

NEW ZEALAND

# *LISTENER*

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Programmes for February 2—8

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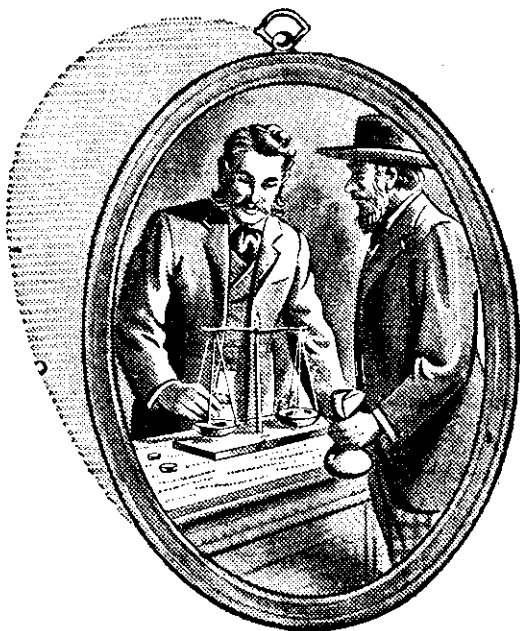
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JANUARY 30, 1948

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## BROADCAST PROGRAMMES

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# THINGS TO COME

## A Run Through The Programmes

### Down Argentine Way

ALL that most of us know about Argentina is that it raises beef cattle, that it is second in area and population of the countries of South America, and that novelists, film-makers and song-writers have mined it extensively for local colour. And conscientious listeners to the radio will have heard the vocalist in a certain American dance band, following the debunking craze by advising somebody or other to "take it away." But Argentina will be brought to New Zealand through 4YA on Tuesday, February 3, at 7.15 p.m., in the first of three talks by a woman who was born there—Lucie Walker-Leigh, a recent visitor to New Zealand. Mrs. Walker-Leigh will tell listeners a good deal about this country of more than 1,000,000 square miles, divided into 14 provinces and nine territories. Her second talk will be heard at 7.15 p.m. on Tuesday, February 10, and the third at the same time the following Tuesday.

### Cinema Organ Recital

CHARLES SMART, whom listeners to 3YA will hear at the theatre organ at 7.57 p.m. on Tuesday, February 3, in a 15-minutes' BBC programme, was a church organist when he was only 14. He turned his attention to cinema organs in 1920 after serving with the gunners in the First World War, and for eight years was organist at the Plaza, one of London's largest picture-houses. He first broadcast on the BBC theatre organ in 1936 from St. George's Hall, London. That fine instrument, incidentally, was one of the casualties of the war; it was destroyed when St. George's Hall was bombed during the London blitz. Smart has been heard in a number of BBC variety programmes, and is now with the BBC Variety Repertory Company. He will be heard on Tuesday evening in a programme of popular tunes, played without interruption after the opening announcement.

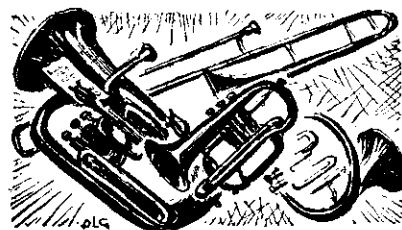
### Popular Ballads

*HOLIDAY FOR SONG* is the title of a new musical session which will be heard from 2YA every Wednesday night for the next few months. This is an Australian series, produced by Hector Crawford, and it features Glenda Raymond (the young soprano who sang recently in the radio role of Dame Nellie Melba), John Lanigan (tenor), Noella Cornish (contralto), and David Allen (baritone), all of whom are well-known singers on the air in Australia. Accompanied by Eunice Garland at the piano, they present a bright and attractive half-hour programme of solos, duets and quartets from popular ballads. The first session of *Holiday for Song* will be heard from 2YA at 8.30 p.m. on Wednesday, February 4.

### Brass Band Festival

BRASS band music has just as great a popularity among working men in Britain as it has in New Zealand, and there are over 200,000 bandmen in that country, in shipyards, collieries, aviation works—in almost every kind of occupation. Each year 320 bands compete in the area contests and 14 of them

qualify to play in the National Championships. The contests go back for nearly 100 years, and in many workers' homes there is a tradition of band playing that has lasted for generations. Small children, they say, are given cornet mouthpieces instead of comforters,



and at the age of six are often quite skilful players. The BBC made a recording at the 1946 Brass Band Festival at London's Albert Hall featuring massed playing by the eight finalists of that year, and it will be heard from 1YA at 7.30 p.m. on Thursday, February 5. The bands play Walford Davies' *Solemn Melody*, the *Carmen* suite, and Tchaikovsky's *1812 Overture*, and they are conducted by Sir Malcolm Sargent.

### Queer Goings-on

THINGS that go bump in the night, lights that fail at critical moments, windows that open and shut apparently by themselves, and other ghostly goings-on make up the background of Leon Gordon's thriller, *The Man Upstairs*, to be heard in the *Radio Theatre* session from 2YA at 8.0 p.m. on Friday, February 6. It fell to one Robert Brett to investigate these oddities, in a lonely country mansion which contained, somewhere or other, the writings of a great Indian prophet, and to do something about the gangsters who coveted these Oriental MSS. Brett, played by Owen Ainley, is a foppish, seemingly irresponsible type of Englishman, who contributes much of the humour and most of the action. Others in the cast are Maiva Drummond, Nellie Lamport, Sidney Wheeler, and John Fernside. Leon Gordon was in New Zealand several years ago starring in his own play, *White Cargo*, which by its strength and liberal use of the great Australian adjective, stirred critics and audiences in the four main centres.

### Masque of Reason

WHEN *A Masque of Reason*, written by the American poet Robert Frost, was first performed in England recently, the BBC made a recording of it, and this will be heard from 3YA at 8.25 p.m. on Friday, February 6. The poem, which is unlike Frost's usual realistic portrayals of everyday life in New England, consists of a metaphysical discussion between Job and the voice of God, with interruptions by Mrs. Job. Frost, who was once described as "the most eminent poet writing in America," was born in San Francisco, but has spent most of his life on the New England farm country with which his poetry is identified. He has had a varied career, working first as a bobbin-boy in a Massachusetts mill, then making shoes, editing a country newspaper, school-teaching and finally farming. His *Collected*

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.55 p.m.: BBC Brains Trust.  
3YA, 7.59 p.m.: Band Music.

### TUESDAY

2YA, 2.0 p.m.: Music by Beethoven.  
4YA, 2.10 p.m.: Plantation Echoes.

### WEDNESDAY

2YH, 3.30 p.m.: Music of the Russian Five.

4YA, 8.28 p.m.: Play, "One Hour, One Night."

### THURSDAY

2YH, 10.9 a.m.: Talk, "Children of the Blackblocks"

4VZ, 2.15 p.m.: Music by Dvorak.

### FRIDAY

1YA, 10.0 p.m.: Story of William Blake.

3YA, 7.40 p.m.: Folksongs.

### SATURDAY

3YA, 7.30 p.m.: Music from the Theatre.

3YL, 8.23 p.m.: The Concerto.

### SUNDAY

12M, 5.0 p.m.: Ballet Music.

4YA, 2.52 p.m.: "The Masque of Comus."

Poems was awarded a Pulitzer Prize in 1931. His poetry is generally characterised by its restraint in both emotion and language, and by the colloquial (though never loose) blank verse which he favours.

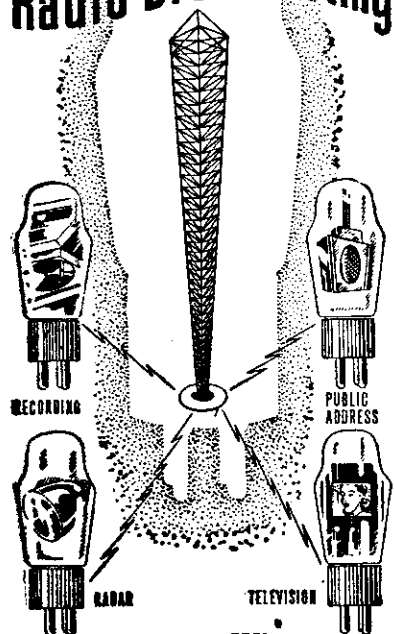
### Fauré

THE music of Gabriel Fauré, the French composer and teacher of Ravel, Koechlin and others, has been the subject of increased interest in Britain and America over the past few years, and the centenary of his birth in 1945 was the occasion for broadcasts in this country of several of his orchestral works which had not been heard before. While there is still no unanimity of opinion as to the ultimate value of Fauré's work, his reputation has certainly been increasing steadily since his death in 1924, and in France he is acknowledged not only as a composer whose music "embodies the national qualities of grace and dexterity," but also as an innovator who has exerted a far-reaching influence upon contemporary French music. A recording of Fauré's *Requiem*, a choral work for solo, chorus, organ and orchestra, will be heard from 1YX at 9.0 p.m. on Sunday, February 8.

### Corelli's Bow

ANOTHER recital of music on ancient instruments will be presented from 2YA by Zillah and Ronald Castle on Sunday, February 8, at 2.20 p.m. Included in the works to be heard is a Bach choral prelude for viola and harpsichord, a sonata for treble recorder and harpsichord by the Moravian composer, Godfrey Finger, and the second violin sonata of Corelli. The playing of the last-named work will be the occasion of an innovation—the use of the "Corelli" type of violin bow. This bow differs from the modern bow in that the stick has an outward curve, is light and slender, and finely fluted. In these qualities it is the reverse of the modern violin-bow with its inward curve and its greater length and weight. Such early composers as Bach, Handel, Corelli, and Purcell had the earlier bow in mind when writing for the violin.

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## Paying for Talent

IT is good that there should be a growing revolt in New Zealand against our national reluctance to pay for exceptional talent; though we are in that respect in the same position as most countries as young as we are, and as thinly populated. It is of course time that we had a different story to tell, but we must not begin talking as if older countries invariably honour their gifted sons and shower rewards on them. One New Zealand exile at present in Wellington suggested the other day that if our scientific workers banded themselves together in a union they would get better treatment. Perhaps they would; but no one who has attended recent meetings of university professors and lecturers will think of them as academic innocents who don't know how to look after themselves. It is quite right that they should look after themselves, but not exactly desirable that looking after themselves should ever be, or ever be supposed to be, more important to them than looking after knowledge and truth. There is a point beyond which we should not go in considering the financial rewards appropriate for scholarship and scientific research. If a scholar is liberally enough paid to be able to pursue his work without financial anxiety there is not much need to worry about him: he has joys that the rest of us can never have. If he is kept below that level of mental freedom the situation is bad wherever it exists, and no one should attempt to justify it; but it is not in itself worse that a scientific worker should have financial worries than that a farmer should, or a nurse, or the mother of a family. In any case we have some interesting scientific results to show in spite of our treatment of our scientific workers. We have not made an atomic bomb, but we have shown the world how to keep babies alive, produced a new sheep and a new strain of wheat, and are now hot on the trail of auto-sexing fowls. If tears must still be shed over our gifted sons, they need not be big or bitter tears, or kept flowing too freely.

# LETTERS FROM LISTENERS

## APPEALS TO FARMERS

Sir,—Why have the farmers been singled out to be the unwilling victims of the latest radio propaganda campaign? Why suggest by implication that farmers are a group of easy-going folk who need continual stimulation if they are to do any work? Most cow farmers whom I know object to being urged to work, however good the cause, by smooth-tongued announcers who probably don't know which end of a cow produces the milk. On this farm the day begins at 5.0 a.m. and ends at 7.0 p.m. with one-and-a-half hours off for meals in between. Why choose the busy hay-making season to urge yet more effort? Why not attend to the backslidings of some of the 40-hour week people who think they are over-worked if they actually push a pen for more than 35 hours? Farmers know when and how to make hay. They have been doing it for years—and honeyed advice from the city fastness of 2YA is not only unnecessary but often borders on presumption, in spite of the good intentions behind all this radio "flap."

One other matter—the morning weather forecast, repeated now at 9.0 a.m. for the benefit of "farmers, yachtsmen, etc." O.K. perhaps for yachtsmen, but most dairy farmers are in the dairy at 7.0 a.m. and have left the house after breakfast at 9.0 a.m.—a fact that should be known to the programme arrangers. Eight o'clock is the logical time for a farmers' forecast, especially when such forecasts are of vital importance in making hay. The service is appreciated, but the thing is all wrong.

HAYSEED (Hamilton)

## WORLD HOPES

Sir,—Professor Wood's cogent article on developments during the last century ends with the suggestion that "the magnificent Thomist reconciliation of reason with faith" may provide the way out of our world troubles. The nations are leaning on a broken reed in looking to the United Nations as an instrument for securing enduring world peace. It is just another form of what Professor Wood describes as "faith in constitutions as a panacea; one expression of 18th Century confidence in the capacity of the unaided intellect to solve the problems of human society."

Thomas Aquinas taught that we had two sources of knowledge, divine revelation (supernatural) and human intellect (natural) and that all our knowledge begins with the senses. It seems to me that one of the major difficulties consequent upon accepting this view is that the word "divine" has in our language the definite meaning of pertaining to a deity, inferring a person, called God. And immediately we begin to think of a personal Deity, we become unconsciously embroiled and befogged with our own personalities and our ideas of personal responsibility, which leads to the allocation of responsibility for good and evil to that personality we call God. Therefrom flows a variety of religions and their various influences on human life and action.

If we could bring ourselves to accept the idea of an impersonal source of supernatural inspiration that it is beyond our capacity to define, which operates in some way beyond our comprehension, we might get rid of sectarianism and all its potentialities

for oblique spiritual vision and unceasing rivalry and strife, and open the way for a more fruitful co-operation of the main elements of the Thomist philosophy. After all, we come from we don't know where, and we go to we don't know where; and yet we profess through our various religions, to be positive about what we must believe and do here in order to thrive, or be all right in that unknown to which we all must pass. The liberation of the human spirit must precede the political liberation of the nations.

J. MALTON MURRAY (Oamaru).

## READING, FILM, AND RADIO TASTES

Sir,—I was most interested in Mr. Fairburn's review of "Reading, Film, and Radio Tastes of High School Boys and Girls," by W. J. Scott. While I have not as yet read the book itself, may I suggest that the real reason for the cultural desert in which so many millions of English-speaking peoples live to-day, is that most of us are children of the Industrial Revolution? Prior to the Nineteenth Century, while the population of the Anglo-Saxon world was for so long relatively static, men inherited a culture of great antiquity and their lives held sufficient meaning to create good taste. The increase of population in Great Britain during the past 100 years—15 million to 50 million—means that about 35 million Englishmen to-day have no background save three or four generations of squalor and mechanical slavery. It is natural that they lag sadly behind the cultural standards of (say) their Elizabethan counter-type, of whom a common sailor was able to clothe his thoughts in the then-universal poetry and write to Her Majesty that: "The pinions of a man's life are trimmed with the plumage of death."

The sins of our forefathers are now being visited upon us, and our expiation will be troublesome. Yet surely much can be done by a moderate control. Without any absolute ban upon such mental narcotics as strips, digests, and sensationalist literature, surely they can become less commonly and widely distributed, and the public thus weaned from their use; many of them originate in America, and cost us dollars as well as intelligent citizens. With less of these, and more reprints of merit, the tide will turn as people unconsciously educate themselves.

In England at the present time, by virtue of necessity, much that is trivial and pernicious in leisure is being done away with. Englishmen, perforce, see more of their own films (sometimes precious, but usually intelligent), read reprints of proven worth (the paper shortage forbids less-certain publications), and in general are given little opportunity for cultural decadence.

R. A. DENNANT (Auckland).

## ARTS YEAR BOOK

Sir,—It is disheartening that *The Listener* should so far depart from the standard which it has taught its readers to expect as to give an important publication like the *Arts Year Book* to a reviewer who by her own admission is not equipped to write seriously about painting.

The *Arts Year Book* is important because it reproduces a large number of works by living painters and is the only

publication in the country which does so (its other contents are relatively of minor interest), and we may justly ask that *The Listener*, to which we look for informed criticism, should entrust it for review to someone who is capable of writing about them with authority.

It is not helpful to write, for example, that "the collection as a whole can stand comparison with any similar collection from overseas." For this can only mean that the work reproduced in the *Year Book* can stand comparison with a similar collection of work by the best living French or English or Russian or American or Australian painters—let us say, to keep to the French and English, since their names are familiar, Matisse, Rouault, Braque, Derain, Picasso, Segonzac, etc., or Sir William Nicholson, Duncan Grant, Matthew Smith, Stanley Spencer, David Jones, Victor Pasmore, etc.

Are we to understand that your reviewer would seriously maintain this?  
CHARLES BRASCH (Dunedin).

(Mrs. Andrews makes this reply: "Mr. Brasch is entitled to form his own opinion of my qualifications as a reviewer of the *Arts Year Book*. He is also entitled, as his conscience permits, to read into one sentence, wrenched from its context, a meaning which I did not intend.")

Sir,—The fact that New Zealand is the best-fed country in the world does not necessarily mean (as your review suggests) that all New Zealanders are adequately fed. The disease that goes with both Maori and Pakeha shacks in the King Country exemplifies this.

Contentment arising from physical well-being is natural enough, and any lack of awareness will be surely decried by each and every aspirant in the arts. However, only the true artist is capable of placing the greater part of the blame on his fellow artists for their besetting weakness of catering for the lowest whether the medium is words, music, art, film or illustration. As in all groups the slack followers are those who produce decadence.

It cannot be disputed, though, that vital, honest, and capable work was offered in the last exhibition by McCormack, Henderson, Campbell, Taylor, Hassal, Lee Johnston, Fleming, Page, Mourant, Deans, and Miller, all of whom have more or less of the "lusty" spirit of this country. Many artists, of course, work in the other fields of linocuts or portraiture, such as Barc, Weeks, Rhind, McClelland, Clark, and Hipkins. But the work of these people, illustrated in the *Arts Year Book*, and largely represented in the exhibitions, was more often than not left unsold while the easy and comparatively poor landscapes showed the red stickers.

However, art in New Zealand has arrived; it is a fact, not something to be piously hoped for and left unsold. But it is illogical to argue against selectivity (the choice of the aristocrat) after having made the plea for more original work.

The *Year Book*, I hope, will continue the policy of the 1947 issue—to select good work, not merely to "foster" what grows in "shady corners." The explicit conviction of critical selection, a plea from J. C. Beaglehole, is what has yet to be realised.

PATRICIA S. FRY (Wellington).

# NEW ZEALANDER AMONG THE ESKIMOS

## *Dr. Jenness Talks on Anthropology, the Future of the Arctic, and the Classics*

HAVING an interview with Dr. Diamond Jenness in mind, we asked a friend what the average New Zealander knew about the Dominion of Canada, where this eminent anthropologist has worked for the last 35 years. "That the Canadian Mounted Police get their man," he replied. Well, we learned from Dr. Jenness a lot about Canada we didn't know, but he mentioned police only once, and that in passing, and did not refer specifically to the Mounties. Crime was not spoken of at all in a talk about Indians and Eskimos, their past, present and future; the limits of Canadian land production; life in the Arctic and its future (how would you like to get mail and supplies once a year, which up to now has been the lot of many Hudson's Bay Company agents?); a slight change in the flow of the Gulf Stream and its consequences; and the importance to navigation and agriculture of magnetic and weather observation in the Arctic wastes. They don't know yet just where the North Magnetic Pole is. There may be two of them.

### Bows and Arrows

How did Diamond Jenness, born in Wellington and educated at Wellington College and Victoria College, with classics as his speciality, come to be Consulting Anthropologist to the Bureau of Indian Affairs in Canada (a Federal Department) and Chief of the Division of Anthropology of the National Museum? He was one of Professor

Rankine Brown's early students, and Brown advised him to continue his classics at Oxford. He was a Balliol man, and took "Greats." But his interest in anthropology had already been aroused by two things—the Maori, and the marriage of his sister to a missionary in New Guinea. At Oxford there was a Diploma in Anthropology, and he took it. But what was a classic to do except teach? However, the offer came of an anthropological mission to New Guinea, and he spent a year there. Back in New Zealand, he was cabled an offer from Ottawa to go on an expedition with the famous explorer Vilhjalmur Stefansson to the Eskimos. When Stefansson had visited Oxford, he had heard of young Jenness as a student of anthropology.

They went up to Coronation Gulf on the Arctic Coast and, travelling by ship through the Behring Sea, it took them 18 months to get there. To-day you can reach Coronation Gulf from Eastern Canada in two days by plane via the west, or one day if you fly direct. "The Eskimos were using bows and arrows to hunt their game, and some of them had never seen a white man," said Dr. Jenness.

### The Indian Tribes

With a hand on the map of Canada, Dr. Jenness talked about the Indians and Eskimos and the enormous proportion of Canada that cannot be cultivated. There are about 125,000 Indians and Eskimos, so far as can be ascertained, the Eskimos being a section of the Indians. The Indians are counted by

their connection with their reservations; there may be more outside those tribal homes. Unlike the Maori, the Indian and the Eskimo are legally minors, wards of the State. The Indian is free to leave his reservation to get work, and some of them are employed in city factories. The Indian is mechanically-minded. He can lease the mining or timber rights of his reservation land to Europeans, but only with the consent of the Government. Sometimes there isn't enough land in a reservation for the Indians themselves. In every large reservation there is an official agent who acts as go-between with the Government. There are some 50 Indian tribes, who speak 11 languages, and numerous dialects. One tribe may not be able to understand another tribe. Two tribes may speak the same language but differ in customs. Another two may have the

same customs but differ in language.

"You have to realise how much of Canada is not cultivable," said Dr. Jenness. "There is a belt of usable land right across Canada, narrow in the east and wide in the west, but always narrow in relation to the immense size of the country. Generally speaking, it does not extend beyond the east-and-west railways, though here and there are pockets outside the belt. Beyond this belt are areas of country whose products are timber, minerals, and fur-bearing animals, but when you get away north you lose the timber. Beyond a certain line (he traced it on the map, following roughly the contour of the Arctic Ocean and Hudson Bay) you get timberless country—the 'Barren Lands.'

Fuel? The Eskimo used blubber in the old days; now kerosene. Up on the Arctic coast is the Eskimo country. Along that coast the Eskimo is to be found from Siberia to Greenland. There are approximately 3000 in Siberia, 16,000 in Alaska, 7500 in Canada, and 21,000 under Danish rule in Greenland. Are they increasing? We don't know about Siberia, or about Canada, because owing to the isolation we weren't able to take a real census till 1940, but American and Danish figures show that the numbers are going up.

### Disturbed Economy

"The coming of the white man has seriously disturbed the Eskimo economy. In the old days he lived to a strict routine. In the winter he hunted the seal for food and clothing, and in the summer the caribou, a kind of deer, and fished in the lakes and rivers. He had to make all his own implements, without the aid of metals. He did not hunt the fox at all. Then the white trader came and induced him to hunt the fox in the winter, when its fur was at its best. That meant that his seasonal routine was upset, and that he had money to spend and fur to barter with. He acquired a rifle in place of his home-made bow and arrow. Now he may even use an outboard motor. He often wears European clothes and eats European food. European disease is apt to be fatal in Eskimo communities, especially influenza and tuberculosis.

"The Americans have looked after the Eskimos in Alaska, but they maintain it is useless to try to keep them away from European influence. In Greenland the Danes have done a fine job, based on just the opposite policy. The Eskimo has been taught in his own language.



VILHJALMUR STEFANSSON  
A one-day air-trip took 18 months by sea

There are Eskimo teachers and doctors, and newspapers in Eskimo. The Danes are coming to realise, however, that with the world moving the way it is, you cannot fence off a people."

### The Most Cheerful People

We said something about apparently backward peoples. "The Eskimos are only backward economically. They are as intelligent as Europeans. An Eskimo served as a major in the American army in the last war. Despite the hardships of their life, they are the most cheerful people on earth. The Eskimo prefers his own country, inhospitable though it may seem to us, to any other. If he goes away, he wants to come back. Such a people need special treatment, but this must fit in with the general development of the country. It is the same with the Maori in New Zealand."

Dr. Jenness served with the Canadians in France in the first world war, but at its opening he was still living with the Eskimos. He couldn't explain the war to them. They just couldn't understand why white men wanted to shoot each other. Like the Chinese mandarin who was asked what he thought of that war, they were not interested in "the tribal quarrels of Western barbarians."

### Science in the Arctic

The future of the Eskimo is bound up with the future of the Arctic. What is to be done with these vast wastes? They contain valuable minerals, including perhaps oil, but men have to be taken there and maintained to work these deposits. The Hudson's Bay Company, known to so many through memories of *Ungava* has been sending a ship round some of its stations once a year with

(continued on next page)



Spencer Digby photograph

DR. DIAMOND JENNESS  
The classics were a fine stand-by

(continued from previous page)

mails and supplies, but the isolation is being broken down by river and air transport. Northern Canada has only one navigable river, the Mackenzie, whereas Siberia, where a similar development problem presents itself, has several. But these Canadian arctic lands are perhaps most important for their bearing on two fields of scientific research—terrestrial magnetism and weather prediction. The mariner's compass doesn't point to the geographical North Pole, but to the North Magnetic Pole. This magnetic pole, or centre, is probably not on the mainland of Canada, where the maps place it, said Dr. Jenness, but on an island north of Canada, although it is not known quite where. Only long-continued scientific observation can supply this information. There may be two centres, not just one. Obviously it would be a great thing for navigation if we had more knowledge of this centre or centres.

Then the weather. Atlantic weather is largely made in the Arctic. If there were a chain of weather stations all along the Arctic coasts from Russia to Greenland and in the Arctic archipelagoes the northern hemisphere would have a much better idea what was coming. Crop predictions in Canada and northern United States would be easier.

The abnormal winter in Britain in 1946-47 was probably caused by a large high-pressure area to the north of Greenland. It stayed and stayed and wouldn't shift. Sir Hubert Wilkins, the explorer, proposed that a similar chain of stations be set up round the Antarctic. He held that they would lead to the prediction of monsoons in Asia and droughts in Australia. But for the second war, something might have been done. Now stations are gradually being established throughout the Arctic; the Russians have many.

### The Gulf Stream

Dr. Jenness also mentioned a curious thing about our old friend the Gulf Stream, which flows north in the Atlantic, warms Britain, and passes round the north to Norway. There has always been a very small deviation from the Gulf Stream to the south of Greenland. Of late years this deviation has



CANADIAN SOLDIER, World War II.—In World War I, Eskimos were not interested in "barbarians' quarrels"

increased, so that harbours in western Greenland which 50 years ago were ice-bound all the winter are now free. These are being used by fishermen. The cod

of Newfoundland waters are moving north in consequence of the change in water temperature.

We wondered whether the Gulf Stream might not be going to desert Britain. Was this to be the climax of the Old Country's misfortunes? Dr. Jenness wouldn't commit himself, but he doesn't think it will happen in our day.

During the second world war Dr. Jenness was lent to the Department of National Defence for geographical work. The Canadian Government has now set up within the Department of Mines and Resources a Geographical Bureau to supply all Departments with information, and Dr. Jenness is director of research in this bureau.

Our last question was on his early love. Did he ever regret the time he had spent on the classics? Dr. Jenness said emphatically that he did not. The classics were a fine stand-by. Only the other day when he heard someone running down the younger generation he recalled what Horace had said on the subject. Every old generation thinks the new one shows a falling off. Besides, concluded Dr. Jenness, training in the classics makes one better able to take a broad view of every problem.

## BRITAIN'S POST-WAR CRISIS

### ZB Network Will Broadcast U.S. Radio Survey

TO get a word-picture of post-war Britain and how she is facing up to her economic troubles, an American investigator from the Columbia Broadcasting System, William Downs, interviewed, some little time ago, a cross-section of the British people. He talked with miners, housewives, farmers, dockers, shopkeepers, and engineers, and he found that while many of the common people exercised the British prerogative of "grousing," they showed spirit and determination.

From it all one clear fact emerges, he says. It is that Britain is not a beggar nation. The British people regard American aid as an economic life-saver in the middle of an unprecedented financial hurricane. "We will repay our debts," they say. But there is a feeling among some that though America's help is needed, the U.S. should not tell Britain how to run her affairs.

On Sunday, February 15, the survey of post-war Britain which the American CBS built out of these interviews, together with extracts from speeches by some of the country's leaders, will be presented by the New Zealand Commercial stations. It will be broadcast by 1ZB and 2ZA at 7.30 p.m.; by 2ZB and 4ZB at 8.0 p.m.; and by 3ZB at 7.0 p.m. The programme was prepared under the supervision of Lee Bland (who visited New Zealand in 1946 with Norman Corwin), assisted by Allan Jackson and Arthur Hepner, of the CBS (London).

After some criticism of the Government by a village baker who claims that

large multiple shops restrict his business dealings, and by a housewife who complains that the food situation is not much better than it was during the war, comes an extract from a speech by Hugh Dalton, then Chancellor of the Exchequer. Mr. Dalton says: "Agriculture is a great dollar-saver; the more food we can grow in this island, the less we need to import from overseas."

Downs adds his own comments on the coal situation as it was at the time and introduces a few lines from a speech by Ernest Bevin at Hastings—"Give us two years' mighty effort. Bring the coal back beyond the 1938 output. I'll go to the textile workers, the railwaymen or any other trade you like, and together let us triumph both for ourselves and for the generations yet to come. Give me the weapons so I can carry on, not only to help in your prosperity, but to try to build a decent peace for the future of the world."

### Unmoved by Film Tax

Referring to the British tax on American films, Downs says that, while it startled the world, the British people rode the shock without comment. But they were numbed when the price of cigarettes went up and beer rose a penny a pint.

The voice of the Prime Minister, Clement Attlee, is heard declaring that the country must first deal with the immediate problem of reducing overseas expenditure. But even that would be only a partial and temporary expedient. "The essential thing is to increase production of absolutely vital things. We

must increase the production of coal and steel, make our transport fully efficient, and produce more goods for export. I believe nearly all will put their shoulders to the wheel, but there are some who will not. It is for that reason the Government introduced a bill which, while it gives no greater powers than were given to the present Government in 1945, enables them to be applied in the present crisis."

Then comes the voice of Winston Churchill: "If I had that power, with a Cabinet of the best ability and experience in the country—which I certainly would gather—I would give you promptly and in good time the decisions which are necessary; and I have no doubt Britain would survive."

### Bevin on America

Downs remarks that round about this time Ernest Bevin made a suggestion that was not very good to the American way of thinking. Bevin said: "I know America will be upset with what I am about to say, but I have always got to upset somebody. My own conviction is that she (America) handicaps herself and causes high taxation in her own country by failure to redistribute the Fort Knox gold." To his British listeners he added, "If you don't give the production, this country will lose its position, and back you'll be forced to the old 1926 position."

Here is a docker's comment: "I for one would like to see the boys pull together and get this country on a good footing. Let's hope we have no more strikes." And a suggestion by a Birmingham miner was that everybody able



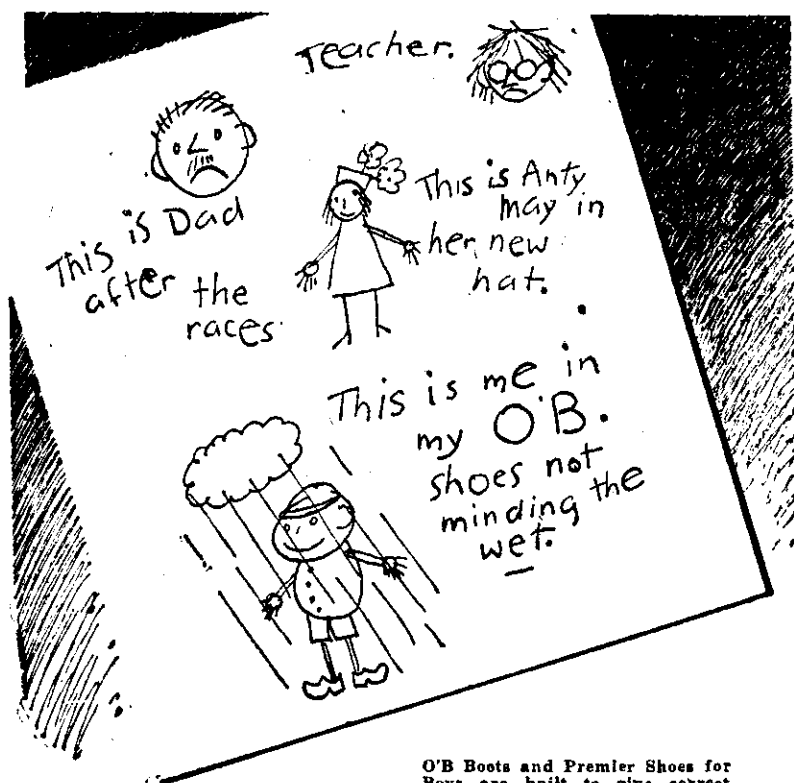
ERNEST BEVIN

"I have always got to upset somebody"

to should "have a go" at working in the mines. "Finally, let us work two extra Saturdays each month over the five-day week at overtime rates. Every industry should be nationalised. America won't like that, but she's already let us down. As soon as we got the loan, up went prices. We need America's help, but she shouldn't tell us how to run our affairs."

"There is no doubt that with the factory capacity and labour in England, she could do more," runs an excerpt from a speech by Sir Stafford Cripps. "Whatever happens, we must send the necessary goods abroad. It's a struggle to prove to the world the value of our democratic way of life."

The broadcast, which reveals a sympathetic attitude to Britain's special problems, has been titled *British Crisis*.



# O'B

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"Can you keep a secret?"

— says

Mrs. Rawlins



"Only the other day Mrs.

Parkinson was saying, and you know what a pernickety person she is, that she'd never seen her linen such a good colour as she had since I came to do it. But every good laundress knows that **Reckitt's BLUE** in the final rinse keeps your linen a good colour."

RL 50

# RADIO VIEWSREEL

## What Our Commentators Say

### Good Talks

LISTENERS to 2YA at 7.15 have been fortunate lately. Following Dr. Money's excellent talks on Peru, David Tombs has begun his series on present-day Germany, and on Fridays we have H. R. G. Jefferson's talks on the London Popular Press. Then on a recent Thursday we had another of J. C. Reid's irrepressible *By-Paths of Literature*. J. C. Reid is a delightful cicerone, his only fault perhaps being a slight tendency to reach the 15-minute mark slightly ahead of his eager flock, to indicate with a nonchalant wave of the hand some curiosity worthy of his audience's eager study and hurry them on to another equally worthy, with a faint suggestion of apology in his manner for assuming that what is well known to him may not be equally well known to them. A nice change, I must confess, from the slightly heavier hand that usually steers the radio audience through Parnassian groves.

### The Return of William

JUST WILLIAM, fresh from its triumphant tour of 2ZB, as the publicity men would say, is now enjoying a triumphant return season from 2YC, which is nice for everybody. The scriptwriters have done a good job of transplanting William to radio, and have managed to leave the boyish bloom (compound of naiveté, grubbiness, and enthusiasm) still upon him, so that even those brought up on William cannot accuse radio of having cleaned him or fined him down. An attempt has been made to modernise William by making him unhappily familiar with rationed and tin hats, but the inner boy remains intact. In this week's instalment (the episode of Miss Milne's haunted pond) I noticed another endearing fact about the feature—hectoring Hubert, leader of the rival gang, sounds to be none other than the rude boy of St. Michael's, lifted straight, club-like repartee and all, from the now extinct Will Hay Show.

### Better Speech

HILDA FANCOURT'S Monday morning talks from 2YA, *The Way to Good Speech*, are noteworthy in that they are among the few modern examples of sessions requesting audience participation. In the good old days when radio was new it was fairly common (if one can go by humorous recitations still extant) to broadcast morning exercise sessions before breakfast, when all the family (or so the optimistic announcer appeared to believe) assembled in the radio room and raised obedient legs in time to the music. Lacking Hooperating, it was impossible to gauge audience response and listeners may have been as uncooperative as cinema audiences when words are flashed on the screen to be shouted in chorus, and the only fun the audience derives is from the announcer's blissful unconsciousness of the fiasco. Mrs. Fancourt, however, had more chance of getting cooperation from her housewife, since she succeeded in her first two talks in putting forward a convincing case for more careful and more melodious speech, and once convinced of the necessity for

"sighing about the house and talking to yourself" the solitary housewife is unlikely to have to suffer the sneers of the unconverted. However, I thought Mrs. Fancourt's third talk, "Vowels and Consonants," far less helpful than the preceding ones, largely because she sacrificed clearness in an effort to avoid technicality, and found difficulty in cramming the whole scale of vowel and consonant sounds into her brief 15 minutes. Mrs. Fancourt's best weapon in her fight for better speech is her very pleasant and melodious speaking voice.

### Whole or Broken English?

I DIDN'T know that *A Chinese Solomon*, from 4YA, was a local effort until it was over, so that my judgment of it was unclouded by any tinge of patriotic bias. It was an amusing trifle, the sort of thing that has to be very well done if it is not to fail altogether. This



production, I thought, kept the narrow path between over-seriousness and a too flippant treatment of a delicate theme. When treating such a selection of characters—most of whom were Chinese—it is a problem how to represent them by voice alone, as must be done on the radio. When foreigners are supposed to be conversing together in their own tongue, this should be represented by making them speak plain English; but had this been done here, half the delicious atmosphere of the story would have been lost. The different accents were varied sufficiently to indicate each person's character—the timid humble cook, the vicious house-boy, and the senile and decadent old father (the latter voice, though very difficult to listen to, was horribly effective in evoking the picture of a really despicable old man). On thinking over the play, I decided that the Solomon-theme was not unhackneyed, that possibly the play would not read as well as it sounded, but that the playwright knew how to get the best out of a radio script, and the deft and light hand of the producer had made it into something worth hearing.

### Fireside Exploration

STORIES of exploration have a perennial appeal to those of us whose lives keep us in cities and comparatively safe places, and any radio serial dealing with this subject will always command a large audience of fireside participators willing to visit the ends of the earth without personal discomfort. In this mood I tuned to the first instalment of a new 4ZB serial dealing with the well-known story of Stanley and Livingstone. When I say "well-known," I suppose this is a slight exaggeration; possibly, like

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myself, most listeners would know only the bare facts of the situation, and would leave it to the script-writer to enlarge their further technical knowledge of safari in Darkest Africa. The first instalment was certainly full of such data, and the initial obstacles in Stanley's way seemed so insuperable that I was pleased to be merely listening instead of participating in that particular piece of exploration. It is difficult to judge a serial by the first instalment, but this begins well.

## English Essayists

BOTH William Hazlitt and his writing came in for their due share in a recent talk in the series, *The Written Word*. Hazlitt, like the bee, might have had a sting in his tail, but his honey was unsurpassed. The famous description of Coleridge was a good choice for quotation—"his nose . . . was small and mean—nothing like his work." A little hard on Coleridge, perhaps, but then people did not make Hazlitt's life a bed of roses either. In this quotation, as in others, one sees the artist—his early ambition—apparent in Hazlitt. His pen pictures have the added advantage of making good radio listening. It would certainly be a little galling during one's lifetime, but for the purposes of posterity one would as soon be remembered in Hazlitt's abuse as in the praise of most people. There is real enjoyment in these programmes, even for those to whom Hazlitt is merely a name. In any case it is comforting for us merer mortals to hear somebody abuse the great and be acclaimed for it.

## Chorus Girls

I HAVE listened with interest to several of the BBC programmes *British Characters*, but one of the best was that dealing with the Chorus Girl. I don't know what I imagined I was going to hear—possibly my subconscious was urging me to anticipate scenes of wild depravity interspersed with buckets of champagne and expensive roses, as exemplified in chorus-girl romances of an earlier day when the stage door was thickly clustered with top-hats, and the hansom cab waited without. However, the average chorus-girl, as this programme flatly told us, is merely another worker, and a harder one than most of us. Not roses and bubbly, but umbrellas and mackintoshes, tired feet and poor lodgings are her portion, and a grindingly long and hard road to be traversed before even these modest rewards are forthcoming. One point I hadn't realised—the extreme youth of the beginner at this arduous game. The heroine in this case went for her first audition at 14 and got into the chorus at the tender age of 16 years! An excellent contrast was provided in the reminiscences of the grandmother, a chorus-girl also in her day, when dancing alone was required, and a girl didn't have to provide good looks, dancing



ability, and a singing voice as well. I imagine most listeners would be left, as I was, with the conviction that there must be easier ways of making a living. In other words, "Don't put your daughter on the stage!"

## The Eternal Woman

ONLY the blindest of blind optimism could have induced me to tune in to a recent talk entitled "What Shall I Wear?" with any hope of having the question answered. But alas, such is feminine faith, and I was soon disillusioned. Admittedly, this talk was the first of a series, and in the nature of a

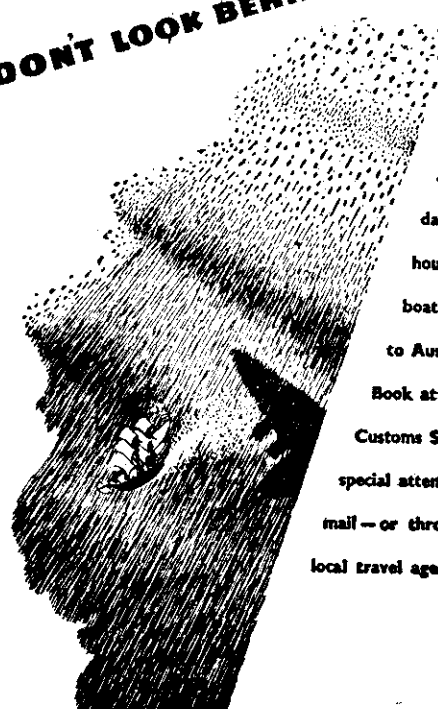


preparatory remark. But surely it's a little hard for the would-be glamour-seeker to be instructed in the first breath to knock off steamed puddings—so unglamorous? And even more trying for those whose particular figure problem would seem to demand a diet of steamed puddings. Again, our figures having been disposed of, we are advised to dress plainly. "Plain clothes for plain people," we quote to ourselves—and anyway, how does she know we aren't glamorous? (The answer to this comes rather forcibly—we wouldn't be listening if we were.) But next talk, notwithstanding, will no doubt find us listening in again—and that in spite of what is probably a universal conviction that for our income we are as well-dressed as anyone could be.

## Hobson's Choice

IN spite of good production and a convincing Lancashire accent I found my interest in *Hobson's Choice* flagging long before the end of this hour-and-a-quarter performance. This may be a damaging admission on my part; but the play seemed to need the extra stimulus of stage production to save it from dragging. The accent, too, seemed to be frequently maintained at the expense of expression, which told in a play of this length. But all things considered, it was listening time well spent. The "boomp-tious" Maggie dominated the scene from the first and there was as much tragedy in her uppishness and all it implied as there was comedy. Willie's performance was a particularly fine one, and the scene where Maggie proposes to him a gem—although I doubt whether "propose" is the right word, as it implies some choice. This was not a play to choose for easy production, and on all counts it was a very creditable performance. I hope that other plays from the same part of the world are forthcoming so that the acquired dialect need not be wasted.

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"Must I amuse you  
every second, Mum?"



**BABY:** What's the fuss, Mum? Aren't you happy being me — and playing with all my nice toys?

**MUM:** Pet, it would take more than toys to make me enjoy a baby's life! Why didn't you tell me how uncomfortable a baby's skin gets, with all this wriggling around?

**BABY:** I tried, Mum. Simply howled. But I guess you realise now the kind of attention I was after — Johnson's Baby Cream and Johnson's Baby Powder for my tender skin!

**MUM:** My, I'm a Backward Mother, lamb. But do you need both?

**BABY:** Oh, yes, Mum. That's the secret. After you bathe me, you smooth me over with pure, gentle Johnson's Baby Cream. Keep the bottle handy at diaper changes — to help guard against what doctor calls "urine irritation"...

**MUM:** Oh, I see! And why the powder?

**BABY:** You know how little chafes and prickles make me whimpery, Mum? Fix them with cool, soft sprinkles of nice Johnson's Baby Powder. A-a-ah!



**MUM:** Does sound good, punkin. Roll out the stroller — here we go for Johnson's!

Safe for Baby — Safe for You

**\*Johnson's Baby Powder  
Johnson's Baby Cream  
Johnson's Baby Soap**

Johnson + Johnson  
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# ANTHONY TROLLOPE ADAPTED

## "Orley Farm" is New 2YD Serial

**O**RLEY FARM, one of the longest and most absorbing novels that Anthony Trollope ever wrote, was recently made into a radio serial by the BBC. Beginning on February 3 and continuing for the next 12 weeks, *Orley Farm* will be heard from 2YD on Tuesdays at 8.0 p.m. It was produced by the BBC's Assistant Director of Drama, Howard Rose, who was also responsible for the World Theatre production of Ibsen's *Hedda Gabler*, broadcast by the National stations last year.



TROLLOPE

As readers of Anthony Trollope will know, *Orley Farm* is the story of a law case and the events that lead up to it, and almost to the end of the book everyone is kept on tenterhooks as to which way the verdict will go in the trial of the heroine, Lady Mason. It all begins when Sir Joseph Mason dies and leaves *Orley Farm* to Lucius, a son by his second marriage, rather than to his eldest child. Although the will is disputed, Lady Mason and Lucius remain in possession for 20 years, until an expelled tenant, Mr. Dockwraith, who is also a shady lawyer, makes further investigations, and Lady Mason is tried for forgery. She engages as defence counsel a Mr. Chaffanbrass, an excellently drawn type of bullying cross-examiner, and although the suspense and excitement which the trial scenes arouse have made the book particularly suitable for dramatic treatment, its chief appeal still lies in the character-portrayal of people

like Chaffanbrass rather than in situation and incident.

It should be remembered, too, that when Trollope wrote these trial scenes he didn't know as much about legal procedure as he should have, and consequently the book contains certain technical errors. When, however, the BBC adaptors found they couldn't correct these errors without making considerable alterations to the story itself, they decided that after all the play's the thing, and left everything as it was. So if legal experts detect any flaws in procedure, they will know it was Trollope himself who was at fault, and not the BBC.

Incidentally, Trollope had other claims to distinction besides his ability to write novels. He held a high position in London's General Post Office, and was reputedly responsible for having pillar-boxes painted red. He also had a literary mother, Frances, whose book *Domestic Manners of the Americans* aroused the ire of every patriotic Yankee back in the 1830's, and is still acidly remembered to-day. When his fame as a writer was at its peak, Trollope dismayed a large section of his readers by writing a most revealing *Autobiography* which explained in a cold-blooded way how he came to write his books (he used to get up about 4 o'clock in the morning for two solid hours of writing before going to work at the Post Office). He also listed the profits his novels brought him, and it is interesting to learn that the best of them, *The Warden* and *Barchester Towers*, together brought in less than £750, while he received most (£3,525) for a book that is seldom read to-day—*Can You Forgive Her?* Apparently *Orley Farm* has always been pretty popular, for in his lifetime Trollope made £3,135 out of it.

## I HAVE MADE FRIENDS WITH TIME

*I HAVE made friends with time although I have seen  
His fingers close on many a meek treasure:  
Friends, although in the time of the dark visit  
There was no silver word of recompense.*

*TIME makes no contract, softens with no pledge  
The onset of events, but like the seasons  
His moods return so that to-day lies  
A petted lover but to-morrow dies.*

*YET I have made friends with time,  
Having taken his cloud-burst of pain  
As earth takes the rain,  
And in the threatening twilight  
Have been as an evening lark in whose throat  
Day lingers though lost over the mountains.*

*FRIENDS with time although  
He brings death like a blow,  
For I shall no more walk with mystery  
Speaking but telling nothing like the sea,  
No more be wistful with winds,  
No more with the necessity of the lark  
Publish the day to the dark....*

*AND all this  
At the turn of the road,  
Or beyond the secretive hills.*

—J. R. Hervey

# Radio in the Service of Man

**W**HETHER broadcasting is an art is a point for sophists; what is important is that it is not an end in itself, said **SIR WILLIAM HALEY**, Director-General of the BBC, in a talk to Home Service listeners on the occasion of the BBC's Silver Jubilee. The text of Sir William's address was received here the other day by the High Commissioner for the United Kingdom, and passed on to "The Listener." We reprint the major part of it below.

**N**O one can doubt any longer that broadcasting has a place. At the end of 25 years it has established itself in almost every home in the United Kingdom. It has become part of the fabric of everyday life. It has had an influence on entertainment, on culture, on politics, on social habits, on religion and on morals. It is the greatest educational force yet known. It has been used in war and in peace as an offensive and as a defensive instrument by great and small Powers. Having said all this, it may seem out of perspective to be celebrating a mere quarter of a century's existence. Silver jubilees are generally confined to the affairs of our short human span. Broadcasting has a future far beyond that. All the same, this is a good moment to take stock.

Broadcasting has its place in the life of nations, of the community, and of the individual. Its use between nations has been a mixture of good and evil. On the debit side there has been—and there still is—the outpouring of propaganda, the ceaseless sapping, and erosion of other nation's beliefs and morale, the misrepresentation and abuse of theoretically friendly peoples, which some broadcasting organisations undertake. On the credit side there is the power of broadcasting to pour out over the world a continuous, antiseptic flow of honest, objective, truthful news to which—as

Hitler found during the war—the common man cannot permanently be denied access. And in the field of news it has been found, fortunately, that the reverse of Gresham's Law prevails. The true will, in the end, always drive out the false.

## Great Opportunity

On the credit side, too, there is the power of broadcasting, without any un-neighbourly purpose, to make the ways of life and thought of different peoples better known to each other. It has to be admitted that not enough has been done in this field. But broadcasting will miss a great opportunity if it fails in this task, particularly within a Commonwealth such as ours. I am sure that the most effective method is by the free exchange of programmes, not only between ourselves and the Dominions, but also by the individual Dominions with each other. Great difficulties of copyright, of restriction, of vested interests, and also of apathy, stand in the way. But they must not be accepted as the last word. They must be overcome.

Broadcasting's place within any community is largely decided by the constitution it is given. A commercial service run for profit can do one kind of thing. But it has to forgo a host of others. A government-controlled system can, at the other end of the scale, do a completely different kind of thing. Whether it is to the community's ultimate good depends on the government.

In Great Britain broadcasting has been established as a public service run by an independent corporation. Let us examine the responsibilities of this role. First, it can conceive that its highest duty is to the disinterested search for truth. This is a stern concept. Absolute impartiality in all matters of controversy must be its golden rule. The question sometimes arises whether a body of men and women—several hundreds of them in the case of the BBC—drawn from all sections of the community and from all parts of the Commonwealth (and in the case of the external services from other nations as well) can abide by such a rule. They can—and they do. What is not sufficiently realised is the professional fascination of the work itself. For broadcasting is now a highly professional job. The staff of the BBC, whether they be journalists, authors, producers, administrators,



BBC Photograph

**SIR WILLIAM HALEY**

"The true will, in the end, always drive out the false". (continued on next page)

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## RADIO AND SOCIETY

(continued from previous page)

musicians, educationists or engineers, all have a pride in their profession. They are research workers. They are craftsmen before they are anything else. In their BBC clothes they wear no labels.

Secondly, where broadcasting is independent and a public service it can be used as a means of education in the broadest sense. What does this mean? It means to use the microphone to inform and interest listeners in all things that matter. It means to inculcate citizenship, to pay proper attention to public affairs, to encourage tolerant discussion, and to seek to widen as far as possible the range of debate over the whole field of human interest. Civilisation is still a long way from that absolute tolerance and liberty of expression preached by John Stuart Mill (and the problem is complicated by the fact that there are those who would abuse it). But broadcasting has to face the problem with courage and with judgment. The climate of public opinion changes with the years. It is possible to do in broadcasting to-day things that were not possible 10 or 15 years ago. That is, perhaps, one of the results of public education.

Broadcasting has been educated too. It has learned much about this part of its job, if only by realising more and more how much there is still to learn. This is one of the most important fields in which we have to expand and experiment. By no means all the task is done, of course, by controversy and discussion. We have also made progress in other directions. The daily report of Parliament, started two years ago, the special broadcasts we have done from the United Nations, the team sent out to cover the transfer of power in India, the features and documentaries on all manner of current affairs, the rigid standards applied to news bulletins in all BBC programmes, the major series of talks we have undertaken from time to time such as the talks on atomic energy—all these are means to the same end; that an informed democracy shall function.

### Raising Standards

Finally, within this sphere of broadcasting and the community there is the responsibility which a unified public service has to raise standards. There are many people who believe this task is better done if it is not talked about. To a great extent this is true. It should certainly be avowed as little as possible in the actual process. No one wishes to feel perpetually at school. But on an occasion such as this, when one is taking stock of British broadcasting as a whole, it should be frankly stated that to raise standards is one of the purposes for which the BBC exists.

The work, however, will never be successful unless it is done within the broad contract that the listener must be entertained. The BBC is a means of entertainment, as well as of education and information. It will rightly lose its listeners if it disregards that part of its triple function. It is not a function to be lightly dismissed or despised. To be a source of companionship, of recreation, of good humour, of escape, and of fun to millions of people is something of which to be proud. We must strive to do better in this field as eagerly as in any other. Every listener is first of all a human being with his requirements and his rights. From the BBC he is entitled to ask for the best in all kinds

of entertainment, whether it is high, low or middle brow. The BBC is not violating its part of the contract, if, while giving him the best of what he wants, it tries to lead him to want something better. Broadcasting should not fear to assume leadership. But an essential part of leadership is not to get out of touch.

While I have been talking mainly of sound broadcasting, everything I have said is true also of television. For television is only a development of broadcasting. It is bringing into play new techniques; it is giving listeners a new range of entertainment and experience; it will eventually find its way into almost every home in the land. Years ahead, it will finally marry with sound broadcasting. No one can yet say how. But in whatever way it does develop it must accept the same responsibilities and be guided by the same sense of social purpose.

### Selective Listening

And so we come to broadcasting and the individual. Here the public service has an exactly opposite aim to the commercial or the government service. It does not want people to be listening all the time. Whether selective listening is on the increase is difficult to say. Certainly all too many people still use the wireless purely as a background noise. From that point of view it is possible that there is too much broadcasting; not in the range of the service but in its length. The fact that broadcasting goes on for 16-and-a-half hours a day, the profusion of material poured out, the knowledge that one variety show will be succeeded by another and that great works are sure to be performed again and again, the scarcity of intelligent criticism—these things make many people hold wireless cheap. They switch it on and they keep it on, doing it a favour if they give it half their attention. Yet if broadcasting is properly used, there is hardly a man or woman whose range it cannot widen and whose experience it cannot enrich. Broadcasting will accomplish its work only if it can persuade more and more listeners to come to it with curiosity and with tolerance. Strange roads go down beyond every man's intellectual and cultural skyline. Some of them can lead to lands of new enchantment.

Many of them should lead beyond the wireless set. For broadcasting will not be a social asset if it produces only a nation of listeners. Whether broadcasting is an art is a point for sophists. What is important is that it is not an end in itself. Broadcasting will bring about a musically-minded nation only in so far as it gets people to play and to fill the concert halls. Its greatest contribution to culture would be to cause theatres and opera houses to multiply throughout the land. If it cannot give to literature more readers than it withholds, it will have failed in what should be its true purpose. Its aim must be to make people active not passive, both in the fields of recreation and of public affairs.

It will gain, rather than suffer, if it can do any of these things. For broadcasting will flourish best when the community flourishes best. The wireless set or the television receiver are only signposts on the way to a full life. That must finally lie in a sense of beauty and joy in all things, and in the experience of participating in life as a whole.

## Wakamarina Gold

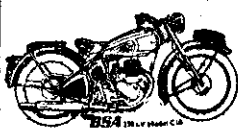
WAKAMARINA Valley is somewhere in the mountains between Nelson and Marlborough, but it's so small it isn't marked on the map, says Mrs. A. V. Nelson in one of her two talks from 2YA on *Gold-Mining in the Wakamarina*. Nevertheless, the valley was an important prospecting area in the pioneer days, when 3,000 miners were working there and nearly a million ounces of gold were taken out. Prospectors used to dig into the mountainsides looking for reefs, but most of the gold found was alluvial. The method of working the river flats was to pack the stones to one side and then wait for a flood to wash the smaller stuff away, leaving the gold exposed. Some strange tales are told about the motley crowd of prospectors who once lived in their tents in that 10-mile stretch of river. There were men who had run away from their wives, remittance blokes, waifs and strays from Australia, and so on. And about five men from this goldfield were shot by bushrangers in the notorious Maungatapu murders. Wakamarina had a new lease of life when a settlement was established there during the depression, but the gold is harder to find now, and returns are small. Mrs. Nelson's first talk will be broadcast at 10.25 a.m. on Friday, February 6.

### LOOKING BACK ON RADIO

In the commemorative programmes to celebrate the BBC's Silver Jubilee which took place during the autumn, one of the most interesting people of all was H. A. Hankey, who took part in the magazine programme "In Town Tonight." He was in radio before broadcasting began and though the BBC started officially as the British Broadcasting Company on November 14, 1922, Mr. Hankey was, as he said, "up to his ears" in it in 1906. He recalled one of his first jobs "at the building of a station at Cullercoats at the mouth of the Tyne for signalling to ships, and later on I was in charge of a private cinema at the top of Marconi House... the place where British broadcasting was born." The cinema, he explained, was where he used to show visitors from all over the wireless world pictures of radio equipment.

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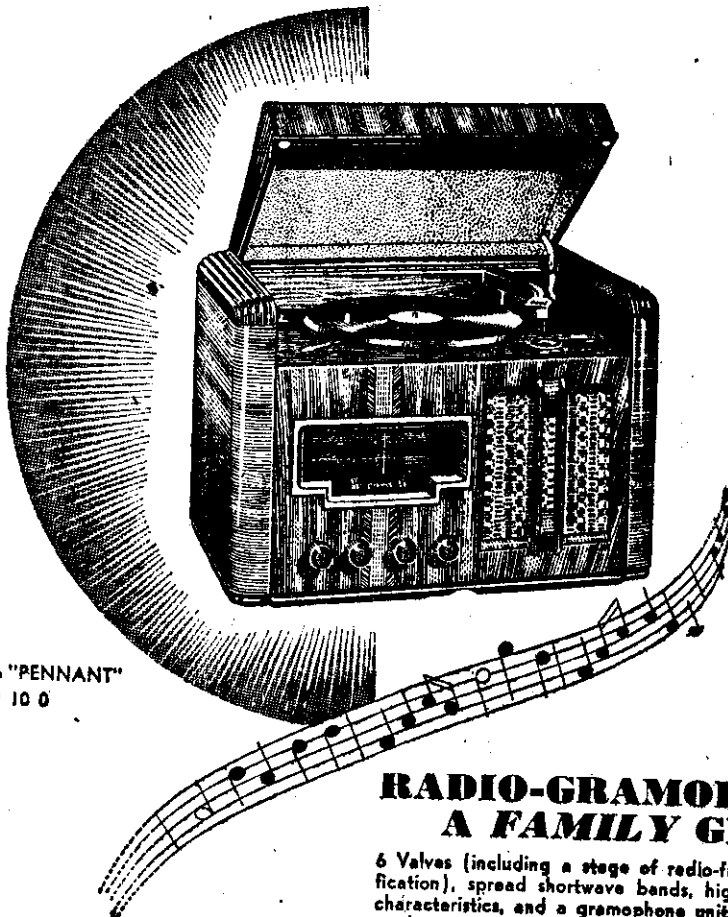
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# RHODES AND HIS SCHOLARSHIPS

## Growing Influence in American Life

SOME weeks ago *The Listener* collected opinions from a number of New Zealand Rhodes Scholars on the working of the Rhodes scheme. The other day we found that an American Rhodes Scholar, F. E. Taplin, was in Wellington. During part of the war Mr. Taplin served in New Zealand as Assistant Naval Attaché at the Legation in Wellington. He married a Wellington girl, Ngaio Thornton, and he is now back in this country with his wife and two daughters, and his mother, on a holiday visit.

Mr. Taplin went to Oxford with his Rhodes Scholarship in 1937, and studied at Queen's College. He is an associate of a legal firm in Cleveland, Ohio, and among his hobbies are music, fishing, mountaineering, and revisiting New Zealand. During his service here he took a holiday in the South Island, and crossed from the Hermitage to the Franz Josef by the Copland Pass. Now he is seeing New Zealand by car, from the Southern Lakes to the Bay of Islands.

Speaking of the American Rhodes Scholarships, Mr. Taplin referred to the story that when Cecil Rhodes drew up his will he did not know how many States there were; he thought there were only the original thirteen colonies. At any rate, to-day 32 Rhodes Scholars are chosen each year from eight groups of six States. There is a selection committee in each State, which sends two candidates to the Regional Committee, and from the twelve candidates the Regional Committee chooses four to go to Oxford.

We asked who took the initiative and how the committees were made up.\*

"An individual notifies if he wishes to be a candidate. If he is attending a University not in his own State, he may choose to compete from the State of his University or from the State of his residence. My own University was Princeton, New Jersey, but my State was Ohio, and I decided to offer myself from Ohio. Candidates are generally fourth-year students. They are chosen in December and graduate in June, and go to Oxford the following autumn. The State and regional committees are composed predominantly of former Rhodes Scholars, with perhaps somebody else for chairman, a judge maybe. The members are invited to act by the American Secretary to the Rhodes Trustees."

"What qualifications are looked for, and how do the committees work?"

"The ideals of Rhodes are the guide. The selectors look for personality as well as for excellence in some particular field. They try to pick men who will mix well with the students at Oxford. They have the whole record of the candidates before them, and they ask them all sorts of questions, not necessarily academic. With each committee the process takes a day. A candidate may be interviewed for from a quarter of an hour to half an hour, and may be recalled for a second or third interview."



F. E. TAPLIN  
"Things are changing in America."

"And how do these Rhodes Scholars get on at Oxford? Do they tend to seek the society of compatriots?"

"They get on very well. No, they don't form American groups to any great extent. You see, they are distributed throughout the colleges, three or four to each. They spend two years at Oxford, with the option of the third. They get a lot from Oxford. I had a grand time there, and I regard it as the most stimulating experience of my life."

"What strikes an American most about Oxford?"

"The cosmopolitan nature of the student body—men from all over the world; the degree of initiative left to the student, and the absence of regimentation in student life—a man can make of his Oxford experience as much as he wishes; the opportunity for travel during the long vacations—particularly on the Continent—an extremely broadening experience; the care with which Americans, British, and others mix with each other, and therefore learn to understand each other."

### The Tutorial System

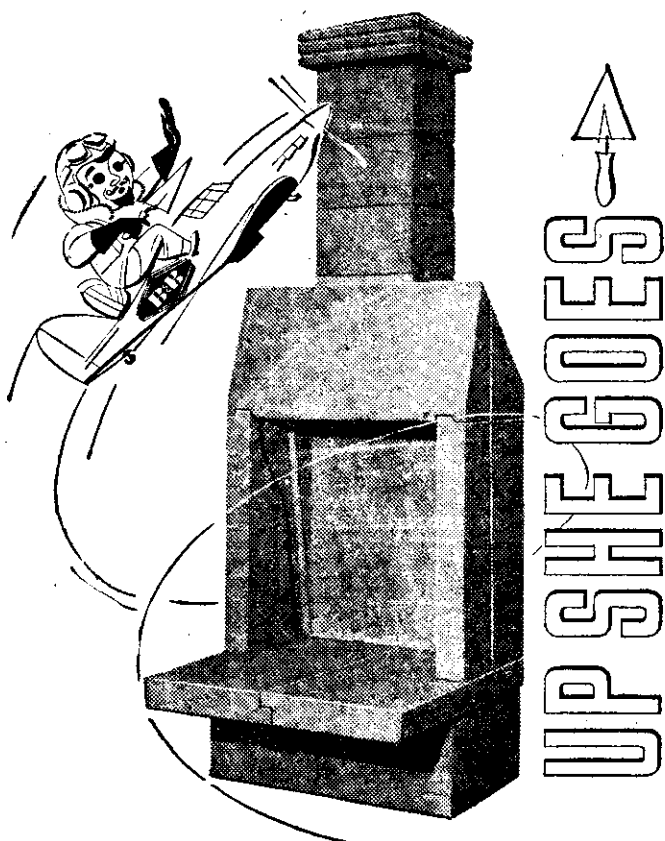
"How does the Oxford tutorial system impress the American? Is it a fact that Harvard and Yale, and perhaps other American universities have adopted a similar system?"

"The tutorial system promotes initiative on the part of the student. It stimulates the student to think for himself. The system is expensive but is justified by the stimulus resulting from close contact between teacher and student. Harvard and Yale have a modified tutorial system but the emphasis is not as individualistic as under the Oxford system. There is more emphasis in American universities on the classroom and lecture hall than at Oxford."

"What happens when they return to America? Presumably most of them do return. Do Rhodes Scholars enter public life in their own country?"

"Yes, nearly all of them return. Many of them take up academic life, but not so

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many as people think. They enter professions, business, and the public services. One is just coming to the staff of the American Legation in Wellington. True, the Rhodes Scholarships are more than forty years old, but holders take them up young, so that the early holders are not yet old men, and later scholars are still in the prime of life. I feel sure the influence of Rhodes Scholars in America will grow."

"There's no prejudice against them?"

### An Uneasy Generation

"No, except in such quarters as Colonel McCormick's *Chicago Tribune*. The Colonel has a set against anyone with an English association. You must bear in mind that America is university-minded. In Ohio alone there are 80 colleges of university level. You know, things are changing in America. It's an old reproach that men of education won't go in for politics, but to-day an increasing number of such men are realising that it is their duty to do so in some form or other. The last war has made a great difference. Men of my generation feel more and more uneasy as to the state of the world, and have a growing urge to do something about it by means of direct participation in government. They are less and less satisfied with just following their own calling. I think this feeling is strong—perhaps particularly strong—among Rhodes Scholars. We have one distinguished Rhodes Scholar in Congress—Senator Fulbright, author of the Fulbright Resolution, the first statement of American support for an association of nations. A Rhodes Scholar I know is standing as a Democrat in California at this year's Congressional elections. Among a hundred and forty million people there must be some isolationists, but as a policy isolationism is dead."

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## SWINGING SOUTHWARD

TWO Auckland musical groups, which have been heard for some time broadcasting from the 12B Radio Theatre through 12M and 1YA, will pay a flying visit to Wellington in the next few days to give 2YA and 2ZB listeners

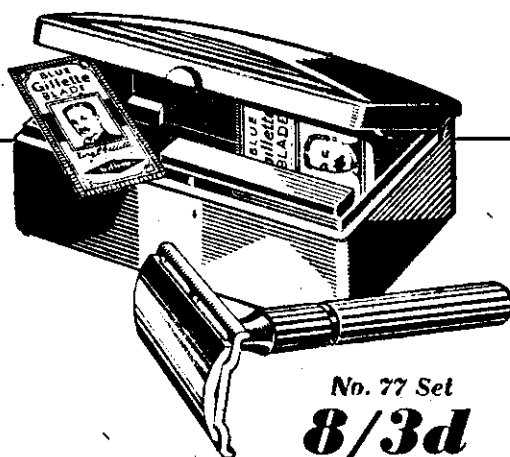
an idea of how novelty music is progressing in the north. The first group to broadcast from Wellington will be The Knaves, who will be heard from 2YA this Saturday, January 31, at 7.45 p.m.; from 2ZB on Sunday, February 1, at 8.30 p.m.; and from 2YA again on Monday, February 2, at 8.43 p.m. The Knaves specialise in adapting old songs to their own uses and in defying musical convention in the manner made familiar by Spike Jones and Cheerful Charlie Chester. The John MacKenzie Trio will play for followers of moderate swing music, and will be heard from 2YA on Saturday, February 7, at 8.10 a.m., from 2ZB on Sunday, February 8, at 8.30 p.m., and from 2YA again on Monday, February 9, at 9.30 p.m.

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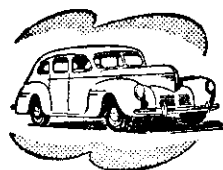
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# IF SCHOOLS REMAIN CLOSED

## Lessons by Post, Talks on the Air

AS the New Zealand schools, closed early in December because of infantile paralysis, will not re-open before Tuesday, February 10, the Education Department will maintain the school curriculum as far as possible by distributing assignments of work which the pupils will do by correspondence. Teachers will play their part in the empty school buildings, sending out the work to the children, and the papers will be returned to school to be marked.

Working in conjunction with committees set up by the Education Department, the NZBS Broadcasts to Schools Department has prepared a series of programmes for all ages and stages between the primers and Form IV. These broadcasts will not be lessons, for radio cannot replace school-teachers; but the programmes have been designed to provide interesting and stimulating material to extend and follow up the distributed assignments.

### Emergency Scheme

The emergency broadcasting scheme will operate from Monday to Friday (inclusive). Programmes for the primers to Standard II. will be broadcast from 9.30 to 10.0 a.m.; for Standard III. to Form II. from 11.0 a.m. to 11.30 a.m.; Forms III. and IV. from 1.0 p.m. to 1.30 p.m., and Forms I. to IV. from 1.30 to 1.50 p.m.

The infants' section will open with nursery rhymes, rhythmic games and rhythm work followed by dramatised stories—"The Adventures of David and June at the Seaside" and "The Adventures of Brian and Lois in the Country."

These sessions will provide activity in the form of written work which the children will do as a follow-up.

### For Older Pupils

Pupils from Standard III. to Form II. will receive by radio talks on music appreciation, current news, nature study, social study and literature, and two special quiz sessions to test their listening by questions arising from the broadcast talks and other sessions.

Forms III. and IV. will be given a general introduction to mathematics, one session (for Form III. only) going under the title of *Measurement and You*. Both these forms will take social studies, science, literature and music appreciation. All children will be asked to keep diaries recording day-to-day activities; for the younger pupils the diary will be in the shape of a picture book.

All the radio work has been arranged by the Broadcasts to Schools Department of the NZBS. Scripts have been written by experts—including several teachers—from various parts of New Zealand. The task has meant a good deal of research, for whereas normally the Department presents 45 programmes a month, the emergency sessions will involve 40 programmes a week.

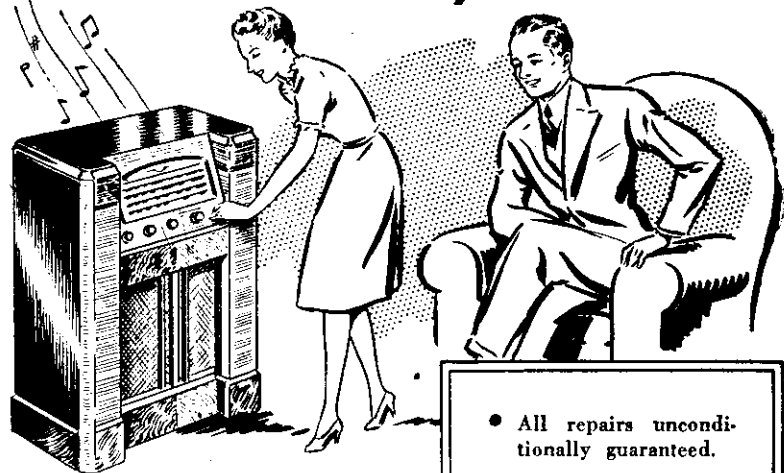
D. G. Ball (Education Department) is chairman of the committee dealing with the primary school broadcasts and E. Caradus (Education Department) is chairman of the post-primary broadcasts committee. Both committees consist of representatives of the Education Department, teachers, and the NZBS.

The Correspondence School bi-weekly broadcasts, which are, of course, not affected by the outbreak, resume on Tuesday, February 3.



HARRY DAVEY receives his first prize from Theo Schou, quizmaster of 32B's "Do You Know?" general knowledge session, heard on Mondays at 8.45 p.m. On the left of the front row is the runner-up, Lindsay Tointon

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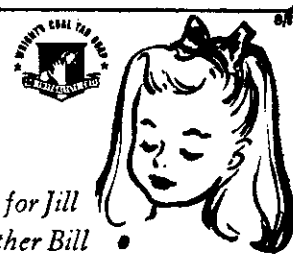


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# TO TOKYO TWICE

THE SHADOW OF A WAR. By James Bertram. Victor Gollancz, London.

IT is a month since I read this book, but I am still unable to say why I could not at the time, and cannot now, admire it without qualification. Every book has faults to every reviewer. But with important books no wise reviewer looks for the faults or makes a needless song about them if he can't help seeing them. Apart from everything else he knows that the man who dwells on the spots on any sun advertises his own blind eyes and dull mind. And this certainly is an important book—in subject, in conception, and in execution. No other New Zealander could have written it, and although it was not written for New Zealanders only, no one who was not a New Zealander could have thrust so deeply under our skins and still been tolerated. I think Mr. Bertram's incursion into party politics (party within party) was ill-advised. He had not the space, even if he had the inside knowledge to get the Lee story in focus without getting his own story out of focus, and in relation to the tremendous events that followed it had very little significance

anyhow. But it is something more elusive than this that holds me back from complete surrender.

I think it is a combination of three factors, two of them trivial. The most trivial is Mr. Bertram's habit of giving every chapter a text. Texts may or may not be necessary for preachers, but if a book is divided into 50 chapters, and each chapter is given a motto, some will be pointless, some will be obscure, and some will be so obviously dragged in that they will not lie down on the page. That will be so if they are all in English; but if they are in three languages and almost in four, since Chaucer to many of Mr. Bertram's readers is only English with a struggle, and if they range from Sun Yat-sen to Shakespeare and from Shakespeare to R. G. Menzies and Charles Brasch, it is permissible, I think, to protest. I think, too, that if twenty-one chapters begin in the same way it is too many for easy tolerance.

Book One, Chapter I.

"Djibouti!" said the steward of the Third Class, and spat contemptuously over the side.

Book One, Chapter III.

"There she is," said the Eighth Route Army man with enthusiasm. "Isn't she a beauty?"

"My God!" said Norman. "Do you expect to get that to Yenan?"

Book One, Chapter V.

"Meiyu Fatze!" said the young Chinese mechanic, squatting back on his heels on the dusky roadway.

There are only five chapters to each book, and when that happens 21 times in a possible 50, it is difficult not to feel embarrassed. (I know the number only because the trick was repeated once too often for my patience, and I was then surprised, when I turned back and counted, to find that the score was only 21.)

That is my second complaint, even more trivial than my first.

My third I don't know how to make clear without offensiveness, but it is related to the first two. It was my feeling as I read that the book was too cunningly contrived to be true. Everything happened, but much of it, I kept feeling, did not happen precisely as we get it in these 350 brilliant pages. Nothing is over-written or under-written. Mr. Bertram is far too intelligent to offer us fine writing and far too sensible to bow himself out of horrifying situations with the swagger of mock modesty. His account of the fall of Hong Kong, for example, is admirable. It leaves nothing out that it is necessary to know, but the deft inclusion of two or three sentences turns what was merely a hopeless battle into a searing humiliation.

Overnight we had been turned from men with a purpose into figures of ridicule. We had coached ourselves for tragedy, and we had got this shabby farce. . . . The Japanese simply ignored us. Having cordoned off the peninsula and established a

system of sea-patrols, they left us to our own devices while they busied themselves in gathering and burning their dead.

In another situation—when he revisits Japan and meditates on the contrasts between Nikko and the Ming Tombs of China—he can be just as effective. His reflections on Nikko yield the best writing in the book and the most fundamental thinking:

The Chinese tombs are vast, sprawling, and neglected. Colour is fading on the eaves, grass grows between the marble slabs beneath the wooden pillars. . . . Both in their scale and in their human disorder the Chinese tombs are the memorial of a generous, extraverted, fallible people, whose temples express them because they are the fertile and imperfect creations of inexhaustible imagination. It is somehow right that they should always be a little shabby and "lived-in" . . . Nikko, by contrast, is the product of Japanese fancy at its best. The forms of the buildings are narrow, severe, disappointing. The very richness of ornament—the lacquer carefully tended, the colours still fresh and vivid after years of war—and the concentration of detail upon a single gateway or screen, suggest everywhere the loving dedication of the craftsman among a nation of artists. But artists of the second order of creation, not of the first.

It is an ungrateful task to question a man whose eye can see such things and pen convey them. Nor do I forget that he must have written this book at the rate of two or three chapters a week—an astonishing performance both in quantity and quality. He has in fact so many wise, searching, and now and

(continued on next page)

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(continued from previous page)

again crushing things to say that it is not easy to remember as we read that it is neither history nor politics he is offering us, but just the recapture of a large number of remembered days and hours of a man living for six years in the shadow of a war, four of them in rigorous and perilous captivity. It would be impertinent to say that these days did not pass as he presents them to the author himself. My comment is that while art is selection life is usually such a jumble of things that most of us are like the blurred figures on a twice exposed film, seldom knowing where we are going, and not often having the right answers till afterwards. I feel that Mr. Bertram has used his typewriter as a skilful photographer uses a camera—that he has too many answers at his finger-tips, and too much skill with the light. But I have read no book that brings the long-term problems of the East so clearly into the day, none that starts so many questions for us here in New Zealand, none that throws such revealing flashes on the present occupation of Japan, none that makes our complacent ignorance of Eastern politics more amazing or more alarming.

—O.D.

### SECRETS OF A DESERT

CROSSING THE DEAD HEART. By C. T. Madigan. Georgian House, Melbourne.

I WAS half-way through this absorbing book—the story of the first crossing of the Simpson Desert north of Lake Eyre in Central Australia—before I noticed on the dust jacket that the author “did not live to see it published.” After that my interest was as great but my enjoyment was clouded. For it is one of those rare books which are at once science and the revelation of a person. You feel in a chapter or two that you know the author, not merely know him but like him, and find yourself hoping when you write that letter to him that never gets posted that he will like you too. That is what was happening to me when I laid the book down for a moment; and when I took it up again the flap of the dust jacket straightened out and gave me the sudden jar with which we hear of the death of men we have thought full of vitality and interest in life. I have not heard yet why Dr. Madigan died, but *Who's Who* says that he served and was twice wounded in France between 1915 and 1918, and if I had known that he had been with exploration parties to the Antarctic and across African deserts before he started on his Central Australia journeys, I might have been less surprised at his end. But I would not have been less grieved. His conquest of the “Dead Heart” was not one of the sensational victories of exploration, but it was a perfect example of victory on a modest scale, achieved by intelligence and good sense. The key to the problem was the use of camels; and after that wise decision, a small party and unhurried preparations. The desert had long been skirted on both flanks. Drovers and other adventurers had cut across corners of it. But no one had crossed it on the ground from east to west or west to east, surmounted its hundreds of sand ridges, mapped its surface, or brought back the true story, if there was one, of its plant and animal life. Now we know most of it. We know that the outstanding features of the desert are sand, spinifex, and lizards, in that order, and that those who expect to see any of that land

irrigated and settled, or the abandoned stations on its fringe made safe for settlement by anybody who is not a near-millionaire, are just wishful but ignorant thinkers. Dr. Madigan discusses most of the schemes brought forward from time to time for converting the dead heart of Australia into a living paradise, but refuses to take any of them seriously. “Dreams of increasing the rainfall by impounding water or of making the arid Interior a Garden of Eden by irrigation are nothing but castles in the air, with no more substance than Lasseter's Reef, another myth that is kept alive only by the glamour of mystery and inaccessibility.”

—Sundowner

### LITERARY AWARDS

Entries for the Jessie Mackay and Hubert Church Memorial Awards should reach the Hon. Secretary of the P.E.N. (N.Z. Centre), Box 965, Wellington, on or before February 28. The judges for the Jessie Mackay Award this year are Mrs. Isobel Andrews and Stuart Perry, and for the Hubert Church Award, Professor G. W. Von Zedlitz, Professor Ian Gordon, and Dr. G. H. Scholefield.

## SHORTWAVE HIGHLIGHTS

### Switzerland and Ecuador

TWO transmitters of the Swiss Broadcasting Corporation are beamed to Australia and New Zealand on Mondays, Tuesdays, Thursdays, and Saturdays, carrying programmes giving the independent Swiss point of view on world affairs. At this time of the year, reception of Swiss stations in the daytime is very poor, but they may be received at good strength during the evening.

Stations, frequencies, and wavelengths are: HER 5 (11.865 mc/s., 25.28 metres) and HEI 5 (11.715, 25.61), broadcasting from 7.15 p.m. to 8.5 p.m.

Programmes: Mondays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Spotlight; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World—Practical Achievement. Tuesdays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Sports Round-up; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World—Social Aspects; 7.45, Music by Swiss Composers; 8.10, Swiss Folk Music; 8.40, Swiss Democracy. Thursdays—7.15 p.m., Home News and Views on the News; 7.20, Economic Bulletin; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World—the Geneva Observer; 7.45, Symphony Hour; 8.40, Cultural Review. Saturdays—7.15 p.m., Home News and Views on the News; 7.20, Swiss Spotlight; 7.25, The Swiss Curiosity Shop; 7.40, Towards a Better World—World Observer.

From January 30 to February 8, the BBC will broadcast reports from the Winter Olympic Games in St. Moritz in place of the “Swiss Curiosity Shop” session.

### Voice of the Andes

From Quito, Ecuador, the Pioneer Missionary Broadcasting Station may be heard at present on three frequencies, transmitting its English programmes every day (except Monday) from 2.0 p.m. until 5.30 p.m.

Broadcasting to-day in 16 languages this station has also just passed the 16th anniversary since its inception in 1931. A late night transmission may also be heard from 11.30 p.m. until 1.0 a.m. The frequencies and wavelengths are: 15.11 mc/s., 19.85 metres; 12.45, 24.09; 9.96, 30.12.

The following is a typical week-day programme: 2.0 p.m., Ecuadorean Echoes; 3.0, The Friendly Hour; 3.30, Musical Mail-Bag; 4.0, Mountain Top Music; 4.15, Christian Bookshelf; 4.30, Organ Melodies; 4.45, Midnight Meditation; 5.0, Round-up of World News; 5.7, Trend of the Times.

On Sundays a special programme includes a New York City Church broadcast and the Radio Bible Class.

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## SESSIONS FOR FARMERS

More Mid-day and Evening Broadcasts

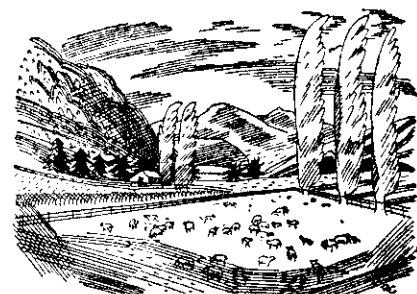
THE mid-day talks for farmers that were introduced as an experiment from 2YA last year will be starting again on Thursday, February 19, at 12.35 p.m., when the first talk for 1948 will be on *Buying Grass and Clover Seed for Permanent Pastures*. The session will be broadcast at the same time every Thursday for the rest of the year. Stations 1YA and 3YA are also beginning a weekly series of mid-day and evening talks for farmers.

Last year's mid-day talks from 2YA were given only by members of the staff of Massey College, but this year, for greater variety, talks will be given as well by members of the Department of Agriculture, and possibly by visiting farmers from other countries. Pig production talks also, which are given at bi-monthly intervals, are now to be included in the mid-day sessions, starting on March 18 and continuing on the third Thursday in every second month thereafter.

As a further variant there will be an interchange of farm talks between 1YA, 2YA, and 3YA, so that everyone will get the benefit of the best of the various sessions, and there is the added possibility that talks dealing with farming conditions in Australia will be included. Information for these would be obtained from the Australian High Commissioner's Office.

### For Farmers' Wives

Station 3YA has already begun its year's quota of mid-day talks. These are given at 12.35 p.m. on Mondays, and the first was heard on January 12. Of the total of 47 talks which will be given from this station during the year, it is hoped that about 14 will come from



members of the staff of Lincoln College, 11 from the Department of Agriculture in Christchurch, eight from the Federated Farmers, five from the Young Farmers' Club, and nine—special talks for women—will be given by farmers' wives and other women associated with farming. In addition, a quarter-hour Thursday evening talk for farmers will begin from 3YA on April 1, at 7.15 p.m.

From 1YA mid-day farm talks will begin on Tuesday, March 2, at 12.35 p.m., and will continue at weekly intervals during the year. It has not yet been definitely decided who will give all these talks, but the first Tuesday in each month has been tentatively allotted to Auckland members of the Department of Agriculture, the second to the Federated Farmers, the third to the Young Farmers' Club, and the fourth to Pig Production talks. A weekly Monday evening session for farmers (at 7.15 p.m.) will also begin from 1YA on March 15.

Farming sessions to be broadcast from 4YA this year are in course of preparation and details of these will be announced later.



THREE months ago Station 2ZB opened an "Answer Please" session—a modest New Zealand edition of the BBC's famous Brains Trust. Like many comparatively new ventures, it got off to a moderate start, but soon settled down to a steady pace, and now the panel answers questions which are sent to the Station from as far south as Timaru and as far north as Auckland. A disproportionately large number of queries comes from Wanganui where the thirst for general knowledge seems to be insatiable. Listeners whose questions are used receive a prize—plus half-a-guinea if the question beats the experts. Every Monday night at 6.30, for just on half an hour, the panel of four is faced with a wide variety of questions—Why is a two-shilling piece called a florin? Who are the two New Zealand cricketers who hold a world's partnership record? What is the largest painting in the world? This is the sort of test put to the quartet (seen above) which numbers, from left to right, W. J. Wilson (Wellington journalist), Howard Wadman (writer, lecturer, and advertising man), Allona Priestley (member of the board of the Wellington Y.W.C.A., play-producer, and radio speaker), and J. R. Lamason (whose name is well-known to most followers of cricket and Rugby). The session is expected to last for several months at least. Maurice Hawken is the compere.

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# PEOPLE IN THE PROGRAMMES



OWEN AINLEY, who plays the part of Robert Brett in Radio Theatre's "The Man Upstairs" to be heard from 2YA on Friday, February 6, at 8.0 p.m. (see page 4)



THE VERY REV. DEAN CAULTON, who will be consecrated as Bishop of Melanesia in St. Mary's Cathedral, Auckland, on Monday, February 2. The service, beginning at 10.30 a.m., will be broadcast by 1YA



LEO HIGGINS and MARIE BLACKBURN, who were heard in a studio recital of solos and duets from 3YA on Tuesday, January 27

ALEXANDER KIPNIS (bass), who will be heard in 4YO's recorded grand opera session at 9.30 p.m. on Wednesday, February 4



Sparrow Pictures

ISAAC STERN (violinist) and his accompanist, Alexander Zakin, in a jovial mood at rehearsal in the Auckland Town Hall during their visit last year. Stern is one of the artists in 2YA's recorded classical programme to be heard at 9.30 p.m. on Thursday, February 5



BBC Photograph

HOWARD ROSE, BBC Assistant Director of Drama; who was the producer of the new serial, "Orley Farm" (see page 10)



ELIZABETH WEMYSS (pianist), who will broadcast from 2YA at 7.47 p.m. on Tuesday, February 3, when she will play Schumann's "Papillons"



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## BACKACHE

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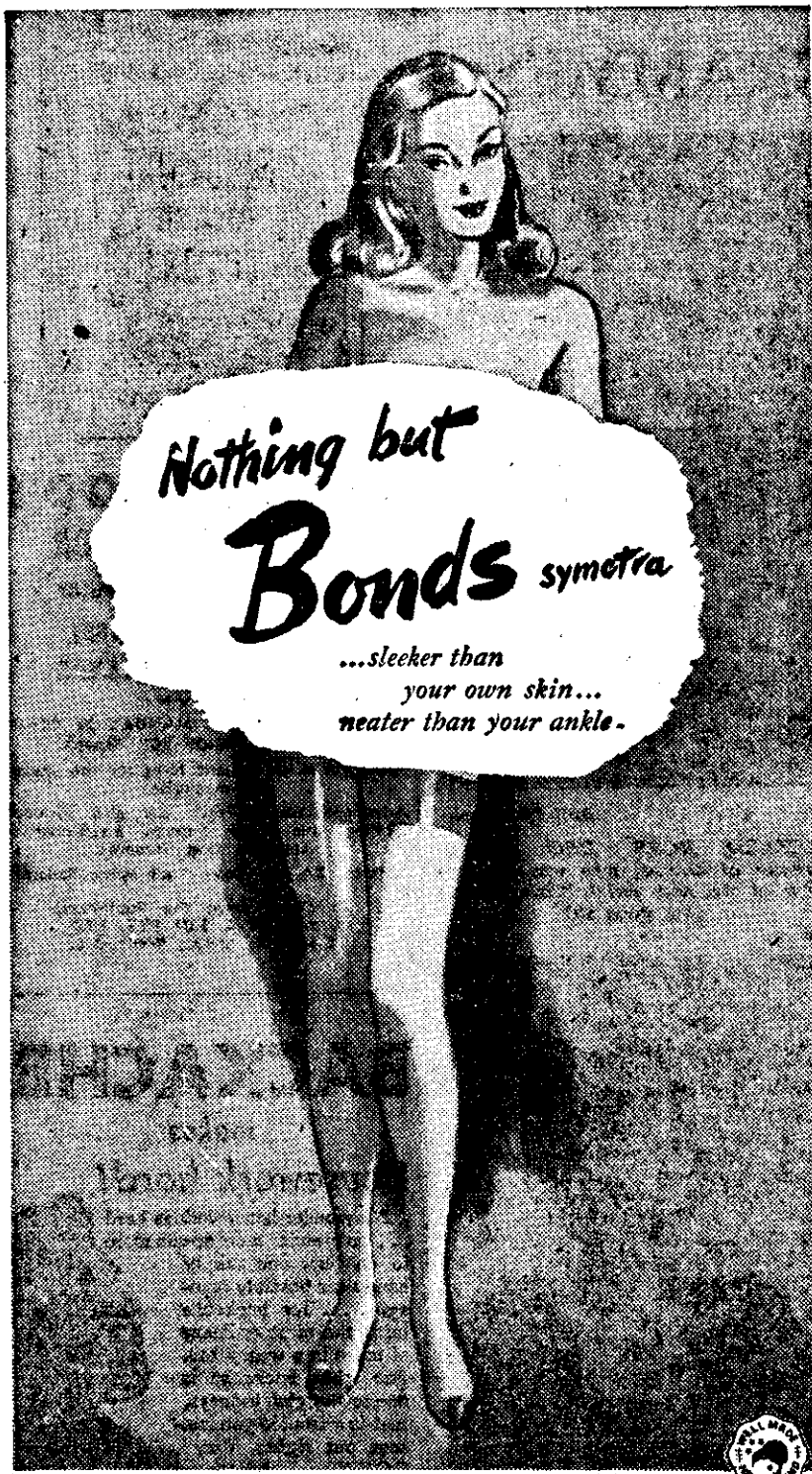
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## SUMMERTIME SALADS

**I**N summertime it is much easier to devise a satisfying meal without using much rationed meat. "Something cold" is the usual reply when the house-keeper asks "What shall we have for dinner?" You can put almost anything into a salad to make it a meal by itself—sardines, salmon (or other tinned fish), cheese; herrings (caught by the boys at the week-end, fried and put away because there are too many, and then boned and mixed with salad), any cold fish, fresh or smoked, flaked up, cold tongues, cold fried kidney, thick slices of cold fried liver.

For the salad itself you can use crisp lettuce leaves, a little chopped celery-tops as well as celery stalks, tomatoes, onions (spring and ordinary), raw carrots, watercress, heart of young raw cabbage, left-overs of peas, beans, potato, cooked beetroot—an almost endless variety. It is better, unless following a special recipe, NOT to pour dressing or mayonnaise over the salad, but to serve it crisp and dry, with the dressing separate.

Also remember that a scattering of finely chopped mint and parsley adds zest to any salad. Don't discard all the outer green leaves of lettuces in favour of the hearts; use them, shredded up, for they obtain a higher vitamin and calcium content than the inner ones. By varying the mayonnaise and the salad dressing you can give the same salad ingredients quite a different appeal. Next week I will give a variety of these.

### Cottage Cheese Plate

Buy your cottage cheese or make it by just hanging up curds to drain for 12 hours in a piece of muslin. Sour curds may be made by adding lemon-juice or vinegar to milk; sweet curds by adding more rennet to milk than for ordinary junket. When drained, chop the curds roughly, adding salt to taste; or set in a basin under a weight and turn out in a shape. Cottage cheese is good and nourishing. For this meal, heap a big mound of cottage cheese in the centre of each plate, and dust with paprika if available (red Mexican pepper). Arrange on each side, 2 slices of tomato dipped in French dressing. Garnish with small, crisp lettuce leaves. On the 2 empty sides of the plate place thin triangular shaped sandwiches of ham or tongue or chicken.

### Cheerful Salad Plate

Make a simple potato salad by slicing or dicing cold cooked new potatoes, and mixing in a little raw grated or chopped onion—or chopped chives if preferred—and chopped parsley. Put a substantial mound of this in the centre of each plate and put a dab of your favourite mayonnaise over it. On each side of this put half a "stuffed" hard-boiled egg (the yolk mashed with chives and mayonnaise and the white shell re-filled with this). Arrange a few cooked (or tinned) asparagus tips on the other two

sides. Surround with small lettuce leaves and serve with the dressing separate.

### Stuffed Peach Salad

Eight peach halves—ripe or stewed; 3 oz. cream cheese; 24 salted almonds, chopped; dash of salt and paprika; lettuce; brightly coloured jelly; and mayonnaise. Blend cream cheese, chopped nuts, salt and paprika. Arrange 2 peach halves on lettuce on each plate, fill centres of peaches with cheese mixture, heaping roughly. Top off with spoonful of mayonnaise, and a bright dot of jelly.

### Red Cap Mushroom Salad

Shell hard-boiled eggs, cut off broad ends so that they will stand up. On top of narrow ends fit halves of skinned tomatoes. They represent a kind of mushroom with scarlet cap, known in Scandinavia. Arrange these "red caps" in a circle on bed of green salad, with wedges of cucumber in between. Fill centre space with potato salad—cooked potatoes cubed and sprinkled with a little grated onion. Eat with cheese and wholemeal bread and butter. A dab of mayonnaise may be put on red caps.

### Orderly's Salad

Cooked broad beans (young ones cooked in pods and sliced as runner beans); cooked sliced potatoes; chopped onion; grated carrot; green lettuce; white lettuce; mint sauce; strips of cheese; and beetroot or tomato wedges. Place beans on bottom of dish, cover with sliced potatoes, then the chopped onion and grated carrot together. Pile layers of green and white lettuce on top in shape of mound. Put strips of cheese, beetroot, and tomato round edge of lettuce mound. Finally pour carefully the mint sauce over the whole salad.

### Crayfish and Lettuce

One large white, crisp lettuce, shred finely, and chop two or three spring onions and add to lettuce. Cut crayfish up finely, and mix gently through the lettuce and onion. Have ready 1 hard-boiled egg. Cut the white into rings and lay on top of the lettuce. **Dressing:**—Put the hard-boiled yolk into dish, add ½ teaspoon mustard and 1 level teaspoon sugar, a pinch of salt. Blend well with fork. Pour a little vinegar on this and mix until smooth. Add a little more vinegar (say 3 tablespoonsful). Mix gradually or it may curdle. Lastly add ½ cup of cream or good rich milk. Pour over salad and let stand a few minutes. A little finely sliced cucumber, or tomato may be added if liked.

### Mimosa Tomatoes

Cut tops off good tomatoes, scoop out insides and mix with a couple of spoonfuls of mayonnaise. Add some cooked green peas and grated cooked carrot. Fill tomatoes with mixture, put lid piece back. Arrange on lettuce leaf, and sprinkle with hard-boiled egg yolk pressed through fine sieve. Sprinkle with curry powder if liked.

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## FROM THE MAILBAG

### Red Strawberry Jam

Dear Aunt Daisy,

Will you please tell me how to make strawberry jam so as to retain the rich red colour? I made several small lots last year. The flavour is good, but the colour dark, and not right, I'm sure

Lover of Jam.

I am told that the condition of the strawberries makes some difference—not whether they are ripe or over-ripe, but

### TO REMOVE GRASS OR ARUM LILY STAINS

1. Soak in glycerine for some hours; then wash in warm soapy water.
2. Rub in butter and leave a while. Then wash in warm soft suds. Rinse with weak ammonia water, and then fresh water.
3. Soak in kerosene; wash in warm soapy water.
4. Soak in treacle, or golden syrup. Leave for some time then wash.
5. Sponge with cold water and cover with cream of tartar. Brush off when dry.
6. Soak in methylated spirits, then wash.
7. Choose a sunny day. Mix together equal parts of salt and tartaric acid. Damp grass stains with cold water, and sprinkle with this mixture, and put in the sun to bleach. Can also be used to remove grass stains from light shoes.

something to do with the quickness of their ripening and amount of sun, and so on. Try this uncooked recipe, which was given me by Mrs. Webb at the BBC—she had collected it in Yorkshire. It is for raspberries, but will do for strawberries too. Four pounds of raspberries; 5lb. sugar. Place raspberries on a dish in a HOT oven. Place sugar on another dish, and also in hot oven. When very hot, NOT boiling, beat the fruits thoroughly; then gradually add the hot sugar, beating all well together until sugar dissolves. Then pot it and tie down. This has all the flavour of freshly gathered fruit.

The Wellington Gas Company demonstrator has given me this one, which is very similar. Heat the berries and the sugar (equal quantities) in oven until almost too hot to bear the hand in. Then take out and stir together for 5 minutes (by the clock). Leave to stand for 15 minutes, then stir again for 5 minutes. Leave again for 15 minutes and then stir for 5 minutes, pot and seal. Thus the fruit and sugar have 15 minutes actual stirring, with two intervals.

Then here are "potted raspberries" from County Tyrone, Ireland. I expect this would do for strawberries too. Take 4lb. sugar; 4lb. raspberries; 1oz. butter. Pick over berries (use the bruised ones also). Have sugar heated in a bowl in warm oven. Rub the butter round a preserving pan, put the pan over very low gas, put the berries in, stir, and when they bubble, pour into the warm sugar, beat with wooden spoon for 30 minutes. Pot and seal. This has the real flavour of the fruit.

One of the Links in the Daisy Chain, "Tai Tapu," gives the following suggestion: "To get the nice red colour in strawberry jam I always add a little red currant juice to the strawberries. Just squeeze the currants through a cloth.

Besides improving the colour it makes more jam without detracting from the flavour and helps to set the jam also."

### Further Suggestion

Dear Aunt Daisy,

I was very interested in your discussions over the air of the letters sent to you about keeping strawberry jam the lovely red colour of the berries. I make a lot of this jam every year—very successfully—and always boil separately some red currants (one third the quantity of strawberries) in very little water, strain them and add to the strawberries. This makes the jam nice and red, and it keeps well too. I have used

gooseberries instead of red currants. In the strawberries themselves I simply mash and add the sugar, and leave for a few hours; then boil all up.

"Lower Hutt."

### She Makes It Shine!

Dear Aunt Daisy,

I read in *The Listener* the other day, of how two different housekeepers keep their stove-tops black. One good way is to polish the stove (while it is hot or cold) with black shoe polish. I find this very good. It stays black all day, and by this method, too, you can make it shine. Well, at least, I can!

"A.L. Reader."



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Film Reviews, by Jno.

## WAYS OF ESCAPE

JASSY

(Rank-Gainsborough)

"IF the soul stoops too ostentatiously to examine anything it never gets up again." I was reminded of Chesterton's remark (or, more precisely, memory served well enough to lead me to the right place in the bookshelf) after seeing *Jassy* at a preview the other evening. It is true that Chesterton was discussing penny dreadfuls, and *Jassy* does not exactly fall within that category—for one thing it is tuppence-technicoloured. But it shares one important characteristic with such juvenile fiction in that it is escapist entertainment, more or less pure and certainly simple.

Now I don't propose to join forces with those who condemn escapism in film or fiction. Its most vocal critics, in my experience, are those so fortunately circumstanced as to have little need for escape anyway; and it doesn't take a Freudian to discover that these are a minority in this day and age. But to accept *Jassy* at its face value requires the surrender of more intelligence than I felt I could spare. It is a wildly improbable story of the kind which one finds serialised, and flamboyantly illustrated, in American women's magazines. Indeed, I wouldn't be surprised if Norah Lofts (who wrote the original novel) had written it as serial fiction in the first place; there's an emotional climax about every quarter-of-an-hour in the film.

It is the story of a gipsy girl (Margaret Lockwood) who lived in the days of those mad, bad fellows, the Regency bucks, and as the film opens one of the latter has just lost everything—his money, his large country seat, his coach-and-four, and even his wife's jools—in a painfully unhappy throw of dice. This unlucky chance which both he and his lady accept with well-bred equanimity, inflicts a severe psychic trauma upon their son, who is, apparently, more attached to his ancestral home than to his immediate ancestors.

*Jassy* the gipsy, who comes into the story at this point, and falls deeply and secretly in love with the son, learns of this strange fixation and determines to get the house back for him. Considering that she is then only a dairymaid, and that the new squire is a drunken rakehell type who horsewhips his wife and drives her from home, chivvies his tenantry with a shotgun in one hand and a couple of mastiffs in the other, throws crockery at the servants, and is the complete autocratic extrovert, it would seem that *Jassy* has set herself a steep assignment. But as one American advertiser puts it, Never Underestimate the Power of a Woman. *Jassy* becomes, in quick time, first his housekeeper, then his wife (in name only, as the euphemism has it). And, of course, the price she demanded before tricking the rake into marriage was the House. Squire dies of ratbane poisoning shortly afterwards and *Jassy* and a little mute housemaid (who had actually administered the poison in an access of devotion to her mistress, but

### BAROMETER

Mainly Fair: "The Assassin."  
Cloudy, but Improving: "Variety Girl."  
Cloudy: "Jassy."

can't say so—and apparently can't write it down either) are charged with murder. As sentence of death is about to be pronounced, the housemaid regains the power of speech for long enough to clear her mistress, then considerably dies in the witness box before she can be cross-examined. I nearly died from suppressed laughter, so I must conclude that *Jassy* is good escapism—if you approach it in the right frame of mind.

### THE ASSASSIN

(Columbia)

WITH that long, lean puncher Randolph Scott in the leading role, the escape this time is to the westward, for in spite of its ominous title, *The Assassin* is simply a better-than-average horse opera. On the whole I enjoyed it, as I think anyone will who is prepared to shed a few years along with his coat and hat before sitting down. Scott plays the part of a six-gun expert who is so fast on the draw that other tough hombres are for ever trying to beat him to it, just to show how tough they are. The result of this occupational exhibitionism is a long series of accidents which reaches its climax as the film opens. Scott's best friend succumbs to the prevailing curiosity—or nearly succumbs, as the daylight is drilled through him—for not even friendship is proof against a thoroughly conditioned reflex. Of course, they don't put it that way in the West. "When your best friend tries to beat you to the draw," says the hero, "it's time to stop. I'm leaving this town and my guns for ever; I'm going back to riding the range."

Now, as every schoolboy knows, to think of riding the range without a couple of reliable shooting-irons is plumb crazy, and when the range (as it turns out) is positively sizzling with rustlers, mayhem, murder, and lynch law, it comes dangerously close to suicide. Before you can say, "Howdy, pard," Mr. Scott is about to be strung up on a hickory limb for a murder which he simply discovered. Just as the noose descends a well-wisher unties his hands (he's still on horseback) and with a whoop they're off on the first wild chase. It's a good one, and there are plenty more to follow, and a really first-class fist-fight for good measure.

I have only one criticism to record against *The Assassin*. At two points Randolph Scott soliloquises. It is true that he doesn't do it very well—he uses the editorial "we" in one brief bout of introspection, and his simple mind is so confused that his soliloquies effectively conceal his thoughts—but the precedent is a dangerous one to establish. The Western World is no place for intellectual playboys. There is a certain

(continued on next page)

amount of mild sadism in *The Assassin* (blood is always bloodier in full colour), but I have no objection to that. It has no ill effects that I know of on children, and I should class this as a film for children—and for those who do not disdain to become as children once in a while.

(Paramount)

PARAMOUNT has thrown everything but the kitchen sink into this show, and since one swimming-pool and several thousand additional gallons of water were already provided for in the script the sink was probably not necessary. But I regretted its absence. It would have added a homely touch to a picture which is notable mainly for high-pressure whimsy.

On the ground that it's good publicity to lay all your eggs in the one basket, so long as you don't leave them there until they hatch, the studio's entire clutch has been thrown in to make a Hollywood holiday. In addition to first-grade eggs like Hope and Crosby there are a good many indifferently preserved ones. But as a variety show—and it makes no pretension to be other than that—the picture has its bright patches. The two principals behave *vis-a-vis* as they are expected to behave, for those who crave escape to Bedlam there is a Spike Jones item which looks as phrenetic as it sounds, and I enjoyed a sequence showing how the soundtrack is added to a cartoon—or how Paramount would like us to think it is added by the amiable zanies they employ as

sound-effects men. But the opening scenes of the film, which are given over to unctuously virtuous self-advertisement would have been better left out. Their connection with the story is as tenuous as the story itself.

To the Editor—

Sir,—I know well that a critic who must judge every year more than a million feet of predominantly poor film cannot avoid succumbing occasionally to the boredom and irritation of it all. It is doubtful whether any critic can survey his reviews at the end of a year and be sure that he has not assessed at least one film too harshly or too lightly. Film critics' lapses, however, take two forms, one unimportant and the other quite serious. It does not matter much if a mediocre film is over-praised but it is unfortunate if a good film, a very good film, is damned. As a respecter of Jno.'s judgment and an admirer of his style, may I protest that his assessment of *The Long Night* is erroneous. Far from being "confused," "indecisive" and "invidious," it is clear, direct, poetic and inspired. Although a nincompoop at following most Hollywood murder plots, I found this one refreshingly simple. The film's only real fault is a tendency to sag around the middle—but this is not commercial paunchiness, merely a minor accident of construction: a period of dialogue without action occurs between long sequences of dramatic (or would Jno. say "melodramatic"?) activity. For its originality, for its poetry, for its extraordinary direction, dialogue and acting, *The Long Night* deserves praise. I fear that a film of unfeeling good taste and considerable distinction has been unduly condemned.

Another line if I may, to praise Jno.'s review of *The Man Within*, a much misjudged and misunderstood film.

ROBERT ALLENDER (Auckland).  
(Jno. replies: "In effect, Mr. Allender offers an amendment which is the direct negative of my motion, and it could not be effectively debated concerning length. So far as *The Long Night* is concerned, he has invested the film with a sensitivity and beauty which, I think, existed only in his own mind. It is not an original work, and to call the direction extraordinary puts it midiv.')

(Solution to No. 376)

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### Clues Across

3. Composer of "Dream of Gerontius."
8. Rules of sentence construction.
9. Obscure.
10. "The Roof of the World."
11. "—, unfriended, melancholy, slow."  
("The Traveller," by Oliver Goldsmith).
14. Synonym of an anagram of 17 across.
15. Temper.
16. Deprived.
17. Volcano in Sicily.
21. "Our — on the earth are as a shadow."  
(First Chronicles, 29).
25. Predicament mainly frivolous.
26. The rat may become a menace if dis-  
turbed.
27. Irritating insect concealed in a leaf.
28. List of turns of duty.
31. Instrument found in Apia now.
33. Responses.
34. I'm dead! (anag.)
35. Dirge.

- ### Clues Down
1. "Hands that the rod of empire might have swayed,  
Or waked to ecstasy the living —"  
(Gray's 35 across).
  2. King of Greece from 1833 to 1862.
  3. Scope. 4. Lump of meat. 5. Mimic.
  6. Cause of the battle between Tweedle-dum and Tweedledee.
  7. "It is too rash, too unadvise'd, too —"  
("Romeo and Juliet," Act II., Sc. 2).
  11. Braid (anag.)
  12. "I am never — when I hear sweet music."  
("Merchant of Venice," Act 5, Sc. 1).
  13. He came between Theodore Roosevelt and Woodrow Wilson.
  18. Compact. 19. In motion.
  20. Between tenor and treble.
  22. Self possession. 23. Plates (anag.).
  24. Wrinkle. 25. Travesty.
  29. "Sweet — of Avon." (Ben Jonson, referring to Shakespeare).
  30. "—, look your last." ("Romeo and Juliet," Act V., Sc. 3).
  32. Three-quarters of a gill.

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# PROGRAMMES DAY BY DAY

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## Monday, February 2

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8. 4 Musical Bon Bons  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: The Rev. Father Bennett  
 10.30 Consecration of the Very Rev. Dean Cauton as Bishop of Melanesia in St. Mary's Cathedral, Auckland  
 (From the Cathedral)  
 2. 0 p.m. Do You Know These?  
 2.30 CLASSICAL HOUR  
 Concerto Grosso in D Major, Op. 6, No. 5  
 O Sleep Why Dost Thou Leave Me? Handel  
 Panina's Aria from "The Magic Flute"  
 Concerto in A Major, K.210 Mozart  
 3.30 "Women's Newsletter," by Elsie Cumming  
 3.45 Music While You Work  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Otago Centennial Talk: The Days of the Coaches," by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 Around the Town: a Studio Variety Programme  
 7.47 New Mayfair Orchestra  
 "Balalaka" Selection Posford  
 7.55 The Brains Trust  
 Speakers: Michael Ayrton, Lord Elton, Margery Fry, Dr. A. J. F. James and Lord Samuel, Question-master: Donald McCullough (BBC Programme)  
 8.25 State Opera Orchestra  
 "The Dubarry" Selection Millocker  
 8.33 "Departure Delayed"  
 8.48 New Mayfair Orchestra  
 "The Cat and the Fiddle" Selection Kern  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 "United Nations Activities"  
 9.30 "This is London: East End and City" (BBC Programme)  
 10. 0 Scottish Interlude  
 May Lymburn (contralto)  
 Ye Banks and Braes  
 An Eriskey Love Lilt Kennedy-Fraser  
 Massed Pipe Bands  
 Marches, Strathspey and Reel  
 Sandy MacFarlane (vocal)  
 McGregor's Gathering  
 My Nannie's Awa'  
 10.16 "Stand Easy" (BBC Programme)  
 10.45 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

### IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Mozart's Piano Concertos (8th of series)  
 Milja Nikisch with Rudolf Schulz-Dornburg and the Berlin Philharmonic Orchestra  
 Concerto in D Minor, K.466  
 8.32 Maurice Ravel  
 Ormandy and the Minneapolis Symphony Orchestra  
 Alborada del Gracioso  
 8.40 Munich and the Orchestra of the Paris Society of Concerts  
 Nocturne (1st Daphnis and Chloe Suite)  
 8.48 Mitropoulos and the Minneapolis Orchestra  
 Le Tombeau de Couperin  
 9. 0 Music from the Operas:  
 Excerpts from Early Romantic Opera  
 10. 0 For the Balletomane  
 "Good Humoured Ladies"  
 10.30 Close down

### DOMINION WEATHER FORECASTS

1.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y.A, 2Y.A, 3Y.A, 4Y.A, 2Y.H, 3Z.R, 4Y.Z.

### IZM AUCKLAND

1250 kc. 240 m.

- 10.20 a.m. For My Lady: Musical Families: The Butt Family  
 11. 0 Music While You Work  
 4.30 p.m. Popular Recordings  
 5. 0 Variety Band Box  
 7. 0 Questions and Answers by the Gardening Expert  
 7.45 "Fate Blows the Whistle"  
 8. 0 Evening Concert  
 9. 0 Family Favourites  
 9.30 Rockin' in Rhythm  
 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Band Stand: A programme of melody and song by the BBC Augmented Revue Orchestra and assisting soloists (BBC Programme)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Walter Gieseking (piano)  
 10.10 Devotional Service  
 10.25 "The Way to Good Speech," by Mrs. Frances Fancourt  
 10.40 For My Lady: Queens of Song, Bidu Sayao (soprano)  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 CLASSICAL HOUR  
 Music by Schubert  
 Symphony No. 6 in C  
 The Guide Post ("Winter Journey")  
 The Tavern ("Winter Journey")  
 Lebensstürme, Op. 144, Characteristic Allegro in A Minor  
 Entr'actes Nos. 2 and 3 ("Rosamunde")  
 3. 0 "The Amazing Quest of Ernest Bliss"  
 3.15 Salon Music  
 3.30 Music While You Work  
 4. 0 Novelty Instrumentalists  
 4.30 Children's Hour: Conducted by Aunt Kathleen and assisted by Uncle Jo  
 5. 0 Music of the Footlights:  
 The BBC Theatre Orchestra with the BBC Theatre Chorus  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.14 "Germany's Re-Education": The Roots of the Evil," talk by David Martineau Tombs  
 7.30 EVENING PROGRAMME  
 "Say it With Music": Humphrey Bishop's Light Opera Company  
 8. 0 "Rendezvous," with Freddie Gore and his Orchestra  
 Vocalist: Marion Waite  
 Composer: Selwyn Toogood  
 8.20 NZBS Short Story Time:  
 "According to Plan," by Clem Howell. Read by William Austin (An NZBS Production)  
 8.36 Ambrose and his Orchestra  
 Pimocchio Selection

- 8.43 "Hi Ya Folks!" A quarter hour with The Knaves Novelty Vocal Quartet (Studio Presentation)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 "United Nations Activities"  
 9.30 "Heather Mixture," with Kitty Masters, Dave Willis, Jimmy Plant, Flora Blythman and the Blythswood Singers, Alan Holgate, Scottish Variety Orchestra, conductor Kemlo Stephen, and Barbara Laing (BBC Programme)  
 10.10 Stan Kenton and his Orchestra  
 10.30 Songs by Frank Sinatra  
 10.45 Frankie Carle and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

### 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years  
 5. 0 With the Orchestras  
 6. 0 Dance Music  
 6.15 Spotlight (BBC Production)  
 6.30 Rhythm in Retrospect  
 6.45 Music by Favourite Composers  
 7. 0 "Bing"  
 7.15 Invitation to the Dance  
 7.30 "Just William"  
 8. 0 Chamber Music: Music by Schubert  
 The Busch Quartet  
 String Quartet in G Major, Op. 161  
 8.44 Thomas Matthews (violin) and Eileen Ralph (piano)  
 Sonata in G Minor, Op. 137, No. 3  
 9. 0 Band Music  
 9.30 Ballad Programme  
 10. 0 David Granville and his Ensemble  
 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
 7.20 "The Moon and Sixpence"  
 7.33 Presenting Joy Nicholls  
 8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo  
 8.30 Peter Dawson Presents  
 9. 0 Music of the Masters  
 9.30 "The Barrier," based on the novel by Rex Beach  
 10. 0 Wellington District Weather Report  
 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. For the Family Circle  
 7.30 "Just William"  
 8. 0 Concert Programme  
 9. 1 Station Announcements  
 9. 2 Concert Continued  
 9.30 In Lighter Mood  
 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 For a Brighter Washday  
 9.30 Current Ceiling Prices  
 9.43 Morning Variety  
 9.50 Morning Star: Benjamin Gigh (tenor)  
 10. 0 "Letters Home: Eliza Hobson, wife of the Governor," by Norma Cooper  
 10.15 Music While You Work

- 10.45 "The Music of Doom"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Symphony No. 39 in E Flat K.513 Mozart  
 4. 0 Chorus Time  
 4.30 Children's Hour  
 5. 0 Basses and Baritone  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Programme Gossip: An informal chat about forthcoming programmes  
 7.45 Listeners' Own Session  
 9. 0 Overseas and N.Z. News  
 9.20 United Nations Activities  
 9.30 Solomon (piano), with the Liverpool Philharmonic Orchestra, conducted by Sir Adrian Boult  
 Concerto for Pianoforte and Orchestra Bliss  
 10.30 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Blue Hungarian Band  
 White Horse Inn Selection  
 7. 8 Light Opera Company  
 Viktoria and Her Hussar: Vocal Gems  
 7.16 Carroll Gibbons (piano)  
 Dorothy Squires (vocal)  
 7.25 Debroy Somers Band  
 Monmartre March Wood  
 Down the Mall March Belton  
 7.31 "Ituna"  
 8. 0 Classical Music  
 Symphony Orchestra conducted by Constant Lambert  
 Romeo and Juliet Overture Tchaikovsky  
 8.22 Helfetz (violin) with Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Concerto No. 2 in G Minor Prokofiev  
 8.48 Alexander Kipnis (bass)  
 Kalinka  
 Soldiers' Song  
 The Recruit's Farewell arr. Wacholder  
 8.54 Ukrainian State Ensemble  
 of Jewish Folk Music conducted by Faintuch  
 Rhapsody on Jewish Folk Melodies Kompaneets  
 9. 0 Decca Light Orchestra  
 9. 7 "Beauvallet," from the novel by Georgette Heyer  
 9.30 Light Recitals by: Organ, Dance Band and Me; Lou Campana's Serenaders; Helen Forrest (vocal); Xavier Cugat and his Waldorf-Astoria Orchestra  
 10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "The Count of Monte Cristo"  
 7.45 "Dad and Dave"  
 8. 0 Concert: Joseph Hislop, Friedrich Schorr, The Albert Sandler Trio  
 8.30 "Pinto Pete in Arizona"  
 8.57 Scottish Traditional Numbers: Duncan McMillan (accordion)  
 9. 9 Stanelli and his Horn-chestra  
 9.23 Rawicz and Landauer (piano)  
 9.34 Dance Music  
 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Current Ceiling Prices  
 10.10 For My Lady: "Manhattan Tower"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 12. 0 Lunch Music  
 12.33 p.m. Farmers' Mid-day Talk  
 2. 0 Music While You Work  
 2.30 "The Position of Woman as Reflected in Literature: The Coming of Christianity" (The third of a series of eight talks by Zenocrate Mountjoy)  
 3. 0 CLASSICAL HOUR  
 A Mozart Programme  
 A Little Night Music  
 Concerto in E Flat  
 4. 0 Vocal Selections from "London Town"  
 4.15 In Strict Tempo  
 4.30 Children's Hour, featuring the Stamp Club  
 5. 0 Excerpts and Arrangements from Opera and Operetta  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Our Garden Expert: "Work for the Month"  
 7.30 EVENING PROGRAMME  
 "Good Company"  
 A Programme of Songs and Choruses by the Good Companions Male Voice Sextet under the direction of Len Barnes (Studio Presentation)  
 7.51 Incidental Music to "The Overlanders," by John Ireland, played by the London Symphony Orchestra  
 7.59 Music by Two Military Bands  
 The Regimental Band of H.M. Grenadier Guards  
 Merry Wives of Windsor Overture  
 Nicolai arr. Godfrey  
 Cavalry of the Steppes Knipper  
 Fugue a La Gigue Bach arr. Holst  
 Marching Batten  
 8.15 The Royal Artillery Band (Woolwich)  
 Canzonetta and Rondo from "Concerto for Cornet"  
 Wright  
 The Army of the Nile March Alford  
 Samum Robrecht  
 8.28 MRS. F. NELSON KERR (contralto)  
 All Suddenly the Wind Comes Soft Burr  
 The Cleaners Slumber Song Walthew  
 Rest Thee Sad Heart Del Riego  
 One Fleeting Hour Dorothy Lee  
 (From the Studio)  
 9.40 Reserved  
 9.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 United Nations Activities  
 9.30 Arthur Rubinstein (piano), Jascha Helfetz (violin), Emanuel Feuermann (cello)  
 Trio No. 7 in B Flat, Op. 97 (The "Archduke") Beethoven  
 10. 5 Remember These?: A Programme of Music Hall Memories  
 11. 0 LONDON NEWS  
 11.20 Close down

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Musical Memories  
 5. 0 Tea Dance  
 6. 0 Light Listening  
 6.30 The Richard Tauber Programme: The Celebrated Singer, Composer and Conductor and George Melachrino Orchestra with the guest artist Nova Pilbeam

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, February 2

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up! (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Trans-Atlantic Liner: The Reluctant Heir  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Luncheon Programme: Spotlighting Frankie Carle and his Orchestra  
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session (Jane)  
3.0 Marek Weber and his Orchestra  
3.30 Essie Ackland Sings  
4.0 Music in Quiet Mood  
5.0 Windjammer  
  
8.0 EVENING PROGRAMME  
8.0 Just for You  
6.30 Kidnapped  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Rhythmic Interlude  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Radio Playhouse: Half-hour of Drama  
9.30 Latest Recorded Music  
10.0 Telephone Quiz (Hilton Porter)  
10.30 Music of the Moment  
11.0 Variety Band Box  
11.15 Dance Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Cowboy Classics  
9.0 Morning Recipe Session  
9.27 Current Ceiling Prices and Weather Report  
9.30 Songs of Romance  
9.45 Roving Fancies with Sydney Torch  
10.0 Trans-Atlantic Liner: The Repentant Burglar  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
Shopping Reporter (Elizabeth Anne)  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.15 Musical Potpourri  
2.30 Home Service (Molly)  
3.0 Songs of Latin America  
3.15 Accent on Strings: Vladimir Selinsky, violinist  
3.30 Dorothy Lamour: Souvenirs  
3.45 Glen Rice's Beverley Hill Billies  
4.0 Arthur Tracy Takes a Bow in Modern Mood  
4.30 Children's Session  
4.45 Windjammer: Ice to Southward  
  
5.15 EVENING PROGRAMME  
6.0 Carroll Gibbons and his Boy Friends  
6.30 Answer Please: A Panel of Experts Answer Your Questions  
6.45 Steve Conway Sings  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Tusitala, Teller of Tales: The Stolen Bacillus, by H. G. Wells  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Miniature Ballet Dances by John Ansell  
8.45 Give it a Name Jackpots  
9.1 Radio Playhouse  
9.45 Lesser Songs by Cole Porter  
10.0 Flying 55  
10.15 Tenor Time  
10.30 Famous Dance Bands: Abe Lyman and his Orchestra  
11.0 Musical World Tour  
11.30 Paradise in Waltz Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session  
9.30 Eugene Wolff and his Orchestra  
10.0 Trans-Atlantic Liner: The Ambitious Cameraman  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
Shopping Reporter (Elizabeth Anne)  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.15 Musical Potpourri  
2.30 Home Service (Molly)  
3.0 Songs of Latin America  
3.15 Accent on Strings: Vladimir Selinsky, violinist  
3.30 Dorothy Lamour: Souvenirs  
3.45 Glen Rice's Beverley Hill Billies  
4.0 Arthur Tracy Takes a Bow in Modern Mood  
4.30 Children's Session  
4.45 Windjammer: Ice to Southward  
  
5.15 EVENING PROGRAMME  
6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Tusitala, Teller of Tales  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Instrumental Potpourri  
8.45 Do You Know? (Theo Schou, Quizmaster)  
9.1 Radio Playhouse  
9.30 Let's Keep it Bright: Five Tunes of the Day  
9.45 From the Pen of Ray Noble  
10.0 Thanks for the Song  
10.15 Date with Count Basie, pianist  
10.30 Famous Dance Bands: Stan Kenton  
10.45 Hawaiian Happiness  
11.15 Swing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Breakfast session  
8.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Harmony in Song  
9.45 Sweet Orchestral  
10.0 Trans-Atlantic Liner: The Wanted Man  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
Shopping Reporter session  
12.0 Lunch Hour Tunes  
1.0 p.m. Musical Alphabet: Duchenow's Red, Raven Orchestra, Don Cossack Choir, Reginald Dixon and Jessica Dragonette  
1.30 Anne of Green Gables  
2.0 Life of Mary Sothorn  
2.30 Home Service session (Wyn)  
3.0 Novelty Orchestras  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 Song Selections  
4.0 Afternoon Variety  
4.45 Children's session  
5.0 Windjammer: Cutty Sark, Unlucky Voyage, Part 1  
  
EVENING PROGRAMME  
6.0 So the Story Goes  
6.15 Reserved  
6.30 Masters and their Music  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Morgana Style  
7.45 Mrs. Parkinson  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Song Interlude  
8.45 The Silver Key  
9.0 Radio Playhouse  
9.30 Hawaii Calls  
9.45 Sweet Vocalists  
10.0 Lumsdaine and Farmilo  
10.15 Telephone Quiz  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Morning Record Review  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.31 Song Folio: Deanna Durbin  
9.45 Home Decorating (Anne Stewart)  
9.50 Melody Mixture  
10.0 Owen Foster and the Devil (final broadcast)  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down  
  
EVENING PROGRAMME  
6.0 Teatime Music by Orchestra Raymonde with vocal interludes by Anna Mills  
6.30 Recent Releases  
6.45 The Caravan Passes  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: The Unholy Pedler  
7.30 Blind Man's House  
7.45 A Case for Cleveland: Banners of Fear  
8.0 Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 Sweet Serenade  
8.45 Chorus Time  
9.0 Radio Playhouse  
9.30 Weather Forecast  
9.32 Carroll Gibbons and his Boy Friends  
9.45 Crossroads Life  
10.0 Close down

A tuneful programme will be heard from 2ZB to-night at 8.30 p.m. in the form of recorded miniature ballet dances by the composer John Ansell.

3ZB's "Accent on Strings" will feature the Russian-born violinist Vladimir Selinsky at 3.15 this afternoon.

The final episode of 2ZA's morning serial "Owen Foster and the Devil" will be presented at 10 a.m. to-day.

- 7.15 Five New Releases  
7.30 How Green Was My Valley  
7.43 Orchestral Excerpts from "Oklahoma" and "Great Expectations"  
8.0 A Beethoven Half-Hour: The Berlin Philharmonic Orchestra  
Adagio from the Pathétique Sonata  
Lotte Lehmann (soprano)  
1 Love Thee  
Wilhelm Kempff (pianist)  
Ecclesiastes  
Bagatelle in C Major  
Heinrich Schumann (baritone)  
The Call of the Quail  
Felix Weingartner, conducting the London Philharmonic Orchestra  
Eleven Viennese Dances  
8.29 For the Organist  
8.45 Notable Song Composers: Johannes Brahms  
9.3 From the Thesaurus Library  
9.30 "Blind Man's House"  
9.45 Latest Songs from the Films  
10.0 Quiet Time with the Classics  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.32 The Orchestras Play  
10.0 Devotional Service  
10.20 Morning Star: Jack Daly (tenor)  
10.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music of the Theatre  
2.15 Afternoon Talk: "Chung-King," by Miss Irene Ramsay  
2.30 This and That

- 3.0 Classical Music: Keyboard Sonatas (7th of Series)  
Sonata in A Minor Op. 143  
Schubert  
3.17 Overture on Greek Themes  
Glazounov  
3.30 Music While You Work  
4.0 Destiny Bay  
4.30 Kookaburra Stories  
5.15 String Time  
6.0 Random Harvest (2nd episode)  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 The Famous Match  
7.30 Evening Programme  
The Masqueraders: A Bright Programme by this Popular Light Orchestra  
7.44 Thesaurus Treasure House  
8.0 "Goodbye, Mr. Chips" (2nd episode)  
8.30 The Humphrey Bishop Show  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 Classical Hour: Music by Mozart  
Dresden Philharmonic Orchestra  
The Marriage of Figaro Overture  
Oscar Natzke (bass)  
Catalogue Aria ("Don Giovanni")  
The Halle Orchestra  
Adagio and Fugue in C Minor K. 546  
Isobel Ballile (soprano)  
A Maiden's is an Evil Plight ("La Finta Giardiniera")  
The Adolf Busch Chamber Players  
Serenata Notturmo K.239  
10.2 Moura Lympny (pianist) and the National Symphony Orchestra  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Composer of the Week: Elgar  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
Commentaries on Sanders Cup Races at intervals throughout the day  
9.32 Music While You Work  
10.0 "Stories of South Westland: The Pioneers: David Graham," by Elsie K. Morton  
10.20 Devotional Service  
10.40 For My Lady: BBC Personalities, John Thorne (baritone), England  
11.0 Star Show  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 James Bell at the Organ  
2.15 Voices in Harmony  
2.30 Music While You Work  
3.0 Famous Conductors: Hans Klinger  
3.15 "Backstage of Life"  
3.30 CLASSICAL HOUR: Featuring Variations for Keyboard Variations in E Flat Major, Op. 35 ("Eroica")  
Beethoven  
Quartet in F Major, K.590  
Mozart  
4.30 Children's Hour: Nature Night  
5.0 Musical Comedy Gems  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Famous Trials, talk by a Dunedin barrister

## 7.30 EVENING PROGRAMME PHYLLIS TURNER (mezzo-contralto), DOROTHY WALLACE (cello), OLIVE CAMPBELL (piano) Music for Three (A Studio Presentation) Summer Night Elegie Berceuse My Garden 7.45 The Brains Trust Speakers: Mrs. M. A. Hamilton, Sir William Darling, M.P., Lieut.-Commander R. T. Gould, Sir Philip Joubert, Mr. Jan Masaryk, Question Master: Donald McCullough 8.15 LESLIE J. DUNBAR (bass-baritone) Four Negro Spirituals I Got a Robe Deep River Swing Low, Sweet Chariot Tis Me, O Lord Arr. Burleigh (A Studio Recital) 8.28 Desert Island Discs: Olive Campbell makes her selection 8.58 Station Notices 9.0 Overseas and N.Z. News 9.20 United Nations Activities 9.30 Recital for Two. Music by Australian Artists 10.0 Accent on Melody, featuring music by more serious composers 11.0 LONDON NEWS 11.20 Close down

## 4Y2 INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 "Joan of Arc"  
9.31 "The Early Settlement of the Strath-Taieri," by Helen M. Thompson (Otago Centennial Talks Series)  
10.0 Devotional Service  
10.15 "When Cobb and Co. was King"  
10.30 Music While You Work  
2.0 p.m. "The Defender"  
2.15 Classical Hour  
Brahms' Chamber Music (first of a series)  
Trio in G, Op. 87, for piano, violin and cello  
Sonata in A Minor, Op. 105, for violin and piano  
Schumann  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairy Tales and Let's Learn to Swim  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.30 "Sporting Life"  
7.45 Variety Magazine  
8.15 The Chorus Gentlemen  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.20 United Nations Activities  
9.30 "Double Bedlam"  
10.0 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 5 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
10.0 Devotions: The Rev. R. Ferguson Fish  
10.20 For My Lady: "The Amazing Duchess"  
10.55 Health in the Home: Infantile Paralysis  
11.0 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Musical Snapshots  
2.30 CLASSICAL HOUR, featuring the Symphonies of Beethoven  
Symphony No. 1 in C Major The Drums Beating Loudly Cheerful and Tearful "Carnaval" Suite Schumann  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: Coral Island  
5.0 Variety  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME  
Dance Band, with Julian Lee and his Orchestra  
(Studio Presentation)  
7.52 New Mayfair Orchestra, with vocal ensemble  
Vocal Gems from "Melody in Spring" and "We're Not Dressing"  
8.0 "Meet the Bruntons," a Humphrey Bishop production  
8.27 Albert Sandler and his Orchestra  
Waltzes from Opera  
8.35 The Musical Friends. An intimate programme of popular music round the piano (Studio Presentation)  
8.50 Mantovani and his Orchestra  
Prelude to the Stars Oliver Brodsky  
8.57 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John MacKenzie Trio  
a Studio Dance Programme  
9.45 Jack Payne and his Orchestra  
10.0 Dance Recordings  
11.0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dancing Time  
6.30 Popular Parade  
7.0 After Dinner Music  
8.0 Symphonic Programme  
Richard Odaoposoff (violin), Stefan Auber (cello), and Angelica Morales (piano) with the Vienna Philharmonic Orchestra, conducted by Felix Weingartner  
Triple Concerto in C Major, Op. 56 Beethoven  
8.36 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 40 in G Minor Mozart  
9.0 English Music  
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra  
A London Overture John Ireland  
9.13 Yehudi Menuhin with the London Symphony Orchestra, conducted by the Composer  
Violin Concerto Elgar  
10.0 Recital  
Gerhard Husch and Alfred Cortot  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home  
5.0 Variety  
6.30 Dinner Music  
7.0 Film Land  
7.30 Orchestral Music  
8.0 Evening Concert  
9.0 Radio Theatre  
10.0 Close down

## Tuesday, February 3

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 5 Correspondence School session (see page 36)  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Lauritz Melchior (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Women in Politics: The Revolutionary Period in France," talk by Dorothy Freed  
10.40 For My Lady: Queens of Song, Frida Leider (soprano)  
11.0 In Lighter Mood  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
CLASSICAL HOUR  
Music by Beethoven  
Symphony No. 8 in F ("Pastoral")  
Piano Sonata in E Flat, Op. 31, No. 3  
3.0 Plantation Echoes, featuring Edric Connor, West Indian bass-baritone  
3.20 Orchestral Interlude  
3.30 Music While You Work  
4.0 Afternoon Serenade  
4.30 Children's Hour: Conducted by "Tom Thumb"  
5.0 At Close of Afternoon  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "Passport," 15 minutes in another country  
7.30 EVENING PROGRAMME  
London Symphony Orchestra, conducted by Albert Coates  
"Le Pas D'Acier" Ballet Suite Prokofiev  
7.47 ELIZABETH WEMYSS (pianist)  
Papillons Schumann (Studio Recital)  
8.0 Emanuel Feuerman (cello) and Symphony Orchestra, conducted by Sargent  
Concerto in D Major Haydn  
8.32 Dr. G. D. Cunningham (organ), and The City of Birmingham Orchestra conducted by George Weldon  
Organ Concerto No. 4 in F Handel  
8.44 LYLA FASTIER (soprano)  
Deh Vieni Non Tardar (from "Marriage de Figaro") Mozart  
Oh, My Beloved Father (from "Glanni Schicchi")  
One Fine Day (from "Madame Butterfly") Puccini  
Love the Vagrant (from "Carmen") Bizet (Studio Recital)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 Shostakovich  
Pittsburgh Symphony Orchestra, conducted by Fritz Reiner  
Symphony No. 6, Op. 53  
10.5 Musical Miscellany  
10.45 Music for the Theatre Organ  
11.0 LONDON NEWS  
11.20 Close down

### 2YC WELLINGTON

840 kc. 347 m.

- 4.30 p.m. Humphrey Bishop Show  
5.0 Piano Personalities  
6.15 Symphony for Strings  
6.0 Dance Music  
6.15 Songs for Sale  
6.30 Orchestral Interlude

- 6.45 Tenor Time  
7.0 Music in the Tanner Man-ner  
7.30 Streamline  
8.0 Footlight Featurettes  
8.30 Something Old, Something New  
George Melachrino Orchestra  
9.0 "Fellowship of the Frog"  
9.30 Bill Kelly Quarter Hour  
10.0 Novatine Trio  
10.15 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect  
7.20 "The Sparrows of London"  
7.33 Radio Variety, Music, Mirth and Melody  
8.0 "Orley Farm," based on the novel by Anthony Trollope (BBC Production)  
8.25 Musical News Review: The latest musical news and things you might have missed  
9.0 History's Unsolved Mysteries: "Black Ribbon"  
9.30 Night Club  
10.0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme  
7.45 BBC Feature  
8.30 "The India Rubber Men"  
9.1 Station Announcements  
9.2 Concert  
9.30 Dance Music  
10.0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.5 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.32 Variety Programme  
9.50 Morning Star: Claudio Ar-rau (piano)  
10.0 Strange Dolls of Many Lands, talk by Lesley Gordon  
10.45 "Backstage of Life"  
11.0 Matinee  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Variety  
3.30 Symphony No. 5 in B Flat Schubert  
4.0 Serenade: Solos and choruses in Musical Comedy Style  
4.30 Children's Hour: Mr. Story-teller  
5.0 The Music Salon  
5.15 These Were Hills!  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Station Announcements  
7.0 After Dinner Music  
7.30 Evening Programme  
"Random Harvest," a dramatization of the novel by James Hilton  
8.0 Dance Music by Slim Howell's Orchestra, with vocals by Helen Desha and Dave Kamau (A Studio Programme)  
8.30 Horace Finch (organ)  
Finch Favourites: Medley of Popular Tunes  
8.42 R. S. HOUSTON (baritone)  
Children of Men Russell  
Say a Little Prayer Mason  
Just for To-day Seaver  
Without a Song Youmans (A Studio Recital)  
9.0 Overseas and N.Z. News  
9.15 Folk Music of the World: One of a series of special programmes  
9.30 "Heather Mixture": A BBC Variety Programme by favourite Scottish artists and visiting guests  
10.10 Rhythm Time, featuring Ambrose  
10.30 Close down

### 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. For Younger Listeners  
Spike Jones and his City Slickers "Nutcracker" Suite Tchaikovsky  
7.22 Quentin M. Maclean (organ)  
China Doll Parade Zameonik  
The Seven Dwarfs  
Dwarfs' Yodel Song Churchill  
7.28 International Novelty Orchestra  
Parade of the Pirates Bratton  
7.31 "Dad and Dave"  
7.45 Hawaiian Harmony with Dick McIntire's Harmony Hawaiians, Andy Iona's Orchestra, Coral Islanders  
8.0 Concert Session  
The A.B.C. Light Orchestra  
Music from the Ballet "By Candlelight" James  
8.10 "The Written Word: Dialects and Letter-Writers: T. E. Lawrence" (BBC Programme)  
8.24 Ignaz Friedman (piano)  
8.30 Orchestral Music  
London Philharmonic Orchestra conducted by Antal Dorati  
Scuola di Ballo, Ballet Music Boccherini  
8.46 Beniamino Gigli (tenor)  
You are My Life Becce  
Night in Venice Curci  
8.52 The London Philharmonic Orchestra conducted by Beecham  
España Chabrier  
9.3 London Palladium Orchestra conducted by Clifford Greenwood  
These Foolish Things Selection  
9.11 Dennis Noble (baritone)  
The Carnival Molloy  
9.15 "Those Were the Days" a programme of old time music for singing and dancing (BBC Programme)  
10.0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light Orchestral  
7.15 Forbidden Gold  
7.30 Mantovani and his Orchestra  
7.45 Vera Lynn (vocal)  
8.0 New Releases  
8.2 Good Night Ladies  
9.30 BBC Programme  
10.0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.5 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
Richard Crooks sings Songs by Grieg, Massenet, Schubert and Cesar Franck  
9.45 The Mastersingers, vocalist Anthony Strange and the Novelty Orchestra  
10.10 For My Lady: "North of Moscow"  
10.30 Devotional Service  
11.15 A Popular Vocalist and a Light Orchestra  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 "What Shall I Wear?" Clothes for the City Girl who has to dress on a limited income," the third in a series of seven weekly talks by "Margaret" dealing with clothes and problems of dress  
2.44 Instrumental Interlude: Victor Silvester  
2.55 Health in the Home: "Relaxation is Important!"  
3.0 CLASSICAL HOUR  
Modern British Composers  
Fantasia on a Theme by Tallis  
Clarinet Quintet in G Holbrooke  
The Curlew Peter Warlock  
4.0 Voices of All Nations: Tino Rossi (France)  
4.15 Instrumental Partners in Harmony

- 4.30 Children's Hour: Tiny Tots' Corner  
5.0 Excerpts from Ballet Suites including "Jeux d'Enfants," played by the London Philharmonic Orchestra  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Book Review by E. J. Ball  
7.30 EVENING PROGRAMME  
David Rose and the Ink Spots Orchestra  
Humoresque Dvorak arr Rose  
Vocalists  
I Never Had a Dream Come True Fisher  
Orchestra  
Dance of the Spanish Onion Rose  
Vocalists  
Everyone is Saying Hello Again Segal  
Orchestra  
One Love Rose  
7.44 "Dad and Dave"  
7.57 Charles Smart at the Theatre Organ  
8.12 Five Recent Releases  
Marek Weber and his Orchestra  
Selections from "The Bat" Strauss  
Jose Iturbi (piano)  
Ritual Fire Dance Falla  
Nelson Eddy (baritone)  
Danny Roy Trad.  
Victor Silvester and his Ballroom Orchestra  
Till Then Wood  
My Heart Isn't in it Lawrence  
8.25 "The Fellowship of the Frog," an Edgar Wallace thriller (BBC Production)  
8.55 The London Concert Orchestra  
Pas des Eschapes Delibes  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 The Fight Against Pain  
The story of the discovery and use of anaesthetic over the last 100 years (BBC Production)  
10.14 Harry Roy and his Band  
10.30 Edmundo Ros and his Rhumba Band  
10.45 Dance Recordings  
11.0 LONDON NEWS  
11.20 Close down

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
3.0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7.0 Musical What's What  
7.15 Popular Tunes  
7.30 Serenade: a programme of light musical and popular numbers  
8.0 Chamber Music  
Flonzley Quartet  
Quartet in D Flat, Op. 15 Dohnanyi  
8.23 Ethel Bartlett and Rae Robertson  
Hardanger Sax  
8.49 The Prisca Quintet  
Quintet in F Bruckner  
9.37 Roy Agnew (piano)  
Sonata Ballade Agnew  
9.46 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and Margaret Sutherland (piano)  
Quintet in G Minor Sutherland  
10.2 "Plunder"  
10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.5 Correspondence School session (see page 36)  
9.30 Light and Bright  
10.0 Devotional Service  
10.20 Morning Star: Gill Dech (pianist)  
10.30 Health in the Home: Your Child at Five  
10.34 Music While You Work  
10.47 Girl of the Ballet  
11.0 Musical Mixture  
11.45 Five Popular Tunes  
12.0 Lunch Music

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Tuesday, February 3

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Breakfast Programme (Phil Shone)  
9.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Spotighting Gerald and his Orchestra  
1.0 p.m. Musical Variety  
1.30 Anne of Green Gables: Chronicles of Avonlea  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Jane)  
3.0 Paul Robeson  
3.30 Organ Melodies  
4.0 Bing Crosby

### EVENING PROGRAMME

- 6.0 The Story of Flight: Britain's First Schneider Cup  
6.15 Junior Naturalists' Club: Birds in Japan (Crosbie Morrison)  
6.30 Radio Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Tusitala, Teller of Tales: A Matter of Sentiment, by H. A. Munro  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Current Ceiling Prices  
9.15 Doctor Mac  
9.15 Tunes of the Times  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands: Charlie Spivak  
11.0 Before the End of Day  
11.15 Variety Show  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 8.0 a.m. Breakfast session  
7.30 With a Smile and a Song  
8.0 Sinatra Song Successes  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices and Weather Report  
9.30 Morning Star: Jane Powell  
10.0 My Husband's Love  
10.15 Just for You: Terry Howard  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
12.0 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 "Tom Jones," by Edward German  
3.30 Favourite Song Spinners  
4.0 Rosario Bourdon Symphony  
4.30 Ray Middleton (baritone)

### EVENING PROGRAMME

- 6.0 The Story of Flight: The Amazing Australian Harry Hawker  
6.15 Junior Naturalists' Club: Meteors  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 I Give and Bequeath: Stories of strange legacies  
8.0 Lifebuoy Hit Parade: Popular tunes of to-day  
8.30 Scarlet Harvest  
8.45 Do You Remember  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 The Bing Crosby Show (final broadcast)  
9.45 The Martin Men  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands: Abe Lyman and his Orchestra  
11.0 Swingtime Calling  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 8.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Four Hungarian Dances  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Songs of Vienna  
3.15 Virtuoso for To-day: Marcel Moyse, flautist  
3.30 Rhythm and Romance  
3.45 South American Pattern  
4.0 Broadway Melody Film Selection  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Story of Flight: The First Aircraft Carrier  
6.15 Junior Naturalists' Club: Mostly Bird Queries  
6.30 Treasure Island  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Musical Teasers  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 The Bing Crosby Show  
9.45 Console Concours: Dudley Bevan and Donald Thorne  
10.0 Thanks for the Song  
10.15 The World of Motoring  
11.0 Mood Music  
11.30 With the Dance Bands  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1310 kc. 229 m.

- 8.0 a.m. London News  
6.5 Breakfast session  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Waltz Memories of Brahms and Chopin  
9.45 Song-Time  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
12.0 Shopping Reporter session  
1.0 p.m. Variety Half-hour  
1.30 Anne of Green Gables: Chronicles of Avonlea  
2.0 Famous Songs and Ballads  
2.30 Home Service session (Wyn)  
3.0 Theatrical Reminiscences  
3.30 Light Vocal and Humour  
4.0 Compositions of Light Opera  
4.45 Children's session  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 The Story of Flight: Andre's Arctic Flight  
6.15 Junior Naturalists' Club: Answers to Questions  
6.30 Chicot the Jester  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Here's a Queer Thing  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 The Silver Key  
9.0 Current Ceiling Prices  
9.15 Doctor Mac  
9.15 The Bing Crosby Show  
9.45 Evening Musical Prelude  
10.0 Reserved  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Musical Variety  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.31 Instrumental Novelty: Oxford Ensemble  
9.45 Home Decorating (Anne Stewart)  
9.50 Film Favourites: Judy Garland  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Junior Naturalists' Club: Japanese Children  
6.30 After Dinner Music  
6.45 The Caravan Passes  
7.0 Comedy Cameo  
7.15 A Man and His House  
7.30 Blind Man's House  
7.45 A Case for Cleveland: Banners of Fear  
8.0 Lifebuoy Hit Parade  
8.30 Music in Your Home  
8.45 Meet the Artist: John Brownlee  
9.0 Doctor Mac  
9.15 Spotlight Variety  
9.30 Weather Forecast  
9.32 Melody Roundup  
9.45 Crossroads of Life  
10.0 Close down

Music from the "Broadway Melody" series of films will be on the air from 3ZB at 4 o'clock this afternoon. This session will revive memories of these grand film musicals.

Another of Alexander Dumas' famous stories "Chicot the Jester" is being presented as a radio serial from Station 4ZB at 6.30 p.m. every Tuesday and Saturday.

The world-famous bass Paul Robeson will be the featured artist in 1ZB's programme this afternoon at 3 o'clock.

- 2.0 p.m. Hawaiian Melodies  
2.15 Afternoon Talk: "I Remember the Time," by Elsie Locke  
Reminiscences of small things which happened in her life  
2.30 Merry Tunes  
3.0 Classical Music: Suites (10th of Series)  
L'Arlesienne Suite No. 2 Bizet  
3.15 Two British Composers  
A Threnody for a Soldier Killed in Action  
Anthony Collins  
The Overlanders John Ireland  
3.30 Music While You Work  
4.0 "Destiny Bay"  
4.15 Laugh and be Gay  
4.30 Children's Session: "Johnny B. Careful"  
4.45 Popular Tunes  
5.15 Composer Corner  
6.0 "Dad and Dave"  
6.12 The Melody Lingers  
6.30 LONDON NEWS  
7.5 Book Review: H. C. Hooper  
7.30 Evening Programme  
Latest Arrivals  
8.0 Music of the Opera  
8.30 To-night's Play: "Anne of Cleaves"  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Jesus Maria Sanroma (pianist) and the Victor Orchestra  
Concerto in A Minor Op. 16 1st Movement Condensed  
Grieg  
Concerto No. 1 in B Flat Minor 1st Movement Condensed  
Tchaikovsky  
9.35 Musical Miniatures  
9.52 Orchestra Raymond  
Estella  
Great Expectations (From the Film) Goehr  
10.0 Radio Rhythm Revue  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.5 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
Commentaries on Sanders Cup Contest, and at intervals through the day  
9.32 Music While You Work  
10.0 The Week's Star: Ginger Rogers  
10.20 Devotional Service  
10.40 For My Lady: BBC Personalities: Leslie Woodgate (conductor), England  
11.0 Nathaniel Shilkret and his Orchestra. Guest Artists: Carole Dels and Felix Knight  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 Ivor Novello Successes  
2.10 Plantation Echoes. Edric Connor, West Indian, baritone, with Charles Enesco and his Sextet  
3.0 "Tradesman's Entrance" (first episode)  
3.30 CLASSICAL HOUR  
Serenade to Music  
Vaughn Williams  
Concerto for Violoncello and Orchestra, Op. 35 Elgar  
Cockaigne Concert Overture, Op. 40 Elgar  
4.30 Children's Hour  
5.0 Hands Across the Keys  
15 minutes of light piano music  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements

- 7.15 Evening Talk: "So This is Argentina," by Mrs. Walker-Leigh  
7.30 EVENING PROGRAMME  
"Queen Victoria was Furious: Emily Davis," story of a woman who fought for the rights of all women  
8.0 Band Stand: a programme for the Bandmen  
Massed Bands of the Aldershot and Eastern Commands  
The Beacon Quick March  
The Deathless Army Troop Band of H.M. Grenadier Guards  
Tarantella de Concert  
Greenwood  
The 8th Army March  
Coates  
Three Trumpeters  
Agostini  
The Triumph of Right Lovell  
Royal Canadian Air Force Band  
The Harmonious Blacksmith  
Handel  
Entry of the Boyards  
The Three Solitaires  
Halvorsen  
Quality Plus  
Jewell  
8.30 Otago's History: a series of Centennial Talks prepared by Dr. A. H. McIntock  
8.45 Duets by Evelyn Knight and Walter Preston  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kivis in Japan  
9.30 Scapegoats of History: Marie-Joseph de la Pelagieris, Empress of France  
10.0 Radio's Variety Stage, featuring Cheerful Charlie Chester and his Crazy Gang (BBC Production)  
10.30 The Ambrose Radio Show  
Guest Artists: Florence Desmond and Denny Dennis  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.0 The Norman Cloutier Orchestra  
5.15 The Mastersingers  
6.15 "Hills of Home," a romance of early Victoria  
6.30 Music from the Ballet  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
Trio No. 7 in B Flat, Op. 97 ("The Archduke") Beethoven  
8.37 Lili Krauss (piano)  
Sonata in A Minor, Op. 143 Schubert  
9.0 Music by Belgian Composers  
Heifetz (violin), with John Barbirolli and London Philharmonic Orchestra  
Concerto No. 4 in D Minor, Op. 31 Viextemps  
9.26 Alfred Cortot (piano)  
Prelude, Aria and Finale Franck  
9.49 The Boyd Neel String Orchestra  
Adagio for String Orchestra, Op. 3 Lekeu  
10.0 Favourite Melodies  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.5 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Composer of the Week: Smetana

- 10.0 Devotional Service  
10.15 "When Cobb and Co. was King"  
11.0 Morning Variety  
12.0 Lunch Music  
2.0 p.m. "House that Margaret Built"  
2.15 Classical Hour  
Music by Mozart  
Mozart's Concertos (17th of series)  
Concerto in C Minor, K.491, for piano and orchestra  
The Boyd Neel String Orchestra  
Divertimento in D, K.136  
3.0 Songtime: Sidney Burchall (baritone)  
3.15 Romance and Melody  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Curly Hicks and his Boys  
4.30 Children's Hour: Tommy's Pup  
Timothy, and Travel Tales with Tony  
5.0 Echoes of Hawaii  
5.15 Latin American Tunes  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.15 Lorneville Stock Report  
Talk for the Man on the Land: "The Winton Experimental Farm," by R. King  
9.35 Yehudi Menuhin (violin), with Paris Symphony Orchestra, conducted by George Enesco  
Symphonie Espagnole, Op. 21 Lalo  
10.0 "Sufficient Beauty," by C. Gordon Glover. A radio experiment illustrating a single day in the life of an ordinary man (NZBS Production)  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Music as You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: The Rev. F. H. Parker  
 10.20 For My Lady: Musical Families: The Schnabel Family (Austria)  
 10.40 (approx.) Commentary on the Eighteen Footer World Championship Sailing Race (and at intervals throughout the day)  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Music and Romance  
 3.30 Musical Highlights  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Book Review  
 7.30 **EVENING PROGRAMME**  
 Artur Schnabel (piano)  
 Sonata in A Major, Op. 2, No. 2 Beethoven  
 8. 2 **DOUGLAS STOCK** (baritone), in a group of Brahms Songs  
 How Fair Art Thou  
 Sunday  
 That Night in May  
 Parting  
 (A Studio Recital)  
 8.14 The Busch Quartet  
 Quartet in C Minor, Op. 51, No. 1 Brahms  
 8.44 Marta Fuchs (soprano)  
 Bid Me not to Speak  
 So Let Me Appear  
 The Story's Message Wolf  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Songs by Men  
 9.43 Henry Wood Promenade Concerts  
 (BBC Programme)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 Ballads  
 9. 0 Classical Recitals, featuring Bach's Brandenburg Concerto No. 6 played by the Adolf Busch Chamber Orchestra  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Listeners' Own Request Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Jan Dahmen (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Child Psychology: A talk by Miss K. F. Hursthouse  
 10.40 For My Lady: "The White Cockade"  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
**CLASSICAL HOUR**  
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
 Variations on a Theme of Tchaikovsky Arensky  
 The Musical Box Liadov  
 3. 0 Health in the Home: "Meal Table, or Battle-grounds"  
 3.30 Music While You Work  
 4.30 Children's Hour: Tommy's Pup Timothy and Tom Thumb's Animal Stories

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

5. 0 "All Join In" (BBC Programme)  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Sir Henry J. Wood and the New Queen's Hall Orchestra  
 Merry Wives of Windsor Overture Nicolai  
 7.37 **ENA RAPLEY** (soprano)  
 Cara Selve Handel  
 Panis Angelicus Franck  
 Ave Maria Gounod  
 (Studio Recital)  
 7.48 Three Novel Recordings  
 National Symphony Orchestra of America  
 Polka from "The Age of Gold" Shostakovich  
 Ballet  
 Ricardo Odnoposoff (violin)  
 Theme and Procession from "Peter and the Wolf" Prokofiev  
 E.I.A.R. Symphony Orchestra of Turin  
 Steel Foundry from "Symphony of Machines" Mossolov  
 8. 0 "This is London: Outer Suburb"  
 8.30 Holiday for Song (a new feature). John Langman, Glenda Raymond, Noella Cornish, and David Allen in vocal solos and concerted items  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Dombey and Son," by Charles Dickens. Ralph Truman as "Dombey," Elaine Macnamara as "Florence," and Phillip Wade as "Captain Cuttle" (BBC Production)  
 10. 0 Allan Wellbrock and his Music (from the Majestic Cabaret)  
 10.30 Woody Herman and the Four Chips  
 10.45 Freddy Martin and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme  
 5. 0 Organolla  
 5.15 Tea Dance  
 6. 0 Dance Music  
 6.30 Something New  
 7. 0 Musical Comedy Gems  
 7.15 Silvester session  
 7.30 Operatic Favourites  
 7.45 Orchestral Interlude  
 8. 0 **Symphonic Music:**  
 Chicago Symphony Orchestra  
 Scapino, a Comedy Overture Walton  
 The London Symphony Orchestra  
 Symphony Heifetz (violin), with the London Philharmonic Orchestra  
 Concerto in D Minor, Op. 47 Sibelius  
 9.30 Music from the American Theatre:  
 The Philadelphia Orchestra, conducted by Eugene Ormandy  
 Overture to "Amelia Goes to the Ball" Manotti  
 The Harvard Glee Club, and Brass Ensemble of the Boston Symphony Orchestra  
 Carnival Song ("Lorenzo Di Medici") Piston  
 The Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Ballet Suite, The Incredible Flutist Piston  
 Lawrence Tibbett (baritone)  
 'Tis An Earth Deified ("Merry Mount") Hanson  
 10. 0 David Granville and his Ensemble  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 Popular Fallacies  
 7.33 Fred Hartley Interlude (BBC Production)  
 8. 0 Premiere: The Week's New Releases  
 8.30 Radio Theatre: "League of Animals"  
 9. 0 From A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Impudent Impostors"  
 8.42 Concert Continued  
 9. 1 Station Announcements  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Merry Melodies  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Sophie Braslau (contralto)  
 10. 0 A Woman Surgeon-Lieutenant in the Royal Navy, a talk by Dr. Mary Bryson  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Music of the Russian Five  
 A Night on the Bare Mountain Moussorgsky  
 Scene from Act 1 of "Prince Igor" Borodin  
 Islamey, Oriental Fantasia Balakirev

4. 0 "Those We Love"  
 4.30 Children's Hour: Mr. Poetryman  
 5. 0 Waltz Time  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Evening Programme  
 Radio Theatre: "At the Villa Rosa"  
 8.30 Let's Dance: Modern Style  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Operatic Programme  
 Carmen, Act 3 Bizet  
 (Subsequent instalments on successive Wednesdays)  
 10. 0 "This is London: The Inner Suburb" (BBC Programme)  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling" and NZBS feature for Children  
 7.15 Horace Heidt and his Brigadiers  
 The Bells of St. Mary's  
 I'll Take You Home Again Kathleen  
 The Green Grass Grew All Round  
 7.24 2YN Sports Review  
 7.40 Herbert Kuster and his Piano Orchestra  
 Quicksilver  
 Cat and Mouse  
 "Dad and Dave"  
 8. 0 Concert Session  
 Grand Symphony Orchestra  
 Transylvanian Overture  
 8. 8 Richard Tauber (tenor)  
 Fairest of All  
 My Romance Karlick  
 Rottler

- 8.14 Rawicz and Landauer (piano duet)  
 Viennese Fantasy  
 8.20 Miliza Korjus (soprano)  
 The Nightingale Pardave  
 8.24 Decca Salon Orchestra  
 Marche Miniature Viennoise  
 Fair Rosemary Kreisler  
 8.30 Variety and Vaudeville  
 Jack Warner (humorous monologue)  
 Frank and his Tank  
 Yer Can't 'Elp Laughin' Warner  
 8.36 Elsie and Doris Waters (comedienne)  
 8.40 Paradise Island Trio  
 8.43 Bing Crosby (vocal) with The Merry Macs and Bob Crosby's Bob Cats  
 Dolores Loesser  
 Pale Moon Glick  
 8.50 Milt Herth Trio  
 Jolly Peter Kersten  
 Louis Levy and his Orchestra  
 Alexander's Ragtime Band  
 Selection Berlin  
 9. 3 Park and Dare Band  
 A programme of Welsh music composed by Mauldwy Price and Irlis Lewis (BBC Programme)  
 9.32 Miscellaneous Light Music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Results  
 7.42 London Piano Accordion Band  
 7.48 Richard Crooks  
 8. 0 Music Lovers' Hour:  
 National Symphony Orchestra.  
 Miliza Korjus (soprano), Benno Moiseiwitsch (piano), Beniamino Gigli (tenor), The Zurich Tonhalle Orchestra  
 9. 2 Radio Stage  
 9.30 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 6.58 Canterbury Weather Forecast  
 9.30 Current Ceiling Prices  
 Popular Movements from Masterworks: "Allegretto" from Symphony in D Minor by Cesar Franck  
 9.46 Light Entertainment: Paul Robeson, Carmen Cavallaro and the Novatime Trio  
 10.10 For My Lady: "The Selfish Giant"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 "The Position of Women as reflected in Literature": Medieval Times, the fourth in a series of talks by Zenecore Mountjoy  
 2.44 Two Strauss Waltzes  
 3. 0 **CLASSICAL HOUR**  
 Quartet in B Flat Beethoven  
 Variations on a Theme of Haydn Brahms  
 4. 0 Remember These? Popular Tunes from 1930 to 1940  
 4.30 Children's Hour: Featuring Johnnie B. Careful  
 5. 0 Musical Impressions: Let's be Lughubrious with Tchaikovsky  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Addingdon Stock Market Report  
 7.30 **EVENING PROGRAMME**  
 The NBC Symphony Orchestra, conducted by Toscanini  
 The Thieving Magpie Overture Rossini  
 7.39 COLIN CAMPBELL (baritone)  
 Cease, Oh Maiden Scarlatti  
 How Fair Art Thou! My Lovely Queen Brahms  
 So, Sir Page (from "The Marriage of Figaro") Mozart  
 Come Open Wide Your Window (from "Don Giovanni") Mozart  
 (Studio Presentation)

- 7.54 The National Symphony Orchestra of England  
 Faust Ballet Music Gounod  
 The Nubians: Danse Antique; Adagio; Variations of Cleopatra; The Trojennes; Mirror Variations and Phryne's Dance  
 8.11 **CARA COGSWELL** (contralto)  
 My Heart is Weary (from "Nadeshda") Thomas  
 Blind Girl's Song (from "La Gioconda") Ponchielli  
 O My Fernando (from "La Favorita") Donizetti  
 (Studio Recital)  
 8.25 **Orchestral Music featuring Arthur Fiedler's Sinfonietta**  
 Concerto Grosso No. 11 in B Flat, Op. 6 Corelli  
 Preludio, Allemanda, Adagio, Sarabanda, Giga  
 With E. Power Biggs (organ)  
 Concerto in C, for Organ and Strings  
 Corelli arr. Mallipiero  
 Strings  
 Christmas Symphony Schiassi  
 With E. Power Biggs (organ)  
 Sonata in D, for Strings and Organ Corelli  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 10.23 Bright Melodies and Comedy Sketches  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
 5. 0 Carroll Gibbons and the Savoy Hotel Orpheans with interludes by Eddie Duchin  
 6. 0 National Symphony Orchestra  
 Dance of the Hours Ponchielli  
 6. 9 Angela Parselles (soprano)  
 The Nightingale Song Zeller  
 6.12 Jeanne Gautier (violin)  
 Danse Espagnole De Falla  
 6.16 Lawrence Tibbett (baritone)  
 Goin' Home Dvorak-Fisher  
 6.21 Grand Opera Orchestra  
 Selections from Madame Butterfly Ruccini  
 6.30 New Releases  
 7. 0 Listeners' Own session  
 10. 0 Star for To-night: "Her Red Hair," starring Arundel Nixon and Mary Ward  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Lawrence Welk Entertains  
 10. 0 Devotional Service  
 10.20 Morning Star: Dick Powell  
 10.30 Music While You Work  
 11. 0 Rhythm Pianists  
 11.15 American Radio Stars  
 2. 0 p.m. Songs for Sale: Popular hits of the day  
 2.17 "A Splash of Colour"  
 Dramatized Lives of Great Artists  
 3. 0 **Classical Music: Beethoven's Symphonies**  
 Symphony No. 6 in F Major ("Pastoral")  
 4. 0 "Destiny Bay"  
 4.30 Children's Session: David and Dawn in Fairyland  
 5.15 The Rocky Mountaineers and the Bunk House Boys  
 6. 0 "Random Harvest"  
 6.30 **LONDON NEWS**  
 7. 0 Consumer Time  
 7.15 "Officer Crosby"  
 7.30 **Evening Programme**  
 Foden's Motor Works Band  
 On The Barrack Square Saker  
 Three Blind Mice Humoresque Douglas  
 Die Fledermaus Selection J. Strauss  
 Under Allied Banners Ollerenshaw  
 7.45 "Impudent Impostors"  
 8.12 Musical Comedy Theatre  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Australian Commentary  
 9.46 The Late Mr. Elvisham  
 from the short story by H. G. Wells  
 10.12 From Screen to Radio  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Wednesday, February 4

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.25 Relay of Lucky '48 Art Union Draw  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Sally)  
12.0 Lunch Music, featuring Xavier Cugat and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables: Chronicles of Avonlea  
1.45 1ZB Happiness Club (Joan)  
2.0 Miss Trent's Children  
2.30 Home Service Session (Jane)  
3.0 Hits from the Shows  
3.30 Ink Spots  
4.0 Decco Concert Orchestra  
5.0 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Songs My Father Taught Me: Alan Eddy  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Latest Records  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Passing Parade: Mystery of Chung Ling Soo  
9.30 Recent Record Successes  
10.0 Behind the Microphone (Rod Talbot)  
10.15 Dance Time with Joe Loas  
10.30 Songs of the Islands  
11.0 Melodies to Remember  
11.30 Popular Variety  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Keyboard Kapers  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Relay of Lucky '48 Art Union Draw  
9.30 Tauber Melodies  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service Session  
4.0 Strings in the Kostelanetz Manner  
4.15 Music of the Masters  
4.30 Hands Across the Keys  
5.0 Windjammer: Sea Pie  
5.15 Children's Choruses

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Mrs. Parkington  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Reticent Lady Anne, by Saki  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Peter Yorke's Orchestra  
8.45 King of Quiz (Lyell Boyes)  
9.1 Passing Parade: The Amazing Saga of Mary Bryant  
9.30 Queen of Song: Marjorie Hughes  
10.0 Themes and Variations  
10.30 For his Fans: Islay Bonn  
11.0 Modern Variety  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Relay of Lucky '48 Art Union Draw  
9.30 Herman Darewski and his Orchestra  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Elizabeth Anne)  
1.30 p.m. Anne of Green Gables  
2.0 Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 Favourites in Song: Tino Rossi, Elisabeth Rethberg  
3.15 Composers' Compendium: Gabriel Pierne  
3.30 Blithe Spirits: Leslie Holme, Nervo and Knox  
3.45 Irving Berlin Waltzes  
4.0 Songs of the West  
4.15 Fancy Free  
4.45 Children's Session  
5.0 Windjammer: Mutiny in Down-Easter

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Gems from the Opera  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: "How Much Land Does a Man Require," by Tolstoy  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Richard Crean's Orchestra  
8.45 Musical Teasers  
9.0 Passing Parade: The Wall Street Explosion Mystery  
9.30 Melody Panorama  
10.0 Strange Mysteries  
10.15 Out of the Night  
10.30 Light Classical Cameo  
10.45 Beatrice Kay and the Elm City Four  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Breakfast session  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.25 Relay of Lucky '48 Art Union Draw  
9.30 Songtime: James Melton and Deanna Durbin  
9.45 Josephine Bradley and her Ballroom Orchestra  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter session  
1.0 p.m. Variety  
1.30 Anne of Green Gables: Chronicles of Avonlea  
2.0 The Life of Mary Sothern  
2.30 Home Service session (Wyn)  
3.0 Feminine Artists  
3.30 Afternoon Musicale: Harry Davidson and Joseph Schmidt  
4.0 Song, Humour and Melody  
4.45 Children's session  
5.0 Windjammer: Cutty Sark, Unlucky Voyage, part 2

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Masters and Their Music  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Morgana Case  
7.45 Mrs. Parkington  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Oscar Rabin's Orchestra and the Inkspots  
8.45 The Silver Key  
9.0 Passing Parade: They Never Came Back  
9.30 New Light Symphony Orchestra and Ivan Rixon Singers  
10.0 Romance of Famous Jewels: M. Silhouette and the Paste Earring  
10.15 Famous Dance Bands: Benny Goodman and his Orchestra  
10.30 Adventures of Peter Chance (last episode)  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Morning Music: Bright Variety  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.32 Household Melodies  
9.45 The Blue Hungarian Band  
10.0 Wind in the Bracken (first broadcast)  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

#### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Showtime Songs  
6.45 The Caravan Passes  
7.0 Consumer Time  
7.6 Family Favourites  
7.15 The Todds (first broadcast)  
7.30 Blind Man's House  
7.45 A Case for Cleveland: Banners of Fear  
8.0 The Life of Mary Sothern  
8.15 Ralph and Betty  
8.30 Music for Dancing  
8.45 They Make Music: Noel Coward  
9.0 Passing Parade: The Amazing Mr. Dunninger  
9.30 Weather Forecast  
9.32 Yours for a Song  
9.45 Musical Digest (Alan Keay)  
10.0 Close down

In the programme "They make Music" from 2ZA at a quarter to nine to-night, the featured music will be from the works of the famous English playwright — composer — actor, Noel Coward.

Rod Talbot has a unique vantage point "Behind the Microphone" and from there he is able to comment on people and programmes at 1ZB at 10 o'clock to-night.

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Start the Day Right  
9.19 At the Console: featuring Richard Leibert with The Mastersingers  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
Commentaries on the Sanders Cup Contests at intervals through the day  
9.32 Music While You Work  
10.0 Music for All  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Who's Who in Radio: An alphabetical encyclopedia of radio personalities, "S"  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 Harry Horlick and his Orchestra, with assisting vocalists  
2.30 Music While You Work  
3.0 A Tale and a Tune  
3.15 "Accent on Rhythm," featuring the Bachelor Girls, with James Moody at the piano (BBC Production)  
3.30 CLASSICAL HOUR: Sibelius Symphonies  
Symphony No. 2 in D Major, Op. 43  
Over the Hills and Far Away  
4.30 Children's Hour  
4.30 Songs by Essie Ackland (contralto)  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time

### 7.7 Burnside Stock Market 7.15 Book Review, by Dorothy White 7.30 EVENING PROGRAMME

- Centennial Survey: News and views of the Centenary of Otago and the city in which it is being celebrated  
8.13 The Rhythmaires, in a Rhythm Cocktail  
8.28 Radio Playhouse: "One Hour, One Night," by Edward Harding. This play tells the story of the unmasking of a foreign forger in post-war Britain (NZBS Production)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "A Case for Paul Temple" Introducing the famous radio detective and his wife Steve (BBC Programme)  
10.0 Dance Music: Victor Silvester and his Ballroom Orchestra  
10.30 Rhythm Parade  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.15 The Thesaurus Singers  
6.15 "Fresh Heir," a comedy novel by Joan Butler  
6.30 Strict Tempo Dance Music  
8.0 Symphonic Programmes: Beethoven's Symphonies (Final of Series)  
Leopold Stokowski and Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Betts (tenor), Eugene Lowenthal (baritone), and Philadelphia Orchestra Chorus  
Symphony No. 9 (choral) in D Minor, Op. 125

### 9.12 M. Dorati and London Philharmonic Orchestra Beau Danube Strauss 9.30 Grand Opera

- Excerpts from Mozart's "Magic Flute"  
Herbert Von Karajan and the Berlin State Opera Orchestra  
Overture  
9.37 Franz Volker (tenor)  
This Picture is Passing Fair  
9.41 Marguerita Perras and Gerhard Husch  
Smiles and Tears  
9.44 Alexander Kipnis (bass)  
O Isis and Ostris  
9.48 Miliza Korjus (soprano)  
Aria of Queen of Night  
9.52 Gerhard Husch (baritone)  
Papageno's Song, Act 2  
9.56 Alexander Kipnis (bass)  
Within These Sacred Bowers  
10.0 For the Music Lover: This Week's Featured Composer: Rossini  
"La Boutique Fantasque"  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 "Joan of Arc"  
9.16 Variety Bandbox  
9.30 Current Ceiling Prices  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
11.0 Orchestras of the World  
2.0 p.m. "The Defender"  
2.15 Classical Hour: The Music of J. S. Bach (16th of series)  
Suite No. 1 in C Major  
The World on the Moon Suite  
Haydn  
3.0 Songtime: June Barsen (soprano)

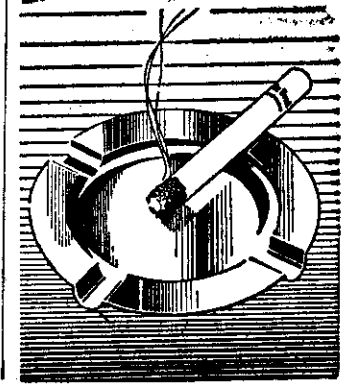
### 3.15 "Romany Spy" 4.0 Ballads Old and New 4.30 Children's Hour: Coral Island and Storytime 6.0 "The Barrier," from the novel by Rex Beach (New Feature)

- 6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.30 Reginald Foort (organ)  
Rose Marie Selection  
7.50 Radio Theatre: "The Gold Diggers"  
8.45 LESLIE E. DALLEY (tenor)  
Songs of the British Isles  
Black Sir Harry (Welsh)  
Roses and Rue (English)  
The Red-Haired Girl (Irish)  
My Nannie's Awa (Scottish)  
Isle of My Heart (Hebridean)  
Kennedy-Fraser  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
Australian Commentary  
9.30 Music for Bandmen  
H.M. Goldstream Guards Band  
Marche Heroique de Szabady  
Massenet  
Morning, Noon and Night  
Overture  
Suppe  
Royal Canadian Air Force Band  
The Three Solitaires Polka  
Herbert  
The Harmonious Blacksmith  
Handel-Wright  
H.M. Royal Marines Band  
Country Life Suite  
Alford  
Royal Artillery Band  
Puppchen  
Gilbert  
Sons of the Old Contempts  
March  
Denby  
10.0 Monthly Swing Session  
(compared by Frank Beadle)  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Saying it with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: The Rev. E. B. Moore  
 10.20 For My Lady: Musical Families: The Burke Family (England)  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Sunset Glow Schubert  
 Autumn Franz  
 "Don Quixote" Fantastic Variations on a Knightly Theme  
 Serenade R. Strauss  
 The Three Holy Kings Wolf  
 3.30 A Musical Commentary  
 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 National Brass Band Festival  
 Eight finalist bands from the 1946 Championships conducted by Sir Malcolm Sargent, in a Concert at the Royal Albert Hall (BBC Programme)  
 8. 1 The Kentucky Minstrels  
 A Hundred Years From Now  
 The Last Rose of Summer  
 8. 7 Debroy Somers Band  
 A Stanford Rhapsody  
 arr. Haydn Wood  
 8.15 Presenting Joy Nicholls  
 "Disraeli"  
 8.30 Station Notices  
 8.57 Overseas and N.Z. News  
 9. 0 Farm News  
 9.30 "Dad and Dave"  
 9.43 Victor Silvester's Strings  
 Destiny Baynes  
 Two Waltzes arr. Nestor  
 9.49 Dorothy Squires (vocal)  
 There's a Fairy in My Garden  
 Old Friends are Golden  
 Friends Nicholas  
 9.55 Joe Daniels and his Hot Shots  
 Swing Fair Daniels  
 Down Beat Williams  
 10. 0 Benny Goodman and his Orchestra  
 10.15 The Dance Band of the R.A.F.  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Beethoven's String Quartets  
 The Lener String Quartet  
 Quartet in A Major, Op. 18, No. 5  
 8.24 Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann  
 Trio No. 1 in B Major, Op. 8  
 8. 0 Recital Hour, featuring Joseph Sziget  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Melody Fair  
 8. 0 At the Proms  
 9. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Hill Billy Roundup  
 9.15 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Salvatore  
 Buccafanti (bass)

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m.,  
 9.0, 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

- 10.10 Devotional Service  
 10.25 Major F. H. Lampen's Weekly Talk  
 10.40 For My Lady: "Queens of Song." Viorica Ursuleac (soprano)  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 CLASSICAL HOUR  
 Music by Mozart  
 Violin Concerto in A, K.219  
 On Her All Joy Dependeth ("Don Giovanni")  
 To My Beloved ("Don Giovanni")  
 Symphony in D ("Paris"), K.297  
 3. 0 Op with the Show  
 4. 0 Waltz Time, with Vocal Interludes  
 4.30 Children's Hour, conducted by Donald. The Reluctant Dragon and Ferdinand the Bull and Songs for Little People  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Quiet Half-Hour: Music from the Masters played through without interruption  
 8. 0 The Queensland State String Quartet  
 Quartet No. 11 in D Minor  
 Alfred Hill  
 8.24 JOSEPH MILLER (baritone)  
 Five Elizabethan Songs  
 Come Again, Sweet Love  
 Weep You No More, Sad Fountains  
 Away With These Self Loving Lads  
 What If I Never Speede  
 Fine Knacks for Ladies  
 John Dowland arr. Keel (Studio Recital)  
 8.40 BERNADINE WOOD (violinist)  
 RON BACKHOUSE (violinist)  
 WENDY LINDSAY (pianist)  
 Sonata for Two Violins and Piano in G Minor, Op. 2, No. 8  
 (A Studio Recital)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 The Latest Classical Recordings  
 NBC Symphony Orchestra, conducted by Toscanini  
 "The Thieving Magpie" Overture  
 Rossini  
 Povia Frijish (soprano)  
 Autumn Faure  
 Spring is Here Debussy  
 The Peacock Ravel  
 Isaac Stern (violin)  
 "Carmen" Fantasy Bizet  
 BBC Chorus  
 Where Does the Uttered Music Go?  
 Walton  
 10. 0 (approx.) The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
 5. 0 These Bands Make Music  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Stringtime  
 (BBC Production)  
 7. 0 The Humphrey Bishop Show  
 7.30 "Paul Temple and the Gregory Affair"  
 8. 0 Music of Manhattan  
 8.30 Accent on Rhythm  
 8.45 Favourite Stars of Stage, Screen and Cabaret  
 9.15 Stephen Grappelly and his Musicians  
 9.30 Those Were the Days  
 (BBC Production)  
 Music for Romance  
 10. 0  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba": The Story of her Life, starring Glenda Raymond  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "Barlach of the Guard"  
 7.28 Concert  
 8. 0 Classical Hour  
 9. 1 Station Announcements  
 9. 2 Concert  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Health in the Home: Heart Attacks  
 9. 9 Morning Variety  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety (cont'd)  
 9.50 Morning Star: Bronislaw Huberman (violin)  
 10. 0 "The Moving Finger: 4 Children of the Backblocks," by Rewa Glynn  
 10.15 Music While You Work  
 10.45 "Backstage of Life"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Music by Modern British Composers:  
 Sonata for Viola and Harp  
 Arnold Bax  
 4. 0 "Ravenshoe"  
 4.15 Tenor Time  
 4.30 Children's Hour: Aunt Helen  
 5. 0 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 Fred Hartley Interlude  
 8. 0 History's Unsolved Mysteries  
 8.30 Noel Newton-Wood (piano)  
 Sonata No. 1 in C, Op. 24  
 Weber

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards  
 Pittendrigh Glen: A New Selection of Old Scots Airs  
 7. 8 Debroy Somers Band  
 Archibald Joyce Waltzes  
 7.16 "Queen Victoria was Furious: Elizabeth Garrett Anderson"  
 The story of a woman who fought for the rights of all women  
 7.46 Billy Mayerl and Austin Croom Johnson (piano duet)  
 Bats in the Belfry  
 Green Tulips  
 7.52 Lionel Cecil (tenor)  
 One Song is in My Heart  
 7.55 New Mayfair Novelty Orchestra  
 8. 0 Chamber Music  
 Queensland State String Quartet  
 Quartet No. 11 in D Minor  
 Hill  
 7.44 "Dad and Dave"

- 3.22 Gerhard Husch (baritone)  
 Archibald Douglas Loewe  
 8.30 Jesus Maria Sanroma and Paul Hindemith (piano duet)  
 Sonata for Piano for Four Hands Hindemith  
 8.43 Kerstin Thorborg (contralto)  
 Sapphic Ode Brahms  
 Weyla's Song Wolf  
 8.47 Alfredo Casella (piano)  
 and the Pro Arte Quartet  
 Quintet for Piano and Strings (3rd Movement) Bloch  
 Magyar Imre's Hungarian Gypsy Orchestra  
 9. 6 "Adventures of Mr. and Mrs. North: Charlie Won't Stay Dead"  
 9.30 Swing Session featuring: Joe Daniels and his Hotshots, Artie Shaw's Orchestra, Bunk Johnson's New Orleans Band, Gene Krupa's Chicagoans  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "Pride and Prejudice"  
 7.42 Norman Long (entertainer at the piano)  
 7.54 Victor Silvester's Orchestra  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Current Ceiling Prices  
 Astra Desmond sings Four Hebridean Songs and Two Songs by Purcell  
 9.45 An Uninterrupted programme of Light Orchestral Music with vocal interludes by Sydney MacEwan (tenor)  
 10.10 For My Lady: "North of Moscow"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Mexican and Spanish Rhapsodies played by the Boston "Pops" Orchestra  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 "Beauty Spots of England," the fourth of five talks by Frances Cherrington Hunter  
 2.44 Five Light Orchestras  
 3. 0 CLASSICAL HOUR  
 La Vie du Poete Charpentier  
 4. 0 The Canterbury Horticultural Society Gladolus Show, a talk by Mrs. E. L. King  
 4.10 Novelty Pieces: Bright Vocal and Instrumental Music  
 4.30 Children's Hour: Featuring Rainbow Man and Nature Night  
 5. 0 Keyboard Music played by Famous Artists, with two Songs by John Charles Thomas  
 5.30 Songs from Stage and Screen Entertainments  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Review of the Journal of Agriculture  
 7.30 EVENING PROGRAMME  
 The Music of Manhattan, with Vocalists Thomas Hayward, Louise Carlyle and Willard Young, Pianist Johnny Guarnieri and Orchestra under the direction of Norman Cloutier  
 Vocal Duettists  
 The Object of my Affection  
 Pianist  
 Them There Eyes Tomkin  
 Vocalist  
 Suddenly Tauber  
 Pianist  
 I'm Forever Blowing Bubbles Kelllette  
 Vocal Duettists  
 The Girl is You, the Boy is Me  
 7.44 "Dad and Dave"

- 7.57 The Mayfair Orchestra  
 A La Can Can  
 Offenbach arr. Walter  
 8. 0 "Jubilee for Sir Jeremy," by H. R. Jeans. The adventures of a Victorian Statue (NZBS Production)  
 8.34 "Fan-Fare," featuring Brian Marston and his Orchestra, playing popular tunes of to-day and yesterday  
 (Studio Presentation)  
 8.54 Muriel Barron and Olive Gilbert (vocalists)  
 We'll gather Lilacs from "Perchance to Dream" Novello  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Geraldo and his Orchestra  
 9.45 Xavier Cugat and Waldorf Astoria Orchestra  
 10. 0 Josephine Bradley and Ballroom Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening  
 6. 0 Allen Roth's Chorus and Orchestra  
 6.15 Military Marches  
 6.30 Big Four: a programme by soloists and male voice chorus  
 6.44 Sweet Rhythm  
 7. 0 London Radio Orchestra  
 7.30 "How Green Was My Valley"  
 7.43 Bright Music from Popular Stars  
 8. 0 Music from Hampton Court Palace  
 8.30 Igor Gorin (baritone)  
 'Tis Not True Mattel  
 8.34 Lili Kraus (piano)  
 Improvisation in F Sharp, Op. 36 Chopin  
 8.39 Ninon Vallin (soprano)  
 Siren Magic Waldeufel  
 8.42 The BBC Symphony Orchestra  
 Prelude to Act 1 ("La Traviata") Verdi  
 8.48 Webster Booth (tenor), and Dennis Noble (baritone)  
 In a Coupe ("La Boheme") Puccini  
 8.50 Jascha Heifetz (violin)  
 Rondo in E Flat, Op. 11 Hummel  
 8.54 The Comedy Harmonists  
 In Silent Night Brahms  
 8.57 The New Light Symphony Orchestra  
 Country Dance ("Nell Gwyn Dances") German  
 9. 0 Bright Horizon  
 9.30 "Blind Man's House"  
 9.43 Frankie Carle and Benny Goodman  
 10. 0 The Melody Lingers  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Famous American Marches  
 9.30 Current Ceiling Prices  
 9.32 The Orchestras Play  
 10. 0 Devotional Service  
 10.20 Morning Star: Harry Blue-stone (violin)  
 10.30 Music While You Work  
 10.47 "Girl of the Ballet"  
 11. 0 Bright Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Concert Hall of the Air  
 introducing a concert Orchestra assisted by guest artists  
 2.30 Let's Be Gay  
 3. 0 Classical Music: Tone Poems  
 El Salon Mexico Copland  
 When the King Went Forth to War Koenenman  
 Legende Wieniawski  
 Masaniello Overture Auber  
 3.30 Music While You Work  
 4. 0 "Destiny Bay"  
 4.15 Theatre Parade  
 4.30 Children's Session: David and Dawn in Fairyland  
 These Were Hits  
 5.15 Fifteen Minutes with the Comedy Harmonists  
 6. 0 "Dad and Dave"  
 6.15 Lovely to Listen to

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, February 5

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 Friendly Road Devotional Service with the Padre  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Luncheon Programme, with the Organ, the Dance Band and Me  
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Jane)  
3.0 Songs of the Open Air  
3.30 Allan Jones  
4.0 Boston Promenade Orchestra

### EVENING PROGRAMME

- 6.0 The Story of Flight: Pegoud, Pioneer of Aerobatics  
6.15 Wild Life: Be a Sport (Crosbie Morrison)  
6.30 Record Popularity Poll  
7.0 Musical Comedy Theatre: High Jinks  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Overcoat, by Sally Benson  
8.0 Lux Radio Theatre: Smugglers' End  
8.30 Scarlet Harvest  
8.45 The Dark Horse  
9.0 Doctor Mac  
9.15 Variety in Recent Music  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Famous Dance Bands: Ray Noble  
11.0 These You Have Loved: Old Favourites  
11.15 Dance Music and Variety  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.0 The Organ, the Dance Band and Me  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Joseph Schmidt Sings  
9.45 The Magic Bow  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
Shopping Reporter (Suzanne)  
12.0 Bright Musical Fare  
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea  
2.0 Famous Songs and Ballads: Stories of Songs and Singers  
2.30 Home Service Session  
3.0 Stringtime  
3.30 "Blossom Time," starring Richard Tauber  
3.50 Kato Mendelssohn Interlude  
4.0 "Famous Beauties" Suite, by Percy Fletcher  
4.15 Ivan Dittmars (organist), Anita Boyer (soloist)  
4.30 In Popular Vein

### EVENING PROGRAMME

- 6.0 Story of Flight: The First Australian Plane  
6.15 Wild Life: Teeth  
6.30 Tell it to Taylors  
7.0 Musical Comedy Theatre: Going Up  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: The Great Johnny Rex, starring Alan Hale Jr.  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Overseas Library  
10.0 Flying 55  
10.15 For You Madame: Melodies for Supper  
10.30 Light Concert  
11.0 Showtime Memories  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 London Palladium Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.0 Home Decorating Talk (Anne Stewart)  
Shopping Reporter (Elizabeth Anne)  
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Favourites in Song: Webster Booth in Songs from Land Without Music and Merrie England  
3.15 Orchestras of Frank Black and Paul Godwin  
3.30 Leslie Hutchinson Memories  
3.45 Mario "Harp" Lorenzi  
4.0 Roving Commission  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Story of Flight: The First Air Race Round Britain  
6.15 Wild Life: Mixed Bag  
6.30 Treasure Island  
6.45 Hot off the Press  
7.0 Musical Comedy Theatre: "White Horse Inn"  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Strange Courtship, starring Barbara Lawrence  
8.30 Scarlet Harvest  
8.45 Musical Teasers  
9.0 Doctor Mac  
9.15 Rosemary for Remembrance  
9.30 Musical Pleasantries  
10.0 Evening Star  
10.15 Hors d'Oeuvres  
10.30 Voca Dance Time  
11.0 The Three R's  
11.30 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Breakfast session  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Pianists on Parade  
9.45 Thanks for the Song  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
Shopping Reporter session  
1.0 p.m. Variety: Coldstream Guards Band, Gene Autry and Carmen Cavallaro  
1.30 Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service session (Wyn)  
3.0 Rhythmic Reads  
3.30 Sing-Song  
4.0 Harmony and Humour  
4.30 Voice and Orchestra  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 The Story of Flight: Leon Gambetta, Statesman Aeronaut  
6.15 Wild Life: A Beetle's Night Out  
6.30 Places and People: Touring the South Island  
7.0 Musical Comedy Theatre: The Student Prince  
7.30 Daddy and Paddy  
7.45 This was Otago: a Studio Presentation by Dr. McLintock  
8.0 Lux Radio Theatre: Nicholas Nickleby, starring Derek Bond  
8.30 Scarlet Harvest  
8.45 The Silver Key  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Clement Williams, baritone  
9.30 Half-hour Variety  
10.0 With Rod and Gun  
10.15 Famous Dance Bands: Benny Goodman and his Orchestra  
10.30 The Todds  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Morning Melodies: Bright Variety  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.31 Morning Serenade: The Salon Group  
9.45 Home Decorating (Anne Stewart)  
9.50 Star Singer: Norman Allin  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Japanese Impressions  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 A Man and His House  
7.30 Gettitt Quiz (Quizmaster, Ian Watkins)  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: The Subtle Touch, starring Peggy Ann Garner  
8.30 Music Parade  
9.0 Doctor Mac  
9.15 Melodious Memories  
9.30 Weather Forecast  
9.32 Music from South of the Border  
9.45 Crossroads of Life  
10.0 Close down

In these "air minded" days aerobatics attract the attention of most people, and, in this evening's "Story of Flight," from 12B at 8 o'clock, the pioneer of aerobatics, Pegoud, will be portrayed.

Crosbie Morrison has the knowledge and verbal artistry to make all his talks intensely interesting, and the one entitled "Teeth," in the Wild Life series from 2ZB at 6.15 p.m. to-day, is no exception.

- 6.30 LONDON NEWS  
7.15 The Famous Match  
7.30 Evening Programme  
Tunes You Used to Like  
7.45 "The English," by Lyn Durham. The story of an English governess trapped in Bulgaria during the War (An NZBS Play)  
8.19 Golden Voiced Tenors  
8.29 "Stand Easy"  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 The Dusty Disco Session  
10.0 Star Variety Bill  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Norman Cloutier Presents  
Light Music with Guest Artists  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
Commentaries on the Sanders Cup Contests at intervals throughout the day  
9.32 Music While You Work  
10.0 Health in the Home: An Important Vitamin: B.1  
10.20 Devotional Service  
10.40 For My Lady: BBC Personalities: Ronald Frankau (humorist), England  
11.0 Piano Time  
11.15 Comedy Time  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 The Music of the Gipsies  
2.15 The Madison Singers  
Interludes by Mischa Violin (violin)  
2.30 Music While You Work

- 3.0 Sound Track. Incidental music and popular songs from films  
3.30 CLASSICAL HOUR  
"The Fire Bird" Suite  
Baiser de la Fee, Pas de Deux  
Trio in D Minor, Op. 32  
4.30 Children's Hour: "Halliday and Son"  
5.0 The Jumping Jacks, with Guest Artists  
5.15 Strict Tempo  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 "Fifty Years a Promenader" (An introduction to our programme at 8.2 p.m.)  
7.15 Our Gardening Experts: Talk by D. Tannock  
7.30 EVENING PROGRAMME  
What's All This About Form?  
"The Classical Suite"  
8.2 Henry Wood Promenade Concerts. Actual recording of one of the 52nd series of concerts from the Royal Albert Hall (BBC Production)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 DR. THOMAS FIELDEN:  
Examiner for the Royal Schools of Music, London  
A Lecture Recital at the Piano (A Studio Recital)  
10.0 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music  
6.0 Scottish Session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' Own Session  
8.30 "Sir Adam Disappears"

- 10.0 For the Music Lover:  
Rossini  
Toscanini and Philharmonic Symphony Orchestra of New York  
Semiramide Overture  
10.13 Jussi Bjorling (tenor)  
Lord, Vouchsafe Thy Loving Kindness (from "Stabat Mater")  
10.17 Constant Lambert and Sadler's Wells Orchestra  
William Tell Ballet Music  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

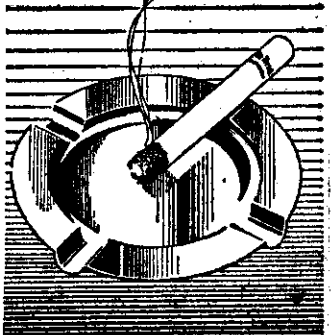
- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 "Joan of Arc"  
9.16 Music from the Movies  
9.30 Current Ceiling Prices  
9.31 Dancing through the Ages  
9.45 Concert Artists  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
2.0 p.m. "House that Margaret Built"  
2.15 Classical Hour  
Music by Dvorak  
String Quartet in G, Op. 106  
Slavonic Dances Nos. 14 and 15  
3.0 Songtime: Kenny Baker (tenor)  
3.15 Rhumba Rhythms and Tango Tunes

- 3.30 Hospital Session  
4.0 Hill Billy Round-Up  
4.15 Jack Hylton and his Orchestra  
4.30 Children's Hour: The Black Abbott  
5.0 Hits from the Shows  
6.0 "The Sparrows of London"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 This is My Programme: A bank employee airs her views  
8.0 Southland Presents  
MARY HAWKES (soprano)  
ROSS HEWTON (bass) and  
JOAN SHARP (soprano)  
8.30 "Stand Easy"  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Chamber Music  
Jean Pougnet and Frederick Grinke (violins) and Boris Ord (harpichord)  
Sonata No. 3 in A Minor Purcell  
Kathleen Long (piano)  
Sonatas in F, A Major and G. Scarlatti  
Watson Forbes (viola) and Denise Lassimonne (piano)  
Suite of Three Dances Rameau  
Marcel Moyse (flute), Blanche Honegger (violin) and Louise Moyse (piano)  
Sonata for Flute, Violin and Piano Bach  
10.0 Down Melody Lane, with the Alan Siddall Trio, featuring Jack Thompson (piano)  
10.15 Maurice Burman and his Stars of Melody  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Studio Hour  
8.30 Especially for You  
9.30 David Eteneveaux and his Orchestra  
10.0 Swing session  
11.0 Close down

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 5 Correspondence School session (see page 36)  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: P. E. Slattery  
 10.20 For My Lady: "The Amazing Duchess"  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. From Our Library  
 2.30 CLASSICAL HOUR  
 Mad Bess  
 Evening Hymn Purcell  
 Sonata in E Minor Elgar  
 The Curlew Peter Warlock  
 3.30 In Varied Mood  
 4.15 Light Music  
 4.30 Children's Hour: Hallday and Son  
 5. 0 Variety  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk by Gordon Hutter  
 7.30 EVENING PROGRAMME  
 London Philharmonic Orchestra  
 "Hamlet" Overture  
 Tchaikovsky  
 7.40 Maggie Teyte (soprano)  
 Plaisir d'Amour Martini  
 Dans les Ruines d'une Abbaye Faure  
 7.46 Ormandy and the Minneapolis Symphony Orchestra  
 Symphony No. 4 in D Minor, Op. 120 Schumann  
 8.11 ALAN PIKE (baritone)  
 To the Forest Tchaikovsky  
 The Two Grenadiers Schumann  
 Droop Not Young Lover Handel  
 Don Juan's Serenade Handel  
 8.23 (A Studio Recital)  
 Rodzinski and the Cleveland Orchestra  
 Symphony No. 1 in F Major, Op. 10 Shostakovich  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 "Letter from Otago"  
 9.35 Paul Whiteman and his Orchestra  
 Concerto in F Gershwin  
 10. 0 "A Man Without a Mask"  
 A Dramatized Story of the Poet William Blake (BBC Programme)  
 10.44 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Xavier Cugat and Dinah Shore  
 6.30 Popular Artists  
 7. 0 After Dinner Music  
 8. 0 "The Woman in White"  
 8.30 Radio Revue  
 9. 0 Rumba Rhythms and Tango Tunes  
 9.15 Popular Pianists  
 9.30 Nelson Eddy  
 9.45 Allen Roth Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Band Box  
 5. 0 Popular Recordings  
 6.30 Dinner Music  
 7. 0 With the Kiwi Rugby League Team Overseas, a talk by W. F. Moyle  
 7.15 Popular Instrumentalists  
 7.30 "Anne of Green Gables"  
 8. 0 Listeners' Own Classical Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 5 Correspondence School session (see page 36)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.45 Morning Star: Sidney Torch (organ)

# Friday, February 6

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 8.0, 1YA, 2YA, 8YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Goldmining in the Whakamarina," a talk prepared by Mrs. A. V. Nelson  
 10.40 For My Lady: "Queens of Song," Maria Jeritz (Moravia)  
 11. 0 Representative Cricket: North Island v. South Island (progress reports during the day)  
 In Lighter Mood  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 CLASSICAL HOUR  
 Music by French Composers  
 Concerto for the Left Hand for Piano and Orchestra Ravel  
 The Sea, Symphonic Suite Debussy  
 Gymnopédie No. 2 Eric Satie  
 Suite Provençale Milhaud  
 3. 0 Progress Reports on 5th Cricket Test: India v. Australia  
 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 Songs and Tunes of all Nations  
 4.30 Children's Hour, conducted by Uncle Cedric, "The Elephant Who Forgot"  
 5. 0 "Starlight," with Tessie O'Shea (BBC Programme)  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements, including stumps score in representative cricket, North Island v. South Island and progress reports on 5th cricket test, India v. Australia  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Living Conditions in Germany, the second of three talks by Miss E. H. Moyle  
 7.30 EVENING PROGRAMME  
 "I Pulled Out a Plum," new releases, presented by "Gramophone"  
 7.47 RAYMOND WINDSOR (Dunedin pianist)  
 32 Variations in C Minor Beethoven  
 (A Studio Recital)  
 8. 0 Radio Theatre: "The Man Upstairs"  
 9.58 Station Notices  
 9. 0 Overseas and N.Z. News, followed by stumps score in 5th cricket Test: India v. Australia  
 9.20 "Letter from Otago"  
 9.35 For the Bandsman  
 The Park and Dare Band  
 Conducted by W. Haydn Bebb  
 A Joyful Heart  
 A Welsh Fantasy  
 Hobby-Dery-Dando  
 Heroic  
 From the Welsh Hills (BBC Programme)  
 10. 5 Rhythm on Record, composed by "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random  
 5. 0 Melodious Moods  
 5.15 Piano Personalities  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Revels in Rhythm  
 7.15 Norman Cloutier Orchestra  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 Music of the Footlights  
 8.45 Birthday of the Week

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9. 0 Music for the Harp  
 Moyse (Harp), Laskine (harp), and Orchestra  
 First Movement, Concerto in C, K.299 Mozart  
 Paris Instrumental Quintet  
 Suite for Flute, Violin, Viola, Cello and Harp, Op. 91 D'Indy  
 Laura Newell, the Stuyvesant String Quartet, J. Wummer, and R. McLane  
 Introduction and Allegro Ravel  
 Watson Forbes and Maria Korchinska  
 Sonata for Viola and Harp Bax  
 10. 0 Journey to Romance (BBC Production)  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Short and Sweet, with Elizabeth Welch  
 8. 0 With a Smile and a Song: a session with Something for All  
 8.30 Carry on Clem Dawe  
 9. 0 Stars of the Concert Hall  
 9.20 "Strange Destiny": the story of Hester Stanhope, Niece of William Pitt  
 9.45 Tempo di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature  
 9. 1 Station Announcements  
 9.15 "Dad and Dave"  
 9.30 Concert Resumed  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 5 Correspondence School session (see page 36)  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Erna Sack  
 10. 0 The Humphrey Bishop Show  
 11. 0 Matinee  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 The Music of Josef Haydn  
 Symphony No. 91 in E Flat  
 4. 0 The Langworth Concert Orchestra  
 4.15 "Martin's Corner"  
 4.30 Children's Hour  
 5. 0 Hits of the Day  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman: Our Sports Editor discusses weekend sports fixtures  
 Station Announcements  
 7.15 "Famous Women: Madame Curie"  
 7.30 Evening Programme  
 For the Bandsman  
 7.45 STELLA CHAMBERS (soprano)  
 A Star Fell from Heaven May  
 The White Dove Lehar  
 Villa Beyond the Blue Horizon Harling  
 (A Studio Recital)  
 8. 0 The London Palladium Orchestra  
 Merchant of Venice Suite Rosse  
 8.15 OLIVE N. FISH (mezzo-soprano)  
 O Promise Me de Koven  
 Parted Tosti  
 Morning Speaks  
 At Dawning Cadman  
 (A Studio Recital)  
 8.30 With a Smile and a Song  
 9. 0 Overseas and N.Z. News  
 9.30 Norman Corwin's "One World Flight," Chapter Nine: China  
 10. 0 Supper Music  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8. 0 Sketches and Variety  
 Will Glahe and his Orchestra  
 Goosey, Goosey Glahe  
 8. 5 Horace Kenney  
 A Music Hall Trial Turn Kenney  
 8.13 Patricia Rossborough (piano)  
 8.19 Cicely Courtneidge  
 Double Damask Titherage  
 Margaret and Winterbottom Winter Sports  
 Pets Handley  
 8.28 Jimmy Leach and New Organolians  
 8.34 The Bohemians  
 Wonder Bar  
 8.42 Dances from Trinidad: A programme of native folk songs (BBC Programme)  
 8.55 Andre Kostelanetz and his Orchestra  
 Love Walked In Gershwin  
 9. 3 Grand Opera Excerpts  
 NBC Symphony Orchestra conducted by Toscanini  
 The Thieving Magpie Overture Rossini  
 9.12 Leonard Warren (baritone)  
 Barnaba's Soliloquy Ponchielli  
 9.16 Jussi Bjorling (tenor) and Hjordis Schymberg (soprano)  
 Lovely Maid in the Moonlight Puccini  
 Love's the Spark which Fires Our Souls Verdi  
 9.24 La Scala Theatre Orchestra  
 Rigoletto Selection Verdi  
 9.31 Joan Hammond (soprano)  
 Recit: Why Fear for Me?  
 Aria: Love, Fly on Rosy Pinions  
 No Star Shone on the Heavens Verdi  
 9.40 Reginald Foort (organ)  
 9.46 Rumba Rhythm and Tango Tunes  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 BBC Programme  
 7.54 Hugh Diamond (vocal)  
 8. 0 Concert: BBC Wireless  
 Symphony Orchestra, Angelo Minghetti (tenor), The Philadelphia Symphony Orchestra  
 8.31 "ITMA"  
 9. 8 Hubert Eisdell (tenor)  
 9.15 Jack MacKintosh (cornet)  
 9.28 Debroy Somers Band, Review of Reviews  
 9.36 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 5 Correspondence School session (see page 36)  
 9.30 Current Ceiling Prices  
 Twelve Contra-Dances by Beethoven played by the Columbia Broadcasting Symphony  
 9.45 The Allen Roth Orchestra  
 The Merry Macs and the Mill North Trio  
 10.10 For My Lady: "Tales of Olympian Gods"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Ida Haendel (violin) plays Four Modern Solos by Falla, Ibert and Albeniz  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Help for the Home Cook  
 2.45 Benny Goodman's Instrumentalists  
 3. 0 CLASSICAL HOUR  
 Ballet Music with Operatic Interludes  
 Comus Ballet Suite Purcell  
 Premiere Suite du Ballet de Chout Prokofiev

4. 0 The Latest Vocal, Instrumental and Dance Releases  
 4.30 Children's Hour: "Bum-nello"  
 5. 0 In Town To-night: Songs and Music from Current Entertainments  
 5.30 Light Music  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "People Don't Change: Cock Fighting," the fifth in a series of six talks by Ailona Priestley  
 7.30 EVENING PROGRAMME  
 One Hour of Music from Britain  
 The Hallé Orchestra, conducted by Sargent  
 The Wasps Overture Vaughan Williams  
 7.40 ARTHUR HARDING (baritone)  
 Folksong Arrangements by Cecil Sharp  
 Bedlam  
 O, No John!  
 Searching for Lambs  
 Mowing the Barley  
 The Brisk Young Sailor  
 I'm Seventeen come Sunday Trad.  
 (Studio Presentation)  
 7.54 Florence Hooton (cello) and Ross Pratt (piano)  
 Holy Boy John Ireland  
 7.57 AILSA NICOL (soprano)  
 Songs by Modern English Composers  
 On Newlyn Hill Rowley  
 The Rivulet Shaw  
 Remembrance Keel  
 Song of the Palanquin Bearer Shaw  
 My Heart is like a Singing Bird Parry  
 (Studio Recital)  
 8. 8 The Boyd Neel String Orchestra  
 Intermezzo from "Suite for Strings" Bridge  
 8.11 DOUGLAS ZANDERS (pianist)  
 Four Modern British Piano Compositions  
 April Ireland  
 Diversion, Op. 41 Garratt  
 Lullaby Bax  
 Capriccio Bridge  
 (Studio Presentation)  
 8.25 "A Masque of Reason," a metaphysical poem by the eminent American poet Robert Frost, dealing with a discussion between Job and the Voice of God (BBC Programme)  
 The BBC Chorus  
 Where Does the Uttered Music Go Masefield-Walton  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Provincial Letter: Letter from Otago  
 9.35 The BBC Brains Trust  
 Speakers: Robert Boothby, M.P., Lord Morris, Dr. Julian Huxley, Barbara Ward (Editor), Barbara Wootton (Bedford College)  
 Question Master: John Clog  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra  
 5. 0 Singers on Parade  
 6. 0 Famous Orchestras and Instrumentalists, including the tone poem "Don Juan," by Richard Strauss, with two songs by Ezio Pinza (bass)  
 6.30 Melodies to Remember  
 7. 0 Musical What's What  
 7.15 Rhythmic Revels with Lionel Hampton and Artie Shaw  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "Lilith"  
 "Dido and Aeneas,"  
 Excerpts sung by Isobel Ballie, Trevor Jones, Edith Coates, Gladys Ripley, E. Hobson, Denis Noble, Joan Hammond, S. Parriss and the Philharmonic Orchestra conducted by Constant Lambert (concluding the previous Friday's presentation)  
 9.40 Jazz Women: Dinah Shore and Mary Lou Williams  
 10. 0 "ITMA"  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, February 6

Local Weather Forecast from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Pride and Prejudice  
10.30 Legend of Kathie Warren: A Love Had I  
10.45 The Woodleys  
11.10 Shopping Reporter (Sally)  
12.0 Luncheon Music, with a bracket from Jimmy Dorsey and his Orchestra  
1.0 p.m. Afternoon Music  
2.0 Miss Trent's Children  
2.30 Home Service Session (Jane)  
3.0 David Rose and his Orchestra  
4.0 Piano Rhythm Records

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir  
6.30 Friday Nocturne (Thea and Eric at piano and novachord)  
7.0 Till the End of Time  
7.45 The Romance of Famous Jewels: Ben Menuto Cannini and the Powdered Diamond  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Musical Favourites in Rhythm  
8.45 The Dark Horse  
9.0 Straight from the Record Presses  
9.30 Musical Variety  
10.0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands: Stan Kenton  
10.30 Favourites in Melody  
11.0 Just on the Corner of Dream Street  
11.15 Mainly Dance Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.0 Favourites in Rhythm: The Jesters  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Oriental Sketch  
9.45 Kings of the Keyboard: Ignaz Friedman  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
1.1 p.m. Mirthful Mealtime Music  
2.0 Miss Trent's Children  
2.30 Home Service Session  
3.0 Songs Without Words: Mendelssohn  
3.30 Instruments of the Orchestra: Cello, violin  
4.30 Love Songs with Donald Novis  
4.45 News from the Zoo (C. J. Cutler, Curator of the Wellington Zoo)  
5.0 Here Comes the Band of Foden's Motor Works

### EVENING PROGRAMME

- 6.0 Melodies at Sunset  
7.0 Till the End of Time: Brahms  
7.30 Music from the Russian Theatre  
7.45 The Romance of Famous Jewels: Regent Diamond and Marie Antoinette  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Favourite Intermezzos  
8.45 Guest Announcer  
9.0 Dinah Shore  
9.15 Pipes and Drums  
9.30 The Mills Brothers  
10.0 A Choice of Dance Recordings  
10.30 Preview of To-morrow's Sports  
11.0 United We Stand: Crosby and Trotter  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Pucker Up and Whistle  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 De Falla's Three-Cornered Hat Suite  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 The Woodleys  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. Miss Trent's Children  
2.30 Home Service (Molly)  
3.0 Ernest Butcher "Songs in Dialect"  
3.15 Strauss Polkas and Marches  
3.30 Vocal Two-Somes  
4.0 Naughty Nineties Set  
4.30 Gay Parade  
4.45 Children's Session

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)  
6.15 Reserved  
6.30 The Romance of Famous Jewels  
6.45 Top Tunes  
7.0 Till the End of Time  
7.30 Reserved  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.45 Souvenir  
9.0 Afterglow  
9.30 From the Pen of Billy Hill  
9.45 Four in Harmony  
10.0 3ZB Week-end Sports Preview and Racing Forecast by the Toff  
10.30 The World of Motoring  
11.0 The Wood Nymphs and Barry Wood's Orchestra  
11.30 Tranquil Tempo  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News  
6.5 Breakfast session  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 We Present Love Songs  
9.45 Music in a Lighter Vein  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 The Woodleys  
11.5 Shopping Reporter session  
12.0 Mid-day Tunes  
1.0 p.m. Luncheon Tunes  
1.30 Melody and Vocal Round-up  
2.0 Life of Mary Sothorn (last episode)  
2.30 Home Service session (Wyn)  
3.0 Barnabas von Geczy and his Orchestra  
3.30 Songs of Stephen Foster  
4.0 Light Classical Cameo  
4.45 Children's session

### EVENING PROGRAMME

- 7.0 Till the End of Time  
7.45 Taisitaa, Teller of Tales: The Dream of Akinosuke, by Lafcadio Hearn  
8.0 First Light Fraser Returns  
8.15 Ralph and Betty  
8.30 Melodies to Remember  
8.45 There Ain't No Fairies: Little Red Cape  
9.0 Classicana  
9.30 Half-hour Light and Bright Entertainment  
10.0 The Pace That Kills  
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

A programme, the object of which is to gladden the hearts of Scottish listeners, will be presented by 2ZB at 9.15 p.m. under the title "Pipes and Drums."

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Variety  
9.0 Morning Request session  
9.30 Current Ceiling Prices  
9.32 Kings of the Keyboard: Monia Lister  
9.45 Salute to Song: Isabel Baillie  
10.0 Wind in the Bracken  
10.15 My True Story  
10.31 Morning Max:im  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Film Music  
6.15 Organola  
6.30 Tip Top Tunes  
6.45 Musical Miscellany  
7.0 Till the End of Time  
7.30 Light Variety  
7.45 First Light Fraser Returns  
8.0 Life of Mary Sothorn  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Singing for You: Johnny Wade  
9.0 Music for Moderns  
9.15 Echoes of the Islands  
9.30 Weather Forecast  
9.32 I'll Play to You: Mario de Pietro  
9.45 Preview of the Week-end Sport (Fred Murphy)  
10.0 Close down

To-day's "King of the Keyboard" from 2ZA is Monia Lister, the Russian-born pianist, who will be heard in his sophisticated stylings of popular piano music at 9.32 a.m.

"Songs in Dialect" is the title of the 3.0 p.m. session from 3ZB to-day. Ernest Butcher, the English baritone, is the featured artist in these delightful songs of rural England.

To-night and tomorrow in the series "Famous Dance Bands," 1ZB presents a top-ranking American music maker, Stan Kenton and his Orchestra

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.5 Correspondence School session (see page 36)  
9.30 Composer of the Week: Franck  
10.0 Devotional Service  
10.20 Morning Star: Perry Como  
10.30 Music While You Work  
11.0 Evergreen Melodies  
12.0 Lunch Music  
2.0 p.m. Favourite Melodies  
2.30 Merry and Bright  
3.0 Classical Music: Variations on a Theme of Paganini: Brahms  
The Wanderer: Schubert  
Concert Waltz No. 2: Glazounov  
3.30 Music While You Work  
4.0 Something for All  
4.30 Children's Session: Once Upon a Time  
4.45 Dance Rhythms  
5.15 They Play the Organ  
6.0 The Sports Review (O. J. Morris)  
6.15 Cheerful Tunes  
6.30 LONDON NEWS  
7.15 Around the Bandstands  
7.30 Evening Programme "Officer Crosby"  
7.45 Como and Cugat  
8.0 Songs and Songwriters: The Music and Story of to-day's composers  
8.30 British Characters: The Policeman  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Swing-Time  
9.35 History's Unsolved Mysteries  
10.0 Top-Line Entertainers  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.5 Correspondence School session (see page 36)  
9.19 The Music Hall Varieties Orchestra  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions. Commentaries on the Sanders Cup Contests at intervals throughout the day  
10.0 Music for All: Well-known compositions: J. S. Bach  
10.20 Devotional Service  
10.40 For My Lady: BBC Personalities, Dale Smith (baritone)  
11.0 Commentary on opening of the cricket match, North Island v. South Island (From Carisbrook)  
11.15 All My Own Work: Some well-known recording artists and their own compositions  
12.0 Cricket Commentary  
12.15 p.m. Lunch Music  
12.45 Cricket Commentary  
1.45 Cricket Commentary  
2.0 Local Weather Conditions  
2.1 Variety  
2.15 Cricket Commentary  
2.30 Music While You Work  
2.45 Cricket Commentary  
3.0 Take Your Pick: Illustrating the ability of arrangements to change the character of a melody  
3.15 Cricket Commentary  
3.30 CLASSICAL HOUR  
Sonata in A Minor, Op. 105: Schumann  
Trilo in C: Brahms  
4.30 Children's Hour: "Robinson Crusoe"  
5.0 Cricket Commentary

- 6.0 Cricket Scoreboard at the close of first day's play in the North v. South match. This is followed by a commentary on the closing stages of play  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Results  
7.30 EVENING PROGRAMME  
"Streamline": A variety half-hour  
8.0 Melody Cruise, with Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 The Sammy Kaye Show  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Let's Have It Out: Immigration  
10.0 Ted Heath and his Orchestra  
10.15 Kay Kyser and his Orchestra  
10.30 Dance Recordings  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy  
4.45 At the Console  
5.0 The Nat. Shikret Orchestra  
5.15 Music Hall Memories  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 "Just for You": A programme featuring Terry Howard (vocal) with Cinema Organ  
7.14 The Rhythm Makers  
7.30 Popular Parade

- 8.0 Music by Modern British Composers  
Arthur Hammond and Symphony Orchestra  
The Children of Don Overture  
8.8 Norman Walker (baritone)  
Dylan, Sea King's Song  
The Children of Don, Noden's Song  
8.16 Ethel Bartlett and Rae Robertson (pianos)  
Hardanger  
8.19 The Griller String Quartet, with Watson, Slater, Thurston, Goossens and Korchniska  
Nonett  
8.36 Fleet Street Choir  
Music When Soft Voices Die  
I Love My Love arr. Holst  
8.45 The Jacques String Orchestra  
St. Paul's Suite  
9.0 The Music of Manhattan  
9.15 "A Story to Remember"  
9.30 It's Swing Time  
10.0 Centennial Survey  
News and Views of Dunedin and the Centennial  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.5 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Variety Bandbox  
10.0 Devotional Service  
10.18 "When Cobb and Co. was King"  
11.0 Orchestras of the World  
12.0 Lunch Music  
2.0 p.m. "The Defender"  
2.15 Classical Hour  
Symphony No. 6 in B Minor, Op. 74: Tchaikovsky

- 9.0 Songtime: Vienna Boys' Choir  
3.15 Music You'll Remember  
3.30 Music While You Work  
4.0 English Interlude  
4.15 Thesaurus Hour  
4.30 Children's Hour: Coral Island and Hobbies  
5.0 Favourite Dance Bands  
6.0 Budget of Sport from the Sportsman  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 On the Dance Floor  
8.0 Recorder Opera: "Pearl Fishers" Bizet (NZBS Production)  
8.54 London Philharmonic Orchestra  
Dance Slave "Le Roi Malgre Lui" Chabrier  
9.0 Overseas and N.Z. News  
9.15 Music of Vincent Youmans  
9.34 "Joe on the Trail," a comedy detective story featuring the Australian comedian Wayne Froman  
10.0 Modern Variety  
Lou Preager Orchestra  
The Panda Walk: Clemson  
Ethel Merman and Ray Middleton (vocal)  
I'm An Indian Too  
Anything You Can Do Berlin  
Felix Mendelssohn and Hawaiians  
Carefree Heyman  
Ink Spots (vocal quartet)  
Knock Knead Sal Randolph  
Roberto Inglez and Orchestra  
Jamaican Rumba: Benjamin  
Frank Sinatra (vocal)  
Among My Souvenirs Nichols  
I Gotta Gai I Love Styne  
Johnny Denis and Sextet  
More Fish in the Sea Vals  
Beside the Railroad Connelly  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Entertainers All  
 10. 0 Devotions: Rev. Geo. Jackson  
 10.20 For My Lady: Musical Families: The Robertson Family (England)  
 10.40 (approx.) Commentary on the Eighteen Footer World Championship Sailing Race, and at intervals throughout the day  
 11. 0 Running Commentary on Auckland Trotting Club's Meeting: Alexandra Park  
 12. 0 Lunch Music  
 2.0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 Milan Symphony Orchestra  
 "Nabucco" Overture Verdi  
 7.39 Anne Ziegler and Webster Booth (vocal duet)  
 The Golden Song  
 The Flower Schubert-Glitsam  
 Love's Garden of Roses Wood  
 Love Steals Your Heart May  
 7.51 **ETHEL GIBSON** (violin), and **ESTHER PARKER** (piano)  
 Romance in G, Op. 40  
 Romance, Op. 26  
 Beethoven  
 Svendsen  
 8. 3 **KENNETH KINGDON** (baritone)  
 Ah, Moon of My Delight  
 Liza Lehmann  
 The Portrait  
 La Danza  
 Rossini  
 (A Studio Recital)  
 8.15 **TESSA BIRNIE** (piano) in the first of a series of recitals of 20th Century Piano Music (A Studio Recital)  
 8.30 Sergei Lemeshev (tenor)  
 La Donna e Mobile  
 Verdi  
 8.36 London Philharmonic Orchestra  
 Over the Hills and Far Away  
 Delius  
 8.48 Fleet Street Choir  
 Fair Phyllis I Saw  
 Farmer  
 See, See, the Shepherds'  
 Queen  
 Tomkins  
 Music, When Soft Voices Die  
 Wood  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Old Time Dance Music  
 10. 0 Sports Summary  
 10.10 Old Time Dance Music (continued)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre:  
 "The Cave at Kavalla"  
 In Sweeter Vein  
 8. 0 Music of the 18th Century  
 Arthur, Fiedler's Sinfonietta  
 Christmas Symphony Schiassi  
 9.10 Jane Gattineau and Georges Serrano  
 Excerpts from "La Servante-Maitresse"  
 Pergolesi  
 9.19 Kathleen Long  
 Theme and Variations in A Minor  
 Rameau  
 9.24 Franz Katsin (tenor) and Jose Beckmans (baritone)  
 Grand Duo ("Richard Coeur de Lion")  
 Rameau  
 9.25 The Paris Symphony Orchestra  
 La Rosiere Republicaine  
 Gretry  
 9.40 Beniamino Gigli  
 O Del Mio Dolce Ardor  
 ("Paride ed Elena") Gluck  
 9.44 The Cologne Chamber Orchestra  
 Concerto Grosso No. 6  
 Vivaldi  
 9.50 The Boyd Neel Orchestra  
 Variations on a Theme of Frank Bridge  
 Britten  
 10.13 The Lark Ascending  
 Vaughan-Williams  
 10.30 Close down

# Saturday, February 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1.0 p.m. Melody Fair  
 5.30 Salou Music  
 6. 0 Music for the Piano  
 6.30 Songs from the Shows  
 7. 0 The Street of Song, with Julian Lee and his Orchestra (Studio Presentation)  
 Evening Star: Fritz Kreisler  
 7.30 "Fate Blows the Whistle"  
 7.45 Dancing Time  
 8. 0 Close down  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 A Military Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Stanley Holloway (comedian)  
 9.40 Music While You Work

- 9.30 Dance Music "On the Sweet Side," a programme arranged for easy listening  
 10. 0 Sports Summary  
 10.10 Make Believe Ballroom  
 10.40 The Hit Kit of Popular Songs and Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

640 kc. 357 m.

- 3.0 p.m. Light Music  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 Novatime  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 Sweet and Lovely: Peter Yorke's Orchestra  
 7.30 Baritones and Basses  
 7.45 Serenade to the Stars (BBC Production)  
 8. 0 Music by Beethoven and Brahms  
 The Vienna Philharmonic Orchestra, conducted by Weingartner  
 Overture to "Egmont," Op. 84  
 8. 8 Solomon (piano), and the BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Concerto No. 3 in C Minor, Op. 37  
 Beethoven

- 5.30 Tea Dance  
 5.45 Accordiana  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Sports Results  
 7.30 **EVENING PROGRAMME**  
 Saturday Night Variety: Including the latest record releases  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: A Session of Sweet Dance Music  
 10.15 District Sports Round-up  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 "Stand Easy" (BBC Programme)  
 9. 3 The London Concert Orchestra  
 Festival in Elysium Noack  
 Dance of the Tea-Dolls Hagen  
 9.10 "Enter a Murderer" by Ngalo Marsh  
 9.36 Light Symphony Orchestra conducted by Eric Coates  
 Footlights (Concert Waltz) Coates  
 9.40 Danny Malone (tenor)  
 Danny Malone Medley  
 9.48 Billy Mayerl (piano) and his Orchestra  
 Aquarium Suite Mayerl  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Orchestral Numbers  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Italians in Algiers, Overture  
 8. 7 Raymond Newell and Chorus  
 8.25 Maria Jeritza (soprano), Marcel Journett (bass)  
 8.50 Larry Adler (mouth organ)  
 9. 4 BBC Programme  
 9.34 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 "Dusting the Shelves": Recorded Reminiscences  
 9.30 Modern Variety with the Jumpin' Jacks Instrumentalists. The Allen Roth Chorus and the Music of Manhattan under the direction of Norman Cloutier  
 9.55 Vocal Excerpts from "Pacifc 1860," by Noel Coward  
 10.10 For my Lady: "Cinderella"  
 10.30 Devotional Service  
 10.45 Poikas, Marches and Mazurkas  
 11. 0 The First Commentary on Events at the Canterbury Jockey Club's Mid-Summer Meeting from Riccarton (further broadcasts throughout the day)  
 11.20 Three Popular Pianists  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2.0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: Stories Old and New: What is Man? An Indian Story  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service

## 7.30 EVENING PROGRAMME

- Music from the Theatre  
 Featuring Charles Shadwell and his Orchestra, Richard Tauber, Carole Lynn, Nancy Brown, John Charles Thomas, Hope Manning, Richard Leibert and the BBC Theatre Chorus and Orchestra  
 Charles Shadwell and his Orchestra  
 Perchance to Dream Selection  
 Novello  
 Carole Lynn, Nancy Brown, and Richard Tauber (vocal trio)  
 There are Angels outside Heaven  
 Tauber  
 Richard Leibert (organ)  
 A Kiss in the Dark (from "Orange Blossoms")  
 Herbert  
 John Charles Thomas and Hope Manning (vocal duetists)  
 Sympathy: That Would be Lovely, and Forgive (from "The Chocolate Soldier")  
 Oscar Straus  
 The BBC Theatre Orchestra and Chorus  
 Waltz and Chorus from "Faust"  
 Gounod  
 Swift Hours of Pleasure (from "Romeo and Juliet")  
 Gounod  
 8. 0 "The Corsican Brothers"  
 8.25 "Stand Easy" (BBC Programme)  
 8.53 Jack Hylton and his Orchestra  
 Sweet Sue Young  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "This is London: Hatton Garden" (BBC Programme)  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down  
 5.0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 Five Bright Tunes  
 7.30 "How Green Was My Valley"  
 7.43 Thesaurus Stars  
 8. 0 **Symphonic Programme**  
 The Adolf Busch Chamber Players  
 Suite No. 1 in C Major Bach  
 8.25 The Concerto: The third in a series of programmes tracing the development of the Concerto  
 9. 0 The London Philharmonic Orchestra, conducted by Edouard Van Beinum  
 Symphony No. 3 in F Major, Op. 90  
 Brahms  
 9.37 The Berlin Philharmonic Orchestra, conducted by Paul Graener  
 The Flute of Sansouci  
 Graener  
 9.54 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Portsmouth Point Overture Walton  
 10. 0 Humour and Harmony  
 10.30 Close down  
 7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8. 2 Our Garden Expert (R. P. Chibnall)  
 9.18 You Ask, We Play  
 11. 0 Music for Every Taste  
 12. 0 Lunch Music: Announcements  
 2.0 p.m. The Saturday Afternoon Matinee (interrupted for latest sports results)  
 3. 0 A Feature  
 4.45 Sports Summary No. 1  
 5. 0 Children's Hour: (Aunt Pat)  
 5.30 Dinner Music  
 6. 0 "Random Harvest"  
 Released Later  
 6.30 **LONDON NEWS**  
 7. 0 Sports Summary No. 2

## 3ZR GREYMOUTH

940 kc. 319 m.

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

### TUESDAY, FEBRUARY 3

- 9.5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
 9.15 Senator Dorothy Tangney: An Australian Walkabout.

### FRIDAY, FEBRUARY 6

- 9.3 a.m. Miss E. R. Ryan: "Fun in Music."  
 9.13 Miss G. Miles: Vocational Guidance.  
 9.21 J. Johnson: A Visiting Teacher's Diary.

- 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The White Cockade"  
 11. 0 Representative Cricket at Dunedin: North Island v. South Island (progress reports during the day)  
 Variety  
 12. 0 Lunch Music

- 2.0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 3. 0 Progress Reports on 5th Cricket Test: India v. Australia  
 5. 0 Children's Hour, conducted by Uncle Ernest  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements, including stumps score in representative cricket, North Island v. South Island and progress reports on 5th cricket Test, India v. Australia  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 Contrasts  
 From Old-Time Tavern Music  
 Hall Chairman to the Modern Compere  
 (NZBS Programme)  
 8.10 Trio Time: Fifteen minutes of music in the modern manner with the John/McKenzie Trio (Studio Presentation)  
 8.28 Tommy Handley Again (BBC Programme)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News, followed by stumps score in 5th cricket Test: India v. Australia

- 8.42 William Pleeth (cello), and Margaret Good (piano)  
 Sonata in F, Op. 99 Brahms  
 9.10 The London Philharmonic Orchestra  
 Symphony No. 2 in D, Op. 73 Brahms  
 10. 0 Music in the Tanner Manner  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked For It session  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Cappy Ricks"  
 8.42 Concert Programme  
 9. 1 Station Announcements  
 9. 5 Concert Resumed  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Programme  
 12. 0 Lunch Music  
 2.0 p.m. Afternoon Variety  
 5. 0 Children's Hour (Aunt Helen)

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, February 7

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Leisure Morning Music  
8.15 Late Sports Preview  
8.45 Auckland District Weather  
Forecast  
Drive Safely  
9.0 Bachelor Girl (Betty)  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with The Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
11.30 Sports Postponements  
12.0 Music and Sports Flashes  
12.30 p.m. Sports Cancellations  
and postponements  
Gardening Session (John Henry)  
1.30 1ZB Happiness Club  
Sports Summaries every half-  
hour from 2.0 till 4.30 p.m.  
2.0 Priority, Parade (Hilton  
Porter)  
2.30 Musical Variety and Sports  
News  
3.15 Saturday Serenade  
3.30 From the Musical Comedy  
Stage  
4.15 Papakura Programme  
4.30 Summary of Afternoon's  
Sports Results  
Milestone Club (Thea)  
5.0 Sunbeam Session (Thea)  
5.30 A Programme for the Boys  
and Girls (Gil Cooke)
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: Dumbling, the  
Golden Goose  
6.30 Great Days in Sport  
6.45 Sports Results Session  
7.0 Please Play for Me Re-  
quest Session (Dudley Wrathall)  
7.30 Empress of Destiny  
7.45 The Romance of Famous  
Jewels: The Portland Vase  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 The Dark Horse  
9.0 Doctor Mac  
9.15 Music for the Saturday  
Stay-at-Home  
10.0 Everybody's Favourites  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Stan  
Kenton  
11.15 Party Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.0 Hawaii Goes to Town  
8.15 Late Sports News  
8.30 Gracie's Selection  
8.45 Drive Safely  
9.0 Bachelor Girl Session  
9.30 Current Ceiling Prices  
9.30 Celebrated Comedians:  
Jimmy Durante  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Mar-  
Jorie)  
10.30 New Recordings  
10.45 Fantasia on Irish Airs  
11.0 Melody Masters  
11.15 Noel Coward Medley  
11.30 Sports Session: Cancellations  
and postponements  
Sports Results throughout the  
afternoon include races at Winton,  
Matamata, Christchurch,  
Gisborne, Wanganui and Kumara,  
trials at Epsom  
12.30 p.m. Repeat of Cancellations  
and Postponements  
1.45 Say it with Music  
Sports Summaries every half-  
hour from 2.0 till 4.30 p.m.  
2.0 Betty Rhodes  
2.30 Victor Young Entertains  
3.0 Light and Bright  
4.30 Stanley Black's Orchestra  
5.0 Orchestral Melodies  
5.15 News from the Zoo
- EVENING PROGRAMME**  
6.15 Fairy Tales: Jack the Giant  
Killer  
6.30 Listen to Monte Rey  
6.45 Sports Results (George  
Edwards)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 The Romance of Famous  
Jewels: Regent Diamond and  
Napoleon  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.1 Doctor Mac  
9.15 The Latest from Overseas  
10.0 Music that will Live  
10.30 There Ain't No Fairies  
10.45 Music of the Stars  
11.0 In the Modern Idiom  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 Sports Session: Late Pre-  
view  
8.45 Drive Safely  
9.0 Bachelor Girl (Paula)  
9.45 Nitwork Network  
10.0 British Dance Bands  
10.15 Movie Magazine  
10.30 Striking a New Note  
10.45 Music at their Finger Tips:  
Johnny Green  
11.0 Spotlight on John McHugh  
11.15 Kings of Corn: Richard  
Himber's Orchestra  
11.30 Sports Cancellations and  
Postponements  
For the Week-end Gardener  
(Gavin Henderson)  
12.30 p.m. Sports Cancellations  
1.3 Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
Sports Summaries every half-  
hour from 2.0 till 4.30 p.m.  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Shepherds Pie  
4.0 Scott Wood  
4.30 Summary of Afternoon  
Sports Results  
Children's Garden Circle (the  
Garden Lady)  
4.45 Children's Session
- EVENING PROGRAMME**  
6.15 Fairy Tales: The Babes in  
the Wood  
6.30 Let's Get Together  
6.45 Final Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Tusitala, Teller of Tales  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
9.1 Doctor Mac  
9.18 Armchair Corner  
10.0 Thanks for the Song  
10.15 Evergreens of 1945  
10.30 Famous Dance Bands  
10.45 Film Selection  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Breakfast session  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.45 Drive Safely  
9.0 Bachelor Girls' session  
(Maureen)  
9.30 Current Ceiling Prices  
9.45 Vocal Time  
10.0 Compositions of Raymond  
Scott  
10.30 Songs of the West  
11.0 Piano Patterns  
11.30 Favourites in Song: Jean-  
nette MacDonald and Nelson  
Eddy  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
(Bernie)  
1.15 Novelty Instrumentals  
1.30 Jovial Songs  
Sports Summaries every half-  
hour from 2 till 4.30 p.m.  
2.0 A Spot of Humour  
2.30 Footlight Favourites  
3.0 Two Voices and a Piano  
3.30 Victor Herbert's Music  
4.0 Hits of the Past Year  
4.30 Summary of Afternoon's  
Sports Results  
4.45 Voice of Youth (Peter)
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales: The Frog  
Prince  
6.30 Chicot, the Jester  
6.45 Sports Results (Bernie  
McConnell)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Out of the Night: Inter-  
esting and Strange Stories  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Fritz  
Kreialer  
9.30 Light Orchestral  
10.0 Band Wagon presented by  
Gordon Roberts  
10.30 Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Saturday "Specials"  
8.15 Late Sports News  
8.30 Drive Safely Talk  
9.0 Request Session  
9.30 Queen's Hall Light Orches-  
tra  
9.45 Harmony Time  
10.0 Worker's Playtime  
10.30 Marian Anderson  
10.45 Variety Calls the Tune  
11.0 Paul Whiteman's Concert  
Orchestra  
11.15 Pied Pipers  
11.30 Sports Cancellation Service  
11.35 Strictly Instrumental  
11.45 George Formby  
12.0 Music and Song  
12.25 p.m. Late Sports Cancellations  
and Postponements  
12.30 Dominion Weather Fore-  
cast, followed by Gardening  
Session  
Sports Summaries every half-  
hour from 2.0 till 4.30 p.m.  
2.0 Band Stand  
2.15 Song Spinners  
2.45 Fred Hartley's Quintet  
3.0 The Melody Lingers On  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Sunset Round-up  
5.0 Silverster Time  
5.15 Hits of Yesterday  
5.30 Long, Long Ago  
5.45 Variety Parade
- EVENING PROGRAMME**  
6.0 Saturday Serenade  
6.30 Two Band Jamboree  
6.45 Sports Results  
7.0 Twilight Time  
7.15 The Todds  
7.30 Song Favourites  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Music that will Live  
9.0 Doctor Mac  
9.15 Supper Songs  
9.30 Weather Forecast  
9.32 Voice of the Violin  
9.45 Spotlight Band  
10.0 Close down

- 7.15 Dancing Fingers in Dancing  
Tempos  
7.30 Evening Programme  
Feature Time  
8.0 "Enter a Murderer"  
8.24 Monty Lister and his Seren-  
aders  
Canzonetta Temple  
8.30 Serenade  
9.0 Overseas and N.Z. News  
9.20 Those Were the Days: A  
Programme of old time music  
for Dancing  
10.0 Sports Summary No. 3  
10.10 Saturday Night Dance  
Discs  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Tunes of the Times  
9.19 From the Harold Arlen  
Shows  
9.30 Local Weather Conditions  
9.31 Music While You Work  
Commentaries on the Sanders  
Cup Contests at intervals  
throughout the day  
10.20 Devotional Service  
10.40 For My Lady: "The Vaga-  
bonds"  
11.0 Commentary on North-  
South Cricket match (at Caris-  
brook)  
11.15 Variety  
11.30 The Symphony of Music:  
Director, Allen Roth

- 11.45 Cricket Commentary  
12.0 Sports Announcements and  
Cancellations  
12.5 p.m. Cricket Commentary  
12.20 Lunch Music  
12.45 Cricket Commentary  
1.45 Cricket Commentary  
2.0 Local Weather Conditions  
2.1 Saturday Matinee, inter-  
rupted at intervals for sports  
results  
Cricket Commentaries at 2.15,  
2.45, 3.15, 4.0, and 4.30 p.m.  
4.45 Sports Summary No. 1 and  
Scoreboard from the Cricket  
Match  
5.0 Children's Hour  
5.45 Cricket Commentary and  
Scoreboard at the close of the  
2nd day's play  
6.0 Late Sports Results  
6.10 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Summary No. 2  
7.30 **EVENING PROGRAMME**  
GIL DECH AND 4YA CONCERT  
ORCHESTRA  
A Welsh Rhapsody  
Maurice Johnstone  
Songs of the Hebrides  
Kennedy-Fraser  
Suite "Youthful Days"  
Reginald King  
8.0 BLANCHE ERRINGTON  
(contralto)  
Calm and Still the Night  
Demoney  
The Curtain Falls d'Hardelot  
The Little Apple Tree  
Goatley  
(A Studio Recital)

- 8.10 The ABC Light Orchestra,  
conducted by Bernard Hejme  
Music from the Ballet "By  
Candlelight" James  
8.18 HAZEL BELL (soprano)  
Arise O Sun Day  
A Blackbird's Song Sanderson  
That's All Brahe  
(A Studio Recital)  
8.28 The Story of Words and  
Music  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.25 Dance Music  
10.0 Sports Summary No. 3  
10.10 Masters in Lighter Mood  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

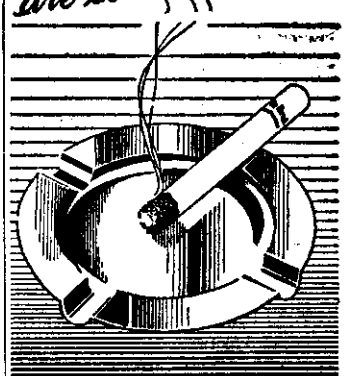
- 5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 Vincent Lopez Orchestra  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Sammy Kaye's Song Parade  
8.30 "The White Cockade"  
9.0 Classical Music  
Hermann Diener and his Colle-  
gium Musicum  
Concerto Grosso in G, Op. 6,  
No. 1 Handel  
9.14 Kathleen Ferrier (contral-  
to)  
"Otho," Spring is Coming  
"Otho," Come to Me Soothing  
Sleep Handel arr. Somervell

- 9.22 The Budapest Trio  
Trio in G, No. 5, K.564 Mozart  
9.37 William Mengelberg and  
his Concertgebouw Orchestra  
Suite No. 2 in B Minor for  
Flutes and Strings Bach  
10.0 Light and Bright  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 "Homestead on the Rise"  
9.16 Variety Round-up  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: "Ex-  
ploded Fallacies"  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.24 Reginald Dixon (theatre  
organ)  
11.30 Hollywood Spotlight  
11.42 Songs of the Prairie  
12.0 Lunch Music  
2.0 Radio Matinee  
4.0 The Floor Show  
5.0 Children's Hour: Play, "A  
Roman Ambition"  
5.30 Music for the Tea Hour  
6.5 Late Sports Summary  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 To-day's Sports Results

De Reszke  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

## Sunday, February 8

**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 4** With the Kiwis in Japan  
**9.24** Players and Singers  
**10.40 PRESBYTERIAN SERVICE:**  
 Mt. Eden Presbyterian Church  
 Preacher: Right Rev. J. D. Smith  
 Organist: A. H. Markison

**12.15 p.m. Musical Musings**  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**2. 0** "Science Made the Grade: Pluto" (BBC Programme)

**2.13 "Plantation Echoes"**  
 Edric Connor, West Indian baritone, with Charles Enesco and His Sextet (BBC Programme)

**2.39 Round the Bandstand**  
 Royal Canadian Air Force Band  
 Quality Plus Jewell  
 Vimy Ridge Bidgood

**2.39** Jack Mackintosh (cornet)  
 I Know of Two Bright Eyes  
 Bird of Love Divine Chutsum

**2.45** Regimental Band of H.M. Irish Guards  
 English Folk Songs and Dances arr. Fairfield  
**2.51** Edric Connor with Eugene Pini and his Orchestra  
 Carry Me Back to Old Virginia  
 If I Can Help Somebody Androzso

**2.57** The Band of H.M. Irish Guards  
 The Turkish Patrol Michaelis

**3. 0** Orchestral Matinee, featuring the National Symphony Orchestra (U.S.A.)

**3.30** Half an Hour at the Proms  
**4. 0** Among the Classics  
**5. 0** Children's Song Service  
**5.45** As the Day Declines  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel

**7. 0 CHURCH OF CHRIST SERVICE:** Church of Christ, Ponsonby Road

**8.15** Harmonic Interlude  
**8.30 EVENING PROGRAMME**  
 Egon Petri (piano) and London Philharmonic Orchestra  
 Ruins of Athens Beethoven/Liszt

**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.12** Weekly News Summary in Maori  
**9.30** Station Notices  
**9.33** Gladys Swarthout (soprano)  
 Romanza de Solita Pittaluga  
 El Mayo Discreto Granados  
 Le Temps des Lilas Chausson  
**9.41** Clifford Curzon (piano)  
 and the National Symphony Orchestra  
 Nights in the Gardens of Spain De Falla

**11. 0** LONDON NEWS  
**11.20** Close down

# IYX AUCKLAND

880 kc. 341 m.

**6. 0 p.m. Orchestral Concert**  
**7. 0** Players and Singers  
**8. 0** For the Pianist  
**8.30** Choral Programme, featuring at 9.0 p.m. "Requiem," by Gabriel Faure  
**10. 0** Close down

# I2M AUCKLAND

1250 kc. 240 m.

**10. 0 a.m. Sacred Selections**  
**10.45** Morning Concert  
**12. 0** Lunch Music  
**2. 0 p.m. Melody Mixture**  
**4. 0** Radio Bandstand  
**4.30** Popular Artists  
**5. 0** Music from the Ballet  
**5.20** Operetta  
**5.40** As the Whim Takes Us  
**6. 0** Family Hour  
**7. 0** To-night's Composers: Richard Strauss  
**8. 0** Evening Concert  
**10. 0** Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only)

## 2YA WELLINGTON

570 kc. 526 m.

**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 4** With the Kiwis in Japan  
**9.30** Local Weather Conditions  
 "This Sceptred Isle: Southampton"

**10. 0** For the Bandsman  
**10.30** For the Music Lover  
**11. 0 ANGLICAN SERVICE: St. Thomas's**  
 Preacher: Rev. J. C. A. Cole  
 Organist and Choirmaster: Mr. C. F. Pickering

**12. 5 p.m. Melodies You Know**  
**12.35** "Things to Come"  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**2. 0** Boyd Neel String Orchestra  
 Simple Symphony Britten  
**2.20** Master Musicians of Old Europe, a studio recital of early instruments and music presented by  
**ZILLAH CASTLE** (violin, viola and English flute) and  
**RONALD CASTLE** (harpisichord)  
 Sonata in G (English flute and harpischord)  
 Godfrey Finger (c. 1660-1723)  
 Lord Jesus Christ, Be Present Now (choral prelude for viola and harpischord)  
**J. S. Bach**  
 Sonata in B Flat (violin and harpischord)  
**A. Corelli**  
 In Quires and Places  
**2.45** Where They Sing  
**3. 0** Musical Comedy Memories  
**4. 0** Richard Tauber Programme, featuring the celebrated tenor, with George Melachrino and his orchestra  
**4.30** "Science at Your Service": Nature, the Master Builder. Explanations of Natural Phenomena by Dr. Guy Harris, B.A., D.Sc.  
**4.45** At Short Notice, a programme which cannot be announced in advance  
**5. 0** Children's Song Service: Salvation Army Junior Choir, conducted by Uncle Sam  
**5.45** The BBC Revue Chorus  
**6. 0** Fred Hartley and his Music  
**6.15** Home Songs  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** SALVATION ARMY SERVICE: Vivian St.  
 Speaker: Major Hilton Lord  
 Bandmaster: H. H. Neeve  
**8. 5 EVENING PROGRAMME**  
 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot  
 Concert Dans Le Gout Theatral Couperin  
**8.22** Bach Sonata Series  
 No. 2  
**ERIKA SCHORRS** (violinist),  
**DOROTHY DAVIES** (pianist)  
 Sonata No. 4 in C Minor (A Studio Presentation)  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.12** Weekly News Summary in Maori  
**9.30** Station Notices  
**9.32** Gounod and his Operas  
 "Mireille"  
 "Queen of Sheba,"  
 "Philemon and Baucis"  
**10.30** Millicent Phillips (soprano)  
 On Wings of Song Mendelssohn  
 La Capinera Benedict  
 Il Bacio Ardit  
 Lo, Hear the Gentle Lark Bishop  
 Voices of Spring Strauss  
**10.45** A Quiet Session with the Salon Orchestra  
**11. 0** LONDON NEWS  
**11.20** Close down

## 2YC WELLINGTON

840 kc. 357 m.

**5. 0 p.m. Miscellaneous Melodies**  
**6. 0** Musical Odds and Ends  
**6.30** Cinema Organ Time  
**6.45** Solo Spotlight  
**7. 0** Soft Lights and Sweet Music  
**7.15** The Ladies Entertain  
**7.30** In a Sentimental Mood (BBC Production)  
**8. 0** Humour in Music  
 Boston Promenade Orchestra  
 A Midsummer Night's Dream Overture Mendelssohn  
 London Symphony Orchestra  
 Symphony No. 45 ("The Farewell") Haydn  
 Oscar Natzke (bass)  
 Madamina ("Don Giovanni") Mozart  
 Arthur Schnabel (piano)  
 Rondo A Capriccio Beethoven  
 BBC Symphony Orchestra  
 3rd Movement "Peasants' Merrymaking" (Pastoral Symphony) Beethoven  
 Dennis Noble (baritone)  
 I'm the Factotum ("Barber of Seville") Rossini  
 The Philadelphia Orchestra  
 Carnival of the Animals Saint-Saens  
 The BBC Symphony Orchestra  
 Enigma Variations, Op. 36 Elgar  
 Boston Symphony Orchestra, conducted by Koussevitzky  
 Till Eulenspiegel's Merry Pranks Strauss  
**10. 0** Close down

## 2YD WELLINGTON

990 kc. 303 m.

**7. 0 p.m. Fanfare: Brass and Military Band Parade**  
**7.33** "Anne of Green Gables": Based on the novel by L. M. Montgomery  
**8. 6** Hall of Fame: Featuring the World's Great Artists  
**8.30** "Dad and Dave"  
**8.43** Melodious Memories  
**9. 2** "Songs of Childhood": Four Poems by Walter de la Mare set to Music  
**9.15** Phantom Fleet (BBC Production)  
**9.45** Do You Remember? Gems of Yesterday and To-day  
**10. 0** Wellington District Weather Report  
**Close down**

## 2YB NEW PLYMOUTH

810 kc. 370 m.

**7. 0 p.m. Church Service from 2YA**  
**8. 0** Concert Programme  
**8.30** Heart Songs  
**8.42** Concert Resumed  
**10. 0** Close down

## 2YH NAPIER

750 kc. 395 m.

**8.45 a.m. Morning Programme**  
**9. 4** With the Kiwis in Japan  
**9.30** Programme of Band Music  
**10. 0** Orchestral and Ballad Programme  
**10.45** Sacred Interlude  
**11. 0** Music for Everyman  
**12. 0** Salon Music  
**12.34 p.m. Encore**  
**1. 0** Dinner Music  
**1.30** BBC World Affairs Talk  
**2. 0** "In the Words of Shakespeare": Examples of the eternal truths expressed by Shakespeare, and how they still hold good in present times  
**2.15** Matinee Performers  
**3. 0** The National Symphony Orchestra, conducted by Enrique Jorda  
 The Russian Easter Festival Overture Rimsky-Korsakov  
**3.16** Astra Desmond (contralto),  
 Phyllis Spurr (piano)  
 Song Cycle: Woman's Life and Love Schumann  
**3.40** Isaac Stern (violin)  
 Flight of the Bumble Bee Rimsky-Korsakov  
 Tristan and Isolde Excerpts Wagner  
 Zigeunerweisen Sarasate  
 Humoresque Dvorak

**4. 0** The Salt Lake Tabernacle Choir  
**4.30** Musical Miscellany  
**5.15** Music for Romance: A BBC Programme of romantic melodies by the orchestra of Reg Leopold and vocalist Jack Cooper  
**5.45** Piano Parade  
**6. 0** Songs by Men  
**6.15** At the Console: Fifteen Minutes of Theatre Organ Music  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** METHODIST SERVICE:  
 Trinity Methodist Church, Napier  
 Preacher: Rev. W. R. Francis, B.A., B.D.  
 Organist: Mr. Ross Lewis  
 Choirmaster: J. Edwards  
**8. 5** Evening Programme  
 The Montreal Festivals Orchestra conducted by Wilfred Pellerin  
 Ave Verum Corpus Mozart  
**8.10** "A Most Unsubtle Man," by John Gundry. He was a policeman, and though he lacked subtlety, she was lucky that he loved her (NZBS Production)  
**8.26** The Masqueraders: A BBC Light Orchestral Programme  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.12** Weekly News Summary in Maori  
**9.30** London Radio Orchestra: A BBC Light Orchestral Programme  
**10. 0** In Pensive Mood  
**10.30** Close down

## 2YN NELSON

920 kc. 327 m.

**7. 0 p.m. Classical Music: (English)**  
 British Ballet Orchestra conducted by Constant Lambert  
 The Miracle in the Gorbals Arthur Bliss (BBC Programme)  
**7.21** BBC Chorus conducted by Leslie Woodgate  
 Where Does the Uttered Music Go? Walton  
**7.29** Ilona Kabos and Louis Kentner (piano duet)  
 Duets for Children Walton  
**7.41** Josef Hassid (violin)  
 La Capricieuse Elgar  
 Anthony Strange (tenor)  
 The Shepherd's Song Elgar  
**7.47** BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Introduction and Allegro for Strings Elgar  
**8. 0** Concert Session  
 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
 The Uninhabited Island Overture Haydn  
**8. 9** Schultz-Furstenberg Trio  
 Andante with Variations Haydn  
**8.15** Allegretto Beethoven  
**"The Woman in White"** (BBC Programme)  
**8.44** Philharmonic Symphony Orchestra of New York conducted by Toscanini  
 A Midsummer Night's Dream Scherzo Mendelssohn  
**8.48** Elisabeth Schumann (soprano)  
 On Wings of Song Mendelssohn  
 Music of the Spheres Strauss  
**8.55** Solomon (piano)  
 Rhapsodie in G Minor Brahms  
**9. 5** Light Classical Music  
**9.30** Songs and Songwriters: Richard Whiting  
**10. 0** Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

**6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
**9. 4** With the Kiwis in Japan  
**10. 0** Sunday Morning Concert  
**10.40** Children's Sunday School  
**11. 0** ROMAN CATHOLIC SERVICE: The Cathedral of the Most Blessed Sacrament  
 Preacher: Rt. Rev. Monseigneur Kennedy  
 Organist and Choirmaster: James F. Skedden

**12.15 p.m. Programme Review**  
**2. 0** A Band Programme  
**2.30** "The Making of a New Zealander: Journalist into Broadcaster," talk by Alan Muir  
**2.44** The London Symphony Orchestra, conducted by Felix Weingartner  
 Leonora Overture No. 2 Beethoven  
**3. 0** Major Choral Works (a monthly series)  
 Harold Williams, Isobel Baillie, Clara Sereno and Parry Jones, with the BBC National Chorus and Orchestra  
 Mendelssohn  
**4.30** "Science made the Grade: Radar" (BBC Production)  
**5. 0** Children's Service (Canon S. Parr)  
**6. 0** "Plantation Echoes"  
 Featuring Edric Connor, the West Indian baritone, with Charles Enesco and his Sextet  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** ANGLICAN SERVICE: St. Mary's Church  
 Preacher: Archdeacon Mountfort  
 Organist and Choirmaster: A. Hewson  
**8. 5** EVENING PROGRAMME  
 Music by Brass Bands, with a Vocal Recital by JOAN OSBORNE (mezzo-soprano)  
 The Black Dyke Mills Band  
 Tantalusquale Overture  
 Suppe arr. Rimmer  
 Jenny Wren Davis  
**8.15** The Faery Aviation Works  
 Band  
 Slavonic Dance No. 8 Dvorak arr. Wright  
 Whitehall March Wright  
**8.22** JOAN OSBORNE  
 With Verdule Glad (from "The Creation") Haydn  
 Alleluia Mozart  
 Sheep May Safely Graze Bach arr. Kramer  
 (From the Studio)  
**8.35** Foden's Motor Works Band  
 Old Times Selection  
 Stodden arr. Mackenzie  
 Military Polonaise  
 Chopin arr. Mortimer  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.20** Station Notices  
**9.22** "Men of God": Hosea. How a prophet married a harlot and out of this tragic experience forged new thoughts about God  
**10.18** Eileen Joyce (pianist)  
 Sonata in C Minor, Op. 13 ("Pathétique") Beethoven  
**10.38** Isaac Stern (violin) and Jan Peerce (tenor)  
**11. 0** LONDON NEWS  
**11.20** Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

**5. 0 p.m. Light Music**  
**7. 0** Famous Piano Pieces  
**7.30** Spotlight: Ivor Weir and Eric Winstone's Stringette  
**7.45** Popular Organists  
**8. 0** "Master of Jaina" (episode 2)  
**8.30** Concert Hour: Featuring at 9.0 p.m., Chopin's music arranged for the ballet "Les Sylphides"  
**9.30** The BBC Midland Light Orchestra:  
 Overture to Nell Gwyn German  
 "Te Iwi Maori" Suite Max Saunders  
 Hma Orchestration of Ta-ra-ra-boom-dey Gordon Jacob  
**10. 0** Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

**8.45 a.m. Boston Promenade Orchestra**  
**9. 0** With the Kiwis in Japan  
**9.30** Excerpts from Ballet Suites  
**10. 0** Sacred Interlude  
**10.30** Music You Remember with Len Davis at the Hammond Organ  
**11. 0** Rambles in Rhythm  
**12. 0** Calling all Hospitals  
**1. 0 p.m. Programme Parade:**  
**1.30** BBC World Affairs Talk  
**2. 0** Peter Dawson Presents

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, February 8

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.33 Junior Request Session (Gil Cooke)  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster W. H. Craven (first of new series)  
9.15 The Friendly Road Children's Choir (Uncle Tom)  
10.0 Sunday Morning Variety  
11.0 Friendly Road Service of Song (Uncle Tom)  
12.0 Listeners' Request Session (Hilton Porter)  
1.0 p.m. District Weather Forecast  
2.0 Radio Matinee, featuring new Overseas Music throughout the afternoon  
2.30 Latest Gramophone Music  
3.0 Harry Owens and his Royal Hawaiians  
4.30 Pinocchio  
5.0 Diggers' Session (Rod Talbot)  
5.45 Orchestral Interlude

### EVENING PROGRAMME

- 6.0 Talk on Social Justice  
6.15 Piano Time  
6.30 Uncle Tom and the Sankey Singers  
7.0 Science by Your Fireside: Mars and Beyond, and the Major Planets  
7.30 Songs of Jerome Kern  
8.0 1ZB's Radio Theatre Show, Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists  
8.45 Sunday Evening Talk  
9.0 Melodious Moods  
9.15 The Voice of London  
10.0 Rudolph Friml Melodies  
10.30 From the Treasury of Music  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music  
7.0 Popular Artists Through the Alphabet  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 The World of Sport (Wallie Ingram)  
10.0 Band Session  
10.30 Friendly Road Service of Song  
11.0 Personalities on Parade: Kern, Melton, Lehar  
11.30 Services Session (Sgt.-Major)  
12.0 Listeners' Request Session  
2.0 p.m. From our Overseas Library  
2.30 Vocal Gems from Annie Get Your Gun  
3.0 James Melton  
3.30 Fred Waring's Orchestra  
4.0 Melachrin's Orchestra  
4.30 Yvonne Arnaud (piano)  
5.0 Treasure Island  
5.30 Music You Know

### EVENING PROGRAMME

- 6.0 Social Justice  
6.30 Welsh Traditional Songs by Thomas L. Thomas  
7.0 With Scott to the South Pole  
7.30 Playhouse of Favourites: Pendennis, by W. M. Thackeray  
8.0 Stand Easy, a BBC Production (final broadcast)  
8.30 John MacKenzie Trio  
8.45 Sunday Evening Talk  
9.0 Verse and Chorus (first broadcast)  
9.15 The Voice of London  
10.0 The Four Just Men  
10.30 Those Good Old Days  
12.0 Close down

At 8 p.m. each Sunday for the past few weeks, 2ZB listeners have laughed with cheerful Charlie Chester and his crazy gang; however, to-night's programme of "Stand Easy" concludes this series.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Summer Idyll  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout  
10.0 Orchestral Cameo  
10.15 Oscar Natzke, Star of Covent Garden  
10.30 Piano Classics  
10.45 Love Songs with Sandler  
11.0 Friendly Road Service of Song  
11.45 Sports Session (the Toff). Athletics. Speaker: Doug. McKenzie  
12.0 Listeners' Own Request Session  
2.0 p.m. New Symphony Orchestra  
2.15 Artist for To-day: Joseph Hislop  
2.30 Piccadilly Profiles: Jack Buchanan  
3.0 From our Overseas Library  
4.0 John Sebastian, harmonica  
5.0 Just William, by Richmal Crompton (final broadcast)  
5.30 Bits and Pieces  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

- 6.0 Talk on Social Justice  
6.15 Te Reo O Te Waipounamu  
6.30 Excerpts from Ballet  
7.0 Stand Easy: Cheerful Charlie Chester and his Crazy Gang (final broadcast)  
7.30 Science by Your Fireside: The Deluge/Iceberg  
8.0 Let's Be Frank: A Physican discusses with Al. Sleeman "Corporal Punishment"  
8.30 Recordings  
8.45 Sunday Night Talk  
9.0 Verse and Chorus (final broadcast)  
9.15 NZBS Play: "The Man Outside"  
9.45 The Three Warrens in "Songs of the Saddle"  
10.0 Revueville  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News  
7.30 Sacred Half-hour  
8.0 Sunday Morning Melodies  
9.0 Classics in Cameo  
9.30 4ZB Junior Choristers, conducted by Anita Oliver  
9.45 Melody Masters  
10.0 For the Bandmen  
10.30 Alfred Cortot (pianist)  
11.0 Sports Digest (Bernie McConnell)  
11.30 Salt Lake City Choir  
12.0 Special Hospital Hour Programme  
1.0 p.m. Listeners' Favourites  
2.0 Radio Matinee: Variety Entertainment, including The Wings Over Jordan Choir  
2.30 Let's Spin a Yarn (The Wayfarer)  
5.0 Just William (BBC Programme)  
5.30 4ZB Choristers (Anita Oliver)  
5.45 Sandler Serenades

### EVENING PROGRAMME

- 6.0 A Talk on Social Justice  
6.30 Diggers' Show (George Bezar)  
7.0 H. M. Stanley, Explorer  
7.30 Playhouse of Favourites: The Corsican Brothers, by Alexander Dumas  
8.0 Sunday Serenade with Henry Rudolph (final broadcast)  
8.30 Centennial Newsview  
8.45 Sunday Night Talk  
9.0 Melodious Moods: Betty Bucknelle and the Four Clubmen (final broadcast)  
9.15 NZBS Short Story: The Last Day  
9.45 Noel Robson Asks: Are You a Square Peg?  
10.0 Voices in Harmony  
10.30 Manhattan Merry-go-Round  
11.0 Music from Here and There  
11.45 At Close of Day  
12.0 Close down

In Manhattan Merry-go-Round from 4ZB at 10.30 to-night the Music of Manhattan is presented under the direction of Norman Cloutier, with guest artist Johnny Guarnieri, pianist.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour  
8.30 The Weather at Foxton Beach  
9.0 Dominion Weather Forecast  
9.2 Salt Lake City Tabernacle Choir  
9.45 Sleeping Beauty Ballet Music  
10.0 Services' Notices  
10.15 Hands Across the Keys  
10.30 Recalls of the Week  
10.45 Musical Partners: Layton and Johnstone  
11.0 New Releases  
11.15 Songs of Good Cheer  
11.30 Orchestral Music  
12.0 Request Session  
2.0 p.m. Radio Matinee  
4.0 Odds and Ends  
4.15 Hawaiian Harmony  
4.30 Three-Quarter Time  
4.45 In a Sentimental Mood  
5.0 Just William, by Richmal Crompton  
5.25 Master Musician: Joe Hurbi  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 Garland of Roses  
6.30 Lily Pons in Famous Waltzes  
7.0 Science by Your Fireside: Ocean Depths and Atlantis  
7.30 Playhouse of Favourites: The Legend of Sleepy Hollow, by Washington Irving  
8.0 Stand Easy  
8.30 Evening Star: Igor Gorin  
8.45 Sunday Night Talk  
9.0 Verse and Chorus: Jean McPherson  
9.15 Tusitala, Teller of Tales: The Frontier Guards, by Russell Wakefield  
9.30 Weather Forecast  
9.32 Reserved  
10.0 Close down

From 3ZB at 8.0 p.m. a physician discusses the question of "Sparing the Rod and Spoiling the Child" in the session "Let's be Frank."

- 2.15 These are Popular  
2.30 "The Written Word: Essayists and Biographers: John Dryden"  
2.44 The Cleveland Orchestra  
Till Eulenspiegel's Merry Pranks R. Strauss  
3.0 "Richelleu: Cardinal or King"  
3.30 Recital for Two, featuring William Laird (baritone) and Beatrice Oakley (soprano)  
4.15 "The Human Mind"  
5.0 Sacred Song Service (Conducted by Adj. J. C. Middleton)  
6.0 The Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.0 Strings of the Berlin State Orchestra  
Serenade Tchaikovsky  
7.10 Richard Tauber (duet)  
I Would That My Love Might Blossom Mendelssohn  
7.13 Ania Dorfmann (piano)  
Echoes of Vienna  
7.17 Elisabeth Schumann (soprano)  
Im Chambre Separée ("Der Opernball") Heuberg  
7.20 Albert Sandler's Orchestra  
Hassan Serenade Delius  
7.23 Richard Crooks (tenor)  
Songs My Mother Taught Me Dvorak  
7.26 Boston Promenade Orchestra  
Egyptian March, Op. 335 Strauss  
7.30 Evening Programme  
Holiday for Song  
7.56 Take Over, Allen Roth  
8.10 Star for To-night: Arundel Nixon in "The Sentence is Death"  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.35 "To Have and to Hold"  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Bal-lads  
10.0 Ballet Music  
10.30 Favourite Movements from Major Works  
2nd Movement from Schumann's Piano Concerto  
10.40 Sunday School  
11.0 BAPTIST SERVICE: Han-over Baptist Church  
Preacher: Rev. E. W. Batts  
Choirmaster: G. T. Austin  
Organist: Miss Gladys Syder  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "This is London: Blooms-bury" (BBC Production)  
2.30 This Month's Major Choral Work  
Hymn of Jesus Holst  
2.52 "The Masque of Comus"  
A Morality Play by John Milton (BBC Feature)  
3.52 DR. THOMAS FIELDEN  
Examiner for the Royal Schools of Music. A Lecture-Recital at the piano  
(A Studio Recital)  
4.22 Science Made the Grade: "Fido"  
(BBC Production)  
4.34 Music in Miniature  
5.0 Children's Song Service  
5.45 Song Successes, featuring the Fleet Street Choir

- 6.30 PRESBYTERIAN SERVICE: St. Andrew's Presbyterian Church  
Preacher: Rev. Ronald S. Watson  
Organist and Choirmaster: Douglas Palmer  
8.0 EVENING PROGRAMME  
The City of Birmingham Orchestra  
8.5 Organ Recital by Dr. V. E. Galway, Dunedin City Organist  
Concerto in F Handel  
Choral Prelude: By the Waters of Babylon Bach  
Introduction and Allegro in D Minor Guilmant  
(From Town Hall)  
8.35 VALDA McCracken (contralto)  
Songs by Brahms  
Love Triumphant  
Sapphic Ode  
The Swallow  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 "Secondhand Car," a play by Ogden Nash  
(NZBS Production)  
10.12 Concert Hall  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music  
6.0 Star for This Evening: Oscar Natzke (bass)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Favourite Artists  
8.0 "Ernest Maitravets"  
8.30 "Show of Shows"

- 9.1 Music by Mendelssohn  
Dr. Heinz Unger and National Symphony Orchestra  
Ruy Blas Overture  
9.9 Ignaz Friedman (piano)  
Songs Without Words  
"Hunting Song" in A, Op. 19, No. 3  
"Duet" in A Flat, Op. 38, No. 6  
"The Fleecy Cloud" in E Flat, Op. 53, No. 2  
"Sadness of Soul" in F, Op. 53, No. 4  
"Lost Illusion" in F Sharp Minor, Op. 67, No. 2  
9.21 Dr. Heinz Unger and National Symphony Orchestra  
Symphony No. 4 in A, ("Italian")  
9.50 Heinrich Schliussus (baritone)  
On Wings of Song  
Venetian Gondola Song  
9.56 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra  
Scherzo from Octet, Op. 20  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levitow's Salon Orchestra  
9.4 With the Kiwis in Japan  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 Band of H.M. Welsh Guards  
12.15 p.m. Fred Hartley Interlude  
12.33 Say it With Music  
1.30 BBC World Affairs Talk  
2.10 Afternoon Concert by London Palladium Orchestra, with Millicent Phillips (soprano) and Edric Connor (bass)

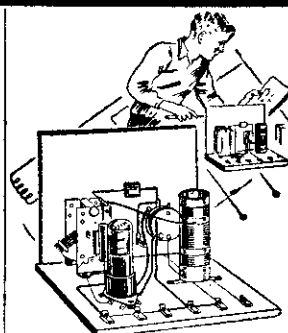
## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11.0 Variety Fare  
11.30 Compositions by Mozart, featuring Boston Symphony Orchestra, conducted by Koussevitzky  
Symphony No. 29 in A Major  
12.30 p.m. Close down

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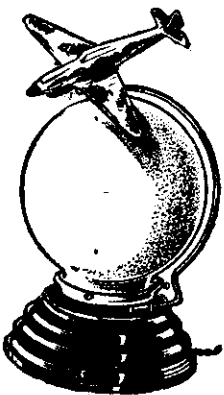
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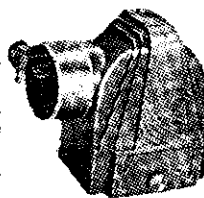
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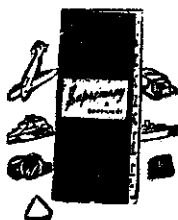
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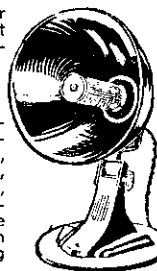
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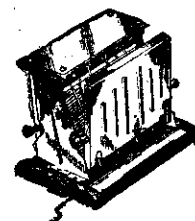
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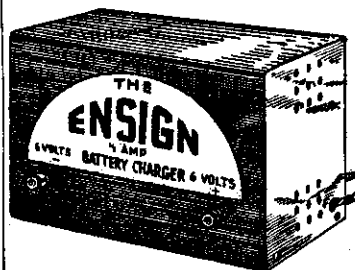
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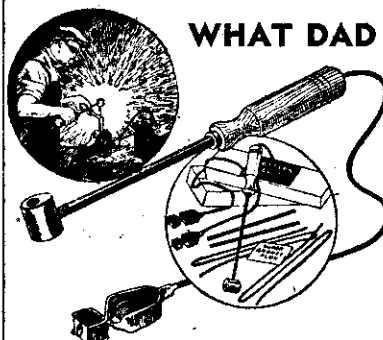
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