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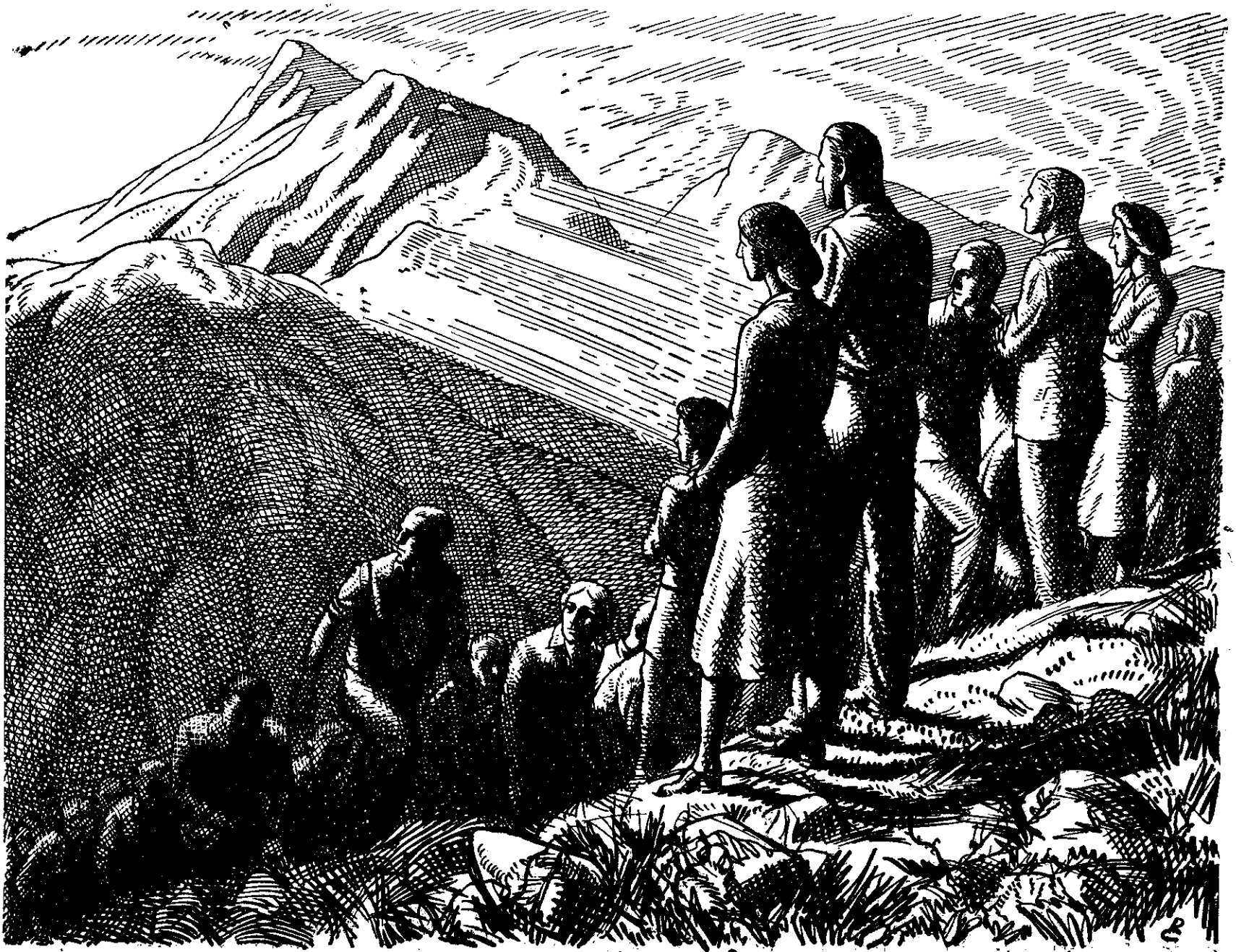
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for December 29—January 4

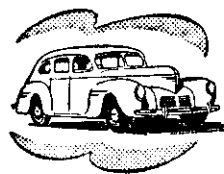
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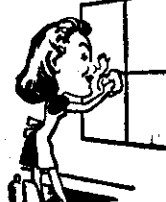
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DECEMBER 26, 1947

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BROADCAST PROGRAMMES

Mon. to Sun., Dec. 29-Jan. 4 26-39

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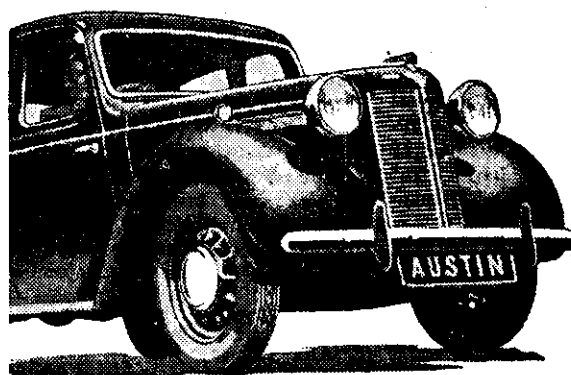
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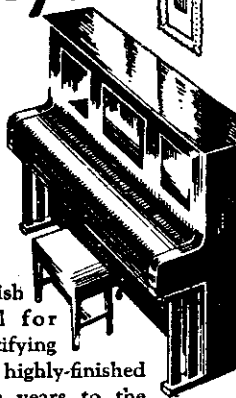
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THINGS TO COME

A Run Through The Programmes

Amazing

A NEW feature from 2YA, which begins at 3.0 p.m. on Monday, December 29, is *The Amazing Adventures of Ernest Bliss*, a radio version of the E. Phillips Oppenheim story. It concerns a wealthy young man who becomes so fed up with life that he goes to his doctor to find out what is wrong. The doctor says that what he needs is to get a job and work for his own living for a change. Being a man of some mettle despite his pampered upbringing, the young millionaire bets his doctor that he can walk out of the room with only five pounds in his pocket and another identity, and make his way in the world entirely on his own merits. From this point on his amazing adventures begin, and they continue throughout 26 fifteen-minute episodes of excitement and romance. The predictable happy ending is not achieved without a great deal of struggle and various entanglements with crooks, jealous husbands and others—all in the authentic Oppenheim manner.

Tops in Preserving

THE managing director of a London manufacturing firm has been granted permission (by the British Government, as well as by his company) to spend £400 on a four weeks' stay in the United States to sell Americans a British invention—a woman's hat that won't blow off. His claim that even a blizzard will not lift the lid is interesting the older generation of Wellington women who, for reasons of dressiness or head protection, still wear hats. But there are lids and lids, and though many of our readers are no doubt thinking more about annual holidays than the home or the office, we venture to draw their attention to another A.C.E. talk in the Preserving series from 3YA on Monday, December 29, at 2.30 p.m. Its sub-title is "Self-Sealing Lids," and is aimed (we assume) at imparting the New Look to the 1948 jam cupboard. This talk will be heard the same day from 1YA at 10.45 a.m., 2YH at 10.0 a.m., and 4YZ at 9.30 a.m., and from 3ZR on December 31.

From the West Indies

IF you like to hear the old Negro slave melodies—and some newer ones—sung in a warm baritone and with an easy and natural manner, then you'll enjoy *Plantation Echoes*, the BBC programme featuring Edric Connor, the West Indian baritone, with Charles Ernesco and his Sextet. Edric Connor was trained as an engineer in his native Trinidad, but after the war he was able to go to England and take up singing professionally. His fine voice and fresh, unspoiled manner have made him very popular there, and in this programme he sings a mixture of spirituals, folk songs, and "calypsos," which he describes as "unsophisticated songs, often based on some

topical event and set to an infectious, loosely-knit rhythm." The first number of *Plantation Echoes* will be heard from 2YA at 3.0 p.m. on Tuesday, December 30.

Calling All Jacobites

NOW that the serial *Paul Clifford* (broadcast from 2YA in the *For My Lady* session) has come to an end, it will be replaced by another rollicking romance of adventures in 18th Century



Britain. This new feature, *The White Cockade*, is the story of James, the Old Pretender to the throne of England, the man behind the first Jacobite rebellion in 1715. The history of the Jacobites, culminating in the risings of 1715 and 1745, is part of the general history of England and Scotland, and there were many sympathisers with the cause in Ireland. The name was given in the first place to the adherents of James II, who was exiled in 1688 after William of Orange came to the throne. The son of this James, who would have been James III, is the hero of *The White Cockade*, and the adventures of his band of rebels make an enthralling story with at least some pretension to historical truth. The first episode of *The White Cockade* will be heard from 2YA at 10.40 a.m. this Saturday, December 27.

Hogmanay on' a' That

EACH of the various stations has adopted various ways of ringing in the New Year, and in the traditional manner many of the programmes have a distinct Scottish flavour. At 11.56 p.m. 1YA will play "Auld Lang Syne," and follow it at midnight with a relay from the Ferry Buildings of a description of Auckland's revelling citizenry ushering in 1948. From 2YA listeners will hear a special Scottish programme at 11.30 p.m. A studio recital, "A Wee Drap o' Scotch," will begin from 3YA at 11.15 p.m., while at 8.28 p.m. 4YA will present "The Mirror of our Time" (a review of the past 12 months' broadcasting from that station), at 11.45 p.m. a programme called "Ring Out the Old, Ring In the New," followed by "The Scotsman's Celebration" at 12.15 a.m. The Carnival on the Napier Marine Parade will, as usual, be relayed by 2YH, starting at 11.30 p.m.; 3ZR will present at 11.15 p.m. "Party Parade"; 4YZ will give at 11.10 p.m. their "New Year's Eve Party," and at 11.45 p.m. "The Passing of the Old Year," a studio recital by the Caledonian Pipe Band of Invercargill.

ALSO WORTH NOTICE

MONDAY

1YA, 8.3 p.m.: BBC Brains Trust.
3ZR, 2.15 p.m.: Talk, "More N.Z. Explorers."

TUESDAY

3YL, 8.0 p.m.: Chamber Music Session.
4YZ, 9.15 p.m.: Elizabethan England.

WEDNESDAY

2YN, 9.3 p.m.: Band Music.
4YO, 8.0 p.m.: Beethoven's Symphonies.

THURSDAY

3YL, 4.0 p.m.: Play, "Irreproachable Conduct."
4YZ, 8.0 p.m.: Play, "The Man From the Sea."

FRIDAY

3YA, 8.0 p.m.: Lili Kraus.
4YO, 10.0 p.m.: "Le Coq d'Or" Suite.

SATURDAY

3YA, 7.30 p.m.: "Pacific 1860."
4YA, 8.21 p.m.: "Songs of Childhood."

SUNDAY

2YA, 9.32 p.m.: "Men of God: Hosea."
4YA, 2.1 p.m.: "The Human Mind Psychiatry."

Station 2YD will at 9.30 p.m. take listeners on a radio trip to Edinburgh music halls for an all-star programme of Scottish variety, featuring Harry Gordon, Dave Willis ("My Wee Gas Mask"), and others of the same ilk. This programme is named "Hogmanay," which reminds us of the old song the children used to sing,

Arise guid fowk and shak your feathers,
But dinna think that we are beggars;
We're all guid children cam oot tae play,
Arise up and gie us oor Hogmanay.

Linley of Bath

IN the latter part of the 18th Century when Bath was in its heyday as a centre of English culture, one of the mainstays of its social life was the musician Thomas Linley. The dramatized version of Linley's life in the BBC series *Men and Music* opens with him conducting a singing lesson at his Bath residence, and in the succeeding scenes we are introduced to many of the celebrities of the day. Richard Sheridan was a constant visitor to his house, and later married his daughter Elizabeth, herself a famous soprano. Fielding, Smollett, Richardson, and Dr. Johnson himself must all have been known to the composer, who wrote the music for many productions, including *Tom Jones*, *The Duenna*, and *The Beggar's Opera*. Linley is best known to-day as a composer of ballad-opera, and in 1776 he succeeded David Garrick as part owner of the Drury Lane Theatre, where, when not conducting concerts at Bath he managed many oratorios. A posthumous collection of works by him and his son Thomas contains two volumes of songs, cantatas, madrigals and elegies. The BBC's Linley programme will be heard from 2YA, at 8.25 p.m. on Thursday, January 1.

DECEMBER 26, 1947

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
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Another Year

THE exciting feature of every new year is its almost complete uncertainty. Seasons come and go, but we have no idea when they come in what circumstances they will go for any one of us. We think we know what the present signs mean; or some of them; and now and again we do. But more often than not we misinterpret them as completely as the weather is misjudged by meteorologists whose instruments are faulty and records incomplete. It seems to most of us at the present time, for example, that 1948 will be a disturbing and trying year. It begins with war, or near war, in China, India, Palestine, and France; with a profound economic crisis in Britain to which no one can yet see the end; with a struggle between liberty and control in all those parts of the world popularly regarded as civilised (including our own); in short with half the people in the world whose destinies most nearly affect our own living anxiously on the edge of a volcano. Those are the signs that it would be criminal folly to refuse to see. But it is only a degree less lunatic to decide on such evidence that the battle is lost already. It is easy to play the fool with history, but easier and commoner to play it with no-history; with the knowledge of the moment and the short stretch of path we can see at our feet. We may not always be able to feel, with Browning, that in the long run all is well with the world, but we can agree with him that the commonest causes of depression and fear are darkness and incomplete vision; seeing the part and not the whole. The thin shreds of history that are all most of us possess loudly proclaim the folly of easy surrenders. They proclaim too, no doubt, the folly of rhetorical swagger, of filling our bellies with the east wind and calling it confidence. But even the worst kind of optimism is safer to live with, and easier to endure, than the nerveless pessimist who is sure that every cloud on the horizon is smoke from the bottomless pit.

LETTERS FROM LISTENERS

LOCAL TALENT

Sir,—I read your article "Making our own recordings" with great interest. I have no quarrel with our NZBS. One can usually find something somewhere on the air to suit one's fancy. But I have also realised that our programmes are cramped and restricted for mechanical reasons. I like music hot and new. I was crammed with the older classics as a child and now their dreamy pastoral rhythms and harmonies revolt my ear from sheer familiarity. For which I apologise to nobody. But then again I am unspeakably fed up with Pedro the fisherman's little whistle, which rends my heart almost every morning from a station which should know better. I am so tired of American song hits.

Here in New Zealand there are song writers who cannot get a song published even if it has merit, because the local market is flooded with Hollywood hits. This is our country. We do the work in it. But the NZBS is trying to force a culture on us that is not ours. Imported songs. Imported records.

The local market cannot sell enough copies to make any local song repay publication costs. Surely talent should be our most cherished and protected industry? But he who writes a song must be prepared to be sneered at. If a composer cannot hear his songs sung, he cannot assess their merits, or improve his style, or approximate to popular taste. Yet musical talent has to confine itself, in New Zealand, to teaching the next generation to hammer out the same old classics.

The NZBS, with its ample funds, could provide a wide opening for local talent. It could stimulate and advise and encourage. If I were to beg for half an hour a week from 2YA of New Zealand made records, featuring New Zealand songs sung by New Zealanders, would I be crying for the moon?

I should like to mention that I enjoy NZBS stories and plays and am delighted to find that I can hear more and more of these. New Zealand wit is a subtle thing, which we cannot import. It actually grows here like the pohutukawa, and the kauri and the rimu. Strangely it likes no other soil.

So, while not complaining about the programmes I hear, may I beg for New Zealand records. Incidentally, they don't cost dollars. I know we have tenors, sopranos, contraltos, and basses here whose voices have our own pleasant insular drawl, which is as welcome as clematis in spring, besides all those other lovely qualities which make a singer easy to listen to.

Now that we have the machinery, can we not hear them frequently?

STILL HOPING (Feilding).

(Formerly technical difficulties have limited the recording of local artists. The new plant will help to overcome this. Last year, however, the NZBS broadcast 3,252 performances by local artists or societies and some of these featured New Zealand compositions. The Service is always willing to consider compositions submitted by local composers.—Ed.)

DIET AND TEETH

Sir,—In view of the findings of Dr. Hearman and other researchers abroad that the cause of tooth decay has been traced to the use of white flour and sugar, it would be interesting to know what other troubles are due to the same cause. The teeth are but a part of the

body as a whole, and it seems unlikely that a substance adversely affecting them should have no effect on the rest of the system.

I had an interview recently with a school doctor which surprised me. In the course of routine questions as to what my child was being given to eat, I was asked whether she had cakes and sweets. On replying in the negative, I was told to "Give her some; give her a piece of barley sugar every day." Presumably the idea was to increase energy, but as she has more energy at the moment than any of us knows what to do with, the use of any "energiser"—always provided that it worked in the way of intended—is completely unnecessary.

Not many weeks ago advertisements were appearing in your columns and in the daily press drawing attention to the fact that New Zealanders eat far too many cakes and sweets for their

More letters from listeners will be found on page 14

health. Is it wise, then, for a school doctor in contact with the parents and presumably with a greater influence than any radio or newspaper announcement, to give advice contrary not only to the findings of research, but also to the Health Department's own advertised principles? "If the trumpet give an uncertain sound, who shall prepare in the day of battle?"

Recently the Minister of Health expressed a hope that something would be done to lessen the amount of medicine consumed in this Dominion; but while school doctors are handing out advice such as I received, the need for bigger and better bottles of medicine will grow instead of diminishing.

I. M. HEYS (Wellington).

(This letter was submitted to the Health Department, and brought this reply from Dr. H. B. Turbott, Director of the Division of School Hygiene: "The cause of dental caries has not yet been established, diet being just one factor in a chain, the various links of which are still in a tangle. While diet is not the whole story as yet, it does have marked influence on the well-being of the whole body, including teeth. Hence the Department advocates a diet balanced in body building and protective elements, agreed to by nutrition authorities as best in the light of present knowledge. If that balanced diet is the home standard, the right proportion of carbohydrate foods—flour, bread, sugar, etc.—is eaten. In fact, priority being given to the correct bulk of milk and dairy products, meat, eggs or substitutes, vegetables and fruit, thereafter appetite may be safely satisfied on carbohydrate foods. The virtue of the balanced diet is that the taste and desire for cakes, sweets, etc., is reduced because other foods that are better for health are really more satisfying. School doctors are not 'handing out advice contrary to this teaching' as a group; they believe in and teach the balanced diet. Steps are being taken to see that any one individual's personal views contrary to our nutritional expert's (Dr. Bell's) advice are not aired in Health Department clinics. Your correspondent may rest assured we agree heartily with the Biblical quotation in the letter."—Ed.)

FROM A PAL

Sir,—Oh! Mr. Editor (and Oh! Oh! Mr. David Hall)! To think of all the hundreds and thousands. No, I am not alluding to those pink and white things which appeared on our bread 'n butter at parties, but to those who read your magazine: some because it's faintly pink, though to me the paper you use is white; some because of the programmes; and some—like me—who enjoy and appreciate most of its articles and accept

them as—well—probable fact. But I shuddered at the review by Mr. Hall on *To-morrow and To-morrow*, by E. Barnard Eldershaw. Not at the review, Mr. Editor, which may be O.K., as I have not yet read the book. But sir, surely in these days of haste or turmoil or what-have-you, surely your Mr. Hall should know that "he" is two women. At last you have it from me. Yes, not one female alone to be a "vigorous satirist" and "able to see round corners"; but two, E. Barnard being one, and Eldershaw the other. Did not Mr. Hall's memory click back to the time when *A House is Built* was given a prize as the best novel of early Australian life? It was announced then that two women collaborated to write it. Shame, shame! Such a pity in such a good little o' faintly pink paper not to get facts right! So, though I feel strangely like the female who writes to *The Times* saying she has heard the first cuckoo and it must be spring, I just had to tell you. What a pal I am.

"JIB" (Hamilton).

(Mr. Hall writes in reply: "I am grateful to my pal 'Jib' for so courteously pointing out that 'Mr. Barnard Eldershaw' is—or should I say 'are'?—plural, a fact also pointed out to me in private by another correspondent. For some strange reason I don't feel ashamed of having so far overlooked such a large feature of the Australian literary landscape as *A House is Built* and whatever publicity attended it. I suppose it just is that I have got used to living with my own ignorance. But anyway, thanks pal!"—Ed.)

WHAT IS A LIBERAL?

Sir,—I have just read Brian Fisher's story of the small boy and the merry-go-round, on which he bases a parable of liberalism. Applying the analogy, we find that the non-Liberals—and what sort of illiberalism is Mr. Fisher asking us to admire?—are they who go round and round at great speed, with much hideous noise, and stay in exactly the same place, deafened and dizzied out of any kind of rational self-possession.

J. G. A. POCOCK (Christchurch).

TWO BROADCASTS

Sir,—May I express an appreciation through your columns of two broadcasts heard recently by Ernest Jenner. I refer to his first New Zealand performance of Bernard Steven's "Theme and Variations," and secondly to the York Bowen Sonata for Violin and Piano, the latter in conjunction with Frederick Grinke. We need more enterprising broadcasts by local artists of this nature, and it is to be hoped that both the York Bowen and Bernard Steven's work will be heard again in the not too distant future.

RONALD TREMAIN
(Feilding).

ENCOURAGEMENT FOR ARTISTS

Sir,—Nugent Welch expresses concern for the professional artist because of exhibitions being "swamped out by the work of amateurs, whose livelihood doesn't depend on their sales." Surely work should be hung for its merit. It is no exaggeration to say that there is, today, work being produced by little-known amateurs that bids fair to surpass the efforts of some of our established professionals.

Does Mr. Welch, as Betty Rhind suggests, want such gifted amateurs "exterminated and silenced," and thus convert an art exhibition solely into a shop-window for professionals?

"BYSTANDER" (Wellington).

MUSIC IN NEW ZEALAND - 1947

Random Recollections of an Exciting Year

Written for "The Listener"
by DOROTHEA TURNER

THERE were wild times in the past. One year Kreisler gave concerts one week and Galli-Curci the next. Later, in the depression, Szigeti coincided with a season of Italian opera. Those who had jobs rushed from the lovely tunes of Verdi to the austerity of unaccompanied Bach, and back again to the lovely tunes of Puccini. Such little skirmishes were poor training for the season of 1947, as we now know. Radio had not come to widen our experience or complicate our choice. We went to concerts or we missed them. When Kreisler moved to another centre he was gone. Next week's decision was simple and local: "Shall we now hear Galli-Curci?"

After the Centennial music there were five years when few came from overseas. Local professionals and amateurs worked hard. Some fine chamber music was played by the NZBS String Quartet and by other groups. Music seemed very much needed, but as things were it flourished best among small numbers. Many turned to recorded music and worked hard there in their quiet way. Broadcast programmes improved, and when overseas artists began to come again they didn't all understand how audiences had changed.

In 1945 we began to have new pianists from abroad and we enjoyed these concerts wholeheartedly. The Town Halls were full again to the rafters and the piano was well under control. We were in no mood to be critical of the first few. The NZBS seemed to think we should be taken a stage further. In 1946 it became a major entrepreneur, and arranged that two pianists well known through their recordings should visit New Zealand within a few weeks of each other—Lili Kraus and Solomon. Here we had two artists of comparable age and status, playing some of the same major works, using the same instruments, and showing an unusual regard for the written intentions of the composers. In spite of this they didn't sound a bit alike. The discussions that followed had to leave the ground and concern themselves in the stratosphere with a search for the composers' unwritten intentions. The heat and vigour of this search amazed those who were still only too thankful to sit back and hear the right notes delivered in pleasing fashion; for the more adventurous it was a fine affair. People did not always think very

clearly before they spoke, and often less clearly while they were speaking, but some of them found in the end that they knew what they thought when they heard what they said. As an exercise in criticism it was good preparation for 1947. And the concerts themselves were excellent, of course, though some of the pianos were not.

In March, 1947, the National Orchestra of the NZBS gave its first concerts in Wellington and then went on tour. Crowds were great and so was the excitement. Comment poured in from all quarters, and from all points of view. Critics have had to find their feet too, not knowing what is a fair standard to expect of our new orchestra. In the long run it must be nothing short of the best, and as long as it travels steadily in that direction all is well. I think it is more complimentary to such a good team not to make too many allowances. Once you begin making allowances in music you may end up in the admirably humane position of Lady Catharine de Bourgh, who was convinced that her daughter "would have been a delightful performer had her health allowed her to learn."

Pressure Dangers

As the national possession of a small country the orchestra may be exposed to many kinds of pressure. New Zealand has never been very good at choosing experts and leaving them to go about things in their own way. This may be a healthy democratic sign, but I doubt whether music responds to such treatment. I was disturbed when so many people openly suggested that a national orchestra should play the kind of music that everybody understood. Argued from expediency alone the matter surely stands the other way—there will be a national orchestra only as long as enough people try to understand the kind of music it enjoys playing. We allow soloists to play what they like because we know they are not worth listening to otherwise, and the same holds for an orchestra, though it's a more complicated affair. An amateur violinist once told me that he always judged the composers by the amount of fun they gave the second fiddles, and by this rule of thumb he had them in the same order of merit as the most learned critic. If the truth is not so simple, it lies somewhere in that direction. People who work at music all the time are kept alive by what is difficult and adventurous. If our best players cannot find it here they will look

for it elsewhere. The orchestra must be protected from boredom and from the staleness of too much routine playing, because if it begins to lose interest in itself nobody will find it worth listening to. But of 1947—so far so good.

About the time the orchestral tour was beginning, Robert Pikler, the Hungarian violinist, arrived to give broadcasts with Lili Kraus. This was chamber music in the true spirit; and if violinists who had become openly restive during the piano solo talk that had held the floor for the past 18 months, now found that there was more in the piano parts of the Mozart and Beethoven "violin" sonatas than any of their own "accompanists" had brought to their notice, they bore it pretty well. Later Robert Pikler gave a fine performance of the Mendelssohn Concerto in Christchurch with the National Symphony Orchestra, and was the first solo violinist to play with them.

Christchurch Crisis

About the middle of June I quite lost any grip I might have had on the general trends of music in New Zealand. I imagine that each of the centres had a period similar to the one Auckland had then. Christchurch seems to have had a crisis in July when its own week-long festival fell in a month of concerts by visitors. In the third week of June the National Symphony Orchestra opened its Auckland season, the Kraus-Pikler duo began the Beethoven cycle, and the Polish pianist Mierowski played in the Town Hall. The next week Colin Horsley played with the orchestra, Ninon Vallin sang in the Town Hall, and Eugene Goossens arrived at short notice to conduct the orchestra. He conducted again the next week, by which time the Boyd Neel Orchestra had arrived and attended this concert in a body. They gave their own opening concert the next night, and whether or not it was the healthy competition I don't know, but this first concert was the best of the six they gave in Auckland. Warwick Braithwaite had come in the meantime and was listening to the National Symphony Orchestra while he waited to take over the baton for their final concert. Four conductors were present at one rehearsal that week: Andersen Tyrer, Eugene Goossens, Warwick Braithwaite and Boyd Neel. And a member of the Boyd Neel Orchestra was noticed wringing her hands and moaning as she watched the big four in conference. She

had left her camera at the hotel and missed a photo she might have sold for £50 in London.

The hall was not so full for the first Boyd Neel concert as for later ones. The orchestra captured the town by its playing rather than by its reputation. And it was a very diverse audience that capitulated. At the first concert I heard one of our best woodwind players announce that he was taking up the 'cello to-morrow, and various competent pianists stated that they had Wasted their Lives. A number of people who said they didn't "know anything about music" went several times. And many gramophiles became finally established as concertgoers. They had begun to creep out warily when Lili Kraus and Solomon came, and again for the National Symphony Orchestra. One saw them bewildered and irritated by the crowds around them, adjusting themselves to the acoustical differences of live performance, and training eye to work with ear. It needed such concerts as we have had in the past 12 months to bring them back to the halls. I hope they will stay there—without throwing any records in the fire—because the double life can be richer than either of the single ones, and because every concert audience needs more of these knowledgeable enthusiasts.

Centrifugal Forces

This is one of many good things that have happened for the first time in 1947. Some powerful force seems to have been working to break down the watertight compartments of musical life. Children who have worked with their teachers to form school orchestras have been shown what a symphony orchestra is like, and know that the day they leave school is not necessarily the end of it all. Groups have hived off at times from the National Symphony Orchestra, as they did from the Boyd Neel, to play chamber music in which unusual combinations of instruments are needed. The loss to the chamber music world from the concentration of players in our orchestra may not be so grave as we feared, and the players themselves say that it does them good to work in these smaller groups sometimes where they can hear all that is going on. Musicians who have been brought on contract to New Zealand have been able to stay longer to teach, talk or play with local musicians. And apart from the lively way the NZBS has made use of new opportunities, even when they came at short notice, music has suddenly become more accessible in other ways to country districts. The Boyd Neel Orchestra went off the beaten track, as did Clement Q. Williams and others concerned with serious music. Warwick Braithwaite conducted the Hamilton Civic Orchestra. And in a village hall you might or might not notice halfway on the journey between Hamilton and Rotorua, the Kraus-Pikler duo played the 10 sonatas of Beethoven to packed houses on three consecutive nights under very much better acoustical conditions than Auckland could provide

(continued on next page)



Spencer Digby photograph
TYRER



BRAITHWAITE
For want of a camera a £50 news-photograph was lost



GOOSSENS



Sparrow Pictures
NEEL

TIRED OF LONDON BUT NOT OF LIFE

WHEN a viola player leaves a secure post in the BBC and settles down beside one in an outer suburb of Auckland, she cannot hope to avoid questions, particularly when her attempts to reach New Zealand have been prolonged and unorthodox. Winifred Stiles, who has been principal viola in the BBC Theatre Orchestra, was known by chamber music enthusiasts in New Zealand to be preparing for the journey early in 1946. She hoped to come in the yacht *Nebula* (37 tons). Then there was brief word that she was ill. The *Nebula* sailed without her and was wrecked in a gale on the coast of England. Miss Stiles arrived by air a few days ago. The story seemed to need filling out. First I asked Miss Stiles, "Why New Zealand?"

"Well, I had to leave England—yes, I'll explain that later. I didn't want to go to the Continent. I don't think I like the American way of life. I knew I would not like the distinctions of race and class in South Africa. I've never been drawn to Australia. So that left only New Zealand. It had to be a place where there was sunshine."

(continued from previous page)

for the same cycle. Various musical organisations exchanged news and artists with unprecedented energy.

Travel was possible again, which is not to say it was any fun for those who arranged or underwent it. One notable mass migration was the week-end visit of the Schola Cantorum at the invitation of the Auckland Chamber Music Society. They spent Friday and Sunday nights on the Main Trunk and gave two concerts in between, both of which were broadcast. Nearly 2,000 people sat silently listening to a programme of Bach's non-secular music in the Town Hall on a Sunday afternoon, and went quietly away wondering why this kind of music was not there more often.

Everybody Was Pleased

In the spring Isaac Stern made a swift tour for the NZBS and seems to have pleased everyone. We now have such people during their best working years. It used not to be so. Simon Barere came and played the piano in that grand manner I thought I had been born too late to hear. He found the bust of Liszt lying in long grass, wiped the moss from its brow and put it back on the pedestal.

Even with the visiting musicians removed, the broadcast programmes of 1947 look better than before. Series have been arranged which are satisfying to the steady listener, though exacting to performers. Dorothy Davies played many of the Haydn sonatas, and Haagen Holenbergh a series of Beethoven. George Hopkins and Owen Jensen covered a wide range of music for clarinet and piano; and lately 2YA has had a series of choral music by the Studio Singers, and of early English music by various performers.

Although 1947 has found people pretty tired about other things in life, there has been energy in every corner of music. Hallkeepers combed odd rooms in municipal buildings and brought out

"Didn't anyone warn you about Auckland?"

"Yes. I know what you mean. Friday and Saturday were dreadful, weren't they? But when the sun came out after that it was sunshine, wasn't it?"

She knew no New Zealanders until she had set her heart on this country for other reasons. After that she made it her business to meet some, and her decision was strengthened. "Of course I should have known they would have to be people like that." She wrote to names here that they gave her, and although one or two replies were discouraging, others hinted that she might find what she wanted, which was something quite different from what she was used to. Everyone was helpful, but the shipping companies could do nothing. Somebody told her about the *Nebula*, and she paid £500 for the hope of reaching New Zealand in it. The journey might take six months, 12 months, 12 years. The owner would do his best to get there. Nothing was guaranteed. She became ill before the ship sailed and was told she might try to sell her passage to someone else.

everything but the mayor's throne to seat the crowds that came to hear John Charles Thomas. Douglas Lilburn wrote a major work, *Song of the Antipodes*, which had its first performance in Wellington, played by the National Symphony Orchestra under Warwick Braithwaite. A man who opened a booking-office queue with bed and blankets at 1.30 a.m. found it difficult to convince two policemen that he was only waiting for the *Messiah*. The Philip Neill Memorial Prize for composers was won for the first time by a woman—by two women, in fact. And this month the numbers of skilled and devoted musicians needed for Bach's Mass in B Minor have been assembled at last and 2YA has broadcast what is probably the first performance of the Mass in New Zealand.

This survey is parochial and limited, because in 1947 there has been more and enough music close at hand. When we hanker for foreign capitals we imagine we are longing only for their standards and forget that we are starved also of choice. This year we have had both. I left Auckland only three times during the year for music. Most of the time there was more here than I could digest. I missed Dorothy Helmrich because I was at a music school where about 50 people sang around me day and night. None of them sang as well as she does, but most of them tried as hard and there's something in that. Later, when I saw how things were going, I decided to concentrate on orchestras, chamber music and pianists—if that can be called concentration—and I missed an outstanding year of vocal music. Next year I hope to concentrate on singers. If a fair and impartial survey is to be made, it must be done by someone who has sat detached, like the man in the creepy play *The Wrecker*. He had a coloured electric chart on his wall which showed him where each train was at any given moment, but he travelled in none of them.

"About a hundred people rang me up about it, but it was getting on into winter then, very cold and foggy, and nobody seemed as keen as all that to leave England in a yacht just then. I said good-bye to the £500. And then it all ended tragically. The yacht grounded on Christmas Day, and the people in it had to swim about half a mile. They lost everything, including their passage money. When I thought of that swim I stopped regretting the £500."

One of the shipwrecked passengers came to see Miss Stiles. They had met only two or three times before, but they determined to make another attempt on Auckland, working in together. The sudden partnership was rash enough, they both knew, but not more so than the plot that had just failed. Miss Stiles's friend in May of this year, came to Auckland, where she bought a section and built the house they are now living in. I didn't need to gasp. Miss Stiles takes none of the good things for granted.

"Of course, I know that we've been terribly lucky and my friend must have worked very hard. People were unbelievably helpful to her, though."

Ten Years with BBC

Miss Stiles began her career under Barbirolli. Just as she was leaving college he chose her as principal viola for the Covent Garden Opera Company he was forming then in 1922, and she was with him for some years. She has just had a few months with the New London Opera Company in the Cambridge Theatre, and for 10 years she has been with the BBC's permanent Theatre Orchestra.

"Did you hear the BBC recording last night of *Chu Chin Chow*? That was one of many I helped to make. We did a good deal of light stuff, but I didn't mind that because it was so perfectly done. I don't mind so much what the job is, as long as it is done in the best way possible. I cannot bear doing a good thing badly, apathetically. And that Theatre Orchestra is the brightest spot in the BBC because of the personality of Stanford Robinson, the director."

London Became Intolerable

I asked Miss Stiles what had made London intolerable for a born Londoner and a professional musician.

"I simply knew that if I went on working in the same place in the same way any longer I would be finished with music. It was going dead. Without music London has nothing I want. Therefore, it was best to get out, come to life, and save the music. It's not easy. The BBC pays you so well that even if you stop enjoying the work, you've enough money for bought pleasures—that's if you like the pleasures money can buy. I don't. I know I shan't want to go back. Already I've found at least one corner in Auckland where music flourishes in the way I like—in a free, adventurous way, plenty of fun and hard work, and no greed. That's the thing that can spoil musical life quicker than anything else—greed. There's a great feeling of freedom about this place. I know already I was right to come."

"But why did you stop enjoying the work?"



Sparrow Pictures

WINIFRED STILES

"It was pretty tough living in London, you know. Every day I'd have to queue for the bus for half-an-hour at least—every single day—and the women all round me would be talking, *Points, Points, Points*. When I'd get to rehearsal everyone was the same way—long faces, grey faces, moans and miseries. We were all tired—and cold. When you can't feel the end of your viola unless you hold it in the gas oven, it isn't funny." I hoped Miss Stiles's viola wouldn't have to rely on the services of our gas ovens; but I wanted to hear more about the way musicians were moving round, and orchestras changing. She told me that many of her colleagues would come if they knew they could find a living here.

Changing Orchestras

"There's movement going on all the time. Any orchestra can become set in its ways, start to die, and then you find that new life's going into another one and making it better worth listening to. At the moment the Halle is becoming the liveliest. And during the war it was the London Philharmonic—and the Liverpool one. You wouldn't expect that, would you?"

I said I didn't know what I would expect, but we'd heard the Boyd Neel, which was quite beyond our expectations. Miss Stiles wished I had heard them earlier, in England. Some of their regular players had not come on this tour. I wished she had heard them in New Zealand—if they were as much stimulated by the place as she was, they had probably surpassed themselves here. It sounded like it at times. We agreed that we couldn't settle this matter. We spoke of the number that had left the Boyd Neel Orchestra at the end of the New Zealand tour, almost as if it were beginning to disintegrate.

"But it never does. The Boyd Neel Orchestra has been through many phases and it always renews itself. It always will—with that conductor."

Miss Stiles has settled down at once to regular practice on her instrument and she hopes she is not too late to be fitted in somewhere at the Summer School of Music at Cambridge in January. After that she will know more about our musical life and what she wants to do. In the meantime there is a garden to be made from the bare field.

—D.F.T.

Infantile Paralysis

(POLIOMYELITIS)

WARNING

If infantile paralysis is reported in your town or district, regard with suspicion any child who is out of sorts and running a temperature. Put him to bed, isolated, until the doctor comes and determines the diagnosis.

The first symptoms may be missed if you are not on the alert. They are:—

- Headache, moderate temperature, flushing.
- Vomiting, and the child may have some bowel disturbance.
- A complaint of pain in the stomach.
- A drowsiness with little sleep—then a change to irritability.
- Stiffness of the neck and back.

Many cases recover without any further symptoms.

REASSURANCE

- 1 When paralysis develops, more than half of the diagnosed cases obtain complete recovery. Most of the others get back partial and reasonable use of the paralysed muscles.
- 2 The chances of a favourable outcome are helped by early recognition of the disease and early hospital attention. The affected muscles then get adequate rest and treatment, and this helps prevent deformities.

ADVICE

- Should there be infantile paralysis in your near neighbourhood, keep your children to themselves as much as possible.
- Let them play in the fresh air, without getting fatigued. Don't let them over-exert themselves. If swimming, cut down the time in the water; avoid chills after bathing.
- See that they get adequate sleep, and eat a well-balanced diet.
- Put off any nose and throat operations on children while infantile paralysis is in your district.
- Take every precaution to prevent contamination of food by flies.
- Always wash hands before eating — that goes for every member of the household.

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RADIO VIEWSREEL

What Our Commentators Say

Knight Rampant

HAD I not been prepared by a previous printing of Professor Knight's "The New Anti-Semitism" in *The Listener* the impact of his talk from 2YA would have been even more startling. For I prefer to believe that there is no such thing as a new anti-semitism, that what we have among us is merely the after-effect of the disease and not a symptom of a new outbreak of the epidemic. I imagine that most of those who heard Professor Knight's broadcast had read the talk, but to hear it spoken was a salutary experience, since it served to remind us of facts we had perhaps preferred to skim lightly over at the original reading. And there is no denying the fact that there's something about the Scottish accent which adds weight to an argument—there is energy in the broadened *a* and an echoing resonance in the rolled *r*. And when we have the combination of Scottish accent and intense personal conviction (not an uncommon one) we are likely to reach a high standard of persuasive oratory.

Women Abroad

A STRONG contrast was provided in two talks by women which I heard from 2YA within a week. The first, by Dr. Mary Bryson, "A Woman Surgeon-Lieutenant in the Royal Navy," and the second, a *Passport* talk by Mrs. J. Bellwood on the Baltic States. Dr. Bryson's talk was typically women's session stuff in that it dealt with the lighter side of war experience, depending for its interest largely on the incongruities occasioned by the fact that Dr. Bryson served in the Royal Navy and not in the WRNS. It was, within its limits, good entertainment. Mrs. Bellwood, in a beautifully written talk, gave us a swiftly delineated but not sketchy picture of the three Baltic States, Estonia, Latvia, and Lithuania, their previous history and their present dilemma, and conveyed something of the horror of that succession of occupations by Russian, by German, and again by Russian forces. The *Passport* session has been rich in good talks, but Mrs. Bellwood's must rank among the best we have so far heard.

Garden Enclosed

I WAS as pleasantly surprised to find Oscar Wilde coyly emerging from the company of sopranos and contraltos who usually people 2YA's *For My Lady* session as was Ulysses at finding Achilles among Lycomedes' women. The occasion was the reading of Wilde's fairy tale *The Selfish Giant*, a choice peculiarly appropriate at the present time. *The Selfish Giant* is not one of my favourites among Wilde's many felicitous trifles, and this particular American recording seemed to underline a slight mawkishness not so apparent in a private reading. The whole thing was a little too beautiful and too precious for wholesale broadcast, so that our initial delight was overshadowed towards the end of the session by that vague embarrassment felt by those forced to overhear private feelings made public. However, the story's message was timely, since in these days of

enforced holidays many a householder may be tempted to follow the example of the Selfish Giant and build a high wall round his garden to keep out the swarms of neighbouring children. But whereas the giant's conversion to unselfish behaviour was comparatively simple, the Selfish Householder can always justify himself by a reference to the Health Department and the undesirability of encouraging undue congregation of the Under Sixteens.

Foreign Quota

THE 4ZB *Radio Theatre* recently presented us with a play about parents, divorce, and the effect of same upon the offspring of the marriage. In case you should reply that this is nothing new, I hasten to agree—it has been done before, and done with more sincerity; but in this case the child got the custody of the parents, which lends the play a modicum of originality. It is only in plays that children rise up in court and talk to the judge, as was done here; and it is only in plays that the judge regards interruptions with respect, and bases his pronouncements upon them. Anyhow, the child Jeannie asked for the house and parents,



each of whom lived with her for the regulation six months; and, as you can imagine, it wasn't very long before the family was reunited, thanks to the daughter's machinations, and the help which she got from Above ("that sudden touch," was what she called it, when praying). If it were all as simple as that, divorce statistics would soon show a marked decline. After the play, the young actress who played the child spoke up, prompted by the announcer, and explained about the rug-cutting parties she throws in order to keep teenagers out of mischief, with cokes and crackers and "all the other things that go to make a good time." It was all good, clean, wholesome, and American, but about as representative of the New Zealand Way of Life as an Eskimo igloo. Whenever a play by one of our own writers is broadcast, I listen if I can, and I have come to the conclusion that almost any of our playwrights could turn out a more representative effort than the above; the trouble is, I suppose, that there just aren't enough New Zealand plays to go round.

Fragrant and Flowery

THE 4ZB programme *Musical Comedy Theatre*, in the excerpts from *The Belle of New York*, gave listeners something more than just average musical comedy; other plays of similar vintage are now in the limbo of forgotten things, but

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

the *Belle* continues to grow in popularity with each revival. It has about it, by now, that bouquet and aroma associated with wine from a vintage year, and can be sipped with relish by epicure and ordinary diner alike. It would be absurd to claim immortality for this or any other operetta, but there must be some reason for its frequent and successful revival, and the answer certainly isn't in its plot, which, examined at all carefully, reveals no more solidity than the featherweight plots of most musical comedies. However, it boasts a set of striking characters, and while listeners are able, from memories of past performances, to visualise the appearance of the Ornamental Purty Brigade, Blinky Bill, and the Salvation Army lass herself, it little matters what nebulous plot has been concocted in order to introduce their various acts. In the broadcast version, the plot was happily relegated to nonentity by a rather de-bunking commentator, and listeners were free to concentrate on the music. The more I hear of *The Belle of New York*, the more I think that it is the only musical comedy which nearly approaches the standard of the Savoy Operas. Why didn't Gilbert and Sullivan think of it first?

Flavour for All

FOR a programme to which very few can have the leisure to listen, the A.C.E. talks have a wide range of appeal. I have several times found myself listening without having previously intended to do so, as in the case of a recent talk on "Flavour." Having no particular desire to discover which culinary antics imparted the more flavour to



this or that, I fully intended to switch off at the beginning of this talk. But as I was not told to keep my oven cool or my lid on, I warily settled down to enjoy the scraps of information that were being imparted—the sources of herbs and spices, customs and traditions, and so on. One point in particular started a train of thought which I still pursue in off-moments—the effect of sound on one's enjoyment of food. The snap of a celery stalk and the crunch of an apple are apparently of vital importance to the eater, a fact which the inventors of some patent American breakfast foods have not been slow to seize upon. Clearly there is scope here for a little inventive skill. Why not a soup that whistles on being inhaled?

Vivid Picture

MR. AND MRS. F. T. WARD, missionaries on Pitcairn Island, have prepared a series of talks which are currently being heard from 4YA. The first of the series, entitled "A Ship Calls," proved to be a very vivid picture of this almost inaccessible outpost. We met the islanders, so to speak, on an equal footing, and this was due to the missionaries' use of the pronoun "we." In most travel talks, the listener is merely required to sit back and listen while a description is given of places and people in whom he can take at best only a second-hand observer's interest. With the friendly use of "we," which seemed to include the listener too, the people of Pitcairn became near neighbours instead of something out of a travelogue; and the exhilarating experience of pushing off for the ship in that tossing whale-boat was one which came over the radio surprisingly graphically. Such things as the long-drawn hail of "Sail-oh!", the description of the signal-bells, and the varied orders shouted as the boat navigates rough waters, were all minor but excellent details whereby a straightforward talk was converted into a dramatic description. These talks are to be given fortnightly, and the next one will certainly find me listening.

World Theatre

AFTER Christmas fare one is usually quite glad to go back to bread and butter for a while; but after the Christmas fare of the *World Theatre* series our daily bread is inclined to turn to ashes in the mouth. I rarely miss a radio play, and in the course of listening to Rostand's *L'Aiglon* from 4YA, turned regretfully to my home station in Christchurch to hear *The Lady from Abroad*, by Mabel Constanduros and Howard Agg. It was 20 minutes badly spent, and I was glad to have *L'Aiglon* to return to. But of all this series not one has, in my opinion, come up to the standard of *The Trojan Women*, considered solely as a radio production. In all the others one was conscious of the fact that it was a radio production, and this applies particularly to Shaw and Ibsen. But with *The Trojan Women* one can almost believe that Euripides had a radio audience in mind when he wrote it, so much is gained and so little lost by this form of presentation. It is, however, possible that one cannot regard this work with critical detachment merely because of its success on the air, and it is probably self-deception to imagine one can.

Otago's Celebrations

OTAGO will enter its centennial year at midnight on Wednesday, December 31, when the Mayor of Dunedin (D. C. Cameron) will preside over a gathering of citizens on the steps of the Town Hall and deliver an inaugural address. There will be speeches by various other prominent citizens, and Station 4ZB, with a roving microphone, will mingle with the crowd, covering different aspects of the initial celebrations and giving listeners first-hand impressions of an historic occasion. Station 4YA will broadcast its Centennial Survey at 7.30 p.m. on December 31, and in it the Mayor will extend a welcome to all New Zealanders to attend the celebrations.

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NEW DEAL FOR THE HOUSEWIFE

Planned Social Life Will Use All Her Talents

A "Listener" Interview

IT is always interesting to meet a newcomer from overseas and to get a brief glimpse of another world. It is exciting and refreshing to meet someone who has not only travelled widely, but can also observe shrewdly and correlate her experiences. Mrs. Williams-Ellis is a most refreshing person to meet. She has travelled in Europe and America, written a great many books, thought deeply about social, political, and economic problems, brought up a family of three children, and she is out in New Zealand to meet her new twin grandchildren.

In the first years of her married life she was Literary Editor of the Spectator. Her first novel was published when her children were small and has been followed by many more. Other books by Mrs. Williams-Ellis (such as *Men Who Found Out, Fairies and Enchanters*, or the more practical *What Shall I Be?*) were written first for her own children. As a member of the Women's Voluntary Service she helped in the evacuation of children at the outbreak of the war. Ten of them were billeted in her house, and when they

went home she had as many soldiers. Towards the end of the war she was given special facilities for visiting factories so that she might write a pamphlet on *Women in War Factories*.

House-bound Women

I began by asking Mrs. Williams-Ellis how far the shortage of domestic help was forcing the English mother back into home life.

"A good deal—and in many cases it's a great pity," she said. "It's not easy to combine home and work, but after all life demands an art. We just can't afford to waste half the human race. We should not allow the community to lose either the offspring, or the trained skill, of our most talented women. Intelligence tests seem to show that girls' brains are no worse than boys'. But women, if they are married and tied to a domestic routine, are apt not to use their talents. Work in a home demands a number of skills and continuous attention to details; it is apt to become all-absorbing and atrophies the mind. After all, in these days a civilised community educates its women. It is a pity that the community shouldn't also arrange for this expenditure to be of value to itself. Some communities are beginning to

consider this very problem. There is to-day, in most countries, a tremendous manpower shortage. In Britain we need all the people we can get in every walk of life. Then looking at it from the personal, family point of view, there is to-day a much longer expectation of life—or at least usefulness. At 50 a woman of to-day is still vigorous, but if she has been exclusively a housewife she is often at a loose end. She has become an amateur at the work that she was doing before she was married. I believe that it is ultimately to the children's benefit to have a mother with keen interests outside the home. Moreover, when the children leave her she will find herself an intellectual and emotional bankrupt. Take me, I'm 52, I consider that I still have some years of active life ahead of me and I have been able to remain skilled at my own work. I am sure that I have been a better advisor and companion to my children as they grow older for having kept my own interests, and I am sure an active wife who is used to working in the world and with people is a better helpmeet to her husband than the woman who has remained entirely absorbed in her domestic round. Please don't think that all women must have jobs. There are some quite satisfied with home-making and who make a great art of it. Good luck to them. It is their job and I don't want to drag them away from it. But I don't think we should allow the wastage of able women, frustrated by wanting to use their special powers which they may feel are atrophying in an enforced house-bound existence."

House-cleaning Squads

"What answer have you then to this special problem of how to use married women's services?" I asked.

"I've studied the problem and how it has been met in all sorts of countries. In Britain, personal domestic service has to a great extent gone. Perhaps we deserve this as the old-time maid was not treated enough as an individual and as part of the family. I myself have been lucky. The girl I had years ago stayed on after she was married, in married quarters which we fixed up for her, and now we are old buddies and both very grateful to each other. But apart from personal service there is a great development of public facilities. For instance, ex-servicemen have formed 'House-Cleaning Squads.' The 'Busy Bees' clean my town flat. The job is thoroughly done by these ex-service people using modern electrical methods—very time-saving for the housewife.

"Secondly, there are school meals. These have been continued after the war because dietitians claim that a school meal is far better for the child than the carried lunch. It is not that the family is neglected at all, quite the reverse. Children don't have their fads indulged and they eat everything up when they are all eating together.

"Then there are the British Restaurants. These really are a boon to families and they save a considerable amount of cooking, coupons, and washing up. They were started during the war and largely staffed by voluntary workers. As they were just a war-time expedient they were closed after the war, but my brother, John Strachey, was responsible for introducing an enabling Act by



MRS. CLOUGH WILLIAMS-ELLIS

Spencer Digby photograph

"We just can't afford to waste half the human race"

PORTRAIT OF AN EDITOR

*PERHAPS in solitary, awful state he sits,
Like some lone eagle on his craggy throne,
Remote beyond his silent ramparts from
The world that seeks him. Brooding there alone,
Hemmed in by countless words, by endless streams
Of would-be writers' cherished hopes and dreams.*

*PERHAPS with weary eye he swiftly scans
The songs to spring, outpourings to the moon,
And wonders why some scribe could not aspire
To write a sonnet to a steak at noon.
The while his pencil, merciless and blue,
Makes mincemeat of the spring and love that's true.*

*AND maybe he is human after all,
No rough-hewn eagle on his craggy shelf,
But just a man who knows the lonely road
Because he climbed each cleft and rise himself.
He kills our hopes and tears our dreams to shreds
That we may weave again, with finer threads.*

—Nancy Bruce

which these restaurants could be re-opened on a permanent basis, and sponsored by municipal authorities. The standard meal is a simple but well-cooked two-course dinner costing about 1/6."

"Do these extend to the suburbs?"

"There are not enough in the suburbs. Generally they serve the more congested areas. My husband's plans for the community settlements include all sorts of facilities. (She made a rapid sketch on a piece of paper.) The tendency with towns is to plan them on the grid-iron pattern—rows of houses in straight lines, but why? We would like to see towns on the Reilly Green plan—blocks of houses, not flats, built on a petal-like plan with all the community facilities in the centre of the flower so to speak. Each block of houses could be built to enclose a large oval green where children could play without fear of their running away and without any need to cross roads. For each block of houses there should be a communal kitchen and a permanent cook who could be helped out by the group of mothers. There should also be a nursery school and infant welfare centre and meeting hall—in fact all the facilities which would make living easier for the community.

Day Nurseries and Part-time Work

"Day nurseries of course were very important to women during the war. Some of these closed after the war but there are many still functioning. They are a great relief to mothers of small children, and child psychologists generally agree that a day nursery is actually good for a pre-school child for some hours of the day through a full-time day nursery is usually too much for the young child."

"Hasn't it been too much for the average mother of a family to take on outside work?"

"It was found during the war that a good method of utilising the services of married women was to give them part-time employment. It proved very satisfactory. For example, one factory I visited—it made the tail assemblies for the Lancaster bombers—was with the exception of six full-time workers, entirely staffed by women working part-time. The manager was even surprised to find that two women working four-hour shifts produced more than one woman on for eight hours!

"In the U.S.S.R. it is, as we know, government policy to provide every facility to enable women to work. Every woman has three months' leave

with pay when she has a baby and the right of reinstatement in her job afterwards. There is also full provision for day-nurseries and part-time employment, and women do every sort of job.

"In Sweden there are the same sorts of inducement to encourage women to go back into jobs—especially industrial jobs. For the better-off there are, for instance, the community houses. These are big blocks of flats with very full facilities for hiring cheaply every sort of electrical, labour-saving device for cleaning, polishing, washing, or ironing. There is in each block a single-room flat kept for a woman cleaner, and downstairs there is a communal dining room where you can eat or order food to be sent to your flat. There are also, as a matter of course, nurseries with trained staff, and a garden. This sounds rather in the luxury class but strong attempts are being made to get these community houses with rents pegged down to working class wages."

The Future Outlook

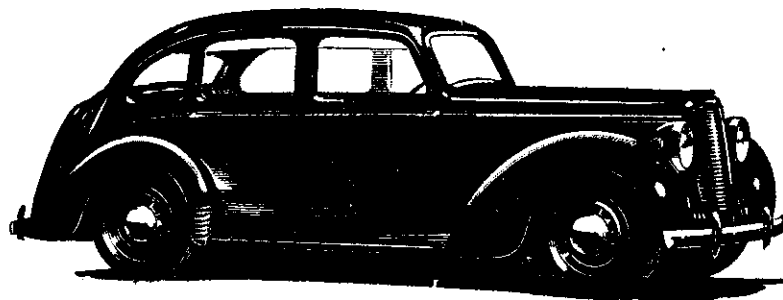
"And the future outlook for women?"

Mrs. Williams-Ellis is hopeful: "Things are going our way," she said. "We may wonder why the women of last century, who were pioneers in universities and the professions, did not make a better showing, but you must remember that many of our modern sciences (and our 20th Century outlook) just didn't exist. Take for instance social science and psychology: these are primarily concerned with people. The 19th Century considered things more important than human beings. Production was more important than producers. Coal mattered more than miners. Education was based on subjects. I've seen an almost complete reversal of this. Take Mary Somerville's slogan: 'It isn't what you can teach but what they can learn.' In the 20th Century it is the human factor that is seen as the limiting factor. This change of attitude is very important for women because it is these things that demand qualities such as are associated with women. Women are interested in their fellow workers; they are sensitive to social atmosphere. The organic sciences, where in recent years there has been immense progress, are those where women particularly shine. But the important thing is that they be given the chance to shine."

Mrs. Williams-Ellis ended where she began: "The world to-day can't afford to lose the talents and special abilities of half the human race," she said.

—S.S.

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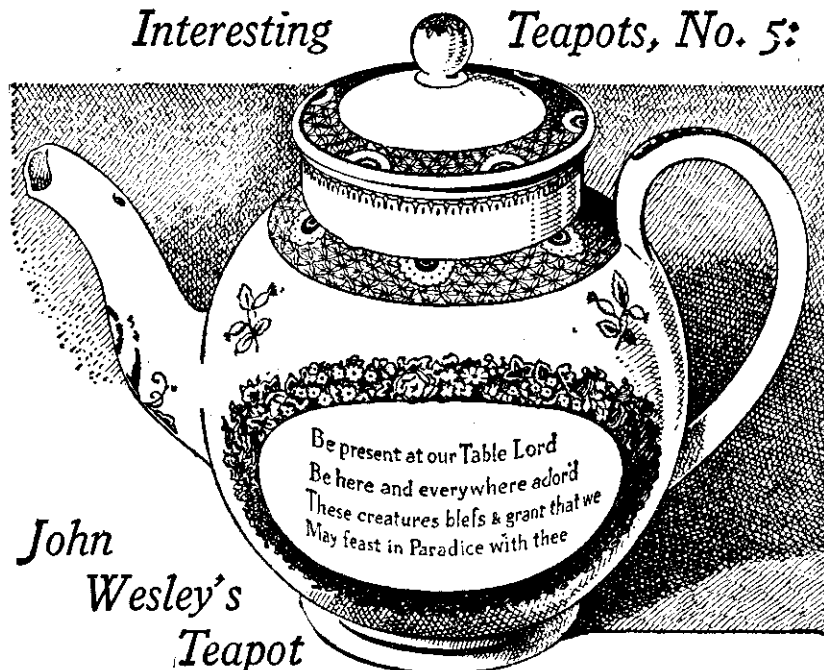


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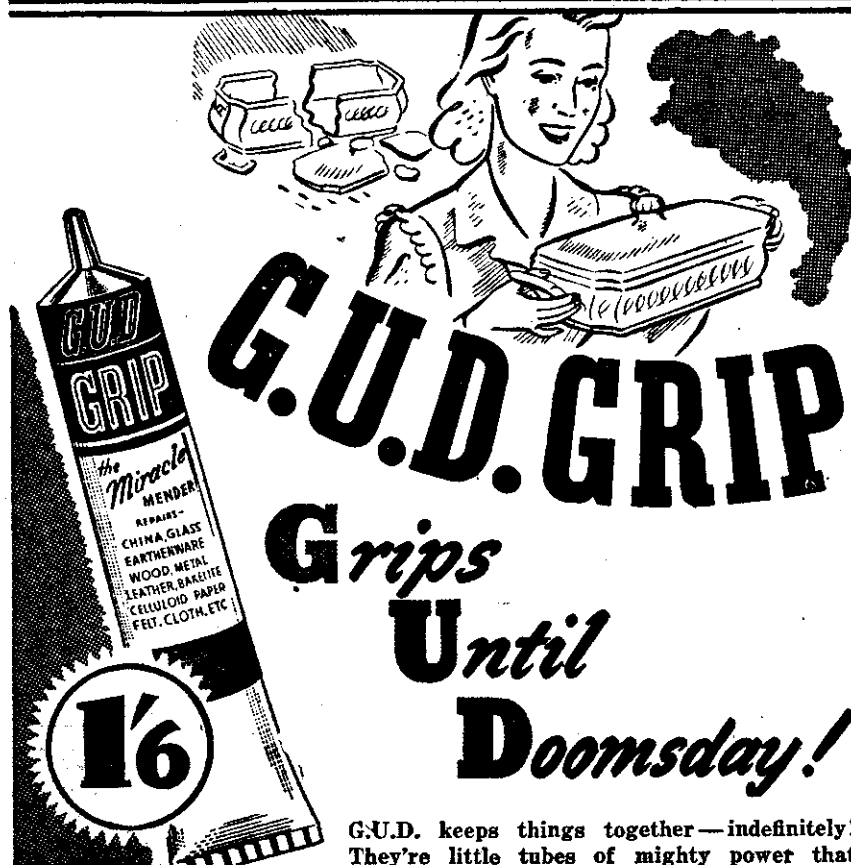
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WESTWARD HO!

By "SUNDOWNER"

WHEN I first saw Reefton many years ago it was everything that a dead mining town is supposed to be—untidy, listless, and buried in rust. When I returned a few days ago I

TOWNS CAN RISE AGAIN

was almost disappointed to see it alive again. There were still rusty roofs, and untidy corners when you looked for them, but there were many new houses, and I thought more paint in every street than in the whole town as it used to be. There were, in fact, plain signs of a boom—houses going up, streets being cleared and repaved, transport trucks on the move, service stations overloaded with work. The gold town was 10 years dead. The coal town had come back to life.

But no one could tell me why. With the exception of the open-cast mines, one of which I visited and heard that it was returning its working owners ten pounds each a day, the pits were neither new nor reorganised. They were simply busy now and idle when I saw them before. Miners then were working about a half or a third of their time, and if you asked them why the answer was always the same. The pits had no orders. Now there are more orders than any mine can meet, and I could not get the explanation. There is a reason; but the miners themselves professed not to know what it is; and it certainly seemed strange to me that in 1947, when oil and water are providing more power than ever in our history, there should be a simultaneous and insatiable demand for coal. But it was pleasant to see Reefton on its feet again and laughing at the idea that when towns die they stay dead for ever.

* * *

MURCHISON to most of us is a name on the map; a township we pass through on the Nelson-West Coast road, and at once forget. It was no more than that to me till I came to rest there three weeks ago. I had passed through twice without stopping, and also, I

ARCHITECT'S PARADISE

now realise, without taking in any more of its beauty than comes to us through the window of a speeding car. But Americans would build mountain houses there, make a noise about it on the air, and in the meantime, of course, lift its face a little and put on some paint.

I don't know how high the surrounding mountains are, and I get hot when

I think what has happened to their bush; I mean what human hands have done to it since the earthquake tore holes through it in 1929. But a great deal of the bush still remains, softening without obliterating the rugged outlines and intensifying the boldness of the modelling. At each point of the compass there are a gorge and a river, and the settled area, about two square miles of open country, almost but not quite flat, on which the sun, if it shines



"If I had no gorse I would have no sheep, and that goes for most of my neighbours too"

at all, beats all day, is far enough away from the mountains not to seem hemmed in. Any house in such a setting is a home with a view, and although there is no sign yet that artists have worked there, the whole area is an architect's paradise in which the master plan was drawn a million years ago. It neither surprises nor troubles me that some desperate attempts have already been made to defy that plan. We creep aesthetically before we walk, and most of us never walk at all. But Murchison's day is coming. Sooner or later a boy will be born there whose eyes art will open. There is not much risk in the meantime that settlement will move fast enough to spoil his chances.

* * *

I DON'T know how many acres of gorse there are in Nelson or whether it is still gaining ground. I thought it had got away a good deal since I was last there, but I may have been wrong. In a journey of 700 miles I saw nothing as

SCRUB TO GORSE

bad as on the hills round Wellington or on the approaches to Wanganui. But I still saw a lot of gorse. I saw hillsides wholly covered by gorse, and carrying no stock at all, and I saw extensive stretches where the sheep, if they were

(continued on next page)

(continued from previous page)

not actually living on gorse, were getting more than half their sustenance from it.

I even met a farmer who said that he liked it that way.

"If I had no gorse I would have no sheep, and that goes for most of my neighbours, too."

"What would happen if the gorse got away?"

"The same thing. We would have no sheep that way either. But it doesn't get away."

"Do you grub it?"

"No, the sheep keep it down."

"What about the thickets that sheep can't penetrate?"

"We lose those."

"Do you burn?"

"Only where the sheep have given up."

"You'd sooner have gorse than dandonia?"

"No, but I'd sooner have it than scrub."

"Don't you lose a lot of wool on the bushes?"

"Yes, but we have a lot left. Far more than we would get from manuka and tawhine."

(He called it tawhine, not tauhinu, and I've never heard a farmer call it anything else.)

"If you could clear it, would you?"

"Clearing this country would cost more than it's worth."

"It pays you as it is?"

"Most years it does. We have bad years when we get nothing. But so do all farmers."

It was a strange conversation in a country settled for only a hundred years. I could not help wondering as I talked to him if our second century would not put his whole farm back into trees.

* * *

WHEN I crossed the Lewis Pass and reached Springs Junction I found the store front bright with flowers; and not only the store front. The whole area for a couple of chains each way was terraced and planted with shrubs,

COUNTRY STORE

with a fenced-in triangle where the three roads meet converted into a garden of memories. I was too late for the daffodils; though the tulips were still blooming, but a glance was sufficient to show what the scene must have been a few weeks earlier. In each plot there was a sign commemorating a desert battle—El Alamein, Bel Hamed, and so on—and although the total area was no bigger than a small sheep pen, the general effect was most moving. Part of it was the surprise of finding such a touch in such a place; but there was much more than that. There was imagination, a feeling for beauty, and the instinct to combine the two in a tribute to the men (and perhaps women, too) who had left that remote clearing in the bush to die in the African desert.

Nor could I help thinking of the difference between buying and selling in the city and doing it in the country. A city storekeeper is a necessary and useful member of society; but the more useful he becomes the further he withdraws from the men and women he serves until he is little more than a calculating machine locked away in an inner room. A country storekeeper is the friend or enemy of every customer; in nine cases out of 10 the first. He

never has so many customers that he does not know them all when he meets them, and he can never withdraw far enough from the least acceptable of them to keep right out of their lives. He speaks to everybody and everybody speaks to him—buys from him, borrows from him, confides in him, asks big and little favours of him, until so many strings tie him to each one of them that he can't hold aloof if he wants to. This is, of course, the last thing he wants, partly because the more he knows the safer he feels in his business dealings, but partly also, and in the end chiefly, because there is no longer any line between business and friendship.

(To be continued)



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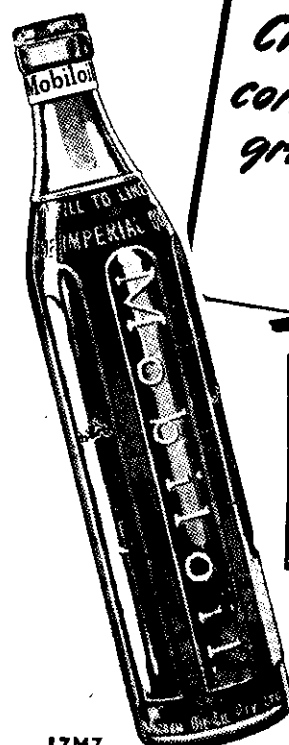
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LETTERS FROM LISTENERS

(continued from page 5)

"WHO STEALS MY PURSE"

Sir,—“Three Dumb Clucks” write that they do not see the point of the recent *Listener* story “Who Steals My Purse.” I presume that A. P. Gaskell’s point would be found in the last line of the quotation used for title, “Who steals my honour steals my all”; but for me, the story would be more pointed if it ended with the untrusting wife calling her husband a fool—with forceful if inartistic adjectives—and never mind about the sly dig at the business men. What I would like to have explained to me, is why our New Zealand writers (not, of course, the bread-

and-butter writers of mystery and love stories) in this Age of the Common Man, must continually present him as a fool—spineless, whining, a misfit in life, without ideals, ethics, faith, or what-you-will. Who likes the miserable, self-pitying stuff: the public or the publishers?

There was no chorus of approval for a recent effort that appeared in *The Listener* about a starry-eyed young man too squeamish to kill vermin but oh, such a bold liar. There has however been some correspondence lately about the “smell” that hangs round Sargeson’s writings. His people are all humourless, dreary drifters—no wonder they smell!

The Listener’s reviewer said recently that his “only qualm” about a “fine” story in the latest *Landfall* was “whether the situation need have been seen through the eyes of an old soak.” I felt that all the characters might as well have been old soaks judging by their sensibilities as shown by the author.

What is happening? Are our writers shadowing forth a true picture of what we are breeding in this warm, damp little country, untouched by war, pestilence, or famine, and blessed with compulsory education? Or perhaps our writers are studying the market and supplying what policy demands? If the Common Man is told often enough that he is pathetic, vulnerable, incapable, will he not come to believe it and feel no shame if he is managed—for his own good of course—and pushed (gently, no doubt), in the way he should go? What I would like to know is who is to lead and where are we to be taken?

OLIVE SCOULAR (Wanganui).

REQUEST SESSIONS

Sir,—Would it not be possible for some stations to arrange a Sunday night Request Session for sacred music? I feel this would meet with great support. I suggest this for stations of the 12M class.

INTERESTED LISTENER
(Karangahake).

AFTERNOON SERIALS

Sir,—Would it be possible for Station 2YA to continue their afternoon serials, as they used to do before the afternoon programmes were cut out on account of power restrictions? One serial could be presented on Mondays and Wednesdays, another on Tuesdays and Thursdays, with something else on Fridays; all at four o’clock.

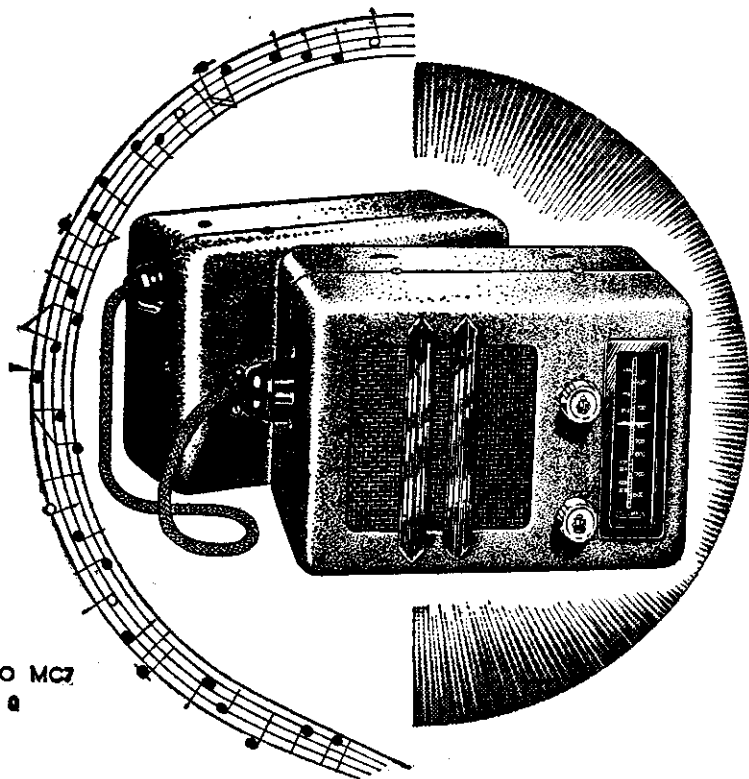
These serials were always looked forward to by the patients in Hawera Hospital and I should think elsewhere. Although the afternoon sessions have been back on the air for some weeks, the serials have not. I do hope they will be begun again. The evening serials are too late for patients to listen to.

"PATIENT LISTENER"

(Hawera).

PLAIN Christianity for Every Man is the title of a recorded talk by the Rev. Eric Loveday, of St. Martin-in-the-Fields, London, which will be broadcast from 2YA at 10.0 p.m. on Sunday, December 28. It was originally part of a series entitled *Plain Christianity—a Word to the Wayfarer*, broadcast by the Australian Broadcasting Commission in Melbourne, and it brought a remarkable response from listeners. When he was asked to make the broadcast (in July last), Mr. Loveday was given the choice of recording his talk or making it direct from the studio. He said he would prefer to record, as “that will leave me free to do something else.” Thirty-six hours later he died from a heart attack. He was then 42. Early in the war, he had come as Vicar to St. Martin-in-the-Fields, a church which his two predecessors, Dick Sheppard and Pat McCormick, had already made famous for a warm-hearted and unconventional Christianity, and which had become known to radio listeners as “The Parish Church of the Empire.” His visit to Australia was part of a goodwill mission sponsored by his own parish to the peoples of Australia, Canada and New Zealand. His death occurred shortly before his projected departure for this country.

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BOOKS

Education — for What?

READING, FILM AND RADIO TASTES OF HIGH SCHOOL BOYS AND GIRLS. By W. J. Scott. New Zealand Council for Educational Research.

(Reviewed by A. R. D. Fairburn)

THIS is the record of a survey made in 19 high schools, among nearly 4,000 pupils. The object was "to discover the out-of-school cultural interests of the post-primary school boys and girls of New Zealand." It was felt by the Council for Educational Research that "a knowledge of the books, magazines, newspapers, films, and radio items that they voluntarily choose to fill their leisure hours is indispensable if the task of teaching English, and particularly English literature, is to be well done." Mr. Scott has done his job very well indeed. He has sifted the replies to questionnaires thoroughly, and has made many interesting deductions. No teacher of English will fail to read this book if he takes his work seriously.

It will be a pity, however, if the book is read only by English teachers. For here, without doubt, is a social document of the highest importance, which deserves most careful study by the politician, the parent, the churchman and the sociologist. Mr. Scott writes with proper restraint, and takes a level view of things; but in the course of his 200 pages he manages to map out most of the bogs, ditches, cliffs and desert patches in our cultural life. I hope no prospective reader of the book will be misled into thinking, from its title, that this is just another dull educational report, of interest only to specialists. Although the study deals with children, it might well be read as a report on the general condition of culture in New Zealand. The writing is incisive, with touches of pleasantly subtle irony. No foul blows are given, and no punches are pulled.

Mr. Scott insists, rightly, on the need for maintaining standards of judgment if we are not to drift further into chaos. He understands fully what is implied in this. Some will accuse him of being puritanical when he condemns shockers. I must confess that I have not yet sorted out this question to my own satisfaction. It seems to me to be better to allow children to read Sexton Blake, on the understanding that it is not literature, than to give them such a flabby piece of writing as, say, Longfellow's *Hiwatha* and let them think it represents a high level of achievement. The reading of shockers by adults is a means of escape from suburban boredom, and I think it can be profitably discussed only in that context. If we insist on making a chromium-plated desert of our community life, we must have drugs to relieve the mental strain. The remedy lies in the field of religion and sociology rather than in that of literature. There is, I think, a tendency for the life of the ordinary man and woman to become more and more meaningless as our secular culture extends its barren dominion, and as organic principles and notions of value give place to "scientific" measurement of all things. In such circumstances the reader, the film fan and the radio listener look increasingly, not for meaning (which evaporates), but for sensation.

I think that this attitude, which is evidence of cultural recidivism in



W. J. SCOTT
Bogs, ditches, cliffs, deserts

adults, may be more or less natural in young children—and perhaps still, to some extent, in high school children. The *B.O.F.* stories and the *Union Jack Library* paper-backs of my youth were, as I recall them, merely stimulants to my imagination. But I can't help thinking, with Mr. Scott, that standards have deteriorated even in this field. I have seen "comics" and films that are so full of the crudest sadism that it is difficult to imagine the state of mind of those who produce them and those who enjoy them.

The most important thing is, not that we should avoid the bad, but that we should maintain distinctions between good and bad, between the fruitful and the destructive. If an adult reads a shocker, the thing of greatest moment is that he shall not confuse it with literature, even if the detective has been to Oxford. It is the second-best, not the worst, that is the deadly enemy of the best. One of our difficulties is that things that are barren and unfruitful can disguise themselves very easily.

"To most people," says Mr. Scott, "a highbrow is either a person with queer abnormal tastes, or a humbug..." I fear that some of the highbrows themselves are just as much to blame for this state of affairs as are the ignorant and the half-educated. The preciousness and perversity, and the downright inanition, of a great deal of fashionable highbrow writing during the past 30 years or so has encouraged many people who are not Philistines to ask whether any good thing can come out of Bloomsbury. In a period when Philistinism is general it is unfortunate that a more robust spirit has not been evident in English letters. (When I say that of course, I shall be suspected of praising the poems of Sir Henry Newbolt and Priestley's *Good Companions*. I mean, rather, that Virginia Woolf was incapable of writing anything with as much spirit as the Brontës novels; that Huxley, however entertaining he may be, is a poor substitution for Fielding or even Hardy; and that poetry during the period in question has been dominated by epicene young gentlemen of great talent.)

HAVING read everything that Mr. Scott says about shockers and bloods, I cannot agree that he is really puritanical. He makes many distinctions,

(continued on next page)



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COMMERCE AND CULTURE

(continued from previous page)

and discusses the whole subject with commendable realism and detachment. Wisely, he is not in favour of any straight-out ban on bloods and poor literature generally. "It is debatable," he says mildly, "whether the adult's habit of reading thrillers or the child's habit of reading bloods is really harmless," but he admits that "the problem requires more careful analysis than it seems to have yet received." He is temperate, and his case is well-argued. Its real strength appears when he deals with the commercial background of the popular culture of to-day:

The hope entertained by the apostles of an educated democracy when universal education was introduced was that the richest fruits of English and European culture, hitherto enjoyed by the privileged few, would be eagerly seized and assimilated by all classes of the people. There has undoubtedly been some diffusion; the works of the masters in music, art, and literature have been made available in various ways to the people, some of whom have made full use of the opportunity of enjoying them. But the practice of "giving the public what it wants," initiated by Northcliffe in his *Daily Mail* in 1896, and by film magnates, has tended to create a mass taste at a level very much below the best, and to make the public want, and be satisfied with, what it is given. . . . It can be said, in fact, that a vast lower-middle-class urban culture is in process of formation, superseding on the one hand the aristocratic one which produced Shakespeare and even Shaw, and on the other the rural one largely destroyed by industrialisation.

* * *

The distinction here is, I think, not a real one; as H. M. Massingham shows in his essay *William Shakespeare of Warwickshire*, Shakespeare was firmly rooted in the rural tradition. But the main point stands. The Culture of to-day is flattening out into mediocrity all the time. "For this," says Mr. Scott, "the heavy downward pressure of our commercialised culture which depends for its financial success on mass support is largely responsible." He suggests elsewhere that popular taste "may be to some extent an artificial thing, created not by giving the public what it wants, but by skilfully making it want what it is given." Although there is much truth in this I think the public must bear its full share of the blame.

Another important point he makes—one that will not have escaped the notice of the alert radio listener—is that nowadays "the popular culture has to a large extent ironed out the distinction between what is for the adult and what is for the child, and produced books, films, magazines and radio items that deeply interest both at once." The belief held by some psychologists that most people are mentally about 12 years old is accepted in practice by most of the purveyors of mass-entertainment. The trouble is that this sort of stuff can be turned out in such quantities with modern machinery that it tends to smother everything better than itself by its sheer bulk and weight.

* * *

MR. SCOTT puts his finger on what is perhaps the central problem when he says of the means of mass-entertainment:

Most of them are provided . . . by enterprising men of business, who having discovered that it is very profitable to sell culture to the masses, have invested immense sums of money in the extensive concerns that manufacture and distribute it. This

commercialisation and mass production of culture is comparatively new in our history. In its most powerful forms and methods not yet more than 30 years old. It has developed side by side with the mass education undertaken by the State—naturally enough, since both are inevitable results of industrialisation. The situation then is that the State, in the official sense, educates the masses, the producer entertains them.

Agreed. The implications of that situation have not yet been faced. In New Zealand the position is even more complicated, for the State itself has entered the mass-entertainment business; and although we have set up a National Orchestra, a large proportion of our expenditure on broadcasting must be considered, in cultural terms, as a debit item to set against the eight million pounds we spend on education. In a word, the State is driving its educational vehicle with the brakes half on.

There is one possible implication of all this that Mr. Scott does not discuss. If the chief effect of universal education has been to provide a rich field for the commercial culture-monger and the propagandist to work; and if the fixed I.Q. of each individual sets a limit to his ability to make use of imparted knowledge; then we may very easily be driven to the unpalatable conclusion that the whole attempt to provide universal education beyond a certain point is mistaken—a piece of political sentimentality. Is it possible that in providing the "benefits" of education to certain people who are incapable, through lack of mental capacity or lack of character, of using them with judgment, we are doing something analogous to handing out large supplies of brandy to South Sea Islanders? It is outrageous to ask that question, of course. But I am afraid it will force itself on our attention before we are finished. Most University teachers would agree, I think, that their classes are too big and that many of their students have no right to be taking courses.

It all depends, needless to say, on what sort of education is in question. Universal education of a certain kind is indispensable. I have the impression that our educational policy at the present time is working towards a more realistic approach to the general problem with which it is faced. So far as I can judge, education at the junior levels is being treated more as a sort of general social "conditioning" than as, in the past, a specific preparation for advanced studies that are in most cases not, and in some cases wrongly, undertaken. There seems to be much more emphasis on individual self-development according to temperament and capability; on physical education; on aesthetic training through "free expression" in art; and on training in the use of the hands. All this represents a healthy trend, but it has not yet gone far. I think that as time passes we shall be compelled to re-define most of our educational ideas and practices in the realistic light of individual human needs and capabilities. Nobody, reading Mr. Scott's report on the results of universal education, could feel complacent about the principles and methods we have used in the past.

Perhaps we may eventually arrive at a notion of universal education as a system that concerns itself, in the main, with self-development and social adjustment. The "higher education," in any of its forms, would then be regarded as

(continued on next page)

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specialised training for those who showed a capacity for using it fruitfully. Even then there is the danger of too much standardisation, if the system hardens into rigidity. We must not reach the condition in which the goal of education is to provide the ideal tenant for the State house.

I think we are up against a fundamental difficulty, in that a secular system of universal education can go only a certain distance in pursuing its true end—the inculcation of a sense of values. But we are justified in going as far as we can. I see no purpose in teaching children English literature unless we have first established in their minds some awareness of the true context of literature; otherwise we shall spend millions of money in producing digest-readers, subscribers to commercial libraries, and students of comic strips. It is assumed nowadays—so hallowed is the very name of "education"—that any sort of reading is a useful and virtuous activity. It is not sufficiently realised that for most people reading is a minor vice. For some of these it is equivalent to taking soporific drugs; for others, no better than biting the finger-nails.

* * *

I LIKE Mr. Scott's keenness of judgment when he is dealing with matters of detail. His reasons for disliking some of Barrie's plays are, for me, just the right reasons. His discussion of digest reading is brief, restrained, and dead on the bull. "Digests are a logical fruit of an urban machine-age culture . . . etc." When he advocates "a breaking-down of the larger schools into smaller units with a closer sense of community" as a necessary measure he shows, I think, a keen perception of realities. Again, his remarks on the effects of radio, cinema and comic-strip "pottings" of classical novels are very much to the point.

Here is a sentence that should bring a warm response: "It is almost certain that the tendency to restrict poetry to the elevated and uplifting kind, and to introduce it to the pupils before they are mature enough to enjoy it, has been partly responsible for the distaste felt for it by many of them." Again: "Because it is such an intensely emotional art, it is important that pupils should not be asked to read and study any poetry that expresses emotions too mature for them to understand."

This remark about the Press goes right to the point! "It is, I think, fair to say that, by committing itself to a defence of a materialistic, business conservatism, it has greatly weakened its power to defend the more genuine conservatism that seeks to preserve the tested ethical, social, and cultural standards of the past." That is a shrewd blow. Many people imagine they can dispose of the press by describing it as being "conservative." Mr. Scott makes the right and telling distinction.

One thing that astonishes me when I look at Mr. Scott's list of the most popular books among boys and girls is the fact that, with only one or two exceptions, the authors they read are the same as those we were reading 30 years ago—Stevenson, Ballantyne, De-foe, Conan Doyle, Orczy, Dumas, Kings-ley, Marryat, and so on. Hardly anything seems to have been written for boys and girls in recent decades that can compete with the older books. I am not

sure just what may be inferred from this. I am inclined to take it as further evidence for the belief that, half-way through the 20th Century, we are still, at heart, living in the 19th.

Mr. Scott finishes up his book with a question from the Harvard Report on the Training of English Teachers: "To the extent that the nation is ignorant of its literary heritage, it is ethically ignorant." Earlier, near the beginning, he has this to say: "On the whole, the pressure of contemporary popular culture will probably lead to a decline in the amount of reading of the classics by individual boys and girls as they become adults. It is not likely that people

who become responsive to the films, the magazines, the best-sellers in fiction, and the radio serials of the day, will for long maintain their taste, if they now have it, for books whose appeal is so differently based. When we add those two statements together we get something that is not pleasant to contemplate. But it is probably true enough.

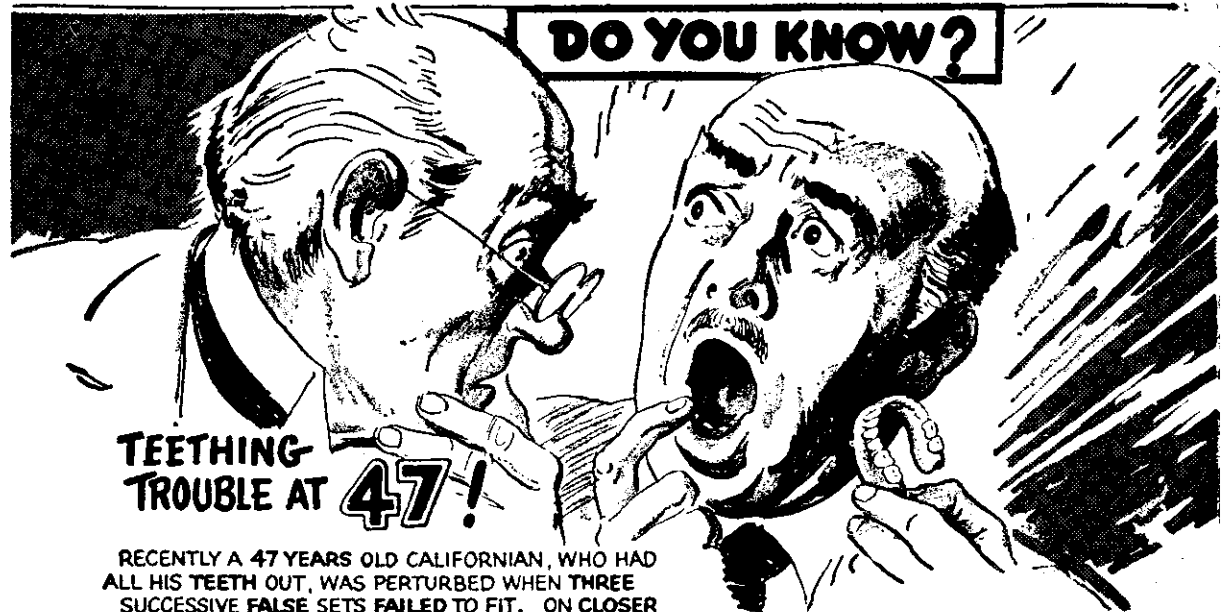
I have written at length about Mr. Scott's book with the object of trying to persuade readers of *The Listener* to get hold of it for themselves. It is, I think, one of the most important contributions to the documentation of New Zealand that we have seen for some time.

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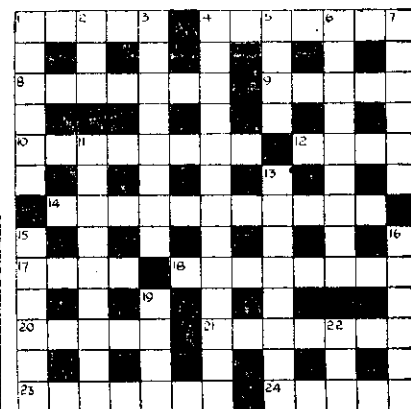
Clues Across

1. Low type of Colonel?
4. Dormant in a way, but very biting.
8. Train me in a turret.
9. Pettishness.
10. Hails.
12. Pith.
14. A wrist-watch worn in a performance of "Julius Caesar." for instance.
17. This one will soon be over.
18. Phyllis in "Iolanthe" was a ward in this.
20. Banish.
21. Rash pen (anag.).
23. Primitive counting apparatus?
24. Cube of two.

Clues Down

1. This duck is really a small fish.
2. "And she brought forth her first-born son, and wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room for them in the —" (St. Luke's Gospel).
3. Manner of speaking.
4. This poem Roma's? What a change!
5. Given enough, they say a criminal will hang himself.
6. Agree tacitly.
7. "Then come kiss me, sweet and — Youth's a stuff will not endure" (Song from "Twelfth Night").
11. "Now is the very witching time of night, When churchyards yawn, and hell itself breathes out — to this world." ("Hamlet," Act 3, Sc. 2).
13. And unite in order to flood.
15. " — when young did eagerly frequent Doctor and Saint . . ." ("Rubaiyat of Omar Khayyam").
16. What the Ugly Duckling really was.
19. Cup-bearer to Jupiter.
22. A square one is no use in a round hole.

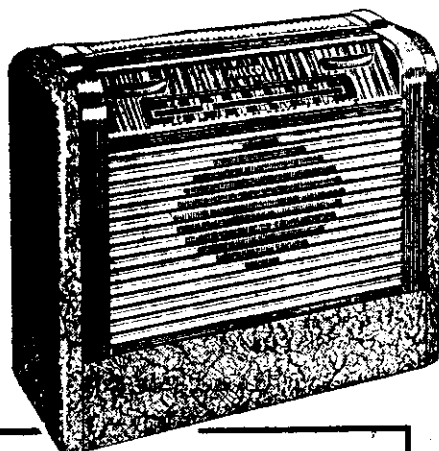
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SHORTWAVE HIGHLIGHTS

BBC New Year Programmes

LISTENERS to both the BBC Pacific and General Overseas Services will notice quite a change in the programmes as from December 28. The re-arrangement will enable the BBC to effect a more economical grouping of transmitters and at the same time maintain its service to listeners.

A New Year message to overseas listeners will be broadcast by Dr. Matthew Stewart, Moderator of the Church of Scotland. Dr. Stewart, who will send special greetings to Scots overseas, will be heard at 7.45 p.m. in the General Overseas Service.

Special Regional Programmes to Australia and New Zealand (re-timed, 6.0-7.45 p.m.): GVZ (9.64 mc/s., 31.12 metres), GRX (9.69, 30.96), GSN (11.82, 25.38), GRD (15.45, 19.42).

General Overseas Service: GSD, 11.75 mc/s., 25.53 metres (6.0-9.0 p.m.); GWC, 15.07, 19.91 (6.0-9.0 p.m.); GRA, 17.715, 16.95 (8.0-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-12.0 midnight).

Headlines in the Programmes for the week December 28-January 3, Pacific Service: Islands of Britain—the Channel Islands, 6.15 p.m., Sunday; Short Story, 6.45 p.m., Sunday; The Welsh Miner, 6.45 p.m., Monday; Sporting Personalities, 7.20 p.m., Tuesday; British Affairs, 7.15 p.m., Wednesday; The Arts, 6.15 p.m., Thursday; Science Notebook, 7.0 p.m., Thursday; Production Prospect, 6.15 p.m., Friday; In Britain To-day, 7.0 p.m., Saturday.

At 7.15 p.m. and 11.15 p.m. on January 1 Sir Harry Lauder (with the BBC Scottish Orchestra) will be heard giving special New Year Greetings in the General Overseas Service. "Highlights of 1947" is a résumé of the great occasions of the past year. This programme by Wynford Vaughan Thomas will be heard at 6.45 p.m. on December 31.

BLOOD AND TOIL

THE whistle shrieks, the dogs bark, the machines start—another day of work begins. I was still fresh from my impressions of my fellow-workers, who swore so heartily but, I wisely pondered, rather affectedly and superficially. Now, I had been told, I would see life in all its gory reality—the Freezing Works.

After pulling on my apron I went to my place in the "sticker" with my glorious title of "sticker's labourer pusher" and my head full of the psychology tests I could try out on the workers. I had been led to expect a gang of inhuman, blood-bathed demons revelling in their murderous activity; what I saw were three men sharpening their knives, finishing their morning smoke and occasionally glancing at me. Finally one asked me if I was a Varsity student and at my reply he smiled thinly and went on whistling.

My work of pushing the freshly-killed lambs along a rail soon lost its novelty and I became accustomed to the sudden fatal gush of blood and the adroit skill of the butchers, so now I had time to study "types."

THERE was one young Maori boy with a serious but somehow mischievous face. He worked steadily and at first it was very hard to make conversation with him. However, as time passed, I managed to get to know him, learnt his name was Darky, he was taking a correspondence course in novel-writing ("one chap is now famous who couldn't even spell Australia to start with,") and was thereby saving money from the gambling school which was really hard to do because he was always lucky on account of his double thumb (this he finally shyly showed me). Darky, I found out, worked easily during the day, but when it came to overtime he was suddenly transformed into a very strict overseer of myself. He admired my signet ring very much and when I playfully told him he could have it he suddenly looked at me very seriously with his big eyes and protested that he wouldn't take a valuable present like that! I was too surprised to speak and when I did my voice sounded peculiar somehow.

DARKY and I got along very well and after a few days I started to teach him the *Marseillaise* in French while he taught me to swear in Maori. We both had a lot of fun out of each other's efforts, especially when I tried to boast and call myself a wise man in Maori, and by mistake called myself something very different and not nearly so complimentary. When I finally left work, Darky had given up novel writing and was making good money at two-up.

A FELLOW pusher of mine was another object of study. Mr. Conan, no one ever knew his Christian name,

Written for "The Listener"
by H. RALPH UNGER

was an alcoholic trying to go straight. Every few minutes he dashed to the tap and gulped water; then he went back to his steady smoking of bludged tobacco. He was completely broke and by lending him tobacco I began to get to know him and to post his letters to his wife to inform her of his whereabouts. I learnt he was well educated and that he had no faith in himself. Ah, here was a case for me; I freely gave of my advice gleaned from a few after-exam bashes.



"Happy birthday, Mr. Conan"

He was away for two days in the second week of work and returned looking sick and stating that to-day was his birthday. The butchers look round at this statement, put down their knives and we all formed a circle around him. Here we were in a dirty stinking pen, all generously daubed with blood, the lambs bleating, their fellows lying with gashed throats, the constant whirr of machinery; gathered around a thick-set

man, singing "Happy Birthday, Mr. Conan," while he wagged his head up and down in time. There was something about the scene that made me sing very loudly.

TOHATI was a happy man. He was a Maori butcher with a balding head, a wide mouth with a few scattered friendly-looking teeth and a heavenly baritone. He sang lullabies while he was cutting throats and spirituals as he hooked lambs on to the elevator. I found out that he had sung overseas and I could never understand why he was happy with his present work. There was just a hint of a clue in his twinkling eyes which made life seem like one tremendous joke.

Yes, they were a strange crowd, but when I came to say *au revoir* to them and the stink and feel of the works I knew I was changed. I had learnt something all right—not to understand the dreags of society but to glimpse some pretty fine people. Mr. Conan had disappeared, Tohati's voice followed me to the bus, Darky shook my hand without a word, the lambs bleated for the last time and I heard knives being sharpened for next morning when I would be back studying.

I SHOUTED a last good-bye from the bus, rolled a smoke and tried to think of the coming Varsity year—of abstract discussions, exam cramming, wild parties, traditional customs and all the rest that make up the life, but my mind always returned to a spiritual, harmonising the steady symphony of slaughter with the whirring hooks and the screeching knives, the scared sounds and smell of lambs, the steady stream of blood in the drains and a serious boy trying to sing *Q'un sang impur* . . .

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CROSBIE MORRISON AGAIN

New ZB Sessions

PLANS for entertainment by the Commercial stations of the NZBS, during the early part of 1948 include the broadcasting of at least two new serials which will start almost immediately, and a new North Pacific wild-life series by the well-known naturalist Crosbie Morrison. He visited Japan recently, and will be heard in some recorded talks about bird-life there. He will also have some interesting stories to tell about Japanese children.



CROSBIE MORRISON

The Life of Mary Sothorn, which has been on the air for the last two years, has come to an end, and the successor to this serial will be a Canadian production, *Miss Trent's Children*. This is the story of a spinster who, out of goodness of heart, took over the guardianship of her brother's three children when their mother died. Miss Trent's experiences in her unaccustomed role will be the first of the new programmes, starting at 12B on Friday, January 9; 22B on Wednesday, January 21; 32B on Friday, January 30; 42B on Monday, February 9, and 22A on Monday, March 1. This serial will be heard from the ZB stations thereafter at 2.0 p.m. on Mondays, Wednesdays and Fridays, and from 22A at 8.0 p.m. on the same days of the week.

Dunedin-Born Actress

Another new serial to begin at each Commercial station at 8.15 p.m. on Monday, January 12, will be an Australian production, *Ralph and Betty*, replacing *Hollywood Holiday*, which will finish at all ZB stations early in the month. *Ralph and Betty* will feature a Dunedin-born actress, Georgie Sterling, who will not spend her time solving other people's problems, finding bodies in suitcases, or tracking down murderers, as some of the other serial heroines have done. Neither will she sit before a log fire and discuss life. Both *Ralph and Betty*, the ZB stations tell us, will be ordinary people who make the most of comedy in human affairs.

Some wives may sympathise with Betty's trials and troubles. And some husbands may see themselves reflected in *Ralph*, while Grandpa could be almost any grandfather always ready with helpful advice and a lending hand. Another character is Postie, one of the insatiably inquisitive type which every family possesses or knows. *Ralph Peterson* plays the part of *Ralph* and others in the cast are Dan Agar, Bert Barton, Ward Leopold, Ethel Gabriel, Reg. Collins, Dick Matthews, and Maiva Drummond. Georgie Sterling has had experience in stage and film work and has appeared in BBC productions with Lawrence Gilliam. For a time she was assistant stage-manager at the Minerva Theatre, Sydney. *Ralph and Betty* will be heard from all the Commercial stations on Mondays, Wednesdays, and Fridays.

Wild Life in Japan

Whether Crosbie Morrison, the Australian naturalist, is discussing the humpbacked whale or the bush-wren, his talks are of the kind that make children drop their toys, and parents give ear. Morrison, first and foremost,

is a scientist, but one of a comparatively rare type who can put what he wants to say in the simplest words and make his observations intensely interesting. He holds important educational posts. In 1925 he helped in research on the Great Barrier for the Royal Australian Navy, and was naturalist for the first McKay Aerial Survey Expedition to South Australia in 1930. But he is best known to New Zealanders for his radio talks on wild life.

In his next *Wild Life* series from the ZB stations, Morrison will give his "Japanese Impressions." This session will be heard weekly, starting at 42B on Thursday, January 15, at 6.15 p.m., and at 22A on Thursday, February 5. Other Commercial stations will broadcast the session at dates to be announced later. Further Japanese impressions will be contained in his *Junior Naturalists' Club* broadcast, sub-titled "Birds in Japan," which will be heard from 42B on Tuesday, January 20, 12B on Tuesday, February 3, and 22B on Tuesday, February 17. Stations 22A and 32B have already broadcast this programme. Crosbie Morrison will also talk about Japanese children in recordings from 32B on Tuesday, January 13, 22A on Tuesday, February 3, and 42B on Tuesday, February 17. In each case the broadcasting time will be 6.15 p.m. Dates for 12B and 22B will be announced later.

Holiday Sporting Round-up

THE holiday sporting round-up from 2YA which was heard on Boxing Day will be repeated on Thursday and Friday, January 1 and 2. This round-up, which proved such a great success with listeners last year, will start at 2.0 p.m. each afternoon, and as a result of National and Australian link-ups listeners to 2YA will be able to hear, without tuning in to any other station, on-the-spot accounts of each of the main sporting events taking place. The time will be divided between commentaries on the Wellington v. Canterbury Plunket Shield match (from Christchurch), the Auckland v. Otago match (from Dunedin), the Third Test, India v. Australia (from Melbourne), and the principal events from the race meetings at Auckland and Christchurch.

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PEOPLE IN THE PROGRAMMES



GEORGIE STERLING, Dunedin-born actress, who plays the part of Betty in "Ralph and Betty," a new serial which starts at all the Commercial stations on Monday, January 12 (see page 20)



VALERIE PEPPLER (soprano), who will be heard in three operatic numbers from 1YA at 7.40 p.m. on Saturday, January 3

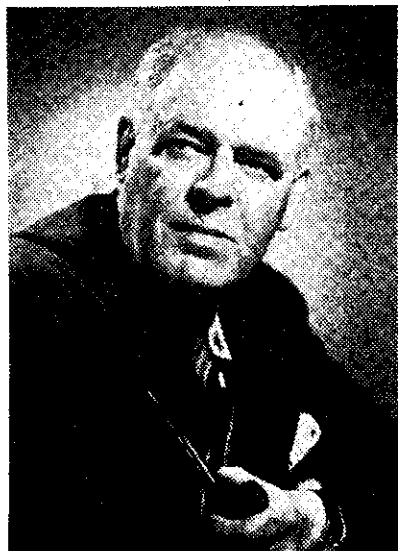


SYBIL PHILLIPS (soprano), who sings a bracket of five songs from 2YA at 8.40 p.m. on Tuesday, December 30

Alan Blakey photograph



HIS EXCELLENCY the Governor-General, Sir Bernard Freyberg, V.C., who will broadcast a New Year message from the main National and Commercial stations at 7.0 p.m. on Wednesday, December 31



Above: **MAYNE LINTON**, one of the players in "Jane Steps Out," a new Radio Theatre version of "Cinderella," to be heard from 2YA at 8.0 p.m. on Friday, January 2

★ ★ ★

Right: **EDRIC CONNOR** (baritone), who is heard in the BBC programme "Plantation Echoes," which starts from 2YA at 3.0 p.m. on Tuesday, Dec. 30



BBC Photograph

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EXTRAS FOR CHRISTMAS WEEK

IT is wise and comfortable to have a ham (whole or a part), a tongue, a cooked meat pie or two, all ready beforehand, so that Christmas week is provided for and Mother can relax, mentally at any rate, as far as food is concerned, when once the Christmas dinner is over. If you have a refrigerator to keep it in, you can stuff the turkey the day before, which is a help. Be sure you dry the inside of poultry well before stuffing, otherwise the stuffing may get soggy. I gave some stuffing recipes in *The Listener* of November 21.

Stuff both the crop and the body-cavity of a turkey, and leave room for the stuffing to swell in cooking, or it may burst the sewing and look untidy. And cut the stitches with scissors before sending the bird to table. An 8lb. turkey (drawn weight) will take about 3 to 3½ hours in a moderate oven, say 300 degrees. Place it breastside up, on a rack, in the roasting-tin. Lay 2 or 3 slices of bacon over the breast. Or the bird may be lightly smeared with bacon-dripping all over, and the breast covered with butter-paper. The best American cooks say, "Add no water, do not baste and do not turn bird during roasting." But, most people here do put a little fat in the pan, and a tablespoon of hot water.

Boiled Ham

Put ham into pan of hot water. Bring to boil. Simmer slowly, allowing 20 minutes per pound. When tender, turn off heat and leave till nearly cold in the pan. Then take out, pull off skin, score the fat surface in squares or diamond-shapes, stick with cloves, and pour over a thick syrup of spiced vinegar and brown sugar, or just sprinkle with brown sugar, or spread with honey, or spread with marmalade mixed into a sauce with hot water; and put into hot oven to brown. Have ready crisped, browned, oven-dried breadcrumbs, and sprinkle evenly and thickly all over when ham is taken from oven.

Baked Ham

The old way was to wrap the ham in a thick paste made of flour and water before putting it in the oven, in order to keep in the juices and flavour. Nowadays, we just use two thicknesses of white greaseproof paper. Put just a little hot water into the baking tin, and have the ham standing on a rack, not flat on the tin. Allow about 20 minutes to the pound, in a moderate oven—about 300 degrees—although the oven should be pre-heated. When cooked, skin and glaze as for boiled ham.

Tongue

Put into large pot, cover with cold water, adding 2 or 3 tablespoons of vinegar, an onion, a few cloves, allspice and peppercorns. Simmer gently till a fork easily pierces the skin—about 3 hours for a 4lb. tongue. Leave in the water till cool. Then skin, trim off the thick end tidily, and roll it round to press into a basin, or perhaps a deep cake tin. Cover with a plate, and put a weight on. Leave about 12 to 24 hours before cutting. In America they

have tongues smoked, like ham. You might get one smoked. It is as well to bring smoked tongue to the boil from cold water, pour it off, and start again in cold water. Serve with mustard sauce made by stirring 2 tablespoons flour into 1 tablespoon melted butter in a small saucepan, and when melted, adding 1 cup of boiling water with a tablespoon of beef-essence or vegetable extract. Stir and cook till thickened, and then add 3 tablespoons of mixed mustard and 1 tablespoon of Worcester sauce.

Veal and Ham Pie

About 2lb. veal, including a knuckle if liked, as it makes good jelly, and gelatine is scarce. Cut the meat into chunky pieces, about 2 inches square, and simmer slowly, in water to cover, till tender, about 1½ hours perhaps. Let cool. Put layer of veal in deep pie-dish, then a layer of pieces of cooked ham, pepper to season. Next comes a layer of slices of hard-boiled egg. Finish with a layer of veal. Fill dish ¾ full with the cold stock the meat was cooked in. Cover with flaky pastry (having put a small cup or a pie funnel in the middle of the pie). Leave the pastry loose, as it shrinks a bit in cooking. Cut it an inch or so too big, and turn under the overhanging edge instead of cutting it off. This saves putting an extra strip round the edge. Make the edge ornamental with a fork. Prick holes in the crust to let the steam escape. Brush over with milk, to glaze it. Bake in hot oven about 1½ hours or till done, reducing the heat the last half-hour. Heat up any remaining stock and serve with the pie if eaten hot. But this pie is also very nice cold, especially if a rich short pastry is used instead of flaky.

U.S. Caramel Ham Loaf

This is very nice cold as well as hot. Half quantities may be used. Soak 3 cups of soft breadcrumbs in 2 cups of milk for 5 minutes. Beat up 1 or 2 eggs, add ½ teaspoon salt; ½ teaspoon mustard; 1½lb. of raw minced beef and ¾lb. of raw minced ham. Combine with the bread mixture, and mix thoroughly. Sprinkle ½ cup of brown sugar in the bottom of a deep loaf-pan (I suppose we could use a cake-tin), and sprinkle a teaspoon of cloves on top. Then pack the meat mixture firmly in, and bake in a moderate oven (350 degrees) for a little over an hour.

Cold Pork and Veal Pie

Cut into big dice ½lb. each of veal and of pork. Slice an onion and saute in butter or substitute. Add the veal and pork and simmer till brown. Cover with water, and simmer for 20 minutes longer. Remove from heat and stir in about a tablespoon of powdered gelatine, if available. Or perhaps you have boiled a knuckle of veal and obtained a good jelly which you could have used instead of all water to cover. Add chopped parsley and season to taste. Pour into shallow pie-dish, cover with good pastry, flaky or short, and bake until crust is cooked. Put in refrigerator or cold safe. Serve cold with potato salad. An easy potato salad is just cold cooked new potatoes, sliced in ½-inch slices,

and some finely minced onion put into a bowl with a good salad dressing poured over. Toss a little with two forks, to mix all well. Garnish with tomato slices. If possible, add a generous quantity of diced celery, and always some chopped parsley to the salad.

FROM THE MAILBAG

Stains from Irises

Dear Aunt Daisy,

Here is my chance to repay some of the help I've so often had from your *Listener* pages. This morning I noticed that some of the blooms in a bowl of purple irises had faded, and their juice

TO PRESERVE PEAS -

Select tender, young peas, shell them, then cook for 5 minutes in boiling water. If tied in a piece of muslin or cheese cloth, they are easy to lift out. Plunge into cold water for a minute, then pack into jars, and fill up with cool boiled water, to which 1 teaspoon of sugar has been added to every pint. It is better to omit the salt, as it has a tendency to harden the peas. Add also about a dessertspoon of vinegar or lemon-juice to each quart jar. Adjust the rubbers and screw on the lids loosely. In the case of a spring top jar, adjust the clamp, but do not fasten it down. Pack the jars in the boiler and sterilise for 2 hours at boiling point. Tighten the covers of the jars and leave to cool in the boiler for 24 hours. The following day, sterilise again for 1 hour, loosening the lids by a half-turn backwards. Then screw down the lids tightly or fasten down the clamps of the spring-top jars and put away in a cool dry place. When using they must have at least 15 minutes boiling before serving to guard against botulinus poisoning.

had dripped on to an embroidered mat, making two great ugly stains. I tried cold water first, but the marks declined to budge, so I pegged the mat out, dripping wet, in hot sunlight, to dry, before trying some other remedy. When I went to take in the mat the stains had lost quite half their density! Two more repetitions—and now you'd never know anything had been wrong. I hope this may catch the eye of any fellow iris-lover who has had a similar misfortune.

M.E.B.

Hard Cheese

Dear Aunt Daisy,

Can you tell me what can be done with cheese that has gone very hard, although it is still good and free from mould? Almost always one is left with bits and pieces like this, and I do not like to waste it. "Oamaru."

Yes, Oamaru, here are two recipes for you: (1) Grate up $\frac{1}{4}$ lb. of cheese and beat it up in a small saucepan with a tablespoon of cream, 1 beaten egg, and $\frac{1}{2}$ teaspoon each of pepper, sugar, mustard and salt. Stir well, and blend, bringing almost to the boil. May be put in jars and sealed down. Very nice on water-biscuits, or in sandwiches. (2) Half-pound of mild cheese, 1 teaspoon salt, a shake of pepper, 1 cup bread-crumbs, $\frac{1}{4}$ cup milk, 2 tablespoons butter, a little onion juice or finely chopped shallot. Put all in small saucepan over slow fire, stir and blend. Keep in small sealed pots.

Tar on Tennis Trousers

Dear Aunt Daisy,

I write to tell you how much I appreciate your helpful hint to remove tar from my husband's cream tennis trousers.

I used the metal polish as you advised and am very thrilled with the result, as there is not a trace of the tar left.

"Nancye."

The idea is to thoroughly soak the tarry places with metal polish; leave on for an hour or two. Then wash in suds as usual.

Stove Polish Problem

Dear Aunt Daisy,

I saw in *The Listener* someone inquiring for a way of making the stove polish stop on the top of her range. If the inquirer adds bluestone to her liquid polish, she will find the results very pleasing. One can buy powdered bluestone at a chemist very cheaply.

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Film Review, by Jno.

The Documentary that Wasn't

SCHOOL FOR SECRETS

(Rank-Two Cities)

THIS is a film which I found good and bad by turns, and though on balance the good (which is very good) materially outweighs the bad (which is only bad by comparison), I was left with the feeling that the most notable thing about *School for Secrets* was the way in which a magnificent opportunity had been lost. For this could have been the most dramatic and exciting of all war documentaries—the story of radar. Lest anyone think that an exaggerated opinion, let us remember that not even *The Bomb* played such a crucial part in the Second World Crisis, whatever the latter's significance is in the Third. Without radar, the few to whom the many owed so much would have been crushed by sheer weight of numbers.

It would appear that Peter Ustinov, who both wrote and directed *School for Secrets*, started off with the best of intentions—the film is more than half documentary — decided, on second thoughts, that truth had not sufficient human interest to succeed at the box-office, and ended with a half-hearted compromise between reality and realism. It is not a fatal compromise. The film is still a good one, but with a little more faith in the intelligence of the public it could have been twice the film it is.

The human interest of the story is provided by the "boffins"—the research scientists whose work gave the R.A.F. the critical advantage over the Luftwaffe in the Battle of Britain, and who enabled that advantage to be maintained during the period of night bombing attacks which followed the failure of the daylight offensives, and subsequently in the massed attacks mounted by Bomber Command against Germany itself. There are five of these backroom boys—played by Sir Ralph Richardson, Raymond Huntley, John Laurie, Ernest Jay, and David Tomlinson—and the story opens in July, 1939, on the very eve of war, with the summoning of these five to special duties.

Their assignment is to improve and develop radar, then already in existence in a primitive form, and with the qualifications of four of them—physicists, and electronics and radio experts—I had no quarrel. But I found it difficult to swallow the reasons for the appointment to the team of Richardson who is, we are told, a world authority on zoology (lizards and axolotls appear to be his forte), and who is selected for this highly technical assignment solely because he possesses an enquiring mind and a penchant for asking thought-provoking questions. I should have thought that an enquiring mind was part of the necessary equipment of any scientist—the others all seem to fulfil that criterion—and the only sustained piece of questioning which Richardson gets to do in the film (the interrogation of a Jerry boffin, salvaged from a submarine) does not get the action much further forward.

Again, perhaps I underestimate the adaptability of the scientific mind, but I cannot imagine a simon-pure zoologist

BAROMETER

Fair to Fine: "School for Secrets"

becoming so familiar with advanced radio and electronics (even in the five years spanned by the story) that he can accompany a commando raiding-party to the German-held French coast, give a German radar-station the once-over, and supervise the dismantling of its vital parts in the space of about half an hour—with the aid of a pocket-torch and to the accompaniment of bursts of Bren and Sten fire. True, all the other boffins in the cast had gone into action at one stage or another in the story, and it would have been a revolutionary departure from screen tradition if the star hadn't done likewise, but I wish it had been arranged with more respect for probability. In the case of any less capable actor this blunder—it goes much deeper than miscasting—would have been nothing less than sabotage. That Richardson manages to invest his part with plausibility is a better index of his quality as an actor than many of his successes have been.

Nor could I accept the presentation of the five Big Brains of the back room and four wives (among the scientists Richardson is also subtly differentiated as a bachelor) being billeted together in the same private house. Apart from the psychic tensions which inevitably result—in all the best films—from such contiguity, I should have thought the Security people would have kept the wives out of the picture altogether, even if they did keep the rest of the eggs in the same basket.

But having made these criticisms—and I hope they won't be dismissed as wholly captious—it is pleasant to turn to those extensive sections of the film which were obviously made with the advice and assistance of the Services. Here the work done by the director, the cameramen and the cast is entirely praiseworthy—and in the cast I include those men and women usually grouped under the nondescript classification of "Service personnel."

In the documentary sequences the smallest details will stand the closest scrutiny. There is, for example, a passing reference to the Beaufighter as the plane being used to test the first airborne radar installation, and so far as I have been able to discover the Beaufighter was indeed the first night interceptor to be so equipped. On another point I thought I had found an error. On the morning after the first 1000-bomber raid on Cologne we find the boffins in their lodging-house sitting-room. They have been up all night, and the last plane has just been accounted for. "Well," says one, "we can go to bed now. It's five a.m.," and with that he pulls back the curtains and the bright morning sunshine streams into the room. Ha, I thought, surely Cologne was a winter-time raid—and there would be precious little sun at five of a winter's

(continued on next page)

(continued from previous page)

morning! But a check-up proved me wrong. Cologne had its first big raid in early summer.

I suppose it is just possible that ex-R.N.Z.A.F. types may find one or two small errors of fact in the documentary sequences, but they will have to be on their mettle to do so. The same might be said of the film's version of the Bruneval commando raid. The behaviour of officers and other ranks in this episode kept it well up to the standard of the street-and-village-fighting cameos which were, for many New Zealanders, welcome highlights in the dull curriculum of basic training a few years ago. That is to say, it showed every evidence of having been done by professionals whose lives had depended more than once on their ability to do just this kind of job perfectly.

Turning from these professionals to the amateurs whose names appear on the billboards, it is no less than just to say that (whatever the defects in the handling of the story) they all perform most capably. Despite the disadvantages of his part—or perhaps because of them—Richardson impressed me most. But Laurie and Huntley run him close and the former, as a Scots physicist, gave me the best laugh of the evening. "Who," he asks his wife, as he turns over a buff envelope in his hand, "who do we know who would spend money on a telegram?"

ON MODEL PLANES

ALTHOUGH, being a national journal, we are somewhat allergic to events of local rather than Dominion-wide interest, we weakened the other day under a bombardment of enthusiasm from one, W. G. Read, and sent our Auckland representative along to have a look at the Auckland Model Aero Club's exhibition being held at the War Memorial Museum.

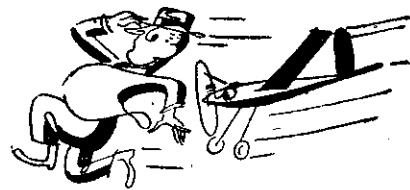
For the exhibition, portion of the first floor of the Museum had been decked out like Christmas week at a departmental store. Suspended on strings and grounded on tables were a collection of aeroplanes such as would delight the heart of any boy—they ranged from models with a nine-foot wing span to tiny replicas of craft that have made air history.

Our correspondent was quite content to walk round the exhibits, but his companion soon dived under the ropes, and ignoring the impressive notices "PLEASE DO NOT TOUCH" enthusiastically picked up the models and explained what made them fly. Smooth explanations of who and why warded off the custodian. Apparently, our correspondent reports, models are not just models to the enthusiast. They are sailplanes or gliders, rubber models, gas

models, or solid scale models. In addition, there is direct control, radio control and free flying. And although the young boy with his first kit invariably starts off with the glider-type of model, this does not mean that modellers who never get past the glider stage are looked down upon by the gas model types. No, sir! A modeller can specialise in gliders.

The classes of models are explained by their names. The solid scale models do not fly; they are exact replicas in miniature of full-size planes. The sailplanes and gliders just do the best they can after being launched, while the rubber models depend for their movement on the unwinding of thin rubber bands attached to the propeller and the gas types on oil-burning engines. The one thing all models have in common is the requirement of an impressive degree of patience in building them. Larger models have as many as 1000 separate parts which have to be carefully put together. But even simple models are a test of temper.

Having gone through all this nerve-racking building, the next thing is to fly the aircraft, and as much skill is required in flying the things as there is in making them, Mr. Read volunteered. Now there is indoor flying and direct control flying and outdoor free flight.



Of these three our representative expressed a strong prejudice against the last. In indoor flying the worst that can happen is that the model bash itself against some obstacle such as a wall, ceiling, or the wife of the judge; with direct control the plane can't get away because it is attached to the flier by means of a pair of wires with which he controls the plane's aerobatics (the wire moves that horizontal piece of the tail of the plane); but with free flight the plane is let loose with only the prayers of the owner to bring it safely back, and the chances are that it will end up in the sea, tangle itself up in a fence, or be eaten by a cow—cows have a great liking for model aeroplanes, the dope used to tighten the fabric being a delectable appetiser to them.

However, although the cows may prove a little difficult at Wanganui at the New Year when the national championships are held, a watery grave is not predicted for many models as the prevailing winds there are off the sea.



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PROGRAMMES DAY BY DAY

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Monday, December 29

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Wilbur Evans, baritone (U.S.A.)
10.45 A.C.E. Talk: "Self-sealing Jars"
11. 0 Auckland Racing Club: Meeting at Ellerslie
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6.30 **LONDON NEWS**
7. 0 "The Making of a New Zealander: This N.Z. of Ours," by Alan Mulgan
7.30 **EVENING PROGRAMME:** "This is London: London's Playgrounds" (BBC Programme)
7.15 Otago Centennial Talk: "The Scots Found a Colony," by Douglas Cresswell
8. 0 Mantovani and his Orchestra
Serenade to a Dream
8. 3 The Brains Trust: Mrs. M. A. Hamilton, Sir William Darling, M.P., Lieut.-Comdr. R. T. Gould, Sir Philip Joubert, Mr. Ian Masaryk, and Question Master Donald McCullough (BBC Programme)
8.35 Belgrave Salon Orchestra
Reminiscences of Sorrento
Maria Mari
8.39 "Departure Delayed"
8.52 Decca Salon Orchestra
They Didn't Believe Me
9. 0 Overseas and N.Z. News
9.30 London Palladium Orchestra
"Sylvan Scenes" Suite
9.42 Victoria Hopper (soprano)
Lorna's Song
Love's Wisdom
9.48 Nullo Romant and his Orchestra
Flower of Sentiment
Lover's Thoughts
9.54 Alan Eddy (bass-baritone)
Port of Sydney
The Road That Leads to Nowhere
10. 0 Sydney MacEwan (tenor)
Will Ye No Come Back
The Road to the Isles
Pipe Major Forsyth (bagpipes)
Neil Gow
Alexander Carmichael (baritone)
The Bonnie Earl o' Moray
Maiden of Morven
10.15 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mozart's Piano Concertos (3rd of series)
Kathleen Long, with the Boyd Neel Orchestra
Concerto in E Flat, K.482
8.22 Incidental Music to Shakespeare and Moliere
Sir Thomas Beecham and the London Philharmonic Orchestra
Music from "The Tempest"
Sibelius
8.30 The Vienna Philharmonic Orchestra
Music from "Le Bourgeois Gentilhomme" R. Strauss
9. 0 Music from the Operas
"Boris Godunov" Moussorgsky
10. 0 For the Balletomane
"Dante Sonata"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12M AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety Band Box
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8. 0 Evening Concert
9. 0 Family Favourites
9.30 Rockin' in Rhythm
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Fred Hartley and his Music
9.30 Local Weather Conditions
9.32 Morning Star: Solomon (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: English Opera
11. 0 Plunket Shield Cricket: Wellington v. Otago
In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Sakuntala Overture Goldmark
Cello Sonata Sammartini
Impromptu in A Flat, Op. 90, No. 4 Schubert
Prison Scene ("Faust") Gounod
Havannaise Saint-Saens
Nocturne: Cordoba Albeniz
Marche Slav Tchaikovsky
Dubnushka Rimsky-Korsakov
3. 0 "The Romantic Adventures of Ernest Bliss"
3.15 Salon Music
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "It Pays to Advertise," "The Three Billy Goats Gruff"
5. 0 At Close of Afternoon
6. 0 Plunket Shield Cricket: Summaries and Stumps Score
Dinner Music
6.30 **LONDON NEWS**
6.40 Plunket Shield Cricket: Wellington v. Otago: Stumps Score
7. 0 Local News Service
7.15 Peru: Politics, a talk by Dr. Herbert Money
7.30 **EVENING PROGRAMME**
Say It With Music
8. 0 Peter Yorke and his Orchestra
Sweet and Lovely
8.20 "The Invisible Companion," by J. Jefferson Farjeon (An NZBS Production)
8.48 The New Mayfair Orchestra with Alice Moxon and Stuart Robertson
Medley of James Tate's Songs
9. 0 Overseas and N.Z. News
9.30 Let the Navy Try (BBC Programme)
10. 0 Benny Goodman's Orchestra
10.30 Songs by Hoagy Carmichael
10.45 Herbie Field's Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 With the Orchestras
6. 0 Dance Music
6.15 Spotlight (BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 Music for Romance (BBC Production)
8. 0 Chamber Music
Budapest String Quartet
String Quartet in F, Op. 22 Tchaikovsky
8.36 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 Presenting Joy Nicholls
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.30 Peter Dawson Presents
9. 0 Music of Franz Schubert
9.30 "The Barrier," based on the Novel by Rex Beach
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
7.30 "Just William"
8. 0 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 0 For a Brighter Washday
9.30 Morning Variety
9.50 Morning Star: Georges Thill (tenor)
10. 0 A.C.E. Talk: "Preserving: Self-sealing Lids"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Symphony No. 29 in A Mozart
4. 0 Chorus Time
4.30 Children's Hour
5. 0 Basset and Baritone
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **Evening Programme**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 London Radio Orchestra conducted by Denis Wright
A Carol Symphony Hely-Hutchison
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The Orchestra of H.M. Royal Marines
Amparito Roga Spanish March Texidor
La Belle Pensee Erichs
7. 8 Sam Browne
Life is Nothing Without Hartley
Music Lara
Forever Mine
7.14 The Blue Hungarian Band
Victor Herbert Memories
7.20 Joe Reichman (piano)
7.26 Geraldo's Orchestra
7.32 "ITMA"
8. 0 Classical Music
Some Beethoven Favourites
The BBC Symphony Orchestra conducted by Toscanini
Leonora Overture No. 1
Awakening of Pleasant Feelings Upon Arriving in the Country ("Pastoral" Symphony)
8.19 Walter Gieseking (piano)
Concerto No. 4 in G Major
8.49 Columbia Broadcasting Symphony
Twelve Contra-Dances
9. 3 Otto Dobrindt's Piano Symphonists
9. 7 "Beauvallet"
9.30 For the First Time: New releases by Felix Mendelssohn's Hawaiian Serenaders, Bing Crosby (vocal), Ivor Moreton and Dave Kaye, Paul Fenoulhet's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 BBC Programme
7.45 "Dad and Dave"
8. 0 The Milan Symphony Orchestra
8. 8 Stuart Robertson (baritone)
8.22 Elena Gerhardt (mezzo-soprano)
8.28 Shamrockland
8.36 "Pinto Pete in Arizona"
9. 4 Bobby Brown's Accordion Band
9.19 Woolston Brass Band
9.32 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.31 Allan Jones Sings Four Cole Porter Songs
9.45 Harry Horlick and his Orchestra, The Mills Brothers, and Richard Lebert (organ)
10.10 For My Lady: "Women of History: Elizabeth Gunning"
10.30 Devotional Service
10.45 Music While You Work
11.15 Fashions in Melody
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 A.C.E. TALK: Preserving: Self-sealing Lids
2.45 Musical Reminiscences
3. 0 **CLASSICAL HOUR**
An Hour with Elgar
Triumphal March ("Caractacus")
"Wand of Youth" Suite No. 1
Introduction and Allegro for Strings, Op. 47

4. 0 Orchestral Selections from "Perchance to Dream" and "London Town"

- 4.15 In Strict Tempo
4.30 Children's Hour
5. 0 Opera and Operetta
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Garden Expert: "Tidying up for the Holidays"

7.30 **EVENING PROGRAMME**

- Light Opera Composers
Deboy Somers Band
Selections from The Desert Song Romberg
Richard Tauber, with Orchestra
Lehar Memories Lehar
Paul Whiteman and his Concert Orchestra
"Show Boat" Selection Kern
7.48 MARGARET HAMILTON (contralto)
O Peaceful England German
A Resolve Lassen
Beloved, it is Morn Aylward
Fiddle and I Goodeve
(From the Studio)

8. 0 Park and Dare's Band, in a programme of Welsh music composed by Maudwyn Price and Idris Lewis
(A BBC Programme)

8.28 REGINALD E. MACANN (baritone)

- Dusty Road Rene
Sylvia Speaks
Phantom Fleets Murray
Keep on Hoping Maxwell
(From the Studio)

9. 0 Overseas and N.Z. News

- 9.30 Hephzibah and Yehudi Menuhin (piano and violin) and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50 Tchaikovsky

- 10.18 In Lighter Vein
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

4.30 p.m. Spanish and Mexican Folk Dances

5. 0 Tea Dance: Victor Slivestor's Bands and Interludes by the Flanagan Brothers

6. 0 Memory Lane

6.30 Morton Gould and his Orchestra

7. 0 Musical What's What

7.15 Dancing to New Releases

7.30 "How Green Was My Valley"

7.43 Richard Crooks

8. 0 A Tchaikovsky Half-hour
The London Philharmonic Orchestra

Hamlet Overture
Vladimir Rosing (tenor)

Don Juan's Serenade
Willem Mengelberg and his Concertgebouw Orchestra

Scherzo, 3rd Movt. of Symphony No. 4
Portia Frijsh (soprano)

Pendant Le Bal
Richard Tauber (tenor)

No More, I'll Be Singing
Leslie Howard String Orchestra

Andante Cantabile from String Quartet in D

8.30 For the Organist

8.45 Notable Song Composers: Debussy

9. 3 From the Thesaurus Library
9.30 "Paul Clifford"

9.43 Up-to-the-Minute Tunes from the Films

10. 0 Listen and Relax
10.30 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, December 29

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0 a.m. A Brighter Breakfast (Phil Shone)
8.45 Auckland District Weather Forecast
9. 0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10. 0 Trans-Atlantic Liner: The Two Castaways
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11. 5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Sally)
12. 0 Luncheon Programme: Frankie Masters and his Orchestra
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
1.45 1ZB Happiness Club (Joan)
2. 0 Life of Mary Sothorn
2.30 Women's World (Marina)
3. 0 Harry Horlick and his Orchestra
3.30 The Victor Chorus
4. 0 Music in Quiet Mood
5. 0 Windjammer: The Jessie Osborne

EVENING PROGRAMME

6. 0 20th Century Hits in Chorus (last episode)
6.30 Kidnapped
7. 0 This is My Story
7.15 The Three Musketeers
7.30 Case for Cleveland: The Morgana Case
7.45 Listeners' Club
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Melody in Rhythm
8.45 Radio Editor (Kenneth Melvin)
9. 0 Radio Playhouse: Half Hour of Drama
9.30 Latest Recorded Music
10. 0 Telephone Quiz (Hilton Porter)
10.30 Hawaiian Interlude
11. 0 Variety Band Box
11.15 Dance Music
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0 a.m. Start the Day Right
9. 0 Morning Recipe Session (Aunt Daisy)
9.27 Weather Report
9.30 Song of the Hebrides: Sydney MacEwan
9.45 Light Music by Edward Elgar
10. 0 Trans-Atlantic Liner: The South African Brothers
10.15 Music While You Work
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11. 5 Home Decorating (Anne Stewart)
The Shopping Reporter (Suzanne)
12. 0 Bright Lunch Music
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
2. 0 Life of Mary Sothorn
2.30 Women's World Session
3. 0 Toscanini Conducts
3.30 Song Programme with Jan Kiepura
4. 0 Spanish Dances
5. 0 Windjammer: West Coast Part 2

EVENING PROGRAMME

6. 0 Charlie Kunz
6.30 Answer Please: A Panel of Experts answer your questions
6.45 Eddy Howard Sings
7. 0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: A Splash of Publicity, by Michael Joseph
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Richard Crooks
8.45 Give it a Name Jackpots (Tiny Martin)
9. 1 Radio Playhouse
9.45 Edmundo Ross and his Band
10. 0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands
11. 0 Musical World Tour: A tune-fest trip to foreign lands
11.30 Light Variety
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 Emphasis on Optimism
8. 0 Breakfast Club
9. 0 Morning Recipe session
9.30 Waltzes of Chopin and Brahms
10. 0 Trans-Atlantic Liner: The Unholy Peddler
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11. 5 Home Decorating session (Anne Stewart), followed by the Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
2. 0 Life of Mary Sothorn
2.15 Musical Potpourri
2.30 Women's World (Joan)
3. 0 Favourites in Song: Lotte Lehmann
3.15 Accent on Strings: De Groot
3.30 Al Bowly Souvenirs
3.45 Harry Davidson, Organist
4. 0 Alice Faye Takes a Bow
4.30 In Modern Mood
4.45 Children's session
5. 0 Windjammer: Blackadder

EVENING PROGRAMME

6. 0 Reserved
6.30 Three Generations
6.45 Out of the Box
7. 0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Mrs. Parkinson
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Instrumental Potpourri
8.45 Do You Know? (Theo Schou, Quizmaster)
9. 1 Radio Playhouse
9.30 Let's Keep It Bright: Five Tunes of the Day
9.45 From the Pen of Billy Reid
10. 0 Thanks for the Song
10.15 Four Aces Suite
10.30 Famous Dance Bands
10.45 Hawaiian Club Quartette
11.30 Swing Time with Jimmy Lunceford
11.45 Prelude to Good-night
12. 0 Close down

4ZB

DUNEDIN
1310 k.c. 229 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Morning Meditation
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Songs for You
9.45 Music in a Quiet Mood
10. 0 Trans-Atlantic Liner: The Black Despatch Case
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11. 5 Home Decorating session
Shopping Reporter session
12. 0 Lunch Hour Tunes
1. 0 p.m. Musical Alphabet: Paul Whiteman, Anona Winn, Lew White, and Oliver Wakefield
1.30 Anne of Green Gables
2. 0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3. 0 Horace Heidt and his Orchestra
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Ballads Old and New
4. 0 Musical Variety
4.45 Children's session
5. 0 Windjammer: Cutty Sark and Thermopylae

EVENING PROGRAMME

6. 0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7. 0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Sydney MacEwan (tenor)
8.45 The Feathered Serpent
9. 0 Radio Playhouse
9.30 Toscha Siedal (violin)
9.45 Join in a Chorus with the Jesters
10. 0 My True Story
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Morning Record Review
9. 0 Request session
9.31 Morning Serenade: Steiner and Orchestra
9.45 Home Decorating session
9.50 Salute to Song: Hill Billies
10. 0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
Close down

EVENING PROGRAMME

6. 0 Teatime Music: London Palladium Orchestra, with Grace Fields
6.30 Sports Results
6.45 The Caravan Passes
7. 0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Brother's Keeper
7.30 Blind Man's House
7.45 A Case for Cleveland
8. 0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 All the Latest
8.45 Instrumental Selections
9. 0 Radio Playhouse
9.32 Songtime: Lawrence Tibbett
9.45 Crossroads of Life
10. 0 Close down

1ZB's breakfast session, conducted by Phil Shone, is designed especially to help chase those Monday morning blues away—starting at 6 o'clock this morning.

Charlie Kunz, affectionately known as "Soft Pedal Charlie" because of his individual style of playing, will be heard in a programme of piano recordings at 6 o'clock this evening from 2ZB.

The adventures of Penny and Bill Wise in the film capital are fast drawing to a conclusion in the feature "Hollywood Holiday," and the final episode will be broadcast next week from all the Commercial Stations.

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Matty Malneck
9.15 Range Tunes
9.32 The Orchestras Play
10. 0 Devotional Service
10.20 Morning Star: Kenny Baker
10.30 Music While You Work
11. 0 Favourite Melodies
12. 0 Lunch Music
2. 0 p.m. Music of the Theatre
2.15 "More N.Z. Explorers: John Buchanan and G. M. Thomson," by Rewa Glenn
2.30 This and That
3. 0 Classical Music: "Keyboard Sonatas" Sonata in A Minor, K.310 Mozart
Egmont Overture Beethoven
3.30 Music While You Work
4. 0 Sopranos and Contraltos They Play the Organ
4.30 Children's Session: Kookaburra Stories: "The Axeman"
4.45 These were Popular
5.15 Herbert in the Horlick Manner
6. 0 "The Spoilers"
6.14 Movie Music
6.30 LONDON NEWS
7.15 The Famous Match
7.30 Evening Programme
Mary Martin, Graham Payne, Mantovani and his Theatre Orchestra and Chorus
"Pacific 1860" Coward
7.46 "Short and Sweet"
8. 0 "The Master of Jaina"
8.30 The Humphrey Bishop Show
9. 0 Overseas and N.Z. News

- 9.30 Boston Symphony Orchestra
Symphony No. 1 ("Spring") Schumann
10. 1 Music for Strings and Organ
Sonata in G Minor Handel
Six German Dances Mozart
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 To-day's Composer: Debussy
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 "Letters Home: Eliza Hobson," talk by Norma Cooper
10.20 Devotional Service
10.40 For My Lady: Music is Served
11. 0 Star Show, featuring songs, music, and humour by well-known artists
12. 0 Lunch Music
2. 1 p.m. The Age of Youth
2.30 Music While You Work
3. 0 Famous Conductors: London Ronald
3.15 For Our Scottish Listeners
3.30 CLASSICAL HOUR
Sonata in A Franck
"Mother Goose" Suite for Orchestra Ravel
4.30 Children's Hour: Nature Night
5. 0 Musical Comedy Gems

6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local Announcements
7.15 "Pittcairn Island: Radio and Wartime Excitement," by Mr. and Mrs. Ward
7.30 EVENING PROGRAMME
Lotte Lehmann (soprano)
Songs from "The Winter Journey" Schubert
7.39 National Symphony Orchestra of America
"Boris Godounov" Love Music Moussorgsky
Polka ("The Age of Gold") Shostakovich
7.57 Popski's Private Army, the "Cloak and Dagger" story by Major Penlakov (BBC Production)
8.25 Desert Island Discs: Edward Borovansky makes his choice
9. 0 Overseas and N.Z. News
9.30 Recital for Two
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN

1140 kc. 263 m.

- 4.30 p.m. Light Music
5. 0 Recent Releases
5.15 Songtime with Phil Regan
6. 0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade

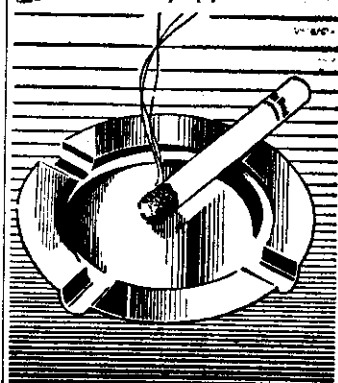
- 7.30 Bandstand
8. 0 "Your Cavalier"
8.30 "The Corsican Brothers"
9. 0 The Allen Roth Show
9.15 Serenade: Excerpts from Musical Comedy
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 9 "I Live Again"
9.12 Waltz Time
9.30 A.C.E. Talk: "Preserving: Self-sealing lids"
9.45 Organola
10. 0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11. 0 Orchestras of the World: BBC Symphony
12. 0 Lunch Music
2. 0 p.m. "The Defender"
2.15 Classical Hour: Music by Haydn (22nd of series)
String Quartet in F, Op. 77, No. 2
Symphony No. 91 in E Flat
Songtime: Richard Tauber (tenor)
3.15 Frankie Carle at the Piano
3.30 Hospital Session
4. 0 Hits of Yesterday
4.30 Children's Hour: Favourite Fairy Tales and "Tommy's Pup Timothy"
5. 0 English Dance Bands
6. 0 "Bad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 N.Z. Chess Championships
9. 0 Light and Shade
10. 0 Devotions: The Very Rev. T. H. Roseveare
10.20 For My Lady: "The Amazing Duchess"
10.55 Health in the Home: "Be-ware of Poisons"
11. 0-11.30 Auckland Trotting Club: Meeting at Alexandra Park
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Coral Island"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
British Characters: "The Chorus Girl" (BBC Programme)
7.59 "Meet the Bruntons"
8.25 Discussion: "Farming and the Forty Hour Week." G. A. Waishi, Sheep Farmer, Cambridge; E. W. McCallum, Dairy Farmer, Ingha, Taranaki; The Hon. Ben Roberts, formerly Minister of Agriculture, Canterbury; L. Eady, M.L.C., formerly President, N.Z. Workers' Union; L. J. Wild, of Otaki, Past President, Royal Agricultural Society
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Edmundo Ros and his Rumba Band
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Toscanini and the BBC Symphony Orchestra
Leonara Overture No. 1, Op. 138 Beethoven
8. 8 Victor de Sabata and the Berlin Philharmonic Orchestra
Symphony No. 4 in E Minor, Op. 98 Brahms
9. 0 Contemporary British Music
Phyllis Sellick with the City of Birmingham Orchestra, conducted by the Composer
Sinfonia Concertante Walton
9.20 Barbirolli and the Halle Orchestra
Symphony No. 5 in D Major Vaughan Williams
10. 0 Recital
Glady's Swarthout and Henri Temiakka
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
5. 0 Variety
6.30 Dinner Music
7. 0 Film Land
7.30 Choral and Orchestral Music
8. 0 Evening Concert
9. 0 Radio Theatre: A complete one-hour Play: "Petticoat Fever"
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 Results of N.Z. Chess Championships
9. 4 Morning Programme
9.30 Local Weather Conditions
9.32 Morning Star: Joan Hammond (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Pantomime
11. 0 In Lighter Mood
12. 0 Lunch Music

Tuesday, December 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 p.m. CLASSICAL HOUR

- Iphigene in Aulis Overture
Gluck, arr. Wagner
Sonata in D for Flute and Harpsichord Vinci
Fabaia and Fugue in G. K.304 Mozart
Homage March ("Sigurd Jorsalfar") Grieg
Notturmo, Op. 40 Dvorak
Rumanian Rhapsody No. 2 in A Enesco
Swan of Tuonela, Op. 22, No. 3 Sibelius
Polovtsi March ("Prince Igor") Borodin
3. 0 Plantation Echoes, featuring Edric Connor, West Indian bass-baritone
3.15 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade

"FARMING and the 40-Hour Week" will be discussed from IYA at 8.25 p.m. to-day



- 4.30 Children's Hour: "The After-Christmas Present," "The Stolen Balloon"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Passport: 15 minutes in another country"

7.30 EVENING PROGRAMME

- A Symphonic Programme
Sir Hamilton Harty and the London Philharmonic Orchestra
"Beatrice and Benedict" Overture Berlioz
Dr. C. D. Cunningham (organ) and the City of Birmingham Orchestra
Concerto No. 2 in B Flat, Op. 4 Handel
Oscar Natzke (bass)
Hear Me Ye Winds and Waves Handel
Claudio Arrau (piano) and the Detroit Symphony Orchestra
Concerto in A Minor, Op. 54 Schumann
The Boston Promenade Orchestra
Capriccio Italien, Op. 45 Tchaikovsky

8.40 SYBIL PHILLIPS

- (soprano)
Gathering Daffodils
Shepherd's Cradle Song Somervell
Hey Nonny No Benjamin
Twilight Faucies Bellus
Love's Philosophy Quilter
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The Midland Singers
Songs of Childhood
Armstrong Gibbs

- 9.48 The London Philharmonic Orchestra conducted by Eugene Goossens
The Fantastic Toy Shop Rossini
10.10 Musical Miscellany
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Humphrey Bishop Show
5. 0 Piano Personalities
5.15 Symphony for Strings
6. 0 Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner Man-ner
7.30 Hill Billy Quarter Hour
7.45 Ted Steele Novettes
8. 0 Footlight Features
8.30 Something Old, Something New
9. 0 Will Hay Programme
9.30 George Melachrino and his Orchestra
10. 0 Light Concert Programme
10.30 Close down

- 3.30 Sonatina No. 1 in D Schubert
4. 0 Serenade, solos and chor-uses in musical comedy style
4.30 Children's Hour: Mr. Storyteller
5. 0 The Music Salon
5.15 These Were Hits
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 Evening Programme
"Random Harvest"
8. 0 Variety Stage of the Air: Popular Favourites of the Past Year
8.15 Dickens Characters: "Sid-ney Carton"
9. 0 Overseas and N.Z. News
9.15 Folk Music of the World
9.30 "String Time" (BBC Programme)
10. 0 Rhythm Time, featuring Tommy Dorsey
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Conjuror's Rab-bit," a special BBC Children's Programme
7.45 Alfredo Campoli and his Salon Orchestra
Turkey in the Straw Hartley
7.48 "Dad and Dave"
8. 0 George Trevare and his Concert Orchestra
Jenolan Fantasy Shaw
8.10 "The Written Word: Diar-ists and Letter Writers, The Letters of Horace Walpole" (BBC Programme)
8.24 Isador Goodman (piano)
Waltz in C Sutherland
Dithyramb
8.31 London Philharmonic Or-chestra plays Ballet Music
The Orchestra, conducted by Efram Kurtz
Coppelia Ballet Delibes
8.39 Miliza Korjus (soprano)
The Maidens of Cadiz Delibes
8.43 The Orchestra, conducted by Antal Dorati
Raisers de la Fee Stravinsky
Dances Slaves et Tziganes Dargomyzhsky
9. 3 London Radio Orchestra
BBC Light Orchestral Programme
9.34 Old Time Dance Music: Harry Davidson's Orchestra, with vocal interludes by Gay Nineties Singers
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Forbidden Gold"
7.38 Stanelli's Stag Party
7.44 Billy Mayerl (piano)
8. 0 New Release Programme
9. 0 "The Devil's Cub"
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Fore-cast
8. 0 N.Z. Chess Championships
9.30 Featuring Oboe and Clari-net: Two Concertos, by Handel and Weber
9.45 The Mastersingers, An-thony Strange, and the Orchestre Raymonde
10.10 For My Lady: "Mr. Thun-der"
10.30 Devotional Service
10.45 Canterbury Lawn Tennis Championships
Popular Vocalists and Light Or-chestras
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 "The Gentleman is a Dress-maker: The House of Worth," final talk by Dorothy Neal White
2.44 Instrumental Interlude: The Milt Herth Trio
2.55 Health in the Home: "Heart Attacks"
3. 0 CLASSICAL HOUR
Brandenburg Concerto No. 1 in F Bach
Concerto in F Minor for Piano and Strings Bach
Concert Daus Le Cout Theat-ral Couperin
4. 0 Voices of All Nations: Oscar Natzke (N.Z.)
4.15 Instrumental Partners in Harmony
4.30 Children's Hour: Tiny Tots' Corner
5. 0 "The Great Elopement," played by the London Philhar-monic Orchestra
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review: C. W. Col-lins
7.30 EVENING PROGRAMME.
Four Recent Releases
7.44 "Dad and Dave"
7.57 Norman Clouther Orchestra
Love, Your Magic Spell is Everywhere Goulding
8. 0 Variety Show, featuring the comedian Fred Emney (A BBC Transcription)
8.30 "The Silver Horde"
8.55 Andre Kostelanetz and his Orchestra
Love Walked In Gershwin
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "Queen Victoria Was Furi-ous: Elizabeth Garrett Ander-son"
10. 0 Harry Parry's Sextette
Sweet and Lovely
10.30 LONDON NEWS
11. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.44 Songs of the West
7. 0 Musical What's What
7.15 Popular Tunes
7.30 Serenade: A Programme of Light Musical and Popular Num-bers
8. 0 Chamber Music
The Busch Quartet
Quartet in B Flat Major, Op. 168 Schubert
8.26 Beppo Moisevitch (piano)
Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven
8.38 Reginald Kell (clarinet) and the Busch Quartet
Quintet in B Minor, Op. 115 Brahms
9.10 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini ('cello)
Trio in E Flat Major, Op. 5 Haydn
9.25 Hephzibah and Yehudi Menuhin (piano and violin)
Sonata in F Major, K.376 Mozart
9.41 Rene Le Roy (flute), Andre Mangeot (violin), Frank Howard (viola) and Herbert Withers ('cello)
Quartet in D Major, K.285 Mozart
9.58 The International String Quartet
Gourante, Ayre, Sarabande Locke
10. 0 "Important People"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 0 N.Z. Chess Championships
9. 0 Solo Instruments
10. 0 Devotional Service
10.20 Morning Star: Billy Mayerl (pianist)
10.30 Health in the Home: Can-cer

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, December 30

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Eric Winstone and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables: Chronicles of Avonlea
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Your Favourite Pianists
3.30 Andre Kostelanetz and his Orchestra
4.0 Lawrence Tibbett

EVENING PROGRAMME

- 6.0 The Story of Flight (The Zeppelin Endurance Tests)
6.15 Junior Naturalists' Club: Moas (Crosbie Morrison)
6.30 Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: Duckling for Christmas Dinner
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Fats Waller
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Listen to the Governor of Louisiana
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Weather Report
9.30 Nancy Evans and Gwen Catley
10.0 My Husband's Love
10.15 Just For You: Terry Howard
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
12.0 Shopping Reporter (Suzanne)
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
2.0 Famous Songs and Ballads: Stories of Songs and Singers
2.30 Women's World Session
3.0 Rose Marie Selections
4.0 Polka Programme
5.0 Sandy Powell and Company

EVENING PROGRAMME

- 6.0 The Story of Flight: Blériot Flies the Channel
6.15 Junior Naturalists' Club: Omnium Gatherum
6.30 One Good Deed a Day: Adventures in Doing Good for Others
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 I Give and Bequeath: Stories of Strange Legacies
8.0 Lifebuoy Hit Parade: Popular Tunes of Today
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Sandler Serenades
10.0 In Reverent Mood: Familiar Sacred Songs
10.15 These We Have Loved: Songs and Melodies from Memory's Store
10.30 Famous Dance Bands: Lew Stone
11.0 Swingtime Cailling
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Pizzicato Music
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk (Anne Stewart), followed by the Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Yvonne Printemps: Songs from the Three Waltzes
3.15 Virtuoso for To-day: Ida Haendel, 'Cellist
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Selection from Wild Rose
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: Professor Samuel Pierpont Langley
6.15 Junior Naturalists' Club: Answers to Questions
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: The Morgana Case
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Console Concourse: Dick Leibert, Vernon Geyer
10.0 Thanks for the Song
10.15 The World of Motoring (Trevor Holden)
11.0 Mood Music
11.15 Revnell and West, Oliver Wakefield
11.30 With the Dance Bands
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Salute to Song
9.45 We Play for You
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables: Sidney Gustard (organ)
1.45 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Harmony and Humour
3.30 Hulbert Brothers and Cicely Courtneidge
4.0 Accordeons, Vocalists, and Orchestras
4.45 The Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Coxwell and Glaisher
6.15 Junior Naturalists' Club: Owls
6.30 Mr. Meredith Walks Out
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Armchair Melodies
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweater Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

At 11.15 p.m. from 3ZB, Oliver Wakefield's nebulous ramblings and the Cockney humour of Revnell and West will provide 15 minutes of British humour.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9.0 Good Morning Request session
9.31 Freddie Fisher and Orchestra
9.45 Home Decorating Talk
9.50 Star Singer: Joseph Hishop
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm: Sammy Kaye
6.15 Junior Naturalists' Club
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 A Man and His House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Barnabas Von Geozey
8.45 Recorded Recital
9.0 Doctor Mac
9.15 Music Box
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

To many people, the Zeppelin and the large airships represent only names and pictures, but to-night's episode of "The Story of Flight" throws the spotlight on this very important aspect of aviation history—1ZB at 6.0 p.m.

Half an hour of humour with a family group—the Hulbert brothers and Mrs. Jack Hulbert, better known as Cicely Courtneidge—will be included in the 4ZB programme at half past three this afternoon.

- 10.34 Music While You Work
10.47 "Girl of the Ballet"
11.0 For the Old Folks
11.15 Norman Cloutier's Orchestra
12.0 Lunch Music
2.0 p.m. A Call from the Islands
2.15 "The Stocking Industry, and its Development in England," by R. A. Ford
2.30 Merry Tunes
3.0 Classical Music: Suites
Crown of India
Dream of Gerontius, Prelude
Spitfire Prelude and Fugue
Walton
8.30 Music While You Work
4.0 From Dick Powell's Films
4.15 On the Black, on the White
4.30 Children's Sessions: "Johnnie B. Careful"
4.45 For the Dance Fans
5.15 Composer Corner: Strauss
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.15 Five Popular Vocalists
7.30 Evening Programme
Music for Romance
8.0 "Meet the Wife," starring Hal Ashwood and Yvonne Bancroft
9.0 Overseas and N.Z. News
9.20 Edmundo Ros and his Rhumba Band
9.30 Incidental Music from British Films
Men of Arnhem March
Jamaican Song
Jamaican Rhumba Benjamin Somervell
9.38 Musical Miniatures: Arthur Somervell
9.52 Radio Rhythm Revue
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Reports from the Dominion Chess Championships
9.0 With a Smile and a Song
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Week's Star: Tommy Handley
10.20 Devotional Service
10.40 For My Lady: Music is Served
11.0 Hammond Organ Harmonies
12.0 Lunch Music
2.1 p.m. The Rosario Bourdon Symphony, Jack Feeney, and The Dreamers Trio
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Symphonic Variations Franck
Adagio for String Orchestra, No. 3 Lekeu
"Daphnis and Chloe" Suite Ravel
4.30 Children's Hour
5.0 Cinema Organ Recitals: Nicholas Robins
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Women in Politics: N.Z.," talk by Dorothy Freed
7.30 EVENING PROGRAMME
"Of Mice and Men," the story and music of Walt Disney

- 8.0 Band Stand, featuring some new releases by Bands of the Salvation Army
Rosehill Band
Wellington Citadel Scotney
Maistre Ringham (trombone solo)
The Conquest Scholes
Salvationist Publishing and Supplies Band
The Triumph of Peace Ball
International Staff Band
Cheer Up Catellinet
Rosehill Band
A Sunbeam Catellinet
Rosehill Band
Spirit of Victory Dockerill
8.33 The Masqueraders (BBC Feature)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 Scapegoats of History: Queen of Serbia
10.0 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
10.30 Geraldo's Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air, Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 The Mastersingers
6.0 Dance Music
6.15 "Hills of Home": A Romance of Early Victoria
6.30 Orchestral Suites
7.0 Tunes of the Times
7.30 "Anne of Green Gables"

- 8.0 Chamber Music
Schubert's Quartets
Prisca Quartet
Quartet in C Major
8.21 A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden, and A. Thonger
Septet in E Flat Major, Op. 20 Beethoven
9.0 Music by Spanish Composers
Sir Henry J. Wood and the Queen's Hall Orchestra
Spanish Dance No. 1 in G Granados, arr. Wood
9.4 Eugene Goossens and the New Symphony Orchestra
Danzas Fantasticas Turina
9.20 Victor Symphony Orchestra
Cordoba (Nocturne) Albeniz
9.23 Jeanne Gautier (violin)
Suite Espagnole
Joaquin Nin
9.36 Clifford Curzon (piano), with Enrique Jorda and the National Symphony Orchestra
Nights in the Gardens of Spain Falla
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 N.Z. Chess Championships
9.0 "I Live Again"
9.12 Composer of the Week: Delius
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music

- 2.0 p.m. "House that Margaret Built"
2.15 Classical Hour: Music by Mozart, Mozart's Concertos (15th of series)
Piano Concerto in E Flat, K.482
Divertimento, No. 9 for Wind Instruments, K.240
Allegro from Violin Sonata in G, K.304
3.0 Songtime: Anona Winn (soprano)
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Geraldo and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Echoes of Hawaii
5.15 Latin American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Listener's Own
9.0 Overseas and N.Z. News
9.15 The Elizabethans, dramatized portraits of Elizabethan England
9.45 Vienna Philharmonic Orchestra
Conductor: Bruno Walter
Symphony in C Major (Military) Haydn
Soloist: Bronislaw Huberman (violin)
Conductor: Dobrowen
Concerto No. 3, in G Major, K.216 Mozart
10.30 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 N.Z. Chess Championships
 10. 0 Devotions: The Rev. E. W. Hames
 10.20 For My Lady: Musical Comedy Stars: Irene Dunne, soprano (U.S.A.)
 11. 0 Auckland Trotting Club: Meeting Alexandra Park
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 New Year Message from His Excellency the Governor-General
 7.30 EVENING PROGRAMME
 Associated Artists
 Septet for Piano Quintet with Double Bass and Trumpet
 Saint-Saens
 7.47 Maggie Teyte (soprano)
 The Dove
 Song of April
 Song of Estelle
 7.56 The Silverman Piano Quartet
 Quartet in E Flat, Op. 87
 Dvorak
 8.30 Gerard Souzay (baritone)
 En Sourdine
 Apres un Reve
 8.38 Queensland State String Quartet
 Quartet No. 11 in D Minor
 Hill
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 Fred Hartley Interlude (BBC Programme)
 10. 0 "Stand Easy," a popular variety programme
 10.30 "Light Fare: Voices and Two Pianos"
 11. 0 LONDON NEWS
 11.20 Victor Silvester's Ballroom Orchestra
 11.50 Community Singing
 11.56 Sheffield Orphans Male Choir
 Auld Lang Syne
 12. 0 Description of Scenes in connection with ushering in of the New Year, relayed from the Ferry Building
 12.5 a.m. "Palace of Varieties"
 12.35 Gerald's Orchestra
 1. 0 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Xavier Cugat and Bing Crosby
 6.30 Tune Parade
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "The Man of Property" (BBC Programme)
 9. 0 Classical Recitals
 Busch Chamber Players (1st of series)
 Brandenburg Concerto No. 1 in F Major
 Bach
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 Results of N.Z. Chess Championships
 9. 4 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Harry Blue-stone (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: Preserving 10.25-10.30 Time Signals
 10.40 For My Lady: "The White Cockade"

Wednesday, December 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

11. 0 Plunket Shield Cricket: Wellington v. Canterbury
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Russian and Ludmilla Overture
 Glinka
 Hymn to the Sun ("Le Coq d'Or") Rimsky-Korsakov
 A Night on the Bare Mountain
 Moussorgsky
 Hungarian Rhapsody No. 9 Liszt
 Invitation to the Waltz Weber
 Ballet Music ("Faust") Gounod
 Tarantelle, Op. 43 Chopin
 Andante Cantabile, Op. 11 Tchaikovsky
 The Lover ("Rakastava") Sibelius
 The Road of the Beloved
 3. 0 Health in the Home: "Kidney Trouble"
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Tommy's Pup Timothy, The Lost Cave of Pukerangi
 6.30 LONDON NEWS
 6.40 Plunket Shield Cricket: Wellington v. Canterbury: Stumps Score
 7. 0 New Year Message from His Excellency the Governor-General
 7.30 EVENING PROGRAMME
 Down Among the Baritones and Basses
 7.50 An American in Britain (BBC Programme)
 Alec Templeton in Musical Caricatures
 8.31 String Time
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Vanity Fair" (BBC Production)
 10. 0 Dorsey Cameron and his Cabaret Band (from the Majestic Cabaret)
 10.30 Andrews Sisters
 10.40 Spike Jones and his City Slickers
 11. 0 LONDON NEWS
 11.15 "Those Were the Days": Harry Davidson and his Orchestra
 11.30 New Year's Eve: Programme for our Scottish Listeners
 12. 0 "Do You Remember?"
 1. 0 a.m. (approx.) Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme
 5. 0 Organolla
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy Gems
 7.15 Silvester session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Symphonic Music
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Le Carnaval Romain Overture Berlioz
 The Boston Symphony Orchestra conducted by Koussevitzky
 Presto and Waltz ("The Damnation of Faust") Berlioz
 Minuet of the Will-o'-the-Wisps
 8.16 Alfred Cortot (piano) and the Symphony Orchestra, conducted by John Barbiroli
 Concerto No. 2 in F Minor, Op. 21 Chopin
 8.47 The Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
 Symphonic Poem: "Orpheus" Liszt
 9. 2 The National Symphony Orchestra, conducted by Dr. Heinz Unger
 Symphony No. 4 in A, Op. 90 ("The Italian") Mendelssohn

- 9.30 Music from the Russian Theatre
 The Philadelphia Orchestra, conducted by Stokowski
 Boris Godounov Symphonic Synthesis Moussorgsky
 London Philharmonic Orchestra, conducted by Antal Dorati
 Dances Slaves et Tziganes ("Roussalka") Dargomyzhsky
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm of the Day
 7.20 Popular Fallacies
 7.33 The Melody Lingers On (BBC Production)
 8. 0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "The Rebel Saint"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 Hogmanay: At a Scottish Music Hall
 10.10 Good-bye 1947.
 10.15 (approx.) Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8.30 "Impudent Impostors"
 8.42 Concert
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 8. 0 N.Z. Chess Championships
 9. 0 Merry Melodies
 9.50 Morning Star: Kerstin Thorburn (contralto)
 10. 0 A.C.E. Talk: Amusements for Convalescent Children
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 The Music of the Russian Five
 "Scheherezade," Symphonic Suite, Op. 35 Rimsky-Korsakov
 4. 0 "Those We Love"
 4.30 Children's Hour
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 New Year Message from His Excellency the Governor-General
 For the Sportsman
 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Flare Path"
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Acts 4 and 5 of Gounod's "Faust" (in English)
 10. 0 Sports Editor
 10.15 Old and New: A New Year's Eve Dance Programme
 10.45 "All Star Cabaret" with Jeanne de Casalis, Leslie Hutchinson, Murgatroyd and Winterbottom, Robb Wilton and Jack Buchanan (BBC Programme)
 11.30 The New Year's Eve Carnival, on the Marine Parade, Napier: Community Singing and Band Concert
 12. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 The Organ, The Dance Band and Me
 Let By-Gones Be By-Gones Gilbert Baker
 Bless You
 Soon it Will Be Sunday Hart
 7.25 2YN Sports Review
 7.40 Borrah Minevitch and his Harmonica Rascals

- 7.46 "Dad and Dave"
 8. 0 Horace Heidt and his Musical Knights
 Toy Piano Jump Messner
 Don't Just Stand There! Kent
 8. 8 H. Robinson Cleaver (organ)
 Musical Sweethearts
 8.14 The Western Brothers
 Paul Fenouillet's Orchestra
 8.20 The Old Rocking Chair (BBC Programme)
 Fritz Kreisler (violin)
 8.50 Tambourin Chinois Kreisler
 8.54 Decca Salon Orchestra
 9. 3 Band Music
 Regimental Band of H.M. Grenadier Guards conducted by Major George Miller
 Preciosa Overture Weber
 Entry of the Gladiators Fucik
 9.12 Raymond Newell (baritone)
 The Demon King Newman
 9.15 The Royal Artillery Band conducted by Lieutenant O. W. Geary
 The Summer Chaminade
 Post Horn Galop Koenig
 Under the Banner of Victory Von Blon
 9.24 Raymond Newell (baritone)
 Top of the House Haydon
 9.27 The Band of H.M. Coldstream Guards conducted by Captain J. Causley Windram
 Lili-Burlero
 Marching Thro' Musical Comedy
 9.36 "Spotlight": BBC programme, featuring Isabella Alonso, with Eric Winston and his Swingette
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 "Dad and Dave"
 7.30 Variety
 8. 0 RBC Wireless Military Band
 Slavonic Rhapsody
 8. 8 The Variety Singers
 8.30 The Western Brothers
 8.43 Irish Patriotic Marches
 8.50 Dora Labbette (soprano)
 9. 4 Radio Stage
 9.40 A Medley of Highland Flings and Scottish Reels
 9.47 The Aberdeen Strathspey Reel Society
 10. 4 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 0 N.Z. Chess Championships
 9.30 Popular Movements from Masterworks: The Third Movement from Rachmaninov's Second Piano Concerto
 9.46 Light Entertainment
 10.10 For My Lady: "Women of History, Elizabeth Gunning"
 10.30 Devotional Service
 10.45 Joseph Szigeti plays pieces by Kodaly, Brahms, Hubay, and Milhaud
 11.10 Plunket Shield Cricket: Canterbury v. Wellington
 12. 0 Lunch Music
 2. 0 Music for Pleasure
 2.30 "Women's Affairs To-day: The Family," talk by Caroline Webb
 2.44 Bob Crosby and his Orchestra
 3. 0 CLASSICAL HOUR
 Suite No. 3 in D Bach
 Concerto No. 1 in D Minor Brahms
 4. 0 Remember These?
 4.15 Plunket Shield Cricket
 4.30 Children's Hour: New Year's Eve
 5. 0 Musical Impressions
 6. 0 Plunket Shield Cricket
 6.30 LONDON NEWS
 7. 0 New Year Message from His Excellency the Governor-General
 7. 8 Aid to Britain talk
 7.15 Light Music
 7.30 EVENING PROGRAMME
 The British Ballet Orchestra
 The Miracle in the Gorbals Bliss

- 7.48 LINDA HAASE (mezzo-soprano)
 Who Hastes Through the Town
 The Sparrows
 How Shines the Dew
 Rubinstein
 Persian Love Rhyme Schutt
 (A Studio Recital)
 8. 1 The Boston Promenade Orchestra
 Overture: Secret of Suzanne
 Wolf-Ferrari
 Ballet Music from Faust Gounod
 Bridal Cortege ("Le Coq d'Or") Rimsky-Korsakov
 Hungarian Rhapsody No. 1 Liszt
 Espana Chabrier
 8.31 MAURICE LARSON (tenor)
 Elizabethan Lyrics
 Weep You No More
 My Life's Delight
 Damask Roses
 The Faithless Shepherdess
 Brown is My Love
 By a Fountainside
 Fair House of Joy Quilter
 (A Studio Recital)
 8.44 The Cleveland Orchestra
 Tili's Merry Pranks R. Strauss
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Vladimir Horowitz (piano) and the NBC Symphony Orchestra
 Concerto in B Flat Tchaikovsky
 10. 3 Those were the Days (A BBC Programme)
 10.47 Gracie Fields, The Life of any Party
 11. 0 LONDON NEWS
 11.15 A Wee Drop o' Scotch, & New Year's Eve programme in the Scottish tradition (From the Studio)
 12. 0 Prayer
 12.5 a.m. Variety Stars and the Favourite Dance Bands of 1947
 1. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Bright
 5. 0 Sammy Kaye and his Orchestra with Vocal Interlude by Dinah Shore
 6. 0 New Tunes
 6.30 London Philharmonic Orchestra conducted by Beecham
 Voices of Spring Strauss
 6.36 Dino Borgioli (tenor)
 My Lovely Cella arr. Wilson
 6.39 Wilhelm Kempff (piano)
 Moment Musical in C Sharp Minor
 Moment Musical in F Sharp Minor Schubert
 6.44 Oscar Natzke (bass)
 Wimmen, Oh! Wimmen! Dickinson
 6.47 Quintette Jean Ibois
 Chanson Napolitaine
 d'Ambrosio
 6.50 Gitta Alpar (soprano)
 Loneliness Bradzky
 Good Luck Millocker
 6.56 Boston Promenade Orchestra
 Pomp and Circumstance March No. 1 Elgar
 7. 0 Listeners' Own Session
 10. 0 Star for To-night: "Invisible Barrier," starring John Shore and Mary Ward
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 N.Z. Chess Championships
 9. 0 Orrin Tuckers Band
 9.15 Slim Bryant and Jimmy Wakely
 9.30 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Grace Moore (soprano)
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Preserving, Self-sealing Eids"
 11. 0 Rhythm Pianists
 11.15 Popular Voices
 12. 0 Lunch Music
 2. 0 p.m. Songs for Sale
 2.17 "A Splash of Colour"
 3. 0 Lehar Melodies
 3.30 Music While You Work
 3.47 "Owen Foster and the Devil"
 4. 0 Merry and Bright

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, December 31

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Sally)
12.0 Lunch Music (Frankie Carle and his Orchestra)
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables: Chronicles of Avonlea
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Women's World (Marina)
3.0 Blue Hungarian Band
3.30 Betty Rhodes
4.0 Piano Time
5.0 Windjammer: Sheila, Part 1

EVENING PROGRAMME

- 6.0 Reserved
7.15 Three Musketeers
7.0 New Year Message from His Excellency the Governor-General
7.30 Case for Cleveland: Morgana Case
7.45 Songs My Father Taught Me (Alan Eddy)
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor (Kenneth Melvin)
9.0 Passing Parade: The Old Lady of Threadneedle Street
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time with Lou Praeger
10.30 Tunes of the Times
11.0 Melodies to Remember
11.30 New Year's Eve Party Music
1.0 a.m. Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Kenny Baker Sings
9.45 Popular Revivals of 1947
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11.5 Shopping Reporter (Suzanne)
12.0 Bright Lunch Music
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
2.0 Life of Mary Sothern
2.30 Women's World
3.0 Rise Stevens and Nelson Eddy
4.0 Artistry in Rhythm
4.30 Stephen Foster Medley
5.0 Windjammer: Calcutta and Socarates

EVENING PROGRAMME

- 6.0 Reserved
6.30 When Dreams Come True: Sarah Bernhardt
7.0 New Year Message from His Excellency the Governor-General
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: A Night Ride from Kandabar, by Sirdar Ali Shah
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Dick Haymes
8.45 King of Quiz (Lyle Boyes)
9.1 Passing Parade: The Diamond of Yarralumla
9.30 Benny Goodman's Orchestra
10.0 Pete Johnson and Albert Ammons
10.30 Famous Dance Bands: Lew Stone
10.45 Frank Sinatra Sets the Mood
11.0 Dancing with the Roseland
11.30 These Were 1947's Favourites
12.0 Popular Recordings from the Request Session
1.0 a.m. Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session
9.30 Philadelphia Orchestra
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
2.0 Life of Mary Sothern
2.30 Women's World (Joan)
3.0 Favourites in Song: Danny Malone, Anna Case
3.15 Composer's Compendium: Gabriel Fauré
3.30 Blithe Spirits: Leon Corle and his Coster Pals
3.45 Piano Patterns: Len Green
4.0 Songs of the West
4.15 Fancy Free
4.45 Children's session
5.0 Windjammer: West Coast, Part 1

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gongs from the Opera
7.0 New Year Message from His Excellency the Governor-General
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 BBC Variety Orchestra and Trevor Anthony
8.45 Face in the Night
9.0 Passing Parade: Reconsider Your Verdict
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Four Harry Lauder Compositions
11.0 Dance and Romance
11.30 Stage Entrance: Around London's Theatres
12.0 Start the Year Right
1.0 a.m. Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 The Salon Orchestra
9.45 Yours for a Song: Kenny Baker
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Women's World (Alma)
3.0 Songs with Piano Interludes
3.30 Music of Ivor Novello
4.0 Let's Get Together
4.45 The Children's session
5.0 Windjammer: Cutty Sark and Thermopylae (part 2)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and Their Music
7.0 New Year Message from His Excellency the Governor-General
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Richard Crean and his Orchestra
8.45 The Feathered Serpent
9.0 Passing Parade: The Fortune of Johann Sutter
10.0 Romance of Famous Jewels: How the Moon of the Mountain Came to the Czar of Russia
10.15 Famous Dance Bands: Mantovani and his Orchestra
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.45 As Time Goes By (final broadcast)
12.0 New Year's Eve Dance, ushering in Otago's Centennial Year, from Town Hall
1.0 a.m. Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Morning Request session
9.32 Household Melodies
9.45 Salute to Song
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
Close down
EVENING PROGRAMME
6.0 Teatime Music: Royal Artillery String Orchestra, with Nino Martini
6.15 Aid for Britain Talk
6.30 Family Favourites
6.45 The Caravan Passes
7.0 New Year Message from His Excellency the Governor-General
7.8 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: The Borrowed Timers
9.32 Anthony Strange Sings
9.45 Musical Digest: Allan Keay
10.0 Modern Dance Music
11.0 Old Time Dance Music
12.0 Start the New Year Right
12.15 a.m. Rockin' in Rhythm
1.0 Close down

All the Commercial Stations will remain on the air until 1 a.m. tomorrow, with special New Year programmes. New Year's Eve Party from 1ZB starting at 11.30 p.m., Special Request Recordings from 2ZB, Start the Year Right—3ZB and 2ZA, Relay from Dunedin Town Hall Dance—4ZB. Be listening at midnight for these special New Year greetings programmes.

A new programme, "Musical Digest," edited by Allan Keay, will be presented from 2ZA at 9.45 p.m.

- 4.30 Children's Session: "David and Dawn in Fairyland"
5.15 Youth Show
6.0 "The Spotters"
6.13 Snappy Show
6.30 LONDON NEWS
7.0 New Year Message from His Excellency the Governor-General
7.16 "Officer Crosby"
7.30 Evening Programme Around the Bandstands
7.45 These are Popular
8.0 "Derricks on a Hill"
8.14 The Show is On
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Five Recent Hits
9.45 "All Join In"
10.15 Bing and the two Bobs
10.45 Phil Green and his Concert Dance Orchestra
11.15 Party Parade
12.0 approx. Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Reports from the Dominion Chess Championships
9.0 Start the Day Right
9.15 At the Console
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Dancing Time
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 "Who's Who in Radio"
12.0 Lunch Music
2.1 p.m. Harry Horlick and his Orchestra
2.30 Music While You Work
3.0 A Tale and a Tune

- 3.15 The Bachelor Girls, with James Moody (piano) (BBC Programme)
3.30 CLASSICAL HOUR
Prelude, Chorale, and Fugue
Nocturnes
4.30 Children's Hour
5.0 John McCormack
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 New Year Message from His Excellency the Governor-General
7.30 EVENING PROGRAMME
Centennial Survey, news and views of the Centenary of Otago
8.0 Sporting Life: Hubert Opperman, Road Cycling Champion
8.13 Personality Parade: Danny Kaye
8.25 The Mirror of Our Time, a review of the past 12 months broadcasting from Station 4YA
9.0 Overseas and N.Z. News
9.30 "Bleak House"
10.0 Jay Wilbur and his Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 "Heather Mixture"
11.45 Ring out the Old, Ring in the New
12.15 a.m. The Scotsman's Celebration
12.30 Dance Music
1.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra with Guest Artists
5.0 Accordion Revels
5.15 Gwen Williams and Chorus
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music

- 8.0 Symphonic Programme
Beethoven's Symphonies (4th of series)
Toscanini and the BBC Symphony Orchestra
Symphony No. 4 in B Flat Major, Op. 60
8.34 Sir Thomas Beecham and the London Philharmonic Orchestra
Rossini Rossini-Respighi
8.51 Yehudi Menuhin (violin) with John Barbirolli and the Philharmonic Symphony Orchestra of New York
Concerto in D Minor
Schumann
9.21 Howard Barlow and the Columbia Broadcasting Symphony
Les Folies, Symphonic Poem
9.30 Grand Opera
Leopold Stokowski and the Philadelphia Orchestra (with Lawrence Tibbett as "Votan")
Excerpts from the Valkyrie
Wagner
10.0 This Week's Featured Composer: Rimsky-Korsakov
Sir Thomas Beecham and the London Philharmonic Orchestra
May Night Overture
10.8 Albert Coates and the London Symphony Orchestra
Capriccio Espagnole
10.24 Albert Coates and the London Symphony Orchestra
Storm Music, from "Ivan the Terrible"
10.30 Dance Music
11.30 Old Year Service from the Town Hall
12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 N.Z. Chess Championships
9.0 "I Live Again"
9.12 Variety Bandbox
9.38 Recital for Two
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Defender"
2.15 Classical Hour: The Music of J. S. Bach (14th of series)
Suite No. 1 in C
Le Violette and Son Titta Duolo
Concerto Grosso in D Minor ("L'Estro Armonico")
Vivaldi
3.0 Songtime: Jack Feeney (Irish tenor)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island" and Favourite Fairy Tales
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
6.40 National Announcements
7.0 New Year Message from His Excellency the Governor-General
7.30 Say it With Music (A Humphrey Bishop Production)
8.0 "The Masqueraders"
8.15 "Scapegoats of History: William of Nassau Dillenburg, Prince of Orange"

- 8.42 Recital: Webster Booth and Anne Ziegler
Duet:
Love's Garden of Roses Wood
Tenor:
The Mountains of Mourne
French
Duet:
The Second Minuet Dowden
Soprano:
A Song in the Night Mortimer
Duet:
Love Steals Your Heart May
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 1947's Top-Liners on the Dance Floor
10.0 Prospects for Wyndham Races to-morrow
10.15 "Good Old Days": Old Time Dance Programme
11.0 LONDON NEWS
11.10 New Year's Eve Party
11.45 The Passing of the Old Year
Caledonian Pipe Band of Invercargill
(A Studio Broadcast)
12.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. An Hour With You
6.45 Feature Time
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 N.Z. Chess Championships
9. 0 Saying It With Music
10. 0 Devotions: The Rev. F. I. Parsons
10.20 For My Lady: Kenny Baker
11. 0 Auckland Racing Club: Meeting at Ellerslie
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
3.30 A Musical Commentary
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
- 7.30 EVENING PROGRAMME**
Grand Massed Brass Bands
A Scottish Fantasy Wright
7.37 Black Dyke Mills Band
Jenny Wren Davis
Glow Worm Lincke
7.43 Empire Massed Bands
A Pageant of Empire
7.49 Massed Brass Bands
"Be Not Afraid" ("Eljah") Mendelssohn
7.55 5th N.Z. Infantry Brigade Band
Maori Battalion
Haere Ra
Gallant Hearts Casey
8. 1 Harry Gordon
The Story that I Started Hazelwood
The Village Editor Gordon
8. 7 Duncan McKay (violin)
Medley of "Scottish Reels"
8.10 Wullie Gairdner's Sketch Company
8.16 "Presenting Joy Nicholls"
8.30 "Disraeli"
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.43 Billy Cotton and his Band
9.49 Perry Como (light vocal)
If I'm Lucky
One More Vote De Lange
9.55 Ambassador's Dance Orchestra
Up, Up, Up Roberts
How Many Hearts Symes
10. 0 Phil Green and his Dixieland Band
10.30 Eric Winstone's Orchestra
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Orchestral Hour
6. 0 Dancing Time
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 Chamber Music
Thomas Matthews and Eileen Ralph
Sonata in C Sharp Minor for Piano and Violin
8.18 Maggie Teyte with Cortot at the Piano
En Sourdine
Fantoches
Clair de Lune Debussy
8.28 The Budapest String Quartet
Quartet in G Minor, Op. 10
9. 0 Recital Hour, featuring Egon Petrie playing Variations and Fugue on a Theme of Handel Brahms
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Time for Music
6. 0 Variety
6.30 Dinner Music
7. 0 Melody Fair
8. 0 At the Proms
9. 0 On the Sweeter Side
9.30 Away in Hawaii
10. 0 Close down

Thursday, January 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 N.Z. Chess Championships
9. 4 Songs Old and New
9.15 Harry Horlick's Orchestra
9.30 Local Weather Conditions
9.32 Morning Star: Harold Williams (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: 18th Century
11. 0 Plunket Shield Cricket: Wellington v. Canterbury and Auckland v. Otago in Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
Afternoon Programme
3. 0 3rd Cricket Test at Melbourne: India v. Australia
4. 0 Waltz Time
4.30 Children's Hour: New Year Programme by Donald Inglis "The Nutcracker and the King Mouse"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Plunket Shield Cricket: Wellington v. Canterbury and Auckland v. Otago: Stumps Score, 3rd Cricket Test at Melbourne
7. 0 Local News Service
7.30 EVENING PROGRAMME
The Quiet Half-hour
8. 0 Claudio Arrau (pianist)
Sonata No. 1 in C, Op. 24 Weber
8.25 Thomas Linley, the Man and his Music (BBC Production)
8.40 Heinrich Schliussus (baritone)
The Wanderer Schubert
Tramping Song Schumann
The Night Gretschaninow
The Three Gipsies Liszt
9. 0 Overseas and N.Z. News
9.30 3rd Cricket Test at Melbourne
9.30 Leopold Stokowski and the Philadelphia Orchestra
"Das Rheingold"
Wagner, arr. Stokowski
10. 0 Sports Summary
10.15 (approx.) The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

2. 0 p.m. Classical Hour
3. 0 Afternoon Variety
4.30 Miscellaneous Melodies
5. 0 These Bands Make Music
6. 0 Dance Music
6.15 Songs for Sale
6.30 Stringtime
(BBC Production)
7. 0 The Humphrey Bishop Show
7.30 Irish Airs
7.45 Classics for the Bandmen
8. 0 Accent on Rhythm
8.15 Comedy Time
8.30 Favourite Stars of Stage, Screen, and Cabaret
9. 0 Musical Snapshots
9.30 Music of Manhattan
10. 0 Those Were the Days (BBC Production)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. New Year Revels
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Grey Face," a Mystery Serial by Max Afford (NZBS Production)
10. 0 (approx.) Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "Barlath of the Guard"
8. 0 Classical Hour
9. 2 Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 0 N.Z. Chess Championships
9. 0 Health in the Home: Exploded Fallacies
9. 5 Morning Variety
9.50 Morning Star: Natan Milstein (violin)
10. 0 "Chatham Islands," by Rosaline Redwood
10.15 Variety
10.45 "Backstage of Life"
11. 0 Matinee
11.30 Hawke's Bay Jockey Club's Meeting
12. 0 Lunch Music
2. 0 p.m. Variety
4. 0 "Ravenshoe"
4.15 Tenor Time
4.30 Children's Hour: Aunt Helen
5. 0 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Screen Snapshots
7.45 Kings of the Keyboard
8. 0 History's Unsolved Mysteries
8.30 Variety Stage: Flanagan and Allen, Amadio's Quintet, Carle, Crosby, and Langford, and Troise and his Mandolins
9. 0 Overseas and N.Z. News
9.30 The Orchestra and the Story Behind the Music
"La Boutique Fantasque" Respighi
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Irish Guards
English Folk Songs and Dances
7. 8 Malcolm McEachern (bass)
Devonshire Cream and Cider Curzon
7.11 Orchestra of the Royal Air Force
The Roast Beef of Old England
It's In the Air
7.14 "This is London: The Royal Borough of Kensington"
7.43 Albert W. Ketelbey and his Concert Orchestra
"Appy Ampstead"
7.46 Dora Labbette and Hubert Elsdell
Absent
When Daisies Pled and Violets Blue
The Little Irish Girl Arne
Eric Coates and Symphony Orchestra
Calling All Workers Coates
8. 0 Chamber Music
The Budapest String Quartet with Benny Goodman (clarinet)
Quintet in A Major Mozart
8.25 Richard Tauber (tenor)
To Music Clutsam

- 8.28 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonatina in G Minor Schubert
8.40 Yvonne Printemps (soprano)
Plaisir d'Amour Martin
Au Clair de la Lune
8.47 Raoul Kozalski (piano)
Chopin Etudes No. 1-6
9. 3 Victory Star Show, a BBC Programme by Forces Stars in celebration of V Day
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Pride and Prejudice"
7.42 Birrell O'Malley (vocalist)
7.54 Sandy MacFarlane (Scottish entertainer)
8. 2 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8. 0 N.Z. Chess Championships
9. 0 Famous Orchestras and Concert Artists
9.30 "To Town on Two Planes"
10.10 For My Lady: "Mr. Thunder"
10.30 Devotional Service
10.45 Music for Pleasure
Canterbury Park Trotting Club: Summer Meeting from Addington
11.10 Plunket Shield Cricket: Canterbury v. Wellington, from Lancaster Park, and at 12.33: 2.10; 3.30; 4.15; 5.45
12. 0 Lunch Music
2. 0 p.m. Music for Pleasure
2.45 Light Entertainment
4. 0 Novelty Pieces
4.30 Children's Hour
5. 0 Keyboard Music
5.30 Songs from the Stage
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
Sports Summary
7.30 EVENING PROGRAMME
David Rose and Greta Keller
7.44 "Dad and Dave"
7.57 The Albert Sandler Trio
A Raindrop Kissed a Rose Chester
8. 0 "This is Different," the story of an experimentalist, by C. Gordon Glover
(NZBS Production)
8.27 "All Join In," a popular programme introduced by Leslie Henson
(A BBC Production)
8.56 Jack Simpson Sextet
On Another Track Simpson
9. 0 Overseas and N.Z. News
9.30 Edmundo Ros
10. 0 Tunes You Used to Dance to
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

2. 0 p.m. Afternoon Programme, including Variety and Humour
2.30 Salute to Rhythm
3. 0 Classical Hour
Ballet Music with Operatic Interludes, including Ballet Music from Gluck Operas and Stravinsky's Petrouchka
4. 0 "Irreproachable Conduct," a play adapted from the story by Michael Arlen
(BBC Feature)
5. 0 Light Listening
6. 0 Sandy MacPherson and Nelson Eddy
6.15 Military Marches
6.30 Big Four: A programme by soloists and male voice chorus
6.44 The Minneapolis Symphony Orchestra
Acceleration Waltz Strauss

- 6.52 Bing Crosby and Primo Scala
7. 0 Recital for Two: Eunice Gardner (piano) and Tessa Smallpage (soprano)
7.30 "How Green Was My Valley"
7.43 Bright Music from Popular Stars
8. 0 Concert Hour
The London Philharmonic Orchestra conducted by Beecham
Morning, Noon and Night in Vienna Overture Von Suppe
8. 8 Beniamino Gigli (tenor) and Maria Caniglia (soprano)
One Day a Love Ethereal
Far from Paris, My Darling ("La Traviata") Verdi
8.16 Eileen Joyce (piano)
Fantasia Impromptu Chopin
Berceuse, Op. 57
8.25 Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Music from "William Tell" Rossini
8.38 Joan Hammond (soprano)
Ave Maria Bach-Gounod
8.43 Ezio Pinza (bass)
Non più Andrai ("The Marriage of Figaro") Mozart
8.47 Fritz Kreisler (violin)
Lotus Land Scott
8.51 Chicago Symphony Orchestra
Concert Waltz No. 2 in F Major, Op. 51 Glazounov
9. 0 Bright Horizon
9.30 "Paul Clifford"
9.43 Spike Jones and his City Slickers
"The Nutcracker" Suite Tchaikovsky
10. 1 Popular Entertainers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
8. 0 N.Z. Chess Championships
9. 0 Everyone's Melodies
9.30 The Thesaurus Library
10. 0 Devotional Service
10.20 Morning Star: Vera Lynn
10.30 Stephen Foster Melodies
10.47 "Girl of the Ballet"
11. 0 American Orchestra and Vocalists
11.30 Merry and Bright
12. 0 Lunch Music
Greymouth Jockey Club: Meeting at Omoto
2. 0 p.m. Musical All Sorts
4. 0 Popular Tunes
4.45 Sports Summary
5.15 Once Upon a Time: "The Tinder Box"
5.30 The Melody Lingers On
6. 0 "Dad and Dave"
6.12 Recent Releases
6.30 LONDON NEWS
7. 0 Sports Summary No. 2
7.15 "The Famous Match"
7.30 Evening Programme
"String Time"
8. 0 Personality Spotlight: Annette Klooger
8.30 "The Past is Present," starring Ruby May and Patricia Kennedy
9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Star Variety Bill
10. 0 Sports Summary No. 3
10.10 Recent Dance Releases
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Reports from the Dominion Chess Championships
8. 0 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 In Lighter Mood
10. 0 The Salon Concert Players
10.20 Devotional Service
10.40 For My Lady: Music is Served
11. 0 Plunket Shield Cricket Match, Otago v. Auckland (from Carisbrook)
11.30 Piano Time
11.45 Comedy Time
12. 0 Lunch Music

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, January 1

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

NEW YEAR'S DAY

- 6.0 a.m. Top of the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Mrs. Parkington
10.30 Imperial Lover
10.45 Crossroads of Life
11.10 Holiday Music and Sports Flashes
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
1.45 12B Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Holiday Music and Sports News

EVENING PROGRAMME

- 6.0 Story of Flight: Early British Dirigibles
6.15 Wild Life: Fleas (Crosbie Morrison)
6.45 Sports Results
7.0 Musical Comedy Theatre: New Moon
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Dickens and Christmas
8.0 Lux Radio Theatre: Nicholas Nickleby, starring Sir Cedric Hardwicke and Stanley Holloway
8.30 Scarlet Harvest
8.45 The Place that Kills
9.0 Doctor Mac
9.15 Music until 10
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Famous Dance Bands: Eddie Heywood
11.0 These You Have Loved
11.15 Bright Variety Programme
12.0 Close down

The "Musical Comedy Theatre" will be on the air at 7 p.m. from the four ZB Stations—"New Moon" from 1ZB; "Maid of the Mountains" from 2ZB; "Dollar Princess" from 3ZB; "Firefly" from 4ZB.

- 6.0 a.m. Today and Always
8.0 The Jumping Jacks
8.15 Sports Preview
8.30 Frank Weir's Sextet
9.0 Popular Vocalist
9.30 Xavier Cugat's Orchestra
9.45 Elsie Carlisle
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 1948 Hit Parade Forecast
11.15 England's All-Stars
11.30 Light and Bright

Sports results throughout the afternoon, including: Races at Ellerslie, Waikouaiti, Wyndham, Marton, Tauherenikau, Grey-mouth, Stratford, and Hastings. Trots at Addington

- 1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Gladys Swarthout Sings
3.0 Piano Selections
3.15 Tenor and Baritone: Music for Strings
3.45 Concerted Vocal
4.30 Instrumental Novelties
5.0 Sidney Torch at the Cinema Organ
5.30 Dinah Shore

EVENING PROGRAMME

- 6.0 Story of Flight: The First Plane in War
6.15 Wild Life
6.30 Musical Cameo
6.45 Sports Results
7.0 Musical Comedy Theatre: The Maid of the Mountains
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: Nicholas Nickleby, starring Sir Cedric Hardwicke and Stanley Holloway
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You Madams: Melodies for Supper
11.0 Showtime Memories
11.30 In a Dancing Mood
12.0 Close down

- 6.0 a.m. Awake to the New Year
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Sporting Preview
9.15 Holiday Music
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Variety
12.0 Lunchtime Fare

1.30 p.m. Anne of Green Gables: Chronicles of Avonlea

- 2.0 Famous Songs and Ballads
2.15 Emphasis on Merriment
3.0 Favourites in Song: Flotsam and Jetsam
3.15 Campoli and his Orchestra
3.30 Dick Powell Memories
3.45 Louis Levy Time
4.0 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.0 Story of Flight: The First Controlled Dirigible
6.15 Wild Life: A Beetle's Night Out
6.30 Treasure Island
6.45 Final Sports Results
7.0 Musical Comedy Theatre: Dollar Princess
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Nicholas Nickleby
8.30 Scarlet Harvest
8.45 Face in the Night
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Happiness Ahead
10.0 Evening Star
10.30 Variety
10.45 Comedy in Kilts
11.0 New Year's Day Finals
12.0 Close down

The Commercial Stations have made special arrangements to cover the New Year's Day sporting fixtures, and final results will be on the air at 6.45 p.m.

- 6.0 a.m. London News
6.5 Start the Year Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Melodies for New Year's Morning
9.30 Jovial Songs
9.45 Instrumental Variety
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.0 Music for a Holiday
11.30 Sing a Song of Sunshine
12.0 New Year's Day Melody Menu

- 1.0 p.m. Variety Half-Hour
1.30 Anne of Green Gables
1.45 Smile Awhile
2.0 Famous Songs and Ballads
2.30 Join the Milt Herth Trio
3.0 Carmen Jones
3.30 The Violinist is Haifetz
4.0 Music from the Wizard of Oz
4.30 Parade of Footlight Favourites
5.0 Long, Long Ago
5.15 Variety Numbers

EVENING PROGRAMME

- 6.0 The Story of Flight: Otto Lilienthal (Gliding)
6.15 Wild Life: Be a Sport
6.30 Places and People: Touring the South Island
6.45 Sports Results
7.0 Musical Comedy Theatre: The Firefly
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Lux Radio Theatre: Nicholas Nickleby, starring Sir Cedric Hardwicke and Stanley Holloway
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.0 Doctor Mac
9.15 Celebrity Spotlight: Tito Schipa (tenor)
9.30 Songs from the Saddle
10.0 With Rod and Gun
10.15 Famous Dance Bands: Mantovani and his Orchestra
10.30 The Todde
10.45 On the Sweeter Side
11.15 In a Dancing Mood
12.0 Close down

- 7.0 a.m. Breakfast session
8.15 Sports Preview
9.0 Good Morning Request session
9.32 Morning Serenade: Queen's Hall Orchestra
9.50 Star Singer: Danny Malone
10.0 Private Secretary
10.15 Beloved Rogue
10.32 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life
6.30 After Dinner Music
6.45 Sports Results
7.0 Empress of Destiny
7.15 A Man and His House
7.30 The Blind Man's House
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Nicholas Nickleby, starring Sir Cedric Hardwicke
8.30 Variety Round-up
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Popular Variety
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Beloved Rogue," a story of the early puritans, is presented from 2ZA every Tuesday and Thursday morning at 10.15.

"Lux Radio Theatre," at 8 p.m. from all the Commercial Stations, will introduce the first of an English series, "Nicholas Nickleby," starring Sir Cedric Hardwicke, Stanley Holloway and many other famous English actors and actresses—this is a complete half-hour play.

- 12.45 p.m. Cricket: Otago v. Auckland
1.0 Lunch Music
2.1 Alfredo Campoli and his Orchestra
2.15 Song Time
2.30 Cricket Commentary: Otago v. Auckland
2.45 Variety on the Air
3.13 Cricket Commentary: Otago v. Auckland
3.30 CLASSICAL HOUR
4.30 Children's Hour
4.45 "Hilliday and Son"
5.0 Music for a Quiet Moment
5.15 Maori Music, featuring recordings made by the NZBS
5.30 Barnabas Von Geczy and his Orchestra, with Richard Tauber (tenor)
5.45 Final 15 minutes of Cricket Match
6.0 Late Sports Results
6.10 Dinner Music
6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME
Columbia Broadcasting Symphony Orchestra
Symphony No. 9 in B Flat
Schubert
8.0 Music from America
Janssen Symphony Orchestra of America
Overture to "School for Scandal" Barber
8.9 The Boston Symphony Orchestra conducted by Serge Koussevitzky
El Salon Mexico Copland
8.23 The Philadelphia Orchestra with Jeanne Behrand and Alexander Katherine (pianists), conducted by Leopold Stokowski
Concerto McDonald

- 8.47 The Philadelphia Orchestra, conducted by Eugene Ormandy
Essay for Orchestra Barber
Cakewalk McDonald
9.0 Overseas and N.Z. News
9.30 Kathleen Long (piano) and the Boyd Neel String Orchestra
Concerto in A, K.414 Mozart
10.0 Sports Results
10.10 "Those Were the Days" (BBC Feature)
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN
1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
5.30 Nelson Eddy (baritone)
5.45 David Rose and his Orchestra
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Own Session
8.0 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)
8.30 "The Snow Goose," with Herbert Marshall and Joan Loring
10.0 This Week's Featured Composer: Rimsky-Korsakov
Enrique Jorda and the National Symphony Orchestra
Russian Easter Festival Overture

- 10.15 Vladimir Rosing (tenor)
The Rose and the Nightingale
Southern Night
10.19 Charles O'Connell and the Victor Symphony Orchestra
Festival at Bagdad, Op. 36, from "Scheherazade"
10.24 Vitya Vronsky and Victor Babin (piano)
Etude No. 4
10.27 Albert Coates and the National Symphony Orchestra
Dance of the Tumblers, from "The Snow Maiden"
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 N.Z. Chess Championships
9.0 "I Live Again"
9.12 Music from the Movies
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Hits from the pen of Jerome Kern
11.0 Wyndham, Racing Club's Meeting
11.10 Morning Variety
12.0 Lunch Music
2.0 p.m. Holiday Fare
5.0 Children's Hour: "Tarzan of the Apes"
5.15 Hits from the Shows
5.45 Rhumba Rhythms and Tango Tunes

- 6.0 "The Sparrows of London"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.30 Fifteen Minutes with Spike
Holiday for Strings
Old MacDonald Had a Farm
The Glow Worm
You Always Hurt the One You Love
Hotcha Cornia
7.45 Songs by Men
8.0 "The Man from the Sea," by Mabel Constanduros and Howard Agg. A honeymoon couple, stranded in a lonely cottage, are saved from unhappiness by a strange visitation. (NZBS Production)
8.28 "Stand Easy"
9.0 Overseas and N.Z. News
9.30 Chamber Music of Beethoven
Budapest String Quartet
Quartet No. 9 in G Major (first presentation)
10.0 Prospects for Invercargill Races to-morrow
10.15 Down Melody Lane, with the Alan Siddall Trio, and Jack Thompson at the piano
10.30 Close down
During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially For You
9.30 David Eveveneaux and his Orchestra
10.0 Swing session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8. 0 N.Z. Chess Championships
 9. 0 With a Smile and a Song
 10. 0 Devotions: F. E. Slattery
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Witches and Witchcraft," by Norma Cooper
 11. 0 Auckland Racing Club: Meeting at Ellerslie
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 3.30 In Varied Mood
 4.15 Light Music
 4.30 Children's Hour: Halliday and Son
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Sports Talk: Gordon Hunter
 7.30 **EVENING PROGRAMME**
 London Symphony Orchestra Overture "In the South" Elgar
 7.52 Heddie Nash (tenor)
 To the Queen of My Heart
 Love's Philosophy Delius
 Diaphania
 The Sweet of the Year
 Serenade Moeran
 8. 3 Dennis Noble (baritone),
 Huddersfield Choir, Liverpool
 Philharmonic Orchestra
 Belshazzar's Feast William Walton
 8.39 "The Poetry of Ideas: The Optimist," selected and read by the Rev. G. A. Naylor
 9. 0 Overseas and N.Z. News
 9.30 Feodor Chaliapin (bass)
 Merry Butterweek Sieroff
 Trepak Moussorgsky
 9.38 Heifetz (violin) and London
 Philharmonic Orchestra
 Concerto in A Minor, Op. 82
 Glazounov
 10. 0 "Those were the Days"
 (BBC Programme)
 Music, Mirth, and Melody
 10.44 **LONDON NEWS**
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
 6. 0 Dance Music
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "The Woman in White,"
 starring Flora Robson
 (BBC Programme)
 8.30 Radio Revue
 9. 0 Rumba Rhythms and Tan-
 go Tunes
 9.15 Popular Pianists
 9.30 Dinah Shore
 9.45 Norman Cloutier and his
 Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Band Box
 5. 0 Popular Recordings
 6.30 Dinner Music
 7. 0 "With the Kiwi Rugby
 League Team Overseas": A talk
 by W. F. Moyle
 7.15 Popular Instrumentalists
 7.30 "The Sparrows of London"
 8. 0 Listeners' Own Classical
 Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8. 0 Results of N.Z. Chess
 Championships
 Local Weather Conditions
 9.32 Morning Star: James Bell
 (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.35-10.30 Time Signals

Friday, January 2

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

- 10.40 For My Lady: Melodrama
 11. 0 Plunket Shield Cricket:
 Wellington v. Canterbury, Auck-
 land v. Otago
 12. 0 Lunch Music
 2. 0 p.m. Local Weather condi-
 tions
 Afternoon Programme
 3. 0 3rd Cricket Test at Mel-
 bourne: India v. Australia
 4. 0 Songs and Tunes of all
 Nations
 4.30 Children's Hour
 5. 0 At Close of Afternoon
 6. 0 Plunket Shield Cricket
 Results
 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 "I Pulled out a Plum": "Gramo-
 phan"
 8. 0 Radio Theatre: "Jane Steps
 Out," by Kenneth Horne
 9. 0 Overseas and N.Z. News
 9.30 For the Bandsman: The
 Band of H.M. Irish Guards
 10. 0 Sports Summary
 10.10 Rhythm on Record: "Turn-
 table"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

2. 0 p.m. Classical Hour
 3. 0 Afternoon Variety
 4.30 Records at Random
 5.15 Piano Personalities
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Revels in Rhythm
 7.15 Norman Cloutier Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights
 8.45 Birthday of the Week
 9. 0 Latin-American Dance
 Forms
 The Tango: Tango Albeniz
 The Bolero: Bolero Yradier
 Bolero Ravel
 The Jota: Jota Valenciana
 Jota Granados
 The Fandango: Fandango
 Rimsky-Korsakov
 The Rumba: Rumba McDonald

- 9.42 The Philadelphia Orchestra
 conducted by Stokowski
 Capriccio Italian Tchaikovsky
 10. 0 Journey to Romance
 (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Songs from the Shows
 (BBC Production)
 8. 0 With a Smile and a Song:
 A session with Something for
 All
 8.30 Carry on Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": The
 Story of Hester Stanhope, Niece
 of William Pitt
 9.45 Tempo di Valse
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 8. 0 N.Z. Chess Championships
 9. 0 Morning Variety
 9.50 Morning Star: Mildred Dil-
 ling (harpsichord)
 10. 0 The Humphrey Bishop
 Show
 10.30 Matinee
 12. 0 Lunch Music
 1. 0 p.m. Cricket:
 Coits v. Hawke's Bay
 2. 0 Variety
 4. 0 Bernard Levitov's Salon
 Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Sports Editor: To-mor-
 row's Racing Prospects
 7.15 "Famous Women: Empress
 Josephine"
 7.30 Evening Programme
 For the Bandsman
 7.45 TOM and MARIE GANNA-
 WAY (violin and piano)
 On Wings of Song Mendelssohn
 Theme from Concerto No. 1 in
 D Paganini, arr. Green
 Slavonic Dance in E Minor Dvorak
 (A Studio Programme)
 8. 0 "Short and Sweet"
 (BBC Programme)

- 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 "One World Flight": Swe-
 den, Poland, by Norman Corwin
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports
 Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Sketches and Variety
 Deboy Somers Band
 Celebration for any Occasion
 8.10 Arthur Askey (comedian)
 The Pixie
 The Baa Lamb
 8.16 Ivor Moreton and Dave
 Kaye
 8.19 Box and Cox
 Ditties from the Ditty Box
 8.26 Strings in the Morgan
 Manner
 8.30 The Fred Emney Show
 (BBC Programme)
 9. 3 Grand Opera Favourites
 London Symphony Orchestra,
 conducted by Bruno Walter
 The Gipsy Baron Overture
 J. Strauss
 9.11 Joan Hammond (soprano):
 Recit: Still Susanna Delays
 Aria: Whither Vanished Mozart
 9.18 Lauritz Melchior (tenor):
 Beloved Swan Wagner
 9.22 Boston Orchestra conduc-
 ted by Fiedler
 Dance of the Hours Ponchielli
 9.30 Lawrence Tibbett (bari-
 tone)
 Largo Al Factotum Rossini
 9.34 Webster Booth, Nancy
 Evans, Dennis Noble and Noel
 Eadie with Sadler's Wells
 Chorus and Orchestra, conduc-
 ted by Warwick Braithwaite
 Carmen Bizet
 9.42 Al Bollington (organ):
 Your Favourite Melodies from
 Puccini's Operas
 9.48 Rumba Rhythm and Tango
 Tunes
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 BBC Programme
 7.45 Selected Recordings
 7.45 "Merry-go-Round"
 8.34 "ITMA"
 9. 6 Oldtime Dance Programme:
 The Old Fashioned Waltz, A
 Jolly Miller, Hearts of Oak
 Lancers, The Valeta and Barn
 Dance, Larkina and Maxina
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Fore-
 cast
 8. 0 N.Z. Chess Championships
 9. 0 Morning Programme
 9.30 Louis Kentner plays Pieces
 by Field and Liszt
 9.45 The Allen Roth Orchestra,
 Frank Luther and Zora Layman
 10.10 For My Lady: "Women of
 History: Rachel, Queen of the
 Stage"
 10.30 Devotional Service
 10.45 Canterbury Park Trotting
 Club: Summer Meeting from
 Addington
 11.10 Plunket Shield Cricket:
 Canterbury v. Wellington, from
 Lancaster Park and at 12.33;
 2.19; 3.30; 4.15; 5.45
 12. 0 Lunch Music
 2. 0 p.m. Music for Pleasure
 2.45 Benny Goodman's Instru-
 mentalists
 3. 0 Light Orchestras, Popular
 Soloists and Singers
 4. 0 The Latest Releases
 4.30 Children's Hour: The Bear
 5. 0 In Town To-night

- 5.30 Light Music
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service and
 Sports Results

- 7.30 **EVENING PROGRAMME**
 The Philharmonic Orchestra of
 New York, conducted by John
 Barbirolli
 Suite for Strings Purcell
 7.46 IAN FERGUSON (baritone)
 The Linden Tree
 The Stormy Morning
 The Inn
 Her Portrait
 The Guide Post Schubert
 (A Studio Recital)

8. 0 LILI KRAUS (piano)
 Grand Sonata in E Flat
 Haydn
 Peasant Dances and Rondo on
 Folk Tunes Bartok
 (A Studio Recital)

- 8.18 The Polish Army Choir
 Song of Warsaw
 Polish Mountaineer Song (The
 Memory of Janick)
 Polish Lancers Song Trad.
 When I Left my Bonny Lassie Trad.

- 8.29 MURIEL HITCHINGS (mez-
 zo-soprano)
 In the Night
 Modest Heart
 Silent Love
 The Forsaken Maiden
 The Gardener Wolf
 (A Studio Recital)

- 8.41 Frederick Grinke (violin)
 and the Boyd Neel Orchestra
 Concerto in D Minor
 Vaughan-Williams

9. 0 Overseas and N.Z. News
 9.30 Dances from Trinidad, a
 programme of Native Folk songs
 (A BBC Programme)
 9.44 The Orchestra Raymonde
 Estella ("Great Expectations")
 Goehr

- Frank Titterton (tenor)
 Songs from "Blossom Time"
 Schubert
 The Orchestra Raymonde
 Waltz ("Great Expectations")
 Goehr

10. 0 Famous Orchestras and
 Concert Artists
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

2. 0 p.m. A Light Recorded Pro-
 gramme
 3. 0 Classical Hour
 Russian Composers
 The Minneapolis Symphony Or-
 chestra
 Overture on Greek Themes
 No. 1 Glazounov
 The London Symphony Orches-
 tra conducted by Albert Coates
 Eight Russian Fairy Tales
 Liadoff

4. 0 Light Orchestral Music and
 Ballads
 4.30 Short Pieces for Full Or-
 chestra

5. 0 Those Were the Days
 An Old Time BBC Dance Pro-
 gramme

- 5.30 Three Brilliant Pianists
 5.45 Songs for Basses
 6. 0 Famous Orchestras and In-
 strumentalists

- 6.30 Melodies to Remember
 7. 0 Musical What's What
 7.15 Carroll Gibbons (piano)
 with John W. Green, his String
 Quintet, his Boy Friends and
 his Orchestra

- 7.30 Strike Up the Band
 8. 0 "Radio Theatre": "The
 Recipe"

9. 0 Famous Duets, Trios and
 quartets from Opera
 9.30 "Paul Clifford"
 9.43 Jazzmen: Eddie Condon
 and Woody Herman

10. 0 "ITMA"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 8. 0 N.Z. Chess Championships
 9. 0 Everyone's Melodies
 9.30 Composer of the Week
 10. 0 Devotional Service
 10.20 Morning Star: Perry Como
 10.30 From the Hit Parades
 10.45 Voices in Harmony
 12. 0 Lunch Music
 2. 0 p.m. Entertainers All



A SCENE from Bizet's "Carmen." Selections from this
 opera will be heard in 2YN's recorded programme at
 9.34 p.m.

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, January 2

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Sports Preview
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys
12.0 Lunchtime Tunes
2.0 p.m. Life of Mary Sothorn
2.15 Holiday Music and Sports News

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
6.45 Sports Results
7.0 Till the End of Time: Hector Berlioz and Harriet Smithson
7.45 Romance of Famous Jewels: Charlemagne's Talisman
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace that Kills (last episode)
9.0 Musical Interlude
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Billy Cotton
10.30 Armchair Favourites
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

At 8.30 p.m. Station 3ZB presents "Scottish Strings of the BBC Orchestra."

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Review
9.0 Andy Iona and his Islanders
9.30 Music from New Moon
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys
11.0 Popular Entertainment
Sports Results throughout the day, including: Races at Ellerslie, Marton, Oamaru, Hokitika, Invercargill, trots at Addington
12.0 Midday Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 Life of Mary Sothorn
2.30 Kreisler playing his own Compositions
3.0 Victor Herbert Melodies
3.30 Light Orchestral Music
4.30 Favourites in Song
4.45 News from the Zoo, by C. J. Cutler, Curator of the Wellington Zoo

EVENING PROGRAMME

- 6.0 Rhythm Parade
6.30 Eddy Duchin, complete with Piano and Orchestra
6.45 Sports Results
7.0 Till the End of Time: Giovanni Battista Pergolesi
7.45 Romance of Famous Jewels: Ann Boleyn's Diamond
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Denny Dennis
8.45 Guest Announcer
9.30 Ethel Smith Interlude
10.0 A Choice of Dance Recordings
10.30 Preview of Tomorrow's Sports
11.0 Spotlight on the Vocalist
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Sports Preview: The Toff
9.15 Carefree Cavalcade
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys
11.0 In Holiday Mood
12.0 Lunchtime Fare
2.0 p.m. Life of Mary Sothorn
2.15 Happy Go Lucky Tunes
3.0 Favourites in Song: Richard Tauber, Evelyn Laye
3.15 Orchestral Interlude: Andre Kostelanetz
3.30 The Odd Odes of Cyril Fletcher
4.0 Band of H.M. Welsh Guards
4.30 Gay Parade
4.45 Children's session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: The Story of the Braganza Diamond
6.45 Final Sports Results
7.0 Till the End of Time: Frederick Chopin and Delphine Potocka
7.30 Reserved
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Scottish Strings of BBC Orchestra
8.45 Souvenir
9.0 Afterglow
9.30 Stanley Black and his Orchestra
9.45 Songsters: The Merry Macs
10.0 3ZB Week-end Sports Preview and Racing Forecast (the Toff)
10.30 The World of Motoring (Trevor Holden)
11.0 In the Xavier Cugat Manner
11.30 Tranquil Tempo
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
9.0 Songs of Devotion: Fred Waring
9.30 For our Holiday Listeners
9.45 Thomas (Fats) Waller
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.0 Brass Bands on Parade
11.30 Favourites in Song
12.0 Mid-day Tunes
1.0 p.m. Luncheon Tunes
1.30 Variety Combinations
2.0 The Life of Mary Sothorn
2.30 Harmonica Capers
3.0 The Victor Male Singers
3.30 Music from Wales
4.0 Humour, Vocal, and Instrumental Recordings
4.45 The Children's session
5.30 Waltz Memories

EVENING PROGRAMME

- 6.0 Bright Horizon
6.45 Sports Results
7.0 Till the End of Time: George Gershwin and the Rhapsody in Blue
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Curtain Call: Nelson Eddy and Vladimir Selinsky
8.45 There Ain't No Fairies
9.0 The Comedy Harmonists
9.30 Sydney Lipton and his Orchestra
10.0 The Pace That Kills
10.30 Sporting Preview (Bernie McConnell)
11.15 In a Dancing Mood
12.0 Close down

The popular American Hammond Organist, Vernon Geyer, plays for you from 2ZA at 9.32 to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.30 Variety
9.0 Good Morning Request session
9.32 Piano Playtime: Fats Waller
9.45 Salute to Song
10.0 Owen Foster and the Devil
10.15 My True Story
10.32 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.15 Organ Echoes
6.30 New Songs for Sale
6.45 Sports Results
7.0 Till the End of Time
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Instrumental Novelties
8.45 Singing for You: Victor Mixed Chorus
9.0 Music for Moderns
9.32 I'll Play to You: Vernon Geyer (organ)
9.45 Sports Preview
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB's Guest Announcer programme, which is heard at 8.45 p.m. every Friday night, brings to the microphone members of the listening public to introduce their own programme of favourite recordings.

A session of particular interest to handmen will be included in 4ZB's morning programme at 11 o'clock.

- 2.30 Variety Time
8.0 The Boston Promenade Orchestra and Lawrence Tibbett (baritone)
8.0 American Composers
8.47 "Owen Foster and the Devil"
9.0 Lively Songs and Merry Melodies
9.30 Children's Session: "Once Upon a Time"
9.45 Sports Summary
9.50 Hit Parade Tunes
10.15 In Twos
10.30 The Sports Review
10.45 Easy to Listen To
10.50 LONDON NEWS
11.0 Sports Summary
11.15 Marching Along Together
11.30 Evening Programme "Officer Crosby"
11.44 Spotlight on the Vocalist
12.0 "Impudent Impostors: Joshua Richard Treeve"
12.24 Hungarian Gypsy Airs
12.31 Songs and Songwriters
1.0 Overseas and N.Z. News
1.20 All in Favour of Swing, Listen
1.35 "The Door with the Seven Locks"
1.40 Sports Summary No. 3
1.44 Down Memory Lane
1.50 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Reports from the Dominion Chess Championships
9.0 Songs for Sale
9.15 Layton and Johnstone
9.30 Local Weather Conditions
9.31 In Holiday Mood
10.0 Dancing Time
10.20 Devotional Service
10.40 For My Lady: Music is Served
11.0 Plunket Shield Cricket Match, Otago v. Auckland
11.30 Four and Thirty
12.0 Lunch Music
12.45 p.m. Cricket Commentary: Otago v. Auckland
2.0 Local Weather Conditions
2.1 Music of the British Isles
2.15 Starlight, introducing the stars of popular entertainment
2.30 Cricket Commentary: Otago v. Auckland
2.45 Music for Your Leisure
3.15 Cricket Commentary: Otago v. Auckland
3.30 CLASSICAL HOUR
The Accursed Hunter Franck
The Carnival of Animals Saint-Saens
Jeux d'Enfants, Op. 22 Bizet
4.30 Children's Hour
4.45 "Robinson Crusoe"
5.0 Sports Results
5.15 Strict Tempo
5.45 Final 15 Minutes of Cricket Match, Otago v. Auckland
6.5 Late Sports Results
6.10 Dinner Music

4YO DUNEDIN 1140 kc. 263 m.

- 6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME "Streamline"
8.0 Vincent Lopez Dancing Date
8.20 "Dad and Dave"
8.44 The Music of Latin America
9.0 Overseas and N.Z. News
9.30 "The Mills are Starting Monday," a short story by W. Glynn-Jones, read by Dermot Cahill (NZBS Production)
9.48 Galimlr String Quartet Seventh String Quartet Milhaud
10.0 Sports Results
10.10 Victor Silvester's Ballroom Orchestra
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 The Nat. Shikret Orchestra
5.15 Music Hall Memories
5.30 American Variety
5.40 Music from Latin America
5.45 Bing Crosby
5.50 Something Old, Something New
7.0 Just For You
7.14 The Sweetwood Serenaders
7.30 Popular Parade
8.0 Music by Modern British Composers
Yehudi Menuhin (violin) with Sir Edward Elgar and the London Symphony Orchestra
Concerto in B Minor, Op. 61 Elgar

4YZ INVERCARGILL 680 kc. 441 m.

- 9.0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Composer: Rimsky-Korsakov
Eugene Goossens and the London Symphony Orchestra
"Le Coq d'Or" Suite
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 N.Z. Chess Championships
9.0 "I Live Again"
9.12 Variety Bandbox
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 From the Emerald Isle
11.0 Keyboard Kapers
11.15 Southland Racing Club's Meeting
11.30 "The Troubadours"
12.0 Lunch Music
2.0 p.m. In Holiday Mood
5.0 Children's Hour: "Coral Island"
5.15 Favourite Dance Bands
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.15 The Listener's Club
7.30 On the Dance Floor
8.0 "Piccadilly Incident," featuring the original film cast with principals, Anna Neagle and Michael Wilding

9.0 Overseas and N.Z. News

- 9.15 The Kostelanetz Orchestra
9.34 "Joe on the Trail," a comedy detective story featuring Wayne Froman
10.0 Prospects for Invercargill Races to-morrow
10.15 Serenade to the Stars, introducing the Sidney Torch Trio with assisting vocalists
10.30 Close down

De Reszke
are so much better

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8. 0 N.Z. Chess Championships
9. 0 Entertainers All
10. 0 Devotions: The Rev. H. Bond James
10.20 For My Lady: Dennis Morgan, tenor

11. 0 N.Z. Lawn Tennis Championships from Stanley Street Courts
12.15 p.m. Lunch Music
2. 0 Rhythm in Relays
3.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 **LONDON NEWS**
7. 0 N.Z. Lawn Tennis Championships

7.30 **EVENING PROGRAMME**
Boston Promenade Orchestra
Mexican Rhapsody McBride

7.40 **VALERIE PEPPLER**
(soprano)
Where the Shining Trumpets Blow ("Youth's Magic Horn") Mahler
Recitative: "I Am Alone at Last"
Aria: "Far Greater in His Lowly State" ("La Reine de Saba") Gounod
(A Studio Recital)

7.54 Ida Haendel (violin)
Introduction and Rondo Capriccioso Saint-Saens

8. 2 Anthony Strange (tenor)
To a Miniature Brahe
The Merry Minstrels Gleason
Shepherd's Song Edgar
The Sun God James

8.14 Eileen Joyce (piano)
The Lover and the Nightingale Granados
Menuetto Scherzando Stavenhagen

8.22 Webster Booth and Dennis Noble (vocal duet)
"Tis the Spring of All Invention"
"Fifteen My Number Is" ("Barber of Seville") Rossini

8.30 Toscanini and the NBC Symphony Orchestra
Scherzo Beethoven
Perpetual Motion Paganini

8.38 Berlin Liedertafel with Berlin Philharmonic Orchestra
German Song

8.46 Charles Brill Orchestra
Solares Musicales Rossini

9. 0 Overseas and N.Z. News
9.30 Modern Dance Music
10. 0 Resume and Summary of N.Z. Lawn Tennis Championships

10. 8 Sports Summary
10.18 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Radio Theatre: "Who Called Here?"
8.30 Spotlight on Music
9. 0 Music of the Polyphonic and Madrigal Period

Aleluia
Post Dies Ecto
Veni Sancte Spiritus
Mira Lege
Sumer is Icumen In
Christe Redemptor
Conductor Alne Siderum Dufay
Nunc Dimittis and Sanctus Palestrina
The Earl of Salisbury
Agnus Dei Byrd
The King's Hunt John Bull
Divisions on a Ground

Norcome
His Toy, His Dream and His Rest Farnaby
Fantasy for a Chest of Six Viols Weekes
Awake, Sweet Love Dowland
Sing We and Chant It Morley
Rest Sweet Nymphs
As Vesta was Descending Pilkington
The Silver Swan Weekes
Gibbons

10. 0 Ralph Vaughan Williams
Sir Malcolm Sargent and the Halle Orchestra
The Wasps Overture

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10.9 Nancy Evans (contralto)
How Can the Tree but Wither?
10.13 Sir Adrian Boult and the BBC Symphony Orchestra
Fantasia on a Theme of Thomas Tallis

IZM AUCKLAND
1250 kc. 240 m.

11. 0 a.m. Morning Variety
12. 0 Melody Fair
5.30 p.m. Salon Music

6. 0 Music for the Piano
6.30 Songs from the Shows
7. 0 The Light Orchestra

7.30 Evening Star: Ninon Vallin
7.45 "Fresh Heir"

8. 0 Dancing Time
11. 0 Close down

8. 0 Variety Magazine, a digest of entertainment with a song, a laugh, and a story

8.30 Tommy Handley Again (A BBC Programme)

9. 0 Overseas and N.Z. News
3rd Cricket Test at Melbourne
9.30 Band Music

10. 0 N.Z. Tennis Championships
10. 8 Sports Summary
10.18 Dance Music
10.40 Hit Kit of Popular Songs

11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

3. 0 p.m. Light Music
5. 0 Sweet Rhythm
5.30 Tea Dance
6. 0 Songs for Sale

6.30 Serenade to the Stars (BBC Production)
6.45 Music of Manhattan
7. 0 The Jumping Jacks
7.15 "Sweet and Lovely" with Peter Yorke's Orchestra

7.30 Baritones and Basses



THE WASPS OVERTURE will be heard in a recording by the Halle Orchestra, under the baton of Sir Malcolm Sargent, from 1YX at 10.0 o'clock this evening

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8. 0 Results of N.Z. Chess Championships

9. 0 Dominion Weather Forecast
9. 4 A Military Band Programme

9.30 Local Weather Conditions
9.32 Morning Star: James Melton (tenor)

9.40 Music While You Work
10.10 Devotional Service
10.28-10.30 Time Signals

10.40 For My Lady: "The White Cockade"

11. 0 Plunket Shield Cricket: Wellington v. Canterbury, and Auckland v. Otago

12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions

Saturday Afternoon Matinee
3. 0 3rd Cricket Test at Melbourne: India v. Australia

5. 0 Children's Hour: "The Little Dehli-Dehli" Uncle Ernest and Aunt Jane with stories

5.45 Dinner Music
6.30 **LONDON NEWS**

6.40 Plunket Shield Cricket: Wellington v. Canterbury, and Auckland v. Otago: Stumps score, and Progress reports on 3rd Cricket Test at Melbourne; N.Z. Tennis Championships

7. 0 Sports Results
7.30 **EVENING PROGRAMME**
"In Reserve"

7.45 The Masqueraders
6. 0 Classical Music: Bach, Beethoven, and Brahms
The Concertgebouw Orchestra of Amsterdam, conducted by William Mengelberg

Suite No. 2 in B Minor for Flutes and Strings Bach
8.22 Arthur Schnabel (piano)
Italian Concerto Bach

8.38 The London Philharmonic Orchestra, conducted by Victor de Sabata
Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven

9.28 Helfetz (violin), with the Boston Symphony Orchestra, conducted by Koussevitzky
Concerto in D, Op. 77 Brahms

10. 0 Music in the Tanner Man-ner
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An Hour for the Children: Favourite Fairy Tales
7.30 Sports session
8. 0 Concert session
8.30 "Cappy Ricks"
8.42 Concert
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
8. 0 N.Z. Chess Championships
9. 0 Morning Programme

10.30 Cricket: Wellington Colts v. Hawke's Bay, commentaries during day
11. 0 "Grand Hotel"

11.30 Hawke's Bay Jockey Club's Meeting
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety

5. 0 Children's Hour: Aunt Helen
5.30 Tea Dance
6. 0 Dinner Music

6.15 Race Results
6.30 **LONDON NEWS**
7. 0 After Dinner Music
7.15 Sports Results

7.30 **Evening Programme**
Saturday Night Variety
8.30 "ITMA"

9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm
10. 0 N.Z. Tennis Championship Results

10.15 District Sports Round-up
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
8. 0 Concert Session

Light Symphony Orchestra
Offenbach Can-Can
8. 6 Lily Pons (soprano)
Villanelle Dell'Acqua

8.10 Ignaz Friedman (piano)
Impromptu in F Sharp Chopin
Menuet Paderewski

8.20 M. Tino Rossi (vocal)
Romance Miranda
Your Smiling Lips Loyel

8.28 Andre Kostelanetz and his Orchestra
Poeme Fibich

8.30 "Music for Romance," romantic melodies by the orchestra of Reg Leopold and vocalist Jack Cooper
(BBC Programme)

9. 3 Hungarian Gipsy Band
9.10 "Fresh Heir"
9.32 New Dance Music by orchestras of Joe Loss, Phil Harris and Les Brown, with interludes by Dinah Shore

10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Orchestral Music
7.15 Local Sporting Results
7.30 "Coronets of England"

8. 0 "Don Juan" Symphonic Poems Strauss
8. 8 Lily Pons (soprano)
"Echo Song"

8.16 Richard Crooks (tenor)
8.21 "Stand Easy"
9. 0 Palace of Varieties
9.30 Dance Programme
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast

8. 0 N.Z. Chess Championships
9. 0 Recorded Reminiscences
9.30 Modern Variety
10. 0 "London Fantasia"

10.10 For My Lady: "Women of History: Rachel, Queen of the Stage"
10.30 Devotional Service
10.45 Polkas, Marches, and Mazurkas

11.15 Plunket Shield Cricket: Canterbury v. Wellington. Further commentaries at 12.45; 2.30; 3.30; 4.15; 5.45

11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music

4.30 Sports Results
Saturday Siesta

5. 0 Children's Session: "The Old Woman and the Trump" "Mystery Island"

5.45 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service

7.30 **EVENING PROGRAMME**
Mary Martin, Graham Payn, Sylvia Cecil, Maria Perilli, Winifred Ingham and Mantovani and his Theatre Orchestra and Chorus

"Pacific 1860" Coward
8. 0 "The Corcoran Brothers" "Stand Easy" (A BBC Transcription)

8.55 Ivor Moreton and Dave Kaye
Holiday for Strings Rose

9. 0 Overseas and N.Z. News
9.30 "Proof," a ghost story by Richard Hearne (A BBC Transcription)

9.44 Bing Crosby
A Serenade to an Old-Fashioned Girl Berlin
Dinah Shore
Remember

Louis Levy and his Music from the Movies
10. 0 Results and Summary of N.Z. Lawn Tennis Championships at Auckland

10. 8 District Sports Summary
10.20 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
7.15 Five Bright Tunes

7.30 "How Green Was My Valley"
7.43 Andre Kostelanetz plays Musical Comedy Favourites

8. 0 **Symphonic Programme**
The National Symphony Orchestra conducted by Dr. Heinz Unger

Symphony No. 4 in A Major, Op. 90 Mendelssohn
8.28 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky

Prelude: In the King's Hall
Intermezzo: Borghild's Dream ("Sigurd Jorsalfar") Grieg
8.36 Walter Gieseking (piano) and the Vienna Philharmonic Orchestra conducted by Bruno Walter

Concerto No. 5 in E Flat Major ("The Emperor") Beethoven
9.12 Liverpool Philharmonic Orchestra conducted by Constant Lambert

Carnaval (Roma) Suite Bizet
9.20 The National Symphony Orchestra conducted by Sidney Beer

Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
8. 0 N.Z. Chess Championships
9. 0 Favourites from Serious Music

9.15 Tommy Tucker Time
9.30 Personality Parade
10.30 Chorus Time

10.45 Laugh and be Gay
11. 0 Music for Everyman
12. 0 Lunch Music

Greymouth Trotting Club: Meeting at Victoria Park
2. 0 p.m. The Saturday Afternoon Matinee

3. 0 Feature Time
4.45 Sports Summary
5. 0 Children's Hour: Aunt Peggy
5.30 Dinner Music

6. 0 "The Spoilers"
6.14 Tip-Top Tunes
6.30 **LONDON NEWS**
7. 0 Sports Summary

7.30 **Evening Programme**
"Write a Song for a £1000"

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, January 3

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Melodies for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
Drive Safely
9. 0 Sports Preview
9.45 We Travel the Friendly Road with the Traveller.
10. 0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12. 0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan Porter)
2. 0 Priority Parade (Hilton Porter)
2.30 Musical Variety and Sports News
3.15 Gems from Hawaii
3.30 From the Variety Stage
4.15 Papakura Programme
4.30 Summary of Afternoon's Sports Results
Milestone Club (Thea)
5. 0 Sunbeam session (Thea)
5.30 Junior Jury with Gil Cooke

EVENING PROGRAMME

6. 0 Reserved
6.15 Fairy Tales ("Cinderella")
6.30 Great Days in Sport
6.45 Sports Results session (Bill Meredith)
7. 0 Please Play for Me: Request session (Dudley Wrathall)
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Eugenie Diamond
8. 0 The Challenge of the Cities
8.30 What's New in Records
8.45 Reserved
9. 0 Doctor Mac
9.15 Hits of the Day
10. 0 The Spelling Quiz (Dudley Wrathall)
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Billy Cotton
11. 0 Dance, Little Lady
11.15 Dance Music until Midnight
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
8.15 Sports Preview
8.45 Drive Safely
9.30 Manning Sherwin Wrote These
10. 0 Gardening Session by Snowy
10.15 Housewives' Session (Mar-Jorie)
10.30 New Recordings
11. 0 Singing Belles: Ginny Sims
11.30 Sports Sessions: Cancellations and Postponements
Sports Results throughout the afternoon, including: Races at Tauherenikau, Stratford, Hastings, and Invercargill, Trots at Hamilton and Greymouth
12.30 p.m. Repeat of Cancellations and Postponements
1.45 Say it with Music
2. 0 Leslie Stuart Memories
2.15 First Sports Summary
2.30 Love Songs
3. 0 Sea Shanties
3.45 Sir Harry Lauder
4.30 The Milt. North Trio
5. 0 Melody Masters
5.15 News from the Zoo

EVENING PROGRAMME

6. 0 Reserved
6.15 Fairy Tales
6.30 Tunes of the Times
6.45 Sports Results (George Edwards)
7. 0 Please Play for Me: Request Session
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Matan Diamond
8. 0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9. 1 Doctor Mac
9.15 The Voice of the Violin
9.30 Gladys Moncrieff and John Valentine
9.45 Melodies from Mendelssohn
10. 0 Music That Will Live
10.30 There Ain't No Fairies: The Blue Light
10.45 Harry Horlick and his Orchestra
11. 0 Cabaret of the Air
12. 0 Close down

3ZB CHRISTCHURCH 1436 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 Shower Serenades
8. 0 Breakfast Club (Happy Hill)
8.15 Sports session: Late Preview
8.45 Drive Safely
9.45 Nitwork Network
10. 0 Bevy of British Dance Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at their Finger Tips: Ivor Moreton and Dave Kaye
11. 0 Spotlight on Dennis Noble
11.15 Kings of Corn: Tommy Tucker's Orchestra
11.30 For the Week-end Gardener (Gavin Henderson)
1.30 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2. 0 At Your Service
2.30 Masters of the Keys
2.45 Let the Bands Play
3. 0 Shepherd's Pie
4. 0 Interlude with Victor Silvester's Harmony Music
4.30 Children's Garden Circle (The Garden Lady)
4.45 Children's session: Long, Long Ago
5. 0 Kiddies Concert

EVENING PROGRAMME

6. 0 Reserved
6.15 Fairy Tales: The Pied Piper
6.30 Let's Get Together
6.45 Final Sports Results
7. 0 Please Play for Me: Request session
7.30 Empress of Destiny
7.45 Mrs. Parkinson
8. 0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9. 1 Doctor Mac
9.15 Armchair Corner
10. 0 Thanks for the Song
10.15 Evergreens of 1940
10.30 Famous Dance Bands: Carroll Gibbons
10.45 Hildegard
11. 0 Dancing Time
12. 0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Morning Meditation
7.35 Morning Star
8. 0 Bright and Early
8.45 Drive Safely
9. 0 Bachelor Girls' session (Maureen)
10. 0 International Novelty Orchestra
10.30 Music from Broadway Shows
11. 0 Playtime Entertainment
11.30 Join in a Chorus
12. 0 Mid-day Melody Menu
1. 0 p.m. Of Interest to Men
1.15 Henry Busse and his Orchestra
1.30 More of Dinah Shore
2. 0 Ranch Melodies
2.15 Sports Summary
2.30 Silver Screen Musicals
3. 0 Classics in Cameo
3.15 Sports Summary
3.30 Songs of the 80's and 90's
4. 0 Stanley Holloway with Sol Hoopii and his Novelty Five
4.40 Sports Summary
5. 0 The Voice of Youth with Peter
5.15 4ZB Radio Players
5.45 Serenades

EVENING PROGRAMME

- 6.15 Fairy Tales: Town Mouse and Country Mouse
6.30 Mr. Meredith Walks Out
6.45 Sports Results (Bernie McConnell)
7. 0 Please Play for Me
7.30 Empress of Destiny
8. 0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9. 0 Doctor Mac
9.15 Celebrity Spotlight: Roturua Maori Choir
9.30 Mills Brothers and Lawrence Welk's Orchestra
10. 0 Band Wagon
10.30 & 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8. 0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely Talk
9. 0 Good Morning Request session
9.30 Sweet Melodies
9.45 Dick Powell
10. 0 Workers' Playtime
10.30 Tenor Time
10.45 Bright Variety
11. 0 Al Goodman's Orchestra
11.15 The Merry Macs
11.30 Sports Cancellations
11.35 Strictly Instrumental
11.45 Flanagan and Allen
12. 0 Music and Song
12.15 p.m. Sports Summaries every Half Hour
12.30 Dominion Weather Forecast
Gardening session
2. 0 On Parade
2.15 Song Spinners
2.45 J. H. Squire Celeste Octet
3. 0 In Reminiscent Mood
3.30 Stars in the Afternoon
3.45 Music of Our Time
4. 0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Sunset Round-up
5. 0 Fumbombe, the Last of the Dragons
5.15 Spotlight on Dick Todd
5.30 Long, Long Ago: The Shepherd and the Sweep
5.45 Variety Parade

EVENING PROGRAMME

6. 0 Saturday Serenade
6.30 Two Band Jamboree: Tommy Dorsey, Gerald
6.45 Sports Results
7. 0 Twilight Time
7.15 If You Please, Mr. Parkinson
7.45 Record Roundabout
8. 0 Challenge of the Cities
8.30 Music That Will Live (first broadcast)
9. 0 Doctor Mac
9.15 The Old Songs
9.32 Restful Music
9.45 Our Feature Band
10. 0 Close down

- 8.0 "Enter a Murderer"
8.24 Al Goodman and his Orchestra
The Waltz You Saved for Me
Beautiful Ohio Mac Donald
8.30 Serenade
9. 0 Overseas and N.Z. News
9.30 The Old Time Dance Show
10. 0 N.Z. Tennis Championships
10. 8 Sports Summary
10.15 Tommy Dorsey on the Air
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Reports from the Dominion Chess Championships
9. 0 Tunes of the Times
9.15 From the George Gershwin Shows
9.30 Local Weather Conditions
9.31 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11. 0 Plunket Shield Cricket Match, Otago v. Auckland
11.15 Songs of the Islands
11.30 The Symphony of Music
12. 0 Sports Announcements
Lunch Music
12.45 p.m. Cricket Commentary: Otago v. Auckland
2. 0 Local Weather Conditions
2. 1 Saturday Matinee

- 4.45 Sports Summary
5. 0 Children's Hour
5.45 Final 15 Minutes of Cricket Match, Otago v. Auckland
6. 5 Late Sports Results
6.10 Dinner Music
6.30 LONDON NEWS
7. 0 Sports Summary No. 2
7.30 EVENING PROGRAMME
Music for Pleasure
The Prospect Before Us Boyce
8. 0 ALLAN BOTTING (tenor)
I Stood on de Ribbah ob Jordan
Were You There arr. Burleigh
Every Time I Feel de Spirit Loan
(A Studio Recital)
8. 9 Meredith Willson and his Concert Orchestra
American Nocturne Suesse
American Humoresque Romberg
American Minuet Arien
8.21 Midland Singers
Songs of Childhood Armstrong Gibbs
(BBC Production)
8.36 Eric Coates and the Symphony Orchestra
Cinderella Coates
8.49 Isobel Baillie
9. 0 Overseas and N.Z. News
9.30 Dance Music
10. 0 N.Z. Tennis Championships
10. 8 Sports Summary No. 3
10.18 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down



A DESCRIPTION of the N.Z. Lawn Tennis Championships will be broadcast by 1YA at 11.0 a.m., and this and other stations will be announcing the results of play at various times throughout the day

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Saturday "Proms"
6. 0 Dance Music
6.30 Songs of the West
6.45 Vincent Lopez Orchestra
7. 0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"
9. 0 Classical Music
The Boyd Neel String Orchestra
Symphony in F Flat, Op. 10, No. 3 Abel, arr. Carse
9. 9 Kathleen Long (piano)
Sonata in A Scarlatti
Sonata in G
9.15 Leopold Stokowski and the Philadelphia Orchestra
Chaconne Bach
9.34 Wanda Landowska (harp-sichord) with Orchestra conducted by Eugene Bigot
Concerto in D Major, Op. 21 Haydn
9.53 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Two Entr'acte Pieces, K.345 ("Thamos: King of Egypt") Mozart
10. 0 Light and Bright
10.30 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 0 N.Z. Chess Championships
9. 0 "Homestead on the Rise"
9.15 Variety Round-up
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: New Light on Epilepsy
10.33 "Bright Horizon"
11. 0 "Girl of the Ballet"
11.15 Southland Racing Club's Meeting
11.30 "Hollywood Spotlight"
11.42 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
4. 0 The Floor Show
5. 0 Children's Hour (Uncle Clarrie)
5.30 "All Join In"
6. 0 Hawaiian Harmonies
6.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 RBC Newsreel
7. 0 To-day's Sports Results
7.30 "Palace of Varieties"
8. 0 Music for Dancing
8.28 Musical Comedy Theatre
9. 0 Overseas and N.Z. News
9.15 Music Hath Charms
10. 0 N.Z. Tennis Championships
10. 8 District Sports Summary
10.18 Tunes of the Times
10.30 Close down

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
8. 0 N.Z. Chess Championships
9. 4 With the Kiwis in Japan
9.20 Players and Singers
10.45 METHODIST SERVICE:
Mt. Albert
 Preacher: The Rev. Walter Parker
 Organist: R. R. Thompson
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 "The Written Word: Thomas Macaulay" (BBC Programme)
2.14 Of General Appeal
2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the Paris Symphony Orchestra
3.30 Half an Hour at the Proms
4. 0 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE:
St. Mark's Church
 Preacher: Archdeacon Percy Houghton
 Organist: A. Pascoe
8.15 EVENING PROGRAMME
Edna Todd (contralto), and **Joyce Billing** (pianist)
 Piano:
 Rhapsody in B Minor
 Vocal:
 Von Ewig Liebe
 O Wundst ich Doch
 Meine Liebe ist Grün
 Piano:
 Intermezzo
 Ballade
 Vocal:
 Es Traumte Mir
 Die Mainacht Brahms
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.33 Play: "The Saga of Simon Curle," by Charles Hutton. The Story of an opportune idealist (NZBS Production)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Orchestral Concert**
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Symphonic Programme
 Koussevitzky and the Boston Symphony Orchestra
 Symphony No. 5 in E Flat, Op. 82 Sibelius
9. 0 Egon Petrie with Leslie Heward and the London Philharmonic Orchestra
 Concerto No. 2 in A Major Liszt
9.20 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony in D Minor Franck
10. 0 Close down

IYM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred Selections**
10.45 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
4. 0 Radio Bandstand
4.30 Popular Artists
5. 0 Music from the Ballet
5.20 Operetta
5.40 As the Whim Takes Us
6. 0 Family Hour
7. 0 To-night's Composer: Chopin
8. 0 Evening Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
8. 0 N.Z. Chess Championships
9. 4 With the Kiwis in Japan
9.30 Local Weather Conditions
 "This Secluded Isle," the White Cliffs of Dover
10. 0 For the Bandman
10.30 For the Music Lover
11. 0 SALVATION ARMY SERVICE:
 Wellington South
 Speaker: Major Clarence Lee
 Bandmaster: William Richards

Sunday, January 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.45, 3.45, 4.45 (2YH, 3ZM, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 12. 5 p.m. Melodies You Know**
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Benno Moiseiwitsch (pianist) and the London Philharmonic Orchestra conducted by Walter Goehr
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
2.35 Celebrity Artists
2.45 In Quires and Places Where They Sing
3. 0 Musical Comedy Memories
4. 0 Music in Miniature: Kendall Taylor (piano), Keith Falkner (bass-baritone), Leon Goossens (oboe), Harry Black and Felix Kok (violins), Keith Cummings (viola), Douglas Cameron (cello)
4.30 "Science at Your Service: What of the Future?" by Guy Harris, B.A., D.Sc.
5. 0 Children's Song Service: Uncle Frank
5.45 The Mastersingers
6. 0 The Masqueraders
6.15 Home Songs
6.30 LONDON NEWS
7. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
 Preacher: Rev. J. S. Somerville
 Choirmaster and Organist: F. Thomas
8. 5 EVENING PROGRAMME
 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 99 in E Flat Haydn
8.30 MOANA GOODWILL
 (soprano)
 The Princess Minricha
 Love's Faith R. Strauss
 Serenade
 (A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Progress Report from Pamir
9.12 Weekly News Summary in Maori
9.32 "Men of God: Hosen," how a prophet married a harlot and, out of this tragic experience, forged new thoughts about God (BBC Programme)
10.30 Peter Dawson (bass-baritone)
 Songs of the Sea Stanford
10.45 A Quiet session
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Miscellaneous Melodies**
6. 0 Musical Odds and Ends
6.30 Cinema Organ Time
6.45 Solo Spotlight
7. 0 Soft Lights and Sweet Music
7.15 The Ladies Entertain
7.30 In a Sentimental Mood (BBC Production)
8. 0 British Chamber Music
 Fantasy for a Chest of Six Viols Weekes
 Divisions on a Ground Norcote
 Four-Part Consort No. 6 Matthew Locke
 Trio-Sonata in A Minor Purcell
 Fantasy-Trio in C Minor Bridge
 String Quartet in A Armstrong Gibbs
 On Wenlock Edge Vaughan Williams
 Quintet for Clarinet and Strings Bliss
 Quintet for Oboe and Strings Maconochy
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Fanfare: Brass and Military Band Parade**
7.33 "Anne of Green Gables," based on the Novel by L. M. Montgomery
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds," the story of a small Company of Strolling Players
9.15 Phantom Fleet (BBC Production)
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Church Service from 2YA**
8. 0 Concert Programme
8.30 Heart Songs
8.42 Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme**
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 "The Written Word: John Ruskin"
2.15 Matinee Performers
3. 0 Philharmonia String Quartet
 Quartet in G Minor Vaughan Williams
 (BBC Programme)
3.30 Alan Eddy (bass-baritone)
3.45 Claudio Arrau (piano)
4. 0 The Salt Lake Tabernacle Choir
4.30 Musical Miscellany
5.30 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 At the Console
6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE:
 Rev. Fr. Brice
 (From the Studio)
8. 5 Evening Programme
 London Philharmonic Orchestra conducted by Walter Goehr
 Intermezzo (Karelia Suite, Op. 11) Sibelius
8.10 "Middle East," a BBC documentary programme of life in the Middle East, and the part played by the Allies in this area during the war
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 "The Masqueraders"
10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. BBC Symphony Orchestra**
 II Guarany Overture Gómetz
 The Wreckers Smyth
 Scherzo from Irish Symphony Stanford
7.32 Peter Dawson (bass-baritone)
 The Little Admiral
 Farewell
7.40 Frank Merrick (piano)
 Piano Sonata in C Minor
7.52 The Halle Orchestra
 A Shropshire Lad Rhapsody Butterworth

- 8. 0** Concert Session
 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
 The Earle of Oxford's Marche Pavana
 The Bells Byrd, trans. Jacob
8.14 "The Woman in White" (BBC Programme)
8.44 Philharmonia Chamber Orchestra, conducted by Walter Susskind
 Italian Serenade Wolf
8.51 Beniamino Gigli (tenor)
 Serenata Schubert
8.55 Berlin State Opera Orchestra, conducted by Dr. Leo Blech
 Hungarian March Schubert
9. 5 Light Classical Music
9.30 Songs and Songwriters: Kennedy and Carr
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
8. 0 N.Z. Chess Championships
7.58 Canterbury Weather Forecast
9. 0 With the Kiwis in Japan
9.30 Orchestral Music
10. 0 Sunday Morning Concert
11. 0 PRESBYTERIAN SERVICE:
St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: Arthur Lilly
12.35 p.m. Norman Cloutier and his Orchestra, with Thomas L. Thomas (baritone)
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Band Programme
2.30 "The Making of a New Zealander: Home," another talk by Alan Mulgan
2.44 John Charles Thomas Scott
 Annie Laurie
 Everything I feel de Spirit
 Swing Low, Sweet Chariot
 Fulfillment Russell
 Your Presence Schumann
3. 0 Claudio Arrau, piano, with the Detroit Symphony Orchestra, conducted by Karl Krueger
 Concerto in A Minor, Op. 54 Schumann
3.31 Charles Panzera (baritone) and Alfred Cortot (piano)
 Eight Songs from "Die Schöne Liebe" Schumann
3.44 Arthur Rubinstein (piano)
 Sonata No. 26 in E Flat Beethoven
4. 0 The Fleet Street Choir
 Fair Phyllis I saw Farmer
 See, See the Shepherd's Queen Tomkins
 The Madrigal Singers
 My Bonny Lass She Smileth Morley
 The Fleet Street Choir
 Music, When Soft Voices Die Wood
 The Morriston Boys' Choir
 Ave Maria Kodaly
 Enchanting Song Bartok
4.15 "The Written Word: John Dryden" (BBC Programme)
4.30 Light Orchestras and Ballads
5. 0 Children's Service: Rev. C. G. Flood
5.45 Organ Music
6. 0 British String Orchestras and Solos by Webster Booth (tenor)
6.30 LONDON NEWS
7. 0 CHURCH OF CHRIST SERVICE:
 Moorhouse Avenue Church
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames
8. 5 EVENING PROGRAMME
 The Grand Symphony Orchestra of Paris
 Romeo and Juliet Selection Gounod
8.12 RETA WOOTTON (contralto)
 If My Songs were only Winged Hahn
 The Fuchsia Tree Quilter
 The Wild Swan Peel
 The Lady of the Lee Smart
 (A Studio Recital)

- 8.25** Irene Scharrer (piano)
 Etude in A Minor (The Winter Wind) Chopin
8.29 A. G. THOMPSON (bass-cantante)
 Had a Horse Korbay
 Wolfman's Romance ("Tannhauser") Wagner
 The Wealth Schubert
 (A Studio Recital)
8.42 Philharmonia Symphony Orchestra of New York
 Prelude to Act 3 ("Lohengrin") Wagner
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.22 Music from the Theatre
 "The Masked Ball" Opera Verdi
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Light Music**
6. 0 Melody Hour
7. 0 Famous Piano Pieces
7.10 Edric Connor (West Indian singer)
7.30 Spotlight on the Master-singers: A Programme including Irish Lullaby, Abide With Me, Pedro the Fisherman, and Swinging on a Star
7.45 Popular Organists
8. 0 "Finches Fortune"
8.30 Recitals by Famous Artists
9.30 "The Daughters of the Late Colonel": A play adapted from the short story by Katherine Mansfield (BBC Feature)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Harry Horlick's Orchestra**
9. 0 With the Kiwis in Japan
9.30 Favourite Orchestral Suites
10. 0 Sacred Interlude
10.30 Music You'll Remember, with Len Davis (Hammond organ)
10.45 Popular Voices
11. 0 Rambles in Rhythm
11.30 Recent Releases
12. 0 Calling All Hospitals
1.30 p.m. BBC World Affairs Talk
1.45 Solo Concert
2. 0 Peter Dawson Presents
2.14 From the Films, starring Lauritz Melchior (tenor)
3. 0 "Richelieu: Cardinal or King?"
3.31 Recital for Two, featuring pianist Keith Holt and soprano Joy Denny
4. 0 Sir Walter Scott
4.44 Albert Sandler's Orchestra and Trio
5. 0 Sacred Half-Hour: "Why I Believe in God," by His Grace the Archbishop of Canterbury, Primate of England
 Church in the Wildwood Music "Think on These Things"
5.30 Musical Mixture
6. 0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7. 0 The Philharmonia Orchestra conducted by Walter Susskind
 "Der Freischütz" Overture Weber
7.10 Beniamino Gigli (tenor)
 My Love Compels ("Fedora") Giordano
7.13 Eileen Joyce (pianist)
 Fantasia Improvisata Chopin
7.17 Grace Moore (soprano)
 One Fine Day ("Madame Butterfly") Puccini
7.21 The Boston Orchestra
 Intermezzo ("Cavalleria Rusticana") Mascagni
7.24 Elisabeth Rethberg (soprano) and Ezio Pinza (basso)
 Hand in Hand We'll Stand ("Don Giovanni") Mozart
7.27 Boston Promenade Orchestra
 Egyptian March Strauss
7.30 Evening Programme
 "Holiday for Song"
7.56 Allen Roth Show
8.10 Star for To-night: Douglas Kelly in "Death is My Dawn"

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request session (Gil Cooke)
8.45 Auckland District Weather Forecast
9.15 Friendly Road Children's Choir (Uncle Tom)
10.0 Sunday Morning Variety
11.0 Friendly Road Service of Song (Uncle Tom)
12.0 Listeners' Request session (Hilton Porter)
1.0 p.m. District Weather Forecast
2.0 Radio Matinee, featuring New Overseas Music Throughout the Afternoon
4.30 Just William, by Richmal Crompton
5.0 Diggers' session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

- 6.0 Talk on Social Justice
6.30 Uncle Tom and the Bankey Singers
7.0 Science at Your Fireside: The Desert Maker, Nature the Master Builder
8.0 1ZB's Radio Theatre Show, Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists
8.45 Sunday Evening Talk
9.0 Verse and Chorus—a Musical Quiz
9.15 Rust, a short story told by Norman Ettlinger (NZBS programme)
10.0 Musical Favourites
11.0 From the Treasury of Music
11.30 Meditation Melodies
12.0 Close down

Boys will be boys, and a spot of mischief is pretty hard to resist when a chap is still at school! "Just William," heard from all the Commercial Stations, provides amusing listening at 4.30 p.m. from 1ZB, and 5 p.m. from the other stations.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.0 Popular Artists Through the Alphabet
7.30 Sunday Breakfast Club
8.0 Religion for Monday Morning
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.45 Joe Loss and Frances Langford
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade: Heifetz, Korjus and Charles Kullman
11.30 Services Session (Sgt.-Major)
12.0 Listeners' Request Session
2.0 p.m. Selected Recordings
3.30 Magic of Massed Voices
5.0 Just William, by Richmal Crompton (last broadcast) (A BBC Production)
5.30 Music You Know

EVENING PROGRAMME

- 6.0 Social Justice
7.0 H. M. Stanley, Explorer (last broadcast)
7.30 Playhouse of Favourites: Paul and Virginia, by Bernadine St. Pierre
8.0 Stand Easy: (first broadcast) (A BBC Production)
8.45 Sunday Evening Talk
9.15 The Waters of Lethe (NZBS Programme)
10.0 The Four Just Men
10.30 Those Good Old Days
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break of Day Music
8.0 Summer Idyll
9.0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout: Celebrated Marches
10.0 Cameo
10.15 Grace Moore: Star of Covent Garden
10.30 Famous Duo Pianists: Kertner and Kabas
10.45 Debroy Somers Orchestra
11.0 Friendly Road Service of Song
11.45 Sports session (The Toff) Cricket: Dave Colville
12.0 Listeners' Own Request session
2.0 p.m. BBC Symphony Orchestra
2.15 Artist for To-day: Richard Crooks
2.30 Piccadilly Profiles: Vera Lynn and Tommy Handley
3.0 From Our Overseas Library
5.0 Just William, by Richmal Crompton
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: The Open Road

EVENING PROGRAMME

- 6.0 Social Justice Talk
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7.0 Stand Easy: The Charlie Chester Show
7.30 Science by Your Fireside: Beyond the Stratosphere: The Moon
8.0 Public Opinion: Atomic Future of Man (Rev. D. A. McKenzie)
8.45 Sunday Night Talk
9.0 Verse and Chorus
9.30 Peter Logan's Hawaiians and Maureen O'Neill
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 225 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 London Symphony Orchestra
9.30 4ZB Junior Choristers
9.45 Saxophobia
10.0 Songs from Going My Way
10.30 Bands, Basses, and Baritone
11.0 Sports Digest
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 The Radio Matinee
2.30 Let's Spin a Yarn
3.0 Just William
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Andre Kostelanetz and his Orchestra

EVENING PROGRAMME

- 6.0 A Talk on Social Justice
6.30 The Diggers' Show with George Bezar
7.0 With Scott to the South Pole (final broadcast)
7.30 Playhouse of Favourites: The Legend of Scooby Hollow, by Washington Irving
8.0 Sunday Serenade: Henry Rudolph
8.30 Noel Robson asks Are You a Square Peg?
8.45 Sunday Night Talk
9.0 Melodious Moods by Betty Bucknall and the Four Clubmen
9.15 A Bachelor Looks at Marriage (final broadcast)
9.30 Carroll Gibbons with Flanagan and Allen present songs and melodies
10.0 Novelty Numbers
10.30 A Spot of Humour
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

"With Scott to the South Pole" concludes with the 7 p.m. broadcast from 4ZB, and at 9.15 p.m., the final episode of "A Bachelor Looks at Marriage" will be presented.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 Dick Leibert
10.0 Services' Notices
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request session
2.0 p.m. Concert on the Air
3.0 Songs and Songwriters: Franz Lehár (Part 2)
4.0 Odds and Ends
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 Memories in Melody
5.0 Just William
5.25 Music of Friml
5.45 Serenade

EVENING PROGRAMME

- 6.15 Songs We Remember
6.30 Sunday Strings
7.0 Science by Your Fireside
7.30 Playhouse of Favourites: The Piece of String by Guy de Maupassant
8.0 Fools' Paradise (final broadcast)
8.45 Sunday Evening Talk
9.0 Traditional Songs: Nettie Mackay (final broadcast)
9.15 A Bachelor Looks at Marriage
9.32 The Will of Youth (NZBS Play)
10.0 Close down

"Te Reo O Te Waipounamu" brings you the ancient Maori myths and legends, told in music, story and song, from 3ZB at 6.15 p.m.

Every Sunday afternoon at 2 o'clock, 2ZA presents a two-hour variety programme in "Concert on the Air."

- 9.35 The Paradise Island Trio
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
9.20 Released Lately
9.35 "To Have and to Hold"
10.0 Evening Serenade
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
8.10 Progress Reports from the Dominion Chess Championships
9.0 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Music for the Ballet
10.30 Finale of Violin Concerto Beethoven
10.45 In Quiet Mood
11.0 ANGLICAN SERVICE
St. John's Church
Preacher: Rev. L. D. C. Groves
12.0 Accent on Melody
1.0 p.m. Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 The Human Mind: Psychiatry (BBC Production)
2.30 Artur Schnabel (piano), and Members of the Pro Arte Quartet
"Trout" Quintet Schubert
8.5 "Some Famous Music Festivals" talk by Boyd Neel
8.20 Readings from "The Scarlet Pimpernel" (BBC Production)

- 3.45 Personality Parade: Richard Crooks (tenor)
4.0 Albert Sandler and his Orchestra
4.15 "The Written Word: John Ruskin" (BBC Production)
4.30 Light Opera
4.45 The Salon Concert Players
5.0 Children's Song Service
5.45 The Victor Chorus
6.0 Sunday Serenade
6.30 BAPTIST SERVICE
Hanover Street Church
Preacher: Rev. E. W. Batts
Organist: Miss Gladys Syder
8.0 EVENING PROGRAMME
The Berlin Philharmonic Orchestra conducted by Victor de Sabata
Symphony No. 4 in E Minor Brahms
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Two Mischief Makers: "Till Eulenspiegel"
"The Sorcerer's Apprentice"
10.0 The London Palladium Orchestra with Beniamino Gigli (tenor) and Harry Bluestone (violin)
10.45 At Close of Day
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: John Charles Thomas (baritone)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS

- 6.45 BBC Newsreel
7.0 Favourite Artists
8.0 "Ernest Maltavers"
8.30 Bandstand
9.0 Light Recitals
Light Symphony Orchestra
Neil Gwynn Dances German
9.10 Thea Phillips (soprano)
Think On Me
Scott, arr. Emdee
A Little Green Lane Brahe
9.16 Frank Hutchens and Lindley Evans (piano)
Christmas Bells Hutchens
Jamaican Rhumba Benjamin
9.22 Clement Q. Williams
(baritone)
To My Lady Buck
Sighs Drynan
The Isle of Innisfree
My Love Song to a Tree Pennicouck
Saunders
9.34 Fritz Kreisler
Liebesfreud
Caprice Viennois Kreisler
Schon Rosmarin
9.43 Sydney MacEwan (tenor)
Since First I Saw Your Face
arr. Somerville
Coronach Barrett
The Foggy Dew
Graves, arr. Stanford
9.52 Orchestra Raymonde
The Horse Guards, Whitehall
Haydn Wood
The Runaway Rocking-Horse White
10.0 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
9.0 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Band of H.M. Grenadier Guards
12.15 p.m. Jan Peerce Sings
12.33 The Coral Islanders
12.45 Voices in Harmony
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 New to our Library
2.45 Dialects and Letter Writers: T. E. Lawrence
3.0 MAJOR WORK
London Philharmonic Orchestra, conducted by Antal Dorati
Beau Danube Ballet Suite Strauss
3.25 Famous Artist: Essie Ackland (contralto)
3.45 Garde Republicaine Saxophone Quartet
4.0 Dickens Characters: Sampson Brass and Daniel Quilp (BBC Programme)
4.30 "Your Cavalier"
5.0 Children's Song Service (Uncle Mac)
5.30 Music in the Tanner Manner

For the holidays ask your Newsagent to reserve a copy of THE LISTENER for you.

- 6.0 "The Making of a Piper," by Major William Ross, Head of the Army School of Piping, Edinburgh Castle (BBC Programme)
6.30 The Memory Lingers on
7.0 PRESBYTERIAN SERVICE:
St. Paul's Church
Preacher: Rev. C. J. Tocker
8.0 Gleanings from Far and Wide
8.15 "Jane Eyre" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Musical Quiz
9.40 "Whiteoaks of Jalna," from the book by Maza de la Roche
10.5 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
11.30 Boston Promenade Orchestra
Thieving Magpie Overture Rossini
11.40 Toscanini and NBC Symphony
Semiramide Overture Rossini
12.0 Goossens and London Philharmonic Orchestra
The Fantastic Toyshop Rossini
12.30 p.m. Close down

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