

NEW ZEALAND

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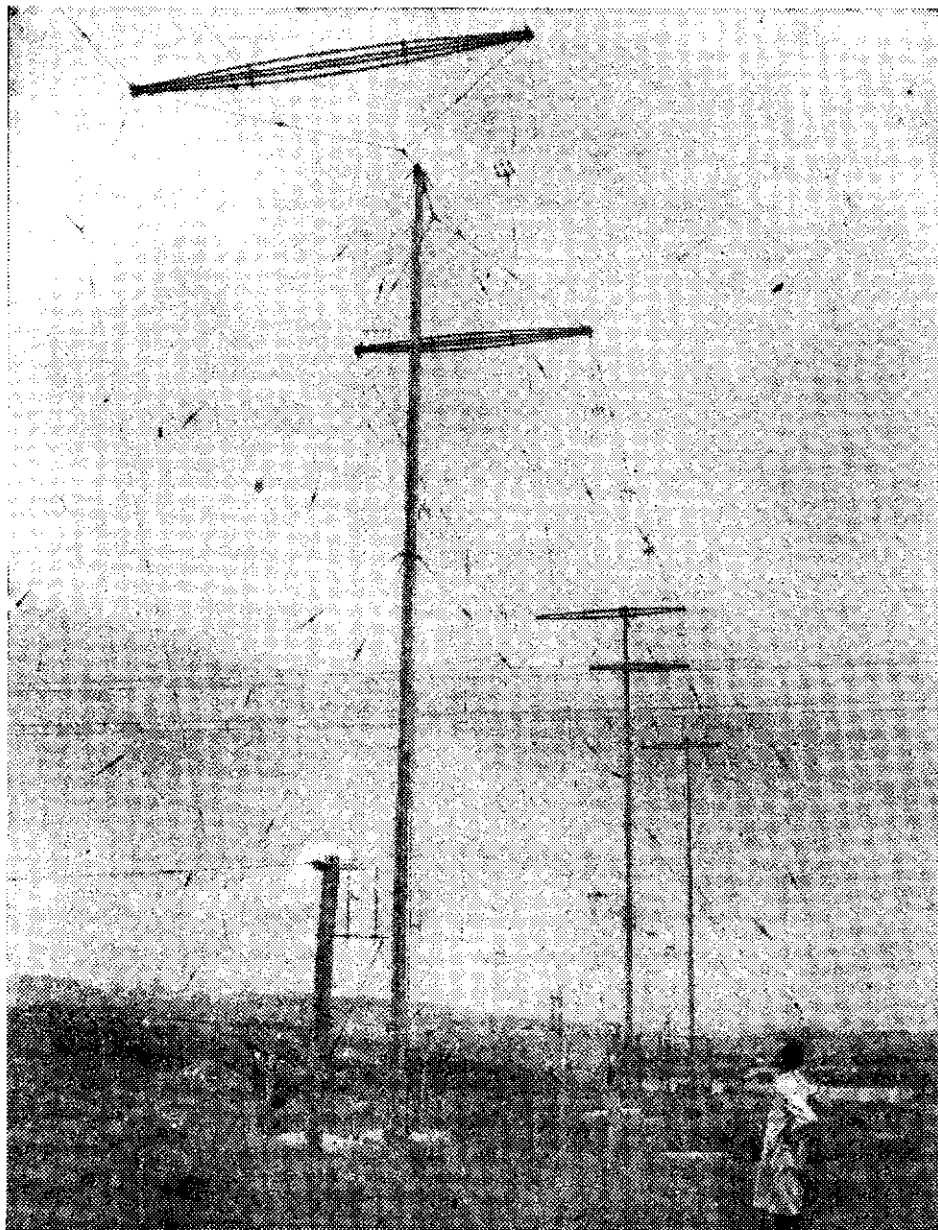
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 18, No. 445, Jan. 2, 1948

Programmes for January 5—11

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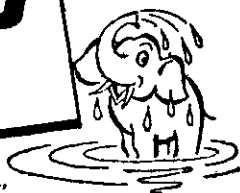


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JANUARY 2, 1948

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BROADCAST PROGRAMMES
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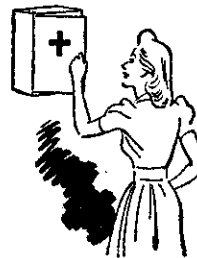
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Above drawing is from a photo of the Foundation Stone Ceremony at the site of the Bruce Mill on Otago Anniversary Day, 1897.

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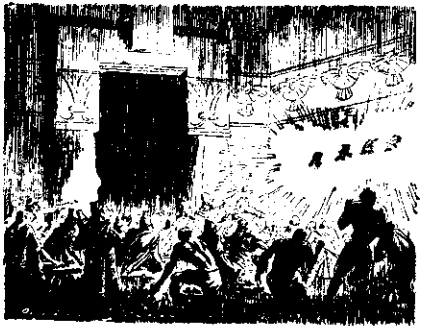
THINGS TO COME

A Run Through The Programmes

The New Year Dickens

THE most striking contemporary evidence of the genius and universality of Dickens is the popularity of his novels when adapted as serials for broadcasting. Yet adapting Dickens, with all the wealth of characters that throng the pages of his novels, must be a severe trial for a radio producer who must resist the temptation to get side-tracked in all kinds of fascinating by-ways. That the adapters of *Dombey and Son*, the latest BBC production of a Dickens novel, succeeded in their task is evident from the great reception the serial had with British listeners. Many wrote in to say that it was the best serial the BBC had yet produced, and they especially praised the acting of Ralph Truman as Dombey and Elaine Macnamara as Florence. There are 13 episodes in this version, but nothing significant is omitted from Dickens's story of the tyranny of Dombey, the pathetic suffering of Florence and little Paul, the villainy of Carker, the heroism of Walter Gay, and the whimsicality of those minor characters—Captain Cuttle, Joe Bagstock and Cousin Feenix. The first episode of *Dombey and Son* will be heard from 2YA at 9.30 p.m. on Wednesday, January 7, and from 4YZ at 4.0 p.m. on Sunday, January 11 (see photograph on page 17.)

ductor William Walton. Walton's text is taken from the narrative poem by Osbert Sitwell, an adaptation of the Old Testament story where Belshazzar, son of Nebuchadnezzar and the last king of Babylonia, holds a mighty feast at which his doom is foretold by writing on the wall. The drama is presented with all the hold simplicity of the Old Testament, without artificial elaboration, and thus achieves tremendous vitality and dramatic intensity. From the opening



words, "Howl ye, howl ye, therefore: For the day of the Lord is at hand!" to the final climax, "In that night was Belshazzar the King slain, And his kingdom divided," the music conveys by means of brutally violent harmonies and harsh progressions, tempered by occasional consonances, the sublime terror of that moment. The lament, "By the waters of Babylon we sat down and wept," and the final exultant hymn, have often been praised as some of Walton's finest music. On the second Sunday in February, 4YA will broadcast Holst's *Hymn of Jesus*, and at monthly intervals thereafter Verdi's *Requiem*, Byrd's *Mass for Five Voices*, Elgar's *Dream of Gerontius*, Bach's *Mass in B Minor*, Verdi's *Requiem Mass*, Beethoven's *Missa Solemnis*, and Pergolesi's *Stabat Mater*. Mozart's *Requiem*, heard on December 14 last, was also part of this series.

Bowls and Tennis

DURING the first month of Otago's Centennial Year the technicalities of bowling will be once again the dominant jargon of the sports pages for, between Monday, January 12, and Tuesday, January 27 (approximately) the Dominion Bowling Championships will take place in Dunedin. Short heads, long heads, and perhaps the occasional burning of them, will be part of every-day conversation. The NZBS has made arrangements to give full broadcast coverage to the meeting. Main National stations will be linked each night, except Sunday, at 10 o'clock for a ten-minute review of the day's play, giving the highlights and a list of the names of the players remaining in. The finals in the singles, pairs and fours will be broadcast by 4YA. Entries this year constitute a record. Last year the champion four comprised E. H. Crowley, E. Crowley, V. F. Hurlstone, and G. A. Crowley (Tolaga Bay), the pairs winners were W. R. Hawkins and E. P. Exelby (Frankton) and the champion single, S. Vella (Onehunga). The New Zealand Tennis Championships will be played at Auckland from Saturday, January 3, to Saturday, January 10, and here again, each night, except Sunday, the main National stations will be linked from 10.0 till 10.8 o'clock to broadcast the day's results and a short summary of play.

From Sydney

TWO visitors from Sydney are to be heard in three recitals from 1YA, beginning on January 4. They are Joyce Billing (pianist) and Edna Todd (contralto). Joyce Billing was born at Te Aroha and took her diploma in music at the Auckland University College. After studying the piano under Dr. K. Phillips, she left New Zealand in 1941 to continue her tuition at the Sydney Conservatorium, from which she gained a diploma for piano, as well as studying the 'cello there on a three-years' scholarship. She is now staff accompanist with the ABC in Sydney and also takes part in public concerts both as an accompanist and as a soloist. At the moment she is on a month's holiday leave which she is spending in New Zealand. Edna Todd also studied at the Sydney Conservatorium, taking part in several productions of the Conservatorium Opera School, and she learnt dramatic art at the Independent Theatre. After working in a secretarial position she joined the ABC Radio Singers in Sydney, and she has also given solo broadcasts. Miss Todd and Miss Billing will be heard from 1YA at 8.15 p.m. this Sunday, January 4, at 8.19 p.m. on Saturday, January 10, and at 8.7 p.m. on January 14 (see photographs on page 17.)

Major Choral Works

STATION 4YA has inaugurated a programme of major choral works to be broadcast on the second Sunday of each month, and the first of these to be heard in the New Year will be *Belshazzar's Feast*, by William Walton, which will be heard at 2.30 p.m. on Sunday, January 11. The performance is by the Huddersfield Choir, with the Liverpool Philharmonic Orchestra and Brass Bands, soloist Dennis Noble (baritone), and con-

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Calling the World

IT is to be hoped that those who read the report on Page 8 of this issue will not read more into it than it is intended to convey. New Zealand is not yet calling the world on its own short-wave transmitters, and is not yet about to call the whole world. It has however called a considerable portion of the world experimentally, and the experiment has been successful beyond expectations. Now it is preparing to call the Pacific area regularly, beginning with Australia and its own dependencies. In other words, the technical problems involved have been overcome and the cultural problem begins. Or to put it another way: we now can talk to the world outside and must make up our minds what we want to say. It is the fundamental problem of broadcasting everywhere, and will not be easier for New Zealand than for other countries. But there is no reason why, if we are modest and sensible, it should be insuperably difficult. It would not be sensible to use our new powers to say things that other countries can say more effectively; to echo other countries; or to indulge in cheap advertisement. Those are all real dangers which it will require constant vigilance to avoid. But there is danger, too, in timidity and false modesty. We have a story of our own to tell, a picture of our own to present to the world, and the world will be interested in it as long as we present it honestly. We shall not make friends if we preach or serve up propaganda, but no country has a smaller need to do that. We are a British community working out our own destiny in physical but no longer spiritual isolation. We shall always have something to tell if we learn how to tell it.

LETTERS FROM LISTENERS

"LAUGH IT OFF"

Sir,—I did not hear H. R. G. Jefferson's talk "Laugh It Off," commented on in Radio Viewsreel, but I concur with the conclusion that one of our greatest failings is our diminishing sense of humour. It seems to me, too, that our Broadcasting Services have responsibility in this matter. The proportion of humour in our programmes is negligible, and for years I have felt that a greater amount of humour would not only improve the programmes, but have a salutary effect on our people. When British people begin to lose their sense of humour they are in danger of losing their spirit.

The Broadcasting Services were the first section to succumb to this regrettable trend, and, what is worse, they deny listeners the pleasure of sufficient humour in the programmes. Can anything be done to resurrect the dead sense of humour in programme organisers and so revive the dying sense of humour of New Zealanders?

"WOT, NO FUN?" (Grey Lynn).

MUSIC AND WORDS

Sir,—It is a pity that Delius, having the whole of our literature to select from, did not choose something more worthy of a musical setting than the trash published recently in *The Listener*. I say nothing of the music itself, apart from the words, because I have not heard the composition; but even if the music has merit, and it may have for all I know to the contrary, its association with a text which, regarded as literature, is about equal to the banalities bleated by Bing, is as laudable as adorning a gutter-snipe with a king's robes. Let me here acknowledge my indebtedness to Shakespeare.

Appalachia evidently has its admirers. So, too, I suppose has rubbish like "Glory Road," "Mamma didn't know, pappa didn't know," and, I make use of a phrase taken from an estimate of a piece beloved by budding pianists of an earlier generation, "that most detestable of abominations" Moussorgsky's "Song of the Flea."

JOSEPH C. McEVOY

(Dunedin).

GOOD WISHES

Sir,—We were very concerned to hear that "G.M." had received an overseas appointment, though I must confess our motives were entirely selfish, for he is going to be greatly missed in our home circle, now that the "Little Man" in *The Listener* has gone.

We have had not only really honest criticism—a rara avis where "box office" is the be all and end all—but cleverly woven entertainment in itself and since 1938, when we first discovered him, "G.M." has been our never-failing guide in film entertainment. Our very grateful thanks and sincere good wishes go with him in his new sphere of activity.

E. M. PERRY (Wellington).

THE NATURE OF THEOSOPHY

Sir,—A great Scottish editor once wrote, "Opinions are free but facts are sacred." So that while your reviewer of Dr. Bhagavan Das's book *The Essential Unity of all Religions* is entitled to his opinions (and I am in entire agreement with him on many points—the practice of adding words to quotations or altering them to suit is one that cannot be

too strongly condemned), I cannot allow one of his statements to pass unchallenged. He describes Theosophy as a "highbrow form of Hinduism." Now, while Theosophy may be difficult to define it is certainly not "a highbrow form of Hinduism." It may be thought of as a synthesis of philosophy, science and religion.

As a philosophy it offers an intelligent explanation of life; as a science it examines and tabulates the laws governing that life and reveals to us something of our own essential nature and the nature of the worlds in which we live;

CORRECTION

IN our Christmas issue we referred to the 2YA studio broadcast of Britten's "Ceremony of Carols" as the first "live" performance of this work in New Zealand. Mr. Claude Laurie, however, writes to remind us that this work was in fact first presented here by the Auckland Lyric Harmonists in the concert chamber of the Auckland Town Hall on December 13, 1945, and broadcast by 1YA.

as a religion it offers its students a way of life based not on belief, but on an understanding of certain great spiritual laws. It is no new panacea for the world's ills. It is sometimes called the "Ancient Wisdom" and is the esoteric or gnostic teaching to be found behind all the great world faiths.—MILTON THORNTON (Auckland).

Sir,—I write to protest against the review of *The Essential Unity of all Religions*, by Bhagavan Das. As a student of, and Lecturer upon, Comparative Religion and Philosophy, I find this book to be a most scholarly and valuable exposition of the subject. A study of World Faith reveals the following doctrines common to them all, despite difference of nomenclature:

The Fatherhood of God and the Brotherhood of Man.

The Unity of the Source of all Life.

The Evolution of Life and Form to a higher state.

The Immortality of the human soul.

Salvation, Liberation, Christhood as the assured destiny of every human being.

The Omnipresence of the Divine Life and Love.

The existence of a Way of Holiness or Path of Discipleship, treading which man may attain swiftly to Salvation.

The inviolable law of Cause and Effect or Sowing and Reaping.

Pandit Bhagavan Das, a deeply respected scholar, provides chapter and verse in support of his thesis on "The Essential Unity of All Religions." I fear that far less than justice has been done to him by your reviewer.

GEOFFREY HODSON (Auckland).

MUSIC OF BENJAMIN BRITTEN

Sir,—I am an admirer of Benjamin Britten's music. On December 11 I heard his "Serenade for tenor, horn, and string orchestra" from 2YA, and I was very disappointed. How such music is published is beyond me. Yet, the fact that it is published proves that it must be a worthwhile composition. To me it seems that Britten placed his pen on his manuscript, closed his eyes and hoped for the best. Harmony seems a thing

of the past; the tenor, the horn and the orchestra disregard each other most of the time as though each were performing a different work. The result—terrible discord. Perhaps Britten is trying to create a sensation, as the music of Debussy and Stravinsky did, but to me he seems to fail. I would like to hear from someone who likes this work and the reasons why.

J.M. (Dunedin).

RHODES SCHOLARSHIPS

Sir,—The collection of comments on Rhodes Scholarships by Rhodes Scholars that you print will remind some of your readers of what Sarah Millin said of Rhodes and his scheme in her biography of the man, which I believe is the best. After setting forth the conditions he laid down for the scholarships, Mrs. Millin writes: "It seems not to have entered his mind that he himself could never have won a Rhodes Scholarship. He was nothing of a scholar, he was nothing of a sportsman, he lacked most of the qualities he lumped under 'conscious rectitude,' and there is no evidence that he ever led or took an interest in his school-mates." Mrs. Millin goes on to say that "abnormal people are pathetically respectful of normality." Rhodes was abnormal, and his scholars were to be the pick of the normal; in her words, "decent fellows."

A word may also be said about the extraordinary allocation Rhodes made to America as compared with the British Empire. He provided that the United States should have two scholarships for each State, or ninety-six all told. There were to be sixty for the Empire. In an article on the scholarships in the official *Oxford Handbook* some years ago, it was asked if Rhodes knew how many American States there were. Mrs. Millin, writing later, says he did not. Rhodes was so ignorant of the growth of the United States that he thought there were still only the original thirteen States, which rebelled against Britain. According to Mrs. Millin, neither his man of business in South Africa nor the Chartered Company's solicitor knew better. She does not cite authority for these statements, but it is difficult to believe she did not make sure of her facts. The number of American scholarships has been reduced to thirty-two, chosen from groups of States. This must be one of the most amazing examples of ignorance in high places. It should be a little chastening to us when we are moved to complain that Americans are woefully ignorant about us.

A.M. (Wellington).

PROTEST

Sir,—I wish to enter a protest against the manner in which the listening public have to submit to the elimination of the BBC Newsreel, scheduled for 6.45 p.m., in favour of the description of a football match on the other side of the world. I have no desire to suggest that the listeners who follow the details of football matches and other contests be deprived of an opportunity to do so, but that opportunity should not be at the expense of other listeners who wish to know what is happening in more serious matters, as expressed in the Newsreel. There would appear to be no reason why the sports talk should not be put over at some other time in the evening.

HANDS OFF THE NEWSREEL

(Orewa).

ANSWER TO CORRESPONDENT.

L.D.W.: Too long after the event, and "G.M." is not in a position to reply.



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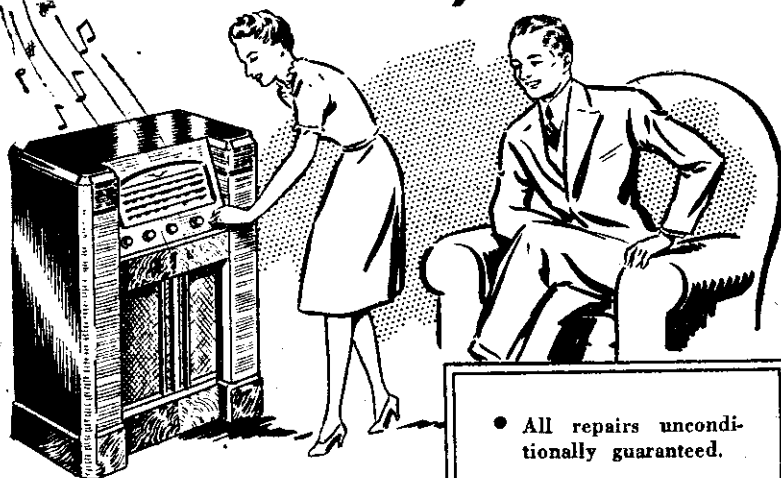
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RADIO VIEWSREEL

What Our Commentators Say

Walk-Over

THE last of 2YA's 1947 Discussions—

"Should New Zealand Invite Immigration from the Displaced Peoples of Europe?"—differed from its predecessors in giving the referee what amounted to a walk-on part. In the other discussions the participants tended to divide themselves into two opposing teams, with the chairman in the middle endeavouring to keep the conversational ball rolling without allowing any one team to get a veritable feast of it (as they say in the sporting papers) and keeping a sharp eye out to recall within the white lines any player who showed a tendency to get beyond the confines of the subject. But this time his job was largely a sinecure, since all the gentlemen concerned were anxious to get the pill between the same posts. In this they were completely successful, even though the referee did try to make things a little brighter for the audience by dropping that well-stubbed brick, Housing, just where one of the team was likely to trip over it on his unopposed trot to the touch-line. At one stage of the game Malcolm Mason, sensing the chairman's dilemma, agreed to help provide a Roman holiday atmosphere, but it was obvious that his heart was still with the Home Team, and at the conclusion of the match he was back with the boys in time to share in the Affirmative's walk-over victory. And even the audience was happy, since deft handling of the ball made up for the fact that the Opposition hadn't been able to field a team.

Stories for Children

THE art of story-telling will not be forgotten as long as there is radio, and many a Kai Lung unrolls his mat invitingly from the privacy of the broadcasting studio. On a recent Wednesday from 2YA I heard one of the most enjoyable programmes of *raconteur* I have heard for a long time in one of the special children's sessions with which a benevolent service sought to lighten the pre-Christmas burdens of the family woman. The first story was Kipling's *The Elephant Child*, and the second a South American folk-tale I had not heard before, *The Lazy People* (the latter complete with a very sound moral denied the former). Both stories were ideal for verbal presentation, and so completely transported was I by the histrionic power of their presentation that I was tempted to cry at session's end that here was one greater than Tusitala or William Austin. However, comparisons are odious, particularly since the Kai Lung of the special children's session has the inestimable advantage of being a composite figure with as many voices as Siva has hands and at his disposal all the sound effects provided by the NZBS juke-box.

Piping is Poetry

DUNEDIN is not entirely inhabited by Scots, nor was it entirely settled by members of that race, and Dunedinites of mixed descent may be pardoned for a little resentment when radio speakers presuppose that we are all kilt-wearers down this way. Such a criticism, however, certainly cannot apply to the

BBC feature *The Making of a Piper*. This programme, first broadcast to Scottish listeners of the BBC, was appropriately re-directed at Scottish listeners to the NZBS through 4YA, and those who failed to hear it, whether Scottish, Welsh, Irish, or English by descent of birth, missed a first-rate combination of detailed information, unusual music, and that elusive quality known, for lack of a better description, as "human interest." The programme traced the



career of Pipe-Major William Ross, of the School of Piping in Edinburgh Castle, from his first try on a practice chanter at the tender age of six years, through the steady development of his talent, through his war service with the Scots Guards, to the high place he now occupies teaching a most difficult instrument and training youngsters of promise to become pipe-majors in their turn. In the course of this programme I picked up more information than I can tabulate here—the pipes, for instance, are made of cocoa-wood, ivory, and reeds which come from Spain, only the sheepskin bag being of local material; there are three drones tuned to A, and a chanter on which the piper plays the tune with his fingers; marches and dance-tunes are known as the "little music," and the fascinating pibroch (of which we heard several plaintive examples) is the "big music." The details of performance were as lost on me as they would be on any one else who has never handled a set of pipes; but the programme, by explanation and illustration, gave me a clearer insight into the purpose of those characteristic grace-notes, made me familiar with the peculiar and unique scale of the chanter, and left me in complete agreement with Pipe-Major Ross, that "Piping is Poetry."

Unpirated Pirates

AFTER a superabundance of Savoy Operas when the NZBS acquired the right to put them over the air, Gilbert and Sullivan gradually began to be heard less and less, and the performance of *The Pirates of Penzance* the other night from 4YA came as a pleasant variation of the regular programmes. No operettas stand constant revival as well as the Savoy Operas. The stern hand of the copyright-holder, while it allows us to hear little enough of this delicious music, ensures also that only authentic performances of the operas can be heard; and it is probably this vigilance which has kept these plays so popular for so many years—audiences and radio listeners do not grow tired of them through hearing the music too often, through sitting out poor amateur productions, or through listening to

(continued on next page)

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(continued from previous page)

mangled "arrangements" of music which is so perfect in its own sphere that the hand of the jazz-arranger must not be allowed to spoil it, as it has unfortunately spoiled those classics which are not protected by rigid copyright. It has always been difficult to decide which of the operas is the most popular, but *The Mikado* and *Pinafore* usually top the poll, with *The Gondoliers* and *The Pirates of Penzance* equal for second place. *The Pirates* has a lot of graceful music side by side with such things as "Come Friends Who Plow the Sea," which some critics regard as incomprehensibly banal; but listening to "Poor Wand'ring One" and some of the choruses, it is easy to suppose that both author and composer were here indulging in a parody of genuine opera.

Artistic Propaganda

PROPAGANDA usually has to dispose of the listener resistance it generates before it can get its message across, because no matter how worthy the cause advertised we tend to resist dictation. But to me *Wang Fu's Family*, which 2YA broadcast on a recent Monday in their CORSO appeal, was a triumphant exception. The play was beautifully written, the production almost flawless, with many moments of artistic rightness, as in the passage where Wang Fu's wife, standing in the doorway of the hut, recites a few lines of a poem on evening which sounded to this ignorant person like something by Arthur Waley out of Li T'ai-po. But it will succeed as propaganda not because of its artistic merits, but because it is one of the few attempts made to "sell" any kind of new order in terms of the old. Any person who has China's welfare at heart must approve of Indusco, but many of us temper our looking forward with an occasional wistful backward glance at the Old China whose superficial graces were made familiar to us in song and story. *Wang Fu's Family* succeeds because it convinces us that we can have our cake and eat it too. By the simple device of allowing his Chinese Indusco organiser to quote Confucius and refer to himself as "this miserable person" author Tyndall has succeeded in convincing us that we can build a new China using the best bricks salvaged from the old.

Man of God

IN the BBC series *Men of God*, "Amos" has taken a high place in my favour. This is certainly not because of any outstanding interest in the life of this prophet, compared with that of others. But the picture of Samaria under King Jeroboam, in which this jewel is set—Samaria in peace and prosperity, where the rich were few and the poor many—was a very fine one. As far as historical accuracy goes, I could only take it on its face value. But as far as one could judge, it is the story of Samaria in the light of Amos's prophesying rather than the story of Amos. The production of this programme was as usual first-rate. I liked particularly the crowd scenes in the market-place, the interjections and the comments; and the rich man and his

new Assyrian dancing girl—obvious local colour, perhaps, but still excellently done. Probably it is easier to highlight a minor prophet such as Amos than to select and arrange the significant incidents from the life of one of the greater figures. Certainly the result in the present instance is entirely satisfying.

Coral Strands

THE art of delivering scientific information in popular form for lay consumption is one that has been much studied in this present age. But experience suggests that the tendency is to be too popular, rarely too scientific. Dr. Guy Harris in the series *Science by Your Fireside*, now being broadcast from 3ZB, seems to have struck an excellent balance in his talks. He can speak with scientific detachment of the activities of the coral insect—which, it appears, is not an insect at all, but a polyp—when describing the formation of coral, and still wax enthusiastic over the beauties of the Great Barrier Reef. Regarded from this quite unscientific angle, it was interesting to learn that Dr. Harris considered the Great Barrier Reef equal (if not superior) to any of its kind in the world. He also advocated increased tourist propaganda to bring this marvel to the attention of many who would go a great deal further to see lesser wonders. Dr. Harris himself with his scientific *Travelogues* in alps and canyons and coral seas can do much towards arousing the globe-trotting instinct—even if it is satisfied by the fireside with the aid of a map.

SHORTWAVE HIGHLIGHTS

A.F.R.S. Programmes

HERE is the present schedule of the Armed Forces Radio Service, in which listeners will notice a number of changes in the daily programmes. As no transmitters are beamed to the South or Middle Pacific until 5.30 p.m., reception of these programmes prior to this time is very poor, but the evening programmes are received at quite good strength.

Stations, Frequencies, Wavelengths and Times of Transmission: KGEI, 9.53 mc/s., 31.48 metres (5.30-10.30 p.m.); KGEK, 11.73, 25.58 (5.30-9.0 p.m.); KNBX, 15.33, 19.57 (5.30-9.0 p.m.); KWID, 11.90, 25.21 (5.30-11.30 p.m.); KCBA, 6.17, 48.62 (9.0 p.m.-2.30 a.m.); KGEI, 9.53, 31.48 (10.45 p.m.-2.30 a.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.30 a.m.).

Headlines in the Programmes: 5.30-6.0 p.m.—Melody Hour (Sunday), Fred Waring Show (Monday-Friday), California Melodies (Saturday), 6.5-6.15 p.m.—Sports Page (Sunday to Saturday), 6.15-6.30 p.m.—Down Beat (Monday), Boxing (Saturday), 6.30-7.0 p.m.—Concert Hall (Sunday), Bill of Rights (Monday) Science Magazine (Tuesday). This is the Story (Thursday), A.R.F.S. Night Shift (Friday), Boxing (Saturday), 8.45-9.0 p.m.—Stars and Stripes (Sunday), Melody Round-up (Monday-Saturday), 9.30-10.0 p.m.—Music for Sunday, Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Jill's Juke Box (Saturday), 10.15-10.30 p.m.—Hymns from Home (Sunday), G.I. Jive (Monday to Saturday), 10.30-10.45 p.m.—Magic Carpet (Monday-Saturday), 10.45-11.0 p.m.—World in Music (Sunday), Popular Album of Music (Monday), Personal Album (Tuesday and Thursday), Words and Music (Saturday), 11.30-11.45 p.m.—Words with Music (Sunday), Down Beat (Monday), 11.45-12.0 mid-night—Phonograph Album (Sunday), Remember (Monday-Thursday), Songs of the Islands (Friday and Saturday).



"Mum... you should get around more!"



BABY: Here's your chance to get around the way I do, Mum! You'll find a baby's life isn't all pink ribbon and lace!

MUM: But, honey! This is fun, so far!

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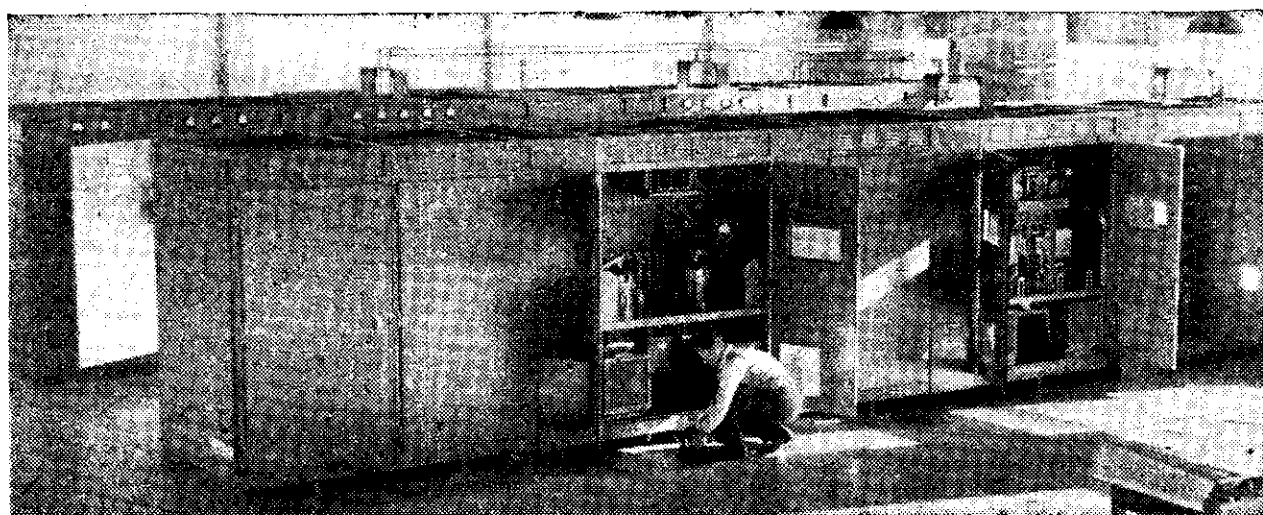
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THE NZBS shortwave transmitter installations at Titahi Bay, showing a technician at work on a modulator unit

NZBS ON SHORTWAVE BAND

World-wide Response to Test Transmissions

ONE week last November listeners with shortwave receivers in many countries throughout the world were able to pick up new signals. They were from the New Zealand transmitters ZL2, ZL3, ZL4, which were making preliminary test broadcasts in preparation for the regular shortwave service which the NZBS hopes to start in the near future. Plans for introducing an official shortwave service directed

to overseas listeners—which would bring the Dominion into line with most other countries—have been under way for some years, but until recently development was held up because the necessary equipment was not obtainable.

The programmes in the test broadcasts of November 12 to 18 were all musical, and at the end of each quarter-hour listeners were invited to write in to the NZBS reporting on the quality of the reception in their particular areas. A remarkable response was obtained from all parts of the world, and so far over 1500 letters have been received from people who heard the broadcasts—some came from as far away as England and Sweden.

From the Four Corners

About 1000 letters came from Australia, and the majority of them reported excellent reception. A frequently repeated comment was "it came in just like our local station." In New Guinea and New Britain reception varied from very good to good; in Fiji, Samoa, and the Cook Islands reception was good; in Malaya and the Netherlands East Indies, fair to good. Letters were also received from the Philippines, China, Japan, Korea, Burma, India, the Middle East, England, Sweden, the United States, South America, Canada, the British West Indies, Belgium, and Finland. Sailors at sea in various parts of the world also wrote in. Approximately half of the letters received commented favourably on the programmes presented in the tests, and a number of the correspondents, many of whom had happy memories of New Zealand, or had met New Zealand servicemen during the war, added their good wishes to their reports. Several writers from the Netherlands East Indies mentioned that they had spent a period of convalescence here after their release from Japanese prison camps. Other listeners wrote in asking for tourist and publicity brochures about New Zealand. One man in particular wrote from China asking for information about fishing conditions here as he was hoping to visit the country soon on a fishing holiday. Others

again asked for souvenirs, for New Zealand stamps, and, in three or four cases, for New Zealand pen friends.

New Zealanders in Exile

About 40 letters were received from New Zealanders in scattered parts of the globe. One living in Lima, Peru, said: "The reception here in the suburb of San Isidro is perfect, in fact so clear that when the singer whistled in one of the songs our cocker spaniel answered the call from the olive grove outside. I am a New Zealander from Hawke's Bay, and it is a pleasure to hear such a good programme from my home." A New Zealander with the Anglo-Iranian Oil Company in Abadan said: "There are quite a number of New Zealanders here and all join me in congratulating you in what seemed to us to be an excellent transmission." Three sergeants of the Second Battalion, 2nd NZEF, in Japan, said, "We can assure you that we here in Japan have had an enormous thrill out of being tuned in to New Zealand." From Papua, New Guinea, came the message, "Your programme was appreciated by a New Zealander exiled here many days' walk from the nearest habitation." The manager of a firm in Singapore wrote: "As you know, this place is 90 per cent Chinese, and as soon as ZL4 came in with dance music almost every Chinese-owned set was tuned in to your station. Your first broadcast must have been a great success as far as Singapore went."

Although answering all these letters has involved a great deal of work for the officers concerned, each correspondent has received a personal note of thanks from the NZBS.

Frequencies Allocated

The shortwave service has been allocated six frequencies: ZL1 (6.080 mc/s in the 50-metre band), ZL2 (9.540 mc/s in the 31-metre band), ZL3 (11.780 mc/s in the 25-metre band), ZL4 (15.280 mc/s in the 19-metre band), ZL5 (17.770 mc/s in the 16-metre band), and ZL6 (25.800 mc/s in the 11-metre band). The two transmitters at present in use were taken over from the Post and Telegraph Department,

(continued on next page)



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ANYONE CAN DISCOVER A COMET—

But the Early Riser Stands a Better Chance than Most

FROM time immemorial men have been awed by the appearance of great comets with their tails stretching across the sky. Their terrifying size and weird form made them a source of fear and superstition to men of earlier ages. Probably the best-known reference to comets in literature is that in *Julius Caesar*, before the assassination. Caesar's wife, Calphurnia, is not above the suspicion that portents of nature presage danger to him, and, when he brushes her fears aside, she says:

When beggars die there are no comets seen,
The heavens themselves blaze forth the death of princes.

Milton likened Satan to a comet, "huge in the arctic sky," which "from its horrid hair shakes pestilence and war."

Of recent centuries there has been less awe (if not less war) as the telescope has revealed more knowledge of comets and their ways, but it is certain that belief in the connection between comets and human affairs is by no means dead. We may be sure that there are New Zealanders who, gazing on our recent visitor in the south-west sky, have wondered what it portended.

Nowadays we don't have so many unannounced comets appearing suddenly in the sky, as naked-eye objects, because all over the world amateur and professional astronomers strive with friendly rivalry to see, or discover, the greatest number of new comets. But our 1947 comet has touched off the interest of astronomers everywhere.

The amateur astronomer uses a telescope to sweep the sky, looking for fuzzy

objects that may be moving among the stars while the professional astronomer relies on photographs taken with his patrol cameras to show up any comets that may be about. From these two sources we get warning, as it were, of the approach of most of them, but occasionally we have one sneaking up from behind the sun and then we may have the thrilling spectacle of a large naked-eye comet suddenly appearing unheralded in our evening skies—as

Written for "The Listener"
by G. T. RAILTON

happened the other day in New Zealand. Every year up to 10 or 12 comets may be found, but most of them are telescopic objects only, and about a third of them are possibly the return appearance of a previously discovered comet.

When it is first discovered the average comet appears in the telescope as a faint spot of light—perhaps a little blurred—not so clear as neighbouring stars. Gradually, as it approaches the sun, it increases in size and brightness and, as it comes within the earth's orbit and swings round the sun, a comet may go through a number of rapid and startling changes. It will generally increase in brightness and may grow a large tail or a number of them. It may even break up into two separate comets.

All the best naked-eye comets have tails. One of the most remarkable of modern times, the comet of 1811, had a tail of upwards of 100 million miles in length. This particular comet was visible for about 17 months. Another great comet, that of 1744, had six huge tails, which stretched across the sky even though the head of the comet was well below the horizon.

Head and Tail

Through a telescope the head of a comet appears as two distinct parts, a bright sharp nucleus surrounded by a large nebulous coma. The nucleus does not appear to be solid, but just a closer condensation of the particles that make up the head. Indeed a comet, Halley's, has been observed to pass between us

and the sun, yet not the slightest shadow of the comet would be seen on the sun. The coma is just a luminous envelope round the nucleus, and gradually fades away into nothing. Comets' heads are generally tens of thousands of miles in diameter, some even are larger than our sun, but there is little risk of damage occurring to the earth if we were to run into one, for what we see as a beautiful comet with a tail stretching across the sky may be described as a "bag full of nothing." Even a large comet has a mass less than one ten-thousandth that of the earth, and this amount of matter spread out into a space the size of the sun is certainly scattered enough to be harmless. The worst we could expect from a close approach to a comet would be perhaps an intense display of shooting stars such as appeared on November 13, 1833, when thousands of such stars an hour were observed.

The tail of a comet consists of tiny particles of dust and gas that are actually "blown" off the head of the comet by the pressure of the light from the sun. The tail always grows as the comet approaches the sun and diminishes as the comet recedes and we always find that the tail points away from the sun. Although, or rather because, the tail may stretch out for millions of miles, its density is probably far below that of the best vacuum we can make, and so we need not worry if some astronomer detects the deadly carbon monoxide or cyanogen gas in the tail of our 1947 comet.

We Have Passed Through Them

The earth has at times passed through the tail of a comet, but apart from the night sky being a trifle brighter or the daylight being a trifle duller, we were not otherwise aware of the fact.

There is no evidence as yet that comets come from the space between the stars, but rather there is evidence that they all belong to our solar system. The questions of their complicated orbits we can leave to the computers, but we can note that periodically a comet returns along its previous path. The period may vary from about three to 10,000 years. Halley's comet—last seen in 1910—has a period of 75 years. The time-table for the short period comet can be worked out in advance, and



HALLEY'S COMET, as it appeared in 1910. All over the picture are the tiny "star trails"—the images of stars blurred on the plate as the camera follows the comet.

amateur astronomers are always on the look-out for the return of the old favourite. Comets may vary in appearance and brightness at each appearance. Occasionally a comet gets lost. It cannot be found at the expected time or place and we are forced to believe that either the comet has been deflected from its regular track by one of the larger planets, such as Jupiter, or that the comet has just gone to bits in its trip out into space. The rapid rush around the sun loosens up a comet's head and it may disintegrate and disappear—as a comet. The material of the comet, though scattered widely, may continue on along the path that the comet had been previously following and instead of a comet we are sometimes confronted with a shower of meteors. All meteors do not come from comets, but many of the meteor showers observed can be associated with or attributed to a comet now perhaps several centuries extinct.

A Way to Immortality

It will be realised that anyone can discover a comet. Keen comet-seekers have the best opportunities with their telescopes, but the keen-eyed early-riser has also a good chance. Comet hunting has its rewards. In addition to the peace of mind that comes from the continued contemplation of the universe, there is the more worldly satisfaction of having one's name attached to a new comet—that is, if you happen to be the first person to discover it, and are prompt enough in getting your report telegraphed to the nearest observatory. Comet Jones and Comet Geddes recall the names of two observant New Zealanders who discovered new comets. In addition there is always the chance of getting the Gold Medal which is awarded by some Astronomical Societies to successful comet seekers.



COMETS were a source of superstitious fear to men of earlier ages. Here is how Halley's Comet (which appeared in 1066) was depicted in the Bayeux Tapestry

(continued from previous page)

and each has a power of 7.5 kilowatts. As only two frequencies can be used at once (one on each transmitter), a study of forecast reception conditions over the transmission path is made before deciding which two of the six available frequencies will be chosen. These may be changed from day to day or from hour to hour, as reception varies.

To get greater efficiency shortwave broadcasts are usually "beamed," that is, transmitted in a particular direction instead of being radiated in a circle from the aerial as in the case of a station like 2YA. With transmitters of the relatively low power of 7.5 kilowatts a reliable service can be given only to near-by countries, and for this reason it is contemplated that the shortwave service will begin with programmes for the New Zealand Dependencies in the Pacific and for Australia.

To cover these areas at least two directive aerial arrays will be required and one of these has just been completed. This one is directed towards Australia and was used for the recent tests. Work is proceeding on the construction of a second array, which will be directed approximately towards Samoa and will give better reception in the Pacific Island area.

New Books for the New Year

THE ROAD TO TRIESTE, Geoffrey Cox, 15/- posted. The story of the fall of Trieste, told by a famous New Zealand journalist who was also General Freyberg's senior Intelligence Officer.

CLASSICAL LANDSCAPE WITH FIGURES, Osbert Lancaster, 18/- posted. Combining superb illustrations in line and colour with his characteristic, dry, individual humour, the author has produced a distinctive book on the Greece of to-day and yesterday.

SCHUBERT, edited by Gerald Abraham, 14/6 posted. A symposium of studies on Schubert's work by a group of distinguished critics, giving a comprehensive picture of the man and his compositions.

ELEMENTS OF MATHEMATICAL ASTRONOMY, Martin Davidson, 24/3 posted. In a book invaluable to the amateur astronomer, Dr. Davidson, without involving any formidable mathematics, gives a lucid exposition of the methods of astronomers.

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Through New Zealand (XXX)

Social Geography in Marlborough

By "SUNDOWNER"

I HAD intended at Gowan Bridge to turn down to Lake Roto-roa for a night, but discovered in the store that there was a big tree across the road. Cars and light trucks could get past,

TWO LAKES

but nothing bigger, and I had already had a bump in the Buller Gorge. There was nothing for it but to by-pass Roto-roa, though I did so sadly. I had been there in 1935 and hoped that I might be lucky enough again to reach the D'Urville and Sabine rivers and see what had happened to the two gold diggers I met on my first visit.

But that was not the only disappointment. I rang what used to be the lake hostel and was told that it no longer catered for visitors, that the launches had ceased to carry passengers, and that the owners had transferred their attention to cows. I can't pretend that I think travellers as important as cows; but I think Roto-roa more beautiful than Roto-iti, bigger, more primitive, and better sheltered. The bush when I saw it last ran right into the water all the way round, and a launch journey from end to end was an experience that lingered in the memory.

However, Roto-iti can be beautiful too; in certain lights almost breathtaking. When the mountains at its southern end are free from cloud and not quite free of snow the effect is grander than any view I can remember from Roto-roa, and far more arresting than the tourist photographs suggest. But there are drawbacks as well as advantages in being only a few minutes from a public highway, and it must be exasperating to the board of control when the time, money, and labour expended on elementary conveniences are treated with contempt by passing vandals.

just enough creeks, bluffs, terraces and swamps to give the road variety. All the way to the sea you look up at mountains on both sides, one or two of them 6,000 feet high, with short, deep subsidiary valleys ending in bush and blackness. I could not think why I had found it so forbidding a few years earlier until I remembered that valleys and mountains are always what the light makes them.

[T] is easy to get into Marlborough and easy to get out, but not easy when you are there to find the people. All roads lead to Blenheim, but Blenheim,



"All roads lead to Blenheim, but Blenheim, you soon discover, is not Marlborough"

you soon discover, is not Marlborough. If I called it the servants' quarters of Marlborough I would deserve the hostility of its 6,000 people, and I am not going to ask for that. But I can think of no better way of passing on the impression some of Marlborough's oldest inhabitants gave me than by saying that their attitude to Blenheim was something like the attitude of the "best people" in Christchurch to Addington saleyards. They did not despise it. They were in fact more than a little proud of it. They had planned it, created it, developed it year by year, and had no thought of living without it. But it was their down-stairs and back-door life, and the visitor who knew only that did not know them.

Geography has had something to do with it. The homesteads of Marlborough are often in valleys and pockets away from main roads. Even if there were no social aspects to it you would not see the owners of Marlborough unless you looked for them. You would not see them then unless they invited you into their

WHEN I first saw the Wairau Valley it was the end of April, raining a little, and very cold. We had driven all the way from Christchurch, and soon after we crossed to the west bank it was dark. I can't otherwise explain why I thought it bleak, hard, and dreary country that I did not wish to see again. This time I left Roto-iti after an early breakfast and drove all the way to Blenheim in sunshine. All the way, too, I regretted the necessity of having to push on. I felt that I needed as many days as I had hours, and know that I would even then have wished to loiter longer. It is a beautiful valley—60 miles from end to end, and with

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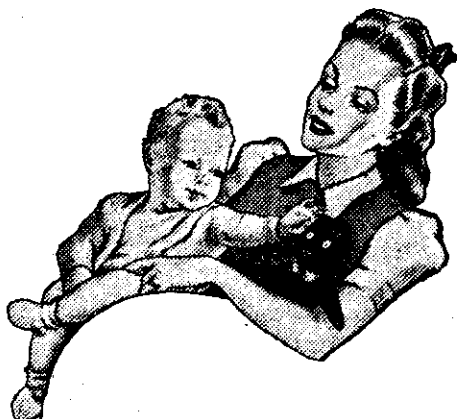
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houses; and you would not see past their clothes and furniture if you looked at them with the eyes with which you look at Blenheim.

"This is not Blenheim," one of them said to me up the Wairau. "It is Marlborough." (To my surprise he said Muhl not Mawl).

"But Blenheim is the centre of Marlborough."

"No, it is Marlborough's market place. Marlborough has no centre."

"Surely Blenheim means Marlborough to most people."

"Only to visitors and strangers."

"Then where are the people of Marlborough?"

"Here in the homesteads. We settled it, and we still own it."

"But you can't live without the others."

"We don't try to. But we don't lose ourselves among them."

"You deliberately hold aloof?"

"Not aloof. We are all friends. But Marlborough is a pastoral province and we are the pastoralists."

It was not said rudely or with any kind of uppishness. It was just a statement of the facts as he saw them, which were as plain to him as the difference between a Corriedale and a Romney. But it meant, if he was right, that Marlborough is going backwards instead of forwards, since it was a single community once and is that no longer.

* * *

I WAS sitting on the balcony of a hotel in Murchison when five boys stopped at a shop window across the street, all of them about the same age and the same size; perhaps six, perhaps a little older. The magnet seemed to be

FROM A BALCONY some mechanical toys which each perhaps hoped he would find in his

stocking on Christmas morning. They were not quarrelling; not even boasting of what they had or would have or hoped to have; just flattening their noses on the window pane and letting their fancies wander. That was the situation one second. The next, a boy who was carrying his shoes in his hand brought them down with all his force on the head of the only boy who had shoes on his feet—a vicious blow delivered without warning and with obvious malice.

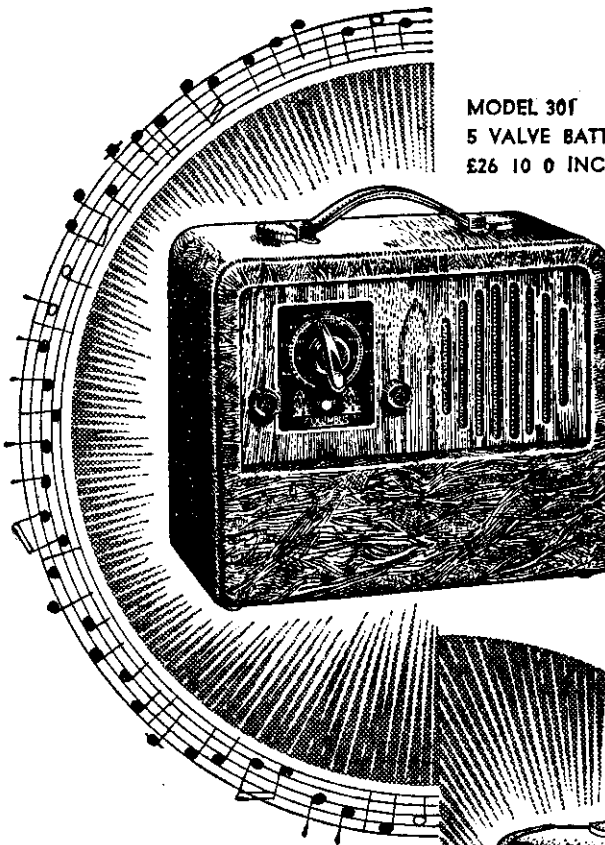
The victim unfortunately burst into tears, and at once received a second blow as hard as the first. Then a third boy turned on the aggressor, but not soon enough. Before he could be seized or even hit he had detached himself with considerable skill and was away like a hare for home.

That was the first scene. In the second the injured boy, whose sole offence seemed to be that he had better clothes than the others and wore his shoes on his feet, dried his eyes and walked away with his defender's arm thrown protectively over his shoulder.

And that, I thought, was the world. That was balance of power and our hope of collective security. It was the distance we still are from united nations. It was envy and an inferiority complex; burning jealousy rising to unbridled hate; softness at the mercy of toughness; war without warning; help that was too little and too late. If that soft boy ever becomes tough it will be at the expense of what is gentle and kind in him now. If he ever learns to tolerate his aggressor it will be a one-sided toleration with contempt on the other side.

(To be continued)

RADIO FOR THE HOLIDAY SEASON



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BOOKS

Practical Government

THOUGHTS ON THE CONSTITUTION. By the Rt. Hon. L. S. Amery. Geoffrey Cumberlege: Oxford University Press.

THIS short book, four lectures recently delivered in Oxford, is a vigorous treatise on practical government. Mr. Amery's own life-long knowledge of the British political system, added to a rich awareness of the moral background of politics, equip him to deal with constitutional problems with a realism and a frank facing up to the need for change which in no way contradict his devotion to tradition. Perhaps the firmest tradition we have is that the constitution is not a master but a servant; it is something flexible and living, not a constricting mould which must be either accepted or broken.

A great change has come over the British Parliament since the 19th Century. Then, every measure could be debated at full length; the nation too could concentrate on a few large themes of political difference and give them adequate attention. The grand difficulty in modern parliaments is the volume of necessary legislation. "The 'best club in London' has become an overworked legislation factory." While Mr. Amery's first lecture brilliantly summarises the spirit of the constitution ("The combination of responsible leadership by government with responsible criticism in Parliament"), his second is entitled "How to Preserve Parliamentary Government," and is preoccupied with the shifting elsewhere of some of the dead weight of hard work from the shoulders of over-driven members, labouring like oxen in the yoke of the party machine. He suggests that the House of Lords, which conserves a valuable independence, would benefit by the gradual change to life peerages and play a stronger role. A third chamber, "A House of Industry," might, in a partly advisory and always subordinate capacity, share some of the burdens of the House of Commons.

The third lecture, "The Machinery of Government," has a valuable analysis of how the British Cabinet actually functions. In sketching its development he cites instances where the 19th Century informality of procedure, discussions without minutes being taken and only the vaguest of resolutions, on occasion produced the ludicrous result of two Ministers leaving the Cabinet room with diametrically opposed notions of what had been decided and thereafter pursuing opposite policies in their own departments. Cabinet proceedings were given a greater formality by that brilliant innovator, Lloyd George, who, in establishing the first War Cabinet in 1916, imitated the businesslike methods of the Committee of Imperial Defence. Mr. Amery feels that the greatest weakness of ordinary Cabinet government under modern conditions is the pressure of business on Ministers: they are obliged to live from hand to mouth, too busy with routine administration to have time to shape the broad development of policy. He suggests a Super-Cabinet of about six, with no departmental duties, bringing into their discussions, whenever needed, the Ministers holding the appropriate portfolios, and also meeting separately to work out future policy.

The last lecture, the "Evolution of the British Commonwealth," will have the strongest interest for New Zealand readers. There is that interesting small sidelight on Ward-Massey relations. The Imperial War Cabinet was an "outstanding success" and "was bound together by a common sense of responsibility for a common cause even if it was not, in the narrower sense, collectively responsible to a single Parliament," being, as Sir Robert Borden called it, "a Cabinet of Governments rather than of Ministers." With a good deal of astuteness Mr. Amery points out how, after the 1914-18 war, the League of Nations drew something of a red herring across the path of the fruitful development of Commonwealth relations: it afforded the Dominions the opportunity "to assert their individual international status without, in fact, incurring any serious individual responsibilities. For, to speak quite frankly, nobody in their heart of hearts took the League obligations too seriously." Some would recoil from this last judgment and regret Mr. Amery's cynical view of the League, a point of view it is easier to hold to-day than was perhaps possible even 10 years ago.

Mr. Amery, who has been constantly associated with Imperial politics from the days of Milner and who in 1924 founded the Dominions Office as a distinct department, speaks with unrivalled authority on Commonwealth relations. He thinks highly of the beneficial effects of the Ottawa agreements. Perhaps he is a little inclined to find the bonds of unity between Britain and the Dominions stronger than we always feel them to be at the perimeter. The unity which meets such an emergency as a war so effectively may hide a quite astonishing degree of incompatibility of temperament which cannot be pushed aside as "the survival of an older anti-Downing Street complex." These lectures were delivered before the New Deal in India. The admission to full Dominion status of Ceylon, Burma, the two Indias, and who knows what other areas in the future, will undoubtedly work profound changes in the scope and character of Commonwealth unity, perhaps, one may conjecture, giving a greater material strength while weakening the older spiritual identity.

This book is strikingly free from a party point of view. Mr. Amery perhaps leans a little towards the political outlook of his opponents, in that he fully accepts the need for governments to-day to regulate larger and larger areas of what in the 19th Century was still "private life." (True, he does talk with a certain indulgence of some Socialist "vagaries" now "toned down" by the "full responsibility of office.") Few men in modern political life have such a right as Mr. Amery to bear the too-lightly bestowed title of statesman. The large view looking back to remote principles and the firm grasp of the actual political and administrative situation give his opinions unique value. This book will remain important for many years as a realistic statement of how British government works and of the great traditions which mould the present and make of its confusion a coherent form. His keen concern to make British government work better still is prompted by

(continued on next page)

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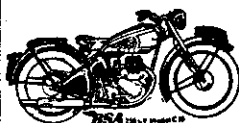
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CAKES FOR HOLIDAYS

WE shall have made only one rich Christmas cake this year, in accord with our principle of practising economy until the Empire's food supply is back to normal. Most people will not have made any at all, but are about to make reasonably good cakes now. Here, then, are some recipes for these.

Custard Fruit Cake

This has been a favourite throughout the war years, and really looks and tastes like a rich Christmas cake. Half butter and half cod-fat have been used by many Links in the Daisy Chain, and one Link wrote that she used all beef dripping and no one was any the wiser. A few drops of lemon essence, or lemon juice, beaten up with the fat, is a help. Half quantities may be used. Two pounds flour, 3lb. mixed fruit (have at least $\frac{3}{4}$ lb. of seeded raisins if possible); $\frac{1}{4}$ to $\frac{1}{2}$ lb. peel, 1lb. sugar, 1lb. butter (or substitute); 4 eggs; 4 teaspoons baking soda; $\frac{1}{4}$ lb. almonds; $\frac{1}{2}$ teaspoon grated nutmeg, 1 dessertspoon each almond and lemon essences, 1 pint boiling milk; 1 teaspoon salt. Sift flour, salt and soda into bowl, rub in the softened fat lightly, then add sugar, stirring well, and the other dry ingredients. Mix thoroughly. Beat eggs a little, and pour the boiling milk over them. Add the essences, then mix well with the dry ingredients. The mixture is a wet one. Bake 4 to 5 hours, according to depth of tin; or half that time if divided into 2 cakes. Start with oven at regulo 3 or about 350 degrees electric. After $1\frac{1}{2}$ hours reduce heat to regulo 2 for an hour, then finish on regulo 0. Use these times and heats as a GUIDE only—ovens and mixtures differ. One Link who makes this cake in half quantities, mixed the dry ingredients overnight, adding the eggs and boiling milk in the morning. She bakes it 2 hours approximately. Middle shelf of oven, or slightly below. "Wee Wyn" adds the eggs first and the boiling milk afterwards; and bakes it for 3 hours in preheated oven, turned to regulo 1 all the time. She uses half butter, half cod-fat.

Wholemeal Christmas Cake

Half pound each of butter; raw sugar; sultanas; currants; raisins; 2oz. peel; pinch salt; 2 eggs; $2\frac{1}{2}$ breakfast cups fine wholemeal; $\frac{1}{2}$ teaspoon (heaped) baking soda; $\frac{1}{2}$ pint hot milk; 2 level teaspoons curry powder added has the same effect as brandy, and gives a delicious flavour. Beat butter and sugar, add beaten eggs. Put soda in hot milk. Sift wholemeal and mix with fruit. Add

milk and wholemeal little by little, alternately, until all is mixed in. Bake from 3 to 5 hours. Regulo 3 for half an hour, then 2 for 1 hour, and the rest at 1.

Ship's Fruit Cake

This has nothing to do with a ship, but was called so because of the name of the originator of this really good cake. Half a pound of butter; 2 large cups flour; 1 tablespoon raspberry jam, or home-made gooseberry; 1 teaspoon baking soda dissolved in 1 cup milk; 1 teaspoon vinegar; $\frac{1}{2}$ cup sugar; 1 tablespoon golden syrup; 1 egg; 1 to $1\frac{1}{2}$ lb. mixed fruit. Cream butter and sugar, add egg and beat. Add golden syrup, jam and vinegar; then flour and fruit, and lastly add the soda and milk. Bake in a moderate oven, slowly, as for a Christmas cake—approximately $2\frac{1}{2}$ hours. This is a cheap good cake for a standby at Christmas time, and saves the richer cakes.

Arabian Nut Cake

One cup chopped dates; $1\frac{3}{4}$ cups flour; $\frac{1}{2}$ teaspoon baking soda; $1\frac{1}{2}$ teaspoons baking powder; 4oz. butter or substitute; $\frac{1}{2}$ cup chopped walnuts; $\frac{3}{4}$ cup hot coffee; 1 teaspoon vanilla flavouring; 1 cup light brown sugar; 2 eggs; $\frac{1}{2}$ teaspoon salt. Pour hot coffee over dates, let cool. Cream butter and sugar together. Add 1 egg at a time, beating the mixture well. Sift dry ingredients and add alternately with coffee and dates. Add vanilla and chopped nuts. Put in fairly deep tin lined with buttered paper. Bake in a moderate oven (350 degrees or regulo 4.) Time, about 1 hour.

Australian Orange Sponge

This was sent from Sydney to our Australian High Commissioner's Office. It is a real sponge cake, having no rising or fat. It may be cooked in a tin billy 7 inches by 7, or in a deep cake-tin with a greased and floured band of paper tied round to make the tin about 2 inches higher—for the cake rises well. The tin should be greased and dusted out with flour. It takes from 1 to $1\frac{1}{4}$ hours baking in a moderate oven, about regulo 4 or 350 degrees. Be very careful when turning out, as it is very soft and light. If cooked in billy with lid on, be very careful about top heat, or the lid will get too hot and burn the top of the delicate mixture. It is a wonderful cake—Six eggs; grated rind of 2 oranges; 10oz. castor sugar; 6oz. of thrice-sifted plain flour; pinch of salt; 1 teaspoon lemon-juice or a little less essence of lemon. Separate yolks and whites. Beat yolks for a minute or two, then add the sugar by degrees, beating until thick. Add grated rind and lemon juice and beat again. Whisk whites to a light froth, add the salt and whisk again till basin can be turned upside down without whites coming out. Now gently combine the two mixtures and whisk together till very light and big bubbles begin to break. Then stop at once (important). Now add the thrice-sifted flour a very little at a time, sifting it over the surface and working in very carefully. Occasionally just run the spoon downwards to ensure the flour being absorbed evenly. Pour mixture into prepared tin or billy and cook as above.

(continued from previous page)

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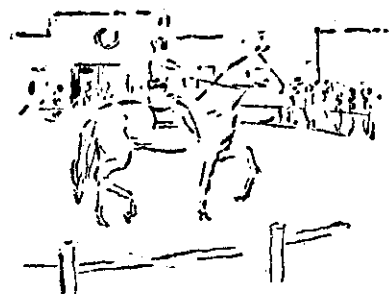
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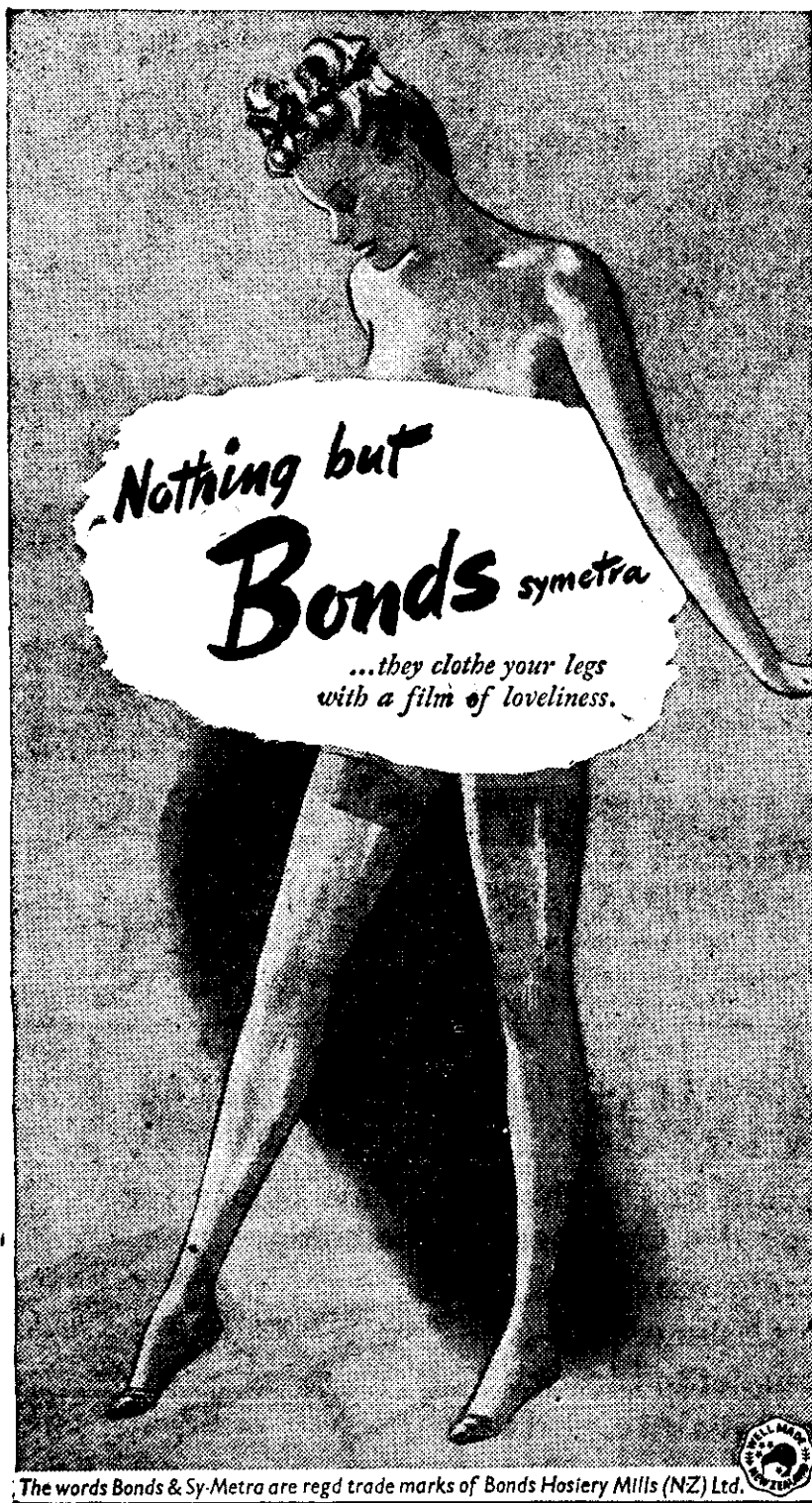
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Film Reviews, by Jno.

PILGRIMS' PROGRESS

A CANTERBURY TALE

(Eagle-Lion)

IF Michael Powell, who wrote the story for this film, had kept his wits about him—if he had confined himself to the sound, central theme instead of adding to it a silly little mystery which is about as welcome as a fly-paper in a First Folio—*A Canterbury Tale* might have been the picture of the year for me. As it is, though the film fails to make the first grade, it is one that will be remembered for many minor excellencies. Mainly, I think it will be remembered for the American member of the cast, Sgt. John Sweet, who takes the part of an American sergeant and acts as naturally as he breathes, but the film is memorable, too, for the skill shown by the director (Emeric Pressburger) who seems to have had a deeper insight into the spiritual implications of the main theme than Michael Powell, and who has used his cast and his cameras with both sensibility and wit. The photography is particularly fine and a good deal of this excellence is due to the amount of work done away from sets and sound-stages. In fact, one gets the impression that the whole studio went to Canterbury and made the film on the way. What they made is, in the main, good, and should not be missed. *A Canterbury Tale* was filmed, as far as I can find out, about 1944, and, as the Americans would say, was made "on a shoestring." I have seen many pictures which cost a lot more and were worth less—q.v., as the lexicographers succinctly put it.

DOWN TO EARTH

(Columbia)

THIS is a show, says Larry Parks at a critical moment in it, for people who like jive and hot dogs and baseball. And coming from one who cannot be expected to take a wholly objective view that is a surprisingly honest assessment of the film's quality. If anything, it errs on the conservative side. *Down to Earth* will, I am sure, appeal to a number of people who have not yet had the chance to develop these outward and visible stigmata of the American way of life. It will appeal to those who like musical shows (I use the adjective in the technical sense) conceived in the grand manner, but born only after every imaginable complication; it will please those who measure their uplift in terms of the elevations of the chorus; and it may even delight those who enjoy that peculiar brand of pixilated whimsy which is the New Mythology.

As the film opens, Terpsichore, who has been leaning out from the gold bar of heaven after the fashion of Mr. Rossetti's damozel, is scandalised to discover that Mr. Parks is rehearsing a Broadway show called *Swinging the Muses*. She vows that she will go slumming and teach Mr. Parks a lesson, but getting out of heaven is as difficult as getting out of any place these days, what with declarations, exit permits, priorities, and so forth. However, she manages it, and the *deus ex machina* who resolves all the difficulties (the *deus ex flying machina*, to be more specific) is none other than our old friend Mr. Jordan. A little changed in feature, to be sure,

BAROMETER

Mainly Fair to Fine: "A Canterbury Tale."

Overcast, with bright intervals: "Down to Earth."

Dull and Wet: "Latin Quarter."

but then it's a few years since we saw him last, and fortunately there's that other celestial Thomas Cook's man, E. Everett Horton, to help in the identification.

From there on the story marches forward and backward with all the resolution of the Grand Old Duke of York. Terps takes over the show and nearly wrecks it by removing the jive. Mr. Parks reasserts himself, the jive is re-injected and the show is a smash-hit. Then just as Mr. Parks and his divine leading lady are about to fall into one another's arms, in comes Mr. Jordan and calls her home. She pleads with him—blood is thicker than ichor—but to no purpose. However, by taking a leaf out of one of Mr. Dunne's books, the resourceful Mr. Jordan manages to contrive a happy ending.

Rita Hayworth (who seems to have fleshed up a bit) won't be everyone's idea of Terpsichore, and a balletomane might find her a trifle heavy-footed at times. On the whole, *Down to Earth* scarcely justifies the dollars obviously spent on it, but both James Gleason and Edward Everett Horton work hard and raise laughs, and there are one or two songs which I fear will be tiresomely familiar before they are forgotten.

LATIN QUARTER

(British National)

JOAN GREENWOOD, who can (and does) act well, makes a brief appearance in this film in a ballet-school sequence more than accidentally reminiscent of *Degas*. This sequence is, on the whole, directed with some understanding of screen technique but it does little to redeem an otherwise shockingly poor picture. The plot flounders hopelessly in a morass of melodrama, the standard of acting (with the one exception mentioned) is unadulterated *Old-time Theatre*, and of the dialogue it will be enough to say that it drew several gusts of sardonic laughter from a long-suffering audience. The censor, whose duties are fairly narrowly defined, has recommended *Latin Quarter* as suitable for adults only. I could not conscientiously recommend it to anyone.

NATIONAL FILM UNIT

WEEKLY REVIEW No. 331, issued by the National Film Unit for the week beginning January 2, contains the following items: "Whitebait," showing the various methods used in catching this delicacy, and its transport from places far from the beaten track; "Turakina Deviation," in which a new section of the railway is opened at Turakina, making the journey to Wanganui some miles shorter; "Floral Carpet," a carpet of real flowers exhibited to aid Kindergarten funds; "Starch Factory"—how starch is made in a New Zealand factory; and "Sheep for South America," showing stud sheep being put aboard ship for transport to South America.

THE LISTENER CROSSWORD

(Solution to No. 372)



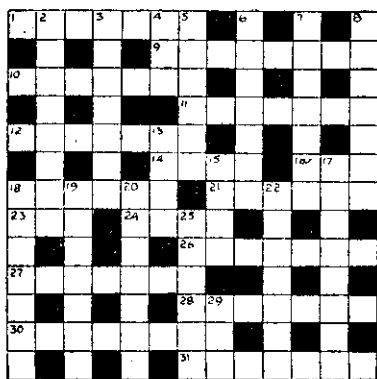
Clues Across

1. Beethoven's only opera.
9. The friend of Norma in Bellini's opera of that name.
10. "Avoid extremes; and shun the fault of such."
Who still are — too little or too much."
(Pope's "Essay on Criticism.")
11. Once Bud jumped up.
12. Name of the gardener in Mozart's opera "Mariage de Figaro."
14. Long ridge of earth raised as a causeway or protection from floods.
16. "And then all fell to playing the game of catch as catch can, till the gunpowder — out at the heels of their boots."
(from "The Incoherent Story," attributed to James Quin.)
18. He and Eric display a French term of endearment.
21. Opera by Verdi based on a play by Victor Hugo.
23. "with a smile that glowed
Celestial rosy —, love's proper hue."
(Milton's "Paradise Lost.")
24. "O most — and impotent conclusion!"
(Othello, Act 2, Sc. 1.)
26. Systematically arranged, or fit for use. (2 words).
27. The three little kittens lost theirs.
28. A friend of Antonio, in "The Merchant of Venice."
30. A gum-resin used in perfumery.
31. Young hare.

Clues Down

2. A Gilbert and Sullivan opera of which the alternative title is "The Peer and the Peri."
3. Inspire with love.
4. Not quite nice.
5. Ex-pupil (2 words).
6. Not so slim.
7. Sister of Orestes.
8. Composer in drain?
13. Notion.
15. Sharp.
17. Goose-like.
18. "Now sleeps the — petal, now the white."
(Tennyson).
19. A first one may be very valuable.
20. Contrary to law.
22. Recount.
25. Mass-book for the whole year.
29. "And where the offence is let the great — fall."
(Hamlet, Act 4, Sc. 5.)

No. 373 (Constructed by R.W.C.)



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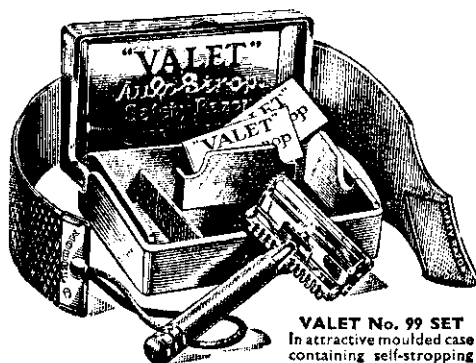
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FRIDAY NIGHT IS AMAMI NIGHT

PLAYS AND SHORT STORIES

Five New NZBS Programmes

FIVE new NZBS productions—three recorded new plays and two short stories—are scheduled for broadcasting by the Commercial stations in the next two or three weeks. Of the plays, one will be *The Waters of Lethe*, an unusual piece of drama, written for radio by an Australian playwright, G. Murray Milne; another is *The Man Outside*, by the English writer Norman Edwards, and the third is *The Well of Youth*, by another Englishman, Frank Weston. The short stories are *Rust*, by an Australian, Myra Morris, and *The Last Day*, by W. Glynn Jones, a well-known Welsh author.

The Waters of Lethe has for its central figure a man named Smith who wakes up one morning in a strange hotel bedroom in London with a slight headache from a crack on the skull and a

was born in Yokohama, of Scottish parents, and spent his childhood in Japan. He went to Scotland via Siberia to be educated at Merchiston Academy in Edinburgh. After leaving school he worked in London for several years for an oil company which eventually transferred him to its oilfields in India, just before World War II. During the war



Above: WILLIAM AUSTIN, one of the players in the NZBS production of "The Waters of Lethe." Left: BERYL McMILLAN, who has an important part in "The Well of Youth"



he served as a captain in the 10th Gurkha Rifles, with whom he fought throughout the Burma Campaign.

Comedy Laid On

The Well of Youth is pure comedy, concerning a publicity stunt by a young man, Hugo Mortimer, to retrieve the fortunes of a slowly-decaying town. He has discovered a disused well under the floor of the local town hall, pipes the water to a convenient drinking spot, and boldly announces its curative value. Foreign royalty, jaded film stars and people imagining all sorts of ills flock to take the waters and to become rejuvenated. The well dries up, so there is nothing left to do but pipe the ordinary town water supply. The good work goes on with astonishing results. Beryl McMillan plays the female lead.

The Man Outside is the tale of a man about to be hanged for a crime which, he maintains, he did not commit. Sitting with his gaolers in the condemned cell, he relates the events leading up to his arrest and sentence. The climax is distinctly unusual. Main roles in this production are played by Harry Painter, Lawrence Sweetapple, William Austin and Bernard Beeby.

Of the short stories, *Rust* is narrated by Norman Ettlinger, formerly of Auckland and now on the professional stage, and *The Last Day* is told by William Austin.

These productions will be heard at weekly intervals, starting on Sunday, January 4, at 12B and 22B (9.15 p.m.), and 22A (9.30 p.m.). The starting date at 32B and 42B will be Sunday, January 11, at 9.15 p.m.

complete blank in his memory. In the mirror he sees himself as a not bad-looking fellow of about 35, possessing good clothes, some money, and, most disturbing, a loaded revolver containing five good rounds and one empty cartridge case. In his overcoat is a small package and in his wallet a message to telephone a certain Mr. Worthington.

Smith reads in the morning paper that an unidentified man has shot and seriously wounded Detective-Inspector Fraser of Scotland Yard, who tried to arrest him. Smith resigns himself to what is apparently his criminal character and makes an appointment to meet Worthington. On his way he is shadowed by a burly man in a bowler hat, obviously a plain-clothes policeman. In a Shepherd's Bush hotel, romantically called The Green Man, Worthington asks for the package, which turns out to contain drugs.

In come the Man in the Bowler and three others to arrest Worthington. In a scuffle Smith gets another crack on the head which has the effect of dispersing his condition of amnesia. But what Smith's real identity was listeners will have to find out when they hear the play. The players taking part are William Austin, Harry Painter, Desmond Lock, and Selwyn Toogood.

The author, G. Murray Milne, who lives at Cremorne, New South Wales,

NEW ZEALAND LISTENER, JANUARY 2

PEOPLE IN THE PROGRAMMES



JOYCE BILLING (pianist) and EDNA TODD (contralto), who are to be heard in a series of recitals from IYA (see paragraph headed "From Sydney" on page 4)



BBC Photograph
ELAINE MACNAMARA, who plays Florence Dombey in the serial "Dombey and Son," which starts at 2YA at 9.30 p.m. on Wednesday, January 7, and at 4YZ at 4.0 p.m. on Sunday, January 11 (see page 4)



RICHARD ASHLEY, who plays one of the main roles in the Radio Theatre play "The Fake," heard from 2YA on Friday, January 9, at 8.0 p.m.



BBC Photograph
FRED HARTLEY, who is heard in the BBC programme "Fred Hartley Interlude" from 2YN at 7.32 p.m. on Tuesday, January 6

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"THE OLD LAMP-LIGHTER"

"PEG O' MY HEART"
"PEG O' MY HEART"

"I WONDER WHO'S KISSING HER NOW"

"PUT THAT KISS BACK WHERE YOU FOUND IT"

"A STORY OF TWO CIGARETTES"

"ZIP-A-DEE-DOO-DAH"

"Sonata," "Sooner or Later," "Surrender," "Rumours Are Flying," "Thine Alone," "The Gipsy," "Hawaiian War Chant," "Gimme Crack Corn," "They Didn't Believe Me," "Till the Clouds Roll By."

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PROGRAMMES DAY BY DAY

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Monday, January 5

IYA AUCKLAND
650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Manhattan Tower
10.45 **A.C.E. TALK:** Preserving: Common Bottling Problems
11. 0 N.Z. Lawn Tennis Championships
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 N.Z. Lawn Tennis Championships
7.15 Otago Centennial: "The Scots Found a Settlement," by Douglas Cresswell
7.30 **EVENING PROGRAMME**
Eugene's Viennese Orchestra
"Count of Luxembourg" Waltz Lehar
7.34 "Saturday Afternoon," a cameo of life in an English Village (BBC Programme)
8. 3 Cyril Stapleton and his Orchestra
Sleepy Serenade Greene
8. 6 The Brains Trust (BBC Programme)
8.36 Eugene's Viennese Orchestra
"Gold and Silver" Waltz Lehar
8.39 "Departure Delayed"
8.52 Alfred Shaw Ensemble
English June Rego
9. 0 Overseas and N.Z. News
9.30 London Radio Orchestra, conducted by Dennis Wright-Symphony No. 4 in F
Arne arr. Caroe
Melodies from the Beggar's Opera arr. Williams
Six Movements from "Casse-Noisette" Suite Tchaikovsky
10. 0 N.Z. Lawn Tennis Championships
10.10 "The Making of a Piper": The story of Pipe-Major Ross, of the Army School of Piping
10.40 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Piano Concertos
Kathleen Long, with the National Symphony Orchestra
Concerto in B Flat, K.450
8.24 Music by Elgar
The BBC Symphony Orchestra conducted by the composer
Cockaigne Concert Overture
8.36 Sir Adrian Boult and the BBC Orchestra
Enigma Variations, Op. 36
9. 0 Music from the Operas: "Marriage of Figaro" Mozart
10. 0 For the Balletomanes
"La Boutique Fantasque"
10.30 Close down

During the holidays registered subscribers may have postal delivery of the LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

12M AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety Band Box
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Colonel Bogey, a programme of Band Music, featuring Major F. J. Ricketts and the Band of H.M. Royal Marines (Plymouth Division)
8. 0 (approx.) Evening Concert
9. 0 Family Favourites
9.30 Rockin' in Rhythm: Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Fred Hartley and his Music, with Jack Cooper
9.30 Local Weather Conditions
9.32 Morning Star: Wilhelm Backhaus (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Way to Good Speech," by Mrs. Frances Fancourt
10.28-10.30 Time Signals
10.40 For My Lady: BBC Personality: John Thorne, baritone
11. 0 Plunket Shield Cricket: Auckland v. Otago In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Symphony No. 7 in C The Raven ("The Winter Journey") Landier, Op. 171 Schubert
3. 0 Progress Reports on Third Cricket Test Match: India v. Australia
"The Amazing Adventures of Ernest Bliss" (New feature)
3.15 Salon Music
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: It Pays to Advertise, and The Flute Player
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 Stumps Score in the Plunket Shield Match, Test Match: India v. Australia, and N.Z. Lawn Tennis Championships
7. 0 Local News Service
7.15 "Peru: The People and Their Schools," a talk by Dr. Herbert Money
7.30 **EVENING PROGRAMME**
"Say It with Music," Humphrey Bishop's Light Opera Company presents musical successes
8. 0 "Sweet and Lovely"
8.20 "Blessed are the Meek," by Ratislav Fedoseyev, read by Dermot Cathie (NZBS Production)
8.40 Songs from the Shows
9. 0 Overseas and N.Z. News
Third Cricket Test Match: India v. Australia

- 9.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra and Gladys Ripley (contralto)
10. 0 N.Z. Lawn Tennis Championships
10. 8 Gene Krupa and his Orchestra
10.30 Songs by Frankie Laine
10.45 Bobby Sherwood and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 "Just William"
8. 0 Chamber Music
Budapest String Quartet
Quartet in G Minor Op. 10 Debussy
8.32 M. Lamorlette (oboe), G. Dherin (bassoon) and the composer at the piano
8.44 The Philharmonic String Trio
Trio for Violin, Viola and Cello Poulenc
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 Presenting Joy Nichols
8. 0 Dancing Times in Strict Tempo
8.30 Peter Dawson Presents
9. 0 Music of the Masters
9.30 "The Barrier"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 4 For a Brighter Wasday
9.32 Morning Variety
9.50 Morning Star: Elizabeth Rethberg (soprano)
10. 0 A.C.E. Talk: "Preserving: Bottling Problems"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Symphony No. 34 in C K.338 Mozart
4. 0 Chorus Time
4.30 Children's Hour
5. 0 Basses and Baritones
6. 0 Dinner Music

- 6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Louis Krasner (violin) and the Cleveland Orchestra conducted by Artur Rodzinski
Concerto for Violin and Orchestra Berg
10. 0 N.Z. Tennis Championship
10. 8 The National Symphony Orchestra conducted by Albert Coates
Romeo and Juliet: Fantasy Overture Tchaikovsky
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The London Palladium Orchestra
Medley of Wilfred Sander-son's Songs
7. 8 Anne Ziegler (soprano) and Webster Booth (tenor) in solos and duets
A Song in the Night Mortimer Shelley
To Mary Shelley
Love's Garden of Roses Wood
Love Steals Your Heart Stranke
7.20 Reginald Foort
Roving Fancies Wood
Passing of Salome Joyce
7.26 Bournemouth Municipal Orchestra
7.30 "ITMA"
8. 0 Classical Music
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Beatrice and Benedict Overture Berlioz
8.10 Bruna Castagna (contralto)
"Mignon" Gavotte Thomas
Gypsy Song Bizet
8.16 The Philadelphia Orchestra conducted by Leopold Stokowski
Carnival of the Animals Saend
8.38 Richard Crooks (tenor)
Pourquoi Me Reveiller? Massenet
Pans Angelicus Franck
8.44 Myra Hess (piano) and the City of Birmingham Orchestra conducted by Basil Cameron
Variations Symphoniques Franck
Roberto Inglez and his Orchestra
9. 7 "Beauvallet"
9.30 Light Recitals by Al Goodman's Orchestra, the Mills Brothers, Frankie Carle, Frankie Masters and his Orchestra
10. 0 Close down

- 8.44 Myra Hess (piano) and the City of Birmingham Orchestra conducted by Basil Cameron
Variations Symphoniques Franck
Roberto Inglez and his Orchestra
9. 7 "Beauvallet"
9.30 Light Recitals by Al Goodman's Orchestra, the Mills Brothers, Frankie Carle, Frankie Masters and his Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
7.15 The Count of Monte Cristo
7.47 "Dad and Dave"
8. 0 New Queen's Hall Orchestra
8. 8 Giovanni Zenatello (tenor) and Apollo Granforte (baritone)
Ho, a Vessel Sailing Yonder Witness Yonder Marble Heaven ("Otello") Verdi
8.16 Mischa Elman (violin)
8.36 "Pinto Pete in Arizona"
8.52 Frances Langford
9.10 Bob MacGimsey (whistling)
9.37 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.30 The Boyd Neel String Orchestra
The Second Brandenburg Concerto Bach
9.45 Harry Horlick and his Orchestra
10.10 For My Lady: The Butt Family
10.30 Devotional Service
10.45 Music While You Work
11.15 Fashions in Melody
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 A.C.E. TALK: "Preserving: Common Bottling Problems"
2.45 Musical Reminiscences
3. 0 **CLASSICAL HOUR**
Jeanne Henri Overture Mehul
Concerto No. 1 in E Minor Chopin
4. 0 Orchestral Selections
4.15 In Strict Tempo
4.30 Children's Hour: The Bear
5. 0 From Opera and Operetta
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Our Garden Expert: "The Month's Operations"
7.30 **EVENING PROGRAMME**
Carroll Gibbons and The Savoy Orpheans
7.35 GEORGE CAMPBELL (Scottish Comedian)
If Ever I Marry Again Lauder
Sailin' Up the Clyde
Wee House 'Mang the Heather Lauder
(From the Studio)
7.48 Albert Sandler and his Orchestra
Waltzes from Opera
7.56 Band of H.M. Welsh Guards and David Lloyd (tenor) and Male Chorus
March: Invercargill Lithgow
David Lloyd and chorus, accompanied by the Band England Parry
The Band
Country Gardens Grainger
Shepherds Hey
David Lloyd and chorus accompanied by The Band Trad.
Over the Stone
The Band
Selection: The Gondollers Sullivan
March: Sambre et Meuse Planquette
8.26 JEAN MACFARLANE (contralto)
A Spirit Flower Campbell-Tipton
Into the Night Edwards
Poor Man's Garden Russell
Life Curran
(From the Studio)
9. 0 Overseas and N.Z. News
9.30 Reginald Kell (Clarinet) and the Philharmonia String Quartet
Quintet in A, K.581 Mozart
10. 0 N.Z. Lawn Tennis Championships at Auckland
10. 8 "The Late Mr. Elversham" (A BBC Production)
10.34 Music Light and Bright
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

- 4.30 p.m. Musical Mixture
5. 0 Tea Dance: Sammy Kaye Orchestra, with the Polka Dots
6. 0 Light Listening
6.30 Paul Whiteman's Orchestra
7. 0 Musical What's What
7.15 These are New: Dance Recordings
7.30 "How Green Was My Valley"
7.43 Excerpts from Noel Coward's "Pacific 1860"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, January 5

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Wake Up (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Ambitious Cameraman
10.15 Mrs. Parkington
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme: Ray Kinney and His Hawaiians
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club
2.0 Life of Mary Sothern
2.30 Home Service session
3.0 Marek Weber and His Orchestra
3.30 Clement Williams (bass-baritone)
4.0 Music in Quiet Mood
5.0 Windjammer: Sheila, Part 2
EVENING PROGRAMME
6.0 Just For You (first broadcast)
6.30 Kidnapped
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Hit Songs in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Jimmy Dorsey and his Orchestra
11.0 Variety Band Box
11.15 Dance Music
12.0 Close down

How good is your general knowledge? Hear the Do You Know session from 3ZB at 8.45 p.m. and check your answers.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 Start the Day Right
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs by Grace Fields
9.45 The Allan Roth Strings
10.0 Trans-Atlantic Liner: The Wanted Man
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
The Shopping Reporter (Suzanne)
12.0 Bright Musical Fare
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Home Service Session
3.0 Nell Gwynne Dances
3.30 A Song Programme, with Paul Robeson and Marian Anderson
4.0 The Minuets of Beethoven, Paderewski, and Boccherini
5.0 Windjammer: The Jessie Osborne
EVENING PROGRAMME
6.0 Marie Ormiston
6.30 Answer Please
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Prince who Hiccoughed, by Anthony Armstrong
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Medley of Noel Coward Songs
8.45 Give it a Name Jackpots
9.1 Radio Playhouse
9.45 Ambrose and his Orchestra
10.0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands
11.0 Musical World Tour
11.30 Louis Armstrong and his Trumpet
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Sir Edward German's Nell Gwynne Dances
10.0 Trans-Atlantic Liner: Familiar Memory
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter's Session
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.15 Musical Potpourri
2.30 Home Service (Molly)
3.0 Negro Spirituals by Paul Robeson
3.15 Accent on Strings
3.30 Rudy Vallee Reminiscences
3.45 Jesse Crawford (organ)
4.0 From Joan Clarke's Repertoire
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: West Coast (Part 2)
EVENING PROGRAMME
6.0 Reserved
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Instrumental Potpourri
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the Pen of Robert Stolz
10.0 Thanks for the Song
10.15 Billy Mayerl's Aquarium Suite
10.30 Famous Dance Bands
10.45 Felix Mendelssohn and his Serenaders
11.30 Swing Time: The Glenn Miller Orchestra
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Vera Lynn and the Six Debutantes
9.45 Great Victor Herbert
10.0 Trans-Atlantic Liner: Langley
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating session
Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Yancey, Yodelling Boundary Rider, Arthur Young, and Victor Young and his Orchestra
1.30 Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Home Service session (Wyn)
3.0 Frank Luther and the Lynn Murray Quartette
3.30 Rita Entertains: Studio presentation at the piano
3.45 David Lloyd in Songs of Wales
4.0 Erio Winstone and his Band
4.45 Children's session
5.0 Windjammer: Blackadder
EVENING PROGRAMME
6.0 So the Story Goes
6.30 Masters and their Muso
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Joe Loss and his Band
8.45 The Feathered Serpent
9.0 Radio Playhouse
9.30 Raymonde Scott and his Quintette and Shelton Brothers, Hillbilly Singers
9.45 Russ Morgan and his Orchestra
10.0 My True Story
10.15 Dial for your District
Telephone Quiz
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Record Review
9.0 Good Morning Request Session
9.31 Morning Serenade
9.45 Home Decorating
9.50 Salute to Song: Hollywood Quartette
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
Close down
EVENING PROGRAMME
6.0 Teatime Music: Mantovani's Orchestra
6.30 All the Latest
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Disappearing Husband
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Rhythm Revelry
8.45 Instrumental Selections
9.0 Radio Playhouse
9.32 Songtime
9.45 Crossroads of Life
10.0 Close down

The old world grace of the tuneful minuets makes very pleasant radio listening and at 4 p.m. this afternoon 2ZB feature a programme of minuets composed by Beethoven, Paderewski and Boccherini.

Queen of Song, Lily Pons, in 2ZA's Song Time artist at 9.32 to-night.

There's a wide variety of story settings in 1ZB's morning feature hour with Trans-Atlantic Liner at 10.0: Mrs. Parkington at 10.15; The Legend of Kathie Warren at 10.30; and Crossroads of Life at 10.45.

- 8.0 With the Scarlatti: Alessandro (1659-1725) and Domenico (1685-1751)
London Philharmonic Orchestra, conducted by Eugene Goossens
Excerpts from "Good Humoured Ladies"
Tito Schipa (tenor)
La Violette, Aria Antica
Alexander Brailowsky (piano)
Pastorale and Capriccio
Wanda Landowska (harpsichord)
Barcarolle (Sonata in A)
Marian Anderson (contralto)
If Florian is Ever Faithful
Vladimir Horowitz (piano)
Presto (Sonata in A)
Andante Mosso (Sonata in B Minor)
8.28 Notable Song Composers—Schumann
9.2 From the Thesaurus Library
9.30 "Paul Chford"
9.43 Up to the Minute Tunes from the Films
10.0 Evening Serenade
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Edmundo Ros and his Rhumba Band
9.15 Hits of the Thirties
9.32 Buried Treasures
10.0 Devotional Service
10.20 Morning Star: Charles Kullman (tenor)
10.30 Music While You Work
11.0 Orchestras and Baritones
12.0 Lunch Music
Greymouth Trotting Club's Meeting at Victoria Park
2.15 p.m. Variety
3.0 Something for Everyone
4.45 Sports Summary
5.0 Dance Discs

- 5.15 Kookaburra Stories: "Popsy's Wish"
6.0 "The Spotters"
6.13 Tip Top Tunes
6.30 LONDON NEWS
7.0 Sports Summary
7.15 "The Famous Match"
7.30 EVENING PROGRAMME
The Ronnie Monroe Orchestra
7.45 Spotlight Vocalists
8.0 "The Whiteoaks of Jalna"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.30 William Primrose (viola) and Chamber Orchestra
Concert in B Minor Handel
10.0 N.Z. Tennis Championship Results
10.12 London Symphony Orchestra conducted by Malcolm Sargent
"Wand of Youth" Suite Elgar
10.30 Close down

4YA DUNEDIN 790 kc. 360 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 To-day's Composer: Saint-Saens
9.31 Local Weather Conditions
10.0 "Letters Home: Sarah Selwyn" talk by Norma Cooper
10.20 Devotional Service
10.40 For My Lady: Bida Sayou, soprano (Brazil)
11.0 Otago v. Auckland Cricket Match (from Carlsbrook)
11.15 Star Show
12.0 Lunch Music
12.45 p.m. Cricket Commentary, 15 Minutes Before Lunch
2.0 Local Weather Conditions
2.1 Songs from the Shows, featuring Anne Ziegler and Webster Booth (BBC Production)

- 2.30 Music While You Work
3.0 Famous Conductors: Howard Barlow
3.15 For Our Scottish Listeners
3.30 CLASSICAL HOUR
Goldberg Variations (Var. 1 to 12) Bach
Trio ("The Musical Offering") Bach, arr. Casella
Suite (The Fitzwilliam Virginal Book)
Byrd, freely trans. Jacob
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Final 15 Minutes of Otago v. Auckland Cricket Match
6.20 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Pitcairn Island": The Women, by Mr. and Mrs. Ward
7.30 EVENING PROGRAMME
Opera in England
Trilogy "The Cauldron of Anwyn" Holbrooke
8.10 Lotte Lehmann (soprano)
Woman's Life and Love Song Cycle Schumann
8.25 Desert Island Discs: Gill Dech makes his choice
9.0 Overseas and N.Z. News
9.30 "Recital for Two": Music by Australian artists
10.0 Results from N.Z. Tennis Championships
10.8 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Anne Shelton
6.0 Gay Tunes
6.15 Hawaiian Melodies

- 6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 Serenade
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Joan of Arc" (a new feature)
9.12 Waltz Time
9.31 A.C.E. Talk: "Preserving Common Bottling Problems"
9.45 Organola
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour
Haydn's String Quartets (23rd of series)
Quartet in B Flat, Op. 64, No. 3
Concerto in D for Cello and Orchestra
3.0 Songtime: Frank Titterton (tenor)
3.15 Ivor Moreton and Dave Kaye
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: "Favourite Fairy Tales"
5.0 English Dance Bands
6.0 "Bad and Dave"
6.30 LONDON NEWS
7.0 After Dinner Music

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Light and Shade
 10. 0 Devotions: Rev. S. C. Read
 10.20 For My Lady: "The Amazing Duchess"
 10.55 Health in the Home: An Important Vitamin, B1
 11. 0 N.Z. Lawn Tennis Championships
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Coral Island"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 N.Z. Lawn Tennis Championships
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Grand Hotel Orchestra
 Musical Comedy Gems
 app. Cramer
 7.44 Frank Luther, Zora Layman and the Century Quartet, with Orchestra
 "Snow White and the Seven Dwarfs" Selection
 Churchill
 8. 2 "Meet the Bruntons"
 8.29 Sandy Powell and Company
 Sandy's Christmas Eve
 Ted Heath and his Music
 Mountain Greenery
 Experiment
 8.41 Ronald Gourley
 A Tale of the Woods
 Half a Dozen Whatnots
 Bennett
 8.47 Connie Boswell and the Paulette Sisters
 I'm Gonna Make Believe
 Symes
 Who Told You?
 Walker
 8.53 Paul Fenouillet and his Orchestra
 Cement Mixer
 Ricks
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Dance Music: Harry James and his Orchestra
 9.45 Xavier Cugat and his Waldorf Astoria Orchestra
 10. 0 Dance Recordings
 N.Z. Lawn Tennis Championships
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 The State Symphony Orchestra
 Iphigene in Aulis Overture
 Gluck
 8. 8 Yella Pessl, Frances Blaisdell and William Kroll, with string orchestra conducted by Carl Bamberger
 Concerto in A Minor
 Bach
 8.32 Bruno Walter and the London Symphony Orchestra
 Symphony No. 86 in D Haydn
 9. 0 Contemporary Music
 The Royal Opera House Orchestra, Covent Garden
 Corteges
 Raworthorne
 9.14 Joseph Szilgeti, with Beecham and the London Philharmonic Orchestra
 Concerto in D
 Prokofiev
 9.34 The Royal Opera House Orchestra, Covent Garden
 Adam Zero
 Bliss
 10. 0 Recital: Gladys Swarthout and Reginald Kell
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Film Land
 7.30 Choral and Orchestral Music
 8. 0 Evening Concert
 9. 0 Radio Theatre
 10. 0 Close down

Tuesday, January 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Isobel Baillie (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "A Pioneer Bride Comes Home," a talk by Mrs. Cecil Wood
 10.28-10.30 Time Signals
 10.40 For My Lady: BBC Personalities: Leslie Woodgate, conductor
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Consecration of the House
 Overture
 Symphony No. 4 in B Flat, Op. 60
 Piano Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven
 3. 0 Cricket Test: India v. Australia
 Plantation Echoes
 3.20 Orchestral Interlude
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Hour: The Blue Hut, The Silver Penny
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Third Cricket Test Match: N.Z. Lawn Tennis Championships
 7. 0 Local News Service
 7.15 Reserved
 7.30 EVENING PROGRAMME
 A Bach Programme
 Adolf Busch Chamber Players
 Suite No. 2 in B Minor
 The Philharmonic Choir
 Now is the Grace
 Solomon (piano)
 Organ Prelude and Fugue in A Minor
 Isobel Baillie (soprano)
 Recit: Shall Pales be the Last?
 Aria: Flocks in Pastures Green
 Abiding
 Leopold Stokowski and the Philadelphia Orchestra
 Chaconne
 St. Thomas's Men's Choir, Leipzig
 Let Everything That Hath Breath Praise the Lord
 Leopold Stokowski and the Philadelphia Orchestra
 Choral Prelude: "Out of the Deep I Call to Thee"



Paul Robeson will be heard in "A Plantation Song Medley" from 2ZJ at 7.30 this evening

8.40 VERA MARTIN (contralto)

- Morning
 Deep Hidden in My Heart
 Rachmaninoff
 Arensky
 To the Forest Tchaikovsky
 Slumber Song Gretchaninoff
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Association des Concerts Lamoureux
 Symphony in G Minor, Op. 42 Roussel
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 Musical Miscellany
 10.45 Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
 5. 0 Piano Personalities
 5.15 Symphony for Strings
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Orchestral Interlude
 6.45 Tenor Time
 7. 0 Music in the Tanner Manner
 7.30 "Fellowship of the Frog"
 8. 0 Footlight Featurettes
 8.30 Something Old—Something New
 9. 0 Will Hay Programme
 9.30 Hill Billy Quarter Hour
 9.45 George Melachrino Orchestra
 10.15 Novatime Trio
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Spangles of London"
 7.33 Radio Variety
 8. 0 "Sir Adam Disappears"
 8.25 Musical News Review and Things You Might Have Missed
 9. 0 History's Unsolved Mysteries: "Identity Unknown"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.45 BBC Feature
 8.30 "The India Rubber Men"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Variety
 9.50 Morning Star: Jacques Thibaud (violin)
 10. 0 "The Psychology of the Child: Children's Fears" by Mrs. D. K. Fallow
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata in G Minor Op. 137 No. 3 Schubert
 4. 0 Serenade: Solos and Choruses in Musical Comedy Style
 4.30 Children's Hour: Mr. Story-teller
 5. 0 The Music Salon
 5.15 These Were Hits!
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.30 Evening Programme
 "Random Harvest"
 8. 0 Latest on Record
 8.30 David Rose and his Orchestra with Jan Peerce
 9. 0 Overseas and N.Z. News
 9.15 Folk Music of the World
 9.30 "Let the Navy Try" (BBC Programme)
 10. 0 N.Z. Tennis Championship
 10. 8 Rhythm Time: Lew Stone
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
 Teddy Bear and his Wonderland Pals
 March of the Toys
 7. 5 Junior Programs Opera Company
 Robin Hood
 7.26 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
 The Wedding of the Painted Doll
 Nola
 7.32 Fred Hartley Interlude (BBC Programme)
 7.46 "Dad and Dave"
 8. 0 Herman Finck and his Orchestra
 Finckiana
 8.10 "The Written Word: Dorothy Wordsworth and Ruth Pitter" (BBC Programme)
 8.24 Eileen Joyce (piano)
 To the Spring
 Summer's Eve
 Grieg
 8.28 London Palladium Orchestra conducted by Clifford Greenwood
 Sylvan Scenes Suite
 Vivienne
 Fletcher
 8.43 "The Masqueraders" (BBC Programme)
 9. 3 Boston Promenade Orchestra
 Chester
 Mexican Rhapsody
 Billings
 9.14 Paul Robeson (bass)
 Medley No. 2
 McBride
 9.22 Grand Symphony Orchestra
 Sousa's Marches
 9.30 Dance Music by Orchestras of Jimmy Dorsey and Bob Crosby, with Eddy Duchin
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Forbidden Gold"
 7.30 Paul Robeson
 A Plantation Song Medley
 8. 0 New Release Programme
 9. 2 "The Devil's Cub"
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 "Roméo and Juliet" Fantasy Overture Tchaikovsky
 9.45 Harry Davidson plays Old Time Dances
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Trentham Military Band
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "The Human Mind: The Psychologists Laboratory" (A BBC Talk)
 2.58 Health in the Home
 3. 0 CLASSICAL HOUR
 Don Quixote R. Strauss
 4. 0 Voices of all Nations
 4.15 Instrumental Partners in Harmony
 4.30 Children's Hour: Tiny Tots' Corner and The Bear
 5. 0 Short Excerpts from Ballet Suites
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Book Review by H. Winston Rhodes
 7.30 EVENING PROGRAMME
 JEAN MACFARLANE (contralto)
 That's All
 When You Come Home Squire
 The Sunshine of Your Smile
 Roy
 Brahe
 Two Little Words
 (From the Studio)
 7.44 "Dad and Dave"
 7.57 The Old and the New, a contrast in Music for Dancing
 Old Time:
 The Circus Girl Quadrille
 Moncton
 Modern:
 Carnival
 Jordan
 Blue Rain
 Van Heusen
 Jealousy
 Gade
 8.19 The Allen Roth Chorus
 8.30 "The Silver Horde" (Final Episode)
 8.55 Felix Mendelssohn and his Hawaiian Serenades
 Carefree Waltz
 Henderson
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 British Characters: "The Politician" (A BBC Transcription)
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 Ted Heath and his Music
 10.15 Charlie Barnet and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 Serenade, light musical and popular numbers
 8. 0 Chamber Music
 Hans Riphahn (viola) and Karl Weiss (piano)
 Sonata in E Flat Dittersdorf
 8. 8 The Poltronieri String Quartet
 Quartet in E Flat Boccherini
 8.23 Eileen Joyce (piano), Henri Temiánka (violin), and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 8.50 Budapest String Quartet Quartet in F, Op. 22 Tchaikovsky
 9.28 Watson Forbes (viola) and Myers Fogg (piano)
 Sonata
 Bliss
 9.52 Helen Gaskell and the Griller String Quartet
 Quintet for Oboe and Strings
 Maconchy
 10. 2 "Important People"
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, January 6

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with The Roadmender
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter (Sally)
12.0 Spotlighting Kay Kyser and His Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session (Jane)
3.0 Famous Tenors
3.30 From Our Piano Recordings
4.0 Stuart Foster, with Tommy Dorsey's Orchestra
- EVENING PROGRAMME**
6.0 The Story of Flight: The First Aircraft Carrier
6.15 Junior Naturalists' Club: Feather Tail
6.30 Radio Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitela, Teller of Tales: A Splash of Publi city
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor
9.0 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety show for Late Night Listening
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Perry Como
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Marek Weber's Orchestra
4.0 Geraldo Entertains
4.30 Norman Allin Sings

EVENING PROGRAMME

- 6.0 The Story of Flight: Andree's Arctic Flight
6.15 Junior Naturalists' Club: Auroras
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Voices in Harmony
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Ambrose
11.0 Swingtime Calling
12.0 Close down

The Story of Flight is a fascinating and adventurous recital of the deeds of the brave and clever men who have contributed to the development of present-day aircraft. This feature is broadcast at 6 p.m. every Tuesday and Thursday by the four ZB Stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Belfry Echoes
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk
Shopping Reporter Session (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Songs of Michael Balfe
3.15 Virtuoso for To-day: Mischa Livitzki (pianist)
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Music in the Air
4.45 Children's Session

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Zeppelin
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 The Console Concourse: Thomas Waller, Harold Ramsay
10.0 Thanks for the Song
10.15 The World of Motoring
11.0 Mood Music
11.15 Party at Stanelli's
11.30 With the Dance Bands
12.0 Close down

Stuart Foster, vocalist with Tommy Dorsey's orchestra, who is rapidly rising to singing stardom, is featured this afternoon from 1ZB at 4 o'clock.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Sweethearts in Song
9.45 Waltzes from the Opera
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Instrumental Novelties
2.0 Famous Songs and Ballads
2.30 Home Service session (Wyn)
3.0 Dan and Maxine Sullivan, with Harmonica Duets by the Plehal Brothers
3.30 Famous Boy Sopranos
4.0 Styles in Vocal and Melody
4.45 The Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Lawrence Hargrave
6.15 Junior Naturalists' Club: Answers to Letters
6.30 Mr. Meredith Walks Out
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Hits of the Year
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9.0 Good Morning Request Session
9.31 Instrumental Novelty: Ethel Smith
9.45 Home Decorating Talk
9.50 Star Singer: Frank Luther
10.0 The Priate Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm: Guy Lombardo
6.15 Junior Naturalists' Club
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Music by Minneapolis Symphony Orchestra
8.45 Recorded Recital: Nelson Eddy
9.0 Doctor Mac
9.15 Music Box
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

In N.Z. the spectacle of the Aurora Australis is seen on infrequent occasions. In the Junior Naturalists' Club at 6.15 this evening from 2ZB Crosbie Morrison will discuss the causes of this spectacular natural phenomenon.

4ZB's Variety Time at 1 p.m. will include the Salon Orchestra, John Charles Thomas and Billy Mayerl.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Solo Instruments with Vocal Interludes
9.32 Popular Entertainers
10.0 Devotional Service
10.20 Marian Anderson (contralto)
10.30 "Health in the Home: Exploded Fallacies"
10.34 Music While You Work
10.47 "Girl of the Ballet"
11.0 You'll Like These
11.15 Rhythm Cocktail
12.0 Lunch Music
2.0 p.m. Looking Back
2.15 "How to Take Care of Your Stockings," talk by R. A. Ford
2.30 Laugh and be Gay
3.0 Classical Music
3.14 Ricordanza Sibelius
3.22 Royal Hunt and Storm ("Les Troyens") Berlioz
3.30 Music While You Work
4.0 Songs from Vera Lynn's Films
4.15 Masters of the Organ
4.30 Children's Session: "Johnny B. Careful"
4.45 For the Dance Fan
5.15 Composer Corner: Hammerstein, Kern
6.0 "Dad and Dave"
6.12 Recent Releases
6.30 LONDON NEWS
7.15 Do You Know These Voices?
7.30 Evening Programme
Music for Romance
8.0 Music of the Operas: "Rigoletto" Verdi

- 8.32 "I Am Invited In"
Thoughts, like persons, that are hidden to enter, sometimes take charge. By Tom Tyndell (NZBS Production)
9.0 Overseas and N.Z. News
9.20 The Mantovani Style
9.30 Incidental Music from British Films
Waltz Into Jig ("Hungry Hill") Greenwood
The Last Waltz ("The Edge of the World") Williamson
9.38 Musical Miniatures
9.51 Don Filipe and his Music, Bing Crosby and the Andrews Sisters, and Carroll Gibbons with the Savoy Hotel Orpheans
Three Hits from "The Three Caballeros"
10.0 Tennis Championship Results
10.10 Radio Rhythm Revue
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 With a Smile and a Song
9.32 Music While You Work
10.0 The Week's Star: Harry Lauder
10.20 Devotional Service
10.40 For My Lady: Frida Lieder
11.0 Hammond Organ Harmonies
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Concert Hall of the Air
2.30 Music While You Work
3.0 "Rebecca"

- 8.30 CLASSICAL HOUR
Piano Sonata in A Flat, Op. 28 Beethoven
Trio in E Flat, Op. 70, No. 2 Beethoven
4.30 Children's Hour
5.0 Cinema Organ Recital: Harry Davidson
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.14 "London River: The Docks and Wharves," by Frank H. Taylor
7.30 EVENING PROGRAMME
British Characters: "The Magistrate" (BBC Production)
8.0 Band Stand: Recordings by the Bands of the Guards
8.33 "The Masqueraders" (BBC Feature)
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 Scapagoats of History: "Glocomme Mateotti"
10.0 Results from N.Z. Tennis Championships
10.8 Radio's Variety Stage: "Stand Easy" (BBC Programme)
10.30 Gerald's Radio Show, with Clapham and Dwyer and Al Bollington (organ)
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air
5.0 The Norman Cloutier Orchestra
5.15 The Mastersingers
6.0 Dance Music
6.15 "Hills of Home"

- 6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Arthur Schnabel (piano)
Sonata in G, Op. 79 Beethoven
8.9 Lender String Quartet, with Hobday, Draper, Hinchcliff, and Brain
Octet in F, Op. 166 Schubert
9.0 Music by Russian Composers
Albert Coates and the London Symphony Orchestra
"Le Pas d'Acier" Ballet Suite Prokofiev
9.19 Anatole Fistoulari and the London Symphony Orchestra, with Moura Lympany
Concerto Khachaturian
9.51 Gabriel Pierne and Orchestra of Concerts Colonne, Paris
"Fireworks," Fantasy Polka and Galop (Suite No. 2) Stravinsky
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Joan of Arc"
9.12 Voices in Harmony
9.31 Composer of the Week: Glazounov
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House that Margaret Built"

- 2.15 Classical Hour
Mozart's Concertos (16th of series)
Piano Concerto in A, K.488
Symphony No. 29, K.201
3.0 Songtime: Norman Allin (bass)
3.15 Romance and Melody
4.0 Let's Have a Chorus
4.15 Carroll Gibbons and his Bands
4.30 Children's Hour: The Quiz, with Uncle Clarrie and Tul
5.15 Latin American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
8.15 Lorneville Stock Report
8.20 Royd Neel String Orchestra conducted by Royd Neel
Faramondo Overture Handel
Brandenburg Concerto No. 2, in F Bach
Peter Pears (tenor) and Dennis Brain (horn)
Serenade Britten
Fantasia on a Theme by Tallis Vaughan Williams
Romance in C, Op. 42 Sibelius
(Interrupted at 10.0 p.m. for Summary of N.Z. Tennis Championships)
10.30 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music As You Like It
 10. 0 Devotions: Rev. A. E. Jefferson
 10.20 For My Lady: The Selfish Giant
 11. 0 N.Z. Lawn Tennis Championships
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 N.Z. Lawn Tennis Championships
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 The International String Quartet
 Four Part Fantasias Nos. 7 and 8
 Fantasia on one Note Purcell
 7.45 **OLGA GASH** (soprano)
 Come All Ye Songsters
 One Charming Night
 There let My Life
 Love Quickly is Palled
 Music for Awhile Purcell
 (A Studio Recital)
 7.58 **OWEN JENSEN** (piano)
 Sonata No. 13 in B Flat
 Variations in C Clementi
 (A Studio Recital)
 8.24 Heinrich Schliussus (baritone)
 Remembrance
 The Call of the Quail Beethoven
 8.32 Pro Arte Quartet
 Quartet in C, Op. 76, No. 3
 ("The Emperor") Haydn
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 Songs by Men
 9.43 Fred Hartley Interlude
 (BBC Programme)
 10. 0 N.Z. Lawn Tennis Championships
 10.10 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "The Man of Property"
 (BBC Programme)
 9. 0 Classical Recital
 Boyd Noel Orchestra
 Brandenburg Concerto No. 2 Bach
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Florizel von Reuter (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 **A.C.E. TALK:** "Preserving: Self-sealing Lids"
 10.28-10.30 Time Signals
 10.40 For My Lady: The White Cockade
 11. 0 In Lighter Mood
 11. 9 Lunch Music

Wednesday, January 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 p.m. **CLASSICAL HOUR**
 Violin Concerto Khachaturyan
 The Steel Ballet Suite Prokofiev
 3. 0 3rd Cricket Test: India v. Australia
 Health in the Home: Relaxation is Important
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: "Tommy's Pup Timothy," "The Lost Cave of Pukerangi"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 3rd Cricket Test
 N.Z. Lawn Tennis Championships
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 The London Philharmonic Orchestra conducted by Constant Lambert
 The Bronze Horse Overture Auber
 7.38 **EUNICE PARK** (contralto)
MRS. F. M. HALVORSEN (soprano)
 (From the Studio)
 8. 0 "This is London: The Royal Thames"
 (BBC Production)
 8.30 **TOM MORRISON** (baritone)
FRANK CROWTHER (piano)
 Songs and Melodies not so classical and not so modern
 (Studio Presentation)
 9. 0 Overseas and N.Z. News
 Stumps Score in 3rd Cricket Test: India v. Australia
 9.19 Australian Commentary
 9.30 "Dombey and Son," by Dickens
 (BBC Production)
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 Dorsey Cameron and his Cabaret Band
 (From the Majestic Cabaret)
 10.40 The Page Cavanaugh Trio
 10.45 Sam Donahue and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme
 5. 0 Organolla
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silverstar Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Symphonic Music
 Tchaikovsky:
 Boston Promenade Orchestra conducted by Arthur Fiedler
 1812 Overture
 8.14 The Philadelphia Orchestra conducted by Stokowski
 Symphony No. 5 in E Minor Op. 64
 8.59 Solomon and the Halle Orchestra conducted by Sir Hamilton Harty
 Concerto No. 1 in B Flat Minor Op. 23
 9.33 Music from the Theatre:
 The Philadelphia Orchestra conducted by Stokowski
 The Fire-Bird Suite Stravinsky
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Fred Hartley Interlude
 (BBC Production)
 8. 0 Premiers: The Week's New Releases
 8.30 Radio Theatre: "The Old Oak Bucket"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down
 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 Merry Melodies
 9.32 Morning Variety
 9.50 Morning Star: Ezio Pinza (bass)
 10. 0 Morning Talk
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music of the Russian Five:
 Prince Igor Overture Borodin
 4. 0 "Those We Love"
 4.30 Children's Hour
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Lull That On"
 8.30 Let's Dance Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Boston Promenade Orchestra conducted by Arthur Fiedler
 Merry Wives of Windsor Overture Nicolai
 Robert Radford (bass)
 When That I Was as a Tiny Boy ("Merry Wives of Windsor") Nicolai
 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Three Dances ("The Bartered Bride") Smetana
 Grand Symphony Orchestra conducted by Robert Heger
 Clog Dance ("Czar and Carpenter") Lortzing
 10. 0 N.Z. Tennis Championship
 10. 8 "Short and Sweet"
 (BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 In Strict Dance Tempo
 Jack Harris and his Orchestra
 Romany, Tango
 Over and Done With, Foxtrot
 I'm Building a Sailboat of Dreams, Quickstep
 7.25 Sports Review
 7.40 Mantovani's Tipica Orchestra
 7.46 "Dad and Dave"
 8. 0 The Shaftesbury Theatre Orchestra
 Crazy Days
 8.10 Heather Mixture
 (BBC Programme)
 8.50 Charlie Kunz (piano)

- 8.56 Jack Hylton and his Orchestra
 Sweet Sue Young
 9. 3 Band Music
 The Bickershaw Colliery Band
 conducted by W. Haydock
 The King's Lieutenant Overture
 The Mill in the Dale
 9.12 Raymond Newell (baritone)
 Our Land Rome
 9.15 The Black Dyke Mills Band conducted by Arthur O. Pearce
 The Acrobat Greenwood
 The Jester
 9.21 Raymond Newell (baritone)
 It's a Beautiful Day Eatherley
 9.24 Grand Massed Brass Bands
 Round the Capstan Maynard
 March of the Princes Nicholls
 9.33 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.40 Selected Recordings
 8. 0 Music Lovers' Hour: Classical
 Symphony Orchestra, Amelita Galli-Curci (soprano), Armand Crabbe (baritone), Frederic Lamond (piano), London Symphony Orchestra
 9. 0 Radio Stage
 9.30 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9.30 The London Philharmonic Orchestra plays two overtures
 Der Freischutz
 Carnival Roman
 9.46 Light Entertainment
 10.10 For My Lady: Musical Families: The Schnabel Family
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Instrumentalists
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "Women's Affairs To-day:
 The House," talk by Caroline Webb
 2.44 Raft da Costa
 3. 0 **CLASSICAL HOUR**
 "Mignon" Overture Thomas
 Symphonie Espagnole, Op. 21 Lalo
 4. 0 Remember These?
 4.30 Children's Hour: The Bear and "Johnnie Be Careful"
 5. 0 Musical Impressions
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7. 8 Talk on Aid to Britain
 7.15 Addington Stock Market Report
 7.30 **EVENING PROGRAMME**
 The Halle Orchestra, conducted by John Barbirolli
 Symphony No. 5 in D Vaughan Williams
 8.10 **THOMAS E. WEST** (tenor)
 The Hour of Dreams Arensky
 Eleanor Coleridge-Taylor
 Tell Tale Stars Tscherepnin
 A Poet's Epitaph Medtner
 (A Studio Recital)
 8.24 The Columbia Broadcasting Symphony
 Symphonic Poem, Les Eolides Franck
 8.34 **LEN BARNES** (baritone)
 Come Raggio di Sol Caldara
 Alla Stella Confidente Robandi
 Per La Gloria
 Puppilire Nere Buoncinini
 (A Studio Recital)
 8.47 The London Philharmonic Orchestra
 Coppella Ballet Music Delibes

9. 0 Overseas and N.Z. News
 9.30 Lili Kraus (piano), with the London Philharmonic Orchestra
 Concerto in B Flat, K.456 Mozart
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 In Lighter Vein
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
 5. 0 Duke Ellington and his Orchestra, with Carroll Gibbons and his Boy Friends
 6. 0 Recent Releases
 6.30 London Philharmonic Orchestra, conducted by Constant Lambert
 Overture "Orpheus in the Underworld" Offenbach
 6.39 Evelyn Laye (soprano)
 Near and Yet So Far Noble
 6.42 Cedric Sharpe Sextet
 Serenade Elgar
 6.45 Paul Robeson (bass)
 Lazuli
 Roll Up Sailorman Ansell
 6.51 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Country Gardens Grainger
 6.53 Richard Crooks (tenor)
 Just Two Hearts
 A Waltz Refrain Stolz
 6.56 Dresden State Opera Orchestra
 Ballet Music ("Undine") Lortzing
 7. 0 Listeners' Own Session
 10. 0 Star for To-night: "Miss Peabody's Paratrooper," starring Clifford Cowley and Agnes Dobson
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Gems of Musical Comedy
 9.15 "The Wizard of Oz"
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Fritz Kreisler (violin)
 10.30 Music While You Work
 10.45 **A.C.E. TALK:** "Preserving: Common Bottling Problems"
 11. 0 Raymonde and his Band, O Banjos
 11.15 Famous Tenors
 12. 0 Lunch Music
 2. 0 p.m. Songs for Sale: Popular Hits of the Day
 2.17 A Splash of Colour
 3. 0 **Classical Music:** Tone Poems
 Les Eolides Franck
 3.14 Clair de Lune Faure
 3.20 Zigeunerweisen Sarasate
 3.30 Music While You Work
 4. 0 Story Time
 4.30 Children's Session: "Dora, the Dream Fairy"
 4.45 Dance Hits and Popular Songs
 5.15 Salon Concert Players and the Thesaurus Singers
 6. 0 "The Spoilers"
 6.13 Times You Used to Like
 6.30 **LONDON NEWS**
 7.16 "Officer Crosby"
 7.30 Around the Bandstands
 7.46 "Impudent Impostors:
 Alexander Humphreys"
 8.12 **ALVA MYERS** (soprano)
 My Dearest Wish Carle
 Vale Ruessell
 Princess Elizabeth of England Wood
 Turn Ye To Me North
 Farewell to Summer Johnson
 (From the Studio)
 8.27 The Hit Parade
 9. 0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 Franz Schubert: The Man and his Music
 10. 0 N.Z. Tennis Championship Results
 10.15 Piano Styles
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, January 7

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 380 m.

- 6.0 a.m. Music Early in the Morning
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Mrs. Parkington
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunch Music: The Squadronaires
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothorn (last broadcast)
2.30 Home Service session
3.0 Song Hits of 1947
3.30 Vaughan Monroe's Orchestra
4.0 With the Light Orchestra
5.0 Windjammer: Sheila, Part 3
- EVENING PROGRAMME**
6.0 Reserved
7.15 The Three Musketeers
7.30 Case for Cleveland
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: Wall Street Explosion Mystery
9.30 Recent Record Successes
10.0 Behind the Microphone
10.15 Dance Time with Victor Silvester
10.30 Tunes of the Times
11.0 Melodies to Remember
11.30 Popular Variety
12.0 Close down

Alexandre Dumas's vivid characters come to life in the radio version of his famous novel The Three Musketeers, broadcast by the main ZB stations at 7.15 this evening.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Music of Vincent Youmans
9.45 Alan Breeze Caricatures
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Home Service Session
3.0 The Royal Canadians
3.30 Fred Hartley Interlude
4.0 Artistry in Rhythm
4.30 Hands Across the Keys
5.0 Windjammer: Sheila (Part 1)
- EVENING PROGRAMME**
6.0 Reserved
6.30 Mrs. Parkington (first broadcast)
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Another Shot in the Locker, by Michael Kent
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Island Interlude
8.45 King of Quiz
9.0 Passing Parade: They Never Came Back
9.30 Favourite Orchestras
10.0 Recital for Two
10.45 Paul Carpenter
11.0 Dancing with the Rose-land
11.30 Modern Variety
12.0 Close down

To-night's story in The Romance of Famous Jewels tells the exciting history of the Orloff Diamond. These interesting stories are heard from 4ZB every Wednesday night at ten o'clock.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Grand Symphony Orchestra
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song: Stewart Robertson and Male Chorus
3.15 Composer's Compendium: Leo Delibes
3.30 Blithe Spirits: The Barmy Brothers
3.45 Piano Patterns
4.0 Songs of the West
4.15 Fancy Free
4.45 Children's Session
5.0 Windjammer: Cafeuche and Socrates
- EVENING PROGRAMME**
6.0 Reserved
6.30 Gems from the Opera
7.0 Recordings
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday (last broadcast)
8.30 London Palladium Time
8.45 Face in the Night
9.0 Passing Parade: The Amazing Mr. Dunninger
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Paging Judy and Dolly Dawn
11.0 Dance and Romance
11.30 Stage Entrance
12.0 Close down

4ZB DUNEDIN 1810 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Love Themes
9.45 Light Tunes
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service session (Wyn)
3.0 Melody Men, Johnny Messenger and Orchestra
3.30 Derek Oldham and Clapham and Dwyer
4.0 Girls of the Golden West, Eddie Duchin and Joe Peterson
4.45 The Children's session
5.0 Windjammer: West Coast, Part 1
- EVENING PROGRAMME**
6.0 Reserved
6.30 Masters and Their Music
6.45 Reserved
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Melodies by the Midnight Revelers
8.45 The Feathered Serpent
9.0 Passing Parade: Sign of the Times
9.30 Orchestra Mascotte and Marcel Palotti (organ)
10.0 Romance of Famous Jewels: The Orloff Diamond
10.15 Famous Dance Bands: Low Stone and his Orchestra
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Salute to Song
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
Close down
- EVENING PROGRAMME**
6.0 Teatime Music: Bournemouth Municipal Orchestra with Oscar Natzke
6.15 Aid for Britain Talk
6.30 Family Favourites
6.45 The Caravan Passes
7.6 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Minneapolis Symphony Orchestra
9.0 Passing Parade: The Bermagui Mystery
9.32 John Charles Thomas
9.45 Musical Digest: Allan Keay
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Popular classics will be played by the Minneapolis Symphony Orchestra from 2ZA at 8.30 this evening.

At half-past six to-night 3ZB presents another session of famous operatic numbers sung by world-famous stars in Gems from the Opera.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Start the Day Right
9.15 At the Console
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Dancing Time
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Who's Who in Radio: "O"
12.0 Lunch Music
2.0 p.m. Harry Horlick and his Orchestra
2.30 Music While You Work
3.0 A Tale and a Tune
8.15 Accent on Rhythm, featuring the Bachelor Girls, with James Moody (piano) (BBC Programme)
8.30 CLASSICAL HOUR
Piano Concerto No. 1 in B Flat Minor, Op. 23
Theme and Variations from Suite No. 3 in G, Op. 55, Tchaikovsky
4.30 Children's Hour
5.0 Songs by John McCormack
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.30 EVENING PROGRAMME
Centennial Survey: News and Views of the Centenary of Otago
8.0 Sporting Life: James J. Corbett (boxing)
8.15 Personality Parade: Marion Hutton

- 6.28 Radio Playhouse: "Alf's Dream" by W. W. Jacobs, adapted by Douglas Cleverton (NZBS Production)
9.0 Overseas and N.Z. News
9.30 "Bleak House" (final episode) (BBC Programme)
10.0 Results from the N.Z. Tennis Championships
10.8 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra, with Guest Artists
5.0 Accordion Revels
5.15 Gwen Williams and Chorus
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
Symphonic Programme
Sargent and the National Symphony Orchestra
Symphony No. 5 in C Minor, Op. 67 (5th of series) Beethoven
8.34 Goossens and the London Philharmonic Orchestra
"Carnaval" Ballet Suite, Op. 9 Schumann
9.0 Yehudi Menuhin (violin), with Sir Landon Ronald, and the London Symphony Orchestra
Concerto No. 1 in G Minor, Op. 26 Bruch

- 9.30 Grand Opera
Dr. Weissmann and the Berlin State Opera House Orchestra
Prelude to Act 1
9.33 Rise Stevens (contralto) Habanera
9.37 Lawrence Tibbett (baritone), and Chorus
Toreador's Song
9.41 Jussi Bjorling (tenor) See Here, Thy Flow'ret
9.45 Ninon Vallin (soprano) Card Scene
9.49 Paul van Kempen and the Dresden Philharmonic Orchestra
Prelude to Act 4
9.51 Visconti (soprano), and Thill (tenor)
Carmen, Swift the Time is Fleeting
Death of Carmen ("Carmen") Bizet
10.0 Featured Composer: Walton
The Reginald Paul Piano Quartet
Piano Quartet
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Joan of Arc"
9.12 Variety Bandbox
9.31 Recital for Two
10.0 Devotional Service
10.15 "When Cobb and Co. was king"
10.30 Music While You Work
11.0 Orchestras of the World

- 12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour (15th of series)
Piano Concerto in D Minor Bach
Sonata for Flute and Strings A. Scarlatti
Sonata for Violin, No. 4 in D Handel
3.0 Songtime: Florence Austral (soprano)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island," Storytime
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Boston Promenade Orchestra
"Mignon" Overture Thomas
Sleeping Beauty Ballet Tchaikovsky
Scherzo, Op. 20 Mendelssohn
Gypsy Baron Entry March Strauss
7.50 Radio Theatre: "Dinner at Eight"
8.43 John McCormack (tenor) Baby Aron O'Brien
Far Apart Schneider
Bard of Armagh
Down by the Sally Gardens Trad. O'Brien
The Fairy Tree
9.0 Overseas and N.Z. News

- 9.19 Australian Commentary
9.30 Music for Bandmen
Fairley Aviation Works Band
Normandy March Batten
Overture for an Epic Occasion Wright
Foden's Motor Works Band
Three Blind Mice Humpr-esque Douglas
Lohengrin Prelude to Act 3 Wagner
Zelda Caprice Code
Grand Massed Brass Bands
Round the Camp Fire, Fantasia Maynard
Radetzky March Strauss
Unter den Linden Crosse
10.0 Summary of the N.Z. Tennis Championships
10.8 Monthly Swing Session
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down
- During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 10. 0 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: Tales of Olympian Gods
 10.45 A.C.E. TALK: "A List for the Bride"
 11. 0 N.Z. Lawn Tennis Championships
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 7. 0 N.Z. Lawn Tennis Championships
 7.15 "Your Own Tropical Farms," talk by D. R. A. Eden, General Manager of the N.Z. Reproduction Estates in Western Samoa, and H. S. Newton, Produce Officer
 7.30 EVENING PROGRAMME
 Massed Brass Bands of the Champions
 Finale from 1812 Overture Tchaikovsky
 Wedding of the Rose Jessel
 7.37 Foden's Motorworks Band
 Down the Mall Bolton
 Baa Baa Black Sheep Campbell
 On the Barrack Square Saker
 Under Allied Banners Offerenshaw
 7.48 Jack Mackintosh and William Oughton (cornet duet)
 Twisterings Elfin Revels Hawkins
 7.54 Massed Brass Bands
 Minstrel Memories arr. Rimmer
 A Wayside Sanctuary Mackenzie
 8. 0 Chorus with Viennese
 Waltz Orchestra
 Music of the Spheres J. Strauss
 8. 8 London Palladium Orchestra
 Palladium Memories
 8.16 "Presenting Joy Nicholls"
 8.30 "Disraeli"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 The Four Ramblers French
 Eileen Ore Mush Trad.
 9.49 Silvester's Strings
 Valse des Fleurs Tchaikovsky
 La Cumparsita Rodriguez
 9.55 Victor Male Chorus
 My Wild Irish Rose Olcott
 10. 0 N.Z. Lawn Tennis Championships
 10.10 Tommy Dorsey and his Orchestra
 10.15 Billy Ternent and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Beethoven's String Quartets (first of a series)
 The Coolidge Quartet
 Quartet in F, Op. 18, No. 2
 8.24 Herbert Janssen (baritone)
 Secrecy
 Consider O Soul
 At a Wedding
 To an Old Picture Wolf
 8.34 Lionel Tertis (viola)
 with Harriet Cohen (piano)
 Sonata in F Minor, Op. 120 Brahms
 9. 0 Recital Hour
 Walter Gieseking
 "Gaspard de la Nuit" Suite Navel
 10. 0 Promenade Orchestra
 Concert
 10.30 Close down

Thursday, January 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Melody Pair
 8. 0 At the Proms
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Songs Old and New
 9.15 Harry Horlick's Orchestra
 9.32 Clem Williams (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Ronald Frankau
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Don Quixote, Op. 35
 Serenade
 Dance of the Seven Veils ("Salome")
 Love Scene ("Fire Famine") R. Strauss
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time
 4.30 Children's Hour: The King Who Bounced, Visit to Vegetaria
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 N.Z. Lawn Tennis Championships
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 The Quiet Half-hour
 8. 0 DR. THOMAS FIELDEN (pianist)
 Examiner for the Royal Schools of Music in an Annotated Recital (A Studio, Recital)
 8.30 RENA EDWARDS (soprano)
 The Almond Tree
 The Green Hat
 To the Sunshine
 Intermezzo
 Tell Me
 Spring Night Schumann
 (A Studio Recital)
 8.42 String Quartet of Berlin State Opera House
 Quartet in D, Op. 64, No. 5 Haydn
 9. 0 Overseas and N.Z. News
 9.30 Sadler's Wells Orchestra conducted by Constant Lambert
 "The Prospect Before Us" Boyce, arr. Lambert
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 5. 0 These Bands Make Music
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Stringtime (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 "Paul Temple and the Gregory Affair"

8. 0 Music of Manhattan
 8.30 Accent on Rhythm
 8.45 Favourite Stars of Stage, Screen and Cabaret
 9.15 Stephane Grappelly and his Musicians
 9.30 Those Were the Days (BBC Production)
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Grey Face" (NZBS Production)
 10. 0 (approx.) Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Barlach of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Health in the Home: Dental Hygiene
 9. 8 Morning Variety
 9.50 Morning Star: Beatrice Harrison (cello)
 10. 0 "Chatham Islands" talk by Rosaline Redwood
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Music by Modern British Composers:
 Symphony No. 5 in D Vaughan Williams
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 Mantovani (violin) and Sidney Torch (organ)
 Intermezzo Provost
 Plaisir d'Amour Martini
 By the Sleepy Lagoon Coates
 Andantino Lemare
 Intermezzo Mascagni
 8. 0 History's Unsolved Mysteries
 8.30 LINETTE GRAYSON (mezzo-soprano)
 Elegy on the Death of a Mad Dog Mitford
 To One Who Passed Whistling Through the Night Armstrong Gibbs
 How Do I Love Thee White
 Minguillo Warner
 Oh Tell Me Nightingale Lehmann
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Les Preludes Liszt
 10. 0 Accent on Swing
 10.30 Close down

4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 Mantovani (violin) and Sidney Torch (organ)
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 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Les Preludes Liszt
 10. 0 Accent on Swing
 10.30 Close down

4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
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 Oh Tell Me Nightingale Lehmann
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Les Preludes Liszt
 10. 0 Accent on Swing
 10.30 Close down

4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
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 7.30 Evening Programme
 Screen Snapshots
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 Andantino Lemare
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 To One Who Passed Whistling Through the Night Armstrong Gibbs
 How Do I Love Thee White
 Minguillo Warner
 Oh Tell Me Nightingale Lehmann
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Les Preludes Liszt
 10. 0 Accent on Swing
 10.30 Close down

4. 0 "Ravenshoe"
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 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
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 Screen Snapshots
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 By the Sleepy Lagoon Coates
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 Intermezzo Mascagni
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 8.30 LINETTE GRAYSON (mezzo-soprano)
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 To One Who Passed Whistling Through the Night Armstrong Gibbs
 How Do I Love Thee White
 Minguillo Warner
 Oh Tell Me Nightingale Lehmann
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Les Preludes Liszt
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
 Britelodia Humphries
 7.10 Joan Hammond (soprano)
 The Green Hills o' Somerset Coates
 7.13 Alfred Shaw Ensemble
 English June Rego

- 7.16 "This is London: The Inner Suburb" (BBC Programme)
 7.44 Reginald Foort (organ)
 Song of Paradise King
 7.47 Anthony Strange (tenor)
 Listen, Mary Wilford
 My Love is Like a Song MacDonald
 7.53 New Mayfair Orchestra
 Old Chelsea Selection

8. 0 Chamber Music
 Rudolf Serkin (piano) and Busch Quartet
 Quintet in F Minor Brahms
 8.42 Marjorie Lawrence (soprano)
 The Poet's Eventide Walk To My Son R. Strauss
 8.50 Joseph Szilgeti (violin)
 Intermezzo Kodaly-Szigeti
 Slavonic Dances
 9. 3 Alfred Van Dam and his Orchestra
 9. 7 "The Adventures of Mr. and Mrs. North: The Little Man Who Wasn't There"
 9.30 Swing Session, introducing Joe Loss and his Orchestra.
 Harry Parry's Sextet, Artie Shaw's Orchestra, and John Kirby's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.42 The Merry Wives of Windsor, and Waltz Dream
 7.54 The Organ, the Dance Band and Me
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Vladimir Horowitz and the NBC Symphony Orchestra
 1st Movement of Second Piano Concerto Brahms
 9.45 Light Orchestral Music
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Short Piano Pieces
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A.C.E. TALK: "Bride's Household Needs"
 2.44 Victor Silvester and Xavier Cugat Orchestras
 3. 0 CLASSICAL HOUR
 The Song of the Earth Mahler
 4. 0 Novelty Pieces
 4.30 Children's Hour
 5. 0 Keyboard Music played by Famous Artists
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 JEAN MACFARLANE (contralto)
 Here in the Quiet Hills Carno
 The Green Hills o' Somerset Coates
 Vale Russell
 This Day is Mine Ware
 (From the Studio)
 "Dad and Dave"
 7.44 Allen Roth Orchestra
 Dance of the Comedians Smetana
 8. 0 "More Lives than One," a tale of the Burma Front, by G. Murray Milne (NZBS Production)
 8.27 "To Town on Two Pianos" (BBC Transcription)
 8.42 Five Recent Vocal Recordings

9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 The Squadronaires
 9.45 Kay Kyser and his Orchestra
 10. 0 "Tunes You Used to Dance To"
 10. 8 N.Z. Lawn Tennis Championships
 10. 8 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening
 6. 0 Allen Roth's Chorus and Orchestra
 6.15 Military Marches
 6.30 Big Four, soloists and male voice chorus
 6.44 Sweet Rhythm
 7. 0 Recital for Two: Strella Wilson (soprano) and Arnold Matters (baritone)
 7.30 "How Green Was My Valley"
 7.43 Bright Music from Popular Stars
 8. 0 Concert Hour
 Leopold Ludwig conducting the State Opera Orchestra
 Donna Diana Overture Reznicek
 8. 4 Paul Robeson (bass)
 Cradle Song Gretchaninov
 8. 8 Vladimir Horowitz (piano)
 Scherzo No. 4 in E, Op. 54 Chopin
 8.17 The Fleet Street Choir
 I Love my Love arr. Holst
 8.21 The National Symphony Orchestra
 "Swan Lake" Ballet Suite Tchaikovsky
 8.37 Joan Hammond (soprano) and the Liverpool Philharmonic Orchestra
 Tatiana's Letter Scene ("Eugene Onegin") Tchaikovsky
 8.49 Edmund Kurtz (cellist)
 Adagio Grazioli
 8.53 The Columbia Broadcasting Symphony conducted by Howard Barlow
 Polka and Dance of the Comedians ("The Bartered Bride") Smetana

9. 0 Bright Horizon
 9.30 "Paul Clifford"
 9.43 Bright Tunes
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Unchanging Favourites
 9.32 Play, Orchestra, Play
 10. 0 Devotional Service
 10.20 Morning Star: Albert Sandler (violin)
 10.30 Music While You Work
 10.57 "Girl of the Ballet"
 12. 0 Lunch Music
 2. 0 p.m. Concert Hall of the Air
 2.30 Merry Tunes
 3. 0 Classical Music
 Symphony No. 1 in C, Op. 21 (First of series) Beethoven
 3.30 Music While You Work
 4. 0 This and That
 4.30 "David and Dawn in Fairyland: Dora, the Dream Fairy"
 4.45 These are Popular
 5.15 The International Novelty Orchestra
 6. 0 "Dad and Dave"
 6.12 Melody Time
 6.30 LONDON NEWS
 7.15 "The Famous Match"
 7.30 Evening Programme
 "The Old Rocking Chair"
 8. 0 Personality Spotlight: Peter Tchaikovsky
 8.15 LESLIE E. DALLEY (tenor)
 Blue Moon Fisher
 I Hear You Calling Me Marshall
 Elly Aroon
 Duna
 Mother o' Mine McGill
 8.30 "Concerto for Silence," starring Clifford Cowley Tours

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, January 8

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.25 Relay of My Christmas Box Art Union
9.45 Friendly Road Devotional Service, with the Padre
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter
12.0 Lunch Programme:
Johnny Denis and his Quartet
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 Music While You Rest
3.30 Carmen Cavallaro
4.0 Louis Levy and his Orchestra

EVENING PROGRAMME

- 6.0 Story of Flight: First Air Race Around Britain
6.15 Wild Life (Spiders)
7.0 Musical Comedy Theatre: White Horse Inn
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: A Night Ride from Kandahar
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
9.0 Doctor Mac
9.15 Variety in Recent Music
10.0 Men, Motoring and Sport
10.30 Famous Dance Bands
11.0 These You Have Loved
11.15 Dance Music and Variety
Until Midnight
12.0 Close down

Theatre-goers who were fortunate enough to see the romantic Lomborg operetta The Student Prince will enjoy some nostalgic memories in listening to an abridged version of the show from 2ZB at 7 o'clock to-night in Musical Comedy Theatre.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Relay of My Christmas Box Art Union Draw
9.30 Boston Orchestra and Melton
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter (Suzanna)
12.0 Bright Musical Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.15 The Charm of the Waltz
2.30 Home Service Session
3.0 Piano Selections by Eileen Joyce
3.15 Tenor and Baritone: Lauritz Melchior and Igor Gorin
3.45 Music for Strings
4.15 Concerted Vocal
4.30 Instrumental Novelties
5.0 Reginald Dixon at the Cinema Organ

EVENING PROGRAMME

- 6.0 Story of Flight: Leon Gambetta, Statesman, Aeronaut
6.15 Wild Life: Fallacies
6.30 Tell it to Taylors
6.45 Eight Piano Symphony
7.0 Musical Comedy Theatre: The Student Prince
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
11.0 Showtime Memories
11.30 In a Dancing Mood
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Drawing of My Christmas Box Art Union
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter's Session (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Favourites in Song: Nino Martini, Here's to Romance Selection
3.15 The British Light Orchestra
3.30 Gene Autry Memories
3.45 Thorburn and his Orchestra
4.0 Roving Commission
4.45 Children's Session

EVENING PROGRAMME

- 6.0 The Story of Flight: The Wright Brothers
6.15 Wild Life
6.30 Treasure Island
6.45 Hot off the Press
7.0 Musical Comedy Theatre: The Desert Song
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Face in the Night
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Frankie Masters and Vocal Ensemble
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.25 Relay of My Christmas Box Art Union Draw
9.30 Band Parade
9.45 Songs of Farewell
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Coloured Pianists
2.0 Famous Songs and Ballads
2.30 Home Service session (Wyn)
3.0 Mountain Music
3.30 Evergreen Music
4.0 Judy Garland and Reginald Dixon
4.30 Louis Levy and His Orchestra
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Octave Chanute
6.15 Wild Life: Lousy Jack
6.30 Places and People
7.0 Musical Comedy Theatre: Pink Lady
7.30 Daddy and Paddy
7.45 On Wings of Song (final broadcast)
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.0 Doctor Mac
9.15 Celebrity Spotlight: Raymond Newell, baritone
9.30 The Irish Guards Band Entertain
10.0 With Rod and Gun
10.15 Famous Dance Bands: Lew Stone and his Orchestra
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
8.30 Morning Melodies
9.0 Good Morning Request Session
9.32 Thomas Peluso and Orchestra
9.45 Home Decorating
9.50 Star Singer Malcolm McEachern
10.0 Private Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: Notes and Specimens
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Blind Man's House
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre
8.30 Variety Roundup
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Popular Variety
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Rod Talbot will be back on the air at 10 o'clock to-night from 1ZB with his interesting half-hour in Men, Motoring and Sport.

Tavern Tunes, presented by 3ZB every Thursday night at a quarter to 8, brings Christchurch listeners a quarter hour of bright vocal and comedy numbers.

At 7.45 to-night 4ZB presents the final episode of the delightful musical feature On Wings of Song.

- 9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The Dusty Disc Session
10.0 N.Z. Tennis Championship Results
10.10 Star Variety Bill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Death and Injury by Accident
10.20 Devotional Service
10.40 For My Lady: Viorica Ursuleac, soprano
11.0 Piano Time
11.15 Comedy Time
12.0 Lunch Music
2.1 p.m. Alfredo Campoli and his Orchestra
2.15 Comedy Harmonists, and Reginald Foort (organ)
2.30 Music While You Work
3.0 Sound Track: Incidental Music and Popular Songs from the Films
3.30 CLASSICAL HOUR
Don Quixote R. Strauss
4.30 Children's Hour
4.45 "Halleluyah and Son"
5.0 Maori Music
5.15 Strict Tempo

- 6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.30 EVENING PROGRAMME
Arthur Grumiaux and Jean Pougnet (violins), with the Philharmonia String Orchestra and Boris Ord (harpichord), conducted by Walter Susskind
Concerto in D Minor Bach
7.45 Marian Anderson (contralto) with the San Francisco Symphony Orchestra and Municipal Chorus, conducted by Pierre Monteux
Alto Rhapsody Brahms
8.0 NBC Symphony Orchestra, conducted by Toscanini
Symphony No. 4 in C Minor Brahms
8.42 London Symphony Orchestra conducted by Weingartner
Les Preludes Liszt
9.0 Overseas and N.Z. News
9.30 Kathleen Long (piano), and the Boyd Neel String Orchestra
Concerto in E Flat, K.449 Mozart
10.0 Results from N.Z. Tennis Championships
10.8 Those Were the Days (BBC Production)
11.0 LONDON NEWS
11.20 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
9.30 "Sir Adam Disappears"
10.0 Featured Composer: Walton
Hona Kabos and Louis Kentner (piano)
Duets for Children
10.12 William Walton and the London Philharmonic Orchestra
Facade Suite
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Joan of Arc"
9.12 Music from the Movies
9.31 A.C.E. Talk: "A List for the Bride"
9.45 Concert Artists
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House that Margaret Built"

- 2.15 Classical Hour
Music by Beethoven
Symphony No. 7 in A, Op. 92
Andante Favori in F, Op. 35
3.0 Songtime: George Baker (baritone)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Gray Gordon and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 This is My Programme: A Ledger-Keeper
8.0 Southland Presents:
ALWYN LECKIE (soprano),
DOREEN BROWN (contralto),
MAY WILKINSON (soprano)
8.29 The Old Rocking Chair
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Rudolf Serkin (piano),
Adolf Busch (violin), and
Aubrey Brain (horn)
Trilo in E Flat Brahms
10.0 Summary of N.Z. Tennis Championships
10.8 Supper Dance: Harry James and his Orchestra
10.30 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Studio Hour
8.30 Especially for You
9.30 David Ettevneaux and his Orchestra
10.0 Swing session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With a Smile and a Song
 10. 0 Devotions: Major H. Goffin
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Witches and Witchcraft," talk by Norma Cooper
 11. 0 N.Z. Lawn Tennis Championships
 11.15 Plunket Shield Cricket Match, Auckland v. Wellington
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Holiday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 N.Z. Lawn Tennis Championships and the Plunket Shield Cricket Match
 7.15 Sports Talk: Gordon Hutter
 7.30 EVENING PROGRAMME
 Ormandy and the Philadelphia Orchestra
 Suite from "Dido and Aeneas" Purcell, Cailliet
 7.47 CECILIA PARRY (soprano)
 Four by the Clock
 Slow Horses Slow
 Beautiful Beatrice
 Eleanor
 Thick is the Darkness
 (A Studio Recital) Mallinson
 7.59 DAVID GALBRAITH (piano)
 Preludes in E Minor and G Minor
 Ballade in A Flat Chopin
 (A Studio Recital)
 8.11 Lamoureux Orchestra
 Symphony in G Minor Roussel
 8.37 Andre Gaudin (baritone)
 Poem of a Day Faure
 8.40 "The Poetry of Ideas: The Rationalist," by the Rev. G. A. Naylor
 9. 0 Overseas and N.Z. News
 9.30 George Kulenkampf (violin) and Berlin Philharmonic Orchestra
 Concerto in D Minor Schumann
 10. 0 N.Z. Lawn Tennis Championships and the Plunket Shield Cricket Match
 10.15 "Those were the Days" (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 "The Woman in White," starring Flora Robson (BBC Programme)
 8.30 Radio Revue
 9. 0 Rumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Allan Jones
 9.45 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Band Box
 5. 0 Popular Recordings
 6.30 Dinner Music
 7. 0 "With the Kiwi Rugby League Team Overseas," talk by W. P. Moyle
 7.15 Popular Instrumentalists
 7.30 "The Sparrows of London"
 8. 0 Listeners' Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 9.32 Morning Star: Dick Leibel (organ)
 9.40 Music While You Work
 10.10 Devotional Service

Friday, January 9

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK: "Amusements for Convalescent Children"
 10.28-10.30 Time Signals
 10.40 For My Lady: Dale Smith, baritone
 11. 0 Plunket Shield Cricket: Wellington v. Auckland in Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Violin Concerto in D Minor, Op. 47
 Taptola, Op. 112
 Rakastava Suite, Op. 14
 Sibelius
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 Songs and Tunes of All Nations



- 4.30 Children's Hour: Strange Customs Through the Ages
 5. 0 At Close of Afternoon
 6.30 LONDON NEWS
 6.40 Plunket Shield Cricket: Wellington v. Auckland Stumps Scores, and N.Z. Lawn Tennis Championships
 7. 0 Local News Service
 7.15 "The London Popular Press: Millions of Readers," talk by H. R. G. Jefferson
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": New releases presented by "Gramophone"
 8. 0 Radio Theatre: "The Fake," with Peter Bathurst, Richard Parry, Lesley Pope, Richard Ashley, and Victor Lloyd
 9. 0 Overseas and N.Z. News
 9.30 A Pipe Band Programme, narrated by J. B. Thomson
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

- 10.25 A.C.E. TALK: "Amusements for Convalescent Children"
 10.28-10.30 Time Signals
 10.40 For My Lady: Dale Smith, baritone
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 9. 0 Overseas and N.Z. News
 9.30 A Pipe Band Programme, narrated by J. B. Thomson
 10. 0 N.Z. Lawn Tennis Championships
 10. 8 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Records at Random
 5. 0 Melodious Moods
 5.15 Piano Personalities
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Revels in Rhythm
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist

- 8.15 Music of the Footlights
 8.45 Birthday of the Week
 9. 0 Composers of the Early Classical Period:
 Concerto Grosso in G Minor Corelli
 Four Sonatas D. Scarlatti
 Concerto for Cello and Orchestra Tartini
 Concertino in F Minor Pergolesi
 Sonata No. 6 in A Boccherini
 10. 0 Journey to Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Songs from the Shows (BBC Production)
 8. 0 With a Smile and a Song
 8.30 Carry on Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

- 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 "One World Flight: Russia," by Norman Corwin
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Variety
 New Mayfair Orchestra
 Globe-Trotting with the Tiger arr. Green
 8. 8 Flanagan and Allen
 Splitting Up Flanagan
 8.14 Rawicz and Landauer
 8.17 Stanley Holloway
 Gunner Joe
 8.21 Ronald Frankau
 Stars Calling
 8.29 London Radio Orchestra
 9. 3 Howard Barlow conducting the Columbia Broadcasting Symphony
 Beautiful Galathea Overture
 9.10 Irene Jessner (soprano)
 The Dead City, Marietta's Lute Song Korngold
 Igor Gorin (baritone)
 Lift Thine Eyes Goldmark
 From the Immortal Summit Verdi
 9.22 Bolshoi Theatre State Orchestra and Choir
 Polovtsian Dances with Chorus Borodin
 9.30 Joan Hammond (soprano)
 Eugene Onegin Tchaikovsky
 9.41 Willy Steiner's Salon Orchestra
 9.47 Rumba Rhythm and Tango Tunes
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.18 BBC Programme
 8. 0 Classic Symphony Orchestra
 8.18 Peter Dawson
 8.24 Irene Scharrer (piano)
 Hungarian Rhapsody in C Sharp Minor Liszt
 8.32 "ITMA"
 9. 8 London Palladium Orchestra
 "London Again" Suite
 9.18 Beniamino Gigli (tenor)
 9.22 De Groot and Orchestra
 9.30 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8.32 Dennis Brain and the Halle Orchestra
 Horn Concerto No. 4 Mozart
 9.45 The Jesters Vocal Trio
 10.10 For My Lady: The Burke Family
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Peter Dawson
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.44 Selections from Operetta
 3. 0 CLASSICAL HOUR
 Symphony in G Minor
 Sonata No. 42 in A Diverlimento in D Mozart
 4. 0 Latest Popular Releases
 4.30 Children's Hour: "Buffinello"
 5. 0 In Town To-night
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "People Don't Change: Bull Vaulting in Ancient Times," talk by Allona Priestley

- 7.30 EVENING PROGRAMME
 Yehudi Menuhin and the Liverpool Philharmonic Orchestra
 Concerto in D, K.218 Mozart

- 7.55 LESLIE T. NORWELL (tenor)
 Sheep May Safely Graze Bach
 Silent Worship Handel
 I Love Thee Grieg
 Fiddlers Tchaikovsky
 (A Studio Recital)

8. 9 HAAGEN HOLENBERGH (piano)
 Legend (St. Francesco de Paola Walking on the Waves)
 Hungarian Rhapsody No. 8
 The Nightingale (Russian air)
 Paganini Etude No. 3 (La Campanella) Liszt
 (A Studio Recital)

- 8.37 MARIJEAN EDMONDS (contralto)
 The Gardens
 In the Shadow of my Tresses Wolf
 Homeward
 Thy Wonderful Eyes
 Dream in the Twilight R. Strauss
 (A Studio Recital)

- 8.50 The Boyd Neel Orchestra
 Air and Dance
 Two Aquarelles Delius

9. 0 Overseas and N.Z. News
 9.30 Paul Whiteman's Concert Orchestra, with Richard Crooks (tenor)

10. 0 N.Z. Lawn Tennis Championships

10. 8 Famous Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Short Pieces for full Orchestra

5. 0 Singers on Parade
 6. 0 Famous Orchestras and Instrumentalists, with two songs by Alexander Kipnis

- 6.30 Melodies to Remember

7. 0 Musical What's What

- 7.15 Rhythmic Revels with Benny Goodman and Teddy Wilson

- 7.30 Strike up the Band

8. 0 Radio Theatre: "Quiet Wedding"

9. 0 Popular Arias from Opera

- 9.30 "Paul Clifford"

- 9.45 Jazzmen: Henry Levine and Jimmy Noone

10. 0 "ITMA"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

9. 4 Melodies of the Past

- 9.30 Composer of the Week

10. 0 Devotional Service

- 10.20 Kate Smith

- 10.30 Five Dance Bands

- 10.45 Chorus Time

11. 0 Evergreen Melodies

12. 0 Lunch Music

2. 0 p.m. Famous British Orchestras

- 2.30 Light and Bright

3. 0 Classical Music
 Ten Variations in G. Mozart (5th of a series)
 3.12 "The Wise Virgins," Ballet Bach arr. Walton

- 3.30 Saddle Songs

- 3.47 Storytime

4. 0 A Little of Everything

- 4.30 Children's Session: "Puss in Boots"

- 4.45 Remember These?

- 5.15 The Light Opera Company

6. 0 Sports Review: O. J. Morris

- 6.15 Novelty Numbers

- 6.30 LONDON NEWS

- 7.15 Around the Bandstands

- 7.30 Evening Programme
 "Officer Crosby"

- 7.45 Novacord and Hammond Time

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, January 9

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

6. 0 a.m. Breakfast session
8.45 Auckland District Weather Forecast
9. 0 Morning Recipe Session
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.10 Shopping Reporter (Bally)
12. 0 Bright Lunch Music: Jay Wilbur and his Orchestra
1. 0 p.m. Afternoon Music
2. 0 Miss Trent's Children (first broadcast)
2.30 Home Service session
3. 0 Albert Sandler and his Orchestra
4. 0 Popular Rhythm Records
- EVENING PROGRAMME**
6. 0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7. 0 Till the End of Time: Mozart
7.45 Romance of Famous Jewels: M. Silhouette and the Paste Ear-rings
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday (last episode)
8.30 Musical Favourites in Rhythm
8.45 Reserved
9. 0 Musical Interlude
9.30 Musical Variety
10. 0 Sporting Preview
10.15 Famous Dance Bands: Carroll Gibbons
10.30 Armchair Favourites
11. 0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Zan Zalski Sings
9.45 Carl Barriteau's Orchestra
10. 0 My Husband's Love
10.15 Housewives' Quiz (Mar-jorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11. 5 Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
1. 1 p.m. Mirthful Mealtime Music
2. 0 The Life of Mary Sothern
2.30 Home Service Session
3. 0 Comedy Cameo
3.30 Light Orchestral Music
4.30 Favourites in Song
4.45 News from the Zoo
- EVENING PROGRAMME**
6. 0 Rhythm Parade
6.30 Carmen Cavallaro, with guitar, bass and drums
7. 0 Till the End of Time: Mozart
7.45 The Romance of Famous Jewels: Grace Moore and the Star of Egypt
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday (last broadcast)
8.30 Kate Smith Sings
8.45 Guest Announcer
9.30 Classical Selection
10. 0 A Choice of Dance Recordings
10.30 Preview of Sports
11. 0 Romance in Music
12. 0 Close down
- Romance of Famous Jewels from 2ZB at 7.45 to-night will tell a tragic story of modern times in which the late opera singer Grace Moore and the jewel The Star of Egypt figure.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 Pucker Up and Whistle
8. 0 Breakfast Club
9. 0 Morning Recipe Session
9.30 Strauss Waltzes
10. 0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
11. 5 Shopping Reporter
12. 0 Lunchtime Fare
2. 0 p.m. Life of Mary Sothern
2.30 Home Service (Molly)
3. 0 Favourites in Song: Winnie Melville and Derek Oldham
3.15 Orchestral Interlude: The Cafe Orchestra
3.30 The Revellers
4. 0 Band of H.M. Coldstream Guards
4.30 Gay Parade
4.45 Children's Session
- EVENING PROGRAMME**
6. 0 Places and People (Teddy Grundy)
6.30 The Romance of Famous Jewels: The Nassac Diamond
6.45 Top Tunes
7. 0 Till the End of Time: Carl and Maria Von Weber
7.45 Scrapbook
8. 0 First Light Fraser Returns
8.15 Reserved
8.30 Royal Artillery String Orchestra
8.45 Souvenir
9. 0 Afterglow
9.30 Charles Wolcott's Orchestra
9.45 The Smoothies
10. 0 Sports Preview (the Toff)
10.30 The World of Motoring
11. 0 In the Xavier Cugat Manner
11.30 Tranquil Tempo
12. 0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Morning Meditation
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Piano Playtime
9.45 I Bring a Song
10. 0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11. 5 The Shopping Reporter session
12. 0 Mid-day Tunes
1. 0 p.m. Luncheon Tunes
1.30 Instrumentalists
2. 0 The Life of Mary Sothern
2.30 Home Service session (Wyn)
3. 0 Gracie Fields and Tommy Handley
3.30 String Ensembles
4. 0 Star Show featuring Melody, Humour, and Song
4.45 The Children's session
- EVENING PROGRAMME**
6. 0 Bright Horizon
7. 0 Till the End of Time: Robert and Clara Schumann
7.45 Tusitala, Teller of Tales: Almost a V.C.
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday (final broadcast)
8.30 Spanish Dances
8.45 There Ain't No Fairies
9. 0 Tie-Too Rhythm Orchestra
9.30 Novelty Music-Makers and Singers
10. 0 The Pace that Kills
10.30 Sporting Preview
11.15 In a Dancing Mood
12. 0 Close down
- The Auckland sports programme is fully covered to-night from 1ZB at 10 o'clock in the Sporting Preview conducted by 1ZB's Sports Announcer, Bill Meredith.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety
9. 0 Good Morning Request Session
9.32 Piano Playtime: Moreton and Kaye
9.45 Salute to Song: Charles Kullman
10. 0 Owen Foster and the Devil
10.15 My True Story
10.32 Morning Maxim
Close down
- EVENING PROGRAMME**
6. 0 Teatime Music: Alfreda Orchestra with Jessica Dragonette
6.15 Organ Echoes: Sandy McPherson
6.30 New Songs for Sale
6.45 Musical Miscellany
7. 0 Till the End of Time: Franz Liszt and Caroline de Saint Cricq
7.30 Light Variety
7.45 First Light Fraser Returns
8. 0 The Life of Mary Sothern
8.15 Hollywood Holiday (last broadcast)
8.30 Instrumental Novelties
8.45 Singing for You: Lauritz Melchior
9. 0 Music for Moderns
9.32 I'll Play to You: Jascha Heifetz
9.45 Preview of Sport: Fred Murphy
10. 0 Close down
- Presenting famous pianists in a fifteen-minute session of popular piano numbers 3ZB's Piano Parade will be on the air at 10.15 this morning.
- * * *
- Metropolitan Opera singer Lauritz Melchior will be singing for you from 2ZA at 8.45 to-night.

8. 0 Songs and Songwriters
8.30 "Return Journey," an author returns to places best known to him in childhood
8.46 Music Hall of the Air
9. 0 Overseas and N.Z. News
9.20 All in Favour of Swing. Listen!
9.35 "The Door with the Seven Locks"
10. 0 N.Z. Tennis Championship Results
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Songs for Sale
9.15 Layton and Johnstone
9.32 Music While You Work
10. 0 Dancing Time
10.20 Devotional Service
10.40 For My Lady: Maria Jeritz, soprano
11. 0 Four and Thirty
12. 0 Lunch Music
2. 1 p.m. Music of the British Isles
2.15 Starlight
2.30 Music While You Work
3. 0 Star Show
3.30 CLASSICAL HOUR (1st of series)
Quartet in A Minor, Op. 41, No. 1 Schumann
"Wanderer" Fantasia Schubert-Liszt

- 4.30 Children's Hour: "Robinson Crusoe"
5. 0 Melodies We Know
5.15 Strict Tempo
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Sports Results
7.30 EVENING PROGRAMME "Streamline"
8. 0 Dick Colvin and his Band (A Studio Presentation)
8.20 "Dad and Dave"
8.44 The Music of Latin America
9. 0 Overseas and N.Z. News
9.30 Let's Have It Out: What About Housing? A master builder, a town planner, a mother who has looked for a home and a man-in-the-street discuss this matter (NZBS Programme)
10. 0 Results from N.Z. Tennis Championships
10. 8 Duke Ellington and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5. 0 The Nat. Shikrat Orchestra
5.15 Music Hall Memories
6. 0 Music from Latin America

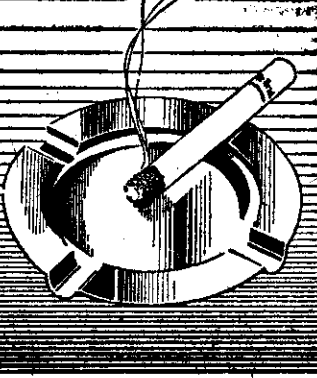
- 6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 Just for You
7.14 The Rhythm Makers
7.30 Popular Parade
8. 0 Music by Modern British Composers
Muir Mathieson and the London Symphony Orchestra
The Overlanders
8. 9 Heddie Nash (tenor), and Gerald Moore (piano)
Diaphenia
The Sweet o' the Year Moeran
8.12 Leslie Heward and the Halle Orchestra
Symphony in G Minor Moeran
9. 0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10. 0 Featured Composers: Walton
Sir Adrian Boult and the BBC Symphony Orchestra
Portsmouth Point Overture
10. 6 Dora Stevens (soprano)
Daphne
Through Glided Trellises
10.11 Phyllis Sellick (piano), with William Walton and the City of Birmingham Orchestra
Sinfonia Concertante
10.30 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 "Joan of Arc"
9.12 The Ladies Entertain
9.31 Variety Bandbox
10. 0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11. 0 Orchestras of the World
12. 0 Lunch Music
2. 0 p.m. "The Defender"
2.15 Classical Hour
Violin Concerto No. 1 in D Paganini
Liszt
Mephisto Valse
3. 0 Songtime: Trevor Watkins (tenor)
3.15 "The Troubadours"
3.30 Music While You Work
4. 0 English Interlude
4.15 Theaetaurus Time
4.30 Children's Hour: "Coral Island," and Hobbies
5. 0 Favourite Dance Bands
6. 0 Budget of Sport
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "The Listener's Club"
7.30 On the Dance Floor
8. 0 "Professional Portrait: Country Parson of Northern Ireland"

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. D. B. Forde Carlisle
 10.20 For My Lady: Cinderella
 11. 0 N.Z. Lawn Tennis Championships
 11.15 Plunket Shield Cricket Match, Auckland v. Wellington
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 N.Z. Lawn Tennis Championships and the Plunket Shield Cricket Match
 7.30 EVENING PROGRAMME
 Malcolm Sargent and the London Symphony Orchestra
 "Di Ballo" Overture Sullivan
 7.40 VERLAINE HENRY (soprano)
 On That It Were So Bridge
 The Little Prince Sharman
 A Funny Fellow Head
 The Birds Buck
 Vespers Williams
 When I Have Sung My Song Charles
 (From the Studio)
 7.55 SHIRLEY MARMONT
 Suite in A Leclair
 (A Studio Recital)
 8. 7 ERNEST STEVENSON
 (Baritone)
 O Men from the Fields Hughes
 Eldorado Walthew
 Sign no more Ladies Kiel
 Sons of the Sea Coleridge-Taylor
 (A Studio Recital)
 8.19 JOYCE BILLING (piano)
 and EDNA TODD (contralto)
 Vocal
 Plaisir d'amour Martini
 O Lovely Night Ronald
 When I Have Sung my Song Charles
 Piano
 Etude in E Chopin
 La Chasse Etude Paganini-Liszt
 Vocal
 None but the Weary Heart Tchaikovsky
 I Know Where I'm going arr. Hughes
 Five Eyes Armstrong Gibbs
 Piano
 Spanish Caprice Moszkowski
 (A Studio Recital)
 8.48 San Francisco Symphony Orchestra
 Piece Heroique Franck
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy"
 10. 0 N.Z. Lawn Tennis Championships and the Plunket Shield Cricket Match
 10.10 Sports Summary
 10.20 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "The Bargain," by Bernard Stacey
 (NZBS Programme)
 8.30 Spotlight on Music
 9. 0 Zoltan Kodaly and Bela Bartok
 Eugene Ormandy and the Minneapolis Orchestra
 Harry Janos Kodaly
 9.25 Maria Basildes with Bartok (piano)
 Three Songs Kodaly
 9.32 Tossy Spivakovsky, with Artur Rodzinski and the New York Philharmonic Orchestra
 Violin Concerto Bartok
 10.10 The Sistine Choir, Rome Perosi
 Tu Es Petrus Vittoria
 Tenebrae
 Introitus
 Super Flumina
 Improperia Palestrina
 10.30 Close down

Saturday, January 10

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Melody Fair
 5.30 Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 The Light Orchestra
 7.30 Evening Star: Lauritz Melchior
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 A Military Band Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Turner Layton (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The White Cockade"
 11. 0 Plunket Shield Cricket: Wellington v. Auckland
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Cricket: India v. Tasmania
 5. 0 Children's Hour: "The Little Debil-Debil," Story of Sea Shanties with Uncle Ernest and Aunt Jane
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 Plunket Shield Cricket: Stumps, Score, and Cricket: India v. Tasmania, also N.Z. Lawn Tennis Championships
 7. 0 Sports Results
 7.30 EVENING PROGRAMME in Reserve
 8. 0 Variety Magazine: A digest of entertainment with a song, a laugh and a story
 8.30 Tommy Handley Again (BBC Programme)
 9. 0 Overseas and N.Z. News
 Cricket: India v. Tasmania
 9.25 The Old Time Theatre
 9.40 Old Time Dance
 10. 0 N.Z. Lawn Tennis Championships
 10.8 Sports Summary
 10.20 Old Time Dance Programme (continued)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs for Sale
 6.30 Novelties
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 "Sweet and Lovely" with Peter Yorke's Orchestra
 7.30 Baritone and Basses
 7.45 Serenade to the Stars (BBC Production)
 8. 0 Music by Elgar:
 The BBC Symphony Orchestra conducted by the Composer
 Cockaigne Concert Overture
 8.12 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No.2 in E Flat Op. 63
 9. 0 Beatrice Harrison and the New Symphony Orchestra conducted by the composer
 Concerto for Cello and Orchestra Op. 85
 9.25 The BBC Symphony Orchestra conducted by the composer
 Prelude to "The Kingdom"
 9.33 The Queen's Hall Orchestra conducted by Sir Henry Wood
 The "Enigma" Variations
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 3.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results

LONDON NEWS

7. 0 After Dinner Music
 7.15 Sports Results

7.30 EVENING PROGRAMME

- Saturday Night Variety
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 N.Z. Tennis Championship
 10.15 District Sports Round-up
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8. 0 Concert Session
 Grand Symphony Orchestra
 "South of the Alps," Suite Fischer
 8. 8 Marta Eggerth (soprano)
 Tell Me Again and Again Reish Schubert
 Impatience
 8.14 Arthur Rubinstein (piano)
 Minuet and Trio Schubert
 8.18 Yehudi Menuhin (violin)
 Dance of the Goblins Bazzini
 8.22 Richard Tauber (tenor)
 The Song is Done Stolz
 8.25 Barnabas von Geczy and his Orchestra
 Fairytale and Folksong Komzak
 8.30 Music for Romance (BBC Programme)
 9. 3 Blue Hungarian Band
 9.10 "Fresh Heir"
 9.32 Light Recitals by Carroll Gibbons and his Boy Friends, Vera Lynn, and Victor Silvester's Strings for Dancing
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 Francis Russell (tenor)
 "The Flying Dutchman,"
 "Erik's Song"
 "Steersman's Song"
 Frederic Lamond (piano)
 Sonata in G Minor, Op. 13 Beethoven
 Lily Pons (soprano)
 The Bell Song
 8.38 Variety
 9. 4 BBC Programme
 9.34 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.30 Modern Variety
 10. 0 Alleen Stanley and the Music Hall Varieties Orchestra
 10.10 For My Lady: The Robertson Family
 10.30 Devotional Service
 10.45 Etudes and Preludes by Chopin
 11. 0 Music from the Films
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Session: "The Emperor's New Clothes," "Black Beauty"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Southernaires Sextet and songs by Margaret McIntosh
 (A Studio Presentation)

- 7.55 The Allen Roth Orchestra
 Sophisticated Lady Ellington
 8. 0 "The Corsican Brothers"
 8.25 "Stand Easy"
 8.55 The Music Hall Varieties Orchestra
 American Patrol Meacham
 9. 0 Overseas and N.Z. News
 9.30 "All Join In": Edith Day introduces a programme of Popular Entertainment (A BBC Transcription)
 10. 0 District Sports Summary
 10.15 Famous Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Five Bright Tunes
 7.30 "How Green was My Valley"
 7.43 "Two Grand": Popular favourites played on two grand pianos by Arthur Whittemore and Jack Lowe
 8. 0 Symphonic Programme
 The National Symphony Orchestra, conducted by Enrique Jorda
 The Russian Easter Festival Rimsky-Korsakov
 8.15 The Halle Orchestra, conducted by Constant Lambert
 Symphony No. 2 in B Minor Borodin
 8.43 The Philharmonic Symphony Orchestra, conducted by Igor Stravinsky
 Four Norwegian Moods Stravinsky
 8.51 Arthur Schnabel (piano) and the Philharmonia Orchestra, conducted by Issa Dolbrowen
 Concerto No. 4 in G, Op. 58 Beethoven
 9.23 The Charles Brill Orchestra
 The World on the Moon Haydn
 9.38 Edwin Fischer and his Chamber Orchestra
 Symphony No. 104, in D Haydn
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Our Garden Expert: R. P. Chibnall
 9.20 Tommy Dorsey Entertains
 9.30 Requested by All
 10.30 Your Programme, Mr. Bandsman
 10.45 Australian Dance Bands
 11. 0 Something for All
 12. 0 Lunch Music
 Greymouth Jockey Club's Meeting at Omoto
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Feature Time
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt Pat
 5.30 Dinner Music
 6. 0 "The Spoilers"
 6.13 Have You Heard These?
 6.30 LONDON NEWS
 7. 0 Sports Summary
 7.15 From the Shows
 7.30 Evening Programme
 Feature Time
 8. 0 "Enter a Murderer"
 8.24 "Night of Romance": Mantovani's Music
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Personality Parade
 10. 0 Sports Summary
 10.10 Dance Discs
 10.30 Close down

THE OLD-TIME
 THE-AYER will
 be on the air from
 2YA at 9.25 this
 evening



Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, January 10

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
Drive Safely
9.0 Bachelor Girl Session
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Gardening session
1.30 1ZB Happiness Club
2.0 Priority Parade
2.30 Musical Variety
3.15 Saturday Serenade
3.30 From the Musical Comedy Stage
4.15 The Papakura Programme
4.30 Summary of Sports
The Milestone Club (Thea)
5.0 The Sunbeam session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Three Bears
6.30 Great Days in Sport
6.45 Sports Results session: Bill Meredith
7.0 Please Play for Me: Dudley Wrathall
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Jonker Diamond
8.0 The Challenge of the Cities
8.30 What's New in Records
9.0 Doctor Mac
9.15 Armchair Favourites
10.0 The Spelling Quiz (Dudley Wrathall)
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Carroll Gibbons
11.0 Dance, Little Lady
11.15 Dance Music until Midnight
12.0 Close down

1ZB's Spelling Quiz at 10 o'clock every Saturday night is good fun, both in the studio and listening at home.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Late Sports News
9.0 Bachelor Girl Session
10.0 Gardening Session
10.15 Housewives Session
10.30 New Recordings
11.0 Singing Belles
11.30 Sports Sessions, cancellations and postponements
Sports Results include Races at Thames, Pahiatau, Grey-mouth and Vincent; Trots at Timaru and Cambridge; N.Z. Tennis Championships, at Auckland; Plunket Shield Cricket, Wellington v. Auckland, at Auckland; local Cricket, Softball and Athletics
12.0 Mid-day Melody Menu
12.30 p.m. Cancellations and Postponements
1.45 Say it With Music
2.0 Kay Kyser's Song Parade
2.15 Sports Summary
3.0 Nelson Eddy
3.45 Sports Summary
4.30 Harry Parry's Orchestra
5.0 The Blue Hungarian Band
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: The Elves and the Cobbler
6.30 Tunes of the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: Napoleon and the Orloff Diamond
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Woody Herman Takes Over
9.30 Suite of Serenades
9.45 Friml Melodies
10.0 Music That Will Live
10.30 There Ain't no Fairies: The Tinder Box
10.45 Frank Sinatra
11.0 Cabaret of the Air
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
8.45 Drive Safely
9.0 Bachelor Girl Session
9.45 Nitwit Network
10.0 Bery of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at their Fingers: Len Green
11.0 Spotlight on Maggie Teyte
11.15 Kings of Corn: Kay Kyser and his Orchestra
11.30 For the Week-End Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing in The Home Garden
1.30 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keyboard
2.45 Let the Bands Play
3.0 Shepherd's Pie
4.0 Primo Scala
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Jack the Giant Killer
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Mrs. Parkinson
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.0 Doctor Mac
9.15 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens of 1941
10.30 Famous Dance Bands: Mantovani and his Orchestra
10.45 Helen Forrest and Richard Haymes
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' session (Maureen)
9.30 Melody Time
10.0 The Trio, Quartette, and Sextette of Benny Goodman
10.30 Melodies for Two
11.0 Evergreen Selections
11.30 South Sea Island Medley
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Instrumentalists Play Old Favourites
1.30 French Songs presented by Yvonne Printemps, soprano
2.0 Marching Melodies
2.15 Sports Summary
2.30 The Tune Wranglers
3.0 Film Star Songsters
3.15 Sports Summary
3.30 Hoosier Hot Shots
4.0 John Fullard, tenor, Roy Fox and his Band, and Reg Gardner
4.40 Sports Summary
5.0 The Voice of Youth with Peter
5.15 4ZB Radio Players

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales: Snow White and Rose Red
6.30 Mr. Meredith Walks Out
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Al Goodman and his Orchestra
9.30 A Song for You
10.0 Band Wagon (Gordon Roberts)
10.30 & 11.15 Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather
8.0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely Talk
9.0 Good Morning Request Session
9.30 Sweet Melodies
9.45 Vocal Interlude: Mary Martin
10.0 Workers' Playtime
10.30 Tenor Time: Beniamino Gigli
11.0 Victor Silvester
11.15 Marie Green and her Boy Friends
11.30 Sports Cancellations
11.45 Laugh with Arthur Askey
12.0 Music and Song
12.15 p.m. Sports Summaries Every Half Hour
12.30 Dominion Weather Gardening Session
2.0 On Parade
2.15 Song Spinners
2.45 Alfred Shaw
3.0 In Reminiscent Mood
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Sunset Roundup
5.0 Fumbombo, the Last of the Dragons
5.15 Spotlight on the Charioteers
5.30 Long, Long Ago: The Purple Jackal

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Two Band Jamboree: Xavier Cugat and Brian Lawrence
6.45 Sports Results
7.0 Twilight Time: Soft Music
7.15 If You Please, Mr. Parkin
7.30 Song Favourites
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Doctor Mac
9.15 The Old Songs
9.30 Weather Forecast
9.32 Restful Music
9.45 Our Feature Band
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Tunes of the Times
9.15 From the George Gershwin Shows
9.30 Local Weather Conditions
9.31 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Lew White at the Organ
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Summary
7.30 EVENING PROGRAMME
Music for Pleasure: "Back to the Folk Song"
8.0 JOAN BUCKLEY (soprano)
O Lovely Night Ronald
Now Sleeps the Crimson Petal Quilter
The Little Apple Tree Goatley
Madonna and Child Thiman
(A Studio Recital)

- 8.11 Ketelbey's Concert Orchestra
In a Chinese Temple Garden
Sanctuary of the Heart
In a Persian Garden Ketelbey
8.31 GEOFFREY DE LATOUR (bass)
Modern British Art Songs
The Vagabond Song Head
The Water Mill
Vaughan Williams
The Sergeant's Song Holst
(A Studio Recital)



"IN A PERSIAN GARDEN" will be heard in 4YA's recorded programme at 8.11 this evening

- 8.42 Eric Coates and Symphony Orchestra
"London Again" Suite
Symphonic Rhapsody on "Pitch My Lonely Caravan" Coates
9.0 Overseas and N.Z. News
9.25 Dance Music
10.0 Results from N.Z. Tennis Championships
10.8 Sports Summary
10.18 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Vincent Lopez Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"
9.0 Classical Music
The Adolf Busch Chamber Players
Suite No. 3 in D Bach
9.20 Fritz Kreisler (violin), with John Barbirolli and the London Philharmonic Orchestra
Concerto in D, Op. 61 Beethoven
10.7 Edwin Fischer (piano)
Suite in D Minor Handel
10.16 The Boyd Neel String Orchestra
Divertimento in F (K.138) Mozart
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Homestead on the Rise"
9.15 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: Breakfast Facts"

- 10.33 "Krazy Kapers"
11.0 "Girl of the Ballet"
11.24 Louis Levy and his Orchestra
11.30 "Hollywood Spotlight"
11.42 Songs of the Prairie
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour
5.30 Music for the Tea Hour
6.0 Hawaiian Harmonies
6.10 Crosby Time
6.30 LONDON NEWS
7.0 To-day's Sports Results
7.30 "Palace of Varieties"
8.0 Tunes You Used to Dance To: Back to the 'Thirties with Victor Silvester and his Orchestra
8.30 Musical Comedy Theatre
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 Summary of N.Z. Tennis Championships
10.8 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

For the holidays ask your News-agent to reserve a copy of THE LISTENER for you.
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.24 Players and Singers
 11. 0 PRESBYTERIAN SERVICE:
 St. David's Church
 Preacher: Rev. W. Bower Black
 Organist: Trevor Sparling
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word":
 William M. Thackeray
 (BBC Programme)
 2.14 Of General Appeal
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring
 the San Francisco Symphony
 Orchestra
 3.30 Half an Hour at the Profits
 4. 0 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 7. 0 BRETHREN SERVICE:
 Howe Street Gospel Hall
 Speaker: J. S. Moir
 Choirmaster: Maurice Larsen
 Organist: Ian Bradley
 8.15 EVENING PROGRAMME
 Boston Promenade Orchestra
 "Sakuntala" Overture Goldmark
 8.25 MARGHERITA ZELANDA
 (N.Z. Prima Donna)
 (Studio Recital)
 8.40 Lamoureux Orchestra
 Reverie for Horn Glazounov
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.33 Walter Gieseking (piano)
 and London Philharmonic Orchi-
 estria
 Symphonic Variations Franck
 9.48 Andre Gaudin (baritone)
 Chanson Triste Duparc
 9.52 New York Philharmonic
 Symphony Orchestra
 Symphonic Poem "Omphale's
 Spinning Wheel" Saint-Saens
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Symphony Hour
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.24 Liverpool Philharmonic Orchi-
 estria with the Huddersfield
 Choral Society, conducted by Sir
 Malcolm Sargent, with Gladys
 Ripley, Heddle Nash, Norman
 Walker, and Dennis Noble
 "Dream of Gerontius" Elgar
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 As the Whim Takes Us
 6. 0 Family Hour
 7. 0 Tonight's Composer: Schu-
 mann
 8. 0 Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "This Scattered Isle": Glasgow
 10. 0 For the Bandman
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE:
 Cathedral Church of St. Paul
 Preacher: Canon D. J. Davies
 Choirmaster and Organist:
 Albert Bryant

Sunday, January 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0 1YA, 2YA, 3YA, 4YA
 (2YH, 3ZR, 4YZ at 9.0
 a.m., 12.30 p.m. and 9.0
 only).

12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Sergei Rachmaninoff
 (piano) with Leopold Stokowski
 and the Philadelphia Orchestra
 Rhapsody on a Theme of
 Paganini, Op. 43 Rachmaninoff
 2.30 Celebrity Artists
 In Quiries and Places Where
 They Sing
 3. 0 Musical Comedy Memories
 4. 0 Music in Miniature: Irene
 Kohler (piano), G. Thalben Ball
 (organ), Rene Soames (tenor),
 David Martin (violin), Max Gil-
 bert (viola) and William Pleeth
 (cello)
 (BBC Programme)
 4.30 "Science at Your Service:
 A Note of Warning," by Guy
 Harris, B.A.
 5. 0 Children's Song Service:
 Uncle Sam
 5.45 The Comedy Harmonists
 6. 0 The Masqueraders in Light
 Orchestral Music
 6.15 Home Songs
 6.30 LONDON NEWS
 7. 0 BAPTIST SERVICE: Cen-
 tral Church
 Preacher: L. A. North
 Choirmaster: A. V. Windsor
 Organist: Charles Collins
 8. 5 EVENING PROGRAMME
 "The Bartered Bride" Grand
 Opera Smetana
 8.45 Sunday Evening Talk
 9. 0 Progress Report from
 Pamir
 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.32 "The Bartered Bride"
 (continued)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet
 Music
 7.15 The Ladies Entertain
 In a Sentimental Mood
 (BBC Production)
 8. 0 Music by Beethoven:
 Wilhelm Kempff (piano)
 Sonata in B Flat Op. 106
 ("Hammerclavier")
 8.40 The Lerner String Quartet
 The Great Fugue Op. 133
 9. 1 Yehudi and Hephzibah
 Menuhin
 Sonata in E Flat Op. 12 No. 3
 9.21 A. Catterall, B. Shore, A.
 Gauntlett, E. Cruft, F. Thurston,
 A. Camden and A. Thonge
 Septet Op. 20
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
 Military Band Parade
 7.33 "Anne of Green Gables"
 8. 0 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 Phantom Fleet
 (BBC Production)
 9.45 Gems of Yesterday and
 To-day
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 4 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad
 Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word:
 Radar"
 2.15 Matinee Performers
 3. 0 BBC Symphony Orchestra
 Australian Ballet, "Corrobo-
 ree" Antill
 3.30 "The Large Canvas: Ben-
 jamin Haydon" (BBC Programme)
 4. 0 The Salt Lake Tabernacle
 Choir
 4.30 Musical Miscellany
 5.30 The Light Orchestra
 5.45 Piano Parade
 6. 0 Songs by Men
 6.15 At the Console
 6.30 LONDON NEWS
 7. 0 PRESBYTERIAN SERVICE:
 St. Paul's
 8. 5 EVENING PROGRAMME
 Boston Promenade Orchestra
 conducted by Arthur Fiedler
 Scherzo, from String Octet,
 Op. 20 Mendelssohn
 8.10 "Bomber Over Marsh-
 moor"
 He was sent down to experi-
 ment with a microphone in a
 haunted house, and the experi-
 ment became personal, by B. A.
 Snowden
 (NZBS Production)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.30 "The Masqueraders"
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 The Boston Symphony Orchestra
 conducted by Serge Koussevit-
 zky
 Concerto Grosso in D Minor
 Vivaldi
 7.14 Natan Milstein (violin)
 Larghetto in A Nardini
 E. Power Biggs (organ), with
 Arthur Fiedler's Sipfontetta
 Sonata in D Corelli
 7.22 Maria Caniglia (soprano),
 with Rome Royal Opera Chorus
 and Orchestra, conducted by
 Tullio Serafin
 Libera Me (Requiem Mass)
 Verdi
 7.35 Bartlett and Robertson
 Jesu, Joy of Man's Desiring
 Gavotte Bach
 7.41 The Philadelphia Orches-
 tra, conducted by Eugene Or-
 mandy, with Wm. Kincaid
 (suite)
 Suite in A Minor Telemann
 8. 0 The Halle Orchestra, con-
 ducted by Constant Lambert
 Homage March No. 3 Grieg

- 8.10 Benno Moiseewitch (piano)
 Refrain De Berceau
 West-Finnish Dance Palmgren
 8.14 The Salon Orchestra
 The Tryst Sibelius
 8.17 "The Woman in White"
 (BBC Programme)
 8.47 Ilona Kabos and Louis
 Kentner (piano duettists)
 Popular Song Walton
 8.50 Sydney MacEwan (tenor)
 The Foggy Dew Graves
 In Summer Time on Bredon
 Housman
 8.56 The London Philharmonic
 Orchestra conducted by Sir
 Henry J. Wood
 Pomp and Circumstance
 March No. 4, in G Elgar
 9. 5 Light Classical Music
 9.30 Songs and Songwriters:
 Scherzinger
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-
 cast
 9. 4 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 SALVATION ARMY SER-
 VICE: The Citadel
 Speaker: Adjutant E. K. Baker
 Bandmaster: Ken Bridge
 Songster Leader: Edwin Dan-
 bolt
 12.35 p.m. Norman Cloutier's Orchi-
 estria and Thomas L. Thomas
 (baritone)
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 "The Making of a New
 Zealander: The Newspaper
 Round," another talk by Alan
 Mulgan
 2.44 The London Philharmonic
 Orchestra, conducted by Sargent
 The Perfect Fool Ballet Music
 Holst
 Ride of the Valkyries Wagner
 3. 0 Philharmonic Choir and
 Soloists and the London Sym-
 phony Orchestra
 Credo, Sanctus, Benedictus,
 Agnus Dei ("Mass in B
 Minor") Bach
 4. 0 Claudio Arrau (piano)
 Sonata in G, K.283 Mozart
 4.15 The Written Word: "Wil-
 liam Hazlett"
 4.30 Light Orchestras and Bal-
 lads
 5. 0 Children's Service: The
 Rev. W. Wisdom
 5.45 Organ Music
 6. 0 The Masqueraders
 (A BBC Programme)
 In Quiet Mood
 6.30 LONDON NEWS
 7. 0 ANGLICAN SERVICE: St.
 John's Church
 Preacher: Rev. H. L. R. Isher-
 wood
 Organist and Choirmaster:
 Claude H. Davies
 8. 5 British Industrial Bands
 Foden's Motor Works Band
 Overture: Zampa Herold
 "Three Bears" Suite Coates
 Bickershaw Colliery Band
 Barcarolle ("Tales of Hoff-
 mann") Offenbach
 The Black Dyke Mills Band
 March: Youth and Vigour
 Lautenschlager
 Hymn: Eternal Father Strong
 to Save Dykes arr. Pearce
 Fatrey Aviation Works Band
 Medley of Sousa Marches
 arr. Mortimer

8.32 DOROTHEA CHARTERS

(soprano)
 Sleep My Child Somervell
 The Fountain Rachmaninoff
 An Old Carol Quilter
 Oh Dear! What can the Matter
 Be? Bax
 (A Studio Recital)

- 8.42 The Salon Orchestra
 Romance Sibelius
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.22 Men of God: Isaiah
 (A BBC Production)
 10.15 The Halle Orchestra
 "Water Music" Suite Handel
 10.32 Favourite Ballads, sung by
 Richard Crooks and Peter Daw-
 son
 10.45 Reverie for Strings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Melody Hour: Featuring
 Three Star Recordings
 7. 0 Famous Piano Pieces
 7.15 Music by Vincent You-
 mans, presented by Meyer Davis
 and his Orchestra
 7.30 Spotlight on Patricia Leon-
 ard
 (A BBC Feature)
 7.45 Popular Organists
 8. 0 "Finches Fortune"
 8.30 A Band Programme, fea-
 turing Band "B" of the R.A.F.
 Flying Command
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Marek Weber's Orches-
 tra
 9. 4 With the Kiwis in Japan
 9.30 Favourite Orchestral Suites
 10. 0 Sacred Interlude
 10.30 Music: You'll Remember
 Len Davis (Hammond organ)
 10.45 They Sing for You
 11. 0 Rambles in Rhythm
 11.30 Released Lately
 12. 0 Calling all Hospitals
 1.30 p.m. BBC World Affairs Talk
 1.45 Irving Berlin Compositions
 2. 0 Peter Dawson Presents
 2.14 From the Films
 2.30 "Diaries and Letter-
 Writers: Captain Scott"
 2.43 The National Symphony Orchi-
 estria
 "Faust" Ballet Music Gounod
 3. 0 "Richelieu: Cardinal or
 King?"
 3.31 Recital for Two: Raymond
 (bass-baritone) and Nora Wil-
 lamson (violin)
 4. 0 Wayne King's Orchestra
 4.15 "This Correspondence Must
 Now Cease: Thackeray v. Dick-
 ens"
 4.30 Musical Mixture
 5. 0 Sacred Half Hour
 "Why Belief in God Can Help
 You," by His Grace the Arch-
 bishop of Canterbury, Primate
 of England
 Church in the Wildwood Music
 All Hail the Power of Jesus
 Name
 From Iceland's Icy Mountains
 Abide with Me
 Lead Kindly Light
 "Think on These Things"
 5.30 A Light Programme
 6. 0 The Salt Lake Taber-
 nacle Choir
 6.30 LONDON NEWS
 7. 0 Sir Thomas Beecham con-
 ducting the London Philhar-
 monic Orchestra
 Espana Chabrier

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 11

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request session (Gill Cooke)
8.45 Auckland District Weather Forecast
9.15 The Friendly Road Children's Choir (Uncle Tom)
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song (Uncle Tom)
12.0 Listeners' Request session
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: New Overseas Music Throughout the Afternoon
2.30 Latest Music on Gramophone Records
4.30 Just William
5.0 Diggers' session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

- 6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.0 Science by Your Fireside: Nature, the Master Builder, and Coral
7.30 Negro Spirituals: Dorothy Maynor
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan with assisting artists
8.45 Sunday Evening Talk
9.0 Verse and Chorus: A Musical Quiz
9.15 The Well of Youth (NZBS play)
10.0 Radio Celebrity: Rudy Vallee
10.30 From the Treasury of Music
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.0 Popular Artists through the Alphabet
7.30 Sunday Breakfast Club
8.0 Religion for Monday Morning: Rev. H. Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.45 Melody Time with Judy Garland, Ivor Moreton and Dave Kaye
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade: Pablo Casals and Percy Grainger
11.30 Services Session
12.0 Listeners' Request Session
2.0 p.m. Selected Recordings
3.30 Magic of Massed Voices
5.0 Treasure Island (first broadcast)
5.30 Music you Know

EVENING PROGRAMME

- 6.0 Social Justice
7.0 With Scott to the South Pole (first episode)
7.30 Playhouse of Favourites: The Corsican Brothers
8.0 Stand Easy: A BBC Production
8.45 Sunday Evening Talk
9.0 Music and Song
9.15 Rust: A short story by Myra Morris, told by Norman Eitlinger (NZBS Programme)
10.0 The Four Just Men
10.30 Those Good Old Days
12.0 Close down

One of the early crooner favourites, Rudy Vallee, is the subject of 1ZB's 10 o'clock programme this evening; singer, band-leader, instrumental virtuoso, and film star—Rudy Vallee is one of the most colourful figures in contemporary American music.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and His Children's Choir
9.18 Rotunda Roundabout: Famous Cornetists
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Session (the Toff): Athletics, by A. D. McKenzie
12.0 Listeners' Request Session
2.0 p.m. Liverpool Philharmonic Orchestra
2.15 Artist for To-day: Jessica Dragonette
2.30 Piccadilly Profile: Will Hay
3.0 From Our Overseas Library
5.0 Just William
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: The Musical Background

EVENING PROGRAMME

- 6.0 A Talk on Social Justice
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7.0 Stand Easy: Cheerful Charlie Chester and His Crazy Gang (BBC Programme)
7.30 Science by Your Fireside
8.0 Public Opinion: "Russia and World Peace," by H. Winston Rhodes
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.15 The Waters of Lethe: NZBS Play
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

One of the greatest stories of heroic Englishmen is being told in the dramatized serial With Scott to the South Pole, from 2ZB at 8 p.m. every Sunday.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 Theatre Virtuosos
9.30 Hymns of all Churches
9.45 Musical Dramatizations with Low White (organ)
10.0 Songs by Richard Crooks
10.30 Instrumentalists bring Old Favourites
11.0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12.0 Special Hospital Hour Programme
1.0 p.m. Listeners' Favourites
2.0 The Radio Matinee
2.30 Let's Spin a Yarn: a Studio presentation by the Wayfarer
5.0 Just William
5.30 Concerted Vocals
5.45 Harry Horlick and his Orchestra

EVENING PROGRAMME

- 6.0 A Talk on Social Justice
6.30 Diggers' Show (George Bezar)
7.0 H. M. Stanley, Explorer (first broadcast)
7.30 Playhouse of Favourites: School for Scandal
8.0 Sunday Serenade with Henry Rudolph
8.30 Are You a Square Peg?
8.45 Sunday Night Talk
9.0 Melodious Moods by Betty Bucknelle and the 4 Clubmen
9.15 The Man Outside (NZBS Play)
9.45 Don Cossack Choir
10.0 Light and Rhythmic Orchestras
10.30 A Spot of Humour
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 Low White (organ)
10.0 Services' Notices
10.15 Hands across the Keys
10.30 Recalls of the Week
10.45 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Concert on the Air
3.0 Songs and Songwriters
4.0 Odds and Ends
4.15 Hawaiian Harmony
4.30 Three-Quarter Time
4.45 Memories in Melody
5.0 Just William
5.25 Music of Jerome Kern
5.45 Serenade

EVENING PROGRAMME

- 6.15 Songs We Remember
6.30 Sunday Strings
7.0 Science by Your Fireside
7.30 Playhouse of Favourites: The Suicide Club, by R. L. Stevenson
8.0 Reserved
8.45 Sunday Night Talk
9.0 Verse and Chorus (first broadcast)
9.15 A Bachelor Looks at Marriage
9.20 Restful Music
9.32 The Last Day (NZBS Short Story)
10.0 Close down

Cheerful Charlie Chester and his crazy gang will be heard in a citty street rag, Stand Easy, from 3ZB at 7.0 p.m. and from 2ZB at 8.0 p.m. This is a BBC programme.

Sunday Serenade with Henry Rudolph will be heard from 4ZB at 8 p.m. in the second of six programmes featuring N.Z. artists.

- 7.8 Jussi Bjorling (tenor) and Hjordis Schymberg (soprano) Lovely Maid in the Moonlight ("La Boheme") Puccini
7.12 Natan Milstein (violin) Nocturne in C Sharp Minor Chopin
7.16 Richard Crooks (tenor) Farewell at Morning Pessard
7.19 The Salon Orchestra Romance Tchaikovsky
7.22 Lotte Lehmann (soprano) Impatience Schubert
7.25 The Boston Promenade Orchestra Polonaise Op. 24 Tchaikovsky
7.30 Evening Programme "Holiday for Song": Glenda Raymond
7.56 Norman Cloutier Programme
8.10 Star for Tonight: "The Case of Miss Smith," with Catherine Duncan
8.35 Harry Owens and his Royal Hawaiian Hotel Orchestra
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Sports Summary
9.20 Stars of the Air
9.35 "To Have and to Hold"
10.0 Easy to Listen To
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS With the Kiwis in Japan
9.31 Light Orchestras and Ballets
10.0 Music for the Ballet Theme and Variations from "Death and the Maiden" Quartet Schubert
10.45 In Quiet Mood

- 11.0 METHODIST SERVICE: Trinity Church Preacher: Rev. W. G. Slade, M.A.
Organist: Miss E. Hartley
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.1 "The Human Mind: The Young Delinquent" (BBC Production)
2.30 Major Choral Work Series The Huddersfield Choir with Liverpool Philharmonic Orchestra and Brass Bands
"Belshazzar's Feast" Walton
3.5 "Peru: Land of Contrasts and Surprises," talk by Dr. Herbert Money
3.30 Readings from "The Scarlet Pimpernel" (BBC Production)
3.45 Personality Parade: Lionel Tertis (viola)
4.0 Albert Sandler and his Orchestra
4.15 Science Made the Grade: Radar (BBC Production)
4.30 Music in Miniature
4.45 The Salon Concert Players
5.0 Children's Song Service
5.45 Light Opera Chorus
6.0 Sunday Serenade

PRESBYTERIAN SERVICE

- First Church Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
8.0 EVENING PROGRAMME MARY PRATT (contralto) Author of All My Joys Gluck
Dewy Violets Scarlatti
None But An Aching Heart Tchaikovsky
Willow Song Sullivan
(A Studio Recital)

- 8.17 "The Voice of the Thunder." Adopting another person's identity has its danger even though it may lead to great wealth, by Gordon Gow (NZBS Production)
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Budapest String Quartet, with viola Quintet in G Minor, K.516 Mozart
10.0 Concert Hall
10.45 At Close of Day
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.0 Star for this Evening: Gwen Cadley (soprano)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 "Ernest Maltravers"
8.30 Show of Shows
8.1 Music by Schumann Max von Schillings and the Berlin State Opera House Orchestra Manfred Overture
9.12 Alfred Cortot (piano) Scenes of Childhood
9.22 Serge Koussevitzky and the Boston Symphony Orchestra Symphony No. 1 in B Flat, Op. 38 ("Spring")
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. The Light Orchestra
9.0 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Royal Artillery Band
12.15 p.m. Short and Sweet, with Elizabeth Welch, Arthur Young, and George Shearing
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 "This Correspondence Must Now Cease: Disraeli v. the Editor of the Globe" (BBC Programme)
2.25 Presenting for the First Time
2.45 "The Written Word: Francis Bacon"
3.0 BBC Symphony Orchestra Sinfonietta Mooran
3.24 Famous Artists: Theodore Chailapin (bass)
3.40 Music for Strings Frederick Grinke (violin), Watson Forbes (viola)
Four Duets Bach
Sarabande with Variations Handel arr. Halvorsen
4.0 "Dombey and Son" (A New Feature)
4.30 "Your Cavalier"
5.0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manor

- 6.0 The Memory Lingers On
7.0 ROMAN CATHOLIC SERVICE: The Basilica
8.0 "The Masqueraders," in a programme of light orchestral music
8.15 "Jane Eyre" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Songs by Men
9.25 "Whiteoaks of Jalna"
9.50 At Close of Day
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
11.30 Antal Dorati and London Philharmonic Orchestra Scheherazade Rimsky-Korsakov
12.10 p.m. Stokowski and NBC Symphony Orchestra Russian Easter Overture Rimsky-Korsakov
12.30 Close down

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