

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 23—29

Threepence



JOHN HARRIS, Otago University Librarian, discussing a 14th Century illuminated manuscript with Jessie McLennan, of 4ZB (see story on page 23)

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FEBRUARY 20, 1948

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BROADCAST PROGRAMMES
Mon. to Sun., Feb. 23-29 - 34-47

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THINGS TO COME

A Run Through The Programmes

Life in Fleet Street

WHAT is it really like to work in Fleet Street? H. R. G. Jefferson will tell listeners something about his experiences as a London journalist in a series of talks from 3YA called *The London Popular Press*. He explains how in the popular papers—those like the *Daily Mirror*, which have no real counterpart in this country—the news is always dramatized and built up into an exciting story, while very often inflated



and sentimentalised stories with no news-value at all are given a lot of space merely because they have a certain human appeal. Sometimes pictures will occupy almost a whole page if they tell a story more effectively than any words could. The result of all this is a tremendous circulation—nearly four millions a day with the *Daily Mirror*—but the actual value of this service to the reading public is questionable. The first talk, "Millions of Readers," will be heard from 3YA at 7.15 p.m. on Thursday, February 26, and the second and third, "Producing the Paper" and "Press—Fair or Not?" at the same time on succeeding Thursdays.

French Model

A SESSION of overtures may sound rather like a dinner consisting entirely of first courses, but listeners to 2YC's session on *The Classical Overture* at 9.0 p.m. on Friday, February 27, should find the menu varied enough. The first composer to develop the potentialities of the overture was the 17th Century French composer Lully, and his compositions in this form became the model for the French overture of that period. His form, which comprised a slow movement, a fugal allegro, and usually a minuet, was modified and developed by other composers, including Handel, Gluck, Mozart, Beethoven, Mendelssohn, and Elgar. The session will describe the development of the overture and the modifications these composers made, and it will be generously illustrated with their music.

Mozart Sonatas

FOR the next six weeks 1YA will broadcast each Wednesday a series of recitals of Mozart sonatas by Ina Bosworth (violinist) and Kathleen Harris (pianist). The sonata developed along two lines—"Chamber" and "Church" sonata and in the early 1770's Mozart composed many sonatas for organ and two violins (sometimes with stringed or wind instruments added) to be played in Salzburg Cathedral. But Mozart, as did Haydn, brought the dance element of the "Chamber" sonata into the sonata

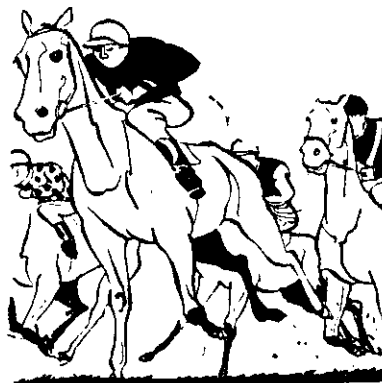
which developed from the "Church" form. Actually Haydn, who was born 14 years before Mozart, greatly influenced the latter, but in turn was influenced by him, just as Clementi and Beethoven influenced one another. The first of the recitals by Ina Bosworth and Kathleen Harris will be heard at 7.56 p.m. on Wednesday, February 25, when they will play Mozart's Sonata No. 6 in G Major.

Gospel Singer

JACQUES E. HOPKINS, an English evangelist and teacher of singing, who came to live in New Zealand last December, will make a series of six broadcasts from 2YA starting at 2.45 p.m. on Sunday, February 29. In these sessions, which will be along the lines of numerous broadcasts he made for the BBC during the war, Mr. Hopkins will sing and discuss well-known hymns. Popularly known in England as "The Gospel Singer," he received nearly 5,000 letters from listeners while broadcasting there, and he took part also in the BBC's religious series *Pioneers of the Kingdom*. A veteran of the First World War, he was born in London and studied for four years at the Paris National Conservatoire after being awarded its Grand Prix for Singing. Later he was for 12 years Master of Music at St. Paul's Church, Portman Square, London, but eventually gave up teaching for evangelism (see photograph on page 25).

The Gaming Report

WHEN summaries of the Gaming Commission's report were published recently in the daily Press, they excited more comment and discussion throughout the Dominion than anything that had happened since VJ-Day. At 8.20 p.m. on Monday, February 23, an attempt will



be made by Station 2YA to have the report discussed by four lawyers with a specialised knowledge of some of the main questions involved. Those taking part in the programme, which will be 2YA's first "controversial" session this year, are J. R. Marshall, M.P., J. F. V. Stevenson, W. E. Leicester and C. Evans-Scott. Although we can't pretend to know what line the discussion will take, we shall not be surprised if some receivers crackle with the heat.

Alamein Programme

THE BBC programme *They Fought at Alamein*, which was broadcast from 2YA on January 23 to commemorate the entry of the first New Zealand troops into Tripoli, will be heard from 1YA at 9.43 p.m. on Wednesday, February

ALSO WORTH NOTICE

MONDAY

1YA, 7.47 p.m.: Play, "Is it Good to be Home?"

3YA, 7.58 p.m.: Band Programme.

TUESDAY

2YH, 8.40 p.m.: Poetry Reading.

3ZR, 8.30 p.m.: Play, "A Visit in Winter."

WEDNESDAY

2YA, 8.0 p.m.: Play, "Farewell Helen."

4YO, 9.30 p.m.: Excerpts from Oratorio.

THURSDAY

1YX, 9.0 p.m.: Benno Moiseiwitsch (pianist).

3YA, 2.30 p.m.: Talk, "Broadcasting in South Africa."

FRIDAY

3YA, 9.35 p.m.: BBC Brains Trust.

4YZ, 2.15 p.m.: Music by American Composers.

SATURDAY

1YX, 10.12 p.m.: Stravinsky and Ellington.

2YA, 8.0 p.m.: The Voice of London.

SUNDAY

2YC, 8.0 p.m.: Music from Verdi's Operas.

4YA, 8.0 p.m.: Lyric Choir Recital.

25. Field-Marshal Montgomery made special recordings of two of his most famous speeches for inclusion in this programme—one to his officers on his arrival at El Alamein, and the other on the eve of the battle. They contain some famous "Montyisms" such as, "Rommel . . . is definitely a nuisance. Therefore we will hit him a crack and finish with him." *They Fought at Alamein* recreates most vividly the events that led up to the battle and the course of the attack itself, and the script-writers, Terence Tiller and Chester Wilmut, were able to draw on such sources as captured German documents and Ciano's diary, as well as our own official despatches and the reminiscences of Major-General Guingand, "Monty's" chief of staff.

Parry Centenary

FEBRUARY 27 is the centenary of the birth of Hubert Parry, and on Sunday, February 29, at 9.32 p.m., 2YA will commemorate the event with a programme of some of his works. Parry's musical career was very far removed from the traditional unappreciated-in-antique legend. He began to compose at eight and he had taken his Mus. Bac. at Oxford before he left Eton. As a friend and pupil of Edward Dannreuther, he had the advantage of hearing all his chamber music played promptly at Dannreuther's largely-attended musicales in London. It was Dannreuther's performance of his Piano Concerto in F Sharp Minor at the Crystal Palace which first drew widespread attention to his work. His *Prometheus Unbound*, and *The Glories of Our Blood and State* were performed at the Gloucester Festivals and the performance of his *Blest Pair of Sirens* by the Bach Choir finally established his reputation as a master of the art of choral writing. *Blest Pair of Sirens* is one of the works to be heard on Sunday.

NEW ZEALAND LISTENER, FEBRUARY 20

FEBRUARY 20, 1948

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Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

Men and Ships

IT is good to be reminded at intervals that a loaded ship is still the most astonishing thing in transport. That is why we print in this issue a condensation of Sir Patrick Duff's prose poem to the ship that brought him the other day from London. We regret having to mutilate the address and rob it of both content and grace; but impressive passages remain. There were first the things seen on deck—2 blood horses, 14 dogs, 2 crates of pigeons, 3 canaries, and a small group of passengers (for this was one of those ships on which the passengers were not all-important). But the deck of a ship is one thing and the holds another. When Sir Patrick let his fancy loose on the cargo—but not too loose, since he kept to the manifest—the ship became something for which there is no single word; something that most of us forget; something that the years make more instead of less incredible; in times of peace the safest place in the world; at all times one of the most exciting. As we have confessed, we have spoiled the poem; but we have tried not to obscure the moral, which surely is that every ton of cargo cried out for better understanding of man by man the whole world over, for more active gratitude of man to man, and a more constant awareness of each man's dependence on another man somewhere whom he will never in his lifetime see. There was this point too—that not all shipping is exchange. Desperate though the need of cargoes is both ways between Britain and New Zealand, Sir Patrick's ship went back to London with some tens of thousands of parcels for which no return will be made in cash or kind. It is good to recall that too—not in contemplation of our own generosity but of Britain's urgent needs.

LETTERS FROM LISTENERS

"THE SHADOW OF A WAR"

Sir,—Even before I had read the book I felt that O.D.'s review of Mr. James Bertram's *The Shadow of a War* had a curious and unpleasant perversity, and carried its own condemnation. For, having deprecated looking for faults and making a needless song about them, O.D. proceeds to spend a quarter of his space on two points that he admits are trivial—the quotations at the heads of the chapters and the fact that 21 out of 50 chapters begin with a remark by someone. He then tries to give them weight by linking them with a more substantial criticism which he claims is related to them, though many may doubt the connection.

But here again O.D. leaves one a little puzzled. Why, when he admits that "every book has faults to every reviewer," should he be so concerned that he cannot "admire this book without qualification" and is "held back from complete surrender?" Why should he ask any more when he can say that he has "read no book that brings the long-term problems of the East so clearly into the day," that Mr. Bertram has "so many wise, searching, and now and again crushing things to say that it is not easy to remember as we read that it is neither history nor politics he is offering us, but just the recapture of a large number of remembered hours of a man living for six years under the shadow of a war, four of them in rigorous and perilous captivity?"

Perhaps in this tribute lies the curious burden of O.D.'s complaint. He wants, it seems, to keep his history and his politics separate from "a large number of remembered hours"—in other words, from concrete experience. Which, surely, takes any validity from history and politics. He applies the same measure to art. "Art is selection" but "life is usually such a jumble of things"; and, apparently, never the twain shall meet. Does this not make of all art a kind of deceit and kill even the lowlier forms of writing? Nothing is left but dead, meticulous, uncommenced chronicling, which is in fact more deceitful than art because it pretends to an objectivity and completeness of record that is humanly impossible. On such a basis would anything be left for a reviewer but to reproduce without comment the whole text of the book he reviews? Instead of being grateful to Mr. Bertram for "using his typewriter as a skilful photographer uses his camera," for something equivalent to Wordsworth's "emotion recollected in tranquillity," O.D. turns this into an accusation that Mr. Bertram "has too many of the answers at his finger-tips and too much skill with the light"—though he does not support his charge by a single example.

Yet O.D. cuts across this by praising Mr. Bertram for his reflection and interpretation—for "having the answers"—in the case of the fall of Hong Kong (though at first reading his comment here might be taken as criticism) and the contrast between the Ming Tombs and the Nikko shrines. "His reflections on Nikko yield the best writing in the book and the most fundamental thinking." Reflection and interpretation—selection of what is felt to be significant—are after all permissible? No, apparently not when applied to the author's own day to day experience. For this

writer, capable of "so many wise, searching, and crushing things" and such fundamental thinking, who is too intelligent to over-write and too sensible for mock-modesty, is accused of writing a book "too cunningly contrived to be true." "It would," says O.D., "be impertinent to say that these days did not pass as he presents them to the author himself." Yet O.D. has already said that he felt "much of it did not happen precisely as we get it in these 350 brilliant pages." We readers who weren't there of course should know! It seems as if O.D. would like to know everything that happened in those six years without anyone telling him.

O.D. fails to make a case for either his praise or blame. Could he not come clean and choose between openly accusing the author of "cunning contrivance"—lack of integrity, in other words—and merely stating an honest but respectful disagreement with his general view of things? I do not wonder that he has misgivings about being offensive or ungrateful. As it stands the review reads rather like a disingenuous "smear." Even the statement that Mr. Bertram "must have written this book at the rate of two or three chapters a week—an astonishing performance both in quantity and quality" sounds as much like an insulting apology as a tribute.

All of which could have been written without the book itself being opened, and without any knowledge of the author. Having now read the book I would not necessarily agree that this is the most illuminating book I have read on the problems of the East. I might question the soundness of the philosophising on Nikko. But I feel a certain indignation on behalf of the author and all writers of integrity at the reviewer's insinuation of unfaithfulness to experience. My own feeling is of extraordinary restraint and triumphant humanity. The capacity of a man who is no hard-cased adventurer, but selects Shakespeare, Goethe, and a verse anthology in a hurried move into first-hand experience of war, to endure four years as a misused coolie of militarist Japan and still write such a book is something before which we should feel humble and thankful for this renewed pledge of the quality in man.

WILLIS AIREY (Auckland).

A BOOK AND ITS JACKET

Sir,—The review of Peter Newton's *Wayleggo* in your issue of January 23 is a most encouraging one for the author and for ourselves as publishers. We are pleased that your reviewer formed as high an opinion of the book as we did of the original manuscript.

There is, however, one point in the review that we would question. The final paragraph draws attention to an error on the dust jacket which would lead a reader of the book to assume that the sheep stations written of in *Wayleggo* are located in the Mackenzie Country. If your reviewer will look again at the dust jacket announcement (for which the writer was personally responsible) he will see that this is not the case. The jacket reads:

"Peter Newton writes of the famous stations he knows so well, Mesopotamia, Molesworth, Lake Coleridge and others, of the Mackenzie Country, of his musterer friends and their re-

markable dogs, of winter deer-stalking and kea-hunting, but above all of the great high-country, the Southern Alps, where he worked and lived for so long."

Your reviewer overlooked a comma. As the "Rules for Compositors and Readers at the University Press, Oxford," says: "Commas are often used instead of parentheses. . ."

J. H. RICHARDS (Production Manager, A. H. and A. W. Reed).

Our reviewer replies: "Mr. Newton does not write of the Mackenzie Country at all. Not one of the stations on which he mustered is in the Mackenzie. Comma or no comma, therefore, the dust-jacket is in error."

FLAPDOODLE

Sir,—Re your review of a book called *Wayleggo*, by Peter Newton, who worked for 20 years on high country sheep stations. You have hedged from the start in covering up your ignorance of the subject matter of this book. You use few words relating to the book, but a lot about other people and some about yourself. Your few grudging words of praise are completely counteracted by innuendo in the following words: "Mr.

More letters will be found on page 16

Newton does not quite succeed in being entirely direct and simple, which is of course, another way of saying that he has not quite reached reality and truth." These are your own words.

I have had experience of the high country life, and I can say that in Mr. Newton's book there is no unreality and no straying from the truth. Every character described is real and every name mentioned both of people and places, as is also every incident. All the people he mentions are well known in the high country. Your learned flapdoodle about nothing misses fire. R. OBERY (Rangiora).

LITTER IN PUBLIC

Sir,—Years ago, in an English paper, I saw reference to a Society called "The Pug Pups," the members of which pledged themselves to "Pick up Glass" and "Pick up Paper" wherever they found it out of place. How often I have wished that such a society functioned in New Zealand! As a family, we have always been very addicted to picnics, and from the first it has been an invariable rule that a picnic spot must be left exactly as it was found. Nothing is easier than to take home egg-shells, paper bags, etc., in the baskets in which they were brought, or if that is not feasible, to bury them; but people often don't seem to realise that, and I think a little publicity on the subject might point out to them ways in which they are unconscious of offending probably, but which, in the aggregate, mar beauty spots so often. C. BEVERLEY (Auckland).

WHEN SALVATION ARMY BEGAN

Sir,—In *The Listener* of January 9, I notice a photo with the following description note: "Here Major Chandler, of the Salvation Army, is being interviewed at the spot where the Army began its work in New Zealand on April 1, 1886." As a matter of fact the Salvation Army was well established in the chief centres of New Zealand at least two years, possibly nearer three years, earlier than the above date.

"OCTO" (Wellington).

MESSANGER OF COMMERCE

A Home Ship and Her Cargoes

SIR PATRICK DUFF, K.C.B., K.C.V.O., High Commissioner for the United Kingdom in New Zealand, recently returned by sea from a visit to Britain. In an address to the Wellington Rotary Club, Sir Patrick described the voyage out, with particular reference to the miscellaneous cargo the ship carried, and where it came from, and pictured the work done in New Zealand to fill the ship with a full cargo for Britain. We give extracts from Sir Patrick's address.

NOT very long ago, from a small home in Chelsea near where Sir Joseph Banks used to live and close to the Physick Garden to which he took his collection of New Zealand plants, my wife and I were whisked off in a car to join our ship bound for New Zealand. I have been in many places and sailed from many ports, but never before from the Port of London. As I look back on the scenes of a lifetime, I doubt if anything has ever made a greater impression on me than the sight, partial as it was, of those great armadas of shipping which flock to the world's greatest port, where, in a normal year, over 30 millions tonnage of vessels arrive and over 30 millions tonnage depart.

Modern Treasure

I remembered what the camels of the Queen of Sheba and the navy of Tarshish brought to King Solomon—gold and silver, ivory and apes and peacocks, spices, horses, mules, linen yarn, timber and precious stones. What was our ship taking to New Zealand? All I could see was a picket boat safely clamped on to saddles on the lower deck, two blood horses, 14 dogs, two crates of pigeons, three canaries, a number of good New Zealand passengers (representing the gold and precious stones for Solomon) and the more ambiguous gift of a United Kingdom High Commissioner. But what lay below?

Truly, the freight in the holds of this single ship in this single voyage out-distanced all the treasure that the navies of Tarshish would carry in years by as much as the span of the world's oceans outdistance the leisured coastal journey from Tarshish to the ports of Palestine. Stowed in the holds were celanese goods from Nottingham, shoe machinery from Leicester, motor cars galore from Coventry, Birmingham, Luton, Dagenham, china from Staffordshire, cutlery from Sheffield, cotton textiles from Manchester, woollens from Yorkshire, rayons from Manchester and Macclesfield, agricultural implements from Ipswich and Lincoln, basic slag from Belgian steel works, say, in Mons, Charleroi, Liege, Namur or, maybe, from Corby in Northamptonshire or from South Wales; furnishing fabrics

and cotton piece goods from Courtrai, Ghent, Renaix, Roulers; rayon yarn from Lancashire, Arnhem or Breda, in Holland; sheet and plate glass from St. Helens in Lancashire or Charleroi in Belgium; paper from country places in England with crystal-clear streams like Romsey in Hampshire; roofing felt from Belfast, Newport (Mon.), Leeds, Wigan, Glasgow or London; steel hoops from Antwerp; radio parts, printing paper from Rotterdam; matches from Gothenburg; wallboards from Oslo; a miscellany of vacuum cleaners, musical instruments, radios and gramophone parts (as the Secretary of the Board of Trade recently said about the export of pianos, "our motto is 'peace at home, discord abroad'"), electrical appliances, paper sacks, wallboards, plywood. Some of the foregoing were in vast bulk; others in smaller packages; there was a host of other miscellaneous stuff that I never even got as far as enquiring about.

Flying Visitors

We did an average run in all weathers of 400 miles each 24 hours, and, within a matter of days, were soon speeding across the spaces of the Caribbean under a burning sun. I thought of Sir Francis Drake in the *Golden Hind*, tonnage 100 tons, and of all the scenes romantic and terrible which had been played out upon the Spanish Main in the days of old. I noted also, as something not without significance, that about 400 years or so later, in the Year of Grace 1947, there were few members of the ship's company, from the Captain downwards, who, in the recent war, in these or other waters, had not had their ship sunk beneath them, or spent days and nights in open boats, an infinitesimal speck upon those endless spaces, beneath that burning sun, speculating whether they would ever be picked up or not.

Once or twice on our journey new passengers, possessing neither ticket nor passport, alighted on our decks. One little land bird, a quail, grew fat for three or four days among the horses' forage, and then departed near the Azores without the formality of a mess bill. For two days in the Caribbean two dear little grey and white land birds the size of thrushes flitted about the decks and spent the night together under the moon in one of the lifeboats. Another, a tiny finch, appeared from nowhere. It was so tired that it allowed itself to be caught. It would fly in and out of the galley; the cook said that it had a dab at everything on the menu; and then one day in the Windward Passage, having thumbed a lift of several hundred miles, it made off to the islands lying blue and dim about the Passage, and was seen no more. And one of our own pigeons, fellow-passengers from London, seized by some uncontrollable urge, squeezed its way out of the wicker basket, left its companions and started straight back down the ship's wake for

home. We never saw it again. Did it know that, from the point at which it left us, five or six thousand miles of sea lay before it? Poor little homesick thing. It was a bad example—especially for a High Commissioner of Great Britain. I must not think of it. I must forget about it. I must think of Lot's wife. But O—I wonder—did it get home?

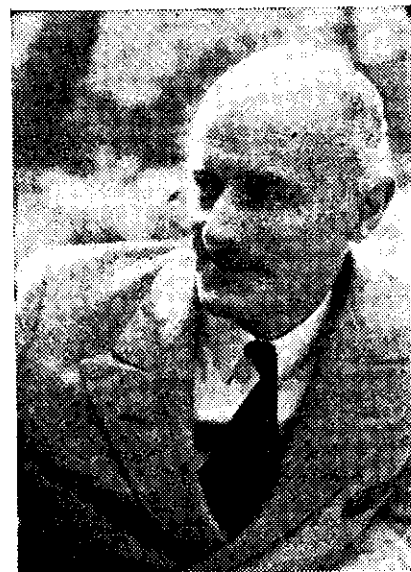
We put into Kingston Harbour, Jamaica. We took on board huge consignments of fruit juices, and fruit pulp, of ginger and mixed peel and coffee and pimento (Solomon's spices weren't in it), and rum, which poor old Solomon, for all his wisdom—or was it because of his wisdom?—had to do without. And on we went, through the Panama Canal, one of the wonders of the world; one of the most portentous feats of the genius and organisation of the United States of America, whose creation has altered the geography and economy of a great part of our universe, and for whose existence in the recent war very insufficient gratitude has been paid by those who are ignorant of what that vital lifeline meant to the free world.

I wonder what happens to all the heterogeneous stuff, 12,500 tons or more of it, valued at a modest estimate, at over one million pounds sterling, which our ship discharges in Auckland, Wellington, Lyttelton and Port Chalmers to be dispersed all over New Zealand? I wonder what jolly crowds on what racecourses will cheer the offspring of our bloodstock? I wonder in what homes all those little dogs and their descendants will bark? I wonder in what backblocks all those cars will serve the needs of transport and communication; what pastures will turn green after some old truck with a manure-spreader breathing white magic in the form of our basic slag has passed over the phosphate-hungry land.

Cargo in Return

Let us hear those engines thumping and hurrying again on your return journey. You will be loaded down to your marks. Your 522,632 cubic feet of refrigerator space will be carrying 210,000 carcasses of mutton or lamb, 41,000 crates of cheese, 40,000 boxes of butter. Your general cargo space will be carrying bales of wool and dumps of sheep-skins and casks of pelts and sacks of hides. It's no mean job to get all this stuff on board and safely stowed away. The sale of all these products has represented over one million pounds in New Zealand's pocket in New Zealand currency. And there are 3000 bags of gift food parcels measuring 200 tons. Think of all the towns and smiling hamlets and green pastures and valleys in New Zealand which have combined to send their yield into the holds of the ship—210,000 carcasses in her hold! Think of

the solitude of shepherds high in the folded hills,



SIR PATRICK DUFF

"Let us hear those engines thumping"

and of the lean sheep dogs flickering along the fringe of green hillsides in New Zealand as they gather in the mobs of sheep. Think of the dusty lanes in the backblocks and of the drover plodding patiently behind the reeking mob; or the truck drivers; or those whose office it must be, in the service of their fellows, to gather in the red grim harvest at the Works at last. I know a Works where the average day's kill at the height of the season is 12,000 lambs a day.

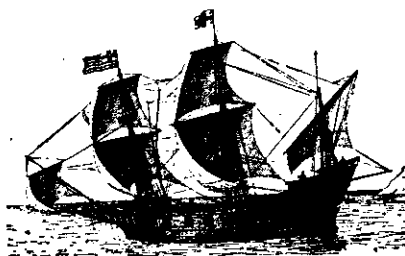
Down in the Hold

Think of the men whose business it is to stow, layer upon layer, as they are slung by fifties into the deep hatches of the ship, thousands of iron-hard frozen carcasses. They are slippery and wobbly to stand upon, however much you bind your legs in sacking; and you cut yourself to ribbons on the jagged knuckle ends if you fall on them. Apart from the weight of them and the temperature of the hatch, there is an art in stowing all these carcasses, the same as there is an art in building dry stone walls in the Cotswolds.

Think of the men and women and children in remote milking sheds at dawn and of the milk in the clanging clattering cans jolting in from valley and pasture to the co-operative dairy. I remember being introduced one day in Blenheim to a lady called Faith. She was a Jersey cow. Her owner told me that Faith produces 940 pounds of butterfat a year, the equivalent of 1000 pounds of butter a year. In other words, for one whole week in each year Faith provides 8000 people in Britain with their week's ration of two ounces of butter per person per week. A wonderful example of Faith and good works going hand in hand.

A Reminder

And what kind hands in what kind homes spread about from one end of New Zealand to the other have put up the contents of those 3000 bags of food parcels which, to the lucky recipients at the other end of your journey, will mean not only a happy little alleviation of their dull and tenuous fare. They mean far, far more than that. They are, each and every parcel, a reminder that dear friends are thinking of them from far across the sea.



DRAKE'S GOLDEN HIND
1577—100 tons, length 66 feet)

JUST GOODBYE TO THE MAJOR

Soldier and Radio Personality

Written for "The Listener"
by A.M.

JUST Badges, Just Old English Legends, Just Elephants, Just Mascots, Just Army Days.

These are a few of the titles from a long list beginning with "Just" that listeners have heard regularly once a week over a period of years. And now Major Francis Henry Lampen, D.S.O., under the necessity of taking a rest, is giving up his regular talks, so we have called this biographical sketch and appreciation *Just Goodbye*. . . .

Major Lampen has done many things in his life, but he has not told the story of it consecutively. To fild the adventure and humour of it, you have to yarn to him or listen to his talks. Incidents and stories from many parts of the world are scattered through his talks like plums in a good pudding. He comes of an old Cornish family—and tells of a Cornish farm worker who directed a stranger, "Well, zur, it's like this 'eer. Furst 'e goee down 'e road. Then 'e turns right. Then 'e goee left. And then 'e gooe both ways," meaning straight on. His family, like many another of the kind, had a service tradition. His father was a general in India, and literally a brass-hat, for the Major remembers his brass helmet; they did wear such dreadful contraptions in that climate in the old days. An uncle was a general in the Royal Marines, and a nephew, Captain (now Major) John Lampen, commanded the Marines in the Achilles in the recent war, and married a New Zealand girl. So it was natural that Francis Henry should go into the Army. From Sandhurst he went to India, and after a term with an English regiment served in the Bengal Lancers. When they founded a regiment of Moplahs, those fanatical Moslems of South-west India, he was chosen for service with it, because he knew the language. Kitchener used to call the regiment "The Forty Thieves," and not even the sweet reasonableness of Francis Henry Lampen allied with British discipline sufficed to tame these masterless men; the regiment was disbanded. But Major Lampen still has the red fez that was part of his Moplah uniform.

Disconcerting Magistrate

The above accounts for the fact that there is so much India in the Major's talks. But his adventures didn't stop there. In 1904 he and another subaltern had a year's leave, and because Russia and Japan were fighting, they decided to go home via the Far East. There they were caught up in a series of adventures strange enough to make a novel. These began with joining an American who was running supplies from China to the Russian Army. The American died of pneumonia, the venture had to be abandoned, and the two young Englishmen found themselves with the Russians. From this highly irregular position they passed into the hands of the Japanese, and were quartered in Tokio with a number of disgruntled war correspondents denied

access to the firing line. Foolishly, the band staged a demonstration of protest and in a twinkling they were arrested and taken to Court. As Lampen and his companion waited their turn to go before the magistrate they decided they must conceal their connection with the Indian Army. What country did they belong to? They chose the one furthest from the homeland—New Zealand. But when they told the "beak" that they were from New Zealand, the reply

system of training was introduced, he got his chance and became an area officer. For all his sweet reasonableness there was a firm soldier in Francis Henry Lampen. When, in the very early days of the Territorials, the local mayor made fun of a marching column from the kerb, Lampen took him to Court, and had him taught a lesson. Soldiering was considered a joke in those days. In a few years we were to learn what sort of a joke it really was. Major Lampen was one of those who gave us a proper foundation to build on when the test came.

Then he was sent to England to do a staff course, and, being there when war broke, was assigned to the training of the 250 New Zealanders who joined up in Britain. One day he marched them proudly into London to be entertained at the Guildhall. Passing Buckingham Palace, he felt, so he confesses, a flutter when a message came that the King would like to inspect his men. Then on to the City, and as they halted for a moment near the boundary, a sergeant of police touched him on the shoulder. "Your bayonets, sir." Only a few regiments have the right to march through the City with fixed bayonets, and the New Zealanders were not among them. The Major cherishes these little Army rights and has used many of them

Soldier to Civilian

Then, with his contingent, he went to Egypt to join up with the Main Body, and on to Gallipoli, where he was in the show from landing to evacuation. In the later stages he was Brigade-Major for the New Zealand Infantry Division. Afterwards the Western Front, where he collected a D.S.O. and an illness that sent him back to New Zealand, to be Adjutant and Infantry Instructor at Trentham. When he retired in the 1920's he tried business for a time, but went back to his old love, theatrical production. Major Lampen has lost count of the number of *Our Miss Gibbs* and similar frivolities that he staged in this country, from Invercargill to Whangarei.

Broadcasting developed, and here, with his wide experience of life, his pleasant voice and kindly disposition, the Major found a niche. His talks in Dunedin were so successful that he came

to Wellington as a free-lance to take advantage of the capital's fuller opportunities. The centre of broadcasting found it was good to have him about when there were odd jobs to be done—a script to be read or someone to be interviewed on the air. He helped the Talks Department with a lot of talks on occupations, some of them odd, like deep-sea diving and risking your neck in motor car stunts for a living. He was "Wayfarer" in "Wandering with the West Wind." A most friendly soul, he had a knack of putting people at their ease and getting them to talk. Everything he was asked to do, he did cheerfully. Spreading despondency, he would inform us firmly during the dark days of the war, was a crime in the Army, for which the offender was liable to be shot. He never groused, or if he did, he salted it so with humour that one laughed.

Sympathy the Basis

What makes a good radio talker? Major Lampen has become a great favourite on the air—almost an institution—because he speaks in a pleasant way about interesting things. But that's not quite right; he makes them interesting. The basis of his success is his warm disinterested interest in his fellows. Nothing is foreign to him. This sympathetic appreciation of things great and small, from the glories of British blood and state to the blackbirds that were members of the family at his home in a Wellington bay, have given his personal talks, and especially the *Just* series, their special intimate appeal. Listeners feel he is an understanding friend.

The same qualities have won him a wide popularity outside radio, have made him, for example, a desired and welcome guest at social gatherings, particularly R.S.A. reunions. His sense of humour is delightful, and he enjoys a joke against himself. There is the extremely funny story (as he tells it in detail) of his forgetting at the last moment his summons to the Grand Jury in Dunedin, and being late in consequence. "Have you any excuse to offer for being late?" asked the Judge. "None at all, Your Honour." "Oh, this is very refreshing. A juryman has no excuse for being late." "No, sir. I can only put it down to mental aberration. I was well aware of my duty this morning, but I had an interruption, and it went out of my mind." "You're excused," said His Honor. Another juryman was late that morning, a man also well-known in the city, but he was not quite so submissive as Francis Henry Lampen. "You're fined five pounds," said the Judge. "But your Honor," protested the juryman, "a pound a minute!" "No, Mr. X," replied the Judge, ten pounds now; two pounds a minute." Can you identify the Judge?

The Major carries with him into retirement the good wishes of many thousands of listeners, as well as those of all in the Service who have been associated with him. "Goodbye," we can hear him say. "Carry on!"



Spencer Digby photograph

MAJOR LAMPEN
From Sandhurst to broadcasting

was startling. "Right. There's a ship going there to-morrow, and you will sail in her!"

So sail they did, and in one of the queerest merchant ships that tramped the seas. She would stop en route and trade with Pacific islanders by putting goods ashore in boats and taking off island produce. Having overstayed their leave, the young men were in a jam when they landed at Auckland, but the local military authorities saved the situation by finding a job for them and asking India for their services.

Territorial Officer

Back in India, young Lampen remembered New Zealand as a very pleasant country, and a promise by Mr. Seddon to give him an army job, so eventually he returned. Unfortunately Seddon was now dead and there was no record of the promise, so the young man kept himself by producing plays for amateur societies. He had picked up a good deal of the business in the Army in India. When the compulsory territorial



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RADIO VIEWSREEL

For Fond Parents

TO the fond, or even to the conscientious parent, a talk on Child Psychology can never come amiss. To the fond it conveys the flattering unctious that parenthood is a vocation as well as an indulgence of the emotional nature, and to the conscientious it seems to provide a scarlet thread of logic to guide us through the labyrinth of that rather dubious abstraction, the Child Mind. Not that any parent ever doubts that the child has a mind of its own—the point is merely that it takes an expert to reveal its workings. Miss K. M. Hursthouse has probably earned the gratitude of many listeners for the talks she has given recently from 2YA, which



reveal her as mistress of the polished phrase and the unvarnished idea. I must confess that it was the first time I had heard the "You must eat your vegetables before you have your pudding" canon airily dismissed as a piece of vestigial Puritanism, but I always feel that the more ideas we cast into the melting pot the more raw material is made available for the manufacture of new and better ones.

The News

OUR broadcasters of the news bulletins at 9.0 p.m. have set and maintained a standard that compels admiration. They have not followed the BBC custom of announcing themselves, nor do they appear as yet to have followed that not very commendable American terminology of styling themselves "newscasters." Whether they make up their bulletins themselves, or read something that is already prepared, is beyond the layman's knowledge, but the news is free of propaganda, and does not smack of partisanship. It has also the great merit that it is brief, and to the point.

And the Slips

IT is pleasant to receive the day's news in this manner. The news reader's presentation in clear and concise English makes easy listening. Nor is it often dull. But one reader must have been grateful in a recent broadcast for his cloak of anonymity. He was outlining the emergency correspondence lessons for school children. Listeners heard him say: "Children who have changed their address, or their parents, should notify headmasters." I wonder how many did.

Documentary

ONE of the best documentary programmes I have heard was *Radar*, the first in a BBC series entitled "Science Made the Grade." Later, perhaps, when the novelty has worn off and the men themselves are dead, we may welcome dramatization and elaboration

GHANDI DEAD

AS the brave gull the width of waters
so I
Endured the image of eternity,
I went weighted with the invisible,
And more insistent than the shouting
streets
Were the thin voices calling through the
veil.

I WAS the bridge across which messengers
Went carrying palms, I was the shell
whose murmurs
Of peace could not persuade: only by
wasting
Could I become the master of floods,
by weakness
See my sole will arrest the rush of hate.

NOW I am dead, the people think of me
A god with folded hands, my small
desires
All smouldered out beneath my cone of
rest:
But I am not raised so high in prayer
that I
Lose India like a child, my love asleep.

NO cry shall flee through India but its
pain
Shall darken round me, no division rend
The fearful land but I too feel the
sword:
No blood shall bloom but I must wear
again
The rose of death, for I am India.

—J. R. Hervey

of this theme. But while we can still have the cool matter-of-fact descriptions by these scientists themselves, the straight simplicity of their accounts is more vivid and telling than any dramatic production. And with the film version of the discovery of Radar for comparison, one can feel that this is not an idle statement. Of the two I could feel no doubt which had made the deeper impression. Yet afterwards, thinking about the radio programme, I realised there was no story there of personal difficulties and disappointment, nothing until the very end, but a typically scientific account of the development of a great invention. And this, necessarily incomplete, was rounded off by a very fine tribute to the spirit of the men involved—and to the nature and performance of the Boffin.

From the Jungle

IT was an unadvertised inspiration that brought us on a recent Sunday evening the Voice of Sabu in excerpts from Kipling's *Jungle Book*. Why the unfortunate Sabu, who has a strong American accent and who uses the Anglicised mispronunciation of the Indian names, should be considered particularly suited to lay these offerings at the shrine of Kipling is beyond me. "Excerpts" was rather an optimistic claim. A re-hash of character and incident seems a little nearer the truth. However, the story was apparently incidental to the music. So the programme began and ended with a statement of the animals involved, each followed by an extract of well-chosen descriptive music. I thought the python in particular a masterpiece of musical description. This alone, with a short reading from the original, would have made a very fair programme. But the series of climaxes, each faithfully echoed by the music, was unconvincing and exhausting.

BOOKS

Extended Frontiers

THE WINDS ARE STILL. By John Hetherington. Georgian House, Melbourne.

THIS novel about Australians, Englishmen, and New Zealanders escaping from Greece in 1941 is a straightforward adventure story. The general atmosphere is good, the nervous strains of waiting in hiding, the insatiable suspicion. The Greeks are well portrayed, their courage, stoicism, and boundless willingness to help the beaten friends of their country at great risk to themselves. But so far as the story has conscious art, it is bad art. The love affair between an Australian captain and a Greek farmer's daughter (who wears a "cerise skirt") is an unnecessary embellishment, distressingly sentimentalised (see the coy vagueness of its Big Moment on page 151, where whatever meaning the author may have intended is left to the cleanness, or otherwise, of the reader's own mind), and so much of an embarrassment to the novelist that he has to crawl out of it in the crudest possible way by killing off his heroine at the end of the book. Many men getting out of Greece had real-life adventures very similar to these adventures. But some details cause a certain uneasiness, for instance, the New Zealand soldier who in civil life is a "cattleman" and "had the capacity for silence of men accustomed to live most of their lives with animals." Then how a Greek caïque casually picked up at pistol point had the fuel for a voyage to Egypt (and then apparently back to Greece again) is, one supposes, too trivial to warrant explanation.

The Winds Are Still won the Sydney Morning Herald's £1,000 war novel competition. You needn't hold this against it. Worse novels have been awarded bigger prizes.

This book has, perhaps, a moral for all of us. It points to the immense expansion of our national experience, and therefore of the raw material of literature and art, provided by participation in the war. The Middle East, Greece, Italy, Germany and many other countries have been annexed to the Antipodean literary empire and await their passionate colonists.

—David Hall

CHURCH SETTLEMENT TO PROVINCE

THE STORY OF THE OTAGO FREE CHURCH SETTLEMENT (1848-1948).

By the Very Rev. Professor Emeritus John Collie. Presbyterian Bookroom, Dunedin.

THIS book suffers technically from the fact that its author died before he had gathered up all the loose ends. He lived long enough to complete 12 of the 19 chapters, to write a foreword and an epilogue, and to provide "much material" for the chapters that remained. The task of interpretation was completed, and all the major personal estimates but one. (Time will place John Collie himself high among the devout scholars whose influence Presbyterians will feel for two or three generations, but he does his best to obliterate himself.) Unfortunately the book had to be finished not by one additional author, but

by three or four, and no writer can identify himself so completely with another that the substitution is not noticeable. There is the further difficulty for readers who are neither ministers nor Presbyterians that most of the actors in the story are both. Professor Collie decided wisely at the outset that he would not give indiscriminate praise. But the decision gave him a lot of anxiety. When he can't avoid criticism he gives it firmly; but he gives it with so much reluctance, and with so real a sense of his own unworthiness, that the judge is always trying to change places with the accused. There is hardly a chapter in which this anxiety does not show itself, until we find him almost wishing in the epilogue that he had abstained from criticism altogether. "As I have touched lightly, perhaps too lightly for serious history, on the weaknesses or oddities of some figures of the past, I have come, as I walked with them in memory, to feel their essential worth and how true they were in their main intention. I have felt that in certain periods there was lack of grip and of vital faith that called for decided criticism. But even then ineffective men may have been men of real goodness, faithful according to their dimmed lights."

There is not much trouble when he is dealing with outstanding figures: Dr. Burns, Dr. Stuart, Professor Salmond, Professor Dunlop, Dr. Waddell, Dr. Gibb, Professor Hewitson, and two or three others. Dr. Stuart's figure is perhaps a little blurred, but the estimates of the others are admirable—penetrating, vivid, and sympathetic, but never out of focus. If Professor Collie has a hero among preachers it is perhaps Dr. Waddell; if he has a warmer spot for one teacher than for others it is for Professor John Dunlop, whose dry and biting but kindly humour was so startlingly combined with his scholarship and piety. Professor Collie has a shy wit of his own that he does not often release, but he can't resist retelling some of the standard jokes in which Presbyterians take such delight. Most of them are too long to quote, and some of them are wise-cracks rather than jokes, but Presbyterians everywhere will appreciate this story about a Taieri elder who had the habit of "gi'en hints in his prayers," and one night in a prayer-meeting vented a grievance about the minister who drove about his parish like Jehu, the son of Nimshi: "O Lord, bless our minister and keep him humble, for they do not now travel on their feet as Ye did when on earth, but they ride in their bogeys and pairs."

The book is well illustrated, and fully indexed, and carries in an appendix a complete register of all Otago and Southland Presbyteries. If it were a history of Presbyterians only it would still be a book of wide public importance. But it is the history of a settlement that began in a church and was finally enclosed in something bigger—the story, not of one congregation only, but of the province into which this congregation expanded. That gives it Dominion status and a very wide Dominion appeal.

—O.D.

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ART IN SYDNEY

A New Zealander's Impressions

WHAT is happening in the art world of Australia? New Zealanders don't hear much about these activities. Occasionally a row is reported like the acute difference of opinion about William Dobell's portrait of Joshua Smith, but for the rest it is largely a case of "sundering seas," as our correspondent on Australian and New Zealand literature put it recently. Alison Pickmere, an Auckland artist, who spent some months in 1947 studying art in Sydney, has written the following experiences and impressions for "The Listener."

THE world of art in a large live city like Sydney must grow of itself by ever-widening circles, opening better chances for the artist to express himself. Where there is the established art community, recognition of its importance in public life comes through the opportunity open to many to view the numerous exhibitions through the year; good newspaper reports and discussions; the stimulus given by regular patronage of connoisseurs in acquiring pictures and sculpture for their collections. So art is

stains); the Macquarie Galleries, near the Herald, the Grosvenor Galleries in George Street, and others. Each has its public, sometimes of different convictions.

There are three or four main Societies—the Royal Society, the Australian Watercolour Institute, the Society of Artists, the Contemporary Group, the Contemporary Society, the Studio of Realist Art, the Sydney Group, and a number of groups of artists banding themselves together for the purpose of exhibitions. The Studio of Realist Art, called SORA, which opened only in



ONCE A GAOL—East Sydney Technical College

on a firmer basis there than it is with us here in New Zealand. It struck me that once a painter has gained recognition in Sydney, his lot is a happy one, for even though creative work has still to break down walls of misunderstanding in Sydney, the way is smooth compared with ours.

During the season, which is roughly from May to December, there are as many as three or four shows running at a time in various galleries. The Education Gallery is placed at the disposal of societies for larger exhibitions; then there is the David Jones Gallery, a very fine hall with good lighting, where industrial as well as fine art shows are staged (and the proprietors came up against the problem that the Auckland Society had a year or two ago when the hessian-covered walls developed

1945, has its own headquarters, social and educational functions, and conducts sketching and life classes.

I was struck by the amount of figure work done as against landscape. It is a criticism of art in New Zealand that it is too much preoccupied with landscape. The difference is to be accounted for by the conditions in the two countries. In a great city like Sydney there is less opportunity for the student to paint landscape, and on the other hand models are more easily available. Probably the very fact that there is such a press of people in Sydney disposes artists to paint the figure. Australian artists find our landscape monotonous. It's too uniformly green. They are in love with the fierce sunlight, the subtle browns, greys, and blues of their own country.

(continued on next page)

(continued from previous page)

Yes, weight of population and competition among so many artists, frees an artist from inhibitions as to choice of subject matter and methods of expression. As he watches the other fellow, he becomes more daring himself. A good example of this lack of inhibition was the Merioola Group show at the David Jones Gallery recently. This group is made up of artists living in a colony near Edgecliffe, a close suburb of Sydney. Each one had an alcove at the exhibition. The work itself displayed much diversity and daring—mostly oils in strong colours. Down the centre of the hall ran a screen hung on both sides with photographs provided by a member of the colony who, being a noted photographer, had posed the artists in picturesque attitude, with guitar, palm tree, wind-tossed hair, tombstones, and the like.

Gaol Into Art School

Original teachers exert an influence in Sydney as elsewhere. A large proportion of leading artists of course have studied abroad, and have brought back influences valuable to their home country. I traced a similarity in figure drawing to the work of William Dobell, who taught for a time at the East Sydney Technical College, where I studied. Some consider the college the best art school



LYNDON DADSWELL'S
Aboriginal head

in Australia. The building itself is remarkable. It is a former gaol, next to the Law Courts at Taylor Square, and is near the Surry Hill slums that Ruth Park wrote of so tellingly in her *Harp of the South*, the prize-winning *Herald* novel. The old buildings of the "Tec" are convict-built of sandstone, beautifully finished.

The building is altered from time to time, and then some of the magnificent stones may fall to the use of the sculptors in the school. (One day I was standing in the open yard looking at a fine little folded up horse about 3ft x 2ft made from one of these stones, and talking to the modeller, Tommy Bass, when there was a sudden crack, splash and trickle; a little blue egg had fallen from the skies to christen the horse. Apparently accommodation is just as scarce in the bird world as for us.)

Sculptors are most fortunate in Sydney with their limitless quantities of

lovely fawn brown sandstone. The school of modelling has fine quarters, and some of the students are making wonderful progress, being well on the way to finding the truth in adaptation of materials. They don't mind hard work, nor do the painting students. The strict silence that obtains in one or two of the painting classes reduces some of the students to near exhaustion. Woe betide the flippant student who chatters, or worse, makes comment on another's work.

The students themselves make a colourful sight, especially in summer. Men in shorts, coloured coats, beads, women in pedal pushers, long skirts, men's old shirts worn loosely as smocks, and Chinese hair-dos. Very soon I found these apparent eccentricities to be very sensible adaptations to the environment, which included much roving paint, dust, grit and grime. I remember the breaking up at the school at the end of the year, and what a spirit of friendship and attachment to the school was displayed. There were students from all over Australia and one or two from New Zealand, now due for a long vacation. Here and there one heard the words, "I don't want to go home, let's go west and form a colony."

Quite often artists manage to make themselves reasonably comfortable in some old attic during the week, and spend their week-ends in a country shack. Round lower George Street and Circular Quay there is a general spattering of the authentic attic studio in the most unexpected places. Lower George Street in particular jolted my first impression. One appears to be in a rather tough area of pubs, old second-rate shops, and industrial works, but just penetrate through a dusty old door up several flights of dark stairs, and as likely as not there will be comfortable, if old, living quarters.

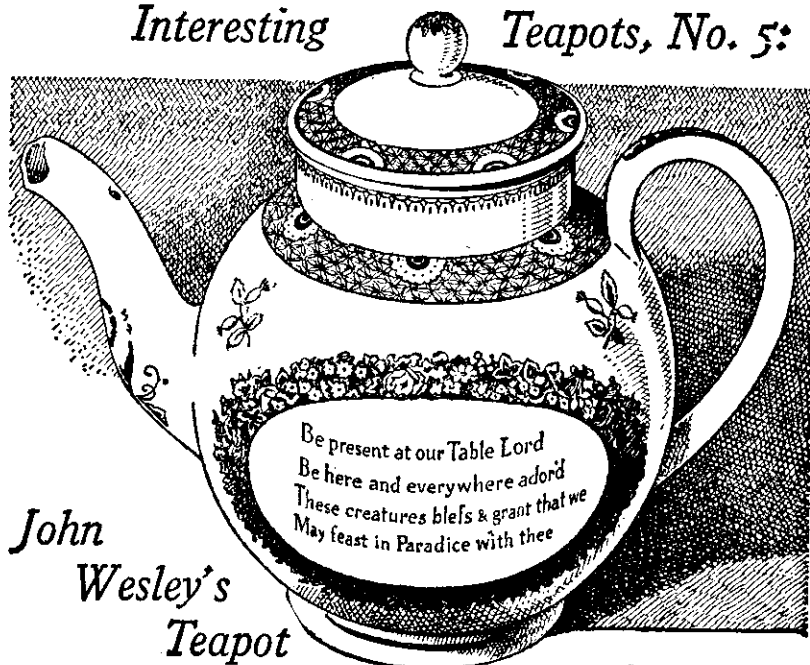
Methods of Painting

Methods of painting are very different from ours. The more novel the method the better, even among students. In his home studio an artist asked me to guess what medium he had used in a small composition. After trying candle-grease, chalk and ink and other more or less accepted media, I gave in. "Bicycle tube mender," he announced with pride, and the sketch was good. Moreover, Henry Moore, the English artist, whose exhibition has been running in the Sydney National Gallery, uses pen and ink, chalk, crayon, and watercolour all together or mixed to great effect.

There is competent art criticism in Sydney. Several of the papers have their art critics. The criticisms of the *Sydney Morning Herald* are followed with live interest by a large public. The critic himself, Paul Haefliger, is a practising artist with sound training and the courage of his convictions. He held a show of his own pictures in October last.

I am afraid New Zealand art isn't taken very seriously in Sydney. All the same I hope that some day an exhibition of our art will be sent round the Australian capitals. Meanwhile, a collection of work by a number of the contemporary artists of Australia is on its way to New Zealand. A big proportion of the artists represented in this collection have dates booked in 1948 for one-man shows, for which they wished to reserve their work, or they are taking the rest of their work abroad.

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IT COULD HAPPEN TODAY

By "SUNDOWNER"

TO show what could happen only 20 years ago, I give, as nearly as I can, this account by George Bruce of an experience in Lees Valley in June, 1925. It is not quite verbatim. Some weeks have passed

ALL THROUGH THE NIGHT

since George told it to me, and my concern at the time was to get the facts right rather than the language. But the story made such an impression on me that I am sure I am within 20 per cent. of a word by word report.

"My wife," George began, "was expecting another baby, and I had carpenters at work making additions to our three small rooms. The wind rose

still no car. Then one man said he was going back. It was madness, he thought, to attempt the gorge at that time of day, and if he didn't get back and stay up the house frames the weight of the snow would bring everything down.

"I let him go. But when he was almost out of hailing distance I remembered that he was riding the safest horse and gave a mighty yell. 'Come back, man, come back!' I shouted, and at last he turned back. Then I put the other man on his horse and asked him to lead the way into the gorge. He was a fine chap and stuck to me.

"It went on snowing, and it was only by God's mercy that we kept to the road. Once we struck a buried boulder, and I stopped the horses just as we were going over. We backed a bit and got the wheel round. It was now quite dark except for the light of the snow. At last we came to the bridge half-way through the gorge and found the track of a car. We groped about and saw where it had turned. It had started out to meet us and turned back. The driver told me afterwards that he thought it impossible for anyone to get through.

"We followed the tracks till the snow filled them up again and about midnight got out of the gorge. At last we reached Oxford with snow nearly up to the



"We groped our way over miles of flat"

in the night, and when I looked out I knew it was snowing. When I got up the snow was eighteen inches deep, and still falling. Then my wife told me that she would have to go that day.

"I rang Oxford—by God's mercy we had the telephone—to ask if a car could meet me at the bridge entering the gorge. Oxford said 'Yes, they would be there by nine o'clock.' So I said to the men, 'Who will volunteer to come with me?' At once two volunteered, and I yoked up the dray, putting a leader in front of the shafter. On the dray I made a kind of tent, and in the tent I put an easy chair—that old chair you're sitting on—with my wife in it. Our eldest child knelt beside her, and the youngest crouched in her arms. I put the two men on horses and asked them to ride in front to make a track. It would be about seven when we started.

"The snow was still falling, but we groped our way through the river and over the miles of flat to the bridge. The car wasn't there. We waited till four in the afternoon, and there was

horses' bellies and my wife and children huddled together to keep warm. It was two days before I tried to go back with the horses and the dray and two pairs of skis. But I had to leave the dray half-way. It was a month before we got it home."

THAT, I said to George when he had finished, was 22½ years ago. It could not happen to-day. But George wasn't sure.

"We have cars to-day, and better roads, but the weather is the same. We still get blizzards, and we are still liable to be cut off

by snow. Though we have had nothing as bad as the 1918 fall, we may get another next winter. We certainly have bridges now, and more sheltered homes, but we can still feel very helpless in an Old Man storm.

"But you have an aeroplane service. You can get a plane from Christchurch in half an hour."

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"I do. Without your tractor I might have been there yet. But it would not be a big job to bridge a stream like that."

"Not for the Government. But it's a big job for one settler. And we still have no school."

"Do you still need one?"

"I don't. But my two nearest neighbours have young families. There is already a third generation here."

"What's wrong with the Correspondence School?"

"Nothing. It's very good. My youngest boy has just finished with it. But his mother was a teacher. Most mothers don't know how to start even if they have the time. And they have least time when they most want it—when they have two or three young children on their hands, and two or three men to cook, wash, and mend for."

"That's about a normal experience, I suppose?"

"It has been in this valley. Domestic assistance is out of the question, and when a woman has to get musters away before daylight, then do a full day on top of that, the correspondence lessons don't get done."

"You think teaching by correspondence has its drawbacks?"

"I wouldn't say a word against it. It's been wonderful for us. I think it's wonderful so far as it goes for everybody. But you can see what the situation is for parents who have neither the training nor the time to start their children off and keep them going."

"You had a school in the valley once, I think?"

"Yes, the Board built one down by the Whistler, and for six or seven years we had a resident teacher. He used to live at the head of the valley, gather the children up with a car as he came down in the morning, and return them to their homes in the afternoon. For some time before that we had a household school here at Island Hill. But as one settler after another walked out with his family those facilities disappeared. We are back now to our first five years."

"You mean in education services?"

"Yes."

"But in general where are you? Is life easier now or harder?"

"Easier, but not so much easier as you probably think."

"Would you face it a second time if you had the choice?"

"Yes, I think I would. It's been a tough life, but never tame or dull. We've been up here in a world of our own and I can't see myself in any other. It's certainly a hard world. But when I look back I can see that my worst worry has been the fear that I might have to leave it—walk out after the others and start somewhere else."

* * *

FROM that fear George has been free for some years. But I was surprised to find an anxiety of a different kind developing in the valley which made me

(continued on next page)



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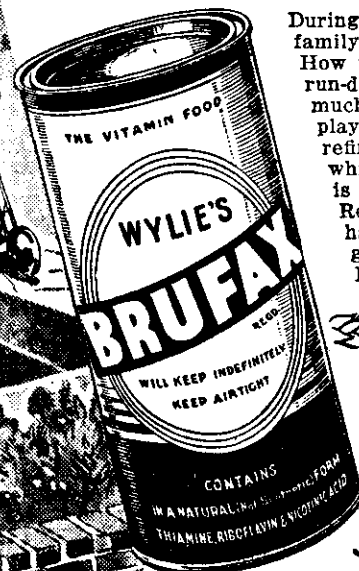


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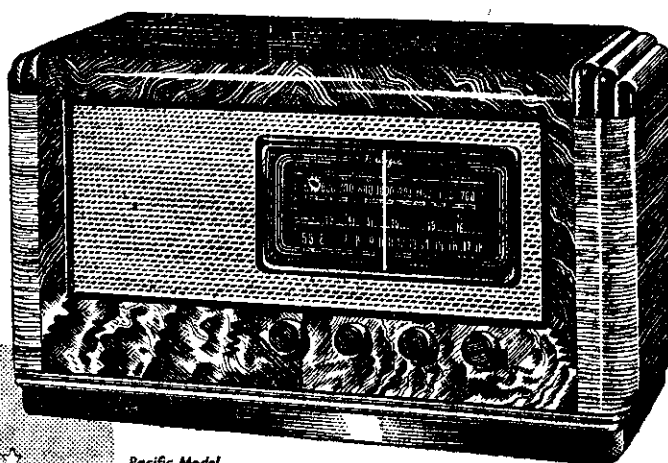
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(continued from previous page)

think of Tolaga Bay. It was in Tolaga Bay that I first heard of a land problem that was clouding the minds of many leaseholders: resumption by the original Maori owners. The danger I found to be real and the anxiety natural. I don't know how real the risk is in Lees Valley, but I was made clearly aware of the anxiety.

The Government, I was told, had given such wide powers—far wider than it at first intended—to the Soil and Water Conservation Boards that these could, if they liked, withdraw any high-country run from occupation. When I pointed out that the Government itself had always had this power, and had occasionally exercised it—in the case of Molesworth, for example—the answer was that Governments are politically vulnerable while Boards and Commissions are not.

"Besides," my informant went on, "the present Government has no knowledge of these problems. It has a far better grasp of industrial problems than any of its predecessors, but it doesn't understand farming. In any case it knows nothing about high-country farming, and has turned the problem over to these irresponsible Boards."

"You think they are policy-making Boards?"

"They must be. Even if that isn't the Government's intention it must happen."

"Are there no farmers on them?"

"Yes, some very good farmers. But not high-country men. Anyhow farmers never get their way in situations like these. Experts and politicians always dominate them."

"But why do you think they endanger Lees Valley?"

"Partly because of our situation, and partly because of our history. New Zealand is at present erosion mad, and a valley like this is a standing invitation to fanatics."

"What do you fear?"

"Fear is the wrong word. But what could happen is resumption by the Government on the advice of a committee whose minds work one way only."

"But you have no erosion here."

"Nothing to speak about."

"Isn't it more likely that a Conservation Board would co-operate with you here in setting an example to other areas?"

"It would be more sensible. But I think we'll have to stand on guard. The Boards have power without responsibility—a bad situation anywhere."

* * *

It is clearly a part of a larger situation which a Commission has been investigating for some months. It does not seem very alarming to me that the use we are now making of high-country land should come under review. A new conception of the whole problem might prove as helpful to the runholder himself as to the low-country victims of floods. But if I were one of the six remaining runholders in Lees Valley I should certainly wish to be heard before any decisions were made affecting my own holding, and I should not think it unreasonable or rude to ask by whom my fate was to be judged.

(To be continued)

BACH B MINOR MASS

A Cathedral Performance

ONE of the major musical events of the coming season in New Zealand will be the performance on Thursday, April 22, in the Christchurch Cathedral, of the *Bach Mass in B Minor*. Those taking part will be the National Orchestra of the NZBS, the Christchurch Harmonic Society, and the visiting English soprano Isobel Baillie, who will sing in the leading soprano part as guest artist. The Harmonic Society, which will provide a mixed choir of 150 voices, is being prepared by its conductor, Victor Peters, and the whole assemblage will be under the baton of Andersen Tyrer.

Full rehearsals are being held by the Harmonic Society on one evening each week, and several group rehearsals a week are taking place in the private homes of members. In addition the society will shortly begin giving Sunday afternoons as well to full rehearsals.

Seating Reversed

The Dean and Chapter of the Christchurch Cathedral are co-operating fully with the NZBS and the Harmonic Society in making all the preparations, and as the placing of a choir of such size together with a full orchestra demands special arrangements, it has been decided that the performance will take place in the west end of the Cathedral. To fit in with such a scheme and enable the audience to see the performers, the normal seating will be reversed. Staging will be built to accommodate



VICTOR C. PETERS

the choir, while the orchestra will be situated on the floor of the Cathedral immediately in front of the staging.

Final placings of the microphones to give best possible reproduction for broadcasting will be made at a full-dress rehearsal on the night before the performance.

The date of the performance of the Mass has been timed to coincide with the early stages of the National Orchestra's Christchurch season, following immediately on its season at Invercargill. The exact composition of the orchestra, and the names of those singing the contralto, tenor and bass parts, will be announced later.

Ignaz Friedman's Death

IGNAZ FRIEDMAN, the Polish pianist who died in Sydney on January 26, was well known to New Zealand concert-goers. His first visit to the Dominion was made in 1927, and after he had settled in Sydney in 1939 he made three more tours under contract to the NZBS, in 1940, 1941, and 1943.

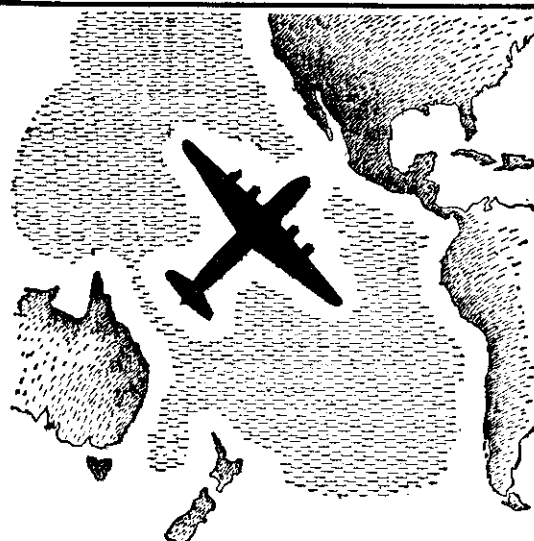
Friedman was born at Podgorze, near Cracow, on February 14, 1882. At the age of eight he could transpose Bach fugues into any key, and he made several appearances as a child prodigy.

He was sent to Vienna to become a pupil of Leschetizky, the teacher of Paderewski and Mark Hambourg, and soon became one of his prize pupils. His first concert tour was in 1905, and for the rest of his life he toured widely in Europe and America, lived in Berlin until 1914, then in Copenhagen, and subsequently in Australia.



IGNAZ FRIEDMAN

Friedman, who was recognised as one of the world's leading interpreters of Chopin, edited the Breitkopf and Hartel edition of Chopin's works (in 12 volumes) and also Neupert's *Etudes*. He studied composition under Hugo Riemann, and was the composer of a piano quintet, a Passacaglia and other piano works, several cello pieces, and a considerable number of songs.



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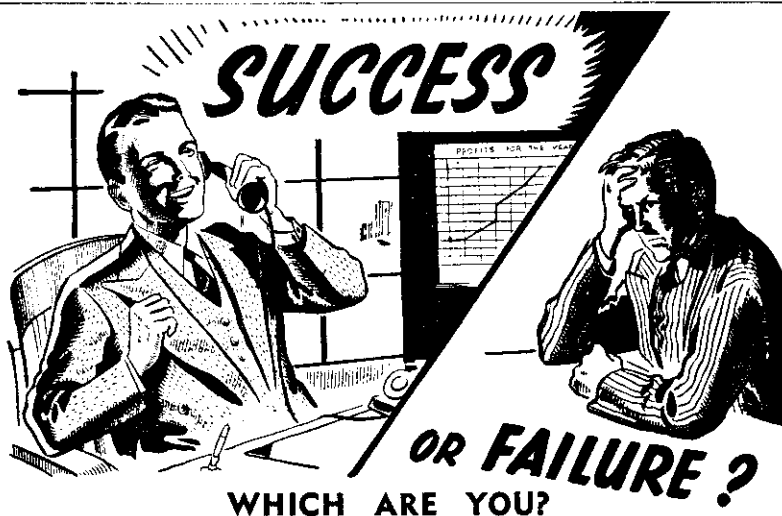
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MORE LETTERS FROM LISTENERS

(continued from page 5)

ANTHONY TROLLOPE

Sir,—In your issue of January 30 I am afraid you do less than justice to Anthony Trollope in the matter of pillar-boxes. To him we owe, not merely the colour, but the pillar-box itself. T. H. S. Escott, a contemporary and friend, who gathered much information from Trollope's Post Office associates, says Trollope recommended the installation of these useful innovations after seeing them in France, and that the first on British territory was erected at St. Heliers, Jersey, in 1853. I am not aware that this statement in Escott's biography has been disputed. Other information concerning Trollope in the same article appears to have been set down without checking the facts. He tells us himself that he started work at 5.30 a.m., not 4 a.m., that he spent half an hour in reading the previous day's work, and 2½ hours in writing. Again, Trollope may have written his Autobiography when "his fame was at its peak," but it was not published until 1883, the year following his death—it did not appear, in fact, until several years after the peak period of his fame.

A. H. REED (Dunedin).

Sir,—In a recent note on a radio adaptation of Anthony Trollope's *Orley Farm*, *The Listener* says, "When his fame as a writer was at its peak, he dismayed a large section of his readers by writing a most revealing autobiography." This is not quite correct, as Trollope wrote the autobiography in 1875-76, when his popularity was already declining, and it was not published until 1883, that is, in the year following his death. One of the latest commentators claims that the decline had already commenced in 1869, and Michael Sadleir is of the opinion that Trollope himself was aware of it in the early seventies. It is therefore doubtful if the autobiography was, as is generally thought, a major factor in the loss of his popularity, although it was of course seized on with glee by his detractors. The autobiography, however, remains as one of the finest in the language and certainly is the most manly and modest.

As for *Orley Farm* itself—some lovers of Trollope consider it the best of his many books. Algar Thorold, for example, says that "Cardinal Newman's favourite relaxation was the reading of Trollope's novels, and among them all, he is said to have preferred *Orley Farm*."

R. L. ANDREW (Kelburn).

(The view taken in our columns of Trollope's Autobiography is supported by Dr. Ernest A. Baker, of London University, author of *The History of the English Novel*, who describes the Autobiography as "an extraordinarily candid book that had a disillusioning effect on too fervid admirers by giving away the secrets of his workshop. It probably caused the long eclipse of his fame, which has recently been followed by a striking renewal."—Ed.)

"WHOM THE GODS LOVE."

Sir,—In the BBC Brains Trust session from 1YA recently, the usual interpretation of "Whom the gods love die young" was given, young being taken to mean young in years. If that were the correct interpretation it would be reasonable to suggest that if the gods were a bit tardy it would be prudent to seek

one's own demise while still young in years and consequently in their favour.

Surely, on the contrary, it is one's duty to live out one's allotted span, however long it may be, and young in years is not to be understood, but young in spirit. All start out young in years and in spirit, but individual experiences in life and our interpretation of them, sooner or later, blight the youth of spirit in most of us and we leave it behind for maturity and senility of spirit. Ageing in spirit, therefore, is independent of ageing in years. One is the more fortunate the longer in life one can retain youth of spirit, most people losing it before death. Only the fortunate few whom the gods love die young, though attaining the 84 years of the questioner.

These few must have arrived, consciously or unconsciously, at a way of life that works right up to the end. My observation of those it has been my good fortune to know, who are old in years, but young in spirit, is that in addition to the attributes of unwarped childhood which they display, they also retain a lifelong interest in the rising generation.

A. G. GOULTER (Kaitieke).

CLASSICAL REQUEST SESSION

Sir,—I have frequently listened to the excellent Listeners' Classical Request Programme broadcast on Friday evening from 12M, and I may say, have never tuned in without hearing at least two works of which I am particularly fond. Unfortunately, however, on all but the more powerful sets, 12M presents some reception difficulties, and as a result I have often had to miss a favourite work owing to the poor reception. No doubt other listeners have had a similar disappointment. I am certain that there are sufficient music lovers in the Wellington district to warrant the institution of a similar two-hour programme at a station such as 2YC.

At present the Wellington music lover has the misfortune of being flooded with the so-called "popular" programme or having to take what he is given in the way of classical music. So, I am sure I am not on my own when I say a Listeners' Classical Request Session would not go unappreciated.

J.B.U. (Lower Hutt).

AUCKLAND AND WELLINGTON STATIONS

Sir,—I have often wondered why the alternative week-end radio service in Auckland is so much ahead of Wellington. On Saturday 12M comes on the air at 11 a.m. with a bright programme, while 2YC does not open until 3 p.m. Then 1YX opens at 5 p.m., while 2YD does not wake up until 7 p.m. On Sundays it is even worse for listeners to Wellington stations. 12M opens at 10 a.m. compared with 5 p.m. for 2YC, while 1YX is an hour ahead of 2YD.

Unfortunately, 12M and 1YX are not strong enough to give good reception at any distance so that listeners out of their range can only look at their programme arrangements in *The Listener* and gnash their teeth with envy while they listen to the funereal YA stations. Surely it should be possible for 2YC to give the same service as 12M.

"LISTENER" (Hawera).

HISTORY OF THE CONCERTO

A SERIES of programmes discussing the history of the concerto is being broadcast from 3YL at 8.15 p.m. on Saturdays. For those who wish to listen to the series but who have missed the first few sessions, here is a summary of the ground covered to date.

From the elementary definition "to play together in concert" the word concerto came to mean, round about 1587, music composed for performance by contrasted bodies of tone—two choirs, for instance, or voices and one instrument. As this was the great polyphonic period, the origins of the instrumental concerto are really found in vocal music.

Gradually the names concerto, concertato, and concertare came to be added to works such as madrigals, motets and masses, which also aimed at embodying this idea of contrast, and by the beginning of the 17th Century, when instrumental music began to develop, we find composers looking for the same idea of contrast within the orchestra itself.

The concerto grosso was the earliest purely instrumental development of the form, and it differed from the modern concerto in that not one soloist but several were opposed to a full string orchestra. The solo group was called the "concertino obligato" or concertino for short, and the larger group the "ripieno" or "concerto grosso," from which the form takes its name. The concerto grosso was in three or more contrasted movements, and the most famous of the type are probably the six Brandenburg Concertos of Bach, which employ six different combinations of instruments. Corelli, Handel and Vivaldi are some of the others who established the concerto grosso as a popular form in the 17th and early 18th Centuries.

The term "concertino" also came to mean a piece for one or more solo instruments with orchestral accompaniment, differing from the full-fledged concerto in the brevity and conciseness of the movements. It sometimes consisted of a trio of first and second violin and cello.

Another early form of the concerto was the solo clavier concerto. Bach composed seven of these, and in contrast to the later concertos of Mozart and Beethoven, the relationship between solo instrument and orchestra in the clavier concerto is not so much one of direct rivalry and opposition, as of a dominance of the clavier over the rest of the instruments. Spitta describes these works as being really clavier compositions which, through being associated with stringed instruments in the concerto form, gained considerably in tone, parts and colour.

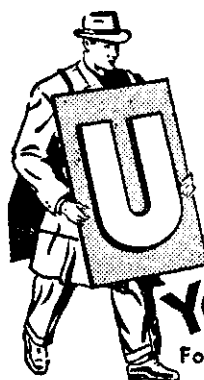
With the piano concertos of Mozart we have the beginning of the modern development of the form, where the dominance of the solo instrument is a direct consequence of its frank opposition to and rivalry with the orchestra. Mozart's contribution to the history of the concerto will be discussed at 8.15 p.m. on Saturday, February 28.

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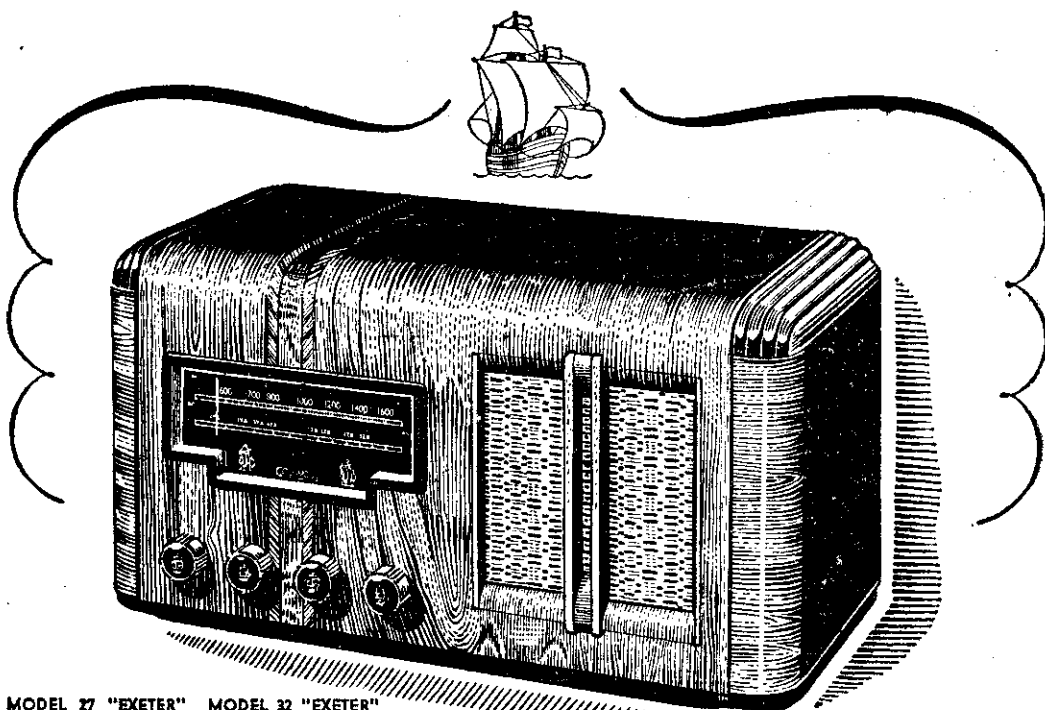
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The loudspeaker for either model is the High-Fidelity COLUMBUS 8 inch pattern, producing a quality of tone appropriate to the meticulously finished appearance of this radio.

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THROUGHOUT NEW ZEALAND

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“Take it, my dear, from one who knows. There's a heap of difference between linen being clean and being a lovely white. Washing will make grey sheets clean, but where's the pride! Mark my words, **Reckitt's BLUE** in the final rinse keeps your linen a good colour.”

BL 52.

ABSOLUTE MINIMUM FOR BRIDES

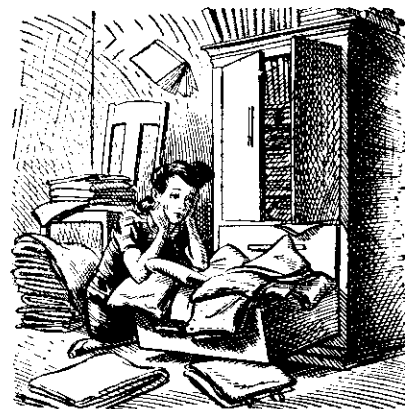
I AM not sure whether the A.C.E. Talk “A List of the Bride's Household Needs” left me amused, irritated, or merely jealous!

Usually, although singularly undomesticated, I enjoy listening to these pleasant and informative little talks, but when I heard the Bride-to-be solemnly told that she will need Twelve Bath Towels as an absolute minimum when she “sets up home” (horrid term) I gave a hollow groan, and settled down to listen with my tongue in my cheek.

“Now that you really are about to become a wife,” a voice said brightly, “you will have to get down to Rock Bottom!” (Although the Voice did not, I believe, put it quite like this.) Now if Rock Bottom really is Twelve Bath Towels, then I fear that my Six, plus one which has seen good service and better days in the Middle East, and serve as Bath, Hand, and Guest towels, are hopelessly inadequate!

Supposing our Bride-to-be is lucky enough to have accumulated a dozen bath towels (forgive this repetition), where is she going to put them? I sup-

Written for “The Listener”
by A.M.S.



“Surrounded by her bottom drawer”

pose it is possible that she might find a house (all to herself), but I can picture her in a very Small Flat (like mine), surrounded by her Bottom Drawer which threatens to engulf her, and is completely incapable of fitting into her one small Linen Cupboard, which has to house her husband's books and papers as well.

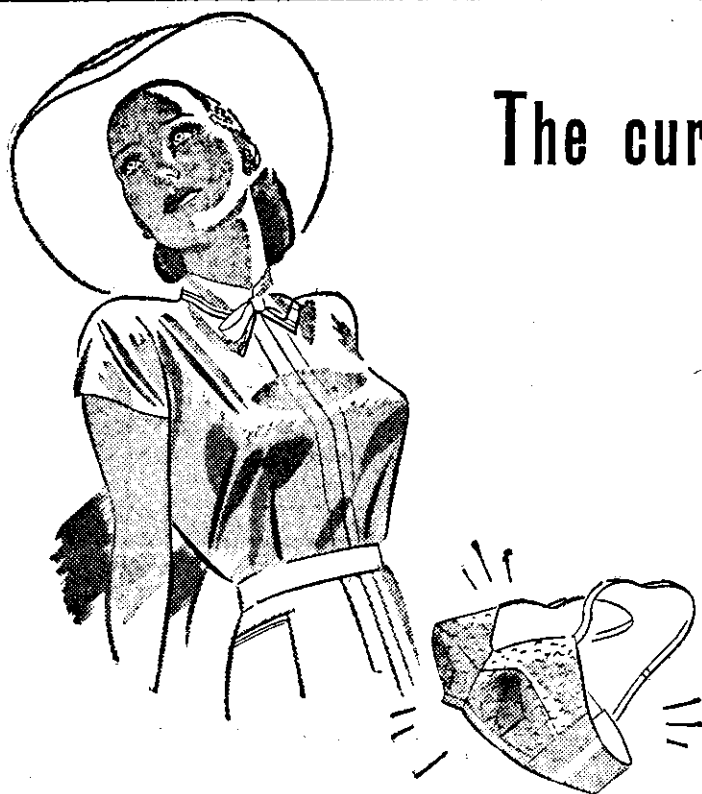
I leave the absorbing subject of towels, though reluctantly, and turn to the Kitchen! No, I cannot face the alarming number of Oven Cloths, Pot Holders, and other implements of Kitchen Torture.

Please let the Bride-to-be stay in her seventh Heaven. She will find that Marriage is the glamorous state she imagines it to be, if she doesn't wrap herself up in too many of everything!

I think it is the dream of a spacious house, with all the things in it mentioned in the talk, which has prompted me to write in this vein. What we cannot possibly have (at the present time) we must affect to scorn, and somehow, a talk such as this strikes a jarring note, when so many people all over the world are Homeless. My husband and I, who according to the standards of this talk are indeed in a sad way, feel we are extremely lucky, for we have found out that happiness does not consist of vast quantities of sheets and towels.

Although few people would consider taking up any occupation without some sort of instruction, it is not unusual for a couple to plunge into matrimony, thinking only of wedding dresses and household goods. I feel that much good could be done if talks were to be given which would be of help in all branches of married life.

Yes I enjoy the A.C.E. Talks immensely, but am so glad that I was not burdened with such a formidable stock of Household goods when I was married (even if they had been possible to purchase) as the cot, pram, and other necessities which are shortly going to Loom Largely in Our Flat would have been a positive nightmare, instead of the mild headache it now is, occasioning the remark, “Oh well, I expect we shall find room somehow when the time comes.”



The curve of beauty

The uplifted shapeliness and sculptured perfection of the famous Cordtex Arch are found only in a Gothic bra. These uplift panels, patented by Gothic, are processed to withstand pressure and never lose their lift. With such support, a Gothic needs no taut shoulder straps, or tightness anywhere, to maintain lasting uplift: Cordtex, together with the skilful shaping and sculpturing of the bra itself, achieves it with exquisite ease and comfort. With multiple fittings to suit your shape and development, as well as your size, your Gothic is as exact as your own thumbprint!

Insist on a fitting when you buy your Gothic—such exact sculpturing demands it.



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SAMOA GOES ON THE AIR

AS dusk fell in Western Samoa last January 31, the inhabitants of over 150 villages gathered round their newly-installed radio sets—one to each village—to listen in to the first programme broadcast by their new radio station, 2AP Apia. The programme consisted of recorded music, Samoan songs and dances, and talks by the Administrator, Lieutenant-Colonel F. W. Voelcker, and others.

Behind this inaugural broadcast were several months of preparation and experimentation by engineers of the NZBS and members of the Samoan Administration. In addition to selecting a suitable transmitter site, special equipment had to be designed and constructed to suit both the tropical conditions and the lack of electric power in the various islands that make up the Territory.

An engineer of the NZBS visited Apia last year to make preliminary investiga-

this a programme presented in the studio can be beamed to the transmitter for broadcast, while for normal communications between the two sites low-power portable radio sets are used.

Communal Listening

Each village in the Territory was provided with a receiving set around which the inhabitants could gather in a communal group when their station was on the air. As the villages have no power supply, battery sets were installed, and these were specially built by a Wellington firm. They have no tuning device but are permanently fixed on the wavelength—1,420 kilocycles—of the Apia station, to conserve the batteries. The hours of broadcast are from 7.15 p.m. to 8.45 p.m. on Monday, Wednesday, Friday and Saturday of each week, Samoan time.

For the first three years station 2AP will be operated by two former members of the NZBS, E. E. Lloyd, station-manager and programme organiser, and L. W. Workman, senior technical officer. The remaining staff have been obtained locally.

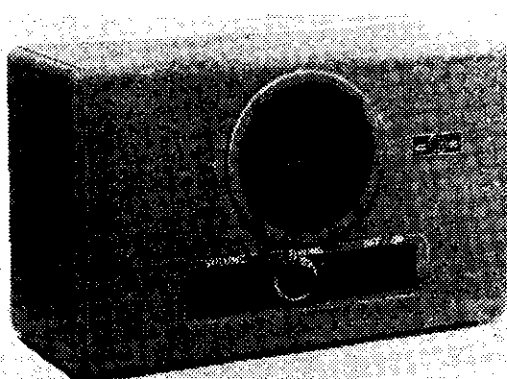
One of the main reasons for setting up the new station was to provide a rapid and accurate distribution of news, information, and administrative instructions, as the only newspaper circulated in Western Samoa is a monthly gazette in the vernacular. The recent constitutional change

from 'Mandate to Trusteeship' status has of course quickened political interest and discussion among the Samoans.

A supply of gramophone recordings and musical instruments, including a piano, has been sent from New Zealand, and the station will also be used to present talks on educational and health matters. In addition, when the newly-formed Legislative Assembly is in session, station 2AP will probably broadcast day-to-day reports of its proceedings.

tions and pick out a suitable site for the station, and it was decided to erect a two-kilowatt transmitter at Afiamalu, in the hills behind Apia, and to construct studio and office buildings at Apia itself. To gain access to the transmitter site several miles of road had to be reformed through the jungle, and this, together with the erection of the buildings, was done by the Samoan Public Works Department. The transmitter, mast radiator, and studio equipment were supplied by a Sydney firm who are manufacturing other broadcasting equipment for installation in New Zealand, while to generate electricity at the transmitter site two diesel-driven generators were set up.

To get over the problem of communication between the studio and transmitter—the construction of a telephone line through the heavy jungle would have been too expensive—a special "radio link" was designed and constructed by the NZBS. Through



A Samoan battery receiver—one per village

BACH

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CHROMATIC FANTASIE AND FUGUE
ENGLISH SUITE IN G MINOR
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DOROTHY DAVIES

Concert Chamber, Wellington, March 4th at 8 p.m.

No Bookings—Prices 5/- and 3/6 plus tax.

*For your throat's sake
smoke*

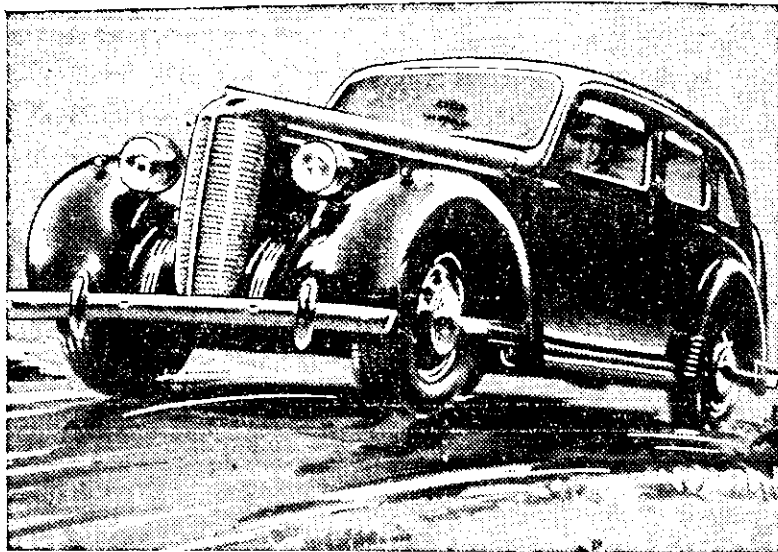


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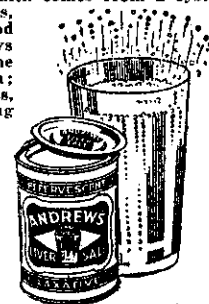


A Royal Welcome

"Your Health!" cried Caesar when Cleopatra burst upon his delighted gaze. When the toast is "Your Health" the beverage should always be a bubbling glass of Andrews Liver Salt—for it promotes the priceless possession of good health. Health comes from a system that is functioning smoothly. Good Health means sparkling eyes, a good complexion, abundant vitality. Andrews promotes good health because FIRST, the sparkling effervescence of Andrews helps refresh mouth and tongue; NEXT, Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; THEN Andrews acts directly on the liver and checks biliousness, and FINALLY, Andrews gently clears the bowels, correcting constipation.

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**STOCKISTS
THROUGHOUT
NEW ZEALAND**

NEW FREQUENCIES

An Engineer Explains

ON March 10 a conference will be held in Melbourne between Australian and New Zealand radio engineers to discuss the choice of operating frequencies for future broadcasting stations in these two countries. The chief engineer of the NZBS, W. L. Harrison, B.E., B.Sc., A.M.I.E.E., and the chief engineer of the Post and Telegraph Department, E. H. R. Green, M.Sc., M.I.E.E., will represent New Zealand at the conference.

The reasons for this conference were described to *The Listener* by Mr. Harrison. "All the transmitting frequencies used by the various nations of the world for broadcasting and communication," he explained, "are contained in what is known as the radio spectrum. The spectrum is divided into various sections, some being used for communications and others for broadcasting, the latter being subdivided into medium, long, short and ultra-short wavebands. These sections and bands are laid down

plete freedom from interference and good quality reproduction is required. But Australia already has 130 stations, some received quite strongly in New Zealand, while New Zealand itself has 23, and some of these are received in Australia. We thus have the position that over 150 stations have to be fitted into the 52 channels available in the band, and this cannot be done without some stations being placed on the same frequency. Under these circumstances one station can interfere with reception from the other by causing a heterodyne or whistling sound, or producing another programme in the background which cannot be tuned out.

"To reduce this interference to a minimum common operating frequencies are allocated only to stations which are as far apart as possible. Stations in Central and West Australia are rarely heard in New Zealand, in contrast with those on the East Coast, so that by carefully studying the power and location of the various stations it is possible to reduce interference considerably. An example



Spencer Digby photograph
W. L. HARRISON



E. H. R. GREEN

by international conferences held usually every four or five years. In New Zealand the broadcasting stations operate in the medium waveband, which extends from 550 to 1,600 kc/s per second. "It is obvious that only a limited number of clear channels (one station operating without interference from another in the vicinity) can be available in any particular band. Therefore if the number of stations on the air exceeds the number of channels, and if these stations are all located within receivable distance, a certain amount of interference must result.

"These difficulties are experienced seriously in Europe and America, where there are very many stations in operation. To a lesser extent, the trouble exists in New Zealand because of its proximity to Australia. On rare occasions some American stations are also heard here, but medium wave broadcasting stations in the rest of the world do not usually interfere with the reception of New Zealand stations.

"In the medium waveband only 52 stations can be accommodated if com-

of this is 4YA Dunedin, which is on the same frequency as a Perth station, but suffers little from it.

"In country districts," Mr. Harrison said, "radio interference is more noticeable than elsewhere. When the listener is some considerable distance from the nearest local broadcasting station the signals he receives are much weaker than they are in the cities, and thus more prone to interference from stations in adjoining countries.

Plans for New Stations

"Co-operation between the New Zealand and Australian authorities has existed for many years in the matter of interference and the allocation of frequencies. Up to now we have been able to agree by correspondence on the many minor changes that have taken place. Now, however, with both Australia and New Zealand going ahead with development plans for new stations, it has been found necessary to hold a round-table conference to discuss the problem adequately and find a satisfactory solution to all the difficulties."



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FOR THE GENERAL READER.

***REPORT ON EXPERIENCE**, by John Mulgan, 11/3 N.Z. price. The record of a young New Zealander's observations and comments on the society in which he lived between the two wars.

***INTRODUCTION TO ENGLISH LITERATURE**, by J. Mulgan and D. Davin, 6/- N.Z. Price. This work is largely based on the late Professor Emile Legouis's "A Short History of English Literature," which has established itself as a standard work. It attempts in addition to carry the history of English literature up to the beginning of the second world war, and an appendix of important dates has been added.

FOR GIRLS

PRELUDE, by C. H. Abraham, 12/6 N.Z. price. This story relates the early life of Eileen Joyce, the pianist. It is well-bound in cloth and has numerous illustrations in colour by Anna Zinkeisen. In the light of Miss Joyce's proposed tour of Australia and New Zealand in 1948, this book is likely to be in demand.

^{*}The books so marked are by New Zealand authors.

Please Order From Your Usual Bookseller.

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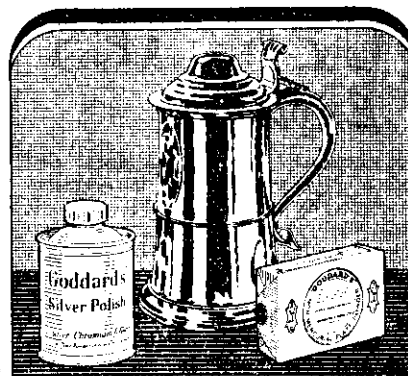
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"THE coloured pictures by JOAN SMITH—full-page, too—are all that illustrations to a child's book should be. The stories themselves should also delight the child reader. In fact, I know they will. I have tried them out on my own family. One story reminded me, if I may say so without seeming extravagant, of Hans Andersen."

—J. C. REID (author of Literature in New Zealand),
 broadcasting from 1YA.



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THE LISTENER CROSSWORD

(Solution to No. 379)



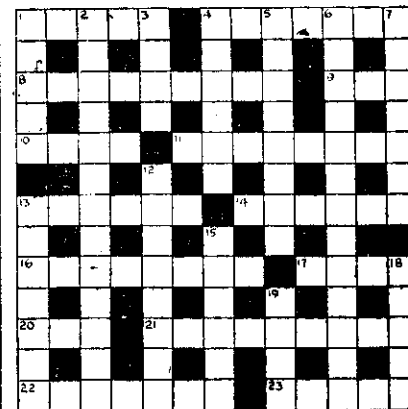
Clues Across

1. In greasy surroundings I am a Scots land-owner.
4. "Where — slowly broadens down From precedent to precedent." (Tennyson).
8. Sits in the middle of a duel — probably owing to weariness?
9. Craze found in half a dollar.
10. Vies with the oyster as a symbol of reticence.
11. Hazards.
13. I ran to obtain this allowance.
14. Parsimonious.
16. Trains me (anag.).
17. Slip of the tongue.
20. Fuss and bother.
21. Clean bars for crustaceans.
22. Pounds and shillings, in short, after a mixed asset.
23. Frequently he has to endorse the cheque.

Clues Down

1. Colour of the Domino in the light opera title.
2. Taunt in season has immediate result.
3. Drop.
4. Left us to provide the musical instruments.
5. Toothless.
6. Yell "Tea, friend!" but do it respectfully.
7. To me Syd shews no vanity.
12. "O, — ! O, — ! most — !" ("Hamlet," Act 1, Sc. 5).
13. Trap arm (anag.).
15. Assert (anag.).
18. This form of flour and water may become a pest.
19. Cavil.

No. 380 (Constructed by R.W.C.)



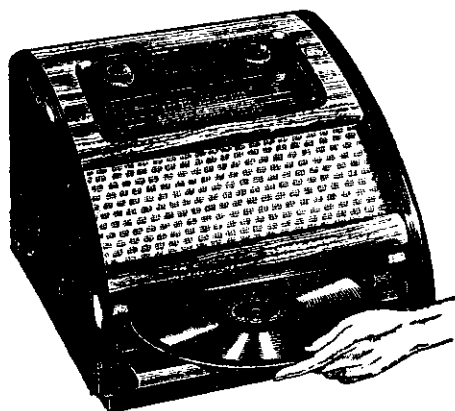
N.Z. SONG WRITERS!

ENTER NOW for the New Zealand Song Writers' Section of the N.Z. Talent Quest conducted by the Paramount Theatre, Wellington.

Entry Fee, 5/- per song.

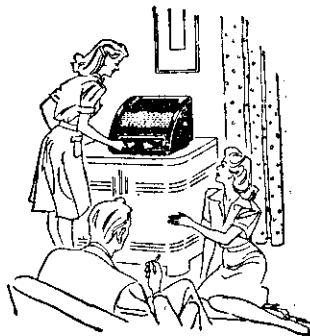
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BOOKS FROM THE BEGINNING

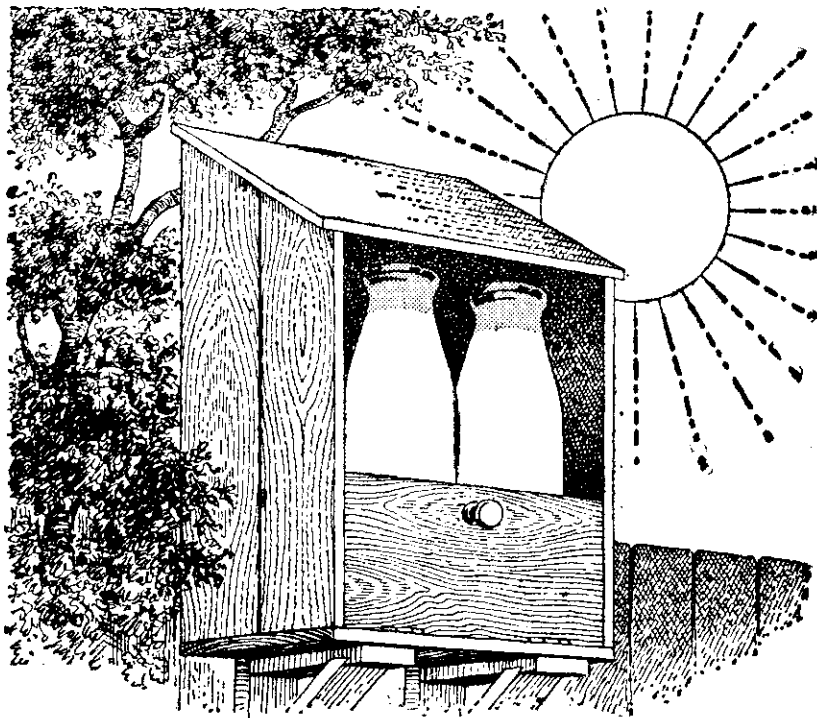
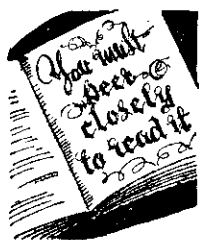
THE surprising number of rare old books and valuable manuscripts which have found a refuge in New Zealand libraries and museums, and in particular some recent acquisitions of the Otago University Library in the way of ancient texts and incunabula, will be described in a broadcast from 4ZB at 9.30 p.m. on Sunday, February 29.

John Harris, Otago University librarian, who will be interviewed by Jessie McLennan, will discuss these treasures and explain the different categories in which they are classified by the bibliophile. The main groups which he will describe (and illustrate by reference to specific items in New Zealand collections) will be cuneiform inscriptions, medieval manuscripts, incunabula, 16th Century printing, and finally 17th and 18th Century printing.

Inscribed clay tablets of Assyrian or Babylonian origin are the earliest written records which will be discussed. These come within the category of cuneiform writing—so-called from the

wedge-shaped characters of these old scripts. Among the medieval MSS, two very fine examples dealing with the Franciscan Order, and two illuminated *Books of the Hours*, also ecclesiastical work, will be described, along with a page from a manuscript Bible dating from the 14th Century.

Incunabula is the generic name given to the earliest products of the printing-press and is usually taken to apply only to printing done before 1500. Mr. Harris will describe examples of incunabula from Nuremberg, Rome, and Venice. Venice is also represented among the 16th Century texts which listeners will hear about, in the work of Aldus Manutius, who was famous for the artistry of his type—a form now known as Aldine. A less pretentious but none the less interesting example of 16th Century printing which will be described is a small, well-thumbed law book printed in "Flete Strete" in 1588, the year of the Armada. Kepler's famous *Epitome Astronomiae Copernicanae* (1618) which aroused strong ecclesiastical opposition at the time and was burned by order of the Pope, is one example of the final (17th and 18th Century) category which will be discussed in the talk.



Sunlight and Milk do NOT agree

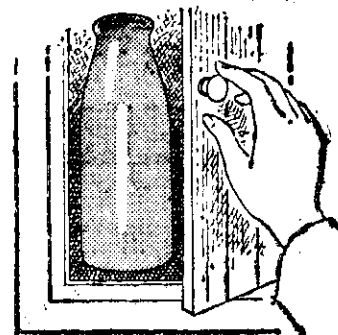
When milk is exposed to the rays of the sun, its flavour is spoiled (by the oxidation of some of the milk serum constituents) and it loses its Vitamin C content.

Even indirect light is harmful to milk. A bottle of milk exposed to light that entered through frosted glass for two hours lost 15% of its Vitamin C. How is your milk received at home? Does it sit on the door-step, in an open box at the gate, or anywhere where it receives full light or sunlight?

Get the best out of your milk by shielding it from sunlight and light outside and inside.

KEEP IT COVERED AND IN THE DARK

This is the way you preserve its flavour and food value.



WORK FOR RADIO REPORTERS

Otago is Celebrating

OTAGO's Centennial Year is making interesting work for radio reporters. Broadcasts so far have included a discussion on the relative merits of croquet and snooker between Mrs. A. B. Challen (Victoria and N.S.W. croquet champion) and Horace Lindrum (international snooker champion), an interview with visiting Canadian bowlers, descriptions of a Chinese acrobatic troupe, motorcycle and whippet racing, tug-o-war preliminaries, athletics, archery, yachting, baseball and Highland dancing competitions. These have been featured in 4ZB and 4YA programmes.



Above: HORACE LINDRUM (left) and MRS. A. B. CHALLEN discuss the merits of snooker and croquet with 4ZB

Top right: A dragon dance and fireworks display are described by a member of the Dunedin Chinese Community

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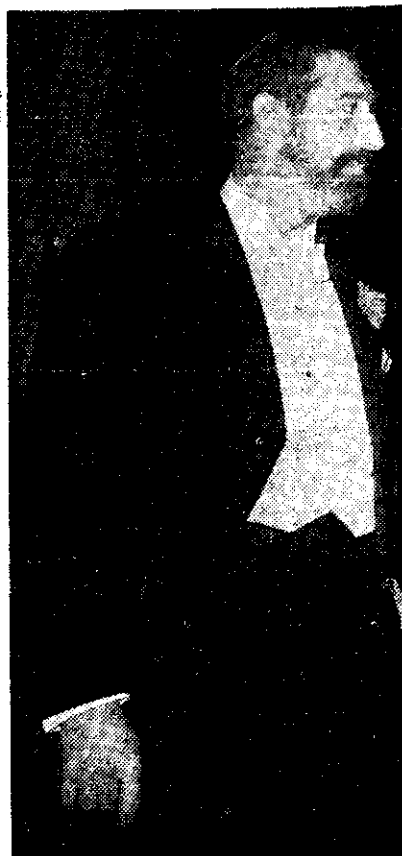
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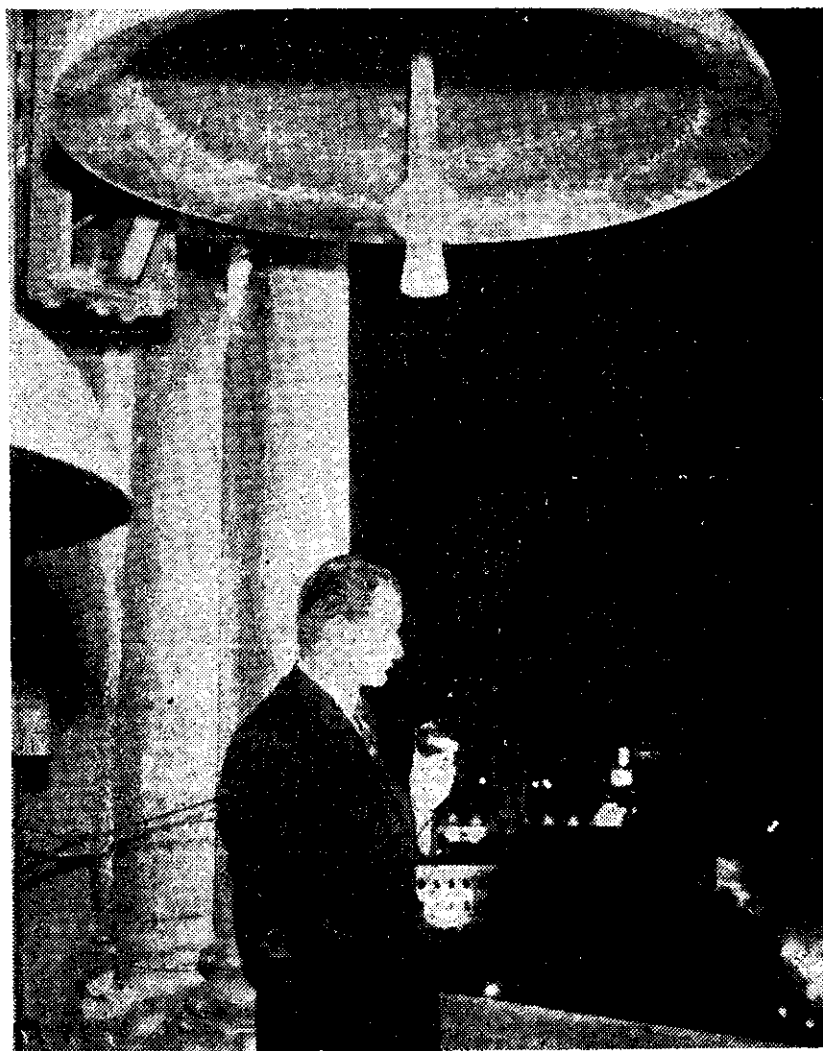


BEVERLEY PATTERSON (soprano),
who broadcast in a recent 3ZR programme



OSCAR NATZKA (bass), who is to be heard in 4YZ's recorded programme "Famous Artist" at 3.22 p.m. this Sunday, February 22

★ PEOPLE IN THE



RUSSELL OATEN, of 4ZB, standing beneath one of the bells of the Dupedin Town Hall clock, describes the switching on of Otago's Centennial lights



PETER LOGAN (leader of a group of Hawaiian instrumentalists heard from 3ZB) with an electric steel guitar of his own design and make

PROGRAMMES



HELEN GUNN, soprano, who was heard recently in a Scottish session from 2YA



JACQUES HOPKINS (BBC Gospel Singer), who will give a studio recital from 2YA at 2.45 p.m. on Sunday, February 29 (see page 4)



THE BRITISH COLUMBIA BOWLING PARTY attending the New Zealand Bowling Championships at Dunedin being interviewed for 4ZB's Sunday sports round-up

Today's Most Popular SONG HITS "ANNIVERSARY SONG"

"Oh! How We Danced on the Night We Were Wed."

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"A Small Cafe, Mam'selle—our Rendezvous, Mam'selle."

"THE OLD LAMP-LIGHTER"

"THE OLD LAMP-LIGHTER"

"PEG O' MY HEART"

"PEG O' MY HEART"

"I WONDER WHO'S KISSING
HER NOW"

"PUT THAT KISS BACK WHERE
YOU FOUND IT"

"A STORY OF TWO CIGARETTES"

"ZIP-A-DEE-DOO-DAH"

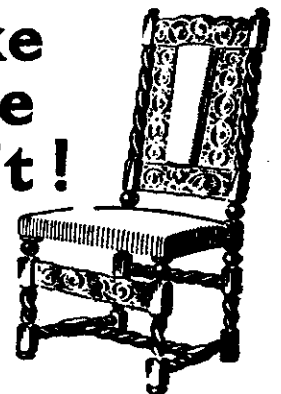
"Sonata," "Sooner or Later," "Surrender,"
"Rumours Are Flying," "Thine Alone,"
"The Gipsy," "Hawaiian War Chant,"
"Gimme Crack Corn," "They Didn't Be-
lieve Me," "Till the Clouds Roll By."

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Levy Building, Manners St., Wellington.

PRESERVING PROBLEMS

SEVERAL Links in our Daisy Chain have written to me about their difficulties in preserving fruit. The whole trouble seems to be in getting a perfectly *airtight seal*. The infuriating part is that although one seems to follow exactly the same procedure every time, and to carry out the directions exactly, yet sometimes the seal will be perfect and sometimes it won't! This is especially the case with the new two-piece metal caps, which have replaced the rubber rings and screw-tops which we used to have before the war. Actually I think there was just as much trouble with the old lids—people had occasional failures just the same, judging by my mail-bag of those days; and the younger housewives, having never known any but these two-piece caps, start off without any prejudice.

Typical Problem

Here is a typical problem received this year: "I preserved a lot of plums and other early fruit, using the two-piece vacuum tops. Last year I was quite successful with these, but this year nearly all the seals have come loose after two or three days. I put the fruit in hot, and did everything the same as I did last year."

Well, of course, there was a loss of vacuum somehow or other. You seem to have used the second method described on the replacement lids—the method whereby you cook the fruit in syrup first, in a pan, and then transfer it to the hot jars. I think the fruit must have lost some heat in the transferring process, and before you sealed the jars. This would cause loss of vacuum, even though it may not have been apparent for a day or two; or else you did not screw down the outer lid tightly enough. In both these cases, the result would be a slight introduction of air, which would allow mould to grow. The whole point is that the process is a vacuum one, and so the greatest heat commensurate with safety must be obtained, so that the greatest degree of vacuum is obtained on cooling. On the other hand, you may have had a faulty cap, or jar.

In the first method described on the replacement lids, you fill the heated jars with fruit and boiling syrup—or water—leaving a half-inch space at the top, or one inch in big jars. Then the inner cap is put on, being careful to see that it is a good fit (sometimes they are too large for the jar!) and also being very careful that the top of the jar is wiped quite clean as well as the inner lid. The slightest bit of food or even of syrup may spoil the close fit. Also run a knife round the inside of the jar to get out any air bubbles. Another point to watch is to screw down the outer lid tightly. The directions say "not a vice-like grip," but nevertheless it must be screwed hand-tight. I myself have had the inner lid come off when I removed the outer screw-lid because I had not screwed it down tightly enough; and so, when the contents cooled, some air sucked in and spoiled the seal. Another point to watch is that the fruit must be processed

at boiling point for at least 20 minutes, so that all the air is driven out. Also be sure that the syrup in the jar does not actually boil, or it may bubble up against the lid and spoil the seal.

When the inner caps are tight at first, but loosen after two or three days, it may be due to a faulty cap, or jar; or else the jar has not been processed long enough, so that the fruit is not completely sterilized and gas has collected.

Summary:

1. Do not use jars which have the slightest imperfection or chip around top edge.
2. Fill jars to within one inch of top with raw fruit and boiling syrup.
3. Wipe both top of jar and screw lid carefully.
4. Fit on the inner lid and screw the outer cap down firmly.
5. Process in water-bath for 20 to 30 minutes at least. Tomatoes and pears should be left longer.
6. Have the water in the sterilizing vessel up to the neck of the jars, and see that it boils fast and steadily. Otherwise the fruit in the middle of the jar may not be heated long enough, and to a high enough temperature, to effect complete sterilization and to cause a strong vacuum to form.
7. Take out jars very gently and stand upright on a wooden surface, not in a draught. Do not bump or jolt the jars.
8. Leave for 24 hours.
9. Unscrew the outer cap. The inner lid should be firmly held on, and should give a ringing sound when tapped with a spoon. It may be sucked in to be slightly concave. The fruit has generally risen in the bottle. If you find that the inner lid is loose, and a vacuum has not formed, just take off the inner lid, cleanse it thoroughly, replace it, screw it down, and re-process as before. Leave 24 hours again.
10. Both methods printed on the inner lid are good. The first method is perhaps the surest, because by it the fruit is cooked in the jar and the maximum heat is generated. The jar must never be turned upside down to cool; and after 24 hours the outer screw band should be loose, and quite easily removed. The fact of the outer screw band being loose, after having been tightened down initially, shows that the vacuum has pulled the inner-lid down firmly on the rim of the jar. A good test is to tap the inner lid with the fingernail, when a clear ringing sound should result. It is necessary to remove the outer cap to find out whether the inner lid is held down firmly by vacuum. Also, if not removed, it may corrode on the side of the jar and after a time may be impossible to take off without destroying. These screw bands may be used many times; but the inner caps only once, be-

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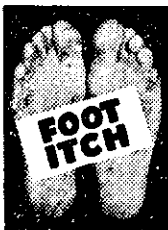


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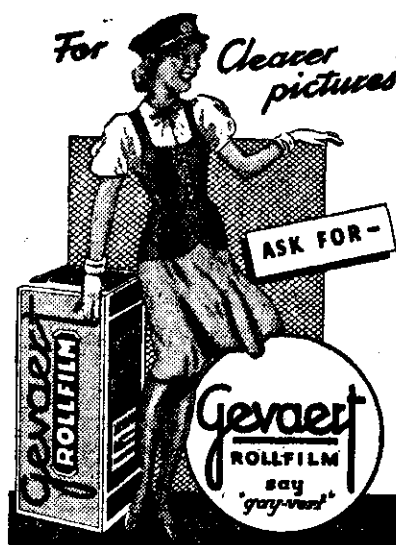
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(continued from previous page)

cause to use the fruit you must puncture the lid with a sharp point, in order to relieve the vacuum and allow the cap to be taken off easily. It is not wise to try to prise the lid off without puncturing; and never use the inner caps again.

Sealing Odd Jars

I am at present testing a new English seal, which may be on our market next fruit season. This will be most useful because it can be used on any shape or kind or size of jar. It is a kind of

ELDERBERRY WINE

Gather fruit on dry day. Put in clean tub, barely cover with water. Let stand about 3 days, occasionally stirring and pressing out juice. Strain through a fine sieve or cloth. Measure juice, and to every gallon allow 3½lb. moist sugar, 2oz. bruised ginger, ½oz. cloves and a little allspice. Boil together for an hour. Pour back into tub or jar, which has been well scalded out. When this has cooled down to lukewarm, add creamed yeast on toast in proportion of ½oz. per gallon, each gallon up to 5 gallons. If over 5 gallons, take full ¼oz. to each gallon. Let work 3 full days. Keep well covered with heavy cloth or blanket. Skim off froth, pour into clean cask. Paste piece of brown paper or muslin over bung-hole for one day, then securely bung and leave 2 or 3 months. Half wine and half hot water at bedtime is good for a cold.

plastic skin, and you cut off the pieces you require, something like cellophane, but much thicker and really different. It is used both for preserving and for jam, and is tied at the mouth of the jar with special string. In processing fruit, the jar must be completely covered with cold water in the sterilizing vessel. During the boiling, the material (which has been drawn over as tight as a drum and tied) billows up like a big bubble! After removing from the water, this bubble is sucked down into as deep a hollow! It is quite easy to use, and can be washed and used again.

FROM THE MAILBAG

Inlaid Linoleum

Dear Aunt Daisy,

We have some new inlaid linoleum which seems to me to be very porous compared with older lines. I find it difficult to work up a high polish and as it is receiving hard wear, I would be grateful if you could suggest any method for quick polishing, to prevent scratchings, etc.

"Margaret."

Probably some other owners of this new inlaid linoleum will write and offer their experience. I understand that it should never be washed. A very good polish is on the market now, which I use myself, a thick, white emulsion which is non-slippery and very easily kept rubbed up with a mop. I can give you its name if you send me a stamped addressed envelope. Some people like to give their linoleum a coating of clear, colourless varnish obtainable from the good paint-shops. The one I mean has a very hard surface, and, of course, keeps the lino like new.



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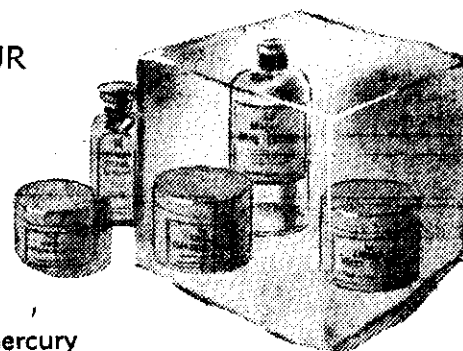


67



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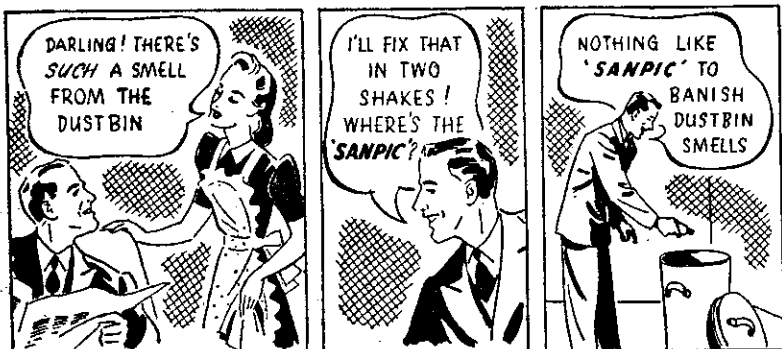
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SHORT STORY

Written for "The Listener" by
NANCY BRUCE

Weeds — Dad Burn 'Em!

GRANDPA took his ruffled feelings down to the bottom of the yard and lit a nice little rubbish fire. He grumbled in his beard as he piled on the dried leaves and shrivelled weeds, and his anger rose with the acrid blue smoke. The ground here, a waste patch between the last row of Tom's runner beans and the high board fence, was scarred by the marks of many fires.

Grandpa threw on another handful of twiggly bits and reached for his poker. It was a long, gaunt stick, black to the waist and veteran of many hobnobbing

garden and his beard began to bristle again. "Dad burn it!" he grunted, prodding viciously until the smoke eddied up fiercely and the grey flakes of ash blew out on the ground. "Dad burn it! Compost, is it? Pah!" He pulled his old felt hat down over his eyes and stamped about, hearing again the casual words Tom had tossed across the breakfast table.

"Well, Pop, no more garden fires from now on. I want all the waste for compost. My hat, when I heard that lecture last night I realised what we've been throwing away all these years."

Grandpa hastily swallowed a mouthful of porridge and opened his lips to



"Peering at Tom, sloshing happily about in his compost-heaps"

with Grandpa and his garden fires. The old man handled it lovingly; his gnarled fingers caressing its weatherworn smoothness and the queer little knobby bit that fitted comfortably into his horny palm. "Make the most of it, old timer," he muttered sorrowfully, thrusting its blackened point under the smouldering mass, "make the most of it." The glow woke suddenly to shoot up in small, licking tongues, and Grandpa fed them with more leaves and crooned over them lovingly, like a witch doctor at his mystic rites.

A thrush in the sun-speckled poplar lifted up his voice . . . three times through his melody, and a sharp break in the next repetition. "Funny, that," mused Grandpa, exactly as he had mused on many other sunny mornings, and he leaned back against his tree stump and took out his pipe. Something of the peace of out-of-doors began to sink into him, and the anger went out of his heart, leaving only the hurt.

HE squinted through the smoke haze at the waving banners of the beans, the soldierly rows of gooseberry bushes and the trim vegetable ranks. Then his gaze reached the house beyond the

retort, but Tom rushed on. "Great stuff, compost!" he declared, beaming exuberantly. "Nature's own method of putting the goodness back into the ground. Criminal to burn it, simply criminal!"

"Pah!" snorted Grandpa into his porridge, "criminal, is it? What's criminal about being neat and clean, I'd like to know?" He glared over his spectacles.

Tom took a bite of toast. "I'll tell you this," he said indistinctly, "some of the chaps at the compost club have had three times the crop since they've been using humus. No, Pop, no more garden fires for you!"

Grandpa's beard bristled and his face turned a delicate shade of beetroot. He banged the table until the china rattled and the spoons danced. "Compost my foot!" he bellowed, rather enjoying himself, "nasty, messy stuff! Insanitary, that's what it is, and you'll have the inspectors round to tell you so!"

Tom thrust his table napkin into its ring and gulped down his coffee. "Insanitary nothing," he retorted inelastically. "The scientifically built compost heap is as clean as a whistle. I've got all the data here." He began to search his pockets as he pushed back his chair.

"Keep your data!" roared Grandpa, slamming marmalade on his toast.

"You'll never convince me with your facts and figurings. The proper place for garden rubbish is on a good rubbish fire and nowhere else!" And he clamped his teeth down savagely on an unoffending square of toast. The area immediately surrounding him seemed alive with atmospheric agitation, and every hair of his beard appeared to be separately charged with electricity.

Ethel rose from behind the coffee pot as Tom dashed into the hall and came back struggling into his coat. "You can still burn the pine needles and hedge clippings, Grandpa," she soothed, trying to ram Tom into his coat and dig him in the ribs at the same time, but her husband swung round indignantly.

"Indeed, he can't!" he retorted hotly. "Clippings go to make excellent humus. . . . hedge clippings, lawn clippings, peelings, everything goes in. And pine needles can be used, too. Rot quickly enough given the right heat. Goo-bye." He pecked absently at his wife's cheek and dashed out, leaving silence to settle like a blanket upon the room.

ETHEL stole a glance at Grandpa. He drooped in his chair like a suddenly deflated balloon, all the fight gone out of him. She had never felt so sorry for anyone as she did in that moment for her father-in-law. "Have another cup of coffee, Grandpa," she urged, reaching a persuasive hand, but Grandpa was past being cheered, even by coffee. Slumped over the table, he gazed out of the window with sorrowful eyes that saw none of the beauty of sunlit garden. Saw only a procession of days stretching ahead with never a promise of even one little rubbish fire to potter blissfully about. He supposed, with a sarcastic quirk of his grey moustache, that he would still be allowed to clip the hedge and rake up the leaves. He would still tidy the borders and lumber up and down the paths behind the wheelbarrow, but all his spoils would be destined to moulder in a compost heap, not to go up in a glorious flare on the fragrant altar of a garden fire, attended by a happy old high priest in a battered felt hat.

Grandpa's sigh came from his very toes as he got wearily to his feet, and Ethel's already softening heart melted a further six degrees. "Now, Grandpa, don't you fret," she said kindly. "You know how Tom is when he gets these ideas. Likely as not he'll tire of the compost bug before long, and you'll be trundling down to burn the rubbish again."

Grandpa looked at her. If he had been younger he would have tossed her a derisive, "Oh, yeah?" But he was only a ruffled old man, so he merely said, "Hmmmnn?" very gloomily and sighed again. He knew that some of Tom's ideas had a way of sticking for life, and he had a feeling that the compost bug would be one of the stickiest.

"Anyway," continued Ethel, "I don't see why you shouldn't have a final fling with one last little fire. Tom'll never know. Go on, Grandpa, it's a lovely morning and you'll feel better outside."

SO Grandpa went down the yard and lit his fire. And for a while, poking and pottering, he was happy. Then he remembered that this was the last time.

He wished fiercely that Tom had not been an only child, that he had been only one of six. That would have meant five other homes where he, Grandpa, would have been welcome to live and potter and light garden fires. He sighed dismally and shifted as the tree stump bored into his back. There would be no need for the tree stump now. It might as well be dug out. He might even do it himself. If he died from the results of over-exertion Tom might be sorry for this thing he was doing. He prodded at the stump, felt the tough solidity of it, and decided to leave it for another day. It was a bluegum trunk, cut off at about three feet, and it had served Grandpa faithfully and well for years. On its scarred, flat top he had stripped many a branch, lopping off the leafy twigs read for burning. He was durned if he was going to prepared them for sacrifice upon a compost heap.

Half-an-hour later he watched his fire die. Gathering up his black stick and his worn chopper, he carried them to the little shed that was his own private sanctum. In it he kept a weird collection of odds and ends, and to it he retired at frequent intervals to potter over his last, tacking bits of leather on his garden boots, or to dream over his fishing lines. On hot days he sat in its cool dimness and shelled peas or sliced beans for Ethel, and often he sat in the sun on the step and smoked his pipe, hat well down over his contented eyes.

He retired to it often in the months that followed, especially at week-ends, when he peered through the netting-screened window at Tom, sloshing happily about his compost heaps. There were three of them, all built according to scale, and the first was ready for use. Even Grandpa could note the fine, black soil, though he would have died rather than admit it. But in his inmost thought he began to revise some opinions, and even decided he wouldn't mind giving Tom a hand, if he would only leave him a little bit of something to burn just occasionally.

ANOTHER spring was close enough to send Tom into a whirl of garden-planning when Ethel, opening her mail at the Saturday lunch table, gave a sudden exclamation of horror. Grandpa looked at her in alarm, and Tom glanced up from his chart on How to Plant by the Moon. "Huh?" he grunted. "What's the matter?"

"Aunt Henry's the matter!" wailed Ethel, allowing the letter to fall from her nerveless fingers. "Oh, Tom!" Her voice rose in a thin squeak of agitation.

"Eh?" A hopeful gleam shot into Tom's eye. "You don't mean she's kicked the—um—passed on at last?"

"No." Ethel was too upset to rebuke him. "She's—she's coming here—for a holiday!"

"Murder!" Tom dropped the chart into his plate in his agony. "When?"

Ethel went back to the letter. "Saturday," she said shakily. "Saturday!" Her eyes widened. "That's to-day! Good heavens, she must have forgotten to post the letter for nearly a week—it was written on the 10th."

There was a heavily-laden silence. Then Tom sighed and pushed away his

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THE SHINE LASTS LONGER ... so do the shoes!

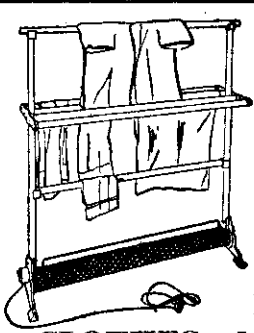
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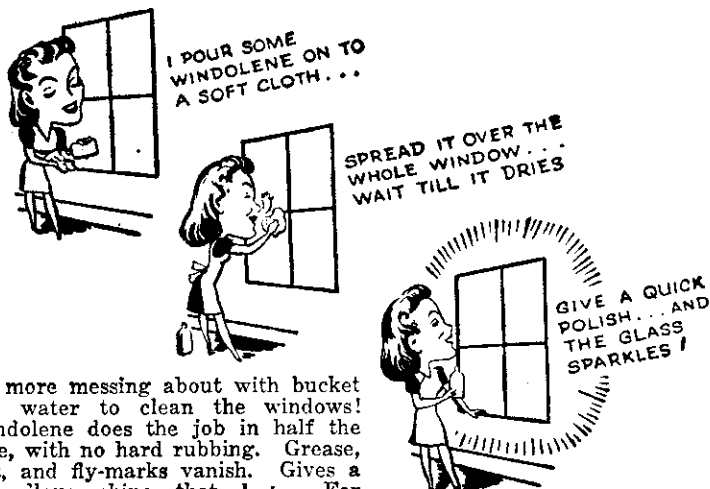
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WEEDS—DAD BURN 'EM!

(continued from previous page)

plate. "And I suppose I'm to meet the old dragon. On my bowls afternoon, too, doggone it."

Ethel nodded. "You can go back afterwards. She'll be on the express, at three-fifteen."

"Perhaps she'll forget to catch it," suggested Grandpa hopefully, "same as she forgot to post the letter."

"She'll catch it all right," Tom assured him gloomily, "and to think she might not is just wishful thinking of the most wishful sort."

Ethel jumped up and began to flutter. "Heavens!" she said distractedly, "only a few hours' notice and I'll have to turn the place out. You know Aunt Henry!"

"Our misfortune, believe us," growled Tom, casting a meaning glance at Grandpa, who returned it with interest.

"Now, do try to behave, you two," pleaded Ethel, poised on the brink of a flat spin. "It mightn't be for long, and you know how important it is to be good friends with Aunt Henry."

Two dismal groans arose behind her. "Don't smoke in the house!" mimicked Tom.

"Leave your shoes at the door!" chanted Grandpa.

"My dear Ethel, do I see... can it be... not dust!" shrieked Tom, running an exploratory finger along a chair back.

Ethel clapped her hands over her ears. "All right, all right!" she cried heatedly, "but I can't help it, can I? It's as bad for me as it is for you, isn't it? But if it means having Aunt Henry wipe out the mortgage, well, I'd put up with anything. Anything—do you hear?"

"I hear, my love," murmured Tom sorrowfully, "and for all our sakes, and for the sake of the mortgage, I hope it won't be for long. I'm as anxious as you are to own this place completely, but oh, boy, we're going to earn it!" And he went away without even remembering that the moon chart was still sitting drunkenly in his half-eaten salad.

* * *

GRANDPA obligingly went errands and rubbed up silver for the agitated Ethel, and then went out into the garden for a well-earned smoke. He might as well get used to smoking only outside, he thought ruefully, as he fished out his pipe and rammed the tobacco down in the bowl. He wished that his little shed were fitted with a bunk, that he might move out there altogether while the redoubtable Aunt Henry was in residence. He heard Ethel's voice again. "... You know Aunt Henry!" Yes, Grandpa knew her all right. Christened Grace, she was known as Aunt Henry because there was already an Aunt Grace in Ethel's family when she joined its ranks, and because for the last 15 years of his miserably henpecked life she had been Uncle Henry's wife. But Ethel was right. Aunt Henry *did* hold the mortgage, and it *might* please her to hand over the deeds.

"You can't please Aunt Henry all of the time," misquoted Grandpa, and reminded himself to repeat this piece of

wit to Tom. He was Tom's ally now, the word compost forgotten.

It echoed in Tom's uncomfortably reddening ears as Aunt Henry delivered herself of a few preliminary broadsides at the dinner table. "Well!" she barked, "I have looked around your garden, Thomas."

Tom quivered. Had she found dead leaves untidyng some corner, or dust on the pot plants? Aunt Henry left him no time to wonder. "Yes," she continued accusingly, "I looked round your garden thoroughly. ..."

("I'll bet you did!" breathed Tom into his cauliflowerer).

"... and I notice that you have so far forgotten yourself as to introduce those—those monstrosities into your yard."

"Monstrosities?" Tom choked painfully on a piece of potato.

"Exactly. Monstrosities." The row of brooches marching at intervals down Aunt Henry's massive bosom vibrated with indignation. "Compost heaps, Thomas! Disgusting, unhealthy things!"

"Now, wait a minute!" Stung on the raw, Tom deliberately avoided Ethel's imploring eyes and sat up smartly. "There's a great deal to be said in favour of compost, Aunt Henry. It's... it's..."

"... a lot of silly twaddle!" finished Aunt Henry with a snort that would have done credit to a war horse. "There is only one place for garden refuse, and that is on a good, sensible rubbish fire. Did you speak?" She glared at Grandpa.

"Just—just clearing my throat," he said lamely, and would not look at Tom.

Aunt Henry returned with renewed vigour to the attack. In vain Tom tried to marshal the telling arguments with



"Aunt Henry delivered her ultimatum."

which he had withered Grandpa. Aunt Henry refused to be withered. Rising majestically, she delivered her ultimatum, savouring to the full her position as trump card holder.

"I have brought with me," she stated, with the deliberation of a judge about to sum up, "the deeds relating to the mortgage upon this property. But hand them over to a builder of those insaniary fly-attractors I will not. Think it over, Thomas!" And she sailed from the room like a battleship on her way to manoeuvres.

Grandpa closed the door behind the ladies and came back to the crushed

Tom. "Never mind, son," he said consolingly. "She won't be here forever."

"They'll have to go," Tom said dismally, "or Ethel'll never forgive me. I suppose a total of three compost heaps isn't a stiff price to pay for the mortgage." He looked piteously at Grandpa. "It's the principle of the thing, Pop, meekly taking orders from that old dragon. 'Insanitary!' 'Fly-tractors!' Bah!" And he buried his face in his hands and groaned. Grandpa groaned with him. He felt it was the least he could do.

* * *

MONDAY morning saw Aunt Henry setting forth with the long-suffering Ethel for a day's sight-seeing. Grandpa sneaked out of hiding when he heard the gate close behind them, blinked happily at the blue sky and breathed deeply. Truly, the world without Aunt Henry in it was a fine place.

His gaze came back to his immediate surroundings and took in the blank spaces where once three proud compost heaps had stood. An aching muscle in his back reminded him that he had done his fair share in the removal work, and an unsuspecting nephew of Ethel's, dropping in, had been immediately commandeered by Aunt Henry and pitchforked into the demolition squad. Even Tom had worked with a will, to Ethel's secret relief, and Grandpa fancied that, once the first pangs of paternal anguish were over, he had quite enjoyed the destruction, basking in the unaccustomed glow of martyrdom. Grandpa chuckled as he rolled up his sleeves and went to fetch the wheelbarrow.

It was quite full when he trundled it down the path an hour later, and he stopped by the shed to rest his aching back. He looked down at the mound of weeds, clippings and bits of dead creeper and, suddenly seized by an idea, he went into his little shed and reached under a low shelf for a battered box. Lugging it out on to the path, he carefully sorted into it all the green weeds and grass, and carried it back into the shed, stowing it away under the shelf and covering it with a sack. He picked up his old black stick and went out into the sunshine, well pleased with himself. He chuckled as he picked up the barrow handles and congratulated himself upon his cleverness. He would stow away all the green waste against the shining day when Aunt Henry would relieve them of her hated presence, and then he would present the duly pleased and grateful Tom with the nucleus of a brand new compost heap. Great stuff, compost.

Still chuckling happily, Grandpa went down to the bottom of the yard and lit a nice little rubbish fire.

THE BEST KIND OF PRESENT

"A BOOK is such a satisfactory sort of present to give; at least, I think so. Not only because, of course, you can read it yourself first, being careful not to drop any jam or coffee on it while doing so, but because it is a far more personal thing to give than, I think, most people realise. You give someone a book you've liked, that has meant something to you and you're giving that person an insight into your own thoughts and feelings, and asking them to share them with you."—George Henchel in a BBC broadcast.

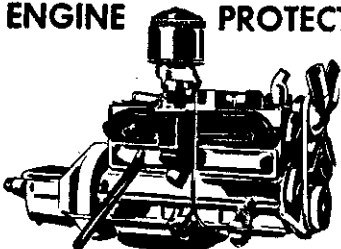
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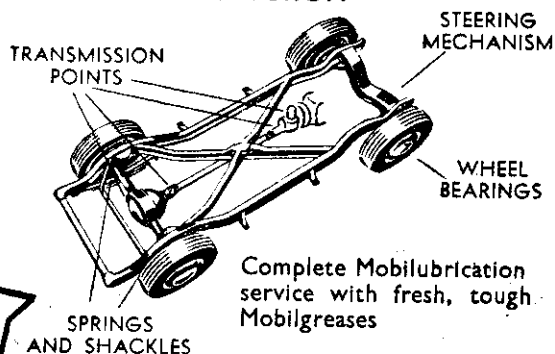
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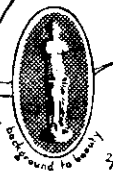
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2/47

Wheat Problem, 1948 Putting the Case to the Farmers

A DOCUMENTARY film made by the National Film Unit for release throughout New Zealand on February 20

A MONTH or more ago the National Film Unit was asked to produce a film to tell the public about the wheat problem facing New Zealand this year and to aid the "Grow More Wheat" campaign directed at our 8,500 wheat farmers.

The latest statistics showed that this year's wheat acreage was the lowest since 1876. Local production had dropped from 8,000,000 bushels in 1940 to 4,000,000 bushels in 1948. The situation was alarming. In the midst of an acute world shortage of cereals a disastrous winter followed by summer drought had severely reduced the European harvest. New Zealand had increased imports by millions of bushels. More than a film was needed, but still a film could play its part.

There were about three weeks in which to investigate the subject and complete the filming of the picture, and another week for editing and sound recording. Two men from the National Film Unit, Ivo Tisch (cameraman), and Alun Falconer (director), made their headquarters in Christchurch and set to work.

One day was spent at Lincoln College and the Wheat Research Institute; another at Christchurch flour mills and bakeries; another at the farm of Colin McIntosh, of West Eyreton, near Christchurch. The next move was to A. M. Stephens, Rakaia, where there was a

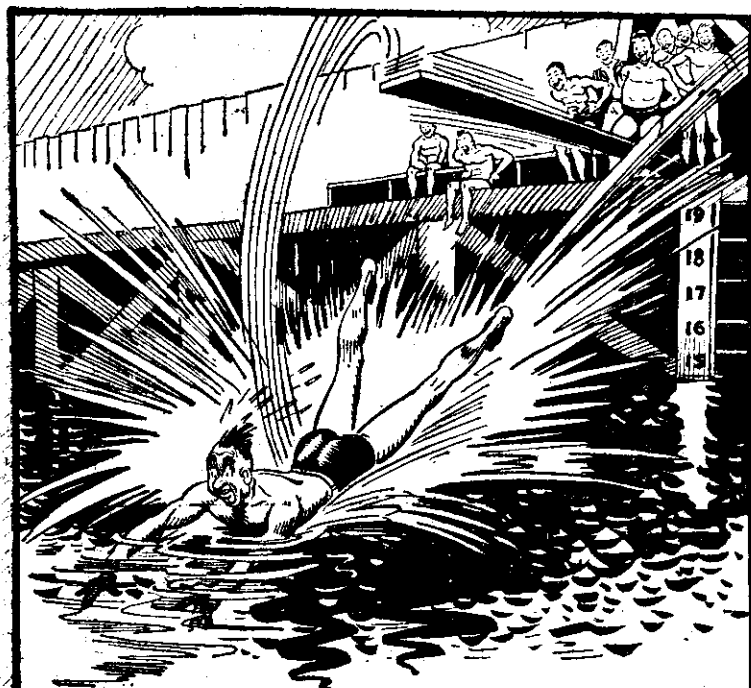
big crop of the new Hilgendorf wheat, and from there to Timaru. For a final burst Mr. McIntosh (as a representative wheat grower), Dr. O. H. Frankel, the director of the Wheat Research Institute, and J. W. Calder, of Lincoln College, were brought to Wellington for a special sound interview on the stage at the National Film Studios at Miramar. Their discussion of the wheat problem is one of the important sequences in the film. The ferry passages for the three men were booked back to Christchurch for the same night.

Recording sound is a long business. With the chief technician, Geoffrey Scott, directing operations, cameramen, sound technicians, and electricians at their posts, all was set for rehearsals and "takes." The job was finished on

IN the continued absence from Wellington of our film critic, we again go to Press without his usual notes. In their place this week we draw attention to an important documentary film about to be released from the National Film Unit at Miramar.

schedule at 7.0 p.m., just in time for the visitors to catch the ferry for the south. The film was in the cans.

In the cans, yes, but there was hard work ahead yet. There was the job of editing, preparation of isotype diagrams, writing the commentary, and the creation of a dramatic sound track. But team work at the studios brought the finished film out on time.



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4-47



COLIN McINTOSH at the controls of a harvester



HARVESTING is a family job.



A FIELD Assistant crossing wheat



Dr. R. STERN in the laboratory

SPECIAL SCHOOL BROADCASTS

FOR THE WEEK FEBRUARY 23 TO FEBRUARY 27

MONDAY, FEBRUARY 23

Primers to Standard Two:

9.30 a.m. Rhymes, Jingles, Rhythm, etc.

9.40 a.m. Adventures of David and June at the Seaside.

9.50-10.0 a.m. Mrs. Giraffe's School—Roy Hippo the Rubber.

Standards Three and Four:

11.0 a.m. Music Appreciation by Judith White.

Forms One and Two:

11.15-11.30 a.m. Topical News.

Forms Three and Four:

1.0 p.m. Measurement and You—H. C. McQueen.

1.15 p.m. This Essay Business—R. Thompson.

Forms One to Four:

1.30-1.50 p.m. Music Appreciation—Ernest Jenner.

TUESDAY, FEBRUARY 24

Primers to Standard Two:

9.30 a.m. Rhymes, Jingles, Rhythm, etc.

9.40 a.m. Adventures of David and June at the Seaside.

9.50-10.0 a.m. Connie the Cow.

Standards Three and Four:

11.0 a.m. Literature—Blue Faience Hippotamus.

Forms One and Two:

11.15-11.30 a.m. Nature Study—"Deep in the Bush" with The Naturalist.

Forms Three and Four:

1.0 p.m. Social Studies—"The Tory," D. G. Edwards.

1.15 p.m. Social Studies—"The English," A. D. Priestley.

Forms One to Four:

1.30-1.50 p.m. Do You Know? Hero Stories of New Zealand by James Cowan.

WEDNESDAY, FEBRUARY 25

Primers to Standard Two:

9.30 a.m. Rhymes, Jingles, Rhythm, etc.

9.40 a.m. Adventures of David and June at the Seaside.

9.50-10.0 a.m. Tonino and the Fairies.

Standards Three and Four:

11.0 a.m. Social Study—Adventurer Explorers, Allona Priestley.

Forms One and Two:

11.15-11.30 a.m. Quiz.

Forms Three and Four:

1.0-1.15 p.m. Science—Men Who Found Out, by Amabel Williams-Ellis—Galileo.

Forms One to Four:

1.30-1.50 p.m. Is Verse So Alarming?—Tom Tyndall.

THURSDAY, FEBRUARY 26

Primers to Standard Two:

9.30 a.m. Rhymes, Jingles, Rhythm, etc.

9.40 a.m. Adventures of David and June at the Seaside.

9.50-10.0 a.m. Mister Penny.

Standards Three and Four:

11.0 a.m. Nature Study—John Glen.

Forms One and Two:

11.15-11.30 a.m. Ways We Travel—A. D. Priestley.

Forms Three and Four:

1.0 p.m. Social Studies—Life on an Emigrant Ship, D. G. Edwards.

1.15 p.m. Social Studies—Vikings and Danes, A. D. Priestley.

Forms One to Four:

1.30-1.50 p.m. Do You Know? Thunder Island, P. Hattaway.

FRIDAY, FEBRUARY 27

Primers to Standard Two:

9.30 a.m. Rhymes, Jingles, Rhythm, etc.

9.40 a.m. Adventures of David and June at the Seaside.

9.50-10.0 a.m. The Stone Curse.

Standards Three and Four:

11.0 a.m. Quiz—E. N. Le Petit.

Forms One and Two:

11.15-11.30 a.m. Do You Know These Artists?

Forms Three and Four:

1.0 p.m. Science Interviews—G. D. Anderson.

1.15 p.m. Plant Science—A. J. Barker.

Forms One to Four:

1.30-1.50 p.m. Music Appreciation—Ernest Jenner.

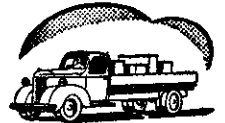


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PROGRAMMES DAY BY DAY

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Monday, February 23

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
9.30 Broadcast to Schools
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady
10.40 "Acting at the BBC," by Ellmore Stuart
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto Grosso No. 11 in B Flat Corelli
Alto Rhapsody Brahms
Sonata in A Franck
3.15 French Lessons to Post-Primary Pupils
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.30 EVENING PROGRAMME
Around the Town
(A Studio Programme)
7.47 "Is it Good to be Home?"
Play by the Rehabilitation Civic League
8. 0 Brains Trust: Michael Ayrton, Col. Walter Elliott, Dr. Joad, Bertrand Russell, Sir Malcolm Sargent, and Question-master, Donald McCullough
8.25 Vladimir Selinsky (violin)
8.34 "Departure Delayed"
8.48 Clive Amadio and his Mode Moderne Quintet
Sweet Dreams to You Leigh A Waltz Refrain
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 The Studio Orchestra conducted by Oswald Cheesman Light Orchestral Music (Studio Presentation)
10. 0 Martha Attwood (soprano) Ye Banks and Braes arr. Hopakiek Pipes of 1st Battalion Scots Guards Frae Scotia's Hills and Glens arr. Geesh Ian Macpherson (baritone) Highland Mary The Bonnie Wee Window Trad.
10.15 "The Mystery of Colonel Fawcett" (BBC Programme)
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND
692 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Piano Concertos (14th of series) with George Weldon and the Liverpool Philharmonic Orchestra Concerto in A, K.488
8.25 Music by Gustave Holst Sir Malcolm Sargent and the London Philharmonic Orchestra The Perfect Fool, Ballet Music
8.38 The Huddersfield Choral Society with Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra The Hymn of Jesus
9. 0 Music from the Operas
13. 0 For the Balletomane: "The Prospect Before Us"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
8. 0 Variety Band Box
8.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Light Orchestral Music
7.45 "Fate Blows the Whistle"
8. 0 Evening Concert
8. 0 Family Favourites
8.30 "Rockin' in Rhythm: Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Band Stand
9.30 Broadcasts to Schools: Primers to Standard 2 Interlude
10.10 Devotional Service
10.25 What the Women of Britain are Wearing To-day, a talk by George Henschel
10.40 For My Lady: "Women of History, Madame de Maintenon"
11. 0 Broadcast to Schools: Standard 3 to 6
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools: Forms 3 and 4
1.30 Broadcast to Schools: Forms 1 to 4
2. 0 CLASSICAL HOUR:
French Composers
Concert Dans Le Gout Theatre
La Passacaille
The Shepherds: Tambourin
The Reapers Couperin
Music from "Castor and Pollux" Rameau
The Warbler ("Zemire et Azor")
La Rosiere Republicaine Gretry
3. 0 Progress Reports on Cricket: India v. W. Australia "The Amazing Quest of Ernest Bliss"
3.15 Salon Music
4.30 Children's Hour: Aunt Kathleen, "The Forgotten Prince," "Madame Curie"
5. 0 Music of the Footlights: BBC Theatre Orchestra
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Cricket: India v. W. Australia
7. 0 Local News Service
7.15 "The Story of Tea: Tea Gardens," a talk by Kenneth Read
7.30 EVENING PROGRAMME
"I Know What I Like": A Reporter
8. 0 Freddie Gore and his Orchestra, Vocalist, Marion Waite, Comper, Selwyn Toogood. (A Studio Presentation)
8.20 Discussion: "The Gaming Report," by Four Lawyers
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Navy Mixture," featuring Jewell and Warriss (A BBC Production)
10. 0 Artie Shaw and his Orchestra
10.30 The Charlotteers
10.45 Eddie Le Mar and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Favourites through the Years
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 "Just William"
8. 0 Chamber Music
The Busch Quartet
String Quartet in B Flat, Op. 168 Schubert
8.24 Hephzibah and Yehudi Menuhin
Sonata in D Minor, Op. 121 Schumann
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Hangman's House"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.30 Peter Dawson Presents
9. 0 Music of the Masters
9.30 "The India Rubber Men"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 For a Brighter Wasday
9.20 Morning Star: Sergei Rachmaninoff (piano)
9.30 Broadcast to Schools
10. 0 "Letters Home: The Williams Family," by Norma Cooper
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in C Sharp Minor, Op. 21 Dohnanyi
4. 0 Chorus Time
4.30 Children's Hour
5. 0 Basses and Baritones
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
8. 0 Overseas and N.Z. News
8.20 United Nations Activities
9.30 The Royal Wedding: A commemorative programme compiled in England
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. London Theatre Orchestra
Lilac Time Selection Schubert
7.10 Vladimir Selinsky (violin)
A Little Love, a Little Kiss Silesu
Robert Irwin
The Road to the Isles Fraser
Sea Fever Masefield
7.19 Ivor Moreton and Dave Kaye
7.25 Lournemouth Municipal Orchestra
Rosewood Ripples Byrne
The Dicky Bird Hop Courley
7.31 "ITMA"
8. 0 Classical Music
Moura Lympany (piano) and BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto Rawsthorne
8.25 Albert Sammons (violin) with the Liverpool Philharmonic Orchestra conducted by Sargent
Concerto Delius
8.48 The Halle Orchestra conducted by Leslie Heward
Symphony in G Minor, 1st movement Moeran
Mayfair Orchestra
9. 7 "Beauvallet"
9.30 For the First Time: Keith Branch and his South Sea Islanders, Jimmy Leach and his New Organofans, Betty Rhodes, Joe Loss and his Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 BBC Programme
7.45 "Dad and Dave"
8. 0 Concert Programme: Selections from "The Bartered Bride," Richard Crooks (tenor), and Albert Sandler Trio
8.30 "Pinto Pete in Arizona"
8.50 Whinnie Melville (soprano)
9. 2 Stanley Holloway (comedian)
9.17 My Old Kentucky Home, Bing Crosby
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.30 Emergency Broadcasts to Schools: Infants' session and Junior Standards
10.10 For My Lady
10.30 Devotional Service
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4
11.15 Forms 1 and 2
12.33 p.m. Farmers' Mid-day Talk: "How are British Women Faring To-day," by Mrs. G. C. Warren
1. 0 Broadcasts to Schools
2. 0 Music While You Work
2.30 "The Position of Women as Reflected in Literature: The Victorian Era," final talk by Zenocrate Mountjoy
3. 0 CLASSICAL HOUR
Concerto for Piano and Orchestra Khachaturian
4. 0 Vocal Selections
4.30 Children's session: Stamp Club
5. 0 From Opera and Operetta
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service

7.15 Garden Expert: "Enquiries to Answer"

7.30 EVENING PROGRAMME
"Good Company," songs and choruses by the Good Companions Sextette directed by Len Barnes
(From the Studio)

7.50 Johann Strauss Symphony Orchestra
Roses of the South
Wine, Women and Song Strauss

7.58 For Bandsmen
Foden's Motor Works Band
Sonsa March Review
Suite: Kentworth Bliss
The Cock o' the North Carrie
Trentham Military Band, conducted by Captain C. Pike
March: Impregnable
Coral Solo: Ballstorm
Intermezzo: Bells Across the Meadows Ketelbey
Galop: Souvenir de Cirque
Coral Duet: Besses o' the Barn
March: Red Gaudinlet

8.30 HELEN HOGGINS (mezzo-soprano)
Slow, Horses, Slow
Daybreak
To an Isle in the Water
Night Mallinson
(A Studio Recital)

9. 0 Overseas and N.Z. News
9.20 United Nations Background

9.30 RAYMOND WINDSOR
(Dunedin pianist)
Three Romances, Op. 28 Schumann
(From the Studio)

9.43 Adolph Busch String Quartet
Quartet in B Flat, Op. 168 Schubert

10.10 Melodies Light and Bright
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

- 4.30 p.m. Memory Lane
5. 0 Tea Dance: Frankie Carle and his Orchestra with Interludes by Sammy Herman Trio
6. 0 Music from the Films
6.30 Melody Master Series: Cole Porter
7. 0 Musical What's What
7.15 New Releases
7.30 "How Green Was My Valley"
7.43 The Galloway-Ruault Old Time Dance Orchestra
The Circus Girl Quadrille
Valse Caressante

7.59 Haydn
The Indianapolis Symphony Orchestra conducted by Fabian Seitzky
The Uninhabited Island Overture
Lener String Quartet
Andante from Quartet No. 76 in D Minor
Richard Crooks (tenor)
Serenade
Pro Arte Quartet
Andante Cantabile from Quartet in F
Ria Guster (soprano)
O What Comfort to the Senses ("The Seasons")
The Berlin Philharmonic Orchestra
Menuett and Allegro di Molto ("Surprise" Symphony)

8.29 For the Organist
8.45 Notable Song Composers: Gretcheninoff
9. 0 From the Thesaurus Library
9.30 "Blind Man's House"
9.45 The Modern Dance Band Vocalist
10. 0 Reverie
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, February 23

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up!
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 Feature Hour, including Trans-Atlantic Liner: The Family Doctor
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
11.10 Shopping Reporter (Sally)
12.0 Luncheon Programme
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Songs of Paris
3.30 Judy Garland
4.0 Mantovani
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Bluey and Curley (first broadcast)
7.30 Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Rhythmic Interlude
8.45 Radio Editor
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Music of the Moment
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

The Legend of Kathie Warren, a story of pioneer days in Australia, is broadcast by the four ZB Stations at 10.30 a.m. every Monday, Wednesday and Friday. This radio story has aroused great interest in New Zealand and Australia.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right with 2ZB's Breakfast Session
7.0 Trio Time with Milt Herth
8.0 Parade of Song Hits
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Singers of Yesterday
9.45 Roving Fancies by the New Light Symphony Orchestra
10.0 Trans-Atlantic Liner: The Commercial Artist
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session The Shopping Reporter (Suzanne)
12.0 Bright Musical Fare
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables: Chronicles of Avonlea
2.0 Miss Trent's Children
2.30 Women's World
3.0 Denny Dennis
4.0 Lea Piltti (soprano)
4.45 For the Younger Children
5.0 Windjammer: The Jolly Roger

EVENING PROGRAMME

- 6.0 Popular Music
6.30 Answer Please
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Brown Coat and Hat, by James Cole
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Strauss Polkas
8.45 Give It a Name Jackpots
9.1 Radio Playhouse
9.45 Songs by Jo Stafford
10.0 Flying 55
10.15 Tenor Time
10.30 Famous Dance Bands: Gene Krupa and his Orchestra
11.0 Musical World Tour
11.30 Picturesque Scenes
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Overtures in Miniature
10.0 Trans-Atlantic Liner: The Fortunate Outcast
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating session Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.15 Musical Potpourri
2.30 Women's World: Joan
3.0 Harold Williams and BBC Male Chorus
3.15 Accent on Strings: Alex Berogowsky and Laurie Kennedy
3.30 Cyril Fletcher's Odd Odes
4.0 On the Hill Billy Trail
4.30 In Modern Mood
4.45 Children's session
5.0 Windjammer: Shenandoah

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: The Sexes, by Dorothy Parker
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Instrumental Potpourri
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 Melodies of Victor Herbert
10.0 Thanks for the Song
10.15 Date with Art Tatum
10.30 Famous Dance Bands: Abe Lyman and his Orchestra
10.45 Hawaiian Happiness
11.15 Swing Time
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe session (Aunt Daisy)
9.30 A Song For You
9.45 Sweet Orchestral
10.0 Trans-Atlantic Liner: The Persistent Joker
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Walter Glynn, Two Gilberts, Benny Goodman and Orchestra, Carroll Gibbon
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Louis Levy and His Orchestra, with Bing Crosby
3.30 Rita Entertains
3.45 Laugh Your Troubles Away with English Comedians
4.0 Merry Macs Entertain
4.15 Gerald and his Orchestra
4.45 The Children's session
5.0 Windjammer: Bully Forbes

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melodies of the Month
8.45 The Silver Key
9.0 Radio Playhouse
9.30 Patrick Colbert, Bass
9.45 Phil Green and His Orchestra
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District Telephone Quiz
10.30 On the Sweater Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
8.30 Morning Record Review
8.45 Auckland District Weather Forecast
9.0 Good Morning Request session
9.31 Song Folio: Ninon Vallin
9.45 Home Decorating
9.50 Melody Mixture
10.0 Wind in the Bracken
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.30 Recent Releases
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Wanted Man
7.30 Blind Man's House
7.45 A Case for Cleveland: Banners of Fear
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 In a Sentimental Mood
8.45 Chorus Time
9.0 Radio Playhouse
9.32 At the Console: Reginald Foot
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 4.45 p.m. Station 2ZB will broadcast a programme of stories especially selected for the younger children.

Cyril Fletcher, the English entertainer, will be heard from 3ZB at half past three this afternoon in some "Odd Odes."

A true life story adapted for radio dramatization is presented in "This is My Story" from the four ZB Stations at 7 p.m. every Monday.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Clyde McCoy Presents
9.15 Voices in Harmony
9.32 Light Orchestras
10.0 Devotional Service
10.20 Morning Star: Ida Haendel (violin)
10.30 Music While You Work
11.0 Matinee
12.0 Lunch Music
2.0 p.m. Music of Scotland
2.15 "Malaya Revisited," by H. Meynell
2.30 A Bright Half Hour
3.0 Classical Hour
The Wasps Overture Vaughan Williams
Soiree de Vienne Schubert-Liszt
Spanish Dances, Nos. 1 in G and 3 in D Granados
3.30 Music While You Work "Destiny Bay"
4.0 Waltz Time
4.15 Kookaburra Stories
4.30 Dance Music
4.45 Mantovani Presents
5.15 "Random Harvest"
6.0 Music from the Films
6.13 LONDON NEWS
6.30 News from the Labour Market
7.0 "The Famous Match" (final)
7.15 Evening Programme
Tenor and Baritone
7.45 "The Masqueraders"
8.0 "Good-bye, Mr. Chips"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.20 United Nations Activities
9.30 Classical Music
Jascha Heifetz (violin), Emanuel Feuermann (cello), with the Philadelphia Orchestra
Double Concerto in A Minor, Op. 102 Brahms

- 10.0 Ezio Pinza (bass)
My Dear One Giordani
Oh, What Loveliness Falconeri
Far from My Love I Languish Sartli
Love Lends to Battle Buononcini
Philharmonic Symphony Orchestra of New York
Francesca da Rimini Tchaikovsky
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Opening of Sale of Centennial Stamps
9.15 Composer of the Week: Debussy
9.30 Broadcast to Schools
10.0 "Stories of South Westland: Lost in the Mountains," by Elsie K. Morton
10.20 Devotional Service
10.40 For My Lady
11.0 Broadcast to Schools
12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Frederick Bayco at the Theatre Organ
2.15 From the Haydn Wood Song Book
3.0 Famous Conductors: Leopold Stokowski
3.15 "Backstage of Life"
3.30 CLASSICAL HOUR
Thirty-two Variations in C Minor
Eleven Viennese Dances Beethoven
Quartet in C, Op. 76, No. 3 ("Emperor") Haydn
4.30 Children's Hour: Nature Night

- 6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Cosmopolitans Among the Plants," by Professor Arnold Wall
7.30 EVENING PROGRAMME
PHYLLIS TURNER (mezzo-contralto)
DOROTHY WALLACE (cello)
OLIVE CAMPBELL (piano)
Our Prayer Aarons
Night, Gentle Shepherd Torrens
A Song of Sleep Somersot
Trees Rasbach
Tony the Turtle Austin
(From the Studio)
7.45 Brains Trust: Nigel Balchin, A. B. Campbell, Walter Elliott, J. F. Horrobin, George Woodcock, and Question-master Lionel Hale
8.15 ROSEL SIMENAUER (soprano)
Welcome Vision Strauss
The Quiet of the Woods
If I Could Only Fly Reger
(A Studio Recital)
8.25 Desert Island Discs: Ritchie Hanna
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "The Walls Are Down," humane ways of treating mental patients
(BBC Production)
10.0 Accent on Melody: More serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Frances Langford

- 6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Music for Romance
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 Serenade
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Waltz Time
9.30 Emergency Broadcasts to Schools
10.0 Devotional Service
10.18 Hollywood Holiday
10.30 Music While You Work
11.0 Emergency Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Emergency Broadcasts to Schools
2.0 "The Defender"
2.15 Classical Hour
Brahms (4th of series)
Quartet in A, Op. 26, for Piano and Strings
Intermezzo in A Flat, Op. 76, No. 3
Intermezzo in B Flat, Op. 76, No. 4
3.0 Repeat Performance
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales and Our Pets
5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 5 Correspondence School Session (see page 44)
Current Ceiling Prices
6.30 Broadcast to Schools
10. 0 Devotions: The Rev. R. Ferguson Fish
10.20 For My Lady: "The Amazing Duchess"
10.40 "Child Psychology," by K. F. Hursthouse
11. 0 Broadcast to Schools
12. 0 Lunch Music
12.32 p.m. Pig Production Talk
1. 0 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Leonora Overture No. 2
Symphony No. 4 in B Flat, Op. 60 Beethoven
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band with Julian Lee and his Orchestra
(A Studio Presentation)
7.52 Mantovani and his Orchestra with Soloists and Chorus
Excerpts from "Pacific 1860"
8. 0 "Meet the Bruntons"
8.27 Reg Dixon (Theatre Organ)
Autumn Chaminade
Mon Bijou Lepaige
8.33 Musical Friends: Popular Music Round the Piano
(A Studio Presentation)
8.48 Mantovani and his Orchestra
From "Pacific 1860" Coward
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John MacKenzie Trio
(A Studio Programme)
9.45 Dance Music
Eric Winstone and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Koussevitzky and the Boston Symphony Orchestra
Concerto Grosso in D Minor Vivaldi
8.13 Wanda Landowska with Orchestra conducted by Eugene Bigot
Concerto in D, Op. 21 Haydn
8.33 Beecham and the Royal Philharmonic Orchestra
Symphony No. 34 in C Mozart
9. 0 Contemporary Music
The Janssen Symphony of Los Angeles
Overture to School for Scandal Barber
9. 9 Paul Hindemith (viola), and Arthur Fiedler's Sinfonietta Der Schwanendreher Hindemith
9.34 Eastman-Rochester Orchestra
Music for the Theatre Copland
10. 0 Recital: Dora Labbette and Harriet Cohen
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 From Here and There
6.30 Dinner Music
7. 0 Film Review
7.30 Orchestral Music
8. 0 Evening Concert
9. 0 Radio Theatre: "The Late Christopher Bean"
10. 0 Close down

Tuesday, February 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 5 Correspondence School Session (see page 44)
9.30 Broadcasts to Schools: Primers to standard 2
10.10 Devotional Service
10.25 "Women in Politics: Three Heroines of This Century," a talk by Dorothy Freed
10.40 For My Lady: Madame De Maintenon
11. 0 Broadcast to Schools: Standards 3 to 6
1. 0 p.m. Broadcast to Schools: Forms 3 and 4
1.30 Broadcast to Schools: Forms 1 to 4
2. 0 CLASSICAL HOUR: Debussy Nocturnes
Trois Chansons Bilitis
Suite Bergamesque
First Rhapsody for Clarinet

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
5.15 Symphony for Strings
6. 0 Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner Man-ner
7.30 Streamline
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9.30 "Fellowship of the Frog"
10. 0 Hill Billy Quarter Hour
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth and Melody
8. 0 "Orley Farm"
8.25 Musical News Review: The latest musical news and things you might have missed



"THE Three-Cornered Hat" will be heard in 3YA's Classical Hour at 3.0 p.m.

3. 0 Cricket: India v. W. Australia
4.30 Children's Hour: Tom Thumb
5. 0 At Close of Afternoon
6.30 LONDON NEWS
6.40 Cricket: India v. W. Australia
7. 0 Local News Service
7.15 "Passport": 15 minutes in another country
7.30 EVENING PROGRAMME
Members of the Orchestra Concerts Padeloup
Hungarian March ("The Damnation of Faust") Berlioz
London Philharmonic Orchestra
Romeo's Reverie and Fete of the Capulets ("Romeo and Juliet") Berlioz
7.47 JEAN ASPEY (cellist)
Cantilena Goitermann
Serenade Espagnole Glazounov
Prieve Squire
(A Studio Recital)
8. 0 Benno Moiseiwitsch and the Liverpool Philharmonic Orchestra, conducted by George Weldon
Concerto No. 2 in G, Op. 41 Tchaikovsky
8.40 JUNE HARRIS (soprano)
(A Studio Recital)
9. 0 Overseas and N.Z. News
Cricket: India v. W. Australia
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The National Symphony Orchestra conducted by Dr. Heinz Unger
Symphony No. 4 in A, Op. 99 ("The Italian") Mendelssohn
10. 0 Musical Miscellany
11. 0 LONDON NEWS
11.20 Close down

9. 0 History's Unsolved Mysteries: "The Lost King"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 5 Correspondence School Session (see page 44)
9.30 Broadcast to Schools
10. 0 "What Shall I Wear," by Margaret
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 "The Wanderer" Fantasia Schubert
4. 0 Serenade
4.30 Children's Hour: Mr. Story-teller
5. 0 The Music Salon
These Were Hits!
5.15 Dinner Music
6.30 LONDON NEWS

- 7.30 Evening Programme
New York Radio Guild Play: "The Old Grey Mare"
8. 0 London Philharmonic Orchestra conducted by Constant Lambert
Fra Diavolo Overture Auber
8. 8 DAWN WRIGHT (soprano)
Down in the Forest Ronald Brahe
Listen Mary Forster
Mifanwy Head
A Blackbird Singing (A Studio Recital)
8.20 Light Symphony Orchestra conducted by the composer
"The Three Men" Suite Coates
8.36 Meredith Willson and his Concert Orchestra
American serenade Alter
8.40 Frank W. Denny, visiting American poet, reads some of his own poems
(From the Studio)
8.50 Meredith Willson and his Concert Orchestra
March for Americans Grofe
9. 0 Overseas and N.Z. News
9.15 "Stagecraft for Amateurs: The Selection of a Play," by Elsie Lloyd
9.30 "Stand Easy"
Cheerful Charlie Chester and his Crazy Gang
10. 0 Rhythm Time: Leo Reisman
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
Wild Rose Selection
7. 8 Light Opera Company
Gems from "Very Good Eddie" Kern
7.12 Ethel Smith (organ)
7.18 Cliff Edwards
When You Wish Upon a Star
Jimmy Cricket Harline
7.24 Louis Levy's Orchestra
7.30 "Dad and Dave"
7.45 "Three's Company: Alan Paul, Helen Clair and George Melachrino
(BBC Programme)
8. 0 Light Symphony Orchestra
Summer Days Suite Coates
8.10 "The Written Word: William Hazlitt"
(BBC Programme)
8.25 Harry Bluestone (violin)
8.29 Johann Strauss
Berlin Philharmonic Orchestra conducted by Alois Melichar
Tales from Vienna Woods arr. Markgraf
8.41 Maria Hester (soprano), Herbert Ernst Groh (tenor), Max Schipper (tenor)
Vienna Blood Selection
8.47 The Philadelphia Orchestra conducted by Eugene Ormandy
Emperor Waltz
Voices of Spring
9. 3 Albert W. Ketelbey and his Concert Orchestra
In a Monastery Garden
Gallantry
In the Moonlight Ketelbey
9.12 The Voice of Romance
I Bring You a Song
9.20 Jack Jackson's Dorchester Hotel Orchestra
9.29 New Dance Music: Orchestras of Frankie Carle, Harry James and Glenn Miller with vocal interludes by Bing Crosby
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
7.15 Forbidden Gold
7.30 Kate Smith (vocal)
7.43 London Piano Accordion Band
8. 0 New Releases
9. 0 Good-night Ladies
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 5 Correspondence School Session (see page 44)
9.30 Broadcasts to Schools
10.10 For My Lady: "North of Moscow"
10.30 Devotional Service
10.45 Music While You Work
11. 0 Broadcasts to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 "What Shall I Wear?": Society Woman, final talk by "Margaret"
1.44 "D.D.T. as an Insecticide"
3. 0 CLASSICAL HOUR
The Three Corners Hat Falla
Symphonie Espagnole, Op. 21 Lalo
4. 0 Musical Comedy Memories
4.30 Children's Hour: Tiny Toes
Excerpts from Ballet Suites including "The Hundred Kisses" d'Erlanger
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review: G. W. Collins
7.30 EVENING PROGRAMME
Dinah Shore and the Allen Roth Orchestra
7.44 "Dad and Dave"
7.56 "Queen Victoria was Furious: Millicent Fawcett" (BBC Programme)
8.25 "The Fellowship of the Frog"
8.55 Mantovani and his Orchestra
Our Waltz Rose
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "This is London: Royal Parks and Places" (BBC Programme)
10. 0 Geraldo and his Orchestra
10.15 Charlie Barnet and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 Serenade
8. 0 Chamber Music
Isolde Menges (violin) and Harold Samuel (piano)
Sonata No. 3 in E Bach
8.16 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trio in C, No. 3 Haydn
8.32 Isolde Menges String Quartet
Quartet in G, Op. 106 Dvorak
9.11 F. Poulenc (piano), M. Lamorlette (oboe) and G. Dherin (bassoon)
Trio Poulenc
9.24 Alfred Cortot (piano), J. Thibaud (violin) and String Quartet
Concerto in D, Op. 21 Chausson
10. 0 "Plunder"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 5 Correspondence School Session (see page 44)
9.30 Light Orchestral
10. 0 Devotional Service
10.20 Morning Star: Walter Gleesing (piano)
10.30 Health in the Home: "Dental Hygiene"
10.34 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Musical Mixture

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, February 24

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Bally)
12.0 Spotighting Tommy Tucker and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Music from the Film London Town
3.30 Jeanette MacDonald
4.0 Vaughn Monroe

EVENING PROGRAMME

- 6.0 Story of Flight: The Flying Dutchman
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala Teller of Tales: The Ghost and the Carpenter
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.0 Hatters Castle
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Kay Kysor
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 Songs of Erin by Phil Regan
8.0 The Sentimentalists Serenade
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Star: Lily Pons
9.45 Master Melodies
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 A Day in London
4.0 Les Preludes
4.30 Potted Overtures
4.45 For the Children: Lyell Boyes

EVENING PROGRAMME

- 6.0 Story of Flight: Claude Graham White
6.15 Junior Naturalists' Club: Praying Mantis
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember?
9.1 Doctor Mac
9.30 David Rose Orchestra and Hildegard
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Gene Krupa and his Orchestra
11.0 Swing Session: Dizzy Gillespie
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music of Cecile Chamindade Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter
12.0 Luncheon session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World: Joan
3.0 Continental Bases
3.15 Virtuoso for To-day: Isador Goodman
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 The Versatile Arthur Young
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: W. E. Hart, Early Australian Flyer
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Tricks
9.1 Doctor Mac
9.15 Concert in Miniature
9.45 Console Concourse
10.0 Thanks for the Song
10.15 The World of Motoring
10.45 Knight and Day
11.0 Mood Music
11.30 With the Dance Bands
12.0 Close down

"My Husband's Love," telling the story of the eventful life of Carolyn Grey, an attractive Australian woman, is heard from the four ZB Stations at 10 o'clock every morning, Tuesday to Friday of each week.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Casino Royal Orchestra
9.45 Eddy Howard and Anne Shelton present
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Tunes of the Times: Rhythmic Troubadours
3.30 Love Songs of Yesterday
4.0 Lani McIntyre and his Hawaiian Orchestra
4.30 Rhythm of the Keyboard
4.45 The Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Colonel S. F. Cody
6.15 Junior Naturalists' Club: Answers to Questions
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Silver Key
9.0 Doctor Mac
9.15 Excerpts from the Broadway Melody
9.45 Frank Luther, Zora Layman, and Lynn Murray Quartette
10.0 Reserved
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
8.30 Musical Variety
9.0 Morning Request session
9.31 Instrumental Interlude: Alfred Shaw and his Ensemble
9.45 Home Decorating Talk by Anne Stewart
9.50 Film Favourites: Frank Sinatra
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 The Scarab Ring
7.30 Blind Man's House
7.45 A Case for Cleveland: Banners of Fear
8.0 Lifebuoy Hit Parade
8.30 Music in Your Home
8.45 Meet the Artist: Lawrence Tibbett
9.0 Doctor Mac
9.15 Spotlight on Variety
9.32 Melody Roundup
9.45 Crossroads of Life
10.0 Close down

At ten minutes to ten this morning 2ZA offers a programme of the latest song hits sung by Frank Sinatra.

This afternoon at 3.12ZB presents some of the principal songs from "London Town," the English film musical. And at 9.15 p.m. 4ZB will feature music and song from "The Broadway Melody."

Trevor Holden, 3ZB's car expert, will be on the air again at 10.15 p.m. in The World of Motoring session.

- 12.0 Lunch Music
2.0 p.m. Operetta
2.15 "I Remember the Time," by Elsie Locke
2.30 In Lighter Mood
3.0 Classical Music
3.15 Lyric Suite
3.30 Music While You Work
4.0 "Destiny Bay"
4.15 Songs of the Open Air
4.30 Children's session: "Johnnie B. Careful"
4.45 Dance Music
5.15 Composer Corner: Roger Quilter
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 "The Scots Found a Settlement," by Douglas Cresswell
7.30 Evening Programme
"We're Asking You": First Quiz in 1948 series
8.0 Music from Opera
8.30 "A Visit in Winter," a play featuring Robert Bernard
9.0 Overseas and N.Z. News
9.30 BBC Symphony Orchestra
Alla Marcia
Intermezzo ("Karella Suite")
9.35 The Masqueraders
9.52 The Halle Orchestra
Die Fledermaus Overture
10.0 Dance Hits
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.5 Correspondence School Session (see page 44)
9.30 Broadcast to Schools
10.0 "Letter from England," by Joan Airey
10.20 Devotional Service

- 10.40 For My Lady
11.0 Broadcast to Schools
12.0 Lunch Music
4YA will give commentaries on the "Cavalcade of Progress," and 4YO will carry 4YA's programme
1.0 p.m. Broadcast to Schools
2.1 Plantation Echoes (BBC Production)
2.2 Debroy Somers Band
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Symphonia Domestica, Op. 53
Salome: Dance of the Seven Veils
R. Strauss
4.30 Children's Hour
5.0 Hands Across the Keys
5.15 Strict Tempo
5.30 Dinner Music
5.30 LONDON NEWS
6.0 Local Announcements
7.0 "Report on Samoa: Public Health," by representatives of the NZBS
7.30 EVENING PROGRAMME
Tunes of the Town, featuring entertainment by local artists (A Studio Presentation)
8.0 ST. KILDA BAND, conducted by K. G. L. Smith
Harlequin March
In a Persian Market
The Jester
Clement Q. Williams (baritone)
My Love Song to a Tree
Williams
8.15 The Band
Les Preludes
Palmer House March
Tieke
(A Studio Presentation)
8.32 Otago's History: "James Macandrew," by N. Murray, M.A.
8.48 WILLIAM CLOTHIER
(baritone)
Ballads
(From the Studio)

- 9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 Scapegoats of History: James Graham, Marquis of Montrose
10.0 "Stand Easy," with Cheerful Charlie Chester and his Crazy Gang
10.29 The Ambrose Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Dance Music
6.15 "Hills of Home"
6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Lilli Kraus (piano), Simon Goldberg (violin) and Anthony Pink (cello)
Trio in E Flat, No. 5 Haydn
8.16 The Philharmonia String Quartet
Quartet in F, Op. 59, No. 1 Beethoven
9.0 Lieder Recitals
Gerhard Husch (baritone) with Hanns Udo Muller (piano)
The Maid of the Mill Schubert
(To be continued next week)
9.21 Claudio Arrau (piano)
Sonata No. 1 in C, Op. 24 Weber
9.43 Marcel Moyse (flute)
Fantasie Pastorale Hongroise, Op. 26 Doppler
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.5 Correspondence School Session (see page 44)
9.30 Emergency Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Emergency Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Emergency Broadcasts to Schools
2.0 "House that Margaret Built"
2.15 Classical Hour: Schubert
Symphony No. 4 in C Minor ("Tragic")
Rondo in A
3.0 Songtime: Don Cossacks
Choir
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Wayne King and his Orchestra
4.30 Children's Hour: Tommy's Pup
Timothy and Travel Tales with Tony
5.0 Echoes of Hawaii
5.15 Latin-American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
8.15 Lorneville Stock Report

- 9.20 Cleveland Orchestra, conducted by Arturo Rodzinski
Symphony No. 1 in F, Op. 10
Shostakovich
9.50 Music of Stravinsky
Philharmonic Symphonic Orchestra of New York
Four Norwegian Moods
London Philharmonic Orchestra
Fire Bird Suite
Woody Herman and his Orchestra
Ebony Concerto
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

Wednesday, February 25

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 9.30 Broadcast to Schools
 10. 0 Devotions: The Rev. F. H. Parker
 10.20 For My Lady
 10.40 "Letter from Britain," by Joan Airey
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Sonata in C Minor Haydn
 Trio No. 7 in B Flat, Op. 97 ("The Archduke") Beethoven
 3.30 Musical Highlights
 4.30 Children's Hour
 5. 0 Variety
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.30 EVENING PROGRAMME
 William Kincaid (flute) and the Philadelphia Orchestra
 Suite in A Minor Telemann
 7.48 Keith Falkner (baritone) with Bernard Richards ('cello) and John Ticehurst (harpsichord)
 The Aspiration
 If Music Be the Food of Love Purcell
 7.58 INA BOSWORTH (violin) and
 KATHLEEN HARRIS (piano)
 Sonata No. 6 in G Mozart (A Studio Recital)
 8.10 JULIE RUSHBROOKE (soprano)
 Messages
 The Cottage
 With Myrtle and Roses
 The Fortune Teller Schumann (A Studio Recital)
 8.28 Budapest String Quartet
 Quartet in E Minor, Op. 59, No. 2 Beethoven
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 "They Fought at Alamein" (BBC Production)
 10.28 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 Ballads
 9. 0 Classical Recitals:
 The Boyd Neel Orchestra
 Serenade for Strings Dvorak
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Request Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Broadcasts to Schools:
 Primers to Standard 2
 10. 0 Local Weather Conditions
 Interlude
 10.10 Devotional Service
 10.28 Marooned on Lord Howe Island, a talk by Judith Terry
 10.40 For My Lady: "The White Cockade"
 11. 0 Broadcast to Schools:
 Standards 3 to 6
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools:
 Forms 3 and 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 1.30 Broadcast to Schools:
 Forms 1 to 4
 2. 0 CLASSICAL HOUR: Ravel
 Concerto for Piano and Orchestra
 String Quartet in F
 Introduction and Allegro
 3. 0 Health in the Home: Dental Hygiene
 3.5 Ballads for Choice
 3.55 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Tommy's Pup
 Timothy and Tom Thumb
 5. 0 "Ambrose and Anne"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 The Wellington Diocesan Social Service Street Day Appeal
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 It's Their Birthday this Week
 7.45 Chorus Gentlemen in Sociable Songs
 (A Studio Presentation)
 8. 0 "Farewell Helen," a story of love and incompatibility, by C. Gordon Glover
 (An NZBS Production)
 8.30 Holiday for Song: John Langan, Glenda Raymond, Noella Cornish, and David Allen
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Dombey and Son"
 (A BBC Production)
 10. 0 Allen Wellbrook and his Music
 (From the Majestic Cabaret)
 10.30 Songs by Ella Fitzgerald
 10.45 Ray McKinley and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. "Intermission"
 (BBC Production)
 5. 0 Organella
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silver Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Symphonic Music:
 Richard Strauss
 The Philadelphia Orchestra, conducted by Eugene Ormandy
 A Hero's Life, Tone Poem
 8.40 Vienna Philharmonic Orchestra, conducted by Clemens Kraus
 Suite from "The Middle-Class Gentleman"
 9.12 Claudio Arrau (piano), and the New York Philharmonic Orchestra, conducted by George Szell
 Burlesca
 9.30 Music from the Theatre:
 Rimsky-Korsakov
 London Symphony Orchestra, conducted by Albert Coates
 Dance of the Tumblers ("Snow Maiden")
 London Symphony Orchestra, conducted by Eugene Goossens
 Suite from "Le Coq d'Or"
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Holiday for Song
 (BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "Impudent Impostors"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down
 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Merry Melodies
 9.20 Morning Star: Ida Haendel (violin)
 9.30 Broadcast to Schools
 10. 0 "Why Don't You Try to Sculpt?" by Mary Stewart
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Concerto No. 1 in E Minor, Op. 11 Chopin
 4. 0 "Those We Love"
 4.30 Children's Hour: "The Black Abbot"
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Man in Possession"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Tannhauser," by Wagner as recorded at the Bayreuth Festival, 1930
 10. 0 "This is London: London's Playgrounds"
 (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling"
 (NZBS Production)
 7.15 Carroll Gibbons (piano) and his Boy Friends
 Remember?
 1 Double Dare You
 7.24 2YN Sports Review
 7.40 Jack Bund and his Bravour Dance Orchestra
 7.48 "Dad and Dave"
 8. 0 Concert Session
 Symphony Orchestra conducted by Walter Goehr
 Schubert Waltzes
 8.10 Ossy Renardy (violin)
 Mazurka Zarycki
 8.14 Miliza Korjus (soprano)
 Serenade Moszkowsky Proch
 Variations
 8.28 Vera Bradford (piano)
 Scherzo in F Minor Brahms
 8.26 Marek Weber and his Orchestra
 The Czarina Ganne

- 8.30 Variety
 Alfredo Campoli and his Salon Orchestra
 Turkey in the Straw Bartley
 8.33 "The Hunting of the Snark"
 (BBC Programme)
 8.48 Philip Green's Orchestra
 8.51 Jack Warner
 Jack Warner with the Navy
 8.57 Albert Sandler Trio
 Ragamuffin
 9. 3 Band Music
 Grand Massed Brass Bands
 Marston, Grand March
 Communityland arr. Stoddon
 March of the Bowmen Curzon
 9.15 Peter Dawson (bass-baritone)
 Give Me the Spice of Life North
 9.18 Black Dyke Mills Band
 Glow Worm Lincke
 Rendezvous Aletter
 9.24 Peter Dawson (bass-baritone)
 The Fleet's Not in Port Very Long Gay
 9.27 Massed Bands
 Boys of the Old Brigade Barri
 Death or Glory Hall
 9.33 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 8. 0 Music Lovers' Hour:
 London Symphony Orchestra
 Hungarian Rhapsody No. 1 in F Liszt
 Fanny Heldy (soprano)
 The Jewel Song ("Faust")
 Royal Opera Orchestra
 Symphony in G Minor Mozart
 Frederic Lamond (piano)
 Sonata in C Minor, Op. 13 Beethoven
 9. 8 Radio Stage
 9.38 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Broadcasts to Schools
 10.10 For My Lady
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Broadcasts to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 "Beauty Spots of England," final talk by Frances Cherrington-Hunter
 2.44 Webster Booth and Tino Rossi
 3. 0 CLASSICAL HOUR
 Sonata in G for Violin and Piano Lekeu
 Ballade for Piano and Orchestra Faure
 4. 0 Remember These?
 4.30 Children's Hour: "Johnnie B. Careful"
 5. 0 Excerpts from Oratorio with Organ Interludes
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 8YA Studio Orchestra, conducted by Will Hutchens
 Overture: The Merry Wives of Windsor Nicolai
 7.39 LINDA HAASE (mezzo-soprano)
 Songs by Franz Liszt
 Soft as the Zephyr
 The Loreley
 O Wondrous Mystery of Love (A Studio Recital)

- 7.52 The Studio Orchestra
 "Victoria the Great" Suite Collins
 Polonaise from "Eugene Onegin" Tchaikovsky
 8.10 Heinrich Schlusnus (baritone)
 Serenade
 Take Thou My Greetings Schubert
 8.18 RAYMOND WINDSOR (Dunedin pianist)
 Italian Concerto Bach
 (A Studio Recital)
 8.33 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Symphony No. 99 in E Flat Haydn
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Gaspar Cassado ('cello), and the Berlin Philharmonic Orchestra
 Concerto, Op. 104 Dvorak
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 5. 0 Tommy Dorsey and his Orchestra
 6. 0 Light Variety
 6.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Le Carnaval Romain Berlioz
 6.38 Dennis Noble (baritone)
 I'm the Factotum ("Barber of Seville") Rossini
 6.43 Eileen Joyce (piano)
 Romance, Op. 24, No. 9 Sibelius
 6.47 Gwen Catley (soprano)
 Alleluia Mozart
 6.50 Yehudi Menuhin (violin)
 Hungarian Dance No. 12 in D Minor Brahms
 6.53 Richard Tauber (tenor)
 Songs My Mother Taught Me Dvorak
 6.58 Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Spanish Dance No. 3 in D Granados
 7. 0 Listeners' Own Session
 10. 0 Half-hour Play: "Iron and Steel"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Start the Day Right
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Tino Rossi (tenor)
 10.30 Music While You Work
 10.45 Alfredo Campoli's Orchestra and Webster Booth
 11. 0 A Spot of Humour, Arthur Askey and Richard Murdoch, Elsie and Doris Waters
 11.15 Reginald Dixon at the Organ
 12. 0 Lunch Music
 2. 0 p.m. Songs for Sale
 2.17 "A Splash of Colour"
 3. 0 Classical Hour: Mozart's Piano Concertos (1st of a series)
 Concerto in B Flat, K.450 Mozart
 3.30 Music While You Work
 4. 0 "Destiny Bay"
 4.15 Hawaii Calls
 4.30 Children's session: "David and Goliath"
 4.45 Dance Music
 5.15 Rumbas by Edmundo Ros
 6. 0 "Random Harvest"
 6.13 Recent Releases
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 "Officer Crosby"

Local Weather Forecast from 2B's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, February 25

Local Weather Forecast from 2B's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunch Music: Jimmy Dorsey and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Hits from the Shows
3.30 The Merry Macs
4.0 Xavier Cugat
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz
7.0 Consumer Time
7.15 Bluey and Curley (first broadcast)
7.30 A Case for Cleveland
7.45 Songs my Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: Piracy on the High Seas
9.30 Recent Record Releases
10.0 Behind the Microphone with Rod Talbot
10.30 Songs of the Islands
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Prairie Yodel
8.0 The Idol of Millions: Bing
9.0 Morning Recipe Session
9.30 With Popular Tenors round Britain
9.45 Arthur Young plays the Novachord
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World
3.0 Popular Programme
4.0 Deanna Durbin
4.30 Alfred Shaw Ensemble
4.45 For the Children: Plant and Flower, by David Combridge
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Mammam and Cupid, by O. Henry
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Songs by Buddy Clarke
8.45 King of Quiz
9.1 Passing Parade: The Murder of Father Dahme
9.30 The Louis Voss Orchestra and Webster Booth
10.0 Some Fish Stories
10.30 The Incomparable Dinah
11.0 Chicago, that toddling town
12.0 Close down

David Combridge, a well-known Christchurch broadcaster, is now heard from 2ZB at 4.45 p.m. every Wednesday, talking to the children on the subjects he knows so well, plants and flowers.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 De Groot and his Orchestra
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World: Joan Hackett, Elsie Suddaby
3.0 Favourites in Song: Charles Percy Grainger
3.30 Blithe Spirits: Cyril Richardson, Anna Winn
3.45 Waltz Favourites
4.15 Fancy Free
4.45 Children's Session
5.0 Windjammer: Cyclones

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: The Blind Beggar of Orvieto, by Sacchetti
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 The Aeolians and Norman Allen
8.45 Musical Tricks
9.0 Passing Parade: The House at the Hague
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Texas Hayride
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe session (Aunt Daisy)
9.30 David Rose and his Orchestra
9.45 Vocalising with Tony Martin
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Paul Whiteman Favourites
3.30 Musical Moments: Vocal and Instrumental
4.0 Orchestral and Piano
4.30 Jack Buchanan
4.45 Children's session
5.0 Windjammer: Old Times

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and Their Music
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Phantom Drummer
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Orchestral Interlude
8.45 The Silver Key
9.0 Passing Parade: Making a Crust
9.30 Rhumba Rhythms
10.0 Romance of Famous Jewels: The Matan Diamond
10.15 Famous Dance Bands: Les Brown and his Orchestra
10.45 On the Sweeter Side
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Morning Request session
9.32 Household Melodies
9.45 British Light Music
10.0 Wind in the Bracken
10.15 My True Story
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Showtime Songs
6.45 The Caravan Passes
7.0 Consumer Time
7.6 Family Favourites
7.15 The Todds
7.30 Blind Man's House
7.45 A Case for Cleveland: Banners of Fear
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Music for Dancing
8.45 They Make Music: Cole Porter
9.0 Passing Parade: The Old Lady of Threadneedle Street
9.32 Yours for a Song
9.45 Musical Digest, edited by Allan Keay
10.0 Close down

First Light Fraser continues his crusade against tyranny from the four 2B Stations in "First Light Fraser Returns" at 8 p.m. every Monday, Wednesday and Friday.

In the 4ZB programme Variety Time at 1 p.m. you will hear Debroy Somers and his Orchestra, Vera Lynn, and Charlie Kunz.

Half an hour of bright and cheerful music is presented by 2ZA at 8.30 a.m. every Wednesday in "Morning Music."

- 7.30 Evening Programme for the Bandsman
7.45 "Impudent Impostors: Lucy Davis"
8.12 Musical Comedy Theatre
8.42 The Hit Parade
9.0 Overseas and N.Z. News
9.30 BBC Brains Trust: 1st of a new series
10.0 Lighter Moments with the Masters
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.19 At the Console
9.30 Broadcast to Schools
10.0 A.C.E. TALK
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Broadcast to Schools
12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.1 Harry Horlick and his Orchestra
2.30 Music While You Work
3.0 A Tale and a Tune
3.15 Accent on Rhythm (BBC Programme)
3.30 CLASSICAL HOUR
Symphony No. 5 in E Flat, Op. 82 Sibelius
Ballade, Op. 24 Grieg
4.30 Children's Hour
5.0 Richard Crooks (tenor)
5.15 Strict Tempo
6.0 Dinner Music

- 6.30 LONDON NEWS
6.40 Women's Marching Championships
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 Review of Dunedin Jockey Club Meeting
7.30 EVENING PROGRAMME
Centennial Survey
8.13 The Rhythmaires: A Rhythm Cocktail (A Studio Presentation)
8.28 Radio Playhouse: "Watch Below" (NZBS Production)
8.46 Music in the Kostelanetz Manner
9.0 Overseas and N.Z. News
9.30 "A Case for Paul Temple" (BBC Programme)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Film Favourites
6.15 "Fresh Hell"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 Say It With Music
8.0 Symphonic Programme (3rd of series)
Willem Mengelberg and the Concertgebouw Orchestra
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
8.47 Antal Dorati and the London Philharmonic Orchestra
Cotillon, Ballet Music Chabrier

- 9.3 Isaac Stern (violin) with Efrem Kurtz and the Philharmonic Symphony Orchestra of New York
Concerto No. 2 in D Minor, Op. 22 Wieniawski
9.30 Excerpts from Oratorio Albert Coates and the Philharmonic Choir
Sanctus ("Mass in B Minor") Bach
9.37 Heddle Nash (tenor)
Comfort Ye, My People
Every Valley Shall Be Exalted (The "Messiah") Handel
9.45 The Leeds Festival Choir with Sir Thomas Beecham and the London Philharmonic Orchestra
The Lord is a Man of War ("Israel in Egypt") Handel
9.52 Kathleen Ferrier (contralto) with the Boyd Neel String Orchestra
O Rest in the Lord
Woe Unto Them ("Elijah") Mendelssohn
10.0 Music by Dvorak
Vaclav Talich and the Czech Philharmonic Orchestra
Carneval, Overture
10.8 Sir Thomas Beecham and the London Philharmonic Orchestra
Slavonic Rhapsody, Op. 45, No. 3
10.22 Ossy Renardy (violin)
Ballade in D Minor, Op. 15
10.26 Vaclav Talich and the Czech Philharmonic Orchestra
Slavonic Dance No. 5 in A
10.30 Close down

4YZ INVERCARGILL 860 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Variety Bandbox
9.30 Emergency Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Emergency Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Emergency Broadcast to Schools
2.0 "The Defender"
2.15 Classical Hour
Sonata in E Flat J. S. Bach
Suite, The Great Elopement Handel-Beecham
Eight German Dances Mozart
3.0 Songtime: Edric Connor (bass)
3.15 "Roman Spy" (final episode)
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Coral Island and Storytime
5.0 Recent Dance Releases
6.0 "The Barrier"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music

- 7.30 Spotlight Parade of Songs: Frank Beadle
8.15 Scapegoats of History
8.41 London Philharmonic Orchestra
Ride of the Valkyries Wagner
8.45 MAVIS MARTIN (mezzo-soprano)
(A Studio Recital)
9.0 Overseas and N.Z. News
Australian Commentary
9.30 Music for Bandsmen
Fairley Aviation Works Band
Whitehall March Wright
Bohemian Girl Overture Balfe
Grand Massed Brass Bands
Abide With Me Hymn Monk
Carmen Suite Bizet
Phil the Fluters Ball French
Podens Motor Works Band (solo cornet, Harry Mortimer) Code
Zelda Caprice Strauss
Die Fledermaus Selection Strauss
Queen's Own March Ridewood
10.4 "The Late Mr. Elvasham," from the short story by H. G. Wells
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially for you
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It With Music
 9.30 Broadcast to Schools
 10. 0 Devotions: The Rev. E. B. Moore
 10.20 For My Lady
 10.40 "Writing for Children," by Margaret Pearson
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony No. 7 in E
 Bruckner
 3.30 A Musical Commentary
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Later Leaves From My Scrapbook," by Cecil Hull
 7.30 EVENING PROGRAMME
 Band of the First Battalion, Auckland Regiment, conducted by Capt. George Bowes (From the Studio)
 8. 0 Fred Hartley and his Music (BBC Programme)
 8.16 "Presenting Joy Nicholls"
 8.30 "Disraeli"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Joe Loss and his Orchestra
 Save a Piece of Wedding Cake
 One Night in Old Seville
 9.49 Connie Boswell and the Paulette Sisters
 I'm Gonna Make Believe
 Who Told You
 9.55 Les Brown and his Orchestra
 The Whole World is Singing
 10. 0 Dance Music
 10.30 Paula Kelly and the Modernaires
 10.45 Woody Herman and his Woodchoppers
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Beethoven's String Quartets
 The Budapest String Quartet
 Quartet No. 9 in C, Op. 59, No. 3
 8.25 The Budapest String Quartet with Hobday (2nd viola), and Pini (2nd cello)
 Sextet in G, Op. 36 Brahms
 9. 0 Recital Hour: Benno Moiseiwitsch (piano)
 10. 0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0, with Flanagan and Allen, George Formby, Gracie Fields, and the London Palladium Orchestra
 8. 0 At the Proms
 8. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Hill Billy Roundup
 9.15 Harry Horlick's Orchestra
 9.30 Broadcasts to Schools: Primers to Standard 2
 10. 0 Current Ceiling Prices

Thursday, February 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

- 10.10 Devotional Service
 10.25 Life in the Australian Mal-lee, by Hazel V. Porter
 10.40 For My Lady: "Women of History, The Duchess of Gordon"
 11. 0 Broadcast to Schools: Standards 3 to 6
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Talk: "The Chemical Testing of Soils," by C. V. Fife, Lecturer in Soil Chemistry, Massey College
 1. 0 p.m. Broadcast to Schools: Forms 8 and 4
 1.30 Broadcast to Schools: Forms 1 to 4
 2. 0 CLASSICAL HOUR: Faure Requiem
 Sonata for Piano and Violin in A, Op. 13
 3. 0 On With the Show
 3.30 Music While You Work
 4. 0 Waltz Time
 4.30 Children's Hour: Donald
 5. 0 At Close of Afternoon
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 By-Paths of Literature: The Independence of William Cobbett, by J. C. Reid
 7.30 EVENING PROGRAMME
 The Quiet Half-Hour
 8. 0 GORDON KING (baritone), with AUDREY GIBSON FOSTER (piano)
 "Maud" Song Cycle Somervell (A Studio Recital)
 8.35 ALEC LINDSAY (violin), GRETA OSTOVA (cello), ELSIE BETTS-VINCENT (piano)
 Trio in C Minor, Op. 2 Suk (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 2YA Concert Orchestra, conducted by Leon de Mauny
 Overture Mirella Gounod
 Serenade Espagnole Glazounov
 Suite from incidental Music to "As You Like It" Quilter
 Danse Russe Tchaikovsky (A Studio Presentation)
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 5. 0 These Bands Make Music
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Stringtime (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 "Paul Temple and the Gregory Affair"
 8. 0 Music of Manhattan
 8.30 "Backstage of Life"
 8.45 Favourite Stars of Stage, Screen and Cabaret
 9.15 Stephane Grappelly and his Musicians
 9.30 Those Were the Days (BBC Production)
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Melba
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Barlisch of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Variety
 9.20 Morning Star: Enrico Caruso (tenor)
 9.30 Broadcast to Schools
 10. 0 "The Position of Women as Reflected in Literature: Early Civilisations," by Zenoerate Mountjoy
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Broadcast to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers
 A Children's Overture To Daffodils Quilter
 To the Virgins
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 HELEN M. DYKES (soprano)
 Love Went A-Riding Bridge
 My Lovely Celia Wilson
 If My Songs Were Only Winged Hahn
 The Silver Ring Chaminade (A Studio Recital)
 8. 0 Boston Promenade Orchestra
 Overture, "Midsummer Night's Dream" Mendelssohn
 8.15 "Maori Art": Talk by W. W. Bird
 8.30 ERID AISLABIE (violin), NANCY HOBSON (viola), YVONNE ANSIN (piano)
 Minuet in E Flat Mozart
 Deutsche Tanze Haydn
 Minuet in F
 (From the Studio)
 8.45 Gerhard Husch (baritone), in Songs from the "Dichter-Liebe" Cycle Schumann
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music
 Holberg Suite, Op. 40 Grieg
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Orchestra of H.M. Royal Marines
 A Life on the Ocean Wave Heart of Oak arr. Dunn
 7. 8 Webster Booth (tenor)
 There's a Land Alltoun Beresford
 7.14 Folk Dance Orchestra
 The Bishop Folk Dance arr. Foster
 7.17 "Men and Music: Henry Purcell" (BBC Programme)
 LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

7.32 His Majesty's Theatre Orchestra

- The Dubarry Selection Millocker
 7.40 Carroll Gibbons and his String Quintet
 7.46 Comedy Harmonists
 Marie, Marie Roland
 Night and Day Porter
 7.53 Victor Silvester's Strings for Dancing
 8. 0 Chamber Music
 Sonatas
 Yehudi and Hephzibah Menuhin (violin and piano)
 Sonata in E Flat Beethoven
 8.22 Jussi Bjorling (tenor)
 Adelaide Beethoven
 8.29 Lili Kraus (piano)
 Sonata in A Minor Schubert
 8.49 Lotte Lehmann (soprano)
 The Linden Tree
 In the Village
 The Backward Glance Schubert
 8.57 Albert Sandler Trio
 Ave Maria Schubert
 9. 3 The Hillingdon Orchestra
 Josephine
 Southern Impressions
 9. 7 "The Norths Peddle Some Papers"
 9.30 Swing Session: Graeme Bell's Dixieland Jazz Band, Joe Loss and his Orchestra, Jimmy McPartland's Orchestra, Metronome All Star Band
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 Feature Programme
 7.42 Terence Casey (organ)
 Tales of Hoffman
 Cavalleria Rusticana
 7.48 Nelson Eddy
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 9.30 Broadcasts to Schools
 10.10 For My Lady: "North of Moscow"
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Broadcasts to Schools
 12. 0 Lunch Music
 1. 0 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 "A New Zealander in South Africa: Broadcasting and Music," talk by Vivienne Blamires
 2.44 Five Light Orchestras
 3. 0 CLASSICAL HOUR
 Sonata in C Sharp Minor ("Moonlight") Beethoven
 Double Concerto in A Minor, Op. 102 Brahms
 4. 0 Songs from the Films
 4.15 Novelty Pieces
 4.30 Children's Hour: Kiwi Club and Picture Man
 5. 0 Keyboard Music
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "The London Press: Millions of Readers," first talk by H. R. G. Jefferson, an English Journalist
 7.30 EVENING PROGRAMME
 Thomas Hayward (vocalist) and the Salon Concert Players
 7.44 "Dad and Dave"
 7.57 Salon Concert Players
 Procession of the Sirdar
 Ippolitov-Ivanov
 8. 0 "The Mouse," by G. Murray Milne (NZBS Production)

8.22 Norman Cloutier and his Orchestra

Mighty Lak' a Rose Nevin

- 8.25 Brian Marston and his Orchestra: Popular Tunes of Today and Yesterday
 (A Studio Presentation)
 8.45 The Ink Spots and the Novatine Trio
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Cab Calloway and his Orchestra
 10. 0 Josephine Bradley and her Ballroom Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Thomas L. Thomas
 6.15 Military Marches
 6.30 Big Four
 6.44 Piano Rhythm
 7. 0 London Radio Orchestra
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Concert Hour
 The Beglin State Opera Orchestra
 Hungarian March Schubert-Liszt
 8. 4 The State Opera Chorus and Orchestra
 Highlights from "The Czar and Carpenter" Lortzing
 8.13 Jose Iturbi (piano)
 Arabesque No. 1 in E Debussy
 8.17 Ossy Renardy (violin)
 Allegro Movement in C Minor Brahms
 8.21 Isobel Baillie (soprano) and the Halle Orchestra
 With Verdure Clad Haydn
 8.27 The London Symphony Orchestra conducted by Sir Hamilton Harty
 Polka and Fugue (Schwanda the Bagpiper) Weinberger
 8.34 Tito Schipa (tenor)
 Plaisir d'amour Martini
 8.38 Vladimir Horowitz (piano)
 Mazurka in C Sharp Minor Chopin
 8.42 The Don Cossack's Choir
 Monotonously Rings the Little Bell Trad.
 8.45 The London String Orchestra
 Holberg Suite Grieg
 9. 0 "Bright Horizon"
 9.30 "Blind Man's House"
 9.43 Variety
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 The Jumping Jacks
 9.15 Strict Tempo
 9.32 Famous American Orchestras and Singers
 10. 0 Devotional Service
 10.20 Morning Star: Rudy Wiedoeft (saxophone)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 11. 0 South American Way
 11.15 Stars of the Theatre: Gladys Moncrieff
 12. 0 Lunch Music
 2. 0 p.m. Concert Hall of the Air
 2.30 Light Variety
 3. 0 Classical Music
 12th of series
 From Bohemia's Meadows and Forests Smetana
 3.30 Music While You Work
 4. 0 "Destiny Bay"
 4.15 Pianists on Parade: George Shearing
 4.30 Children's session: "David and Dawn in Fairyland"
 4.45 Dance Music
 5.15 Film Fare

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, February 26

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme: Artie Shaw and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 C. B. Cochran Presents
3.30 Gladys Moncrieff
4.0 Dick Leibert

EVENING PROGRAMME

- 6.0 Story of Flight: The Synchronised Machine Gun
6.15 Wild Life
6.30 Record Popularity Poll
7.0 Musical Comedy Theatre: Blue Moon
7.30 Daddy and Paddy
7.45 Tusitala Teller of Tales: The Love-Philire of Schoenstein
8.0 Lux Radio Theatre: I Give You Maggie starring John Payne
8.30 Scarlet Harvest
8.45 The Dark Horse
9.0 Hatters Castle
9.15 Variety in Recent Music
10.0 Men, Motoring, and Sport
10.30 Famous Dance Bands: Guy Lombardo
11.0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Rendezvous with Phil Harris and Orchestra
9.0 Morning Recipe Session
9.30 Light Vocal
9.45 The Magic Bow of Mischka Elman
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Classical Corner
3.30 Romance by Sibelius and Schumann
4.0 In Two Piano Time
4.30 Singers in Unison
4.45 Music for Children, by Robert Henry

EVENING PROGRAMME

- 6.0 Story of Flight: Glen Hammond Curtis
6.15 Wild Life: Be a Sport
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: Count of Luxembourg
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: From Out of the Fog, starring Audrey Long
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 The Latest from Overseas
10.0 Flying 55
10.15 For You, Madame
10.30 Light Concert
11.0 Showtime Memories
11.30 The Charloters
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Four Intermezzos
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Talk
Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World: Joan
3.0 Choral Favourites
3.15 Marcel Mule and the Garde Republicaine Saxophone Quartet
3.30 Stars of Vaudeville
4.0 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: The First Australian Air Mail
6.15 Wild Life: Cats and Cats
6.30 Treasure Island
6.45 Hot off the Press
7.0 Musical Comedy Theatre: Katinka
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Distortion, starring Frank Sunstrum
8.30 Scarlet Harvest
8.45 Musical Tricks
9.0 Doctor Mac
9.15 Rosemary for Remembrance
10.0 Hors D'Oeuvres
10.30 Judy Garland and her Boy Friends
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

An unusual musical programme will be broadcast from 3ZB at 3.15 this afternoon, featuring Marcel Mule and the Garde Republicaine Saxophone Quartette.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Songs for You
9.45 At the Cinema Organ
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk
Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Melodies of the West
3.30 Troubadours of Song
4.0 With the Milt Herth Trio
4.30 The Mills Brothers
4.45 Children's Session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Interlude in Spain
6.15 Wild Life: Lucky Dip
6.30 Places and People: Touring the S.I.
7.0 Musical Comedy Theatre: Our Miss Gibbs
7.30 Daddy and Paddy
7.45 This Was Otago: Dr. McLintock
8.0 Lux Radio Theatre: Hollywood Agent, starring Art Linklater
8.30 Scarlet Harvest
8.45 The Silver Key
9.0 Doctor Mac
9.15 Celebrity Spotlight: Don Rico and his Gipsy Girls Orchestra
9.30 Salute to Song
10.0 With Rod and Gun
10.15 Famous Dance Bands: Les Brown and his Orchestra
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Morning Melodies
9.0 Morning Request session
9.31 Ballads We Love
9.45 Home Decorating Talk
9.50 Star Singer: Richard Crooks
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: George and the Bird
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 The Scarab Ring
7.30 Gettitz Quiz
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre
8.30 Music Parade
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Music from South of the Border
9.45 Crossroads of Life
10.0 Close down

In the 1ZB episode of "Wild Life" at 6.15 this evening Crosbie Morrison will discuss Insect Music.

"Our Miss Gibbs" a favourite with theatre-goers everywhere, will be presented from 4ZB to-night at 7 o'clock, in Musical Comedy Theatre.

Lux Radio Theatre, a programme title synonymous with excellent productions, will be on the air from all the Commercial Stations at 8 o'clock to-night.

- 6.0 "Dad and Dave"
6.30 LONDON NEWS
7.15 Our New Serial
7.30 Evening Programme
"I Know What I Like": A listener presents a programme of his own choice
7.45 Music Hall of the Air
8.0 Personality Spotlight: Spike Jones
8.15 New Additions to Our Library
8.30 The Charlie Chester Show
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The Salon Concert Players
10.30 Star Variety Bill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.30 Broadcast to Schools
10.0 In the Music Salon
10.20 Devotional Service
10.40 For My Lady
11.0 Broadcast to Schools
Dunedin Jockey Club's Meeting
12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.1 Vicente Gomez (guitar) with songs by Conchita Supervia (soprano)
2.15 The Magidson Singers
2.30 Music While You Work
3.0 Sound Track
3.30 CLASSICAL HOUR
Concerto in D Minor Schumann
Piano Trio in C Minor Brahms

- 4.30 Children's Hour: "Halliday and Son"
5.0 The Jumping Jacks
5.15 Strict Tempo
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
What's All This About Form: The "Scherzo"
8.15 Clifford Curzon (piano) and the National Symphony Orchestra
Nights in the Gardens of Spain Falla
8.40 The London Symphony Orchestra
"Wand of Youth" Suite No. 2 Elgar
9.0 Overseas and N.Z. News
9.30 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Concerto Mozart
10.0 Streamline
10.25 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
9.30 "Sir Adam Disappears"
10.0 Music For All
Victor Olor and the London Symphony Orchestra
Masaniello Overture Auber

- 10.8 Marian Anderson (contralto)
Death and the Maiden
My Resting Place Schubert
10.15 Louis Kentner (piano)
Feux Follets Liszt
10.19 Beniamino Gigli (tenor)
The Lotus Flower Schumann
A Dream Grieg
10.25 Constant Lambert and the London Philharmonic Orchestra
Danse Slave ("Le Roi Malgre Lui") Chabrier
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 "Joan of Arc"
9.16 Music from the Movies
9.30 Emergency Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Emergency Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Emergency Broadcasts to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour
Piano Quartet in D, Op. 23 Dvorak
One I Know Who Has Money Galore ("Bartered Bride") Furlant; Dance of the Comedians ("Bartered Bride") Smetana

- 3.0 Songtime: Marie Burke (soprano)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Charlie Kunz and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 "Stagecraft for Amateurs: Acting"
7.30 "This is my Programme: A Presser Aims His Views"
8.0 New York Radio Guild: "The Withering Glare"
8.29 "Stand Easy"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Chamber Music
Busch Quartet
Quartet in B Flat, Op. 168 Joseph Szigeti (violin), Andor Foldes (piano)
Rondo from Sonata in D, Op. 53 Schubert
10.0 Down Melody Lane: Alan Siddall Trio, and Jack Thompson (piano)
10.15 Sammy Kaye and his Orchestra
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.30 Studio Hour
6.30 Presbyterian Hour
8.30 Especially for You
9.30 David Eteveneaux and his Orchestra
10.0 Swing session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.30 Broadcast to Schools
10. 0 Devotions: L. R. H. Beaumont
10.20 For My Lady: "The Amazing Duchess"
10.40 "The Way to Good Speech," by Frances Fancourt
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Choral Prelude, "Don Festive Garments, O My Soul"
Wedding Cantata Bach
Sonata for Flute, Violin and Piano Bach
Sonata in E Flat, Op. 81A ("Les Adieux") Beethoven
3.30 In Varied Mood
4.30 Children's Hour: "Halliday and Son"
5. 0 Variety
6.30 LONDON NEWS
7. 0 Local News Service
There's a Career in Nursing
7.15 Sports Talk: Gordon Hutter
7.30 EVENING PROGRAMME
Weingartner and the London Philharmonic Orchestra
"Consecration of the House" Overture Beethoven
7.43 Kajanus and the London Symphony Orchestra
Symphony No. 3 in C Sibelius
8.16 CONSTANCE MANNING (soprano)
Mantle of Blue Bridge
There is No Abiding Besley
Reflections Brown
Neglected Moon
Arrogant Poppies
The Buckle Armstrong Gibbs
(A Studio Recital) Bliss
8.28 Beecham and the London Philharmonic Orchestra with John Brownlee (baritone)
Sea Drift Delius
9. 0 Overseas and N.Z. News
9.20 Letter from Taranaki
9.35 John McCormack (tenor)
Ave Maria Corneliuss
9.38 Clifford Curzon (piano)
and Queen's Hall Orchestra
"Wanderer" Fantasia Schubert
10. 0 "This is London: Transport" (BBC Programme)
10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Bing Crosby
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Popular Recordings
6.30 Dinner Music
7. 0 Instrumental Solos
7.30 "Anne of Green Gables"
8. 0 Listeners' Classical Programme
10. 0 Close down

Friday, February 27

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.30 Broadcasts to Schools: Primers to Standard 2
10. 0 Interlude
10.10 Devotional Service
10.25 "Idylls of the English Countryside," by R. E. Bibby
10.40 For My Lady: The Duchess of Gordon
Representative Cricket: Fiji v. Wellington, commentaries during the day
Tennis Test Match: Australia v. N.Z.
11. 0 Broadcast to Schools: Standards 3 to 6
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools: Forms 3 and 4
1.30 Broadcast to Schools: Forms 1 to 4
2. 0 CLASSICAL HOUR
Modern French
Gymnopedie Nos. I. and II. Satie
Concerto for Piano and Orchestra Milhaud
Trio for Violin, Viola and Cello Francaix
Divertissement
Concertino Da Camera Ibert
3. 0 Afternoon Serenade
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: Uncle Cedric, "Professor Branestawm's Adventures" and "Alice in Wonderland"
5. 0 "Starlight" (A BBC Programme)
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Cricket and Tennis Test Match



"Alice in Wonderland" will be heard in the Children's Session from 2YA at 4.30 p.m.

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
5. 0 Melodious Moods
5.15 Piano Personalities
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 Revels in Rhythm
7.15 Norman Cloutier Orchestra
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Music of the Footlights
8.45 Birthday of the Week
9. 0 Classical Overture
London Symphony Orchestra
Overture to "Messiah" Handel
Concertgebouw Orchestra
Overture to Alceste Gluck
The BBC Symphony Orchestra
Magic Flute Overture Mozart
London Symphony Orchestra
"Leonora" No. 2 Beethoven
The London Philharmonic Orchestra, conducted by Beecham
Hebrides Overture Mendelssohn
The BBC Symphony Orchestra, conducted by the composer
Cockaigne Concert Overture Elgar
10. 0 Journey to Romance (BBC Production)
10.30 Close down

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7. 0 Feilding Stock Market Report
There's a Career in Nursing
7.15 International Federation Week, by Daphne Chapman, President of the N.Z.F. of Business and Professional Women
7.30 EVENING PROGRAMME
"I Pulled Out a Plum": New Releases presented by "Gramophone"
7.50 GABRIELLE PHILLIPS (soprano)
(A Studio Recital)
8. 0 Radio Theatre: "Aren't We All," by Frederick Lonsdale
9. 0 Overseas and N.Z. News
9.20 Provincial Letter: "Letter from Auckland"
9.35 Music from the N.Z. Band Contest
10. 5 Saturday's Tots

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
8. 0 With a Smile and a Song: a session with something for all
8.30 Carry on Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down
10. 0 p.m. Concert Programme
8.30 BBC Feature
9.20 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9.20 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.30 Broadcast to Schools
10. 0 Music in the Tannery
10.30 Music While You Work
11. 0 Broadcast to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Music of Josef Haydn
Symphony No. 99 in E Flat
4. 0 The Langworth Concert Orchestra
4.15 "Martin's Corner"
4.30 Children's Hour: Tales of Adventure
5. 0 Hits of the Day
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 For the Sportsman
There's a Career in Nursing
7.15 After Dinner Music
7.30 Evening Programme
For the Bandsman
8. 0 MAY SHERBROOKE and EVELYN GILBERTSON (duets)
O Wert Thou in the Cauld Blast Mendelssohn
Gipsy Love Song Herbert
Tony the Turtle Austin
The World is Waiting for the Sunrise Seitz
(A Studio Recital)
8.12 Fred Hartley Interlude
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "One World Flight": N.Z., by Norman Corwin
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Concert Session
Roy Fox and his Orchestra
Hit Tunes of the Years 1928-1937
8.10 Palace of Varieties (BBC Programme)
8.39 Anton and the Paramount Theatre Orchestra, London
On Your Toes Selection
George Formby and his Ukulele
8.51 Arthur Askey (piano)
8.57 Eric Winstone's Band
9. 3 Grand Opera
London Philharmonic Orchestra
conducted by Constant Lambert
The Bronze Horse Overture Auber

- 9.10 Rise Stevens (mezzo-soprano)
Love is a Wood-bird Wild Bizet
9.14 Nelson Eddy (baritone)
Toreador Song Bizet
9.18 Ninon Vallin (soprano)
Card Song Bizet
9.21 Mlle. G. Cernay and M. Georges Thill (vocal duet)
Silly Awakes My Heart Saint-Saens
9.30 Jussi Bjorling (tenor)
With Fancy's Eye Massenet
9.33 M. Berthon (soprano), M. Journet (bass) and C. Vezault (tenor)
Prison Scene ("Faust") Gounod
9.40 The Richard Cream Orchestra
9.47 Rumba Rhythm and Tango Tunes
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 BBC Programme
7.45 Fred Hartley (piano)
8. 0 Concert Programme: The London Palladium Orchestra, Toti Dal Monte (soprano), Irene Scharrer (piano)
8.30 "ITMA"
9. 0 June Barson (vocal)
9. 8 Dan Sullivan's Shamrock Band
9.28 Jack Mackintosh (cornet)
9.40 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School session (see page 44)
9.30 Broadcasts to Schools
10.10 For My Lady
10.30 Devotional Service
10.45 Music While You Work
11. 0 Broadcasts to Schools
12. 0 Lunch Music
1. 0 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
3. 0 CLASSICAL HOUR
The Accursed Hunter Franck
4. 0 Latest Releases
4.30 Children's Hour: "Buffinello"
5. 0 In Town To-night
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
There's a Career in Nursing
7.15 "Orphans of the Waste," a nature talk prepared by George E. Fitzpatrick
7.30 EVENING PROGRAMME
Desert Island Discs: Jay Wilbur makes his selection
8. 0 RAYMOND WINDSOR (Dunedin pianist)
My Heart Ever Faithful Bach-Scott
Water Wagtail
Lotus Land
Danse Negre Scott
(Studio Presentation)
8.16 Gerard Souzay (baritone)
Arpeggio, Op. 76, No. 2
En Sourdine, Op. 58, No. 2
Clair de Lune, Op. 48, No. 2 Faure
8.24 Heifetz (violin)
Impromptu, Op. 90, No. 3 Schubert-Heifetz
Caprice, Op. 1, No. 24 Paganini-Auer
Polonaise Brillante, Op. 4 Wieniawski
8.40 MADEIRAINE WILLCOX (contralto)
Sweet Chance That Led My Steps Abroad
Love's Lament
The Slumber Song of the Madonna
The Three Minniners Head
(Studio Presentation)
7.52 The Boyd Neel String Orchestra
Symphony in E Flat, Op. 10, No. 3 Abel-Carse

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, February 27

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.10 Shopping Reporter (Sally)
12.0 Lunch Music: New Mayfair Dance Orchestra
1.0 p.m. Afternoon Music
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Waltzes from Musical Comedy
3.30 Andre Kostelanetz
4.0 Gracie Fields
- EVENING PROGRAMME**
6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea & Eric)
7.0 Till The End of Time (Edward Grieg)
7.45 The Romance of Famous Jewels: The Jewels of Ivan the Terrible
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
8.45 The Dark Horse
9.0 Straight from the Record Presses
9.15 Dinah Shore
9.30 Musical Variety
10.0 Sporting Preview
10.15 Famous Dance Bands: Abe Lyman
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
6.15 Bob Dyer and his Mountain Men
8.0 Favourites in Rhythm: Hildegard and Judy Garland
9.0 Morning Recipe Session (Aunt Daisy)
9.30 What Joan Hammond Sings
9.45 Kings of the Keyboard: Ignaz Friedman
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Women's World
3.0 The Georgian Singers
4.0 Ninon Vallin and Andre Bauge
4.45 News from the Zoo
5.0 Summer Days
- EVENING PROGRAMME**
6.0 Popular Music
7.0 Till The End of Time: Michael William Balfe
7.45 The Romance of Famous Jewels: Necklace for the Infanta
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Fred Waring's Pennsylvanians
8.45 Guest Announcer
9.0 Tchaikovsky and Freddy Martin
9.30 Songs from the Shows
10.0 A Choice of Dance Recordings
10.30 Preview of to-morrow's Sports
11.0 Sonny Durham and Orchestra
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Nelson Eddy songs from Girl of the Golden West
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.0 Shopping Reporter
12.0 Lunchtime Fare
2.0 p.m. Miss Trent's Children
2.30 Women's World: Joan Harmonists
3.0 Classics from the Comedy
3.15 Pizzicato Music
4.0 Billy Williams Songs, featuring Lupino Lane and the Lambeth Walkers
4.30 Gay Parade
4.45 Children's session
- EVENING PROGRAMME**
6.0 Places and People: Touring the S.I.
6.30 The Romance of Famous Jewels: The Emeralds of Montezuma
6.45 Top Tunes
7.0 Till The End of Time: Giovanni Giuseppe Cambini
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.45 Recordings
9.0 Afterglow
9.30 Tin Pan Alleys: Brown and Freed
9.45 Four in Harmony
10.0 Sports Preview
10.30 The World of Motoring
11.0 A Dorothy Squires Cameo
11.30 Tranquil Tempo
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Vocal Memories of England
9.45 Tango Tunes with Victor Silvester and Orchestra
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Deanna Durbin and Gerry Moore (pianist)
2.0 Miss Trent's Children
2.30 Women's World (Alma)
3.0 Vocal Quartettes
3.30 English Orchestras
4.0 Film Successes
4.30 Novelty Time
4.45 The Children's session
- EVENING PROGRAMME**
6.0 Tea-time Melodies
7.0 Till the End of Time: Frederico Chopin and Delphine Potocka
7.45 Reserved
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Old Favourites
8.45 There Ain't No Fairies: Fitcher's Bird
9.0 Fireside Melodies
9.30 Harmony Lane
10.0 The Pace that Kills
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Variety Bandbox
9.0 Morning Request session
9.32 Kings of the Keyboard: William Murdoch
9.45 Salute to Song: John McCormack
10.0 Wind in the Bracken
10.15 My True Story
10.31 Morning Maxim
10.32 Close down
- EVENING PROGRAMME**
6.0 Film Music
6.15 Organola
6.30 Tip Top Tunes
6.45 Musical Miscellany
7.0 Till the End of Time: Ignace Jan Paderewski
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothorn (final episode)
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing for You: Denis Noble
9.0 Music for Moderns
9.15 Echoes of the Islands
9.32 I'll Play for You: Larry Adler
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

At 9.45 this morning 2ZB will present a short programme of recordings by the late Ignaz Friedman, pianist.

"Till the End of Time" from 1ZB at 7 p.m. to-day will relate the story of the great Norwegian composer Edvard Grieg.

From 3ZB at half past nine to-night Tin Pan Alleys will feature the music of Brown and Freed.

Every night at 11.15 Monday to Friday, 4ZB provides a programme of dance music.

- 9.0 Overseas and N.Z. News
9.20 Provincial Letter: Letter from Auckland
9.35 BBC Brains Trust: Margery Fry, Humphrey Gosse-Hodge, Dr. C. E. M. Joad, Stephen King-Hall, Sir Arthur Slater, and Question-Master Donald McCullough
10.5 Famous Orchestras and Concert Artists
11.0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra
5.0 Singers on Parade
6.0 Famous Orchestras and Instrumentalists
"Over the Hills and Far Away" Delius
Two Songs by Feodor Chaliapin (bass)
6.30 Melodies to Remember
7.0 Musical What's What
7.15 Rhythmic Revels with Teddy Wilson and "Fats" Waller
7.30 Strike Up the Band
8.0 Radio Theatre: "Bird in Hand"
9.0 Excerpts from the Operas and Music Dramas of Richard Wagner
9.30 Four Hands on Two Pianos
9.42 Jazzmen: Count Basie and Jimmy Lunceford
10.0 "ITMA"
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School session (see page 44)
9.30 Composer of the Week: Bizet
10.0 Devotional Service
10.20 Morning Star: Malcolm MacEachern (bass)
10.30 Music While You Work
11.0 For the Old Folk
11.15 Comedian's Corner
12.0 Lunch Music
2.0 p.m. Music of England
2.30 On the Lighter Side
3.0 Classical Music
Variations on a Theme of Frank Bridge Britten
3.30 Music While You Work
4.0 Musical Miscellany
4.30 Children's session: "Once Upon a Time"
4.45 Dance Music
5.15 Hill-Billy Round-up
6.0 The Sports Review: O. J. Morris
6.30 LONDON NEWS
7.0 There's a Career in Nursing
7.15 Military Bands on Parade
7.30 Evening Programme "Officer Crosby"
7.45 Jay Wilbur's Music
8.0 Light Opera Selections
8.30 To-night's Play: "Popski's Private Army"
9.0 Overseas and N.Z. News
9.20 Some Like It Hot
9.35 History's Unsolved Mysteries: "The Lost Colony"
10.0 The Stars Entertain
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School session (see page 44)
9.30 Broadcast to Schools
10.0 A.C.E. TALK
10.20 Devotional Service
10.40 For My Lady
11.0 Broadcast to Schools
12.0 Lunch Music
1.0 p.m. Broadcast to Schools
2.1 Take Your Pick
2.15 Starlight
3.0 Recital for Two
3.30 CLASSICAL HOUR
Brandenburg Concerto No. 2 in F Bach
(2nd of series)
Fantasia and Sonata for Piano in C Minor, KV.475 and 457 Mozart
4.30 Children's Hour
4.45 "Robinson Crusoe"
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports Results
There's a Career in Nursing
7.15 "International Federation Week: By Daphne Chapman, President of the N.Z.F. of Business and Professional Women"
7.30 EVENING PROGRAMME "ITMA" (BBC Programme)
8.0 Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Les Knight and his Rhythm with Joyce Powell (vocalist)

4YO DUNEDIN 1140 kc. 263 m.

- 9.0 Overseas and N.Z. News
9.20 Provincial Letter: Auckland
9.35 "All the Fun of the Fair:" Impressions from the Mardi Gras
10.0 Carl Barriteau and his Orchestra
10.15 Benny Goodman and his Orchestra
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Serenade to the Stars (BBC Programme)
7.15 The Sweetwood Serenaders
7.30 Popular Parade
8.0 Modern British Composers
Sir Edward Elgar and the London Symphony Orchestra
Crown of India Suite, Op. 66 Elgar
8.13 Frederick Thurston (clarinet) and the Griller String Quartet
8.41 Boyd Neel and the Boyd Neel String Orchestra
Simple Symphony Britten
9.0 Otago Scottish Council's Centennial Concert (From the Town Hall)
9.15 Music You'll Remember
9.30 It's Swing Time
10.0 Centennial Survey
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School session (see page 44)
9.30 Emergency Broadcasts to Schools
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Emergency Broadcasts to Schools
12.0 Lunch Music
1.0 p.m. Emergency Broadcasts to Schools
2.0 "The Defender"
2.15 Classical Hour
Music by American Composers
Symphony No. 3 Harris
Adagio for Strings Barber
Symphonic Sketches, 1. Jubilee; 2. Noel Chadwick
Arkansas Traveller arr. Guion
3.0 Songtime: Tom Burke (tenor)
3.15 Music You'll Remember
4.0 Irish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: Coral Island and Hobbies
5.0 Favourite Dance Bands
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
7.0 There's a Career in Nursing
7.30 On the Dance Floor
8.0 "British Characters: The Policeman"
8.28 Music from the Operas
9.0 Overseas and N.Z. News
9.15 Music from British Films
9.34 "Joe on the Trail"
10.0 Modern Variety
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: Rev. G. L. Crawford
 10.20 For My Lady
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 2.30 Auckland Amateur Cycling: Championship Meeting at Western Springs
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME

Choir of the Waihi District High School
 Beautiful Ohio
 Silent Night

7.39 The Philadelphia Orchestra
 Essay for Orchestra Barber

7.47 LEAH WILBRAHAM (soprano)
 Divine Redeemer Gounod
 Oh Tell Me Nightingale Lehmann
 Plaisir D'Amour Martini
 A Birthday Cowan
 (A Studio Recital)

8. 0 Niedzielski (piano)
 Mazurkas Chopin

8.14 MALCOLM HOWARD (baritone)
 Negro Spirituals
 Deep River Burleigh
 Nobody Knows the Trouble I've Seen
 Steal Away
 Ev'ry Time I Feel de Spirit Loam
 (A Studio Recital)

8.26 Heifetz and the London Philharmonic Orchestra
 Introduction and Rondo Capriccioso Saint-Saens

8.34 PHYLLIS and LORNA LITTLER (vocal duettists)
 A Piper Greenhill
 The Shepherd's Song Elgar-Phillips
 The Dream Seller Lee
 Shepherd's Dance German
 Sunbeams Ronald
 (A Studio Recital)

8.46 Boston Promenade Orchestra
 "Bacchanale" Ballet Music ("Samson and Delilah") Saint-Saens

9. 0 Overseas and N.Z. News
 9.30 Jack Buchanan and Elsie Randolph with Carroll Gibbons and his Boy Friends
 "Mr. Whittington" Selection

9.38 "Music of the People: Britain," played by the National Light Orchestra conducted by Gilbert Vinter

10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

380 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: And the Gods Play
 8.30 In Sweeter Vein

Saturday, February 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

9. 0 J. S. Bach
 Alfred Sittard (organ)
 Dorian Toccata
 9. 7 Julius Patzak with Chorus and Orchestra
 I Would Beside My Lord ("St. Matthew Passion")
 9.14 Arthur Grumiaux and Jean Pougnet with the Philharmonic Orchestra conducted by Susskind
 Concerto in D Minor
 9.30 The St. Thomas Choir, Leipzig
 Let Everything That Hath Breath Praise the Lord

11. 0 Commentaries during the day on Rep. Cricket: Fiji v. Wellington
 Wellington Trotting Club
 Tennis Test Match: Australia v. N.Z.

12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee

- 4.45 Sports Summary

5. 0 Children's Hour: Uncle Ernest, "The Crab that played with the Sea"

- 5.45 Dinner Music

6. 0 Late Sports Results

- 6.30 LONDON NEWS

- 6.40 Cricket: Fiji v. Wellington, and Tennis Test Match: Australia v. N.Z.

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, FEBRUARY 24

9. 5 a.m. Miss M. C. Armour: Number for the Little Ones: A Talk for Supervisors.
 9.12 R. C. Reed: Our Camera Club.
 9.21 Miss M. L. Smith and K. H. S. Allen: Parloons Français.

FRIDAY, FEBRUARY 27

9. 4 a.m. Miss J. Fanning: Drawing for Seniors.
 9.12 L. Lidgard: National Forest Survey by Air.
 9.21 A. D. Priestley: Poetry for Everyone.

- 9.33 Jan Sibelius
 Sir Thomas Beecham and the London Philharmonic Orchestra
 Lemminkainen's Homeward Journey (Legend for Orchestra, Op. 22, No. 4)
 9.41 GINETTE NEVEU (violin), with Susskind and the Philharmonic Orchestra
 Concerto in D Minor, Op. 47

- 10.12 Essays in Jazz: Stravinsky and Ellington
 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Melody Fair
 5.30 Salon Music
 6. 0 Masters of the Bow
 6.30 Songs from the Shows
 7. 0 The Street of Song, with Julian Lee and his Orchestra (A Studio Presentation)
 7.30 Waltz Time
 7.45 "Fate Blows the Whistle"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Military Band Programme
 9.30 Morning Star: Frankie Carle (pianist)
 9.40 Music While You Work
 10. 0 Local Weather Conditions
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The White Cockade"

7. 0 Sports Results
 7.30 EVENING PROGRAMME In Reserve

8. 0 The Voice of London: Anna Neagle, Jessie Matthews, Tommy Handley, Stanley Holloway, Oscar Natzke, with the Queen's Hall Light Orchestra

9. 0 Overseas and N.Z. News
 9.30 On the Sweet Side
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time

- 10.40 The Hit Kit
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme
 1.30 Bandstand (BBC Production)
 2. 0 Light Classical Programme
 2.30 The Sweetwood Serenaders
 2.45 Singing for You (BBC Production)
 3.15 Light Music
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely (With Peter Yorke's Orchestra)
 7.30 Baritone and Basses
 7.45 Serenade to the Stars (BBC Production)

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8. 0 Classical Music
 The Charles Brilli Orchestra
 "The World on the Moon" Suite Haydn

- 8.16 The University of Pennsylvania Choral Society and the Philadelphia Orchestra, conducted by Earl McDonald
 Magnificat C. P. E. Bach
 8.30 The Vienna Philharmonic Orchestra, conducted by Weingartner
 Symphony No. 7 in A, Op. 92 Beethoven

- 9.10 Vladimir Horowitz (piano), and the NBC Symphony Orchestra, conducted by Toscanini
 Concerto No. 2 in B Flat, Op. 83 Brahms

10. 0 Music in the Tanner Manor

- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 10.30 "Intermission"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "Those Were the Days" (A BBC Programme)
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A Session of Sweet Dance Music
 10.15 District Sports Round-up
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 Band of H.M. Irish Guards
 8.54 Dan Donovan (tenor) with Charles Ernest's Quintet
 Irish Medley
 9. 3 Rhythm Symphony Orchestra
 Serenade in Blue Plessow
 9.10 "Enter a Murderer"
 9.35 The London Concert Orchestra
 King Lear Rust O'Neill
 Hornpipe
 9.41 Yvonne Curti (violin)
 Czardas Monti
 Madrigale Simonetti
 9.47 Richard Tauber (tenor)
 The Question Laughter and Weeping Schubert
 9.53 The Bohemians
 Hoffmann Tells the Tale Selection Offenbach
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 "Finlandia" Tone Poem Sibelius
 8. 8 Merrie England, Vocal Section
 8.37 Sweet and Low (duettists)
 8.43 Max Baron (comedian)
 8.57 Max and Harry Nesbitt (comedians)
 9. 3 BBC Programme
 9.32 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 "Dusting the Shelves"
 9.30 "Andre Kostelanetz Presents"
 10.10 For My Lady
 10.30 Devotional Service
 10.45 Louis Kentner
 11. 0 Light Entertainment
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's session: "The First Roast Pig," "Dramas of Mahalao," and "Black Beauty"
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Novelties: Popular Melodies arranged for nine ladies' voices, directed by Anita Ledsham (Studio Presentation)

- 7.50 Richard Leibert (organ)
 8. 0 "The Corsican Brothers"
 8.25 "Stand Easy" (BBC Production)
 8.54 Chick Webb and his Orchestra
 Hallelujah Youmans

9. 0 Overseas and N.Z. News
 9.30 "The Perfumed Murder" (BBC Production)
 Sports Summary
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Symphonic Programme
 The Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 8 in F, Op. 93 Beethoven
 8.24 The Concerto: The fifth in a series of programmes tracing the development of the Concerto
 9. 0 Music by Sibelius
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Incidental Music to "The Tempest," Op. 109
 9.12 The London Symphony Orchestra conducted by Robert Kajanus
 Symphony No. 3 in C, Op. 52
 9.44 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Nightride and Sunrise, Op. 55
 10. 0 Humour and Harmony
 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, February 28

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
Drive Safely
9.0 Bachelor Girl (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Sports Summaries every half hour till 4.30
Priority Parade
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.15 The Papakura Programme
4.30 Summary of Sports Results The Milestone Club
5.0 The Sunbeam Session
5.30 Gil Cooke with a programme for the Boys and Girls
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Jack the Giant Killer
6.30 Great Days in Sport
6.45 Sports Results: Bill Meredith
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: The Jewel of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Hatters Castle
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Abe Lymane
11.0 Dance, Little Lady
11.15 Party Music until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Hawaiian Guitars
8.0 Dark Harmony: Ink Spots
8.15 Late Sports News
8.30 Songs from the Films
8.45 Drive Safely
9.0 The Bachelor Girl Session
9.45 Celebrated Comedian: Leslie Henson
10.0 Gardening Session (Snowy)
10.15 Housewives' Session
10.30 New Recordings
10.45 Pageant of Stars: Martha Eggert and Jan Kiepuru
11.15 Joe Loss and his Orchestra
11.30 Sports session, cancellations, and postponements
Sports Results will be broadcast at 2.0, 2.30, 3.0, 3.30, 4.0 and 4.30 p.m.
12.0 Mid-day Melody Menu
12.30 Cancellations and Postponements
3.15 The Andrews Sisters
3.45 Glen Miller
4.15 Two Piano Tempo
5.0 Orchestral Melodies
5.15 News from the Zoo
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Snow White and Rose Red
6.30 Tunes of the Times
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: First African Diamond
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Hatters Castle
9.15 The Latest from Overseas
10.0 Music that Will Live
10.30 There Ain't No Fairies: Wise Alice
10.45 Stuart Foster Sings
11.0 In the Modern Idiom
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports session
8.45 Drive Safely
9.0 Bachelor Girl session (Paula)
9.45 Nitwit Network
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on Jeannette MacDonald
11.30 Sports Cancellation For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.3 Screen Snapshots
1.15 Men in Harmony
1.45 Wanderers of the Hills
2.0 Sports Summaries every Half Hour until 4.30
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Shepherd's Pie
4.30 Summary of Sports Results
Children's Garden Circle
4.45 Children's session
5.0 Kiddies' Concert
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Frog Prince
6.30 Let's Get Together
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Tusitala, Teller of Tales: I See Death, by Anthony Mills
8.0 Challenge of the Cities
8.30 What's New in Records? Doctor Mac
9.1 Armchair Corner
10.0 Thanks for the Song
10.30 Famous Dance Bands: Tex Beneke and the Glen Miller Orchestra
10.45 Selections from Gay Divorcee, Hollywood Canteen
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' session (Maureen) (final broadcast)
9.45 England's Top Vocalists: Vera Lynn
10.0 Novelty Numbers
10.30 They Make Us Laugh
11.0 Vocals by the Jesters
11.30 Sports Cancellations
12.0 Mid-day Melody Menu
12.30 p.m. Sports Cancellations
1.0 Of Interest to Men (Bernie McConnell)
1.15 The Smoothies
1.30 Fred Foible Quartet
2.0 Sports Summary
2.15 Dinah Shore
2.30 Sports Summary
2.45 Gems from Hawaii
3.0 Sports Summary
3.15 Waltz Memories
3.30 Sports Summary
3.45 Accordiana
4.0 Sports Summary
4.15 Family Favourites
4.30 Complete Sports Summary
4.45 The Voice of Youth
5.0 For the Kiddies
5.30 Light Orchestral
- EVENING PROGRAMME**
6.15 Fairy Tales: Tortoise and Hare
6.30 Chicot the Jester
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Light Symphony Orchestra
9.30 We Present Love Songs
10.0 Band Wagon
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down
- The Ink Spots, the Negro quartet whose act created a sensation in London, are featured from 2ZA at 11.15 this morning.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
8.0 Saturday Specials
8.15 Late Sports News
8.30 Drive Safely Talk
9.0 Morning Request session
9.30 The Swinging Strings
9.45 Harmony Time
10.0 Workers' Playtime
10.30 The Hulberts
10.45 Variety Calls the Tune
11.0 Curly Hicks and his Tap-room Boys
11.15 The Ink Spots
11.30 Sports Cancellations
11.35 Strictly Instrumental
11.45 Time for a Laugh
12.0 Music and Song
12.25 p.m. Sports Cancellations
Gardening session
2.0 Sports Summaries every Half-Hour until 4.30 p.m.
2.1 Band Stand: H.M. Coldstream Guards Band
2.15 Song Spinners
2.45 Green Brothers Marimba Orchestra
3.0 The Melody Lingers On
3.30 Stars in the Afternoon
3.45 Music of Our Time: Modern Melodies
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Sunset Roundup: Cowboy Tunes
5.0 Silvester Time
5.15 Hits of Yesterday
5.30 Long, Long Ago: The Bronze Bell
5.45 Variety Band Box
EVENING PROGRAMME
6.15 Saturday Serenade
6.30 Two Band Jamboree: Glen Gray, Hal Kemp
6.45 Sports Results
7.0 Twilight Time
7.15 The Todds
7.30 New Song Favourites
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 Supper Songs
9.32 Let's Dance
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.5 Our Garden Expert, R. P. Chibnall
9.18 You Ask, We Play
11.0 Everyman's Music
12.0 Lunch Music
2.0 p.m. Saturday Afternoon Matinee
4.40 Sports Summary
5.0 Children's Hour: Aunt Pat
5.30 Dinner Music
6.0 "Random Harvest"
6.30 LONDON NEWS
7.0 Sports Summary No. 2
7.15 Well Known Artists, Little Known Numbers
7.30 Evening Programme
8.0 "Enter a Murderer"
8.30 Serenade
9.0 Overseas and N.Z. News
9.17 Those Were the Days: Old Time Dancing and Singing with Harry Davidson and his Band
10.0 Sports Summary No. 3
10.10 The Dance Show
10.30 Close down

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4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.19 From the Harold Arlen Shows
10.0 Gipsy Music
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Songs of the Islands
Commentaries on Dunedin Jockey Club Events
11.30 The Symphony of Music
12.0 Sports Announcements
12.5 p.m. Lunch Music
2.1 Saturday Matinee
Otago Track Championship Results
- 4.45 Sports Summary
5.0 Children's Hour
"The Trunk Without a Key" (BBC Production)
5.45 Dinner Music
6.0 Sports Results
6.30 LONDON NEWS
7.0 Local Announcements
Sports Summary
7.30 **EVENING PROGRAMME**
"In the Beginning: History of the Overture"
8.0 Music by Morton Gould
8.15 The Story of Words and Music, by Studio Singers, and the story is told by Roland Watson (A Studio Presentation)
8.45 "Up in Smoke": Centennial Pyrotechnic Display
9.0 Overseas and N.Z. News



★

AT 5.30 p.m. 4YZ will broadcast Music for the Tea Hour

★

- 9.30 Ted Andrews and Dance Orchestra
10.0 Sports Summary
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Novatime
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Music Hall Memories
8.30 "The White Cockade"
9.0 Classical Music
State Symphony Orchestra
Iphigenia in Aulis, Overture Gluck
9.8 William Primrose (viola) with Joseph Kahu (piano)
Sonata No. 6 in A Boccherini
9.16 Elisabeth Schumann (soprano)
She Never Told Her Love The Sailor's Song Haydn
9.23 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony in D, K.504 ("The Prague") Mozart
9.50 Walter Gieseking (piano)
Menuets 1 and 2 and Gigue (Partita No. 1 in B Flat) J. S. Bach
9.54 Keith Falkner (baritone)
What Tho' I Trace ("Solomon")
Droop Not, Young Lover Handel

- 10.2 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
Concerto in C Corelli
10.13 Arthur Fiedler and the Boston Promenade Orchestra
Ballet Suite Gluck, arr. Mottl
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Homestead on the Rise"
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.24 Troise and his Mandoliers
11.30 Hollywood Spotlight
11.42 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: Uncle Clarrie
5.30 Music for the Tea Hour
6.5 Late Sports Summary
6.10 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results
7.30 "Those Were the Days"
8.10 Comedians All: Oliver Wakefield, Western Brothers, Flanagan and Allen
8.30 Musical Comedy Theatre
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
 10.40 BAPTIST SERVICE: Mt. Albert Church
 Preacher: Rev. Walter Parker
 Organist: R. R. Thompson
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Science Made the Grade: Jet Propulsion" (BBC Programme)
 2.13 "Plantation Echoes" (BBC Programme)
 2.39 Round the Bandstand
 3. 0 City of Birmingham Symphony Orchestra
 3.30 Half an Hour at the Proms
 4. 0 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Stokowski and the Philadelphia Orchestra
 Die Meistersinger Overture Wagner
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 "Mr. and Mrs. Abbey's Difficulties," a dramatized life of John Keats as told by his guardian, Mr. Abbey (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

980 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 "Pops" Orchestra
 9. 0 The Paris of Offenbach
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand: Foden's Motor Works Band
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 As the Whim Takes Us
 6. 0 Family Hour
 7. 0 To-night's Composer: Haydn
 8. 0 Sunday Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 "This Sceptred Isle: Wales"
 10. 0 Local Weather Conditions For the Bandman
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Rev. Harry Squires
 Organist and Choirmaster: John Randal
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk

DOMINION WEATHER FORECASTS

- 7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YM, 3XR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).
 2. 0 London Philharmonic Orchestra conducted by Antal Dorati
 Scheherazade, Op. 35 Rimsky-Korsakov
 2.45 JACQUES HOPKINS, known to English listeners as the BBC Gospel Singer
 (A Studio Presentation)
 3. 0 Albert Sandler and his Trio
 3.16 HILDA CHUDLEY (contralto)
 Sailing Homeward Armstrong Gibbs
 Love for Love Warlock
 My Little Sweet Darling McBeth
 All on a Summer's Day (A Studio Recital)
 4. 0 The Richard Tauber Programme
 4.30 "This Correspondence Must Now Cease: Thackeray v. Dickens" (A BBC Programme)
 4.45 At Short Notice
 5. 0 Children's Song Service: Uncle Ken and the Congregational Junior Choir
 5.45 William Turner's Ladies Choir
 Nearer My God to Thee Adlam
 Love is Meant to Make Us Glad German
 Land of My Fathers James
 In Springtime Newton
 6. 0 Ellen Terry Centenary
 6.30 LONDON NEWS
 7. 0 METHODIST SERVICE: Trinity Church
 Preacher: Rev. J. D. McArthur
 Organist: Miss L. Thawley
 Choirmaster: Oscar Dyer
 8. 5 EVENING PROGRAMME
 The Cleveland Orchestra
 Till Eulenspiegel's Merry Pranks R. Strauss
 8.22 DESMOND LAVIN (violin) and DECIMA DICKSON (pianist)
 Sonata No. 3 in D Mozart (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 Hubert Parry:
 A commemoration programme of the centenary of his birth, February 20, 1848
 Jerusalem
 Three Aspects
 There
 Choral Prelude on the Old 104th Psalm
 Blest Pair of Sirens
 10.15 In the Words of Shakespeare
 10.30 Harold Williams (baritone)
 10.45 The Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Plantation Echoes with Edric Connor
 9.30 Crowns of England
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cherna Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)

2YH HAPIER

750 kc. 395 m.

8. 0 Music from the Theatre: Verdi's Operas
 Milan Symphony Orchestra conducted by A. Albergoni
 Overture to "Nabucco"
 8. 6 Harold Williams (baritone)
 It was Thou the Destroyer ("Masked Ball")
 8.10 Joan Cross (soprano)
 The Willow Song ("Otelio")
 Ave Maria ("Otelio")
 8.18 NBC Symphony Orchestra, conducted by Toscanini
 Prelude to Act 1 ("Traviata")
 Gitta Alpar (soprano) and Herbert Groh (tenor)
 One Day a Rapture Ethereal ("Traviata"), Act 1
 Let Us Fly From these Walls ("Traviata"), Act 3
 NBC Symphony Orchestra, conducted by Toscanini
 Prelude to Act 3 ("Traviata")
 8.32 Emmy Bettendorf (soprano) and Karin Branzell (contralto)
 Neath the Chances of Battle ("Aida") Act 2
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Aida Ballet Suite
 8.48 Jussi Bjorling (tenor)
 Ah Yes! Thou'rt Mine ("Trovatore") Act 3
 Strike Down That Dread Pyre ("Trovatore")

9. 1 Music by Tchaikovsky
 London Philharmonic Orchestra, conducted by Antal Dorati
 Overture to "Hamlet"
 9. 9 Eugenie Safonova and Fin-aida Erchova (sopranos)
 It is Night ("Pique Dame")
 9.13 London Philharmonic Orchestra, conducted by John Barbirolli
 Swan Lake Ballet Suite
 9.29 Sergei Lemeshev (tenor)
 Lenski's Aria ("Eugen Onegin")
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Waltz
 Heinrich Schunus (baritone)
 Written Words
 Joan Hammond (soprano)
 Tattiana's Letter Scene
 9.54 The Halle Orchestra, conducted by Sir Hamilton Harty
 Cossack Dance ("Mazepa") Tchaikovsky
 10. 0 Close down

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 8. 0 Concert Programme
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 8.42 Concert Programme
 10. 0 Close down

2YH HAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk

2YD WELLINGTON

990 kc. 303 m.

2. 0 "In the Words of Shakespeare": Examples of the eternal truths expressed by Shakespeare
 2.15 Matine Performers
 2.40 The National Symphony Orchestra conducted by Sidney Beec
 "Swan Lake" Ballet Suite Tchaikovsky
 3. 0 Afternoon Concert, featuring at 4 p.m. the Band of His Majesty's Grenadier Guards
 5. 0 Salon Music
 5.15 "British Characters: The Chorus Gift" (BBC Programme)
 5.45 Piano Parade
 6. 0 The American Concert Stage
 6.15 At the Console: Fifteen Minutes of Theatre Organ Music
 6.30 LONDON NEWS
 7. 0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Angus McKenzie
 Organist and Choirmaster: W. A. Pacey
 8. 5 Evening Programme
 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Legende, Op. 58, No 3 Dvorak
 8.10 "A Good Provider," New York Radio Guild Play, starring Edward Howell
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Light Fare: Voices and two pianos (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Mozart
 The Adolf Busch Chamber Players
 Serenade in D Major
 7.14 University of Pennsylvania Choral Society and Philadelphia Orchestra conducted by Earl Macdonald
 Requiem Mass
 8. 0 Concert Session
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Minuet and Hornpipe from "The Gods Go A-Begging" Handel
 8. 6 Ellen Joyce (piano)
 Toccata in A
 Prelude and Fugue in A Minor Bach
 8.14 The Oxford Ensemble
 Minuet in F Haydn
 8.17 Special Feature
 8.45 Edouard Commette (organ)
 Piece Heroique Franck
 8.53 The Philadelphia Orchestra conducted by Leopold Stokowski
 Festivals from "Nocturnes" Debussy
 9. 5 At Short Notice
 9.30 Songs and Songwriters: Mabel Wayne
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 10.40 Children's Sunday School: Rev. Dr. G. Harrison
 11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: Rt. Rev. Nonseignor Kennedy
 Organist and Choirmaster: James F. Skedden

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. St. David's Day Service conducted by Rev. Owen Williams
 Preacher: Rev. E. Hill
 Organist: Bernard Bicknell (from Christchurch Cathedral)
 5. 0 Light Music
 6. 0 Melody Hour: Three Star Recordings
 7.30 Serenade to the Stars: A Light Programme by the Sidney Torch Trio
 7.45 Popular Organists
 8. 0 "Master of Jaina"
 8.30 Highlights from Opera
 9. 1 Ballet Music
 9.30 "The Adventures of the Speckled Band"
 10. 0 Close down

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 8.30 Highlights from Opera
 9. 1 Ballet Music
 9.30 "The Adventures of the Speckled Band"
 10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, February 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade
9.15 The Friendly Road Children's Choir
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music throughout the afternoon
2.30 A Special Programme for Leap-Year Day
3.0 The Nutcracker Suite, presented by the Philharmonic Symphony Orchestra of New York, conducted by Arthur Radzinski
4.30 Adventures of Pinocchio
5.0 Diggers' Session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sanky Singers
7.0 Science by Your Fireside: Earthquakes and their Causes (final episode)
7.30 Stand Easy: Cheerful Charlie Chester (a BBC Programme)
8.0 Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan with assisting artists Hazel Peel and Robert Jones-Parry in a programme for St. David's Day
8.45 Sunday Evening Talk
9.0 Melodious Moods (last broadcast)
9.30 Memories of Lehar
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for early morning
7.0 Popular Artists Through the Alphabet
7.30 Stars on the Morning
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Salon Players and Tony Martin
10.0 Band Session
10.30 The Services Session (Sgt.-Major)
11.0 Personalities on Parade: Rachmaninoff, Lily Pons
12.0 Listeners' Request Session
2.0 Selected Recordings from our Overseas Library
5.0 Treasure Island
5.30 Once in Four, a Leap Year Day Programme

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
7.0 Lassiter's Search for Gold
7.30 Playhouse of Favourites: Camille, by Alexander Dumas
8.0 Sunday Serenade with Henry Rudolph
8.45 Sunday Evening Talk
9.0 Verse and Chorus
9.15 Famous People I Would Like to Have Met
10.0 Hawera Scrapbook
12.0 Close down

This is Leap Year Day and at 2.30 this afternoon 1ZB will present a special programme in commemoration of the occasion.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Woolston Band (from the Civic Theatre)
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports session: Centennial S.I. Motor Champs., by Fred Sharman
12.0 Listeners' Own Request session
2.0 p.m. Queen's Hall Light Orchestra
2.15 Artist for To-day: Yvonne Printemps
2.30 Piccadilly Profiles: Rev. Nell and West
3.0 Welsh Cameo
3.15 From Our Overseas Library
5.0 Pinocchio
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music

EVENING PROGRAMME

- 6.0 From Our Overseas Library
6.15 Te Reo o Te Waiapounamu (final broadcast)
6.30 Composer's Compendium: Grieg
7.0 Playhouse of Favourites: Paul and Virginia, by Bernardine de St. Pierre
7.30 H. M. Stanley (explorer)
8.0 Let's be Frank: Dorothy Johnson discusses with Al Sleeman the influence of Diet on Character
8.30 Recordings
8.45 Sunday Night Talk
9.0 Melodious Moods
9.15 Studio Presentation: Excelsior Piano Accordion Band
9.45 From Our Overseas Library
10.0 Revueville
10.30 Sunday Nooturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-Hour
8.0 Sunday Morning Melodies
8.0 Barnabas Von Geozzy and his Orchestra
9.30 4ZB Junior Choristers, conducted by Anita Oliver
9.45 BBC Symphony Orchestra
10.0 For the Bandmen
10.30 Kenny Baker is the Tenor
11.0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12.0 Special Hospital Hour Programme
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee
2.30 Let's Spin a Yarn: The Wayfarer
5.0 Just William (final broadcast)
5.30 4ZB Choristers, conducted by Anita Oliver
5.45 Songs Without Words

EVENING PROGRAMME

- 6.0 Meet the Guests
6.30 Diggers' Show (George Bezar)
7.0 East with Marco Polo
7.30 Playhouse of Favourites: Le Pere Goriot, by Honore de Balzac
8.0 Stand Easy
8.30 Centennial Newsview
8.45 Sunday Night Talk
9.0 Verse and Chorus (first broadcast)
9.45 Noel Robson Asks: Are You a Square Peg?
9.30 Interview with Otago University Librarian
10.0 Leap Year Day Programme
10.30 Manhattan Merry-Go-Round
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

4ZB will present the last broadcast in the programme Manhattan Merry-Go-Round at 10.30 to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
8.30 Weather at Foxton Beach
9.0 Dominion Weather Forecast
9.2 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 Thomas Peluso and his Orchestra
10.0 The Norsemen Vocal Quartet
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 Musical Partners: The Jesters
11.0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request session
2.0 p.m. Radio Matinee
4.0 Odds and Ends
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 In a Sentimental Mood
5.0 Just William
5.25 Master Musician: Jascha Heifetz
5.45 Serenade
6.15 The Twilight Three
6.30 Reserved
7.0 With Scott to the South Pole
7.30 Playhouse of Favourites: Tale of Two Cities
8.30 Evening Star: Jan Peerce
8.45 Sunday Night Talk
9.0 Verse and Chorus (final broadcast)
9.15 Tustala, Teller of Tales: Eame, by H. H. Munro
9.32 Reserved
10.0 Close down

A master of the short story, "Saki" (H. H. Munro), is the author of "Esme", which Tustala has chosen for his tale from 2ZA at 9.15 this evening.

At 10 o'clock to-night 2ZB will broadcast a programme compiled from recordings made in Hawera by the NZBS Mobile Unit.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. London Palladium Orchestra
9.0 With the Kiwis in Japan
9.30 Excerpts from Ballet Suites
10.0 Sacred Interlude
10.30 Music You'll Remember: Len Davis at the Hammond Organ
10.45 Voices of the Stars
11.0 Rambles in Rhythm
11.30 Recent Releases
12.0 Calling All Hospitals
1.30 p.m. BBC World Affairs Talk
2.0 Peter Dawson Presents
2.15 Carroll Gibbons' Orchestra and Quintet
2.30 "The Written Word: William M. Thackeray"
2.44 Vitya Vronsky and Victor Bablin (pianists)
Suite No. 2 for Two Pianos Rachmaninoff
3.3 "Richelleu: Cardinal or King"
3.30 Recital for Two
4.0 From Rise Stevens' Films
4.15 "Stage Craft for Amateurs: The Producer"
4.30 Musical Allsorts
5.0 Sacred Song Service: Rev. K. G. Aubrey
5.45 Songs of Childhood: Armstrong Gibbs' settings of poems by Walter de la Mare
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Music of the Masters
7.30 Evening Programme "Holiday for Song"
8.0 The Human Mind, a talk about psychiatry

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.31 Light Orchestras and Ballets
10.0 Ballet Music
10.30 Favourite Movements from Major Works
Finale from "Symphonie Fantastique" Berlioz
10.40 Sunday School
11.0 SALVATION ARMY SERVICE: Citadel
Preacher: Adjutant N. Pauling
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.1 "This is London: The West End" (BBC Production)
2.30 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
Symphony No. 1 in G Minor Kalinikov
3.5 "Mapping Otago": A discussion which brings out the romantic history of our province

3.16 Marek Weber and his Orchestra

- 3.30 "Vanity Fair" (BBC Programme)
4.0 Robert Irwin (baritone)
4.15 "In the Words of Shakespeare" (BBC Production)
4.30 Music in Miniature
5.0 Children's Song Service
5.45 Song Successes, featuring BBC Chorus
6.30 CONGREGATIONAL SERVICE: Moray Place Church
Preacher: Rev. F. de Lisle
Organist: Mrs. Olive Campbell
8.0 EVENING PROGRAMME
Lyric Choir, conducted by John T. Leach
Goin' Home Dvorak
Finlandia: Tone Poem Sibelius
Czechoslovak Philharmonic Orchestra
Slavonic Dance No. 9 in B Dvorak
Choir
Hallelujah Chorus ("Mount of Olives") Beethoven
Evening Hymn of Moravian Monks: "O Lord We Pray" Trad.
Boston Promenade Orchestra
Prayer of Thanksgiving Trad.
Choir
Kyrie (Mass in B Flat) Mercadante
Through All the Changing Scenes Smart
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Rubinstein (piano) Heifetz (violin), Feuerman (cello)
Trio in B Flat Minor Schubert
9.57 Concert Hall
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.30 Star for This Evening: Lily Pons (soprano)
6.45 The Norman Cloutier Orchestra
7.0 Favourite Artists
8.0 "Ernest Maitravers"
8.30 Sunday Concert: A programme of light music by your Favourite Artists
9.30 The Salon Concert Players: Thomas L. Thomas (baritone) and Richard Leiber (organ)
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From our Langworth Library
9.4 With the Kiwis in Japan
9.24 American Concert Hall
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Australian Commonwealth Band
12.15 p.m. Richard Crooks
12.33 Say It with Music
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 Afternoon Concert: Salon Concert Players, Thomas L. Thomas (baritone) and Patricia Rossborough (piano)
2.48 "Science Made the Grade: Degaussing"
3.0 Major Work: Boston Symphony Orchestra
Peter and the Wolf Prokofiev
3.28 Famous Artist: Frederick Grinke (violin)

3.42 Westminster Abbey Choir, conducted by Dr. E. Bullock

- 4.0 "Dombey and Son" (BBC Production)
4.30 "Your Cavalier"
5.0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
6.0 The Memory Lingers On
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Dr. F. J. Miles, D.S.O., O.B.E., V.D., Litt.D., D.D.
8.5 Great Moments in Opera
8.15 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Songs by Men
9.25 "Jama: Finch's Fortune"
9.50 "The Masqueraders"
Light Orchestral Programme
10.3 "The Human Mind: The Psychologist's Laboratory" (BBC Talk)
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 The Operas of Verdi
11.30 Vienna Philharmonic Orchestra, conducted by Bruno Walter
"Leonora" No. 3 Beethoven
11.45 Toscanini and BBC Symphony Orchestra
Symphony No. 1 Beethoven
12.30 p.m. Close down

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