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with

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The PERLUX

"COMMANDO" Pocket FLASHLIGHT - with Cigarette Case
The Handy Pistol-Grip Flashlight!

FILMS (Cont'd.)

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In "providing the tools" has received very little public recognition, yet the practical application of radar was one of the deciding factors in the war. There was certainly some justification for the selection of an academic zoologist as the central figure of that somewhat melodramatic film *The School for Secrets*.

Dr. Hindle (through Dr. Singer) must be credited with a palpable hit, and I hope that by quoting him, I have made adequate amends to both script-writer and director—and, of course, to zoologists as well.

—Jno.

Obituary



THE death occurred in Wellington last week of a popular radio figure, J. B. Thomson (above), compère for some years of 2YA's *For Our Scottish Listeners* session, and of the station's annual *Hogmanay* programmes. Mr. Thomson was born at Shotts, Lanarkshire, in 1882, and became an actor on the professional stage in Scotland, being for some years a member of the John Clyde Company. Later he emigrated to Canada, where in the intervals of working at his trade as a carpenter he took part in stage and elocutionary work both in Canada and the United States. He came to New Zealand 27 years ago.

Always prominent in Scottish affairs in this country, he was a member of the Wellington Association of Scottish Societies, a foundation member of the St. Andrew's Burns Club, its president during 1935-36 and 1942-43, and treasurer at the time of his death. He was a great lover of Burns's poetry and as a reader or reciter of Scots dialect verse he had few equals in New Zealand. His radio debut was made with Alfred Bristowe and Patricia Renner in the NZBS play *Marjorie Fleming*, in which he acted the part of Sir Walter Scott. Later, through his pipe-band sessions from 2YA, Mr. Thomson made many friends throughout the Dominion, and he received a large mail from listeners both here and in Australia.