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(continued from previous page)

mangled "arrangements" of music which is so perfect in its own sphere that the hand of the jazz-arranger must not be allowed to spoil it, as it has unfortunately spoiled those classics which are not protected by rigid copyright. It has always been difficult to decide which of the operas is the most popular, but *The Mikado* and *Pinafore* usually top the poll, with *The Gondoliers* and *The Pirates of Penzance* equal for second place. *The Pirates* has a lot of graceful music side by side with such things as "Come Friends Who Plow the Sea," which some critics regard as incomprehensibly banal; but listening to "Poor Wand'ring One" and some of the choruses, it is easy to suppose that both author and composer were here indulging in a parody of genuine opera.

Artistic Propaganda

PROPAGANDA usually has to dispose of the listener resistance it generates before it can get its message across, because no matter how worthy the cause advertised we tend to resist dictation. But to me *Wang Fu's Family*, which 2YA broadcast on a recent Monday in their CORSO appeal, was a triumphant exception. The play was beautifully written, the production almost flawless, with many moments of artistic rightness, as in the passage where Wang Fu's wife, standing in the doorway of the hut, recites a few lines of a poem on evening which sounded to this ignorant person like something by Arthur Waley out of Li T'ai-po. But it will succeed as propaganda not because of its artistic merits, but because it is one of the few attempts made to "sell" any kind of new order in terms of the old. Any person who has China's welfare at heart must approve of Indusco, but many of us temper our looking forward with an occasional wistful backward glance at the Old China whose superficial graces were made familiar to us in song and story. *Wang Fu's Family* succeeds because it convinces us that we can have our cake and eat it too. By the simple device of allowing his Chinese Indusco organiser to quote Confucius and refer to himself as "this miserable person" author Tyndall has succeeded in convincing us that we can build a new China using the best bricks salvaged from the old.

Man of God

IN the BBC series *Men of God*, "Amos" has taken a high place in my favour. This is certainly not because of any outstanding interest in the life of this prophet, compared with that of others. But the picture of Samaria under King Jeroboam, in which this jewel is set—Samaria in peace and prosperity, where the rich were few and the poor many—was a very fine one. As far as historical accuracy goes, I could only take it on its face value. But as far as one could judge, it is the story of Samaria in the light of Amos's prophesying rather than the story of Amos. The production of this programme was as usual first-rate. I liked particularly the crowd scenes in the market-place, the interjections and the comments; and the rich man and his

new Assyrian dancing girl—obvious local colour, perhaps, but still excellently done. Probably it is easier to highlight a minor prophet such as Amos than to select and arrange the significant incidents from the life of one of the greater figures. Certainly the result in the present instance is entirely satisfying.

Coral Strands

THE art of delivering scientific information in popular form for lay consumption is one that has been much studied in this present age. But experience suggests that the tendency is to be too popular, rarely too scientific. Dr. Guy Harris in the series *Science by Your Fireside*, now being broadcast from 3ZB, seems to have struck an excellent balance in his talks. He can speak with scientific detachment of the activities of the coral insect—which, it appears, is not an insect at all, but a polyp—when describing the formation of coral, and still wax enthusiastic over the beauties of the Great Barrier Reef. Regarded from this quite unscientific angle, it was interesting to learn that Dr. Harris considered the Great Barrier Reef equal (if not superior) to any of its kind in the world. He also advocated increased tourist propaganda to bring this marvel to the attention of many who would go a great deal further to see lesser wonders. Dr. Harris himself with his scientific *Travelogues* in alps and canyons and coral seas can do much towards arousing the globe-trotting instinct—even if it is satisfied by the fireside with the aid of a map.

SHORTWAVE HIGHLIGHTS

A.F.R.S. Programmes

HERE is the present schedule of the Armed Forces Radio Service, in which listeners will notice a number of changes in the daily programmes. As no transmitters are beamed to the South or Middle Pacific until 5.30 p.m., reception of these programmes prior to this time is very poor, but the evening programmes are received at quite good strength.

Stations, Frequencies, Wavelengths and Times of Transmission: KGEI, 9.53 mc/s., 31.48 metres (5.30-10.30 p.m.); KGEK, 11.73, 25.58 (5.30-9.0 p.m.); KNBX, 15.33, 19.57 (5.30-9.0 p.m.); KWID, 11.90, 25.21 (5.30-11.30 p.m.); KCBA, 6.17, 48.62 (9.0 p.m.-2.30 a.m.); KGEI, 9.53, 31.48 (10.45 p.m.-2.30 a.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.30 a.m.).

Headlines in the Programmes: 5.30-6.0 p.m.—Melody Hour (Sunday), Fred Waring Show (Monday-Friday), California Melodies (Saturday), 6.5-6.15 p.m.—Sports Page (Sunday to Saturday), 6.15-6.30 p.m.—Down Beat (Monday), Boxing (Saturday), 6.30-7.0 p.m.—Concert Hall (Sunday), Bill of Rights (Monday) Science Magazine (Tuesday). This is the Story (Thursday), A.R.F.S. Night Shift (Friday), Boxing (Saturday), 8.45-9.0 p.m.—Stars and Stripes (Sunday), Melody Round-up (Monday-Saturday), 9.30-10.0 p.m.—Music for Sunday, Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Jill's Juke Box (Saturday), 10.15-10.30 p.m.—Hymns from Home (Sunday), G.I. Jive (Monday to Saturday), 10.30-10.45 p.m.—Magic Carpet (Monday-Saturday), 10.45-11.0 p.m.—World in Music (Sunday), Popular Album of Music (Monday), Personal Album (Tuesday and Thursday), Words and Music (Saturday), 11.30-11.45 p.m.—Words with Music (Sunday), Down Beat (Monday), 11.45-12.0 mid-night—Phonograph Album (Sunday), Remember (Monday-Thursday), Songs of the Islands (Friday and Saturday).



"Mum... you should get around more!"



BABY: Here's your chance to get around the way I do, Mum! You'll find a baby's life isn't all pink ribbon and lace!

MUM: But, honey! This is fun, so far!

BABY: Just wait, Mum. Hours of playing and wiggling around and all that stuff makes a baby's skin mighty uncomfortable. That is—unless his Mum uses Johnson's Baby Cream and Johnson's Baby Powder on him!

MUM: Hey! Could you be hinting that I've slipped up? Me?

BABY: 'Fraid so, Mum. Us babies need Johnson's nice, pure Baby Cream—to keep us petal-soft and help prevent what the doctor calls "urine irritation." Plus Johnson's silky Baby Powder for times when chafes and prickles turn us into cry-babies.

MUM: Say no more, sugar-plum! I get the idea—and you get the Johnson's! **BABY:** That's the spirit, Mum! With Johnson's Cream and Powder, I'll be the smoothest thing ever seen outside a rose garden.



* Sterilised for your protection in accordance with the regulations.

Safe for Baby—Safe for You
* Johnson's Baby Powder
Johnson's Baby Cream
Johnson's Baby Soap

Johnson & Johnson
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