

RADIO VIEWSREEL

(continued from page 17)

you apply what qualifications you must have, details of promotion and pensions. This of course has its interesting side, and if you have nourished a youthful ambition to be a policeman it may not yet be too late. But we have heard so much of the British Policeman as a "national characteristic," a sort of stern - but - kindly friend of the family, all-British to the soles of his big feet, that it is hard to have him reduced to a less romantic role in the cause of realism.



Delinquency

FROM 4YA, in a short series on *The Human Mind*, I heard a documentary play dealing with the Young Delinquent, and found this one of the most fascinating programmes I have heard for a long time. It dealt with the work of the school psychologist in general terms, and in particular with the case of one young delinquent, and what was done to help in his transformation into a decent citizen. The psychologist spoke, unfortunately, in a very rapid voice with the suspicion of a Scottish accent which, though pleasing to listen to, left one without some of the facts. But it was made clear that in the case of a delinquent like young Jim, whose history was presented, every possible aspect of the case is investigated—physical, mental, and moral—and a con-

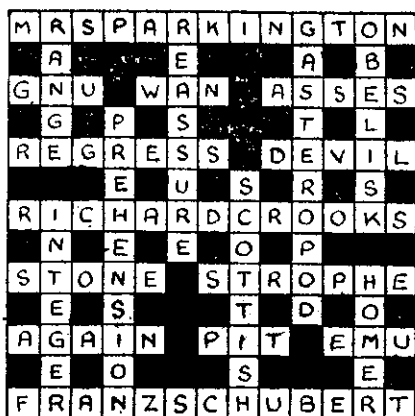
clusion reached only after exhaustive research and careful weighing of all the known facts. After listening to this really fine programme (a BBC production), it was heartening to remember that similar work is going on all the time here in our own country, and that the timely and difficult problem of delinquency is being tackled from many different angles. It is certainly a tough problem, but it is good to learn from experts that it is not an insuperable one.

Potted Sheridan

I WAS surprised to see that the title of one of 4ZB's *Playhouse of Favourites* was *School for Scandal*, and when I realised that this was an adaptation of the original Sheridan play I didn't know whether to be pleased or regretful. Afterwards I made a mental tabulation. Points for: the play was very well done indeed, the period atmosphere was sustained, the necessary adaptation would not have disturbed anyone who didn't know the play, and the fact of introducing Sheridan into any radio programme is a thing to be commended. Main points against: the crushing of a full length play into a bare half-hour, which necessitated the use of the old servant as a narrator of events, and resulted in the cutting of many passages that ought to be heard in full if the best is to be got out of the play. Conclusion: in spite of the "potting" of the play, it was worth doing and worth hearing, but why couldn't those responsible for it have been really generous, and given the whole thing as a sort of short serial, in, say, four instalments of half-an-hour each?

"THE LISTENER" CROSSWORD

(Solution to No. 375)



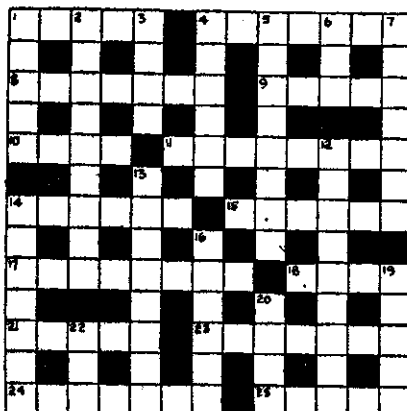
Clues Across

1. A bird whose only recorded saying is "Nevermore!"
4. "The first fine careless—" (Browning, in "Home Thoughts from Abroad").
8. This knot had to be cut instead of untied.
9. Sluggish.
10. Conduct.
11. Some rags may be delicate gauze.
14. Each.
15. Split.
17. Exaggerated language.
18. Right of approach.
21. "Ah, did you once see Shelley—?" (Browning).
23. Her boot makes a 17th Century lute.
24. Chastise.
25. This vehicle would not be affected by the petrol shortage.

Clues Down

1. Upset a light beer and the result is fit for a king.
2. Avert lies (anag.)
3. Horny growth.
4. Profitable arrangement of Romans?
5. A line of British ships?
6. Custom.
7. Muse of music.
12. Wound about.
13. Fore-and-aft rigged ship.
14. Poor sap! It is to the point.
16. Pigment obtained from soot.
19. Proverbially there is no rose without one.
20. Good Queen, or Bonny Black?
22. Fuss.

No. 376 (Constructed by R.W.C.)



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1.7

CARRERAS 150 YEARS' REPUTATION FOR QUALITY



10.7
This barber could not razor smile
His throat was dry, his temper vile
The customer, through lather, pants
'You'd better get a tin of Bants'.
And so the barber's off to find
Both ease of throat and peace of mind.

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