

spiritual bearings. "The canker of our industrial civilisation has never been indicated with a more fastidious and disgusted finger," says a critic. "We are the hollow men. We are the stuffed men," wrote Eliot. The impressed didn't stop to reflect that there had been hollow and stuffed men in every age. They were certain that there were a lot of them now, more hollow and more stuffed than ever before. Eliot's note chimed with the jangling music of a disillusioned post-war world, and to this younger school Eliot became the high priest of exposure and revolt. His influence extended through the English-speaking world. It has been very noticeable in New Zealand. Many of his followers went to the Left in politics (if they were not there already), where Eliot did not go. In some of them the spring of the new poetry ended in flats of despair and defeatism, a condition all too characteristic of the years between the wars.



T. S. ELIOT

"Popular recognition is not an essential"

Reading Eliot in those days, it was possible to regard him as a man of deep scholarship but limited sympathies. This did him serious injustice. The most startling proof of the breadth of his interests was his volume on Rudyard Kipling, issued a few years ago. No writer of recent times had been so deeply despised by the young intelligentsia as Kipling the vulgar-minded Imperialist. Even to Kipling's admirers it must have seemed that Eliot would be the last man to find anything good in him, but in this selection of Kipling's verses with a critical introduction Eliot was able to say quite a lot in Kipling's favour. There must have been some swoonings in Bloomsbury. This brings me to the point that Eliot has a reputation as a critic equal to that as a poet. One writer says Eliot has written the first full revaluation of poetry since Matthew Arnold's *Essays in Criticism* published in 1865. Bonamy Dobree thinks Eliot's literary criticism the most important since Coleridge. Readers interested may be referred in particular to Eliot's volume *The Use of Poetry and the Use of Criticism*.

But in his own art Eliot has not stood still. To quote still another critic, he has moved from the "fastidious pessimism of *The Waste Land* towards his own variety of chastened Christian hope." Twenty years ago he described himself as "classicist in literature, royalist in politics, and Anglo-Catholic in religion." To the later period belong *Murder in the Cathedral* and *The Family Reunion*, the two most notable attempts in our time to revive the use of verse on the stage. Both these plays have been staged in this country. Eliot does not exclude social action, but sees

in a spiritual awakening the only hope for the world. Humanism by itself is not enough. Only religion will save mankind. If the Eliot of to-day has lost many of his old following, he may have won a new public.

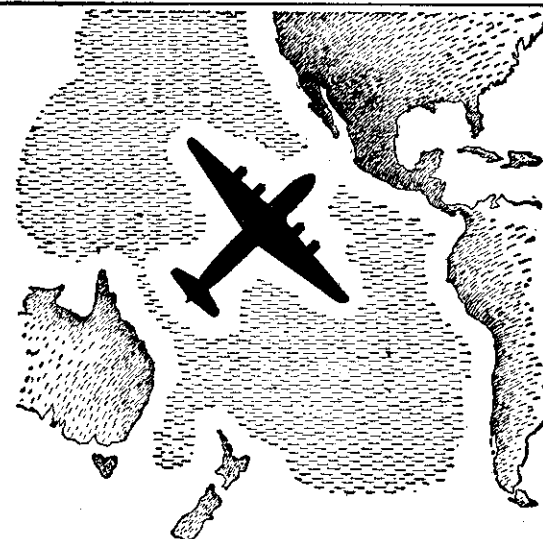
—Liberal

SHORTWAVE HIGHLIGHTS

RADIO AUSTRALIA, in addition to its request sessions for the Forces and its "Music for the Millions" programmes, broadcasts many interesting features covering topical happenings throughout the Commonwealth. On January 26 and 27, for example, the Australian Tennis Championships will be played, and these matches will be covered in the "Sporting Round-Up" to be heard at 8.30 p.m. from VLA 6 (15.20 mc/s., 19.74 metres), and VLB 4 (11.81, 25.40). Only the best station in each transmission has been noted below as they are all received here at excellent strength.

North and South American Transmissions: VLA 7, 17.80 mc/s., 16.85 metres (9.45 a.m.-11.15 a.m.). Forces Programmes: VLB 11, 15.16, 19.79 (9.30-11.15 a.m.); VLC 9, 17.84, 16.82 (3.0-4.0 p.m.—Saturday and Sunday, 2.0-4.0 p.m.). Sports Programme (Saturday Only): VLG 6, 15.24, 19.69 (3.15-7.30 p.m.). Transmissions to North America and South Africa: VLC 4, 15.32, 19.59 (4.30-5.45 p.m.). Transmission to the British Isles and Europe: VLA 6, 15.20, 19.74 (7.0-8.15 p.m.). Forces Programmes: VLA 6, 15.20, 19.74 (8.30-12.0 midnight). General Pacific Service: VLC 4, 15.32, 19.59 (8.55-10.30 p.m.).

Headlines in the Programmes: All Star Show (7.0 p.m., Sunday, VLA 6), Magazine of the Week (7.45 p.m., Sunday, VLA 6), Australia To-day (7.15 p.m., Monday, VLA 6), Australian Industrial Scene (7.15 p.m., Tuesday, VLA 6), Background to Australia (7.15 p.m., Thursday, VLA 6), Australian Radio Reel (7.45 p.m., Saturday, VLA 6), Australian DX-ers Calling (4.25 p.m., Sunday, VLC 4), This Week in Australia (9.45 p.m., Sunday, VLC 4), N.Z. Sports Round-up (9.20 p.m., Tuesday, VLC 4), N.Z. Sports Letter (9.20 p.m., Friday, VLC 4), Music Lovers' Hour (9.30 p.m., Saturday, VLC 4).



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