

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for December 22—28

Threepence



CHRISTMAS—the constant festival (see page 32)

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DECEMBER 19, 1947

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BROADCAST PROGRAMMES

Mon. to Sun., Dec. 22-28 - 34-47

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THINGS TO COME

A Run Through The Programmes

For the Balletomane

MUSIC to be heard in 1YX's session for the balletomane next week is from *Cotillon*, a notable example of the so-called "decadent" school of ballet—its appeal is sensual, not intellectual. It concerns a ball which finishes in a burst of gaiety. There is excitement, but we are left with only vague ideas of what it is about. The ballet was conceived by the poet Boris Kochno, to music by Chabrier. That Chabrier's music should suit this school of ballet is not surprising for the composer was an associate of the symbolist poets and impressionist painters, and their ideas must have influenced him. The choreography was created by Balanchine, and when it was first produced for de Basil in 1932, the leading role was taken by Tamara Toumanova, who is known to many who have not seen her on the stage, as a result of her film appearances. *Cotillon* will be heard from 1YX at 10.10 p.m. on Monday, December 22.

Family Drama

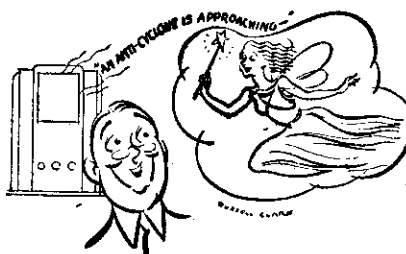
ONE of the most striking demonstrations for students in the BBC training school is a recording of how to give a talk and how *not* to. They hear a woman scared into breathlessness, a masterful female of the huntin' and shootin' type, and a dreamy, arty-crafty person whose misguided friends had obviously told her she should go on the stage. Finally they hear the talk as it should be given, and all four characters are depicted by Gladys Young, a British radio actress. After being given a contract on the London stage on the strength of her showing at the Royal Academy of Dramatic Art, Gladys Young left the theatre and never returned to it, and for 20 years she has been acting solely for the microphone. She will be heard in Barbara Couper's family drama *Thine Inheritance*, from 3ZR at 8.0 p.m. on Christmas Day, playing the part of a woman whose son goes to the bad.

Music of the Orient

MANY people have stressed the importance of New Zealand knowing better the peoples of the Far East—to us the North-West—and one way to a greater understanding and appreciation is through the cultures of these countries. To New Zealanders the music of the Orient is strange and often unpleasant, but this is, of course, no reason why it should remain a deep mystery to us; it is after all, attractive to a large proportion of the world's population and to ignore it is to take the attitude that everyone is out of step but our Johnny. Those who wish to learn something of Oriental music will be interested in a session to be broadcast from 1YX at 10.10 p.m. on Saturday, December 27. Three recordings of Chinese music—which has influenced the music of the whole of the Far East—will be heard and there will also be recordings of Japanese and Siamese music, and that of India, which forms, in music as in other things, the middle between the Far and the Near East. Brief commentaries will be given on the music forms illustrated by the recordings.

Weather Changes

FOR farmers, yachtsmen and others who like to have up-to-the-minute news of what the weather is doing, or is likely to be doing later in the day, the NZBS has decided to repeat the 7.15 a.m. daily weather forecast in a link of the main and auxiliary stations (1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ) at 9.0 a.m. each morning. This will begin as from Monday, December 22, and it means that from that date



a recording of the 7.15 a.m. forecast (as a rule) will be broadcast. But in the event of weather conditions having changed in the interval a fresh report will be made from the weather office. When this comes into effect the session *With the Kiwis In Japan* on Sundays (and, when they resume in 1948, the Correspondence School sessions on Tuesdays and Fridays) will begin at 9.4 a.m.

Search for Uranium

MOST of us know something about the stars and planets millions of miles away in the sky, and man has explored just about every square mile of the land surface of our own planet, but how much do we know about the land at the bottom of the sea that covers nearly three-quarters of the earth's surface? Geologists know, that under water the land continues just the same in submerged slopes and plateaux, cliffs, valleys, and mountain ranges, but only recently (the first attempt was made in 1872) have scientists started gathering information from the ocean floor and finding out what kind of animal life exists there and what mineral deposits can be discovered. Some of the story of man's exploration of this underwater universe will be told by J. P. Feeney in a talk from 2YA (at 7.15 p.m. on Friday, December 26) entitled *Under the Sea*. He describes what men see when they go down in submarine or diving bell, and what they find when they reach the bottom. He mentions particularly a voyage made last year by His Majesty's submarine *Tudor*, which began to examine the floor of the Atlantic between the Shetlands and the Bay of Biscay. The *Tudor* was on a special mission—a search for some of the deposits of uranium which are suspected to exist in the bed of the ocean.

Music by Bruch

TO-DAY the name of Breslau conjures up a picture of Nazi concentration camps; but there was a time not so long ago that it was associated with pleasanter things, among them music. In this sphere it was known for its large organ (five manuals, 187 stops, and 30 composition pedals) which was built in

ALSO WORTH NOTICE

MONDAY

1YA, 7.47 p.m.: BBC Brains Trust.
2YA, 7.15 p.m.: Talk, "Socialism Under the Incas."

TUESDAY

3YA, 4.0 p.m.: Marian Anderson.
3ZR, 2.15 p.m.: Talk, "Norfolk Island Race Day."

WEDNESDAY

2YH, 9.30 p.m.: "Faust," Act III.
4YO, 9.31 p.m.: Grand Opera.

THURSDAY

1YX, 8.0 p.m.: Chamber Music Session.
4YZ, 4.0 p.m.: 1947's Musical Film Fare.

FRIDAY

2YA, 9.30 p.m.: National Brass Bands Festival.
4YO, 8.17 p.m.: Boyd Neel String Orchestra.

SATURDAY

1YX, 9.0 p.m.: Debussy, Man and Music.
4YA, 9.30 p.m.: Old Time Dance Music.

SUNDAY

1YX, 8.0 p.m.: Story, "The Haunted Lake."
2YH, 8.10 p.m.: Play, "Sufficient Beauty."

1913. It was also the home for seven years of the German composer Max Bruch, whose works are featured in the 12M session *To-night's Composer* at 7.0 p.m. on Sunday, December 28. Bruch was born at Cologne nearly 110 years ago, and after studying in various musical centres he lived first in Berlin and then at Bonn. From 1880 until 1883 he was conductor of the Liverpool Philharmonic Society, and at the conclusion of this appointment he conducted at Breslau until 1890. He became professor of composition at the Hochschule in Berlin in 1892, and remained there until he retired in 1910. After a long life of musical activity he died in 1920. His works for violin or cello with orchestra are most popular with the public, but many music-lovers consider his greatest compositions are to be found in his choral works.

Holiday Sport

BROADCASTS of the Plunket Shield cricket will be the main sporting feature of the Christmas programmes, though an added attraction for some will be the announcement of the results of the New Zealand chess championships. These latter will be given in a link of the main National stations after the London News at 8.0 a.m., beginning on December 27, and continuing daily until January 4. On Christmas Eve 3YA will give commentaries on the cricket match Auckland v. Canterbury, beginning at 11.15 a.m. and continuing throughout the day. Progress reports will be given from 2YA. On Christmas Day this match starts at 2.30 p.m. and the same arrangements will apply. In addition 2YA will give commentaries throughout the afternoon on the Wellington v. Otago match, starting at 2.0 p.m. The Auckland v. Canterbury match will conclude on December 27, and the Wellington v. Otago match on December 29. Stumps scores for both matches will be given on each day of play in a National Link at 6.40 p.m.

Atomic Christmas

EVERY year since our first issue there has been some special reason why we have found it difficult to wish our readers a care-free Christmas. Three months after we came into existence a world war started, and raged for six years. As soon as it stopped a political war started, again involving the whole world, shadowed now by the atomic bomb; and he is a bold man who thinks he can see to the end of that. But what is Christmas if it is not light in darkness? Whether we celebrate it as Christians or as Pagans the central fact is joy over good news. And the story is always this and always true: that we have escaped expected pain. Christmas may mean more than that to us; very much more; but it need never mean less. To say that it should always bring us unqualified joy would be to deny pain altogether; to deny hunger, and sickness, and disappointment and sorrow. The most fervent believer in the traditional story does not shut his eyes to pain and sorrow. He says simply that they have lost their sting, and that every Christmas since the first has been a celebration of that fact. The doubter is standing in his own light who can't say something equivalent to that. We shudder at the course of world events since 1939, but a great deal of the horror would go if we knew other stretches of history as well as we know those dismal eight years. But those who lived through them knew them, and still rejoiced at Christmas. If we can't rejoice it is not because faith has gone and history cold-shouldered us, but because we have lost the capacity to laugh anywhere but in complete security. And safe laughter is not laughter at all. It is like the gifts of people who are embarrassed by possessions. Christmas has nothing to do with security, or with protection. It is the festival of the insecure, of the forgiven and the forgiving, of dried tears and brands snatched from the burning

LETTERS FROM LISTENERS

TO R.W.C.

Sir,—Permit me again on behalf of the many in our Dominion who have during the fast closing year enjoyed *The Listener* crosswords to express our heart-deep thanks for the weekly entertainment, and wish your contributor, R.W.C., a joyous Christmas and the happiest of New Years.

"DOWN SOUTH" (Dunedin).

"FORM IN MUSIC"

Sir,—Who is responsible for the improvement in the Harp Quartet? To contrive once these horrid 5ths is bad enough but to repeat them right away would almost suggest that the writer was not too familiar with the contralto clef! Or is the original too commonplace?

ORPHEUS IN THE POULTRY-WORLD (Nihotupu)

(Miss Bessie Pollard wishes to thank "Orpheus in the Poultryworld" for pointing out the mistake, which was quite accidental—the substitution of an incorrect for a correct copy. She assures "Orpheus" that she really does understand the alto clef.—Ed.)

RACING BROADCASTS.

Sir,—There is a time limit on Church broadcasts, and I suggest that a time limit should also be applied to racing broadcasts, with particular reference to 1YA. I have recently been putting the clock on the 1YA racing commentator, and his average time for each race is 25 minutes. The race itself takes up two or three minutes, and for the rest of the time he slowly announces (and repeats) details that can only be of interest to bookmakers and their followers. For instance, who wants to know the order of favouritism of every starter in a race? Ten minutes should be ample time to give the starters, describe the race, and announce the winners.

CUT IT SHORT (Hawera).

"DIVIDING SEAS."

Sir,—I am writing this letter not in an attempt to convert your correspondent, Rita Atkinson, or to criticise—one way or the other—Ngaio Marsh, Joyce West, and those others whom she upholds as models of New Zealand writers. Nor in an attempt to defend such New Zealand writers as Frank Sargeson, Allen Curnow, A. R. D. Fairburn, etc. They can do that adequately themselves, if they care to—which is unlikely. I am writing in order to say that New Zealand has produced writers and poets of the first rank who are held in high esteem overseas and whose work ranks as literature.

These writers do not belong to what L. A. G. Strong, in his book, *English for Pleasure* describes as "entertainers" whose principal "aim is to make money . . . to find what is popular and to supply it." They are the artists whose attitude to the public is "take it or leave it," though, being human, they hope the public will "take it" and like it. They are the artists who, having something to say, are determined to say it, who would prefer to work on the wharves to prostituting their art by playing up to public demand, and who write of the world as they know it, not as people would like to see it, with blue skies, green fields, and birds singing, and Cupid, fat and naked, hiding behind a tree; but as it is with its beauty and its ugliness, its drabness and its unexpected heroism. These men regard themselves as the interpreters of life as it is.

As for the typical New Zealander—who is he, or she? Surely there is no

one type but innumerable types which are produced by the many facets of life in this country. There is the farmer, the white-collar worker, the spiv, the water-sider, the weakling, the smug, and "my uncle." Here he is: "It doesn't interest him to listen to what you've got to say . . . But he likes to get going himself. He loves the sound of his own voice and he's all the time waiting for you to finish so that he can get going himself . . . he never reads a book . . . he looks very serious, very responsible."

As for the poets, most of them have their stuff published overseas—not for snobbish reasons, but for the simple reason that a man, even a poet, must live—and if you receive 7/6 for a poem

CHRISTMAS MESSAGES

CHRISTMAS Messages will be broadcast by the Prime Minister, the Rt. Hon. P. Fraser, and the Leader of the Opposition, Mr. S. G. Holland, at 12.30 p.m. on December 25. They will be heard over 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ, and all Commercial stations.

here and £5/5/- for the same poem overseas, well, you are a fool if you sell it here. And that's largely why New Zealanders don't know much about their poets.

I have not touched upon the work of James Bertram, Allen Curnow, Denis Glover, or the short stories of A. P. Gaskell, as well as the work of many others. But just listen to this by A. R. D. Fairburn. It is from "Town Hall Concert." He describes

The mass, the mortal array; darkness, the hush.
The wilderness around. And then the sudden rash of stars across the void, O bright stars breaking through mist, white-clustered flowers
shining in the wintry forest of our night!
I thought of him, that first adventurer, untaught, bleakly anonymous, who found the prism that broke the white light of silence
and filled the trembling air with rainbow sound."

Who will say after this that New Zealand has no poets? They're there all right (if they haven't starved to death through New Zealand's neglect) but you must go out and look for them, you must learn to appreciate them, for you cannot expect anything worth having without searching and working. Life does not as a rule lay its gifts on the front door step.

CONSTANCE DUTHIE (Remuera).

Sir,—A word about certain male bards who have set themselves up on Mt. Olympus. Some may read like Milton—some are balderdash. But it must be remembered that he who crows loudest is heard. Also women have always been more retiring in spite of several women writers who gained distinction several years ago in London. What is needed in this country, however, are the fair-minded critics who give all styles a hearing with the exception of utter rubbish. Poets who have found space in reputable newspapers deserve a voice. Cliques should be suppressed.

PAUL WRIGHT (Winchester).

"WHO STEALS MY PURSE"

Sir,—Your correspondents "Three Dumb Clucks" ask for an explanation of the plot of the excellent short story *Who Steals My Purse* written by A. P.

Gaskell and printed in *The Listener* for November 14. At the risk of explaining the obvious and revealing my lack of the necessary "superior intelligence," I would say that the plot is meant to show the misfortune which often befalls a well-meaning but irresolute man like the "hero," Les Wilson. In this respect the plot is similar to that of Hamlet. To see the point of *Who Steals My Purse*, one must realise that the purpose of this story is to explore the human personality and human relationships rather than to narrate an exciting tale.

Since the title has no interrogation mark, it is no doubt an ironic evocation of the Shakespearian phrase, "Who steals my purse steals trash."

F. W. REEVE (St. Albans).

ENCOURAGEMENT FOR ARTISTS

Sir,—I agree with Betty Rhind's criticism of Nugent Welch's amazing statement: "It would be a good idea to have some sort of system to ensure the sale of his (the 'professional's') paintings for a fair price without having exhibitions swamped out by the work of amateurs, whose livelihood doesn't depend on their sales."

If Nugent Welch's view is also that of his fellow members of the council of the New Zealand Academy of Fine Arts, one wonders if much good work by talented "amateurs" is thrown out at selection time, not because it doesn't reach a high enough standard but because the artist is also a butcher, a baker, or a candlestick-maker whose "livelihood doesn't depend on sales."

Mr. Welch should come down from his pedestal and ponder on the words of a great French impressionist: "There are no 'professional' artists and 'amateur' artists; there are only good artists and bad artists."

CERULEAN BLUE (Wellington).

HOLIDAY BROADCASTS FOR CHILDREN

Sir,—This is only the third day of the enforced closing of schools in our area, so my daughter for the first time since reaching school age has had the pleasure of listening to the school session at 1.30, and might I tell you how much she is enjoying it? It seems to me that there is a golden opportunity missed during the school holidays, enforced or otherwise, to enable children to cultivate a taste for something more than murder serials, etc., and I would like to see this time continued throughout all school holidays with, say, a repetition of some of the fine historical serials which have come over the air during the past few years. I am sure many an adult listener would like the opportunity of hearing them again. I know I would.

The children's time in the late afternoon is all very well and has its uses, but no one could call it instructive. A session for children at 1.30 continued during the holidays would encourage them to listen to something worthwhile. In addition, it would ensure their having a short rest during the heat of the day, just at a time when it is difficult to get these older children to sit still for a little while.

DOROTHY BLACK (Taupiri).

(We think we may assure our correspondent that her "golden opportunity" has not been overlooked.—Ed.)

BUILDING A BETTER BRITAIN

The Aims of Her Town Planners, Explained by One of Them

IF you are a citizen of Wellington or Auckland, Christchurch or Dunedin, you do not have to be told about some of the inconveniences of city life. You may be proud of your town and jealous for its history and character, but the tiring daily journey into the centre of the city by road or rail shows too clearly the muddled, inefficient way in which too many of us live amidst a jumble of shops, houses, factories and public buildings. London, and indeed England generally, has lately tackled this problem boldly, from the social, economic, and industrial planning angles. In spite of post-war difficulties, England has already made considerable headway, and if New Zealand takes heed of what a British Town and Country Planning expert has to say, it, too, may be able to profit from the mistakes of the past which are common to both countries.

The Listener interviewed the other day Clough Williams-Ellis, an architect and town-planner, past president of the Design and Industry Association, chairman of the Council for the Preservation of Rural Wales, an active member of a great many other bodies concerned with town and countryside amenities, and the author of many books on such subjects. "First of all," asked *The Listener*, "what is your mission here?"

Here For Fun

"I'm bound to admit," he said, "that I am here very largely for fun. After all, the best fun in the world is to see new things and meet new people. I'm an inquisitive sort of person and I like to know the how and the why of things."

"Any other reason for visiting New Zealand?"

"Oh yes a most important reason. We have a daughter and a son-in-law at the Animal Research Station at Ruakura, near Hamilton, and they have just presented New Zealand with twins—a boy and girl."

"Our son-in-law is a New Zealander —Lindsay Wallace—who, early in the

war, gave up his work on biology and joined the New Zealand Navy under the 'B' scheme. The authorities, however, soon sent him back to his proper job as a biologist. He and our daughter found themselves as colleagues, working at the same lab-bench at Cambridge—that's how they met—and now, here they are, and here are we to visit them and our New Zealand grandchildren."

"Had you known any other New Zealanders before coming here on this, your first trip?"

"Yes; Anthony Wilding, your great tennis-player. We were friends at Trinity, Cambridge, over forty years ago. But most of my contacts in New Zealand have something to do with town and country planning, and I am meeting as many of your architects as I can. Today I was taken by the Mayor of Wellington to see what the city is doing about planning—an impressive beginning—and I hope to tour most of New Zealand before I return home to tell the English town-planners what I have seen and what you are up to."

What a Site!

"Do you realise that we have our own special problems and that we have only one and a-half millions of people in a country the size of Britain, that has nearly fifty millions?"

"Indeed I do; and some of us think it might be easier for England if she had fewer people to look after. I was tackled by a Press reporter just as I was sailing here from Sydney. He wanted my final impressions. I said, 'By God, what a site, by man, what a mess!' I wonder what he made of that!"

"Would you say the same of Wellington?"

"No; Wellington hasn't gone too far yet. I see there a place not yet ruined, and God send that it won't be. It has still its chance of splendour, if it will take it."

"You've seen something of the city?"

"Only in two days so far. I am frightened to learn that your hills are

not as completely sacrosanct as I believe, and as surely they should be. I gather that there is perpetual pressure to encroach on the heights for building. In London—on paper—we have established our green belt and we hope it will be kept in fact and in perpetuity. But we have watchfully to resist constantly attempted nibblings here and there for housing sites."

"We still have some good bush over the harbour in Wellington."

"Yes, and in that you are better off than a good many places which seem to have squandered their birthright for a mess of cottages."

"You know about the Hutt Valley population?"

"I am told that there are about 15,000 commuters to and from the city daily:—

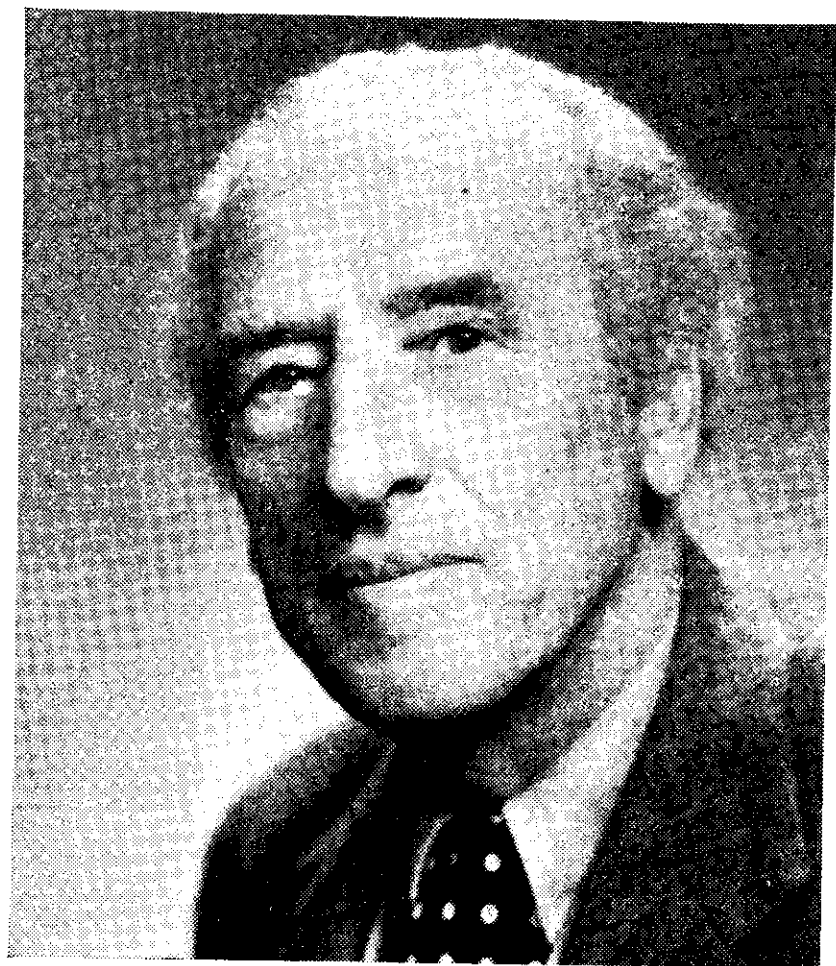
Commuter, one who spends his life
In riding to and from his wife;
Who shaves himself and takes the train
And travels back to shave again.

"In England, you know, we have a lot of bypass roads. But we were getting to the stage of actually having to bypass our bypasses:—

They threw out a grand new bypass
When the first was a chockfull street;
The glorious day isn't far away
When London and Liverpool meet.
And nothing remains of England
Where the country used to be;
But a road run straight through a building estate
And a single specimen tree.

"Town planning should be based on a civic diagnosis—as your Wellington planners are well aware. We have everything to do with a town graphically depicted on maps, showing density of population, where the people work, where accidents happen, income levels, vital and other relevant statistics. No responsible town-planner will prescribe

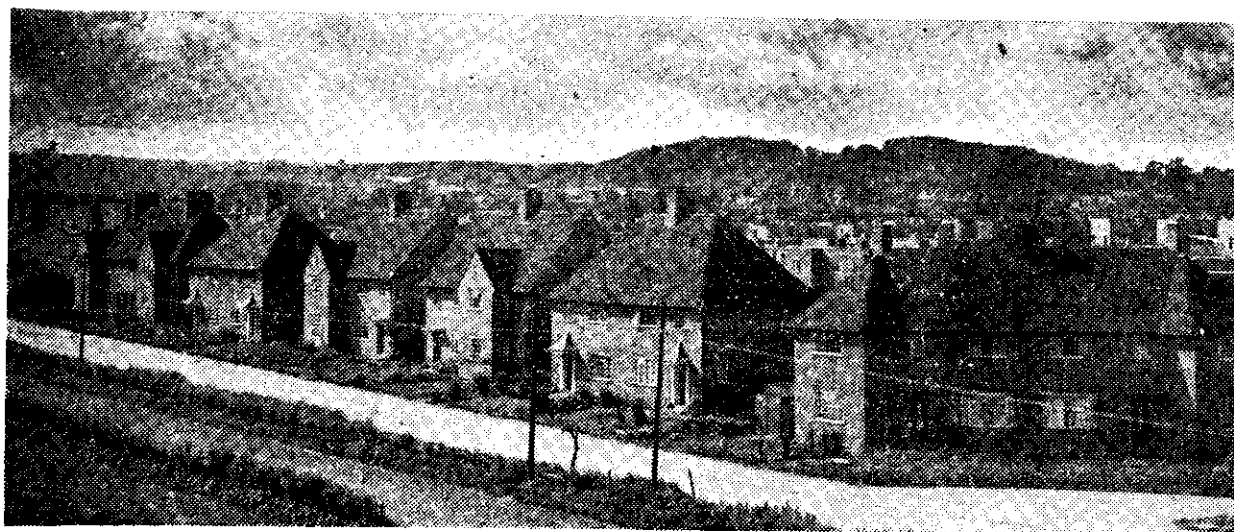
(continued on next page)



CLOUGH WILLIAMS-ELLIS

Spencer Digby photograph

"I like to know the how and the why of things"



WARTIME HOUSING DEVELOPMENT near London. Post-war planning aims at a more radical shift of population and industry

(continued from previous page)

treatment for a town in need of a new deal until he knows all about his patient, any more than a doctor would."

Limiting the Spread

"Have you anything more to say about Wellington?"

"Well, having thanked God for your hills, you should surely set a limit to your spread. In fact, you should—and probably have—a statutory limit to the growth of your city, otherwise you will strangle yourselves as London did. London is now being gradually disentangled—a slow and terribly costly process."

"Can you tell us anything about Stevenage, near London, which was chosen to be a planned town?"

"As the first chairman of this first New Town Development Corporation, I can say that the idea is to decentralize industry and get the population away from London—in this instance to a 60,000 population town, estimated to take 15 years to build at a cost of around £30,000,000. The Act, however, gave people on the proposed site the right to object if they wished, and naturally some of them did. However, the housing of 50,000 people could not be held up for perhaps some 50 who did not care for the idea, and the scheme is of course now going forward, a great co-operative effort, though delayed by our general present difficulties in England."

"Stevenage, Crawley, Three-Bridges, Harlow, and Hemel Hempstead are London's first four new towns to which people in the overcrowded capital are looking for new opportunities, for happier, healthier living than they ever enjoyed before."

"How is planning going in general?"

"Priority has now been given to the housing of agricultural workers so that we can get food to keep us alive. Then miners have to produce coal for exports to bring in the further food we need—again just to live at all—and they must be properly housed too. And until all these basic difficulties about keeping alive right themselves, we cannot turn our eyes very much to more gracious ways of living."

"Does the scheme apply to the whole of England?"

Consolation—Not Compensation

"Almost every town and city has a programme worked out, but such must be kept elastic. The new Town and Country Planning Act, 1947, makes it possible for the general country-wide scheme to be implemented. The Government has set aside £300,000,000 sterling to buy out building development rights, as compensation for taking over this necessary control itself. But personally I don't much like the word 'compensation' in this connection. I prefer 'consolation' as being truer. But any real planning would have been impossible without some such enactment."

"How did you get a Government bold enough to do this sort of thing?"

"For a generation we have had people working away at these things and hot-gossiping. Architects and planners and others have spent a lot of time speaking, writing, and playing the busybody gad-fly; getting hold of public bodies and Government departments, pleading and pressing for an adequate set-up—for better, more farsighted management of our national estate in the interests of us all. It all really began with Robert Owen and came down through Ruskin and

William Morris to Patrick Geddes, Ebenezer Howard and such, and to Sir Patrick Abercrombie, who founded the Council for the Preservation of Rural England, and prepared the great plans for London and many other cities. Suddenly the walls of Jericho seemed to fall and we found ourselves not merely allowed, but actively encouraged to do most of the things we had pleaded for for so long."

"So the Government is now pledged to planning?"

"Yes, and our planning Minister is a tireless and determined man, as is Aneurin Bevan, our Minister of Health, who is responsible for all actual state housing. He started life as a miner."

Conflict of Claims

"We can't help wondering what will happen in England with all the conflicting claims for housing, agriculture, industry, defence, and so on. How do you reconcile the different interests?"

"All interests concerned must work together. We are 47,000,000 people and it is realised everywhere, I think, that it is now a choice between hopeless chaos and a properly thought-out and co-ordinated plan, for we have already painfully learned that to go-as-you-please is not to arrive at what is pleasant. We now aim to keep both town and country really distinct, each with its own special characteristics. Our proposed new national parks—a dozen of them—have been selected for their high scenic value. But agriculture will be kept very fully alive within their wide boundaries because otherwise the country would become overgrown and indeed lose half its beauty which in Britain is so largely man-made."

"How do you deal with individuals in the matter of taste in housing and other buildings?"

"Well, there are the Regional and County planning officers. Every single building—even if it be no more than an addition to a garage—is discussed at a monthly meeting of the planning committee which, on its planning officers' advice, decides to accept, to reject or to defer. The grounds for rejection or deferment may be that the proposed building will look wrong in materials, colour or design."

"Do you go so far as to tell a man that he can't do this or that because it's in bad taste?"

"In a way—indirectly—yes. He is 'guided,' and of course helped by being given other and better ideas to consider. It needs some tact, but these better ideas are becoming more and more readily accepted—partly because of the Government's own good example in housing—as with you. You can do a good deal in educating the elders through the young. My last book is called *The Adventures of Building—Being Something About Architecture and Building*, for intelligent young citizens and their backward elders. I faced this question of taste right away. As a rule you find that the people who care most about anything also know most about it. That certainly goes for architecture."

His Own Fault

"Speaking about New Zealand, it might be said that, in the last generation, architecture as an art has come into its own. Yet we still hear the cry, 'I want a practical man.' Houses are generally built without any reference to an architect at all. What have you to say to that?"

"That is partly the architect's own fault. First of all, of course, he must

be practical. But then he often does not take the prominent place he surely should as a leading citizen on whom so much depends. An artist must have an audience and unless the people know enough to demand good architects, why, they will never get it?"

"You have made practical experiments yourself in planning?"

"Oh, yes; I not only preach town-planning, but I have built my own little model township in North Wales, Portmerion—a small seagirt resort that seems to be known to quite a few New Zealanders. It has been my special spare-time toy."

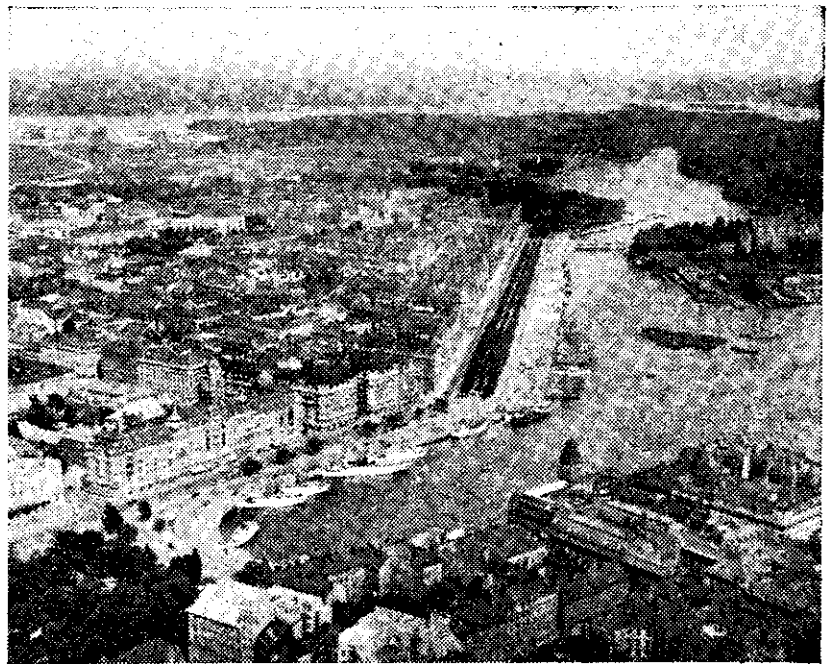
"Our Hutt Valley is the only fertile land within 50 miles or so of Wellington. Now it has been built over. How

minutes of their homes. The only drawback is that they are apt to put up rather dismal-looking little shacks for tool-sheds. Sweden is much tidier. Cultivators there have charming neat little white-painted wooden pavilions with lockers for tools and even furniture for tea-parties."

Scandinavian Tidiness

"How is it that Scandinavian countries are so much tidier than ours are?"

"Well, Stockholm is fortunate in having a brilliant landscape architect and the result is that the public gardens and parks are unbelievably beautiful. You can walk all over the place on paths through parks and belts of green. Even the tramway junctions are bubbling over with flowers. There are no fences and,



"STOCKHOLM, with its parks and belts of green, is unbelievably beautiful"

far would you go with the individual in a case like that—in control, we mean?"

"I can remember in England thousands of precious acres of market gardens and orchards that are now all houses and roads. But the aim of modern planning is to ensure the best possible use of the land, not of course for the sake of the land itself, but of those who live on and by it—which is all of us. Now, in Britain, except under very special and exceptional circumstances, really good food-growing land can never be taken for building."

"Here, of course, housing is more important at the moment than market gardens."

"Maybe, but would it not be wiser—in the long run—rather to spend more money on building on the perhaps more difficult but less fertile sites? You, in Wellington, and other New Zealand cities and towns, will need to set a definite and final limit to your growth. In Australia I found that people had never heard of what we in England mean by 'allotments.' That word to them means house-building sites. To us they are largeish, urban areas set aside for vegetable growing. Almost every town has them and though each house may have its own individual garden, those householders who are keen cultivators can get extra land close by on the allotments if they want to within a few

moreover, no litter; no trees are broken and no flowers stolen. 'How come?' I asked him when I was there last summer. And he replied, 'Well, of course we teach the children in our schools to respect natural beauty and also common property.' Whatever the teaching, the result in actual practice is certainly wonderful—and most refreshing."

"What do you do about hoardings in Britain?"

"We have long had a society (the Society for the Control of Publicity and Advertising—SCAPA) contending with that matter, but until recently hoardings were only more or less inadequately controlled through agitation promoted by it and by people like myself. Now, I am happy to say, that though advertising can still be done within reason on actual business premises, commercial advertising in the countryside is no longer to be allowed."

Later in the day a member of *The Listener* staff guided Mr. and Mrs. Williams-Ellis to a photographer's studio. On the way Mrs. Williams-Ellis handed her husband a small gift. He stopped in the street, took off the string and wrapping from an engagement notebook, and said, "Ah, here we are—just the very thing. 'Be Tidy.'" And he dropped the paper into a street dustbin which bore that exhortation in large yellow letters.



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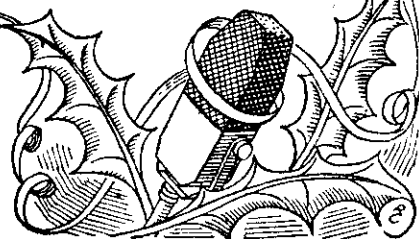
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CHRISTMAS PROGRAMMES



AS usual, a number of Christmas broadcasts will be heard before December 24, and of these one of the most notable will be the presentation from the 2YA studios of Benjamin Britten's *Ceremony of Carols*, sung by the Studio Singers under the direction of Harry Brusey. This will be the first "live" performance of the work in New Zealand. When it was first heard in England in 1942, the *Ceremony of Carols* was acclaimed as an original and daring choral work that demonstrated the composer's unusual ability to combine the elements of an old and a new art. The traditional verses describing the Nativity should be familiar to many listeners, especially the well-known *Hodie Christus Natus Est*, which, sung as plainsong, is used for a processional approach at the beginning and again for the departure at the end. W. McNaught, writing in the *Musical Times* about this work, said, "Epithets that come to mind are 'ingenious,' 'spirited,' 'picturesque,' 'original'; they leave out essentials, for the suite has a grain, atmosphere, or quiddity of its own that is partly mode of expression, partly composer's personal craft, and will not go into words. It is difficult now and then to reconcile the headlong pace with the sense of the words . . . but more often one is asking how Britten came to think of some notion that is freakishly but unassailably the right thing; and the whole suite is full of invention and suggestion that over-ride passing doubts."

The *Ceremony of Carols* was written for boys' voices and harp, but Harry Brusey's performance of it will be by women's voices, and the accompaniment will be played on the piano by Ormi Reid. The broadcast is timed for 8.33 p.m. on Tuesday, December 23.

Christmas in America

BEATRICE ASHTON, who will be familiar to many readers of *The Listener* through her series of articles discussing the American way of life, has recorded a talk describing the way the people of the United States celebrate Christmas. It will be broadcast from 2YA at 10.25 a.m. on Monday, December 22, under the title *Christmas in America*. In her own penetrating and impartial way Mrs. Ashton analyses what she calls the "festival abandon" with which Americans approach the Christmas period, and shows just how it differs from our own, and possibly more sober, attitude. She tells how the gaiety and excitement with which everyone is filled sometimes overflows into "nauseous sentimentality," although it is based on genuine feeling and pleasure in giving. The essentials of a typically American Christmas—turkey, cranberry sauce, and so on—are all described, and the joys and tribulations of the American housewife at this time are compared with those of her New Zealand counterpart.

Allegorical Play

URSULA BLOOM is best-known for her 30 or 40 romantic novels (with titles like *The Passionate Heart* and *The Judge of Jerusalem*) nearly all of which champion the woman's point of view. Her play *Displaced Persons*, which has been produced by the NZBS, will be heard from 2YC at 8.0 p.m. this Sunday, December 21. *Displaced Persons* is described as a Christmas allegory, and the chief characters are a young man and his wife, refugees from some Central European country, who are trying to get back to their native land. They find they can't get lodgings anywhere, so they appeal to a householder who says they can stay in his outhouse if they don't mind sleeping amongst his gardening tools. Since their position is desperate (the young wife is going to have a baby) they accept his offer. From this point on the parallel of the allegory becomes obvious. But when the child is born, it turns out to be a girl, and the play then develops the theme that women are needed as much as men to redeem the world. "All children are redeemers," the husband says, "and if these children don't save the world it will pass away by our own mischief."

"I Sing of a Maiden"

SOME of the loveliest and most interesting of the Christmas songs are the least known. In a programme called *I Sing of a Maiden* the BBC have gathered together some of these little-known melodies with the English baritone Frederick Fuller to sing and describe them. For one of his earliest examples Fuller goes back to a song mentioned in Chaucer, "Angelus ad Virginem," which tells of the story of the Annunciation. Others are taken from English folk-lore, and from Ireland, Wales and America. Several of these songs have been given very beautiful settings by contemporary composers, for instance, Frederick Austin's setting of "The Twelve Days of Christmas," Martin Shaw's "Boar's Head Carol," and "The Frost-Bound Wood," by Peter Warlock. Strangely enough Fuller does not include any example of Scottish origin, but the reason for this, he explains, is that the Presbyterian Scots in past days disapproved of the keeping of religious feasts and the making of carols. (Details of broadcasts are given in the table on page 9.)

Outdoor Ceremony

A DRAMATIZED version of the Christmas story, enacted in Myers Park, will be broadcast by 1YA at 9.30 p.m. on Christmas Eve. The relay from the park will be handled by a commentator from 1YA, and the production, which has been arranged by the Y.W.C.A., will tell the story of the Three Wise Men, of the shepherds who watched by night, and the scene at the Manger—with individual players and a narrator. This portion of the ceremony will conclude with a solo rendering of the carol

"Silent Night." Then follows the reading of the poem, "A Candle is a lovely thing to light for Him to-night." During the recitation candles held by those participating will be lit. After the candle-lighting, there will be 15 minutes of carol singing. As a result of the epidemic restrictions younger children will not be able to attend the ceremony, but the suggestion has been made that they participate by listening in and lighting their candles at the appropriate time, and by joining in the carol singing.

Fantasy

A CHRISTMAS fantasy on a Rip Van Winkle theme will be heard from 1YX at 7.20 p.m. on Christmas Day. Entitled *Mr. McKenzie Goes On*, it concerns a man of 1847 who is projected in time to 1947, and finds himself in a city on Christmas Eve. He meets the Spirit of 1947, to whom he expresses his criticism of the people. The Spirit of 1947 explains to Mr. McKenzie why the people are what they are and after satisfying him sends him back to where he came from. The play was written and produced in the NZBS studios.

Folk Opera

WHEN, during the early years of the first world war, Rutland Boughton, the English composer, was living in Glastonbury, he wrote a folk-opera which he called *Bethlehem*, the story of the Nativity. It was first performed by (and was, in fact, written for) a body of amateur singers in the neighbouring village of Street. After the production of *Bethlehem*, the amateurs found they had won fame as the Glastonbury Players. One or two of the main parts demanded more of the performer than local resources could give, so they were played by professionals, but the great majority were villagers who brought much earnestness to the production. The girl chosen to play the Virgin Mother, for example, declined the honour because she was not "good enough," but she was ready to sing in the choruses. The man cast for the Unbeliever refused to sing so unchristian a passage, and Boughton himself took over the offending words. A recording of *Bethlehem*, made by the BBC Transcription Service with leading singers and the BBC Theatre Chorus and Orchestra conducted by Stanford Robinson, will be heard on Christmas Day from 2YH at 9.30 p.m., 2YA at 7.15 p.m., and 4YA at 8.0 p.m.

Carol Symphony

IT was a few years ago that Hely-Hutchinson, struck by the dearth of symphonic music specially suitable for

use at Christmas, wrote his *Carol Symphony*, based entirely on five traditional Christmas melodies. The symphony is in the usual four contrasted parts, the first being a joyous tune on the strings which soon becomes a counterpoint to one of the most widely-loved of Christmas hymns, *Adeste Fideles*. The cheery carol, *God Rest You Merry Gentlemen*, is the theme of the second movement, the third is built on *Lullay* and *The First Nowell*, and in the last movement *Here We Come a-Wassailing* is heard. *Carol Symphony* will be broadcast from 2YA on Tuesday, December 23, at 9.30 p.m.; 4YA on Christmas Day, at 11.0 a.m., and from 2YH on Monday, December 29, at 9.30 p.m. It is played by the London Radio Orchestra under Denis Wright.

Empire Programme

THE Empire reunion programme *Men of Goodwill* which the BBC will broadcast on Christmas Day will be picked up and rebroadcast from 2YA and the four ZB stations at 2.0 a.m. on Boxing Day and repeated over the main National stations at 9.0 a.m. The programme, which will be introduced by Sir Laurence Olivier, will present a vivid panorama of the world as it is on Christmas Day. From Britain, a farmer from an East Anglian farm, a Durham miner, and a Cockney will each tell how they are enjoying their austerity Christmas; commentators from the old battlefields of Alsace will tell how the people from that part of France are rebuilding their war-ravaged villages and schools; Christmas among the troops of British-occupied Germany will be described by another commentator; yet another will talk from Warsaw. Greetings from a weather ship in mid-Atlantic will be followed by messages from the Commonwealth and the Colonies, and finally listeners will hear from Washington the voice of Sir John Boyd Orr, speaking from the United Nations. At 3.0 a.m. His Majesty the King will broadcast his Christmas message, which will be heard again from the main National and the four ZB stations at 7.15 a.m. and 12.30 p.m. on Boxing Day.

With the ZB'S

TO celebrate the Christmas season all ZB stations and Station 2ZA will stay on the air till 1.0 a.m. on Christmas Day to broadcast greetings and seasonal music.

Station 12B will hold a Christmas Eve party at 11.30 p.m.; Station 2ZB will broadcast a special programme including some of the principal recordings requested during the year at 11.15 p.m.; Station 3ZB will broadcast at midnight a session called *Merry Christmas to You*; Station 4ZB's programme at 11.45 p.m. will be called *As Time Goes By*, and from Station 2ZA, at 11.45 p.m. listeners will hear *Carols by Candlelight*, followed by three-quarters of an hour of *Music, Mirth and Melody*. In addition, Station 3ZB will present a broadcast from the children's ward of the Christchurch Hospital on Tuesday, December 23, at 4.45 p.m.

Both Stations 12B and 2ZB held a "toy week" this year with the idea of gathering in Christmas presents for distribution to children. In each case gifts arrived in thousands; 12B estimated that it had received between 7,000 and 8,000 articles. The toys will go to Auckland orphanages. Station 2ZB also received a good response, and the toys were distributed to children.

CHRISTMAS EVE

Features and Plays:

- 1YA, 7.40 p.m.: "The Lovely Lady of Bethlehem" (play).
- 1YA, 9.30 p.m.: A Dramatized Christmas Story (relayed from Myers Park).
- 2YA, 11.30 p.m.: "This the Happy Morn."
- 3YA, 10.45 p.m.: The Carolers (Studio programme).
- 4YA, 8.30 p.m.: "Round About This Time" (NZBS play).
- 4YZ, 8.15 p.m.: "A Christmas Carol" (Dickens).

Music and Carols:

- 1YA, 7.30 p.m.: "Christmas Symphony" (Schiassi).
- 2YA, 7.30 p.m.: Christmas Songs (Studio recital).
- 2YH, 11.30 p.m.: "Music for Christmas" (BBC programme).
- 3YA, 7.53 p.m.: "Christmas Concerto" (Corelli).
- 3YA, 8.9 p.m.: The People Sing (from the Civic Theatre).
- 3YA, 9.30 p.m.: "I Sing of a Maiden" (BBC programme).
- 4YA, 11.45 p.m.: Carols.
- 4YZ, 2.15 p.m.: "Christmas Oratorio" (Bach).
- 4YZ, 11.45 p.m.: Songs of the Season (4YZ Choristers).

Religious Services:

- 1YA: Midnight Mass—St. Patrick's Cathedral.
- 2YA: Midnight Mass—St. Gerard's Church.
- 3YA: Midnight Mass (Anglican—St. Michael's Church).

CHRISTMAS DAY

Features and Plays:

- 1YA, 3.0 p.m.: "A Christmas Carol" (Dickens).
- 1YX, 7.20 p.m.: "Mr. McKenzie Goes On."
- 2YA, 11.0 a.m.: "Santa Claus Rides Again."
- 2YA, 8.28 p.m.: "The Plot to Overthrow Christmas" (Corwin).
- 2YD, 8.5 p.m.: "Dick Whittington."
- 2YH, 8.0 p.m.: "The Man Who Bought Up Fairyland" (BBC).
- 2YN, 7.6 p.m.: "The Story of the Three Wise Men" (Charles Laughton).
- 3YA, 2.0 p.m.: "A Christmas Carol" (BBC).
- 3YA, 8.0 p.m.: "A Reputation for Benevolence" (NZBS play).
- 3ZR, 8.0 p.m.: "Thine Inheritance" (play).
- 4YO, 5.20 p.m.: "Mr. Pickwick's Christmas" (Charles Laughton).

Music and Carols:

- 1YA, 7.30 p.m.: Christmas Music.
- 1YX, 9.40 p.m.: "A Ceremony of Carols" (Britten).
- 2YA, 7.15 p.m.: "Bethlehem" (Boughton).
- 2YD, 7.33 p.m.: Christmas Parties.
- 2YH, 9.0 a.m.: Cavalcade of Christmas.
- 2YH, 7.15 p.m.: "Bethlehem" (Boughton).
- 2YN, 7.0 p.m.: "Christmas Overture" (Taylor).
- 3YA, 9.30 a.m.: Christmas Music of the Masters.
- 3YL, 8.32 p.m.: "The Miracle" (Humperdinck).
- 3ZR, 11.0 a.m.: Cavalcade of Christmas.
- 4YA, 11.0 a.m.: Carol Symphony (Hely-Hutchinson).
- 4YA, 2.43 p.m.: "Music for Christmas" (BBC programme).
- 4YA, 8.0 p.m.: "Bethlehem" (Boughton).
- 4YO, 9.0 p.m.: "I Sing of a Maiden" (BBC).
- 4YZ, 11.0 a.m.: Carillon Recital of Christmas Music from St. Paul's.
- 4YZ, 2.15 p.m.: Organ Recital of Christmas Music (St. John's Church).
- 4YZ, 7.30 p.m.: "I Sing of a Maiden" (BBC).

Religious Services:

- 1YA, 10.0 a.m.: Combined Service.
- 1YA, 11.0 a.m.: Anglican Service.
- 3YA, 11.0 a.m.: Methodist Service.
- 3ZR, 5.0 p.m.: The Christmas Service.
- 4YA, 7.0 p.m.: Combined Christmas Service.

BOXING DAY

- 2YA, 12B, 2ZB, 3ZB and 4ZB, 2.0 a.m.: "Men of Goodwill"—a rebroadcast of the BBC's Empire Christmas programme, followed at 3.0 a.m. by the King's Christmas broadcast. The King's Message will be heard again from the main National and the four ZB stations at 7.15 a.m. and 12.30 p.m., and the Empire programme will be repeated at 9.0 a.m. by the main National stations.

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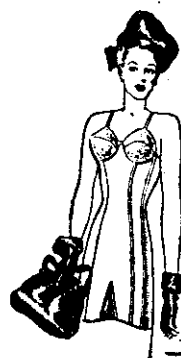
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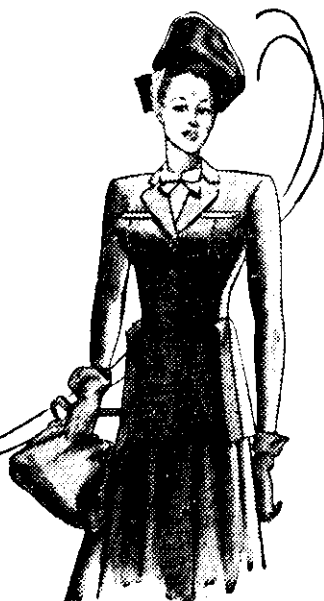
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RADIO VIEWSREEL What Our Commentators Say

Affinity for Threes

STATION 2ZB's Concerted Vocal session heard recently gave listeners a programme by the Vienna Boys' Choir, triumphantly concluded by the ever-on-tap Blue Danube. Since these recordings were made the voices of the boys who made them have deepened and blurred, but the Blue Danube flows on unchanging, unwithered by age, and unstaled even by the arranger's custom of slipping in a recording to fill a gap between race or election results. Musing on the extraordinary and deserved popularity of the Blue Danube I was led to wonder whether the human ear might not have an affinity for threes similar to that felt by the human soul for the mystic number. The waltz form seems to hold sway in the light classical field, and I should think that a list of most-frequently heard recordings would include *On Wings of Song*, *Il Bacio*, and *Invitation to the Dance* (to say nothing of our *Blue Danube*). When we come down to the field of popular music it seems again as though waltzes have a better chance of survival than mere foxtrots, though they may, like Tithonus, enjoy mere longevity as opposed to eternal youth.

Challenge of the Cities

THE forties are commonly considered the prime of life, and this is affirmed by the four entrants in Challenge of the Cities, who are well into the forties and still going strong. I have no idea whether the organisers are going to treat this contest as a game of skill and impose an arbitrary limit or whether they intend to wait till the whole thing dies of old age. There seems no immediate likelihood of the latter, since the gauntlets thrown down in the last session I heard were as fine as any seen earlier in the session's history. My only doubts concern the Voice of Judgment himself. In that session he escaped obloquy by assigning equal points to each of the four competitors, though personally I considered Christchurch's proud boast of having produced Miss New Zealand an unbeatable challenge, and certainly unequalled by Auckland's champion walker, Dunedin's whistling wonder or Wellington's claim to being the tramper's treasure trove. But ultimately the Voice's veil of impartiality must be rent, the final decision published, and all will know which of the four cities bore and nurtured this Daniel.

Saturday Morning

IN week-day morning sessions it seems to be the YA stations that cater for our practical needs and the 2ZB's who offer us escape from the practicalities of living into a dream world of love and romance. But on Saturdays the position is reversed, and while 2YA unheedingly trips the primrose path with *Music While You Work*, Paul Clifford, and Gems from Light Opera, busy 2ZB improves the shining hour with a gardening talk and a housewives' improvement session. Now Snowy's gardening session is beautifully timed, since it comes upon the paterfamilias in that mellow after-breakfast mood in which, though everything in the garden is not lovely, he is optimistic enough to suppose that by Sunday evening it may have become so. From Snowy we pass on to Marjorie, less happily because to her and her listeners life is real and earnest; there is no five-day week for housewives, and

recipes for preserving the paintwork must, like little strangers, be welcomed at whatever hour they choose to put in an appearance. What a contrast to this rich didacticism is provided if now we cross to 2YA in time for Paul Clifford!



For here is Escape personified, with a hero who is as unconcerned as Houdini at getting into tight corners and as adept at getting out of them, and a heroine too busy preserving her virtue to think of the paintwork. The woman with the wit to change stations at 10.40 will satisfy her dual nature as housewife and heroine.

Too Many Encores

AT the concert of the Dunedin Royal Male Choir only half of the programme was broadcast, and the inclusion in that half of two vocal soloists and a piano trio, plus various encores, left very little choir work to comment upon. The spirited performances of the well-known "Viking Song" and the Holst arrangement, "Swansea Town," were the best things in the broadcast; the choir lost cohesion in the middle section of Buck's "Hymn to Music," but the Dunhill arrangement of "Sigh No More," was a neat piece of unaccompanied work; Ashley Aitcheson's mellow and resonant voice gave to his solo with choir accompaniment an interest which the song itself does not really possess—although, as may well be imagined, this rendition of "Cottage Wee" was the item the audience particularly liked. It seems a pity that some arrangement cannot be made about encores at broadcast concerts. Concert audiences are in the habit (and it is usually no more than a habit) of demanding "just another one" from soloists and choir alike; but as a radio listener, with one ear on the imminent nine o'clock chimes, I can see no valid reason why the printed programme should not be adhered to, without additions.

Random is the Word

A NEW broadcast series from 4YA is called "Notes and Memories: The random recollections of an ex-serviceman, of peoples, places, and melodies." Random is the exact word for this programme. It rather reminds me of a psychology association-test, when some very boring as well as some rather startling facts may emerge from a train of idle thought. No train of thought, of course, is completely random or idle, and the link in this programme between such oddly assorted things as "The Badge on Your Coat" and the Overture

(continued on next page)

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

(continued from previous page)

to Rossini's "Barber of Seville" is the fact that each occupies a nostalgic place in an ex-serviceman's reminiscences of places and people which must be known also to hundreds of other returned men. I must thank the compère of this session for introducing me to one piece of wry humour which I hadn't heard before—Alec Templeton's parody of a Metropolitan Opera broadcast, complete with intellectual commentator, overture, tenor and soprano arias, in a "potted opera" entitled *South of the Border*. The libretto and music of this masterpiece are more cohesive and logical than many genuine operas we have heard, in compressed versions.

Children's Taste

AFTER hearing comments called for from the children at the conclusion of a BBC programme, "The Story of the Conjuror's Rabbit," recently broadcast during 3YA's Children's Hour, I hoped to get some sort of a clue from

Out-of-School Broadcasts

THE special half-hour daily programmes for children arranged by the Broadcasts to Schools Department of the NZBS because of the outbreak of infantile paralysis will be continued until Tuesday, December 23.

the scheduled A.C.E. talk some days later on "Children's Taste in Books, Radio and Films." But interesting and instructive as this talk was, with its very practical suggestions for censorship, I am still at a loss to understand a child's reaction to "The Conjuror's Rabbit." Like the great majority of so-called children's film cartoons, this story showed every indication of being written with an eye to the tastes of grown-up children as well. It was sophisticated with a cynical eye to character and situation (the real "magic rabbit" is ousted from his position by the glamorous and blasé little white rabbit who fakes her magic); and it had a strong "love interest" skilfully moulded at the conclusion to suit children of all ages. I am fully prepared to believe that this is what all but the very youngest prefer, and that they are bored to tears by the inane activities of Golliwog and Dutch Doll or Teddy Bear—activities which seem to have very little relation with what they must already know of life and character. And as the A.C.E. talk pointed out, a glance at the most popular children's books of a generation or so ago show such different tastes that it is small wonder parents are at a loss to understand those of the present generation.

Compare and Contrast

A "PROVOCATIVE programme" in intention and execution was 3YA's *Hands Off the Masters*, demonstrating the origin of some popular tunes of the day and contrasting new arrangements with original settings. At the risk of incurring the wrath of many contrary-minded listeners, I am provoked to remark that the masters have little to fear

ON SHORTWAVE

Canadian Christmas Programme

THE Canadian Broadcasting Corporation has arranged special programmes for this Sunday, December 21—the last of their shortwave broadcasts before Christmas. The two transmitters CHOL (11.72 mc/s., 25.60 metres) and CHLS (9.61, 31.22) are being received at very good strength and good strength respectively throughout the time of transmission (8.45 p.m.-10.30 p.m.).

At 8.45 p.m. the programme opens with "Listeners' Christmas Programme," followed by the News at 9.0 p.m. At 9.15 p.m. the Christmas Edition of *Canadian Chronicle* is broadcast. Christmas Carols by the Winnipeg Boys' Choir are scheduled for 9.30 p.m., followed at 10.0 p.m. by a half-hour play entitled "Santa Had a Black, Black Beard."

at the hands of these Tin Pan Alley song-merchants. This programme was skilfully designed to bring out the differences between the original, as planned by Grieg, for instance, and the popular as rendered by Benny Goodman, rather than the obvious but superficial similarities. Like the Englishman who can talk French and make it sound to the casual ear as if he is still talking English, Benny Goodman can play Grieg or Chopin or Tchaikovsky and still make it sound exactly like Benny Goodman playing anything else. It is a process of standardization, and nobody suffers for it but the unwilling listener—least of all the masters. And having committed myself thus far, I am further provoked to brave unjustified charges of highbrowism with the comment that it is the light popular classics rather than the great masterpieces of music that lend themselves to be tampered with in this way. If Liszt's *Liebestraum* No. 3 can survive the onslaught of half-a-dozen swing versions, so much the better for Liszt; if not—dare I say it?—the world is no great loser.

Early Otago


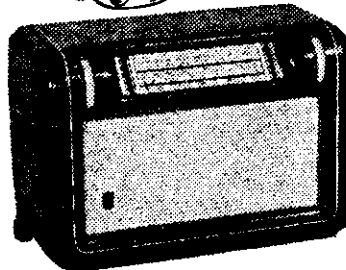
I FIND each of Dr. McLintock's broadcasts on Otago history of greater interest than the last. The name of Tuckett, for instance, woke no echoing chord in me—but he was the man who actually selected the land which was to house the Scottish settlement. As Dr. McLintock presented him, Tuckett was a firm-willed man who took dictation from nobody, and he chose Otago in preference to tracts of land lying to north or south of it, not because he had been ordered to do so by superior agents thousands of miles away, but deliberately, because it was the land which best suited his purpose. Land was wanted for settlers with only medium means, land suitable for dividing up into small holdings, agricultural and pastoral. When at last Tuckett literally hacked his way over Mt. Cargill to the beauty of Otago Harbour, he chose it as the centre of the settlement, we were told, with due regard for its glorious climate! (This, I think, is sufficient to substantiate the statement of the Dunedin man in *Challenge of the Cities* who astonished even the folks of his own city by saying that he has never worn an overcoat!) Dr. McLintock presented Tuckett's choice as though he thought some listeners might be inclined to dispute it.

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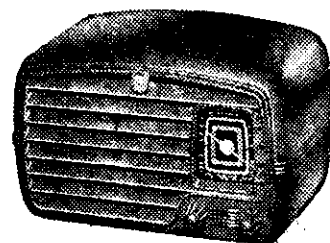
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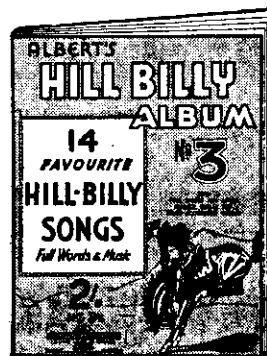
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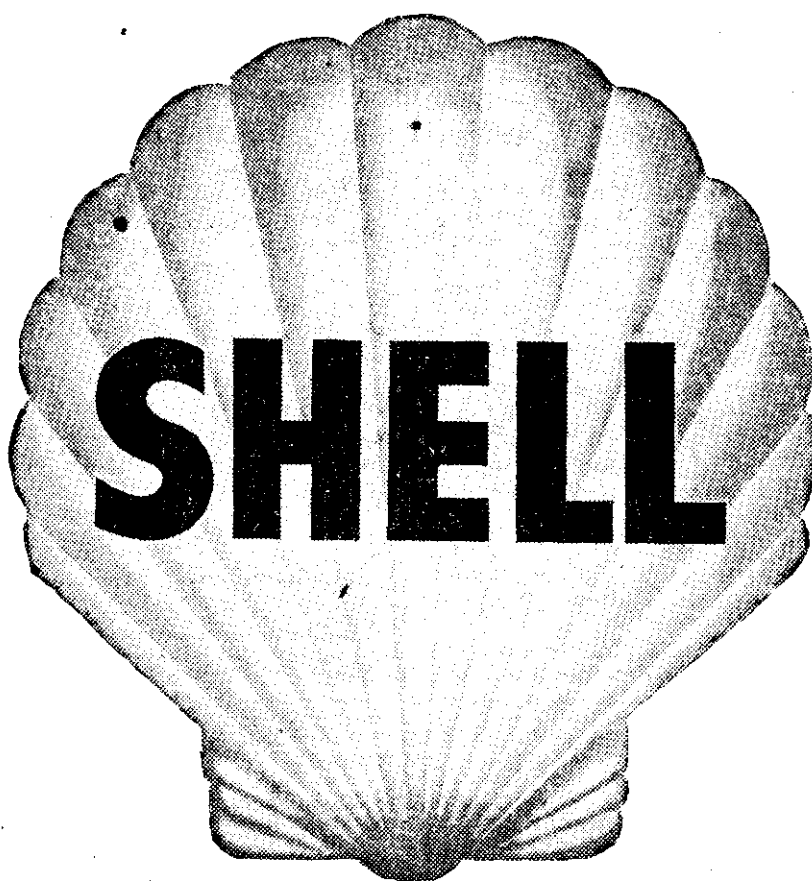
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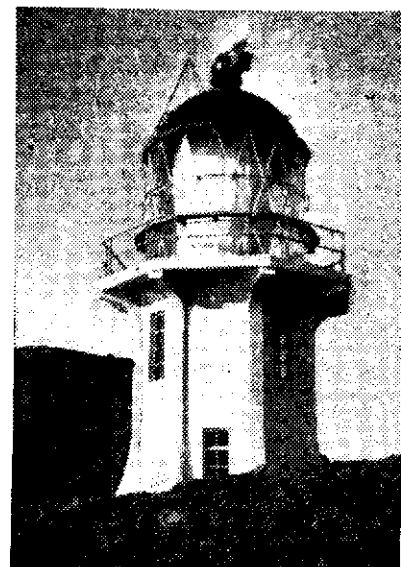
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THE COASTWISE LIGHTS

Christmas in Lonely Places

FOR the BBC's Christmas Day Empire broadcast last year, readers may remember, a commentator (Edward Ward) and an engineer (Charles Coombs) visited Bishop's Rock Lighthouse, off the Scilly Islands, to tell the world how a light-keeper puts in his Christmas Day. But like unpopular relations, they came for an hour or so and stayed for a month. Stormy weather rolling in from the Atlantic held them captive till they were rescued late in January by lifeboat and breeches-buoy. All this was for a three-minute broadcast.

Listeners to New Zealand's four ZB stations, plus 2ZA (Palmerston North)



Above: Portland Island from the air—the small white dots in the centre of the photograph are the lighthouse and the keepers' homes. Top right: The Cape Reinga light

are to hear, this coming Christmas night, how four of the loneliest groups of people in this country—the keepers of the Cape Reinga, Portland Island, Farewell Spit and Puysegur Point lights—keep Christmas and enjoy its good cheer. (The Commercial Service, it will be perceived, does not do things by halves—or quarters). It will be a 30-minute broadcast and will come as the result of a visit by one of the NZBS staff (Bryan O'Brien) to each of the four lighthouses to make the preliminary arrangements for short talks by radio telephone.

Maoris Help

O'Brien first visited Portland Island (off the Mahia Peninsula on the East Coast of the North Island), and ran into a series of minor adventures. Through unforeseen circumstances, he told *The Listener*, he missed the launch connection, but got to the island with the help of an obliging Maori (Joseph Raureti). Joseph got his truck out and the pair drove from Whakaki round the

Mahia coastline. Then came a climb to the top of the Mahia Peninsula, and from there down a steep ridge of papa to a beach, which they reached at dusk.

In ancient Maori style, Joseph lit a bonfire to attract the islanders' attention. After half-an-hour an answering signal winked. Then a boat's light appeared and two more fires were lit in prepared positions to give the boat's crew a bearing through the rocks. They got to Portland Island at midnight. The head keeper (Tom Smith) and two other married couples with five children told O'Brien something about their history the next day, and he returned to the mainland late in the afternoon.

Linked With Makara

Portland keeps a 24 hours' watch, and its only connection with the mainland is by radio telephone, with the receiving point at Makara (Wellington). It was arranged that on Christmas night the small colony would be called in to transmit their good wishes to others

(continued on next page)

British Plays from ZB's

UNDER the general title of *Radio Theatre*, two new half-hour shows will start at the five Commercial stations—1ZB, 2ZB, 3ZB, 4ZB and 2ZA—next year. Until recently, *Radio Theatre* has been the name for an all-American session, but in future English and Australian plays and players will also be featured prominently.

On New Year's Day, Thursday, January 1, at 8.0 p.m., a radio adaptation of *Nicholas Nickleby*, with Sir Cedric Hardwicke, Stanley Holloway, Alfred Drayton and Sally Ann Howes in the principal parts, will be heard. Further English productions will be broadcast thereafter at the same time every third week.

The Australian productions will begin on Thursday, January 8, playing after that also every third week at 8.0 p.m. Plays in this series will include *Retribution*, *Meet the Wife*, and *Bastions of Darkness*, the players being Peter Finch (an Australian radio "Academy Award" winner), Lyndall Barbour, Brenda Dunrich, John Casabon and Joan Lord.

Contributions from the U.S. will start on Thursday, January 15, and then at three-weekly intervals. Artists in these shows will include William Roy, Audrey Long, Alan Hale Jr., Ruth Brady, and Frank Sunstrum.

Coming plays during the year in the English series will be film successes, with the radio adaptation played by the original casts, the voices taken from the sound track and a commentary superimposed. *This Happy Breed* will star Robert Newton, Celia Johnson, Stanley Holloway, Kay Walsh and John Mills. In *The Seventh Veil* the players will be James Mason and Ann Todd, and in *Fanny by Gaslight* they will be James Mason, Stewart Grainger, Phyllis Calvert and Jean Kent. Another play in the series, *A Matter of Life and Death* (screened here as *Stairway to Heaven*) will feature David Niven and Roger Livesey, among others. Such British actors and actresses as Anna Neagle, Rex Harrison, Margaret Lockwood and Deborah Kerr will also be heard in radio works during the year.

(continued from previous page)

and give a short description of light-house life and of how they spent Christmas Day. Mr. Smith will explain how he spent part of his childhood on the island when his father was keeper; how his wife's people took it over and how they met for the first time not on the island, but on the mainland.

From Cape Reinga, at the northern tip of the North Island, listeners will hear the voice of the assistant-keeper, D. D. Bawden, describing among other things how passing ships at Christmas time wink their greetings by Morse Code. And from Farewell Spit at the north-west tip of the South Island, keeper H. B. Jamison will broadcast his messages. The session will be rounded off by J. B. Auld, keeper at Puysegur Point, at the south-west tip of the South Island.

This programme is sponsored by the promoters of the Aid for Britain Campaign.

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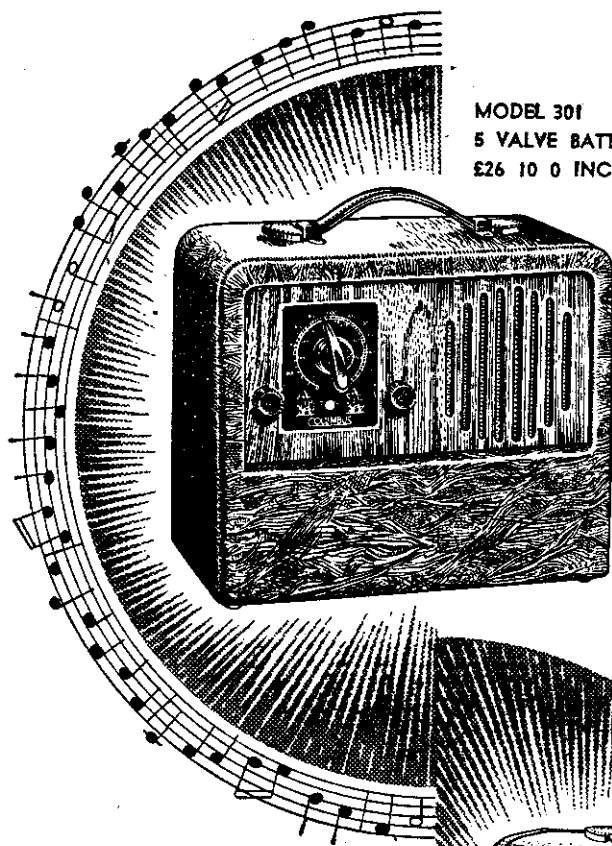
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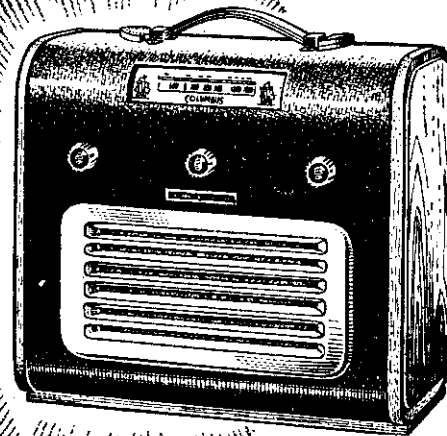
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MR. CHIFLEY'S VISIT

How a Precedent Was Established

Written for "The Listener"
by TOM L. MILLS

IT is nearly 47 years since Australia became a Federation, but not many Prime Ministers of Australia have become acquainted with New Zealand. The Right Hon. J. B. Chifley, who at the time of writing was expected to reach Auckland on December 15, with Mrs. Chifley, makes the third, not counting the Rt. Hon. R. G. Menzies, who passed through Auckland during the last war. I'm told that "Billy" Hughes, otherwise the Rt. Hon. W. M. Hughes, paid a flying visit to Wellington to see a son and daughter, but I can't confirm this. And one's memory may be faulty.

A point that interested me particularly in the first announcement of Mr. Chifley's visit was this, that "it was influenced by long-standing invitation from Mr. Fraser" for there was a time when such invitations were not given, and I have a personal experience that bears on this.

In November, 1912, I was in Melbourne at a Press conference. One afternoon I was the guest at tea of the Prime Minister, Andrew Fisher, and his Ministers, for in the days when I was working on the mechanical side of the newspaper trade, I was hon. secretary of the Wellington Typographical Union, its delegate on the Trades and Labour Council, and New Zealand special correspondent of the *Queensland Worker*. Two of the *Worker's* directors were Andrew Fisher and Joseph Cook. The latter left the Labour Party and became a Liberal, and was eventually Prime Minister of Australia. In those days of the nineties the editor of Brisbane's *Worker* was William Lane, who founded the New Australia Socialist settlement in Paraguay.

Our tea-party was given in Victoria's Parliament Buildings, for Canberra wasn't nearly ready for Federal occupation. I was under fire from a bombardment of questions all round the table: What was the real position and condition of affairs over in New Zealand? Why did the electors depart from the Ballance-Seddon Liberal-Labour policy and programme? Why did Sir Joseph Ward cut the hyphen out of the Coalition that had given Richard Seddon the Premiership for 13 years and kept him in power until his death? Was it really true that Prohibition was taken seriously?

The First Invitation

At the end of this private session, which lasted just under a couple of hours, I said to the company generally and to Mr. Fisher especially: "You gentlemen seem to be greatly interested in our little country across the water. I myself, as an interviewer, have met members of Cabinets from South Australia, Victoria and New South Wales, but no Federal Cabinet Minister has yet touched our shores! Why not? Why don't you come across, Mr. Fisher? You would get a very hearty welcome."

Andrew Fisher, the most gentlemanly and quietest of a long procession of statesmen and politicians within my own

contacts, smilingly replied: "The answer is easy, Tom. You see, we have never been asked!"

That one shocked me into replying: "Well, that can easily be remedied!"

It was. On my return to Wellington, before going on home to Feilding, I called on Mr. Massey, the Prime Minister, and told him of the episode. In my presence, Mr. Massey immediately dictated an invitation to Mr. Fisher to visit the Dominion as the guest of the Government.

Not many weeks later I received a telegram from Auckland signed "Andrew Fisher": "Will be on the Limited for Wellington to-morrow. Meet me at Marton so that we can have a yarn till you get off at Feilding."

When I joined the train, I was introduced to Keith Murdoch, who was travelling as private secretary to the Prime Minister, and at the same time reporting the tour for the Melbourne *Argus*. By the way, during my city career I found that Australian Cabinet Ministers didn't follow the New Zealand custom of taking their political secretaries on tour, but invited a member of a leading newspaper to enjoy the trip—and thus got good publicity. To-day Sir Keith Murdoch is one of the most prominent newspaper proprietors in the Commonwealth.

There was also John Christian Watson, first Federal Labour leader and Commonwealth Prime Minister, who was serving his time as a compositor on the Oamaru *Mail* when I was an apprentice on the Timaru *Herald*. When he became a journeyman John Watson migrated to Sydney and became a leader in the typographical and other unions, and climbed to the top in politics. During a tour of New Zealand 45 years ago Mr. and Mrs. Watson spent a day with my family in Wellington, and when I was in Sydney in 1912 John took me from his office to see a deep excavation being made for the foundations of a big building which was to house what was hoped to be Australia's first daily Labour newspaper. He was then treasurer and trustee of the fund.

Not Gregarious

By the time this appears Mr. and Mrs. Chifley will be here, but I may pass on this tip to officialdom in those New Zealand centres which he is likely to visit: "Ben Chifley detests stiff-shirted receptions and all formality. He is very human but not socially gregarious. Don't civic-reception him as New Zealanders love to do to visiting personages." He is a persistent pipe-smoker. At times he is so dourly silent as to seem to be inarticulate. He and his wife infinitely prefer their cottage life to the Canberra restrictions and formalities. For recreation, an occasional race meeting, a novel of the thriller class—he enjoys an Australian author with an action theme—and his nose-warming pipe. For serious reading, books on economics, to which he is addicted, doing his own thinking and deduction. Mr. and Mrs. Chifley will hugely enjoy seeing New Zealand and New Zealanders if it can be done without what the Chifleys call "fuss, flummery and formality."

Silent Night

THERE were no bright candles in the front parlours of Hamelin that Christmas Eve; for the Christ Child would not come to a house where there were no children. And the town was very dark and quiet.

Herr Recken and his good wife went to bed very early, but by eleven o'clock they were still lying awake, watching the moonlight throw shadows on the polished oak walls. Frau Recken moved restlessly—really, some of those silhouettes seemed almost lifelike. She must go to sleep—it would be a busy day to-morrow. She shivered: a busy day!



Each Christmas Day, Christina had had a party, for her birthday was the following day, and all the relations would come for dinner, and there would be turkey, and sweetmeats for the children; and Frau Recken remembered sadly the tiny fowl, the few fruits and the brave little iced cake in her enormous larder.

Herr Recken held his wife's hand more tightly—those shadows on the wall were quite disturbing. There was a lean horse's head: he had made an ingenious wooden horse, with a mane and tail of real hair for Christmas; he had begun it in July, in the gloomy little room behind his shop, for he had been so afraid that it might not be ready by Christmas—and how Marie had laughed when he had finished it in six weeks! He had considered seriously making it into a rocking-horse . . . And now Nicki had it; Nicki had so many toys these days, but they did not seem to make him particularly happy. Poor little chap! One felt almost sorry for him—he seemed to be more conscious than ever of his lame leg.

The bells would begin soon — he hoped that Marie would be asleep by then. Herr Recken nearly blushed when he found himself wondering if the bells would sound very sad to-night. Thank goodness he had insisted that they should not go to the Midnight Mass at the Cathedral. Nicki was going to be Joseph in the tableau in the Cathedral porch: the first time he had ever had a part in it. Herr Recken wondered angrily why they had insisted on having it — a lonely and bewildered Joseph guarding the day-old Child. They had been afraid that there might be no more babies in Hamelin, ever, for so many had sickened and died that terrible summer. There will be no Christmas trees to-morrow, he remembered suddenly; no stout, inadequately disguised Santa Claus. There would be no children's choir at the Cathedral to-night, and no carols at an impossibly early hour in the morning.

"It will not be Christmas," he murmured resentfully.

"Ah, Hans," whispered his Marie reproachfully.

"But it is the children's day, dear one. The festival of all the children in the world."

Then the bells began to peal—louder than usual, with an insistence that sounded even defiant.

Patricia Burns

Taking a Trip?



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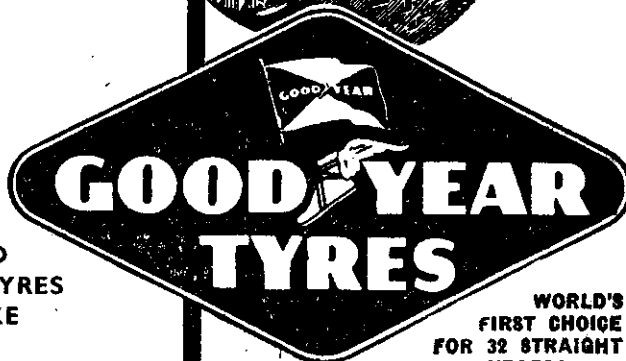
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KOHU KOHU (pen and watercolour), by Eric Lee Johnson

BOOKS

Art in New Zealand

YEAR BOOK OF THE ARTS, 1947. Edited by Howard Wadman. H. H. Tombs Ltd. (Wellington).

(Reviewed by Isobel Andrews)

NEW ZEALAND is probably the best fed, best clad country in the world at the present time. Bodily needs are catered for with an abundance which overflows and burgeons over in our acres of green pasturage, our fat stock, our butter, cheese and fruit. We are in the way of being the world's storehouse. No man need go hungry in New Zealand to-day. No child need be without a winter overcoat or a new bathing suit. If the mere satisfaction of physical needs is a major requirement of human happiness, New Zealand is a good country to live in.

But intelligent human beings need more than this. Physical contentment is not enough. Man needs more, for his soul's sake, than sufficient food, sufficient clothing and a roof over his head. The things of the mind, the appurtenances of what we call our civilisation—the creative impulses, the craving for an adequate form of self-expression, are latent to a lesser or greater degree in all of us, according to our individual temperaments.

This is why Howard Wadman's latest issue of *Year Book of the Arts* is a welcome and intelligent addition to our all too few evidences of artistic expression and awareness. The book is broken up into various sections each dealing with a different art form and the reviewing of such is not easy, especially when one has a certain diffidence at being set up as Oracle, plus an importunate deadline to contend with.

THE ARTISTS

THE visual arts are very well covered and over 60 artists are represented, a few in colour, but the majority in

black and white. Viewed with a layman's eye, Mr. Wadman's selection seems an excellent one, presenting a diversity of mood and method which can at times become exciting and which enables us to look forward to the progress of art in New Zealand with real interest and hope.

Short autobiographical sketches and brief explanations of their various credos are supplied by John Weeks, Archibald Nicoll, T. A. McCormack, Rita Angus, Eric Lee Johnson and Mervyn Taylor. I found John Weeks and Eric Lee Johnson particularly interesting—Weeks because of the vitality which shines through the rather staccato phrasing, and Eric Lee Johnson because he, of all the others in the book, appears to have imbued his art with some of the meaning and richness of his own country.

I must leave specific criticism of individual works to others more competent to analyse and appraise from the purely technical point of view. Personal choice ("I know what I like!") accepts some and rejects others. The limits of the black and white reproductions become irritating when viewing such works as Rita Angus's arresting self-portrait, or her Goddess of Mercy, but one realises the impossibility of reproducing all the works in colour and must accept the situation as it is. Leo Benseman, Russell Clark, Sam Cairncross, S. B. MacLennan, Colin McCahon, Pearl West, all show their own individualities in their own way, and the collection as a whole can stand comparison with any similar collection from overseas.

JOHN WEEKS says, among other things, that "Blind acceptance of the best work of the past encourages a lazy mind and results in nothing but weak imitation." This brings me to the one real disappointment I found in this section. In the main our artists, though not weak, are derivative. The lushness

Hands applaud



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and plenty of the country has not yet caught at their imaginations. Mr. Wadman rather takes the wind out of my sails by dealing most ably with this question in his preface, and my reservation is not levelled at his choice of pictures, but is a regret that the choice available makes such criticism almost inevitable. To my mind at least, the value of a book like this should lie in the fact that it is a book of *New Zealand* art, and that we should be able to trace our artists' inspiration from the New Zealand way of life and the New Zealand scene, just as the art of Grant Wood—to take the first name which comes to mind—so vividly and unmistakably portrays at least a part of the American way of life. Our artists in the main do not yet lead us towards fresh and exciting futures, but tend to delightfully enrich the past. They have not yet learnt to reach out from our green hilltops to grab off something that is their own. Instead they still derive their impetus from older and more established forms. Many of the works here are arresting and satisfactory in themselves, but there are only a few who give us anything that is intrinsically New Zealand. This sounds like a plea for parochialism, but nothing is further from my mind.

TO complete the visual section space we have some examples of modern architecture, fabric design, sculpture and a glimpse of some of Sam Williams's design for stage costumes as well as the curtain designed for the Canterbury College productions, but there is one aspect of pictorial art which Mr. Wadman seems to have overlooked. What of photography? Is George Silk's "Blinded Soldier" or his "Silly Cow," to be rated at a lower level than Cairncross's self-portrait or Sam Williams's Designs because they are recorded with a camera instead of brush and paint?

THEATRE

REPORTS on the progress of local drama societies in Wellington, Dunedin, Auckland and Christchurch give the impression that the amateur stage is taking its work more seriously than ever before, and that the plays of Shakespeare, Dekker, Shaw, O'Neill, and such are at last taking precedence over the more shoddy product, while the dawning realisation that sets and costumes are integral parts of the whole and not pieces of superimposed embroidery, points to a more lively and adventurous future. All four articles say more or less the same thing in different ways and the thought arises that a precis of the lot, giving an overall impression of the work of the theatre in New Zealand might be a better idea for the next issue.

VERSE

GORDON WALTERS'S amusing arrangement of lines and curves called "The Poet" precedes William Hart-Smith's sensitive article on poetry in New Zealand. In his dual role of visitor and native son, Mr. Hart-Smith writes clearly about poetry in New Zealand as seen by an expatriate but recently returned. The verse which follows has been chosen by A. R. D. Fairburn, and Mr. Hart-Smith's remarks in general about New Zealand poetry, applies in the main to this selection. He says, "New Zealand poetry is full of integrity,"

(continued on next page)

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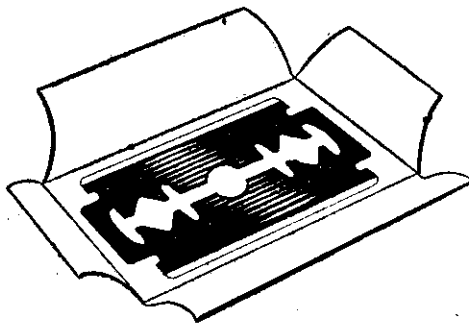


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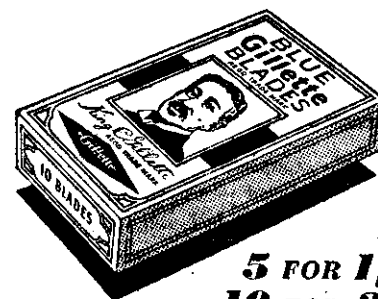
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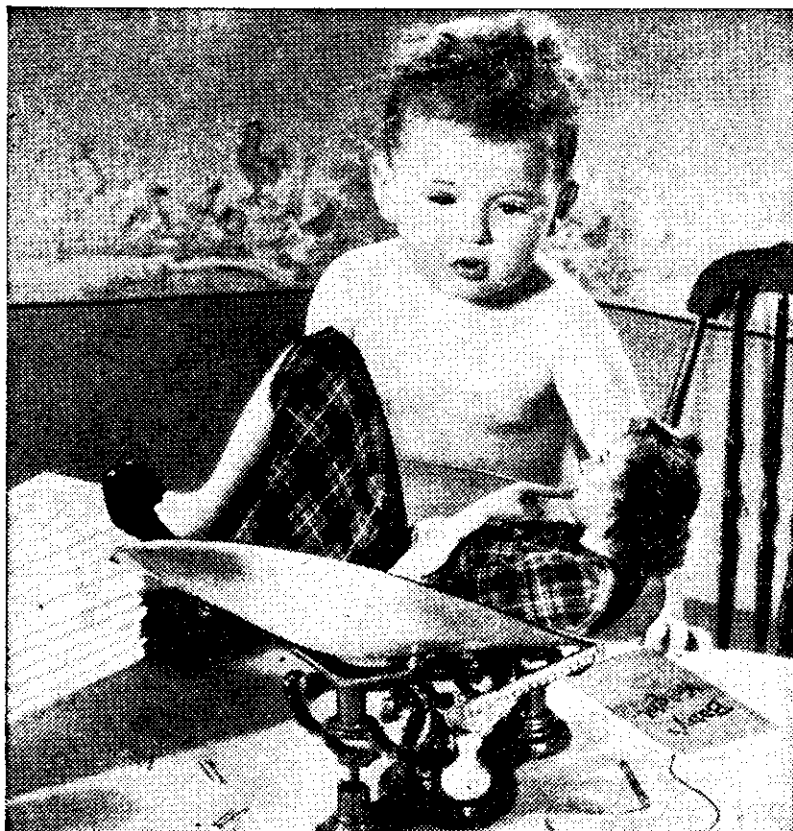


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A YEAR OF ART

seriousness, refinement of feeling, though empty of the cruder emotions, and I level this as a criticism because it does not seem to me true of New Zealand and its essential quality, its history, which has many a lusty page." In effect, though with a slightly different emphasis, he reiterates what has already been said of our artists. The essential lushness and gusto of the New Zealand scene has not yet impinged itself sufficiently on the minds of our creative artists. "The integrity, seriousness and refinement of feeling" evident in the work of Paula Hanger, Allen Curnow, Charles Brasch, Anton Vogt, James Baxter, and Hubert Witteford, are obvious and inescapable, but I think perhaps that here the operative word is "seriousness," or perhaps "refinement." If these unmistakable gifts could be allied to another which I can only define as, crudely, gusto, our New Zealand poets would not only rank with the best, but would lead where others would follow.

Year Book of the Arts is not a book to be taken lightly. It is a book to be thankful for. It presents a cross-section of thought and idea, of visual and mental imagery which any country would be pleased to claim. I would like to see, in a future issue, an article on the Short Story in New Zealand. I would like to see, in a future issue, some comment on radio and film in New Zealand. All these have a bearing on our cultural existence and cannot be ignored entirely. But this, perhaps, is where one runs counter to Mr. Wadman's implicit and explicit philosophy of the aristocrat. Mr. Wadman is here exercising his trained, subtle and urbane sense of selection only in the fields which make the deepest appeal to him as an aristocrat among aristocrats. Could he not, in the future, exercise it too upon all those other less obvious manifestations of the human spirit which flower occasionally in shady corners of *The Listener*, and even in some of the dailies, instead of catering only for the prepared minds which can appreciate how good it is? "The trouble with Republican meetings," Mrs. Taft observed, "is that only Republicans and their friends come to them."

The book itself is very pleasingly presented. H. H. Tombs have carried out their usual meticulous job of printing and it is a volume which should have a place of honour on every bookshelf. Mr. Wadman is to be congratulated on the courage, technical knowledge and sheer hard work which must have gone into the establishing of this



A GODDESS OF MERCY (oil), by Rita Angus

yearly volume, which has now attained its third issue. We look forward to many more.

NOTABLE BIRD BOOK

NEW ZEALAND BIRD LIFE. By E. G. Turbott. A. H. & A. W. Reed, Wellington.

MOST fortunately books about New Zealand birds and plants published these days are launched on a rising tide of public interest, and (though this is contrary to the conditions of the metaphor) they themselves help to swell the movement. If you wish to interest a boy in the birds of his country—and it is best to catch them young—give him E. G. Turbott's *New Zealand Bird Life*. If he responds, give him a camera. Written originally for children in the *Auckland Star*, these chapters on birds of the bush, open country, seashore, and outlying islands, are done in a simple informative style that will appeal to youngsters and adults alike. The author is a keen observer, as befits the ornithologist at the Auckland War Memorial Museum, and has ranged in travel from the Three Kings to the Chathams. He gives the main points in the make-up and habits of a considerable number of birds, with a journalist's eye for what will interest the non-scientific reader. Here is exceptional knowledge and deep love of birds, and the result contains lessons for a people who in the past have been careless of their bird inheritance and ignorant or unmindful of the consequences of its destruction.

Two pieces of fact may be picked out from the mass to illustrate the value of the book. "On Little Barrier Island the pigeons (native) knowing they are safe, graze on young clover leaves in the house paddock, waddling over the grass like ducks." And G. M. Thomson, whose work on acclimatisation is known to few besides students, is quoted as reporting that when sparrows were imported, the colonists, longing for any-

(continued on next page)

THE HOUSE OF CHRISTMAS

WHO walks towards the house of
Christmas
Out of the secret thorn
Shall lose his limp beneath the star
And match with song the morn.

HE whose lonely candle dies
Shall find no moment merry.
But he shall light his life again
In the house where burns the berry.

WHO walks with hate like a stone at
heart
Must bury his load in night.
Else how shall he sit at joy's right hand
Being a guest of light?

HE whose stunted house is cold
With sighs from floor to rafters
Shall find a house both tall and free
Where he may lose his laughter.

HE goes in bravery of bells
On foot that fears no trap
Who takes the early sun and wears
A love upon his cap.

— J. R. Hervey.

(continued from previous page)

thing to remind them of their homeland,
paid as much as a pound a pair for them!

The book is abundantly and often
magnificently illustrated. This reviewer,
a reader of the *Countryman* for years,
has seen no better photographic bird
studies than some of these, particularly
the best of G. A. Buddle's. The author
justifiably refers to "the inspired photo-
graphy of Major G. A. Buddle," who is
the chief illustrator. The pictures of a
fantail on its nest and a grey warbler
outside its nest, are perfect examples of
a branch of photography that requires
exceptional skill and patience.

Lastly, there are accounts of visits to
the Three Kings, the Poor Knights, the
Hen, the Little Barrier, and the Chat-
hams, which must make a nature-lover
wish to follow in Mr. Turbott's wake.

—A.M.

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STATEMENT FOR OCTOBER, 1947

Estates to the value of £798,486 were re-
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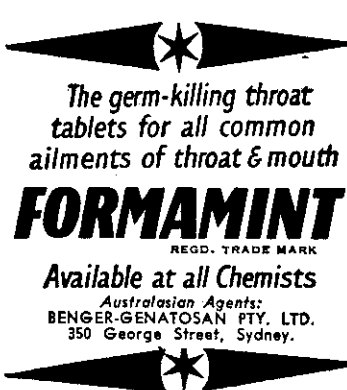
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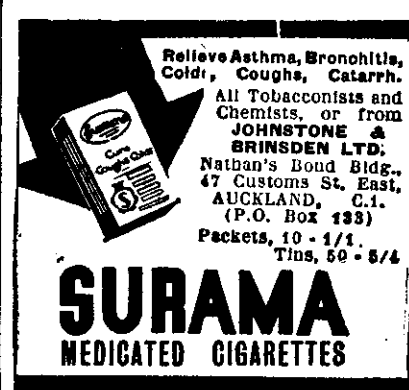
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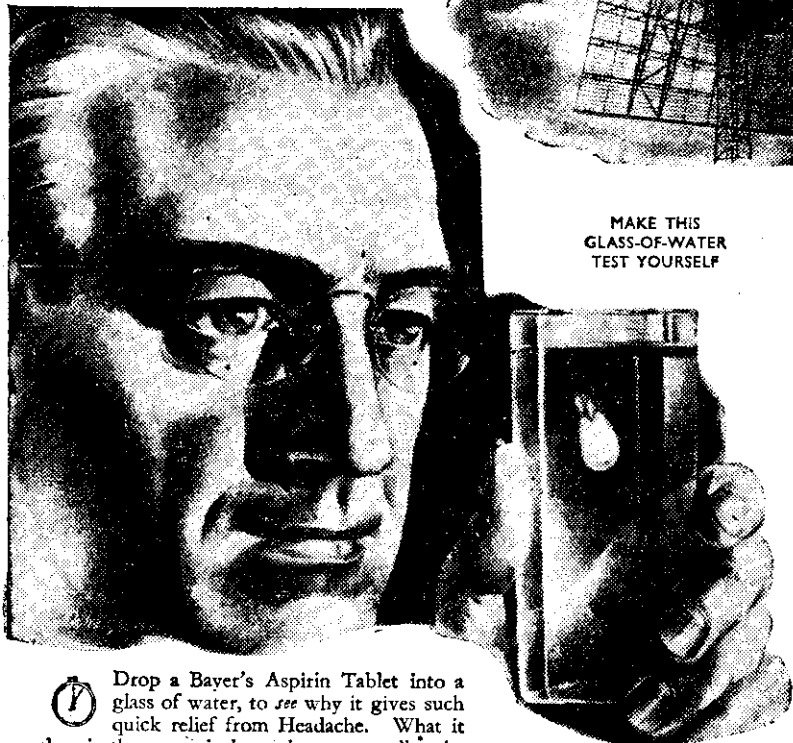


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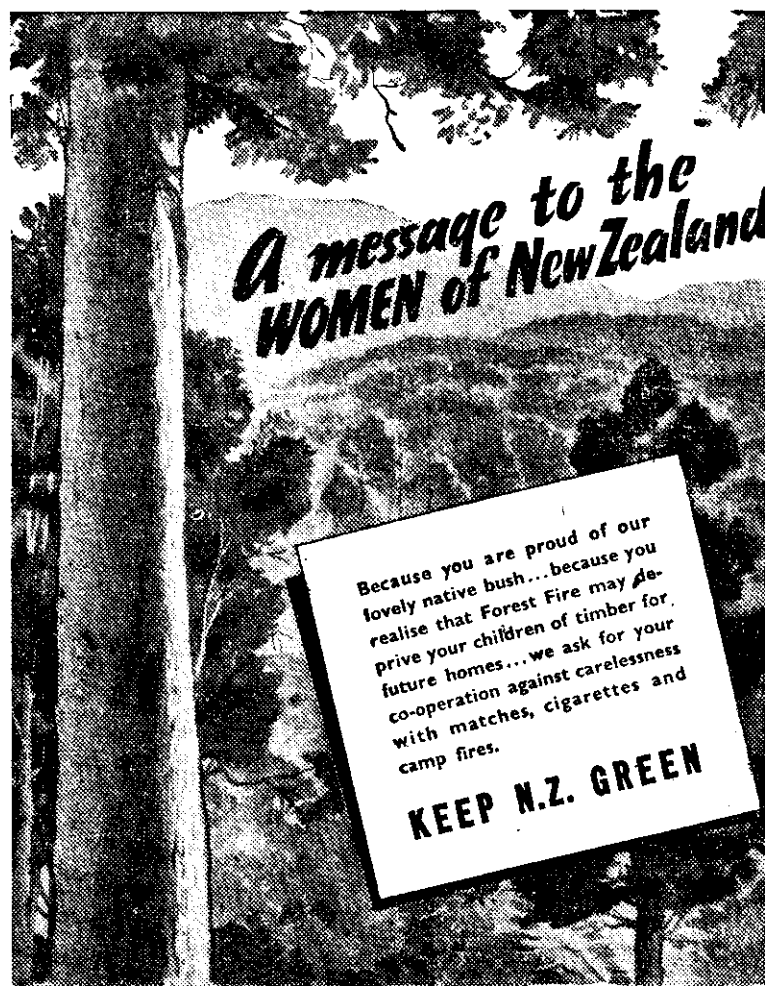
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THE GOLDFISH MAN

A Children's Story for Adults

THERE was, once upon a time, a man who had some goldfish.

As a matter of fact, he had only two goldfish, but at times they seemed so different he would call them some. Their names were Jimmy and Oscar. They were given to the man by a little boy called Bertie, or Bertram for long, who lived next door to the Boarding House where the man stayed. The man wasn't a very old man, but as Bertie was quite little, he thought the man had been at the Boarding House for years and years and years. Bertie's mother, she thought the man was quite good-looking; but Bertie didn't really care. Now Bertie was very fond of goldfish; his mother had a great big pond, full of them, so on the man's birthday Bertie brought along his mother's tin billy with two goldfish in it, as a surprise.

Of course, the man was very surprised, and thanked Bertie nicely by letting him have a look at his stamp collection. Bertie liked the pink and green stamps. But, you see, as the man had never been given any goldfish before, he didn't quite know what to do with them. Before he went to work next day, he put them in the bathroom wash-basin, the billy seemed so small, where they looked very happy playing chasing round the plug. However, when the man came home at five o'clock, his landlady, although she was very sympathetic when the man told her he was going to get a bowl for the fish, said she really didn't like to have live animals around the house, and that Mr. Jackson, who took a drop or two for his lumbago, got such a shock this morning when he went to wash, so would the man please mind. . . . The man felt rather worried about this. It would be so cruel to give them to the cat, and it would hurt Bertie's feeling so much if he gave Oscar and Jimmy away. The man hated to hurt people's feelings: everyone kept hurting him, so he knew how it felt. So, it seemed the only thing he could do was to take them to the Office.

The man's Office was in a tall building, eight or nine stories high, up in the lift, along the rubber corridor and through the glass doors. It was really quite a nice Office, but although the man had been working there for two or three years now, he wasn't quite used to it and it wasn't quite used to him.

The man caught the goldfish carefully without splashing too much water on the floor. The landlady didn't like people who put water all over the bathroom, but it is very hard to catch goldfish without splashing a little water as they are so slippery, you know. Then the man put them back into Bertie's

Written for "The Listener"
by MARJORIE WILLIAMS

mother's billy and took Jimmy and Oscar down to the Office the next morning.

* * *

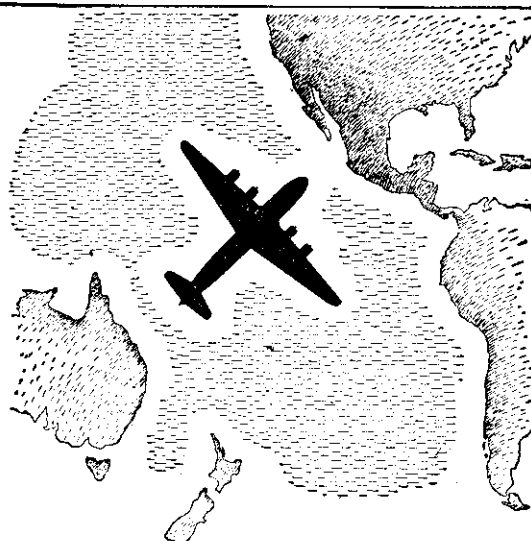
THE man felt very shy about the fish, although he tried not to show it. In fact the man really felt shy a lot of the time, but not many people realised this as he would laugh and joke to make everyone believe he wasn't. But this morning he really felt very, very shy and he said "Good morning" rather impolitely to the Office girls as he hurried across the Main Office. They were

laughing, he thought, at Bertie's mother's billy that the man was trying to hide under his coat, but it wasn't that, it was Little Audrey. However, the man soon shut the door of his room, put Bertie's mother's billy in the cupboard and set to work. So, you see, no one guessed that in the building that morning, besides five thousand files, ninety offices, and three hundred people were two little goldfish named Jimmy and Oscar.

At lunch-time, when everybody went off to get pies and cakes, the man put on his hat, buttoned up his brown overcoat, it was winter time, and walked quickly down the corridor to get a goldfish bowl from the fish Supply Shop. I suppose you wonder why the man didn't ask one of the Office girls to get a fish bowl for him with her pie and cakes? Well, you see, the man hated to ask people to do things for him. He felt he just couldn't trouble people, so he went most places and did most things himself.

About half-an-hour later he returned carrying a large brown box. The man waited until the two switchboard girls began to talk about knitting patterns again and walked determinedly into his room. He felt rather hot and flustered as he had to chase all over town for the goldfish bowl, everything is so expensive and so hard to get these days, you know, but he was very relieved that no one knew about the fish. What would everyone think? It was so silly to keep goldfish in an office, he thought. When they were in the bowl he would put them in the cupboard and no one would ever know. But, just as he had picked up Bertie's mother's billy, in walked the Office junior wanting her share of the sweepstake ticket. (The

(continued on next page)



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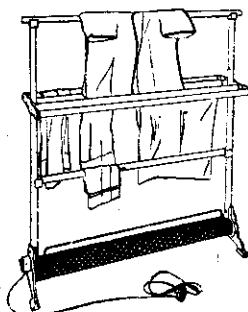
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THE GOLDFISH MAN

(continued from previous page)

man really didn't believe in gambling, but he didn't like to feel that he wasn't a good sport).

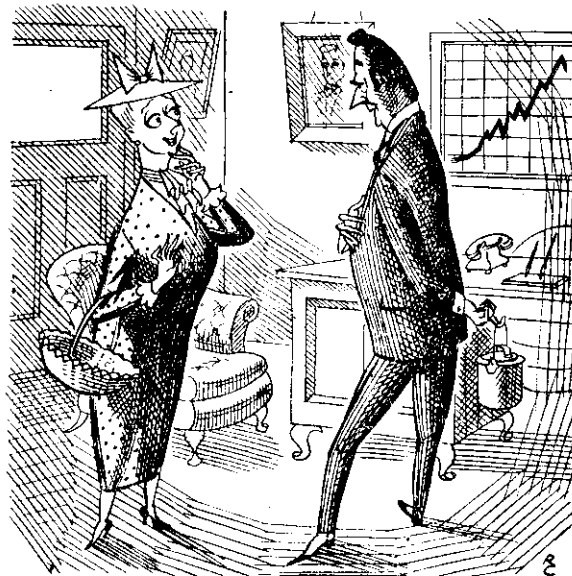
THE Office junior squealed with delight, why, look at the goldfish, aren't they just too cute for words (you can use slang when you're grown up, girls and boys, so don't worry), she said, but you can't put goldfish in a bowl covered with sawdust. So she wiped it around with the man's best tweed scarf, but the man was too shy to tell her so, and poured the fish in with a plop and a splash. The bowl really wasn't quite big enough for the two of them, but Jimmy and Oscar were very well-behaved goldfish, so they swam round and round, in the way goldfish have to do in round bowls, except, of course, up and down. When the man saw that they were quite happy he sat down to eat his sandwiches and to read his library book, that is, of course, after he had asked the Office junior, in a joking sort of way, to please not tell anyone about the fish, else they might want to eat them, fish is so scarce these days, you know.

But you couldn't keep a secret in a building like that, let alone the Office junior. So when the intermediate typist came in after lunch for a report the first thing she said was, why, look at the goldfish and went over to tap the bowl. (The Office junior said she couldn't possibly keep them in the cupboard, they would die of suffocation). The man blushed and laughed, so silly to keep goldfish in an office, but by the time the senior typist, the junior typist, the five lady clerks, the accountant, the private secretary, the office boy, the manager, and the caretaker's wife had all walked in, said, why, look at the goldfish and tapped the bowl, the man felt rather tired of blushing and laughing, so silly to keep goldfish in an office, so he didn't.

FROM then on the goldfish bowl sat on the window-sill and Oscar and Jimmy swam round contentedly looking down at the traffic in the street below or listening to the clatter of the typewriters in the Office. Everyone became very interested in them. Sometimes the men made rude remarks about the fish, but most times they asked kindly how they were getting on, and sent their best wishes. The man was so glad that he hadn't been nick-named Fishy or Trout, as they called the Boss Tweet-tweet behind his back, because his wife kept budgies; the caretaker's little girl, who often came to see them, called him the Goldfish man, but the man didn't really mind that. Somebody once cruelly told him that Jimmy wasn't a goldfish at all but just a plain, ordinary carp. However, the man, as usual,

didn't like to hurt Jimmy's feelings, so he still called him a goldfish, which shows what a really sympathetic nature the man had.

But! One day something happened. Can you guess? No? Well, Oscar died. On a cold winter's morning just before eight o'clock, the man was never late, the man found little gold Oscar stretched out on the rubber floor, lifeless. It was a terrible shock to him, somehow the man couldn't believe it, but there it was. Oscar was no more. The man picked him up tenderly, put him in a clean official envelope and dropped Oscar into the waste-paper basket. All the office girls were terribly



"He gradually became so sure of himself that one day..."

sorry. Poor old Oscar, he must have just flipped out accidentally. But somehow the man felt it was his fault, that he was the cause of Oscar's death, and he was. Oscar had flipped out of his bowl, not accidentally, but on purpose!

YOU see, it was this way. The man always liked to read at lunch-time, at morning tea he would two-up or Find the Lady with the other chaps just to show he really wasn't a snob. But he looked forward to lunch-time, when he could shut his door and have a real, good read. When the clock struck twelve the man would put down his pen, get out his grease-proof paper parcel of sandwiches that his landlady had cut for him, from his little brown attache case, sort out his book from under the pile of papers on his desk, then read and eat until the clock struck one.

You say, what about feeding the goldfish? Well, at first the man didn't know what to feed them on, so one of the chaps at the office lent him a magazine on the Care of Goldfish, which said to give them ant's eggs and worms, that had been dried and salted. But as it seemed such a very messy business treating worms like that, also think how it would hurt their feelings, and as the man didn't know where to get ant's eggs from, he apologised to the goldfish and asked them would they mind being fed on egg sandwich? Of course they didn't.

So every day for the first few weeks the man crumbled a piece of egg sandwich into the bowl and Jimmy and Oscar came racing and sucked in the food with their elastic-sided mouths. But alas, and alas, as the days went by the man forgot. Soon the fish were fed thrice a week, twice a week, once a week, and then, never.

However, every afternoon at half-past four the man would remember that he hadn't fed the goldfish, but by then the Office junior had locked all the tea things away and as the man was so terribly shy he just didn't like to ask her to open it again for a biscuit. He did not want to trouble her.

He would worry about not having fed the fish all night, all morning, after half-past four every afternoon, but he always forgot at lunch-time. Jimmy and Oscar would gaze goggle-eyed out of their watery world but would turn away as they saw the man throw the grease-proof paper into the basket without raising his eyes from the book. This went on day after day, the man remembering and forgetting. Why didn't he ask the Office junior or the caretaker's little girl to feed them? Well, you see, of course he didn't like to, people will think I am incompetent, thought the man, if I can't even remember to feed my own goldfish. But this kept going

on for days and days and weeks and weeks until the man could hardly bear to look into the goldfish's eyes. The man became worried and worrieder and shyer and shyer till he even forgot to feel shy about wearing plus-fours when he was trying to play golf with the boys, or eating an ice-cream in the street, he was so busy worrying about the goldfish.

JIMMY and Oscar saw what was going on and it worried them too, at least it did Oscar. One day Oscar said to Jimmy, this is a man. We cannot make him sacrifice his life for ours, we are but fish, the time has come for us to go! To tell the truth Jimmy and Oscar weren't hungry at all, as they were being fed all the time by the Caretaker's wife when she came in to do the cleaning at night, but the man didn't know, of course. However, Oscar was really sorry to see the man so worried so he said to Jimmy, Let us jump out and end it all! Jimmy didn't take any notice, being a carp and not having the noble nature of a goldfish. He couldn't see why he should have to leave his nice, cold, watery world for the sake of a selfish man, so when Oscar said it again Jimmy flicked his tail and went off to sleep. If people want to have goldfish, they should be prepared to look after them, thought Jim.

This made Oscar feel quite sad, as it is far harder to die by yourself for a good cause than with someone else. But he felt it was his duty. So one dark night, when the typewriters were shrouded in their dust covers and the moonlight slid up and down on the desk, he flipped out of the bowl on to the hard floor.

POOR Oscar, he died a hero's death, but he did not sacrifice himself in vain. The man felt so mortified and distraught, for he thought that maybe Oscar had killed himself because he couldn't bear to starve any longer, that one great day he plucked up all the courage he possessed, blushed long and loud, and asked the Office junior would she please, if it wasn't too much trouble, just say if it was, buy a packet of ant's eggs at the grocer's shop for the goldfish. To the man's surprise the Office junior didn't mind at all, said that's what my uncle feeds his on, took the shilling and went off down the corridor in a rush. So now, Jimmy swims around the bowl, which is very big for one, and is fed on ant's eggs twice a day by the Office junior. The man suddenly realised that perhaps people didn't really mind doing things for him. He asked the senior typist for a rubber.

She gave it to him. He asked the junior typist for neater typing. She gave it to him. He asked the five lady clerks for better writing. They gave it to him. He asked the accountant for more correct balances. He gave it to him. He asked the private secretary for more privacy. She gave it to him. He asked the Office boy for a bulls-eye. He gave it to him. He asked the manager for a rise. He gave it to him. He asked the caretaker's wife to sweep under his desk. She did. So you see the man found that people are really awfully obliging if only you pluck up enough courage to ask, provided you do it politely. The man became a very big man, and quite wealthy, because he asked cheaper prices than other people, and for a bigger income from his board of directors. He gradually became so sure of himself that one day when Bertie's mother came to collect her billie, it had been in the cloakroom cupboard all this time years and years, the man said . . . Well, they did, and now Jimmy, the man and Bertie's mother live happily ever after on Bertie's mother's husband's insurance.

By the way children, if you find a moral in this story like one swallow doesn't make a Spring, etc., don't worry. It isn't important.

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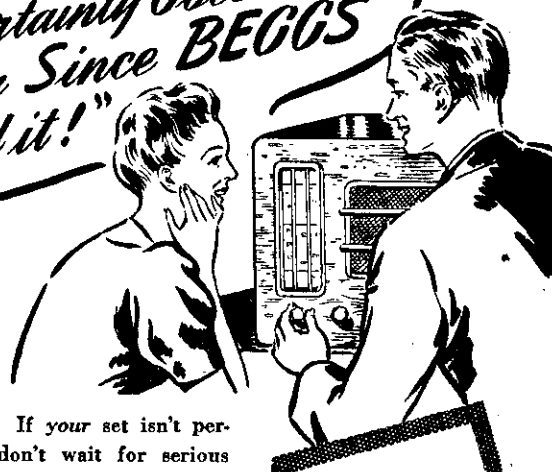


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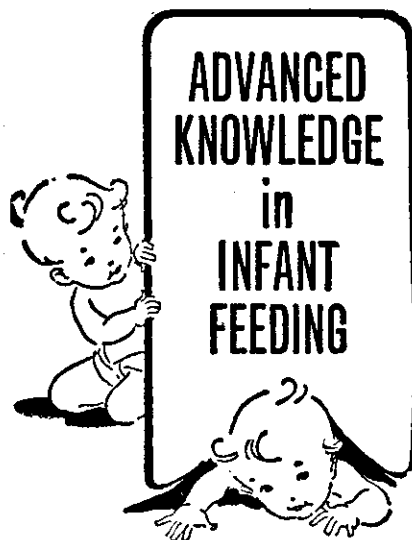
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PEOPLE IN THE



DRAMA OF MEDICINE finishes this month at the ZB stations—after 158 episodes. Lynn Foster, writer and producer of the series, is seen (left front) going through the script with members of the cast.



JOHN GLEN, of Christchurch, who will present the Third Term nature study series in the NZBS Broadcast to Schools session next year



JEAN HYND (mezzo-soprano), who was heard in the programme "Southland Presents," from 4YZ, on Thursday evening, December 18



THE BAND OF H.M.N.Z.S. BELLONA broadcasting in 4ZB's Diggers' Show. At the microphone are Padre W. E. Beech (who compered this programme), Bandmaster Marsh and George Bezar, who conducts the Diggers' Session

NEW ZEALAND LISTENER, DECEMBER 19

PROGRAMMES



SELWYN TOOGOOD and DOROTHY TANSLEY in "A Bachelor Looks at Marriage," which has ended its 9.15 p.m. session at 1ZB and 2ZB and which will conclude at 3ZB this Sunday, December 21, at 4ZB on Sunday, January 4, and at 2ZA on Sunday, January 18. The session was written and produced by Elsie Lloyd, of the NZBS staff



CLIFFORD COWLEY, who is the narrator in the programme "There Ain't No Fairies," which is heard from 2ZB on Saturdays at 10.30 p.m. and from 4ZB on Fridays at 8.45 p.m.



Spencer Digby photograph

HARRY BRUSEY, who will conduct the Studio Singers in Benjamin Britten's "Ceremony of Carols" from 2YA at 8.33 p.m. on Tuesday, December 23



THE LATE REV. E. LOVEDAY, whose talk "Plain Christianity for Every Man" will be broadcast from 2YA at 10.0 p.m. on Sunday, December 28



HILARY GIFFORD, who wrote the words to Redner's "A Southern Cross Christmas Carol." The Napier Ladies' Choir presented this carol in their programme from 2YH on Tuesday, December 16

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"PUT THAT KISS BACK WHERE YOU FOUND IT"

"A STORY OF TWO CIGARETTES"

"ZIP-A-DEE-DOO-DAH"

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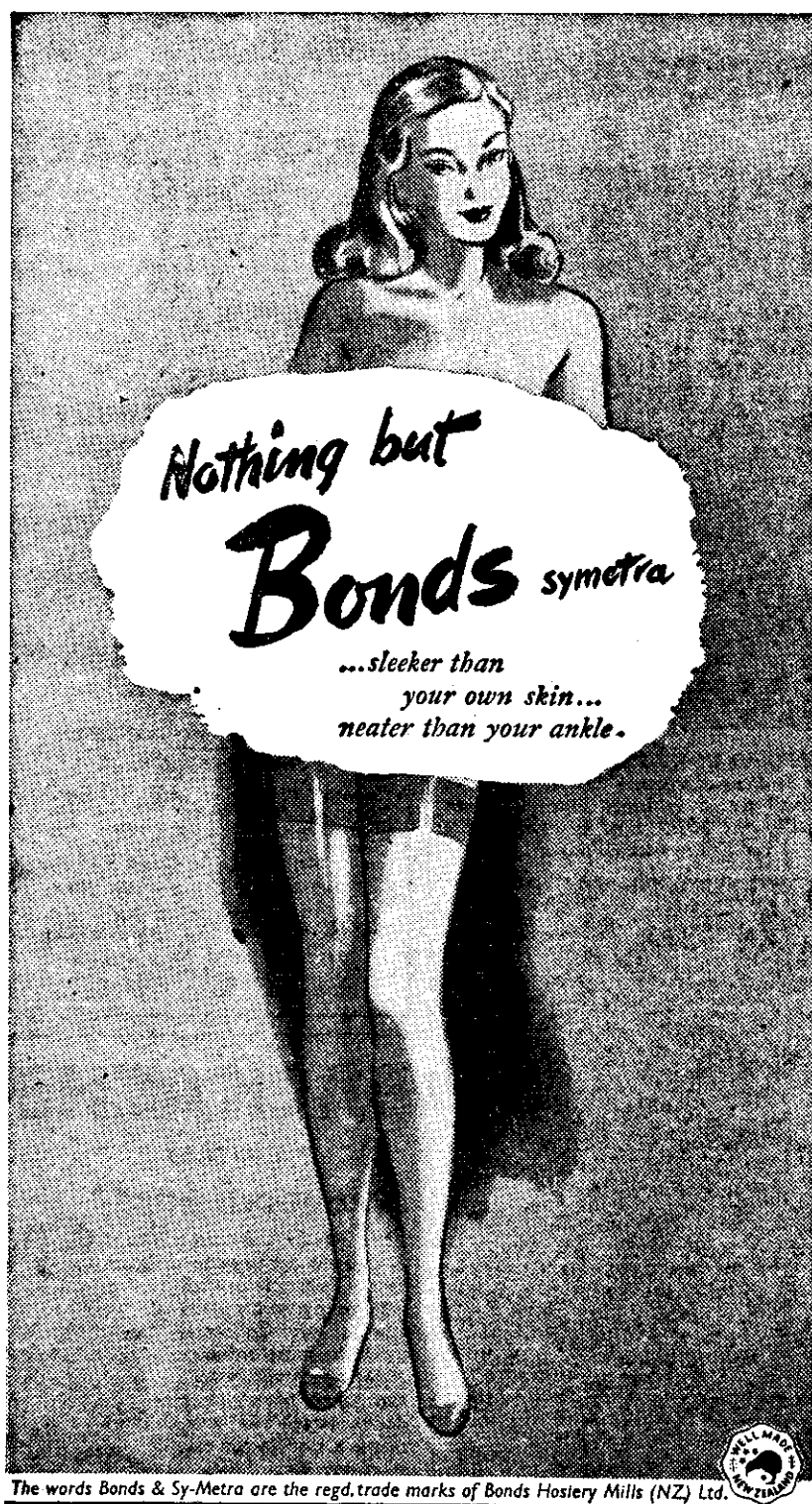
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COLD DESSERTS FOR CHRISTMAS

CHRISTMAS Pudding is traditional and really part of Christmas dinner. But for our summertime Christmas season we need trifles and Pavlovas and lots of cold sweets.

Strawberry Trifle

Stir 3 tablespoons of castor sugar into 1lb. prepared strawberries, and set aside. Make a custard with 1 cup milk, 1 dessertspoon sugar, 2 eggs and any flavouring liked. Set this aside also, to cool. Spread the two halves of a sponge sandwich with the strawberries, cut into pieces and pile into a deep glass dish, with 2 sliced bananas sprinkled among them. Sprinkle also with lemon juice, and pour $\frac{1}{2}$ cup of sherry over all. If children are to share in this, use tinned or fresh fruit-juice instead of the sherry, adding a little sugar. Now pour the cooled custard over all, and set away in cool place. Whip up $\frac{1}{2}$ cup of good top-milk, sweeten and decorate trifle with it, adding a few whole strawberries and some blanched and split almonds. Raspberries may be substituted for strawberries.

New Plymouth Trifle

From 1lb. strawberries keep out a dozen of the best. Pulp up the rest with 3 tablespoons of castor sugar. Cut up sufficient day-old sponge cake into pieces, and put a layer into deep glass dish. Cover with a layer of pulped strawberries. Pour over this a little thick boiled custard, made with eggs or custard powder. Now put more cake, then more strawberry-pulp, then more custard, till all is used up. Whisk up a teacup of cream and into it stir lightly but thoroughly the whites of 2 eggs beaten to a stiff froth. Heap this mixture over the trifle, and decorate with whole strawberries and chopped nuts or almonds.

Strawberry Pavlova

Whip the whites of 3 eggs to a stiff froth, adding gradually 6 tablespoons sugar. When so stiff that it will hold its shape, put it into a forcing-bag, or a twist of greaseproof paper, and force it out into a nice oval shape, on a sheet of wet greaseproof paper, piling it higher all round the sides to make a case. Bake in a cool oven for about $1\frac{1}{2}$ hours till set, taking care it does not brown. Prepare a pound of strawberries. Whip up a cup of cream with a little sugar and desired flavouring until thick. Put the strawberries in the meringue-case, arrange the thick cream on top, and decorate with a few fresh strawberries. Place the case on a flat dish, and serve with a border of strawberries and green leaves.

Simple Trifle

Spread one half of stale sponge sandwich thickly with raspberry jam. Cut into pieces and arrange on fancy dish. Pour over a cupful of rich juice from stewed fruit, or tinned fruit-juice, or sherry. Leave to soak for an hour. Make a rich boiled custard with 2 slightly

beaten eggs and a little sugar and $\frac{3}{4}$ pint of milk; cook in a double-saucepan or in a basin or jug standing in an outer pan of boiling water. Stir all the time it is thickening, *one way only*. Do not let it boil, unless you have added a teaspoon of cornflour, when it must come to boiling point for a minute or two. Pour this custard over the soaked sponge-cake and set in cold place. Decorate with blobs of whipped cream and halved blanched almonds.

Ngauruhoe Snow

This is a variation on the American Baked Alaska — having strawberries pressed all over it, and a hot chocolate sauce poured on after taking from oven. The white of egg, being a non-conductor of heat, keeps the ice-cream from melting. Put round sponge cake on board. Beat 6 egg whites with wheel-beater until stiff enough to stand in peaks. Add a pinch of salt while beating. Have ready blocks of ice cream, and build them up on the sponge cake to represent a mountain. Stick this thickly all over with hulled strawberries. Fold into the beaten whites about half as much sugar as you would use for meringues. Put the meringue thickly and thoroughly all over the ice cream and sponge cake. Put into a hot oven for a few minutes, until meringue is a pretty brown. Meantime make chocolate sauce with water, icing sugar and cocoa. Remove "mountain" from oven, pour over the chocolate sauce to look like molten lava coming out of the crater. If for special occasion, heat some rum in the oven, and, last thing, pour the hot rum over, set a match to it, put out the light in the room and bring in the dish.

Strawberry Jelly De Luxe

Make up 1 packet of strawberry jelly crystals and 1 packet of lemon jelly crystals. Put them into separate dishes and let them cool. Then make a shortcake of $\frac{1}{4}$ lb. butter; $\frac{1}{4}$ cup sugar; 1 egg; 1 cup flour; $\frac{1}{2}$ teaspoon baking powder. Beat butter (or substitute) and sugar, add egg, then flour and rising, and knead well. Roll out $\frac{1}{4}$ -inch thickness, and bake about 20 minutes until nice and crisp. Put baked shortcake on to a board to cool. When jelly is almost set, beat up strawberry jelly until frothy and pour over shortcake, then spread on some fresh strawberries. Beat up lemon jelly the same way and pour over strawberries and leave to set. Top next day with cream and sprinkle with nuts. Cut into fingers and serve with cold custard. Other flavours of jelly may be used, and also other fruits if strawberries are not available—e.g., raspberries.

Melrose Cream

Make 1 pint custard stiff, and some jelly—don't let jelly quite set. Now take basin and put layer of cold custard at bottom of basin, then layer of jelly, continuing alternately till dish is full. Different coloured jellies make this dish very pretty. When dish is full decorate with fruit and put aside to set. Can be cut in slices when set, and is delicious.

FROM THE MAILBAG

Lemons for England

Dear Aunt Daisy,

"Mere Man," who wrote you about the best way of sending lemons to England, may be interested to know the following: A few years ago, when I was living in Auckland, I picked green lemons from my trees, wrapped each in

POTPOURRI

Gather as many petals of sweet-scented flowers as possible, such as roses, pinks, carnations, mignonette, little thyme, etc. Sprinkle the petals with salt, and lay them on trays to dry thoroughly. They may take a week or two to dry properly. Turn them two or three times a day. Mix them well with a quantity of dried lavender, when they are completely dry; and also add—as desired—some spices, such as cinnamon, mixed spice or ground cloves, even a few whole cloves. Also add 20 drops or so of attar of roses, from the chemist. Put into a jar and keep covered.

newspaper, packed a case full and took them to England with me. Myself and lemons were in perfect condition on arrival. I was told by a friend to pack them in this way, as she had been sending them for many years to relatives. They arrived, of course, quite ripened.

"Housewife," Christchurch.

Hardened Woollies

Dear Aunt Daisy,

I heard you ask over the radio if anyone knew of a way to help knitted garments which had become matted through washing. I have not used this method myself, but an English friend of mine told me she had great success with it. She made a basin of suds with a good soap powder and warm water and put into that 6 good tablespoons of paraffin oil. She then put the garments into the suds and worked the suds and oil well through the fabric. My friend said that the matting was caused by the oils drying out of the wool and that this method put some of it back.

Now in turn I would like to ask for some help. When my daughter was a baby I put one of her knitted coats on a towel on the lawn to dry and of course the sun made it go yellow. Now I have a baby son and with white wool so short I would like to unpick the coat and re-knit it. I believe you have a method of using chalk and I would be very grateful for it.

"Constant Listener."

Many thanks for the washing idea. I have passed it on to the enquirer. Here is the answer to your query: Allow twice as much powdered chalk (from the chemist) as the garment, by weight. Make this into a paste with warm water, and knead the garment well in it, afterwards washing and drying carefully as usual.

A Crumpled Certificate

Dear Aunt Daisy,

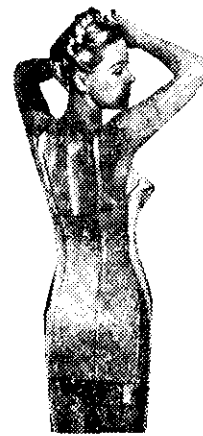
I have a certificate which has become crumpled rather badly. It was rolled and the roll was accidentally crushed. Is there any method of getting the paper smooth again? It is similar in quality to drawing paper. "Student" (Gore).

Try ironing the certificate under a damp cloth, like pressing trousers. You had better press it on the wrong side—and do not have the iron too hot.

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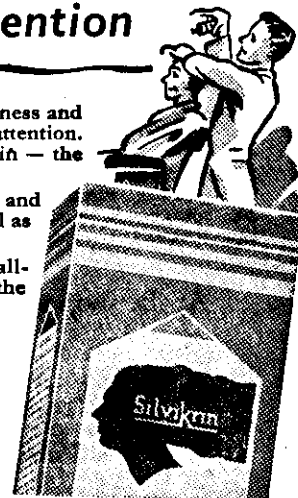
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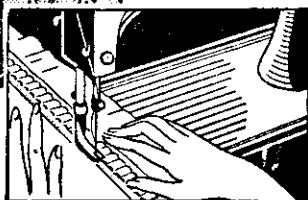
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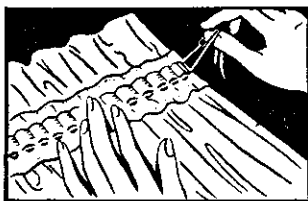
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Pleated Curtains

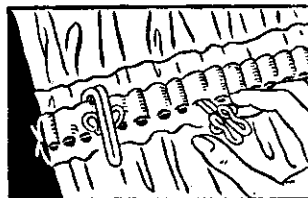
hang just right
with
"Rufflette"
tape and hooks



STEP 1. Sew "Rufflette" tape at top and bottom, over the hem at the top of curtain.



STEP 2. With curtain lying flat, knot cords at one end and pleat by pulling from other end. Do not cut loose ends but tuck into heading.



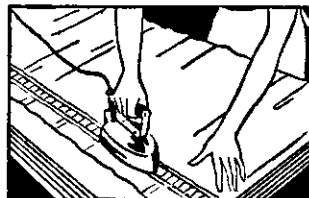
STEP 3. Slip hooks (or rings) into pockets, turnover fashion. No stitching is necessary. Use rings for rod, hooks for runner rail.

Make up your curtains with "Rufflette" tape (pocketed ready for hooks), pull the drawcords, and your pleats fall into beautiful even folds.

"Rufflette" hooks or rings, slipped into the tape pockets without sewing, will hang on your present rods or wires—but better still, fit easy-running "Rufflette" runner rail.

"Rufflette" curtain aids—tape (with continuous pockets), hooks or rings, and runner rail—are obtainable at all furnishing counters.

Ask to see them today, and specify "Rufflette" tape when you get your curtains made up.



WASHING. Slip out hooks or rings, untie drawcords and pull curtain flat. Wash and iron. Then re-pleat and insert hooks as before.

At the shop where you buy your curtain fabrics

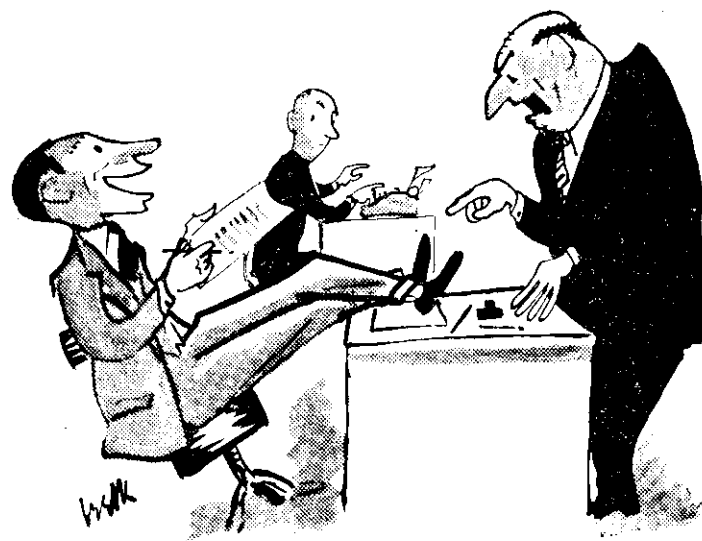
'Rufflette'

Brand

Curtain tape (with hooks or rings) and runner rail

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London, Manchester, Wythenshawe, Belfast, New York.

275



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the shoes!

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IODINE AND GOITRE

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Health Department)

EVIDENCE that iodine is an element necessary for the prevention of goitre continues to come to hand from various quarters. Recent support for this relationship comes from Switzerland, U.S.A., and the Netherlands. If there is too little iodine, the thyroid gland in the neck becomes enlarged. Supposing that this occurs during the development of the offspring before it is born, the gland is enlarged at birth. This is known to take place in lambs on some farms in New Zealand, and sometimes the gland is so large that it presses on the windpipe, causing death of the lambs after birth. If the ewes are given pellets containing iodide, the farmer does not have a wholesale loss of lambs in this way.

As to the human offspring, congenital enlargement of the thyroid similarly tends to occur if the mother has not had sufficient iodide. In Switzerland, iodized salt has been increasingly used since 1922, and now 68 per cent. of the salt consumed in all the cantons is iodized. Prior to 1922, the incidence of congenital goitre was one in seven; now it is 1 in 500.

If goitre occurs in several successive generations, the mother may have so little thyroid secretion to pass on to the infant that its gland fails to develop, and cretinism results. This occurred in the past in Switzerland, with the result that cretinism was rife; moreover, 80 per cent. of the cases of deaf-mutism were

associated with goitre and cretinism. In Switzerland, cretinism has shown a marked decline, and similarly deaf-mutism is much less common. The figures for deaf-mutism ranged from 12 to 17 per 10,000 in 1915-1922, and fell in 1925 to 4.3 per 10,000. The decrease has been so great that it has been possible to close some of the deaf-mute institutions.

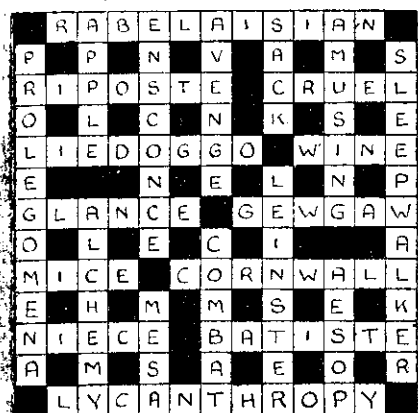
In U.S.A., propaganda for the use of iodized salt was active from 1923 to 1936, and the incidence of goitre was markedly reduced; but laxity in the matter of publicity has occurred since 1936, and according to one authority, the consumption of iodized salt has dropped with the result that there is a serious increase in the amount of goitre recorded.

In the Netherlands, shortages of iodide occurred during the war, and iodide prophylaxis became irregular. The leading doctor of the Netherlands Goitre Commission found that the percentage of goitres in school-children ran parallel to the lack of iodide prophylaxis. For instance, in 1931 before any iodide administration, 40 per cent. of school-children examined in Culemborg had goitres; in 1939, after four-and-a-half years of iodide supplementation, the figure was reduced to nil for the three-year-olds and to 14 per cent. for the children up to 12 years of age. In 1945, when there had been no iodide to give them for over a year, the figures again rose to 41 per cent. for the children up to 12 years of age.

The price of freedom—from goitre—is eternal vigilance.

"THE LISTENER" CROSSWORD

(Solution to No. 370)



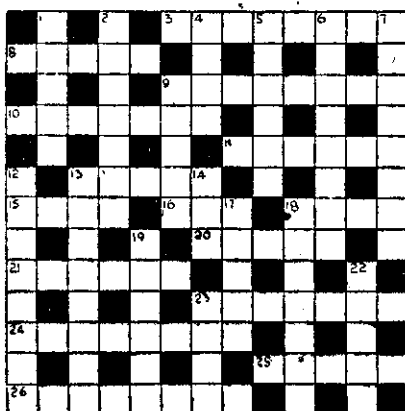
Clues Across

- He may live in an igloo for part of the year.
- This for the 13 across is this for the 21 across.
- Recollected.
- Cite her as one who deliberately rejects orthodox beliefs.
- Swelling.
- "The cock's shrill clarion, or the echoing—, No more shall rouse them from their lowly bed." (Gray's "Elegy in a Country Churchyard")
- "Let us — and drink, for to-morrow we shall die." (Isaiah).
- Place for storing ensilage.
- Shakespeare makes his last words "O true apothecary! Thy drugs are quick. Thus with a kiss I die."
- See 8 across.
- Disable.
- Out of place.
- See 8 across.
- Use merit (anag.).
- Persian hookah.

Clues Down

- Confused noise.
- No leech (anag.).
- If you take anything on this, you run a risk.
- A Planet.
- Thinking to please his mistress, he wore yellow stockings, cross-gartered. ("Twelfth Night.")
- One who gets the worst of a deal.
- Siren (anag.).
- Sharkskin.
- Majesty.
- More than half the earth.
- Pleasure trips to a French town?
- A treacherous form of present.
- "Where there is no vision, the people —" (Proverbs, 29).
- Incline.
- Proceed in a curve.

No. 371 (Constructed by R.W.C.)



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Film Reviews, by Jno.

MR. WELLES EXCELS

THE STRANGER

(International Pictures)

[T will be generally conceded that any film in which Orson Welles has a hand is worth seeing for that reason alone. From that proposition to one which holds that any film with Orson Welles in it must benefit from the impact of that erratic genius could be a facile step, but *The Stranger* leaves no room for any serious doubt about its quality. A screen story pure and simple, it is (within the narrow compass of its genre) practically without flaw. For this almost the whole credit must go to Welles, who is both director and principal actor.

The fact that the story is a thoroughly orthodox and uncomplicated one about the catching of a criminal, that it moves through the routine cycle of such stories from the first tally-ho to the final encounter, and that the forces of good triumph in the end over the forces of evil, does not detract one iota from the warm feeling of satisfaction which remains once the gooseflesh has subsided. After all, Picasso could make an orange look like the sun, and though Mr. Welles may find the comparison odious it may not be too far-fetched.

When the story opens Edward G. Robinson, American member of a sort of international F.B.I., has just convinced his colleagues that the only way to track down the most dangerous of the Nazi war criminals—Franz Kindler, the brain behind the genocide campaign—is to allow one of the lesser fry to escape, then shadow him until he reaches the inevitable rendezvous. As for arrows, so for Aryans. If you lose one, you shoot another off and follow it up. The plan works and before long the lesser Nazi (Konstantin Shayne) arrives in the quiet little U.S. town of Harper. Edward G. Robinson arrives on the same bus.

From that point the show belongs entirely to Orson Welles, who will keep the most case-hardened filmgoer on the edge of his seat until the last horrible moment. All the personal touches of Welles the director are brought to the task of building suspense almost to breaking-point—unorthodox camera-angles, the use of shadows and foreshortened perspectives, the concentration of attention on minutiae (sticking plaster on Robinson's pipe-stem, the tinkling of a drug-store cash-register), the close-ups of faces. At times I could almost hear Mr. Welles saying to Mr. Welles, "Don't shoot till you see the whites of my eyes."

The cast is hand-picked. Robinson, as impassively batrachian as ever, plays his part faultlessly, and Loretta Young (of whom I have more than one unhappy memory) is perfectly cast as the arch criminal's hapless wife. But in convincing you that Kindler could be a nightmare reality—wickedness incarnate in the body of a small town schoolmaster—Welles takes the honours with arrogant ease.

At only three isolated points was I unsatisfied. At one, about three lines of popular "psychology" are put into Robinson's mouth. Then just before Kindler ends he cries, "I acted under orders"

BAROMETER

Fine: "The Stranger."
Fair to Fine: "The Man Within."
Fair: "Dear Ruth."

—such a character does not break down so easily. And I would like a horologist's opinion on the probability of the final coup de grâce.

THE MAN WITHIN

(Rank-G.B.D.)

THE small quantity of Christian dust within the urn of old Sir Thomas Browne might reasonably have been agitated by the news that one of his more private speculations had been used by Mr. Rank to win dollars and influence exhibitors. But though Sir Thomas and Mr. Rank are the alpha and omega of *The Man Within*, this not inconsiderable film—the first technicolour show made at Shepherd's Bush studios, I understand—is mainly the work of four other people. First of all, it is based on a novel by Graham Greene who used as his leitmotiv Browne's sad comment on his own conscience "There is a man within me and he is angry with me." Then, the screen adaptation was done by Muriel and Sydney Box, who were, I suspect, responsible for the narrative technique superimposed on the story, and finally the direction was in the hands of Bernard Knowles. The latter, presented with a story about an Informer, has made good use of mist, fog, and darkness, but under the technicolour camera it is lambent mist, fog that glows eerily under the moonlight—even the night is darkness visible.

I found it one of those peculiarly satisfying pictures at which one can, as one wishes, either abandon oneself to the sheer enjoyment of an exciting tale (smugglers v. excisemen in olde worlde Sussex), superbly acted and presented with all the vivid colour of a fancy-dress pageant, or eschew the sensuous elements and concentrate on a psychological conflict involving in its complex pattern all the principal characters. The result of this astute blend of action and introspection is a film which will appeal to the uncritical filmgoer and stimulate argument among more independent minds. Add to the ingredients Sacred and Profane Love, and recurrent glimpses of good old-fashioned torture, and it will be obvious that Mr. Rank's investment is pretty safe.

But in spite of the strong appeal to the eye and the emotions, it was the moral issues raised which I found most interesting and which remained in my mind after the picture was over. I found it difficult to believe that Browne's aphorism applied simply to the central character—a youth (played by Richard Attenborough), who in anger betrays his fellow-smugglers but resists the threat of torture and in the end even risks the gallows to shield his friend and mentor (Michael Redgrave). Conflict between right and wrong, law and lawlessness, lust and love; between

(continued on next page)

(continued from previous page)

weak flesh and irresolute spirit, between legal obligation to speak and moral obligation to keep silent, lies beneath the vivid colour and finished acting of every scene.

I do not suggest that the manner in which these conflicts are resolved will satisfy everyone. In places I found the behaviour of Michael Redgrave, as the Master Smuggler, inconsistent with the man as the early sequences of the film reveal him. His flogging of the boy who had been palpably "framed up" by the other smugglers—an episode which is the fulcrum on which the whole story turns—is psychologically unconvincing, and the final scenes left me with a vague doubt in my mind. And the narrative method, while it broke the thread of the action, provided no emotional respite. The enduring moment of the film—the point at which it opens and that to which it returns at regular intervals up to the final scene—shows the boy chained to a stake in the dungeon of the county jail under the suavely sadistic gaze of Ralph Truman, the official inquisitor. This is no moment of tranquillity in which to recall the emotion which makes up the rest of the film, and it might be argued that it overdoes the emotional catharsis.

But these are intellectual objections, and whether they are sustained or not the film still stands as a good piece of

work. As in most British pictures of a serious type, the characterisations—from the principals down to the walk-on parts—are convincing and three-dimensional. Joan Greenwood as the good girl (is that delightful accent genuinely Sussex?) and Jean Kent as the aptly-named Lucy both react well to colour photography. Felix Aylmer is a parish priest to the manner born, and Francis L. Sullivan highlights one of those convincing court-room scenes which British directors handle so well. Though the period is roughly the same as that of *The Wicked Lady*, I notice that corsets are now being worn a trifle higher. This may be attributable to the methodical eye which Mr. Rank keeps on the American market, but it might be more charitable to assume that for once *The Man Within* is more important than *The Woman Without*.

DEAR RUTH

(Paramount)

DEAR RUTH was probably much funnier as a Broadway play than as a Hollywood picture—not that any liberties have been taken in the translation which (so far as one can deduce from the settings, the dialogue, and even the conscious grouping of the players) appears to have been almost painstakingly literal. But the play scored its success in the war years and the film

comes too late to fit so neatly into the mood of the moment. Nor does the plot excel in originality. But sometimes things which are well-worn acquire a polish and the dialogue of *Dear Ruth* is smooth, well-handled, and fast (sometimes too fast for maximum enjoyment). The story, which will evoke more than vague recollections of similar themes, starts with Ruth's young sister, a sample of junior American collegiate life who would make a saint's hands itch. This brat (played to the life, one fears, by Mona Freeman) insists upon involving herself in the War Effort to the extent of donating her father's blood to the local blood-bank, sending lengthy wires at his expense to Washington demanding for all bobbysoxers the right to be drafted, and carrying on a correspondence with the Secretary of War. She also wears a French beret in protest against the State Department's attitude (circa 1943) to General de Gaulle. That, however, is not all. Her correspondence has apparently included some three-score love-letters sent to a lieutenant of the Army Air Corps on duty in Britain to keep up his morale, and signed in her sister's name. The fact that Ruth is already engaged, and on the point of being married to a pompous bank official when the airman (Bill Holden) comes bouncing in on a 48-

hour pass, sets the stage in the manner to which one has become accustomed, and from that point the show has not an unexpected moment. Even in its one or two sentimental interludes, *Dear Ruth* makes no serious demands upon the cast. Joan Caulfield, as Ruth, looks pleasant and if I did not find her as exciting as William Holden did that is perhaps because I hadn't a chance to read her sister's letters. My sympathies on the whole were with Edward Arnold, as the harassed father so humiliated at the blood-bank—"Twenty women there as well, but I was the only one put in a cot with a blanket over me."

Dear Ruth could, I suppose, be dismissed as corny, but even alien corn is tasty if served (as in the present instance) with plenty of butter, and just a dash of salt.

NATIONAL FILM UNIT

"KEEPING THE PEACE" is the provocative title of an item in National Film Unit's Weekly Review No. 329, for release on December 19. It aims at telling parents how to keep the peace in their own backyards during the present epidemic—how to amuse the children during the closed school period. "Welsh Choir" is an item from a colony of Welsh women living in New Zealand; "Fire Danger" shows the peril to life and property when careless people drop lighted matches and cigarettes, and as this is the period when bush fires are easily started, the lesson the film teaches is very timely.

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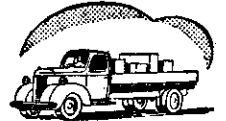
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THE CONSTANT FESTIVAL

Skies Change but Christmas Remains

CHRISTMAS is indestructible. Wherever Christian men and women find themselves—whether they are what are called practising Christians or have simply been brought up in the Christmas tradition—they will keep the day in the manner of their fathers and forefathers. If they can't get the Christmas plum-pudding, or the climate makes it too ponderous, they will make do with the next best thing. If they can't get a sprig of holly, they will use a pohutukawa flower, or some other substitute. On land or sea, at home or abroad, in quiet English village with snow around; in the vivid warm summer of Australia and New Zealand; in the jungles or deserts of Asia or Africa; wherever they are, they will keep the feast (in their hearts, if not in church), and remember what Christmas means. They will call up Christmas Past, with all its associations of home and family and friends, and each in his fashion will realise the constancy of this one day among the changing fortunes of men and nations. Reading the literature of Christmas, and records of Christmases men have spent in unusual situations, one is conscious of this vitality, this permanence of the festival. The amount of material in fact and fiction is immeasurably large. Contrasts crowd the pages. Here are a few moments out of the years.

Sir Roger—and the Bishop

"I HAVE often thought," says Sir Roger, "it happens very well that Christmas should fall out in the middle of winter. It is the most dead and uncomfortable time of the year, when the poor people would suffer very much from their poverty and cold, if they had not good cheer, warm fires, and Christmas gambols to support them. I love to rejoice their poor hearts at this season, and to see the whole village merry in my great hall."

ADDISON
(*The Spectator*)

★ ★ ★

I CAN'T get used to the way Church festivals fall in New Zealand, Easter in autumn and Christmas in summer. I have come to the conclusion that Christianity was devised for the Northern Hemisphere!

AN ENGLISHMAN
(*appointed to a New Zealand Bishopric*).

Snow or Sunshine

COMFORT, especially this vision of Christmas comfort, is the reverse of a gross or material thing. It is far more poetical, properly speaking, than the Garden of Epicurus; it is far more artistic than the Palace of Art. It is far more artistic because it is based upon a contrast, a contrast between the fire and wine within the house, and the winter and roaring rains without. It is far more poetical, because there is in it a note of defence, almost of war; a note of being besieged by the snow and hail; of making merry in the belly of a fort.

G. K. CHESTERTON
(*"Charles Dickens"*)

★ ★ ★

CHRISTMAS DAY came in silently, serenely, and golden-footed. The dawn unfolded itself without a stirring of the trees. Moving a gentle hand across the cloudless sky it put out the stars and slowly filled the great spaces with warm light. Gradually the cloak of mystery was lifted from the high and

broken line of the coast, and rocky cliff and round headland, curve of sand and forested slope, became definite in the clear morning light. The tide of day touched the great gnarled sea-loving trees on the beaches and the cliff edges, awoke to fiery life the splendour of their blossoms, and sank till it unfolded their fantastic limbs. The swell of the ocean, rolling from a thousand miles of dominion, threw its faint white line lovingly on the beaches, or slipped in among the rocks in a quiet smother of foam. The tents in the glade were the only sign of life, and in the shade of the trees they lay for long in the cool twilight or dawn.

ALAN MULGAN,
(*"Spur of Morning"*).

At Sea or in Harbour

And well I knew the talk they had,
the talk that was of me,
Of the shadow on the household and
the son that went to sea;
And O the wicked fool I seemed, in
every kind of way,
To be here and hauling frozen ropes
on blessed Christmas Day.

ROBERT LOUIS STEVENSON
(*"Christmas at Sea"*).

★ ★ ★

THE First Lieutenant read prayers on the snow-powdered quarter-deck, and then, following the immemorial custom of the Service, the Wardroom made a tour of the garland-hung mess-deck, halting at each mess to exchange the compliments of the season and to sample the plum-duff. Properly observed this ritual would put the normal stomach out of action for the remainder of the day. But there are discreet methods of sampling. The Day-on flopped exhaustedly on to a Wardroom settee, and proceeded to empty his cap of lumps of "figgy-duff," cigarettes, and walnuts. "Bless their hearts," he murmured, "I love them and I love their figgy-duff, but there are limits—here,

(continued on next page)



(continued from previous page)

Jess." He whistled gently, and a fox-terrier asleep by the fire rose and delicately accepted the tribute.

BARTIMEUS

("Naval Occasions")

Pioneer Dinners

CHRISTMAS DAY, blowing hard from the south-east and very cold, with neither grog, tea, or sugar, and nothing but the remains of the flour to celebrate the day. In the afternoon it turned out fine weather.

GEORGE HEMPLEMAN

(Banks Peninsula whaler, in the 'thirties)

★ ★ ★
IT was one of Wellington's best days—warm, mild, still, with blue sky above and a sapphire sea, and the air was filled with perfume and a hundred different sounds. The lapping of the sea mingled with the bell notes of the makomako and tui, and the fragrant perfume of steaming pigeons with that of burning bushwood in the boiling of the billy. There were sucking pig, beef, pigeons, parakeets, fish and sweet potatoes.

(Description of a Christmas Dinner in early Wellington.)

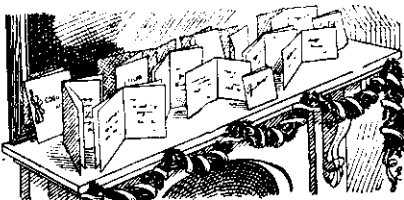
Antarctica and Kurdistan

I LOOKED round and found the second sledge halted some way in rear—evidently someone had gone into a crevasse. . . . It appears that Lashly went down very suddenly, nearly dragging the crew with him. . . . We had four courses. The first, pemmican, full whack, with slices of horse-meat flavoured with onion and curry powder, and thickened with biscuit; then an arrowroot, cocoa and biscuit hoosh sweetened; then a plum-pudding; then cocoa with raisins; and finally a dessert of caramels and ginger. After the feast it was difficult to move. Wilson and I couldn't finish our share of plum pudding. We have all slept splendidly and feel thoroughly warm—such is the effect of full feeding.

CAPTAIN SCOTT

(Diary—Christmas Day, 1911, latitude 85 deg. 50 S.)

★ ★ ★
THE day's journey was accomplished, and my Christmas mail awaited me. I read on and on till I had opened every letter and every parcel from my home at the ends of the earth. Cakes that were cakes, short-bread that was short-bread, even a plum pudding! All had made the 8000-mile journey from New



Zealand in grand style, packed as they were in soldered tins. . . . The matter was settled for me by the appearance of Clarke himself on the well-lit verandah, in immaculate evening dress. What a strange setting! A wild winter's night in Kurdistan, a solitary Englishman celebrating Christmas alone in a large typically Eastern house built out on the flat grain-fields of Arbil, that oldest of all cities. . . .

In a corner of the room a gramophone was playing a soft air by Beethoven, and the mantelpiece above the blazing fire was bedecked with Christmas cards, many Arabic and Kurdish ones amongst them, for even the Mohammedans joined in the spirit, if not in the belief, of Christmas.

A. M. HAMILTON

("Road Through Kurdistan")

Tasman and Marsden

AGAINST noon the Master came with the merchant of the Zeehaen on board our ship (the Heemskerck) as guests of the Commander. There were also two pigs killed for the crew, and the Commander ordered, besides the ration, a can of wine to be given to every man, as it was the time of the Fair.

SAILOR'S DIARY

(Tasman's ships being then in shelter at Stephens and Admiralty Islands.)

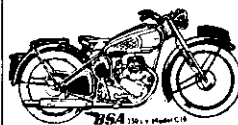
★ ★ ★
DECEMBER 25, 1814: About ten o'clock we prepared to go ashore to publish the glad tidings of the Gospel for the first time. I was under no apprehensions for the safety of the vessel, and therefore ordered all on board to go on shore to attend Divine Service, except the master and one man. When we landed we found Korokoro, Duaterra, and Shunghee dressed in regimentals which Governor Macquarie had given them, with their men ready to march into the enclosure to attend Divine Service. They had swords by their sides and a switch in their hands. We entered the enclosure and were placed in seats on each side of the pulpit. . . . The inhabitants of the town, with the women and children and a number of other chiefs, formed a circle round the whole. A very solemn silence prevailed—the sight was truly impressive. I got up and began the service with singing the Old Hundredth Psalm, and felt my very soul melt when I measured my congregation and considered the state we were in. After reading the service, during which the natives stood up and sat down at the signal given by the motion of Korokoro's switch, which was regulated by the movements of the Europeans, it being Christmas Day, I preached from the second chapter of St. Luke's Gospel, the tenth verse: "Behold I bring you tidings of great joy."

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(Journals)

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PROGRAMMES DAY BY DAY

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Monday, December 22

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8. 0 Musical Bon Bons
 10. 0 Devotions: The Rev. Father Bennett
 10.20 For My Lady: Mendelssohn and his Music
 10.45 **A.C.E. TALK:** Preserving, General Principles
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2.30 **CLASSICAL HOUR**
 A John Field Suite arr. Marty Triple Concerto in G, Op. 56 Beethoven
 3.30 "Women's Newsletter," by Eisle Cumming
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 "The Making of a New Zealander: Journalist into Broadcaster," by Alan Mulgan
 7.30 **EVENING PROGRAMME**
 "Around the Town"
 (A Studio Programme)
 7.47 "The Brains Trust," with Robert Boothby, M.P., Lord Morris, Dr. Julian Huxley, Barbara Ward, Editor, Barbara Wootton, Bedford College, and Question Master John Cluag (BBC Programme)
 8.17 "British Characters: The Magistrate" (BBC Programme)
 8.44 "Departure Delayed"
 8. 0 Overseas and N.Z. News
 9.30 Meredith Wilson and his Concert Orchestra
 American Humoresque
 American Caprice Rombert Gould
 9.38 "The Masqueraders" (A BBC Programme)
 9.52 The ABC Light Orchestra
 Music from the Ballet "By Candlelight" James
 10. 0 McKenzie Lang (tenor)
 O' a' the airts Moffat
 Bonnie Wee Thing
 arr. Surrance
 Grenadier Guards Band
 The Thistle Myddleton
 10.15 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Mozart's Piano Concertos (2nd of series)
 Arthur and Karl Ulrich Schnabel with Boulton and the London Symphony Orchestra
 Concerto in E Flat, K.365
 8.24 **English Music:** Boyd Neel Orchestra
 Introduction and Allegro Elgar
 8.40 Concertino Pastorale Ireland
 8.57 Hymn Tune Prelude Vaughan Williams
 9. 0 Music from the Operas "Rigoletto" Verdi
 10.10 For the Balletomane "Cottillon"
 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety Band Box
 6.30 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 Orchestral Music
 8. 0 Concert
 9.46 "Rockin' in Rhythm: Plat-terbrain"
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Fred Hartley and his Music
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Isador Goodman (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk, "Christmas in America," by Beatrice Ashton
 10.28-10.30 Time Signals
 10.40 For My Lady: Rome Opera House
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Rustic Wedding Symphony Goldmark
 Ballet Suite: Buftoon Prokofiev
 3. 0 "The Romantic Adventures of Ernest Bliss"
 3.15 Salon Music
 3.30 Music While You Work
 4. 0 Novelty Instrumentalists
 4.30 **Children's Hour:** "It Pays to Advertise" and "Robin Hood"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "Peru: Socialism Under the Incas," a talk by Dr. Herbert Money
 7.30 **EVENING PROGRAMME**
 "Say It with Music," Humphrey Bishop's Light Opera Company
 8. 0 Freddie Gore and his Orchestra
 Vocalist: Marion Waite
 Comper: Peter Hutt
 8.20 "The Man with a Brown Dog" which refused to be left behind. The story was written by Darcy Niland and is told by William Austin (An NZB Production)
 8.38 Songs from the Shows
 9. 0 Overseas and N.Z. News
 9.30 The 2YA Concert Orchestra
 Conducted by Leon de Mauny
 Three Famous Pictures
 Haydn Wood
 Prelude for Strings (suite in F)
 Three Bears Parry
 (A Studio Presentation)
 10. 0 Claude Thornhill and his Orchestra
 10.30 Dinah Shore
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
 5. 0 With the Orchestras
 6. 0 Dance Music
 6.15 Spotlight (BBC Production)
 6.30 Rhythm in Retrospect
 6.45 Music by Favourite Composers
 7. 0 Ring
 7.15 Invitation to the Dance
 7.30 Music for Romance (BBC Production)

8. 0 Chamber Music: Haydn
 Lener String Quartet
 String Quartet in C, Op. 76, No. 3
 8.32 Kathleen Long (piano)
 Sonata in C Minor
 8.43 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
 Trio No. 5 in E Flat
 9. 0 Band Music
 9.30 Ballad Programme
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 The Moon and Sixpence
 7.33 Presenting Joy Nicholls
 8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
 8.30 Peter Dawson Presents
 9. 0 Music of Schubert
 9.30 "The Barrier"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
 7.30 "Just William"
 8. 0 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 0 For a Brighter Washday
 9.32 Morning Variety
 9.50 Morning Star: Toscha Seidel (violin)
 10. 0 A.C.E. Talk: First Talk in Series on Preserving: The General Principles
 10.15 Music While You Work
 10.45 "The Music of Doom"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Symphony No. 28 in C Mozart
 4. 0 Chorus Time
 4.30 **Children's Hour**
 Basses and Baritone
 5. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 "Bad and Dave"
 7.30 **CLAIRE WARD** (soprano)
 I Know Where I'm Going
 The Swing Lehmann
 The Cuckoo Clock
 The Last Rose of Summer Grant-Schafer
 Comin' Thro' the Rye Trad.
 The Gift Behrend
 7.45 Programme Gossip: An informal chat about forthcoming programmes
 8. 0 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.30 Jascha Heifetz (violin) and the NBC Symphony Orchestra, conducted by Toscanini
 Concerto in D, Op. 61 Beethoven
 10.30 Close down

8. 0 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.30 Jascha Heifetz (violin) and the NBC Symphony Orchestra, conducted by Toscanini
 Concerto in D, Op. 61 Beethoven
 10.30 Close down

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2YN NELSON 920 kc. 327 m.

7. 0 p.m. The New Mayfair Theatre Orchestra
 "Maid of the Mountains" Simon
 7. 8 Columbia Light Opera Company
 Floradora
 7.16 Jesse Crawford (organ)
 7.22 Richard Tauber (tenor)
 Love Everlasting Friml
 The English Rose German
 7.28 Harry Horlick's Orchestra
 7.31 "ITMA"
 8. 0 Classical Music
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Morning, Noon, and Night Overture Suppe
 Symphony No. 40 in G Minor Mozart
 8.34 Alexander Kipnis (bass)
 Within These Sacred Halls Mozart
 8.38 Emil Sauer (piano), with Paris Concert Society's Orchestra conducted by Felix Weingartner
 Concerto No. 1 in E Flat Liszt
 9. 0 The Cafe Orchestra
 9. 7 "Beauvallet"
 9.30 For the First Time: Music by Freddy Martin's Orchestra, Jack Simpson Sextet, Dinah Shore and Carroll Gibbons and Savoy Hotel Orpheans
 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 BBC Programme
 7.45 "Dad and Dave"
 8. 0 The Classic Symphony Orchestra
 8.18 Yehudi Menuhin (violin)
 8.24 Mavis Bennett (soprano)
 8.30 "Pinto Pete in Arizona"
 8.53 The Gresham Singers
 8.53 Jeannette Macdonald (soprano)
 9.27 Variety
 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 National Symphony Orchestra
 First and Second Movements of "Fifth Symphony" Beethoven
 9.48 Vocalists Gwen Williams and Ted Steele and the Orchestras of Harry Horlick and Norman Cloutier
 10.10 For My Lady: Albert Hay Malotte, Composer
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Light Orchestras
 12. 0 Lunch Music
 12.35 p.m. **Farmers' Mid-day Talk:** "The Romance of Small Seeds Production," by M. B. Cooke
 2. 0 Music While You Work
 2.30 **A.C.E. TALK:** Preserving: "The General Principles"
 2.44 Musical Reminiscences
 3. 0 **CLASSICAL HOUR**
 Mozart
 Serenade: Elne Kleine Nacht-music, K.525
 Quintet in A

4. 0 Down Argentina Way
 4.30 **Children's Hour:** Stamp Club
 5. 0 Melodies from Opera and Operetta
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Garden Expert "Answering Letters"
 7.30 **EVENING PROGRAMME**
 Harry Fryer and his Orchestra, introducing Gems from "Chu Chin Chow" (BBC Programme)
 7.47 **AILEEN GILMOUR** (soprano)
 This Day is Mine Ware
 Come Out My Dears
 Clouds Dessauer
 (A Studio Recital) Charles
 7.57 **WOOLSTON BRASS BAND**, conducted by R. J. Estall
 March: BB and CF Hume
 Overture: The Magic Flute Mozart
 Nelson Eddy (baritone) Keel
 To-morrow
 Cornet Duet: Rimmer
 Sandy and Jock Fibich
 Poem
 Nelson Eddy
 The Blind Ploughman Clarke
 The Band
 Hark, the Herald Angels Trad.
 March: Sons of the Wild Rimmer
 (From the Studio)
 8.35 Light Symphony Orchestra
 Bal Masque Fletcher
 8.40 **Clarence S. Hall** (organ), and **Thomas E. West** (tenor)
 Songs in Season
 (From the Civic Theatre)
 9. 0 Overseas and N.Z. News
 9.30 **VERA YAGER** (piano)
 Sonata in E Minor, Op. 7 Grieg
 (From the Studio)
 9.53 Lener String Quartet
 Andante Cantabile (Quartet in D) Tchaikovsky
 10. 0 Music Light and Bright
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Bright Tunes
 5. 0 Tea Dance: Vaughn Monroe's Orchestra with interludes by Jimmy Leach and his New Organolians
 6. 0 Music Popular and Gay
 6.30 The BBC Revue Orchestra and Webster Booth
 7. 0 Musical What's What
 7.15 New Releases to Dance To
 7.30 "How Green Was My Valley"
 7.43 Grace Moore sings excerpts from Opera and Operetta
 8. 0 **A Half-hour with Bach**
 Leopold Stokowski and the Philadelphia Orchestra
 Shepherd's Christmas Music ("Christmas Oratorio")
 Isobel Baillie (soprano)
 My Heart Ever Faithful
 Wilhelm Kempff (piano)
 French Suite in G
 Julius Patzak (tenor)
 Ah, My Shu ("St. John Passion")
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Sarabande (Third Suite for Piano)
 8.30 Dr. E. Bulloch
 Organ Concerto in B Flat Handel
 Edward D'Evy
 Meditation D'Evy
 8.44 **Notable Song Composers:**
 Schubert

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, December 22

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liners: The Wanted Man
10.15 Mrs. Parkington
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
11.10 Shopping Reporter (Sally)
12.0 Luncheon Programme: Ambrose and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Home Service session
3.0 Grand Symphony Orchestra
3.30 Nelson Eddy and Jeannette MacDonald
4.0 Music in Quiet Mood
5.0 Windjammer: West Coast (Part 2)

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Kidnapped (first episode)
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland: The Morgana Case
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Melody in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 The Telephone Quiz
10.30 Melody, Mirth and Miller
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

All the women's sessions from the Commercial stations include helpful suggestions for Christmas presents—at 11.10 a.m. and 2.30 p.m. daily from the ZB's, and at 10.30 a.m. from 2ZA.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Judy Garland
9.0 Morning Recipe Session
9.30 Recent Music by Eric Coates
9.45 Piano Playing Band Leaders
10.0 Trans-Atlantic Liners: Familiar Memory
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
The Shopping Reporter (Suzanne)
12.0 Bright Musical Fare
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Home Service Session
3.0 Joy Nichols and Jean Cerniche
3.30 Favourite Contraltos: Muriel Brunskill and Essie Ackland
4.0 Overture to School for Scandal
5.0 Windjammer: Blackadder

EVENING PROGRAMME

- 6.0 Here Comes the Band of the R.A.F.
6.15 In Merry Mood
6.30 Answer Please
6.45 Waltz Time
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Duckling for Christmas Dinner, by Dora Birtles
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Phil Regan Sings
8.45 Give it a Name Jackpots
9.1 Radio Playhouse
9.45 Piano Varieties
10.0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands: Freddie Martin and his Orchestra
10.45 Kate Smith and Rudy Vallee
11.0 Musical World Tour
11.45 Hazel Scott (piano)
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Four Characteristic Valses of Coleridge Taylor
10.0 Trans-Atlantic Liners: Movie Magazine
10.15 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter's Session (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.15 Musical Potpourri
2.30 Home Service (Molly)
3.0 Favourites in Song: Russian Choirs
3.15 Accent on Strings: Hungarian Dances
3.30 Kenny Baker Reminiscences
3.45 Quentin Maclean (organ)
4.0 From Jessie Matthews Repertoire
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer: Cutty Sark and Thermopylae

EVENING PROGRAMME

- 6.0 Reserved
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Instrumental Potpourri
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the Pens of Roberts and Fisher
10.0 Thanks for the Song
10.15 Templeton's Keyboard Cartoons
10.30 Famous Dance Bands
10.45 Ray Kinney and his Hawaiians
11.30 Swing Time with Benny Goodman's Sextette
11.45 Prelude to Goodnight
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Lawrence Brooks: Australian Songs
9.45 Hungarian Melodies
10.0 Trans-Atlantic Liners: The Poet and the Banker
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating: Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Vallee, Victorian Quartet, Veloz's Dancing Music, and Ninon Vallin
1.30 Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Home Service Session (Wyn)
3.0 Variety in Vocals
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Mandolin and Mouth Organ Interludes
4.0 Lupino Lane and his Lambeth Walkers in Billy Williams's Songs
4.45 The Children's Session
5.0 Windjammer: Thermopylae

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Hildegard Entertains
8.45 The Feathered Serpent
9.0 Radio Playhouse
9.30 Irish Melodies with Organ, Vocal and Orchestra
9.45 Male Voice Ensembles
10.0 My True Story
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 Favourites of the 1940's (final broadcast)
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Record Review
9.0 Good Morning Request Session
9.31 Serenade: Edith Lorand and Orchestra
9.45 Home Decorating
9.50 Salute to Song: Cheertu Charlie Chester
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.30 New Songs for Sale
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liners: The Amazing Spinners
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 All the Latest
8.45 Instrumental Selections
9.0 Radio Playhouse
9.32 Songtime: Gladys Moncrieff
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

As Christmas week commences, Tusitala, Teller of Tales, brings listeners an appropriate story in "Duckling for Christmas Dinner," by Dora Birtles, from 2ZB at 7.45 p.m. * * *

At half-past nine this morning, 2ZB will present a session for lovers of three-quarter time in Four Characteristic Waltzes of Coleridge Taylor.

- 9.3 From the Thesaurus Library
9.30 "Paul Clifford"
9.43 Up to the Minute Tunes from the Films
10.0 Evening Serenade
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Freddy Martin's Music
9.15 Tunes of Yesteryear
9.32 The Orchestras Play
10.0 Devotional Service
10.20 Morning Star: Charles Kullman (tenor)
10.30 Music While You Work
11.0 Looking Back
12.0 Lunch Music
2.0 p.m. Music of Scotland
2.15 "More N.Z. Explorers: Samuel Butler," by Rewa Glenn
2.30 Cheerful Tunes
3.0 Classical Music: Keyboard Sonatas
Piano Sonata No. 1 in E Flat Haydn
3.15 Introduction
Rigaudon
Polonaise
Rondo
Handel
Mozart
3.30 Music While You Work
4.0 Songs by Men
4.16 South Sea Serenades
4.30 Children's session: "Tommy's Pup Timothy"
4.45 Tunes of the Past
5.15 Gipsy Melodies
6.0 "The Spoilers"
6.14 Released Lately
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Famous Match"

- 7.30 Evening Programme
Greymouth Salvation Army Band
March: The Quest
Carols: Angels Sang in Silent Night
Glory to God in Highest
Excerpts from Masters
Beethoven
Carols: O Come All Ye Faithful
As With Gladness Men of Old
Cornet solo: Memories
Carols: How Beautiful Upon the Mountains
While Shepherds Watched
March: Scarborough Citadel
Carols: Hark the Herald Angels Sing
Silent Night
8.0 "The Master of Jaina" (soprano)
8.30 CARA COGSWELL
A Blackbird Singing Head Scott
Lullaby Bantock
Lament of Isis Tipton
The Spirit Flower Speaks
Sylvia
Song of the Open La Forge
(From the Studio)
9.0 Overseas and N.Z. News
9.30 London Symphony Orchestra
Christmas Concerto Corelli
Morrison Boys' Choir
A Ceremony of Carols Britten
Halle Orchestra
"L'Arlésienne" Suite No. 1 Bizet
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 To-day's Composer: Wagner
9.30 Local Weather Conditions
9.32 Music While You Work

- 10.0 Letters Home: "Mary Taylor, a friend of Charlotte Brontë," a series of talks by Norma Cooper
10.20 Devotional Service
10.40 Thrills from Grand Opera
11.0 Star Show
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 The Age of Youth
2.30 Music While You Work
3.0 Famous Conductors: Eugene Ormandy
3.15 For Our Scottish Listeners
3.30 CLASSICAL HOUR
Organ Music by J. S. Bach
Fantasia and Fugue in G Minor Suite in A
Piano Sonata in A, K.331 Mozart
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "By-ways of Language: Anglo-Saxon Riddles," by Arnold Wall
7.30 EVENING PROGRAMME
Masterpieces of Music: Modern British Music, introduced by Professor V. E. Galloway, Mus.D., with illustrations of the themes and comments on their use
"Enigma" Variations Elgar
8.5 "British Character: The Policeman"
8.32 Desert Island Discs: Bertha Rawlinson makes her choice
9.0 Overseas and N.Z. News
9.30 Recital for Two
10.0 Accent on Melody by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Hildegard
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade"
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Waltz Time
9.31 A.C.E. Talk
9.45 Organola
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Channings"
2.15 Classical Hour: Haydn's String Quartets (21st of series)
String Quartet in G, Op. 77, No. 1
Symphony No. 80, in D Minor
Songtime: Harold Williams (haritone)
3.15 Rale da Costa (piano)
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Favourite Fairy Tales, and Pet's Corner

- 5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.30 Sporting Life: Georges Carpentier
7.45 Variety Magazine
8.15 The Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 Orchestre Raymonde
9.30 "Send for Paul Temple Again"
10.0 Modern Dance Music
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Light and Shade
 10. 0 Devotions: Very Rev. T. H. Roseveare
 10.20 For My Lady: "The Amazing Duchess"
 10.55 Health in the Home: Heart Attacks
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 **CLASSICAL HOUR**
 Variations on a Nursery Tune Dohnanyi
 Variations on a Theme of Tchaikovsky Arensky
 Variations and Fugue on an Old English Tune Weinberger
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**: "The Coral Island"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 Ray Noble and his London Orchestra
 Medley
 7.40 Cavan O'Connor
 Let us Live for To-night
 A Fool with a Dream Prowse
 7.46 Paul Whiteman and his Orchestra
 Fare-Thee-Well to Harlem
 Christmas Night in Harlem
 7.52 **PETI PARATA** (soprano)
 (From the Studio)
 8. 4 "Meet the Bruntons"
 8.31 Louis Levy and his Music
 Romance
 8.35 "The Musical Friends"
 (A Studio Presentation)
 8.50 Louis Levy and his Music
 Moto Perpetuo Paganini
 9. 0 **Overseas and N.Z. News**
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John MacKenzie Trio
 (A Studio Programme)
 9.45 Woody Herman and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 **Symphonic Programme**
 Sir Henry Wood and the Queen's Hall Orchestra
 Samson Overture Handel
 8.18 Brandenburg Concerto No. 6 in B Flat Bach
 8.24 Felix Weingartner and the Vienna Philharmonic Orchestra
 Symphony No. 7 in A Beethoven
 9. 0 **Contemporary Music**
 The Eastman-Rochester Symphony Orchestra
 Music for the Theatre Copland
 9.24 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Halle Orchestra conducted by Leslie Heward
 Concerto Shostakovich
 9.44 Kajanus and the London Symphony Orchestra
 Tapiola Sibelius
 10. 0 **Recital**: Joan Hammond and Yehudi Menuhin
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music in the Home
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Filmland
 7.30 Choral and Orchestral Music
 8. 0 Evening Concert
 9. 0 **Radio Theatre**: "Three Wise Fools"
 10. 0 Close down

Tuesday, December 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Local Weather Conditions
 9.32 **Morning Star**: Joan Cross (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: Paris Opera House
 11. 0 In Lighter Mood
 12. 0 Lunch Music

2. 0 p.m. Local Weather Conditions

CLASSICAL HOUR

Symphony No. 3 in E Flat, Op. 55 ("Eroica")
 Piano Sonata in F Sharp, Op. 78 Beethoven
 3. 0 The Troubadours
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4.30 **Children's Hour**: Claude Sander's Little Carol Singers
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "Passport": 15 minutes in another country
 7.30 **EVENING PROGRAMME**
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Suite in Five Movements Purcell
 7.43 Yehudi Menuhin and the London Symphony Orchestra conducted by Sir Edward Elgar
 Concerto in B Minor Elgar
 8.33 **Studio Singers**, conducted by Harry Brusey
 A Ceremony of Carols Britten
 9. 0 **Overseas and N.Z. News**
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 London Radio Orchestra conducted by Denis Wright
 A Carol Symphony Hely-Hutchinson
 10. 0 Musical Miscellany
 10.45 Theatre Organ
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

4.30 p.m. Humphrey Bishop Show
 5. 0 Piano Personalities
 5.15 Symphony for Strings
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Orchestral Interlude
 6.45 Tenor Time
 7. 0 Music in the Tanner Man-ner
 7.30 Hill Billy Quarter Hour
 7.45 Ted Steele Novatones
 8. 0 Footlight Features
 8.30 Something Old, Something New
 9. 0 Will Hay Programme
 9.30 George Melachrino and his Orchestra
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety, Music, Mirth and Melody
 8. 0 "Sir Adam Disappears"
 8.25 Musical News Review
 9. 0 History's Unsolved Mysteries: "Found at Sea"
 9.30 **Night Club**
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.45 BBC Feature
 7.30 "The India Rubber Men"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Morning Variety
 9.50 **Morning Star**: Marjorie Lawrence (soprano)
 10. 0 "The Romance of Perfume: Perfumes of the Bible," by Dorothy Neal White
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata in A, Op. 120 Schubert
 4. 0 "Serenade"
 4.30 **Children's Hour**: Mr. Story-teller
 5. 0 The Music Salon
 5.15 These Were Hits!
 6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Station Announcements
 After Dinner Music
 7.30 **Evening Programme**
 "Random Harvest"
 8. 0 **Madame Margaret Mercer** and **Morag McLean** (duets)
 Nocturne Denza
 Summer Sunset Quilter
 Windy Nights Bohm
 Still as the Night
 (A Studio Recital)
 8.15 Harry Davidson's Orchestra in a selection of old-time dances
 8.30 "Music for Romance" (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.15 Folk Music of the World
 9.30 "Duet for Crooks" (BBC Programme)
 10. 0 Rhythm Time, featuring Jan Savitt
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Novelty Orchestra
 Parade of the Tin Soldiers
 Snow White Jessel
 Someday My Prince Will Come Churchill
 7. 8 "Through the Looking Glass," introducing Ann Stephens as "Alice"
 7.24 H. Robinson Cleaver (organ)
 Christmas Medley
 7.30 Eric Winstone's Descriptive Music
 7.45 "Dad and Dave"
 8. 0 New Mayfair Orchestra
 Gilbert and Sullivan Selection
 8.10 "The Written Word: John Wesley" (BBC Programme)
 8.24 Serge Krish Instrumental Septet
 8.30 **Orchestral Music**
 London String Orchestra conducted by Goehr
 Holberg Suite Grieg
 8.47 Boys of the Hofburg Chapel Choir, Vienna
 Solveig's Song Grieg
 8.51 London Philharmonic Orchestra conducted by Goossens
 Elegiac Melodies Grieg
 9. 3 Music for Romance, by Reg Leopold and his Orchestra, with Jack Cooper
 (BBC Programme)
 9.33 New Dance Music: Orchestras of Vaughn Monroe, Tommy Dorsey and Frankie Carle, with Tony Martin
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Forbidden Gold
 7.36 Beniamino Gigli (tenor)
 7.48 Norman Long entertains
 8. 0 **New Releases**
 9. 0 Feature Programme
 9.30 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Sanroma and the Victor Symphony Orchestra
 Music by Bach, Grieg, Mozart, and Tchaikovsky
 9.45 The Slow Waltz and the Quickstep, with Anne Ziegler and Webster Booth
 10.10 For My Lady: "Mr. Thunder"

10.30 Devotional Service
 10.45 Music While You Work
 11.15 Fashions in Melody
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "The Gentleman is a Dress-maker: Dressing the Films," talk by Dorothy Neal White
 2.44 Harry James and his Orchestra
 2.55 Health in the Home: Death and Injury by Accident
 3. 0 **CLASSICAL HOUR**
 Invitation to the Dance, Op. 65 Weber
 Divertissement Ibert
 Homage March Grieg
 4. 0 Marian Anderson (U.S.A.)
 4.15 Instrumental Partners in Harmony
 4.30 **Children's Hour**: Featuring Tiny Tots' Corner
 5. 0 Short Pieces for Full Orchestra
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Book Review by E. J. Bell
 7.30 **EVENING PROGRAMME**
 The Lighter Side: Some Recent Releases
 7.46 "Dad and Dave"
 8. 0 "The Making of a Piper": The Story of Pipe Major Ross of the Army School of Piping (A BBC Transcription)
 8.30 "The Silver Horde"
 8.55 The London Town Orchestra
 Overture ("London Town") Van Heusen
 9. 0 **Overseas and N.Z. News**
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 Brian Marston and his Orchestra. Popular Tunes of Today and Yesterday
 (A Studio Presentation)
 9.50 Mills Brothers: Memories from the Early 30's
 10. 0 "Tunes You Used to Dance To"
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 Serenade
 8. 0 **Chamber Music**
 The Silverman Piano Quartet
 Quartet in E Flat, Op. 87 Dvorak
 8.33 The Merkel Trio Ravel
 8.59 Thomas Matthews (violin) and Eileen Ralph (piano)
 Sonata in C Sharp Minor, Op. 21 Dohnanyi
 9.17 Vladimir Horowitz (piano)
 Sonata No. 1 in E Flat Haydn
 9.32 The Pro Arte Quartet with Alfred Hobday (2nd viola)
 Quintet in D, K.593 Mozart
 10. 0 "Important People"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 8. 0 The Salon Concert Players
 9.32 Stars of the Air
 10. 0 Devotional Service
 10.20 **Morning Star**: Gil Dech (pianist)
 10.30 Health in the Home: Tuberculosis
 10.34 Music While You Work
 10.47 "Girl of the Ballet"
 11. 0 Shows of the Past
 11.15 Novelty Numbers
 12. 0 Lunch Music
 2. 0 p.m. Remember These?
 2.15 "Norfolk Island Race Day," by Judith Terry
 2.30 Laugh and be Gay
 3. 0 **Classical Music**: The Suite "Peer Gynt" Suite No. 1 Grieg
 3.15 Valse Oubliee, No. 1 Liszt
 Concertino for Clarinet and Orchestra, Op. 26 Weber

Music for Romance
 will be heard from
 2YN at 9.3 this
 evening



Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, December 23

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Mrs. Parkington
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Spotighting the Organ, Dance Band, and Me
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session (Jane)
3.0 Your Favourite Violinist
3.30 Rina Ketty
4.0 Paul Robeson

EVENING PROGRAMME

- 6.0 The Story of Flight: Andree's Arctic Flight
6.15 Junior Naturalists' Club: Autumn Leaves
6.30 Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Never be Lonely at Xmas
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.1 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands: Vaughn Monroe
11.0 Before the Ending of the Day
11.15 Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Folk Songs from Devon and Somerset
9.45 Great Basses: Kipnis and Robeson
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session, Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Marjorie Lawrence
4.0 Albert Sandler's Orchestra
5.0 Oscar Natzke and Eileen Joyce

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Zeppelin
6.15 Junior Naturalists' Club: Swifts
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Roberto Inglez and his Orchestra
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Mantovani and his Orchestra
11.0 Swingtime Calling
12.0 Close down

The New Zealand born bass singer Oscar Natzke and Australian born pianiste Eileen Joyce will be heard in a programme of their recordings from 2ZB at 5 o'clock this afternoon.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Marek Weber Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk, Shopping Reporter Session (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Songs of Italy
3.15 Wanda Landowska, harpist
3.30 Rhythm and Romance
3.45 South American Pattern
4.0 Selections from Three Caballeros
4.45 Christmas in the Children's Ward

EVENING PROGRAMME

- 6.0 Story of Flight: Lawrence Hargrave
6.15 Junior Naturalists' Club: Answers to Questions
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Console Concourse: Terence Casey, Donald Thorne
10.0 Thanks for the Song
10.30 The World of Motoring
11.0 Mood Music
11.15 Tommy Handley, Abbott and Costello
11.30 With the Dance Bands
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Male Voices in Harmony
9.45 Instrumental Ensembles
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk, The Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Primo Scala's Accordionists
2.0 Famous Songs and Ballads
2.30 Home Service Session (Wyn)
3.0 Gus Edwards: Cole Porter Hits
3.30 Melody and Song
4.0 Music, Mirth and Melody
4.45 The Jade Mountain (final broadcast)
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Charles Green and his Balloon
6.15 Junior Naturalists' Club: Weeds
6.30 Mr. Meredith Walks Out
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Rocky Mountain Rhythm
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Musical Variety
9.0 Morning Request Session
9.31 Instrumental Novelty: Green Brothers' Marimba Band
9.45 Home Decorating
9.50 Star Singer: Te Mauri Melihana
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Christmas Shopping Session
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club: Praying Mantis
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Music by Bohemians
8.45 Jeannette MacDonald
9.0 Doctor Mac
9.15 Music Box
9.32 Melody Round-up
9.45 Crossroads of Life
10.0 Close down

At 4.45 p.m. to-day 3ZB will broadcast, from the Christchurch Hospital, a special programme conducted by Gracie, Christmas in the Children's Ward.

Another half-hour of tip-top entertainment is assured in the Bing Crosby show, broadcast by the four ZB Stations from 9.15 to 9.45 to-night

2ZA's Star Singer this morning is one of our Maori Artists, Te Mauri Melihana. This programme is timed for 9.50 a.m.

- 3.30 Music While You Work
4.0 Songs from Dick Haymes
4.15 Hot Pipes
4.30 Children's session: Johnnie B. Careful
4.45 Dance Tunes and Popular Songs
5.15 Composer Corner: George Gershwin
6.0 "Dad and Dave"
6.13 The Melody Lingers
6.30 LONDON NEWS
7.16 The Ronnie Monroe Orchestra
7.30 Evening Programme (BBC Programme)
7.57 Norman Cloutier's Orchestra
8.9 "Unimportant People" (NZBS Play)
8.47 ALVA MYERS (soprano)
Silent Night Gruber
Star of Bethlehem Adams
Virgin Slumber Song Reger
Alleluia O'Connor-Morris
(From the Studio)
9.0 Overseas and N.Z. News
9.20 Tropical Magic
9.30 The London Symphony Orchestra
Film Music: "The Overlanders" Ireland
9.38 Musical Miniatures: Easthope-Martin
9.52 Radio Rhythm Revue
10.30 Close down

During the holidays registered subscribers may have postal delivery of THE LISTENER transferred to their holiday address. Send your instructions to P.O. Box 1707, Wellington.

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4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With a Smile and a Song
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 The Week's Star: John Charles Thomas
10.20 Devotional Service
10.40 For My Lady: Thrills from Grand Opera
11.0 Hammond Organ Harmonies
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Concert Hall of the Air
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Organ Music by Bach
Fugue in A Minor
Suite No. 5 in G Major (French Suite)
Trio No. 1 in G Haydn
Sonata en Concert No. 5 in E Minor Vivaldi
4.30 Children's Hour
5.0 Cinema Organ: Horace Finch
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Women in Politics: America," talk by Dorothy Freed

- 7.30 EVENING PROGRAMME
"A Song to Remember"
8.0 St. Kilda Band, conducted by K. G. L. Smith
Il Trovatore Paraphrase app. Lange
Soprano Cornet Solo "Cavalleria Rusticana" Mascagni
Handelian Suite Wright
8.16 Richard Tauber (tenor)
Red Rose Schubert
At Dawning Cadman
8.22 The Band
Hallelujah Chorus Handel
Thoughts Waltz Alford
B.B. and C.F. March Hume
(A Studio Recital)
8.40 "The Masqueraders" (BBC Feature)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 Scapegoats of History
10.0 "Stand Easy," with Cheerful Charlie Chester
10.30 Geraldo's Radio Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 The Mastersingers
6.0 Dance Music
6.15 "Hills of Home," a romance of early Victoria
6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 "Anne of Green Gables"

- 8.0 Chamber Music
Busch Quartet
Quartet in G, Op. 161 Schubert
8.43 Eileen Joyce (piano)
Sonata in C Minor, Op. 13 ("Pathétique") Beethoven
9.2 Music by French Composers
Victor de Sabata and the London Philharmonic Orchestra
Carnaval Romain Overture, Op. 9 Berlioz
9.11 Moura Lympny (piano) with Warwick Braithwaite and the National Symphony Orchestra
Concerto in G Minor, Op. 22 Saint-Saens
9.35 Maggie Teyte (soprano) Psyche Paladilhe
Obstinat de Fontenailles
9.41 Fritz Reiner and the Pittsburgh Symphony Orchestra Iberia Debussy
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Composer of the Week: Antonin Dvorak
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House that Margaret Built"

- 2.15 Classical Hour
Mozart's Concertos (14th of series)
Piano Concerto in C, K.467
Violin Sonata in F, K.377
3.0 Songtime: Ninon Vallin (soprano)
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Roy Fox and his Band
4.30 Children's Hour: The Quiz with Uncle Clarrie and Tui
5.0 Echoes of Hawaii
5.15 Latin American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listener's Own
9.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
9.20 Music by Australian Composers:
ABC Sydney Orchestra with Frank Hutchens and Lindley Evans, conducted by Dr. Edgar Bainton
Fantasy-Concerto Hutchens
BBC Symphony Orchestra
"Corroboree" Ballet Antill
ABC Sydney Orchestra with Frank Hutchens and Lindley Evans, conducted by Dr. Edgar Bainton
Idyll Evans
10.13 London Philharmonic Orchestra, conducted by the composer
"Facade" Suite Walton
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 10. 0 Devotions: Rev. E. W. Hames
 10.20 For My Lady: Mendelssohn and his Music
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Trio in D Minor, Op. 32
 Quartet in D Flat Major, Opus 15
 3.30 Musical Highlights
 4.15 Light Music
 1.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Arthur Fiedler's Sinfonietta
 Christmas Symphony Schiassi
 7.40 "The Lovely Lady of Bethlehem"
 8.10 DOROTHY TRAYNOR
 (soprano)
 Leaves a-dancing
 Twilight Fancies
 Spring
 Adrift
 The Fairy Queen
 (A Studio Recital)
 8.22 EVA STERN (piano)
 Sonata in E Minor, Op. 90
 Variations in C Minor
 (A Studio Recital)
 8.40 'Georges Thill (tenor)
 Noel
 8.49 Lener String Quartet
 Andante Cantabile
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 A Dramatised Christmas Story, with the lighted tree illumined by the glow of many candles throughout the countryside
 (From Myers Park)
 10. 0 Masters in Lighter Mood
 10.30 The Humphrey Bishop Show
 11. 0 LONDON NEWS
 11.20 "Streamline"
 11.50 Musical Musings
 12. 0 MIDNIGHT MASS: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 Choirmaster: Prof. Moor-Karoly
 1. 0 a.m. Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "The Man of Property"
 9. 0 Classical Recitals, featuring Lilli Kraus
 10. 0 The Story of the Carol
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Family Favourites
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Morning Star: Pau Casals (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Spices"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

11. 0 Plunket Shield Cricket: Progress Reports Auckland v. Canterbury during the day in Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 3 in F, Op. 90
 Violin Concerto in E Minor, Op. 64
 Mendelssohn
 3. 0 Health in the Home: "An Important Vitamin: B1"
 3.5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Christmas Eve Programme
 5. 0 At Close of Afternoon
 6.30 LONDON NEWS
 6.40 Plunket Shield Cricket: Stumps score
 7.30 EVENING PROGRAMME
 MURIEL HITCHINGS (soprano)
 The Holy Child
 How Far is it to Bethlehem
 The Holy Babe
 The Star is His Candle
 (From the Studio)
 7.48 An American in Britain, the story of a 6 weeks' tour, told by Douglass Montgomery (BBC Programme)
 8.18 Charles Enesco and his Sextet
 (BBC Programme)
 8.38 With a Smile and a Song, a Bright Christmas Eve Programme
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Vanity Fair"
 (BBC Production)
 10. 0 Dorsey Cameron and his Band, from the Majestic Theatre
 10.45 Elliot Lawrence and his Orchestra
 11. 0 LONDON NEWS
 11.15 Reginald Foort
 11.30 "This Happy Morn," a Special Christmas Eve presentation with Carols
 12. 0 MIDNIGHT MASS: St. Gerard's Church
 1. 0 a.m. (approx.) Close down

2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Richard Tauber Programme
 5. 0 Organolla
 5.15 Tea Dance
 6. 0 Dance Music
 6.30 Something New
 7. 0 Musical Comedy
 7.15 Silverster Session
 7.30 Operatic Favourites
 7.45 Orchestral Interlude
 8. 0 Symphonic Music: Mozart
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Overture: "Don Giovanni"
 8.8 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 40 in C Minor, K.550
 8.37 The Boyd Neel String Orchestra
 Divertimento in D, K.136
 8.48 Bruno Walter (piano) and the Vienna Philharmonic Orchestra
 Concerto in D Minor, K.466
 9.25 Music for the Theatre: The Philadelphia Orchestra, conducted by Stokowski, with Lawrence Tibbett (baritone)
 Excerpts from "The Valkyries"
 Wagner
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 The Melody Lingers On (BBC Production)
 8. 0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "What Time is It?"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Compliments of the Season
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Merry Melodies
 9.32 Morning Variety
 9.50 Morning Star: Cedric Sharpe (cello)
 10. 0 A.C.E. Talk: "A List for the Bride: Household Needs"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 The Music of the Russian "Five"
 Symphonic Poem, "Russia"
 Balakirev
 4. 0 "Those We Love"
 4.30 Children's Hour
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 For the Sportsman
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Painted Sparrows"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Act III "Faust"
 Gounod
 10. 0 "All Join In," introduced by Elizabeth Welch (BBC Programme)
 10.30 Variety Stage
 11.30 Carols by the BBC Singers, and "Christmas Overture" by Coleridge-Taylor
 12. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 Albert Sandler and his Palm Court Orchestra
 Three-Fours Valse
 Nos. 2 and 6
 Dreaming
 7.25 Sports Review
 7.40 Reginald Foort (organ)
 Cambria Selection
 7.48 "Dad and Dave"
 8. 0 London Palladium Orchestra conducted by Clifford Greenwood
 March of the Bowmen Curzon
 Sunbeams and Butterflies
 8.10 "This Correspondence Must Now Cease: Thackeray v. Dickens" (BBC Programme)
 8.25 Boston Promenade Orchestra conducted by Arthur Fiedler
 Scherzo
 Guita Bustabo (violin)
 On Wings of Song
 Mendelssohn

- 8.33 The Masqueraders (A BBC Programme)
 Victor Male Chorus
 Song of Brown October Ale
 Convivial Medley
 de Koven
 8.56 Billy Mayerl (piano)
 9. 3 Band Music
 Foden's Motor Works Band, conducted by Fred Mortimer
 Raymond Overture
 Second Serenade
 The Yeomen of the Guard
 9.15 Patrick Colbert (bass)
 Phil the Fluter's Ball
 9.18 Fairley Aviation Works Band, conducted by Harry Mortimer
 Irithodia
 9.24 Patrick Colbert (bass)
 Home on the Range
 9.27 Grand Massed Bands
 Loving Cup Memories
 arr. Ison
 9.34 Light Christmas Music
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
 7.15 "Dad and Dave"
 7.36 Vera Lynn
 7.48 Dinah Shore and Dick Todd (duettists)
 8. 0 The J. H. Squire Celeste Octet
 8.8 Shannon Male Voice Quartet
 8.21 Peter Dawson
 8.29 Favourite Carols
 8.56 Sand's Xmas Eve
 9. 4 Radio Stage
 9.34 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.30 Orchestral Selections
 9.45 Hula Harmony
 10.10 For My Lady: "The World's Great Artists": Eva Turner (soprano) (U.S.A.)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Plunket Shield Cricket: Canterbury v. Auckland
 Further commentaries at 12.45, 2.15, 4.15, and Stumps Score at 6.0
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "Women's Affairs To-day: The Home," talk by Caroline Webb
 2.45 Four Well Loved Ballads
 3. 0 CLASSICAL HOUR
 The Incredible Flutist Platon
 Caucasian Sketches Ippolitov
 Pacific 231 Monegger
 4. 0 Convivial Melodies
 4.30 Children's Hour
 5. 0 Let's be Merry with Mozart
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Aid to Britain Talk
 7.15 Christmastide in Verse and Prose, by Mary Hopewell
 7.30 EVENING PROGRAMME
 The London Symphony Orchestra
 Overture: Coriolan Beethoven
 7.39 CECILY AUDIBERT (soprano)
 On Newlyn Hill
 Shy One
 Irish Peasant Love Song
 When as the Rye
 Dedication
 (A Studio Recital)
 7.53 The London Symphony Orchestra
 The Christmas Concerto
 Corelli
 8. 9 "The People Sing," a choral celebration of the Festive Season by a Christchurch audience, with Victor C. Peters conducting the Christchurch Harmonic Society

- 8.29 Artur Schnabel and the London Symphony Orchestra
 Concerto in F, K.459
 9. 0 Overseas and N.Z. News
 9.30 I Sing of a Maiden, unfamiliar Christmas songs described and sung by Frederick Fuller (baritone)
 (BBC Programme)
 10. 0 Those Were the Days (BBC Programme)
 10.45 The Carolers, a short character sketch by Beryl Windsor (impersonator) and The Windsor Trio
 (From the Studio)
 11. 0 LONDON NEWS
 11.20 Let's Dance and Make Merry
 11.57 Misha Spollansky (celeste) with Orchestra and Bells
 Christmas Melody
 12. 0 Prayer: Rev. G. Harrison
 12.5 a.m. ANGLICAN SERVICE:
 Midnight Mass from St. Michael's Church
 Preacher: Rev. Fr. Wilfred Shelley, M.A. (Oxon.), of the Community of the Resurrection, Miffield, Yorkshire
 Organist and Choirmaster: Clifton Cook
 1. 0 (approx.) Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Tunes
 5. 0 The Hillingdon Orchestra with interludes by Billy Mayerl and his Forte Fingers
 6. 0 Boston Promenade Orchestra
 Morning, Noon and Night
 Overture
 6.8 Albert Sammons (violin)
 Salut D'Amour
 6.11 Alexander Kipnis (bass)
 Little Jack Horner
 6.13 London Palladium Orchestra
 Student Prince Selection
 Romberg
 6.17 Grace Moore (soprano)
 Stars in My Eyes
 Kreisl-Felds
 6.20 Rawicz and Landauer
 Liszt in Rhythm
 6.23 Orchestra Raymonds
 Schubert in Vienna
 arr. Walter

- 6.30 Released Late
 7. 0 Listeners' Own Session
 10. 0 "Doing it for Dough," starring Clifford Cavely, Robert Bernard and Alex Pratt
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Horace Heidt Programme
 9.15 Way Out West
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Jeannette MacDonald (soprano)
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Preserving"
 11. 0 Popular Pianists
 11.15 They Sing For You
 11.30 Remember These?
 12. 0 Lunch Music
 2. 0 p.m. Songs for Sale
 2.17 "A Splash of Colour," dramatised lives of Great Artists
 3. 0 The Strauss Family
 3.30 Music While You Work
 3.47 "Owen Foster and the Devil"
 4. 0 Let's be Gay
 4.30 Children's session: "David and Dawn in Fairyland"
 5. 0 For the Dance Fans
 5.30 Favourite Melodies
 6. 0 "The Spoilers"
 6.13 Snappy Show
 6.30 LONDON NEWS
 7.18 "Officer Crosby"
 7.30 Listen to the Bands
 7.45 Horace Heidt Presents
 8. 0 "The Silver Coronet," a short story
 8.13 Crazy Rhythm
 8.30 Tunes of the Times
 9. 0 Overseas and N.Z. News

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, December 24

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music Early in the Morning
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunch Music: Guy Lombardo and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothorn
2.30 Home Service session
3.0 Dixie Hits
3.30 Judy Garland
4.0 Piano Time
5.0 Windjammer: Caluiche and Socrates

EVENING PROGRAMME
6.0 Reserved
6.30 Jade Mountain (last episode)
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: They Never Came Back
9.30 Recent Record Releases
10.0 Behind the Microphone
10.15 Dance Time with Wayne King
10.30 Tunes of the Times
11.0 Melodies to Remember
11.30 Xmas Eve Party Music
1.0 a.m. Close down

This evening at 5.30, 4ZB presents half an hour of ballet-music under the title of Fancy Free.

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session
8.0 A Couple of Song and Dance Men
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in the Martin Man-ner
9.45 Vivian Ellis Entertains
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Musical Fare
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Home Service Session
3.0 Listen to Gladys Swarth-out
4.0 Artistry in Rhythm
4.30 Light and Bright
5.0 Windjammer: West Coast (Part 1)

EVENING PROGRAMME
6.0 Reserved
6.30 When Dreams Come True: Admiral Lord Fisher
6.45 Reserved
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Dickens and Christmas, by Ivor Halestead
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Vaughn Monroe's Orches-tra
8.45 King of Quiz
9.1 Passing Parade: The Amaz-ing Mr. Dunniger
9.30 Robinson Cleaver (organ)
9.45 Perry Como and Betty Rhodes
10.0 Hawaii Calling!
10.30 Famous Dance Bands: Man-tovani and his Orchestra
11.0 Dancing with the Roseland
11.15 Favourite Recordings
1.0 a.m. Close down

Trade names appearing in Com-mercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Strauss Marches
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song: Eileen Boyd, Sydney McEwen
3.15 Composers Compendium: Mozart
3.30 Blithe Spirits: The Lupino Lads
3.44 Piano Patterns: Ronald Gourlay and Harry Jacobsen
4.0 Songs of the West
4.15 Fancy Free
5.0 Windjammer: Cutty Sark and Thermopylae (Pt. 2)

EVENING PROGRAMME
6.0 Reserved
6.30 Gems from the Opera Recordings
7.0 The Three Musketeers
7.15 A Case for Cleveland
7.30 Mrs. Parkinson
7.45 First Light Fraser Returns
8.0 Hollywood Holiday
8.15 A.B.C. Light Orchestra
8.45 Face in the Night
9.0 Passing Parade: Sign of the Times
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Kay Armes Balladiers and Bob Hannan
11.0 Dance and Romance
11.30 Stage Entrance
12.0 Merry Christmas to You
1.0 a.m. Close down

4ZB DUNEDIN 1310 k.c. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Sweet Serenades
9.45 Tauber Entertains
10.0 My Husband's Love
10.15 Plays for the People
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service Session (Wyn)
3.0 Music in the Morgan Manner
3.30 Sunshine Tunes
4.0 Humour and Romance
4.45 The Children's Session
5.0 Windjammer: Cutty Sark
5.30 Fancy Free (Ballet Music)

EVENING PROGRAMME
6.0 Reserved
6.30 Masters and Their Music
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Smoke Dreams with Music
8.45 The Feathered Serpent
9.0 Passing Parade: The Ber-magui Mystery
9.30 Holiday-time Tunes
10.0 Romance of Famous Jewels: The Moon of the Mountain
10.15 Famous Dance Bands: Car-roll Gibbons
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.45 As Time Goes By
1.0 a.m. Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Good Morning Request Ses-sion
9.32 Household Melodies
9.45 Salute to Song: Jan Kie-pura
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Ses-sion (final broadcast)
11.0 Morning Maxim
Close down

EVENING PROGRAMME
6.0 Teatime Music by Andre Kostelanetz and Orchestra, with Gladys Swarthout
6.15 Aid for Britain Talk
6.30 Family Favourites
6.45 The Caravan Passes
7.6 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: A Million with a Brush
9.30 Joseph Schmidt
9.45 Drifting and Dreaming
10.0 On the Night Before Christmas
10.20 Bright and Breezy
10.45 The Old Familiar Tunes
11.15 Let's All Sing
11.45 Carols by Candlelight
12.15 Music, Mirth and Melody
1.0 a.m. Close down

All stations of the Commer-cial division will remain on the air until 1 a.m. Christmas morning. 2ZB's programme from 11.15 p.m. will include recordings most frequently re-quested during the past year, and special festive programmes will be presented from all stations.

9.19 Australian Commentary
9.30 Maurice Burnham and his Orchestra
9.45 "Stand Easy"
10.15 The Vaughn Monroe Pro-gramme
10.30 Phil Green and his Concert Dance Orchestra: Songs and Music, Sweet and Swing from Past Parades
11.0 Party Parade
12.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Start the Day Right
9.15 At the Console
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Dance Suites
10.20 Devotional Service
10.40 For My Lady: "The Vaga-bonds"
11.0 "Who's Who in Radio"
12.0 Lunch Music
2.1 p.m. Harry Horlick and his Orchestra
2.30 Music While You Work
3.0 A Tale and a Tune
3.15 Bachelor Girls, with James Moody (piano)
(BBC Programme)
8.30 CLASSICAL HOUR
Prelude and Fugue in E Minor
Violin Sonata in C Minor
Concertino in F Minor
Bach
Geminiani
Pergolesi

4.30 Children's Session
5.0 Songs by John McCormack
5.15 Strict Tempo
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Motoring Commentator
7.30 **EVENING PROGRAMME**
Centennial Survey
8.0 Sporting Life: Thomas Henry Cotton (golf)
8.13 Personality Parade: Connie Roswell
8.30 Radio Playhouse: "Round About This time," a Christmas play by D'Arcy Niland (NZBS Production)
9.0 Overseas and N.Z. News
9.30 "Bleak House"
10.0 Dance Music
10.30 Rhythm Parade: Jim Scou-lar
11.0 LONDON NEWS
11.20 "The Late Mr. Elvisham," from the short story by H. G. Wells (BBC Production)
11.45 Carols by the Coventry Singers conducted by George Wilkinson
12.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. A Concert Orchestra with Guest Artists
5.0 Accordion Revels
5.15 Gwen Williams and Chorus
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music

8.0 Symphonic Programme
Victor de Sabata and the Lon-don Philharmonic Orchestra
Symphony No. 3 in E Flat Major, Op. 55 ("Protea")
Beethoven
8.55 Sir Malcolm Sargent and the Liverpool Philharmonic Or-chestra
A John Field Suite
Field, arr. Harty
9.14 Ania Dorfmann (piano) with Walter Goehr and the Lon-don Symphony Orchestra
Concerto No. 1 in G Minor, Op. 25
Mendelssohn
9.31 Grand Opera
Boyd Neel and the National Symphony Orchestra
Raymond Overture
9.39 John Brownlee (baritone): O Wine, Dispel the Heavy Serrow
Like a Lovely Flower ("Ham-jet")
9.47 Rise Stevens (mezzo-so-prano)
Knowest Thou the Land?
("Mignon")
9.51 Beniamino Gigli (tenor)
Farewell Mignon ("Mignon")
In Her Simplicity ("Mignon")
Thomas
10.0 This Week's Featured Composer: Mozart
Sir Thomas Beecham and the London Symphony Orchestra
A Little Night Music, K.525
10.17 Dorothy Maynor (so-prano)
Alas I Feel It ("The Magic Flute")
10.21 Jean Pougnet (violin) with Walter Goehr and Sym-phonic Orchestra
Adagio in E Flat
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Two
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Channings"
2.15 Classical Hour
The Music of J. S. Bach (13th of series)
Brandenburg Concerto No. 6, in B Flat
Shepherds' Christmas Music (Christmas Oratorio)
Christmas Symphony Schlassi
Pastoral Symphony ("Mes-sian")
Handel
3.0 Songtime: Anthony Strange (tenor)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Children's Ward, New Hospital
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Spotlight Parade of Songs, arranged by Frank Beadle
8.15 A Christmas Carol, with Ronald Colman, as "Scrooge"

8.42 John Charles Thomas (baritone)
To My Mother
Your Presence
I Love Life
Where My Caravan Has Rested
MaoGimeay
Schumann
Manna-Zucca
Lohr
Harrison
In the Gloaming
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Let the Navy Try"
10.0 Boxing Day Prospects at Gore Trots
10.15 "Short and Sweet," with Elizabeth Welch and Arthur Young and George Shearing
10.30 Christmas Eve Dance
11.0 LONDON NEWS
11.15 "All Join In"
11.45 The 4YZ Choristers
Songs of the Season
(A Studio Recital)
12.0 Close down

4ZD DUNEDIN 1010 kc. 277 m.

6.0 p.m. An Hour With You
6.45 Feature Time
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Music for Christmas
10. 0 COMBINED SERVICE: St. James's Church
Preacher: Rev. E. T. Olds
Organist: Donald Edgar
11. 0 ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: The Right Rev. Bishop Simkin
Organist: Alan Maxwell
12.15 p.m. Melody Trumps
12.30 Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
1. 0 Dinner Music
3. 0 "A Christmas Carol," featuring Alfred Shirley as "Scrooge"
5. 0 Children's Song Service
5.45 At Close of Day
6.30 LONDON NEWS
7. 0 Twilight Fancies
7.30 EVENING PROGRAMME
Grand Massed Brass Bands
Steps of Glory arr. Winter
7.37 Foden's Motor Works Band
Medley of Carols
7.43 Silver Stars Band with Chorus
Bells of Auld Lang Syne
arr. Partridge
7.46 Salvationist Publishing and Supplies Band
Nazareth Gounod
Maoriland Goffin
7.55 St. Kilda Band
Thanks be to God
Mendelssohn
Hallelujah Chorus Handel
8. 0 A Cavalcade of Famous Artists
8.16 Presenting Joy Nicholls
8.30 "Disraeli"
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.43 The Norman Cloutier Orchestra and the Mastersingers
10. 0 "Holiday for Song," featuring Glenda Raymond, John Lanigan, Noella Cornish and David Allen
10.30 Songs from the Shows, with Anne Ziegler, Webster Booth, the Bachelor Girls, Carroll Gibbons and other artists (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Arthur Fiedler and the Boston Promenade Orchestra
6. 0 Famous Pianists
6.30 The Vienna Boys' Choir
6.45 Music for Strings
7.20 "Mr. McKenzie Goes On"
8. 0 Chamber Music
Reginald Kell with the Philharmonic String Quartet
Clarinet Quintet Mozart
8.32 Marian Anderson with William Primrose and Franz Rupp
The Virgins' Cradle Song, Op. 91, No. 2 Brahms
8.40 Artur Schnabel
Sonata in A Flat, Op. 110 Beethoven
9. 0 Recital of French Music
Madeleine Grey
Songs of Auvergne
arr. Canteloube
9.24 Yehudi Menuhin
Tzigane Ravel
9.32 Madeleine Grey
Three Hebrew Songs Ravel
9.40 Morrison Boys' Choir
"Ceremony of Carols" Britten
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Enter Christmas: a Half Hour of Carols
10.30 Family Favourites
12. 0 Christmas Matinee
4. 0 p.m. Musical Memories
4.30 Woman's Hour
5.30 Tea Dance
6. 0 Musical Merry-go-Round

Thursday, December 25

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 6.30 "A Christmas Carol" by Dickens
7. 0 All Star Show
8. 0 Light Orchestral Music
8.30 Latin American Rhythm
9. 0 Half Hour with Spike Jones
9.30 Andre Kostelanetz
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.32 Morning Star: Dino Borgioli (tenor)
9.45 Musical Comedy Memories
10.10 Devotional Service
10.40 Quiet Interlude
11. 0 Santa Claus Rides Again
11.30 Songs of Good Cheer
12. 0 Dinner Music
12.30 p.m. Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
2. 0 Plunket Shield Cricket: Wellington v. Otago, Auckland v. Canterbury; at intervals during the afternoon
Afternoon Matinee
5. 0 Children's Hour: Christmas Day Programme
5.45 Fred Hartley's Quintet
6. 0 Plunket Shield Cricket: Stumps score
A Christmas Carol with Ronald Colman as "Scrooge"
6.30 LONDON NEWS
6.40 Plunket Shield Cricket: Wellington v. Otago, Auckland v. Canterbury, Stumps score
7.15 EVENING PROGRAMME
Bethlehem, a choral drama adapted from the Coventry Nativity play, by the BBC Theatre Orchestra and Chorus
8.12 Songs Without Words
8.25 "A Plot to Overthrow Christmas," written in the modern American idiom by Norman Corwin. This comedy fantasy tells how the Demons of Hell appoint Nero to revisit the earth and shoot Santa Claus
9. 0 Overseas and N.Z. News
9.30 Gilbert and Sullivan: "Princess Ida"
10.40 Reverte
11. 0 LONDON NEWS
11.20 Variety
12. 0 In Lighter Vein
2. 0 a.m. (Boxing Day) BBC Christmas Programme and Message from H.M. the King
3.15 (approx.) Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
6. 0 Musical Odds and Ends
6.30 Stringtime
(BBC Production)
7. 0 The Humphrey Bishop Show
7.30 Irish Airs
7.45 Classics for the Bandmen
8. 0 Accent on Rhythm
8.15 Comedy Time
8.30 Favourite Stars of Stage, Screen, and Cabaret
9. 0 Musical Snapshots
9.30 Music of Manhattan
10. 0 Those Were the Days
(BBC Production)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Seasonal Fare
7.20 "The Sparrows of London"
7.33 Christmas Parties
8. 5 Moods: "Dick Whittington" and "Alice Through the Looking Glass"
8.45 "Dad and Dave"

9. 0 Orchestral Nights
"The Nutcracker" Suite
Tchaikovsky
9.30 "Grey Face"
(NZBS Production)
10. 0 Compliments of the Season
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "Barbasch of the Guard"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9.30 Christmas Carols
12.30 p.m. Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
2. 0 Matinee
3. 0 "A Plot to Overthrow Christmas," by Norman Corwin
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Heather Mixture, a BBC Variety Programme by favourite Scottish artists and visiting guests
7.30 Evening Programme
The Light Symphony Orchestra
8. 0 BBC Revue Orchestra and Chorus
"The Man Who Bought Up Fairyland"
9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 Bethlehem, a choral drama adapted from the Coventry Nativity play with music by Boughton, presented by the BBC Theatre Chorus and Orchestra
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Symphony Orchestra
conducted by Sargent
Christmas Overture Taylor
7. 6 Charles Laughton
The Three Wise Men
The BBC Chorus
The First Nowell
God Rest Ye Merry, Gentlemen Trad.
7.15 Frank Hutchens and Lindley Evans
Christmas Bells Hutchens
Marek Weber and his Orchestra
Still Night, Holy Night
arr. Platen
7.21 "A Christmas Carol"
(BBC Programme)
7.50 Sandy MacPherson (organ)
The Oak and the Rose Hanmer
7.56 Light Symphony Orchestra
conducted by Haydn Wood
Concert Waltz Joyousness Wood
8. 0 Popular Chamber Music
Solomon (piano)
Sonata in C Sharp Minor Beethoven
8.18 Dorothy Maynor (soprano)
Gretchen at the Spinning Wheel Schubert
Ave Maria Schubert
Heifetz (violin)
Impromptu Schubert
8.30 Artur Schnabel and Karl Ulrich Schnabel (piano duet)
Military Marches Nos. 1-3 Schubert
8.43 Lerner String Quartet
Quartet in F Haydn
9. 3 "The Old Rocking Chair"
(A BBC Programme)
9.32 New Mayfair Orchestra
Toad of Toad Hall
9.40 Serge Krish Instrumental
Septet

- 9.46 Oscar Natzke (bass)
Blow the Man Down
Hullabaloo Balay
Shenandoah Trad.
9.52 Gil Dech and his Concert Orchestra
Maori Selection
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Christmas Melodies
7.19 "Pride and Prejudice"
7.42 Christmas on the Prairie: The Hill Billies
7.48 Christmas with Mrs. Higgins
7.54 Christmas Gems: Silver Stars Band
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.15 Carols to Greet the Day
7.58 Canterbury Weather Forecast
9.30 Christmas Music of the Masters
10. 0 Piano Interlude
10.10 For My Lady: "Mr. Thunder"
10.25 Concert Artists We Have Heard in N.Z. during 1947
11. 0 METHODIST SERVICE:
Durham Street Church
Preacher: Rev. Raymond Dudley
Organist and Choirmaster: Melville Lawry
12.15 p.m. Light Orchestral Music
12.30 Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
12.35 From Stage and Screen
2. 0 A Christmas Carol, a radio adaptation of Charles Dickens's novel
(BBC Production)
2.30 Plunket Shield Cricket: Canterbury v. Auckland, further commentaries at 3.30, 4.30, and 5.50
2.45 Favourite Short Classics
3.45 The Kentucky Minstrels
4. 0 Music for Strings and Organ
(BBC Programme)
4.45 Melodies of Old England
5. 0 Children's session: Canon S. Parr
6. 0 Music for the Teatable
6.30 LONDON NEWS
7. 0 A Cameo of Life in an English Village
(BBC Production)
7.30 "At This Time of the Year" Nursing staff at the Public Hospital prepare for many weeks to entertain the patients. Part of the proceedings will be broadcast.
7.45 "Dad and Dave"
7.57 Orchestra of the R.A.F. Festival of Empire
arr. Rogan
8. 0 "A Reputation for Benevolence," by Owen Oliver and Richard Matthews
(NZBS Production)
8.27 Selections from "Pacific 1860," "Perchance to Dream," and "Old Chelsea"
9. 0 Overseas and N.Z. News
9.30 Family Reunion Hour
10.30 Latest Incidental Music from British Films
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening
6. 0 H. Robinson Cleaver and Sefton Daly
6.15 Military Marches
6.30 "Big Four," a programme by soloists and male voice chorus
6.44 Through the Looking Glass, including the scene with the Queen, the Lion and the Unicorn, and the White Knight
7. 0 Eunice Gardiner (piano) and Lionel Cecil (tenor)
7.30 "How Green Was My Valley"

7.43 Four Unfamiliar Christmas Carols, a reminder that Christmas is being celebrated in many lands, both East and West

8. 0 Concert Hour
Symphony Orchestra conducted by Sargent
Christmas Overture Coleridge-Taylor
8. 4 Gwen Catley (soprano)
Dearest Name ("Rigoletto") Verdi
Webster Booth and Dennis Noble
In a Coupe ("La Boheme") Puccini
8.13 Egon Petri (piano)
Soiree de Vienne Schubert-Liszt
8.19 Natan Milstein (violin)
Romance, Op. 22 Wieniawski
8.23 Heddle Nash (tenor)
The Flower Song ("Carmen") Bizet
8.27 The Boston Promenade Orchestra
Waltzes ("Faust") Gounod
8.32 London Symphony Orchestra and Chorus
Incidental Music to "The Miracle" Humperdinck
8.42 Arthur Rubinstein (piano)
Polonaise in A Flat Chopin
8.48 The Toronto Symphony Orchestra
Serenade Haydn
8.52 Lily Pons (soprano)
Everyone Knows ("The Daughter of the Regiment") Donizetti
8.56 The Toronto Symphony Orchestra
The Bells Byrd
9. 0 "Bright Horizon"
9.30 "Paul Clifford"
9.45 Bright Tunes
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Christmas Melodies
9. 0 Merry and Bright
9.30 The BBC Theatre Orchestra and Chorus
Shepherd's Dance
Morris Dance
Torch Dance German
Waltz and Chorus Gounod
Swift Hours of Pleasure Gounod
9.46 Peter Dawson Presents
10. 0 Musical Allsorts
10.30 The Masqueraders
10.44 Chorus Time
11. 0 Cavalcade of Christmas
11.30 Favourites for Everyone
12. 0 The Stars Entertain
12.30 p.m. Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
1.30 Voices in Harmony
1.45 Lew Davis at the Organ
2. 0 Theatreland
2.30 "Soldier of Fortune"
2.44 Spotlight Vocalists
3. 0 The Strauss Programme
3.30 "A Christmas Carol," with Ronald Colman as "Scrooge"
3.54 The Decca Salon Orchestra and John Charles Thomas (baritone)
4.15 Anton Walbrook, Robert Donat, Margaret Lockwood, Phyllis Calvert, Eric Portman, and Michael Redgrave
British Film Festival, 1946
4.31 Melody Time
5. 0 The Christmas Service
5.45 Sweet and Lovely
6. 0 From Screen to Radio
6.15 The BBC Variety Orchestra
6.30 LONDON NEWS
7. 0 Cascades of Melody
7.30 Evening Programme
Music in the Tanner Manner
8. 0 "Thine Inheritance," a family drama featuring Gladys Young
9. 0 Overseas and N.Z. News
9.30 Fred Hartley Interlude
9.44 "Who Shall Judge," starring Keith Hudson, Patricia Kennedy, Arundel Nixon, Robert Burnard
10.12 On the Sweeter Side
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, December 25

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- XMAS DAY.**
- 6.0 a.m. Xmas Junior Request session
- 8.0 Christmas Carols: Newton Citadel Salvation Army Band, conducted by Reg Davies
- 8.30 Christmas in Song, by Frank Luther
- 9.30 Friendly Road Devotional Service
- 10.0 My Husband's Love
- 10.15 Mrs. Parkinson
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 11.0 Sing out Sweet Land
- 12.0 Listeners' Requests, with Hilton Porter
- 1.30 p.m. Anne of Green Gables
- 2.0 Merry Christmas Music by Perry Como
- 2.30 Fibber McGee and Molly in The Night Before Xmas
- 3.0 The Song of Bernadette
- 3.30 Carmen Cavallaro Serenades
- 4.0 Songs of the Maori, by Chorus and Soloists
- 4.30 The Man Who Bought up Fairyland
- 5.0 Christmas Day Diggers' session

- EVENING PROGRAMME**
- 6.0 The Story of Flight: Leon Gambetta
- 6.15 Wild Life: Leeches
- 6.30 Songs of South Africa
- 6.45 A Voyage Home, with Love to Mum
- 7.0 Musical Comedy Theatre: Student Prince
- 7.30 Daddy and Paddy
- 7.45 Tusitala, Teller of Tales: Mr. Yardley's Little Joke
- 8.0 Lux Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 The Pace That Kills
- 9.0 Doctor Mac
- 9.15 Christmas Greetings from Four N.Z. Lighthouses
- 10.0 Popular Hits for Your Xmas Party
- 12.0 Close down
- 2.0 a.m. (Boxing Day) BBC Christmas Programme and Message from H.M. the King
- 3.15 (approx.) Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Musical Greetings
- 8.0 Bing Captures the Christmas Spirit
- 9.0 Christmas Hymns
- 9.30 Tunes of the Twenties
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 11.15 Interview with Father Christmas
- 12.15 p.m. Songs in Three-Quarter Time
- 1.0 Nutcracker Suite: Spike Jones
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.15 Cowboy Classics
- 2.30 Family Favourites
- 3.0 This Happened on Christmas Day
- 3.15 For the Older Generation
- 3.45 Boston Promenade Orchestra
- 4.15 Perry Como
- 4.30 For the Younger Generation
- 5.0 The Man Who Bought up Fairyland: BBC Production
- 5.30 Music for Christmas

- EVENING PROGRAMME**
- 6.0 Story of Flight: The Wright Brothers
- 6.15 Wild Life
- 6.30 Christmas Crackers
- 6.45 A Voyage Home, with Love to Mum
- 7.0 Musical Comedy Theatre: The Desert Song
- 7.30 Daddy and Paddy
- 7.45 Regency Buck
- 8.0 Lux Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Brain Teasers for the Christmas Party
- 9.0 Doctor Mac
- 9.15 Christmas Greetings from 4 of N.Z.'s loneliest Lighthouses
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 11.0 Showtime Memories
- 11.30 Melodies You Used to Sing
- 2.0 a.m. (Boxing Day) BBC Christmas Programme and Message from H.M. the King
- 3.15 (approx.) Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Carols to Greet the Day
- 8.30 Joy Bells
- 9.30 Laughter of Children
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Christmas in Songs
- 9.30 Christmas with the Bandsmen
- 10.0 My Husband's Love
- 10.15 Piano Contrasts
- 10.30 Imperial Lover
- 10.45 Crossroads of Life
- 11.0 Merry Christmas Music
- 12.0 Listeners' Request Session
- 1.30 p.m. Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.15 London Symphony Orchestra
- 2.30 From our Overseas Library
- 3.30 Yehudi Menuhin (violin)
- 3.45 Excerpts from Messiah
- 4.15 Hometown Festivities
- 4.45 Bits and Pieces from Collectors' Corner
- 5.0 Christmas Day with the Young Folk

- EVENING PROGRAMME**
- 6.0 Story of Flight: Octave Chanute
- 6.15 Wild Life: Notes and Specimens
- 6.30 Treasure Island
- 6.45 A Voyage Home, with Love to Mum
- 7.0 Musical Comedy Theatre: Pink Lady
- 7.30 Daddy and Paddy
- 8.0 Lux Radio Theatre
- 8.30 Scarlet Harvest
- 9.0 Face in the Night
- 9.0 Doctor Mac
- 9.15 Lighthouse Greetings from remote spots in N.Z.
- 9.45 Te Reo O Te Waipounamou
- 10.0 Evening Star
- 10.15 Pages from our 1947 Diary
- 10.30 Famous Dance Bands: Billy Cotton
- 10.45 More Pages from our 1947 Diary
- 11.0 Christmas Potpourri
- 2.0 a.m. (Boxing Day) BBC Christmas Programme and Message from H.M. the King
- 3.15 (approx.) Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Mr. Pickwick's Christmas
- 9.30 Carols by Candlelight: Nurses of Dunedin Public Hospital
- 9.45 Art Tatum at the Piano (Album)
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Imperial Lover
- 10.45 The Crossroads of Life
- 11.0 Gershwin, by Bing Crosby
- 11.30 Lombardo Land
- 1.0 p.m. 4ZB Choristers
- 1.30 Anne of Green Gables
- 1.45 Christmas Humour
- 2.0 Famous Songs and Ballads
- 2.30 Sidewalks of New York
- 3.0 Christmas Humour
- 3.30 Cole Porter Songs
- 4.0 Christmas on the Prairie
- 4.30 Let's All Sing
- 5.0 Long, Long Ago
- 5.15 Music for Christmas

- EVENING PROGRAMME**
- 6.0 The Story of Flight: Henson and Stringfellow
- 6.15 Wild Life: Teeth
- 6.30 Places and People
- 6.45 A Voyage Home, with Love to Mum
- 7.0 Musical Comedy Theatre: The Chocolate Soldier
- 7.30 Daddy and Paddy
- 7.45 On Wings of Song
- 8.0 Lux Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 The Feathered Serpent
- 9.0 Doctor Mac
- 9.15 Christmas Greetings from 4 Remote N.Z. Lighthouses
- 10.0 Family Favourites
- 10.15 Famous Dance Bands: Carroll Gibbons
- 10.30 The Todds
- 10.45 On the Sweeter Side
- 11.15 Christmas Tempo for Young Moderns
- 2.0 a.m. (Boxing Day) BBC Christmas Programme and Message from H.M. the King
- 3.15 (approx.) Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Christmas at the P.N. Public Hospital
- 10.0 Private Secretary
- 10.15 Beloved Rogue
- 10.30 Hawaiian Harmony
- 11.0 Victor Herbert Melodies by Bing Crosby
- 11.15 Instrumental Novelities
- 11.30 Comedy
- 11.45 Orchestral
- 12.0 Musical Menu
- 12.30 p.m. Pep and Popularity
- 1.0 Records in Retrospect
- 1.30 Top of the Bill
- 2.0 Music That Will Live
- 2.30 Kate Smith
- 2.45 Allen Roth Orchestra
- 3.0 The Littlest Angel, by Loretta Young
- 3.20 Bandstand
- 3.30 Merry Christmas Music by Perry Como
- 4.0 Organ Reverie
- 4.15 Carmen
- 4.45 Fred Hartley's Quintette
- 5.0 Wizard of Oz
- 5.30 The Story of the First Christmas Tree

- EVENING PROGRAMME**
- 6.0 Light Orchestral
- 6.15 Wild Life: Mixed Bag
- 6.30 Maori Cameo
- 6.45 A Voyage Home, with Love to Mum
- 7.0 Empress of Destiny
- 7.15 Man and his House
- 7.30 Blind Man's House
- 7.45 First Light Fraser Returns
- 8.0 Lux Radio Theatre
- 8.30 Musical Comedy
- 9.0 Doctor Mac
- 9.15 Christmas Greetings from 4 of the loneliest lighthouses in N.Z.
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 8.30 Carols
- 9.0 Norman Clougher Presents
- 9.30 Local Weather Conditions
- 9.31 Time Out for Music
- 10.0 The Salon Concert Players
- 10.40 Thrills from Grand Opera
- 11.0 London Radio Orchestra
- A Carol Symphony
- Hely-Hutchinson
- 11.30 Carols by the Coventry Singers conducted by George Wilkinson
- 12.0 At the Proms.
- 12.30 p.m. Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
- 1.0 Dinner Music
- 2.1 Music in the Mayerl Manner
- 2.15 Song Time with the Comedy Harmonists and Reginald Foort (organ)
- 2.30 "The Littlest Angel," read by Loretta Young
- 2.43 Carols by the BBC Singers and "Christmas Overture" by Coleridge-Taylor
- 3.13 Dick Whittington: Fiction or Fable?
- 3.30 CLASSICAL HOUR
- Organ Music by Bach
- O Lamb of God, Most Stainless
- Wedding Cantata
- Water Music Suite
- Handel, arr. Harty
- 4.30 Children's Hour
- 4.45 "Holiday and Son"
- 5.0 Music for a Quiet Moment
- 5.15 Maori Music

- 5.45 Barnabas von Gezy and his Orchestra, with Richard Tauber (tenor)
- 6.15 Vladimir Horowitz (piano)
- 6.30 LONDON NEWS
- 7.0 Combined Christmas Service (from the Moray Place Congregational Church)
- 8.0 EVENING PROGRAMME
- Bethlehem, a choral drama adapted from Coventry Nativity play with music by Rutland Boughton, presented by the BBC Theatre Chorus and Orchestra
- 8.42 Coventry Singers
- 9.0 Overseas and N.Z. News
- 9.30 OLIVE CAMPBELL (piano)
- Jesu, Joy of Man's Desiring
- Bach, arr. Hees
- O'Neill
- Carillon
- Sussex Munmer's Christmas Carol
- Noel
- The Holy Boy
- (A Studio Recital)
- 9.42 London Philharmonic Orchestra conducted by Beecham
- Symphony No. 31 in D, K.297 ("Paris")
- 10.0 "Those Were the Days" (BBC Feature)
- 10.40 At Close of Day
- 11.0 LONDON NEWS
- 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Christmas Melodies
- 5.20 Charles Laughton, with music directed by Hanns Eisler
- "Mr. Pickwick's Christmas"
- 5.40 Spike Jones and his City Slickers
- "The Nutcracker" Suite

- 6.0 Scottish Session
- 6.15 "Hills of Home"
- 6.30 Bandstand
- 7.0 The Staff Requests
- 9.0 "I Sing of a Maiden," Unfamiliar Christmas Songs described and sung by Frederick Fuller (baritone)
- (BBC Programme)
- 9.30 "The Fellowship of the Frog"
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Start the Day Right
- 9.0 "I Live Again"
- 9.12 Christmas Box of New Releases
- 10.0 Devotional Service
- 10.18 "When Cobb and Co. was King"
- 10.30 Cavalcade of Christmas
- 11.0 W. H. JAMES
- Carillon Recital of Christmas Music
- (From St. Paul's Bell Tower)
- 11.15 "The Masqueraders"
- 11.30 A Very Merry Christmas
- 12.0 Stephen Foster Favourites
- 12.15 p.m. "Among My Souvenirs" with Fritz Kreisler
- 12.30 Messages from Rt. Hon. The Prime Minister and the Leader of the Opposition
- 1.0 "Stringtime," with the George Melachrino Orchestra
- 1.30 Walter Preston (lyric baritone)
- 1.45 Rhumba Rhythms and Tango Tunes
- 2.0 "House That Margaret Built"

- 2.15 CHARLES MARTIN (organ)
- Christmas Pastorate
- Fantasia on English Melodies
- Best
- Hallelujah Chorus
- (From St. John's Church)
- 2.40 National Symphony Orchestra, conducted by Stanford Robinson
- "Casse Noisette" Suite
- Tchaikovsky
- 3.0 Hospital Session
- 4.0 1947's Musical Film Fare
- 6.30 Johann Strauss, the Waltz King
- 6.0 "The Sparrows of London"
- 6.30 LONDON NEWS
- 7.0 After Dinner Music
- 7.30 Frederick Fuller (baritone)
- "I Sing of a Maiden"
- 8.0 New York Radio Guild
- "Paris Evening"
- 8.28 Kentucky Minstrels
- Arise O Sun
- 8.32 "Melody Mixture," with Jack Byfield and His Players
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music: Beethoven
- Solomon (piano)
- Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight")
- Walter Gieseking (piano)
- Sonata in C, Op. 53 ("Waldstein")
- 10.0 Memories of Home
- 10.30 Close down

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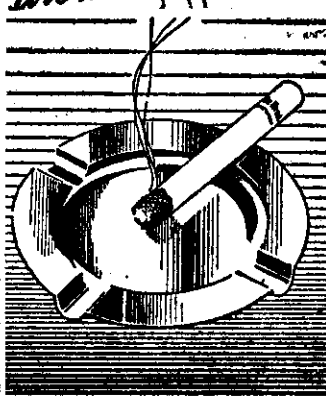
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4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 9.30 David Ettevaneaux and his Orchestra
- 10.0 Swing session
- 11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 Christmas Message from H.M. the King
 9. 0 Christmas Programme, concluding with a Message from H.M. the King
 10. 0 (approx.) Devotions: Major J. Mahaffie
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Witches and Witchcraft," talk by Norma Cooper
 11. 0 Auckland Racing Club: Meeting at Ellerslie
 12. 0 Lunch Music
 12.30 p.m. Message from H.M. the King
 2. 0 p.m. From Our Library
 4.15 Light Music
 4.30 Children's Hour: "Hallday and Son"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Sports Talk: Gordon Hunter
 7.30 EVENING PROGRAMME
 Hamilton Harty and the London Philharmonic Orchestra
 Overture to a Picaresque Comedy
 7.40 Mark Raphael (baritone)
 I Dare not ask a Kiss
 The Jealous Lover
 Music when Soft Voices Die
 Love's Philosophy
 O the Month of May Quilter
 7.45 The BBC Symphony Orchestra
 Fantasia on a Theme by Thomas Tallis
 Vaughan Williams
 8. 7 Dora Stephens (soprano)
 Daphne
 Through Gilded Trellises
 Old Sir Faulk
 Rest, Sweet Nymphs Warlock
 8.19 Sir Henry Wood and the Queen's Hall Orchestra
 "Enigma" Variations Elgar
 8.49 Parry Jones (tenor)
 The Passionate Shepherd
 As Ever I Saw Warlock
 9. 0 Overseas and N.Z. News
 9.30 Minneapolis Symphony Orchestra
 Overture on Greek Themes
 9.46 Florence Wiese (contralto)
 But My Bird Is Long in Homing
 Astray
 Speedwell
 Driftwood
 9.52 London Philharmonic Orchestra
 Slav and Gypsy Dances
 Dargomizky
 10. 0 "Those Were the Days" (A BBC Programme)
 Music, Mirth, and Melody
 10.45 LONDON NEWS
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
 6. 0 Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "The Woman in White," starring Flora Robson (BBC Programme)
 "Take it from Here"
 9. 0 Rumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Bing Crosby
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Variety Band Box
 5. 0 Popular Recordings
 6.30 Dinner Music
 7. 0 "With the Kiwi Rugby League Team Overseas," a talk by W. F. Moyle
 7.15 Popular Instrumentalists
 7.30 "The Sparrows of London"
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

Friday, December 26

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 Christmas Message from H.M. the King
 9. 0 Christmas Programme, concluding with a Message from H.M. the King
 10.10 (approx.) Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: Monte Carlo Opera House
 11. 0 Plunket Shield Cricket: Wellington v. Otago, Auckland v. Canterbury
 12.30 p.m. Message from H.M. the King
 2. 0 Afternoon Programme
 3. 0 Afternoon Serenade
 4. 0 Songs and Tunes of All Nations
 4.30 Children's Hour: "The Pled Piper," sung by the Marsden School Choir
 6. 0 Plunket Shield Cricket: Wellington v. Otago, Auckland v. Canterbury, Summary and Stumps score
 6.30 LONDON NEWS
 6.40 Plunket Shield Cricket: Stumps Scores Wellington v. Otago, Auckland v. Canterbury
 7.15 "Under the Sea," a talk by J. P. Feeney
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": New Releases presented by "Gramophone"
 7.45 PETI PARATA (soprano)
 O Del Mio Gluck
 Caro Mio Ben Giordani
 Bist du bi Mier Bach
 (A Studio Recital)
 8. 0 Radio Theatre: "Milestones," written by Arnold Bennett in collaboration with Edward Knoblock
 9. 0 Overseas and N.Z. News
 9.30 National Brass Band Festival: Excerpts from the Massed Bands Concert which followed the 1946 National Festival at the Royal Albert Hall, conducted by Sir Malcolm Sargent
 Solemn Melody Davies
 Suite: "Carmen" Bizet, arr. Wright
 "1812" Overture Tchaikovsky, arr. Wright
 10. 0 Sports Summary
 10.10 "Lost We Forget," featuring the Famous 11th Coast Guard Band, composed by "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

2. 0 p.m. Classical Hour
 3. 0 Variety
 4.30 Records at Random
 6.15 Piano Personalities
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Revels in Rhythm
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Footlight Featurettes
 9. 0 Music by J. S. Bach
 10.30 Close down

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2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Songs from the Shows (BBC Production)
 8. 0 With a Smile and a Song
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny," the story of Hester Stanhope, niece of William Pitt
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 7.15 Christmas Message from H.M. the King
 9. 0 Christmas Programme, concluding with a Message from H.M. the King
 10.10 (approx.) The Humphrey Bishop Show
 10.30 Matinee
 12. 0 Lunch Music
 12.30 p.m. Message from H.M. the King
 2. 0 p.m. Variety
 4. 0 Bernard Levitov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour: Uncle Gordon Tells a Story
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Famous Women": Empress Josephine
 7.30 Evening Programme
 For the Bandsman
 7.45 Organola Interlude
 8. 0 Phil Green and his Concert Dance Orchestra
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 "One World Flight": France, Denmark, Norway, by Norman Corwin
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Variety
 Viennese Waltz Orchestra
 Charles Ancliffe Waltz Medley
 8. 6 Jack Hylton
 8.14 "Short and Sweet," featuring Elizabeth Welch, Arthur Young, and George Shearing
 8.29 Elsie and Doris Waters, Cicely Courtneidge, Arthur Askey, and Richard Murdoch
 8.38 Will Glabe and his Orchestra
 Goosey, Goosey
 8.41 "Return Journey" (BBC Programme)
 8.56 Andre Kostelanetz and his Orchestra
 Minuet in G Paderewski
 9. 3 Grand Opera Favourites
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Zampa Overture Herold
 9.10 Jussi Bjorling (tenor)
 All Hall, Thou Dwelling Gounod
 9. 0 Overseas and N.Z. News

9.14 Beniamino Gigli (tenor) and Maria Caniglia (soprano)
 Far from Paris My Darling Verdi

Beniamino Gigli (tenor)
 Heavenly Aida Verdi
 9.22 Grand Symphony Orchestra
 Cavalleria Rusticana Selection Mascagni

9.30 Lucrezia Bori (soprano)
 Oh Come, Do Not Delay
 9.34 Covent Garden Opera Company, conducted by Barbirolli
 Brother Dear and Sister Dear
 Oh What a Feast, What a Wondrous Night Strauss

9.42 Marek Weber's Orchestra
 9.45 Rumba Rhythm and Tango Tunes
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 BBC Programme
 7.45 Columbia on Parade
 8. 8 Lawrence Tibbett (baritone)
 8.16 Eileen Joyce (piano)
 Rehears Dans L'eau Debussy
 Intermezzo Brahms
 8.32 "ITMA"
 9. 0 Those Were the Days
 9.36 Columbia Dramatic Players
 The Village Blacksmith
 9.43 Richard Crooks (tenor)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.15 Christmas Message from H.M. the King
 7.58 Canterbury Weather Forecast
 9. 0 Christmas Programme, concluding with a Message from H.M. the King
 10.10 For My Lady: World's Great Artists: Paul Robeson
 10.30 Devotional Service
 10.45 Scottish Songs
 11.15 Plunket Shield Cricket: Canterbury v. Auckland, further commentaries at 12.45, 2.30, 3.30, 4.15 and 5.45
 12. 0 Lunch Music
 12.30 p.m. Message from H.M. the King
 2. 0 p.m. Band Music
 2.15 Song Time
 2.45 In Merry Mood
 3.45 Tunes of the Times
 4.30 Children's Hour: Boxing Day Programme
 5. 0 In Town To-night
 5.30 Eric Coates Orchestra
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service and Sports Summary
 7.30 EVENING PROGRAMME
 The Boyd Neel String Orchestra
 Suite for String Orchestra Bridge
 7.51 MOIRA NICOLLE (soprano)
 Gentle Shepherd Pergolesi
 On Wings of Song Mendelssohn
 Hark, Hark, The Lark Schubert
 Love in Spring Gounod
 8. 4 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
 Sonata in C Minor, Op. 45 Grieg
 8.31 ERNEST ROGERS (tenor)
 Sigh No More, Ladies Strauss
 My Lovely Cella Wilson
 Joy of My Heart arr. Robertson
 O Mistress Mine Sullivan
 (A Studio Recital)
 8.41 Alfred Cortot (piano)
 Three Chopin Studies
 8.50 The Swedish Male Chorus
 Folk Song
 Our Country
 Hear Us Svea
 Swedish Dance
 9. 0 Overseas and N.Z. News

9.30 The Melody Four

Kentucky Babe Geibel
 You stole My Love McFarren
 An Evening Pastoral Shaw
 Barcarolle Brahms

9.42 London Palladium Orchestra
 In Holiday Mood Ketelbey
 Sylvan Scenes Suite Fletcher

10. 2 Famous Orchestra and Concert Artists

11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

2. 0 p.m. Afternoon Programme: Variety, Humour, Light Classics and Popular Tunes

4.30 Bright Entertainment

5. 0 Light Orchestral Melodies

5.15 Dennis Noble (baritone)

5.30 Accordion Revels

5.45 Voices in Harmony

6. 0 Famous Orchestras and Instrumentalists with two songs by David Lloyd

6.30 Melodies to Remember

7. 0 Musical What's What

7.15 Reginald Foort and Deanna Durbin

7.30 Strike Up the Band

8. 0 Radio Theatre: "She Passed Thro' Lorraine"

9. 1 Highlights from Opera

9.30 "Paul Clifford"

9.43 Jazzmen

10. 0 "ITMA"

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

7.15 Christmas Message from H.M. the King

9. 0 Christmas Programme, concluding with a Message from H.M. the King

10.10 (approx.) Devotional Service

10.20 Morning Star: Bing Crosby

10.30 Hit Tunes

10.45 Two in Harmony

11. 0 Evergreen Melodies

12. 0 Lunch Music

12.30 p.m. Message from H.M. the King

2. 0 p.m. Songs Without Words

2.30 Bright Half-hour

3. 0 The London Philharmonic Orchestra

3.30 Mario Harp Lorenzi

3.47 "Owen Foster and the Devil"

4. 0 Something for All

4.30 Children's session: "Once Upon a Time"

4.45 Sports Summary

5. 0 Five Popular Tunes

5.15 Chorus Time

5.30 Dinner Music

6. 0 "The Quality of Mercy," a play

6.14 Easy to Listen to

6.30 LONDON NEWS

7. 0 Sports Summary

7.20 The R.C.A.F. Band

7.30 Evening Programme "Officer Crosby"

7.44 Golden Voices of the Stars

8. 0 "Impudent Impostors: Marie Patterson"

8.25 Harry Horlick's Orchestra
 Tango Cancion and Tango Milonga

8.31 Songs and Song-writers, the music and story of to-day's composers
 9.20 Dixieland Jazz
 9.35 "The Door with the Seven Locks"
 10. 0 Sports Summary No. 3
 10.15 Vincent Lopez Entertains
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, December 26

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session: Phil Shone
7.15 Repetition of the King's Christmas Message
8.45 Auckland District Weather Forecast
9.0 Sports Preview
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Mrs. Parkington
10.30 Legend of Kathie Warren
10.45 The Woodleys
12.0 Bright Lunch Music: Tony Pastor and His Orchestra
12.30 p.m. Repetition of the King's Christmas Message
1.0 Afternoon Music
2.0 The Life of Mary Sothorn
2.15 Holiday Music and Sports News

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne
6.45 Sports Results
7.0 Till the End of Time
7.45 Romance of Famous Jewels: Grace Moore and Star of Egypt
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace That Kills
9.0 Musical Interlude
9.15 The Drama of Medicine: Yellow Fever Conquered
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Harry Roy
10.30 Armchair Favourites
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Teddy Grundy has prepared a special holiday session of Places and People to be broadcast by 3ZB at 6 o'clock this evening.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.15 Repetition of the King's Christmas Message
8.15 Sports Review
9.30 Happy Holiday!
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.0 Popular Entertainment
Sports Results throughout the day include races at Waipukurau, New Plymouth, Awapuni, Wingatui and Ellerslie, trots at Ashburton, Gore and Westport, local Cricket and Softball
12.30 p.m. Repetition of the King's Christmas Message

- 1.1 Mirthful Mealtime Music
2.0 The Life of Mary Sothorn
2.30 Hawaii Calls
3.0 Sydney Coward and Company
3.30 A Tauber Interlude
4.30 Ron Preager's Orchestra
4.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Rocky Mountain Rhythm
6.30 The Sentimentalists
6.45 Sports Results
7.0 Till the End of Time: Carl Maria von Weber
7.30 Hands Across the Keys: Carmen Cavallaro and Count Basie
7.45 The Romance of Famous Jewels: M. Silhouette and The Paste Ear-rings
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Reserved
9.0 At the Console: Harold Ramsay
9.15 Drama of Medicine: Laryngoscope
9.30 Charlie Chester and his Gang
10.0 A Choice of Dance Recordings
10.30 Sports Preview
11.0 Spotlight on the Vocalist
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.15 Repetition of the King's Christmas Message
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Sports Preview
9.15 Music for Holiday Makers
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.0 In Holiday Mood
12.0 Lunchtime Fare
12.30 p.m. Repetition of the King's Christmas Message
2.0 Life of Mary Sothorn
2.15 Happy Go Lucky Music
3.0 Favourites in Song: Moncrieff and Burchall
3.15 Orchestral Interlude: David Rose
3.30 Lauritz Melchior
4.0 Band of H.M. Irish Guards
4.30 Gay Parade
5.0 Children's Session

EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)
6.30 The Romance of Famous Jewels: The Regent's Locket
6.45 Late Sports Results
7.0 Till the End of Time: Richard and Minna Wagner
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday (pianist)
8.45 Souvenir
9.0 Afterglow
9.15 Drama of Medicine: Yellow Fever Conquered
9.30 Ambrose and Anne Skelton
9.45 The Mills Bros
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 The Squadronaires and Doreen Lumby
11.30 Tranquil Tempo
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.15 Repetition of the King's Christmas Message
8.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
9.0 Negro Spirituals
9.30 Broadway Serenaders
9.45 Boxing Day Hits
10.0 My Husband's Love
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11.0 Music for Millions
11.30 Yours for a Song
12.30 p.m. Repetition of the King's Christmas Message
1.0 Luncheon Melodies
1.30 Variety Combinations
2.0 The Life of Mary Sothorn
2.30 Webster Booth and David Rose
3.0 Music Magazine
3.30 Merrie England Melodies
4.0 Cuban Interlude
4.45 The Children's Session
5.30 Denny Dennis

EVENING PROGRAMME

- 8.0 Bright Horizon
8.45 Sports Results
7.0 Till the End of Time: Franz Liszt and Caroline De Saint Cricq
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Concert Time with New Mayfair Orchestra, Frank Sinatra, and Marie Ormston
8.45 There Ain't No Fairies
9.0 Music in the Mayerl Manner
9.15 Drama of Medicine: Towards a Cure for T.B.
9.30 Sambas and Others
10.0 The Pace That Kills
10.30 Sporting Preview (Bernie McConnell)
10.45 On the Sweeter Side
11.15 In Modern Tempo
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
8.30 Variety
9.0 Morning Request Session
9.32 Piano Playtime: Patricia Rossborough
9.45 Merry Macs
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.15 Sports Results
6.30 New Songs for Sale
6.45 Sports Results
7.0 Till the End of Time
7.30 Light Variety
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Instrumental Novelties
8.45 Singing For You: Juss Bjorling
9.0 Music for Moderns
9.15 Drama of Medicine: Dr. Paul Frixon and B.Q.X.
9.32 I'll Play to You
9.45 Sport Preview
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Creator of much music that has been adopted as traditionally American, Stephen Collins Foster is the composer whose story will be told in Till the End of Time from 1ZB at 7 o'clock to-night.

Boxing Day has a crowded schedule of sporting events and the sports announcer at your local Commercial station will be keeping listeners advised of progress and results.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.15 Christmas Message from H.M. the King
9.0 Christmas Programme, concluding with a Message from H.M. the King
10.10 Dance Suites, Illustrating the Dance Rhythms of the Serious Musician
10.20 Devotional Service
10.40 For My Lady: Thrills from Grand Opera
11.0 Songs of the Prairie
Commentaries on Events at the Dunedin Jockey Club's Meeting at Wingatui
11.15 Piano Personalities
11.30 Songs of the Islands
12.0 Lunch Music
12.30 p.m. Message from H.M. the King
2.1 p.m. Music of the British Isles
2.15 Starlight
2.30 Music for Your Leisure
3.0 Will Hay Entertains
3.30 Star Show
4.30 Children's Hour
4.45 "Robinson Crusoe"
5.0 Sports Results
5.15 Strict Tempo
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME
"Streamline"
8.0 The Vincent Lopez Dancing Date

- 8.20 "Dad and Dave"
8.44 The Harry Breuer Group
9.0 Overseas and N.Z. News
9.30 A Christmas Fantasy
9.34 Readings by Professor T. D. Adams: "Goodwill at Christmas"
9.56 BBC Chorus
Good King Wenceslas
10.0 Sports Results
10.10 Dance Music
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down



Music from Latin America will be presented by 4YO at six o'clock to-night

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 The Nat. Shikret Orchestra
5.15 Music Hall Memories
5.30 American Variety
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Just For You

- 7.14 The Sweetwood Serenaders
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
A London Overture Ireland
8.12 Eileen Joyce (piano)
Lotus Land and Danse Negre Scott
8.17 The Boyd Neel String Orchestra
Concerto in D Minor for Violin and String Orchestra Vaughan Williams
8.35 Nancy Evans (contralto)
The Water Mill
How Can the Tree but Withstand Vaughan Williams
8.43 Sargent and the London Philharmonic Orchestra
The Perfect Fool Ballet Music Holst
9.0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Composer: Mozart
Toscanini and the BBC Symphony Orchestra
The Magic Flute Overture
10.7 Lili Kraus (piano)
Rondo in D, KV.485
10.11 Webster Booth (tenor)
Constanze! Constanze! ("If Seraglio")
10.15 Eugene Ormandy and the Minneapolis Symphony Orchestra
Eight German Dances
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.15 Christmas Message from H.M. the King
9.0 Christmas Programme, concluding with a Message from H.M. the King
10.10 (approx.) Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
12.15 p.m. Gore Trotting Club's Annual Meeting
Auckland Cup, at Ellerslie
12.30 p.m. Message from H.M. the King
2.0 Holiday Fare
5.0 Children's Hour: "Coral Island"
5.15 Favourite Dance Bands
6.0 Sports Summary
6.5 George Formby
6.15 The Listener's Club
6.30 LONDON NEWS
7.0 To-day's Sports Results
7.30 On the Dance Floor
8.0 "Victory Star Show," a special programme by the Forces stars in celebration of V Day, June, 1946
9.0 Overseas and N.Z. News
9.15 The Light Opera Company
9.34 "Joe on the Trail"
10.0 District Sports Summary, including prospects for Trots at Winton to-morrow
10.20 Hits of To-morrow
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 8.10 Progress Results of Chess Championships
- 9. 0 In Holiday Mood
- 10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: Mendelssohn and his Music
- 11. 0 Auckland Trotting Club: Meeting at Alexandra Park
- 12. 0 Lunch Music
- 2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
- 5. 0 Children's Hour
- 6.30 LONDON NEWS
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- The National Symphony Orchestra
- "The Barber of Seville" Overture Rossini
- 7.39 Dora Labette (soprano), Muriel Brunskill (contralto), Hubert Eisdell (tenor) and Harold Williams (baritone)
- Song Cycle "In a Persian Garden" Lehmann
- 8.19 L. D. Austin (pianist)
- Duetto
- Valse Triste
- Mazurka Etude Austin
- 8.31 BBC Chorus
- This Have I Done for my True Love
- Wassall Song Holst
- 8.39 London Symphony Orchestra
- "L'Arlesienne" Suite No. 2 Bizet
- 9. 0 Overseas and N.Z. News
- 9.30 "Stand Easy": Cheerful Charlie Chester and his Gang
- 10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Symphony Hour
- 6. 0 Tea Dance
- 6.30 Tunes of the Times
- 7. 0 After Dinner Music
- 8. 0 Radio Theatre: "The Man Who Broke Bingo"
- 8.30 Spotlight on Music
- 9. 0 Claude Debussy, a programme of the man and his Music
- 9.45 The Madrigalists: Vocal Music of the Renaissance
- 10.10 Music of India and the Far East
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Morning Variety
- 12. 0 Melody Fair
- 5.30 p.m. Salon Music
- 6. 0 Music for the Piano
- 6.30 Songs from the Shows
- 7. 0 The Light Orchestra (Studio Presentation)
- 7.30 Evening Star: Nelson Eddy
- 7.45 "Fresh Heir"
- 8. 0 Dancing Time
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 8.10 Progress Results of Chess Championships
- 9. 0 Music for the Bandman
- 9.30 Local Weather Conditions
- 9.32 Paul Robeson (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "The White Cockade" (A New Feature)

Saturday, December 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 11. 0 Plunket Shield Cricket: Wellington v. Otago commentaries during the day, Auckland v. Canterbury Results
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Matinee
- 5. 0 Children's Hour: "The Scarlet Aeroplane" by Aunt Jane, "The First Friend" Uncle Ernest with his Songs
- 5.45 Dinner Music
- 6. 0 Plunket Shield Cricket: Stumps score
- 6.30 LONDON NEWS

- 8.12 Myra Hess (piano), with the City of Birmingham Orchestra, conducted by Basil Cameron
- Symphonic Variations
- 8.28 Hephzibah and Yehudi Menuhin
- Sonata in A
- 9. 0 Germaine Martinelli (soprano)
- Mater Dolorosa ("The Beatitudes")
- 9. 4 Edouard Commette (organ)
- Piece Heroique
- 9.12 The Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
- Symphonic Poem: Les Eolides
- 9.22 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Symphony in D Minor
- 10. 0 Music in the Tanner Manner
- 10.30 Close down



Beginning at 11.0 a.m., 2YA will broadcast commentaries on the Plunket Shield Cricket match throughout the day

- 6.40 Plunket Shield Cricket: Stumps scores Wellington v. Otago, Auckland v. Canterbury
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- "In Reserve"
- 8. 0 Variety Magazine
- 8.30 Tommy Handley Again (BBC Programme)
- 9. 0 Overseas and N.Z. News
- 9.30 "On the Sweet Side"
- 10. 0 Sports Summary
- 10.10 Make Believe Ballroom Time
- 10.40 The Hit Kit of Popular Songs and Music
- 11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

- 9. 0 p.m. Light Music
- 5. 0 Sweet Rhythm
- 5.30 Tea Dance
- 6. 0 Songs for Sale
- 6.30 Serenade to the Stars (BBC Production)
- 6.45 Music of Manhattan
- 7. 0 The Jumping Jacks
- 7.15 "Sweet and Lovely"
- 7.30 Baritones and Basses
- 7.45 The Masqueraders
- 8. 0 Classical Music: Cesar Franck
- The Covent Garden Royal Opera Orchestra, conducted by Eugene Goossens
- The Accursed Hunter

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It"
- 10. 0 Wellington District Weather Report
- Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
- 7.30 Sports session
- 8. 0 Concert Session
- 8.30 "Cappy Ricks"
- 8.42 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.10 Progress Results of Chess Championships
- 9. 0 Morning Programme
- 11.15 "Grand Hotel"
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Variety
- 5. 0 Children's Hour: Aunt Helen
- 5.30 Tea Dance
- 5.45 Accordiana
- 6. 0 Dinner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.30 Station Announcements
- After Dinner Music
- 7.15 Sports Results
- 7.30 Evening Programme
- Saturday Night Variety: Latest record releases

- 8.30 "ITMA"
- 9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm: Sweet Dance Music
- 10.15 District Sports Roundup
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "Stand Easy" (BBC Programme)
- 9. 0 The Royal Artillery String Orchestra
- 9.10 "Fresh Heir"
- 9.32 Light Recitals: Jimmy Leach and his New Organists, Mordy Bauman (vocal), and Victor Young's Orchestra
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light Orchestral
- 7.15 Local Sporting Results
- 7.32 "Coronets of England"
- 8. 0 Marek Weber Orchestra
- Tales from the Orient
- 8. 8 Richard Tauber
- 8.20 "Stand Easy": Charlie Chester and his Crazy Gang
- 9. 4 Palace of Varieties
- 9.30 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
- 8.10 Progress Results of Chess Championships
- 9. 0 "Dusting the Shelves"
- 9.30 Rollicking Songs
- 9.45 Hawaiian Rhythm
- 10. 0 Four Hands in Harmony
- 10.10 For My Lady: Antony Arensky, Composer
- 10.30 Devotional Service
- 10.45 Strictly Instrumental
- 11. 0 English Comedians
- 11.15 Plunket Shield Cricket: Canterbury v. Auckland, further commentaries at 12.45, 2.30, 3.30, 4.45, and 5.45
- 11.30 Tunes of the Times
- 12. 0 Lunch Music
- 2. 0 p.m. Bright Music
- 4.30 Sports Results
- Saturday Siesta
- 5. 0 Children's session: "Robin Hood and the Merry Old Woman," and "Mystery Island"
- 6.30 LONDON NEWS
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Meredith Willson and his Concert Orchestra
- American Caprice Gould
- American Humoresque Romberg
- 7.39 JEAN SCRIMSHAW (soprano)
- Estrellita Ponce
- By the Bend of the River Edwards
- Song of the Rose Bottero
- Sweethearts Herbert
- (Presented from the Studio)
- 7.50 The Norman Cloutier Orchestra and the Allan Roth Orchestra
- 8. 0 "The Corsican Brothers"
- 8.25 "Stand Easy," with Cheerful Charlie Chester and his Crazy Gang
- 8.55 The Bournemouth Municipal Orchestra
- Dance of the Tumblers Flink
- 9. 0 Overseas and N.Z. News
- 9.30 Echoes of Variety
- 10. 0 District Sports Summary
- 10.15 Modern Dance Music
- 11. 0 LONDON NEWS
- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the Teatable
- 6. 0 Concert Time: Featuring Symphonic Marches
- 7. 0 Musical What's What
- 7.15 Five Bright Tunes
- 7.30 "How Green Was My Valley"
- 7.43 The Orchestra Raymonde
- The Horse Guards Haydn-Wood
- John Charles Thomas
- Take Me Back to My Boots and Saddle Powell
- 7.49 Charlie Kunz, Bing Crosby
- 7.55 The Orchestra Raymonde
- The Runaway Rockinghorse White
- 8. 0 Symphonic Programme
- The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
- Overture to the School for Scandal
- The NBC Symphony Orchestra conducted by Toscanini
- Adagio for Strings
- The Philadelphia Orchestra conducted by Eugene Ormandy
- Essay for Orchestra Barber
- 8.23 Maurice Gendron (cello) and the London Philharmonic Orchestra conducted by Karl Rankl
- Concerto in B Minor, Op. 104 Dvorak
- 9. 0 The Halle Orchestra conducted by John Barbirolli
- A Shropshire Lad Rhapsody Butterworth
- Threnody for a Soldier Killed in Action Heming-Collins
- 9.15 The Boston Symphony Orchestra conducted by Serge Koussevitsky
- Symphony No. 8 in F, Op. 93 Beethoven
- 9.40 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Prelude to "Parsifal" Wagner
- 9.52 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Overture to "The Mastersingers of Nuremberg" Wagner
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- 8.10 Progress Results of Chess Championships
- 9. 0 Favourites from Serious Music
- 9.15 Artie Shaw
- 9.30 Personality Parade
- 10.30 Chorus Time
- 10.45 Hawaii Calls
- 11. 0 Music for Everyman
- 12. 0 Lunch Music
- 2. 0 p.m. The Saturday Afternoon Matinee
- 3. 0 Feature Time
- 4.45 Sports Summary
- 5. 0 Children's Hour: Aunt Pa
- Kookaburra Stories: "Skipper, the Rain Fairy"
- 5.45 On the Beat
- 6. 0 "The Spoilers"
- 6.30 LONDON NEWS
- 7. 0 Sports Summary
- 7.30 Evening Programme
- Feature Time
- 8. 0 "Enter a Murderer"
- 8.24 Alfredo Campoli and his Salon Orchestra
- The Knave of Diamonds Steele
- Love in Idleness Macbeth
- 8.30 Serenade
- 9. 0 Overseas and N.Z. News
- 9.30 The Phil Green Programme
- with Dolores Leslie Douglas, Benny Lee, The Aristocrats, and The Concert Dance Orchestra
- 10. 0 Sports Summary
- 10.10 The Saturday Night Discs
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

For the holidays ask your News agent to reserve a copy of THE LISTENER for you.

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, December 27

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Melodies for a Leisure Morning
8.15 Late Sports Preview
8.45 Auckland District Weather Forecast
Drive Safely
9.0 Sports Preview
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening session
1.30 12B Happiness Club (Joan)
2.0 Priority Parade
2.30 Musical Variety
3.15 Gems from Hawaii
3.30 From the Variety Stage
4.15 The Papakura Programme
4.30 Sports Results Summary
Milestone Club
5.0 The Sunbeam session
5.30 Junior Jury
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: The Boy Who Called Wolf
6.30 Great Days in Sport
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: Napoleon and Orloff Diamond
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Pace That Kills
9.0 Doctor Mac
9.15 Hits of the Day
10.0 Spelling Quiz
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Harry Roy
11.0 Dance Little Lady
11.15 Dance Music Until Midnight
12.0 Close down

At 11 o'clock this morning 3ZB turns the spotlight on Oscar Natzke in a fifteen-minute session.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Late Sports News
8.45 Drive Safely
9.45 Andrews Sisters
10.0 Gardening Session
10.15 Housewives' Session (Marjorie)
10.30 New Recordings
11.0 Singing Belles: Dinah Shore
11.30 Sports Sessions, cancellations, and postponements
Sports Results throughout the afternoon include races at New Plymouth, Awapuni, and Wingatui, trots at Westport, Winton, and Epsom, Local cricket and softball
12.30 p.m. Cancellations and Postponements
1.45 Say it With Music
2.0 The Jesters
2.15 Sports Summary
2.30 Pinky Tomlin and Primo Scala's Accordion Band
3.0 The Orchestras of Tex Beneke and Roy Fox
3.45 Second Sports Summary
4.30 Joe Reichman (piano)
5.0 Dick Todd
5.15 News from the Zoo
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Beauty and the Beast
6.30 Tunes of the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 The Romance of Famous Jewels: The Jonker Diamond
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
9.15 Paul Fenouillet's Orchestra
9.30 Vera Lynn and Tony Martin
9.45 Ivor Moreton and Dave Kaye
10.0 Music That Will Live
10.30 There Ain't No Fairies
11.0 Cabaret of the Air
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Shower Serenades
8.0 Breakfast Club
8.15 Late Sports News
8.45 Drive Safely
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network
10.0 Bery of British Dance Bands
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at Their Fingers Tips: Frankie Carle
11.0 Oscar Natzke
11.15 Kings of Corn: The West End Players
11.30 For the Week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing
1.3 Screen Snapshots
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.45 Let the Bands Play
3.0 Shepherds Pie
4.0 Fred Feibel
4.30 Children's Garden Circle
4.45 Children's Session
5.0 Kiddies Concert
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales: Three Little Pigs
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Mrs. Parkinson
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.1 Doctor Mac
9.18 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens of 1939
10.30 Famous Dance Bands
10.45 Beryl Davis Sings
11.0 Dancing Time
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.45 Steffanni and Silver Songsters
10.0 Music at the Console
10.30 Sol Hoopii and his Novelty Hawaiian Orchestra
11.0 Rotorua Maori Choir and 2nd N.Z.E.F. Band
11.30 Songs of the Sea
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Eileen Joyce (piano)
1.30 Sing a Song of the Weather
2.0 Tango Time with Marek Weber
2.15 Sports Summary
2.30 30 Minutes of Film Favourites
3.0 Popular Melodies with De-broy Somers
3.15 Sports Summary
3.30 South Sea Serenades
4.0 Lauritz Melchior, Jack Hylton's Orchestra and the Mills Brothers
4.40 Sports Summary
5.0 The Voice of Youth
5.15 4ZB Radio Players
5.45 Gil Dech
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales
6.30 Mr. Meredith Walks Out
6.45 Sports Results of the Day (Bernie McConnell)
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Kirsten Flagstad (soprano)
9.30 Music of the Movies
10.0 Band Wagon
10.30 and 11.15 Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely Talk
9.0 Good Morning Request Session
9.45 Dinah Shore
10.0 Workers' Playtime
10.30 Tenor Time
11.0 Marek Weber's Orchestra
11.15 The Jesters
11.30 Sports Cancellations
11.35 Strictly Instrumental
11.45 Laugh with Closely Courtneidge
12.15 p.m. Sports Summary
Every Half-hour
12.30 Dominion Weather Forecast
Gardening Session
2.0 On Parade
2.15 Song Spinners
2.45 Gil Dech
3.0 In Reminiscent Mood
3.30 Stars in the Afternoon: Danny Malone and Joan Hammond
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Sunset Round-up
5.0 Fom-bombo, the Last of the Dragons
5.15 Spotlight
5.30 Long, Long Ago: The Soft-hearted Tree
5.45 Variety Parade
- EVENING PROGRAMME**
6.0 Saturday Serenade
6.15 Aid for Britain
6.30 Two Band Jamborees: Eddie Duchin, Ronnie Munro
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkinson
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Great Days in Sport (final broadcast)
9.0 Doctor Mac
9.15 The Old Songs
9.32 Restful Music
9.45 Our Feature Band
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Results of Chess Championships
9.0 Tunes of the Times
9.15 From the Jerome Kern Shows
9.30 Local Weather Conditions
9.31 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Music and Nature
Dunedin Jockey Club: Meeting at Wingatui
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Summary No. 2
7.30 **EVENING PROGRAMME**
Music for Pleasure
"Nutcracker" Suite
Tchaikovsky
8.0 The story and music of Sigmund Romberg
8.30 "Carry On, Clem Dawe"

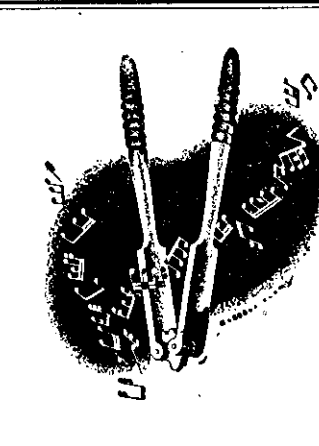
4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"
9.0 Classical Music
Leopold Stokowski and the Philadelphia Orchestra
Overture in D Minor
Handel, trans. Stokowski

- 9.7 Vladimir Horowitz (piano)
Sonata No. 1 in E Flat
9.25 Yella Pessi (harpichord)
Frances Blaisdell (hute) and William Kroll (violin) with String Orchestra
Concerto in A Minor Bach
9.47 Constant Lambert and the Halle Orchestra
Comus Ballet Suite
Purcell, arr. Lambert
10.6 Eugene Ormandy and the Philadelphia Orchestra
Diverthiente No. 10 in F, for Strings and Two Horns.
K.247 Mozart
10.30 Close down

- 7.30 Old Time Music Hall
8.0 Tunes You Used to Dance To, with Victor Silvester and his Orchestra
8.30 Musical Comedy Theatre
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

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The Music for Pleasure session from 4YA at 7.30 p.m. will feature the "Nutcracker" Suite by Tchaikovsky

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.10 Progress Results of Chess Championships
9.0 "Homestead on the Rise"
9.15 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: "Epilepsy"
10.33 "Bright Horizon"
11.0 "Girl of the Ballet"
11.24 Primo Scala's Accordion Band
11.30 Hollywood Spotlight
11.42 Songs of the Prairie
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: "The Invincible Armada"
5.20 Music for the Tea Hour
6.0 Hawaiian Harmonies
6.10 Crosby Time
6.30 LONDON NEWS
7.0 To-day's Sports Results

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Progress Results Chess Championships
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Cathedral
 Preacher: His Lordship Bishop Lison
 Organist: George O'Gorman
 Choirmaster: Prof. Moor-Karoly
 12.15 p.m. Musical Musings
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: William Hazlitt"
 2.15 Of General Appeal
 2.30 Round the Bandstand
 3. 0 Vienna Philharmonic Orchestra
 3.30 Half an Hour at the Proms
 4. 0 "The Human Mind: The Young Delinquent" (BBC Programme)
 4.29 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 7. 0 **PRESBYTERIAN SERVICE:** Somervell Memorial Church
 Preacher: Rev. J. L. Gray
 Organist: John Corbett
 8.15 **EVENING PROGRAMME**
 The Philadelphia Orchestra
 "Amelia Goes to the Ball"
 Overture Gian-Menotti
 8.21 **MARGHERITA ZELANDA**
 (N.Z. Prima Donna)
 (Studio Recital)
 8.36 Liverpool Philharmonic Orchestra
 "Carnaval" Suite Bizet
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Pamir
 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Music from the Theatre: "Martha" Flotow
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 7.30 For the Pianist
 8. 0 "The Haunted Lake," a short story by J. Jefferson Farjeon, read by William Austin
 8.20 Band Programme
 8.50 "Onag 111," R.A.F. prisoners-of-war attempt a tunnel escape from a German camp, written by Squadron Leader Douglas Bader
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture: Light Music and Song
 4. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 Guess the Tunes
 6. 0 Family Hour
 7. 0 To-night's Composer: Bruch
 8. 0 Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8.10 Progress Results Chess Championships
 9. 0 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "This Secluded Isle": Piccadilly
 10. 0 For the Bandman
 10.30 For the Music Lover
 11. 0 **METHODIST SERVICE:** Wesley Church
 Preacher: Rev. W. H. Greenslade
 Organist and Choirmaster: H. Temple White
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music

Sunday, December 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YH, 3ZR, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 1.30 BBC World Affairs Talk
 2. 0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Music by Gustav Holst
 2.30 Celebrity Artists
 2.45 In Quires and Places Where They Sing
 3. 0 Musical Comedy
 4. 0 Kostelanetz and his Orchestra
 4.15 **KATHLEEN SAWYER** (contralto)
 Non e Ver Mattei
 Hindu Song Bemberg
 The Palmis Faure
 (A Studio Recital)
 4.30 Science at Your Service: "The Great Galaxy," by Guy Harris, B.A., D.Sc., Ph.D.
 5. 0 Children's Song Service: Junior Baptist Choir and Uncle Lawrence
 5.45 The Dreamers Trio
 6. 0 The Masqueraders
 6.15 Home Songs
 6.30 **LONDON NEWS**
 7. 0 **ANGLICAN SERVICE:** St. Mark's Church
 Preacher: Canon N. F. E. Robertshawe
 Choirmaster and Organist: E. C. Jamieson
 8. 5 **EVENING PROGRAMME**
 Fritz Kreisler and the London Philharmonic Orchestra
 Concerto in E Minor Mendelssohn
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "The Tremendous Adventure of Major Bowen," a play by G. K. Chesterton
 9.54 Felix Weingartner conducting the Paris Conservatorium Orchestra
 "Alcina": Dream Music Handel, arr. Whittaker
 10. 0 "Plain Christianity for Every Man," by the late Rev. Eric Loveday, Vicar of St. Martin's - in - the - Fields, Trafalgar Square
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood (BBC Production)
 8. 0 **Symphonic Music:** Ralph Vaughan Williams
 The Queen's Hall Orchestra, conducted by Sir Henry Wood
 The Wasps Overture
 8.12 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Fantasia on a Theme by Thomas Tallis
 8.28 Vocalists, with the BBC Orchestra, conducted by Sir Henry Wood
 Serenade to Music
 8.43 Frederick Grinke (violin), with the Boyd Neel String Orchestra
 Concerto Accademico in D Minor
 9. 1 The Halle Orchestra, conducted by John Barbirolli
 Symphony No. 5, in D Major
 9.41 The Boyd Neel String Orchestra
 The Lark Ascending
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: The World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 Phantom Fleet (BBC Production)
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 Heart Songs
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.10 a.m. Progress Results Chess Championships

- 8.45 Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: Thackeray"
 2.15 Matinee Performers
 3. 0 Afternoon Concert
 Eugene Ormandy and the Philadelphia Orchestra
 Suite from "Dido and Aeneas" Purcell
 Fritz Kreisler (violin)
 Chopin Louis XIII.
 La Precieuse Couperin
 3.30 John Brownlee (baritone)
 3.45 Artur and Karl Ulrich Schnabel
 Military Marches Schubert
 4. 0 The Salt Lake Tabernacle Choir
 4.30 Musical Miscellany
 5.30 The Light Orchestra
 5.45 Piano Parade
 6. 0 Songs by Men
 6.15 At the Console: Theatre Organ Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **BAPTIST SERVICE:** Hastings
 Preacher: Rev. Ridland Jamieson
 Organist: Miss McHutchon
 Choirmaster: Miss Sowersby
 8. 5 **Evening Programme**
 Sir Hamilton Harty, conducting the Halle Orchestra, with solo trumpet, Alex. Harris, and organist Harold Dawber
 A Trumpet Voluntary Purcell
 8.10 "Sufficient Beauty," a radio experiment illustrating a single day in the life of an ordinary man, by C. Gordon Glover (NZBS Production)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 London Radio Orchestra
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 Sadler's Wells Orchestra, conducted by William Walton
 The Wise Virgins Ballet Suite Bach-Walton
 7.18 Isobel Baillie (soprano)
 Be Thou With Me Bach
 Recit.: Shall Pales be the Last Aria: Flocks in Pastures Green Abiding Bach
 7.28 Artur Schnabel (piano)
 Rondo No. 2 in A Minor Mozart

- 7.36 Edmund Kurtz (cello)
 Adagio Grazioli
 Sonatine
 Beethoven arr. Thaler
 7.44 John Charles Thomas (baritone)
 In Questa Tomba Oscura Beethoven
 O Del Mio Amato Ben
 7.52 Paris Concert Society's Orchestra, conducted by Felix Weingartner
 Alcina Dream Music Handel arr. Whittaker
 8. 0 Concert Session
 London Symphony Orchestra, conducted by Sargent
 The Wand of Youth Elgar
 (BBC Programme)
 8.18 "Pilgrim's Progress" (BBC Programme)
 8.48 G. D. Cunningham (organ)
 A.D. 1630 MacDowell
 8.51 Dino Borgioli (tenor)
 Do Not Go My Love Hageman
 My Lovely Celia arr. Wilson
 8.57 Folk Dance Orchestra
 Nottingham Swing
 9. 0 Report from the Pamir
 9. 8 Light Classical Music
 9.30 Songs and Songwriters: Hoaglan Carmichael
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.10 Progress Results Chess Championships
 9. 0 With the Kiwis in Japan
 10. 0 Sunday Morning Concert
 11. 0 **ANGLICAN SERVICE:** St. Mary's Church
 Preacher: Rev. E. O. E. Hill
 Organist and Choirmaster: A. Hewson
 12.35 p.m. Fred Hartley Interlude
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 "The Making of a New Zealand: N.Z. Books," talk by Alan Mulgan
 2.45 The Berlin State Opera Orchestra
 Fairytale Komzak
 2.48 Maggie Teyte (soprano)
 Pastoral
 Chanson d'Avril Bizet
 En Sourdine Hahn
 Ici Bas
 3. 0 The Boyd Neel String Orchestra conducted by Boyd Neel
 Variations on a Theme of Frank Bridge Britten
 3.25 Heinrich Schlusnus (baritone)
 Rhine Legend, Drummer Boy Mahler
 3.33 Vera Bradford (piano)
 Toccata (5th Concerto, Op. 103) Saint-Saens
 Aria from Sonata in F, Op. 11 Schumann
 Capriccio in C Brahms
 3.43 Lotte Lehmann (soprano)
 Oh Lay Thy Cheek on Mine. Jensen
 For Music, Good-night Franz
 Gretel Pfitzner
 3.50 Isaac Stern (violin), and Alexander Zakin (piano)
 Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
 4.15 The Written Word: Francis Bacon
 4.30 Light Orchestras and Ballads
 5. 0 Children's Service: Rev. F. J. Kay
 5.45 Organ Music
 6. 0 The London Radio Orchestra, conducted by Denis Wright
 6.30 **LONDON NEWS**
 7. 0 **CONGREGATIONAL SERVICE:** Trinity Church
 Preacher: Rev. W. N. Garner
 Organist: Len Boot
 Choirmaster: W. J. Kennedy
 8. 5 **EVENING PROGRAMME**
 The City of Birmingham Orchestra
 Four Norwegian Dances Grieg

- 8.19 **BARBARA HORRELL** (mezzo-soprano)
 Air: Begone, My Fears
 Recit.: O Hercules!
 Air: The World When Day is Course has Run ("Hercules") Handel
 (From the Studio)
 8.30 Louis Kentner (piano)
 The Children's Corner Suite Debussy
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Pamir
 Overseas and N.Z. News
 9.22 Isaac Stern (violin), with the Philharmonic Symphony Orchestra of New York
 Concerto No. 2 in D Minor Wieniawski
 9.47 Heinrich Schlusnus (baritone)
 To the Infinite
 Thou Art Repose Schubert
 The Hidalgo
 Two Two Grenadiers Schumann
 10. 0 Richard Tauber, conducting the Grand Symphony Orchestra
 Symphonic Suite Tauber
 10.34 Jeannette MacDonald (soprano) and Cedric Sharpe (cello)
 10.45 Organ Reverie
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Melody Hour: Three Star Recordings
 7. 0 Famous Piano Pieces
 7.15 Raymond Newell (baritone)
 Ma Belle
 March of the Musketeers Friml
 7.21 Chanson Triste, In a Clock Store, Poeme
 7.30 Spotlight: David Lloyd (tenor), Andrew Pullen (soprano) and Frederick Ashton (piano)
 7.45 For the Organ
 8. 0 Finches Fortune
 8.30 Favourites for the Family
 9. 0 Radio Revue: Instrumental, Vocal and Novelty Numbers
 9.30 "I Don't Believe It," a play by Wallace Geoffrey (BBC Feature)
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.10 a.m. Progress Results Chess Championships
 8.45 The London Palladium Orchestra
 9. 0 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works
 10. 0 Sacred Interlude
 10.30 "Music You'll Remember," with Len Davis
 10.45 Voices of the Stars
 11. 0 Rambles in Rhythm
 12. 0 Calling all Hospitals
 1.30 p.m. BBC World Affairs Talk
 1.45 Piano Parade
 2. 0 "Iolanthe," from the Gilbert and Sullivan Opera
 2.50 Allen Roth
 3. 0 "Richelieu: Cardinal or King?"
 3.31 The Famous tenor Browning Mummery and the baritone Ron Atkinson
 4. 0 Personality Parade
 4.15 "This is London: The Outer Suburbs"
 5. 0 Sacred Song Service: Rev. T. G. Campbell
 5.45 Sweet and Lovely
 6. 0 The Salt Lake Tabernacle Choir
 6.30 **LONDON NEWS**
 7. 0 The Minneapolis Symphony Orchestra
 Polka
 Dance of the Comedians ("The Bartered Bride") Smetana
 7.10 Jussi Bjorling (tenor)
 Like a Dream ("Marta") Flotow
 7.14 Bronislaw Huberman (violin)
 La Capricieuse Elgar

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, December 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request session
8.45 Auckland District Weather Forecast
9.15 Friendly Road Children's Choir
10. 0 Sunday Morning Variety
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
1. 0 p.m. District Weather Forecast
2. 0 Radio Matinee: New Overseas Music
4.30 Just William
5. 0 Diggers' session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

6. 0 Talk on Social Justice
6.15 Preview of New Programme
6.30 Uncle Tom and the Sankey Singers
7. 0 Science by Your Fireside: A Note of Warning
7.30 Music You Like this Year
8. 0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan with assisting artists
8.45 Sunday Evening Talk
9. 0 Their First N.Z. Christmas
9.30 Fools' Paradise: Full Pitch (last episode)
10. 0 Musical Favourites
11. 0 From the Treasury of Music
11.30 Meditation Melodies
12. 0 Close down

"Science by Your Fireside" is an interesting and informative session in which Guy Harris, B.A., D.Sc., D.Ph., explains natural phenomena. This programme is broadcast by 1ZB and 2ZA at 7 p.m. and by 3ZB at 7.30 p.m. each Sunday.

2ZB WELLINGTON 1150 kc. 265 m.

6. 0 a.m. Bright Music for Early Morning
7. 0 Popular Composers: Peter De Rose
7.30 Sunday Breakfast Club
8. 0 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport
9.45 Jimmy Leach's Organolians and Richard Tauber
10. 0 Band Session
10.30 Friendly Road Service of Song
11. 0 Personalities on Parade
11.30 Services Session (Sgt.-Major)
12. 0 Listeners' Request Session
2. 0 p.m. Selected Recordings from our Overseas Library
3.30 Magic of Massed Voices
5. 0 Just William: A BBC Production
5.30 Music You Know

EVENING PROGRAMME

6. 0 Social Justice
7. 0 H. M. Stanley, Explorer
7.30 Playhouse of Favourites: Rip Van Winkle
8. 0 Come On, Steve, a BBC programme commemorating the famous jockey Stephen Donaghue
8.30 Preview of new programme
8.45 Sunday Evening Talk
9. 0 Their First N.Z. Christmas
10. 0 The Four Just Men
10.30 Those Good Old Days
12. 0 Close down

Lance Fairfax, who will be remembered by many listeners as the Red Shadow in the stage production "The Desert Song," will be featured from 3ZB at 2.15 p.m. to-day in Artist for To-day.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Summer Idyll
9. 0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout: Fodens Motor Works Band
10. 0 Music Magazine
11. 0 Friendly Road Service of Song
11.45 Sports Session: Canterbury Swimming Association, Speaker, The President
12. 0 Listeners' Own Request Session
2. 0 Vienna Philharmonic Orchestra
2.15 Artist for To-day: Lance Fairfax
2.30 Piccadilly Profiles
3. 0 Studio Presentation: Reta Wootton, contralto
5. 0 Just William
5.30 Bits and Pieces
5.45 The Whistle: A New Year Story

EVENING PROGRAMME

6. 0 A Talk on Social Justice
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7. 0 Fools' Paradise: Full pitch (final broadcast)
7.30 Science by Your Fireside: Ocean Deeps, Atlantis
8. 0 Public Opinion: History of Russian Suspicions, by A. J. Campbell, Lecturer, Teachers' Training College
8.30 Preview of New Programme
8.45 Sunday Night Talk
9. 0 Their First N.Z. Christmas
9.30 Merv. Coburn's Solitaires, with Ruby Colville and Colin Campbell
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Melodies
9. 0 Frankie and Johnny
9.30 4ZB Junior Choristers
9.45 Xylophonites
10. 0 1812 Overture played by the Philadelphia Orchestra
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Hospital Hour
1. 0 p.m. Listeners' Favourites
2. 0 The Radio Matinee
2.30 Let's Spin a Yarn
4. 0 Compositions of Eric Coates
5. 0 Just William
5.30 4ZB Choristers
5.45 Orchestral Interlude

EVENING PROGRAMME

6. 0 A Talk on Social Justice
6.15 Preview of New Programme
6.30 The Diggers' Show (George Bezar)
7. 0 With Scott to the South Pole
7.30 Playhouse of Favourites: The Wager, by Anton Chekhov
8. 0 Come On, Steve: A BBC programme commemorating Stephen Donoghue, the famous jockey
8.30 Noel Robson Asks: Are You a Square Peg?
8.45 Sunday Night Talk
9. 0 Their First N.Z. Christmas
9.30 A Bachelor Looks at Marriage
9.35 Waltz Tempo
10. 0 Marie Green and her Merry Men
10.30 A Spot of Humour
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 Men of Note
10. 0 Services' Notices
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Iolanthe
3. 0 Songs and Songwriters; Ray Noble
4. 0 Odds and Ends
4.15 Hawaiian Harmony
4.30 Three-quarter Time
4.45 Memories in Melody
5. 0 Just William
5.25 The Music of Rossini
5.45 Serenade

EVENING PROGRAMME

- 6.15 Songs We Remember
6.30 Pacheco Ensemble
7. 0 Science by Your Fireside
7.30 Playhouse of Favourites
8. 0 Fools' Paradise: Basil Radford and Naunton Wayne
8.30 Preview of new programme
8.45 Sunday Night Talk
9. 0 Their First N.Z. Christmas
9.30 Weather Forecast
9.32 A Bachelor Looks at Marriage
9.45 Traditional Songs by Nettie Mackay
10. 0 Close down

At 8 p.m. from 2ZB and 4ZB Come On, Steve, will be broadcast. This is a 15-minute BBC programme commemorating the famous English jockey Stephen Donoghue, and it was during his successful riding career that Come On, Steve was coined by British racegoers.

- 7.18 Marjorie Lawrence (soprano) The Poets' Eventide Walk R. Strauss
7.22 Symphony Orchestra Schubert Waltzes Schubert
7.31 "Holiday for Song," with Glenda Raymond and David Allen
7.57 Manhattan Melodies
8.10 Star for To-night: Michael Burnard in "What Men Live By"
8.35 Renara at the Piano
8.45 Sunday Evening Talk
9. 0 Progress Report of the Pamir
9.20 Overseas News
9.20 Favourite Entertainers
9.35 "To Have and to Hold"
10. 0 Musical Mixture
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8.10 Progress Results Chess Championships
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Bal-lads
10. 0 Music for the Ballet
10.30 Favourite Movements from Major Works
Finale from Symphony No. 7 in A Beethoven
10.45 In Quiet Mood
11. 0 SALVATION ARMY SERVICE: The Citadel
Preacher: Adjutant N. Pauling
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Pons-Kostelanetz Concert
1.30 BBC World Affairs Talk

2. 1 "The Human Mind: The Psychologists' Laboratory" (BBC Production)
2.30 The Philadelphia Orchestra conducted by Eugene Ormandy
Symphonica Domestica Strauss
3.13 "Is the Conductor Really Necessary?" one of three talks by Boyd Neel
3.30 Readings from "The Scarlet Pimpernel"
3.45 Personality Parade: Pablo Casals (cello)
4. 0 Albert Sandler and his Orchestra
4.15 "The Written Word: Thackeray"
4.30 Light Opera
4.45 The Max Hollander Strings
5. 0 Children's Song Service
5.45 Song Successes
6. 0 Sunday Serenade
6.30 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
8. 0 EVENING PROGRAMME
The Prisca Quartet
Quartet in E Flat, K.428 Mozart
8.25 JESSIE JONES and JESSIE FLAMANK (two pianos)
Music by Bach
See What This Love Can Do Gigue in C
Sheep May Safely Graze Toccata in D Minor (A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News

- 9.22 Men of God: "Isaiah" Dramatized stories of the Prophets of the Old Testament are broadcast at this time on the 4th Sunday of every month
10.15 Concert Hall
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for This Evening: Isobel Baillie (soprano)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
7. 0 Favourite Artists
8. 0 "Ernest Maltravers"
8.30 Sociable Songs presented by the Chorus Gentlemen
8.45 From the Films
Muir Mathieson and the London Symphony Orchestra
Men of Arnhem March ("Theirs is the Glory") Warrack
8.49 Michael Redgrave, Rosamund John, and John Mills in a scene from "The Way to the Stars"
8.52 Charles Williams and Two Cities Symphony Orchestra
The Way to the Stars Brodsky
9. 1 Walter Goehr and Orchestra
Estrella Waltz ("Great Expectations") Goehr
9. 9 Louis Levy and his Music from the Movies
Piccadilly Incident Mills
9.15 Light Opera and Musical Comedy Favourites
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.10 a.m. Progress Results Chess Championships
8.45 Langworth Orchestra
9. 0 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Grand Massed Brass Bands
12.15 p.m. Let's Have a Song by Gracie
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 Songs by Men
2.23 For the First Time We Play
2.45 "The Written Word: W. N. P. Barbellion"
3. 0 London Philharmonic Orchestra conducted by Sir Landon Ronald
Lyric Suite, Op. 54 Grieg
3.15 Richard Crooks (tenor)
3.22 "The Large Canvas," the English painter, Benjamin Haydon
4. 0 "Your Cavalier"
4.30 "He That Should Come," play by Dorothy Sayers
5.23 Kentucky Minstrels
5.30 Music in the Tanner Manner
6. 0 The Memory Lingers On
7. 0 ROMAN CATHOLIC SERVICE: The Basilica

8. 0 Gleanings from Far and Wide
8.15 "Jane Eyre" (BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Heart Songs
9.25 "Whiteoaks of Jalna"
9.50 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Elman String Quartet "Emperor" Quartet Haydn
11.38 Paris Conservatory Orchestra conducted by Bruno Walter, "Oxford" Symphony Haydn
12. 5 p.m. London Philharmonic Orchestra, conducted by Beecham
"London" Symphony Haydn
12.30 Close down

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As you tune in to your ZB or ZA station this Festive Season, here is a Yuletide wish for You and All Mankind . . . may the year 1948 usher in a new year of Happiness, Prosperity, and Understanding. May the true spirit of Yuletide, as young now as a hundred or a thousand years ago, make the bells of joy and thanksgiving ring out in the hearts of men. As for ourselves, we joyfully anticipate the opportunity of continuing to enjoy our place in your home, serving you and yours to the best of our ability. Let us all co-

operate to make Christmas, as Dickens said in his Christmas Carol "A good time . . . a kind, forgiving, charitable, pleasant time." Let it be our wish that Justice and Tolerance will imbue the hearts of men the world over and that the Christmas spirit of Peace on Earth and Goodwill toward all men will truly prevail for all time.

A CHRISTMAS MESSAGE TO LISTENERS EVERYWHERE

COMMERCIAL DIVISION OF
THE NEW ZEALAND BROADCASTING SERVICE

