

# NEW ZEALAND *LISTENER*

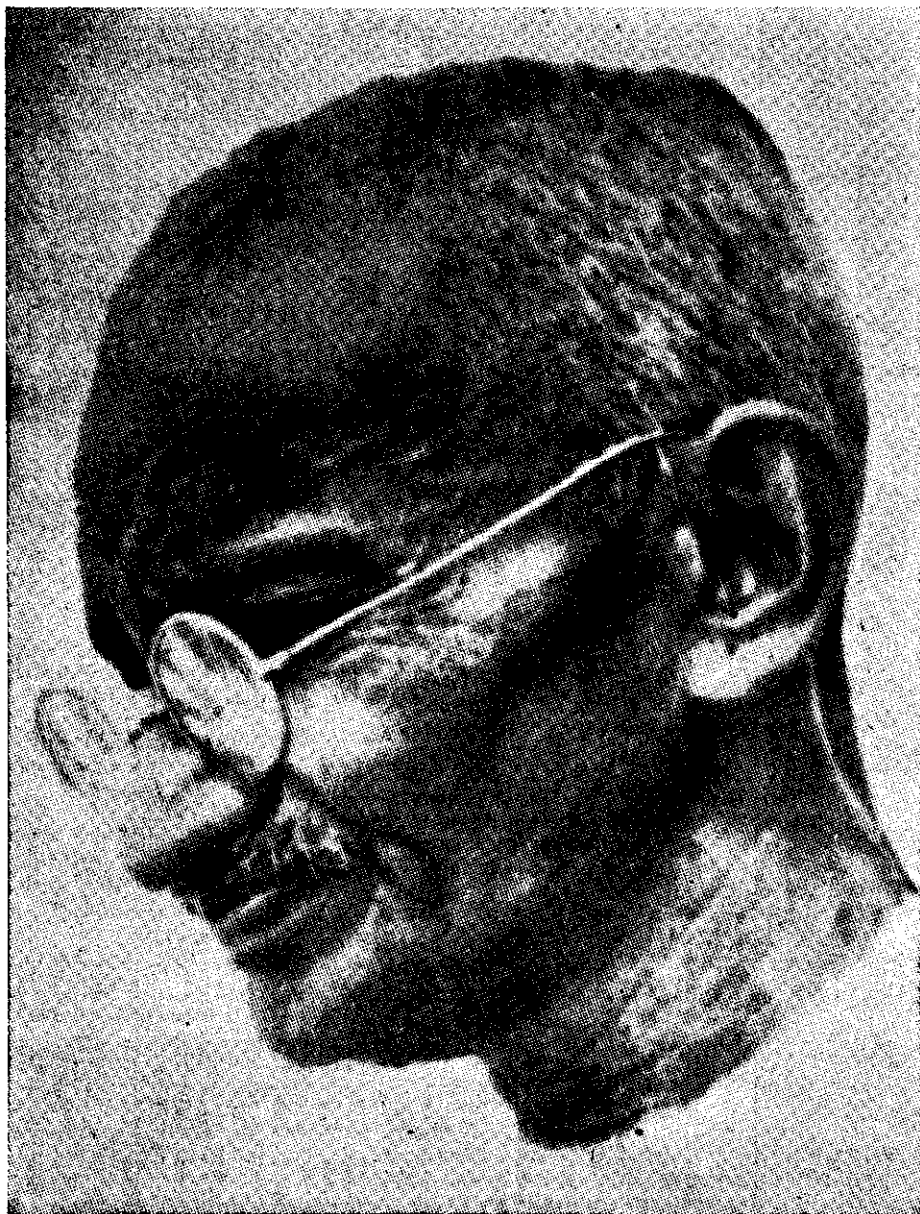
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 18, No. 451, Feb. 13, 1948

Programmes for February 16—22

Threepence



*MAHATMA GANDHI, whose death was announced shortly after our last issue went to press  
(see pages 18 and 19)*

## **BEWARE 'HOLIDAY HAIR'**

Summer sun and winds, salt water and sand take the glamour from your hair. Straggly, brittle, dull "Holiday Hair" needs the special reviving treatment of Q-TOL FOUR-OIL SHAMPOO—the **only** shampoo which contains these **four** beauty aids:

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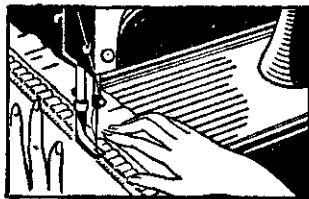
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# **ADVANCE PROGRAMMES FROM ALL STATIONS**

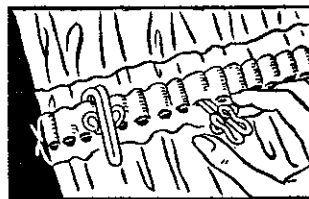
# Make the most of YOUR CURTAINS

“**with RUFFLETTE**  
tape and hooks”

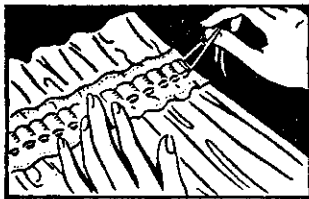
Any curtain material looks lovely hanging in soft folds that run as smooth as satin. And you can have distinctive pleats without laborious hand-sewing and making up—just three easy steps:



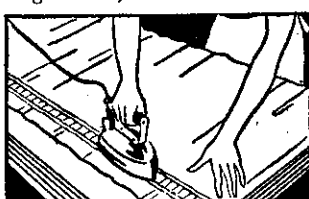
**STEP 1.** Sew “Rufflette” tape at top and bottom, over the hem at the top of curtain.



**STEP 3.** Slip hooks (or rings) into pockets, turnover fashion. No stitching is necessary. Use rings for rod, hooks for runner rail.



**STEP 2.** With curtain lying flat, knot cords at one end and pleat by pulling from other end. Do not cut loose ends but tuck into heading.



**WASHING.** Slip out hooks or rings, untie drawcords and pull curtain flat. Wash and iron. Then re-pleat and insert hooks as before.

It's so simple and sure. Just pull in the drawcords in the “Rufflette” tape and there you have soft, full pleats in a moment. Just slip the hooks or rings into the tape pockets (without any sewing) and your curtains are ready to hang. You can wash them again and again, and the tape and pleats will come up each time, as good as new. If you have your curtains made to order, stipulate “Rufflette”. All the best workrooms use “Rufflette” tape and fittings.

At the shop where you buy your curtain fabrics

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Brand

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don't wish so hard!



**BABY:** “Smatter, Mum? You wished you could have my “soft life” for a change, didn't you?”

**BABY:** They're for different things, Mum! Johnson's pure, gentle Baby Cream to keep me cherub-soft where necessary and help prevent what Doctor calls “urine irritation.”

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for your  
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in accordance  
with the regulations.

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Johnson's Baby Cream  
Johnson's Baby Soap

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(NEW ZEALAND)

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NEW ZEALAND

# **LISTENER**

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.  
Box 1707, G.P.O.  
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FEBRUARY 13, 1948

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## BROADCAST PROGRAMMES

Mon. to Sun., Feb. 16-22 - 26-39

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FAMOUS HAIR TONIC

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# THINGS TO COME

## A Run Through The Programmes

### Cup That Cheers

IT is probably good for us to consider sometimes the time and trouble other people take to provide us with the things we take for granted. And when the thing in question is an integral part of our daily life, and has a long and noble



history and some interesting legends attached, and when its production involves several important countries and millions of people it is almost a duty to listen to someone able and willing to tell us its story. Not that listening to *The Story of Tea* as told by Kenneth Read in a series of four talks beginning at 2YA on Monday, February 16, at 7.15 p.m., should be an irksome duty. Mr. Read has something to tell of the history of "this amazing custom," something of some famous tea-drinkers, something of the labour and skill that is expended on the leaves before they are considered fit for our palates; and for those who are not awed by the thought that they are part of a tradition 4,685 years old, there is some homely advice about making the good beverage.

### The Oyster That Smoked

HOW the oyster smoked a pipe, the training of an educated pig, and the story behind the pig-faced lady are some of the circus secrets that are revealed in the NZBS play *Lord George Sanger*, which traces the life history of one of the most famous of all circus proprietors. It was in 1845 that John and George Sanger, sons of an old sailor turned showman, first held a conjuring exhibition in a Birmingham hall, and this was the beginning of a circus partnership that became internationally famous in the latter half of the 19th Century. The story of George Sanger's life, from the tale of a boyhood encounter with grave robbers through all the thrills of running a great circus, provide fascinating material for radio drama, and the NZBS have made good use of the possibilities of Roy Plomley's script in this production. *Lord George Sanger* will be heard from 2YC this Sunday, February 15, at 8.0 p.m.

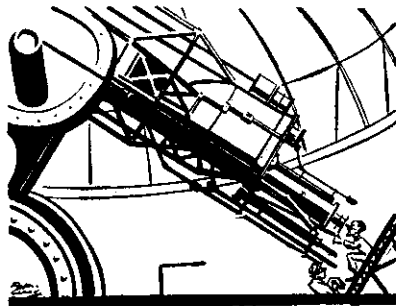
### Picture Parade

FAMOUS stars and directors, critics and craftsmen from the film industry in Britain contribute to *Picture Parade*, the new BBC series of feature programmes which will be starting from 2YA at 8.0 p.m. this Saturday, February 14, and continuing at the same time for the following five weeks. *Picture Parade* combines first-hand news from Britain's studios with frank comment on the film world there, and the first programme opens with a lively argument about modern methods of film publicity—especially the "stupendous, dynamic, pulsating" school of writing. In the following programmes Muir Mathieson discusses the problems of writing background music, the late James Agate gives his views on film censors, two directors discuss the pros and cons of

the "star" system, two prominent film critics hold a discussion on the public's taste in films, and there is also an argument about the functions of a film critic. But these are not all the treats that lie in wait for the listener to this series, for each programme includes, for variety, scenes and music from many of Britain's recent film successes.

### The Approach of Mars

SOME years ago Orson Welles in a realistic radio play startled many Americans with the news that Martian warriors had landed in the United States; on Monday, February 16, listeners to 1YA will learn that the planet itself is approaching the earth, but this broadcast will not cause pandemonium, for the speaker, early in his address, will explain that the "visit" is an expected and regular one. Every 780 days the Sun, the Earth and Mars come into



line, with the Earth between the other two bodies, and such occasions give astronomers opportunity to make further studies of Mars. The next time the planet will be "in opposition" will be on Tuesday, February 17, and in the broadcast at 7.15 p.m. the previous evening, a Member of the Royal New Zealand Astronomical Society, L. R. H. Beaumont, will tell of some of the theories which have been formed as the result of earlier observations of Mars.

### Quick-Fire Humour

BACK in 1938 a pair of comedians called Jimmy Jewell and Ben Warriss were given an audition by the Variety Department of the BBC, but they were so bad that they were told to go home and learn their job. Jewell and Warriss took this advice the hard way, playing in touring revues and concert parties all over Britain, having a lot of lean times, but eventually building up a partnership that put them right amongst the top-flight vaudeville stars of London's West End. Now they are working for the BBC in their latest comedy series, *Navy Mixture*, a slick and fast-moving show full of quick-fire humour and plenty of bright melodies. The first episode of *Navy Mixture* will be heard from 2YA at 9.30 p.m. on Monday, February 16.

### Permanently Potential

ON Thursday, February 19, at 9.30 p.m., 2YH will broadcast *The Orchestra and the Story Behind the Music* featuring *Der Schwanendreher* by Hindemith. That this particular piece has been selected from over 150 compositions by Hindemith promises that the story behind it may be more than ordinarily in-

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.53 p.m.: BBC Brains Trust.  
3ZR, 2.15 p.m.: Talk, "South Africa."

### TUESDAY

2YA, 10.25 a.m.: Talk, "Women in Politics."  
4YO, 9.0 p.m.: Lieder Recital.

### WEDNESDAY

2YN, 9.3 p.m.: Band Music.  
4YA, 8.28 p.m.: Play, "General Strategy."

### THURSDAY

1YA, 7.30 p.m.: Pipe Band Recital.  
4YO, 10.0 p.m.: Music by Lalo.

### FRIDAY

2YA, 8.0 p.m.: Play, "Out of the Dark."  
4YA, 9.35 p.m.: Discussion, "N.Z. Housewives."

### SATURDAY

1YX, 9.0 p.m.: Modern French Music.  
4YA, 8.28 p.m.: The Story of Words and Music.

### SUNDAY

1YA, 4.0 p.m.: "The Masque of Reason."  
3YL, 9.30 p.m.: Play, "Dinner with a Novelist."

interesting. It could hardly be more interesting than the story behind the composer. A bare list of the music he has written—from sonatas to part-songs; from composing for the Salzburg Festival to helping to reorganise the musical life of Turkey; and now teaching at Yale University—would make a singularly impressive and very long biographical sketch. He has written almost every kind of music for almost every kind of instrument, and "he writes nothing that, in an emergency, he could not himself play at least creditably." He has "an intensely practical outlook"—and a sense of fun that has caused him to be described as the "playboy" of modern music. As somebody once said of Noel Coward, another prolific "playboy" in another art form, he seems to be "permanently potential."

### Parents are People Too

WE once knew a parent who was obsessed with an ambition to have a child who behaved as the psychologists said it would. Ultimately he became a reactionary and beat his children soundly on their slightest deviation from tradition. For him and others like him the four talks on *Child Psychology* by K. F.



Hursthouse which have been broadcast from 2YA and which commence at 1YA on Tuesday, February 17, at 10.40 a.m. are just what the doctor ordered. They analyse without being confusingly technical, and advise

without being unreasonably demanding of the parents' time and temper. They are, in short, practical psychology for parents, and Miss Hursthouse never loses sight of the fact that parents are people and treats them as well as their children with proper psychological consideration. The first of the series is called *The Child's Daily Life* and the talk is as straightforward as its title.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

FEBRUARY 13, 1948

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

## Mahatma Gandhi

MANY years will have to pass before Gandhi takes his abiding place in world history. At present no one asks any of the questions about him that so many asked even two or three years ago; but that phase will pass too. Voices which are silent now will be heard again, and even centuries hence historians may still be asking whether he was an inspired leader or a misguided saint. But no one again will call him a charlatan. If he had died before the partition, or lived long enough to see India at peace again, it would have been easier to estimate his work for his own people. But the effect of that work has yet to be seen. It is beyond question that he liberated India; but we shall not know to what he also committed India until Moslem and Hindu have shown that they can live together in harmony and maintain their liberty in a predatory world. It will not be known this year or next, and may not be known this century. But it is not necessary to wait for the verdict of time before we estimate Gandhi's contemporary stature. By whatever standards we measure greatness, he was one of the three or four great figures of his day; and if we consider not merely what he did but the level on which he worked he was without a peer during the last few years of his life. We must in fact go further and say that greatness will remain with him even if time brings confusion to his cause. Time has brought confusion to many causes, including Christianity. It is however a melancholy thought that neither saintliness nor wisdom, nor the two combined, keep a man safe while he lives or his fame safe afterwards.

## LETTERS FROM LISTENERS

PAUL ROBESON

Sir,—I was amazed to read T.L.M.'s letter regarding Paul Robeson. His reaction to the line, "All the odder Black Trash sleepin' on de floor" is astounding. I am sure that I am not alone in thinking that it is this very line that makes a somewhat trite song poignant, especially when sung by a Negro. Mr. Robeson is too fine an artist, and too shrewd a propagandist (I use the word in its best sense) for his race not to appreciate to the full the innocent irony of the words.

Thank goodness, millions of listeners all over the world will not agree with T.L.M.'s dislike of Robeson's records. Almost everything Robeson touches he adorns, and people feel, when they are listening to his records, that not only are they listening to a great and sensitive artist, but to a great man as well.

No living Negro has done more for the elevation of his race, both from an artistic and a political point of view.

"WHITE TRASH" (Island Bay).

### THE WORD "TRASH"

Sir,—Besides "Uncle Tom's Cabin" Mrs. Beecher Stowe wrote other books, and some of these deal also with the Negro life around her. We had several of her books, and I recall the word "trash" here and there throughout, used much as we nowadays say "fellows" or "kids." The Negroes would call some of the white people "trash" and a magnificent black cook ruling her kitchen would chase away the giggling, jostling piccannies round the door, with some similar slang expression, only that in those days it was not called slang. Phraseology of this kind is no surprise to anyone who has pored over those stories, now doubtless out of print.

DO-DAH (Dunedin).

### INTERRUPTED SYMPHONY

Sir,—On Tuesday afternoon, January 13, I was listening during the classical hour over 2YA to a very enjoyable programme of music by Beethoven. Near the end of his Fifth Symphony, when there was still about six minutes to go, the music was suddenly cut short on a chord, which sounded entirely out of place, and the announcer, without any explanation nor apology for the mistake, introduced the next item. (The technicians could not have been pressed for time as Beethoven's Rondo in C Major was played as an extra item at the end). What may have happened is that the technician in charge may have inadvertently overlooked that there was another record to play. If so, surely the least that could have been done would have been to express regret when the mistake was discovered.

A. F. FRANKLAND  
(Hataitai).

### "CULTURAL ENDEAVOUR"

Sir,—The annual report of the broadcasting service contains many such ambitious phrases as "cultural endeavour." But if the broadcasting staff shares in "cultural endeavour" it is not apparent from the following list of recent incidents:

An advertised broadcast from 2YA of a Mozart piano concerto fading out without apology during the last movement to make room for the punctual presentation of a bowling summary. So-called "music-lovers" sessions filled

with 4-minute recordings of concertos and symphonies in "potted versions" that should never be broadcast in any session. Racing results interpolated between sides of master-works in afternoon classical sessions—and at one station, works interrupted to announce station and time. Announcers to whom, week after week, the world-famous pianist remains an uncorrected "MOYZA-WITCH." 2YA and 2YC

More letters from listeners will be found on page 17

simultaneously broadcasting Wagner's "Ring" music on a Sunday evening. And at 10 o'clock on a Sunday morning, when surely one station can be spared for better class music, every station accessible to Wellington listeners (2YA, 2ZB, 3YA) going hell-for-leather on band music: an anomaly which has continued over a period of years.

He would be bigoted indeed who did not admit that there are occasions when a real service is provided. But it's still high time some one awoke from dream fantasies of cultural endeavour to do something about bad-mannered announcing, club-fisted panel operating, thoughtless programming, eternal interruptions of advertised broadcasts to pander to punters, mispronunciations in perpetuity, and above all, programmes that have remained un-coordinated from the year dot.

C.J.A. (Wellington).

### MUSIC AND BOWLING

Sir,—To-night there was to be at 9.30 Concerto for Piano, Mozart; with Kathleen Long at the piano. I was alone enjoying it intensely when in the very middle of a movement the music was faded out and bowling results were thrust upon the listeners. It is not fair at all, and I wish to make this very definite protest. It happens too often.

A. E. COLLINS (Lyal Bay).

### SPORTS RESULTS.

Sir,—In addition to having race results from every station on an average of eight days in the last fortnight, I see lovers of good music are to be further penalised by having no classical hour in the afternoons for another 10 days.

On behalf of your many listeners not interested in sport who are also having holidays and pay the same licence fee as others I venture to state that if we had good music in the same proportion as we get sports results, a roar would go up which would be heard in Australia! Are we not entitled to consideration from at least one station out of three in Auckland?

ENID M. SMITH (Bayswater).

### BRAINS TRUST AND SPORT

Sir,—Have you ever had a smack in the face from your radio? We had one last Friday night. While we were enjoying the Brains Trust from 3YA, the announcer broke in with "We are now interrupting this broadcast to give an account of to-day's bowling championships." Sport seems to come before everything else. For years now sports have had priority on the main stations. How about putting them on to the auxiliary stations for a change? This would only be sportsmanlike—to give the other fellow a "fair go." I have

been listening in to a programme of good music and the programme has been cut short to relay from a racecourse. How about cutting in on a relay from the next race meeting and saying "We are now interrupting this relay to give you a recording of the Brains Trust conducted by Donald McCullough?"

IRENE THACKER (Stoke).

### CONGRATULATIONS

Sir,—May I through your esteemed journal congratulate 3YA and 4YA on their excellent broadcasts of cricket, yachting, and other sporting events. Frankly I do not agree with "Hopeful's" letter (23/1/48). One play all night would bore me stiff. I think "Hopeful" makes the mistake of New Zealand conforming to British ideas, instead of British people here conforming to New Zealand. Anyway, does BBC provide eight stations for local taste? In fact at night I can often get ten or twelve local stations well. Can ten or twelve British stations be contacted if variety is required? My best wishes go to *The Listener*.

WULLA (Christchurch).

### MUSIC FROM 1YA

Sir,—I would like to ask if 1YA could give us more music in the 7.0 a.m. to 10.0 a.m. session. We are limited here to 1YA in the daytime and therefore cannot tune to any other station.

E. ROBERTSON (Whakatane).

### ORGAN MUSIC

Sir,—I read with interest "Organ Stop's" letter in a recent issue protesting against the excessive amount of organ music that he reckons comes from the programmes of the Wellington Broadcasting stations. All I can say is that I haven't yet heard an overdose of this music. In my opinion it is the nicest music of the lot to listen to. I hope the NZBS continues to give us more of this kind of music, and that "Organ Stop" will realise that all tastes have to be considered in the selection of music.

"MUSIC LOVER" (Wanganui).

### PERSONAL DEITY

Sir,—In his letter discussing the Thomist synthesis of faith and reason Mr. J. Malton Murray invites us to give over reason as well as faith. He says, "if we begin to think of a personal Deity we become consciously embroiled and befogged with our own personalities," etc., and he asks us, "to accept the idea of an impersonal source of supernatural inspiration." We attribute personality to God for this reason. We are persons (rational beings). We did not make ourselves. We were made. We are effects. We had a cause. This cause could not be mud and slime evolving, for "nothing can give what it has not got"—a critically important truth of reason though it sounds simple. The cause of men must be a Being who is rational either in the same way as we are or in a more excellent way. There are powerful reasons for holding that God is rational in a more excellent way, but you can't give them in two or three sentences. In any case, He is personal. As for the inspiration—you can no more get supernatural inspiration from an impersonal source than you can get rational conversation out of a brick wall or rational philosophy from an old-fashioned "Rationalist." None of them can give what they haven't got.

CHARLES LANGTON  
(Auckland).

# WHY DOES LEAP YEAR LEAP?

Written for "The Listener"  
by A.M.

## A Nuisance of the Calendar

For some ridiculous reason, to which, however, I've no desire to be disloyal, some person in authority, I don't know who, very likely the Astronomer-Royal, has decided that although for such a beastly month as February, twenty-eight days as a general rule are plenty, one year in every four his days shall be reckoned as nine-and-twenty. Through some singular coincidence—I shouldn't be surprised if it were owing to the agency of an ill-natured fairy—you are the victim of this clumsy arrangement, having been born in leap-year, on the twenty-ninth of February. And so, by a simple arithmetical process, you'll easily discover, that though you've lived twenty-one years, if we go by birthdays, you're only five and a little bit over!

Pirates of Penzance.

**T**HIS is leap-year; how does it affect us? Not very seriously. Hundreds of us will forget that there is a twenty-ninth of February and in consequence suffer some inconvenience or be the cause of it in others. A certain number of children will be born with a proper birthday not every year but every four years, and the funny man in the boarding-house will bore his companions a little further towards extinction by repeating the old joke about the right of women to propose. And February 29 will pass, as all days do, like a watch in the night or a tale that is told.

However, any peculiarity in the calendar has its interest, for we live always with an eye on days and months. We reckon our age by them; we pay our debts by them; they mark things so far apart as the saints, the qualifying age for scholarships, the time when rate payment penalties become due, and the turning on or off of heating systems. Like so many other things to which we are accustomed, the calendar is a bit of a mess. We still have to think whether a month has 31 or 30 days, and Easter is a movable feast, whose fixing we leave to experts.

### The Seasons Strayed

We may thank our stars, however, that we live in an age when the resources of science are brought to bear on the calendar. In ancient Rome the calendar got into such a state that spring and summer festivals strayed into wrong seasons. Not only was Rome not strong in astronomical science, but the making of the calendar was left to the priests, who were not (in that corrupt period) above being pressed by vested interests. A tax-farmer might find it to his advantage to have the beginning or end of the year shifted, so he bribed the calendar-makers—a nice bit of graft indeed.

It was as if Mr. Nash were to say: "I'm pretty short this year, but I an-

ticipate windfalls of revenue in April, so we'll shift the end of the year to April 30."

Then Julius Caesar came along, and having conquered Gaul and Pompey and fought campaigns all round the Mediterranean perimeter to give peace to a distracted world, turned his attention to the calendar. Caesar had one of the most orderly minds in history and the chaotic state of the calendar must have disgusted him. So he reformed it, and gave us in essentials what we have to-day.

### Comfort to Posterity

With expert advice, he fixed the mean length of the year at 365¼ days, and decreed that the year should have 365 days and every fourth year 366. It was found that his calculation of the length of the year was not quite correct and in the course of time his error added up to something substantial. Moreover astronomy became much more accurate. Pope Gregory reformed the Julian Calendar, and now the rule of leap-year is that every year the number of which is divisible by four is a leap-year, excepting the last year of each Century, which is so only when the number of the Century is divisible by four, but the years 4000 and its multiples are common years. That will be a comfort to posterity.

But why is it called leap-year? The *Britannica* explains that "after February 29 a date 'leaps over' a day of the week." I find this about as clear as the definition of an archdeacon—"a person who performs archidiaconal functions." Perhaps we can put it this way, that if your wife's birthday is August 4, it fell on Sunday in 1946, on Monday in 1947, but will come on Wednesday in 1948—a leap over a day. However, there seems to be a much deeper explanation.

Leap-year is said to be connected with mysterious things called Dominical Letters, or Sunday Letters, which appear in the Prayer Book tables for finding Easter and other movable feasts. These are used in the calendar to mark the Sundays throughout the year, and to find the relation between the days of the week and the days of the month in any given year. One of the first seven letters of the alphabet is assigned to

each day, January 1 being A. The Dominical Letter for any year is the letter attached to the day on which its first Sunday falls, and consequently all other Sundays. If January 1 is Sunday, the Sunday Letter for the year is A. If it is Monday, the Sunday Letter is G. In leap-year, since no letter is assigned to the day that is put in, the Sunday Letter changes after February 29. Hence the leap. I am a

child in these matters, like the infantry subaltern (old style) who was taken into the interior of a submarine. Looking around at the maze of machinery that crowds the chamber, he said to the officer in command: "I suppose there's some sergeant-major Johnny who knows all about this."

### Augustus Took a Hand

It is said that Caesar arranged the number of days in the months in a convenient sequence—31, 30, 31, 30—through the year, with 29 days for February, but that Augustus in his vanity not only had the name of the eighth month changed to commemorate himself, but gave it 31 days instead of 30 in keeping with his dignity. This upset Julius' orderly arrangement. Unfortunately, historians throw doubt in the story: it is a way they have. The fact remains that someone must have been responsible for an arrangement which compels millions of us to keep the old rhyme in our heads:

Thirty (or in parts of New Zealand "dirty") days hath September, April, June and November, February has twenty-eight alone, All the rest have thirty-one. . . .

There is a lot to be said for memory-aiding rhymes. Two middle-aged University graduates to whom I mentioned the point promptly reeled off:

Many neuters end in "er": Siler, acer, verber, ver, Tuber, uber, and cadaver, Piper, iter, and papaver

Since our modern curriculum doesn't like grammar it probably discourages the learning of such jingles. But no education system will drive out the rhyme about the number of days in the months.

### The Missing Birthday

From time to time there are paragraphs in the papers about prominent

citizens who by reason of having been born on February 29, have a birthday only once in four years. As a matter of fact the chances of being born on that day are not negligible. Like death, birth takes all times for its own. If you are going to be born within a four-year period, there is one chance in 1461 that you will be born on February 29. The law of averages shows that quite a number of babies will be born on that day. Taking our New Zealand births for the three years 1944, '45, and '46 (last year's are not available yet), the daily average is about 115, so it is highly likely that in this country this year there will be over a hundred "leap-year" babies. The number of births in Britain last year was 886,000. On this basis there may be some 2,400 born on February's extra day.

Such unfortunates, however, may rest assured that the trick played on Frederic by the Pirate King has no basis in law.

Frederic was indentured till his 21st birthday, not his 21st year, and the King claimed that his birthday would fall only every four years, which meant that Frederic was bound for life. But legally the day on which a person is born counts as a whole day, and he attains a specified age on the day next before the anniversary of his birthday. That is to say, one born on February 29 attains his first year on February 28. The birthday anniversary is March 1, though this may not satisfy the sentimental urge of the person concerned.

No one seems to know when the right of women to propose in leap-year arose, but in the 13th Century a Scottish law gave women such a right, and a man refusing could be fined unless he could show he was already betrothed. Similar laws appeared on the Continent later. But why worry about this now? If a woman wants to propose to a man she will do so in any place and at any time.

### BBC "PAMIR" PROGRAMME

WHEN the "Pamir" left Wellington on October 3 for London via Cape Horn, the NZBS recorded the departure. Eighty days later when the "Pamir" safely reached the Thames with her cargo of wool and tallow, Colin Wills, well-known broadcaster, and William McDowell, a ship designer who has often spoken in the BBC's Pacific Service, went aboard the vessel as she lay in the Victoria Dock, London. They heard all about the voyage from Captain and Mrs. Collier, and some of the crew. The recordings made in Wellington and London will be used in a special programme to be broadcast in the BBC's overseas programmes during the week beginning February 15.



"After February 29 a date 'leaps over' a day of the week"



"The funny man will repeat the old joke"



"A birthday only once in four years"

# A RICH MAN'S HOBBY?

I KNOW some of the Lees Valley men well enough to ask questions that I would not put to strangers or mere acquaintances, and I tried to find out if I could in what circumstances the

## WHAT WAS WRONG?

original settlers might still have been there. But I could get no answer on which they would all agree.

A 1917 man assured me that the original trouble was high-priced land and excessive rent. "When our homes, sheds, and fences were added we were in an impossible position without the snow and the slump."



"Sheep and cattle can live where trees can't"

"Could you see that when you started?"

"No, we were young, and blind, and hopeful. But we can see it now."

"What about your burdens to-day? Do you still pay the same rent?"

"No, we've had rebates and concessions, some temporary, some permanent. But we think we should have had more."

"But if it gave you further concessions the Government would have very little left."

"Some of us wonder why it should have anything left in country like this. If it is for the good of the community that this valley should be occupied, occupation should be made possible."

"But it is possible. You've been here for 30 years."

"Do you know what I've paid for staying?"

"A few thousands in rent, I suppose, and a few more in interest. But you've had a living."

"I've lived like a peasant and worked like a navvy. I've thrown in my own

youth and my wife's, which neither of us complains about. But our children have been thrown in, too, and that's too much. What we have paid in rent would have educated them; but we've had to keep them home to earn the rent."

A later man told the same kind of story but put it another way. Farming in that kind of country, he said, was a rich man's hobby.

"I was a fool to come here with a few hundred pounds. A man should either have a low country block and use this in summer only, or he should have enough money not to worry when the snow comes. It's the worry that knocks us—the fear each winter that we may get cleaned out."

A third man's view was that the settlement had been a gamble from the start. There were safe blocks and dangerous blocks, and it should have been clear at the outset that the good country would sooner or later absorb the bad. It was a mistake to make the blocks so small, though the division seemed reasonable enough when it was first made. "But none of us knew what we were getting until it was too late."

I ASKED one of the younger men about the point made by the 1917 man that their rent should be a token payment only.

## RENT OR INCOME?

"I don't go quite so far as that yet," he said, "but I may when I've been here as long as he has. I certainly think that rent should be the lowest amount the Government can charge us without losing money on us."

"Your neighbour's argument seems to be that the investment idea should be forgotten. Men should be encouraged to occupy such places in the interest of the community as a whole. The Government should not think of what it gets back in rent but of what the occupier contributes to the national income. What do you think about that?"

"With dangerous country I think it is right."

"But if country will not pay rent should it be occupied at all? Should the Government not resume possession and make some other use of it—plant it in trees, for example?"

"Have you noticed the trees in this valley?"

"I've seen some dead ones."

"They are nearly all dead out on the flat, where they are most needed."

"Fire, I suppose?"

"No, cold. Wind and frost and snow. They were destroyed in one howling blizzard."

"What is the moral?"

"That sheep and cattle can live where trees can't."

"You don't think Lees Valley should be made a second Hanmer?"

"I don't think it can be. But it can be made to produce store sheep and wool."

"And as long as it does that you think men should be encouraged to live here."

"If they are willing to live here. Not many want to, and not all of those who do are the right type. But it has not been timber country for centuries, if it ever was."

"There are big patches of bush on the hills."

"Yes, and big logs here and there in the swamp. But it is tussock and mata-gouri country in general—nature's compromise with the wind."

"But isn't grazing a gamble as well as tree-planting? The trees have been killed only once. How often has snow killed half the sheep?"

Instead of answering this question he invited me to call at his house in the evening and see some meteorological data he had collected. "I don't trust my memory or my feelings. But it's all there in my diary. In the meantime I have to kill a sheep."

DIARIES have a habit of repeating themselves and of leaving you in the end where you started. I shall not, therefore, quote at length. But here are some entries from his first winter—July and August, 1945.

FROM A DIARY	
July	
First week.	Six fine days. One wet day.
Second week.	
1st day.	Fine. S.W. snow at night.
2nd day.	Snowing all day (four inches). Frost.
3rd day.	A few showers of snow. Frost.
4th day.	Fine. No thaw.
5th day.	Fine. Nor-west. A thaw started.
6th day.	Strong nor-west gale all day. Heavy rain in evening, which turned to snow from sou-west about midnight.
7th day.	Thirty inches of snow. Fine day. Hard frost.
Third week.	
	Seven fine days. Hard frosts for five nights, then two light frosts. Very little thaw.
Fourth week	
	Sunny faces on the hill starting to clear. Still six inches of snow on the flat at the end of the week.

4th day,	Nor-west with showers.
5th day,	Fine and mild.
6th day,	Mild but raining all day.
7th day,	Showery.
8th day,	Snowing all day (19 inches).
13th day,	Sunny faces beginning to clear.
17th day,	Thaw properly started. Fine and nor-west. Next fortnight fine.

"For nearly two months, then," I said, when I had copied out these entries, and we were having a cup of tea, "your sheep were starving."

"Just about starving. They had nothing in July after the first eight days, and although they got a picking during the first week in August, they ran into another storm on the 8th, and starved for nine days."

"There was nothing you could do?"

"Yes, I think there was, but it was my first winter and I was not ready."

"You had no clear country at all?"

"Not at first. But I don't wait now for the snow to go before I organise relief. Wherever I can get a horse I clear lanes with a snow plough and drop bundles of hay. Where the horse can't go I try to go myself on skis and tramp lanes to possible feeding-places. Even a bite or two of feed every day will keep the sheep alive."

"In other words, you fight the snow?"

"Yes, in my feeble way. I plan ahead for it, and when it comes I try somehow or other to save all accessible sheep from absolute starvation."

"I suppose many are inaccessible?"

"In a bad snow, yes. But not so many as you may suppose. It is surprising how many you reach when you've planned ahead. I can't accept the idea that when a big snow comes you just put another log on the fire and hope for the best."

I am as anxious as he was not to give the impression that he thought he knew something that the older men didn't know; but when he showed me his snow plough, made with his own hands, and his spare woolshed bulging with bales of hay, I could not help thinking that God usually helps those who help themselves.

(To be Continued.)

## NATIONAL FILM UNIT

"YEARLING Sales," held at Trentham recently, feature in the National Film Unit's Weekly Review released on February 14. The auctioning and bidding that accompanies each thoroughbred as it is led round the ring contributes to a lively and interesting film.

Another item, the open cast mine at Huntly, is of general interest for, though comparatively few may know anything about mining technique, coal plays a vital part in the lives of all of us. Also included in this newsreel is a pictorial description of the starting of the Trans-Tasman yacht race from Auckland.

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# RADIO VIEWSREEL

## What Our Commentators Say

### With a Hop, Skip and Jump

FROM Prehistoric Times to the French Revolution in 15 minutes was the amazing feat of Dorothy Freed, the first talk of whose series *Women in Politics* I heard from 2YA on a recent Tuesday morning. Which goes to prove Mrs. Freed's thesis that up till now it's been a man's world, since no one dealing with "Men in Politics" could have covered the ground so speedily even



though equipped with seven-century boots, since each step would undoubtedly land the lecturer in some, particularly tenacious political morass. Mrs. Freed has so far not needed to do more than skim the surface of the political field, since for all practical purposes women have had no part to play, but I feel it was perhaps an over-simplification of the Greek scene to consign the wives to the gynaeceum and disregard completely the part played by the *heterae* in political affairs. And I rather begrudge the minute or so spent on M. Porcius ("Who knows where it will end?") Cato whereas Cornelia, Mother of the Gracchi, that noblest Roman matron of them all, gets no mention. Which proves what is after all the essential point, that if you want a talk on *Women in Politics Up to the French Revolution* to have any human interest at all you have to include a few men.

### Off Tap

THE special commemoration feature of the Royal wedding which 2YA broadcast on a recent Sunday afternoon seemed to me to illustrate the evils of emotion recollected in tranquillity. The whole thing was pitched at rather too high a key; the occasion, instead of being reported factually and directly, as was the case with the actual wedding broadcast, was seen afresh in the subsequent light of a rose-coloured mist, whereas the rose-coloured mist should have been glimpsed on the far side of the events themselves. Sir Lewis Casson, who covered the ceremony in the Abbey, was the worst offender. With spectacles fogged by emotion he saw the bride as "a sweet misty white figure hanging a shade tremulously on the arm of His Majesty the King," though he was able to wipe his glasses in time for a meticulous observation of the bridal gown. . . . Nor were commentators unable to escape a strangely naive wonder at the *dignity* of the proceedings. Says Sir Lewis: "The bridal procession moves with simple dignity up the long aisle." The commentator at the West Door (sorry, the Great West Door) says that the young couple "are carrying themselves with a simple dignity

that brings a lump to many a throat and an unashamed tear to many an eye." I was moved to reflect that in the circumstances only undignified behaviour could be said to have news value. Yet this special commemoration programme was by no means lacking in virtue. The music was worth a second hearing. And there was a very felicitous reconstruction of Queen Victoria's wedding day (Sybil Thorndike played Victoria) which almost did bring a lump to the throat and a tear to the eye. A probable explanation of my failure to respond to the main part of the programme lies in the fact that the non-poetic are unable to recollect previous emotional responses in the tranquillity induced by two months or more of abstinence.

### Approval Granted

SINCE wit is the essence of his work the comedies of Frederick Lonsdale seem particularly well suited to radio presentation, and furthermore have this advantage—that no one is likely to take artistic umbrage at the necessary compression into the Radio Theatre's pre-ordained life span of one hour. It may be a serious matter to have your beer rationed, but nobody minds very much if they cut down the froth on top. On *Approval*, which I heard from 2YA on a recent Friday, was entertaining if not sustaining, but with the courage of its convictions succeeded in being very entertaining indeed. Of course I, in common, perhaps, with the majority of listeners, was equipped with the Seeing Eye of one who has attended two film versions, so that behind the fatuous niceness of Richard's conversation I could sense the benevolent glint of Ralph Lynn's eyeglass and, hearing Maria, could see how the acid of her tongue had etched pettish lines between Yvonne Arnaud's nose and mouth. I should have enjoyed *On Approval* in any case, but previous knowledge gave me my nearest approach to the joys of television.

### Belated Tribute

THIS is a very belated tribute to a broadcaster who for a long time past has been nothing but a name to me. I can't advance a reason why I have not switched on Tusitala before (possibly because the printed programmes don't always state details of his broadcasts, and I like to know what I am to hear as well as who), but having heard him for the first time I am annoyed at the number of good yarns I must have missed. The one I heard from 4ZB was about a diver—not the marine sort in goggles and suit, but a swimmer who took a plunge into a bathing pool and didn't emerge again. He did this several times, it seems, vanishing into the water like a ghost, much to the perturbation of the one observer who saw him do it. The denouement of this tale was less exciting than its beginning; the incident was explained away as a provision of approaching disaster, leaving the listener with the feeling that the same story has been written many times before. But I thought the narrator "one out of the box," a speaker with an easy,

(continued on next page)

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(continued from previous page)

flowing style, who talks rather than reads his stories, and whose pronunciation might well be taken as a model by announcers and all those who wish to wean the average New Zealand accent away from Cockneyism, while avoiding the equally unsuitable over-cultivated "Oxford."

### Form For Whom?

WHAT'S All This About Form? contained a sub-title which misled me. Reading "The general background against which the programmes are being designed" I looked forward to a talk on programme-arrangement from the technical and artistic viewpoint. I found myself, instead, listening to a talk on *Form in Music*, the preliminary talk of what looks like being an interesting series. But I wish the author of these programmes would make up his mind, before he goes any further, just what sort of an audience he is talking to. When he apologises for using the term "section" and tells us that "tonality" is "an extraordinarily long word" when he suggests that a "high-sounding name" like Sonata-form is apt to frighten some of us away, and encourages us to continue listening with "I know it's terribly difficult, but . . ."; then it seems to me that he rates his listeners as so many musical semi-morons who just happened to tune in by mistake. The idea behind the programme, on the other hand, was a sound one (that the basis of formal construction is repetition and contrast), and this was well illustrated in a series of excellently-chosen examples of good music which was not too highbrow to be above the heads of beginners.

### Desert Island Programmes

DESERT Island Discs from 4YA continues its rather lofty course, and as far as I am concerned any of the records chosen (with one exception) would satisfy my musical taste if I were the castaway. Most of these programmes turn out to be intimate revelations of moments in the past lives of their compères, most of whom choose their records partly because of musical worth, and partly because of some nostalgic reminiscence of the past brought to memory by that particular music. Among the most delightful of these reminiscences was M. Borovansky's picture of himself as a very young dancer, "doing a willow-tree in *Swan Lake*." But it is a chastening thought that the average listener-castaway would probably jettison Bach and Mozart in their entirety, if he could salvage instead some such record as the one (in an exceptionally popular programme) I would have excluded.

### Women in Literature

ZENOGRATE MOUNTJOY'S series of eight talks on *The Position of Women as Reflected in Literature*, now being broadcast from 3YA, is still in its first half, but it has taken shape already as a coherent and at times vivid account. The material of these talks—quotation, anecdote, historical background—is combined in just the right proportions to make the whole comprehensible to the listener. In the third and most recent

of these talks, which dealt with "The Coming of Christianity," we pass from the exaltation of the Roman Cornelia to the picture of Woman the Temptress, as painted by St. Paul, and the Early Christians. There is a drop to sea-level in Nietzsche: "Man was created for war, and woman for the recreation of the warrior." But such is our experience of serials—and of mountainous country—we know that Woman will rise again in the next instalment.

### Thrill with Mason

FROM such an innocent-sounding title as *The Diary of William Carpenter* I was not led to expect such hair-raising listening. The fact that the play starred such big game as James Mason and Flora Robson was recommendation enough; but the programme was well under way before I realised that this was more than a pleasant autobiographical sketch of some stamp-collecting crank. Even the smug conviction that I knew just what was going to happen at the end was effectively killed at the very height of its triumph by a totally unexpected twist in the tail of the plot. Any critical faculty I possessed was banished by that first blood-curdling scream; from then on I was just a participant, uncomfortably convinced that my hands were clammy and my hair on end. It was a most convincing performance which only once became pure melodrama.

### Eye-Witness Evidence

TO those of us who have never had the experience of testifying in Court, it might seem a simple and straightforward matter to speak the truth, the whole truth, and nothing but the truth. That being an eye-witness is not so easy, and that things are not always what they seem, was the subject of the 42B Passing Parade feature, *Re-consider your verdict*. Three actual cases were cited



in which accused men and women were found guilty of crimes which they did not commit, and in each case eye-witnesses positively identified the wrong people. In no case did there seem any question of deliberate false witness, as most of the evidence was given by chance bystanders who obviously had nothing to gain by false accusation. And yet these witnesses all took the oath and declared that without shadow of a doubt the innocent accused was the person they had seen commit the crime. In this programme, no moral was drawn, no warning offered, no reasons sought for the behaviour of the witnesses. Indeed, there seemed no conclusion except that they were, each and all of them, honestly mistaken. But listeners, after hearing this programme, might well ponder on the question of eye-witness evidence and its comparative value in a Court of law.

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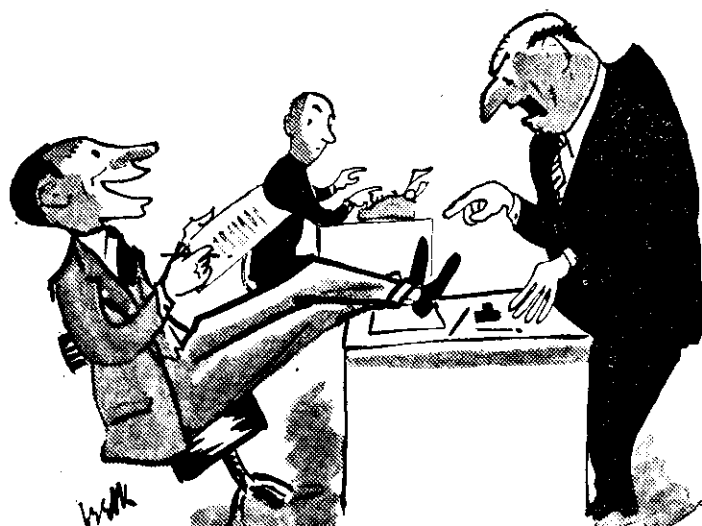
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# STAGECRAFT FOR AMATEURS

## Hints to Country Listeners

IN response to a request from a South Island listener the NZBS has arranged a series of talks on the subject *Stagecraft for Amateurs*. The purpose of these talks is to provide help for small amateur drama groups, in country districts, who want to produce their own plays but who lack experience, are not in touch with the major amateur theatrical bodies, and have to work with the imperfect facilities provided in many small towns. *Stagecraft for Amateurs* was written by Elsie Lloyd, of the Productions Department of the NZBS.

There are five talks in the series. The first deals with the person who is "the most important member of the team"—

"How to Select Plays," and "Rules Governing the Production of Comedy and Tragedy."

Since these talks are not intended to form a complete guide to amateur theatricals, or even to cover the whole field in such a complex subject, some drama groups may find parts of them superfluous. Those who will find Mrs. Lloyd's talks most useful are the actor who is just beginning and the members of a group that is in process of being formed.

*Stagecraft for Amateurs* will be broadcast at weekly intervals from 2YH, 3ZR and 4YZ. The first talk has already been heard from 2YH (on Tuesday of this week), and the remainder will follow at the same time on succeeding Tuesdays. From 4YZ the series will begin on Thursday, February 19, at 7.15 p.m., and from 3ZR on Sunday, February 29, at 4.15 p.m.



ELSIE LLOYD  
Talks for Beginners.

## MR. PARABLE'S PIANO

NEW ground has been broken by the NZBS in *Mr. Parable's Piano*, a dramatic representation of the life story of a concert grand. Containing a concerto and songs specially written for the play, and excerpts from some of the world's great piano music, *Mr. Parable's Piano* is an unusual type of radio drama.

The story begins in 1894, when Mr. Parable, a young apprentice at an English piano factory, forms a passionate desire to own a piano he is helping to make—a special instrument being built for the great virtuoso Louis Bernard. For 15 years, while Bernard and his piano are thrilling concert-goers, Mr. Parable has no hope of achieving his desire. Then when the pianist collapses and dies at one of his performances, his piano is sold to Ruby Rooker's Singing Academy, where it is used for the next few years to pound out the accompaniments for a succession of scraggy sopranos and barking baritones. From there it passes to "The Minaret," a rowdy music hall of the 1920's, and eventually, during the Second World War, Mr. Parable succeeds in buying the now scarred and battered instrument.

The play relates through a series of flashbacks not only the story of the piano's life, but the life-stories of all the people who have been connected with it during its chequered career, heard through the lips of Mr. Parable himself as he talks to a soldier in the Army Camp to which he has finally donated his instrument. The script of *Mr. Parable's Piano* was written by Gale Pedrick, the special songs by Bessie Pollard, and the concerto (composed for the original BBC production) by Alan Paul. The play will be heard from 2YA at 9.32 p.m. on Sunday, February 22.

the producer. Mrs. Lloyd shows why the producer must know more about the principles of stagecraft than all the rest of the group. He has to fuse together his actors, dialogue, costumes, colour-schemes, and everything else into a whole that is not finally complete until the play reaches the audience. Each step that the producer must take in his work—the first reading, the assigning of parts, arranging rehearsals; getting a prompter, instructing the electrician and the carpenters, and a whole host of other things—is carefully explained in this first talk.

### The Acting Side

The second deals with the acting side, mainly from the point of view of common pitfalls to be avoided by amateurs. Attention is drawn to faults such as the wrong use of personality, untidy acting, selfish acting, "upstaging," and the incorrect use of gesture. Other problems which beset the amateur player, how to make the most effective entrances and exits, for instance, and pace, audibility, posture and movement, are all discussed in a clear and straightforward manner.

Of the remaining three talks, one goes into the question of "Make-up," and the others give some general advice on

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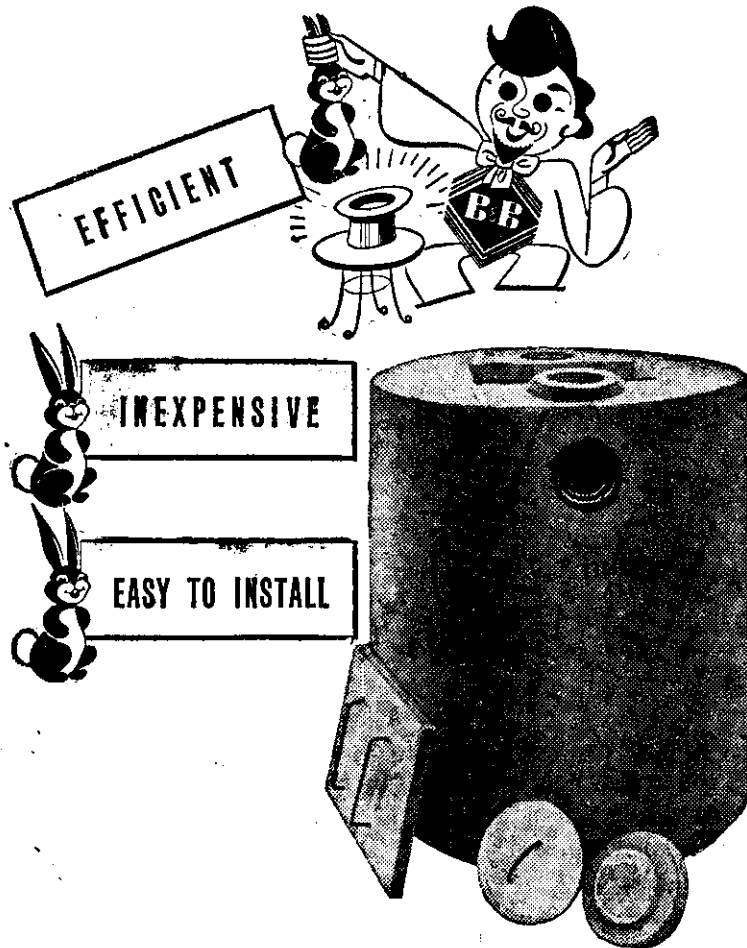
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## BOOKS

### A Master in Modesty

DAVID COX. By Trenchard Cox. Phoenix House Ltd.

THE modesty of genius is one of the perpetual surprises of biography. David Cox (1783-1859), among the most important water-colour painters of the early 19th Century English school, became a painter by accident: he was not strong enough to follow his father's trade of blacksmith and instead dabbed the colour on toys in his native Birmingham and, having some liking for paint, rose to apprenticeship to a miniaturist. The next phase in his development was to hire himself out to paint stage scenery, at 4/- a yard. Perhaps his love of the distant castle rising superby over the foreground woods and pasture-land dates back to those early tasks. Soon he was giving lessons, at a modest price, and also taking them, most fruitfully, from Varley.

Training young ladies to acquire elegance in drawing and water colour was a tiresome grind, which an early marriage prevented Cox even planning to escape from. Distasteful or not, he bent himself to this work with characteristic thoroughness, bringing out a handbook on painting landscape in water colour and selling sketches to other less gifted masters, as examples for pupils to imitate, at so much a dozen. Cox had no idea that any particular job was beneath him; nothing was hack work, even the improving of the work of amateurs who wanted their sketches published. Cox was simply a painter, a tradesman, in the same way as his father had been a blacksmith; it was due to his diligence and undistracted devotion to painting rather than to any business astuteness that he died worth £12,000, and famous. For Cox's extraordinary modesty was seen most clearly in his low prices. Most of his finished water colours he was content to sell for less than £10; £100 was the highest price he ever received, and at the height of his fame his large water colours fetched about £40. Within 10 years of his death the dealers were getting £1500 for them.

A fashion in art is to some extent created by circumstances; only in part is it due to the compelling force of an individual talent obliging the world to accept it. Thus I think there is a correspondence between the rise of the English landscape school—that delicious early 19th Century when Cotman, Bonnington, Girtin, and Cox were all alive and producing simultaneously—and the darkening shades of the industrial revolution. Just as the poets discovered their most intense delight in nature at that moment when nature was fleeing routed in headlong retreat, soon to be found uncontaminated only in a few wild moorlands and mountains, so the painters turned from portraying humanity to catching, for the last time, the vanishing beauty of the English countryside just when it was on the point of succumbing to the advancing ugliness of industrialism. Although Cox found his most satisfying subjects in remote North Wales, even his native midlands were still unviolated. His landscapes, many of which include an

architectural element as a conventional focus, take on a special poignancy from this end-of-an-epoch nostalgia. England's beauty lives in his landscapes, lives on after its own death.

Mr. Trenchard Cox gives most of his space to the biography of his namesake, but he is careful to include a critical survey of his development as an artist, and describes Cox's technique in conscientious detail. Cox was earthly matter-of-fact in his approach to technical problems. (Probably his main innovation was to discover the effects that could be obtained by using coarse paper for water colours). It was only when the critics despised the landscapes of his old age as "too rough" that Cox burst out in his own defence "they forget that these are the works of the mind" and not "portraits of places."

This book is produced with a pleasant appearance of lavishness, has four plates in colour (not quite as good as one could wish), and many reproductions in monochrome. The first of a new series on British painters, it kindles anticipation for the succeeding volumes on Blake, Constable, Gainsborough, and Turner.

No one would have been more astonished than David Cox to find himself heading such an illustrious procession. As a man Cox stands as firmly in the tradition of English puritanism as Bunyan or Defoe. When he sprained his ankle leaving a gaming house in Paris, which he had visited at a friend's insistence, he was quite sure it was a judgment on him for his wickedness in entering such a place. (On his three brief visits abroad Cox used to get over the language difficulty by drawing sketches of what he wanted to eat). Above all else, Cox was a "character," a man true to his own nature, none the less because he passed his whole life without tension, in hard work and peace of mind. At Harborne, with the front door kept permanently locked, he dabbed out his old age, retired rather than solitary, between his paintings and his garden, but three-quarters of his time went in painting. There his talent went on maturing, changing, fructifying. How could he give up, who had only just learned to do in oils nearly everything that he had been doing, all his years of mastery, in water colour?

### MOTHER OF PARLIAMENTS

WHAT PARLIAMENT IS AND DOES. By Lord Hemingford. Cambridge University Press.

THIS short and lucid account of the workings of the Parliament at Westminster shows how the machinery of legislation functions and defines the scope and powers of the two Houses in a simple, businesslike fashion which should particularly commend it to schools, but which may well appeal simultaneously to a wider public. Lord Hemingford, himself a former chairman of committees and deputy-Speaker of the Commons, is so successfully neutral, one almost entirely forgets, reading this calm summary, that Parliament is the scene of vigorously fought-out and constantly-renewed party scimmages. The only shadow of a personal judgment is his regret that Labour Party candidates

should have so far broken with tradition as to oppose the Speaker at the last two elections.

This little book successfully avoids entanglement with petty facts, but gives everything essential. It explains both Private Members' Bills and Private Bills, the remaining functions of the Privy Council, and the use of petitions, questions, and raising matters on motions for the adjournment to redress grievances (or embarrass the Government). It also outlines the procedures, still evolving, for hastening the transaction of all forms of parliamentary business. It recalls that temporal peers are debarred from taking their hereditary seats only by being "minors, women, or lunatics" and explains the limited rights of Scottish and Irish peers. Few will read it without learning something: personally I was surprised to find that the clergy of certain denominations are ineligible to sit in the British Parliament, while those of other denominations do not suffer this disability.

—David Hall

### FIRST YEAR

LANDFALL: VOLUME 1., No. 4. Caxton Press, Christchurch.

LANDFALL is holding its own, and no more. This fourth number is as good as the other three, but not quite good enough to rally any considerable number of readers. Reviews which are only a little better than the best reviews in the daily papers—and sometimes only longer and not better—are clearly not good enough to justify their late appearance. Sometimes, however, they are very good. There is a review by Lawrence Baigent in this issue of Dan Davin's *For the Rest of Our Lives* which, though I resisted it all the way, is uncommonly well done. I resisted it because it is so obviously hostile—a pacifist's refusal to try to understand a soldier—but I can't help thinking it effective over and above its offensiveness. In another category altogether is Mrs. Morrison Jones's *Breakfast with Liszt*, an imaginative reconstruction of a morning in the life of George Eliot immediately after her elopement with Lewes. It is a little too close to its sources, and a little too ordinary as a presentation of George Eliot's inner

problem, but it is sympathetic, intelligent, and competently written. Mr. Dowling's four poems are pleasing and no more; Colin McCahon's paintings unusual and no more—except perhaps "River and Hills," which certainly arouses a strong desire to see the original. There is a far too long essay by T. H. Scott on "Certain Aspects of Life" in a rural community, and a far too rambling editorial note on the subject of State aid for literature. It is all helping to express and interpret New Zealand if a sufficient number of people are reading it and talking about it. But so far Landfall has not succeeded in being, or even appearing, interesting enough to get itself talked about by anybody who is not already a subscriber or a contributor; and subscribers can talk for two reasons.

—O.D.

### THE WAR AS IT WAS HEARD

VOICES FROM BRITAIN. By Henning Krabbe. George Allen & Unwin Ltd., London.

MR. KRABBE, former BBC announcer, calls his book a broadcast history of the war, but it is not history as the historian understands it. It is in fact a collection of talks and despatches broadcast by the BBC from 1939 to 1945. The author's purpose is to present some of the significant events of those years and in general he succeeds. Most of the important speeches by Mr. Churchill are included, and a number from other allied leaders. And it is good to have on permanent record such distinguished talks as E. M. Forster's "On the Lasting Value of Tolerance." But it is depressing to be reminded of the Atlantic Charter with its high hopes of a better world and the big three's solemn promise at Teheran "to work together in the peace." The progress of the different campaigns is recorded in despatches from war correspondents, and one from A. L. Curry of the New Zealand Broadcasting Service on the Battle of Alamein will interest readers in this country. "Voices of Britain" is not only a useful record of the war, as it was heard from London. It is also, in a sense, a tribute to the distinguished part played by the BBC in the most difficult period in its history. There are numerous illustrations, most of them very good.

—T.S.

## FOOD FOR THE BBC

AS a friendly gesture to their colleagues the BBC members of the staff of the New Zealand Broadcasting Service have been sending them, since April last, a regular supply of food parcels which have been distributed by the BBC's Welfare Office. They go to BBC staff members who, through war conditions, have been injured or who are on extended sick leave. The BBC has supplied the NZBS with a list of the names of the recipients, but many of the people themselves have written their personal thanks.

Out of the sheaf of letters received, none is in anything but cheerful and optimistic vein, though all show how food parcels from New Zealand are needed and appreciated by the people of Britain. Here are some extracts:

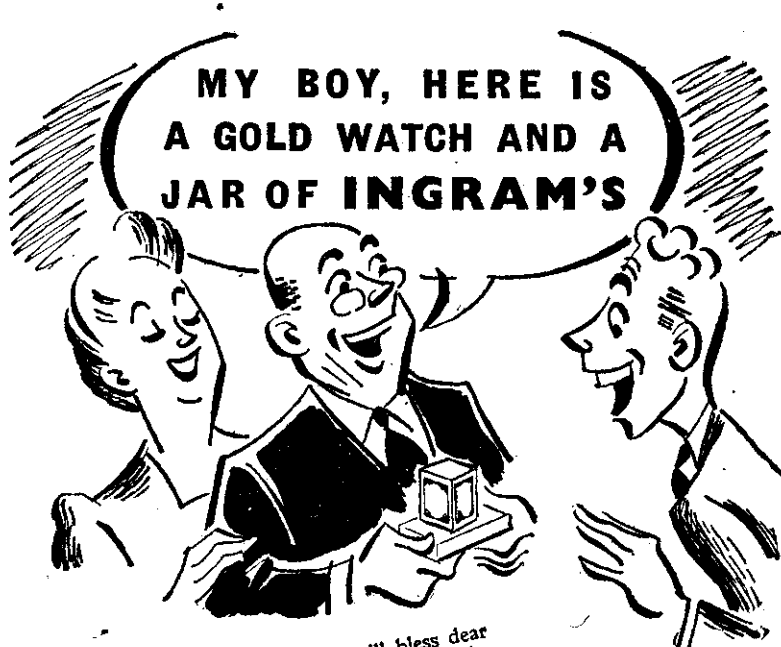
"My husband has been with the BBC since 1930 and I, too, worked for the Corporation. He entered the Royal Navy in 1941 and later was discharged ill. After treatment he acted as courier to the BBC." The writer describes evacuation into the country and living in two small rooms under primitive conditions.

"We were without cooking facilities and I had to put the week-end meat and potatoes into a tin and carry them to the village bakery for cooking in the big oven, where our poor little piece of meat had to have the same roasting as the big joints of larger families," she says. "The effect on the meat, to say nothing of our palates, was curious to say the least. Quite a number of people did this at a charge of 3d."

The writer tells of the food shortage, rationing, her search for accommodation per bicycle, her husband's further ill-health, emphasises the real need for cooking fats and describes her struggle to save enough of these to make a Christmas pudding.

Another letter refers to the parcel scheme as reducing the distance between New Zealand and Britain not so much by miles as by sincerity of thought.

In most cases the parcels from the NZBS have gone to bombed-out people who, only now, are progressing towards rehabilitation.



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**THE SATURDAY BOOK No. 7**, Edited by Leonard Russell, 25/3 posted. The quality of the literary and pictorial contributions to this delightful annual miscellany reaches new heights in the 1947 issue.

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## FROM BOTH SIDES OF THE STYX

**R**EADERS of that light-hearted American fantasy *A Houseboat on the Styx* will remember how the author, John Kendrick Bangs, gathered together in his mythical houseboat on the shores of Hades a diverse band of famous characters from history, and then let his mind play with the ludicrous situations that might have ensued. To provide opportunity for similar flights of fancy by local personalities—and to give radio listeners the enjoyment of them—the Commercial Division of the

NZBS decided to ask some well-known New Zealanders to talk about the famous men and women, both living and dead, whom they would like to have met had they been living in other countries at other times. The resulting programme, which has been called *Famous People I Would Like to Have Met*, will be broadcast shortly from 2ZB.

Each of the participants was allowed to choose six people, and had to give reasons for the choice. Some picked on the obvious—Napoleon or Queen Elizabeth—others conjured up the most unlikely shades, and some called upon the memories of their childhood heroes and heroines. In all 10 people take part in the session, which will be broadcast



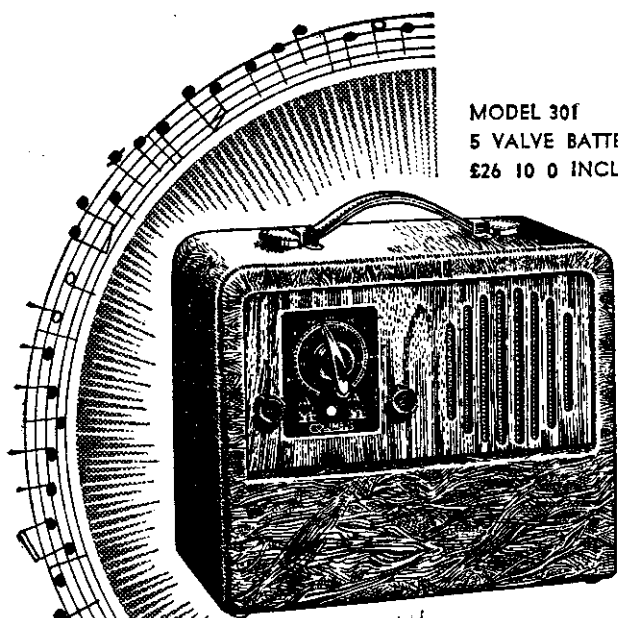
MRS. KNOX GILMER  
"Would like to have met Napoleon"

from 2ZB at 9.15 p.m. on Sundays, beginning this Sunday, February 15, with Mrs. Knox Gilmer. The others to speak are Pat Lawlor, a Wellington journalist; W. S. Wauchop, Parliamentary Librarian and President of the Repertory Society; Stuart Perry, Wellington City Librarian; Mrs. Appleton, Wellington's Mayoress; Anne Neville, an Australian typiste working her way through New Zealand; Stephen Staighon, an actor; Anton Vogt, editor of *National Education*; Norman Major, a 14-year-old schoolboy; and the Auckland poet, artist, and lecturer, A. R. D. Fairburn.

One of the most interesting selections was made by Mr. Fairburn. Substituting a dinner party for Bangs's houseboat he dismisses those famous people he would not like to have present. "I wouldn't like to invite Napoleon and Hitler, because they would spend all their time fighting out old campaigns." But on the other hand Julius Caesar would be more acceptable—Mr. Fairburn would like to hear his views on the Normandy invasion.

Not all the chosen heroes are from the world of spirits, however, and contemporary celebrities come high on the lists of some of the participants. Winston Churchill was popular, but the reasons for his selection were varied.

Mrs. Knox Gilmer, the first speaker in the series, was one of those who would have liked to have met Napoleon—"when we are young we often form these heroic attachments without much reason." But she also includes Schubert, King Solomon, and Mrs. Pankhurst. Her talk will be heard from 2ZB at 9.15 p.m. this Sunday, February 15.



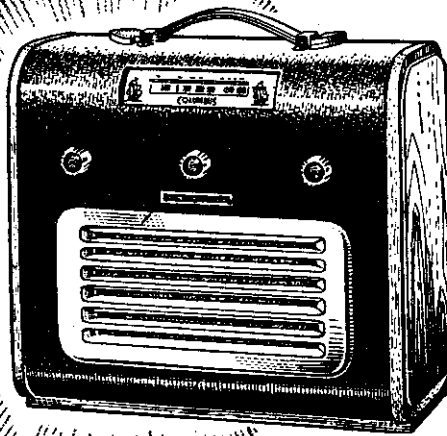
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# A GENERAL MEETS THE PRESS

## Our Army in Japan

THE General was to meet Pressmen at three o'clock. A few minutes to the hour there were a dozen or so of us there, in a "War Office room" as bare as an institutional interior could be. No sovereign, no victorious general looked down from the walls. Wellington did not wave his line forward, or greet Blucher in a huddle of dead and dying carefully arranged by the artist's imagination. There was a long table for the interviewers and a cross table for the General and his staff. Clearly this was a room for hard thinking untrammelled by distractions.

As one waited one could reflect on the relations between General and Press. In ancient Rome, for example, they had no newspapers, but official news was posted up—"Acta Diurna"—and there were newsletters, as there were in England in Tudor and Stuart times, written by men in the capital for the information of folk in the country. Cicero writes complaining that there is too much politics in his newsletter from Rome, and not enough gossip—and Cicero ranks as a high-brow.

### What a Roman Might Have Said

But did generals from outlying provinces meet writers of these newsletters and give them the low-down on what was going on? May we imagine a commander from Britain talking to a group in the earlier days of the occupation? "Things are going pretty well, gentlemen. We are subduing the country and bringing it under our rule. The Britons will be better off under us than under their rival chiefs, who were always scrapping. But it's a tough job. Some of our posts are isolated, and they are liable to be attacked at any time by greatly superior numbers. And make no mistake about it, these chaps can fight. Do the troops like the country? I wouldn't say too much about it, but they don't care for it much. There's a lot of forest, and the winters are wet and cold, and they miss the fun of garrison towns. But of course they do their job. The Britons are pretty barbarous, but they've got their culture. I brought back some interesting metal work—some of it's in gold. Here's a brooch. . . . And then the oysters. They're about the best thing in Britain."

And long afterwards, another interview. "Off the record, gentlemen, things aren't going too well. We're pulling out; that's about the size of it—at any rate we're taking a lot of the troops away. There's too much pressure elsewhere. It's



"Japanese population is increasing"

a bad business. What will happen to the Britons I don't know. They'll probably start fighting among themselves again, and the Picts and Scots will swarm over the Wall. And a lot of our chaps don't want to leave. Britain's a much pleasanter country than it used to be. There are nice towns, and villas dotted about the countryside. A lot of our men have married British girls, and feel like settling down there. Just before I left a centurian who was under orders came to me with tears in his eyes and begged me to let him stay."

### The Old Attitude

Napoleon manipulated the Press as skilfully as its condition permitted. He was an artist in the writing of communiques. But can anyone imagine a Press conference with Napoleon? Fancy a mere journalist putting a question in the light of those terrible eyes before which marshals and monarchs quailed! Wellington would have been cold and distant, if indeed he could have been induced to recognise the existence of a journalist. And right into our own time, the official attitude was similar. Statesmen and generals were not interviewed. Journalists belonged to no recognised estate, and were expected to pick up information as best they could. True, they did tag on to armies—though Kitchenier hated them—and it was left to a non-European army—the Japanese—to keep them right away from the front. This gave some irony to the coming interview, for Lieutenant-General H. C. H. Robertson commanded the British Commonwealth Occupation Forces in Japan. This was 1948, and while the

(continued on next page)



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## ACROSS THE TABLE

(continued from previous page)

Governments of the Western democracies had learned that in the national interests they must censor the Press in war-time, relations of a kind that would have seemed incomprehensible and indeed shocking to soldiers and statesmen of old, had been established with newspaper men.

### The General's Frankness

General Robertson was very cordial and frank. He smiled as he talked and both he and his interviewers were completely at ease. He had a friendly smile; what he said was given clearly and agreeably—always easy to follow.

On such occasions there is always a touch of conventionality in compliments, but General Robertson invested his references to the New Zealanders under his command with impressive sincerity, and that touch of fact which always improves a generality. The New Zealand Fighter Squadron (No. 14), for instance, was the best in Japan, and about the best in the world. Why? Because it had been able to do a lot of training in very difficult conditions. Long, narrow and mountainous, Japan was like New Zealand, but the winds were much fiercer. Wellington, we remembered, has a bad reputation with its gusts up to 80 miles an hour, but in Japan they encounter gales up to 200 and over. Then the Y.W.C.A. The General spoke most warmly of their work, and mentioned Jean Begg, who was recently decorated, Muriel Wilson, and Phyllis Hindle.

And the work among cholera cases—there was quite a lot of cholera, and the New Zealanders had more of it to handle than any other unit in the B.C.O.F. There wasn't a single case among the New Zealanders or the rest. The explanation was discipline. The men followed their instructions strictly. With memories of what used to happen in the British Army in India—when medical science was not so advanced—one was impressed by this immunity.

### The Occupation

How long would the occupation last? At least until the peace treaty was signed, and no peace treaty was in sight. The longer the occupation lasted, the better chance there was of the liberal elements in the population strengthening their position; that was the opinion of competent observers.

Did the Japanese admit defeat? A section did not. They claimed that Japan had "made peace." There were six and a-half million Japanese troops abroad when the war ended, and they had been brought home. But of these four million had never been defeated in battle. One wondered whether there was any parallel to these figures in history. Japan was beaten because she was struck at the heart, and the limbs collapsed. When General Robertson took the surrender of a Japanese admiral in the islands, he arranged that he should walk up to where the general was, past 400 yards of troops—to impress upon him that it really was a defeat.

Perhaps remembering his Mahan, and claims made for air power during and since the war, one Pressman asked if sea power had not been the ultimate base of victory against Japan. General Robertson agreed, but added that sea power could only function under cover of air

A number of questions were asked about the state of the people. They were very well-disciplined, said the General, and it wasn't easy to know what they really thought. But certain new influences were at work. For example, women were taking more interest in public affairs, and the work of the Y.W.C.A. units with the Army of Occupation had helped this movement. Then the Japanese worker would probably be impressed by the improvement in his working conditions. If Japan became a member of the International Labour Office, it would have to maintain the labour standards agreed on. The Japanese worker had been introduced to the 40-hour week, and he might not like to go back to the old system of a 10-hour day and a seven-day week.

Before the war, Christian Churches had been restricted in their work. What of Christianity now? The General said there were 400,000 professed Christians at the occupation, but now there were over two millions, and he thought the increase would continue.

As to fraternisation, General Robertson emphasised the barriers of language and conditions of life. There were a few wealthy people in Japan, but the mass of the nation lived on coolie level. If a foreign soldier wished to get to know the Japanese in their homes, he would first of all have to face the difficulty of a language he did not understand. Then he would find the food and the surroundings distasteful. General Robertson thought Japanese culture would make little impression on the occupying troops. True, they go to Japanese theatres — "after D-D-T-ing themselves first."

### What of the Future?

Wasn't the question of room for expansion of population still unsettled? What was going to happen with a huge and growing population, and nowhere to go to? The General smiled again. "Your guess is as good as mine," he said, in a frank recognition that the problem was still there. Not only was the population increasing, but he thought the increase was deliberate, and the implications of this could be seen by anyone. "There were children everywhere, and they were well-fed and healthy."

So the conference ended on a note of interrogation. In this it did not differ from a good many other conferences these days, some of them of the highest level. But the journalists came away feeling that they had learned something, and under a good teacher in a very pleasant class.

—Staff Reporter

## PINOCCHIO AT 3ZB

**PINOCCHIO**, the radio serial based on the book by Carlo Collodi, which has just started from 1ZB (at 4.30 p.m. on Sundays), will begin from 3ZB at 5.0 p.m. this Sunday, February 15, and at a later date will be heard from the other three Commercial stations. All of Pinocchio's marvellous adventures—with Papa Gepetto, the Blue Fairy, the Lime Fox, the Little White Mouse, the Blind Cat, the Dolphin and the Dog Fish—are vividly told in the 39 episodes of this Edward Sloman production.

NEW ZEALAND LISTENER, FEBRUARY 13



Mabel took the good advice. She got some Dettol Ointment, and what a blessed relief for Bobby.

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get some  
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## LETTERS (Cont'd)

(continued from page 5)

### THE UNITY OF RELIGION

Sir,—May I make a small comment on the letters of Milton Thornton and Geoffrey Hodson. Religion means the acknowledgment of God and obedience to His commandments. It is essentially a kind of life; therefore, where there is any religion there is unity. Religious doctrine is quite another matter, as demonstrated by Mr. Hodson, who does not show much understanding of true Christian doctrine. He says "A study of World Faith reveals the following doctrines (enumerated) common to them all, despite difference of nomenclature." However, his statement reveals confusion of ideas, rather than names, and is not Christian at all from his first "The Fatherhood of God and the Brotherhood of Man." Christian brotherhood requires the "hearing of the Word of God and keeping it." Christ spoke of another kind of Father—"Your Father the devil." Again, Mr. Hodson mentions "Salvation, Liberation, Christhood as the assured destiny of every human being." This reads like foolishness from the point of view of Christian doctrine, having no support in the Word of God.

CHRISTIAN (Auckland).

### GOLD PAINT

Sir,—A paragraph in a recent issue of *The Listener* says that Lionel Hall in a BBC talk on Post-War Poland, says: "Heaven knows where the Poles got the gold paint from for use in their fine theatre."

Is it possible that they got it from the Wellington City Council, who seem to have had plenty and made a regrettable use of it?

RICHARD O. GROSS  
(Auckland).

### RADIO SPEECH

Sir,—Nobody who listened to the broadcast from Ellerslie on Boxing Day can fail to agree with the views expressed by your correspondent, H. C. Wright, in his recent letter. It should surely be reasonable to assume that anyone who undertakes broadcasting—and, presumably, is paid to do so—should at least be able to handle the sounds "ou" and "ow," and that if he cannot do so he should be required to learn before he is permitted to be heard "on the air." The NZBS will be sadly lacking in its duty if steps are not taken to improve the standard of speech heard from every station in the country.

H.B. (Hastings).

### THIS NEW ZEALAND

Sir,—Seeing that New Zealand is going to start a shortwave service I suggest that the call be a New Zealand bird or a Maori song. And may I ask at the same time for New Zealand news first after the weather broadcast. It is surely strange not to have a schedule time for New Zealand news. If one does not want to hear the overseas news one does not know when to switch on again for the New Zealand news. Also why cannot the stations play part of the New Zealand national anthem at 7.30 and on as many other occasions as possible. Let the world know that New Zealand has splendid songs, and also is up-to-date with her own Broadcasting.

NEW ZEALAND FIRST (Ohope).

ANSWERS TO CORRESPONDENTS  
Mrs. Bent (Te Kawa): Not to our knowledge.



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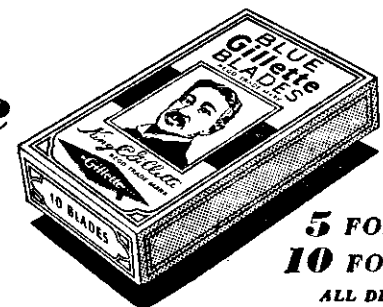
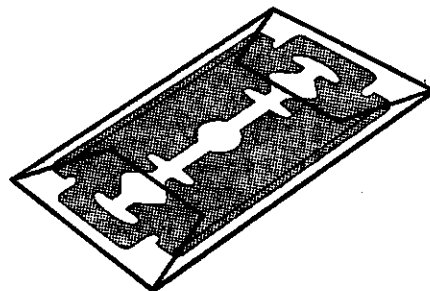
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FOR CONSTIPATION 47

# AT PRAYER WITH GANDHI

## A New Zealander Looked On

(Written for "The Listener" by W. NEIL JOHNSON)

I WAS fortunate enough to be in Calcutta when Mahatma Gandhi paid a visit early in August, 1947. On the Sunday someone suggested attending his prayer meeting, and I welcomed the opportunity to see this great man at his meeting and maybe to meet him.

Any ideas that this prayer meeting would be a semi-private affair gradually disappeared as our lorry travelled out of the city along the Barrackpore Trunk road the five or more miles to the Ashram where Mahatma Gandhi was staying. It soon became evident that the lorry-loads of shouting, flag-waving Indians were also taking advantage of the holiday to see Gandhiji (the -ji is a term of respect mainly used when referring to popular prominent people). The crowds of vehicles thickened as

we approached the Ashram and extended a quarter of a mile or more each side of the smaller road leading to it. Lorries and cars were parked all over the place and movement was very slow with vehicles from both directions trying to pick their way through. Our driver persevered and so was able to park very near the entrance.

We joined the inward movement but soon came to the outskirts of the main crowd and found that there was no hope of getting anywhere near the dais from which the prayer meeting was to be conducted. This was in the main open space of the Ashram round which were buildings presumably residences and work centres. I think it was partly garden and grass, but all that could be seen were people, the dark skins and white clothes of hundreds of Indians. They filled the square and overflowed on to the porches of the houses, some even trying to get on the roofs and other points of vantage. The general noise of feet shuffling on the gravel and continual movement and conversation was augmented by shouts of "Gandhiji Ki Jai" (Glory to Gandhi). Though voluntary helpers tried to direct people and maintain some order, damage to plants and trees must have been considerable. We found a position at a distance, where we were able to see the dais over the heads of the crowd and catch a glimpse, though it was too far away to see clearly, of the speaker when he stood to the microphone.

### Koran Readings Too

Mahatma Gandhi was a Hindu, though he felt that all the great religions of the world can lead man to the truth. The prayer meeting started with readings from the sacred Hindu books, and continued with a chant to which the whole crowd was asked to respond by clapping in time. Readings were however often taken from the Koran, the Mohammedan sacred book, as well, though this latter practice led to trouble on occasions. Later, when Gandhi went to hold one of his prayer meetings in a refugee camp in Delhi, the Hindu refugees (who had suffered at the hands of Moslems) objected so strongly to the inclusion of extracts from the Koran that the meeting had to be given up. Though Gandhi probably planned what was read, this part of the meeting was conducted by one of his followers. After about 20 minutes, Gandhi spoke about how he had come to Calcutta, and wanted to go on to Noakhali, but that



"Religion was his politics"

the situation in Calcutta, with the continual disturbances between the Moslems and Hindu communities made him feel that he had better stay and try to persuade the people to live together peaceably. He spoke in Hindi, and the speech was afterwards read out in Bengali, the language of most of the people present. It had taken some time, and necessitated personal appeals from Gandhi himself, to quieten the crowd enough to start the prayer meeting, but when he spoke the meeting was remarkably attentive, considering the shuffling and moving around inevitable in such a large open air crowd, especially when even with the loud speakers it was often difficult to hear what was said. I myself didn't feel particularly attentive, not understanding a word of what was said, and comments of some with me showed that I was not the only one. One Bengali student said, "We'll be able to read the English version of his speech in the newspapers to-morrow, anyway."

### A Closer View

I was able to see him closer up after that meeting, as I was with people who knew him. He came into the grounds round the house where he was staying, and acknowledged the salutations of his friends waiting there with a nod, it now being his period of silence. He then took his exercise walk round the garden, and though leaning on the shoulder of a friend, looked very healthy for a man who had done as much as he in his life. He was still a very busy man, and despite many visitors and their demands, he prepared his speeches, coped with a large amount of correspondence with the help of secretaries, and wrote articles

(continued on next page)

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(continued from previous page)

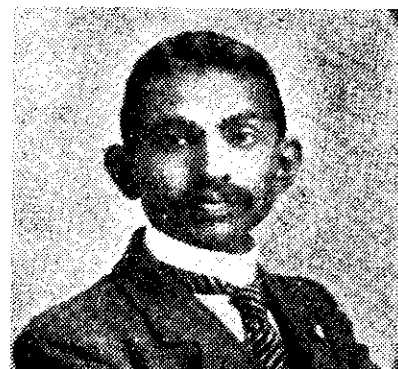
for his weekly paper, *Harijan*. As I saw him quoted as saying once, his religion was his politics, and, may I add, his life, too. He held regular prayer meetings twice a day, around 6 a.m. and 4 p.m., and also once every week, from after the prayer meeting on Sunday afternoon to the same time on Monday, observed twenty-four hours of silence. This did not mean that he did any less work, but that he disciplined himself to give his voice a rest. I talked with a man who had travelled down to Calcutta on the train with Gandhi, and there in that third-class carriage, only different in that it was reserved for his party and so less crowded than others, everyone rose at 6 a.m. for the prayers. This would probably be reading of scriptures, mainly Hindu, singing of Tagore songs, and a period of silent meditation. Gandhi himself would not necessarily speak.

#### Continuing Power

The very presence of such a crowd just to see one man made me realise how very much a power in India Mahatma Gandhi still was. Those crowds had been journeying out to the Ashram all through that Sunday, and

similar crowds went to see him wherever he was. Later in his stay in Calcutta he visited many areas of the city and held his afternoon prayer meetings in different places in turn, all with huge crowds of people present. He used his speeches at these afternoon prayer meetings whether they were public such as the one I attended, or private with only a few friends, to make his statements on current affairs, especially as they affected the common people who, he recognised, are India. They might not have understood all his arguments, nor his high religious motives, but his personal example and exhortation had a tremendous effect on them. It was not flattery that made the Calcutta Press print the full texts of his speeches each day while he was in that city. Conditions were serious and his messages were to the point—constructive suggestions for improving conditions—and addressed to all classes of the population. It was not just the Government, the police, or the violators of the law, from whom action was expected. Everyone had a responsibility and could help towards improving the position. The great improvement in conditions in Calcutta on and after August 15, 1947, can be largely attributed to the efforts of this one man.

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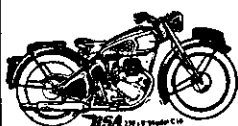


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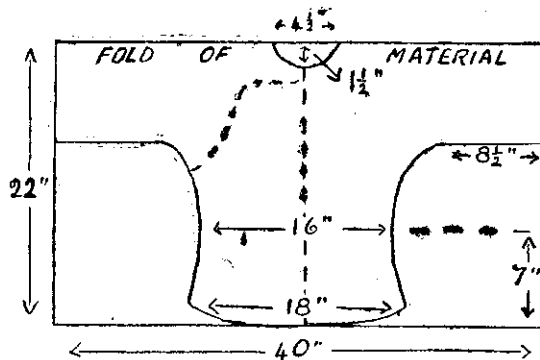
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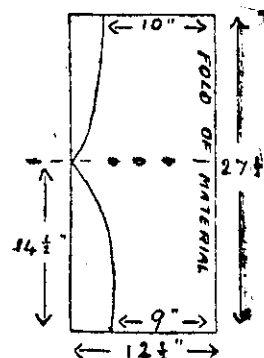
## YOUNG CHINA DREADS THE WINTER



THESE diagrams show patterns of the Chinese-style tunic and trousers which CORSO is asking the members of every women's organisation and girls' school in New Zealand to make as their 1948 contribution towards New Zealand's relief and reconstruction effort in China.

The garments cut to this pattern will fit a child of 12. For smaller children, the pattern may either be cut smaller in the same proportions or the garments worn this size with the cuffs and trousers turned up. The dotted lines indicate the openings, front opening for boy, side opening for girl. Both tunic and trousers are padded with washed raw wool, cottonwool or scraps of woollen material. Detailed patterns may be obtained by writing to "CORSO, Wellington."

CORSO estimates that if each branch of each organisation contributes one such outfit, the women of New Zealand will save 5,000 Chinese children from a quite possible death next winter.



## "THE LISTENER" CROSSWORD

(Solution to No. 378)

Clues Down

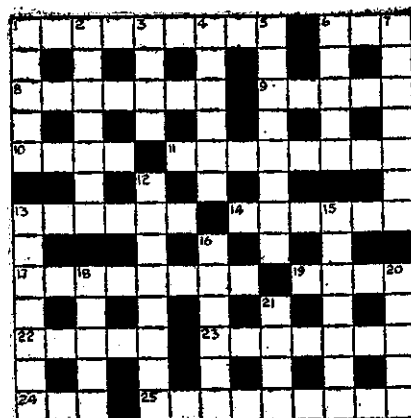


- The age at which life is said to begin.
- Magniloquent.
- "That he is mad, 'tis true: 'tis true 'tis —" ("Hamlet," Act 2, Sc. 2).
- "Thy name shall be called no more Jacob, but —" (Genesis 32).
- A printer turned turtle?
- Soldierly aphid.
- Sisters (anag.).
- "Ye — of England  
That guard our native seas" (Campbell).
- "Heaven lies about us in our —"  
(Wordsworth's "Ode on the Intimations  
of Immortality in Early Childhood.")
- This form of chariot sometimes finds its  
way to the table.
- Capital of Cuba.
- Play monotonously.
- Adam's ale.
- A persistent wooer?

Clues Across

- This was the first sign Robinson Crusoe  
had of Man Friday.
- Half the dog-star.
- Domestic cock.
- Gathers the harvest with a crooked spear.
- Not mine, certainly.
- Crams ice into pottery.
- "Lo, the poor —! whose untutored mind  
Sees God in clouds, or hears him in the  
wind." (Pope's "Essay on Man.")
- "... that they are endowed by their  
Creator with inalienable —, that among  
these are life, liberty, and the pursuit  
of happiness." (Thomas Jefferson).
- Last five for the celebration.
- Attraction.
- She is frequently found in the reverse of  
19 across.
- Colour of the dress worn by the Queen  
at the Royal wedding.
- May turn into a tropical vegetable.
- Real thugs, if upset, might resort to this.

No. 379 (Constructed by R.W.C.)



# PEOPLE IN THE PROGRAMMES



LLOYD HANSEN, baritone (above), and REG BUCHANAN, pianist (top centre), who will broadcast from 3ZR at 8.42 p.m. on Wednesday, February 18, in the last programme of the series "Something Old, Something New"



Above: RAYMOND WINDSOR (Dunedin pianist), who will play from 1YA studio at 7.58 p.m., this Saturday, February 14, at 7.52 p.m. on Tuesday, February 17, and at 8.17 p.m. on Wednesday, February 18. He will later broadcast from 3YA



YVONNE HILL (contralto), who will be heard in a bracket of English art songs from 4YA at 8.15 p.m. on Monday, February 16



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## SEASONAL JAMS AND JELLIES

**T**HE extra busy season for the housewife is here, especially for the farmers' wives. So many kinds of fruit are all ready at the same time, and jams and jellies must be made and preserving done, so that no fruit at all is wasted.

### Pulping

This is a most valuable and economical stand-by method in the fruit season—and needs no sugar. Even imperfect fruit can be saved, by cutting out any bruised portions. (Do not use over-ripe fruit, either in pulping or in jam or jellies.) Simply boil the fruit till soft and pulpy, using only enough water to prevent the fruit from burning. *Butter the pan first.* Soft berries and tomatoes should be crushed against the side of the pan with a spoon to draw sufficient juice to commence cooking, and no water at all will be needed. When well cooked, fill hot jars with the BOILING pulp and seal **AIRTIGHT immediately**. The pulp is ready for use throughout the year, and can be made into jam or sauce or used in tarts. For making jam with it, bring it to the boil, add cup for cup of sugar, stir till dissolved, and then boil **FAST** till the jam will set when tested, stirring often. The juice of one or two lemons helps to set any jam.

### Red Currant Jelly

Ten pounds of fruit; 1 pint water; wash currants, remove leaves, but leave stalks on. Simmer over low heat till fruit is reduced to pulp. Strain through jelly-bag, for 24 hours at least. Weigh strained juice and allow equal weight of sugar; or 1lb. sugar to 1 pint of juice. Bring juice to boil, and after a few minutes' boiling, add the warmed sugar, stirring till thoroughly dissolved. Boil **rapidly** now, stirring often. Begin testing on a cold plate quite soon, as over-boiling makes jelly stringy and tough. Take out only a small teaspoonful to test—if much is taken out it takes a few minutes to cool and in those few minutes the jelly may be overboiled. When the teaspoonful is cold, draw the end of a spoon through it, and if the two halves don't run together, the liquid is sufficiently boiled. For jelly-making it is good to leave the boiled fruit and liquid standing till cold **BEFORE** straining, as more goodness is extracted in this way (and dip your jelly-bag into water and wring out, before using it).

### Black Currant Jam

Stew some good rhubarb in very little water and strain the juice. Allow 1 1/2 breakfast cups of this rhubarb juice to every pound of black currants, and 1 1/2lb. sugar. Boil the currants and the juice together for 10 minutes; add the sugar gradually, stirring till dissolved; then boil **fast** for 5 minutes, stirring well. Test before taking up, but it should take this time, approximately.

### Three Fruit Jelly

Two pounds black currants, 2lb. red currants, 1lb. raspberries. Put into pan with just enough water to cover. Bring slowly to the boil, simmer gently till thoroughly cooked. Put in jelly bag,

leave to drip all night. Next day, put cup for cup of sugar (1lb. sugar to each pint juice). Bring quickly to the boil when the sugar is dissolved, and boil slowly for 15 minutes, or till it will set.

### Nectarine Jam

Six pounds stoned nectarines, 4 1/2lb. sugar, 2 cups water, juice 2 lemons, 1 dessertspoon butter, and kernels of about quarter of the fruit. Wash, but do not peel the fruit, remove stones, cut into pieces. Put into pan with water, butter, lemon juice and kernels. Boil till soft. Add warmed sugar in portions of about 1lb. at a time. Boil, stirring well. Should take about 1 hour—test it then.

### Peach Jam

Allow 3/4lb. sugar to each pound of fruit. Peel and slice the peaches into large enamel bowl, mix in half the sugar and leave all night. Next day boil up till peaches are soft, after buttering the

### BLACKBERRY WINE

*PUT any quantity blackberries in a wooden or stone vessel. Crush, cover well with boiling or cold water, stir often for a few hours, cover with a light cloth, and leave 3 or 4 days. Strain off liquid, add 3 1/2lb. sugar to every gallon. Put into keg or stone jar, do not quite fill, keep some liquid in jug for adding after every skimming to keep quantity the same. Will work for 2 or 3 weeks; skim daily, adding liquid each time. Keep muslin over keg. When finished working, cork or bung lightly, gradually tighten up daily. Must not move keg. Bottle in 6 months. Better left 12 months.*

pan to prevent sticking. No water should be necessary, or only a few spoonfuls. Then add the rest of the sugar (warmed), stir till well dissolved and boil rapidly, stirring, till jam will set when tested. A piece of root ginger boiled with the jam gives a lovely flavour. Remove before bottling. Bottle and seal while hot.

### Plym Jam

Three pounds firm plums; 3 breakfast cups water; 5 breakfast cups sugar. Put fruit and water in pan and cook till plums are soft. Add sugar and boil swiftly till a little tried will set firmly. Remove stones as they rise to surface. Let cool a little before bottling.

### Fresh Apricot Jam

Wipe the fruit with a damp cloth. Cut in halves, remove the stones, and weigh. Allow pound for pound of sugar. Lay the fruit halves in a pan, with layers of sugar, and stand overnight. Next day bring slowly to the boil, stir, and boil quickly till it will set—about 30 or 40 minutes.

### FROM THE MAILBAG

#### Transfer Marks

Dear Aunt Daisy,

The other day you were talking about removing transfer marks. Well, I stamped two wagon covers with a transfer in each corner, and afterwards did

not like the design so tried various methods to remove them, methylated spirits included, without any result at all. Then I filled a saucer with eucalyptus and put one corner in for about 5 minutes, afterwards rubbing the offending transfer; and to my delight it all came off. So each corner was done the same. When I washed the material in warm soapy water there was no further sign of the transfer! Since then I have treated different stamped transfers with equal good luck; and, as we know, eucalyptus does not harm material, so one need have no fears about that.

"Fielding."

#### Cream Cheese

Dear Aunt Daisy,

Here is a quick and nourishing adjunct to a salad, or you may just eat it with brown bread. Allow a cup of milk (or more) to go thick (in the winter season when milk won't go sour, it is often necessary to make a junket with rennet to coagulate the milk). Turn the thick curds into a muslin bag, and hang up to strain out the whey, and save this, it is good to drink, or to add to salad dressing. Then turn the bag inside out and scrape the curds on to a plate—add salt to taste, a pinch of cayenne pepper, and about 6 to 9 caraway seeds. Also, if desired, a little chopped spring onion or parsley, or both, may be added. May be pressed into jars or chopped roughly and served.

"Old Bachelor."

#### Mouldy Spots on Jam

Dear Aunt Daisy,

Could you find time to help me with my problem? As yet I've made very little jam, but my last two attempts proved very discouraging, for though the jam set nicely and tasted delicious on being made, in both cases it soon had little specks of mould on the surface! I used cellophane covers and covered when cold.

"C.A.B.," Kilbirnie.

Try putting a piece of white paper just dipped in vinegar over your jam before covering it. Cut a piece the size of the jam-jar—writing paper will do nicely. Shake the vinegar off and lay it on the jam, then cover as usual. Perhaps you stored it in a damp or steamy cupboard—or the fruit may have been picked when wet. It is as well to seal the jam down when hot, except thick strawberry or cape gooseberry conserve.

#### Coconut for Cooking

Dear Aunt Daisy,

Concerning your recipe for coconut; after cutting it out of the shell, I put it through the smallest cutter of the mincer, spread it on a tray and dried in a cool oven. Kept in a screw top jar. This keeps for a long time, and I find it as good as the desiccated coconut from the shops.

"G.L.S.," Christchurch.

#### Pikelets

Dear Aunt Daisy,

I am enclosing my favourite recipe for pikelets. I never have a failure with this recipe. The pikelets keep for days in a tin:

Eight ounces flour; 2 eggs; ½ tea-spoon salt; 4oz. sugar; 4 level teaspoons baking powder; 1 cup milk. Sift dry ingredients. Gradually add well beaten eggs and milk. Drop spoonful on to a greased hot girdle. Turn when a golden brown colour. My element requires heating for 1 minute at high, then turn to low.

"Lizabell."

Oh, it's nice to get up in the morning

**E**VEN the longest Summer day isn't half long enough for the climbing, fishing, swimming and all those other important comings and goings that make up a small boy's life.

But first — breakfast. He's as hungry as a hunter for the breakfast that transforms him from a little boy into a bundle of energy . . . Weetbix . . . crisp, golden, malty Weetbix, with stewed fruit and milk. As he eats them up and passes his plate for more he won't know he's getting energy food. All he knows is that he likes them any way — for breakfast, for tea, or spread with butter and honey or Marmite for play-lunch or picnics. Any time, any place — "Weetbix please, Murr."

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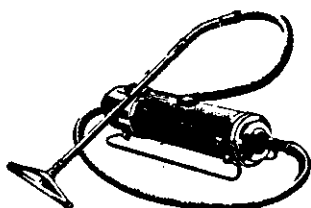
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## Film Reviews, by Jno.

# THE ROAD BACK

THE BEST YEARS OF  
OUR LIVES (Goldwyn)

A GOOD many New Zealanders had already seen *The Best Years of Our Lives* before the film had its Wellington premiere, but it is not too late, I hope, to pay tribute to an outstanding production — one which has not only length (15,800 feet of it), and breadth (it is three stories in one), but depth as well. It is, in fact, one of those pictures Hollywood produces every once in a while which confound prejudice and restore one's faith in the ability of Americans to speak honestly, effectively, and directly on human problems.

Of its directness there can be no question. William Wyler (who will be remembered here mainly for *Mrs. Miniver*, and who himself saw service with the American armed forces) spares his audience nothing in this story of the homecoming of three American war-veterans. At times it is almost brutally direct, but if *The Best Years* is hardly a film for the young it is one to which every adult should be subjected for the good of his soul. And not once only.

While I don't think that any doubt can be cast on the director's honesty of intention, I imagine that there has already been a good deal of discussion about the way in which he has handled his material. Looked at in retrospect, the film may seem harsher and more violent in texture and pattern than was necessary. The agony was perhaps at times too prolonged, the comedy a little broader than was needed for relief, and some of the emotional crises too sudden in their development. These are all criticisms which could be made—in retrospect. But I became too involved in the story to be conscious of them at the time and I think that will have been the common experience among filmgoers.

Wyler's real achievement is that out of an American story, told primarily for Americans, he has made something which is universal in its appeal. True, the rehabilitation and readjustment of returning servicemen is a social problem in many lands outside America. There are plenty of New Zealanders who have been faced with the same crises as the Army sergeant Al (Frederic March) or the deglamourised Air Force officer Fred (Dana Andrews); there are a few who have been through—and are still going through—the misery and heartbreak of the seaman Homer Parrish (Harold Russell). But common problems don't of themselves breed mutual sympathy between the groups which share them, as a glance at the cable page of any newspaper will show. Wyler, however, compels one sympathy because he forces one to identify oneself with the characters of the story. To this end he makes use of all the routine devices of direction, and of a few others as well. I thought his handling of the soundtrack was most effective. That is, perhaps, rather an Irish way of putting it, for it was his use of silence that I found most impressive. Nothing so banal as a soundtrack soliloquy marred the film at any point. Instead, by using the unemotional

## BAROMETER

Fine: "The Best Years of Our Lives"  
Overcast, bright intervals: "I Met a Murderer"

eye of the camera, without benefit of any sound whatever, the audience was forced to supply the thought itself.

This device was used with telling effect in most of the critical moments of the play, and nowhere more movingly than in the presentation of Harold Russell. Russell, who was a U.S. paratrooper, had his hands blown off on D-Day. To take their place, the medical service fitted him with two pairs of metal hooks. On these the camera is focussed time and time again. Russell, whose appearance in the film is itself proof enough that here there will be no compromise with reality, has little to say and indeed needs to say little. But one of his lines runs in my head yet. Driven almost to distraction by the clumsy sympathy of acquaintances he loses his temper with some staring children. "I was wrought," he says, when he calms down. I know of no better phrase to describe my own feelings, and I'm not easily moved.

Though *The Best Years* belongs primarily to the director and to Harold Russell, the acting of the regular cast is splendid. I would not like to single out any one of them as pre-eminent, though I thought Teresa Wright played her part with singular charm. And not many men or women who have in recent years been reunited could fail to be moved by that passage which shows Frederic March's return from the war.

At no point does the dialogue rise above the level of commonplace American speech. If *Odd Man Out* was in places poetic, *The Best Years of Our Lives* is prose. But it is prose which, by its very simplicity, imprints itself upon the memory.

## I MET A MURDERER

(Classic Pictures)

THOSE who are sufficiently interested in the career of James Mason to pursue him into the dark, backward and abyss of time will probably want to see this picture, which he made around about the early '30's with Pamela Kellino (now his wife). But I hope that no unsuspecting filmgoer will be deluded by the advertisements into thinking that this is the same James Mason as they saw in *Odd Man Out*. The star developed more than somewhat in the interval. Nevertheless *I Met a Murderer* is not altogether family-album stuff. On Mason's own admission it is bad in parts, but if intimations of immortality were absent I found a lot in it that I liked. Because it was made on a budget of about £3,000 *I Met a Murderer* was in large part filmed out-of-doors, without soundtrack, but I did not find this always a disadvantage. When a director cannot use sound he is forced to give all his attention to the visual image and that, surely, should be the primary aim in film-making. The final sequences of this particular picture were, I thought, particularly good when the circumstances (and the date) of production were remembered. In fact, I wondered if the last sequence of *Odd Man Out* owed anything to them.

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# SPECIAL SCHOOL BROADCASTS

## For the Week February 16 to February 20

FOR the next few weeks New Zealand housewives will have the task—in addition to doing the housework, buying the groceries, cooking the dinner, mending the socks, and so on—of ensuring that their children continue their schooling at home by means of post and radio lessons. To make sure that mothers know at what time to tune in for the various talks and lessons that will be broadcast—which vary from jingles for primers to talks on scientists and explorers, from music appreciation talks to quiz sessions—*The Listener* will print every week the complete programme of broadcast lessons for the following Monday to Friday. Programmes for the week February 16 to February 20 are given as follow:

### Primers to Standard Two

9.30-9.40 a.m. Rhymes and Jingles.  
9.40-9.50 a.m. The Adventures of David and June at the seaside.  
9.50-10.0 a.m. *Mrs. Giraffe's School*:  
Monday: "Brade, Tom Terrier."  
Tuesday: "Amelia Anne and the Green Umbrella."  
Wednesday: "The Five Chinese Brothers."  
Thursday: "The Shell That Sang."  
Friday: "Noodle, the Dog Fairy."

### Standards Three and Four

11.0-11.15 a.m. Monday: Music Appreciation—Judith White.  
Tuesday: "The Paradise of Children."  
(Nathaniel Hawthorne dramatized)  
Wednesday: David Livingstone—Allona Priestley.  
Thursday: How Insects Affect Plants—John Glen.  
Friday: Quiz.

### Forms One and Two

11.15-11.30 a.m. Monday: Topical News.  
Tuesday: With the Naturalist — A Visit to the Seashore, No. 3.  
Wednesday: Quiz.  
Thursday: Ways We Travel, No. 3 — Allona Priestley.  
Friday: Do You Know These Child Travellers?

### Form Three

1.0-1.15 p.m. Monday: Measurement and You, No. 1.  
Tuesday: Social Studies—Introductory Talk—Allona Priestley.  
Wednesday: *Men Who Found Out*—"Science and Magic" — Amabel Williams-Ellis.  
Thursday: Round New Zealand with Captain Cook—A. Sligo.  
Friday: "Modern Magic" — Gordon Anderson.

### Form Four

1.15-1.30 p.m. Monday: "This Essay Business" (1) L. B. Quartermain.  
Tuesday: Social Studies—Introductory Talk—E. G. Edwards.  
Wednesday: Plant Science—A. J. D. Barker.  
Thursday: The Romans in Britain.  
Friday: Plant Science — A. J. D. Barker.

### Forms One to Four

1.30-1.50 p.m. *General Appreciation Programmes*.  
Monday: Music Appreciation — Ernest Jenner.  
Tuesday: Do You Know Sherlock Holmes?  
Wednesday: Is Verse So Alarming? T. Tyndall.  
Thursday: Book Talk—"Do You Know *Plume of the Arawas*?" — L. B. Quartermain.  
Friday: Music Appreciation—Ernest Jenner.



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# PROGRAMMES DAY BY DAY

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## Monday, February 16

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8. 4 Musical Bon Bons  
9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Thrills from Great Operas  
10.40 "Are We Bad Cooks?" by Dorothy Freed  
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools: Appreciation programmes in literature and music  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Concerto for Cello and Orchestra, Op. 85 Elgar  
Variations Symphoniques Franck  
3.15 French Lessons to Post-Primary Pupils  
3.30 "Women's Newsletter," by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Mars Approaches the Earth Again," talk by L. R. H. Beaumont  
7.30 EVENING PROGRAMME  
Around the Town  
(A Studio Programme)  
7.47 Orchestra Mascotte  
Findings of Spring Eberle  
Valse Basque Wittman  
7.53 The Brains Trust  
(BBC Programme)  
8.36 Royal Artillery String Orchestra  
Vagabond Pizzicato Ericks  
8.39 "Departure Delayed"  
8.52 Royal Artillery String Orchestra  
Ay Ay Ay Freire  
9. 0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 The Studio Orchestra, conducted by Oswald Cheesman  
Light Orchestral Music (Studio Presentation)  
10. 0 Band of the Highland Light Infantry  
The Scottish League March  
A Night w/ Scotsmen  
Light Opera Company  
Melodies of Robert Burns Trad.  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Mozart's Piano Concertos (10th of series)  
Edwin Fischer with Orchestra, conducted by Barbilrolli  
Concerto in E Flat, K.482  
8.32 Film Music by British Composers  
Eileen Joyce with the National Symphony Orchestra Baraza Bliss  
8.40 Mathieson and the London Symphony Orchestra  
The Overlanders Ireland  
8.48 The Halle Orchestra conducted by the Composer  
Spartite Prelude and Fugue Walton  
9. 0 Music from the Operas  
Excerpts from "Lohengrin" Wagner  
10. 0 For the Balletomane  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

**IZM AUCKLAND**  
1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
6. 0 Variety Band Box  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Light Orchestral Music  
7.45 "Fate Blows the Whistle"  
8. 0 Evening Concert  
9. 0 Family Favourites  
9.30 Rockin' in Rhythm: Platterbrain  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Band Stand  
(BBC Programme)  
9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
10. 0 Local Weather Conditions  
Interlude  
10.10 Devotional Service  
10.25 Letter from Britain, by Joan Airey  
10.40 For My Lady: World's Great Artists: Albert Hay Malotte  
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Music by British Composers: Purcell (1658-1695)  
Suite for Strings  
Nymphs and Shepherds ("The Libertine")  
Fairiest Isle of all Isles Ex-celling ("King Arthur")  
The Golden Sonata  
Four Part Fantasias  
3. 0 "The Amazing Quest of Ernest Bliss"  
3.15 Salon Music  
4.30 Children's Hour: Aunl Kathleen  
5. 0 Music of the Footlights  
The BBC Theatre Orchestra  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Story of Tea: Its Origin" A talk by Kenneth Read  
7.30 EVENING PROGRAMME  
"I Know What I Like, in which various listeners give a selection of their favourite recordings: A shorthand-typist  
8. 0 Freddie Gore and his Orchestra Vocalist: Marion Waite  
Comper: Selwyn Toogood  
(A Studio Presentation)  
8.20 "Queer Doings at Green-mountain" by George Mulgreu  
Read by William Austin (NZBS Programme)  
8.43 Here's a Laugh  
9. 0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 A new comedy show "Navy Mixture," featuring Jewell and Warriss  
(A BBC Production)

10. 0 Tommy Dorsey and his Orchestra  
10.30 Bing Crosby  
10.45 Elliot Lawrence and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

**2YC WELLINGTON**  
840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years  
5. 0 With the Orchestras  
6. 0 Dance Music  
6.15 Spotlight  
(BBC Production)  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Ring  
7.15 Invitation to the Dance  
7.30 "Just William"  
8. 0 Chamber Music  
The Hungarian Quartet  
String Quartet No. 5 Bartok  
8.33 Watson Forbes (viola), and Myers Foggin (piano) Bliss  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Hangman's House"  
7.33 Presenting Joy Nicholls  
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.30 Peter Dawson Presents  
9. 0 Music of the Masters  
9.30 "The Barrier"  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
7.30 "Just William"  
8. 0 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 4 For a Brighter Washday  
9.32 Morning Variety  
9.50 Morning Star: Kathryn Meisle (contralto)  
10. 0 "Letters Home: Sarah Stephens from Early Nelson," by Norma Cooper  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Matinee  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.30 Symphony No. 41 in C Mozart  
4. 0 Chorus Time  
4.30 Children's Hour  
5. 0 Basses and Baritone  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Programme Gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own session

9. 0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 Bruno Walter and the Vienna Philharmonic Orchestra  
Concerto in D Minor, K.466 Mozart  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Orchestra Georges Tzipine  
The Three Waltzes Selection Strauss  
7. 8 Sidney Torch (organ)  
7.14 Robert Wilson (tenor)  
You are my Song Divine  
Chicken Dinner!  
7.20 The Three Virtuosos (pianos)  
7.26 The Royal Artillery Band  
The Warbler's Serenade  
Colours of Liberty March  
7.32 "ITMA" (new series)  
8. 0 Classical Music  
Beethoven  
London Philharmonic Orchestra  
Consecration of the House Overture  
Symphony No. 2 in D  
Eleven Viennese Dances  
9. 0 Barnabas von Geczy and his Orchestra  
9. 7 "Beauvallet"  
9.30 Light Recitals by Henry King's Orchestra, the Charioteers, Teddy Wilson (piano), Tommy Dorsey's Clambake Seven  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 BBC Programme  
7.45 "Dad and Dave"  
8. 0 Concert Programme: The Milan Symphony Orchestra, Lawrence Tibbett, Eileen Joyce  
8.30 "Pinto Pete in Arizona"  
8.51 Richard Crooks  
9.17 Band of H.M. Coldstream Guards  
9.25 Dudley Bevan (organ)  
Rhapsody in Blue  
9.32 Variety  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
10.10 For My Lady: Rome Opera House  
10.30 Devotional Service  
10.45 Music While You Work  
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk: "Calf Vaccination," by A. G. Brash, Veterinarian of the Department of Agriculture  
1.30 Broadcasts to Schools: Appreciation programmes in Literature and Music  
2. 0 Music While You Work  
2.30 "The Position of Women as Reflected in Literature: The Nineteenth Century," talk by Zenocrate Mountjoy  
2.44 Musical Reminiscences  
3. 0 CLASSICAL HOUR  
Suite from "Le Bourgeois Gentilhomme" R. Strauss

4. 0 Vocal Selections  
4.13 In Strict Tempo  
4.30 Children's Session: Stamp Club  
5. 0 From Opera and Operetta  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Garden Expert: "Some N.Z. Plants"

**7.30 EVENING PROGRAMME**  
"Good Company," the Good Companions Male Voice Sextette, directed by Len Barnes

- 7.50 Music By Brass Bands  
The Grand Massed Brass Bands  
March of the Herald Nicholls  
Overture: The Arcadians  
At the Portals of the Palace Monckton  
Sellers  
Black Dyke Mills Band  
Grand March from "Tannhauser"  
Wagner, arr. Greenwood  
Trombone Solos  
The Jester  
The Acrobat Greenwood  
Hymn Tune  
Hanover arr. Pearce  
Coronation March ("The Prophet")  
Meyerbeer arr. Reynolds

- 8.20 VERA MARTIN (contralto)  
Morning Speaks  
Lie there my Lute McCunn  
Beloved Head  
That's All Brahe  
(A Studio Recital)  
8.31 Drury Lane Theatre Orchestra  
9. 0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 The Budapest Trio  
Trio in F Minor, Op. 65 Dvorak  
10. 3 Music Light and Bright  
11. 0 LONDON NEWS  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 4.30 p.m. Variety Memories  
5. 0 Tea Dance: Les Brown and his Orchestra with the Men of Note  
6. 0 Popular and Gay  
6.30 Irving Berlin, Melody Master Supreme  
7. 0 Musical What's What  
7.15 New Dance Numbers  
7.30 How Green Was My Valley  
7.43 Music from the Films "Way to the Stars" and "Men of Two Worlds"  
8. 0 A Ravel Half-Hour  
Boston Symphony Orchestra, conducted by Serge Koussevitsky  
Daphnis and Chloe Suite No. 2  
Madeleine Grey (soprano)  
Three Hebrew Songs  
Eileen Joyce (piano)  
Jeux d'eau  
Andre Kostelanetz and his Orchestra  
Pavanne for a Dead Princess  
8.30 For the Organist  
8.45 Notable Song Composers: Edward Grieg  
9. 0 From the Thesaurus Library  
9.30 "Blind Man's House"  
9.45 Latest Songs from the Films  
10. 0 Peaceful Classics  
10.30 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, February 16

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Trans-Atlantic Liner: The Stolen Masterpiece  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Programme: Frankie Carle and His Orchestra  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service session  
3.0 Rudy Vallee and his Orchestra  
3.30 Dinah Shore  
4.0 Music in Quiet Mood  
5.0 Windjammer  
  
**EVENING PROGRAMME**  
6.0 Just for You  
6.30 Kidnapped  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 Case for Cleveland  
7.45 The Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythmic Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Radio Playhouse  
9.30 Latest Recorded Music  
10.0 Telephone Quiz: Hilton Porter  
10.30 Music of the Moment  
11.0 Variety Band Box  
11.15 Youth Must Have Its Swing  
12.0 Close down

Station 4ZB will broadcast the first episode of The Phantom Drummer at 7.45 to-night. This new mystery story which has its setting in a haunted castle situated in Central Europe, will be heard from 4ZB at 7.45 p.m. every Monday and Wednesday.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
7.0 Salute to Songster: Frances Langford  
8.0 The Organ, the Dance Band, and Me  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 A Song Programme  
9.45 Roving Fancies  
10.0 Trans-Atlantic Liner: The Reluctant Heir  
10.15 Music While You Work  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
The Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare for Lunch  
1.1 p.m. Mirthful Mealtime Music  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Robert Carroll and James Cash (vocal)  
4.0 Songs by Australian Composers  
4.45 For the Children  
5.0 Windjammer: Shenandoah  
  
**EVENING PROGRAMME**  
6.0 A Sammy Kaye Song Parade  
6.30 Answer Please  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Ghost and the Carpenter, by Jasper Mason  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 The Ivan Rixon Singers  
8.45 Give it a Name Jackpots  
9.1 Radio Playhouse  
9.45 Songs by Bing  
10.0 Flying 55  
10.15 Tenor Time  
10.30 Famous Dance Bands: Les Brown and his Orchestra  
11.0 Musical World Tour  
11.30 Supper, Master of Melody  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Famous British Instrumentalists  
10.0 Trans-Atlantic Liner: The Repentant Burglar  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
Shopping Reporter's Session  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.15 Musical Potpourri  
2.30 Home Service (Molly)  
3.0 Songs of May Brahe  
3.15 Accent on Strings: Seldel and Selinsky  
3.30 Cecily Courtneidge Souvenirs  
4.0 On the Hill-Billy Trail  
4.30 In Modern Mood  
4.45 Children's Session  
5.0 Windjammer: Bully Forbes  
  
**EVENING PROGRAMME**  
6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Tusitala, Teller of Tales: The Human Hen, by A. P. Herbert  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Instrumental Potpourri  
8.45 Do You Know?  
9.1 Radio Playhouse  
9.30 Let's Keep it Bright  
9.45 Film Music of Rogers and Hart  
10.0 Thanks for the Song  
10.15 Date with Monia Litter  
10.30 Famous Dance Bands: Benny Goodman  
10.45 Hawaiian Happiness  
11.15 Swing Time  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 At the Piano and Console  
9.45 Capitol City Four  
10.0 Trans-Atlantic Liner: The Ambitious Cameraman  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
Shopping Reporter's Session (Jessie)  
12.0 Lunch Hour Tunes  
1.0 p.m. Musical Alphabet  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session (Wyn)  
3.0 Decca Light Orchestra and John McCormack  
3.30 Rita Entertains: Studio presentation at the piano  
3.45 Borrah Minevitch and his Harmonica Rascals  
4.0 Variety Parade  
4.45 Children's Session  
5.0 Windjammer: The Wreck of the Dundonald  
  
**EVENING PROGRAMME**  
6.0 So the Story Goes  
6.15 Reserved  
6.30 Masters and Their Music  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Phantom Drummer (first broadcast)  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Barnabas von Geozzy  
8.45 The Silver Key  
9.0 Radio Playhouse  
9.30 Keyboard Kapers  
9.45 Webster Booth and Anne Ziegler Present  
10.0 Lumsdaine and Farmilo  
10.15 Dial for your District  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Record Review  
9.0 Good Morning Request Session  
9.31 Song Folio: Kenny Baker  
9.45 Home Decorating (Anne Stewart)  
9.50 Melody Mixture  
10.0 Wind in the Bracken  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down  
  
**EVENING PROGRAMME**  
6.0 Teatime Music  
6.30 Recent Releases  
6.45 The Caravan Passes  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: The South African Brothers  
7.30 Blind Man's House  
7.45 A Case for Cleveland: Ban-ners of Fear  
8.0 The Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 In a Sentimental Mood  
8.45 Chorus Time  
9.0 Radio Playhouse  
9.32 At the Console: James Bell  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Another adventure aboard the Trans-Atlantic Liner will be re-lated from the ZB Stations at 10 o'clock this morning and from 2ZA at a quarter past seven to-night.

Crossroads of Life is a regular ZB feature Monday to Thursday of each week, at 10.45 a.m.

At 8.30 p.m. 2ZB will broadcast a programme of recordings by the well-known Australian choral group the Ivan Rixon Singers.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Jack Marshalls Presents  
9.15 Song Time  
9.32 Light Orchestras  
10.0 Devotional Service  
10.20 Morning Star: Essie Ackland (contralto)  
10.30 Music While You Work  
11.0 Melodies for Everyone  
12.0 Lunch Music  
Greymouth Jockey Club's Meeting  
  
2.0 p.m. Music of Scotland  
2.15 "Looking Ahead in South Africa," by Greig Royle  
2.30 A Bright Half-hour  
3.0 Classical Music  
Keyboard Sonatas  
Sonata in B Minor Liszt  
3.30 Music While You Work  
4.0 "Destiny Bay"  
4.15 The Herbert Style  
4.30 Kookaburra Stories  
4.45 These Were Popular  
5.15 Stephanie's Silver Songsters and Mario Lorenzi  
6.0 "Random Harvest"  
6.14 Let's Be Gay  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "The Famous Match"  
7.30 Evening Programme  
"The Masqueraders"  
7.45 From the Overseas Library  
8.0 "Goodbye, Mr. Chips"  
8.24 The Two Cities Orchestra  
The Way to the Stars Brodazky  
9.30 Humphrey Bishop Show

- 9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 Isaac Stern (violin)  
Carmen Fantasy Bizet  
Excerpts from "Tristan and Isolde," with the Pianist Oscar Levant and Orchestra conducted by Franz Waxman  
9.46 Joan Hammond (soprano)  
Tatiana's Letter Scene (from "Eugen Onegin")  
Tchalkovski  
9.58 Claudio Arrau (piano) with the Detroit Symphony Orchestra conducted by Karl Krueger  
Concerto in A Minor, Op. 54 Schumann  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Composer of the Week: Dvorak  
9.30 Emergency Broadcasts to Schools: Infants' session and Junior Standards  
9.31 Local Weather Conditions  
10.0 "Stories of South Westland: Women Climbers," by Elsie K. Morton  
10.20 Devotional Service  
10.40 For My Lady: Mendelssohn  
11.0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2.1 James Bell (organ)  
2.15 From the Haydn Wood Song Book

- 2.30 Music While You Work  
3.0 Famous Conductors: Arturo Rodzinski  
3.15 "Backstage of Life"  
3.30 CLASSICAL HOUR  
Thirty-Three Variations on a Waltz by Diabelli Beethoven  
4.30 Children's Hour: Nature Night  
5.0 Musical Comedy Gems  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 "The Trip to Jerusalem," talk by Prof. Arnold Wall  
7.30 EVENING PROGRAMME  
Music for Three with Phyllis Turner (mezzo contralto), Dorothy Wallace (cello), Olive Campbell (piano)  
Angels Guard Thee Godard  
Hindoo Song Bemberg  
La Serenata Braga  
Gleensleeves Trad.  
(Studio Presentation)  
7.45 Brains Trust: Margery Fay, Humphrey Grose-Hodge, Dr. C. E. M. Joad, Comdr. Stephen King-Hall, Sir Arthur Salter, and Question-Master Donald McCullough (BBC Production)  
8.15 YVONNE HILL (contralto)  
English Art Songs  
Stars All Dotted Over the Sky Sharpe  
Noon Hush Peel  
Dream Village Rowley  
King David Howells  
(A Studio Recital)  
8.28 Desert Island Discs: Selected by Ernest Drake  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities

- 9.30 "A Man Without a Mask," a dramatized story of the poet William Blake  
(BBC Production)  
10.15 Accent on Melody  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.0 Recent Releases  
5.15 Songtime with Dan Donovan  
6.0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Music for Romance  
8.30 "The Corsican Brothers"  
9.0 The Allen Roth Show  
9.15 Serenade  
9.42 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.30 "Behind the Microphone," talk by Peggy MacPhail  
9.45 Organola  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools

- 2.0 "The Defender"  
2.15 Classical Hour  
Trio No. 1 in B, Op. 8 Brahms  
Sonata for Horn and Piano Beethoven  
3.0 Repeat Performance  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairy Tales and Correspondence Club  
5.0 English Dance Bands  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Sporting Life"  
7.43 Variety Roundup  
David Rose and Orchestra Humoreske Dvorak  
One Love Rose  
George Formby Mad March Hare Cliffe  
Ethel Smith Toca Tu Samba Soler  
Dinora Oliveira  
Renee Houston and Pat Aberne I Do Nesbitt  
True to Me Kidd  
Allan Jones (tenor) Make Believe  
Why Do I Love You Kern  
Victor Silvester's Strings Zephyrs of Springtime Wilson  
8.15 The Chorus Gentlemen (Final Episode)  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 "Double Bedlam" (BBC Production)  
10.0 Modern Dance Music  
10.30 Close down

# 1YA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (See page 36)
- 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards
10. 0 Devotions: The Rev. R. Ferguson Fish
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "Child Psychology," by Miss K. F. Hursthouse
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4
- 11.15 Forms 1 and 2
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools: Appreciation programmes in literature and music
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR  
Symphony No. 3 in E, Op. 56 ("The Eroica") Beethoven
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME  
Dance Band, with Julian Lee and his Orchestra  
(A Studio Presentation)
- 7.52 RAYMOND WINDSOR  
(Dunedin pianist)  
Variations and Fugue on a Theme by Handel Brahms  
(A Studio Recital)
- 8.12 "Meet the Bruntons"
- 8.39 Reginald Foort (theatre organ)  
Fairly on the Clock Myers
- 8.42 Musical Friends  
(A Studio Presentation)
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from Kiwis in Japan
- 9.30 John MacKenzie Trio  
(Studio Programme)
- 9.45 The Dance Band of the RAF
11. 0 LONDON NEWS
- 11.20 Close down

# 1YX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme  
Weingartner and the London Philharmonic Orchestra  
Consecration of the House Overture Beethoven
- 8.12 Vladimir Horowitz with Toscanini and the NBC Orchestra  
Concerto No. 2 in B Flat, Op. 83 Brahms
9. 0 Contemporary Music  
The New York Philharmonic Symphony Orchestra, conducted by the Composer
9. 9 Marguerite Long (piano), with Orchestra conducted by the Composer
- 9.29 Kajanus and the London Symphony Orchestra  
Symphony No. 3 in C Sibelius
10. 0 Recital
- 10.30 Close down

# 12M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
6. 0 From Here and There
- 6.30 Dinner Music
7. 0 Film Review
- 7.30 Orchestral Music
8. 0 Evening Concert
9. 0 Radio Theatre: "Sixteen," a complete one hour play
10. 0 Close down

# Tuesday, February 17

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (See page 36)
- 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards
10. 0 Local Weather Conditions Interlude
- 10.10 Devotional Service
- 10.25 "Women in Politics: The Next Twenty Years," talk by Dorothy Freed
- 10.40 For My Lady: Eva Turner (soprano)
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4
- 11.15 Forms 1 and 2
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools: Appreciation programmes in literature and music
2. 0 CLASSICAL HOUR  
Music by British Composers: Ralph Vaughan Williams  
Symphony No. 5 in D  
Bright is the Ring of Words  
Fantasia on a Theme of Tallis
3. 0 Only My Song
- 3.30 Music While You Work
- 4.30 Children's Hour
5. 0 At Close of Afternoon
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 "Passport": 15 minutes in another country
- 7.30 EVENING PROGRAMME  
National Symphony Orchestra conducted by Sidney Beer  
"Don Juan" Tone Poem R. Strauss
- 7.47 HILDA CHUDLEY  
(contralto)  
June Twilight Stanhope Martin  
Here Beauty Dwells  
The Little Island Rachmaninoff  
Counting Sheep Rowley  
(A Studio Recital)
8. 0 Yehudi Menuhin (violin), with the Orchestre Symphonique de Paris conducted by Pierre Monteux  
Concerto No. 1 in D Op. 6 Paganini
- 8.42 SUSANNE HOLFORD  
(piano)  
Prelude No. 7 Debussy  
Prelude, Op. 23, No. 6, in E Flat Rachmaninoff  
Little White Donkey Ibert  
A Giddy Girl Ibert  
"En Route" Concert Study Palmgren  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.30 Cincinnati Symphony Orchestra conducted by Eugene Goossens  
Symphony No. 2 in C Minor Op. 17 ("The Little Russian") Tchaikovsky
10. 3 Musical Miscellany
11. 0 LONDON NEWS
- 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
- 5.15 Symphony for Strings
6. 0 Dance Music
- 6.15 Songs for Sale
- 6.30 Orchestral Interlude
- 6.45 Tenor Time
7. 0 Music in the Tanner Manor
- 7.30 Streamline

8. 0 Footlight Featurettes
- 8.30 Something Old, Something New
9. 0 George Melachrino Orchestra
- 9.30 "Fellowship of the Frog"
10. 0 Bill Billy Quarter Hour
- 10.15 Novatime Trio
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Sparrows of London"
- 7.33 Radio Variety, Music, Mirth and Melody
8. 0 "Orley Farm" (BBC Production)
- 8.25 Musical News Review
9. 0 History's Unsolved Mysteries: "A Royal Scandal"
- 9.30 Night Club
10. 0 Wellington District Weather Report
- Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 7.45 BBC Feature
- 8.30 "The India Rubber Men"
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 4 Correspondence School Session (See page 36)
- 9.32 Morning Variety
- 9.50 Morning Star: Ignaz Friedman (piano)
10. 0 "Literary Links between the Netherlands and N.Z.," by Mrs. P. Krays
- 10.15 Music While You Work
- 10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Variety
- 3.30 Symphony No. 8 in B Minor (The "Unfinished") Schubert
4. 0 Serenade
- 4.30 Children's Hour: Mr. Storyteller
5. 0 The Music Salon
- 5.15 These Were Hits
- 6.30 LONDON NEWS
7. 0 After Dinner Music
- 7.30 Evening Programme  
"Random Harvest"
8. 0 Napier Citizens' Band  
Selection: Rustic Festival
- Hymn: Aurelia Calvert
- Humoresque: Pop Goes the Weasel Wesley
- Sanctuary of the Heart Hawkins
- March: Kneller Hall Kotelbey
- (A Studio Programme)
- 8.30 Gerald Adams and the Variety Singers
- 8.42 The Masqueraders
9. 0 Overseas and N.Z. News
- 9.15 "Stagecraft for Amateurs: Acting," by Elsie Lloyd
- 9.30 "Stand Easy"
10. 0 Rhythm Time: Freddie Martin
- 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. George Trevare and his Concert Orchestra  
The Man from the Snowy River Trevare
- 7.10 Roy Agnew (piano)  
Sonata Ballade Agnew
- 7.18 Clement Q. Williams (baritone)  
Sighs  
My Love Song to a Tree  
Clive Amadio's Quintet Carina  
A Waltz Refrain

- 7.30 "Dad and Dave"
- 7.45 "The Masqueraders" (BBC Programme)
8. 0 Marek Weber and his Orchestra
- 8.10 Leo Fall Potpourri arr. Dostal
- 8.10 "The Written Word: Essayists and Biographers, John Dryden" (BBC Programme)
- 8.24 Fred Hartley's Quintet  
The Song of the Nightingale Hudson  
Musette Peter
- 8.30 Orchestral Music  
Boston Promenade Orchestra, conducted by Arthur Fiedler  
Sakuntala Overture Goldmark  
Divertissement Ibert  
Cuckoo Clock Castillo  
Oh, Susannah! Foster
9. 3 The Salon Orchestra  
Venetian Love Song  
The Gondollers Nevin
9. 9 Irene Stancliffe (soprano)  
One Song is in My Heart Cripps
- Off to the Greenwood Brahe
- 9.15 "Those were the Days" (BBC Programme)
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
- 7.15 Forbidden Gold
- 7.37 Gene Autry (vocal)
- 7.49 London Piano Accordion Band
8. 4 Good-night, Ladies
- 9.30 BBC Programme
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (See page 36)
- 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards
- 10.10 For My Lady: "North of Moscow"
- 10.30 Devotional Service
- 10.45 Music While You Work
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4
- 11.15 Forms 1 and 2
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools: Appreciation programmes in literature and music
2. 0 Music While You Work
- 2.30 "What Shall I Wear?: The Housewife," talk by Margaret
- 2.44 The Garde Republicaine Saxophone Quartette
3. 0 CLASSICAL HOUR  
"Faust" Symphony Liszt
4. 0 Vocal Excerpts from "London Town"
- 4.15 Instrumental Partners in Harmony
- 4.30 Children's Hour: Tiny Tots' Corner
5. 0 Excerpts from Ballet Suites, including "Aurora's Wedding" Tchaikovsky
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
7. 8 Vocational Guidance and the School Child: Talk by Miss C. E. Robinson, M.A., Senior Woman V.O. Officer
- 7.15 Book Review: H. Winston Rhodes
- 7.30 EVENING PROGRAMME  
Allan Jones  
Songs (from "Night and Day") Cole Porter
- 7.44 "Dad and Dave"
- 7.56 "Queen Victoria Was Furious: Emily Davis"
- 8.25 "The Fellowship of the Frog"
- 8.55 Mantovani and his Orchestra

9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from Kiwis in Japan
- 9.30 "This is London: Bloomsbury" (A BBC Transcription)
10. 0 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 Songs of the West
7. 0 Musical What's What
- 7.15 Popular Tubes
- 7.30 Serenade
8. 0 Chamber Music  
Dennis Brain (horn) and Dennis Matthews (piano)  
Sonata, Op. 17 Beethoven
- 8.15 The London String Quartet  
Quartet in D Franck
9. 2 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
Trio No. 1 in B Flat Op. 99 Schubert
- 9.43 Jascha Heifetz (violin) and Emanuel Bay (piano)  
Sonata No. 2 in G, Op. 13 Grieg
10. 3 "Piunder"
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (See page 36)
- 9.30 A Snappy Show
10. 0 Devotional Service
- 10.20 Morning Stars: Vronsky and Babin
- 10.30 "DDT As An Insecticide"
- 10.34 Music While You Work
- 10.47 "Girl of the Ballet"
11. 0 Musical Mixture
12. 0 Lunch Music
2. 0 p.m. Maoriand Memories
- 2.15 "I Remember the Time": Talk by Elsie Locke
- 2.30 Merry Melodies
3. 0 Classical Music  
Suite Provencale Milhaud
- 3.30 Music While You Work
4. 0 "Destiny Bay"
- 4.15 Favourite Love Songs
- 4.30 Children's Session: "Johnnie Be Careful"
- 4.45 Hit Tunes
- 5.15 Composer Corner: Eric Coates
6. 0 "Dad and Dave"
- 6.12 These Are Popular
- 6.30 LONDON NEWS
7. 5 Book Review: H. C. Hooper
- 7.30 Evening Programme  
Tunes You Used to Like
- 7.47 Fred Hartley Interlude
8. 0 Toscanini and the NBC Symphony Orchestra  
Prelude to Act 3 "La Traviata" Verdi
8. 4 HAROLD PRESCOTT  
(tenor)  
Rudolf's Song ("La Boheme")  
Where the Stars Were  
Brightly Shining ("Tosca") Puccini  
(From the Studio)
- 8.11 Willem Mengelberg and His Concertgebouw Orchestra  
Valse Serenade for Strings and Orchestra, Op. 48 Tchaikovsky
- 8.14 The BBC Orchestra and Chorus  
Waltz and Chorus from "Faust" Gounod
- 8.18 Ilona Kabos and Louis Kentner (piano duettists)  
Popular Song ("Facade") Walton
- 8.21 The Young Concert Orchestra (solo violinist: Louis Kaufman)  
The Earth Moved (love theme): Young

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, February 17

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Gerald and his Orchestra  
1.0 p.m. Musical Variety  
1.30 Anne of Green Gables  
1.45 12B Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service session  
3.0 Peter Dawson  
3.30 Mainly Strings  
4.0 Dick Haymes

#### EVENING PROGRAMME

- 6.0 Story of Flight: First Plane in Combat  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: Morgana Case  
7.45 Tusitala, Teller of Tales: The Face in the Wax, by Wilfred Hart  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor: Kenneth Melvin  
9.0 Doctor Mac  
9.15 Tunes of the Times  
10.0 Turning Back the Pages  
10.30 Famous Dance Bands: Vaughn Monroe  
11.0 Before the Ending of the Day  
11.15 Variety Show for Late Night Listening  
12.0 Close down

Egon Petri, pianist, is the star artist in 3ZB's musical session Virtuoso for Today at 3.15 p.m.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.30 A Drop of Scotch: by the Jesters  
8.0 Dinah Shore Serenades  
9.0 Morning Recipe Session  
9.30 Morning Star: Maggie Teyte  
9.45 Albert Sandler Trio  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
12.0 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 English Airs  
3.30 The Arabesques of Debussy  
4.0 Waltzes from Faust  
4.30 Four Songs by Flanagan and Allen  
4.45 For the Children

#### EVENING PROGRAMME

- 6.0 The Story of Flight: Britain's First Schneider Cup  
6.15 Junior Naturalists' Club: Birds in Japan  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 Case for Cleveland: The Morgana Case  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Do You Remember?  
9.1 Doctor Mac  
9.15 The Mills Brothers  
9.45 Soundtrack: Popular Film Music  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands: Les Brown and his Orchestra  
11.0 Swing Session  
12.0 Close down

2ZA will present a fifteen-minute programme with world-famous comedians at 7 o'clock this evening in the session Comedy Cameo.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Mantovani's Concert Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
Shopping Reporter's Session (Elizabeth Anne)  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Continental Tenors  
3.15 Virtuoso for Today: Egon Petri (pianist)  
3.30 Rhythm and Romance  
3.45 South American Pattern  
4.0 The Versatile Carroll Gibbons  
4.45 Children's Session

#### EVENING PROGRAMME

- 6.0 Story of Flight: The Amazing Australian, Harry Hawker  
6.15 Junior Naturalists' Club: Owls  
6.30 Treasure Island  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Concert in Miniature  
9.45 Console Concours: Sidney Torch, Al. Bollington  
10.0 Thanks for the Song  
10.15 The World of Motoring  
10.45 Musical Plagiarisms  
11.0 Mood Music  
11.30 With the Dance Bands  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 London Palladium Memories  
9.45 Dennis Noble and Gladys Swarthout  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Wyn)  
3.0 Milt Herth and Jack Hulbert  
3.30 South American Rhythm  
4.0 Morton and Kaye Medleys  
4.45 The Children's Session  
5.0 Long, Long Ago

#### EVENING PROGRAMME

- 6.0 The Story of Flight: The First Aircraft Carrier  
6.15 Junior Naturalists' Club: Japanese Children  
6.30 Chicot the Jester  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 The Silver Key  
9.0 Doctor Mac  
9.15 The Bing Crosby Show (final broadcast)  
9.45 Marian Anderson Entertains  
10.0 Reserved  
10.30 Reserved  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Weather Forecast  
8.30 Musical Variety  
9.0 Good Morning Request Session  
9.31 Instrumental Interlude: Albert Sandler Trio  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Film Favourites: Bing Crosby  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

#### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Junior Naturalists' Club: More answers to letters  
6.30 After Dinner Music  
6.45 The Caravan Passes  
7.0 Comedy Cameo  
7.15 The Scarab Ring  
7.30 Blind Man's House  
7.45 A Case for Cleveland: Banners of Fear  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Meet the Artist: Frank Forrest  
9.0 Doctor Mac  
9.15 Spotlight Variety  
9.30 Weather Forecast  
9.32 Melody Roundup  
9.45 Crossroads of Life  
10.0 Close down

To-night's episode of The Story of Flight, from 12B at 6 o'clock, describes how the aeroplane was first used in combat, while at 6 o'clock from 2ZB the story of the First Schneider Cup will be told.

The indefatigable Cleveland moves another step nearer to the completion of the Morgana Case at 12B, 2ZB, 3ZB, and 4ZB to-night at 7.30 in "A Case for Cleveland." From 2ZA at 7.45 p.m. Cleveland has picked up another case, The Banners of Fear.

- 6.24 HAROLD PRESCOTT (tenor)  
Serenade ("The Student Prince") Romberg  
Lassie o' Mine Waltz (From the Studio)  
8.31 To-night's Play: Clifford Cowley in "Art for Heart's Sake"  
9.0 Overseas and N.Z. News  
9.30 The Queen's Hall Light Orchestra  
Prelude from "A Matter of Life and Death" Gray  
Theme from "This Man is Mine"  
9.38 Musical Miniatures  
9.52 Charles Shadwell and His Orchestra  
Perchance to Dream Novello  
10.0 Revue Time  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Correspondence School Session (See page 36)  
9.30 Emergency Broadcasts to Schools: Infants' session and Junior Standards  
9.31 Local Weather Conditions  
10.0 The Week's Star: Annette Kloofer  
10.20 Devotional Service  
10.40 For My Lady: Mendelssohn  
11.0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12.0 Lunch Music

- 1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2.1 Plantation Echoes (BBC Production)  
2.20 Debroy Somers Band  
2.30 Music While You Work  
3.0 "Tradesmen's Entrance"  
3.30 CLASSICAL HOUR  
In the South Overture Elgar  
Symphony No. 5 in D Vaughan Williams  
4.30 Children's Hour  
5.0 Hands Across the Keys  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 "So This is Argentina: Modern Trends in Cities"  
7.30 EVENING PROGRAMME  
Tunes of the Town, featuring entertainment by local artists (Studio Presentation)  
8.0 National Brass Band Festival  
This programme introduces the eight finalists Bands from the 1916 Championships, conducted by Sir Malcolm Sargent (BBC Production)  
8.30 Otago's History: "Early Days in the Teviot District"  
8.45 Songs by Thomas L. Thomas  
9.0 Overseas and N.Z. News  
9.19 Repetition of Greetings from Kiwis in Japan  
9.30 Soapcoats of History: Gordon of Khartoum  
10.0 Radio Variety Stage: "Stand Easy" (BBC Production)  
10.29 The Ambrose Radio Show  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Dance Music  
6.15 "Hills of Home"  
6.30 Orchestral Suites  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
Budapest String Quartet with M. Katims (viola)  
Quintet in G Minor, K.516 Mozart  
8.32 Robert Casadesus  
Sonata in D  
Sonata in E Minor  
Sonata in G Scarlatti  
8.41 Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)  
Trio No. 4 in B Flat, Op. 11 Beethoven  
9.0 Lieder Recitals (1st of series)  
Panzer (baritone), and Cortot (piano)  
Poet's Love Schumann  
9.25 Pau Casals (cello), with Sir Landon Ronald and the London Symphony Orchestra  
Kol Nidrei Bruch  
9.37 Wilhelm Backhaus (piano)  
Variations on an Original Theme, Op. 21, No. 1  
Rhapsody in B Minor, Op. 79, No. 1 Brahms  
9.51 Walter Susskind and the Philharmonic Chamber Orchestra with Max Gilbert (viola)  
Italian Serenade Wolf  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (See page 36)  
9.31 Featured Composer: Harl McDonald  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King" (Final Episode)  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House that Margaret Built"  
2.15 Classical Hour  
Mozart's Concertos  
Concerto for Clarinet and Orchestra in A, K.622  
Symphony No. 95 in C Minor Haydn  
3.0 Songtime: Webster Booth (tenor)  
3.15 Romance and Melody  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Dick Jurgens and his Band  
4.30 Children's Hour: Tommy's Timothy and Travel Tales  
Pup with Tony  
5.0 Echoes of Hawaii  
5.15 Latin-American Tunes  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.15 Lorneville Stock Report  
For the Man on the Land: Stock Buying, talk by I. G. Fraser

- 9.35 Music of Beethoven  
Concertgebouw Orchestra of Amsterdam, conducted by Edouard van Beinum  
Leonora No. 2 Overture  
Artur Schnabel (piano), with Philharmonic Orchestra  
Concerto No. 4 in G, Op. 57  
Columbia Broadcasting Symphony, conducted by Howard Barlow  
Twelve Contra-Dances  
10.30 Close down

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Music As You Like It  
9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
10. 0 Devotions: The Rev. F. H. Parker  
10.20 For My Lady: Thrills from Great Operas  
10.40 "How to Take Care of Your Stockings," by R. A. Ford  
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12. 0 Lunch Music  
1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2. 0 Music and Romance  
2.30 CLASSICAL HOUR  
Quartet in F, Op. 59, No. 1 Beethoven  
Sonatina, Op. 100 Dvorak  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.15 Book Review: John Reid  
7.30 EVENING PROGRAMME  
Cortot and the International String Quartet  
Quintet in F Minor Franck  
8. 5 ADA LYNN (soprano)  
The Lorelei  
Ah! Sweet as any Flower  
While I Sleep  
If There be a Charming Lawn Liszt  
(A Studio Recital)  
8.17 RAYMOND WINDSOR  
(Dunedin pianist)  
Improvising in F Sharp  
Nocturne in B  
Ballade in F  
(A Studio Recital)  
8.38 Queensland State String Quartet  
Quartet No. 11 in D Minor Hill  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Songs by Men  
9.43 The Fight Against Pain (BBC Programme)  
10.26 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 Ballads  
9. 0 Classical Recitals: Kathleen Long  
10. 0 Salon Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Variety  
6.30 Dinner Music  
7. 0 Listeners' Request Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9.15 Voices in Harmony  
9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
10. 0 Local Weather Conditions Interlude  
10.10 Devotional Service  
10.25 Child Psychology, talk by Miss K. F. Hursthouse  
10.40 For My Lady: "The White Cockade"  
11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12. 0 Lunch Music

# Wednesday, February 18

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music

## 2. 0 CLASSICAL HOUR

Music by British Composers: Edward Elgar (1857-1934)  
Falstaff, Symphonic Study with two Interludes  
The Enigma Variations

3. 0 "Health in the Home: DDT as an Insecticide"

3.30 Music While You Work

4. 0 With the Virtuosi

4.30 Children's Hour:

5. 0 All Join In

6. 0 Dinner Music

6.30 LONDON NEWS

7.15 Gardening Talk

7.30 EVENING PROGRAMME

Light Symphony Orchestra conducted by the Composer

Valse from "Wood Nymphs" Coates

7.35 The Harmonic Society conducted by H. Temple White

Part Song: My Bonnie Lass She Smileth German

Part Song: Silent Worship Handel-Shaw

Part Song: O Happy Eyes Elgar

Long, Long Ago Bayly-White

Part Song: Vocal Pavan Rowley

Green Isle of Glory O'Brien-Tapp

Irish Tune from County Kerry arr. Grainger

Part Song: Linden Lea Vaughan Williams

Chorus: Beyond the Spanish Main German

(A Studio Presentation)

8. 5 The Late Mr. Elvisham, from the short story by H. G. Wells

8.30 Holiday for Song

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Dombey and Son"

10. 0 Allen Wellbrock and his Music

(From the Majestic Cabaret)

10.30 Songs by Dinah Shore

10.45 Ike Quebec and his Orchestra

11. 0 LONDON NEWS

11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Richard Tauber Programme

5.15 Tea Dance

6. 0 Dance Music

6.30 Something New

7. 0 Musical Comedy Gems

7.15 Silverster session

7.30 Operatic Favourites

8. 0 Symphonic Music: French Composers

The NBC Symphony Orchestra, conducted by Dmitri Mitropoulos

Symphony in B Flat Chausson

8.31 NBC Symphony Orchestra, conducted by Toscanini

The Feast of the Spider, Ballet Suite Roussel

Sarabande for Orchestra Dukas

8.56 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham

Prelude A L'Après-Midi D'Une Faune Debussy

9. 4 Marguerite Long (piano), with the Colonne Symphony Orchestra of Paris conducted by Paul Paray

Symphony (on a French Mountaineer's Song) D'Indy

9.28 San Francisco Symphony Orchestra, conducted by Pierre Monteux

La Valse Ravel

10. 0 "This is London: The Outer Suburb" (BBC Programme)

10.30 Close down

9.38 Music from the Theatre

Boston Symphony Orchestra, conducted by Koussevitzky

Lieutenant Kije, Symphonic Suite Prokofiev

10. 0 David Granville and his Ensemble

10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 Popular Fallacies

7.33 Holiday for Song (BBC Programme)

8. 0 Premiere: The Week's New Releases

8.30 Impudent Impostors: Judith Halse-Rogers

9. 0 From A to Z through the Gramophone Catalogue

9.30 A Young Man with a Swing Band

10. 0 Wellington District Weather Report

Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"

7.30 Sports session

8. 0 Concert session

8.30 "Impudent Impostors"

8.42 Concert session

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

9. 4 Merry Melodies

9.32 Morning Variety

9.50 Morning Star: John McCormack (tenor)

10. 0 "Women's Institutes, in England and Holland," by Mrs. L. F. Horn

10.15 Music While You Work

10.45 "Krazy Kapers"

11. 0 Matinee

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 Variety

3.30 Concerto Grosso for Piano and String Orchestra Bloch

"Those We Love"

4. 0 Children's Hour: "The Black Abbot"

5. 0 Waltz Time

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Consumer Time

7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme

Radio Theatre: "The Letter"

8.30 Let's Dance: Modern Style

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 La Scala Orchestra and Chorus, Milan

Prelude to "Rigoletto"

Gran Nuova! ("Rigoletto") Verdi

Piazza (baritone)

Part Slamo! ("Rigoletto," Act 1) Verdi

Lina Paggiughi (soprano)

Caro Nome ("Rigoletto," Act 1) Verdi

Members of La Scala Orchestra and Chorus

Gualtier Malde! ("Rigoletto," Act 1) Verdi

10. 0 "This is London: The Outer Suburb" (BBC Programme)

10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling" (NZBS feature for children)

7.15 Albert Sandler Trio

Waltzing in the Clouds A Choice of Colour

7.24 2YN Sports Review

7.40 Joe Loss and his Strict Tempo Band

7.48 "Dad and Dave"

8. 0 Concert Session

Decca Concert Orchestra, conducted by Harry Horlick

Hungarian Dance No. 4, in F Minor Brahms

Hungarian Dance No. 17, in F Sharp Minor Brahms

8. 8 Joseph Sziget (violin)

Hungarian Rhapsody Hubay

8.15 Keith Falkner (baritone)

Shepherd See Thy Horse's Foaming Mane Korbay

Had a Horse Korbay

8.20 Rawicz and Landauer (piano duet)

Austria-Hungary: Vienna

Austria-Hungary: Budapest

arr. Rawicz

8.26 Light Symphony Orchestra

Strauss Polkas

8.30 "Stand Easy"

9. 3 Band Music

The Band of H.M. Royal Air Force

Good Old Vienna, Quick March

L'Entente Cordiale, Quick March

Sir Roger De Coverley

9.12 Sidney Burchall (baritone)

Wandering the King's Highway Coward

9.15 Regimental Band of H.M. Grenadier Guards

Tarantella de Concert

March of the Little Fauns

Goliwog's Cake Walk

9.24 Sidney Burchall (baritone)

Phantom Fleets

9.27 Massed Bands of the Aldershot and Eastern Commands

Royal Review, Quick March

Tudor Rose

9.33 Miscellaneous Light Music

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Dad and Dave"

7.30 Local Sporting Review

8. 0 Music Lovers' Hour

9. 4 Radio Stage

9.34 Dance Music

10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards

10.10 For My Lady: Paris Opera House

10.30 Devotional Service

10.45 Music While You Work

11. 0 Emergency Broadcasts to Schools: Standards 3 and 4

11.15 Forms 1 and 2

12. 0 Lunch Music

1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music

2. 0 Music While You Work

2.30 "The Position of Women as Reflected in Literature: The 'Victorian Era,' final talk by Zenocrate Mountjoy

2.44 Music by Eric Coates

3. 0 CLASSICAL HOUR

Modern British Composers

Overture to a Picaresque Comedy Bax

Concerto in E Flat Ireland

Serenade for Tenor, Horn, and Strings

4. 0 Remember These?

4.30 Children's Hour: Featuring "Johnnie B. Careful"

5. 0 Excerpts from Oratorio, with Organ Interludes

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Consumer Time

7.10 Local News Service

7.15 Addington Stock Market Report

# 7.30 EVENING PROGRAMME

The London Symphony Orchestra

Overture Masaniello Auber

The London Philharmonic Orchestra

Symphony No. 6 in C Schubert

8. 7 ALVA MYERS (soprano)

He is Noble, he is Patient

I Will Not Grieve

The Almond Tree

The Lotus Flower Schumann

(A Studio Recital)

8.17 The Philadelphia Orchestra

Venusberg Music ("Tannhauser") Wagner

8.33 GERALD CHRISTELLER (baritone)

Poems of Goethe

Shackles of Mankind

Prometheus Schubert

(A Studio Recital)

8.44 The Boyd Neel String Orchestra

Variations on a Theme of Tchaikovsky Arensky

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 The London Symphony Orchestra

Concerto No. 1 in E Minor Chopin

10. 5 In Lighter Vein

11. 0 LONDON NEWS

11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Light Entertainment

5. 0 Glenn Miller and his Orchestra with Kate Smith

6. 0 Chicago Symphony Orchestra

Emperor Waltz Strauss

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Wednesday, February 18

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning with Phil Shone  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Sally (the Shopping Reporter)  
12.0 Lunch Music: Eddy Duchin and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Jane (Home Service session)  
3.0 Hits from the Shows  
3.30 The Four Ramblers  
4.0 Wayne King  
6.0 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 Case for Cleveland  
7.45 Songs My Father Taught Me: Alan Eddy  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Latest Records  
8.45 Radio Editor: Kenneth Melvin  
9.0 Passing Parade: Two Knaves of Diamonds  
9.30 Recent Record Successes  
10.0 Behind the Microphone with Rod Talbot  
10.30 Songs of the Islands  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

At 10 o'clock to-night 4ZB again presents a story in the Romance of Famous Jewels. To-night's story is of Anne Boleyn's Diamond.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
6.15 Gene Autry, with String Band accomp.  
8.0 George Formby and his Ukulele  
9.0 Morning Recipe Session  
9.30 The Music of Ravel  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare for Lunch  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Popular Programme  
4.0 BBC Orchestra and Chorus  
4.30 Tony Martin  
4.45 For the Children  
5.0 Windjammer: Cyclones

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Mrs. Parkington  
6.45 The Hawaiian Serenaders  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: Banners of Fear  
7.45 Tusitala, Teller of Tales: The Love Philite of Schoenstein, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Kirsten Flagstad (soprano)  
8.45 King of Quiz  
9.1 Passing Parade: The Mystery of Chung Ling Soo  
9.30 Mantovani and Anne Shelton  
10.0 Animal Antics with Garry Moore  
10.30 New Thrill: Monica Lewis  
11.0 New York Sidelights and Sidestreets  
11.30 And all the Cats Join In  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Kentucky Minstrels  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 Favourites in Song: Lily Pons, Ernest Groh  
3.15 Composers' Compendium: Ermanno Wolf-Ferrari  
3.30 Blithe Spirits: Murray and Mooney  
3.45 Waltz Favourites  
4.15 Fancy Free  
4.45 Children's Session  
5.0 Windjammer: Old Timers

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Gems from the Opera  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: Gertrude The Governess, by Stephen Leacock  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Kiriloff's Balalaika Orchestra  
8.45 Musical Tricks  
9.0 Passing Parade: The Amazing Saga of Mary Bryant  
9.30 Melody Panorama  
10.0 Strange Mysteries  
10.15 Out of the Night  
10.30 Light Classical Cameo  
10.45 Paging Steve Conway  
11.0 Dance and Romance  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Memory Lane  
9.45 Light Orchestra  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 The Shopping Reporter Session (Jessie)  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session (Wyn)  
3.0 Leo Reisman and Dick Haymes  
9.30 Reginald Foort at the Console  
4.0 Melodies and Mirth  
4.45 The Children's Session  
5.0 Windjammer: Sea Pie

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Masters and their Music  
6.30 Consumer Time and Current Ceiling Prices  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Phantom Drummer  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Al Goodman and his Orchestra  
8.45 The Silver Key  
9.0 Passing Parade: The Wall Street Explosion Mystery  
9.30 Viennese Memories  
10.0 The Romance of Famous Jewels: Anne Boleyn's Diamond  
10.15 Famous Dance Bands  
10.30 Reserved  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Music  
9.0 Good Morning Request Session  
9.32 Household Melodies  
9.45 Andy Iona's Islanders  
10.0 Wind in the Braeken  
10.15 My True Story  
10.30 Morning Maxim  
10.32 Close down
- #### EVENING PROGRAMME
- 6.0 Music for Everyone  
6.30 Showtime Songs  
6.45 The Caravan Passes  
7.0 Consumer Time  
7.6 Family Favourites  
7.15 The Todde  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 The Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 Music for Dancing  
8.45 They Make Music: Noel Gay  
9.0 Passing Parade: They Never Came Back  
9.32 Yours for a Song  
9.45 Musical Digest: Allan Keay  
10.0 Close down

2ZA presents music of the Islands at a quarter to ten this morning when Andy Iona and his Islanders are featured.

Passing Parade, a firm favourite with listeners to the Commercial Stations, will be on the air again to-night at the usual time, 9 o'clock, with more dramatizations of true stories.

Blithe Spirits, an entertaining 3ZB programme heard at 3.30 p.m. every Wednesday, features today the versatile pair Murray and Mooney.

- 8.12 Musical Comedy Theatre  
8.42 REG BUCHANAN (piano) and LLOYD HANSEN (vocal) Something Old, Something New (last of series) (From the Studio)  
9.0 Overseas and N.Z. News  
9.30 These Melodies Linger: The Cloutier Strings  
9.45 "Swords and Ploughshares"  
10.0 Something for All  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Start the Day Right  
9.18 At the Console  
9.30 Emergency Broadcasts to Schools: Infants' session and Junior Standards  
10.0 A.C.E. TALK  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2.1 Harry Horlick and his Orchestra  
2.30 Music While You Work  
3.0 A Tale and a Tune

- 3.15 Accent on Rhythm: The Bachelor Girls, with James Moody (BBC Programme)  
3.30 CLASSICAL HOUR:  
Sibelius  
Symphony No. 4 in A Minor, Op. 63  
"Paris," the Song of a Great City  
4.30 Children's Hour  
5.0 Richard Crooks (tenor)  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.7 Burnside Stock Report  
7.15 Book Review: Dr. K. J. Sheen  
7.30 EVENING PROGRAMME  
Centennial Survey  
8.13 The Rhythmaires, in a Rhythm Cocktail  
8.28 Radio Playhouse: "General Strategy," by Norman Edwards (NZBS Production)  
8.42 Music in the Kostelanetz Manner  
9.0 Overseas and N.Z. News  
9.30 "A Case for Paul Temple," (BBC Programme)  
10.0 Rhythm Parade: Jim Scoullar  
10.30 Dominion Swimming Championships (from the Dunedin Municipal Baths)  
11.0 LONDON NEWS  
Results from Dominion Swimming Championships  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 David Granville and his Music  
8.0 Symphonic Programmes:  
Tchaikovsky  
(2nd of series)  
Hans Kindler with the National Symphony Orchestra of America  
Symphony No. 3 in D, Op. 29 ("Polish")  
8.42 Sir Adrian Boult and the Halle Orchestra  
Kikimora  
8.50 Eileen Joyce (piano), with Erich Leinsdorf and the London Philharmonic Orchestra  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
9.30 Grand Opera  
Franz Volker, and L. Dorwald, with Chorus and Orchestra  
The Gipsy Scene  
9.39 Heinrich Schlusnus (baritone)  
Tempest of the Heart  
9.43 Jussi Bjorling (tenor)  
Ah! Yes! Thou'rt Mine (Act 3)  
9.46 F. Volker (tenor), W. Henke (tenor), and H. Torres (soprano)  
Miserere (Act 4)  
9.50 F. Volker (tenor), H. Torres (soprano), L. Dorwald (contralto)  
Prison Scene  
9.55 Gertrud Runger and Julius Patzak  
Home to Our Mountains (Act 4) ("Il Trovatore") Verdi

- 10.0 This Week's Featured Composer: Lalo Albert Wolff and Orchestre de l'Association des Concerts Lamoureux, Paris  
Namouna, Suite de Ballet  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.4 "Joan of Arc"  
9.16 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Defender"  
2.15 Classical Hour:  
Suite No. 3 in D (18th of series) Bach  
Organ Concerto No. 11, in G Minor  
Sonata in F Handel  
3.0 Songtime: Thomas Case (baritone)  
3.15 "Romany Spy"  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: Coral Island and About Birds  
5.0 Recent Dance Releases  
6.0 "The Barrier"  
6.30 LONDON NEWS  
7.0 Consumer Time

- 7.7 After Dinner Music  
7.30 Instruments of the Band: The Rhythm Section, by Frank Beadle  
8.15 Scapegoats of History  
8.41 Halle Orchestra  
Fantasia on Greensleeves  
Vaughan Williams  
8.45 GRAHAME MCKINLAY (tenor)  
Linden Lea Vaughan Williams  
A Farewell  
Song of Rest  
A Mood  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
Australian Commentary  
9.30 "Heather Mixture"  
10.10 Soft Lights and Sweet Music  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Mid-week Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Saying it With Music  
 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
 10. 0 Devotions: The Rev. E. B. Moore  
 10.20 For My Lady: Thrills from Great Operas  
 10.40 "Butlin Town," by Anne Marsh  
 11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
 11.15 Forms 1 and 2  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools: Appreciation programmes in literature and music  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Songs by Wolf  
 Symphony No. 4 in E Minor, Op.98 Brahms  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Auckland Scottish Pipe Band, conducted by Pipe Major S. F. Scott  
 (From the Studio)  
 7.52 The Kentucky Minstrels  
 8. 0 Charles Smart (Theatre organ)  
 (BBC Programme)  
 8.15 Presenting Joy Nicholls  
 8.30 "Diarraell"  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Les Brown and his Orchestra  
 Less than a Heartbeat  
 I Got the Sun  
 9.49 Jack Simpson's Sextet  
 On Another Track  
 El Relicario  
 9.55 Carroll Gibbons and the Savoy Hotel Orpheans  
 A Blue Poke Bonnet  
 10. 0 Harry James and his Orchestra  
 10.15 Bob Crosby and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Beethoven's String Quartets (7th of series)  
 The Philharmonia String Quartet  
 Quartet in F, Op. 59, No. 1  
 8.40 Leon Goossens (oboe), with members of the Lener Quartet  
 Oboe Quartet in F, K.370 Mozart  
 9. 0 Recital Hour: Nancy Evans singing Falla's Spanish Folk Songs  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7.0, with Tommy Handley, Judy Garland, Arthur Askey, and Andre Kostelanetz and his Orchestra  
 8. 0 At the Proms  
 9. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, February 19

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.2R, 4.1Z.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 HMI Bbly Roundup  
 9.15 Harry Horlick's Orchestra  
 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
 10. 0 Local Weather Conditions Interlude  
 10.10 Devotional Service  
 10.25 Major F. H. Lampen's Weekly Talk  
 10.40 For My Lady: Paul Robeson (bass)  
 11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
 11.15 Forms 1 and 2  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk: "Buying Grass and Clover Seed for Permanent Pasture," by W. A. Jacques, Lecturer in Field Husbandry, Massey College  
 1.30 Broadcasts to Schools: Appreciation Programmes in Literature and Music  
 2. 0 CLASSICAL HOUR  
 Music by British Composers: Arthur Bliss  
 String Quartet in B Flat  
 Music for Strings  
 Polonaise for Piano  
 3. 0 On With the Show  
 3.30 Music While You Work  
 4.30 Children's Hour: Donald  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Quiet Half-Hour  
 8. 0 IDA CARLESS (piano)  
 Six Variations Op. 34 Beethoven  
 (A Studio Recital)  
 8.18 RUTH SELL (contralto)  
 Old World Songs  
 English: Mad Bess Purcell  
 Scottish: Two Sisters of Binnorie Somervell  
 (A Studio Recital)  
 8.28 Budapest String Quartet  
 Quartet in D Op. 18 No. 3 Beethoven  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 The Fleet Street Choir  
 conducted by T. B. Lawrence  
 Mass for Five Voices Byrd  
 10. 0 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

640 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
 5. 0 These Bands Make Music  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Stringtime  
 (BBC Production)  
 7. 0 The Humphrey Bishop Show  
 7.30 "Paul Temple and the Gregory Affair"  
 8. 0 Music of Manhattan  
 8.30 Accent on Rhythm  
 8.45 Favourite Stars of Stage, Screen and Cabaret  
 9.15 Stephane Grappelly and his Musicians  
 9.30 Those Were the Days  
 (BBC Production)  
 10. 0 Music for Romance  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba," starring Glenda Raymond  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "Barlach of the Guard"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 9 Morning Variety  
 9.50 Morning Star: Watson Forbes (viola)  
 10. 0 "The Position of Women as Reflected in Literature: Ancient Civilization," by Zenocrate Mountjoy  
 10.15 Music While You Work  
 10.45 "Backstage of Life"  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 3.30 Music by Modern British Composers:  
 Concerto in D Minor for Violin and String Orchestra (Concerto Academico) Vaughan Williams  
 4. 0 "Ravenshoe"  
 4.15 Tenor Time  
 4.30 Children's Hour: Aunt Helen  
 5. 0 On the Dance Floor  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snatches  
 7.45 Hawthorne Salvation Army Band  
 Open-Air Concert from McLean Park  
 8.30 MARGARET CUSHING (soprano)  
 Chanson de Florian Godard  
 The Herdsman's Song Berg Elgar  
 The Shepherd's Song  
 Sheep May Safely Graze J. S. Bach  
 (A Studio Recital)  
 8.42 Dennis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins) and Colin Hampton (cello)  
 Quintet in E Flat, K.407 Mozart  
 9. 0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 The Orchestra and the Story Behind the Music  
 Der Schwanendreher Hindemith  
 10. 0 Accent on Swing  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Alfredo Campoli and his Salon Orchestra  
 Dear Old Home Song  
 7. 8 Janet Lind and Webster Booth  
 London Theatre Successes, 1936  
 7.18 Sandy MacPherson (organ)  
 An April Shower at Kew Wood  
 7.19 "British Characters: The Magistrate" (BBC Programme)  
 7.54 Victor Silvester's Harmony Music  
 Samun Robrecht  
 Speakeasy Gensler

## 8. 0 Chamber Music

- Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
 Trio No. 1 in B Brahms  
 8.30 Elena Gerhardt (mezzo-soprano)  
 My Darling Shall Never with Bare Feet Go  
 Allow Me  
 Suleika's Second Song Schubert  
 8.38 Simon Rarer (piano)  
 Don Juan Fantasy Mozart-Liszt  
 8.55 Roth String Quartet  
 Menuetto from Quartet No. 14 in G Mozart  
 9. 0 London Palladium Orchestra  
 9. 7 Adventures of Mr. and Mrs. North: "Pam digs a vegetable garden"  
 9.30 Swing Session: Glenn Miller's Orchestra, Harry James and his Orchestra, Ray McKinley's Jazz Band  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 Feature Programme  
 7.42 Mr. Flotsam and Mr. Jetsam  
 7.48 Phil Regan (vocal)  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
 11.15 Forms 1 and 2  
 12. 0 Lunch Music

## 1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music

2. 0 Music While You Work  
 2.30 "A New Zealander in South Africa: The Colour Question," talk by Vivienne Blamires  
 2.44 Five Light Orchestras  
 3. 0 CLASSICAL HOUR  
 Schubert  
 Quent in A, Op. 114 ("Trout")  
 4. 0 Songs from the Films  
 4.15 Novelty Pieces  
 4.30 Children's Hour: Rainbow Man and Nature Night  
 5. 0 Keyboard Music, with Maggie Teyte (soprano)  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Some N.Z. Birds," another impromptu talk by J. H. Robson  
 7.30 EVENING PROGRAMME:  
 Two Light Orchestras  
 Kostelanetz  
 The Man I Love Gershwin  
 The BBC Theatre Orchestra  
 Henry VIII. Dances Gorman  
 7.44 "Dad and Dave"  
 7.57 The ABC Light Orchestra  
 Waltz Evans  
 8. 0 "Birth of a Ballerina," by F. W. Kenyon  
 (NZBS Production)

## 8.38 Fan-Fare, Brian Marston and his Orchestra

- Popular Tunes of To-day and Yesterday  
 (A Studio Presentation)  
 8.59 Lukewela's Royal Hawaiian  
 Iula  
 Leis on the Tide  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
 6. 0 Vocal Ensembles  
 6.15 Military Marches  
 6.30 Big Four  
 6.44 Piano Rhythm  
 7. 0 London Radio Orchestra  
 7.30 "How Green Was My Valley"  
 7.43 Bright Music from Popular Stars  
 8. 0 Concert Hour  
 The Minneapolis Symphony Orchestra  
 Furlant ("The Bartered Bride") Smetana  
 8. 2 Paul Robeson (bass)  
 The Cobbler's Song ("Chu Chin Chow") Norton  
 8. 5 Vitya Bronsky and Victor Babin (piano)  
 Scaramouche Milhaud  
 8.13 Sadler's Wells Orchestra  
 Les Patineurs Ballet Music Meyerbeer  
 8.21 Dora Labbette (soprano)  
 Rose Softly Blooming Spohr  
 8.25 Czech Philharmonic Orchestra  
 Slavonic Dance No. 5 Dvorak  
 8.28 Webster Booth and the London Philharmonic Orchestra  
 O Vision Entrancing ("Esmeralda") Thomas  
 8.32 The BBC Choral Society  
 How Lovely are the Messengers ("St Paul") Mendelssohn  
 8.36 London Palladium Orchestra conducted by Clifford Greenwood  
 Merchant of Venice Suite Rossini  
 9. 0 "Bright Horizon"  
 9.30 "Blind Man's House"  
 9.43 Variety  
 10. 0 The Melody Lingers  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 4 The Bands Play  
 9.32 Famous American Orchestras and Singers  
 10. 0 Devotional Service  
 10.20 Morning Star: George Swift (trumpet)  
 10.30 Music While You Work  
 10.47 "Girl of the Ballet"  
 11. 0 Latin Favourites  
 11.15 Sing for Us, Gracie  
 12. 0 Lunch Music  
 2. 0 p.m. Concert Hall of the Air  
 2.30 Merry and Bright  
 3. 0 Classical Music  
 Tone Poems  
 3.30 Music While You Work  
 4. 0 "Destiny Bay"  
 4.15 Strings on the Air  
 4.30 Children's Session: "David and Dawn in Fairyland"  
 5.15 From the British Films  
 6. 0 "Dad and Dave"  
 6.13 Lovely to Listen To  
 6.30 LONDON NEWS  
 7.15 "The Famous Match" (last episode)  
 7.30 Evening Programme  
 The BBC Variety Orchestra  
 7.45 Music Hall of the Air  
 8. 0 Personality Spotlights:  
 Judy Garland

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, February 19

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session  
11.10 Shopping Reporter (Baily)  
12.0 Lunch Programme: Carmen Cavallaro and his Orchestra  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service session (Jane)  
3.0 Boston Promenade Orchestra  
3.30 Webster Booth  
4.0 Al Bollington
- EVENING PROGRAMME**  
6.0 Story of Flight: First Plane Manufacturers  
6.15 Wild Life  
6.30 Record Popularity Poll  
7.0 Music Comedy Theatre (So Long, Lettie)  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: A Service of Love, by O. Henry  
8.0 Lux Radio Theatre: And so it Happened  
8.30 Scarlet Harvest  
8.45 The Dark Horse  
9.0 Doctor Mac  
9.15 Variety in Recent Music  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Famous Dance Bands: Joe Daniels  
11.0 These You Have Loved  
11.15 Dance Music and Variety until Midnight  
12.0 Close down

New Zealand born bass, Oscar Natzke, will be heard from 2ZB this afternoon at 4.30 in a recorded programme of songs by English composers.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Rendezvous with Wayne King and his Orchestra  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Bass-baritone Peter Dawson, and Stuart Robertson  
9.45 The Magic Bow of Toscha Seldel  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
12.0 Shopping Reporter  
12.0 Bright Musical Fare for Lunch  
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Classical Corner  
3.30 Scenes in Macmillan  
4.0 In Two Piano Time  
4.30 Oscar Natzke Sings Songs by English Composers  
4.45 For the Children
- EVENING PROGRAMME**  
6.0 Story of Flight: Pegoud, Pioneers of Aerobatics  
6.15 Wild Life  
6.30 Tell it to Taylors  
7.0 Musical Comedy Theatre: High Jinks  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: The Donegal Light, co-starring Alfred Bristol and John Casbon  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 The Latest from Overseas  
10.0 Flying 55  
10.15 For You, Madame  
10.30 Jay Wilbur conducts and Clem Williams Sings  
11.0 Showtime Memories  
11.30 Ebony Concerto  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Handel's Alcina Suite Ballet Music  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.0 Home Decorating Talk  
11.0 Shopping Reporter's Session (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Choral Favourites  
3.15 Harry Morlick and his Orchestra  
3.30 Stars of Vaudeville  
4.0 Roving Commission  
4.45 Children's Session
- EVENING PROGRAMME**  
6.0 Story of Flight: The first Australian Plane  
6.15 Wild Life: Mothers and Fathers  
6.30 Treasure Island  
6.45 Hot off the Press  
7.0 Musical Comedy Theatre: Going Up  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Forever Always, starring Joan Lord and John Casbon  
8.30 Scarlet Harvest  
8.45 Musical Tricks  
9.0 Doctor Mac  
9.15 Rosemary for Remembrance  
10.0 Evening Star  
10.14 Hors d'Oeuvres  
10.30 Bing Crosby Waltz Songs  
11.0 The Three R's  
12.0 Close down

The story of the curse put on a jewel by an Egyptian priest is unfolded every Tuesday and Thursday at 7.15 p.m. in 2ZA's exciting new serial The Scarab Ring.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Andrews Sisters and the King's Men  
9.45 Fritz Kreisler Entertains  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
12.0 The Shopping Reporter's Session (Jessie)  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Wyn)  
3.0 Light and Bright  
3.30 Jack Lumsdaine and Gloria Jean  
4.0 Hawaii Calls  
4.45 Children's Session  
5.0 Long, Long Ago
- EVENING PROGRAMME**  
6.0 The Story of Flight: The First Air Race Round Britain  
6.15 Wild Life: Sharks, Porpoises and Dolphins  
6.30 Places and People  
7.0 Musical Comedy Theatre: White Horse Inn  
7.30 Daddy and Paddy  
7.45 This Was Otago: A Studio presentation by Dr. McLintock  
8.0 Lux Radio Theatre: So Cold the Wind, starring Athol Fleming and Richard Ashley  
8.30 Scarlet Harvest  
8.45 The Silver Key  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Sydney Birchall (baritone)  
9.30 Film Favourites  
10.0 With Rod and Gun  
10.15 Famous Dance Bands  
10.30 The Todda  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Morning Melodies  
9.0 Good Morning Request Session  
9.31 Morning Serenade: Mantovani's Orchestra  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Star Singer: Jeanette MacDonald  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down
- EVENING PROGRAMME**  
6.0 Melody and Rhythm  
6.15 Wild Life: Hundred Legs  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 The Scarab Ring  
7.30 Gettitt Quiz: Ian Watkins  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Beggars of Darkness, starring Peter Finch  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Melodious Memories  
9.32 Music from South of the Border  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Bing Crosby, idol of millions all over the world, will be heard from 3ZB at 10.30 to-night in Bing Crosby Waltz Songs.

Musical Comedy Theatre is a regular weekly feature from the four ZB Stations at 7 p.m. every Thursday. All the better known musical comedies have been adapted for inclusion in this half-hour programme.

- 8.15 New Additions to Our Library  
The Two Cities Symphony Orchestra  
Intermezzo from "Carnival"  
8.21 Nelson Eddy (baritone)  
Great Day  
8.24 Knight Barnett (organ)  
Songs May Brahe  
8.27 The Mayfair Orchestra  
The Cactus Polka ("The Three Caballeros")  
arr. Walter  
8.30 The Charlie Chester Show: Cheerful Charlie Chester and The Crazy Gang in a "Stand Easy" Presentation  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 The Dusty Disc Session  
10.0 Star Variety Bill  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Norman Cloutier Presents  
9.30 Emergency Broadcasts to Schools: Infants' session and Junior Standards  
10.0 In the Music Salon  
10.20 Devotional Service  
10.40 For My Lady: Mendelssohn  
11.0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12.0 Lunch Music  
1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2.1 Vincente Gomez (guitar), with Conchita Supervia (soprano)

- 2.15 The Magidson Singers  
2.30 Music While You Work  
3.0 Sound Track  
3.30 CLASSICAL HOUR  
La Mer (The Sea)  
Gaspard de la Nuit, Nos. 1, 2 and 3  
Bolero  
4.30 Children's Hour: "Halliday and Son"  
5.0 The Jumpin' Jacks  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 Gardening Expert  
7.30 EVENING PROGRAMME  
What's All This About Form: The Sonata  
7.48 Henry Wood Promenade Concerts (BBC Production)  
9.0 Overseas and N.Z. News  
9.30 Mozart Concertos  
Marcel Moyse (hute), and Lily Laskine (harp), with Orchestra  
Concerto in C, K.299 Mozart  
10.0 "Streamline"  
10.30 Dominion Swimming Championships (from the Dunedin Municipal Baths)  
11.0 LONDON NEWS  
Results from the Dominion Swimming Championship  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' Own session  
9.30 "Sir Adam Disappears"

- 10.0 This Week's Featured Composer: Edouard Lalo  
Albert Wolff and the Berlin Philharmonic Orchestra  
Le Roi d'Ys Overture  
10.8 Richard Crooks (tenor)  
Vainly, My Beloved (Le Roi d'Ys)  
10.12 Pierre Chagnon and the Paris Symphony Orchestra  
Norwegian Rhapsody  
10.20 Yehudi Menuhin (violin)  
with Georges Enesco and the Paris Symphony Orchestra  
5th Movement (Rondo Allegro) from Symphonie Espagnole, Op. 21  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 "Joan of Arc"  
9.16 Music from the Movies  
9.31 The Lighter Side of Opera  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House That Margaret Built"  
2.15 Classical Hour  
Music by Dvorak  
Symphony No. 9 in D Minor, Op. 70  
Excerpts from "Roussalka"

- 3.0 Songtime: Lucienne Boyer  
3.15 Rumba Rhythms and Tango Tunes  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Sammy Kaye and his Band  
4.30 Children's Hour: Uncle Charlie  
5.0 Hits from the Shows  
6.0 "The Sparrows of London"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 "Stagecraft for Amateurs: The Producer"  
7.30 "This is My Programme": An ex-schoolteacher  
8.0 Southland Presents: JESSIE BRADLEY (soprano), ALEX LANGE (bass-baritone), ESTELLE MOYLAN (soprano)  
8.34 Say it with Music  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music of Beethoven  
Arthur Rubinstein (piano)  
Sonata in E Flat, Op. 81 (Les Adieux)  
Budapest String Quartet  
Quartet in D, Op. 18, No. 3  
10.0 Down Melody Lane, with the Alan Siddall Trio, featuring Jack Thompson (piano)  
10.15 Buddy Featherstonehaugh and his Sextet  
10.30 Close down

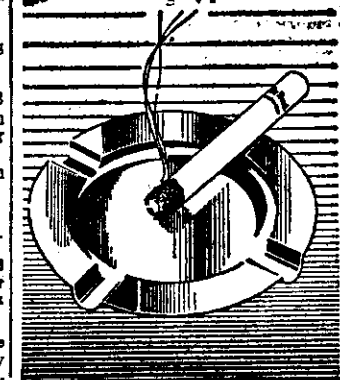
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## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Studio Hour  
8.30 Especially for You  
9.30 David Eteveneaux and his Orchestra  
10.0 Swing session  
11.0 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 5 Correspondence School Session (See page 36)  
 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
 10. 0 Devotions: J. S. Burt  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "The Way to Good Speech," by Frances Fancourt  
 11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
 11.15 Forms 1 and 2  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools: Appreciation programmes in literature and music  
 2. 0 From Our Library  
 2.30 CLASSICAL HOUR  
 Sonata No. 4 in D Handel  
 Sonata in F, Op. 99 Brahms  
 3.45 Music While You Work  
 4.30 Children's Hour: "Halliday and Son"  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 "A Career in Nursing" (first of two talks)  
 7.15 Sports Talk: Gordon Hunter  
 7.30 EVENING PROGRAMME  
 Beecham and the London Philharmonic Orchestra  
 Slavonic Rhapsody Dvorak  
 7.44 Herbert Janssen (baritone); Dream in the Twilight R. Strauss  
 7.50 Egon Petri (piano) and the Minneapolis Symphony Orchestra  
 Spanish Rhapsody Liszt-Busoni  
 8. 4 HELEN STOREY (mezzo-contralto)  
 A Brahms Group  
 Sweet Melodies  
 Sunday  
 Night in May  
 Wailing  
 Swallow  
 (A Studio Recital)  
 8.17 Robert Kajanus and Symphony Orchestra  
 Symphony No. 2 in D Sibelius  
 9. 0 Overseas and N.Z. News  
 9.20 "Letter from Canterbury"  
 9.35 Heifetz (violin) and the Boston Symphony Orchestra  
 Concerto No. 2 in G Minor, Op. 63 Prokofiev  
 10. 0 "This is London: Hatton Garden" (BBC Programme)  
 10.30 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Music of Manhattan  
 6.30 Popular Artists  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Rumba Rhythms and Tango Tunes  
 9.15 Popular Pianists  
 9.30 John Charles Thomas  
 9.45 Norman Cloutier Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Band Box  
 6. 0 Popular Recordings  
 6.30 Dinner Music  
 7. 0 Instrumental Solos  
 7.30 "Anne of Green Gables"  
 8. 0 Listeners' Classical Programme  
 10. 0 Close down

# Friday, February 20

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 5 Correspondence School Session (See page 36)  
 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
 10. 0 Local Weather Conditions  
 10.10 Devotional Service  
 10.25 "Idylls of the English Countryside," a talk by R. E. Bibby  
 10.40 For My Lady: Antony Arensky, Composer  
 11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
 11.15 Forms 1 and 2  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
 2. 0 CLASSICAL HOUR  
 Music by British Composers: Bax, Armstrong Gibbs, Britten, Nonett  
 Songs of Childhood Gibbs  
 Variations on a Theme of Bridge Britten  
 3. 0 Cricket Test: India v. Australia  
 3.30 Music While You Work  
 4. 0 Songs and Tunes of All Nations  
 4.30 Children's Hour: Uncle Cedric  
 5. 0 "Starlight," with Nora Gruhn and Alfredo Caiupoli (A BBC Programme)  
 6.30 LONDON NEWS  
 6.40 Cricket Test: India v. Australia  
 7. 0 Feilding Stock Market Report  
 "There's a Career in Nursing," first of two talks  
 7.15 "Smugglers," a talk by J. P. Feehey  
 7.30 EVENING PROGRAMME  
 "I Pulled Out a Plum": New releases presented by "Gramophone"  
 8. 0 Radio Theatre: "Out of the Dark"  
 9. 0 Overseas and N.Z. News  
 Cricket Test: India v. Western Australia

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 5 Correspondence School Session (See page 36)  
 9.32 Morning Variety  
 9.50 Morning Star: Dorothy Maynor (soprano)  
 10. 0 Music in the Tanner Man-ner  
 10.30 Music While You Work  
 11. 0 Matinee  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Music of Josef Haydn  
 Symphony No. 93 in D  
 4. 0 The Langworth Concert Orchestra  
 4.15 "Martin's Corner"  
 4.30 Children's Hour  
 5. 0 Hits of the Day  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman  
 After Dinner Music  
 7.30 Evening Programme  
 For the Bandsman  
 8. 0 The Queen's Hall Light Orchestra, in Themes from Recent Films  
 8.15 MORAG McLEAN  
 (soprano)  
 Break o' Day  
 The Valley of Laughter  
 Sanderson  
 Four by the Clock  
 Sing, Break Into Song  
 Mallinson  
 (A Studio Recital)  
 8.30 With a Smile and a Song  
 9. 0 Overseas and N.Z. News  
 9.30 "One World Flight: Australia," by Norman Corwin  
 10. 0 Supper Music  
 10.30 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 Records at Random  
 5. 0 Melodious Moods  
 5.15 Piano Personalities  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Revels in Rhythm  
 7.15 Norman Cloutier Orchestra  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 Music of the Footlights  
 8.45 Birthday of the Week  
 9. 0 Music for Wood-wind: (Conclusion)  
 Marcel Mule and Orchestra conducted by Phillips Gaubert  
 Concertino da Camera Ibert  
 The Griller String Quartet (Augmented)  
 Ferguson  
 Poulenc, Lamorlette, and Dherlin  
 Trio Poulenc  
 Margaret Sutherland Ensemble  
 Quartet in G Minor Sutherland  
 10. 0 Journey to Romance (BBC Production)  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Burl Ives: "The Wayfaring Stranger"  
 8. 0 With a Smile and a Song: a session with Something for All  
 8.30 Carry on Clem Dawe  
 9. 0 Stars of the Concert Hall  
 9.20 "Strange Destiny," Hester Stanhope, Niece of William Pitt  
 9.45 Tempo di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature  
 9.20 "Dad and Dave"  
 9.30 Concert Programme  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8. 0 Symphony Orchestra  
 Nights at the Ballet  
 8.10 Ignace Jan Paderewski (piano)  
 Mazurka in F Sharp Minor Chopin  
 Melodie—Chants Du Voyageur Paderewski  
 8.17 Joseph Sziget (violin)  
 Sumare Milhaud  
 Miller's Dance Falla  
 8.21 The BBC Wireless Chorus  
 Venus on Earth Lincke  
 8.25 Light Symphony Orchestra  
 Mon Reve Waldteufel  
 8.30 "The Human Mind: The Young Delinquent" (BBC Programme)  
 Grand Opera  
 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 The Merry Wives of Windsor Overture Nicolai  
 9.10 Lily Pons (soprano)  
 Ombre Legere Meyerbeer  
 9.15 Jussi Bjorling (tenor)  
 Oh Paradise!  
 9.20 Berlin State Opera Orchestra  
 Gingerbread Waltz  
 Witch's Ride Humperdinck  
 9.26 Joan Hammond (soprano)  
 Marriage of Figaro Mozart  
 Salvatore Baccaloni (bassobuffo)  
 La Vendetta Mozart  
 9.34 Lehmann, Branzell, Nikisch, Tauber and Lange, with Berlin State Opera House Chorus and Orchestra conducted by Weissman  
 Gypsy Baron Excerpts Strauss  
 9.42 Orchestra of H.M. Royal Marines  
 9.45 Rumba Rhythm and Tango Tunes  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 BBC Programme  
 7.54 Frances Langford (vocal)  
 8. 0 Classic Symphony Orchestra  
 "1812" Overture Tchaikovsky  
 8. 8 Richard Tauber and Jar-milla Novotna  
 8.30 "ITMA"  
 8.12 Jack Daly (Irish singer), Howard Jacobs (saxophone)  
 9.30 Plantation Songs  
 9.38 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 5 Correspondence School Session (See page 36)  
 9.30 Emergency Broadcasts to Schools: Infants' Session and Junior Standards  
 10.10 For My Lady: Montreal Opera House  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 Emergency Broadcasts to Schools: Standards 3 and 4  
 11.15 Forms 1 and 2  
 12. 0 Lunch Music  
 1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
 2.30 Help for the Home Cook  
 3. 0 CLASSICAL HOUR  
 Italian Concerto in F Bach  
 Quartet in G Minor, Op. 25 Brahms  
 4.30 Children's Hour: "Bum-bello"  
 5. 0 In Town To-night  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 "There's a Career in Nursing," first of two talks  
 7.15 "The Stag Fight," talk prepared by George E. Fitzpatrick

- 7.30 EVENING PROGRAMME  
 Desert Island Discs: Dr. T. Vernon Griffiths makes his selection  
 8. 0 RITA JAMIESON (mezzo-contralto)  
 Hindoo Song Bemberg  
 A Blackbird Singing Head  
 Lullaby to the North Wind Farley  
 Nocturne (A Studio Recital) Head  
 8.12 Arthur Rubinstein (piano) and Jascha Heifetz (violin)  
 Sonata in A Franck  
 8.42 REX HARRISON (baritone)  
 Honour and Arms  
 The Plane Tree (Largo)  
 Who Plays among the Roses? (from "Imenien") Handel  
 (From the Studio)  
 8.55 The Philadelphia Orchestra  
 Mazurka in A Minor Chopin  
 9. 0 Overseas and N.Z. News  
 9.20 Provincial Letter: West-land  
 9.35 The BBC Brains Trust: Dr. Julian Huxley, E. Arnot Robertson, Sir Ernest Baker, Sir Malcolm Sargent, Kingsley Martin, and Questionmaster John Gloag  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra  
 5. 0 Singers on Parade  
 6. 0 Famous Orchestras and Instrumentalists, including "Les Preludes," by Franz Liszt and two songs by Gerard Souzay (baritone)  
 6.30 Melodies to Remember



THE MARRIAGE OF FIGARO: Joan Hammond (soprano) is heard in an excerpt from Mozart's opera at 9.26 p.m. in 2YN's recorded operatic programme

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, February 20

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 The Legend of Kathie Warren: A Love Had I  
10.45 The Woodleys  
11.10 Shopping Reporter (Sally)  
12.0 Bright Lunch Music: Carroll Gibbons  
1.0 p.m. Afternoon Music  
2.0 Miss Trent's Children  
2.30 Home Service session (Jane)  
3.0 Victor Chorale  
3.30 Mantovani  
4.0 Grace Moore

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir  
6.30 Friday Nocturne (Thea and Eric)  
7.0 Till the End of Time: Modeste Petrovich Moussorgsky  
7.45 Romance of Famous Jewels: The Jewels of Ivan the Terrible  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Musical Favourites in Rhythm  
8.45 The Dark Horse  
9.0 Straight from the Record Presses  
9.15 Judy Garland  
9.30 Musical Variety  
10.0 Sporting Preview  
10.15 Famous Dance Songs: Benny Goodman  
10.30 Favourites in Melody  
11.0 Just on the Corner of Dream Street  
11.15 Mainly Dance Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
6.15 Bob Dyer and his Mountain Men  
8.0 Favourites in Rhythm: Helen Forrest and Dick Haymes  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 What Joan Cross Sings  
9.45 Kings of the Keyboard: Oscar Levant  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 The Woodleys  
11.5 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
1.1 p.m. Mirthful Mealtime Music  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Vera Lynn  
3.30 Boston "Pops" Orchestra  
4.0 Carroll Gibbons Entertains  
4.45 News from the Zoo  
5.0 Summer Days

### EVENING PROGRAMME

- 6.0 Melodies at Sunset  
7.0 Till the End of Time: Peter Tchaikovsky and Desires Artot  
7.30 Music from the American Theatre  
7.45 The Romance of Famous Jewels: Pearls of Travancore  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Memories in Melody with Al Goodman  
8.45 Guest Announcer  
9.0 Offenbach's Helen and Orpheus  
9.30 From the London Hit Parade  
10.0 A Choice of Dance Recordings  
10.30 Preview of To-morrow's Sports  
11.0 United We Stand: Stan Kenton and Pete Rugolo  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Pucker Up and Whistle  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Orchestra of the R.A.F.  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 The Woodleys  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 The Classics Vocal Quartette  
3.15 Gregor Piatigorsky (Cello)  
4.0 Ralph Reader and the Gang Show  
4.30 Gay Parade  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)  
6.30 The Romance of Famous Jewels: War on the Brazilian Diamond Front  
6.45 Top Tunes  
7.0 Till the End of Time: Gilbert and Sullivan  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 Souvenir  
9.0 Afterglow  
9.30 From the Pen of Cole Porter  
9.45 Four in Harmony  
10.0 Sports Preview (the Toff)  
10.30 The World of Motoring  
11.0 Shelton Serenades  
11.30 Tranquil Tempo  
12.0 Close down

Paul Robeson, the great negro actor and singer, will be featured in 2ZB's Salute to Song at 9.45 this morning.

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 South Sea Island Songs  
9.45 Masters of the Black and White Keys  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 The Shopping Reporter Session  
12.0 Mid-day Tunes  
1.0 p.m. Luncheon Tunes  
1.30 Top Tunes by Tex Beneke and the Miller Orchestra  
2.0 Miss Trent's Children  
2.30 Home Service Session (Wyn)  
3.0 Hill Billy Memories  
3.30 Harry Horlick and his Orchestra  
4.0 Chorus and Chorus  
4.45 The Children's Session

### EVENING PROGRAMME

- 6.0 Tea-Time Melodies  
7.0 Till the End of Time: The Early Years of Handel  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Old Favourites  
8.45 There Ain't No Fairies: Tom Thumb  
9.0 Sweet Interlude  
9.30 Up to the Minute Tunes  
10.0 The Face That Kills  
10.30 Sporting Preview  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

Miss Trent's Children is on the air at 2 p.m. every Monday, Wednesday, and Friday from the four ZB Stations. This is a human interest story with wide appeal.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.30 Variety  
9.0 Good Morning Request Session  
9.32 Kings of the Keyboard: Fats Waller  
9.45 Salute to Song: Paul Robeson  
10.0 Wind in the Bracken  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Film Music  
6.15 Organola  
6.30 Tip Top Tunes  
6.45 Musical Miscellany  
7.0 Till the End of Time: Richard and Minna Wagner  
7.30 Pig Production Talk  
7.45 First Light Fraser Returns  
8.0 The Life of Mary Sothern  
8.15 Ralph and Betty  
8.30 Young Farmers' Club  
8.45 Singing for You: Rise Stevens  
9.0 Music of the Moderns  
9.15 Echoes of the Islands  
9.32 I'll Play to You: Charles Magnante  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

A programme which music lovers should find interesting will be heard this morning from 2ZB at 9.45 in a selection of recordings by the well-known American pianist Oscar Levant.

The story of the immortal pair Gilbert and Sullivan will be told from 3ZB to-night at seven in Till the End of Time. The other Commercial Stations will also feature famous musicians in the series Till the End of Time at 7 p.m.

- 7.0 Musical What's What  
7.15 Rhythmic Revels with Artie Shaw and Milt Herth  
7.30 Strike up the Band  
8.0 Radio Theatre: "Petticoat Fever"  
8.0 Excerpts from the Operas and Music Dramas of Richard Wagner  
8.30 Four Hands on two Pianos  
8.42 Jazzmen: Muggsy Spanier and Earl Hines  
9.0 "ITMA"  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.5 Correspondence School Session (See page 36)  
9.30 Composer of the Week: Rimsky-Korsakov  
10.0 Devotional Service  
10.20 Morning Star: Paul Robeson (bass)  
10.30 Music While You Work  
11.0 For the Old Folks  
11.15 Merry Mood  
12.0 Lunch Music  
2.0 p.m. Music of England  
2.30 On the Lighter Side  
3.0 Classical Music  
Variations in E Flat, Op. 35 ("Eroica") Beethoven  
3.30 Music While You Work  
4.0 Musical Miscellany  
4.30 Children's Session: "Once Upon a Time"

- 4.45 Popular Tunes  
5.15 Saddle Songs  
6.0 Sports Review: O. J. Morris  
6.15 Let's Be Gay  
6.30 LONDON NEWS  
7.15 Military Bands on Parade  
7.30 Evening Programme "Officer Crosby"  
7.45 Como and Cugat  
8.0 Invitation to the Waltz  
8.30 "This is London: St. Marylebone"  
9.0 Overseas and N.Z. News  
9.20 All in Favour of Swing, Listen!  
9.35 History's Unsolved Mysteries: "The Violin Mota"  
10.0 The Stars Entertain  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.5 Correspondence School Session (See page 36)  
9.30 Emergency Broadcasts to Schools: Infants' session and Junior Standards  
10.0 A.C.E. TALK  
10.20 Devotional Service  
10.40 For My Lady: Mendelssohn  
11.0 Emergency Broadcasts to Schools: Standards 3 and 4  
11.15 Forms 1 and 2  
12.0 Lunch Music

- 1.30 p.m. Broadcasts to Schools: Appreciation Programmes in Literature and Music  
2.1 Variety  
2.30 Music While You Work  
3.0 Recital for Two  
3.30 CLASSICAL HOUR  
Bach Concertos  
Brandenburg Concerto No. 1 in F (first of series)  
English Suite in A Minor  
Passacaglia in C Minor  
4.30 Children's Hour: "Robinson Crusoe"  
5.0 Musical Comedy Gems  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Sports Results  
"There's a Career in Nursing," first of two talks  
7.30 EVENING PROGRAMME  
"ITMA"  
8.0 Dick Colvin and his Music (Studio Presentation)  
"Dad and Dave"  
8.44 The Sammy Kaye Show  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Canterbury  
9.35 "Let's Have It Out: The Lot of Housewives in N.Z."  
10.0 Tommy Dorsey and his Orchestra  
11.0 LONDON NEWS  
11.20 Close down

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## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 Serenade to the Stars (BBC Programme)  
7.15 The Harry Breuer Group  
7.30 Popular Parade  
8.0 Music by Modern British Composers  
The Boyd Neel String Orchestra  
Suite for String Orchestra  
Bridge  
8.19 Griller String Quartet  
Quartet in B Flat  
8.47 The Boyd Neel String Orchestra  
Air and Dance  
Two Aquarelles  
Hymn-Tune Prelude  
Dellius  
Vaughan Williams  
9.0 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10.0 Centennial Survey  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.5 Correspondence School Session (See Page 36)  
9.31 Variety Bandbox  
10.0 Devotional Service

- 10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Defender"  
2.15 Classical Hour  
Music by Debussy  
String Quartet in G Minor, Op. 10  
Delphic Dance; Sails (Preludes)  
Sonata for Violin and Piano  
3.0 Songtime: Dino Borgioli (tenor)  
3.15 Music You'll Remember  
3.30 Music While You Work  
4.0 Scottish Interlude  
4.15 Thesaurus Time  
4.30 Children's Hour: Coral Island and Hobbies  
5.0 Favourite Dance Bands  
6.0 Budget of Sport  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.30 On the Dance Floor  
8.0 "This is London: The Inner Suburb"  
8.27 London Radio Orchestra  
9.0 Overseas and N.Z. News  
9.15 A Spot of Humour  
9.34 Joe on the Trail  
10.0 Prospects for To-morrow at Gore Races  
10.15 Modern Variety  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 10. 0 Devotions: The Rev. W. M. Isitt  
 10.20 For My Lady: Thrills from Great Operas  
 11. 0 Auckland Trotting Club: Meeting at Alexandra Park  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Boston Symphony Orchestra  
 "La Valse" Choreographic Poem Ravel  
 7.44 MOLLY THOMSON (mezzo-soprano) and RANDOLPH FLOOD (tenor)  
 Duet:  
 Rose of My Heart Lohr  
 Mezzo-soprano:  
 A Little Song of Life Malotte  
 Duet:  
 Come, Silver Moon Besly  
 Tenor:  
 The English Rose German  
 Duet:  
 Thank God for a Garden Del Riego  
 (A Studio Recital)

7.59 TESSIE BIRNIE (piano)  
 20th Century Piano Music  
 Prelude, Op. 12, No. 7  
 Marche, Op. 12, No. 1  
 Gavotte from "Symphonie Classique"  
 Marche from "L'Amour des trois Oranges" Prokofiev  
 (A Studio Recital)

8.14 GWENYTH TURTLEY (soprano)  
 Nina Pargolesi  
 Pace Pace Mio Dio Destino  
 La Forza del Destino  
 ("Tosca")  
 Love and Music ("Tosca") Puccini  
 The Gentle Shepherd Pargolesi  
 (A Studio Recital)

8.27 Yehudi Menuhin (violin)  
 Labyrinth Locatelli  
 8.30 WILLIAM ARMOUR (bass)  
 Love Leads to Battle Buononcini  
 Great Isis! Great Osiris  
 When a Maiden Takes Your Fancy Mozart  
 The Lime Tree Schubert  
 (A Studio Recital)

8.40 The Halle Orchestra  
 "The Mastersingers of Nuremberg" Suite Wagner  
 9. 0 Overseas and N.Z. News  
 9.30 Stand Easy (BBC Programme)  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "Even the Blind Widows Shouldn't Weep"  
 8.30 In Sweeter Vein  
 9. 0 Modern French Music  
 The Lamoureux Concert Orchestra  
 The Comedy of the Washtub Overture Dupont  
 9. 5 Colonne Concert Orchestra  
 "Mother Goose" Suite Ravel  
 9.18 Francis Poulenc with Orchestra conducted by Walter Straram  
 Aubade Concerto Poulenc  
 9.36 Paris Symphony Orchestra, conducted by the composer  
 Pastorale D'Ete Honegger  
 9.45 Yvonne Astruc (violin), with Orchestra conducted by the composer  
 Concertino de Printemps Milhaud

# Saturday, February 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

9.54 Henry Purcell  
 The London Chamber Orchestra  
 Ayres for the Theatre  
 10. 2 Isobel Baillie  
 The Blessed Virgin's Exposition  
 10.10 Rudolf Doimetsch (harp-sichord)  
 Suite in G Minor  
 10.16 Keith Falkner  
 If Music be the Food of Love  
 10.20 The International String Quartet  
 Fantasia Upon One Note  
 10.24 The Purcell Singers  
 I Gave Her Cakes and I Gave Her Wine  
 10.30 Close down

6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 In Reserve

8. 0 Picture Parade:  
 (A New Feature)  
 "Background Music to the Fore,"  
 Muir Mathieson introduces Walton's music for "Henry V"  
 "How Not to Run a Cinema," a humorous item by Roy Plomley  
 Deborah Kerr and Roger Livesey in scenes from "The Life and Death of Colonel Blimp"  
 (A BBC Programme)

8.30 Tommy Handley Again  
 (Final of Series)  
 9. 0 Overseas and N.Z. News  
 Cricket Test: India v. Australia  
 9.30 "On the Sweet Side"  
 10. 0 District Sports Summary  
 10.10 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, FEBRUARY 17  
 9.4 a.m. Miss M. C. Armour: Reading for the Little Ones: A talk for supervisors.  
 9.11 L. Lidgard: The Largest Sawmill in the Southern Hemisphere.  
 9.20 Miss M. L. Smith and K. H. S. Allen: Parlons Français.

FRIDAY, FEBRUARY 20  
 9.5 a.m. Miss G. Miles: Vocational Guidance.  
 9.14 E. E. Bush: How Things Work: The Fire Brigade.  
 9.22 C. Follick and R. Chorlton: Amusing Places Visited Overseas.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Melody Fair  
 5.30 Salon Music  
 6. 0 Music for the Piano  
 6.30 Songs from the Shows  
 7. 0 The Street of Song, with Julian Lee and his Orchestra  
 (A Studio Presentation)  
 7.30 Evening Star: John Charles Thomas  
 7.45 "Fate Blows the Whistle"  
 8. 0 Dancing Time  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Military Band Programme  
 9.30 Morning Star: Gertrude Lawrence (soprano)  
 9.45 Music While You Work  
 10. 0 Local Weather Conditions  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The White Cockade"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 3. 0 Cricket Test: India v. Australia  
 4.45 Sports Summary  
 5. 0 Children's Hour: Uncle Ernest  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 6.40 Cricket Test: India v. Australia

## 2YC WELLINGTON

840 kc. 357 m.

1. 0 p.m. Ballad and Instrumental Programme  
 1.30 Bandstand (BBC Programme)  
 2. 0 Light Classics  
 2.45 Singing For You  
 3. 0 Light Music  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely  
 7.30 Baritone and Basses  
 7.45 Serenade to the Stars  
 8. 0 Classical Music  
 The National Symphony Orchestra, conducted by Dr. Heinz Unger  
 Ruy Blas, Overture Mendelssohn  
 8. 8 The Grand Philharmonic Orchestra and Chorus, conducted by Selmar Meyrowitz  
 Faust Symphony Liszt  
 9. 4 Alfred Cortot (piano)  
 Fantasia in F Minor, Op. 49 Chopin  
 9.16 Marian Anderson (contralto), University of Pennsylvania Male Chorus and the Philadelphia Orchestra, conducted by Eugene Ormandy  
 Alto Rhapsody, Op. 53 Brahms  
 9.30 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra conducted by John Barbirolli  
 Concerto in A Minor, Op. 129 Beethoven  
 10. 0 Music in the Tanner Man-ner  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Cappy Ricks"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 10.30 "Intermission"  
 12. 0 Lunch Music  
 N.Z. Amateur Grass-Track Cycling Championships  
 Finals in the Inter-Dominion Trotting Championships  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Accordion  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 Sports Results  
 7.30 Evening Programme  
 Saturday Night Variety  
 8. 0 DAWN COLLIER (soprano)  
 The Thrush Harry  
 Birds on the Water Ewing  
 The Dandelion Dunhill  
 The English Rose German  
 (A Studio Recital)  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm  
 10.15 District Sports Roundup  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 Songs from the Shows:  
 Anne Ziegler, Webster Booth, the Bachelor Girls, Carroll Gibbons and other artists  
 (BBC Programme)  
 9. 3 Mortimer Palitz Salon Orchestra  
 From the Land of the Sky-Blue Water Cadman  
 By the Waters of Minnetonka Liraunce  
 9.10 "Enter a Murderer"  
 9.36 Mantovani's Concert Orchestra  
 Lullaby of the Bells Ward  
 9.42 Miliza Korjus (soprano)  
 There Will Come a Time  
 One Day When We Were Young Strauss  
 9.48 Marcel Palotti (organ)  
 Melodie Rachmaninoff  
 Prelude in G Minor  
 9.54 Marek Weber's Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 London Symphony Orchestra  
 "Fountains of Rome" Respighi  
 8.17 Giovanni Zenatello (tenor)  
 8.24 Frederic Lamond (piano)  
 8.50 Alfredo and his Orchestra  
 9. 8 BBC Programme  
 9.38 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 "Dusting the Shelves"  
 9.30 Modern Variety  
 9.55 Valse Cotillon and Maxina  
 10.10 For My Lady: Monte Carlo Opera House  
 10.30 Devotional Service  
 10.45 New Brighton Trotting Club's Autumn Meeting

11. 0 Light Entertainment  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: Stories Old and New: Hiawatha's Sailing: Drums of Manolao  
 5.30 "Black Beauty"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Mary Martin and Graham Payne, with Mantovani and his Theatre Orchestra  
 8. 0 "The Corsican Brothers"  
 8.25 "Stand Easy" Cheerful Charlie Chester and his Crazy Gang  
 (A BBC Transcription)  
 8.54 Benny Goodman and his Orchestra  
 Benny Rides Again Sauter  
 9. 0 Overseas and N.Z. News  
 9.30 Modern Dance Music  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 March Music  
 7.30 "How Green Was My Valley"  
 7.43 Bright Music from Popular Stars  
 8. 0 Symphonic Programme  
 The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Symphony No. 29 in A, K. 201 Mozart  
 8.16 "The Concerto: The fifth in a series of programmes  
 9. 0 Orchestra de la Societe des Concerts du Conservatoire, conducted by Pierre Coppola  
 Istar: Symphonic Variations  
 9.12 The Halle Orchestra, conducted by John Barbirolli  
 Symphony No. 5 in D Vaughan Williams  
 9.49 The Boston Promenade Orchestra, conducted by Arthur Fiedler  
 The Incredible Flutist Pistolet  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 5 Our Garden Expert: R. A. Chibnall  
 9.18 You Ask, We Play  
 11. 0 Hawaiian Echoes  
 11.15 A Spot of Humour  
 11.30 Some Old Favourites  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 3. 0 A Feature  
 4.40 Sports Summary  
 5. 0 Children's Hour  
 5.30 Dinner Music  
 6. 0 "Random Harvest"  
 6.13 Something New  
 6.30 LONDON NEWS  
 7. 0 Sports Summary  
 7.15 Favourite Entertainers  
 7.30 Evening Programme  
 Feature Time  
 8. 0 Enter a Murderer  
 8.24 The Gay Impostors  
 Billy Cotton's Band  
 Serenade  
 9. 0 Overseas and N.Z. News  
 9.20 Down Memory Lane  
 9.45 Doubling on the Ivories  
 10. 0 Sports Summary  
 10.10 The Dance Show  
 10.30 Close down

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# Saturday, February 21

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.15 Late Sports Preview  
8.45 Auckland District Weather Forecast  
Drive Safely  
9.0 Bachelor Girl (Betty)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
11.30 Sports Postponements  
12.0 Music  
12.30 p.m. Sports Postponements Gardening session  
1.30 1ZB Happiness Club (Joan) Sports Summaries every half hour from 2 till 4.30 p.m.  
2.0 Priority Parade (Hilton Porter)  
2.30 Musical Variety and Sports News  
3.15 Saturday Serenade  
3.30 From the Musical Comedy Stage  
4.15 The Papakura Programme  
4.30 Sports Summary  
Milestone Club (Thea)  
5.0 Sunbeam session  
5.30 Gil Cooke: For Boys and Girls

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Pied Piper  
6.30 Great Days in Sport  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: First African Diamond  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay at Home  
10.0 Everybody's Favourites  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Benny Goodman  
11.0 Dance Little Lady  
11.15 Party Music Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
7.0 Hawaiian Guitars  
8.0 Gipsy Airs  
8.15 Late Sports News  
8.45 Drive Safely  
9.0 The Bachelor Girl Session  
9.45 Celebrated Comedian: Sandy Powell  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session  
10.45 Pageant of Stars: Judy Garland, Diana Lynn, and Dorothy Lamour  
11.15 Abe Romain and Orchestra  
11.30 Sports session, cancellations, and postponements  
Sports results include races at Woodville, Waipapua, Hamilton, New Plymouth, Gore and Hokitika, trots at Epsom and New Brighton, and will be broadcast every half-hour from 2 till 4.30  
12.0 Mid-day Melody Menu  
12.30 p.m. Cancellations and Postponements  
3.15 The Andrews Sisters  
3.45 Tex Beneke and his Orchestra  
4.15 Two Piano Tempo  
4.30 Summary of Sports  
5.0 Orchestral Melodies  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: The Town Mouse and the Country Mouse  
6.30 Tunes of the Times  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Romance of Famous Jewels  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.1 Doctor Mac  
9.15 The Latest from Overseas  
10.0 Music that will Live  
10.30 There Ain't no Fairies: The Sick Bed Elves  
10.45 Hoagy Carmichael Entertains  
11.0 In the Modern Idiom: Ray Noble and Dinah Shore  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session: Late Preview  
8.45 Drive Safely  
9.0 Bachelor Girl Session  
9.45 Nitwit Network  
10.0 Bevy of British Dance Bands and Artists  
10.15 Movie Magazine  
10.30 Striking a New Note  
11.0 Spotlight on Dennis Noble  
11.30 Sports Cancellations For the Week-end Gardener  
12.0 Lunchtime Fare  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.3 Screen Snapshots  
1.15 Men in Harmony  
1.45 Wanderers of the Hills  
2.0 Sports Summaries every half-hour until 4.30  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Let the Bands Play  
3.0 Shepherds' Pie  
4.30 Sports Summary  
Children's Garden Circle  
4.45 Children's Session: Long, Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Fairy Tales: Tom Thumb  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Tusitala, Teller of Tales: The Christmas Decorations, by E. V. Lucas  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Orchestral Interlude  
9.1 Doctor Mac  
9.18 Armchair Corner  
10.0 Thanks for the Song  
10.30 Famous Dance Bands: Abe Lyman and his Orchestra  
10.45 That Night in Rio, Happy Go Lucky  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.45 Drive Safely  
9.0 Bachelor Girls' Session  
9.45 Talkie Tunes with Anton and the Paramount Orchestra  
10.0 Modern Variety  
10.30 Mid-Morning Melodies  
11.0 Latin-American Rhythm  
11.30 Sports Cancellations and Postponements  
12.0 Mid-day Melody Menu  
12.30 p.m. Sports Cancellations  
1.0 Of Interest to Men  
1.15 From the Show London Town  
1.30 Fred Foible Quartet  
2.0 Sports Summary  
2.15 Light Classics  
2.30 Sports Summary  
2.45 Crosby Croons  
3.0 Sports Summary  
3.15 Memories of Lehar  
3.30 Sports Summary  
3.45 Novelty Interlude  
4.0 Sports Summary  
4.30 Sports Summary  
4.45 The Voice of Youth

### EVENING PROGRAMME

- 6.15 Fairy Tales: Aladdin's Lamp  
6.30 Chicot the Jester  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Jeanette MacDonald (soprano)  
9.30 Piano Reflections: Joe Reisman  
10.0 Band Wagon  
10.30 & 11.20 Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

4ZB presents a 15-minute programme of numbers from the hit show London Town at a quarter past one today.

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
8.15 Late Sports News  
8.30 Drive Safely Talk  
9.0 Good Morning Request Session  
9.30 Miliza Korjus  
9.45 Harmony Time  
10.0 Workers' Playtime  
10.30 The Sentimentalists  
10.45 Variety Calls the Tune  
11.0 Down Tin Pan Alley  
11.15 The Merry Macs  
11.30 Sports Cancellations  
11.35 Strictly Instrumental  
11.45 Time for a Laugh  
12.0 Music and Song  
12.25 p.m. Late Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 Sports summaries every half-hour until 4.30  
2.1 Band Stand: Foden's Motor Works' Band  
2.15 Song Spinners  
2.45 Ted Steele's Novatones  
3.0 Melody Lingers On  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Sunset Roundup  
5.0 Silvester Time  
5.15 Hits of Yesterday  
5.30 Long, Long Ago: The Oranges and Lemons  
5.45 Variety Band Box

### EVENING PROGRAMME

- 6.15 Saturday Serenade  
6.30 Two Band Jamboree  
6.45 Sports Results  
7.0 Twilight Time  
7.15 The Todds  
7.30 New Song Favourites  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Music that Will Live  
9.0 Doctor Mac  
9.15 Supper Songs  
9.32 Let's Dance  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Tunes of the Times  
9.19 From the Harold Arlen Shows  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.0 Gipsy Music  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Songs of the Islands  
11.15 Variety  
11.30 The Symphony of Music  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
2.1 Saturday Matinee  
Otago Aero Club Pageant  
4.45 Sports Summary  
5.0 Children's Hour  
5.45 Dinner Music  
6.0 Late Sports Results  
6.30 LONDON NEWS  
7.0 Sports Summary No. 2  
7.30 EVENING PROGRAMME  
4YA Concert Orchestra and Gil Dech  
May Day Overture  
Haydn Wood  
Rondelet  
MacLean  
Louis XV. Silhouettes Collins  
Suite "Woodland Pictures"  
Fletcher  
8.0 RUTHERFORD BROWN  
(baritone)  
Sweet Chance  
Primrose Gown  
When I Think Upon the Maidens  
Money-O  
Head  
(A Studio Recital)  
8.9 Light Orchestral Music  
8.28 The Story of Words and Music: Well-known traditional airs and ballads, by our studio singers, and the story is told by Maurice Kershaw (Studio Presentation)

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 Overseas and N.Z. News  
9.25 Dance Music  
10.0 Sports Summary  
10.10 Dance Music  
10.30 Dominion Swimming Championships  
11.0 LONDON NEWS  
11.20 Close down  
5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 Novatime  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"

## 4YZ INVERCARGILL 680 kc. 441 m.

- 6.12 Leeds Festival Choir, with Sir Thomas Beecham and the London Philharmonic Orchestra  
But as for His People Moses, and the Children of Israel ("Israel in Egypt") Handel  
10.20 The Boyd Neel String Orchestra  
Divertimento in D, K.136 Mozart  
10.30 Close down  
7.0, 8.0 a.m. LONDON NEWS  
9.4 Homestead on the Rise  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.24 Eight Piano Symphony  
11.30 Gore Racing Club: Autumn Meeting  
11.45 "Hollywood Spotlight"  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
4.0 The Floor Show  
5.15 Children's Hour: Uncle Charlie  
5.45 Music for the Tea Hour  
6.5 Late Sports Summary  
6.10 Crosby Time  
6.30 LONDON NEWS  
7.0 Sports Results  
7.30 Palace of Varieties  
8.0 Radio Theatre: Eight Bells

MAY I have this dance? Dance music will be heard from both National and Commercial stations this evening



De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 With the Kiwis in Japan  
9.24 Players and Singers  
10.40 CONGREGATIONAL SERVICE: Mt. Eden Congregational Church  
Preacher: Rev. W. M. Isitt  
Organist: Royston Kendon  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 "Science Made the Grade: Fido" (BBC Programme)  
2.13 Plantation Echoes: Edric Connor (West Indian baritone) (BBC Programme)  
2.33 Round the Bandstand  
3. 0 Liverpool Philharmonic Orchestra  
3.30 Half-an-hour at the Proms  
4. 0 A Masque of Reason: a metaphysical poem by the eminent American poet Robert Frost (BBC Programme)  
4.28 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 LONDON NEWS  
7. 0 PRESBYTERIAN SERVICE: St. Luke's Church  
Preacher: Rev. K. G. McDowall  
8.15 Harmonic Interlude  
8.30 EVENING PROGRAMME  
Toronto Symphony Orchestra  
Suite from the Fitzwilliam Virginal Book Byrd-Jacob  
The Earle of Oxford's Marche.  
Pavana. The Bells  
8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.33 Music on the Theatre  
Hassan  
The Immortal Hour  
Kooinga  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Orchestral Concert  
7. 0 After Dinner Music  
8. 0 For the Pianist  
9.30 Band Programme  
9. 0 "Dust in the Air," a triangle story featuring a motor accident and a woman's scarf, by John Gundry (NZBS Programme)  
9.30 "Pops" Concert  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Morning Concert  
12. 0 Lunch Music  
2. 0 p.m. Melody Mixture  
4. 0 Radio Bandstand with the Band of the Queen's Royal Regiment  
4.30 Popular Artists  
5. 0 Music from the Ballet  
5.20 Operetta  
5.40 As the Whim Takes Us  
6. 0 Family Hour  
7. 0 To-night's Composer: Purcell  
8. 0 Evening Concert  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 With the Kiwis in Japan  
9.30 "This Sceptred Isle: Pall Mall"  
10. 0 Local Weather Conditions For the Bandman  
10.30 For the Music Lover  
11. 0 CHURCH OF CHRIST SERVICE: Wellington South  
Preacher: Rev. H. C. Bischoff  
Organist: Mrs. M. R. Downey  
12. 5 p.m. Melodies You Know  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Sergei Rachmaninoff conducting the Philadelphia Orchestra  
Symphony No. 3 in A Minor Op. 44 Rachmaninoff

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YM, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 2.45 In Quires and Places Where They Sing  
3. 0 Songs of the Sea, featuring famous baritones and basses  
4. 0 The Richard Tauber Programme, with George Melachrino and his Orchestra  
4.30 "This Correspondence Must Now Cease: Disraeli v. The Editor of The Globe"  
4.45 At Short Notice  
5. 0 Children's Song Service: Uncle Lawrence  
5.45 The Classics Male Quartet: Marche Militaire Schubert  
Boccherini Minuet Boccherini  
Chanson Sans Paroles Tchaikovski  
The Bees' Wedding Mendelssohn  
6. 0 Eugene Pini and his Tango Orchestra (A BBC Programme)  
6.15 Home Songs  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 ANGLICAN SERVICE: St. Paul's Church  
Preacher: Rev. Canon D. J. Davies  
Organist and Choirmaster: Albert Bryant  
8. 5 EVENING PROGRAMME  
Boston Promenade Orchestra conducted by Arthur Fiedler  
Capriccio Espagnol Op. 34 Rimsky-Korsakov  
8.22 MOLLY ATKINSON (contralto) and DOROTHY DAVIES (piano)  
Four Serious Songs Brahms (A Studio Presentation)  
8.45 SUNDAY EVENING TALK  
9. 0 Overseas and N.Z. News  
9.12 Weekly News Summary in Maori  
9.32 "Mr. Parable's Piano," by Gale Pedrick (AN NZBS Production)  
10.35 Kirsten Flagstad (soprano)  
O Lovely Night Ronald  
Songs My Mother Taught Me Dvorak  
Ich Liebe Dich Grieg  
10.45 A Quiet Session with the Salon Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies  
6. 0 Musical Odds and Ends  
6.30 Cinema Organ Time  
6.45 Solo Spotlight  
7. 0 Soft Lights and Sweet Music  
7.15 The Ladies Entertain  
7.30 In a Sentimental Mood (BBC Production)  
8. 0 Symphonic Music  
The Philadelphia Orchestra, conducted by Stokowski  
Overture in D Minor Handel  
8. 6 Paris Conservatory Orchestra, conducted by Weingartner  
Suite No. 3 in D Bach  
8.26 William Halm (tenor), Benjamin de Losche (baritone), Ethyl Hayden (soprano), and Instrumental Ensemble directed from the Harpsichord by Ernst Wolff  
The Coffee Cantata Bach  
9. 0 Dennis Brain (horn) and the Halle Orchestra, conducted by John Barbiroli  
Horn Concerto No. 4 in E Flat, K.495 Mozart  
9.17 The BBC Symphony Orchestra, conducted by Toscanini  
Symphony No. 6 in F, Op. 68 ("Pastoral") Beethoven  
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
7.33 "Anne of Green Gables"  
8. 6 Hall of Fame: Featuring the World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 0 Plantation Echoes with Edric Connor  
9.30 Crowns of England  
9.45 Do You Remember? Gems of Yesterday and To-day  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
8. 0 Concert Programme  
8.30 Heart Songs  
8.42 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
9. 4 With the Kiwis in Japan  
9.30 Band Music  
10. 0 Orchestral and Ballad Programme  
10.45 Sacred Interlude  
11. 0 Music for Everyman  
12. 0 Salon Music  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 "In the Words of Shakespeare," examples of the eternal truths expressed by Shakespeare, and how they still hold good in present times  
3. 0 Sadler's Wells Orchestra, conducted by Constant Lambert  
The Prospect Before Us Boyce  
3.30 "British Characters: The Farm Labourer" (BBC Programme)  
4. 0 The Salt Lake Tabernacle Choir  
4.30 Musical Miscellany  
5.45 Piano Parade  
6. 0 "The American Concert Stage"  
6.15 At the Console  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 BRETHREN SERVICE  
Gospel Hall  
Preacher: George Menzies  
Organist: Mrs. Mercer  
Choirmaster: Max Johnson  
8. 5 Evening Programme  
"The Dover Road," adapted from the famous stage play of A. A. Milne (NZBS Production)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 BBC Variety Orchestra  
10. 0 In Pensive Mood  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music  
Philharmonic Symphony Orchestra of New York, conducted by Barbiroli  
Suite for Strings Purcell  
7.16 Tito Schipa (tenor)  
Son Tutta Duolo, Aria Antica  
Le Violette, Aria Antica  
7.21 Artur Schnabel (piano)  
Italian Concerto in F Bach  
7.36 Isobel Baillie (soprano), with Liverpool Philharmonic Orchestra conducted by Sargent  
Recit: O Didst Thou Know? Aria: As When the Dove Handel  
7.44 The Boyd Neel String Orchestra  
Concerto Grosso No. 8 Handel

8. 0 Columbia Broadcasting Symphony, conducted by Howard Barlow  
The Little Windmills  
Sister Monique  
The Trophy arr. Flippi  
8. 5 Alice Ehlers (harpsichord)  
Gigue Loeillet  
Sarabande Bach  
8.12 The Halle Orchestra  
Andantino ("Divertimento in D") Mozart  
8.16 "The Woman in White" (BBC Programme)  
8.46 Vitya Vronsky and Victor Babin (piano duet)  
Rosenkavalier Waltz Strauss  
8.54 German Opera House Orchestra  
Czardas Kormann  
Grotteske  
9. 5 Light Classical Music  
9.30 Songs and Songwriters: Foster  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 4 With the Kiwis in Japan  
9.30 Orchestral Programme  
10. 0 The Salvation Army Band (from the Citadel)  
10.40 Children's Sunday School Session  
11. 0 ANGLICAN SERVICE: The Cathedral  
Preacher: Rev. P. O. C. Edwards  
Organist and Choirmaster: C. Foster Browne  
12.35 p.m. Norman Cloutier and his Orchestra  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Band Programme  
2.30 Clement Q. Williams (baritone)  
Some Distant Day Monk  
My Love Song to a Tree Walters  
Mary Magdalene Harry  
Sighs Drynan  
2.41 The London Symphony Orchestra, conducted by Felix Weingartner  
Allegro (Concerto Grosso in D, Op. 6, No. 5) Handel  
2.45 The Masque of Comus, a morality play by John Milton (A BBC Programme)  
3.45 Louis Kentner (piano)  
Suite: The Children's Corner Debussy  
3.58 Elisabeth Schumann (soprano)  
4. 7 The Nottingham Orlana Choir and the Boyd Neel String Orchestra  
Stabat Mater Dolorosa  
Quandus Corpus Morietur Amen ("Stabat Mater") Pergolesi  
4.15 "Science Makes the Grade: Pluto" (BBC Programme)  
4.30 Light Orchestras and Ballads  
5. 0 Children's Service: Rev. F. James Kay  
5.45 Organ Music  
6. 0 Plantation Echoes: Edric Connor, West Indian baritone (A BBC Programme)  
6.20 Light Orchestral Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 CONGREGATIONAL SERVICE: Trinity Church  
Preacher: Rev. W. M. Garner  
Organist: Len Boot  
Choirmaster: W. J. Kennedy

8. 5 EVENING PROGRAMME  
The Dresden Philharmonic Orchestra  
Overture Euryanthe Weber  
8.13 Claudio Arrau (piano)  
Carnaval suite, Op. 9 Schumann

- 8.45 Sunday Evening Talk  
9. 0 Overseas and N.Z. News  
9.22 THOMAS E. WEST (tenor)  
Dawn Curran  
'Tis the Day Leoncavallo  
Sacrament McDermid  
Forbidden Music Gastaldon  
(A Studio Recital)  
9.34 Henry Wood Promenade Concerts (A BBC Programme)  
10.45 The Comedy Harmonists  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 Light Music  
6. 0 Melody Hour: Featuring Three Star Recordings  
7. 0 Famous Piano Pieces  
7.15 Old Familiar Tunes  
7.30 Serenade to the Stars: A light programme by the Sidney Torch Trio  
7.45 Popular Organists  
8. 0 "Master of Jalna"  
8.30 Favourites for the Family  
9. 1 Radio Revue: A light programme of instrumental, vocal and novelty numbers  
9.30 "Dinner with a Novelist." A radio play by L. A. G. Strong (BBC Feature)  
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Al Goodman's Orchestra  
9. 0 With the Kiwis in Japan  
9.30 Excerpts from Ballet Suites  
10. 0 Sacred Interlude  
10.30 Music You'll Remember  
10.45 Voices of the Stars  
11. 0 Rambles in Rhythm  
11.30 Recent Releases  
12. 0 Calling All Hospitals  
1.30 p.m. BBC World Affairs Talk  
2. 0 Peter Dawson Presents  
2.15 Last Year's Favourites  
2.30 "The Written Word: Essayists and Biographers: Thomas Babington Macaulay"  
2.44 The City of Birmingham Orchestra  
Welsh Rhapsody German  
3. 0 "Richelleu: Cardinal or King?"  
3.30 Recital for Two: Frank Walsh (tenor) and Saxophone Solos by Charles McPhee  
4. 0 From the Jeanette MacDonald and Nelson Eddy Films  
4.15 For String Orchestra  
4.30 Musical Allsorts  
5. 0 Sacred Song Service: Rev. A. Fear  
5.45 The Salon Concert Players  
6. 0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7. 2 The Boston Promenade Orchestra  
Kamennoi Ostrow, Op. 10, No. 22 Rubinstein  
7.10 Richard Crooks (tenor)  
I Still Seem to Hear ("The Pearl Fishers") Bizet  
7.14 Temianka (violin)  
Romance, Op. 23 Szymanowski  
7.18 Lucerne Kursaal Orchestra  
Valse, Dance of the Flowers Delibes  
7.22 Gladys Swarthout (mezzo-soprano)  
My Heart at Thy Sweet Voice ("Samson et Delilah") Saint-Saens  
7.26 The Boston Promenade Orchestra  
Polonaise Militaire in A Chopin

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, February 22

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.33 Junior Request session  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Friendly Road Children's Choir  
10.0 Sunday Morning Variety  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request session  
1.0 p.m. District Weather Forecast  
2.0 Radio Matinee: New Overseas Music throughout the afternoon  
2.30 Latest Music on Gramophone Records  
3.0 Memories and Melodies: Kenny Baker  
4.30 Pinocchio  
5.0 Diggers' session (Rod Talbot)  
5.45 Orchestral Interlude
- EVENING PROGRAMME**  
6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 Science by Your Fireside: The Southern Cross; the Cause of Thunder and Lightning  
7.30 Rubaiyat of Omar Khayyam  
8.0 Radio Theatre: Music at Eight  
8.45 Sunday Evening Talk  
9.0 Melodious Moods  
9.30 Johann Strauss, King of the Waltz  
10.30 From the Treasury of Music  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

New episodes in the Explorer series will be presented by 2ZB and 4ZB to-night. At 7 p.m. 2ZB will broadcast the first episode in the story of Lassiter's Search for Gold, and from 4ZB East with Marco Polo will be heard.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning  
7.0 Popular Artists through the Alphabet  
7.30 The Orchestra and its Story  
8.0 A Religion for Monday Morning  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Norman Cloutier Orchestra, and Carmen Cavallaro  
10.0 Band Session  
10.30 Friendly Road Service of Song (last broadcast)  
11.0 Personalities on Parade: Mischa Levitzki, Joan Hammond  
11.30 Services Session, conducted by Sgt.-Major  
12.0 Listener's Request Session  
2.0 p.m. Selected Recordings from our Overseas Library  
5.0 Treasure Island  
5.30 The Album of Familiar Music
- EVENING PROGRAMME**  
6.0 ZB Citizens' Forum  
6.30 Studio Presentation: Ena Rapley  
7.0 Lassiter's Search for Gold (first broadcast)  
7.30 Playhouse of Favourites: A Doll's House, by Henrik Ibsen  
8.0 Sunday Serenade with Henry Rudolph  
8.45 Sunday Evening Talk  
9.0 Verse and Chorus  
9.15 Famous People I'd Like to Have Met  
10.0 Wanganui Scrapbook  
12.0 Close down

4ZB's Centennial Newsview at 8.30 p.m. presents an interesting resume of the events which have taken place during the previous week's celebrations of Otago's Centenary.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Summer Idyll  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: Classical Band Programme  
10.0 Music Magazine  
11.0 Friendly Road Service of Song  
11.45 Sports Session by the Toff: Yachting  
12.0 Listeners' Request Session  
2.0 p.m. Meredith Wilson and his Orchestra  
2.15 Artist for To-day: Conrad Thibault  
2.30 Piccadilly Profiles: Tessie O'Shea, Leslie Holmes  
3.0 Our Overseas Library  
5.0 Pinocchio  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music
- EVENING PROGRAMME**  
6.0 From Our Overseas Library  
6.15 Te Reo O Te Waipounamu  
6.30 Composer's Compendium: Robert Alexander Schumann  
7.0 Playhouse of Favourites: Rip Van Winkle (first broadcast)  
7.30 H. M. Stanley, explorer (first broadcast)  
8.0 Let's be Frank  
8.30 Studio Presentation: Mervyn Coburn's Solitaires and Ruby Colville  
8.45 Sunday Night Talk  
9.0 Melodious Moods  
9.15 Voice of London  
10.0 Revueville  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
7.30 Sacred Half-Hour  
8.0 Sunday Morning Melodies  
9.0 Jerome Kern Songs: Irene Dunne  
9.30 4ZB Junior Choristers  
9.45 The West End Celebrity Orchestra  
10.0 For the Bandmen  
10.30 Peter Dawson and Marian Anderson  
11.0 Sports Digest with Bernie McConnell  
11.30 Salt Lake City Choir  
12.0 Hospital Hour  
1.0 p.m. Listeners' Favourites  
2.0 Radio Matinee Album Series  
2.30 Let's Spin a Yarn: The Wayfarer  
5.0 Just William  
5.30 4ZB Choristers, conducted by Anita Oliver  
5.45 Victor Salon Orchestra
- EVENING PROGRAMME**  
6.0 Otago Centennial Programme  
6.30 The Diggers' Show  
7.0 East with Marco Polo  
7.30 Playhouse of Favourites: Moby Dick, by Herman Melville  
8.0 Stand Easy: Cheerful Charlie Chester (first broadcast)  
8.30 Centennial Newsview  
8.45 Sunday Night Talk  
9.15 The Voice of London  
10.0 Noel Robson Asks: Are You a Square Peg?  
10.15 Fred Waring Music  
10.30 Manhattan Merry-go-Round  
11.0 Music from Here and There  
11.45 At Close of Day  
12.0 Close down

3ZB's Music Magazine includes the world-famous artist Galli Curci at 10.15 a.m., in addition to famous musical combinations.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour  
8.30 Weather at Foxton Beach  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Tabernacle Choir  
9.30 Variety  
9.45 Alfredo Campoli  
10.0 The Kentucky Minstrels  
10.15 Hands Across the Keys  
10.30 Recalls of the Week  
10.45 Musical Partners: The two Leslies  
11.0 New Releases  
11.15 Songs of Good Cheer  
11.30 Orchestral Music  
12.0 Request Session  
2.0 p.m. Radio Matinee  
4.0 Odds and Ends  
4.15 Hawaiian Harmony  
4.30 Three-Quarter Time  
4.45 In a Sentimental Mood  
5.0 Just William  
5.25 Master Musician: Walter Gieseking  
5.45 Serenade
- EVENING PROGRAMME**  
6.15 Fred Waring's Orchestra and Glee Club  
6.30 Reserved  
7.0 With Scott to the South Pole (first broadcast)  
7.30 Playhouse of Favourites: School for Scandal, by Richard Sheridan  
8.0 Stand Easy (final broadcast)  
8.30 Evening Star: Leopold Stokowski  
8.45 Sunday Night Talk  
9.0 Verse and Chorus  
9.15 Tusitala, Teller of Tales: The Leg Puller, by Bartimeus  
9.32 Reserved  
10.0 Close down

At 7.30 this evening 1ZB features a recording of the celebrated Rubaiyat of Omar Khayyam by Ralph Bellamy, with the Victor Chamber Orchestra.

- 7.30 Evening Programme "Holiday for Song": Glenda Raymoude  
7.57 Two Together  
8.10 Star for To-night: Keith Hudson in "Murder by Chance"  
8.35 The Organ, The Dance Band, and Billy Thorburn (piano)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.20 Popular Entertainers  
9.35 "To Have and To Hold"  
10.0 Something for Everyone  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10.0 Ballet Music  
10.30 Favourite Movements from Major Works: Mendelssohn's Violin Concerto: Finale  
10.40 Sunday School  
11.0 PRESBYTERIAN SERVICE First Church Preacher: Rev. W. Allen Stevely, M.A. Organist and Choirmaster: Geo. E. Wilkinson, B.A.  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
1.0 Dinner Music

- 1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "This is London: East End and City" (BBC Production)  
2.30 The Boston Symphony Orchestra conducted by Serge Koussevitzky Thus Spake Zarathustra Strauss  
3.5 Peru, by Dr. Herbert Money  
3.18 Marek Weber and his Orchestra  
3.30 "Vanity Fair"  
4.0 Maggie Teyte (soprano)  
4.15 In the Words of Shakespeare (BBC Production)  
4.30 Music in Miniature  
5.0 Children's Song Service  
5.45 Song Successes, featuring BBC Chorus  
6.30 METHODIST SERVICE Combined Centennial Service Preacher: Rev. E. T. Olds (From Octagon Hall)  
8.0 EVENING PROGRAMME Rudolf Serkin (piano) and the Busch Quartet Quintet in F Minor, Op. 34 Brahms  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.22 Men of God: Jeremiah, the fifth of a series of six productions (BBC Programme)  
10.17 Concert Hall  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music  
6.0 Star for this Evening: Raymond Newell (baritone)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Favourite Artists  
8.0 "Ernest Maltravers"  
8.30 Sociable Songs presented by The Chorus Gentlemen (NZBS Production)  
8.45 Music from British Films Muir Matheson and the London Symphony Orchestra Prelude and Waltz ("Blithe Spirit") Addinsell Waltz Into Jig ("Hungry Hill") Greenwood  
9.0 With Ivor Novello Muriel Barron, Olive Gilbert, and Roma Beaumont, with Chorus and Orchestra conducted by Harry Acres Excerpts from "Perchance to Dream"  
9.22 Charles Prentice and the Drury Lane Theatre Orchestra "Glamorous Night" Selection  
9.30 Mantovani and his Orchestra, Peter Dawson (bass-baritone), and Reginald Foort (organ)  
10.0 Close down

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## 4YZ INVERCARGILL 680 kc. 441 m.

- 5.45 a.m. From Our Langworth Library  
9.4 With the Kiwis in Japan  
9.24 American Concert Hall  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 American Legion Band  
12.15 p.m. Thesaurus Singers  
12.30 Music for Romance  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 David Granville and his Ensemble  
2.10 Boy Scouts' Founders Day Service  
2.48 "The Written Word: Science Made the Grade, Radar"  
3.0 Major Work: Lili Kraus (piano) Variations in E Flat, Op. 35 ("Eroica") Beethoven  
3.22 Famous Artist: Oscar Natzke (bass)  
3.39 Isaac Stern (violin), with Orchestra conducted by Franz Waxman Carmen Fantasie, Op. 25 Bizet Humoreske Dvorak Flight of the Bumble Bee Rimsky-Korsakov Zigeunerweisen Sarasate  
4.0 "Dombey and Son" (BBC Production)

- 4.30 "Your Cavalier"  
5.0 Children's Song Services: Uncle Mac  
5.30 Music in the Tanner Manner  
6.0 The Memory Lingers On  
7.0 PRESBYTERIAN SERVICE: First Church Preacher: Rev. J. A. Thomson  
8.5 Great Moments in Opera  
8.15 Victoria, Queen of England  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Songs by Men  
9.25 "Whiteoaks of Jalna"  
9.50 "The Masqueraders"  
10.5 At Close of Day  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11.0 Variety Fare The Operas of Donizetti  
11.30 Arthur Rubinstein (pianist) Polonaise No. 6 Chopin Polonaise-Fantasie No. 7 Chopin  
11.55 Rubinstein and London Symphony Orchestra Concerto No. 2 in F Minor Chopin  
12.30 p.m. Close down

# Make your **CONVERSATION**

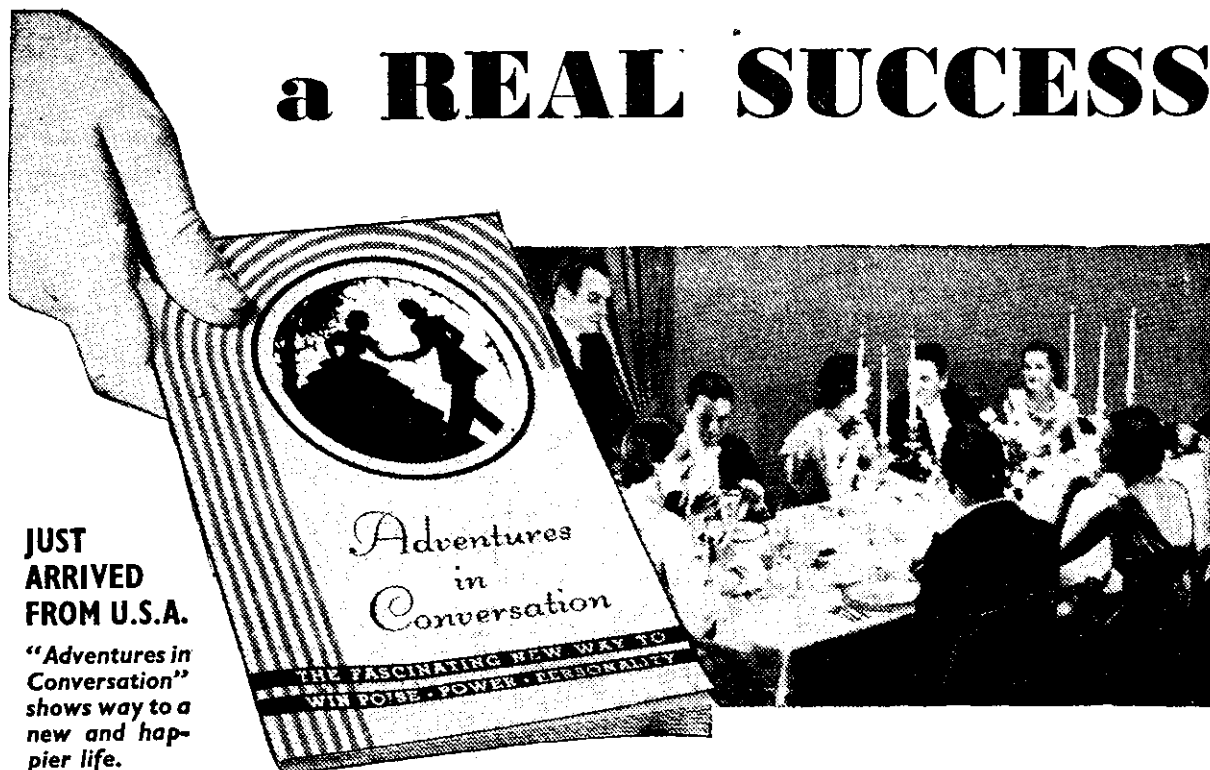
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