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Programmes for December 1—7

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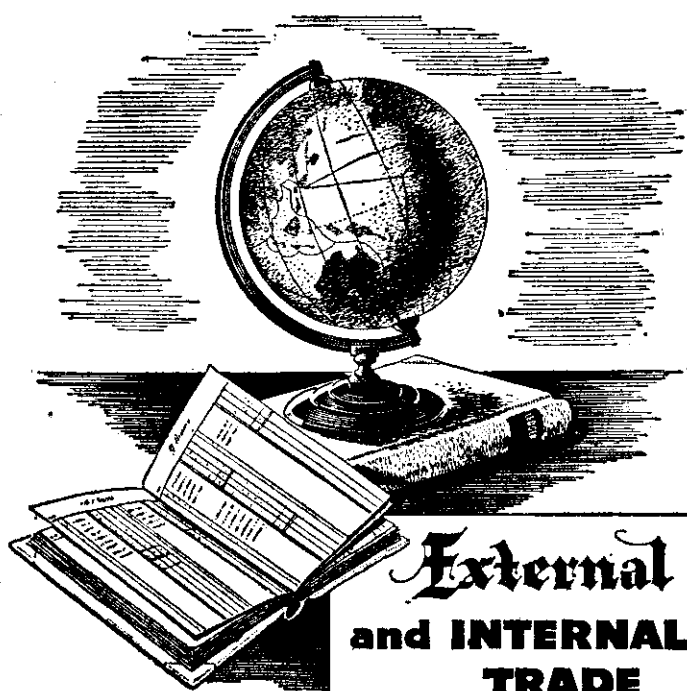
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NOVEMBER 28, 1947

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BROADCAST PROGRAMMES
Mon. to Sun., December 1-7 26-39

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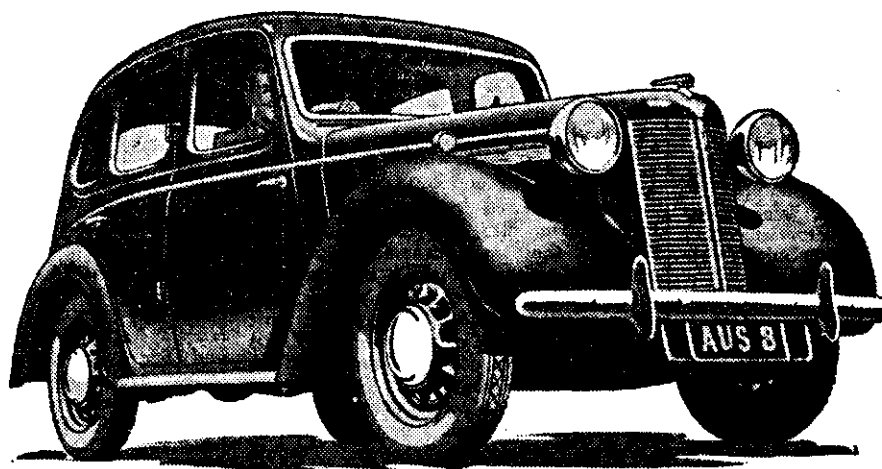
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THINGS TO COME

A Run Through The Programmes

Talks on Peru

THE Republic of Peru came into the news in the middle of this year when six men—five Norwegians and a Swede—drifted on a raft from the Peruvian coast to Polynesia to try to prove that the South Pacific Islands could have been visited, and perhaps partly peopled, from South America. They made their landfall and claimed that the theory of the leader of the expedition was correct. Now Peru is to be in the news again, this time by radio, for, from 2YA on Monday, December 15, at 7.15 p.m., the first of a series of five weekly talks on Peru (which possesses the oldest university in the New World) will be given by Dr. Herbert Money. Dr. Money was the first New Zealand Master of Arts in Education, graduating with honours at Canterbury University College. He went to Peru some years ago as an educational missionary and is now on furlough. He enrolled as a student at the University of Lima where he got his doctorate in Philosophy.

Old Wine, Old Bottles

WHAT right modern popular song-writers have to take melodies and themes from the old masters and sell them as their own, dressed up in jazz and boogie-woogie settings, is a question that all lovers of classical music must often ask themselves. Perhaps the most notorious example of such a "steal" was the very popular song (by the American Harry Fisher) that came out in the 1920's, "I'm Always Chasing Rainbows," which uses part of the theme of Chopin's *Fantaisie Impromptu*. To-day, Tchaikovsky seems particularly to have suffered at the hands of the swing experts. Some people think that the classics lose nothing by being popularised, others regard it as a desecration. But whatever your views on this matter, you should be interested to hear the 3YA programme *Hands Off the Masters* which will be broadcast at 8.25 p.m. on Saturday, December 6. It demonstrates, with recordings and commentary, the origins of some popular tunes of the day, and contrasts the new arrangements with the original settings.

Westland By-Election

IT was an old Spartan custom, when people wanted to record their opinion on some political matter, to do it by a shout, or by clashing spears on shields. To-day pencil and paper serve the purpose, for democracy has brought us more tranquil ways. But some of the older of the rugged inhabitants of New Zealand's wild west will remember when an election campaign was a robust affair, featuring the senile egg, the mature tomato and the flour-bomb. Elections may have lost much of their entertainment value, but perhaps its absence makes for more reasoned decisions. On Wednesday, December 3, the electorate of Westland will have a by-election, and for the benefit of radio listeners Stations 2YA, 3YA, and 3ZR will broadcast the returns as they come to hand, after *Consumer Time* at 7.0 p.m., and Stations 1YA, 2YH, 4YA (4YO after 8.0 p.m.) and 4YZ will give progress results from time to time. As the

electorate is extensive it may be late in the evening before the final result is known.

Scott and Romanticism

BEHIND Sir Walter Scott's early fame as a romantic poet lies an interesting story which is a tribute both to his tenacious memory and his sense of opportunism. Scott was present at a party held in Edinburgh in honour of Coleridge, who read to the guests his unpublished *Christabel*, a poem which made use of elements of the new German romanticism in an original metre—the four-beat couplet. Scott went home with this poem echoing in his mind, and shortly afterwards (in 1805) appeared



his great success *The Lay of the Last Minstrel*, written in the same metre and echoing many of the phrases of *Christabel*. Although Coleridge remarked to a friend many years later that all the glory which Scott received as the first great exponent of romanticism belonged by rights to him, Scott cannot be accused of plagiarism, for Coleridge could have published *Christabel* long before the *Last Minstrel* appeared. Later, when Scott's fame as a poet was eclipsed by Byron's *Childe Harold*, he turned to the romantic novel, and it is as the author of the *Waverley* series and historical romances like *Ivanhoe* that he is best known to-day. Hawke's Bay listeners will be able to hear the BBC programme *Sir Walter Scott*, from 2YH at 9.50 p.m. on Wednesday, December 3.

Juvenile Taste

THE problem of developing good taste among children has been receiving increasing attention in New Zealand in recent months. There have been two publications by the Council for Educational Research embodying work in this particular field—Dorothy Neal White's *About Books for Children*, and *The Reading, Film, and Radio Tastes of High School Boys and Girls*, by W. J. Scott—and there have been articles on children's comics in *National Education* and elsewhere. The campaign for a more intelligent understanding of the problem is being carried into the home by the latest A.C.E. talk for housewives, entitled "Children's Tastes in Books, Radio and Films," which will be heard from 1YA at 10.45 a.m. on Thursday, December 4; from 3YA at 2.30 p.m. and 4YZ at 9.31 a.m. the same day; and from 2YH at 10.0 a.m. on Wednesday, December 3.

Force of Destiny

WHEN mothers and maternal aunts start making prophecies about the future of some new-born infant, the consequences (for the child) may sometimes be rather unexpected. This is the case with the hero of the NZBS play, *The Man Who Feared the Gallows*, by Victor Andrews, which will be heard from 3YA at 8.0 p.m. on Thursday, December 4. He happened to be born with a caul on his head, which, apart

ALSO WORTH NOTICE

MONDAY

1YX, 9.0 p.m.: *Tristan and Isolde*, Act II.

3YL, 8.0 p.m.: *Bizet Half-hour*.

TUESDAY

3ZR, 8.0 p.m.: "Faust" Selections.

4YO, 9.1 p.m.: *Music by Czech Composers*.

WEDNESDAY

1YA, 8.16 p.m.: *Auckland Ladies' and Juvenile Choirs*.

2YN, 8.0 p.m.: *Nelson Harmonic Society*.

THURSDAY

2YA, 8.0 p.m.: *Early English Music*.

4YA, 8.14 p.m.: *Dr. Thomas Fielden (pianist)*.

FRIDAY

2YN, 9.3 p.m.: *Grand Opera*.

4YO, 10.0 p.m.: *Rachmaninoff's Music*.

SATURDAY

2YC, 8.0 p.m.: *Carol Concert*.

3YL, 8.0 p.m.: *Christchurch Harmonic Society Concert*.

SUNDAY

1YA, 9.33 p.m.: *Play, "The Dover Road"*.

2YA, 9.32 p.m.: *"Men of God: Isaiah"*.

from being a good omen for a child's future, is supposed to be a charm against drowning. But the play opens at a point in his later life when he is accused of a murder that he did not commit. We discover in a series of flash-backs that he is afraid that because of this childhood prophecy he is bound to end up on the gallows. In fact, every incident of his past life appears to him to have been leading up to this moment, so that like Shakespeare's *bo'sun* in *The Tempest*, if he can't drown he must hang. However, things don't turn out quite as he (or we) anticipated, and the irony of fate is revealed in the dramatic climax with which the play ends.

The Christmas Oratorio

NOW that December is here again, and the children are busily anticipating what they will get for Christmas, and some of us are gathering stamina for the frantic business of arranging holiday travel, the musical world is agog, too. For hundreds of faithful choir members up and down the country, December means looking out copies of Handel's *Messiah*, rehearsing and dog-eared vocal scores where there are difficult passages. Soloists, too, are getting ready. *Messiah* is a famous and to many a much-loved work, without which December would not be the Christmas month. And though it was written more than 200 years ago, it has never lost its musical savour. Station 1YA will lead off with this year's radio presentations of the oratorio, on Saturday, December 6, at 7.45 p.m. The choir will be the Auckland Choral Society, with the 1YA Studio Orchestra (augmented) in a public performance. The soloists will be Peggy Knibb, the Australian soprano who was in New Zealand some months ago and who is being brought by the society from Australia to take part; Dorothy Stentiford (contralto), Leslie Russell (tenor), and Bryan Drake, of Dunedin (baritone). The conductor will be Georg Tintner, and the performance will be relayed from the Auckland Town Hall.

NOVEMBER 28, 1947

EDITORIAL AND BUSINESS OFFICES:
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Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Living It Down

IN the opinion of some of the English newspapers it will not be long before Dr. Dalton is back in the Cabinet. His offence, they argue, was an indiscretion only, and his ability is far too important to his Party to be wasted. But that is over-simplifying the issue, and in one respect clouding it. No one has suggested that the offence was moral, but on the level on which it was committed folly is sometimes harder to forgive than sin. There is the difference too between words and deeds on this level. The public will forgive almost any enormity in a leader if it is verbal only, as Mr. Churchill has more than once proved. They even like him to be a little foolish now and then. But let him do something foolish—cross the floor in the wrong direction or go into the wrong lobby—and he is usually damned forever. It was not what Dr. Dalton said that mattered, since no one gained advantage from it. It was the fact that a Chancellor could so far forget the rules as to open his mouth at all. No Chancellor had ever done a thing like that; no Chancellor was thought capable of doing it; and although as they count political years in Britain Dr. Dalton is still young, he will be lucky if he lasts long enough to live it down. For it is not quite true, though it is very often said, that Parliament is a friendly place. It is friendly to a point and no further. Beyond that point it is as friendly as a Cardinal is to a Communist or as John Knox was to the Pope. It has lost the power to forget, the desire to forgive. That newspaper was right which said that what was involved was not the fate of a statesman, but the inviolability of a principle. The captain who loses his ship may get a collier, but he will not once in 20 times go back to a liner. Confidence comes back only when he disappears.

LETTERS FROM LISTENERS

BANDS AND MUSIC

Sir,—See it as I see it? Every Sunday morn in *The Listener*, 2YA shows 10.10 For the Bandsman, 10.30 For the Music Lover. Personally, I'm a Band Lover.

And why does the NZBS persist in wasting our time and their own in the vain repetition of the BBC's introduction to the broadcast following the 6.30 News?—the latter is news, but the intro. is noisy. T.L.M. (Feilding).

ANTI-SEMITISM

Sir,—I.L.H. (Ohinewai) is to be congratulated on his eminently sane letter on anti-Semitism. I hope there are many more New Zealanders of like mind, but I "ha'e me doots."

JOHN R. BEST (Wellington).

"WHO STEALS MY PURSE?"

Sir,—Would someone of superior intelligence be so kind as to explain the plot of the story that occupies so much valuable space in *The Listener* for November 14—"Who Steals My Purse," by A. P. Gaskell. We cannot see the point.

"THREE DUMB CLUCKS"

(Tauranga).

WAS IT BLOOD?

Sir,—May I reply to F. C. Campbell's question, in which he enquires whether blood had been used as a red pigment for those rock drawings. The red pigment used was in every instance iron oxide, applied in many different ways, sometimes powdered and rubbed with the fingers mixed with a fatty substance or more often in its natural state. I have found neat stacks of this material in several caves. The mineral varies in colour in each district, and corresponding material was used. Blood takes a brown-black colour on limestone.

THEO SCHOON (Pareora Gorge).

CLASSICAL MUSIC BROADCASTS

Sir,—Over a period of years, the classical music broadcast has shown a steady decline in quantity and a degeneration in quality. To-day we are getting more of the second-rate compositions of non-Continental Europeans and American composers. We are getting more local plays, more tiring descriptions of pieces to be played, more studio presentations, often with low vocal standards, more chamber music, more talks—all at the expense of good classical music previously given. I notice the weekly 12M Classical Request session has now been cut down to one hour. This session is a good indication what lovers of classical music prefer, and like the programmes of visiting overseas artists, rarely, if ever, includes the music of non-Continental European composers.

I. D. WALKER (Auckland).

THE BALLAD FOR AMERICANS

Sir,—I was astonished to find Beatrice Ashton, in the midst of her enlightening and discerning articles on American life as she saw it, referring to the *Ballad for Americans* as "a gallant vision of an integrated people without reference to the actual situation." Can the American steam-roller have tried to draw the sting from the *Ballad* by

adopting it and making it too familiar, as an alternative to hauling its composer before the Un-American Committee? For the thing is revolutionary! And it extols, not the present set-up, but what Jean la Touche felt to be an underlying spirit of democracy which would eventually triumph—a wider democracy which many, doubtless, believed was winning through during the Roosevelt era. Hence the assertion that all races and creeds are equally American, and the recalling of a revolutionary past (the work of "nobodies who were anybodies" while "everybody who was anybody they stayed at home") which the Un-American Committee would bury if it could. These words from the finale are often not heard clearly in recorded versions:

Our country's strong, our country's young
And her greatest songs are still unsung,
From her plains and mountains we have sprung

To keep faith with those who went before.
We nobodies who are anybody believe it,
We anybodies who are everybody have no doubt.

Out of the cheating, out of the shouting,
Out of the murders and the lynching,
Out of the windbags and the patriots spouting,

Out of the uncertainty and doubting,
Out of the carpet bag and the brass spittoon

It will come again,
Our marching song will come again!

Doubtless this democratic heart of a people is not as aware of itself as Jean la Touche conceived it. But that song doesn't belong to J. Parnell Thomas and William Randolph Hearst, and the liberals and socialists of America, minority though they be, are the heirs to it.

ELSIE LOCKE (Christchurch).

MUSIC IN NEW ZEALAND

Sir,—Miss Bessie Pollard's review of *Hinrichsen's Musical Year Book, 1947-48* seems, in reference to my article on New Zealand Musical Activities, to have been written in that spirit of parochialism which still at times colours New Zealand critical writing. Ignoring the sections in the article devoted to Maori music, music in schools, music in the university colleges, the teaching profession and broadcasting, any or all of which might conceivably provide targets for a well-sharpened pen, Miss Pollard seizes on the accidental omission of one name as the chief evidence of an undesirable inter-island partisanship. It is indeed regrettable that Dr. Bradshaw's name was omitted from the list of University Professors of Music, for his is one to be respected and remembered, but the article was intended to be a record of trends and movements rather than of personalities. The list of names, partly compiled in England, was added as a postscript at the suggestion of the publisher. (Incidentally, of those names included as specifically working in one part or other of the country, six are from the North Island and eight from the South!) Any other special cases mentioned are, in the main, examples to illustrate the general proposition. Obviously, in so short a survey, even though the writer made a sincere attempt to give a complete picture of the New Zealand musical scene, it were impossible to give credit to all the individual effort that has contributed to our cultural development. The essential criticism of Miss Pollard's review, however, is that she should forget that we have outgrown the

childishness of North v. South controversies. More important than who initiates a movement or where it originates, is where it spreads to and who benefits by it. If Miss Pollard cares to bring to my notice any important musical activity not included in the article—remembering that the article was written more than a year ago—I shall be glad to pass the information on to the publisher for inclusion in any further reference to New Zealand's music.

OWEN JENSEN (Auckland).

"CHALLENGE OF THE CITIES"

Sir,—I listened the other night with disgust to the programme *Challenge of the Cities* and the awarding of points to the various contestants. Whoever the "Voice of Judgment" is, I think he falls down in the method of his choice.

A recent episode from Dunedin was in my opinion worthy of the "super score" of four points instead of Auckland. Is not the care of infants more important than elephants, etc., and isn't it also a challenge that could not be equalled by the other centres? I write this solely as a listener who takes an interest in the above programme.

"JUSTICE" (Picton).

ENCOURAGEMENT FOR ARTISTS

Sir,—The commentators on "Back to the Attic with Art" strike me as a rather comfortable section to speak on the topic of struggle. How about some opinions of New Zealand Picasso's, Klee's, Miro's and Bragne's? Are there any who have made a contribution important enough for the world to take notice? Or a Bourgeoisie to be infuriated?

THEO SCHOON (Pareora Gorge).

Sir,—Artists require criticism, of which there are complementary types—self-criticism and the criticism of others. The more there is of the one, the less there is required of the other.

J.H.T. (Palmerston North).

"LIVE" BROADCASTS

Sir,—I have just been listening to a broadcast discussion on New Zealand by an English immigrant, and, hearing her mention the lack of "live" programmes on the air here, would like to enter my plea for more "flesh and blood" shows. I am sure that a great many listeners would far rather hear local people (perhaps their own friends) than even the cream of records.

A. CHRISTIE (Wanganui).

POINTS FROM LETTERS

"32B Listener" (Christchurch) asks if it would be possible to have the "One World Flight" broadcasts presented again, adding that this type of broadcast is educational and entertaining, that the New Zealand broadcast in the series was excellent, and that Norman Corwin chose an interesting cross-section of the community in his interviews.

K. M. Hunter (Ashburton) writes appreciatively of the items in Maori given by Phyllis Williams, and asks for more.

"1914 Anzac" (Paiaha) says he was "surprised and extremely disappointed" that the reunion of the Main Body, N.Z.E.F., 1914, was not broadcast, because many of the Old Brigade would be unable to travel to Wellington to attend the gathering. He also complains that many have been unable to hear the "Diggers' Session" by Rod Talbot because Station 12B is not strong enough to reach parts of North Auckland.

ANSWERS TO CORRESPONDENTS

E.S. (Taupo): Many thanks. Our artist will be grateful.

Larry Pruden (New Plymouth): You were right. The records have been amended.

HONEST WEALTH FROM THE SEA

IT was like this: I was strolling along the wharves in Wellington one wet and miserable afternoon recently when I felt an urge to quit the city. As I was about to go through the gates of the Eastbourne ferry wharf I saw an unmistakable man of the sea, and as he looked kindly enough, I opened a conversation. The fierce southerly was blowing hard at us and we moved to the shelter of a telephone-booth, where I shot him a few straight questions leading up to whether he could help get me on a trawler. "So you want to go fishing," he said. To my nod, he smiled. "I will take you," he said, and then introduced himself as John Carndo, the skipper of the Maimai. "We sail at noon on Monday. Put some rough clothes in a bag and be sure to be aboard before noon."

NEXT day aboard the Maimai I was taken up to the monkey-island, a glassed-in platform above the bridge, and was given a comfortable "possie" in which to sleep. Before noon the crew began drifting aboard and soon made me feel at home. Down to the engine-room I went. Jack Sellers, the Chief, who was on watch, gave me a friendly smile. "So you've come for a trip," he said. He was jet black with getting steam up and his heavy wool shirt was soaked with sweat. He showed me the stokehold. Behind three doors were the fires, which, he said, were fed at 10-minute intervals. The heat was blinding. He tossed shovel after shovel of coal into the fires and then seized a long poker which is called a slicer and pushed it under the glowing, white coal. In a moment the whole furnace leapt into

vibrant life. He dug down into the coal and swung in still heavier shovelfuls. Next he rushed into the engine-room and after looking at some gauges touched some levers. The bell rang and the ship slid from the wharf. Now he moved even more swiftly, for you see the chief of the Maimai is a fireman as well. From out of the bunkers ran the coal. Jack was a medium-sized man, with pale grey eyes, encircled with a mask of black. His hands that clutched the shovel were as hard as asphalt. He kept raking and scooping. The engines turned over and over while the sweat poured off his body from the furnace heat. "She's a tough life, but it's the money that keeps me on," he commented.

Mending the Nets

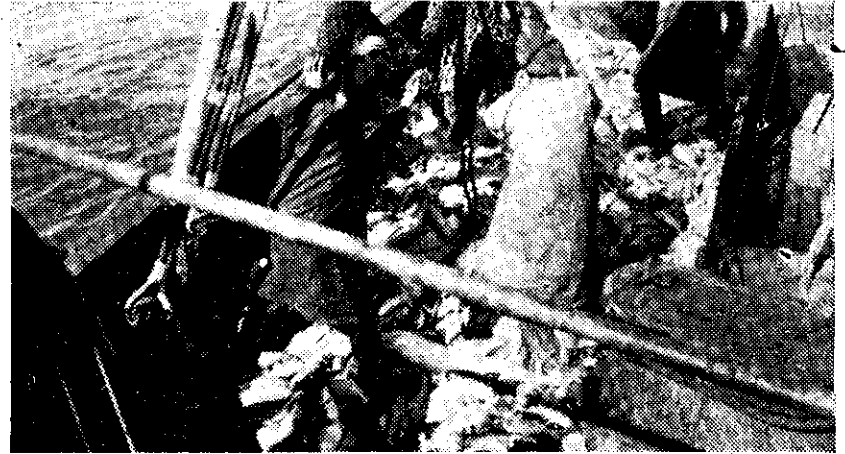
On deck again I now saw Wellington receding into the distance. Clearing the Heads the Maimai headed southward out into the open sea. . . . I looked round and saw the deckhands at work. They wore blue jerseys and rough-looking trousers that smelt of tar and the slime of fish. Nets hung like spider webs over the deck. Then the cook poked his head out of the galley porthole. The skipper went over and spoke. When the cook stepped on deck I found that he was a small, quiet man, with slightly-grey hair. One did not have to be told that he had roughed it. Just then the skipper called me over. He was slipping a needle into the net where holes gaped. "You will see how we mend the net. . . . It's quite simple . . . always we watch out for holes . . . we mark these with rope-yarn . . . rocks and wrecks frequently tear them."

As he finished speaking the crew gathered to give a hand with the 120-foot long net. I struggled for some time before I could get the knack of putting on the large glass floats which are tied very close to one another on to the headline. The waves began to darken. Afterwards we were told by the cook that tea was ready. The crew's quarters where we ate were abaft and below the galley; a kerosene tin shaded the lamp. The crew spoke of many things, for all had had a colourful past. The skipper sat with them at table—in the Maimai there is no class-feeling.

At the Fishing-grounds

The meal over, I turned in, but sleep was almost impossible, for early in the night the trawler fought a high sea and rolled. Once or twice I grabbed for the rail. At 2.0 a.m. we reached the fishing-grounds between Cape Turnagain and Castlepoint, and I was suddenly awakened by the sound of winches as the net was shot into the

sea. The noise was like a shovel scraping on metal. I rose, dressed, and crawled down the ladder. Outside the crew were moving around the deck in their oilskins. "Tug away aft," shouted the skipper. And the ship shuddered as she steamed furiously dragging the long net behind. The Maimai made a complete circle and then stopped. Boards that looked like two sledges attached to wire were next dropped into the sea with a thud, pressure of water against the boards keeping them apart. The skipper explained to me that when the net is under the sea it is simply a half-circle—a big cone-shaped bag for the



"Wherever I looked there were fish"

fish to swim into. "Shooting the net" takes half-an-hour, and after the net is out it is dragged along the bottom for about three hours.

"A Splendid Catch"

Soon after dawn, steam winches started pulling in the equipment until it was time for all hands to drag in the net. The sun flashed over the sea. The skipper leaned far out over the bridge and spoke to the tired figures below, then came on deck himself. Robert Pullen, the mate, had taken up his station astern. I slipped into my gum-boots and was soon heaving with others on the net. We pulled and tugged before it would even start to move, and now and again the ship would roll under the weight of the net as we dragged it in. The cold feeling of the net on the hands suddenly changed into pain that burned incessantly as though one had been rubbing them on a rasp. The creosote in which the net is soaked before use made our hands sticky and brown, but we cleaned them with cotton-waste. As we saw the big bag gleaming with fish coming nearer we pulled excitedly. I felt good, saw the pleased look on the faces of the crew, began wondering how people ashore would feel at seeing such a splendid catch. As the fish were lifted by tackle aboard a gale of sea-gulls followed. The deck was running with water. The second fisherman then went under the bag of fish and untied the codline and the fish came tumbling out as he moved away.

Wherever I looked there were fish. Shaking the net straight again we dropped it into the sea. Next came "gutting." The crew each got a case and with a sharp knife went to work. Blood

Written for "The Listener"
by ROBERT SOLWAY

spilled off the cages. At first, it was a bit sickening. However, after the first haul, I grew accustomed to it. The fish are tossed into a well, where a hose of seawater is kept playing on them, then later the fish are lifted out and are put into selected cases. Each case, containing from 100lb. to 120lb. of fish, has to be nailed up and stored carefully in the

freezer. The skipper told me that on the previous voyage the Maimai landed 1,000 cases.

Fish Everywhere

I tried "gutting." As the ship rolled I felt most insecure. I had just opened up the belly of a groper when a wave knocked me off my box in among the fish. I fell face forward. Fish swam over my hair, it seemed, and I caught a crayfish just as it was about to embrace me. Above me the faces were smiling and I was giddy. The men near by went on gutting, and when one of them lifted a big sunfish the size of a tablecloth from the well, I looked in astonishment. Someone commented on the remarkable things which came out of the sea. Occasionally the Maimai steamed near land. Akitito, a small settlement beside some trees, was streaked in sunshine. Cape Turnagain stood out, white, like a sheet on a clothes line. Porpoises jumped clean out of the water and then dived in again. Sticking up through the waves were the black fins of sharks. For hours they skulked round. If any get in the net the crew knife them. Night came and by the light of electric lamps the men worked. Only when there is a moon do they trawl at night.

Some Statistics

Often the men are on deck for 48 hours at a stretch and sometimes the crew work as much as 120 hours a week. The cook is on the job from 6 a.m. to 6 p.m., for which he gets £10 a week clear. The boy receives £5. The Maimai has a crew of ten. Expenses are

(continued on next page)



THE MAIMAI: She was built for minesweeping in 1943

FARMERS AND THE 40-HOUR WEEK

Behind the Scenes at a Controversial Broadcast

ON the evening of Monday, December 1 — when the farmer has fed the pigs, made the hay, taught the pullets and hens to lay; shorn the sheep, sown the crops, lopped the leaves off the turnip-tops—he will be able to sit back and listen to a discussion from 2YA, 2YH, 2YB, and 2ZJ on *Farming and the Forty-Hour Week*. Four experienced agriculturists will say what they think about the possibilities of a shorter working day for farmers and their helpers, and its effects on production, and a fifth speaker, their chairman, will sum up. This session will be one of the series of broadcasts on controversial topics recently started by the Talks Department of the NZBS.

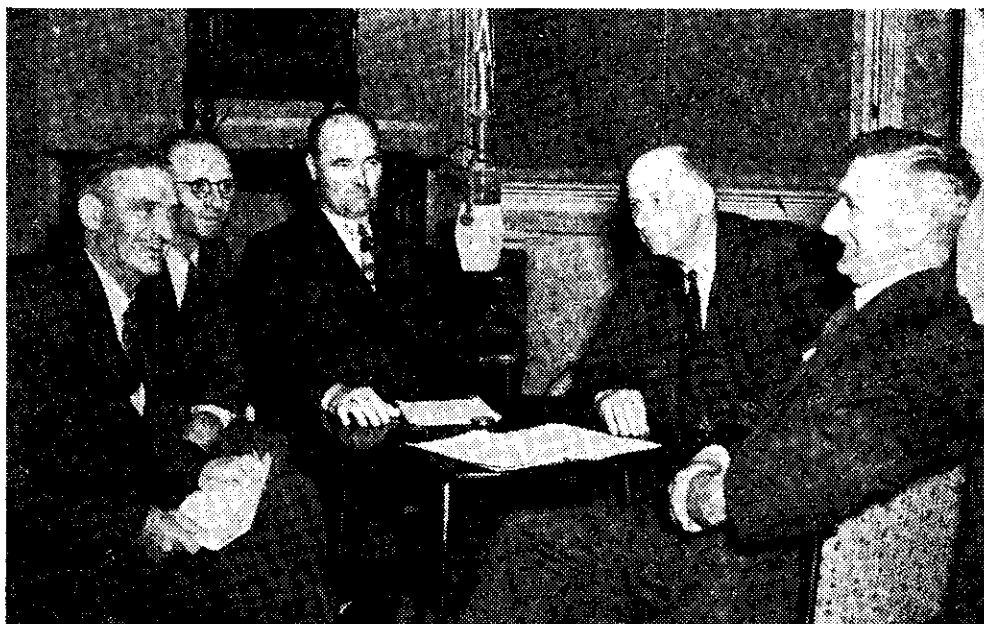
The discussion group consists of the Hon. Ben Roberts, of Parkvale, Carterton, former Minister of Agriculture; E. W. McCallum, of Inaha, South Taranaki Provincial President of the Federated Farmers; George A. Walsh, sheepfarmer, of Cambridge, and member of the National Council of the Federated Farmers; the Hon. R. Eddy, M.L.C., former President of the New Zealand Workers' Union; and L. J. Wild, formerly Headmaster of the Feilding Agricultural High School and

past-President of the Royal New Zealand Agricultural Society (chairman).

Among the listeners who will agree or disagree with what these people have to say, there will no doubt be many who will wonder why such a topical subject is not discussed at greater length. But they will not be familiar with the many difficulties that have to be overcome before a five-handed debate can be broadcast at all.

In this case the panel spent two hours or so on the morning of the session talking the subject over and marshalling their separate ideas. Each man supplied the chairman, confidentially, with a broad outline of his views, so that the chairman could frame his questions. The panel was told that only a certain amount of time could be allowed, and that this time-limit must be observed as closely as possible.

When the time came to make the recording, the members settled themselves round the microphone, arranged



THE DISCUSSION GROUP IN SESSION (left to right): The Hon. Ben Roberts (Carterton), E. W. McCallum (Inaha), George A. Walsh (Cambridge), the Hon. R. Eddy, M.L.C., and L. J. Wild (chairman)

(continued from previous page)

heavy. For example, coal is more than £3 a ton and 35 tons are burnt on a trip.

From my own observations trawling is tough, but providing a person can laugh it can be pleasant. The crew work in all weathers. The skipper of the Maimai has not lost a life since he started trawling, but tragedy often visits the trawling fleets in Britain. Sometimes men are washed overboard because they have to work with the ship lying broad into the heavy swell. Spikes out of the fish get into the hands and occasionally poison them. Sleep is snatched at odd times. Sometimes salt-water boils spring up on the arms and neck. Doctors say that the sea and the chafing of oilskins cause them.

John Carndo and I had many an interesting talk. "Skate is excellent when fried," he told me, "but oddly enough there is no demand on the market for it. In Scotland, however, skate is considered to be one of the best eating fish." What do fishermen get for their fish? They are paid 4d per lb. for top fish and 1½d per lb. for rough fish. It is the old story: the middleman gets his cut and that is why the price of fish is high. A big quantity of fish caught means good pay for fishermen. Two hundred cases a week would not pay. Indeed there are times when things look black for them, but at the moment the crew is getting handsome pay-cheques. To whom does the Maimai belong? Well, in 1945

she was up for tender. Built in 1943 for the Government as a minesweeper she did vital work on the coast. Five ex-servicemen and another man formed a group and were successful with their tender. They then persuaded a few shore-owners to put their capital in. All fish is taken direct to market. The fishing-grounds in winter are between Napier and Wellington, between Cape Turnagain and Castlepoint, and in summer between Kaikoura and Cape Campbell, about 60 miles away. Incidentally, no wharf labour is employed in discharging fish. Coaling and all wharf work is done by the crew, so that whatever the Maimai makes out of a voyage is equally shared among them apart from one half-share of the profits taken by the shore-owners.

No Fishing on Sunday

The fisherman laugh and laugh often, but almost everyone of them is God-fearing. While I was working on the Maimai one said: "I never say to my missus that I shall see her on a particular date. I simply tell her that God-willing I may see her after the trip." It is said that seamen do not greatly care for religion, but fishermen know that from the moment of leaving port their lives are in the hands of the Lord. Born in Inverallochy fishing village near Aberdeen, John Carndo has been fishing since a lad. As I went ashore he said: "In Scotland no fishing is done on Sunday. We intend to observe that custom here, too. Now I shall get some sleep."

their rough notes, and the needle in the cutting-room next door began to cut the blank disc. The chairman introduced the subject by asking, "Can the 40-hour week be applied to the farming industry?" and suggested that the discussion should start by each member saying what he considered the farmer's present working-hours to be.

Four "Guesstimates"

Mr. Roberts thought they would total about 55; Mr. McCallum reckoned from, say 60 to 65 per week, for a dairyman; and Mr. Walsh said he could put the average at from 60 to 70, perhaps. Mr. Eddy, referring to mixed farming, caused his colleagues' and the chairman's eyebrows to rise when he declared that farmers probably put in no more hours than the city industrial worker.

Asked to explain how he got that idea, he said that after the city man had done his 40 hours for his employer, he went home to put in a few more hours doing odd jobs about his house and garden; and that would push his total hours up to the average farmer's working week.

It would have to be agreed, said the chairman, that the figures given were more or less "guesstimates." Mr. Roberts maintained that it was both possible and desirable to adopt the 40-hours-a-week principle as it was applied to other industries; but he emphasised the word *principle*. And Mr. Eddy said he could hardly feel that the 40-hour week would be initiated immediately following their discussion, but he could not see why farmers should not enjoy some leisure as well as others.

But, said the chairman, the cows simply won't conform: they're unreasonable creatures.

The dairy-farmer's outlook was the gloomiest. For him it was maintained that he put in 40 hours a week in the cowsheds alone. And on top of that were the pigs, crops, fence-mending, weeding, and innumerable other duties. How on earth could he call it a week after 40 hours?

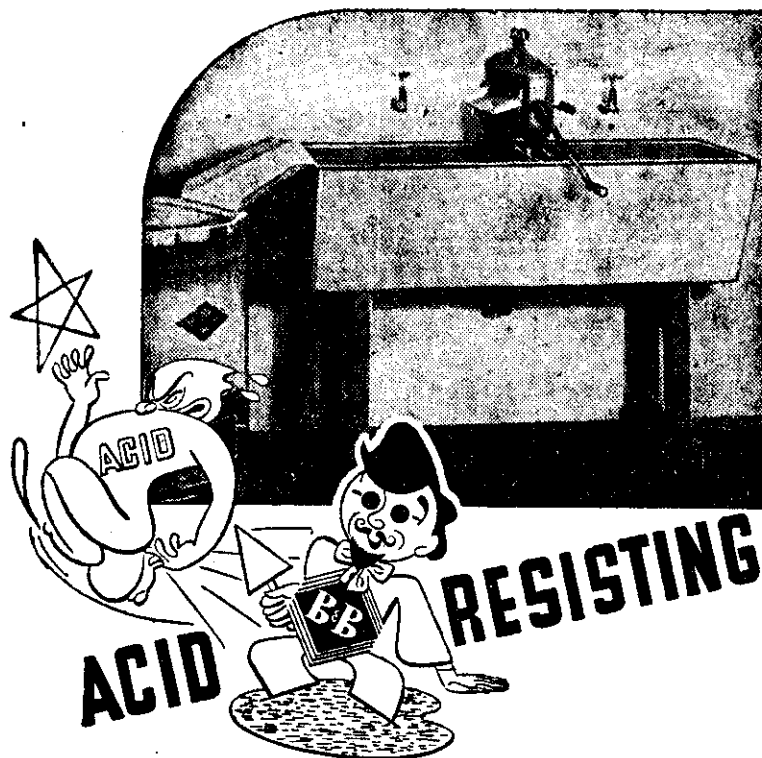
But compensation was paid for work in excess of 40 hours in other industries, interjected Mr. Roberts, who didn't see why the dairy-farmer should quibble, because his compensation came from his butterfat returns.

Quite impossible economically, was the next contribution. The dairy-farmer could not get the necessary price to pay for work in excess of 40 hours. And the representative of the sheep-farmers contended that it would mean doubling the male working population on the sheep station.

It seemed to Mr. McCallum that one of the essentials was getting people to go into the country, and the inducement would be better accommodation. Yet that, he said, might result in the over-capitalisation of farm lands.

The discussion went on to analyse the effect of a 40-hour week on the price of foodstuffs, its effect on overseas markets, and the raising of costs. It was suggested that if the principle attracted more people to farming, it would, at any rate, serve one useful purpose, for the country life helped to develop in people characteristics of immense value to the nation.

And what conclusion was reached? We will leave that for listeners to find out for themselves, by tuning in to 2YA, 2YH, 2YB, or 2ZJ at 8.20 p.m. next Monday.



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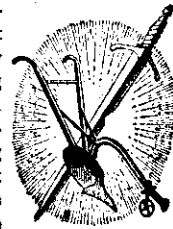
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RADIO VIEWSREEL

What Our Commentators Say

Swords and Ploughshares

ONE of the many interesting stories of the Home Front in war-time which have reached us since then was *Swords and Ploughshares*, the story of an adventure in steel production, broadcast recently from 3YA. It is, quite simply, the story of a factory, built and organised by a handful of men who relied for their labour on willing but inexperienced local help. It is not a specially dramatic or exciting story. No bombs fell on the factory, nobody did anything specially heroic. But when manpower was so short that there were no men left for the exacting and dangerous job of pouring the steel, two girls volunteered; and that seems to me to be just about as exciting and heroic as anything ever is. There has been no attempt to varnish this whole account with a coating of drama and romance. The facts stand by themselves as a prosaic description of the fortunes of a steel factory, which was created for the purpose of making bomb cases and which continues to-day by making farm implements.



Songs to Sing O

A PROGRAMME well worth hearing was the selection of songs presented recently by the Christchurch Orpheus Choir. A bracket of four songs by Alec Rowley with which the choir opened probably showed them at their best. The assurance with which they attacked their first number, "Deep Water Folk," gave promise of better things to come, which was not altogether fulfilled. In sharp contrast to the modern composers represented in the earlier part of the programme, Gibbons' favourite old Elizabethan madrigal, "The Silver Swan," was an interesting choice in spite of the fact that this was less successful than the choir's previous efforts. The interruption caused by the 9.0 o'clock weather forecast was an unqualified nuisance.

Designing Men

IT is a curious feature of our civilisation that in what is usually considered the women's sphere, as in cooking and dressmaking, it is the men who excel. Dorothy Neal White's talk on Mainbocher, in the series *The Gentleman Is a Dressmaker*, gave me much food for thought on the subject. It appears that few of these great designers (it is an insult—one they are very sensitive to— to call them "dressmakers") have adopted their profession through any means other than that of trial and error. The French-American Mainbocher, for instance, tried almost every form of art before he eventually discovered in himself a talent and a taste for dress designing. But why should the highest positions in an art of such feminine import be held by men? The answer might seem to be that men have better natural taste than women, but after a critical survey of the ties, socks,

and pullovers that walked past me in the street the other day, I am inclined to doubt it. Something more nearly approaching the truth may be found in the fact that to make of dress designing an art in the true sense of the word a certain amount of detachment is necessary. And in a woman, where clothes and other women are concerned, there is as little likelihood of finding detachment as there is of finding an orange grove in the Antarctic.

About Bores—But Not Boring

PROFESSOR T. D. ADAMS, in his weekly readings from 4YA, recently gave listeners some extracts from the essays of Richard Steel and Joseph Addison. When I tuned to this programme, I found the speaker in the middle of a session of the Trumpet Club, in which the conversation of a small group of average bores is depicted with such a suggestion of continual repetition that the listener, like the author, could not help regarding the occasion as a good substitute for a pre-bedtime nap. The programme finished with the evergreen and always appealing description of Sir Roger de Coverley and his famous dictum—"there was much to be said on both sides." The straightforward prose of these extracts has been held up to young writers many a time as an excellent model, and I should like to recommend it to certain writers on music whose tendency to rhapsodise is apt to get the better of their love of lucidity. A splendid test of any writer's skill is how he stands up to being read aloud, and Professor Adams ably demonstrated in these readings the abiding quality of good clear prose. A neat ending to the programme was the performance of "Sir Roger de Coverley" (the tune inspired, we are told, by our hero's great-grandfather); and the fact that this tune is still heard with pleasure indicates that music, like prose, best endures when it is most lucid and simple, with a style so unaffected as to conceal the art which contrived it.

Quiz

AN unexpectedly amusing programme was *Heather Mixture*, a BBC transcription heard recently from 4YA, in which Scottish artists and visiting guests provided a "mixed bag" of entertainment. One of the best things was the



quiz. There is a vast difference in the quiz programmes heard from Britain on shortwave ("Twenty Questions" being a good example of what I mean), and the average quiz programme heard from any

(continued on next page)

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(continued from previous page)

New Zealand station. In both countries the quizmaster is good at his job, but alas! the contestants are, speaking generally, as chalk and cheese. In "Twenty Questions" the people who do the guessing are sharp-witted, keen, and not microphone-shy; in *Heather Mixture* a delightful addition was the Scottish accent, combined in nearly all cases with an expert knowledge of the subject under discussion. In New Zealand, on the other hand, many of the contestants are either painfully inarticulate or so gushing as to make even the announcer nervous; and in addition to this, many of them know so little that they can't even arrive at an answer after the most obvious hinting and prompting. Possibly the BBC hand-pick their contestants (the presence of Richard Dimpleby in a quiz would seem to indicate that they don't just ask anyone to step up to the mike), whereas our local stations, seemingly, just take whom they can get. I feel, however, that the entertainment of the listener should be the first consideration, and some judicious procedure might be adopted to make the contestants' side of the average quiz programme a little more intellectual. But don't ask me how—I leave that to the experts.

New Zealand Failings

YOU may not agree with what a critic from England, H. R. G. Jefferson, said of us from 2YA the other day in his talk "Laugh it Off," but you should admit it is a good thing for New Zealanders that they should get such criticism. If you don't, you underline what Mr. Jefferson said. I don't remember anything quite so pointed as Mr. Jefferson's remarks since a young Oxford Don, Bill Williams, cracked us about a dozen years ago. The main trouble about public comment from visitors is that it is nearly always given with great caution, and is confined to certain subjects, like our scenery, and our good mortality record. Visitors may talk freely in private about the New Zealand character, but they are very shy of saying anything for publication. It is a little wearisome to read so often that our scenery is magnificent and our people hospitable. If we are honest, we know that there is much more to be said. And in justice to ourselves, there have been New Zealanders who have noted a weakness mentioned in Mr. Jefferson's talk, our lack of a sense of fun. What is the explanation? Probably it would take a page of *The Listener* to do it justice, but I suggest one main reason—too much prosperity. I believe there was more fun in the old days, when there was less money in the pocket, and fewer organised amusements.

Proud Mongrels

IN her admirable little study of her countrymen, *The Mysterious English*, Dorothy Sayers says that they are not only a mongrel people, but proud of it. I was reminded of this by a passage in a recent discussion at 2YA in which a British bride took part. True, the British bride wasn't English, but Dorothy Sayers's saying could well be enlarged to include "British." For this newcomer explained that although she was

EXPERIMENT IN ANNOTATION

New System at 2YC

MUSIC, being of a fleeting nature, makes the complete understanding of a work almost impossible on initial acquaintance. For all but skilled listeners an unfamiliar work should be heard at least three times, and in the case of more complicated compositions, this number must of necessity be multiplied. But the first hearing of a new piece of music is all-important, according to William W. Johnson, in his *Intelligent Listening to Music*, for the reason that false impressions are difficult to counteract or eradicate at a later date.

Annotations are, therefore, intended as a guide to the true enjoyment and appreciation of music. They can state principles and suggest methods by which intelligent listening may be cultivated. Hitherto, the annotations for all major classical works, prepared at the head office of the NZBS, have been read by an announcer, preceding the broadcasting of the actual work. But now a new system has been introduced at 2YC with a two-fold purpose—giving more life to the annotations and, at the same time, providing the listener with a sort of architectural background of the main themes on which the work is built.

Following on a plan prepared by Bessie Pollard, of the NZBS staff, annotations are now recorded from her scripts. The principal themes of the piece to be broadcast are first played on the piano as illustrations to the descriptive notes. Then the work, as a whole or in movements, follows. By this means the listener is told how a theme is built up, how it is expanded, modified or otherwise varied in succeeding passages. The spoken matter is kept to a minimum, covering only essentials, and only a few bars are played by way of illustration, the whole of the annotation occupying only three to four minutes.

So far the new system of annotation has been used only at Station 2YC in its classical programmes, but it is possible that other stations will adopt it later when broadcasting similar sessions.

a British bride, she was only British by virtue of having been born in South Africa and having lived most of her life in England. By extraction she was a true cosmopolitan. Her mother is Danish and her father was Portuguese, and she had been educated in America, Spain, Denmark, and England. And her married name is Macphail. An admirable candidate for Miss United Nations, if there were such a contest. One could hardly call her a typical British war bride, but let us hope that a touch of cosmopolitanism can help to make the whole world kin. At any rate broadcasting did something to this end by putting her origin and extraordinary contacts on record.

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WILLIAM THE FIRST

*Storybook Schoolboy's
Link with Auckland*

Written for "The Listener"
by DOROTHY WISEMAN

NEW ZEALAND children who have been, and still are, enjoying the BBC presentation of Richmal Crompton's inimitable "bad boy" story, *Just William*, will, no doubt, be interested to learn that their hero was indeed a real, live boy. The accompanying picture of him was sent out to his only aunt in New Zealand, Mrs. G. A. Downie, of Auckland, when "William"—then a "monkey and a terror" of the first water—was a prep. school-boy of around 10 years old. Later, he attended the famous English public school, Cheltenham.

William, whose name by the way, is really Thomas, first made his bow to the reading public more than 25 years



THOMAS, on whose escapades Richmal Crompton (his aunt) based her stories of "William"

ago when another aunt, Richmal Crompton, first realised that there was grand story material in her erring nephew. Her first *William* stories appeared in the old *Happy Magazine* about 1922, when she was a student at London University, and she continued to write them with ever-increasing success through her immediately-following years as science mistress on the staff of a girls' school. Since those days she has written more than 25 books based on the hair-raising exploits of this irresistible lad. The stories have achieved immense and lasting success, and *William*, as the Children's Departments of our Public Libraries will testify, is as popular to-day as ever he was.

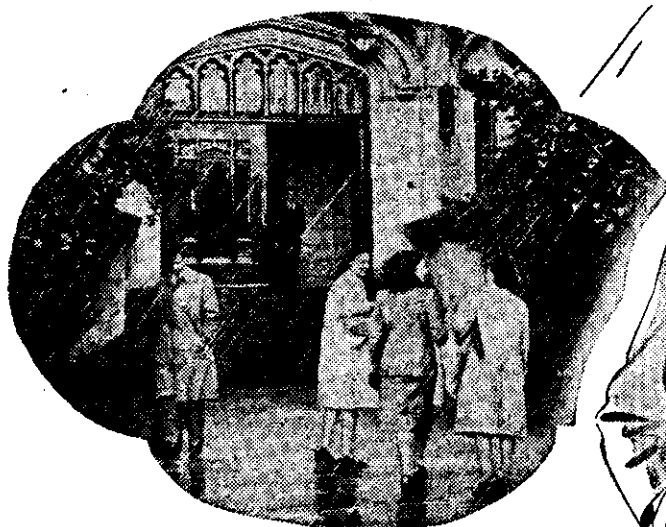
He Was at El Alamein

But while British children everywhere have been delighting in his doings as a story-book hero, the real William has been growing up. He is now 32 years old and a bank cashier in a Kentish town. He fought in the British Army throughout the war and was alongside our own New Zealanders at El Alamein. Nowadays his chief passion in life is not mischief, but music, and he is particularly devoted to the works of Beethoven. His sister Margaret, the argumentative Ethel of the stories, is also a very gifted person and had an interesting job during the war as a designer of the uniforms worn by the British—and also many of the American—women's services.

The full name of William's authoress-aunt is Richmal Crompton Lamburn, and her father, the Rev. Edward Lamburn, was for many years headmaster of Bury Grammar School in Lancashire. The unusual name Richmal dates from the days when an ancestress of the name journeyed to England with Anne of Renault, a Frenchwoman who crossed the Channel to marry one of the early English kings.

Richmal Crompton has written many novels and stories besides her *William* books, the best-known of which is perhaps the *Odyssey of Euphemia Tracy*. She is still writing prolifically. Her brother—William's uncle—is also a writer of distinction. He is John Lambourne, formerly of the Rhodesian

(continued on next page)



Raining beauty of the rainy season. Rainster is the raincoat to steal all feminine hearts and take the male by storm. It's a wizard in a blizzard, yet very bewitching when the sun comes out. Skilfully cut, slickly tailored and gay as any rainbow . . . that's your Rainster!



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FORM IN MUSIC

THE fourteenth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

14. Chamber Music

PRIMARILY, Chamber Music was that designed for a nobleman's domestic entertainment, as opposed to music of the Church or of the theatre. To-day by Chamber Music we mean compositions written for two or more performers in equal association, and presented in a small auditorium (or ideally, in a moderate-sized room in a

bass viols. An English writer of the day quaintly recommends this combination as the "properest instruments for a consort." When lutes and recorders were added to the viols it was called a "broken consort." English madrigals were marked "apt for voyces or viols," implying that the same music was interchanged or performed together by voices and instruments. (The use of the human voice in the Chamber ensemble was almost entirely suspended during the Haydn-Brahms period, but

String Quartet in E_b, Op. 74 - Beethoven.
(The Harp!)

Introduction (Polo Adagio)

home) with not more than one player to a part. This is in direct contrast with works like the Overture, Symphony and Concerto where the particular parts are performed by several instruments of the same type. A Haydn String Quartet (first and second violins, viola and 'cello) would be played by four separate performers, whereas in a Haydn Symphony, although the string parts are scored for exactly this combination of instruments, each of those parts would be interpreted by several players.

Chamber Music (or "room-music") goes far back to that time when the instrumental art gradually separated from the vocal. Sixteenth-Seventeenth Century amateurs of sufficient substance owned "chests of viols," these holding, as a rule, two treble, two tenor and two

many later composers have restored it.) Even when the violin superseded the viol, the 17th Century Chamber combination most used was two violins and a bass. We come across many specimens of this particular Trio in the compositions of Corelli, Tartini and Purcell.

The 18th Century saw the String Quartet permanently instituted as a definite art-form, first by the composers of the Mannheim school headed by Johann Stamitz, and later by Haydn, who was more or less responsible for the inclusion of the viola as an instrument of the same commensurate significance in the ensemble as the violins and 'cello.

All works, such as Sonatas, Trios, Quartets, Quintets, Sextets, Septets, Octets, Nonets and Decemets for Strings, wind or percussion instruments (with or without the piano), or for any instrumental amalgamation whatever when there is only one performer to a part, are classed as Chamber Music.

In a Chamber work, the succession of movements follows the plan of the Sonata and the Symphony. Most of the revolutionary musical trends (Romanticism, Impressionism, Expressionism) and experiments (Atonality, Polytonality and Microtonality), have affected the texture of Chamber Music, but its basic "implements"—in the Strings, anyway, have stayed constant since the time of Haydn.

CHAMBER MUSIC—the 14th of the series, FORM IN MUSIC—will be heard from Station 2YC on Friday, December 5, at 9.30 p.m.

(continued from previous page)

Mounted Police, and author of Trooper Fault. He is also the author of Squeeze, a story of Chinese life, written after a period of residence in Hong Kong. On the paternal side of his family, William has another distinguished author-uncle in M. Willson Disher, a noted authority on music-halls and circuses. In the recently published Book of the Horse, Mr. Disher has contributed the chapter on "Circus Horses."

Just William is currently being heard from 12B on Sundays at 4.30 p.m., and from 22B and 32B at 5.0 p.m. on Sundays. It will begin at 42B on December 7 and at 22A on December 21.

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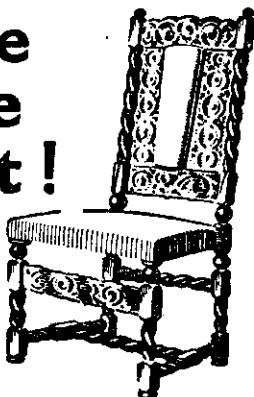
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YESTERDAY-TODAY-TOMORROW

New York on 16 Dollars

SECOND DAY

The second of two articles written by a former member of "The Listener" staff, who recently travelled to London

SOME of the elevator attendants in Macy's are Negroes, dressed in sky-blue livery. They chant a sing-song of the names of departments as they go, and do it with touching dignity. In Gimbel's over the road there are women in cyclamen-coloured uniforms. Above the head of one of them I read a little framed sign: "The attendant on duty in this elevator, Miss F. Edelman, has pledged herself to courtesy and service."

One thing you *don't* do in Macy's is ask the clerk for something "cheaper." From the pain I saw in one or two faces when I did this I concluded that the word means "shoddier." Standards of comparison don't go downwards, anyway, they go up. Macy's printed guide ("Where to find it") lists two fur departments: "Furs, better," and "Furs, less expensive." Clearly there is nothing inferior about the latter; (indeed, there is a suggestion of virtue, further borne out by the motto "It's smart to be thrifty at Macy's"). It's only that there is something superior about the former.

Another thing that is not done is to ask a salesclerk (even if you have just bought something) to direct you to another shop which you want to visit. All the other shops are competitors to Macy's, and are unmentionable. The clerks are fiercely loyal in this matter. On the way out I asked a sour lady at the Information Desk where I could find a public 'phone without having to climb back to Macy's Balcony and Post Office. "Why don't you go to the five-and-ten over the road?" she asked, sweeping a lock of hair from her forehead with a tired wave of the hand. I went to the door and saw that there was a huge Woolworths on the opposite corner. But I doubt if the name is ever whispered in Macy's.

IN Woolworths I bought crisp airmail paper and pleased a salesclerk by offering to change a five-dollar bill someone else had tendered. There was enough goodwill engendered by this helpfulness of mine to start a friendly conversation. So far I had been eyed and answered evasively everywhere, except by the news stand man. "You're not Americans, are you?" she said. "No," I said, "and everyone spots us." "It's the way you say Spahrts," she said. "You say spaats. We say spahrts."

THE "Town and Country," a smart restaurant on Park Avenue, where we were taken for lunch by an American woman, is air-conditioned. You step in from a hot street to sweet coolth; it is magical, and breath-bereaving. You feel no draught, no initial

chill. Some diabolical scientist has evidently discovered the perfect temperature-ratio that makes the change comfortable though considerable. Again, to describe the food that is to be had there is more than can be borne on board this ship, and such standards of luxury in any case are better forgotten than sighed for in these times, because they involve waste. I do like, however, to recall how my New Zealander's eye was caught by the fact that the right kind of light bulbs were available for the imitation candles and special lights by which the place was illuminated, and the plates and cups and dishes were of the same set at all the tables. I was startled to find how impressive this seemed, which after all was nothing but a piece of normality, and not luxury. It has been customary for so long in New Zealand to find yourself surrounded with crude makeshifts in hotels and eating-houses and



"CRUDE makeshifts in New Zealand hotels and eating-houses"

all the semi-public places where the equipment and décor would be ordered in bulk and maintained as it was first conceived if only the stuff could be got, that I think something has been lost—a feeling of stability and security, I suppose. Makeshift, when it becomes a habit, can be vicious and demoralising, more especially if there is an aesthetic factor involved. Certainly it has its virtues, and if New Zealanders have a common genius it is for making shift brilliantly, yet I wonder what effect habitual makeshift has upon aesthetic habits when it pervades life as much as it does in New Zealand to-day.

OUR second, and last, day in New York ended (quite rightly, as I thought) like something in the pictures—with a desperate, frantic attempt to get back to the boat in time. I can easily believe that of three cars in New York's thoroughfares, two are taxis. But try and get one of those taxis on Fifth Avenue up in the Forties after four o'clock on a Friday afternoon when it happens to be the Jewish New

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Year that week - end. You begin to realise just how far away West 14th Street is (especially when you see a traffic jam only just averted by the police) and you are too terrified to commit yourself to the subway when you have only used it that day for the first time in your life. Somehow, however, you manage it in the end. The fortieth or fiftieth taxi you shout at stops for you; the driver grumbles when you tell him what you want him to do, and there is a ghastly moment when you fear he will refuse. But he doesn't, and you get there.



"So they had him taken in the elevator to the belfry—on the 17th floor"

BACK on the boat, where it is a relief to find everything familiar again, we are all telling our travellers' tales and showing each other what we bought with the 16 dollars we were allowed to buy when we left (before the ban). People are writing letters with ball-pointed pens, producing new lighters when cigarettes are handed round, fondling new handbags, washing nylons to try and make them look not-new, and reading American magazines. One man has a box of chocolates three feet long, packed with a yardstick bearing the name of Gimbels and the slogan "Buy your candy by the Yard"; and the former Russian Minister is perplexed because he now finds that the expensive things he bought on Fifth Avenue were to be had for half the price downtown in the Common Man's shopping areas. (No-one had explained this to him before he went ashore.)

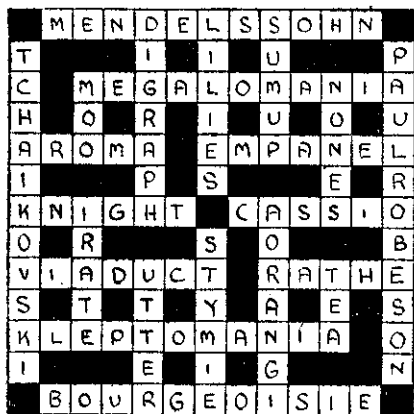
And one man has a little tortoise in a glass dish, which waddles round and round a pink plaster frog; its shell has been painted blue and overpainted with the Stars and Stripes. Happy little tortoise.

Everyone seems to have at least one funny story to tell—except the Russian Minister. The one I like best is that of Selwyn Bakër, the musician who is going to Belgium to study the carillon so that he can play Wellington's in a year or two. Mr. Bakër went to call on a carillonneur at a famous New York church (the name of which I forget), who had once studied in Belgium, too. He found his way to the church, and was asked into the Office. There he met the Manager. He said he had come to call on Professor Lefèvre (I think that was the name). So they had him taken in the elevator, to the belfry—on the 17th floor.

A.A.

"THE LISTENER" CROSSWORD

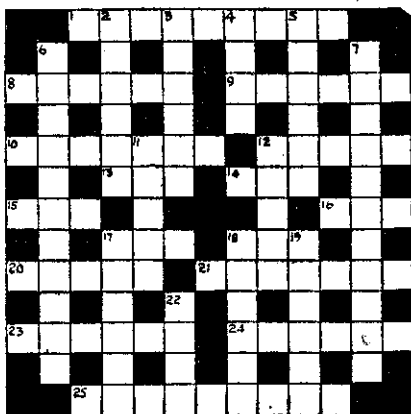
(Solution to No. 367)



Clues Down

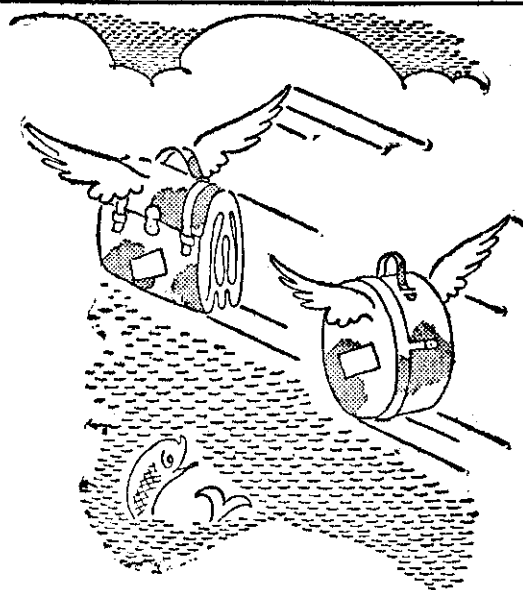
2. This painter might be a singer.
3. Part of the eye.
4. "Hark! to the hurried question of Despair: Where is my child? An — answers 'Where.'" (Byron).
5. "I had a little nut tree And nothing would it bear But a silver — And a golden pear." (Nursery rhyme).
6. "A nice derangement of epitaphs," for instance.
7. Working of the brain.
11. Confused trace.
12. Panama or Suez?
17. Absorbed, under canvas?
18. Arthur Askey's beloved's first name in "The Proposal."
19. Polite anagram of 23 across.
22. Town in Samoa.

No. 368 (Constructed by R.W.C.)



Clues Across

1. It's nice and smart to be an evil-doer.
8. "Riding down from — In the state of Maine" (old song).
9. Unfortunately there is no dearth of this sentiment in the world.
10. Created (anag.).
12. Corn goddess.
13. "A wet sheet and a flowing —" (Allan Cunningham).
14. If you chew it, it's a sign of rage.
15. You'd hardly expect this skill from a rat.
16. Irritate.
17. "Be thou as chaste as —, thou shalt not escape calumny" (Hamlet, Act III, Sc. 1).
18. Forty winks.
20. Exhausted.
21. It's all in a step backwards, and you are reduced to straw beds.
23. In a state of slumber.
24. How sad! (anag.).
25. Device for deceiving the enemy.



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HELP FOR RICHARD STRAUSS

At 83, Hired Rooms and Borrowed Money

THERE are few people who can interrupt a rehearsal conducted by Sir Thomas Beecham and get away with it, but then there were few officials of the German Imperial Court who could disagree with the Kaiser and retain their posts, and even fewer who could later ignore the Third Reich and survive in Nazi Germany.

The man who did all three is in London now. He is 83-year-old Richard Strauss, whose slick, torrent of orchestral opulence was so shocking and exciting to the grandparents of the concert-goers of to-day and so sweetly soothing to their parents.

It is a commentary on our civilisation that Strauss has to live in hired rooms on borrowed money, and Sibelius to accept private gift parcels of food, while their music is enjoyed by millions. For the old man, smiling sadly but benignly, wearing a mackintosh and brown felt hat, who wandered on to the stage and disturbed Sir Thomas Beecham, is penniless. He is probably owed £100,000 in American and British royalties which have accumulated since 1938, but he believes the money

By Airmail — Special to
"The Listener," by J. W.
GOODWIN, London.

is included in reparations and that he must claim it from the Austrian Government with little chance of seeing any of it in his lifetime.

Even the £1000 which he hopes to make in Britain by concerts and broadcasts will be the subject of negotiations with the Treasury before he can take it out of the country.

The composer of waltzes, operas, symphonies—*Salome*, *Elektra*, *Ariadne*, *Rosenkavalier*—surprised his admirers by announcing that after a retirement of years he would conduct long and vigorous pieces. However, there is nothing showy about his conducting even if there is much pomp and circumstance in his music. Knowing that a conductor's work should be done at rehearsals, he almost extinguishes himself during the concert: there is no posturing to impress the uninitiated.

MUSIC lovers should not have been surprised at anything Dr. Strauss did. When he was Hofkapellmeister

under the Kaiser and His Imperial Majesty began to hold forth on the subject of modern music, Strauss just said quietly, "Your Majesty will not expect me to share your opinions." He accepted the position of President of the Reich Chamber of Music under Hitler and then calmly asked the Jew, Stefan Zweig, to write him a libretto for a new opera. When the writer suggested that the opera would stand little chance of being performed in the Reich, Strauss replied confidently, "Till our opera is finished the Third Reich will be forgotten." His heresy was detected when the letter was intercepted, but Goebbels would not risk the martyrdom of such an eminent man and no action was taken—although the opera was not performed.

Perhaps anything can be forgiven the man who can make a bet that he will express in music the exact sensation of putting down a glass of foaming iced Munich beer—and, in his opera *Intermezzo*, came very near to doing it.

AT the same time that musical London is honouring the visit of this exile, it is also doing homage to an English composer who led the emancipation of



RICHARD STRAUSS

English music from the German domination of the 19th Century. Dr. Vaughan Williams's 75th birthday has been marked by a series of concerts and broadcasts of his work.

When Elgar was awarded the Order of Merit, one of his famous contemporaries remarked, "That is surely right; he has touched the heart of millions." The same honour has gone to Dr. Vaughan Williams, and the same verdict goes with it.



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SPEAKING CANDIDLY

NICHOLAS NICKLEBY

(Ealing-Rank)

 I SUPPOSE if the truth be told, that the chief thing wrong with this new British production by Michael Balcon is that it isn't *Great Expectations*, the film by which all picturegoers, with a few exceptions, will now judge screen versions of Dickens. It is, in fact, a much better film than the average, and for that reason alone can be recommended; it telescopes (so I am informed, for I must confess to not having read the original) most of the situations in the novel, and includes a large proportion of its 52 characters; and it has been assembled and directed by Cavalcanti with great professional skill. But on this occasion, I am afraid, Cavalcanti has missed the mark. He has failed to capture the essential spirit of Dickens, which—as I said when writing about *Great Expectations*—surely is that, although his characters and situations are almost invariably larger than life-size, they are nevertheless full-blooded and alive. A modern reader or a modern audience recognises their warm humanity in spite of their fancy dress, and the fantastic situations and coincidences in which they are involved.

It may be because Cavalcanti is a foreigner that he has missed this essential quality in Dickens. At any rate he gives me the impression of having too obviously striven to create an effect and an atmosphere, instead of letting the effect and the atmosphere derive mostly from the telling of the tale. The result is a conscious eccentricity and theatricalism, extending almost at times to the point of being precious: the characters behave in a correct "period" manner, the settings are often most artistically composed and skilfully photographed—but time and again you feel that the characters are little more than puppets and that the settings are contrived. As I say, I haven't read the book, but surely there is more to Mantilini than this puppet-like figure which jerks briefly across the screen and then disappears for good; surely the Cheerybles have more substance than this?

This is perhaps an unfair complaint, since Cavalcanti had to get Dickens's 450,000 words into the compass of 103 minutes, and in such condensation one must expect some of the life to be squeezed out and some characters to be spilled away altogether. But, after all, *Great Expectations* went through the same process, and retained a sense of superabundant vitality and overflowing inventiveness. It could have been done again.


Still, though it hasn't been done, let us give *Nicholas Nickleby* the credit for some very good bits. While the action in general is erratic and almost episodic, there's an unmitigated malevolence about the Squeers' household and Dotheboys' Hall which makes one glad to be living, with all its drawbacks, in the atomic age; and the Crummleses, though they appear only briefly on the scene, are there long enough to spread their warmth around.

The performances, with some notable exceptions, are not highly impressive—at least not by the inevitable *Great*

Expectations criterion. The notable exceptions are provided by Alfred Drayton as Squeers, a malignant blot of a man, Stanley Holloway as Vincent Crummles, and Bernard Miles as Newman Noggs (the second time he has played one of Dickens's homely good fairies to a young man in distress: he recently graced the role of Joe Gargery). On the other hand, Sir Cedric Hardwicke as Wicked Uncle Ralph Nickleby, Derek Bond as Nicholas, and the various damsels-in-distress might fit well enough into a series of pretty, touching, and terrifying *tableaux vivants* from the Victorian era, but they're somehow ill at ease in the context of a movie which should flow along with smoothness and unity.

THE RED HOUSE

(Sol Lesser-United Artists)

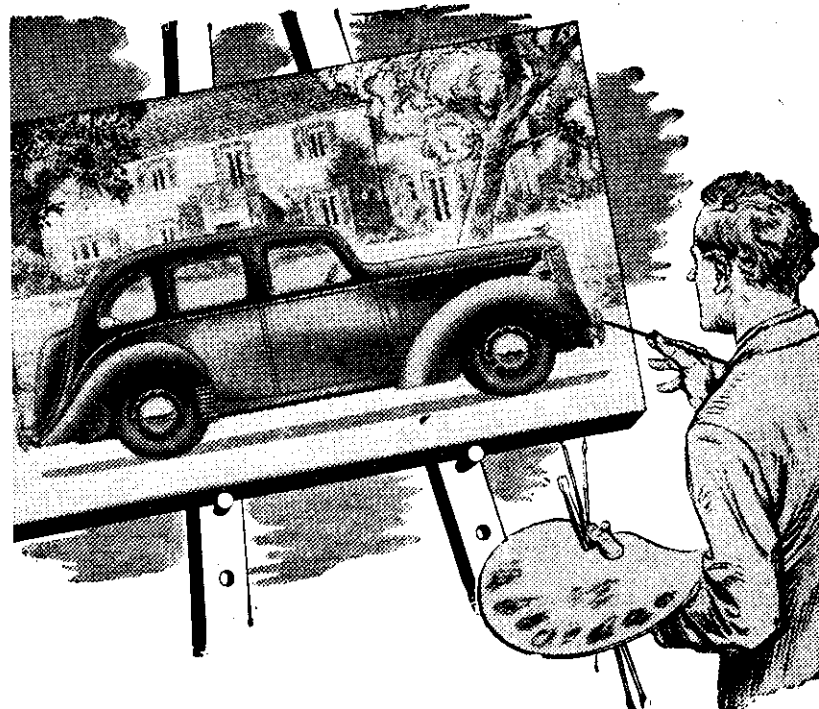
 STRONG suspense and intelligent acting by a quartet of young newcomers are the chief assets of this melodramatic tale about a dour farmer (Edward G. Robinson) who has a frightening secret hidden away in the depths of his rambling and untended woods. The outdoor photography is also attractive, except when Director Delmer Daves and his boys get busy with the wind-machines and blow up a man-sized storm to scare trespassers out of the haunted woods. Then it is pretty effectively unpleasant.

The four newcomers are Lon McCallister, 23, who plays Nath, the inquisitive farm-boy with an urge to probe the secret of the woods; Allene Roberts, 17, playing the farmer's adopted daughter who is equally as interested in Nath as in exploring for skeletons; Julie London, 20, who plays a teen-age siren always ready for a neck in the woods; and Rory Calhoun, 24, who resembles an immature Victor Mature and has some of the latter's predatory screen characteristics. All four players give capable and even refreshing treatment to situations which are sometimes idyllic, sometimes sinister, and sometimes merely silly. They don't quite act Edward G. Robinson and Judith Anderson (as his sister) right off the screen, because these two are too old at the game to allow that; but they come pretty close to it. And when Edward G., already burdened with a peg-leg, an agonised frown, and a load on his mind and his conscience, is required by the story to go altogether to pieces, one can't help feeling that the competition in this picture has been made altogether too tough for him. Long experience of acting is no protection against an over-written script.

The Red House isn't a particularly cheerful film and the plot is so contrived that it frequently creaks as it moves: all the same, if you want a thriller you might do worse than see this one.

NATIONAL FILM UNIT

WEEKLY REVIEW No. 326, issued by the National Film Unit for release throughout the Dominion on November 28, contains the following items: "High Altitude Research," filmed at Otago University; "Community Centre," a new venture for Wakari, South Island; and "New Ship for New Zealand Trade," showing the liner Norfolk loading food for Britain.



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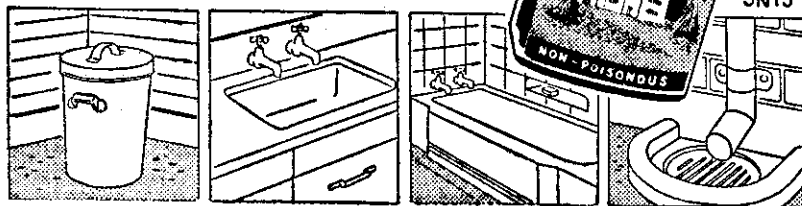
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BOOKS

Nostalgic Patriotism

PEACE IN OUR TIME. By Noel Coward. Heinemann.

NOEL COWARD'S latest play, *Peace In Our Time*, has for its theme the idea that Britain was successfully invaded by the Germans in 1940, to be liberated in 1945 by the Americans, the Dominions, the Free British, and the Free French. It is hard to decide just how seriously we are expected to take all this, but then it has always been difficult to delimit the frontiers of Coward's charlatanism. He appears to want to have things both ways, to celebrate the undoubted toughness of the British during the war and at the same time to give them also the rather different virtues of the French resistance. This allows him to deploy a nostalgic patriotism none the less intense for being tied to an illusion, a cooked-up fantasy. Occasionally there is the whisper of an ulterior thought. Alma Boughton says: "We should have been bombed and blitzed and we should have stood up under it—an example to the whole civilised world—and that would have finished it. As it is—in defeat—we still have a chance. There'll be no time in this country for many a long day for class wars and industrial crises and political squabbles." This is a crack at modern England, but it overlooks that France, which the Germans did occupy, is even less united than Britain and certainly more torn by strife.

Even if one chooses to sniff at Coward's facility, it must be acknowledged that he is a superb entertainer. This play is closer to *Cavalcade* than

to *The Vortex* or *Private Lives*: it is high Coward, lush, rich in the gradations of public emotion of which he is so skilful a manipulator, the dialogue sparkling, and a true picture of British behaviour. (Mr. Coward does not care for highbrows though; in this play they betray their suffering country.) The action is restrained, never melodramatic, and has only one German atrocity in five years' "occupation." The small London publichouse, the "local," is an excellent device for assembling naturally characters who would never meet elsewhere. The unchanging scene has dramatic advantages, as well as appealing to economical producers. The action is shared out with remarkable equity among a long roll of characters, which will, I fear, commend it to repertory societies with a reservoir of players who cannot be let loose on a big part.

PAST AND FUTURE

TO-MORROW AND TO-MORROW. By M. Barnard Eldershaw. Georgian House, Melbourne.

WASHDIRT. By James Devaney. Georgian House, Melbourne.

ONE of these Australian novels is ambitious, the other of limited scope. It is the less pretentious which succeeds as a novel, but *To-morrow* and *To-morrow* remains a stimulating and attractive book.

Washdirt is a story of the Bendigo gold diggings about 1850, carefully documented—the account of goldmining methods is exact and interesting—and recapturing the idiom of the times and its essential atmosphere. The characters

(continued on next page)

New Station Site on West Coast



This is the site for the new 10-kilowatt station, 3ZR Greymouth, between the Taramakau River and Kumara Junction. A tender has been let for building the married staff's quarters, the transmitter premises and the single men's quarters, and boxing and foundation work is now in progress.

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NOEL COWARD
A "sculptoon" by the caricaturist
Davien

(continued from previous page)

tend to be either black or white. The action moves at a smart pace.

M. Barnard Eldershaw sets himself an almost impossible task and, considering its difficulty, he has acquitted himself well. In *To-morrow and To-morrow*, he is writing as an Australian of 2350, or thereabouts, when a government of technicians has imposed on the world peace, plenty, and leisure, if not happiness, all in exchange for eight years' compulsory service. Three-quarters of the book, however, is a novel within a novel, the historical reconstruction by a 2350 novelist of the 30 years following 1920. This is a firmly realistic account of a working-class family and some others passing through slump, war, and, finally, the deliberate ritual destruction of Sydney by revolutionaries. Eldershaw is a vigorous satirist, and his destructive criticism of our society—"the most fantastic tyranny the world has ever known, money in the hands of the few, an unreal, an imaginary, system driving out reality"—is effectively presented. But he is mature enough to see round every corner: in his brave new world there is a new struggle for freedom against authority. Men love liberty more than comfort, more than reason.

The weakness of the book is its dissolute form. Also, parts of it have the appearance of a dump into which all sorts of things have been flung with haste and without close scrutiny. For so original a writer Eldershaw is surprisingly hospitable to second-hand thought.

THE GREATEST PEOPLE

OVER TO YOU. By Roald Dahl. Hamish Hamilton.

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—David Hall

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(For Jubilee Committee)

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FORTY YEARS ON . . .

ONE of Time's mercies is to shut our eyes at intervals so that we can't see, and our ears so that we can't hear. I first saw Nelson nearly 40 years ago, when I had the solemnly

SURVIVAL OF THE FITTEST

One of my absurdities was to try to abstain from killing, and it was not enough to go vegetarian and give up shooting and fishing. I also made peace with sandflies, which I allowed to suck my blood until they fell off gorged, and that was a considerable ordeal for a young fool who also thought that God gave him the sun to enjoy and who used to climb up into the hills and lie naked. I might have forgotten it for ever if the sandflies in the Nelson waterworks reserve had not bred true to type for as many generations as sandflies live through in four decades, and if they had not preserved their venom unadulterated. But the moment they began to attack last week—in clouds as they do before rain—I

felt tinglings that I had not known for two human generations and recalled with some shame when I had endured such misery before, and why.

The sandflies are still there because the bush is still there, and the water, and the warmth, and the stillness. But there was a little black grass-hopper that used to annoy me, too, and he seemed to have disappeared—unless I was too early for him—and a big green cricket was there which I had never seen before. In general, however, it is fire that has changed New Zealand, and since no one gets into that reserve without a permit, the bush stands as it did when I first saw it, and very much as it must have been when Arthur Wakefield first saw it in 1842. It is not, therefore, surprising that the sandflies are holding their own, but it was a pleasant shock to see the wood pigeons. Even on Kapiti I have not seen 15 or 20 pigeons in the air together (though I thought I once saw 12). But I saw them in that gully within two miles of Nelson city. The tuis were there, too, and the bell-birds, their first notes ringing out just before dawn. But the pigeons were the sensation—dozens of them in a few hundred acres of virgin

bush. Since a pigeon hatches only one egg at a time, and is almost as trusting as when Nelson was first settled, it must be more than an Act of Parliament that preserves it.

NELSON when I first knew it meant hops; then apples and jam; then tobacco. It has always meant sunshine, too, but selling sunshine is a recent development in which the province has to meet competition. It leads

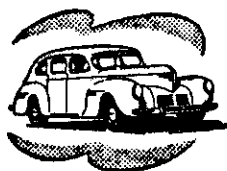
A LITTLE OF EVERYTHING

in bright hours, but not yet in the other aids to a tourist boom—rapid smooth communication with large cities, modern hotels, bold advertising. Christchurch is 275 miles away by Blenheim and almost as far by Murchison and the Lewis Pass. Wellington is ten hours away by water, very rough water sometimes and always a very small steamer. It is clear, too, that ten men who engage in a shouting match with a hundred men will be shouted down; and that will always be Nelson's fate wherever it turns. If it talks about its mountains—they are well worth talking about—there will be ten times

the volume of noise raised for Ruapehu and Mt. Cook. If it advertises its climate, it invites Gisborne and Tauranga, North Auckland and Central Otago, to talk about theirs, and to put a little more money behind the talks.

It is a situation that, if I belonged to Nelson, I think I would not regret. I would be satisfied with the tobacco and the hops, the apples, the raspberry, and the jam. If they were not enough I would turn to the paddocks of wheat and barley, and from them to the timber and the coal. Nelson's good land is limited, but most of it is very good, and all of it very beautiful. I don't know whether the Riwaka area is or is not the most productive corner in New Zealand, acre by acre. I was told that it was by a schoolboy I met there and his knowledge was probably as accurate as that of the barber who told me the same story in Hawera, of the farmer who repeated it in Paeroa, and of the banker who was even more sweeping in Poverty Bay. I know that every acre in Riwaka was being encouraged to produce and that the eggs were in many baskets.

BUT I thought all the same that the hops were disappearing. For every kiln I saw that was still in use, or
(continued on next page)



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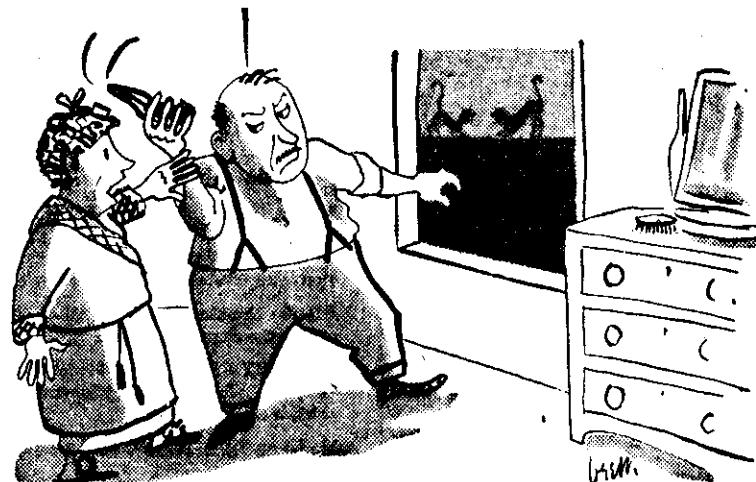
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OB8



"It was a pleasant shock to see the wood pigeons"

(continued from previous page)

usable, I thought I saw two that had long since ceased to function. For every acre poled and planted I seemed

I MISSED THE HOPS

to see another from which the poles had been removed but which still showed traces of "hills." I had always understood that the hop industry in Nelson was a lucky accident—that some settlers from Kent had brought "sets" with them, as some brought gooseberries and some pippins, and discovered to their surprise that Nelson was perfect hop-country. Because that, I thought, was the story, it worried me to see hops giving place to tobacco and grass and sometimes to blackberry; but when I asked a farmer what had happened to the hops he was neither communicative nor pleased.

"You don't expect hops in October, do you?"

"No. But I expect to see the poles."

"What's wrong with you, then? Are you short-sighted?"

"I have seen some poles, but not nearly as many as there used to be."

"Where have you been?"

"In all the places where I used to see hops 30 years ago—from Nelson city right through to Collingwood."

"You didn't expect to find hops in Collingwood, did you?"

"No, but I expected to find them in Takaka, and found one lot. I expected far more than I have seen here in Riwaka and Motueka. Between Stoke and Wakefield..."

"Look. You're wasting my time, and must have been wasting your own. We are growing as many hops as we ever did, everywhere, but in October we're only planting out. Go away and come back in two months."

Hops, I thought, as I drove away, are one thing on a pole and another in a mug; but my corrector was not so far out as I thought at the time he must be. When I searched the records I found that although last year was not a good one, there were nearly as many acres under production (640) as at any time for 30 years, that the area had only three times reached 700 acres, and that the crop had never once fallen below half-a-million pounds (except during the great depression, for which I could get no figures). Last year's crop was, in fact, the lowest in all that period, but the explanation was a low average yield, not a drop in the area under cultivation. I had been misled chiefly, I think, by the number of derelict kilns still standing; but when I made that suggestion to another farmer he said, "I think you're right, brother. But that's our climate and our timber. Some of those places are a hundred years old."

(To be continued)

SHORTWAVE HIGHLIGHTS

Test Cricket, Australia v. India

IN the forthcoming India-Australia Test Cricket series, Radio Australia will carry ball-by-ball descriptions covering almost all of each match as well as summaries of each day's play. The Tests will be played on the following dates: November 28 to December 4, at Brisbane; December 12 to 18, at Sydney; January 1 to 7, at Melbourne; January 23 to 29, at Adelaide; and February 6 to 12, at Melbourne.

The times of the actuality broadcasts are 2.0-2.30 p.m., 3.10-3.30 p.m., 5.0-6.0 p.m., and 7.0-8.0 p.m., with commentaries of the day's play at 6.0 p.m. and 8.0 p.m.

The stations carrying these descriptions will be VLC9 (17.84 mc/s., 16.82 metres), or VLC10 (21.68, 13.84), and probably VLA6 (15.20, 19.74). A further commentary will be heard at 8.30 p.m. from VLA6 (15.20, 19.74).

Canadian Broadcasts

Every Sunday, the Canadian Broadcasting Corporation may be heard transmitting a programme compiled especially

for listeners in Australia and New Zealand. Opening at 8.45 p.m.—an hour later than previously—the announcer first replies to listeners' correspondence. At 9.0 p.m. the news is heard, followed at 9.15 p.m. by *Canadian Chronicle*, a round-up of items of interest from all over the Dominion. Fifteen Minutes of Variety, with a notable singer, comes at 9.30 p.m.; and at 9.45 p.m. the feature *Sea to Sea* is heard, presenting the story and development of the Canadian provinces.

The United Nations programme is heard at 10.0 p.m. featuring Sir Carl Berendsen, the Hon. James Thorn, or one of the other delegates to the Conference, talking on topics at present under discussion by one or other of the committees.

The stations originating these broadcasts are CHOL (11.72 mc/s., 25.60 metres), and CKLS (9.61, 31.22), and both are being heard at very good strength throughout the time of transmission (8.45-10.15 p.m.).



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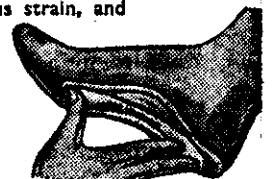
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N.Z. AND THE BRITISH COUNCIL

Permanent Resident Officer Appointed

NEWS that New Zealand is to have a permanent resident representative of the British Council within the next month or two brings the Dominion into line with Canada and Australia, who have had local representatives for some time. He is John Bostock, who was previously the Council's representative in Turkey, and is now looking forward to breaking new ground in New Zealand.

By now the work of the British Council should be known to most New Zealanders, since it was responsible for the recent visit of the Boyd Neel Orchestra, for the British Rural Handicrafts exhibition (which is still here) and the Children's Art exhibition, shown here in 1944. Although it was first formed in 1935 as a counterblast to Nazi and Fascist propaganda, and aimed at giving foreign countries a better knowledge of the British way of life, the Council during the past 12 years has greatly

expanded its activities to include the British Dominions and colonies, as well as foreign countries. Its actual annual expenditure of money (voted by Parliament) has risen during that time from £5,000 to £2,600,000. With New Zealand to be included, it appears now that South Africa alone, among British countries, will not be directly linked up in this world-wide network.

Mr. Bostock's duties in New Zealand will be to foster mutual cultural relations between the Dominion and the Homeland. He will be quite independent of any government body, and will make periodical reports direct to London as to what type of assistance will be best appreciated here. As well as this, he will act as liaison officer between local authorities and any future group of artists who should visit the country.

Reports to London

For instance, when members of the Old Vic Company come out next year, Mr. Bostock will be able to make



SIR ANGUS GILLAN

"The traffic has to flow both ways"

arrangements for their tour, observe the degree of enthusiasm that they arouse, and then report to Sir Angus Gillan (Director of the Empire Division) what further steps should be taken in the dramatic line. Thus when Boyd Neel recently told the Press in England how his orchestra had been received here, he was in a way doing the kind of thing that will now fall on Mr. Bostock's shoulders.

In foreign countries one of the main tasks of Council representatives is to arrange for the teaching of English to the local inhabitants; for instance, in Turkey, where Mr. Bostock was previously stationed, over 10,000 people in 1944 were taught English. But here more cultural matters will be the main concern. Besides tours by groups of artists, arrangements will be made for distribution of publications such as *Britain To-day*, pamphlets on literature and scientific topics, films (especially documentaries), publicity material for the Press, and so on. Lecture tours by men distinguished in their own field may also be arranged, and radio broadcasts given. English professors and lecturers may be lent to local universities, while scholars, mostly post-graduates studying scientific, technical and medical subjects, may be sent to the United Kingdom on British Council scholarships—some from New Zealand have already been sent.

The Council has always stressed that it does not wish to force British culture or ideas on those who are unwilling to receive it. And the fact that it does not want to send out here anything for which there is not already a demand is one of the main reasons why it is essential to have a local representative who can feel the pulse, as it were, of the people, and decide just what the public wants. Although his offices will be in Wellington, Mr. Bostock will be in the nature of a contact man visiting different centres to gauge the amount of cultural uplift from England they require.

Since the development of mutual cultural relations is the Council's aim, anything that will give the English public a better idea of the way New Zealanders look at life, and any examples of a definite New Zealand culture, may be sent to England in reciprocation. As Sir Angus Gillan said recently, "the traffic has to flow both ways."



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PEOPLE IN THE PROGRAMMES



A drawing by Savage of the conductor **CONSTANT LAMBERT**, whose name frequently appears in the recorded programmes. During the forthcoming week orchestras under his baton will be heard on Monday from 3YL (8.0 p.m.) and on Tuesday from 2YN (8.32 p.m.), 4YO (9.43 p.m.) and 4YZ (9.30 p.m.)



Alan Blakey photograph
The **REV. G. A. NAYLOR**, who begins a series of poetry readings from 1YA this Friday, November 28, at 8.40 p.m.



GERTRUDE SMITH, conductor of the Ashburton Vocal Study Group Ladies' Choir, which will give a recital from 3YA at 9.22 p.m. this Sunday, November 30



ELSIE K. MORTON, who will give a talk from 2YA on Tuesday, December 2, at 10.25 a.m.

BBC Photograph



ERIC BELL playing 12B's novachord. He is heard from that station every Friday evening at 6.30 p.m. with Thea at the piano



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HERE COME GOOSEBERRIES

THERE was a time when it was the custom to despise the humble gooseberry. People said they set the teeth on edge, and that stewed gooseberries looked an unattractive thick, seedy pulp. People still say they don't care for gooseberry jam. But perhaps the presentation of the gooseberry dishes may be at fault; and gooseberry jam really can be delicious. Try some of these ideas.

Gooseberry and Apple Pie

I learned about this in Whangarei. It was served with thick raw cream—before rationing. But we can still use top-milk. It is the apple which softens and yet brings out the gooseberry flavour—much more so than rhubarb, which is so often used with gooseberries. Make a syrup first, by boiling $\frac{1}{2}$ to 1 cup sugar with 2 cups water for 5 minutes; then put in the topped and tailed gooseberries and the apples in chunky slices—either half and half or as you wish. Simmer till tender, but try to keep whole and plump. Let cool in saucepan before putting into pie-dish. You can slightly thicken the syrup with a little corn-flour if it seems thin. Then cover with either flaky or short pastry, as desired, and cook in hot oven till the pastry is done. Don't forget to prick the raw pastry, to let the steam escape; and put a small cup, or 2 eggcups, in the dish to support the crust. I haven't seen any pie-funnels lately in the shops, but I suppose they will come back sometime. Serve with plenty of custard-powder for a big family. Stir a knob of butter into the custard before taking up.

Spiced Gooseberries

This is best with cold meat—any kind. Top and tail about 4lb. of green gooseberries, put them into a pan with a breakfast cup of water, and boil for 15 minutes, to soften. Then add $2\frac{1}{2}$ lb. of brown sugar and a pint of vinegar, and stir till the sugar is dissolved. Finally add a medium-sized onion finely chopped, 1 teaspoon salt, and $\frac{1}{2}$ oz. each of cinnamon, ground ginger and cloves. Simmer gently till thick and cooked, stirring almost constantly.

Gooseberry Jelly

This is also to serve with meat or game, like red-currant jelly, which is not so easy to get. Put 2lb. green gooseberries into pan (need not be topped or tailed), cover barely with cold water and cook till soft and pulpy. Strain through fine sieve, pressing hard. To each pint of liquid allow 1lb. sugar; and about half a dozen stalks of fresh green mint, tied together, before boiling up steadily until the jelly will set. Stir frequently. Remove mint and bottle and seal.

Gooseberry and Apricot

Top and tail 3 quarts gooseberries. Cover 1lb. dried apricots with 1 quart hot water and soak for 24 hours. Strain liquid from apricots into pan and add the gooseberries. Bring to boil, add gradually the cut-up apricots and 5lb.

sugar, stirring continually till sugar dissolves. Simmer till gooseberries are soft and then boil fast till jam sets when tested.

Plain Gooseberry Jam

Boil 5lb. sugar and 3 pints of water for 5 minutes or until a clear syrup. Add 3lb. gooseberries and boil till they are soft and the jam will set. It should be a fine dark red colour. A rolling boil after the gooseberries soften. Should take about 40 minutes. May be strained to remove skins.

Gooseberry Fool

This dessert is from a Scottish Women's Institute. Boil any quantity of berries in a little water till soft, strain off the liquid; pass the fruit through a

DATE AND ORANGE BISCUITS

Six ounces flour; 6 almonds; rind of 1 orange; 4oz. butter or substitute; 3oz. sugar; 1 tablespoon orange juice; 2 tablespoons hot milk; 1 teaspoon baking powder; 2 tablespoons dates. Cream butter, sugar, hot milk, rind and juice. Add dates, and cream well again; then add flour, etc. Roll in balls and flatten. Bake in medium oven (regulo 3) 15 to 20 minutes. The creaming is the secret of these.

fine sieve. Sweeten to taste. Mix with equal quantity of good custard, or, if obtainable, thick cream, and serve. Raspberries, loganberries and black currants may be served in the same way.

Gooseberry Marmalade

Three pounds green gooseberries, 2 lemons, 5 small breakfast cups of water, 6lb. sugar. Shred lemons as for marmalade. Cover with 2 cups boiling water, leave all night. Next day, boil up with the gooseberries and 3 cups cold water, for an hour. Add warmed sugar, stir till dissolved. Bring to boil, and boil hard for not more than 10 minutes. Delicious; green in colour.

FROM THE MAILBAG

To Keep the Stove Black

Dear Aunt Daisy,

As a reader of *The Listener* I see someone asking about keeping a stove black. I have a good porcelain stove, and down the centre it is black. From the start I simply used the ordinary floor polish on it. It is black and shiny, and though I have had the lids and top red hot it does not go rusty. I think your correspondent would just have to get the black lead off and then I am sure the floor polish would be a success. If the kettle boils over, the water does not mark, in fact it just runs all over the top. What I like so much about it is that I can take a wet cloth and soap and wipe over the top of the stove—no dust and no black. I use the floor polish on the stove when it is warm and rub it over with a dry cloth, when I do the floor every day. This keeps it very nice. Hoping this tip will be of some help.

"Mrs. R.," Palmerston North.

Dear Aunt Daisy,

Your correspondent does not state the name of the stove, but if it is one of the

new enamel ones the simplest way to get over that grey look is to buy a pennyworth of mutton fat; then just as the stove is getting warm, rub the black top with the fat and afterwards with a piece of flannelette or similar rag. Rub the top plate and it will give a good black finish which will last all day. Of course this is a daily necessity, but it takes exactly two minutes to make the stove top look just how you want it.

"W.S.D.," Epsom.

Any Suggestions?

Dear Aunt Daisy,

I have been developing X-ray films for some time. My overalls were inevitably soiled with little splashes from the solutions used for that process, but there were no traces left on the garment after washing. Unfortunately I got the idea of sending these coats to a laundry. They returned all freckled in various shades from light yellow to dark brown. I tried hard to improve matters. Neither boiling in a solution of chloride of lime nor using a dye remover was successful.

"For Ever Ambered."

I am afraid you have used up all the bright ideas. I should have recommended boiling in the dye remover, but you have already found that fail. Nevertheless, I think I would give it another trial. What about soaking in javelle water? Or even soaking in the chloride of lime solution? I don't think boiling in the chloride of lime is the right idea—you are supposed to soak the article in the cold solution until it fades, and then wash as usual after first carefully washing out all the lime and rinsing with baking soda in the water. Did you use $\frac{1}{4}$ lb. chloride of lime to 1 gallon of water, left all night to dissolve and then strained carefully through cloth to remove any bits of lime? Then soak the garment, and watch the stains fade away (I hope). And what about the good old remedy, oxalic acid crystals in a cup of hot water—make it quite strong—then lay the stained place on a folded towel, and dab with the solution, repeatedly, till it fades out; then rinse very thoroughly, preferably in running water (under the tap). By the time you have done all this your overalls will probably have disintegrated altogether!!!

Cooking Salsify

Dear Aunt Daisy,

A neighbour has asked me how to cook a present of salsify, which she had never even seen before. So I thought some other young Links in the Daisy Chain might like to know, too. I always boil it first, and, when cool, skin it. This prevents the fingers being stained so badly. Having skinned it, cut it up and add it to a good, fairly thick, white sauce. Then put this in a pie-dish, cover with white breadcrumbs, dab with bits of butter, and bake in a good oven till the crumbs are golden brown. This is delicious. Of course add salt and very little pepper.

"St. Albans."

Thank you for your thoughtfulness. Salsify, also called oyster plant, is a root vegetable, something like a parsnip. It can be served plain boiled, with white sauce. Cut it in rings to cook, if you like, or lengthways, or even leave it whole. It has an oyster-ish flavour,

especially if chopped small and cooked in batter, like oyster fritters. For mock oyster patties add chopped cooked salsify to a good white sauce and fill baked pastry-cases with it. Reheat and serve hot.

Kapok Eiderdowns

Dear Aunt Daisy,

I should be most grateful if you could help me with my problem—can kapok-filled eiderdowns be washed? I have two—a single and a double, both covered in a floral satin. Being on children's beds they are very grubby, and badly need cleaning. The kapok has slipped down to the sides from the middle of each end. I would be so pleased if I

can clean them myself; or should they be dry cleaned?

"Mary of Northland."

Feather eiderdowns can be washed quite satisfactorily, dried in a good breeze and beaten well with a light stick to separate the feathers. But I am afraid kapok would be harder to deal with and would get badly matted. I would suggest making fresh covers for the quilts, which can be taken off and washed like pillow-slips. To get the kapok back evenly all over the eiderdowns, unpick some of the stitching and shake and work it back into the middle. Put them out in the sun, too, like pillows—you will find they fluff up beautifully.

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FOR BEAUTY'S SAKE

COUSIN MILLIE really got a shock the other day. She was in the Beauty Parlour getting her new perm and the aristocratic young lady with the beautiful eyes was shoving Millie's head under the tap for the first rinsing when the young lady said Oh Mrs. Smithers did you know you had a white hair here on the top of your head? Then she turned the tap on and Millie couldn't answer but that doesn't mean she wasn't thinking because though you can talk about when your hair has turned to silver or that white haired old mother of mine till you're blue in the face the fact remains that when a woman's first white hair appears it represents nothing less than a Crisis.

When Millie was taken from under the tap and put back in her chair the young lady said You know Mrs. Smithers your skin is really too dry. It needs oil. A pot of our Banana Cream is just the thing for you. The banana said the young lady has all sorts of properties that are simply wonderful for a dry skin and you really should try it. Then she clamped down on Millie's hair with things that fizzed and sent up steam and Millie had time to think once more. It's really awful said the girl how many women just don't

Written for "The Listener"
by ISOBEL ANDREWS

bother about their skins. It's really too awful the way they go on day after day till it's too late.

When the things on Millie's hair had stopped fizzing the young lady took them off and shoved Millie's head under the tap again. Then she put Millie's hair in curling pins and popped her under the drier and Millie looked like a diver with his helmet half off. When the perm was finally finished Millie

SO the next day Millie went to town again first putting her new perm in a net so that the wind wouldn't ruffle it. She went back to the Beauty Parlour and asked for a pot of Banana Cream. Mrs. Smithers said the young lady parcelling up the cream and pocketing the five and six and looking out at Millie from her great big beautiful eyes Mrs. Smithers I don't think you'll ever regret this and you know you really should have a Fayschle. Should I really asked Millie. Yes indeed said the young lady. A Fayschle'll do you the world of good. She took a rose-pink tube from under the counter. Here you



"LITTLE ALFIE thought that at last the Monster had caught up with him and he gave way to all his fears"

paid her bill but didn't buy the Banana Cream and then she went home with some thoughts in her head that hadn't been there before.

SHE made herself a cup of tea and lit a cigarette and then she got out all the back numbers of the magazine called "Love and Home" which she took in every week in order to follow up the serial Love and Desire.

Millie started looking at the pages that told her how to make herself beautiful even if she had had a bad start. One page told her that too many women neglect their appearance and this was all about wrinkles and sagging face muscles. Another page said that too many women forgot their elbows. The November issue was all about how too many women fail to realise that a lovely neck is essential if a woman wants to look poised. And away back in January Millie found that there was absolutely nothing to be done for the figure if it had started spreading here and there but a Beeline Corset and she should go and be fitted by our overseas expert immediately. But the one that really put the wind up Cousin Millie was the one that asked in capital letters if she was LOSING HER HUSBAND'S LOVE THROUGH PERSONAL CARELESSNESS. Millie discovered that Personal Carelessness meant so many things that she hadn't even thought of for years that it was a wonder Alf ever came home at all.

are she said. Not even imported either. This Fayschle is as good as any from Europe and it's compounded solely from good New Zealand mud. Just you smooth it on evenly all over your face and don't smile or anything till it dries. You'll feel it tightening up the sagging muscles and ironing out the wrinkles like anything and it's only three and (continued on next page)

Science and Beauty

THE latest idea in cosmetics—using science to aid beauty—has been developed in Paris by Marcel Contier. His routine is elaborate. First he rubs a "chemical indicator" over the client's skin; next the thickness of the top layer of skin is measured, followed by the impressive measurement of "the electric current given off by the skin." Upon this delicate operation depends the type of cream he will prescribe. His whole treatment costs just over a pound, and at the conclusion he writes out prescriptions for creams and skin foods, to be obtained from his own laboratories. French authorities are enthusiastic over Contier's work, and foresee a useful flip to the French export trade if American women can be persuaded to attend his salon and arrange for a regular supply of his "made-to-measure" beauty boxes direct from Paris.

(continued from previous page)

six. Then she gave Millie a chart of neck exercises for free and a bottle of oil for her elbows for 1/6d.

After that Millie went and was fitted for a Beeline Corset by our overseas expert who seemed to have come from overseas via Taranaki. You'll never regret this said our overseas expert taking hold of bits of Millie and shoving them into the Beeline. The Beeline pushed Millie out here and kept her in there and tightened her up all over the place and when our overseas expert had finished with her Millie felt like a chook all ready for Christmas dinner. She had to use the money she was saving up for a new costume to pay for the Beeline but she thought probably it was worth it. When she reached the street once more she found that she could move only if she took little tittupping steps like the Chinese ladies who have their feet three inches long. When she tried to catch the tram she had to grasp the handrail and take three or four hops up and down before she could mount the step and she looked for all the world as though she were trying to mount a particularly restive pony.

MILLIE reached home ultimately and after a cup of tea and a cigarette she undid all her packages as quickly as the Beeline would let her which was not very quick. She spread them over the kitchen table. Well here goes she

said and prepared to repair the Ravages that Time and Neglect had caused. She put the Fayschle on just like the young lady had told her smoothing it evenly all over her face and never smiling again. Then she warmed the oil and put it in two little saucers and put her elbows in the saucers. Then she took out the chart with the neck exercises and tried them while the Fayschle was tightening the sagging muscles and ironing out the wrinkles. The chart said that the neck exercises were guaranteed to make Millie's neck look like Annie Laurie's in twelve easy instalments. Though why I should really want a neck like a swan's thought Millie in one short burst of cynicism—though why I should even want a neck like a swan's beats me—nasty skinny wriggling things. But she persevered like Nelson or somebody. The chart said you had to stretch your chin up as far as it would go twelve times to the left and twelve times to the right and then you had to swivel it round and round as slowly as you could for as long as you could. This Millie was pleased to discover counteracted any suspicion there might be of a double chin.

Well what with the Fayschle stiffening and pulling at the sagging muscles till Millie thought that her mouth was going to fly open somewhere near her eyebrows any minute and what with the job it was to keep her elbows in the oil without spilling it while she was doing

the neck exercises and what with the Beeline keeping her back as stiff as a copper stick all the time Millie began to feel that this beauty business might get just a bit too solid. But she wasn't going to have Alf walk out on her if she could help it and all might have been well if at that moment little Alfie hadn't come home from school. Little Alfie was a sensitive child and he had just finished reading a book called The Revenge of the Monster of Thwayling Manor. Actually he had come home with an awful feeling that the Monster was somewhere near him stalking his prey so that when he saw his mother apparently black in the face with her elbows nailed to the table and her back in a straight jacket and her neck in the throes of the Twitches he thought that at last the Monster had caught up with him and he was immediately back in chapter ten where Gallant Dick is locked up in the dungeon with the snakes. Alfie gave way to all his fears by yelling madly and rushing out of the house to call Mrs. Cunningham from over the fence. Millie didn't like the thought of Mrs. Cunningham coming in just then with the house in a mess because Millie had been out all day so she stopped the neck exercises and jumped to her feet. The Beeline didn't let her go very fast and she had to hold her elbows out from her sides because she didn't want the oil to stain her dress but she beat Mrs. Cunningham to the

door nevertheless. When Mrs. Cunningham saw Millie stiff as a board and holding her elbows out from her sides like an ostrich on the run and with all that stuff on her face she ran back and rang up Alf and told him to get home as quickly as he could. Alf took a taxi because he had the impression that Millie had been arrested for some particularly ghastly crime.

WHEN he reached home and found out what had really happened he was so disgusted at the thought of what he had paid the taxi to say nothing of losing half a day's work that he said My God Wimmin and went straight back to town and went to the pub and got pretty merry for the first time since the football match. Then he went and played billiards and didn't come home till all hours.

And Millie sitting alone in the house with her face washed the Beeline discarded and little Alfie asleep in his room with the light on because he had the nightmares to say nothing of two pools of oil staining the carpet—well Millie thought to herself blow keeping My Husband's Love. If this is what comes of trying to keep it I'm going back to my old Careless Way of Unthinking Neglect. If there's one thing I can't stand it's sitting home alone of an evening.



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1ZB - 2ZB - 3ZB - 4ZB

PROGRAMMES DAY BY DAY

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Monday, December 1

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: English Opera

10.45 A.C.E. TALK: "How We Can Help Britain"

11. 0 Music While You Work
12. 0 Lunch Music

2. 0 p.m. Do You Know These?

2.30 CLASSICAL HOUR
Concerto for Violin and Orchestra
Sinfonia Concertante Walton

8.30 "Women's Newsletter," by Elsie Cumming

8.45 Music While You Work

4.15 Light Music

4.30 Children's Hour

5. 0 Variety

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 "The Making of a New Zealander," by Alan Mulgan

7.15 Farmers' Session Talk: "Clean Milk Production," by T. A. Coulter, Dairy Inspector, Department of Agriculture, Christchurch

7.30 EVENING PROGRAMME
"Around the Town" (a Studio Programme)

7.47 "This is London: The Outer Suburb," one of a series of historical and contemporary pictures of the outstanding features of London (BBC Programme)

8.16 "British Characters: The Farm Labourer"

8.44 "Departure Delayed"

9. 0 Overseas and N.Z. News

9.30 Thea Philips (soprano)

Boat Song Ware

A Prayer Harry

9.36 Orchestra of the R.A.F.

Song of Loyalty Coates

Over to You

9.42 Nelson Eddy (baritone)

Mother Carey Keel

Trade Winds

9.48 The Masqueraders

10. 0 Hamilton Caledonian Society

Highland Pipe Band, Timaru

Highland Pipe Band

10.15 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dancing Time

6.30 Popular Artists

7. 0 After Dinner Music

8. 0 Barbirolli and the Philharmonic Symphony Orchestra of New York

Symphony No. 4 in C Minor ("Tragic") Schubert

8.32 First Rhapsody for Clarinet Debussy

Soloist: Benny Goodman

8.40 The Fountains of Rome Respighi

9. 0 Music from the Operas

Tristan and Isolde, Act II Wagner

10.16 For the Balletomane

School of Dancing

10.30 Close down

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DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

4.30 p.m. Popular Recordings

5. 0 Variety

6.30 Dinner Music

7. 0 Questions and Answers: Gardening Expert

7.30 Orchestral Music

8. 0 Concert

9. 0 Hits of the Years

9.30 Rockin' in Rhythm by Flat-terbrain

10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Music for Romance, presenting Reg Leopold and his Players, with Jack Cooper

9.30 Local Weather Conditions

9.32 Morning Star: Carlo Zecchi (piano)

9.40 Music While You Work

10.10 Devotional Service

10.25 The Sport of Famous Queens: Queen Anne, talk by Mary Wigley

10.28-10.30 Time Signals

10.40 For My Lady: Wilbur Evans (baritone)

11. 0 In Lighter Mood

12. 0 Lunch Music

2. 0 p.m. Progress Reports 1st Cricket Test: India v. Australia

Local Weather Conditions

CLASSICAL HOUR

Symphony No. 6 in B Minor, Op. 74 ("The Pathétique") Tchaikovsky

The Fairy's Kiss Stravinsky

9. 0 "David Copperfield"

3.30 Music While You Work

4. 0 Novelty Instrumentalists

4.30 Children's Hour: "It Pays to Advertise" and "Christian Names in Music"

5. 0 At Close of Afternoon

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 Progress Report Cricket: India v. Australia

7. 0 Local News Service

7.14 "So Your Child is Leaving School this Year?", a talk by J. D. McDonald, M.A., M.Sc., Principal of Westport Technical High School

7.30 EVENING PROGRAMME

"Say It With Music"

8. 0 Freddie Gore and his Orchestra, Vocalist: Marlon Waite

Comper: Selwyn Toogood

8.20 Discussion: "Farming and the 40-hour Week"

8.38 Songs from the Shows

9. 0 Overseas and N.Z. News

Cricket Test: India v. Australia

N.Z. Heavyweight Boxing Championship: Don Mullett (holder) v. Martin Weir

10. 0 Tommy Dorsey and his Orchestra
10.30 Ethel Smith and the Banda Carioa
10.45 Wingy Manone and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

4.30 p.m. Favourites Through the Years

5. 0 Miscellaneous Melodies

6. 0 Dance Music

6.15 Spotlight (BBC Production)

6.30 Rhythm in Retrospect

6.45 Music by Favourite Composers

7. 0 Bing

7.15 Invitation to the Dance

7.30 Music for Romance (BBC Production)

8. 0 Chamber Music: Music by Dvorak

Leper String Quartet

String Quartet in E Flat, Op. 51

8.31 Louis Kentner (piano), Henry Holst (violin), and Anthony Phil (cello)

Trio in E Minor, Op. 90 ("Dumky")

9. 0 Band Music

9.30 Ballad Programme

10. 0 David Granville and His Ensemble

10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament

7.20 "The Moon and Sixpence"

7.33 Top of the Bill

8. 0 Dancing Times

8.30 Peter Dawson Presents

9. 0 The Music of Franz Schubert

9.30 "The Barrier"

10. 0 Wellington District Weather Report

Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle

8. 0 Concert Programme

8.20 "Farming and the 40-Hour Week"

9. 2 Concert Programme

9.30 In Lighter Mood

10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 For a Brighter Washday

9.32 Morning Variety

9.50 Walter Gleesking (piano)

10. 0 A.C.E. Talk: "How We Can Help Britain"

10.15 Music While You Work

10.45 "The Music of Doom"

11. 0 Matinee

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 Variety

3.30 Chorus Time

4. 0 Afternoon Variety

4.30 Children's Hour: Uncle Ed and Aunt Gwen

5. 0 Bases and Baritone

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "Dad and Dave"

7.30 Evening Programme

Programme Gossip: An informal chat about forthcoming programmes

7.45 Listeners' Own Session
8.20 Discussion: "Farming and the 40-hour week"

9. 0 Overseas and N.Z. News

9.30 Jascha Heifetz (violin) and Cincinnati Symphony Orchestra conducted by Eugene Goossens

Concerto Walton

10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Decca Band

7. 8 Allan Jones (tenor)

I Dream of You Osser

I'll Walk Alone Styne

7.14 Andre Kostelanetz and his Orchestra

Chant of the Weed Redman

7.19 Rawicz and Landauer

7.25 Horace Heidt and his Musical Knights

Moonlight Cocktail Roberts

B-I-BI Freeland

7.31 "ITMA"

8. 0 Classical Music

The Rochester Philharmonic Orchestra conducted by Jose Hurbi

Symphony No. 3 in A Minor Mendelssohn

8.34 Georges Thill (tenor)

Liebestraum

8.39 Egon Petri (piano) with the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos

Spanish Rhapsody Liszt

8.53 The Philadelphia Orchestra conducted by Leopold Stokowski

Mazurka in A Minor Chopin

9. 3 Grand Hotel Orchestra

9. 7 "Beauvallet"

9.30 Light Recitals: Carroll Gibbons and Savoy Hotel Orpheans

Sidney Torch (organ), Dick Haymes and Gerald's Orchestra

10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 BBC Programme

7.45 "Dad and Dave"

8. 0 Concert Programme: Elsie Suddaby (soprano), Fritz Kreisler (violin), Fernand Anseu (tenor)

8.20 Discussion: "Farming and the 40-hour Week"

9. 0 A Village Concert

9.21 Raymond Newell (vocal)

9.27 Variety

10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

8. 0 Morning Programme

9.30 Swan Lake Ballet Music, played by the National Symphony Orchestra of England

9.48 Gwen Williams and Ted Steele

10.10 For My Lady: "Music is Served"

10.30 Devotional Service

10.45 Music While You Work

11.15 The Chauve Souris and The Empire Chorus

12. 0 Lunch Music

12.35 p.m. Farmers' Mid-day Talk: "A N.Z. Farmer in Britain," by W. W. Mulholland, O.B.E.

2. 0 Music While You Work

2.30 A.C.E. TALK: "How We Can Help Britain"

2.44 Elsie Carlisle, Curtis and Ames, and Ambrose and his Orchestra

3.30 CLASSICAL HOUR
Unfamiliar Composers
Bulgarsche Suite, Op. 21
Symphonie Espagnole, Op. 21
Wladigeroff

4.30 Children's Hour: Stamp Club

5. 0 Melodies from Opera and Operetta

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Local News Service

7.15 Garden Expert: "December Doings"

7.30 EVENING PROGRAMME

The State Opera Orchestra

Gems from "Paganini" Lehar

7.40 GRACE TORKINGTON

(soprano)

Open Your Window to the Morn Phillips

'Tis the Day Leoncavallo

The Reason del Riego

What's in the Air To-day? Eden

(From the Studio)

7.52 Rawicz and Landauer

(piano duettists)

Scherzo ("Midsummer Night's Dream") Mendelssohn

Tambourin Chinois Kreisler

The Bees' Wedding Mendelssohn

8. 0 WOOLSTON BRASS BAND,

conducted by R. J. Estall

March: Ravenswood Rimmer

Overture: "Costi Fan Tutti" Mozart

Interlude: The Kerry Dance Molloy

The Band:

Rondo Mozart

Humoresque: Sliding Thro' the Rye Truman

Interlude: Come Back, Paddy Reilly

The Band:

Hymn: Rock of Ages Dykes

March: Fighting Strength Hoburn

(From the Studio)

8.40 CLARENCE B. HALL and THOMAS E. WEST (tenor)

(From the Civic Theatre)

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, December 1

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: Unholy Pedlar
10.15 Auction Block
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme: Victor Young and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Women's World (Marina)
3.0 Albert Sandler and his Orchestra
3.30 Something for Everyone
4.0 Music in Quiet Mood
5.0 Windjammer

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland: The Morgana Case
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Modern Music in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Dance Relay from Cabaret Metropole: Art Rosoman and his Band
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Stanley Black's Orchestra
9.0 Morning Recipe Session
9.30 Ninon Vallin
9.45 Ania Dorfman (piano)
10.0 Trans-Atlantic Liner: The Black Despatch Case
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
The Shopping Reporter
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Women's World
3.0 Rachmaninoff in his Own Compositions
3.30 Let's Listen to Guy Lombardo
4.0 Sidney Gustard (organ)
4.30 Betty Rhodes and Betty Hutton
5.0 Windjammer
5.15 Jade Mountain
EVENING PROGRAMME
6.0 Band of the Grenadier Guards
6.15 Laugh! Laugh! Laugh! with Cyril Fletcher and Norman Long
6.30 Answer, Please
6.45 Waltz Time, and a Harp
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Cloaks of the Kadi, by Sir-dar Ali Shah
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Lily Pons, Jeannette MacDonald
8.45 Give at a Name Jackpots
9.1 Radio Playhouse
9.45 Piano Varieties
10.0 Adventures of Peter Chance
10.15 Tenor Time
10.30 Famous Dance Bands
10.45 Voice of the Violin: Toscha Seidel
11.0 Musical World Tour
11.30 Light Variety
11.45 Tango Time
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Spanish Cameo
10.0 Trans-Atlantic Liner: The Disappearing Husband
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
The Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.15 Musical Potpourri
2.30 Women's World (Joan)
3.0 Favourites in Song: Irene Dunne, Birrell O'Malley
3.15 Accent on Strings: Georges Tzipine (violin)
3.30 Eddy Cantor Reminiscences
4.0 Girl from Glasgow, Ella Logan
4.30 In Modern Mood
4.45 Children's Session
5.0 Windjammer

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Robert Irwin and Cyril Smith
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the Pen of Johnny Mercer
10.0 Thanks for the Song
10.15 Film Selection from The Star Maker
10.30 Famous Dance Bands
10.45 South Sea Islanders
11.30 Swing Time: Nat Gonella and his Georgians
11.45 Prelude to Goodnight
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Ballads by Lawrence Tibbett
9.45 Light Orchestral Music
10.0 Trans-Atlantic Liner: The Amazing Spinners
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Home Decorating Session
The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Rossi, Raymonde, Rossborough, Rogers
1.30 Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Women's World (Alma)
3.0 Fred Hartley Quintette and Kate Smith
3.30 Rita Entertains: 15 minutes' studio presentation at the piano
3.45 Humorous Interlude
4.0 Afternoon Musical Revue
4.45 The Children's Session
5.0 Windjammer (first broadcast)

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Poison Pen
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Compositions of Michael Carr
8.45 Frightened Lady (final broadcast)
9.0 Radio Playhouse: Scar Tissue
9.30 Maori Melodies
9.45 Music of the Danube
10.0 My True Story
10.15 Dial for Your District
10.45 On the Sweeter Side
11.15 Favourites of the 1940's
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Record Review
9.0 Request Session
9.31 Eric Coates and Orchestra
9.45 Home Decorating (Anne Stewart)
9.50 Salute to Song: Willie Hokin
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session: Mary
11.0 Morning Maxim
11.1 Close down

EVENING PROGRAMME

- 6.0 Teatime Music by Grand Hotel Orchestra, with Deanna Durbin
6.30 New Songs for Sale
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Ship's Doctor
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 All the Latest
8.45 Instrumental Selections
9.0 Radio Playhouse
9.32 Songtime: Malcolm McEachern
9.45 Crossroads of Life
10.0 Close down

Of interest to the housewife—the Christmas Shopping Session from 2ZA at 10.30 a.m., Monday to Friday.

With the N.Z. sailing ship Pamir in the news these days, the 5 p.m. feature "Windjammer" from the four ZB's, every Monday and Wednesday, assumes greater significance.

Entertainment for the swing fan is provided by Jim Foley, who conducts Youth Must Have Its Swing from 12B at 11.15 this evening.

- 8.30 Popular Arias from Opera
8.45 Famous Pianist: Arthur Rubinstein
Polonaise No. 1 in C Sharp Minor Chopin
Capriccio in B Minor Brahms
La Cathedrale Engloutie Debussy
9.3 From the Thesaurus Library
9.30 Professional Light-Heavy-weight Boxing: Jackie Marr (Australia) v. Cliff Hanham (N.Z.)
(From King Edward Barracks)
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Sidney Lipton Band
9.15 Songs of 1939
9.32 Maori Melodies
9.45 Play, Orchestra, Play
10.0 Devotional Service
10.20 Morning Star: Lili Kraus (pianist)
10.30 Music While You Work
11.0 Solo Concert
12.0 Lunch Music
1.30 p.m. Famous Orchestras and Singers
2.15 "London River: The River Police," talk by Frank H. Taylor
2.30 Light and Bright
2.58 Lighter Moments with the Masters
3.30 Music While You Work
4.0 Tropical Magic
4.15 Laugh and Be Gay
4.30 Children's Session: "Tommy's Pup Timothy"
4.45 Dance Hits and Popular Songs

- 5.15 Stephane and the Silver Songsters
6.0 "The Spotters"
6.15 Film Favourites
6.30 LONDON NEWS
6.45 Radio Newsreel
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 Evening Programme
The Thesaurus Treasure House
8.0 "The Master of Jalsa"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.30 The BBC Symphony Orchestra
Overture Scapino Walton
9.45 Constant Lambert String Orchestra
Capriol Suite Warlock
9.53 Benno Moiseiwitsch (pianist)
Refrain de Berceau
West-Finnish Dance Palmgren
9.57 GINETTE NEVEN (violin), and the Philharmonic Orchestra
Concerto in D Minor, Op. 47 Sibelius
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Brahms
9.30 Local Weather Conditions
9.32 Music While You Work
10.0 "The Moving Finger: The Paper Nautilus," by Rewa Glenn

- 10.20 Devotional Service
10.40 For My Lady: Women of History: Elizabeth Gunning
11.0 Star Show
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: Leslie Heward
3.15 For Our Scottish Listeners
3.30 CLASSICAL HOUR
Piano Concerto No. 1 in D Minor, Op. 15 Brahms
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.15 "People Don't Change: Prize Fighting," talk by Allona Priestley
7.30 EVENING PROGRAMME
WILLIAM CLOTHIER (Wellington baritone)
Caro Mio Ben Giordani
Vittoria, Vittoria Carissimi
Sombre Woods Lully
Devotion Strauss
Springtime Firindelli
(A Studio Recital)
7.45 ZEITHA MITCHELL (piano)
The Fairy Tales No. 2 Medtner
The Lark Glinka
Third Hymn Medtner
(A Studio Recital)

- 8.0 Dunedin Royal Male Choir, conducted by Ernest Drake
God Defend New Zealand Woods
Viking Song Coleridge-Taylor
A. W. Romeril (tenor)
Children of Men Russell
The Choir
Hymn to Music Dudley Buck
Bertha Rawlinson (contralto)
After a Dream Faure
Love from Thy Powers Saint-Saens
The Choir
Swansea Town arr Holst
Sigh No More Ladies Dunhill
Cottage Woe Bechnitt
Ethel Wallace (violin), Dorothy Wallace (cello) and Mrs. E. Drake (piano)
Trio in G, K.574 Mozart
The Choir
The Star of Bethlehem arr Arnold
9.0 Overseas and N.Z. News
9.30 Recital for Two, music by Australian artists
10.0 Accent on Melody, by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime with Dick Powell
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"

- 8.30 "The Corsican Brothers"
9.0 The Allen Roth Show
9.15 "Serenade": Excerpts from Musical Comedy
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 "I Live Again"
9.12 Waltz Time
9.31 A.C.E. Talk: "How We Can Help Britain"
9.45 Organola
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Channings"
2.15 Classical Hour:
Haydn's String Quartets (18th of series)
String Quartet in G, Op. 76, No. 1
Symphony No. 88 in G
3.0 Alfred Picaver (tenor),
3.30 Hospital session
4.0 Hits of Yesteryear
4.30 Children's Hour
5.0 English Dance Bands
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "Sporting Life"
7.45 "Variety Magazine"
8.15 The Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 Music for Strings
9.30 "Send for Paul Temple Again" (BBC Production)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 37)
9.32 Light and Shade
10. 0 Devotions: Very Rev. T. H. Roseveare
10.20 For My Lady: "The Hills of Home"
10.55 Health in the Home: Your Child at Five
11. 0 Music While You Work
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Summer Night on the River On Hearing the First Cuckoo
Appalachia Delius
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The Coral Island"
5. 0 Variety
6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
"Dance Band" with Julian Lee and his Orchestra
(A Studio Presentation)
7.52 Vocal Ensemble
My Earlier Songs Novello
8. 0 "Meet the Bruntons"
8.27 Elsie and Doris Waters
8.35 "The Musical Friends," programme of popular music round the piano
(A Studio Presentation)
8.50 Paul Fenouillet and his Orchestra
The Ampstead Way Heusen
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 THE JOHN MACKENZIE TRIO
(A Studio Programme)
9.45 Harry Leader and his Band
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Symphonic Programme
Coates and the London Symphony Orchestra
"The Impressario" Overture Mozart
8. 4 Emmanuel Feuermann (cello) with Symphony Orchestra, conducted by Malcolm Sargent Haydn
Concerto in D
8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 35 in D ("Prague") Mozart
9. 0 Contemporary Music
Kinder and the National Symphony Orchestra of America
Festival Overture Schumann
9. 0 Frederick Riddle with the London Symphony Orchestra, conducted by the Composer
Concerto for Viola and Orchestra Walton
9.33 The Berlin Philharmonic Orchestra conducted by the Composer
Mahnis der Maler Hindemith
10. 0 Recital: Oscar Natzke and Isador Goodman
10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Film Land
7.30 Popular Concertos
Piano Concerto in A Mozart
8. 0 Concert
8. 0 Radio Theatre: "Aren't We All?"
10. 0 Close down

Tuesday, December 2

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 11A, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 37)
9.30 Local Weather Conditions
9.32 Morning Star: Franz Volker (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Stories of South Westland: Lost in the Mountains," a talk by Elsie K. Morton
10.28-10.30 Time Signals
10.40 For My Lady: Irene Dunne (soprano)
11. 0 In Lighter Mood
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
2. 0 1st Cricket Test: India v. Australia
Local Weather Conditions
CLASSICAL HOUR
Piano Sonata in B Flat, Op. 22 Beethoven
2.30 String Quartet in C, Op. 59, No. 3 ("Rasumovsky") Beethoven
3. 0 The Troubadours
3.15 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: Claude Sander and his Boy Songsters
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
7. 0 Local News Service
7.15 "Passport," 15 minutes in another country
7.30 EVENING PROGRAMME
Boston Promenade Orchestra
Dances from Galanta Kodaly
7.47 SHIRLEY CARTER (pianist)
Praeludium (The Holberg Suite) Grieg
Prelude No. 17 in A Flat Chopin
Prelude in E Minor Mendelssohn
Minstrels Debussy
(A Studio Recital)
8. 0 The BBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony No. 6 in F, Op. 68 Beethoven
8.42 MOLLY ATKINSON (contralto)
I Love Thee Beethoven
How Deep the Slumber of the Floods Loewe
Oh Wondrous Mystery of Love
On Beauteous Flower Liszt
(A Studio Recital)
9. 0 Overseas and N.Z. News
Final Score Cricket: India v. Australia
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 "Edison," a tribute to a great inventor in the centenary commemoration year of his birth, written by Basil Clarke and Alexander Protheroe (NZBS Production)
10. 0 Musical Miscellany
10.45 Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tanner Man-ner
7.30 Hill Billy Quarter Hour
7.45 Ted Steele Novatones
8. 0 Footlight Featurettes
9. 0 Will Hay Programme
9.30 George Melachrino and His Orchestra
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety
8. 0 "Sir Adam Disappears"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 0 History's Unsolved Mysteries: Curse of the Pharaohs
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The India Rubber Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 37)
9.32 Morning Variety
9.50 Morning Star: Paul Robeson (bass)
10. 0 "The Romance of Perfume: Legends of Perfume," by Dorothy Neal White
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in G for Violin and Piano Brahms
4. 0 "Serenade": Solo and Chorus in musical comedy style
4.30 Children's Hour: Mr. Story-teller
5. 0 The Music Salon
5.15 These Were Hits!
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 Evening Programme
"Random Harvest"
8. 0 Latest on Record
8.30 STELLA CHAMBERS (soprano)
O Whistle and I'll Come to You
Star o' Robbie Burns Booth
The Last Rose of Summer Lemmens
(A Studio Recital)
8.45 The Orchestra of H.M. Royal Marines
9. 0 Overseas and N.Z. News
9.15 "Short and Sweet"
(BBC Programme)
9.30 Music for Romance
(BBC Programme)
10. 0 Rhythm Time
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Geraldo and his Orchestra
Musical Comedy from 1910-1922
7.10 Miriam Licette (soprano) Philomet
7.13 Reginald Foort (organ) "Yeomen of the Guard" Selection
7.19 Richard Tauber (tenor) Girls Were Made to Love and Kiss Herbert
7.22 Eddy Duchin (piano) Victor Young's Concert Orchestra
7.31 "Short and Sweet," by Elizabeth Welch with Arthur Young and George Shearing
7.46 "Dad and Dave"
8. 0 Albert W. Ketelbey's Concert Orchestra
Chal Romano Gipsy Overture Ketelbey
8.10 "The Written Word: Jonathan Swift"
8.23 Eileen Joyce (piano) Andante in A Imromptu in E Flat Schubert
8.31 Orchestral Music
Liverpool Philharmonic Orchestra conducted by Constant Lambert
Carnaval (Roma) Suite Bizet
8.39 Richard Crooks (tenor) I Still Seem to Hear Bizet
8.43 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
Giselle Ballet Music Adam
9. 3 "The Masqueraders"
9.19 Richard Tauber (tenor) If You Could Care Darewaki Break of Day May
9.25 New Light Symphony Orchestra
9.30 Dance Music: Orchestras of Charlie Spivak, Kay Kyser and Claude Thornhill with interludes by Frank Sinatra (vocal)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Forbidden Gold"
7.30 Selected Recordings
8. 0 New Releases
9. 0 "The Devil's Cub"
9.30 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School session (see page 37)
9.30 Jose Iturbi plays Favourite Piano Pieces
9.45 The Rhythm of the Dance: Gavottes, Gigue, and Minuets
10.10 For My Lady: "Mr. Thunder"
10.30 Devotional Service
10.45 Music While You Work
11.15 The Orchestras of Xavier Cugat and Dick Jurgens
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
2. 0 Music While You Work
2.30 "The Gentleman is a Dress-maker: Some Famous English Designers," by Dorothy Neal White
2.44 Larry Clinton and his Orchestra
2.55 Health in the Home: Dental Hygiene
3. 0 CLASSICAL HOUR
"Le Roi d'Ys" Overture Lalo
Concerto No. 1 Paganini
Mephisto Valse Liszt
4. 0 Voices of All Nations: Peter Dawson (Australia)
4.15 Instrumental Partners in Harmony

- 4.30 Children's Hour: "The Story of the Conjuror's Rabbit" (BBC Transcription)
5. 0 Short Pieces for Full Orchestra
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
7. 0 Local News Service
7.15 Book Review: By C. W. Collins
7.30 EVENING PROGRAMME
Variety, featuring Danny Kaye (comedian), and Carmen Cavallaro (pianist)
7.44 "Dad and Dave"
7.57 Leo Reisman and his Orchestra
Spellbound Rosza
8. 0 Music for Romance, by the Orchestra of Reg Leopold (BBC Transcription)
8.30 "The Silver Horde"
8.55 David Rose and his Orchestra
Polonaise Simon
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "This is London: The Royal Borough of Kensington" (BBC Transcription)
10. 0 Harry Roy and his Band
10.15 Frank Weir and his Sextette
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Songs of the West
7. 0 Musical What's What
7.15 Hit Parade Tunes
7.30 "Serenade"
8. 0 Chamber Music
Watson Forbes (viola) and Myers Foggins (piano)
Sonata in D Walthew
8.13 Reginald Kell (clarinet) and the Willoughby String Quartet
Quintet in G Holbrooke
8.35 Hephzibah Menuhin (piano) and Yehudi Menuhin (violin)
Sonata in A Franck
9. 5 Frederick Grinke and David Martin (violins) and Watson Forbes (viola)
Terzetto, Op. 74 Dvorak
9.25 Hephzibah Menuhin (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
Trio in D, Op. 70, No. 1 Beethoven
9.51 Watson Forbes (viola) and Denise Lassimonne (piano)
Andante and Allegro (Sonata in D) Bach
10. 0 "Joe on the Trail"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 37)
9.32 Popular Entertainers
10. 0 Devotional Service
10.20 Morning Star: Jean Cerchi
10.30 Health in the Home: Epilepsy
10.34 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Everyone's Melodies
12. 0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
1.30 From Australia
2. 0 Hits of the Past
2.15 Gold Mining in the Whakamarina, by Mrs. A. V. Nelson
2.26 Variety Session
3. 0 London Philharmonic Orchestra
Two Suites
Carmen
The Fair Maid of Perth Bizet
3.30 Music While You Work
4. 0 Novelty Numbers
4.15 Musical Comedy and Light Opera
4.30 Children's Session: "Johnnie B. Careful"
4.45 These Were Hits
5.15 Composer Corner: Rudolf Friml

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, December 2

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Auction Block
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Spotlighting Ray Noble and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Decca Salon Orchestra
3.30 Peter Dawson
4.0 Eileen Joyce

EVENING PROGRAMME

- 6.0 The Story of Flight: Samuel Pierpont Langley
6.15 Junior Naturalists' Club
6.30 Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editors: Kenneth Melvin
9.0 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Swinging Strings of Paul Whiteman and Artie Shaw
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Yours for a Song: Buddy Clarke
9.45 Music by Spanish Composers
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Presenting Dinah Shore
4.0 The Salon Orchestra
5.0 Carroll Gibbons and Jan Garber's Orchestra

EVENING PROGRAMME

- 6.0 The Story of Flight: Coxwell and Gialaher
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Song of Norway Selection
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Harry Roy and his Orchestra
11.0 Master Melodies
12.0 Close down

At 9.45 to-night 2ZB brings you music from the Broadway success "Song of Norway," based on the music of Edvard Grieg.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Salon Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter
12.0 Lunch Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Herman Lohr Songs
3.15 Virtuoso for To-day: Leon Goossens (oboe)
3.30 A Tune and a Smile
3.45 South American Pattern
4.0 Wizard of Oz Parade
4.45 Jade Mountain

EVENING PROGRAMME

- 6.0 Story of Flight: Andre Garnerin
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Face in the Night
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Sidney Torch, Henry Croudaon
10.0 Thanks for the Song
10.30 The World of Motoring
11.0 Mood Music
11.15 Trans-Atlantic Humour: Jerry Colonna, Norman Long
11.30 With the Dance Bands
12.0 Close down

Presenting all the fantasy and magic of fairyland, "The Jade Mountain" is broadcast from 3ZB and 4ZB at quarter to five this afternoon.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 We Bring You a Song: Gladys Swarthout
9.45 Gipsy Melodies by the Hungarian Band
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety: Vaughn Monroe, Frank Sinatra and Marie Ormston
1.30 Anne of Green Gables
1.45 Marek Weber and his Orchestra
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Early Successes with Tony Martin
3.30 Carroll Gibbons and the Savoy Hotel Orpheans
4.0 Music Hall Variety
4.45 The Jade Mountain
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Story of Flight: First Balloon
6.15 Junior Naturalists' Club
6.30 Mr. Meredith Wailes Out
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 The Feathered Serpent (first broadcast)
9.1 Doctor Mac
9.15 The Bing Crosby Show
9.45 Albert Sandler, Jeannette MacDonald and George Swift
10.30 The Adventures of Peter Chance
10.45 On the Sweater Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Musical Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Instrumental Novelty
9.45 Home Decorating Talk
9.50 Star Singer: Dick Todd
10.0 Private Secretary
10.15 Beloved Rogue
10.30 Christmas Shopping Session: Mary
11.0 Morning Maxim
11.1 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm: Shep Fields
6.15 Junior Naturalists' Club
6.30 After Dinner Music
6.45 The Caravan Passes
7.0 A Comedy Cameo
7.15 A Man and his House
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Music by Mantovani
8.45 Recorded Recital: James Melton
9.0 Doctor Mac
9.15 Music Box
9.32 Melody Roundup
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Two famous Australian artists are featured in 1ZB's Matinee Programme to-day: Peter Dawson at 3.30 p.m. and Eileen Joyce at 4 p.m.

The versatile Bing Crosby will be heard in another of his entertainment shows from the four ZB stations at 9.15 this evening.

- 6.0 "Dad and Dave"
6.13 Let's Be Gay
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
7.15 Musical Dramatizations of Famous Songs
7.30 Evening Programme
We're Asking You, the 3ZB General Knowledge quiz
7.45 Tunes You Used to Like
8.0 Music of the Opera
"Faust" Gounod
8.30 "Stand Easy," featuring Cheerful Charlie Chester
9.0 Overseas and N.Z. News
9.30 The Columbia Light Symphony Orchestra Richardson
9.38 Musical Miniatures: Myra Lean (soprano) and Herbert Oliver
9.52 Radio Rhythm Revue
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see page 37)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 The Week's Star: Johnny Wade
10.20 Devotional Service
10.40 For My Lady: Elizabeth Gunning
11.0 Hammond Organ Harmonies
12.0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
2.0 Local Weather Conditions

- 2.1 The Rosario Bourdon Symphony, Jack Feeney, and The Dreamers Trio
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Concerto in D for Violin and Orchestra, Op. 77 Brahms
4.30 Children's Hour
5.0 Cinema Organ
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
7.15 "Women in Politics: 'The Next Twenty Years,' talk by Mrs. Freed
7.30 EVENING PROGRAMME
WILLIAM CLOTHIER (Wellington baritone)
Friend o' Mine Sanderson
Without a Song Youmans
The Arrow and the Song Balfe
Follow the Plough (A Studio Recital) Sarony
7.44 Notes and Memories: The random recollections of an ex-serviceman, of peoples, places and melodies
8.0 Band Stand
Fatrey Aviation Works Band
Overture for an Epic Occasion Wright
Brittania
"The Bohemian Girl" Overture Balfe
8.15 Foden's Motor Works Band
John Peel Trad
Zelda Caprice Code
"The Gondoliers" Selection Sullivan
"Raymond" Overture Thomas

- 8.30 Otago's History: Why Tuckett Chose Otago for the Scottish Settlement, by Dr. A. H. McIntock, Publications Director for the Otago Centenary
8.46 British Film Stars
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwis in Japan
9.30 "Soapgoats of History: Sophia Dorothea, Princess of Hanover"
10.0 "Heather Mixture" (BBC Programme)
10.41 Harry Roy's Stage Show
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 Chorus Gentlemen
6.0 Dance Music
6.15 "Hills of Home"
6.30 Orchestral Suites
7.0 Tunes of the Times
7.30 "Anne of Green Gables" Series)
Calvert Quartet
Quartet in E Flat, Op. 125, No. 1 Schubert
8.26 Benno Moiseiwitsch (piano)
Sonata in G Sharp Minor, Op. 27, No. 2 ("Moonlight") Beethoven
8.43 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
Trio in E Flat, No. 4 Haydn

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School session (see page 37)
9.30 Current Ceiling Prices
9.31 Composer of the Week: Weber
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
12.30 p.m. Eyewitness Account of Boxing, Murphy v. Mark Hart
2.0 "House That Margaret Built"
2.15 Classical Hour
Mozart's Concertos (11th of series)
Piano Concerto in G, K.453
Sonata in B Flat for Violin and Piano, K.378

- 3.0 John Charles Thomas
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Bob Crosby and His Band
4.30 Children's Hour: The Quiz with Uncle Clarrie and Tui
5.0 Echoes of Hawaii
5.15 Latin American Tunes
6.0 "The Todds"
6.12 VERNON BAKER (Novelty instrumentalist)
Songs from the Saddle (A Studio Recital)
6.30 LONDON NEWS
6.40 Eyewitness Account of Boxing, Murphy v. Mark Hart
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
Talk for the Man on the Land: "Pastures and Pasture Management," by W. L. Harbord
9.30 Music of Russian Composers
Halle Orchestra, conducted by Constant Lambert
Symphony No. 2 in B Minor Borodin
Arthur Rubinstein (piano) and NBC Symphony Orchestra, conducted by Vladimir Golschmann
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 Music As You Like It
10. 0 Devotions: Rev. E. W. Hames

10.20 For My Lady: Pantomime
11. 0 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Music and Romance

2.30 CLASSICAL HOUR
String Quartet in E Flat
Trio No. 1 in B Flat, Op. 99
Boccherini
Schubert

3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music

6.30 LONDON NEWS
7. 0 Consumer Time
The Women's Angle in Aid to Britain

7.15 Westland By-Election: Progress Results Throughout the Evening
Book Review

7.30 EVENING PROGRAMME
HAAGEN HOLENBERG (piano)
Carnival Suite Schumann
(A Studio Recital)

7.56 MOYA COOPER-SMITH (piano)
FRANK GURR (clarinet) and OTTO HUBSCHER (viola)
Trio in E Flat Mozart
(A Studio Recital)

8.16 The Auckland Ladies' Choir and Juvenile Choir, conducted by Harry Radford
If to Thine Ears Gluck
He That Shall Endure Mendelssohn
God is Our Friend Bach, arr. Whittaker
Juvenile Choir
My Mother Bids Me Bind My Hair Haydn, arr. Black
Alleluiah Mozart, arr. Mansfield
The Choir
Music When Soft Voices Die Wood
The Lost One I Have Twelve Oxen Bantock
Hunting Song
The Windmill Gilles-Whittaker

8.43 ESTHER PARKER (piano) and EMILE BONNY ('cello')
Sonata in G de Fesch
(A Studio Recital)

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Songs by Men
9.43 BBC Variety Orchestra
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style

6.30 Popular Artists
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "The Man of Property" (BBC Programme)

9. 0 Classical Recitals, featuring Marian Anderson singing Two Songs for Alto, Viola and Piano, Op. 91 Brahms
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Listeners' Programme
10. 0 Close down

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Wednesday, December 3

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Morning Star: Erica Morini (violin)
9.40 Music While You Work
10.10 Devotional Service

10.25 A.C.E. TALK: "How We Can Help Britain"
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"

11. 0 In Lighter Mood
12. 0 Lunch Music

2. 0 p.m. 1st Cricket Test: India v. Australia
Local Weather Conditions

CLASSICAL HOUR
Symphony No. 2 in B Minor Borodin
Suite Chopin

2.30 Les Sylphides Ballet
3. 0 Health in the Home: Heart Attacks

3.50 Ballads for Choice
3.55 Music While You Work
4. 0 With the Virtuosi
4.30 Children's Hour: "Tommy's Pup Timothy" and "The Lost Cave of Pukerangi" by V. May Cottrell

5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS

Progress Report Cricket: India v. Australia

7. 0 Consumer Time
"The Women's Angle on Aid to Britain"

7.15 Westland By-Election Results will be broadcast as they come to hand

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 By-Election Results

10. 0 Dorsey Cameron and his Cabaret Band from the Majestic Cabaret

10.30 Songs by Paula Kelly and the Modernaires
10.45 Joe Marsala and his Orchestra

11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Something New
7. 0 Gems from Musical Comedy
7.15 Victor Silvester Time

7.30 THE BRIDGES TRIO
Instrumental and Vocal Music (Studio Presentation)

8. 0 Light Concert Programme
8.30 The Story Behind the Song featuring a studio ladies' chorus conducted by Kenneth Strong

9. 0 Classical Music
10. 0 David Granville and His Ensemble
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Popular Fallacies"
7.33 The Melody Lingers On (BBC Production)

8. 0 The Week's New Releases
8.30 Radio Theatre: "Moon Watch"

9. 0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band

10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"

7.30 Sports session
8. 0 Concert session
8.30 "Impudent Impostors"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Merry Melodies
9.32 Morning Variety
9.50 Morning Star: Jascha Heifetz (violin)

10. 0 A.C.E. Talk: "Children's Taste in Books, Radio and Film"



Readers of classical literature will be interested in the tribute to Sir Walter Scott from 2YH at 9.50 p.m. (see also page 4)

10.15 Music While You Work
10.45 "Krazy Kapers"

11. 0 Matinee
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 Variety
3.30 Sonata in E Flat Beethoven
4. 0 "Those We Love"

4.30 Children's Hour: "Just William"

5. 0 Waltz Time
6. 0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 Consumer Time
"The Women's Angle on Aid to Britain"

7.15 Westland By-Election: Progress results throughout the evening
Hawke's Bay Stock Market Report

7.30 Evening Programme
Radio Theatre: "Love from a Stranger"

8.30 Let's Dance: Modern Style
9. 0 Overseas and N.Z. News

9.19 Australian Commentary
9.30 Sir Thomas Beecham conducting the London Philharmonic Orchestra

"Don Giovanni" Overture Mozart
Elisabeth Rethberg (soprano) and Ezio Pinza (bass)
Hand in Hand We'll Stand ("Don Giovanni") Mozart

Oscar Natzke (bass)
The Catalogue Song ("Don Giovanni") Mozart

Lucrezia Bori (soprano)
Dearest, Shall I Tell You ("Don Giovanni") Mozart

9.50 "Sir Walter Scott," a tribute to the works of the great author (BBC Programme)

10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
7.15 Oscar Robin's Band
Wyoming Williams
You Were Meant for Me Brown
Please Rainer

7.24 2YN Sports Review
7.40 Billy Thorburn (piano)
7.46 "Dad and Dave"

8. 0 NELSON HARMONIC SOCIETY with Lorna Newth (soprano), Jeannette Harley (contralto), Thomas Reid (tenor), Douglas Marshall (bass), conducted by Alfred Dixon, L.R.A.M., A.R.C.M.

Excerpts from "Messiah" Handel
(From Nelson School of Music)

10.10 Close down

2ZJ GISBORNE

980 kc. 306 m.

1. 0 p.m. Light Orchestral
7.15 "Dad and Dave"

7.30 Local Sporting Review
8. 0 Music Lovers' Hour: Classic Symphony Orchestra, Spani (soprano), with Granforte (barytone), Alfred Cortot (piano), Tiana Lemnitz (soprano), Philadelphia Symphony Orchestra, Joseph Szigeti (violin)

9. 0 Radio Stage
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast
9. 0 Morning Programme

9.30 Orchestral Selections from "Martha" and "Madame Butterfly"

9.45 Light Entertainment by Billy Mayerl, Andre Kostelanetz and his Orchestra, with vocalists Graham Payn and Joyce Grenfell

10.10 For My Lady: Music is Served

10.30 Devotional Service
10.45 Music While You Work

11.15 Tessie O'Shea sings Four Songs
12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 "A New Zealander Looks at America: San Francisco," final talk by Vivian Boon

2.44 Pete Johnson and Albert Ammons on Two Pianos

3. 0 CLASSICAL HOUR
Concert Dans le Gout Theatral Couperin
Sonata in G Minor ("Pathetique") Beethoven
Royal Fireworks Music Handel

4. 0 Popular Tunes from 1930-1940

4.30 Children's Hour: "The Story of the Conjuror's Rabbit"

5. 0 Musical Impressions
6. 0 Dinner Music

6.30 LONDON NEWS
7. 0 Consumer Time
The Women's Angle on Aid to Britain

7.15 Westland By-Election results will be broadcast as they come to hand

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 By-Election Results
10. 0 Light and Bright
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Something for Every-body

5. 0 Harry Horlick and his Orchestra, with Nelson Eddy

6. 0 Grand Opera Orchestra "Eugen Onegin" Poulisse and Tchaikovsky

6. 6 Heddie Nash (tenor) Serenade Strauss

6. 9 The Folk Dance Orchestra The Way to Norwich arr. Foster

6.12 Peter Dawson (bass-baritone) Devon, O Devon Stanford Dark-Haired Marie Lozanne

6.18 Louis Kentner (piano) Improptu in A Flat Chopin

6.20 Rise Stevens (mezzo-soprano) Habanera ("Carmen") Bizet

6.24 Czech Philharmonic Orchestra Slavonic Dance No. 4 Dvorak

6.30 Recent Releases
7. 0 Listeners' Own Session

9.30 3YA Studio Orchestra, conducted by Will Hutchens Valse de Concert Glazounov

9.40 JOAN SORRELL (soprano) Reading the Stars on High You'd Fain be Hearing ("The Masked Ball") Verdi

9.49 The Orchestra "Sylvia" Ballet Delibes

10. 0 Star for To-night: "Three Cheers for Chovey," starring Mary Ward and Keith Eden

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

9. 0 These are Popular
9.15 Novelty Numbers
9.32 With a Smile and a Song

10. 0 Devotional Service
10.20 Morning Star: Watson Forbes (violin)

10.30 Music While You Work
10.45 A.C.E. Talk: "How Can We Help Britain?"

12. 0 Lunch Music
1.30 p.m. Masters of the Organ
1.45 Memories of Irving Berlin

2. 0 Songs for Sale
2.17 "A Splash of Colour"

3. 0 Symphonic Poems (2nd of series) Stenka Razin Glazounov
Oriental Dance Rachmaninoff
Intermezzo Sibelius
Alla Marcia Sibelius

3.30 Music While You Work
3.47 "Owen Foster and the Devil"

4. 0 Boston Pops
4.15 Stage Songs

4.30 Children's Session: David and Dawn in Fairyland
4.45 Hits and Encores

5.15 Voices of the Stars
6. 0 "The Spotters"

6.14 These are New
6.30 LONDON NEWS

7. 0 Consumer Time
7. 9 "The Women's Angle on Aid to Britain"

7.15 Westland By-Election: Results will be broadcast as they come to hand

9. 0 Overseas and N.Z. News
10.30 (approx.) Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Start the Day Right
9.15 At the Console

9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 A.C.E. TALK: Preserving
10.20 Devotional Service

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, December 3

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1076 kc. 280 m.

6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.25 Relay of I Feel Lucky Art Union
9.30 Music in Quiet Mood
9.45 Wa Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Auction Block
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Sally (The Shopping Reporter)
12.0 Lunch Music: Claude Thornhill and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Women's World (Marina)
3.0 The Blue Hungarian Band
3.30 Dick Leibert (organ)
4.0 Classic Corner
5.0 Windjammer

EVENING PROGRAMME

6.0 Reserved
6.30 Jade Mountain
7.0 Consumer Time
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: Reconsider your Verdict
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time: Charlie Spivak
10.30 Tunes of the Times
11.0 Melodies to Remember
11.15 Dance Music Until Midnight
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Relay of I Feel Lucky Art Union
9.30 Thomas Waller (pianist and organist)
9.45 Ronnie Kemper Entertains
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Musical Fare
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Women's World
3.0 Lily Pons
4.0 Eric Winston and Joe Loss
4.30 Frank Hutchens and Lindley Evans
5.0 Windjammer
5.15 The Jade Mountain

EVENING PROGRAMME

6.0 Reserved
6.30 When Dreams Come True: Abraham Lincoln
6.45 Reserved
7.0 Consumer Time
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: Woman is the Shadow of Man, by Sirdar Ali Shah
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Serenade for Strings
8.45 King of Quiz
9.1 Passing Parade: The Fortune of Johann Sutter
9.30 Comedy Cameo: Stanley Holloway and Will Fyffe
9.45 Merrie England
10.0 Coppelia Ballet Music
10.30 Famous Dance Bands: Harry Roy and his Orchestra
11.0 Dancing with the Roseland
11.15 Variety Roundabout
12.0 Close down

Feature music from 2ZA at 6 p.m. to-night will feature the new Mayfair Orchestra and vocal interludes by Stuart Robertson.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Relay of I Feel Lucky Art Union
9.30 Orchestra H.M. Royal Marines
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter Session (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Women's World
3.0 Favourites in Song: Hubert Eisdell (tenor)
3.30 Blithe Spirits: Cyril Ritchard, Tommy Trinder
3.45 Raie Da Costa
4.0 Songs of the West
4.15 Fancy Free
4.45 Jade Mountain
5.0 Windjammer

EVENING PROGRAMME

6.0 Reserved
6.30 Gems from the Opera
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Conrad Thibault, Gil Dech Ensemble
8.45 Face in the Night
9.0 Passing Parade: Borrowed Times
9.30 Melody Panorama
10.0 Strange Mysteries
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Dick Haymes
11.0 Stage Entrance
11.30 Eric Winston's Band
11.45 Cutting the Rug with the Bob Zurke Orchestra
12.0 Close down

4ZB DUNEDIN 1510 kc. 229 m.

6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.25 Relay of I Feel Lucky Art Union
9.45 Songs of the 90's by the Victorian Quartet
10.0 My Husband's Love
10.15 Plays for the People
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 The Shopping Reporter
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 London Piano - Accordion Band
2.0 The Life of Mary Sothern
2.30 Women's World (Alma)
3.0 At the Console: Sydney Torch
3.30 Andy Iona and his Orchestra with Connie Boswell
4.0 All-Star Revue: Charles Magnante, Eddie Cantor and Harry Robbins
4.45 The Children's Session
5.0 Windjammer

EVENING PROGRAMME

6.0 Reserved
6.30 Masters and Their Music
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Mrs. Parkinson
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Irving Berlin Melodies
8.45 The Feathered Serpent
9.0 Passing Parade: A Ghost in Society
9.30 Vocal and Instrumental Duets
10.0 Romance of Famous Jewels: The Mysterious Opal which Never Existed
10.15 Famous Dance Bands: Skitch Henderson
10.30 The Adventures of Peter Chance
10.45 On the Sweeter Side
11.45 As Time Goes By
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Morning Music
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Salute to Song: Lance Fairfax
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session with Mary
11.0 Morning Maxim
11.1 Close down

EVENING PROGRAMME

6.0 Teatime Music: New Mayfair Theatre Orchestra, with Stuart Robertson
6.15 Aid for Britain Talk
6.30 Family Favourites
6.45 The Caravan Passes
7.0 Consumer Time
7.6 Popular Vocalists
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: A Ghost that Saved a Ship
9.32 Kate Smith Sings
9.45 Drifting and Dreaming
10.0 Close down

To-night's programme of When Dreams Come True, heard from 2ZB at 6.30 p.m., tells the dramatic story of America's famous President Abraham Lincoln.

3ZB's session Piano Patterns broadcast at 3.45 to-day presents the work of Raie da Costa.

Passing Parade, which won producer Donovan Joyce the Australian radio equivalent of the Academy Award for 1946, will be presented over all the Commercial stations at 9 p.m.

10.40 For My Lady: "To Have and to Hold"
11.0 Who's Who in Radio
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 The Orchestras and Choirs of the BBC
2.30 Music While You Work
3.0 A Tale and a Tune
3.15 Accent on Rhythm
3.30 CLASSICAL HOUR
Symphony No. 3 in F, Op. 90 Brahms
Twilight of the Gods Wagner
4.30 Children's Hour
5.0 Songs by Kenny Baker
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
The Women's Angle on Aid to Britain
7.7 Burnside Stock Market Report
7.15 Westland By-Election progress reports until 8.0, then from 4YO
Book Talk: Dorothy White
7.30 EVENING PROGRAMME
Radio Playhouse: "Intombi," a short story by Fay King, read by William Austin (NZBS Production)
7.45 Dinah Shore
8.0 Final Community Sing (From Town Hall)
10.15 (approx.) Dance Music
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. A Concert Orchestra, with Guests Artists
5.0 Accordion Revels
5.15 Bob Hannon and Chorus
6.0 Film Favourites
6.15 "Fresh Heir"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 Westland By-Election
Symphonie Programme
Sir Thomas Beecham and the London Philharmonic Orchestra
Pelleas and Melisande Suite, Op. 46
8.15 Leopold Stokowski and the NBC Symphony Orchestra
Scene Infernale and March
The Prince and the Princess ("Love of the Three Oranges," Op. 33A) Prokofiev
8.23 Sir Thomas Beecham and the Royal Philharmonic Orchestra
Symphony No. 6 in C, Op. 31
Atterberg
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Grand Opera
Villabella (tenor)
In Vain do I Ask
9.34 Ezio Pinza (bass)
The Calf of Gold
9.37 Jussi Bjorling (tenor)
All Hail Thou Dwelling
9.41 Josephine Antoinette (soprano)
Jewel Song

4YZ INVERCARGILL 680 kc. 441 m.

9.45 Arthur Fiedler and the Boston Promenade Orchestra
Ballet Music
9.53 M. Berthon (soprano), M. Journet (bass), and C. Vez-zani (tenor)
Prison Scene ("Faust")
10.0 This Week's Featured Composer: Rachmaninoff
Benno Moiseiwitsch (piano), with Basil Cameron and the London Philharmonic Orchestra
Rhapsody on a Theme of Paganini, Op. 43
10.22 Alexander Kipnis (bass)
Harvest of Sorrow
10.27 Edmund Kurtz (cello)
Oriental Dance, Op. 2, No. 2
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 "I Live Again"
9.12 Variety Bandbox
9.31 Recital For Two
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Channings"
Classical Hour
Concerto in C for Three Pianos and Orchestra (11th of series) Bach
"The Great Elopement" Suite Handel-Beecham
3.0 Johnson Negro Choir
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island" and Book Review
5.0 New Dance Releases
6.0 "Kidnapped"

LONDON NEWS

6.45 BBC Newsreel
7.0 Consumer Time
The Women's Angle on Aid to Britain
7.15 Progress Results of Westland By-election Throughout Evening
Monthly Book Talk: City Librarian
The Masqueraders
7.45 Radio Theatre: "The Squal"
8.40 Mark Hambourg (piano)
Polonaise in B Flat, Op. 71, No. 2 Chopin
8.44 CLARE SCULLY (soprano)
Let the Bright Seraphim
Oh Had I Jubal's Lyre Handel
Dream Song Huthinson
A Feast of Lanterns Bantock
Serenade Straus
(A Studio Recital)
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Music for Bandmen
Trentham Military Band, conducted by Captain C. Pike
Red Gauntlet March Rimmer
Cornet Solo: Besses o' the Barn Carrie
Bells Across the Meadows Kettelbey
Xylophone Solo: Souvenir de Cirque
Impregnable March Rimmer
Foden's Motor Works Band
Die Fledermaus Strauss
Black Dyke Mills Band
Glow Worm Idyll Lincke
Lead Kindly Light
Jenny Wren arr. Pearce Davis
10.0 EDDIE HICKFORD
Songs of To-day and Yesterday (A Studio Recital)
10.15 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 257 m.

6.0 p.m. An Hour with You
6.45 Feature Time
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Eyewitness Account Rugby League Match, N.Z. v. Working-ton
9. 9 Saying It With Music
10. 0 Devotions: Rev. D. Caswell
- 10.20 For My Lady: The 18th Century Theatre
- 10.45 A.C.E. TALK: "Children's Taste in Books, Radio and Films"
11. 0 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
- 2.30 CLASSICAL HOUR
Symphonie Espagnole, Op. 21 Lalo
- Dances from Galanta Kodaly
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter
- 6.30 LONDON NEWS
- 6.45 Eyewitness Account Rugby League Match, N.Z. v. Working-ton
7. 0 Local News Service
- 7.15 Talk: Public Health in Western Samoa, by some of the doctors and nurses who administer it
- 7.30 EVENING PROGRAMME
The Black Dyke Mills Band
The Impresario Overture
- Rendezvous Cimarrona
- 7.37 Foden's Motor Works Band
Second Serenade Heykens
- John Peel arr. Mortimer
- 7.43 Fairley Aviation Works Band
Medley of Sousa Marches arr. Mortimer
- "Faust" March Gounod
- 7.48 "Foden's Band
Plantation Medley
Harry Lauder Medley
- 7.55 5th N.Z. Infantry Brigade Band
As You Pass By Russell
- Machine Gun Guards Marchal
8. 1 Florence George (soprano),
Frank Forrest (tenor) and Paul Gregory (baritone) with Chorus and Orchestra
Excerpts from "New Moon"
- 8.13 Jack Simpson and his Orchestra
Pennies from Heaven
- 8.16 Presenting Joy Nicholls
- 8.30 "Good-night, Ladies"
9. 0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 "Dad and Dave"
- 9.43 Lauritz Melchior (tenor) and Nadine Connor (soprano) with Chorus and Orchestra
"Two Sisters from Boston"
- 9.57 Paul Fenouillet and his Orchestra
Who Could Love You Ida
10. 0 Eric Winstone and his Band
- 10.15 Benny Goodman and his Orchestra
- 10.30 Dance Recordings
11. 0 LONDON NEWS
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Artists
7. 0 After Dinner Music
8. 0 Chamber Music
- The Budapest String Quartet
Quartet No. 14 in C Sharp Minor Beethoven
- 8.40 Arthur Schnabel (piano)
Sonata in F Minor, Op. 9, No. 1 Beethoven
9. 0 Classical Recitals
9. 0 Promenade Concert
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
- 6.30 Dinner Music
7. 0 Variety
8. 0 At the Proms
9. 0 On the Sweeter Side
- 9.30 Away in Hawaii
10. 0 Close down

Thursday, December 4

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Eyewitness Account Rugby League Match: N.Z. v. Working-ton
- 9.16 Harry Horlick's Orchestra
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Dora Labette (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Major F. H. Lampen's Weekly Talk
- 10.28-10.30 Time Signals
- 10.40 For My Lady: Kenny Baker (tenor)
11. 0 In Lighter Mood
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Talk: "The Use of Lime," by G. M. Davies, Lecturer in Soils and Manures, Massey College
2. 0 Local Weather Conditions
- CLASSICAL HOUR
Symphony No. 45 in F Sharp Minor ("Farewell") Haydn
- 2.30 Concerto in D for Harpsichord and Orchestra Haydn
3. 0 On With the Show
4. 0 Waltz Time, with vocal interludes
- 4.30 Children's Hour: "Birds' Concert Party," and "Mr. Noah's Christmas Present"
5. 0 At Close of Afternoon
- 6.30 LONDON NEWS
- 6.45 Eyewitness Account Rugby League Match: N.Z. v. Working-ton
7. 0 Local News Service
- 7.15 By-Paths of Literature: The Mother of Anthony Trollope, a talk by J. C. Reid
- 7.30 EVENING PROGRAMME
The Quiet Half-Hour
8. 0 ZILLAH CASTLE (violin and English flute), and RONALD CASTLE (harpsichord and English flute)
Early English Music, No. 8
Greensleeves to a Ground (descant recorder and harpsichord)
Stelliana (descant recorder and violin) Woodcock
Sonata in G Minor (violin and harpsichord) Purcell (A Studio Recital)
- 8.18 The Adolf Busch Chamber Players
Serenade in D, K. 239 Mozart
- 8.30 J. McCaw (clarinet) and DOROTHY DAVIES (piano)
Sonata in E Flat, Op. 167 Saint-Saens (A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 JOHN DELLOW (baritone)
The Vagabond
Bright is the Ring of Words
The Roadside Fire
Vaughan Williams (A Studio Recital)
- 9.38 Royal Opera Orchestra, Covent Garden
Shepherd Fennel's Dance Gardiner
- 9.43 DOROTHY HANIFY (pianist)
The Music Room
Rustic Ballet
Sarabande
Brown Study
Bagatelle
River Music Jacobson (A Studio Recital)
- 10.34 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Portsmouth Point Overture Walton
- 10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.15 Songs for Sale
- 6.30 Stringtime (BBC Production)
The Humphrey Bishop Show
7. 0 For Our Irish Listeners
- 7.30 Classics for the Bandsmen
- 7.45 Accent on Rhythm
8. 0 Comedy Time
- 8.15 Favourite Stars of Stage, Screen and Cabaret
9. 0 Musical Snapshots
- 9.30 Music of Manhattan
10. 0 Those Were the Days (BBC Production)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air
- 7.20 "The Sparrows of London"
- 7.33 The Story of the Man with the Baton
8. 5 Moods
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 "Grey Face" (NZBS Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Woman in White"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Eyewitness Account Rugby League Match, N.Z. v. Working-ton
- 9.10 Health in the Home: Tuberculosis
- 9.15 Morning Variety
- 9.32 Variety
- 9.50 Nino Martini (tenor)
10. 0 "Chatham Islands," talk by Rosaline Redwood
- 10.15 Music While You Work
- 10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Variety
- 3.30 Trio for Violin, Viols and Cello
"Ravenshoe"
4. 0 Tenor Time
- 4.15 Children's Hour: Aunt Helen
5. 0 On the Dance Floor
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Eyewitness Account Rugby League Match: N.Z. v. Working-ton
7. 0 After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Monthly Book Review: Miss J. Blyth
- 7.45 Evening Programme
8. 0 Screen Snapshots
8. 0 History's Unsolved Mysteries
- 8.30 RACHEL PLANK (mezzo-soprano)
An Eriskay Love Lilt Kennedy-Fraser
Song of Loneliness Beely
My Ain Folk Lemon
Bonnie Wee Thing Fox (A Studio Recital)
- 8.45 The London Concert Orchestra
9. 0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 The Orchestra and the Story Behind the Music
The Great Elopement Handel-Beecham
10. 0 Accent on Swing
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Band of H.M. Irish Guards conducted by Lieut. G. H. Wilcock
- The Veddette Alford
7. 5 Richard Crooks (tenor)
- Kathleen Mavourneen Crouch
7. 9 J. H. Squire Celeste Octet
- Killarney Balfe
- 7.12 "Professional Portrait": Country parson of Northern Ireland
- 7.42 Jay Wilbur's Serenaders
Roses of Picardy Wood
- 7.45 Columbia Light Opera Company
- Hermann Lehr
- 7.53 Glen Gray and the Casa Loma Orchestra
When Irish Eyes Are Smiling Ball
- My Wild Irish Rose Olcott
8. 0 Chamber Music
- Louis Kentner (piano) Henry Holst (violin) and Anthony Pini (cello)
Trio in E Minor ("Dumky") Dvorak (Mezzo-soprano)
- 8.32 Elena Gerhardt (soprano)
In Summer Fields
The Nightingale Brahms
- 8.40 Egon Petri (piano)
Variations on a Theme by Paganini Brahms
- 8.48 Lotte Lehmann (soprano)
In the Shadows of My Tresses
Anacreon's Grave Wolf
- 8.53 Budapest String Quartet
Italian Serenade in G Wolf
9. 3 Magyari Imre's Hungarian Gipsy Orchestra
Valse of Vienna Radios
9. 7 "The Norths Have a Mind"
- 9.30 Swing Session: Joe Daniels and his Hot Shots, Jimmy Yancey (piano), Les Hite's Orchestra, Woody Herman's Orchestra, Bunk Johnson and his New Orleans Band
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "Pride and Prejudice"
- 7.48 Viennese Seven Singing Sisters
- 7.54 International Novelty Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 0 Eyewitness Account of Rugby League Match: N.Z. v. Working-ton
- Morning Programme
- 9.30 Edith Coates, Joan Hammond, Isabel Baillie, Dennis Noble, and the Philharmonia String Orchestra
"Dido and Aeneas" Purcell
- 9.45 Light Orchestral Music
- 10.10 For My Lady: Mr. Thunders
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Listen to the Band!
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 A.C.E. TALK: "Children's Taste in Books, Radio, and Films"
- 2.45 Piano and Orchestral: Roy Barge
3. 0 CLASSICAL HOUR
Symphonie Fantastique, Op. 14 Berlioz
4. 0 Novelty Pieces
- 4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Keyboard Music
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Working-ton
7. 0 Local News Service
- 7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME

- Graziella Parraga (vocalist) and Edmundo Ros and his Orchestra
- 7.44 "Dad and Dave"
- 7.57 Andre Kostelanetz and his Orchestra
Poem Fibich
8. 0 "The Man Who Feared the Gallows," the story of the grim results of a prophecy, by Victor Andrews (NZBS Production)
- 8.25 Brian Marston and his Orchestra
(A Studio Presentation)
- 8.45 The Mills Brothers
The Very Thought of You Noble
- I Guess I'll Get the Papers Rogers
Julius Caesar
There's No One But You Evans
9. 0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Harry James and his Orchestra
- 9.45 Jimmy Leach and his New Organollans
10. 0 Tunes You Used to Dance To
- 10.30 Dance Recordings
11. 0 LONDON NEWS
- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Bands and Baritone
- 6.30 Big Four, a programme by soloists and male voice chorus
- 6.45 Piano Rhythm
7. 0 Roy Glasheen (tenor) and Ernest Jurgenson (baritone)
- 7.30 "How Green Was My Valley"
- 7.43 Manhattan Melodies
8. 0 Concert Hour
The National Symphony Orchestra
"Ruy Blas" Overture, Op. 95 Mendelssohn
8. 8 Joan Hammond (soprano)
Fly Love on Rosy Pinnons ("Il Trovatore") Verdi
- 8.12 Webster Booth (tenor), and Dennis Noble (baritone)
Fifteen My Number is ("The Barber of Seville") Rossini
- 8.15 Eileen Joyce (piano)
Impromptu in E Flat Schubert
- 8.19 Ida Haendel (violin)
Malaguena Albeniz
- 8.23 Theodor Scheidl (baritone), with Chorus and Orchestra
I Am Schwanda ("Schwanda the Bagpiper") Weinberger
- 8.26 La Scala Chorus
Anvil Chorus Verdi
- 8.29 For Organ and Orchestra
Herbert Dawson (organ) and the London Symphony Orchestra
Concerto No. 13 ("Cuckoo and Nightingale") Handel
- 8.32 E. Power Biggs (organ) and Arthur Fiedler's Sinfonietta
Concerto in C Corelli, arr. Malipiero
- 8.43 Ezio Pinza (bass)
My Dear One Giordani
Oh What Loveliness Falconieri
- 8.47 Arthur Schnabel (piano)
Bagatelle in E Flat Beethoven
Rondo No. 2 in A Minor, K.511 Mozart
9. 0 "Bright Horizon"
- 9.30 "Paul Clifford"
- 9.43 Presenting Danny Kaye: A programme featuring this popular comedian
10. 0 The Melody Lingers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Eye-witness account of the Rugby League Match: N.Z. v. Working-ton
9. 9 Fun and Frolics
- 9.32 English Orchestras
Tenors
10. 0 Devotional Service
- 10.20 Morning Star: Phil Regan
- 10.30 Music While You Work
- 10.47 "Girl of the Ballet"
2. 0 p.m. Concert Orchestra, assisted by guest artists
- 2.30 Something Light
3. 0 CLASSICAL MUSIC
Rhapsody No. 13 Liszt
Perpetuum Mobile Novacek
Malaguena Sarasate
Capriccio Espagnol Rimsky-Korsakov
4. 0 A Little of Everything

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, December 4

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Top of the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Auction Block
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Gerald and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Anton and the Paramount Theatre Orchestra
4.0 Your Constant Favourites

EVENING PROGRAMME

- 6.0 Story of Flight
6.15 Wild Life: Vocal Mimicry
6.30 Jade Mountain
7.0 Musical Comedy Theatre: Dollar Princess
7.30 Daddy and Paddy
7.45 Tuiata, Teller of Tales
8.0 Lux Radio Theatre
8.30 Scarlet Harvest
8.45 The Face that Kills
9.0 Doctor Mac
9.15 Music Until 10
10.0 Men, Motoring, and Sport
10.30 Famous Dance Bands
11.0 These You Have Loved
11.15 Bright Variety Programme Until Midnight
12.0 Close down

The dirigible occupies a very important place in the Story of Flight and in the episode to be broadcast by 1ZB at 6 p.m. an account will be given of the first controlled dirigible.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Music in the Alien Roth Manner
9.0 Morning Recipe Session
9.30 Music of Friml
9.45 Vladimir Sellinsky (violin)
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Modern English Bands
3.30 Petite Suite de Concert, by Coleridge-Taylor
4.0 The Victor Male Chorus
4.30 Harry Davidson (organ)

EVENING PROGRAMME

- 6.0 Story of Flight: Otto Lilienthal, gliding
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: Firefly
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: Baby Doing Well, starring Gail Storm
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
10.30 Close Harmony Quartet
11.0 Showtime Memories
11.30 With Leslie Henson and his Company
12.0 Close down

Mystery, excitement and adventure are the principal ingredients in the gripping feature "The Sinister Man," broadcast at 8.45 p.m. from 2ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Morning Musicals
9.45 Debroy Somers Orchestra
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter Session (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Favourites in Song: Nancy Evan, Oscar Natzke
3.15 Strings of Mortimer Palitz and Victor Olof
3.30 Buck Privates Film Selection
3.45 In Strict Tempo
4.0 The Rocky Mountaineers
4.15 Roving Commission
4.45 Jade Mountain

EVENING PROGRAMME

- 6.0 Story of Flight: Early Gliding
6.15 Wild Life: Teeth
6.30 Treasure Island
6.45 Not Off the Press
7.0 Musical Comedy Theatre: Merry Widow
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Romance Inc., starring Marjorie Reynolds
8.30 Scarlet Harvest
8.45 Face in the Night
9.0 Doctor Mac
9.15 Wilfred Sanderson Gems
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors D'Oeuvres
10.30 Famous Dance Bands
10.45 Tony Martin Sings
11.0 The Three R's
11.30 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe Session
8.30 Melodies of Strauss
8.45 Favourite Songs: Charles Kullman
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Imperial Lover
10.45 The Crossroads of Life
11.5 Home Decorating Talk Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Tin Pan Alley Medleys by Morton and Kaye
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Eddie Duchin, his piano, and Orchestra
3.30 Kenny Baker Sings
4.0 Humour, Vocal and Instrumental Recordings
4.45 Jade Mountain
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Aeronaut
6.15 Wild Life: Mixed Bag
6.30 Places and People
7.0 Musical Comedy Theatre: Belle of New York
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Lux Radio Theatre: There's nothing like a good cup of coffee, starring Thomas Mitchell
8.30 Scarlet Harvest
8.45 The Feathered Serpent
9.0 Doctor Mac
9.15 Celebrity Spotlight: Louis and Enzo Toppino (accordionists)
9.30 Latin - American Rhythm: Autobala Cubana
10.0 With Rod and Gun
10.15 Famous Dance Bands: Skitch Henderson
10.30 The Todds
10.45 On the Sweeter Side
11.15 Dance Band Review
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Melodies
9.0 Morning Request Session
9.32 Morning Serenade: Paradise Island Trio
9.45 Home Decorating Talk
9.50 Star Singer: Georges Thill
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Christmas Shopping Session: Mary
11.0 Morning Maxim
11.1 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm with Kay Kyser
6.15 Wild Life: Amphibians
6.30 After Dinner Music
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettys Quiz: Ian Watkins
7.45 First Light Fraser
8.0 Lux Radio Theatre
8.30 Orchestral Interlude
8.45 Bing Sings the Hits
9.0 Doctor Mac
9.15 Melodious Memories
9.32 Music with a Lift
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB's Musical Comedy Theatre at 7 p.m. presents the story and the entrancing music of Friml's operetta Firefly.

Teddy Grundy takes 4ZB listeners on a tour of N.Z.'s South Island at 6.30 this evening.

- 4.30 Children's Session: "David and Goliath in Fairyland: Freda the Storyteller"
4.45 For the Dance Fans
5.15 Chorus Time
6.0 "Dad and Dave"
6.15 From Stage and Screen
6.30 LONDON NEWS
6.45 Eyewitness account of Rugby League Match: N.Z. v. Workington
7.15 "The Famous Match"
7.30 Evening Programme I Know What I Like
7.45 "The Masqueraders"
8.2 Personality Spotlight: Bing Crosby
8.15 DOROTHY THOMAS (contralto)
FRANCIS BROAD (accompanist)
EVELYN BOND (narrator)
Aotearoa, melodies and legends of the Maori (From the Studio)
8.31 "The Specimen": A satirical comedy by the English novelist J. Jefferson Farjeon (NZBS Production)
9.0 Overseas and N.Z. News
9.30 The Dusty Disc Session
10.0 Serenade to the Stars
10.15 Keyboard Ramblings
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Eyewitness Account of the Rugby League Match: N.Z. v. Workington
9.9 Norman Cloutier Presents

- 9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Exploded Fallacies
10.20 Devotional Service
10.40 For My Lady: Rachel, Queen of the Stage
11.0 The Salon, Concert Players
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Music of the Negro
2.15 Comedy Harmonists
2.30 Music While You Work
3.0 From the Films
3.30 CLASSICAL HOUR
Piano Concerto in B Flat, Op. 88 Brahms
4.30 Children's Hour
4.45 "Halliday and Son"
5.0 Voices in Harmony
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Workington
7.15 Gardening Talk: D. Tannock
7.30 EVENING PROGRAMME
4YA Concert Orchestra and Gil Dech, with the Dunedin String Group of the National Orchestra and Dora Drake (soprano)
Overture: The Magic Flute Mozart
Dove Sono ("The Marriage of Figaro")
Aria: Ah 'Tis Gone
Aria: By Hellish Fury ("The Magic Flute")
Suite: Ballet Egyptian Luigini
(A Studio Recital)

- 8.0 San Francisco Symphony Orchestra, conducted by Pierre Monteux
Images Debussy
8.14 DR. THOMAS FIELDEN (piano), Examiner of the Royal Schools of Music, London
(A Studio Recital)
8.44 WILLIAM CLOTHIER (Wellington baritone)
Honour and Arms
Where'er You Walk
Droop Not, Young Lover Handel
(A Studio Recital)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 39 in E Flat, K.543 Mozart
10.0 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Scottish Session
6.15 "Hills of Home"
6.30 Bandstand
7.0 Listeners' Session
8.0 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)
9.30 "The Fellowship of the Frog"

- 10.0 This Week's Featured Composer: Rachmaninoff
Sergei Rachmaninoff (piano), with Eugene Ormandy and the Philadelphia Orchestra
Concerto No. 1 in F Sharp Minor, Op. 1
10.35 Dr. Malcolm Sargent and the London Symphony Orchestra
Prelude in C Sharp Minor
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Eyewitness Account Rugby League Match: N.Z. v. Workington
9.10 "I Live Again"
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Children's Taste in Books, Radio, and Film"
9.45 Concert Artists
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
2.0 p.m. "House That Margaret Built"
2.15 Classical Hour
Tragic Overture, Op. 81
Trio in C, Op. 87 for Piano, Violin, and Cello Brahms
3.0 Songtime: Phil Regan (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital session
4.0 Hill Billy Round-up

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 9. 9 Correspondence School Session (see page 37)
 9.41 With a Smile and a Song
 10. 0 Devotions: Major H. Goffin
 10.20 For My Lady: "The Hills of Home"
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata No. 1 in E Flat Haydn
 Violin Sonata No. 1 in G Brahms
 3.30 In Varied Mood
 3.45 Music While You Work
 4.30 Children's Hour: "Hilliday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 7. 0 Local News Service
 7.15 Sports Talk: Gordon Hutter
 7.30 **EVENING PROGRAMME**
 Beecham and the London Philharmonic Orchestra
 Symphony No. 6 in C Schubert
 8. 2 **JEAN MACFARLANE** (contralto)
 (A Studio Recital)
 8.14 **HAAGEN HOLENBERG** (piano)
 "The Wanderer" Fantasia Schubert
 (A Studio Recital)
 8.38 The Poetry of Ideas: "The Practical Man," by the Rev. G. A. Naylor
 9. 0 Overseas and N.Z. News
 9.30 Marguerite Long (piano) and the Conservatoire Orchestra
 Concerto No. 2 in F Minor Chopin
 10. 0 "Stand Easy" (A BBC Programme)
 10.28 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Rumba Rhythm and Tango Tunes
 9.15 Popular Pianists
 9.30 Richard Tauber (tenor)
 9.45 Allen Roth Orchestra
 10. 0 Light Recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 "With the Kiwi Rugby League Team Overseas," a talk by W. F. Moyle
 7.15 Popular Instrumentalists
 7.30 "Sparrows of London"
 8. 0 Listeners' Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC.
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8. 0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 9.10 Correspondence School Session (see page 37)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 **A.C.E. TALK:** "Nutrition in N.Z. as Compared with other Parts of the World"
 10.40 For My Lady: Dennis Morgan (tenor)
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1. 0 p.m. Wilding Shield Tennis: Hutt Valley v. Wellington

Friday, December 5

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0. 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 CLASSICAL HOUR

Le Roi L'A Dit Overture Delibes
 Ballet Suite: Le Rosiere Republicaine Gretry
 Hungarian March and Minuet of the Will-o'-the-Wisps ("Damnation of Faust") Berlioz
 2.30 Anubade for Piano and 18 Instruments Poulenc
 Bacchanale ("Samson and Delilah") Saint-Saens

4. 0 Songs and Tunes of All Nations
 4.30 Children's Hour: "Unusual Musical Boxes," by Ethel Mackay
 6.30 **LONDON NEWS**
 6.40 Results of Wilding Shield Tennis
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 7. 0 Feilding Stock Market Report
 7.15 "Otago's History: Whaling in the 1830's," a talk by Douglas Cresswell
 7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum," new releases presented by "Gramophone"

7.48 **NANCY CAUGHLEY** (mezzo-soprano)
 A Bold Young Farmer
 The Last Lady Found
 The Lark in the Morning
 arr. Vaughan Williams
 The New Mown Hay
 Beautiful Nancy arr. Holst
 (A Studio Recital)
 8. 0 Radio Theatre: "Kindling"
 9. 0 Overseas and N.Z. News
 9.30 Wellington South Salvation Army Band, conducted by Bandmaster W. G. Richards
 March: Knights of Truth
 Suite: Divine Pursuit Cofes
 Cornet Trio: Herald's Callinet
 Air Varie: Sound Out the Proclamation
 (A Studio Presentation)
 10. 0 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

6. 0 p.m. Dance Music
 6.30 Orchestral Interlude
 7. 0 Revels in Rhythm
 7.15 Mantovani and His Orchestra
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 Music of the Footlights (BBC Production)
 8.45 Birthday of the Week
 9. 0 Music by Modeste Mousorgsky
 The Berlin Philharmonic Orchestra conducted by Hidemaro Konoye
 Night on the Bald Mountain
 Vladimir Rosing (tenor), and Myers Foggin (piano)
 Songs and Dances of Death
 9.25 E.I.A.R. Symphony Orchestra, conducted by W. Ferrero
 Interlude from Act 4 ("Kbo-vantschina")
 9.30 Form in Music: Chamber Music
 Sonata: Allegro (Sonata in F), K376 Mozart
 Trio: Second Movement (Trio No. 1 in G) Haydn
 Quartet: 4th Movement (String Quartet in F, Op. 135 Beethoven)
 Quintet: Finale (Piano Quintet in E Flat) Schumann
 Sextet: Scherzo (String Sextet in G) Brahms
 Septet: Preamble (Septet, Op. 65) Saint-Saens
 Octet: Andantino (Octet) Ferguson
 Nonet: Allegro (Nonet) Bax
 10. 0 Norman Cloutier Orchestra
 10.30 Close down

7. 0 p.m. Comedyland
 7.30 Songs from the Shows (BBC Production)
 8. 0 Something for All
 8.30 "Carry On, Clem Dawe"
 9. 0 Stars of the Concert Hall
 9.20 "Double Bedlam," featuring Naughton Wayne and Basil Radford
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Bad and Dave"
 9.30 Concert Programme
 10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 9.10 Correspondence School Session (see page 37)
 9.41 Variety
 9.50 Morning Star: Wanda Landowska (harpsichord)
 10. 0 The Humphrey Bishop Show
 10.30 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Quartet No. 21 in D Mozart
 4. 0 Bernard Levitov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour: Mr. Poetryman
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 7. 0 For the Sportsman
 7.15 "Famous Women: Empress Josephine"
 7.30 Evening Programme
 For the Bandsman
 7.45 **MARY SHERBROOKE** and **EVELYN GILBERTSON** (duets)
 Cherry Ripe Horn
 All Through the Night
 Londonderry Air Weatherly
 Skye Boat Song
 Kennedy-Fraser
 (A Studio Recital)
 8. 0 London Philharmonic Orchestra conducted by Constant Lambert
 Orpheus in the Underworld
 Overture Offenbach
 Yehudi Menuhin (violin)
 Minstrels Debussy
 Flight of the Bumble Bee Rimsky-Korsakov
 8.15 **BERNICE AMNER** (mezzo-soprano)
 There's a Song in the Woods Greenhill
 I Hope Lomas
 Sometimes in Summer Sterndale
 My Night, My Dawn, My Day Hope Bennett
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 Music for the Middle Brow
 10. 0 Supper Music
 10.30 Close down

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 9.41 Variety
 9.50 Morning Star: Wanda Landowska (harpsichord)
 10. 0 The Humphrey Bishop Show
 10.30 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.30 Quartet No. 21 in D Mozart
 4. 0 Bernard Levitov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour: Mr. Poetryman
 5. 0 Hits of the Day
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 7. 0 For the Sportsman
 7.15 "Famous Women: Empress Josephine"
 7.30 Evening Programme
 For the Bandsman
 7.45 **MARY SHERBROOKE** and **EVELYN GILBERTSON** (duets)
 Cherry Ripe Horn
 All Through the Night
 Londonderry Air Weatherly
 Skye Boat Song
 Kennedy-Fraser
 (A Studio Recital)
 8. 0 London Philharmonic Orchestra conducted by Constant Lambert
 Orpheus in the Underworld
 Overture Offenbach
 Yehudi Menuhin (violin)
 Minstrels Debussy
 Flight of the Bumble Bee Rimsky-Korsakov
 8.15 **BERNICE AMNER** (mezzo-soprano)
 There's a Song in the Woods Greenhill
 I Hope Lomas
 Sometimes in Summer Sterndale
 My Night, My Dawn, My Day Hope Bennett
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 Music for the Middle Brow
 10. 0 Supper Music
 10.30 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 9.10 Correspondence School Session (see page 37)
 9.41 Variety
 9.50 Morning Star: Wanda Landowska (harpsichord)
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 9. 0 Overseas and N.Z. News
 9.30 Music for the Middle Brow
 10. 0 Supper Music
 10.30 Close down

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 Breakfast Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
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 Cherry Ripe Horn
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 Overture Offenbach
 Yehudi Menuhin (violin)
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 Flight of the Bumble Bee Rimsky-Korsakov
 8.15 **BERNICE AMNER** (mezzo-soprano)
 There's a Song in the Woods Greenhill
 I Hope Lomas
 Sometimes in Summer Sterndale
 My Night, My Dawn, My Day Hope Bennett
 (A Studio Recital)
 8.30 With a Smile and a Song
 9. 0 Overseas and N.Z. News
 9.30 Music for the Middle Brow
 10. 0 Supper Music
 10.30 Close down

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 Breakfast Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
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 6.30 **LONDON NEWS**
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Barrow
 7. 0 For the Sportsman
 7.15 "Famous Women: Empress Josephine"
 7.30 Evening Programme
 For the Bandsman
 7.45 **MARY SHERBROOKE** and **EVELYN GILBERTSON** (duets)
 Cherry Ripe Horn
 All Through the Night
 Londonderry Air Weatherly
 Skye Boat Song
 Kennedy-Fraser
 (A Studio Recital)
 8. 0 London Philharmonic Orchestra conducted by Constant Lambert
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 Yehudi Menuhin (violin)
 Minstrels Debussy
 Flight of the Bumble Bee Rimsky-Korsakov
 8.15 **BERNICE AMNER** (mezzo-soprano)
 There's a Song in the Woods Greenhill
 I Hope Lomas
 Sometimes in Summer Sterndale
 My Night, My Dawn, My Day Hope Bennett
 (A Studio Recital)
 8.3

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, December 5

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Auction Block
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter Session (Sally)
12.0 Bright Lunch Music: Harry James and his Orchestra
1.0 p.m. Afternoon Music
2.0 The Life of Mary Sothern
2.30 Women's World (Marina)
3.0 Alfredo Campoli and his Orchestra
3.30 Gracie Fields
4.0 Music of the Masters

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.0 Till the End of Time: Carl Maria von Weber
7.45 Romance of Famous Jewels: Orloff Diamond
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace that Kills
9.0 Musical Interlude
9.15 The Drama of Medicine: Hogs Help to Cure Ulcers
9.30 Musical Variety
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands
10.30 Armchair Favourites
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Edmundo Ros
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Guy Lombardo and his Royal Canadians
9.45 Saxophone Ensembles
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 The Life of Mary Sothern
2.30 Women's World
3.0 Marian Anderson (contralto)
3.30 Patricia Rossborough (piano)
4.0 Raymonde and his Band of Banjos
4.30 Jimmy Durante and Spike Jones
4.45 News from the Zoo
5.15 The Jade Mountain

EVENING PROGRAMME

- 6.0 Rocky Mountain Rhythm
6.15 Reserved
6.30 Little Theatre: An experiment in Crime
6.45 Southern Holiday
7.0 Till the End of Time: Claude Debussy
7.30 Hands Across the Keys: Eddie Duchin and Frankie Carle
7.45 Romance of Famous Jewels: The Moon of the Mountain
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Reserved
9.0 At the Console: Terence Casey
9.15 Drama of Medicine: The Conquest of a Killer
9.45 Concerted Vocal: The Vienna Boys Choir
10.0 A Choice of Dance Recordings
11.0 Spotlight on the Vocalist
11.30 Reverie
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Pucker Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 Bouquet of Rose Songs
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter
12.0 Lunchtime Fare
2.0 p.m. Life of Mary Sothern
2.30 Women's World (Joan)
3.0 Favourites in Song: Ernest Butcher
3.15 Orchestral Interlude
3.30 Flotsam and Jetsam Memories
4.0 BBC Military Band
4.30 Gay Parade
4.45 Jade Mountain

EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: The Man Who Stole the Crown Jewels
6.45 Top Tunes
7.0 Till the End of Time: George Gershwin
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Kreisler Cameo
8.45 Souvenir
9.0 Afterglow
9.15 Drama of Medicine: Hogs Help to Cure Ulcers
9.45 The King's Jesters
10.0 Sports Preview (the Toff)
10.30 The World of Motoring
11.0 Jimmy Leach and his Organolians
11.30 Tranquil Tempo
12.0 Close down

Uncle Tom and his Children's Choir are heard from 12B every Friday evening at 6 o'clock.

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe Session
9.30 French Songs: Tino Rossi and Lucienne Boyer
9.45 Two Brothers on Two Pianos: Geraldo and Sidney Bright
10.0 My Husband's Love
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11.5 The Shopping Reporter Session
12.0 Mid-day Tunes
1.0 p.m. Luncheon Melodies
1.30 Yesterday's Successes: Jesse Crawford
2.0 The Life of Mary Sothern
2.15 Hawaiian Happiness
2.30 Women's World (Alma)
3.0 Alice Faye and the King's Men
3.30 Harmony Time
4.0 Quartets and Trios
4.45 Jade Mountain

EVENING PROGRAMME

- 6.0 Bright Horizon
7.0 Till the End of Time: Hector Berlioz and Harriet Smithson
7.45 Tusitala, Teller of Tales: The Sexes, by Dorothy Parker
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Strike Up the Band with Billy Cotton
8.45 There Ain't No Fairies
9.0 Sing Your Cares Away
9.15 Drama of Medicine: The Conquest of a Killer
9.30 Island and Highland Melodies
10.0 The Pace That Kills
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
10.45 On the Sweeter Side: Sweet Singers and Orchestras
11.15 Novelty Parade
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Variety
9.0 Morning Request Session
9.32 Piano Playtime: Carmen Cavallaro
9.45 Salute to Song: Victor Male Chorus
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Christmas Shopping Session: Mary
11.0 Morning Maxim and Close down

EVENING PROGRAMME

- 6.0 Teatime Music: Victor Silvester's Harmony Music, with Joseph Schmidt
6.30 New Songs for Sale
6.45 Organ Echoes: Al Bollington
7.0 Till the end of Time: Wolfgang Amadeus Mozart
7.30 Modern Melodies
7.45 First Light Fraser Returns
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Young Farmers' Club
8.45 Singing for You
9.0 Music for Moderns
9.15 Drama of Medicine: Fight Against Yellow Fever Begins
9.30 Weather Forecast
9.32 I'll Play to You: Yehudi Menuhin
9.45 Sports Preview: Fred Murphy
10.0 Close down

This morning at 9.30 4ZB presents a quarter hour recorded programme of French songs by two well-known radio artists, Lucienne Boyer and Tino Rossi.

Even experienced housewives find they can pick up useful hints from the 2ZB Housewives' Quiz at 10.15 every Friday morning.

- 8.0 Songs and Song-Writers: Music and Story of composers of to-day
8.30 Dickens Characters: "Sampson Brass and Daniel Quilp"
9.0 Overseas and N.Z. News
9.30 Hot Spot
9.35 "The Door with the Seven Locks"
10.0 Radio Round-Up
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Eyewitness Account of the Rugby League Match: N.Z. v. Barrow
9.9 Correspondence School Session (see page 37)
9.41 Music While You Work
10.0 A.C.E. TALK: Gifts and Giving
10.20 Devotional Service
10.40 For My Lady: Rachel, Queen of the Stage
11.0 Songs of the Prairie
11.15 Waltz Time
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Music of the British Isles
2.15 Starlight, introducing the stars of popular entertainment
2.30 Music While You Work
3.0 London Radio Orchestra (BBC Production)
3.30 CLASSICAL HOUR
Double Concerto in A Minor, Op. 102 Brahms
"Tannhauser": Venusberg Music Wagner
4.30 Children's Hour
4.45 "Robinson Crusoe"

- 5.0 Bernhard Levitow and his Salon Orchestra, with The Madison Singers
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Barrow
7.0 Sports News
7.30 EVENING PROGRAMME "Streamline"
8.0 Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Fred Hartley Interlude (BBC Programme)
9.0 Overseas and N.Z. News
9.30 The Queens Hall Orchestra Mock Morris Grainger
9.34 Readings by Professor T. D. Adams: From Samuel Lover's "Gridirons"
9.56 BBC Symphony Orchestra Menmetto and Trio (Symphony No. 1) Beethoven
10.0 The Squadronaires
10.15 Glenn Miller and his Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 Music in the Russ Morgan Manner
5.15 The Kiddoodlers
6.0 Music from Latin America
6.15 Ring Crosby
6.30 Something Old, Something New
7.0 "Just for You"
7.14 The Sweetwood Serenaders
7.30 Popular Parade

- 8.0 Music by Modern British Composers
Sir Adrian Boult and the BBC Symphony Orchestra
Crown Imperial Walton
8.9 Denis Matthews (piano)
Four Bagatelles for Piano Rawsthorne
8.14 Sir Hamilton Harty and the London Symphony Orchestra
Symphony Walton
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Composer: Rachmaninoff
Moura Lympny (piano)
Prelude No. 2 in F Sharp Minor, Op. 23, No. 1
Prelude in B Flat, Op. 23, No. 2
Prelude No. 4 in D Minor, Op. 23, No. 3
10.11 Marjorie Lawrence (soprano)
Floods of Spring
10.14 Lauri Kennedy ('cello)
Melodie in E
10.18 Vladimir Rosting (tenor)
Oh, do not Sing Again
The Island
In the Silent Night
Spring Waters
10.27 Boston Promenade Orchestra
Prelude in G Minor, Op. 23, No. 5
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Eyewitness Account Rugby League Match: N.Z. v. Barrow
9.9 Correspondence School session (see page 37)

- 9.31 Variety Bandbox
10.0 Devotional Service
10.18 "Music of Doom" (final episode)
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
2.0 p.m. "The Channings"
2.15 Classical Hour:
Music by Rachmaninoff
Symphony No. 3 in A Minor, Op. 44
Boston Promenade Orchestra, conducted by Arthur Fiedler
Prelude in G Minor, Op. 23, No. 5
3.0 Songtime: Conchita Supervia (soprano)
3.15 "The Troubadours"
3.30 Music While You Work
4.0 Scottish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: "Coral Island" and Hobbies
5.0 Favourite Dance Bands
6.0 A Budget of Sport from the Sportsman
3.30 LONDON NEWS
6.40 Eyewitness Account of the Rugby League Match: N.Z. v. Barrow
7.0 After Dinner Music
7.15 The Listeners' Club
7.30 On the Dance Floor
8.0 Dickens Characters: "Sidney Carton" (BBC Programme)
8.29 Music from the Ballet
9.0 Overseas and N.Z. News
9.15 "Why Tuckett Chose Otago for the Scottish Settlement," by Dr. A. H. McLintock
9.34 "Joe on the Trail"

- 10.0 Modern Variety
The Cactus Polka Plumb
Lady Be Good Gershwin
Japanese Sandman Whiting
When You Have No One to Love You Taylor
Crooning Bachelor Gaines
Deep Purple De Rose
Thru the Years Youmans
Peg o' My Heart Bryan
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. J. K. Reid
 10.20 For My Lady: Melodrama
 11. 0 Avondale Jockey Club: Meeting at Avondale
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 London Symphony Orchestra
 Overture in D Minor
 Handel, arr. Elgar
 7.35 Yehudi Menuhin (violin)
 Sonata No. 6 in E Handel
 7.45 The Choir of the Auckland Choral Society with the IYA Studio Orchestra, Peggie Knibb (soprano), Dorothy Steniford (contralto), Leslie Russell (tenor) and Bryan Drake (baritone), conducted by George Tintner
 "The Messiah" Handel
 (From Auckland Town Hall)
 10.15 (approx.) Sports Summary
 10.30 Old Time Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Bing Crosby and Carmen Cavallero
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Ask Aunt Mary"
 8.30 Spotlight on Music
 9. 0 Music by Tchaikovsky
 Cincinnati Symphony Orchestra, conducted by Eugene Goossens
 Symphony No. 2 in C Minor, Op. 17 ("Little Russian")
 9.32 Vladimir Horowitz (piano) with the NBC Symphony Orchestra, conducted by Artur Toscanini
 Concerto No. 1 in B Flat Minor, Op. 23
 10. 4 The London Philharmonic Orchestra
 Aurora's Wedding Ballet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety
 5.30 p.m. Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song" with Julian Lee and his Orchestra (Studio Presentation)
 7.30 Evening Star: Grace Moore
 7.35 JOAN POOLE (soprano)
 Daffodils in London Town
 Poor Man's Garden
 Gathering Daffodils
 A Birthday
 (A Studio Recital)
 JOAN DOWDING (piano)
 The Bird of Popular Song
 The Marsh King's Daughter
 The Windmill
 (A Studio Recital)
 8. 0 "Fresh Heir"
 8.15 Dancing Time
 9. 0 Overseas and N.Z. News
 9.30 Old Time Dance
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 A Military Band Programme
 9.30 Local Weather Conditions
 9.32 Morning Star: Allan Jones (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

- 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety
 12. 0 Lunch Music
 1. 0 p.m. Wilding Shield Tennis: Hutt Valley v. Wellington
 2. 0 Saturday Afternoon Matinee
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 Results of Wilding Shield Tennis
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Home-town Variety, entertainment from the studio by N.Z. artists

TOMMY HANDLEY, whose new BBC programme series will be heard from 2YA this evening at 8.28



8. 0 Variety Magazine: A digest of entertainment with a song, a laugh, and a story
 8.28 Tommy Handley Again, a new series (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 On the Sweet Side
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 The Humphrey Bishop Show
 6. 0 Songs for Sale
 6.30 Serenade to the Stars (BBC Production)
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 "Sweet and Lovely" with Peter Yorke's Orchestra
 7.30 Down Among the Baritone and Basses
 7.45 The Masqueraders
 8. 0 Carol Concert by the Combined Anglican Church Choirs, conducted by Albert Bryant. Organist: Harry Bruce

9. 0 Symphony Orchestra, conducted by Malcolm Sargent
 Rosamunde Overture Schubert
 9.12 Clifford Curzon (piano) and the Queen's Hall Orchestra, conducted by Sir Henry Wood
 The "Wanderer" Fantasia Schubert
 9.32 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat Schubert
 10. 0 Music for Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Cappy Ricks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Programme
 11.15 "Grand Hotel"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordioniana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "String Time" by George Melachrino, with vocal and guitar interludes
 8. 0 Mortimer Palitz Salon Orchestra
 From the Land of the Sky Blue Water
 By the Waters of Wintonka

8. 8 RENAISSANCE (soprano)
 A Heart That's Free Robyn
 Sleepy Lagoon Coates
 My Heart is Singing Kaper
 When Day is Done Katscher
 (A Studio Recital)
 8.20 London Palladium Orchestra conducted by Clifford Greenwood
 Bitter Sweet Selection Coward
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Round-up
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8. 0 Willem Mengelberg and his Concertgebouw Orchestra
 Perpetuum Mobile J. Strauss
 8. 6 Comedy Harmonists
 Blue Danube Strauss
 Hungarian Dance No. 5 Brahms
 Woodcutter's Song Beethoven
 8.15 Vladimir Selinsky (violin)
 Rondino Kreisler
 Serenade Espagnole Chaminade
 8.21 The Bohemians
 Bohemian Polka Weinberger
 Circus March Smetana
 8.28 "The Old Rooking Chair," a programme of favourite melodies of the past
 9. 3 Regal Virtuosi
 9.10 "Fresh Heir"
 9.32 Light Recitals: Patricia Rossborough (piano), Raymond Newell (baritone), Commodore Grand Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 "The Gipsy Baron" Overture
 8.16 Eileen Joyce (piano)
 8.24 Joseph Hislop (tenor)
 8.40 Carroll Gibbons Birthday Party
 9. 0 BBC Programme
 9.36 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 0 Recorded Reminiscences
 9.30 Freddy Fisher and Spike Jones
 9.50 Hearts of Oak Lancers with Harry Davidson and his Orchestra
 10.10 For My Lady: Music is Served
 10.30 Devotional Service
 10.45 Canterbury Jockey Club: N.Z. Cup Meeting at Riccarton
 11. 0 Fred Astaire
 11.15 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's session: Susie in Storyland, The Merry Mandoliers, and "Mystery Island"
 5.45 Dinner Music
 6.30 LONDON NEWS

7. 0 Local News Service

- 7.30 EVENING PROGRAMME
 Vaudeville and Variations, featuring Beatrice Kaye, Cyril Fletcher, the Tune Twisters, and the Music Hall Varieties Orchestra
 8. 0 "The Corsican Brothers"
 8.25 Hands Off the Masters, a programme demonstrating the origin of some popular tunes of the day and contrasting new arrangements with original settings
 8.55 The Liverpool Philharmonic Orchestra
 Right Away Polka Strauss
 9. 0 Overseas and N.Z. News
 9.30 They Still Play Jazz, some notable soloists and instrumental combinations
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Five Bright Tunes
 7.30 "How Green Was My Valley"
 7.43 Songs of the Sea
 8. 0 Christchurch Harmonio Society with the Combined Choirs of Christchurch Girls' High School, Avonside Girls' High School, and the Christchurch Boys' High School, conducted by Victor C. Peters
 Carol Concert
 9. 0 (approx.) Jascha Heifetz (violin) and Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto in D, Op. 77 Brahms
 9.35 The London Symphony Orchestra conducted by Felix Weingartner
 Concerto Grosso in D, Op. 6, No. 5 Handel
 9.48 Felix Weingartner conducting the London Symphony Orchestra
 Leonora Overture No. 2 Beethoven
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Popular Classics
 9.15 Frank Weir Entertains
 9.30 Something for All
 10. 0 Garden Expert: R. P. Chibnall
 10.15 You Ask, We Play: The 3ZR Request Session
 12. 0 Lunch Music
 2. 0 p.m. The Saturday Afternoon Matinee
 3. 0 Feature Time
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt Pat
 5.30 Kookaburra Stories: "Fluffy Top and Topsy"
 5.45 On the Beat
 6. 0 "The Spoilers"
 6.13 On the Sweeter Side
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Summary No. 2
 7.15 Merry Mixture
 7.30 Evening Programme
 3ZR's Radio Digest, entertainment from here, there, and everywhere
 8. 0 "Sorrell and Son" (final episode)
 9. 0 Overseas and N.Z. News
 9.30 For the Old Folks
 10. 0 Sports Summary No. 2
 10.10 Let's Be Gay
 10.30 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, December 6

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1079 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning
8.45 Auckland District Weather Forecast
Drive Safely
9.0 Bachelor Girl Session (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
12.0 Music and Sports Flashes
12.30 Gardening Session (John Henry)
1.30 p.m. 1ZB Happiness Club (Joan)
2.0 Priority Parade (Hilton Porter)
3.0 Dick Haymes
3.15 Gems from Hawaii
9.30 From the Variety Stage
1.15 The Papakura Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury
5.45 Sports Results Session (Bill Meredith)

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales
6.30 Great Days in Sport
6.45 Interlude of Music
7.0 Please Play for Me (Dudley Wrathall)
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: Treasure of Caballo Cunico
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Hits of the Day
10.0 Spelling Quiz (Dudley Wrathall)
10.15 Serenade in Rhythm
10.30 Famous Dance Bands
11.0 Dance, Little Lady
11.15 Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview
8.45 Drive Safely
9.0 Bachelor Girls' Session
10.0 Gardening Session
10.15 Housewives Session (Marjorie)
10.30 New Realeses
11.0 Singing Belles
11.30 Sports sessions, cancellations, and postponements
Sports results throughout the afternoon include races at Avondale, Christchurch and Woodville, trots at Wairio, local cricket results
12.30 p.m. Cancellations and postponements
1.45 Say it With Music
2.0 The Merry Macs
2.15 Sports Summary
2.30 Barbara and Reg
3.0 Mantovani and Wayne King
3.45 Second Sports Summary
4.30 Fred Feibel Quartet
5.0 Sol Hoopii and his Hawaiian Quartet
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: How the Moon of the Mountain came to the Tsar of Russia
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song: John McCormack and Georges Thill
9.0 Doctor Mac
9.15 This Week's Composer: Lehar
9.30 Cowboy Classics
9.45 Waltz Potpourri
10.0 Music that Will Live
10.30 There Ain't no Fairies: Faithful John
10.45 James Melton and Connie Boswell
11.0 Cabaret of the Air
11.45 Conviviality
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 To-day's Sports (the Toff)
8.45 Drive Safely
9.0 Bachelor Girl Session
9.35 The Mayfair Orchestra
9.45 Nitwit Network
10.0 Bery of British Dance Bands and artists
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at their Finger Tips
11.0 Spotlight on Webster Booth and Anne Ziegler
11.15 Kings of Corn: The Lew Stone Orchestra
11.30 For the week-end Gardener
12.0 Lunchtime Fare
12.15 p.m. Vegetable Growing in the Home Garden
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.45 Let the Bands Play
3.0 Studio Presentation: Jimmy Long Hill Billy Hits
3.30 From our Overseas Library
4.0 Shepherd's Pie
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.45 Final Sports Results

EVENING PROGRAMME

- 6.0 Reserved
6.15 Reserved
6.30 Let's Get Together
6.45 Just Out of the Box
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Mrs. Parkington
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.1 Doctor Mac
9.18 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens of 1938
10.30 Famous Dance Bands: Gerardo and his Orchestra
10.45 Knight Time with Evelyn
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' Session
9.45 World of Romance
10.0 Quintet of the Hot Club of France
10.15 Presenting the Mills Brothers and Boswell Sisters
10.30 Music of Other Lands
11.0 Humour Time
11.30 Your Favourites, by Kay Kyser and Dinah Shore
12.30 p.m. Variety
1.0 Of Interest to Men
1.15 Cuban Rhythm
1.30 Palladium Memories
2.0 Vocal Interlude: Ink Spots
2.15 Sports Summary
2.30 Johnny Messner and his Orchestra
3.0 With the Victor Male Chorus
3.15 Sports Summary
3.30 Light and Bright
4.0 Music for All Tastes
4.40 Sports Summary
4.45 The Voice of Youth with Peter
5.15 4ZB Radio Players

EVENING PROGRAMME

- 6.0 Reserved
6.15 Fairy Tales
6.30 Mr. Meredith Walks Out
6.45 Sports Results of the Day (Bernie McConnell)
7.0 Please Play for Me Request Session
7.30 Empress of Destiny
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Jan Nepura (tenor)
9.30 The Queen's Hall Light Orchestra
10.0 Band Wagon: Gordon Roberts
10.30 and 11.20 Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather
8.0 Saturday Specials
8.15 Sports Preview
8.30 Drive Safely Talk
9.0 Morning Request Session
9.30 Perry Como
9.45 Sweet Melodies
10.0 Workers' Playtime
10.30 Tenor Time: Tino Rizzo
10.45 Bright Variety
11.15 The Andrews Sisters
11.30 Sports Cancellation Service
11.35 Strictly Instrumental
11.45 Laugh with Elsie and Doris Waters
12.0 Music and Song. Sports summaries will be broadcast every half-hour from 12.15
12.30 p.m. Dominion Weather Forecast
Gardening Session
2.0 On Parade
2.15 Song Spinners
2.45 Clive Amadio and his Quintet
3.0 In Reminiscent Mood
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.30 Complete Sports Summary
4.45 Sunset Roundup
5.0 Fumbombo, the last of the dragons
5.15 Leslie Hutchinson
5.30 Long, Long Ago

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Two Band Jamboree: Ambrose, Dick Robertson
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkie
7.30 Reserved
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.30 Weather Forecast
9.32 Restful Music
9.45 Our Feature Band
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Tunes of the Times
9.15 From the Jerome Kern Shows
9.30 Local Weather Conditions
9.31 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and To Hold"
11.0 Songs by Richard Tauber
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
7.0 Sports Summary No. 2
7.30 EVENING PROGRAMME
Music for Pleasure: The Story of "Swan Lake"
Tchakovski

8.0 J. DEANS RITCHIE (baritone)

- The Lute Player Allitsen
Trade Winds Keel
Wandering the King's Highway Coward
(A Studio Recital)
8.10 Two Cities Symphony Orchestra
"The Way to the Stars" Brodsky
8.16 Romantic Melodies by the Orchestra of Reg. Leopold (BBC Programme)
8.46 Songs of Horace Keats
8.54 Alfred Shaw Ensemble
Koala Lullaby Rosenthal
9.0 Overseas and N.Z. News
9.25 Dance Music
10.0 Sports Summary
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"

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Office: Twelve months, 12/-; six months, 6/-.

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9.0 Classical Music

- The Busch Chamber Players
Brandenburg Concerto No. 5 in D Bach
9.23 Anla Dorfmann (piano)
Pastorale and Capriccio Scarlatti
9.26 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony in G Minor K.550. No. 40 Mozart
9.54 Leopold Stokowski and the Philadelphia Orchestra
Fugue in G Minor (The Great) Bach
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 "Homestead on the Rise"
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Dental Hygiene: Feeding Baby
10.33 "Bright Horizon"
11.0 "Girl of the Ballet"
11.24 Alec Templeton
11.30 Hollywood Spotlight
11.42 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
1.0 The Floor Show
5.0 Children's Hour
5.30 Music for the Tea Hour
8.0 Hawaiian Harmonies
8.10 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results

- 7.30 "Hunger Strike," a comedy play of how the crew of a tramp steamer brought a greedy cook to heel, by Hugh McNeillish (NZBS Production)
8.0 Old Time Dance Hour
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

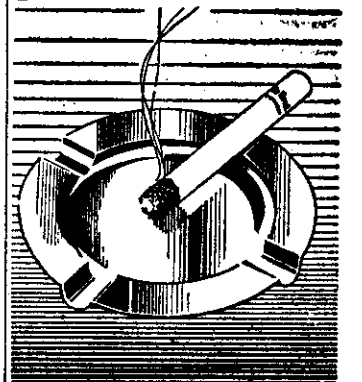
TUESDAY, DECEMBER 2

- 9.3 a.m. Dr. A. G. Butchers: A talk by the Headmaster.
9.12 Miss R. C. Beckway: "British Music of this Century."
9.21 A. W. F. O'Reilly: "Travel Talk."

FRIDAY, DECEMBER 5

- 9.3 a.m. Miss K. M. Fuller: "Storytime for Little People."
9.10 A. D. Priestley: "Children of Ancient Rome."
9.20 Miss M. L. Smith and others: "Parlons Français."

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Eyewitness Account Rugby League Match, N.Z. v. Wakefield
 9. 9 With the Kiwis in Japan
 9.30 Players and Singers
 11. 0 SALVATION ARMY SINGERS: Congress Hall
 Preacher: Brigadier S. J. Bridge
 Bandmaster: Alan Pike
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: T. E. Lawrence"
 2.15 Fred Hartley Interlude
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the Boston Promenade Orchestra
 3.30 Half an Hour at the Proms
 4. 0 GEORGE HOPKINS (clarinet) and OWEN JENSEN (piano)
 Concerto in G Minor Handel
 Aria in F Bach
 (A Studio Recital)
 4.15 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match, N.Z. v. Wakefield
 7. 0 ANGLICAN SERVICE: St. Mary's Cathedral
 Preacher: Bishop of Albany, N.Y.
 Organist: Alan Maxwell
 8.15 EVENING PROGRAMME
 Vienna Philharmonic Orchestra
 Academic Festival Overture Brahms
 8.25 BRYAN DRAKE (baritone)
 The Linden Tree
 On the River
 The Raven
 Courage
 The Organ Player Schubert
 (A Studio Recital)
 8.39 Berlin State Opera Orchestra
 Ballet Music from "Rosamunde" Schubert
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Pamir
 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 "The Dover Road," adapted from the famous play by A. A. Milne
 (NZBS Production)
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Symphonic Programme
 The London Philharmonic Orchestra conducted by Serge Koussevitzky
 Symphony No. 3 in E Flat, Op. 55 Beethoven
 9.20 Artur Schnabel (piano) and the London Symphony Orchestra conducted by John Barbirolli
 Concerto in B Flat Mozart
 9.52 London Symphony Orchestra
 Scherzo in D Brahms
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 4. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 Guess the Tunes
 6. 0 Family Hour
 7. 0 To-night's Composer: Rachmaninoff
 8. 0 Evening Concert
 10. 0 Close down

Sunday, December 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Wakefield
 9. 9 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "This Scattered Isle": Lambeth
 10. 0 For the Bandsman
 10.30 For the Music Lover
 11. 0 ROMAN CATHOLIC SERVICE: St. Mary's Church
 Preacher: Rev. Father Callaghan
 Organist: Mrs. Aldridge
 Choir: St. Mary of the Angels Primary School
 12.5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 6 in C, Op. 74 Schubert
 2.45 In Quires and Places
 Where They Sing
 3. 0 PHYLLIS P. ALDRIDGE (organ)
 "Lift Up Your Heads
 Cantilene Pastoral Gullmunt
 Awake, the Voice Commands
 Jesus, Priceless Treasure
 Thou Art My Refuge Bach
 Romance in D Flat Lemare
 Minuet and Trio Wolstenholme
 (From the Town Hall)
 3.30 Reserved
 4. 0 Waltz Time
 4.18 JUNE HARRIS (soprano)
 Tell Me, Lonely Shepherd Boyce
 I Attempt from Love's Sickness to Fly Purcell
 By thy Banks Gentle Stour Boyce
 When Love is Kind
 (A Studio Recital)
 4.30 Science at Your Service:
 "Mars and Beyond," by Guy Harris, B.A., D.Sc., D.Ph.
 5. 0 Children's Song Service:
 Salvation Army Choir and Uncle Sam
 5.45 The Ambassadors Quartet
 6. 0 Fred Hartley Interlude
 6.15 Home Songs
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Wakefield
 7. 0 METHODIST SERVICE:
 Trinity Church
 Preacher: Rev. J. D. McArthur
 Organist: Miss L. Thawley
 Choirmaster: Oscar Dyer
 8. 5 EVENING PROGRAMME
 Sir Hamilton Harty conducting the London Philharmonic Orchestra
 Divertimento No. 17 in D Mozart
 8.22 FREDERICK PAGE (pianist)
 Preludes Book 2
 Mists
 Dead Leaves
 La Puerta Del Vino
 The Fairies Dance Delightfully
 Harebells
 General Lavine—Eccentric Debussy
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 Men of God: Isaiah, the epic of one man's courage in a situation akin to that of Europe in 1938
 10.29 Theodor Chailapin (bass)
 10.45 Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6.30 Cinema Organ Time
 7.15 The Ladies Entertain
 7.30 In a Sentimental Mood
 8. 0 The Music of Spain
 Theme Variations Sor
 Malaguena and Seguidillas Albeniz
 Intermezzo ("Goyescas") Granados
 Spanish Folk Songs
 Dances from "The Three Cornered Hat" Falla
 Rapsodia Sinfonica Turina
 Fantastic Dances
 Danse Boheme ("Carmen") Bizet
 Finale ("Symphonie Espagnole") Lalo
 Capriccio Espagnole Rimsky-Korsakov
 Suite: Iberia Debussy
 Pavane for a Dead Infanta Ravel
 Espana Chabrier
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 0 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 9. 2 "The Vagabonds," story of the Stage
 9.15 "Disraeli"
 9.45 Gems of Yesterday and To-day
 10. 0 Wellington District Weather
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "Shamrocks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 Eyewitness Account Rugby League Match, N.Z. v. Wakefield
 9.10 With the Kiwis in Japan
 9.30 Band Music
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12.34 p.m. Encore
 2. 0 Gilbert and Sullivan Opera
 "Yeomen of the Guard," Act 2
 3. 0 Music for Strings and Organ
 Sonata in G Minor Handel
 Six German Dances Mozart
 4. 0 The Salt Lake Tabernacle Choir
 4.30 "More Historic N.Z. Estates, Moore of Glenmark," by Douglas Cresswell
 5. 0 Musical Comedy Memories
 5.30 The Light Orchestra
 5.45 Piano Parade
 6. 0 Songs by Men
 6.15 At the Console
 6.30 LONDON NEWS
 6.45 Eyewitness Account Rugby League Match, N.Z. v. Wakefield
 7. 0 PRESBYTERIAN SERVICE:
 St. Andrew's, Hastings
 Preacher: Rev. F. W. Robertson
 Organist: Miss Elsie L. Jones
 Choirmaster: C. Ibbotson
 8. 5 Evening Programme
 E.I.A.R. Symphony Orchestra, Turin
 Moment Musical, Op. 94, No. 3 Schubert
 8.10 Serge Koussevitzky and the Boston Symphony Orchestra
 Peter and the Wolf, Op. 67 Prokofiev
 8.45 Sunday Evening Talk
 Progress Report from the Pamir
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "This Correspondence Must Now Cease: Haydon versus the Duke of Wellington"
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 BBC Symphony Orchestra
 Sinfonietta Moeran
 7.28 Norman Walker (tenor)
 Sea King's Song
 Nodden's Song Holbrooke
 7.35 Solomon (piano) with Liverpool Philharmonic Orchestra
 Concerto, 1st Movement Bliss
 7.53 Henry Holst (violin) and Gerald Moore (piano)
 Legende in E Flat Delius
 8. 0 Concert Session
 London Symphony Orchestra
 Rosamunde Ballet Music No. 2 in B Minor Schubert
 8. 6 Alfred Cortot (piano)
 Landler Schubert
 "Pilgrim's Progress," by John Bunyan
 (BBC Programme)
 8.44 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Scherzo from Octet Mendelssohn
 8.48 Dr. Charles M. Courboin (organ)
 Movement from Chorale No. 1 in E Major Franck
 8.52 The Montreal Festivals Orchestra conducted by Wilfred Pelletier with Le Disciples de Massenet
 Agnus Dei Mass in C Minor Mozart
 9. 0 Progress Report from Pamir
 9. 8 Light Classical Music
 9.30 Songs and Songwriters
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Wakefield
 9. 9 With the Kiwis in Japan
 9.39 BBC Symphony Orchestra
 II Guarany Overture Gometz
 The Wreckers Overture Smythe
 Scherzo ("An Irish Symphony") Harty
 11. 0 PRESBYTERIAN SERVICE
 Knox Church
 Preacher: Rev. Donald Mackenzie
 Organist: Miss V. Butler
 Choirmaster: A. G. Thompson
 12.35 p.m. Norman Cloutier's Orchestra and Thomas L. Thomas
 1. 0 Dinner Music
 2. 0 Band Programme
 2.30 "The Making of a New Zealander: War and its Effects," another talk by Alan Mulgan
 3. 0 Menuhin and the Orchestra de la Societe des Concerts du Conservatoire conducted by Georges Enesco
 Concerto in A Minor, Op. 53 Dvorak
 3.31 Maggie Teyte (soprano), the Blech String Quartet and Gerald Moore (piano)
 Chanson Perpetuelle, Op. 37 Chausson
 3.39 Louis Kentner (piano)
 Ballade in B Minor Liszt
 3.53 Gerhard Husch (baritone)
 Blessed Be the Joyful Mother
 Epiphanias Wolf
 4. 1 St. Thomas' Choir, Leipzig
 A Tender Plant Sprung Up Arr. Schumann
 A Netherland Folk Song
 Sing Unto the Lord
 Let Everything that Hath Breath Praise the Lord Bach
 4.15 "The Written Word: Captain Scott"
 5. 0 Children's Service: Rev. C. G. Flood and the Moorhouse Avenue Church of Christ Sunday School
 6. 0 The London Radio Orchestra
 6.30 LONDON NEWS
 6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Wakefield

7. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames
 8. 5 EVENING PROGRAMME
 The Boston Promenade Orchestra
 Overture: Carnival Roman Berlioz

- 8.14 ALISON CORDERY (soprano)
 There is no Abiding
 The Things I Tell My Mother Bealy
 Cuckoo Martin Shaw
 Go Lovely Rose Quilter
 Song of the Palanquin Bearers (A Studio Recital) Martin Shaw
 8.27 Frederic Lamond (piano)
 Dance of the Gnomes Liszt
 8.30 WILLIAM CLOTHIER (Wellington baritone)
 Stenka Rasin
 O Could I But Express in Song Malashkin
 Through the Fields in Winter Sokolov
 Song of the Flea Moussorgsky
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Pamir
 9. 3 Overseas News
 9.22 Music from the Theatre: "Daughter of the Regiment" Donizetti
 "Elixir of Love"
 10. 7 Pizzicato Interlude
 10.15 London Philharmonic Orchestra conducted by Erem Kurtz
 Gaite Parisienne Offenbach
 10.31 Light Classics
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.15 Peter Dawson and Reginald Foorte
 7.30 The R.C.A.F. Band and Male Voice Choir
 7.45 Mantovani and his Orchestra
 The Way to the Stars Brodsky
 7.48 Rawicz and Landauer
 Scene du Bal Coates
 7.51 Mantovani and his Orchestra
 Our Waltz Rose
 John Charles Thomas
 Once to Every Heart Romberg
 8. 0 "Finches Fortune"
 8.30 Recitals by Famous Artists
 9.30 Ballet Music: "The Quest" Walton
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The New Mayfair Orchestra
 9. 0 Eyewitness Account of Rugby League Game: N.Z. v. Wakefield
 9. 9 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works
 Symphony No. 4 (Finale) Brahms
 10. 0 Sacred Interlude
 10.44 They Sing for You
 11.30 Recent Releases
 12. 0 Calling all Hospitals
 1.30 p.m. BBC World Affairs Talk
 2. 0 Peter Dawson Presents
 "Diarists and Letter-Writers: John Westerfield"
 2.45 The National Symphony Orchestra
 "Swan Lake Ballet Suite" Tchaikovsky
 3. 1 "Richelleu: Cardinal or King?"
 3.31 Isador Goodman, and the tenor William Laird
 4. 0 Berlin Philharmonic Orchestra
 Impressions of Vienna Meliohar
 4.13 "The Elizabethans"
 4.44 Popular Tunes
 5. 0 Sacred Song Service: Rev. J. Silvester
 6. 0 The Salt Lake Tabernacle Choir
 6.30 LONDON NEWS

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request Session (Gil Cooke)
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
10. 0 Sunday Morning Variety
11. 0 Friendly Road Service of Song
12. 0 Request Session
1. 0 p.m. District Weather Forecast
2. 0 Radio Matinee, featuring the latest overseas recordings throughout the afternoon
4.30 Just William
5. 0 Diggers' Session (Rod Talbot)
5.45 Orchestral Interlude
- EVENING PROGRAMME**
6. 0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7. 0 Anglo-American Parade: Variety from both sides of the Atlantic, featuring Cab Calloway, Dinah Shore, Edmundo Ros, Judy Canova, Elmer Blunt and Maudie Edwards (last episode)
7.30 Radio Review
8. 0 12B's Radio Theatre: Music at Eight, featuring the 12B Orchestra, with assisting artists
8.45 Sunday Evening Talk
9. 0 Verse and Chorus: Jean McPherson, vocalist
9.15 A Bachelor Looks at Marriage (last episode)
9.30 Fools' Paradise: Body Line
10.30 Celebrity Artist: Jascha Heifetz (violin)
11. 0 From the Treasury of Music
11.30 Meditation Melodies
12. 0 Close down

Sunday, December 7

2ZB WELLINGTON

1130 kc. 265 m.

6. 0 a.m. Bright Music for Early Morning
7. 0 Popular Composers: Jerry Livingstone
7.30 Sunday Breakfast Club: Entertainers on Parade
8. 0 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
10. 0 Band Session
10.30 Friendly Road Service of Song
11. 0 Personalities on Parade: Patricia Rossborough and Robinson Cleaver
11.30 Services Session: Sgt. Major
12. 0 Request Session
2. 0 p.m. Selected Recordings from our Overseas Library
3.30 Magic of Massed Voices
5. 0 Just William: A BBC Production
5.40 Music You Know
- EVENING PROGRAMME**
6. 0 Social Justice
7. 0 H. M. Stanley, explorer
7.30 Anglo-American Parade: Sidney Torch, Dick Powell, Denny Dennis, and Leopold Stokowski (final broadcast)
8. 0 Fools' Paradise: Maiden Over, a BBC Production
8.45 Sunday Evening Talk
9. 0 Melodious Moods, a BBC Production
10. 0 The Four Just Men
10.30 Those Good Old Days
12. 0 Close down
- The mid-day programmes from the Commercial stations provide plenty of variety, with Request Sessions from 12B, 2ZB, 3ZB and 2ZA, and a Hospital session from 4ZB.

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
8. 0 Summer Idyll
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: Band Selections from the classics
10. 0 Music Magazine
11. 0 Friendly Road Service of Song
11.45 Sports Session by the Toff Canterbury Surf Assn. Speaker, Pres. Mr. A. Stokes
12. 0 Request Session
2. 0 p.m. The Halle Orchestra
2.15 Artist for To-day: Jussi Bjorling
2.30 Piccadilly Profile: The Crazy Gang
3. 0 From Our Overseas Library
4.30 Columbia Community Singing Film Recording
5. 0 Just William
5.30 Bits and Pieces
5.45 Landscape in Words and Music: Golden Summer
- EVENING PROGRAMME**
6. 0 A Talk on Social Justice
6.15 Te Reo O Te Waipounamu
6.30 Excerpts from Ballet
7. 0 Fools' Paradise
7.30 Science by Your Fireside
8. 0 Public Opinion: Al Sleeman interviews F. Sturrock, C.U.C. School of Art, on What is a Highbrow
8.45 Sunday Night Talk
9. 0 Traditional Songs: Nettie Mackay (final broadcast)
9.15 NZBS Programme: A Bachelor Looks at Marriage
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down
- From 4ZB at 9.30 a.m. every Sunday the Junior Choristers, conducted by Anita Oliver, are heard in a session of favourite hymns.

4ZB DUNEDIN

1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-hour
8. 0 Sunday Morning Melodies
9. 0 Ballroom Melodies by Josephine Bradley
9.30 4ZB Junior Choristers conducted by Anita Oliver
9.45 Billy Mayerl and his Music
10. 0 Boston Symphony Orchestra
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Special Hospital Hour Programme
1. 0 p.m. Listeners' Favourites
2. 0 The Radio Matinee
2.30 Let's Spin a Yarn: The Wayfarer
4. 0 Columbia Community Singing Film Recordings
5. 0 Just William (first broadcast)
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Dick Leibert (organ)
- EVENING PROGRAMME**
6. 0 A Talk on Social Justice
6.15 Songs by Choir of Fijian Students
6.30 The Diggers' Show (George Bazar)
7. 0 With Scott to the South Pole
7.30 Playhouse of Favourites
8. 0 Fools' Paradise: Maiden Over, a Naunton Wayne and Basil Radford story
8.30 Ocean Echoes: Noel Robson
8.45 Sunday Night Talk
9. 0 Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 Songs to Remember
10. 0 Doubling on the Iveries: Arthur Whittemore and Jack Love
10.30 Humour and Melody
11. 0 Music from Here and There
11.45 At Close of Day
12. 0 Close down

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Salt Lake City Tabernacle Choir
9.30 Variety
9.45 The Esquifles
10. 0 Services' Session
10.15 Hands Across the Keys
10.30 Recalls of the Week
10.45 New Releases
11.15 Music from Manhattan
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Echoes of the Stage and Screen
3. 0 Songs and Songwriters: Lionel Monckton
4. 0 Odds and Ends
4.15 Jay Burnett Sings
4.30 Three-Quarter Time
4.45 Memories in Melody
5. 0 Storytime with Bryan O'Brien
5.25 Ballet Music: Gaite Parisienne
5.45 Serenade
- EVENING PROGRAMME**
6.15 Rosario Bourdon Symphony Orchestra
6.30 Album Series
7. 0 Solenne by Your Fireside
7.30 Playhouse of Favourites
8. 0 Fools' Paradise: Well held, Sir
8.30 Reserved
8.45 Sunday Night Talk
9. 0 Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.32 Starlight Serenade
9.48 Songs of Good Cheer
10. 0 Close down
- Anglo-American Parade concludes at Stations 12B and 2ZB to-night with the broadcasts which are scheduled for 7 p.m. and 7.30 respectively.
- "Landscape in Words and Music," presented by 3ZB at 5.45 p.m., offers a musical picture of Golden Summer.

- 6.45 Eyewitness Account of Rugby League Game: N.Z. v. Wakefield
7. 0 The Queen's Hall Orchestra
7.12 Ami Frid, Walter Ludwig, and Wilhelm Strienz
Gems from "Boccaccio"
Suppe
7.20 Jose Hurbi (pianist): Waltz in C Sharp Minor, Op. 64, No. 2
7.23 Elisabeth Schumann (soprano): Romance
Schubert
7.27 The Salon Orchestra
Humoresque
Tchaikovsky
7.30 Evening Programme
"Holiday for Song": Glenda Raymonde and David Allen
8.10 "Scooped," starring Mary Ward and Richard Davies
8.45 Sunday Evening Talk
9. 0 Progress Report of Barque Pamir
9. 0 Overseas and N.Z. News
9.20 Popular Entertainers
9.35 "To Have and to Hold"
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Eyewitness Account Rugby League Match: N.Z. v. Wakefield
9. 9 With the Kiwis in Japan
9.30 Local Weather Conditions
10. 0 Dunedin Salvation Army Band
10.30 2nd Movement from Piano Concerto No. 1
Liszt
11. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.

- 12.33 Pons-Kostelanetz Concert
2.1 "This is London: The Inner Suburb"
2.30 The London Symphony Orchestra conducted by Eugene Goossens
"Le Coq d'or" Suite
Rimsky-Korsakov
3. 0 The Stuart Singers, conducted by Meda Paine
A Lake and a Fairy Boat
Dunhill
Magdalen at Michael's Gate
Boye
Spring Wind
Up the Airy Mountain
Thiman
Woodgate
OLIVE CAMPBELL (piano)
Ships
Toccata
Goossens
Bowen
The Stuart Singers
Autumn Skies
The Owl
Phillips
The Dream Seller
Lee
A Fairy Lullaby
Robertson
Foreign Craft
Williams
(A Studio Recital)
3.30 Readings from "The Scarlet Pimpernel"
(BBC Production)
4.15 "The Written Word: John Dryden"
5. 0 Children's Song Service
8. 0 Sunday Serenade
8.30 BAPTIST SERVICE: Hanover Street
Preacher: Rev. E. W. Batts
Organist: Miss Gladys Syder
8. 0 EVENING PROGRAMME
Steuart Wilson (tenor) with String Quartet
Song Cycle: On Wenlock Edge
Vaughan Williams
8.23 Edna Phillips (harp) and the Philadelphia Orchestra conducted by Harl McDonald
Suite "From Childhood"
McDonald

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 6 ("Pathe-tique")
Tchaikovsky
10.14 The Boston Pops Orchestra, Sydney Gustard, Albert Sandler Trio, and Allan Jones
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Malcolm McEachern (bass)
6.30 LONDON NEWS
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Wakefield
7. 0 Favourite Artists
8. 0 "Dombey and Son"
8.30 Bandstand
8.1 Light Recitals
Debroy Somers Band
A Stanford Rhapsody
arr. Haydn Wood
9.10 Christopher Lynch (tenor)
Macushla
MacMurrrough
Off in the Stilly Night Moore
9.16 Mantovani and his Concert Orchestra
London Fantasia
Richardson
9.26 Clement Q. Williams (barritone)
All My Days
McKinlay
Covent Garden
James
Mary Magdalene
Harvey
9.33 Yehudi Menuhin (violin)
Hungarian Dance No. 12, in D Minor
Brahms
Romance
Green
Negro Spiritual Melody
Dvorak

- 9.43 Miliza Korjus (soprano)
The Laughing Song J. Strauss
The Nightingale
Parade
9.51 Marek Weber and Orchestra
Chopinata Potpourri
Chopin arr. Silberman
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Bernhard Levitow's Salon Orchestra
9. 0 Eyewitness Account Rugby League Match: N.Z. v. Wakefield
9. 9 With the Kiwis in Japan
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Caledonian Pipe Band of Invercargill
(Studio Broadcast)
12.15 p.m. Sidney MacEwan Sings
12.33 "Stringtime" with the George Melachrino Orchestra
(BBC Programme)
1. 0 Dinner Music
2.10 Released Recently
2.45 "The Written Word: Dorothy Wordsworth and Ruth Pitter"
3. 0 CHARLES MARTIN (organist)
Cathedral Music
Wareing
Andante Cantabile (Symphony No. 4)
Widor
Allegro Molto (Sonata Britannica)
Stanford
(From St. John's Church)
3.15 Joseph Schmidt (tenor)
3.31 Conservatorium Concert Orchestra, conducted by Charles Munch
"Daphnis et Chloe" 1st Suite
Ravel
Philadelphia Orchestra, conducted by Leopold Stokowski
Rapsodie Espagnole
Ravel

4. 0 Book of Verse, a self-contained programme of works of English literature
4.20 The Albert Sandler Trio
4.30 "Your Cavalier"
5. 0 Children's Song Service: Uncle Mac
5.30 Music in the Tanner Manner
6. 0 The Memory Lingers On
6.30 LONDON NEWS
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Wakefield
7. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Ven. Arch. J. A. Lush
8. 0 Gleanings from Far and Wide
8.15 "Jane Eyre"
(BBC Production)
8.45 Sunday Evening Talk
9. 0 Progress Report from the Pamir
Overseas News
9.10 Musical Quiz
9.40 "Whiteoaks of Jalna"
10. 5 At Close of Day
10.30 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Covent Garden Orchestra
Giselle Suite
Adam
11.50 Arthur de Greef (piano), and New Symphony Orchestra
Concerto in G Minor
Saint-Saens
12.20 p.m. London Philharmonic Orchestra
Espana
Chabrier
12.30 Close down



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