

NEW ZEALAND

LISTENER

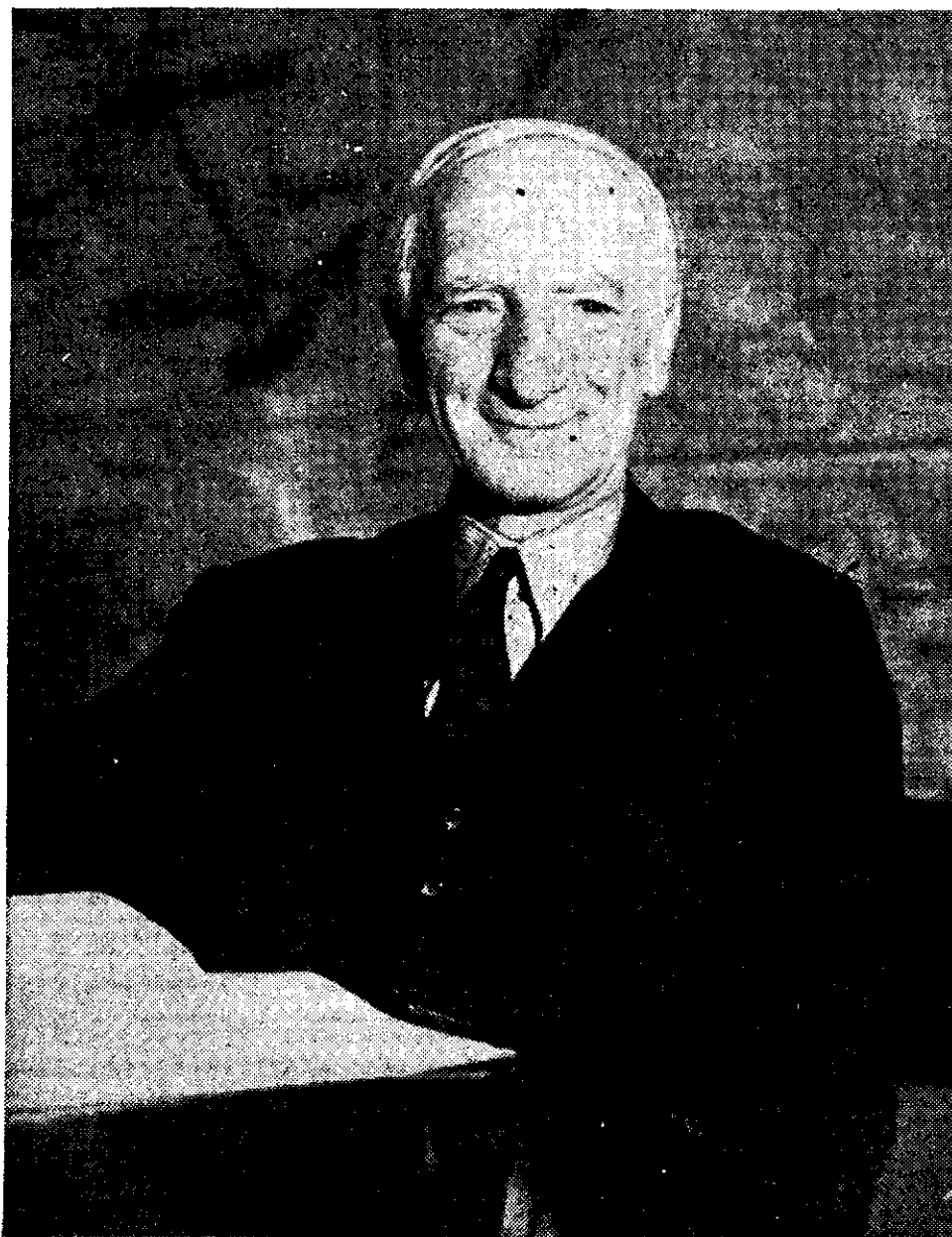
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for December 8-14

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DECEMBER 5, 1947

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BROADCAST PROGRAMMES
Mon. to Sun., Dec. 8-14 - 34-47

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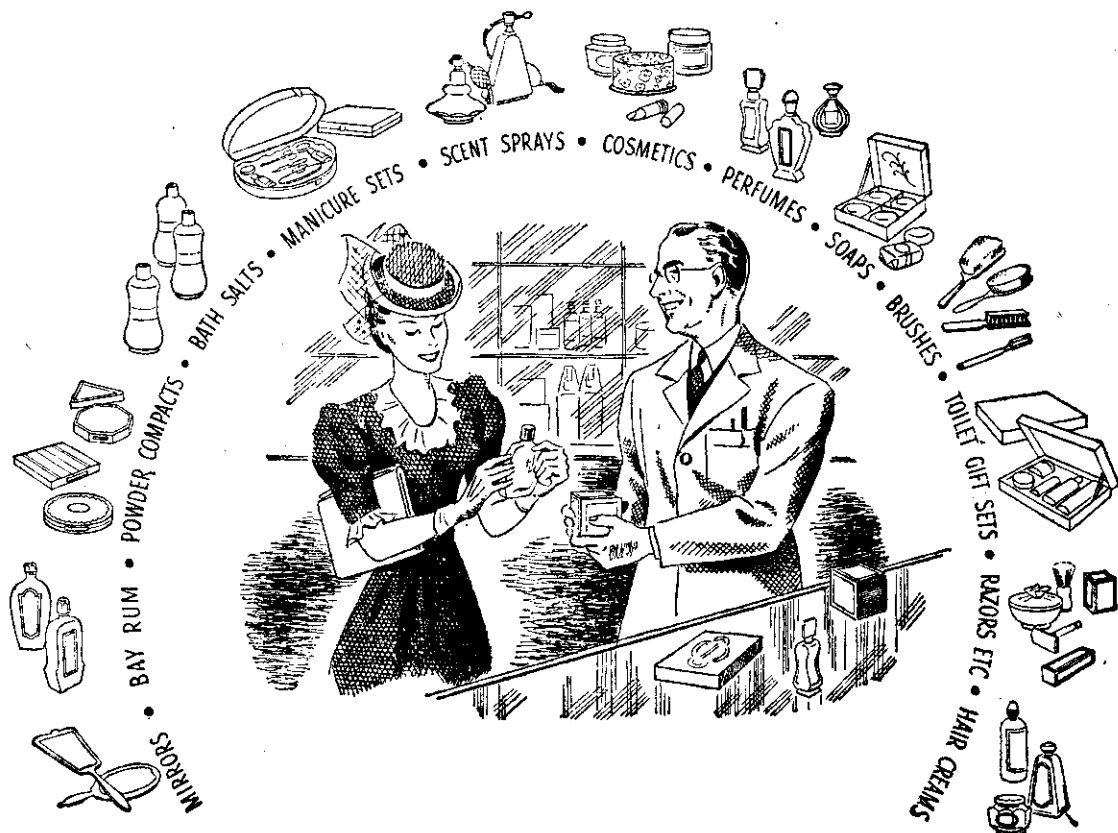
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THINGS TO COME

A Run Through The Programmes

Bunyan's Progress

WHEN Bunyan, the repentant, wrote his pious allegory, he could not have dreamed that one day it would be translated into over 128 languages and dialects—if any such thought had occurred to him he would have rejected it as a temptation to spiritual pride. Yet there was a time not so long ago when a copy of *Pilgrim's Progress* was as familiar an object on the parlour table as the family Bible. If that day is past, Bunyan himself should be the last person to be blamed, for his story of Christian's journey towards the Dlectable Mountains and the Celestial City, and of his struggles with Giant Despair and Apollyon, is still as exciting to read as ever. Now the BBC has dramatized this great story as a four-part serial, and the first episode will be broadcast from 2YN this Sunday, December 7, at 8.16 p.m. The programme was produced by May Jenkin, and the script is by Barbara Bower, who has linked together the dramatic episodes of this version with narrative that has been put into the mouth of John Bunyan himself.

Woman Naval Surgeon

OLD traditions die hard, especially when they are naval ones, so that when Dr. Mary Bryson, a Wellington girl who completed her medical degree at Edinburgh during the war, asked to be appointed to the Royal Navy, it was politely suggested to her that perhaps she would rather join the Army, or even the Air Force. But she had set her heart on it and eventually obtained a post as Surgeon-lieutenant at the Royal Naval Barracks in Portsmouth, where there were over 2000 Wrens to look after. In a talk recorded under the title, "A Woman Surgeon-Lieutenant in the Royal Navy" (to be heard from 2YA at 10.25 a.m. on Monday, December 8), Dr. Bryson tells us that her duties turned out to be lighter than she expected, for "the Wrens as a whole were a very healthy crowd of girls." Consequently, she was able to spend quite a lot of time seeing the Navy from the inside and getting acquainted with the ward-rooms of the various warships that visited Portsmouth in those days.

Inside Britain

WHEN Norman Corwin toured the world last year his observations contained much that was of a political nature. But a more detached and painstaking American observer named Joel O'Brien was at about the same time travelling through Great Britain trying to find out just how that country and its people were adjusting themselves to the change-over from wartime conditions to peace. What he saw and heard went into four feature programmes produced by the BBC under the title *An American in Britain*. On the first lap of his journey O'Brien (who is an ex-naval man) set out from London by car for the South and West, where he visited places like Brighton, Winchester, and Plymouth, and eventually ended up

among the coalmines and steelworks of South Wales. The next stage was from Oxford up through the Cotswolds and the industrialised areas around Birmingham and Manchester to the Lakes district. Finally, after spending some time in Scotland, he went down through the woollen manufacturing districts of Yorkshire back to London. The story of his observations (spoken by the actor Douglass Montgomery) is told against a background of comment and criticism from the various people he encountered on the way. The first episode of *An American in Britain* will be heard from 2YA at 7.46 p.m. on Wednesday, December 10.

Voluptuous Opera

ONE of the leading exponents of what has been called the "voluptuous school" of opera was the 19th Century French composer Massenet, whose *Manon*, a three-act opera based on the novel *Manon Lescaut*, by Prevost, will be heard from 2YA at 8.5 p.m. on Sunday, December 14. *Manon* is probably



one of the most popular operas ever written, though it owes this popularity less to dramatic quality than to its delicate sentimentality and the atmosphere of discreet voluptuousness in which the composer has wrapped the story of the young lovers Manon and Des Grieux. Technically, this work made new dramatic use of the Wagnerian *leitmotiv* or recurrent theme, and replaced the old recitative by dialogue spoken over a subdued orchestral accompaniment; but although there are some very catchy melodies, its music is generally lacking in character and originality. "Massenet was not a great composer," Oscar Thompson says, "but it is likely that *Manon* will outlive many a work of more pretentious nature, because it possesses the potent quality of charm."

Ghostly Visitation

LISTENERS who enjoyed the series *Mystery and Imagination* and who have a taste for the supernatural in fiction should be interested to hear the most recent variation on this theme, a version of the H. G. Wells's story *The Late Mr. Elvisham*. This tale is built round the idea of a dead man's personality taking possession of another (living) person's body—a favourite theme for writers with a leaning towards the macabre—and in it Wells has succeeded in producing a classic example of ghostly

ALSO WORTH NOTICE

MONDAY

1YX, 8.0 p.m.: *Music by Russian Composers.*

4YA, 2.1 p.m.: "Music and Work."

TUESDAY

3ZR, 8.0 p.m.: "The Marriage of Figaro."

4YA, 8.0 p.m.: Handel's "Messiah."

WEDNESDAY

2YH, 9.30 p.m.: "Faust," Act I.

4YZ, 1.40 p.m.: *Opening of A. and P. Show.*

THURSDAY

2YA, 7.5 p.m.: Talk, "The New Anti-Semitism," by Professor Knight.

4YA, 7.30 p.m.: *World Theatre: "L'Aiglon."*

FRIDAY

2YH, 9.30 p.m.: *One World Flight.*

2YN, 9.3 p.m.: *Grand Opera Excerpts.*

SATURDAY

1YX, 8.0 p.m.: Play, "I Killed Alexander Collins."

3YA, 8.0 p.m.: "The Messiah."

SUNDAY

3YA, 9.22 p.m.: "Men of God: Amos."

4YA, 9.22 p.m.: Play, "The Beard."

visitation. His masterly plot and the uncanny atmosphere with which he surrounded it make excellent material for radio, and the BBC adaptation of the story (by Anthony Knowles) is guaranteed to make the most phlegmatic of us feel those unmistakable prickings at the nape of the neck as we sit forward on the edges of our armchairs. *The Late Mr. Elvisham* will be heard from 1YA at 10.15 p.m. on Monday, December 8.

Help from Psychology

THE use of psycho-analysis to solve problems of neurosis and maladjustment—due to the war or other causes—has been discussed extensively in current literature and exploited on the stage and the films. Now radio has come forward with an authoritative account of how psychologists can help ordinary people to straighten out their personal problems and worries. To get authentic material, the BBC called in Professor Cyril Burt, of London University, one of Britain's foremost psychologists and educationists, to produce a series that they have called *The Human Mind*, and the outcome was three feature programmes of quite absorbing interest, with each dramatic episode based on actual facts. The first of the series, "The Psychologist's Laboratory," will be broadcast from 1YA at 9.43 p.m. on Wednesday, December 10. It describes the methods used by psychologists in their study of the human mind, and its reactions in different circumstances. The two following programmes are "Psychiatry," which deals with a typical example of anxiety neurosis, and "The Young Delinquent," which shows how successfully psychology has been applied to the problems of childhood.

DECEMBER 5, 1947

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
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Retreat From Palestine

BRITAIN'S decision to withdraw from Palestine may or may not mean another war. It will not if those nations which have been criticising Britain, misrepresenting her, and making all her tasks more delicate and more difficult, accept their responsibilities and act promptly. It very likely will if they dither about passing resolutions and doing nothing else. If war comes it will be another sad sign of the remoteness of the rule of reason and justice: but it will not be Britain's responsibility. Britain has failed to pacify Palestine, and by getting out confesses her failure. But she has not failed in patience and fairness. She has much to regret and deplore, but little of which to be ashamed except persistence in the fantastic belief that sooner or later her good intentions would be recognised by both sides. Progress of that kind has been made with individuals, both Arab and Jew; but it should long ago have been plain that no progress was being made, or would be made, with the fanatics on both sides whose influence has always been decisive: and it has been her failure to face that fact, and to act on it, that has dragged Britain through two or three years of international obloquy. For that she is deeply to blame if she does not deserve what the world is now saying about her, and will go on saying till the United Nations take over her task and her legacy of ingratitude. What will happen then it would be folly to try to forecast, but the obvious alternatives are war, with the control of Palestine passing to the strongest battalions, or peace at the point of a sharper sword than either Jews or Arabs possess. An enforced settlement is still possible if the forcing is done soon enough. But it will be a settlement without legal validity on one side or moral justice on the other.

LETTERS FROM LISTENERS

THREE-MINUTE EGG

Sir,—A. P. Gaskell's heroine in "Who Steals My Purse" (*Listener*, 14/11/47) is as dumb as Les Wilson himself if she cooks eggs and bacon before her husband gets in the gate. Does Mr. Gaskell know how long it takes to fry an egg?—About 3 minutes, and a little longer for the bacon, and at any rate I doubt if a smart woman would have eggs and bacon for tea let alone cook it beforehand. Have the pan and other things ready, yes; but cook it no! Check up next time, Mr. Gaskell, and don't spoil the pathos of the climax by inserting a piece of culinary bathos in the introduction.

ENID TAPSELL (Maketio).

WHAT IS A LIBERAL?

Sir,—When Heywood Broun took his son to the circus for the first time and the boy saw the shining, exciting merry-go-round whirling around with its load of bright, laughing passengers he immediately clamoured to be put on. However, when he had been lifted on, and the machine began to start, Broun Jr. screamed himself blue in the face to be taken off. Mr. Broun led his young son away to another part of the circus, but the boy cried to be taken back. When he got next to the merry-go-round again he refused to be put on it, only wanting to be near enough to feel the wind as it sped by and seeing the passengers in their places. But never any nearer than where he could just touch the edge!

Heywood Broun's apt definition of a liberal is anything but complimentary to the futile people who "cut little ice these days," and ought to be known by them.

BRIAN FISHER

(Auckland).

MUSIC IN NEW ZEALAND

Sir,—Just as a music critic gives an honest impression of the musical worth of the composition examined, so the book reviewer summarises the effect created by the words of the author. Upon re-reading Owen Jensen's survey of music in New Zealand, I find my original impression confirmed—in fact I could add several "variations to the theme."

For Mr. Jensen personally, and his work for the cause of good music in the Auckland province, I have the highest esteem, so answering his request for my assistance when he is compiling his article on "Music in New Zealand" for the next issue of Hinrichsen's "Year Book," I feel I can say that I shall be more than happy to help him in any way, if he will contact me.

BESSIE POLLARD (Wellington).

MUSIC—AND STATIONS

Sir,—May I take the opportunity of congratulating Miss Pollard on her excellent articles and associated programmes on *Form in Music*? It is to be hoped that these scripts and programmes will be heard from all the district stations at fairly widely separated dates, as classical music is continually winning new friends and *Form in Music* goes a long way to achieving that interest. Personally, I have never had much interest in Sibelius until I heard the "Alta Marcia" the other night, but intend to listen to as much as possible of his work in future.

In view of the recent articles regarding the new stations on the air I think

it would be appreciated by a great number of listeners if *The Listener* were to print a full list of the power of the stations at present on the air. Printed lists at present on the market seem to have very different ideas of the power of some of the weaker stations and an official statement would serve, at least, as a guide to the improvement in reception following the increases.

Incidentally, is it correct that Timaru's new station will be 3XC? This was announced from "Radio Australia," but it seems strange that we should suddenly start using the experimental designation when the Y and Z alphabets are not all used up.

"SATISFIED AT LAST"

(Wellington).

(It is correct. The following is the list requested, showing power in kilowatts: 1YA, 10.00; 1ZB, 1.00; 1ZM, 0.75; 1YX, 0.15; 2ZJ, 0.25; 2YH, 5.00; 2YB, 0.10; 2ZA, 0.25; 2YA, 60.00; 2YC, 5.00; 2ZB, 1.00; 2YD, 0.50; 2YN, 0.03; 3ZR, 0.10; 3YA, 10.00; 3ZB, 1.00; 3YL, 0.30; 4YA, 10.00; 4ZB, 1.00; 4YO, 0.15; 4ZD, 0.06; 4YZ, 5.00.—Ed.)

ENCOURAGEMENT FOR ARTISTS

Sir,—On the question of "Discouragement," Nugent Welch speaks of an unscrupulous dealer in connection with Francis Hodgkins, but it was that dealer who years ago saw her worth (when the general public laughed at her work), who encouraged her, treated her with admiration and reverence—and kept her alive with a small income. Without him she might have had to give up. So I do not think we can blame him. I think it is also the general public's failure to understand T. A. McCormack's inspired work which has caused him a bad time—and not because "the exhibitions are swamped out by work of amateurs." The local exhibitions are meant for all the artists, professional and otherwise; they are the only place where the amateurs (i.e., those who don't have to make their entire living by painting), who perhaps only produce half-a-dozen pictures a year, can show their work—the full-time professionals can have one-man shows. I think T. A. McCormack nearly always has his eight pictures in the Academy, so I can't see how the amateur is swamping him—unless Mr. Welch wants the former entirely exterminated, and silenced, and all the exhibitions only to show the work of a handful of professionals—surely a pity both for the amateurs and the picture-loving public.

BETTY RHIND (Wellington).

FATHERS AND SONS

Sir,—Having recently listened to an excellent recital from 1YA which included works by Scarlatti and Arne, it occurred to me that it might be worth pointing out that there were two Scarlattis—A. (the father, 1660-1725, a great opera composer), D. (the son, 1685-1757, who was a great touring keyboard virtuoso in his day). It was D. Scarlatti who once competed against Handel, when they were both 24 and they were adjudged equal on the harpsichord, and his is the name which should be associated with sonatas for piano which invariably show merely the surname.

An interesting coincidence brings us to the second name—Arne; and here again we find father and son not generally distinguished in programmes. Dr. Thomas Arne (1710-1778), the father, was an outstanding composer of incidental music, operas and songs, of which

that universally loved air "Rule, Britannia" is probably best known. The son, Michael (1740-1786) was an unsuccessful opera singer. He composed music for the stage—some of it while in prison for debt. The song "The Lass with a Delicate Air" (not "The Delicate Air") appeared in the programme which prompted these remarks. It is the work of Michael Arne, but is generally attributed to the father.

There were also, of course, numerous outstanding members of the Bach family as well as of the Strauss (waltz) family, and it is not generally realised that Richard Strauss is a namesake only. The list of outstanding composers with the same surname and not always members of the same family is considerable, and differentiation in the interests of historical correctness should be made.

WILLIAM ARMOUR (Auckland).

"MEN OF GOD"

Sir,—Your correspondent "Argosy" has denied various statements of God's Holy Word to which a reply is due. Firstly, he is obviously ignorant of the Greek text when he tells us that the phrase "all the coasts thereof" includes Rama. That the massacre was confined to Bethlehem is confirmed by the Greek, which literally reads "... all the children that were in Bethlehem even unto all the borders (or coasts) thereof..." Matthew is impressing the fact upon us that not one inch of Bethlehem was untouched. The Scripture quoted by Matthew received only a typical fulfilment as will be seen if "Argosy" will look at it in its context. It referred to the national doom of Israel and was followed by national restoration predicted. The doom was A.D. 70, the restoration is yet future. Also the weeping is heard in Rama, not in Rama actually taking place.

Secondly, the Saviour went to Egypt as the Scripture says, "That it might be fulfilled which was spoken of the Lord by the prophet." Christ came to fulfil all law. Also prophecies concerning Himself.

Thirdly, "Argosy" doubts the fact of the massacre and seeks to support his statement by mentioning the date of the death of Herod. Does he not know that Anno Domini commences four years after the birth of our Lord Jesus Christ? That means that Herod died in Christ's first year, that is, the same year as the massacre. All of which is perfectly scriptural.

R. E. BARTLETT

(Auckland).

(This letter has been abridged.—Ed.)

MOORE OF GLENMARK

Sir,—I enjoyed Douglas Cresswell's vivid and amusing broadcast on "Moore of Glenmark" and should like to add this footnote.

Moore has been debited with meanness, but to his credit should be placed this "generous gift." Sir Julius von Haast writes in his *Geology of Canterbury and Westland*:

That gentleman not only presented most generously the large and unique collection of these extinct gigantic birds (the moas) to the Museum... but, in order that I might judge for myself of the mode of occurrence, he placed several workmen at my disposal with whom for a number of days I made some very successful excavations.

Moore's moa bones, exchanged all over the world for valuable specimens, and Haast's numerous contacts with scientists, his guide knowledge, and his unbounded enthusiasm and energy were mainly responsible for the collections of the Canterbury Museum.

H. F. von HAAST (Wellington).

BREAD AND PEACE. — AND TEXTBOOKS

More Than Physical Hunger in Germany

FROM England early this year the Association of University Teachers, at the request of the Foreign Office, sent a delegation to visit the universities in the British zone of Germany. It had two tasks—to give advice on university reconstruction and to explore the possibility of establishing relations between British and German universities.

One of the delegates was David Martineau Tombs, a New Zealander, who is now lecturer in telecommunications at the Imperial College of Science and Technology, University of London. At present he is in Wellington on leave, taking a holiday and visiting his parents. He told *The Listener* in an interview that the present generation of German students are exceedingly ill-informed on contemporary social, political, economic and every other sort of development outside Germany. But the more intelligent among them are acutely aware of these deficiencies and anxious to overcome them.

The delegation included Professor E. R. Dodds, Oxford (chairman); Professor Lord Chorley, Professor T. H. Marshall

and David Tombs, London; Professor J. A. Hawgood and Professor R. Pascal, Birmingham; Professor R. C. McLean, Cardiff; and Professor C. H. Browning, Glasgow. The party divided into two groups, one of which concentrated on the Universities of Göttingen, Hamburg and Kiel, the Technical High School of Braunschweig, and the Veterinary School of Hanover, while the other investigated conditions at the Universities of Bonn, Cologne and Münster, and the Medical School at Düsseldorf. Both parties finally met in Berlin.

"I visited Germany as a Robert Blair Research Fellow from 1934 to 1936, to do research in telecommunications," said Mr. Tombs. "It was a profound experience to see the country in the hey-day of the Olympic Games, and later to visit Germany—completely shattered, with nearly every university building in rubble.

No Common Policy

"To-day there is intense disappointment in the work of our occupying forces which have had no concerted policy in Germany. The goodwill of the German people towards Britain was very high when the collapse came, but now it is as low as it has ever been. We slung out tens of thousands of Nazis and left them wandering about the streets. Germany is now a dangerous vacuum, ready to be filled by any fantastic little Hitler that may emerge. Some alternative occupation must be given to all these people lest the upstarts rise again. And for this state of affairs the British Government must take the responsibility. Nevertheless, some attempt has recently been made to rectify this."

We asked Mr. Tombs what hope there was of democratising Germany through education.

"There's not much hope of doing anything radical inside some generations," he said, "but democracy, as a safeguard against future wars has a

great significance. The difficulty confronting our delegation was the lack of a sense of individual responsibility among the Germans. No radical and lasting reform of the universities is likely to come about on the sole initiative of the universities themselves."

"Is democracy in the Allied Zone making the same progress as Communism is in the Russian Zone?"

"No; certainly not. Communism has organised its region much more than we have. The Russians are dropping the standards of university entrance qualification to let in people who have not even matriculated. But perhaps it is better to have a large number of competently-trained men than a small number of experts."

"Isn't it a good thing to teach the democratic doctrine by giving equal opportunity to everybody?"

"Oh yes, up to a point, and it is interesting to note that a real attempt is being made in Britain to open up the schools and universities to people of different social standing. In time we hope to establish in Germany some degree of individual responsibility, but it can't be done by Act of Parliament or by an occupying force. What is wanted is an opening of frontiers to the exchange of ideas and the feeding of the acute intellectual hunger."

Divided Beliefs

"Is there any concerted plan for dealing with the German problem?"

"Unfortunately, the four occupying countries each have different beliefs, and so the Germans themselves are completely divided."

"Do you think the principle of dismantling capital equipment by way of reparations is a good one?"

"Things are so chaotic that that is hard to answer. The Russian idea is to take away every nut and bolt they can find; the Americans say, 'What the hell; that thing's no use; blow it up.' And the French think all Germans are rotten anyway. I must say that the British are more constructive."

"And how is Britain applying its more constructive policy?"

"Well, for example, when the British come across one of the huge wind-tunnels used for testing aircraft in wartime, they cut out the steel parts, but leave the building, which may be made to serve some useful purpose."

Democracy's Problem

"Have you any idea of what percentage of German youth, or Germans of university age it is possible to reclaim for democracy?"



DAVID MARTINEAU TOMBS
"No Germans—only Central Europeans"

"A small percentage only can be saved in the next ten years. They must be found a proper place within the community of nations; which is better than forcing them to fight for it."

"How do the Germans themselves view the future?"

"They hoped for some clarity as to their position at the Peace Conference and there was none. There can be no Germans in the future. They will be either Central Europeans with an eye towards the East, or Central Europeans with an eye towards the West. Germany to-day as a country is quite incoherent, and likely to remain so for many years."

Anti-Social Reform

Like many other people before 1939, Mr. Tombs had hoped that the outcome of the Nazi movement would not be war. To-day, when the actual fighting was over, and the chaotic aftermath was being faced, the proper approach for the democratically-minded was to provide adequate safeguards, but also to recognise the qualities of the German people and help them to get back on their feet, in much the same way as modern ideas of prison reform aided the rehabilitation of anti-social types.

"Can Germany," he was asked, "be reclaimed by bread and peace alone, or will text-books be necessary as well?"

"The text-books must be re-written, but to suppress the works on Nazism would be ludicrous. It is the British policy to destroy them, but that is dangerous. Such action simply immortalises a work by making it scarce."

"Would you say that German parents could be trusted to bring up their children in a democratic rather than a totalitarian form?"

(continued on next page)



Top: Dr. Kurt Schumacher—"not as powerful as Britain would like." Above: "Nearly every university building is in rubble"—typical destruction in Berlin

GOOD LISTENING FOR SCHOOLCHILDREN

Programmes for 1948 Educational Broadcasts

WHEN the Broadcasts to Schools Department of the NZBS prepares its material for the year, it tells its script-writers what is required and they compose the broadcasts which are to be in dramatic or narrative form. And, having no repertory company of its own, it goes to the Productions Studios of the NZBS for actors who can speak to children of all ages without talking down to them. These people, through experience in broadcasting and on the stage, can bring the historic dead to life, be grave or gay, entertaining or instructive, and they work under the direction of the Supervisor of Productions, Bernard Beeby.

Most of the script-writers are themselves teachers who do their work after consultation with teachers' committees. For a guide as to the success or otherwise of any production, a certain number of schools in each education district give comments and criticisms, and their findings, according to the Supervisor of School Broadcasts (Jean Combs) are of considerable assistance.

Noises On and Off

The schools broadcasting schedule for the year makes many demands. It may require a hippopotamus to plunge noisily into a pool, a kettle to sing a song, an Elizabethan gentleman to speak in the

robust accents of his time, or a Devonshire gaffer to enunciate his "Thank 'ee, zur." The infants may want a chicken to cheep his comments as he breaks out of the egg; the seniors a Fiji Islander or an Eskimo in his igloo; Ferdinand the Bull, or a train puffing out his views on life to a dignified ocean liner.

And so it goes on, from straight-forward narration to impersonation; from shouting in a crowd scene to making the

noise of an earth-worm as he deposits his cast. Much versatility is needed in a country where the school broadcasts scheme is only five years old, compared with the BBC's 20 or so. There is no room for "temperament" among these actors, any of whom may be a big noise in one programme and just a voice off in the next.

Development of Music

The programme for 1948 will start on March 8, with musical appreciation by Ernest Jenner, of Christchurch, who has conducted these sessions for the last two years. His illustrated talks which will take in the development of music from the first sound-making to the work of modern orchestras, will be broadcast on Mondays and Fridays from 1.30 p.m. to 1.45 p.m., and, as an adjunct to it, a bulletin will be issued to post-primary schools in February.

The literature broadcasts will be given every Tuesday from 1.30 p.m. to 1.45 p.m. They have been written by Joan Taylor, of Wellington, for the benefit of Forms I and II, and will give, in dramatized style, extracts from the books of authors—from Chaucer to the present day. This series will run throughout the year, and the NZBS will issue a booklet for pupils, with explanatory notes, on the lives of the writers, together with lists of books for suggested "follow-up" reading.

Dominion History

A history of New Zealand, beginning with life before the advent of man, and describing the land, and the animal and vegetable kingdoms, will be part of the 1948 programmes. These broadcasts have been arranged by Tom Tyndall, of Wellington, in consultation with Professor C. A. Cotton (of Victoria University College), a world authority on geomorphology. Dr. R. A. Falla, of Christchurch, will deal with animal life and he will be followed by Roger Duff, also of Christchurch, whose subject will be the coming of man, the arrival of the moa-hunters, the great migration, and the Morioris of the Chatham Islands. The settlement of Canterbury will be

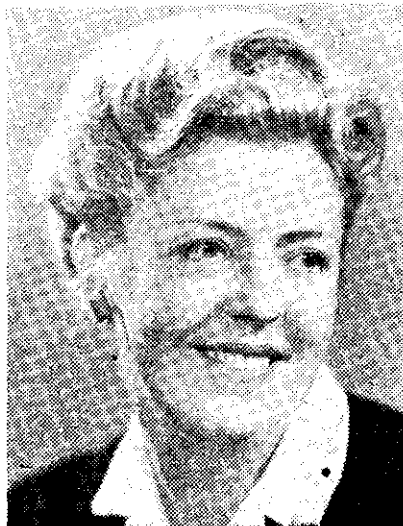


CELIA MANSON
Voyaging on Fridays

described by C. R. Straubel, of Wellington. A description of conditions in present-day New Zealand will end this series, which will be broadcast every Tuesday from 1.45 p.m. to 2.0 p.m.

Wednesday will be infants' and juniors' day. From 1.30 to 1.40 p.m. Jean Hay, W. Trussell and Keith Newson (all of Christchurch) will present *Rhythm for Juniors*, followed by stories in narrative or dramatic form. On Thursdays from 1.30 p.m. to 2.0 p.m. singing lessons will be given, with the studio class conducted by T. J. Young, of Wellington.

On Fridays, during the first term, a description of a journey from London to New Zealand by sea under modern conditions will be broadcast for Standards III and IV, from 1.45 p.m. to 2.0 p.m. The dramatization is by Celia Manson, of Nelson. In the second term a nature study series, by John Glen, of Christchurch, will be heard from 1.45 p.m. to 2.0 p.m., and in the third term literature session called *Do You Know?* with the query prefacing dramatized stories about writers and their books, will be presented between 1.45 p.m. and 2.0 p.m. by Patricia Hattaway and Patricia Dennehy, of Wellington.



JEAN COMBS
Criticism has been helpful

(continued from previous page)

"There is little ground for trust at this stage because parents and teachers were indoctrinated with Nazism for so long. But with the interchange of ideas between nations, as I have mentioned before, Germany will see the absurdity of her position."

"One more question. Does Dr. Kurt Schumacher, leader of the Social Democratic Party, represent democracy in a limited way—democracy in a sort of iron lung?"

"Dr. Schumacher is not as powerful as Britain would like him to be."

Intellectually Isolated

Speaking generally on what was hoped from the work of UNESCO, Mr. Tombs said there was a strong case for the appointment of an international educational commission to examine the fundamental problems of the German education system and to advise the Occupying Powers on the adoption of a common policy. Such a commission should be composed of leading European and American experts, and might with advantage work in collaboration with UNESCO. It was beyond question that one of Germany's most urgent needs was to be freed from her intellectual isolation.

If UNESCO fulfilled its founders' intentions, it should be suited to the job, but at present it was excluded from action in Germany. The situation would be changed when a peace treaty was concluded, and it should not be necessary to wait till Germany could be admitted as a member of the United Nations for UNESCO to interest itself

in the educational problems of Germany—not to exercise control, but to give advice and to help in breaking down the barriers between the German universities and the outside world.

Scientific Research

Mr. Tombs, who is a council member of the Association of University Teachers in Britain, is interested in the formation of a New Zealand National Group of the Association which, it is anticipated, will come into existence early in the New Year.

Apart from his work as lecturer in telecommunications at Imperial College, he is concerned in a research contract which has been signed between the Ministry of Supply and the Electrical Department of the College (of which the new head is Professor Willis Jackson). This contract is dealing with the application of electrical methods of measurement to problems of jet aero-engines. It involves the special application of a more general principle that Mr. Tombs is developing in the field of measurement—a principle which has application in medicine, aeronautics and thermodynamics as well as mechanics.

Shortly before leaving England, as a member of the Bach Choir, Mr. Tombs took part in the recording of the *St. Matthew Passion*. The choir was under the conductorship of Dr. Reginald Jacques, and was assisted by the London Symphony Orchestra. The performances of the Choir over the last few years, he said, had become one of the features of the London musical season in the Albert Hall.



PATRICIA DENNEHY



PATRICIA HATTAWAY

Dramatized literature in the third term

Spencer Digby photographs



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Through New Zealand (XXVIII)

THE FRIENDLY BACKBLOCKS

IT surprised me in Nelson to hear Takaka described as land's end—as it often does in Wellington when I hear people say that they would not like to live so far off the map as Nelson

LAND'S END

is. There is no such thing as isolation anywhere in New Zealand to-day, if isolation means mental as well as physical separation from the world to which we belong. Even in Jackson's Bay and Preservation Inlet you could listen to New Zealand all day and to Australia all night; but Nelson has two or three air services a day with Wellington, a steamer both ways every night, and passenger buses coming and going every day to Christchurch and Greymouth. Takaka in its turn has two buses (and of course two mails) each way to Nelson, and an aerodrome in addition for emergencies. To call such a place isolated is to call a man starving who has a cow and an acre of potatoes, and people well fed who have access to cake shops and ice-cream parlours.

Takaka has of course no university; no art school; no schools of music or of architecture or of engineering. Your son could not become a doctor there or your daughter play in a symphony orchestra, which would be almost as severe a handicap for them as living in Jerusalem two thousand years ago or in Athens a thousand years farther back still. But except for face-to-face contact with the best men in the world, from which only the remaining best would gain anything, they, and you too, could get everything in Takaka that a wise man needs, including more culture through books and broadcasting than you could ever hope to assimilate. And you would not be living uncomfortably while your mind was absorbing it. You would be earning your bread as easily as anywhere else in New Zealand, living eight months of the year in sunshine, in a pleasant green valley sheltered by bush-clad and snow-topped mountains. Every day and every night you would be within sound of the sea, and it would be your own fault if your garden was not bright with flowers in the spring and heavy with fruit in the autumn. It would be isolation in the sense that you were separated from thousands of less fortunate people in colder, bleaker, tamer, and more monotonous parts of the country, as Shakespeare finally isolated himself in Warwickshire. But if the thought of that troubled you too much, you could reach the wet West Coast in a couple of hours by car or on your own legs in about the same time reach Murderers' Bay and spend an hour at the foot of the Tasman memorial plinth remembering the first white men who came there 305 years ago and the four who died—not exactly

that you should live pleasantly three centuries later, but pointing a shadowy way to that. Though they did not know why, and not very clearly how, they died in the battle for knowledge, and for your comfort and safety therefore, and mine.

* * *

THE publicity books (in which Nelson is well served, and Golden Bay best of all) describe the journey from Takaka to Collingwood as picturesque and interesting. It is certainly interesting but picturesque to those only who see it with

FROM MINERALS TO FAT

the eyes of imagination—as a dreary stretch of the gold trail, with eager men going and disillusioned men returning, through scrub and swamps and over rivers and hills,



"They are farmers and not miners any more"

either because they were too poor to take the easier route by sea or had the fever so badly that every gully and creek on the way was a new hope. Though you pass fertile patches the country in general is sour and uninviting, and can never have been anything else. But it is mineral country, had its gold rush seven years before Otago and Westland, is still our only hope in iron, and has long produced great quantities of good coal. It surprised me to see a daring little ship loading timber from the very side of the road leading into Collingwood, with miles of mud flat between it and the open sea, and the winding way in and out marked by slender sticks of manuka. That is the kind of thing they must have been doing, with a slightly different ship, in 1855, and is as good a sign as any of the present state and mood of a town that once had 16 hotels.

But if Collingwood is quiet to-day it is not dead. Its population has declined from whatever it was in thousands during the gold-rush, to about 400, but these 400 don't go about lamenting the good old days. They don't even talk about them until you ask questions, and then their attitude is likely to be more detached than your own. The gold days are old days, not sighed for, not forgotten, but for ever past. You could still, if you searched hard, find a stray

fossicker in the hills, but gold is something that visitors amuse themselves with when they are shown how to find a colour in a dish. Collingwood itself talks about butter-fat. I saw one flat that I was told ran a cow to the acre, and was almost persuaded that this was the truth; but even if it was an exaggeration of a hundred per cent., land as good as that is better than any gold mine. A county official told me that every farmer on the roll had paid his rates, some cheerfully and some with a growl, which of course proves that they are farmers and not miners any more.

* * *

I HAD the strange experience in Pohara of being awakened by a courting peacock. I had seen peacocks in zoos, usually with bedraggled tails and looking thoroughly down-hearted, but I had never before had one strutting a few feet from

A LONG COURTING

my bed, in the slanting rays of the rising sun, which was striking right through his incredible fan and making his back and neck a blue flame. He was not of course strutting for me, though that was how it appeared when I opened my eyes. He had come to the caravan door for food, then seen a peahen approaching, and gone crazy.

Nor would his strutting alone have awakened me. He achieved that by the surprising noise he was able to make when he started his feathers shuddering—a rustle punctuated by tappings and clippings that he could apparently produce at will. Simultaneously he would hold his beak half open and give little hissing sighs, though he turned those on only when the lady came close to him. And that was not often. If I threw a piece of bread right in front of him she would follow it, but it was food she wanted and not love. Whether he backed in her direction or moved forward to her, sighed, shuddered, rattled, or bowed, she showed no interest whatever as far as I could see. He on the other hand showed no interest in food as long as she was in sight. When he was alone he would feed right at my feet, and when he gained confidence, out of my hand. He would not strut then, or spread his tail, or indulge in exhibitionism of any kind. But he had only to see a hen out of the corner of his eye to become a shimmering mass of nonsense again, a vibrant fan at least nine feet across moving slowly round in a half-circle.

It was love's labour lost as far as I could judge, but he no doubt knew better. He at least knew how to maintain his dignity when she walked away, and I discovered, by following him into the bush at dusk that he slept in solitary grandeur by night on a limb 30 feet above the ground. He is as out-of-place in New Zealand as a kiwi would be in India, but he is a splendid intruder into our generally drab world, and almost the only creature I can think of whose beauty alone has kept him alive.

* * *

BAD weather prevented me from getting to the South Island's real land's end, the lighthouse on Farewell Spit. But I got to the end of its remotest road and looked out on the Tasman Sea from

(continued on next page)

"Nothing So Fine Since VE Day"

INEVITABLY the wonder of a thing declines with repetition. Yet the telephone, for example, is really no less wonderful at the thousandth use than at the first. Since the sense of wonder is vital to our intellectual, moral and spiritual health, it is necessary that from time to time the wonderful become commonplace through familiarity, should rise in its mystery and for a moment fill our sky. It is many years since Kipling wrote of "the hush of our dread high-altar, where The Abbey makes us We." Westminster Abbey was a centre of a world-scattered people bound by many ties, including religion and loyalty to the Crown. But to most people in the Empire-Commonwealth it was a place they read about or saw in picture. Only a comparative few walked in it, sat in it, and heard liturgy and music soar to its ancient arches and stir its imperishable memories. But Kipling lived to see it possible for the Abbey's spoken word and anthem to be heard at the ends of the earth.

As we listened, through the BBC's broadcasts, to the approach to and return from the Abbey, and to the ceremony, thoughts came crowding. There was the continuity of history. There was the enormous body of affection for the young couple and the Royal Family. There was the strength of the British people poured out in this feeling. There was the stately, moving ritual of the Church of England's marriage service. Many millions of people, including numbers in British societies, had never heard that service before. What effect would it have? The climax of the day was the core of the service, the questions asked of bride and bridegroom and their replies. True, only Sovereign or Heir to the Throne could be married in such state, but, as the Archbishop of York said, Elizabeth and Philip heard the same words spoken, and took the same vows, as any couple married in an English village church.

(continued from previous page)

the south side of the Paturau River—unfortunately in heavy rain. The fact

ROAD'S END

that I made this journey in a 1946 saloon car, driven by a returned soldier whose company's cars and buses will take you anywhere north of Takaka where four wheels can safely run, and to some places where the road is only a beach or a firm line across a mud flat—that, I think, is a sufficient answer to those who call Golden Bay isolated. But if I had not made that journey so comfortably, and for exactly one-eighth of the cost of getting across Cook Strait with my truck, I might have thought the coal-miners and saw-millers isolated who live in their little colonies below West Haven Inlet, and if the bush were not such a satisfying place for children, I should still think those youngsters isolated who waved to us as we passed their primitive homes. But it is not the loneliness of the bush that oppresses me when I think of the children I saw. It is the loneliness of the world outside when they

An Appreciation of the BBC's
Royal Wedding broadcast,
by A.M.

It was at this point that the intimacy of the broadcast became most impressive; indeed, to many it must have been almost overpowering. The world heard clearly the low-toned voices of the couple. But this culminating point of emotion was also the peak of the broadcast's technical success. Radio had given us the shouts in the street, descriptions by commentators, the music in the Abbey, the words of the Archbishop of Canterbury; now it enabled us to hear the responses of the two persons who were the centre of everything. In our wonder at all we listened to, we should not forget the army of workers who made it possible; scientists working over long years; the organisers of the whole complicated presentation; the commentators at various points; the technicians at stations at home and abroad, including those of the New Zealand Service.

For this was a highly difficult and delicate enterprise. There was the popular side to be covered, the processions in the streets and the excitement they caused, and there was the service in the Abbey, where the commentator must not forget he was in Church. Commentators had to describe two worlds, and see that the secular did not intrude upon the sacred. They had to be lively but not flippant; serious but not dull; and they and the organisation behind them had to take care there were no slips in timing, no errors of omission or commission.

There were none. It was a triumph of organisation, technical efficiency, and the human touch. If the BBC has done anything as well, it was only the programme on VE Day. It has done nothing better, and for this truly splendid service, it deserves the thanks of all.

are compelled eventually to move out into it. There will be no birds in the bush for them then; no fish in the rivers; no pigs and deer in the mountains; no calves and pet-lambs at home. There will be hard streets, harder rules, cold and shattering conventions, and only the insensitive and the tough will get through without wounds.

In the meantime they live in the bush, isolated from nothing but the tyranny we call civilisation, closer to their parents, their pets, their living joys, and to one another than they will ever again be when progress has conscripted them for service in industry.

THE road ends in a narrow bridge over an innocent-looking river, and I wondered at first what purpose the bridge served. But when we crossed and looked back I saw green hills on which sheep were grazing, and was told that the coast opened up round the corner into high-quality sheep country. It is astonishing what we have done in a hundred years in nosing out every corner in which money can be made out of grass.

(To be continued)

The prevention of forest fires is an economic necessity. If the future generations of home builders are to have timber, we must today, call a halt to needless forest destruction.

Almost every forest fire is caused by carelessness and can be prevented. To New Zealanders everywhere—to motorists, campers, farmers and all those near forest areas, I address this appeal for care:

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J. S. Pinner.

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RADIO VIEWSREEL

What Our Commentators Say

Ave ITMA

NOW is the winter of our discontent made glorious summer by the return of That Man Again. No longer shall we find it necessary at week's end to seek the neon lights and the pallid pleasures of the local picturedrome, since Saturday night has now no chance of being the loneliest night of the week. I write this immediately after the first broadcast of the new *ITMA* series, and find it indeed difficult to descend to the brass tacks of impersonal comment from the dizzy heights to which I have been exalted by my first intoxicating handle of new-brewed Handley after three months of enforced abstinence. I am conscious that the task of evaluating *ITMA* needs the pen of a Kavanagh, so with acknowledgment to this instrument I shall content myself with remarking that Tommy Handley as the Cork of the North is even more at home than he was as Governor of Tomtopia, that Colonel Chinstrap is still as indefatigable in his Trail of the Lonesome Pint, and that to compensate for our loss of Major Munday and Naive we have a brand-new brigadier nephew for the Colonel plus a nice little piece (destination unknown) from the other side of the Tweed.

Wedding Retrospect

LOOKING back on the wedding broadcast (I listened to 2YA's one-hour résumé on Friday night) I think the thing that impressed me most was the virtuosity of the announcers. Peter Scott, Richard Dimbleby, Wynford Vaughan Thomas—all three names were familiar from other BBC broadcasts, but one had connected these voices with grimmer and more controversial themes. Now I would not have been surprised if Audrey Russell (I did not hear her in this particular version of the proceedings) had proved equal to the task laid upon her of equating outward minutiae with inward significance, of seizing upon the simple romanticism called forth by the sight of any girl on her way to her wedding and refusing to let this dominant theme be submerged by the tide of splendour and pomp accompanying it. The reporting of weddings has long been held to be woman's work, but listening to the BBC's Big Three on Friday I wondered whether in this activity, as in the higher branches of other female occupations such as dressmaking and cooking, men may not after all have the master touch. So adept were the three at confining in the spoken word not only the outward colour of what they saw, but also some of the emotional tensions in themselves, the principal actors, and the crowds around them that listeners to the broadcast felt the thrill of actual participation.

Post-Mortem

LOCAL Bodies has never been a very live topic, and, now that the elections are over, deadlier than most, but I should like to exhume it for long enough to consider whether something could not have been done to make the broadcasting of results a less unwieldy business. On a Parliamentary election night there

is high drama in the air, and this drama is focussed and brought sharply home to us by the immediacy of radio communication. There is not the same dramatic tension apparent in the election of a local body (though it is doubtless our own fault that there is not) and what dramatic content there is is spread too finely over the multiplicity of names and places to be effective. Any honest excitement we may have worked up over the first fifteen places in the City Stakes is slowly dissipated by the time we get back to the race our money's on via half a dozen county councils and a town board or two. Furthermore, though each progress result gives us the first fifteen in the field we are given no glimpse of that sixteenth horse (a rank outsider) who is hugging the rails close behind and may ultimately qualify for a place. However, Time, the tyrant, probably boggled at the necessity for even the fifteen names and numbers, and certainly one row did tread upon another's heels so fast that there was not even room for the customary bar or two from William Tell in between. "What's in a name?" asked Juliet, and certainly the majority of names heard by listeners on Wednesday night meant nothing to them. It seems as though we must wait for television (which proved at the Royal wedding to be merely a fair weather friend) before we can get over the air local election results with entertainment value.

For Castaways

DESERT ISLAND DISCS has reached 4YA, and Mary Martin, lecturer in music at Otago University, began the series with an enchanting programme of her favourites. Miss Martin stated that she professed no love of splitude, and would choose only records which reminded her of scenes and events in the past—the Overture to Mozart's *Figaro* serving a double purpose, reminding the castaway of nights at the opera, and also providing a perfect example of Formal Balance should one feel inclined to lecture Man Friday on musical appreciation. The other records chosen represented Bach, Schumann, Tchaikovsky, and Vaughan Williams. There were no vocal recordings among them—and this, in view of Miss Martin's reasons for her choice, seemed strange—for what could be more evocative of the world the castaway has left behind than the sound of a human voice? Apart altogether from the imaginary circumstances surrounding the programme, the music provided by Miss Martin was so much to my taste that I wish someone would invite her to compere a similar half-hour once a week or so; apart from providing me personally with something worth listening to, this programme could then be broadcast on short-wave, and genuine castaways who had managed to salvage their radios would have no need of gramophone records, or needles of sharpened thorns.

The Great Kate

PUBLIC opinion, which for many years thought of Kate Smith as "the fat girl," rather than "the girl with a voice," now places her in the highest rank of American entertainers. Audiences to-day can forget her

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

massive 16 stone; her reputation has been established through the medium of the radio, and now should be secure even against the advent of television. From 3YA recently the story of Kate Smith's life was broadcast. It was uneventful enough, judged by most standards. But what impressed me most about it was the fact that her great bulk, which proved such a stumbling block to success in her early years, has now risen to dizzy heights in publicity value. She is not just Kate Smith, with a voice; she is 16-stone Kate Smith, with a voice, and heard with affectionate familiarity all over the world in consequence.

What Children Like

AS an example of coincidence or co-ordination we had three programmes from 4YA, all in the same week, dealing with the taste of children. There was an A.C.E. talk for those with leisure to listen in the mornings, "Children's



Taste in Books, Radio, and Films," a subject which has been sufficiently investigated for me to avoid stirring up a hornet's nest by discussing it here. Then there was "Great Music Written for Children," which formed part of an excellent new Saturday evening series entitled *Music for Pleasure* (a title which expresses the main purpose of listening more aptly than many programme-labels). Listeners who heard these programmes would also be interested in the studio performance of a programme by Gil Dech and the 4YA Concert Orchestra, assisted by the Dunedin String Group of the National Orchestra; included in this programme was Quilter's *Children's Overture*, and the orchestra made a most attractive and stimulating thing of it. Whether or not it was written primarily for children doesn't matter; it certainly does appeal to children—I know, because I've tried a record of it on various children of different ages, and its appeal was direct and obvious. Many adults feel themselves competent to estimate children's taste, when all they are estimating is their own taste, modified by an adult conception of what they imagine children will like. When in doubt, try it on the child.

Women of Destiny

I CAN think of no better description of the effect of hearing *The Trojan Women* than the ancient one "purged with pity and terror." After sitting spell-

bound for an hour and a-half under the combined beauty and horror of this play, wishing to escape the unbearable weight of its accumulating tragedy, yet unable to do otherwise than go on listening, I found myself completely out of sympathy with the remainder of the week's programmes. Later, under the influence of the doomed and hated Helen, I tuned to a talk on "Women in Politics," from 4YA, and found myself listening to a description of various women whose influence on the destiny of nations was of a later date. The back-stairs intrigues, the string-pulling, the settling of national issues in the boudoir, which were the miserable efforts women had perforce to adopt in order to get their way, all suggested that the famous, or infamous, Helen was, in comparison with women like de Maintenon, Marie Antoinette, Madame Roland, and Charlotte Corday, a passive pawn in men's affairs. This programme by Mrs. Freed was the first of a series, and I hope, by the time this appears in print, she will be dealing with the more spacious, happier, modern times when women's political influence is exerted openly for more ideal reasons than personal advancement and the ambitions of friends and relatives, and when one sex does not have to scheme and intrigue behind closed doors, or resort to violence and bloodshed, in order to make its wishes known to the other.

All in the Name

IT is not often that the title of an unknown play by an unknown author makes an immediate appeal. *The Angel and the Aspidistra*, broadcast recently from 3YA, sounded promising; I found myself compelled to listen with a view to finding out what connection, if any, there was between the Angel, the Aspidistra, and the usual run of radio plays. I was—inevitably, I suppose—disappointed. It may be true that good plays have been spoilt by bad titles, but it is even more true that a good title can be spoilt by having a bad play attached to it. This was not a good play. The theme was murder. The Aspidistra served as a parking place for the poison bottle—and, of course, as a Symbol. But the function of the Angel is still not quite clear—unless it served to make everything come out all right in the end. And this was undoubtedly the case. The murderer dies in the odour of sanctity, having atoned for his crime by being killed in a bombing raid and winning the George Cross. (It is so Nasty to have a Murder in the Family.) This of course make everything all right; the rest of the family breathe a sigh of relief, and place the skeleton (duly crowned with laurel) back in the ancestral cupboard, unsmirched.

Unable to Accept

A FEW weeks ago A. R. D. Fairburn made a recording of a talk indicating the impression of Europe to-day held by New Zealanders generally. This he sent to the BBC, who broadcast the recording. As a result a number of letters were sent to him care of the BBC, which forwarded them to him in New Zealand. One was from an old friend in England asking him to call and see him; a second was from the father of another friend, asking him to spend the week-end at his English country home; and a third was from an irate Scottish nationalist, berating him for overlooking the existence of Scotland.

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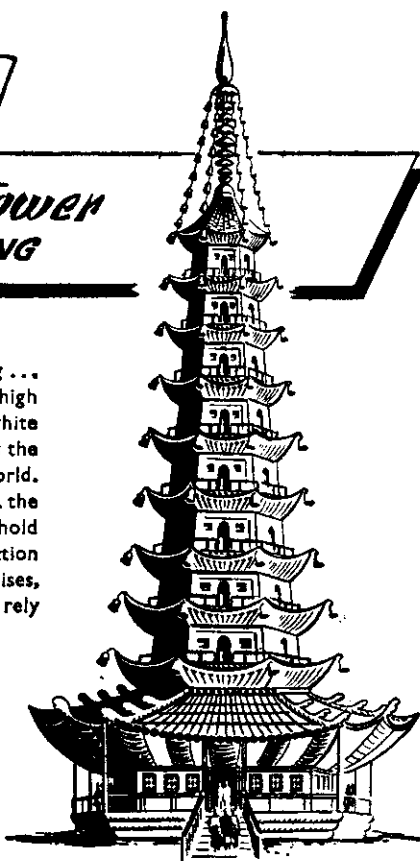
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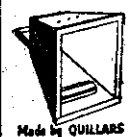
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HELP FOR SPASTIC CHILDREN

Work of Sydney Parents' Group

Written for "The Listener" by BETSY RATTRAY

A RECENT survey in the United States shows that seven spastic children are born each year for every 100,000 of population. Other things being equal, this means that an average of 100 children thus afflicted are born in New Zealand annually. Here is the story of how a handful of Australian parents are courageously tackling the problem. * * *

THE other day I visited a schoolroom. It was not an ordinary schoolroom with desks and exercise books. The 14 pupils were squatted on mats on the floor. The teacher played the opening bars of a catchy little tune. "Stand and be ready to march like soldiers," she said, "and the ones who cannot march

Mosman in Sydney. Infantile cerebral palsy—to give its technical name—is caused by injury to the brain during, or immediately after, the birth of the child. Nerve fibres running between brain and muscles are affected and the child cannot control its movements. Muscular control varies according to the extent and severity of the brain damage. That is why spastic children may have a jerky unsteady gait; arms which flail about wildly when attempting the slightest movement, heads that loll, fingers that cannot perform the simplest of duties, and speech that is unintelligible.



NOT JUST A SMILE for the teacher. A small boy is given an exercise in muscle-control and speech-training at the Spastic Centre in Sydney

may beat their drums." About nine little boys and girls, some of them wearing walking irons, scrambled up and stood on wobbly unsteady legs. As the music played, they began to march. Their little faces glowed with happiness. They just loved marching like soldiers—but it was not a game to these children. It was the serious business of learning to walk—of teaching feet to step forward firmly and striving to keep bodies proudly upright. My heart went out to the other little ones who sat beating imaginary drums, keeping time with the music. One could see by their eager little faces that they were looking forward to the day when they, too, could stand and walk.

In another room a more advanced group were sitting at their desks writing. It was painstaking and laborious work for most of them because they found it difficult to hold and guide a pencil.

These were spastic children. Do you know what spastic paralysis is? I confess that I knew very little about it before I visited the Spastic Centre at

Because of these overwhelming physical handicaps, spastic children are unable to join with normal children at school or at play. They are condemned from birth to a life of invalidism, depending on their mothers for every need. Until quite recently many of these little sufferers were classed as mentally deficient. One did not see spastic children out in the street. They were hidden away out of sight, at home or in mental hospitals. You can understand how cruel this is when you realise that the majority of spastic children have normal intelligence. That intelligence has to be developed. The usefulness of unaffected muscles must be exploited to the utmost. In the final count, the progress of the child depends upon the formation of habit tracts between brain and muscles to take the place of the damaged nerves. Constant repetition is the foundation of habit. That is why no overnight miracles can "cure" a spastic. It is the grim and constant battle to overcome physical handicaps that brings success.

(continued on next page)

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Fifty per cent. of spastic children (who would otherwise reach adulthood as useless members of the community) can become self-supporting if they are given a chance. All of them can be improved with treatment and training. This has been proved in the United States where there are several modern clinics. Unfortunately such clinics are provided only for wealthy people who can pay the fees, and children whose parents are even moderately well off are not given a chance. Existing hospitals and schools in Australia cannot meet the special needs of the spastic child.

From Humble Beginnings

That is why the Spastic Centre at Mosman came into existence. Its founders are Mr. and Mrs. Neil McLeod, formerly of Western Australia. Their own little daughter was once a helpless spastic. Her parents originally intended to take her to the United States for treatment, but during the war that was impossible. While they were staying in Sydney, the McLeods met other parents of spastic children, chiefly through the Crippled Children's Association. A Spastic Parents' Group was formed and the foundations were laid for the present organisation.

The Mosman Spastic Centre was opened in January, 1945, with 16 pupils. Its assets were a house on a half-acre section, a small amount of equipment and £34. From this very humble beginning the Centre has been developed into an institution where 80 children are given full-time academic education and special treatment on a free non-residential basis. A Medical Director comes daily to supervise the treatment of each child in co-operation with the orthopaedic surgeon of the parents' choice. Every day each child receives treatment from the staff of occupational and physio-therapists. For this highly specialised work, a beautiful modern treatment block was recently opened. Eighteen months ago the Centre had no funds or materials to build the block which was urgently needed to cope with increasing numbers of pupils. An appeal for funds and building materials brought a magnificent response. The fathers set to work during the week-ends on construction. To their aid came a voluntary band of helpers—bricklayers, plasterers, plumbers, carpenters, labourers, clerks, electricians and handymen. All cheerfully gave a helping hand with one purpose in mind—a better deal for the spastic child.

Special Equipment

The schoolrooms are staffed by the Education Department. Here again special equipment is needed to assist the children. Some of them cannot hold a pencil. They learn to type instead, steadying their arms against the edge of the desk. Two typewriters are already

(continued on next page)

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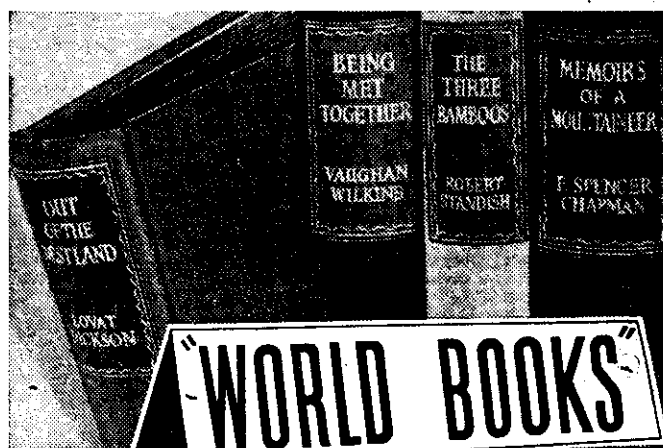


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HELP FOR SPASTIC CHILDREN

(continued from previous page)

in use and eight will be needed shortly. Another innovation is the use of magnetised letter blocks on steel plates to aid in spelling and writing. The programme for school work is just as intensive as for a normal child. Each one is educated to the fullest extent of his learning capacity and although some of the children may not make much progress, others show quite brilliant intelligence.

Then there is the speech therapist. Hers is an important task, because some of the children are unable to talk when they first attend the Centre. Others can

only mumble a sort of gibberish "baby" talk. Constant daily practice under the direction of the therapist is needed before hobbled tongues are set free and clear speech accomplished. The joy of these kiddies is boundless when they can express themselves and make their thoughts and feelings and wants known, after years of being walled in and frustrated by the misery of silence.

The non-technical work at the Centre is done by the mothers and by voluntary helpers. A roster system is worked out to enable each mother to attend the Centre for two days a week. They do the washing and cleaning and fetching and carrying, the cooking of a hot two-course mid-day meal for the children—in fact everything to allow the skilled workers to give undivided attention to their tasks.

The Financial Side

Besides their actual work at the Centre, the mothers also toil hard to raise funds. All the facilities detailed above are provided free. Not one penny is paid to the Centre in fees. No matter what their income group may be, no child is allowed to suffer because of its parents' financial position. Except for the teachers and speech therapist, who are paid by the Education Department, the whole of the Centre's expenses are met by funds raised by the work of the parents and by charity.

So New Zealand mothers who have spastic children may take heart. There must be about 1,200 of you. Perhaps it lies in your own hands to give your children their chance. Eighty Australian mothers are showing the way.

(Editor's Note: Spastic cases in New Zealand are treated at the Wilson Home for Crippled Children in Auckland. The Government has plans for improving and extending treatment.)

SHORTWAVE HIGHLIGHTS

LISTENERS to the BBC's General Overseas Service next week will hear a varied programme, which includes one well-known artist who recently toured New Zealand—the pianist Solomon, who will be heard at 9.0 p.m. on Thursday. Reception from the London stations is best at night, during this time of the year, as will have been noticed in the recent broadcast of the Royal Wedding.

Stations, Frequencies, Wavelengths and Times of Transmission: GSD, 11.75 mc/s., 25.49 metres (4.0-9.0 p.m.); GWC, 15.07, 19.91 (5.0-9.0 p.m.); GSO, 15.18, 19.76 (4.0 p.m.-3.0 a.m.); GRA, 17.715, 16.93 (5.30-10.0 p.m.); GSV, 17.81, 16.84 (5.30-9.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-3.0 a.m.).

Headlines in the programmes for the week December 7-13: Football Results, 6.30 p.m., Sunday; As the Commentator Saw It (Australia v. Ireland), 6.45 p.m., Sunday; Women's Talk, 10.15 p.m., Sunday; Service from St. Paul's Cathedral, 10.30 p.m., Sunday; World of Work, 10.0 p.m., Monday; Music of the Regiments, 9.0 p.m., Tuesday; Plain English ("Words in Action"), 10.0 p.m., Tuesday; The Television Service (feature programmes), 4.30 p.m., Wednesday; Twenty Questions, 9.0 p.m., Wednesday; Science and Everyday Life, 10.0 p.m., Wednesday; Football Fixtures, 6.30 p.m., Thursday; Cultural Talk, 10.0 p.m., Thursday; Stranger Than Fiction, 11.45 p.m., Thursday; Talk on Music (The Concerto for piano and orchestra), 10.0 p.m., Saturday.

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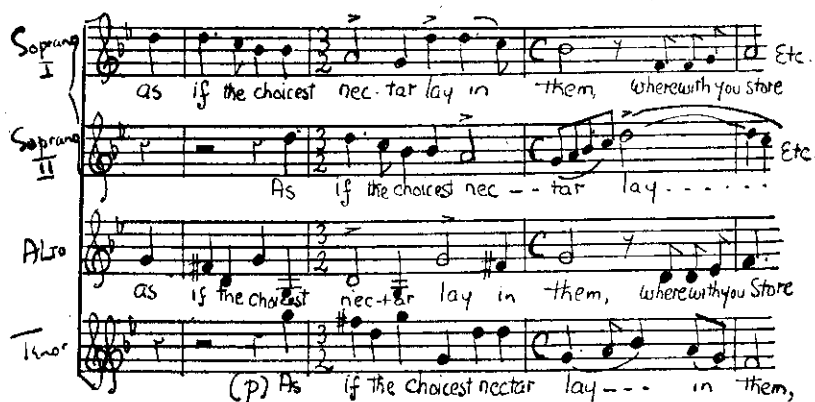
FORM IN MUSIC

THE fifteenth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

15. Concerted Vocal Music

IN this article we shall take a bird's eye view of the concerted vocal forms. Today, by a *Cantata*, we mean a composition for solo voices, chorus and orchestra, a setting of sacred or secular text, but its 17th Century prototype was really an *Opera* (rendered without scenery or action), in that

From the Madrigal - "Sweet Honey-Sucking Bees" Willbye 16th Century.



it was almost completely a sung declamation of the text by a solo voice. The instrumental *Sonata da Camera* and the *Sonata da Chiesa* was complemented by the sung *Cantata da Camera* and the *Cantata da Chiesa*. An *Oratorio* is a large-scale work for soloists, chorus and orchestra with a Biblical text, while the *Opera* is a music-drama—*Grand Opera* sets the whole work to music; the British *Light Opera*, the German *Singspiel*, the French *Opéra-Comique* (all of these not necessarily humorous) employ spoken dialogue mixed with the musical passages; the French *Opéra-Bouffe* is the equivalent of the British *Light Opera*, but the Italian *Opera Buffa* is a comic play with music. A *Ballad Opera* (such as *The Beggar's Opera*, by Gay and Pepusch) made up of a medley of airs, is known as a *Pasticcio*.

The *Mass* is the setting for choir (accompanied or unaccompanied) of the Roman Church's Eucharistic Service, its three great periods being (1) to A.D. 900; (2) The Netherlands School, des Prés, Dufay, Willeart, Okeghem (1400-1500); (3) 1500-1625 (Palestrina, Vittoria, William Byrd). A *Motet* is a sacred Choral work from the High Mass; an *Anthem* is a sacred work for any number of voices (usually sung by the choir, alone) in the Protestant Church Service—it is the Anglican Church's corresponding work to the Latin Motet, from which it is derived. The *Passion* is the musical setting of the text of the Passion of Jesus Christ. A *Chorale* is a German Lutheran Church hymn-tune, of which Bach composed some 30-odd original ones, and re-wrote about 400 already extant. The congregation sang the Chorale in unison—sometimes a *Chorale-Prelude*

was played before this singing began, and short passages of organ-solo were inserted after every second line.

The *Madrigal* began in Italy in the late 13th and early 14th Centuries as a secular two-three part vocal composition, using imitative treatment of phrases. The English *Madrigal*, which reached its peak in the Elizabethan era, is of three classes: (1) The *Madrigal proper*, which is contrapuntal and "through composed," i.e., not divided into verses; (2) the *Ayre*—less polyphonic

than the madrigal proper, strophic, and with the melody in the highest voice, usually, accompanied by other voices or instruments; (3) the *Ballett* (simpler in texture, like the *Ayre*, with a "fa-la-la" refrain), which was possibly also danced by the singers. The *Masque* (a pageant-like diversion of the nobility, including singing and dancing, spoken and sung verse, and instrumental interludes) was based mostly upon classical legends and parables. The outstanding *Masque* was Milton's *Comus* (1634) set to music by Henry Lawes.

A *Glee* is not a humorous composition—rather there is genuine literary merit in the verses set—but is an unaccompanied, characteristically English work for male voices, harmonic rather than contrapuntal in style, its peak period dating from 1750-1850. The *Part Song*, set for mixed voices (soprano, alto, tenor, bass) and usually strophic, was established in the 19th Century. There is a very fine English collection in this form.

CONCERTED VOCAL MUSIC—the 15th of the series, FORM in MUSIC—will be heard from Station 2YC at 9.30 p.m. on Friday, December 12.

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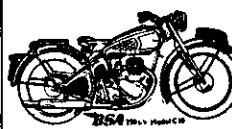
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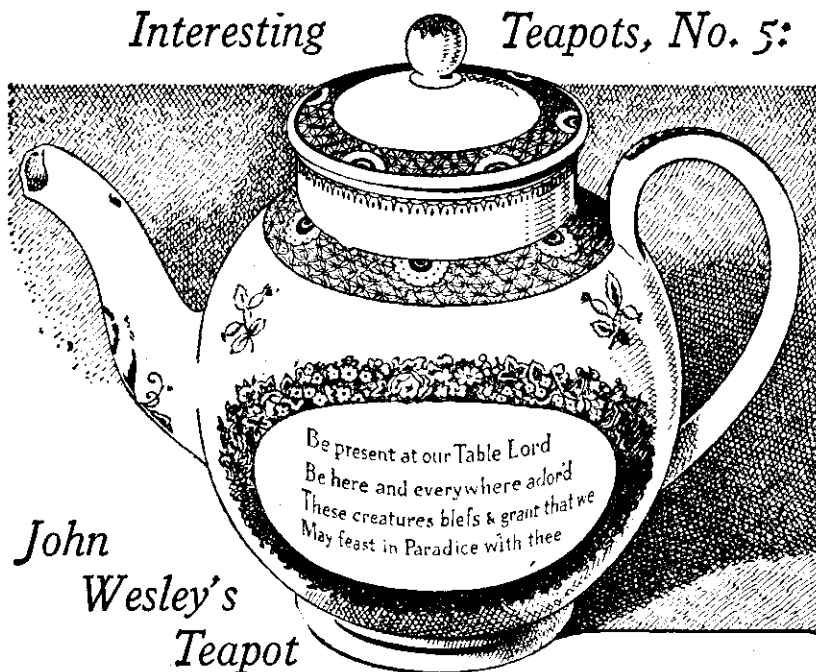
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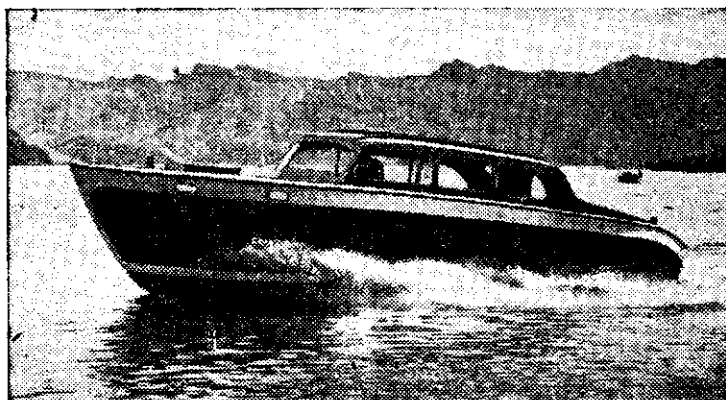
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FRANCE IN CRISIS

The Nation Behind the Headlines

WITH her economic and political crises and her labour troubles, France is much in the news these days. The following is taken from a BBC talk by DENIS BROGAN, Professor of Political Science at Cambridge, and a leading authority on France and the French.

IT is a great temptation to dismiss the whole idea of national character as meaningless, to assume that we are all much alike and that any given agglomeration of human beings will act much like another. But this is an error, for the human race has not been totally wrong in thinking that, other things being equal, a Frenchman and an Englishman will act a little differently in the same circumstances and that the masses of human beings which we rashly call "England" or "France," in their joint capacity as nations, will act a little differently.

It is not a matter of race. If you land at Dieppe or move around in Normandy you can see plenty of English faces, or rather faces that would be English if their owners had been born and bred in England. But they were born and bred in France and their walk and speech and a dozen mannerisms reveal that. Indeed, it is the physical type that we call "un-French" that often gives the most vivid impression of real Frenchness. What is more French than a blonde Frenchwoman? And when we say (as it is not absurd to say), "How unlike a typical Frenchman General de Gaulle is," we should go on to say, "How French a way of being un-French General de Gaulle exemplifies." It is not physical appearance or stature or colour of hair or skin that is in question. I shall confine myself to a few general French attitudes that can be called national in the sense that they affect the working of the French State and the impact of the outside world on the French nation. And I think that the first thing that concerns us is the unity of France which is the explanation of the "Frenchness of the French."

One and Divisible

It is that unity (with its terrible limitations and flaws) that is the first thing that strikes or should strike the observer. Take two such different parts of France as Dunkirk and Marseilles. One is a typical North Sea Port, grey and grim; the other is a typical Mediterranean port, polyglot, with its roots far back in the days of Greek merchants and their Carthaginian rivals, full of the life (and the scum) of the tideless sea. Yet both are French; both have a vast number of things in common that Dunkirk does not share, say, with Dover or with Ghent, that Marseilles does not share with Genoa or Barcelona. They differ a lot, but inside the common French household, France has grown by winning, as much as by conquering, neighbouring territories, making them proud to be French, incapable of being anything else. And that has bred in the French a pride in their culture, a confidence in its excellence, and in the fact that its excellence is not doubted by the outside

world; that has saved the French from the touchiness and moodiness of the Germans, who seem to me to spend a lot of time trying to convince not only the outside world, but themselves, that they are a great nation.

The French who for so long were the "great nation" did not worry, which was a good thing—did not, for I am not sure that they are not beginning to worry now, which is potentially a bad thing. The French know that the scale of things has altered and that France is no longer a Great Power in the sense that she was as late as 1914.



"How unlike a typical Frenchman General de Gaulle is"

But it is not only statistical changes that worry them. Perhaps French culture and the French way of life are no longer attractive? It is particularly in connection with the problems of the French Empire that this worry is important. The Englishman does not expect his colonies to become English; that is a thing of birth and tradition, not a mere legal or educational status. But the Frenchman does (or did) expect that the subjects in his colonies would want to become French. He is no longer so sure and, just as he was worried and put out when he found Germany and Italy no longer content with the status of cultural as well as political satellites, he is worried that French culture is being resisted by Islam, by Asiatic nationalism, and—who knows?—even by African nationalism in embryo?

Confidence Bred Amiability

French complacency could be very irritating; Germans and Italians found it almost, perhaps quite, as irritating, as English complacency. But confidence in French primacy made for amiability as well as self-satisfaction. The French as a nation expected to be loved and

admired and so often acted in a way to secure that love and admiration. France was the second country of most civilised men. And it was not only true that, as Tom Appleton said nearly a century ago, "good Americans when they die, go to Paris," but good or good-ish people of all nations went to Paris in their lifetimes. There were, and are, drawbacks to this assumption of cultural supremacy. Frenchmen often assumed, and even now assume, that controversies are being carried on in French fashion. And French confidence in being loved has led the French to attach too much importance to sentiment in international politics. So after the first world war the French expected too much remembrance of what they had done and suffered and so continued to expect special treatment, long after we and the Americans had decided to forgive Germany all the wrongs she had done to France.

To-day there are signs that France is bitterly conscious that her days of uncontested glory are over, that a great many things are going on in the world with which France has little concern and has no power to affect. If we think of France as a beautiful and much-loved woman whose power of attraction is no longer automatic, we may not be far wrong. It is an awkward period in the life of a woman or a nation. And one sign of that change is to be found in the novel readiness of the French to emigrate, to leave the *land* of France; we must insist on that. For France is still a country deeply committed to an agricultural way of life. It is not merely that she can, if she tries, feed herself, but that half the French population still lives on or near the land and that a far higher proportion of her population has close relationships with people living on the land than is the case with us.

As far as any single group sets its mark on French society, it is the peasantry. Many of the virtues, many of the vices that we can call French come from this fact. French thrift, how valuable? How maddening! What a source of national strength! What a source of national weakness! For peasant realism can be a good and a bad thing. It is a good thing as a corrective to the naïve optimism of the ignorant town dweller who simply cannot realise that his food supplies may fall short or that no amount of planning, no amount of political oratory or even action, can turn a disastrous harvest into a good one. It is a bad thing, too, for the peasant has no need for wider views to make him a good farmer, at any rate in the old style. But the State may need wider views. And peasant self-reliance can easily degenerate into a grim and formidable selfishness; peasant conservatism can be a source of great national loss; peasant suspicion of the townsman can be a deep wedge driven into the national unity. We in this country are learning what a loss it is that there is a gulf between the coal-miners and the rest of the population. The terribly impoverished France of to-day is learning what a handicap it is that there is this gulf between the peasantry and the townsfolk.

The peasant attitude, too, is present in the French view of the family. The

(continued on next page)

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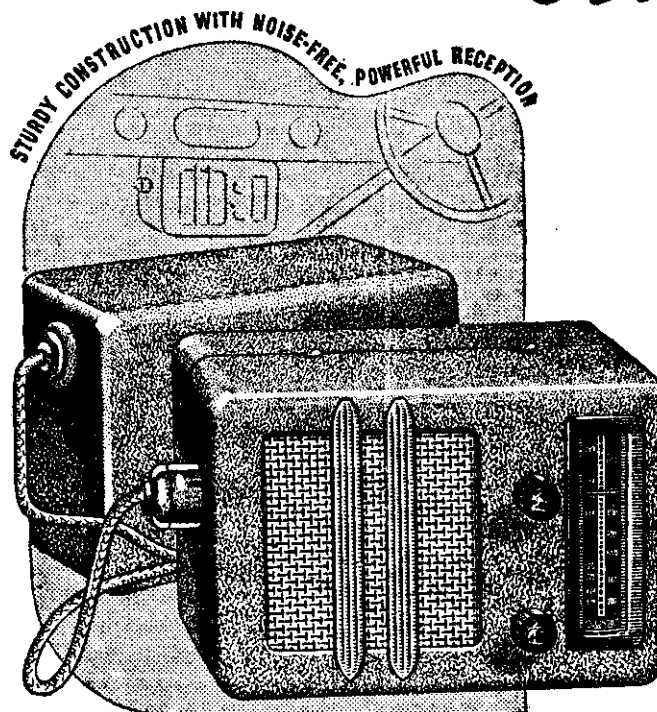
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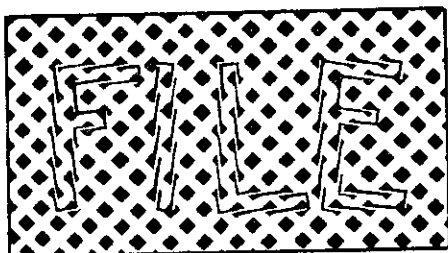
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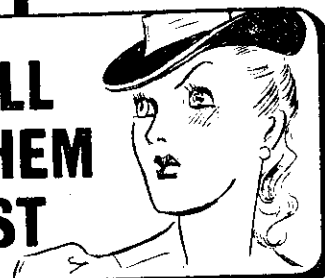
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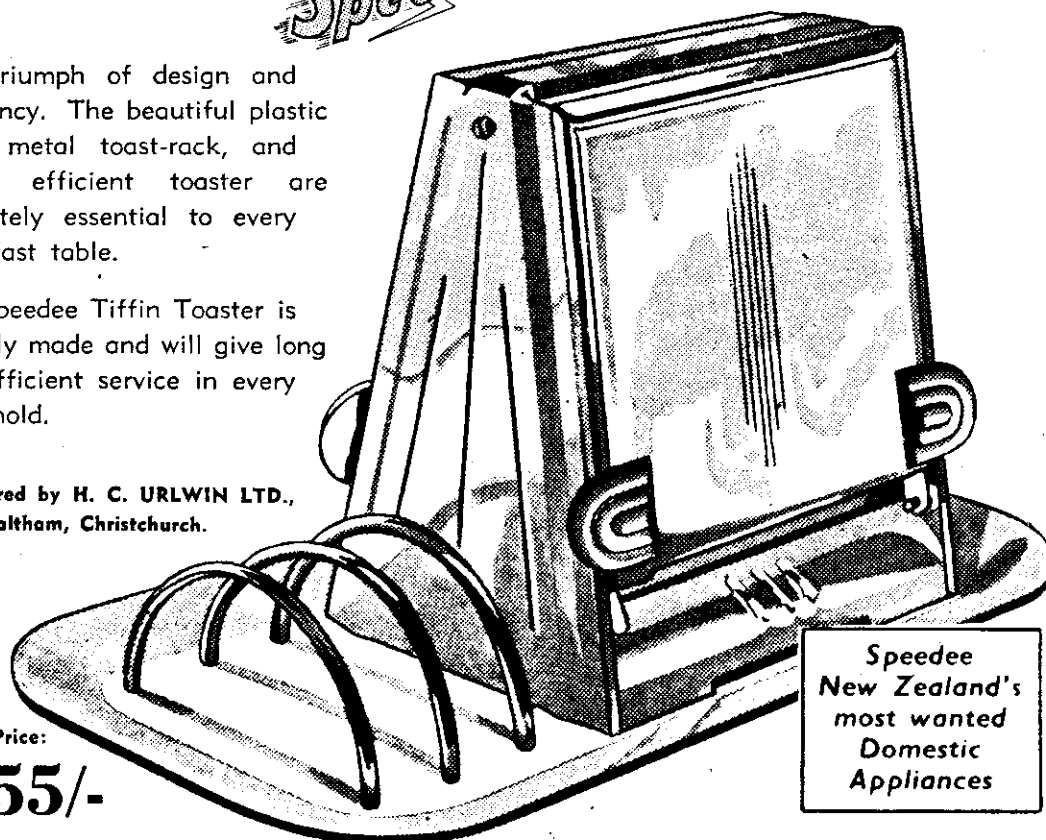


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THE FRENCH OUTLOOK

(continued from previous page)

French family is much more of a legal and moral reality than the family is with us. If you know any French bourgeois families you must have received one of those elaborate notices in which a whole host of kinsmen announce the death of Uncle Pierre or Aunt Anne. We may doubt if they feel more sorrow than we should when an elderly and distant and possibly rich relation dies, but they feel bound to express more. French businesses were often and are often family businesses. The Frenchwoman, under the Code Napoleon, may have had fewer legal rights than under English law, but she was more likely to know her husband's business affairs inside out. If she did not, how could she keep the cash desk or do the marketing of the farm products or save up for her daughter's *dot*? She did more than marry a lover when she married (assuming that she did marry a lover), she married into a clan, into a business, large or small, she brought her own capital to a joint venture, her own *dot*, and she exercised a degree of control over her son—at any rate till he went off to the army—rare indeed in England. It is no accident that one of the most famous names in French industry is that of the Widow Clicquot.

And the converse was that the man, on becoming a husband and father, put away many childish things, including some of the bold and generous ideas he had as a young man. "The good family man is ready for anything," says a French proverb and one of the things he is ready for is to cheat the State for the good of his children. Less than China but more than England or America, France is an agglomeration of families.

The Influence of Catholicism

In the French attitude to the State and the family, a great place must be given to the influence of Catholicism. I say Catholicism rather than the Church. Not many more people in France to-day are churchgoers than in England. But France is as profoundly marked by her Catholic as is England by her Protestant past.

One reason for the weakness of the French State has been its inability, since 1789, to get along with the Church—with a consequent division of loyalty. Not since 1789 has there been a government which all, or nearly all, Frenchmen have accepted as the natural legitimate government of the country. There have always been large and formidable minorities for whom the State (in the hands of its rulers) was an enemy. It was far more than the normal bitterness of party politics, for these groups could never be the State themselves without a revolution. And there were very bitter memories indeed between the parties. Paris has suffered its most terrible losses in French civil wars and not very remote ones at that. The State is not a referee; it is a player

(continued on next page)

BRAINS TRUST BACK

HAS man's character changed as much as his clothes?
AS civilisation advances, does art decline?
WHAT are the eternal verities?
WITH whom would you like to dine at your "journey's end?"

THESE questions will be put by Questionmaster S. C. Roberts in the first of a new series of BBC Brains Trust sessions which will begin at 1YA at 7.47 p.m. on Monday, December 8. After an absence of over a year, the re-appearance of the Brains Trust is likely to be warmly greeted by its many devotees here. In Britain the Brains Trust achieved a popularity which had previously been accorded only to music hall turns, and when the session was introduced to New Zealand here too the names of the more frequent speakers became household words and their idiosyncracies well known, the witticisms which fell from their lips were



COMMANDER GOULD

answer the questions in the first broadcast will be the editor and author, Kingsley Martin; the conductor, Sir Malcolm Sargent; the politician, Lord Samuel; the head of the Victoria and Albert Museum, Leigh Ashton; and the headmaster of Westminster School, John T. Christie.

Donald McCullough, who will be remembered keeping a friendly rein on discussions in the previous series, will return as questionmaster in the second broadcast with half a dozen questions ranging from "What is Glamour?" to "Is the Day of Small Nations Past?" Other sessions also contain a wide variety of topics from serious political questions such as "Do we think there is any more hope for the United Nations than there was for the League of Nations?" to posers allowing for a good deal of flippancy in the replies, an early example of which is "Is addiction to oratory a sign of decadence?"

Lieutenant-Commander R. T. Gould, who was one of the best known speakers in the previous series, will be heard again in the fourth broadcast, while others who will be making an appearance early in the new series include Bertrand Russell, Julian Huxley, Robert Boothby, M.P., Professor E. N. da C. Andrade (physicist), Barbara Ward (editor), and Mrs. M. A. Hamilton (novelist).



BARBARA WARD

many times repeated, and the discussions they started often were continued at gatherings round a cup of tea or a glass of beer.

The new series, which will be heard from Southern stations later, will be on the air weekly for three months. To

(continued from previous page)

and, in the eyes of millions, probably a rather dirty player (depending, of course, on who is in at the moment).

Ingenious Evasions

Frenchmen are passionately patriotic, courageous, often recklessly generous, but they are not united on what they mean by "France." Even St. Joan, we should remember, was a leader in a civil war. For the average Englishman, as the authors of *1066 and All That* point out, history consists of "good things" because the bad things are forgotten. They are not forgotten in France. And because the French are extremely intelligent and delight in intelligence, they not only rub salt in the national wounds, but they delight in ingenious evasions and adaptations. "Système D" is wangling; it is a national institution and it is more than mere "wangling." It is often exemplified in highly ingenious evasions of foolish regulations.

It is not a mere question of profit. I have known French officials take a good deal of time and display admirable ingenuity in suggesting ways in which I

could avoid some preposterous regulation that would cost me time or money, but was no concern of theirs. It is the same spirit that makes the French mechanic delight in repairing a car or tractor with the most improbable materials. It was the same national talent that made a Dutch business consultant say that France was the most impossible country to reorganise a business in. Everybody from the managing director to the office boy was cleverer than you were. They grasped the plan almost before you had formulated it. But when you returned in a year, there was no plan, for everybody had thought of improvements, and had carried them out on their own. They were genuine improvements, too, things well worth doing, but not all of them at the same time. It is this originality and spontaneity that is the charm and was the strength of France. Is it a strength now, or a luxury that can no longer be afforded? Is Russian discipline or German docility what is needed? If it is, will it be provided? I don't know.

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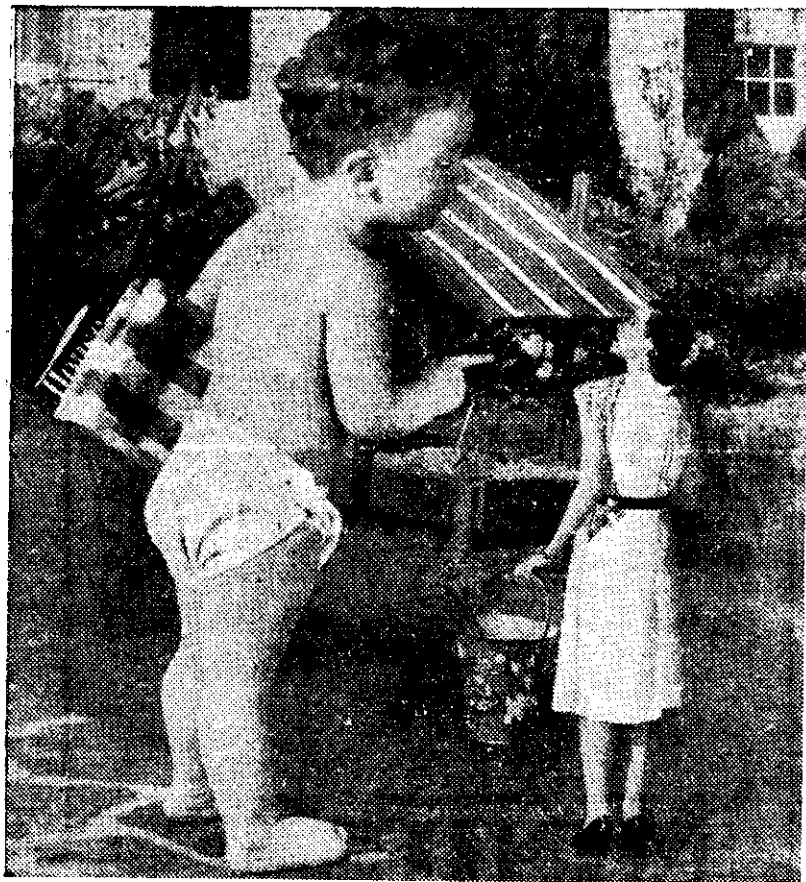
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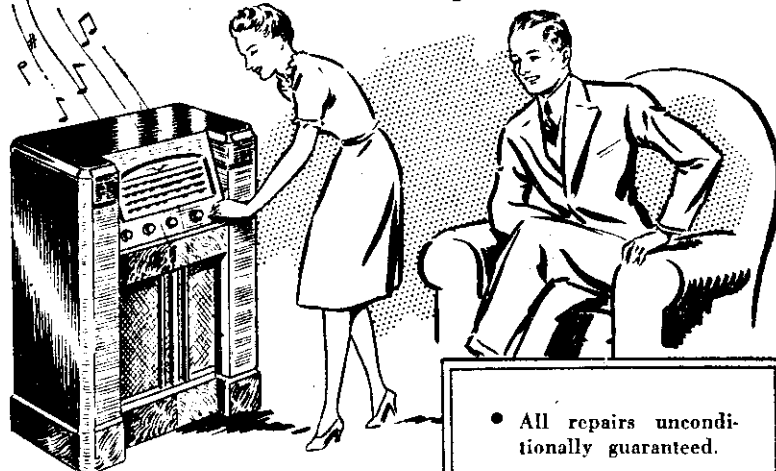
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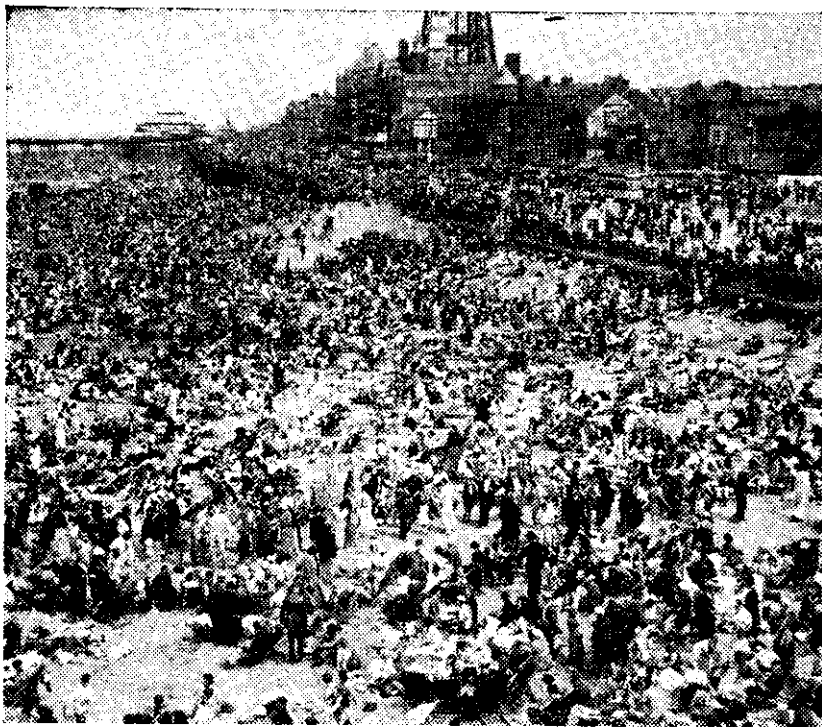
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BLACKPOOL: "Here solitude is merely a state of mind"

They Do Like To Be Beside the Sea

AT this season New Zealanders are thinking of seaside holidays and preparing for them. How different our seaside holidays at popular resorts are from those in England, JOAN AIREY, of Wellington, tells us in this article, written in London in October.

NEWS from home, which, like all New Zealanders in England I devour avidly, is filled with indications of spring. Here we are conscious of the opposites—the autumn nip in the air, the morning mists, the falling leaves that crackle under our feet. We are stacking the wood and gathering in what coal we can preparatory to digging ourselves in for the winter; we are considering (not without a shudder) whether it's going to be as bad as last year. Even if it is there will at least be some who for a long time will have warm memories of the wonderful week they spent at Brighton or Blackpool or Bognor Regis, at Bournemouth, Clacton, Margate, Hastings, or wherever they went in their thousands for a holiday by the sea. Such a holiday is different from the New Zealand variety.

The English have an infinite capacity for enjoying themselves in the open air when the weather is fine. I cannot say that their idea of a day at the seaside is altogether what I consider enjoyment. For me there are too many people. In New Zealand I have always sought the solitary places; and I think that is a fairly typical New Zealand attitude. Here, you might have the same attitude, but it would merely be a state of mind. Of course, I admit that solitude might also be hard to find on the long stretches of New Zealand beaches if there were more than 40 million people living behind them.

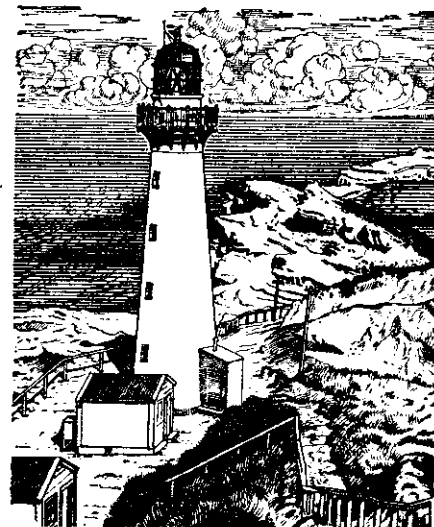
My first meeting with the English holiday-by-the-sea was at the celebrated Bognor Regis on the south coast. Although it was so different from home, Bognor was very much as I had expected it to be from descriptions and pictures I had seen. There was the promenade along the sea-front with its seats and chairs for hire (4d for 3 hours), its bandstand, its pebbly shore with wooden groins running at right-angles into the calm waters of the English Channel. There were the little dressing-sheds on wheels—bathing machines—which are taken to the tide's edge. They put me in mind of earlier and more modest days, when neck-to-knee was the rule for bathing suits and bathing meant bobbing up and down near the water's edge. There was, of course, that important piece of English seaside scenery—the pier. All the appurtenances of its amusement pavilion had not been restored since the war, but what the pier may have lacked the promenade had in good measure. Here, if you came to the seaside to ride on merry-go-rounds and dodgem cars, throw hoop-la quoits over trinkets from Birmingham, wear paper hats bearing the motto "Kiss Me," give up your sweets coupons for big bags of candy floss, insert your sixpences in slot machines, have your fortune told on a printed card, indulge your appetite for prawns and winkles, the scope of your diversions was unlimited. In spite of the pebbles, children on the shore were

(continued on next page)

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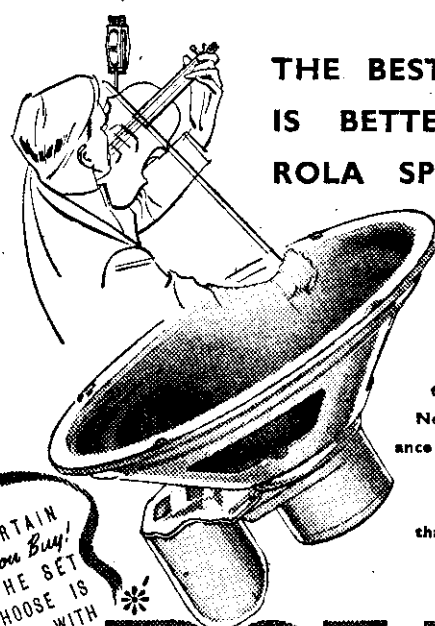
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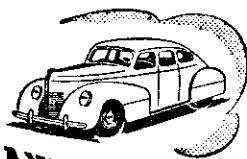


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ENGLISH HOLIDAY

(continued from previous page)

busy with buckets and spades while mother and granny sat near by—on the deck-chairs.

I think the English must be champion deck-chair sitters. Wherever you go there seem to be deck-chairs. The number I saw at Bognor was nothing to the rows and rows of them I saw later in the season at Southend. They provide, I think, two comments—on the English climate, and on the English character. The climate does not always indulge in long spells of summer sunshine. As often as not it is too damp or too cold to sit on the ground. It is a tribute to the quiet patience of the people that I have not seen anyone in difficulties over setting up a deck-chair!

Southend to Dunkirk

Southend is considered to be the Londoners' own particular playground. You can get there in under three hours—by train, by bus, or more romantically by river boat. You can choose between a trim up-to-date pleasure steamer, or a waddling paddle boat that has been churning its way up and down the Thames since last century. I watched one of these squat ships come to the Southend pier one morning with its crowd of eager holiday-makers, its crew as brisk as any on a battleship, and its captain with as much gold braid and dignity as if he were the master of the Queen Mary. Such a craft as this has every reason to surround itself with dignity and pride. Once it chugged its way with that amazing armada of little ships across the calm and miraculous sea to Dunkirk.

My own particular jaunt to Southend was made by train. I caught what has been referred to as the "Southend Saturday trippers' train" with only a minute to spare and for half my journey stood in a crowded corridor. Eventually I got a seat wedged between a newspaper with a man behind it and a restless, small boy who extracted sticky sweets at intervals from his pocket and clutched a model yacht in hot grubby hands. Long before he was near the sea he began to erect the mast and unfurl the sails of his little vessel.

In Southend it was Carnival Week. The railway stations and the high street were decked with flags; the pavements were crowded; the shops were doing more than a brisk trade in paper hats and balloons, buckets and spades and shrimping nets, ice-creams, prawns, novelties engraved with "A Present from Southend," toffee-apples (no points) and peppermint rock in large pink and white sticks. When I bit into a piece (just for the experience) I found the name Southend running right through it. I wondered how a toffee-maker in New Zealand would get on supplying similar sticks to a vendor at Paekakariki or Taumarunui!

Grand Procession

Somehow or other I managed to get through the crowds to the top of the cliffs overlooking the bay. Southend was a favourite spot of the late James Agate, well-known to many as critic and compiler of the diaries he entitled *Ego*. I, too, was enchanted with what I saw and found it as he had once described it: "Blazing sun, a spot of wind, the sea

a blue mirror with myriads of little boats as in a canvas by Canaletto." On this Saturday afternoon even the gasometers at one end assumed a sweeter aspect. The highlight of the day was the Grand Procession along the sea-front. I made my way down the shaded sloping paths to get a closer view. Everything you could wish for was there—decorated vehicles and bicycles, clowns and gipsies, marching bands, orchestras on lorries, horses, army trucks, a beauty queen (Miss Southend, 1947), the sea scouts and the fire brigade. Along the route everybody was watching, smiling, good-humoured and orderly. I was impressed by these crowds, by their orderliness, their quiet unhurried enjoyment of the open air. Though infinitely greater than any similar crowd at Timaru or Napier at the height of the New Zealand summer season, they seemed to me much quieter—almost docile, in fact. At the end of the pier on Sunday it was just the same. They were there in thousands, to the eye a well-dressed crowd (even if they were wearing their one and only Sunday best), perhaps just a bit self-conscious in their funny paper hats, strolling in the sea air. Sunday is probably the only day in the week that these Londoners do not have to bustle and exert themselves—until the time comes to go home.

It was at the end of the pier that I found the deck-chairs—more than I had ever seen before stretching in lines like Wordsworth's familiar daffodils. The occupants of most of them could not possibly see the sea. However, with the warm sun upon them the majority of them dozed anyway. My view of Southend in the morning was rather a shock after Saturday afternoon's vision. The pier—the longest of its kind—extends for a mile and a third. It has to, since the tide goes out almost as far revealing acres of mud. In the morning the tide was out. Yet even the mud had its interest. From half-way along the pier I looked down at an artist making pictures in it—pictures in mud of Westminster Abbey and the Queen Mary. Fishermen were digging for sand-worms for bait; others were looking for wrinkles; people were wandering everywhere. And I knew that when the sand pictures and the mud were covered over, the scene would be beautiful again. Shakespeare might have been describing Southend when he wrote these lines in *The Tempest*:

The approaching tide
Will shortly fill the reasonable shore
That now lies foul and muddy.

Top Trumpeter

HARRY JAMES, American trumpeter (his playing of *Flight of the Bumblebee* sets him apart among non-swing listeners), was born in Albany, Georgia, in 1916. His father, a circus bandmaster, and an accomplished cornet-player, taught him much about the affinity between the tongue, the lip and the mouth-piece. By the time he was 16, James had been introduced to the public by Ben Pollack and then he joined Benny Goodman's Orchestra. After playing for Goodman for nearly three years James formed his own swing band which, in 1941, was rivalling America's most popular dance combinations. Harry James's band will be featured in a special programme from 22B on Wednesday, December 17, at 8.30 p.m.

BEETHOVEN'S SOLEMN MASS

Full Broadcast by 2YC

BEETHOVEN'S *Solemn Mass* has been explained as the fitting link between the *Eighth* and *Ninth Symphonies*—a sort of sacred symphony with Solos and Chorus. It is certainly a very free interpretation of the Roman Catholic Church's Mass, and would be too long and far too difficult for liturgic use. The *Solemn Mass* was written by Beethoven for his pupil and friend, the Archduke Rudolph of Austria, who was elected in 1818, and was to be installed in March, 1820, as Archbishop of Olmutz, and the Mass was originally intended for this function.

At this time Beethoven's deafness had got worse, and he knew it was hopelessly incurable; he was "hard-up" and his nephew was giving him much worry; nevertheless, he steeped himself in the study of early Church Music (particularly the Palestrina Masses) and became so interested in his new project that for a while he even set aside his *Ninth Symphony*, upon which he had been working for some time.



In August, 1819, Beethoven's friend, Schindler, visited him and found him in a terrible state. . . . "In the living room, behind a locked door," he says, "we heard the master singing parts of the Fugue and the Credo—singing, howling and stamping. Suddenly the door opened, and Beethoven stood before us with distorted features calculated to excite fear. He looked as though he had been in mortal combat with a whole host of contrapuntists—his everlasting enemies." Schindler comforted and calmed the hungry and weary composer. "Never," he concludes, "did so great an art work as the *Solemn Mass* see its creation under such adverse circumstances."

Needless to say, the Mass was not ready for the Archbishop's installation—indeed, as time passed Beethoven seemed to forget the original object for which he was composing the work, and it was not completed until February, 1823.

Beethoven never heard a complete presentation of his *Solemn Mass*. True, he was at the Vienna concert on May 7, 1824, when the Kyrie, Credo and Agnus Dei were included in excerpts from the work, at the same time as the premiere of his *Ninth Symphony*, but when the audience shouted for the composer after the concert, Beethoven could not hear a sound and was turned round to see the applauding crowd.

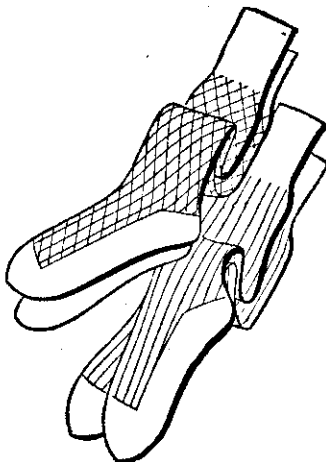
The *Solemn Mass* is regarded as the highest peak of Beethoven's attainments; throughout its gigantic lay-out, the imagery and invention never falter. His inscription at the beginning of the music reads: "From the heart it comes; to the heart it will go"—this epitomizes the scope and wide appeal of the music.

Beethoven's "*Solemn Mass in D, Op. 123*," will be heard in full from Station 2YC, on Saturday, December 20, at 8.0 p.m.

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Programme, "Music at Eight," this
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HELEN JEPSON (soprano), who is
heard in a programme of favourite
melodies from 3YL at 6.30 p.m. on
Wednesday, December 10



THE GRILLER String Quartet, whose recording of Bliss's Quartet in B Flat
will be heard from 3YL at 8.47 p.m. on Tuesday, December 9



JACK THOMPSON (pianist), who
broadcasts with the Alan Siddall Trio
from 4YZ at 10.0 p.m. on Thursdays



ESTELLE MOYLAN (soprano), who
will sing in a studio recital at 4YZ at
8.0 p.m. on Thursday, December 11

PEOPLE IN THE P



ALPHONSE BERGE, visiting Police Surgeon Shop
interview with 4ZB's Backlog, Oct



ST. MARY'S College Instrumental Quintet, which will
at 7.45 p.m. on Wednesday, December 10. The players
Loretta, Patricia Price, Josephine

THE PROGRAMMES



Margaret Shaw, actress, discusses fashions in a radio B's Backstage Club; Maureen Hill



Alan Blakey photograph
The players will be heard in a studio recital from 1YA 10. The players are (from left) Joan Negus, Inness, and Colleen Tate



EDDIE HICKFORD, who will give a studio recital entitled "Songs of Yesterday and To-day" from 4YZ on Wednesday, December 10, at 10.0 p.m.



AUDREY GIBSON FOSTER, a recital of whose songs will be given by Ruth Sell (mezzo-contralto) from 2YA at 7.45 p.m. on Tuesday, December 9, with the composer at the piano



BBC Photograph
TESSIE O'SHEA, a popular BBC performer, who will be featured in a session from 2ZB at 2.30 p.m. on Sunday, December 14. She will also be heard from 2YN at 8.17 p.m. on Friday, December 12

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CHRISTMAS CAKES

HERE are some varied recipes for Christmas Cakes. The only difficulty with these for inexperienced home-makers is the cooking of them. The general rule is long, slow cooking, starting at medium heat and gradually decreasing. For a "pound cake" mixture with 8 eggs bake in electric oven for 4½ to 5 hours at 350 degrees, top element off, bottom low. For gas oven, put in at regulo 4 and after about one hour turn down to regulo 2. Place the cake a little below the middle of the oven. The time varies, however, with the depth of the cake. Smaller cakes take less time. A half-pound mixture takes 2½ to 3 hours. Any time given must be taken as a **GUIDE ONLY**. People's mixtures vary—eggs used may be larger or smaller; the beating, the shortening and the flour used, may all vary a little, as well as stoves and ovens, even with the thermostatic control. Do not continually open the oven door; but if the top of the cake begins to get too brown too soon, slip a piece of paper over it for protection. Test the cake with a straw from a stiff broom; if it comes out clean and not sticky the cake is done. Leave it to cool on a rack, and leave the paper on until the cake is to be cut. Many cooks advise to grease the cake-tin thoroughly, but not the paper, which should be double thickness; others grease both cake-tin and paper. Make a slight hollow in the middle of the cake-mixture before putting in the oven, so that it will rise evenly.

Cold Oven Christmas Cake

A well-known good cook, who uses gas, says she lights her oven and puts the cake right in at regulo 3 (that is 320 degrees electric). She puts it in the middle of the oven, and after 1½ hours turns the regulo to 2 (190 degrees in electric). After one more hour she turns to 0, and leaves it there till cooked, from 4 to 5 hours altogether, according to size.

Cooking Cakes Overnight

Some people have dared this method, and even slept trustfully the while. One Link put hers in an electric oven, half-way; turned on bottom element only to LOW, and left it all night. Very early next morning she found it perfectly cooked. Another put hers in gas oven, at regulo 1, at 11.0 p.m. At 5.0 a.m. she had a look, turned gas right off, leaving cake till she got up about 7.0, when it was perfectly done. Still another Link put in her cake at regulo 4 (350 degrees) at 8.0 p.m. At 10.0 p.m. (without opening oven door) she turned regulo to 2. At midnight she turned the gas right off and went to bed, leaving it in the oven. Thus the cake had 4 hours with heat on, and finished on stored heat.

Glycerine and Curry Powder

A teaspoon of glycerine beaten in with the butter helps to make the cake moist. A level teaspoon of curry powder

added to a fruit cake is said to have the same effect as brandy and to give a delicious flavour. A slight sprinkling of cayenne pepper has a similar effect. There is no need for any spirits.

Heat the Fruit

After the fruit is cleaned and mixed together, it may be put on a dish or plate and made quite hot in the oven.

Dark Christmas Cake

This one has been successfully sent overseas. It makes a 7lb cake: One lb. flour, ¾lb. butter, ¾lb. each of raisins, sultanas, currants and sugar, ½lb. candied lemon peel, 6 eggs, ¼lb. almonds, 1 small teaspoon baking soda, ¼lb. walnuts, ½ teaspoon salt, 1 tablespoon treacle, 6 level tablespoons black currant jam (the secret of the cake) and ½lb. preserved ginger (if possible). Cream butter and sugar very thoroughly; beat eggs one by one and add separately. Next add flour, baking soda and salt sifted together. Then work in the fruit, treacle, and lastly black currant jam. Grease tin well, line with paper, bake 3½ to 4 hours.

Favourite Christmas Cake

Prepare 2lb. mixed fruit, sprinkle with flour, and put in oven to warm. Also sift 10ozs. flour and put to warm a little. Cream together thoroughly ½lb. butter and ½lb. sugar. Add 5 eggs one at a time, beating well, and sprinkling in a little flour with each egg to prevent curdling. Add ½ teaspoon each of these essences—vanilla, lemon, pineapple, brandy, cherry, almond. Next add ½ teaspoon curry powder. Finally add the remainder of the flour and the fruit alternately, and the baking powder last. Turn mixture into well greased tin. Bake 3½ to 4 hours; oven 300 degrees, decreasing after 1 hour (as above).

Safe Christmas Cake

Half a pound each of butter, sugar, raisins, currants and sultanas; 10ozs. flour; 5 eggs; 2oz. each chopped figs, cherries, peel, dates, preserved ginger, almonds. May omit any one of these if liked. Mix as above. Cook 3 to 4 hours.

£100 Prize Christmas Cake

One lb. butter, 1lb. sugar, 1¼lb. flour; ½ to 1 teaspoon baking powder; 1½lb. sultanas; 1lb. currants; ½lb. seeded raisins; ¼lb. glace cherries; 6ozs. almonds; 2 ozs citron peel; 2 tablespoons orange marmalade; grated rind and juice of 1 lemon; grated rind of 1 orange; 8 eggs, saltspoon salt; ½ cup of brandy, if available. Prepare fruit previous day. Blanch almonds, cut in two lengthways. Shred citron peel and grate orange and lemon-rind. Place all together in a basin, and pour over lemon juice and brandy. Cover till needed. Blend butter and sugar till quite smooth. Add eggs, one at a time, using a little of the weighed and sifted flour to prevent curdling. Add fruit, etc., and flour mixed with salt, a little at a time. Have oven tin ready with 4 folds of white paper lining. Pour in mixture, hollow slightly, and bake very slowly for 6

NEW ZEALAND LISTENER, DECEMBER 5

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hours. When thoroughly cool, wrap well in greaseproof paper and leave for 3 weeks before cutting. Ice one week before cutting.

FROM THE MAILBAG

Mould on Bottled Fruit

One of our Links sent me a curious example of mould which she had taken from a jar of bottled gooseberries. It was a tough, dry, circular piece, flexible and firm. I took it to the Department of Scientific and Industrial Research; and their report should be carefully read before this year's preserving begins:

The mould is principally of the *Penicillium* (or "green-mould") type. It is harmless to human beings. It is due either to faulty sterilisation of the bottle, lid, or contents, or to faulty sealing of the jar when cooking and sterilization were completed. This could have been brought about in any of the following ways.—

If the old type of glass-lined, zinc lid and rubber ring were used, it is possible that the edge of the lid was not sitting

LIVER PASTE

Simmer 1lb. liver in 2 cups water for ½ hour. Let cool in same water. Put through fine mincer; add a pinch of cayenne, grated nutmeg, salt, 1 teaspoon butter, ½ teaspoon mustard mixed with milk, 1 teaspoon Worcester sauce, 1 teaspoon onion juice. Mix, pot and seal.

properly on the rubber rings. It is generally necessary to press the edge of the lid tight on the rubber ring, say, with the handle of an old spoon, to obtain a perfect seal. These lids are very soft and are liable to become buckled once they have been used.

If the oven method of sterilization was used, it is possible that the fruit in the middle of the jar had not been heated long enough, and to a high enough temperature, to effect complete sterilization.

If the jars were heated in the oven and the fruit cooked in a pan and then poured into the jars, the fruit may have been allowed to cool down before the jars were sealed. This would have caused loss of vacuum in the jars, and the introduction of a small quantity of unsterilized air, which would have allowed the mould to grow.

If the new type of lid with an inner metal top seal was used, lifting of the lid could have occurred by over-filling the jars. The acid juice would come in contact with the tin-plate and attack it, with the formation of hydrogen. This would cause a head pressure and cause the lid to lift, thus breaking the seal and allowing air to enter, with subsequent mould growth on the top of the liquid.

Biscuit Baking


Dear Aunt Daisy,

Links in the Daisy Chain may be interested in this idea. For many years I have experimented with the baking of biscuits, and from experience have found that a perfect result comes from getting the electric oven up to 400 degrees, then turning it right off, waiting a few minutes, and then putting in trays of biscuits, and cooking in stored heat. They never burn, and are beautifully brown and crisp. I do the same with sponges.

"Dorothy Anne," Christchurch.

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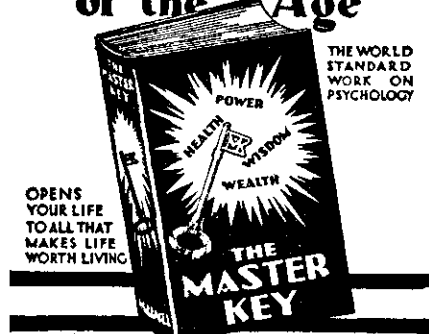

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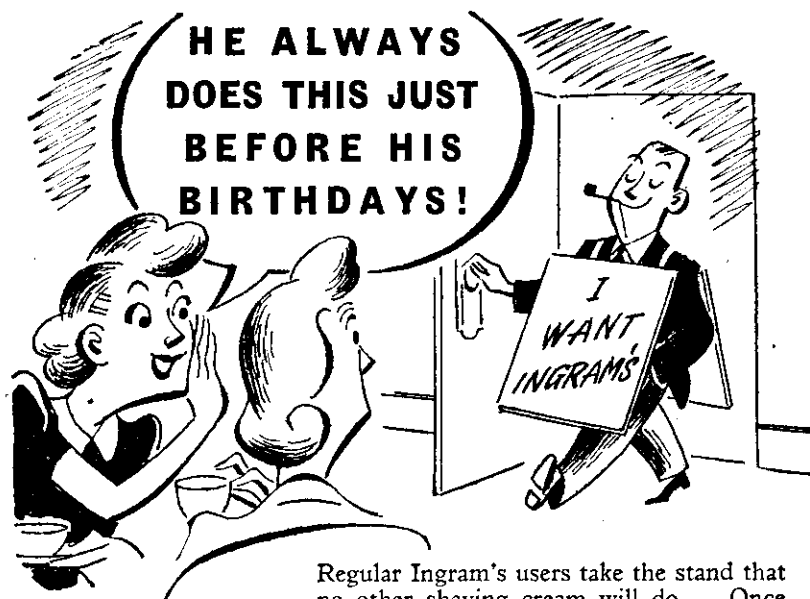
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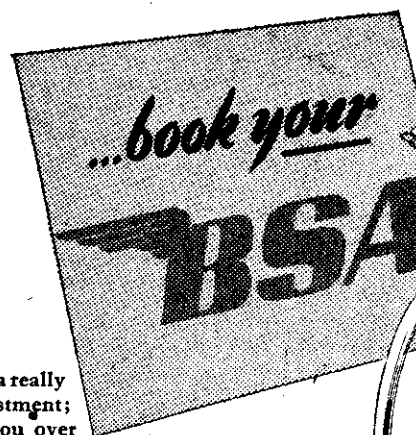


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A PROBLEM OF PROPERTY

PROUDHON, who said that property is theft, would probably have joined the recent correspondence in *The Times* on the Albert Hall seats if he had had the opportunity. It all began with a letter signed by Sir Adrian Boult, P. Raymond Cooper (Secretary to the Bach Choir), Harold Holt (the concert promoter), and Thomas Russell (Chairman of the London Philharmonic Orchestra). They said that when the acoustic screens are in position, only 5,000 seats are available for a musical concert, with standing room for 1,000, and that of these, 1,300 (or more than a quarter) are privately-owned and beyond the reach of those who rent the hall, so that people who are turned away from "sold out" concerts afterwards learn that many seats were empty.

They were allotted a century ago to people who put up the money for the building, and now (said the four signatories) some were in private hands and were being sold in competition with the concert promoters. It even happened that at charity concerts members of the audience who had bought very expensive seats were putting money into the hands of speculators, not of the charity they meant to help.

"This would seem a suitable moment to reconsider the propriety of continuing to allow a quarter of the seating capacity of the only full-sized concert-hall in London to be governed autonomously by a group of private citizens," their letter ended.

It was followed at once by one from Dr. G. F. Herbert Smith, who is on the Albert Hall Council. He supported the letter and even said the private rights were relatively more extensive than the signatories had made it appear. And he suggested that the hall ought to be governed now by a public authority, subject to reasonable compensation to the

seatholders. He hoped that "the Government may be disposed to take appropriate action, since it is too much to expect that the seatholders will voluntarily surrender their rights."

"Dangerous Doctrine"

Then followed the case for the defence. Seatholders wrote to *The Times*, saying that they always made their seats available to the box-office if they weren't using them, or that they gave them to deserving individuals; and one said that he "almost always" surrendered his tickets for charity concerts.

The essential point in the case for the defence came of course from those who pointed out that there would not even have been an Albert Hall to-day but for the subscribers who made its erection possible; that their rights, which they got in return for a subscription of £100 or more, and which they renewed by an

annual payment of £3 to the hall council, had been granted by an Act of Parliament, and could only be abrogated in the same way.

The suggestion that because the original holders were dead their successors held only a shadowy right was described as a "dangerous doctrine," applicable to things of greater importance than seats in the Albert Hall.

As the defence stiffened, the attack was pressed. Steuart Wilson wrote a letter naming a company known as Seat Venture Ltd., which had stated its objects on August 21, 1945, as being (among other things) "to carry on business as owners, proprietors and managers of seats, stalls and accommodation in the Albert Hall and as ticket agents, etc., at other theatres."

And someone gave the figures which showed the difference in takings when a charity concert was given on two days, one of which was one of the 10 days in the year when seatholders may not exercise their rights. The charity benefited by a much larger sum on the day of the "free let," as it is known — when seatholders could not claim their seats.

The brightest letter came from Charles B. Cochran, who trotted out the old joke about the Albert Hall echo ("In some seats practically nothing can be heard; in others, every note is heard twice, so that many people have the satisfaction of hearing two concerts without any extra charge"), and said that when he was manager of the hall he had sought legal opinion about the seats. Learned counsel had informed him that seatholders could cart their seats home with them if

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from London



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LAW AND PROPERTY

(continued from previous page)

they chose, and boxholders might live in their boxes or convert them into bathrooms. His first encounter with obstinate seatholders was when the well of the hall was covered by flooring for a ball. Two holders insisted on their rights for that night, and a hole had to be cut in the floor to give access to their seats "where they could, unmolested, enjoy the patter of dancing feet overhead and the strains of the orchestra as it descended through their little mousehole." Two ladies sat there throughout the evening.

Cochran said the competition of seatholders was a serious matter, and testified that he had seen seatholders standing on the steps of the hall selling their seats for high-priced sell-outs.

"The Times" Sums Up

No further letter came from the initiators, and *The Times* gently closed the discussion with a leader that was sympathetic to the rights of musicians and their promoters, who have to make music pay, but at the same time said there was no reason why a seat in the Albert Hall should not be inherited in the same way as a diamond necklace, or be considered a less legitimate object of purchase than a brewery share.

Some days later the Albert Hall Council held its next meeting. One of the evening paper reporters went along and came away coming a bright new phrase for what he'd met when he got there. He called it an Iron Curtain.

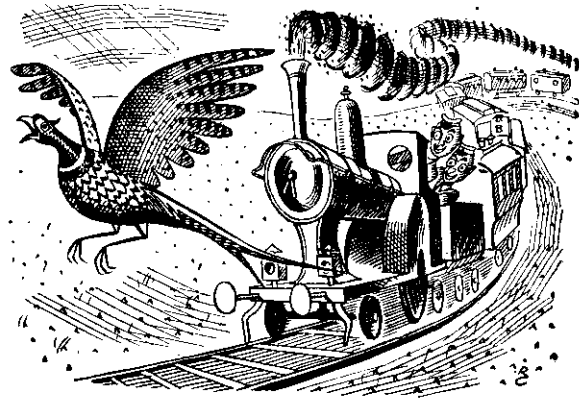
Next day *The Times* carried a seven-line paragraph saying that the Council had discussed the question, had endorsed Lord Lucan's letter, and decided to take no further action. (Lord Lucan, President of the Council, had pointed out the legal rights of the holders, and said that letting contracts always showed clearly what seats were contracted for; the rent charged was less in proportion to capacity than it was at any other hall in London. In general he had defended the seatholders on "sound" lines.)

And that is the end of the matter for the time being. It was no time, however, before *The Times* was called on to settle another tricky Problem of Property. A man about to catch the 5.58 into Winchester found a pheasant, dead but still warm, on the locomotive; in the emotion of the moment he showed it to the driver, who said, "My mate wants it"; and then bereft of the bird, the finder wrote asking *The Times* to tell him whose bird it really was. *The Times*, full of sympathy for the unhappy man, examined the matter carefully. It found that the man who spotted the pheasant had very faint rights because not having been a passenger at the time it was killed he was a non-belligerent; that the engine-driver and his mate could not claim that they were aiming the 5.58 at the pheasant; and that the executive staff of the Southern Railway might be said to have solved, by their judicious planning, all the problems of time and space that had to be overcome before the 5.58 could bag the pheasant—and to

hit a flying pheasant requires the utmost precision.

From this point, by a piece of legal argument, as watertight as it was witty, *The Times* proceeded to prove that the pheasant belonged to the directors of the Southern Railway (notwithstanding the legal question of intention) and said that the bird should be frozen until all the railways are taken over by the nation on New Year's Day. "We can then decide, by a Gallup poll or some similar means, how we should like it cooked."

Meanwhile, however, everyone supposes that the engine-driver's mate's



"The engine-driver and his mate could not claim that they were aiming the 5.58 at the pheasant"

wife has decided that matter for the nation, and perhaps by now is swotting up Proudhon in a seat at the Albert Hall.

—A.A.

"Appalachia"

THE work to be featured this coming week from 4YA in the series *Masterpieces of Music* is Delius's *Appalachia*. It will be heard together with Professor V. E. Galway's analysis, at 7.41 p.m. on Monday, December 8. This choral masterpiece is founded on an old negro slave song, the words of which are heard towards the end of the composition. As a help to those who will be following Professor Galway's description of the piece, we give below (at his request) the words of the song, which may be difficult to distinguish in the recording.

First Chorus:

AFTER night has gone comes the day;
The dark shadows will fade away,
Towards the morning lift a voice,
Let the scented woods rejoice,
And echoes swell across the mighty stream.

Final Climax:

Solo:

O HONEY, I am going down the river in the morning.

Chorus:

Heigh ho, heigh ho, down the mighty river:

O Honey, I'll be gone
When next the whippoorwill's a-calling.
And don't you be too lonesome, love,
And don't you fret and cry;
For the dawn will soon be breaking
The radiant morn is nigh,
And you'll find me ever waiting,
My own sweet Nelly Gray.

Heigh ho, heigh ho.
Towards the morning lift a voice
Let the scented woods rejoice,
And echoes swell across the mighty stream.

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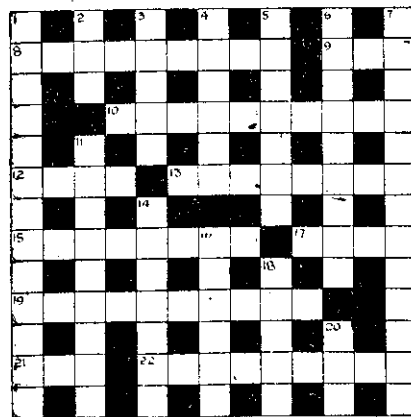
Clues Across

8. Menial tie (anag.).
9. Abbreviation signifying "not elsewhere included."
10. Coming to the same thing.
12. M. Blum's first name reversed gives another.
13. Mishap.
15. Sacrifice.
17. "my way of life"
Is fall'n into the —, the yellow leaf (Macbeth, Act 5, Sc. 3).
19. Trace tunes in spoken words.
21. Hail.
22. Uncompounded.

Clues Down

1. This phase of Gothic architecture lasted from the end of the 14th Century until the Renaissance.
2. Energy.
3. Conclusive.
4. "We have rose-candy, we have spikenard, — and terebinth and oil and spice..." ("Hassan," by Flecker).
5. Name of a tavern associated with Shakespeare, Ben Jonson, Beaumont and Fletcher.
6. Not soothed.
7. I am found between a despot and a confederate in an overbearing manner.
11. Tempt with ride — is this allowed?
14. Real mad! (anag.).
16. The type of bicycle Daisy was offered as an inducement to marriage?
18. Sloping edge.
20. Consumed.

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Film Reviews

SPEAKING CANDIDLY

THE WOMAN ON THE BEACH

(RKO-Radio)

AS I came away from the theatre I overheard two members of the audience complaining bitterly that they couldn't "get the hang of it at all." Though not everybody need feel so hopelessly flummoxed, I am afraid that the general verdict on this film is likely to be unfavourable; and it would be sheer affectation to pretend that in this case popular opinion is entirely wrong. Yet though *The Woman on the Beach* is not a good film, it is in some ways an extremely interesting one—worth seeing as much for what it tries to do, and fails, as for what it succeeds in doing.

What it succeeds in doing, in fact, is to spin out an unusual triangular melodrama to an unconvincing climax against a sombre background of sea and sandhills. What it attempts, but does not quite bring off, is to suggest, in terms of film, the perverse spiritual conflict and tortuous motives of a very unhappy trio of characters. Since Jean Renoir was the director, it is to be expected that even his failure is by no means without distinction.

The three frightened or frightening people of the story are a U.S. Coast-guardman (Robert Ryan), who has not yet recovered from the psychological shock of an encounter with a mine; a beautiful and enigmatic woman (Joan Bennett) who haunts a sinister wreck on the beach and persuades him, against his will, to fall in love with her; and her equally cryptic husband (Charles Bickford), a once-great painter who has gone blind and who seems at one moment to be encouraging the coast-guard to make a cuckold of him and at the next to be a furiously jealous sadist. There is a fourth character, a nice girl (Nan Leslie) whom the coast-guard was once engaged to marry, but who is so straightforward by comparison with the others that she soon ceases to count in the development of the story, though she comes in useful again for supplying a notably unconvincing "happy ending."

Often and often Jean Renoir produces a sequence of spiritual uneasiness and mental stress far superior to that encountered in the average psychological thriller of these days. There is, for example, an expertly handled passage where the coast-guard, doubting that the painter is really blind, puts his doubt to the test on the edge of a cliff, and another of almost equal tension where the two men quarrel in a small boat in a squally sea. But too often there is an effect of mere artiness; and sometimes the director, straining to be cryptic, manages merely to be ambiguous or confused.

—G.M.

LES ENFANTS DU PARADIS

(Pathé-Tricolore)

WHEN it was released in Paris just after the Liberation, *Les Enfants du Paradis* aroused an interest more lively than that shown in any French film for a long time; and one has little doubt, after seeing the picture at an Auckland

preview, that—provided sufficient people overcome the current prejudice against foreign films—it will also be widely talked about and enjoyed here.

In France some of the interest was doubtless caused by the length of the film, its long and costly production and spectacular crowd scenes; just as in Britain such facts of production roused interest in, and controversy about, Pascal's *Caesar and Cleopatra*. But by the time the film had crossed the Channel and the Atlantic and now the Pacific, these details had become immaterial and critics were prepared to judge the result. Serious commentators have regarded the film as important. C. A. Lejeune, in the London *Observer*, spoke of it as "the crown of the French cinema" and recommended it to "anyone who relishes fine performance, exact dialogue, magnificent manipulation, and an honest, if fatalistic, groping toward a philosophy." Other critics, both British and American, have been more sparing in their praise, one suggesting that Marcel Carné, the producer, drowned himself beneath the "superabundance of photogenic material, sets, costumes and extras, (and the) waves of dialogue."

THE idea behind the film might well have been suggested by Shakespeare's oft-quoted line "All the world's a stage." The setting is the theatrical quarter of Paris near the Boulevard du Temple something more than a century ago, and the film depicts the interweaving of two dramas—that of real life and that played out on the stage. In a sense these two themes are epitomised in the characters of the actor Frederic Lemaître (Pierre Brasseur), who welcomes a turn in his love affairs which causes him jealousy, for it enables him to play Othello; and the assassin Lacenaire (Marcel Herrand), who finds his drama in real life.

By contrast, in the part of the mime Baptiste Debureau (Jean-Louis Barrault), the intertwining of the two dramas is clearly seen. Baptiste lives out his life to the full and plays his stage character no less completely, but we are shown in remarkable fashion the effect of his off-stage life upon his acting, and, to a lesser extent, that of his acting upon his fortunes in real life.

The miming sequences are among the most memorable of any I have seen in recent years. At the beginning of his stage career, Baptiste explains to Lemaître that he wants to make the audience cry as well as make them laugh, and with the two mimes describing an unsuccessful attempt at suicide and the unsuccessful wooing of a statue (in both of which one sees the influence of real-life drama) this is achieved.

EVEN if there were nothing else of merit in the film it would be worth sitting out the remainder of the two and three-quarter hours for the sake of these sequences. But, of course, there are other points to its credit. The love scenes are such as to make the standard

(continued on next page)

(continued from previous page)
Hollywood treatment of similar sequences appear adolescent by comparison.

The acting, even in the case of lesser characters, is of excellent standard; the film's dramatic interest is sustained throughout its length; and though the English captions are more necessary than they were in *La Kermesse Héroïque*, the picture is easy enough to follow.

Many of the character-studies, even in the case of comparatively minor roles, are first rate. The audience is told not only what the characters are but why. Nonetheless, I feel that fewer characters would have improved the film. Earlier was quoted a criticism which has been made of the director; perhaps the fault is more basic than that and lies rather with the script-writer. Jacques Prévert has written a brilliant play, witty, sensible and attaining a high degree of verisimilitude, and he has succeeded in "putting across" his main theme; but I feel that while he has courageously taken a huge canvas and painted an impressive picture, we would have been more satisfied had he eliminated some of the prominent detail in the foreground.

Despite this criticism, *The Children of the Gods*—the title refers to the gallery of the theatre—is both good film and good entertainment.

—Reviewed, in Auckland, by P.M.

Lord Beveridge Will Visit Otago

LORD BEVERIDGE, author of the Social Security plan for Great Britain, is to visit Dunedin next year as the first de Carle lecturer at Otago University. New Zealanders will then have an opportunity of seeing and hearing one of the foremost economists of the day, a scholar, writer and politician who was last year raised to the peerage for his contribution to the social welfare of the people of Britain. Apart from his distinguished academic career as director of the London School of Economics (from 1919 to 1937) and Master of University College, Oxford, Lord Beveridge has been a prolific writer on a variety of subjects and was for a period during the war Liberal Member for Berwick-on-Tweed in the House of Commons.

When his first Social Insurance plan appeared in 1942, one writer described Lord Beveridge as "a white-thatched, Bengal-born Scotsman with whimsical grey eyes, a scythe-like nose and cheeks like Cox's Pippins, who in a massive 290,000-word document drearily titled *Report on Social Insurance and Allied Services*, has sounded the bugle-call of social revolution in a scheme aimed at

the abolition of hunger, disappearance of poverty, food for all, work for all, leisure for all, and equal opportunity for all."

As a young man at Oxford he was trained as an astronomer, and took three Firsts and a degree in law. After a period as leader writer for the *Morning Post* he joined the Civil Service, devised the Employment Exchange system, and blue-printed the food rationing machinery used in World War I. Other important posts that he has held since then are president of the Royal Economic Society from 1940, president of the Royal Statistical Society, senator of London University, member of the Royal Commission on coal (1925), chairman of the Unemployment Insurance Statutory Committee (1934 to 1944), and chairman of the Inter-departmental Committee on Social Insurance and Allied Services (1941-42).

The Beveridge Plan

The main outlines of his Social Security scheme (known as the Beveridge Plan), much of which had already been legislation in New Zealand for some time, were based on three major assumptions: (1) Allowances for children to the age of 15; (2) comprehensive

health and rehabilitation services for the prevention and cure of disease, and the restoration of capacity for work; (3) avoidance of mass unemployment. His report proposed 23 major reforms, chief of which were the formation of a Ministry of Social Security, changes in the Workmen's Compensation system, and extension of Disability and Pensions Insurance. A noteworthy point was the proposed recognition of the social status of housewives, who were recommended for special benefits such as a Marriage Grant and a Maternity Grant. The Beveridge Plan differed from the New Zealand scheme in that it proposed a flat rate of contribution, but with the security fund supplemented by employers' contributions and a grant from the Exchequer. Rates of benefit also were to be flat for all classes, thus entirely eliminating the means test in use in New Zealand.

At a by-election in 1944 Lord Beveridge was elected to Parliament, but was defeated at the general election the next year. Late in 1944 appeared his work *Full Employment in a Free Society*, which proposed "the socialisation of demand" rather than the Labour policy of socialising production.

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PROGRAMMES DAY BY DAY

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Monday, December 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Musical Bon Bons
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: John Thorne (baritone)
 10.45 **A.C.E. TALK:** "Vulgar Vic-tuals"
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2.30 **CLASSICAL HOUR**
 Piano Concerto No. 2 in C Minor Rachmaninoff
 3.30 "Women's Newsletter," by Elsie Cumming
 3.45 Music While You Work
 4.30 Children's Hour
 5. 0 Variety
 6.30 **LONDON NEWS**
 7. 0 "The Making of a New Zealander: The Slump," by Alan Mulgan
 7.15 "Current Farming Problems," by E. B. Glanville and P. S. Syme, Department of Agriculture, Auckland
 7.30 **EVENING PROGRAMME**
 "Around the Town" (A Studio Programme)
 7.47 The Brains Trust: Leigh Ashton, Mr. Christie, Kingsley Martin, Lord Samuel, Sir Malcolm Sargent, and S. C. Roberts (Questionmaster)
 8.17 "British Characters: The Policeman" (BBC Programme)
 8.44 "Departure Delayed"
 9. 0 Overseas and N.Z. News
 9.30 Anne Welch (soprano), Norton Collyer (tenor) and Victor Conway (baritone)
 9.38 The Masqueraders (BBC Programme)
 9.52 Chappell Ballads
 10. 0 Burns Pipe Band
 Wanganui Highland Pipe Band
 10.15 "The Late Mr. Elvisham" (BBC Programme)
 10.41 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Music by Russian Composers
 Stokowski and the NBC Symphony
 Russian Easter Festival Over-ture Rimsky-Korsakov
 8.16 London Symphony Orchestra
 Komarinskaya Glinka
 8.24 London Symphony Orchestra
 Eight Russian Fairy Tales Liadov
 8.36 The London Philharmonic Orchestra
 Polovits March ("Prince Igor") Borodin
 9. 0 Music from the Operas
 10. 0 For the Balletomane
 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 Orchestra Music
 8. 0 Light Concert
 9. 0 Variety
 9.30 Rockin' in Rhythm by Platterbrain
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Fred Hartley and his Music
 9.30 Local Weather Conditions
 9.32 Morning Star: Nicolas Orloff (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "A Woman Surgeon-Lieutenant in the Royal Navy," talk by Dr. Mary Bryson
 10.28-10.30 Time Signals
 10.40 For My Lady: "Manhattan Tower"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
 Russian Easter Overture Rimsky-Korsakov
 Symphony No. 3 in D, Op. 29 (Polish) Tchaikovsky
 3. 0 "David Copperfield"
 3.15 Salon Music
 3.30 Music While You Work
 4. 0 Novelty Instrumentalists
 4.30 Children's Hour: "It Pays to Advertise" and "Little Men"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.14 "Clean Milk Production, a talk by T. A. Coulter
 7.30 **EVENING PROGRAMME**
 "Say It With Music"
 8. 0 Freddie Gore and his Orchestra. Vocalist: Marion Waite. Comper: Peter Hutt
 8.20 "Saria Marais," a story of the South African veldt told by William Austin, by Fay King (NZBS Production)
 8.41 Songs from the Shows
 9. 0 Overseas and N.Z. News
 9.30 Roustabout Songs, sung by Conrad Thibault (baritone)
 9.48 Here's a Laugh with Arthur Askey
 10. 0 Woody Herman and his Orchestra
 10.30 Bing Crosby
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
 5. 0 Miscellaneous Melodies.
 6. 0 Dance Music
 6.15 Spotlight (BBC Production)
 6.30 Rhythm in Retrospect
 6.45 Music by Favourite Composers
 7. 0 Bing
 7.15 Invitation to the Dance
 7.30 Music for Romance (BBC Production)

8. 0 Chamber Music
 Stratton String Quartet and Harriet Cohen (piano)
 The Quintet in A Minor, Op. 84 Elgar
 8.38 Frederick Thurston and Ralph Clarke (clarinets)
 Suite for Two Clarinets Frank
 Frederick Thurston (clarinet) and Myers Foggin (piano)
 Caeline from Clarinet Sonata Stanford
 8.46 The Grinke Trio
 Fantasy-Trio in A Minor for Piano, Violin and Cello Ireland

9. 0 Band Music
 9.30 Ballad Programme
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 "The Moon and Sixpence"
 7.33 Presenting Joy Nicholls
 8. 0 Dancing Times
 8.30 Peter Dawson Presents
 9. 0 The Music of Franz Schubert
 9.30 "The Barrier"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
 8. 0 Concert Programme
 8.30 BBC Feature
 9. 2 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 For a Brighter Washday
 9.32 Morning Variety
 9.50 Morning Star: Gregor Plagiorsky (cello)
 10. 0 **A.C.E. TALK:** "Vulgar Vic-tuals"
 10.15 Music While You Work
 10.45 "The Music of Doom"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Chorus Time
 4. 0 Afternoon Variety
 4.30 Children's Hour: Uncle Ed and Aunt Gwen
 5. 0 Basses and Baritone
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 "Dad and Dave"
 7.30 **Evening Programme**
 Programme Gossip, an informal chat about forthcoming programmes
 7.45 Listeners' Session
 9. 0 Overseas and N.Z. News
 9.30 Orchestre Symphonique of Paris, conducted by Selmar Meyrowitz
 Symphonie Fantastique, Op. 14 Berlioz
 10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
 Love Tales arr. Hall
 7.10 Billy Mayerl
 Sweet William
 Song of the Fir Tree
 7.16 Gladys Monerleff (soprano)
 Where the Shannon Flows
 Down to the Sea Lumadaine
 Love's Young Dream Moore
 7.22 Sidney Torch (organ)
 7.28 Blue Hungarian Band
 7.30 "ITMA"
 8. 0 Classical Music
 London Philharmonic Orchestra, conducted by Antal Dorati
 Hamlet Overture Tchaikovsky
 8. 9 K. Derjinskaya (soprano) and A. Baturin (tenor)
 Prince Igor and Yaroslavna Borodin
 8.13 Isaac Stern (violin) with Effrem Kurtz conducting the Philharmonic Symphony Orchestra of New York
 Concerto No. 2 in D Minor Wieniawski
 8.37 The Berlin Philharmonic Orchestra conducted by Alois Melichar
 Caucasian Sketches
 8.50 Don Cossacks Choir
 Three Cossack Songs Gretchaninoff
 8.54 Orchestra of the Moscow State Philharmonic conducted by K. Ivanov
 Tartar Dance
 Tadjik Dance Rakov
 9. 0 Dominion Weather Forecast
 Erich Olschewski's Orchestra
 9. 6 "Beauvallet"
 9.30 Light Recitals: Edith Loran-d's Viennese Orchestra, Dinah Shore, Mary Lou Williams, Ivy Benson and her Girls' Band
 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 BBC Programme
 7.45 "Dad and Dave"
 8. 0 New Queen's Hall Orchestra
 Carmen Bizet
 8.18 Band of H.M. Grenadier Guards
 8.24 Foster Richardson (bass)
 8.32 "Pinto Pete in Arizona"
 8.54 Malcolm McEachern
 9. 6 Viennese Waltz Medley
 9.15 Variety
 9.34 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8. 0 Morning Programme
 9.30 Concert Piece in F Minor Weber
 9.45 Harry Horlick and his Orchestra
 Bob Hannon and Chorus, and Richard Leibert (organ)
 10.10 For My Lady: Queens of Song, Bidu Sayao
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Fashions in Melody
 12. 0 Lunch Music
 12.35 p.m. Farmers' Mid-day Talk: "Supplementary Crops for Fattening Lambs," by I. E. Coop
 2. 0 Music While You Work
 2.30 **A.C.E. TALK:** "Vulgar Vic-tuals"
 2.45 Musical Reminiscences

3. 0 **CLASSICAL HOUR**
 Concertino in F Minor Pergolesi
 Piano Sonata in B Minor Liszt

4. 0 John Charles Thomas
 4.30 Children's Hour
 5. 0 Opera and Operetta
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Garden Expert: "Doubts and Difficulties"
 7.30 **EVENING PROGRAMME**
 The BBC Symphony Orchestra
 Overture: Light Cavalry Suppe

- 7.39 **WILLIAM CLOTHIER**
 (Wellington baritone)
 The Vagabond
 Vaughan Williams
 Clorinda Morgan
 The Lord's Prayer Malotte
 The Sea Gipsy Wilbey
 Nirvana Adams
 (A Studio Recital)

- 7.52 The Alfredo Campoli Grand Orchestra
 Operantics

8. 0 City of Christchurch Highland Pipe Band
 City's March Past Patterson
 Atholl Highlanders Trad.
 EDNA BOYD-WILSON (mezzo-soprano)
 Turn Ye to Me
 Down the Burn arr. Douglas
 The Band
 Ardtonish
 Taking of Beaumont Hamel
 Fiddler's Joy
 Farmer's Daughter
 Edna Boyd-Wilson
 O Can Ye Sew Cushions
 Comin' thro' the Rye
 arr. Douglas

- The Band
 Invercauld
 Dornock Links
 Piper's Cave
 Happy we've been a' thegither
 Sutherland
 (From the Studio)
 London Theatre Orchestra
 The Chocolate Soldier
 O. Strauss

9. 0 Overseas and N.Z. News
 9.30 Myra Hess (piano), Yelley D'Aranyi (violin), and Gaspar Cassado (cello)
 Trio in C, Op. 87 Brahms
 10. 0 "Those were the Days" (BBC Programme)
 10.45 In Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Musical Memories
 5. 0 Tea Dance: Ambrose and his Orchestra with the Milt Herth Trio
 6. 0 Light and Gay
 6.30 Boston Promenade Orchestra and Peter Dawson
 7. 0 Musical What's What
 7.15 New Releases for the Dance Floor
 7.30 "How Green Was My Valley"
 7.43 The Chauve-Souris Singers
 8. 0 Brahms
 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture, Op. 80
 Elena Gerhardt (mezzo-soprano), The Vain Suit
 The Maiden Speaks
 Eileen Joyce (piano)
 Intermezzo, Op. 118, No. 2
 Richard Tauber (tenor)
 O Golden Age of Innocence
 London Symphony Orchestra conducted by Dr. Leo Blech
 Scherzo and Minuet (Serenade, Op. 11)

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, December 8

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Music
8.45 District Weather Forecast
9.0 Aunt Daisy
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liners: Familiar Memory
10.15 Auction Block (last episode)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter
12.0 Lunch Programme: Vaughn Monroe and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Home Service session
3.0 David Rose and his Orchestra
3.30 Something for Everyone
4.0 Music in Quiet Mood
5.0 Windjammer

EVENING PROGRAMME

- 6.0 20th Century Hits In Chorus
6.30 Treasure Island
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Melody in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Dance Relay from Cabaret Metropole: Art Rosoman and his Band
11.0 Variety Band Box
11.15 Youth Must Have Its Swing (Jim Foley)
12.0 Close down

The latest edition of Movie Magazine with news of the screen and stage, will be presented by "Movie Man" from 3ZB at 10.15 this morning.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Come On, Annie—Get Your Gun
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Popular English Instrumentalists
9.45 Music by Landon Ronald
10.0 Trans-Atlantic Liners: Langley
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
12.0 The Shopping Reporter
1.1 p.m. Bright Musical Fare
1.30 Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Home Service Session
3.0 Carroll Gibbons Ensembles
3.30 London Fantasia
4.0 Popular Baritone
5.0 Windjammer: The Thermopylae
5.15 The Jade Mountain

EVENING PROGRAMME

- 6.0 Band of the Royal Marines
6.15 Laugh, Laugh, Laugh
6.30 Answer Please
6.45 Waltz Time
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Morgana Case
7.45 Tusitala, Teller of Tales: Caroline's Christmas, by Stephen Leacock
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Paul Carpenter Sings
8.45 Give it a Name Jackpots
9.1 Radio Playhouse
9.45 Piano Varieties
10.0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands: Xavier Cugat and his Orchestra
10.45 Voice of the Violin: Yehudi Menuhin
11.0 Musical World Tour
11.30 Light Variety
11.45 Fats Waller
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
9.0 Aunt Daisy
9.30 Russian Cameo
10.0 Trans-Atlantic Liners: The Post and the Banker
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Home Service (Molly)
3.0 Favourites in Song: John McCormack, Joan Hammond
3.15 Accent on Strings: Magyari Imre Hungarian Gipsy Orchestra
3.45 Sidney Gustard, organist
4.0 From Jean Cerchi's Repertoire
4.45 Children's Session
5.0 Windjammer (Dreadnought)

EVENING PROGRAMME

- 6.0 20th Century Hits In Chorus
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: Morgana Case
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 John Hendrik, Howard Jacobs
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep It Bright
9.45 From the Pen of Frank Loesser
10.0 Thanks for the Song
10.15 Padilla's Continental Tangos
10.30 Famous Dance Bands
10.45 Al Kealoha Perry and his Singing Surf Riders
11.30 Swing Time with Wingle Manone
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Aunt Daisy
9.30 Orchestral Interlude
9.45 Sweet Ballad Time
10.0 Trans-Atlantic Liners: The Brothers' Keeper
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating session
12.0 Shopping Reporter session
1.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Scott-Wood, Bebe Scott, Raymond Scott, Leslie Sarony
1.30 Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Home Service session (Wyn)
3.0 Al Jolson
3.30 Rita Entertains
3.45 Bob Dyer and his Mountain Men
4.0 Johnny Dennis with his Novelty Swing Quintette
4.45 Children's session
5.0 Windjammer

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Australia's Yodelling Sweetheart: Shirley Thome
8.45 The Feathered Serpent
9.0 Radio Playhouse
9.30 Favourite Songs: Charles Kullman
9.45 Andy Iona and his Islanders
10.0 My True Story
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 Favourites of the 1940's
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Record Review
9.0 Request Session
9.31 Morning Serenade: Harry Bluestone
9.45 Home Decorating
9.50 Salute to Song
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Testime Music
6.30 New Songs for Sale
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liners: The Unhappy Bride
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 All the Latest
8.45 Instrumental Selections
9.0 Radio Playhouse
9.32 Songtime
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Popular dance band leader and vocalist Vaughn Monroe will be the featured artist in 1ZB's lunch hour programme to-day.

Every Monday 2ZB presents two studio shows of more than ordinary interest. At 6.30 p.m. Answer Please, a panel of experts answering listeners' questions, and at 8.45 Give it a Name Jackpots, in which competitors are questioned by Tiny Martin.

- 8.30 Famous Operatic Arias
8.45 Famous Pianists: Myra Hess
Capriccio in B Minor, Op. 76, Brahms
Nocturne in F Sharp, Op. 15, Chopin
Intermezzo in A Flat, Op. 76, Brahms
Nocturne in A Field
9.3 From the Thesaurus Library
9.30 "Paul Clifford"
9.43 The Modern Dance Vocalists
10.0 Evening Serenade
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Johnny Messner
9.15 Songs of 1939
9.32 Play, Orchestra, Play
9.0 Devotional Service
10.20 Morning Star: Moura Lympany (pianist)
10.30 Music While You Work
11.0 Solo Concert
12.0 Lunch Music
2.0 p.m. The Golden Gate Quartet
2.15 "London River: Riverside Churches"
2.30 Merry Melodies
2.58 Lighter Moments with the Masters
6.30 Music While You Work
4.0 Tropical Magic
4.15 Music in the Mayerl Manner

- 4.30 Children's session: "Tommy's Pup Timothy"
4.45 Looking Back
5.15 The Ken Darby Singers
6.0 "The Spoilers"
6.14 Have You Heard These?
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 Evening Programme
Shamrockland
7.46 The Thesaurus Treasure House
8.0 "The Master of Jalna"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.30 Boston Symphony Orchestra
"Peter and the Wolf" Prokofiev
Halle Orchestra
"A Shropshire Lad" Butterworth
BBC Symphony Orchestra
"Corroboree" Antill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Chopin
9.30 Local Weather Conditions
9.32 Music While You Work
10.0 "Letters Home": Charlotte Godley from Wellington, 1850. Talk by Norma Cooper
10.20 Devotional Service

- 10.40 For My Lady: The Butts Family
11.0 Star Show
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 "Music and Work," session of music associated with the work of mankind
2.30 Music While You Work
3.0 Famous Conductors: Sergei Koussevitzky
3.15 For Our Scottish Listeners
3.30 CLASSICAL HOUR
Sonata in F, K.377 Mozart
Suite No. 1 in C Bach
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Pitcairn Island: A Ship Calls," by Mr. and Mrs. F. T. Ward
7.30 EVENING PROGRAMME
AVAS MacFARLANE (mezzo-contralto)
"The Perfect Tune" Song Cycle Clarke
(A Studio Recital)
7.41 Masterpieces of Music:
Modern British Music, introduced by Professor V. E. Galway, Mus.D., with illustrations of themes and comments on their use
Appalachia Delius
8.34 Desert Island Discs: J. F. Humberg makes his choice

- 9.0 Overseas and N.Z. News
9.30 Recital for Two
10.0 Accent on Melody: Music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Gracie Fields
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade"
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Waltz Time
9.31 A.C.E. Talk: "Vulgar Vic-tuals"
9.45 Organola
10.0 Devotional Service

- 10.18 "When Cobb and Co. Was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Channings"
2.15 Classical Hour
Haydn's String Quartets
String Quartet in B Flat, Op. 76, No. 4
Symphony No. 67 in F
3.0 Lawrence Tibbett (baritone)
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: "Favourite Fairy Tales and Pets' Corner"
5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Sporting Life
7.45 Variety Magazine
8.15 The Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 Music from British Films
9.30 "Send for Paul Temple Again" (BBC Production)
10.0 Modern Dance Music
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School:
Breaking-up Ceremony
10. 0 Devotions: Very Rev. T. H.
Roseveare
10.20 For My Lady: "The Hills
of Home"
10.55 Health in the Home: Acci-
dents
11. 0 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 1 in D Mahler
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The
Coral Island"
5. 0 Variety
6. 0 Dinner Music by the Salon
Group of the National Orchestra
conducted by Harold Baxter
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
"Dance Band" with Julian Lee
and his Orchestra
(A Studio Presentation)
7.52 Decca Artists
Singers on Parade
8. 4 "Meet the Bruntons"
8.31 Felix Mendelssohn and his
Hawaiian Serenaders
My Old Hawaiian Home
8.36 "The Musical Friends"
(Studio Presentation)
8.51 Boston Promenade Orches-
tra
Estudiantina Waltz
Waldteufel
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings
from the Kiwis in Japan
9.30 The John Mackenzie Trio
(A Studio Programme)
Joe Loss and his Band
9.45 LONDON NEWS
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Symphonic Programme
The Czech Philharmonic Orches-
tra, conducted by Václav Tal-
lich
Symphony No. 2 in D Minor,
Op. 70 Dvorak
8.40 Yehudi Menuhin (violin),
and the Orchestre Symphonique
de Paris, conducted by Pierre
Monteux
Concerto No. 1 in D, Op. 6
Paganini
9.16 The Berlin Philharmonic
Orchestra
Symphony No. 6 in B Minor,
Op. 74 ("Pathétique")
Tchaikovsky
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Film Land
7.30 Popular Concertos
Violin Concerto in E Minor
Mendelssohn
8. 0 Concert
9. 0 Radio Theatre: "The Stars
Still Shine"
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- White Parliament is being broad-
cast from 2YA, this station's
published programmes will be
presented from 2YC.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School:
Breaking-up ceremony at Ron-
gotai College Hall. Speeches by
H. H. Gardner, Hon. T. H. Mc-
Combs, and Dr. A. G. Butchers

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0.
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

- 9.50 Music While You Work
10.10 Devotional Service
10.25 "Stories of South West-
land: Eight Days in a Crevasse,"
a talk by Elsie K. Morton
10.28-10.30 Time Signals
10.40 For My Lady: "The Selfish
Giant"
11. 0 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Local Weather Condi-
tions
CLASSICAL HOUR
Piano Sonata in A Flat, Op. 26
Symphony No. 2 in D, Op. 36
Beethoven
3. 0 The Troubadours
3.15 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: Scott's
College Choir conducted by Hugh
Reid
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Passport," 15 minutes in
another country
7.30 EVENING PROGRAMME
The BBC Symphony Orchestra
conducted by Sir Adrian Boult
Introduction and Allegro for
Strings, Op. 47 Elgar
7.45 RUTH SELL (mezzo-con-
tralto), and AUDREY GIBSON
FOSTER (piano)
Songs by Audrey Gibson Foster
The Triple Isles
'Tis Not Enough
When I am Dead, My Dearest
Cradle Song
You Shall Have Love, O Dar-
ling
(A Studio Recital)
8. 0 Howard Barlow conducting
the Columbia Broadcasting Sym-
phony
Symphony No. 5 in D, Op. 107
("The Reformation")
Mendelssohn
8.32 FREDERICK PAGE (pianist)
Preludes Book 2 Debussy
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings
from the Kiwis in Japan
9.30 Yehudi Menuhin (violin),
and the Paris Symphony Orches-
tra conducted by Pierre Mon-
teux
Concerto in D Mozart
10. 0 Musical Miscellany
10.45 Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner
Manner
7.30 Bill Billy Quarter Hour
7.45 Ted Steele Novatones
8. 0 Footlight Featurettes
9. 0 Will Hay Programme
9.30 George Melachrino and his
Orchestra
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth
and Melody
8. 0 "Sir Adam Disappears"
8.25 Musical News Review
9. 0 History's Unsolved Mys-
teries: The Ghost of Casco Bay
9.30 Night Club
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School:
Breaking-up Ceremony
9.52 Jan Klepura (tenor)
10. 0 "The Romance of Perfume:
Pomander and Lavender," by
Dorothy Neal White
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Sonata No. 1 in B Flat
Mendelssohn
4. 0 Serenade, Solos and Chorus
in Musical Comedy Style
4.30 Children's Hour: Mr. Story-
teller
5. 0 The Music Salon
5.15 These Were Hits!
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.30 Evening Programme
"Random Harvest"
8. 0 The Hawke's Bay Art
Society Choir, conducted by
John Emmett, with Winifred E.
McCarthy (accompanist)
O By Rivers
Pioneers
Ladies:
Where'er You Walk Handel
The Asra Rubinstein
Hymn to the Evening Sun
Men:
Evening Bells
When Thou Comest ("Stabat
Mater")
The Three Mummies Rossini
(A Studio Programme)
Head
London Palladium Orches-
tra
8.30 Overseas and N.Z. News
9. 0 Folk Music of the World
9.15 Music for Romance, by Reg
Leopold and his Orchestra, with
Jack Cooper
10. 0 Rhythm Time: Sam Dono-
hue
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Dance Orchestra
Music in the Air Kern
7.10 Albert Sandler Trio
Magyar Melody Vincez
Chanson Friml
7.16 Harold Williams (baritone)
My Shepherd and I Lumley
With a Song May
7.22 Carroll Gibbons (piano)
7.29 Introducing "Fats" Waller:
Composer, pianist, organist,
vocalist and band leader
7.45 "Dad and Dave"
8. 0 Jack Payne and his Orches-
tra
El Alamein Concerto Arlen
8.10 "The Written Word: Lady
Mary Wortley Montague"
8.24 Ida Haendel (violin)
Sarabande and Tambourin
Zapaterito Sarasate
8.30 Orchestral Music
National Symphony Orchestra,
conducted by Hans Kindler
Prelude and Hula Chadwick
Noel
8.46 John Charles Thomas
My Journey's End Foster
8.50 The Philadelphia Orchestra
conducted by Leopold Stokow-
ski
The Legend of the Arkansas
Traveller McDonald
Perpetuum Mobile Novacek

9. 3 Light Symphony Orchestra
conducted by John Ansell
Plymouth Hoe Ansell
9. 9 Sidney Burchall (baritone)
Phantom Fleets Brandon
9.12 The Masqueraders
(A BBC programme)
9.30 Dance Music: Orchestras
of Joe Loss and Ray Noble, with
piano interlude by Charlie Kunz
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
7.15 "Forbidden Gold"
7.30 The Caledonian Accordion
Band
7.44 Jan Klepura (tenor)
8. 0 New Release Programme
9. 0 "The Devil's Cub"
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Fore-
cast
8. 0 Correspondence School:
Breaking-up Ceremony
9.50 The Rhythm of the Dance,
with Vocal Interludes by John
McCormack
10.10 For My Lady: "Mr. Thun-
der"
10.30 Devotional Service
10.45 Music While You Work
11.15 Lew Stone
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "The Gentleman is a
Dressmaker: Redfern and
Paquin," talk by Dorothy Neal
White
2.44 Instrumental Interlude:
Ted Steele (novachord)
2.55 Health in the Home: Den-
tal Hygiene
3. 0 CLASSICAL HOUR
Symphony No. 5 in E Minor,
Op. 95 ("New World")
Dvorak
Rhapsodie No. 9 Liszt
4. 0 Enrico Caruso (Italy)
4.15 Instrumental Partners in
Harmony
4.30 Children's Hour: Tiny
Tots' Corner
5. 0 Ballet Suites
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review: Hugh Gra-
ham
7.30 EVENING PROGRAMME
Orchestra and Tenor: David Rose
and Max Lichtegg
7.44 "Dad and Dave"
7.57 Ted Heath and his Orches-
tra
Mountain Greenery Hart
8. 0 "Stand Easy," featuring
Cheerful Charlie Chester and
his Crazy Gang
(BBC Transcription)
8.30 "The Silver Horde"
8.55 Kostelanetz and his Orches-
tra
Serenade Drigo
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings
From Kiwis in Japan
9.30 "British Characters: The
Magistrate"
10. 0 Carl Barriteau and his Or-
chestra
10.15 Eric Winstone and his
Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre
and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Hit Parade Tunes
7.30 Serenade, a Programme of
Light Musical and Popular Num-
bers
8. 0 Chamber Music
The Budapest String Quartet
Quartet in E Minor, Op. 59,
No. 2 Beethoven
8.31 Paul Casals and Mieczyslaw
Horszowski (cello and piano)
Sonata in C, Op. 102, No. 1
Beethoven
8.47 The Griller String Quartet
Quartet in B Flat Blise
9.16 The Grinke Trio
Fantasie Trio in A Minor
Ireland
9.28 Natan Milstein (violin)
with piano
Sonata No. 12 Pergolesi
Larghetto in A Nardini
9.36 Alfredo Campoli (violin)
and Eric Gritton (piano)
Sonata in G Minor Tartini
9.47 The Pasquell Trio and
Rene Le Roy (flute)
Quartet in A, K.298 Mozart
10. 0 "Important People," a
comedy serial featuring Clem
Dawe
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School:
Breaking-up Ceremony
10. 0 Devotional Service
10.20 Morning Star: Kate Smith
10.30 Health in the Home: New
Light on Epilepsy
10.34 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Something for All
12. 0 Lunch Music
2. 0 p.m. Tunes of the Past
2.15 "Undiscovered Wales,"
talk by Ann Marsh
2.30 A Bright Half-Hour
3. 0 Classical Music Suites (2nd
of series)
"Faithful Shepherd"
Handel, arr. Beecham
Four German Dances Mozart
3.30 Music While You Work
4. 0 Novelty Numbers
4.15 From the Shows
4.30 Children's session: "John-
nie B. Careful"
4.45 Dance Tunes and Popular
Songs
5.15 Composer Corner: Burke-
van Heusen
6. 0 "Dad and Dave"
6.13 Melodies that Linger
6.30 LONDON NEWS
7. 2 Book Review: H. C. Hooper
7.18 The Masqueraders
7.30 Evening Programme
We're Asking You
7.48 Manhattan Melodies
8. 0 Music of the Opera
"The Marriage of Figaro"
Mozart
8.30 "Let the Navy Try"
9. 0 Overseas and N.Z. News
9.30 Eileen Joyce (pianist)
with the National Symphon-
y Orchestra and Male Chorus
Blise
9.38 Musical Miniatures: Mon-
tague Phillips
9.52 Footlights
Last Love Coates
10. 0 Radio Rhythm Revue
10.30 Close down

LISTENERS' SUBSCRIPTIONS. —
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Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, December 9

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 District Weather Forecast
9.0 Aunt Daisy
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Mrs. Parkinson (first broadcast)
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session
11.10 Shopping Reporter (Sally)
12.0 Kay Kyser and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session (Jane)
3.0 New Mayfair Orchestra
3.30 Kenny Baker
4.0 Reginald Foort

EVENING PROGRAMME

- 6.0 The Story of Flight: First Zeppelin
6.15 Junior Naturalists' Club
6.30 Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Cloaks of the Kadi
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
Current Ceiling Prices
9.0 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the End of Day
11.15 Variety Show
12.0 Close down

Crosbie Morrison will be in the chair again at 6.15 this evening to conduct another session of the Junior Naturalists' Club, from your local Commercial station.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Sammy Kaye's Song Parade
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Excerpts from Carmen
9.45 All Strings and Fancy Free
10.0 My Husband's Love
10.15 Just For You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Miliza Korjus
4.0 Alfredo's Orchestra
5.0 John Charles Thomas and Robinson Cleaver

EVENING PROGRAMME

- 6.0 Story of Flight: Lawrence Hargrave
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Mantovani's Orchestra
10.0 In Reverent Mood
10.15 These We Have Loved: Songs and Melodies from Memory's Store
10.30 Famous Dance Bands: Billy Cotton and his Band
11.0 Swingtime Calling
12.0 Close down

"Mrs. Parkinson" commences from 1ZB at 10.15 this morning. This feature will be heard from 1ZB at the same time Monday to Friday of each week. "Mrs. Parkinson" is also being broadcast by 3ZB at 7.45 p.m. every Monday, Wednesday, and Saturday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 The Columbia Symphony Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter's Session (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Four Indian Love Lyrics
3.15 William Backhaus (pianist)
3.30 Dick Todd and The Three Reasons
3.45 South American Pattern
4.0 Mickey Mouse Selections
4.45 Children's Session: Jade Mountain

EVENING PROGRAMME

- 6.0 Story of Flight: Charles Green and his Balloon
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade: Scherazade of the Caliph of Baghdad
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Console Concours: Reginald Foort, Reginald Dixon
10.0 Thanks for the Song
10.30 The World of Motoring
11.0 Mood Music
11.15 Trans-Atlantic Humour: Beatrice Kay, Murray and Mooney
11.30 With the Dance Bands
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Aunt Daisy
9.30 Serenade in Song
9.45 Instrumentalists Entertain
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Freddie Fisher, The Street Singer, and Len Filis
1.30 Anne of Green Gables
1.45 Famous Orchestras
2.0 Songs and Ballads
2.30 Home Service session (Wyn)
3.0 Bee Gee Tavern Band
3.30 Latin-American Rhythm
4.0 Frances Langford, Harry James Trio, and Donald Thorn
4.45 The Jade Mountain
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Story of Flight: First Hydrogen Balloon
6.15 Junior Naturalists' Club: Auroras
6.30 Mr. Meredith Walks Out
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.0 Doctor Mac
9.15 Bing Crosby Show
9.45 Rippling Rhythm with Shep Fields
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Musical Variety
9.0 Good Morning Request Session
9.31 Instrumental Novelty
9.45 Home Decorating Talk
9.50 Star Singer: John McHugh
10.0 Private Secretary
10.15 Beloved Rogue
10.30 Christmas Shopping Session
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Junior Naturalists' Club
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 A Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Music by Al Goodman
8.45 Recorded Recital
9.0 Doctor Mac
9.15 Music Box
9.32 Melody Roundup
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Swing fans! Don't forget that at 11 o'clock every Tuesday night 2ZB broadcasts a programme especially for you, Swing Time Calling.

The Bing Crosby Show will be on the air again from the four ZB stations at 9.15 to-night. Another celebrity guest artist will be featured with Bing to-night.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School: Breaking-up Ceremony
9.50 Local Weather Conditions
10.0 John Charles Thomas
10.20 Devotional Service
10.40 For My Lady: The Schnabels
11.0 Hammond Organ Harmonies
12.0 Lunch Music
2.0 p.m. Local Weather Conditions

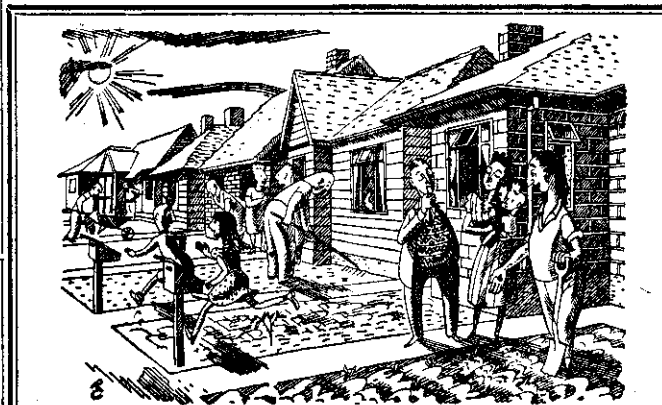
- 2.1 Concert Hall of the Air
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Sonata in B Flat Major, KV.378 Mozart
Suite in A Minor for Flute and Strings Telemann
4.30 Children's Hour
5.0 Cinema Organ: Quentin M. Maclean
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Women in Politics: Three Heroines of This Century," talk by Mrs. Freed
7.30 EVENING PROGRAMME

"The Making of a Piper," the story of Pipe-Major Ross of the Army School of Piping (BBC Feature)

- 8.0 Dunedin Choral Society, 4YA Concert Orchestra, and the Dunedin String Group of the National Orchestra, conducted by Charles Collins, with Joyce Izett (soprano), Valda McCracken (contralto), Alan Botting (tenor), and Geoffrey Colledge (baritone)
"Messiah" Handel
(From the Dunedin Town Hall)
10.0 Radio's Variety Stage
10.30 Gerald's Radio Show: Vic Oliver and Gerry Moore
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 The Mastersingers
6.0 Dance Music
6.15 "Hills of Home"
6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 "Anne of Green Gables"



THIS evening at 7.15 1YA and 4YZ will broadcast gardening talks. Similar sessions are also heard regularly from other stations, both National and Commercial

- 8.0 Variety from America, featuring the Vincent Lopez Orchestra, Thomas Hayward (tenor), George Wright (Hammond organ), and the Harry Breuer Group
8.30 Otago's History: Dr. H. Scottier outlines the history of the "North Otago Estates"
8.45 British Film Stars
9.0 Overseas and N.Z. News
9.30 "Scapegoats of History"
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School: Breaking-up Ceremony
9.31 Composer of the Week: Gustav Holst
10.0 Devotional Service
10.15 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House That Margaret Built"
2.15 Classical Hour
Mozart's Concertos (12th of series)
Piano Concerto in B Flat K. 456
Violin Sonata in E Flat, Op. 12, No. 3 Beethoven
3.0 Troubadours Male Quartet

- 3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Tommy Dorsey and his Orchestra
4.30 Children's Hour: The Quiz with Uncle Clarrie and Tui
5.0 Echoes of Hawaii
5.15 Latin American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
9.20 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Overture: Don Giovanni
Symphony No. 36 in G ("Linz")
Joan Hammond (soprano)
Ah I Knew It ("Magic Flute")
Recit, Still Susanna Delays
Aria, Whither Vanished ("Marriage of Figaro")
Mozart
Marcel Moyse (flute), Lily Laskine (harp) and Orchestra, conducted by Piero Coppola
Concerto in C
Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler
A Little Night Music Mozart
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 10. 0 Devotions: Rev. E. W. Hames
 10.20 For My Lady: Leslie Woodgate, Conductor
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Piano Sonata in F, Op. 54
 Septet in E Flat, Op. 20
 Beethoven
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time: The Women's Angle on Aid to Britain
 7.30 EVENING PROGRAMME
 HEATHER SMITH (violin) and ERIC MAXWELL (piano)
 Sonata in B Flat Arne
 Sonata in D Mozart
 (A Studio Recital)
 7.45 The St. Mary's College Instrumental Quintet
 Air in C Minor Bach
 Gavotte Handel
 Musette Handel
 Pastoral Hurlstone
 Moonlight on the Lake Quilter
 (A Studio Recital)
 8. 0 Dorian Ariel Singers, conducted by Harry Luscombe
 "The Nativity" Parry
 (From the Concert Chamber)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.45 "The Human Mind: The Psychologist's Laboratory" (BBC Programme)
 10.11 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "The Man of Property" (BBC Programme)
 9. 0 Classical Recitals
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Laszlo Szentgyorgyi (violin)
 Music While You Work
 9.40 Devotional Service
 10.10 A.C.E. TALK: "How We Can Help Britain"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Violin Concerto in D, K.218
 Symphony in C, K.551 ("The Jupiter")
 German Dances, K.600, 1 to 4
 Mozart
 3. 0 Health in the Home: Heart Attacks

Wednesday, December 10

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: Kathleen Harrington's Choir and "The Lost Cave of Pukerangui" by V. May, Cottrell
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 The Women's Angle on Aid to Britain
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Strings of the BBC Scottish Orchestra
 Inverness Gathering arr. Whyte
 Circassian Circle
 7.35 JOSEPH MILLER (baritone)
 Hell's Pavement
 A Wanderer's Song
 A Sailor's Prayer
 Cape Horn Gospel Keel
 (A Studio Recital)
 7.45 An American in Britain, the story of a young American's 6-week tour, told by Douglass Montgomery
 8.15 Charles Enesco and his Sextet
 8.30 The Story Behind the Song, featuring a studio ladies' chorus conducted by Kenneth Strong
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Vanity Fair" (BBC Production)
 10. 0 Dorsey Cameron and his Cabaret Band
 (From the Majestic Cabaret)
 10.30 The King Cole Trio
 10.45 Xavier Cugat and his Waldorf Astoria Hotel Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Something New
 7. 0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 Favourites from the Operas
 7.45 Orchestral Interlude
 8. 0 Classical Music
 The London Symphony Orchestra, conducted by Weingartner
 Leonora Overture No. 2, Op. 72A
 8.16 The Philadelphia Orchestra, with Soloists and Chorus, conducted by Stokowski
 Symphony No. 9 in D Minor, Op. 125 ("The Choral")
 9.26 Walter Gieseking (piano) and Symphony Orchestra, conducted by Karl Bohm
 Concerto No. 4 in G, Op. 58
 Beethoven
 10. 0 David Granville and his Ensemble
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 The Melody Lingers on (BBC Production)
 8. 0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "The Devil's Flower"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Impudent Impostors"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Merry Melodies
 9.32 Morning Variety
 9.50 Morning Star: Artur Rubinstein (piano)
 10. 0 A.C.E. Talk: "Flavour"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata in F Minor Beethoven
 4. 0 "Those We Love"
 4.30 Children's Hour
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 "The Women's Angle on Aid to Britain"
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Spring Cleaning"
 8.30 Let's Dance: Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Faust," Act 1 Gounod
 The whole opera is to be presented on the following four Wednesday nights
 10. 0 "Return Journey": John Moore, of Gloucestershire
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 Hal Kemp and his Orchestra
 In an 18th Century Drawing Room
 'Sunrise Serenade Scott
 Siberian Sleigh Ride Scott
 7.25 Sports Review
 7.40 Neapolitan Novelty Orchestra
 7.46 "Dad and Dave"
 8. 0 Symphony Orchestra conducted by Walter Goehr
 Nights at the Ballet
 8.10 "Swords and Ploughshares," an adventure in steel production
 8.25 Reginald Dixon (organ)
 8.31 Fred Hartley Interlude
 8.46 Lily Pons (soprano)
 The Wren Benedict
 Arletta Pergolesi
 8.52 Alexander Brailowsky (piano)
 Pastorale and Capriccio Scarlatti-Tausig
 Eccossaises Chopin
 9. 3 Band Music
 Black Dyke Mills Band
 The Impresario Overture Cimarosa
 Queensbury March Kay
 Bless this House Brahe
 9.12 Paul Robeson (bass)
 The Cobbler's Song Norton
 9.15 Grand Massed Brass Bands
 Carmen Suite Bizet
 9.21 Paul Robeson
 Piccaninny Shoes Blake
 9.24 Foden's Motor Works Band
 Britain on Parade Stewart
 Die Fledermaus J. Strauss
 9.33 Miscellaneous Light Music
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.42 Variety
 8. 0 Music Lovers' Hour: London Symphony Orchestra, Benjamin Gigli (tenor), Vienna Philharmonic Orchestra, Benno Moiseiwitsch (piano)
 9. 0 Radio Stage
 9.40 Richard Crooks (tenor)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 BBC Theatre Orchestra
 9.46 Light Entertainment
 10.10 For My Lady: Frida Lieder
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Instrumentalists: Gerry Moore (piano)
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "The Human Mind: A Talk on the Young Delinquent" (BBC Transcription)
 3. 0 CLASSICAL HOUR
 Second Suite of Ancient Dances and Airs Respighi
 Concerto in G Bach
 "Geister" Trio No. 5 in D Beethoven
 4. 0 Remember These?
 4.30 Children's Hour
 5. 0 Musical Impressions
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7.10 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The National Symphony Orchestra
 Overture: Fingal's Cave Mendelssohn
 7.39 JAMES CRUICKSHANKS (tenor)
 Recit: What Means this Strange Longing
 Cavatine: All Hail Abode so Pure and Lowly ("Faust") Gounod
 Questa O Quella ("Rigoletto") Verdi
 Romance ("The Pearl Fishers") Bizet
 (A Studio Recital)
 7.52 London Philharmonic Orchestra, conducted by Antal Dorati
 Ballet Music: Scheherazade Rimsky-Korsakov
 8.33 WILLIAM CLOTHIER (Wellington baritone)
 Love That's True Will Live Forever
 Ombra Mai Fu Handel
 Ye Verdant Hills (A Studio Recital)
 8.45 London Philharmonic Orchestra, conducted by Felix Weingartner
 Eleven Viennese Dances Beethoven
 9. 0 Overseas and N.Z. News
 9.30 JOY SHAW (mezzo-soprano)
 When Rooks Fly Homeward Rowley
 The Dandelion Dunhill
 The Snowdrop Craxton
 Big Lady Moon Coleridge-Taylor
 Sing, Sing, Break into Song Mallinson
 (From the Studio)
 9.42 Egon Petri (piano) and the London Philharmonic Orchestra
 Concerto No. 2 in A Liszt
 10. 3 Music Light and Bright
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Tunes
 5. 0 Debroy Somers and his Band
 6. 0 These Are New
 6.30 Favourite Melodies
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Espana Chabrier
 6.36 Helen Jepson (soprano)
 Lullaby ("Porgy and Bess") Gershwin
 6.38 Cedric Sharpe Sextet
 Valse Bluettes
 Les Tresors de Columbine Drigo
 6.44 Nelson Eddy (baritone)
 Soldiers of Fortune Romberg
 6.47 William Murdoch (piano)
 Rustie of Spring Sinding
 6.50 Light Symphony Orchestra
 Strauss Polkas Strauss
 6.54 Richard Tauber (tenor)
 A Kiss in the Night Carolla
 6.57 Minneapolis Symphony Orchestra
 "The Bartered Bride" Furiant Smetana
 7. 0 Listeners' Session
 7. 0 Star for To-night: "In the Spring," with Lettie Craydon and Patricia Kennedy
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 These Are Popular
 9.15 Way Out West
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Gerhard Husch (baritone)
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Vulgar Vic-tuals"
 12. 0 Lunch Music
 1.45 p.m. Memories of Lehar
 2. 0 Songs for Sale
 2.17 "A Splash of Colour"
 3. 0 Classical Music (3rd of series)
 A Night on Bare Mountain Moussorgsky
 How Fair This Spot
 Flood of Spring Rachmaninoff
 Der Rosenkavalier Suite Strauss
 3.30 Music While You Work
 3.47 "Owen Foster and the Devil"
 4. 0 The Boston Pops in Light Mood
 4.15 Stage Songs
 4.30 Children's session: "David and Dawn in Fairyland"
 4.45 From the Dance World
 5.15 They Sing for You
 6. 0 "The Spoilers"
 6.14 Recent Arrivals
 6.30 LONDON NEWS
 7. 0 Consumer Time
 7. 9 "The Women's Angle on Aid to Britain"
 7.16 "Officer Croshy"
 7.30 Evening Programme
 For the Bandsman: Salvation Army Bands of England
 7.45 "Impudent Impostors: Arnold du Tih"
 8.12 I Know What I Like
 8.27 Tunes of the Times
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Franz Schubert: The Man and his Music
 10. 0 Favourite Voices: Nelson Eddy
 10.15 Piano Styles
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Start the Day Right
 9.15 At the Console
 9.31 Local Weather Conditions
 9.32 Music While You Work
 10. 0 A.C.E. TALK: "Preserving Self-sealing lids"
 10.20 Devotional Service
 10.40 For My Lady: "To Have and to Hold" (final episode)
 11. 0 Who's Who in Radio

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, December 10

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Music
8.45 District Weather Forecast
9.0 Aunt Daisy
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunch Music: Edmundo Ros and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 12B Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Home Service session
3.0 Harry Horlick and His Orchestra
3.30 The Victor Chorus
4.0 Classic Corner
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Jade Mountain
7.0 Consumer Time
7.15 Three Musketeers
7.30 Case for Cleveland: Morgana Case
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: The Amazing Mr. Dunninger
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time: Jack Hylton
10.30 Tunes of the Times
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

This evening at 6.30 4ZB presents another 15 minute programme of Masters and Their Music.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Harmonicats
9.0 Morning Recipe Session
9.30 Webster Booth and Christopher Lynch
9.45 Kato Mandelsohn (piano)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Musical Fare
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Home Service Session
3.0 Promenade Concert
4.0 Artistry in Rhythm
4.30 Sandy Powell
5.0 Windjammer: The Cutty Sark
5.15 The Jade Mountain

EVENING PROGRAMME

- 6.0 Reserved
6.30 When Dreams Come True: Marie Curie
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: The Applicant, by Ambrose Pierce
8.0 First Flight Fraser Returns
8.15 Hollywood Holiday
8.30 The Squadrales
8.45 King of Quiz
9.1 Passing Parade: Sign of the Times
9.30 Krish Instrumental Septet
9.45 Anne Ziegler and Webster Booth
10.0 Hawaii Calling!
10.30 Famous Dance Bands: Billy Cotton and his Band
11.0 Dancing with the Roseland
11.15 Variety Roundabout
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Eugen Wolfe's Orchestra
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Home Service (Molly)
3.0 Peter Dawson, Australian Songs
3.15 Composers' Compendium: Sir Edward Elgar
3.30 Blithe Spirits: Naughton and Gold, Warner and Darnell
3.45 The Eight Piano Symphony
4.0 Songs of the West
4.15 Fancy Free
4.45 Jade Mountain
5.0 Windjammer: Red Forty

EVENING PROGRAMME

- 6.0 Reserved
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Lionel Cecil, William Murdoch
8.45 Face in the Night
9.0 Passing Parade: The Bermagui Mystery
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Frank Sinatra
11.0 Stage Entrance: Around London's Theatres
11.30 Billy Reid's Accordion Band
11.45 Cutting the Rug with Claude Thornhill
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Aunt Daisy
9.30 Raymond Newall
9.45 Morning Musicals
10.0 My Husband's Love
10.15 Plays for the People
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Piehal Brothers
2.0 The Life of Mary Sothern
2.30 Home Service session (Wyn)
3.0 Melody and Song
3.30 Viennese Memories
4.0 From the Variety Stage
4.45 Children's session
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and their Music
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Music from Australia
8.45 The Feathered Serpent
9.0 Passing Parade: A Million with a Brush
9.30 Kate Smith and Dick Todd
10.0 Romance of Famous Jewels: The Pigott Diamond
10.15 Famous Dance Bands: Harry Roy
10.30 The Adventures of Peter Chance
10.45 On the Sweeter Side
11.45 As Time Goes By
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Request Session
9.31 Household Melodies
9.45 Salute to Song
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Teatime Music
6.15 Aid for Britain Talk
6.30 Family Favourites
6.45 The Caravan Passes
7.0 Consumer Time
7.6 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: Life in a Test Tube
9.32 Phil Regan Sings
9.45 Drifting and Dreaming
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Another story in the Windjammer series will be broadcast from your local ZB station at 5 this evening. From 12B and 2ZB the stories will be on the famous English sailing ship Cutty Sark, which was recently moved from Falmouth to the River Thames.

The Eight Piano Symphony will be featured at 3.45 p.m. to-day in the 3ZB session Piano Patterns.

- 12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 BBC Orchestras and Choirs
2.30 Music While You Work
3.0 A Tale and a Tune
3.15 Accent on Rhythm: Featuring the Bachelor Girls, with James Moody at the piano (BBC Programme)
3.30 CLASSICAL HOUR
Sonata in G, KV.379 Mozart
English Suite in A Minor Bach
Sarabande with variations for Violin and Viola Handel
4.30 Children's Hour
5.0 Songs by Kenny Baker
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time and The Women's Angle on Aid to Britain
7.7 Burnside Stock Report
7.15 Motoring Commentator
7.30 EVENING PROGRAMME
Centennial Survey
8.0 Sporting Life
8.13 Personality Parade: Hoagy Carmichael
8.30 Radio Playhouse: "Tutols," adapted by C. Gordon Glover from the story by Anatole France (NZBS Production)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Bleak House" (BBC Programme)
10.0 Dance Music
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra, with Guest Artists
5.0 Accordion Revels
5.15 Gwen Williams and Chorus
6.0 Film Favourites
6.15 "Fresh Heir," a comedy novel by Joan Butler
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 Symphonic Programme
Arturo Toscanini and the BBC Symphony Orchestra
Symphony No. 1 in C, Op. 21 Beethoven
8.27 Eugene Goossens and the London Philharmonic Orchestra
La Boutique Fantasque Rossini
8.54 Serge Koussevitzky and the Boston Symphony Orchestra
Thus Spake Zarathustra Strauss
9.30 Grand Opera
Sir Thomas Beecham and the London Philharmonic Orchestra
Overture
9.36 Elisabeth Rethberg and Ezio Pinza
Give Me Thy Hand, O Fairest
9.40 Beniamino Gigli (tenor)
On Her Contentment
9.44 Gerhard Husch (baritone)
Let Wine Flow
9.48 Lucrezia Bori (soprano)
Scold Me, Dear Masetto

4YZ INVERCARGILL 680 kc. 441 m.

- 9.50 Gerhard Husch (baritone)
Listen to the Sound of the Zither
9.53 Lucrezia Bori (soprano)
Dearest, Shall I Tell You
9.56 Beniamino Gigli (tenor)
To Her I Love Now Hasten ("Don Giovanni") Mozart
10.0 This Week's Featured Composer: Gabriel Faure
Heifetz (violin) and Emanuel Bay (piano)
Sonata in A, Op. 13
10.24 John McCormack (tenor)
Autumn
10.27 Guilhermina Suggia (cello)
Sicilienne, Op. 78
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
9.0 "I Live Again"
9.12 Variety Bndbox
9.31 Recital for Two
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.40 p.m. Official opening Southland Agricultural and Pastoral Metropolitan Show by the Minister of Agriculture, Hon. E. L. Gullen. Grand Parade.
3.0 Tino Rossi (tenor)

- 3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island" and Storytime
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 "The Women's Angle on Aid to Britain"
Alter Dinner Music
7.30 "In the Gloaming": Frank Beadle
8.15 "Scrapgoats of History"
8.43 COLIN McDONALD (baritone)
If I Might Only Come to You
Mountain Lovers Squire
Nirvana
Star of Bethlehem Adams
(A Studio Recital)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 New Light Symphony Orchestra
Lilac Time Schubert
9.38 John McCormack (tenor)
As I Sit Here Sanderson
The Dawning of the Day arr. Page
I Know of Two Bright Eyes Clutsam
9.48 London Radio Orchestra (BBC Programme)
10.0 EDDIE HICKFORD
Songs of To-day and Yesterday
(A Studio Recital)
10.15 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
6.45 Feature Time
7.0 The Smile Family
8.0 Especially for You
8.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Bramley
 9. 9 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. D. Caswell
 10.20 For My Lady: Ronald Frankau
 10.45 A.C.E. TALK: "Flavour"
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Suite, Op. 19 Dohnanyi
 Suite Provencale Milhaud
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of the National Orchestra, conducted by Harold Baxter
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 7. 0 Local News Service
 7.15 "Justice in Western Samoa," talk by Chief Judge J. R. Herd
 7.30 EVENING PROGRAMME
 Auckland and District Highland Pipe Band under Pipe-Major Amor
 (From the Studio)
 7.52 Will Fyfe
 A'm fear'd for Mrs. McKie
 Uncle Mac Fyfe
 8. 0 Kostelanetz and his Orchestra
 "Mark Twain" Kern
 8.16 Presenting Joy Nicholls
 8.30 "Disraeli"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.45 Mantovani and his Orchestra
 The Timbalero Stanley Gould
 Tropical
 9.49 Vera Lynn
 9.55 George Evans Orchestra
 Sweet and Lovely Lemare
 Great Day Youmans
 10. 0 Jimmy Dorsey and his Orchestra
 10.15 Charlie Barnet and his Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby and the Milt Herth Trio
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Artur Schnabel (piano)
 Sonata in D, Op. 10, No. 3
 8.24 The Budapest String Quartet
 Sextet in G, Op. 36 Brahms
 9. 0 Classical Recitals
 10. 0 Promenade Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Variety
 8. 0 At the Proms
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Michele Fleta (tenor)
 10. 0 Close down

Thursday, December 11

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Tales of the Olympian Gods
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Talk: "Care and Maintenance of Farm Machinery," by M. W. Cross, Demonstrator in Farm Machinery, Massey College
 2. 0 CLASSICAL HOUR
 Concerto No. 2 in B Flat, Op. 83
 Alto Rhapsody, Op. 53 Brahms
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time
 4.30 Children's Hour: "The First Christmas Cake" and "Tommy's Pup Timothy"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 7. 0 Local News Service
 7. 5 "The New Anti-Semitism," talk by the Rev. Professor George Knight, Knox Theological Hall, Dunedin
 7.30 EVENING PROGRAMME
 The Quiet Half-hour
 8. 0 BETTY BLAMIERES (pianist)
 (A Studio Recital)
 8.20 CLAIR WARD (soprano)
 (A Studio Recital)
 8.34 The Coolidge Quartet
 Quartet in F Beethoven
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Peter Pears (tenor), Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by the Composer
 Serenade Britten
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.15 Songs for Sale
 6.30 Stringtime
 (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 For Our Irish Listeners
 7.45 Classics for the Bandsmen
 8. 0 Accent on Rhythm
 8.15 Comedy Time
 8.30 Favourite Stars of Stage, Screen and Cabaret
 9. 0 Musical Snapshots
 9.30 Music of Manhattan
 10. 0 Those Were the Days
 (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands: The Story of the man with the Baton
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Grey Face"
 (NZBS Production)
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Barlach of the Guard"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down
 7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 9.10 Health in the Home: Cancer
 9.15 Morning Variety
 9.32 Variety
 9.50 Morning Star: Sigurd Rascher (saxophone)
 10. 0 "Chatham Islands," by Rosaline Redwood
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Trio No. 3 in E Ireland
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Talk on Pig Production: "Feed Values: Their Economic Importance"
 7.45 Evening Programme
 Screen Snapshots
 8. 0 "History's Unsolved Mysteries"
 8.30 OLIVE N. FISH (mezzo-soprano)
 Five Eyes Gibbs
 Do Not Go My Love Hageman
 Unmindful of the Roses Coleridge-Taylor
 O Men from the Fields Hughes
 Four Ducks on a Pond Needham
 (A Studio Recital)
 8.42 Sanroma and Paul Hindemith (piano duet)
 Sonata Hindemith
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Festive and Canzonetta for String Orchestra Sibelius
 10. 0 Accent on Swing
 10.30 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 9.10 Health in the Home: Cancer
 9.15 Morning Variety
 9.32 Variety
 9.50 Morning Star: Sigurd Rascher (saxophone)
 10. 0 "Chatham Islands," by Rosaline Redwood
 10.15 Music While You Work
 10.45 "Backstage of Life"
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Trio No. 3 in E Ireland
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Bramley
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
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 Screen Snapshots
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 Four Ducks on a Pond Needham
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 8.42 Sanroma and Paul Hindemith (piano duet)
 Sonata Hindemith
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the Story Behind the Music: Festive and Canzonetta for String Orchestra Sibelius
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Eric Coates and Symphony Orchestra
 March: Oxford Street
 7. 6 Dora Labbette (soprano)
 At the Rainbow's End Salmon
 Songs of a Nightingale Mart
 7.11 London Palladium Orchestra conducted by Clifford Greenwood
 Gaiety Memories
 7.20 This is London: St. Mary-lebone
 (BBC Programme)
 7.47 Don Marino Barreto and his Cuban Orchestra
 London Conga Williams
 Al Bollington (organ)
 A Day in London
 7.57 Joe Loss and his Orchestra
 Close down

8. 0 Chamber Music
 Artur Schnabel and Karl Ulrich Schnabel
 Characteristic Allegro in A Minor (Lebensstürme) Schubert
 8.15 Elisabeth Schumann (soprano)
 Night and Dreams Schubert
 Happiness
 8.19 Hephzibah and Yehudi Menuhin
 Sonata in D Minor Schumann
 8.18 Heinrich Schusnus (baritone)
 Antrage Schumann
 8.51 Benno Moisevitich (piano)
 Andante Favori Beethoven
 9. 3 Harry Horlick's Orchestra
 9. 6 The Norths Find a Pair of Pants
 9.30 Swing Session: Bob Crosby's Bob Cats, Tommy Dorsey's Orchestra and Mugsy Spanier's Ragtime Band
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.20 "Pride and Prejudice"
 7.42 "The Four Aces"
 7.48 Mantovani and Orchestra
 8. 0 Close down
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Bramley
 9.30 Heifetz plays music by Vivaldi and Paganini
 9.45 Light Orchestral Music
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Goldman Military Band
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A.C.E. TALK: "Flavour"
 2.44 Piano and Orchestra, featuring Josephine Bradley
 3. 0 CLASSICAL HOUR
 Ivan the Terrible Overture Rimsky-Korsakov
 Symphony of Psalms Stravinsky
 4. 0 Novelty Pieces
 4.30 Children's Hour: Kiwi Club and Picture Men
 5. 0 Keyboard Music played by Famous Artists
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Repetition of Eyewitness Account of the Rugby League Match: N.Z. v. Bramley
 7. 0 Local News Service
 7.15 Lincoln College Talk: "Tussock High Country, Past, Present, and Future," by H. P. Schapper
 7.20 EVENING PROGRAMME
 The BBC Theatre Orchestra and Richard Tauber (tenor)
 7.44 "Dad and Dave"
 7.57 The Garde Republicaine Saxophone Quartet
 Sevilla (Spanish Suite) Albeniz
 8. 0 "The Lady from Abroad," who warned them that he was not what he appeared to be, by Mabel Constanduros and Howard Agg
 (NZBS Production)
 8.21 The Allen Roth Orchestra
 More than You Know Youmans
 8.25 Brian Marston and his Orchestra. Favourite Tunes of To-day and Yesterday
 (A Studio Presentation)

- 8.45 Coleman Hawkins and the Ink Spots
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Bob Crosby and his Orchestra
 9.45 Ambrose and his Orchestra
 10. 0 "Tunes you Used to Dance To"
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6. 0 Vocal Ensemble
 6.15 Military Marches
 6.30 "Big Four": Soloists and Male Voice Chorus
 6.44 Piano Rhythm
 7. 0 Carol Szevasy (violin) and Brian Lawrence (tenor)
 7.30 "How Green Was My Valley"
 7.43 Manhattan Melodies
 8. 0 Concert Hour
 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Beautiful Galathea Overture Suppe
 8. 7 Webster Booth, Edith Coates, Noel Eadie and Arnold Matters
 Fairest Daughter of the Graces ("Rigoletto") Verdi
 8.14 Georges Thill (tenor)
 Song of India Rimsky-Korsakov
 8.15 Ignaz Friedman (piano)
 Menuet, Op. 14, No. 1 Paderewski
 Valse Caprice Rubinstein
 8.23 Yehudi Menuhin (violin)
 Spanish Dance Granados
 8.26 Modern British Songs
 Heddie Nash (tenor)
 Diaphenia
 The Sweet o' the Year Moeran
 Isobel Baillie (soprano)
 Lane o' the Thrushes Harty
 David Lloyd (tenor)
 Silent Noon Vaughan Williams
 Dora Stevens (soprano)
 Daphne Walton
 Peter Pears (tenor)
 Sonnet Britten
 8.40 The National Symphony Orchestra
 The Three Elizabeths Suite Coates
 8.55 The BBC Chorus
 To the Virgins
 To Daffodils Quilter
 9. 0 "Bright Horizon"
 9.30 "Paul Clifford"
 9.43 Show Hits with Gladys Swarthout and the Victor Concert Orchestra
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Eyewitness Account of Rugby League Match: N.Z. v. Bramley
 9.32 English Orchestras and Tenors
 10. 0 Devotional Service
 10.20 Morning Star: Tino Rossi (tenor)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 12. 0 Lunch Music
 2. 0 p.m. Concert Hall of the A.P. Introducing a Concert Orchestra assisted by Guest Artists
 2.30 Merry Tunes
 3. 0 Classical Music
 Rhapsody No. 14 Liszt
 La Boutique Fantasque Rossini, arr. Respighi
 3.30 Music While You Work
 4. 0 This and That
 4.30 Children's session: "David and Goliath"
 4.45 Christmas Programme: The Greymouth Convent Pupils
 6. 0 "Dad and Dave"
 6.12 On the Sweeter Side
 6.30 LONDON NEWS

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, December 11

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Top of the Morning (Phil Shone)
8.45 District Weather Forecast
9.0 Aunt Daisy
9.27 Current Ceiling Prices
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Mrs. Parkington
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Ozzie Nelson and his Orchestra
1.30 p.m. Anne of Green Gables: Chronicles of Avonlea
1.45 12B Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service session (Jane)
3.0 Andre Kostelanetz and his Orchestra
3.30 Alec Templeton
4.0 Your Constant Favourites

EVENING PROGRAMME

- 6.0 Story of Flight: The Wright Bros.
6.15 Wild Life (Croable Morrison)
6.30 Jade Mountain
7.0 Musical Comedy Theatre (Desert Song)
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Woman is the Shadow of Man
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Pace That Kills
9.0 Doctor Mac
9.15 Music until 10
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Famous Dance Bands
11.0 These You Have Loved
11.15 Bright Variety
12.0 Close down

Your local ZB station will present another complete half-hour programme from the Musical Comedy Theatre at 7 o'clock this evening.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Yours for a Song: Jan Kiepura
9.45 Famous Choirs and Choruses
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Modern English Bands
3.30 The Crazy Gang at Sea
4.0 Vienna Boys' Choir
4.30 Bronislaw Huberman (violin)

EVENING PROGRAMME

- 6.0 Story of Flight: Octave Chanute
6.15 Wild Life: Bugs
6.30 Tell it to Taylores
7.0 Musical Comedy Theatre: Pink Lady
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
10.30 Close Harmony Quartet: The King Sisters
11.0 Showtime Memories: Reminiscences of Stage and Screen
11.30 The Three Peppers
12.0 Close down

The special Christmas feature for the children, Jade Mountain, will continue from 1ZB at 6.30 p.m. and from 3ZB and 4ZB at 4.45 p.m. Jade Mountain was written and produced in N.Z.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Morning Musicals
9.45 Four Tarantelles
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter's Session
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Favourites in Song: Gwen Catley, Raymond Newell
3.15 Peer Gynt Incidental Music
3.30 Week-end in Havana Film Selection
3.45 In Strict Tempo with Maxwell Stewart
4.0 Big Bill Campbell and his Orchestra
4.15 Roving Commission
4.45 Jade Mountain

EVENING PROGRAMME

- 6.0 Story of Flight: Henson and Stringfellow
6.15 Wild Life
6.30 Treasure Island
6.45 Hot off the Press
7.0 Musical Comedy Theatre: The Chocolate Soldier
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 Face in the Night
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Famous Dance Bands: Skitch Henderson
10.45 Paging the Smoothies
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Aunt Daisy
9.30 Your Favourites in Song
9.45 Melodies for Two
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Hawaiian Harmony
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 The Bands Play
3.30 Waltz Melodies
4.0 Personality Parade
4.45 The Jade Mountain
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: Jean Pierre Blanchard
6.15 Wild Life: Insect Music
6.30 Places and People
7.0 Musical Comedy Theatre: Country Girl
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.0 Doctor Mac
9.15 Celebrity Spotlight: Winnie Melville and Derek Oldham
9.30 Accent on Melody
10.0 With Rod and Gun
10.15 Famous Dance Bands
10.30 The Todde
10.45 On the Sweeter Side
11.15 Dance Band Review
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Melodies
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Morning Serenade: Marek Weber and Orchestra
9.45 Home Decorating Talk
9.50 Star Singer
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Christmas Shopping Session
11.0 Morning Maxim
Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettit Quiz
7.45 First Light Fraser Returns
8.0 Radio Theatre
8.30 Orchestral Interlude
8.45 Bing Sings the Hits
9.0 Doctor Mac
9.15 Melodious Memories
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

An attractive programme of choral music will be heard from 2ZB at 4 o'clock this afternoon, compiled from recordings by the Boys' Choir of Hofburg Chapel, Vienna.

At 2 p.m. today the four ZB stations will broadcast another programme in the series Famous Songs and Ballads. This tuneful programme is presented every Tuesday and Thursday at 2 p.m.

- 6.45 Eyewitness Account of Rugby League Match: N.Z. v. Bramley
7.15 "The Famous Match"
7.30 Evening Programme "String Time," with George Melachrino and his Orchestra
8.0 Ginger Rogers
8.15 "Ao-tea-roa," melodies and legends of the Maori, featuring Dorothy Thomas (contralto), Frances Broad (accompanist), and Evelyn Bond (narrator)
8.30 "All You Need is One Good Break," starring John Boar
9.0 Overseas and N.Z. News
9.30 The Dusty Disc session
10.0 Star-Variety Bill
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Eyewitness Account Rugby League Match: Kiwis v. Bramley
9.9 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Exploded Fallacies
10.20 Devotional Service
10.40 For My Lady: The Burke Family
11.0 The Salon Concert Players
12.0 Lunch Music
12.45 p.m. Luncheon Adjournment Scores: 1st Day of the Otago Boys' High School v. Christ College Cricket Match

- 2.1 The Music of the Negro
2.15 Song Time with the Comedy Harmonists
2.30 Music While You Work
3.0 From the Films
3.30 CLASSICAL HOUR
Sonata in E Flat, KV.380 Mozart
Suite in Five Movements Purcell
Passacaglia Handel-Halvorsen
4.30 Children's Hour
4.45 "Hallelujah and Son"
5.0 Voices in Harmony
5.15 Strict Tempo
6.0 Dinner Music
6.15 Stumps Score: 1st Day of the Annual Cricket Match: Otago Boys' High School v. Christ College
6.30 LONDON NEWS
6.45 Eyewitness Account Rugby League Match: N.Z. v. Bramley
7.0 Local Announcements
7.15 Gardening Talk: D. Tannock
7.30 EVENING PROGRAMME
World Theatre: "L'Aiglon," by Rostand (BBC Programme)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 29 in A, K.201 Mozart
10.0 "Those Were the Days" (BBC Feature)
10.43 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0-5.30 Favourite Orchestral Pieces
6.0 Scottish Session
6.15 "Hills of Home," a romance of early Victoria
6.30 Bandstand
7.0 Listeners' Session
9.0 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)
9.30 "The Fellowship of the Frog": An Edgar Wallace Thriller
10.0 This Week's Featured Composer: Gabriel Faure
Serge Koussevitzky and the Boston Symphony Orchestra
Pelleas and Melisande
10.15 Maggie Teyte (soprano) Solo
Les Roses d'Espagne
Dans les Ruines d'Une Abbaye
Ici-Bas
10.26 Jacques Thibaud (violin) and Alfred Cortot (piano) Berceuse
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Eyewitness Account Rugby League Match: N.Z. v. Bramley
9.9 "I Live Again"
9.12 Music from the Movies
9.31 A.C.E. Talk: "Flavour"
9.45 Concert Artists
10.0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House That Margaret Built"
2.15 Classical Hour: Music by Dvorak
Piano Quartet in E Flat, Op. 87
Romantic Pieces, Op. 75
3.0 Gladys Swarthout
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Xavier Cugat and his Band
4.30 Children's Hour: Uncle Clarrie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
6.45 Eyewitness account of the Rugby League Match N.Z. v. Bramley

- 7.0 After Dinner Music
7.30 "This is My Programme," P.O. employee airs her views
8.0 BRENDA COONEY (mezzo-soprano)
MRS. LEMIN'S ACCORDION BAND
ESTELLE MOYLAN (soprano)
8.36 "This Correspondence Must Now Cease": Lord Elgin v. Lord Byron (BBC Programme)
8.50 Paul Whiteman and his Concert Orchestra
Rhapsody in Blue Gershwin
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Isaac Stern (violin); Alexander Zakin (piano)
Sonata No. 7 in G Minor, Op. 30, No. 2 Beethoven
10.0 Down Melody Lane with the Alan Siddall Trio, featuring Jack Thompson (piano)
10.15 George Trevare's Jazz Group
10.30 Close down

42D DUNEDIN 1010 kc. 277 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
9.30 Dave Etenevaux and his Orchestra
10.0 Swing session
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School session (see page 45)
 9.32 With a Smile and a Song
 10. 0 Devotions: Mr. J. S. Burt
 10.20 For My Lady: "The Amazing Duchess"
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata in G for Viola and Piano
 "The Mastersingers of Nuremberg" Suite
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Halliday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk: Gordon Hunter
 7.30 **EVENING PROGRAMME**
 William Walton and the Sadler's Wells Orchestra
 "The Wise Virgins" Ballet Suite
 7.48 **TRACY MORESBY** (piano)
 Variations on a Nursery Tune
 7.56 Beethoven and the London Philharmonic Orchestra
 The Great Elopement
 8.20 **MARGHERITA ZELANDA** (N.Z. prima donna)
 (Studio Recital)
 8.35 Royal Opera House Orchestra
 Nocturne ("King Christian" Suite)
 8.40 "The Poetry of Ideas: The Hedonist," read by the Rev. G. A. Naylor
 9. 0 Overseas and N.Z. News
 9.30 Vladimir Rosing (tenor)
 In the Silent Night
 Spring Waters
 9.34 Rachmaninoff (piano), and the Philadelphia Orchestra
 Concerto No. 1 in F Sharp Minor; Op. 1
 10. 1 "Those Were the Days" (A BBC Programme)
 10.41 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Rhumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Nelson Eddy and Jeannette MacDonald
 9.45 Allen Roth Orchestra
 10. 0 Light Recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 "With the Kiwi Rugby League Team Overseas," a talk by W. F. Moyle
 7.15 Popular Instrumentalists
 7.30 "Sparrows of London"
 8. 0 Listeners' Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.30 Local Weather Conditions
 9.32 Morning Star: John Amadio (flute)

Friday, December 12

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: Gifts and Giving
 10.30 Wool Sale Reports during the day
 10.40 For My Lady: "Cinderella"
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Symphony No. 1 in E Minor, Op. 39
 Symphonic Fantasia: Pohjola's Daughter
 Festivo: Tempo Di Bolero
 3. 0 Afternoon Serenade
 4. 0 Songs and Tunes of All Nations
 4.30 Children's Hour: "Midsummer Day's Picnic"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 Wool Sale Summary
 7. 0 Feilding Stock Market Report
 7.15 Otago's History: "The Discovery of Gold," a talk by Douglas Cresswell

- 7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum": New Releases presented by "Gramophone"
 7.50 **IRIS BALLINGER** (mezzo-soprano)
 The Daisies
 The Rock of Rubies
 And So, Good-bye
 The Bird of the Wilderness
 8. 0 Radio Theatre: "Up at the Villa," by Somerset Maugham
 9. 0 Overseas and N.Z. News
 Wool Sale Summary
 9.30 **The Hutt Valley Pipe Band**
 Pipe Major: Ian Vartha
 Narrator: J. B. Thomson
 (A Studio Presentation)
 10. 0 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

8. 0 Radio Theatre: "Up at the Villa," by Somerset Maugham
 9. 0 Overseas and N.Z. News
 Wool Sale Summary
 9.30 **The Hutt Valley Pipe Band**
 Pipe Major: Ian Vartha
 Narrator: J. B. Thomson
 (A Studio Presentation)
 10. 0 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

8. 0 Radio Theatre: "Up at the Villa," by Somerset Maugham
 9. 0 Overseas and N.Z. News
 Wool Sale Summary
 9.30 **The Hutt Valley Pipe Band**
 Pipe Major: Ian Vartha
 Narrator: J. B. Thomson
 (A Studio Presentation)
 10. 0 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Orchestral Interlude
 6.45 Hawaiian Memories
 7. 0 Revels in Rhythm
 7.15 Mantovani and his Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights
 8.45 Birthday of the Week
 9. 0 Galimir String Quartet
 Quartet in F
 9.30 Form in Music: Concerted Vocal Music (15th of series)
 Oratorio: The Lord is a Man of War ("Israel in Egypt")
 The Mass: Ave Verum Kyrie I ("Missa Assumpta Est")
 Latin Motet: Ave Regina Byrd
 Anthem: The Lord is My Shepherd
 Choral: O Thou with Hate Surrounded ("St. Matthew Passion")
 Madrigal: The Silver Swan
 Ayre: Rest, Sweet Nymphs
 Ballet: See, See, the Shepherd's Queen
 Opera: Hail to the Day ("Fidelio")
 Glee: When for the World's Repose
 Part-Song: To the Virgins
 10. 0 Norman Cloutier Orchestra
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Songs from the Shows (BBC Production)
 8. 0 A session with Something for All
 8.30 Carry On, Clem Dawe
 9. 0 Stars of the Concert Hall
 9.20 "Strange Destiny": Hester Stanhope, Niece of William Pitt
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.30 Current Ceiling Prices
 9.32 Variety
 9.50 Lotte Lehmann
 10. 0 The Humphrey Bishop Show
 10.30 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Concerto for Piano in B Flat, K.450
 4. 0 Bernard Levittov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour: Uncle Gordon
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 7.15 "Famous Women: Empress Josephine"
 7.30 Evening Programme
 For the Bandsman
 7.45 **JOAN TINNEY** (soprano)
 The Songs My Mother Sang
 Only the River Running By
 When Song is Sweet
 Smilin' Through
 8. 0 The Misqueraders
 8.15 **DUDLEY HAWTHORNE** (bass-baritone)
 The Vagabond
 Sometimes in Summer
 Cargoes
 Sea Fever
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 Norman Corwin's "One World Flight," Chapter One
 10. 0 Supper Music
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Sketches and Variety
 Ralph Reader and Company
 Great Days
 8. 8 Clapham and Dwyer
 8.14 Matty Malneck's Orchestra

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
 7.15 BBC Programme
 7.45 Stanelli and his Horncestra
 8. 0 Philadelphia Symphony Orchestra
 Hubert Elsdell (tenor)
 Miliza Korjus (soprano)
 8.30 "ITMA"
 9. 0 Venetian Players String Quintet
 9.21 Rawicz and Landauer (piano)
 9.48 The Pavement Artists
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.30 Selections by the Debroy Somers Band
 9.45 The Mills Brothers
 10.10 For My Lady: Queens of Song: Viorica Ursuleac (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Ridin' the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Benny Goodman's Instrumentalists
 3. 0 **CLASSICAL HOUR**
 Violin Concerto in B Minor, Op. 61
 By the Wayside
 4. 0 The Latest Releases
 4.30 Children's Hour: The Bear
 5. 0 In Town To-night
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "The Otago Centenary: Travelling the Modern Otago," final talk by Douglas Cresswell

3YB CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.30 Selections by the Debroy Somers Band
 9.45 The Mills Brothers
 10.10 For My Lady: Queens of Song: Viorica Ursuleac (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Ridin' the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Benny Goodman's Instrumentalists
 3. 0 **CLASSICAL HOUR**
 Violin Concerto in B Minor, Op. 61
 By the Wayside
 4. 0 The Latest Releases
 4.30 Children's Hour: The Bear
 5. 0 In Town To-night
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "The Otago Centenary: Travelling the Modern Otago," final talk by Douglas Cresswell

3YD CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.30 Selections by the Debroy Somers Band
 9.45 The Mills Brothers
 10.10 For My Lady: Queens of Song: Viorica Ursuleac (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Ridin' the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Benny Goodman's Instrumentalists
 3. 0 **CLASSICAL HOUR**
 Violin Concerto in B Minor, Op. 61
 By the Wayside
 4. 0 The Latest Releases
 4.30 Children's Hour: The Bear
 5. 0 In Town To-night
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "The Otago Centenary: Travelling the Modern Otago," final talk by Douglas Cresswell

3YH CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.30 Selections by the Debroy Somers Band
 9.45 The Mills Brothers
 10.10 For My Lady: Queens of Song: Viorica Ursuleac (soprano)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Ridin' the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Benny Goodman's Instrumentalists
 3. 0 **CLASSICAL HOUR**
 Violin Concerto in B Minor, Op. 61
 By the Wayside
 4. 0 The Latest Releases
 4.30 Children's Hour: The Bear
 5. 0 In Town To-night
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 "The Otago Centenary: Travelling the Modern Otago," final talk by Douglas Cresswell

7.30 EVENING PROGRAMME

- Christchurch String Group of the National Orchestra, with Harry Ellwood conducting
 Principal Violin: Lesley Anderson
 Concertino in F Minor
 Gerald Christeller (baritone), with the String Group
 David Dunque Morire
 Aurilli Mia Bella
 Three Pieces for String Orchestra
 (From the Studio)
 7.53 Choir of the Strashbourg Cathedral
 Adieu des Bergers
 Adoramus Te Christe
 Ave Verum
 Ave Vera Virginitas
 8. 9 **RHONA THOMAS** (piano)
 Toccata in A
 Sonata in C
 Sonata in F Sharp Minor
 8.21 Reginald Kell (clarinet)
 Three Fantasy Studies, Op. 73
 8.32 **JOYCE EYRE** (mezzo-soprano)
 Night
 Honeybird
 The Little Apple Tree
 Can't Remember
 8.45 The Boston Symphony Orchestra
 Incidental Music to Pelleas and Melisande, Op. 80
 9. 0 Overseas and N.Z. News
 9.30 **MYRA THOMSON** (soprano) and **H. G. GLAYSHER** (piano)
 "Lovely Ladies": Scotland
 Highland Mary
 Flora's Lament
 Barbara Allan
 Harp Solo
 Ye Banks and Braes
 9.45 The Light Symphony Orchestra
 Manna Veen
 Mock Morris
 Handel in the Strand
 10. 0 San Francisco Symphony Orchestra, Julius Patzak, Miliza Korjus, and Arthur Rubinstein
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Melodies from Opera and Operetta
 5. 0 A Light Orchestra, a Soprano, a Baritone and a Bass
 5.15 Sydney MacEwan sings Five Scottish Songs
 6. 0 Famous Orchestras with two songs by Benjamin Gigli
 6.30 Melodies to Remember
 7. 0 Musical What's What
 7.15 Accent on Rhythm
 7.30 Music played by Brass Bands
 8. 0 Radio Theatre: "He Who Gets Slapped"
 9. 0 Excerpts from the Operas and Music Dramas of Richard Wagner
 9.30 "Paul Clifford"
 9.43 Jazzmen: Louis Armstrong
 10. 0 "ITMA"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 45)
 9.32 Composer of the Week
 10. 0 Devotional Service
 10.20 Morning Star: Anne Mills (mezzo-soprano)
 10.30 Music While You Work
 10.45 A.C.E. Talk: "Flavour"
 11. 0 Evergreen Melodies
 12. 0 Lunch Music
 2. 0 p.m. Novelty Numbers
 2.15 Bases and Baritones
 2.30 Light and Bright
 3. 0 **CLASSICAL MUSIC**
 Enigma Variations
 Night Song
 3.30 Music While You Work

Friday, December 12

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. Breakfast session (Phil Shone)
8.45 District Weather Forecast
9. 0 Aunt Daisy
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Mrs. Parkinson
10.30 Legend of Kathie Warren
10.45 The Woodleys
11. 5 Shopping Reporter's session (Sally)
12. 0 Bright Luncheon Music
1. 0 p.m. Afternoon Music
2. 0 Life of Mary Sothern
2.30 Home Service session (Jane)
3. 0 Barnabas Von Gezy and his Orchestra
3.30 Anne Ziegler and Webster Booth
4. 0 Music of the Masters

EVENING PROGRAMME

6. 0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7. 0 Till the End of Time: Giovanni Battista Pergolesi
7.45 Romance of Famous Jewels: Alfred Jewel
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace That Kills
9. 0 Musical Interlude
9.15 The Drama of Medicine: The Story of the Laryngoscope
9.30 Musical Variety
10. 0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Geraldo and His Orchestra
10.30 Armchair Favourites
11. 0 On Dream Street Corner
11.15 Dance Music
12. 0 Close down

2ZB has programmed a bright interlude in this morning's breakfast session with Bob Dyer, the last of the Hill Billies.

2ZB WELLINGTON
1130 kc. 265 m.

6. 0 a.m. Breakfast Session
8. 0 Bob Dyer
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Lily Pons (soprano)
9.45 The Polka and the Polonaise
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11. 5 Shopping Reporter
12. 0 Mid-day Melody Menu
1. 1 p.m. Mirthful Mealtime Music
2. 0 The Life of Mary Sothern
2.30 Home Service Session
3. 0 Frankie Carle, his Piano and his Orchestra
3.30 Waltzes from Opera
4.30 Music from Favourite Films
4.45 News from the Zoo
5.15 The Jade Mountain

EVENING PROGRAMME

6. 0 Rocky Mountain Rhythm
6.15 Reserved
6.30 Little Theatre: The Unforgivable Sin
6.45 On with the Waltz
7. 0 Till the End of Time: Richard and Minna Wagner
7.30 Hands Across the Keys: Carmen Cavallaro and Count Basie
7.45 Romance of Famous Jewels: The Orloff Diamond
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Reserved
9. 0 At the Console: Quentin MacLean
9.15 Drama of Medicine: Dr. Paul Frixon and B.Q.X.
9.30 Don Marino Barreto and his Cuban Orchestra
10. 0 A Choice of Dance Recordings
10.30 Sports Preview
11. 0 Spotlight on the Vocalist
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
7. 0 Pucker Up and Whistle
8. 0 Breakfast Club with Happy Hill
9. 0 Aunt Daisy
9.30 Ferdie Kaufmann and his Light Orchestra
9.45 Bouquet of Tree Songs
10. 0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11. 5 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. Life of Mary Sothern
2.30 Home Service (Molly)
3. 0 Harry Welchman and Theatre Chorus
3.15 Berlin State Opera House Orchestra
3.30 The Two Leslies
4. 0 Grand Massed Brass Bands
4.30 Gay Parade
4.45 Jade Mountain

EVENING PROGRAMME

6. 0 Places and People (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: The Catseye Ring of Marie Antoinette
6.45 Top Tunes
7. 0 Till the End of Time: Robert and Clara Schumann
7.45 Scrapbook
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Fred Hartley's Quintet
8.45 Souvenir
9. 0 Afterglow
9.15 Drama of Medicine
9.45 The Jesters in Kilts
10. 0 Sports Preview (the Toff)
10.30 The World of Motoring
11. 0 The Organ, The Dance Band
11.30 Tranquil Tempo
12. 0 Close down

4ZB DUNEDIN
1310 k.c. 229 m

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Morning Meditation
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Aunt Daisy
9.30 Romance in Melody
9.45 Songs of Stephen Foster
10. 0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Woodleys
11. 5 The Shopping Reporter session
12. 0 Mid-day Tunes
1. 0 p.m. Luncheon Melodies
1.30 Ramblings in Rhythm
2. 0 The Life of Mary Sothern
2.30 Home Service session
3. 0 Oscar Rabin's Orchestra and Rudy Vallee
3.30 Songs in Harmony
4. 0 Orchestras and Choruses
4.45 The Jade Mountain

EVENING PROGRAMME

6. 0 Bright Horizon
7. 0 Till the End of Time: Johann Strauss
7.45 Tusitala, Teller of Tales
8. 0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Classics in Modern Tempo
8.45 There Ain't No Fairies
9. 0 Cheerful Music
9.15 Drama of Medicine: Dr. Paul Frixon and B.Q.X.
9.30 Are These Your Favourite Melodies?
10. 0 The Pace that Kills
10.30 Sporting Preview (Bernie McConnell)
10.45 On the Sweeter Side
11.15 Novelty Parade
12. 0 Close down

At six o'clock this evening 4ZB will present a bright and breezy half-hour programme with Humphrey Bishop and Company in Bright Horizon.

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety
9. 0 Good Morning Request Session
9.32 Piano Playtime: Charlie Kunz
9.45 Jeannette MacDonald
10. 0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session
11. 0 Morning Maxims
Close down

EVENING PROGRAMME

6. 0 Teatime Music
6.30 New Songs for Sale
6.45 Organ Echoes
7. 0 Till the End of Time: Stephen Collins Foster
7.30 Modern Melodies
7.45 First Light Fraser Returns
8. 0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Young Farmers' Club
8.45 Singing For You
9. 0 Music for Moderns
9.15 Drama of Medicine: Yelow Fever Conquered
9.32 Jose Iturbi
9.45 Preview of Sport
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Till the End of Time, each half-hour episode complete in itself, tells the story of the romance of a famous musician, at 7 p.m. from all the commercial stations.

The "Two Leslies" will be featured in a fifteen minute session at 3.30 this afternoon from 3ZB.

- 3.47 "Owen Foster and the Devil"
4. 0 Dick Leibert at the Organ
4.12 Voices Seldom Heard
4.30 Children's session: "Tommy's Pup Timothy"
4.45 Hit Tunes of the Past
5.15 Youth Show
6. 0 Sports Review
6.15 Lucky Dip
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 2 With the N.Z. Rugby League Team in England, weekly review by T. F. McKenzie
7.15 For the Bandsman
7.30 Evening Programme "Officer Crosby"
7.45 The Rocky Mountaineers
8. 0 Songs and Song-Writers
8.30 "The Large Canvas," a dramatized life story of the English painter Benjamin Haydon
9. 0 Overseas and N.Z. News
9.20 All in Favour of Swing
9.35 "The Door with the Seven Locks"
10. 0 Down Memory Lane
10.30 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Correspondence School Session (See page 45)
9.31 Local Weather Conditions
9.32 Music While You Work

10. 0 A.C.E. TALK: "A List for the Bride"
10.20 Devotional Service
10.40 For My Lady: The Robertson Family
11. 0 Songs of the Prairie
11.15 Piano Personalities
12. 0 Lunch Music
12.45 p.m. Luncheon Adjournment
Scores: 2nd Day of the Annual Cricket Match between Otago Boys' High School and Christ College
2. 1 Music of the British Isles
2.15 Starlight
2.30 Music While You Work
3. 0 London Radio Orchestra
3.30 CLASSICAL HOUR
Sonata in E Flat, KV.481
Sutte No. 3 in C
4.30 Children's Hour
4.45 "Robinson Crusoe"
5. 0 Bernard Levitow and his Salon Orchestra
6. 0 Dinner Music
6.15 Stumps Score: 2nd Day of Annual Cricket Match
6.30 LONDON NEWS
7. 0 Sports News
7.30 EVENING PROGRAMME
"Streamline"
8. 0 Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Fred Hartley Interlude (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Hastings Municipal Orchestra
Pavane
9.34 Readings by Professor T. D. Adams: From Boswell's Reminiscences of Johnson

- 9.56 Light Symphony Orchestra English Dance No. 2 Quilter
10. 0 Benny Goodman and his Orchestra
10.15 Jack Payne and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN
1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5. 0 The Nat. Shikret Orchestra
5.15 Music Hall Memories
6. 0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 "Just for You"
7.14 The Sweetwood Serenaders
7.30 Popular Parade
8. 0 Music by Modern British Composers
Constant Lambert and the London Philharmonic Orchestra
On Hearing the First Cuckoo in Spring
8. 7 Nancy Evans (contralto)
Blowery
You Are My Sky
Latundan Shepherd
The Scribe
Nine of the Clock o' Gurney
8.18 Sir Henry J. Wood and the Queen's Hall Orchestra
A London Symphony
Vaughan Williams
9. 0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time

10. 0 This Week's Featured Composer: Gabriel Faure
Kathleen Long (piano), with Boyd Neel and the National Symphony Orchestra
Ballade, Op. 19
10.13 Gerard Souzay (baritone)
En Sourdine
Apres Un Reve
10.19 Eileen Joyce (piano)
2nd Improptu, Op. 31
10.23 Georges Thill (tenor)
At Prayer
10.26 Gregor Platigorsky (cello)
Taratelle
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Correspondence School Session (See page 45)
9.31 Variety Bandbox
10. 0 Devotional Service
10.18 "When Cobb and Co. was King"
10.30 Music While You Work
11. 0 Orchestras of the World
12. 0 Lunch Music
2. 0 p.m. "The Channings"
2.15 Classical Hour
Symphony No. 3 in F, Op. 90 Brahms
3. 0 Frank Ryan (tenor)
3.15 "The Troubadours"
3.30 Music While You Work
4. 0 Irish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: "Coral Island" and Hobbies
5. 0 Favourite Dance Bands
6. 0 A Budget of Sport
6.30 LONDON NEWS
7. 0 After Dinner Music

De Reszke
are so much better



IYA AUCKLAND

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. W. M. Isitt
 10.20 For My Lady: BBC Personalities
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: Auckland Grammar School Band
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Malcolm Sargent and Symphony Orchestra
 Christmas Overture
 Coleridge-Taylor
 7.35 MARGOT PATTERSON (soprano)
 Over the Mountains Quilter
 Blackbird's Song
 Lullaby Scott
 Villanelle del Acqua
 (A Studio Recital)
 7.47 FELIX MILLAR (violin)
 Loure Bach
 Minuet Mozart
 Adagio Soavemente Tartini
 Tambourin Gossec
 (A Studio Recital)
 8. 0 Auckland Lyric Harmonists' Choir and Girls' Choral Class, with Tenors and Bases of the Wesley Training College Choir, conducted by Claude Laurie, with Oswald Houlson and Phyllis Aspland (accompanists), Trevor Sparling (organ), and Athol Coats (narrator)
 "Carols of Many Nations" and "A Christmas Chorologue"
 (From the Auckland Town Hall)
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 "I Killed Alexander Collins." Alexander Collins was an art dealer and he was found dead with a cocktail glass in his hand. A play by John Gundry (NZBS Production)
 8.30 Spotlight on Music
 9. 0 Music by Mozart
 The London Philharmonic Orchestra
 Symphony No. 41 in G ("Jupiter")
 9.28 Reginald Kell (clarinet) and The London Philharmonic Orchestra
 Concerto in A
 9.58 The Boyd Neel String Orchestra
 Serenade in E for Strings Dvorak
 10.30 Close down

OZM AUCKLAND

11. 0 a.m. Variety
 5.30 p.m. Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song," with Julien Lee and his Orchestra (Studio Presentation)
 7.30 Evening Star: Webster Booth
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

Saturday, December 13

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

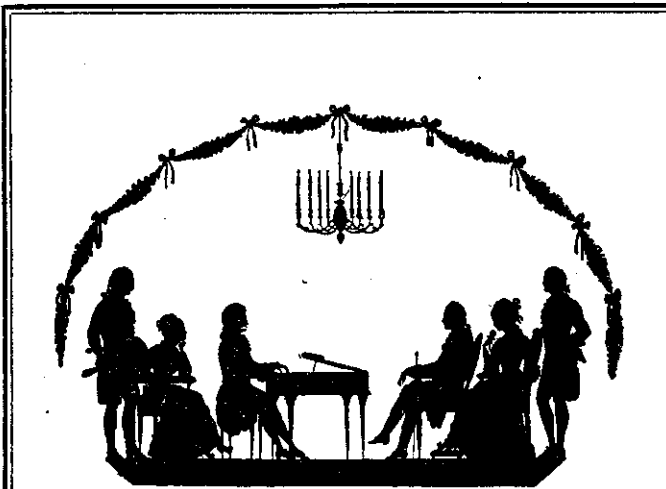
2YA WELLINGTON

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Military Band Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Henri Leon
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety

7. 0 The Jumping Jacks
 7.15 "Sweet and Lovely" with Peter Yorke's Orchestra
 7.30 Down Among the Baritones and Bases
 7.45 The Masqueraders
 8. 0 Royal Wellington Choral Union, conducted by Stanley Oliver, with Peggy Kibb, Mary Pratt, Alan Botling and Bryan Drake
 "Messiah" Handel
 (From the Town Hall)
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down



MOZART playing for Marie Theresa. A session, "Music by Mozart," will be broadcast by IYX at 9.0 this evening

12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 5. 0 Children's Hour: "Dream Come True," an operetta
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 In Reserve: Entertainment that cannot be announced in advance
 8. 0 Variety Magazine
 8.28 Tommy Handley Again (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.25 The Old Time The-ayter
 9.40 Old-Time Dance Programme
 10. 0 Sports Summary
 10.10 Old-Time Dance Programme (continued)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 The Humphrey Bishop Show
 6. 0 Songs for Sale
 6.30 Serenade to the Stars (BBC Production)
 6.45 Music of Manhattan

2YB NEW PLYMOUTH

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 11.15 "Grand Hotel"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 Saturday Night Variety

8. 0 "The Old Rocking Chair" (A BBC Programme)
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Round-up
 10.30 Close down

2YN NELSON

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8. 0 Berlin State Opera Orchestra conducted by Prof. H. Abendroth
 Wedding Waltz Dohnanyi
 8. 8 Gitta Alpar (soprano) and Richard Tauber (tenor)
 Free and Young
 Much has Been Written of Love Lehar
 8.15 Kilenyl (piano)
 Tarentelle Liszt
 8.24 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Egyptian March
 Trisch-Tratsch Polka J. Strauss
 8.30 "Stand Easy"
 9. 0 Dominion Weather Forecast
 Victor Silvester's Harmony Music
 9.10 "Fresh Heir"
 9.32 Light Recitals: Harold Ramsay (organ), Deanna Durbin (vocal), Philip Green's Orchestra
 10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. Light Orchestral
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme: Angelo Minghetti (tenor), The Albert Sandler Trio, De Groot and the Piccadilly Orchestra
 8.38 Jack MacKintosh (cornet)
 "The Barber of Seville" Rossini
 9. 5 BBC Programme
 9.36 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Recorded Reminiscences
 9.30 Modern Variety
 10. 0 Irving Kaufman and the Music Hall Varieties Orchestra
 10.10 For My Lady: Maria Jeritza (soprano)
 10.30 Devotional Service
 10.45 New Brighton Trotting Club: Summer Meeting at Addington
 11. 0 Music from the Films
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Session: "Susie in Storyland: William Tell and his Marvellous Shot"; and "Mystery Island"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service

- 7.30 EVENING PROGRAMME
 Songs from the Shows
 (A BBC Transcription)
 7.58 The BBC Theatre Orchestra
 Valse Serenade Robinson
 8. 0 Royal Christchurch Musical Society, Christchurch Male Voice Choir, and the Strings of the 3YA Studio Orchestra, with Sybil Phillips (soprano), Kitty Galbraith (contralto), Thomas B. West (tenor), and Len Barnes (bass), conducted by G. Foster Browne
 "The Messiah" Handel
 (From the Civic Theatre)

10. 0 District Sports Summary
 10.15 Famous Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Five Bright Tunes
 7.30 "How Green Was My Valley"
 7.43 Cuba Calling
 8. 0 Silvester Tunes
 8.15 After Dark: Melodies presented by Morton Gould and his Orchestra
 8.45 Piano Rhythm
 9. 0 Overseas and N.Z. News
 9.30 Salute to Rhythm: Musical reminiscences of some popular tunes of recent years, presented by Phil Green and his Concert Orchestra
 (BBC Programme)
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Variety
 9.15 Jan Savitt and his Orchestra
 9.30 Something for All
 10. 0 Our Garden Expert: R. Chibnall
 10.15 You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Feature Time
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt Pat
 5.30 Kookaburra Stories: "Cousin Oscar"
 5.45 On the Beat
 6. 0 "The Spoilers"
 6.14 Snappy Show
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 2
 7.15 Lively Melodies and Merry Songs
 7.30 Evening Programme
 Out of the Bag, a half-hour of variety
 8. 0 "Enter a Murderer" (first broadcast)
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Tunes You Used to Like
 10. 0 Sports Summary
 10.10 The Saturday Night Dance
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, December 13

Local Weather Forecast from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Melodies
8.15 Late Sports Preview
8.45 District Weather Forecast
Drive Safely
9.0 Bachelor Girls session
(Betty)
9.45 We Travel the Friendly
Road with The Traveller
10.0 Tops in Tunes
10.15 Variety Programme
11.30 Sports Postponements and
Cancellations
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements
and Gardening session (John
Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade (Hilton
Porter)
2.30 Musical Variety and Sports
News
3.15 Gems from Hawaii
3.30 Variety Stage
4.15 Papakura Programme
4.30 Sports Results Summary
Milestone Club (Thea)
5.0 Sunbeam session (Thea)
5.30 Junior Jury
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales
6.30 Great Days in Sport: The
Story of Tod Sloan
6.45 Sports Results session
(Bill Meredith)
7.0 Please Play for Me (Dud-
ley Wrathall)
7.30 Empress of Destiny
7.45 Romance of Famous Jew-
els (Queen Elizabeth's Ring)
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 The Pace That Kills
9.0 Doctor Mac
9.15 Hits of the Day
10.0 Spelling Quiz (Dudley
Wrathall)
10.15 Serenade in Rhythm
10.30 Famous Dance Bands:
Gerald and his Orchestra
11.0 Dance Little Lady
11.15 Dance Music
12.0 Close down

The 3ZB session Thanks for
the Song at 10 o'clock to-night
will include four world-famous
violinists.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Late Sports News
8.45 Drive Safely
9.0 Bachelor Girls' Session
9.45 Skitch Henderson
10.0 Gardening Session
10.15 Housewives' Session (Mar-
Jorie)
10.30 New Releases
11.0 Singing Belles: Evelyn
Knight
11.15 Kenny Baker
11.30 Sports Session: Cancell-
ations and Postponements
Sports Results Throughout the
Afternoon include Races at
Otaki, Tapanui, Hororata, Waipa,
Trots at New Brighton, Local
Cricket and Softball
12.30 p.m. Cancellations and Post-
ponements
1.45 Say it with Music
2.0 The Sentimentalists
2.15 First Sports Summary
2.30 Warner and Darnell
3.0 Melodies by David Rose
and Freddy Martin
3.45 Sports Summary
4.30 Herbert Kuster's Piano
Orchestra
5.0 Andy Iona and his Hawai-
ians
5.15 News from the Zoo
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales
6.30 Tunes of the Times
6.45 Sports Results (George
Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
9.15 Paul Fenouillet's Orchestra
9.30 Kenny Baker and Judy
Garland
9.45 Sidney Torch at the Organ
10.0 Music That Will Live
10.30 There Ain't No Fairies:
The Little Match Girl
10.45 Bee Gee Tavern Band
11.0 Cabaret of the Air
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Shower Serenades
8.0 Breakfast Club
8.15 Sports Session: Late Pre-
view
8.45 Drive Safely
9.0 Bachelor Girl Session
(Paula)
9.45 Nitwit Network
10.0 Bevy of British Dance
Bands and Artists
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at their Finger-Tips,
featuring Art Tatum
11.0 Spotlight on Alexander
Kipnis
11.15 Billy Cotton and his Band
11.30 For the Week-end Gar-
deners (Gavin Henderson)
1.3 p.m. Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.45 Let the Bands Play
3.0 Studio Presentation: Mar-
garet McIntosh, Moonlight Fan-
tasy
3.30 Shepherd's Pie
4.0 Ethel Smith
4.30 Children's Garden Circle
4.45 Children's Session: Long,
Long Ago
5.0 Kiddies' Concert
- EVENING PROGRAMME**
6.0 Reserved
6.30 Let's Get Together
6.45 Final Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Mrs. Parkington
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.1 Doctor Mac
9.15 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens of 1937
10.30 Famous Dance Bands:
Skitch Henderson
10.45 Dorothy Squires
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' session
(Maureen)
9.45 The Carter Family
10.0 Music that Charms
10.15 Fred Astaire Sings and
Taps
10.30 Up to the Minute Tunes
11.0 Laugh, Sing and be Happy
11.30 Artists Who Have Visited
Our Shores
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Variety Songs of Yester-
day
1.30 Frank Luther in Disney
Film Songs
2.0 Jack Warner, Gert and
Daisy
2.15 Sports Summary
2.30 War Marching Songs
3.0 Piano Contrasts: Charlie
Kunz and Patricia Rossborough
3.15 Sports Summary
3.30 Jimmy Wakely and his
Rough Riders
4.0 All-star Revue
4.40 Sports Summary
4.45 The Voice of Youth
5.15 4ZB Radio Players
- EVENING PROGRAMME**
6.0 Reserved
6.15 Fairy Tales
6.30 Mr. Meredith Walks Out
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Roto-
rua Maori Choir
9.30 Musical Memories
10.0 Band Wagon (Gordon
Roberts)
10.30 and 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Fore-
cast
8.0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely Talk
9.0 Request Session
9.30 Sweet Melodies
10.0 Workers' Playtime
10.30 Richard Tauber
10.45 Bright Variety
11.0 Decca Salon Orchestra
11.15 The Ink Spots
11.30 Sports Cancellations
11.35 Strictly Instrumental
11.45 Laugh with the Western
Brothers
12.0 Music and Song
12.15 p.m. Sports News every
half-hour
12.30 Dominion Weather Fore-
cast
Gardening Session
2.0 On Parade
2.45 Serge Krish Septet
3.0 In Reminiscent Mood
3.30 Charles Kullman, Deanna
Durbin
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Sports Summary
4.45 Sunset Roundup
5.0 Fumbombo, the last of the
dragons
5.15 Maxine Sullivan
5.30 Long, Long Ago
- EVENING PROGRAMME**
6.0 Saturday Serenade
6.30 Two Band Jamboree
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkin
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.45 Our Feature Band
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Tunes of the Times
9.15 From the Jerome Kern
Shows
9.30 Local Weather Conditions
9.31 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The Vaga-
bonds"
11.0 Richard Tauber
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Condi-
tions
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Summary No. 2
7.30 EVENING PROGRAMME
Music for Pleasure: The Story
of the Music "Stenka Razin"

- 7.47 Gilbert and Sullivan Opera:
"Pirates of Penzance"
9.0 Overseas and N.Z. News
9.25 Dance Music
10.0 Sports Summary No. 3
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

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months, 6/-.
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4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Or-
chestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"

- 9.0 Classical Music
The Busch Chamber Players
Brandenburg Concerto No. 6
in B Flat Bach
9.21 Gregor Platigorsky
(cello)
Divertimento Haydn
9.29 Kathleen Long (piano)
with Boyd Neel and the National
Symphony Orchestra
Concerto in B Flat, K.450 Mozart
9.55 Isalde Menzes (violin) and
Elleen Beattie (piano)
Sonata in A Handel
10.4 Constant Lambert and the
Sadler's Wells Orchestra
The Prospect Before Us Boyce
10.30 Close down

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 Old Time Music Hall
8.0 "Tunes You Used to Dance
To"
8.30 Musical Comedy Theatre
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence
school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH,
3ZR, and 4YZ:

TUESDAY, DECEMBER 9

9.0 a.m. Official Breaking-up Ceremony. Guest speaker: Dr. C. E.
Beeby. Musical Programme by Rongotai College Choir and
Orchestra.

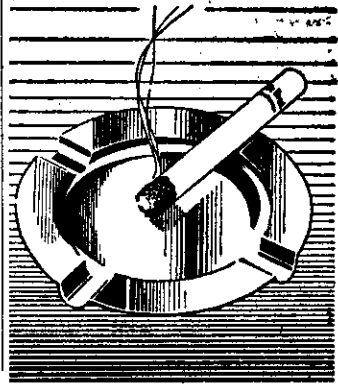
FRIDAY, DECEMBER 12

9.5 a.m. Miss R. C. Beckway: "British Music of This Century."
9.15 Miss C. S. Fordo: "Our Winning Radio Play for 1947."

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home:
Whooping Cough
10.33 "Bright Horizon"
11.0 "Girl of the Ballet"
11.24 Toralf Tollerfsen (accor-
dion)
11.30 Hollywood Spotlight
11.42 Songs of the Prairie
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
Hawaiian Harmonies
6.10 Crosby Time

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Belle Vue Rangers
8. 9 With the Kiwis in Japan
9.30 Players and Singers
11. 0 CONGREGATIONAL SERVICE: Beresford Street Church
Preacher: Rev. Thorvald J. Petersen
Organist: L. Alfred Eady

12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 "The Written Word: Francis Bacon"
2.16 Of General Appeal
2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the Halle Orchestra
3.30 Half an Hour at the Proms
4. 0 MARGHERITA ZELANDA (N.Z. Prima Donna)
(Studio Recital)

4.15 JOAN NEGUS (violin) and ELIZABETH REED (piano)
Sonata in D, Op. 12, No. 1
Beethoven

4.35 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS

6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Belle Vue Rangers
7. 0 CHURCH OF CHRIST SERVICE: Ponsonby Road Church
Organist: H. Laing

8.15 EVENING PROGRAMME
The Florian Harmonists
Mater ora Fillum
Love Came Down at Christmas
Star Candles
Babulalow
A Virgin Unspotted
arr. Somervell
(A Studio Recital)

8.31 WILLIAM CLOTHIER (baritone)
Were You There?
Ev'ry Time I Feel the Spirit
Didn't It Rain? arr. Burleigh
Goin' Home
The Gospel Train
arr. Burleigh
(A Studio Recital)

8.42 Paul Godwin (violin) with Organ and Harp
Largo ("Xerxes")
Handel

8.45 Sunday Evening Talk
9. 0 Progress Report from the Pamir
Overseas News
9.12 Weekly News Summary in Maori
9.33 Elisabeth Schumann (soprano)
The Early Morning
Song in the She-Gallant
Eccles

9.36 Sadler's Wells Orchestra
The Prospect Before Us
Boyce, arr. Lambert

11. 0 LONDON NEWS
11.20 Close down

11. 0 LONDON NEWS
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Sunday, December 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 8.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session

9. 0 Eyewitness account Rugby League Match: N.Z. v. Belle Vue Rangers

9. 9 With the Kiwis in Japan
9.39 Local Weather Conditions
"This Sceptred Isle: The Strand"

10. 0 The Citadel Salvation Army Band
10.30 For the Music Lover

11. 0 ANGLICAN SERVICE: St. Peter's Church
Preacher: Ven. Archdeacon Rich
Organist and Choirmaster: John Randall

12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.30 BBC World Affairs Talk

2. 0 Beatrice Harrison (celist) and the New Symphony Orchestra conducted by Sir Edward Elgar
Concerto in E Minor, Op. 85

2.30 BETTY BLAMIERES (pianist)
(A Studio Recital)

2.45 In Quires and Places where they Sing

3. 0 DAVID BLAIR, F.R.C.O. (organ)
Fantasia and Fugue in C Minor
Extemporisation Divertimento
Paeon
Adagio and Allegro (tenth concerto for organ and orchestra)
Handel arr. Guilman
(From the Town Hall)

4. 0 Music in Miniature (BBC Programme)

4.30 Science at Your Service: "The Major Planets," by Guy Harris, B.A., D.Sc., D.Ph.

5. 0 Children's Song Service: Marsden School Choir, Christmas Carol session, and Uncle Charles

5.45 The Oleanders Quartet
6. 0 Fred Hartley Interlude
6.15 Home Songs

6.30 LONDON NEWS

6.45 Eyewitness account of the Rugby League Match: N.Z. v. Belle Vue Rangers

7. 0 SALVATION ARMY SERVICE: Constable Street Hall
Preacher: Major C. G. Lee
Songster Leader: Brother Reg. Armstrong
Bandmaster Richard

8. 5 EVENING PROGRAMME
Grand Opera: "Manon" Massenet

8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori

9.32 "Manon" (continued)
10.45 A Quiet Session with the Salon Orchestra

11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
6. 0 Musical Odds and Ends
6.30 Cinema Organ Time
6.45 Solo Spotlight
7. 0 Soft Lights and Sweet Music

7.15 The Ladies Entertain In a Sentimental Mood (BBC Production),

7.30

8. 0 A Survey of Keyboard Music, from Tudor Composers to Rachmaninoff
The King's Hunt
First Suite for Harpsichord
Bull
Purcell
Rameau
Bach
The Harmonious Blacksmith
Handel
Toccata
Scarlatti
First Movement, Sonata in F Minor
Haydn
Rondo Alla Turca
Mozart
First Movement, Sonata in C Minor
No. 7
Beethoven
Impromptu in E Flat, Op. 90, No. 3
Schubert
Nocturne in G
Field
Nocturne in C Minor, Op. 48, No. 1
Chopin
Novelette in D
Schumann
Capriccio in B Minor
Brahms
Goldfish
Debussy
Ondine
Ravel
Prelude No. 10 in E Flat Minor
Rachmaninoff

8.30 Magyar Music
Hungarian Fantasia
Liszt
"Hary Janos" Suite from the Opera
Kodaly
Ruralia Hungarica, Second Movement
Dohnanyi
Three Rondos on Folk Tunes
Bartok
Gipsy Rondo
Haydn
Czardas: Swan Lake Ballet Suite
Tchaikovsky

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8. 5 Evening Programme
Grand Symphony Orchestra conducted by J. Heidenreich
Lustspiel Overture
Kela-Bela

8.10 "He was a Proper Gentleman" with cannibalistic tendencies, a farce by H. R. Jeans (NZBS Production)

8.45 Sunday Evening Talk
Progress Report from the Pamir

9. 0 Overseas News
9.12 Weekly News Summary in Maori

9.30 "This Correspondence Must Now Cease: Thackeray v. Dickens

10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Composer of the Week: Handel
The London Philharmonic Orchestra conducted by Beecham
The Great Elopement

7.25 Richard Crooks (tenor)
Sound an Alarm

7.29 Joseph Szigeti (violin)
1st Movement, Sonata in D

7.43 Leon Goossens (oboe), with the London Philharmonic Orchestra, conducted by Eugene Goossens
Concerto Grosso in B Flat

7.51 Kathleen Ferrier (contralto)
Spring is Coming

7.55 The Jacques String Orchestra
Berence Minuet

8. 0 Concert session
Pittsburgh Symphony Orchestra
Hungarian March
Berlioz

8. 6 Lily Laskine (harp)
Follets
Patrouille
Hasselmans

8.12 Grand Orchestra, Symphonique
Judez
Gounod

8.16 "The Pilgrim's Progress" (BBC Programme)
Lauri Kennedy (cello)
Stellienne
Serenade
Mendelssohn

8.51 Indianapolis Symphony Orchestra
In the King's Hall
Borghild's Dream
Grieg

9. 0 Progress Report from the Pamir
Dominion Weather Forecast

9. 6 Light Classical Music
9.30 Songs and Songwriters
10. 0 Close down

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5. 0 Children's Service: Canon S. Parr

6. 0 The Masqueraders

6.14 Victor Herbert Melodies

6.30 LONDON NEWS

6.45 Eyewitness account of the Rugby League Match: N.Z. v. Belle Vue Rangers

7. 0 ANGLICAN SERVICE: The Cathedral
Preacher: Dean A. K. Warren
Organist and Choirmaster: C. Foster Browne

8. 5 EVENING PROGRAMME
Trentham Military Band, conducted by Captain C. Pike
March: Impregnable
Cornet Duet: Besses o' the Barn
Souvenir de Cirque
Bells Across the Meadows
Keteibey

Band of the 5th Infantry Brigade, 2nd N.Z.E.F.
Gallant Hearts
Rotorua and Tour of Whakarewarewa
Casey
Wilfred Sanderson's Popular Songs
Machine Gun Guards
Marechal

8.31 SYBIL PHILLIPS (soprano)
Recit: If I Give the Honour Due
Air: Let me Wander, not unseen
O Sleep, Why Dost thou Leave Me
Handel
If Thou art Near
My Heart ever Faithful Bach
(A Studio Recital)

8.45 Sunday Evening Talk
9. 0 Progress Report from the Pamir
Overseas and N.Z. News

9.22 Men of God: "Amos"
10.15 "Le Cid" Ballet Suite
Massenet

10.30 Voices in Harmony
11. 0 LONDON NEWS
11.20 Close down

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IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Choral Music with Instrumental Interludes
10. 0 Close down

OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Mixture, a programme of light music and song

4. 0 Radio Mandatand
4.30 Popular Artists
5. 0 Music from the Ballet
5.20 Operetta
5.40 Guess the Tunes
6. 0 Family Hour
6.30 Dinner Music
7. 0 To-night's Composer: Dohnanyi

8. 0 Selected Recordings
8.15 Service of the Nine Lessons and Carols
(From King's College)

9.15 Excerpts from Opera
10. 0 Close down

10. 0 Close down

10. 0 Close down

10. 0 Close down

10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, December 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Morning Melodies
7.33 Junior Request session (Gil Cooke)
8.45 District Weather Forecast
8.55 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Variety
11.0 Friendly Road Service of Song
12.0 Listeners' Request session (Hilton Porter)
1.0 p.m. District Weather Forecast
2.0 Radio Matinee: Latest Overseas Recordings
3.0 On the Moonbeam, with Vaughan Monroe and his Orchestra
4.30 Just William, by Richmal Crompton
5.0 Diggers' session (Rod Talbot)
5.45 Orchestral Interlude

EVENING PROGRAMME

- 6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.0 Science at Your Fireside
7.30 Radio Review (Dudley Wrathall)
8.0 1ZB's Radio Theatre Show Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, with assisting artists, Vera Soljak, Neville Hodgson and Gregor Johnson
8.45 Sunday Evening Talk
9.0 Progress Report from the Pamir
Verse and Chorus: a Musical Quiz
9.30 Fools' Paradise (Maiden Over)
10.30 Celebrity Artist: Lily Pons
11.0 From the Treasury of Music: For the Lover of the Classics
11.30 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.0 Popular Composers: Arthur Schwartz
7.30 Sunday Breakfast Club
8.0 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.45 Jimmy Leach and Steve Conway
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade
11.30 Services Session
12.0 Request Session
2.0 p.m. Selected Recordings from Our Overseas Library
2.30 Presenting Tessie O'Shea
3.30 Magic of Massed Voices
5.0 Just William
5.30 Music You Know
5.45 Samoan Serenaders: Studio Presentation

EVENING PROGRAMME

- 6.0 Social Justice
7.0 H. M. Stanley, explorer
7.30 Playhouse of Favourites
8.0 Fools' Paradise: Caught in the Deep, a BBC Production
8.45 Sunday Evening Talk
9.0 Progress Report from the Pamir
Melodious Moods: a BBC Production
10.0 The Four Just Men
10.30 Those Good Old Days
12.0 Close down

"Science by Your Fireside" commences from 1ZB at 7 p.m. to-day. This interesting programme, explaining the scientific facts we meet with daily, has already started from 3ZB at 7.30 p.m. and 2ZA at 7 p.m. each Sunday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout, featuring Kenneth Alford, conductor and composer
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Session: A Talk on Loughborough College, by Mr. Rogers, Instructor Athletics, Canterbury Secondary Schools
12.0 Request Session
2.0 p.m. NBC Symphony Orchestra
2.15 Jeannette MacDonald
2.30 Piccadilly Profile: Cyril Fletcher
3.0 From our Overseas Library
5.0 Just William
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: The Song of the Sea

EVENING PROGRAMME

- 6.0 Social Justice
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7.0 Fools' Paradise: Basil Radford and Naunton Wayne
7.30 Science by your Fireside
8.0 Public Opinion: Dr. I. L. G. Sutherland, Professor of Philosophy, C.U.C., Thinking for Yourself
8.45 Sunday Night Talk
9.0 Progress Report from the Pamir
The Fijian Choir
9.15 NZBS Programme: A Bachelor Looks at Marriage
9.30 Martin Winata and his Orchestra: Studio Presentation
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

- 6.0 a.m. London News
7.30 Sacred Half-Hour
8.0 Sunday Morning Melodies
9.0 Phil Regan Sings
9.30 4ZB Junior Choristers
9.45 Mario Lorenzi
10.0 Sir Adrian Boult conducts the BBC Symphony Orchestra
11.0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 The Radio Matinee
2.30 Let's Spin a Yarn: a studio presentation by the Wayfarer
4.0 Columbia Community Singing Film Recordings
5.0 Just William
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Songs without Words

EVENING PROGRAMME

- 6.0 Social Justice
6.15 Viennese Waltzes
6.30 The Diggers' Show (George Bezar). A session for all Returned Servicemen
7.0 With Scott to the South
7.30 Playhouse of Favourites
8.0 Fools' Paradise: Caught in the Deep, a Naunton Wayne and Basil Radford story
8.30 Ocean Echoes (final broadcast)
8.45 Sunday Night Talk
9.0 Progress Report from the Pamir
Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 Gems from Opera
10.0 Musical Show Hits: Gladys Swarthout
10.30 A Spot of Humour
11.0 Music from Here and There
11.45 At Close of Day
12.0 Close down

Jeannette MacDonald will be 3ZB's Artist for To-day, a regular Sunday programme broadcast at 2.15 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 The Hollywood Quartet
10.0 Services' Session
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. Concert on the Air
3.0 Songs and Songwriters: Oscar Strauss
4.0 Odds and Ends
4.30 Three-quarter Time
4.45 Memories in Melody
5.0 Storytime with Bryan O'Brien (final broadcast)
5.25 The Music of Chopin
5.45 Serenade

EVENING PROGRAMME

- 6.15 Allen Roth Orchestra
6.30 Album Series
7.0 Science by Your Fireside
7.30 Playhouse of Favourites
8.0 Fools' Paradise: Basil Radford and Naunton Wayne
8.45 Sunday Night Talk
9.0 Progress Report from the Pamir
Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.20 Restful Music
9.32 Starlight Serenade
10.0 Close down

From 4ZB to-night at 10 o'clock, Gladys Swarthout, mezzo-soprano, will be heard in a programme of musical hits.

2ZB is presenting two new late night programmes, the Edgar Wallace thriller "The Four Just Men" at 10 p.m., and a programme in reminiscent mood, Those Good Old Days, at 10.30 p.m.

- 3.1 "Richelieu: Cardinal or King?"
3.31 William Laird (baritone), and Catherine Walsh (soprano)
4.0 Musical Mixture
4.30 "Short and Sweet," light music by Elisabeth Welsh, with duo pianists
5.0 Sacred Song Service: Rev. A. Fear
6.0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 Eyewitness Account Rugby League Match: N.Z. v. Belle Vue Rangers
7.2 Boston Promenade Orchestra
Kamennol-Ostrow, Op. 10, No. 22
7.10 Lawrence Tibbett (baritone)
Where'er You Walk Handel
7.14 Cedric Sharpe (cello)
Le Cygne Saint-Saens
7.17 Erna Berger (soprano)
Cradle Song Brahms
7.20 Wilhelm Backhaus (pianist)
Brahms Waltzes, No. 1, 2, and 15
7.24 Chicago Symphony Orchestra
Concert Waltz No. 2 in F, Glazounov
7.31 Evening Programme
"Holiday for Song" with Glenda Raymond and David Allen
7.58 The Allen Roth Style
8.10 Star for To-night: Robert Burnard in "Coincidence"
8.35 Ten Minutes with Renara
8.45 Sunday Evening Talk
9.0 Progress Report of the Pamir
Overseas News
9.20 Stars of the Air
9.35 "To Have and to Hold"
10.0 A Little of Everything
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Eyewitness Account Rugby League Match: N.Z. v. Belle Vue Rangers
9.9 With the Kiwis in Japan
10.0 Music for the Ballet
10.30 2nd Movement from "New World" Symphony Dvorak
11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Rev. Ronald S. Watson
Organist and Choirmaster: Douglas Palmer
12.15 p.m. Concert Celebrities
12.33 Pons-Kostelanetz Concert
1.0 Dinner Music
2.0 Local Weather Conditions
2.1 "Saturday Afternoon"
2.30 University of Pennsylvania Choral Society and the Philadelphia Orchestra
"Requiem Mass" Mozart
3.30 Readings from "The Scarlet Pimpernel"
4.0 Albert Sandler and his Orchestra
4.15 "The Written Word: William Hazlett"
4.30 Light Opera
4.45 The Max Hollander Strings
5.0 Children's Song Service
5.45 Song Successes
6.0 Sunday Serenade
6.30 LONDON NEWS
6.45 Eyewitness Account Rugby League Match: N.Z. v. Belle Vue Rangers
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral

8.0 EVENING PROGRAMME ALF JEVONS (baritone) A Song of London Afterday Serenade I Have Twelve Oxen If I Had Dreams to Tell Love is a Babel Songs of the Sea (A Studio Recital) 8.15 Dr. V. E. Galway (City Organist) Introduction and Trumpet Tune Toccata in G 8.30 Ritchie Hanna (violin) and Dr. V. E. Galway (piano) Sonata in D Handel (From Dunedin Town Hall) 8.45 Sunday Evening Talk 9.0 Overseas News 9.22 "The Beard," a farce by Charles Hutton (NZBS Production) 10.0 The Boston Pops Orchestra 11.0 LONDON NEWS 11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.30 Star for This Evening: Grace Moore (soprano)
6.45 The Norman Cloutier Orchestra
7.0 Favourite Artists
8.0 "Dombey and Son"
8.30 Show of Shows
9.0 Music by Schubert
Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra
Overture in the Italian Style in G

- 9.9 Artur Schnabel (piano)
Moments Musicaux, Op. 94, Nos. 1 in C, 2 in A Flat, and 3 in F Minor
9.22 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 6 in C
9.53 Bruno Walter and the London Symphony Orchestra
Rosamunde Ballet Music, Op. 26
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. The Russian Cathedral Choir
9.0 Eyewitness Account Rugby League Match: N.Z. v. Belle Vue Rangers
9.9 With the Kiwis in Japan
9.20 Offering to Orpheus
10.15 Sacred Interlude with the 4YZ Choristers
(A Studio Recital)
10.30 "Bernard Shaw is Ninety Years Old," a birthday tribute by Sir Cedric Hardwicke, with Shaw's own comments
(BBC Programme)
11.0 From Stage and Screen
12.0 BBC Military Band
12.15 p.m. Fred Hartley Interlude
1.30 BBC World Affairs Talk
2.10 Afternoon Concert
2.45 "The Written Word: Arnold Bennett's Journals"
3.0 Artur Rubinstein (piano), and London Symphony Orchestra, conducted by John Barbirolli
Concerto No. 2 in F Minor, Op. 21 Chopin
3.26 Lotte Lehmann (soprano)

- 3.45 Dennis Brain (horn) and Denis Matthews (piano)
Sonata, Op. 17 Beethoven
4.0 Book of Verse
4.30 "Your Cavalier"
5.0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
6.0 "Heather Mixture," a programme by favourite Scottish artists and visiting guests
6.45 Eyewitness account of the Rugby League Match: N.Z. v. Belle Vue Rangers
7.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. J. A. Thomson
8.15 "Jane Eyre" (BBC Production)
8.45 Sunday Evening Talk
9.0 Progress Report from the Pamir
Overseas News
9.10 Heart Songs
9.25 "Whiteoaks of Jalna"
9.50 At Close of Day
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
11.30 Boston Promenade Orchestra
"Three Corned Hat" Falla
12.0 Hollywood Bowl Symphony Orchestra, with Nan Merriman (mezzo-soprano)
"Love, by Witchcraft" Ballet Suite Falla
12.30 p.m. Close down

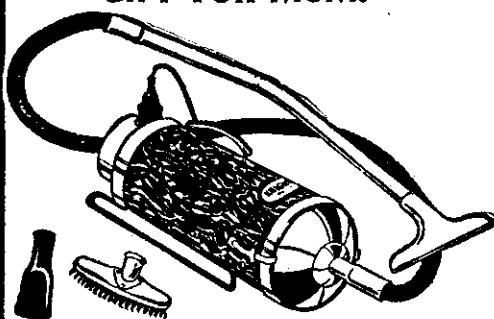
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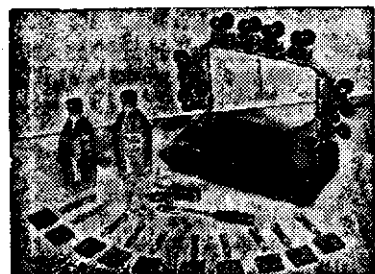
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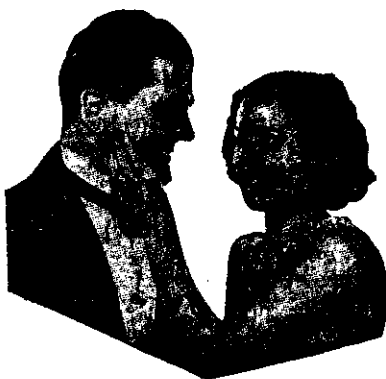
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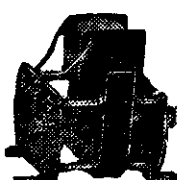
With a "GLORIA PERMANENT WAVING OUTFIT" you will be able to perm your own hair, yourself, and still be assured of a perm of professional quality. No previous experience necessary. Full instructions provided. Spares available. Operates from 230 Volt A.C. Current. A Gift that will really be appreciated.
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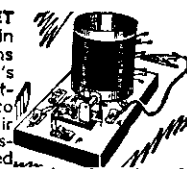
Poker-work is a fascinating and instructional hobby, a hobby which is becoming more and more popular throughout New Zealand. The "HOMECRAFT SET" is the electrical answer to the original "Poker" and can be used with safety by old and young alike. The machine plugs into a hot point or light socket and the heat on the end of the wooden handle can be varied at will. Supplied complete. Spare Tips, 4d. each.
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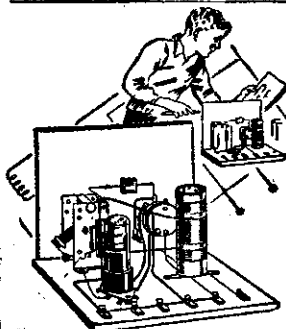
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