

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for January 19-25

Threepence



DONALD McCULLOUGH, question-master of the BBC Brains Trust, who will visit New Zealand in April. During his stay here he will take part in similar sessions for the NZBS (see page 7)

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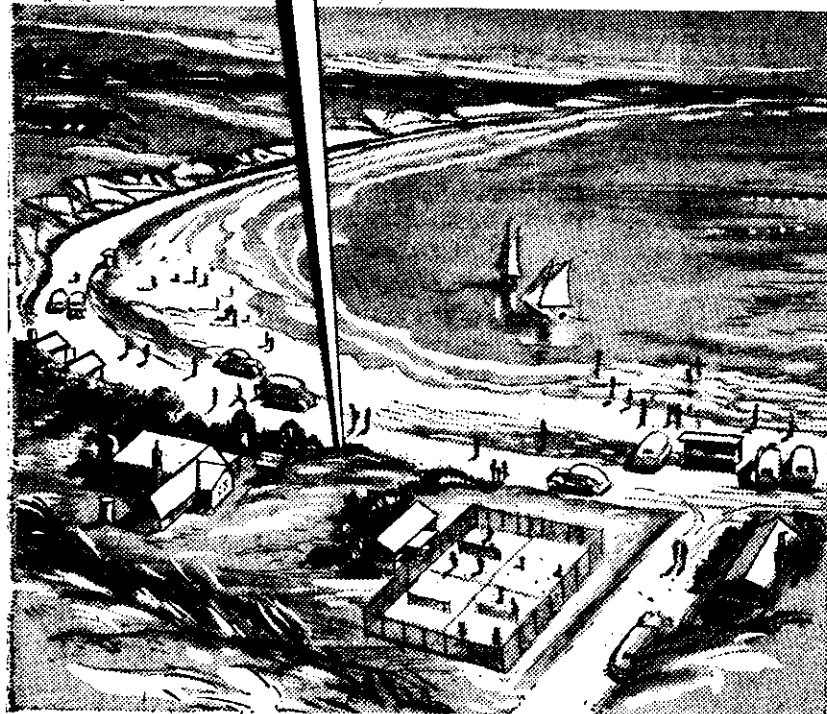
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JANUARY 16, 1948

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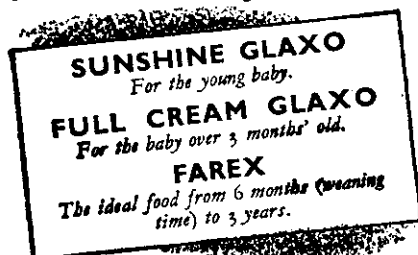


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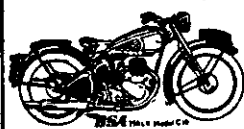
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THINGS TO COME

A Run Through The Programmes

Germany and the Future

WHAT measures are necessary to enable the German universities to play their part in a new democratic Germany? This question, and some others of equal importance will be discussed in a talk by David Martineau Tombs from 2YA at 7.15 p.m. on Monday, January 19. Mr. Tombs (as our readers will recall) was a member of a delegation from the English Association of University Teachers which, at the request of the Foreign Office, went to Germany early in 1947 to visit the universities in the British Zone and to advise on university reconstruction there. In a further talk on Monday, January 26, he will attempt to answer questions relating to contrasts between the democratic way of life in which, he says, the objective is a fully-grown individual, and the Fascist way of life, in which the individual is useful only in so far as he is a "yes" man in a State machine—"the divinity of the individual contrasted with the divinity of the State."

Story of Anaesthetics

IN 1799 Sir Humphrey Davy discovered that laughing gas not only made you laugh, but deadened pain as well. Similar anaesthetic properties in ether were discovered by Faraday in 1818, but it was not until 1842 that an anaesthetic was used in a surgical operation by the American doctor, Crawford D. Long. The story of the development of anaesthetics, from the first tentative experiments by dentists in Britain and America to the immense advances that anaesthesia has made possible in modern surgery, makes fascinating listening as the BBC have told it in their programme *The Fight Against Pain*. Produced originally to mark the centenary of the first use of anaesthetics, *The Fight Against Pain* will be heard by listeners to 4YA at 7.30 p.m. on Tuesday, January 20.

More Otago History

AS part of its contribution to Otago's Centennial Celebrations, Station 4ZB is broadcasting a series of talks by Dr. A. H. McLintock, official historian and director of historical publications for the Centennial Committee. These talks, which are being given under the title *This Was Otago*, will deal with the early history of the province, particularly the period following the arrival of the immigrant ships John Wickliffe and Philip Laing. Dr. McLintock has already taken part in the weekly talks from 4YA, which began last October to trace the main thread of Otago's development, and this further contribution by him will be appreciated by those who have already heard some of his able and judiciously worded historical surveys. Much of the material used in these talks comes from hitherto unpublished documents and letters which have been made available by descendants of early settlers. The first talk in the series *This Was Otago* was broadcast from 4ZB at 7.45 p.m. on Thursday, January 15.

The Man Without a Mask

THE name of William Blake, artist and poet, is associated to-day very largely with his *Jerusalem*, which has become almost a second national anthem among Britons. The reference to "dark

satanic mills" in that poem gives the clue to Blake's whole outlook on life, as you will hear in the BBC programme *The Man Without a Mask*, for Blake struggled wholeheartedly against the dark satanic mills of the Industrial Revolution in Britain. *The Man Without a Mask* was compiled by the BBC from



WILLIAM BLAKE

Dr. J. Bronowski's book of the same title, and Bronowski borrowed the expression from a description of Blake by a young painter who revered his memory: "His aim was single, his path straightforward, and his wants few. So he was free, noble and happy. He was a man without a mask." Blake was more recently described as "a prophet, craftsman and political thinker, too sane for his own times, and still ahead of ours." *The Man Without a Mask* will be heard from 3YA at 9.30 p.m. on Sunday, January 25.

Black, Brown, and Ebony

THE boundaries between classical music and swing can't be so firmly fixed as they appear when a swing expert, Duke Ellington, can write a sustained and skilful piece of music, *Black, Brown, and Beige* (1943), and a celebrated classical composer, Igor Stravinsky, can write an *Ebony Concerto* (1946), for jazz-band. These two works, which received a remarkable reception when they were first played in New York, will be heard from 3YA at 9.30 p.m. on Saturday, January 24. The *Ebony Concerto* is not jazz in the accepted sense, but consists rather of three studies for jazz-band in which the composer experiments with jazz-band instrumentation. *Black, Brown and Beige*, subtitled "A Saga of the Negro in America," is in four parts; "Work Song," a recollection of the past days of slave labour; "Come Sunday," describing the Sunday mood of rest and adoration out of which the Spiritual was born; "The Blues," the typically Negro style of music supposed to have evolved out of the Civil War; and finally, "Three Dances."

Comus

HISTORIANS tell us that Ludlow Castle was the last Royalist stronghold in Shropshire to yield to the Parliamentary forces in 1646, but the Castle is probably more famous for being the setting for the first presentation, 12

ALSO WORTH NOTICE

MONDAY

1YA, 7.47 p.m.: BBC Brains Trust.
3YA, 9.30 p.m.: Lili Kraus (pianist).

TUESDAY

4YA, 2.1 p.m.: Plantation Echoes.
4YO, 9.0 p.m.: Music by Beethoven and Brahms.

WEDNESDAY

2YA, 7.47 p.m.: Maori Songs.
3YA, 3.0 p.m.: "The Dream of Gerontius."

THURSDAY

2YA, 9.30 p.m.: Famous English Choirs.
4YZ, 8.0 p.m.: Invercargill Civic Band.

FRIDAY

2YC, 9.0 p.m.: Music by Mozart.
3YA, 9.30 p.m.: BBC Brains Trust.

SATURDAY

2YC, 8.0 p.m.: Music by the Russian "Five."
3YL, 8.27 p.m.: The Concerto.

SUNDAY

1YA, 8.15 p.m.: "La Bohème."
2YD, 7.0 p.m.: Brass and Military Bands.

years earlier, of the greatest of all masques—*Comus*. Milton, who later became one of the greatest opponents of the Royalist cause, wrote *Comus* as a graceful compliment to the Earl of Bridgewater's young family, who performed it in the Castle on September 29, 1634. It is a far cry from that "first night" to the BBC's radio version of Milton's classic, but there is a link between the two performances, for the text of the broadcast version is based on the Bridgewater MS, which differs somewhat from the generally accepted text as revised by Milton. *The Masque of Comus* will be heard from 1YA at 4.0 p.m. on Sunday, January 25.

Father of Musick

WILLIAM BYRD was a founder of the English Madrigal School and one of the greatest musicians of the 16th Century. He held the title of "Father of Musick," by which he was known to his peers in England, chiefly by reason of his three great masses, which are in three, four and five parts. The critic Edward Lockspeiser said of them recently, "Byrd employs the style of imitation with remarkable dexterity and achieves expressive contrasts between homophony and polyphony. Effects of realism are used, revealing a madrigalian origin of his vocal style, and he is not afraid of bold dissonances. An emotional sense of unity is displayed in the masses, particularly in the five-part work. Unconsciously following the example of Palestrina in Italy, Byrd liberated the mass from the popular canto fermo." Byrd also wrote large numbers of madrigals and other secular music, and composed works for strings and keyboard. His *Mass for Five Voices*, sung by the Fleet Street Choir, will be heard from 4YZ at 3.0 p.m. on Sunday, January 25.

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EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Dry Weather Penalties

AS we write this article there has been no rain in most parts of New Zealand for more than a month. Big areas of bush and grass lie exposed to the match of the first passing fool, and only other fools are not anxious. But drought brings other anxieties as well as the fear of fire, and brings them more rapidly in normally wet areas than in the normally dry. They would be only mildly amused in Australia to be told that we are drying up in New Zealand, but in fact we can dry very quickly and very dangerously, as every farmer and fruit-grower knows, and every householder whose economy is tied to electric light and power and to a public supply of water. We have spent a hundred years destroying most of nature's checks on the rapid loss of water, and it will require another hundred years, in so steep and windy a country, to restore those checks. In the meantime we shall live dangerously. But it is not necessary to live untidily as well. It is just disgraceful that every sea-beach handy to a New Zealand city, every frequently used area of bush, every picnic ground, and nearly every public park should be littered at this time of year with paper-bags, ice-cream cartons, cigarette packets, and sometimes even with discarded food. How unnecessary it all is appears at once in most of our motor-camps, where a tradition has been established in 10 years against untidiness and filth, and no visitor thinks of breaking it. Litter not only adds to fire risks and encourages disease. It breeds mental and moral slovenliness without any compensation at all.

LETTERS FROM LISTENERS

LOCAL TALENT.

Sir,—Your correspondent, "Still Hoping," is to be commended for the sentiments expressed in connection with the above matter. I will agree with your footnote, and grant you that compositions will be considered if submitted to the Broadcasting authorities, but that does not go far enough. To enable New Zealand writers to establish themselves, the Australian idea should be adopted. A definite portion of radio time is allotted to Australian writers—it was 2½% of the total time at first, but was later increased to 5%, because so many good numbers were forthcoming. One result of this publicity is that Australian writers have no difficulty in finding markets for their works, recording companies will take their songs on a commercial basis, and the writers are given much encouragement.

"Plugging" of numbers is extensively practised in America, also in Britain, and, to a lesser degree, in Australia. We are not so innocent of this offence here, either. When a big musical film is about to be released, one will hear the numbers from this film on the air from all stations at various times. Now, the revenue from the playing of these numbers goes to the country of origin, that is, where the copyright holder lives. Therefore we pay fees for listening in order that others may benefit. If New Zealand works were used, these payments would be made to our own writers. Further, if New Zealand compositions were given the same amount of "air" publicity as these foreign works, a market would be created, for that is how the present market is built up now. A strange thing about commercial broadcasting is that firms who operate in New Zealand, on New Zealand capital, selling goods made by New Zealand labour, to New Zealand people, turn to American music with which to sell their products. Why not go the whole distance, and use New Zealand songs, etc., in the programmes. I am certain the listeners would be very happy, and in turn would support the firms who were "big" enough to do this.

DAVID S. SHARP.

(Vice-President and Organiser, Canterbury Branch, New Zealand Composers, Artists, and Writers' Society).

THE LITERARY SINK.

Sir,—I thank Ralph Unger for his brilliant satire on the pattern of certain present-day writing. It should put the lid on some of the inadequate Zolaesque work that has been appearing in recent printings. A good deal of it is a pose. Frank Sargeson describes the filling up of a hole, recently dug, and alleges that the soil was rammed so tight that very little was left over when the filling was completed. Any navvy knows that you cannot fill a hole with what you took out of it, not to mention ramming.

An article or an essay by reason of its subject matter may lend itself to arid meticulousity, but may some kindly god defend the short story from becoming a cross section of humdrum domestic life without beginning, end, or right to be at all. Dean Swift states somewhere that "When it is going to rain you find the sink strike your offended sense with double stink." I quote from memory. This is a fruity tip to housewives with a heavy wash in prospect, but surely the short story, perhaps the most delightful of all literary prose forms, is not the vehicle to convey it.

Let the war and its aftermath be left to the specialists. We don't need horror

stories. We know the wicked prosper, that most dogs are under-dogs, that in life happy endings are more the result of sweat and tears than a happy fortuity of events, that Russian writers can mirror weeks of the protracted agonies of a horse, old, diseased, and denied the mercy of a knock on the head. Why revel with the Russians? Sursum corda. Back to the nursery for a spot of make-believe.

E. A. W. SMITH (Christchurch).

TICK-TOCK

Sir,—I should be grateful for the opportunity of expressing appreciation of a regular feature in the broadcast programmes, to which, as far as I know, there has not been any reference in recent years.

It may very well be that with regard to radio programmes there are generally accepted standards of judgment, but of these I am ignorant. However, I am sure that there would be widespread agreement that account must be taken of such factors as tonal purity, appropriateness of rhythm, accuracy in factual representation, integrity in emotional expression, catholicity of appeal, seasonableness in appearance, and convincing definition of authoritative judgment. By these canons, I cannot consider any feature to be of greater merit than the most regular of all. Nor can I think that there is any doubt about its most beneficial influence in the promotion of order in the community and the settlement of vexatious disputes. I may add that it is enthusiastically welcomed by all in our household, including the 13-months-old junior member with his vigorous equivalent of "Time Tick."

PYTHAGORAS (Christchurch).

RADIO SPEECH.

Sir,—On Boxing Day we heard a very fluent commentary on the running of the Auckland Cup and there is no doubt that the commentator "knows his onions." It seems unfortunate, however, that any announcer should be allowed to broadcast to Australia and New Zealand, and include such words as "heow," "neow," "eout," etc., in his vocabulary. Surely it is time that the NZBS formed a definite policy with regard to the pronunciation of its announcers and commentators. In Britain, the BBC is supposed to set the standard, and with similar opportunities, the NZBS should follow suit and set a standard for this country; but if the present state of affairs continues, there will be no standard at all in New Zealand soon and she will become a state of "Ostrailia" as far as speech is concerned.

The matter is becoming urgent in all fields of broadcasting.

H. C. WRIGHT (Wellington).

BEETHOVEN AND BACH.

Sir,—Recently in the same week the NZBS broadcast two works by common consent the greatest of their respective composers—Bach's B Minor Mass and Beethoven's Missa Solennis. This prompts me to ask, as an ordinary music-lover, why it is that in our more exalted musical circles Beethoven is usually given only grudging praise, while it is implied that Bach is the greatest of all composers and that his music is only to be approached with reverential awe.

Why not admit frankly that Bach's music evokes no great enthusiasm

among the non-executant class of music-lovers? To them, the long-drawn-out fugal development, markedly apparent in the Brandenburg Concerti and the B Minor Mass, is dreary and monotonous. The trained ear can doubtless perceive the various permutations, but to the majority of listeners it is just aural mathematics. I suspect that the reason for the constant denigration of Beethoven by some is that they are antipathetic to the spirit immanent in his work. In another art, such people would, I suppose, prefer Milton to Dante.

I do ask, however, that Bach-lovers cease from stating or implying, that it is an incontrovertible fact that Bach is the supreme composer. I want some reasons in support of that contention.

"NAIVE LISTENER" (Hamilton).

CINEMA ORGAN MUSIC

Sir,—May I protest against the number of cinema organ recordings that pollute the programmes of the Wellington broadcasting stations. It is a pity that all four stations seem enamoured of this form of instrumental music. A certain amount of it is all right, but the ear quickly tires of the lush tones, and the excessive use of the tremolant, that characterise the cinema organ. In place of the constant strains of this instrument I suggest more classical music, or more of the excellent talks that have been given lately. "ORGAN STOP"

(Raumati).

"WHO STEALS MY PURSE"

Sir,—I am indebted to "Cock-a-doodle" and F. W. Reeve for their attempts to provide "Three Dumb Clucks" with an explanation of A. P. Gaskell's story, but I am wondering whether the Dumb Clucks are satisfied; at any rate, I am not. What I want to know is how the cash box came to be short. The only possible clue I can see is that reference to the hero's £4 error in dictation; and this, if it is a clue, seems far too vague. Both C.A.D. and F.W.R. are right, as far as they go, but I was so perplexed at my inability to find out "whodunit" that for me the point was lost. I believe that my difficulty was also the Dumb Clucks', and consider the lack of clarity on this point must have marred the story for many others beside myself. M.A. (Palmerston North).

THE UNITY OF RELIGIONS

Sir,—Your reviewer indicts Bhagavan Das on two counts: (1) he is indifferent to western beliefs; (2) he twists Biblical texts to fit his thesis.

On the first charge he is excusable. A member of a "backward" race ("heathen, I regret to say," Mr. Pecksniff would have remarked) the eminent Savant doubtless escaped the benefits of Christian tuition; hence his iconoclasm. On the second: the "interpretations" of ancient Hindu writings by European Sanscritists—notably Dr. Weber and Professor Max Muller—certainly provide a comical precedent. Dr. Das is a little old for such childishness. It was thought common knowledge that the Higher Criticism had effectively disposed of the "inspirational" theory by showing how interpolations added through the centuries have distorted the original meaning of texts, often entirely changing the sense. So Pandit Das's omissions and interpolations are, in fact, evidence of literary integrity.

RUSTIC (Waipukurau).

(Abridged.—Ed.)

1848-1948: WORLD HOPES A CENTURY DEFERRED

FOR a century 1848, the "Year of Revolutions," has been a symbol in European history: it has stood for a great and hopeful programme damaged perhaps beyond repair by spectacular disaster at the moment of greatest opportunity; a sovereign remedy for human ills tried, and found wanting.

The remedy thus discredited was the message of 18th Century progress: the confidence in human intellect that had been the sharp spear-head of attack against decadent monarchy in the critical years leading up to 1789. That was an age when science and reason were triumphantly unravelling the secrets of nature, yet human society remained afflicted by bitter and apparently removable evils. At their root, so ran the argument, there lay mere stupidity, of the kind which in a previous age had retarded the march of science itself: stupidity which was the fruit of an outworn tradition. Humanity, being the issue of God (or if one preferred it, of a deified Nature) was axiomatically good; and God (or Nature) had planted in man the incomparable instrument of reason. Therefore, let the human mind, permitted at last to reach its full development, apply to all the relics of the past a simple rational test. In the place of the lumber thus condemned to destruction let it build a scientific human organisation which could be as securely based as chemistry or mathematics. Happiness for all mankind could be planned as scientifically and confidently as one drew designs for a bridge.

Bitterness and Disillusion

This line of thinking proved magnificently successful in the detection of hypocrisy and incompetence and in the

★
Written for
"The Listener" by
PROFESSOR F. L.
W. WOOD, Professor
of History, Victoria
University College
★



destruction of institutions that had outlived their vital functions; but it was less convincing when it came to building anew. The glorious morning of the Revolution gave way through bitterness and disillusion to Napoleonic dictatorship, when a soldier of genius synthesised the most vital elements of the old and the revolutionary regimes. In turn his "New Order" collapsed, to be followed by thirty years of reaction based on the principle that men were neither particularly good nor intelligent, but resembled sheep for whom a benevolent Deity had eternally provided shepherds in the unlikely persons of the 19th Century kings. Under their relatively gentlemanly repression however the spirit of 18th Century optimism lived on, summed up in certain broad concepts: Freedom, nationalism, and above all constitutionalism. Mechanical devices—such as frequent Parliaments, elected on universal suffrage with secret ballot, payment of members, and guaranteed human rights for all citizens—would ensure that the people's will was accurately and continuously reflected in its government. By such devices, said these heirs of the Age of Reason, the goodwill and the intelligence of the masses would be released, man's worldly problems solved, and his spiritual powers relieved from the burden of avoidable suffering and restraint.

The ideal was not ignoble or (granted its premises) beyond reasonable hope; and, early in 1848, there came the chance for which idealists had so ardently prayed and worked and suffered. Within a few weeks every despot in Europe save only the Tsar bowed to a storm as impersonal and irresistible as tempest or earthquake. In Germany and Italy, in France and among the many nations of the Austrian Empire, reaction was repudiated, and constitutions hurriedly drafted or granted by frightened kings to their enthusiastic peoples. There could be no resistance. Men of faith and hope eagerly

seized the symbols of power, and resumed the interrupted task of the great days of the French Revolution; all over Europe liberals prepared a happy future for mankind.

Conservatism Was Rooted Deep

But the moment passed, for the roots of conservatism were deep in the soil. Kings and soldiers realised that after all the instruments of material power were still safe in their keeping. Peoples turned aside from visionary enthusiasms, and by plodding on with daily tasks, resigned political power into familiar hands. In a matter of months Austrian military power had restored "order" in Bohemia, Italy, in Vienna

(should one add Disraeli?) who fought for great causes with hard-headed ability and the freedom of action given by complete lack of scruple. The new age was not one of reaction, or even of standstill; and the dynamism of the next 60 years carried through to achievement a large part of the liberal programme. Partly through heroic struggle from below and partly by gift from double-dealing autocrats like Bismarck most of Europe had by 1914 attained to constitutions which were not so very different from those demanded by the liberals of 1848. Even Russia seemed to have entered on the path from which there was no turning back.

Must History Forget Reason?

It may be argued, then, that the disasters of 1848 did not defeat the liberal programme but merely transferred its realisation to leaders more worldly-wise. Yet it was a world equipped with 19th Century liberties, themselves the



CAVOUR (left) and GARIBALDI, two of the three chief architects of modern Italy. Garibaldi was the embodiment of the spirit of liberation in action. Cavour, a liberal in spirit, was his statesman-complement—the wise and sometimes crafty civilian who consolidated positions won

itself, and, with Russian help, in Hungary. The French used the apparatus of democracy to install in power an adventurer with a magical name, Louis Napoleon Bonaparte. In Germany men of intelligence and goodwill were thrown into utter confusion by the problems of the Czechs and the Poles, and spoke language worthy of Hitler before sinking into political oblivion. Within months the period of wild hopes had become part of history, ennobled here and there by individual heroism, but bare of practical results save for the Austrian peasants who had been bought for conservatism by the belated grant of elementary rights.

When in Britain as on the Continent the great effort failed, many freedom-loving people felt that in Europe there was no chance left. After 1848, as in Hitler's time, very many of them found their way to the New World, there to build in relative freedom along lines apparently blocked in Europe itself. In the homelands they had left the story was more complex. There the future lay not with the visionaries of the resistance movements, nor with unimaginative kings, nor even with philosophical conservatives like Metternich, who in his own phrase spent splendid talents in propping up a mouldering edifice. The successful leaders of the next phase were men like Bismarck and Cavour

fruit of heroic struggles, that plunged headlong into total war. Does the disaster of 1914, confirming that of 1848, carry utter condemnation of the idealism of the 19th Century, and of 18th Century rationalism that underlay it? Must those who would learn from history discard reason?

The diagnosis is superficial. For one thing, faith in constitutions as a panacea was only one expression of the broad 18th Century confidence in the capacity of the unaided intellect to solve the problems of human society. Yet the persistent question arises as to whether any material progress, however desirable in itself, really goes to the root of human happiness or suffering. Were some factors of the first importance left out of the calculation, not only by the men of 1848, but by the confident and untried intellectuals of the late 18th Century?

Here, it may be suggested, lies the root of the matter. These men, from whom so much derives, had fallen into one of the more subtle of those innumerable traps threatening the feet of men. They found to hand in scientific method a magnificent instrument which was being shamefully neglected, and with it they produced astonishing results. What more natural than that they should follow the same technique

(continued on next page)



BISMARCK

"Hard-headed ability and complete lack of scruple"

McCULLOUGH OF THE BRAINS TRUST

Will Take Part In NZBS Sessions This Year

A Special "Listener" interview, by airmail from London

DONALD McCULLOUGH, whose voice is already well known in New Zealand through the recordings of the BBC *Brains Trust*, and who will take part in the same type of session from the four main centres when he visits the Dominion next April, is not yet in *Who's Who*, but when the next edition comes out he will be. Perhaps he will be described there as humorous author, broadcaster, and countryman. It was in the town office of *The Countryman* (that is to say, in the offices of *Punch*, at No. 10 Bouverie Street, just off Fleet Street) that I interviewed him for *The Listener*, but most of the time he is well away from Fleet Street. He lives in Norfolk; I'm not sure exactly how far away he is, but he is out of range of television (on which he once wrote a book) and nearer to the beauties whose preservation is the aim of the National Council for the Preservation of Rural England (of which he is a member). He comes and goes by train, but he has not forgotten that he was the author (with Fougasse) of *You Have Been Warned—A Complete Guide to the Road*, which has lately gone into still another edition and is selling in thousands. He gave me a copy of *Fancy Meeting You*, a little booklet on the same unmistakable (Fougasse) lines which is handed to everyone in Britain who renews his driving licence, by the Royal Society for the Prevention of

Accidents. Its catchphrase emerges from the door of the receding ambulance at the bottom of every page; "Anyhow, I was in the right!"

WE settled down in the sheltered comfort of Mr. McCullough's *Countryman* room in the precincts of Bradbury, Agnew & Co. (a room like a rich man's study—leather chairs, a finely made desk, parquet flooring, and a rich, handsome carpet) and the facts came out in a voice I kept thinking I knew.

His father was a Minister of the Church of Scotland in Roxburghshire, and he was educated at Watson's, and Edinburgh University. He's been writing, in one way or another, for 15 years (that is, in print), and when I asked him directly how I should describe his connection with the periodical within whose halls we were conversing, he murmured and demurred in that agreeable marshy croak one always heard when the Brains Trust discussion seemed to be heading for things better left unsaid. After a series of such syllables, he told me it was "just a rather pleasant association—'contributor,' say."

But that was on the way out, going down those dignified curving stairs... In his own room, Mr. McCullough told me he was on the National Trust, on the Council for the Preservation of Rural England, is chairman of the British Motor Racing Research Trust (and a great friend of the racing motorist Raymond Mays), author of *You Have Been Warned*, etc., author (at the request of the BBC) of the first book on

television, entitled *And Now*; was on the Television Development Commission, has "an exceedingly handsome wife and five very charming children" (their ages being from 12 years to three months); was in the R.A.F. in 1939-40, and later was Public Relations Officer for the Ministry of Agriculture, and has been at No. 10 Bouverie Street (when not in Norfolk) since the war ended.

Here I interpolate what I know without going to the mouth of a modest horse for it: his choice by the BBC as the questionmaster of the controversial *Brains Trust* (which is now being rested for a while) was a brilliant one. He has been an unqualified success in the job, and but for him the session probably would have needed resting much sooner. It was going out in 10 BBC services and had the biggest audience of any spoken word programme except the news. My guess about the secret of his success there would be that it was in the faint dimpled smile that is almost on his face all the time, and the faint trace of humour that is always ready to slip into his speech. A photograph shows it plainly—humour playing like a light breeze through his ideas, quite the opposite of wisecrack humour. There is not one wisecrack in *You Have Been Warned* as I remember it. It's just consistently funny, in a tickly sort of way.

FOR the last three years he has been throwing himself into a job which he obviously loves telling people about. I had noticed that the only pictures on

the walls of the room we sat in were some attractive maps of English counties, with coloured miniatures of various buildings and places, and short texts, in the white surrounds that enclosed the irregular shapes of the shires. Mr. McCullough got up and walked to one of them, to show me what they are all about.

They are a series, of which 14 have so far been produced (under the care of *The Countryman*). The profits from their sale go to the Women's Land Army Benevolent Fund, which Donald McCullough founded, because there were no gratuities for Land Girls. There is to be one for each county, the illustrations in the margins drawing notice to the ways in which the county contributed to the war, and each one having a quotation from Mr. Churchill's nuggety English prose. Mr. McCullough read one out to me, and told me he was "a very great admirer" of Mr. Churchill.

"Do you feel he's doing the right thing at the present time?" I asked, and I murmured something about "getting on with his book." Mr. McCullough murmured too, in the wordless voice we all know well, and after some reflection said he thought he would just leave it at that—he was "a very great admirer" of Mr. Churchill.

Well, anyhow, he wasn't in the Left.

—A.A.

(continued from previous page)

into still wider fields, even to an arrogant claim for universality? Yet those who took this fatal step cut themselves off both from the vast masses of their contemporaries and from the root principles of the science in whose name they spoke. Belief in the goodness and intelligence of mankind was an act of faith, not the fruit of rational enquiry. Political scientists who worked on the wildly unscientific axiom that man is an essentially rational animal were disciplined by the pressure of hard facts.

The Moral

The moral, if moral one seeks, is so obvious as to be trite. The sovereign remedy of 1848 was indeed a delusion. There are no short cuts to universal happiness, no set formulae, and no adaptation of the British Constitution which can be administered like a modern miracle-drug to disordered societies. That which was discredited in 1848, however, was not human intellect, but the false claims made in reason's name. It is a matter of mere scientific fact that man is not the intellectual animal of 18th Century vision; as indeed Burke sharply pointed out during the very height of revolutionary optimism. Reason itself must insist that there be brought into the calculation forces which are not of its own essence.

It is not surprising that a troubled world finds itself drawn once more towards philosophies which seem to recognise and come to terms with the challenging complexity of mankind; towards mysticism of the East as well as of the West, and the magnificent Thomist reconciliation of reason with faith.



A TYPICAL photograph of the BBC Brains Trust in session. Donald McCullough is in the centre of the picture, with Commander A. B. Campbell on his right and Professor C. E. M. Joad on his left

BBC Photograph



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RADIO VIEWSREEL

What Our Commentators Say

Amnesia

I ENJOYED the neat little two-man vehicle for Selwyn Toogood and William Austin, *The Waters of Lethe*, which I heard from 2ZB on a recent Sunday evening. Written by G. Murray Milne, it is a tough little drama about amnesia, a particularly radio-active topic, I have always thought, since it enables the central character to start off on equal terms with his audience. When both know exactly nothing about what has gone before, it is not necessary, for example, to find out what the hero looks like by underhand means ("I looked at myself in the mirror. I saw a well-dressed man of five feet ten . . ."). And though radio thrillers are usually full of indefinable menace there is even more likelihood of the menace being indefinable if the hero doesn't know who he is or where he was last night. My only quarrel with *The Waters of Lethe* was the somewhat unnecessary troubling of the waters by bursts of invariably heavy and often inappropriate music. Why a cheerful march for the hero's hunted ascent of the escalator?

Knit One, Slip One

THOSE who have seen *Milestones* on the stage must have been impressed by the pictorial values of the piece—the three-generational formula gives plenty of scope for costumes and settings, and a goodly display of the company's pulchritude is ensured by the large female cast demanded by the play. Yet in spite of this the radio theatre production of *Milestones* from 2YA recently was the most enjoyable I have heard for some time in this series, and the very absence of visual distractions and the pruning necessary to compress the play into the conventional hour served to emphasise the essential shapeliness of this sturdy example of Edwardian literary boscage. I liked the way the announcer put the drama firmly in its historical place by announcing "1860, and Florence Nightingale at Scutari, while here at Kensington Grove . . ." But what chiefly enamoured me of *Milestones* as opposed to other radio plays of equal calibre was the fact that it was so easy to follow. The *dramatis personae* wove themselves without effort on the listener's part into a simple and comprehensible pattern. It was none of this "make one, drop one" which Mr. Askey would find so confusing, and which is the predominant stitch in most radio dramas where characters appear and disappear at their creator's whim, but rather a kind of "knit one, slip one" in which the slipped characters, like Aunt Gertrude, are kept firmly on the needle and can be counted up at the end of the play.

Musical Grab-bag

WHO'S Who in Radio is certainly an ingenious method of arranging a programme of a popular kind. The uncertainty of the items maintains the listener's interest—from such a grab-bag, who knows what rare and beautiful surprise may not emerge? But what an outcry there would be from musically-minded listeners if this method were used to arrange a serious musical programme! Among the B's, for instance, we might have our three classic examples, Bach, Brahms, and Beethoven, sandwiched between Bartok and Irving Berlin! However, this method is never

(I hope) likely to be tried with the classics, and in *Who's Who* it at least ensures that the patient listener who follows it from A to Z will afterwards be able to identify scores of artists who are strangers to him at present.

Not Amused

I WAS interested in *Queen Victoria Was Furious*, a study of Elizabeth Garrett Anderson, broadcast recently from 3YA. Though Her Majesty's disapproval is restricted to a malevolent presence hovering furiously (but regally) over the lives of those feminists who so successfully upset the conservative peace of her reign, I liked the scene in the tea-shop, when Emily abruptly asks an astonished waitress what wages she is getting. But it must have been very tempting to the script-writers to make much of the amours of these ladies. After all, it was the Victorian era, and they were openly casting aside the shackles of convention, Elizabeth Garrett, however, was sufficiently orthodox to combine most admirably the role of career-girl with that of mother—which must have gone far to increase the fury of Her Thwarted Majesty, who was doing just that with more questionable success.

Psychology

A PROGRAMME with an unusual flavour was "The Psychologist's Laboratory," the first in a series of three on *The Human Mind*, produced for the BBC by Nesta Paine. Without any of the spectacular features so often assumed in popular presentation of the psychologist's work, it was still sound and interesting. The methods used for scientific research into the human mind—as opposed to the blatantly unscientific—were well demonstrated in the form of a class of students testing one another under their professor's guidance. This gave meaning to what would otherwise have been a mere recital of facts, and a description of disappointingly simple devices. There was real humour too in the character of the professor, who was much more than a mouthpiece for the information he so deprecatingly advanced.

Yes I Know the Muffin Man

I WAS surprised to read in a recent Listener correspondent's letter that we are ill-supplied with humour on the air; but as Joad would say, "It all depends what you mean by humour." Certainly it's difficult to tune into a Wellington station at random without hearing that roar of tame-audience approval which indicates that someone has been fed a chestnut by somebody, but if we exclude the variety shows the earnest seeker after humour has at the present time much to be thankful for. *ITMA* is back at 2YA, Cheerful Charlie Chester (guillotined in mid-career from 2YA some months ago) has been dusted off and given a new lease of life from 2ZB on Sunday nights, Tusitala is not above telling an occasional Anthony Armstrong story, 2YD's Friday night *Comedyland* continues to bring us the great and the goods. But if I were asked to name the most consistently rewarding session of this kind on the Wellington air I should without hesitation plump for Will Hay's Tuesday night half-hour from 2YC. The *Will Hay Programme* has few extraneous aids to

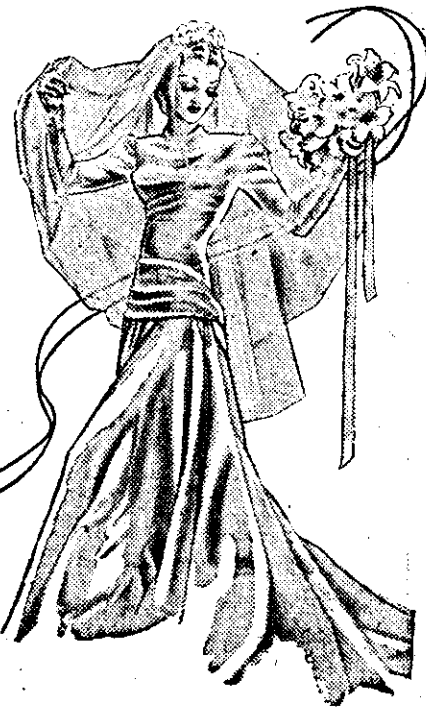
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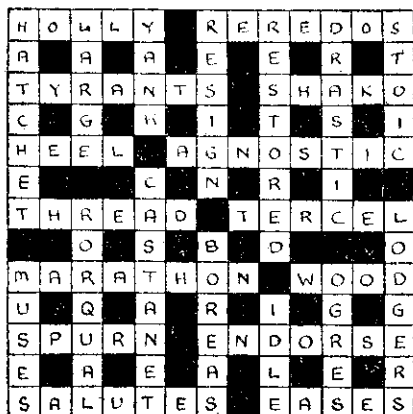


Nu Venus
foundations



THE LISTENER CROSSWORD

(Solution to No. 374)



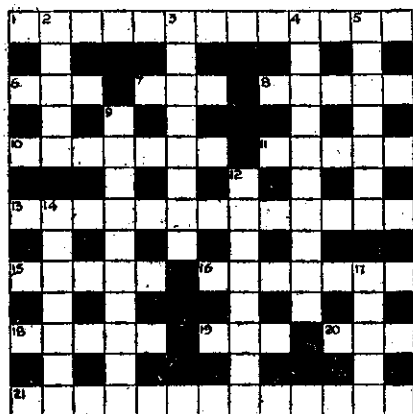
Clues Across

- Title of a book, a film starring Greer Garson and Walter Pidgeon, and now a serial.
- This animal is apparently upset by a gun.
- "Why so pale and —, fond lover?" (Suckling).
- Cleopatra was reputed to take a bath in their milk.
- Backward tendency.
- "Nay, then, let the — wear black, for I'll have a suit of sables." ("Hamlet," Act 3, Sc. 2).
- Well-known American tenor (2 words).
- "Or what man is there of you, whom, if his son ask bread, will he give him a —?" (St. Matthew, 7, 9).
- Stop her! (anag.).
- Once more.
- Tip backwards.
- Bird akin to cassowary.
- Composer of the "Unfinished" Symphony.

Clues Down

- Form of anger found in the kitchen?
- Dispel the ap 9 down of.
- Snail, for instance.
- Tapering 15 across shaft.
- Power of grasping.
- This Horse, a British regiment of Yeomanry, served as dismounted troops at Gallipoli.
- Whole number.
- "Those oft are stratagems which errors seem,
Nor is it — nods, but we who dream." (Pope).

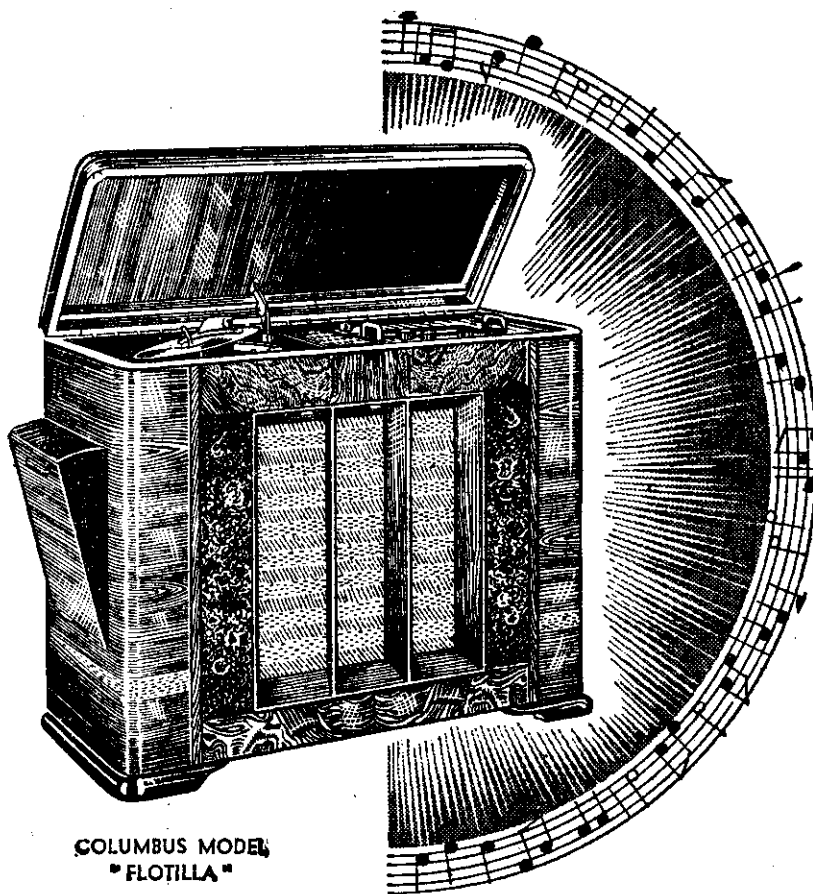
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audience approval; it does not depend, as Tommy Handley has been depending lately, on flights of verbal virtuosity in which the quickness of the tongue deceives the ear; it does not demand from its audience, as the Bing Crosby show demands, a specialised knowledge of the past achievements and present entanglements of the performers. And though perhaps to savour your Muffin to the full you should either have been financially embarrassed or have attended school, even these almost inevitable qualifications are by no means pre-requisites to enjoyment of the *Will Hay Programme*.

NEW ZEALAND LISTENER, JANUARY 16



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CONFORMITY IS NOT LOYALTY

THIS article, which we reprint from the "New Statesman," appeared first in "Harper's Magazine," and "was designed," the author points out, "for an American audience familiar with the situation to which it is addressed." Before it was used in the "New Statesman," he added this foreword:

"While it would be a mistake to discount the significance of the current 'loyalty' drive, it would be a no less unfortunate error to exaggerate it. The United States is in the grip neither of reaction nor of Fascism, and the present 'purge' is not comparable to those which afflicted Russia and other totalitarian States before the war. The protest against current Red-baiting is strong and effective; and the situation has by no means deteriorated to that which obtained during the Red hysteria of 1919 and 1920."

ON May 6 last a Russian-born girl, Mrs. Shura Lewis, gave a talk about Russia to the students of the Western High School of Washington, D.C. Mrs. Lewis said nothing that had not been said a thousand times, in speeches, in newspapers, magazines and books. She said nothing that any normal person could find objectionable.

Her speech, however, created a sensation. A few students walked out on it. Others improvised placards proclaiming their devotion to Americanism. Indignant mothers telephoned their protests. Newspapers took a strong stand against the outrage. Congress, rarely concerned for the political or economic welfare of the citizens of the capital city, reacted sharply when its intellectual welfare was at stake. Congressmen Rankin and Dirksen thundered and lightened; the District of Columbia Committee went into a huddle; there were demands for house-cleaning in the whole school system, which was obviously shot through and through with Communism.

Merely by talking about Russia Mrs. Lewis was thought to be attacking Americanism. It is indicative of the seriousness of the situation that during this same week the House found it necessary to take time out from the discussion of the Labour Bill, the Tax Bill, the International Trade Organisation, and the world famine, to meet assaults upon Americanism from a new quarter. This time it was the artists who were undermining the American system, and members of the House spent some hours passing around reproductions of the paintings which the State Department had sent abroad as part of its programme for advertising American culture.

What was wrong with these paintings, it shortly appeared, was that they were un-American. The copious files of the Committee on un-American activities were levied upon to prove that of the 45 artists represented "no fewer than 20 were definitely New Deal in various shades of Communism." The damning facts are specified for each of the pernicious 20; we can content ourselves with the first of them, Ben-Zion. What is the evidence here? "Ben-Zion was one of the signers of a letter sent to President Roosevelt by the United American Artists, which urged help to the U.S.S.R. and Britain after Hitler attacked Russia. He was, in short, a fellow-traveller of Churchill and Roosevelt."

The same day that Dr. Dirksen was denouncing the Washington school authorities for allowing students to hear about Russia, Representative Williams, of Mississippi, rose to denounce the Survey-Graphic magazine. The Survey-Graphic, he said, "contained 129 pages of outrageously vile and nauseating anti-Southern, anti-Christian, un-American, and pro-Communist tripe, ostensibly directed toward the elimination of

the custom of racial segregation in the South." It was written by "meddling un-American purveyors of hate and indecency."

Congress Kept Busy

All in all, it was a busy week for the House. Yet those who make a practice of reading their Record will agree that it was a typical week. For increasingly Congress is concerned with the eradication of disloyalty and the defence of Americanism, and scarcely a day passes that some Congressman does not treat us to exhortations and admonitions, impassioned appeals and eloquent declamations. And scarcely a day passes that the outlines of the new loyalty and the new Americanism are not etched more sharply in public policy.

This is what is significant—the emergence of new patterns of Americanism and of loyalty, patterns radically different from those which have long been traditional. It is not only the Congress that is busy designing the new patterns. They are outlined in President Truman's recent disloyalty order; in similar orders formulated by the New York City Council and by State and local authorities throughout the country; in the programmes of the D.A.R., the American Legion, and similar patriotic organisations; in the editorials of the Hearst and the McCormick-Patterson papers; and in an elaborate series of advertisements sponsored by large corporations and business organisations. In the making is a revival of the Red hysteria of the early 1920's, one of the shabbiest chapters in the history of American democracy; and more than a revival, for the new crusade is designed not merely to frustrate Communism but to formulate a positive definition of Americanism, and a positive concept of loyalty.

Uncritical Acceptance

What is the new loyalty? It is, above all, conformity. It is the uncritical and unquestioning acceptance of America as it is—the political institutions, the social relationships, the economic practices. It rejects inquiry into the race question or socialised medicine, or public housing. It regards as particularly heinous any challenge to what is called "the system of private enterprise," identifying that system with Americanism. It abandons evolution, repudiates the once popular concept of progress, and regards America as a finished product, perfect and complete.

It is, it must be added, easily satisfied. For it wants not intellectual conviction nor spiritual conquest, but mere outward conformity. In matters of loyalty it takes the word for the deed, the gesture for the principle. It is content with the flag salute, and does not pause to consider the warning of our Supreme Court that "a person gets from a symbol the meaning he puts into it, and what is one man's comfort and inspiration is another's jest and scorn." It is satisfied with membership in respectable organisations and, as it assumes that every member of a liberal organisation is a

By HENRY STEELE
COMMAGER, American
Historian

Communist, concludes that every member of a conservative one is a true American. It has not yet learned that not everyone who saith Lord, Lord, shall enter into the Kingdom of Heaven. It is designed neither to discover real disloyalty nor to foster true loyalty.

What is wrong with this new concept of loyalty? What, fundamentally, is wrong with the pusillanimous retreat of the Washington educators, the hysterical outbursts of the D.A.R., the gross and vulgar appeals of business corporations? It is not merely that these things are offensive. It is rather that they are wrong—morally, socially, and politically.

False Concept

The concept of loyalty as conformity is a false one. It is narrow and restrictive, denies freedom of thought and of conscience, and is irremediably stained by private and selfish considerations. Loyalty must be to something larger than oneself, untainted by private purposes or selfish ends. But what are we to say of the attempts to identify loyalty with the system of private enterprise? Is it not as if officeholders should attempt to identify loyalty with their own party, their own political careers? Do not those organisations that deplore, in the name of patriotism, the extension of government operation of hydro-electric power expect to profit from their campaign?

Certainly it is a gross perversion not only of the concept of loyalty but of the concept of Americanism to identify it with a particular economic system. If loyalty and private enterprise are inextricably associated, what is to preserve loyalty if private enterprise fails. Those who associate Americanism with a particular programme of economic practices have a grave responsibility, for if their programme should fail they expose Americanism itself to disrepute.

The effort to equate loyalty with conformity is misguided because it assumes that there is a fixed content to loyalty and that this can be determined and defined. But loyalty is a principle, and eludes definition except in its own terms. It is devotion to the best interests of the commonwealth and may require hostility to the particular policies which the Government pursues, the particular practices which the economy undertakes, the particular institutions which society maintains. "If there is any fixed star in our Constitutional constellation," said the Supreme Court in the *Barnette* case, "it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion, or force citizens to confess by word or act their faith therein. If there are any circumstances which permit an exception they do not now occur to us."

Tradition of Revolt

True loyalty may require, in fact, what appears to the naive to be disloyalty. It may require hostility to certain provisions of the Constitution itself, and historians have not concluded that those who subscribed to the "Higher Law" were lacking in patriotism. We should not forget that our tradition is one of

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protest and revolt, and it is stultifying to celebrate the rebels of the past—Jefferson and Paine, Emerson and Thoreau—while we silence the rebels of the present.

Those who would impose upon us a new concept of loyalty not only assume that this is possible but have the presumption to believe that they are competent to write the definition. We are reminded of Whitman's defiance of the "never-ending audacity of elected persons." Who are those who would set the standards of loyalty? They are Rankins and Bilbos, officials of the D.A.R. and the Legion and the N.A.M., Hearsts and McCormicks. May we not say of Rankin's harangues on loyalty what Emerson said of Webster at the time of the Seventh of March speech: "The word honour in the mouth of Mr. Webster is like the word love in the mouth of a whore."

What do men know of loyalty who make a mockery of the Declaration of Independence and the Bill of Rights, whose energies are dedicated to stirring up race and class hatreds, who would strait-jacket the American spirit? What, indeed, do they know of America—the America of Sam Adams and Tom Paine, of Jackson's defiance of the Court and Lincoln's celebration of labour, of Thoreau's essay on Civil Disobedience and Emerson's championship of John Brown, of the America of the Fourierists and the Come-Outers, of cranks and fanatics, of socialists and anarchists? Who among American heroes could meet their tests, who would be cleared by their committees? Not Washington, who was a rebel. Not Jefferson, whose motto was "rebellion to tyrants is obedience to God." Not Garrison, who publicly burned the Constitution; or Wendell Phillips, who spoke for the underprivileged everywhere and counted himself a philosophical anarchist; not Seward of the Higher Law or Sumner of racial equality. Not Lincoln, who admonished us to have malice towards none, charity for all; or Wilson, who warned that our flag was "a flag of liberty of opinion as well as of political liberty"; or Justice Holmes, who said that our Constitution is an experiment and that while that experiment is being made "we should be eternally vigilant against attempts to check the expression of opinions that we loathe and believe to be fraught with death."

More Practical Objections

There are further and more practical objections against the imposition of fixed concepts of loyalty or tests of disloyalty. The effort is itself a confession of fear, a declaration of insolvency. Those who are sure of themselves do not need reassurance, and those who have confidence in the strength and the virtue of America do not need to fear either criticism or competition.

Nor are we left to idle conjecture in this matter; we have had experience enough. Let us limit ourselves to a single example, one that is wonderfully relevant. Back in 1943 the House Un-American Activities Committee, deeply disturbed by alleged disloyalty among Government employees, wrote a definition of subversive activities and proceeded to apply it. The definition was admirable, and no one could challenge its logic or its symmetry.

Subversive activity derives from conduct intentionally destructive of or inimical to the Government of the United States—that which seeks to undermine its institutions, or to distort its functions, or to impede its projects, or to lessen its efforts, the ultimate end being to overturn it all.

Surely anyone guilty of activities so defined deserved not only dismissal but

punishment. But how was the test applied? It was applied to two distinguished scholars, Robert Morss Lovett and Goodwin Watson, and to one able young historian, William E. Dodd, Jr., son of our former Ambassador to Germany. Of almost three million persons employed by the Government, these were the three whose subversive activities were deemed the most pernicious, and the House cut them off the payroll. The sequel is familiar. The Senate concurred only to save a wartime appropriation; the President signed the Bill under protest for the same reason. The Supreme Court declared the whole business a "bill of attainder" and therefore unconstitutional. Who was it, in the end, who engaged in "subversive activities"—Lovett, Dodd and Watson, or the Congress which flagrantly violated Article One of the Constitution?

Finally, disloyalty tests are not only futile in application, they are pernicious in their consequences. They distract attention from activities that are really disloyal, and silence criticism inspired by true loyalty. That there are disloyal elements in America will not be denied, but there is no reason to suppose that any of the tests now formulated will ever be applied to them. It is relevant to remember that when Rankin was asked why his Committee did not investigate the Ku Klux Klan he replied that the Klan was not un-American, it was American! America was born of revolt, flourished on dissent, became great through experimentation.

Independence was an act of revolution; republicanism was something new under the sun; the federal system was a vast experimental laboratory. Physically Americans were pioneers; in the realm of social and economic institutions, too, their tradition has been one of pioneering. From the beginning, intellectual and spiritual diversity have been as characteristic of America as racial and linguistic. The most distinctively American philosophies have been transcendentalism—which is the philosophy of the Higher Law, and pragmatism—which is the philosophy of experimentation and pluralism. These two principles are the very core of Americanism; the principle of the Higher Law, or of obedience to the dictates of conscience rather than of statutes, and the principle of pragmatism, or the rejection of a single good and of the notion of a finished universe. From the beginning Americans have known that there were new worlds to conquer, new truths to be discovered. Every effort to confine Americanism to a single pattern, to constrain it to a single formula, is disloyalty to everything that is valid in Americanism.

Fashions for Men

IN London's famous Victoria and Albert Museum an exhibition of male costumes during the past 600 years is being shown. This gay and colourful display brings sighs of relief or groans of envy from the men who see what their ancestors wore, though perhaps the relief outweighs the envy, for what modern man would be happy wearing a wide-brimmed, plumed hat or broad starched ruff as he battled with conditions of modern transport? Robert Baker spoke about the exhibition in his "Letter from London" broadcast in the BBC's General Overseas Service and said, "I gathered one rather interesting point from the combined illustrations and actual clothes which make up the exhibition, and that is, that in each period dress becomes standardised until the younger, more dashing male thinks out a sports dress. In its turn, the sports dress becomes the formal attire."



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S'pose your face froze!"



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BABY: Carry that a step further, Mum. Doesn't it suggest something you could do for me? Like maybe a little attention with Johnson's Baby Cream and Johnson's Baby Powder?

MUM: Angel, I've been a delinquent mamma! Gracious—a baby's poor little skin certainly does need something to protect it. What do I do?

BABY: Now you're talking! First smooth me where necessary with Johnson's pure, gentle Baby Cream, after my bath. Use some more when you change me—to help prevent what Doctor calls "urine irritation"!

MUM: As good as done. Then what?

BABY: You know how chafes and prickles bother me when I get warm and perspire? Chase 'em—with cool sprinkles of Johnson's Baby Powder... Well, Mum—that's the story!



MUM: Let's hurry the happy ending! Off to the store for Johnson's!

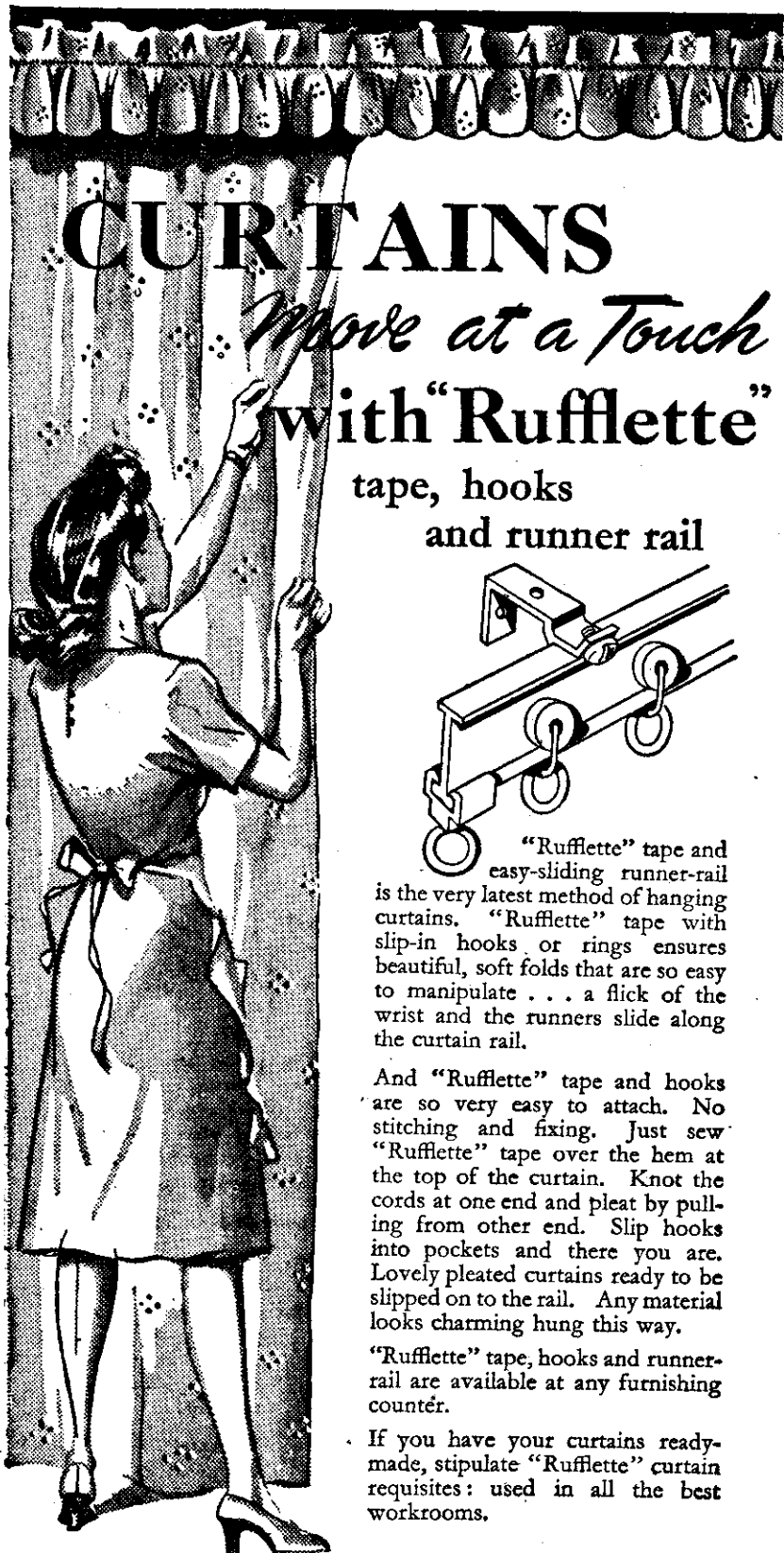


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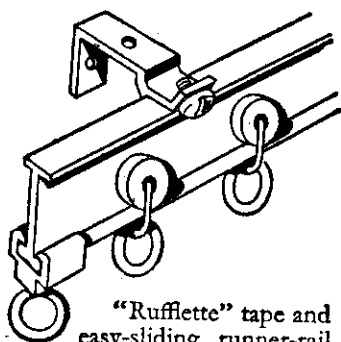
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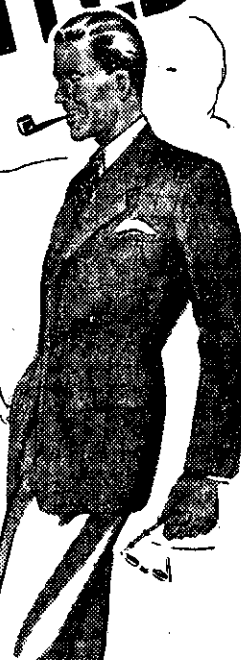
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This is the impression of the Dominion which an English visitor carries away with him after a leisurely visit during which he has travelled some 7,000 miles



E. J. STUDD
Education for adults

through New Zealand and talked with educationalists, businessmen, farmers, workers of all kinds, and students. He is E. J. Studd, secretary of the Workers' Educational Association, West Midland area, secretary of the University of Birmingham Joint Committee for Tutorial Classes, and holder of various other appointments connected with education. At present he is on nine months' leave of absence from the University—partly on holiday, partly to study educational systems overseas.

The reason for his choosing New Zealand to visit, Mr. Studd explained, was that he had heard much of the country from the vice-Chancellor of Birmingham University, Dr. Raymond Priestley, with whom Mr. Studd served on the Council for Education in His Majesty's Forces during the war. Dr. Priestley was geologist with Shackleton's expedition to the South Pole and also on Scott's last expedition, and had spent considerable time in New Zealand.

MR. STUDD travelled here by way of Canada and the United States, studying adult education work in those countries, and at the conclusion of his New Zealand tour he plans to go to Australia. During his stay in this Dominion Mr. Studd has visited the University Colleges, grammar schools, technical schools and primary schools and has discussed educational problems with lecturers and teachers. He would not, however, comment upon the system here, except to say that it corresponded in many respects with the English system they hoped to develop under the Education Act of 1944.

Visits were paid by Mr. Studd to Lincoln and Massey Colleges as well as to many farms, and while he was pleased to see these colleges crowded

and with waiting lists of students—signifying that there is still a keen interest in farming among the younger generation—he felt that more manpower was required for the full development of farms already under cultivation. Young immigrants—returned soldiers and their wives—would be willing to come from Britain to go on the land if in addition to the jobs now offering accommodation could be provided for them. "I notice a considerable number of new houses being built in the country and that efforts are being made to meet the needs of your own people, but a much more ambitious scheme of housing is in my opinion necessary if an increase in the population of your country is regarded as vital."

One general impression Mr. Studd gained, and it struck him as strange, was the large number of New Zealanders who "ran down" their own country. He thought this was perhaps partly due to their being very critical by nature and wanting to see improvements made.

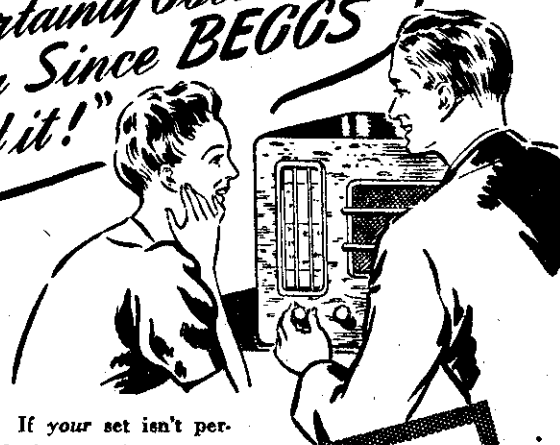
THE W.E.A. organisation here, Mr. Studd pointed out, was more similar to that of England than was the case with Canada and the United States. One important respect in which it differed, however, was that in England the movement had always laid great stress on the University tutorial classes. These involved three winter sessions and summer schools of intensive study of a particular subject. New Zealand did not have a counterpart of this. Another difference—though Mr. Studd did not mention it directly as such—was that the British W.E.A. had a considerable number of famous people taking a direct interest in the movement. The late Dr. Temple, Archbishop of Canterbury, was a president; Professor R. H. Tawney and Professor C. E. M. Joad are but two of many world-renowned University figures who have assisted the W.E.A. Tawney and Joad Mr. Studd has known well for many years, and he says that Joad attributes his ability to give a quick answer on the Brains Trust to the mental agility he obtained replying to questions at W.E.A. lectures.

In New Zealand seeing people has been perhaps more important for Mr. Studd than seeing places, but in Australia, which he visits in a day or two, the position will be reversed, for more than anything Mr. Studd wants to see there the cricket pitches. This is understandable since he comes of a noted cricketing family who produced C. T. Studd, a member of the English XI captained by the Hon. Ivo Bligh which took home the Ashes from Australia in 1883.

NATIONAL FILM UNIT

WEEKLY REVIEW No. 333, issued by the National Film Unit, which will be released throughout New Zealand on January 16, contains the following items: "Prefabs for Timber Workers," showing how prefabricated houses are transported from big factories to timber workers' locations, thus saving time and labour; "Galloway Cattle Arrive"—pictures of a breed of cattle new to New Zealand; "Food for Finsbury," showing how Auckland staged a food drive for Britain; and a record of the visit of the Parliamentary Committee to the Waipoua Forest.

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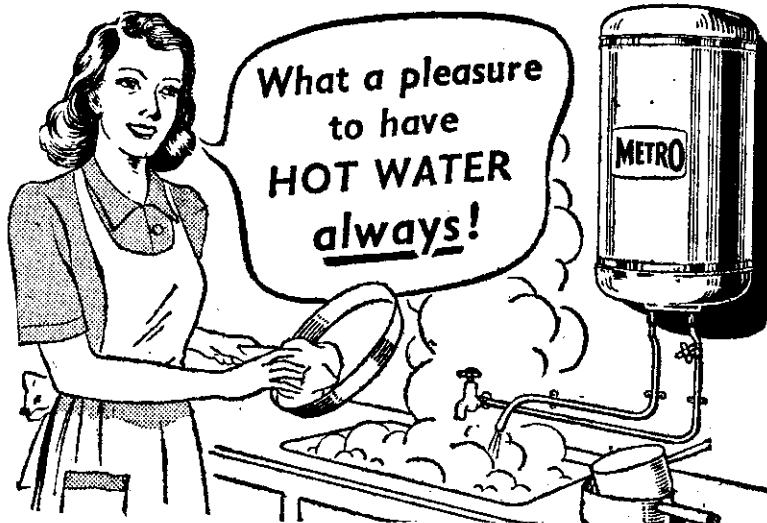
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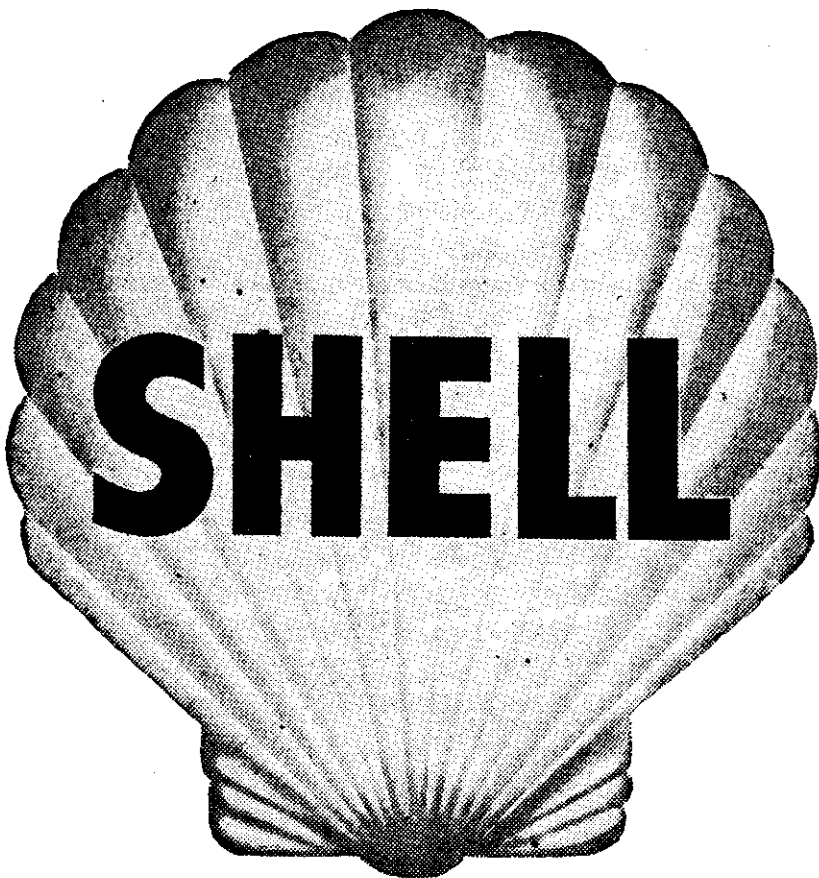
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JUNIOR SYMPHONY

John Bishop's Work For Melbourne Children

JOHAN BISHOP, who spent six years in Wellington as conductor of the Royal Choral Union and the Wellington Philharmonic Orchestra, has been appointed to the Elder Chair of Music at Adelaide University and Director of the Adelaide Conservatorium of Music.

This means that Mr. Bishop goes back as Professor and Director to the city where he started his musical career. He was South Australian scholar at the Royal College of Music, London, where

from the main channel of music. Today, these children are creating music themselves and bringing it to their schoolfellows. Mr. Bishop believes that making music is much more important in musical appreciation than listening.

The children meet every Saturday morning, in the Melba Hall of the University Conservatorium. The youngest of the group is a 10-year-old boy flautist, the average age of the members is 14 to 16, and 19 years is set as the maximum age.

"Rehearsal time has great value for these students," says Bishop. "Concert



Above: John Bishop conducts a rehearsal of the Melbourne Junior Symphony Orchestra. Right: Wilfred Lehmann, first leader of the Junior Symphony

he studied conducting under Sir Malcolm Sargent and Sir Adrian Boult, and pianoforte with Herbert Freyer. From Wellington he went to the University Conservatorium of Music, Melbourne, in 1934, and was appointed Director of Music at Scotch College, Melbourne, in 1937.

His work among Victorian school children has attracted attention, and it is not unreasonable to suppose that it was a factor in his appointment to Adelaide. He was President of the Victorian School Music Association, and organised and conducted Melbourne's Junior Symphony Orchestra, consisting of 80 boys and girls drawn from public and private schools. The following information about this orchestra is from an article written by Betty Gill, and comes to us by courtesy of the Australian High Commissioner.

In the past, development of musical gifts was possible only to a limited extent in most Australian schools, since there was little or no orchestral activity, and many gifted students who could have contributed greatly to the cultural life of their schools—and eventually even to Australia itself—were cut off



performance is important, but nothing is more important than actual work which goes on from week to week. It is achievement that matters."

One serious difficulty in maintaining the high musical standard of the orchestra is the changing personnel. The children leave school, or other studies may take up so much of their time that orchestral activity has to be given up. Because of this, auditions are held frequently throughout the year, so that new young players can take the place

(continued on next page)

(continued from previous page)

of former students. The culminating point of the hard work and eagerness to learn expended in rehearsals is the yearly public concert given at the Melbourne Town Hall. Soloists for the concertos are chosen after all Victorian schools have been told of the coming concert and every child has a chance to compete for the coveted roles.

The main works presented at the 1947 performance were the pianoforte concerto No. 1 by Beethoven, Symphony No. 5 (Beethoven), and Mendelssohn's violin concerto. Three young pianists—two girls and a boy—handled the Beethoven piano concerto in relay, giving an interesting sidelight on individual interpretation of this classic.

Help for Promising Students

From money raised at these public concerts, practical help is given to the most promising students. The first grant of £50 has been made to Wiltred Lehmann, 18-year-old violinist, in recognition of his excellent leadership of the orchestra since its inception, and of his exceptional promise. He is doing a diploma course at the Melbourne Conservatorium and hopes to go to England later to study. As well as leading the orchestra, he has at rehearsals deputised as conductor for Bishop. Lehmann has to leave the orchestra now because his work prevents him attending Saturday morning rehearsals. The School Music Association plans to increase these grants as funds from these concerts grow, and it is also collecting children's compositions, which will be played by the orchestra. In this way student composers will have an opportunity of hearing their own work and receiving valuable criticism.

SHORTWAVE HIGHLIGHTS

ALTHOUGH reported to be broadcasting on the 16- and 19-metre bands also, the Voice of the United States is at present being heard here on the 25-, 31- and 49-metre bands. Listeners will probably find that KRHO and KNBI are the strongest stations carrying these programmes.

Stations, Frequencies and Wavelengths (9.0-11.0 p.m.): KRHO (9.65 mc/s., 31.09 metres), KCBR (9.75, 30.77), KNBA (6.06, 49.40), KNBI (6.12, 49.02), Manila (11.84, 25.34).

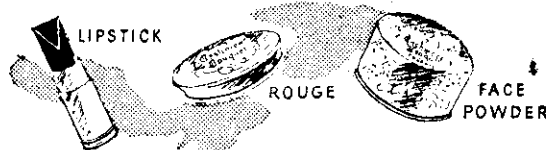
Headlines in the Programmes: Sunday—9.0 p.m., Parade of Stars; 9.30, World News; 9.45, Radio Forum; 10.0, Symphony of the Air; 10.30, News and Press Opinion. Monday—9.0 p.m., Contented Hour; 9.30, World News; 9.45, Analysis of the News; 10.0, Popular Music; 10.15, Cavalcade of America; 10.40, Ladies Listen; 10.45, News and Press Opinion. Tuesday—9.0 p.m., Harvest of Stars; 9.30, World News; 9.45, Analysis of the News; 10.0, Fashions in Jazz; 10.15, New Roads in Science and Education; 10.30, Far East News and Press Opinion. Wednesday—9.0 p.m., Piano Playhouse; 9.30, World News; 9.45, News Analysis; 10.0, Radio Theatre; 10.45, News and Press Opinion. Thursday—9.0 p.m., American Album of Familiar Music; 9.30, World News; 10.0, Fashions in Jazz; 10.15, Answers to Questions; 10.45, News. Friday—9.0 p.m., Parade of Stars; 9.30, News of the World; 9.45, Analysis of the News; 10.0, Time for Jazz; 10.15, This Land and its People; 10.45, News. Saturday—9.0 p.m., Top Tunes; 9.30, World News; 9.45, Analysis of the News; 10.0, Story—U.S.A.; 10.45, News.

ALEX LINDSAY, violinist, late London Philharmonic Orchestra, has relinquished his position as sub-leader of the National Symphony Orchestra and is establishing a teaching connection in Wellington. A further notice will appear in Wellington papers at the beginning of the academic year in February.—P.B.A.

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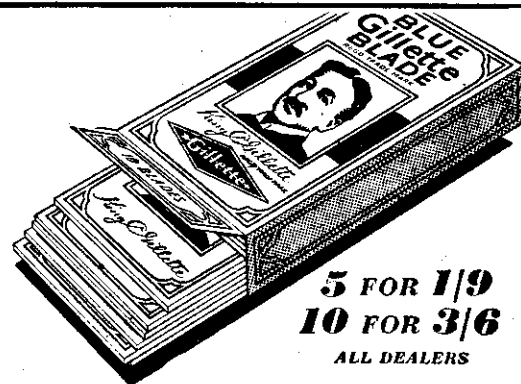
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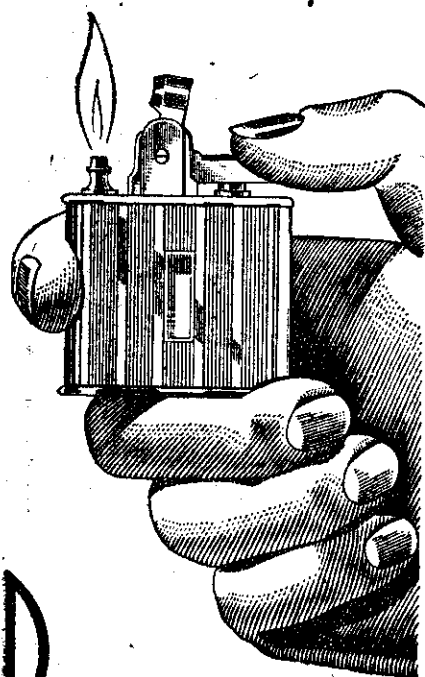


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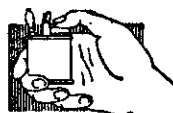


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JOURNEY TO THE SNARES

A SHORT time ago Dr. Robert Cushman Murphy, chairman of the Department of Birds in the American Museum of Natural History, New York, paid a visit to The Snares, a small group of islets between Stewart and Auckland Islands, to study (among other things) sea-birds and seals. With him went several New Zealanders—and his wife, Mrs. Grace Barstow Murphy, a veteran of many scientific expeditions. On her return Mrs. Murphy gave a talk about her experiences from 32B. From it we take the excerpts printed below.

IN all pioneering countries women have taken hardships along with their men. When the Pilgrim Fathers came to New England's harsh shores in 1620, the Pilgrim Mothers not only shared the hardships, but they looked after the Pilgrim Fathers too. Later, in our pioneering era when a whole continent was being opened up, women travelled and bore babies in covered wagons on our great plains and themselves fought off the Indians who were as ferocious fighting against the whites as were your Maoris. Our western towns to-day have many a monument to our pioneer women. Their hardships were part of their lives; there were no comforts to come back to when men and women, together, were wrestling their very existence out of the wilderness.

The thought of them makes my trip to the Snares the merest gesture. It was definitely uncomfortable, but it was for only a little over a fortnight and now again I live in modern comfort. The Maoris always took their women on their mutton-bird hunts. Should modern women be too soft to go? Yet even on such a little trip, there must be purpose back of it. You can't go superficially just to see what it is like. You go either, as the men go, to further a definite piece of work or you go to further your understanding and appreciation of that work, or you go with a job to do. You leave the demands of your femininity at home. You do not interfere with the drive of the men's work by expecting special attention. You take the cash and let the credit go. You have to care more for the expression on your face than for the make-up you won't have time to bother with as at home.

Women in the Wilds

In these days women go on the wildest sorts of trips, with or without their men. I belong to an organisation called the Society of Women Geographers. There is literally only one corner of the world our members have not been in and that one corner is the Antarctic. We'll get there soon. Word has just come in of Mrs. Ronne's going there, the first woman recorded, I believe. Wives of captains in the old sailing days were taken too much for granted to be recorded. Marie Peary, one of our members, was born in the Arctic when Admiral and Mrs. Robert E. Peary were up near the North Pole. Marie has been back often. Another member, Louise Boyd, has done valuable work in the Arctic for the American Geographical Society. Women have done research of every kind or aided their husband's research in every part of the world. And why not? There is no place where men can go that women cannot go too. It should hardly be news that I went to the Snares except as the expedition is

news. Many men are consumed with longing to go on adventure and never have their chance. To-day, if either a man or a woman feels that urge and gets a chance to fulfil it, either may go.

Mud and Discomfort

My Snares trip was really only a personal matter between my husband and me. He had experienced the Antarctic in 1912-13. His life work has been based on it. I had read millions of words of the proofs of his books aloud to him. So I wanted to see it. And now I have. It was just as uncomfortable for him as for me. We've got seven grandchildren! We have camped all over our own country and in a lot of others. We have been, apart or together, in many a tight spot. Yet never have either of us been as thoroughly uncomfortable as we were in the mud of the Snares. Only the marvellous ingenuity, efficiency, and constant consideration of our wonderful New Zealand comrades, who were also uncomfortable, united to make endurance possible, plus the fact that the urgency of a purpose to be fulfilled makes anything possible. The pursuit and thrill of natural history kept everybody, including me, up on his toes every moment. The gales and the majesty of the spectacular scenery takes one out of oneself. The wilderness breaks one in two and it takes a while on returning to get together again. The subantarctic is a different world; it would take a different race of men to populate it. All sensitive people who have been there agree on that.

First Night Ashore

Vancouver discovered the Snares in November, 1791, and Captain Cook visited them a little later. They are composed of several small rocky islands rising almost straight from the sea. There are no real harbours and only one small cove, called Boat Harbour. It is so narrow that our small vessel, the Alert, had to back into it after the dinghy had gone ahead to reconnoitre. Our captain had expected to have us sleep on board, but the seas were beginning to roll in and he had to run for it. By dawn, the little cove was a cauldron where no vessel could have lived. So we and our stores were set ashore at 8 p.m. in cold, rain and mud, with no chance of getting the tents up that night. The only shelter was a Castaways' Depot built about 1873—just a tiny building damaged by time and weather. Such depots used to be built and equipped on far-off spots like the Snares as all readers of wild sea tales know. They are no longer necessary now that ships carry radio. I do not think this depot

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ever served its purpose, for the only record of castaways was from 1810-17 when three men were put ashore by a ship too short of food to keep them. They ate seal meat, wore seal skins and collected a huge pile of seal skins, which they took with them when they were finally rescued. It was lucky for us 10 castaways that the depot was there, for we huddled in it all night. We sat on a tarpaulin and leaned against duffle bags, everybody cramped, with raindrops finding their way round the canvas the men had stretched over the corroded iron roof. I had brought sandwiches off the vessel, someone had cake, and we found our orange juice and chocolate, so were not too hungry.

Watching the Penguins

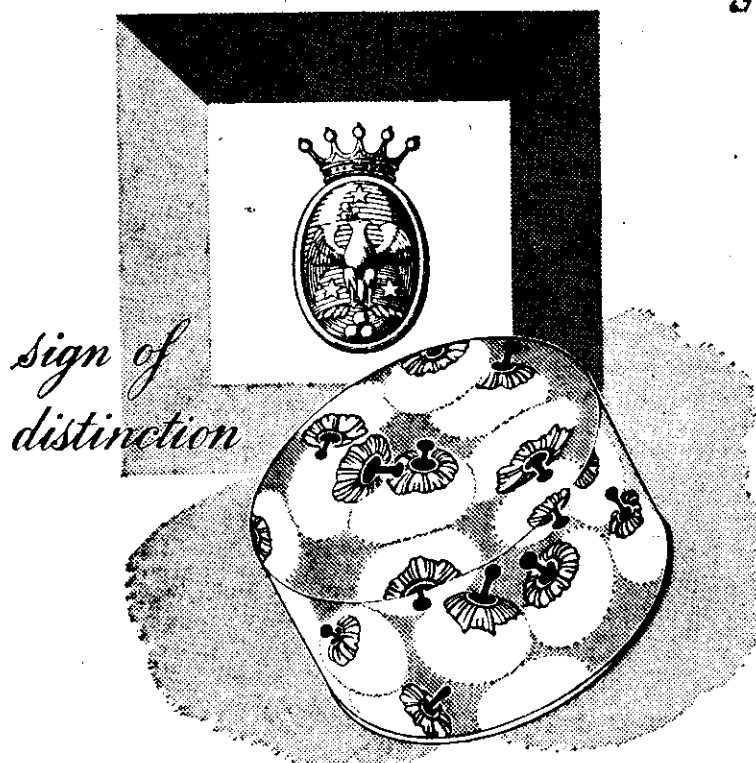
At 4.30 in the morning my husband and I managed to get over everybody's legs and went out to sit on a rock and watch the penguins, an absorbing entertainment of which no one ever tires. There were thousands of them. If you sit still, they come near you and watch you or walk by slowly. If you have chosen a spot where great waves dash up on rocks and cliffs you have the beauty of the sea in combination with the fascination of the penguins, while great sea-creatures, sea-lions, sea-elephants and seals slumber or swim at

stone's throw. The waves dash the hardy penguins upon the rocks. They are sometimes swept back by the undertow to try a second time when with their strong feet and bills they at last make a landing while others jump into the waves and you watch them leaping off like little porpoises, in and out, and swiftly covering distance through the sea.

There is too much to tell of all the wonders. The men got the tents up and fortunately we had a sunny day for that. Large fern fronds were used for tent floors, but even at that, one put one's feet into high, waterproof boots on getting out of one's sleeping bag and kept those boots on every moment till feet were put back into the sleeping bag. We squelched through mud and slipped and fell in mud. The short walk from sleeping tent to mess tent was a scramble through mud no matter how often branches were cut to fill the path. But the mess tent, with its long table and benches and big fire, gave us much comfort of warmth and good hearty food.



INSPECTING a Royal Albatross on the nest—a photograph of Mrs. Murphy, taken at Taiaroa Head, Otago Peninsula



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Film Reviews, by Jno.

A Film to Remember

ODD MAN OUT

(Rank-Two Cities)

THOUGH I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

THESE words of St. Paul, wrung from a hunted and dying man in his ultimate agony of body and soul, climax the action of this film and are obviously intended to explain its theme. But the theme of *Odd Man Out* is not one which can be so simply summarised. Certainly, this is a story of human weakness, and of the egotism or self-interest which inhibit charity; and at least a dozen times this moral is driven home with all the force that inspired direction and masterly photography can bring to bear. But the whole is greater than the sum of the parts and the basic conflict (to my mind) is that between essential human kindness and the inexorable sanctions of the society which humanity has contrived for itself. *Odd Man Out* is a story of crime and punishment, but not all of the crime is indictable and punishment falls as inevitably (if not always so perceptibly) upon the just as upon the unjust.

In the advertisements *Odd Man Out* is described as "Britain's greatest film" and as "the most exciting picture ever made." The first of these claims would not be made were exhibitors the kind of people who weighed their words with any care. There can no more be a greatest film than there can be a greatest novel. But the second is closer to the truth than these catch-phrases usually are. This is an exciting film, and in more ways than one. It contains some of the best nerve-stretching action and most skilfully manipulated suspense I have seen, and some of the finest acting that could be seen anywhere. But I feel that for many filmgoers it will be (as it was for me) most exciting as a revelation of what can be achieved by a first-class director (Carol Reed) and a first-class camera-man (Robert Krasker) working in perfect unison—well, in nearly perfect unison. At times the camera's is not the art which conceals art, but on the occasions where it momentarily diverts attention from the action it disturbs the thread of the story no more than a vivid metaphor disturbs the sense of a paragraph.

The action of the film covers the space of eight hours—from four until midnight—of a winter's day in Belfast. They are the last eight hours in the life of Johnny McQueen (James Mason), leader of a revolutionary "organisation," as it is euphemistically called, who has killed a man and has himself been mortally wounded in an armed robbery. In a headlong terror-stricken flight which is one of the most exciting pieces of action photography I have seen, Mason falls from the racing car and in panic his companions abandon him.

From that point the film is concerned not so much with the dying man and his eight hours of agonised liberty, as with the reactions of those who come in contact with him. At scarcely any point

BAROMETER

Fine: "Odd Man Out."
Dull: "Desert Fury."

is he more than a two-dimensional character, symbol of the social non-conformist who is hounded down by the society which bred him. Physically encircled by the police who work closer and closer as the hours drag by, he is also spiritually isolated from the charity and the compassion of his fellow-citizens either by the sanctions of Law or the horror of imminent death.

The fruit of this plot-structure is a sequence of character-sketches, brilliantly presented by English and Irish stage players. Three of McQueen's comrades try to rescue him—but to regain their own self-esteem and not for any love they bear him. Two are shot and one is captured by the police. An elderly harridan informs on him and the hunt draws closer. A housewife (Fay Compton) who finds him lying in the street takes him in and gives him first-aid. Then she discovers the gun in his coat-pocket and reluctantly turns him out of doors into the night. His sweetheart (Kathleen Ryan) searches for him because she would rather shoot him herself and commit suicide than see him captured and face the ordeal of his trial and execution, and the parish priest (W. G. Fay) tries to get hold of him because it is his business to shrive the dying whether they die inside or outside the law. Robert Newton, as a half-mad artist (and unhappily still somewhat reminiscent of *Hatter's Castle*) gets hold of the dying man and tries to paint his eyes in which he thinks he sees "The truth about us all," while a seedy medical student binds up his wound and, at the same time, his own self-respect.

Most dominant of these minor characters is the police inspector (Dennis O'Dea) who manages to represent the impersonal force of law without losing his own humanity. Beside him, the priest—who, I thought, should have been secure in the infallible armour of Church and faith—was a weak and indecisive character. The least real among the minor characters are the artist and the medical student, but the mounting impetus of the action at the time of their appearance, and the by then obvious allegorical significance of the story make them at least acceptable if not entirely believable.

The real triumph of the director and the camera-man, however, goes beyond their handling of the named cast. Under their hands the whole population of the town is drawn into the action—either as direct participants in the central story or as symbols of society's indifference to humanity. It is often difficult (as indeed it should be) to separate the work of Reed from that of Krasker and the finest sequences in the film are those in which the two work in closest unison. The flight of the gunmen in the opening stages of the story, for example, with its suggestion of speed in the spinning buildings and rippling tram-tracks and its strong atmosphere of hysterical terror is almost perfect in conception and execution, and a special

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word should be said for the naturalism with which the Belfast street-urchins have been handled.

In intention *Odd Man Out* can safely be classed as a great film; in achievement it comes very close to greatness. Certainly it is a film which will be remembered, and remembered with advantage.

DESERT FURY

(Paramount)

INTO the little Western township of Chuckawalla (a dozen stores, one soda-fountain, one factory, and a gambling-joint) comes a gangster, John Hodiak. Mr. Hodiak, who has just left the wilder and more western centre of Los Angeles, wants to be alone in the silence of the desert so that he can figure out a new racket. Simultaneously in comes Lizabeth Scott, who has deserted from her finishing school 'way down east because she wants To Live Her Own Life in the clean, healthy atmosphere of mother's sidewalk casino. Within a couple of reels she has succumbed to the sleek charms of Mr. Hodiak and wants to live his life instead. But Mother, who was herself taken down on her way up by the same gentleman, locks Lizabeth in her room. The latter eventually raises the siege and there is much racing and chasing around in high-powered cars before Mr. Hodiak considerably runs off the road and rubs himself out. This leaves Lizabeth free to walk off into the technicoloured twilight on the arm of the husky deputy-sheriff, who has been hanging around patiently for some 8000 feet. And, believe me, it takes some patience.

NOT SO FANTASTIC

DISCUSSING the review of *School for Secrets* (Listener, 26-12-46), Dr. A. L. Singer, of Gisborne, writes:

"There is one point in your comment which I should like to take up. You criticise, very naturally one would have thought, the selection of a pure zoologist as the leader in a research on Radar. This does seem absurd, but apparently is not as silly as it sounds. I enclose a copy of *Discovery* which explains a lot. *Discovery* is a popular scientific journal, but of good standing."

The marked passage, which answers very effectively the point mentioned by Dr. Singer, is the report of an address given to a recent conference of the British Association by Dr. Edward Hindle, scientific director of the Zoological Society of London. His subject was "Zoologists on Operational Research" and the relevant paragraph reads:

When the Air Council in 1942 decided on the development of a promising device called H2S one of these teams (of zoologists) investigated the apparatus, and when it was being produced in quantity in December, 1942, at once tested the sets and helped to make them operate. They also personally installed them in the first two squadrons of aircraft. The original gear refused to work but, by the middle of January, 1943, various modifications had been developed and several aircraft had been equipped and were ready for trial by the R.A.F. One of the great difficulties of radar is that, unlike wireless, when a set is switched on it does not always work automatically, but seems to be extremely temperamental and often gives unexpected results. Zoologists proved to be particularly well fitted to cope with these difficulties, since by their training they become accustomed to handling large numbers of uncontrolled variables. The part they played

(continued on next page)

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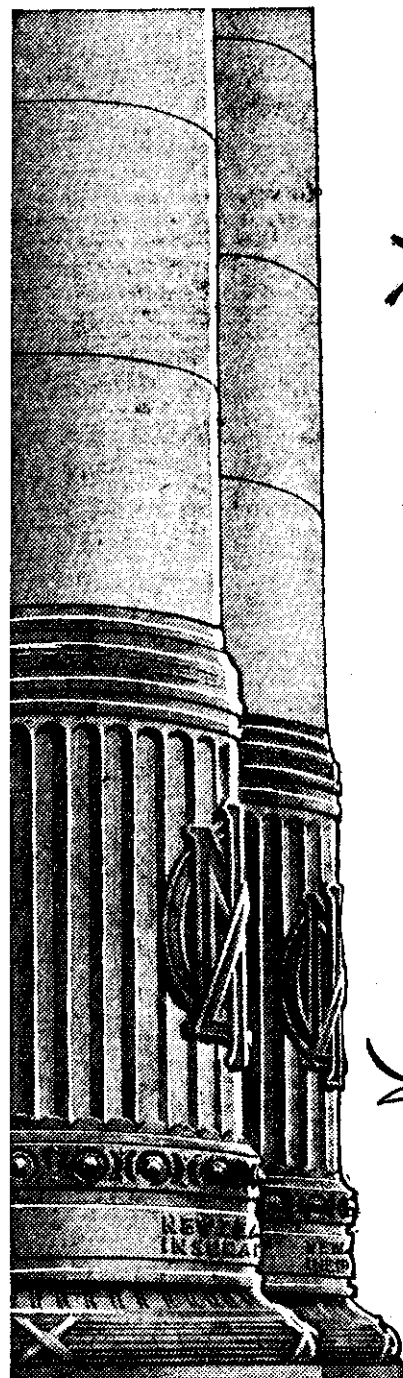
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FILMS (Cont'd.)

(continued from previous page)

In "providing the tools" has received very little public recognition, yet the practical application of radar was one of the deciding factors in the war. There was certainly some justification for the selection of an academic zoologist as the central figure of that somewhat melodramatic film *The School for Secrets*.

Dr. Hindle (through Dr. Singer) must be credited with a palpable hit, and I hope that by quoting him, I have made adequate amends to both script-writer and director—and, of course, to zoologists as well.

—Jno.

Obituary



THE death occurred in Wellington last week of a popular radio figure, J. B. Thomson (above), compère for some years of 2YA's *For Our Scottish Listeners* session, and of the station's annual *Hogmanay* programmes. Mr. Thomson was born at Shotts, Lanarkshire, in 1882, and became an actor on the professional stage in Scotland, being for some years a member of the John Clyde Company. Later he emigrated to Canada, where in the intervals of working at his trade as a carpenter he took part in stage and elocutionary work both in Canada and the United States. He came to New Zealand 27 years ago.

Always prominent in Scottish affairs in this country, he was a member of the Wellington Association of Scottish Societies, a foundation member of the St. Andrew's Burns Club, its president during 1935-36 and 1942-43, and treasurer at the time of his death. He was a great lover of Burns's poetry and as a reader or reciter of Scots dialect verse he had few equals in New Zealand. His radio debut was made with Alfred Bristowe and Patricia Renner in the NZBS play *Marjorie Fleming*, in which he acted the part of Sir Walter Scott. Later, through his pipe-band sessions from 2YA, Mr. Thomson made many friends throughout the Dominion, and he received a large mail from listeners both here and in Australia.

★ PEOPLE IN THE PROGRAMMES ★



TOM GANNAWAY (violinist) and his sister, **MARIE GANNAWAY** (pianist), who were heard earlier this month in a studio recital from 2YH



RICARDO ODNOPOSOFF (violinist), who will be heard in a recorded programme from 3YA at 7.57 p.m. on Thursday, January 22



BBC Photograph
CHARLES SMART (organist), who will be heard in a BBC programme from 4YA at 2.1 p.m. on Monday, January 19



DR. A. H. McLINTOCK, director of historical publications for the Centennial of Otago, whose series of broadcasts, "This Was Otago," is now being heard from 4ZB



LYNETTE GRAYSON (soprano), who will give recitals from 3YA at 7.47 p.m. on Friday, January 23, and at 8.21 p.m. on Sunday, January 25



Spencer Digby photograph
GRETta WILLIAMS (soprano), who, with **JOHN CRISP** (baritone) will broadcast from 2YH's studio at 8.0 p.m. on Tuesday, January 20

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FILLINGS FOR SPONGES

THE many people who keep a few fowls and ducks, and so have a reasonable supply of eggs, find sponge cakes very practical and useful, because they need very little butter, and in some cases, none at all. Sponge cakes and scones are supposed to be the distinctive sign of a New Zealand home. A good filling is therefore always appreciated, and also a simple icing, in case you have time only to spread the sponge with jam. Sponge cakes are quickly cooked too—need little fuel.

(use silver fork). Beat till smooth. Spread between layers of gingerbread, or on top.

Coconut Orange Filling

Half cup sugar; 4 tablespoons flour; dash of salt; third cup orange juice; 3 tablespoons lemon juice; 2 tablespoons water; 1 egg well beaten; 2 tablespoons butter; and 1½ teaspoons grated orange rind; ¼ cup desiccated coconut. Combine sugar, flour and salt in top of

SLIGHTLY RANCID BUTTER

Cut 1lb. butter into 6 or 7 pats. Cover with fresh milk in a Basin, and let stand about 2 hours. Work a little with fingers to let the milk thoroughly mix in. Then pour off the milk and wash the butter several times in clean salted water. Change the water repeatedly. Then squeeze out moisture with damp butter-muslin, as in making butter.

Orange Filling

Three ounces of flour; 1 cup sugar; grated rind 1 orange; ½ cup orange juice; 3 tablespoons lemon juice; ¼ cup water; 1 egg slightly beaten; and 1 dessertspoon butter. Combine all smoothly together. Cook in double boiler about 10 minutes, stirring. May be used also for eclairs; or with coconut for pastry tarts.

Banana Butter Frosting

One large banana mashed smooth; 1 or 2 teaspoons lemon juice; ¼ cup butter; 3½ cups sifted icing sugar. Mix together the banana and lemon juice. Beat butter till creamy, add sugar and banana alternately, and keep beating until the frosting is light and fluffy.

Boston Mocha Frosting

One quarter cup sweetened condensed milk, 1½ tablespoons strong black coffee, 1 teaspoon vanilla; 2¼ cups icing sugar; 2 teaspoons cocoa, ½ teaspoon salt. Blend the condensed milk, coffee and vanilla. Add the sugar, cocoa, and salt, sifted together. Blend and spread.

Mock Cream

Two level tablespoons cornflour; ½ pint milk; 1oz. butter; ½oz. sugar. Flavouring if desired. Beat cornflour with a little milk. Warm the rest of the milk in a pan, and add it to the cornflour, and return to the pan. Stir over heat till well cooked. Put aside till cool. Cream the butter and sugar very well, then beat in the thickened cornflour and add flavouring. Continue to beat till creamy. The above quantities make about ½ pint of cream very similar to whipped cream.

Banana Mock Cream

Beat together until very stiff the whites of 2 eggs, pinch of salt, and 1 sliced banana. Banana dissolves and helps form cream.

Lemon Filling

Melt together very slowly a breakfast cup of sugar and 2oz. butter with the grated rind and juice of 2 large lemons. When sugar is dissolved, add 1 tablespoon cornflour mixed to a paste with water. Remove from heat while stirring in the cornflour, then cook very slowly, stirring, till clear and golden.

Gingerbread Filling

One cup sweetened condensed milk. Mix with 3 tablespoons lemon juice, and stir till thick. Add 3oz. mashed cheese

double boiler. Add fruit juice, water and egg. Place over rapidly boiling water and cook 10 minutes, stirring constantly. Remove from boiling water; add butter and orange rind. Fold in ¼ cup desiccated coconut. Makes enough filling to spread generously between two 9-inch layers.

Creamy Spread for Pikelets

Slightly warm some golden syrup—amount according to the number of pikelets to be buttered; beat in just a little butter, till it makes a sort of creamy spread. Spread pikelets with this. It goes a long way, and saves butter.

Chocolate Cream Filling

Two level dessertspoons cornflour mixed to a paste with 2 tablespoons milk. Add 1 dessertspoon cocoa. Bring ¾ cup milk to the boil, and pour gently on. Pour all back into saucepan and cook till thick. Stand till quite cold. Beat 1 heaped tablespoon butter and ½ cup sugar. Add ½ teaspoon vanilla, couple of drops of caramel flavouring and a couple of drops of almond essence. Beat in the chocolate mixture by teaspoonfuls, beating very well between each and afterwards.

FROM THE MAILBAG

Successful With Filigree

Dear Aunt Daisy,

A few weeks ago I had occasion to write to you for a method of cleaning silver filigree. In your reply to my request you sent several methods of cleaning silver lamé. On experimenting I have found that the method of methylated spirits and whiting has proved a wonderful success and I have no hesitation in telling you to advise the use of this mixture to anyone who may have a similar problem. "Otahuhu."

Many thanks. This was the method: Make a paste of methylated spirits and whiting, and dab all over the tarnished

parts, using a soft rag. Do not have paste too wet. When dry, brush off, and hang outside till smell of methylated spirits disappears.

Cooking Good Cakes

Dear Aunt Daisy,

Here are the instructions for baking good fruit cakes like Christmas or birthday ones, given me some years ago by a very noted cooking demonstrator. I always feel that many people cook large rich cakes at too high a temperature; and our many young cooks, especially, may follow this hint with confidence. "Remove all solid trays from oven, light the gas and turn regulo to No. 1. Leave for 15 minutes, then place cake on second slide from the bottom, allowing 1 hour for each pound of mixture."

"Rata, of Hataitai."

Bottling Plums

Dear Aunt Daisy,

I wonder if any of your Chain have ever done plums in plain boiling water? I have kept them for years like this, and they are very much nicer than when done in syrup; they seem to lose all bitterness and extreme tartness; and all our family, who can't bear ordinary stewed plums, like mine very much. I simply wipe the plums and put them in the hot jars, then pour boiling water over them from the kettle, brim the jars over; and screw on the lids. I did a whole case of plums once in about half an hour and didn't lose one bottle, keeping some of them for two years. When cooking the plums I always pour off the water they were bottled in, at least all except a wee drop; the bitterness is all in the water. I add sugar when cooking, of course.

"Jean," Mount Eden.

Curing a Dog's Skin

Dear Aunt Daisy,

Could you publish a recipe for curing a skin with hair on? I have hunted through books, but can't find a recipe for tanning. We just have the one skin—a dog's—and would be very pleased to get a method to cure it.

"Wanganui-ite."

I have not a recipe for curing dogs' skins, but should think that the method used for calves' skins or lambs' skins would do: Scrape the skins clean, and then simply stretch them on a floor, or wall, tacking them in place. Floor is best, as "curing" mixture is not wasted. Rub with kerosene till wet all over; then spread about 1lb. of baking soda over the skin, and rub well in. Leave for 1 week, rubbing 2 or 3 times during the week. Then pull off any loose inner skin, and rub with a piece of pumice or brick till soft and pliable. Rugs done this way always lie flat on the floor.

To cure rabbit or lambskins scour pelt in warm soapy water to clean wool or hair. Rinse in clean warm water. Shake skin as dry as possible, and lay on clean sack pelt side upwards. Boil 2 tablespoons alum and 1 tablespoon salt in 1 pint water till dissolved. When at blood heat, wash pelt with it, putting plenty on. Use a soft cloth for this. Roll skin up, folding pelt to pelt, keeping mixture away from wool or hair. Leave for 2 days. Repeat process twice, giving three dressings altogether. Then spread out to dry away from sun and wind. While drying frequently stretch and pull and rub between hands to soften. When nearly dry, work with blunt knife, or rub with pumice stone until skin is as soft as suede.

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From Pukekohe to the Nautical Almanac

NOBODY, said Cromwell, goes so far as the man who does not know where he is going. When Leslie John Comrie, of Pukekohe, and Auckland University College, boarded a transport in 1918, he only knew that he was going to the war, and the circumstances of his going were so peculiar that he must have thought it a miracle that he was there at all. Although he had been actively interested in astronomy, he can hardly have thought that one day he would be Superintendent of the *Nautical Almanac*, the most important publication of the kind in the world.

Dr. Comrie is now back in New Zealand with his wife, after 30 years' absence. At our request he told us something about his career, including the work in which he has specialised.

He was born at Pukekohe 50 odd years ago (the son of a farmer) and educated at Pukekohe High School and Auckland Grammar School. At the Grammar School he was top in mathematics, but he took chemistry for his Honours subject at Auckland University College. Now, at A.U.C. there was a telescope, presented many years before by an Auckland resident. The telescope wasn't much used. Comrie and some of his pals at A.U.C. thought they would play round with it. One upshot of this interest was that in 1914 Comrie found a new comet with the naked eye. We asked him if he got the honour of discovery, and he said, "No, I was beaten by two days by someone in South Africa, and someone in South America, and C. J. Westland, of Christchurch. The comet was called 1914e."

Then came the war. Comrie had suffered since childhood from deafness which made it very difficult to become a soldier. He offered himself again and again, but they wouldn't take him. At last he got in by a mixture of good luck and guile, and was chosen for a N.C.O. course at Trentham. Unfortunately one day the instructor, Captain Cheator, whom many veterans of the first war will remember, gave him an order on his bad ear. "I didn't hear a word of it, and Cheator let off a volley of language. He never forgave me. I was put into office work, but I kept begging to be sent to the front. They said: 'What's the good? A German may come up behind you and bayonet you and you won't hear him.' However, I got away in the end, and on the ship I hid myself until we were out of sight of land."

Plotting the Course

Meanwhile Comrie had been playing round with another telescope, the one at the Observatory in Wellington. He quickly found an astronomical interest on board ship. The route of the transport was kept a dead secret. "The Captain wouldn't tell us where we were going. When we left Wellington we sailed east and everybody thought we were going through Panama. Then we doubled back at night, and went through Cook Strait westward. However, I was able by observations and the aid of my tables to make a pretty accurate plot of the course. We went south of Tasmania to Albany and then to Colombo



DR. L. J. COMRIE
He knew where he was going at one stage

and Egypt. I was able to ascertain that we went south of Tasmania and not through Bass Strait." Dr. Comrie explained to us how this was done. For instance, you strolled along just before mid-day to a position where you could see the Captain and an officer taking the noon sights and you knew when they disappeared into the chart room that that was 12 o'clock ship's time. Your watch was kept on Greenwich Mean Time, and it was an easy calculation from that to find the ship's longitude. Latitude was found by measuring the length of the day from sunrise to sunset, which depends on the time of the year and the latitude.

We murmured something here about it being easy to do if you knew how, like a lot of other things.

Then service in France. During an attack a shell—and a British one at that—wounded him so badly that a leg had to be taken off. The next thing was hospital in England. "While I was in hospital somebody came along and told us about training servicemen for jobs after the war—bootmaking, wool-classing, and that sort of thing. I said I was an M.A. of New Zealand and could they make it possible for me to continue my University studies? So they sent me to University College, London, where I spent eight months. I was under the famous Professor Karl Pearson, mathematician, statistician, and authority on genetics. He was the man that influenced me most. I was having my first lesson from him on a Brunsviga calculating machine at precisely 11.0 a.m. on November 11, 1918 (Armistice Day).

"I was on the point of returning to New Zealand in 1918 when I heard of the N.Z.E.F. Scholarship scheme. I got a scholarship to St. John's College, Cambridge, and meant to sit for the Mathematical Tripos. However, there was a snag. They wouldn't take my New Zealand M.A. as the equivalent to Cambridge matriculation, because, so they said, I hadn't done enough languages. But my tutor said I was too old to worry about this now, and found a way out.

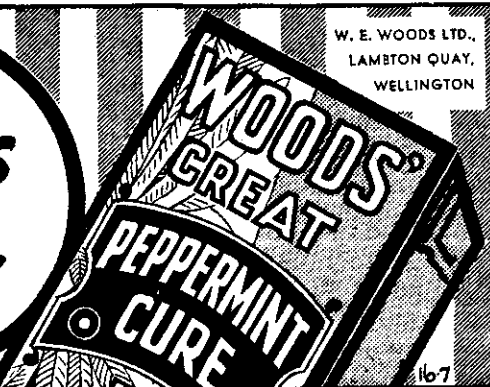
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(continued from previous page)

By some university regulation I could be admitted as a research student on my New Zealand degree, so on his suggestion I went for a research degree in astronomy. Eventually I noticed that there was an Isaac Newton Scholarship in Astronomy going begging. Two of us put in for it and both of us were given one. The other chap is now Professor W. M. H. Greaves, Astronomer Royal for Scotland, and Professor of Astronomy at the University of Edinburgh. He married my wife's sister.

Off to Philadelphia

"Well, after Cambridge it was time to think of getting something to do. I was appointed to a position in Swarthmore College near Philadelphia to do astronomical research. When I got there they asked me to do some teaching too, which I was willing to do at a little more salary. From there I went to Northwestern University in Chicago. I was ranked as an Assistant-Professor of Mathematics and Astronomy, but in a British country I would have been only a lecturer. All this time I was using two of the largest telescopes in America. Then again I was ready to come back to New Zealand, but I heard of a vacancy on the *Nautical Almanac* in England — Deputy Superintendent, with the expectation of succeeding to the Superintendent in 1930 if I proved satisfactory. I got the position. That was in 1925."

"Will you tell us what the *Nautical Almanac* is? Everybody knows its name, but what does it do?"

"Well, the *Nautical Almanac* is the sailor's Bible."

We interrupted here. With all reverence we pointed out that the comparison was not quite accurate. In respect to the material affairs of life a man could dispense with the Bible. We took it that a sailor could not do without the *Nautical Almanac*.

"That's quite right. The *Nautical Almanac* is indispensable to the sailor. It predicts the position of the sun, moon, planets and stars. There are two editions—a big one of about 1000 pages, and one of 200 odd pages. It's under the Admiralty, and in my time there there was a staff of 12. The big edition is used by all observatories, and astronomers of any standing, and is carried by large survey parties. It's the smaller one that is used by every ship."

"Is the *Almanac* used by other countries?"

"Yes, in this way: They supply us with a certain amount of information and we do the rest. The greater part of all *Almanacs* is our work, so we give a world service."

"Is the meridian of Greenwich still universally used as a starting point?"

"Rather. I used to walk across it every day going from my home at Blackheath to my office in the Royal Naval College, Greenwich. I believe Hitler had some idea of a meridian of his own, but it didn't come to anything."

Mechanised Mathematics

Dr. Comrie was Deputy-Superintendent for five years, and Superintendent from 1930 to 1936. He introduced a number of improvements including revolutionary methods of mechanical calculation. While he was still at Cambridge he founded the British Astronomical Association Computing Section and

compiled the first handbook, and later introduced computation as part of the curriculum of the two American universities with which he was connected. While he was at Greenwich, he found a new use for one of the commercial accounting machines which was taken up not only by the *Nautical Almanac* but by the British Association, the National Physical Laboratory, and the Ordnance Board. As a result of his special interest in this kind of work, and the number of requests for computations that came to the *Nautical Almanac* office, he decided in 1937 to set up for himself and founded Scientific Computing Service Ltd. At first this was a private venture but was soon turned into a limited company.

It is difficult to give laymen an idea of the sort of work that is done in this office, but Dr. Comrie furnished a few examples. The Royal Horticultural Society decided to move the whole of its very large set of glasshouses to another place. They wanted to know the answers to a number of questions before they re-erected the building, such as what pitch should they set the glass at. This involved the position of the sun. Dr. Comrie's office worked out the calculations on their machines, of which there are 40 of about 12 different kinds. But the most dramatic experiences occurred during the war. At 2 o'clock on the day that war was declared, the War Office asked whether Dr. Comrie could work out tables for the three types of anti-aircraft guns used in London. The Ordnance Board estimated that it would take one month to do each table. The Comrie office supplied two tables in 12 days. This included not only the actual working out of the tables on the machines, but printing, checking and binding. It's only fair to the Ordnance Board to say that they got the third table done in three weeks. Later on, six weeks before D Day the office was asked by the Americans for tables for the Norden bomb-sight. These were supplied in five weeks instead of the four months estimated by Washington. Among the other jobs done for the Government was map projection for the forces invading Holland and Belgium and Germany.

Girls Do the Work

We asked what sort of staff was employed to do these jobs. Dr. Comrie explained that he had a number of highly-qualified assistants, but the actual work on the machines was done by girls, who for admission had to have at least the Higher School Certificate in Mathematics. The girls are taught in the office in a series of lectures and practical classes.

"Take the American request for bomb-sight tables. I called the girls together and explained what was wanted, and they did the job quite easily."

We quoted the old Cambridge toast: "Here's to the higher mathematics; may they never be any use to anybody." What did Dr. Comrie think of that?

"Well, I deal in applied mathematics. There is a school of pure mathematics in Cambridge which looks down upon the use of calculating machines. They say that if one cannot solve a differential equation analytically there are numerical methods that low-down engineers and physicists use; but they would not sully their hands with them. However, I think there's something in the toast. I agree that all academic progress in mathematics is good. For one thing you never know when it will lead to something useful, like advances in other scientific fields."



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PROGRAMMES DAY BY DAY

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Monday, January 19

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Wool Sale (from Concert Chamber)
 10. 0 Devotions: The Rev. Father Bennett
 10.20 For My Lady: Rome Opera House
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2.30 **CLASSICAL HOUR**
 "Cockaigne" Concert Overture Elgar
 Concerto in B Minor, Op. 61 Elgar
 3.30 "Women's Newsletter," by Elsie Cumming
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.13 "Otago Centennial Talk: Before the Gold Rush," by Douglas Cresswell
 7.30 **EVENING PROGRAMME**
 Around the Town (A Studio Programme)
 7.47 The Brains Trust (BBC Programme)
 8.17 Plantation Echoes: Edric Connor, West Indian baritone, with Charles Enesco and his Sextet (BBC Programme)
 8.37 "Departure Delayed"
 8.50 London Concert Orchestra
 Moonlight Melody Rogers
 Scarf Dance Delibes
 9. 0 Overseas and N.Z. News
 9.30 Louis Voss Grand Orchestra
 Excerpts from "Swan Lake" Ballet Tchaikovsky
 9.42 Nelson Eddy (baritone)
 Boots McCall
 Route Marchin' Stock
 9.48 The Regent Classic Orchestra
 "L'Arlesienne" Suite No. 2 Bizet
 10. 0 N.Z. Bowling Championships
 10.10 Scottish Interlude
 Barbara Maurel (mezzo-soprano)
 Robin Adair Trad.
 Flow Gently, Sweet Afton Spillman
 Boston Caledonian Pipe Band
 Scottish Airs
 Robert Watson (baritone)
 My Ain Folk Lemon
 There's a Wee Bit Land Grieve
 10.25 "This is London: Bloomsbury" (BBC Programme)
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Mozart's Piano Concertos (6th of a series)
 Lili Kraus with Walter Goehr and the London Philharmonic Orchestra
 Concerto in B Flat, K.456
 8.30 **Russian Music**
 Constant Lambert and the Liverpool Philharmonic Orchestra
 Ivan the Terrible Overture Rimsky-Korsakov
 8.38 Sir Adrian Boult and the Halle Orchestra
 Kikimora Liadov
 8.46 The Moscow State Philharmonic
 Dance Suite Rakov
 9. 0 Music from the Operas
 10. 0 For the Balletomane
 "Aurora's Wedding"
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

I2M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety Band Box
 6.30 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 Light Orchestral Music
 7.45 "Fate Blows the Whistle"
 8. 0 Evening Concert
 9. 0 Family Favourites
 9.30 Rockin' in Rhythm: Plat-terbrain
 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Bandstand, Melody and Song by the BBC Augmented Revue Orchestra (BBC Programme)
 9.30 Local Weather Conditions
 9.32 Morning Star: Alfred Cortot (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Way to Good Speech, by Frances Fancourt
 10.40 For My Lady: Mendelssohn and his Music
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Music by Weber
 Euryanthe Overture
 Concertstuck in F Minor for Piano and Orchestra
 Ocean, Thou Mighty Monster ("Oberon")
 Piano Sonata in A Flat, Op. 39
 3. 0 "The Amazing Quest of Ernest Bliss"
 3.15 Salon Music
 4. 0 Novelty Instrumentalists
 4.30 **Children's Hour**: It Pays to Advertise, and The Story of the Chinese Dragon
 5. 0 Music of the Footlights: BBC Theatre Orchestra
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 A Talk by David Martineau: "Germany's Re-Education: The Physical Picture"
 7.30 **EVENING PROGRAMME**
 Say it with Music
 8. 0 Freddie Gore and his Orchestra
 Vocalist: Marion Waite
 Comper: Selwyn Toogood
 8.20 "Supper is Served," by J. Jefferson Farjeon (An NZBS Production)
 8.36 Louis Levy Time
 8.42 Here's a Laugh
 9. 0 Overseas and N.Z. News
 9.30 **2YA Concert Orchestra**
 conducted by Leon de Muny
 Suite: "A Doll's House"
 Engleman
 Selection: "Helen" Offenbach
 Overture: "Jolly Robbers" Suppe
 (A Studio Presentation)
 10. 0 N.Z. Bowling Championships
 10.10 Tex Beneke and the Glenn Miller Orchestra
 10.30 Teddy Wilson (piano)
 10.45 Charlie Spivak and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
 5. 0 With the Orchestras
 6. 0 Dance Music
 6.15 Spotlight (BBC Production)
 6.30 Rhythm in Retrospect
 6.45 Music by Favourite Composers
 7. 0 Bing
 7.15 Invitation to the Dance
 7.30 "Just William"
 8. 0 **Chamber Music**
 The Reginald Paul Piano Quartet
 Walton
 8.25 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pinf (cello), Trio in G Moeran
 8.46 Watson Forbes (viola), and Myers Fogg (piano) Sonata in D Walthew
 9. 0 Band Music
 9.30 Ballad Programme
 10. 0 David Granville and His Ensemble
 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 "The Moon and Sixpence"
 7.33 Presenting Joy Nicholls
 8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
 8.30 Peter Dawson Presents
 9. 0 Music of the Masters
 9.30 "The Barrier"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
 7.30 "Just William"
 8. 0 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 5 For a Brighter Washday
 9.32 Morning Variety
 9.50 Morning Star: Benno Moisewitsch (piano)
 10. 0 "Letters Home: Charlotte Godley," a talk by Norma Cooper
 10.15 Music While You Work
 10.45 "The Music of Doom"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Symphony No. 36 in C ("Linz") Mozart
 4. 0 Chorus Time
 4.30 **Children's Hour**
 5. 0 Bases and Baritones
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 Station Announcements
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 **Evening Programme**
 Programme Gossip: An Informal Chat about forthcoming programmes

- 7.45 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.30 Joseph Sziget (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Concerto in E Minor Mendelssohn
 10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Debroy Somers Band
 Cavalcade of Martial Songs
 7. 8 Lance Fairfax (baritone)
 When Moonbeams Softly Fall Heins
 7.11 Rawicz and Landauer
 7.14 Mario Lorenzi and his Orchestra
 7.20 Jessica Dragonette (soprano)
 Irish Love Song Lang
 Mighty Lak' a Rose Nevin
 7.26 Nathaniel Shilkret and Victor Salon Group
 The Fortune Teller
 7.30 "ITMA"
 8. 0 **Classical Music**
 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Symphony No. 7 in C Sibelius
 8.24 Benno Moisewitsch and the Halle Orchestra
 Concerto in A Minor Grieg
 8.51 The Philharmonic Symphony Orchestra of New York conducted by Igor Stravinsky
 Four Norwegian Moods Stravinsky
 9. 3 Al Goodman's Orchestra
 9. 7 "Reauvallet"
 9.30 Light Recitals by Anton and Paramount Theatre Orchestra, Phil Green and George Elliott, The Sentimentalists, Lou Preager's Orchestra
 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 BBC Programme
 7.45 "Dad and Dave"
 8. 0 **Concert Programme**
 Zurich Tonhalle Orchestra, Tom Burke (vocalist), Fritz Kreisler and State Opera Orchestra, Dora Labbette (soprano)
 8.38 Raymond Newell and Chorus
 8.44 Debroy Somers Band
 8.50 John Charles Thomas
 9.12 Burns and Allen (comedians)
 9.31 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Benno Moisewitsch plays pieces by Chopin, Palmgren, and Debussy
 9.46 The Salon Concert Players with vocalist Clement Williams, and Richard Leibert
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 In Spanish Vein: Popular Artists
 12. 0 Lunch Music
 12.35 p.m. Farmers' Mid-day Talk
 2. 0 Music While You Work
 2.30 The Position of Women as Reflected in Literature: "Ancient Times," talk by Zenocrate Mountjoy

- 2.45 Musical Reminiscences
 3. 0 **CLASSICAL HOUR**
 Carneval Overture Dvorak
 Trio for Violin, Cello and Piano in F Minor, Op. 65 Dvorak
 Tannhauser Overture Wagner
 4. 0 Popular Selections by Lew White (organ) with Harp and Chorus
 4.17 In Strict Dance Tempo
 4.30 **Children's Hour**
 5. 0 Excerpts and Arrangements from Opera and Operetta
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Our Garden Expert: "About Mildew"
 7.30 **EVENING PROGRAMME**
 "Margaret" (piano)
 Musical See-Saw, a light programme alternating the hits of to-day and the favourite tunes of other times (Studio Presentation)
 7.45 The Kentucky Minstrels Choir and Banjo Team
 Plantation Medley
 Banjo Song Medley
 7.58 **Woolston Brass Band**, conducted by R. J. Estall, with interludes by Archie Simpson (baritone)
 March: Mephistopheles Douglas
 Handellian Suite arr. Wright
 Archie Simpson
 In My Garden Firestone
 Dusty Road Rene
 The Band
 Trombone Solo: Lend Me Your Aid Gound
 Intermezzo: Perpetuum Mobile Strauss, arr. Winter
 Archie Simpson
 Nightfall at Sea Phillips
 I Love Life Mana-Zucca
 The Band
 Hymn: Duke St. Hatton
 March: The Australian Rimmer
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.30 **LILI KRAUS** (piano)
 Sonata in E Flat (Les Adieux) Beethoven
 (A Studio Recital)
 9.48 String Quartet of the Berlin State Opera House
 Quartet in D, Op. 64 Haydn
 10. 0 N.Z. Bowls Championships
 10.10 Music Light and Bright
 11. 0 **LONDON NEWS**
 11.20 Close down
- 4.30 p.m. Melodious Memories
 5. 0 Tea Dance: Vaughn Monroe, with the Harry Breuer Group
 6. 0 Music Popular and Gay
 6.30 The New Mayfair Orchestra and Tossie O'Shea
 7. 0 Musical What's What
 7.15 Dancing to New Releases
 7.30 "How Green Was My Valley"
 7.43 The Story of "Annie, Get Your Gun"
 8. 0 Mendelssohn
 The Halle Orchestra conducted by Sir Malcolm Sargent
 Hebrides Overture
 Roy Henderson (baritone)
 Lord God of Abraham ("Elijah")
 Irene Scharrer (pianist)
 Andante and Rondo Capriccioso
 Isobel Baillie (soprano)
 O For the Wings of a Dove
 Minneapolis Symphony Orchestra
 Scherzo from String Octet
 The London Symphony Orchestra conducted by Anatole Fistoulari
 The War March of the Priests
 8.30 For the Organist
 8.45 **Notable Song Composers**
 Richard Strauss

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, January 19

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up (Phil Shonel)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Repentant Burglar
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme: Maurice Winick and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session (Jane)
3.0 Marek Weber and his Orchestra
3.30 Alan Jones in Cole Porter Songs
4.0 Music in Quiet Mood
5.0 Windjammer: Ice to the Southward

EVENING PROGRAMME

- 6.0 Just For You
6.30 Kidnapped
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Hit Songs in Rhythm
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 The Telephone Quiz
10.30 Horace Heidt and his Orchestra
11.0 Variety Bandbox
11.15 Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Music in the Mayerl Manner
9.0 Morning Recipe Session
9.30 Songs by Christopher Lynch
9.45 Richard Tauber Conducts
10.0 Trans-Atlantic Liner: The Ambitious Cameraman
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
The Shopping Reporter (Suzanne)
12.0 Bright Musical Fare
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables: Chronicles of Avonlea
2.0 Life of Mary Sothorn (last broadcast)
2.30 Home Service Session
3.0 Chopin: Preludes and Waltzes
3.30 A Song Programme: Anthony Strange and Elisabeth Schumann
4.0 The Navy on Parade
5.0 Windjammer: Cutty Sark, Unlucky Voyage (Pt. 1)

EVENING PROGRAMME

- 6.0 A Freddy Martin Song Parade
6.30 Answer Please
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Cannon Ball Village, by Anthony Mills
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Listen to Perry Como
8.45 Give It a Name Jackpots
9.1 Radio Playhouse
9.45 Al Jolson
10.0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands
10.45 Swing Out with Harry Parry
11.0 Musical World Tour
11.30 Themes and Variations
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe session
9.30 Ballet Music from William Tell
10.0 Trans-Atlantic Liner: The Wanted Man
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating session
Shopping Reporter's session (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.15 Musical Potpourri
2.30 Home Service (Molly)
3.0 Songs of the Hebrides
3.15 Accent on Strings: Enrico Morini (violin)
3.30 Nick Lucas Reminiscences
3.45 Vernon Geyer
4.0 From Gracie Fields' Repertoire
4.45 Children's session
5.0 Windjammer: Sheila, Pt. 2

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: The Doctor's Ghost, by Norman MacLeod
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Instrumental Potpourri
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the Pen of Duke Ellington
10.0 Thanks for the Song
10.15 Date with Ammons and Johnson
10.30 Famous Dance Bands — Low Stone
10.45 Hawaiian Happiness
11.30 Swing Time: With Sydney Bechet and his New Orleans Feetwarmers
11.45 Prelude to Goodnight
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Thanks for the Song
9.45 'Neath Tahitian Skies: Sol Hoopii's Orchestra
10.0 Trans-Atlantic Liner: The Familiar Memory
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating session
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Josephine Baker, Billy Bennett, Ivy Benson, and Bluebird Dance Orchestra
1.30 Anne of Green Gables
1.45 Frank Sinatra Entertains
2.0 The Life of Mary Sothorn
2.30 Home Service session (Wyn)
3.0 Masters of Song and Harmony
3.30 Rita Entertains: Studio Presentation at the Piano
4.0 Afternoon Recorded Revue
4.45 The Children's session
5.0 Windjammer: The Jessie Osborne

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Melody and Song with Denny Dennis and Orchestra
8.45 The Silver Key
9.0 Radio Playhouse
9.30 Piano Patterns
9.45 Favourites in Song: Tony Martin and Vera Lynn
10.0 Lumsdaine and Farmilo
10.15 Dial for Your District
10.30 Telephone Quiz
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Record Review
9.0 Good Morning Request Session
9.31 Monday Serenade: Alfredo Campoli
9.45 Home Decorating: Questions and Answers
9.50 Salute to Song: Connie Boswell
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music: Debroy Somers Band, with Joseph Schmidt
6.30 All the Latest
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: Black Despatch Case
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Rhythm Revelry
8.45 Instrumental Selections
9.0 Reserved
9.32 Songtime: Clem Williams
9.45 Crossroads of Life
10.0 Close down

The popular American tenor Alan Jones will be heard from 1ZB at 3.30 this afternoon in a programme of favourite Cole Porter songs.

At seven o'clock each Monday morning 3ZB places the Emphasis on Optimism to help you start the week right.

4ZB will present a half-hour programme of song by the well-known and versatile Comedy Harmonists at 3 o'clock this afternoon.

- 9.0 From the Thesaurus Library
9.30 "Blind Man's House"
9.45 Up to the Minute Songs
10.0 N.Z. Bowling Results
10.10 Overture Time
10.30 Close down

3ZR GREYMOOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Charlie Spivak
9.15 Hill Billy Time
9.32 The Orchestras Play
10.0 Devotional Service
10.20 Morning Star: Phil Regan
10.30 Music While You Work
11.0 Favourite Melodies
12.0 Lunch Music
2.0 p.m. Music of the Theatre
2.15 N.Z. Explorers, by Rewa Glenn
2.30 This and That
3.0 Classical Music
Sonata in G Minor Field
Slavonic Rhapsody Dvorak
3.30 Music While You Work
4.0 "Destiny Bay"
4.16 Australian Compositions
4.30 Kookaburra Stories
4.45 From the Dance World
5.15 String Time
6.0 "The Spoilers"
6.13 Tip Top Tunes
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 Evening Programme
Fred Hartley Interlude
7.45 The Thesaurus Treasure House
8.0 "Master of Jalna" (last episode)

- 8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.30 Classical Hour
Arthur Fiedler's Sinfonietta
Concerto Grosso No. 11 Corelli
Isobel Baillie (soprano)
O Didst Thou Know?
As When the Dove
(From "Acts and Galatea")
Arthur Grumiaux and Jean Pougnet (violin) with the Philharmonia String Orchestra
Concerto in D Minor J. S. Bach
10.2 London Philharmonic Orchestra
Symphony No. 6 in G Schubert
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Composer of the Week: Grieg
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Letters Home: The Williams Family," a series of talks by Norma Cooper
10.20 Devotional Service
10.40 For My Lady: Albert Hay Malotte, Composer
11.0 Star Show
12.0 Lunch Music
2.1 p.m. Charles Smart at the Theatre Organ (BBC Programme)
2.15 Voices in Harmony

- 2.30 Music While You Work
3.0 Famous conductors
3.15 "Backstage of Life"
3.30 CLASSICAL HOUR
Variations for keyboard
Goldberg Variations, Var. 23 to end
Partita in G Minor Bach
Concerto Grosso in G Minor Op. 3, No. 10 Handel
Suite Handel, trans. Harty
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Famous Trials: Talk by a Dunedin barrister
7.30 EVENING PROGRAMME
CARA GOGSWELL (soprano)
Weep You No More
My Life's Delight
Brown is My Love
By a Fountain Side
Fair House of Joy
(From the Studio)
7.45 The Brains Trust: Professor Andrade, physicist, Commander Stephen King-Hall, Senor Salvador de Madariaga, Bertrand Russell, and question-master Donald McCullough
8.14 PAT WOODS (contralto)
Sun Above Me Pergolesi
Rome As I May Rosa
Paisir d'Amour Martini
(A Studio Recital)
8.25 Desert Island Discs:
Charles Collins makes his selection
9.0 Overseas and N.Z. News
9.30 Recital for Two
10.0 N.Z. Bowls Championships
10.10 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Willa Hokin
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 Serenade
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Waltz Time
9.31 The Ladies Entertain
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour
Symphony No. 67 in F Haydn
Symphony No. 40 in G Minor, K.550 Mozart
3.0 Repeat Performance
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales and Bird Talk
5.0 English Dance Bands
6.0 "Bad and Ugly"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "Sporting Life"
7.45 Variety Magazine, with a song, a laugh and a story

- 8.15 JEAN MACFARLANE (contralto)
"Minor and Major" Spröss
"The Early Morning" Peel
"Oh, Could I But Express in Song" Malashkin
"An Easter Hymn" Stewart
(A Studio Recital)
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.28 "Double Bedlam"
10.0 N.Z. Bowls Championships
10.10 Modern Dance Music
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Light and Shade
10. 0 Devotions: The Rev. S. C. Read
10.20 For My Lady: "The Amazing Duchess"
10.55 Health in the Home: Relaxation is Important
11. 0 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
2.30 CLASSICAL HOUR
Symphonie Fantastique Berlioz
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Coral Island"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, with Julian Lee and his Orchestra
(A Studio Presentation)
7.52 Anna Frind, Fred Drissen, and the Parodists
An Evening with Paul Lincke
8. 0 "Meet the Bruntons"
8.27 Frank Gurr (clarinet) and Moya Cooper-Smith (piano)
A Truro Maggot Brown
Four Short Pieces Ferguson
English Folk Songs
Vaughan Williams
(A Studio Recital)
8.38 "Musical Friends"
(A Studio Presentation)
8.54 Jimmy Leach and the New Organolians
Manhattan Serenade Alter
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John McKenzie Trio (Studio Programme)
9.45 Edmundo Ros and his Rhumba Band
10. 0 Dance Recordings
Plunket Shield Cricket Match
10.15 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. In South American Style
8.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Ormandy and the Philadelphia Orchestra
Divertimento No. 10 in F
8.20 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 2 in D
9. 0 Contemporary Music
Ormandy and the Minneapolis Orchestra
Transfigured Night Schonberg
9.33 Louis Krasner with Rodzinski and the Cleveland Orchestra
Concerto Berg
10. 0 Recital
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
5. 0 Variety
6.30 Dinner Music
7. 0 Film Land
7.30 Choral and Orchestral Music
8. 0 Evening Concert
9. 0 Radio Theatre: "George and Margaret"
10. 0 Close down

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Tuesday, January 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Morning Programme
9.30 Local Weather Conditions
9.32 Morning Stars: Yvonne Printemps (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Women's Institutes in England and Holland, a talk by Mrs. L. F. Horn
10.40 For My Lady: Mendelssohn and his Music
11. 0 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Piano Sonata in G, Op. 31, No. 1
Trio in D, Op. 70, No. 1
Beethoven
3. 0 Plantation Echoes: Edric Connor, West Indian Bass-baritone
3.20 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: "Peter and the Wolf"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Passport": 15 minutes in another country
7.30 EVENING PROGRAMME
The Halle Orchestra, conducted by Leslie Heward
Prince Igor Overture Borodin
Sleeping Beauty Waltz Tchaikovsky
7.48 WINSTON SHARP (Church baritone)
Love Leads to Battle
Hark What I Tell to Thee Haydn
Adieu
With Swanlike Beauty Glimmering Mozart
I Triumph Carissimi
(A Studio Recital)
8. 3 "The Planets" Suite, Op. 32 Holst
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Kathleen Long with the National Symphony Orchestra conducted by Boyd Neel
Concerto for Piano in B Flat, K.450 Mozart
10. 0 N.Z. Bowling Championships
10.10 Musical Miscellany
10.45 For the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
5.15 Symphony for Strings
6. 0 Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner Man-ner
7.30 Streamline
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9. 0 George Melachrino Orchestra
9.30 "The Fellowship of the Frog"
10. 0 Hili Billy Quarter Hour
10.15 Novatime Trio
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth and Melody
8. 0 "Sir Adam Disappears"
8.25 Musical News Review
9. 0 History's Unsolved Mysteries: "Strange Vision"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Morning Variety
9.50 Morning Stars: Astra Desmond (contralto)
10. 0 "Writing for Children," by Margaret Pearson
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Symphony No. 2 in B Flat Minor Schubert
4. 0 Serenade
4.30 Children's Hour: Mr. Storyteller
5. 0 The Music Salon
5.15 These Were Hits
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Station Announcements
After Dinner Music

7.30 EVENING PROGRAMME

- "Random Harvest"
8. 0 GRETTA WILLIAMS (soprano) and JOHN CRISP (baritone)
Duet: A Paradise For Two
Fraser-Simpson
Soprano: Beauty's Eyes Tosti
Baritone: The Kerry Dance Molloy
Duet: Love Me To-night Friml
(From the Studio)
8.15 Variety Programme
9. 0 Overseas and N.Z. News
9.15 Folk Music of the World
9.30 "Stand Easy"
10. 0 Rhythm Time: Victor Syl-vester
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Albert Sandler and his Orchestra
The Wedding of the Rose Jessel
7. 5 Gene Kelly
The King Who Couldn't Dance Engel
7.12 J. Worthington Foulfellow and Pinochio
Hi Diddle Dee Dee Harline
7.15 "The Masqueraders" (BBC Programme)
"Dad and Dave"
7.30 Hawaiian Harmony
7.45 Light Symphony Orchestra conducted by Clarence Ray-bould
Miniature Suite
8.10 "The Written Word: Cap-tain Scott" (BBC Programme)
8.23 British Films in Music and Word
The Halle Orchestra
Spirita Prelude and Fugue ("First of the Few")
8.31 Scenes from The Way Ahead, The Way to the Stars, Get Cracking, The Man in Grey, 49th Parallel, and The Young Mr. Pitt
8.47 London Symphony Orches-tra conducted by Muir Mathie-son
Prelude and Waltz ("Blithe Spirit")
8.54 Two Cities Symphony Or-chestra conducted by Charles Williams
The Way to the Stars Brodsky
9. 3 Pol Dauber and his Salon Orchestra
The Betrothal at the Lantern
9. 7 Irene Stancliffe (soprano) Summer Chaminate
9.11 The London Palladium Or-chestra conducted by Richard Crean
Scenes Pittoresques ("Fetes Boheme") Massenet
9.15 Fred Hartley Interlude
9.30 Dance Music by the Rhythmic Troubadours, Sammy Kaye's Orchestra, with Frank Sinatra
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Music
7.15 Forbidden Gold
7.30 Jack Daly (Irish Singer)
7.45 Mae Questral (vocalist)
8. 0 New Releases
9. 0 Good-night Ladies
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
Morning Programme
9.30 Two Concertos by Soler and Handel
9.45 A Light Musical Pro-gramme featuring Harry Hor-lick and his Orchestra with Ro-berto Rey (tenor) and Eileen Joyce (pianist)

- 10.10 For My Lady: "Mr. Thun-der"
10.30 Devotional Service
10.45 Music While You Work
11.15 Roman Gosz and his Old Time Band
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "What Shall I Wear?" talk by Margaret
2.45 Instrumental Interlude: Albert Sandler Trio
2.55 Health in the Home: "An Important Vitamin"
3. 0 CLASSICAL HOUR
A Schubert Programme
Octet in F
Take Thou My Greetings To the Postilion Kronos
4. 0 Grace Fields
4.15 Partners in Harmony
4.30 Children's Hour
5. 0 Short Pieces for Full Or-chestra
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Stag Fight," a talk prepared by George E. Fitzpat-rick

7.30 EVENING PROGRAMME

- Aileen Stanley, Irving Kaufman, Pietro Frochini and the Music Hall Varieties Orchestra
7.44 "Dad and Dave"
7.57 Modern Variety, featuring Thomas Hayward (vocalist), Johnny Guardiani (pianist), The Novatime Trio, and the Norman Cloutier Orchestra
8.25 "The Fellowship of the Frog" (A BBC Transcription)
8.55 Leo Reisman and his Or-chestra
Amado Mio Beguine ("Gilda") Fischer
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 "This is London: The East End and City" (A BBC Transcription)
10. 0 N.Z. Bowls Championships
10.10 Artie Shaw
10.15 Andy Kirk and his Clouds of Joy
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

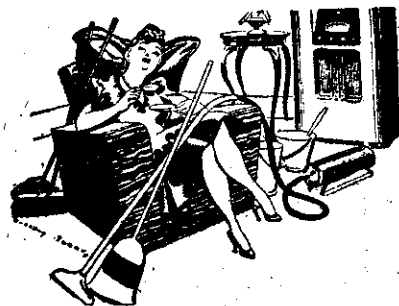
1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 Serenade: A Programme of Light Musical and Popular Num-bers
8. 0 Chamber Music
The Pro Arte Quartet and An-thony Pini (2nd cello)
Quintet in C, Op. 163 Schubert
8.42 Dinu Lipatti (piano)
Sonata in B Minor, Op. 58 Chopin
9. 5 Queensland State String Quartet
Quartet No. 11 in D Minor Hill
9.25 Henry Koch (violin), Charles Van Lancker (piano)
Sonata in G Lekeu
10. 0 "Plunder," featuring Clem Dawe
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Listen to the Orchestra
9.30 Novelty Numbers
10. 0 Devotional Service
10.20 Morning Stars: Ania Dorf-man (pianist)
10.30 Health in the Home: Dental Hygiene
10.34 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Remember These
11.15 Five Popular Tunes
12. 0 Lunch Music
2. 0 p.m. Hawaii Calls



"RELAXATION IS IMPORTANT" is the title of a talk to be heard from IYA in the "Health in the Home" series at 10.55 a.m.

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, January 20

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Frankie Carle and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Jane)
3.0 Perry Como
3.30 Henry Coudson (organist) plays Musical Comedy
4.0 The Singing Sisters: Andrews, King, and Boswell
- EVENING PROGRAMME**
6.0 The Story of Flight: The Amazing Australian Harry Hawker
6.15 Junior Naturalists' Club: Auroras
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Murder at the Towers, by E. V. Knox
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.0 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.30 The Four Vagabonds
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Kreisler Favourites
10.0 My Husband's Love
10.15 Just For You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Promenade Concert
4.0 John Charles Thomas
4.30 Perchance to Dream
- EVENING PROGRAMME**
6.0 The Story of Flight: The First Aircraft Carrier
6.15 Junior Naturalists' Club: Feather Trail
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember?
9.1 Doctor Mac
9.15 The Bing Crosby Show
10.0 In Reverent Mood: Familiar Sacred Songs
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Swingtime Calling
12.0 Close down

If your taste runs to the latest in popular song and rhythm styling Radio Rhythm Parade which is broadcast by 1ZB at 6.30 p.m. is one programme where you'll find it; and in Lifebuoy Hit Parade at 8 p.m. from all the Commercial Stations, the Hit Tunes of the week will be broadcast.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Muso
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music of Eric Coates
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Favourites in Song: Heddie Nash, Kirsten Flagstad
3.15 Virtuoso for To-day: Harry Bluestone (violin)
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Yankee Doodle Dandy
4.45 Children's session
- EVENING PROGRAMME**
6.0 Story of Flight: Andrea's Atlantic Flight
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Current Releases
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night (last broadcast)
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Console Concourse: Terrence Casey
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
11.15 Interlude with Leslie Henderson
11.30 With the Dance Bands
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Vocal Melodies
9.45 Classicana
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Frank Forrest, Gerald's Orchestra, and Isador Goodman
1.30 Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service session (Wyn)
3.0 Orchestra and Voice
3.30 Laughs of the Week
4.0 Broadway Serenaders Orchestra, Lawrence Brook, and Toralf Tollefson
4.45 The Children's session
5.0 Long, Long Ago
- EVENING PROGRAMME**
6.0 The Story of Flight: The First Zeppelin
6.15 Junior Naturalists' Club: Birds in Japan
6.30 Mr. Meredith Walks Out
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Silver Key
9.0 Doctor Mac
9.15 The Bing Crosby Show
9.45 Songs by Australian Composers: Knight Barnett (organ)
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Daring Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9.0 Good Morning Request Session
9.31 Continental Novelty Orchestra
9.45 Home Decorating Talk by Anne Stewart
9.50 Star Singer: Millicent Phillips
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down
- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Owls
6.30 After Dinner Muso
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Music by Orchestra Raymond
8.45 Recorded Recital: Kenny Baker
9.0 Doctor Mac
9.15 Music Box: Light Variety
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

3ZB listeners who have been following the Edgar Wallace thriller "A Face in the Night" will want to hear the final episode to be presented at 8.45 p.m.

A 45-minute variety programme will be broadcast by 4ZB this afternoon, starting at 4 o'clock. Artists included in the programme are vocalist Lawrence Brooks, Swedish accordionist Zoralf Tollefson, and the Broadway Serenaders Orchestra.

- 2.15 "Waikaremoana Holiday," by Judith Terry
2.30 Merry Tunes
3.0 Classical Music: Suites Suite for String Orchestra Bridge
3.22 Romance for Violin and Orchestra Svendsen
3.30 Music While You Work
4.0 "Destiny Bay"
4.15 Raymond's Band of Banjos
4.30 Children's Session: "Johnny B. Careful"
4.45 Hits of the Years
5.15 Composer Corner: Noel Coward
6.0 "Dad and Dave"
6.12 Popular Melodies
6.30 LONDON NEWS
7.5 "Ottago's Early History: The Sealers Come to the South," talk by Douglas Cresswell
7.21 New Mayfair Orchestra Balalaika Selection Postford
7.30 Evening Programme Music for Romance
8.0 From Verdi's Operas
8.16 Heather Mixture: Favourite Scottish Artists and Visiting Guests
9.0 Overseas and N.Z. News
9.20 Tango Time
9.30 The Boston Promenade Orchestra
Emperor Waltz Strauss
9.38 Musical Miniatures
9.52 Paul Whiteman and his Orchestra
Rhapsody in Blue Gershwin
10.0 N.Z. Bowling Results
10.10 Radio Rhythm Revue
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With a Smile and a Song
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 The Week's Stars: Fritz Kreisler (violin)
10.20 Devotional Service
10.40 For My Lady: Eva Turner (soprano)
11.0 Nathaniel Shilkret and his Orchestra, Carole Dels and Felix Knight
12.0 Lunch Music
2.1 p.m. Plantation Echoes: Eddie Connor, West Indian baritone, with Charles Enesco and his Sextet (BBC Production)
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR Rustic Wedding Symphony, Op. 36 Goldmark
Dances from Galanta
4.30 Children's Hour
5.0 Hands Across the Keys
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Evening Talk: "London River: River Police," by Frank H. Taylor
7.30 EVENING PROGRAMME The Fight Against Pain: The discovery of anaesthetic and the development of its use in the last hundred years (BBC Production)

- 8.13 Burns Pipe Band
Pipe Major: L. McKillop
Narrator: Angus Gorrie
79th's Farewell to Gibraltar
John Bain McKenzie
Phob Mhor Logans
Dovecote Park Cowal
Louden's Bonnie Woods Seaforth
High Road to Linton Logans
Heroes of Vittoria Seaforth
Malorca Seaforth
My Love She's But a Lassie Henderson
The Auld Wife Ayont the Fire Logans
Jock Wilson's Reel Seaforth
(A Studio Presentation)
8.30 Ottago's History: George Rennie, Father of the Ottago Settlement
8.48 Duets by Evelyn Knight and Walter Preston
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 Scapegoats of History: Dorchester Labourers, Men of Tolpuddle
10.0 N.Z. Bowls Championships
10.10 "Stand Easy"
10.40 Gerald's Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air
5.0 The Norman Cloutier Orchestra
5.15 The Mastersingers
6.15 "Hills of Home"
6.30 Music from the Ballet
7.0 Tunes of the Times

- 7.30 "Anne of Green Gables"
8.0 Chamber Music
The Budapest String Quartet, with Benny Goodman (clarinet)
Quintet in A, K.581 Mozart
8.29 Hephzibah Menuhin (piano)
Yehudi Menuhin (violin), and Maurice Eisenberg (cello)
Trio in D, Op. 70, No. 1 ("Giselle") Beethoven
9.0 Music by Beethoven and Brahms
Felix Weingartner and the London Philharmonic Orchestra
Consecration of the House, Op. 124 Beethoven
9.10 Artur Schnabel (piano), with Georg Szell and the London Philharmonic Orchestra
Concerto No. 1 in D Minor, Op. 15 Brahms
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Voices in Harmony
9.31 Composer of the Week: Gounod
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House That Margaret Built"

- 2.15 Classical Hour
Nocturne in B, Op. 62, No. 1 Chopin
Nocturne in F Sharp Minor, Op. 48, No. 2 Chopin
Nocturne in A Flat, Op. 32, No. 2 Chopin
Nocturne in B, Op. 92, No. 4 Chopin
"Orpheus" Symphonic Poem Liszt
Elegiac Melodies, Op. 34 Grieg
3.0 Songtime: Jack Daly
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Shep Fields and his Rippling Rhythm
4.30 Children's Hour: Tommy's Pup Timothy and Sports Oddities
5.0 Echoes of Hawaii
5.15 Latin-American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
9.20 Eileen Joyce (piano) with London Philharmonic Orchestra
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
10.0 N.Z. Bowls Championships
10.10 National Symphony Orchestra
Romeo and Juliet Tchaikovsky
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 10. 0 Devotions: The Rev. A. E. Jefferson
 10.20 For My Lady: Paris Opera House
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Trio in C, Op. 87 Brahms
 Legende in E Flat for Violin and Piano Delius
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Rudolf Serkin (piano) and the
 Quintet in F Minor, Op. 34 Brahms

- 8.13 BETTE SPIRO (soprano)
 Secrecy Wolf
 Like to the Damask Rose Elgar
 The Novice Schubert
 The Vain Sult Brahms
 (A Studio Recital)
 8.26 Trevor de Clive Lowe
 (cello) and Marjorie Gully
 (piano)
 Sonata Ireland
 (A Studio Recital)
 8.46 Nancy Evans (contralto)
 Latinian Shepherd
 Blavenny Gurney
 You Are My Sky Warlock
 Saint Anthony of Padua

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 Helfetz (violin)
 Gipsy Airs Sarasate
 9.52 Rubenstein (piano)
 10. 0 N.Z. Bowling Championships
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 Ballads
 9. 0 Classical Recitals
 Busch Chamber Orchestra
 Brandenburg Concerto No. 4 Bach
 10. 0 Salon Music
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Fritz Kreisler (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: A List for the Bride's Household Needs
 10.40 For My Lady: "The White Cockade"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Music by Russian Composers
 Symphony No. 5, Op. 47 Shostakovich
 Excerpts from Twenty-four Preludes Rachmaninoff

Wednesday, January 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

3. 0 Health in the Home: Infantile Paralysis
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Tommy's Pup Timothy, The Lost Cave of Pukerangi
 5. 0 "All Join In," with Edna Kay, Benny Dennis and Vincent Tildesley's Mastersingers (BBC Programme)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 The National Symphony Orchestra conducted by the Composer "The Three Elizabeths" Coates

- 7.47 PETI PARATA (soprano)
 Waiata Maori Hill
 Phil Huna Hamutana
 Where the Brooklet Ripples James Hill
 Flaxen Skirt
 (A Studio Recital)
 8. 0 This is London: "Inner Suburb" (A BBC Production)
 8.31 WINSTON SHARP
 (Christchurch baritone)
 Sea Fever Ireland
 In Summer Time on Bredon Peel
 We Sway Along Mallinson
 She is Far From the Land Lambert
 King Charles White
 (A Studio Recital)
 8.46 Charles Shadwell and his Orchestra
 Perchance to Dream Selection Novello

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Dombey and Son": Ralph Truman as "Dombey," Elaine Macnamara as "Florence," and Phillip Wade as "Captain Cuttle" (A BBC Production)
 10. 0 N.Z. Bowling Championships, Review of Thursday's Races
 10.20 Dorsey Cameron and his Cabaret Band (from the Majestic Cabaret)
 10.40 Songs by Phil Harris
 10.45 Ray Noble and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme
 5. 0 Organolla
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silver Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Music by Rachmaninoff
 The Composer at the Piano, with the Philadelphia Orchestra Concerto No. 1 in F Sharp Minor
 8.26 The New York Philharmonic Symphony Orchestra, conducted by Mitropoulos
 Symphonic Poem: Isle of the Dead
 8.49 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Symphony No. 2 in E Minor, Op. 27
 9.37 Music from the Theatre
 The London Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 "Les Sylphides" Ballet Chopin
 10. 0 David Granville and His Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Fred Hartley Interlude (BBC Production)
 8. 0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "My Mother"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Merry Melodies
 9.50 Isaac Stern (violin)
 10. 0 "How to Take Care of Your Stockings," talk by R. A. Ford
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music of the Russian Five: "Le Coq d'Or" Rimsky-Korsakov
 "Kaleidoscope" Cui
 "Khovantchina" Moussorgsky
 4. 0 "Those We Love"
 4.30 Children's Hour
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Aren't We All"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Carmen," Act 1, Bizet
 10. 0 "This is London: Marylebone" (BBC Programme)
 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Missie Ling" (first episode) (NZBS Production)
 7.14 Organolla
 Ebony and Silver Leach
 Vibrolini Rollini
 Marigold Mayeri
 7.24 Sports Review
 7.40 Louis Levy and his Gaumont British Symphony
 7.46 "Dad and Dave"
 8. 0 Symphony Orchestra
 Reminiscences of Tchaikovsky
 8.10 Red Banner Ensemble of the U.S.S.R.
 In the Moonlit Meadows Kalinka
 8.16 Benno Moiseiwitsch
 (piano)
 Prelude in B Minor Rachmaninoff
 Yehudi Menuhin (violin)
 Perpetuum Mobile Novacek
 8.24 Nelson Eddy (baritone)
 Gopak Moussorgsky
 8.27 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Song of the Volga Boatmen arr. Stravinsky

- 8.30 "Stand Easy": A popular variety programme featuring Cheerful Charlie Chester and his crazy gang (BBC Programme)

9. 3 Band Music
 Falrey Aviation Works Band conducted by Harry Mortimer
 Academic Festival Overture Brahms
 Slavonic Dance No. 8 Dvorak
 9.12 Raymond Beatty (bass-baritone)
 Fair Tho' the Rose May Be McLeigh
 9.15 Foden's Motor Works Band conducted by F. Mortimer
 On the Barrack Square, March Saker
 Kentworth Bliss
 Zeida, Caprice Code
 9.27 Raymond Beatty (bass-baritone)
 The Old Bush Track Monk
 9.30 Halifax Home Guard Band conducted by T. Casson
 Steadfast and True Telke
 9.34 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.40 Variety
 8. 0 Music Lovers' Hour: Philadelphia Symphony Orchestra, Lawrence Tibbett (baritone), Wilhelm Backhaus (piano), Tiana Lemnitz (soprano)
 9. 0 Radio Stage
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Two Modern Overtures: "Pinochio" Toch
 "Festival" Wm. Schuman
 9.46 Light Entertainment
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Light Orchestras
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Women's Affairs To-day: "Role of Women in Politics," final talk by Caroline Webb
 2.44 Trevor Watkins, Malcolm MacEachern, and Dora Labbette
 3. 0 CLASSICAL HOUR
 "The Dream of Gerontius," Op. 38 Elgar
 (Part 2 on Thursday)
 The Kingdom Prelude
 Chanson de Matin
 Chanson de Nuit
 4. 0 Popular Tunes from 1930-1940
 4.30 Children's Hour: "Johnnie B. Careful"
 5. 0 Let's be Discordant with Stravinsky
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Henry Wood Promenade Concerts: As an introduction listeners will hear a reminiscence talk entitled "Fifty Years a Promenader" (BBC Programme)
 8.44 MONICA MCCAUGHAN (soprano)
 In the Garden
 Rosebud Red! Rosebud Red! Tell Me
 Spring Night Schumann
 Evening Song (From the Studio)

- 8.54 The BBC Symphony Orchestra
 Menuetto and Trio (Symphony No. 1) Beethoven

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 KATE H. JOURDAIN (piano)
 Romance, Op. 118, No. 5 Brahms
 Romance from Fantasia, Op. 17 Schumann
 Prelude in B Flat Chopin
 (A Studio Recital)
 9.45 The London Symphony Orchestra
 Concerto Grosso in D, Op. 6, No. 5 Handel
 10. 0 N.Z. Bowls Championships
 10.10 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 5. 0 Woody Herman and his Orchestra, with Marie Ormston (piano)
 6. 0 Boston Promenade Orchestra
 Cagliostro Waltz Strauss
 6. 6 Richard Tauber (tenor)
 Aubade ("Le Roi D'ys") Lafu
 6. 9 Marcel Palotti (organ)
 La Danza Rossini
 Musica Prohibita Castaldi
 6.15 Gladys Moncrieff (soprano)
 One Night of Love Kahn
 6.18 Grand Opera Orchestra
 Selections from "Martha" Flotow
 6.26 Nelson Eddy (baritone)
 The Mounties ("Rose Marie") Frim
 6.28 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Pizzicato Polka ("Sylvia") Delibes
 6.30 New Releases
 7. 0 Listeners' Own Session
 10. 0 Star For To-night: "Release," with Patricia Kennedy and Keith Eden
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Frankie Carle, pianist, composer, band-leader
 9.15 Invitation to the Waltz
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Lawrence Tibbett
 10.30 Music While You Work
 10.45 For the Old Folks
 11. 0 Rhythm Pianists
 11.15 Popular Voices
 12. 0 Lunch Music
 2. 0 p.m. Songs for Sale
 2.17 "A Splash of Colour"
 3. 0 Classical Music
 Symphony No. 4 in B Flat Beethoven
 3.30 Merry and Bright
 4.15 Solo Concert
 4.30 Children's Session: "David and Dawn in Fairyland"
 4.45 The Dance Show
 5.15 In Two's
 6. 0 "The Spellers"
 6.13 Have You Heard These
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.15 "Officer Crosby"
 7.30 Evening Programme
 Around the Bandstands
 "Impudent Impostors"
 7.46 Musical Comedy Theatre
 The Hit Parade
 8. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 Schubert and his Music
 10. 0 N.Z. Bowling Results
 10.10 Piano Styles
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, January 21

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Brighter Breakfast (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Sally (The Shopping Reporter)
12.0 Lunch Music: Harry Roy and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 12S Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Home Service Session (Jane)
3.0 From the Musical Comedy Stage
3.30 America's Songbird: Kate Smith
4.0 Wayne King and his Orchestra
5.0 Windjammer: Mutiny in a Down-Easter

EVENING PROGRAMME

- 6.0 Reserved
7.0 Consumer Time
7.15 Three Musketeers
7.30 Case for Cleveland: Morgana Case
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: Amazing Saga of Mary Bryant
9.30 Variety on Record
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time: Tommy Dorsey's Orchestra
11.0 Melodie to Remember
11.30 Popular Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 8.0 a.m. Breakfast Session
8.0 Song Hits on Parade
9.0 Morning Recipe Session (Aunt Daisy)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Miss Trent's Children (first broadcast)
2.30 Home Service
3.0 Turkish Delight
3.30 Musical Dramatizations: Lew White
4.0 Artistry in Rhythm
4.30 Hands Across the Keys
5.0 Windjammer: Cutty Sark, Unlucky Voyage

EVENING PROGRAMME

- 6.0 Reserved
6.30 Mrs. Parkington
6.45 The Sentimentalists
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: The Hero and the Burglar, by Barry Paine
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Nelson Eddy
8.45 King of Quiz
9.1 Passing Parade: The Wall Street Explosion Mystery
9.30 Queen of Song: Ella Fitzgerald
10.0 Vincent Youman's Melodies
10.30 Benny Goodman Trio
11.0 The High Malters
11.30 Modern Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Gossamer Gavottes
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song: Wilfred Sanderson Medley
3.15 Composer's Compendium: Felix Mendelssohn
3.30 Blithe Spirits: The West-ton Brothers
3.45 Waldeufel Waltzes
4.0 Songs of the West
4.15 Fancy Free
4.45 Children's session
5.0 Windjammer: Sheila, Part 3

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Frontier Guards, by Russell Wakefield
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Don Rico and his Gipsy Girls' Orchestra
8.45 Reserved
9.0 Passing Parade: They Never Came Back
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Paging Tony Martin
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe session (Aunt Daisy)
9.30 Sweet Harmony
9.45 Orchestra Mascotte
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Dan Donovan, Dan Sullivan's Shamrock Band, and Morton Downey
1.30 Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service session (Wyn)
3.0 Sing-song Humour: Tessie O'Shea and Tommy Trinder
3.30 Jessica Dragonette and Eddy Duchin's Orchestra
4.0 Musical Entertainment
4.45 The Children's session
5.0 Windjammer: Sheila, Pt. 1

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and their Music
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Harry Leader and his Orchestra
8.45 The Silver Key
9.0 Passing Parade: The Amazing Mr. Dunniger
9.30 Favourite Songs of the Family
10.0 Romance of Famous Jewels: The Alfred Jewel
10.15 Famous Dance Bands
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music: Bright Variety
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Salute to Song: Rotorua Maori Choir
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music: Grand Hotel Orchestra, with Kate Smith
6.30 Family Favourites
6.45 The Caravan Passes
7.0 Consumer Time
7.8 Aid to Britain: Farming Talk
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Ballroom Whispers
9.0 Passing Parade: Sign of the Times
9.32 Lord Lurgan (baritone)
9.45 Musical Digest: Allan Keay
10.0 Close down

The rich baritone voice of Alan Eddy will be heard from 12B at 7.45 p.m. in a bracket of songs in the series Songs My Father Taught Me.

At 2 o'clock this afternoon 2ZB brings you the first episode in a new radio serial Miss Trent's Children, to be heard at 2 p.m. every Monday, Wednesday and Friday.

A fanciful session of pleasing recordings, Gossamer Gavottes, will be presented to 3ZB listeners at half-past nine this morning.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.19 Richard Leibert with the Mastersingers
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Dancing Time: The Serious Musician
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Who's Who in Radio: "Q"
12.0 Lunch Music
2.1 p.m. Harry Horlick and his Orchestra
2.30 Music While You Work
3.0 A Tale and a Tune
3.15 Accent on Rhythm, featuring the Bachelor Girls, with James Moody (piano) (BBC Programme)
3.30 CLASSICAL HOUR
Concerto in D for Violin and Orchestra Tchaikovsky
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
4.0 "Destiny Bay"
4.30 Children's Hour
5.0 Songs by John McCormack
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.7 Burnside Stock Market Report
7.15 Book Talk: D. G. Buchanan
7.30 EVENING PROGRAMME
Centennial Survey, News and views of the Centenary of Otago and the city in which it will be celebrated

- 8.13 The Rhythmairs in a Rhythm Cocktail, introducing song hits of light entertainment (A Studio Presentation)
8.28 Radio Playhouse: "Good Intentions," by W. W. Jacobs (NBS Production)
9.0 Overseas and N.Z. News
9.30 "A Case for Paul Temple" (BBC Programme)
10.0 N.Z. Bowls Championships
10.10 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra, with guest artists
5.0 Accordion Revels
5.15 The Thesaurus Singers
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 Symphonic Programme
Toscanini and the Philharmonic Symphony Orchestra of New York
Symphony No. 7 in A, Op. 92 (7th of series) Beethoven
8.39 Sir Adrian Boult and the BBC Symphony Orchestra
Nocturne: A Midsummer Night's Dream Mendelssohn
8.45 Benno Moisewitsch (piano) with Constant Lambert and the London Philharmonic Orchestra
Hungarian Fantasia Liszt

- 9.2 Efreem Kurtz and the London Philharmonic Orchestra "Aurora's Wedding" Tchaikovsky
9.30 Grand Opera
Sir Thomas Beecham and the London Philharmonic Orchestra
Overture
9.44 Heinrich Schlusnus (baritone)
When Round Me Here I Gaze
9.48 Tiana Lemnitz (soprano)
Elizabeth's Prayer
9.53 Heinrich Schlusnus (baritone)
O Star of Eve
9.56 Lauritz Melchior (tenor)
Rome Narration ("Tannhauser") Wagner
10.0 This week's Featured Composer: Glazounov
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Overture on Greek Themes, No. 1, Op. 3
10.14 Simon Barer (piano)
Study in C
10.18 Edmund Kurtz ('cello)
Song of the Minstrel
10.22 Frederick Stock and the Chicago Symphony Orchestra
Ruses d'Amour Ballet, Op. 61
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Variety Bandbox
9.31 Recital for Two
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
10.30 Music While You Work

- 11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour
Fidello Overture Beethoven
Missa Solemnis, Op. 123
Sonata in A, Op. 30, No. 1 Beethoven
3.0 Songtime: BBC Chorus
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island" and About Books
5.0 Recent Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
7.0 Consumer Time
7.7 After Dinner Music
7.30 Instruments of the Band: "The Violin" by Frank Beadle
8.15 Scapegoats of History
8.41 JEAN MACFARLANE (contralto)
"Over the Steppe" Gretchaninoff
"Now Shines the Dew" Rubinstein
"To the Forest" Tchaikovsky
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Australian Commentary
London Radio Orchestra
Symphony No. 4 in F. Arne
Melodies from the Beggars Opera arr. Williams
Movements from Casse Noisette Tchaikovsky
10.0 N.Z. Bowls Championships
10.10 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Saying It With Music
 10. 0 Devotions: The Rev. F. I. Parsons
 10.20 For My Lady: Montreal Opera House
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 **CLASSICAL HOUR**
 "Hary Janos" Suite Kodaly
 "Solomon": Hebrew Rhapsody for 'Cello and Orchestra Bloch
 Two Ballades of Francois Villon Debussy
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The City of Auckland Pipe Band under Pipe Major J. F. Robertson
 (A Studio Recital)
 7.52 The Ural Cossacks Choir Stenka Rasin
 The Red Sarafan
 8. 0 British Film Stars with Symphony Orchestra
 Scenes from notable British pictures of the War
 8.16 "Presenting Joy Nicholls"
 8.30 "Disraeli"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Geraldo and his Orchestra
 Down in the Valley Luther Symes
 9.49 Dinah Shore
 I May Be Wrong Sullivan
 You, so It's You Brown
 9.55 Victor Silvester and his Orchestra
 You and I Must Dance Wilson
 10. 0 N.Z. Bowling Championships
 10.10 Harry James and his Orchestra
 10.15 Ted Heath and his Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 **Chamber Music**
 Beethoven's String Quartets
 The Budapest String Quartet
 Quartet in D, Op. 48, No. 3
 8.24 Eileen Joyce, Henry Holst and Anthony Pini
 Trio No. 1 in G Haydn
 8.36 The Prisca Quartet
 Quartet in D, K.575 Mozart
 9. 0 **Recital Hour**
 Stewart Wilson
 "On Wenlock Edge"
 Vaughan-Williams
 10. 0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Melody Fair
 8. 0 At the Proms.
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

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Thursday, January 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Songs Old and New
 9.15 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Jack Carr (Negro bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.40 For My Lady: Mendelssohn and his Music
 11. 0 In Lighter Mood
 Commentaries during day on Wellington Racing Club's Meeting
 12. 0 Lunch Music
 2. 0 Variety Entertainment
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time with Vocal Interludes
 4.30 Children's Hour
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 The Quiet Half-hour
 8. 0 The Flonzaley Quartet
 Quartet in D Flat Dohnanyi
 8.24 Marian Anderson (contralto)
 The Nut Tree Schumann
 The May Night Brahms
 8.32 **DOROTHY DOWNING**
 (pianist)
 Sonata in C Beethoven
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Famous English Chorus:
 Fleet Street Choir, the BBC Chorus, the Leeds Festival Choir, Royal Choral Society, and the Sheffield Choir
 10. 0 N.Z. Bowling Championships
 10.10 The Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

2. 0 p.m. Classical Hour
 Music by Mozart
 Overture to "The Marriage of Figaro"
 Sinfonie Concertante, K.364
 Symphony No. 34 in C, K.338
 4.30 Miscellaneous Melodies
 5. 0 These Bands Make Music
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Stringtime
 (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 "Paul Temple and the Gregory Affair"
 8. 0 Music of Manhattan
 8.30 Accent on Rhythm
 8.45 Professional Light-Heavyweight Boxing Contest: Doug Rollinson (Auckland) v. Jackie Marr (Australia)
 (From Petone Recreation Grounds)
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 Woods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Cook of the Gannet" (BBC Production)
 10. 0 Wellington District Weather Report
 Close down
 7. 0 p.m. Concert session
 7.15 "Barlach of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Barlach of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 "Health in the Home: Your Child at Five"
 9. 9 Morning Variety
 9.50 Morning Star: Lauritz Melchior (tenor)
 10. 0 "The Moving Finger: Whaling at Te Awaaiti," by Rewa Glenn
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers
 Sonata for Viola and Piano Bliss
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 Fred Hartley Interlude (BBC Programme)
 8. 0 History's Unsolved Mysteries
 8.30 Lerner String Quartet
 Quartet in F, Op. 135 Beethoven
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the story behind the Music
 Carnival of the Animals Saint-Saens
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestre Raymond
 Merrie England Dances German
 7. 8 Alan Eddy (bass-baritone)
 Alas That Spring Should Vanish with the Rose Mason
 The Road That Leads to Nowhere Saunders
 7.14 Orchestra of the R.A.F.
 Over to You, March Coates
 7.17 "This is London: The Outer Suburb"
 (BBC Programme)
 7.45 The BBC Variety Orchestra
 Manhattan Moonlight Alter
 Seville Wood

- 7.51 Billy Mayerl
 Mistletoe
 Nimble-Fingered Gentleman
 The Bohemians Light Orchestra
 8. 0 **Chamber Music**
 Busch Quartet
 Quartet in B Flat Schubert
 8.26 Marian Anderson (contralto)
 Death and the Maiden Schubert
 The Trout Schumann
 The Nut Tree Schumann
 8.36 Claudio Arrau (piano)
 Carnival Suite Schumann
 9. 3 Harry Chapman and his Music Lovers
 9. 7 Adventures of Mr. and Mrs. North: "Mullins Drops a Hint"
 9.30 Swing Session: Erskine Hawkins and his Orchestra,
 Dinah Shore with Paul Lavall's Orchestra, George Wettling's Chicago Rhythm, Johnny Hodges and his Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.48 Ken Harvey (banjo)
 7.54 Sandy MacFarlane (Scottish entertainer)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Lauritz Melchior sings
 Arias from Siegfried, The Mastersingers, Lohengrin, and Tannhauser, by Wagner
 9.46 Light Orchestral Music
 with Vocal Interludes
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Yehudi Menuhin and Ida Haendel
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Beauty Spots of England,
 talk by Frances Cherrington-Hunter
 2.44 "The Three Elizabeths"
 Suite Coates
 3. 0 **CLASSICAL HOUR**
 "The Dream of Gerontius, Op. 33 (The Conclusion)" Elgar
 4. 0 Novelty Pieces
 4.30 Children's Hour
 5. 0 London Philharmonic Orchestra, Egon Petri, and Marjorie Lawrence, including Variations on a Theme of Paganini by Brahms
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Some N.Z. Birds: An Impromptu Talk by J. H. Robson
 7.30 **EVENING PROGRAMME**
 David Rose and Salvador Camarata
 7.44 "Dad and Dave"
 7.57 Ricardo Odnoposoff (violin)
 Theme and Processional ("Peter and the Wolf") Prokofiev
 8. 0 "No Miracle for Klomp,"
 by John Gundry (NZBS Production)
 8.35 Brian Marston and his Orchestra, playing popular tunes of to-day and yesterday
 (A Studio Presentation)
 8.55 The Choristers (vocal quartet)
 One More Dream Manning
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Bob Crosby

- 9.45 Muggsy Spanier and his Orchestra
 10. 0 N.Z. Bowls Championships
 10.10 Victor Silvester and his Ballroom Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening
 6. 0 Allen Roth's Chorus and Orchestra
 6.15 Military Marches
 6.30 Big Four
 6.44 Sweet Rhythm
 7. 0 London Radio Orchestra
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 **Concert Hour**
 The BBC Symphony Orchestra conducted by Toscanini
 Leonora Overture No. 1, Op. 138 Beethoven
 8. 8 Noel Eadie, Edith Coates, Webster Booth and Arnold Maters with the London Philharmonic Orchestra conducted by Warwick Braithwaite
 Fairest Daughter of the Graces Verdi
 8.12 Leonard Warren (baritone)
 Barnaba's Soliloquy ("La Gioconda") Ponchielli
 8.17 Lili Kraus (piano)
 Ten Variations in G, K.V.455 Mozart
 8.29 Miliza Korjus (soprano)
 Una Voce Poco Fa ("The Barber of Seville") Rossini
 8.37 Donald Crisp reads "The Children's Hour" and other poems by Longfellow
 8.46 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Peer Gynt Suite No. 1 Grieg
 9. 0 Bright Horizon
 9.30 "Blind Man's House"
 9.43 Bright Tunes
 10. 0 The Melody Lingers
 10.30 Close down
 3.2R GREYMOUTH
 940 kc. 319 m.
 7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 You'll Know These
 9.32 English Orchestras and Vocalists
 10. 0 Devotional Service
 10.20 Morning Star: Edward Vito (harpist)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 11. 0 Light Variety
 12. 0 Lunch Music
 2. 0 p.m. Concert Hall of the Air
 2.30 Snappy Show
 3. 0 **Classical Music**: Tone Poems
 Moldau Smetana
 3.12 May Night Overture Rimsky-Korsakoff
 Clair de Lune Debussy
 Danse Slave ("Le Roi Malgre Lui") Chabrier
 3.30 Music While You Work
 4.15 Music Comedy and Light Opera
 4.30 Children's Session: "David and Dawn in Fairyland"
 4.45 Dance Hits of Popular Songs
 5.15 Rudolf Friml Favourites
 6. 0 "Dad and Dave"
 6.12 Let's Be Gay
 6.30 **LONDON NEWS**
 7.15 "The Famous Match"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, January 22

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session: Anne Stewart
11.10 Shopping Reporter
12.0 Lunch Programme: Freddy Martin and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Jane)
3.0 John Charles Thomas
3.30 Ania Dorfmann (pianist)
4.0 Louis Levy and the Gaumont British Orchestra

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Australian Plane
6.15 Wild Life: Crosbie Morrison
7.0 Musical Comedy Theatre: Going Up
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Shrine
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
9.0 Doctor Mac
9.15 Variety in Recent Music
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Famous Dance Bands
11.0 These You Have Loved
11.15 Dance Music and Variety Until Midnight
12.0 Close down

Followers of fishing and hunting are catered for in the session With Rod and Gun from 4ZB at 10 o'clock every Thursday night.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Rendezvous with Perry Como
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Forest Medley
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session: Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.15 Hit Parade: Specials
2.30 Home Service Session
3.0 Organ Dance Band and Me
3.30 Rustic Revels: Percy Fletcher
4.0 In Holiday Mood
4.30 From Favourite Musical Comedies
5.0 Judy Garland

EVENING PROGRAMME

- 6.0 Story of Flight: The First Air Race Round Britain
6.15 Wild Life: Fleas
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: White Horse Inn
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
10.30 Waltz Songs: Jeannette MacDonald
11.0 Showtime Memories
12.0 Close down

2ZA's Morning Serenade at 9.31 a.m. features the popular American organist Dick Leibert. This musician will also be heard from 4ZB at 9.15 p.m. on Saturday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe session (Aunt Daisy)
9.30 Beethoven Contra Dances
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart, followed by the Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Favourites in Song: Oscar Matzke, Gladys Swarthout
3.15 New Light Symphony Orchestra
3.30 Lanny Ross Memories
3.45 Billy Mayerl's Claviers
4.0 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: Leon Gambatta, Statesman Aeronaut
6.15 Wild Life: Be a Sport
6.30 Treasure Island
6.45 Hot Off the Press
7.0 Musical Comedy Theatre: Student Prince
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Reserved
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Evelyn Knight Sings
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Romance in Song
9.45 Eric Winstone, Australian Band Leader
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Light Orchestral
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 River Reveries (Instrumental)
3.30 Sing a Song of Sunshine
4.0 Half-hour of Reed Interlude
4.30 Yodelling Cowboy: Tex Morton
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: The Wright Brothers
6.15 Wild Life: They Love Their Forests
6.30 Places and Peoples
6.30 Musical Comedy Theatre: The Desert Song
7.30 Daddy and Paddy
7.45 This was Otago: A studio presentation by Dr. McLintock
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Silver Key
9.0 Doctor Mac
9.15 Celebrity Spotlight: Sydney Burchall (baritone)
9.30 Half-hour Variety: Al Duffy, Four Duncas Sisters, and Dajos Bela Orchestra
10.0 With Rod and Gun
10.15 Famous Dance Bands
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
8.30 Morning Melodies
9.0 Good Morning Request Session
9.31 Morning Serenade: Dick Leibert (organ)
9.45 Home Decorating Talk by Anne Stewart
9.50 Star Singer: Joseph Schmidt
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettit Quiz with Quizmaster Ian Watkins
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre
8.30 Variety Round-up
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Popular Variety
9.45 Crossroads of Life
10.0 Close down

Pleasant music for the afternoon tea break will be heard from 2ZB at 3.30 p.m. in a programme of music by English composer Percy Fletcher under the title Rustic Revels.

A condensed version of a complete Musical Comedy is presented every Thursday at 7 p.m. from the four ZB Stations in the half-hour programme Musical Comedy Theatre. This is the only programme of its kind on the air in N.Z.

- 7.30 Evening Programme The London Radio Orchestra
8.0 Personality Spotlight: Cheerful Charlie Chester
8.16 Recent Releases
8.31 "The Affidavit"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The Dusty Disco Session
10.0 N.Z. Bowling Results
10.10 Star Variety Bill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: "Heart Attacks"
10.20 Devotional Service
10.40 For My Lady: Paul Robeson
11.0 Piano Time
11.15 Comedy Time
12.0 Lunch Music
2.1 p.m. Alfredo Campoli and his Orchestra
2.15 Song Time with Comedy Harmonists and Reginald Foort (organ)
2.30 Music While You Work
3.0 Sound Track: Incidental music and popular songs from the films
3.30 CLASSICAL HOUR
The Season's Ballet, Op. 67 Glazounov
Eight Russian Fairy Tales Liadoff

- 4.0 "Destiny Bay"
4.30 Children's Hour
4.45 "Halliday and Son"
5.0 The Jumping Jacks
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Gardening Expert: D. Tannock
7.30 EVENING PROGRAMME
The Adolf Busch Chamber Players
Suite No. 2 in B Minor Bach

- 8.0 What's All This About Form? The "Canon"
8.30 Howard Barlow and Columbia Broadcasting Symphony "Reformation" Symphony Mendelssohn
9.0 Overseas and N.Z. News
9.30 Edwin Fischer (piano) and his Chamber Orchestra Concerto in G, K.453 Mozart
10.0 N.Z. Bowls Championships
10.10 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down



★
MOZART'S Concerto in G, recorded by Edwin Fischer (piano) and his Chamber Orchestra, will be heard from 4YA at 9.30 p.m.
★

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Scottish session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own session
9.30 Sir Adam Disappears
10.0 This Week's Featured Composer: Glazounov Jascha Heifetz (violin), with John Barbirolli and the London Philharmonic Orchestra Concerto in A Minor, Op. 82
10.22 Frederick Stock and the Chicago Symphony Orchestra Concert Waltz No. 2 in F, Op. 61
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Music from the Movies
9.30 Current Ceiling Prices
9.31 Lighter Side of Opera
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House That Margaret Built"
2.15 Classical Hour Quartet in D Minor, K.421 Mozart
Quartet in G, No. 1 Bax
3.0 Muriel Barron (soprano)

- 3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Horace Heidt and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "This is My Programme" An ex-music teacher
8.0 INVERCARGILL CIVIC BAND, conducted by A. Wills (A Studio Recital)
8.28 "Stand Easy" (BBC Programme)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Kollisch Quartet Quartet No. 21 in D, K.575 Claudio Arrau (piano) Sonata in D, K.576 Mozart
10.0 N.Z. Bowls Championships
10.10 Supper Dance: Vaughan Monroe and his Orchestra
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Studio Hour
8.30 Especially for You
9.30 David Eteveneaux and his Orchestra
10.0 Swing session
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 With a Smile and a Song
 10. 0 Devotions: L. R. H. Beaumont
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Witches and Witchcraft," by Norma Cooper
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 **CLASSICAL HOUR**
 Dante Sonata
 Liszt, orch. Lambert
 Sonata in A, Op. 13 Faure
 First Rhapsody for Clarinet Debussy
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour:** "Halliday and Son"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Sports Talk: Gordon Hunter
 7.30 **EVENING PROGRAMME**
 Sir Henry Wood and the Queen's Hall Orchestra
 "The Wasps" Overture
 Vaughan Williams
 7.42 Sir Henry Wood and the BBC Orchestra
 Serenade to Music
 Vaughan Williams
 7.58 Henry Wood Promenade Concerts
 Actual recordings of one of the 52nd series of Concerts from the Royal Albert Hall (BBC Programme)
 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Isobel Baillie (soprano)
 Land o' the Thrushes Harty
 Love's Philosophy Delius
 9.36 Albert Sammons (violin), and the Liverpool Philharmonic Orchestra
 Concerto Delius
 10. 0 N.Z. Bowling Championships
 10.10 "Queen Victoria was Furious: Emily Davis," the story of a woman who fought for the rights of all women (BBC Programme)
 10.40 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "The Woman in White" (BBC Programme)
 8.30 Radio Revue
 9. 0 Rhumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Kenny Baker
 10. 0 Players and Singers
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Band Box
 5. 0 Popular Recordings
 6.30 Dinner Music
 7. 0 With the Kiwi Rugby League Team Overseas, a talk by W. F. Moyle
 7.15 Popular Instrumentalists
 7.30 "Aime of Green Gables"
 8. 0 Listeners' Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Morning Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Jesse Crawford (organ)
 8.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: Rutlin Town, a talk by Anne Marsh
 10.40 For My Lady: Mendelssohn and his Music

Friday, January 23

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

11. 0 Plunket Shield Cricket: Canterbury v. Otago
 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Symphony No. 5 in E Flat, Op. 82 Sibelius
 Symphonic Poem, Night Ride and Sunrise Sibelius
 Dance Song
 The Fiddler's Longing
 Forget-Me-Nots
 Home ("Songs of Love") Kilpinen
 Praeludium Jarnefelt
 Refrain de Berceau West Finnish Dance Palmgren
 3. 0 4th Cricket Test: India v. Australia and Plunket Shield Cricket: Canterbury v. Otago
 Afternoon Serenade

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 5. 0 Melodious Moods
 5.15 Piano Personalities
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Revels in Rhythm
 7.15 Norman Gaultier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights
 8.45 Birthday of the Week
 9. 0 Music by Mozart
 Denis Brain (horn), Sidney Griller (violin), Max Gilbert and Philip Burton (violins), Colin Hampton (cello)
 Quintet in E Flat, K.407
 9.14 Franz Volker (tenor)
 The Violet
 9.16 Claudio Arrau (piano)
 Sonata in G, K.283
 9.28 The Roth String Quartet
 Quartet in A, K.464
 10. 0 Journey to Romance (BBC Production)
 10.30 Close down

- 4.15 "Martin's Corner"
 4.30 Children's Hour
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 For the Sportsman
 7.15 Young Farmers' Club talk
 7.45 Famous Women: "Madame Curie"
 7.30 **Evening Programme**
 For the Handsman
 8. 0 Stuart Robertson (bass-baritone)
 Light of Foot Latann
 Good Friends Heymann
 Come to the Fair
 The Fiddler Easthope Martin
 8.12 Spike Jones "The Nutcracker" Suite Tchaikovsky
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 "One World Flight: Italy"
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Carroll Gibbons and the Savoy Hotel Orpheans
 Savoy Cavalcade, English Medley
 8. 6 Cicely Courtneidge and Jack Hulbert
 8.14 Band of H.M. Welsh Guards
 Shepherds Hey Grainger
 8.45 Howard Barlow conducting the Columbia Broadcasting Symphony
 Folk Songs from Somerset Williams
 8.48 Dennis Noble (baritone)
 Follow the Plough Sarony
 The Church Bells of England Russell
 8.54 Reginald Foort
 H.M.S. Pinafore
 9. 3 Grand Opera
 The Paris Symphony Orchestra
 "Mignon" Overture Thomas
 9.11 Jeannette MacDonald (soprano)
 Waltz Song Gounod
 Lawrence Tibbett (baritone)
 Even Bravest Heart Gounod
 9.29 Grand Opera Orchestra
 Faust Ballet Music Gounod
 9.28 Lina Pagliughi (soprano)
 Tuttle Le Feste Al Tempio Verdi
 9.32 Lily Pons (soprano) and Giuseppe De Luca (baritone)
 Tell Me Your Name Verdi
 9.36 John Charles Thomas (baritone)
 Zaza, Little Gipsy Leoncavallo
 9.40 Orchestra Mascotte
 Merry Vienna Waltz Meisel
 9.46 Rhumba Rhythm and Tango Tunes
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 BBC Programme
 7.52 Florence Desmond
 8. 0 Concert Programme: San Francisco Symphony Orchestra, Winnie Melville and Derek Odham (duettists), Harold Bauer (piano)
 8.33 "ITMA"
 9. 4 A Bouquet of Spanish Songs
 9.17 Tales from the Vienna Woods
 9.36 Charlie Kunz
 9.42 Variety
 10. 0 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.
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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Popular Movements from Masterworks
 Eileen Joyce and the London Philharmonic Orchestra
 Second Piano Concerto (Third Movement) Rachmaninoff
 9.45 The Allen Roth Orchestra
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Victor Male Chorus
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.44 Five Light Orchestras
 3. 0 **CLASSICAL HOUR**
 Concerto No. 3 in C Minor, Op. 37 Beethoven
 Symphonic Poem "Night Ride and Sunrise," Op. 55 Sibelius
 4. 0 Latest Popular Releases
 4.30 Children's Hour: "Buffinello"
 5. 0 Songs and Music from Current Entertainments
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "People Don't Change: Chariot Racing and Gladiatorial Combat in Rome," talk by Alford Priestley
 7.30 **EVENING PROGRAMME**
 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Ballet Music: "Gizelle" Adam, arr. Lambert
 7.47 Lynette Grayson (soprano) and Gerald Christeller (baritone)
 Songs from the Spanish Song Book
 (A Studio Recital)
 Joseph Szigeti (violin) Bartok
 Rhapsody No. 1
 Dance Russe ("Petrouchka") Stravinsky, arr. Dushkin
 Snow
 Gavotte, Op. 25 (Classical Symphony) Prokofiev
 8.27 KATHLEEN O'KEEFE (contralto)
 Prelude: Spring, Summer, Autumn, Winter
 (A Studio Recital)
 8.40 The Vienna Boys' Choir
 8.54 The Boyd Neel String Orchestra
 Minuet from "Downland" Ireland
 9. 0 Overseas and N.Z. News
 9.30 BBC Brains Trust: Leigh Ashton, Mr. Christie, Kingsley Marlin, Lord Samuel, Sir Malcolm Sargent, and Questionmaster Mr. S. C. Roberts
 10. 0 N.Z. Bowls Championships
 10.10 Famous Orchestras and Concert Artists
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

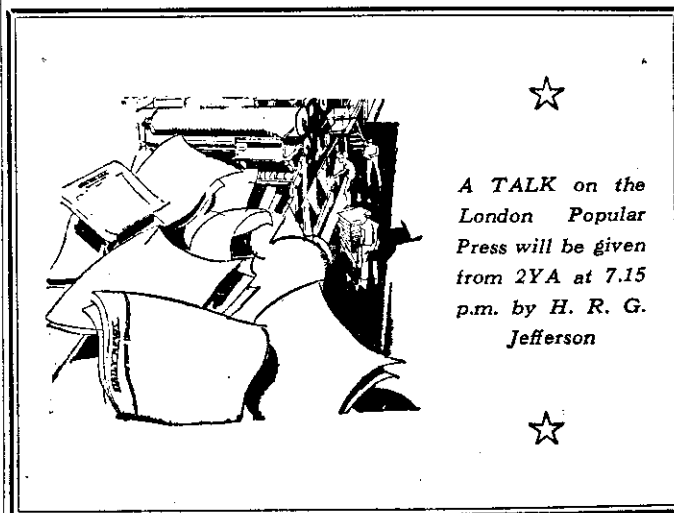
1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra
 5. 0 Singers on Parade
 6. 0 Famous Orchestras and Instrumentalists, with Ahne Ziegler and Webster Booth
 6.30 Melodies to Remember
 7. 0 Musical What's What
 7.15 Rhythmic Revels with Freddie Fisher and Beatrice Kaye
 7.30 Strike Up the Band
 8. 0 Radio Theatre: "The Haxtons"
 9. 0 Popular Arias from Opera
 9.30 Arthur Young and Reginald Foreythe
 "Roberta"
 "Rhumbas on Toast"
 9.40 Jazz Women: Ella Fitzgerald and Mary Lou Williams
 10. 0 "ITMA"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Familiar Melodies
 9.30 Composer of the Week: Wagner
 10. 0 Devotional Service



A TALK on the London Popular Press will be given from 2YA at 7.15 p.m. by H. R. G. Jefferson

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 "Chu Chin Chow," Act 2 (BBC Production)
 8. 0 With a Smile and a Song: a session with something for all
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Morning Variety
 9.50 Gaspar Cassado ('cello)
 10. 0 The Humphrey Bishop Show
 10.30 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Symphony No. 80 in D Minor Haydn
 4. 0 Bernard Levitov's Salon Orchestra

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, January 23

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11.10 Shopping Reporter (Sally)
12.0 Bright Lunch Music: With a Bracket from Johnny Denis and his Novelty Quartet
1.0 p.m. Afternoon Music
2.0 Miss Trent's Children
2.30 Home Service Session (Jane)
3.0 Carroll Gibbons and his Orchestra
4.0 Gracie Fields Entertains

EVENING PROGRAMME

- 6.0 Uncle Tom Presents a Song Session
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Franz Liszt and Caroline De St. Croix
7.45 Romance of Famous Jewels: Emeralds of Montezuma
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Hawaiian Music
8.45 Reserved
9.0 Our Most Popular Records
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Lew Stone
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Favourites in Rhythm
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Serenade
9.45 Kings of the Keyboard
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Miss Trent's Children
2.30 Home Service Session
3.0 The Lass From Lancashire: Gracie
3.30 Light Orchestral Music
4.30 Love Songs with Sandler
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Rhythm Parade
7.0 Till the End of Time: Hector Berlioz and Harriet Smithson
7.30 Kenny Baker
7.45 Romance of Famous Jewels: Treasure of Petrosia
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Woodland Sketches
8.45 Guest Announcer
9.0 Deanna Durbin
9.30 Jack Leonard Sings
9.45 Skitch Henderson Entertains
10.0 Dance Recordings
10.30 Preview of To-morrow's Sports
11.0 United We Stand: Sinatra and Stordahl
12.0 Close down

Sporting Previews are one of the regular Friday night features in the ZB programmes. At 9.45 p.m. from 2ZA; at 10.0 p.m. from 1ZB and 3ZB; and at 10.30 p.m. from 2ZB and 4ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 Life of Mary Sothern
2.30 Home Service (Molly)
3.0 Favourites in Song: David Lloyd and the Welsh Guards
3.15 Orchestral Interlude: The David Rose Strings
3.30 Low White's Musical Dramatizations
4.0 Marching with Phil. Green's Orchestra
4.30 Gay Parade
4.45 Children's session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island
6.15 Reserved
6.30 The Romance of Famous Jewels: The Mysterious Opal Which Never Existed
6.45 Tunes of the Times
7.0 Till the End of Time: Mozart
7.30 Recordings
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Edith Lorand and Her Orchestra
8.45 Souvenir
9.0 Afterglow
9.15 Variety
9.30 Piano Time
9.45 Harmony Lane
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 Edmundo Ros and his Orchestra
11.15 Interlude with Dorothy Squires
11.30 Tranquil Tempo
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Once Upon a Time—presenting Melodies of Yesterday
9.45 Reminiscences of the Street Singer: Arthur Tracey
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Maori Musical Memories
2.0 The Life of Mary Sothern
2.30 Home Service session (Wyn)
3.0 Milt Herth Trio, Crosby, and Art Tatum
3.30 Talkie Tunes
4.0 Modern Variety
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Bright Horizon
7.0 Till the End of Time: Richard and Minna Wagner
7.45 Tusitala, Teller of Tales: The Ghost of Honour, by Pamela Johnson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Ballad Time
8.45 There Ain't no Fairies
9.0 International Novelty Orchestra
9.30 Two Gilberts, Barney Galbraiths Quartette, and Girls of the Golden West
10.0 The Pace that Kills
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

In "Places and People" Teddy Grundy continues his tour of the South Island at 6 o'clock this evening from 3ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety
9.0 Good Morning Request Session
9.32 Piano Playtime: Raie da Costa
9.45 Salute to Song: Frank Titterton
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music by Louis Levy's Orchestra, with Les Allen
6.15 Organ Echoes: Harold Ramsay
6.30 New Songs for Sale
6.45 Musical Miscellany
7.0 Till the End of Time: Robert and Clara Schumann
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothern
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing For You: Victor Male Chorus
9.0 Music for Moderns
9.15 Reserved
9.32 I'll Play To You: Albert Sandler (violin)
9.45 Sport Preview (Fred Murphy)
10.0 Close down

Friday Nocturne in which the tones of the Novachord blend with those of the piano is presented by 1ZB at 6.30 p.m. This unusual musical programme enjoys a wide popularity with Auckland listeners.

A pioneer in the field of film music, Louis Levy and his Orchestra, will play Tea Time Music from 2ZA at 6 o'clock this evening.

- 10.20 Morning Star: Dick Haymes
10.30 From the Hit Parades
11.0 Evergreen Melodies
12.0 Lunch Music
2.0 p.m. Favourite Melodies
2.30 This and That
3.0 Classical Music: Variations Thirty-two Variations in A Minor
3.9 Norwegian Dances, Op. 35 Grieg
3.30 Star of the Air
4.0 Something For All
4.30 Children's Session: Once Upon a Time
4.45 These Were Popular
5.15 Rawicz and Landaur
6.0 Sports Review
6.15 Cheerful Tunes
6.30 LONDON NEWS
7.15 Marching Time
7.30 Evening Programme "Officer Crosby"
7.44 Nova-cord and Hammond Time
8.0 Songs and Songwriters
8.30 "This is London: The Inner Suburb"
9.0 Overseas and N.Z. News
9.20 Swing and Sway
9.35 History's Unsolved Mysteries
10.0 N.Z. Bowling Results
10.10 Listen and Relax
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Songs for Sale
9.19 Layton and Johnstone
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Music For All: Schubert
10.20 Devotional Service

- 10.40 For My Lady: Antony Arensky (composer)
11.0 Cricket: Plunket Shield Match, Otago v. Canterbury
11.15 Variety
12.0 Lunch Music
12.45 p.m. Cricket: Otago v. Canterbury
2.1 Cricket: Otago v. Canterbury
2.15 Starlight
2.30 Music While You Work
3.0 Cricket: Otago v. Canterbury
3.15 Sweet Serenade
3.30 CLASSICAL HOUR
Quartet in F. Flat for Piano, Violin, Viola and 'Cello (3rd of series) Schumann
Lebensstürme, Op. 144 Schubert
4.30 Children's Hour: "Robinson Crusoe"
5.0 Cricket: Otago v. Canterbury
5.15 Strict Tempo
6.0 Stumps Score, Plunket Shield Match, Otago v. Canterbury
6.15 Dinner Music
6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME
Streamline
8.0 With Dick Colyin and his Band (A Studio Presentation)
8.20 "Dad and Dave"
8.44 The Vaughn Monroe Show
9.0 Overseas and N.Z. News
9.30 A Masque of Reason, a metaphysical poem by the eminent American poet Robert Frost (BBC Production)

- 10.0 N.Z. Bowls Championships
10.10 Harry James and his Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 The Nat. Shikret Orchestra
5.15 Music Hall Memories
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Just for You
7.14 The Rhythm Makers
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Edward Elgar and the London Symphony Orchestra
Bavarian Dance No. 3 Elgar
8.4 Albert Sammons (violin) and William Murdoch (piano)
Sonata in E Minor, Op. 82 Elgar
8.30 Mark Raphael (baritone)
It Was a Lover and His Lass
O Mistress Mine
Take, O Take Those Lips Away
Come Away Death
Fear No More the Heat o' the Sun Quilter
8.41 Sir Thomas Beecham and the London Philharmonic Orchestra
Eventyr (Once Upon a Time) Delius
9.0 The Music of Manhattan
9.15 "A Story to Remember"
9.30 It's Swing Time
10.0 Centennial Survey: News and Views of Dunedin
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Hits from Ray Noble
9.31 Variety Bandbox
10.0 Devotional Service
10.18 "When Cobb and Co. Was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour
Russia Symphonic Poem Balakirev
Boris Godounov Moussorgsky
Yablochko Gliere
Visions Fugitives, Op. 22 Prokofiev
Shostakovitch
Polka
3.0 Songtime: Ashmoor Burch (baritone)
3.15 Music You'll Remember (first presentation)
3.30 Music While You Work
4.0 Irish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: "Coral Island" and Hobbies
5.0 Favourite Dance Bands
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Radio Theatre: "Smoke"
8.28 Music from the Ballet
9.0 Overseas and N.Z. News
9.15 Marek Weber and his Orchestra

- 9.34 "Joe on the Trail"
10.0 N.Z. Bowls Championships
10.10 Modern Variety
Xavier Cugat and his Orchestra
Frank Sinatra
Ivor Moreton and Dave Kaye (light piano)
Dinah Shore
Felix Mendelssohn and his Serenaders
Phil Harris and his Orchestra
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. D. B. Forde Carlisle
 10.20 For My Lady: Famous Opera House, Monte Carlo
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 London Symphony Orchestra
 "The Immortals" Concert
 Overture King
 7.40 THE CLARION FOUR
 (male quartet)
 Night Schubert
 The Hunter's Farewell Mendelssohn
 Pastoral Lyell
 Sleep, Baby, Sleep Brahms, arr. Cotton
 (A Studio Recital)
 7.52 SHIRLEY MARMENT
 (violin)
 (A Studio Recital)
 8. 4 Harriet Cohen (piano)
 A Mountain Mood: Theme and Variations
 A Hill Tune Bax
 8.12 MARGHERITA ZELANDA
 (soprano)
 (A Studio Recital)
 8.27 Emanuel Feuermann
 ('cello)
 Bourée Auvergnate Canteloube
 At the Fountain Davidoff
 8.33 WINSTON SHARP
 (Christchurch baritone)
 My Little Pretty One
 arr. Diack
 I Do Confess Thou'rt Smooth and Fair Lawes
 I Attempt from Love's Sick-ness Purcell
 More Love and More Disdain Purcell
 I Crave Purcell
 Fine Knacks for Ladies Dowland
 Phyllis Young
 (A Studio Recital)
 8.48 Chicago Symphony Orchestra
 "Ruses d'Amour" Ballet Suite Glazounov
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy," featuring Cheerful Charlie Chester and Crazy Gang
 10. 0 N.Z. Bowling Championships
 10.10 Sports Summary
 10.20 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "The Lion Roars"
 8.30 Spotlight on Music
 9. 0 Kirsten Thorborg, with Bruno Walter and the Vienna Philharmonic Orchestra
 "The Song of the Earth" Mahler
 10. 6 Ballads and Bagatelles, a programme of Beethoven piano music and Loewe songs
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Melody Fair
 5.30 Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song," with Julian Lee and his Orchestra
 (A Studio Presentation)
 7.30 Evening Star: John Fullard
 8. 0 Dancing Time
 11. 0 Close down

Saturday, January 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Military Band Programme
 9.32 Morning Star: Jack Buchanan
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The White Cockade"
 11. 0 Plunket Shield Cricket: Canterbury v. Otago
 Commentaries during day on Wellington Racing Club's Meeting
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 4th Cricket Test: India v. Australia
 5. 0 Children's Hour: The Magic Axe
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 4th Cricket Test: India v. Australia
 Plunket Shield Cricket: Canterbury v. Otago
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "In Reserve"
 8. 0 Variety Magazine, a digest of entertainment with a song, a laugh and a story
 8.30 Tommy Handley Again (BBC Programme)
 9. 0 Overseas and N.Z. News
 4th Cricket Test: India v. Australia
 9.30 "On the Sweet Side," a programme arranged for easy listening
 10. 0 N.Z. Bowling Championships
 10.10 Sports Summary
 Make Believe Ballroom Time
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely (with Peter Yorke's Orchestra)
 7.30 Baritone and Basses
 7.45 Serenade to the Stars (BBC Production)

8. 0 Musio by the Russian

"Five" Overture Ivan The Terrible Scheherazade Rimsky-Korsakov

- Romance Balakirev
 Orientale Cui
 Thamar
 Islamey
 Russia
 Prayer of Boris, Death of Boris ("Boris Godounov")
 Interlude, Act 4 ("Khovanshchina")
 Moussorgsky
 Polovtsian Dances ("Prince Igor")
 Borodin
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 Saturday Night Variety
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music
 10.15 District Sports Round-up
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 BBC Variety Orchestra conducted by Ray Jenkins
 8.45 John McCormack (tenor)
 Will You Go With Me?
 Murray Wood
 A Rose Still Blooms in Picardy

- 8.51 Elleen Joyce (piano)
 Spring Night Schumann
 Little Piece No. 1 Liszt

- 8.55 Theatre Orchestra
 Venus in Silk Selection Stolz

9. 3 Henry Croudson (organ)

9. 9 "Fresh Heir"

- 9.20 Andre Kostelanetz and his Orchestra
 The Man I Love Gershwin

- 9.27 Victor Mixed Chorus
 Carry Me Back to Old Virginia Bland
 Serenade Ramberg

- 9.33 Lew White (organ)
 To a Wild Rose
 To a Water Lily MacDowell

- 9.39 Deanna Durbin (soprano)
 Any Moment Now
 More and More Kern

- 9.45 Sanroma (piano)
 Rhapsody in Blue Gershwin

- 9.50 Allan Jones (tenor)
 Begin the Beguine Porter

- 9.54 David Rose and his Orchestra
 Night and Day Porter
 One Love Rose

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Raymond Overture
 8. 8 The Maestros (vocalists)
 8.22 Norman Allin (bass)
 8.30 Dusolina Giannini (soprano)
 Margaret at the Spinning Wheel
 Impatience Schubert

- 8.38 Joseph Sziget (violin)
 9. 0 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

- 7.58 Canterbury Weather Forecast

9. 4 "Dusting the Shelves"

- 9.30 Latest Vocal and Instrumental Releases

10. 0 A Song Fantasia on English Melodies

- 10.10 For My Lady: Thrills from Great Operas

- 10.30 Devotional Service

- 10.45 Claudio Arrau plays Mozart's Sonata in D

11. 0 Stage and Screen Music

- 11.30 Tunes of the Times

12. 0 Lunch Music

2. 0 p.m. Bright Music

- 4.30 Sports Summary

- Saturday Siesta

5. 0 Children's session
 "Stan Bolovan"

- 5.30 "Black Beauty"

- 5.45 Dinner Music

- 6.30 LONDON NEWS

7. 0 Local News Service

- 7.30 EVENING PROGRAMME
 Southern Area Instrumental Sextet, and Songs by Margaret Mackintosh
 (A Studio Presentation)

- 7.55 The Allen Roth Orchestra
 Deep Purple De Rose

8. 0 "The Corsican Brothers"

- 8.25 "Stand Easy," featuring the British Comedian Cheerful Charlie Chester and his Crazy Gang
 (A BBC Transcription)

- 8.54 The Quintones (vocal quintet)
 Alouette Clementine

9. 0 Overseas and N.Z. News

- 9.30 Ellington and Stravinsky: Two very Modern Compositions, by two famous composers

10. 0 N.Z. Bowls Championships District Sports summary

- 10.15 Modern Dance Music

11. 0 LONDON NEWS

- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable

6. 0 Concert Time

7. 0 Musical What's What

- 7.15 Five Bright Tunes

- 7.30 "How Green Was My Valley"

- 7.43 Thesaurus Stars

8. 0 Symphonic Programme
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 34 in C, K.338 Mozart

- 8.21 The All American Orchestra
 conducted by Leopold Stokowski
 Come, Sweet Death
 Bach, arr. Stokowski

- 8.27 The Concerto: The first of a series of programmes tracing the development of the Concerto

9. 0 The Liverpool Philharmonic Orchestra conducted by Sargent
 A London Overture John Ireland

- 9.12 The Boyd Neel String Orchestra conducted by Boyd Neel
 Simple Symphony Benjamin Britten

- 9.20 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Over the Hills and Far Away Delius

- 9.43 The London Symphony Orchestra conducted by Sir Edward Elgar
 "The Wand of Youth" Suite No. 2 Elgar

10. 0 Humour and Harmony

- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

- Breakfast Session

9. 4 Our Garden Expert: R. P. Chibnall

- 9.15 You Ask, We Play

11. 0 Music for Everyman

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

3. 0 Feature Time

- 4.45 Sports Summary

5. 0 Children's Hour: Aunt Pat

- 5.30 Dinner Music

6. 0 "The Spoilers"

- 6.14 Radio Round-up

- 6.30 LONDON NEWS

7. 0 Sports Summary No. 2

- 7.15 Mantovani and his Orchestra
 Song of Norway Grieg

- 7.18 Herbert Ernest Groh (tenor)
 Wine Waltz Steidl

- 7.21 Sefton Daly (pianist)
 Colour Scheme Daly

- 7.24 Deanna Durbin (soprano)
 Perhaps Franchetti

- 7.27 Al Goodman and his Orchestra
 Deep in My Heart, Dear Romberg



SCHEHERAZADE and other Russian music will be heard from 2YC at 8.0 p.m. to-day

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, January 24

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
- 8.15 Late Sports Preview
- 8.45 Auckland District Weather
- 9.0 Drive Safely
- 9.0 Bachelor Girl Session
- 9.45 We Travel the Friendly Road with the Traveller
- 10.0 Tops in Tunes (Glen Gray and his Orchestra)
- 11.30 Sports Postponements
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade (Hilton Porter)
- 2.30 Musical Variety and Sports News
- 3.30 From the Musical Comedy Stage
- 4.15 The Papakura Programme
- 4.30 Summary of Afternoon's Sports Results
- The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Junior Jury with Gil Cooke

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Little Red Riding Hood
- 6.30 Great Days in Sport
- 6.45 Sports Results: Bill Meredith
- 7.0 Please Play For Me (Dudley Wrathall)
- 7.30 Empress of Destiny
- 7.45 Romance of Famous Jewels: Cullinan Diamond
- 8.0 The Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Reserved
- 9.0 Doctor Mac
- 9.15 Music for the Saturday Stay at Home
- 10.0 Spelling Quiz (Dudley Wrathall)
- 10.15 Serenade in Rhythm
- 10.30 Famous Dance Bands: Lew Stone
- 11.0 Dance Little Lady
- 11.15 Party Music Until Midnight
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports News
- 8.45 Drive Safely
- 9.0 The Bachelor Girl Session
- 9.30 Celebrated Comedians
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Session (Marjorie)
- 10.45 Sinatra Songs
- 11.0 Melody Masters: Charles Kunz
- 11.30 Sports Session: Cancellations and Postponements
- Sports Results include Races at Wellington and Bay of Plenty: Trots at Forbury and Hamilton
- 12.0 Mid-day Melody Menu
- 12.30 p.m. Cancellations and Postponements
- 1.45 Say it with Music
- 2.0 Muriel Barron Sings
- 2.15 First Sports Summary
- 2.30 Andrews Sisters
- 3.0 The Two Halls
- 3.45 Second Sports Summary
- 4.30 The Royal Canadians
- 5.0 Harry Horlick's Orchestra
- 5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Three Little Pigs
- 6.30 Tunes of the Times
- 6.45 Sports Results (George Edwards)
- 7.0 Please Play For Me (Dudley Wrathall)
- 7.30 Empress of Destiny
- 7.45 Romance of Famous Jewels: War on Brazilian Diamond Front
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.1 Doctor Mac
- 9.15 Anne Shelton
- 9.45 Dick Jurgens and his Orchestra
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies: The Miller's Apprentice and the Cat
- 10.45 That Fine Southern Gent: Phil Harris
- 11.0 In the Modern Idiom
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Breakfast Club
- 8.15 Sports session
- 8.45 Drive Safely
- 9.0 Bachelor Girl session (Paula)
- 9.45 Nitwit Network
- 10.0 Bivy of British Dance Bands and Artists
- 10.15 Movie Magazine
- 10.30 Striking a New Note
- 10.45 Music at Their Finger Tips
- 11.0 Spotlight on Yvonne Prinsep
- 11.15 Kings of Corn: Jack Hylton and his Orchestra
- 11.30 For the Week-end Gardener
- 12.0 Lunchtime Fare
- 12.15 p.m. Vegetable Growing
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Wanderers of the Hills
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Masters of the Keyboard
- 2.45 Let the Bands Play
- 3.0 Shepherd's Pie
- 4.0 Alexander's Accordion Band
- 4.30 Children's Garden Circle
- 4.45 Children's session: Long Long Ago

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Town Mouse and Country Mouse
- 6.30 Let's Get Together
- 6.45 First Sports Results
- 7.0 Please Play For Me
- 7.30 Empress of Destiny
- 7.45 Tusitala, Teller of Tales: A Deal in Ostriches, by H. G. Wells
- 8.0 Challenge of the Cities
- 8.30 What's New in Records?
- 8.45 Orchestral Interlude
- 9.1 Doctor Mac
- 9.15 Armchair Corner
- 10.0 Thanks for the Song
- 10.15 Evergreens of 1943
- 10.30 Famous Dance Bands: Ambrose and his Orchestra
- 10.45 Step This Way With Fred Astaire
- 11.0 Dancing Time
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 8.0 Bright and Early
- 8.45 Drive Safely
- 9.0 Bachelor Girls' session (Maureen)
- 9.30 Vocal Memories with Lawrence Tibbett and Hulda Lashanska
- 10.0 Tic-Toc Rhythm Orchestra and the Ink Spots
- 10.30 Xylophones and Marimbas
- 11.0 Grenadier Guards Band in Marches and Melodies
- 11.30 Popular Present-day Songs
- 12.0 Mid-day Melody Menu
- 1.0 p.m. Of Interest to Men (Bernie)
- 1.15 Harry Roy's Orchestra, and Jean Cerchi
- 1.30 Bill Boyd and his Cowboy Ramblers
- 2.0 Talkie Tunes
- 2.15 Sports Summary
- 2.30 Keyboard Interlude
- 3.0 Fun and Frolic with Comedians and Orchestras
- 3.15 Sports Summary
- 3.30 Fred Hartley's Novelty Quintette
- 4.0 Modern Variety
- 4.40 Sports Summary
- 5.0 The Voice of Youth with Peter

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Fairy Tales: Snow-white
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Please Play for Me
- 7.30 Empress of Destiny
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Celebrity Spotlight: Dick Leibert (organ)
- 9.30 Evensong
- 10.0 Band Wagon: Gordon Roberts
- 10.30 & 11.20 The Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.0 Saturday Specials
- 8.15 Late Sports Preview
- 8.30 Drive Safely
- 9.0 Good Morning Request Session
- 9.45 Vocal Interlude: Anne Shelton
- 10.0 Workers' Playtime
- 10.30 Tenor Time: Frank Forrest
- 10.45 Bright Variety
- 11.0 New Mayfair Orchestra
- 10.15 The Four Belles
- 11.30 Sports Cancellation Service
- 11.35 Strictly Instrumental
- 11.45 Laugh with Norman Long
- 12.0 Music and Song
- 12.15 p.m. Sports Summaries
- Every Half-hour
- 12.30 Dominion Weather Forecast
- Gardening Session
- 2.0 On Parade
- 2.15 Song Spinners
- 2.45 H. Robinson Cleaver and Patricia Rossborough
- 3.0 In Reminiscent Mood
- 3.30 Stars in the Afternoon
- 3.45 Music of Our Time
- 4.0 Orchestral Miscellany
- 4.30 Complete Sports Summary
- 4.45 Sunset Round-up
- 5.0 Fumbombo, the Last of the Dragons
- 5.15 Spotlight on Dick Powell
- 5.30 Long, Long Ago: The Four Friends
- 5.45 Variety Parade

EVENING PROGRAMME

- 6.0 Saturday Serenade
- 6.30 Two Band Jamboree: Jack Payne and Frankie Carle
- 6.45 Sports Results
- 7.0 Twilight Time
- 7.15 If You Please, Mr. Perkins
- 7.30 Song Favourites
- 7.45 Record Roundabout
- 8.0 Challenge of the Cities
- 8.30 Music That Will Live
- 9.0 Doctor Mac
- 9.15 The Old Songs
- 9.32 Restful Music
- 9.45 Feature Band
- 10.0 Close down

- 7.30 Evening Programme - Feature Time
- 8.0 "Enter a Murderer"
- 8.24 David Rose and his Orchestra
- Begin the Beguine Night and Day Porter
- 8.30 Serenade
- 9.0 Overseas and N.Z. News
- 9.30 The Old Time Dance Music
- 10.0 N.Z. Bowling Results
- 10.10 Sports Summary No. 3
- 10.16 Saturday Night Dance Discs
- 10.30 Close down

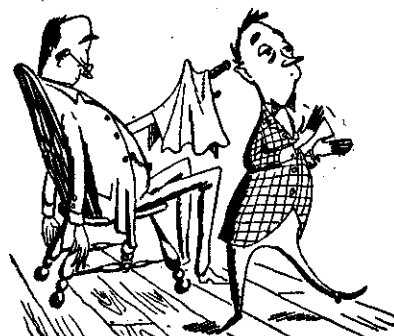
4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Tunes of the Times
- 9.19 From the Gershwin Shows
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Vagabonds"
- 11.0 Cricket: Otago v. Canterbury Match
- Forbury Park Trotting Club's Meeting
- 11.30 The Symphony of Music
- 12.0 Sports Announcements
- Lunch Music
- 12.45 p.m. Cricket Commentary: Otago v. Canterbury
- 2.1 Saturday Matinee
- 2.15 Cricket Commentary
- 3.30 Cricket Commentary

- 4.45 Sports Summary
- 4.55 Cricket Score Board
- 5.0 Children's Hour
- 5.45 Cricket: Otago v. Canterbury
- 6.5 Dinner Music
- 6.15 Late Sports Results
- 6.30 LONDON NEWS
- 7.0 Sports Summary No. 2
- 7.30 EVENING PROGRAMME
- 4YA Concert Orchestra and Gil Dech
- Apollo Overture
- Suite "Moods" Wood
- (A Studio Recital)

- 8.0 Burns Night Concert (From the Concert Chamber)
- 9.0 Overseas and N.Z. News
- 9.25 Old Time Dance Music: Ted Andrews and Revellers Old Time Dance Band
- 10.0 N.Z. Bowls Championships
- 10.10 Sports Summary No. 3
- 10.20 Old Time Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.



"ENTER A MURDERER" is the title of 3ZR's programme at 8.0 this evening

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
- 6.0 Dance Music
- 6.30 Songs of the West
- 6.45 Vincent Lopez Orchestra
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Sammy Kaye's Song Parade
- 8.30 "The White Cockade"
- 9.0 Classical Music
- State Symphony Orchestra
- "Iphigenia in Aulis" Overture Gluck, arr. Wagner
- 9.8 William Primrose (viola) with Joseph Kahn (piano)
- Sonata No. 6 in A Boccherini
- 9.16 Sir Thomas Beecham and the London Philharmonic Orchestra
- Symphony No. 41 in C ("Jupiter") Mozart
- 9.47 Alexander Borowsky (piano)
- Toccata in C Major J. S. Bach
- 10.2 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
- Concerto in C Corelli
- 10.14 John Barbirolli and the Philharmonic Symphony Orchestra of New York
- Suite for Strings Purcell, arr. Barbirolli
- 10.30 Close down

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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.4 "Homestead on the Rise"
- 9.16 Variety Round-up
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 Health in the Home: "Cancer"
- 10.33 "Krazy Kapers"
- 11.0 "Girl of the Ballet" (Ballet episode)
- 11.24 Stanelli and his Horn-choestra
- 11.30 "Hollywood Spotlight"
- 11.42 Songs of the Prairie
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.30 "Saturday Afternoon" (BBC Programme)
- 4.0 The Floor Show
- 5.0 Children's Hour: "Mother Ganga"
- 5.30 Music for the Tea Hour
- 6.5 Late Sports Summary
- 6.10 Crosby Time
- 6.30 LONDON NEWS
- 7.0 Sports Results
- 7.30 Fred Hartley Interlude
- 7.43 Gracie Fields
- 7.47 "Those Were the Days"
- 8.30 Musical Comedy Theatre
- 9.0 Overseas and N.Z. News
- 9.15 Music Hath Charms
- 10.0 N.Z. Bowls Championships
- District Sports Summary
- 10.15 Tunes of the Times
- 10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.4 With the Kiwis in Japan
 9.24 Players and Singers
 10.45 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 12.15 p.m. Musical Musings
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 2.0 "Science Made the Grade: Radar" (BBC Programme)
 2.14 Of General Appeal
 2.30 Round the Bandstand
 3.0 Orchestral Matinee, featuring the Cincinnati Symphony Orchestra
 3.30 Half an Hour at the Proms
 4.0 "The Masque of Comus," a morality play by John Milton (BBC Programme)
 5.0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 7.0 PRESBYTERIAN SERVICE: St. David's Church
 Preacher: The Rev. W. Bower Black
 Organist: Trevor Sparling
 8.15 EVENING PROGRAMME
 Music from the Theatre "La Boheme" Puccini
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Continuation of Opera
 11.0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Orchestral Concert
 7.0 Players and Singers
 8.0 For the Pianist
 8.30 Band Programme
 9.0 "No Casualties," the dramatic result of an accident, by S. and M. Ellyard (NZBS Production)
 9.30 The Boston Pops Orchestra
 10.0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.45 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Melody Mixture
 4.0 Radio Bandstand
 4.30 Popular Artists
 5.0 Music from the Ballet
 5.20 Operetta
 5.40 As the Whim Takes Us
 6.0 Family Hour
 7.0 To-night's Composer: Berlioz
 8.0 Evening Concert
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8.4 With the Kiwis in Japan
 9.30 "This Sceptred Isle: Fleet Street, London"
 10.0 For the Bandsman
 10.30 For the Music Lover
 11.0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. W. H. Green-slade
 Choirmaster and Organist: H. Temple White
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 2.0 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
 "A John Field" Suite Harty
 2.30 MARGARET WHEELER (violin), and
 THEIRLE OSWIN (piano)
 Sonata No. 4 in D Handell
 2.45 In Quires and Places Where They Sing
 3.0 Musical Comedy Memories
 4.0 Music in Miniature (BBC Programme)

Sunday, January 25

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

4.30 "Science at Your Service: Nature, the Master Builder," by Guy Harris, B.A., D.Sc.

5.0 Children's Song Service: Uncle Lawrence

5.45 The Buccaneers Male Octet

6.0 Robert Burns: Anniversary Day Programme

6.20 Home Songs

6.30 LONDON NEWS

7.0 ANGLICAN SERVICE: St. Peter's Church

Preacher: Ven Archdeacon Rich

Choirmaster and Organist: John Randal

8.5 EVENING PROGRAMME

London Symphony Orchestra conducted by Sir Edward Elgar

Bavarian Dance No. 3 Elgar

8.10 JEAN MACFARLANE (contralto)

My Shelter

Death and the Maiden

Cradle Song

The Almighty Schubert

(A Studio Recital)

8.25 Arthur Grumiaux and Jean Pougnet (violins) with the Philharmonia String Orchestra and Boris Ord (harpsichord), conducted by Walter Susskind

Concerto in D Minor Bach

8.45 Sunday Evening Talk

9.0 Overseas News

9.12 Weekly News Summary in Maori

9.32 "Second-hand Car," a play by Denis Ogden

(An NZBS Production)

10.22 Symphony Orchestra conducted by Walter Goehr

Brahms Waltzes Brahms

10.30 Joan Hammond (soprano)

Recit: Still Susanna Delays

Aria: Whither Vanished

Thou Who With Ice Art Glit Puccini

Depuisle Jour Charpentier

10.45 The Salon Orchestra

11.0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5.0 p.m. Miscellaneous Melodies

6.0 Musical Odds and Ends

6.30 Cinema Organ Time

6.45 Solo Spotlight

7.0 Soft Lights and Sweet Music

7.15 The Ladies Entertain

7.30 In a Sentimental Mood (BBC Production)

8.0 The Boyd Neel String Orchestra

Brandenburg Concerto No. 2 in F

8.13 The Philadelphia Orchestra conducted by Stokowski

Choral Prelude: Christ Lay in the Bonds of Death

Fugue in G Minor ("The Little") Bach

8.21 Jascha Heifetz (violin) and the NBC Symphony Orchestra, conducted by Toscanini

Concerto in D. Op. 61 Beethoven

9.1 Philharmonic Symphony Orchestra of New York, conducted by Toscanini

Variations on a Theme by Haydn, Op. 56A Brahms

9.17 Hildegard Erdmann (soprano), with Chorus and Orchestra

"Ye That Now Are Sorrowful (Requiem)" Brahms

Symphony No. 4 in D. Op. 98 Brahms

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Fanfare: Brass and Military Band Parade

7.33 "Anne of Green Gables"

8.6 Hall of Fame

8.30 "Bad and Dave"

8.43 Melodious Memories

9.2 "The Vagabonds"

9.15 Phantom Fleet (BBC Production)

9.45 Do You Remember? Gems of Yesterday and To-day

10.0 Wellington District Weather Report

Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Church Service from 2YA

8.0 Concert Programme

8.30 Heart Songs

8.42 Concert Programme

10.0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme

9.4 With the Kiwis in Japan

9.30 Band Music

10.0 Orchestral and Ballad Programme

10.45 Sacred Interlude

11.0 Music for Everyman

12.0 Salon Music

12.34 p.m. Encore

1.0 Dinner Music

1.30 BBC World Affairs Talk

2.0 Science Made the Grade: Pluto

2.15 Matinee Performers

3.0 Leopold Stokowski and the Philadelphia Orchestra

Symphony No. 1 in C Minor, Op. 68 Brahms

4.0 Salt Lake Tabernacle Choir

4.30 Musical Miscellany

5.30 The Light Orchestra

5.45 Piano Parade

6.0 Songs by Men

6.15 At the Console: Theatre Organ Music

6.30 LONDON NEWS

7.0 SALVATION ARMY: The Citadel

Speaker: Major F. Hay

Song Leader: W. McMillan

Bandmaster: C. Fitzwater

8.5 Evening Programme

Toronto Symphony Orchestra conducted by Ernest MacMillan

Pavana Paganini

8.10 "The Listeners," by John Gundry

(NZBS Production)

8.45 Sunday Evening Talk

9.0 Overseas News

9.12 Weekly News Summary in Maori

9.30 The BBC Variety Orchestra, conducted by Ray Jenkins

9.45 "Swords Into Ploughshares," an adventure in steel production (BBC Programme)

10.0 In Pensive Mood

10.30 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. Liverpool Philharmonic Orchestra conducted by Sargent

A John Field Suite Harty

7.20 The Fleet Street Choir conducted by T. B. Lawrence

Madrigal: Fair Phyllis I Saw Farmer

Ballet: See the Shepherd's Queen Tomkins

7.24 Henri Temianka (violin)

Cradle Song

Moto Perpetuo Bridges

7.28 City of Birmingham Orchestra conducted by George Geldon

Chanson De Nuit Elgar

7.36 Sydney MacEwan (tenor)

Pleading Elgar

The Rowan Tree Elgar

Since First I Saw Your Face

7.45 Watson Forbes (viola)

The Arrival Platform Humlet

The Sussex Manners Christmas Carol Grainger

7.52 The British Symphony Orchestra conducted by Sir Henry Wood

Molly on the Shore

Mock Morris Grainger

8.0 Berlin Philharmonic Orchestra conducted by Leopold Ludwig

Turkish March Beethoven

8.4 Albert Spalding (violin)

Romance No. 2 in F Beethoven

8.12 London Philharmonic Orchestra conducted by Felix Weingartner

Death of Clarchen Beethoven

8.15 "The Woman in White" (BBC Programme)

8.45 Noel Newton-Wood (piano)

Tarantelle Chopin

8.49 Bidu Sayao (soprano)

Tristesse Chopin

8.52 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy

The Bartered Bride Polka Smetana

9.5 Light Classical Music

9.30 Songs and Songwriters: Cohan

10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9.4 With the Kiwis in Japan

9.30 Orchestral Programme

10.0 The Salvation Army Band (from the Citadel)

10.30 Sunday Morning Concert

11.0 ANGLICAN SERVICE

St. Matthew's Church

Preacher: Rev. W. E. D. Davies

Organist and Choirmaster: Vernon Hill

12.35 p.m. Norman Cloutier and his Orchestra

1.0 Dinner Music

1.30 BBC World Affairs Talk

2.0 National Brass Bands Festival: Eight Finalist Bands from the 1946 Championships, conducted by Sir Malcolm Sargent

2.30 "The Making of a New Zealander: The Stamp," another talk by Alan Mulgan

2.44 The Boyd Neel String Orchestra

Moto Perpetuo Lotter

2.48 Clement Q. Williams (baritone)

To My Lady

Until the Day I Die Suck

The Isle of Innisfree Pennycuik

All My Days McKinnlay

Covent Garden James

3.0 GINETTE Neven and the Philharmonia Orchestra, conducted by Walter Susskind

Violin Concerto in D Minor, Op. 47 Sibelius

3.32 Rautavaara (soprano)

The First Kiss Sibelius

The Tryst Sibelius

3.38 Claudio Arrau (piano)

"Carnaval," Suite, Op. 9 Schumann

4.2 The Choir of the Russian Opera with Orchestra

Choral Dances from "Prince Igor" Borodin

4.15 "The Written Word: William M. Thackeray" (BBC Programme)

4.30 Light Orchestras and Bal-lads

5.0 Children's Service

5.45 Organ Music

6.0 Plantation Echoes: Edric Connor, with the Charles En-esco Sextette

(BBC Programme)

6.20 Music by Light Orchestra

6.30 LONDON NEWS

7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament

Preacher: A Redemptorist

Father

Organist and Choirmaster: James P. Skedden

8.5 The London String Orchestra

Holberg Suite Grieg

8.21 LYNETTE GRAYSON (soprano)

A La Sante

Clotilde

Autumne

Sallimbanque

L'Adieu

Les Cloches Honegger

8.36 Guila Bustabo (violin)

Perpetuum Mobile Novacek

En Bateau Debussy

Dew's Sparkling Rubinstein

8.45 Sunday Evening Talk

9.0 Overseas and N.Z. News

9.22 Frederic Lamond (piano)

Etude de Concert in D Flat

Ronde des Lutins Liszt

9.30 "A Man Without a Mask," a dramatized story of the poet William Blake

(BBC Production)

10.15 The London Philharmonic Orchestra

10.45 The Kentucky Minstrels

11.0 LONDON NEWS

11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Light Music

6.0 Melody Hour: Featuring Three Star Recordings

7.0 Famous Piano Pieces

7.15 Allen Roth and Nelson Eddy

7.30 Spotlight: Maudie Evans, Frank Day (Hammond organ), and Eric James (piano)

7.45 Popular Organists

8.0 "Fishes Fortune"</

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.45 Auckland District Weather Forecast
9.15 Friendly Road Children's Choir (Uncle Tom)
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music Throughout the Afternoon
2.30 1ZB Reviews the New Releases
3.0 Two Grand: A Two-Piano Recital
4.30 Just William (last broadcast)
5.0 Diggers' Session (Rod Talbot)
5.45 Orchestral Interlude: Mantovani and his Concert Orchestra

EVENING PROGRAMME

- 6.15 Piano Time
6.30 Uncle Tom Presents a Song Session
7.0 Science by Your Fireside: Ocean Depths and Atlantis
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan with assisting artists
8.45 Sunday Evening Talk
9.0 Melodious Moods: Betty Bucknelle and the Four Clubmen
9.15 NZBS Programme: The Man Outside
10.0 Radio Celebrities
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.0 Popular Artists Through the Alphabet
7.30 Sunday Breakfast Club
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport, by Wallie Ingram
9.45 Melody Time with Donald Novis and the Merry Macs
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade: Angela Parseilles and Johnny Wade
11.30 The Services Session conducted by Sgt. Major
12.0 Listeners' Request Session
2.0 p.m. Selected Recordings from Our Overseas Library
3.30 Magic of Massed Voices
5.0 Treasure Island
5.30 Music You Know

EVENING PROGRAMME

- 6.0 Social Justice
7.0 With Scott to the South Pole
7.30 Playhouse of Favourites: Moby Dick, by Herman Melville
8.0 Stand Easy: BBC Production
8.45 Sunday Evening Talk
9.0 Music and Song
9.15 The Last Day: NZBS Production of a short story by W. Glynne-Jones
10.0 The Four Just Men
10.30 Those Good Old Days
12.0 Close down

To-night at 9.45 4ZB present a programme of special interest to Scottish listeners, commemorating the 189th Anniversary of the birth of Robert Burns.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: Celebrated Trombone Solos
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports session (the Toft): The Recreational Sporting Activities, R.N.Z.A.F., by the Sports Officer
12.0 Listeners' Own Request session
2.0 London Symphony Orchestra
2.15 Artist for To-day: Gladys Moncrieff
2.30 Piccadilly Profile: Norman Long
3.0 From Our Overseas Library
5.0 Just William
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: Beneath the Stars

EVENING PROGRAMME

- 6.0 A Talk on Social Justice
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7.0 Stand Easy: Cheerful Chester and his Crazy Gang, BBC feature
7.30 Science by Your Fireside: Southern Cross: Cause of Thunder and Lightning
8.0 Let's be Frank: A. J. Campbell and Al Sleeman discuss UNO
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.15 NZBS Programme: The Well of Youth
10.0 Revueville
10.30 Sunday Nooturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 Organist Ethel Smith and vocalist Richard Tauber
9.30 Hymns of All Churches
9.45 The Orchestra Entertains
10.0 Sweet Serenades
10.30 Sir Edward Elgar and his Music
11.0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12.0 Special Hospital Hour Programme
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn
5.0 Just William
5.30 Juvenile Artists
5.45 Alfredo Campoli and his Orchestra

EVENING PROGRAMME

- 6.0 A Talk on Social Justice
6.30 The Diggers' Show (George Bezar)
7.0 H. M. Stanley, Explorer
7.30 Playhouse of Favourites: Rip Van Winkle
8.0 Sunday Serenade with Henry Rudolph
8.30 Noel Robson asks: Are You a Square Peg?
8.45 Sunday Night Talk
9.0 Melodious Moods by Betty Bucknelle and the 4 Clubmen
9.15 NZBS Programme: Rust, a short story by Myra Morris
9.45 Special Robert Burns Anniversary Programme
10.30 Manhattan Merry-go-round
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

Music on two pianos has proved very popular on English, American and Australian stages during the past few years. Two outstanding exponents of piano duets, Arthur Whittemore and Jack Lowe, will provide the 3 o'clock programme from 1ZB this afternoon, entitled Two Grand.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Tabernacle Choir
9.30 Norman Cloutier Orchestra
9.45 Variety
10.0 Services' Notices
10.15 Hands Across the Keys
10.30 Recalls of the Week
11.0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Concert on the Air
4.0 Odds and Ends: Light Variety
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 Memories in Melody
5.0 Just William
5.25 Music of Sigmund Romberg
5.45 Serenade

EVENING PROGRAMME

- 6.15 Songs We Remember
6.30 Sunday Strings
7.0 Science by Your Fireside: Ice Ages, Volcanoes
7.30 Playhouse of Favourites: Vanity Fair
8.0 Stand Easy: Cheerful Charlie Chester and his Crazy Gang
8.30 Presenting Victor Borge
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.15 Tusitala, Teller of Tales: The Two Sisters, by A. J. Alam
9.22 NZBS Play, Waters of Lethe, by C. Murray Milne
10.0 Close down

Playhouse of Favourites, at 7.30 p.m. from 2ZB, presents a dramatization of Herman Melville's classic of the sea "Moby Dick."

Whippet Quick, the notorious cat-burglar, will be heard again in Stand Easy from 1ZB at 7 p.m.

- 7.10 Elisabeth Schumann (soprano)
A Song of Vienna Schubert
7.13 Vitya Vronsky and Victor Bablin (pianists)
Scaramouche Milhaud
7.21 Benjamin Gigli (tenor)
Good-bye Tosti
7.25 The Liverpool Philharmonic Orchestra
Radetzky March Strauss
7.30 Evening Programme
"Holiday for Song"
7.56 The Allen Roth Show
8.10 Star for To-night: Reg Goldsworthy in "Counter Stroke"
8.35 Patricia Rossborough (pianist) and H. Robinson Cleaver (organist)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Sports Summary
9.20 Favourite Stars
9.35 "To Have and To Hold"
10.0 Sweet and Lovely
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Music for the Ballet
10.30 1st Movement from Beethoven's "Pastoral" Symphony
10.45 In Quiet Mood
11.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: Roy Spackman

- 12.0 Accent on Melody
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "This is London: Hatton Garden" (BBC Production)
2.30 The London Philharmonic Orchestra with the BBC Chorus "Appalachia": Variations on old slave song, Delius
3.10 "Peru: Socialism Under the Incas," talk by Dr. Herbert Money, who was N.Z.'s first M.A. in Education
3.22 Music by Herman Lohr
3.30 Readings from "The Scarlet Pimpernel" (BBC Production)
3.45 Ezio Pinza (bass)
4.0 Marek Weber and his Orchestra
4.15 "Science Made the Grade: Pluto" (BBC Production)
4.30 Music in Miniature: Light Classical Music
5.0 Children's Song Service
5.45 Light Opera Chorus
6.0 Sunday Serenade
6.30 CHURCH OF CHRIST SERVICE: St. Andrew's Street
Preacher: Pastor Lloyd E. Jones
Organist: E. F. H. Beadle
8.0 EVENING PROGRAMME
The Tale of Tam O'Shanter, by Robert Burns
8.10 JEAN McLAY (contralto)
Queen Mary's Song
Shepherd's Song
Like to a Damask Rose Elgar (A Studio Recital)
8.21 The Budapest String Quartet in D Minor, K.421 Mozart

- 8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Men of God: Hosea," the fourth of a series of six productions to be broadcast at this time on the 4th Sunday of every month
10.17 Concert Hall: London Palladium Orchestra
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.0 Star for this Evening: Sydney McEwan (tenor)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
7.0 Favourite Artists
8.0 "Ernest Maltravers"
8.30 Sociable Songs presented by the Chorus Gentlemen (NZBS Production)
8.45 Andre Kostelanetz and his Orchestra
"Mark Twain" Kern
9.1 Mary Martin, Graham Payn, Sylvia Cecil, Maria Perilli, Winifred Ingham and Daphne Anderson, with Mantovani and his Theatre Orchestra and Chorus
Excerpts from "Pacific 1860" Coward
9.30 Edith Evans and John Gielgud
"Lady Bracknell Interviews John Worthing" ("The Importance of Being Earnest") Wilde
9.37 The Salon Orchestra, John Charles Thomas (baritone) and Jose Iturbi (pianist)
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra and Chorus
9.4 With the Kiwis in Japan
9.24 Offering to Orpheus
10.30 Salt Lake, Tabernacle Choir
11.0 From Stage and Screen
12.0 H.M. Royal Marines Band
12.15 p.m. Songs by Allan Jones
12.33 Say It With Music
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 BBC Theatre Orchestra and Chorus, and Alfredo Campoli (violin)
2.45 "The Written Word: William Hazlitt"
3.0 Fleet Street Choir
Mass for Five Voices Byrd
3.23 Famous Artists: Kathleen Long (pianist)
Sonata in B Flat
Sonata in A Scarlatti
Fantasia in C Minor Bach
Theme and Variations Faure
3.45 Halle Orchestra conducted by Sir Malcolm Sargent
L'Arlesienne Suite No. 1 Bizet
4.3 "Dombey and Son" (BBC Production)
4.38 "Your Cavalier"
5.0 Children's Song Service: Uncle Mac

- 5.30 Music in the Tanner Maner
6.0 The Memory Lingers On
7.0 METHODIST SERVICE: Central Church
Preacher: Rev. Robert Thornley
8.5 Great Moments in Opera
8.15 "Victoria, Queen of England" (new feature)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Songs by Men
9.25 "Whiteoaks of Jalna"
9.50 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
11.30 Jascha Heifetz (violin) and London Philharmonic Orchestra
Concerto in A Mozart
12.7 p.m. Beecham and London Philharmonic Orchestra
"Haffner" Symphony Mozart
12.30 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

Frankly, this was written for lazy People who want to get slim who don't like to exercise who do like to eat!

Here is the "10-DAY MIRACLE DIET"

**Average Overweight Person May Expect to
Lose 5 to 10 Pounds in 10 Days, Yet Enjoy Better Health
Delicious Meals Every Day—No Exercise or Drugs!**

PARTIAL CONTENTS

of this Amazing American Home Instruction Course "EAT and get SLIM"

Showing How it Takes off the **POUNDS**
and the **BULGES**.

I. The Sure Way to Reduce.

The "Lazy Way" to Lose Weight. How you can reduce quickly and safely—no exercise, no hunger pangs, no drugs, girdles or gadgets.

How Much Do You Want to Reduce—How Fast? Your choice of diets that reduce you rapidly or gradually, as you wish.

Counting Calories Isn't Enough. How to pick "galluping calories" that slim you faster.

Exercise is a Practical Joker. Why exercise alone is a poor way to reduce.

No Drugs, No Sweat. Why you can ignore costly sweat baths, reducing drugs, dangerous fasting, etc.

II. Why You Don't Get Slim

Coffee, Tea, Cocoa, Milk, Water, Soft Drinks. How beverages affect weight control—with some surprises.

Cocktail Calories. The strange role of alcohol in building fat.

III. You Crack Down on Calories.

How Proteins Help You Get Slim. One secret of reduction without feeling hunger pangs or sacrificing vitality.

The Simple Arithmetic of Reducing. Easy way to set your calorie quota whether you're a housewife, factory worker, stenographer, etc.

These Diets Will Reduce You Safely. Best proportions of food elements assured by the new way of calorie-counting.

The Fastest SAFE Slimming Programme. Diet safeguards that make speedy weight reduction safe.

10-Day Miracle Diet. Safe way for average overweight person to lose 5 to 10 pounds in 10 days. Daily menus for 10 days.

Heartier Diets. 3 diets for losing 10 pounds a month. How to substitute other foods you like better. 2 "STAY Slim" diets.

Two-Minute Calorie-Counting Table. At-a-glance chart showing kinds of calories in 26 meat dishes, 4 kinds of milk, 13 fish, 10 kinds of cheese and egg servings, 41 vegetables, 20 pies, pastries, 17 fats, sugars, syrups, 7 nuts, 11 soups, 18 "little things," 15 beverages.

Split Your Quota Any Way You Like. Exploding the no-food between meals myth and the nothing-but-coffee-for-breakfast error.

IV. You Count Your Vitamins the Easy Way.

You Needn't Pay Extra for Vitamins. How to get all you normally need from foods alone.

Your Daily Vitamin Needs. Complete table showing units of A, B1, C, G and D needed daily for Adults, Adoles-

cents, Children, Infants and Pregnant Women.

Lightning Vitamin Calculator. Vitamin units in 78 common foods, in handy chart.

Cook Them Kindly, 9 simple rules to preserve vitamins in preparing foods.

V. Eat for Beauty, Charm.

No Pep, No Joy, No Friends. Is this you? Maybe you can remedy it—at the dinner table.

Skin You Love to Touch. How Vitamin A and other elements promote clear, beautiful skin.

Teeth You Love to Brush. Food minerals for healthy teeth.

The Diet Cure for Common Constipation. "Scare" warnings vs. truth.

HERE is the pleasant, sensible, scientific way to REDUCE. To see those unattractive bulges "smooth out" and disappear as if by magic. To enjoy the frankly admiring glances that a slim figure always attracts. This slenderizing miracle can be accomplished for the overweight quickly and safely. And, best of all—

WITHOUT starving yourself! (You'll eat delicious, satisfying meals every day, including a tasty breakfast.)

WITHOUT the drudgery of exercise! (You can be as lazy as you please.)

WITHOUT drugs, pills, or compounds! (They can definitely hurt your health and appearance.)

WITHOUT steam baths or massage! (So often they don't work—and they are usually terribly expensive.)

How then? By simply knowing certain up-to-date scientific facts about food-selection!

"Oh, of course," you may reply, "it's just a matter of calories." But IS it? Suppose you had to choose between a large glass of orange juice and half a sirloin steak? You would probably reach for the orange juice. Actually, the steak would give you 15 times as many precious ENERGY-stimulating units. Yet the total number of calories in each is roughly the same!

So you see it ISN'T "just a matter of calories." It is the KIND of foods the calories come from, that makes the big difference.

Some foods are high in fat producing calories. Others are high in energy stimulating calories. Science has discovered that if you eat the first kind of foods your body burns LESS ENERGY and stores MORE FAT, but if you eat the second kind your body burns MORE ENERGY and stores LESS FAT!

This simple scientific fact explains why most ordinary "dieting" fails . . . and why "The New Way to Eat and Get Slim" (as explained by Donald E. Cooley in his Home Study Slimming Course) produces such amazing results.

How Much Do You WANT to Lose?

Since no two persons are exactly alike, it is impossible to predict the exact number of pounds you will lose, on the "10-DAY MIRACLE DIET" given in this course. But the average overweight person can expect to lose 5 to 10 pounds in 10 days—even though the diet provides as much bulk as the average diet!

Then the course also gives you a diet for losing 10 pounds a month; and a "stay-slim" diet, so when you reach alluring slenderness you can stay there. You don't have to stick to each day's menu, either. Substitution Table gives you dozens of other meats and foods you may eat instead.

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(b) ☐ I enclose 40/-, the complete price of course.

I understand I may return the Course after 5 days if I am not completely satisfied and my money will be fully refunded.

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