

NEW ZEALAND

LISTENER

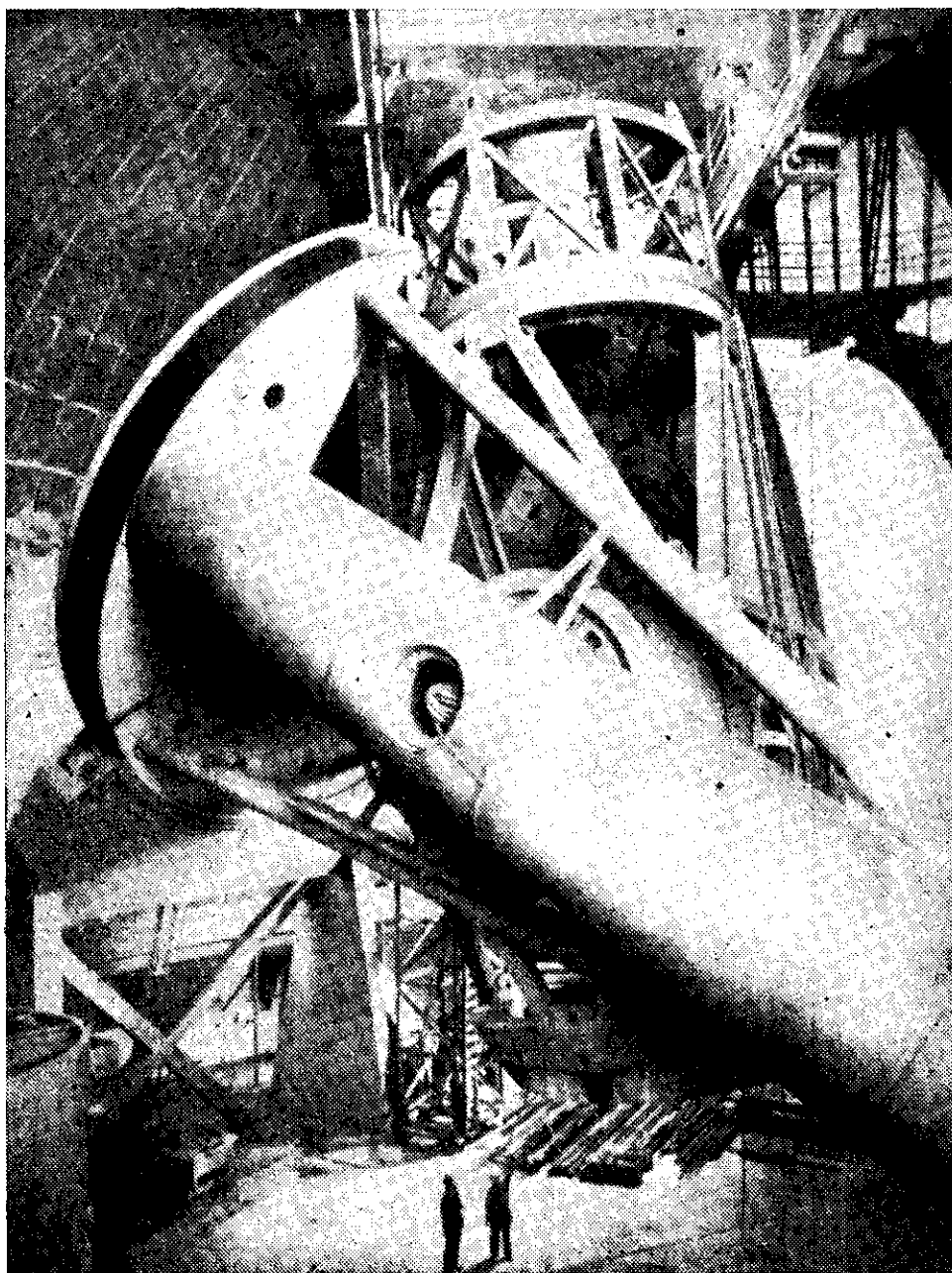
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 18, No. 448, Jan. 23, 1948

Programmes for January 26—February 1

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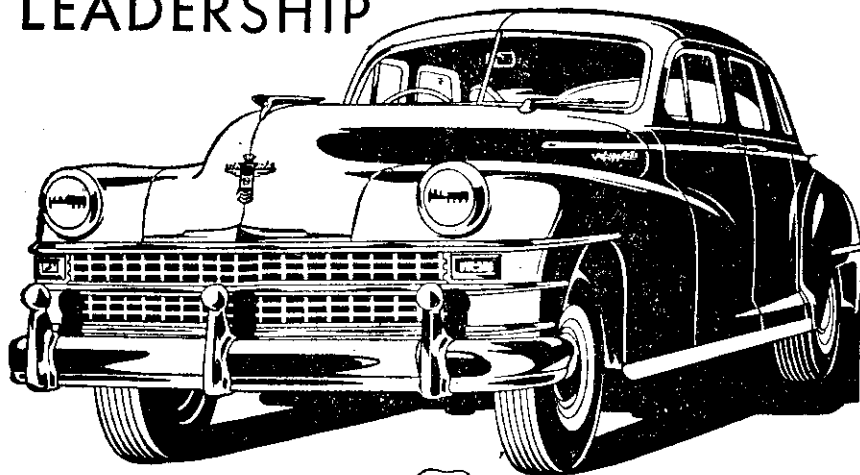
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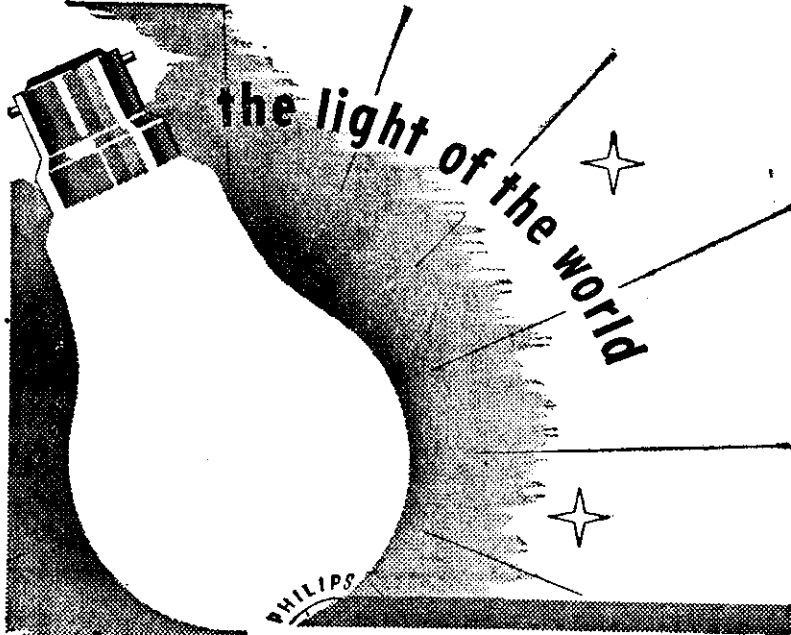
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JANUARY 23, 1948

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BROADCAST PROGRAMMES

Mon. to Sun., Jan. 26.

Feb. 1 - . . . 26-39

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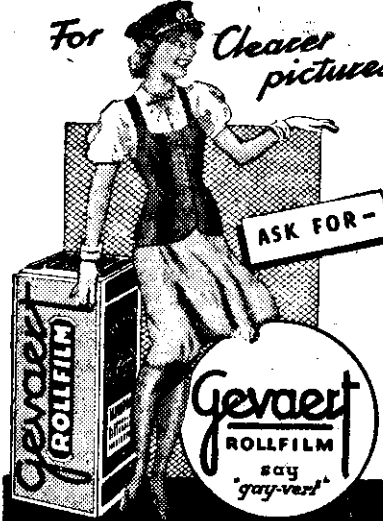
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THINGS TO COME

A Run Through The Programmes

Alive or Dead?

IN the summer of 1925 a certain Colonel Fawcett, searching for a lost civilization in the jungles of Central Brazil, disappeared with his entire expedition. The disappearance became a world sensation. What happened to him? millions of people asked, and they have been repeating that question ever since. Newspaper reports of his fate have appeared at intervals since 1927, and one of the latest (in 1946) stated that he was alive and had become chief of a jungle tribe. There is one man, however, who has probably come nearer to the truth than most people. He is Commander G. M. Dyott, who in 1927 led an expedition into the jungle to find out what had happened to Fawcett, and who came across certain pieces of concrete evidence in his search. The BBC have made a programme based on Dyott's own story called *The Mystery of Colonel Fawcett*, and it will be heard from 4YA at 9.30 p.m. on Monday, January 26.

Jazz Transcended

CONSTANT LAMBERT'S first major success as a composer was his production of *Rio Grande*, a setting of a poem by Sacheverell Sitwell for alto solo, chorus, piano solo and orchestra, at a Halle Orchestra concert in 1929. The work is based on jazz idiom—a study in jazz rhythms in fact, with all the energy and nostalgia of Negro folk-music—yet it proved completely successful as a work of art. In a recent criticism Hubert Foss said, "The forces asked for (two cornets as well as two trumpets and five percussion players, for example) would appear to make it an exclusive work, suitable only for special occasions. In fact the opposite happened. It won popular success, and I believe that the success was due less to its introduction of a jazz idiom (though that of course helped) than to its intensity of feeling, which transcends the common slang of its idiom. It is a haunting piece." A recording of *Rio Grande* will be heard from 2YH at 3.30 p.m. on Thursday, January 29.

For Yachtsmen

WHILE cricket, bowls and racing may at this time of the year be absorbing the interest of many New Zealanders, many others during this month and next will be keenly awaiting news from the waterfronts of Auckland, Wellington, and Dunedin, where several national and two international yachting contests are being fought out. As the Cornwell Cup and monotype championships come to a conclusion at Paramata, yachtsmen's eyes switch to Auckland for the Frostbite contests on January 26, 27 and 28. Starting at 10.40 a.m., 1YA will, on each day of the competition, broadcast periodical commentaries. Then, starting at the same time on Saturday, January 31, 1YA will be giving news of the 18-footer world championships, which are also being contested at Auckland. Another event this month of more than national interest is the Auckland to Sydney race. This is due to start this Saturday, January 24, and will last approximately a fortnight, but while this contest will be the subject of broadcasts, it is not possible to finalise arrangements until close on the starting date so that advance announcement of them cannot

be given. On Friday, January 30, there will be a diversion of interest from Auckland to Dunedin, where the Idle-Along championships will be concluded, 4YA giving commentaries throughout the day from 9.31 a.m. Early in February other national championships will be contested in Dunedin and in Auckland.

The Proms

THE idea of the "promenade" in the Henry Wood Promenade Concerts, held annually in the Albert Hall, is that (if you were living in London and wanted a musical night out) you would go into the Hall for two shillings, take your place on the floor, and then— theoretically, at any rate—promenade. What you would probably do in actual fact would be to stand where you were



for the rest of the evening, unless you were lucky enough (or early enough) to get one of the few seats ringed round the fountain in the centre of the arena, or at the sides. The Proms were started in 1895 at Queen's Hall with Sir Henry Wood as conductor, and have continued annually ever since, transferring to the Albert Hall after the bombing of Queen's Hall in 1941. The death of Sir Henry in 1944 was a sad blow to Prom fans, but just before he died he "bequeathed" the Proms to the BBC, who have carried them on in the same spirit with Sir Adrian Boult, Basil Cameron, and Constant Lambert as conductors. Recordings of some of the Proms 52nd series of concerts are at present being heard from 1YA. The second will be broadcast at 10.1 p.m. on Wednesday, January 28.

Bach Sonatas

THE first of a studio series of three Bach sonatas—No. 1 in B Minor—played by Erika Schorr (violin) and Dorothy Davies (piano), will be heard from 2YA at 8.22 p.m. on Sunday, February 1. Bach wrote six sonatas for violin unaccompanied, and six for keyboard and violin. These may be said to close the contrapuntal period of music, Bach's son Emanuel being the originator of the sonata in its modern form. Originally two kinds of sonata developed, the church and the chamber sonata. The latter was really a suite of dance tunes, the former, dignified and abstract, was the true precursor of the classical sonata of Haydn and Mozart. The older canzona, consisting of two contrasted sections repeated in alternation several times, with a coda, developed in Italy into the trio-sonata, and finally the form settled into the four-movement sonata as established by Corelli.

Of the People

A SERIES of five musical programmes of singular charm and freshness is the BBC's *Music of the People*, which

ALSO WORTH NOTICE

MONDAY

1YA, 7.47 p.m.: BBC Brains Trust.
3ZR, 8.0 p.m.: "Good-bye Mr. Chips."

TUESDAY

2YA, 3.0 p.m.: Plantation Echoes.
4YO, 9.0 p.m.: Music from Scandinavia.

WEDNESDAY

2YH, 9.30 p.m.: "Carmen."
4YA, 7.30 p.m.: Centennial Survey.

THURSDAY

2YA, 8.0 p.m.: A Schubert Hour.
3YA, 7.15 p.m.: Talk, "Some N.Z. Birds."

FRIDAY

3YA, 9.30 p.m.: BBC Brains Trust.
4YA, 9.30 p.m.: "Mr. and Mrs. Abbey's Difficulties."

SATURDAY

1YA, 8.6 p.m.: Negro Spirituals.
3YL, 6.30 p.m.: Manx Traditional Songs.

SUNDAY

2YA, 9.32 p.m.: "Men of God: Jeremiah."
4ZD, 11.30 a.m.: Mozart Symphony.

contains some of the most popular and characteristic melodies of countries in every part of the world. Much of the work for this series was done by Gilbert Vinter (whose photograph appears on page 21), conductor of the International Light Orchestra, which plays the music. He spent many weeks of research, working sometimes with recordings of folk music performed by natives of the countries chosen, sometimes getting members of the BBC's overseas departments to sing for him foreign traditional airs that had never been recorded. He then had to arrange and harmonise this material to suit his orchestra, aiming, he said, at keeping the native "feel" without attempting to "dress" the airs, or copy exactly the style of the various countries. The first part of *Music of the People* will be heard from 4YA at 8.28 p.m. on Saturday, January 31.

On the Light Side

FRED HARTLEY is one of the most versatile figures in the light music world. He makes all the arrangements for his band, in which he is both pianist and conductor, and writes his own broadcasting scripts. For a long time he ran a music-publishing firm and he has even had an interest in a hand-laundry business. Like many other successful musicians he started young. He went to the Royal Academy of Music in London when he was 16 and before long became official accompanist to the Academy. After playing in various dance bands he was appointed conductor at the largest music hall in Stockholm, and followed that by taking on the job of accompanist at the BBC's Dundee studio. Then, in 1942, he was appointed Light Music Supervisor to the BBC, resigning two years later to work and broadcast for the Australian Broadcasting Commission. Recently he returned to England to stay for some months and made a series of programmes under the title of *Fred Hartley and his Music*. The first of these will be heard from 4YA on Friday, January 30, at 2.1 p.m.

JANUARY 23, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Thomas Brunner

IN an article on Page 11 of this issue, written to commemorate Westland's coal centennial, Dr. G. H. Scholefield asks what the incentive was to exploration in New Zealand. In the case of Thomas Brunner the answer is clear: he was sent out officially to find land. The New Zealand Company had blundered in choosing Nelson for its second settlement, and Brunner was asked to look for further living space. That made him an explorer to begin with. What kept him exploring in the desperate conditions of his later journeys it is not so easy to say, but it was certainly not the hope of personal gain. The only reward offered to him in 1843 if he discovered "the immense plain (of Maori legend) in the interior, boundless to the eye, where there were birds larger than geese which killed dogs," was the honour of having the plain named after him. Whatever was promised, if anything was, before his most famous journey, glory seems to have been his only reward when he discovered coal. And glory came slowly to our early explorers. Tough though they had to be in body and in mind—some of Brunner's experiences, if we had imagination, make us shudder yet—they did not, like the explorers of early Australia, become historical sensations by vanishing into space. On his most remarkable journey, the one that the West Coast is celebrating this week, Brunner was certainly away from his base for 560 days, and given up for lost; but as a rule our explorers were back in a month or two whether they had succeeded or failed, and if they did not come back somebody knew what had happened to them. Nor was it only their own generation which failed to see them in their true proportions. They have received less than their due right up to the present time. They were big and brave and tough beyond all present-day standards, and nearly all of them were disinterested and of unshakable integrity. That certainly was the case with Brunner, who, if his name had not been given to a lake and a coal-field, would already have been forgotten.

LETTERS FROM LISTENERS

PAUL ROBESON'S SONGS

Sir,—Apart from the fact that when he comes on I go off—so weary am I of his singing—why doesn't Paul Robeson set an example to his fellow Negroes by elevating his own race? Have just heard again for the nth time, his by-this-time-grown-up Li'l Babby, in which occurs the insulting line, "All the odder Black Trash sleepin' on de floor!" And Robeson, today, heads a league for emancipation! T.L.M. (Feilding).

GILBERT AND QUEEN VICTORIA

Sir,—There can be no "super-abundance" of Gilbert and Sullivan in my opinion, and your contributor may well suppose that both of them indulged in parody of the best order; but Gilbert went over the line when he made his pirate king say:

There's many a king on a first-class throne,
If he wants to call his crown his own,
Must manage somehow to get through
More dirty work than ever I do.

That must have been the reason why Queen Victoria neglected Gilbert when she knighted Sullivan, but her more tolerant son lost no time when he was in a position to remedy that hardly royal neglect.

GILBERT FAN (Nelson).

"OF THAT ILK"

Sir,—In your issue of December 26 in the *Things to Come* items, you mention 2YD presenting a programme featuring Harry Gordon, Dave Willis and "others of the same ilk." Such a solecism may be ignored in the daily Press, but not in a paper professing to be cultural. "Of that ilk" means "of that same" used in connection with a man whose name is the same as that of his ancestral estate. It is permissible to say "MacLeod of that ilk" rather than "MacLeod of MacLeod."

I would, however, like the opinion of some authority to support me, as I am relying on my memory.

A.F. (Westport).

(Our correspondent's memory is a good one. This is what Fowler says in his *Dictionary of Modern English Usage*: "Ilk means same, it does not mean family or kind or set or name. Of that ilk is a form constructed for the case in which proprietor and property have the same name; the Knockwinnocks of that ilk means the Knockwinnocks of Knockwinnock. The common misstatements of the phrase are partly unconscious and due to ignorance of the meaning of ilk, and partly facetious; indulgence in such worn-out humour is much less forgivable than for an Englishman not to know what a Scotch word means."—Ed.)

A LISTENER FROM ENGLAND

Sir,—Having come out from England recently, I cannot help but write to you about the poor quality of New Zealand's radio programmes. There are far too many bits, quarter-of-an-hour of this, and quarter-of-an-hour of that, instead of programmes arranged to last at least an hour or longer. It is the same with the plays—which drag on for weeks, instead of one good play lasting all night and finishing that night. We always had a play on one night a week in England, lasting all night. Of course they had serials as well, but never dragging on as they do here.

I love listening to the wireless. When you do not go out much, it is such company, but I don't like your bits of programmes. Also your *Listener* devotes far too much space to reading matter, and not enough to detailing the programmes, which are cramped into such

a small space one cannot read them properly. Could you not spread the programmes out more and detail them, making them easy for people to read and understand as the *Radio Times* does for the BBC. It is hopeless for old people to try to read the programmes at present.

HOPEFUL (Kaikoura).

(Our correspondent forgets that we have to do with one journal what the BBC does with three—*The Radio Times*, *The Listener*, and *London Calling*.—Ed.)

SPORT AND THE REST

Sir,—I should like to agree most heartily with "Hands off the Newsreel." The number of 6.45 p.m. BBC newsreels abandoned in favour of football broadcasts is appalling. Also what has happened to 1YA's afternoon classical hour? At this holiday time, many of us who merely gaze yearningly at the programmes all year, are now confronted with "Musical snapshots" or, and this is much more likely and much worse, interminable race broadcasts. Another major irritant is the unfortunate clash of attractive programmes on Monday nights from 1YA and 1YX. It surely isn't inconceivable that an admirer of Mozart's piano concertos is also interested in the BBC Brains Trust series. To make the choice even more difficult neither the speakers nor a selection from the questions in the Brains Trust feature was included in *The Listener* programme, on Monday, January 5. Surely it would have been possible on this occasion anyway to transfer the Brains Trust to 7.34 p.m.?

D.E.L. (Takapuna).

"STUMPS"

Sir,—For many years I have listened to the cricket broadcasts, and cannot understand why the term "Stumps" is used instead of the correct expression "Close of Play." "Stumps" always reminds me of a dental parlour!

"55 NOT OUT" (Auckland).

SCHOOL CERTIFICATE HISTORY

Sir,—I think any middle-aged person should have been able to acquire himself creditably in the history examination on his leisure reading. Beginning with the thin books in the Sunday school library covered in faded brown, blue, maroon and cheerful green covers, adorned with beautiful brightly coloured old-fashioned bouquets. These books vanished, giving place to uniformly bound volumes in brown and fawn published by S.P.C.K. At the same time there would be Children's Annuals, Mrs. Molesworth, Mrs. Ewing, W. M. Letts, E. Nesbit. Later came John Halifax, Mrs. Gaskell, the Brontës, the Kingsleys, Henry and Charles, Albert Smith, Dickens, the Findlaters, Mrs. Oliphant, Walter Scott, Charles Read, Walter Bessant and George Eliot. Later still Emerson, Carlyle, Arnold Bennett, Wells, Thomas Hardy, Zangwill, a few poets, Tolstoy, Gissing and multitudes of contemporary novels of every kind.

But the names are endless in a person's life-time reading, and why I make any attempt to list them is to show that all this reading (with negligible exceptions) lies within the 150 year period required in the history paper. Perhaps this period is being a little over-emphasised. It may be approaching old age, but when I seek sanity, I find it more

easily in literature from the 17th Century backwards.

No wonder the word "history" is being replaced by "social studies." My youngest son at dinner recently announced that he was going to collect postage stamps with animals on for his "social studies." When my Christmas shopping led me to a book shop, I heard two women discussing a recently published New Zealand book. One said that no one but a New Zealander would find it funny, and the other said it would be no good for social studies.

"STILL LAUGHING IT OFF"
(Dunedin).

LOCAL TALENT

Sir,—I thank you for the information about the 3252 broadcasts, good, bad and indifferent, by New Zealand artists last year. But I was referring to recordings. We hear those broadcasts only once. There is no repetition. No one could ever become a radio star here. Only musicians with trained minds and memories can seize on a voice once heard and remember it. To become a beloved personality an artist has to be heard over and over again by the listening public.

Have any of those 3252 broadcasts been worthy of recording? Would I be in order if I asked to hear one song again? There are a few among the many whom we would love to have repeated.

For instance, I was lucky enough to hear an Australian artist sing the Kookaburra Song from a Wellington station. It was delightful. Was it recorded? I do not wish to mention names, but the male singer in the programme said he was a New Zealander. I should like to hear a recording of the song he sang so brilliantly, one of Noel Coward's.

Please give us New Zealand recordings by New Zealand artists, instead of the imported records to which we chew our way through dinner, breakfast and tea. Let us hear our artists again and again until they become familiar to us. So radio stars are made.

Series of talks by the same lecturers are pleasant. We get to know the man although we are blind to the colour of his hair, and the fit of his clothes. Listeners are often lonely people. The artists we listen to become our friends. Please give us a chance to get to know them better. Repetition is a form of art. It delights the mind. I hope I have managed to convey my meaning.

Incidentally, is there no one on the NZBS payroll who can help us to laugh?

STILL HOPING (Feilding).

Sir,—On Christmas Eve we heard from Station 3YA a novel broadcast by a combination which I am sure all those who heard it will wish to hear again. I refer to "The Carolers" presented by a Christchurch vocal trio. The whole thing was most enjoyable—the various characters well and convincingly portrayed, and the musical numbers harmonious. Why go overseas for artists when we have such talent in our own country? I was one of a large party that night and we were all unanimous in saying that the broadcast was one of the best we had yet heard in New Zealand. It was suggested that I write to *The Listener* to voice the opinion of at least 15 people, who came from various parts of the Dominion—and two from Australia.

"OLIVER TWIST" (Christchurch).

NOTICE TO CORRESPONDENTS.
"Waylaring Man" (Auckland), "Tasworth" (Dunedin), and S.E.D. (Gate Pa): Controversy closed.

THE EXPANDING UNIVERSE

Mt. Palomar's Giant Telescope Opens New Era in Human Knowledge

ASTRONOMERS and astrophysicists throughout the world are awaiting an event of the first magnitude in the long history of astronomy. Very soon now the giant 200-inch telescope situated on top of Mt. Palomar in Southern California will have undergone its final tests and be ready for service, and a crowded programme for extending man's knowledge of the universe has already been mapped out for it. The great eye of the telescope—the glass disc with an accurately ground concave paraboloidal surface—was transported up the mountain last November. There were sighs of relief when this precious piece of glass, insured at Lloyd's for £150,000, was safely lowered on to its massive supports at the base of the telescope tube. The completion of this telescope, probably the world's most costly single mechanism, crowns nearly 20 years of expert labour. Although the project was well advanced in 1939, all work on it was suspended during the war years. The last event of a comparable kind was the commissioning of the 100-inch telescope at the Mt. Wilson Observatory in 1917.

The year 1948 will most probably begin a new era in knowledge of the cosmos, a subject which has always had a peculiar fascination for mankind. It is no exaggeration to say that our information about celestial bodies has come

Written for "The Listener"
by Dr. C. M. Focken, Senior
Lecturer in Physics, Otago
University.

to us on rays of light. We cannot experiment with these remote sources of radiation in the ordinary way. We can do nothing but observe, from an incredible distance, and reason on the results of our observations. The astronomer's instruments are therefore all concerned with light, principally with its collection and with its analysis into component colours (or wavelengths). Until aided by scientific weapons such as the telescope, the spectroscope, the photographic plate and the photoelectric cell, man's concepts of the universe were childlike. Physics and mathematics have played such a prominent part in advances of modern astronomy that it can more exactly be referred to as astrophysics.

Millions of Universes

Only four centuries ago men began peering through telescopes to find out what existed beyond the limits of unaided vision. During the present century accumulation of data has been rapid and extensive, and has led to a complete revision of all older concepts of celestial structure. It was not

long ago that astronomers spoke of the "universe" as if it were one entity, namely, the galaxy which includes our solar system. Now they speak glibly of universes or galaxies. Our own Milky Way is one; the Andromeda Nebula another. It is known that there are millions more out in space and each one may contain several thousand million stars. How are these universes related? What changes have occurred and will occur in the future in their relationships? Surely there is some fundamental plan. If so it has not yet been discovered. Nor is it known whether there is life, in any way similar to ours, on any other celestial body. True, this question may not be of fundamental importance, but it does interest us.

How may the structure of the universe be described? Is it expanding or static, finite or infinite? Profoundly different hypotheses have been proposed by eminent astronomers. The answer to these problems will be sought beyond the present limits of exploration, inconceivably vast though these are. The Mt. Palomar Observatory has been designed and built to help solve the mystery of the universe.

Six Thousand Feet Up

This observatory has been most carefully planned and will possess when completed many valuable auxiliary instruments in addition to the giant telescope. It embodies the ingenuity, brains, and experience of the Mt. Wilson Observatory staff and other experts who were consulted. Liberal financial backing has been provided since its inception in 1928 by the Rockefeller Foundation of New York. The construction was undertaken by the California Institute of Technology. A plan of co-operative research with the staff of Mt. Wilson Observatory has been developed, which should be highly advantageous to both institutions—the equipment at the two observatories is largely supplementary. And these unrivalled facilities will be available for approved work to astronomers the world over.

Mt. Palomar was selected as the best site available within working distance of Pasadena, the common focus of the joint project. It is only 125 miles away, is unaffected by the lights of Los Angeles, which have been detrimental to certain work at Mt. Wilson, and has excellent atmospheric conditions. The mountain is about 6000 feet high with a large, relatively flat top.

The construction of a mirror to satisfy the exacting requirements was physically the most interesting of the construction problems. Years of experimentation with fused silica or quartz which had some admirable properties including non-expansibility, revealed that it was too difficult to cast in a large disc. It was also too expensive. Consequently a special pyrex (borosilicate) glass was decided on. The Corning Glass Works finally completed the unprecedented task after gaining experience by pouring several smaller discs and one unsuccessful 200-inch one. The back of the

disc is cellular or honeycombed to save weight without sacrificing much strength.

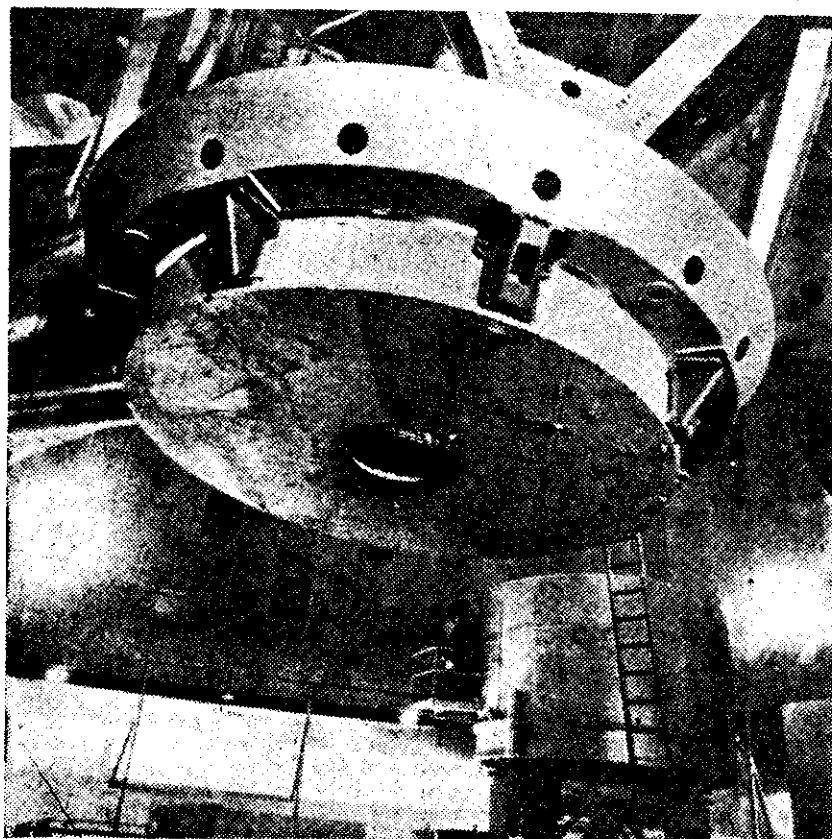
To remove all trace of internal strain the disc was slowly annealed during a period of 10 months. Rough grinding began in Pasadena in 1936 and was followed by years of polishing to bring the surface of the glass to that of a perfect paraboloid. This slimming and figuring reduced the disc by about five tons. Many people fail to realise that the light is reflected from the front surface of a telescope mirror, not from the back surface as in the case of the usual plate glass mirror. The glass, however, must maintain its shape to a high degree of precision under all conditions to which it is subjected. It supports the reflecting layer, a thin coating of aluminium which is sprayed on the surface of the disc. Aluminium itself, like silver, tarnishes in the air. But the film of oxide which forms has a composition like emery or sapphire and provides splendid protective film. When dirty with dust, as will happen in time even in the clear mountain air of California, the precious film can be washed with plain soap and water.

An electronic mechanism was devised to counteract automatically the earth's daily rotation. It enables a star to be kept exactly in focus as it crosses the sky. This is an essential requirement for the lengthy exposures extending over successive nights, which are necessary when photographing the faint messages from distant stars. The support for the disc, which must not introduce any distortion; the yoke type of equatorial mounting; the 60-foot telescope tube, and the 137-foot hemispherical dome mounted on concrete piers running deep into granite were all skilled engineering feats. Altogether the moving parts total 450 tons. The yoke holding the telescope tube is not on bearings, it is floating in oil.

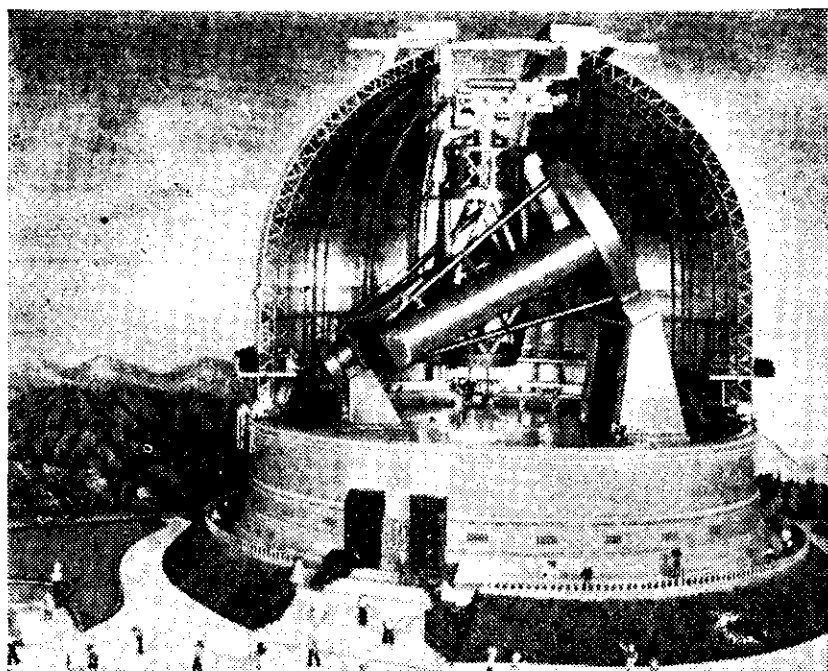
Popular Fallacies

Popular misconceptions in regard to large telescopes are not uncommon. Since these telescopes are designed for photography, visual observations are incidental and generally brief. Gone are the days when an astronomer glued his eye to the telescope and swept the skies hoping for some undiscovered body to swim into his ken. Surely the largest telescope must have an immense magnifying power? Broadly speaking this, too, is a fallacy. The primary purpose is not high magnification, it is to collect more light than was ever collected before, and direct it all to a small, sharp, undistorted image of unequalled brilliance. Magnification is relatively easy—it is the main function of a small system of lenses or mirrors trained on the primary image. And the insuperable limitation to magnification lies in our atmosphere which is almost always turbulent. "Twinkle, twinkle little star" is the manifest evidence of atmospheric irregularities about which astronomers can do little else but cuss.

Neither rapid nor spectacular results are to be expected when work begins with the Mt. Palomar telescope. Investigations will be mainly directed to distant frontiers of space, not to neighbouring planets. So do not expect to



THE MOUNTING at the base of the telescope tube, to which the 200-inch mirror will be affixed. When this photograph was taken the reflector was being ground and polished, its place being taken by a massive disc of concrete of the same size and weight.



SCALE MODEL of the observatory, showing the telescope tube and mounting, and the general layout of the equipment

find headlines in your newspaper such as "Martians Construct Strange Edifice," or "Lunar Craters Grow Bigger," or "Six New Comets Last Night."

There is one other important consideration worth mentioning about the design of the telescope. Amateur photographers know that a "fast" lens has a short focal length. The large concentration of light on a relatively small image means a reduction of exposure time. This principle has been applied to make the 200-inch mirror more effective. The ratio of its focal length to diameter (or aperture) is only 3.3, so the focal length (about 55 feet) is comparatively short. This property of extreme light concentration will make it incomparable in the photography of very faint objects. By other supplementary mirrors, higher focal ratios of 16 and 30 can be used in work on any source which gives enough light, such as the sun, moon and nearer planets. These longer focal lengths give a higher magnification. The observations will be mainly of two kinds—direct photographs of selected areas or faint objects, and spectrograms. A spectrogram is a photographic record of the analysis of the radiation received. It shows the intensities and wavelengths of the component radiations.

Two Kinds of Telescope

Telescopes fall naturally into two classes; the refractors which use a lens (like the eye), and the reflectors which use a mirror. It has not proved practicable to construct successfully a lens greater than 40 inches in diameter, which is the size of the one in the Yerkes Observatory telescope. The true function of a large telescope may be made clear by simple considerations. Since the only light which enters the instrument is that which falls on the lens or mirror, as the case may be, this should be as large as possible. When fully dilated the pupil of your eye has a diameter of about a third of an inch. In that condition it can record the light of a few thousand bright stars. Dimmer stars are swallowed up on the black

background. If your eye had a diameter of just over two inches—the size of Galileo's lenses—the light gathering area would be increased 60 times, and half-a-million stars could be viewed. The area of the Mt. Wilson mirror brings into photographic view over 1000 million stars. By doubling the diameter of the mirror the light-gathering power is increased four-fold, so that the Mt. Palomar telescope is expected to add hundreds of millions of stars to the number previously observable.

About a century ago Lord Rosse excited the wonder of the world by constructing his great six-foot reflector in Ireland. He secured a two-fold advance: he could see fainter stars, and he saw them more clearly defined. Nebulae which in smaller telescopes appeared as hazy masses of gas were "resolved" into myriads of tiny faint stars. There were, however, nebulae which his telescope could not resolve, and presumably others which were too faint to be located at all. The situation was completely changed as the result of three important discoveries. The spectroscope showed that some of the nebulae, at any rate, were masses of luminous gas, not collections of stars. Later, photography provided an alternative to increasing the size of telescopes by prolongation of exposure time. The third discovery was a method of measuring the distances of stars and nebulae containing stars even when they are exceedingly remote.

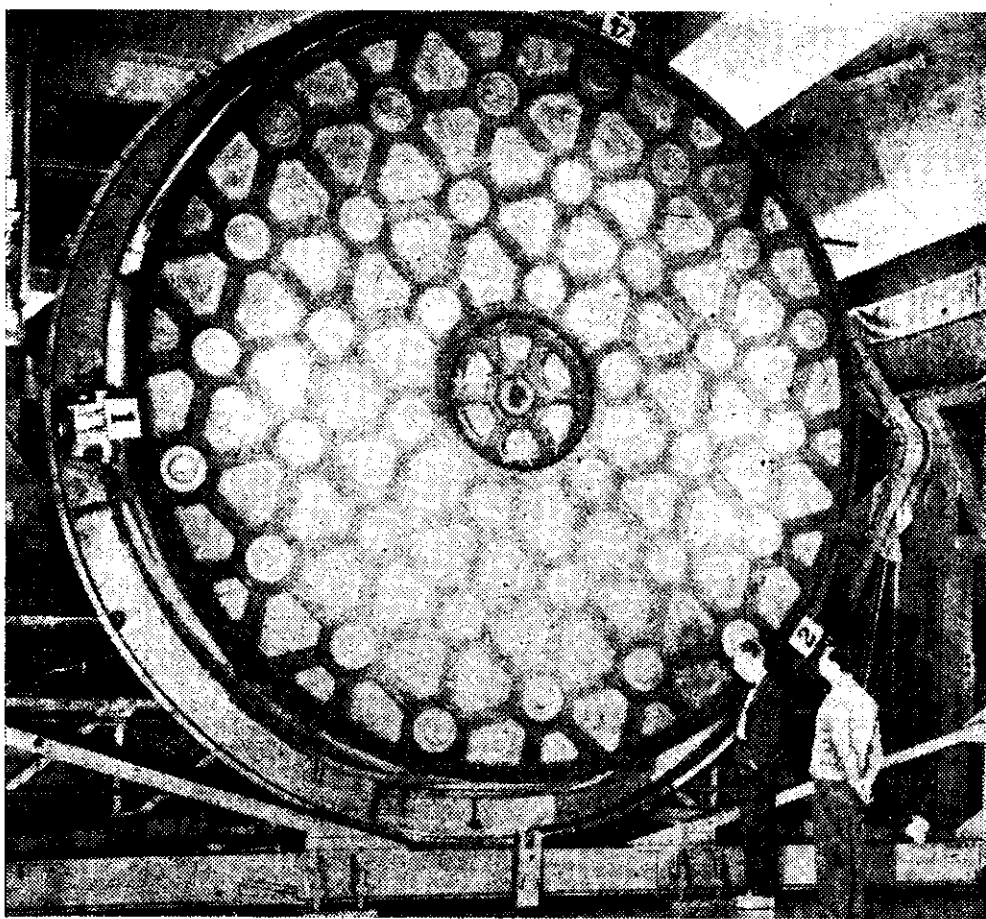
The effect of these discoveries has profoundly influenced the deductions drawn from the records gathered at many observatories. One riddle in particular may remain unsolved unless further evidence is available from the outermost reaches of the universe. Over a long period of years Dr. Edwin Hubble has made observations of the spectra of distant galaxies. The most straightforward explanation of these observations is that the universe is expanding at an ascertainable rate. This hypothesis, which is based on the well-established physical principle known as the Doppler effect, has received support from leading cosmologists. Dr. Hubble and some others, however, state that the consequences of this hypothesis appear to be unacceptable, so they prefer to await an alternative explanation, which they think may be found in a new principle of physics.

Primeval Light

The feature of the known universe is its vastness. This is inconceivable to the layman and hardly conceivable to the scientist, who, in general, has been trained to think in terms of atomic dimensions rather than in terms of stellar distances. Astronomers prefer a unit of length called the *parsec*, which is convenient for their measurements, but they sometimes use the *light year*, which is of suitable size and easier to explain. It is the distance light travels in one year at its colossal speed of 186,000 miles every second. A light year is approximately six million million miles.

I know of no adequate way of forming a clear concept of this unit, which is so totally different in order of magnitude from distances on the earth. The nearest star is more than three light years away from us. The farthest galaxy yet observed is about 500 million light years away, so the only information we can receive from it to-day is a message it sent out long, long ago. The new telescope is expected to more than double this limit of telescope recording. Thus it will increase the volume of space exposed to astronomical investigation at least eight times, probably considerably more.

No time will be wasted with the world's largest telescope. It is so valuable scientifically, and so costly an investment, that every moment of available time will be wisely used in accordance with a plan of co-operative research. Probably its most important applications will be the study of very remote nebulae, the analysis of the nearer large spiral nebulae, and the complete spectrographic investigation of many stars in our own galaxy. There are many other problems both physical and astronomical, which await illumination from it. Judging from the case of its predecessor at Mt. Wilson, its most striking usefulness may eventually be in some direction at present unforeseen or just dimly discernible. This will add to the excitement in the astronomical world. It may even provide an excuse for the incompleteness of this outline of what is expected from Mt. Palomar Observatory.



THE REFLECTOR, with the cellular pattern of the back showing through the face of the disc—a photograph taken at the California Institute of Technology.

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GENIUS RECOGNISED

T. S. Eliot and the Order of Merit

T. S. ELIOT is now a member of the British Order of Merit. The most exclusive company in the world, in respect to achievement in action and thought, receives one who by general consent has been the most important new poet working in English and the most potent influence in poetry during the last generation. To realise the full significance of this honour it is necessary to understand first just what the Order of Merit is. There are various ways of recognising literary worth. Macaulay and Tennyson were raised to the peerage. Many writers have been knighted. Others have been made Companions of Honour, a distinction created 30 years ago. The latest Companion is Victoria Sackville-West, and we may attribute her admission as much to her long poem *The Land* as to her novels. But above everything is the Order of Merit. Had Macaulay and Tennyson lived in the 20th Century, they would certainly have been given this honour, and probably nothing would have been said about a peerage.

A British statesman once remarked of the highest and most prized British order of chivalry, The Garter, that there was "no damned nonsense of merit" about it. The only thing that counts for the Order of Merit is merit. The Order was founded in 1902 (with a maximum of 24 members), and the story is that it arose from the wish of King Edward VII. to do something for G. F. Watts, the veteran painter, and Watts's refusal to take a title. However that may be, it was a very happy idea to create a real aristocracy of genius and high talent, and guard its door. The standard set at the outset has been carefully maintained. Now and then some scientist or scholar is appointed of whom even the educated public knows little or nothing. That is to say, popular recognition is not an essential. T. S. Eliot enters a company which, in the field of letters, has included Thomas Hardy, George Meredith, John Masefield, John Galsworthy, James Bryce, James Frazer, and G. M. Trevelyan.

ELIOT'S personal history as well as his achievements give this honour a special interest. Thomas Stearns Eliot,

I believe, is the first person born and bred American to enter the Order. His was born in Missouri 59 years ago of a family well known in New England for its public service and intellectual pursuits. It was natural that Harvard should be his University. He specialised in philosophy. Study in Paris followed; then more work at Harvard, including a lectureship in philosophy; then a travelling fellowship, which took him to Germany and Oxford. In England he taught, wrote, edited magazines, worked in a bank, and became a director of the publishing house of Faber and Faber. When, in 1932, he went back to Harvard for a year as Professor of Poetry, he had been away from his country for 18 years. One thinks of that novelist of two worlds, Henry James, and the resemblance is closer than might be supposed. Eliot greatly admires Henry James. During the first World War, at the close of his life, Henry James became a British subject as a gesture of gratitude and affection. Eliot took this step in 1927 as, in the words of a biographer, "a result of his growing interest in the English Church and State."

Meanwhile *The Waste Land* and other poems had appeared. Bonamy Dobree, a critic of recognised standing, has said that 1922, the year of *The Waste Land*, will prove as important in the history of the development of English poetry as 1798 when Wordsworth and Coleridge published *Lyrical Ballads*. Eliot introduced something like a revolution into English poetry, but neither in social life, politics, nor literature, was he a revolutionist. He was, and is, a traditionalist. He goes back to the English mystics of the 17th Century, but he brought a new kind of imagination and technique to the writing of poetry, or extended old techniques. In particular he demanded for a poet the right to explore any situation and use any terms. "No part of life should be barred from poetry." This was the development of an old principle. Hence some of Eliot's lines best known to the public describe "commonplace" things in "commonplace" language. "The winter evening settles down with smell of steaks in passageways."

When lovely woman stoops to folly and Paces about her room again alone, She smooths her hair with automatic hand And puts a record on the gramophone.

But with this went imagination of a high order, deep subtlety, a new employment of words, and lyrical beauty, backed by a scholar's erudition. Eliot was a difficult poet. He demanded knowledge and intellectual co-operation from the reader. He was highly allusive. He himself furnishes explanatory notes to *The Waste Land*. It is significant that the quotation-dedication in front of *The Waste Land* is in three non-English languages—Latin, Greek and Italian. To a considerable extent Eliot was a coterie poet, and he gave an impetus to coterie writing. His disciples tended to think of poetry as something for a circle smaller and more select than the restricted public to which poetry normally appeals.

YOUNG poets were influenced by Eliot for two reasons. They responded to his principle that a poet should write about anything in any way he chose. This fitted in with the trend towards lack of restraint. And much of Eliot's poetry was a penetrating satire of a society that, in his view, had lost its



Man at work

"GOODNESS, I've got a busy day ahead of me. Often wonder why somebody doesn't put up a 'Man at work' sign when I'm around. I certainly use up heaps of energy building sandcastles and digging holes to catch crabs in. Gosh, it beats me what a fellow would do without that morning Weetbix to keep his strength up. In fact, now I come to think of it, I could do with a fistful of Weetbix'n honey right now. Hi, mummie!"

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spiritual bearings. "The canker of our industrial civilisation has never been indicated with a more fastidious and disgusted finger," says a critic. "We are the hollow men. We are the stuffed men," wrote Eliot. The impressed didn't stop to reflect that there had been hollow and stuffed men in every age. They were certain that there were a lot of them now, more hollow and more stuffed than ever before. Eliot's note chimed with the jangling music of a disillusioned post-war world, and to this younger school Eliot became the high priest of exposure and revolt. His influence extended through the English-speaking world. It has been very noticeable in New Zealand. Many of his followers went to the Left in politics (if they were not there already), where Eliot did not go. In some of them the spring of the new poetry ended in flats of despair and defeatism, a condition all too characteristic of the years between the wars.



T. S. ELIOT

"Popular recognition is not an essential"

Reading Eliot in those days, it was possible to regard him as a man of deep scholarship but limited sympathies. This did him serious injustice. The most startling proof of the breadth of his interests was his volume on Rudyard Kipling, issued a few years ago. No writer of recent times had been so deeply despised by the young intelligentsia as Kipling the vulgar-minded Imperialist. Even to Kipling's admirers it must have seemed that Eliot would be the last man to find anything good in him, but in this selection of Kipling's verses with a critical introduction Eliot was able to say quite a lot in Kipling's favour. There must have been some swoonings in Bloomsbury. This brings me to the point that Eliot has a reputation as a critic equal to that as a poet. One writer says Eliot has written the first full revaluation of poetry since Matthew Arnold's *Essays in Criticism* published in 1865. Bonamy Dobree thinks Eliot's literary criticism the most important since Coleridge. Readers interested may be referred in particular to Eliot's volume *The Use of Poetry and the Use of Criticism*.

But in his own art Eliot has not stood still. To quote still another critic, he has moved from the "fastidious pessimism of *The Waste Land* towards his own variety of chastened Christian hope." Twenty years ago he described himself as "classicist in literature, royalist in politics, and Anglo-Catholic in religion." To the later period belong *Murder in the Cathedral* and *The Family Reunion*, the two most notable attempts in our time to revive the use of verse on the stage. Both these plays have been staged in this country. Eliot does not exclude social action, but sees

in a spiritual awakening the only hope for the world. Humanism by itself is not enough. Only religion will save mankind. If the Eliot of to-day has lost many of his old following, he may have won a new public.

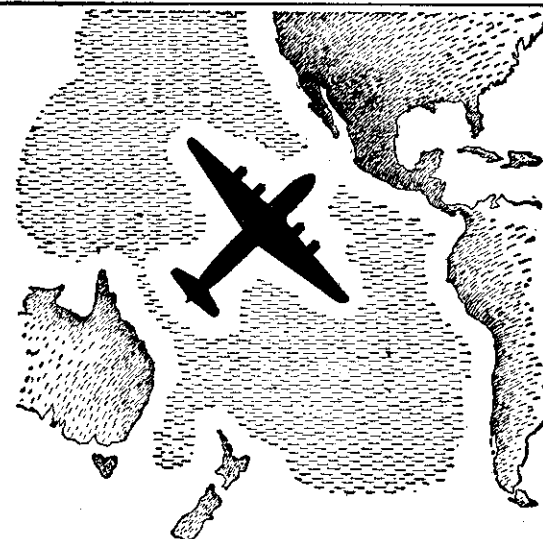
—Liberal

SHORTWAVE HIGHLIGHTS

RADIO AUSTRALIA, in addition to its request sessions for the Forces and its "Music for the Millions" programmes, broadcasts many interesting features covering topical happenings throughout the Commonwealth. On January 26 and 27, for example, the Australian Tennis Championships will be played, and these matches will be covered in the "Sporting Round-Up" to be heard at 8.30 p.m. from VLA 6 (15.20 mc/s., 19.74 metres), and VLB 4 (11.81, 25.40). Only the best station in each transmission has been noted below as they are all received here at excellent strength.

North and South American Transmissions: VLA 7, 17.80 mc/s., 16.85 metres (9.45 a.m.-11.15 a.m.). Forces Programmes: VLB 11, 15.16, 19.79 (9.30-11.15 a.m.); VLC 9, 17.84, 16.82 (3.0-4.0 p.m.—Saturday and Sunday, 2.0-4.0 p.m.). Sports Programme (Saturday Only): VLG 6, 15.24, 19.69 (3.15-7.30 p.m.). Transmissions to North America and South Africa: VLC 4, 15.32, 19.59 (4.30-5.45 p.m.). Transmission to the British Isles and Europe: VLA 6, 15.20, 19.74 (7.0-8.15 p.m.). Forces Programmes: VLA 6, 15.20, 19.74 (8.30-12.0 midnight). General Pacific Service: VLC 4, 15.32, 19.59 (8.55-10.30 p.m.).

Headlines in the Programmes: All Star Show (7.0 p.m., Sunday, VLA 6), Magazine of the Week (7.45 p.m., Sunday, VLA 6), Australia To-day (7.15 p.m., Monday, VLA 6), Australian Industrial Scene (7.15 p.m., Tuesday, VLA 6), Background to Australia (7.15 p.m., Thursday, VLA 6), Australian Radio Reel (7.45 p.m., Saturday, VLA 6), Australian DX-ers Calling (4.25 p.m., Sunday, VLC 4), This Week in Australia (9.45 p.m., Sunday, VLC 4), N.Z. Sports Round-up (9.20 p.m., Tuesday, VLC 4), N.Z. Sports Letter (9.20 p.m., Friday, VLC 4), Music Lovers' Hour (9.30 p.m., Saturday, VLC 4).



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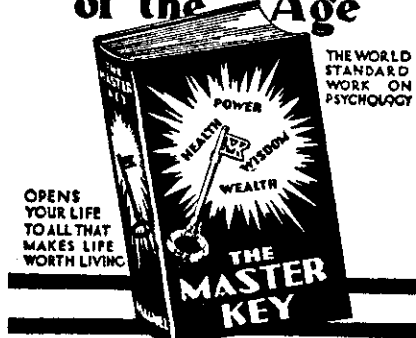
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HARD-WON GLORY

Exploration a Century Ago

THIS week the Brunner Old Boys' Association will spend three days celebrating the discovery of the Brunner coalfield and the achievements of the man who first made it known. In the article that follows, DR. G. H. SCHOLEFIELD asks what it was that induced men a hundred years ago to endure such hardships as Brunner faced on that famous journey.

CONSIDERING the achievements just a century ago of men like Thomas Brunner and William Colenso one might speculate what has been the incentive to the best exploration in New Zealand. Has it been chiefly the fruit of organised planning, of private enterprise, or of the zeal of the scientist or the fortune-seeker?

The map of New Zealand in 1830 was a wavering coastline, with wide empty spaces, conjectural lakes and mountains. Who filled these lacunae and made the picture to burgeon and flourish? European naval explorers, from Tasman (1642) to the American Commodore Wilkes (1839-41) paid attention solely to the coastline. Sealers and whalers from 1795 had footholds ashore but their outlook was seaward. The first inland explorer was the hard-headed missionary Samuel Marsden. He received as a Christmas gift Governor Macquarie's injunction to explore both coast and interior as widely as he could. Early in 1815 he walked across to Hokianga harbour, the longest land journey yet made by a European. In 1820 he took His Majesty's storeships to the kauri forests for spars. He travelled 600 miles in five weeks, discovered Manukau harbour and sounded Hokianga and Kaipara. From the bloodstained Hongi he heard of high plateaux in the interior, boiling lakes, volcanoes and great rivers. Hongi's wars halted till 1831 the onward march of missionary explorers.

Missionary High-water Mark

In the later twenties scientists and artists from New South Wales made interesting records of nature, life, and customs in New Zealand. When Missionary ardour again burst forth from Bay of Islands members of the C.M.S. reached Kaitia in the north (1832) and Waiapu in the east (1834). In 1834 Alfred N. Brown and Hamlin, five months afoot, visited Waikato and Kawhia and were the first to see Tongariro. They were forestalled in Waikato by the Wesleyan William White, who reached Ngaurawahia in 1825, and by Captain Kent, already well established as a trader. And they met their intrepid brother John Morgan, who had travelled 1500 miles in 13 months and slept in a tent more than 100 nights.

There was another lull, and then the fever of 1839. The New Zealand Company was threatening to colonise Port Nicholson and Henry Williams hastened to Otaki to instal Octavius Hadfield. He returned overland on foot, 300 miles to Tauranga, a very long journey, and yet not so long as that of James Buller, a Wesleyan, whom he met at Taupo. "To make such a journey once," Buller wrote, "was a sin of ignorance and must be forgiven; to attempt it a second time was a sin of presumption."

During this high-water of enterprise Thomas Chapman found his way to Taupo: in the whole of the North Island only two portions were unknown. In 1839 also, J. C. Bidwill, an adventurous scientist, found his way to Taupo and,

with a temerity which even Sir George Grey forbore to emulate, climbed Ngauruhoe against the wishes of the Maori chiefs.

The Fever of 1839

The imminence of the New Zealand Company and British sovereignty, induced a flood of adventurers from Australia anxious to acquire land in the colony. With their blank feoffments in parchment they were not concerned with exploration or surveys. At the end of 1839 the company's ship Tory brought surveyors, a scientist or two and artists. Exploration had now a definite object, to find land for the Company's immigrants. Robert Park in a few weeks covered 650 miles. William Deans walked with Te Puni round the coast to Cape Palliser. William Mein Smith crossed the Rimutaka into the Wairarapa and heard of the Manawatu gorge giving access to Hawke's Bay. Using this route in 1842 Charles Kettle and Alfred Wills in 32 days achieved a great feat of exploration. On the Manawatu River the Maori canoe owners demanded 10 shirts and two pairs of trousers. The explorers had to surrender their own to make up the price. After exhausting climbs up river-beds they gained an exit into the valley of the Hutt.

There was feverish activity everywhere. Daniell and party in the South Island saw from the Port hills an immense plain of rich soil. There the Nelson colony would have been placed if Hobson had not objected.

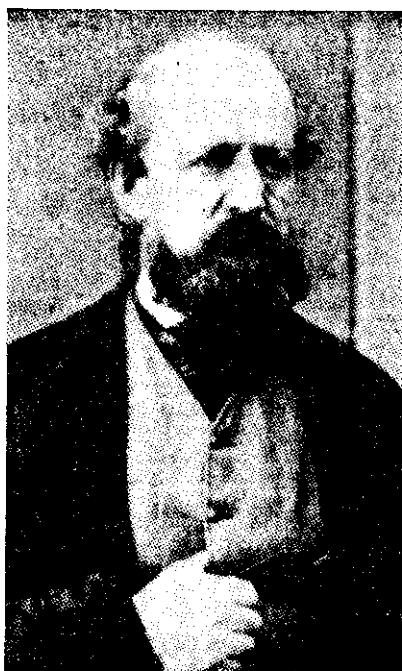
Claustrophobia in Nelson

Frederick Tuckett, the Quaker surveyor sent to explore Nelson, saw there was not enough space. At Massacre Bay he found coal. In the Waimea he contended there was only 6000 acres. The more optimistic Charles Heaphy estimated 600,000 in Motueka and Riwaka. The harbour turned the scale in favour of Nelson, Tuckett objecting. For two decades Nelson people were constantly searching for land and for easier routes to adjoining regions. The push to the Wairau was encouraging, but the outcome fatal (1843): Tuckett escaped alive but not the leader, Captain Arthur Wakefield.

For the moment attention was diverted to the south-west. In August, 1843, Thomas Brunner (1822-74), lured by a native story of plains where large birds killed their dogs, made a trial stab. Weather rebuffed him. Heaphy went down the Buller without seeing flat land. A few weeks later he got farther but was distracted by rumours of a route to Canterbury. Everywhere they went they starved.

Nelson was reduced to straits and the Resident Agent (F. D. Bell) promised to make a fresh effort. In February, 1846, Brunner, with Fox, Heaphy and Kehu, discovered Lake Rotorua but were stopped 20 miles from the sea. Natives said the land at the Buller mouth was as good as Taranaki and that the greenstone route was along the coast.

(continued on next page)



THOMAS BRUNNER

(continued from previous page)

In March Brunner and Heaphy started again: in August they were back in Nelson. They had fed mainly on potatoes, whitebait and dogfish, palm tree stems and an occasional woodhen.

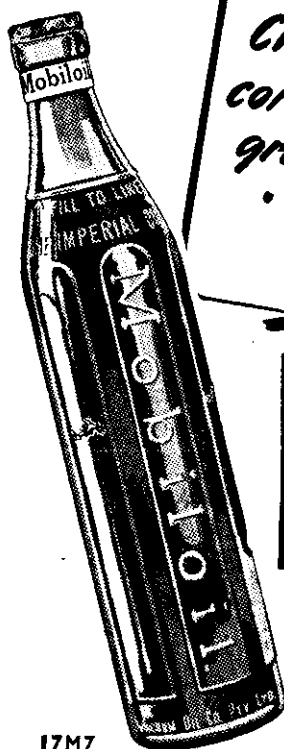
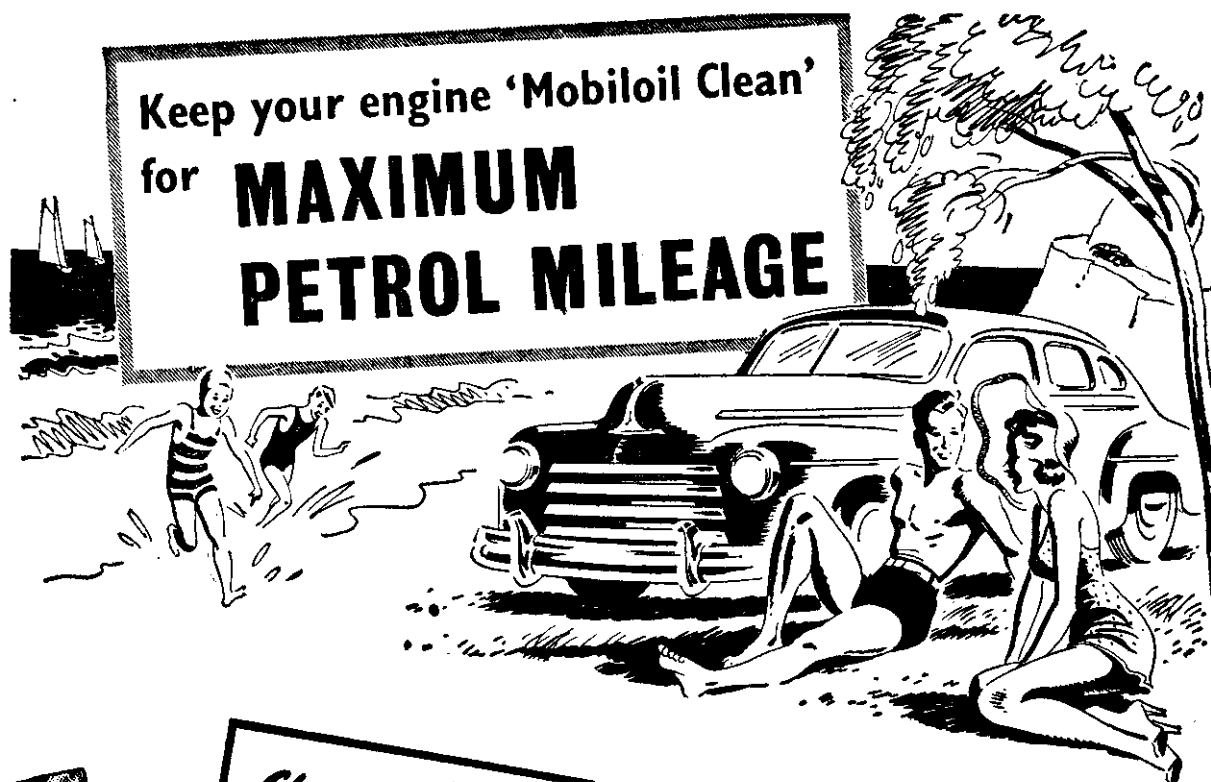
Brunner's Heroic Struggle

That same year (December, 1846), Brunner started on his epic journey with Kehu and Pikiwati and their wives. At the mouth of the Grey Brunner had to eat his dog. Sealers had robbed the potato fields. On past Arahura and Hokitika to Wanganui (October, 1847), then to Okarito (where they ate eels) and past the Franz Joseph without being aware of it. Brunner was now the primitive man—barefoot or with feet wrapped in flax sandals; able to live on fernroot; paralysed on one side by constant drenching; hearing no English except the gibberish words of Kehu. At Tititira Point he sprained his ankle and had to turn back. He had explored all Westland, traced the Grey, and discovered coal. On June 15, 1848, after 560 days in the wilderness, he regained the sheep station at Motueka from which he started. "The greatest piece of exploration in the history of New Zealand," W. G. McClymont says. And it cost Nelson £33/9/4.

Speeding up the Post

A certain speaker who contributes talks regularly to the BBC receives a large fanmail. Much of this fanmail is addressed to him at the BBC in London and the BBC sends it to his private address in the West of England. He complained that the BBC did not send on his "fan" letters directly they arrived. They preferred to keep them till a good batch had accumulated. He argued. The department of the BBC concerned stuck to its guns and said its method was more convenient. The speaker then wrapped up a dead mouse, put it in an envelope and posted it to himself "care of the BBC." Now all his fanmail is forwarded as fast as possible.

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BOOKS

A SHEPHERD'S LIFE

WAYLEGG. By Peter Newton. A. H. and A. W. Reed.

IF I had reviewed this book the day I finished it, I might easily have called it the book New Zealand has been waiting for since books first began to be a New Zealand product. That would have been wrong but not quite ridiculous. There is not enough variety or depth, nowhere a complete enough escape from trivialities and non-significant things, for a really important book; but I think it is the best book of its kind so far produced in New Zealand. It is in fact so far as I can remember the only book that begins and ends with high-country shepherding. Bruce Stronach, a few years ago, wrote some good articles on the subject for the Christchurch Press, and Burdon has, of course, written a first-class book about high-country farming in general. But Peter Newton is a musterer and nothing else. His life for 20 years has been seven or eight months of racing the dawn to ridges three, four, or five thousand feet high, followed by four or five months in

winter quarters in lower country if he has not returned to a mountain hut to shoot keas or deer. It has been a life of unbroken companionship with horses and dogs and close but continually changing friendships with other physically tough young men. And almost every hour of it makes fascinating reading. Mr. Newton does not quite succeed in being entirely direct and simple; which is, of course, another way of saying that he has not quite reached reality and truth. But he has skirted very close to them, and I don't know whether we should be most grateful to him for writing the story down or to his publishers for their courage in circulating it. I am myself most grateful to both, and grateful also to John Pascoe, F. Jones, and V. C. Browne for their wholly satisfying photographs.

(There is a curious mistake on the dust jacket which, though it has nothing to do with the interest of the book itself, ought to be corrected when a new edition is called for. Neither Woodstock nor Castle Hill nor Lake Coleridge nor Mesopotamia nor Mt. White nor St. James is in the Mackenzie Country.)

IN DEFENCE OF A JUDGE

MR. JUSTICE RICHMOND AND THE TARANAKI WAR. By W. Downie Stewart. A. H. and A. W. Reed, Wellington.

THE purpose of this little book is to "vindicate a great judge." Whether it succeeds or not I am not well enough informed to say; but it succeeds with me. Mr. Stewart writes with some indignation. But he writes frankly and fairly, and, within the limits of his space, fully. As far as I can judge he keeps back nothing that it would be reasonable to ask him to bring forward and answer in a book of 28 pages. But the fact remains that only some of the arguments are presented on both sides. I think he answers his opponents, but I hesitate to say that he annihilates them on the evidence of this brief encounter. I admit, too, that I found myself on his side as soon as he used the argument of Robertson of Brighton that instead of judging a man by what we know of his deeds we should judge his deeds by what we know of the man.

O.D.

FURNITURE AND FURNISHINGS

MODERN DECORATION AND FURNISHING. By D. E. Barry Martin. A. H. and A. W. Reed, Wellington.

WHEN the paper situation was even worse than it is to-day Mr. Martin issued a sketchy and untidy but suggestive and sensible guide to the planning

and building of a home. Now he offers "a complete guide to planning and buying for all interiors." It is a useful production for the people for whom it is intended—those among us who have just enough judgment in such matters to know that we need assistance, but not enough boldness to hire it. Most of Mr. Martin's advice is common ground to all architects, but not all say it as simply as he does, or as brightly; and when he wanders away from the beaten path he says so—as in his section on the mental and physical effects of colour. The book is well printed, the illustrations are clear, there is a useful index, and Mr. Martin has the courage to place the things he calls bad side by side with the things he approves and praises. But it is a pity that he found it necessary to include eight pages of advertisements.

OTAGO CHRONICLES

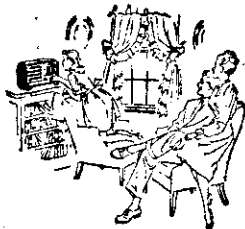
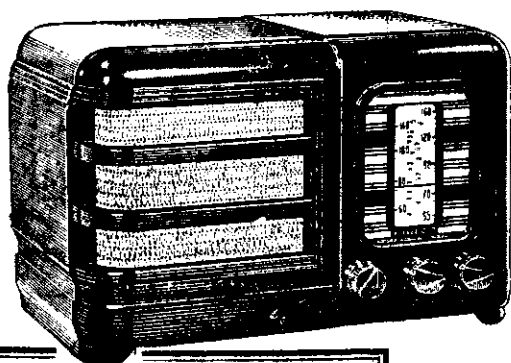
TEVIOT TAPESTRY: A HISTORY OF THE ROXBURGH-MILLERS FLAT DISTRICT. By A. H. H. Webster. Otago Centennial Publications (printed by Whitcombe and Tombs).

WAITAHUNA MEMORIES. By Eric Skinner. A. H. and A. W. Reed, Wellington.

EACH of these books is in its way an achievement. The district of Teviot has to-day a few hundred inhabitants. Even when the gold-seekers were there it had only a few hundreds more except for very brief periods, and yet it has been found possible to write a book

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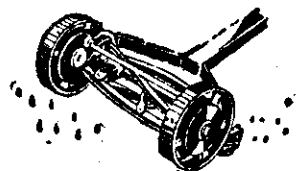
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about it that is very much more than village gossip. And the Waitahuna volume, though less ambitious, is equally remarkable. Waitahuna Gully is credited, in its liveliest days, with 2000 inhabitants; for a brief period with 5000, though that is questionable; but its population to-day is two or three families, and it can hardly have had a hundred people at any time during the last 50 years. But here is its story for 87 years, beginning with Gabriel Read, and not omitting even "Cranky Joe."

Mr. Webster's effort is, of course, the more ambitious of the two, and all in all the more important. He has a wider field to cover, and the life of his community has never at any stage died down. It is in fact a more diversified life to-day, more vigorous, and more forward-looking, than it was when the Molyneux valley echoed with the voices of gold-miners. Necessarily some of the chapters are of local interest only, and one or two mere catalogues of names and changes in school, church, or public life. The introduction must be one of the most daring attempts ever made to interest a rural community in its own history—a paraphrase, in far from popular language, of a soil survey made by the Department of Scientific and Industrial Research. But the book is so good on the whole that these dreary patches will not affect its sale. One especially valuable section is Mr. Webster's tribute to the early wagoners, who have not had justice before.

Mr. Skinner set himself a more modest task, but carried it through with quiet determination and sympathy. Some readers will have looked for fuller portraits of the pioneers, especially of the "characters" among them, but it is not easy to be sure of one's facts in cases like those, and it may have been wiser to be silent. Mr. Skinner has, however, put two of the most picturesque Gully figures on his cover, and preserved others in reproductions of photographs scattered through his text. If the separate tributes to his parents and grandparents seem a little out of proportion, they were the four people he knew best, and each of them played a creditable part in Otago's early history.

COUNTY FOLK

PEACE BREAKS OUT. By Angela Thirkell. Hamish Hamilton: Australian Edition, 1947.

ANGELA THIRKELL infuriates some people. "She's so terribly snobbish." She might reply that this doesn't follow from her pre-occupation with "the county"; she simply writes of life as she sees it, as she believes it exists. "You might say Thackeray was a dreadful snob if you didn't know that he wrote *The Book of Snobs*. It is certain, however, that Angela Thirkell puts the gentry into a kindly limelight, and leaves "the lovers loving and the parents signing cheques," though no one knows better that the cheques are not what they were, and that from the next line, "in endless English comfort by county folk caressed," two wars have struck out the "endless." The fact that she does not sound the depths, and gives us so much of the chatter of a society in which manners are stars and ideas super-numeraries, may obscure her real gifts to some. She has a keen eye for oddities of character, a considerable gift for social satire, and a very pretty wit, touched with what a critic calls "gay malice." *Peace Breaks Out*, a story of her re-created Barsetshire, is not a vintage

Thirkell. It lacks the sustained interest of *The Headmistress*. But it is good fun pleasantly flavoured with charm.

BIOLOGY FOR BEGINNERS

STORIES OF BIRDS AND BEASTS. By Bryan O'Brien, with illustrations by Joan Smith. Paul's Book Arcade, Hamilton.

RICHARD BIRD AT SEA. By Mollie Miller Atkinson. A. H. and A. W. Reed, Wellington.

THESE two books were written for children in different age-groups and by authors with different aims. Mr. O'Brien's aim, it is necessary to suppose, was entertainment only. Mrs. Atkinson's was clearly instruction, as well as entertainment. In one case, therefore, the birds and beasts come from popular magazines and have nothing at all to do with New Zealand. In the other neither the stories nor the illustrations leave our own coasts. Every bird and bush, every fish, crab, and cockle-shell could be found in any New Zealand harbour, and all have been faithfully presented in line and colour. There can be no doubt at all that children (of the appropriate ages) will enjoy both, but Mr. O'Brien supplies one paragraph that must leave all his rivals speechless. A pellet from a shotgun strikes a snow-goose in the head, "injuring that part of the brain that gave her sight. Without her sight she could not go out to seek her food, and Wanda knew what that meant—she would starve to death." But was this godly goose down-hearted? Listen:

"Most of her winged companions would have given way to a terrible despair, but the gentle bird thought of all the good things God had given her in the past. She had seen the sun rise in blazing magnificence over mountain and meadow; she had looked down on the beauty of the pine forests, and thrilled to the ecstasy of flight as she skimmed over hilltops and glided down to settle on river and lake. Wanda remembered all this and thanked God for His goodness. She would not complain now that these things had been taken from her. She would wait in quiet resignation until her pangs of hunger were soothed in a merciful death."

"Radio Newsreel"

"This is London Calling: The British Broadcasting Corporation presents 'Radio Newsreel.' That announcement is broadcast six times every 24 hours, with special editions at the weekend, and brings to listeners all over the world up-to-date news and commentaries on current events. Extracts from important speeches are recorded for transmission to listeners and eye-witness accounts of outstanding gatherings, sports activities, exhibitions, and pageants all go into the production of the BBC's "Radio Newsreel."

In its day—a long day that started in the summer of 1940—"Radio Newsreel" has had several homes: a studio deep underground in Broadcasting House, until a German bomb drove it further afield; a study in a country house in the Midlands; another studio in another country house within sight and sound of the London barrage; and finally, back to London for the "buzz-bombs," the rockets, the Victory Parade—and two years of peace.

Except for a period during the war when the Forces Edition was "overheard" in Britain, the programmes were for overseas listeners only—and they still are, although a seventh, main edition is soon to be added for listeners in Great Britain.

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"THE ARTS BELONG TO EVERYONE"

Council's Work in Post-war Britain

THE Arts Council of Great Britain, known during the war as the Council for the Encouragement of Music and the Arts (CEMA) has just issued its second annual report, and it's possible to get some idea now of the shape in which its services will remain—as a permanent arrangement, and a lasting necessity of the new order in Britain. CEMA's job in the war was to replace the normal sources of supply of aesthetic entertainment, which had been disorganised by the circumstances of the moment. That necessity has passed, but another remains, which is to supplement rather than to replace, and to encourage by setting a high standard; also to distribute, since the arts have been confined in the past to centres where they were commercially profitable. The continuance in peacetime of this State-supported service is an acknowledgment that the arts properly belong to everyone, and that if they are not put within everyone's reach through private enterprise, something should be done about it—as it was in wartime, when the need seemed much more

urgent. The publication of the report has been the occasion here for the Press to consider the Art Council's achievement and its future, and I made it the occasion to call, on behalf of *The New Zealand Listener*, and find out what was going on.

A good deal that's interesting is going on. E. W. White, Assistant Secretary to the Council, handed me a copy of the annual report (a fine piece of printing in itself) and explained some of the salient points of the Council's policy.

Direct and Indirect Action

It works in two ways: through existing organisations which can show that they are non-profit-making, and are ploughing back their takings into the particular art they are devoted to (for example, the semi-co-operative London Philharmonic Orchestra, but not the London Symphony Orchestra); and through new ventures, directly sponsored with full responsibility. Where these new ventures succeed, the organisation is handed over to local people, with advice and guarantees offered, but where there is not sufficient demand to sustain the venture, it is allowed to drop. Thus

By Airmail—Special to "The Listener" from London

the Council's Grant in Aid (now £350,000 altogether) is used where it will do most good. Yet there may always be under-populated parts of the country where this policy can hardly be applied, for instance, isolated parts of Scotland and Wales, where the number of people interested in the arts is bound to be few—perhaps even too few—and here the Council considers that it still has a mandate to make the arts accessible to them. In most cases, though, its chief function is to prove what could not be proved without the backing of a large organisation—just as the British Council, now working within the field of the Commonwealth as the Arts Council is working within Great Britain, has recently proved that it is practicable and worthwhile to send an orchestra (the Boyd Neel) to the Antipodes.

The policy of operating through existing organisations can be worked, in the main, in drama and music, but not in the visual arts—there was no organisation big enough to do what was needed. So in this case, the Council is still working by direct provision. It has

its own service for assembling exhibitions, packing them, routing them round the country, and supplying lecturers to go with them. As *The Times* says: "Though not everyone will approve equally of each exhibition, at least a body which has circulated works by Paul Klee, the Hickman Bacon collection of early English water-colours, and a superlative collection of Spanish old masters, cannot be accused of partiality."

Music Clubs

One point Mr. White made about the Council's peacetime work is that "workers" are not thought of separately. It wants them to be a part of the normal audience. Factory canteen concerts were run by CEMA and ENSA during the war, but with the coming of peace the special wartime conditions which had led to their enthusiastic reception had disappeared. At the same time, however, the Arts Council assumed responsibility for the continuance of the music clubs for war-workers which ENSA had started. These are now run on popular lines, and membership is not confined to the factories from which they started, but is open to all in the districts they serve. About 25 "Industrial Music Clubs" are in existence, meeting weekly or fortnightly after working hours, alternating professional recitals with gramophone evenings.

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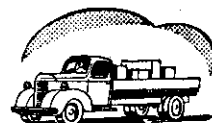


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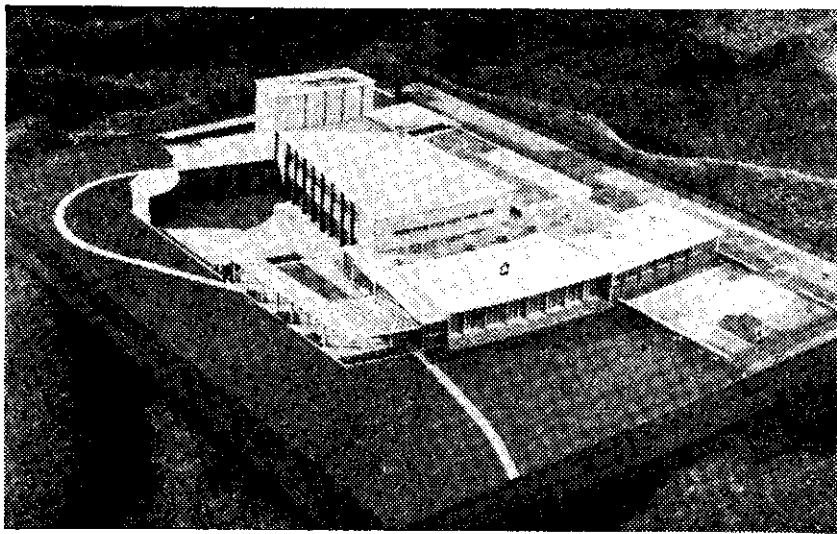
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NEW ZEALAND LISTENER, JANUARY 23



MODEL of an Arts Centre—a sample plan designed for the Arts Council of Great Britain, to interest local bodies

(continued from previous page)

On the larger scale, the Arts Council helps the Covent Garden Opera Trust (now building up its repertory) through a special grant of £30,000 a year, the Sadler's Wells Foundation, and symphony orchestras.

It spent, in the year ended last March, £15,000 on Sadler's Wells, nearly £26,000 on symphony orchestras, £8700 on chamber and string orchestras, and £3700 on string quartets; £36,000 on directly provided concerts; £41,000 on losses sustained by theatrical companies specially engaged for Arts Council tours; and £34,000 on art.

The distribution of its expenditure over the arts is fairly indicated by these figures: Music and opera, £182,000; drama, £100,000; art, £34,000.

In one field the Arts Council has made profits—it commissioned lithographs from well-known artists during the war, for sale to Services and Government Departments generally, to brighten the walls of factories, hostels, British restaurants and the innumerable temporary buildings. They were printed with a surround, needing no frame, and in the year ended last March a profit of £175 was shown on the sales.

Back Room

When I asked Mr. White if he could show me the Arts Council at work, he suggested that I follow him downstairs to the head office of the Southern Region. We wound and twisted through dark corridors, past a good deal of obviously war-time partitioning (the Council occupies Lord Astor's old home in St. James's Square—the Free French were in it during the war) and we came to a grubby but pleasant little room at the back. Helen Munro, director of the Southern Region, was out, but Christopher Bradshaw, one of her assistants, undertook my instruction.

There's so much to do, he said, that the only problem is where to go next. Around the walls of his room were Arts Council posters—all very pleasing to the eye, one of the moneymaking lithographs (a Paul Nash) and a map. We started on the map.

The Southern Region is a leg-shaped area, with its foot on the Isle of Wight, the sole including some of the south coast, and the calf extending upwards to Oxfordshire. It seemed a queer

shape, but Bradshaw explained that CEMA took over Civil Defence Regions, because that was the natural way to work, when transport and communications were organised in regions. The region contains places with very different conditions—some rural areas, where the public arts have been neglected, coastal resorts which lie dead through half the year, and parts of Buckinghamshire and Oxfordshire which suffer through being too near to London to be visited by musicians and theatrical companies.

The posters that covered the rest of the wall were all agreeable pieces of two-colour typography in Gill sans-serif type: A marionette theatre presenting "The Lost Princess" (an Arabian nights story) in Church House, Bridport, where fishing nets are made for fishermen all over the world; "French Paintings" from Mr. Peto's private collection are shown at Ryde; Kathleen Long gives a piano recital at Blandford; "Ballad for Two" (which flopped when it was known as The Modern Expressive Dance) is also at Bridport; a "Concert" at the Grammar School, Lyme Regis, and another concert in the Yetminster Town Hall—a tiny place, but distinguished by a vicar who can fill the hall if he advertises a good concert in advance from the neighbouring pulpits.

Prices usually run at 1/6d, 2/6d and 3/6d, and art exhibitions are usually 6d. The posters are printed by a small London printer who has the type, but thinks the jobs he has to do for the Arts Council are pretty queer.

Frances Hodgkins Exhibition

Bradshaw talked about the kind of work that has to be done in the regional office. When I first went in, he was searching for the right name to use for a new presentation—whether it should be "Intimate Opera" or "Opera in Miniature" or "Opera for You," or what.

"We try to avoid the things that simply put people off," he said. "We have to avoid the small social prejudices of little places, prejudices against 'artiness' and so on. No two places are the same, and you always find there's an astonishing power in one single person in a small place." (Nothing, by the way,

(continued on next page)

CRISIS No. 1 FOR BABY

Helping baby through his teething troubles takes long-term planning:

Ante natal diet has to be properly balanced to build tooth and jaw elements satisfactorily to allow for easy cutting in the first year of life. While breast-feeding baby, mother's diet similarly needs to be balanced. (Refer to Health Department published guides if in any doubt).

Remember—the first teeth begin to develop about 6 months before birth.



Helping baby as teething time approaches and actually begins:

Give baby a sterilised teething ring to bite on, or a smooth bone to gnaw.

Let him have some hard fibrous foods as soon as he can manage them. Pay particular care to cleanliness and dryness of clothes and cleanliness of utensils and food to avoid infections at this time. See that he gets his proper sleep, fresh air and sun bathing. Don't fuss over his food at this time, for he may have a temporary lack of appetite.

Avoid teething powders, syrups and lotions.

A little increased dribbling, slight flushes, and irritability may be natural. Anything more such as feverishness, intestinal upsets, convulsions, is not normal. Consult your doctor at once.

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7/47

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37

PEOPLE OF NOTE

BACH, Eva Mary and Sydney Grew, 11/9 posted. A new volume in the well-known "Master Musicians" biographical series, written by specialists who have much that is original to say on the work of the great master.

ARTHUR RIMBAUD, Enid Starkie, 18/- posted. The first comprehensive biography of a remarkable figure who has influenced the poetry of every European language.

FIREBRAND: THE LIFE OF DOSTOEVSKY, Henry Trayat, 18/- posted. Presented with dramatic force and clarity, and without sentimentality, this life of Dostoevsky reveals the extent of his genius as no other has done.

THE ART OF ADVENTURE, Eric Linklater, 16/3 posted. Under this title is grouped a number of essays about people, contemporary and past, famous and ordinary, but all of them intensely interesting.

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THE ARTS IN BRITAIN

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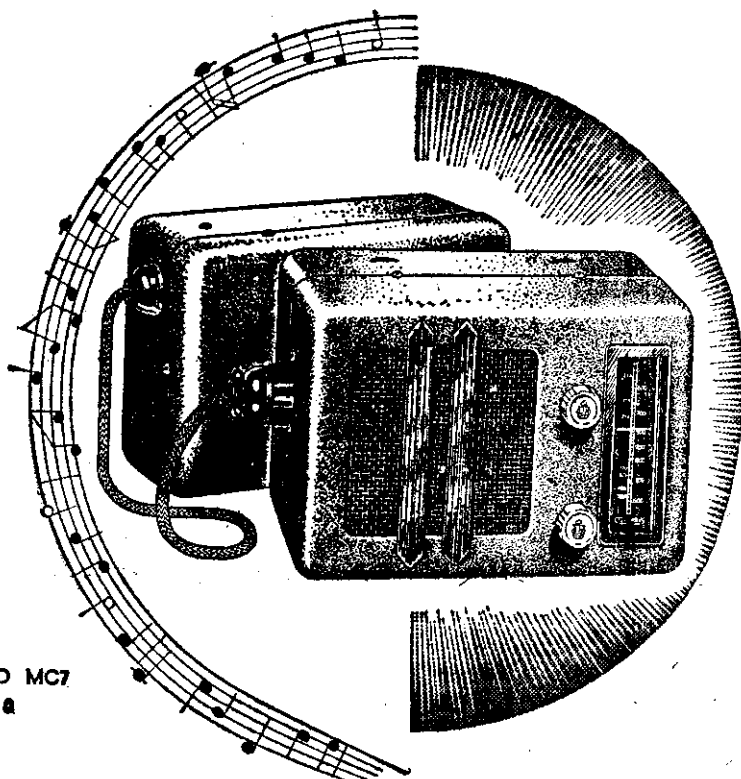
is putting people off from the current exhibition of Van Gogh paintings at the Tate, an Arts Council venture that is drawing huge crowds.)

He mentioned Frances Hodgkins, the painter of New Zealand birth who died a few months ago, and I learned that a memorial exhibition had been organised by the Isle of Purbeck Arts Club at

Swanage, Dorset (where Mr. Attlee and Mr. Bevin usually spend their holidays when they have them). The president of the club is a schoolmaster and the secretary is the daughter of the town's biggest draper. Frances Hodgkins lived a few miles away, and was regarded as a Dorset artist—a local person—so, after her death, the Club organised an exhibition and Arts Council sent a lecturer. She was the kind of painter *The Times* leader writer may have had in mind when he wrote "not everyone will approve equally of each exhibition" but the committee of drapers and teachers and retired people in Swanage weren't afraid of that. It may be some years yet before New Zealand has many such committees, but when it does, it will deserve to have also some organisation like the Arts Council.

—A.A.

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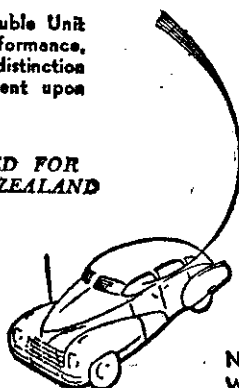
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Another UN Appointment



A WELLINGTON architect, Cedric Firth (above), has been appointed to the staff of the United Nations Secretariat, at Lake Success, New York. His post is a short-term specialist appointment as social affairs officer to deal with housing and town-planning, and will include the editing of publications on these subjects. It is expected that the social affairs section of United Nations will act as a central world clearing-house for information on housing and town-planning, and will act in an advisory capacity on these matters, particularly to the socially more backward nations. Mr. Firth, who was formerly a member of the architectural staff of the Department of Housing Construction, is a brother of Dr. Raymond Firth, Professor of Anthropology at the University of London. For two years (1931-32) he was in Europe studying national housing schemes.

Gold Paint Mystery

"They built themselves a theatre. They built themselves a smashing fine theatre. They built it with dignity and taste and gold paint; the Poles have the dignity and taste born in them, but Heaven knows where they got the gold paint from."—Lionel Hale in BBC talk on "Post-War Poland."

RADIO VIEWSREEL

What Our Commentators Say

South With Scott

THE first episode of 2ZB's new Sunday night serial, *With Scott to the South Pole*, was a disappointment, though it is probably too much to expect a serial to do more than weigh anchor in the first episode. But I think I detect a certain elegiac stiltedness in the atmosphere. The characters are too consistently gentlemanly. The episode opens with Captain Scott and Dr. Wilson discussing their stay in New Zealand ("These New Zealanders have been kindness itself to us"), a pleasant interchange which, though historically probable, does not seem historically significant. Similarly the conscientious script-writer supplies polite affirmatives to simple requests such as "Lend me your glasses, if you please, Dr. Wilson," in case the listener should fail to infer the gentlemanliness of the reply. By the second half of the episode things have begun to warm up a little, since we are now well into the latitudes of high endeavour. There is plenty of scope for radio dramatics in the drama and near-tragedy of the storm and the struggle with the pack-ice, but the relevant extracts from Captain Scott's Journal which are read throughout the production are much more eloquent than the radio reconstruction, for all its garnishings of shrieking topsail, whinnying ponies, lurching cargoes, and crashing bilge.

A Hero Called Clifford

HAVING listened to the play in 2ZB's Radio Theatre on Thursday night, *Out of the Fog*, I felt I had paid my tribute to radio drama for the week, but I was lured into listening to *The Fake* (2YA) on Friday night by the fact that there were so many New Zealand repertory old boys in the cast. And *The Fake* turned out to be surprisingly good entertainment, largely because of the impressive dollop of villainy offered. There was far too little murk in *Out of the Fog*, the characters were all excessively above-board (the nearest thing to villainy was a restitution-bent ex-murderer) and the play suffered from a heroine so wedded to sacrifice that when blindness threatened to cut short her career as a concert pianist she must needs flee her fiancé and thus deny herself the alternative career of domesticity. *The Fake*, though possessed of an equally virtuous heroine, had the sense to keep her rather more in the background, and gave histrionic prominence to a dipsomaniac, a murderer with the courage of his convictions and the accent of George Sanders at his most sinister, and an ageing baronet gilded without but hollow within. This dramatically sound trio acted with verve enough to wipe out the author's initial mistake of calling his hero Clifford.

Convalescent Children

THE A.C.E. gave an excellent talk from 2YA on a recent Friday on *Amusements for the Convalescent Child*. Beginning with the axiom that the convalescent child should be regarded as from six months to a year younger than his actual age, and the treatment varied accordingly, Joan Paterson proceeded to give listeners not only ideas for entertainment but also hints on food for the

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

convalescent and methods of administering unwelcome medicine. Towards the end of the talk she conveniently (for listeners) forgot her convalescent child in favour of children in general, and outlined suggestions for the conduct of parents which were obviously commonsense without being banal, and



had the advantage of being almost as easy for the parent to put into practice as for the child to follow. For practical helpfulness I thought nothing would beat the preceding Wednesday's talk on home-preserving "Self-Sealing Lids," but Friday's talk rose triumphantly to the more exacting demands of its subject.

Unison Please

ALL Join In, as Edith Day's BBC programme of Popular Entertainment was rather optimistically called; left me wondering how many people really do sing lustily to the strains of the wireless on such occasions. Even if one is more favoured than the old lady of Sheen (who said it was Odd, but she couldn't tell God Savé the Weasel from Pop Goes the Queen), one would have to sing very softly with one ear engaged in self-appraisal and the other anxiously on the radio. One could, of course, turn up the volume and thereby commit nuisance and antagonise one's neighbours. But I wonder if the hearty organisers of such programmes have ever tried it themselves, or even thought about it seriously from the point of view of the listener. If they had, they would surely choose a chorus rather than soloists with individual ideas, and their choice of songs would be in the *Ten Green Bottles* class. Then one might be reasonably sure of finishing the last verse at approximately the same time as the leaders, and not be left carolling into the darkness alone.

Ask a Policeman

AFTER hearing "the Policeman" in the BBC series, *British Characters*, I am inclined to endorse Mr. Gilbert's opinion. I don't think it was the intention of the script-writers to give listeners this impression, and the picture they gave was almost certainly that of an average policeman's career. But it sounded so infernally dull! And for anyone who is not intending to join the Police Force of Britain there was too much of the technical side of it: how

(continued on page 19)

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RADIO VIEWSREEL

(continued from page 17)

you apply what qualifications you must have, details of promotion and pensions. This of course has its interesting side, and if you have nourished a youthful ambition to be a policeman it may not yet be too late. But we have heard so much of the British Policeman as a "national characteristic," a sort of stern - but - kindly friend of the family, all-British to the soles of his big feet, that it is hard to have him reduced to a less romantic role in the cause of realism.



Delinquency

FROM 4YA, in a short series on *The Human Mind*, I heard a documentary play dealing with the Young Delinquent, and found this one of the most fascinating programmes I have heard for a long time. It dealt with the work of the school psychologist in general terms, and in particular with the case of one young delinquent, and what was done to help in his transformation into a decent citizen. The psychologist spoke, unfortunately, in a very rapid voice with the suspicion of a Scottish accent which, though pleasing to listen to, left one without some of the facts. But it was made clear that in the case of a delinquent like young Jim, whose history was presented, every possible aspect of the case is investigated—physical, mental, and moral—and a con-

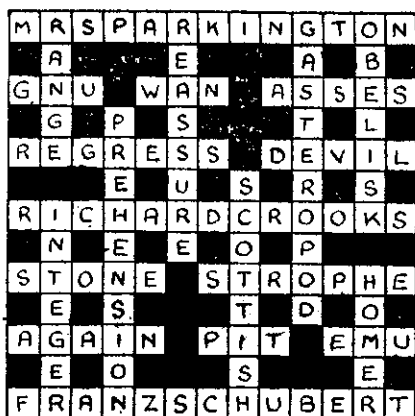
clusion reached only after exhaustive research and careful weighing of all the known facts. After listening to this really fine programme (a BBC production), it was heartening to remember that similar work is going on all the time here in our own country, and that the timely and difficult problem of delinquency is being tackled from many different angles. It is certainly a tough problem, but it is good to learn from experts that it is not an insuperable one.

Potted Sheridan

I WAS surprised to see that the title of one of 4ZB's *Playhouse of Favourites* was *School for Scandal*, and when I realised that this was an adaptation of the original Sheridan play I didn't know whether to be pleased or regretful. Afterwards I made a mental tabulation. Points for: the play was very well done indeed, the period atmosphere was sustained, the necessary adaptation would not have disturbed anyone who didn't know the play, and the fact of introducing Sheridan into any radio programme is a thing to be commended. Main points against: the crushing of a full length play into a bare half-hour, which necessitated the use of the old servant as a narrator of events, and resulted in the cutting of many passages that ought to be heard in full if the best is to be got out of the play. Conclusion: in spite of the "potting" of the play, it was worth doing and worth hearing, but why couldn't those responsible for it have been really generous, and given the whole thing as a sort of short serial, in, say, four instalments of half-an-hour each?

"THE LISTENER" CROSSWORD

(Solution to No. 375)



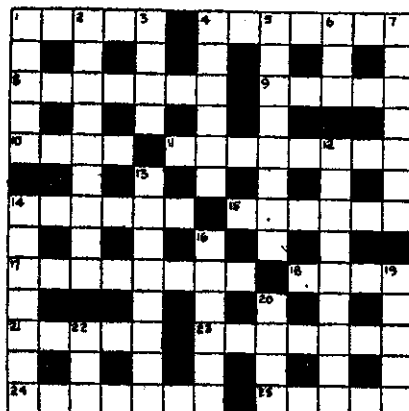
Clues Across

1. A bird whose only recorded saying is "Nevermore!"
4. "The first fine careless—" (Browning, in "Home Thoughts from Abroad").
8. This knot had to be cut instead of untied.
9. Sluggish.
10. Conduct.
11. Some rags may be delicate gauze.
14. Each.
15. Split.
17. Exaggerated language.
18. Right of approach.
21. "Ah, did you once see Shelley—?" (Browning).
23. Her boot makes a 17th Century lute.
24. Chastise.
25. This vehicle would not be affected by the petrol shortage.

Clues Down

1. Upset a light beer and the result is fit for a king.
2. Avert lies (anag.)
3. Horny growth.
4. Profitable arrangement of Romans?
5. A line of British ships?
6. Custom.
7. Muse of music.
12. Wound about.
13. Fore-and-aft rigged ship.
14. Poor sap! It is to the point.
16. Pigment obtained from soot.
19. Proverbially there is no rose without one.
20. Good Queen, or Bonny Black?
22. Fuss.

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His throat was dry, his temper vile
The customer, through lather, pants
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Both ease of throat and peace of mind.

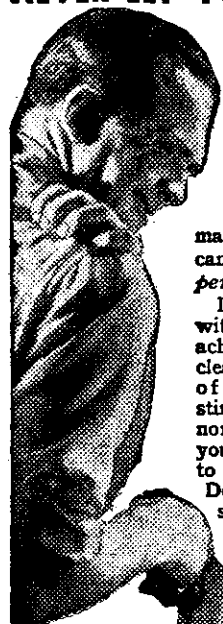
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ON THE SPUR OF THE MOMENT

New Impromptu Discussion Series

THREE new sessions will be introduced shortly by the Talks Department of the NZBS, and for one of these, which has been tentatively called the *Impromptu Discussion* session, listeners are invited to send in topics for discussion by a panel of experts. The other two new programmes are a weekly *United Nations* session and a weekly *Provincial Letter*, by which each province will take its turn in describing its local affairs to the rest of the Dominion.

As a variant of the controversial broadcasts which were started from 2YA last year and which each of the main centres is now adopting, *Impromptu Discussions* will be featured at various times during the year, starting probably in April. The procedure will be that a panel of experts will be assembled and asked to give their views on questions (of opinion rather than fact) submitted to them by a chairman or question-master. It is not a "quiz" session, designed to discover what the participants know about matters of fact, but to get informed opinions about such questions as (for example) "How long will New Zealand's timber last?" or "Are bad teeth in New Zealand caused by a lime deficiency in the soil?" That is to say, they will be questions to which there is not merely a right and a wrong answer, but many answers, all of which could be equally valuable.

Help from listeners is required before these sessions can be started. The examples given above are the obvious questions. There must be many others on which listeners would like to hear informed opinions. *Listener* readers are invited to send in questions to be asked. These should be sent, with the envelope clearly marked "Impromptu Discussions," to *The Listener*, Box 1707 Wellington, C.I. They will then be sent on to the Talks Department, which will select the most popular for submission to the panel. As New Zealand is predominantly a farming country, it is hoped that plenty of questions on agricultural and pastoral topics will be forthcoming.

UN Activities

The United Nations session which begins in February will be broadcast on Mondays in the National Link at 9.20 p.m., that is, following the regular news service. It will consist largely of a round-up of news about United Nations activities, dealing not so much with major events as with the lesser-known work of the organisation and general background news. It will cover especially the work of agencies such as UNESCO and ICAO (International Civil Aviation Organisation), ex-

plaining their place in the general scheme. The news source for these sessions will be shortwave radio transmissions from United Nations Headquarters. From September on, when the United Nations will actually be in session, these talks will probably be replaced by direct rebroadcasts from members of the New Zealand delegation in New York. For instance, it is hoped to rebroadcast (by courtesy of the Canadian Broadcasting Corporation) a five-minute weekly review of events given by Sir Carl Berendsen.

Provincial Letter will begin early in February from the four main stations only. In each province competent independent observers will be asked to discuss from week to week events of major importance that are occurring there. They will talk in the main about constructive and developmental matters—cultural as well as material—by means of which the rest of the country will get a better idea of the way each province is developing its local resources. Thus a letter from Otago might describe the projected Coal Creek Hydro Scheme and its significance for the province, or it might contain an account of the various cultural activities during the Centennial year. In this way, over a period of months a broad picture of life in the provinces will be built up. The first *Provincial Letter* will come from Otago, and as it is not intended for local listeners, it will not be broadcast from 4YA, but copies of it sent to 1YA, 2YA and 3YA will be broadcast by those stations at some convenient time during the week. Letters from each of the other provinces will be handled in the same way, and for the first month the order of broadcasts will be Otago, Wellington, Canterbury and Auckland. During the week in which a province's own letter is being broadcast from the other three stations, it will broadcast a letter from another province not served by a YA station. Thus Otago would, in the week that its letter was being read, broadcast a *Provincial Letter* from Westland say, or Nelson. Letters from the other North Island provinces will be broadcast in the same way.



NEWS FROM UN: J. V. Wilson, a member of the N.Z. delegation to the Second Session of the UN General Assembly, records a talk for transmission by UN Radio and rebroadcast by the NZBS

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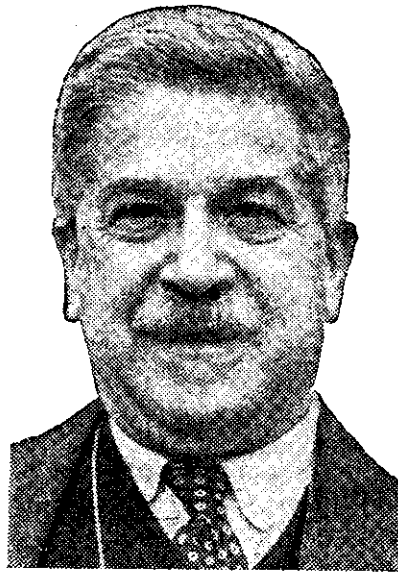
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ARTUR SCHNABEL (pianist), one of the artists heard in 2YA's recorded programme, "A Schubert Hour," at 8.0 p.m. on Thursday, January 29, when Quintet in A Major will be presented



GILBERT VINTER, who conducted the International Light Orchestra in the BBC programme "Music of the People," which will be heard from 4YA at 8.28 p.m. on Saturday, January 31

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INTERVIEWING the Superintendent of the Dunedin Botanical Gardens—one of many outside assignments carried out by the staff of 4YA in compiling the weekly "Centennial Survey" sessions (heard on Wednesday evenings)

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ICE CREAM WITHOUT (MUCH) CREAM

EVERYBODY is asking how to make ice cream without cream, as well as mock cream for using on fruit-salads and cold desserts. So here are some recipes as practical as I can find. Town dwellers know that they can get good cream by keeping the ordinary unopened milk-bottles in a refrigerator or cold safe for an extra day. Three bottles of milk will give nearly a breakfast cup of cream. Full-cream milk-powder is a great help, but it is in short supply. Sweetened condensed milk is another good ingredient.

Home-Made Freezer

Put 3 or 4 inches of chopped ice in the bottom of kerosene tin or bucket (you may be able to get the ice from the dairy factory or butcher). Sprinkle the ice with coarse dairy salt—roughly 2 ozs. salt to a pound of ice. On this ice place a big billy containing your ice-cream mixture. Fill up all the space between the billy and the bucket with layers of ice and salt, and also cover the top of the billy in the same way. Leave in cold place. Every now and then you will have to take out the billy, stir up your ice cream well, and put it back again.

Custard Ice Cream

Just make a good custard with custard powder or, better still, eggs—using 1 egg to ½ pint milk, a dessertspoon of sugar, and flavouring to taste. Best strain it before freezing. Very good.

Ice Cream Delicious

A good blancmange will taste just like ice cream if after making and cooling, a tin of sweetened condensed milk is beaten into it. Chill in refrigerator or very cool place.

Ice Cream with Egg-White

One cup cream; 1 egg white; ¼ cup icing sugar; pinch of salt; ½ teaspoon vanilla essence; milk (if desired). Beat cream until slightly thickened, then add about 1-3rd or ½ cup of milk and icing sugar. Add vanilla and beat again for a few minutes until it begins to thicken. Then add stiffly beaten egg-white and salt. Freeze. The milk may be omitted. It is richer without, but more economical with milk. Serve with fine wafer biscuits.

Rich Ice Cream

One pint milk; 3 tablespoons full cream milk powder (beaten with a little extra milk); 2 dessertspoons custard powder; 1 or 2 tablespoons sugar to taste; 3 tablespoons sweetened condensed milk; vanilla. Bring this to the boil in a double saucepan, but do not boil. Add 2 teaspoons gelatine dissolved in a little water. Put into freezer for 1 hour. Take out and beat well again, and put back. Very rich.

Tamaki Ice Cream

Half a cup sugar; ½ packet jelly crystals, any flavour. Put in saucepan with little hot water till melted. Put 3 cups milk in basin (or 2 cups milk and 1 cup cream), pinch salt, add sugar and

jelly mixture, and beat well with beater. Put in refrigerator to freeze—when just set, beat with fork, and freeze again.

Tea-Flavoured Ice Cream

Bring 1 pint of milk to the boil and pour it over 4 dessertspoons of tea. Allow to infuse for 5 minutes, then strain. Beat up 4 eggs and add to this tea-infusion, then stir in ¼lb. castor sugar. Place the basin in a pan of boiling water, and cook, stirring, until the mixture will coat the spoon. Cool, then add a breakfast cup of whipped cream (top milk). Finally stir in vanilla or any preferred essence or just leave the tea flavour. Freeze.

Almond Ices

Blanch 6 oz. almonds and chop finely. Mix a good pinch of salt with 1½ cups castor sugar and stir in the almonds. Add gradually a pint of cream, stirring very thoroughly. Stand in outside pan of boiling water and cook for ten minutes without actually boiling the mixture. Remove from heat and stir in, little by little, 2 well beaten eggs. Strain, add 2 teaspoons of vanilla essence (or a little less) and freeze. Serve in individual glasses, topped with a cherry, strawberry or raspberry and a couple of whole almonds.

Economical Ice Cream

This may be used without the cream. Add vanilla or any desired flavour, such as pineapple or passion-fruit. Should be taken out of tray and beaten with egg-beater when firm, but not frozen—in fact you may do this 2 or 3 times during freezing. This is the recipe—just mix together well one tin sweetened condensed milk, the same empty tin filled with milk, and then again filled with cream.

Junket Ice Cream

Take 2 cups fresh milk, add rennet to make a junket. When in the setting stage, add 1 cup of sugar, and beat well with egg beater. Then stir in 1 large cup of cream. Add about a teaspoon of vanilla essence, pour into tray, and place in freezer. It sets firmly, and it is not as sickly as other ice creams.

Custard Ice Cream

One and a quarter cups top milk, 2 eggs, ½ cup sugar, 1 dessertspoon flour, 2 teaspoons vanilla, 1-8 teaspoon salt. Scald milk, beat yolks of eggs, adding sugar and flour. Combine with hot milk, and cook in low heat till mixture coats a spoon like thin custard. Cool. Beat egg whites till stiff, add salt, and fold into custard. Add vanilla. Pour into tray of refrigerator and freeze.

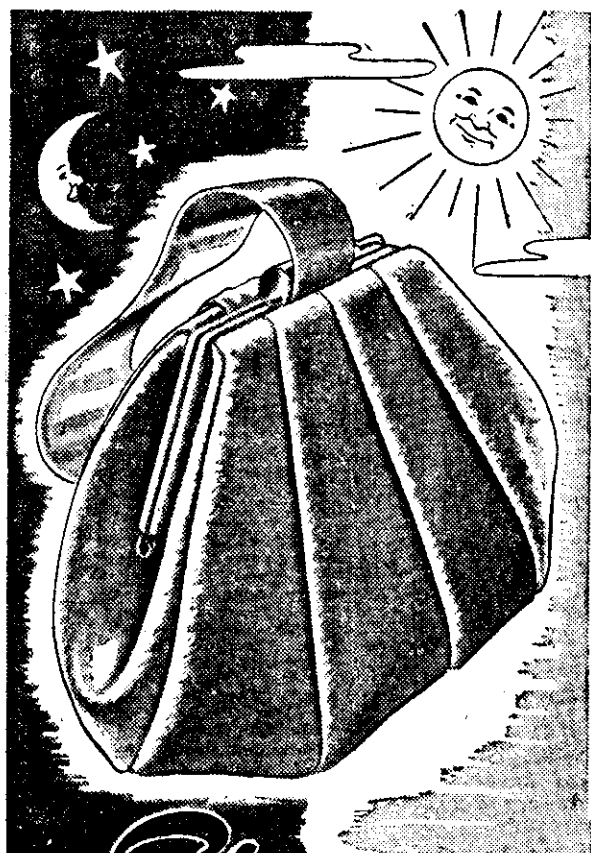
Coffee Ice Cream

Make as above, but scald 1¼ tablespoons of pure coffee with the milk, and strain it through double muslin before proceeding.

Ice Cream with Cornflour

One and a half ounces unsweetened chocolate, 1 tablespoon cornflour, 2/3rd cup sugar, 1 cup cream, 2 cups rich milk, few grains salt, 1½ teaspoons vanilla. Melt chocolate in double boiler, or in a

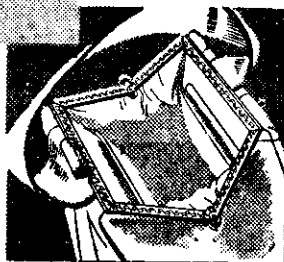
(continued on next page)



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(continued from previous page)

mug standing in a saucepan of water, add scalded milk slowly. Mix the corn-flour and sugar, and add to the chocolate mixture, and cook 10 minutes, stirring till thick. Let cool, add vanilla, and freeze. When mushy, fold in the whipped cream. Freeze again.

FROM THE MAILBAG

To Remove Varnish

Dear Aunt Daisy,

Will you please tell me how I can remove varnish from the kitchen walls before doing them again with fresh varnish? They have been varnished twice before. Although I washed them well before I last varnished them, the varnish

Leave them to soak in this all night, and next day, after working them about thoroughly in the water, put them through the wringer—to get all the water out properly—and then rinse them in two (or even three) clean waters, each being luke-warm and having a good tablespoon of borax mixed in. Then dry in a good breeze. Borax is a good whitener.

For the dingy white wool make up a kind of thin paste with warm water and powdered chalk, allowing twice as much powdered chalk, by weight, as the garment or wool. Knead the garment or wool well in this; afterwards wash and dry as usual. Use borax in the washing and rinsing, as for the blankets.

LAMBS' KIDNEYS TURBIGO

For 6 people allow 6 kidneys; 3 sausages; about 18 slices bacon; mashed potatoes, and chopped parsley. Cut kidneys in half lengthways, and skin. Wrap each in a strip of bacon, fasten with toothpick. If no pick, lay with fold underneath. Skin sausages (put in cold water for a few minutes). Roll sausage meat into balls, fry in hot fat till coloured. Fry wrapped kidneys in same pan for a minute or two, till bacon is coloured. Put kidneys and sausage balls in clean pan. Pour off surplus fat in frying pan, and make gravy. Pour this over kidneys and sausages, bring to boil, and cook for about 10 minutes. Season to taste. Arrange mashed potatoes round edge of dish, pour kidney and sausage mixture into middle. Fry remaining bacon, arrange over kidneys and sausages. Sprinkle with chopped parsley and serve hot.

did not dry very well and I should like to make a better job this time. I do not want to paint the walls as paint marks easily.

"South Otago."

You can get proper paint and varnish remover from the paint shops, with directions for using. An alternative method, very much in vogue, is to wash over the old varnish thickly with the ordinary liquid egg preservative. Put plenty on and leave it for 24 hours. Then scrub off, and the old varnish comes off easily. This is much used, too, by people who want to re-paint or varnish their furniture.

To Whiten Woollies

Dear Aunt Daisy,

I have been able to buy some white wool for baby knitting, but instead of being pure white, it has a dingy look, as if imperfectly bleached. Washing with soap flakes in the usual way has no effect. I wonder if you could suggest any way I could bleach it in the skein before knitting it up. Also I have a pair of blankets which returned from the laundry very yellow, and I would be grateful if you could tell me how to wash them so that they will become their original cream.

"C.M.H.," Christchurch.

For the blankets I would mix up a bowl-full of soft suds made with very hot water, a packet of soap-flakes, a good tablespoon of borax and about 3 table-spoons ammonia. Mix it up into a good lather, and then empty it into a tub of cold water. This will make the latter luke-warm, soft and soapy. Stir it well up before putting in the blankets.

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Film Reviews, by Jno.

Lost in the Himalayas

BLACK NARCISSUS

(Rank—G.F.D.)

THE most remarkable thing about this Powell-Pressburger film is that it was made within half-an-hour's run of London—for the setting of the story is in the foothills of Nanda Devi, in the Himalayas. So skilfully have the sets been contrived, and so unfalteringly beautiful is the colour photography that the illusion of vast heights and perspectives, of the teeming luxuriousness of sheltered valleys and the bleak aridity of windy uplands is never seriously disturbed. Unfortunately, in my opinion, the story on which Messrs. Powell and Pressburger have lavished so much technical skill and artistic ability is by no means so convincing.

It describes the attempt of a band of Anglo-Catholic nuns from Calcutta to establish a convent school and hospital in a remote mountain village, at the invitation of the local nabob. The latter, whose generosity exceeds his tact, makes available to the sisters a somewhat dilapidated pleasure dome, decreed by a lusty ancestor for the accommodation of his harem, but long since abandoned by all save an antique relic who sounds as if she'd be more at home in the Mile End Road. This establishment, which perches on the edge of a vast precipice overhanging the village, conforms to the Perpendicular tradition of Tibetan architecture and, in fact, suggests at first sight that Shangri-la is probably just over the next ridge. But it is certainly worlds away in spirit.

Led by Sister Clodagh (Deborah Kerr), the good nuns arrive and set about their work. They are met on arrival (welcomed is hardly the word) by David Farrar who, as Mr. Dean, the nabob's English factotum, is under orders to give them every assistance. Mr. Dean hasn't got much time for nuns and, indeed, doesn't give them much time either—"I give you until the rains break," he tells the Sister Superior. But at intervals, when he is not trying to sow spiritual doubt in their minds, or being rude to them in his cups, or questioning their ability to proselytize, or in fact being the complete advocatus diaboli, he makes himself so generally useful supervising the renovations, overhauling the plumbing and advising on native ways and customs that he spends as much time on the hill as he does in the valley. But even that is not a good thing, for Mr. Dean is so far removed from the popular conception of the pukka sahib that his entire summer wardrobe consists of an excessively dilapidated black felt hat, a short-sleeved khaki shirt, khaki shorts, sandals, and a pipe. And he has to get his shirt washed sometimes. It is just as well that the script carefully emphasises at the outset that this order of nuns is bound only by annually renewable vows, for the effect of Mr. Dean's clamant masculinity disturbs the serenity of the Sister Superior and proves completely disastrous for Sister Ruth, a

BAROMETER

Overcast, rain developing: "Black Narcissus."
Cloudy, with wind and rain: "Song of Love."

weak, cantankerous and neurotic person who should never have been accepted into the order in the first place.

And Mr. Dean is not the only source of disquiet. There is the Holy Man who sits immobile in all weathers within the convent grounds and is a constant reminder to the sisters of their own lack of inner serenity; there is Sabu (now a plump and smirking 22-year-old) who, as the local ruler's son, comes to school at the convent and leaves in disgrace, accompanied by one of the maturer pupils (played disgracefully well by Jean Simmons). Above all, there is the atmosphere of the place—the defiant boom of the great trumpets which answer the convent bell from the lamasery across the valley, the winds that whistle through the buildings, the brooding mountains, even the mural decorations indoors which may have been appropriate enough originally but are hardly in keeping with the new austerity.

In the end even the natives become antagonised by the death of a child, for which they quite wrongly blame the sisters. Sister Ruth goes mad and renounces her vows. In a climax which I found shockingly melodramatic she tries to run off with Dean, is rebuffed with scorn, then attempts to push Sister Clodagh over a precipice and falls instead to her own death.

The last scene which, by its singular beauty, does much (but not enough) to remove the unpleasant taste of the climax, shows the remaining sisters starting down the valley on their way back to Calcutta. As the forlorn cavalcade moves off the first few drops of the monsoon patter like split shot on the wayside shrubs, then the farther hills are slowly veiled in the grey curtain of the rains. And Mr. Dean, who has been proved so precisely right in his prognostications, goes home to dry his hat, shirt, shorts and sandals, and get his pipe alight.

Apart from the photography, the acting of the principals and the technical excellence of the settings, I found little to commend in *Black Narcissus*. The spiritual erosion of the sisters is too precipitate to be believable and the situations too exotic to be related to everyday experience. Nor did I find the dialogue without blemish. One or two laughs were certainly bought at the expense of good taste. In fact, Messrs. Powell and Pressburger, who recently stumbled a bit on their way to Canterbury seem this time to have got completely lost in the mountains.

SONG OF LOVE

(M.G.M.)

HOLLYWOOD, which has for over a generation been a byword for hyperbole, allows itself one piece of classic understatement in this picture. "Certain (continued on next page)"

Death of Richard Tauber

GENERAL regret at the death of Richard Tauber is intensified by the fact that for New Zealand listeners this was to have been "Tauber Year," as he was under contract to the NZBS to give recitals throughout the Dominion and to appear, both as guest artist and conductor, with the National Orchestra in its coming season. He died in a London nursing home on January 8, after a sudden collapse following his operation last November. He was about to take a



RICHARD TAUBER

month's holiday in Switzerland before starting on his tour of Australia and New Zealand.

Tauber was born at Linz, Austria, on May 16, 1892. He studied at the Hoch Conservatory in Frankfurt, but was trained at first as a conductor and an actor, because, he was told, his voice did not show much promise. When he was 19 he came under the guidance of Professor Carl Beines, who taught him singing for three years. In 1912 he made his operatic debut as Tamino at the Chemnitz Municipal Theatre, and received an immediate contract to sing at the Royal Opera in Dresden, where he remained for several years.

After the first World War Tauber became the principal tenor of the Berlin State Opera, and soon made his name in German, Italian and French operas. He also began a series of successful guest appearances throughout Europe, and in 1924 met Franz Lehar, with whom he formed an intimate friendship. Lehar composed for him such famous operettas as *Paganini*, *Frederica*, and *The Land of Smiles*, in all of which Tauber created the leading roles. His first London appearance was in 1931 in *The Land of Smiles* at Drury Lane, and he became a naturalised British subject in 1940.

As a concert artist Tauber was almost as successful as he was in opera and

operetta. The beautiful texture of his voice and its expressive dramatic quality made it well suited for the interpretation of *Lieder*, and his Schubert recordings became world-famed. He had also a special reputation in Central Europe as a Mozart singer.

Because of his many renderings of light popular songs, Tauber came under the censure of some critics, who thought he was making wrong use of his voice. On this, Tauber's own comment is illuminating. He said: "I am both proud and happy that I have played my part in leading the movement for giving the world simple songs such as our fathers knew, improved by the newest singing technique of to-day. For art means influence. The style portrayed in concert, stage, and film is the new style of the age. As singer and actor, it is *here* that I have placed my aims, and, perhaps, even achieved them." Only time will tell whether Tauber or his critics were right.

NATIONAL FILM UNIT

ROSINA RAISBECK, the mezzo-soprano who sang in New Zealand last year and who has just been engaged as a leading singer at Covent Garden, is heard in the National Film Unit's Weekly Review No. 334 released on January 23. In the reel also are the following: "Meet N.Z. Exhibition"—the opening in London of the Dominion's big exhibition; "Port Napier at Napier," in which the ship loads foodstuffs for Britain; and "Making Stained Glass Windows," showing how this specialised industry is progressing in Dunedin.

(continued from previous page)

liberties," runs the foreword, "have been taken with the incidents and chronology." The consequence of these liberties is a film which, setting out to depict the life of Clara and Robert Schumann, completely fails to realise the deep dramatic possibilities of its subject, a film which will certainly infuriate a few by its banalities and solecisms, and which even the majority may at times find tedious.

In the story of the Schumanns—the high romance of their love and marriage, their domestic difficulties, their friendship with Brahms and Liszt, the tragedy of Robert's insanity, the *Schumannndammerung* at Eendenich, and Clara's triumphant vindication of her husband's genius—there is material enough for a dozen dramas. What is offered us here rarely rises above the level of soap opera. It is the Davidsbundler vanquished by the Philistines.

Paul Henreid, as Schumann, is the only member of the cast who seems to understand the part he has to play, and there are moments when he does succeed in revealing something of the anguish and self-doubt which ended in the tragedy of an unhinged mind. But for the most part, like the others, he is lost in reams of banal and often fatuous dialogue which is no tribute to the memory of anyone. Apart from one scene with Liszt (Henry Daniell) in which she recaptures something of the original Clara's spirit, Katherine Hepburn's performance is vitiated by the prevailing sentimentality of the screen-story. Daniell, who is called upon to make brief appearances only, does not do badly, but on the whole the minor characters loudly proclaim their Americanism, and Hollywood's intellectual inability to handle the subject. There is some good music—small-scale, it is true, but it could not be otherwise in an orthodox screen biography—played (behind the scenes) by Artur Schnabel. I felt however, that these crumbs from the master's table were a poor substitute for the bread that might have been provided.

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PROGRAMMES DAY BY DAY

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Monday, January 26

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 **For My Lady:** Women of History: Elizabeth Gunning, Part 1
10.40 (approx.) Commentary on the National Sailing Dinghy Championships, and at intervals throughout the day
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
3.30 **Women's Newsletter**, by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Otago Centennial Talk:** "The Discovery of Gold," by Douglas Cresswell
7.30 **EVENING PROGRAMME**
Around the Town: A studio variety programme
7.47 **The Brains Trust** (BBC Programme)
8.17 **Plantation Echoes:** Edric Connor, West Indian baritone, with Charles Enesco and his Sextet (BBC Programme)
8.37 **"Departure Delayed,"** from the book of the same title by Jan Van Apeldoorn
8.50 Fred Waring and his Pennsylvanians
Sleepy Lagoon Coates
You Remind Me of My Mother Cohan
8.57 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 Mantovani and his Concert Orchestra
Dance of the Spanish Onion
Our Waltz Rose
9.36 Laura Evans-Williams (soprano)
Where Are You Going To The Little Black Cobbler Trad.
Bells of Aberdovey Thomas
9.42 Salvador Camarata and the London Town Orchestra
"Daftodil Hill" Ballet Music Camarata
9.48 Trevor Anthony (bass)
White Cliffs of Dover Saunders
The Seamen of England Ewing
9.54 Alfred Shaw Ensemble
Rose Leaves Maling
10. 0 Resume of Play in the N.Z. Bowling Championships
10.10 **"Queen Victoria was Furious: Millicent Fawcett,"** The story of a woman who fought for the rights of all women (BBC Programme)
10.38 Music, mirth and melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **Mozart's Piano Concertos** (7th of series)
Arthur Schnabel with Malcolm Sargent and the London Symphony Orchestra
Concerto No. 19 in F, K.459
8.28 **Music by Delius**
Sir Thomas Beecham and the London Philharmonic Orchestra with John Brownlee and the London Select Choir
Sea Drift
8.56 Barbirolli and the New Symphony Orchestra
A Song Before Sunrise
9. 0 Music from the Operas
10. 0 **For the Balletomane:** "La Boutique Fantasque"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

I2M AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety Band Box
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Light Orchestral Music
7.45 "Fate Blows the Whistle"
8. 0 Evening Concert
9. 0 Family Favourites
9.30 Rockin' in Rhythm, Plat-terbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 **Bandstand:** A Programme of Melody and Song by the BBC Augmented Revue Orchestra and Assisting Soloists
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 **Morning Star:** Eileen Joyce (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 **"The Way to Good Speech,"** by Mrs. Frances Fancourt
10.40 **For My Lady:** Music is Served
11. 0 Plunket Shield Cricket, Canterbury v. Otago (Progress Scores during the day)
In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Music by Mendelssohn
Symphony No. 3 in A Minor, Op. 56 ("The Scotch")
Piano Concerto No. 1 in G Minor, Op. 25
Scherzo ("A Midsummer Night's Dream")
3. 0 Progress Reports on Cricket Test: India v. Australia
"The Amazing 'Quest of Ernest Bliss'"
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 **Children's Hour:** It Pays to Advertise: Reynard the Fox
5. 0 **Music of the Footlights**
The BBC Theatre Orchestra with Chorus, conducted by Stanford Robinson
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements, including stumps score on Plunket Shield Cricket, Canterbury v. Otago, and progress reports on Cricket Test, India v. Australia
6.45 BBC Newsreel
7. 0 Local News Service
7.15 A Talk by David Martineau
Tombes, "Germany's Re-Education: The Spiritual Picture"
7.30 **EVENING PROGRAMME**
Say it with Music
Humphrey Bishop's Light Opera Company
8. 0 **"Rendezvous,"** with Freddie Gore and his Orchestra
Vocalist: Marion Waite
Comper: Selwyn Toogood

- 8.20 **NZBS Short Story Time:** "Intombi," by Fay King, read by William Austin
8.36 **Louis Levy Time**
8.42 Here's a Laugh, a quarter-of-an-hour with world famous comedy stars
9. 0 **Overseas and N.Z. News**
Stumps score on Cricket Test: India v. Australia
9.30 **Saturday Afternoon**
A word picture of an English village, illustrating the interests and activities of its people on any winter Saturday afternoon (BBC Programme)
10. 0 N.Z. Bowling Championships at Dunedin: Review of Day's Play
10.10 Randy Brooks and his Orchestra
10.30 The Three Suns
10.45 Skitch Henderson and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 "Just William"
8. 0 Rudolf Serkin, and members of the Busch Quartet
Piano Quartet in A, Op. 26 Brahms
8.42 Pau Casals ('cello) and Mieczyslaw Horszowski (piano)
Sonata in C, Op. 102, No. 1
9. 0 **Band Music**
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 Presenting Joy Nicholls
8. 0 **Hits of the Ballroom in Strict Tempo**
8.30 Peter Dawson Presents
9. 0 Music of the Masters
9.30 "The Barrier"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
8. 4 For a Brighter Washday
8.32 Morning Variety
9.50 **Morning Star:** Erica Morini (violin)
10. 0 **"Letters Home:** Mary Taylor, Friend of Charlotte Bronte," by Norma Cooper
10.15 Music While You Work
10.45 **"The Music of Doom"**
11. 0 Matinee
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 Variety
3.30 Symphony in D ("Prague") Mozart
4. 0 Chorus Time
4.30 **Children's Hour**
5. 0 Basses and Baritones
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own session
9. 0 **Overseas and N.Z. News**
9.30 Jascha Heifetz and Emanuel Feuermann (violin and 'cello) and the Philadelphia Orchestra, conducted by Eugene Ormandy
Double Concerto in A Minor, Op. 102 Brahms
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. A. Van Dam and his Gaumont State Orchestra
A Bouquet of Flowers
7. 8 Clement Q. Williams (baritone)
To My Lady Ellis
The Isle of Innisfree Yeats
7.13 Albert Sandler Trio
7.19 Al Bollington (organ)
Shades of Blue Selection
Moonlight Rhapsody
7.25 Harry Horlick's Orchestra
7.31 **"ITMA"**
8. 0 **Classical Music**
Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Le Tombeau de Couperin Ravel
8.14 Alfredo Campoli (violin), with the London Symphony Orchestra conducted by Walter Goehr
Introduction and Rondo Capriccioso Saint-Saens
8.22 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Omphale's Spinning Wheel Saint-Saens
8.30 Marcel Mule (saxophone) and Orchestra conducted by Philippe Gaubert
Concertino da Camera Ibert
8.43 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Suite Provencale Milhaud
Philip Green's Orchestra
9. 7 "Beauvallet"
9.30 **For the First Time:** Roberto Englez and his Orchestra, Knight Barnett (organ), Four King Sisters, Reg Lewis and his Prince Edward Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.20 "The Count of Monte Cristo"
7.48 "Dad and Dave"
8. 0 New Queen's Hall Orchestra
8.16 Erica Morini (violin)
8.24 **Merris England Selection**
8.32 "Pinto Pete in Arizona"
9. 0 **Regimental Band of H.M. Grenadier Guards**
9.15 Trevor Watkins (vocalist)
9.22 Follow the Fleet and Rose Marie selections
9.34 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Current Ceiling Prices
Music by C. P. E. Bach: "Magnificat," sung by the University of Pennsylvania Choral Society
9.46 Vocalists John Fullard and Gladys Swarthout and Barnabas Von Goezy and his Orchestra
10.10 **For My Lady:** Musical Comedy Stars: Wilbur Evans, Baritone (U.S.A.)
10.30 Devotional Service
10.45 Music While You Work
11.15 Short Pieces played by the Boston Promenade Orchestra
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 **"The Position of Women as Reflected in Literature:** Early Civilisations," the second in a weekly series of talks by Zenocrate Mountjoy
2.45 Musical Reminiscences with Barmy and Buck (comedians) and Harry Roy and his Orchestra
3. 0 **CLASSICAL HOUR**
The Music of Spain
Rhapsodie Espagnole Ravel
Spanish Dance No. 1 Granados
Seven Popular Spanish Songs De Falla
Iberia Debussy
4. 0 **Orchestral Selections:** A Stanford Rhapsody and Czibulka Memories
4.15 In Strict Tempo
4.30 **Children's Hour**
5. 0 Excerpts and Arrangements from Opera and Operetta
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Letters from Listeners
7.30 **EVENING PROGRAMME**
Musical See-Saw, featuring Margaret at the Piano
A light programme alternating the hits of to-day and the favourite tunes of other times (Studio Presentation)
7.45 **MARJORIE ROWLEY** (soprano)
What's in the Air To-day?
Nightfall at Sea Edén
By the Waters of Minnetonka Phillips
Lleurance
Spring's Awakening Sanderson
(From the Studio)
7.57 **Concert by the Christchurch Municipal Band,** conducted by Ralph Simpson with interludes by the Tramway Harmonists (male quartet)
March: Conqueror Moorehouse
Selection: The Country Girl Monckton
The Tramway Harmonists
Happy Day Edith Harry
Rose of Tralee arr. Dicke
The Band
Cornet Solo: The Redcap Moss
Intermezzo: Rendezvous Alletter
The Tramway Harmonists
I Dream of Jeannie arr. Dicke
Hark, 'tis the Horn J. L. Hall
The Band
Hymn: Holy Spirit, Faithful Guide arr. Simpson
March Medley: Colonel Bogey on Parade Alford
(Studio Recital)
8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.30 **The Lener String Quartet**
Quartet No. 77 in G Major (The Emperor) Haydn
10. 0 **Review of the Final Day's Play** in the N.Z. Bowls Championships
10.15 Music Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, January 26

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liners: The Fortunate Outcast
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Luncheon Programme: Spotlighting Jack Hylton and His Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Al Goodman and his Orchestra
3.30 Peter Dawson Sings
4.0 Music in Quiet Mood
5.0 Windjammer: The Wreck of the Dundonald

EVENING PROGRAMME

- 6.0 Just For You
6.30 Kidnapped
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser
8.15 Ralph and Betty
8.30 Hit Songs in Rhythm
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz (Hilton Porter)
10.30 Gerald and his Orchestra
11.0 Variety Bandbox
11.15 Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Cowboy Classics
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices and Weather Report
9.30 Songs of Romance
9.45 Piccadilly Players
10.0 Trans-Atlantic Liners: The Persistent Joker
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart), followed by The Shopping Reporter (Suzanne)
11.10 Mirthful Mealtime Music
1.30 Anne of Green Gables: Chronicles of Avonlea
2.0 Miss Trent's Children
2.30 Women's World session
3.0 Chopin's Nocturnes and Mazurkas
3.30 A Song Programme with Colin Crane and Gladys Moncrieff
4.0 Massed Orchestra of 'Cellos
5.0 Windjammer: Ice to the Southward

EVENING PROGRAMME

- 6.0 Frankie Carle with Piano and Orchestra
6.30 Answer Please
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: A Matter of Sentiment, by H. A. Munro
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 The Melachrin Strings
8.45 Give It a Name Jackpots
9.1 Radio Playhouse
9.45 Tony Martin
10.0 Adventures of Peter Chance (last broadcast)
10.15 Tenor Time
10.30 Famous Dance Bands
10.45 The Ink Spots
11.0 Musical World Tour
11.30 Beautiful Gaiathea
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.30 Handel Organ Concertos
10.0 Trans-Atlantic Liners: The Two Castaways
10.15 Movie Magazine
10.30 The Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart), followed by Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.15 Musical Potpourri
2.30 Women's World (Joan)
3.0 Songs of the Sea
3.15 Accent on Strings
3.30 Elsie Carlisle Souvenir
3.45 Phil Skinner's Instrumentalists
4.0 Laurence Brooks Takes a Bow
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: Cutty Sark, Unlucky Voyage, Pt. 1.

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Leg Puller, by Bartimeus
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Instrumental Potpourri
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the Pen of Victor Schertzinger
10.0 Thanks for the Song
10.15 Date with Mary Lou Williams
10.30 Famous Dance Bands: Ambrose
10.45 Hawaiian Happiness
11.30 Swing Time with Geo. Trevarre
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Ballads Old and New
9.45 Orchestral Interlude
10.0 Trans-Atlantic Liners: The South African Brothers
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating: Questions and Answers (Anne Stewart)
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Californians Orchestra, Bill Campbell, Gwen Catley, and Eddie Cantor
1.30 Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 Accordion and Singers on Parade
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Royal Air Force Dance Orchestra
4.0 Songs, Songsters and Orchestras
4.45 The Children's session
5.0 Windjammer: Sheila, part 2

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Light Orchestral
8.45 The Silver Key
9.0 Radio Playhouse
9.30 Humour and Harmony
9.45 Stars of the Variety
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
Telephone Quiz
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
7.30 Morning Record Review
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Morning Serenade: Salon Orchestra
9.45 Home Decorating Questions and Answers
9.50 Salute to Song: Paul Robeson
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music by Mantovani with vocal interludes by Grace Moore
6.30 All the Latest
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liners
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Rhythm Revelry
8.45 Instrumental Selections
9.0 Radio Playhouse
9.30 Weather Forecast
9.32 Songtime: Lauritz Melchior
9.45 Crossroads of Life
10.0 Close down

"Thanks for a Song," the session from 3ZB which features four world-famous singers, is heard every Monday, Tuesday and Saturday at 10 p.m.

2ZA will keep you up to date on new releases with its session "All the Latest" to-night and every Monday at 6.30 p.m.

To-night at 10.15, Telephone and radio combine to give you the novel District Quiz from 4ZB.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Memory Lane
5.0 Tea Dance
6.30 The Richard Tauber Programme
7.0 Musical What's What
7.30 "How Green Was My Valley"
7.43 Excerpts from "The Land of Smiles" and "Pacific 1860"
8.0 William Walton
Chicago Symphony Orchestra, conducted by Frederick Stock, Scapino, a Comedy Overture, Hona Kubos and Louis Kentner (piano duettists)
Duetts 1-4 (Duetts for Children)
Dora Stevens (soprano)
Old Sir Faulk ("Three Songs")
London Philharmonic Orchestra, conducted by William Walton
"Facade" suite
8.31 For the Organist
8.44 Notable Song Composers: Gustave Mahler
9.3 From the Thesaurus Library
9.30 "Blind Man's House"
10.0 Serenade
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.15 Maori Melodies
9.32 The Orchestras Play
10.0 Devotional Service
10.20 Morning Star: Paul Robeson (bass)
10.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Music of the Theatre
2.15 Afternoon Talk: "Albania," by Miss Neely

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Composer of the Week: Rimsky-Korsakov
9.31 Local Weather Conditions
Commentaries on Idle-along Championships at intervals during the day
10.0 Stories of South Westland: "A Black Day and a Miracle," by Elsie K. Morton
10.20 Devotional Service
10.40 For My Lady: The English Theatre: English Opera
11.0 Cricket Commentary, third day of the Plunket Shield Match Otago v. Canterbury
11.15 Star Show
12.0 Cricket Commentary
12.10 p.m. Lunch Music
12.45 Cricket Commentary
2.0 Local Weather Conditions
2.1 Cricket Commentary
2.30 Music While You Work
3.0 Cricket Commentary
3.15 "Backstage of Life," human interest stories from all walks of life
3.30 CLASSICAL HOUR
Featuring Variations for Keyboard to-day
Andante Con Variazioni in F Minor
Quartet in F Major, Op. 77, No. 2
Serenade No. 6, KV.239
Mozart
4.25 Cricket Scoreboard
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 Stumps Score: Third day Otago v. Canterbury: Commentary on final 10 minutes' play
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Ski-ing 900 Years Ago," talk by Arnold Wall
7.30 EVENING PROGRAMME
The Japanese Hit Parade
7.45 The Brains Trust
Speakers: Robert Boothby, M.P., Lord Morris, Dr. Julian Huxley, Barbara Ward (Editor), Barbara Woodton (Bedford College)
Question-Master: John Cloag
8.14 DORA DRAKE (soprano)
Arias by Handel
Come Ever Smiling Liberty, from "Judas Maccabeus"
Art Thou Troubled, from "Rodalinda"
So Shall the Lute and Harp Awake, from "Judas Maccabeus"
(A Studio Recital)
8.28 Desert Island Discs: Dorothy Freed's Selection
9.0 Overseas and N.Z. News
9.30 "The Mystery of Colonel Fawcett"
(BBC Production)
10.0 Review of to-day's play in the N.Z. Bowls Championships
10.10 Accent on Melody, featuring music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 "Joan of Arc"
9.31 "George Rennie, the Father of the Otago Settlement," talk by Dr. A. H. McLintock
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
10.30 Music While You Work
11.0 Orchestras of the World
2.0 p.m. "The Defender"
2.15 CLASSICAL HOUR
The Concerto
Piano Concerto in E Flat, K.449
Violin Concerto No. 1 in G Minor, Op. 26
Repeat Performance
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales and Correspondence Club
5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.30 "Sporting Life"
7.45 Variety Magazine
8.15 The Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 Released Recently
9.28 "Double Bedlam."
10.0 N.Z. Bowls Championships: Review of Play
10.10 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: The Rev. S. C. Read
 10.20 For My Lady: "The Amazing Duchess"
 10.40 (approx.) Commentary on the National Sailing Dinghy Championships and at intervals throughout the day
 10.55 Health in the Home: Sore Throat
 12. 0 Lunch Music
 12.30 p.m. Weather Report, followed by Pig Production Talk, "Showing Pigs at Agricultural Shows," by A. F. Barwell, Supervisor, Bay of Plenty District Pig Council
 2. 0 Musical Snapshots
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.30 Children's Hour: Coral Island
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band with Julian Lee and his Orchestra
 (A Studio Presentation)
 7.52 WINSTON SHARP (Christian church baritone)
 Two Australian Bush Songs: Comrades of Mine James Willoughby
 Bush Night Song Violet Eldorado
 The Sea Gipsy Willoughby
 Violet Eldorado
 (A Studio Recital)
 8. 5 "Meet the Bruntons"
 A Humphrey Bishop Production
 8.32 The Charlotteers (male quartet)
 Way Down Yonder in New Orleans Layte
 8.35 Musical Friends. An intimate programme of popular music round the piano
 (A Studio Presentation)
 8.50 The Tricky Trio (vocal)
 Tales from the Vienna Woods J. Strauss
 Down in the Lobau Strecker
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John MacKenzie Trio in a Studio Dance Programme
 9.45 Harry Roy and his Orchestra
 10. 0 Resume of Play in the N.Z. Bowling Championships
 10.10 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 8. 0 Symphonic Programme
 The Berlin Philharmonic Orchestra
 Concerto Grosso No. 28 Handel
 8.16 Yehudi Menuhin with Enrico and the Paris Symphony Orchestra
 Concerto in E Bach
 8.42 Bruno Walter and the Vienna Philharmonic Orchestra
 Symphony No. 96 in D Haydn
 9. 0 Contemporary Music
 Albert Coates and the London Symphony Orchestra
 Le Pas D'acier Prokofiev
 9.16 Leslie Heward and the Halle Orchestra
 Symphony in C Minor Moeran
 10. 0 Recital: David Lloyd and Ida Handel
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 5. 0 Variety
 7. 0 Pinnland
 7.30 Choral and Orchestral Music
 8. 0 Evening Concert
 9. 0 Radio Theatre: "Mr. Beverly Makes Good"
 10. 0 Close down

Tuesday, January 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Elisabeth Rethberg (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Women in Politics: The Beginnings," a talk by Dorothy Freed
 10.40 For My Lady: "Music is Served"
 11. 0 Plunket Shield Cricket, Canterbury v. Otago (progress scores during the day)
 In Lighter Mood
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Music by Beethoven
 Trio No. 7 in B Flat, Op. 97 ("Arch Duke")
 Piano Sonata in D Minor, Op. 31, No. 2
 3. 0 Progress Reports on Cricket Test: India v. Australia
 Plantation Echoes, featuring Edric Connor, West India bass-baritone
 3.20 Orchestral Interlude
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Hour: Story of the Willow-Pattern: Sleeping Beauty
 5. 0 At Close of Afternoon
 6.30 LONDON NEWS
 6.40 National Announcements, including stumps score on Plunket Shield Cricket, Canterbury v. Otago, and progress reports on Cricket Test: India v. Australia
 6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
 7. 0 Local News Service
 7.15 "Passport": 15 minutes in another country
 7.30 EVENING PROGRAMME
 The Philharmonic Symphony Orchestra of New York
 Toscanini conducting
 Italians in Algiers Overture Rossini
 Igor Stravinsky conducting
 Four Norwegian Moods Stravinsky
 7.48 THOMAS MORRISON (baritone)
 Night
 O Sing No More
 The Harvest of Sorrow Rachmaninoff
 When the King Went Forth to War Koenenman
 (A Studio Recital)
 8. 2 NBC Symphony Orchestra conducted by Toscanini
 Symphony No. 1 in C Minor, Op. 68 Brahms
 8.42 JEAN MACFARLANE (contralto)
 Mignon Thomas
 My Heart is Weary Goring Thomas
 Serenade Richard Strauss
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 Stumps score on Cricket Test, India v. Australia
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Louis Krasner (violin) and the Cleveland Orchestra conducted by Artur Rodzinski
 Concerto Berg
 10. 0 N.Z. Bowling Championships
 10.10 Musical Miscellany
 10.45 Music for the Theatre
 Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
 5. 0 Piano Personalities
 5.15 Symphony for Strings
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Orchestral Interlude
 6.45 Tenor Time
 7. 0 Music in the Tanner Man-ner
 7.30 Streamline
 8. 0 Footlight Featurettes
 8.30 Something Old, Something New
 9. 0 George Melachrino Orchestra
 9.30 "Fellowship of the Frog"
 10. 0 Hill Billy Quarter Hour
 10.15 Novatime Trio
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety, Music, Mirth and Melody
 8. 0 "The Late Mr. Elvisham"
 (BBC Programme)
 8.25 The Latest Musical News, and things you might have missed.
 9. 0 History's Unsolved Mysteries: "Ship from Nowhere"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.45 BBC Feature
 8.30 "The India Rubber Men"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Variety
 9.50 Morning Star: Alexander Kipnis (bass)
 10. 0 Our Friend the Herb Garden, by Dorothy Freed
 10.15 Music While You Work
 10.45 "Backstage of Life"
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Symphony No. 4 in C Minor ("Tragic") Schubert
 4. 0 Serenade, solos and choruses in musical comedy style
 4.30 Children's Hour: Mr. Storyteller
 5. 0 The Music Salts
 5.15 These Were Hits!
 6.30 LONDON NEWS
 6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
 7. 0 After Dinner Music
 7.30 Evening Programme
 "Random Harvest"
 8. 0 Concert: Bournemouth Municipal Orchestra, Tessie O'Shea, Norman Long, the Waters Sisters, Harry Jacobs, and Arthur Young
 9. 0 Overseas and N.Z. News
 9.15 Folk Music of the World
 9.30 Andre Kostelanetz and his Orchestra
 Grand Canyon Suite Grofe
 10. 0 Rhythm Time: Oscar Rabin
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Arthur Wood and his Orchestra
 The Mousme Overture Talbot
 7. 6 Columbia Light Opera Company
 The Maid of the Mountains, Tate
 Vocal Gems
 7.14 Decca Salon Orchestra

- 6.17 Carole Lynne, Nancy Brown and Richard Tauber
 There are Angels Outside Heaven
 Nancy Brown and Richard Tauber
 If You Are in Love
 7.23 Marek Weber and his Orchestra
 Chocolate Soldier Selection Straus
 7.31 "Dad and Dave"
 7.45 Hawaiian Harmony, with Sol Hoopii's Novelty Five, A. P. Sharpe's Honolulu Hawaiians, Keith Branch and his South Sea Islanders
 8. 0 Viennese Waltz Orchestra
 8.10 "The Written Word: W. N. P. Barbellion"
 (BBC Programme)
 8.24 Jose Iturbi (piano)
 Fantasia-Improvisation in C Sharp Minor Chopin
 Waltz in D Flat
 8.30 Orchestral Music
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Dance of the Workers
 The Legend of the Arkansas Traveller McDonald
 8.38 John Charles Thomas (baritone)
 Your Presence Schumann
 Fulfillment Russell
 8.44 Andre Kostelanetz and his Orchestra
 Mark Twain Kern
 9. 3 Music for Romance by the Orchestra of Reg Leopold, and vocalists Jack Cooper
 9.32 New Dance Music by Vaughn Monroe, Benny Goodman and Glenn Miller
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 Forbidden Gold
 7.38 George Formby
 7.56 Webster Booth (tenor), with Fred Hartley's Quintet
 8. 3 New Release Programme
 9. 4 Good-night Ladies
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.30 Current Ceiling Prices
 Dances of the Polovitian Maidens Borodin
 9.47 Harry Davidson plays Old Time Dances, with interludes by the Victorian Quartette
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Baritone: Peter Dawson, John Charles Thomas and Nelson Eddy
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "What Shall I Wear?: Clothes for the Country Girl Who is Coming to the city." The second of a series of seven weekly talks by "Margaret" dealing with clothes and problems of dress
 2.58 Health in the Home: Kidney Trouble
 3. 0 CLASSICAL HOUR
 Some Lighter Classics
 Scenes Pittoresques Massenet
 Faust Ballet Music Gounod
 Una Voce Poco Fa Rossini
 4. 0 Voices of all Nations: Alexander Kipnis (Russia)
 4.15 Instrumental Partners in Harmony
 4.30 Children's Hour
 5. 0 Short Pieces for Full Orchestra with two songs by Marian Nowakowski (bass)
 6.30 LONDON NEWS
 6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
 7. 0 Local News Service
 7.15 Book Review by C. W. Collins

7.30. EVENING PROGRAMME

- MARIE BLACKBURN and LEO HIGGINS (vocalists)
 Solo: Fill Turn to You (from the film) Scotchers
 Duet: A Paradise for Two (from "The Maid of the Mountains") Tate
 Solo: Castles in the Air Lincke
 Duet: Just for a Night (from "Katja") Pitt
 (A Studio Presentation)
 7.44 "Dad and Dave"
 7.57 Frederick Bayco (organ)
 An Interrupted Programme of Popular Tunes
 (A BBC Transcription)
 8.13 Music from the Films: "Hungry Hill," "The Lisbon Story," and "The Edge of the World"
 Orchestra: Waltz into Jig ("Hungry Hill") Greenwood
 Tenor: Pedro the Fisherman ("The Lisbon Story") Parr-Davies
 Orchestra: The Last Walk ("The Edge of the World") Williamson
 8.25 "The Fellowship of the Frog," an Edgar Wallace Radio Thriller (BBC Transcription)
 8.55 John Scott Trotter and his Orchestra
 Spanish Dance from "La Vida Breve" Falla
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 "This is London: The West End." One of a series of historical and contemporary pictures of the outstanding features of London (BBC Programme)
 10. 0 Review of the Play on the final day of the N.Z. Bowls Championships
 10.10 Ted Heath and his Music
 10.15 Tommy Dorsey and his Orchestra
 10.30 Dance Records
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.22 Fancy Free, a ballet by Leonard Bernstein, played by the Ballet Orchestra, conducted by the Composer
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 Serenade
 8. 0 Chamber Music
 Lener String Quartet and L. d'Olivieri (second viola)
 Quintet in G Minor, K.516 Mozart
 8.32 Vladimir Horowitz (piano)
 Sonata in B Minor Liszt
 9. 0 Lener String Quartet
 Quartet in E Flat, Op. 51 Dvorak
 9.29 May Harrison (violin)
 and Arnold Bax (piano)
 Sonata No. 1 Debussy
 9.47 The Grinke Trio
 Fantasia in C Minor Bridge
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Listen to the Orchestra
 9.30 Light and Bright
 10. 0 Devotional Service
 10.20 Morning Star: Jose Iturbi (pianist)
 10.30 Health in the Home: Dental Hygiene
 10.47 "Girl of the Ballet"
 11. 0 Looking Back
 11.15 Hits of 1930
 12. 0 Lunch Music
 2. 0 p.m. Hawaiian Echoes
 2.15 Afternoon Talk: "I Remember the Time," by Elsie Locke
 The first of a series, telling of interesting happenings in the life of the speaker
 2.30 Merry Tunes
 3. 0 Classical Music: Suites (9th of series)
 Facade Suites, Nos. 1 and 2 Walton

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, January 27

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Harry Roy and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Marina and Women's World session
3.0 Richard Tauber
3.30 Organ Recordings
4.0 Perry Como

EVENING PROGRAMME

- 6.0 The Story of Flight: W. E. Hart, Early First Flyer
6.15 Junior Naturalists' Club: (Crosbie Morrison)
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Cannon Ball Village
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.0 Doctor Mao
9.15 The Bing Crosby Show (last broadcast)
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Artie Shaw
11.0 Before the Ending of the Day
11.15 Variety Show
12.0 Close down

2ZB WELLINGTON 1130 kc. 245 m.

- 6.0 a.m. Breakfast Session
7.30 South Sea Swing
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices and Weather Report
9.30 Gypsiana
10.0 My Husband's Love
10.15 Just For You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World session
3.0 Promenade Concert
4.0 Claude Thornhill
4.30 An Alan Gerbault Pot-pourri

EVENING PROGRAMME

- 6.0 The Story of Flight: Colonel S. F. Cody
6.15 Junior Naturalists' Club: Answers to Letters
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember?
9.0 Current Ceiling Prices
9.1 Doctor Mao
9.15 The Bing Crosby Show
10.0 In Reverent Mood: Familiar Sacred Songs
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Swingtime Calling
12.0 Close down

Music from the film "Here Come the Waves" will be heard from 3ZB at 4.0 p.m. to-day. This bright musical film was notable for several song hits and happy memories will be revived in this 15-minute session.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 The Czech Philharmonic Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk (Anne Stewart), followed by Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Songs of Francesco Tosti
3.15 Virtuoso for To-day: Fritz Kreisler
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Here Come the Waves: Film Selection
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Story of Flight: The Zep-pelin Endurance Tests
6.15 Junior Naturalists' Club: More Answers to Letters
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Musical Teasers
9.0 Current Ceiling Prices
9.1 Doctor Mao
9.15 The Bing Crosby Show
9.45 Console Concours: Quentin MacLean
10.0 Thanks for the Song
10.15 World of Motoring (Trevor Holden)
11.0 Mood Music
11.30 With the Dance Bands
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Tic-Tac Rhythm Orchestra
9.45 Vocal Memories
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Decca Light Orchestra, Richard Crooks and Carroll Gibbons
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Music in the Modern Manner
3.30 Smile and be Happy
4.0 Talkie Tunes
4.45 The Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Bleriot Flies the Channel
6.15 Junior Naturalists' Club: Praying Mantle
6.30 Chicot the Jester
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Silver Key
9.0 Doctor Mao
9.15 The Bing Crosby Show
9.45 Novelty Time
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Instrumental Novelty: Novelty Music Makers
9.45 Home Decorating Talk by Anne Stewart
9.50 Star Singer: Al Jolson
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Animals in New Zealand
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Music by Boston Promenade
8.45 Recorded Recital: Essie Ackland
9.0 Doctor Mao
9.15 Music Box: Light Variety
9.30 Weather Forecast
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

Listen to-night to 1ZB at 9.15 for the final programme of the popular Bing Crosby Show.

History was made when Bleriot flew the Channel in 1909. The story of this achievement is brought to you by 4ZB to-night at 6.0 in the "Story of Flight."

Crosbie Morrison brings you yet another interesting session in "The Junior Naturalist" programme from all ZB's and 2ZA at 6.15 to-night.

- 3.30 Music While You Work
4.0 "Destiny Bay"
4.15 The Langworth Library
4.30 Children's Session: "Johnnie B. Careful"
4.45 Hits of Yesterday
5.15 Composer Corner
6.0 "Dad and Dave"
6.13 Manhattan Melodies
6.30 LONDON NEWS
6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
7.5 "Otago's Early History: Early Settlers' Museum"
7.21 "Blue Skies": Louis Levy Presents Music from the Film
7.30 Evening Programme
Music for Romance
8.0 Love Duets from Opera
8.14 "Heather Mixture": Favourite Scottish Artists and Visiting Guests
9.0 Overseas and N.Z. News
9.20 Rumba Rhythm
9.30 Reminiscences of Tchaikovsky
Musical Miniatures
Peggy Cochrane (pianist) with Jack Payne and his Orchestra
El Alamein Concerto
10.0 N.Z. Bowling Championship Results
10.10 Radio Rhythm Revue
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With a Smile and a Song
9.31 Local Weather Conditions
Commentaries on the Idle-Along Championships at intervals through the day
9.32 Music While You Work

- 10.0 The Week's Stars: Lawrence Tibbett (baritone)
10.20 Devotional Service
10.40 For My Lady: The English Theatre: Pantomime
11.0 Cricket Commentary: Final day Plunket Shield Match, Otago v. Canterbury
11.15 Nathaniel Shilkret and his Orchestra with Carole Deis and Felix Knight
12.0 Cricket Commentary
12.10 p.m. Lunch Music
12.45 Cricket Commentary
2.0 Local Weather Conditions
2.1 Cricket Commentary
2.10 Plantation Echoes: Edric Connor, West Indian baritone, with Charles Enesco and his Sextet
2.30 Music While You Work
2.45 Cricket Commentary
3.0 "Rebecca"
3.25 Cricket Scoreboard
3.30 CLASSICAL HOUR
Concerto for Clarinet and Orchestra in A Major, KV.622
Mozart
String Quartet in E Flat
Boccherini
4.25 Cricket Scoreboard
4.30 Children's Hour
5.0 Hands Across the Keys, 15 minutes of light piano music
6.0 Stumps Scoreboard
Final day Otago v. Canterbury
6.30 LONDON NEWS
6.40 National Announcements
6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
7.0 Local Announcements
7.15 "London River: Riverside Churches," talk by Frank H. Taylor
7.30 EVENING PROGRAMME
Recital for Two: Music by Australian Artists

- 8.0 Bandstand: A studio performance by the St. Kilda Band
Conductor: K. G. L. Smith
The Band
North Star March Rimmer
Cavalier Sutton
A Farmer's Wife Humoresque Trenchard
8.15 Christopher Lynch (tenor)
Macushla MacMurrough
8.18 The Band
Bohemian Girl Overture Balfe
Demande et Response Coleridge-Taylor
The President March - German
8.30 Otago's History
A series of Centennial talks prepared by Dr. A. H. McIntock, Director of Historical Publications. This evening Helen M. Thompson discusses "The Early Settlement of the Strath-Tairi"
8.45 Duets by Evelyn Knight and Walter Preston
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 Soapboats of History: Thomas A. Beckett, Archbishop of Canterbury
10.0 Review of to-day's play at the N.Z. Bowls Championships
10.10 Radio's Variety Stage, featuring Artie Shaw and his Orchestra, Dinah Shore, Will Hay and his Scholars and Frankie Carlo
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air, Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 The Mastersingers

- 6.15 "Hills of Home"
6.30 Orchestral Suites
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 CHAMBER MUSIC
Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 6 in A, Op. 30, No. 1 Beethoven
8.26 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini ('cello)
Trio in E Minor ("Dumky"), Op. 90 Dvorak
9.0 Music from Scandinavia
Walter Goehr and the London Philharmonic Orchestra
Karelia Suite, Op. 11, Intermezzo, Alla Marcia Sibelius
9.8 Gerhard Husch (baritone)
Dance Song
The Fiddler's Longing
I Sang My Way
Moonlight
Elegy to the Nightingale
The Ski-Runner Kilpinen
9.21 Benno Moiseiwitsch (piano), with Leslie Heward and the Halle Orchestra
Concerto in A Minor, Op. 16 Grieg
9.50 Carlo Anderson (violin) with Thomas Jensen and the Copenhagen Philharmonic Orchestra
Romance Svendsen
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 "Joan of Arc"
9.16 Voices in Harmony
9.31 Composer of the Week: Rossini

- 10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
11.0 Morning Variety
2.0 p.m. "House That Margaret Built"
2.15 CLASSICAL HOUR
The Romantic Period
Symphony No. 4 ("Italian") in A Mendelssohn
Caprices 1-6 Paganini
Concertino for Clarinet and Orchestra, Op. 26 Weber
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Freddie Fisher and his Orchestra
4.30 Children's Hour
5.0 Echoes of Hawaii
5.15 Latin-American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.45 Edited Commentary on Bos Murphy v. Vince Hawkins for Empire Middleweight Boxing Title
7.15 Gardening Talk
7.30 Listeners' Own
8.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
9.20 Czech Philharmonic Orchestra conducted by Vaclav Talich
Symphony No. 2 in D Minor, Op. 70 Brahms
10.0 N.Z. Bowls Championships: Review of Play
10.10 Halle Orchestra conducted by Sir Malcolm Sargent
The Wasps Overture
Vaughan Williams
London Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Perfect Fool Ballet Music Holst
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: The Rev. A. E. Jefferson
 10.20 For My Lady: Women of History: Elizabeth Gunning, Part 2
 10.40 approx. Commentary on the National Sailing Dinghy Championships and at intervals throughout the day
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.30 EVENING PROGRAMME
 Capet String Quartet
 Quartet in C Major, K.465
 8. 5 WINSTON SHARP (Christchurch baritone)
 The Wraith
 The Hurdy-Gurdy Man
 Love Song (Sweetly Call)
 Therese (The Shell)
 Invocation
 (A Studio Recital)
 8.18 Reginald Kell (clarinet) and the Busch Quartet
 Quintet in B Minor, Opus 115
 8.51 Elisabeth Schumann (Soprano)
 The Maiden Speaks
 Serenade
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 The Cafe Orchestra
 Amoureuse
 Sphinx
 9.49 Muriel Barron (vocal)
 Dearest of All
 Counting the Days
 9.55 The Sentimentalists
 The Gipsy
 I'm in Love
 10. 1 Henry Wood Promenade Concerts. Actual recordings of one of the 52nd series of concerts from the Royal Albert Hall preceded by talk "50 years a Promenader"
 (BBC Programme)
 10.48 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 David Rose and Hildegard
 7. 0 After Dinner Music
 7. 0 Band Programme
 8.30 Songs of Pleasure
 9. 0 Recital Hour
 The Busch Chamber Players
 Brandenburg Concerto No. 5
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Request Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 The Allen Roth Orchestra
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Joseph Szeglet (violin)
 9.40 Music While You Work
 10.10 Devotional Service

Wednesday, January 28

DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 Child Psychology, a talk by Miss K. F. Hursthouse
 10.40 For My Lady: "The White Cockade"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions

CLASSICAL HOUR

- Piano Concerto No. 3 in D Minor, Op. 30
 Rachmaninoff
 "Classical" Symphony in D, Op. 25
 Prokofiev
 Nocturne and Tarantella
 Szymanowski

3. 0 Progress Reports on Cricket Test: India v. Australia
 Health in the Home: Streptomycin and T.B.

3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Tommy's Pup Timothy: The Lost Cave of Pukerangi

5. 0 All Join In
 Sing, Hum or Whistle your Favourite Tune with: Edna Kay, Denny Dennis and Vincent Tildesley's Mastersingers
 (BBC Programme)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements, including Progress Reports on Cricket Test, India v. Australia
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Gardening Talk

- 7.30 EVENING PROGRAMME
 Waltz Time
 A Quarter-hour in Three-quarter Time
 7.45 MARY MURPHY (soprano)
 Spring
 A Garden is a Lovesome Thing
 Bubble Song
 (A Studio Recital)
 8. 0 This is London: "St. Mary-lebone"
 (BBC Production)
 8.30 JEAN MACFARLANE (contralto)
 The Flight of Ages
 The Unforeseen
 Five Little Piccaninnies

- Rise Dawn of Love
 Campton
 (A Studio Recital)
 8.48 Albert Ketelbey's Concert Orchestra conducted by the composer
 In a Fairy Realm Suite
 9. 0 Overseas and N.Z. News
 Stumps score on Cricket Test, India v. Australia
 9.19 Australian Commentary
 9.30 "Dombey and Son," by Charles Dickens, with Ralph Truman as "Florence" and Phillip Wade as "Captain Cuttle"

10. 0 Allen Wellbrock and his Music
 10.20 The Pied Pipers
 10.45 Dick Jurgens and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

- 4.30 p.m. Richard Tauber Programme
 5. 0 Organolla
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silvester session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Merry Melodies
 9.32 Morning Variety
 9.50 Morning Star: Frederic Lamond (piano)
 10. 0 "How to Take Care of Your Stockings," talk by R. A. Ford
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music of the Russian Five
 "Boris Godounov" Symphonic Synthesis
 Moussorgsky
 "Those We Love"
 4. 0 Children's Hour
 4.30 Waltz Time
 5. 0 Dinner Music
 6. 0 LONDON NEWS
 6.30 Station Announcements
 7. 0 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "The Stars Still Shine"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Opera "Carmen," Act 2
 (Subsequent Installments on successive Wednesdays)
 10. 0 "This is London: The Royal Borough of Kensington"
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Fred Hartley Interlude
 (BBC Production)
 8. 0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "Night in the Pyramids"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Merry Melodies
 9.32 Morning Variety
 9.50 Morning Star: Frederic Lamond (piano)
 10. 0 "How to Take Care of Your Stockings," talk by R. A. Ford
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music of the Russian Five
 "Boris Godounov" Symphonic Synthesis
 Moussorgsky
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 4. 0 Children's Hour
 4.30 Waltz Time
 5. 0 Dinner Music
 6. 0 LONDON NEWS
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 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Joan Hammond sings Arias by Puccini, Mozart and Verdi
 9.48 Light Entertainment:
 Charles Kullman, Ida Haendel, and the Salon Orchestra
 10.10 For My Lady: Musical Comedy Stars: Irene Dunne, soprano (U.S.A.)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Military Bands of England: The Band of H.M. Grenadier Guards
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "The Walls are Down," a talk on modern humane ways of treating the afflictions of Mental Patients
 3. 0 CLASSICAL HOUR
 Faramondo Overture
 Concerto in D Minor for Cello and Orchestra
 Haydn
 4. 0 Remember These? Popular Tunes from 1930 to 1940
 4.30 Children's Hour: "Johnnie B. Careful"
 5. 0 Musical Impressions: Let's be extravagant with Stokowski
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Adding Stock Market Report
 7.30 EVENING PROGRAMME
 THE SYA STUDIO ORCHESTRA
 conducted by WHI Hutchins
 "Sylvan Scenes" Suite
 Fletcher

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Joan Hammond sings Arias by Puccini, Mozart and Verdi
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 7.30 EVENING PROGRAMME
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 conducted by WHI Hutchins
 "Sylvan Scenes" Suite
 Fletcher

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 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
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 9.48 Light Entertainment:
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 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Military Bands of England: The Band of H.M. Grenadier Guards
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "The Walls are Down," a talk on modern humane ways of treating the afflictions of Mental Patients
 3. 0 CLASSICAL HOUR
 Faramondo Overture
 Concerto in D Minor for Cello and Orchestra
 Haydn
 4. 0 Remember These? Popular Tunes from 1930 to 1940
 4.30 Children's Hour: "Johnnie B. Careful"
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 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "The Walls are Down," a talk on modern humane ways of treating the afflictions of Mental Patients
 3. 0 CLASSICAL HOUR
 Faramondo Overture
 Concerto in D Minor for Cello and Orchestra
 Haydn
 4. 0 Remember These? Popular Tunes from 1930 to 1940
 4.30 Children's Hour: "Johnnie B. Careful"
 5. 0 Musical Impressions: Let's be extravagant with Stokowski
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Adding Stock Market Report
 7.30 EVENING PROGRAMME
 THE SYA STUDIO ORCHESTRA
 conducted by WHI Hutchins
 "Sylvan Scenes" Suite
 Fletcher

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Joan Hammond sings Arias by Puccini, Mozart and Verdi
 9.48 Light Entertainment:
 Charles Kullman, Ida Haendel, and the Salon Orchestra
 10.10 For My Lady: Musical Comedy Stars: Irene Dunne, soprano (U.S.A.)
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2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling," an NZBS feature for children
 7.15 Otto Dobrindt and his Piano Symphonists
 Sunny Days
 Mind Your Step
 Chorus of the Clocks
 7.24 2YN Sports Review
 7.40 Victor Silvester's Ballroom Orchestra
 7.46 "Dad and Dave"
 8. 0 "Heather Mixture," by favourite Scottish artists and visiting guests
 (BBC Programme)
 8.48 Reginald Foort (organ)
 El Belcario
 Hejre Kati
 8.52 Geraldo and his Sweet Music
 A World of Romance
 9. 3 Band Music
 Royal Canadian Air Force Band, Entry of the Boyards
 Winterbottom
 The Three Solitaires
 Bombasto March
 9.12 Lawrence Tibbett (baritone)
 The Narrative
 9.15 Regimental Band of H.M. Grenadier Guards
 Bacchanalia
 9.21 Lawrence Tibbett (baritone)
 The Rogue Song
 9.24 The Goldman Band
 Our Director March
 U.S. Field Artillery March
 Lights Out March
 9.33 Miscellaneous Light Music
 10. 0 Close down

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 3. 0 CLASSICAL HOUR
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 Haydn
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6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Joan Hammond sings Ari

Wednesday, January 28

Local Weather Forecast from 2B's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Local Weather Forecast from 2B's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Sally (The Shopping Reporter)
12.0 Lunch Music: Kay Kyser and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 12R Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Hits from the Shows
3.30 The Mills Brothers
4.0 Victor Young's Concert Orchestra
5.0 Windjammer: Sea Pie

EVENING PROGRAMME

- 6.0 Reserved
6.30 Resume of Auckland Tennis Championships (Neil Edwards)
7.0 Consumer Time
7.15 Three Musketeers
7.30 Case for Cleveland: Morgana Case
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: The House at the Hague
9.30 Recent Record Successes
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time: Carroll Gibbons
10.30 Tunes of the Times
11.0 Melodious to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Song Hits on Parade
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices and Weather Report
9.30 Artists from Mayfair
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children
2.30 Women's World session
3.0 The Oxford Ensemble
3.30 Descriptive Music
4.0 Strings in the Morgan Manner
4.15 Our Greatest Successes (Courtneidge and Hulbert)
4.30 Hands Across the Keys
5.0 Windjammer: Mutiny in a Down-Easter

EVENING PROGRAMME

- 6.0 Reserved
6.30 Mrs. Parkinson
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: The Overcoat, by Sally Benson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Boston Promenade Orchestra
8.45 King of Quiz
9.1 Passing Parade: Making a Cruet
9.30 Queen of Song: Betty Rhodes
10.0 Music from Buenos Aires
10.30 King Cole Trio
11.0 The Fashionaires
11.30 Modern Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Victor Ensemble and Male Chorus
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn (final broadcast)
2.30 Women's World (Joan)
3.0 Favourites in Song: Four River Songs
3.15 Composers Compendium: Isaac Albeniz
3.30 Blithe Spirits: Geo. Elliott and Nellie Wallace
3.45 Anchiffs Waltzes
4.0 Songs of the West
4.15 Fancy Free
4.45 Children's Session
5.0 Windjammer: Cutty Sark, Unlucky Voyage, Pt. 2

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Eme, by H. H. Munro
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Marek Weber's Orchestra
8.45 Musical Teasers
9.0 Passing Parade: The Old Lady of Threadneedle Street
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Paving Kate Smith
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 Two in Harmony (vocal)
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Billy Cotton's Band, Vera Lynn, and Charlie Kunz
1.30 Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 Afternoon Sing-song
3.30 Primo Scala's Accordions, with Dick Powell
4.0 Musical Entertainment
4.45 Children's session
5.0 Windjammer: Sheila, part 3

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and their Music
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Hal McIntyre and his Orchestra
8.45 The Silver Key
9.0 Passing Parade: The Diamond of Yarraumbra
9.30 Armchair Melodies
10.0 Romance of Famous Jewels: Queen Elizabeth's Ring
10.15 Famous Dance Bands
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music: Bright Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Household Melodies
9.45 Salute to Song: Four Ramblers
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music by Al Goodman with vocal interludes by James Melton
6.30 Family Favourites
6.45 The Caravan Passes
7.0 Consumer Time
7.6 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Ballroom Whispers
9.0 Passing Parade: Reconsider Your Verdict
9.30 Weather Forecast
9.32 George Thill (tenor)
9.45 Musical Digest: Allan Keay
10.0 Close down

Listeners who prefer their dance music to be smooth and melodious should tune to 2ZA at 8.30 p.m. on Wednesdays for "Ballroom Whispers."

To-night at 9.30 2ZB will feature a programme by the youthful American songstress Betty Rhodes, a recent arrival among the top-liners in the entertainment world.

Two favourite old time vaudeville artists, George Elliott and Nellie Wallace, are starred in the session "Blithe Spirits" at 3.30 p.m. from 3ZB to-day.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Start the Day Right
9.19 At the Console, featuring Richard Leibert with the Master-singers
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
Commentaries on the Idle-Along Championships at intervals during the day
Music While You Work
10.0 Music For All: Well-known compositions by the masters: Schubert
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Who's Who in Radio: An alphabetical encyclopedia of radio personalities: "R"
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Harry Horlick and his Orchestra, with assisting vocalists
2.30 Music While You Work
3.0 A Talk and a Tune: A break for tea with a story and some music
3.15 Accent on Rhythm, featuring the Bachelor Girls, with James Moody at the piano (BBC Programme)
3.30 CLASSICAL HOUR
Sibelius Symphonies
Symphony No. 1 in E Minor
Rakastava
4.30 Children's Hour
5.0 Songs by John McCormack
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.7 Burnside Stock Report
7.15 Our Motoring Commentator
7.30 EVENING PROGRAMME
Centennial Survey: News and views of the Centenary of Otago and the city in which it will be celebrated
8.15 The Rhythmaires in a Rhythm Cocktail
One of a series of programmes introducing song hits of light entertainment
(A Studio Presentation)
8.28 Radio Playhouse: "The Twist": Dermot Cathie tells J. Jefferson Farjeon's thrilling story of a well-lined wallet (NZBS Production)
9.0 Overseas and N.Z. News
9.30 "A Case for Paul Temple," introducing the famous radio detective and his wife Steve (BBC Programme)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade, swing programme compered by Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra with Guest Artists
5.0 Accordion Revels
5.15 The Thesaurus Singers
6.0 Film Favourites
6.15 "Fresh Heat," a comedy novel by Joan Butler
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music

- 8.0 Symphonic Programme
Beethoven (8th of series)
Felix Weingartner and the Vienna Philharmonic Orchestra
Symphony No. 8 in F, Op. 93
8.28 Robert Heger and the Berlin State Opera Orchestra
Rosamunde Ballet Music, Op. 26
8.39 Albert Spalding (violin) with Eugene Ormandy and the Philadelphia Orchestra
Concerto No. 8 in A Minor, Op. 47
9.0 Isobel Baillie, Joan Hammond, Dennis Noble, Joan Fullerton, Edith Coates, Edna Hobson, Gladys Ripley, Sylvia Parris and Trevor Jones, with the Philharmonia String Orchestra and Chorus conducted by Constant Lambert
"Dido and Aeneas" Purcell
10.0 This Week's Featured Composer: Vaughan Williams
Sir Henry J. Wood and the Queen's Hall Orchestra
The Wasps Overture
10.9 David Lloyd (tenor)
Silent Noon
10.12 The Boyd Neel String Orchestra with solo violinist Frederick Grinke
The Lark Ascending
10.25 The Jacques Orchestra
Greensleeves, Fantasia
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

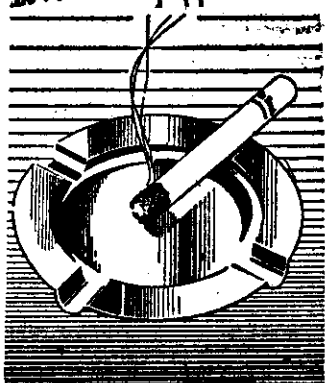
- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 "Joan of Arc"
9.31 Recital for Two
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"

- 11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 CLASSICAL HOUR
Brahms
Sonata No. 2 in D Minor, Op. 108
Variations on a Theme by Haydn, Op. 56a
Intermezzo in E, Op. 116, No. 4, and in E Minor, Op. 110, No. 2
3.0 John Brownlee (baritone)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Coral Island and Storytime
5.0 Recent Dance Releases
6.0 "Kidnapped" (final episode)
6.30 LONDON NEWS
7.0 Consumer Time
7.30 Spotlight Parade of Songs, by Frank Beadle
8.15 Scapgoats of History
8.41 OLGA BURTON (pianist)
Prelude and Fugue in G Sharp Minor Bach
Choral Preludes: I Call Upon Thee, Jesus Bach
Mortify Us by Thy Grace Bach
(A Studio Recital)
8.53 London Symphony Orchestra
Passacaglia Handel-Harty
9.0 Overseas and N.Z. News
9.30 Australian Commentary
Mary Martin, Graham Payne with Mantovani and his Theatre Orchestra
"Pacific 1860" Coward
"Swords and Ploughshares," an adventure in steel production (BBC Programme)
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Saying it with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: The Rev. F. I. Parsons
 10.20 For My Lady: Women of History: Rachel, Queen of the Stage (Part 1)
 11. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie
 12. 0 Lunch Music
 2. 0 p.m. Entertainers Parade
 3.30 A Musical Commentary
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Black Dyke Mills Band
 Tantalus Overture
 7.37 Foden's Band
 Prometheus Unbound Tone Poem
 7.43 Massed Brass Bands
 Melodies That Never Die
 7.49 Leonard B. Smith (cornet)
 Ecstasy
 Bride of the Waves
 7.55 Massed Brass Bands
 March of the Herald
 On Parade
 8. 1 **PETI PARATA** (soprano)
 Have You Seen but a White Lily Grow
 Sweet Chance
 The Birds
 Little Shepherds
 (Studio Recital)
 8.13 Louis Voss Grand Orchestra
 Tic-Tac
 8.16 Presenting Joy Nicholas
 8.30 "Diasrael"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Albert Sandler Trio
 A Raindrop Kissed a Rose
 Song of India
 Rimsky-Korsakov
 Richard Tauber (tenor)
 For This I Pray
 Pedro the Fisherman
 9.55 Orchestra Raymond
 Whitehall
 The Runaway Rocking-Horse
 10. 0 The Squadronnaires
 10.15 Carl Barriteau and His Orchestra
 10.30 Dance Recordings
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 **Chamber Music**
 Beethoven's String Quartets
 The Rose Quartet
 Quartet in C Minor, Op. 18, No. 4
 8.20 Alfred Cortot and Jacques Thibaud with String Quartet
 Concerto in D
 9. 0 **Recital Hour**, featuring Arthur Rubinstein
 10. 0 Promenade Orchestral Programme
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Melody Fair
 8. 0 At the Proms
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, January 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Bill Billy Round-up
 9.15 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Ezio Pinza (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.40 For My Lady: "Music is Served"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
 Music by Mozart
 Symphony No. 40 in G Minor, K.550
 Rondo in A Major, K.386, for Piano and Orchestra
 Divertimento No. 17 in D, K.336
 3. 0 Progress Reports on Cricket Test, India v. Australia
 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time with Vocal Interludes
 4.30 Children's Hour: This Was News
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements, including Progress Reports on Cricket Test, India v. Australia
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 The Quiet Half-hour
 Music from the Masters, played through without interruption
 8. 0 **A Schubert Hour**
 Artur Schnabel, pianist, and Onnou Prevost and Maas of the Pro Arte Quartet, and Alfred Hobday
 Quintet in A Major, Op. 114
 8.40 **MYRA SAWYER** (soprano)
 The Novice
 Peace
 Margaret at the Spinning Wheel
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 Stumps Score on Cricket Test, India v. Australia
 9.30 **SYLVA DELLOW** (contralto)
 "On Jhelum River," a Kashmiri Love Story set to music by Amy Woodforde-Flinden
 Jhelum Boat Song
 The Song of the Bride
 Will the Red Sun Never Set?
 Ashoo at her Lattice
 Only a Rose
 (A Studio Recital)
 9.48 London Symphony Orchestra conducted by Sir Malcolm Sargent
 Petite Suite de Concert
 Coleridge Taylor
 10. 0 The Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 5. 0 These Bands Make Music
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Stringtime
 (BBC Production)
 7. 0 The Humphrey Bishop Show

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 **Orchestral Nights**
 "Bill's Paper Chase"
 (BBC Production)
 9.30
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Barlach of the Guard"
 7.28 Concert Programme
 8. 0 **Classical Hour**
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 "Health in the Home: Death and Injury by Accident"
 9. 9 Morning Variety
 9.50 Morning Star: Lily Pons (soprano)
 10. 0 "The Moving Finger: Bird Memories" by Rewa Glynn
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers
 "The Rio Grande" Lambert
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hours: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 **Evening Programme**
 Screen Snapshots
 7.45 Tino Rossi (tenor)
 Au Bal de L'Amour
 La Belle Conga
 Paris, Voici Paris
 De Nice a Monte-Carlo
 8. 0 History's Unsolved Mysteries
 8.30 Cortot (piano), Thibaud (violin), and Casals (cello)
 Trio in D Minor, Op. 49
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the story behind the music
 "Nutcracker Suite," Op. 71
 Tchaikovsky
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Royal Horse Guards
 By the Blue Hawaiian Waters
 Belis Across the Meadow
 7. 8 Nelson Eddy (baritone)
 Route Marchin'
 Mother Carey
 7.14 The Coventry New Hippodrome Orchestra
 7.17 "This is London: The Royal Thames," one of a series of historical and contemporary pictures of the outstanding features of London

- 7.48 Quentin M. MacLean (organ)
 Parade of Parades Selection
 Orchestra of the R.A.F.
 A Sentimental Shanty
 Festival of Empire
 8. 0 **Chamber Music**
 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio No. 1 in G
 8.14 Lili Kraus (piano)
 Andante Con Variazioni in F Minor
 8.30 Richard Crooks (tenor)
 Alma Mia
 Kathleen Ferrier (contralto)
 Come to Me Soothing Sleep
 8.37 Yehudi Menuhin and Marcel Gazelle (violin and piano)
 Sonata No. 4 in D
 8.52 The Danish Quartet
 Suite No. 1 in G
 Melrose and his Orchestra
 9. 7 "The North Sink a Putt"
 9.30 Swing session: Bunny Berigan and his Orchestra, Paul Whiteman's Swing Wing and Jack Teagarden, Dizzy Gillespie's Orchestra, Woody Herman's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.42 The Viennese Seven Singing Sisters
 7.48 Jeannette MacDonald and Nelson Eddy
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Current Ceiling Prices
 Popular Movements from Masterworks: The First Movement from Tchaikovsky's Second Piano Concerto played by Benno Moiseiwitsch and the London Philharmonic Orchestra
 9.45 Light Orchestral Music with Vocal Interludes by Lys Gauty (soprano)
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 11.15 Vocal Selections from "Show Boat" by Kern, and "Sigh No More" by Coward
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "Beauty Spots of England," the third in a series of four talks by Frances Cherrington Hunter
 2.44 El Alamein Concerto by Richard Arlen
 Two Strauss Polkas
 3. 0 **CLASSICAL HOUR**
 Symphony No. 5 in E Minor
 Slavonic Rhapsody
 4. 0 "The Trunk Without a Key," a programme particularly suitable for children, telling of the adventures of two boy detectives
 (BBC Programme)
 4.30 Children's Hour
 5. 0 Masters of the Keyboard, with two vocal interludes by Dino Borgioli
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Some N.Z. Birds," another impromptu talk by J. H. Robson, who has had 70 years' experience of bush life
 7.30 **EVENING PROGRAMME**
 Dinah Shore (vocal) and the Norman Cloutier Orchestra
 Vocalists: For Sentimental Reasons
 Orchestra: Laura Merce
 Vocalists: When a Woman Loves a Man
 Orchestra: Deep in My Heart, Dear
 Vocalists: Baby, Don't be Mad at Me
 Freeman

- 7.44 "Dad and Dave"
 7.57 Carmen Cavallaro, piano
 Come Back to Sorrento
 De Curtie
 8. 0 "All the Way to 'Frisco," by Norman Edwards. She was a prim old lady on her way to 'Frisco. She castigated her sins, but she could drink and gamble with any of them
 (NZBS Production)
 8.22 Roberto Inglez and his Orchestra
 Jamaican Rumba
 Benjamin
 8.25 "Fan-Fare," featuring Brian Marston and his Orchestra playing popular tunes of to-day and yesterday
 (Studio Presentation)
 8.45 Irving Kaufman, Aileen Stanley and the Music Hall Varieties Orchestra
 Good Evening Caroline
 Under the Double Eagle
 Wagner
 Stand Up and Sing for Your Father
 Nola
 I Want a Girl
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 10. 0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Recordings
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening
 6. 0 Allen Roth's Chorus and Orchestra
 6.15 Military Marches
 6.30 Big Four
 6.44 Sweet Rhythm
 7. 0 London Radio Orchestra
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Music from British Films
 "Story of a Flemish Town"
 "Maintenance Command"
 "Hotel Reserve"
 "Henry V."
 The music by Vaughan Williams, Gordon Jacob, Lennox Berkeley and William Walton, played by the BBC Northern Orchestra
 8.30 Webster Booth (tenor)
 Wait Her Angels ("Jephtha")
 Handel
 8.34 Kathleen Ferrier (contralto)
 Spring is Coming ("Othello")
 Handel
 8.38 Louis Kentner (piano)
 Dance of the Gnomes
 8.42 Karl Freund (violin)
 Allegretto Grazioso
 8.45 Elisabeth Schumann (soprano)
 The Fisherman in Love
 The Poet
 Schubert
 8.51 The Czech Philharmonic Orchestra
 Slavonic Dance No. 13
 Dvorak
 8.54 The Lutry Choir
 The Song of Lovely Julia
 Doret
 8.57 The Boston Promenade Orchestra
 Wedding March
 Mendelssohn
 9. 0 "Bright Horizon"
 9.20 "Blind Man's House"
 9.43 "On the Town," Highlights from this New York Show, with Nancy Walker, Betty Comden, Adolph Green and the Lyn Murray Chorus and Orchestra
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Favourite Entertainers
 9.30 Current Ceiling Prices
 9.32 English Orchestras and Vocalists
 10. 0 Devotional Service
 10.20 Morning Star: Albert Sandler
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 11. 0 Light Variety
 12. 0 Lunch Music
 2. 0 p.m. Concert Hall of the Air

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, January 29

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Music
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session: Anne Stewart
11.10 Shopping Reporter
12.0 Luncheon Programme: Paul Fenouillet and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Songs of the Sea
3.30 Gladys Moncrieff
4.0 Decca Salon Orchestra
- EVENING PROGRAMME**
6.0 The Story of Flight (first Australian Air Mail)
6.15 Wild Life: Geological Age of Earth (Crosbie Morrison)
6.30 Resume of Auckland Tennis Championships (Neil Edwards)
7.0 Musical Comedy Theatre: Katinka
7.30 Daddy and Paddy
7.45 Tuiatata, Teller of Tales: The Hero and the Burglar, by Barry Pain
8.0 Lux Radio Theatre: Sessions of Darkness, starring Peter Finch
8.30 Scarlet Harvest
8.45 The Dark Horse
9.0 Doctor Mac
9.15 Variety in Recent Music
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Famous Dance Bands
11.0 Dance You Have Loved
11.15 Dance Music and Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Toralf Tollefsen and his Piano-Accordion
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Roving Fancies
9.45 Words and Music
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
12.0 Shopping Reporter (Suzanne)
12.0 Bright Lunch Music
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World session
3.0 Noel Coward Successes
3.30 Debussy's Piano Music
3.45 Mantovani's Orchestra
4.0 Eddy Duchin Entertains
5.0 Phil Regan Sings
- EVENING PROGRAMME**
6.0 Story of Flight: Interlude in Spain
6.15 Wild Life: Spiders
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: Our Miss Gibbs
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Flying 55 (first broadcast)
10.15 For You, Madame
10.30 Salon Players
11.0 Showtime Memories
12.0 Close down
- If you want to make the most of your home—and who doesn't?—Anne Stewart will give useful hints in her Home Decorating Session from 2ZA each Monday, Tuesday and Thursday at 9.45 a.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Four Tarantelles
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Talk (Anne Stewart), followed by Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Favourites in Song: Tauber Blossom Time Selection
3.15 Boston Pops Orchestra
3.30 Dick Powell Memories
3.45 Troise and his Mandolins
4.0 Roving Commission
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Story of Flight: Early British Dirigibles
6.15 Wild Life: Lousy Jack
6.30 Treasure Island
6.45 Hot off the Press
7.0 Musical Comedy Theatre: New Moon
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The Donegal Light Co., starring Alfred Bristowe and John Casabon
8.30 Scarlet Harvest
8.45 Musical Teasers
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Voca Dance Time
11.0 The Three R's—Rhythm, Rhumba and Romance
11.30 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.27 Current Ceiling Prices
9.30 Yours for a Song: Richard Tauber
9.45 Light Classics: Orchestral
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Jack White's Sax Trio, Flotsam & Jetsam and Harry Robbins
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Novelty Orchestras
3.30 Community Songs
4.0 Hawaiian Orchestras
4.30 Waltz Song Favourites
5.0 Long, Long Ago
- EVENING PROGRAMME**
6.0 The Story of Flight: The First Plane in the War
6.15 Wild Life: Notes and Specimens
6.30 Places and Peoples
7.0 Musical Comedy Theatre: Maid of the Mountains
7.30 Daddy and Paddy
7.45 This was Otago: A studio presentation by Dr. McLintock
8.0 Lux Radio Theatre: Forever Always
8.30 Scarlet Harvest
8.45 The Silver Key
9.0 Doctor Mac
9.15 Celebrity Spotlight: Joseph Hislop
9.30 Half-hour Variety: Victor Young's Orchestra, Grace Moore and Andy Iona and his Islanders
10.0 With Rod and Gun
10.15 Famous Dance Bands
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Melodies
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Morning Serenade: Victor Silvester's Harmony Music
9.45 Home Decorating Talk by Anne Stewart
9.50 Star Singer: Raymond Newell
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down
- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Wild Life
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettill Quiz (Quizmaster: Ian Watkins)
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre
8.30 Variety Round-up
9.0 Doctor Mac
9.15 Melodious Memories
9.30 Weather Forecast
9.32 Popular Variety
9.45 Crossroads of Life
10.0 Close down
- At 9.15 to-night the spotlight turns on the Scottish tenor Joseph Hislop from 4ZB.
- Imperial Lover, a tale of intrigue in Russia during the reign of Catherine the Great, is broadcast from all ZB's at 10.30 each Tuesday and Thursday.
- At 6.30 to-night 3ZB brings you yet another episode in the immortal story "Treasure Island," by Robert Louis Stevenson.

- 2.30 Merry and Bright
3.0 Classical Music: Tone Poems (8th of series)
The Swan of Tuonela
3.8 Italian Serenade
Three French Nursery Songs
Mefisto Waltz No. 1
3.30 Music-While You Work
4.0 "Destiny Bay"
4.15 From the Shows
4.30 Children's Session
4.45 These Were Popular
5.15 Irving Berlin Tunes
6.0 "Dad and Dave"
6.12 Sweet and Lovely
6.30 LONDON NEWS
7.15 "The Famous Match"
7.30 Evening Programme
The London Radio Orchestra, a half-hour orchestral programme
8.1 Famous American Contralto: Marian Anderson
8.13 Recent Releases
8.30 To-night's Play: "The Wheel Turns"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The Dusty Disc Session
10.0 Star Variety Bill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents: Light Music with Guest Artists
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
Commentaries on the Idle-Along Championships at intervals throughout the day

- 9.32 Music While You Work
10.0 Health in the Home: Beware of Poisons, a talk prepared by the Health Dept.
10.20 Devotional Service
10.40 For My Lady: The English Theatre: 18th Century
11.0 Piano Time
11.15 Comedy Time
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Alfredo Campoli and his Orchestra
2.15 Song Time with Comedy Harmonists
Interludes by Reginald Foot (organ)
2.30 Music While You Work
3.0 Sound Track: Incidental Music and Popular Songs from the films
3.30 CLASSICAL HOUR
Violin Concerto
Fantasia on a Theme by Tallis
4.30 Children's Hour
4.45 "Halliday and Son"
5.0 The Jumping Jacks, with guest artists
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Gardening Talk by D. Tanock
7.30 EVENING PROGRAMME
Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony in G Major Haydn
8.0 What's All This About Form? The Fugue
8.40 National Symphony Orchestra
Don Juan
9.0 Overseas and N.Z. News

- 9.30 Mozart Concertos
Arthur Schnabel (piano) and the London Symphony Orchestra
Concerto in F Major, K.459
10.0 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
9.30 "Sir Adam Disappears": from the book by E. Phillips Oppenheim
10.0 This Week's Featured Composer: Vaughan Williams
Howard Barlow and the Columbia Broadcasting Symphony
Seventeen Come Sunday
Folk Songs from Somerset
10.6 Nancy Evans (contralto)
The Water Mill
How Can the Tree But Withers
10.14 Sir Adrian Boult and the BBC Symphony Orchestra
Fantasia on a Theme by Thomas Tallis
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Music from the Movies
9.31 Lighter Side of Opera
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"

- 10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House That Margaret Built"
2.15 CLASSICAL HOUR
Ave Vera Virginitas Des Prae
Hark All Ye Lovely Saints
Stabat Mater
3.0 Songtime: Gerald Adams (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill-Billy Round-up
4.15 The Milt Horth Trio
4.30 Children's Hour: Black Abbott
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "This is My Programme": A Beekeeper airs his views
8.0 Southland Presents: RONALD J. EDMONSTONE (baritone) and JEAN MCLEAN (mezzo-soprano)
8.29 Stand Easy: Cheerful Charlie Chester and his Crazy Gang
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Louis Kentner (piano)
Henry Holst (violin)
Anthony Pini (cello)
Trío in E Minor, Op. 90 ("Dumky") Dvorak
10.0 Supper Dance by the Squadronaires
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Studio Hour
8.30 Especially for You
9.30 David Eteneaux and his Orchestra
10.0 Swing session
11.0 Close down

De Reszke
are so much better



Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, January 30

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11.10 Shopping Reporter (Sally)
12.0 Bright Luncheon Music: Joe Loe and his Orchestra
1.0 p.m. Afternoon Music
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Marek Weber and his Orchestra
4.0 Piano Rhythm Records
- EVENING PROGRAMME**
6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time
7.45 Romance of Famous Jewels
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites
8.45 The Dark Horse
9.0 Straight from the Record Presses
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Favourites in Rhythm
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Fantasia on English Melodies
9.45 Kings of the Keyboard
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-Jorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Women's World session
3.0 Gus Edwards Song Hits
3.30 Instruments of the Orchestra: Cello, Violin and Harp
4.30 Love Songs: Allan Jones
4.45 News from the Zoo
5.0 Here Comes the Band of the Grenadier Guards
- EVENING PROGRAMME**
6.0 Rhythm Parade
7.0 Till the End of Time: Johann Strauss
7.30 Richard Tauber
7.45 Romance of Famous Jewels: The Emeralds of Montezuma
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Vera Lynn
8.45 Guest Announcer
9.0 Dixon Entertains
9.30 Harry James and the Charlotiers
10.0 Dance Recordings
10.30 Preview of To-morrow's Sports
11.0 United We Stand: Como and Case
12.0 Close down

It's that man again — Tommy Handley—one of England's foremost comedians, who entertains from 4ZB at 1.30 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.27 Current Ceiling Prices
9.30 Minneapolis Musicales
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Miss Trent's Children (first broadcast)
2.30 Women's World (Joan)
3.0 Favourites in Song: Sea Shanties
3.15 Squire Celeste Octette
3.30 Vocal Two-Somes
4.0 From the Coldstream Repertoire
4.30 Gay Parade
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Places and People: Touring the South Island (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels
6.45 Top Tunes
7.0 Till the End of Time
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 A. W. Ketelbey's Orchestra
8.45 Souvenir
9.0 Afterglow
9.30 Jimmy Leach and his Organolians
9.45 Four in Harmony
10.0 3ZB Week-end Sports Preview and Racing Forecast (The Toff)
10.30 World of Motoring (Trevor Holden)
11.0 Freddy and Mary Martin
11.30 Tranquil Tempo
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Songs of the Sea
9.45 Harry Horlick and his Orchestra Present
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Tommy Handley Entertains
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 Harmony Lane
3.30 Cavalcade of Famous Artists
4.0 The Orchestra Mascotte, the Inkspots and Ethel Smith
4.45 The Children's session
- EVENING PROGRAMME**
6.0 Bright Horizon
7.0 Till the End of Time
7.45 Tusitala, Teller of Tales: Laura, by H. H. Munro
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Thanks for the Song
8.45 There Ain't no Fairies
9.0 Classicana
9.30 Half-hour Light and Bright Entertainment
10.0 The Pace that Kills
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down
- In to-night's episode of "Romance of Famous Jewels," the story of the "Emeralds of Montezuma" will be featured from 2ZB at 7.45.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Piano Playtime: Eddie Duchin
9.45 Salute to Song: Ana Hato and Deane Waretini
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
10.32 Close down
- EVENING PROGRAMME**
6.0 Teatime Music by Serge Krish with vocal interludes by Tony Martin
6.15 Organ Echoes: Jesse Crawford
6.30 New Songs for Sale
6.45 Musical Miscellany
7.0 Till the End of Time
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing for You: Frank Luther and the Lyn Murray Quartet
9.0 Music for Moderns
9.15 Reserved
9.30 Weather Forecast
9.32 I'll Play to You: Vladimir Sellinsky
9.45 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down

A play based on the life of George Gershwin is featured in the series "Till the End of Time," which is broadcast from 1ZB at 7.0 this evening.

2ZA's "Young Farmers' Club" conducted by Ivan Tabor will be on the air again at 8.30 p.m. every Friday.

- 2.30 Something Light
3.0 Classical Music: Variations (8th of series)
Variations on a Theme of Tchaikovsky
Arensky
8.15 En Sourdine Hahn
Pelleas and Melisande incidental Music
Faure
3.30 Stars of the Air
4.0 Musical Mixture
4.30 Children's Session
4.45 Dance Rhythms
5.15 Moreton and Kaye
6.0 The Sports Review (O. J. Morris)
6.15 Novelty Numbers
6.30 LONDON NEWS
7.15 Marching Along Together
7.30 Evening Programme
"Omceer Crosby"
7.44 A Call from the Islands
8.0 Songs and Songwriters
8.29 "Return Journey: John Moore and Gloucestershire, the author revisits the town of his childhood
9.0 Overseas and N.Z. News
9.20 Fifteen Minutes with Tommy Dorsey
9.35 History's Unsolved Mysteries
10.0 Melodies We Love
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.4 Songs for Sale
8.19 Layton and Johnstone
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
Commentaries on the Idle-Along Championships at intervals throughout the day

- 9.32 Music While You Work
10.0 Music For All: Well-known compositions: Schubert
10.20 Devotional Service
10.40 For My Lady: The English Theatre: Melodrama
11.0 Variety
11.15 All My Own Work
Some well-known recording artists and their own compositions
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Fred Hartley and his Music
2.15 Starlight, a programme introducing the stars of popular entertainment
2.30 Music While You Work
3.0 Take Your Pick, illustrating the ability of arrangements to change the character of a melody
3.15 Sweet Serenade, light orchestras with two guest vocalists
3.30 CLASSICAL HOUR
Trilo in D Minor, Op. 63
Rondo in A Major
Schubert
4.30 Children's Hour: "Robin-Crusoe"
5.0 Musical Comedy
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 EVENING PROGRAMME
"Streamline," a variety half-hour
8.0 "Melody Cruise": Dick Colvin and his Music
(A Studio Presentation)
8.20 "Dad and Dave"

- 8.44 The Vaughn Monroe Show
9.0 Overseas and N.Z. News
9.30 "Mr. and Mrs. Abbey's Difficulties": Dramatized life of John Keats as told by his guardian Mr. Abbey
(BBC Production)
10.0 Joe Loss and his Band
10.15 Jack Teagarden Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 The Nat. Shikret Orchestra
5.15 Music Hall Memories
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Just for You, a programme featuring Terry Howard (vocal) with Cinema Organ
7.14 The Rhythm Makers
7.30 Popular Parade
8.0 Music by Modern British Composers
The Constant Lambert String Orchestra
Capriol Suite Warlock
8.9 Dora Stevens (soprano)
Rest Sweet Nymphs Warlock
8.12 Griller String Quartet
Quartet in A
Armstrong Gibbs
8.30 Eileen Joyce (piano) with the National Symphony Orchestra and Male Chorus conducted by Muir Matheson
Baraza ("Man of Two Worlds")

- 8.38 Eugene Goossens and the New Symphony Orchestra
Tintagel
8.52 William Walton and the Halle Orchestra
Spirited Prelude and Fugue ("First of the Few")
Walton
9.0 The Music of Manhattan
9.15 "A Story to Remember"
9.30 It's Swing Time
10.0 Centennial Survey: News and Views of Dunedin and the Centennial
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 "The Masqueraders"
9.31 Variety Bandbox
10.0 Devotional Service
10.15 "When Cobb and Co. Was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 CLASSICAL HOUR
Modern British Composers
A London Overture Ireland
Variations on a Theme of Frank Bridge Britten
St. Paul's Suite Holst
3.0 Songtime: Melody Men (Quartet)
3.15 Music You'll Remember
3.30 Music While You Work
4.0 Irish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: Coral Island and Hobbies

- 5.0 Favourite Dance Bands
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 "This is London: St. Marylebone"
8.27 Music from the Operas
9.0 Overseas and N.Z. News
9.15 Harry Horlick and his Orchestra
9.34 "Joe on the Trail"
10.0 Modern Variety
Freddie Martin and Orchestra
Dance of the Reed Flutes
arr. Austin
Ferry Como and the Satisfiers
Little Man You've Had a Busy Day Hoffman
You Must Have Been a Beautiful Baby Mercer
Roberto Inglez and Orchestra
The Green Cockatoo Pellegro
Dinah Shore
I Got Lost in His Arms Berlin
Sammy Kaye and Orchestra
It's a Lie Drake
The Charlotiers
Open the Door Richard Mason
One More Dream Manning
Jack Simpson (xylophone)
On Another Track Simpson
Phil Harris and Orchestra
Woodman, Spare That Tree
Harris
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: J. S. Burt
 10.20 For My Lady: Women of History: Rachel, Queen of the Stage (Part 2)
 10.40 (approx.) Commentary on the Eighteen Footer World Championship Sailing Race, and at intervals throughout the day
 11. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Philadelphia Orchestra
 "Les Preludes" Symphonic Poem Liszt
 7.45 JAMES FAWCETT (boy soprano)
 Where'er You Walk Handel
 Cherry Ripe Horn
 On Wings of Song Mendelssohn
 When Daisies Pled Arne
 (A Studio Recital)
 8. 0 Watson Forbes (viola), and Denise Lassimone (piano), Suite of Three Dances Rameau
 8. 6 ALAN PIKE (baritone) in a group of Negro Spirituals
 I've Got a Robe
 It's Me O Lord standing in the Need of Prayer
 By and By
 Every Time I Feel the Spirit arr. Loam
 (A Studio Recital)
 8.18 Josef Hassia (violin)
 Melodie Tchaikovsky
 La Capricieuse Elgar
 8.24 Evelyn Lynch (soprano)
 The Thrush Harry
 Cradle Song Brash
 Night in the Bush Lawrence
 Pli Come to You in Dreams Herd
 8.36 Phyllis Sellick (piano), and the City of Birmingham Orchestra conducted by the Composer
 Sinfonia Concertante William Walton
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy," a popular variety programme featuring Cheerful Charlie Chester and his Crazy Gang
 (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 "Tea Dance"
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "William Ireland's Confession"
 8.30 Spotlight on Music
 9. 0 Erno Dohnanyi
 Cyril Smith with Sir Malcolm Sargent and the Liverpool Orchestra
 Variations on a Nursery Theme
 9.25 Frederick Stock and the Chicago Symphony Orchestra
 Suite, Op. 19
 9.50 Jacques Ibert
 Margel Mule with Orchestra, conducted by Gaubert Concertino da Camera for Saxophone and Orchestra
 10. 2 Peodor Chailapin with Orchestra
 Chanson du Duc
 Chanson du Depart
 Chanson a Dulcine
 Mort de Don Quixote
 10.14 Arthur Fiedler and the Boston Promenade Orchestra
 Divertissement
 10.30 Close down

Saturday, January 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Melody Fair
 5.30 Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song," with Julian Lee and his Orchestra (A Studio Presentation)
 7.30 Evening Star: Reginald Foort
 7.45 "Fate Blows the Whistle"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 A Military Band Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Beatrice Kaye (comedienne)
 10. 0 Music in the Tanner Manor
 10.30 Close down

NEGRO spirituals will be sung by Alan Pike (baritone) from IYA at 8.6 p.m.



- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The White Cockade"
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 5. 0 Children's Hour
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "In Reserve"
 Light Entertainment that cannot be announced in advance
 7.45 "Hi Ya Folks," a quarter-hour with the Knaves Vocal Quintet (Studio Presentation)
 8. 0 Variety Magazine: A Digest of Entertainment with a Song, a Laugh and a Story
 8.30 Tommy Handley Again (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "On the Sweet Side," a programme arranged for easy listening
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)
 7.30 Baritone and Basses
 7.45 Serenade to the Star (BBC Production)
 8. 0 Mozart and Haydn
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Divertimento No. 10 in F. K.247 Mozart
 8.20 University of Pennsylvania Choral Society and the Philadelphia Orchestra, conducted by Earl McDonald
 Requiem Mass, K.626 Mozart
 9. 8 Wanda Landowska (harp-sichord) with Orchestra conducted by Eugene Bigot
 Concerto in D Haydn
 9.28 The Halle Orchestra, conducted by Sir Hamilton Harty
 Symphony in D ("The Clock") Haydn
 10. 0 Music in the Tanner Manor
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results

- 7.30 Evening Programme
 Saturday Night Variety: Including the latest record releases
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
 8.30 London Radio Orchestra
 8.46 Webster Booth
 My Lavender Lass Murray
 Love is My Song
 8.52 Georges Tzipine (violin)
 Bird Songs at Eventide Coates
 Light Symphony Orchestra
 Seven Seas March Coates
 9. 3 Victor Silvester's Strings
 for Dancing
 Waltzing in the Ballroom
 Morning Papers Waltz
 9.10 "Enter a Murderer," by Ngalo Marsh (first episode)
 9.36 Light Recitals: Sefton Daly, Joseph Schmidt, Orchestra Mascotte
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Bruno Walter and the Symphony Orchestra
 8. 8 Lawrence Tibbett (baritone)
 8.16 A Clarinet Concerto
 8.32 Foster Richardson (vocalist)
 8.52 Liebestraum and Kammermusik Ostrow, New Light Symphony
 9. 0 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 "Dusting the Shelves": Recorded Reminiscences
 9.30 Modern Variety, featuring Sammy Kaye, The Jumpin' Jacks (instrumentalists), Bob Hannon (vocalist), and the Music of Manhattan under the direction of Norman Cloutier
 10. 0 Lily Pons sings three short excerpts from opera
 10.10 For My Lady: Musical Comedy Stars: Denis Morgan, tenor (U.S.A.)
 10.30 Devotional Service
 10.45 Orchestral Arrangements of Piano Pieces
 11. 0 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's session: Stories Old and New: The Hare and the Hedgehog
 5.30 Black Beauty
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Light Entertainment by the Southernaires Instrumental Sextet and Songs by Margaret Macintosh (Studio Presentation)
 7.55 Allen Roth Orchestra
 St. Louis Blues Handy
 8. 0 "The Corsican Brothers," by Alexander Dumas
 8.25 "Stand Easy"
 8.54 The Orchestre Raymonde
 The Runaway Rocking Horse White
 The Horse Guards, Whitehall Haydn Wood
 8.58 Station Notices
 9. 0 Overseas and N.Z. News

9.30 Light Entertainment

- Louis Levy
 Blue Skies Selection Berlin
 Allan Jones
 Why Shouldn't I
 David Rose
 Night and Day
 Begin the Beguine Porter
 Miliza Korjus
 Laughing Song from "The Bat" Strauss
 Mantovani
 London Fantasia
 Ralph Richardson

10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 6.30 Manx Traditional Songs from the Island of Ellan Vannin, in the Irish Sea
 7. 15 Musical What's What
 7.30 Five Bright Tunes
 7.30 "How Green Was My Valley"
 7.43 Thesaurus Stars
 8. 0 Symphonic Programme
 The London Philharmonic Orchestra conducted by Walter Goehr
 Symphony No. 1 in C Bizet
 8.27 The Concerto: The second in a series of programmes tracing the development of the Concerto
 9. 0 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Incidental Music to Pelleas and Melisande, Op. 80 Faure
 9.13 Orchestra de l'Association des Concerts Lamoureux, conducted by Albert Wolff
 Namouna, Ballet Music Lalo
 9.36 The Cleveland Orchestra, conducted by Artur Rodzinski
 Symphony No. 1 in F, Op. 10 Shostakovich

10. 5 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Our Garden Expert (R. P. Chibnall)
 9.15 You Ask, We Play
 11. 0 Music for Everyman
 12. 0 Lunch Music: Announcements
 2. 0 p.m. Saturday Afternoon Matinee
 Latest Sports Results
 3. 0 Feature Time
 4.45 Sports Summary No. 1
 5. 0 Children's Hour (Aunt Pat)
 5.30 Dinner Music
 6. 0 "Random Harvest" (first episode)
 6.14 The Stars Entertain
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 2
 7.15 Let's Be Gay
 7.30 Evening Programme
 Feature Time
 8. 0 "Enter a Murderer"
 8.24 The Decca Salon Orchestra
 Forget Me Not Macbeth
 They Didn't Believe Me Kern
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Music Hall of the Air
 9.46 Heatherland
 10. 0 Sports Summary No. 3
 10.10 Recent Dance Releases
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Tunes of the Times
 9.19 From the George Gershwin Shows
 9.30 Local Weather Conditions
 9.31 Music While You Work
 Commentaries on the Idle-Along Championships at intervals throughout the day

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, January 31

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Drive Safely
9.0 Bachelor Girl (Betty)
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes: Guy Lombardo and his Orchestra
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade (Hilton Porter)
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.15 The Papakura Programme
4.30 Summary of Afternoon's Sports Results
The Milestone Club (Thea)
5.0 Sunbeam session (Thea)
5.30 Junior Jury with Gil Cooke
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: The Elves and the Cobbler
6.30 Great Days in Sport
6.45 Sports Results: Bill Meredith
7.0 Please Play For Me (Dudley Wrathall)
7.30 Empress of Destiny
7.45 Romance of Famous Jewels
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Dark Horse
9.0 Doctor Mac
9.15 Music for the Saturday Stay at Home
10.0 Everybody's Favourites
10.15 Serenade in Rhythm
10.30 Famous Dance Bands
11.0 Dance Little Lady
11.15 Party Music Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Honolulu Holiday
8.15 Late Sports News
8.30 Torchlight Music
8.45 Drive Safely
9.0 The Bachelor Girl Session
9.30 Celebrated Comedians: Sandy Powell
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 New Recordings
10.45 Nautical Moments
11.0 Melody Masters: Eddie Duchin
11.15 Danny Malone Medley
11.30 Sports Session: Cancellations and Postponements
Sports Results throughout the afternoon include races at Ellerslie, Otatau, and Wairoa; trots at Forbury and Nelson
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and Postponements
1.45 Say it with Music
2.0 Oh Kay
2.15 First Sports Summary
2.30 Carroll Gibbons and Orchestra
3.45 Second Sports Summary
4.30 Anne Shelton
5.0 Orchestral Melodies
5.15 News from the Zoo
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: The Pied Piper
6.30 Listen to Monte Rey
6.45 Sports Results (George Edwards)
7.0 Please Play For Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Cullinan Diamond
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
9.15 The Latest from Overseas
10.0 Music That Will Live
10.30 There Ain't No Fairies: The Elf and the Rose
10.45 Music of Manhattan
11.0 In the Modern Idiom
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session: Late Preview
8.45 Drive Safely
9.0 Bachelor Girl Session
9.30 Current Ceiling Prices
9.45 Nitwit Network
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at Their Fingers Tips: Patricia Rossborough
11.0 Spotlight on Joan Hammond
11.15 Kings of Corn: Leo Reisman's Orchestra
11.30 For the Week-end Gardener (Gavin Henderson)
1.3 p.m. Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Shepherds Pie
4.0 Interlude with Mantovani
4.30 Children's Garden Circle
4.45 Children's Session
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: Snow White and Rose Red
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play For Me: Request Session
7.30 Empress of Destiny
7.45 Tusitala, Teller of Tales: The Lost Child, by Mulk Anand
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Orchestral Interlude
9.1 Doctor Mac
9.15 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens of 1944
10.30 Famous Dance Bands: Stan Kenton
10.45 Sefton Daly, pianist
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' session (Maureen)
9.30 Current Ceiling Prices
9.45 We Play and Sing to You: Mills Brothers and Albert Sandler
10.0 Massed Bands Entertain
10.30 Ladies in Music and Song
11.0 Hula Time: Hawaiian Dance Music
11.30 On with the March (vocal and instrumental)
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie)
1.15 Vocal Quartets and Orchestras
1.30 Novelty Half-hour
2.0 London Accordion-Band
2.15 Sports Summary
2.30 Tune Time
3.0 Afternoon Musical Parade
3.15 Sports Summary
3.30 Strings in Serenades
4.0 Sunset Round-up of Melody and Song
4.40 Sports Summary
5.0 The Voice of Youth with Peter
EVENING PROGRAMME
6.0 Reserved
6.15 Fairy Tales: Tom Thumb
6.30 Chicot the Jester
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: J. H. Squire Celest Octet
9.30 Thanks for the Song
10.0 Band Wagon: Gordon Roberts
10.30 & 11.20 The Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely
9.0 Good Morning Request Session
9.30 Sweet Melodies
9.45 Vocal Interlude by Dick Todd
10.0 Workers' Playtime
10.30 Tenor Time: Herbert Ernst Groh
11.0 Anton and the Paramount Orchestra
11.15 The Choristers
11.30 Sports Cancellation Service
11.35 Strictly Instrumental
11.45 Laugh with Beatrice Kay
12.0 Music and Song
12.15 p.m. Sports Summaries
Every Half-hour
12.25 Late Sports Cancellation Service
12.30 Dominion Weather Forecast
Gardening Session
2.0 On Parade
2.15 Song Spinners
2.45 Milt Herth Trio
3.0 In Reminiscent Mood
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Sunset Round-up
5.0 Fumbombo, the Last of the Dragons
5.30 Long, Long Ago: The Camel, the Ostrich and the Hen
5.45 Variety Parade
EVENING PROGRAMME
6.0 Saturday Serenade
6.30 Two Band Jamboree
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkin
7.30 Song Favourites
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 The Old Songs
9.30 Weather Forecast
9.45 Feature Band
10.0 Close down

- 10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Commentaries on the Events at Forbury Park Trotting Club's Meeting throughout the day
11.15 Variety
11.30 The Symphony of Music
Director: Allen Roth
12.0 Sports Announcements and Cancellations
Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee, interrupted at intervals for sports results
2.30 Commentary on North Island v. South Island Softball - Fixture (from Logan Park)
4.45 Sports Summary No. 1
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 2
7.30 **EVENING PROGRAMME**
In the Beginning, a programme outlining the history of the Overture
8.0 **PHYLLIS McCOSKERY** (soprano)
The Gipsy and the Bird
Still the Lark Finds Repose
Love's a Merchant (A Studio Recital)
Benedict
Ivinicy
Carew

- 8.10 Debroy Somers Band
A Stanford Rhapsody
arr. Haydn Wood
8.15 **ARTHUR ROBERTSON** (baritone)
Duna McGill
I Hear You Calling Me
When I Have Sung My Songs
Listen Mary
(Studio Recital)
8.25 Music of the People
Britain, Russia, Belgium and Norway, played by the International Light Orchestra
(BBC Production)
9.0 Overseas and N.Z. News
9.25 Dance Music
10.0 Sports Summary No. 3
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Vincent Lopez Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"
9.0 Classical Music
Lilli Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trilo in F Sharp Minor, No. 2
Haydn

- 9.15 Elisabeth Rethberg (soprano)
My Love is Forever True
("The Shepherd King")
Mozart
9.19 Alexandre Borowsky (piano)
Fantasie and Fugue
Bach-Liszt
9.28 Rose Bampton
No, it is Not a Sacrifice ("Alceste")
Gluck
9.32 Arthur Schnabel (piano)
Fur Elise
Beethoven
9.36 Bruno Walter and Orchestra
de la Societe des Concerts du Conservatoire
Symphony No. 92 in G, Op. 66, No. 2 ("Oxford")
Haydn
10.0 Light and Bright
10.30 Close down

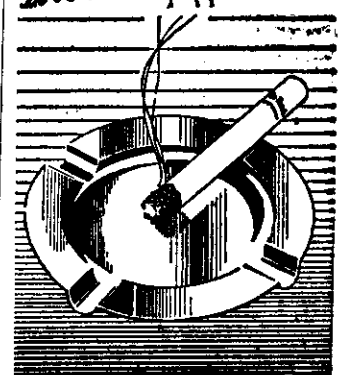
4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Homestead on the Rise"
9.15 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Exploded Fallacies
10.33 "Krazy Kapers"
11.0 "To Have and To Hold"
11.24 Lee Sims (light piano)
11.30 Hollywood Spotlight
11.42 Songs for sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: Wolfe at Quebec
5.30 Music for the Tea Hour



MUSICAL COMEDY Theatre is the title of a programme to be broadcast by 4YZ at 8.30 p.m.

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With the Kiwis in Japan
 9.24 Players and Singers
10.40 SALVATION ARMY SERVICE: Congress Hall
 Preacher: Major J. Mahaffie
 Bandmaster: Alan Pike
12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Science Made the Grade: Degaussing" (BBC Programme)
 2.14 Of General Appeal
 2.30 Round the Bandstand
 3. 0 **Orchestral Matinee:** The Concertgebouw Orchestra
 3.30 Half-an-hour at the Proms
 4. 0 "This is London: Royal Parks and Palaces." One of a series of historical and contemporary pictures of the outstanding features of London (BBC Programme)
 4.29 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ANGELIC SERVICE:** All Saints' Church
 Preacher: The Rev. Lionel Beere
 Organist: Dr. Kenneth Phillips
 8.15 Harmonic Interlude
 8.30 **EVENING PROGRAMME**
 London Symphony Orchestra
 A Faust Overture Wagner
 8.39 Maggie Teyte (soprano)
 Elegie Massenet
 Obsession de Fontaineilles
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 "The Intruders," by Norman Edwards. The story of a crime in which no detail has been neglected (NZBS Production)
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 **Symphonic Programme**
 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
 Overture in the Italian Style Schubert
 8.38 Barbiroli and the New York Philharmonic Orchestra
 Symphony No. 4 in C Minor
 9.10 Brahms
 Bruno Walter and the Vienna Philharmonic Orchestra
 Academic Festival Overture
 9.18 Toscanini and the NBC Symphony Orchestra
 Symphony No. 1 in C Minor
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 As the Whim Takes Us
 6. 0 Family Hour
 7. 0 To-night's Composer: Handel
 7. 0 Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "This Scattered Isle: Windsor"
 10. 0 For the Bandsman
 10.30 For the Music Lover

Sunday, February 1

DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YH, 3ZR, 4YZ at 8.0 a.m., 12.30 p.m. and 9.0 only).

11. 0 **ROMAN CATHOLIC SERVICE:** Mt. Mary's, Christchurch
 Preacher: Fr. P. Herlihy
 Organist: Mrs. Aldridge
 Choirmaster: Ray Trewern
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come": Glimpses at next week's programmes
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Water Music Suite Handel
 2.18 Dr. Thomas Fielden (pianist)
 Examiner for the Royal School of Music, London. An Annotated Recital
 2.45 In Quires and Places Where They Sing
 3. 0 The Royal Wedding, a special commemorative feature received from England
 4. 0 The Richard Tauber Programme, featuring the celebrated tenor and George Melachrino and his Orchestra (BBC Production)
 4.30 "Science at Your Service: Nature, the Master Builder," Pt. 2: Explanations of Natural Phenomena written and presented by Dr. Guy Harris, B.A., D.Sc.
 4.45 At Short Notice: A programme which cannot be announced in advance
 5. 0 Children's Song Service
 Uncle Ken
 5.45 Dora Labbette and Hubert Elsdell in Duets
 6. 0 The Masqueraders (BBC Programme)
 6.20 Home Songs
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **CONGREGATIONAL SERVICE:** Cambridge Tce.
 Preacher: Rev. C. G. H. Bycroft
 Organist: H. A. Reynolds
 8. 5 **EVENING PROGRAMME**
 NBC Symphony Orchestra conducted by Leopold Stokowsky
 Russian Easter Overture, Op. 35 Rimsky-Korsakov
 8.22 Bach Sonata Series
 ERIKA SCHORSS (violinist)
 DOROTHY DAVIES (pianist)
 Sonata No. 1 in B Minor (A Studio Presentation)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "Men of God: Jeremiah" (BBC Programme)
 10.30 **ESSIE ACKLAND** (contralto)
 O Lovely Night Ronald
 Here in the Quiet Hills Carle
 The Hills of Home Fox
 O Rest in the Lord Mendelssohn
 10.45 A Quiet Session with the Salon Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

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 12.35 "Things to Come": Glimpses at next week's programmes
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 O Lovely Night Ronald
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 10.45 A Quiet Session with the Salon Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 8 Hall of Fame: The World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds," a human story of the stage
 9.15 Phantom Fleet
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Programme of Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 "In the Words of Shakespeare": Examples of the eternal truths expressed by Shakespeare
 2.15 Matinee Performers
 3. 0 BBC Symphony Orchestra
 H Guarany Overture Gomezt
 The Wreckers Smyth
 Scherzo, from Irish Symphony Stanford
 3.30 Heinrich Schlusnus (baritone)
 The Call of the Quail Beethoven
 Spring Journey Schumann
 Winter Graener-Lons
 3.40 Frank Hutchens and Lindley Evans (two pianos), and the A.B.C. Sydney Orchestra, conducted by Dr. Edgar L. Bainton
 Fantasy-Concerto Hutchens
 4. 0 The Salt Lake Tabernacle Choir
 4.30 Musical Miscellany
 5.15 "The Conjuror's Rabbit," a BBC children's programme
 6. 0 Songs by Men
 6.15 At the Console: Theatre Organ Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE**
 St. Andrew's, Hastings
 Preacher: Rev. F. W. Robertson
 Organist: Miss Elsie Jones
 Choirmaster: Mr. C. Ibbetson
 8. 5 **Evening Programme**
 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Chorale: My Dearest Jesus ("St Matthew Passion") Bach
 8.10 "The Old Rooking Chair," a BBC programme of favourite melodies of the past, compered by Christopher Stone
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 London Radio Orchestra
 10. 0 In Pensive Mood
 10.30 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 8.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)

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7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 8 Hall of Fame: The World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds," a human story of the stage
 9.15 Phantom Fleet
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

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 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

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750 kc. 395 m.

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 10.30 Close down

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 6. 0 Musical Odds and Ends
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 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Itallah Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
 L'italiana in Algeri Overture Rossini
 7.10 Jussi Bjorling (tenor)
 Lord Vouchsafe Thy Loving Kindness Rossini
 Sadly Groaning Guilty Feeling Verdi
 7.18 William Primrose (viola)
 with Joseph Kahn (piano)
 Sonata No. 6 in A Boccherini
 7.27 Marian Anderson (contralto)
 If Florian is Ever Faithful Scarlatti
 7.30 Vladimir Horowitz (piano)
 Andante Mosso Scarlatti
 Presto
 7.38 University of Pennsylvania Choral Society
 O Bone Jesu Palestrina
 Quareite Primum Casciolini
 7.46 London Symphony Orchestra, conducted by Bruno Walter
 Concerto Grosso in G Minor Corelli
 8. 0 The National Symphony Orchestra conducted by Karl Rankl
 Euryanthe Overture Weber
 8.10 Erica Morini (violin)
 Hungarian Dances Nos. 6 and 17 Brahms
 8.16 "The Woman in White" (BBC Programme)
 8.44 Alfred Cortot (piano)
 Litany Schubert
 Des Abends Schumann
 8.52 The Halle Orchestra conducted by Leslie Howard
 Adagio and Fugue in G Minor Mozart
 9. 0 Big Ben
 9. 6 Light Classical Music
 9.30 "Songs and Songwriters: Rodgers and Hart"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 **PRESBYTERIAN SERVICE**
 Knox Church
 Preacher: Rev. D. F. McKenzie
 Organist: Miss V. Butler
 Choirmaster: A. G. Thompson
 12.15 p.m. Programme Review
 12.35 Norman Cloutier and his Orchestra
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 "The Making of a New Zealander: Lecturer in Journalism," talk by Alan Mulgan
 2.44 Orchestra Raymonde Brahms Waltzes
 2.48 Sydney MacEwan (tenor)
 Since First I Saw Your Face Trad.
 An Friskay Love Lift Kennedy-Fraser
 Silent O Moyle
 Mowing: the Barley Trad.
 3. 0 **Orchestral Masterwork**
 Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler
 Symphony No. 6 in B Minor, Op. 74 ("Fathelique") Tchaikovsky
 3.49 Isobel Baillie (soprano)
 In Faith I Quiet Wait
 Come Sweet Death
 Be Thou With Me Bach
 3.58 The Fleet St. Choir
 Sanctus, Benedictus and Agnus Dei (Mass for Five Voices) Byrd
 4. 4 Helene Pignari-Salles, Germaine Leroux, Nicole Rolet and Piero Coppola (piano), with Orchestra conducted by Gustave Bret
 Concerto for Four Pianos Vivaldi-Bach

3YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

3YH NAPIER

750 kc. 395 m.

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 10. 0 In Pensive Mood
 10.30 Close down

3YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 8.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)

3YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 8 Hall of Fame: The World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds," a human story of the stage
 9.15 Phantom Fleet
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

3YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

3YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Programme of Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 "In the Words of Shakespeare": Examples of the eternal truths expressed by Shakespeare
 2.15 Matinee Performers
 3. 0 BBC Symphony Orchestra
 H Guarany Overture Gomezt
 The Wreckers Smyth
 Scherzo, from Irish Symphony Stanford
 3.30 Heinrich Schlusnus (baritone)
 The Call of the Quail Beethoven
 Spring Journey Schumann
 Winter Graener-Lons
 3.40 Frank Hutchens and Lindley Evans (two pianos), and the A.B.C. Sydney Orchestra, conducted by Dr. Edgar L. Bainton
 Fantasy-Concerto Hutchens
 4. 0 The Salt Lake Tabernacle Choir
 4.30 Musical Miscellany
 5.15 "The Conjuror's Rabbit," a BBC children's programme
 6. 0 Songs by Men
 6.15 At the Console: Theatre Organ Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE**
 St. Andrew's, Hastings
 Preacher: Rev. F. W. Robertson
 Organist: Miss Elsie Jones
 Choirmaster: Mr. C. Ibbetson
 8. 5 **Evening Programme**
 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Chorale: My Dearest Jesus ("St Matthew Passion") Bach
 8.10 "The Old Rooking Chair," a BBC programme of favourite melodies of the past, compered by Christopher Stone
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 London Radio Orchestra
 10. 0 In Pensive Mood
 10.30 Close down

3YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 8.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)

3YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 8 Hall of Fame: The World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds," a human story of the stage
 9.15 Phantom Fleet
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

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 8.30 Heart Songs
 8.42 Concert Programme
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 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 London Radio Orchestra
 10. 0 In Pensive Mood
 10.30 Close down

4.15 The Written Word: Essayists and Biographers: "John Ruskin"

4.30 Light Orchestras and Ballets

5. 0 Children's Service

5.45 Organ Music

6. 0 "Plantation Echoes" (BBC Programme)

6.20 The Albert Sandler Trio

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 **BAPTIST SERVICE:** Colombo St. Church
 Preacher: Rev. F. G. Reddell
 Organist and Choirmistress: Miss E. French

8. 5 **EVENING PROGRAMME**
 Music from the Theatre: The Opera "Otello," by Verdi

8.45 Sunday Evening Talk

9.20 Station Notices

9.22 "Otello" continued

11. 0 **LONDON NEWS**

11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music

6. 0 **Melody Hour:**

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, February 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request Session (Gil Cooke)
8.45 Auckland District Weather Forecast
9.15 Friendly Road Children's Choir (Uncle Tom)
10. 0 Sunday Morning Variety
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
1. 0 p.m. District Weather Forecast
2. 0 Radio Matinee: New Overseas Music Throughout the Afternoon
2.30 Latest Music on Gramophone Records
3. 0 Larry Adler, Harmonica Stylist
5. 0 Diggers' Session (Rod Talbot)
6.45 Orchestral Interlude

EVENING PROGRAMME

6. 0 Talk on Social Justice
6.15 Piano Time
6.30 Uncle Tom and the Sankey Singers
7. 0 Science by Your Fireside
7.30 Songs and Spirituals by Marian Anderson
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan with assisting artists
8.45 Sunday Evening Talk
9. 0 Melodious Moods
9.15 NZBS Short Story: The Waters of Lethe
10. 0 Album Set: Lily Pons in Famous Waltz Songs
10.30 From the Treasury of Music
11. 0 Radio Concert Stage
12. 0 Close down

2ZB WELLINGTON 1130 kc. 285 m.

6. 0 a.m. Bright Music for Early Morning
7. 0 Popular Artists Through the Alphabet
7.30 Sunday Breakfast Club
8. 0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport, by Wallace Ingram
9.45 Melody Time with Donald Novis and the Merry Macs
10. 0 Band Session
10.30 Friendly Road Service of Song
11. 0 Personalities on Parade: Tauber and Marian Anderson
11.30 The Services Session conducted by Sgt. Major
12. 0 Listeners' Request Session
2. 0 p.m. Selected Recordings from Our Overseas Library
3.30 Magic of Massed Voices
5. 0 Treasure Island
5.30 Music You Know

EVENING PROGRAMME

6. 0 Social Justice
6.30 Rudolph Friml Memories
7. 0 With Scott to the South Pole
7.30 Playhouse of Favourites: Le Pere Goriot, by Honore De Balzac
8. 0 Stand Easy: BBC Production
8.30 The Five Knaves (Studio Presentation)
8.45 Sunday Evening Talk
9. 0 Verse and Chorus
9.15 The Man Outside (NZBS Production)
10. 0 The Four Just Men
10.30 Those Good Old Days
12. 0 Close down

Remember to listen to 3ZB at 8 o'clock to-night for another session of "Let's Be Frank," in which a discussion will be heard between Rev. P. O. C. Edwards and Al Sleeman on the Question of Immigration.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout, featuring the Municipal Band on Relay from the Civic Theatre
10.15 Lotte Lehman, Star of Covent Garden
10.30 Famous Duo Pianists: Arthur Young and Reginald Foresythe
10.45 Silvester's Harmony Music
11. 0 Friendly Road Service of Song
11.45 Sports Session (The Toff): Cricket, Speaker: R. C. Saunders
12. 0 Listeners' Own Request Session
2. 0 Vienna Philharmonic Orchestra
2.15 Artist for To-day: Lily Pons
2.30 Piccadilly Profiles: Leslie Henson
3. 0 From Our Overseas Library
5. 0 Just William, by Richmal Crompton
5.45 Landscape in Words and Music: The Open Road

EVENING PROGRAMME

6. 0 A Talk on Social Justice
6.15 To Roo O Te Waipounamu
6.30 Excerpts from Ballet
7. 0 Stand Easy: Cheerful Charlie Chester and his Crazy Gang
7.30 Science by Your Fireside: Earthquakes and Their Causes: Tumania
8. 0 Let's be Frank: Rev. P. O. C. Edwards discusses with Al Sleeman the Question of Immigration
8.30 Recordings
8.45 Sunday Night Talk
9. 0 Verse and Chorus
9.15 NZBS Short Story: Last Day, by W. Glynn Jones, told by William Austin
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Melodies
9. 0 Memories in Melody
9.30 4ZB Junior Choristers, conducted by Anita Oliver
9.45 The Orchestra Entertains
10. 0 For the Bandmen
10.30 Sweet Songsters
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Special Hospital Hour Programme
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn
5. 0 Just William
5.30 4ZB Choristers (Anita Oliver)
5.45 Light Symphony Orchestra

EVENING PROGRAMME

6. 0 A Talk on Social Justice
6.30 The Diggers' Show (George Bezar)
7. 0 H. M. Stanley, Explorer
7.30 Playhouse of Favourites: Paul and Virginia, by Bernadine de St. Pierre
8. 0 Sunday Serenade with Henry Rudolph
8.30 Centennial News View
8.45 Sunday Night Talk
9. 0 Melodious Moods by Betty Bucknelle and the 4 Clubmen
9.15 NZBS Play: The Well of Youth
9.45 Are You a Square Peg?
10. 0 My True Story
10.30 Manhattan Merry-go-round
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

Bandmen from all over New Zealand will be visiting Dunedin to take part in the Centennial Band Contest and in keeping with this 4ZB broadcasts a series "For the Bandmen" each Sunday morning at 10.0.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
8.30 Weather Conditions at Foxton Beach
9. 0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 Two Kings and a Queen
10. 0 Services' Notices
10.15 Hands Across the Keys
10.30 Recalls of the Week
11. 0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Concert on the Air
4. 0 Odds and Ends: Light Variety
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 Memories in Melody
5. 0 Just William
5.25 Music by Irving Berlin
5.45 Serenade

EVENING PROGRAMME

- 6.15 Songs We Remember
6.30 Album Series
7. 0 Science by Your Fireside: Ocean Currents
7.30 Playhouse of Favourites: The Wager, by Anton Chekhov
8. 0 Stand Easy (BBC Programme)
8.30 Quiet Interlude
8.45 Sunday Night Talk
9. 0 Verse and Chorus
9.15 Tusitala, Teller of Tales: The Doctor's Ghost, by Norman MacLeod
9.30 Weather Forecast
9.32 NZBS Short Story: Rust, by Myra Morris, told by Norman Ettlinger
10. 0 Close down

At 5.25 this afternoon 2ZA features the music of the man whose name has been associated with popular music for over 80 years—Irrving Berlin.
* * *
The celebrated Negro contralto Marian Anderson is featured in a cameo of famous songs by 1ZB at 7.30 this evening.

- 7.25 The National Symphony Orchestra
Arab Dance ("Nutcracker Suite")
7.30 Evening Programme
Glenda Raymonde in "Holiday for Song"
7.56 The Stars Entertain
8.10 Star for To-night: Mary Ward in "Payment in Fear"
8.33 The Albert Sandler Trio
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Popular Tunes
9.35 "To Have and To Hold"
10. 0 Sweet and Lovely
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 The Dunedin Salvation Army Band
10.30 Favourite Movements from Major Works
1st Movement from Beethoven's "Moonlight Sonata"
The Gavotte from Prokofiev's "Classical" Symphony
10.45 In Quiet Mood
11. 0 ANGLICAN SERVICE:
St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.

12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 "This is London: London Transport," one of a series of historical and contemporary pictures (BBC Production)
2.30 Budapest String Quartet
Quartet in D Minor
3.10 "Peru," talk by Dr. Herbert Money, who was N.Z.'s first M.A. in Education, and went to Peru as an educational missionary
3.22 The Grand Symphony Orchestra
3.30 "Vanity Fair," adapted from the novel by Thackeray (BBC Production)
3.45 Personality Parade: Egon Petri (pianist)
4. 0 Marek Weber and his Orchestra
4.15 "Science Made the Grade: Mulberry" (BBC Production)
4.30 Music in Miniature
5. 0 Children's Song Service
5.45 Song Successes
6. 0 Sunday Serenade
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 SALVATION ARMY SERVICE: Salvation Army Citadel
Preacher: Adjutant N. Pauling
8. 0 EVENING PROGRAMME
Victor Symphony Orchestra
Entrance of the Gods into Valhalla
The Rainbow Bridge (from "The Ringgold") Wagner
8. 9 Rochester Philharmonic Orchestra, conducted by Jose Iturbi
Symphony No. 3 in A Minor Mendelssohn

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 The Arabian Nights Entertainment, the stories of Scheherazade Illustrated by Rimsky-Korsakov
10.17 Concert Hall, the London Palladium Orchestra with Guest Artists
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Marian Anderson (contralto)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 "Ernest Maltavers"
8.30 Bandstand
9. 1 Light Recitals
Eric Coates and the Light Symphony Orchestra
Footlights Concert Waltz
For Your Delight, Serenade
Last Love, Romance
9.13 John McCormack (tenor)
Meeting of the Waters
Moore Down by the Sally Gardens
The Bard of Armagh
arr. Hughes
9.22 Vasa Prihoda (violin)
Humoresque, Op. 101, No. 7
Dvorak
Waltz
Salut d'Amour
9.31 Vivian Della Chiesa (soprano) and Thomas L. Thomas (baritone)
Only a Rose
To-morrow
Thine Alone
Herbert

- 9.40 GH Dech (piano)
Polish Dance No. 1
Autonne
Scharwenka
Chaminade
9.47 Nancy Evans (contralto)
Waltz
D'Hardelot
An Old Violin
Fisher
9.53 Andre Kostelanetz and his Orchestra
Poem
Fibich
To a Wild Rose
MacDowell
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. From Our Langworth Library
9. 0 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of the 1st Battalion, Southland Regiment, conducted by Captain C. C. E. Miller (A Studio Broadcast)
12.15 p.m. Fred Hartley Interlude
12.33 Say It With Music
1. 0 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 Afternoon Concert by Andre Kostelanetz and his Orchestra with Lily Pons (soprano)
2.47 "The Written Word: Thomas Babington Macaulay"
3. 0 Cyril Smith (piano) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Variations on a Nursery Tune, Op. 25
Dohnanyi

- 3.22 Famous Artist: Paul Schoeffler (bass-baritone)
3.38 Recital by Eileen Joyce
4. 0 "Dombey and Son" (BBC Production)
4.30 "Your Cavalier"
5. 0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Man-ner
6. 0 The Memory Lingers On
7. 0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. C. J. Tocker
8. 5 Great Moments in Opera
8.15 "Victoria, Queen of England"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Musical Quiz
9.40 "Whiteoaks of Jalna"
10. 5 BBC Variety Orchestra Entertains
10.20 At Close of Day
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Compositions by Mozart, featuring Boston Symphony Orchestra, conducted by Koussevitzky
Symphony No. 29 in A
12.30 p.m. Close down

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