

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 18, No. 450, Feb. 6, 1948

Programmes for February 9—15

Threepence



SEEN IN LONDON: A Chinese artist showing the BBC how to write Chinese script

BBC Photograph

**COOL  
RELIEF**  
*from*  
**SIZZLING  
SUNBURN!**



When sunburn strikes, Q-TOL instantly brings relief. It stops pain **at once**. And then, Q-TOL'S soothing medications give continued cool comfort against the fiery sting which can make every movement agonising. Do not let sunburn spoil your holiday. Get Q-TOL to-day.

**Q-TOL INSTANTLY STOPS THE ITCH  
OF INSECT BITES.**



**Q-TOL**

**NOT STICKY OR GREASY,  
SINKS RIGHT IN  
DOESN'T STAIN OR SHOW**

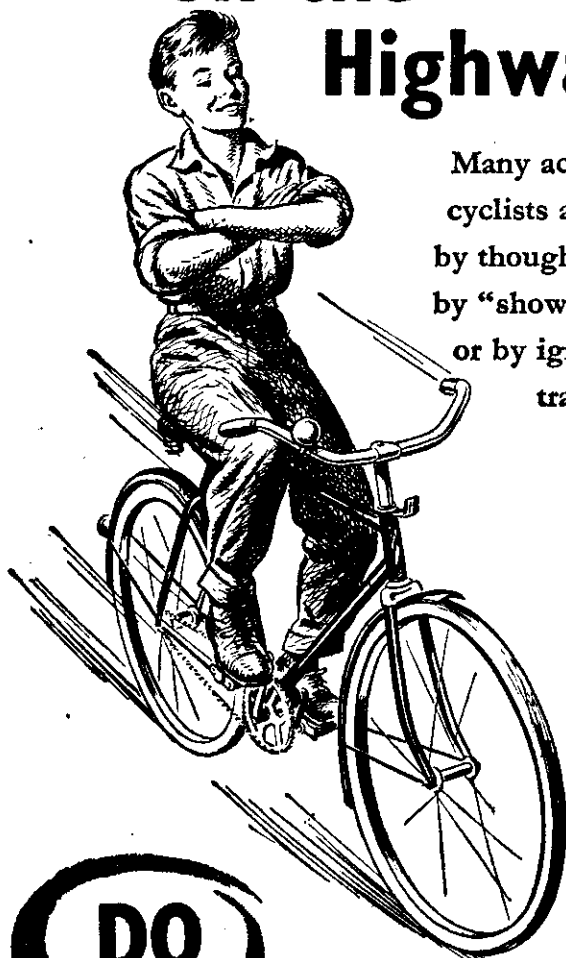
Q-TOL LABORATORIES,  
FLUENZOL PTY LTD.,  
Wellington

*Silly Cycling is for the Circus*

# **DON'T** clown on the Highways



Many accidents to cyclists are caused by thoughtlessness, by "showing off", or by ignoring traffic rules.



**DO**

Keep to the left and ride without wobbling across the road. ● Give way to traffic on the right and, if turning to the right yourself, give way to *all* traffic. ● Keep your speed down. ● Obey traffic lights and give correct hand signals. ● Ride carefully and don't "show off".

ISSUED BY THE TRANSPORT DEPARTMENT

27



KNOWLEDGE  
THAT HAS  
ENDURED WITH THE  
PYRAMIDS

## A SECRET METHOD FOR THE MASTERY OF LIFE

**W**HENCE came the knowledge that built the Pyramids, and the mighty Temples of the Pharaohs? Civilisation began in the Nile Valley centuries ago. Where did its first builders acquire their astounding wisdom that started man on his upward climb? Beginning with naught they overcame nature's forces and gave the world its first sciences and arts. Did their knowledge come from a race now submerged beneath the sea, or were they touched with Infinite inspiration? From what concealed source came the wisdom that produced such characters as Amenhotep IV., Leonardo da Vinci, Isaac Newton, and a host of others?

TO-DAY IT IS KNOWN that they discovered and learned to interpret certain SECRET METHODS for the development of their inner power of mind. They learned to command the inner forces within their own beings, and to master life. This secret art of living has been preserved and handed down throughout the ages. To-day it is extended to those who dare to use its profound principles to meet and solve the problems of life in these complex times.

### This Sealed Book—FREE

Has life brought you that personal satisfaction, the sense of achievement and happiness that you desire? If not, it is your duty to yourself to learn about this rational method of applying natural laws for the mastery of life. To the thoughtful person it is obvious that everyone cannot be entrusted with an intimate knowledge of the mysteries of life for everyone is not capable of properly using it. But if you are one of those possessed of a true desire to forge ahead and wish to make use of the subtle influences of life, the Rosicrucians (not a religious organisation) will send you A Sealed Book of explanation without obligation. This Sealed Book tells how you in the privacy of your own home, without interference with your personal affairs or manner of living, may receive these secret teachings. Not weird or strange practices, but a rational application of the basic laws of life.

For your complimentary copy address your request to: Scribe E.P.S.

**The ROSICRUCIANS**  
SAN JOSE (AMORC) CALIFORNIA, U.S.A.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.  
 Box 1707, G.P.O.  
 Telephone 46-520.  
 Telegrams: "Listener," Wellington.

FEBRUARY 6, 1948

CONTENTS.	Page.
Things to Come	4
Editorial	5
Letters from Listeners	5
Through Thames Valley and the Waikato	6
The Changing Face of Britain	7-8
Radio Viewsreel	9
Advice on Health	10
Crossword Puzzle	10
Home-Hunting Round the Globe	11
Optical Language	12-13
Book Reviews	15-17
Poem	17
Through New Zealand XXXII.	19-20
People in the Programmes	21
Ask Aunt Daisy	22-23
Films	24-25

## BROADCAST PROGRAMMES

Mon. to Sun., Feb. 9-15 . 26-39

## SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

## ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



## To market . . . to market . . . to buy a fine rig-out

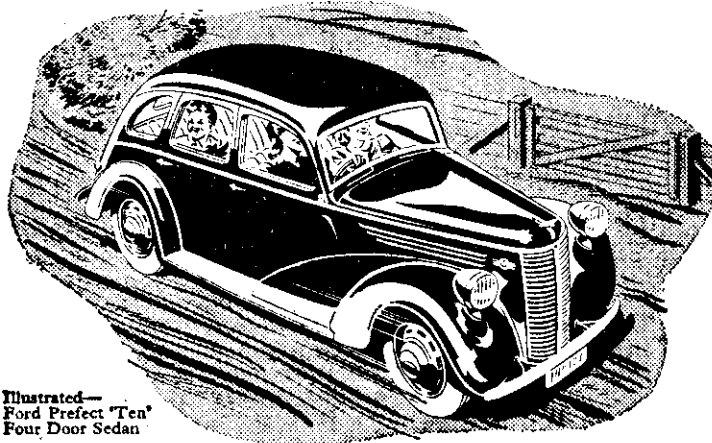
IMAGINE a motorless New Zealand. Imagine your plight with no car or buses to take you to the shopping centres and no trucks to bring food to your table!

The motor vehicle is an essential part of our life. It enables us to maintain our standard of living, not only by saving time, thus speeding and increasing the production of goods, but by bearing the main burden of distribution. In particular, the motor car ends the traditional isolation

of the countrywoman . . . and offers her quick and convenient means of reaching shopping and cultural centres, or friends and neighbours.

Forty years ago Ford was a pioneer in opening up our back country . . . in bringing farm and city closer together. Today, one in every four motor vehicles on New Zealand roads bears the Ford name. And Ford's aim in the future is to bring to more and more people the far reaching benefits of motor transportation.

### Motor Transport — the Key to Fuller Living



Illustrated—  
Ford Prefect "Ten"  
Four Door Sedan

## Ford . . .

### A DRIVING FORCE IN OUR NATIONAL DEVELOPMENT

Because of New Zealand's scattered population, and the important place the motor car occupies in our national economy, this is the second most motorised country in the world. Motor transport has, to a very large degree, built up our standard of living and needs to be maintained.

**CARNATION CORN CAPS**  
 1/6 TIN  
**BIG Comfort from a Little Tin!**  
 INSTANT RELIEF  
 PAINLESSLY REMOVES CORN.  
 CURES WARTS TOO!  
 1/4 PER CARTON  
**CARNATION CORN CAPS**  
 FROM ALL CHEMISTS AND STORES

# A new life



*guarded from the start*

A powerful weapon protects both mother and child from the risks of septic infection. It is 'Dettol,' the modern antiseptic. The properties of 'Dettol' are remarkable. Though a powerful germicide, 'Dettol' is kind and gentle to human tissues. 'Dettol' is non-poisonous, and harmless to everything but germs.

Keep 'Dettol' handy in your home and use it promptly whenever infection threatens.

## DETTOL

TRADE MARK

THE MODERN ANTISEPTIC

RECKITT & COLMAN (NEW ZEALAND) LTD.  
Pharmaceutical Division, BOND ST., DUNEDIN

### What a friend!

if YOU have

### INDIGESTION



When after-meal pains take all the pleasure out of eating, what a friend in need is De Witt's Antacid Powder! It neutralises gastric acidity so quickly that even after one dose you may feel the pain dispersing and your disturbed stomach beginning to settle down. But it does more than ease immediate distress. It soothes and protects the inflamed stomach lining so that your next meal will not further irritate an upset digestive system.

So if you always wonder *dare I risk it?* before eating the things you like, turn to De Witt's Antacid Powder for the help you so obviously need. Get the sky-blue canister from your chemist to-day.

## DeWitt's ANTACID POWDER

Price 2/9, double size 4/6 (incl. Sales Tax)  
A product of E. C. De Witt & Co. (N.Z.) Ltd.,  
4, Herbert Street, Wellington, New Zealand.

# THINGS TO COME

## A Run Through The Programmes

### A Woman's Utopia

NO ration books, no dish-washing, no laundry to do, domestic servants for only £3 a week—these are some of the things which led Vivienne Blamires to describe South Africa as "A Woman's Utopia" in one of four recorded talks which will soon be broadcast from 3YA. During a residence of five-and-a-half years in that country—part of which was spent at Broadcasting House in Durban—Vivienne Blamires had time to travel through several provinces of the Union, and also to consider some of its problems from a woman's point of view. Those things which impressed her most forcibly are described in these four talks, the first of which, "About the Womenfolk," will be broadcast at 2.30 p.m. on Thursday, February 12. The others, which will be heard at the same time on succeeding Thursdays, discuss "The Colour Question," "Broadcasting and Music in South Africa," and "Travel in South Africa."

### Bloodstock for China

LAST June an article in *The Listener* described how 25 pure-bred Corriedale sheep from New Zealand were transported by air across China to the North-west town of Shantan. That epic journey was actually only part of the whole story of UNRRA's work of distributing to the various provinces of China several thousand of livestock donated by the governments of New Zealand, Canada, and the United States. W. Huse, one of the eight men who handled this task,



will talk about his experiences from 2YA at 7.10 p.m. on Monday, February 9. In all there were 3,263 dairy cattle, 1,025 sheep, and 792 army mules, of which New Zealand contributed 400 cattle and all the sheep. Three of the men in charge—Mr. Huse, H. M. Stevwright and Dr. C. S. M. Hopkirk—were New Zealanders, and they were faced with a tremendous problem of transport. By air and sea, rail, river and road, the livestock were taken to Shantan, Nanking, Liuchow, Formosa, Lanchow, Inner Mongolia, and other areas. The work was hard. "But there's no doubt," Mr. Huse says, "that the Chinese people really appreciated this wonderful gift of bloodstock to help them rebuild their herds." Don't forget to tune in next Monday.

### Eternal Shakespeare

PROFESSOR SISSON, of London University, author of several books on Shakespeare, shows in a BBC programme, *In the Words of Shakespeare*, how the eternal truths Shakespeare expressed in his plays are as applicable to life to-day as they were when he first wrote them down. Professor Sisson reads Falstaff's and Hotspur's speeches on honour, the speech to the thieves in *Timon* (which might have been made with equal force and application to any bunch of modern gangsters), some philosophic soliloquies from *Troilus and Cressida*, Hamlet's advice to his players, the

Duke of Vienna's speech on man's fear of death, and other extracts which indicate at least one reason for Shakespeare's universality. *In the Words of*



*Shakespeare* will start from 2YA on Sunday, February 15, at 10.15 a.m. It is also being broadcast from 2YH at 2.0 p.m. on Sundays.

### Guardian of Keats

MR. RICHARD ABBEY was a London tea-broker; a man of business, with sound commercial instincts. He could be trusted to carry out his obligations conscientiously and usually with success. In the year 1815, however, he found himself guardian of four young people whose poetical fancies and affections presented a problem outside the scope of even such a sound man of affairs as Mr. Abbey—which was not altogether surprising when it is realised that one of the wards was the poet John Keats. Readers of E. M. Forster's essay will remember the story, and now Douglas Cleverdon, of the BBC, has adapted it for radio. *Mr. and Mrs. Abbey's Difficulties* makes fascinating listening, and lovers of Keats will be interested to know that the sound effects in the programme were recorded in Keats's House at Hampstead, London. *Mr. and Mrs. Abbey's Difficulties* will be heard from 3YA at 9.54 p.m. on Wednesday, February 11.

### Petrouchka

MUSIC in ballet, we are told by Arnold Haskell, can fulfil a variety of functions; it can be the servant, the master or the equal partner of the choreography. Diaghilev always aimed at an equal balance between the two, and he obtained outstanding results with such ballets as *Petrouchka* and *The Firebird*. The musical origin of *Petrouchka* is discussed by Stravinsky in his autobiography. "I had in my mind," he said, "a distinct picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggi. The orchestra in turn retaliates with menacing trumpet blasts. The outcome is a terrific noise which reaches its climax and ends in the sorrowful and querulous collapse of the puppet." The final ballet,

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.53 p.m.: BBC Brains Trust.  
2YA, 2.0 p.m.: Schumann's Music.

### TUESDAY

12M, 9.0 p.m.: Play, "Death Takes a Holiday."  
2YH, 10.0 a.m.: Talk, "A Dutch Visitor Looks at N.Z."

### WEDNESDAY

2YH, 9.30 p.m.: "Carmen," Act IV.  
4YZ, 7.30 p.m.: "How Great Was Gershwin?"

### THURSDAY

3YA, 8.0 p.m.: Story "Sarie Marais."  
4YA, 8.12 p.m.: Promenade Concert.

### FRIDAY

2YA, 8.0 p.m.: Comedy, "Laff That Off."  
4YA, 9.35 p.m.: "Farming and the 40-hour Week."

### SATURDAY

1YX, 9.0 p.m.: Music by Handel.  
3YA, 8.25 p.m.: Vaudeville and Variations.

### SUNDAY

1YA, 9.33 p.m.: "Men of God: Jeremiah."  
3ZR, 2.30 p.m.: "The Written Word: William Hazlitt."

as developed by Stravinsky and the choreographer Fokine, has been described as "the perfect dance drama." But because of its novel use of a bi-tonal chord (a combination of C Major and F Sharp Major), the music of *Petrouchka* soon overshadowed the ballet, and it has had a far-reaching effect on modern music. Stravinsky's *Petrouchka* will be broadcast from 2YA at 8.0 p.m. on Tuesday, February 10.

### Mendelssohn's Full Circle

FELIX MENDELSSOHN'S experience of the world was the direct opposite of that traditionally associated with composers of music. Instead of having to meet the unfavourable conditions of poverty, poor environment, misunderstanding, perhaps bad health, and complete lack of appreciation, he was born into a family of refinement and social position. In his lifetime he was the most popular of all composers. But by reason of that very fact he became suspect to the next generation, which thought him tame, saccharine, emotionally flat, and lacking in virility. In Leipzig—even in England—detectors arose; a period of disparagement began; the depreciation became as excessive and as unjust as the adulation had been before, and for a time his works (always excepting the oratorio *Elijah*) were neglected. But the peculiar excellences in his music are as worthy of appreciation as ever they were, and to-day his fame appears to have come full circle. Mendelssohn compositions in this week's programmes include the *Sonata in D Major*, from 3YL at 9.30 p.m. on Tuesday, February 10, and the *Violin Concerto* from 2YC at 8.58 p.m. on Saturday, February 14.



FEBRUARY 6, 1948

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington

## Teaching by Radio

IT is greatly to be regretted that it has been found necessary to attempt teaching by radio, and earnestly to be hoped that it will not be necessary to carry the experiment very far. If the whole scheme disappears before we have learnt much from it, parents, teachers, and the Broadcasting Service will all be happy. But there is no present reason to expect such a development. The indications are that North Island schools at any rate, especially those in the northern half of the North Island, will not open for many weeks, and the choice is therefore radio teaching with correspondence or none. Without much warning, and with far less than enough time for adequate preparation, a new technique has had to be attempted for maintaining instruction without too violent a break. It will not be claimed by anybody that this emergency teaching is sufficient. It is not a substitute for lessons in school but an alternative to no lessons at all. It may, however, prove a very interesting alternative if there is active and imaginative co-operation. Neither the teachers nor the Broadcasting Service, nor both combined, can do the job without help in the homes. Full co-operation is not to be expected, human nature being what it is; but no co-operation means failure at both ends, frustrated teachers and not even amused children. It is on the other hand at least possible—probable is too bold a word for our ignorance—that co-operation will bring results which are at present only half-formed hopes. Though teaching by radio is not in itself an innovation, teaching by radio and correspondence alone certainly is. It will be interesting to see if we make an earnest enough attempt to use the new method to prove that we have been made sensible by the old method.

## LETTERS FROM LISTENERS

### BEETHOVEN AND BACH

Sir,—I can appreciate the feelings of your "Naive Listener" who questions the reverential awe given to Bach rather than to Beethoven. It is right that the ascendancy of the All-Time Stars should be overhauled now and then. However, I cannot agree with his opinions. As a listener even more naive than he, I was first introduced to Bach through the film *Fantasia*, at a time when "classical" music meant practically nothing to me. Since that time, the vitality and beauty of Bach's music have always exerted a hold over me to an extent that Beethoven's does not—yet, anyway. Unless whistling musical themes by ear makes one an executant, I cannot claim to have performed Bach. I am a "plain orner" music-lover, untouched by the taint of the "more exalted musical circles." I doubt whether it is ultimately possible to give convincing reasons for the supremacy of either Beethoven or Bach. After all, what explanation can be given

uniformity of quality throughout his works. It is in this uniform excellence of form and content that Bach shows his superiority. Technique is, and always should be, only the means to an end.

G. W. BARLOW (Palmerston North).

Sir,—Your correspondent "Naive Listener" strikes a welcome if controversial note when he refers to portions of Bach, especially fugue, as "aural mathematics." There seems to me to be an extremely elusive (but nevertheless real) distinction between that music which we listen to for its beauty and form, and that which impresses us because of the amount of time and work the composer has put into it.

Some time ago a contributor gave a view which loses nothing in being repeated. This was that the fundamental test for any composition is simply whether or not we like it. Not, you will notice, whether or not we can

### SPECIAL SCHOOL BROADCASTS

AS schools are not re-opening until after Easter, the special programmes at present being broadcast from the four Main National Stations will continue each day at the following times:

- 9.30 - 10.0 a.m.—Primers to Standard Two.
- 11.0 - 11.30 a.m.—Standard Three to Standard Six.
- 1.0 - 1.30 p.m.—Form Three and Form Four.
- 1.30 - 1.50 p.m.—Form One to Form Four.

in any field of art for people's preference of Milton to Dante, of Louis Armstrong to Duke Ellington, or of Bach to Beethoven? If analysts claim that Bach's music is more intellectual in conception and Beethoven's more specifically emotional, I can only state my own experience of tremendous emotion in listening to Bach—a grandeur and power which, far from being lacking in feeling, is the very source of emotion at its deepest.

That is my musical confession. For further explanations of our difference in musical allegiance, a psycho-analyst will probably be helpful.

"BACH FAN" (New Plymouth).

Sir,—Your correspondent, "Naive Listener," is not in agreement with the contention that Bach is the greatest composer. "The trained ear," he states, "can doubtless perceive the various permutations, but to the majority of listeners it is just aural mathematics." By trained ear, I assume he refers to musicians, and if they place Bach on the highest pedestal are they not the best judge and authority?

I am not writing as a professional musician, but simply as a music lover (not exclusively a Bach lover) and find that the old Capellmeister has written some very lovely and exciting stuff. For instance, to me, the Sanctus from the B Minor Mass is anything but "dreary and monotonous." Bach can become a source of sublime satisfaction to anyone with musical inclinations.

Beethoven is, perhaps, my favourite composer, but I know his limitations. In their greatest moments Bach and Beethoven are about equal, technically and aesthetically, but Beethoven does descend to banality and crudity at times while Bach maintains a remarkable

educate ourselves to like it, which is synonymous with learning to appreciate the ability of the composer, but whether we like it now. If the music fails this test, which is an individual one, and not a matter of a consensus of opinion or a majority vote, then surely it can have no further aesthetic value to us.

R. WARD (Takapuna).

Sir,—Your correspondent "Naive Listener" seems to have the illusion that the two composers Beethoven and Bach can be compared. Such a process is quite impossible, as both belong to entirely different schools of music, Bach to the Baroque, and Beethoven to a mixture of Classical and Romantic. They thus have completely diverse qualities and approaches toward their art.

Bluntly to assert that Bach has nothing of interest to non-technical music-lovers is both sweeping and intolerant. "Naive Listener" complains about "long-drawn-out fugal development" which sounds like "aural mathematics." He is apparently incapable of feeling the emotional experience in the gradual climax of a Bach fugue, as in the "Thema Fugetum" from the *Pastorale*, or the well known Toccata and Fugue in D Minor. Admittedly, one does derive more pleasure from listening to a fugue if one has some knowledge of form, but this does not mean that depth and emotion are lacking in the fugue. The same is true of the Theme and Variations form, a favourite with Beethoven himself. I doubt that there are many true music-lovers who are content to remain in ignorance of the mechanics of music, in any case.

Again, I am sure that if "Naive Listener" found the B Minor Mass boring, he would have found the Solemn Mass in D Major just as tiresome.

Beethoven is emotional, often rough, usually noble, and rarely complicated. Bach is austere, often inspiring, always ingenious, and usually very beautiful. It all depends which you prefer, the sun or the stars. I love both.

H. J. STEELE (Wellington).

### ILLITERACY

Sir,—Recently the Chancellor of the Otago University disclosed what he called a drifting standard of candidates' qualifications for University Entrance examinations; and certainly the many examples of faulty spelling fully bore out his statement. But if this be true of the younger generation, what can be said of those supposed to have arrived at years of discretion—and I include in particular the announcers at the broadcasting stations—who, either of malice aforethought or sheer affectation, continuously give over the air ludicrous and sometimes impossible pronunciations of everyday English words? I could give already nearly one hundred instances. Surely they are far more to be condemned!

And the same illiteracy extends to the so-called music which is served out day after day—Sundays included: the air is polluted by plagiarists, pirates, crooners, jazz fiends, modernistic atrocity-mongers and gutterbrows generally, to an ever-increasing extent.

J. D. PARKIN (Timaru).

### MOZART WITH TOOTHPASTE.

Sir,—I very much enjoyed listening to the life of Mozart which was broadcast by 2ZB, but halfway through I was annoyed to hear the announcer break into the middle of Mozart's lovely music with a blurb about toothpaste. Was this necessary?

SCHOOLBOY (Manawatu Heads).

### "UNCLE HARRY"

Sir,—After listening to 2YA's radio play, *Uncle Harry*, I would like to ask what entertainment value it had. Such a play for young people must have been boring and in the worst possible taste. Humorous plays would be welcome, not such an item as 2YA deemed fit for broadcasting.

F. W. HARRISON (Epsom).

### SUNDOWNER'S ARTICLES.

Sir,—I should like, sometime, to catch "Banana Bender" bending. "Sundowner" gave the impression that transport to and from Nelson was adequate. This was more than generous.

I have watched the Nelson ferries crossing Tasman Bay and I could swim as fast (though not for the whole distance). On one occasion while I was a passenger I was awakened at midnight by the winch unloading stores for French Pass and taking aboard what sounded like scrap iron. When we arrived at Wellington the winch started at 5.30 a.m. to put the mail on the wharf. This mail is taken from the wharf at 7 a.m.

When booking berths the company asks you the age of your son to see where he is to sleep. If, on the spur of the moment you say "twelve," you pay full fare for him. The company does not advertise the half-fare age.

"Sundowner" can be sure he has a big reading public and it is a fact, if I may coin a phrase, that "there is no sunshine but hath some shadow."

"ARETHUSA" (Atawhai).

### ANSWER TO CORRESPONDENT.

G. W. Darvall (Nelson): Interesting, but too late.

# THROUGH THE WAIKATO AND THAMES VALLEY

## Rich Harvest for NZBS Mobile Unit

"MUNICIPAL bands, pipe bands, choral societies, and school choirs in the various districts we have visited so far have been permanently recorded for broadcast and historical purposes," said L. P. Fowler, officer in charge of the Mobile Recording Unit of the NZBS, when interviewed by *The Listener* in Wellington the other day.

He might have added a word about the dozens of soloists—vocalists, pianists, and others, not to mention the song of the tui, and the sounds made by a school of tame eels and trout at feeding time—all recorded through the microphones of the unit's van. For the mobile unit has secured all that and more since it was first commissioned in 1946 for the purpose of getting in touch with talent outside the cities, of reaching people in country towns and districts, and making known to New Zealanders in general how life is lived in their own country.

"Our first tour covered the Taranaki and Wanganui areas," Mr. Fowler explained, "and it was a great success. Now we have just returned from a tour of the Waikato and Thames Valley, and we have gathered much valuable material, both contemporary and historical."

The Unit's recording van arrived in Hamilton last August, and from there went to Morrinsville, Te Aroha, Thames and Coromandel. After a brief interlude spent making recordings at the Ruatoria hui, the Unit went on through Paeroa, Waihi, Huntly, Ngaruawahia, Te Awamutu, and Kawhia.

### History at First Hand

"One of our main objects was to get in touch with people who could talk of the early days and give us some idea of the way their towns and districts evolved," Mr. Fowler continued, "and it was surprising how well all the different accounts we received interlocked to

form a coherent and fully authenticated picture. There was very little discrepancy between the various stories, each one checked up with the others." Many first-hand accounts of pioneering history had been obtained in this way; for instance, interesting information was obtained from a resident of Kawhia whose father had come to New Zealand in 1839. A man wounded at Rangiriri during the Maori Wars was also interviewed, and many others who remembered the events of those years.

was built up from the memories of the people who had actually lived that history."

Although they received so much accurate information, it was surprising how easily legends had grown up. They had to beware of these legends. One concerned two miners who had at one time been patients in the Coromandel hospital. According to the story they were sitting on a rock in the hospital grounds when one said to the other, "There's as much chance of finding gold in your



KAWHIA SCHOOLCHILDREN crowd round the recording van

At Te Awamutu children of men who fought at the Battle of Orakau told what they remembered of that historic struggle, and in another town a retired sea-captain spoke about his youth, spent aboard sailing ships.

"Altogether, a cross-section of the early history of every district visited

mine as there is of finding any in this rock," and he tapped the rock idly with his miner's hammer. A piece flaked off and the whole rock was found to contain a rich vein of ore. Although the two patients staked a claim, they did not receive a penny, as the rock was in the grounds of the hospital, which became the richer by several hundred pounds. But in actual fact this legendary rock was found on the roadside. The County Council sent men to blast it, but so many of the local residents turned out to gather souvenirs that the total amount of gold recovered was small. Mr. Fowler had a glance himself at the Coromandel County Council's ledgers, where the incident was historically recorded with the laconic entry of the value of the gold recovered—£10/11/3.

### Country Halls

One of the problems the Unit had to face was the difficulty of finding suitable halls and pianos for recording purposes. "The country halls are not, on the whole, acoustically suitable for recording, and we had to adopt many expedients to improve them. In one case we had to borrow drapes from the local cinema, and another time a vocalist was recorded singing to the accompaniment of a piano played in the next room."

When the Unit was making recordings of men working in the Martha goldmine at Waihi, and again in the

Renown mine at Huntly, thousands of feet of wire had to be borrowed to supplement the van's five reels, before the microphones could be brought to the ends of the shafts. "But we always got the utmost co-operation from local bodies," Mr. Fowler added.

"Did you record much Maori history?"

"Wherever the local elders were willing, we transcribed numbers of very old *waiata*, *karakia*, and *patere* that are already beginning to die out with the older generations of Maoris." These songs, chants, and poems were of great importance in the history of the Maori race, and it was very satisfying to all concerned to know that they would be permanently preserved through the Mobile Unit's work.

"What immediate use will be made of this material?"

"A number of our recordings and special programmes have, of course, already been broadcast from various stations, and we are now engaged on a series of 17 half-hour programmes on towns visited in the Waikato-Thames Valley areas. These will be broadcast (from 1YA at first) some time this month."

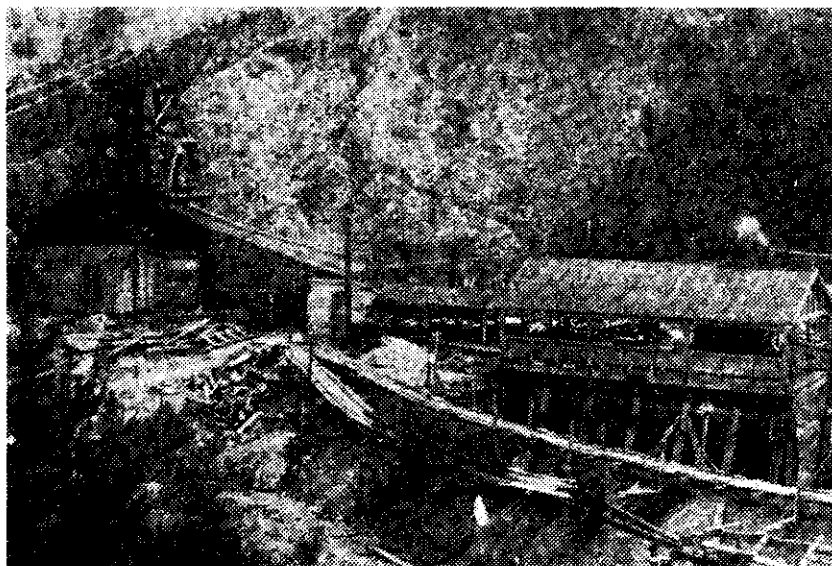
### Morrinsville Programme

A typical programme was played over for *The Listener's* benefit. A few bars of music were followed by a voice: "This is the Morrinsville programme." In a brief introduction, the narrator touched on the origins of the town—Morrinsville had no romantic background of Maori wars or goldmining, but was just a typical little town that had grown up around the farming industry.

Music by the local band followed, and then an interview with one of the oldest inhabitants, who described her memories of the early days when supplies were brought up the river by Maoris in their canoes, and how her father had gone into the bush to split timber to build his first home. So it went on, other pioneers took up the tale, with interludes by the band and the choral society, until the whole picture of Morrinsville's early days was deftly sketched in.

Field work was only half of the Mobile Unit's job, Mr. Fowler explained. After the recordings were made they were returned to the Unit's office, where the major part of the work was done. Every record was catalogued; every person, place and event in any of the historical recordings was indexed and cross-referenced. If, for instance, there were three or four eye-witnesses of the great Huntly mine explosion in 1913, their accounts would all be indexed in a way that would enable them to be traced easily. In the same way there were dozens of references to famous men and places of the Maori wars, the early political days, and so on. Gradually the Unit was building up a library of first-hand historical material.

"To-night," Mr. Fowler said, "I am catching the boat to the South, where the Unit will be making recordings during Otago's Centennial celebrations. The van will follow later. You see, before the van goes into the field it usually has a schedule worked out for up to two months ahead, with appointments covering almost every day in the tour. That's part of my job. I arrange the dates and the technicians see that they are fulfilled. But they take such meticulous care of their equipment that we have not yet had to cancel an appointment. I hope that record holds good while we are in Otago."



NUMBER 7 SHAFT, Martha Mine—"Thousands of feet of wire had to be borrowed to supplement the van's five reels"

# THE CHANGING FACE OF BRITAIN

## Silly Season Anthology of News from London

Compiled for "The Listener"  
by A.A.

**T**HE Poor Law has gone, and homes for the aged are not to have distasteful names that will make them openly seem like institutions; a busman is an Oxford undergraduate; and the Home Fleet is on the phone. . . .

It's Christmastide, and I have been here three months. For the last two months I have been saving up small scraps of paper — clippings from the London dailies, which all seem to be, in one sense or another, part of the same story. It's the story I heard from a doctor's wife with whom I had a meal soon after I landed.

"It's terrible. Terrible!" she said. "Terrible to think I've got to say you

"Mr. Bevan Missed His Chance" said the *Standard*. "He should have rebuked the member for the Scottish Universities for forgetting what every schoolboy knows: that it was the sailors of Ulysses who had their ears stopped with wax. The hero himself . . . sailed past . . . listening to the sirens' song." (The *Standard* made no reference to its own corroboration of the howler.)

**L**ORD NATHAN, Minister of Civil Aviation, and Mr. Lindgren, Parliamentary Secretary to the Ministry, cancelled at short notice their engagement to a foreign air lines luncheon in the Savoy, at which they were to have been the guests of honour. The chairman at the luncheon had to announce that they had been unable to come.

The *Times* reported that the reason was that the Trades Union Congress "were not agreeable to the Minister and the Parliamentary Secretary attending the luncheon at the Savoy Hotel while an official strike was in progress."

**W**HEN Mr. Arthur Greenwood was asked to resign from the Cabinet by Mr. Attlee, the official letters which passed between them were published in *The Times*. Mr. Attlee's letter began, "Dear

Arthur." Mr. Greenwood's reply began "Dear Clem."

**A** CONSERVATIVE member in the Commons asked whether the Board of Trade knew that women in Somerset with large feet couldn't get boots to fit them. Mr. Belcher, Parliamentary Secretary to the Board of Trade, said he would look into it, but he said it was difficult to get manufacturers to supply lines that were not easily sold.

Sir T. Moore (Ayr Burghs, Conservative): The Hon. Gentleman is wrong. Is he not aware that owing to the number of hours spent in queues, large feet are now widespread? (Loud laughter.)

### Winter Fuel

**T**HE vicar of the Dickensian village of Cobham, Kent, the Rev. E. L. Brooke-Jones, has asked parishioners to bring logs with them when they come to church to help solve the church heating problem this winter.

Footnote for ignorant Colonial readers: "Logs," in England, means small pieces of wood, about eight inches long and four or five inches in diameter. A coal merchant's office usually has one of these things in its window, labelled "Logs! Unrationed. But order now." The tendency to euphuism can be seen in other departments of the house-warming business. For instance, heaters are here called "electric fires," and central heating installations are, with comparable optimism called "radiators."

**A** NOTE put on a bathroom door by a landlady, ordering her tenants to bath only on Sundays, resulted in a case at Clerkenwell county court in which Judge Konstam, K.C., granted an in-

terim injunction to allow the tenants to use the bathroom on any day of the week.

Application for the injunction was made by Mr. M. Feldman—tenant with his family of rooms at a house in Adolphus Road, Finsbury Park—against his landlady, Mrs. Sarah Goodman, of the same address.

Mrs. S. W. Magnus, counsel for Mrs. Goodman, said "With regard to taking a bath once a week, we have the authority of the Minister of Fuel and Power."

Judge Konstam, "So far as this application is concerned, I don't care about the authority of the Minister of Fuel and Power."

### Bird Life (and Death), 1947

**E**NCOURAGING results have been achieved in preliminary experiments conducted at the R.A.F. station at Shawbury, Shropshire, in the use of peregrine falcons to discourage the congregation of flocks of birds on airfields. A small sum of money has been provided from R.A.F. funds for the experiment (says *The Times*).

The Air Ministry states that the cost of damage to R.A.F. aircraft by birds last year was estimated at £20,000 . . . There have been accidents when pilots have lost control while trying to avoid a bird and it is thought that birds may have caused some of the unexplained air accidents . . . Directing the operations at Shawbury is Mr. Ronald Stevens, of Lydbury North, Shropshire, a noted falconer and a bird fancier of international repute . . . In charge of five falcons at Shawbury, under Mr. Stevens, is AC2 Terrance O'Reilly, whose home is at Slough, Bucks, who had some experience with hawks as a hobby before joining up . . . After further trials at Shawbury the falcons will be moved to an R.A.F. airfield frequented by flocks of seagulls, for further experiments.

**A** PARTRIDGE was caught, after it had flown into the Food Office at Burnham-on-Crouch (says the *Evening Standard*).

### Rules and Regulations

**T**HE correspondence columns of *The Times* are the place to study the Resistance Movement. This letter is from a doctor.

TO THE EDITOR OF THE TIMES.

Sir,—I was confronted a few days ago by a very angry man who wished me to certify that he was the father of twins. It transpired that he was wishful to buy a pram to push out his twins, but had been refused until he produced a certificate. "As if," said he, "I should be such a fool as to waste my money buying a pram for twins if I hadn't got twins."

Yours faithfully,  
C. M. STUBBS.

Another letter comes from George Long, Chairman of Magistrates, Whitchurch, Hampshire. He had just applied for a renewal of his fire-arms certificate, which he had held for many years, and which was granted for house-protection. The application had been returned to him with a written comment: "There is now no need for fire-arms for house-protection."

Seeing the hand of the officious official in this, he writes with indignation, challenging the statement, and pointing out (quite rightly) that scarcely a night passes without a brutal

attack upon elderly people living alone in large houses, or upon night watchmen in charge of valuable property.

**F**ROM the *News Chronicle*: Harry Tickle, proprietor of Tickle's Dairy, was seen taking four bottles of milk into his home in Herbert Rd., Chatham. Today at Chatham he was fined £2 for doing so. It was explained that he could not register with his own firm because he lives outside the area it serves. (Note: There was evidently no suggestion that his offence was supplying himself with excess milk.)

### Jack and his Master

(See also "The Mother of Parliaments, Item No. 2")

**A** CUT of 30 minutes is to be made in the presentation of Handel's Messiah by Bristol Choral Society on Saturday evening at the Central Hall, Old Market, to meet the demands of the hall cleaners, who insist that the performance shall be over by 9.0 p.m.—*The Times*.

**D**UNWICH, a village on the Suffolk coast owned by the Barne family for 300 years, has been sold at auction for £53,000. (To Commander F. O. G. Lloyd, of London). Villagers thronged the auction room to see who their new squire would be, and heard the huge house ("Grey Friars") standing in 43 acres of parkland, sold for approximately the value of its bricks and mortar, panelling and trees. Most of them bought their own cottages for £300 or £400 each. Whenever an outsider tried to bid against them there was a roar of "Tenant!" from the 200 villagers. Mr. Jackson-Stops, the auctioneer, congratulated them publicly. "These houses are worth treble what you are paying for them," he declared.

**A**ND the Duke of Norfolk, under pressure of taxation, has offered options to 120 of his tenants. The properties are mostly cottages in the town of Arundel, Sussex, some of which are let at rents of 2s 6d a week.

**M**ARYLEBONE Council has decided that owing to the indignity attached to the title "road sweepers," these council employees shall in future be known as "road orderlies."

(continued on next page)



"Owing to the large number of hours spent in queues, large feet are now widespread"

can't have any more of this miserable little joint." She sniffed. A tear formed in one eye. "This isn't England!" she cried. "This little island, that we women would've gone out in the streets and fought for with pitchforks. We'd have fought for this little island!" Down came the tear. She brought out a handkerchief, and went on to say that *They* had thrown out That Wonderful Man that could have saved this little island. "These people!" she said bitterly. Then she leaned low across the table and said to me softly but firmly: "We've got Communism in this country now. You know that, don't you? You can't have what you want now. You can't do what you want now!"

Well, this isn't England then. Or is it? I squeeze the handles of a big blue bulldog clip and release my clippings, and spread them out in little piles, roughly classified. Here they are.

### The Mother of Parliaments

**A** HOWLER has been made in the House of Commons, a howler arising out of misquotation of the *Odyssey*. No one in the House at the time picked it up. Mr. Walter Elliott (Conservative, Scottish Universities) said "Mr. Bevan has asked for his ears to be stopped in case—like Ulysses of old with the sirens—he might be seduced by local authorities to give them too much money." Mr. Bevan—"I can imagine myself in the role of Ulysses, but I cannot imagine Mr. Elliott in the role of siren." (Footnote by the *Evening Standard* that day: "Ulysses had his ears filled with wax so that he might sail past the sirens.") Next day the *Standard* said the exchange between Mr. Bevan and Mr. Elliott was making schoolboys laugh.



An indignity has been removed

All over New Zealand



label-wise  
women look for  
the "Manhattan" label

From Whangarei to Invercargill women who appreciate smart clothes with value above the average, look for the "Manhattan" Label. At all stores.

"Manhattan"  
frocks and coats

Well made at "Manhattan" House, Dunedin, Wellington and Oamaru. M3.7

## JUST OUT

**THE WAYWARD BUS**, John Steinbeck, 11/- posted. In this, his first full-length novel for eight years, Mr. Steinbeck has given us a story of compelling appeal which should take its place among his major works.

**THE FABER GALLERY**, 9/3 each, posted. Four new titles in this superb art series designed eventually to cover all European schools: Cezanne; Mantegna and the Paduan School; Hogarth; and Isabella's Triumph. Each book contains 10 or more colour plates.

**20 YEARS OF BRITISH FILM**, Michael Balcon, Roger Manvell and Others, 15/9 posted. A survey of the best British films from 1925-1945, compiled by four well-known specialists and illustrated with over 100 stills from outstanding films of the period.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

**MODERN BOOKS** 48A MANNERS STREET, WELLINGTON, C.1., N.Z.

## ROUGH ISLAND STORY

(continued from previous page)

FROM *The Times*: A youth giving evidence at Great Yarmouth Magistrates' Court yesterday described himself as "a retail food distributor." "You mean what we used to call an errand boy?" suggested the magistrate's clerk (Mr. G. Bracey). "That's right, sir," said the youth.

THE Master of the Rolls, Lord Greene, asked in the Court of Appeal: "Has that peculiar phrase 'The Housing of the Working Classes' been defined anywhere?" and Sir Valentine Holmes, K.C., counsel for the L.C.C., said in his reply: "I regard myself as a member of the working classes, but I'm quite certain that the L.C.C. would not consider me as a tenant of one of their flats. There must be many people who would give anything to get one."

THOMAS WILFRED CLARKE, aged 39, is the first London busman ever to become an Oxford undergraduate. A unit adjuster at Potters Bar garage, he is taking a two years' full-time Honours course in Economics, Political Science, and Philosophy, says the *Evening Standard*.

A PROPOSAL by Miss Marghanita Laski (not a daughter of Professor Laski) that vouchers should be awarded for extra production time worked (in addition to normal overtime payment) rewarding workers with (e.g.) nylons for 10 vouchers or petrol for 100, was reported to be going before Sir Stafford Cripps with other ideas that were being considered. (But this was before the present "Talk Success" Campaign started by the *News Chronicle*, helped by the coal production news, and about to be followed up by the BBC, in a programme called "Progress Report.")

### The British Navy

FROM *The Times*: The Admiralty announces that a short-range radio-telephone service is now available for calls between Home Fleet ships and other ships on the home station and telephone subscribers in Great Britain, Northern Ireland, and Eire. The minimum charge will be 10s 6d for three minutes.

FROM the *Evening Standard*: Rear Admiral C. S. Sandford, R.N., retired, applied to-day for the rent of his self-contained flat at Rutland-gate, to be fixed by Chelsea Rent Tribunal. In a hearing which lasted one and a half hours the chairman, Mr. C. W. Skinner, closely questioned the expenses of the lessor, Mr. H. A. M. d'Este. The rent was reduced from £6 6s to £5 2s 6d a week.

### The Supertramp

What is this life if, full of care,  
We have no time to stand and stare?  
BECAUSE the number of tramps on Buckinghamshire roads has increased and many casual wards have been

closed, they are to be admitted to institutions where they will be able to see television.—*The Star*.

WELL, there are the clippings, and now I can use my bulldog clip for something else. Is this England? (And to anyone who asks, "Is this *This England*?" I should perhaps make it clear that only two of my pieces have been lifted from the column of that name in the *New Statesman and Nation*.) But I don't know whether it's England, or whether it's not.

There is a possibility that organ grinders will be banned completely in London quite soon. Boroughs are arranging a conference, and if they all agree, organ grinders will go.

Dogs will not go. If you go into a teashop on a Saturday afternoon to help



R.A.F. worried by seagulls

out the week-end meals with some unrationed calories, as many people do, you must look under the table before you put your feet there. The melting eyes of someone's Spaniel may plead with you, and licking and grunting will accompany your eating. Sometimes on a busy footpath you find your way barred by the taut lead between a pre-occupied dog and a woman with an expressionless face who is just waiting until she can move on. You show neither surprise nor impatience when this happens—it's up to you to show nothing more than the lady with the expressionless face shows. You just wait until the dog has attended to his affairs, and others file through what's left of the open footpath.

Certain common decencies remain. When the King and Queen with Princess Margaret visited Broadcasting House the other evening, the man who twiddles the knobs in the control room was told to wear a dinner jacket.

Optimism often rears its head in the news too. In announcing an agreement for importing eggs from Denmark, the *News Chronicle* said it was hoped there would be "six or seven for everyone next year."

### NATIONAL FILM UNIT

NEW ZEALAND'S champion speed typist shows how her fingers fly over the keys in the current *Weekly Review* for release on Saturday, February 7. Other items are Cornwell Cup, the yacht races held at Plimmerton, when many of the contesting boats capsized in a stiff breeze, and Wanganelia Moves to Dock, showing the damaged liner being brought round to the dry dock, where repairs are now under way.

"I shall tell you . . . what I think of the present state of literature in general, and of story telling in particular . . . I think it is falling to pieces and going to the dogs. It is decaying, neglecting itself, going wrong. It wants to go and get its hair cut."—Gerald Kersh in a BBC talk.



# RADIO VIEWSREEL

## What Our Commentators Say

### Place Programmes

**L**ISTENING to *Inner Suburb*—one of the BBC "This is London" series from 2YA the other Wednesday, I felt a certain nostalgia for the parallel local series of place programmes which we heard from 2YA not very long ago in which recordings made by the NZBS mobile unit on location were combined into a session which aimed to give some idea of the social and historic background of the district. This programme on Hampstead was very, very good, as you would expect of a BBC-conducted tour. And so many famous people have lived in Hampstead that there could be no shortage of cultural and historical material. Keats lived here, Shelley took walks on the Heath, Blake maligned the climate, and Hogarth expressed his appreciation in practical manner by buying the Old Bull and Bush. On Hampstead Heath Karl Marx rode a donkey for the edification of his family, and Constable, looking down on London from its heights, formulated his intention of painting "light, dews, breezes, bloom and freshness." A landscape so peopled with familiar figures could not remain remote even to a listener 12,000 miles away. On the other hand (to come very near to home) I could not help thinking how immediate and vivid would be the impact of a similar NZBS programme on Karori, with suitable infusions of culture from Katherine Mansfield's *Journal*.

### The Man Without a Mask

**W**ITHOUT having read Dr. Bronowski's book on William Blake, it is, perhaps, risky to assume after hearing *The Man Without a Mask* that this is rather a triumph of potting. But I suspect that it is. The general effect may have been rather one of incoherency, out of which Blake's intense faith and purpose stood like a landmark. But any attempt to round it off into a neat and finished whole would have lost in veracity as much as in force. A good deal of attention was given in the programme to the events of Blake's time, without which any understanding of the man and his work becomes difficult. The quotations were well chosen and the space allotted to them generous. All in all I thought it the best biographical study I have heard over the air.

### In Fleet Street

**A** RECENT instalment of *This Sceptred Isle* (2YA, Sunday mornings) dealt with Fleet Street, and formed an interesting contrast to Mr. Jefferson's Friday night talks on the London Popular Press. Whereas Mr. Jefferson knows his Fleet Street inside out the Sceptred Isle scriptwriter gives the impression of knowing it only from the outside looking in; whereas for Mr. Jefferson the romance of Fleet Street is implicit in its everydayness the Sceptred Isle gentleman sees the concept in capitals and quotes, and the whole pageant of Fleet Street's history moving towards the splendid culmination of the present day. If you like a plummy programme you will prefer the double-length, double-strength BBC feature, although little Virginia, to whom the programme is addressed, may prove a little hard to stomach, and I felt that her presence was a bar to our hearing any but the

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

more elevated anecdotes of Fleet Street. To be sure we did hear about Mr. Hannen Swaffer having his face publicly smacked by one of Mr. Cochran's Young Ladies because he had said she was a bad actress, but the incident was used not for its own sake but to illustrate the fact that Mr. Swaffer was another of the many martyrs who "help to fight the grim battle of the Freedom of the Press."

### Radio Ghosts

**H**OW useful J. Jefferson Farjeon is to the programme arranger, with his nice blend of the familiar and the grotesque, the terrifying and the tongue-in-cheek, the calculated understatement and consequent over-stimulation! On a recent Monday night I listened to "Supper is Served" which, set in the usual lonely inn with the usual pawn to K4 opening, "Do you believe in ghosts?" made very effective use of meagre rations in the shape of a squint-eyed portrait and a plate of stew. The conveying of the more subtle types of menace seems particularly germane to radio, since there is more chance of catching the victim alone than is possible for the horror film or the horror play, and the spoken word is so much more convincing than the written one. Those experiments in radio hypnotism in Australia, moreover, are proof of the susceptibility of the average listener. And I am more than ever convinced that the first-person narrative form is a much more potent weapon for listener subjugation than the dramatic form, for to eavesdrop on the shiversome experiences of a group is by no means as upsetting as to have an intimate voice whispering, "This happened to me!"

### Beneath The Stars

**I**T was a little bold of 3ZB to choose this particular season to wax starry-eyed over the joys of sleeping out. I wonder if the compiler of this particular "Landscape in Words and Music" has indulged his fancy for sleeping beneath the stars recently. The stillness of the night on which he dwells, for instance, with the cows lowing in the distance and "the small noises of birds" is a pretty fallacy at any time; and not so pretty when the cows are chewing viciously at the tent ropes, and the entire complement of neighbouring farm dogs is baying the moon. But to give him his due, this scriptwriter's memory has not failed him altogether. He recalls—a little incongruously with the romantic flavour of the rest—that slumber on tussock grass is not as peaceful and profound beneath the stars as one might be led to believe. I suspect, too, that his star-gazing has been the consequences of insomnia, and not merely a pleasant alternative to sleep.

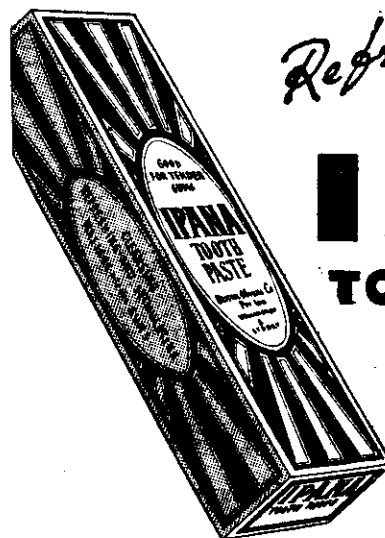


**TASTES GRAND!**

**OBVIOUSLY THEY USE IPANA, TOO!**

Everybody likes IPANA.  
It's so refreshingly different!  
It has a pleasant, distinctive taste. And for thoroughly cleaning your teeth, for bringing sunshine to your smile, IPANA is out on its own. With massage, too, IPANA ensures healthy gums.

For economy—  
buy the large  
tube



*Refreshingly different*

**IPANA**  
**TOOTH PASTE**

Bristol-Myers Co. Pty. Ltd.  
127 Manners Street, Wellington.

23



# Wool gathering?



Copley's Knitting Instruction Leaflets and Copley's Wools are available at better stores throughout New Zealand.

When you seek English Knitting Wool of quality, ask and search for Copley's. The supply of Copley's to New Zealand is limited but it comes regularly, and Copley's is well worth waiting for.

If you can't obtain Copley's Wools write to: "Copley's," P.O. Box 828, Wellington, for name of your nearest stockist.

L. COPLEY-SMITH & SONS LIMITED, MANCHESTER, ENGLAND.

## Never a care for this baby's mother

The "tummy-comfort" that comes—along with glowing health—to babies nourished on Ankoria makes them contented day and night. And because Ankoria babies sleep well, put on weight regularly, Mother too feels the benefit of unbroken sleep and an untroubled mind. Ankoria is at your Chemists in the full 16 oz. and 2½ lb. tins.

# ANKORIA

## BABY FOOD

FREE! BABY BOOK

Send for Free Baby Book with feeding tables, to N.Z. Co-operative Dairy Co. Ltd., Auckland. Books despatched 'air mail' if expressly requested.

## Advice on Health (No. 274)

### PRESERVES WITHOUT SUGAR

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

MANY housewives desire to preserve as much fruit for winter and spring as their gardens and their supplies of glass jars permit, and yet they may not have the sugar in hand to add at this season of the year. One who had run short of sugar enquired over the telephone whether it were possible to use saccharine instead. The answer to that is "No"—because if saccharine is boiled with the fruit it loses its sweet taste and becomes bitter. Moreover, it has not the preservative action possessed by sugar. Saccharine may, however, be used at a later date, or the pantry stores may allow the use of sugar later in the year; therefore our problem becomes one of preserving the fruit without sugar.

Some fruits preserve quite satisfactorily without sugar, for instance those that have enough acidity, like plums, apricots, gooseberries, blackcurrants, tomatoes. It is even possible to preserve pears and peaches without sugar, but many will not have complete success with these, because their acidity is not as great.

There was a wartime method used in Britain by which potassium metabisulphite (as Campden tablets or solution) was added as a preservative; but there are certain points in its disfavour: it eventually becomes a sulphate in the body; and then, too, fruit like blackcurrants and gooseberries became leathery in the skin unless first cooked before

the preservative is added; and an important drawback is that the flavour and colour do not seem as good.

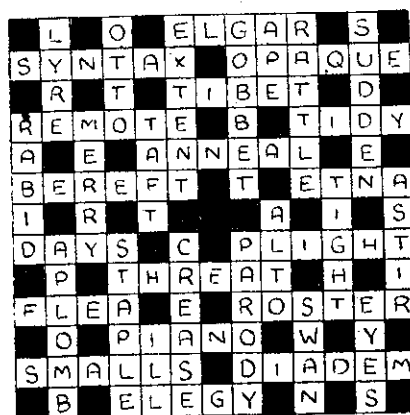
Now that supplies of such acids as citric and tartaric are again available, it is possible to add them to fruit. For example, peaches have only about one-third the amount of acid in them as is present in apricots or plums. If a level teaspoon of citric or tartaric acid is added per pint of the preserves, the acidity should be great enough to ensure that the fruit is properly sterilised when it is processed in the ordinary way, making sure, of course, that the lids of the preserving jars are covered by the boiling water jacket.

But you will say that eventually when you serve it more sugar will need to be added to overcome the acid that you have put in. Not if you add calcium carbonate, again about a level teaspoon, to the juice from the fruit, warm till it effervesces, sweeten with sugar, or cool and sweeten with saccharine, pour over the fruit and allow to stand in order that the sweetness will penetrate the fruit.

Diabetics have some difficulties about preserving fruit, and this method of using additional acid for preserving fruit, and then adding calcium carbonate and saccharine on serving, will help them also. It is reported that another sweetening agent which was developed in Holland during the war will at some time be available, but we have not yet had any here to try it out.

## "THE LISTENER" CROSSWORD

(Solution to No. 377)



### Clues Across

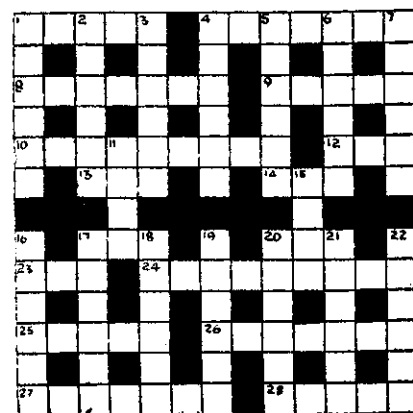
1. Take care of these and the 5 down will proverbially take care of themselves.
4. Religious rite.
8. Bail dry furiously.
9. Disturb.
10. Liver indeed!
12. Remove the water from a famous battle and the game is obvious.
13. 9 across the second half of 16 down.
14. "She — like Patience on a monument." ("Twelfth Night," Act II, Sc. IV.)
17. See 11 down.
20. "— cannot wither her, nor custom stale Her infinite variety," as Shakespeare says, of the same queen referred to in 11 down.
23. Special form of law for the bootmaker.
24. Rare scent (anag.)
25. Hard black wood.
26. Elaborate
27. Many happy ones are annually wished most of us.

28. "There's not the smallest orb which thou behold'st But in his motion like an angel—" ("Merchant of Venice," Act V, Sc. 1)

### Clues Down

1. Dear Pa makes a display.
2. Fishy prelude to some bites.
3. Curly leaved chicory.
4. Knight who was said to be "Sans peur et sans reproche."
5. See 1 19 down.
6. Affront.
7. Dead as this is very dead indeed.
11. Attendant to the queen who died by applying a 17 19 down to her arm.
15. Sea weed.
16. Way of making one's living.
17. All but.
18. "More things are wrought by — Than this world dreams of." (Tennyson.)
19. On the other side.
20. Son of Anchises and father of Ascanius.
21. Command.
22. Value for taxation.

No. 378 (Constructed by R.W.C.)



# HOME HUNTING ROUND THE GLOBE

MANY of us in the last few years have at some time spent our off-work hours hunting for a home, and though, as the search has grown more anxious, the field of inquiry has widened few have gone beyond the outer suburbs of the town or city where a job was held. But into the Auckland office of *The Listener* the other day came a young home-hunter whose scope was not limited by the perimeter of any city, nor even by the boundaries of any

New Zealand ought to do"—but there still remained some serpents in the Jamaican paradise. During their stay the English visitors witnessed a riot when 5000 people turned up to get one of the 600 tickets being issued for relief work, and the police had to use tear gas to quell the outbreak.

From Jamaica they went to Columbia, Panama—where they witnessed a riot started by students at the time of the treaty with United States—Colon, Balboa, Guatemala, Mexico City—"incredible place"—where they landed at fiesta



SEARCHERS FOR SHANGRI-LA  
"New Zealanders seemed extremely solemn"

country—and for him there was nothing grim about the search for a home; it was, in fact, a gay adventure.

His story had an almost fairy-tale quality about it. He was a business man hailing from Devonshire with an interest in hotels and beauty parlours; his friend, who was making the round-the-world tour with him, was also an English business man—a manufacturing chemist.

"So this is a business visit?" a *Listener* reporter asked.

"Oh no. Naturally, being business men, we take an interest in business conditions, but the purpose of the trip is to find somewhere we would like to live. We feel it is a bad thing to stay in one place so we are looking for a new home while we are still young."

"And will you sell your businesses and start afresh wherever you decide to settle?"

"No. My business now runs itself—it did so during the war. I'll just need to go home once a year and sign the balance sheets. My friend is in the same position."

The two men joined forces in Bermuda and after a visit to the Bahamas went on to Jamaica, "where the hospitality was so good that we lingered." In Jamaica they became friendly with the gun-toting politician W. A. ("call me Buster") Bustamante and had several interesting, if one-sided—"It was hard to get a word in"—discussions on world politics.

Pre-war output of sugar was doubled and Jamaica was also going all out to encourage tourist traffic—"something

time. They were scarcely appreciative of the curried dishes they were fed there. "They were about four times the strength of ordinary curry and I felt as though I was on fire. What made matters worse was that no drinks were taken until some time after the meals," one of the Englishmen stated. There they attended a bull fight, which was "not so exciting as anticipated nor so gory."

After Mexico followed a visit to the United States, where they found the people uninformed on the way of life in Britain. They knew there was rationing in Britain but they did not realise just how small the British ration was. The Americans thought in terms of their own mild war-time rationing. There was an incredible waste of food in the States.

About three weeks were spent in America and then the Englishmen flew to New Zealand.

"Everyone here seems terribly quiet and extremely solemn on the surface compared with where we have come from."

"Auckland is like the larger county towns in England."

"We think the licensing laws are a little difficult to understand, especially as we have been travelling in countries where there are no licensing hours."

These were the first impressions, doubtless added to since the interview, for the Englishmen intended to spend two or three weeks here before going to Australia and then on to they didn't know where. For them home-hunting is good fun.



WHEN a child sleeps soundly and peacefully, Nature has her opportunity to restore strength and energy — which all active children expend so freely — and to build up reserves of vitality for the coming day.

A cup of delicious 'Ovaltine' at bedtime will greatly assist Nature in this important task. First of all, 'Ovaltine' soothes mind and body, and helps quickly to induce deep, untroubled sleep. Secondly, it provides just the form of concentrated, easily assimilated nourishment required to restore, revitalise and refresh the whole physical and mental system during sleep.

**Ovaltine** The Perfect Food Beverage for Children

Listen-in to "Ovaltine Fairy Tales," 8.15 p.m., Saturdays, all ZB stations.

A. WANDER LIMITED, LONDON. N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH.

**FOR THROAT AND VOICE**

**KIBS**

FOR SPEAKERS AND SINGERS  
Relieve Huskiness  
9<sup>0</sup> a tin  
About 60 pellets to a tin

MAYCEYS & CO., 305 KHYBER PASS, AUCKLAND



Don't dismiss that tired feeling too easily. It can cause lots of trouble, not only to you but to others.

Fatigue causes accidents at home, at work, and on the highway.

Fatigue lowers resistance and makes you more susceptible to disease.

Unusual or chronic fatigue is serious. It may be the first sign of disease, such as tuberculosis or anaemia, or vitamin deficiency.

**You can control fatigue and its hazards:**

Get adequate sleep.

Eat proper foods at the proper time and in the right proportion.

Don't skip a meal—going without breakfast is asking for trouble.

Take time off for wholesome and easy recreation, and relax whenever you can.

If your fatigue is hard to explain, or difficult to control, consult your doctor.

ISSUED BY THE DEPARTMENT OF HEALTH

8/47

As good as new...with  
**Fairy Dyes**

30 lovely shades

Dependable pre-war standard... made in Scotland. For boiling or cold water tinting... in glass tubes... easy to use  
DISTRIBUTORS: A. A. STICHBURY LTD. BLAIR ST. WELLINGTON.

67

## OPTICAL LANGUAGE *Educationese Done Into Verse*

ONE of the latest shots in the campaign against woolly abstract English is fired by the critic I. A. Richards in a recent number of the English "Listener," which marks the Silver Jubilee of the BBC with several articles on broadcasting. Mr. Richards distinguishes between "optical language" and words put together to be spoken. Here is what he said.

THIS has to be a free flight of speculation, uncontrolled by any facts. At least if there are any real facts about the influence of radio on writing, I have not got them, and I am not sure that real facts would be much use to us here, anyhow. The forces that move a writer's pen are so complicated. Just how its motions may have been affected by voices coming out of boxes is not something that facts help us much in guessing, I mean facts in the hard sense, facts of the sort science uses.

None-the-less, it is tempting to guess and give reasons for one's guesses, though we shall not be able to prove we guessed right, nor, please note, to prove we guessed wrong. The forces which move a writer's pen are the most complicated sets of facts known. The pen is the most sensitive and responsive thing there is in the world, except one other thing. Of course, what a pen writes can be a very routine matter. When you write your name and address down you are not usually responding to the entire universe, to your whole past, and to all of the present which has reached you, but if you were a good enough poet or novelist, at work at your best level, you might be doing just that. All the endlessly branching networks of your experience might be pulling on your pen, to make it write one set of words rather than another.

### The Dumbness of the Pen

The one other thing more sensitive than a pen is a voice. It is more sensitive than a pen because it not only chooses its words, but how they are to be said, with what implications and suggestions. I think if we are to guess truthfully about influences for broadcasting, on writing, this is a good place to start from.

Any writer of any natural or acquired talent, of course, tries to make up for the dumbness of the pen by suggesting through the way he puts his words together how his sentences should be spoken. But as a rule, that does not get him very far. It is more often than not pretty painful to an ambitious writer, I believe, to hear other people reading out what he has written. In practice, he cannot, or can no longer, control the rhythms his readers will give him. So he falls back on the last apparatus of directive and control machinery, words and phrases like

"but," "certainly," "on the other hand," "in contrast," "in fact," "we should be clear that," "it is very important to bring the point out"—and the rest. Prosaic, supporting tissue. The writing craft has developed a lot of these pointers and controls, tricks and dodges, to take the place of the pauses and inflections, emphases and tempo changes of the voice. If you use these elaborate tricks and dodges enough, the result is a prose style which may be clear and exact and



"It is painful to an ambitious writer to hear other people reading out what he has written"

unambiguous and even impressive, but no one can read it out loud in any fashion which any undebauched ear can bear to listen to.

### Addressed to the Eye

It is optical language, in fact, addressed to the eye, not to the ear, not even to the mental ear. Books by sociologists about psychology, about interpersonal and intra-personal relationships and so on are oddly apt to be written in this sort of language. So are income tax and other Government discussions, and it is sad to think that so are very frequently writings on education. Pedagogy is one of the most flourishing among the optical dialects. I ought to give you a specimen of purely optical language, and yet for your sakes and mine, I shrink. Perhaps the best thing I can do would be to take a sample which has been extracted from a Government publication, and artfully arranged in verse, to pleasure the malicious ear, by A. B. Ramsay, the Master of Magdalene College, Cambridge. Its title is "Education." Here it is:

(continued on next page)

(continued from previous page)

It is fundamental to the good of the community,  
To co-ordinate the many cultural activities  
And obliterating inequalities of opportunity,  
To provide a common basis for proclivities,  
Which has led us to the inevitable conviction  
That at last, whenever we recover from the storm,  
The removal of all administrative restriction  
Is a necessary precondition of reform.  
The appropriate authorities for all localities,  
Bearing in mind the principles of sociology  
In respect of economic potentialities,  
Which is merely a matter of expert methodology,  
Should facilitate the essential consideration  
Of whatever influence or aspect they may deem  
To be a unit capable of integration  
Within the content of a statutory scheme.  
And in order that the system may be nationalised,  
And nothing militate against its generality  
The relationship of institutions should be rationalised,  
On a plan to be determined in totality.  
And attention then should tend to be directed,  
To the implementing of a regulative sphere,  
Where every idiosyncrasy is intersected,  
And all the differentiations disappear.

I should tell you that not long ago I put this blithe and happy tour de force into the hands of the purely optical reader, a leading educationist. He read it through, carefully though swiftly, and gave it back to me, remarking that he agreed, he thought, with its main points, and thought it was a powerful statement of its position.

Talking of idiosyncracies being intersected and differentiations disappearing, carve out this from quite another world of discourse from a very ambitious, much-discussed work in contemporary philosophy. I quote: "The oriental artist is dealing with the purely aesthetic object in its aesthetic immediacy, as merely a less definite association of continuum." I hope you feel as I do when you read this sort of optical composition. I cannot help feeling that somehow I am becoming that oriental artist myself, that I, too, am dealing with merely a less definite association of differentiations in an otherwise indefinite indeterminate continuum. Continuum indeed; this sort of writing does continue: it goes on without mercy, but I must not. I will only say this—I don't know why it should be educators and other experts on human nature who are so often so inhumane to their readers. I suppose Francis Bacon might throw some light upon it where he says: "the true atheist is he whose hands are cauterised by holy things."

**AUTHORISED**

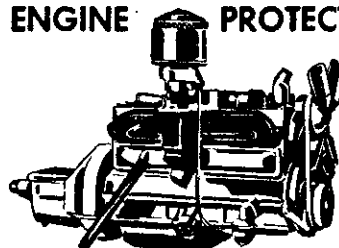
**Mobil Lubrication**

**SERVICE**

*Drive in*  
**WHERE YOU SEE THIS SIGN !**

... for a complete lubrication service ...  
a specialized service by fully-trained attendants using the most up-to-date equipment ... a service that gives you full protection of every chassis point with correct grade Mobilgreases ... the sump drained and refilled with the correct grade of fresh, clean new Mobiloil.

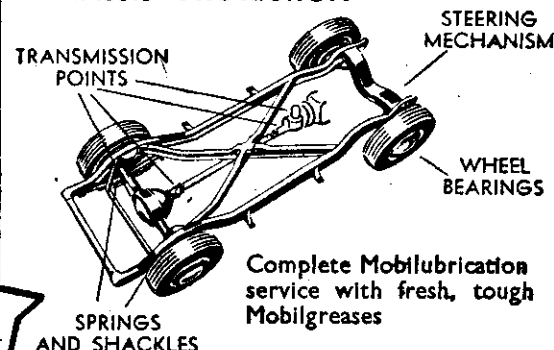
#### ENGINE PROTECTION



Drain and refill with the correct grade of the amazing New Mobiloil.



#### CHASSIS PROTECTION



**VACUUM OIL COMPANY PTY. LTD.**  
(INC. IN AUST.)

IMS

#### DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron, Malt Tablets. This amazingly triple Tonic puts on firm healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep.

4/6 (double size 7/6)

POST FREE from  
**CHEMISTS' SUPPLIES CO., LTD.**  
139a Worcester Street, Christchurch

At any time  
of strain or pain

**GENASPRIN**

Reg'd. Trade Mark

sees you  
through

Australasian Agents:  
**BENGER-GENATOSAN PTY. LTD.**  
350 George Street, SYDNEY.

#### TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2in. 6/-; 5in. 6/6. Postage on one pair, 1/3; postage on two pairs, 2/-.

**SKEATES & WHITE LTD.**  
48 Fort Street, Auckland

# Edmonds ACTO...

*The Accurately Active  
Baking Powder*

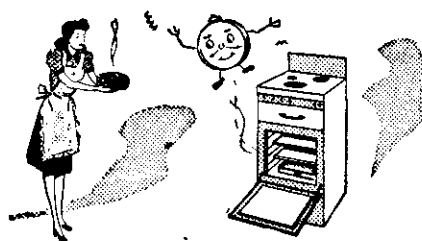


it *helps* to let  
the mixture  
stand...



but...

it will still be  
a success  
if it doesn't..



# Edmonds ACTO

A PRODUCT OF T. J. EDMONDS LTD., CHRISTCHURCH.

Made from finest food phosphates, with  
the experience of nearly 70 years of  
baking powder manufacture behind it.

**IS ACCURATE FROM THE  
MOMENT IT'S MIXED!**

19.7

*The fragrance  
men love*



Only one soap gives your skin this exciting bouquet

# Cashmere Bouquet

THE ARISTOCRAT OF FINE TOILET SOAPS

53.7



**"Who's been drinking MY Andrews?"**

To lose one's Andrews would be a misfortune hard to  
"bear". Goldilocks could be forgiven for eating their  
porridge, or sleeping in their beds, but to drink their  
Andrews... well...!

The gentle action of Andrews makes it the ideal laxative  
for children. Read how Andrews keeps the system func-  
tioning smoothly and promotes the feeling of well-being  
which comes from Good Health: **FIRST**, the sparkling  
effervescence of Andrews helps to refresh the mouth and  
tongue; **NEXT**, Andrews soothes the stomach and relieves  
acidity; **THEN**, Andrews acts directly on the liver and  
checks biliousness and **FINALLY**, Andrews gently clears  
the bowels, correcting constipation.

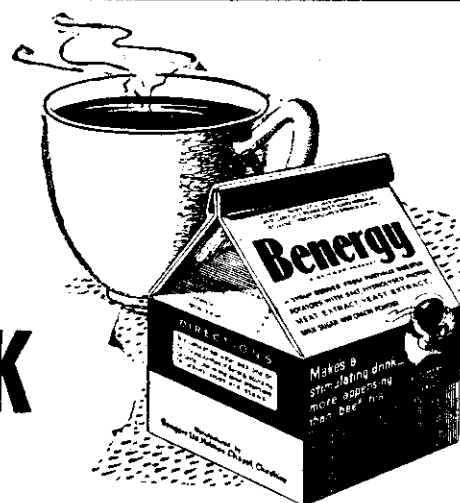
*Make It a Family Affair—take*



# ANDREWS LIVER SALT

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

4/6



# DRINK

# Benergy

Savour the rich, meaty flavour of Benergy at mid-morning or  
bedtime. Benergy, a 3-in-1 vegetable, yeast and meat extract,  
you'll find more appetising than beef tea. For full nourishment  
and food value a teaspoon of Benergy—or more to taste—in a  
cup of hot water.

*Bread, Butter and Benergy—that's good too!*

From all chemists and grocers—new type 8-oz. carton, 2/1½.

B4.10



## BOOKS

# THE DIVISION'S LAST BATTLES

ROAD TO TRIESTE. By Geoffrey Cox.  
William Heinemann Ltd., London.

(Reviewed by Major-General  
H. K. Kippenberger)

THIS is a very good war book. We are fortunate that the last and not least notable campaign fought by the Division that served this country in Middle East should have been so well and understandingly described.

Geoffrey Cox was one of a group of brilliant young journalists who were becoming well-known before the war. They had been in Spain or in China, had seen the Anschluss and the seizure of Czechoslovakia, and had written books and widely read articles. The curtain-raisers ended and the great tragedy opened. They continued to watch and report events, and Geoffrey Cox wrote a book on the Finnish War and was nearly captured when the Germans entered Paris. He got to England and promptly enlisted in the 23rd Battalion, Second N.Z.E.F. The others continued throughout the war to be journalists, became famous war correspondents, and wrote profitable books.

Cox was not left long in the ranks. He was commissioned and became Divisional Intelligence Officer and served in that capacity in Greece, in Crete, and in the Libya battle of 1941. Then he spent an impatient year or two on the New Zealand Legation staff in Washington and returned to his old job half-way through the Italian campaign and remained to the end. He was an extremely capable and reliable Intelligence Officer. It is satisfactory to find that he has written a book so much better than any written by war correspondents and that the sacrifice of his Fleet Street prospects was only temporary. It is not always true that the observer sees most of the game. The war correspondent's book is very often a little off the line, often a long way from it. It seems that one must have been a soldier to write truly of war, and watching is not enough.

The Second New Zealand Division was one of the assaulting divisions, as so often before, in the Eighth Army's last offensive in Italy. Four long hard years had passed since the Division's first campaign, in Greece. It had survived four disasters, had shared in great triumphs and in many bitter slogging battles, and it had suffered 25,000 casualties. No division in the Western armies was so experienced in battle. It might well have been battle weary, but it had the same commander, and the same quality, and once more was the spearhead of Eighth Army.

It is a fact that the Division was first across the Senio, first across the Sarnano, the Sillaro, the Gaiana, each a river line stubbornly defended, that throughout it led the Army's advance, thrusting on ahead of other Divisions but not failing to help them along, that in succession it defeated three German divisions, and that finally it retained enough impetus to drive through to Trieste and there showed firmness, restraint, and strength enough to deal effectively with a desperately difficult and tangled situation. This was a very fine performance, only possible to a highly battleworthy, experienced, and



GEOFFREY COX

"In an ideal position to see what happened"

well commanded formation. It is now vividly and clearly related by an officer who was in an ideal position to see what happened and how and why.

THIS great story is accurately told. I have noticed only three unimportant slips—on p. 42 "Fifteenth" German Army should be "Fourteenth," on p. 56 April 14 should be April 4, on p. 180 "6th Brigade" should be "9th Brigade"; I shall be glad if we can keep the Official Histories as clear of errors.

The accounts of the machinery of command and the manner in which battles are prepared and conducted are quite first class. Plenty of good descriptions of bombardments exist (and there are some impressive ones here), of scenes behind the line, of stricken fields when the battle had passed, of all the outward evidences of war. But it is not often that the actual working is shown, and to me this seemed the outstanding feature in the book. The patient scholarly collection and interpretation of intelligence-information regarding the enemy—the "Cabinet" conferences, probably peculiar in that form to the Division, the infinitely detailed planning and calculating required of every arm—the constant difficult making of decisions by commanders, these are excellently presented. The most experienced soldier will learn much from these brilliant studies.

I liked the sketches of personalities. The Division was not commanded or staffed by nonentities, and these sketches of good soldiers are true to the life. And it is made clear that above these strong and stubborn veterans General Freyberg was always the unquestioned master. The sketch of this great soldier is the fullest and best that has yet appeared and it reveals facets of his many-sided character that will surprise some readers. His drive, as powerful as ever after four gruelling years, his personal courage and firmness appear as expected, but great caution, infinite care for detail, incredible patience, tactical skill, wisdom and even

"low cunning" were attributes not always recognised. The book would not have suffered for an even fuller portrait.

GEOFFREY COX thinks well of the Italian partisans and makes a good case for them. My prejudices against Italians date from earlier days, but I am unwillingly convinced that some of them, at least, must have been braver and bolder and more useful than I find it easy to believe. Still I do not see that they played any very important part until it was timely to come to the succour of the conqueror.

The account of proceedings with the Yugoslavs in and about Trieste is authoritative, accurate, and important. It in itself is a most valuable contribution to history. But the Division was a self-sufficing body, and to me the great interest and value of this book lie in the study of that truly remarkable formation—its commanders, its men, and its methods. "There are few who served with the Division who will not carry its imprint on their personalities for the rest of their days. It had a life and being of its own which was shared in this war by few divisions . . . We were a segment of New Zealand life transplanted overseas."

There is much more I could say and point out; probably I have missed many of the best things. It may, however, be gathered from these remarks that I think

(continued on next page)

## For a CLEAR COMPLEXION

-deep cleanse your skin.



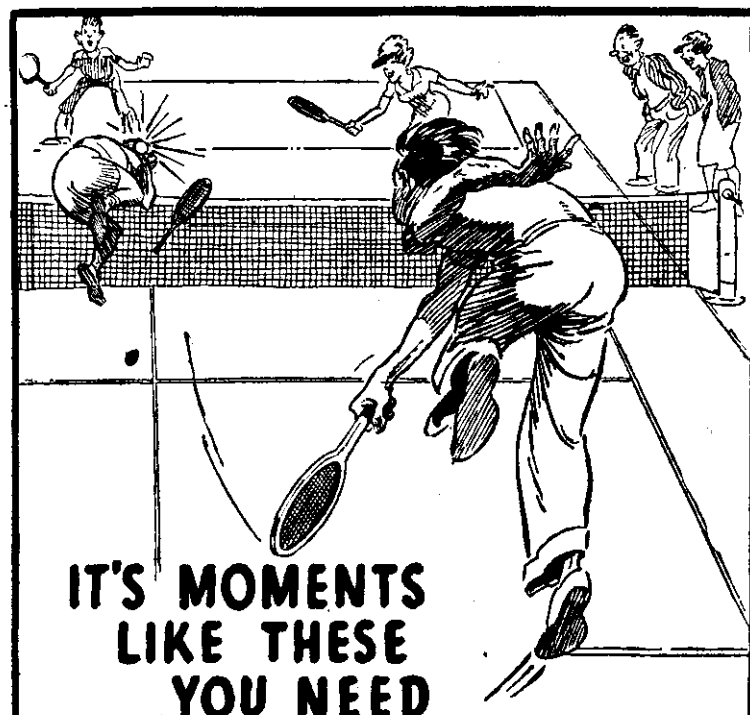
A clear, flawless complexion is the desire of every girl. Unfortunately, many suffer from Spots, Blotches and other embarrassing blemishes instead—maybe you do, too.

These troubles are often caused by dust, dirt and old make-up. D.D.D.—a tried and tested antiseptic Prescription—helps remove these wastes so that the skin can breathe freely. Blotches, Blackheads and other blemishes tend to disappear and your complexion becomes clearer.

Use D.D.D. Prescription at night. Use a little D.D.D. Prescription every night. Let it help deep-cleanse your skin of old make-up and dirt.

At all Chemists—2/3 and 3/11 a bottle.  
Made for D.D.D. Co. Ltd., 3 Fleet Lane,  
London, E.C.4

**D.D.D. PRESCRIPTION**  
for Skin Blemishes



IT'S MOMENTS  
LIKE THESE  
YOU NEED

**"MINTTES"**  
THE UNIVERSAL SWEET



MADE ONLY BY JAMES STEDMAN-HENDERSON'S SWEETS LTD., "SWEETACRES" AUCKLAND  
Sole Selling Agents: Nestlé's Food Stores Ltd. (New Zealand) Limited

2-47



## HOT WATER— INSTANTLY

Turn on a tap, and out comes piping hot water—instantly! No waiting, no refilling, no watching. The METRO is entirely automatic—fills itself, heats itself, switches off itself, is always full of hot water.

# Metro

**AUTOMATIC ELECTRIC  
WATER HEATER**

Gives you piping hot water always, without drawing on the main hot water supply.

See your local dealer, or write for leaflet to—

**METRO-ELECTRIC  
& ENGINEERING Co. Ltd.**

22 BLAIR STREET, WELLINGTON

### FEATURES of the METRO

- Controlled by thermostat.
- No switching on or off.
- Self-filling—can't boil dry.
- Always full of hot water.
- Effectively insulated.
- Beautifully finished with chromium fittings.
- 2 colours—ivory and green.
- 3 sizes—2, 3 and 4 gallon.
- Long-lasting element.
- Can be fitted above or below sink-top.
- Can be run from existing heating point.

Also  
Metro  
Household  
Cylinders  
and  
Electric  
Coppers

1.7

## BOOK REVIEWS

(continued from previous page)

well of this book and that is the case, but it is a pity, considering the value of the book, that it has no index.

### PIONEER WOMEN OF OTAGO

*THE OTAGO OF OUR MOTHERS.* By Eileen L. Soper. Otago Centennial Historical Publications, 1948.

WHEN New Zealand's centennial arrived eight years ago, something like justice was done to the achievements and character of our pioneer women. There were the two volumes of experience issued by the Women's Institutes and the Women's Division of the Farmers' Union respectively, and Helen Simpson's Book *Women in New Zealand* has proved one of the most popular of the Government's Centennial Surveys. Now the Otago Centennial Committee is early in the field with a volume on the women of that province.

Mrs. Soper has not attempted anything like a full-scale history, but in a book of 94 pages has written a summary of women's activities and endurances illustrated with well-chosen extracts from letters and diaries. The result is that we see history in a small compass but clear and in the round. Mrs. Soper wisely gives us a picture at the beginning of the kind of life these Scottish

adventurers left behind and devotes substantial space to the voyages. What courage it must have taken to leave the old land, however hard conditions were, and embark on a ship of a few hundred tons for a voyage right across the world to an unknown country, where they knew they would have to build a society from the very foundations. Life on board ship, especially in the Roaring Forties, was liable to be plain hell. With one exception, no hardships after arrival—the first leaky, draughty, makeshift houses, the general primitive living conditions, the uncertainty about supplies, the loneliness—could equal the days and nights when the little community was battered down in a storm. The one exception was that the ship had a doctor, whereas the settler's wife might not be able to get one when he was most needed. Children arrived in numbers and it might be at most inopportune times. Mrs. Soper cites two tragedies of childbirth; one is as heart-rending as any colony could show.

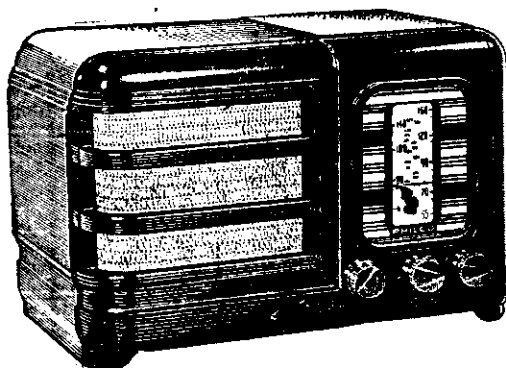
As Mrs. Soper shows in some detail, the pioneers in the John Wickliffe and the Philip Laing were not the first white people in Otago. Nor were the Canterbury Pilgrims the first in Canterbury. There were white women and their families on the shores of Otago Harbour, and others in Johnny Jones's settlement at Waikouaiti. The farm there supplied the newcomers with fresh food. The Otago women did a fine job in a new land. Like their husbands they built better than they knew. This in the most literal as well as the figurative sense, for Mrs. Soper makes the interesting side-point that the wattle-and-daub houses were more pleasing to look at than many built later of more pretentious material. Innate good taste may have been a factor, but simplicity of style was forced on the pioneers by paucity of material. The vulgarity of design which has been so common in our domestic architecture came with prosperity and the spread of poor urban taste.

It is one of the several good features in this book that Mrs. Soper does not exclude the seamy side of life. There were such things as drunkenness and deserting husbands, and the employment of dancing girls to encourage men to drink; there was even the sale of a wife. One suspects there were more complaints than Mrs. Soper suggests. But one does get a picture of general adaptability and cheerfulness. Mrs. Soper presents a community that in the main made the best of things, and was happy in creating its own amusements out of simple elements. We should like to know one thing. When the pioneers emigrated, it was the custom in going to church for the women to walk a little way behind their husbands, a sign that the man was very definitely master of the household. How long did this custom last in Otago?

The question is all the more pertinent because Mrs. Soper has something to say about Otago's very good record in the provision of higher education for women, and in crusading for better industrial conditions for women workers. The Otago Girls' High School was the first of the kind in New Zealand, and Otago University, which ante-dated the University of New Zealand, admitted women without question when it was asked to do so. On one matter Mrs. Soper may be corrected.

## World Leadership in Radio

Resulting from years of ceaseless pioneer research and unmatched scientific achievements, Philco, in world sales, outsells all other radios by two and three to one. Designed in the world's largest radio laboratories, Philco receivers are now built in New Zealand to strict Philco specifications, bringing you the latest, up-to-the-minute developments and improvements known to radio science.



### 1948 PHILCO 5-Tube BROADCAST Model 200

A sheer delight to the eye in its gleaming plastic cabinet, and a joy to listen to with its Philco true-fidelity tone. The ideal "extra" set that so many homes now desire—small enough to be easily carried from room to room, yet large enough to

incorporate a host of exclusive new Philco features. Only 19gns in Brown or Chocolate. Also in Cream and Pastel Green slightly extra. Set and valves guaranteed 12 months. Easy terms of payment if desired. See it at your Philco Dealers now.

# PHILCO

*Famous for Quality the World Over*

Ph.10

She describes the Otago Women's Club, founded in 1914, as "the first of such provincial clubs in New Zealand." The Pioneer Club in Wellington was founded in 1909, and the Canterbury Women's Club in Christchurch in 1912.

The illustrations in this well-printed book will be a delight to all interested in the old days. The pictures of women's dress and of household implements are important social documents, and the photograph of wagon-teams en route to the goldfields in 1862 is worth a chapter of written description.

—A.M.

## A LOVER OF WILDFOWL

A BOOK OF WILDFOWL. By Ian Pitman. With Paintings and Drawings by Peter Scott. Faber and Faber, London.

PRISONERS of war in different countries during World War II. adopted many schemes for whiling away the time. Ian Pitman, P.O.W. in Germany, wrote a book on wildfowl and shooting, and in attaining his object—"to lose war and death and tedium of life in memories of clear starlit nights, of marram grass and grey saltings, of curlew and plover and pluck and of the whistle of wings cutting through cold winter air"—he has produced a book that will be read with interest and pleasure by shooting men and lovers of nature throughout the world. His analysis of his feelings towards shooting in his introduction "to himself" must state the case of many a shooting man.

The book emphasises the plenty of wildfowl—of both species and individuals—in Britain where they get numbers of migratory birds, as compared with New Zealand, where the area shot over has to provide the game. It also emphasises the satisfaction that the true sportsman gets out of small bags, if he is, as he should be, a student of nature and a lover of the outdoors. The sentiments of the author may be epitomised by a verse that first appeared nearly half a century ago:

Who cares for the goal? It's the game  
Sets the pulses aflame.  
The goal is satiety; bliss  
In the chase alone is.  
God give us the hunt, though the prey  
Shall escape us to-day.

His detailed descriptions of some of his forays leave no doubts as to his enthusiasm and appreciation of his surroundings. He tells of a night after widegeon on a tidal flat and adds: "On a night such as I have described you may be out for four or five hours at a stretch and if you get a dozen widegeon you will have done extraordinarily well . . . . You will certainly be cold and probably be wet, and yet if you can rise above the discomfort you will find an endless fascination in the joy of merging into that shadowy moonlit world; in listening to the calling of the birds and in watching, yourself unseen, the feeding and flighting of duck and curlew, the constant coming and going of estuary life. The thrill of an occasional shot is sufficient to send the blood chasing, and to keep you from freezing up altogether." It should be remembered that this is in Scotland where the temperature is much lower than in New Zealand, and the enthusiasm with which a shooter must be imbued to go on such expeditions is reflected throughout this book. In recent years there has been some talk by local Acclimatisation Societies about importing to New Zealand duck that would thrive on estuarial waters. They would get much practical

## The Wind is a Bold Painter

UNDER a ragged sky

The mountains seem to run

Even faster than the storm wind;

On that dark day too

The waterfall seems a thing frozen;

Such stillness is in moving things,

Such motion in things fixed.

The forest ruffles like a girl's hair

Or a hay pasture just before cutting.

The wind is a bold painter,

A juggler with abstract form;

His theory is quite reckless—

Anything goes—and you like it;

Cloud, tree, hill, and sky

Binds in wild patterns that are matchless.

—David Hall

information here that would be of value to them, though differences in temperature would need to be considered.

In dealing with the wild geese the author rightly refers to the "Canada" Goose, not "Canadian," the title that is incorrectly used by all Acclimatisation Societies here, and even in the Animals Protection Act itself.

The book is beautifully illustrated by Peter Scott. Of the two coloured plates, the one of "Grey Geese, Dawn Flight," is particularly fine. No one who has ever shot geese could look at that picture without feeling a thrill, for it is so life-like that it seems the birds are bound to pass right overhead. "Evening Flight, Pintail" is another picture that no duck shooter could look at without a twitching of the trigger-finger. The small sketches of the different duck are very informative, and the method of repeating them at the beginnings or endings of chapters makes a novel and attractive set up to the book.

—Edgar F. Stead.

## ACKNOWLEDGMENT

CONSCRIPTION AND YOU: A QUAKER MESSAGE. Presbyterian Bookroom, Christchurch, on behalf of the Society of Friends.

AN appeal to the people and Government of New Zealand, with quotations from Captain Liddell Hart, Carl Heath, St. John Ervine, Professor G. H. C. MacGregor, William Penn, "The Catholic World," Hanson Baldwin, Professor R. M. Hutchins, Dr. Harry Emerson Fosdick, and C. E. M. Joad—some of them too brief to have significance, and some so completely isolated from their context as to be misleading.

## FILM RIGHTS OF BOOKS

WITH British film studios being exhorted to increase production, English authors are hoeful of augmenting their incomes by the sale of the film rights of their books. The prices normally paid for these rights are, however, not spectacular. A report that £120,000 was paid for the rights of a new novel by F. L. Green was received in literary circles in London with some scepticism as the price ordinarily offered by British film companies for a published book is about £3000. The figure might even in some cases be as low as £500, while it was stated that the maximum that could be hoped for by an unknown writer was £5000.

## Are you short of TOBACCO?

Use our Mail Order service

PRIESTLEY'S GOLDEN VIRGINIA 25/3 lb.

(Medium Cigarette Tobacco)

PRIESTLEY'S GOLDEN VIRGINIA BIRDSEYE. 25/3 lb.

(Mild Cigarette Tobacco)

RHODESIAN MIXTURE. 25/3 lb.

(Medium Pipe Tobacco)

Plus 8d per lb. postage.

**BOB HARRIS**  
Tobacconist—Hamilton

## Relief! PILES

Be one of the many who gain pleasant relief from distressing piles—get proved ZANN. Send 9d. stamps for generous trial treatment. Zann Pty., Depo. 1 Box 952, (B.M. Appleton, 21 Grey St.), Wellington.

## ENLARGEMENTS OF QUALITY

on double weight Art paper. P.C. 9d, 6 x 4 1/9, 8 x 6 2/3, 10 x 8 2/9, 12 x 10 3/6, plus postage.

We cater for those who want the best.

**G. B. TOMKINSON**

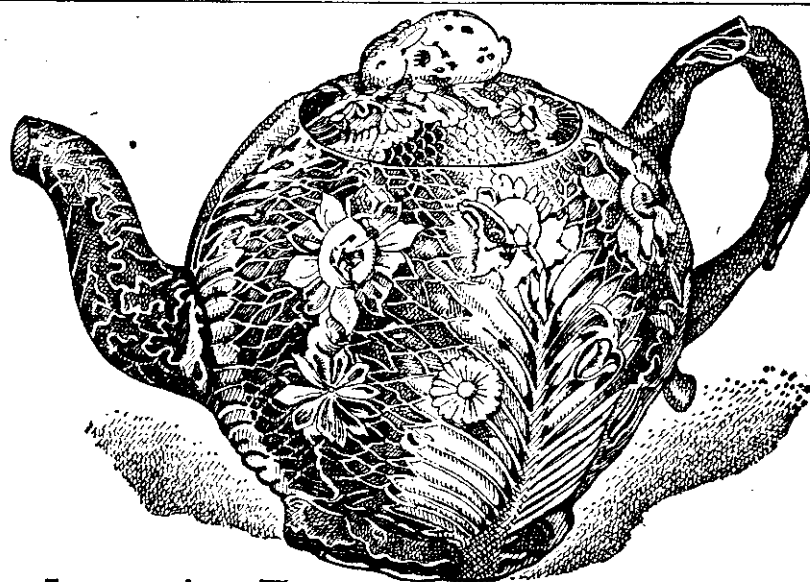
Photographic and Home Movie Supplies,  
39 VICTORIA STREET W., AUCKLAND.

## LANDS

for

## BAGS

YESTERDAY-TODAY-TOMORROW



## Interesting Teapots

No. 4:  
Whieldon

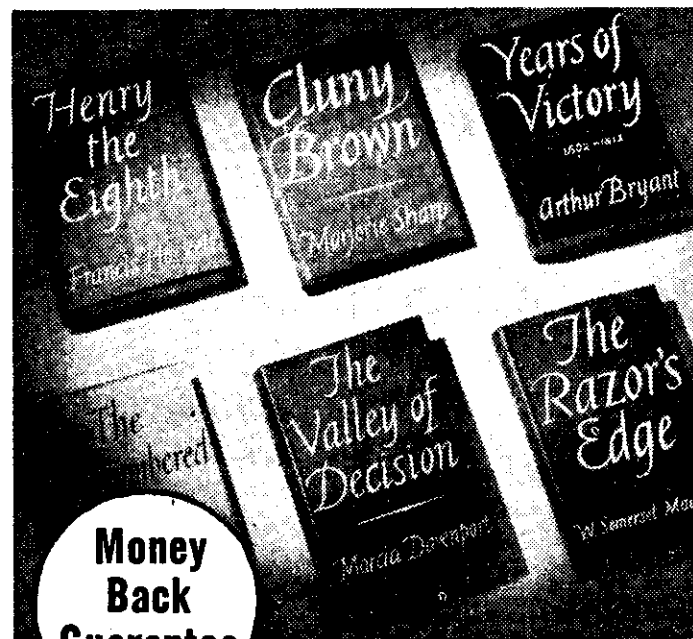
Thomas Whieldon, the Staffordshire potter, was first to develop decoration by means of coloured glazes about 1740. He made teapots that resembled cauliflower and other vegetables, and he introduced earthenware table sets exactly imitating agate and tortoiseshell. (The "woodland" teapot shown is in green and brown, and the knob on top is a yellow rabbit).

**BELL**

THE TEA OF GOOD TASTE

It's good to have a valuable old teapot, but you'll get just as good tea from any pot if you put in BELL.

# READ THESE BOOKS for 7 DAYS—AMAZING TRIAL OFFER!



## "WORLD BOOK" SERIES in De-luxe Editions

Here's the new idea in book buying. Now you can have these splendid best sellers delivered monthly right to your own home. Join "World Books" and build up your own library of books of permanent interest. Members receive the Club's choice each month for only 5/6 each, plus postage, irrespective of the price of the book in its original edition (which ranges from 8/6 to 32/6). Subscription rates: 6 months, 36/-; 12 months, 72/-.

## READ THESE SPLENDID "BEST-SELLERS" FOR 7 DAYS AT OUR RISK

Never in the history of book publishing has a greater bargain been offered to wise buyers of books. This 7-day Trial Membership gives you the opportunity to put this statement to the test. If you are not satisfied—not highly delighted with your initial books—just return them and your subscription fee will be refunded immediately without question. We still have a limited number of membership vacancies. To avoid disappointment post the coupon this very moment.

### THESE BOOKS TO BE RELEASED

- **FEB.:** "TWO-IN-ONE"—by John Steinbeck. Two outstanding novels by the famous author of "The Grapes of Wrath."
- **MAR.:** "CHARLES DICKENS"—by Dame Una Pope-Hennessy. The first life of Dickens since the publication of the "Nonesuch Letters." An honest straight-forward Biography.
- **APRIL:** "THE PURSUIT OF LOVE"—by Nancy Mitford. The young Radletts escaped as soon as they could from their peculiar world, presided over by their eccentric father.
- **MAY:** "THE ROBE"—by Lloyd C. Douglas. A deeply moving novel depicting the rise of Christianity through the personality of a young Roman tribune, reluctant executioner of Jesus, who gains possession of the Galilean's robe and becomes a fervent convert.
- **JUNE:** "YES FAREWELL"—by Michael Burn. An impressive first book by a prisoner of war providing a resolute and disturbingly frank addition to the literature of war captivity.
- **JULY:** "THAT LADY"—by Kate O'Brien. The story of the Princess of d'Eboli, who fought a duel as a page at the age of fourteen, retained a beauty great enough to hold the twisted passion of Phillip II. of Spain and to enable her, after her husband's death, to inspire fidelity to the wayward Antonio Perez.

**Subscription Rates:**  
6 months 36/- 12 months 72/-

### LIMITED OFFER ONLY -- POST COUPON

LUCAS BOOK AGENCIES DEPT. 3.,  
Ellison Chambers, Queen St., Auckland.

Dear Sirs,—Please enrol me as a member to World Book Series for \_\_\_\_\_ months, commencing \_\_\_\_\_ month. I enclose £\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_. It is understood that if I am not satisfied with my initial books they can be returned and my subscription fee will be refunded at once.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

KINDLY ADD EXCHANGE TO COUNTRY CHEQUES. L6/2/48



COTY (ENGLAND) LIMITED, 3 NEW BOND ST., LONDON, W.1.

# Virool

CHILDREN ARE

# healthy

CHILDREN

Agents: WRIGHT STEPHENSON & CO., LTD., 34, CUSTOM HOUSE QUAY,  
WELLINGTON, C.I. N.Z.

# Thirty Years After

By "SUNDOWNER"

IF you want peace on a high level, go to Lees Valley in mid-summer. You will have some anxious moments getting there if you meet others coming out, but once you are through the gorge you will find yourself on the floor of a valley 1200 to 1500 feet above the sea, with walls rising about 3000 feet on one side and 5000 feet on the other. For 12 miles one way and two to three the other there is only enough rise to keep the streams running, and the ground cover on all sides

heroes' children. At one time or another I had met most of them, and one or two had become close friends. In 30 years I had visited the valley three or four times and I knew that if I did not return soon I would be too stiff in the joints to mount their horses and ride over their hills and too late in the day to meet them untouched by time themselves.

But time had moved faster than I knew. Of the eight originals—"the old contemptibles" George Bruce called them—only two now remain, and neither of them has been wholly dependent for survival on cattle or sheep. If I gave serial numbers to the present holdings and started at one end of the valley, the record would run something like this.

**Block 1:** Taken in 1919 and still in the same hands. One of the safest runs in the valley and one of the ablest managers.

**Block 2:** The first occupier walked off in 1935 after a heroic struggle for 16 years. Did much fencing and tree planting, and suffered much from ill-health. The second occupier still in possession.

**Block 3:** Taken up in 1919 and abandoned 15 years later, after considerable expense in fencing and the erection

of buildings. Held for 10 years by the second occupier, who also walked off. Cold, high, dangerous country on which a poor man has no chance. Now added to Block 1. Home unoccupied.

**Block 4:** The original occupier went out five years ago. Received some compensation for buildings and fences, but nothing (I was told) for the thousands of trees he had planted and the attention he had given them for nearly 25 years. Beautiful home abandoned.

**Block 5:** Occupied in 1917 by two men in partnership. After five years one bought the other's share. After 20 years the whole property was sold to a third man, who lasted only a few years more. Block now shared by three adjoining settlers.

**Block 6:** Occupied in 1917. Original selector still there and holding considerable enlarged. A good block to begin with, taken up by a man with other resources.

**Block 7:** Occupied in 1917. Very good block. Original occupier still there, with another big block in addition. Occupier has other sources of income.

**Block 8:** Occupied in 1917. In 1918 occupier lost over 1000 sheep in snow, with 20 cattle and some horses. In deep trouble for 15 years, but pulled

(continued on next page)



Juliet Peter

"Nothing more satisfying than the scent of matagouri, tussock, and meadowsweet blending with the smell of a saddled horse"

is tussock mixed with Wild Irishman and Spaniards. Every day when I was there I saw dotterel, silver gulls, and terns, as well as grey and paradise duck, and I twice saw Canada geese. If I sat down anywhere on the roadside a ground lark would come within a few yards, and skylarks provided the background music—heard only when we concentrated on it—that cicadas supply in our North Island bush. Every night the valley filled with fog, and every morning the mists dissolved in sun to reform again at ten or twenty thousand feet and hang for hours in modelled masses on the horizon. I know nothing more satisfying than the scent of matagouri, tussock, and meadowsweet blending with the smell of a saddled horse; but even Maori onions have their moments when you throw yourself down in an acre of them and there is no living thing near you but droning flies and a high circling hawk. All these joys I had every day till I wondered what sickness I had contracted in the world outside that I could not stay in the valley till I died. But I had gone there for a special reason, and my time was only partly my own.

I WAS there because a party of soldiers of the first world war had gone in 30 years earlier to build homes fit for heroes to live in and a world fit for

## LOOK INSIDE YOUR RADIO

**MAKE CERTAIN Before you Buy! THAT THE SET YOU CHOOSE IS EQUIPPED WITH**

# ROLA

THE WORLD'S FINEST INCORPORATING Anisotropic Alnico LOUD SPEAKER

THE SPEAKER THAT MAKES EVERY RADIO—A BETTER RADIO

If your radio is not equipped with a modern Rola Loud Speaker... then it is NOT giving you the utmost from recorded or broadcast programmes. Only the modern Rola incorporates the miraculous new magnet alloy called ANISOTROPIC ALNICO! Before you trade-in your old radio for a new one see that you hear a set equipped with a modern Rola.

## FEET HURT? IT MAY BE WEAK ARCHES

Arthritic or rheumatic-like pain in the feet or legs; tired, aching feet; callouses; sore heels or excessive fatigue after standing or walking, often are traceable to weak or fallen arches. If you have any of these symptoms due to foot arch weakness, Dr. Scholl's Arch Supports and exercise will give you quick relief. They are thin, light, flexible and adjustable as the condition improves. Are moulded to the contour of your foot. Worn in any properly fitted shoe. Expertly fitted at all Dr. Scholl's dealers.

**Dr. Scholl's ARCH SUPPORTS**

Scholl Mfg. Co. Ltd., Williston Street, Wellington.

## GOT A BOIL? HERE'S HOW TO GET RELIEF

Apply a ready-to-use ANTIPHLOGISTINE poultice comfortably hot. Almost at once you'll feel the moist heat go right to work helping to relieve the pain and soreness. You'll see how it helps bring the boil to a head. The moist heat of ANTIPHLOGISTINE works for several hours bringing soothing relief. Feels good, does good.

GET A TIN FROM YOUR CHEMIST OR STORE.

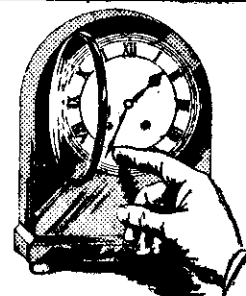
**FOR BOILS—Antiphlogistine**

The Denver Chemical Mfg. Co., 78 Liverpool St., Sydney, N.S.W.

Sometimes (oh, not very often) the clock gets slow, and Father has to 'regulate' it



Sometimes (just occasionally) Jack gets 'slow' with important duties and then mother makes him regular again with Callifig the gentle laxative



11.7a

N.Z. Distributors: Fassett & Johnson Ltd., Levy Building, Manners St., Wellington.



# Tan-ol Tips



Cleans as  
it Polishes-

## TAN-OL POLISHING CREAM

T-28

①

Use Tan-ol for terrazo sink-tops and surrounds— Gives protective finish, helps prevent staining.

②

Tan-ol cleans and polishes leather, upholstery, hand-bags, kid slippers, belts, etc.

③

Tan-ol is excellent for all glass, marble, tiles and cocktail trays and vitrolite tables.

④

Children's finger-marks can be whisked off furniture in a second with Tan-ol.

Tan-ol is a smooth, white cream—safe for your piano, economical enough for your floor. So easy to use, so quick to bring a brilliant, hard, safe sheen. No hard rubbing, no smears. Get Tan-ol today and see how it lightens your housework.

Listen to Aunt Daisy's Tan-ol Tips. (Every Monday morning.)



### look what I've got!

Yes! It's "C-O Waxshine" again — isn't it grand. It's been hard to get for a while but its back in the grocers shops again. — Hurrah!

## WAXSHINE is back



- 1 Easy to apply
- 2 Easy to rub-up
- 3 Gives a long lasting polish

PROVED THE BEST BY SPLIT-SECOND TEST

## "THROUGH NEW ZEALAND"

(continued from previous page)

through with the aid of a hard-working family. Sold recently to a serviceman of the 1939-45 war.

Blocks 9, 10, 11 and 12 have passed through several hands and more than one readjustment of boundaries. No original occupiers left. Two unoccupied homes.

Summarised, it means that two men have lasted 30 years (with outside assistance), one 28 years (with energy, economy, and some luck), and 10 found the going too hard. Where there used to be 13 settlers there are to-day six.

\* \* \*

THE story in general was not a surprise to me, but I was not prepared for the details. I knew that in Lees Valley as nearly everywhere else after the first world war soldiers had been settled on land with heavier obligations

### LAND FOR HEROES

than the hard heads thought they could carry. But not many of us had hard heads between 1917 and 1919. We were romantic and wishful thinkers, eager to do our duty to our returned heroes, and a little short with any one who asked questions. It seemed especially good to me that comrades of the battlefield were to be neighbours and mates in a little mountain colony where their wives would catch the spirit of their husbands and their children carry it on. It still seems good to me as a conception, but the economics of it were clearly crazy.

The politics would have seemed crazy, too, if we had been willing to face the facts. These men were not looking for communal life, but for individual freedom. As one of them put it to me when I asked what had happened to the community woolshed.

"Why would we have come here if we had been collectivists? High country men are individualists or they would not be in high country."

I could not at first think what he meant, and said so. But he himself knew exactly what he meant.

"A high country man must have a big stretch of land. He must spend most of his time alone. Mustering compels him to work with his neighbours, but if he is not mustering, or tailing, dipping, or shearing, he does not need neighbours at all."

"Would you say that he doesn't want them?"

"He doesn't want too much of them. In the planning of his work he usually doesn't want them at all."

"And that is why you have no community woolshed?"

"It's why we pulled it down. It was a half-baked idea in any case in a valley like this. For most of us it meant a journey of several miles to get to the shed, and if the weather broke our sheep might be kept hanging about for days on end without shelter or feed. But the fundamental objection was the fact that none of us were socialists or communists or collectivists of any kind. We wanted to run our own show."

"What happened to the shed in the end?"

"We pulled it to pieces, and each man took his share."

"Now in 10 or 15 miles you have 10 or 15 sheds?"

"Yes, but we can't help that."

"What has happened where you have had amalgamations?"

"The sheds are still there."

"So some of you have two sheds?"

"One or two have three. But it's better that way than if one shed had to serve all of us."

"But you could have had one big and very efficient shed with all kinds of facilities that one man can't afford."

"We didn't want that. We wanted to go our own way."

I hesitated to ask if that was why two-thirds of them had gone right out, but it might have been a foolish question if I had asked it. The longer I stayed in the valley the less likely it seemed that co-operation would have saved them.

(To be Continued.)



JUNE and PAT OSBORN SMITH with JOAN of 32B (centre) before an interview in the "Women's World" session, on their school life in India

## PEOPLE IN THE PROGRAMMES



EUNICE GARLAND (accompanist) and JOHN LANIGAN (tenor), who are heard at 8.30 p.m. on Wednesdays in the new programme from 2YA, "Holiday for Song"



W. HUSE, formerly of UNRRA and now of the Department of Agriculture, who will be heard in a talk from 2YA at 7.10 p.m. on Monday, February 9, on "New Zealand Livestock Go to China" (see page 4)

Left: BASIL CAMERON, who conducts the City of Birmingham Orchestra, with Myra Hess at the piano, in the recorded broadcast from 4YZ at 3.0 p.m. on Sunday, February 15, of Cèsar Franck's *Symphonic Variations*

BBC Photograph

### Today's Most Popular SONG HITS

#### "ANNIVERSARY SONG"

"Oh! How We Danced on the Night We Were Wed."

ALSO BUY

#### "MAM'SELLE"

"A Small Cafe, Mam'selle—our Rendezvous, Mam'selle."

#### "THE OLD LAMP-LIGHTER"

#### "THE OLD LAMP-LIGHTER"

#### "PEG O' MY HEART"

#### "PEG O' MY HEART"

#### "I WONDER WHO'S KISSING HER NOW"

#### "PUT THAT KISS BACK WHERE YOU FOUND IT"

#### "A STORY OF TWO CIGARETTES"

#### "ZIP-A-DEE-DOO-DAH"

"Sonata," "Sooner or Later," "Surrender," "Rumours Are Flying," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "Gimme Crack Corn," "They Didn't Believe Me," "Till the Clouds Roll By."

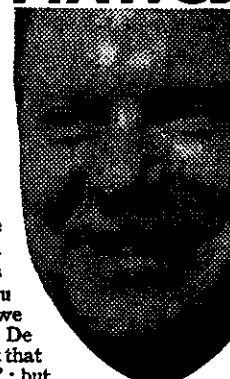
EACH SONG PRICE 2/- PER COPY.

### ALL MUSIC SELLERS

Or Direct from the Publishers,  
J. ALBERT & SON PTY. LTD.,  
2-4 Willis Street, Wellington

## Relief from RHEUMATICS

makes  
life  
worth  
living



So if *your* life is burdened with rheumatic aches and pains and you long for relief we urge you to try De Witt's Pills. Not that it is a "cure-all"; but simply because, after more than 57 years use the world over, De Witt's Pills is a household word for such troubles.

It is in the kidneys that rheumatic aches and pains so often originate. These vital organs become sluggish; they then fail in their work of filtering waste matter from the system. These impurities, when not expelled, frequently set up trouble and cause pain and stiffness. De Witt's Pills stimulate the kidneys, restore them to normal activity so that impurities are soon swept away.

Ask your chemist for a bottle to-day.

### DeWitt's KIDNEY BLADDER Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6. (plus Sales Tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd.,  
9 Herbert Street, Wellington, New Zealand.

It's Beautiful!

It's Light

It's Roomy

It's Balanced

IT'S A **Strand**

It's everything a fine bag should be—created by Strand for all-occasion wear—available in all shades. Now Showing at All Leading Stores.

STRAND BAG COMPANY LTD.—CHRISTCHURCH.—February, 1948

## BEST FOR COOKING

It is the extra wheat germ in VI-MAX that makes it so valuable as a breakfast and cooking cereal. VI-MAX greatly improves the flavour and texture of biscuits, cakes and puddings.

In "Coarse" and "Fine," in 3lb. cartons and 7lb. bags. Hygienically prepared from selected wheat in the VI-MAX factory of D. H. Brown and Son Ltd., Moorhouse Ave., Chch.



## BEST FOR BREAKFAST



## SALAD DRESSINGS AND RELISHES

BY using a variety of salad-dressings, and mayonnaises, and salad relishes, we can vary our salad meals nicely and avoid monotony. A good American practice, when having a cold salad-meal, is to serve first a little hot, rich soup. Of course, in the hottest weather, the soup may be jellied and iced; but often for a "porch meal," where the salads and desserts are served buffet style, the home economists advise bringing out from the kitchen a pitcher of hot soup, which is filled into pretty soup-cups and handed round first. Then coffee to end up with; and hot rolls and layer cake.

### Beet Salad Relish

One cup finely chopped white cabbage; 1½ cups chopped cooked beets; ½ cup finely diced celery; 1 tablespoon minced parsley; 1 teaspoon onion juice; French dressing to blend. Combine the ingredients in the order given, chilling for a few hours before serving.

### Simple French Dressing

One tablespoon vinegar; 2 tablespoons good cream; ½ teaspoon salt; ½ teaspoon sugar; 1 tablespoon cooked potato; a shake of pepper. Salad-oil may be substituted for the cream. Mash the potato and mix with the pepper, salt and sugar till smooth. Add the cream or oil gradually, and when well blended, stir in the vinegar drop by drop. These proportions may be multiplied as necessary.

### "No-oil" French Dressing

One teaspoon powdered gelatine; 1 tablespoon cold water; ¼ cup hot water; 3 tablespoons sugar; ½ teaspoon each of salt and paprika (or pepper); ½ cup fresh lemon juice; 1-8 teaspoon dry mustard. Soften gelatine in the cold water, and then dissolve in the hot water. Add sugar and salt. When cooled, add lemon juice, mustard and paprika. To this you may add chopped onion or garlic, green peppers, or other seasonings to taste.

### Southern Salad Relish

One-third of a cup each of chopped apple and chow chow pickle; 2-3rd cup chopped celery; 1-3rd cup minced green pepper. French dressing. These peppers are often available now at green-grocers. Combine the ingredients and moisten with French dressing.

### Italian Dressing

Measure 3 parts oil to 1 part vinegar. Drop oil slowly into vinegar, beating well. Add salt and pepper to taste. A few drops of onion juice may be added.

### Magic Mayonnaise

Quarter of a cup of vinegar or lemon juice; 1 teaspoon dry mustard; 1 egg yolk (unbeaten); ½ cup salad oil or melted butter; ½ teaspoon salt; few grains cayenne; 2-3rd cup condensed milk. Place ingredients in pint jar. Fasten top on and shake vigorously for

2 minutes. Chill before serving. May be made by stirring ingredients in a bowl.

### Golden State Dressing

Combine the following ingredients and cook in basin standing in saucepan of boiling water until thickened. Chill. Serve with a fruit salad plate containing sections of orange, pieces of pears and apples, any berries and grapes, with lettuce and cucumber. Two eggs lightly beaten; ¼ cup sugar; ¼ cup lemon juice; ½ cup orange juice.

### Tomato Salad Dressing

Four tablespoons tomato juice; 1 tablespoon lemon juice; ¾ teaspoon salt; ¾ teaspoon pepper; ½ teaspoon

### WAYS OF PICKLING NASTURTIUM SEEDS

1. Spread seeds in sun for 2 or 3 days to dry. Put in jars, sprinkle with a little salt. Fill up jars with boiled, spiced vinegar, and seal when cold. Leave 2 months before using.

2. Put green seeds in salt and water for 2 days; then in cold fresh water for 1 day. Pack into jars, cover with boiling vinegar, seasoned with mace, peppercorns, and sugar. Cork.

prepared mustard; 1 teaspoon sugar. Put ingredients into a bottle and shake well.

### Fruit and Nut Relish

One small banana, sliced; 1 large orange cut in chunks; one cup diced fresh pineapple; ½ grapefruit coarsely chopped; an apple, diced; ½ cup coarsely chopped walnuts (or peanuts). French dressing. Combine all in the order given. Chill and serve in lettuce nests.

### FROM THE MAILBAG

#### Ginger Beer "Plant"

Dear Aunt Daisy,

Have you the recipe to start ginger-beer—the sugar and ginger one? A friend of mine gave me the "bug," as some people call it, but I broke the jug and now cannot start it again.

"Balclutha."

Yes, here is the good old ginger beer plant recipe—almost a pioneer one. Into a large 2 quart jar put the following: 1 small cup warm water; 1 deserts- spoon sugar; 1 teaspoon ground ginger; 2 teaspoons compressed yeast dissolved in a little warm water. Let all stand 24 hours. This is the "plant."

In a jug mix 1 small cup sugar; 1 teaspoon ground ginger; 1 cut up lemon, without the white pith. Add enough hot water to dissolve the sugar, add cold water to make it lukewarm, then pour on to the plant. Then fill the jar right up, and leave 24 hours. Strain off through muslin, bottle and cork tightly. Make up another mixture as before, and

pour on plant. Never leave more than 24 hours. If plant gets too "hot" it may be divided or thrown out. Never have more than  $\frac{1}{4}$  to  $\frac{1}{2}$  inch plant in the jar.

Here is a more modern and quite an easy recipe for a ginger beer which does not require bottling. Boil in about a quart of water  $1\frac{1}{2}$  tablespoons ground ginger; 3 cups sugar. Pour through sieve into jug. Have clean 1-gallon bottle or jar, and half fill with cold water. Pour in the hot syrup, add 1 tablespoon yeast, and fill the jar with more cold water. Leave about 24 hours, uncorked. Pour off about a cup from the top, cork, and drink as wanted.

#### Verdigris

Dear Aunt Daisy,

Here is an experience of mine which may help somebody. I was washing a white linen tablecloth. We have the Gas hot water over the copper, and it drops a white powder which, when wet, goes green like verdigris (I suppose that is what it really is). Anyway, I was lifting the tablecloth out of the copper into the tubs, and didn't notice that it got some green on it. I looked up your Handy Hint Book, but the only thing I could find was how to clean verdigris off a copper with cream of tartar. I thought I would try this, as the cloth was ruined as it was; so I put it into a basin of water, and put almost a tablespoon of cream of tartar on the spot, and left it for 24 hours as for cleaning the copper. It didn't take all that time at all and the mark came out completely. It doesn't seem to have done any damage to the material either. I left the cream of tartar in a thick paste on the spot, not letting it mix in with the water too much.

"Helpful," Northland.

#### Stain from Cordial

Dear Aunt Daisy,

I have had some orange cordial splashed on a grey woollen coat. So far I have used only warm water for sponging. (no soap). Can you give me some advice as to how to remove the remaining stains? I have some carbon tetrachloride which I could use if considered advisable.

"Viola" (Feilding).

Carbon tetrachloride is only a grease solvent, so would not do for fruit stains. I would try a thick paste of starch and cold water. Lay this on, like a plaster, for 24 hours or so, keeping it damp. Then flake off the starch, and the stain should be much lighter, and a second application should finish it. This method does for fruit stains; but cordial may contain an ingredient harder to remove.

#### Tea Stains On Blankets

Dear Aunt Daisy,

I wonder if you could tell me how to remove tea stains from white blankets. I have three with tea stains on

"Westport."

The best way is to damp the stained places thoroughly with warm water and then lay on a thick layer of borax. If the stain is bad, put the borax on both sides. Leave for 24 to 48 hours, keeping it damp. Then sponge with luke-warm suds containing a dash of ammonia. If very stubborn, you may have to repeat. Sometimes soaking the tea stains in glycerine for 24 hours, and then washing as above, will remove the stains. Do write and tell us how this works out—it helps others.

No more hard work.  
Windolene makes windows gleam and sparkle.



**WINDOLENE**  
CLEANS WINDOWS EASILY



Happy? the Family adores me  
and my **COOKING** with

**HANSELL'S**  
for flavourings  
of course

HANSELL LABORATORIES LTD.,  
OPAKI ROAD, MASTERTON.

"The Essence Specialists of New Zealand."

77



three  
flowers  
For Youthful Loveliness

Three Flowers is softer, smoother,  
finer in texture . . . clings longer,  
wears longer . . . a delicately perfumed  
face powder that gives your complexion  
new youthful loveliness.



A CREATION OF RICHARD HUDNUT  
"Beauty is Your Duty"

Richard Hudnut Limited, Federal Street, Auckland.

TF.4.B.





## Their heritage?

TO-DAY'S CARELESSNESS CAN ROB  
OUR CHILDREN OF FUTURE HOMES

**PREVENT FOREST FIRES** STATE FOREST SERVICE  
SOIL CONSERVATION COUNCIL

The germ-killing  
throat tablet

**FORMAMINT**  
REGD. TRADE MARK

for all common ailments of  
throat & mouth At all Chemists

Australasian Agents:  
BENGER-GENATOSAN PTY. LTD.  
350 George Street, Sydney.

**LOOK AHEAD!**  
Ambitious men wanting to get on look ahead to the time when they will occupy good positions and are financially secure. I.C.S. training will achieve this for YOU! Choose and commence an I.C.S. Course NOW. Spend some of your spare time and study—it will be your best investment.

Radio Engineer	Commercial Art
Diesel Engineer	Anal. Chemist
Electrical Eng.	Office Training
Mech. Drafting	Accountancy
Works Manager	Advertising
Wireman's License	Short Story Writing

Above are some of the 300 I.C.S. Home-study Courses in which the Student is carefully trained. No matter where you live the Schools come to you, the I.C.S. being the largest Educational Institution in the world. Send NOW for Free Prospectus, stating your subject, trade or profession.

**INTERNATIONAL CORRESPONDENCE SCHOOLS,**  
Dept. L. 182 Wakefield Street, Wellington.

Beat **INDIGESTION**  
with **HARDY'S**

Do as many thousands of sufferers have done. Relieve the pain and discomfort of indigestion the safe and sure way—with Hardy's. No drugs. No dieting. Just Hardy's.

**HARDY'S** INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

## DOCUMENTARY FILMS A British Anniversary

THIS year the documentary film movement in Britain will be 20 years old. It was in 1928 that John Grierson, with his famous film, *Drifters*, laid the foundations for that collective, purposeful system of film-making which, under the generic name of documentary, has come to be known as Britain's most distinctive contribution to world cinema. After the success of *Drifters* Grierson gathered together a group of young men and women who were interested in the use of film for direct sociological purposes. Since then this documentary group, working in a unified manner and with agreed intentions, has produced many hundreds of films, and now embraces some 25 units giving permanent employment to about 1,500 expert technicians.

In the following article by Basil Wright, received by *The Listener* from the United Kingdom High Commissioner, Wright explains that the object of the documentary movement is to provide information in an imaginative way by using the film medium as a means of giving ordinary people a true understanding of the facts which affect them in their daily lives and in their relations to the rest of the world. Documentary has been successful not merely because the films themselves have been good or because they have evolved new and exciting techniques. The really important fact was that Grierson and his colleagues correctly estimated a general need, and set out to meet it.

In this they were in part inspired by the work of great individual artists like Robert Flaherty, who subsequently worked with them (1931-2) and produced that remarkable film *Industrial Britain*.

### No Imitations

Primarily British documentary succeeded because it was not content merely to imitate others. It assimilated the best from other countries, and then created for itself, and in its own way, new techniques (which in turn have influenced others—not least the British feature film), new production systems, and, very importantly, new systems of distribution.

During the formative period of the documentary movement the main obstacle to success was the difficulty, first of finding finance of the sort which would permit a reasonable amount of creative freedom, and secondly, of getting the completed films shown to a wide public. The film industry as a whole was not enthusiastic about the idea of paying for the production of films on real-life subjects and without love stories, murder or romance.

### First Years

In view of these circumstances, and of the fact that the fundamental purpose of documentary was (and is) a social purpose, it was decided right from the inception that finance should not be sought primarily from the film industry. The documentary film being conceived as a public service, it seemed only proper that it should operate directly within the public service field—and this,



Spencer Digby photograph

**JOHN GRIERSON**  
He laid the foundation

of course, meant within the area of government. That is why the first years of the documentary film were passed in the service of British Government departments; firstly at the Empire Marketing Board, which was concerned with educating the people of Britain in the new conceptions of Colonial trusteeship and in an understanding of the principles laid down in the Statute of Westminster; and secondly (after the abolition of the Empire Marketing Board) at the General Post Office, where the job was not merely to tell people about the structure and ramifications of the postal services, but also, in terms of airmail routes and radio, to point the way to new international conceptions.

### Mood of Inquiry

The channels for distribution through the public cinemas were virtually closed to documentary films, and, in fact, only a very few managed to get wide circulation in this way. There was, however, another audience. This consisted largely of the same people who went to the public cinemas, but those people in a different mood—a mood of enquiry, interest and a desire for education in the broadest sense of that word. It was necessary, therefore, to take documentary films to these people in the schools, the village halls, colleges, co-operative groups, and all the other places where people meet together for discussion of mutual activities and problems. A complete new system of distribution was built up to serve these audiences. There was a central library from which the films (on 35 or 16 mm. stock) could be borrowed free by anyone with a projector. Later a large number of mobile cinemas were put on the roads, giving regular film shows to people all over Britain. By 1939 this new audience numbered some nine millions; and during World War II, when the film was

(continued on next page)

Owing to his absence from Wellington, our Film Critic is not able this week to supply his usual notes.



(continued from previous page)

very extensively used for purposes of information and morale, the audience increased to over 20 million.

In fact the existence of an organised documentary film movement proved a real national asset in wartime. The Ministry of Information, both through its own unit, the Crown Film Unit, and through the many independent documentary companies, mobilised a complete service of films covering every branch of wartime activity. Many of these films were exported to Britain's Allies as reports on the way she was tackling her problems, and as part of a general plan of information. It was during World War II, too, that the documentary film, which had till then, with a few exceptions, operated within a two to three reel length, developed a full-length feature style in such films as *Western Approaches*, *Silent Village*, *Desert Victory*, *Tunisian Victory*, and so on.

In Britain herself they marked an important stage in documentary film-making, since they were successfully circulated on commercial terms in the public cinemas, and proved to be just as "box office" as the fictional films from Hollywood; and as a result they strongly influenced the technique and story approach of the British feature film makers. Thus there began a growing interchange of ideas and personnel between the documentary and feature groups, which still continues to-day.

## ALL TWO U.S. FILM PLOTS IN ONE

AS her contribution to meeting the shortage of American films in Britain, the *Sunday Times* critic, Dilys Powell, has written a story which "embodies all the current American plots, all two of them: the one about the composer and the one about psychiatry." It is called *Christmas Day in the Workhouse*.

The film opens with a shot of rooftops; it is Old Vienna, and the camera swings over the belfries and the beer-gardens, past the sound of old waltzes and old drinking-parties, to the backstreet where little ten-year-old Clancy is sitting in the gutter, playing on the mouth-organ which he has bought instead of a banana split.

His mother calls him in: "Ach!" she grumbles, "der child after der moosic always running is!" But the Irish cop on the beat remembers Clancy père. "Do you be lettin' the brotheen alone, an' 'tis in Carnegie Hall he'll be playin' one day, an' him the image of his Da!"

Little Clancy scampers off with his playmate, little Elsa, to the Old Vienna fun-fair, where Schubert is taking Beethoven's niece in a gondola through the Grotto of Love. Little Elsa offers a

hamburger to a tame seagull, which bites her instead, setting up a dangerous conflict in her mind.

The passage of years is indicated by shots of agitated calendars. Clancy is now piano-player in a Viennese saloon; he is trying over the first phrase of a song he is writing, but he can't get the second. "Guy's kinda crazy about music," says the barman to a customer (shot of glass of beer sliding down counter). At this moment Liszt, who has been knocking off a rhapsody, comes in accompanied by Elsa, just back from finishing school in Paris (shot of Eiffel Tower). Clancy hardly recognises her. "Gee," he says, "you used to have freckles!" "And a band round my teeth!" says Elsa, with a glittering smile. While champagne is being served Clancy plays a song he has managed to finish: "Watching for the bluebird in your eyes." Liszt is greatly struck by this, and suggests taking the composer to a reception being held by the Princess Katzenjammer.

At the reception Liszt bangs out a couple of rhapsodies (close-up of somebody else's hands), then drops into variations on "Watching for the bluebird in your eyes." One or two keys break off the piano, but he goes on just the same; there is frantic applause, under cover of which Elsa, excited by

the spectacle of a guest eating gull's eggs, pursues a waiter into the pantry and shoots him dead. . . .

Clancy is famous (general huggemugger of trains rounding curves, opera houses, clapping hands, posters, more trains); he is the rage of Paris (can-can dancers) and London (pearlies). But he still can't get the second phrase of that song. Elsa, too, is worried by her schizophrenia. One day Liszt brings up the old marine trouble by composing a rhapsody in C, which she mistakes for a sea rhapsody (trick shot of seagull reflected in piano-lid). "I don't want any part of it," she screams, taking aim with the old equaliser. She misses, and the maestro bundles her off to a psychiatrist, who soon puts her right about seagulls.

Elsa (for she is a sweet girl really) has rejected the suggestion that Clancy should wait for her. Breaking away from the psychiatrist, she climbs a cliff overlooking the sea; "I'm no good for you, Clancy," she cries, and jumps off. In the voice of the wind, the waves, and the seagulls Clancy hears the second phrase of his song: "It's Christmas Day in the workhouse," he writes, "But it's paradise with you." And now everybody is singing it; a massed orchestra in Carnegie Hall is playing it, Liszt has turned it into another rhapsody, and in Buckingham Palace, where Queen Victoria is being married, it heralds the bride's descent of the grand staircase. And the film fades out on a shot of Elsa flying into the sunrise between two seagulls.

**CONGRATULATIONS ON YOUR LONG INNINGS, MR. WHITE**

**WELL MR. BLACK, IT TAKES NUGGET TO STAY THE DISTANCE**

**IT STAYS WHITE LONGER!**

**NUGGET WHITE CLEANER**

## A room with a view ...

... AND A PERSONALITY

Home! It is a bungalow or a mansion . . . or a simple little "room with a view." It is something that is built by man but fashioned near to the heart's desire by woman. Herein abides sanctuary . . . an enduring sweet personality . . . the security of a family against outside ills.

How carefully Mother, guardian of the home, watches the health of her household. How well she knows that pleasant "CAMFOSA", used in the bath . . . in the wash tub . . . in the kitchen, combats infectious illness . . . that soothing "CAMFOSA" solution is the sterling application for children's cuts and wounds.



All Chemists and Stores



4oz. size only available, 1/3.

**Camfosa**  
DISINFECTANT

Manufacturers: FRANK JACKSON LTD., 535 PARNELL ROAD, AUCKLAND.



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, February 9

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up! (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Trans-Atlantic Liner: The Commercial Artist  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 Crossroads of Life  
11.5 Home Decorating: Questions and Answers (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Luncheon Programme  
1.30 p.m. Anne of Green Gables  
1.45 12B Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's World (Marina)  
3.0 David Rose and his Orchestra  
3.30 Vera Lynn  
4.0 Music in Quiet Mood  
5.0 Windjammer: Shenandoah

### EVENING PROGRAMME

- 6.0 Just for You  
6.30 Kidnapped  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 Case for Cleveland  
7.45 Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythmic Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Radio Playhouse: Half-hour of Drama  
9.30 Latest Recorded Music  
10.0 Telephone Quiz (Hilton Porter)  
10.30 Music of the Moment  
11.0 Variety Band Box  
11.15 Youth Must Have Its Swing (Jim Foley)  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Dick Haymes and the Andrews Sisters  
8.0 Cowboy Classics  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices and Weather Report  
9.30 A Song Programme  
9.45 Roving Fancies with Al Bollington  
10.0 Trans-Atlantic Liner  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating session (Anne Stewart)  
Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare for Lunch  
1.1 p.m. Mirthful Mealtime Music  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Women's World session  
3.0 Waltz Songs  
4.0 Music from the Sleeping Beauty  
4.45 For the Children  
5.0 Windjammer: Bully Forbes

### EVENING PROGRAMME

- 6.0 Ted Weems and Orchestra  
6.30 Answer Please  
6.45 Popular Song Spinners  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Face in the Wax, by Wilfred Hart  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Australian Music of Note  
8.45 Give it a Name Jackpots (Tiny Martin)  
9.1 Radio Playhouse  
9.45 Songs by Jean Cavalli  
10.0 Flying 55  
10.15 Tenor Time  
10.30 Famous Dance Bands  
11.0 Musical World Tour  
11.30 Paradise in Waltz Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session  
9.30 Queen's Hall Light Orchestra  
10.0 Trans-Atlantic Liner: The Persistent Joker  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
Shopping Reporter (Elizabeth Anne)  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.15 Musical Potpourri  
2.30 Women's World (Joan)  
3.0 Songs of Herman Lohr  
3.15 Accent on Strings: Pablo Casals, Cellist  
3.30 Connie Boswell Souvenirs  
3.45 On the Hill Billy Trail  
4.0 Evelyn Dall Takes a Bow  
4.30 In Modern Mood  
4.45 Children's Session  
5.0 Windjammer: The Wreck of the Dundonald

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: "Dusk," by H. H. Munro  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Instrumental Potpourri  
8.45 Do You Know?  
9.1 Radio Playhouse  
9.30 Let's Keep It Bright  
9.45 From the Pen of Harry Warren  
10.0 Thanks for the Song  
10.15 Date with Joe Reichman  
10.30 Famous Dance Bands: Harry James  
10.45 Hawaiian Happiness  
11.15 Swing Time  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Piano Duets  
9.45 Songs by the Bar X Boys  
10.0 Transatlantic Liner: The Castaways  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
Shopping Reporter (Jessie)  
1.0 p.m. Musical Alphabet: Hubert Eisdell, Duke Ellington, Nancy Evans and Bernard Ette  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children (first broadcast)  
2.30 Women's World (Alma)  
3.0 Jay Wilbur and Lawrence Tibbett  
3.30 Rita Entertains: Studio presentation at the piano  
3.45 Primo Scala's Accordion Band  
4.0 Afternoon Variety  
4.45 Children's Session  
5.0 Windjammer: Ice to Southward

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.30 Masters and Their Music  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkinson  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 The Silver Key  
9.0 Radio Playhouse  
9.30 Modern Tunes by Glenn Miller and his Orchestra  
9.45 Song Revivals by Layton and Johnston  
10.0 Lumadaine and Farmilo  
10.15 Dial for Your District  
10.30 Telephone Quiz  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Morning Record Review  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.31 Song Folio: The Comedy Harmonists  
9.45 Home Decorating: Questions and Answers (Anne Stewart)  
9.50 Melody Mixture  
10.0 Wind in the Bracken  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Teatime Music by Marek Weber's Orchestra with vocal interludes by Beniamino Gigli  
6.30 Recent Releases  
6.45 The Caravan Passes  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: Familiar Memory  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 Sweet Serenade  
8.45 Chorus Time  
9.0 Radio Playhouse  
9.30 Weather Forecast  
9.32 Billy Mayerl's Aquarium Suite  
9.45 Crossroads of Life  
10.0 Close down

The Movie Man will be on the air from 3ZB again at 10.15 this morning with pithy para about favourite screen stars. The Movie Man presents his session from 3ZB at 10.15 a.m. every Monday, Wednesday and Saturday.

Anne Stewart will give more answers to home decorating problems in her session at 11.5 this morning from the ZB stations. Listeners to 2ZA will hear Anne Stewart at 9.45 a.m.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Musical Allsorts  
5.0 Tea Dance: Gerald and his Orchestra, with interludes by Count Basie  
6.0 Dinner Discs  
6.30 The BBC Scottish Orchestra and the Glasgow Arion Choir  
7.0 Musical What's What  
7.15 New Dance Releases  
7.30 "How Green Was My Valley"  
7.43 Excerpts from "Parchance to Dream" and "Annie, Get Your Gun"  
8.0 A Half-hour with Handel: The Halle Orchestra conducted by Sir Malcolm Sargent  
Water Music Suite  
Isobel Baillie (soprano)  
Art Thou Troubled? ("Rondelette")  
Mme. Roegen-Champion with Orchestra conducted by M. Coppola  
Concerto for Piano and Orchestra  
The British Light Orchestra conducted by Stephan Moore  
March from "Occasional Oratorio"  
8.30 For the Organist  
8.45 Notable Song Composers: Karl Loewe  
9.0 From the Thesaurus Library  
9.30 "Blind Man's House"  
9.45 Up-to-date Songs from the Films  
10.0 Progress Reports from the West Coast Bowls Championships at Greymouth  
10.15 Evening Serenade  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.15 From the Range  
10.0 Devotional Service  
10.20 Morning Star: Carmen Miranda (vocal)  
10.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music of Ireland  
2.15 Afternoon Talk: "Hungary Revisited," by Professor George Knight  
3.0 Classical Music: Keyboard Sonatas  
Sonata in B Minor, Op. 58  
3.30 Music While You Work  
4.0 "Destiny Bay"  
4.30 Kookaburra Stories  
5.15 String Time  
6.0 "Random Harvest"  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "The Famous Match"  
7.30 Evening Programme  
Fred Hartley Interlude  
7.45 Thesaurus Treasure House  
8.0 "Good-bye Mr. Chips"  
8.30 The Humphrey Bishop Show  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 Yehudi Menuhin (violinist) and the Philharmonic Symphony Orchestra of New York  
Concerto in D Minor Schumann  
10.0 West Coast Bowling: Fours Championship Results  
10.8 The National Symphony Orchestra (England)  
Romeo and Juliet Fantasy Overture Tchaikovsky  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Composer of the Week: Rachmaninoff  
9.31 Local Weather Conditions  
10.0 "Stories of South Westland," by Elsie K. Morton, Men and Mountains: Peter Douglas and Charles Graham  
10.20 Devotional Service  
10.40 For My Lady: Artists New to Listeners: Christopher Lynch (tenor), Ireland  
11.0 Commentary on the opening of 3rd day North v. South Cricket Match (from Carlsbrook)  
11.15 Star Show  
12.0 Cricket Commentary  
12.15 p.m. Lunch Music  
12.45 Cricket Commentary  
1.45 Cricket Commentary  
2.0 Local Weather Conditions  
2.15 Cricket Commentary  
2.30 Music While You Work  
2.45 Cricket Commentary  
3.15 Cricket Commentary  
3.30 CLASSICAL HOUR:  
Featuring Variations for Keyboard  
Ten Variations in G, on "Unser Dummer Pöbel Meint," KV.455 Mozart  
Sonata in B Flat for Piano and Violin, K.454 Mozart  
Dido and Aeneas Suite Purcell  
4.25 Cricket Commentary  
4.30 Children's Hour  
5.0 Cricket Commentary  
6.0 Cricket Scoreboard: Followed by a Commentary on the final stages of the day's play

- 6.30 LONDON NEWS  
6.40 National Announcements  
7.15 "The Ruthwell Cross," one of a series of talks by Professor Arnold Wall  
7.30 EVENING PROGRAMME  
PHYLLIS TURNER (mezzo-contralto)  
DOROTHY WALLACE (cello)  
OLIVE CAMPBELL (piano)  
Ave Maria Kahn  
Panis Angelicus Franck  
Hold Thou My Hand Briggs  
Invocation to Peace Handel  
(Studio Presentation)

- 7.45 The Brains Trust  
Speakers: Dr. Julian Huxley, E. Arnot Robertson, Sir Ernest Barker, Sir Malcolm Sargent, Kingsley Martin. Questionmaster: John Gloag  
8.15 REMA SMITH (soprano) (Studio Recital)  
8.28 Desert Island Discs, selected this evening by Charles Collins  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 "The Perfumed Murder," a thriller by Peter Cheyney  
10.9 Accent on Melody, featuring music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

- 8.15 REMA SMITH (soprano) (Studio Recital)  
8.28 Desert Island Discs, selected this evening by Charles Collins  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 "The Perfumed Murder," a thriller by Peter Cheyney  
10.9 Accent on Melody, featuring music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.0 Recent Releases  
6.0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 "Jag of Arc"  
9.31 "The Voyage Out," by Dr. A. R. McLintock (Otago Centennial Talks Series)  
9.45 Organola  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
10.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. "The Defender"  
2.15 Classical Hour: Music by Brahms  
Brahms's Chamber Music  
Piano Quartet in G Minor, Op. 25  
Virgin's Cradle Song  
3.0 Repeat Performance  
3.30 Hospital session  
4.0 Hits of Yesteryear  
4.30 Children's Hour  
5.0 "Mad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.40 BBC Newsreel  
7.30 Sporting Life  
7.45 Variety Magazine  
8.15 The Chorus Gentlemen  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 "Double Bedlam" (BBC Production)  
Modern Dance Music  
10.0 Close down  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
10. 0 Devotions: The Rev. R. Ferguson Fish  
10.20 For My Lady: "The Amazing Duchess"  
10.55 Health in the Home: Streptomycin and T.B.  
12. 0 Lunch Music  
2. 0 p.m. Musical Snapshots  
2.30 CLASSICAL HOUR  
A Little Night Music Mozart  
The Evening Star  
The Sisters  
Thou art so Like a Flower  
On the River Boat Schumann  
Symphony No. 2 in D Beethoven  
Night's Magic  
Give Praise to Him  
In Springtime Wolf  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME  
Dance Band, with Julian Lee and his Orchestra  
(A Studio Presentation)  
7.52 The Merry Macs (vocal)  
I'm Forever Blowing Bubbles  
Kellette  
Taylor  
Igloo  
Idaho Stone  
8. 1 "Meet the Bruntons": A Humphrey Bishop Production  
8.28 Frank Weir and his Astor Club Seven  
I'd Do it All Over Again  
Weldon  
That's for Me Rodgers  
8.35 Musical Friends: An intimate programme of popular music round the piano  
(Studio Presentation)  
8.50 The Sentimentalists  
When Alice Blue Gown met Little Boy Blue Gay  
A Hundred Thousand Welcomes Iida  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John Mackenzie Trio in a Studio Dance Programme  
9.45 Dance Band of the R.A.F.  
10. 0 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
8. 0 Symphonic Programme  
Max von Schillings and the Berlin State Opera Orchestra  
Manfred Overture Schumann  
8.12 Bruno Walter and the London Symphony Orchestra  
Symphony No. 9 in C Major Schubert  
9. 0 Soviet Music  
Victor de Sabata and the E.I.A.R. Symphony Orchestra  
The Steel Foundry Mussolov  
9. 5 Moura Lympany with Fiolari and the London Symphony Orchestra  
Concerto for Piano and Orchestra Khachaturian  
9.38 Koussevitzky and the Boston Symphony Orchestra  
Lieutenant Kije Suite Prokofiev  
10. 0 Recital  
Maria Basilides and Yehudi Menuhin  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
5. 0 From Here and There  
6.30 Dinner Music  
7. 0 Film Review  
7.30 Orchestral Music  
8. 0 Evening Concert  
9. 0 Radio Theatre: a complete one hour play: "Death Takes a Holiday"  
10. 0 Close down

# Tuesday, February 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1.0, 2.0, 3.0, 4.0, 2.0, 3.0, 4.0.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Correspondence School Session (see page 36)  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Benjamin O'Neil (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Women in Politics: The First Progress," talk by Dorothy Freed  
10.40 For My Lady: Makers of Melody: Thomas Moore (Ireland)  
11. 0 Representative Cricket: North Island v. South Island (progress reports during the day)  
In Lighter Mood  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
CLASSICAL HOUR: Music by Beethoven  
Triple Concerto in C, Op. 56, for piano, violin, 'cello and orchestra  
Piano Sonata in G Minor, Op. 49, No. 1  
Piano Sonata in G, Op. 49, No. 2  
Contra Dances  
3. 0 Progress Reports on 5th Cricket Test: India v. Australia  
Only My Song, featuring Anthony Strange (tenor) and Henri Portnois (pianist)  
3.30 Music While You Work  
4. 0 Afternoon Serenade  
4.30 Children's Hour, conducted by "Tom Thumb"  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements, including Stumps Score on Representative Cricket, North Island v. South Island, and Progress Reports on 5th Cricket Test, India v. Australia  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Passport": 15 Minutes in Another Country  
7.30 EVENING PROGRAMME  
London Symphony Orchestra conducted by Felix Weingartner  
Les Preludes Symphonic Poem Liszt  
7.47 EVELYN HAGGITT (soprano)  
Five Elizabethan Love Songs  
Oft Have I Sighed for Him  
Thrice Toss These Oaken Ashes in the Air  
Thos. Campion  
Shall a Smile or a Gullible Glance? William Serkine  
Stay Time, Awhile, Thy Flying John Dowland  
What If I Speede Robert Jones  
(A Studio Recital)  
8. 0 Leopold Stokowski and the Philadelphia Orchestra  
"Petrouchka" Ballet Music Stravinsky  
8.34 RAYMOND WINDSOR (Dunedin pianist)  
Brahms Recital  
Intermezzo in E Flat, Op. 117  
Intermezzo in A Flat, Op. 113, No. 2  
Ballade in G Minor (A Studio Recital)  
8.50 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
Omphale's Spinning Wheel Saint-Saens  
8.58 Station Notices  
9. 0 Overseas and N.Z. News, followed by Stump Score on 5th Cricket Test, India v. Australia

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show  
5. 0 Piano Personalities  
5.15 Symphony for Strings  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Orchestral Interlude  
6.45 Tenor Time  
7. 0 Music in the Tanner Man-ner  
7.30 Streamline  
8. 0 Footlight Featurettes  
8.30 Something Old, Something New  
9. 0 George Melachrino Orchestra  
9.30 "The Fellowship of the Frog"  
10. 0 Hill Billy Quarter Hour  
10.15 Novatime Trio  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "The Sparrows of London"  
7.33 Radio Variety, Music, Mirth and Melody  
8. 0 "Orley Farm," based on the novel by Anthony Trollope (BBC Production)  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 0 History's Unsolved Mysteries: "Drake's Drum"  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.45 BBC Feature  
8.30 "The India Rubber Men"  
9. 1 Station Announcements  
9. 2 Concert  
9.30 Dance Music  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Correspondence School Session (see page 36)  
9.32 Morning Variety  
9.50 Morning Star: Rosa Pon-selle (soprano)  
10. 0 "A Dutch Visitor Looks at N.Z.," by Mrs. P. Krays, a Dutch novelist now resident in N.Z.  
10.15 Music While You Work  
10.45 "Backstage of Life"  
11. 0 Matinee  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.30 Symphony No. 6 in C Major Schubert  
4. 0 Serenade: Solos and Chor-uses in Musical Comedy Style  
4.30 Children's Hour: Mr. Story-teller  
5. 0 The Music Salon  
5.15 These Were Hits  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.30 Evening Programme  
"Random Harvest," a dramatiza-tion of the novel by James Hilton  
8. 0 Marek Weber and his Or-chestra  
The Waltzes of the World  
Rebrecht

## 8. 8 GEORGIA DUNEY

(soprano)  
Neapolitan Love Song Herbert  
Chanson Hindou ("Sadko") Rimsky-Korsakov  
Caro Nome ("Rigoletto") Verdi  
(A Studio Recital)

8.20 Light Symphony Orchestra  
conducted by the Composer.  
Springtime Suite Coates  
Violin solos by Yvonne Curti  
Madrigale Simonetti  
Czardas Monti

8.38 DUDLEY HAWTHORNE  
(bass-baritone)  
Banjo Song Sydney Homer  
Youth Has a Happy Tread Lohr  
Here in the Quiet Hills Carne  
Song of the Clock Burchall  
(Studio Recital)

8.52 London Coliseum Orches-tra  
The Flash of Steel Colin  
Step Lightly Anderson  
9. 0 Overseas and N.Z. News  
9.15 "Stagecraft for Amateurs: The Producer," by Elsie Lloyd  
9.30 "Stand Easy": Cheerful Charlie Chester and his Crazy Gang  
10. 0 Rhythm Time: Abe Romahn  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Louis Levy and his Or-chestra  
"Sweethearts" Selection  
7. 8 Light Opera Company  
Gemis from Show Boat  
7.17 Charlie Kunz (piano)  
Musical Comedy Selection  
7.23 Jeannette MacDonald (so-prano)  
Saion Orchestra  
7.30 "Dad and Dave"  
7.45 Fred Hartley Interlude  
8. 0 Concert Session  
Gerald and his Orchestra  
Careless Rapture Selection  
Hasall  
8.10 "The Written Word: Es-sayists and Biographers: Francis Bacon"  
8.25 Louis Kentner (piano)  
Feux Follets Liszt  
8.30 National Symphony Orches-tra, conducted by Hans Kind-ler  
Czech Rhapsody Weinberger  
Roumanian Rhapsody No. 2 Enesco  
8.46 Herbert Ernst Groh (tenor)  
Rokoko Love Song Helmdorf  
Last Serenade Alfie  
8.52 The Orchestra  
Noel Chadwick  
9. 3 Light Symphony Orchestra  
Valse from Wood Nymphs Coates  
Plymouth Hoe Ansell  
9.13 The Georgian Singers  
Sea Shanties Medley  
9.21 Debroy Somers Band  
A Stanford Rhapsody  
9.30 "Duet for Crooks," A crime comedy by Peter Chey-ney (BBC Programme)  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers  
7.15 Forbidden Gold  
7.30 Sol K. Bright and his Or-chestra  
7.42 Donald Novis (tenor)  
8. 0 New Release Programme  
9. 2 Good-night Ladies  
9.30 BBC Programme  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.55 Canterbury Weather Forecast  
9. 4 Correspondence School ses-sion (see page 36)  
9.30 Current Ceiling Prices  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service

- 10.45 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 "What Shall I Wear?; Clothes for the Young Mother," the fourth in a series of Talks by "Margaret"  
2.44 Instrumental Interlude: Isaac Stern (violin)  
2.55 Health in the Home: "Sore Throat"  
3. 0 CLASSICAL HOUR  
The Wise Virgins Ballet Suite Bach-Walton  
Trio No. 7 in B Flat Major, Op. 97 Beethoven  
4. 0 Voices of All Nations: Clement Q. Williams (Aus-tralia)  
4.30 Children's Hour  
5. 0 Excerpts from Ballet Suites including "The Perfect Fool" by Gustav Holst  
6. 0 Dinner Music  
6.38 LONDON NEWS  
6.40 National Announcements  
7. 0 Local News Service  
7.15 Book Review by Hugh Graham  
7.30 EVENING PROGRAMME  
MAVIS KENLEY (pianist)  
Five Musical Impressions by Billy Mayer!  
Honey-suckle  
Wistaria  
Green Tulips  
Shallow Waters  
Autumn Crocus  
(A Studio Presentation)  
7.44 "Dad and Dave"  
7.57 Five Recent Releases  
The Orchestra Raymonde  
The Horse Guards, Whitehall  
From "London Landmarks" Suite Haydn Wood  
The Runaway Rocking Horse White  
Richard Tauber  
The Blue Danube  
Tales from the Vienna Woods Strauss  
Ethel Smith (organ) with Or-chestra  
Dinara, Samba De Oliveira  
Vera Lynn  
Our Baby  
The Stars Will Remember  
Towers  
Ivor Moreton and Dave Kaye (duo pianists)  
Holiday for Strings Rose  
Victor Silvester's Strings for Dancing  
Springtime Flowers Waltz Wilson  
8.25 "The Fellowship of the Frog," an Edgar Wallace thriller  
8.55 The Liverpool Philhar-monic Orchestra  
Amen Polka J. Strauss  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 "The Mystery of Colonel Fawcett"  
The dramatized story of Dyott's Expedition to Brazil to seek Colonel Fawcett  
(BBC Programme)  
10. 0 Mugsy Spanier and his Orchestra  
10.15 Bob Crosby and his Or-estra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

- 3YL CHRISTCHURCH  
1200 kc. 250 m.  
4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Popular Tunes  
7.30 Serenade: A Programme of Light Musical and Popular Num-bers  
8. 0 Chamber Music  
Budapest String Quartet  
Quartet in C Major, Op. 59, No. 3 Beethoven  
8.29 Walter Rehberg (piano)  
Phantasia, Op. 17 Schumann  
8.58 The Budapest String Quartet with M. Katims (2nd viola)  
Quintet in G Minor, K.516 Mozart  
9.30 William Pleeth (cello) and Margaret Good (piano)  
Sonata in D Major, Op. 58, No. 2 Mendelssohn  
10. 0 West Coast Bowls Cham-pionships at Greymouth  
10.15 "Plunder"  
10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Tuesday, February 10

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 286 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Spotighting Mantovani and his Orchestra  
1.0 p.m. Musical Variety  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina)  
3.0 John Charles Thomas  
3.30 Organ Melodies  
4.0 Perry Como

### EVENING PROGRAMME

- 6.0 The Story of Flight: Claude Graham White  
6.15 Junior Naturalists' Club: Praying Mantis (Crosbie Morrison)  
6.30 Radio Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Talsita, Teller of Tales: The Stolen Bacillus, by H. G. Wells  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Tunes of the Times  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands: Gene Krupa  
11.0 Before the Ending of the Day  
11.15 Variety Show for late Night Listening  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.30 Cuban Rhythm with Xavier Cugat  
8.0 Six Hits and a Miss  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices and Weather Report  
9.30 Morning Star  
10.0 My Husband's Love  
10.15 Just for You: Terry Howland  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session (Anne Stewart)  
11.10 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 A Popular Half-hour  
3.30 Arabian Dances by Montague Ring  
4.0 John Charles Thomas  
4.30 Primo Scala Entertains  
4.45 For the Children

### EVENING PROGRAMME

- 6.0 The Story of Flight: W. E. Hart, Early Australian Flyer  
6.15 Junior Naturalists' Club  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Do You Remember?  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 From Stage and Screen  
9.45 Talent from the Midlands  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands  
11.0 Swingtime Calling  
12.0 Close down

A perennial favourite with New Zealand listeners, Charlie Kunz will be heard from 2ZB at 8.45 p.m. in a programme of his popular piano medleys.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club with Happy Hill  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Mendelssohn's Songs Without Words  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
11.10 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 Songs of the Australian Composer: Alan Murray  
3.15 Virtuoso for To-day: Erica Morini, violinist  
3.30 Rhythm and Romance  
3.45 South American Pattern  
4.0 Goldwyn Follies Film Selection  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Story of Flight: Colonel S. F. Cody  
6.15 Junior Naturalists' Club: Weeds  
6.30 Treasure Island  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Musical Teasers  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 The Bing Crosby Show (final broadcast)  
9.45 Console Concours: Jesse Crawford and Reginald Dixon  
10.0 Thanks for the Song  
10.15 World of Motoring  
11.0 Mood Music  
11.30 With the Dance Bands  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Breakfast Session  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Marek Weber and his Orchestra Entertain  
9.45 Hawaiian Melodies  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety: Ted Steele and his Novatones, Lupino Lane, Queenie and David Kaili  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Two Australian Artists: Barbara and Reg  
3.30 Tangos: Victor Silvester and his Orchestra  
4.0 American Artists on Parade  
4.45 Children's Session  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 The Story of Flight: The Zeppelin Endurance Test  
6.15 Junior Naturalists' Club: Answers to Questions  
6.30 Chicot the Jester  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Here's a Queer Thing  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 The Silver Key  
9.0 Doctor Mac  
9.15 The Bing Crosby Show  
9.45 From the Treasury of Songs  
10.0 Reserved  
10.30 Reserved  
10.45 On the Sweeter Side  
11.15 In Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Musical Variety  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.31 Instrumental Interlude  
9.45 Home Decorating (Anne Stewart)  
9.50 Film Favourites: Al Jolson  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Junior Naturalists' Club  
6.30 After Dinner Music  
6.45 The Caravan Passes  
7.0 Comedy Cameo  
7.15 A Man and His House (final broadcast)  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Meet the Artist: Charlie Kunz  
9.0 Doctor Mac  
9.15 Spotlight Variety  
9.30 Weather Forecast  
9.32 Melody Roundup  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Imperial Lover," a fascinating story of the days of Imperial Russia when Catherine the Great ruled, will be on the air from the four ZB stations at half-past-ten this morning.

Roy Rene, "Mo," and Hal Lashwood will be up to more nonsense in "Colgate Cavalcade," at 7 o'clock to-night from the four main Commercial Stations.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
10.0 Devotional Service  
10.20 Morning Star: Lili Kraus (pianist)  
10.30 Health in the Home: Death and Injury by Accident  
10.34 Music While You Work  
10.47 "Girl of the Ballet"  
12.0 Lunch Music  
2.0 p.m. Hawaiian Melodies  
2.15 Afternoon Talk: "I Remember the Time," by Elsie Locke  
2.30 Composer-Performer  
3.0 Classical Music: Suites  
Suite Wm. Byrd, arr. Jacob  
3.30 Music While You Work  
4.0 "Destiny Bay"  
4.30 Children's session: "Johnnie B. Careful"  
5.15 Composer Corner  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.5 "Forest, Bird, Maori" and Pioneer, talk by E. L. Kehoe  
7.30 Evening Programme  
Music for Romance, Reg. Leopold's Orchestra, with vocalist Jack Cooper  
8.0 BEVERLY PATTERSON (soprano)  
A Studio Recital of Four Songs  
8.12 Heather Mixture  
8.0 Overseas and N.Z. News  
9.30 National Symphony Orchestra  
Dances from "Nutcracker"  
Suite Tchaikovsky  
9.51 National Symphony Orchestra  
Pigal's Cave Overture  
Mendelssohn  
10.0 West Coast Bowling: Four's Championship Results  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 The Week's Star: Carmen Miranda  
10.20 Devotional Service  
10.40 For My Lady: Artists New to Listeners: Robert Shaw, conductor (U.S.A.)  
11.0 Commentary on opening of final day North v. South Cricket Match (from Carlsbrook)  
11.15 Nathaniel Shilkret and his Orchestra: Guest artists, Carole Deis and Felix Knight  
12.0 Cricket Commentary  
12.15 p.m. Lunch Music  
12.45 Cricket Commentary  
1.45 Cricket Commentary  
2.0 Local Weather Conditions  
2.1 Plantation Echoes (BBC Production)  
2.20 Cricket Commentary  
2.30 Music While You Work  
2.45 Cricket Commentary  
3.0 "Tradesman's Entrance" (New Serial)  
3.20 Cricket Commentary  
3.30 CLASSICAL HOUR  
Rhapsody on a Theme of Paganini, Op. 43  
Rachmaninoff  
"Stenka Razin" Symphonic Poem  
Gjazeunov  
Capriccio Espagnole, Op. 34  
Rimsky-Korsakov

- 4.25 Cricket Commentary  
4.30 Children's Hour  
5.0 Cricket Commentary  
6.0 Final Scoreboard in the North v. South Cricket Match, followed by a commentary on the closing stages of play  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Otago Croquet Championships Results  
7.15 Evening Talk, "So this is Argentina: The Social Services of Buenos Aires"  
7.30 EVENING PROGRAMME  
Tunes of the Town: Entertainment by Local Artists (Studio Presentation)  
8.0 Band Stand: A programme for the Bandsman, featuring recordings made at the 1947 Brass Band Championships: The Kai-korai Brass Band, The St. Kilda Band, The Oamaru Garrison Band, and Miss Burt, of the Dunedin Ladies' Band  
8.30 Otago's History: A series of Centennial talks prepared by Dr. A. H. McLintock, Director of Historical Publications. This evening the Rev. J. J. Lewis outlines the history of "The Bruce Herald" in the '60's and '70's  
8.45 Duets by Evelyn Knight and Walter Preston  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 "Scapegoats of History": Thomas Wentworth, Earl of Stafford

- 10.0 Radio's Variety Stage  
Featuring "Stand Easy"  
10.29 The Ambrose Radio Show: With Florence Desmond and Denny Dennis as guest artists  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.0 The Norman Cloutier Orchestra  
5.15 The Mastersingers  
6.0 Dance Music  
6.15 "Hills of Home"  
6.30 Music from the Ballet  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
William Pleeth (cello), and Margaret Good (piano)  
Sonata in A Minor, Op. 36 Grieg  
8.27 Lerner String Quartet  
Quartet in E Flat, Op. 51 Dvorak  
9.0 Music by Polish Composers  
Berlin State Opera Orchestra, conducted by Armas Jarnfeldt  
From Foreign Parts  
9.14 Arthur Rubinstein (piano)  
Polonaise No. 1 in C Sharp Minor, Op. 26, No. 1 Chopin  
9.21 Yehudi Menuhin (violin), with Georges Enesco and the Colonne Concert Orchestra  
Legende, Op. 17 Wieniawski  
9.28 J. M. Sanroma (piano), with Arthur Fiedler and the Boston Promenade Orchestra  
Concerto in A Minor Paderewski  
10.0 Favourite Melodies  
10.30 Close down

## 4YZ INVERCARGILL 480 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Composer of the Week: Albeniz  
10.0 Devotional Service  
10.15 "When Cobb and Co. was King"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
2.0 p.m. "House That Margaret Built"  
2.15 Classical Hour  
Mozart's Concertos  
3.0 Songtime: Jussi Bjorling (tenor)  
3.15 Romance and Melody  
3.30 Music While You Work  
4.15 Art Jarrett and his Band  
4.30 Children's Hour: Tommy's Pup, Timothy, and Travel Talks with Tony  
5.0 Echoes of Hawaii  
5.15 Latin American Tunes  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 Listeners' Own  
8.0 Overseas and N.Z. News  
8.15 Lorneville Stock Report  
9.20 Dr. Thomas Fielden, Examiner, Royal Schools of Music, London  
A Lecture Recital  
9.50 Vladimir Horowitz (piano) with NRC Symphony Orchestra conducted by Arturo Toscanini  
Concerto No. 2 in B Flat Major, Op. 83 Brahms  
10.30 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Music as You Like It  
9.30 Current Ceiling Prices  
10. 0 Devotions: The Rev. F. H. Parker  
10.20 For My Lady: Popular Entertainers: Will Fyffe, comedian (Scotland)  
11. 0 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Music and Romance  
3.30 CLASSICAL HOUR  
Quintet in A, K.531 Mozart  
Oh! Lay thy Cheek on Mine For Music  
Good Night Franz  
Quartet, Op. 125, No. 1, in E Flat Adelaide Beethoven  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
3. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.30 EVENING PROGRAMME  
Harriet Cohen (piano) and the Stratton String Quartet  
Quintet in A Minor Elgar  
8. 0 DAWN HARDING (mezzo-soprano)  
As Ever I Saw  
The Pretty Ringtime Sleep Peter Warlock  
The Green Cornfield  
The Three Mummies Head  
(Studio Recital)  
3.20 The Grinke Trio  
Phantasia Trio in A Minor (in one movement) Ireland  
3.32 Mark Raphael (baritone)  
Fear No More the Heat of the Sun Quilter  
3.35 Watson Forbes (viola) and Maria Korchinska (harp) Sonata Bax  
3.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.10 Australian Commentary  
9.30 Songs by Men  
9.43 "The Walls are Down."  
Modern humane ways of treating the afflictions of mental patients (BBC Programme)  
10.13 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dancing Time  
8.30 Popular Parade  
9. 0 After Dinner Music  
9. 0 Band Programme  
9.30 Ballads  
9. 0 Classical Recitals  
Artur Schnabel  
Toccata in C Minor Bach  
10. 0 Saton Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6.30 Dinner Music  
3.15 Olympic Cycling Trials (from Western Springs)  
9. 0 Listeners' Own Request session  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.4 The Allen Roth Orchestra  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Frederick Grinke (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Child Psychology: talk by Miss K. F. Hursthouse  
10.40 For My Lady: "The White Cockade"  
11. 0 In Lighter Mood  
12. 0 Lunch Music

# Wednesday, February 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15

2. 0 p.m. CLASSICAL HOUR  
Symphonic Suite, Scheherazade Rimsky-Korsakov  
Stenka Razin, Symphonic Poem Glazounov  
Polonaise ("Eugen Onegin") Tchaikovsky  
3. 0 Progress Reports on 5th Cricket Test, India v. Australia  
Health in the Home: "Why Worry?"  
3. 5 Ballads for Choice  
3.30 Music While You Work  
4. 0 With the Virtuosi  
4.30 Children's Hour: Tommy's Pup Timothy and Tom Thumb's Animal Stories  
5. 0 All Join In: Sing, hum or whistle your favourite tune with Edna Kay, Denny Dennis and Vincent Tildesley's Mastersingers (BBC Programme)  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements, including Progress Reports on 5th Cricket Test, India v. Australia  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
The ABC Light Orchestra  
Symphonic Fantasy on "John Brown's Body"  
Lento from Suite in A Minor Hughes  
7.40 THE ENGLISH SINGERS  
Songs for Women's Voices by Michael Head, Quilter, Percy Fletcher and Montague Phillips (A Studio Presentation)  
8. 0 This Is London: London Playgrounds  
8.30 Holiday for Song: John Lanigan, Glenda Raymond, Neelia Cornish and David Allen in Vocal Solos and Concerted Items (A New Feature)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News, followed by Stumps Score on 5th Cricket Test, India v. Australia  
9.15 Australian Commentary  
9.30 "Dombey and Son," by Charles Dickens. Ralph Truman as "Dombey," Elaine Macnamara as "Florence" and Phillip Wade as "Captain Cuttle" (BBC Production)  
10. 0 Allen Wellbrock and his Music (From the Majestic Cabaret)  
10.30 Songs by the Dinning Sisters  
10.45 Ray Noble and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme  
5. 0 Organolla  
5.15 Tea Dance  
6. 0 Dance Music  
6.30 Something New  
7. 0 Musical Comedy Gems  
7.15 Silverster Session  
7.30 Operatic Favourites  
7.45 Orchestral Interlude  
8. 0 Symphonic Music  
The National Symphonic Orchestra conducted by Hans Kindler  
Festival Overture William Schuman  
8. 6 Solomon (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult  
Concerto Blise  
8.45 The London Philharmonic Orchestra  
Symphony No. 4 in A Minor Op. 63 Sibelius

- 9.30 Music from the Theatre:  
Music by Wagner  
The Philadelphia Orchestra conducted by Stokowski  
Excerpts from "The Rhinegold"  
Prelude to Act 3 ("The Mastersingers")  
10. 0 David Granville and his Ensemble  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 Fred Hartley Programme (BBC Production)  
8. 0 Premiere: The Week's New Releases  
8.30 Radio Theatre: "What Time is it?"  
9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's Hour: "Bluey"  
7.30 Sports session  
8. 0 Concert session  
8.30 "Impudent Impostors"  
8.42 Concert  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Merry Melodies  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Bartlett and Robertson (duo-pianists)  
10. 0 "Butlin Town," talk by Anne Marsh  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
11. 0 Matinee  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.30 Quintet for Piano and Strings Bloch  
4. 0 "Those We Love"  
4.30 Children's Hour: "The Black Abbot"  
(A new feature)  
5. 0 Waltz Time  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7. 0 After Dinner Music  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "Youth at the Helm," one-hour complete play  
8.30 Let's Dance: Modern Style  
9. 0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Operatic Programme  
"Carmen," Act IV. Bizet  
10. 0 "Popski's Private Army."  
Part of the "Cloak and Dagger" story, by Major Penlakov (BBC Programme)  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missile Ling" (NZBS Children's Programme)  
7.15 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)  
The Great Waltz  
"Lights Up" Selection Strauss  
7.24 2YN Sports Review  
7.40 Charlie Kunz and his Ballroom Orchestra  
Are We Happy Gay  
Never Mind Mason  
7.48 "Dad and Dave"  
8. 0 Heather Mixture  
8.46 Josef Lhevitne (piano)  
Blue Danube Waltz Strauss

- 8.54 George Boulanger and his Orchestra  
Keep Young Polka  
Merry and Bright Boulanger  
9. 3 Band Music  
Fairley Aviation Works Band  
Overture for an Epic Occasion  
Whitehall March Wright  
9.12 Malcolm McEachern (bass)  
Convoy, Ahoy Askew  
9.15 Grand Massed Brass Bands  
My Lady Dainty Intermezzo Hesse  
Minstrel Memories No. 2  
9.24 Malcolm McEachern (bass)  
Minesweepers Askew  
9.27 Black Dyke Mills Band  
Poem Fibich  
The Standard of St. George Alford  
9.34 Light Music  
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Dad and Dave"  
7.30 Local Sporting Review  
7.48 Reginald Dixon (organ)  
8. 0 Music Lovers' Hour: London Symphony Orchestra, Alexander Borowsky (piano), Aureliano Purlite (tenor), Beatrice Harrison and Gerald Moore (cello and piano), Symphony Orchestra  
9. 0 Radio Stage  
9.30 Dance Music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.4 Morning Programme  
9.30 Current Ceiling Prices  
Popular Movements from Masterworks: Allegro Assai from the "Appassionata" Sonata by Beethoven  
9.48 Light Entertainment: Grace Moore, Carroll Gibbons (piano) and the Novamite Trio  
10.10 For My Lady: Thomas L. Thomas, baritone (Wales)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Military Bands of England: The Band of H.M. Royal Marines, Plymouth Division  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 "The Position of Women as Reflected in Literature: The Stuart Period," by Zenocrate Mountjoy  
2.44 "Stars Calling," presented by Richard Tauber, Glita Alpar, Joseph Schmidt, Nat Gonella, Leslie Hutchinson, Ambrose, Geraldine, Jessie Matthews, Charlie Kunz, Lew Stone, Greta Keller and Josephine Bradley  
3. 0 CLASSICAL HOUR  
Grieg Symphonic Dances  
Sonata in A Minor Grieg  
4. 0 Remember These? Popular Times from 1930 to 1940  
4.30 Children's Hour: Featuring "Johnnie B. Careful"  
5. 0 Musical Impressions: Let's be Euphonious with Elgar  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 Addington Stock Market Report  
7.30 EVENING PROGRAMME  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
May Night Overture  
Les Troyens: Royal Hunt and Storm Berlioz  
7.47 WINSTON SHARP (baritone)  
Five Brahms's Songs  
In the Churchyard  
Summer Meadows  
The Discouraged Sufferer  
The Shell  
Love Song  
(From the Studio)  
8. 1 3YA Studio Orchestra conducted by Will Hutchens  
Spinning Chorus from "The Flying Dutchman" Wagner  
Serenade Borodin

8. 9 Heddle Nash (tenor)  
Diaphenia  
The Sweet o' the Year Moeran  
Serenade R. Strauss  
8.14 Orchestra  
Hungarian Rhapsody Liszt  
8.28 VALERIE PEPPLER (soprano)  
I Love Thee Beethoven  
Without Thee Gounod  
Love in Spring  
Thou Art Like a Flower Schumann  
(From the Studio)  
8.41 Helfetz and the London Symphony Orchestra  
Havanaise, Op. 83 Saint-Saens  
Helfetz and the London Philharmonic Orchestra  
Introduction and Rondo Capriccioso Saint-Saens  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Cyril Smith (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Variations on a Nursery Tune, Op. 25 Dohnanyi  
9.54 "Mr. and Mrs. Abbey's Difficulties"  
The dramatized Life of John Keats as told by his guardian, Mr. Abbey (BBC Programme)  
10.24 Music Hall Memories  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
5. 0 Vaughn Monroe and his Orchestra with interludes by Gerry Moore (piano)  
6. 0 Grand Symphony Orchestra  
Marnarella Overture Fucik  
6. 8 La Scala Chorus  
Go, Thoughts, on Golden Wings (from "Nabucco") Verdi  
6.11 Simon Barer (piano)  
Mazurka in F Sharp Minor Chopin  
6.15 Elman String Quartet  
Andante Cantabile from Quartet, Op. 2 Tchaikovsky  
6.18 Jeannette MacDonald (soprano)  
Waltz Song from "Romeo and Juliet" Gounod  
6.23 Boston Promenade Orchestra  
Bacchanale (Ballet Music from "Samson and Delilah") Saint-Saens  
7. 0 Listeners' Own Session  
10. 0 West Coast Bowls Championships at Greymouth  
10.15 Star for To-night: The Creaking Stairs  
10.45 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Russ Morgan Entertains  
9.15 Waltz Time  
9.32 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Harold Williams (baritone)  
10.30 Music While You Work  
10.45 Down Memory Lane  
11. 0 Rhythm Pianists  
11.15 American Radio Stars  
12. 0 Lunch Music  
2. 0 p.m. Songs for Sale  
2.17 "A Splash of Colour," dramatized lives of Great Artists  
3. 0 Classical Music  
Beethoven's Symphonies  
Symphony No. 7 in A Major  
Music While You Work  
4. 0 "Destiny Bay"  
4.15 Solo Concert  
4.30 Children's Session: David and Dawn in Fairyland  
4.45 Dance Hits  
5.15 Way out West  
6. 0 "Random Harvest"  
6.13 Have You Heard These  
6.30 LONDON NEWS  
7. 0 Consumer Time  
7.15 "Officer Crosby"  
7.30 Evening Programme  
For the Bandsman  
7.45 "Impudent Impostors"  
8.12 Musical Comedy Theatre

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, February 11

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Sally)  
12.0 Lunch Music: Harry Roy and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Women's World (Marina)  
3.0 Hits from the Shows  
3.30 The Merry Macs  
4.0 Victor Young and his Orchestra  
5.0 Windjammer: Cyclones  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 Three Musketeers: Adventure by Dumas  
7.30 A Case for Cleveland  
7.45 Songs my Father Taught Me: Alan Eddy  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Latest Records  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Passing Parade: Murder of Father Dahme  
9.30 Recent Record Successes  
10.0 Behind the Microphone (Rod Talbot)  
10.15 Dance Time with Edmundo Ros  
10.30 Songs of the Islands  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
6.15 Hank, the Yodelling Ranger  
8.0 George Formby and His Ukulele  
9.0 Morning Recipe session  
9.27 Current Ceiling Prices and Weather Report  
9.30 Patricia Rossborough and Robinson Cleaver  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare for Lunch  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Women's World  
3.0 Exotic Music  
4.15 The Music of the Masters  
4.30 Continental Cameo  
4.45 For the Children  
5.0 Windjammer: Old Timers  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Mrs. Parkinson  
6.45 Virginia O'Brien  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: A Service of Love, by O. Henry  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Irving Kaufman (baritone)  
8.45 King of Quiz (Lyell Boyes)  
9.1 Passing Parade: The House at the Hague  
9.30 Walter Goehr and Jeanette Macdonald  
10.0 Danny Kaye Entertains  
10.30 News of Frankie Laine  
10.45 Slaughter on Tenth Avenue  
11.0 Vaughn and the Moon Maids  
11.30 Le Jazz Hot  
12.0 Close down  
  
A programme of music by Richard Rodgers, who composed "Oklahoma," will be presented from 2ZB at 8.45 tonight.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 A. van Dam and his Gaumont State Orchestra  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Women's World (Joan)  
3.0 Favourites in Song: Richard Tauber and Anne Mills  
3.15 Composers' Compendium: Jacques Levy Offenbach  
3.30 Blithe Spirits: Kitty Masters and Wilkie Bard  
3.45 Waltz Favourites  
4.0 Songs of the West  
4.15 Fancy Free  
4.45 Children's Session  
5.0 Windjammer: Sea Pie  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Gema from the Opera  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Joke, by Milaire Belloc  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Fred Hartley's Quintet  
8.45 Musical Teasers  
9.0 Passing Parade: Making a Crust?  
9.30 Melody Panorama  
10.0 Strange Mysteries  
10.15 Out of the Night  
10.30 Light Classical Cameo  
10.45 Pacing Betty Rhodes  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Breakfast Session  
8.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Down Melody Lane  
9.45 Songs in Colour  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 Legend of Kathleen Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Jessie)  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Women's World (Alma)  
3.0 Wayne King and his Orchestra with Interludes by Jan Kiepura  
3.30 Raie de Costa entertains on the Keyboard  
4.0 Song, Humour and Melody  
4.45 Children's Session  
5.0 Windjammer: Mutiny in Down-Easter  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Masters and their Music  
7.0 Consumer Time and Current Ceiling Prices  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkinson (final broadcast)  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Waiting to the Blue Hungarian Band  
8.45 The Silver Key  
9.0 Passing Parade: The Old Lady of Threadneedle Street  
9.30 Melodies from Italy  
10.0 Romance of Famous Jewels: The Jonker Diamond  
10.15 Famous Dance Bands: Abs Lyman and his Orchestra  
10.30 Reserved  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Morning Music  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.32 Household Melodies  
9.45 London Piano Accordion Band  
10.0 Wind in the Bracken  
10.15 My True Story  
10.30 Morning Maxim  
10.32 Close down  
**EVENING PROGRAMME**  
6.0 Music for Everyone  
6.30 Showtime Songs  
6.45 The Caravan Passes  
7.0 Consumer Time  
7.6 Family Favourites  
7.15 The Todds  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 Music for Dancing  
8.45 They Make Music: Richard Rodgers  
9.0 Passing Parade: The Diamond of Varralumba  
9.30 Weather Forecast  
9.32 Yours for a Song  
9.45 Musical Digest (Allan Keay)  
10.0 Close down

Sailing ships played a great part in our history, and though the old windjammers still in service can now be counted on one hand, the stories of the exploits in sail will always fascinate young and old. The radio feature "Windjammer" relates some of those yarns at 5 p.m. every Monday and Wednesday from the four ZB stations.

"First Light Fraser Returns" is maintaining a high standard of thrills and exciting adventure—at 8.0 p.m. every Monday, Wednesday and Friday from the four ZB Stations.

- 8.42 Something Old, Something New, featuring Reg Buchanan (piano), and Lloyd Hansen (vocal)  
(Studio Presentation)  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 The Albert Sandler Style  
10.0 West Coast Bowling: Fours Championship Results  
10.9 From Screen to Radio  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Start the Day Right  
9.19 At the Console, featuring Richard Leibert and the Master-singers  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Music for All: Well-known compositions by the masters, Tchaikovsky  
10.20 Devotional Service  
10.40 For My Lady: Serial: "The Vagabonds"  
11.0 "Who's Who in Radio": An alphabetical encyclopedia of radio personalities—"T"  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 Harry Horlick and his Orchestra, with assisting vocalists  
2.30 Music While You Work  
3.0 A Tale and a Tune: A break for tea with a story and some music  
8.15 "Accent on Rhythm," featuring the Bachelor Girls, with James Moody at the piano

- 3.30 CLASSICAL HOUR, featuring Sibelius Symphonies  
Symphony No. 3 in G, Op. 52  
Norwegian Dances Nos. 1, 2, 3 and 4 Grieg  
4.30 Children's Hour  
5.0 Songs by Essie Ackland (contralto)  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.7 Burnside Stock Report  
7.15 Our Motoring Commentator  
7.30 **EVENING PROGRAMME**  
Centennial Survey: News and views of the Centenary of Otago and the city in which it is being celebrated  
8.13 The Rhythmairies In a Rhythm Cocktail: One of a series of programmes introducing song hits of light entertainment  
8.28 Radio Playhouse: "Miss Gildersmith's Daughter," by Bernard Stacey. Miss Gildersmith considered that ingratitude was the worst of all sins (NZBS Production)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "A Case for Paul Temple," introducing the famous radio detective and his wife Steve (BBC Production)  
10.0 Dance Music: Josephine Bradley and her Ballroom Orchestra  
10.30 Rhythm Parade: A swing programme compered by Jim Scouler  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Dance Music  
7.0 Popular Parade  
7.30 David Granville and his Music  
8.0 Symphonic Programme: Orchestral Works by Tchaikovsky (1st of series)  
Eugene Goossens and the Cincinnati Symphony Orchestra  
Symphony No. 2 in C Minor, Op. 17 ("Little Russian")  
8.31 Rafael Kubelik and the Czech Philharmonic Orchestra  
The Moldau (Vltava), from "My Country" Smetana  
8.47 Yehudi Menuhin (violin), with Georges Menesco and Orchestre de la Societe des Concerts du Conservatoire  
Concerto in A Minor, Op. 53 Dvorak  
9.17 Robert Kajanus and the London Symphony Orchestra  
Symphonic Fantasia "Pohjoista Daughter" Sibelius  
9.30 Grand Opera  
Excerpts from Works by Bellini  
10.0 For the Music Lover: This Week's Featured Composer, Dohnanyi  
Ernst von Dohnanyi (piano), with Lawrence Collingwood and the London Symphony Orchestra  
Variations on a Nursery Tune, Op. 25  
10.24 Prof. H. Abendroth and the Berlin State Opera Orchestra  
Wedding Waltz from "Pierrotte's Veil"  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 "Joan of Arc"  
9.30 Current Ceiling Prices  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
10.30 Music While You Work  
11.0 BBC Symphony Orchestra  
12.0 Lunch Music  
2.0 p.m. "The Defender"  
2.15 Classical Hour  
The Music of J. S. Bach  
Suite No. 2 in B Minor  
Concerto for Orchestra in D Bach  
3.0 Songtime: Sam Carson (baritone)  
3.15 Romany Spy  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: Coral Island and Storytime  
5.0 Recent Dance Releases  
6.0 "The Barrier," from the novel by Rex Beach  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.30 How Great was George Gershwin, Programme arranged by Frank Beadle  
8.20 Scapegoats of History  
8.45 RENA SMITH (mezzo-soprano)  
A Lover in Damascus, Song Cycle Woodforde-Finden (Studio Recital)  
9.0 Overseas and N.Z. News  
9.30 London Radio Orchestra  
A Light Orchestral Programme  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

**De Reszke**  
*are so much better*

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Saying it with Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: The Rev. E. B. Moore

10.20 For My Lady: Popular Entertainers: The Mills Brothers (U.S.A.)  
11. 0 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Entertainers' Parade

2.30 CLASSICAL HOUR  
By Silent Hearth and Prize Song (from "Die Meistersinger") Wagner  
Symphony No. 3 in F, Op. 90 Brahms  
Carmen Fantasia Bizet-Busoni

3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service

7.10 "The Women's World Day of Prayer," talk by Miss Grenfell-Spencer

7.30 EVENING PROGRAMME  
Fairley Aviation Works Band  
Bohemian Girl Balfe  
Faust Rhythmic Paraphrase Gounod  
Il Trovatore Verdi

7.42 John Chalmers (trombone)  
I Hear You Calling Me Harford

The Firefly Band  
Foden's Motor Works  
The Mill in the Dale Cope  
Il Bacio Arditi

7.54 Grand Massed Brass Bands  
Waltz Memories  
Empire Medley

8. 1 Frederick Bayco at the Theatre Organ  
8.16 Presenting Joy Nicholls  
8.30 "Diasaell"

8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Dad and Dave"  
9.45 Oscar Rabin and his Band

Wyoming Williams  
Please Rainger  
9.49 Johnny Desmond (vocal)  
In the eyes of my Irish Colleen Simon  
Don't You Remember Me Carle

9.55 George Trevaire and his Orchestra  
Never Never Ketts

10. 0 Harry James and his Orchestra  
10.15 Ambrose and his Orchestra  
10.30 Dance Recordings

11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Xavier Cugat and Bing Crosby  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music

Beethoven's String Quartets  
Virtuoso Quartet  
Quartet in B Flat, Op. 18, No. 6  
8.25 Blues

The Griller String Quartet  
Quartet in B Flat  
9. 0 Recital Hour  
Astra Desmond

"Woman's Life and Love" song cycle Schumann  
10. 0 Promenade Orchestral Hour  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Time for Music  
5. 0 Variety  
6.30 Dinner Music  
7. 0 Melody Fair  
8. 0 At the Proms.  
9. 0 On the Sweeter Side  
9.30 Away in Hawaii  
10. 0 Close down

# Thursday, February 12

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session

9. 4 Bill Billy Round-up  
9.15 Harry Horlick's Orchestra  
9.30 Local Weather Conditions  
Current Ceiling Prices

9.32 Morning Star: Foster Richardson (bass-baritone)  
10.10 Devotional Service  
10.25 Major F. H. Lampen's Weekly Talk

10.40 For My Lady: Makers of Melody: Charles Wakefield Cadman (U.S.A.)  
11. 0 In Lighter Mood  
12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR  
Music by Mozart  
Overture to "Così fan Tutti"  
Symphony in D, K.504 ("The Prague")

Concerto in C, K.503, for Piano and Orchestra  
3. 0 Progress Reports on 5th Cricket Test, India v. Australia On with the Show

3.30 Music While You Work  
4. 0 Waltz Time, with Vocal Interludes  
4.30 Children's Hour, conducted by Donald

5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements, including Progress Reports on 5th Cricket Test, India v. Australia

6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Byways of Literature: The Obsessions of Sir Thomas Urquhart": Talk by J. C. Reid

7.30 EVENING PROGRAMME  
The Quiet Half-hour: Music from the Masters played through without interruption  
8. 0 Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)  
Trio in E Flat, Op. 70, No. 2 Beethoven

8.24 LEXIE McDONALD (mezzo-contralto)  
Songs by Grieg  
The Princess  
My Song Shall Be Thine, Sweet Springtime  
Sunset  
My Mind Is Like the Mountain Steep  
With a Water-lily (A Studio Recital)

8.34 RAYMOND WINDSOR (Dunedin pianist)  
Novelette in F Schumann  
Prelude in G Minor Rachmaninoff  
Valse de Concert Moszkowski (A Studio Recital)

8.58 Station Notices  
9. 0 Overseas and N.Z. News, including Stumps Score on 5th Cricket Test, India v. Australia  
9.20 Farm News  
9.30 2YA Concert Orchestra  
Conductor: Leon de Mauny (A Studio Presentation)

10. 0 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Miscellaneous Melodies  
5. 0 Band Music  
6. 0 Dance Music  
6.15 Songs for Sale  
6.30 Springtime (BBC Production)

7. 0 Humphrey Bishop Show  
7.30 "Paul Temple and the Gregory Affair"  
8. 0 Music of Manhattan  
8.30 Accent on Rhythm

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air  
7.20 "The Sparrows of London"  
7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.33 Favourite Dance Bands  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 "Melba": The Story of her Life, starring Glenda Raymond  
10. 0 Wellington District Weather Report  
Close down

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens and Lindley Evans (piano duet)  
Jamaican Rumba Benjamin  
Alfred Shaw Ensemble  
Waltz Caprice Hill

7.14 "Return Journey: John Moore and Gloucestershire" (BBC Programme)  
7.44 Knight Barnett (organ)  
Songs by Australian Composers: May Brahe  
7.50 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
7.54 Frank Hutchens

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Thursday, February 12

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Bally)  
12.0 Luncheon Programme  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina)  
3.0 Songs of the Sea  
3.30 Nelson Eddy  
4.0 New Mayfair Orchestra

#### EVENING PROGRAMME

- 6.0 The Story of Flight: Glen Hammond Curtis  
6.15 Wild Life: Lousy Jack (Croable Morrison)  
6.30 Record Popularity Poll  
7.0 Musical Comedy Theatre: Count of Luxembourg  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Reluctance of Lady Anne, by H. M. Munro  
8.0 Lux Radio Theatre: This Happy Breed  
8.30 Scarlet Harvest  
8.45 The Dark Horse  
9.0 Doctor Mac  
9.15 Variety in Recent Music  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Famous Dance Bands: Guy Lombardo  
11.0 These You Have Loved: Old Favourites  
11.15 Dance Music and Variety  
12.0 Close down

2ZA's Morning Serenade at 9.31 a.m. features the popular Australian combination, Phil Skinner's Stringsters.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.0 The Ink Spots and Ella Fitzgerald  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Donald Novis  
9.45 The Magic Bow of Guila Bustabo  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session (Anne Stewart)  
11.10 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare for Lunch  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World  
3.0 Vera Lynn  
3.30 Eileen Joyce  
3.50 Jan Peerce Sings  
4.0 School for Scandal  
4.30 Reginald Dixon Entertains  
4.45 For the Children

#### EVENING PROGRAMME

- 6.0 Story of Flight: The First Australian Airmail  
6.15 Wild Life  
6.30 Tell It to Taylors  
7.0 Musical Comedy Theatre: Katinka  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: This Happy Breed  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Overseas Library  
10.0 Flying 65  
10.15 For You Madame  
10.30 Light Concert  
11.0 Showtime Memories  
11.30 The Bartered Bride  
12.0 Close down

Every Monday, Tuesday, Thursday and Friday at 10.15 a.m., 4ZB broadcasts "Heritage Hall," an enchanting story of lovely, young Judy Clark, who guides the destiny of Heritage Hall.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Harry Chapman and his Music Lovers  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.0 Home Decorating Talk (Anne Stewart)  
11.10 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon Fare  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 Favourites in Song: Lawrence Tibbett  
3.15 New Mayfair Strings  
3.30 Al Jolson Memories  
3.45 Marimba Music  
4.0 Roving Commission  
4.45 Children's Session

#### EVENING PROGRAMME

- 6.0 Story of Flight: Interlude in Spain  
6.15 Wild Life: Insect Music  
6.30 Treasure Island  
6.45 Hot off the Press  
7.0 Musical Comedy Theatre: "Our Miss Gibbs"  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: "This Happy Breed," starring Stanley Holloway  
8.30 Scarlet Harvest  
8.45 Musical Teasers  
9.0 Doctor Mac  
9.15 Rosemary for Remembrance  
9.30 Musical Pleasantries  
10.0 Evening Star  
10.15 Hors d'Oeuvres  
10.30 Dance Time  
11.0 The Three R's  
11.30 Soft Lights and Sweet Music  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 The Krakajaks Entertain  
9.45 H. Robinson Cleaver Hits  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
11.10 Shopping Reporter (Jessie)  
1.0 p.m. Variety: Larry Adler, Mario "Harp" Lorenzi and Les Allen  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Keep It Bright  
3.30 The Rondoliers and Frances Langford  
4.0 Radio Variety  
4.45 Children's Session  
5.0 Long, Long Ago

#### EVENING PROGRAMME

- 6.0 The Story of Flight: Early British Dirigibles  
6.15 Wild Life: More Answers  
6.30 Places and People: Touring the South Island  
7.0 Musical Comedy Theatre: The New Moon  
7.30 Daddy and Paddy  
7.45 This Was Otago: A Studio Presentation by Dr. McIntock  
8.0 Lux Radio Theatre: This Happy Breed  
8.30 Scarlet Harvest  
8.45 The Silver Key  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Watson Forbes (viola)  
9.30 Music from the Movies  
10.0 With Rod and Gun  
10.15 Famous Dance Bands: Abe Lyman and his Orchestra  
10.30 The Todds  
10.45 On the Sweeter Side  
11.15 In Dancing Mood  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Morning Melodies  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.31 Morning Serenade  
9.45 Home Decorating (Anne Stewart)  
9.50 Star Singer: Hubert Eisdell  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

#### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: They Love Their Forests  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 Scarab Ring (first broadcast)  
7.30 Gettit Quiz (Quizmaster, Ian Watkins)  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: I Live in Grosvenor Square, starring Anna Neagle  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Melodious Memories  
9.30 Weather Forecast  
9.32 Music from South of the Border  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Lux Radio Theatre to-night at 8.0 presents Noel Coward's successful "This Happy Breed," a radio adaptation of the film. The four ZB stations will feature this programme, while 2ZA presents Anna Neagle in "I Live in Grosvenor Square."

"Rosemary for Remembrance" is the title of a programme from 3ZB at 9.15 p.m., featuring favourites of yesteryear.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.4 Martial Rhythm  
9.30 Current Ceiling Prices  
9.32 Orchestral  
10.0 Devotional Service  
10.20 Morning Star: Joseph Szeged (Violinist)  
10.30 Music While You Work  
10.47 "Girl of the Ballet"  
11.0 Variety  
12.0 Lunch Music  
2.0 p.m. Concert Hall of the Air  
2.30 On the Lighter Side  
3.0 Classical Music: Tone Poems  
3.30 Music While You Work  
4.0 "Destiny Bay"  
4.15 Musical Comedy Gems  
4.30 Children's Session: David and Dawn in Fairyland  
4.45 Dance Music  
5.15 The Comedy Harmonists  
6.0 "Bad and Dave"  
6.13 Lovely to Listen To  
6.30 LONDON NEWS  
7.15 "The Famous Match"  
7.30 Evening Programme  
The London Radio Orchestra  
8.19 Golden Voiced Tenors  
8.29 "Stand Easy," the Charlie Chester Show  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 The Dusty Disc Session  
10.0 West Coast Bowling: Fours Championship Results  
10.8 Star Variety Bill  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.4 Norman Cloutier Presents light music, with guest artists  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Kidney Trouble  
10.20 Devotional Service  
10.40 For My Lady: Artists New to Listeners: Josef Marais, entertainer (South Africa)  
11.0 Piano Time  
11.15 Comedy Time  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 The Music of the Gipsies  
2.15 The Madison Singers, interludes by Mischa Violin (violin)  
2.30 Music While You Work  
3.0 Sound Track, incidental music and popular songs from the films  
3.30 CLASSICAL HOUR  
Chants d'Auvergne  
Canteloube  
Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91  
D'Indy  
Romance in F Minor for French Horn  
Saint-Saens  
Omphale's Spinning Wheel, Op. 31  
Saint-Saens

- 4.30 Children's Hour  
"Holidays and Son"  
5.0 The Jumping Jacks, with Guest Artists  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
Local Announcements  
7.15 The Gardening Expert, talk by D. Tannock  
7.30 EVENING PROGRAMME  
What's All This About Form  
A series of illustrated sessions in which we outline the development of form in music, and tell you something of the reasons behind the movement. To-night we deal with the "Sonata".  
8.12 Henry Wood Promenade Concerts: Actual recording of one of the 52nd series of Concerts from the Royal Albert Hall (BBC Production)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Mozart Concertos  
Artur Schnabel (piano) and the London Symphony Orchestra  
Concerto in C, K.467  
10.0 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' Own Session  
9.30 "Sir Adam Disappears"  
10.0 For the Music Lover: This week's Featured Composer, Dohnanyi  
Frederick Stock and the Chicago Symphony Orchestra  
Suite, Op. 19  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session  
9.4 "Joan of Arc"  
9.16 Music from the Movies  
9.30 Current Ceiling Prices  
9.31 Voices in Harmony  
9.45 Concert Artists  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
2.0 p.m. "House That Margaret Built"  
2.15 Classical Hour  
Concerto for Cello and Orchestra in B Minor, Op. 104  
Dvorak  
3.0 Songtime: Marie Bremner (soprano)  
3.15 Rhumba Rhythms and Tango Tunes

- 3.30 Hospital session  
4.0 Hill Billy Round-up  
4.15 Spike Jones and the City Slickers  
4.30 Children's Hour: The Conjuror's Rabbit  
5.15 Hits from the Shows  
6.0 "The Sparrows of London"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "This is My Programme"  
A Musician Airs His Views  
8.0 Musical Comedy Theatre  
8.29 The Old Rocking Horse  
Favourite Melodies of the Past  
Comper: Christopher Stone  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music of Mozart  
Reginald Kell (clarinet) with Philharmonia String Quartet  
Quintet in A Major  
10.0 Down Melody Lane, with the Alan Siddall Trio, featuring Jack Thompson (piano)  
10.15 Graeme Bell and his Dixieland Jazz Band  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Studio Hour  
8.30 Especially for You  
9.30 David Etienneaux and his Orchestra  
10.0 Swing session  
11.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
10. 0 Devotions: Lieut.-Col. H. Smith  
10.20 For My Lady: The Amazing Duchess  
11. 0 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. From our Library  
2.30 CLASSICAL HOUR

Concerto in G for Organ and Strings

Corelli arr. Malipiero  
Artoso Handel  
Lilany Schubert  
Sonata for Cello and Piano, No. 2, in D Major  
I'm a Roamer Mendelssohn  
Vulcan's Song Gounod  
Ferenc Vessey (violin)  
Canzonetta Palmgren  
Nocturne Sibelius

3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Holidays and Son"  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Hutter

7.30 EVENING PROGRAMME  
Czech Philharmonic Orchestra  
Carneval Overture Dvorak  
7.40 Richard Tauber (tenor)  
Vain his Pleading  
O Golden Age of Innocence Brahms

7.46 Robert Kajanus and Symphony Orchestra  
Symphony No. 1 in E Minor Sibelius

8.25 GWENDA WEIR (soprano)  
Yung-Yang Bantock  
Cuckoo Shaw  
Silent Noon Vaughan Williams  
The Song of Florian Godard  
Sometimes in Summer Bennett

(Studio Recital)  
8.37 Stokowski and the Philadelphia Orchestra  
Carnival of the Animals Saint-Saens

8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 "Letter from Wellington"  
9.35 Charles Panzera (baritone)  
Nocturne Franck  
Chanson de la Nuit Durable de Severac

9.43 Royal Opera House Orchestra, Covent Garden  
"Giselle" Ballet Music  
Adam arr. Lambert

10. 0 "This is London: The West End." One of a series of historical and contemporary pictures of the outstanding features of London (BBC Programme)  
10.25 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 "The Woman in White" (BBC Programme)  
8.30 Radio Revue  
9. 0 Rhumba Rhythms and Tango Tunes  
9.15 Popular Artists  
9.30 Grace Moore  
9.45 Norman Clouston Orchestra  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Variety Band Box  
5. 0 Popular Recordings  
6.30 Dinner Music  
7. 0 Popular Instrumentalists  
7.30 "Anne of Green Gables"  
8. 0 Listeners' Own Classical Programme  
10. 0 Close down

# Friday, February 13

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 4 Correspondence School Session (see page 36)

9.30 Local Weather Conditions

Current Ceiling Prices

9.32 Morning Star: Quentin Maclean (organ)

9.40 Music While You Work

10.10 Devotional Service

10.25 "Goldmining in the Whakamarina": Talk prepared by Mrs. A. V. Nelson

10.40 For My Lady: Makers of Melody: Gioacchino Rossini (Italy)

11. 0 In Lighter Mood

12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR

Sonata for Two Pianos Bax

Trio No. 3 in E Ireland

Simpis Symphony Britten

3. 0 Afternoon Serenade

3.30 Music While You Work

4. 0 Songs and Tunes of All Nations

4.30 Children's Hour (Uncle Cedric)

5. 0 "Starlight," with Nora Gruhn and Alfredo Campoli (BBC Programme)

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "Living Conditions in Germany": Final Talk by Miss E. H. Moyle

7.30 EVENING PROGRAMME

"I Pulled Out a Plum": New releases presented by "Gramophone"

7.48 LEXIE McDONALD (mezzo-soprano)

To Daistes Roger Quilter

Song of the Open Frank La Forge

I Know a Bank Martin Shaw

See Where My Love-a-maying Goes Lidgley

Lullaby Cyril Scott

(A Studio Recital)

8. 0 Radio Theatre: "Laff That Off," Don Mullally's humorous play of the three young men who adopted a young and beautiful girl

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.20 Provincial Letter: "Letter from Taranaki"

9.35 For Our Scottish Listeners: Pipes and Drums of the Wellington Regiment

Pipe-major: G. McLennan

Vocalist: Helen Gunn (soprano)

Narrator: W. G. Simpson

(A Studio Presentation)

10. 5 Rhythm on Record, compared by "Turntable"

11. 0 LONDON NEWS

11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Records at Random

5. 0 Melodious Moods

5.15 Piano Personalities

6. 0 Dance Music

6.30 Men of Note

6.45 Hawaiian Memories

7. 0 Revels in Rhythm

7.15 Norman Clouston Orchestra

7.45 Voices in Harmony

8. 0 For the Pianist

8.15 Music of the Footlights

8.45 Birthday of the Week

9. 0 Music for Wood-wind:

Works by Composers of the Early Classical, and Classical Periods

Rene le Roy (flute) and Yella Fessl (harpsichord)

Sonata in D Vinci

Darrieux, Moysse and Pasquiere Serenade, Op. 25 Beethoven

Mitchell Miller (oboe)

Concerto in G Minor Handel

Leon Goossens (oboe)

Sinfonia Bach

Erwin Schulhoff and Ensemble Quintet in E Flat, K.452 Mozart

10. 0 Journey to Romance (BBC Production)

10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Victor Borge Entertains

8. 0 With a Smile and a Song: a session with something for all

8.30 Carry on Clem Dawe

9. 0 Stars of the Concert Hall

9.20 "Strange Destiny," the story of Hester Stanhope, niece of William Pitt

9.45 Tempo di Valse

10. 0 Wellington District Weather Report

Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

8.30 BBC Feature

9. 1 Station Announcements

9.20 "Bad and Dave"

9.30 Concert

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 4 Correspondence School session (see page 36)

9.30 Current Ceiling Prices

9.32 Morning Variety (cont'd)

9.50 Morning Star: Yehudi Menuhin (violin)

10. 0 Music in the Tanner Manner

10.30 Music While You Work

11. 0 Matinee

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 Variety

3.30 Music of Josef Haydn

Symphony No 92 in G ("Oxford")

4. 0 The Langworth Concert Orchestra

4.15 "Martin's Corner"

4.30 Children's Hour: Tales of Adventure

5. 0 Hits of the Day

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 For the Sportsman: Our Sports Editor discusses week-end sports fixtures

7.15 Pig Production Talk: Finishing the second litter

7.30 Evening Programme

For the Bandsman

8. 0 London Palladium Orchestra, conducted by Clifford Greenwood

Sylvan Scenes Suite Fletcher

8.30 With a Smile and a Song

9. 0 Overseas and N.Z. News

9.30 Norman Corwin's "One World Flight": Chapter Ten, The Philippines

10. 0 Supper Music

10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports

Fixtures

"Hopalong Cassidy"

7.30 Light Music

8. 0 Columbia on Parade

8.10 Ambrose and his Orchestra

Tarantula Phillips

8.13 Reginald Gardiner

Traluis Gardiner

8.19 Jimmy Leach and the New Organoliars

Stage Coach Winstone

8.22 Clapham and Dwyer

Clapham and Dwyer's Fairy Tales

8.28 London Radio Orchestra (BBC Programme)

9. 3 Wagnerian Grand Opera

The Halle Orchestra

The Mastersingers of Nuremberg Suite

9.19 Ludwig Weber (bass) and Chorus with London Philharmonic Orchestra, conducted by Beecham

Götterdämmerung, Why Call'st Thou the Host?

9.23 Lotte Lehmann (soprano)

Du Bist Der Leuz

Isoldes Liebestod

9.30 Philharmonic Symphony Orchestra of New York, conducted by Toscanini

Lohengrin, Prelude to Act 3

9.34 Lauritz Melchior (tenor)

Tannhauser's Hymn to Venus

Steerman's Song, With Tempest and Storm

9.42 Willy Steiner's Salon Orchestra

9.45 Rhumba Rhythm and Tango Tunes

10. 0 Close down

7. 0 p.m. After Dinner Music

7.15 BBC Programme

7.52 The Andrews Sisters

8. 0 Concert Programme: The Milan Symphony Orchestra, Tom Burke (vocal with chorus), Herman Lohr (vocal)

8.30 "ITMA"

9. 2 An English Medley

9.24 Teddie Garrett (piano)

9.30 Variety

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9. 4 Correspondence School Session (see page 36)

9.30 Current Ceiling Prices

Kathleen Long plays four Scarlatti sonatas

9.45 The Allen Roth Orchestra, the Mills Brothers and the Milt Herth Trio

10.10 For My Lady: Mastersingers: Armand Tokatyan, tenor (Bulgaria)

10.30 Devotional Service

10.45 Music While You Work

11.15 Two Modern American Compositions played by the Janssen Symphony of Los Angeles

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.44 Help for the Home Cook and the Salon Orchestra

3. 0 CLASSICAL HOUR

The Romantic School

A Midsummer Night's Dream, Op. 21 Mendelssohn

Quartet in D Minor Schubert

and dance releases

4.30 Children's Hour, featuring "Buffinello"

5. 0 In Town To-night: Songs and music from current entertainments

5.30 Light Music

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "People Don't Change! Prize Fighting," the final of six weekly talks by Allona Priestley

7.30 EVENING PROGRAMME

The National Symphony Orchestra of England, conducted by Albert Coates

"Romeo and Juliet": Fantasy Overture Tchaikovsky

7.51 MARJORIE ROWLEY (soprano)

Arias by Puccini and Thomas

Oh! My Beloved Father (from "Gianni Schicchi") Puccini

They Call Me Mimì (from "La Bohème") Puccini

Behold Titania (from "Mignon") Thomas

(From the Studio)

8. 6 The BBC Symphony Orchestra, conducted by Beecham

Alla Marcia and Intermezzo (from "Karela" Suite) Sibelius

8.19 JANET BROWN (piano)

Arabesque, Op. 18 Schumann

Andante Favori Beethoven

(From the Studio)

8.33 Ezio Pinza (bass)

The Last Song Tosti

Leporello's Catalogue Song (from "Don Giovanni") Mozart

Serenata Tosti

Non Più Andrai (from "Marriage of Figaro") Mozart

8.48 Isaac Stern (violin), with Oscar Levant (piano)

Excerpts from "Tristan and Isolde" Wagner arr. Warman

8.58 Station Notices

9. 0 Overseas and N.Z. News



Local Weather Forecast from 2B's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, February 13

Local Weather Forecast from 2B's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren  
10.40 The Woodleys  
11.10 Shopping Reporter (Sally)  
12. 0 Bright Luncheon Music  
1. 0 p.m. Afternoon Musical Programme  
2. 0 Miss Trent's Children  
2.30 Women's World (Marina)  
3. 0 The Charlottees  
3.30 Rina Kelly  
4. 0 Alfredo Campoli

### EVENING PROGRAMME

6. 0 Uncle Tom and his Children's Choir  
6.30 Friday Nocturne (Thea and Eric at Piano and Novachord)  
7. 0 Till the End of Time: Michael William Balfe  
7.45 The Romance of Famous Jewels: Pearl of Travancore  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Musical Favourites in Rhythm  
8.45 The Dark Horse  
9. 0 Straight from the Record Presses  
9.15 Songs of the Islands  
9.30 Musical Variety  
10. 0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands: Harry James  
10.30 Favourites in Melody  
11. 0 Just on the Corner of Dream Street  
11.15 Mainly Dance Music  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast session  
6.15 Bob Dyer and His Mountain Men  
8. 0 Favourites in Rhythm: Flanagan and Allen  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 What Gracie Sings  
9.45 Kings of the Keyboard: Percy Grainger  
10. 0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11. 5 Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
1. 1 p.m. Mirthful Mealtime Music  
2. 0 Miss Trent's Children  
2.30 Women's World  
3. 0 The Music of the Strings  
3.30 Afternoon Tea Melodies  
4.30 Songs We Love by Tauber  
4.45 News from the Zoo (C. J. Cutler, Curator of the Wellington Zoo)  
5. 0 Here Comes the Band of His Majesty's Grenadier Guards

### EVENING PROGRAMME

6. 0 Melodies at Sunset  
7. 0 Till the End of Time: Ignace Jan Paderewski  
7.30 Music from the English Theatre  
7.45 Romance of Famous Jewels: Benvenuto Cellini and the Powdered Diamond  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Richard Crooks  
8.45 Guest Announcer  
9. 0 Connie with the Light Blue Voice  
9.15 Stringtime  
9.30 Spotlight on the Ink Spots  
10. 0 A Choice of Dance Recordings  
10.30 Preview of To-morrow's Sports  
11. 0 United We Stand: Joe Lubin and Eddy Lisbana  
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
7. 0 Pucker Up and Whistle  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Orchestra Georges Tzigane  
10. 0 My Husband's Love  
10.15 Piano Parade  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 The Woodleys  
11. 5 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2. 0 p.m. Miss Trent's Children  
2.30 Women's World (Joan)  
3. 0 Lord Lurgan in Ballads of Yesterday  
3.15 Colombo and the Tzigane Orchestra  
3.30 Vocal Two-Somes  
4. 0 Leon Cortez and his Coster Pals  
4.30 Gay Parade  
4.45 Children's Session

### EVENING PROGRAMME

6. 0 Places and People: Touring the South Island (Teddy Grundy)  
6.15 Reserved  
6.30 The Romance of Famous Jewels: Treasure of Petrossa  
6.45 Top Tunes  
7. 0 Till the End of Time: Edward Grieg  
7.30 Reserved  
7.45 Scrapbook  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 Souvenir  
9. 0 Afterglow  
9.30 From the Pen of Gus Kahn  
9.45 Four in Harmony  
10. 0 3ZB Week-end Sports Preview and Racing Forecast (the Toff)  
10.30 World of Motoring  
11. 0 Roberto Inglez and his Orchestra  
11.30 Tranquil Tempo  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
6.30 Morning Meditation  
7. 0 Breakfast Parade  
7.35 Morning Star  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Songs of the South  
9.45 Piano Pals  
10. 0 My Husband's Love  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11. 5 Shopping Reporter  
12. 0 Mid-day Tunes  
1. 0 p.m. Luncheon Tunes  
1.30 Hits of the Day: Vaughn Monroe  
2. 0 Miss Trent's Children  
2.30 Women's World (Alma)  
3. 0 Memories of the Range  
3.30 Gay Nineties, with Frank Luther and Zora Leyman  
4. 0 Footlight Parade  
4.45 Children's Session

### EVENING PROGRAMME

6. 0 Teatime Melodies  
7. 0 Till the End of Time: Giovanni Giuseppe Cambini  
7.45 Tusitala, Teller of Tales  
8. 0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Twilight Interlude  
8.45 There Ain't No Fairies: Bearskin  
9. 0 Foxtrot Medley  
9.30 Rhythm of the Rhumba  
10. 0 The Pace That Kills  
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)  
11.15 In Dancing Mood  
11.45 At Close of Day  
12. 0 Close down

To-night's episode of "The Romance of Famous Jewels" from 2ZB at 7.45 tells the story of the famous Italian craftsman of the Renaissance, Benvenuto Cellini and the powdered diamond.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Variety  
9. 0 Morning Request session  
9.30 Current Ceiling Prices  
9.32 Kings of the Keyboard: Rawicz and Landauer  
9.45 Salute to Song: Tino Rossi  
10. 0 Wind in the Bracken  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

6. 0 Film Music  
6.15 Organola  
6.30 Tip Top Tunes  
6.45 Musical Miscellany  
7. 0 Till the End of Time: Claude Debussy  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8. 0 Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Singing for You: The Melody Men  
9. 0 Music for Moderns  
9.15 Echoes of the Islands  
9.30 Weather Forecast  
9.32 I'll Play to You: Harry Robbins  
9.45 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

"Pride and Prejudice" is a highlight of 1ZB's morning feature hour Monday to Friday of each week.

From 3ZB at 6 p.m. Teddy Grundy will continue his tour of the South Island in the programme "Places and People."

Music from past and present screen successes will be on the air from 2ZA at six o'clock this evening. This is a regular Friday session.

- 4.45 Dance Music  
5.15 Theatre Organists  
6. 0 The Sports Review (O. J. Morris)  
6.15 Cheerful Tunes  
6.30 LONDON NEWS  
7.15 Around the Bandstands  
7.30 Evening Programme "Officer Crosby"  
7.45 Sinatra and Shaw  
8. 0 Songs and Songwriters: The Music and Story of today's composers  
8.27 "This is London: The Royal Thames"  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Swingtime  
9.35 History's Unsolved Mysteries  
10. 0 West Coast Bowling: Fours Championship Results  
10. 8 Top-Line Entertainers  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9. 4 Correspondence School Session (see page 36)  
9.19 The Music Hall Varieties Orchestra  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10. 0 Music for All, well-known compositions by the masters: Tchaikovsky

- 10.20 Devotional Service  
10.40 For My Lady: Artists new to Listeners, Eileen Farrell (soprano), U.S.A.  
11. 0 Variety  
11.15 All My Own Work: Some well-known recording artists and their own compositions  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
2. 1 Variety  
2.15 Starlight, introducing the stars of light entertainment  
2.30 Music While You Work  
3. 0 Queen Victoria Was Furious: Emily Fawcett  
3.30 CLASSICAL HOUR  
Sonata in D Minor for Piano and Violin, Op. 124 Schumann  
Quartet in E Flat, Op. 121, No. 1 Schubert  
4.30 Children's Hour: "Robin-son Crusoe"  
5. 0 Musical Comedy Gems  
5.15 Strict Tempo  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7.40 National Announcements  
8.45 BBC Newsreel  
7. 0 Sports Results  
7.30 EVENING PROGRAMME "ITMA"  
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 The Sammy Kaye Show  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Letter from Wellington

- 9.35 "Let's Have it Out": Farming and the Forty-Hour Week (NZBS Production)  
10. 0 Dance Music: Eric Winston and his Orchestra  
10.15 Frank Weir and his Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

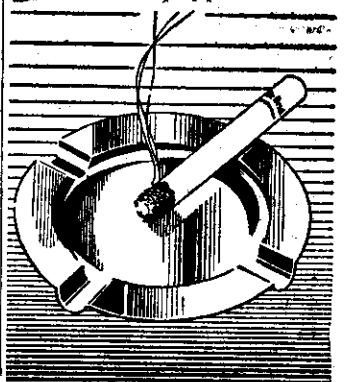
- 4.30 p.m. Light Music  
6. 0 Music from Latin America  
6.15 Ring Crosby  
6.30 Something Old, Something New  
7. 0 Serenade to the Stars  
7.15 The Harry Breuer Group  
7.30 Popular Parade  
8. 0 Music by Modern British Composers  
Sir Henry J. Wood and the London Philharmonic Orchestra  
Children's Overture Quilter  
8.12 Sir Thomas Beecham and the London Philharmonic Orchestra  
Intermezzo from "Fennimore and Gerda" Delius  
8.17 Lionel Tertis (viola), and George Reeves (piano)  
Sonata No. 2 Delius  
9.30 John Brownlee (baritone), and London Select Choir, with Sir Thomas Beecham and the London Philharmonic Orchestra  
Sea Drift Delius  
9. 0 The Music of Manhattan  
9.15 Music You'll Remember  
9.30 It's Swing Time  
10. 0 Centennial Survey  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session  
9. 4 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Variety Bandbox  
10. 0 Devotional Service  
10.18 "When Cobb and Co. was King"  
10.30 Music While You Work  
11. 0 Orchestras of the World  
12. 0 Lunch Music  
2. 0 p.m. "The Defender"  
2.15 Classical Hour  
Sonata in E Minor for Violin and Piano, Op. 82 Elgar  
Trio No. 3 in F for Piano, Violin and Cello Ireland  
3. 0 Songtime: Essie Ackland (contralto)  
3.15 Music You'll Remember  
3.30 Music While You Work  
4. 0 Welsh Interlude  
4.15 Thesaurus Time  
4.30 Children's Hour: Coral Island and Hobbies  
5. 0 Favourite Dance Bands  
6. 0 Budget of Sport from the Sportsman  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 On the Dance Floor  
8. 0 This is London: The Royal Borough of Kensington (BBC Programme)

- 8.28 Music from the Ballet  
9. 0 Overseas and N.Z. News  
9.15 Hits from Billy Reid  
9.34 "Joe on the Trail"  
A Comedy Detective story featuring the Australian comedian Wayne Froman  
10. 0 Prospects for To-morrow at Gore Races  
10.15 Say It With Music  
10.30 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers all  
 10. 0 Devotions: The Rev. G. L. Crawford  
 10.20 For My Lady: Popular Entertainers, Charles Trenet  
 11. 0 Commentary on Auckland Trotting Club's Meeting: Alexandra Park  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour: "The Junk without a Key." The adventures of two boy detectives  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Czech Philharmonic Orchestra "Moldau" Smetana  
 7.44 STEWART HARVEY (baritone)  
 Idyll Ingall  
 Noonday Haze Brown  
 The Moon Complaining Bury  
 The Silver Swan Thiman  
 (Studio Recital)  
 7.56 RAYMOND WINDSOR  
 (Dunedin pianist)  
 Sonata in G Mozart  
 (Studio Recital)  
 8. 8 Gregor Platigorsky (cello)  
 Divertimento Haydn arr. Platigorsky  
 8.16 JUNE TRELAWEY (soprano)  
 Una Voce Poco Fa Rossini  
 Brindisi Verdi  
 Love is Meant to Make us Glad German  
 Lovers in the Lane Liza Lehmann  
 (Studio Recital)  
 8.31 Yehudi Menuhin (violin)  
 Caprices Nos. 13 and 20 Paganini-Kreisler  
 8.37 London Male Voice Octet  
 Studies in Imitation Herbert Hughes  
 Simple Simon  
 There was a Crooked Man  
 The Keys of Heaven  
 Old Cheshire Folk Song  
 arr. Button  
 8.45 The Boyd Neel String Orchestra  
 St. Paul's Suite Holst  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Stand Easy"  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 "Fly Away Herbert," by C. Gordon Glover. A domestic comedy in which a good wife is reformed (NZBS Programme)  
 8.30 In Sweeter Vein  
 9. 0 Music by Handel  
 Boyd Neel Orchestra  
 Faramondo Overture  
 9. 9 Kathleen Ferrier (contralto)  
 Come to Me Soothing Sleep  
 Spring is Coming ("Otho")  
 Edwin Fischer  
 Suite in D Minor  
 9.28 Bach Cantata Club  
 Nightingale Chorus ("Solomon")  
 9.32 Lily Laskine with Orchestra  
 conducted by Rosenthal  
 Concerto for Harp  
 9.45 Walton and Rawsthorne  
 Dennis Mathews  
 Four Bagatelles Rawsthorne  
 Dora Stevens  
 9.48 Three Songs Walton  
 9.59 Kathleen Washbourne and Jessie Hinchliffe  
 Theme and Variations for Two Violins Rawsthorne  
 Iona Kabos and Louis Kentner  
 Duets for Children Walton  
 10.26 Beecham and the London Philharmonic Orchestra  
 Old Sir Faulk Walton  
 10.30 Close down

# Saturday, February 14

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Melody Fair  
 5.30 Salon Music  
 6. 0 Music for the Piano  
 6.30 Songs from the Shows  
 7. 0 The Street of Song, with Julian Lee and his Orchestra (Studio Presentation)  
 7.30 Evening Star: Richard Tauber  
 7.45 "Fate Blows the Whistle"  
 8. 0 Dancing Time  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Military Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Marriott Edgar (comedian)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The White Cockade"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 5. 0 Children's Hour (Uncle Ernest)  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 In Reserve: Light Entertainment that cannot be announced in advance

8. 0 Picture Parade, No. 1  
 A radio magazine programme dealing with every aspect of British pictures and picture-going  
 "Picture Publicity": a humorous item by Roy Plomley, with John Myers.  
 "Background Music to the Fore": Mr. Matheson introduces Arthur Bliss' Suite for the film "Things to Come," conducted by the composer.  
 David Niven and Kim Hunter in the opening scene of "A Matter of Life and Death."  
 (BBC Programme)  
 8.28 Tommy Handley Again (BBC Programme)  
 8.58 Station Notices

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, FEBRUARY 10

9. 4 a.m. Mrs. I. Emmerson: Talk for Infant Supervisors.  
 9.11 A. T. Begg: Our Theme Music for 1948.  
 9.20 Miss M. L. Smith and K. H. S. Allen: Parlova Français.

### FRIDAY, FEBRUARY 13

9. 3 a.m. Miss B. L. Rose: Travel Talk.  
 9.12 A. D. Priestley: Poetry for Everyone.  
 9.21 Lt.-Col. T. Orde Lees: Crossing Norway.

9. 0 Overseas and N.Z. News  
 9.25 The Old-time Theatre  
 9.40 Old-time Dance Programme  
 10. 0 Sports Summary  
 10.10 Old-time Dance Programme (continued)  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 Novatime  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely  
 7.30 Baritones and Bases  
 7.45 Serenade to the Stars (BBC Production)  
 8. 0 Classical Music  
 The Philharmonic Orchestra conducted by Walter Susskind  
 Overture to "Der Freischutz" Weber  
 8. 8 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 5 in B Flat  
 8.34 Claudio Arrau (piano)  
 Carnival Suite, Op. 9 Schumann  
 8.58 Joseph Szigeti (violin)  
 with the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Concerto in E Minor, Op. 64 Mendelssohn  
 9.25 Pablo Casals (cello) with the London Symphony Orchestra conducted by Sir Landon Ronald  
 Kol Nidrei Bruch  
 9.37 The National Symphony Orchestra conducted by Stanford Robinson  
 The "Nutcracker" Suite, Op. 71 Tchaikovsky  
 10. 0 Music in the Tanner Manor  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 376 m.

- 6.30 p.m. For the Children: Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert  
 8.30 "Cappy Ricks"  
 8.42 Concert  
 9. 1 Station Announcements  
 9. 5 Concert continued  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Programme  
 10.30 Morning Feature: "Intermission"  
 12. 0 Lunch Music  
 Hawke's Bay-Poverty Bay Senior Track and Field Championships and Cycling Championships  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour (Aunt Helen)  
 5.30 Tea Dance  
 5.45 Accordiana  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Sports Results  
 7.30 Evening Programme  
 "Those Were the Days" (3rd series)  
 A BBC Programme of old-time music for dancing and singing  
 8.30 "ITMA." The Tommy Handley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: A Session of Sweet Dance Music  
 10.15 District Sports Roundup  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 Music for Romance: Romantic melodies by the orchestra of Reg. Leopold and vocalist Jack Cooper  
 Albert Sandier and his Orchestra  
 Gipsy. Sing for Me Heartless Meisel  
 9.10 "Enter a Murderer," by Ngalo Marsh  
 9.36 Harry Horlick and his Orchestra  
 Suite of Serenades, Spanish Cuban Herbert  
 9.42 Vernon Geyer (organ)  
 Good-bye Little Lady, Tango  
 9.45 Deanna Durbin (soprano)  
 Cielito Lindo Fernandez  
 Estrellita Ponce  
 9.51 Monty Litter (piano)  
 Mexican Serenade Bochmann  
 9.54 Leona Cuban Boys  
 Rumba Tamban Blanc  
 Cachita, Rumba Hernandez  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Pomp and Circumstance Marches Elgar  
 8. 8 Joseph Hislop  
 8.28 The Open Road: Midnight Revellers  
 8.43 The Light Opera Company  
 9. 4 BBC Programme  
 9.34 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 "Dusting the Shelves": Recorded Reminiscences  
 9.30 Modern Variety, with Ted Steele's Novatones, Vocalist Thomas Hayward and the Music of Manhattan, under the direction of Norman Cloutier  
 9.50 Gershwin's Rhapsody in Blue played by the Allen Roth Orchestra

- 10.10 For My Lady: Masterstingers: Rudolph Buchelmann, baritone (Germany)  
 10.30 Devotional Service  
 10.45 Commentary on events at Canterbury Park Trotting Club's autumn meeting from Addington  
 11. 0 Light Entertainment, with Jean Cavall (vocalist), Eddie Duchin (piano) and the Renay Goodman Sextet  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: Stories old and new: The Little Jackal and the Alligator, "Black Beauty"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME:  
 "Music of the People: Britain"  
 Familiar melodies played by the National Light Orchestra, conducted by Gilbert Vintner (BBC Programme)

- 7.53 Two Songs from "Sigh No More"  
 Graham Payn  
 Matelot  
 Joyce Grenfell  
 Du Maurier Coward  
 8. 0 "The Corsican Brothers"  
 8.25 Vaudeville and Variations  
 With Beatrice Kaye, Irving Kaufman, Johnny Guarnieri, Danny Kaye, Cheerful Charlie Chester, Honey Carmichael and the Music Hall Varieties Orchestra

- 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "This is London: London Transport" (BBC Programme)  
 10. 0 District Sports Summary  
 10.15 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 Famous Marches  
 7.30 "How Green Was My Valley"  
 7.43 Bright Music from Popular Stars  
 8. 0 Symphonic Programme  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Great Elopement Handel-Beecham

- 8.22 The Concerto: The fourth in a series of programmes tracing the development of the Concerto  
 9. 0 The Queen's Hall Orchestra conducted by Sir Henry J. Wood  
 A London Symphony Vaughan Williams  
 9.37 The Halle Orchestra conducted by William Walton  
 Spitfire Prelude and Fugue Walton  
 9.45 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A London Overture Ireland

10. 0 West Coast Bowls Championships at Greymouth  
 10.15 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Our Garden Expert  
 9.18 You Ask, We Play  
 11. 0 Music for Everyman  
 12. 0 Lunch Music  
 Greymouth Jockey Club meeting

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, February 14

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1870 kc. 230 m.

- 6.0 a.m. Music for a Leisure Morning  
8.15 Late Sports Preview  
8.45 Auckland District Weather Drive Safely  
9.0 Bachelor Girl (Betty)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
11.30 Sports Postponements  
12.0 Music and Sports Flashes  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.30 1ZB Happiness Club (Joan) Sports Summaries every half-hour from 2.0 till 4.30 p.m.  
2.0 Priority Parade (Hilton Porter)  
2.30 Musical Variety and Sports  
3.15 Saturday Serenade  
3.30 From the Musical Comedy Stage  
4.15 Papakura Programme  
4.30 Summary of Afternoon's Sports Results  
Milestone Club (Thea)  
5.0 Sunbeam Session (Thea)  
5.30 Boys and Girls Programme (Gil Cooke)  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales (Three Little Pigs)  
6.30 Great Days in Sport  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me: Request Session  
7.30 Empress of Destiny  
7.45 The Romance of Famous Jewels: Dresden Green Diamond  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 Doctor Mac  
9.15 Music for the Saturday Stay-at-Home  
10.0 Everybody's Favourites  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Harry James  
11.0 Dance Little Lady  
11.15 Party Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Fats Waller  
8.0 Hawaii Goes to Town  
8.15 Late Sports News  
8.30 Musical Madcaps: Spike Jones and his City Slickers  
8.45 Drive Safely  
9.0 Bachelor Girl session  
9.30 Current Ceiling Prices  
9.45 Celebrated Comedian  
10.0 Gardening session (Snowy)  
10.15 Housewives' session (Marjorie)  
10.30 New Recordings  
10.45 In Latin-American style  
11.0 Melody Masters  
11.15 Danny Malone Medley  
11.30 Sports session: Cancellations and Postponements  
Sports Results throughout the afternoon including races at Tolaga Bay, Rotorua, Gore, Wanganui, Greymouth, Toots at Avondale and Addington. Summaries of results will be broadcast every half-hour from 2.0 till 4.30 p.m.  
12.30 p.m. Repeat of Cancellations and Postponements  
1.45 Say It with Music  
2.15 Harry Kaye Sings  
3.15 Ann Zeigler and Webster Booth  
3.45 Charlie Spivak's Orchestra  
4.15 Two Piano Tempo  
4.30 Summary of Afternoon Sports Results  
5.15 News from the Zoo  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales  
6.30 Tunes of the Times  
6.45 Sports Results (George Edwards)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: The Portland Vase  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Latest from Overseas  
10.0 Music That Will Live  
10.30 There Ain't No Fairies  
11.0 In the Modern Idiom: Teddy Wilson and Doris Day  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break of Day Music  
8.0 Breakfast Club  
8.15 Sports Session: Late Preview  
8.45 Drive Safely  
9.0 Bachelor Girl Session  
9.45 Nitwit Network  
10.0 British Dance Bands  
10.15 Movie Magazine  
10.30 Striking a New Note  
10.45 Music at their Finger Tips  
11.0 Spotlight on Tito Schipa  
11.15 Kings of Corn  
11.30 Sports Cancellations and Postponements  
For the Week-end Gardener (Gavin Henderson)  
12.30 p.m. Sports Cancellations  
1.3 Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
Sports Summaries Every Half-hour from 2.0 till 4.30 p.m.  
2.0 At Your Service  
2.30 Masters of the Keys  
3.0 Shepherds Pie  
3.0 Interlude with Johnny Denis  
4.30 Summary of Afternoon's Sports Results  
Children's Garden Circle (Garden Lady)  
4.45 Children's Session  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: Snow White  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Tustala, Teller of Tales  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Orchestral Interlude  
9.0 Doctor Mac  
9.18 Armchair Corner  
10.0 Thanks for the Song  
10.15 Evergreens of 1946  
10.30 Famous Dance Bands: Benny Goodman  
10.45 Film Selections: The Fleet's In  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.45 Drive Safely  
9.0 Bachelor Girls' Session (Maureen)  
9.30 Current Ceiling Prices  
10.0 Happiness and Humour  
10.30 Jerome Kern Compositions  
11.0 Les Brown and his Orchestra Entertain  
11.30 Sports Cancellations and Postponements  
12.0 Mid-day Melody Menu  
12.30 p.m. Sports Cancellations and Postponements  
1.0 Of Interest to Men (Bernie McConnell)  
1.15 Phil Greene and his Orchestra  
1.30 Cinema Organists  
2.0 Sports Summary  
2.15 Viennese Waltzes  
2.30 Sports Summary  
2.45 Song Time  
3.0 Sports Summary  
3.15 Romberg Reminiscences  
3.30 Sports Summary  
3.45 Keyboard Kapers  
4.0 Sports Summary  
4.30 Complete Sports Summary  
4.45 Voice of Youth (Peter)  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: The Animal Music Quartette  
6.30 Chicot the Jester  
6.45 Sports Results of the Day (Bernie McConnell)  
7.0 Request Session  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Sidney MacEwan (tenor)  
9.30 Two Grand: Whittemore and Lowe  
10.0 Band Wagon  
10.30 Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
8.15 Late Sports News  
8.30 Drive safely  
9.0 Request session  
9.30 Turner Layton  
9.45 Harmony Time  
10.0 Worker's Playtime  
10.30 Nelson Eddy  
10.45 Variety  
11.0 New Concert Orchestra  
11.15 The Landt Trio  
11.30 Sports Cancellation Service  
11.35 Strictly Instrumental  
11.45 Elsie and Doris Waters  
12.0 Music and Song  
12.25 p.m. Late Sports Cancellation Service  
12.30 Dominion Weather Forecast  
Gardening session  
2.0 Band Stand  
Sports Summaries every Half-hour from 2.0 p.m.  
2.15 Song Spinners  
2.45 Reginald Dixon Plays  
3.0 Melody Lingers On  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Sunset Roundup  
5.0 Silvester Time  
5.15 Hits of Yesterday  
5.30 Long, Long Ago  
5.45 Variety Parade  
**EVENING PROGRAMME**  
6.0 Saturday Serenade  
6.30 Two Band Jamboree  
6.45 Sports Results  
7.0 Twilight Time  
7.15 The Todds  
7.30 Song Favourites  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Doctor Mac  
9.15 Supper Songs  
9.30 Weather Forecast  
9.32 Voice of the Violin  
9.45 Spotlight Band  
10.0 Close down

- 2.0 p.m. Saturday Afternoon Matinee (Interrupted for latest sports results)  
4.40 Sports Summary No. 1  
5.0 Children's Hour (Aunt Pat)  
5.30 Dinner Music  
6.0 "Random Harvest"  
6.13 Released Lately  
6.30 LONDON NEWS  
7.0 Sports Summary No. 2  
7.15 Dance Pianists  
7.30 Evening Programme  
Feature Time  
8.0 "Enter a Murderer"  
8.30 Serenade  
9.0 Overseas and N.Z. News  
9.20 Old-Time Dancing  
9.36 Snappy Show  
10.0 Sports Summary No. 3  
10.10 Saturday Night Dance  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Tunes of the Times  
9.19 From the Harold Arlen Shows  
9.30 Local Weather Conditions  
9.31 Music While You Work  
Commentaries on the Dominion Life-Saving Championships and on New Zealand Rowing Championships at intervals throughout the day  
10.20 Devotional Service

- 10.40 For My Lady: Serial: "The Vagabonds"  
11.0 Songs of the Islands  
11.15 Variety  
11.30 The Symphony of Music  
Director: Allen Roth  
12.0 Sports Announcements and Cancellations, and Commentary on Exhibition Tennis Matches  
12.5 p.m. Lunch Music  
2.0 Local Weather Conditions  
2.1 Saturday Matinee, interrupted at intervals for sports results  
4.45 Sports Summary No. 1  
5.0 Children's Hour  
5.45 Dinner Music  
6.0 Late Sports Results  
6.30 LONDON NEWS  
7.0 Sports Summary No. 2  
7.30 EVENING PROGRAMME  
In the Beginning: Outlining the history of the Overture  
8.0 J. W. THOMSON (baritone)  
The Church Bells of England  
A Little Song of Life  
My Lovely Cella  
I Love Life  
(A Studio Recital)  
8.10 The Boston Promenade Orchestra, conducted by Arthur Fiedler  
Emperor Waltz  
Mexican Rhapsody  
8.28 The Story of Words and Music: Musical Director, Bertha Rawlinson  
(From the Studio).

- 9.0 Overseas and N.Z. News  
9.25 Dance Music  
10.0 Sports Summary No. 3  
10.10 Dance Music  
11.0 LONDON MUSIC  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 Novatime  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Music Hall Memories  
8.30 "The White Cockade"  
9.0 Classical Music  
Mengelberg and Concertgebouw Orchestra of Amsterdam  
Alceste Overture  
9.8 Lawrence Tibbett (baritone)  
Where'er You Walk  
Defend Her! Heaven  
(from "Theodora")  
9.16 Arthur Grumiaux and Jean Pougnet (violins), with Walter Susskind and the Philharmonia String Orchestra  
Boris Ord (harp/schord)  
Concerto in D Minor for two Violins and Orchestra  
9.32 Lili Kraus (piano)  
Adagio in B Minor, KV.540  
9.40 Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello)  
Serenade in D, Op. 8  
Beethoven

- 10.6 Kathleen Ferrier (contralto)  
What is Life (from "Orpheus and Euridice")  
Art Thou Troubled (from "Rodelinda")  
10.15 Serge Koussevitsky and Boston Symphony Orchestra  
Concerto Grosso in D Minor Vivaldi  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 "Homestead on the Rise"  
9.16 Variety Round-up  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Dental Hygiene  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.24 Larry Adler (mouth-organ)  
11.30 Gore Racing Club's Autumn Meeting  
11.45 Hollywood Spotlight  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
4.0 The Floor Show  
5.15 Children's Hour: "The Black Abbot" (final episode)  
5.50 Music for the Tea Hour  
6.5 Late Sports Summary  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 To-day's Sports Results

De Reszke  
are so much better





Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.33 Junior Request Session  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 Friendly Road Children's Choir (Uncle Tom)  
10. 0 Sunday Morning Variety  
11. 0 Friendly Road Service of Song (Uncle Tom)  
12. 0 Listeners' Request Session  
1. 0 p.m. District Weather Forecast  
2. 0 Radio Matinee, featuring new overseas music throughout the afternoon  
2.30 Latest Music on Gramophone Records  
3. 0 Serenade: A Programme of Italian Folk Songs by Carmen Cavallaro  
4.30 Pinocchio  
5. 0 Diggers' Session (Rod Talbot)  
5.45 Orchestral Interlude

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum (first broadcast)  
6.15 Piano Time  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Science by your Fireside: Outer Planets and the Great Galaxy  
7.30 British Crisis, by Lee Bland  
8. 0 1ZB's Radio Theatre Show Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists Douglas Stock (baritone), Audrey Newborn (soprano)  
8.45 Sunday Evening Talk  
9. 0 Melodious Moods  
9.30 Showboat, Scenario for Orchestra  
10. 0 Musical Dramatisations: Lew White  
10.30 From the Treasury of Music  
11. 0 Radio Concert Stage  
11.45 Meditation Melodies  
12. 0 Close down

# Sunday, February 15

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0 a.m. Bright Music  
7. 0 Popular Artists Through the Alphabet  
7.30 The Orchestra and Its Story  
8. 0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request session  
9. 0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Allen Roth Orchestra and Gladys Swarthout  
10. 0 Band session  
10.30 Friendly Road Service of Song  
11. 0 Personalities on Parade  
11.30 Services session (Sgt. Major)  
12. 0 Listeners' Request session  
2. 0 p.m. Selected Recordings from Our Overseas Library  
5. 0 Treasure Island  
5.30 Music You Know

### EVENING PROGRAMME

6. 0 ZB Citizens' Forum (first broadcast)  
7. 0 With Scott to the South Pole (last broadcast)  
7.30 Playhouse of Favourites: The Queen of Spades, by Alexander Pushkin  
8. 0 British Crisis  
8.45 Sunday Evening Talk  
9. 0 Verse and Chorus  
9.15 Famous People I Would Like to Have Met  
10. 0 The Four Just Men (last broadcast)  
10.30 Those Good Old Days (last broadcast)  
12. 0 Close down

Hear current domestic problems discussed over the air in the ZB Citizens' Forum, a new Commercial Service programme to be heard at 6.0 p.m. every Sunday from your local ZB Station. \* \* \*

In the 3ZB studio presentation at 3.0 p.m. to-day, Margaret McIntosh, soprano, will be featured in a programme of Valentine Day songs.

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Summer Idyll  
9. 0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout  
10. 0 Orchestral Cameo  
10.15 Paul Robeson, Star of Covent Garden  
10.30 Piano Classics  
10.45 Music of the Lakes  
11. 0 Friendly Road Service of Song  
11.45 Sports Session (the Toff): The Dunedin Centennial Swimming Championships. Speaker: Miss Doreen Brown  
12. 0 Request Session  
2. 0 p.m. John Barbirolli and his Orchestra  
2.15 Artist for To-day: Millza Korjus  
2.30 Piccadilly Profiles: Douglas Fairbanks, Jr., and Gertrude Lawrence  
3. 0 Bouquet of Valentine Day Songs, featuring Margaret McIntosh  
3.15 From our Overseas Library  
5. 0 Pinocchio  
5.30 Bits and Pieces  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

6. 0 From Our Overseas Library  
6.15 Te Reo O Te Waipounamu  
6.30 Composer's Conclave, featuring Frederic Chopin  
7. 0 British Crisis  
7.30 Science by Your Fireside: Ice Ages and Volcanoes  
8. 0 Let's Be Frank: The Rev. A. McKenzie discusses with Al Sleeman the difference between Philosophy and Religion  
8.30 Swingbeams in a Rhythmic Cameo: Studio presentation  
8.45 Sunday Night Talk  
9. 0 Melodious Moods  
9.15 Caruso Anniversary  
9.45 From Our Overseas Library  
10. 0 Revueville  
10.30 Sunday Nocturne  
11. 0 Variety  
12. 0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0 a.m. London News  
7.30 Sacred Half-hour  
8. 0 Sunday Morning Melodies  
9. 0 Don Cossacks Choir  
9.30 4ZB Junior Choristers conducted by Anita Oliver  
9.45 Concert Time: The Queen's Hall Light Orchestra  
10. 0 For the Bandmen  
10.30 Famous Artists  
11. 0 Sports Digest (Bernie McConnell)  
11.30 Salt Lake City Choir  
12. 0 Hospital Hour Programme  
1. 0 p.m. Listeners' Favourites  
2. 0 Radio Matinee: Variety Entertainment  
2.30 Let's Spin a Yarn: Studio Presentation by The Wayfarer  
5. 0 Just William  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 The Comedy Harmonists

### EVENING PROGRAMME

6. 0 Otago Centennial Programme  
6.30 Diggers' Show (George Bezar)  
7. 0 H. M. Stanley, Explorer (final broadcast)  
7.30 Playhouse of Favourites: Pride and Prejudice  
8. 0 British Crisis  
8.30 Centennial Newsview  
8.45 Sunday Night Talk  
9.45 Noel Robson Asks: Are You a Square Peg?  
10. 0 Music of New Zealand  
10.30 Manhattan Merry-go-round  
11. 0 Music from Here and There  
11.45 At Close of Day  
12. 0 Close down

The lovely music of Jerome Kern's "Showboat" has been arranged by the composer for symphonic orchestration. 1ZB listeners will hear the Cleveland Orchestra conducted by Artur Rodzinski perform these polished works at 9.30 to-night.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Family Hour  
8.30 Weather at Foxton Beach  
9. 0 Dominion Weather Forecast  
9. 2 Salt Lake City Tabernacle Choir  
9.30 Variety  
9.45 Gershwin's Rhapsody in Blue  
10. 0 Services' Notices  
10.15 Hands Across the Keys  
10.30 Recalls of the Week  
10.45 Musical Partners: Al and Bob Harvey  
11. 0 New Releases  
11.15 Songs of Good Cheer  
11.30 Orchestral Music  
12. 0 Request session  
2. 0 p.m. Radio Matinee  
4. 0 Odds and Ends  
4.15 Hawaiian Harmony  
4.30 Three-quarter Time  
4.45 In a Sentimental Mood  
5. 0 Just William, by Richmal Crompton  
5.25 Master Musician: Fritz Kreisler  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 Two Famous Overtures  
6.30 Album Series  
7. 0 Science by Your Fireside: The Sun, the Moon  
7.30 British Crisis  
8. 0 Stand Easy, with Cheerful Charlie Chester and his Crazy Gang  
8.30 Evening Star: Joan Hammond  
8.45 Sunday Night Talk  
9. 0 Verse and Chorus  
9.15 Tustala, Teller of Tales: A Deal in Ostriches, by H. G. Wells  
9.30 Weather Forecast  
9.32 Reserved  
10. 0 Close down

"British Crisis," a documentary radio programme produced by Lee Bland of the Columbia Broadcasting system in September of last year, will be presented by the Commercial stations to-night: 3ZB at 7.0 p.m.—1ZB, 2ZA at 7.30 p.m.—2ZB and 4ZB at 8.0 p.m.

- 9.45 The BBC Midland Light Orchestra  
The Farmer's Boy Overture  
Susan Dunk  
March of the Comedians ("The Bartered Bride")  
Polka ("The Two Widows")  
Smetana  
The British Grenadiers Fantasy  
Arr. Richardson  
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon  
9. 0 With the Kiwis in Japan  
9.30 Excerpts from Ballet Suites  
10. 0 Sacred Interlude  
10.30 Music You'll Remember, with Len Davis at the Hammond Organ  
10.45 They Sing Together  
11. 0 Rambles in Rhythm  
11.30 Recent Releases  
12. 0 Calling All Hospitals  
1. 0 p.m. Programme Parade  
1.30 BBC World Affairs Talk  
2. 0 Peter Dawson Presents  
2.15 Instrumental Interlude  
2.30 "The Written Word: Essayists and Biographers: William Hazlitt"  
2.44 Concertgebouw Orchestra of Amsterdam  
Leonora Overture No. 2 Beethoven  
3. 0 "Richelieu: Cardinal or King"  
3.30 Recital for Two  
4. 0 Stephen Foster Melodies  
4.15 "This Correspondence Must Now Cease: Lord Elgin v. Lord Byron"

- 4.30 Light Classics  
5. 0 Sacred Song Service (Rev. J. Silvester)  
5.45 Sweet and Lovely  
6. 0 The Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7. 0 Master Melodies  
7.30 Evening Programme "Holiday for Song"  
7.56 The Allen Roth Show  
8.10 "The Man Who Could Make Nightmares," by Victor Andrews (NZBS Programme)  
8.35 Mantovani Styles  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.20 Personalities on Parade  
9.35 "To Have and to Hold"  
10. 0 A Little of Everything  
10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballets  
10. 0 Ballet Music  
10.30 Favourite Movements from Major Works  
Finale from Tchaikovsky's Symphony No. 5  
10.40 Sunday School  
11. 0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
VICE: St. Joseph's Cathedral  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1. 0 Dinner-Music

- 1.30 BBC World Affairs Talk  
2. 0 Local Weather Conditions  
2. 1 "This is London: Royal Parks and Palaces" (BBC Production)  
2.30 The Menkes Sextet  
Sextet in A Dvorak  
3. 5 "Peru," talk by Dr. Herbert Money  
3.18 Marek Weber and his Orchestra  
3.30 "Vanity Fair"  
4. 0 Joseph Szigeti (violinist)  
4.15 "Science Made the Grade: Jet Propulsion" (BBC Production)  
4.30 Music in Miniature: A programme of light classical, instrumental music  
5. 0 Children's Song Service  
5.45 Song Successes, featuring The Fleet Street Choir  
6. 0 Sunday Serenade  
6.30 ANGLICAN SERVICE: St. Paul's Cathedral  
Preacher: Dean Button  
Organist: Charles F. Collins, F.R.C.O.  
7.45 Results from to-day's events in the Dominion Life-Saving Championships  
8. 0 EVENING PROGRAMME  
Grand Opera: "Turandot" Puccini  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.20 Station Notices  
9.22 "Turandot" (continued)  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light Music  
6.30 Star for this Evening: Jeannette MacDonald (soprano)  
6.45 Norman Cloutier Orchestra  
7. 0 Favourite Artists  
8. 0 "Ernest Maltravers"  
8.30 Light Symphony Orchestra  
Miniature Suite Coates  
8.39 Peter Dawson (bass-baritone)  
A Lover in Damascus Song Cycle  
Woodforde-Finden  
8.53 Haydn Wood and the Light Symphony Orchestra  
Concert Waltz: Joyousness  
9. 1 Stanford Robinson and the BBC Theatre Orchestra  
Henry VIII. Dances German  
9. 8 The Orchestre Raymonde, and Gwen Catley (soprano)  
9.30 Play: "Irreproachable Conduct," by Michael Arlen  
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Lang-Worth Orchestra  
9. 4 With the Kiwis in Japan  
9.24 Offering to Orpheus  
10.30 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 Bickershaw Colliery Band  
12.15 p.m. Songs by Men  
12.33 Music for Romance, with the Orchestra of Reg Leopold and vocalist Jack Cooper  
1.30 BBC World Affairs Talk  
2.10 Afternoon Concert by Mantovani and his Orchestra with Alfred Piccaver (tenor) and Muriel Barron (soprano)

- 2.45 "The Written Word: Essayists and Biographers: John Ruskin"  
3. 0 Major Work  
Symphonic Variations Cesar Franck  
3.15 Famous Artists: Jeannette MacDonald (soprano)  
3.32 The Music of Chopin  
4. 0 "Dombey and Son"  
4.30 "Your Cavalier"  
5. 0 Children's Song Service  
5.30 Music in the Tanner Manner  
6. 0 The Memory Lingers On  
7. 0 Salvation Army Service  
From the Citadel  
8. 5 Great Moments in Opera  
8.15 Victoria, Queen of England  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Dr. Thomas Fielden, Examiner, Royal Schools of Music, London  
9.40 "Whiteoaks of Jalna,"  
10. 5 At Close of Day  
10.30 Close down

## 4ZD DUNEDIN

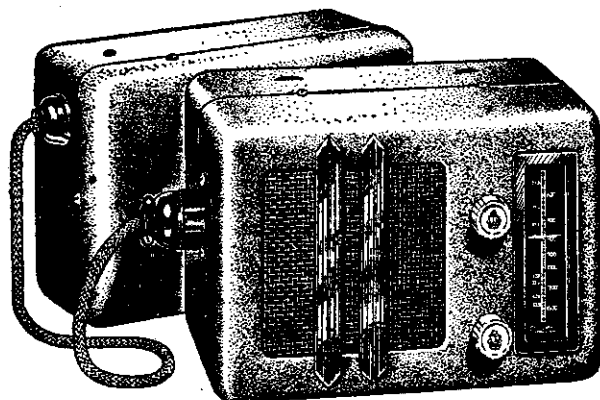
1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11. 0 Variety Fare  
11.30 Cleveland Orchestra  
1812 Overture Tchaikovsky  
11.45 Philadelphia Orchestra  
Capriccio Italien Tchaikovsky  
12. 5 p.m. New York Philharmonic Symphony  
Francesca da Rimini Tchaikovsky  
12.30 Close down



# COLUMBUS

## RADIOS FOR EVERY NEED



### RADIO FOR YOUR CAR

Columbus Model MC7 is a high-gain double Unit receiver of proven power and performance, designed to fit all makes of cars, with distinction in appearance and minimum encroachment upon space. Demonstration arranged upon request. £35.



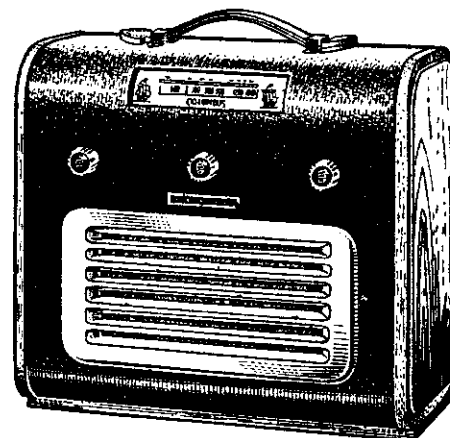
### PORTABLE MODEL 301

The ideal radio for the "out-of-doors" occasion. Light weight, and designed for operation from self-contained dry batteries. £26/10/-, including batteries.



### RADIO-GRAMOPHONE

Model 66 "Pennant" 6 Valves (including a stage of radio-frequency amplification), spread shortwave bands, high fidelity tonal characteristics, and a gramophone unit of unassailable quality combine to make "Pennant" the most sought-after radio-gramophone of today. £59/10/-.



### PORTABLE MODEL 402

This fine set has the added feature that, at the turn of a switch, it ceases to operate from its batteries and may be plugged into the 230-volt power mains to function as an orthodox household radio. £36, including batteries.

#### GUARANTEE OF PERFORMANCE

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservation whatever, and our services will always be promptly, courteously and gladly given.



#### NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Paeroa, Tauranga, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.