

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for January 12-18

Threepence



National Film Unit photo

DOUGLAS LILBURN, who composed the background music for the National Film Unit's short feature "Backblock Medical Service," is seen here discussing it with Vincent Aspey, leader of the NZBS National Orchestra, during the recording of the sound-track at the Miramar Studio (see page 10)

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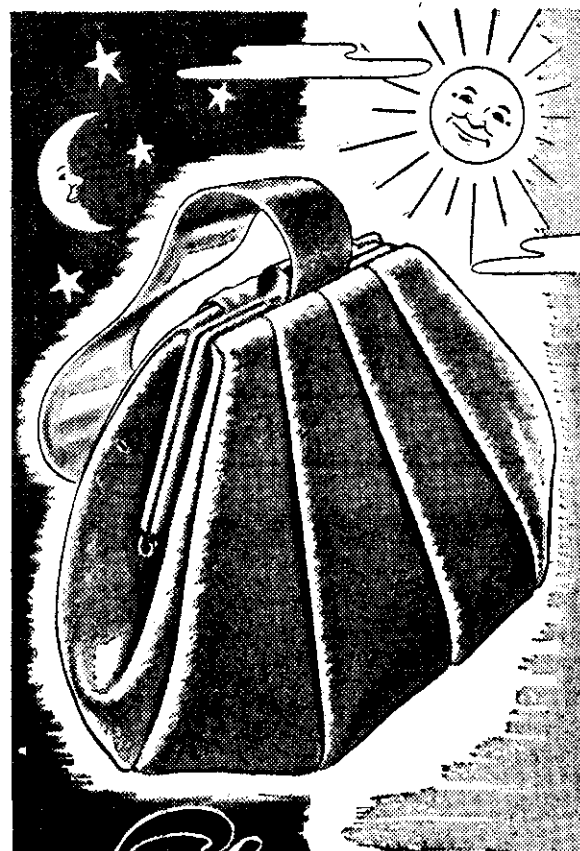


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JANUARY 9, 1948

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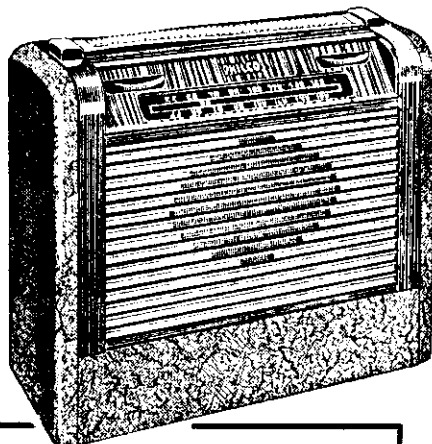
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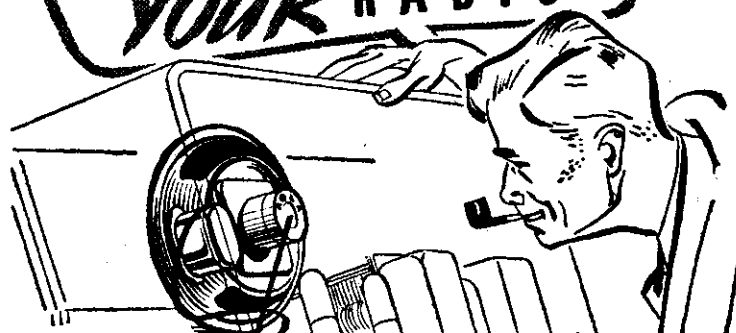


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Remember—the first teeth begin to develop about 6 months before birth.



Helping baby as teething time approaches and actually begins:

Give baby a sterilised teething ring to bite on, or a smooth bone to gnaw.

Let him have some hard fibrous foods as soon as he can manage them. Pay particular care to cleanliness and dryness of clothes and cleanliness of utensils and food to avoid infections at this time. See that he gets his proper sleep, fresh air and sun bathing. Don't fuss over his food at this time, for he may have a temporary lack of appetite.

Avoid teething powders, syrups and lotions.

A little increased dribbling, slight flushes, and irritability may be natural. Anything more such as feverishness, intestinal upsets, convulsions, is not normal. Consult your doctor at once.

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THINGS TO COME A Run Through The Programmes

Voice and Two Pianos

THE title *Short and Sweet* aptly describes a BBC programme to be heard from Station 4YZ at 12.15 p.m. this Sunday, January 11. Short it is—15 minutes—and sweet certainly with Elizabeth Welch in sentimental songs, and Arthur Young and George Shearing at two pianos. Elizabeth Welch was born in New York, but her mother is Scottish. Until she was 19 she intended to be a social worker, but decided that the stage had a stronger appeal for her and got into *Running Wild* on the strength of her voice. She arrived in Europe in 1928 in the "Blackbirds" Company and was a big success, subsequently topping the bill in shows in Paris and London. Within a year she was also a favourite with radio listeners.

Armenian Concerto

WHEN Aram Khachaturian composed his *Concerto for Piano and Orchestra* in 1937, the occasion was hailed as "an event in Russian music," for up to that time the Soviets' Association of Contemporary Music had frowned on music for the piano as "a form of bourgeois drawing-room music-making," with the result that very few piano concertos had been composed. This work, like most of Khachaturian's music, is inspired by the folk-lore of his native Armenia, and in parts it imitates national Armenian instruments. There are three movements, with some vivid orchestral work matching the virtuosity of the solo passages. Although his technique of composition generally follows the precepts of the Russian National School, supplemented by a wider use of dissonance, in this concerto he succeeds in combining a folk-song style with the symphonic principles of melodic development laid down in Western European classical music. A recording of the *Concerto for Piano and Orchestra* will be heard in the Classical session from 2YA at 2.0 p.m. on Wednesday, January 14.

Alto Rhapsody

RHAPSODY is a musical term which has always had a pretty free interpretation—Liszt really made first use of it with his 15 Hungarian Rhapsodies, which set a new fashion for piano music. Each of these is a kind of ebullient and free-ranging fantasia on folk melodies, but Brahms later departed from Liszt's idea when he composed a Rhapsody for contralto with male choir and orchestra, and again in three ballade-like piano pieces that he also called Rhapsodies. None of these compositions uses folk material, and other composers, notably Dohnanyi and Gershwin, have since followed this example. A recent recording of Brahms's *Alto Rhapsody*, as it is usually called, with Marian Anderson, the San Francisco Symphony Orchestra and Municipal Chorus conducted by Pierre Monteux, will be heard from 2YA at 9.35 p.m. on Thursday, January 15.

The Phantom Fleet

WHEN a sailor writes about the sea you can count on the background detail being correct, and that is certainly true of *The Phantom Fleet*, the BBC's naval serial-thriller which is being broadcast from 2YD at 9.15 p.m.

on Sundays, for the author is a serving officer of the Royal Navy. It would not be fair to give away the whole plot of this serial, but we can reveal that it is a fast-moving tale of how two British naval officers and a girl defeated the scheme of a German master-spy to create havoc among Britain's war-time shipping in the South Atlantic. The part of the hero, Commander Richard Norton, R.N., is played by Christopher Quest, a former Second Mate with the New Zealand Shipping Co., while Herbert Lom, the Czech film actor (who will be remembered as the psychiatrist in the film *The Seventh Veil*), ably fills his villainous role as the sinister Baron Carl von Marnitz.



North of the Border

WILL FYFFE'S death last December marked the close of one of the most picturesque careers on Britain's music halls, for the grand old comedian, if not as well-known as Sir Harry Lauder, was just as successful on the boards with his own particular brand of Scots humour. His many recordings made him known to a wide public—especially that gramophone's gem, his version of "I Belong tae Glasgow"—but he is probably best known to New Zealanders for his performance in the film *Rulers of the Sea*, which appeared here in 1940. In it he played the part of Old Bob, the cantankerous but lovable old Scottish engineer who built the engine used in the first steam crossing of the Atlantic. A programme of Will Fyffe recordings will be heard in 3YA's *For My Lady* session, *Popular Entertainers*, at 10.10 a.m. on Wednesday, January 14.

Band Music, Look You!

WHENEVER an event of national importance occurs in Wales—a Rugby football victory, for example—Welshmen celebrate the occasion with music, and no doubt the strains of "Land of Our Fathers" rang out loud and clear the other week when the Australian Wallabies were defeated by six points to nil. The people of Wales do not, however, confine their musical activities to singing alone, and there is a big following in the country for brass bands. The BBC recorded recently a programme by the champion band of South Wales, the Park and Dare Workmen's Band from the Rhondda Valley, and this will be heard from 1YA at 7.30 p.m. on Thursday, January 15.

Strings and Organ

TO listeners who like to get away from the more familiar paths of music we may commend a recital by strings and organ from 2YN on Sunday, January 18, at 7.0 p.m. The programme, which was recorded by the BBC, is made up of a sonata by Handel, and a set of six German peasant dances by Mozart. The players, most of them young, but all of them distinguished in their field, are David Martin and Neville Marriner (violins), James Whitehead (cello) and Arnold Goldsbrough (organ).

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EDITORIAL AND BUSINESS OFFICES:
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"Down in Otago."

WHEN we said to a historian the other day that a good deal had happened in 1848 he asked if we meant "down in Otago." At the moment we were not thinking of Otago but of Europe, and had to adjust our thoughts, as he had to adjust his, before the conversation could continue. Now we should like to know how many people in Otago remember, as they enter their centennial year, that it is also the centennial of one of the big years of history. Some will not be interested if they do remember what was happening in Europe a hundred years ago. They will feel—up to a point it is a very wholesome feeling—that Europe is a long way off, and that too much has happened there since 1848 to make worrying about it now justifiable. But in fact Europe's year of revolutions did influence Otago in direct and indirect ways. It made the first settlers more conscious of tyranny and more sharply aware of the meaning and value of liberty, and it even sent a thin trickle of oppression's resisters to Otago's goldfields and farms. That of course was a delayed-action result, but can still be traced. Meanwhile Otago has arrived at its own big year, and is preparing to celebrate it in many permanent and passing ways, but above all in the lasting pages of print. Already two official and two or three unofficial volumes have appeared, and the indications are that enough books will appear before the year is over—certainly before the present enthusiasm dies down—to fill two or three cabin trunks. It is all very encouraging nationally, and to Otago natives quite exciting. But it is to be hoped that the historians will give us the land and the life and the people as they really are and were. It would be unpardonable to wash Otago's face until it shines with goodness, and to make saints of the engaging sinners some at least of its early inhabitants clearly were.

LETTERS FROM LISTENERS

MEN OF GOD

Sir,—Tamworth says: "If he rejects John the Baptist, then he must reject Christ." Naturally! Jesus is not an historical person, although portrayed in an ideal manner. His name (Hebrew-Joshua) is a popular one with the Jews, and any deliverer with them must be called Joshua or Saviour. "Wayfaring Man" accuses me of making a "string of assertions," but that is exactly my objection to the Bible stories of impossible men, like Elijah. S. F. Hunter, by a peculiar process of reasoning, claims that Elijah is historical because we have external proof that King Ahab is historical and because both are mentioned in Kings. By this process of reasoning Robin Hood must be historical also. The historicity of King Ahab was not in question. "Bible Student" pins his faith on Josephus, but the works of this historian have been interfered with whenever he comes into conflict with the Christian Church. A Russian version of Josephus's "Jewish War" tells us that John the Baptist's first public appearance was as a revolutionary in the year 4 B.C. as against 28-29 A.D., as stated by Luke. Such a difference as 32 years discredits the New Testament story completely. "R. E. Bartlett" takes me to task for contradicting "God's Holy Word," but the Bible is the writings of many men with conflicting opinions, and much fiction. He may be familiar with Greek, but he certainly does not understand plain English. I stated that Rama must also be included in the danger zone, and not in the coasts of Bethlehem as he tries to make out.

If modern history is only about 50 per cent. true then all ancient history must be regarded with suspicion, and Jewish history with its supernatural background with distrust.

"ARGOSY"
(Te Awamutu).

SCHOOL CERTIFICATE HISTORY

Sir,—Impressed as they must have been by the wails of the Latin enthusiasts over the softness of Social Studies, New Zealand parents will be relieved to discover that the school system still errs on the side of toughness. But there is something very illogical in the disposition, given such prominence in your recent issue, to judge a school test in a complicated and specialised subject, such as History as if it were merely a general knowledge quiz for people whose main interests are elsewhere. The tendency of some educationists to look for detailed knowledge too soon, and for too much of it, may be regrettable enough; but School Certificate is an examination, and History an optional subject, for High School pupils who have had four years' preparation towards it. And the standard required is that of a world which needs an extension of brainpower in the social sciences, and needs it badly.

Your advertising manager rightly demands that education should be related to real life; but his ground is rather shaky when he appears to imply that reality is what he himself knows about. No one seriously interested in History should find it hard to link most of the questions to current reality; and surely, in an age of crossword puzzles, some knowledge for its own sake may still be allowed for. Last year I saw a School Certificate Biology paper in which I could answer no questions at all. Granted that I may be rather a dumb

cluck, compared with versatile members of your staff, it is still true that Biology has as much to do with real life as History has. The odd thing is that hundreds of youngsters passed that examination, and it is still possible, isn't it, that more than a few will average the necessary 50 per cent. on this year's ordeal? Particularly if they happen to have done the work set down in the syllabus.

The directions to candidates are omitted from your article. No one was asked to answer "all this," nor even the half of it, although you certainly have led your readers to believe that they were. The fact that as many as 11 of the 16 questions could be left alone puts a very different complexion on the merits of the paper. It is a fair criticism that the directions were not prominent enough. I am sure that you will avoid the evils of small type when you amend your otherwise welcome article—welcome because a good deal of the recent excitement is due to ignorance of what goes on in a modern school, and why.

ERLE ROSE (Southbridge).

(We should certainly have made it clear that no one was asked to answer every question. But every question given by us was asked, which means that someone was expected to know the answer.—Ed.)

Sir,—I was interested in reading in the latest number of *The Listener* an article on, and publication of, the School Certificate paper in History. Permit me to state that the comment was cleverly written, so much so that I suggest that you find space to publish the School Certificate in English.

What I am particularly interested to know is if any of your staff could coolly, calmly and collectedly, read the paper in the 10 minutes allowed for that purpose. If so, they are in a world class. Apart from that I am convinced that the publication of the English paper, together with the "Round Table Conference" would be of even greater interest to your readers.

E. T. LAYBURN (Christchurch).

(We had intended to print the English as well as the History paper, but came to the end of our space. We regret that we still can't find room for it.—Ed.)

WEATHER FORECASTS

Sir,—I would be glad to know whether there is any technical or scientific reason why the weather forecasts for the Western Bay of Plenty are so unreliable. I cannot speak for any other part of the North Island, but I must say that forecasts for this district are often very misleading and therefore of little use to the farming community.

May I take this opportunity of wishing R.W.C. the Compliments of the Season and thanking her for the many pleasant half-hours she has given me during the past year.

R. S. W. HUNT
(Tauranga).

"SUNDOWNER'S" ARTICLES

Sir,—It is a pity that "Sundowner" objects to the truth about himself, even when expressed as succinctly as by Mr. Fell. Clearly, "I do not like thee, Mr. Fell; the reason why I cannot tell." "Sundowner's" North Island wanderings left a suspicion which his crossing of the Strait has confirmed. I am now sure, where previously I merely suspected, that his statements are often untrue, frequently misleading, and almost always unverified, his observations superficial, and his conclusions puerile. Here

are three examples from his South Island articles: A glance at the Nelson newspaper would have shown that in October there were not two but five air services to Wellington each day, and that so far from Nelson and Blenheim people ignoring one another, they are given 19 opportunities every week by service car alone of getting together. Moreover, Nelsonians have too keen an eye for business ever to insult Golden Bay by calling it "land's end." After all, much of our butter and all of our electricity is produced there. If "Sundowner's" series is to be continued, may I recommend that it be prefaced with "All characters are entirely fictitious. . . ." We will then know that it not merely is, but is intended to be, pure fiction.

BANANA BENDER
(Nelson).

Sir,—I enjoy "Sundowner's" descriptions and admire his philosophy. In due course I hope his contributions to *The Listener* will be published as a book, for I should like to have a copy.

W.G.M. (Wellington).

Sir,—As I look through *The Listener* of 12/12/47 I fear lest you have taken the tart advice of C. R. Fell and dispensed with "Sundowner's" articles. We want more of these informed observers travelling round the countryside and telling us what they think. No two of us see the same things and all too few can write down what they do see for others to read and evaluate. So let "Sundowner" carry on in his caravan without being too upset by those whom a warm sun may make supersensitive.

MORE LIGHT (Nelson).

THE ARTIST'S JOB.

Sir,—Isobel Andrews wants to be able to "trace our artists' inspiration from the New Zealand way of life and the New Zealand scene." If this means that an artist's first job is to portray the way of life or the country in which he lives, I do not quite agree. Such activity has its place in an artist's work, no doubt. But in my judgment the first job of the artist is to appeal to those emotions in us which are universal.

Constable was famous as portraying East Anglian scenes and Morland for English domestic scenes; but these pictures convey the scene only to those who know it personally or by study. Their pictures are great not so much because they portray England and its way of life, but because contemplating them there is evoked in us emotions similar to those experienced by the artists when they sat down to give us within the four corners of the picture a compact summary of tranquillity, luxuriant nature, and the mellow beauty of a settled countryside. Turner's "Fighting Temeraire" appeals to us not because it depicts an old English battleship going to destruction, but because the artist has managed to produce something that causes the sentimental and romantic feeling in us to well up as we consider the once so powerful and great now going, as we all must irrevocably go, into decline and the discard; it is a poetic interpretation in colour of the common experience "How are the mighty fallen." In my judgment, art is always an essay in emotion and great art is great because it fixes for us for all time various aspects of our emotions and not because it gives us geographical or social details.

J. MALTON MURRAY (Oamaru).



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Through New Zealand (XXXI)

WHERE THE HILLS RUN AWAY

By "SUNDOWNER"

IT would not be the truth to say that I was surprised to meet several armed men on the lonelier and more mountainous sections of the road between Hammer Springs and the Hope Saddle;

RIFLES ON THE ROAD

but I might have been surprised if I had forgotten the price of deerskins. Some of these hunters were youths on motor-cycles who had not much knowledge of mountains or of deer and were returning disappointed. Some were experienced men who had been making week-end expeditions for two or three years, and in most cases doing it profitably. One of them told me that his rifle was paying his rent for him—that he always got one deer and sometimes two or three and averaged 30 shillings a skin. It was of course hard work requiring knowledge and skill as well as a car and petrol. It called for a mate, maps, and a good deal of organisation. But old cars were cheap when skins first began to be valuable; he used no petrol for anything else; and he had never had to change his mate. They had, however, an understanding with one or two runholders who, as far as they could, kept other hunters away.

"It's a case of knowing when and where to go?"

"Yes, and what to do when you get there. Runholders don't like deer, but they like them better than lunatics at large with a gun. They know that we have never had a dog or shot a sheep."

* * *

I SAW a man cutting lucerne with a tractor and left the road to talk to him. I thought at first that he was 50 or 60 and twisted with rheumatism and toil; but when I reached him I saw he was not more than 35, and that

IN A LUCERNE PADDOCK

what I had taken for a permanent hunch was the attitude he was compelled to assume to do two jobs at once. He should have had an assistant, but didn't. Now if he looked ahead all the time the mower behind him would miss patches or clog. If he looked back too often the tractor would run off the line. It was exacting work, and nerve-racking, and I was not surprised to find him irritable in conversation and given to reckless generalisations which he neither believed nor could support, but somehow hoped would annoy me.

It was especially interesting that his perversity led him into an attack on the campaign against erosion. It was "damned rot," he told me, that New

Zealand was threatened by erosion. Every fertile flat in the country had been made by erosion.

"What about the flats that are not fertile—the shingle wastes that have no soil at all?"

"Their time will come."

"Perhaps it has passed."

"Rot. Even if it had it would come again. The earth is always changing. If



"Anybody can see the hills near Blenheim running away"

it's wearing away in one place it's building up in another."

"What about the millions of tons of soil that go out to sea?"

"If they go away they come back again. But I don't believe that nonsense. Why doesn't Grassmere fill up if so much soil goes down in every creek?"

"Perhaps it is filling up."

"No, it isn't."

"Then floods perhaps keep emptying it out into the sea."

"It's not open to the sea."

"Well, I don't know about Grassmere. I've never been closer to it than the main road. But anybody can see the hills near Blenheim running away."

"They're running down on to the flats. They're making the flats as they made this valley."

"Do you admit wind erosion?"

"I admit every kind of erosion. What I don't admit is that it's ruining us."

"Do you accept it as a threat?"

"I don't lie awake thinking about it."

"But you do think about it a little?"

"I think about it a lot. But those damned fools who write books about it don't do much thinking. They're just alarmists—ignorant alarmists most of them who don't have to live on the land."

(continued on next page)

(continued from previous page)

Without erosion New Zealand would be uninhabitable."

"Have you read Cumberland's book?"

"What name?"

"Cumberland."

"No, I've never heard of it. But you don't have to read a book to see where the good soil comes from."

"Or the dust storms."

"We don't have many dust storms here. But what if we had? The dust settles again somewhere. They told us at Lincoln that the Port Hills are just covered rock—erupted stuff buried in the dust from the plains."

"You listen to the experts sometimes?"

"When they talk sense. Not when they give you half a story and hope you'll forget the other half."

"What's the other half of erosion?"

The answer was the tangle of lucerne at his feet, but he was too irritable to think of that. He mumbled something that I did not hear, then walked round to the mower blade and pulled it back a yard. The discussion was over. But when he was in his seat again, steering the tractor with one hand and tripping the mower with the other, watching ahead but all the time glancing back, age settled on him a second time and I found it hard to see him as one of the new school of farmers whose science their fathers regard with such suspicion.

* * *

IF I had not been reared in a district in which everything was either black or white, every man against you who was not for you, and every politician a scoundrel who said No when the answer your interests demanded was Yes,

RAILWAY ROUTES

I might have found it strange that the railway line in Reefton kept such a safe distance from the town. But I had seen a man's arm broken in a brawl over a survey peg. I had seen a family walk out of church when another family walked in who supported a different railway route. I had seen fences cut and neighbours threatening one another with violence over a proposed road deviation of 30 or 40 chains. I had been in Tapanui and I knew the story of Cheviot.

So I did not have to ask what had happened in Reefton. I knew that it would be some variation of that original theme; as a resident soon told me that it was. And when I had returned to the east coast again and reached Kaikoura—distracted from politics by an epidemic of typhoid—I knew that there must be a similar explanation of the cleavage there. I did not bother to ask, and I do not yet know, what local convulsion had divided that lovely little township in two. I knew that it would not seem a strange story if anyone had gone out of his way to tell it to me.

Most of all I knew that it would not be a story at which any outsider could scoff unless he had long ago sold all his possessions and given them to the poor. There is no city in New Zealand,

and no street, in which someone is not holding out his hand for increments that he has not earned or laying plans for diverting the stream of traffic his way. Not to do it ranks as folly, and the folly usually leads to failure. But when a farmer does it, or tries and fails, when his triumph appears on a map and his failure becomes a local legend, he is a rogue or a fool for two generations. I was not looking for rogues in Reefton or for fools in Kaikoura; nor am I trying to draw attention to them now. I am drawing attention to the fools we all are, and must always be, if we think we can eat our cake and have it too—exploit one another and wholly escape the consequences. I am writing my own epitaph.

* * *

AMONG the surprises of back country roads are the invitations you receive in unexpected places to stop for tea. I can remember the day when the only notices you ever say in No Man's Land were the crude X's of somebody's brewery, not always put there by the brewer himself, or equally crude reminders of

MORNING TEA

the Day of Judgment. I don't think the last were ever intended to be jokes, or ever put there by zealots with a sense of humour, but one warning that used to recur as often as there was a rock face to carry it was "Prepare to Meet thy God." The first time I saw it I thought it had been left by a wag with strong opinions about the piece of road that followed, a long steep hill subject to slips. But in those days no one joked about God.

In the same way when I saw "Morning Tea" on a broken piece of box board on the roadside near the Boyle river I suspected a more modern wag and was not inclined to stop. Then it occurred to me suddenly that I might be wrong, and when I went back I thought that no tea sign I had ever seen had stopped me with better justification. The kettle was steaming on the stove and the stove was burning wood. The scones were fresh from the oven and the cakes home-made. I had two cups of tea and was offered three, and soon had a strong conviction that the inspiration to open that tea-room came from the lady's heart and not out of her purse. So I asked her how she came to be there.

"I could not believe that your sign was real," I said to her. "What brought you to a place like this?"

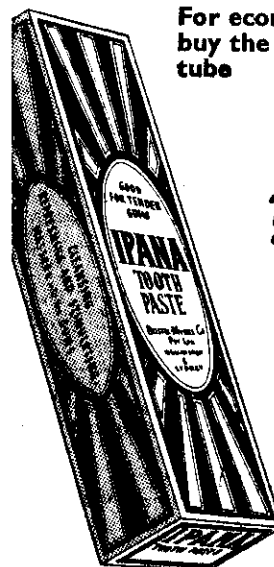
"Hunger; hunger and thirst. I arrived here one night to visit my brother who was helping to build a bridge. I was wet and cold, and the cup of tea he gave me was heavenly. Then the idea got into my head that others passed along the same road in the same state and that it would be lovely to bring them into a warm room and give them a steaming cup of tea. So here I am. It's rough, but they seem to like it."

Of course they like it. Fresh tea, crisp cakes, a singing kettle, the smell of burning wood—many lonely miles from anywhere. But it is only women who go into business to give pleasure to other people. Men never have such nice impulses as that, or translate them into action if by any chance they do have them.

(To be continued)



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BREAD FROM WATER

New Zealander's Work in Canada's Wheatlands

BECAUSE New Zealand has three or four inches of rain where Canada's prairie land has one, not so much of its soil disappears in the wind, but more of its fertility goes out to sea. In Canada the maintenance of fertility is not yet a problem. The prairie farmer's task there, according to L. B. Thomson, O.B.E., B.Sc., a New Zealander who has been directing the soil conservation campaign in Western Canada, is not so much to

like that the plough has not proved the best implement."

"You just disc and harrow?"

"We one way disc and don't harrow. The cloddier the surface is, the better it resists the wind. But we do more than leave it unharrowed. We cultivate in long narrow strips running north and south across the wind. For every strip we sow we leave another strip lying fallow, and even on the cultivated strip we are careful not to bury the standing stubble. We have discovered that six or eight inches of stubble will knock three or four miles

an hour off the wind velocity, and greatly reduce the loss of soil."

"How can you cultivate without burying the stubble?"

"By using one-way discs. The soil is turned over, but the stubble, which has been headed and not cut, remains standing above the ground and breaks up the wind currents."

"So that is what strip-farming means?"

"Yes, that, along with trash-covers anchored in the soil, is what has saved us."

When *The Listener* met Mr. Thomson, he had just finished a tour of the South Island and was about to start on the North. He had seen a good deal of the farmlands lying between the green flats of the Oreti and the hills of his native Marlborough and, of course, he had seen much of Otago. So one of the questions we put to him ran something like this:

"You know that Otago is entering its centennial year. You know from your own past experience, and from your reading, something of its history, and you have now seen it more or less after a century of settlement. What have you to say, speaking as a soil conservation expert, of the state of Otago land at the beginning of the second hundred years?"

"Well," he began, "soil conservation is common sense, and there's plenty of common sense in the South. On the good Otago land, I would say that over the past 50 years they have done an amazing job—particularly on the better cropping lands, and they have developed a type of farm economy that takes account of all the principles of soil conservation. At least, I didn't see any place on the good land where these principles were being disregarded."

"What about erosion?"

"I expected to see more water erosion than I did. Wind erosion is our problem, of course, in the western prairie states. There we regard conservation as taking four forms. First there is conservation of the soil; second, conservation of moisture; third, conservation of feed—you haven't the problems of feeding that we have in winter and in times of drought; then, fourth, there is the conservation of finance which is necessary to implement the others. The Otago

people seem to have been pretty good conservers of finance too.

"And when I speak of Otago, I mean Southland as well, of course. The work they have done there in the selection and breeding of sheep has been excellent. I've never seen better Romneys anywhere, but then I haven't seen the North Island sheep yet."

Fire in the Tussock

In the dry-land country of Otago he found conditions closer in type to those of the Canadian prairie land, but not the same commonsense as he had found in other parts of the province.

"In that kind of dry land—the 14-inch annual rainfall country—it's a fallacy to try and apply humid-country practices. It is a separate problem and requires separate study. Moisture is the first consideration, that and the moisture-holding capacity of the soil; and the problem is how much of your rainfall you can store up. Wheat, for example, when the plant is at the head stage, uses five times the moisture it requires at other stages of its growth. All farming practices, therefore, must aim to conserve moisture. You must base your policy on the precipitation-evaporation ratio. Every time you harrow or cultivate you lose moisture by evaporation."

"What about burning?"

"Burning is a very unwise policy on that type of country; you're destroying something which has taken many years to evolve. I'm told you have large areas completely denuded of vegetation—I've walked over some of it, and we have plenty of land in the same state in Canada. But our policy now is to conserve what was naturally there first. We haven't

had much success with artificial re-seeding. In the dry country of the South Island you have tussock grasses of many species, and in all that tussock-land the old grasses protect the seeds and seedlings from both the hot dry weather and the winds. To conserve that kind of grass, controlled practices in grazing are essential. As for burning, no rancher in western Canada would think of it—there's a law against burning land, but it's the kind of law you don't need to enforce. If a farmer suffers burning, say by the railways, he applies to the Government for a reduction in rent—most of our grazing lands are Crown lands—and we know that it takes three years for burned land to come back. But I've seen lots of burning in the South Island."

"The New Zealand farmer usually gives these excuses for burning. He burns to destroy old, unpalatable grasses, or he burns because he's afraid his neighbour is going to burn, and so gets in first with firebreaks. But most of them burn only when the ground is wet."

Crop Cycles

"Well, we don't even burn on our crop-lands; we leave the stubble sticking up in what we call a trash-cover, to counteract wind-erosion. And we're putting the straw back into the land at the rate of a ton to the acre. In the past 15 years that has made an enormous difference to the land. We don't tear into the land any more. But in Otago I thought there was too much of a tendency to apply damp land methods to dry land areas."

"Leaving Otago and going back to your Canadian prairies, what does your wheat-farmer do when he's not growing wheat?"

"He's fallowing his land—he takes one crop from it in two years, or two crops in three. There again it's a question of moisture conservation. Our whole philosophy of dry-land farming has gone through a complete change. For instance, the capillarity of the soil



L. B. THOMSON

"We've got our problems in the wheatlands, but fertility is not one of them"

keep fertility in the soil but to keep the soil in the paddock. The surface soil in Canada's wheatlands, he told us, is often five or six feet deep, and does not lose its fertility. It does, however, lose its moisture, and the most important part of Mr. Thomson's work consists in protection of the soil against the prevailing south-westerly winds.

Representing the Canadian Department of Agriculture, Mr. Thomson is back in New Zealand after an absence of 27 years. He was born in Blenheim, and worked on a Marlborough run, before going to Canada as a young man.

Some of the first settlers in western Canada, he explained, came from the moist countries of Europe.

"So they carried on the farming methods of Europe, and just about ruined themselves. Fortunately the awakening came before it was too late. We realised that instead of making the climate fit our farming we had to adapt our farming to the climate, and that meant, to begin with, newer methods of tillage."

"Even in the production of wheat?"

"It's the production of wheat I'm talking about—cultivating land where the rainfall is 10 to 15 inches. On land



SOUTH ISLAND tussock-country—"In that kind of dry land it's a fallacy to try and apply humid-country practices"

that we used to read about in the text-books doesn't obtain in dry lands. Moisture goes down all right, but it doesn't come up. Wheat roots will go down six feet where there's good subsoil, but if the moisture is not there the crop will fail. If there is no reserve moisture in the subsoil it will take half an inch of rain per day for 10 days to mature a 25-bushel crop.

"Are your problems the same as those of Kansas and Oklahoma?"

"Yes, but theirs are more intense. I saw one farm there where the soil had drifted 20 feet high against the farm buildings. But they're handling it successfully now. Adversity has its good effects, and to-day the results of research get a better reception than ever before."

"The farmer welcomes the scientist?"

"Yes, there is no one to-day readier to apply his findings."

"Do you work in with the Americans in soil-conservation?"

"Yes, they're great co-operators. They have more money than we have, but we have been able to help them. Their biggest problem, though, is water erosion in Colorado, Nebraska, and thereabouts. The silting of the main rivers in the U.S. has been tremendous. I saw four inches of rain fall in 20 minutes in Colorado and you wouldn't believe the erosion it caused unless you saw it. They've taken to contour farming, etc., there, and to look at the hills you'd think a beauty specialist had gone over them and marcel-waved them."

Exports and Fertility

"How long do you think a wheat exporting country can go on exporting—how long can it go on feeding a population which may be four, or fourteen, thousand miles from where the food is grown?"

"This question of fertility is one we've been investigating for a long time—we've carried out fertilising experiments for 37 years now without getting any material change in the yield. Moisture is the answer. Wheat lands which have been cropped for 60 years are as high to-day in such elements as potash, calcium, and phosphorus as they were in their original state, and we estimate that in the dry lands there is enough fertility to stand hundreds of years of cropping yet. We don't advocate fertilisers. There is no lack of the elements I've mentioned, and putting straw back into the land is building up its nitrogenous content. If we were ever to need fertiliser we have unlimited amounts—we export tremendous quantities of superphosphate now. Of course, I have been speaking of the dry-land areas. In the humid-land country—in Eastern Canada—we follow the same practice as you do in New Zealand and use fertiliser. But we do have some trace-element deficiencies in all our lands—we get goitred calves and lambs in our humid areas, for example. But in the dry lands the water has 40 times the iodine-content necessary for human health."

Help from Christchurch

"Insect problems are one of our main worries in the dry lands, and the principal pests are grasshoppers, wire-worms, cut-worms, saw-flies, and so on. Saw-flies, which lay their eggs below the wheat head, used to destroy thousands of acres, but now we've got a new strain which resists them. One of its parent strains was a hybrid developed by your Dr. Frankel in Christchurch, and we crossed it with several of our own to get resistance to rust and improved baking quality. Don't think we haven't got our problems in the wheatlands—but fertility is not one of them."

NEWS ON SHORTWAVE

THE following is a list of News Bulletins in English at present being heard on the shortwave band. Reception at present is best at night.

Time	Place	Freq. Mc/s.	W/L Metres
a.m.			
5.45	Turkey	9.465	31.70
5.45	Indonesia	11.00	27.27
6.00	London	11.82	25.38
6.15	Vatican	9.67	31.02
6.45	Brazzaville	11.97	25.45
8.00	London	18.025	16.64
8.00	Australia	9.66	31.06
8.30	Australia	9.615	31.21
10.45	Australia	17.80	16.85
11.00	New York	17.78	19.87
p.m.			
1.00	London	11.75	25.53
1.40	Switzerland	11.865	25.28
3.00	London	11.75	25.53
5.00	San Francisco	11.81	25.40
5.15	Australia	15.32	19.59
6.00	London	9.64	31.12
7.00	San Francisco	11.90	25.26
7.30	Australia	17.84	16.8
7.50	Lake Success (except Monday)	9.65	31.09
8.00	London	17.715	16.93
8.00	New Delhi	17.76	16.89
8.00	San Francisco	15.19	19.75
9.00	Australia	11.74	25.55
9.00	Canada (Sunday only)	11.72	25.60
9.30	New York	9.65	31.09
10.00	Saigon	11.79	25.44
10.00	San Francisco	9.70	30.92
10.00	New Delhi	15.16	19.79
10.30	Holland	17.77	16.88
10.30	Batavia	15.145	19.81
11.00	London	17.81	16.84
11.00	San Francisco	11.90	25.21
11.00	Australia	11.74	25.55
11.30	New Delhi	17.83	16.83
11.30	Indonesia	11.00	27.27
12.00	San Francisco	9.70	30.92
12.00	Moscow	15.33	19.57
a.m.			
12.30	New Delhi	15.13	19.83
12.30	Ceylon	17.77	16.88
12.45	London	11.93	25.15
1.00	London	17.81	16.84
1.00	Australia	15.20	19.72
1.00	San Francisco	6.06	49.40

"Radio Playground" at 1ZB

AUCKLAND children are being well catered for during the present restrictions imposed on their holiday activities by the Health Department. The latest contribution to the "Entertain the Children" campaign which has been started by various organisations in Auckland comes from 1ZB, which has replaced its Happiness Club sessions on Mondays, Wednesdays and Thursdays with a special children's programme called *Radio Playground*. Apart from making sure that the programmes chosen will be attractive to child audiences, no hard and fast rules have been laid down for *Radio Playground* sessions, but all sections of 1ZB's staff—announcers, accounts staff, copywriters, and technicians—have been called upon to give their assistance. The result of these combined efforts, together with the work of the compères, Gil Cooke, Phil Shone, and Thea Ryan, has been a session of consistently high quality. *Radio Playground* is broadcast from 1ZB at 1.45 p.m. every Monday, Wednesday, and Thursday.

WORTHWHILE READING

THUNDER OUT OF CHINA, T. H. White and Annalee Jacoby, 24/6 posted. An intimate and informed portrait of Chinese life and affairs, far outside the ordinary confines of Far Eastern reporting, by two "Time" correspondents.

REPORT ON EXPERIENCE, John Mulgan, 11/9 posted. The record of a sensitive New Zealander's comments on society between wars and his observations on wartime experiences in Greece.

ONE FAIR DAUGHTER, Bruno Frank, 7/6 posted. A novel that seems bigger than life, covering the events of two generations in Poland from 1914 to 1939 in terms of human experience.

PORTRAIT OF A MARRIAGE, 9/- posted. An absorbing story of a marriage between two people so unlike that it couldn't be successful—but was profoundly so.

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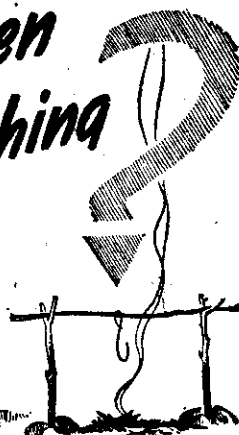
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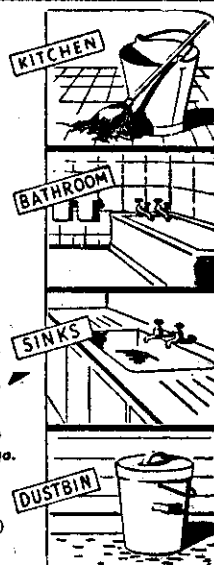


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KEEP THAT SCHOOLGIRL COMPLEXION

Film Reviews, by Ino.

Noisy Echoes From the Silent Era

THE PERILS OF PAULINE

(Paramount)

MY only recollection of the original Pearl White, whose life and hard times this picture chronicles, is of one fadeout which left her hanging head-down, in the process of being kippered over a slow and smoky fire. I didn't see the next thrilling episode — my film-going was more intermittent around about 1920 than it is now—but it did not take a Nostradamus to predict the formalised pattern of hair-raising adventure and last-minute escape which characterised the original *Perils of Pauline*.

The 1947 version is by no means so predictable from reel to reel—and nowhere quite so exciting. There is a good deal of noise, and a lot more sentimental syrup than my palate could stand, but the film has its bright moments. These would be sufficiently numerous to keep the whole show on a passably high entertainment level if they were evenly spread, but being concentrated more in the earlier sequences, the story bogs down rather badly about two-thirds of the way through and this time there is no last-minute miracle to ward off the sticky end.

So long as the picture is telling the story of the original *Perils* and how they were filmed it is good fun. This, you feel, is *How Things Began*—these reconstructions of the old screen sets, where half-a-dozen different shows were filmed simultaneously, cheek by jowl, in an atmosphere thick with custard-pies, six-gun smoke, and the invective of leather-lunged and megaphoned directors, are both believable and enjoyable. And there are just enough scenes in the original Pauline tradition to make one wish there were more.

But when the story leaves the not-so-silent studios of the silent era it seems (paradoxical as this may sound) to lose reality. This probably stems — as the Americans themselves would say—from two causes. The first of these is the personality of Betty Hutton who, to my mind at least, both looks and sounds unmistakably of this day and age. However hazy may be my mental picture of Pearl White, Betty Hutton coincides with it only when she is handling one of those old-time Western revolvers (the only weapon I've ever come across in which the cyclic and effective rates of fire coincided), or lies tied to the tracks as the express thunders round the bend. As soon as she opens her mouth, or cuts a caper, time marches on and takes twenty years in its stride. The second cause is the apparent determination of the producer to exploit Miss Hutton's talent for raucous comedy and overripe sentimentality, rather than tell a credible story.

John Lund, as the stage actor who supplies the sentimental interest in the story, is not much of an advertisement for the legitimate stage (this may be subtle Hollywood propaganda), but William Demarest, as an old-time director, delighted me; Billy de Wolfe is good for a chuckle whenever he appears, and in the earlier scenes Constance Collier, as an elderly stock actress, gets

BAROMETER

Fair, but becoming overcast: "The Perils of Pauline."
Cloudy: "The Long Night."

caught up in some broad farce. In the closing stages of the picture, the sentiment is as technicoloured as the film and the final scenes are both physiologically and psychologically absurd, but what goes before is, on the whole, pretty good fun.

THE LONG NIGHT

(RKO-Radio)

HENRY FONDA, who has occasionally acted extremely well, suffers badly at the hands of Anatole Litvak (director) and John Wexley (script writer) in this confused and indecisive story of a reluctant murderer. He is not the only one who suffers. The entire cast take it on the chin, a good deal of the time, and most intelligent filmgoers will flinch occasionally as well.

The film opens well enough—with a bang, in fact—when Fonda, as a young factory-hand depressed by doubts about his girl's fidelity, is goaded into shooting the elderly waster who sows these doubts in his mind. In these first sequences the cameras are well handled and there is an organic unity in the scenes which promises well. But this promise doesn't blossom in performance. The story is told by the flashback method, returning between times to Fonda's upper room where he smokes innumerable cigarettes (it looked at one stage as if he would run out of matches), thinks aloud on the sound-track, or just sits in a sheltered corner while the police spray the room with machine-gun fire from the top of the building opposite. Each flashback leaves the story slightly more muddled than it was before, and the only thing one is sure about in the end is that the poor young fellow will get a New Deal at the hands of judge and jury—he finally gives himself up—because he is a Veteran (possibly suffering from battle neurosis), and anyway it's not only the French who understand *crime passionnel*.

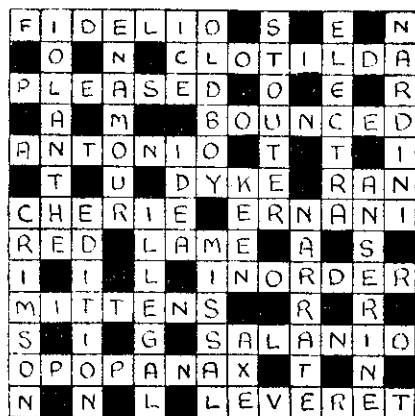
Incidentally, the French film classic, *Le Jour Se Lève*, was the source of the present film-story. Since I have not seen the French film, I cannot make any invidious comparisons. But *The Long Night* is invidious enough on its own.

NATIONAL FILM UNIT

A SPECIAL issue of the National Film Unit's Weekly Review for the week beginning January 9 is "Backblock Medical Service," which deals with the work doctors and nurses are doing in the North at Hokianga. It is an intensely moving and interesting subject, and an added interest lies in the fact that the background music was specially written for the picture by Douglas Lilburn, and played by 20 members of the National Symphony Orchestra under his direction. This is the first time music has been specially written for a New Zealand film (see photograph on front cover).

THE LISTENER CROSSWORD

(Solution to No. 373)



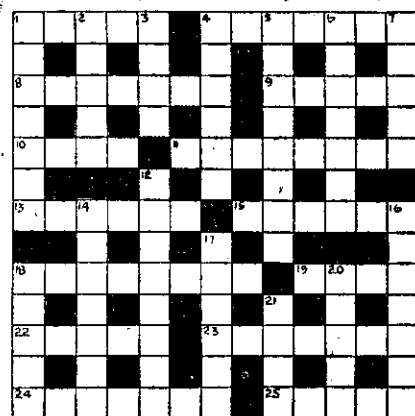
Clues Across

1. Followed by 19 across, this shrub is responsible for a large proportion of our films.
4. Ecclesiastical red rose?
8. Ants try to become despots.
9. Soldier's cap.
10. Achilles' weak spot.
11. Coasting (anag.).
13. This could make a red hat if long enough.
15. Male hawk.
18. No, Martha — this race is too gruelling for you.
19. Surname of a famous English conductor.
22. Reject contemptuously.
23. Red nose (anag.).
24. Greets.
25. Slackens.

Clues Down

1. Figuratively buried at the cessation of hostilities.
2. Regal (anag.).
3. Pull up with a jerk.
4. Give up.
5. Re-established by making a slight addition to 4 across.
6. Stir, cad and the result will be this.
7. Brave person found in 11 across.
12. Wholly a dancer's chinking instrument, but in pieces what a fisherman might do.
14. Whale with dorsal fin.
16. Paying guests.
17. A sober form of the North Wind.
18. There were nine of them.
20. Man-eating giants.
21. Half indolent?

No. 374 (Constructed by R.W.C.)



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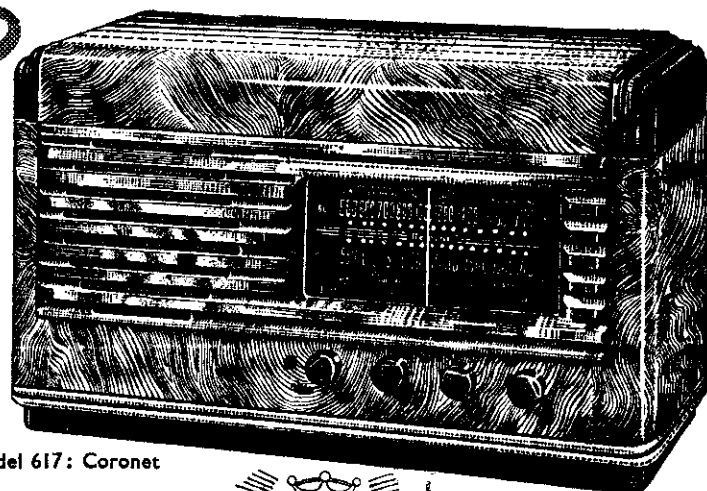
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RADIO VIEWSREEL

What Our Commentators Say

A White Christmas

TO Mrs. Beatrice Ashton's *Christmas in America* was accorded the unique distinction of being broadcast from 2YA on two successive Monday mornings. And it was almost worthy of such signal honour, though I speak with the disillu-sion of one who Broke an Important Engagement to listen to it, assuming it to be the second of a series. In keeping with the major aspect of its subject the talk was meaty and flavoursome, and Mrs. Ashton is the fortunate possessor of a voice that matches the slight astringency of her prose style. But I must confess that I am, far from sharing Mrs. Ashton's conviction of the essential propriety of a white Christmas, and my dominant emotion at the conclusion of her talk was a pharisaical thankfulness that we in New Zealand are not as other men are, that we are sensible enough to celebrate our Christmas in a climate where children can rouse their betters at dawn without acute discomfort to either, and where the housewife can escape the labour of preparing three large meals on Christmas Day by the simple expedient of taking a picnic lunch. Mrs. Ashton admittedly saw the ugly form of Big Business lurking behind each tinselled bough up to

the very day itself, but the brave glow of the lighted tree before dawn on Christmas morning routed him completely. Since I have never seen a lighted Christmas tree before dawn on a Christmas morning I continued to see Big Business skulking among the branches, and the smell of roast turkey, instead of exorcising this unwelcome presence, seemed incense to do him honour.

Allegory Non Allegro

I WAS disappointed with Ursula Bloom's *Displaced Persons* which I heard the Sunday before Christmas from 2YC. The action of the whole play moved in a fog of confused atmospherics, which, while it undoubtedly heightened the emotional effect, contributed so much to the obscurity that the emotions roused were dissipated for want of a suitable channel. I find myself sufficiently at sea in the flesh-and-blood production of an allegorical theme, when by referring to a printed programme I can find out that a certain female figure mistimed in grey tulle represents Grief, but I am no Joan of Arc, to hear voices and at one hearing grasp their vital significance. Furthermore the nativity parallel was stretched so tightly to cover

this modern interpretation that the bathetic sound of rending material could sometimes be heard. (I thought the toolshed, alternatively referred to as the out house, a case in point.) And finally, though the events of to-day may tempt us to believe that we have got nowhere in two thousand years of Christianity, the suggestion that the generation now being born must redeem the world (if it can) can scarcely be regarded as in keeping with the Festive Spirit. I was only saved from acute melancholia by the fact that 2YC's orchestral programme plunged me straight into Haydn's Uninhabited Island Overture.

Bewhiskered

WHY should it be considered correct for a man to have a moustache, but not a beard, side-whiskers, or long hair? Why should the trimming of the whiskers be a thing of such rigorous fashion that the man who doesn't conform to current taste is regarded with a great deal more curiosity, disdain, and uneasiness than the woman who doesn't conform to fashion in dress? Such reflections would normally occur to any listener who heard "The Beard" from 4YA; the story of a young man who came home from the war, with a full naval-type beard, and decided that he was going to keep it in civil life. The Beard at once became a symbol. To his parents it was just another sign that war brings changes and children grow up and out of control; to the women in our

hero's life it was a source of fascination; to his fellow-workers, an eccentricity; to his boss, a nuisance. But to the wearer of the Beard, it was one of those principles for which the war was fought—the freedom of the individual. This latter aspect of the matter was somewhat submerged in the method of treating the play, although the comic touch was obviously the right method. The hero ascended the ladder of notoriety and worldly success with unusual ease, thanks to the publicity of the Beard, but I wonder what would happen to the average man in similar circumstances?

Morning Glory

IT is a matter of taste whether My Lady chooses to abandon her household cares in favour of someone else's episodic domestic crises, or whether she prefers to board Mr. Thunder's pirate ship on the Caribbean. Personally, I would choose the Caribbean. Then I could return to my mop and duster shuddering at the thought of "the leathen" in the rigging, or a broadside below the water line. But apart from adding a little extra vigour to my wielding of the mop, "Mr. Thunder's" connection with domesticity is nil. No one is going to regret that pirates do not happen upon the domestic horizon: one even prefers them to remain in the Caribbean, if one thinks about it at all. But with the domestic serial the case is

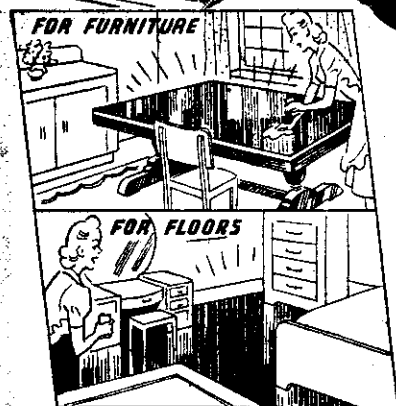
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very different. Home looks remarkably hum-drum in the light of these broadcast revelations of what home might



be like, given, presumably, the right ingredients. Probably the only way is to regard it all with as much detachment as one accords the pirate ship.

Local Talent

RITCHIE HANNA, the Dunedin violinist, has been heard at a number of concerts since his return from abroad, but the best thing I have heard him do over the air was the Handel Sonata in D, which he and Dr. V. E. Galway performed at one of the Sunday evening organ recitals in the Town Hall, relayed from 4YA. Precise, clear playing, good tone, and a vitality well suited to the style of the music made this an excellent performance. Another good broadcast a few evenings later from the same station was that of Mona Ross, contralto, who sang "The Wild Swan" and "Noon Hush," both by Peel, and "The Nightingale Has a Lyre of Gold," by Whelpley. These songs, quite new to me, were given an immediate appeal and beauty by reason of Miss Ross's careful artistry, her beautiful contralto voice being here used to great advantage. She is a singer who possesses the power of control over the faintest pianissimo as well as the double forte. I hope we will hear more of these performers soon. Will some station not try the experiment of an hour's recital by two artists, the items being chosen to illustrate some historical or emotional aspect of music, and quite unrelieved by those unnecessary but seemingly inevitable "fill-in" recordings which manage to spoil the balance of many otherwise good programmes?

Money Talks

I HAVE just heard from 2YA the second of Dr. Herbert Money's talks on Peru, and now consider myself enrolled for the complete course. To the first, "Travel in the Andes," I brought a mind singularly unhampered by the tyranny of the preconceived idea, since I know next to nothing of South American geography. At the conclusion of the talk I knew little more, but I had enjoyed Dr. Money's conducted tour from one superlative to the next ("longest railway zig-zag in the world," "World's highest suspension bridge") and from one untranscribable place name to the next, even though all I got out of it was a surprised impression that Peruvians undergo even more diabolical forms of Ordeal by Main Trunk. When Dr. Money got on to donkeys (I think this was going down the other side) I felt, contrariwise, far more at home. And by the second talk, "Socialism Among the Incas," I had found my listening feet.

For Dr. Money sheds clear and welcome light on a civilisation which appears to be worth illuminating, and such Peruvian terms are essential appear to be of not more than two syllables.

Disembodied Emotion

WORLD THEATRE continues to deny the often-expressed opinion that radio is an art of its own, and that plays written before its introduction are not so likely to succeed over the air as plays written especially for radio, with the limitations and possibilities of radio used as an integral part of the script. As yet I have not heard any radio play half as exciting as any of the World Theatre plays, which is due, I suppose, only to the fact that we haven't a radio playwright with the genius of Shaw, Euripides, Marlowe, or Rostand; plays in this series, although a certain amount of cutting and arrangement must be done in order to fit them to the purposes of radio, have been presented practically as they came from the pens of their creators, and the power they possess for radio listeners is unbelievably intense. In the poetic drama, where words are of vital importance, the absence of stage-effect can be a blessing in disguise. In *Dr. Faustus*, for instance, a stage performance with human devils would be a bit of an anti-climax after the horrific vision which the listener's imagination, aided by the words alone, can conjure up. As for *L'Aiglon*, surely radio is well suited to such things as the "Jean, Pierre and Paul" monologue; suited, too, to the soliloquising of Metternich over the dead Emperor's cocked hat; and certainly suited to that grim charnel-house vision of the horrors of the battlefield. Emotions aroused in the listener by the disembodied radio voice can be immense, especially when with the combination of a fine play and a vital performance, as exemplified in almost any example of World Theatre. My only regret is that this splendid series is gradually drawing to a close.

Children's Fare

HIGH praise is due to the NZBS for its present standard of programmes for children, and its method of coping with the present holiday position. As far as one can see, all juvenile tastes—and many not so juvenile—are catered for. A recent Stamp Club address, for instance, filled me with ignorant wonder and admiration at its exposition of some of the finer points of stamp collecting—such as counting the dots. The Junior Naturalists' Club, too, supplies information of which I do not blush to confess my ignorance. But equally valuable, if less factually so, is the reading aloud from such authors as Kipling, who can still appeal to most ages. This is better than an adapted serial play version of even the most famous of the classics, and should be good for grown-ups as well.

Appreciation

WITH the memory of her performances fresh in my mind it seems the most natural thing to record appreciation of Lili Kraus's recent studio recital from 3YA of the Mozart Fantasy and sonata in C minor. Having insufficiently conned my *Listener*, I was lucky enough to tune in by chance just as the first notes filled the room—being ignorant until then even of Lili Kraus's return to this country. More than appreciation, however, is not needed, as listeners are by now very much aware of Madame Kraus's particularly fine interpretation of Mozart, and of our good fortune in being able to hear her in person.



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Iodine and Food

(Written for "The Listener" by
DR. MURIEL BELL, Nutritionist to the
Health Department)

THERE is accumulating evidence that lack of iodine is related to the production of goitre. To prevent defective intake of iodine is worth while for two reasons—first, because the toxic form of goitre is responsible for much disfigurement, nervous trouble and disablement of the heart; secondly, because lack of action of the thyroid gland may result in cretinism in the coming generations.

As ordinary foods in New Zealand are not very good sources of iodine, iodised salt has been made available. The onus is still on the housewife, or the camp quartermaster, or the hospital house-steward, or the boarding-school matron to ask for iodised salt. Merchants need to be warned well in advance if orders are to be placed for large bags of iodised salt. The price difference on large bags is only about 10/- per ton, whereas it is uneconomic to get the small bags for institutional cookery, for then the price difference is more like £10 per ton. Presumably here lies the reason why we hear of instances where growing children in schools or youths in hostels are not being supplied with this important item in their food.

One teaspoon of iodised salt per day is sufficient to give New Zealanders their necessary quota—used in cooking porridge, meat, fish and vegetables, etc. It is important that the vegetable water should be used, as about two-thirds of the added salt may be present in the liquid.

Compare this with the difficulty of getting the same amount from foods. It takes the following quantities to supply the same amount, namely, 0.2 milligram iodine present in a teaspoon of iodised salt: Cod-liver oil, 3 dessertspoons; cabbage, 9lb.; bread, 44lb.; salmon, 10oz.; crayfish, 10oz.; oysters, 10oz. (about 26 oysters); meat, 9lb.; potatoes, 14lb.; milk, 14 pints. On the other hand, two teaspoons of seameal contain 0.2 mg. iodine. Seameal is rather useful because it forms the basis of a milk pudding—useful when rice is unavailable and eggs not plentiful. The milk needs to be heated to get the jelly to form. There is a jelly-making principle named alginic acid which can be manufactured from seaweed, and which will set when cold milk is used. This has the advantage that it is quickly made, needs no fuel, and again is a way of serving milk; but the necessary quantity of iodine is not there, therefore it cannot be regarded as a substitute for seameal itself. Sometimes expectant mothers are ordered not to use common salt, or baking soda, or other sodium salts, especially in the later months; seameal should then be used, because the expectant mother particularly needs iodide both for herself and for the growth of the offspring.

Another practical point is worth mentioning. When salt gets damp, the moisture dissolves the iodide, and then, as

(continued on next page)

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STRAWBERRIES

IT is a good season for strawberries this year. Here are some suggestions for serving them now and for preserving them for later on. Actually it seems a pity to try to "glorify" them in any way, for fresh strawberries and plain cream (not ice-cream) are surely an ideal dish. However, strawberry shortcake is a lovely dessert—and ekes out the berries, too.

Strawberry Shortcake

This is really extravagant; you will have to save the top-milk from several bottles to get the cream. For the butter you can use half cod-fat and half butter.

To prepare the berries: Cut strawberries in half. Prepare a syrup by boiling together 2 cups sugar and $\frac{1}{2}$ cup water for 4 minutes. Cool and pour over berries. When the shortcake is cooked, lift the berries out and place between and on top of cake. Serve the syrup with each portion of shortcake as dessert. You may colour this syrup with red colouring, and add strawberry essence to taste, before serving. The syrup may be made with honey instead of sugar— $\frac{1}{2}$ cups honey to $\frac{1}{2}$ cup water, boiled as above.

The Shortcake: Sift together 2 cups flour; $\frac{3}{4}$ teaspoon salt; 2 teaspoons baking powder. Rub in lightly 2 tablespoonfuls butter. Add 1 cup top-milk (light cream) and mix (with a knife or fork) to a soft dough. Turn on to floured board, knead just slightly, and divide into 2 parts. Pat out each half into a round shape $\frac{1}{2}$ inch thick, lay one piece on greased oven slide, brush over with a little soft butter, and place the other half on top. Bake in hot oven approximately 15 to 20 minutes. Then place on hot serving-plate, remove top half, spread with a little soft butter, and then a generous layer of prepared berries. Sift icing sugar over, replace the top half, cover it also with berries, sift icing sugar over. You are now supposed to cover with whipped cream flavoured with orange essence and sweetened a little; but even without this final extravagance you have a lovely party dessert.

Strawberry Dainty

Make your favourite sponge-cake—two layers. Make up a strawberry jelly, and when setting, whip up with egg-beater to make it fluffy. When quite cold and set, put the jelly between the layers as a filling, adding a few mashed strawberries. Now cut out a big circle from the top layer of sponge, and fill up the cavity with strawberries mashed with castor sugar. Spread with whipped

(continued from previous page)

the salt dries, the evaporation of the water takes place from the surface, some of the iodide therefore getting removed from the salt. This process of leaching may cause considerable loss of the iodide. The housewife is advised to avoid this loss by turning out her salt into glass jars with lids. If any of her preserving jars have been cracked, they can still serve this useful purpose.

cream (you can get quite enough from 3 milk-bottles) and arrange a few whole strawberries for decoration.

Strawberry Dessert Cake (American)

Sprinkle $\frac{1}{2}$ cup sugar over 4 cups sliced fresh strawberries and let stand an hour or two. Meanwhile, sift together 2 cups flour, 2 good teaspoons baking powder, 6 tablespoons sugar and $\frac{3}{4}$ teaspoon salt. Blend in third of a cup shortening with tips of fingers, and mix all with 1 large egg, beaten, and added to two-thirds of cup milk. Spread this mixture in a greased pan or meat-dish (should be $1\frac{1}{2}$ inch deep pan). Now spoon the prepared berries and juice over top of the mixture. Blend together quarter cup softened butter, quarter cup sugar and 3 tablespoons flour. Drop this mixture by spoonfuls over the strawberries. Bake 35 to 40 minutes (approximately) in moderate oven (about 400 degrees or regulo 6). Serve warm with cream.

Strawberry Pavlova

Make the Pavlova by whipping up, in a DRY basin, 3 egg-whites, adding gradually 2 tablespoons sugar to each white. When very stiff (will hold its shape) pipe it out—through a cone shaped from greaseproof paper—into an oval shape high at the sides, so that it forms a kind of shallow dish. You can just arrange it with a spoon instead of piping it, if you wish. Many people like to set it on greaseproof paper, either dry or wetted with cold water. Put in oven at 250 degrees and turn off heat. Leave till cold, without opening door. A pinch of alum added to the beaten mixture makes it dryer. Fill the Pavlova with hulled strawberries, which may have been soaked in sherry if for a special occasion, but are just as lovely in their own freshness, and sprinkled with castor sugar. Serve this on a pretty dish, with strawberry leaves arranged all round.

Strawberry Pie

This is absolutely marvellous. Hull the strawberries and sprinkle with castor sugar—enough to fill an ordinary, fairly deep, pie-dish. Some people think a dash of cinnamon improves this—only $\frac{1}{2}$ teaspoon cinnamon to a cup of castor sugar. Add a squeeze of lemon-juice. Cover with a rich pie-crust, slash across once or twice, and bake as usual. Raspberries also make a lovely pie, or raspberries and red-currants together, or raspberries and loganberries.

Strawberry Jam

Heat the berries and the sugar (equal quantities) in oven until almost too hot to bear the hand in. Then take out and stir together for 5 minutes (by the clock). Leave to stand for 15 minutes then stir again for 5 minutes. Leave again for 15 minutes and then stir for 5 minutes, pot and seal. Thus the fruit and sugar have 15 minutes actual stirring, with two intervals.



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THEIR FIRST N.Z. CHRISTMAS

Young Settlers At The Microphone

AROUND about Christmas time most of us are usually too busy amusing ourselves after our own fashion to wonder whether our own fashion may not be amusing to other people. But the Commercial division of the NZBS thought it might be interesting to find out how others see us, and those listeners who were tuned to the programme *Their First New Zealand Christmas*, broadcast from the Commercial stations on Sunday evening, December 28, were able to hear what they discovered.

For the ZB programme-organisers realised that the material for such a broadcast was right to hand in the young settlers who have come from Britain in recent months to make their homes here. For most of them this was their first Christmas south of the Line, and if many of their comments reflected the candour of youth, their attitude showed that they had their share of youthful adaptability.

Six of the young women who took part in the session were curious to know why they had heard no parties of car-ollers calling at front-doors, and the idea of going for a swim on Christmas Day gave them a retrospective shiver when they remembered what Christmas weather they had been used to. But they enjoyed the easy access to beaches which most New Zealanders take for granted.

As one put it, "Your idea of building towns and cities by the seaside is lovely"—which sounded rather like the Midland counties speaking. Another commended the practice of "keeping your houses well away from the places where you work—the industrial areas here are so much cleaner than they are in England, and the shops are wonderful. Their verandas are so convenient as rain-shelters."

Wonderful Traffic Officers

Most of the girls were surprised by the feminine custom of carrying shopping-baskets which, in England, marked out the married women, and the mention of train-travel drew comment from all of them—"that awful scramble for refreshments at stations," and "those funny little pillows which you borrow for a long journey" being two travelling conventions with which they were unfamiliar. But New Zealand's traffic inspectors got a build-up that must have been unexpected by most listeners: "You have only to ask and they will tell you where you are and how to get

to some place or other. And the way they look after people at crossings—just wonderful!"

In general, the girls missed the live theatre shows and the concerts of London's West End, and the larger British cities, and the New Zealand habit of dashing out of a picture-theatre at the interval to have a smoke was something they were not used to, but they found another habit of the young New Zealand male more difficult to understand.

"Why," they asked, "do people going to a dance take newspapers along with them, and read the sports page?"

Six Young Men

The reactions of six young men—from Tooting, Hampstead, Ramsgate, Elephant and Castle, Brighton, and East



THEIR WELCOME to New Zealand was well organised. From left to right: Frank French, Charlie Hope, John Ragan, Joe Roberts, Douglas Wrenn, and Charles Brown, who were interviewed by the ZB's on Dec. 28

Acton—followed a more traditional pattern. New Zealand's licensing laws were mainly a source of bewilderment to them and in their references to the institution of the English pub there were unmistakable overtones of nostalgia. "It's strange here," they said, "and not at all like life in the English pub, with its social evenings. People here have to race against time."

One of the group who had paid a visit to the Trentham races was delighted at the low price of admission, but wasn't quite so happy about costs once he had got on to the course. "This ten-bob tote ticket takes all your money before you know what's happened," he said, "and if it weren't for the horses you wouldn't know you were on a race-course—more like being in a cemetery, and nothing like the Derby or Ascot."

But they were all impressed by the work put into their reception in their adopted country. As one said, "We immigrants knew well before we landed what we would be doing, where we would go, and even how much we would earn in an hour. There was no worry at all—it was just like the Army."

★ PEOPLE IN THE PROGRAMMES ★



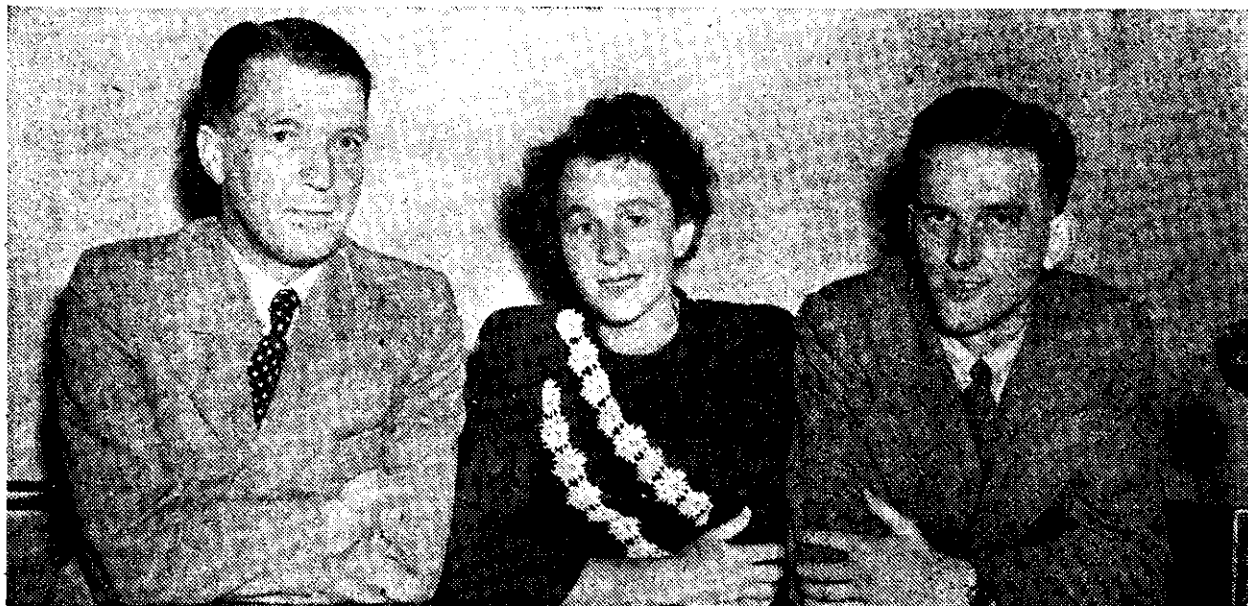
STATION 4YA's "Centennial Survey," broadcast at 7.30 on Wednesday evenings, includes many interviews. Here Major Chandler, of the Salvation Army, is being interviewed at the spot where the Army began its work in New Zealand on April 1, 1886



EDNA DEARLOVE (contralto), who will sing five songs from 1YA on Saturday, January 17, at 8.28 p.m.



PETI PARATA (soprano), who will be heard in a programme of Maori songs from 3YA on Tuesday, January 13, at 7.30 p.m., and in operatic excerpts on Friday, January 16, at 9.30 p.m. from the same station. She will broadcast from 2YA later in the month



FRED BARKER (compere), JEAN McPHERSON (vocalist), and PETER JEFFREY (pianist), in the programme "Verse and Chorus," which is at present being heard from 12B and 32B, and which will start at 22A on January 18, 22B on February 8, and 42B on February 29. This is Jean McPherson's first programme on the air since her return from Australia

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YESTERDAY-TODAY-TOMORROW

PROGRAMMES DAY BY DAY

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Monday, January 12

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Master Singers: Franz Volker, tenor (Germany)
10.45 A.C.E. TALK: Amusements for Convalescent Children
11. 0 Plunket Shield Cricket Match, Auckland v. Wellington
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
3.00 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Plunket Shield Cricket Match
7.15 "Otago Centennial Talk: Johnny Jones of Waikouaiti," by Douglas Cresswell
7.30 EVENING PROGRAMME Around the Town (A Studio Programme)
7.47 West End Celebrity Orchestra
Legions of the Air Thornton Heyday
7.53 Light Opera Company
Songs of the Past
8. 1 "The Brains Trust" (BBC Programme)
8.01 ABC Light Orchestra
Symphonic Fantasy on John Brown's Body Redstone Lento
8.30 "Departure Delayed"
8.52 Orchestra Mascotte
Love's Sorrow
Love's Joy Kreiser
9. 0 Overseas and N.Z. News
9.30 Mantovani and his Concert Orchestra
Lullaby of the Bells Ward
9.36 Harold Williams (baritone)
The Roads Beside the Sea
She Walks in Beauty Keats
9.42 Philharmonic Orchestra
"Baron Neuhaus" Suite
10. 0 Plunket Shield Cricket Match
10.10 Megan Thomas (soprano)
Bluebells of Scotland
Bonnie Banks of Loch Lomond Trad.
Band of Argyll and Sutherland Highlanders
Gathering of the Clans
My Braw Laddie Williams
Joseph Hislop (tenor)
Corn Rigs
My Love, She's But a Lassie Yet arr. Short
10.25 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

8. 0 p.m. Dancing Time
8.30 Popular Parade
7. 0 After Dinner Music
8. 0 Mozart's Piano Concertos
Edwin Fischer and his Chamber Orchestra
Concerto in G, K.453
8.24 Claude Debussy
Fritz Reiner and the Pittsburgh Symphony Orchestra
Iberia Suite
8.44 Pierre Monteux and the San Francisco Orchestra
Images for Orchestra
9. 0 Music from the Operas
Fritz Busch and the Glyndebourne Opera Company
"The Marriage of Figaro" Pt. II
10. 0 For the Balletomane:
"Ciselle"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.30 p.m., 8.0, 1YA, 2YA, 8YA, 4YA, 2YH, 3ZH, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety Bandbox
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Light Orchestral Music
7.45 "Fate Blows the Whistle"
8. 0 Evening Concert
9. 0 Family Favourites
9.30 Rockin' in Rhythm, Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Fred Hartley and his Music with Jack Cooper
9.30 Local Weather Conditions
9.32 Morning Star: Geoffrey Shaw (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 The Way to Good Speech, by Frances Fancourt
10.40 For My Lady: Christopher Lynch, tenor
11. 0 Plunket Shield Cricket: Wellington v. Auckland in Lighter Mood
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
The Wreckers Overture Smyth
A London Symphony
Vaughan Williams
The Triumph of Neptune
Berners
3. 0 "The Amazing Adventures of Ernest Bliss"
3.15 Salon Music
8.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: It Pays to Advertise and The Master Maid
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Stumps score in Plunket Shield Cricket
7. 0 Local News Service
7.15 "Peru: Social and Industrial Conditions," talk by Dr. Herbert Mouey
7.30 EVENING PROGRAMME
Say It With Music
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
Composers: Selwyn Toogood
8.20 "Spades are Trumps," by M. W. Peacock, read by William Austin (An NZBS Production)
8.35 Songs from the Shows
9. 0 Overseas and N.Z. News
9.30 Melody Mixture: Jack Byfield and his Players, with James Bell (organ)
10. 0 N.Z. Bowling Championships
10.10 Charlie Barnett and his Orchestra
10.30 James P. Johnston (piano)
10.45 Alvin Rey and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 "Just William"
8. 0 Chamber Music: Music by Mozart
Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola)
Trio No. 7 in E Flat, K.498
8.24 Carl Flesch (violin) and Felix Dyck (piano)
Sonata in B Flat, K.378
8.40 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), I. Hartmann (cello)
Oboe Quartet in F, K.370
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times in Strict Tempo
8.30 Peter Dawson Presents
9. 0 Music of the Masters
9.30 "The Barrier"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
8.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
8. 4 For a Brighter Washday
9.32 Morning Variety
9.50 Morning Star: Friedrich Schorr (baritone)
10. 0 "Letters Home: Charlotte Godley," by Norma Cooper
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Symphony No. 35 in D ("Haffner") Mozart
4. 0 Chorus Time
4.30 Children's Hour
5. 0 Bases and Baritones
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own session
8. 0 Overseas and N.Z. News
8.30 Isaac Stern (violin), with Etrem Kurtz conducting the Philharmonic Symphony Orchestra of New York
Concerto No. 2 in D Minor, Op. 22 Wieniawski
6.30

10. 0 N.Z. Bowls Championships, Dunedin
10.10 The National Symphony Orchestra, conducted by Enrique Jorda
L'Apprenti Sorcier Dukas
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. The Richard Cren Orchestra
Chinese Legend Schulenburg
Tackeway Collins
7. 8 Patricia Rossborough (piano)
Paradise Island Trio
7.17 Denny Dennis
Mary Lou
It's a Beautiful Day Hurray
Cunningham
7.23 Geraldo and his Orchestra
Follow the Fleet Selection
7.31 "ITMA" (BBC Programme)
8. 0 Czech Philharmonic Orchestra
The Orchestra conducted by Vachlav Talich
Slavonic Dance No. 16, in A Flat
8. 8 Pap Casals, with the Orchestra conducted by Georg Szell
Concerto in B Minor
8.47 The Orchestra conducted by Georg Szell
Allegro Con Fuoco (Symphony in E Minor) Dvorak
9. 3 Barnabas Von Geczy and his Orchestra
9. 7 "Beauvallet"
9.30 Light Recitals: The Accordion Serenaders, H. Robinson
Cleaver, Steve Conway, Jack Payne's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "The Count of Monte Cristo"
7.45 "Dad and Dave"
8. 0 Concert Programme: Toti Dal Monte (soprano), Mischa Elman (violin), Philadelphia Symphony Orchestra
8.32 "Pinto Pete in Arizona"
8.52 Malcolm McEachern (bass)
9. 4 Selected Recordings
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8. 4 Morning Programme
9.30 Music by Liszt
9.45 The Salon Concert Players
10.10 For My Lady: Bill "Bojangles" Robinson
10.30 Devotional Service
10.45 Music While You Work
11.15 John Charles Thomas
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
2. 0 Music While You Work
2.30 A.C.E. TALK: "Amusements for Convalescent Children"
Musical Reminiscences
3. 0 CLASSICAL HOUR
"Scheherazade" Symphonic Suite Rimsky-Korsakov
Two Orchestral Selections
In Strict Dance Tempo
Children's Hour
Opera and Operetta
Dinner Music
6.30 LONDON NEWS

7. 0 Local News Service
7.15 Our Garden Expert: "Garden Problems"
7.30 EVENING PROGRAMME
"MARGARET" (piano)
"Musical See-saw," a light programme alternating the hits of to-day and of other times (From the Studio)
7.50 The Boston Promenade Orchestra
Trisch Trach Polka J. Strauss
7.53 MARGARET McCORMACK (mezzo-soprano)
Where My Caravan Has Rested Lohr
This is My Dream Wood
Dark Haired Marie Lozanne
(From the Studio)
8. 2 For Bandemen
Fatrey Aviation Works Band
Overture for an Epic Occasion Wright
Grand Massed Bands
Selection: Round the Capstan Maynard
The Mountains of Mourne French, arr. Wood
Phil the Fluter's Ball French
Black Dyke Mills Band
Hymn: O Worship the King arr. Pearce
New South Wales Eastern Command Band
March: Spitfire McAnally
8.25 GEORGE MACANN (baritone)
Bendemeer's Stream arr. Dale
The Yeomen of England German Scott
Think on Me (From the Studio)
8.40 Clarence B. Hall (organ), and Thomas E. West (tenor)
"Do You Remember"
9. 0 Overseas and N.Z. News
9.30 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata No. 2 in G Major, Op. 13 Grieg
9.52 The Lener String Quartet
Italian Serenade in G Wolf
10. 0 N.Z. Bowls Championships
10.10 Music Light and Bright
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Unchanging Favourites
5. 0 Tea Danes Josephine
Bradley with Interludes by Beatrice Kay
6. 0 Musical All Sorts
6.30 The Allen Roth Show, Bing Crosby, and Dinah Shore
7. 0 Musical What's What
7.15 Dancing to New Releases
7.30 How Green was My Valley
7.43 Highwayman Love
Love is My Reason
We'll Gather Lilies
Curry to the King
My Wedding Day ("Perchance to Dream") Novello
8. 1 Richard Strauss
Boston Symphony Orchestra, conducted by Serge Koussevitzky
Till Eulenspiegel's Merry Pranks
Herbert Janssen (baritone)
Dream in the Twilight
Conchita Supervia (mezzo-soprano) and Ines Ferraris (soprano)
Finale Duet ("Der Rosenkavalier")
The Orchestra conducted by Sir Malcolm Sargent
Intermezzo ("Le Bourgeois Gentilhomme")
8.30 For the Organist
8.45 Notable Song Composers
Franz Liszt
9. 1 From the Thesaurus Library
9.30 "Paul Clifford"
9.45 Up to the Minute Songs from the Films
10. 0 Evening Serenade
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, January 12

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Persistent Joker
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme: Ray Noble and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 12B Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Harry Horlick and his Orchestra
3.30 Lawrence Tibbett Sings
4.0 Music in Quiet Mood
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Just for You
6.30 Kidnapped
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 The Listener's Club
8.0 First Light Fraser Returns
8.15 Ralph and Betty (first broadcast)
8.30 Hit Songs in Rhythm
8.45 Radio Editor
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Dick Robertson and his Orchestra
11.0 Variety Band Box
11.15 Dance Music
12.0 Close down

For listeners who enjoy vocal entertainment 2ZB offer at 9.30 a.m. Songs by Melchior, at 3.30 p.m. Joan Hammond and Peter Dawson, and at 10.15 p.m. Tenor Time.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Music in the Morgan Manner
9.0 Morning Recipe Session
9.30 Songs by Melchior
9.45 Jay Wilbur Conducts
10.0 Trans-Atlantic Liner: The Two Castaways
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
11.10 Shopping Reporter
12.0 Bright Musical Fare
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Women's World
3.0 Hungarian Dances
3.30 Joan Hammond and Peter Dawson
4.0 The Minuets of Mozart and Schubert
5.0 Windjammer: Sheila (Pt. 2)

EVENING PROGRAMME

- 6.0 George Shearing Sets the Tea-Time Mood
6.30 Answer Please
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Ralph and Betty (first broadcast)
8.30 Plantation Songs
8.45 Give it a Name Jackpots
9.1 Radio Playhouse
9.45 Piano Reflections
10.0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands
11.0 Musical World Tour
11.30 Count Basie and his Orchestra
12.0 Close down

At half-past nine to-night 4ZB presents a programme for Scottish listeners in a 15-minute session of Gaelic songs.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Ballet Music from Massenet's Le Cid Suite
10.0 Trans-Atlantic Liner: The South African Brothers
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
11.10 Shopping Reporter's Session
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.15 Musical Potpourri
2.30 Women's World (Joan)
3.0 Songs of the Sea
3.15 Accent on Strings: The New Mayfair String and Chamber Orchestra
3.30 Les Allen Souvenirs
3.45 H. Robinson Cleaver, organist
4.0 Barbara James Takes a Bow
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: The Jessie Osborne

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Ralph and Betty (first broadcast)
8.30 Instrumental Potpourri
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the pen of Vincent Youmans
10.0 Thanks for the Song
10.15 Date with Monia Litter
10.30 Famous Dance Bands: Mantovani
10.45 Hawaiian Happiness
11.30 Swing Time
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe session
9.30 Sweet Songs and Singers
9.45 Instrumental Interlude
10.0 Trans-Atlantic Liner: The Unholy Peddler
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating Talk
11.10 Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Ask-ey, Adams, and Variety Singers, Adler, Amadio, and Mode Moderne Quintette
1.30 Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 Songs of the Wide Open Spaces
3.30 Rita Entertains: Studio presentation at the piano
4.0 Eileen Boyd, Don Azplazu, and Hawaiian Casino, and Jimmy Durante
4.45 Children's session
5.0 Windjammer: West Coast (Part 2)

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Ralph and Betty (first broadcast)
8.30 Musical Memories
8.45 The Feathered Serpent
9.0 Radio Playhouse
9.30 Songs in Gaelic
9.45 Dick Todd Entertains
10.0 My True Story
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Record Review
9.0 Morning Request Session
9.31 Blue Hungarian Band
9.45 Home Decorating Session
9.50 Salute to Song: John Goss Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
10.32 Close down
- ### EVENING PROGRAMME
- 6.0 Teatime Music: Queen's Hall Light Orchestra, with Harold Williams
6.30 All the Latest
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: Post and the Banker
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty (first broadcast)
8.30 Rhythm Revelry
8.45 Instrumental Selections
9.0 Radio Playhouse
9.32 Songtime: Raymond Newell
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 8.15 this evening two new radio characters will be introduced to listeners to the Commercial stations in "Ralph and Betty," a new human interest comedy story with George Sterling, a New Zealand girl, playing the part of Betty.

Sea shanties will be featured by the English baritone John Goss in this morning's Salute to Song from 2ZA at 10 to 10.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
8.4 Matty Malneck
9.15 Range Tunes
9.32 The Orchestras Play
10.0 Devotional Service
10.20 Morning Star: Kenny Baker
10.30 Music While You Work
11.0 Favourite Melodies
12.0 Lunch Music
2.0 p.m. Music of the Theatre
2.15 "More N.Z. Explorers: Dr. Cockayne," talk by Rewa Glenn
2.30 This and That
3.0 Classical Music
Sonata in F Minor, Op. 57 ("Appassionata") Beethoven
3.23 Don Giovanni Overture Mozart
(4th of series)
3.30 Music While You Work
4.0 Sopranos and Contraltos
4.16 They Play the Organ
4.30 Children's Story: "The Conjuror's Rabbit"
5.14 Freddy Martin Discs
6.0 "The Spoilers"
6.13 Lucky Dip
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 EVENING PROGRAMME
Mary Martin, Graham Payne, Mantovani and his Theatre Orchestra and Chorus
"Pacific 1860"
7.46 The Thesaurus Treasure House
8.0 "The Master of Jaina"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News

- 9.30 John Barbirolli's Chamber Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
Albert Sammons and the Liverpool Philharmonic Orchestra
Violin Concerto Delius
BBC Symphony Orchestra
If Guarany Overture Gómetz
The Wreckers Smyth
Scherzo (from Irish Symphony) Stanford
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.15 Official Opening of the 1948 N.Z. Bowls Championships at St. Kilda
9.4 Composer of the Week: Tchaikovsky
9.31 Local Weather Conditions
10.0 Letters Home, talk by Norma Cooper: "Sarah Stephens"
10.20 Devotional Service
10.40 For My Lady: Antonin Dvorak
11.0 Star Show
12.0 Lunch Music
2.1 p.m. Light Fare (BBC Production)
3.0 Famous Conductors: Ernest Ansermet
3.15 "Backstage of Life"
3.30 CLASSICAL HOUR
Goldberg Variations, Var. 13-22 Bach
Sonata in E Flat for Piano and Flute
Suite de Ballet
Handel arr. Beecham
Concerto in B Minor for Viola and Orchestra
Handel arr. Casadesu

- 4.30 Children's Session: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Ski-ing 900 Years Ago, talk by Arnold Wall
7.30 EVENING PROGRAMME
JEAN McFARLANE (contralto)
Fair House of Joy Quilter
The Festal Hymn of Judith Bantock
Sea Wrack Hartly
Adoration Bridge
(A Studio Recital)
7.43 The Brains Trust: Leigh Ashton, Christie, Kingsley Martin, Lord Samuel, Malcolm Sargent, and Questionmaster S. C. Roberts
8.11 WINSTON SHARP (Christchurch baritone)
Bright is the Ring of Words
The Roadside Fire ("Songs of Travel") Vaughan Williams
Over the Mountains
Weep You No More Quilter
If Wishes were Horses Rowley
(A Studio Recital)
8.25 Desert Island Discs: George Wilkinson Makes His Choice
9.0 Overseas and N.Z. News
9.30 Recital For Two: Australian artists
10.0 N.Z. Bowls Championships
10.10 Accent on Melody: More serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Brian Lawrence
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 Serenade
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 "Joan of Arc"
9.16 Waltz Time
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: Amusements for Convalescent Children
9.45 Organola
10.0 Devotional Service
10.18 When Cobb and Co. was King
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour
Sonata in E Scarlatti
Sonata No. 1 in E Flat Haydn
Sonata in G, Op. 98, No. 10 Beethoven
3.0 Repeat Performance
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales and Our Pets
5.0 English Dance Bands

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Light and Shade
10. 0 Devotions: The Rev. S. C. Read
10.20 For My Lady: "The Amazing Duchess"
10.55 Health in the Home: Kidney Trouble
11. 0 Plunket Shield Cricket Match
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Coral Island"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Plunket Shield Cricket Match
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, with Julian Lee and his Orchestra
(Studio Presentation)
7.52 Ralph Reader and Chorus with Orchestra
Gang Show
8. 4 "Meet the Bruntons"
8.31 The Sentimentalists
There's a Harvest Moon
Miller
Save a Piece of Wedding Cake
Reid
8.37 Musical Friends
(A Studio Presentation)
8.52 New Mayfair Dance Orchestra
When Night is Thro'
Pattison
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 John Mackenzie Trio
(A Studio Programme)
9.45 Kay Kyser and his Orchestra
10. 0 N.Z. Bowling Championships and Plunket Shield Cricket Match
10.15 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Symphonic Programme
Beethoven
Walter Gieseking with Symphony Orchestra
Concerto No. 4 in G
8.30 Bruno Walter and the Vienna Philharmonic Orchestra
Symphony No. 8 in F
9. 0 Selmar Meyrowitz and the Paris Philharmonic Orchestra with Villabella (tenor) and the Vlassoff Russian Choir
"Faust" Symphony
Liszt
In three character pictures and concluding chorus based on the poem by Goethe
10. 0 Recital
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
5. 0 Variety
6.30 Dinner Music
7. 0 Filmland
7.30 Choral and Orchestral Music
8. 0 Evening Concert
9. 0 Radio Theatre
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Morning Programme
9.30 Local Weather Conditions
9.32 Elisabeth Schumann (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Two Pioneer Daughters, talk by Mrs. Cecil Wood

Tuesday, January 13

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.40 For My Lady: "Artists New to Listeners," Robert Shaw, conductor (U.S.A.)
11. 0 Plunket Shield Cricket in Lighter Mood
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Symphony No. 5 in C Minor, Op. 67
Piano Sonata in D, Op. 28 ("Pastoral")
Beethoven
3. 0 Plantation Echoes: Edric Connor
3.20 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: Gipsy Programme
5. 0 At Close of Afternoon
6. 0 Dinner Music

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
5.15 Symphony for Strings
6. 0 Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner Man-ner
7.30 "The Fellowship of the Frog"
8. 0 Footlight Featurettes
8.30 Something Old, Something New
9. 0 Will Hay Programme
9.30 Hill Billy Quarter Hour
9.45 George Melachrino Orchestra
10.15 Novatime Trio
10.30 Close down



DAILY REVIEWS of the Dominion Bowling Tournament are being given at 10.0 p.m. from the main National stations

- 6.30 LONDON NEWS
6.40 Stumps Score in Plunket Shield Cricket
7. 0 Local News Service
7.15 "Passport": 15 minutes in another country
7.30 EVENING PROGRAMME
Felix Weingartner conducting the London Symphony Orchestra
Concerto Grosso in D, Op. 6, No. 5
Handel
7.50 MOLLY ATKINSON (contralto)
Spring Sorrow Ireland
I Heard a Piper Piping Bax
Love's Philosophy Quilter
Where Corals Lie Elgar
(A Studio Recital)
8. 3 Jeanne Behrend and Alexander Kelterline (two pianos), with the Philadelphia Orchestra conducted by Leopold Stokowski
Concerto McDonald
8.35 William Hain (tenor), Benjamin de Loache (baritone), Ethel Hayden (soprano), Instrumental Ensemble directed from the harpsichord by Ernst Victor Wolff
"Coffee Cantata" Bach
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The Boyd Neel String Orchestra conducted by Boyd Neel
Variations on a Theme of Frank Bridge Britten
10. 0 N.Z. Bowling Championships
10.10 Musical Miscellany
10.45 Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

- During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety
8. 0 "Sir Adam Disappears"
8.25 Things You Might Have Missed
9. 0 History's Unsolved Mysteries: "Curse of the Stone Age"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 5 Morning Variety
9.50 Left Poushnoff (piano)
10. 0 "The Psychology of the Child: Children Who Steal," by Mrs. D. K. Pellow
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Sonata in A Minor, Op. 143 Schubert

4. 0 Serenade
4.30 Children's Hour: Mr. Storyteller
5. 0 The Music Salon
5.15 These Were Hits
6.30 LONDON NEWS
7. 0 After Dinner Music
7.30 Evening Programme
"Random Harvest"
8. 0 "Heather Mixture," by favourite Scottish artists
9. 0 Overseas and N.Z. News
9.15 Folk Music of the World
9.30 Music for Romance (BBC Programme)
10. 0 N.Z. Bowls Championships, Dunedin
10.10 Rhythm Time: Lani McIntyre's Hawaiian Band
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Drury Lane Theatre Orchestra
The Vagabond King Selection
Friml
7. 6 John Charles Thomas (baritone)
Once to Every Heart Romberg
7.11 Blue Hungarian Band
Dick Leibert
7.20 Malcolm McEachern
Behold Norton
7.24 Debroy Somers Band and Chorus
Theatre Memories
7.32 "Dad and Dave"
7.45 Al Perry's Singing Surfriders, Mulian, and Felix Mendels-horn's Hawaiian Serenaders
8. 0 London Symphony Orchestra, conducted by Sargent
Fantasia on Sea Shanties
8.10 "The Written Word: Arnold Bennett's Journals" (BBC Programme)
8.24 Albert Sandler Trio
8.31 Orchestral Music
Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
Russian and Ludmilla Overture Glinka
Dubnushka Rimsky-Korsakov
8.39 Don Cossacks Choir
The Red Sarafan Warlamoff
8.43 Boston Promenade Orchestra conducted by Arthur Fiedler
Capriccio Italien Tchaikovsky
9. 3 Music for Romance by Reg Leopold and his Orchestra, with Jack Cooper
(BBC Programme)
9.31 Dance Music: Joe Loss and Ray Noble, with Charlie Kunz
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
7.15 Forbidden Gold
7.43 Sandy Powell and his Mouth Organ Band
7.44 Paul Robeson
8. 0 New Releases
9. 2 BBC Programme
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 418 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
7.58 Morning Programme
9.30 Attractive Pieces by Albeniz
9.46 The Rhythm of the Dance
10.10 For My Lady: "Mr. Thunder"
10.30 Devotional Service
10.45 Music While You Work
11.15 Meredith Wilson and his Concert Orchestra
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "The Human Mind: A Talk on Psychiatry" (A BBC Transcription)
2.58 Health in the Home: "Beware of Poisons"

3. 0 CLASSICAL HOUR
Suite No. 2 in B Minor Bach
Trio in C Brahms
4. 0 Voices of All Nations:
Ring Crosby
4.15 Vocalists and Pianists
4.30 Children's Hour
5. 0 "Omphale's Spinning Wheel" Saint-Saens
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7. 5 "The New Anti-Semitism," a talk by Professor Knight of Knox Theological Hall
7.30 EVENING PROGRAMME
PETI PARATA (soprano)
May I Not Love Kaihau
Himeno's Song James
Slumber Song Te Rangī Pahi
E Wawata Parata
Kamate Hikuroa
(A Studio Presentation)
7.44 "Dad and Dave"
7.57 Popular Stage and Screen Presentations
The Orchestra Raymonde
Estella and Waltz ("Great Expectations") Goehr
Edith Evans and John Gielgud
"The Importance of Being Earnest" Oscar Wilde
Roma Beaumont, with Harry Acres and his Orchestra
Curtsy to the King ("Per-chance to Dream") Novello
The BBC Theatre Orchestra and Chorus
Swift Hours of Pleasure
("Romeo and Juliet")
Waltz and Chorus from "Faust" Gounod
8.25 "The Fellowship of the Frog" (A BBC Transcription)
8.55 Mantovani and his Orchestra
The Green Cockatoo Rellegro
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "Popski's Private Army" (A BBC Transcription)
10. 0 N.Z. Bowls Championships
10.15 Jimmy Dorsey and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 Serenade: Light Musical and Popular Numbers
8. 0 Chamber Music
The Philharmonia String Quartet
Quartet in F, Op. 59, No. 4 Beethoven
8.37 Gregor Platigorsky ("cel-lo")
Divertimento Haydn
8.45 Arthur Schnabel (piano)
Sonata in A Schubert
9.20 Lener String Quartet
Canzonetta (Quartet in E Flat)
Scherzo (Quartet in E Minor) Mendelssohn
9.39 Frederick Thurston (clarinet), with the Griller String Quartet
Quintet Blies
10. 0 "Important People"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Solo Instruments and Voices
9.30 Novelty Numbers
10. 0 Devotional Service
10.20 Morning Star: Billy Mayerl (pianist)
10.30 Health in the Home: Cancer
10.34 Music While You Work
10.47 "Girl of the Ballet"
11. 0 For the Old Folks
11.15 Norman Cloutier's Orchestra
12. 0 Lunch Music

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, January 13

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Programme
8.45 Auckland District Weather Forecast
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with The Roadmender
10. 0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Imperial Lover
10.45 Crossroads of Life
11. 5 Home Decorating session (Anne Stewart)
11.10 Shopping Reporter
12. 0 Harry Owens and his Royal Hawaiians
1. 0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2. 0 Famous Songs and Ballads
2.30 Women's World
3. 0 Nelson Eddy Cameo
3.30 Organ Recordings
4. 0 Frank Sinatra

EVENING PROGRAMME

6. 0 The Story of Flight: Colonel S. F. Cody
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7. 0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Prince Who Hiccapped
8. 0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9. 0 Doctor Mac
9.15 The Bing Crosby Show
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11. 0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session
9.30 Tony Martin
10. 0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11. 5 Home Decorating Session Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2. 0 Famous Songs and Ballads
2.30 Women's World Session
3. 0 The Oxford Ensemble
4. 0 Schubert Medley
4.30 Denis Noble Sings

EVENING PROGRAMME

6. 0 Story of Flight: Zeppelin Endurance Tests
6.15 Junior Naturalists' Club: Omnium Gatherum Somorum
6.30 One Good Deed a Day
7. 0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8. 0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Do You Remember?
9. 1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Frankie Carle and Marjorie Hughes
10. 0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
11. 0 Swingtime Calling
12. 0 Close down

Another session of music from a successful musical film may be heard from 3ZB at four o'clock to-day: Meet Me in St. Louis.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Breakfast Club
9. 0 Morning Recipe Session
9.30 Orchestral Selections
10. 0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11. 5 Home Decorating Talk Shopping Reporter's Session
12. 0 Luncheon Session
1.30 p.m. Anne of Green Gables
2. 0 Famous Songs and Ballads
2.30 Women's World (Joan)
3. 0 Songs of Sir Julius Benedict
3.15 Virtuoso for To-day: Marcel Mule
3.30 Rhythm and Romance
3.45 South American Pattern
4. 0 Meet Me in St. Louis
4.45 Children's Session

EVENING PROGRAMME

6. 0 Story of Flight: Bleriot Flies the Channel
6.15 Junior Naturalists' Club: Japanese Children
6.30 Treasure Island
6.45 Out of the Box
7. 0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8. 0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night
9. 1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Console Concourse
10. 0 Thanks for the Song
10.15 The World of Motoring
11. 0 Mood Music
11.15 Party at Gert and Daisy's
11.30 With the Dance Bands
12. 0 Close down

The Lifebuoy Hit Parade at 8 p.m. from all the Commercial stations will keep you up-to-date with all the latest overseas hit tunes.

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Morning Meditation
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Recipe session
9.30 Songs of England
9.45 Picture Parade with Louis Levy
10. 0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11. 5 Home Decorating Talk Shopping Reporter session
12. 0 Lunch Hour Tunes
1. 0 p.m. Variety
1.30 Anne of Green Gables
2. 0 Famous Songs and Ballads
2.30 Women's World (Alma)
3. 0 Decca Dance Orchestra and Guest Artist, Danny Malone
3.30 Sisters and Brothers in Rhythm
4. 0 Three Martins: Tony, Mary and Freddie
4.45 Children's session
5. 0 Long, Long Ago

EVENING PROGRAMME

6. 0 The Story of Flight: Prof. Langley
6.15 Junior Naturalists' Club
6.30 Mr. Meredith Walks Out
7. 0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Here's a Queer Thing
8. 0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9. 0 Doctor Mac
9.15 The Bing Crosby Show
9.45 Songs at the Piano: Turner Layton
10. 0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9. 0 Good Morning Request Session
9.31 Cortez and his Coster Pals
9.45 Home Decorating Talk
9.50 Star Singer: Evelyn Lynch
10. 0 The Private Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

6. 0 Melody and Rhythm
6.15 Junior Naturalists' Club: Weeds
6.30 After Dinner Music
6.45 The Caravan Passes
7. 0 Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8. 0 Lifebuoy Hit Parade
8.30 Boston Promenade Orchestra
8.45 Marjorie Lawrence
9. 0 Doctor Mac
9.15 Music Box
9.32 Melody Round-up
9.45 Crossroads of Life
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Some stories need to be taken with the proverbial grain of salt, but if you listen to 4ZB at 7.45 to-night for "Here's a Queer Thing," you can forget the salt!

* * *
At 6 p.m. 2ZB presents another episode in The Story of Flight, a tale which, although well within living memory, seems to be part of a more distant age; it is the story of the Zeppelin endurance tests.

2. 0 p.m. A Call From the Islands
2.15 "Waikaremoana Holiday," talk by Judith Terry
2.30 Merry Tunes
3. 0 Classical Music
Peer Gynt Suite No. 2 Grieg
3.16 To a Water Lily
Scherzo, Op. 20 Mendelssohn
Polonaise in A Flat, Op. 53 Chopin
3.30 Music While You Work
4. 0 From Dick Powell's Films
4.15 On the Black, On the White
4.30 Children's Session: "Johnnie B. Careful"
4.45 Looking Back
5.15 Composer Corner: Irving Berlin
6. 0 "Dad and Dave"
6.12 The Melody Lingers
6.30 LONDON NEWS
7. 5 Brunner Centennial Celebrations: A Brief History, by E. L. Keloe
7.25 Harry Acres and his Orchestra
"Perchance to Dream"
7.30 EVENING PROGRAMME
Music for Romance
8. 0 Music of the Opera
8.30 "This is London: The Royal Borough of Kensington"
9. 0 Overseas and N.Z. News
9.20 Rhumba Rhythms
9.30 The National Symphony Orchestra
Invitation to the Dance Weber
9.38 "Musical Miniatures: Cyril Scott"
9.52 Columbia Light Symphony Orchestra with the Composer at the piano
London Fantasia Richardson
10. 0 Radio Rhythm Revue
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With a Smile and a Song
9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 Richard Tauber
10.20 Devotional Service
10.40 For My Lady: Thomas Moore (Ireland)
11. 0 Hammond Organ Harmonies
Featuring George Wright, with Vocalist Thomas Hayward
12. 0 Lunch Music
2. 1 p.m. Concert Hall of the Air
2.30 Music While You Work
3. 0 "Rebecca"
3.30 CLASSICAL HOUR
Scherzade symphonic Suite, Op. 35 Rimsky-Korsakov
4.30 Children's Hour
5. 0 Cinema Organ: Sowande and his Music
5.15 Strict Tempo
6. 0 Dinner Music
6.30 LONDON NEWS
Local Announcements
7. 0 EVENING TALK
"London River": Tooley Street, by Frank H. Taylor
7.30 EVENING PROGRAMME
"British Characters: The Chorus Girl" (BBC Production)
8. 0 Band Stand
Black Dyke Mills Band, conducted by Arthur O. Pearce
Tantalesqualen Overture
Bless This House
Worship the King
Hymn Tune "Hilover"
arr. Pearce

- 8.12 JEAN McFARLANE (con-italto)
Yonder
God Remembers Everything
Oliver
Arlen
Day
Davies
Arise O Sun
The Scarecrow
(A Studio Recital)
8.27 Grand Massed Brass Bands at the Leicester Band Festival
Marston Grand March Sandys
Carmen Suite Bizet arr. Wright
Loving Cup Memories
Centenary March Bonelli
8.45 WINSTON SHARP (church baritone)
Mulleter of Malaga Trotter
The Cloths of Heaven Dunhill
Mavourneen Aylward
I Would I Were King Sullivan
Tally Ho Leoni
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwi in Japan
9.30 "Scapegoats of History": Joan of Arc, Saint and Martyr
10. 0 N.Z. Bowls Championships
10.10 "Stand Easy," featuring Cheerful Charlie Chester (BBC Production)
10.40 Geraldo's Radio Show
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air
5. 0 The Norman Cloutier Orchestra
5.15 The Mastersingers
6. 0 Dance Music
6.15 Hills of Home
6.30 Orchestral Suites

7. 0 Tunes of the Times
7.30 "Anne of Green Gables"
8. 0 Chamber Music
London String Quartet
Quartet in D Franck
8.46 Sanroina and Paul Hindemith (pianists)
Sonata Hindemith
9. 0 Music by German Composers
Sir Henry J. Wood and the Queen's Hall Orchestra
Overture in G Minor Bruckner
9. 9 Gustav Havemann and the Berlin Philharmonic Orchestra
Afr and Rigaudon ("The Flute of Sanssouci") Graener
9.17 Heinrich Schusnus (baritone)
The King, Op. 71, No. 3
The Old Man, Op. 49, No. 3
Winter Graener
9.26 Clemens Krauss and the Vienna Philharmonic Orchestra
Suite ("Le Bourgeois Gentilhomme") R. Strauss
10. 0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 411 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 "Joan of Arc"
9.16 Voices in Harmony
9.31 Composer of the Week: Bizet
10. 0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11. 0 Morning Variety
12. 0 Lunch Music
2. 0 p.m. "House that Margaret Built"

- 2.15 Classical Hour
The Romantic Period
Overture in the Italian Style in C Schubert
The Winter Journey, Op. 89 Schubert
Carnaval Suite, Op. 9 Schumann
3. 0 Raymond Beatty (bass-baritone)
3.15 Romance and Melody
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 Jimmy Dorsey and his Orchestra
4.30 Children's Hour: Tommy's Pup
Timothy and Sports Oddities
5. 0 Echoes of Hawaii
5.15 Latin-American Tunes
6. 0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
BBC Newsreel
6.45 After Dinner Music
7. 0 Gardening Talk
7.15 Listener's Own
7.30 Overseas and N.Z. News
9.15 Lorneville Stock Report
"Foot Rot and Foot Abscesses in Sheep," talk by G. Thompson
9.35 Music of J. S. Bach
Adolf Busch Chamber Players
Overture to Suite No. 1 in C Arthur Grumiaux and Jean Pougnet (violins) with Philharmonia String Orchestra and Boris Ord (harpisichord)
Concerto in D Minor
10. 0 N.Z. Bowls Championships
10.10 NBC Symphony Orchestra
Symphony No. 8 in F Beethoven
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Music As You Like It
10. 0 Devotions: The Rev. A. E. Jefferson
10.20 For My Lady: Master Singers: Thomas L. Thomas
11. 0 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Music and Romance
2.30 CLASSICAL HOUR
Quartet in D, Op. 64, No. 5 Haydn
Trío No. 7 in B Flat, Op. 97 ("The Archduke") Beethoven
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7. 0 Local News Service
7.30 EVENING PROGRAMME
Philadelphia Orchestra
Suite in A Minor for Flute and Strings Telemann
7.48 Richard Crooks (tenor) Handel
Alma Mia Arne
Serenade Haydn
7.54 OTTO HUBSCHER (viola) Giazoli
Sonata in F (A Studio Recital)
8. 7 JOYCE BILLING (piano) and EDNA TODD (contralto)
Lechen und Wehner
Die Forelle
Die Liebe Hat Gelogen
Impromptu in A Flat
Moment Musical in F Minor Schubert
Fussreise
Das Verlassene Magdelein
Verborgeneit Wolf
Nocturne in C Sharp Minor
Polonaise in A Chopin
8.37 Lener String Quartet, Grosse Fuge Beethoven
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Songs by Men
9.43 Victor Young and his Concert Orchestra
"For Whom the Bell Tolls"
10. 0 N.Z. Bowling Championships
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "The Man of Property" (BBC Programme)
9. 0 Classical Recitals
Adolf Busch Chamber Players
Brandenburg Concerto No. 3 Bach
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites
5. 0 Variety
6.30 Dinner Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Ted Steele's Novatones
9.15 Voices in Harmony
9.32 Morning Star: Nathan Milstein (violin)
9.40 Music While You Work
10. 0 Cornwell Cup: Commentaries during the day
10.10 Devotional Service
10.25 A.C.E. TALK: "Preserving: Common Bottling Problems"
10.40 For My Lady: "The White Cockade"
11. 0 in Lighter Mood
12. 0 Lunch Music

Wednesday, January 14

DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

2. 0 p.m. CLASSICAL HOUR
Piano Concerto Khachaturyan
Peter and the Wolf Prokofiev
3. 0 Health in the Home: Sore Throat
3. 5 Ballads for Choice
3.30 Music While You Work
4. 0 With the Virtuosi
4.30 Children's Hour: Tommy's Pup Timothy, The Lost Cave of Pukerangi
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Cornwell Cup Results
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7. 0 National Yearling Sales
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Instrumental Variety: Harpsichord to a Brass Quintet
7.47 JEAN CURTIS (contralto)
Everywhere I Go Easthope Martin
Down Vauxhall Way Oliver
My Heart is a Silent Violin Fox
If any Little Song of Mine Del Riego
(A Studio Recital)
8. 0 This is London: "The Royal Borough of Kensington" (A BBC Production)
8.30 TOM MORRISON (baritone) FRANK CROWTHER (piano)
The Happy Medium (A Studio Presentation)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Dombey and Son": Ralph Truman, Elaine Macnamara, and Phillip Wade (A BBC Production)
10. 0 N.Z. Bowling Championships
10.10 Dorsey Cameron and his Cabaret Band
(From the Majestic Cabaret)
10.30 Songs by Bing Crosby
10.45 Dance Music
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme
5. 0 Organolla
5.15 Tea Dance
6. 0 Dance Music
6.30 Something New
7. 0 Musical Comedy Gems
7.15 Silvester session
7.30 Operatic Favourites
7.45 Orchestral Interlude
8. 0 Symphonic Music: Three Great Impressionists
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
8.39 Appalachia Delius
Paris Conservatory Orchestra, conducted by Piero Coppola
9. 8 Marguerite Long, with Symphony Orchestra conducted by the Composer
Concerto for Piano and Orchestra
9.28 San Francisco Orchestra, conducted by Pierre Monteux
La Valse Ravel
9.33 Music from the French Theatre
Berlin Philharmonic Orchestra, conducted by Albert Wolff
Overture Le Roi D'Ys Lalo
Richard Crooks (tenor)
In Vain, My Beloved ("Le Roi D'Ys") Lalo
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Royal Hunt and Storm ("Trojans at Carthage") Berlioz
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Popular Fallacies"
7.33 Fred Hartley Interlude (BBC Production)
8. 0 Premiere: The Week's New Releases
8.30 Radio Theatre: "Henry Hudson"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session.
8. 0 Concert session
8.30 "Impudent Impostors"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Merry Melodies
9.32 Morning Variety
9.50 Morning Star: Tiana Lennitz (soprano)
10. 0 "Undiscovered Wales," by Anne Marsh
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Music of the Russian Five
Capriccio Espagnol, Op. 34 Rimsky-Korsakov
4. 0 "Those We Love"
4.30 Children's Hour
5. 0 Waltz Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7. 0 Station Announcements
After Dinner Music
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
Radio Theatre: "Out of the Dark"
8.30 Let's Dance: Modern Style
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Berlin State Opera House Orchestra, conducted by Dr. Weissmann
Norma Overture Bellini
Rosa Ponselle (soprano) and the Metropolitan Opera House Chorus and Orchestra
Casta Diva ("Norma") Bellini
Rosa Ponselle (soprano), Marion Telva (contralto), and the Metropolitan Opera House Orchestra
Mira, O Norma ("Norma") Bellini
Ezio Pinza (bass) with Metropolitan Opera House Chorus and Orchestra
Ah! Del Tebro ("Norma") Bellini
10. 0 N.Z. Bowls Championships, Dunedin
10.10 "This Correspondence Must Now Cease: Lord Elgin v. Lord Byron" (BBC Programme)
10.30 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.48 Bing Crosby
8. 0 Music Lovers Hour: Miliza Korjus (soprano), Armand Crabbe (baritone) and Arthur De Greef (piano), with Orchestra
9. 4 Radio Stage
9.34 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.30 Tito Schipa sings Arias by Massenet, Donizetti, and Verdi
9.48 Light Entertainment: The Kentucky Minstrels, Anne Mills and Barnabas Von Gecky and his Orchestra
10.10 For My Lady: Popular Entertainers: Will Fyfe, comedian (Scotland)
10.30 Devotional Service
10.45 Music While You Work
11. 0 Hilda Bor (piano) and Clement Williams (baritone)
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Women's Affairs To-day: "Careers for Women," talk by Caroline Webb
2.44 Veterans of Songland
3. 0 CLASSICAL HOUR
Cockaigne Concert Overture
Symphonic Study "Faust," Op. 68 Elgar
4. 0 Remember These?

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island" (last broadcast)
7.15 Sidney Torch
Snow White and the Seven Dwarfs
A-Tisket A-Tasket
7.25 Sports Review
7.40 Horace Heidt's Musical Knights
7.48 "Dad and Dave"

8. 0 Australian Music
The ABC Light Orchestra
Dance of Columbine Brash
8. 5 Anne Mills (mezzo-soprano)
8. 8 Thomas White (saxophone) and Margaret Sutherland (piano)
Fantasy Sonata Sutherland
8.16 Clement Q. Williams (baritone)
Some Distant Day Monk
Until the Day I Die Buck
Mary Magdalene Macky
8.25 Albert Fisher and his New Note Octet
Staccato Waltz in C Sharp Major Grealist
I know of two Bright Eyes Clutsam
8.31 David Rose and his Orchestra
Sweet Spirit Rose
Bing Crosby
You Keep Coming Back Like a Song
I've Got My Captain Working for Me Now Berlin
Fred Astaire
Puttin' On the Ritz Berlin
On the Beach Kern
Bing Crosby and Fred Astaire
A Couple of Song and Dance Men Berlin
8.49 Tommy Dorsey and his Orchestra
Old Folks at Home Foster
8.53 Bud Abbot and Lou Costello
Laugh, Laugh, Laugh Abbot and Costello
9. 3 Band Music
The Band of H.M. Royal Marines, Plymouth Division
The Thin Red Line March Alford
Post Horn Galop Koenig
Tone Picture: The Phantom Brigade Myddleton
9.12 Peter Dawson
The Shepherd Boy's Song Pepper
9.15 Regimental Band of H.M. Grenadier Guards, conducted by Captain George Miller
Neil Gwyn Dances German
For You Alone Gehl
9.24 Peter Dawson
Punjab March Kral
9.27 Massed Military Bands
Habsburg March Thiele
Our Marines
9.34 Miscellaneous Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.48 Bing Crosby
8. 0 Music Lovers Hour: Miliza Korjus (soprano), Armand Crabbe (baritone) and Arthur De Greef (piano), with Orchestra
9. 4 Radio Stage
9.34 Selected Recordings
10. 0 Close down

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12. 0 Lunch Music
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2YN NELSON

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7.15 Sidney Torch
Snow White and the Seven Dwarfs
A-Tisket A-Tasket
7.25 Sports Review
7.40 Horace Heidt's Musical Knights
7.48 "Dad and Dave"

- 4.30 Children's Hour: "Johnnie be Careful!"
5. 0 Let's be Fanciful with Debussy
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7. 8 Aid to British Talk
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
3YA Studio Orchestra, conducted by Will Hutchens
Overture: Marinella Fucik
7.39 VERA MARTIN (contralto) Longing Rubinstein
Without Thea Gounod
The Spirit Song Haydn
7.50 The Studio Orchestra
Concerto for Strings, Op. 6, No. 6 Handel
8. 6 REX HARRISON (baritone)
O Pure and Tender Star of Eve ("Tannhauser") Wagner
Song of the Flea Moussorgsky
Song of The Treader ("Larmen") Bizet
(A Studio Recital)
8.18 The Vienna Philharmonic Orchestra
The Unfinished Symphony Schubert
8.42 ANITA RITCHIE (soprano)
The Cloths of Heaven ("The Wind Among the Reeds") Dunhill
As Ever I Saw Warlock
The Sigh
The Salutation (Cantata Dies Natalis) Gerald Finzi
(A Studio Recital)
8.54 Boston Symphony Orchestra
Danse Debussy, arr. Ravel
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Frederick Riddle and the London Symphony Orchestra
Concerto Walton
9.55 The Minneapolis Symphony Orchestra
Molly on the Shore Arr. Grainger
10. 0 N.Z. Bowls Championships
10.10 "Those Were the Days"
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
5. 0 Charlie Spivak and his Orchestra, with Kate Smith
6. 0 Released Recently
6.30 Grand Opera Orchestra
"Faust" Ballet Music Gounod
6.38 Rise Stevens (mezzo-soprano)
Knowest Thou the Land ("Mignon") Thomas
6.42 Irene Scharrer (piano)
Fantasie Impromptu in C Sharp Minor Chopin
6.46 De Groot (violin), David Bor (piano) and Reginald Kilbey (cello)
Nalla Delibes
En Sourdane Tellam
6.53 Foster Richardson (bass)
"A Soldier's Song" Mascheroni
6.56 Czech Philharmonic Orchestra
Slavonic Dance No. 8, in G Dvorak
7. 0 Listeners' Own Session
7. 0 Star for To-night: A New Sensation, starring Keith Eden and Patricia Kennedy
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Orrin Tucker's Band
9.15 Slim Bryant and Jimmy Wakely
9.32 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Grace Moore (soprano)
10.30 Music While You Work
10.45 A.C.E. TALK: Amusements for Conscientious Children
11. 0 Rhythm Pianists
11.15 Popular Voices
12. 0 Lunch Music
2. 0 p.m. Songs for Sale
2.17 "A Splash of Colour"
3. 0 Classical Music
Symphony No. 3 in E Flat ("Eroica") Beethoven

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, January 14

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 290 m.

6.0 a.m. Music Early in the Morning with Phil Shone
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter
12.0 Lunch Music: Spike Jones and his City Slickers
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Miss Trent's Children
2.30 Women's World
3.0 Hits from the Shows
3.30 Judy Garland Sings
4.0 The Blue Hungarian Band
5.0 Windjammer

EVENING PROGRAMME
6.0 Reserved
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 Songs My Father Taught Me
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Latest Records
8.45 Radio Editor
9.0 Passing Parade: Making a Crust
9.30 Recent Record Successes
10.0 Behind the Microphone with Rod Talbot
10.15 Josephine Bradley's Ballroom Orchestra
10.30 Tunes of the Times
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

Another popular feature also concludes at 4ZB to-night when the final episode of The Feathered Serpent is played at 8.45.

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session
8.0 Hatchett's Swingtette
9.0 Morning Recipe Session (Aunt Daisy)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Women's World
3.0 Flanagan Brothers
3.30 Musical Dramatizations
4.0 Artistry in Rhythm
4.30 Hands Across the Keys
5.0 Windjammer: Sheila (Pt. 3)

EVENING PROGRAMME
6.0 Reserved
6.30 Mrs. Parkinson
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Shrine, by Sirdar Ali Shah
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Island Interlude: Ray Kinney and his Hawaiians
8.45 King of Quiz
9.0 Passing Parade
9.30 Favourite Orchestras
10.0 Recital for Two
10.45 Cheerful Charlie Chester
11.30 Modern Variety
12.0 Close down

Times have changed since Liszt wrote Liebestraume, and so has musical styling, but even so, Spike Jones is not entirely satisfied and treats Liszt's beautiful music in very cavalier fashion. It's all in good fun though, and will be on the air from 1ZB at noon to-day.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Minuets in Miniature
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Women's World (Joan)
3.0 Favourites in Song
3.15 Composer's Compendium: Vaughan Williams
3.30 Blithe Spirits
3.45 Franz Lehar Waltzes
4.0 Songs of the West
4.15 Fancy Free
4.45 Children's Session
5.0 Windjammer: The "Sheila" (part 1)

EVENING PROGRAMME
6.0 Reserved
6.30 Gems from the Opera
7.0 Recordings
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson (final broadcast)
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Blue Hungarian Band
8.45 Face in the Night
9.0 Passing Parade: The Diamond of Yarralumba
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Paving Teddy Grace
11.0 Dance and Romance
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Waltzes of the World
9.45 Anton and his Orchestra
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Women's World (Alma)
3.0 Songs by Anne Shelton
3.30 Oscar Rabin and his Orchestra
4.0 Musical Matinee
4.45 The Children's session
5.0 Windjammer: Calauche and Socrates

EVENING PROGRAMME
6.0 Reserved
6.30 Masters and their Music
7.0 The Jesters Entertain
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Happy Fingers
8.45 The Feathered Serpent (final broadcast)
9.0 Passing Parade: Reconsider Your Verdict
9.30 Song Cameo
10.0 Romance of Famous Jewels: The Treasure of Caballo Cunico
10.15 Famous Dance Bands: Ambrose and his Orchestra
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Graeme Fields
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME
6.0 Teatime Music: Decco Salon Orchestra, with Millicent Phillips
6.30 Family Favourites
6.45 The Caravan Passes
7.0 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Ralph and Betty
8.30 Ballroom Whispers
9.0 Passing Parade: The Fortunes of Johann Sutter
9.32 Richard Tauber
9.45 Musical Digest: Allan Keay
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

To-night from 2ZB at 9 o'clock listeners to the Passing Parade will hear a programme which deals with one of the most famous financial institutions, the Bank of England. The story is affectionately entitled The Old Lady of Threadneedle Street.

At quarter to eight to-night 3ZB presents the final episode in the popular feature Mrs. Parkinson.

3.47 Story Time
4.0 Merry and Bright
4.30 Children's Session: "David and Dawn in Fairyland"
4.45 The Dance Show
5.15 In Two's
6.0 "The Spoilers"
6.13 Snappy Show
6.30 LONDON NEWS
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7.15 "Officer Crosby"
7.30 **EVENING PROGRAMME** For the Bandman
7.45 "Impudent Impostors"
8.12 Two Concertos from the Films
8.27 Tunes of the Times
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Franz Schubert: The Man and his Music
10.0 Voices of the Stars
10.15 Piano Styles
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.15 At The Console: Richard Leibert
9.32 Music While You Work
10.0 Dancing Time: The dance rhythm of the serious musician
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 "Who's Who in Radio": "p"
12.0 Lunch Music
2.1 p.m. Harry Horlick and his Orchestra
2.30 Music While You Work
3.0 A Tale and a Tune

3.15 Accent on Rhythm: Bachelor Girls, with James Moody (piano) (BBC Programme)
3.30 **CLASSICAL HOUR** Tchaikovsky Concertos Concerto No. 2 in G, Op. 44 Variations on a Theme of Tchaikovsky, Op. 35a
4.30 Children's Hour
5.0 John McCormack
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7.0 Local Announcements
7.30 **EVENING PROGRAMME** Centennial Survey: News and views of the Centenary of Otago
8.15 Personality Parade: Annette Kloogier
8.25 Radio Playhouse: "A Chinese Solomon," by F. W. Kenyon (NZBS Production)
9.0 Overseas and N.Z. News
9.30 "A Case for Paul Temple" (BBC Programme)
10.0 N.Z. Bowls Championships
10.10 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. A Concert Orchestra with Guests Artists
5.0 Accordion Revels
5.15 The Thesaurus Singers
6.0 Film Favourites
6.15 "Fresh Hell"

6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 **Symphonic Programme** Toscanini and the BBC Symphony Orchestra
Symphony No. 6, Op. 68 ("Pastoral") Beethoven
8.38 Basil Cameron and the London Philharmonic Orchestra
"Peer Gyn" Suite No. 2 Grieg
8.54 Pau Casals, with Georg Szell and the Czech Philharmonic Orchestra
Cello Concerto, Op. 104 Dvorak
9.32 **Grand Opera** Heinrich Schlusnus (baritone) We are Equals (Act 1)
9.36 Jussi Bjorling (tenor), and Hjordis Schymberg (soprano) Love's the Spark which Fires our Souls (Act 1)
9.40 Lina Pagliughi (soprano) Gilda's Aria (Act 1)
9.44 Heinrich Schlusnus (baritone) Vile Race of Courtiers
9.48 Lina Pagliughi (soprano) On Every Festival Morning
9.52 Jussi Bjorling (tenor) Woman is Fickle (Act 3)
9.55 Maria Gentile, Ebe Stignani, Alessandro Grandi, and Carlo Galeffi Quartet: Fairest Daughter of the Graces ("Rigoletto") Verdi
10.0 **Featured Composer:** Debussy
Stowkowski and the Philadelphia Orchestra
Nocturnes: No. 1 "Clouds"

10.8 Maggie Teyte (soprano) Beau Soir Romance
10.14 Walter Gieseking (piano) Jardins Sous La Pluie
10.23 Leopold Stokowski and the Philadelphia Orchestra Nocturne No. 2 "Fetes"
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 "Joan of Arc"
9.16 Variety Bandbox
9.31 Recital for Two
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.19 **Classical Hour** Music by J. S. Bach Suite No. 3 in D Minor
Three Part Invention in F
Two Part Invention in F
Prelude and Fugue No. 3 in C Sharp
Gloria in Excelsis Deo
Toccata and Fugue in D Minor
Ricercare aPP. Lenzowski
3.0 Isobel Ballie (soprano)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand

4.30 Children's Hour: "Coral Island" and Storytime
5.0 Recent Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
6.45 Jean Begg speaks about the International Conference of the Y.W.C.A.
7.0 After Dinner Music
7.30 "In the Gloaming": Frank Beadle
8.15 "Scapegoats of History"
8.41 **COLIN F. McDONALD** (baritone)
The Fiddler of Kildare Gleeson
Irish Love Song Lang
She is Far from the Land Lambert
As If I Didn't Know Robertson
The Rose of Tralee Glover
(A Studio Recital)
9.0 Overseas and N.Z. News
Australian Commentary
9.30 "Duet for Crooks"
10.0 N.Z. Bowls Championships
10.10 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 10. 0 Devotions: The Rev. F. I. Parsons
 10.20 For My Lady: Master Singers: Armand Tokatyan, tenor
 10.45 A.C.E. TALK: "Why Not Live in a Tent," by Judith Terry
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 The Lark Ascending
 Vaughan Williams
 "Appalachia" Delius
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Park and Dara Band: Welsh music composed by Mauldwyn Price and Idris Lewis (BBC Programme)
 8. 0 Carson Robison and his Pioneers
 8.12 Norwegian Light Symphony Orchestra
 Fantasia on Norwegian Folk Songs arr. Haland
 8.16 "Presenting Joy Nicholls"
 8.30 "Disraeli"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Monica Litter and his Serenaders
 Canzonetta Temple
 9.49 Cheerful Charlie Chester and his Gang
 Mister Moon Morrish
 9.52 Josephine Bradley and her Orchestra
 Cynthia's in Love Owens
 It's a Pity to Say Good-night Reid
 10. 0 N.Z. Bowling Championships
 10.10 Dance Music: Charlie Barnett and his Orchestra
 10.15 Frank Weir and his Sextette
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Beethoven's String Quartets
 Quartet No. 2 in G, Op. 18, No. 2
 8.21 Contemporary Music
 Frederick Thurston with the Griller String Quartet
 Clarinet Quintet Bliss
 8.51 The Boyd Neel Orchestra with Max Gilbert (viola)
 Elegy Howells
 9. 0 Recital Hour: Simon Barere
 10. 0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Melody Fair
 8. 0 At the Proms.
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

During the holidays registered subscribers may have postal delivery of the LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

Thursday, January 15

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.32 Walter Preston (baritone)
 9.40 Music While You Work
 10. 0 Cornwell Cup Commentaries during day
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.40 For My Lady: Josef Marais
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR:
 Symphony No. 36 in C, K.425 ("The Linz")
 Concerto in E Flat, K.447, for Horn and Orchestra
 Ten Variations in G, K. 455 Mozart
 3. 0 Cricket: India v. Tasmania
 3.30 Music While You Work
 4. 0 Waltz Time
 4.30 Children's Hour: The Invisible Palace
 Little Red Riding Hood
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Cricket: India v. Tasmania
 Cornwell Cup Results
 7. 0 Local News Service
 7.15 By-Paths of Literature:
 Tall Tales of Travel, a talk by J. C. Reid
 7.30 EVENING PROGRAMME —
 The Quiet Half-Hour
 8. 0 Hephzibah Menuhin (piano) and Yehudi Menuhin (violin)
 Sonata No. 3 in D Minor, Op. 108 Brahms
 8.24 Maggie Teyte (soprano)
 Fair Isle of All Isles Excelling Nymphs and Shepherds Purcell
 Apres Un Reve
 Si Mes Vers Avient des Ailes Faure
 8.38 The Busch Chamber Players
 Brandenburg Concerto No. 1 in F Bach
 9. 0 Overseas and N.Z. News
 Cricket: India v. Tasmania
 9.30 Latest Classical Recordings
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 May Night Overture Rimsky-Korsakov
 Marian Anderson (contralto), with the San Francisco Symphony Orchestra and Municipal Chorus
 Alto Rhapsody, Op. 53 Brahms
 Arthur Fiedler's Sinfonietta
 Concerto Gross No. 11, in B Flat, Op. 6 Corelli
 10. 0 N.Z. Bowling Championships at Dunedin
 10.10 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 5. 0 These Bands Make Music
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 "Stringtime" (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 "Paul Temple and the Gregory Affair"
 8. 0 Music of Manhattan
 8.30 Accent on Rhythm
 8.45 Favourite Stars of Stage, Screen and Cabaret
 9.15 Stephanie Grappelly and Her Musicians
 9.30 Those Were the Days (BBC Production)
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Grey Face" (NZBS Production)
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Barlasch of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Health in the Home: Dental Hygiene
 9. 9 Morning Variety
 9.32 Variety
 9.50 Alice Ehlers (harpsichord)
 10. 0 "The Moving Finger: Arapawa," by Rewa Glynn
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Mattinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers
 Concerto for Viola and Orchestra Walton
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 Fred Hartley Interlude (BBC Programme)
 8. 0 History's Unsolved Mysteries
 8.30 Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: The Rite of Spring Stravinsky
 10. 0 N.Z. Bowls Championships, Dunedin
 10.10 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Pipes and Drums of H.M. 2nd Batt. Scots Guard
 Skye Boat Song Lawson
 7. 5 Scottish Banks Male Voice Choir
 Scots Wha Hae Burns
 Loch Lomond arr. Williams
 7.11 Albert Sandler Trio
 An Eriskay Love Lilt Kennedy
 Strings of BBC Scottish Orchestra
 7.17 Sir Walter Scott (BBC Programme)

8. 0 Chamber Music
 Denis Matthews (piano), Reginald Keil (clarinet) and Anthony Phil (cello)
 Trio No. 4 in B Flat Beethoven
 8.20 Heinrich Schlusnus (baritone)
 Andenken Beethoven
 8.24 Fritz Kreisler (violin)
 Gavotte Bach
 Mazurka in A Minor Chopin
 Humoreske Dvorak
 8.35 Gerhard Husch (baritone), with Hans Muller (piano)
 Dichterliebe Nos. 1-7 Schumann
 8.44 Harriet Cohen (piano)
 Sonata in C Mozart
 9. 3 Grand Hotel Orchestra
 9. 7 "Adventures of Mr. and Mrs. North: Jerry is late to the office"
 9.30 Swing Session: Bud Freeman's Orchestra, King Cole Trio, Fats Waller's Buddies, Louis Armstrong and the Mills Brothers, and Duke Ellington's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.42 Jack Daly (Irish singer)
 7.54 The Two Leslies
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 The 1st Movement from Violin Concerto in D Beethoven
 9.50 Light Orchestral Music
 10.10 For My Lady: "Mr. Thunder"
 10.45 Music While You Work
 11.15 Popular Instrumentalists: Quentin MacLean (organ)
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Beauty Spots of England, talk by Frances Cherrington-Hunter
 2.44 London Palladium Orchestra
 "The Merchant of Venice" Suite
 3. 0 CLASSICAL HOUR
 "Ruy Blas" Overture, Op. 95 Mendelssohn
 Piano Quintet in E Flat Schumann
 4. 0 Novelty Pieces
 4.30 Children's Hour
 5. 0 Victor Symphony Orchestra, and Arthur Rubinstein (piano)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Some N.Z. Birds, talk by J. H. Robson
 7.30 EVENING PROGRAMME
 Minuet Mozart, arr. Kross
 Romance "The Magic Bow" Paganini, arr. Green
 Baraza ("Men of Two Worlds") Bliss
 7.44 "Dad and Dave"
 7.57 Frankie Carle (piano)
 Margie Robinson
 8. 0 "Man, Woman, and Child," a grim picture of life in the Welsh tin-plate mills, told by William Austin, by W. Glynn-Jones (NZBS Production)
 8.19 Reginald Foort
 "Rose Marie" Selection Friml
 8.25 Brian Marston and his Orchestra
 (A Studio Presentation)
 8.45 Music Hall Varieties Orchestra, with Aileen Stanley, Irving Kaufman, and Pietro Prossini

9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Modern Dance Music: Woody Herman and his Orchestra
 9.45 Billy Tennent and his Orchestra
 10. 0 N.Z. Bowls Championships
 10.10 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening
 6. 0 Allen Roth's Chorus and Orchestra
 6.15 Military Marches
 6.30 Big Four: Soloists and Male Voice Chorus
 6.44 Sweet Rhythm
 7.30 London Radio Orchestra
 7.43 Bright Music from Popular Stars
 8. 0 Concert Hour
 The Halle Orchestra conducted by Leslie Howard
 Die Fledermaus Overture J. Strauss
 8. 9 Tiana Lemnitz (soprano), Willow Song ("Otello") Verdi
 8.14 Cyril Smith (piano)
 Nalla Waltz Delibes
 8.22 Oscar Natzke (bass)
 The Lost Chord Sullivan
 8.26 Henri Temianka (violin) and his Chamber Orchestra
 Rondo in A Schubert
 8.39 Joan Hammond (soprano) and the London Symphony Orchestra
 Oh! I Entreat Thee Sire ("Turandot") Puccini
 8.41 Nelson Eddy (baritone), Toreador Song ("Carmen") Bizet
 8.46 Emanuel Feuermann (cello)
 Traumerel, Op. 15, No. 7 Schumann
 8.50 The BBC Wireless Chorus with Orchestra
 Morning Papers Waltz Strauss
 8.56 NBC Symphony Orchestra conducted by Toscanini
 Prelude to Act 1 ("La Traviata") Verdi
 9. 0 Bright Horizon
 9.30 "Blind Man's House"
 9.43 Bright Tunes
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 You'll Know These
 9.32 American Orchestras and Vocalists
 10. 0 Devotional Service
 10.20 Morning Star: Howard Jacobs (saxophone)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 11. 0 Orchestras and Baritones
 12. 0 Lunch Music
 2. 0 p.m. Concert Half of the Air
 2.30 A Bright Half-hour
 3. 0 Classical Music
 The Rio Grande Lambert
 3.14 Legende, Op. 17 Wieniawski
 3.30 Music While You Work
 4. 0 Something For All
 4.30 Children's Session: "David and Dawn in Fairyland"
 4.45 Dance Hits
 5.15 A Bouquet of Spanish Songs
 6. 0 "Dad and Dave"
 6.12 Recent Releases
 6.30 LONDON NEWS
 7.15 "The Famous Match"
 7.30 EVENING PROGRAMME
 "The Old Rocking Chair"
 8. 0 Personality Spotlight: Paul Robeson
 8.16 Recent Releases
 The London Symphony Orchestra
 The Overlanders Ireland
 John Charles Thomas (baritone), Hope Manning (soprano)
 Sympathy, That Would Be Lovely, Forgive Strauss
 David Rose and his Orchestra
 One Love Rose

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, January 15

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session
9.45 Friendly Road Devotional Service with the Padre
10.0 My Husband's Love
10.15 Mrs. Parkington (last broadcast)
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter
12.0 Lunch Programme: Abe Romain and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Song of the Open Range
3.30 Larry Adler (harmonic)
4.0 The Queen's Hall Light Orchestra

EVENING PROGRAMME

- 6.0 The Story of Flight: Interlude in Spain
6.15 Wild Life
7.0 Musical Comedy Theatre: Our Miss Gibbs
7.30 Daddy and Paddy
7.45 Tuiatata, Teller of Tales
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Reserved
9.0 Doctor Mac
9.15 Variety in Recent Music
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Famous Dance Bands
11.0 These You Have Loved
11.15 Dance Music and Variety until Midnight
12.0 Close down

Two stars of American show business provide a programme from 2ZB to-night at half-past ten: Pianist Oscar Levant and tenor Allan Jones.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Three Hits by Charles Tobias
9.0 Morning Recipe Session
9.30 Victor Salon Group and Florence George
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.15 The Charm of the Waltz
2.30 Women's World
3.0 On Parade with Eric Coates
3.15 Tenor, baritone, and bass: Booth, Tibbett, and Kipnis
3.45 Music for Strings
4.15 Concerted Vocal
4.30 Instrumental Novelties
5.0 Dick Leibert

EVENING PROGRAMME

- 6.0 Story of Flight: Early British Dirigibles
6.15 Wild Life
6.30 Tell it to Taylor's
7.0 Musical Comedy Theatre: New Moon
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
10.30 Rich Notes
11.0 Showtime Memories
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Leslie Bridgewater Strings
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Talk
Shopping Reporter's Session
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Favourites in Song: Alfred O'Shea, Anne Ziegler
3.15 Albert Fisher's New Note Octet
3.30 Donald Novis Memories
3.45 The Eight Piano Symphony
4.0 Roving Commission
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Story of Flight: The First Plane in War
6.15 Wild Life: Geological Age of the Earth
6.30 Treasure Island
6.45 Hot off the Press
7.0 Musical Comedy Theatre: Maid of the Mountains
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Face in the Night
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Sammy Kaye and the Kayettes
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 From Your Song Book
9.45 Marching with the Guards
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Piano Interlude
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Comedians of the Celluloid
3.30 Jose Iturbi and Lawrence Tibbett
4.0 Elsie Randolph and Victor Silvester
4.30 Light Orchestra Novelties
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: First Controlled Dirigible
6.15 Wild Life: Japanese Impressions
6.30 Places and People
7.0 Musical Comedy Theatre: The Dollar Princess
7.30 Daddy and Paddy
7.45 This was Otago: Dr. McLintock
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Silver Key (first broadcast)
9.0 Doctor Mac
9.15 Celebrity Spotlight: Alfredo Campoli and his Orchestra
9.30 New Mayfair Orchestra, Bing and Harold Davidson
10.0 With Rod and Gun
10.15 Famous Dance Bands: Ambrose and his Orchestra
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
8.30 Morning Melodies
9.0 Good Morning Request Session
9.32 Albert Sandler Trio
9.45 Home Decorating Talk
9.50 Star Singer: Frances Langford
10.0 Private Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: A Beetle's Night Out
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettit Quiz
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre
8.30 Variety Round-up
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Popular Variety
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The Lux Radio Theatre will present a complete play from Hollywood at 8 o'clock to-night from all Commercial stations.

To-night at 7.45 4ZB will present Dr. McLintock in a series of chats dealing with Otago's 100 years of progress.

One of 2ZA's most popular sessions, The Gettit Quiz, conducted by Ian Watkins, will be on the air again to-night at 7.30.

- 8.31 To-night's Play: "Payment in Fear," starring Patricia Kennedy
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Star Variety Bill
10.0 From the Hit Parades
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.32 Music While You Work
10.0 "Health in the Home: Heart Attack"
10.20 Devotional Service
10.40 For My Lady: Charles Wakefield Cadman
11.0 Piano Time
11.15 Comedy Time
12.0 Lunch Music
2.1 p.m. Alfredo Campoli and his Orchestra
2.15 Song Time
2.30 Music While You Work
3.0 Sound Track
3.30 CLASSICAL HOUR
Symphony No. 2 in E Flat, Op. 63 Elgar
4.30 Children's Hour
4.45 "Halliday and Son"
5.0 Musical Comedy Gems
5.15 Strict Tempo

- 6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Gardening Expert
7.30 EVENING PROGRAMME
Cincinnati Symphony Orchestra, conducted by Eugene Goossens
Symphony No. 2 in C Minor "The Little Russian" Tchaikovsky
8.0 What's All This About Form: General background against which the programmes are being designed
8.30 WINSTON SHARP (Christchurch baritone)
So Like a Flower Liszt
Life and Death Coleridge-Taylor
In Silent Night Rachmaninoff
Don Juan's Serenade Tchaikovsky
(A Studio Recital)
8.42 London Philharmonic Orchestra conducted by Eugene Goossens
Good-Humoured Ladies Scarlatti arr. Tomassini
9.0 Overseas and N.Z. News
9.30 Joseph Szigeti (violin) and the London Philharmonic Orchestra
Concerto in D, K.213 Mozart
10.0 N.Z. Bowls Championships
10.10 "Those Were the Days" (A BBC Programme)
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Scottish Session
6.15 Hills of Home
6.30 Bandstand
7.0 Listeners' Own Session
8.30 "Sir Adam Disappears": from the book by E. Phillips Oppenheim
10.0 This Week's Featured Composer: Debussy
Sidney Beer and the National Symphony Orchestra
Prelude A L'Après-Midi D'Un Faune
10.10 Louis Kentner (piano)
The Children's Corner Suite
10.25 Enrique Jorda and the National Symphony Orchestra
The Blessed Damsel Prelude
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Music from the Movies
9.31 Lighter Side of Opera
10.0 Devotional Service
10.15 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House that Margaret Built"

- 2.15 Classical Hour
Hungarian Fantasia Liszt
Polonaise Brillante in D, Op. 40.12 Wieniawski
Sonata in B Minor, Op. 58 Chopin
3.0 Jan Zalski (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Ted Heath and his Music
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "This is my Programme": An Accountant
8.0 ELSIE MYRON (soprano), OWEN HYMEN (baritone), and SYLVIA WARRING (soprano)
8.30 Musical Comedy Theatre
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Arthur Rubinstein (piano) and Jascha Heifetz (violin)
Sonata in A Franck
10.0 N.Z. Bowls Championships
10.10 Frank Weir and his Orchestra
10.30 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Studio Hour
8.30 Especially For You
10.0 Swing Session
11.0 Close down

De Reszke

are so much better



During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With a Smile and a Song
10. 0 Devotions: J. H. Manins
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "Witches and Witchcraft," talk by Norma Cooper
11. 0 Music While You Work
12. 0 Lunch Music
2. 0 p.m. From Our Library
- 2.30 CLASSICAL HOUR
Sonata in E Flat Major for Piano and Flute Bach
Sonata No. 17 in D, K.576
Mozart
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "Halliday and Son"
5. 0 Variety
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 Sports Talk: Gordon Hunter
- 7.30 EVENING PROGRAMME
Yehudi Menuhin (violin) and Symphony Orchestra
Concerto No. 1 in A Minor Bach
- 7.45 IRENE RICH (contralto)
Vado a Morir
Spartite Pensieri Handel
(A Studio Recital)
8. 0 Beecham and the London Philharmonic Orchestra
Symphony No. 39 in E Flat, K.543 Mozart
- 8.24 ALISON MACCLEMENT (soprano)
Five Songs of Ophelia
Vergerliches Standchen
Wir Wandelten
Schon War Sonntag Brahms
(A Studio Recital)
- 8.39 "The Poetry of Ideas: The Mystic," by the Rev. G. A. Naylor
9. 0 Overseas and N.Z. News
- 9.30 The Halle Orchestra with Sir Hamilton Harty (piano) and the St. Michael Singers
The Rio Grande Lambert
- 9.44 The British Ballet Orchestra
The Miracle in the Gorbals Bliss
(BBC Programme)
10. 0 N.Z. Bowling Championships
- 10.10 "Those Were the Days" (BBC Programme)
11. 0 LONDON NEWS
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Artists
7. 0 After Dinner Music
8. 0 "The Woman in White" (BBC Programme)
- 8.30 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
- 9.15 Popular Pianists
- 9.30 Nelson Eddy and Rise Stevens
- 9.45 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Bandbox
5. 0 Popular Recordings
- 6.30 Dinner Music
7. 0 With the Kiwi Rugby League Team Overseas, a talk by W. F. Moyle
- 7.15 Popular Instrumentalists
- 7.30 "The Sparrows of London"
8. 0 Listeners' Classical Programme
10. 0 Close down

Friday, January 16

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9.32 Morning Star: Sydney Gustard (organ)
- 9.40 Music While You Work
10. 0 Cornwell Cup Commentaries during the day
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: Children's Taste in Books, Radio and Film
- 10.40 For My Lady: Eileen Farrell, soprano (U.S.A.)
11. 0 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
String Quartet in D Minor, Op. 56 ("Intimate Voices")
Black Roses, Op. 36, No. 1
Sight! Sight! Sedges, Op. 36, No. 4
Symphony No. 7 in C, Op. 105
Sibelius
3. 0 Cricket: India v. Tasmania
Afternoon Serenade
4. 0 Songs and Tunes of all Nations
- 4.30 Children's Hour: The Cunning Hare
The Moody Monarch
5. 0 At Close of Afternoon
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 Cricket: India v. Tasmania
Cornwell Cup Results
7. 0 Local News Service
- 7.15 "The London Popular Press": Producing the Paper, talk by H. R. G. Jefferson
- 7.30 EVENING PROGRAMME
"I Pulled Out a Plum": "Gramophon"
8. 0 Radio Theatre: "Uncle Harry"
9. 0 Overseas and N.Z. News
Cricket: India v. Tasmania
- 9.30 For the Bandman
Fairley Aviation Works Band
Grand Massed Brass Bands
Black Dyke Mills Band
Bickershaw Colliery Band
Massed Brass Bands
10. 0 N.Z. Bowling Championships
- 10.10 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
5. 0 Melodious Moods
- 5.15 Piano Personalities
6. 0 Dance Music
- 6.30 Men of Note
- 6.45 Hawaiian Memories
7. 0 Revels in Rhythm
- 7.15 Norman Cloutier Orchestra



A TALK by
Norma Cooper on
witches and witch-
craft will be heard
from IYA at 10.40
a.m. to-day

- 7.45 Voices in Harmony
8. 0 For the Pianist
- 8.15 Music of the Footlights
- 8.45 Birthday of the Week
9. 0 Music by Brahms
Egon Petri (piano)
Variations on a Theme by Handel, Op. 24
9.24 Alexander Kipnis (bass)
Remembrance
9.28 Budapest String Quartet
Quartet in B Flat, Op. 67
10. 0 Journey to Romance
(BBC Production)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "Chu Chin Chow," Act I
(BBC Programme)
8. 0 With a Smile and a Song
- 8.30 Carry On, Clem Dawe
9. 0 Stars of the Concert Hall
- 9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
- 9.45 Tempo Di Valse
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
BBC Feature
- 9.15 "Dad and Dave"
Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 5 Morning Variety
- 9.50 Morning Star: Albert Spalding (violin)
10. 0 The Humphrey Bishop Show
- 10.30 Music While You Work
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Variety
- 3.30 Music of Haydn
Symphony No. 67 in F
4. 0 Bernard Levitov's Salon Orchestra
- 4.15 "Martin's Corner"
- 4.30 Children's Hour
5. 0 Hits of the Day
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 For the Sportsman: Our Sports Editor discusses week-end sports fixtures
- 7.15 "Famous Women": Madame Curie
- 7.30 EVENING PROGRAMME
For the Bandman
- 7.45 London Radio Orchestra
(BBC Programme)

8. 0 Alfred Campoli and his Orchestra, Webster Booth (tenor), and Henry Croudson (organ)
- 8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
- 9.30 "One World Flight": Czechoslovakia, by Norman Gorwin
10. 0 N.Z. Bowls Championships, Dunedin
- 10.10 Supper Music
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 Concert Session
Nelson Keys and Ivy St. Heller
Our Friends the Stars
8. 8 Bernard Miles
The Lowdown on Hamlet
Miles
8.12 Short and Sweet, with Elizabeth Welch, Arthur Young, and George Shearing
(BBC Programme)
- 8.27 Clapham and Dwyer Arguments
- 8.34 Allt Herth Trio
- 8.40 Bournemouth Municipal Orchestra conducted by Sir Dan Godfrey
- Crocus Time
Intermezzo Pizzicato
- 8.48 "This Correspondence Must Now Cease: Haydon v. the Duke of Wellington"
(BBC Programme)
9. 3 Grand Opera
Members of La Scala Orchestra, Milan, conducted by Santini
The Daughter of the Regiment Donizetti
- 9.11 Richard Crooks
Down Her Cheek a Pearly Tear
Lamento Di Federico Donizetti
Cilea
- 9.19 Bruna Castagna (contralto)
Thanks Unto Thee, Angelic Voice
Ponchielli
- 9.23 The NBC Symphony Orchestra, conducted by Toscanini
Traviata Prelude to Act 3
- 9.28 Gertrud Runger (soprano)
The Sleep-Walking Scene
Eholf's Aria Verdi
- 9.36 Tibbett, Martinelli, Bampton, Warren, Nicholson, with Metropolitan Opera Chorus and Orchestra
Recit.: Plebeians and Patricians
Aria: I Weep for You Verdi
- 9.41 Eugen Wolf's Orchestra
- 9.47 Rumba Rhythm and Tango Tunes
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
- 7.15 BBC Programme
- 7.45 Donald Novis
8. 0 "William Tell" Overture
Rossini
- Harold Williams (baritone)
- 8.24 The J. H. Squire Celeste Octet
- 8.32 "ITMA"
8. 4 Debroy Somers Band
- 8.21 Dick Henderson (vocal)
- 8.33 Jack Hylton
- 8.46 Billy Bennett (comedian)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
- 8.30 Richard Crooks and Bruna Castagna
- 9.45 The Allen Roth Orchestra, Danny Kaye, and Carroll Gibbons
- 10.10 For My Lady: Mills Brothers
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Old Timers
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.44 Five Light Orchestras

3. 0 CLASSICAL HOUR
Sinfonia in B Flat Bach
Sonata No. 9 in A Beethoven
4. 0 Latest Popular Releases
- 4.30 Children's Hour: Budimello
5. 0 In Town To-night
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 "People Don't Change: The Greek Olympic Games," talk by Ailona Priestley
- 7.30 EVENING PROGRAMME
JOAN SORRELL (soprano)
Black Roses
The First Kiss Sibelius
To the Children
Lilacs Rachmaninoff
(From the Studio)
- 7.42 Christchurch String Group of the National Orchestra with Harry Ellwood conducting
Principal Violin: Lesley Anderson
Concerto in A for Piano and Orchestra Bach
Soloist: Ailona Harley-Slack
Canzonetta from Quartette Mendelssohn
Raff
8. 5 Songs of Childhood
(BBC Programme)
- 8.20 Dennis Brain (horn) and Denis Matthews (piano)
Sonata Beethoven
- 8.37 Mixed Choir and Orchestra
Agnus Dei, in Paradisum and Libera Me (Requiem)
Faure
- 8.54 The Minneapolis Symphony Orchestra
Moto Perpetuo Paganini
9. 0 Overseas and N.Z. News
- 9.30 PETI PARATA (soprano)
Suicidio ("La Gioconda")
Ponchielli
O Mio Babbino Caro ("Gianni Schicchi") Puccini
O Don Fatalis ("Don Carlos") Verdi
(A Studio Recital)
- 9.44 The Boston Promenade Orchestra
Goyescas Granados
Peter Dawson
A Rolling Stone Gleeson
The Bushrangers Dawson
The Orchestra
"Loves of the Poet" Waltz Strauss
10. 0 N.Z. Bowls Championships
- 10.10 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for Full Orchestra
5. 0 Singers on Parade
6. 0 Famous Orchestras and Instrumentalists, Gerard Souzay (baritone)
- 6.30 Melodies to Remember
7. 0 Musical What's What
- 7.15 Rhythmic Revels with Spike Jones and Freddy Fisher
- 7.30 Strike Up the Band
8. 0 Radio Theatre: "Barrets of Wimpole Street"
9. 0 Popular Arias from Opera
- 9.30 Arthur Young and Reginald Foresythe
"Anything Goes"
"Follow the Sun"
- 9.40 Jazzmen: Ted Lewis and Count Basie
10. 0 "ITMA"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
8. 4 Familiar Melodies
- 8.30 Composer of the Week:
10. 0 Devotional Service
- 10.20 Morning Star: Perry Como (vocal)
- 10.30 From the Hit Parades
- 10.45 Voices in Harmony
11. 0 Evergreen Melodies
12. 0 Lunch Music
2. 0 p.m. Entertainers All
- 2.30 Variety Time
3. 0 Classical Music
Variations on a Theme by Haydn Brahms
(6th of a series)
- 3.16 Rienzi Overture Wagner

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, January 16

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session: Phil Shono
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Pride and Prejudice
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.10 Shopping Reporter (Sally)
12.0 Bright Lunch Music: Tex Beneke and the Glen Miller Orchestra
1.0 p.m. Afternoon Musical Programme
2.0 Miss Trent's Children
2.30 Women's World (Marina)
3.0 Meredith Wilson and his Orchestra
4.0 Piano Rhythm Records

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the end of Time: Stephen Collins Foster
7.45 Romance of Famous Jewels: The Treasure of Petrossa
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Musical Favourites in Rhythm
9.0 Straight from the Record Presses
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Mantovani
10.30 Favourites in Melody
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Kay Kyser's Song Parade
9.0 Morning Recipe Session
9.30 Morning Serenade
9.45 Geraldo's Orchestra
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-jorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 The Life of Mary Sothorn
2.30 Women's World Session
3.0 Comedy Cameo
3.30 Light Orchestral Music
4.30 Favourites in Song
4.45 News from the Zoo: C. J. Cutler, Curator of the Wellington Zoo

EVENING PROGRAMME

- 6.0 Rhythm Parade
7.0 Till the End of Time
7.45 The Romance of Famous Jewels: Charlemagne's Talisman
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Woodland Sketches
8.45 Guest Announcer
9.30 Ella Fitzgerald and the Inkspots
10.0 Dance Recordings
10.30 Preview of to-morrow's Sports
11.0 United We Stand: Ellington and Strayhorn
12.0 Close down

Till the End of Time from 2ZB at 7 p.m. relates the story of one of the best-known song-writers in the world, Stephen Collins Foster.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 New Light Symphony Orchestra
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter
12.0 Lunchtime Fare
2.0 p.m. Life of Mary Sothorn
2.30 Women's World (Joan)
3.0 Favourites in Song
3.15 The Mortimer Politz and Georges Tzipine Orchestra
3.30 The Comedy Harmonists
4.0 Fairley Aviation Works Band
4.30 Gay Parade
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People
6.30 The Romance of Famous Jewels: The Sancy Diamond
6.45 Top Tunes
7.0 Till the End of Time: Giovanni Battista Pergolesi
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Alexander Beregowsky, Raymond Beatty
8.45 Souvenir
9.0 Afterglow
9.30 Johnny Denis and Novelty Quartet
9.45 Four in Harmony
10.0 Sports Preview
10.30 The World of Motoring
11.0 Don Marino's Cuban Orchestra
11.30 Tranquil Tempo
12.0 Close down

"The Woodleys," the story of a typical Australian family, is told from the four ZB stations at 10.15 a.m. every Friday.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Sing a Song of Sunshine
9.45 Melody Fare
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Blue Hungarian Band
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 The Crosby Brothers Entertain
3.30 Sweet Serenades
4.0 Your Favourite Film Stars Entertain
4.45 The Children's session

EVENING PROGRAMME

- 6.0 Bright Horizon
7.0 Till the End of Time: Claude Debussy
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Ralph and Betty
8.30 Cuban Caballeros
8.45 There Ain't No Fairies
9.0 Music of Romance
9.30 From Shaw to Shore
10.0 The Pace That Kills
10.30 Sporting Preview
11.15 In a Dancing Mood
12.0 Close down

3ZB's 7.45 p.m. Friday Scrapbook brings to the air unusual sidelights from round about Christchurch.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety
9.0 Good Morning Request Session
9.32 Piano Playtime: Gerry Moore
9.45 Salute to Song: Helen Forrest
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Teatime Music: Victor Young Orchestra, with Tony Martin
6.15 Organ Echoes: Henry Croudson
6.30 New Songs for Sale
6.45 Musical Miscellany
7.0 Till the End of Time
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothorn
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Singing for You: Vienna Boys' Choir
9.0 Music for Moderns
9.32 Patricia Rosborough
9.45 Sports Preview
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Meredith Wilson and his Orchestra, noted for its streamlined arrangements and stylings, will be on the air in a bracket of contemporary American compositions at 3 o'clock this afternoon from 1ZB.

Another famous American musician will be featured from 2ZA in George Gershwin's Rhapsody in Blue, also at 7 p.m.

- 3.30 American Composers
3.47 Story Time
4.0 Something For All
4.30 Children's Session: Once Upon a Time
4.45 For the Dance Fans
5.15 Piano Duets
6.0 Sports Review
6.15 Novelty Numbers
6.30 LONDON NEWS
7.15 Marching Along Together
7.30 EVENING PROGRAMME "Officer Crosby"
7.44 Crazy Rhythm
8.0 "Songs and Songwriters"
8.30 The London Radio Orchestra: A light orchestral half-hour programme
9.0 Overseas and N.Z. News
9.20 The Swing Section
9.35 "The Door With the Seven Locks"
10.0 Evening Serenade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Songs for Sale
9.15 Layton and Johnstone
9.32 Music While You Work
10.0 Dancing Time
10.20 Devotional Service
10.40 For My Lady: Gioacchino Rossini (Italy)
11.0 Four and Thirty
12.0 Lunch Music
2.1 p.m. Music of the British Isles
2.15 Starlight
2.30 Music While You Work
3.0 Star Show

- 3.30 CLASSICAL HOUR
Piano Quintet in E Flat, Op. 44 (2nd of series) Schumann
Duo for Piano and Violin in A Schubert
4.30 Children's Hour: "Robinson Crusoe"
5.0 Melodies We Know: Male Quartet
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME "Streamline"
8.0 With Dick Colvin and his Band (A Studio Presentation)
8.20 "Dad and Dave"
8.44 JEAN McFARLANE (contralto)
Think On Me arr. Diack
Over the Dark Still Silence Rizzi
O Dry Those Tears Del Riego
Good-bye and God be with You Brahe
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Let's Have it Out: What do we Expect from our Post-Primary Schools
10.0 N.Z. Bowls Championships
10.10 Geraldo and his Orchestra
10.15 Xavier Cugat and his Waldorf Astoria Hotel Orchestra
11.0 LONDON NEWS
11.20 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

4YO DUNEDIN 1140 kc. 263 m.

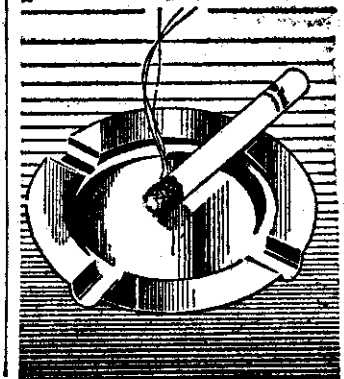
- 4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 The Nat. Shikrat Orchestra
5.15 Music Hall Memories
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Just for You
7.14 The Rhythm Makers
7.30 Popular Parade
8.0 Music by Modern British Composers
Jascha Heifetz, with Eugene Goossens and the Cincinnati Symphony Orchestra
Concerto for Violin and Orchestra Walton
8.28 Clifford Curzon, and Benjamin Britten (two pianos)
Introduction and Rondo Alla Burlesca, Op. 23, No. 1
8.37 Arthur Bliss and the London Symphony Orchestra
"Things to Come" Film Music Bliss
9.0 The Music of Manhattan
9.15 "A Story to Remember"
9.30 It's Swing Time
10.0 This Week's Featured Composer: Debussy
Benny Goodman (clarinet), with John Barbitrolli and the Philharmonic Symphony Orchestra of New York
First Rhapsody
10.8 Benno Moiseiwitsch (piano)
Clair de Lune

- 10.13 Maggie Teyte (soprano)
Ballad About Parisian Ladies On the Sea Shore
10.16 Pierre Monteux and the San Francisco Symphony Orchestra
Images
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Joan of Arc"
9.16 Cole Porter Hits
9.31 Variety Bandbox
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour
Romeo's Reverie and Fete of the Capulets Berlioz
Ballade for Piano and Orchestra, Op. 19 Faure
Iberia Debussy
3.0 Songtime: Marian Anderson (contralto)
3.15 "The Troubadours" (final presentation)
3.30 Music While You Work
4.0 Scottish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: "Coral Island" and Hobbies
5.0 Favourite Dance Bands
6.0 Budget of Sport
6.30 LONDON NEWS

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

Saturday, January 17

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: The Rev. T. J. Pedersen
 10.20 For My Lady: Master Singers: Rudolf Bochelmann, baritone
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 London Philharmonic Orchestra
 "Parisian Gaiety" Ballet Suite
 Offenbach
 7.47 PATRICIA McLEOD
 (soprano)
 Lane o' the Thrushes Harty
 The Twilight Song Granville Bantock
 It was a Lover and His Lass Quilter
 Sunny March Lidgey
 Spring Henschel
 (A Studio Recital)
 8. 0 Jascha Heifetz (violin)
 Havanaise Saint-Saens
 8. 8 LYNDON PEOPLES (bass-baritone)
 Wandering the King's Highway Coward
 In an Old Fashioned Town Squire
 When I'm Looking at You Stothart
 I Got Plenty of Nuttin' Gershwin
 (A Studio Recital)
 8.20 Reginald Kell (clarinet),
 and Gerald Moore (piano)
 Two Romantic Pieces Schumann
 8.28 EDNA DEARLOVE
 (contralto)
 April Harris
 Requiem Homer
 At Parting Rogers
 Auf Wiedersehen Nevin
 Let Miss Lindy Pass Rogers
 (A Studio Recital)
 8.40 Royal Opera House Orchestra,
 Covent Garden
 "Giselle" Ballet Music
 Adam, arr. Lambert
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy"
 (BBC Programme)
 10. 0 N.Z. Bowling Championships
 10.10 Sports Summary
 10.20 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

680 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Visitation"
 8.30 Spotlight on Music
 9. 0 Joseph Haydn
 The Indianapolis Symphony Orchestra
 The Uninhabited Isle Overture
 9. 9 Vladimir Horowitz
 Sonata No. 1 in E Flat
 9.26 Isobel Baillie
 With Verduce Clad
 9.34 George Eskdale with
 Symphony Orchestra conducted
 by Walter Goehr
 Concerto for Trumpet
 9.43 Darius Milhaud
 Vitva Vronsky and Victor Babin
 Scaramouch
 9.51 Charles Panzera (baritone)
 Labourer's Song
 Lamentation
 9.57 The St. Louis Symphony
 Orchestra
 Suite Provencale
 10.16 Vladimir Rosing (tenor)
 Trepak
 Yermoushka's Cradle Song
 The Orphan
 Gathering Mushrooms
 Revere of the Young Peasant
 Moussorgsky
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Melody Fair
 5.30 Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the shows
 7. 0 The "Street of Song," with
 Julien Lee and his Orchestra
 (A Studio Presentation)
 7.30 Evening Star: Yvonne
 Printemps
 8. 0 Dancing Time
 11. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novatime
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 Sweet and Lovely: Peter
 Yorke's Orchestra
 7.30 Baritones and Basses
 7.45 Serenade to the Stars
 (BBC Production)



A RECORDING by the National Symphony
 Orchestra of "Invitation to the Waltz" will be
 played from 3YA at 10.45 a.m. to-day

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Military Band Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Fred Astaire
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The White
 Cockade"
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon
 Matinee
 3. 0 Cricket: India v. Tasmania
 5. 0 Children's Hour:
 The Weather House
 The First Friend
 Uncle Ernest Entertains
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 Cricket: India v. Tasmania
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "In Reserve"
 8. 0 Variety Magazine: A digest
 of entertainment with a song, a
 laugh, and a story
 8.30 Tommy Handley Again
 (A BBC Programme)
 9. 0 Overseas and N.Z. News
 Cricket: India v. Tasmania
 9.30 "On the Sweet Side"

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child-
 ren: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 Saturday Night Variety: Latest
 Records
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 N.Z. Bowls Championships,
 Dunedin
 10.10 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 String Time
 (BBC Programme)
 9. 3 Don Rico and his Gypsy
 Girls Orchestra
 9.10 "Fresh Heir"
 9.32 Light Recitals: Jack
 White's Saxophone Trio, Phil
 Regan (vocal), Hal Kemp's Or-
 chestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Marek Weber Orchestra, A
 Night in Venice
 8. 8 Show Boat Selection
 8.18 John Tilley (comedian)
 Dusolina Giannini (soprano)
 Neapolitan Folk Song
 O Sole Mio
 8.55 Old Friends Potpourri
 9. 4 BBC Programme
 9.34 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 "Dusting the Shelves"
 9.30 Modern Variety
 10. 0 John Charles Thomas
 10.10 For My Lady: "Popular
 Entertainers: Charles Trenet"
 10.30 Devotional Service
 10.45 National Symphony Or-
 chestra
 "Invitation to the Waltz"
 "Slavonic March"
 11. 0 Stage and Screen Music
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Summary
 Saturday Siesta
 5. 0 Children's Session: "The
 Straw Ox," "Black Beauty"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental
 Sextet, and Songs by Margaret
 McIntosh
 (A Studio Presentation)
 7.55 Allen Roth Orchestra
 Mardi Gras
 8. 0 "The Corsican Brothers"
 8.25 "Stand Easy," featuring
 Cheerful Charlie Chester and his
 Crazy Gang
 (A BBC Transcription)
 8.55 Carroll Gibbons and his
 String Quintet
 Body and Soul Green
 9. 0 Overseas and N.Z. News

- 9.30 Colin Campbell and his
 Orchestra
 (From the Wentworth)
 10. 0 N.Z. Bowls Championships
 Sports Summary
 10.15 Old Time Dance Pro-
 gramme
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Five Bright Tunes
 7.30 "How Green Was My Val-
 ley"
 7.43 James Melton
 Miranda Belloc-Hageman
 The Little Irish Girl Lohr
 Kitty Mc Love, Will You
 Marry Me Trad.
 Mah Lindy Lou Strickland
 Serenade Sassoon-Carpenter
 8. 0 Symphonic Programme
 The Indianapolis Symphony Or-
 chestra
 Symphony No. 1 in G Minor
 Kalinnikov
 8.35 The London Philharmonic
 Orchestra, conducted by
 Beecham
 May Night Overture
 Rimsky-Korsakov
 8.44 The Philadelphia Orches-
 tra conducted by Stokowski
 Scheherazade Symphonic Suite
 Rimsky-Korsakov
 9.32 Jascha Heifetz (violin)
 and the London Philharmonic
 Orchestra, conducted by Barbi-
 rolli
 Concerto in A Minor, Op. 82
 Glazounov
 9.53 The National Symphony
 Orchestra, conducted by Hans
 Kindler
 Prelude and Hula
 Dai-keong-Lee
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Our Garden Export: R. P.
 Chibnall
 9.15 Tommy Tucker Time
 9.30 Personality Parade
 10.30 Chorus Time
 10.45 Laugh and Be Gay
 11. 0 Music for Everyman
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon
 Matinee
 3. 0 Feature Time
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt
 Pat
 5.30 Dinner Music
 6. 0 "The Spoilers"
 6.14 Let's Be Gay
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 2
 7.15 The Blue Hungarian Band
 On with the Waltz
 7.18 Tito Schipa (tenor)
 Vivere Bixio
 7.21 Quentin M. MacLean
 (organ)
 China Doll Parade Zamecik
 7.24 Marek Weber and his Or-
 chestra
 Caminito Filiberto
 7.30 EVENING PROGRAMME
 Feature Time
 8. 0 "Enter a Murderer"
 8.24 Alfredo Campoli and his
 Salon Orchestra
 An Old World Garden
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Spotlight Variety
 10. 0 Sports Summary No. 3
 10.10 Dance Discs
 10.30 Close down

For the holidays ask your News-
 agent to reserve a copy of THE
 LISTENER for you.

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Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, January 17

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast, followed by Drive Safely
9.0 Bachelor Girl session
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes (Harry James and his Orchestra)
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan Porter)
2.0 Priority Parade (Hilton Porter)
2.30 Musical Variety and Sports News
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.15 The Papakura Programme
4.30 Summary of Afternoon's Sports Results
4.30 The Milestone Club
5.0 The Sunbeam session
5.30 Junior Jury with Gil Cooke

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales (Beauty and the Beast)
6.30 Great Days in Sport
6.45 Sports Results session (Bill Meredith)
7.0 Please Play for Me — Request session (Dudley Wrathall)
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: War on the Brazilian Diamond Front
8.0 The Challenge of the Cities
8.30 What's New in Records
9.0 Doctor Mac
9.15 Music for the Saturday Stay at Home
10.0 The Spelling Quiz (Dudley Wrathall)
10.15 Serenade in Rhythm
10.30 Famous Dance Band: Mantovani
11.0 Dance Little Lady
11.15 Party Music Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Late Sports News
8.45 Drive Safely
9.0 The Bachelor Girl Session
9.30 Musical Advice for Cup Day
10.0 Gardening Session (Snowy)
10.15 Housewives Session (Marjorie)
10.30 New Recordings
11.0 Singing Belles: Beryl Davis
11.0 Sports Session, Cancellations, and Postponements
Sports Results include races at Wellington and Te Aroha
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and Postponements
1.45 Say it With Music
2.0 Keyboard Kapers
2.15 First Sports Summary
3.0 Echoes of Hawaii
3.45 Second Sports Summary
4.30 Milt Herth Trio
5.0 The Blue Hungarian Band
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Dumbling, the Golden Goose
6.30 Tunes of the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: The Eugenie Diamond
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 David Rose and his Music
9.30 Tommy Dorsey Takes Over
9.45 Reginald Foort: Selections from Gilbert and Sullivan
10.0 Music that Will Live
10.30 There Ain't no Fairies: Roland and Maybird
10.45 Andrews Sisters and Dick Haymes
11.0 Cabaret of the Air
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Shower Serenade
8.0 Breakfast Club
8.15 Sports Session
8.45 Drive Safely
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network
10.0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at their Finger Tips
11.0 Nelson Eddy
11.15 Kings of Corn: Jack Marshall's Orchestra
11.30 For the Week-End Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing in the Home Garden
1.3 Screen Snapshots
1.30 Family Favourites
1.45 Wanderers of the Hills
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Let the Bands Play
3.0 Shepherds Pie
4.0 Jacobs in Strict Tempo
4.30 Children's Garden Circle
4.45 Children's Session: Long Long Ago
5.0 Kiddies Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Three Tasks
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Tusitala, Teller of Tales: The Two Sisters
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.0 Doctor Mac
9.15 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens of 1942
10.30 Famous Dance Bands: Lew Stone
10.45 Dick Todd Favourites
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Late Sports News
8.45 Drive Safely
9.0 Bachelor Girls' session (Maureen)
9.30 Yesterday's Hits
10.0 Smile Awhile
10.30 Novelty Instrumentalists
11.0 Concerted Vocals
11.30 Accordion and Hawaiian Presentations
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Jack Simpson's Sextette
1.30 Songs by the Way
2.0 Mirth Makers
2.15 Sports Summary
2.30 Organ Memories
3.0 Hillbilly Melodies
3.15 Sports Summary
3.30 Harmonica Rascals
4.0 Laughs, Songs and Melodies
4.40 Sports Summary
5.0 The Voice of Youth with Peter

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales
6.30 Mr. Meredith Walks Out
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Jeanette MacDonald
9.30 Light Orchestral
10.0 Band Wagon
10.30 & 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely Talk
9.0 Good Morning Request Session
9.30 Sweet Melodies
9.45 Denny Dennis
10.0 Workers' Playtime
10.30 Tenor Time: Richard Crooks
10.45 Bright Variety
11.0 Grand Hotel Orchestra
11.15 Comedy Harmonists
11.30 Sports Cancellation Service
11.35 Strictly Instrumental
11.45 Laugh with Cyril Fletcher
12.15 p.m. Sports Summaries Every Half-hour
12.30 Dominion Weather Forecast
Gardening Session
2.0 On Parade
2.15 Song Spinners
2.45 Garde Republicaine
3.0 In Reminiscent Mood
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Sunset Round-up
5.0 Fumbombo, the Last of the Dragons
5.15 The Andrews Sisters
5.30 Long, Long Ago: The Man With a Big Nose
5.45 Variety Parade

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Two Band Jamboree: Wayne King, Guy Lombardo
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkin
7.30 Song Favourites
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 The Old Songs
9.32 Restful Music
9.45 Feature Band
10.0 Close down

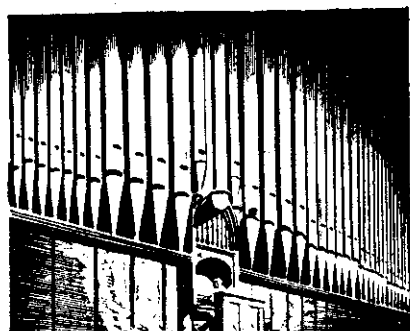
4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Tunes of the Times
9.15 From the George Gershwin Shows
9.30 Local Weather Conditions
9.31 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Lew White at the Organ
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Summary
7.30 EVENING PROGRAMME
Music for Pleasure: Folk Melodies
8.0 London Philharmonic Orchestra, conducted by Basil Cameron
Zampa Overture Herold

- 8.9 IONA LIVINGSTONE (contralto)
The Winds Work Benjamin
Lullaby Scott
Fuchsia Tree Quilter
Lament of Isis Bantock
(A Studio Recital)
8.22 Fred Hartley Interlude (BBC Production)
8.37 Sydney MacEwan (tenor)
Ye Banks and Braes
As I Sit Here arr. Murray
Loch Lomond Sanderson
Duna Trad.
When the Kye Come Home McCall
Hogg

- 8.52 Boston Promenade Orchestra
Lagoon Waltz Strauss
9.0 Overseas and N.Z. News
9.25 Dance Music
10.0 N.Z. Bowls Championships
10.10 Sports Summary
10.20 Dance Music
11.0 LONDON NEWS
11.20 Close down

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A SHORT SESSION of organ music will be given from 4YA at 11.0 a.m. to-day

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Vincent Lopez Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"
9.0 Classical Music
Alots Melichar and the Berlin Philharmonic Orchestra
Toccata and Fugue in D Minor Bach
9.0 Sir Hamilton Harty and the Haile Orchestra
Symphony in D ("The Clock") Haydn
9.36 Henri Temlanka (violin)
Sonata No. 1 in E Pugnani
9.45 Felix Weingartner and the London Symphony Orchestra
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
the London Philharmonic Orchestra
10.2 Sir Thomas Beecham and The Great Elopement Handel
10.30 Close down

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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 "Homestead on the Rise"
9.16 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Tuberculosis
10.33 "Krazy Kapers"
11.0 "Girl of the Ballet"
11.24 Selma Mouth Organ Band
11.30 Hollywood Spotlight
11.42 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour
5.30 "Bright Horizon"
6.5 Late Sports Summary
6.10 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results
7.30 "Palace of Varieties"
8.0 Radio Theatre: "Talk of the Town"
8.44 Songs by Men
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 N.Z. Bowls Championships District Sports Summary
10.15 Tunes of the Times
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.24 Players and Singers
10.15 Newton Citadel Salvation Army Band, conducted by Bandmaster Reg. Davies
10.40 Children's Sunday School
10.45 ANGLICAN SERVICE:
St. Matthew's Church
Preacher: The Rev. E. Blackwood Moore
Organist: George E. Wilson
12.15 p.m. Musical Musings
1.30 BBC World Affairs Talk
2. 0 "The Written Word: John Ruskin"
(BBC Programme)
2.15 Dances from Trinidad (BBC Programme)
2.30 Round the Bandstand
3. 0 Dreaden Philharmonic Orchestra
3.30 "Queen Victoria was Furious: Elizabeth Garrett Anderson"
(BBC Programme)
4. 0 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
7. 0 BAPTIST SERVICE: Mt. Eden Baptist Church
Preacher: The Rev. H. E. Whitten
Organist: R. B. Wood
8.15 EVENING PROGRAMME
State Opera Orchestra
"Costi Fan Tutte" Overture Mozart
8.21 MARGHERITA ZELANDA (soprano)
(A Studio Recital)
8.36 BBC Symphony Orchestra
Romance in G for Strings
Sibelius
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.33 "Men of God: Hosea"
(BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Symphonic Programme
Toscanini and the BBC Orchestra
Tragic Overture Brahms
8.42 Heifetz with Koussevitzky and the Boston Symphony Orchestra
Violin Concerto Brahms
9.20 Toscanini and the BBC Symphony Orchestra
Symphony No. 6 in F ("Pastoral") Beethoven
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
4. 0 Radio Bandstand
4.30 Popular Artists
5. 0 Music from the Ballet
5.20 Operetta
5.40 As the Whim Takes Us
6. 0 Family Hour
7. 0 To-night's Composer: Liszt
8. 0 Evening Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 With the Kiwis in Japan
9.30 "This Sceptred Isle"
10. 0 For the Bandstand
10.30 For the Music Lover
10.40 Children's Sunday School
11. 0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. W. Purves Boyes, M.A.
Choirmaster and Organist: W. Lawrence Haggitt
12. 5 p.m. Melodies You Know
1.30 BBC World Affairs Talk
2. 0 Czech Philharmonic Orchestra conducted by Vaclav Talich
Symphony No. 4 in G, Op. 88 Dvorak

Sunday, January 18

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 2.45 In Quires and Places Where They Sing
3. 0 Musical Comedy Memories
3.30 Reserved
4. 0 Music in Miniature: Lucille Wallace (harpsichord), Pierre Bernac (baritone), the Michael Krein Saxophone Quartet, and the Aeolian String Quartet (A BBC Programme)
4.30 "Science at Your Service: The Desert Maker," by Dr. Guy Harris, B.A., D.Sc.
5. 0 Children's Song Service: Uncle Charles
5.45 The Light Opera Company
6. 0 The Masqueraders
6.15 Home Songs
6.30 LONDON NEWS

7. 0 CHURCH OF CHRIST SERVICE: Vivian Street
Preacher: Mr. E. P. C. Holland
Choirmaster: Mr. C. I. Masters
Organist: Mr. Robert Coombe
8. 5 EVENING PROGRAMME
Albert Salomons, with the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Violin Concerto Delius
8.30 WINSTON SHARP (Christchurch baritone)
Evening Boat Song
Water Fay's Song
Death of the Maiden Schubert
The Discomfited Lover Brahms
Dedication Franz
(A Studio Recital)

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.32 Excerpts from Barber of Seville, Don Carlos, Othello, Khowantchina, and The Valkyrie
10.15 English Eccentrics: William Blake
10.30 Richard Tauber (tenor)
La Danza Rossini
The Old Tree Tauber
A Message Sweet as Roses Schumann
Tristesse Chopin
The English Rose German
10.45 The Salon Orchestra
11. 0 LONDON NEWS
11.20 Close down

- 8.45 Sunday Evening Talk
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11.20 Close down

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11.20 Close down

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11.20 Close down

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The English Rose German
10.45 The Salon Orchestra
11. 0 LONDON NEWS
11.20 Close down

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The Old Tree Tauber
A Message Sweet as Roses Schumann
Tristesse Chopin
The English Rose German
10.45 The Salon Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Anne of Green Gables"
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Bad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 Phantom Fleet (BBC Production)
9.45 Do You Remember?
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 Heart Songs
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 4 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Science Made the Grade: Degaussing
2.15 Matinee Performers
3. 0 The National Symphony Orchestra conducted by Stanford Robinson
"Casse Noisette" Suite, Op. 71 Tchaikovsky
3.30 Igor Gorin (baritone)
Gopak Moussorgsky
Non E Ver Mallet
Over the Steppes, Op. 5, No. 1 Gretchaninov
Molitra Gorin
3.45 Frederick Grinke (violin), with Gerald Moore (piano)
Romantic Pieces, Op. 75
Ballade Dvorak
4. 0 Salt Lake Tabernacle Choir
4.30 Musical Miscellany
5.30 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 At the Console: Theatre Organ Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE:
St. John's Cathedral
Preacher: The Rt. Rev. the Bishop of Lichfield
Organist and Choirmaster: L. H. Goddard
8. 5 Evening Programme
Leopold Stokowski and the Philadelphia Orchestra
Sarabande Bach
8.10 "This is London: The Royal Thames" (BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Grand Symphony Orchestra
Bagatelle Overture Rixner
Vladimir Solinsky and his String Ensemble
Serenade Espagnole Chaminade
Richard Tauber (tenor)
Fascination Marchetti
Don't Ask Me Why Stolz
At Dawning Cadman
Grand Symphony Orchestra
Tosca Selection Puccini
10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
Music for Strings and Organ
Sonata in G Minor Handel
Six German Dances Mozart
(BBC Programme)
7.32 Lawrence Tibbett (baritone)
Defend Her! Heaven
Where'er You Walk Handel
7.41 Ignace Jan Paderewski (piano)
Rondo in A Minor Mozart
7.49 Isobel Baillie (soprano), with Liverpool Philharmonic Orchestra
Rejoice Greatly, O Daughter of Zion Handel
7.53 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
Two Entr'acte Pieces ("Thames, King of Egypt") Mozart
8. 0 BBC Symphony Orchestra
Crown Imperial Walton
8.10 Heddle Nash
Diaphenia
The Sweet o' the Year Moeran
8.12 Watson Forbes (viola), Maria Korczynska (harp)
Two Folk Tunes Alwyn
8.16 "The Woman in White," featuring Flora Robson (BBC Programme)
8.48 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
"Der Rosenkavalier" Waltzes Strauss
9. 5 Light Classical Music
9.30 Songs and Songwriters: Cole Porter
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 With the Kiwis in Japan
9.30 Sunday Morning Concert
10.40 Children's Sunday School
11. 0 BRETHERN SERVICE: Rutland Street Church
Preacher: Mr. J. E. Duncan
Organist: Ruth Knox
12.35 p.m. Allan Roth and his Orchestra
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Band Programme
2.30 "The Making of a New Zealander: Meeting Opposition," talk by Alan Mulgan
2.44 Maggie Teyte (soprano) and Alfred Cortot (piano)
3. 0 The NBC Symphony Orchestra conducted by Toscanini
Symphony No. 1 in C Minor, Op. 68 Brahms
3.40 Gerhard Husch (baritone) and Hans Muller (piano)
Roaming: Whither
The Evening Hours of Leisure
The Questioner Schubert
3.50 Arthur Rubinstein (piano) and Jascha Heifetz (violin)
Sonata in A Franck
4.15 The Written Word: Macaulay (BBC Programme)
4.30 Light Orchestras and Bal-lads
5. 0 Children's Service: Mr. H. W. Beaumont
5.45 Organ Music
6. 0 "The Masqueraders" (BBC Programme)
6.15 Light Opera Selections
6.30 LONDON NEWS
7. 0 METHODIST SERVICE:
Rugby Street Church
Organist: Gordon Mathieson
Choirmaster: Will Hutchens
8. 5 EVENING PROGRAMME
The BBC Symphony Orchestra
Prelude: "Dream of Gerontion" Elgar
8.13 ALVA MYERS (soprano)
I Love Thee
The Vain Sult
The Sandman
The Rosebud Brahms
(A Studio Recital)

- 8.24 The Boyd Neel String Or-chestra
Moto Perpetuo Lotted
8.28 PATRICIA GIBSON (piano)
Scherzo in B Flat Minor
Prelude, Op. 28, No. 7 Chopin
Tarantelle
(A Studio Recital)
8.42 Czech Philharmonic Orchestra
Slavonic Dance No. 5 in A Dvorak
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "Hobson's Choice," an adaptation of the Lancashire comedy by Harold Brighouse (An NZBS Production)
10.36 For Light Listening
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 Melody Hour
7. 0 Famous Piano Pieces
7.15 Allen Roth Orchestra and Richard Tauber
7.30 Spotlight: Evelyn Dove and Felix Sowande
7.45 Popular Organists
8. 0 "Finches Fortune"
8.30 Morton Gould
9. 1 Marian Anderson (contralto)
Elegie Massenet
Will o' the Wisp Sprosa
My Soul's Been Anchored in the Lord
The Cuckoo Lehmann
Hard Times
9.15 Thea Staro
9.30 BBC Empire String Orchestra, conducted by Herbert Clifford
Overture: The Power of Music
Symphony No. 8 in D Minor
Symphony No. 4 in F Boyce
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Harry Horlicks Orchestra
9. 0 With the Kiwis in Japan
9.30 Favourite Orchestral Suites
10. 0 Sacred Interlude
10.30 Music You'll Remember: Len Davis (Hammond organ)
10.45 Popular Voices
11. 0 Rambles in Rhythm
11.30 Recent Releases
12. 0 Calling All Hospitals
1.30 p.m. BBC World Affairs Talk
1.45 Solo Concert
2. 0 Peter Dawson Presents
2.15 Gypsy Melodies
2.30 "Diarists and Letter-Write-ers: W. N. P. Barbellion"
2.44 "Sylvia" Ballet Music Delibes
3. 0 "Richelleu: Cardinal of King"
3.31 Recital for Two: Isadora Goodman, and the Sydney Soprano Owen Parsons
4. 0 "General Strategy," an amusing trifle by Norman Edwards
(An NZBS Play)
4.13 Musical Mixture
5. 0 Sacred Half-hour: "Why I Believe in the Church," by His Grace The Archbishop of Canterbury
The Church in the Wild-Wood Music
"Think On These Things"
5.30 Personality Parade
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7. 0 The National Symphony Orchestra
March Slav, Op. 31 Tchaikovsky
7.10 Elisabeth Schumann (soprano)
On Wings of Song Mendelssohn
7.13 Irene Scharrer (pianist)
Fantasie Impromptu in Sharp Minor Chopin
7.17 Jussi Bjorling (tenor)
- Chanson Hindoue Rimsky-Korsakov
7.20 Alfredo Campoli (violin)
Songs My Mother Taught Me Dvorak

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.30 Junior Request session
8.45 Auckland District Weather Forecast
9.15 Friendly Road Children's Choir
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music Throughout the Afternoon
2.30 Latest Music on Gramophone Records
3.0 Songs of the South African Veldt
4.30 Just William
5.0 Diggers' session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

- 6.0 Talk on Social Justice
6.15 Piano Time
6.30 Uncle Tom and the Sankey Singers
7.0 Science by Your Fireside: Ocean Currents
7.30 Gladys Swarthout Sings Show Hits
8.0 1ZB's Radio Theatre: Music at Eight, with 1ZB's Orchestra conducted by Reg Morgan, with assisting artists
8.45 Sunday Evening Talk
9.0 Verse and Chorus: a Musical Quiz
9.15 The Last Day, a short story by W. Glynn Jones (NZBS Programme)
10.0 Abbot and Costello, Burns and Allen
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.0 Popular Artists through the Alphabet
7.30 Sunday Breakfast Club
8.0 A Religion For Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.45 Melody Time: Donald Novis and the Merry Macs
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade
11.30 Services Session
12.0 Listeners' Request Session
2.0 p.m. Selected Recordings
3.30 Magic of Massed Voices
5.0 Treasure Island
5.30 Music You Know

EVENING PROGRAMME

- 6.0 Social Justice
7.0 With Scott to the South Pole
7.30 Playhouse of Favourites: Pride and Prejudice
8.0 Stand Easy (a BBC Production)
8.45 Sunday Evening Talk
9.0 Music and Song
9.15 Well of Youth (an NZBS production)
10.0 The Four Just Men
10.30 Those Good Old Days
12.0 Close down

Joseph Marais and his Bush Veldt Band have captured the spirit of Old South Africa in their programme Songs of the Veldt. This unusual musical programme is timed for 3 p.m. at 1ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Scottish Society's Pipe Band
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Session: Tennis, speaker, E. A. Lee
12.0 Listener's Request Session
2.0 p.m. Orchestra Symphonique de Paris
2.15 Artist for To-day: John McCormack
2.30 Piccadilly Profiles: Clapham and Dwyer
3.0 From our Overseas Library
5.0 Just William
5.30 Bits and Pieces
5.45 Landscape in Words and Music: The Pilgrims Spring

EVENING PROGRAMME

- 6.0 A Talk on Social Justice
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7.0 Stand Easy
7.30 Science by your Fireside: The Major Planets
8.0 Public Opinion: Fate and Free Will, Rev. C. G. Flood
8.30 William Clothier (bass-baritone)
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.15 NZBS Short Story: "Rust," by W. Glynn-Jones, told by William Austin
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

Landscape in Words and Music is presented from 3ZB at 5.45 p.m. every Sunday. Today's story is of special interest to Canterbury listeners; it tells the story of The Pilgrims' Spring.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 Songs by Amelita Galli-Curci
9.30 Hymns of All Churches
9.45 Orchestra Entertains
10.0 Melodies from Two
10.30 Harry Tate and Company
11.0 Sports Digest
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee
2.30 Let's Spin a Yarn: a studio presentation by the Wayfarer
5.0 Just William
5.30 Macandrew Road School Choir
5.45 Berlin State Opera Orchestra

EVENING PROGRAMME

- 6.0 Social Justice Talk
6.30 The Diggers' Show with George Bezar
7.0 H. M. Stanley (explorer)
7.30 Playhouse of Favourites: Tale of Two Cities, by Charles Dickens
8.0 Sunday Serenade: Henry Rudolph
8.30 Are You a Square Peg?
8.45 Sunday Night Talk
9.0 Melodious Moods: Betty Bucknelle and the 4 Clubmen
9.15 NZBS Programme: "The Waters of Lethe," a play by C. Murray Milne
9.30 A Spot of Humour
10.0 Organ Music: James Bell
10.30 Manhattan Merry-go-Round
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 Marcel Palotti, Organist
10.0 Services' Notices
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Concert on the Air
3.0 Songs and Songwriters
4.0 Odds and Ends
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 Memories in Melody
5.0 Just William
5.25 Music of Victor Herbert
5.45 Serenade

EVENING PROGRAMME

- 6.15 Songs We Remember
6.30 Sunday Strings
7.0 Science by Your Fireside: The Deluge and Iceberg
7.30 Playhouse of Favourites: Richelieu
8.0 Stand Easy
8.30 Ladies and Gentlemen
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.15 A Bachelor Looks at Marriage (final broadcast)
9.20 Restful Music
9.32 The Man Outside (NZBS Play)
10.0 Close down

The talented Wellington singer Jean McPherson returns to the air at 9 o'clock to-night from 2ZA in a 15-minute musical quiz, Verse and Chorus, with Peter Jeffery at the piano and Fred Barker as compere.

In to-night's Playhouse of Favourites at 7.30 from 4ZB, Tale of Two Cities will be presented in a half-hour dramatized production.

- 7.23 Marjorie Lawrence (soprano) I Love Thee Grieg
7.26 Czech Philharmonic Orchestra Slavonic Dance No. 9 in B Dvorak
7.30 Evening Programme
Holiday for Song, with Australian soprano Glenda Raymonde
7.56 Music of Manhattan
8.10 Star for To-night: "Escape from Terror"
8.35 The Albert Sandler Trio
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Sports Summary
9.20 Popular Entertainers
9.35 "To Have and to Hold"
10.0 Sweet and Lovely
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With the Kiwis in Japan
9.31 Light Orchestras and Ballads
10.0 Music for the Ballet
10.30 Theme and Variations from "Emperor Quartet" Haydn
Finale from "Jupiter" Symphony Mozart
10.40 Children's Sunday School
10.45 In Quiet Mood
11.0 CONGREGATIONAL SERVICE: Moray Place
Preacher: Rev. F. de Liste
Organist: Mrs. Olive Campbell
12.0 Accent on Melody

- 12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "This is London: London's Playgrounds." One of a series of historical and contemporary pictures (BBC Production)
2.30 Claudio Arrau (piano) and the Detroit Symphony Orchestra conducted by Karl Kruger
Concerto in A Minor Schumann
3.2 "Peru: Travel in the Indies," talk by Dr. Herbert Money
3.16 Music by Haydn Wood
3.30 Readings from "The Scarlet Pimpernel" (BBC Production)
3.45 Personality Parade: Lily Pons (soprano)
4.0 Marek Weber and his Orchestra
4.15 Science Made the Grade: De-Gaussing (BBC Production)
4.30 Music in Miniature: Light Classical Music
5.0 Children's Song Service
5.45 Song Successes
6.0 Sunday Serenade
6.30 ANGLICAN SERVICE: St. John's
Preacher: Rev. L. D. C. Groves

- 8.0 EVENING PROGRAMME
The Philadelphia Orchestra, conducted by Leopold Stokowski
Polovtsian Dances ("Prince Igor") Borodin
8.15 Grand Opera "Andrea Chenier" Giordano
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Andrea Chenier"
11.0 LONDON NEWS
11.20 Close down

- 8.15 Grand Opera "Andrea Chenier" Giordano
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Andrea Chenier"
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 Light Music
6.0 Star for This Evening: John McCormack (tenor)
6.15 The Norman Cloutier Orchestra
6.30 Overseas News
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 "Ernest Maltravers"
8.30 New Light Symphony Orchestra
Four Characteristic Valses Coleridge-Taylor
8.42 Harold Williams (baritone)
Four Indian Love Lyrics Woodforde-Flinden
8.54 Haydn Wood and the Light Symphony Orchestra
Like to the Damask Rose Queen Mary's Song Elgar arr. Wood
9.1 Light Music from Australia
9.15 The Boston Promenade Orchestra
8.30 The Diary of William Carpenter, a thriller featuring Flora Robson and James Mason (BBC Programme)
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
9.4 With the Kiwis in Japan
9.24 Offering to Orpheus
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Band of H.M. Irish Guards
12.15 p.m. Fred Hartley Interlude
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 Evelyn Laye (soprano) Richard Tauber (tenor), and the Albert Sandler Orchestra
2.45 "The Written Word: John Dryden"
3.0 Arthur Rubinstein (piano) and the London Symphony Orchestra
Concerto No. 2 in F Minor, Chopin Op. 21
3.28 Famous Artists: Astra Desmond (contralto)
Woman's Life and Love Song Cycle Schumann
3.45 Guila Bustabo (violin)
4.0 "Dombey and Son" (BBC Production)
4.30 "Your Cavalier"
5.0 Children's Song Service: Uncle Mac
5.30 "Heather Mixture" (BBC Programme)
6.15 Music in the Tanner Manner
6.43 The Memory Angers On

7.0 PRESBYTERIAN SERVICE: First Church Preacher: Rev. A. M. Kirkwood

- 8.5 Great Moments in Opera
8.15 "Jane Eyre" (final episode)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 JEAN MACFARLANE (contralto)
O Divine Redeemer Gounod
Agnus Dei Bizet
The Praise of God Beethoven
Cradle Song Mendelssohn
(A Studio Recital)
9.25 "Whiteoaks of Jalna"
9.50 London Radio Orchestra (BBC Programme)
10.22 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

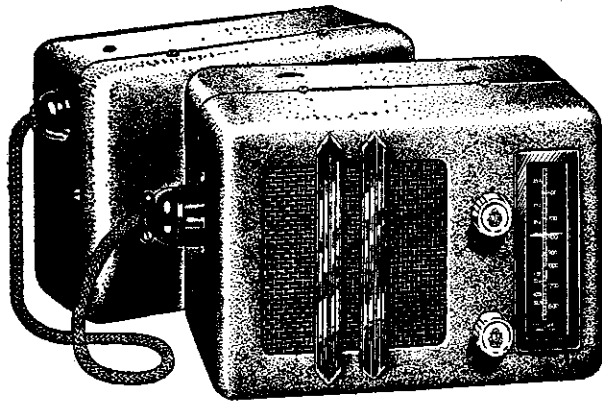
- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
12.30 p.m. Close down

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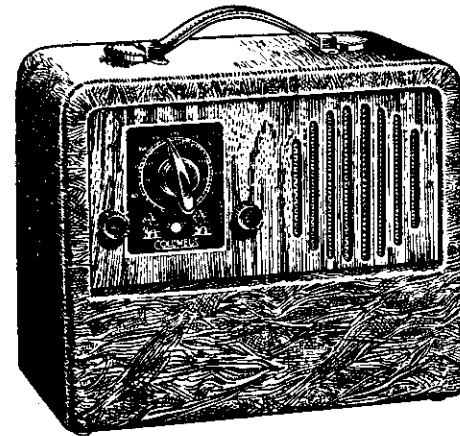
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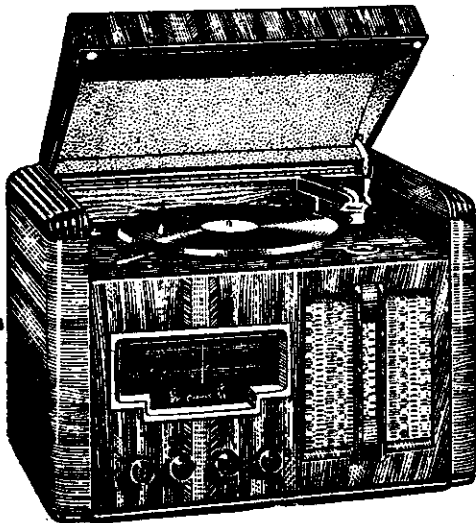
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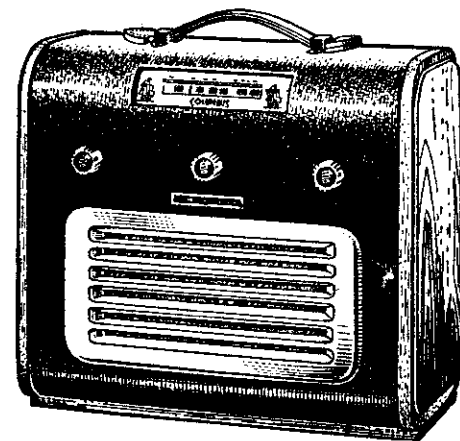
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