

NEW ZEALAND

# LISTENER

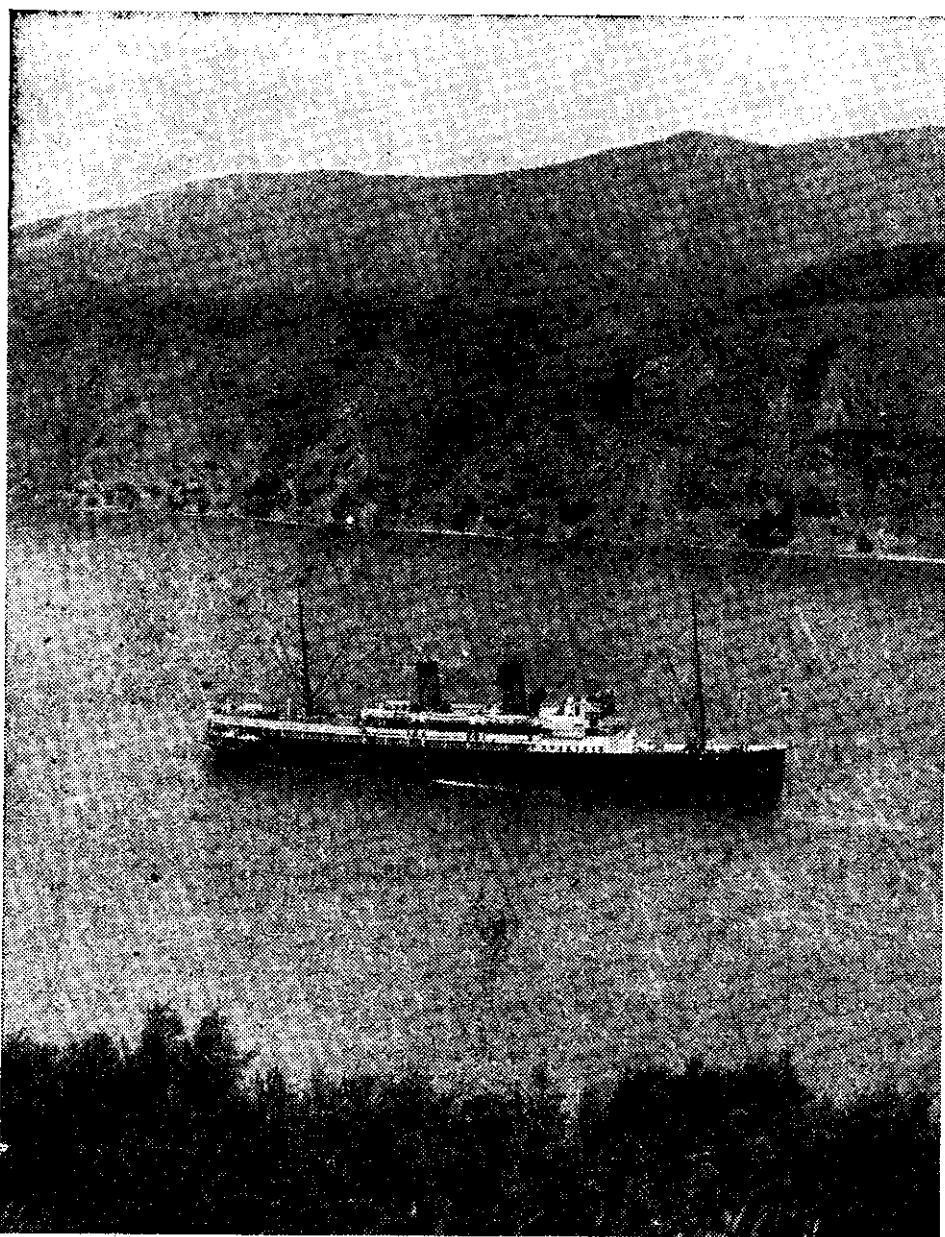
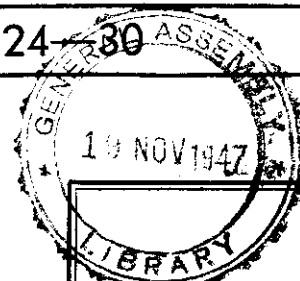
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 17, No. 439, Nov. 21, 1947

Programmes for November 24-30

Threepence



QUEEN CHARLOTTE SOUND: On page 22 "Sundowner" resumes his Country Journey—  
this time in the "depopulated South"

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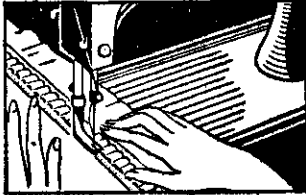


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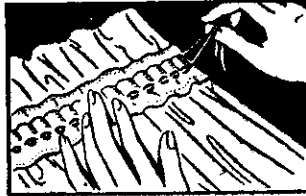


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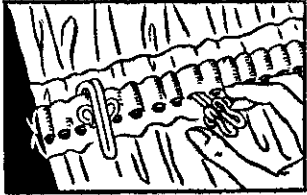


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Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
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NOVEMBER 21, 1947

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## BROADCAST PROGRAMMES

Mon. to Sun., Nov. 24-30 - 34-47

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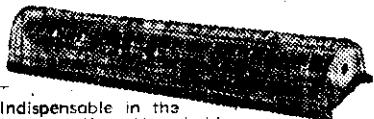
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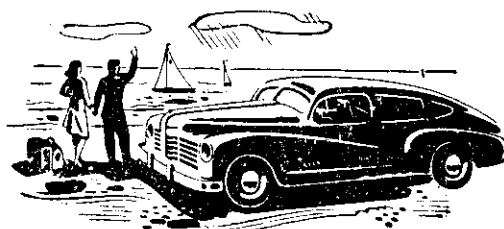
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# THINGS TO COME

## A Run Through The Programmes

### Another First From 3YA

AGAIN during the coming week 3YA listeners will hear a New Zealand first performance—this time of York Bowen's Sonata in E Minor for Violin and Piano. Recorded last July by Frederick Grinke and the Christchurch pianist Ernest Jenner, it will be heard on Monday evening, November 24, at 9.30. The sonata was first played by the composer and Frederick Grinke in a broadcast from London last January, and shortly afterwards York Bowen sent a copy of it to Ernest Jenner with the suggestion that he should play it with Grinke during the visit to New Zealand of the Boyd Neel Orchestra. There are three movements—moderately quick, fairly slow, and rhythmically energetic—each of the first two being preceded by an introductory section. The introduction to the first movement makes an arresting imperious utterance which, as the work proceeds, is found to dominate the whole composition, but which, while gradually shedding some of its initial ferocity, never loses its spirit of determination. This commanding "motto-theme" has a remarkable unifying influence on the whole sonata, seeming somehow to include in its embrace even the very beautiful melodic slow movement, in spite of the fact that this movement makes no direct reference to the theme. The vigorous rhythms of the Finale lead to the coda where once again the dominating "motto-theme," now somewhat modified, again takes charge.

### Poetry Readings

ANOTHER series of poetry readings by the Rev. G. A. Naylor will begin from 1YA next Friday, November 28, at 8.40 p.m. and will be continued each Friday for a total of seven weeks. The series is entitled *The Poetry of Ideas*, and the programmes are subtitled *The Stoic Speaks*, *The Practical Man*, *The Hedonist*, *The Pessimist*, *The Optimist*, *The Rationalist*, and *The Mystic*. Poems to be read in the first broadcast comprise *Ode to Duty*, by Wordsworth; *The Last Word*, by Arnold; *The Celestial Surgeon*, by Stevenson; *The Old Stoic*, by Emily Bronte, and *Prospice*, by Browning. The succeeding programmes include further works by Arnold and Browning, and selections from Tennyson, Herrick, Fitzgerald, Poe, Cowper, Bacon, Simon Westall, Donne, Pope, Addison, Blake, and Thomas Traherne.

### By Men and Boys

PERIODICALLY during the year the Christchurch Liedertafel holds concerts for its subscribers who, in a fog of pipe, cigar and cigarette smoke, sit back to listen to good choral works, well sung. And once a year the singers present a solid phalanx of white shirt-fronts, when, in evening clothes, they entertain their women folk in a more formal atmosphere. Radio listeners, however, will hear the Liedertafel from 3YA in a studio concert on Friday, November 28. The choir will be assisted by treble voices from the Christchurch Boys' High School Choir, with Victor C.

Peters as conductor and Maurice Till as accompanist. At 8.26 p.m. there will be five songs, and then, after a recorded interlude by Fritz Kreisler, three more items. The soloists will be Robert Allison and J. E. Mason.

### The Gospel of St. Izaak

OVER a number of years, Professor T. D. Adams, of Dunedin, has established a reputation for topicality as well as good taste in the readings which he gives from 4YA of a Friday evening. Whatever circumstances, therefore, has prompted him to prepare readings from



*The Compleat Angler* for broadcast next week (November 28, 9.34 p.m.) we are quite ready to wager that it wasn't because he forgot to do so when the angling season opened nearly two months ago. We are more inclined to think that a Higher Purpose moved him. During the past weeks, the faith of the Fraternity has been tried by rain and tempest, by floods and cold feet, and by that Hope Deferred that maketh the heart sick. The hot gospel is the best remedy for such cold occasions, that the weak and vacillating may be given new strength, and a new faith in the inevitable advent of summer—faith (as always) being the substance of things hoped for, the evidence of things not seen.

### Names Writ in Water

THE first recorded attempt to swim the English Channel was made on August 24, 1872, by J. B. Johnson, who started from Dover, but stayed in the water only 65 minutes before the cold got into his feet. On August 12, 1875, Captain Matthew Webb made his first attempt, but gave up when he was 13 miles across, because the sea was too rough. Twelve days later he dived off the Admiralty Pier, Dover, and touched Calais sands after swimming for 21 hours 45 minutes, creating a great sensation in England. Since then more than 20 other successful attempts have been made, and from time to time the swimmers, heavily encased in grease to keep out the cold, have been pictorial news for newspapers and the films. Half-an-hour of sporting in the surf or an occasional race in the local swimming pool is enough for the average man, but there will always be the record-seekers whose stamina carries them to extraordinary lengths, on land as well as in the water. In this connection, readers may recall Stephen Leacock's account of how the Behring Strait was swum in something like minus one hour 35

## ALSO WORTH NOTICE

### MONDAY

2YA, 8.20 p.m.: *Story, "Pooter."*  
4YA, 7.30 p.m.: *Desert Island Discs* (Prof. Galway's selection).

### TUESDAY

1YA, 7.52 p.m.: *Phyllis Williams* (contralto).  
4YA, 8.30 p.m.: *Talk, "Early Farming in Otago."*

### WEDNESDAY

3YA, 7.30 p.m.: *World Theatre: "L'Aiglon."*  
4YA, 8.30 p.m.: *Play, "The Mouse."*

### THURSDAY

3YA, 8.0 p.m.: *"Miss Gildersmith's Daughter."*  
4YZ, 8.0 p.m.: *Invercargill Pipe Band.*

### FRIDAY

2YA, 8.0 p.m.: *Play, "The Haxtons."*  
2YC, 9.0 p.m.: *Music by Finnish Composers.*

### SATURDAY

1ZM, 8.0 p.m.: *Taiporutu Maori Club Concert.*  
2YA, 8.0 p.m.: *Scots National Concert.*

### SUNDAY

2YH, 2.0 p.m.: *"Yeomen of the Guard."*  
3YL, 8.30 p.m.: *Highlights from Opera.*

minutes. Listeners to 4YA at 8.0 p.m. on Wednesday, November 26, however, will hear something a little more factual about the history of Channel swimming, in the *Sporting Life* series.

### Paul Robeson

WHILE nothing good can be said of racial prejudice, it is of passing interest to note that but for the discrimination against Negroes in the United States Paul Robeson might be best known to-day, not as a singer but as a notable lawyer. That he would have achieved success whatever career he chose would seem to be little in doubt, for his record is a brilliant one. The son of a Methodist minister, he was born in Princeton, New Jersey, in 1898, and won a State scholarship to Rutgers University. There he gained high honours not only in the classroom but on the playing fields. He subsequently graduated from Columbia Law School and joined a legal firm, but resigned when he encountered racial discrimination, abandoned law and turned to the theatre. Eugene O'Neill, after seeing Robeson in an amateur production, urged him to try the title role in *The Emperor Jones*. His performance was such a triumph that his stage career was firmly established. Performances in other plays enhanced his reputation and then he turned to the concert platform, to give recitals of Negro spirituals, and later to film acting. He is highly conscious of racial prejudice, and has given much time to the study of the Negro problem in the United States. He sent his son to Russia to be educated so that he might grow up in an atmosphere free from race hatred, and while he is not, it is understood, a member of the Communist Party, he is a contributing editor to the Communist magazine *New Masses*. Paul Robeson will be the star in the *For My Lady* session from 1YA on Thursday, November 27, at 10.20 a.m.



NOVEMBER 21, 1947

## The Lords

IT was what they call at tea-meetings an intriguing situation when the son of a Viscount begged the British Government last week to save him from the fate of inheriting a seat in the House of Lords. It would be interesting if we knew how many peers-to-be supported him; but there would certainly be some. The heir to a Peerage is in a desperate situation if he has political ambitions, as last week's supplicant (Quintin Hogg) of course has, since he can't escape his inheritance merely by refusing it. He may refuse to sit in the Lords, which, as the law stands, is a dereliction of duty; but he may not remain in the House of Commons once the Peerage has technically descended on him. The other "grave handicaps" that Mr. Hogg deplored in a hereditary title may or may not be real; most men who get the chance seem willing to risk them: but a Peerage is certainly "a millstone round the neck" of a man launched on a political career. If he is not quite compelled by the woman in one of Meredith's novels to "relapse on religion and little dogs," he is forbidden to be active in the only field that interests him, which usually means a relapse of some kind. He may of course be a scholar or a man of science, an artist, a sociologist, or a fanatical traveller; but he is not likely to be any of those things if he has been an active politician, and to force him into them in middle life is cruelty to a helpless animal. He knows that even there his title will get in his way, and he can't console himself any longer with the thought that "everybody loves a lord." Most of us love the kind of man that a lord often is—courtous, self-effacing, public-spirited. We respect the standards to which he is traditionally trained and by which, in the end, he is always judged. But it is too much to expect that he will inevitably reach those standards, and if he doesn't—if he is no more successful in sublimating himself than the rest of us usually are—he may find himself adrift in a world in which only toadies are kind to him.

# LETTERS FROM LISTENERS

## MEN OF GOD

Sir,—In *The Listener* recently there appears a letter from a correspondent "Argosy" attacking his historicity of certain Biblical characters. "Argosy" is really far behind the times; also it is on his own authority that he makes statements contrary to the results of up-to-date historical investigation. These Biblical personages are better authenticated than many other ancient characters whose existence is not questioned, and the historical situations in which they are stated to have played their part are authenticated from other sources, e.g., Assyrian monuments parallel much that is recorded in *Kings* about Ahab, the King of Israel, whom Elijah is stated to have opposed, and the later internal situation, political and religious, postulates the religious crisis in which some outstanding prophet of Israel's national Deity was demanded. The reign of Ahab is recognised by historians as critical, politically, socially, and religiously, and if Elijah did not exist there must have been another reformer who did his work and bore his name. If there are popular legendary additions this is quite natural, and their existence in connection with other characters not only does not imply their non-existence, but demands the reality of the person round whom they are woven.

Isaiah and Jeremiah are better authenticated than Amos and Hosea, whom "Argosy" is inclined to accept. The situation in the history of Judah from 740 B.C. to 701 B.C. in the case of Isaiah and from 626 to 586 in the case of Jeremiah is paralleled on Assyrian and Babylonian monuments respectively. Though these two are naturally not mentioned in these extra-Biblical sources, their story is so inextricably interwoven with thoroughly authenticated history that it forms an integral part of it. They can no more be omitted from their times than can Napoleon or Churchill from theirs.

Regarding John the Baptist "Argosy" has committed a bad *faux pas*. Where is it said that he was born and brought up in Bethlehem, so as to suffer in "the slaughter of the innocents"? In the first days of Christianity there were men who called themselves followers of John, and 20 or 30 years is too short a time for the invention of a person whose existence anyone could then deny. John the Baptist is inextricably interwoven with the history of Jesus, but perhaps He did not exist, and He and His disciples were really the sun and the twelve signs of the zodiac. "Argosy's" closing sentences condemn his whole letter, for they are pure assumption evolved from his inner consciousness. Anyone can say anything at all by that method.

S. F. HUNTER  
(Late Professor of Knox College,  
University of Otago).

Sir,—"Argosy" suggests that some of the characters in the above serial have never existed. If he rejects John the Baptist then he must reject Christ, for Christ said, "Among them that are born of women there hath not risen a greater than John the Baptist."

Also for Isaiah: "In them is fulfilled the prophecy of Esaias, which said, By hearing ye shall hear, and shall not understand; and seeing ye shall see and not perceive."

Likewise for Elijah: Christ, speaking to John the Baptist, said, "And if ye will receive it, this is Elias, which was far to come."

If "Argosy" doubts the miracles of Elijah, he should remember that "with God nothing shall be impossible."

"TAMWORTH"  
(Dunedin).

Sir,—The first two plays in the *Men of God* series have to me been intensely interesting, and the rest are eagerly awaited—a welcome demonstration of the fact not sufficiently emphasised in these days that against such things as exploitation and oppression, luxurious

More letters from listeners will be found on page 15

indulgence, and costly offerings divorced from mercy and justice, the Bible speaks with utter abhorrence and in stern judgment. Very impressive was the rugged dignity shown in the impersonation of Amos, the shepherd prophet, especially in the many passages beginning "Thus saith the Lord."

May the future see many more presentations of Bible history and teaching so suited to our times. "Argosy" is rather naive if he expects readers to treat as facts his string of assertions.

"WAYFARING MAN"  
(Auckland).

Sir,—"Ergo-Naught" is far from the mark when he maintains that only Bethlehem was in the danger zone, for Matthew says Bethlehem and all the coasts thereof. Then Rama must be included, otherwise the prophesy was not fulfilled, and the talk of Rachel weeping for her children would only be fiction. Evidently the danger was so widespread that the Angel Gabriel warned Joseph to take Mary and Jesus and flee into Egypt, and Joseph did so secretly by night. If only Bethlehem was concerned why go to Egypt? In all the circumstances young John could not be very safe as his parents lived in the same part of the country as Bethlehem, and the risk was very great, seeing that they had no special warning.

Now the question arises: Was there ever any such massacre by Herod? The answer is No. History is emphatic that Herod died in 4 B.C., therefore he could not have been concerned in the killing of children four years later. If we turn to Luke's story we find that after the days of Mary's purification in Bethlehem, Joseph and Mary took the child Jesus direct to Jerusalem, to present him to the Lord, everything quite open, no midnight journeys. Then when they had performed all things according to the law, they returned into Galilee to their own city Nazareth. Now it is very evident that they could not be in Egypt and Jerusalem at the same time, and so somebody is making a big mistake.

"ARGOSY" (Te Awamutu).

## NINE TILL MID-DAY

Sir,—Old bluebottle that I am, may I suggest that the NZBS run an auxiliary station in the pre-lunch hours in the bigger cities, at least? A dazzling opportunity for bright young programme organisers and a vast, exasperated audience lie in wait. To housewives over

seven years of age the arid stretches of ill-prepared chatter that of a morning insult the ordinary intelligence are to-day unavoidable. The listener is poised between the raw head and the bloody bones. Here is a chance—the nine till mid-day hours—for imaginative programmes to dredge the very depth of the tremendous unplayed stocks and give Barnabas von Geczy and Jimmy Leach a rest. Then listeners who flick from Correspondence School meanderings to Aunt Daisy's pneumatic drill and then flick off, who jib at the Devotional Service or the *For My Lady* fumbings, who loathe the crude, purple, panting emotion of morning serials or the gushers dragging you out shopping in a pool of unction—all these would relish the forenoon stimulation offered by lively programmes presented with verve and a dash of inspiration.

J.W. (Christchurch).

## SUNDAY PROGRAMMES

Sir,—This is a long-suffering listener's third attempt to receive at least a fair hearing. One has long since come to expect dreary dirges all day Sunday, but accepting that fact philosophically, one could at least expect to enjoy a little of the bright side of radio entertainment in the evening. But gone are all the radio plays, gone all sense of entertainment. Never has radio listening been quite at such a low level as that which pertained to the programme this evening (9/11/47). Surely one half of the New Zealand radio stations should suffice the highbrows and thus give the other 85 per cent of listeners something in return for 25 shillings per annum?

E. H. DAVIDSON (Timaru).

## THE PURSUIT OF TRUTH

Sir,—In your issue for October 24, your reviewer has used Dr. Raphael's book, *The Moral Sense*, as a peg on which to hang his private reflections on what he calls "the noble, scholarly and disinterested pursuit of truth." He sums up these reflections in the curt sentence: "No truth is disinterested."

Now, if a man tells me that the pursuit of truth is never disinterested, I think I know what he means, though I don't entirely agree with it. But when a man says "No truth is disinterested," I find it hard to believe that he can mean anything at all. All the elucidation your reviewer condescends to offer consists of a couple of metaphors, in one of which Truth is compared to some sort of Scarlet Woman, and in another to a volcanic island. While these are very prettily done, they come a little strangely in the course of a diatribe against the esoteric style of professional philosophers. To use his own words, "I wish he would explain his explanation."

ARTHUR N. PRIOR  
(Canterbury College).

## WOBBLING SINGERS

Sir,—We should be grateful to Messrs. Tucker and Lawson for having the courage to denounce this very unpleasant introduction of excessive tremolo in our singers; or "wobbling," as some term it.

We offer them our thanks.

N. C. OSLER (Manarakaunui).

## ANSWER TO CORRESPONDENT.

A.J.B. (Rai Valley): No offence unless you go out of your way to create one—for example, by letting go full bore at some unconscionable hour.

# NEW YORK ON 16 DOLLARS

THE first you see of New York if you arrive by night as we did is a glowing line of coloured lights. As you get nearer you see a big lighted wheel and you know it is Coney Island. Long after 11.0 p.m. on a week-night the place is glowing and flickering, a little hell of worldly sin. About the same time, you hear your first New York sounds—church bells ringing tentatively in the dark, just out of range of the ship's lights. They seem to ring uncertainly; sometimes they miss a stroke you had anticipated. The ship creeps forward in what someone has told you is now Hudson River water, and the church bells turn out to be fixed buoys with red lights. A little further, and you stop and anchor; not a sign of lighted skyscrapers anywhere. The only thing to do is go to bed and try to sleep.

NEXT morning, when the ship gets under way again, you have your second lesson on The Environs of New York. This is an important one; you must get it straight: you are entering America for the first time. The Statue, you observe with your un-American eye, is on the Left. That way, you make note, stands Liberty. But when you have seen the American Way of Life, and are leaving again, your view of the matter has been altered for you. Then, Liberty will be found to the Right. To the Left you see places that resemble prisons. The colour, by the way, of the tall French lady is pale green.

DURING those four impatient hours while immigration men dealt with the disembarking passengers, it seemed ridiculous to look for a familiar face



"You wait for a good big gap in the stream..."

among the few people who were on the pier to meet the boat, yet I followed the instinct and saw John Male, once of *The Listener* staff and now working at the UN secretariat. I found him the people he had come to meet and jumped at his invitation to dinner that evening. As we left the pier, hours later, and went down the stairs to street level, I remembered that those were the stairs which emigrants, refugees, and now D.P.'s have walked down with their hearts beating. I reminded myself that my hopes were circumscribed. I might make the best of about 20 waking hours in New York and then I might never see it again. So I wanted to

*This is the first of two articles by a former member of "The Listener" staff who recently travelled to London.*

hurry across the first street and under the Express Highway that runs above it on concrete piles; then we would be on West 14th street, and from there on all of us had directions in the notes we had taken at a witty and helpful lecture given on board by Paul Boesch, the wrestler, who travelled home with us.

But you don't hurry across that cobbled quay, even though the Express Highway has lifted the worst of the traffic off it. There are still countless huge trucks exactly like the ones you see killing people in the pictures. (Everything in New York looks like something you have seen at the pictures.) And it's no use trying to see the driver in the cab, no use looking for that sign of hesitation or the wave of his hand that might give you your chance; there's no sign of him—he's black, and by the time you see the whites of his eyes, it's too late. So you wait for a good big gap in the stream.

WE trudged for blocks along West 14th, feeling that walking was the proper thing to do at first. There was a news stand on the outer side of the footpath at a corner, so I carried out a promise I had made myself, and asked for the current *New Yorker*. The man was a stocky little fellow in his shirt sleeves, comfortable in the open sun on that roasting day.

"Neyorker?" he said. That's ME. Where you from?" (Everyone was as quick as this. I had thought strangers were commonplace in big cities, and no one took any notice of you whatever you were. But everyone eyed us. I felt just as conspicuous as if I'd landed in Greyhound from Auckland.)

"Noo Zealand?" he said, handing me my *New Yorker*. "Oh, well, wherever we come from, we're all made of the same material."

I mumbled something about One World, in a first attempt to speak the American language. Then I pulled out

a dollar and paid him. He explained all the coins to me, gently and kindly. When he'd finished, he said, "Here, I'll show you something." He held five cents in his hand. "See that nickel. That's five cents, see?" He closed his fist on it, turned it over and blew on it; opened it again, quickly. Gone!

We gave him the grins he wanted to see. He made a silly face and pulled the nickel out of his shirt pocket.

"One World," I said, just as I might have said "Si si" in Spain, or "Ja ja" in Germany. And we made for the bus stop over the road.

To ride in a 7th Avenue bus you just climb in and put a nickel through a

slot into a glass container. The driver, who may be a Negro, only needs to see it go in. You get no ticket and you seem to be able to go as far as you like. That nickel is the only trick in the currency for a beginner. It is bigger than the next coin up in value, which is a dime. At first, because you have no particular reason for disliking it, that nickel doesn't seem inferior to a dime, so you make mistakes. But it's dull to the eye and the ear, and after a time you spurn it just like the next person. It's a big help, in this direction, to read in the *New Yorker* that someone has proved by experiments at Rhode Island that bacteria have a preference for nickels over dimes.

AFTER the bus-ride we loitered on 7th at 42nd to take bearings. The corner drugstore had halved oranges in a conspicuous place and a gadget for squeezing them into dixies (the conical paper cups they use for soft drinks and then throw away). I asked how much the orange drinks were. The man was an Italian, I think. His only answer was to start preparing two dixies, eyeing us from under his brows and muttering "Two orange, hm?" I asked again, "How much?" Still no answer, so I began to turn, saying for his benefit, "Come on, he won't say how much, we'll go somewhere else."

"TWO ORANGE. Thaity cents," he shouted. "Doan get excited. Thaity cents. Fifteen each," he cried. "Only doan get excited, dat's all, just doan get excited."

We let him make them up, and he looked us over pretty thoroughly. Another man came and had a look at us over his shoulder. Our friend was simmering down again, and wiping his hands on a towel. He muttered again, "Just — doan get excited." We began to drink, and he asked: "Well, is Hitler dead yet, do they know?"

"Where do you think we're from?" I said.

He tried England, and Scandinavia, so I told him.

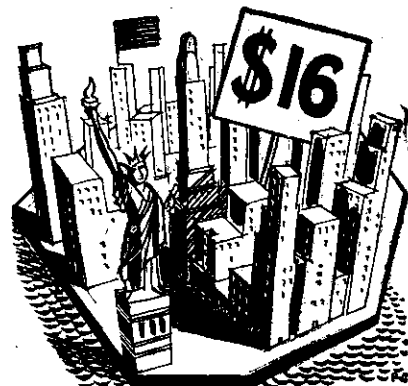
"Noo Zealand?" he said. "What kinda money they use down there? Merican money?"

So I showed him my last New Zealand penny. He took it in his hand just to please me; he didn't really want to see it, but he thought he'd better humour me.

"That's a pretty solid coin. What kinda birds you got down there? Canaries or sump'n?"

And he laughed loud. So did the man over his shoulder.

WHEN I looked up and down the street I found I was only a step from the *New York Times*. A Negro elevator man took me to the editorial floor, and a receptionist looked at my *Listener* card, and said, "And you'd like to see over the office?" He sent for Jack. Jack, the official guide, is about 4ft 6in, or a bit more. Say five feet. He was in a white shirt and braces. He bounced ahead like Brer Rabbit and threw scraps of information over his shoulder. In a vast room full of desks he stopped solemnly. "We got eighty-five re-podders," said Jack. He pointed to one particular desk. "Da ciddy desk," he said. I nodded gravely, and we went on, to a complete semi-circle of desks with about 20 work-spaces laid



out for the night's work—blotters, 'phones and pads. "Da cable desk," said Jack, watching for signs of astonishment and wonder. Further over, grey-haired men in bow ties were typing, in their shirt sleeves. "Da real estate section," said Jack. We went into the library and saw shelves of dusty files. In a corner was a sort of dormant television set (most television sets you see in New York are flickering with baseball games). "Da microfilm pajector," said Jack. "We got every page of the *Times* on microfilm, way back. I can't work it for ya, dough." We were near the outer door again, where we came in. I muttered something about the linotypes. "I only do dis floor," said Jack.

EVEN in New York, you meet people you know on the street. Walking along West 43rd street later on I was conscious of a smile ahead. If I had been a New Yorker, I would not have known about it, because the inhabitants of large cities, never expecting to see a familiar face, don't look at the faces approaching them. But as a New Zealander accustomed to meeting friends from both islands on Lambton Quay between Willis and Woodward Streets, I was aware of someone recognising me on West 43rd. It was Colin Horsley, who left our boat at Panama to fly to New York for concert engagements. We passed each other by, automatically, with faint smiles.

THERE was time to do Macy's ("The largest Store in the World... Where 94 cents act like a buck") before meeting John Male for dinner. Macy's has 70 escalators and 29 passenger elevators. But next to no buttons, except the kind you push. I asked for funny buttons or coloured buttons or animal buttons and all they had on the button counter was a set of cards, each as big as a *Listener* opened out, with rows of buttons in about eight rather ordinary patterns, and graded in several sizes. They were expensive, too, or I thought so, and the colours were dull. Yet I see by one of their recent ads that "Macy's tireless buying scouts are forever funneling thousands of novel and significant wares onto our insatiable shelves and counters to keep our public hopelessly infatuated." Beneath that bargain basement, I believe, Macy's keep feet of clay in stock.

DESCRIBING dinners eaten in New York is sheer masochism for passengers on ships bound for London who have heard since they set sail of the latest ration cuts in Britain, so I forbear. From the "China Clipper,"

(continued on next page)

# TAUBER WITH THE ORCHESTRA

## Notable Concert Season Planned for 1948

SINCE August 20, when the National Orchestra of the NZBS ended its highly successful opening season, its members have been rehearsing in groups in their home centres, preparing for the 1948 series of concerts. Next year at least three noted artists from overseas will appear as guest performers with the orchestra. One of them will be the tenor Richard Tauber. Isobel Baillie (soprano), who toured New Zealand for the NZBS at the time of the Centennial Musical Festival in 1940, will be another, and the third will be the young New Zealand pianist Richard Farrell, who is at present studying in New York.

MEMBERS of the orchestra will start their first annual leave on December 22, returning to rehearsals on January 12. Then, at the beginning of February, the groups in Auckland, Christchurch, and Dunedin, will join the Wellington section for a month's concerted rehearsing before entering on a comprehensive list of 1948 engagements.

### Season Will Open in Auckland

The new season will open on Tuesday, March 2, in the Auckland Town Hall, when Isobel Baillie will be the guest artist. Three concerts will be given in Auckland, with an innovation by way of

a popular lunch-hour concert on Wednesday, March 3, in the Town Hall. At a concert on Thursday, March 4, Isobel Baillie will again be the guest artist.

On Friday, March 5, the orchestra will return to Wellington to prepare for the first Wellington concert of the new season—in the Town Hall on Wednesday, March 10, with Isobel Baillie again as soloist. On the following day there will be a lunch-hour concert in the Town Hall, and on Friday, March 12, a concert for secondary school pupils, with Miss Baillie as guest artist, will be presented in the afternoon. On Saturday, March 13, another concert will be given by the orchestra in association with the soprano, and a second school concert will be staged with Miss Baillie in solos



TAUBER receives a lesson in playing the flute from Sir Thomas Beecham prior to the tenor's appearance in "The Magic Flute" at Covent Garden

on Tuesday, March 16. On Friday, March 19, there will be another lunch-hour concert, and on Monday, March 22, one more concert for school pupils, with orchestra alone.

### The Otago Celebrations

After the Easter holidays, at the end of March, the orchestra will go to Dunedin to take part in the musical portion of the Otago Centennial Celebrations. It will be heard, in the

Dunedin Town Hall, with Isobel Baillie, on Saturday, April 3. Then, on Wednesday, April 7, the orchestra will be associated with a massed male voice chorus in a programme which will include Stanford's *Songs of the Fleet* and David's *The Desert*.

On Saturday, April 10, a concert programme with orchestra and a combined mixed chorus will include Vaughan Williams's *Festival Te Deum*, (continued on next page)

(continued from previous page)

where my fabulous Chinese meal was ordered for me in Chinese writing (on a little pad), and where I tried and failed to master chopsticks, we drove in a luxurious UN car round Central Park and down Broadway to see the lights. Then we made for The Village (Greenwich Village) to go to Nick's.

NICK'S is where you used to go to hear Mugsy Spanier, Miff Mole and Pee Wee Russell. Of that outfit (as I believe "Turntable" would call it) only Mugsy remains at the moment. He keeps court there with five others, making a sextet of the following instruments: trumpet (Mugsy), clarinet (Ernie Caceres), trombone (Freddie Ohms, I think), piano, bass, and percussion. They blow both hot and blue, and there is no cover charge for going in to hear them—only a dollar minimum, which you spend on drinks, ice cream, etc. It is a ground floor place about three times as big as Blake's Inn, in Auckland, and has the same sort of decor—leadlight windows, dark oak tables, and Ye Olde English motifs all round. There is a sign saying that it is dangerous and unlawful for the place to contain more than 203 persons. This was the first surprise for me. I had never imagined that you worshipped the deities of the jazz heaven in such a little joint. When your eyes get used to the dim light and the

cigarette smoke, you see the heads of deer, moose and tiger, and stuffed ducks gathering the dust of years up near the beams, Ye Olde Hunting prints on the pillars, and small parchment lampshades on the cubicle-lights bearing silhouettes of Jolly Farmers tossing off pots of Brown Ale, and so forth. There are cubicles round the walls, tables in the middle, and a dais against the far walls for the musicians. No dancing. You can lean against the bar counter if there are no seats, but I daresay you pay the dollar minimum just the same.

AT a guess, I'd say that the crowd along the bar contained the real enthusiasts. 'One female person in her middle twenties was wearing slacks with the bottoms rolled up, a long, man's-style cream linen jacket (unironed) with a split back, her hair gathered behind her head in a big gold clasp about the

size of a man's fist. Over her eyes she was wearing the prodigiously ugly new style of glasses, going up to points at the outside, which have presumably been invented by manufacturers with the object of making 'all women who wear glasses buy new ones. Her right foot was jiggling every time I looked, and she was talking in a very knowing way with a young man of similar years whose chief distinguishing feature was a prison crop—of which there were several other examples in the place, being, evidently, a mark of some particular belief, or perhaps of some special degree of sophistication. From their vicinity I heard pronounced in a tone of final authority that the boys were playing well that night. I noticed later that Ernie Caceres drank with them during one of the breathers.

Hearing such music as that of the Spanier Sextet in its natural habitat (notwithstanding the exotic decor, which you forget when the music begins) is a totally different thing from hearing it as, for instance, when a visitor in your own home on a Friday night asks you to switch on "Turntable's" session from 2YA. For one thing, every bit of its extraordinary vitality reaches you, and the visual side has a lot to do with that. The simple fact that you are hearing it in the place where it belongs by nature should give you some curiosity for it in place of any prejudice you may have had against listening to mechanical reproductions of it in a place where it can never be anything but a minority cult. In short, I find myself echoing Igor Stravinsky, who is reported to have said something like this: "I like ze jazz and ze swings. It is to Harlem I go."

Nick's, however, is not Harlem. Neither is Mugsy Spanier a Negro. And something a New Zealander notices about the sextet that plays at Nick's is that it is quite unlike those assemblies of depraved, watery-eyed creatures shown in film shorts of jazz bands. Its members dress how they like and Spanier could be taken for any American in a grey double-breasted suit. Caceres, a squat, cocky little man, who plays a clarinet with passionate sensitivity (and improvises with wit and cunning), could be a Spanish Indian, I suppose. The double-bass player could be a salesman from a men's department in a New Zealand drapery shop, and the percussion player reminded me of no-one so much as Major Lampen. He sat quite still, his head never appearing to move, and his little moustache pulled to one side in a sort of perpetual phlegmatic sniff. Evidently his hands and feet were flying about beyond my range of vision, because he was providing a brilliant rhythmical commentary on what the other instruments were doing, as well as supplying the basis of the rhythm.

IT was midnight before the big UN car rolled up to the entrance to our Pier and we took leave of John Male. Yet at midnight, for the benefit of the few stragglers who would be coming back to the boat for a free bed, there was a Negro lift-attendant on duty. We could have walked up the stairs (equal to about three floors), but this man was there to save us the trouble. And he did it as all the other menials whom I saw did their jobs, as if he was happy to be able to.

—A.A.

(To be concluded)



"I had never imagined that you worshipped the deities of the jazz heaven in such a little joint"



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## 1948 Concert Season

(continued from previous page)

for choir, orchestra and organ, *Let Us Now Praise*, composed by Dr. V. E. Galway, of Dunedin, and Stanford's *The Revenge*. Another major work will be Mendelssohn's *Hymn of Praise* symphony. During this concert Isobel Baillie will sing soprano solos with the orchestra, and will also appear as soloist in the Mendelssohn symphony.

### First Trip to Invercargill

Invercargill music-lovers will see the National Orchestra for the first time at a concert in the Civic Theatre on Tuesday, April 13, with Isobel Baillie as guest artist. On Wednesday, April 14, a concert for school pupils will be given in the afternoon, and on the following evening, Thursday, April 15, there will be another orchestral concert, also with Miss Baillie as soloist. On Saturday, April 17, and Monday, April 19, the concert given in Dunedin on April 10 will be repeated, with the same soloists but with an Invercargill choir.

The orchestra's first 1948 visit to Christchurch will follow shortly on the Invercargill season; and details of the arrangements which are now being made will be announced later. In the latter part of the year there will be further concerts in the North Island.

All these arrangements are tentative at present. With the itinerary planned so far ahead, minor changes may be caused by unforeseen circumstances, but the NZBS hopes that no alterations will be necessary.

Solo recitals and performances with the orchestra will be given in June by Richard Farrell, who became well known in this country as a child pianist, and who has now spent several years overseas. He has been under the tuition of Madame Samaroff Stokowski, of New York, formerly the wife of the conductor Leopold Stokowski, and herself a pianist and teacher of considerable standing—she is head of the piano department of the Philadelphia Conservatory. During his sojourn overseas Farrell has made notable progress as a concert pianist.

In September, Richard Tauber will make a tour of New Zealand under contract to the NZBS. Though he is so well known as a tenor, Tauber was conducting at the age of 18, and during the



**RICHARD FARRELL**  
Solo recitals and performances with  
the Orchestra

last few years he has appeared in London as a conductor. He is most familiar to New Zealanders through his broadcast recordings and his film appearances. Tauber studied singing with Carl Beines, and made his operatic debut in Chemnitz. He was engaged at the Dresden Hofoper in 1913, and subsequently sang in Munich, Berlin and Vienna. He has also appeared in London and has made extensive tours of America. In Central Europe he has a special reputation as a Mozart singer.

Details of Farrell's and Tauber's programmes have not yet been settled, but it is expected that the tenor, as well as giving solo recitals throughout the country, will make some appearances as guest artist with the orchestra and also as its guest conductor.

## SHORTWAVE HIGHLIGHTS

*THE Voice of America* transmissions, originating from New York, have announced new frequencies and transmission times for their Far Eastern and Pacific Service. The new transmission schedule is from 9.30 p.m. until 11.30 p.m.

Frequencies and Wavelengths: KNBI, 11.79 mc/s., 25.45 metres; KNBX, 11.73, 25.58; KCBR, 9.75, 30.77; KRHO, 9.65, 31.09; KNBA, 6.06, 49.40.

Headlines in the Programmes: Sundays—9.30 p.m., News and Commentary; 9.45, Sunday Radio Forum; 10.0 Parade of Stars; 10.30, News and Press Opinion; 10.45, Radio Theatre. Mondays—9.30 p.m., News; 9.45, Commentary; 10.0, Parade of Stars; 10.15, News; 10.30, Press Opinion; 10.45, Jazz Library; 11.0, The U.S. at Work. Tuesdays—9.30 p.m., News; 9.45, Commentary; 10.0, Gateways to Music; 10.30, News and Press Opinion; 10.45, California Melodies; 11.0, New Roads in Science and Education. Wednesdays—9.30 p.m., News; 9.45, Commentary; 10.0, Piano Playhouse; 10.30, News and Press Opinion; 10.45, Modern Music from the Jazz Library; 11.0, U.S. in the World of Art. Thursdays—9.30 p.m., News; 9.45, Commentary; 10.0, American Album of Familiar Music; 10.30, News and Press Opinion; 10.45, Jazz Library; 11.0, "Here Are the Answers." Fridays—9.30 p.m., News; 9.45, Commentary; 10.0, Symphony Orchestra; 10.30, News and Commentary on World Affairs; 10.45, Modern Music from the Jazz Library; 11.0, Documentary Programme. Saturdays—9.30 p.m., News; 9.45, Commentary; 10.0, Hit Parade; 10.30, News and Press Opinion; 10.45, Shortwave Stamp Club; 11.0, Documentary Programme.



**ISOBEL BAILLIE**  
Auckland will hear her in March





## Exhibition by "The Group"

**T**WENTY years ago a group of artists in Christchurch rented a studio and started a long experiment. The studio has been closed but the experiment still goes on.

Roughly the idea was that they should work together without any kind of control over one another individually or collectively. They used a common studio for economy and conveni-

ence, but each remained entirely independent and free. There was stimulus in working together, but the attempt was never made to found a school or develop a common style. They called themselves The Group, but that meant no more than that they met together to work and joined together to exhibit their work.

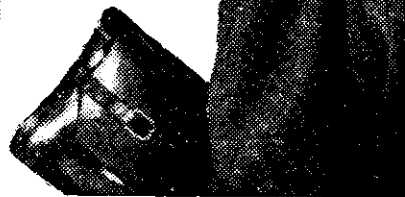
Now, after two decades, they have held a retrospective exhibition at which all but two of the 35 past and present

members were represented. Naturally the styles ranged from the academic to the hard to understand, but most of those who attended the exhibition came away feeling that The Group had done something for art in Christchurch at least, and indirectly for the whole Dominion.

Three examples of the work of The Group are reproduced on this page. At the top, "Skye, 1947," painted by Douglas MacDiarmid; bottom left, "Road to Deep Stream," by W. J. Reed; bottom right, "The Red Hat," by A. A. Deans. All three were on display at the Retrospective Exhibition.



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**FIRST CHEAP EDITION OF SPEAKING CANDIDLY**, Films and People in New Zealand, by Gordon Mirams (G.M. of "The Listener"). Now 7/6.

Speaking Candidly has had an enthusiastic reception far beyond New Zealand. "The best book," says C. A. Lejeune, of the London "Observer" (and the most distinguished film commentator in London) "ever written on the films by any British critic." The cheap edition is bound in cloth and has all the original illustrations.

**THE WAY OUT**, a Kiwi Escapes in Italy, by Malcolm J. Mason, 14/6.

Three books, Gunner Inglorious, by Jim Henderson; Farewell Campo XII, by the late Brigadier Hargest; and The Way Out, by Malcolm Mason, are likely to survive as records of what New Zealanders can do. The Way Out is a thrilling account of a resourceful New Zealander's nine months behind the German lines.

**ONE WORLD OR NONE**, by the men who made the Atomic bomb, 8/9.

This book is not holiday reading; but the grim facts of the present situation interest many—and perhaps should interest more of us.

### AND FOR CHILDREN

**THE BOOK OF WIREMU**, by Stella Morice, illustrated by Nancy Bolton, 5/6.

Still the outstanding New Zealand children's book; and shortly to be presented to an American audience by the Pilgrim Press of Boston.

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## RADIO VIEWSREEL What Our Commentators Say

### Was My Face Grey?

I HAVE just finished listening to the second instalment of 2YD's *Grey Face*, which is just my cup of tea, or, as the culture-hound might prefer to put it, my shot of coke. It has everything, a heroine who is scatty and an ex-newspaper reporter (though it is a secret between her late employer and herself whether she is an ex because she is scatty or merely because she gave up her Career to marry the hero), bright yet unsubtle repartee, and a sleuth who makes up for his lack of finesse by being completely indestructible. On our last corpse detective and hero discovered a note saying, "If you want to know who did it look in the desk of my flat in Half-Moon Street," whereupon, without waiting for or even summoning the hand-writing expert the two proceed, at dead of night, without even a spare battery for the flashlight, to their Assignment with Anubis. (I forgot to mention that there is also an Egyptian motif.) However, they survive this adventure and live to make an appointment with Dr. Death (an actual character, not a personification), and at the end of the episode are rewarded with an intimation that Dr. Death is a co-member with the mysterious Grey Face of the Brotherhood of the Jackal, a conclusion which I feel sure the heroine would have reached by swift feminine intuition the moment she heard that unfortunate moniker. However, it's easy to recover a sense of proportion in these matters after being brought to earth by the Wellington District Weather Report, but during the previous half-hour I must admit that my critical faculties were somewhat corroded by the creepiness of the atmosphere.

### Stories of To-day

ELSIE K. MORTON has the journalist's gift for telling a good story, and she had a good story to tell last Tuesday morning in the first of her talks *Stories of South Westland*, when she gave an account of the near-tragedy of October 29, 1943, when a Tiger Moth containing three sightseeing Waifs made a forced landing actually on the Franz Josef Glacier, a recital that I found far more moving than the immediately following *Life of Elizabeth Gunning*, though the latter could boast two deathbeds and a spectacularly triumphant conclusion. I am no Cicero, and the age I live in moves me far more than those other ages when I have not been and shall not be. If "A Black Day and a Miracle" was no mere lucky dip into the limbo of forgotten things, but evidence of expert angling then I foresee a series of pleasant and profitable Tuesday mornings.

### Pungent History

DR. McLINTOCK, whose talks on early Otago I have recommended before, has a gift not always vouchsafed to speakers who present us with the facts of history; he can conjure up a vivid picture of the people, places, and events he describes. This seems to be due more to the power of the written than the spoken word, for Dr. McLintock's radio style, though clear, is a little on the aloof side, and he has not been helped by the fact that records

were made of the talks—for when the needle gets "in the groove" and phrases are repeated, the illusion of listening directly to a speaker is shattered, and the talk becomes a mechanical thing. Such is not the case with the subject-matter of these talks, nor with the historian's racy account of it. Indeed, in the case of "Whaling Days Along the



Otago Coast," the mental picture of the desecration of the Leaches under the onslaught of the whalers was more than sufficient to fill my living-room with the smell of rancid fat, decaying whale flesh, and cooking blubber; and with the image in my mind of what the men had to undergo in the process of rendering their catch fit for the market, so that richer firms in Australia could reap the financial benefit of their labours, I felt more than an affinity with these early whalers, and readily forgave them, as did Dr. McLintock, any historical predilection they may have exhibited for the temporary oblivion of alcohol.

### Conclusions Inconclusive

I THOUGHT the participants in 2YA's latest discussion, "What Do We Expect of Our Secondary Schools?" were about as anxious as shadow boxers to come to grips with their subject. At the finish each speaker was still repeating with variations of pitch and phrasing his original canon. Mr. Caradus's line—"If there is anything wrong with our secondary schools—and, mind you, I am not satisfied that there is"—naturally led on to its counter-theme represented by the two commercial gentlemen, with their refrain "Typists can't spell." And so back, without elaboration of the response "Need they, or are there more important things to learn?" to Mr. Caradus's line. When granted an opportunity Messrs. Dawson and Bardsley would duet on Staff Difficulty with the earnestness of pre-war Britannic matrons discussing the Servant Problem, until shepherded back by the conductor chairman to make their contribution to the *tutti*. Towards the end of the performance loftier notes were struck ("Worthy citizens of a sound democracy" was, I think, Mr. Cousins's phrase), but for all the chairman's bold batonship the odour of sanctity was not quite strong enough to disguise the hint of red herrings.

### The 'Ampstead Way

AS Pisa is to the Leaning Tower, or the island of St. Helena to Napoleon, so Hampstead is, not to one particular fact or feature, but to a whole host of them. Just how many and varied these connections are I had not realised until I heard them assembled in a programme on Hampstead—"The Inner Suburb"—in the BBC series *This is*

NEW ZEALAND LISTENER, NOVEMBER 21

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors

London. One can make one's choice of associations according to taste or temperament; and I wouldn't mind betting there is something to suit all kinds. Some, for instance, when they hear the name of Hampstead, may like to recollect that Marx took time off from more important business to go for donkey-rides with his family on the heath. Others may be more impressed by the fact that Fanny Brawne—alas, such a homely name for such a romance—here lived and was loved by the ardent young Keats. Others again may prefer to associate it with Dr. Johnson and his famous saying that "The man who is tired of London is tired of life." But this programme did not make the mistake of showing Hampstead simply in the light of its historical associations; as a rendezvous for artists and literary men of all sorts it is as much alive to-day as it ever was. But perhaps, as the emphasis of the programme almost seemed to suggest, the most memorable thing about Hampstead is something much more mundane, and more valuable to its inhabitants at least—the famous old "Bull and Bush" of song fame.

### Chaucer on the Air

IT would not have occurred to me that Chaucer might be adapted for broadcasting and still remain Chaucer. After hearing an NZBS production of *The Pardoner's Tale*, adapted by Douglas Wight, I am convinced of the truth of the first of these at least; the story is a good one, and suitable for broadcasting. But of the second I am not so sure. The author has taken certain liberties with the original—putting it into prose to begin with—which are clearly necessary for modern broadcasting purposes, but which just as obviously must detract from the character of the original. Again I am not sure just how much this matters. Chaucer in his original form will not appeal to the general public, but there is a great deal which will, if suitably edited and presented. And I can see no real reason why there should be any objection to this. Those who prefer their Chaucer in its original form can always have it that way; but for those to whom Chaucer is just something to be studied in schools, adaptations such as this can show how much of very real interest there is in his work even to-day. There will always be those who mutter "Sacrilege!" into their beards when they hear a programme of this sort, and turn hastily back to their study of the text. Chaucer himself would have been the first to laugh at being treated in this way.

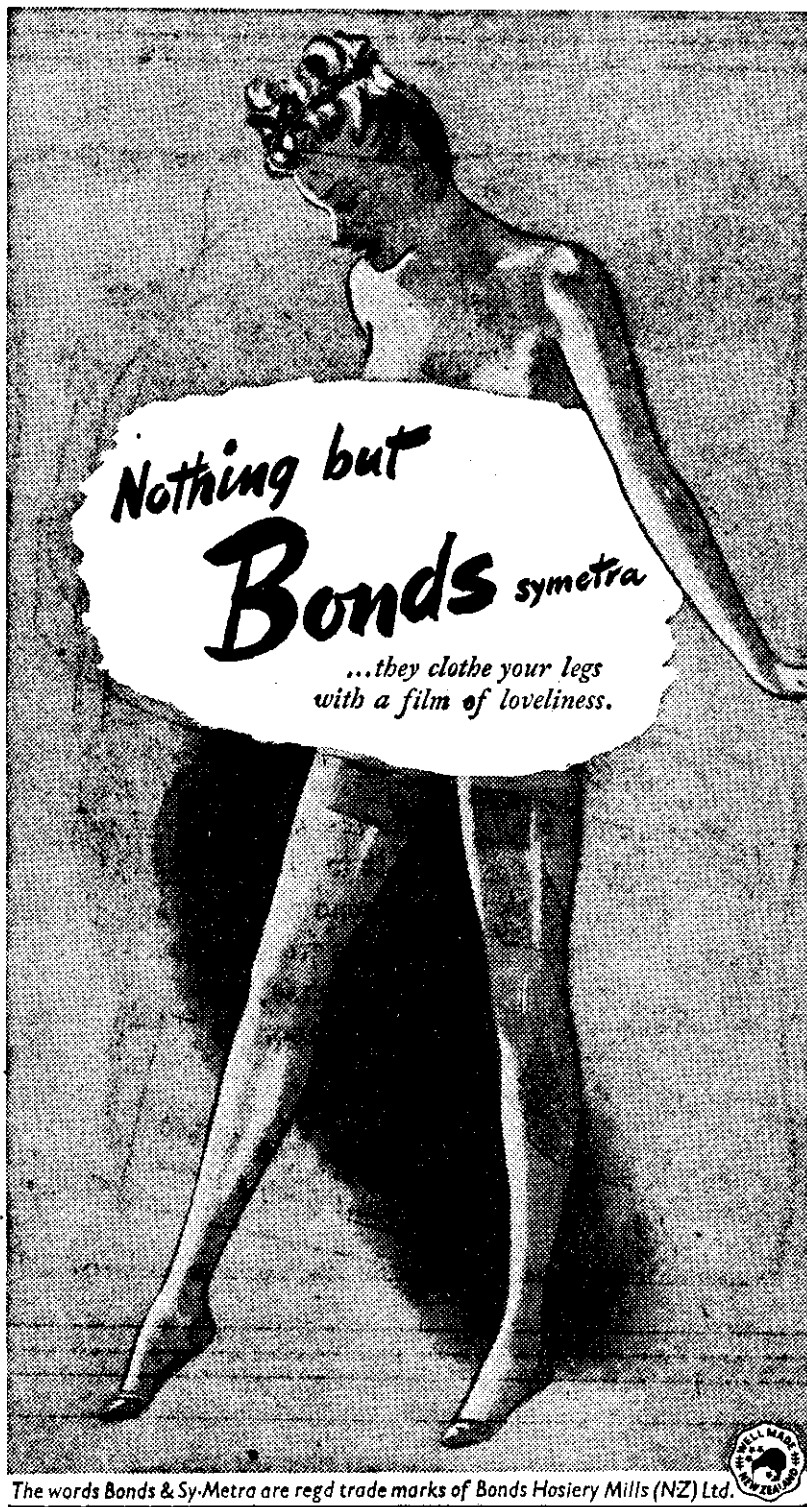
### Familiarity Breeds Appreciation

PERGOLESI'S *Stabat Mater* was an unknown work, so far as radio listening is concerned, until quite recently, when a recording began to go the rounds of the stations. This is by the Nottingham Oriana Choir, with Joan Taylor and Kathleen Ferrier as soloists,

and the Boyd Neel Orchestra. It was a coincidence that the Cecilia Choir, of Dunedin, recently gave the same work with organ accompaniment from First Church, a performance which compared very favourably indeed with the recordings mentioned. Having heard *Stabat Mater* three times now on the radio, I find its appeal increasing with each hearing. It has the fresh, charming quality typical of Pergolesi's music, and yet parts of it, particularly in some of the choruses, display great depth and power. Longer works such as this may well be played as many times as possible from as many stations as possible; although at first hearing such a work does appeal through its immediate beauty, its full value is not appreciated until it becomes thoroughly familiar. Many recordings of interest seem, on the contrary, to go the rounds of the stations only once, after which they are apparently shelved. What, for instance, became of Walton's *Belshazzar's Feast*, which after the initial furore of its performance has not been heard—at least, not from any station in my vicinity? Although I would not recommend too frequent performances of this particular work, which is so cataclysmic that the shock of it should not be administered too often to listeners, yet I am sure that it is time it was brought out of obscurity once again.

### Breadth, Depth, and Length

BY the time the plays in the *World Theatre* series reach 4YA, they have already been heard elsewhere and commented upon by various enthusiasts, so that there is little new that one can say about them. One thing I am surprised at is that listeners apparently find it necessary, in commenting upon these plays, to mention the fact that they didn't find them too long. I ask in perplexity, why on earth should they? Why should it be considered that an hour-and-a-half is too long to concentrate on the radio? The plays I have heard, *Man of Destiny* and *Dr. Faustus*, seemed to me, on the contrary, far too short. When each was over, and the customary monotony of the regular programme resumed the even tenor of its way, I switched off with regret that the programmes were not longer—but switched off I did, and firmly, for fear of anticlimax. The suspicion that listeners may find the plays too long is due to the fact that we have been fed constantly on short snatches, and the general idea behind the programmes seems to have been that a quarter to half-an-hour of continuous listening is the utmost of which the adult brain is capable; in particular, the Commercial stations, with their fifteen-minute serials, have encouraged this idea. This time-limit has never been applied in the case of longer musical works, the NZBS evidently supposing musicians to be an exception to the general rule. It is a stride ahead to have the *World Theatre* plays accepted with interest and alacrity by so many listeners, and with this indication that there is an educated public ready to listen to such adult entertainment, the Service may go ahead and present us with as much of it as they like. I for one would welcome BBC presentations, not only from the Home Service, but from the Third Programme; better still, let us attempt something of the same sort ourselves, strictly under New Zealand management.



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## BOOKS

# Argonauts in Harbour

LANDFALL No. 3 (September). The Caxton Press.

LANDFALL has made a good passage. The first issue, appearing last March, was good but perhaps suggested the sort of shining promise which youth is rather apt to exhibit as the natural overflow of its own vitality. Though it is perhaps premature to accuse the third number of maturity (which is both a vice and a virtue and often betokens a dangerous and cynical self-confidence, I am eager to take that grave risk. *Landfall* has not only sighted the promised land; it is tied up alongside and is delivering the goods as fast as the tempo of our emotional life will let it unload them. The promised land, I need hardly say, is God's Own Country, and the goods may be defined as our vision of ourselves as we are.

The role of *Landfall* as critic is still far more important than its role as creator. The same proportion of original work to commentary as obtained in the March issue appears in the third issue, so it is fair to assume that this is a deliberate policy rather than a reflection of the volume of work which happens to be offering. I do not wish to be thought ungrateful either for R. M. Burdon's excellent article on Samuel Butler (in the first number), or for Professor Musgrove's charting of the rise and fall of the appreciation of the verse of Donne in the opinions of academic critics; far less to appear unperceptive of the high and consistent quality of the reviews of recent books of New Zealand interest which are a substantial portion of achievement. But I feel that in the long run a periodical of this type must place a firmer emphasis on creative work than on criticism, no matter how clairvoyant or how brilliant.

These very grudging remarks almost place me in the position of underpraising the creative writing in this September issue. That is not what I intend. A fine short story by John Reece Cole raises to almost tragic significance one of those small everyday blunders we so easily fall into, and my only qualm about it is whether the situation need have been seen through the eyes of an old soak. (The puritan fallacy?) *Landfall* is also lucky in its poets. Kendrick Smithyman's abilities shine out more clearly with every highly-charged and seeming-modest line that he writes. Ruth Dallas writes a quiet deliberative verse and uses nature to illustrate human nature. Hubert Witherford seems to me a remove further from humanity (this is hardly discreditable), and his rather sombre eloquence relates quite explicitly that he finds in nature the reverberation of his own subjective experience: four pine trees standing in mist become

Pale emblems on the void  
and shadows of the mind.

So frank an attitude should be cherished. I like Arthur Barker's translations from French poets, although I am sure I should turn up my nose at some of the originals from which he has chiselled these careful and elegant lines.

R. T. Robertson's *Letter from Japan* turns the living moment into art; it would diminish his work to call it "reportage."

Howard Wadman's note on "Theatre" (which is apparently something far more profound and moving than the theatre) with its excellent supporting photographs points out that we need tragedy and hints that the shallowness of our experience of life hinders the fullest vicarious understanding of the most soul-clutching of all the arts. This is a vigorous and suggestive essay. Personally, I like to think we have achieved relatively higher standards in stage productions in the last two years than in any of the other arts. I feel it is imperative for our self-realisation that we write our own plays, but our lives are too temperate and too regulated to produce the raw material of drama. Who can walk round this dilemma?

—David Hall

## FIRE IN THE FERN

A PIONEER LOOKS BACK AGAIN. By W. K. Howitt. Oswald-Sealy (N.Z.) Ltd.

MR. W. K. HOWITT again casts his mind back to the frontier conditions of Taranaki in the 'seventies when the scarcely-pacified Maori menaced the peace of mind, if not the life and property, of the settler, fully engaged in any case with that other giant antagonist, the bush, and the poor communications which it imposed on him. He ends a book crammed with interesting titbits (if not with the massive facts) of history with a series of short memoirs, partly personal recollections, of the first 19 Prime Ministers of the Dominion. Mr. Howitt is one who looks for the good in all men, so that it is perhaps unfair not to accord him the same treatment, but I cannot let pass his description of Bryce as "the hero of Parihaka" without suggesting that this might well be misunderstood. This book, in part an expression of its author's very genuine public spirit, is an apt reminder that the name "pioneer" can be worn with good right not only by the men and women of 1840, but by many persons still vigorously alive.

—D.O.W.H.

## WAR OVERTOOK HIM

JADE ENGRAVED. By E. G. Jansen. Presbyterian Book Room, Christchurch.

IF Mr. Jansen were a journalist he would have streamlined the earlier parts of this book a little and highlighted throughout what one reviewer has called his "almost incredible" adventures. Being, however, merely "poet and philosopher"—as the Introduction (without exaggeration) claims of him—he has produced a much more solidly real and "inside" account of life within Japan's war time "co-prosperity sphere" than any journalist, however acute, is likely to make. For his deliberate refusal to use journalism's yellow magic in order that he may set out the exact way in which everything happened (both in external details and in inner spirit) gradually accumulates in his reader a conviction that the man who is at such pains to convey events so truthfully must have experienced them in the first instance with similar thoughtful objectivity.

What happened to Mr. Jansen is *mutatis mutandis* what happened to the  
(continued on next page)

Spring in the air

there's a gay lilt to your heart  
a song which comes from within...  
of course, the reason is

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(continued from previous page)

other members of the New Zealand Presbyterian Mission centred around the "Hospital of Universal Love" at Kong Chuen on the Canton Plains—and what happened to most missionaries inside Japanese-occupied China. Before invasion they had long months of bombing, food shortages, transport dislocations. During and after invasion they had isolation, pin-pricking surveillance, a weight of refugees (300 in this case) to support, recurrent attacks of bandits to beat off with no weapons except faith and courage, their own food to grow, and medical supplies to be maintained by the strangest and most devious stratagems. After Pearl Harbour came personal internment, slow starvation, and the leaving of their hospital to be carried on by already exhausted Chinese colleagues under added difficulties. After release they faced the re-starting of their life work, materially almost from scratch, among political confusion and economic need and with themselves eight years older and half a century wearier.

All this is told as the day's work. And when the more regulation sort of "adventures" turn up they, too, appear as part of that work—from a holiday in a guerrilla camp to the regular carrying of supplies through the Japanese lines to the Mission's Branch Hospital in Free China. And what they reveal is not the European and Chinese staffs' pluck and fortitude (for that appears in every event), but the standing and affection they must have had among the local Chinese, both leaders and masses, who helped them through one tight place after another. The Canton guerrillas had even a complete plan ready to rescue the entire body of missionary internees when the war unexpectedly ended.

Mr. Jansen has written throughout with Presbyterian readers and not the general public in mind. This was too modest. But the lack of propagandist intent gives the general reader a chance to see how missionaries really think and feel among the comparative privacy of their supporters.

#### AUSTRALIA'S FAR NORTH

**BAD MEDICINE.** By Victor C. Hall. Robertson and Mullens, Melbourne.

THERE is a big, empty expanse at the top of the map of Australia where fourteen thousand aborigines eke out their lives, watched over, exploited, and controlled by three thousand white men. This is the territory that Victor Hall describes in this novel—the story of one small episode in the life of a constable up there in the desolation. It is an artificially and badly-constructed novel, but the story is powerful and absorbing. In any case the novel is incidental to the tract embodied within the novel—a plea for better understanding and treatment of the native population of Australia. Without natives, he claims, no activity in North Australia can be carried on. They work in the mines, they run the cattle stations, they help the police track down their own kind. Yet their basic wage is 5/- per week, they are unrepresented in Parliament, and the Ministry of Native Affairs that controls them operates from armchairs in Canberra. Hall is loud and fierce in his denunciation of the Ministry of Native Affairs.

Australia, he cries, holds mandates over other native races. What about the mandate she holds over her own?

#### THIS LOVE

**FROM THIS DAY FORWARD.** By Elswyth Thane. Robert Hale, London.

SHE was a famous star from Broadway. She sang and danced, and she was beautiful and fragile. He was a professor of zoology and an authority on ornithology. He was tall and dark, not handsome, but he played the accordion and danced divinely and his hair fell over his forehead in a boyish lock. He fell over her feet as she sat among the

(continued on next page)

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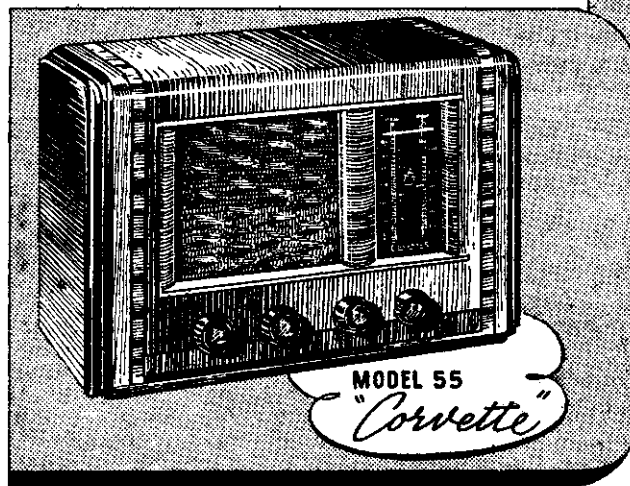
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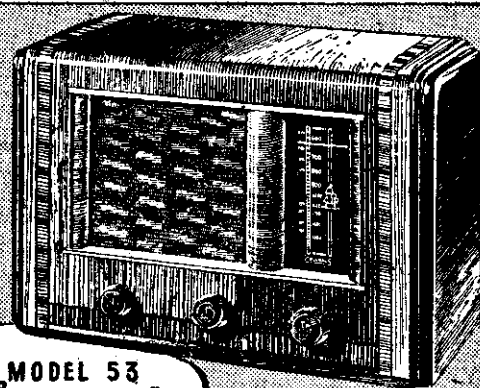
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## BOOKS

(continued from previous page)

sandhills, and after that of course they could not live apart. But they found it even more difficult to live together. He wanted to find eagles in Central America, she wanted the lights and comforts of New York. They fought and separated. He went away to find more eagles and had an accident that paralysed his right arm. She came back to him in hospital and as they talked together, he found that his right arm had moved. Oh this love, this love!

### THEOSOPHY OVER ALL

THE ESSENTIAL UNITY OF ALL RELIGIONS. By Bhagavan Das. The Kashi Vidya-Pitha, Benares.

INDIA has conquered all her conquerors, millennium after millennium; all except the indigestible one she has just spewed out. Pandit Das (M.A., D. Litt.) in these 682 pages of packed quotation in several languages (even the inside—and I don't mean flap—of the dustcover is closely printed) intends to demonstrate that there is an enormous common factor in all the world's historic religions; and that this coincides with the highbrow form of Hinduism called Theosophy. Thus the lamb swallows all lions.

While there is much garrulous wisdom in both the author's multi-lingual quotations and his own thin red line of connecting argument, more people than the few who are scholars in Islam or Zoroastrianism will doubt the success of his undertaking. For quotations from the Hebrew and Christian scriptures are altogether too sparse; and those that do appear are too frequently misquotations or have to be prompted to say the right thing by having extra words inserted into them.

## Fast Work, Slow Movement

"I SAY, I'm sorry to worry you, but would you mind whistling for me the second movement of the Dvorak 'Cello Concerto?'"

"I beg your pardon?"

"I said, would you be good enough to whistle me the second movement of the Dvorak 'Cello Concerto? Surely, you know it?"

"Yes, but I don't go about all day whistling 'cello concertos."

"Well, what about playing it over on a record and then whistling it to me? I'll ring back in five minutes. It's the slow movement, you know."

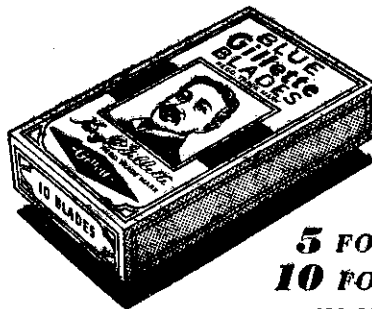
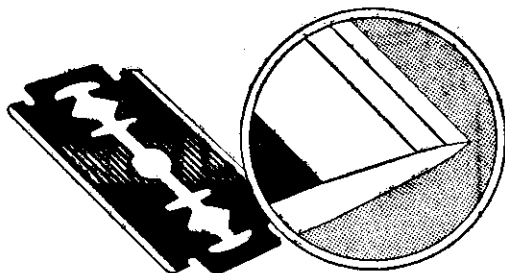
The member of 2YA's staff who had been on the receiving end of this telephone call, found the recording, murmuring to himself, "slow movement: it had better be." He played it over, refreshed his memory with the theme and waited for the caller to ring again.

In exactly five minutes the melody-seeker was there. "Did you manage to find that second ...?"

"Yes, here it is," and 2YA's programme department man performed into the microphone.

"Thanks awfully," said the caller. "A friend of mine who wanted to remember it, and couldn't, has been torturing himself over that tune all the week-end. Now I'll be able to whistle it to him, and put him out of his misery. Thanks a lot."

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# LETTERS FROM LISTENERS

(Continued from page 5)

## "DIVIDING SEAS"

Sir,—I would like to cry "bravissimo" to Rita Atkinson, after reading her letter (*Listener*, October 24). I completely agree with her. I lately read as much as I could of a New Zealand anthology of verse, and my comment on most of it was "God help us, is that the best we can do!"

As to prose, what can be wrong with young or youngish writers in this new, brave, and lovely land who must write of the sordid and the ugly? If it is "realism" they seek, is not happiness and goodness real, too?

Perhaps it was the "smell" that took *That Summer* to France—rotten ensilage. Well, well—let us have some "new mown hay." We might like it better in this country and some good wind might waft it across the Tasman.

P. R. MILLS (Eli Bay).

## DISCOURAGEMENT FOR ARTISTS

Sir,—Your quotation from Roland Wakelin's conversation "Discouragement is best for the artist" might make a catching headline, but a bit more thought and knowledge of the history of art might have made such nonsense superfluous. Only complete ignorance on the issues of true creative art on the side of the interviewer and interviewed could have been responsible for such a burlesque as this article. There are a few who will have got the joke, including the caption underneath Margaret Preston's photo, which should have read: "She knows more about art than the lot put together." It would be nearer the truth.

THEO SCHOON (Opihi).

## GON TO AYE

Sir,—Your two correspondents certainly give good reason for the use of the English pronunciation of GENT and AKES, but why has no one taken the Victorian principal to task for her French pronunciation of GON to AYE? I submit GONG to ACE as a nearer approach to the French. GONG is certainly far from perfect but ACE is very nearly so.

H. C. DREAVER (Dunedin).

Sir,—It has evidently not occurred to anyone to inquire a little closer into the language question in Belgium. As can be seen by such a simple thing as glancing at a Belgian postage stamp, there are two languages used in that country—Flemish and Walloon. Ghent is Flemish, being pronounced to rhyme with consent, and Gand is Walloon, rhyming best with fawn, but the vowel being pronounced with a slightly more open mouth.

R. SPENCE (Wellington).

## THE AINUS

Sir,—In H.R.C.'s article "Japan's Other Island," he says that the origin of the Ainus is obscure and that, according to several noted anthropologists, they are said to be a white race driven eastward and finally settling in Japan. The Ainus have several Polynesian traits in their wide foreheads and wide-set eyes; also their hair is similar to that of the Polynesians. Again, though customs are not a sufficient guide, it is worth noting that the Ainus have several similar to the Polynesians, as well as

their Gods and belief in the same type of life after death. According to H. G. Wells (*Outline of History*), the Ainu are a branch of the migration of people forming the Polynesian race, separated in some manner from the main body. This theory would still hold water with the new proof of the first migration shown by the group of scientists who recently travelled in the same manner as the Polynesians, drifting with the winds. With the trade-winds being south-easterly, would it not have been possible for a portion of this migration to be blown off their course and end up at the Japanese islands?

INTERESTED (Onehunga).

## LISTENING IN CHRISTCHURCH

Sir,—The elimination of 3ZB's Sunday evening *Round Table* talks is still a disappointment to me. They were informative, cultured, humorous, yet dignified, which is more than I can say of the sessions which have taken their place. I listened recently to a discussion on the topic, "Have women a greater sense of humour than men?" and was appalled to hear one speaker say "pitchers" for pictures. I admit that, unfortunately, my own standard of education is not particularly high—in my youth secondary education was not free—but I do look for a higher standard from my radio.

I would also like to know if the BBC Brains Trust is to be heard again. To listeners who are interested in good speech they were cultural and informative.

"ELDERLY AND DISCRIMINATING" (Christchurch).

P.S.: Since writing the above I tried (Saturday, 1.0 p.m.) to get some music with my lonely meal. The only three stations available were all broadcasting races. One is constrained to wonder whether the "racing devotees" pay a larger fee than we do—they are certainly better catered for.

(A further instalment of the BBC Brains Trust is, we understand, on the way.—Ed.)

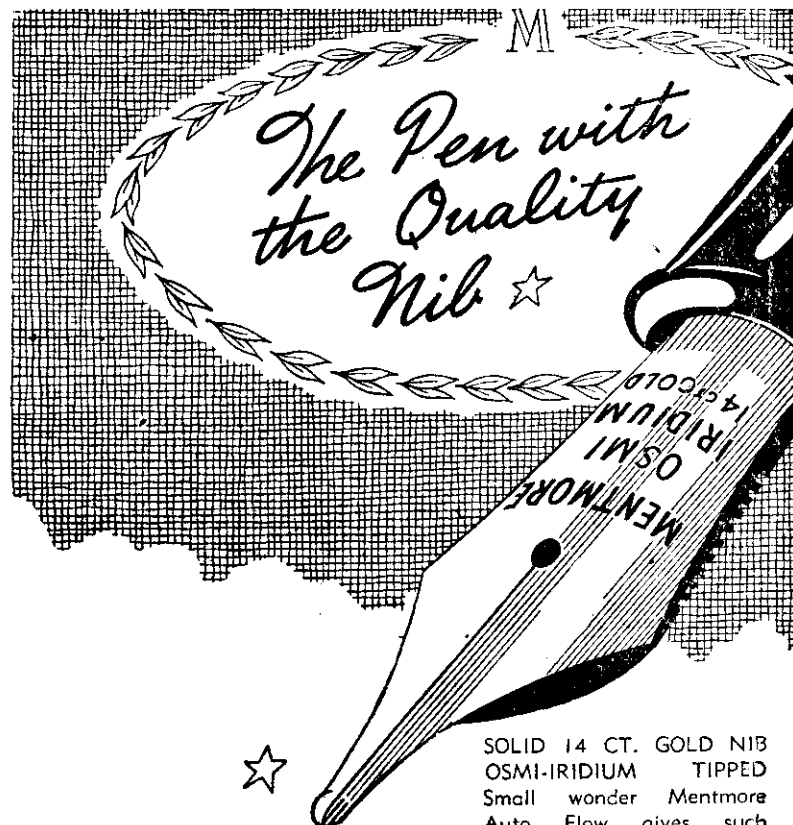
## CONSUMER TIME

Sir,—I wish to compliment the gentleman who gives the *Consumer Time* talk on the radio. He speaks very clearly, is very lucid, and very understanding. His explanation of complaints received are all that could be desired.

P. AGAR (Christchurch).

## More "Corroboree"

TWO new movements of John Antill's *Corroboree* were given their world premiere on October 3 by the Sydney Symphony Orchestra (conductor, Joseph Post). They are named respectively "The Morning Star Dance" and "The Spirit of the Wind." "The Morning Star Dance" is a short, slow movement, written for strings, harp, and bass clarinet as the solo instrument. There is a persistent tambourine rhythm, the tambourine not being shaken in the usual way, but played with snare drum sticks. In "The Spirit of the Wind" there are fast, gentle passages for flutes and strings, gradually working up to a frenzied middle section in which glissando brass is used to advantage, the movement concluding with a solitary piccolo note.

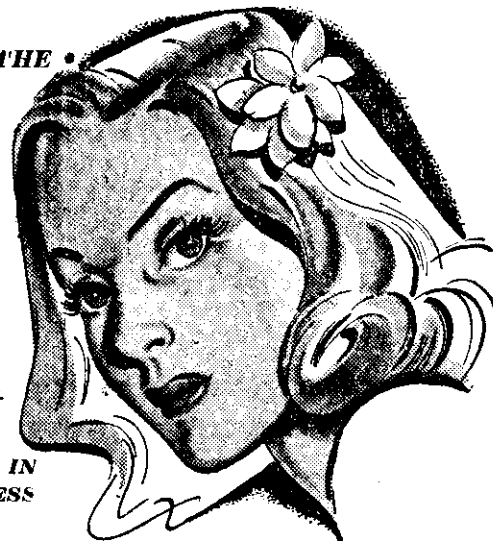


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227

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## Centenary of a Hymn

Written for "The Listener"  
by "URAMAO"

IT is questionable if a great many of the millions who sing the hymn and derive consolation from the beauty of the sentiments expressed in *Abide With Me* know much of the author—or even his name. On November 20, 1847, the Rev. Henry Francis Lyte died, his wish fulfilled. It was that he might be allowed to write one message of consolation to humanity that would endure for ever.

Henry Francis Lyte was an Ulsterman, and his schooling was obtained at Portora Royal School, Enniskillen. He went later to Trinity College, Dublin, where he won prizes on three occasions for his poems. When earth's vain shadows were fleeing, and heaven's morn breaking in the skies for him, Lyte was suffering from consumption and knew journey's end was approaching. At the time of writing the great hymn he was Vicar of Lower Brixham, Devonshire, a beautiful little fishing village, on the shores of Torbay.

His labours in the parish told on his health and in the autumn of 1847, under medical advice, he decided to go to Nice, in France, for a rest. There is something pathetic about the circumstances leading to the writing of the hymn. It was the spiritual outpouring of one borne down by ill-health, with the inevitable end in view.

### Toward Evening

The hymn was founded upon the Scriptural passage addressed to the Master by two disciples: "Abide with us; for it is toward evening, and the day is far spent." Lyte wrote it under what appeared to be divine inspiration one beautiful evening. He had preached his farewell sermon in the little Lower Brixham Church under great mental strain and with some difficulty. It was one of those lovely evenings in Devonshire when the sun was playing the alchemist, "turning the meagre cloddy earth to glittering gold," suffusing the sea at Torbay and the little harbour in the foreground, while the skies were a blaze of colour.

The poet in Lyte was roused and many times in the walk to his home

at Barry Head he stopped to admire the vaulted arch and the rich crop of sea and land under the setting sun. He recalled his congregation to whom he had just addressed what he believed to be his last personal message. On arriving at his house he went to his study and in less than an hour put into words his own feelings, of which so many partake whenever they sing or hear the immortal hymn.

The music as we know it to-day was composed by Dr. W. H. Monk. With Sir Henry Baker, his collaborator in editing *Hymns Ancient and Modern*, he was out walking when the subject of a musical setting for *Abide With Me* was discussed. Dr. Monk returned to his home and, despite a music lesson that was going on, he sat down and in 10 minutes' time had the music written for the great hymn. In *Hymns Ancient and Modern*, Lyte's two hymns *Praise My Soul the King of Heaven* and *Pleasant Are Thy Courts Above* are included, but it was *Abide With Me* that established his fame, and that will endure as long as the English language does.

In 1939 there was some keen competition for a note-book containing an original transcript of the hymn. Lady Perry purchased it for £76, another competitor for it being Dr. Thrift, of Trinity College, Dublin, where Lyte was a pupil. His old school of Portora, in Enniskillen, where many famous Irishmen were educated, was also bidding for the possession of the original transcript.

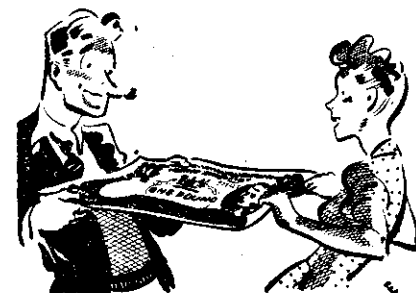
At the time, Sir Henry Maxwell-Lyte, a grandson of the hymnologist, and Deputy Keeper of the Records at the Public Records Office, claimed to possess another transcript of the eight original verses of the hymn, and that a third copy was owned by another descendant. In these three versions there are variants, one of the most important being in the line: "Hold Thou Thy Cross" which appears in one transcript: "Hold Then Thy Cross."

## DOMESTIC PROFITS

THE New South Wales State Parliamentary Labour Party, after several heroic caucus debates, decided recently how the purse strings should be held in the home. It agreed that a Government bill to allow wives to retain all their savings from their housekeeping allowance should be amended so that savings could be divided equally between husband and wife.

Some members thought that in a happy home there should be no need for legislation to give wives the right to keep all the cash they rescued from the allowance. But in an unhappy home compulsion would make the position of the wife worse, because the husband might go the niggling way and restrict the allowance.

The subject was seized on for a radio debate by Elsie Lloyd, of the NZBS staff, who, acting as chairwoman, induced three other Wellington women, Zenocrate Mountjoy, Mary McKenzie and Mary Jefferies, to take part.



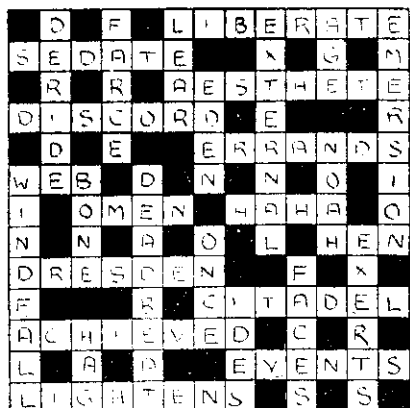
When the recording was made the controversialists were not aware of the Australian decision. All they knew was that it had been suggested that wives should be allowed to keep all they could save out of their quotas. Curiously enough they, too, came to the conclusion that a fifty-fifty basis of dividing the spoils, if any, was the most reasonable.

The broadcast was heard from Station 22B in the *Women's World* session last Monday afternoon, and it will be broadcast from the other Commercial stations in the near future.

NEW ZEALAND LISTENER, NOVEMBER 21

# THE LISTENER CROSSWORD

Solution to No. 366)



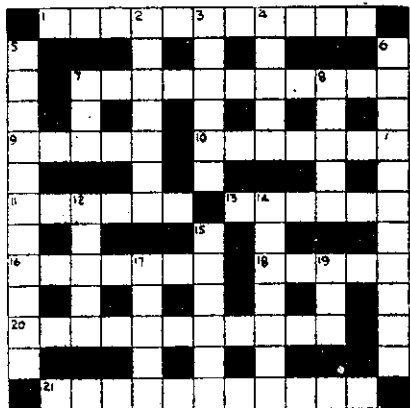
## Clues Across

1. Composer of "Elijah."
7. Self exaltation.
9. Fragrance.
10. Enter on panel.
11. This piece usually has a horse's head.
13. Character in "Julius Caesar" said to have a lean and hungry look.
16. Structure carrying railway or road across a valley.
18. Blooming early from the earth.
20. Self-help?
21. Class between gentry and labourers.

## Clues Down

2. Two letters composing a single sound.
3. Flowers which are a symbol of purity.
4. Give a resume of (2 words).
5. Spike Jones and his City Slickers have recorded their version of a very well-known suite of this composer.
6. Singer who appeared in "Emperor Jones."
7. Bovine noise.
8. Eighth day before the Ides.
12. Angry.
14. Native name for Mt. Cook.
15. Position where one's opponent's ball obstructs one's foot.
17. Put in circulation.
19. Meal concealed in 12 down.

No. 367 (Constructed by R.W.C.)



## NATIONAL FILM UNIT

MISS NEW ZEALAND (see photograph on page 33) and the finalists in the recent quest appear in the National Film Unit's Weekly Review No. 325, released throughout the Dominion on November 21. People all over the country will thus have the opportunity of seeing these 10 charming girls and hearing the winner speak. Other items in this reel include Christchurch Industries Fair, Championship and Olympic Cycling Trial, and Home-Made Bowling Green.



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28.7

# THE DIET OF DRAGONS

I BEGAN my dossier on dragons in the Gold Coast last year.

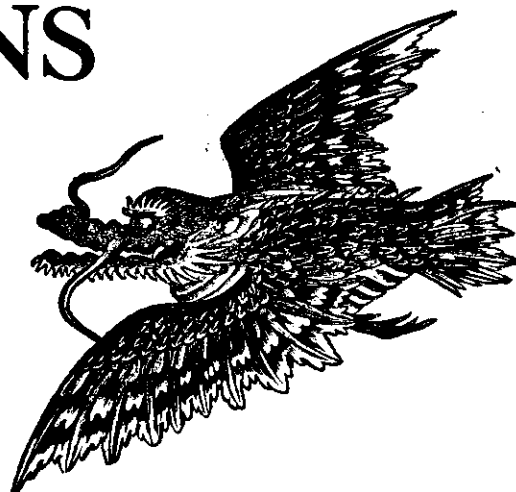
We were on our way back from a week-end in Dahomey, the French Colony next door. Seven o'clock on a Sunday evening, at the end of August, and pitch dark (there is no double summer-time on the Coast), suddenly our head-lamps lit up a large creature crossing the road. Mid-way over this reddest and straightest of roads it paused, looked full at us with eyes like points of fire, turned and retired into the bush. "What was that?" I asked. It seemed a reptile about eight feet long, with a high humped back serrated like a saw. "Master, him see one dragon," said my driver, a black Presbyterian from Togoland, whose name was Andrew. "This dragon no good master, he chop young piccans." (By which Andrew wished to convey that the saurian fed on piccaninnies or native children). Andrew's brother, Boniface, a Jehovah's Witness, just converted to Seventh Day Adventism, disagreed: "Them dragon chop tree and grass, them no chop piccans at all at all," he said in a rather disparaging voice. And he added, to justify himself: "In my school I win two prizes for natural history."

*Excerpts from a talk by  
JONATHAN CURLING,  
in the BBC's Third  
Programme*

The diet of dragons exercised my mind for some time afterwards. I was then well away from reference books. But I seemed to remember a remark in Pliny about dragons eating lettuces. So perhaps Boniface was right in asserting that dragons were vegetarians, and not, as Andrew had said, carnivorous. Now I have had a chance to find out about the gastronomics of dragons, and other incidental information on their habits. Pliny did specify salads. "Dragons," he said, "look for lettuces in the spring, to cure them of a nausea which habitually affects them at that time of year." Aristotle, too, supports this theory. "When the dragon has consumed much fruit," he says, "it searchest out the bitter lettuce. Yea, it has been seen to do this." And a slight variant is given by Aelian, in his *Nature of Animals*. "Dragons suck the juice of wild chicory, because this affords them a sovereign remedy against indigestion."

Fruit, according to ancient writers, figures often on the dragon's menu. But the dragon is "choosy" about the hands from which it takes the fruit. They must be chaste. For instance, some 20 miles out of Rome, along the Appian Way, there lived an elderly dragon who was the pet of the people of Lanuvium. No trouble at all. Only once a year a young girl was chosen to enter the noisome cavern in which the dragon dwelt—and offer him some fruit. "The very basket trembled in the maiden's hands," gloats the poet Propertius. The villagers and the maiden knew that if the girl had not been quite so good as was hoped for, the dragon would abandon his fruitarian regime, and the young lady would not emerge again from his den.

The Epirotes in Greece also kept a couple of tame dragons in a grove behind their Temple to Apollo. "Hither," some anonymous poetaster relates, "a sacred virgin comes alone, each autumn, and presents fruit to the monsters who are indubitably descended from the



JAPANESE DRAGON

Delphic python." Chinese dragons, I am told, are just as jealous about the morals of those who feed them. The azure dragon, for example. He is also something of a misogynist. In the Buddhist Testament, the *Kwoh-Shi-Pu*, the Azure Dragon is said "to accept sustenance from a chaste priest or candidate for the priesthood; if a nun or other female approach, then there is great lightning, thunder and tempest."

(continued on next page)

67

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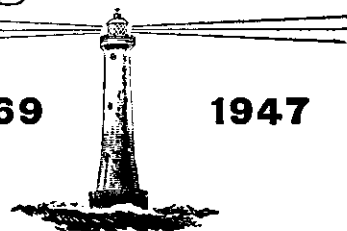
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51

(continued from previous page)

But don't think that the diet of dragons is limited to lettuce, to chicory, to fruit—and to young persons with a past. Walt Disney's reluctant dragon drank tea, you remember. But the preferred beverage of dragons is elephant's blood. An obscure classical naturalist called Onesicritus Astypalaesus explains: "The blood of the elephant being remarkably cold in the parching heats of the solstice, it is sought as a refreshing



FOUR-FOOTED WINGED DRAGON

delicacy, with keen avidity, by the Indian dragon. When the elephant approaches for the purpose of browsing on the young branches of a tree, the dragon (having previously concealed itself in the foliage and secured a hold by entangling the boughs in its tail) leaps on to the elephant, tears out his eyes, neatly ties a knot in his trunk and sips cool and soothing blood from the vacant eye sockets."

The blood of an elephant does not satisfy the pah dragon of northern China. It gorges elephants whole, and ejects the bones after three years. It is also very fond of swallow's flesh. Phrygian dragons, too, are bird lovers. They have been known to stand near the River Rhyndacus, with the neck gently extended, the mouth agape, attracting sea-gulls which, "drawn by some strange fascination, glide down the ghastly throat into the reptile's seething guts." So says Philostratus, one of the first reliable zoologists to deal in dragons. He distinguishes two chief species; the mountain dragon and the marsh dragon. The mountain dragon has a moderate crest, that lengthens with age, and a saffron-coloured beard. The marsh dragon has no crest and very seldom a beard. If it does have one, it is deep heliotrope.

A "draconologist" called Harris, who published his *Collection of Voyages* in 1764, has much to say about the two varieties. "The mountain dragon," he maintains, "is the largest of all, and covered with scales as resplendent as burnished gold. It has a kind of beard hanging from its lower jaw, the eyebrows bushy, and very exactly arched; its aspect the most frightful that can be imagined, and the cry loud and shrill. The crest is of bright yellow, and there is a protuberance on the head like a burning coal." Our friend Harris agrees with the Latin writer Strabo that the marsh dragon has no crest nor any rising upon its head, and it differs from the mountain sort in that its scales are not gilded, but silvery and fish-like.

If you consult the 52-volume 16th Century Chinese medical encyclopaedia, the *Pan Tsao Kang Mu*, you will find the mountain dragon described as, the largest of all scaled reptiles, having the head of a camel, the horns of a stag,

the eyes of a hare, the ears of a bull, the neck of a snake, the belly of an iguanodon, the claws of an eagle, and the paws of a tiger. "On each side of its mouth are flame-hued whiskers, and beneath its chin a pearl. Under its throat the scales are reversed, and on top of its head is the *poh shan*, which others call the ligneous foot-rule. A dragon without a foot-rule cannot ascend into the skies."

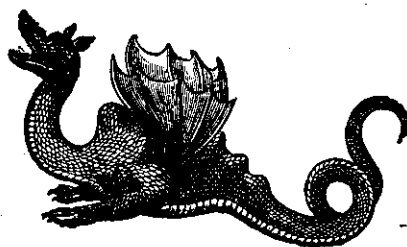
### "Grass Groweth Upon Their Backs"

Indeed, no country has been without its dragons. In Greece, the *drakone*, in Rome the *draco*, in Persia the *azhdaha*, in Egypt the *tiamat*, in China the *kiao-lung*. But undoubtedly India and Ethiopia produce the best and biggest dragons. "Indian dragons are so vast," says Artemidorus, "that grass groweth upon their backs." And Megasthenes adds, "In India dragons grow to such an immense size as to swallow stags and bulls. Pliny, again referring to the dragon's greed for elephant's blood, mentions that Indian dragons are so huge that they can swallow all the blood at a single sitting. "Consequently," he tells us, "the elephant, being drained of its blood, falls to the earth exhausted; while the dragon, intoxicated with the draught,

is crushed beneath its prey, and so shares its fate."

A little research will show you that the Ethiopian dragon, though not so large, was more deadly. According to an early globe-trotter, John Leo, it was thick about the middle, but had a slender

neck and tail, "so that its motion was but slow." Villagers in the mountain districts of Abyssinia most infested with dragons avoided venturing far after nightfall. "For," says Strabo, "after sunset the flying Ethiopian dragon lets fall



ETHIOPIAN DRAGON

(Drawings from Jonathon Curling's "dossier")

drops of sweat which occasion the skins of persons who are not on their guard to putrefy." Lucan invokes them in his *Pharsalia*, "O Dragon of Ethiop, thou burstest asunder the most formidable of oxen, nor is the tusked mammoth safe from thy folds on account of its bulk."

Several specimens of the Abyssinian dragons were obtained, and in the City Library of Constantinople, Ignatius tells us, was exhibited the large intestine of one of these beasts, a hundred and twenty feet long. On it were written the Iliad and the Odyssey in letters of gold. It was a straying Ethiopian dragon that the Roman general Regulus encountered in the Punic War near the River Bagrada. He brought flame-throwers, giant catapults and other engines of war into action against it. And on his return to Rome, Regulus was decreed

(continued on next page)



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## DRAGONS AND THEIR DIET

(continued from previous page)

a hero's ovation for his successful campaign against this dragon. Its skin and jaws were preserved as trophies in the Capitol, where Pliny examined them.

### Desirable Blood Sport

Great Britain, too, can contribute its quota of dragon lore — the Lambton "worm" and Beowulf's dragon that "buckled like a bow" and King Arthur's scaly monster (an albino in fact) that "swoughed" on him from the sky. Less well known perhaps is the dragon of Wantley, which Mr. More Hall killed

(near Wharnccliffe in Yorkshire) in a regrettably unsporting manner. Clad in spiked armour, he descended into the well where the dragon nested, and kicked the monster in the mouth.

Berkshire disputes with Syria the claim to be the site of St. George's triumph. It seems that among saints dragon-slaying was once considered socially desirable as a blood-sport, rather like fox-hunting in other ages to the now landless gentry. St. George was just one of many in the hagiological hue and cry after dragons. Others who did them to death were St. Philip in Phrygia, St. Keyne in Cornwall, St. Romain at Rouen, St. Martha at Aix, St. Cada in Brittany, St. Clement at Metz; St. Michael, St. Margaret, St. Maudet and one solitary Pope, Sylvester. Canonised Christians would certainly have subscribed little to a Society for the Prevention of Cruelty to Dragons.

In the pagan world, too, the poor dragon was equally the prey of knights and heroes, from Hercules, Perseus and Cadmus to Lancelot, Tristram, Sigurd and Siegfried.

### Domesticated Dragons

Of course, there are good as well as bad dragons, and domesticated dragons, too, like those harnessed to the aerial chariot that served Medea in her flight from Jason. Athanasius Kircher tells us in his *Mundus Subterraneus* the story of a dragon domesticated in spite of itself. It seems that a man of Lucerne was climbing Mount Pilatus. Suddenly he tumbled through a hole into a cavern that contained a mountain dragon and its mate. They were hibernating, like tortoises, and during the six months that he shared their home, their unwilling guest came to no harm. But abstinence was the order of the darkling day. Not a single stalk of wild chicory, not the core of an apple, not even a maiden's thigh-bone was to be seen in the cave. The monsters merely licked moisture off the rocky walls of their home—and the fallen mountaineer kept himself fighting fit by following their example.

At last the early spring sunshine began to filter through the cracks in the roof of the cave. The dragons ran to and fro, flapping their wings and testing their pectoral muscles. The man from Lucerne detached his belt. With it he secured himself to the tail of the female dragon. Sure enough, one bright morning in May the dragons took flight—and the adventurous alpinist was safely brought back to the upper world without sacrificing a single bone. But the sudden change-over to a solid Swiss cuisine, after his dewy diet in the recesses of Mount Pilatus, was too much for his digestion—and he died within three weeks of his escape. He left all his possessions to the Church and a tablet recalling his gratitude to the dragons was erected at the Ecclesiastical College of Saint Leodegaris at Lucerne.



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# FORM IN MUSIC

THE thirteenth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

## 13. The Symphonic, or Tone-Poem

THE Beethoven Overture (such as "Coriolanus" and "Egmont") may be said to be the direct predecessor of the Symphonic, or Tone-Poem. Although each was written as a prelude to a play, it delineated in music

have a concrete story and portray determinate characters, yet are more "programme symphonies" than Symphonic Poems. Another 19th Century French composer, Saint-Saens, inclined to classical texts in his *Phaeton* and *Omphale's Spinning Wheel*.

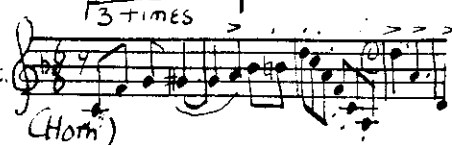
Among the paramount composers of the late 19th and early 20th Centuries, in this sphere, are Dukas and Debussy (France), Delius (Britain); Sibelius (Finland), and Richard Strauss (Germany). The last-named engages all the

Themes from Richard Strauss' "Till Eulenspiegel."

Till's Theme:



Till's mischievous nature:



Till disguised as a monk:



Till sings a street-song:

not only that play's personalities, but its entire range of emotional content, creating the appropriate atmosphere for the ensuing drama. This musical dramatization is the whole substance of the Symphonic Poem, for its form is entirely subservient to its content, which may be suggested by such diverse media as philosophy, poetry, paintings and sculpture, classical legends and folk-tales, representations of Nature, locomotives in motion, factory scenes, or even a Rugby football match. However, we must remember that the Symphonic Poem, no matter how diverting its basic "programme," ultimately endures the test of time through its musical worth.

The actual creator of the form was Franz Liszt. His first Symphonic Poem (written in 1849) was inspired by a Victor Hugo poem. When we discussed the Symphony do you remember the "representative theme" used by Berlioz (the "idée fixe") in his *Fantastic Symphony*? Liszt carried this idea further still by devising such a theme to be used as the main subject of nearly all the sections and movements, this theme being varied at each appearance by subtle metamorphoses.

Nineteenth Century music had two principal traits — Romanticism and Nationalism. Its composers were potentially affected by the writings of Dante, Shakespeare, Goethe, Schiller, Lamartine, Victor Hugo, and Byron. In Russia, the national group known as the "Five" (Borodin, Cui, Rimsky-Korsakov, Moussorgsky and Balakirev), and Tchaikovsky, produced Symphonic Poems with both literary "programmes" and nationalist backgrounds. Berlioz's *Fantastic Symphony* and *Harold in Italy* both

ingenuity of his colossal orchestral knowledge and employs every available resource to produce compositions of astounding actuality and emotional depth. Sibelius is almost entirely national in his output, which is mainly founded on Finnish folk-tales and heroic sagas. Delius's and Debussy's Symphonic Poems rely more upon "impressionism" than direct realism to obtain their effects. Each one arouses chimerical mental scenes evoked by its poetic title, the whole being enveloped in a shimmering texture of diffused sound-atmospheric, and a little "out of focus" as it were.

THE SYMPHONIC, or TONE-POEM — the 13th of the series FORM IN MUSIC — will be heard from Station 2YC at 9.30 p.m. on Friday, November 28.

### Greetings from Iceland

SOME of our readers may recall a long-distance interview with the Director-General of the *Ríkisutvarpid* — the Icelandic broadcasting service — which appeared in *The Listener* early in 1946. Reading the article, an official of the NZBS who is also a stamp-collector was prompted to write to Iceland himself and establish diplomatic relations with some philatelist there. Stamps were exchanged at first, but the other day a package arrived from Iceland containing a recording. On being played over, it was found to carry a message of greeting to Station 2ZB from 17-year-old Skuli Thorbergsson, of Reykjavik. Skuli's message, which is in brief but by no means basic English, will be broadcast by 2ZB at 5.30 p.m. on November 30.

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# THE DEPOPULATED SOUTH

I NEVER cross Cook Strait in bad weather without wondering how the Maoris ever crossed at all. When I crossed yesterday, it was a miserable experience from harbour to harbour, with great seas breaking over us all the way, and most of the passengers, including myself, sick and a little afraid. Half-

## GETTING THERE

way across the open sea I found the locked doors intolerable, so let myself out on the lee side and spent the rest of the journey holding on to a rail in a sheltered corner watching the waves roaring and tumbling past in confusion. It was fascinating but horrible, and when I remembered the difference between the Tamahine and the Endeavour I was not surprised that Cook's victory over the Strait was not complete. He proved that it was a strait; found his way through; and located and entered the safe havens on the South side. But he never entered Wellington harbour, though he knew that it existed, and Tasman in the Heemskerk never got through at all. Cook came in January, Tasman

in December, and primitive though their vessels were by comparison with a modern twin-screw steamer, they were leviathans to the Maoris. If there was ever such a navigator as Kupe, he came in a canoe; but there can be no doubt about the later migrations, when New Zealand was occupied from canoes; and even if we could refuse that story we are close enough in time to Te Rauparaha to know that he dominated Cook Strait from Kapiti, raiding passing vessels at will, and thinking no more of the waves than we do of a high wind on the crest of the Rinitakas.

Maoris did of course get drowned in the Strait. Whole canoe loads got drowned. But it was never an impassable barrier to them whether they were North Islanders raiding the South or South Islanders retaliating on the North, and it meant no more to them in general than it means to us to-day. To the average individual it meant far less.

CROSSING the Strait cost a Maori three or four hours of muscular effort and whatever that represented in the depreciation of a canoe that was

good for a hundred years. The shipping company that carried me over charged me £1 for my own bulk (203lb.) and £19/8/6 for my truck (2 tons 3cwt. 1 qr.). I make no complaint of those charges, since I have no means of judging whether they were justifiable or not. I did ask the manager of the Company to explain them, and since I have no answer—that they were fixed after protracted discussions with the Automobile Association and the Price Control Tribunal—I must accept his explanation. But I imagine that if Cook had been plying for hire he would have accepted £20/8/6 for a special charter for 3½ hours and that I paid enough for one little corner of the Tamahine's deck to give me the whole Endeavour to myself for an afternoon,

## THE COST

with all the ship's company working for me. It may be true, as the manager told me, that Cook Strait is cheaper to cross, actually and relatively, than the English Channel. But if it is I suspect that the reason is the same in both cases, and the moral too. In any case I am sure that burdens tend to lose their weight when we all know about them.

Meanwhile it is a sobering thought for us all, buyers and sellers alike, that we have made such a crazy pattern of our economy in a single century—partly



"I never cross Cook Strait in bad weather without wondering how the Maoris ever crossed at all!"

## 50 YEARS of Loyal Service



### Bruce's Tribute to Peter Farrell

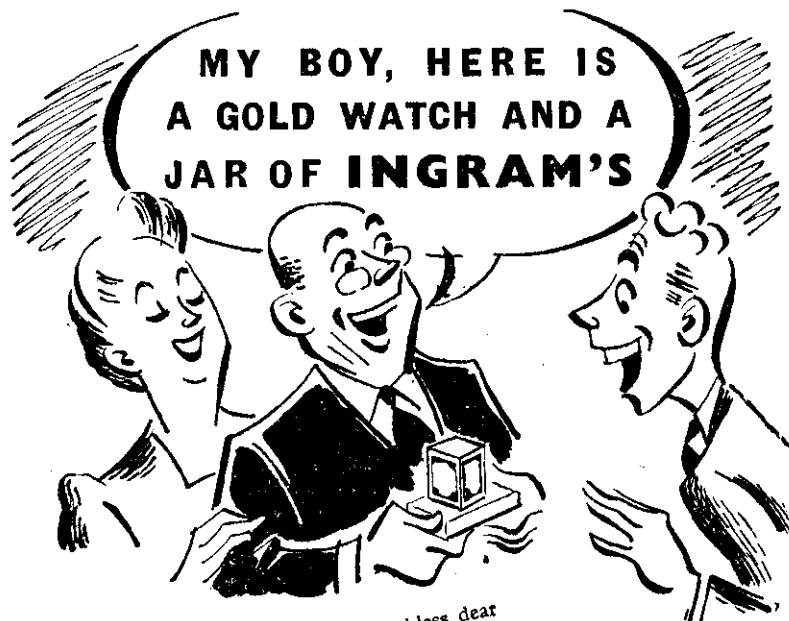
It is fifty years since the Bruce Woollen Mills were opened. One of our present Departmental Heads, Mr. Peter Farrell has spanned the whole history of the firm. He joined the mill in 1897 and is with us still in our year of Jubilee. While we can count on such loyal service, you can count on the quality that makes



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by folly, partly by strife, partly by indolence and self-indulgence, and partly by the universal contempt we everywhere show for any such golden rule of conduct as giving to others what we demand from them. I am not going to try to say how much of the present cost of any service is retaliation for past plunder, but I know that what the Tamahine did to me most of us are doing to one another in a desperate attempt to recover bad debts.

[T is a far cry from Cook Strait to Camden, New Jersey, but I was not long in Picton before I smelt lilac, and looking about saw it growing in every second garden. It grows in the North Island too, of course, but not so freely as in the South, or

## COOK STRAIT TO CAMDEN

so comfortably, and it is difficult to imagine a North Island Whitman writing "When lilacs last in the door yard bloomed." But lilac could scent the memory of a South Island poet if he was not a child of the bush. It is a sign, with weeping willows and Lombardy poplars that we still belong spiritually to Europe, that the districts in which it grows most freely were settled from the South of England, that they have less rain than most of the North Island, and less wind, and that if it is now growing where the bush used to be, as in Picton and Akaroa, the men who planted it saw only timber in the big bush and rubbish in the rest and dreamt every night of Devon. I have myself never seen Devon, or Surrey, or Somerset, or any other English county. But lilacs scented every spring till I was 20 and gave me the split personality of most South Islanders, whose environment is not in sharp enough contrast with Britain to cut them away from it, and yet is not Britain physically or spiritually.

I hope the residents of Camden, whose decision to make Whitman's home a national shrine was reported just before I left Wellington, will plant a lilac bush at the back door if there is not one growing there already. But lilacs are indigenous to North America. They were never seen in New Zealand until a hundred years ago, and they encourage the

longing lingering looks behind us that should long ago have ceased.

THE boundary between Marlborough and Nelson on the west is a geographical line on the crest of barren mountains. Though it lingers on on some maps it means no more than the boundary between Hutt and Wairarapa or between Nelson city and Nelson port.

BOUNDARIES one on one side or the other crossing it unnecessarily. They told me in Blenheim that if you were not born in Nelson you need not apply to Nelson for a job — that the place was stagnant economically and ingrown mentally. They went to Nelson when they had to go, and co-operated with their neighbour when there was no alternative: they took power from the Cobb River, for example. In Nelson they said that Blenheim had lost its way during its first decade or two, had remained submerged in commercialism ever since, and yet had to forgo commercialism's chief aids and rewards—free communication with the world outside.

I tried not to see either place as the other saw it, and found the task easy. I had not seen either of them for many years and found precisely the same change in both—a great increase in population and trade. I thought this more marked in Nelson than in Blenheim, but it was unmistakable in both, and at this season of the year, with spring just passing and summer just coming, it calls for no special effort to be happy in either. Until I crossed another range still and reached Takaka, I thought I had never seen such gay October flowers—azaleas, bride's blossom, banksia and common red roses, pansies, lilac, and primroses. But I am sure the people of Blenheim are glad that it is not at present easy for them to listen to Nelson's broadcasting station.

I thought too that Nelson had some secret satisfaction in parading its culture in unexpected places. While Blenheim is no better than Wellington and Christchurch in its invitations to "Gents" and "Ladies," Nelson makes life easy for Men and Women—a malicious smack in the eye, I am sure, for those who call Nelsonians genteel.

(To be continued)

## Milking Before Dawn

*IN the drifting rain the cows in the yard are as black  
And wet and shiny as rocks in an ebbing tide;  
But they smell of the soil, as leaves lying under trees  
Smell of the soil, damp and steaming, warm.  
The shed is an island of light and warmth, the night  
Was water-cold and starless out in the paddock.*

*CROUCHED on the stool, hearing only the beat  
The monotonous beat and hiss of the smooth machines,  
The choking gasp of the cups, the rattle of hooves,  
How easy to fall asleep again, to think  
Of the man in the city asleep; he does not feel  
The night encircle him, the grasp of mud.*

*BUT now the hills in the east return, are soft  
And grey with mist, the night recedes, and the rain.  
The earth as it turns towards the sun is young  
Again, renewed, its history wiped away  
Like the tears of a child. Can the earth be young again  
And not the heart? Let the man in the city sleep.*

Ruth Dallas

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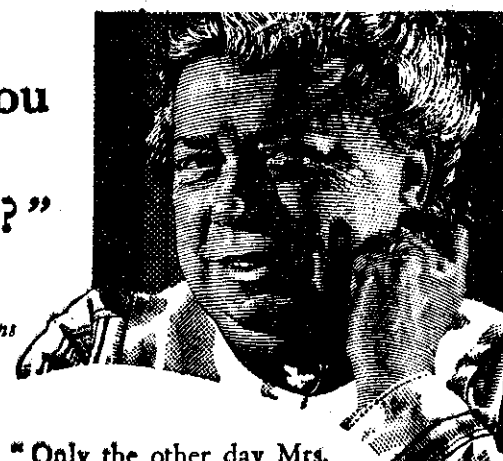
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keep a  
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— says

Mrs. Rawlins



"Only the other day Mrs.

Parkinson was saying, and you know what a pernickety person she is, that she'd never seen her linen such a good colour as she had since I came to do it. But every good laundress knows that **Reckitt's BLUE** in the final rinse keeps your linen a good colour."

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- (3) Glorifies the Colour

A secret harmless ingredient in Camilatone intensifies the "Glint". The TONRINZ that is included in every packet of Camilatone glorifies the natural colour.

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**POWDERS**  
FOR CONSTIPATION 5.7

# PEOPLE IN THE



TWO GROUPS of Auckland performers who are heard in studio recitals from 1YA and 12M. Top: THE KNAVES (Clive Arndt, Buster Mowbray, Phil Maguire, Claude Kerr and Lee Humphreys), and above: The JOHN MacKENZIE TRIO (Bob Ewing, John MacKenzie and Ray Gunter) with their announcer, Molly Adamson (see page 31)



# PROGRAMMES



**WITOLD MALCUZYŃSKI** (pianist), who will be heard in a recorded programme from 3YA at 9.55 a.m. on Saturday, November 29



**MARJORIE GULLY** (pianist), who will broadcast from 1YA studio at 7.55 p.m. on Saturday, November 29



**ELSIE HAGLUND** (soprano), who gives a studio recital from 3ZR at 8.15 p.m. this Thursday, November 20

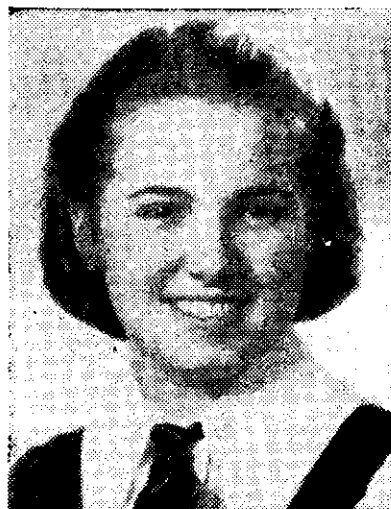


Alan Blakey photograph

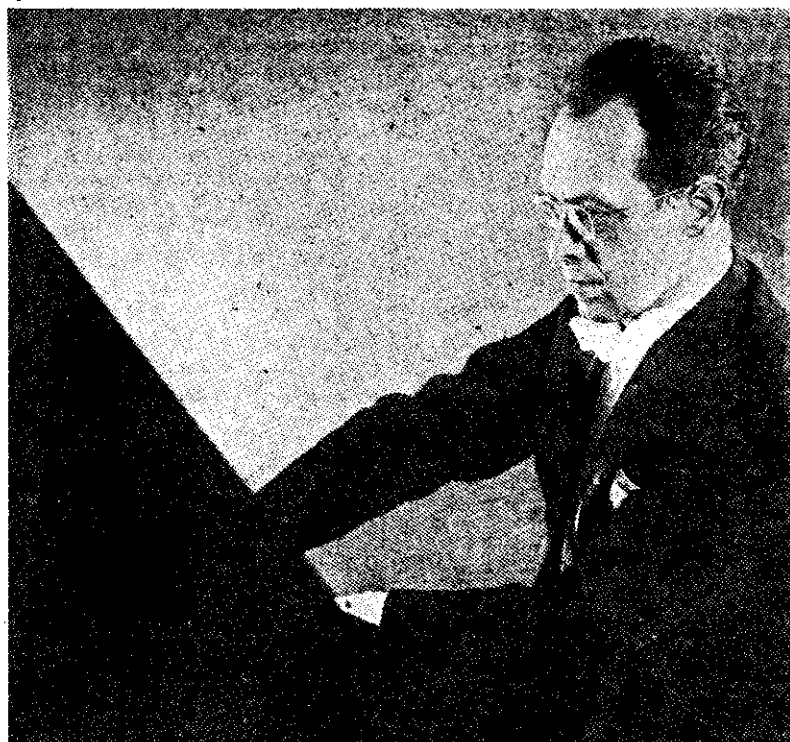
Above: **MYRA OTTER** (contralto), who will sing five songs from 1YA at 7.40 p.m. on Friday, November 28

Top Right: **ISOBEL MASON** (pianist), who was heard in a recent recital from 1YA

Right: **ELISABETH SCHUMANN** (soprano), who will be heard in a recorded programme from 1YX at 9.0 p.m. on Thursday, November 27



Alan Blakey photograph



**RUDOLF SERKIN** (pianist), who will be heard, in a recording made with the Busch String Quartet, playing Brahms's Quintet in F Minor from 2YC at 8.0 p.m. on Monday, November 24



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# ASK Aunt Daisy

## STUFFINGS AND SAUCES

**S**TUFFINGS and sauces are of real assistance in building up sufficient and even apparently luxurious meals from quite small and unpromising-looking foundations. For instance, by pouring this sauce over some chopped cooked potatoes in a big bowl, you have quite a substantial dinner. Serve either hot or cold, according to the weather, but never lukewarm!

### Hot or Cold Salad Sauce

Chop up 4 or 5 rashers of bacon and finely slice a good-sized onion. Fry these together in very little fat until bacon is brown and onion is tender. Stir in 2 tablespoons flour, and then add cup of vinegar and water (half and half), and cook until the mixture thickens, stirring all the time. Remove from heat and stir in 3 or 4 chopped hard-boiled eggs, and, if possible, 2 or 3 stalks of celery, chopped small. Pour this over the bowl of chopped potatoes. If serving as a cold meal, have lettuce and beetroot and a mayonnaise dressing with it. If a hot meal, have green peas or asparagus.

### Sausage Stuffing

This is American, and is sufficient to stuff an 8lb. turkey—so may be useful for that purpose at Christmas-time! But you can use smaller quantities and make it at any time—for veal or pork or whatever you like. Fry together, for about 10 minutes, over medium heat, 1lb. sausage meat, 1 cup diced celery, and 1 cup minced onion. Mix this thoroughly with 7 or 8 cups of fine breadcrumbs, adding plenty of chopped parsley.

### Potato and Celery Stuffing

This is especially nice with chicken or duck: About 8 medium-sized potatoes, boiled and mashed with 1 cup of hot milk, salt and pepper to taste; add 2 beaten eggs and beat all until very light and creamy. In a saucepan melt 4 tablespoons of butter (or substitute), add a large onion, minced, and cook until tender. Then add 2 cups of fine breadcrumbs, 2 cups of minced celery, and 4 tablespoons of chopped parsley. Blend this all well, and finally mix it thoroughly with the mashed potatoes. A very substantial stuffing.

### Sage and Apple Stuffing

This is from Los Angeles and is part of a recipe for stuffed spareribs of pork. Combine 2 cups soft breadcrumbs, 2 tablespoons melted fat, 1 small teaspoon salt, ¼ teaspoon pepper, 1 cup finely chopped tart apple, 1½ tablespoons minced onion, 1 teaspoon powdered sage (chopped sage-leaves if no powdered sage). Moisten all to a rather dry paste with boiling water, or a beaten egg. To use with the spareribs, place the stuffing in a mound on an oiled or greased baking pan. Dust the spareribs of pork with salt and pepper and fold them over the mound. Dust the whole thickly with flour, letting some fall on the pan. Place in a hot oven, 400deg. —and bake until the flour is brown. Then add enough boiling water to barely cover the bottom of the pan. Add more water if necessary. When done, take up with a pancake-turner, and make gravy

from the dripping in the pan. Apples or sweet potatoes may be baked around the spareribs in the pan.

### Sage and Onion Stuffing

This is really meant for pork, or ducks, or geese—but it is so tasty that most people use it for everything except fowl. Any left-over stuffing makes lovely sandwiches—in fact, many people make extra stuffing with this idea. Three or 4 onions; about 9 large sage-leaves;

### SHOO-FLY PIE

**Liquid Portion:** Mix together ½ cup molasses, 1 egg, ½ teaspoon baking soda dissolved in ¾ cup boiling water. **Dry Mixture:** Crumb together 2 tablespoons shortening; ¾ cup flour; ½ cup brown sugar; ½ teaspoon cinnamon; ¼ teaspoon salt; a dash of nutmeg; ginger and cloves. Line a pie plate with unbaked pastry, and fill with alternate layers of the dry and the hot liquid mixture. Have the dry mixture on top. Bake in oven 450deg. until crust is cooked and brown.

1 teaspoon salt; 1½ large breakfast cups of breadcrumbs; 1½oz. butter or dripping; 1 teaspoon pepper; and 1 egg. Boil the onions for about 5 minutes, strain and chop finely. Scald the sage leaves and chop them. Mix everything, using the beaten egg to bind.

### Savoury Stuffing with Fish

Grease or oil a baking dish and put in a thick slice of fish. Dust with salt and pepper, and cover with stuffing. A second slice of fish may be put over the stuffing, sandwich fashion. Two cups soft breadcrumbs, 1 small teaspoon salt, 1 tablespoon minced onion, ¼ cup of bacon fat or savoury dripping, ¼ teaspoon pepper, 2 good tablespoons minced parsley, 1 cup canned tomatoes. Combine all smoothly.

### FROM THE MAILBAG

#### Scorched Trousers

Dear Aunt Daisy,  
Recently, while ironing my husband's new suit with brown paper in order to remove fat stains, I scorched the trousers rather badly. The suit is made of a coarse brown-striped herring-bone worsted material. If you know of any method of removing the scorch I would be grateful if you would let me know.  
C.M.W., Wellington.

I think your only hope is the starch paste method. If the professional cleaners cannot remove the mark, then it may be too difficult for this pet method of mine. But I do know that it removed a very bad scorch from a sun-ray pleated skirt on which a girl had actually left a hot iron standing while she answered the telephone! Make a thick plaster of starch and cold water; and after having dampened the scorched cloth, put on the plaster, and put the trousers out on the grass, if possible. Leave on 24 hours, before lifting off the paste, damping it as it becomes dry. If left out on the grass all night (as the



Next time, Mum,  
don't wish so hard!



**BABY:** "Smatter, Mum? You wished you could have my "soft life" for a change, didn't you?"

**MUM:** Yes—but I want to switch right back! I'd forgotten babies were so helpless—and had so many things to make 'em uncomfortable. A baby's life is hard!

**BABY:** Not if a baby's mama is smart! Not if she does things he can't do for himself—like keeping his tender skin smoothed up with Johnson's Baby Cream and Johnson's Baby Powder!

**MUM:** Say! Guess I've fallen down there! But... why both?

**BABY:** They're for different things, Mum! Johnson's pure, gentle Baby Cream to keep me cherub-soft where necessary and help prevent what Doctor calls "urine irritation."

And Johnson's Baby Powder for cooling 'sprinkles that make chafes and prickles seat like THAT!

**MUM:** Okay, bright baby—from now on you get treated right—with Johnson's!



**BABY:** Can't do better than that, Mum—ask, any expert! Quick swap places and let's scoot to the chemist now!

Safe for Baby—Safe for You

**Johnson's Baby Powder**  
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skirt was) it naturally gets damp, and that is excellent. Then flake off the paste, and the scorch mark should be much fainter, or even gone. You can repeat the whole treatment, if necessary; or follow up by sponging with glycerine. Now, for your comfort, I will add a copy of a letter from a boy who had the same trouble with his good new grey flannel sports trousers.

#### Success

Dear Aunt Daisy,

Thank you very much for the letter you sent me on getting scorch marks out. I tried the one that you thought was the best (i.e., starch and cold water) and put on two plasters. This took the scorch out to a certain extent, but there was still rather a dark mark left. I got lazy then (you know what boys are like) and gave up putting the starch plaster on; and just rubbed glycerine on it. This took the mark RIGHT OUT.

"Norman," Cambridge.

#### Mustard For Inkstains

Dear Aunt Daisy,

At last I have time to report on the inked upholstery. I sponged the loose covers with tepid water, then plastered the inkstains with the mustard pack and left 24 hours. Then I washed them in the usual manner, and heigh ho! Not a spot left! But—worse was to come! The lost ink was replaced with a large bottle. This wasn't in the house five minutes when our little girl emptied it on the selfsame cover! Same treatment, same result. Also, there is no alteration in colour in the place treated. I thank you sincerely for your help.

"Mary."

#### Dyeing Sheepskins

Dear Aunt Daisy,

I have been curing sheepskins. I did them with the soda and kerosene method and felt very proud of them, as the skins were soft and white like kid gloves. I washed them in warm water and the wool was beautiful and white. Then I thought I would dye them. I used a well-known dye and carried out directions very carefully. These said to boil the articles for 10 minutes and then take out and wash. Well, Aunt Daisy, can you imagine my horror when, on lifting the skins out of the dye, they all fell to pieces. Do you know of a way to dye the skins? I have seen them in the shops all different colours.

"Te Kuiti."

I can well imagine your horror—and distress—at the result of dyeing your beautifully-cured sheepskins. I hope you can get some more skins and begin again. Sheepskins can be dyed successfully, and almost any shade, by diluting and blending the various colours of dye on sale. Your mistake was in boiling the skins. To dye skins you must only sponge the wool with the dye—although I have had letters describing a method of dipping the wool-side only in a somewhat-cooled bath of dye. Two people each hold one end of the skin, and move it gently to and fro in the dye-bath, so that the wool absorbs the dye, but the pelt or skin side, does not go in at all. This is a quick way of doing it—afterwards combing the wool thoroughly with a big, coarse comb to make the dye even, and the rugs fluffy. Then dry them over a line, in the usual way. It is the skin (or pelt) which must be kept out of the dye. The usual method, however, is to make up a good dye according to the directions. Then get a soft sponge, dip it in the dye, and dab it thoroughly all

over the wool, so that it absorbs the colour evenly. Dry away from the sun, and comb with a coarse comb.

#### Two Crystal Bowls

Dear Aunt Daisy,

I have two beautiful crystal bowls, wedding presents, which, owing to lack of cupboard room, I stored away one inside the other. Now that I want to use them I find they are stuck together. I have tried putting cold water in the inner one and heating the outer; immersing in luke-warm water; and olive oil immersion, all without success. Do you think you could give me some helpful suggestions?

H.G., Eastbourne.

You have tried the usual methods—except the one of putting olive oil

between the two bowls, using a feather or little brush to work it down, and then putting them in a warm place, perhaps in a cool oven or in front of the fire, and tapping them gently all round, keeping it up for a long time.

Another way is to oil between the bowls (with a machine-oil-can will do) and then put them into hot soapy water and leave them there for several days. Did you leave yours in as long as that? I asked the Daisy Chain over the air for more remedies, and one Link suggested using glycerine. Another suggestion was to put very cold water into the inner bowl, which will make it contract; but do not put the outer one in hot water, as this only expands both sides of the outer bowl, so gripping the inner one tighter.

At any time  
of strain or pain

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By dropping a Bayer's Aspirin Tablet into a glass of water, you can see why it gives such quick relief from headache. For what it does in the water, it does when you swallow it: starts to disintegrate within *two seconds*—begins to work almost instantly!

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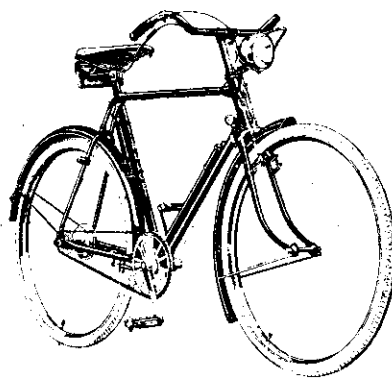
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# INTERNATIONAL RADIO QUIZ

## Australia Knew Most of the Answers

IN an international quiz championship for the English-speaking world, held in Australia to support the Fourth Australian Security Loan, and concluded just last week, Australia won four out of five contests, being defeated by one point only in the match against South Africa. The scores were: Australia v. New Zealand, 19 points to 12; v. Canada, 13 to 12; v. Great Britain, 13 to 8; v. South Africa, 17 to 18 (lost); v. U.S.A., 15 to 7.

For the match against New Zealand the Dominion's team was: Martin Cock, journalist; Mrs. J. Matthews, housewife; P. McCaskill, school teacher; and J. W. Winchester, civil servant, all of Wellington. The quiz-master was Walter Pym, who conducted his search for general knowledge from Melbourne.

Questions put to the New Zealand team were—What is the name of the breeding-place of a colony of seals? And the answer (a rookery) was given correctly. But the contestant who was asked to name the island in the Bahamas in which Nassau is situated was unable to think of New Providence Island. And when it came to giving the name of the Gilbert and Sullivan operetta with no fewer than eight ghosts in the cast, *Ruddigore* escaped the memory. But the last question—one of the hardest of all to the average person—found New Zealand wide-awake. It was, When St. John the Divine wrote his *Revelation*, he inscribed it to seven churches in Asia; name one. They were, of course, Ephesus, Smyrna, Pergamos, Thyatira, Sardis, Philadelphia and Laodicea.

### The Australian Side

The Australian team was: George Morris, signwriter; Frank Wilkinson, engineer; Herbert Buchanan, public servant; and George Sim, bank-teller, all Melbourne men. Only one of the four, Wilkinson, was University-educated, and he, a former schoolmaster, gained his B.A. at Otago University. Morris had been a regular entrant in radio quiz sessions before the Australian championship of 1946 and his experience in quizzes over all the Melbourne broadcasting stations covers seven years.

Sim was persuaded to enter for the championship by his wife, who had grown tired of hearing him listening to radio quiz sessions at home and beating the contestants to their answers. After their first success the four men met once a week for systematic study, taking turns in asking each other questions, concentrating on one subject after another, eliminating weaknesses and pooling their information.

### Weeding-out Test

Before the 1946 Australian championship, held to advertise Australia's Second Security Loan, the four had never met. They were among 800 or so competitors who sat for a preliminary weeding-out test in Melbourne. Next they won a series of heats and



**SONG OF TRIUMPH:** The Australian team celebrate their win in the international quiz series. From left: H. S. Buchanan (public servant), G. N. B. Sim (bank officer), F. Wilkinson (engineer), and G. E. Morris (signwriter)

became Victoria's team. The other five Australian States chose their teams by a similar process of elimination.

Victoria won the championship by a single point, the decisive question, Who said "When a man is tired of London he is tired of life?" going to Wilkinson, who said "Dr. Johnson" without hesitation. He remarked afterwards that he remembered the quotation from his University days. The champions then had to face three successive challenges from teams from the five other States. They won the first easily.

### Lucky Question

Luck was with them, too, in the second challenge. They started the final round a point behind New South Wales. Wilkinson and Buchanan both missed. Then Morris was asked the name of the tapered stock used by painters and signwriters as a hand-rest. He equalled the scores with "mahlstick" as the answer. Victoria won their third challenge con-

test by answering 14 out of a possible 16 questions correctly.

A second national quiz championship was held this year, but the Victorians did not compete. Instead, they issued a challenge to the victorious South Australian team, and beat them by 21 points to 10.

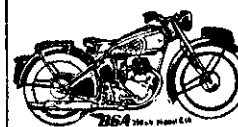
With the exception of one, the members of the New Zealand team were chosen for their successes in 22B quiz sessions over a few years, but they were out of practice, for none had appeared in a quiz for a year or so.

Studio arbitrators included members of the diplomatic corps of the country opposing Australia. And to prevent the Australian team gaining any advantage from proximity to the quiz-master and judge, the questions were asked from a Sydney studio, while the Australian team sat in Melbourne.

Recordings of the five contests will be broadcast from the ZB stations at a date yet to be fixed.

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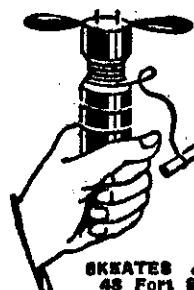
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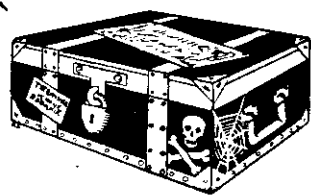
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# Treasure Chests

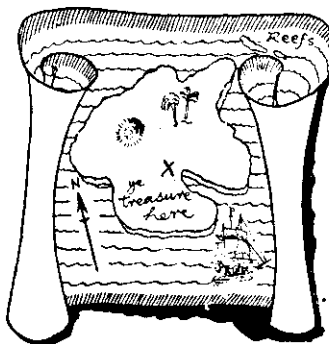
Romance! At ebb tide you can just get round the rocks. The yellow sand runs up to the cliffs. There's a dark shadow there. If you climb through the narrow opening, you'll be inside the Pirates' Cave. The sand has drifted in, but there are no footprints there. The walls come closer as you go on, and the roof is lower. Your torch plays on the damp walls. In a niche there's a piece of candle in a bottle. Half-buried in the sand there's a tarnished button of a kind you don't see nowadays. And

a bone! Half a dozen bones! And then a box, bound with iron. Romance! Heritage of childhood - and it can be yours. You can buy this delightful Treasure Chest full of exciting books - not just a few small books, but a wonderful collection which every child will love to take out, one by one, with fresh gasps of surprise as each treasure is revealed. Each 20/- Treasure Chest contains at least £2 worth of books! For small children up to 9 there's the Captain Hook Treasure Chest. For older ones, there's either the boy's or the girl's Long John Silver Treasure Chest.



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## NEW BOOKS

About

### NEW ZEALAND

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Ready in good time for the Otago Centenary, this large, illustrated book is a fascinating record of the early days of the province. Otago residents and descendants of Otago families will read with interest the stories of the pioneers and adventurers who helped build a city and province.  
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#### WAYLEGGGO

"Wayleggo!" — the sheep musterer's call to his dogs — is an unusual title for an unusual book. Here are true tales of a little-known aspect of New Zealand life, the story of the musterers, their dogs, and the great sheep stations of the South Island. Many illustrations.  
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# DANCE MUSIC FROM AUCKLAND

## Local Players in New Sessions

UNTIL recently there has been little variety in the locally-produced dance band music broadcast by the Auckland stations—at least not enough to satisfy northern students of the idiom. But now, using 1ZB's Theatre as headquarters, bands and their leaders are being changed every 16 weeks. They have a guest artist, visiting or local, once weekly, and there is an audience in the theatre to clap hands if it so desires.

Dance music is being broadcast every Saturday at 7.0 p.m. for half-an-hour from the Theatre through Station 1ZM, and also through 1YA on Tuesdays from 7.30 p.m. to 7.50 p.m. A good deal of interest has been aroused among Auckland dance bands and their associated vocalists and novelty performers, for they see in the arrangement opportunities for giving new talent a chance on the air.

Three additional sessions have been arranged for 1YA. One is *Around the Town*, looked on as another outlet for new and unusual acts; if they are up to broadcasting standard. It is heard on Mondays at 7.30 p.m. The second is *The Musical Friends*, comprising a male and female singer, accompanied by piano, guitar and string bass, and heard in musical-comedy items on Tuesdays from 8.30 p.m. to 8.45 p.m.; the third is made up of the same instru-

mentalists and known as the John MacKenzie Trio, catering for the followers of neither elementary nor highly advanced, but intermediate "swing." This session is heard from 1YA on Tuesdays from 9.30 p.m. to 9.45 p.m.

The John MacKenzie Trio has been in existence for about six months. Each member has had piano tuition, making the arranging of the quieter types of swing music considerably easier. All arrangements are done by MacKenzie and Ray Gunter, and the items are announced by Molly Adamson. Gunter, who is 21, is the youngest member; originally he learned the piano, but in the last few years he has developed into an expert Spanish-guitar player. Bob Ewing, aged 25, plays the double-bass, and can also turn his hand to the steel guitar. MacKenzie, who is the leader, pianist,

and oldest member, has been playing on the radio for several years. His musical ability extends to the Wurliizer organ, Hammond organ, and novachord.

Among some of the newly discovered performers engaged as guest artists are *The Knaves*, a group of young men who adapt old time ballads to their own purposes and, by way of variety, commit amusing crimes against consonance and musical convention in the Spike Jones style. *The Knaves* are heard on occasional Saturday and Monday nights from 1ZM or 1YA. They may broadcast from Wellington stations in the near future (see photographs on page 24).



## ITEMS FROM THE ZB's

DONOVAN JOYCE productions gained success in the recently-concluded Academy Award Scriptures' Competition conducted by the Australian Federation of Commercial Broadcasting Stations. The award for the best single-episode programme for 1946 went to Joyce for his series *Passing Parade*. The award for the best serial went to another Melbourne script-writer, Eric Haydon, who wrote *The Sparrows of London*. *Passing Parade*, which is in its third year of production, will have been responsible for 91 episodes heard from Station 1ZB up to December 3, with two less in each case from the other ZB stations. It is heard on Wednesdays at 9.0 p.m. from 1ZB, 2ZB, 3ZB, 4ZB, and 2ZA. A start has been made by Joyce on a new series of 78 episodes.

STATION 1ZB reports that its Sunday request session announcer, Hilton Porter, receives an average of 700 letters a month, but to comply with all the requests made therein is, of course, impossible. Dozens of requests are

duplicated, but, even so, a two-hour session cannot accommodate all the favourite items desired by listeners. Listeners were recently asked not to send in any further requests till the existing mail had been covered. But still the requests accumulated, and eventually it was decided to conduct a draw for items to be played, so that everyone making a request has an equal chance.

THE contemporary Russian pianist Ania Dorfman, who made her first appearance in America in 1937, will be featured in a recital from 2ZB on Monday, December 1, at 9.45 a.m. Compositions by Schubert and Debussy will be included.

THOUGH Rudolf Friml is a recitalist and composer for the piano, his operettas have brought him greatest renown. On Thursday, December 4, at 9.30 a.m., some of Broadway's stars will be heard in songs from his shows, including *Rose Marie* and *The Vagabond King*.

# Boracure PROVED EFFECTIVE

by independent N.Z. Scientist \*



\* See "Tests with Timber Preservatives in New Zealand", by J. M. Kelsey—The N.Z. Journal of Science & Technology, Vol. 27, May 1946, p.446. Write to Boracure for reprint.

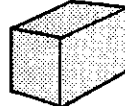
Once again science justifies the use of Boracure.

In tests of various wood-treating preparations, entomologists of the Department of Scientific and Industrial Research demonstrated that Boracure's oil-soluble toxic (Pentachlorophenol) was entirely effective in the control of wood-boring insects. In these tests, which covered several years' investigation, specimens of timber were impregnated with various oil-soluble and water-soluble toxics and subjected to borer attack. Pentachlorophenol came through with flying colours. For instance,

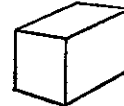
### EGG LAYING TESTS

#### WITH PENTACHLOROPHENOL

Pentachlorophenol treated blocks had NO EGGS laid on them in any tests and beetles themselves died in a shorter time than when in the presence of water soluble test specimens.

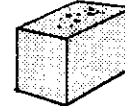


Even untreated control blocks had no eggs laid on them when used in tests near pentachlorophenol-treated blocks.

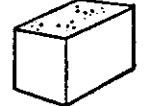


#### WITH WATER SOLUBLES

Eggs were laid almost as freely on blocks treated with water soluble toxics as on untreated control blocks alongside. Beetles did not die, eggs hatched and grubs lived for a considerable time.



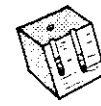
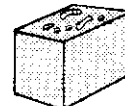
Placing untreated control blocks alongside those treated with water solubles did not prevent profuse egg laying on controls during tests.



Pentachlorophenol proved to be extremely toxic to Borer insects which died without laying eggs—even on untreated timber in the same cage!

### LARVAE TESTS

Live grubs were placed in holes bored in blocks each of which was treated with a different wood-preserving chemical.



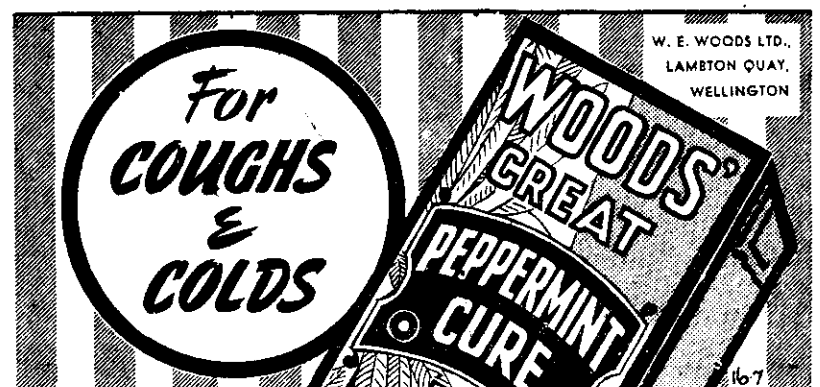
Eight months later the blocks were split open. In PENTACHLOROPHENOL TREATED BLOCKS ALL THE GRUBS WERE DEAD, which was not so with many other toxics.

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Film Reviews by G.M.

## SPEAKING CANDIDLY

### THE WEB

(Universal-International)



IF we are going to have to keep on suffering a spate of films preoccupied with violence, murder, and other forms of nastiness and morbidity—and it seems there is little chance of escape at present—then *The Web* is as good a model for this type of thriller as any you are likely to find. It is neat and clever and tightly-woven; actual physical brutality is reduced just about to a minimum; and there are, so far as I could see, no loose ends to the closely-spun plot of sinister intrigue which gradually envelops the hero.

This hero is an engaging newcomer (at least to me) named Edmund O'Brien; he's tough in the modern manner of screen heroes, not too squeamish as a poor young lawyer taken on as body-guard to a shady Wall Street financier, but capable of suffering some pangs of conscience when his job requires him to shoot, in apparent self-defence, the financier's ex-partner who has just got out of a jail. Prompted by his conscience, and by the suspicions of a police detective (William Bendix) he makes further inquiries which suggest that it wasn't self-defence at all—but if it wasn't he is in a very embarrassing situation indeed, because in that case there has been a murder and he has committed it.

It then becomes clear that a web of fancy double-crossing has been very expertly spun around the distressed young lawyer. But just when, with the rather unwilling aid of the capitalist's secretary (Ella Raines), he shows signs of being able to break loose from it, some extra strands are thrown about him: there is a second murder and once again the hero is neatly framed inside it. This time, however, the spidery capitalist has been a little too clever.

*The Web* not only has the advantage of a plot that seems more sensible and more logical than the average, but it also has the advantage of some of the ingredients that count most in good thriller-making—crisp, imaginative, but not too fanciful direction by Michael Gordon, sharp photography, a bracket of high-grade performances, and the sort of smart, rapid-fire dialogue which almost nobody in real life would be capable of uttering on the spur of the moment, but which is always amusing to hear. So long as one can accept the proposition that a Wall Street wolf as suave and villainous as Vincent Price makes him could possibly exist, not to mention a secretary-heroine like Ella Raines, a hero like Edmund O'Brien, and a policeman like William Bendix, then *The Web* hangs together as a pretty competent and exciting movie.

### DISHONOURER LADY

(United Artists)



"MY dear, I am not only a doctor. I am also a psychiatrist," says Morris Carnovsky within the first few minutes of this film to Hedy LaMarr, who has just tried to kill herself in a motor accident. So at once we know where we are, with another farago of psychological nonsense on our

hands, another set of inhibitions and neurpses to be cured, another dire case of schizophrenia, paranoia, amnesia, or alcoholism to worry us—and probably bore us stiff—through the next six or seven thousand feet. In this case, though the film is too polite to mention it quite so bluntly, what ails the heroine is nymphomania. This, our psychiatrist assures us and her, is a "neurotic malady of the times," like alcoholism. Plainly distressed by the diagnosis, Miss LaMarr decides to give up her expensive job with a fashion magazine and a whole string of loosely-moralled admirers (including the steely-grey-haired diamond king, John Loder), in order to take up painting in a quiet boarding-house and "get busy growing herself a new soul." While thus engaged she meets a handsome, husky fellow-boarder with obviously impeccable morals (Dennis O'Keefe): he is a young doctor with a research fellowship who is busy studying "the Effect of Anti-Reticular Serum on Cell Tissues." He says he got the idea for this research—which, if successful, will benefit all mankind—from the Russians during the war—a highly indiscreet admission which would seem to bring the whole picture within the scope of the current investigation of Hollywood by the un-American Activities Committee of Congress. If it does, Miss LaMarr herself may be implicated, since she helps the young doctor by drawing blood-cells with which to illustrate his thesis.

Meanwhile, however, True Love has been born beside the microscope, and Miss LaMarr is more immediately implicated in a tussle between her Dark Past and her Promising Future. One of her ex-boy friends is murdered in circumstances which point several fingers of guilt at her. However, psychiatry is equal to the situation; and an audience which, I was interested to notice, consisted almost entirely of middle-aged women and young girls, doubtless went home comforted and elevated.

In the course of the story, somebody blithely refers to Miss LaMarr as "glamour puss." This may seem an uncomplimentary way to dismiss a very beautiful woman who tries hard to be an actress—but a true word may be spoken in jest on the screen as easily as anywhere else.

### Cold Corpse

THERE is no blinking the fact that the craze for crime fiction in Britain has reached gigantic, ridiculous proportions. The thing has become as habitual, and as mindless, as cigarette-smoking. There are those who regard it as pernicious, a waste of time for the consumer and a sad diversion of talent for the producer. Their contention is that the taste of readers is being steadily corrupted by this sensational, machine-made fiction, this diet of cold corpse and mixed pickles, and last, in catering for this taste, in supplying this voracious demand, many writers of talent are tempted away from what should be their proper business—the production, or the attempt to produce, enduring literature.—Gerald Bullett in a BBC talk on *Holiday Reading*.



## Would You Believe It?

TO kill two birds with one stone is a remarkable feat, but to catch three fish on the one hook sounds like a miracle—or a fisherman's tall tale. Yet this has happened more than once, said Frank Lane, speaking in the BBC's North American Service recently. In his book *A Doctor's Odyssey*, Victor Heiser tells how a man was fishing from a boat off the Philippine Islands when his line was taken by a small fish. The fisherman had almost reeled in the line when it suddenly shot away from him. Again it was reeled in, and this time, just as the fish was about to break surface, the line yet again whipped out, this time more furiously than ever.



first the little fish had taken the bait, only to act as bait itself for the mackerel, which again acted as bait for the shark.

Although incidents like these are the high spots of angling lore, a number of other queer captures are worth recording. An angler who was fishing at night in the west of England hooked a small fish and suddenly felt the weight on his line increase enormously. The reel screamed and the catch became unplayable. Then the angler saw why—he had a full-grown otter on the end of the line. Eventually the otter made off with fish, fly and line.

Of all angling stories, concluded Lane, I think my favourite is the one George Graves tells of an experience of his while fishing from a pier. He caught a fair-sized crab but, not wanting it, he threw it back into the sea. He re-baited his hook, sat back in his chair, and went to sleep. How long he slept he did not know, but on waking he was surprised to find himself surrounded by fish of all shapes and sizes. He got up to look at his line, and there, clambering up claw over claw, was the grateful crab, bringing up yet another fish to lay as a thankoffering at his preserver's feet.

After an hour's hard fight the fisherman did eventually land this fish, this time a large shark. Naturally he was interested to see what was the history of this queer catch, so he cut the shark open. Inside was a three-foot mackerel and inside the mackerel was a ten-inch fish. So that is what had happened—



A ROSE for Miss New Zealand—an informal snapshot of Mary Wootton, of Christchurch, who won the Dominion contest organised by the Royal Society of St. George as part of the Aid to Britain campaign. Miss Wootton, who formerly conducted a women's session at 3ZB, was sponsored by the Christchurch Commercial station

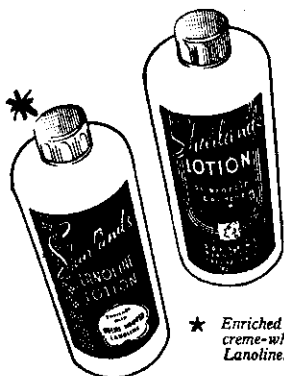
YOUR DREAM

OF  
*Loveliness*

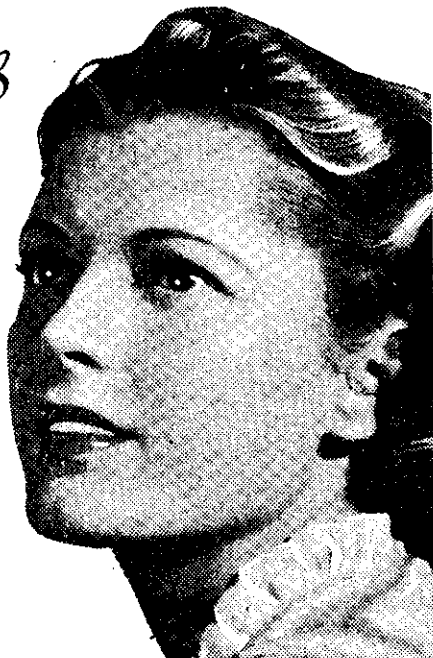
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# PROGRAMMES DAY BY DAY

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## Monday, November 24

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Musical Bon Bons  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: World's Great Artists: Albert Hay Malotte, composer  
10.45 A.C.E. TALK: "How We Can Help Britain"  
11. 0 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Symphony No. 29 in A Mozart  
Concerto for Flute and Harp in C Mozart  
3.30 "Women's Newsletter," by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 "The Making of a New Zealander," by Alan Mulgan  
7.15 Young Farmers' Club session, by a representative of the Whangarei District Committee  
7.30 EVENING PROGRAMME  
"Around the Town"  
(A Studio Programme)  
7.47 Decca Little Symphony Orchestra  
Wedding of the Hen and the Cuckoo Uccellini  
In a Bird Store Lake  
7.53 "This is London": St. Marylebone  
(BBC Programme)  
8.20 The Melody Men  
PH Always Remember Allison  
8.23 "Swords and Ploughshares," the story of an adventure in steel production  
8.38 "Departure Delayed"  
8.51 Harry Horlick and his Orchestra  
Artist's Life J. Strauss  
9. 0 Overseas and N.Z. News  
9.30 Malcolm McEachern (bass)  
Convoy, Ahoy  
Minesweepers Askew  
9.38 The Masqueraders, a light orchestral programme  
9.51 Marguerite Carlton (contralto)  
Beloved, It is Morn Aytward  
My Ain Folk Lemon  
10. 0 Auckland and District  
Highland Pipe Band  
Canterbury Caledonian Society  
Highland Pipe Band  
10.15 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 Close down

### IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Beecham and the London Philharmonic Orchestra  
II Seraglio Overture Mozart  
8. 8 The Great Elopement Handel-Beecham  
8.32 Symphony No. 6 in C Schubert  
9. 0 Music from the Operas  
"Tristan and Isolde" Act 1  
10.16 For the Balletomane  
10.30 Close down

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Office: Twelve months, 12/-; six months, 6/-.

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### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0.  
1YA, 2YA, 3YA, 4YA,  
2YM, 3ZR, 4YZ.

### IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
5. 0 Variety  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Orchestral Music  
8. 0 Concert  
9. 0 Hits of the Years  
9.30 Rockin' in Rhythm: Platterbrain  
10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Music for Romance, presenting Reg. Leopold and his Players with Jack Cooper  
9.30 Local Weather Conditions  
9.32 Julius Schendel (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "The Sport of Famous Queens: Catherine the Great," a talk by Mary Wigley  
10.28-10.30 Time Signals  
10.40 For My Lady: Thrills from Great Operas  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
Stenka Razin Glazounov  
3. 0 "David Copperfield"  
3.30 Music While You Work  
4. 0 Novelty Instrumentalists  
4.30 Children's Hour: "It Pays to Advertise" and "The Crystal Princess"  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 Progress Report of Cricket: India v. Queensland  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "A Scientist Opens His Mail," a talk by J. G. McDonald, M.A., M.Sc.  
7.30 EVENING PROGRAMME  
"Say it with Music": Humphrey Bishop's Light Opera Company presents musical successes  
8. 0 Freddie Gore and his Orchestra  
Vocalist: Marion Waite  
Comper: Selwyn Toogood  
(A Studio Presentation)  
8.20 "Pooter," the story of a woman who didn't like dogs, by M. W. Peacock, told by William Austin  
(NZBS Programme)  
8.35 Songs from the Shows  
9. 0 Overseas and N.Z. News  
Followed by final score of Cricket, India v. Queensland  
9.30 RENAISSANCE GAGE (soprano)  
(A Studio Recital)  
9.42 Alec Templeton, in musical caricatures  
10. 0 Stan Kenton and his Orchestra  
10.30 Songs by Frankie Laine  
10.45 Ray McKinley and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

### 2YC WELLINGTON

840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years  
5. 0 Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Spotlight  
(BBC Production)  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Ring  
7.15 Invitation to the Dance  
7.30 Music for Romance  
(BBC Production)  
8. 0 Chamber Music  
Rudolf Serkin (piano) and the Busch String Quartet  
Quintet in F Minor, Op. 34 Brahms  
8.38 Prisca String Quartet  
String Quartet in E Minor Verdi  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and His Ensemble  
10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Moon and Sixpence"  
7.33 Top of the Bill  
8. 0 Dancing Times: In Strict Tempo  
8.30 Peter Dawson Presents  
9. 0 Music of Schubert  
9.30 "The Barrier"  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 BBC Feature  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8. 0 For a Brighter Washday  
9.32 Morning Variety  
9.50 Morning Star: Leon Goossens (oboe)  
10. 0 A.C.E. Talk: "How We Can Help Britain"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Matinee  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.30 Chorus Time  
4. 0 Afternoon Variety  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Basses and Baritone  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Programme Gossip, an informal chat about forthcoming programmes  
7.45 SENIA CHOSTIAKOFF  
(Russian tenor)  
(From the Studio)  
8. 0 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Leopold Stokowski and the Philadelphia Orchestra  
Symphony No. 9 in D Minor, Op. 125 (The "Choral") Beethoven  
10.30 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Boston Promenade Orchestra  
The Skaters Waltz Waldteufel  
7. 8 Marta Eggert (soprano)  
Fortune Not to be Tempted Jenbach  
You, Me and Love Marischka  
7.14 Coventry New Hippodrome Orchestra  
The Vagabond King  
Eddy Duchin (piano)  
Lover Come Back to Me  
7.23 Frank Sinatra  
Op' Man River Kern  
7.27 Nathaniel Shilkret and Victor Salon Group  
The Fortune Teller Herbert  
7.31 "ITMA"  
8. 0 Composer of the Week: Berlioz  
The London Philharmonic Orchestra, conducted by Sir Hamilton Harty  
The Corsair Overture  
8.10 William Primrose (violin), with Boston Symphony Orchestra, conducted by Serge Koussevitzky  
Harold in Italy  
8.49 Choir of the Strasbourg Cathedral  
Adieu des Bergers  
8.52 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
"Les Troyens": Royal Hunt and Storm  
9. 3 Henry Hall and his Orchestra  
Church Mouse on a Spree Froeba  
9. 7 "Beauvallet"  
9.30 Light Recitals: Ambrose and his Orchestra, Dorothy Squires (vocal), Charlie Kunz (piano), and Edmund Ros and his Rumba Band  
10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.19 BBC Programme  
7.45 "Dad and Dave"  
8. 0 Concert Programme: Marek Weber and Orchestra, Peter Dawson, Irene Scharrer (piano), The London Symphony Orchestra  
9.10 Whistling Numbers by Ben MacGinley  
9.23 Dear Old Home Songs  
9.29 Dance Music  
9.40 Pinto Pete in Arizona  
10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.55 Canterbury Weather Forecast  
8. 0 Morning Programme  
9. 0 Alfred Cortot  
9.30 Waites Chopin  
9.46 The Salon Concert Players, with Anne Shelton  
10.10 For My Lady: Mendelssohn  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Band of H.M. Grenadier Guards  
12. 0 Lunch Music  
12.35 p.m. Farmers' Mid-day Talk: "Cream Production," by J. Cooke, Farm Dairy Instructor  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "How we can Help Britain"  
2.45 Musical Reminiscences

- 3.30 CLASSICAL HOUR  
Quartet in D Franck  
4.30 Children's Hour: Stamp  
(Club)  
5. 0 Excerpts and Arrangements from Opera and Operetta  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Garden Expert: "Doubts and Difficulties"  
7.30 EVENING PROGRAMME  
The Light Symphony Orchestra  
The Man from the Sea Coates  
7.35 "Edison," a documentary programme based on the life of the famous scientist and inventor  
8. 4 Music for Bandmen  
Grand Massed Brass Bands  
Steps of Glory arr. Winter  
1812 Overture (Finale) Tchaikovsky  
Solos with accompaniments by the Band of H.M. Welsh Guards  
Corporal G. Cooke (cornet)  
Smilin' Through Penn  
H. Carpenter (euphonium)  
Mother Machree Ball  
Foden's Motor Works Band  
Kenilworth Bliss  
Down the Mall Bolton  
8.28 KATHLEEN HART (soprano)  
Ships that Pass in the Night Stephenson  
The Snowdrop Craxton  
The Walk by the River at Night Goatley  
Spring Sorrow Ireland  
(From the Studio)  
9.40 Reserved  
9.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Frederick Ginkle (violin) and Ernest Jenner (piano)  
Sonata in E Minor, Op. 112 Bowen  
9.50 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and Margaret Sutherland (piano)  
Quartet in G Minor Sutherland  
10. 6 In Lighter Vein  
11. 0 LONDON NEWS  
11.20 Close down

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music  
5. 0 Tea Dance: R.A.F. Dance Orchestra, with Fats Waller  
6. 0 Waltzes and Marches  
6.30 The Decca Orchestra and Nelson Eddy  
7. 0 Musical What's What  
7.15 New Releases: From the Dance Floor  
7.30 "The House That Margaret Built"  
7.43 Jane Froman with the Salon Group  
8. 0 Mozowski  
City of Birmingham Orchestra conducted by George Weldon  
Spanish Dances, Nos. 1, 2 and 3  
Miliza Korjus (soprano)  
Serenade  
New Light Symphony Orchestra  
Malaguena (Boabdil)  
Magdeleine Laeffler  
Waltz in E, Op. 34, No. 1  
City of Birmingham Orchestra  
Spanish Dances, Nos. 4 and 5  
8.30 The Treble Voice: Famous Boy Sopranos  
Master Ernest Lough  
I Know That My Redeemer Liveth ("Messiah") Handel  
Master Raymond Kinsey  
With Verdure Clad ("Creation") Haydn  
Master Derek Barsham  
The Star of Bethlehem Adams

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1470 kc. 280 m.

- 6.0 a.m. Music for Early Morning  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Trans-Atlantic Liners: Langley  
10.15 Auction Block  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Programme: Felix Mendelssohn and his Hawaiians  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Life of Mary Sothorn  
2.30 Home Service Session (Jane)  
3.0 Mantovani and his Orchestra  
3.30 Something for Everyone  
4.0 Music in Quiet Mood  
5.0 Windjammer: Tales of famous sailing ships

### EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus  
6.30 Treasure Island  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 Case for Cleveland: Morgana Case  
7.45 The Listener's Club  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Modern Music in Rhythm  
8.45 Radio Editor: Kenneth Melvin  
9.0 Radio Playhouse  
9.30 Latest Recorded Music  
10.0 Telephone Quiz  
10.30 Dance Relay from Cabaret Metropolis: Art Rosoman and his Band  
11.0 Variety Band Box  
11.15 Youth Must Have Its Swing  
12.0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Phil Green's Band  
9.15 Songs of 1938  
9.32 Maori Melodies by the Rotorua Maori Choir and Soloists  
9.45 Willy Steiner and His Orchestra  
10.0 Devotional Service  
10.20 Morning Star: Oscar Natzke (bass)  
10.30 Music While You Work  
11.0 Melodies We Love  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Stephen Foster Melodies  
2.15 "London River: Tooley Street," by Frank H. Taylor  
2.30 Merry Melodies  
2.55 Overture Time  
Overture to an Italian Comedy  
Benjamin Pinocchio

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
8.0 The Rhythm Kings  
9.0 Morning Recipe Session  
9.30 Mantovani Presents: John Fullard (tenor)  
9.45 Trans-Atlantic Liners: The Post and the Banker  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating: The Shopping Reporter  
12.0 Bright Musical Fare  
1.1 p.m. Mirthful Mealtime Music  
1.30 Anne of Green Gables  
2.0 Life of Mary Sothorn  
2.30 Home Service Session  
3.0 Jessie Matthews  
3.30 Let's Listen to Xavier Cugat  
4.0 Ethel Smith at the Hammond Organ  
4.30 Tony Martin and Dick Todd  
5.0 Windjammer: Thrilling stories of the sea  
5.15 Jade Mountain

### EVENING PROGRAMME

- 6.0 Here Comes the Band  
6.15 Bud Abbott and Lou Costello  
6.30 Answer Please  
6.45 Andre Kostelanetz  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Gladys Moncrieff and Golin Crane  
8.45 Give it a Name Jackpots  
9.1 Radio Playhouse  
9.45 Contrasts  
10.0 Adventures of Peter Chance  
10.15 Reserved  
10.30 Famous Dance Bands: Charlie Barnett and his Orchestra  
10.45 The Voice of the Violin  
11.0 Musical World Tour  
11.30 Duo Pianists with Orchestra: Whitmore and Lome  
11.45 Light Variety  
12.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 To-day's Composer: Mendelssohn  
9.31 Local Weather Forecast  
9.32 Music While You Work

# Monday, November 24

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.45 Chase That Monday Feeling  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Music of Eric Coates  
10.0 Trans-Atlantic Liners: The Brother's Keeper  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating: Shopping Reporter's Session  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Sothorn  
2.15 Musical Potpourri  
2.30 Home Service (Molly)  
3.0 Favourites in Song: Jessica Dragonette, Keith Falkner  
3.15 Accent on Strings  
3.30 Jack Buchanan  
4.0 Parisienne Rina Ketty  
4.15 Paul Whiteman Favourites  
4.30 In Modern Mood  
4.45 Children's Session  
5.0 Windjammer: Thrilling Tales of the Sea (first broadcast)

### EVENING PROGRAMME

- 6.0 20th Century Hits  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Poison Pen  
7.45 Mrs. Parkington  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Lotte Lehman and Serge Krish  
8.45 Do You Know? Radio Playhouse  
9.1 Let's Keep it Bright  
9.30 From the Pen of Gertrude  
9.45 Thanks for the Song  
10.0 You Were Never Lovelier  
10.15 Famous Dance Bands  
10.45 Johnny Kaonohe Pineapple and Native Islanders  
11.0 Variety  
11.30 Tex Beneke with the Glenn Miller Orchestra  
11.45 Prelude to Good-night  
12.0 Close down

- 10.0 "The Moving Finger," by Rewa Glenn  
10.20 Devotional Service  
10.40 For My Lady: Rome Opera House  
11.0 Star Show, featuring songs, music, and humour by well-known artists  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Harmony and Humour  
2.15 Piano Pastime  
2.30 Music While You Work  
3.0 Famous Conductors: Albert Coates  
3.30 CLASSICAL HOUR  
Symphony No. 45 ("Farewell") in F Sharp Minor Haydn  
Dido and Aeneas Suite Purcell  
4.30 Children's Hour: Nature Night  
5.0 Musical Comedy Gems  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 "People Don't Change": Cock-fighting, by Allona Priestley  
7.30 EVENING PROGRAMME  
Desert Island Discs: We check on the recordings which would be chosen if a person was stranded on a Desert Island with a gramophone and a supply of needles  
Professor V. E. Galway makes his selection

- 7.30 Popular Parade  
7.30 Bandstand  
8.0 "Your Cavalier"  
8.30 "Goodbye, Mr. Chips"  
9.0 The Allen Roth Show  
9.15 "Serenade," excerpts from Musical Comedy  
9.42 Light Concert Programme  
10.30 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Vocal Variety  
9.45 Orchestral Interlude: Marek Weber and his Orchestra  
10.0 Trans-Atlantic Liners: The Roving Bachelor  
10.15 Heritage Hall  
10.30 The Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 Home Decorating Questions  
12.0 Lunch Hour Tunes  
1.0 p.m. Musical Alphabet: Mae Questal and Quintette of Hot Club of France  
1.30 Anne of Green Gables  
2.0 The Life of Mary Sothorn  
2.30 Home Service Session (Wyn)  
3.0 With the Milt Herth Trio  
3.30 Rita Entertainers  
3.45 Songtime  
4.0 Strike Up the Band  
4.45 The Children's Session  
5.0 Reserved

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Reserved  
6.30 Masters and their Music  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: Poison Pen  
7.45 Mrs. Parkington  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Carroll Gibbons and his Orchestra  
8.45 Frightened Lady  
9.0 Radio Playhouse  
9.30 Songs at Eventide  
9.45 Tango Tempo  
10.0 My True Story  
10.15 Dial for your District  
10.45 On the Sweeter Side  
11.15 Favourites of the 1940's  
12.0 Close down

## 4YO DUNEDIN

1140 kc. 263 m.

- 4.30 p.m. Light Music  
5.0 Recent Releases  
5.15 Songtime with Danny Malone  
6.0 Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 "Your Cavalier"  
8.30 "Goodbye, Mr. Chips"  
9.0 The Allen Roth Show  
9.15 "Serenade," excerpts from Musical Comedy  
9.42 Light Concert Programme  
10.30 Close down

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Morning Record Review  
9.0 Request Session  
9.32 Morning Serenade: Orchestra Mascotte  
9.45 Home Decorating (Anne Stewart)  
9.50 Salute to Song: The Jesters  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Teatime Music by Coventry Hippodrome Orchestra, with Kenny Baker  
6.30 New Songs for Sale  
6.45 The Caravan Passes  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liners: The Dubious Gentleman  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.30 All the Latest  
8.45 Instrumental Selections  
9.0 Radio Playhouse  
9.30 Weather Forecast  
9.32 Songtime: Joan Hammond  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

How is your general knowledge? 3ZB's Do You Know session is a good way to test it and you may hear the show at 8.45 to-night from 3ZB.

Human Interest stories of every-day life are presented in dramatized form at 7 p.m. every Monday by the ZB Stations: the programme is called "This is My Story."

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "I Live Again"  
9.12 Waltz Time  
9.30 Current Ceiling Prices  
9.31 A.C.E. Talk  
9.45 Organola  
10.0 Devotional Service  
10.15 "Music of Doom"  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Channings"  
2.15 CLASSICAL HOUR  
Haydn's String Quartets (17th of series)  
Quartet in G Minor, Op. 74, No. 3  
Symphony No. 93 in D  
Songtime: Irene Stancilffe (soprano)  
3.30 Hospital Session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Favourite Fairy Tales, and Pets' Corner  
5.0 English Dance Bands  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.30 Sporting Life: Rowing  
7.45 Variety Magazine, a digest of entertainment with song, a laugh, and a story  
8.15 The Chorus Gentlemen  
8.30 "ITMA"  
9.0 Overseas and N.Z. News  
9.15 The New Mayfair Orchestra  
9.30 "Send for Paul Temple Again" (BBC Production)  
10.0 Modern Dance Music  
10.30 Close down





Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, November 25

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Spotlighting Jack Hylton and his Orchestra  
1.0 p.m. Musical Variety  
1.30 Anne of Green Gables  
1.45 12B Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Jane)  
3.0 Eric Coates and his Orchestra  
3.30 Melodies of Wales  
4.0 Charles Kullman
- EVENING PROGRAMME**  
6.0 The Story of Flight: Lawrence Hargreaves  
6.15 Junior Naturalists' Club  
6.30 Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: Morgana Case  
7.45 Tusitala, Teller of Tales: The Dumb Witness, by Sirdar Ali Shah  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor: Kenneth Melvin  
9.0 Current Ceiling Prices, followed by Doctor Mac  
9.15 The Bing Crosby Show  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 Before the Ending of the Day  
11.15 Variety Show for late night listening  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.40 Freddy Martin's Song Parade  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 The Music of John Ansell  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session, followed by Shopping Reporter  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Presenting Beatrice Kay  
4.0 The Blue Hungarian Band  
5.0 Tino Rossi and Lucienne Boyer
- EVENING PROGRAMME**  
6.0 The Story of Flight: Charles Green and his Balloon  
6.15 Junior Naturalists' Club  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Morgana Case and Bequeath: Stories of strange legacies  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Reserved  
9.1 Doctor Mac  
9.15 The Bing Crosby Show  
9.45 Tenor Time  
10.0 In Reverent Mood  
10.15 These We have Loved  
10.30 Famous Dance Bands: Skitch Henderson and his Band  
11.0 Classics in Cameo  
12.0 Close down

A new programme for the children starts from 4ZB at 6 p.m. The Story of Flight tells of the development of aircraft from the days when Leonardo da Vinci made his attempts to fly, up to the present day. The four ZB stations feature this programme at 6 p.m. every Tuesday and Thursday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
6.30 In Pursuit of Happiness  
7.30 Thought for the Day  
8.0 Breakfast Club  
8.15 Recordings  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The David Rose Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
The Shopping Reporter's Session (Elizabeth Anne)  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables (Anne of the Island)  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Del Rigo Songs  
3.15 Virtuoso for To-day: Emanuel Feuerman, 'cellist  
3.30 Jack Lumsdaine  
3.45 South American Pattern  
4.0 Pinocchio Parade  
4.30 Troise and his Mandoliers  
4.45 Jade Mountain
- EVENING PROGRAMME**  
6.0 Story of Flight: The First Hydrogen Balloon  
6.15 Junior Naturalists' Club  
6.30 Treasure Island  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Three Generations  
7.50 Lifebuoy Hit Parade  
8.0 Scarlet Harvest  
8.45 The Sinister Man  
9.1 Doctor Mac  
9.15 The Bing Crosby Show  
9.45 Console Concourse: Vernon Geyer and Al Bollington  
10.0 Thanks for the Song  
10.30 The World of Motoring  
11.0 Mood Music  
11.15 Trans-Atlantic Humour: Abbott and Costello, Askey and Murdoch  
11.30 With the Dance Bands  
12.0 Close down

### 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Songs for You  
9.45 Our Work is Play  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk (Anne Stewart)  
The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Richard Crooks, Joe Daniels, Billy Mayerl  
1.30 Anne of Green Gables  
1.45 Hawaiian Memories: The Coral Islanders  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Wyn)  
3.0 Blue Hungarian Band  
3.30 Colin Crane and Gladys Moncrieff  
4.0 Two Piano Time: Gerald and Sidney Bright  
4.45 The Jade Mountain  
5.0 Long, Long Ago
- EVENING PROGRAMME**  
6.0 Magic Island (final broadcast)  
6.15 Junior Naturalists' Club: Meteors  
6.30 Mr. Meredith Walks Out  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Frightened Lady  
9.2 Doctor Mac  
9.15 Bing Crosby Show (first broadcast)  
9.30 Colours in Music  
10.0 Reserved  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.40 Musical Variety  
9.0 Morning Request Session  
9.30 Instrumental Novelty: Paul Whiteman's Swinging Strings  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Star Singer: Gladys Swarthout  
10.0 The Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down
- EVENING PROGRAMME**  
6.0 Melody and Rhythm (Fred-die Martin)  
6.15 Junior Naturalists' Club: Answers to Letters  
6.30 After Dinner Music  
6.45 Reserved  
7.0 A Comedy Cameo  
7.15 Man and His House  
7.30 Blind Man's House  
7.45 A Case for Cleveland: The Morgana Case  
8.0 Lifebuoy Hit Parade  
8.30 Music by Debroy Somers  
8.45 Recorded Recital: Nancy Evans  
9.0 Doctor Mac  
9.15 Music Box  
9.32 Melody Roundup  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Charles Kullman, the Metropolitan Opera Star who appeared in the film "Scheherazade," is featured in 1ZB's matinee programme to-day at 4 o'clock.

\* \* \*  
"Imperial Lover," a royal romance of the days of Catherine the Great, will be continued from the four ZB stations at 10.30 this morning.

- 2.15 "Gold Mining in the Whakamarina," talk by Mrs. A. V. Nelson  
2.26 Variety session  
3.0 Symphony No. 5 in C Minor, Op. 67, Beethoven  
3.30 Music While You Work  
4.0 Down South  
4.15 Gypsy Melodies  
4.30 Children's session: "Johnny be Careful"  
4.45 Remember These: Hits from the past  
5.15 Composer Corner: Franz Lehár  
6.0 "Dad and Dave"  
6.13 Let's Be Gay  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Book Review: H. C. Hooper  
7.15 Musical Dramatizations of Famous Songs  
7.30 Evening Programme: We're Asking You, the 3ZR General Knowledge Quiz  
7.45 The David Rose Programme  
8.0 Music of the Opera: "Eugen Onegin" Tchaikovsky  
8.30 "Stand Easy," Cheerful Charlie Chester presents another variety show  
9.0 Overseas and N.Z. News  
9.30 The Janssen Symphony of Los Angeles  
Overture to School for Scandal, Barber  
9.35 Musical Miniatures; Michael Head  
9.52 Radio Rhythm Revue  
10.30 Close down

**LISTENERS' SUBSCRIPTIONS.**  
Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Correspondence School Session (see page 44)  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Week's Star: Jeannette MacDonald  
10.20 Devotional Service  
10.40 For My Lady: Paris Opera House  
11.0 Ted Steele's Novatones  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Rosario Bourdon Symphony, Jack Feeney, and The Dreamers Trio  
2.30 Music While You Work  
3.0 "Rebecca"  
3.30 CLASSICAL HOUR  
Symphony No. 86 in D Divertimento Haydn  
Alcina Suite Handel  
4.30 Children's Hour  
5.0 Cinema Organ: Henry Croudson  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 "Women in Politics: The First Progress," talks by Mrs. Freed

- 7.30 EVENING PROGRAMME**  
AVAS MacFARLANE (mezzo-contralto)  
Life Has One Perfect Melody  
Summer Noon  
Purple Twilight  
Summer Again  
(A Studio Recital) Clarke

- 7.44 Notes and Memories: The random recollections of an ex-serviceman  
8.0 ST. KILDA BAND, conducted by K. G. Smith  
Coriolanus Tone Poem Jenkins  
In a Monastery Garden Kettelbey  
8.15 Nelson Eddy (baritone) My Message d'Hardelot  
8.18 The Band  
Forest Warblers (cornet duet) Rimmer  
St. John, Hymn Parker  
The Thin Red Line Alford  
(From the Studio)  
8.30 Otago's History: "Early Farming in Otago," talk by A. C. Cameron  
8.46 British Film Stars  
9.0 Overseas and N.Z. News  
9.18 Repetition of Greetings from Kiwis in Japan  
9.30 "Scapegoats of History: Thomas Wolsey, Cardinal York"  
10.0 "Heather Mixture," a variety programme by favourite Scottish artists (BBC Production)  
10.44 Stanelli and his "Horchestra"  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies  
5.0 The Norman Cloutier Orchestra  
5.15 Chorus Gentlemen  
6.0 Dance Music  
6.15 "Hills of Home," a romance of early Victoria

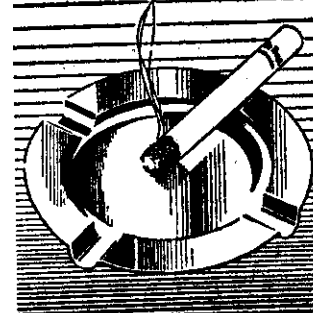
- 6.30 Music from the Ballet  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music (3rd of series)  
Busch Quartet  
Quartet in B Flat, Op. 168 Schubert  
8.25 Reginald Kell (clarinet), with the Busch Quartet  
Quintet in B Minor, Op. 115 Brahms  
9.0 Music by Berlioz  
Bruno Walter and Orchestre de la Société des Concerts du Conservatoire  
Symphonie Fantastique  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School Session (see page 44)  
9.31 Composer of the Week: Massenet  
10.0 Devotional Service  
10.18 "Music of Doom"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House That Margaret Built"  
2.15 CLASSICAL HOUR  
Piano Concerto in B Flat, K.450 (10th of series) Mozart  
Cello Sonata in C, Op. 102, No. 1 Beethoven  
3.0 Comedy Harmonists  
3.15 Romance and Melody  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Bob Chester and his Band

- 4.30 Children's Hour: The Quiz, with Uncle Clarrie and Tui  
5.0 Echoes of Hawaii  
5.15 Latin American Tunes  
6.0 "The Todds"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 Listeners' Own  
8.0 Invercargill Musical Union, conducted by Alfred Walmsley  
"The Messiah" Handel  
10.30 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 10. 0 Devotions: Rev. E. W. Hames  
 10.20 For My Lady: Eva Turner, soprano (England)  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Octet in F Schubert  
 3.30 Musical Highlights  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Adolf Busch Chamber Players  
 Suite No. 4 in C Bach  
 7.56 John Armstrong (baritone) and the International String Quartet  
 "Sleep" and "Chop Cherry" Peek, arr. Warlock  
 8. 0 INA BOSWORTH (violin), MOLLIE WRIGHT (cello), and WILL HENDERSON (flute)  
 Sonata en Quatre Telemann (A Studio Recital)  
 8.13 KATHLEEN KEATLEY (soprano)  
 J'ai Pleure en Reve Hue  
 Les Berceaux Faure  
 Pastourelle Auguin  
 L'Heure Exquise Hahn  
 Le sais-tu Massenet  
 (A Studio Recital)  
 8.25 The Mercel Quartet  
 Quartet No. 1 in C Minor Faure  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Songs by Men  
 9.43 BBC Variety Orchestra, conducted by Rae Jenkins  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. The Music of Manhattan  
 6.30 Popular Artists  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 "The Man of Property" (BBC Programme)  
 9. 0 Classical Recitals  
 Featuring Lili Kraus (piano)  
 Ten Variations in G Mozart  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC  
 6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 9.32 Julio Martinez Oyanguren (guitar)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. TALK: "The Problem Child"  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clifford"  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools

# Wednesday, November 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Symphony No. 8 in B Minor ("The Unfinished")  
 Romance ("Rosamunde") Schubert  
 2.30 Arpeggione Sonata for Cello and Piano  
 Lebensstürme, Op. 144 Schubert  
 3. 0 Health in the Home: Death and Injury by Accident  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4. 0 With the Virtuosi  
 4.30 Children's Hour: "Tommy's Pup Timothy" and "Trip to Sunny Spain"  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time, followed by a talk, "The Women's Angle on Aid to Britain"  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 THE BRIDGES TRIO  
 (A Studio Recital)  
 7.50 British Characters: "The Chorus Girl"  
 8.15 Charles Enesco and his Sextet: One of Britain's most popular ensembles  
 8.20 MARJORIE ROWLEY (Christchurch soprano)  
 Love Will Find a Way Fraser-Simson  
 One Kiss Romberg  
 Waltz ("The Sleeping Beauty")  
 Waltz Serenade Tchaikovsky  
 (A Studio Recital)  
 8.35 The Story Behind the Song, featuring a studio ladies chorus conducted by Kenneth Strong  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Vanity Fair," adapted by Audrey Lucas, and produced by Martin C. Webster  
 (A BBC Production)  
 10. 0 Dorsey Cameron and his Cabaret Band  
 (From the Majestic Cabaret)  
 10.30 Sinatra  
 10.45 Woody Herman and his Woodchoppers  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.30 Something New  
 7. 0 Gems from Musical Comedy  
 7.15 Victor Silvester Time  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "Popular Fallacies"  
 7.35 The Melody Lingers On (A BBC Production)  
 Premiere: The Week's New Releases  
 8.30 Radio Theatre: "Peace on Earth"  
 9. 0 From A to Z Through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Impudent Impostors"  
 8.42 Concert Session  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Merry Melodies  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Yelly D'Aranyi (violin)  
 10. 0 A.C.E. Talk: "Nutrition in N.Z. as compared with other parts of the world"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Sonata in A Flat Beethoven  
 4. 0 "Those We Love"  
 4.30 Children's Hour: "Just William"  
 5. 0 Waltz Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Hawke's Bay Stock Market Report  
 7.30 Evening Programme  
 Radio Theatre: "The New Tenant"  
 8.30 Let's Dance—Modern Style  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Benvenuto Franci (baritone) and Guglielmo Masini (bass)  
 Thou Bring'st, Eventful Hour ("Il Trovatore") Verdi  
 Jussi Bjorling (tenor)  
 Strike Down That Dread Pyre ("Il Trovatore") Verdi  
 R. Ponselle (soprano) and Giov. Martinelli (tenor)  
 Miserere ("Il Trovatore") Verdi  
 Joan Hammond (soprano)  
 Recit: Why Fear For Me  
 Aria: Fly on Rosy Pinnions ("Il Trovatore") Verdi  
 Boston Promenade Orchestra conducted by Arthur Fiedler  
 "Aida" Ballet Suite Verdi  
 10. 0 Dickens Characters: "Mr. and Mrs. Squeers" (BBC Programme)  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Coral Island"  
 7.15 Victor Silvester and his Ballroom Orchestra  
 I'm So All Alone Durand  
 I'll See You Again Coward  
 Love's Melody Reinhardt  
 7.24 2YN Sports Review  
 7.40 Charles Magnante (accordion)  
 7.48 "Dad and Dave"  
 8. 0 Edith Lorand and her Viennese Orchestra  
 Haffner Serenade Mozart  
 8. 8 Renno Moiselwitsch (piano)  
 Barcarolle in F Sharp Chopin  
 8.18 Herbert Ernest Groh (tenor)  
 I'm Crazy for Love of You  
 Good Night  
 8.22 Symphony Orchestra, conducted by Walter Goehr  
 Austrian Peasant Dances  
 8.30 "Let the Navy Try"

## 9. 3 Band Music

- Grand Massed Brass Bands, conducted by C. A. Anderson  
 Knightsbridge March Coates  
 Communityland arr. Stoddon  
 Phil the Fluter's Ball French  
 9.15 Oscar Natzke (bass)  
 Four Jolly Sailormen Hood  
 9.18 Foden's Motor Works Band, conducted by Fred Mortimer  
 Military Polonaise Chopin  
 Three Blind Mice Douglas  
 On the Barrack Square Saker  
 9.27 Oscar Natzke (bass)  
 Captain Siratton's Fancy Warlock  
 9.30 Massed Bands, conducted by J. Henry Iles  
 Boys of the Old Brigade Barri  
 9.34 Miscellaneous Light Music  
 10. 0 Close down  
 7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Review  
 7.42 Variety  
 8. 0 Music Lovers' Hour: The London Male Voice Octet, Vladimir De Pachman (piano), Miliza Korjus, Yehudi Menuhin (violin), Spanish Songs by the Sevellian Serenaders  
 9. 0 Radio Stage  
 9.30 Variety  
 9.48 Vic Oliver, (comedian)  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Review  
 7.42 Variety  
 8. 0 Music Lovers' Hour: The London Male Voice Octet, Vladimir De Pachman (piano), Miliza Korjus, Yehudi Menuhin (violin), Spanish Songs by the Sevellian Serenaders  
 9. 0 Radio Stage  
 9.30 Variety  
 9.48 Vic Oliver, (comedian)  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.30 Sanroma and the Victor Symphony Orchestra: Music by Rachmaninoff, Beethoven, Tchaikovsky, and Schumann  
 9.46 Light Entertainment  
 10.10 For My Lady: Mendelssohn and his Music  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Hawaiian Time  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "A New Zealander Looks at America: California," talk by Vivian Boon  
 2.44 Five Light Orchestras  
 3. 0 CLASSICAL HOUR  
 Bacchanale Saint-Saens  
 Dances from Galante Kodaly  
 4. 0 Popular Tunes from 1930-1940  
 4.30 Children's Hour  
 5. 0 Let's Be Happy with Handel  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 The Women's Angle on Food to Britain  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 World Theatre: L'Aiglon, by Rostand  
 (A BBC Production)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 SHIRLEY AUSTIN-TURTLE (Wellington soprano)  
 Twilight Fancies Delius  
 Summertime Mallinson  
 The Rosebud Rachmaninoff  
 Spring Waters (A Studio Recital)  
 9.45 The Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
 Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky  
 10. 6 Light and Bright  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Bright  
 5. 0 Albert Ketelby and his Orchestra with Richard Tauber  
 6. 0 New Light Symphony Orchestra  
 Raymond Overture Thomas  
 6. 8 Miliza Korjus (soprano)  
 Il Bacio Arditi  
 6.12 Mile Sagawa (organ)  
 Solvig's Song  
 Anitra's Dance Grieg  
 6.18 The Oxford Ensemble  
 Minuet in G Beethoven  
 6.21 Lawrence Tibbett (baritone)  
 Toreador Song Bizet  
 None But the Lonely Heart Tchaikovsky  
 6.28 E.I.A.R. Symphony Orchestra, Turin  
 Flight of the Bumble Bee Rimsky-Korsakov  
 6.31 Released Lately  
 7. 0 Listeners' Own Session  
 10. 0 Star for To-night: "Murder For Sale," with Keith Eden and Robert Burnard  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 8. 0 Hits of the Past  
 9.15 Novelty Numbers  
 9.30 Current Ceiling Prices  
 9.32 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Deanna Durbin (soprano)  
 10.30 Music While You Work  
 10.45 A.C.E. Talk: "How Can We Help Britain?"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs for Sale: Popular Hits of the Day  
 2.17 "A Splash of Colour"  
 3. 0 Classical Music  
 En Saga Sibelius  
 Barcarolle in F Sharp, Op. 60 Chopin  
 Cossack Dance Tchaikovsky  
 3.30 Music While You Work  
 3.47 "Owen Foster and the Devil"  
 4. 0 The Boston Pops in Light Mood  
 4.15 Stage Songs  
 4.30 Children's session: "David and Goliath in Fairyland: Freda the Fortune Teller"  
 4.45 Favourites for Dance Fans  
 5.15 They Sing Together  
 6. 0 "Sir Adam Disappears"  
 6.14 Tunes You Used to Like  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 "Officer Crosby" (first presentation)  
 7.30 Evening Programme  
 For the Bandman  
 7.43 "Impudent Impostors: Gabriel De Spinose"  
 8.12 I Know What I Like  
 8.27 Tunes of the Times  
 8. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Franz Schubert: The Man and His Music  
 10. 0 Favourite Singers: John McHugh (tenor)  
 10.15 Piano Styles: Carmen Cavallaro  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Start the Day Right  
 9.15 At the Console: Richard Leibert  
 9.31 Local Weather Conditions  
 9.32 Music While You Work  
 10. 0 A.C.E. TALK: "Flavour"  
 10.20 Devotional Service  
 10.40 For My Lady: "To Have and to Hold"  
 11. 0 "Who's Who in Radio"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, November 26

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter (Sally)  
12.0 Lunch Music: Ambrose and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Life of Mary Sothorn  
2.30 Home Service Session  
3.0 Louis Levy and his Orchestra  
3.30 Reginald Foort and the Cinema Organ  
4.0 Classic Corner  
5.0 Windjammer: Stories of the sea

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Jade Mountain  
7.0 Consumer Time and Current Ceiling Prices  
7.15 Three Musketeers  
7.30 Case for Cleveland  
7.45 Songs My Father Taught Me: Alan Eddy  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Latest Popular Recordings  
8.45 Radio Editor: Kenneth Melvin  
9.0 Passing Parade: Sign of the Times  
9.30 Recent Record Releases  
10.0 Behind the Microphone (Rod Talbot)  
10.15 Dance Time with Les Brown  
10.30 Tunes of the Times  
11.0 Melodies to Remember  
11.15 Dance Music Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session  
9.27 Current Ceiling Prices  
9.30 The Fred Feibel Quartet  
9.45 Dorothy Maynor, soprano  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter  
12.0 Bright Musical Fare for Lunch  
1.30 p.m. Anne of Green Gables  
2.0 Life of Mary Sothorn  
2.30 Home Service Session  
3.0 Ida Haendel at the Violin  
4.0 Music in the Russ Morgan Manner  
4.30 Duo Pianists: Rawicz and Landauer  
5.0 Windjammer  
5.15 The Jade Mountain

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Music of the Regiments  
6.30 When Dreams Come True: Johann Gutenberg  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: My Adventures at Chislehurst, by A. J. Alan  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Navy Mixture  
8.45 King of Quiz  
9.1 Passing Parade: The Bermagui Mystery  
9.30 Comedy Cameo: Elsie and Doris Waters and Jack Warner  
9.45 River Reveries  
10.0 Flanagan and Allan  
10.30 Famous Dance Bands: Skitch Henderson and his Band  
11.0 Dancing with the Roseland  
11.15 Variety Roundabout  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Poser for the Day  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 BBC Variety Orchestra  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporters' session  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Sothorn  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Composers Compendium: Anton Dvorak  
3.30 Blithe Spirits: Revnell and West  
3.45 Piano Patterns  
4.0 Songs of the West  
4.15 Fancy Free  
4.45 Children's Session  
5.0 Windjammer

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Gems from the Opera  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: Mor-gana Case (first broadcast)  
7.45 Mrs. Parkinson  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Lawrence Tibbett  
8.45 The Sinister Men  
9.0 Passing Parade: A Million with a Brush  
9.30 Melody Panorama  
9.45 Jack Simpson Sextet  
10.0 Strange Mysteries  
10.15 Out of the Night  
10.30 Light Classical Cameo  
10.45 Paging Donald Peers  
11.0 Stage Entrance: Around London's Theatres  
11.30 Step This Way with Fred Astaire  
11.45 Teddy Wilson and Orchestra  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 At the Cinema Organ  
9.45 Songs by Kenny Baker  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 The Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
1.45 Mitchell Ayres and his Orchestra  
2.0 The Life of Mary Sothorn  
2.30 Home Service Session (Wyn)  
3.0 Banjos: Ken Harvey and Eddie Peabody  
3.30 South Sea Strains  
4.0 Merry and Bright  
4.45 The Children's Session  
5.0 Reserved

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Masters and their Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkinson  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Melodies that Linger  
8.45 Frightened Lady  
9.0 Passing Parade: Life in a Test Tube  
9.30 Three Tenors: John Boles, Frank Forest, and Jan Kiepura  
10.0 Romance of Famous Jewels: The Sancy Diamond  
10.15 Famous Dance Bands  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.45 As Time Goes By  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Fore-cast  
8.40 Morning Music  
9.0 Good Morning Request Ses-sion  
9.32 Household Melodies  
9.45 Salute to Song: Viennese Seven Singing Sisters  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down  
**EVENING PROGRAMME**  
6.0 Teatime Music by New Light Symphony Orchestra, with Jeannette MacDonald  
6.30 Family Favourites  
6.45 The Caravan Passes  
7.0 Consumer Time  
7.6 Popular Vocalists  
7.15 If You Please, Mr. Parkin  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.30 Ballroom Whispers  
9.0 Passing Parade: He Dared to Dream  
9.32 Webster Booth Sings  
9.45 Drifting and Dreaming  
10.0 Close down

Those popular English comedien-  
diennes, Revnell and West, will  
be featured from 3ZB at half-  
past three this afternoon, in the  
session Blithe Spirits.

The Radio Editor, from 1ZB  
at 8.45 p.m. every Monday,  
Tuesday and Wednesday, intro-  
duces some very interesting ma-  
terial in his comments on the  
latest news from world sources.

The 2ZB Comedy Cameo at  
9.30 p.m. is a family affair,  
with Elsie and Doris Waters  
assisted by brother Jack War-  
ner — "but you can't help  
laughin' — straight, it makes  
you laugh."

- 2.0 Local Weather Conditions  
2.1 The Orchestras and Choirs of the BBC  
2.30 Music While You Work  
3.0 A Tale and a Tune  
3.15 Accent on Rhythm (BBC Production)  
3.30 CLASSICAL HOUR  
Symphony in D, Op. 93 Haydn  
The Great Elopement Handel-Beecham  
4.30 Children's Hour  
5.0 Isobel Baillie  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.15 Motoring Commentator  
7.30 EVENING PROGRAMME  
7.45 Personality Parade: Dick Haymes  
8.0 Sporting Life: Channel Swimming  
8.14 Nelson Eddy  
The Whale Who Wanted to Sing at the Met  
8.30 Radio Playhouse: "The Mouse," six months on the Burma front will make a differ-  
ence in a man, by G. Murray Milne (NZBS Production)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Bleak House"  
10.0 Dance Music  
10.30 Rhythm Parade: A swing programme by Jim Scouler  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra, with Guest Artists  
5.0 Accordion Revels  
5.15 Bob Hannon and Chorus  
6.0 Film Favourites  
6.15 "Fresh Heir"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 David Granville and his Music  
8.0 Symphonic Programme  
Jascha Heifetz (violin), with Sir Thomas Beecham and the London Philharmonic Orchestra  
Concerto in D Minor, Op. 47 Sibelius  
8.20 Sir Adrian Boult and the BBC Symphony Orchestra  
Serenade in C, Op. 48 Tchaikovsky  
8.55 Ernest Ansermet and the London Philharmonic Orchestra  
"Petrouchka" Ballet Suite Igor Stravinsky  
9.31 Grand Opera: Works by Donizetti  
Dr. Weissmann and the Berlin Symphony Orchestra  
"The Daughter of the Regiment" Overture  
9.38 Beniamino Gigli (tenor)  
Down Her Cheek a Pearly Tear ("L'Elisir d'Amore")  
9.42 Miliza Korjus (soprano)  
Mad Scene ("Lucia di Lam-  
mermoor")  
9.50 Ezio Pinza (bass)  
In Heavenly Splendour ("La Favorita")  
9.54 Maria Gentile (soprano)  
I also understand the Magic Air ("Don Pasquale")  
9.57 Luigi Fort (tenor)  
Soft beams the Light ("Don Pasquale")

## 4YZ INVERCARGILL 680 kc. 441 m.

- 10.0 This Week's Featured Composer: Richard Strauss  
Karl Alwin and the Vienna Phil-harmonic Orchestra  
"Der Rosenkavalier" Suite  
10.18 Herbert Janssen (bari-tone)  
All Souls' Day  
Dream in the Twilight  
Devotion  
10.27 Alois Melichar and the State Opera Orchestra, Berlin  
Military March  
10.30 Close down  
**4YZ INVERCARGILL**  
680 kc. 441 m.  
7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "I Live Again"  
9.12 Variety Bandbox  
9.31 Recital for Two  
10.0 Devotional Service  
10.18 "Music of Doom"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Channings"  
2.15 CLASSICAL HOUR  
Violin Concerto in E (10th of series)  
Sheep May Safely Graze Bach  
Dream Music and Ballet Music ("Alcina")  
Mando  
3.0 Paul Robeson (bass)  
3.15 "Romany Spy"  
3.30 Music While You Work

## 4ZD DUNEDIN 1010 kc. 297 m.

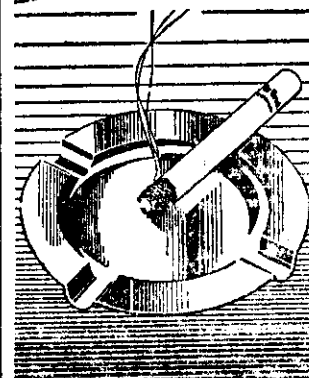
- 4.0 Around the Bandstand  
4.30 Children's Hour: "Coral Island," and Storytime  
5.0 New Dance Releases  
6.0 "Kidnapped"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.7 After Dinner Music  
7.30 Spotlight Parade of Songs, arranged by Frank Beadle  
8.15 "Scapegoats of History: The Man in the Iron Mask"  
8.45 J. RALPH WESNEY (bari-tone)  
Drooping Wings  
O Mistress Mine  
Go Lovely Rose  
Old Clothes and Fine Clothes  
Pleading  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Atomic Energy," a drama-tized programme of the dis-covey and use of Atomic Energy  
10.0 Eddie Hickford in Hits of To-day and Yesterday  
10.30 Close down

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## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.45 Feature Time  
7.0 The Smile Family  
8.0 Especially For You  
9.0 Mid-week Function  
9.30 Cowboy Round-up  
10.0 Tunes of the Times  
11.0 Close down

**De Reszke**  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying It With Music  
 10. 0 Devotions: Rev. R. Godfrey  
 10.20 For My Lady: Paul Robeson (bass)  
 10.45 A.C.E. TALK: "Nutrition in N.Z. as compared with other parts of the world"  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Symphonische Minuten  
 Dohnanyi  
 Delius  
 Ravel  
 Brigg Fair  
 Rapsodie Espagnole  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music by the Salon Group of the National Orchestra, conducted by Harold Baxter  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 NEWTON CITADEL BAND, conducted by Bandmaster Reg. Davies  
 (From the Studio)  
 8. 0 PHYLLIS WILLIAMS (contralto) "Kirimamae"  
 Tangata Kino Koe  
 Haere Mai ra e te Kawana e  
 Hikurangi Maunga  
 Nga whare pa  
 Me hore tatou  
 Hine e Hine  
 (A Studio Recital)  
 8.15 "Presenting Joy Nicholls"  
 8.29 "Goodnight Ladies"  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Fred Hartley Interlude, familiar tunes orchestrated and played in the distinctive Hartley manner  
 (BBC Programme)  
 10. 0 Dance Music: Benny Goodman and his Orchestra  
 10.15 Jack Payne and his Band  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Haydn's String Quartets  
 The Pro Arte Quartet  
 Quartet in G, Op. 77, No. 1  
 Modern French Music  
 8.24 M. Merckel, Mme. Marcelle-Herson and Mlle. Zurluh  
 Tenor  
 Trio  
 8.48 Galimir Quartet  
 Quartet No. 7  
 9. 0 Recital Hour: Elisabeth Schumann  
 10. 0 Promenade Orchestral Concert  
 10.20 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Variety  
 8. 0 At the Proms.  
 9. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC  
 6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Songs of Yesterday and To-day  
 9.16 Harry Horlick's Orchestra

# Thursday, November 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.30 Local Weather Conditions  
 9.32 Morning Star: Carlo Buffi (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Major F. H. Lampen's Weekly Talk  
 10.40 For My Lady: Thrills from Great Operas  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk: "The Problem of Farm Drainage in N.Z." by H. G. Hopewell, Drainage Research Officer, Massey College  
 1.30 Broadcast to Schools  
 CLASSICAL HOUR  
 Music by Mozart  
 2.30 Concerto for Clarinet and Orchestra, K.622  
 3. 0 On with the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time with Vocal Interludes  
 4.30 Children's Hour: "Thanksgiving Day"  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Quiet Half-hour  
 8. 0 MOLLY ATKINSON (contralto)  
 W. ROY HILL (tenor)  
 CLEMENT HOWE (piano)  
 LILLA MCKENZIE (cello)  
 Early English Music, No. 7  
 When Spring Garlands Earth with May  
 Purcell  
 Dovro Dunque Morire  
 Amarilli, Mia Bella  
 Caccini-Dowland  
 Your Strangeness Frets My Heart  
 My Complaining is but Feigning  
 Jones  
 (A Studio Presentation)  
 8.15 The Chamber Orchestra conducted by Charles Kreshover  
 Chamber Symphony, Op. 27  
 Juon  
 8.40 HAAGEN HOENBERGH (pianist)  
 Songe D'Amour (Liebestraum) No. 2  
 Mephisto Waltz  
 Liszt  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 ALMA QUINN (contralto)  
 An Island Shieling Song  
 Hebridean Sea Rivers Song  
 Weaving Lilt  
 To the Lord of the Isles  
 arr. Kennedy-Fraser  
 (A Studio Recital)  
 9.43 Orchestral Music based on Folk Themes  
 10.15 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.15 Songs for Sale  
 6.30 Stringtime  
 (BBC Production)  
 7. 0 The Humphrey Bishop Show  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Grey Face"  
 (NZBS Production)  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "The Woman in White"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Health in the Home: Breakfast Facts  
 9. 5 Morning Variety  
 9.32 Variety  
 9.50 Kirsten Flagstad (soprano)  
 10. 0 "A New Zealander in South Africa: Travel in South Africa," final talk by Vivienne Blamires  
 10.15 Music While You Work  
 11. 0 Matinee  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Quartet in F Dvorak  
 4. 0 "Ravenshoe"  
 4.15 Tenor Time  
 4.30 Children's Hour: Aunt Helen  
 5. 0 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 Organola Interlude  
 8. 0 History's Unsolved Mysteries  
 8.30 HELEN M. DYKES (soprano)  
 The Blacksmith  
 O Face Sweetly Smiling  
 Sunday  
 The Golden Ring  
 I Love Thee  
 (A Studio Recital)  
 8.45 The Budapest String Quartet, and A. Hobday (2nd viola) and A. Phil (2nd cello)  
 1st Movement: Sextet in G, Op. 36  
 Brahms  
 9. 0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 The Orchestra and the Story Behind the Music  
 La Mer  
 Debussy  
 10. 0 Accent on Swing  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Band of H.M. Coldstream Guards  
 Blaydon Races  
 On Ilkla Moor  
 7. 8 Stuart Robertson (bass-baritone)  
 The Lincolnshire Poacher  
 The Vicar of Bray  
 Reginald Foort (organ)  
 Merrie England Selection  
 7.20 "The Large Canvas": Dramatized life story of the English painter Benjamin Haydon  
 7.49 Albert Sandler Trio  
 Leslie Stuart Songs

- 7.55 The London Palladium Orchestra, conducted by Richard Crean  
 Wedgwood Blue  
 Kettelbey  
 8. 0 Chamber Music  
 Lilli Kraus (piano)  
 Fantasia and Sonata in C Minor  
 Mozart  
 8.33 Alexander Kipnis (bass)  
 Heidenroslein  
 Ungeduld  
 Der Erlkonig  
 Schubert  
 8.41 Joseph Szigei (violin)  
 and Andor Foldes (piano)  
 Sonata No. 1 in D  
 Schubert  
 8.54 The Oxford Ensemble  
 Minuet in F  
 Haydn  
 Minuet in A  
 Boccherini  
 9. 3 Heinz Huppertz and his Orchestra  
 9. 7 The Norths Refuse a Case  
 9.30 Swing Session: Benny Goodman's Trio, Quartet, Quintet, Sextet, and Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "Pride and Prejudice"  
 7.42 Harry Roy and his Orchestra  
 7.48 Jack Buchanan (comedian)  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Morning Programme  
 9.30 Joan Hammond, Isobel Baillie, Dennis Noble, Edith Coates, Trevor Jones and John Fullerton, with the Philharmonia String Orchestra  
 "Dido and Aeneas"  
 Purcell  
 9.46 Light Orchestral Music with Elisabeth Schumann (soprano)  
 10.10 For My Lady: "Mr. Thunder"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Popular Instrumentalists: Mantovani and Sidney Torch  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Nutrition in N.Z. as compared with other parts of the World"  
 2.45 Piano and Orchestra: Bob Howard  
 3. 0 CLASSICAL HOUR  
 "Leonora" Overture  
 Beethoven  
 Trio in C, Op. 87  
 Brahms  
 Song of the Rhine  
 Wagner  
 4. 0 Novelty Pieces  
 4.30 Children's Hour: Kiwi Club and Picture Man  
 5. 0 Arthur Rubinstein, Jascha Heifetz and the National Symphony Orchestra  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Lincoln College Talk: "Have you Planned your 1948 Feeding Programme?" by R. G. Stevens and L. W. McCaskill  
 7.30 EVENING PROGRAMME  
 Beatrice Kaye, John Barton, and the Music Hall Varieties Orchestra  
 Orchestra  
 Bull Frog Blues  
 Vocalists  
 Steamboat Bill  
 When the Big Profundo Sang  
 Low C  
 Orchestra  
 That Moaning Saxophone Rag  
 Vocalists  
 Roll on Thon Deep and Dark  
 Blue Ocean  
 I'm the Loneliest Gal in Town

- 7.44 "Dad and Dave"  
 7.57 Richard Crean and his Orchestra  
 Question and Answer  
 Coleridge-Taylor  
 8. 0 "Miss Gilderemith's Daughter," by Bernard Stacey  
 (NZBS Production)  
 8.30 Brian Marston and his Orchestra: Favourite Tunes of Today and Yesterday  
 (A Studio Presentation)  
 8.50 Gwen Williams and Ted Steele (vocal duettists)  
 Cheek to Cheek  
 Berlin  
 We could make such Beautiful Music  
 I've told every Little Star  
 Kern  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Geraldo and his Orchestra  
 9.45 Jimmy Dorsey and his Orchestra  
 10. 0 Tunes You Used to Dance To  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
 6. 0 Bands and Baritones  
 6.30 Big Four: Soloists and Male Voice Chorus  
 6.45 Piano Rhythm  
 7. 0 Walter Kingsley (baritone) and Gwen Parsons (soprano)  
 7.30 "The House That Margaret Built" (final episode)  
 7.43 Manhattan Melodies  
 8. 0 Concert Hour  
 The London Symphony Orchestra  
 Waltz Into Jig ("Hungry Hill")  
 Greenwood  
 The Last Walk ("The Edge of the World")  
 Williamson  
 8. 8 Joan Hammond (soprano)  
 One Fine Day ("Madame Butterfly")  
 Puccini  
 They Call Me Mimi ("La Boheme")  
 Puccini  
 8.16 Vitya Vronsky and Victor Babin  
 Scaramouche  
 Milhaud  
 8.24 Peter Dawson and Chorus  
 Homeward Bound  
 Stanford  
 The Little Admiral  
 The Old Superb  
 8.35 Cleveland Orchestra conducted by Artur Rodzinski  
 Scenario for Orchestra: "Show Boat"  
 Kern  
 9. 0 "Bright Horizon"  
 9.30 "Paul Clifford"  
 9.43 Circus: Ringling Brothers and Barnum and Bailey's Band conducted by Merle Evans  
 10.12 The Melody Lingers  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Fun and Frolics  
 9.32 Music by Australian Composers  
 10. 0 Devotional Service  
 10.20 Alfredo Campoli (violin)  
 10.30 Music While You Work  
 10.47 "Girl of the Ballet"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air  
 2.30 Merry Mixture  
 3. 0 Classical Music  
 Hungarian Rhapsody No. 12  
 Liszt  
 Two Pieces from "Henry V."  
 Walton  
 Fantasia on a Theme of Thomas Tallis  
 Vaughan Williams  
 3.30 Music While You Work  
 4. 0 A Little of Everything  
 4.30 Children's session: "David and Dawn in Fairyland"  
 4.45 Music from the Dance World



Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Thursday, November 27

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Top of the Morning (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Guy Lombardo and his Orchestra  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Jane and the Home Service Session  
3.0 Harry Horlick and his Orchestra  
4.0 Your Constant Favourites

### EVENING PROGRAMME

- 6.0 Story of Flight: Octave Chanute  
6.15 Wild Life: Dwarf Trees and Figs  
8.30 Jade Mountain  
7.0 Musical Comedy Theatre (Pink Lady)  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Letter from a Self-Made Man, by George Lorimer  
8.0 Lux Radio Theatre: I Give You Maggie, starring John Payne  
8.30 Scarlet Harvest  
8.45 The Pace That Kills  
9.0 Doctor Mac  
9.15 Music  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 These You Have Loved  
11.15 Bright Variety Programme Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.40 Tommy Dorsey and the Pied Pipers  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Jan Peerce Sings  
9.45 Recollections of Tchaikovsky  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
Shopping Reporter  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service Session  
3.0 Modern English Bands  
3.30 Gershwin's Second Rhapsody  
4.0 The Light Opera Company Entertains  
4.30 Reginald Foort at the Organ

### EVENING PROGRAMME

- 6.0 Story of Flight: Henson and Stringfellow  
6.15 Wild Life: Charting the Seas  
8.30 Tell it to Taylors  
7.0 Musical Comedy Theatre: The Chocolate Soldier  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: Concerto, starring Donald Curtis  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Overseas Library  
10.0 Adventures of Peter Chance  
10.15 For You, Madame  
10.30 Close Harmony Quartet: The Inkspots  
11.0 Showtime Memories  
11.30 With Tommy Handley and his Pals  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 On the Sunny Side  
8.0 Breakfast Club  
8.15 Recordings  
9.0 Morning Recipe session  
9.30 Morning Musicals  
9.45 Royal Artillery Orchestra  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
Shopping Reporter's session  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Service (Molly)  
3.0 Favourites in Song: Evelyn Laye, Malcolm McEachern  
3.15 Strings of the Aeolians and Schultz Furstenberg  
3.30 My Gal Sal Song Selection  
3.45 In Strict Tempo  
4.0 Vocal Foursomes: The Capital City Four  
4.15 Roving Commission  
4.45 Jade Mountain

### EVENING PROGRAMME

- 6.0 Story of Flight: John Pierre Blanchard  
6.15 Wild Life: Spiders  
6.30 Treasure Island  
6.45 Hot Off the Press  
7.0 Musical Comedy Theatre: Country Girl  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: a visit from Uncle Harry, starring Bill Lundigan  
8.30 Scarlet Harvest  
8.45 The Sinister Man  
9.0 Doctor Mac  
9.15 Frederick Weatherley  
Gems  
9.30 Musical Pleasantries  
10.0 Evening Star  
10.15 Hors D'Oeuvres  
10.30 Famous Dance Band: Bob Crosby  
10.45 Al Bowlly Songs  
11.0 The Three R's  
11.30 Meet the Mills Brothers  
11.45 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Deanna Durbin and Denny Denis  
9.45 Gerry Moore at the Piano  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
The Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
1.45 Harry Thompson's Mouth Organ Medleys  
2.0 Famous Songs and Ballads  
2.30 Home Service Session (Wyn)  
3.0 Guy Lombardo and His Orchestra  
3.30 Humour Corner  
4.0 Early Film Successes  
4.45 Jade Mountain  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 The Story of Flight: Leonardo da Vinci and the Flapping Wings (first broadcast)  
6.15 Wild Life: Fallacies  
6.30 Places and People: Touring the S.I.  
7.0 Musical Comedy Theatre: Lilac Domino  
7.30 Daddy and Paddy  
7.45 On Wings of Song  
8.0 Lux Radio Theatre: The Subtle Touch starring Peggy Ann Garner  
8.30 Scarlet Harvest  
8.45 Frightened Lady  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Jack Mackintosh (cornet)  
9.30 Gracie Fields, Frank Crummit and Toileston  
10.0 With Rod and Gun  
10.15 Famous Dance Bands: Gerald and his Orchestra  
10.30 The Todds  
10.45 On the Sweeter Side  
11.15 Dance Band Review  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Request Session  
9.32 Morning Serenade: Cleaver and Rossborough  
9.45 Home Decorating Talk  
9.50 Star Singer: John McCormack  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm: Maty Malneck  
6.15 Wild Life: Answers to Questions  
6.30 After Dinner Music  
7.0 Empress of Destiny  
7.15 A Man and his House  
7.30 Gettitz Quiz  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre  
8.30 Orchestral Interlude  
8.45 Bing Sings the Hits  
9.0 Doctor Mac  
9.15 Melodious Memories  
9.32 Music with a Lift  
9.45 Crossroads of Life  
10.0 Close down

Aunt Daisy's Morning Recipe Session—the most long-standing of all the ZB sessions—will be on the air at 9 o'clock this morning with more helpful household and cooking hints. Aunt Daisy is on the air Monday to Friday each week, and the time is always 9 a.m., from the four ZB Stations.

A constant radio favourite of many years' standing, Doctor Mac, will be on the air at 9 o'clock to-night from the Commercial Stations. He is heard at 9 p.m. every Tuesday, Thursday and Saturday and his broadcasts to date number in the vicinity of 1050 from each station.

- 5.15 Chorus Time  
6.0 "Dad and Dave"  
6.13 These are New  
6.30 LONDON NEWS  
7.15 "The Famous Match"  
7.30 Evening Programme "String-Time," featuring George Melachrino and His Orchestra  
8.0 Personality Spotlight: George Gershwin  
8.15 Four New Releases Two Cities Symphony Orchestra The Way to the Stars  
Richard Tauber (tenor)  
Come Back, My Love  
Frank Hutchens and Lindley Evans  
Jamaican Rhumba  
Benjamin Albert Sandler and His Orchestra  
Beautiful Spring Linke  
8.30 Thursday Evening Play: "John Whiffie Concentrates"  
9.0 Overseas and N.Z. News  
9.30 Vaughan Monroe  
9.47 Serenade to the Stars, by the Sidney Torch Trio  
10.0 Hi-ho the Merry Oh!  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Tuberculosis

- 10.20 Devotional Service  
10.40 For My Lady: Montreal Opera House  
11.0 Music of Latin America  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Music of the Negro  
2.15 Comedy Harmonists  
2.30 Music While You Work  
3.0 From the Films: Popular songs and incidental music from films  
3.30 CLASSICAL HOUR  
Symphony No. 94, in G ("The Surprise") Haydn  
Sonata in G Minor Tartini  
"Scoula di Ballo" Ballet Music Boccherini  
4.30 Children's Hour  
4.45 "Halliday and Son"  
5.0 Voices in Harmony  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
SENIA CHOSTIAKOFF (Russian tenor)  
(From the Studio)  
8.36 The London Philharmonic Orchestra  
Lyric Suite, Op. 24 Grieg  
9.0 Overseas and N.Z. News  
9.20 Farm News

- 9.30 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 36 in C (The "Linz") Mozart  
10.0 "Duet for Crooks," a crime comedy by Peter Cheyney (BBC Production)  
10.30 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America  
5.0 Favourite Orchestral Pieces  
6.0 Scottish Session  
6.15 "Hills of Home," a romance of early Victoria  
6.30 Bandstand  
7.0 Listeners' Own Session  
9.0 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)  
9.30 "The Fellowship of the Frog"  
10.0 This Week's Featured Composer: Richard Strauss  
Serge Koussevitzky and the Boston Symphony Orchestra  
Till's Merry Pranks  
10.19 Kirsten Flagstad (soprano)  
Cacilie  
Ever Since Thine Eye  
10.25 Alois Melichar and the Berlin Philharmonic Orchestra  
Whipped Cream Waltz  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.0 "I Live Again"  
9.12 Music from the Movies  
9.31 A.C.E. Talk  
9.45 Concert Artists  
10.0 Devotional Service  
10.18 "Music of Doom"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "House that Margaret Built"  
2.15 CLASSICAL HOUR  
The Suite (35th of series)  
Suite from "The Mastersingers of Nuremberg"  
Music from "The Rhine-Gold" Wagner  
3.0 Songtime: Alfred O'Shea (tenor)  
3.15 Rhumba Rhythms and Tango Tunes  
3.30 Hospital Session  
4.0 Hill Billy Roundup  
4.15 Billy Cotton's Band  
4.30 Children's Hour: Uncle Charlie  
5.0 Hits from the Shows  
6.0 "The Sparrows of London"

- 6.30 LONDON NEWS  
7.0 After Dinner Music  
7.30 "This is My Programme": A mother airs her views  
8.0 Caledonian Pipe Band of Invercargill Jubilee Concert (From the Civic Theatre)  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Leon Goossens (oboe) and Members of Lener Quartet Quartet in F, K.370  
Edwin Fischer (piano)  
Sonata in A, K.331 Mozart  
10.0 Supper Dance by Carl Barriteau and his band  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
7.0 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially For You  
10.0 Swing Session  
11.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Widnes  
 9. 9 Correspondence School session (see page 44)  
 9.41 With a Smile and a Song  
 10. 0 Devotions: Mr. F. E. Statterly  
 10.20 For My Lady: "The Hills of Home"  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 From Our Library  
 2.30 CLASSICAL HOUR  
 Sonatas Scarlatti  
 Concerto in C for Organ and Strings Corelli  
 Sonata in D  
 Sonata No. 9 in A, Op. 47 ("The Kreuzer") Beethoven  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Holidays and Song"  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Widnes  
 7. 0 Local News Service  
 7.15 Sports Talk: Gordon Hunter  
 7.30 EVENING PROGRAMME  
 The Studio Orchestra conducted by Harold Baxter  
 "Rosamunde" Overture Schubert  
 7.40 MYRA OTTER (contralto)  
 The Sandman  
 The Swallow  
 Night Lay so Still  
 Love Triumphant  
 Vain His Leading Brahms  
 (A Studio Recital)  
 7.52 The Studio Orchestra  
 Suite for Orchestra, Op. 39 Dvorak  
 8. 9 Egon Petri (piano)  
 Variations and Fugue on a Theme by Handel Brahms  
 8.33 The Studio Orchestra  
 Masque ("As You Like It") German  
 8.40 "The Poetry of Ideas: The Stoic," read by the Rev. G. A. Naylor  
 9. 0 Overseas and N.Z. News  
 9.30 Adrian Boult and the BBC Symphony Orchestra  
 Symphonic Poem: Nightride and Sunrise Sibelius  
 9.46 Florence Wiese  
 The Question  
 The Coming of Spring  
 The Diamond on the Snow Sibelius  
 9.52 Beecham and the London Philharmonic Orchestra  
 The Bard Sibelius  
 10. 0 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 "The Adventures of Julia" (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Rhumba Rhythms and Tango Tunes  
 9.15 Popular Pianists  
 9.30 Frances Langford  
 9.45 Norman Cloutier Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# IYM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 "With the Kiwi Rugby League Team Overseas," a talk by W. F. Moyle  
 7.15 Popular Instrumentalists  
 7.30 "The Sparrows of London"  
 8. 0 Listeners' Own Classical Programme  
 10. 0 Close down

# Friday, November 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

White Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Widnes  
 9. 9 Correspondence School Session (see page 44)  
 9.39 Local Weather Conditions  
 10.10 Devotional Service  
 10.25 A.C.E. TALK: "Nutrition in N.Z. as compared with other parts of the World"  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Thrills from Great Operas  
 11. 0 In Lighter Mood  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 A London Overture Ireland  
 The Triumph of Neptune Berners  
 Ballet Suite  
 Infanta Concertante  
 Facade Suite No. 2 Sietta Walton  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 Songs and Tunes of All Nations  
 4.30 Children's Hour: "Land of Sparkling Waters"  
 5. 0 At Close of Afternoon  
 6.30 LONDON NEWS  
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Widnes  
 7. 0 Feilding Stock Market Report  
 7.15 "Ottago's History: The Sealers Come to the South," a talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 "I Pulled Out a Plum," new releases presented by "Gramophone"  
 7.46 MARJORIE ROWLEY (Christchurch soprano)  
 "The Shepherd's Song" Elgar  
 A Woman's Last Word  
 Lament of Isis Bantock  
 O That it Were So! Bridge  
 (A Studio Recital)  
 8. 0 Radio Theatre: "The Haxtons," by Hugh Walpole  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandsman: The Fairly Aviation Works Band, Black Dyke Mills Band, Salvation Army Bands, Massed Brass Bands  
 10. 0 Review of To-morrow's Trotting  
 10.10 Rhythm on Record: "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.30 orchestral Interlude  
 6.45 Hawaiian Memories  
 7. 0 Revels in Rhythm  
 7.15 Mantovani and His Orchestra  
 (BBC Production)  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 Music of the Footlights (BBC Production)  
 8.45 Birthday of the Week  
 9. 0 Music by Finnish Composers:  
 The Boyd Neel String Orchestra  
 Romance in C for Strings Sibelius  
 Gerhard Husch (baritone)  
 Elegy to the Nightingale, The Ski Runner  
 Venetian Intermezzo  
 Moonlight  
 Home, a Little Song, Over a Thousand Mountains Kilpinen  
 Benno Moiseiwitsch (piano)  
 Refrain de Berceau: West Finnish Dance Palmgren

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Ye Olde Time Music Hall  
 7.43 With a Smile and a Song  
 8.25 Carry On, Clem Dave  
 9. 0 Stars of the Concert Hall  
 9.20 "Double Bedlam," featuring Norman Wayne and Basil Radford  
 9.45 Tempo Di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature  
 9.20 "Dad and Dave"  
 9.30 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Widnes  
 9.10 Correspondence School Session (see page 44)  
 9.32 Variety  
 9.50 Morning Star: Myra Hess (piano)  
 10. 0 The Humphrey Bishop Show  
 10.30 Music While You Work  
 11. 0 Mathew  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Quartet in D Minor Haydn  
 4. 0 Bernard Levitov's Salon Orchestra  
 4.15 "Martin's Corner"  
 4.30 Children's Hour: Uncle Gordon  
 5. 0 Hits of the Day  
 6.30 LONDON NEWS  
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Widnes  
 7. 0 For the Sportsman  
 7.15 "Famous Women: Empress Josephine"  
 7.30 Evening Programme  
 For the Bandsman  
 7.45 Paul Whiteman and his Concert Orchestra  
 Metropolis, a Blue Fantasia Grofe  
 8. 0 MILLICENT M. SORRELL (mezzo-contralto)  
 Song Cycle: "The Little White House" Arrundale  
 (A Studio Recital)  
 8.15 Harry Davidson and his Orchestra  
 Valse Côtillon arr. Winter  
 Waltz Hesitation Nevin  
 9.30 SENIA CHOSTIAKOFF (Russian tenor)  
 (From the Studio)  
 9.45 With a Smile and a Song  
 9. 0 Overseas and N.Z. News  
 9.30 Music for the Middle Brow  
 10. 0 Supper Music  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8. 0 George Boulanger and his Orchestra  
 Merry and Bright  
 Keep Young Boulanger  
 8. 8 Clapham and Dwyer  
 Cooking the Dinner  
 8.14 The Old Timers, with Fred Hartley's Quintet  
 The Naughty 'Nineties  
 8.26 Stanley Holloway  
 Albert Comes Back Edgar

- 8.30 "The Masqueraders"  
 8.45 Jane Powell (soprano)  
 Italian Street Song Herbert  
 Les Filles de Cadix Delibes  
 8.51 William Murdoch (piano)  
 Golliwog's Cake Walk Debussy  
 Chanson Trieste Tchaikovsky  
 Berca Salon Orchestra  
 Melody in F Rubinstein  
 9. 3 Grand Opera  
 London Philharmonic Orchestra, conducted by Constant Lambert  
 Orpheus in the Underworld  
 Overture Offenbach  
 9.11 Lucrezia Bori (soprano) and Lawrence Tibbett (baritone)  
 Night of Love Offenbach  
 Rudolf Bockelmann  
 Mirror Song Offenbach  
 9.19 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 "Faust" Waltzes Gounod  
 9.25 Mile. G. Cernay and M. Georges Thill  
 Samson and Delilah Saint-Saens  
 9.33 Jussi Bjorling (tenor)  
 La Fleur Que Tu M'Avais Jetée Bizet  
 9.37 Royal Opera Chorus and Orchestra, Covent Garden  
 Smugglers' Chorus Bizet  
 9.41 Harry Chapman and his Music Lovers  
 9.47 Rhumba Rhythm and Tango Tunes  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral  
 7.15 BBC Programme  
 7.45 Mae Questal (vocal)  
 8. 0 The New Queen's Hall Orchestra  
 8. 8 Norman Allin (bass)  
 8.24 The String Sextet  
 8.30 "ITMA"  
 9. 0 The Continental Novelty Orchestra  
 9. 7 Leslie Hensen and Sydney Howard (comedians)  
 9.23 John Charles Thomas  
 9.36 Selected Recordings  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Eyewitness account of the Rugby League Match: N.Z. v. Widnes  
 9. 9 Correspondence School Session (see page 44)  
 9.39 Viola Solos by Watson Forbes and William Primrose  
 9.45 The Jesters Vocal Trio, Gerry Moore (piano), and the Allen Roth Orchestra  
 10.10 For My Lady: Mendelssohn and his Music  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Paul Whiteman and his Concert Orchestra  
 Second Rhapsody Gershwin  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Help for the Home Cook  
 2.44 Five Light Orchestras  
 3. 0 CLASSICAL HOUR  
 The Romantic School  
 Olet in E Flat, Op. 20 Mendelssohn  
 Carnaval Suite, Op. 9 Schumann  
 4. 0 Latest Popular Releases  
 4.30 Children's Hour: The Bear  
 5. 0 Music by Liszt, including "Hungarian Fantasia," played by Moiseiwitsch and the London Philharmonic Orchestra  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Eyewitness account of the Rugby League Match: N.Z. v. Widnes  
 7. 0 Local News Service  
 7.15 "The Ottago Centenary," talk by Douglas Cresswell

- 7.30 EVENING PROGRAMME  
 Christchurch String Group of the National Orchestra, with Harry Ellwood conducting  
 Principal violin, Leslie Anderson  
 Sonata da Camera Corelli  
 The Windsor Trio and String Group  
 My Love dwelt in a Northern Land  
 Fly, Singing Bird Elgar  
 Piper's Song Boughton  
 The String Group  
 Tannhauser Gretzy  
 Minuet and Gavotte Bach  
 La Chasse Kreisler  
 (From the Studio)  
 7.56 Albert Ferber (piano)  
 Sonata in E Flat ("Les Adieux") Beethoven  
 8.13 SHIRLEY AUSTIN-TURTLE (Wellington soprano)  
 Tell Me, My Heart  
 Bannan  
 To Daisies  
 Spring Fancy Denmore  
 (A Studio Recital)  
 8.26 Christchurch Liedertafel, assisted by treble voices from the Christchurch Boys' High School Chorus, conducted by Victor C. Peters  
 To a Wild Rose MacDowell  
 As Torrents in Summer  
 Now is the month of Maying Elgar  
 Morley  
 The Farmer's Daughters Williams  
 The Bells of St. Michael's Tower Stewart  
 Fritz Kreisler (violin)  
 Humoreske Dvorak  
 Liedertafel  
 Carry Me Back to Green Pastures arr. Arnold  
 The Bell Man Forsyth  
 Go Down Moses arr. Bantock  
 9. 0 Overseas and N.Z. News  
 9.30 MYRA THOMSON (soprano and narrator), with H. G. GLAYSHER (harp)  
 Lovely Ladies, remembered in the songs and legends of the British Isles Trad.  
 The Three Sisters  
 Nancy Dawson  
 The Maid of Doncaster  
 Harp: Sally in our Alley (From the Studio)  
 9.45 "Heather Mixture," by favourite Scottish artists  
 10.30 The Boston Symphony Orchestra, Artur and Karl Ulrich Schnabel  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Music from the Stage and Screen  
 5. 0 In Three-quarter Time  
 6. 0 Famous Orchestras and Instrumentalists  
 With Two Songs by Lotte Lehmann  
 6.30 Melodies to Remember  
 7. 0 Musical What's What!  
 7.15 Accent on Rhythm  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "Dinner at Eight"  
 9. 0 Famous Operatic Tenors and Sopranos  
 9.30 "Paul Clifford"  
 9.43 Jazzmen: Earl Hines (piano)  
 10. 0 "ITMA"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Eyewitness Account of Rugby League Game: N.Z. v. Widnes  
 9. 9 Correspondence School session (see page 44)  
 9.1 Composer of the Week: Verdi  
 10. 0 Devotional Service  
 10.20 Alfred O'Shea (tenor)  
 10.30 Music While You Work  
 10.45 A.C.E. Talk: "Nutrition in N.Z. compared with other parts of the World"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Down Memory Lane  
 2.30 Merry Mixture  
 3. 0 Classical Music  
 Roumanian Rhapsody No. 2 in D, Op. 11, Enesco

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, November 28

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporters' Session (Sally)  
12.0 Bright Lunch Music: Carroll Gibbons and his Orchestra  
1.0 p.m. Afternoon Music  
2.0 The Life of Mary Sothern  
2.30 Home Service Session (Jane)  
3.0 Louis Levy and his Orchestra  
3.30 Gladys Swarthout  
4.0 Music of the Masters

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir  
6.30 Friday Nocturne (Thea and Eric)  
7.0 Till the End of Time: Chopin and Delphine Potocka  
7.45 Romance of Famous Jewels: The Moon of the Mountain  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Musical Favourites in Rhythm  
8.45 The Pace that Kills  
9.0 Musical Interlude  
9.15 The Drama of Medicine: Dr. Paul Frixon and B.Q.X.  
9.30 Musical Variety  
10.0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands: Paul Whiteman  
10.30 Armchair Favourites  
11.0 Just on the Corner of Dream Street  
11.15 Mainly Dance Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Roy Fox and his Band  
9.45 Pianist Joe Reichmann  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter  
12.0 Mid-day Melody Menu  
1.1 p.m. Mirthful Mealtime Music  
2.0 The Life of Mary Sothern  
2.30 Home Service Session  
3.0 Anne Shelton Sings  
3.30 Eileen Joyce at the Piano  
4.0 Sylvan Scenes Suite  
4.30 Al Jolson and Flanagan and Allen  
4.45 News from the Zoo  
5.15 The Jade Mountain

### EVENING PROGRAMME

- 6.0 Rocky Mountain Rhythm  
6.15 Reserved  
6.30 Little Theatre: Wishing Ring  
6.45 Humour, Harmony, and Hilarity  
7.0 Till the End of Time: Robert and Clara Schumann  
7.30 Hands Across the Keys  
7.45 Romance of Famous Jewels: Pigott Diamond  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.45 Reserved  
9.0 At the Console: Sydney Torch  
9.15 Drama of Medicine: The Girl who Liked Mice  
9.45 Concerted Vocal Recordings: Selections from Top line Bands  
10.30 The Latest Additions to our Overseas Library  
11.0 Spotlight on the Vocalist  
11.30 Reverie  
12.0 Close down

1ZB listeners are invited to Travel the Friendly Road with Jasper at 9.45 a.m. each Friday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Thought for the Day  
8.0 Breakfast Club  
9.0 Morning Recipe session  
9.27 Current Ceiling Prices  
9.30 Boston Promenade Orchestra  
9.45 Bouquet of Rose Songs  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 The Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter (Elizabeth Anne)  
2.0 p.m. Life of Mary Sothern  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Orchestral Interlude  
3.30 Layton & Johnstone Memories  
4.0 Fairay Aviation Works Band  
4.15 Potpourri  
4.30 Gay Parade  
4.45 Jade Mountain

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)  
6.15 Reserved  
6.30 The Romance of Famous Jewels: The Locket of Bonnie Prince Charlie  
6.45 Top Tunes  
7.0 Till the End of Time: Franz Liszt and Caroline de Saint Croix  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Cine Studio Orchestra and Frank Titterton  
8.45 Souvenir  
9.0 Afterglow  
9.15 Drama of Medicine: Dr. Paul Frixon and B.Q.X.  
9.30 Don Marino Barreto's Cuban Orchestra  
9.45 Marie Green and Her Merrie Men  
10.0 Sports Preview (The Toff)  
10.15 Alfresco Music  
10.30 The World of Motoring  
11.0 Casa Loma Time  
11.15 Cockney Comedian  
11.30 Tranquil Tempo  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Sing Your Blues Away  
9.45 Percy Grainger  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 The Legend of Kathie Warren  
10.45 The Woodleys  
11.5 The Shopping Reporter  
12.0 Mid-day Tunes  
1.0 p.m. Luncheon Melodies  
1.30 Music from the Stars and Stripes  
2.0 The Life of Mary Sothern  
2.15 A Man with a Ukulele: George Formby  
2.30 Home Service Session (Wyn)  
3.0 Pat Harrington and the Jesters  
3.30 Duettists: David and Queenie Kallie  
4.0 Six Hits and a Miss Join the Merry Macs  
4.45 Jade Mountain

### EVENING PROGRAMME

- 6.0 Bright Horizon  
7.0 Till the End of Time: Stephen Foster (first broadcast)  
7.45 Tusitala, Teller of Tales  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Sing a Song of Happiness  
8.45 There Ain't No Fairies  
9.0 Laugh Your Troubles Away  
9.15 Drama of Medicine: Story of the Laryngoscope  
9.30 Harmony Lane  
10.0 The Pace that Kills  
10.30 Sporting Preview  
10.45 On the Sweeter Side  
11.15 Novelty Parade  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Variety  
9.0 Good Morning Request Session  
9.32 Piano Playtime: Frankie Carle  
9.45 Salute to Song  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 Teatime Music by Allan Roth's Orchestra, with Bob Hannon  
6.30 New Songs for Sale  
6.45 Organ Echoes: Reginald Dixon  
7.0 Till the End of Time (first broadcast)  
7.45 First Light Fraser Returns  
8.0 The Life of Mary Sothern  
8.15 Hollywood Holiday  
8.30 Young Farmers' Club  
8.45 Singing for You  
9.0 Music for Moderns  
9.15 Drama of Medicine: Laryngoscope  
9.32 I'll Play to You: Fritz Kreisler  
9.45 Preview of Sport (Fred Murphy)  
10.0 Close down

Till the End of Time, a new half-hour feature with a complete story in each broadcast, tells of the famous composers, and the women who inspired them. Commencing from 4ZB and 2ZA at 7 o'clock to-night, this feature is already playing at 7 p.m. over the other Commercial stations.

A programme with Vaughan Monroe may be heard from 2ZB at 11 p.m. This is a programme for listeners who enjoy modern music.

- 3.10 "In a Persian Garden." Pt. 2 Lehmann  
3.30 Music While You Work  
3.47 "Owen Foster and the Devil"  
4.0 Dick Leibert at the Organ  
4.12 Voices Seldom Heard  
4.30 Children's session: "Tommy's Pup Timothy"  
4.45 Looking Back  
5.15 South Sea Serenades  
6.0 Sports Review: O. J. Morris  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 Eyewitness Account of Rugby League Game: N.Z. v. Widnes  
7.2 "With the N.Z. Rugby League Team in England," weekly review by T. F. McKenzie  
7.15 Marching Along Together: For the Bandsman  
7.30 Evening Programme "Officer Crosby"  
7.45 For Our Scottish Listeners  
8.0 Songs and Songwriters, the music and story of To-day's composers  
8.27 "The Persecution of Bob Pretty," an adaptation of a W. W. Jacobs story  
8.55 Al Goodman and his Orchestra  
9.0 Overseas and N.Z. News  
9.30 All in Favour of Swing Listen!  
9.35 "The Door with the Seven Locks"  
10.0 Tropical Music  
10.15 Listen and Relax  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Eyewitness account of the Rugby League Match: Kiwis v. Widnes  
9.9 Correspondence School Session (see page 44)  
9.40 Local Weather Conditions  
9.41 Music While You Work  
10.0 A.C.E. TALK: "Spices"  
10.20 Devotional Service  
10.40 For My Lady: Monte Carlo Opera House  
11.0 Songs of the Prairie  
11.15 Waltz Time  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Music of the British Isles  
2.15 Starlight  
2.30 Music While You Work  
3.0 London Radio Orchestra (BBC Production)  
3.30 CLASSICAL HOUR  
Symphony No. 103 in E Flat ("Drum Roll") Haydn  
"Royal Fireworks Music" Handel  
4.30 Children's Hour  
4.45 "Robinson Crusoe"  
5.0 Bernhard Levittow and his Salon Orchestra with the Madrigal Singers  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 Eyewitness account of Rugby League Match: Kiwis v. Widnes  
7.0 Sports News  
7.30 EVENING PROGRAMME "Streamline"  
8.0 Dick Colvitt and his Music (A Studio Presentation)

- 8.20 "Dad and Dave"  
8.45 Fred Hartley Interlude  
9.0 Overseas and N.Z. News  
9.30 London Philharmonic Orchestra  
Pastorale ("The Faithful Shepherd" Suite) Handel  
9.34 Readings by Professor T. D. Adams: From Izaak Walton's "Compleat Angler"  
9.56 London Symphony Orchestra  
Pastoral Symphony ("Messiah") Handel  
10.0 Ted Heath and his Music  
10.15 Harry James and his Orchestra  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy  
4.45 At the Console  
5.0 Andre Kostelanetz and his Orchestra  
5.15 The Comedy Harmonists  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 "Just for You"  
7.14 The Sweetwood Serenaders  
7.30 Popular Parade  
8.0 Music by Modern British Composers  
Geoffrey Tove and the London Symphony Orchestra  
8.19 The BBC Chorus  
To Daffodils  
Vassall Song  
This Have I Done for My True Love  
8.31 The Boyd Neel String Orchestra  
Concertino-Pastorale Ireland

- 8.50 The Boyd Neel String Orchestra  
Air and Dance Delius  
Two Aquarelles Delius arr. Fenby  
9.0 The Music of Manhattan  
9.15 A Story to Remember  
9.30 It's Swing Time  
10.0 This Week's Featured Composer: Richard Strauss  
Alois Melichar and the State Opera Orchestra  
March of War  
10.3 Marjorie Lawrence (soprano)  
To My Son  
The Poet's Eventide Walk  
10.10 Prof. Robert Heger and the Vienna Philharmonic Orchestra  
Intermezzo Waltz Scene  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Eyewitness account Rugby League: N.Z. v. Widnes  
9.9 Correspondence School Session (see page 44)  
9.40 Variety Bandbox  
10.0 Devotional Service  
10.18 "Music of Doom"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Channings"  
CLASSICAL HOUR  
Symphony in D Minor Franck

- 3.0 Rise Stevens (soprano)  
3.15 "The Troubadours"  
3.30 Music While You Work  
4.0 English Interlude  
4.15 Thesaurus Time  
4.30 Children's Hour: "Coral Island," and Hobbies  
5.0 Favourite Dance Bands  
6.0 A Budget of Sport: The Sportsman  
6.30 LONDON NEWS  
6.45 Eyewitness account of the Rugby League Match: N.Z. v. Widnes  
7.0 After Dinner Music  
7.15 The Listeners' Club  
7.30 On the Dance Floor  
8.0 Dickens Characters: "Mrs. Gamp" (BBC Programme)  
8.28 Music from the Operas  
9.0 Overseas and N.Z. News  
9.15 "Early Farming in Otago," by A. C. Cameron  
9.36 "Joe on the Trail"  
10.0 Modern Variety  
Victor Silvester and Orchestra  
I'm So All Alone Alstyne  
Al Jolson  
April Showers de Sylva  
You Made Me Love You McCarthy  
Monia Litter (piano) Carmichael  
Ink Spots  
I Never Had a Dream Come True Fisher  
George Trevare and Orchestra Lynch  
Boogie Concerto  
Stuart Foster  
Why Do I Love You Kern  
Nobody Else But Me  
Maurice Winnick and Orchestra  
Silver Threads Among the Gold Trad.  
Home Sweet Home Bishop  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Entertainers All  
 10. 0 Devotions: Rev. T. J. Pedersen  
 10.20 For My Lady: Antony Arensky (Russia)  
 11. 0 Avondale Jockey Club's Meeting, at Avondale  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 Malcolm Sargent and the Liverpool Philharmonic Orchestra  
 Overture in the Italian Style Schubert  
 7.40 **PHYLLIS WILLIAMS** (contralto) "Kirimamae"  
 Taumarumaru  
 Waiata Whai a Ipo Piripata  
 Haere ra e Koro  
 Ete iwi! Ete iwi!  
 Raukura  
 Patu  
 He Haka  
 Haere Ra  
 (A Studio Recital)  
 7.55 **MARJORIE GULLY** (piano)  
 Caprice and Fugue on Ballet  
 Airs from Gluck's Opera  
 "Alceste" Arr. Saint-Saens  
 (A Studio Recital)  
 8. 6 **Mt. Albert Grammar School**  
 Treble Choir, conducted by D. A. Anderson  
 I Have Twelve Oxen Thiman  
 The Fuchsia Tree Quilter  
 O Lovely Peace Handel  
 8.12 Natan Milstein (violin)  
 Romance  
 Polonaise Brillante Wieniawski  
 8.20 The Choir  
 The Water of Tyne  
 Brother James' Air  
 Bain, arr. Jacob  
 8.27 Dr. Charles Courboin (organ)  
 Trumpet Tune and Air Purcell  
 Belgian Mother's Song Benoit  
 8.35 **OLIVER BOND** (baritone)  
 Trade Winds Kell  
 My Journey's End Foster  
 The Farmer's Pride Russell  
 Port of Many Ships Kell  
 (A Studio Recital)  
 8.47 National Symphony Orchestra and Male Chorus  
 Baraza from "Man of Two Worlds" Bliss  
 9. 0 Overseas and N.Z. News  
 9.30 "Stand Easy," featuring Cheerful Charlie Chester and his Crazy Gang  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "Entente Cordiale"  
 8.30 Spotlight on Music  
 9. 0 The Master and his Pupils  
 The Master  
 Howard Barlow and the Columbia Broadcasting Symphony  
 Les Eolides Franek  
 The Pupils  
 9.13 Maggie Teyte (soprano)  
 Chanson Triste Duparc  
 Chanson Perpetuelle Chausson  
 9.22 Marguerite Long with the Colonne Symphony Orchestra  
 Symphony on a French Mountaineer's Song D'Indy  
 9.46 New York Symphony Orchestra  
 Entrance of the Little Fawns Pjerno  
 9.59 The Boyd Neel Orchestra  
 Adagio for Strings Leku

# Saturday, November 29

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

10. 4 Instrumental Works of the 18th Century  
 Toccatina Scarlatti  
 Sonata for Violin Porpora  
 Sonata for Flute and Harpsichord Vinci  
 Sonata for Viola d'Amour Stamitz  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety  
 5.30 p.m. Salon Music  
 7. 0 "The Street of Song" with Julian Lee and his Orchestra  
 (A Studio Presentation)  
 7.30 Evening Star: John McCormack  
 7.45 "Fresh Heir"  
 8. 0 Taiporutu Maori Club of Rotorua, in the first hour of a concert from the Town Hall  
 9. 0 Dancing Time  
 11. 0 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by IYA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, NOVEMBER 25

9. 5 a.m. Miss K. M. Fuller: "Storytime for Little People."  
 9.13 Miss K. J. Dickson: "Acting Time for Juniors."  
 9.21 Mrs. J. Dobson: "A Commerce Quiz."

FRIDAY, NOVEMBER 28

9. 5 a.m. Miss R. C. Beckway: "British Music in This Century."  
 9.15 Miss M. Mussen and J. H. M. Murphy: "A Scouting Rally."

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Military Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Rina Ketty (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clifford"  
 11. 0 Wellington Trotting Club's Summer Meeting at Hutt Park  
 11.10 (approx.) Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 5. 0 Children's Hour: Seatoun School Children's Choir, conducted by Miss Mowat, "Uncle Tom Cobley" and "The Prince Who Wanted to be Brave"  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 Home-Town Variety, entertainment from the studio  
 8. 0 The Wellington Association of Scots Societies  
 Scots National Concert on the eve of St. Andrew's Day (From the Town Hall)  
 9. 0 Overseas and N.Z. News  
 9.30 "On the Sweet Side," a programme arranged for easy listening  
 10. 0 Make Believe Ballroom Time  
 10.40 The Hit Kit of Popular Songs and Music  
 10. 0 Sports Summary  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
 5. 0 Sweet Rhythm  
 5.30 Eugene Pini and His Tango Orchestra  
 6. 0 Songs for Sale  
 6.30 Serenade to the Stars (BBC Production)  
 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 "Sweet and Lovely" with Peter Yorke's Orchestra  
 7.30 Down Among the Bark-tones and Basses  
 7.45 The Masqueraders  
 8. 0 Classical Music: Music for Strings (24th of series)  
 The Boyd Neel String Orchestra  
 Elegy for Viola Solo, String Quartet and String Orchestra Howells  
 8. 9 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 8.57 New York Philharmonic Symphony Orchestra  
 The Fountains of Rome Respighi

## LONDON NEWS

- 6.30 BBC Newsreel  
 6.45 After Dinner Music  
 7. 0 Sports Results  
 7.15  
 7.30 **EVENING PROGRAMME**  
 "Fool's Paradise," featuring Basil Radford and Naughton Wayne  
 8. 0 Lance Fairfax (baritone)  
 Gentlemen! The King! Ray  
 The Songs That Live For Ever Longstaffe  
 When Moonbeams Softly Fall  
 For Love Alone Thayer  
 8.15 The National Symphony Orchestra conducted by Eric Coates  
 The Three Elizabeths Coates  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: A session of Sweet Dance Music  
 10.15 District Sports Round-up  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8. 0 Symphony Orchestra, conducted by Walter Goehr  
 Schubert Waltzes Schubert  
 8.10 Lauri Kennedy (cello)  
 Slumber Song Schumann  
 Hungarian Dance No. 2 Brahms  
 8.16 Lauritz Melchior (tenor) and Nadine Connor (soprano)  
 Marie Antoinette Mendelssohn  
 8.28 Emil Sauer (piano)  
 Consolation No. 3 in D Flat  
 Valse Oubliee No. 1 Liszt  
 8.30 "String Time"  
 9. 8 New Mayfair Orchestra  
 Padilla Medley  
 9.10 "Fresh Heir"  
 9.30 Light Recitals: H. Robinson Cleaver and Patricia Rossborough, Anona Winn (soprano), and London Palladium Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Concert Programme: Dusanina Giannini (soprano), Erica Morini (violin)  
 8.45 An Old Friend's Potpourri  
 8.50 Lionel Monkton Memories  
 9. 4 Palace of Varieties  
 9.34 Dance Music  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Capricious Ricks"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Morning Programme  
 11.15 "Grand Hotel"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Current Tune Time, introducing a girl, a piano, and maybe a song (From the Studio)  
 6. 0 Dinner Music  
 6.15 Race Results

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 0 "Dusting the Shelves"  
 9.30 Popular Songs from Discney creations  
 9.55 Malcuzyński (piano)  
 10.10 For My Lady: Mendelssohn and his Music  
 10.30 Devotional Service  
 10.45 Canterbury Jockey Club: N.Z. Cup Meeting at Riccarton  
 11. 0 Stage and Screen Music  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Summary  
 Saturday Siesta  
 5. 0 Children's Session: "Susie in Storyland," and "Mystery Island"  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 Two-Piano Magic: Arthur Whittemore and Jack Lowe

- 7.54 Thomas L. Thomas  
 Gwine to Hebb'n Wood  
 Jeri-Jericho MacGimsey  
 8. 0 "The Corsican Brothers"  
 8.25 New Releases  
 The Two Cities Symphony Orchestra  
 The Way to the Stars Brodsky  
 Richard Tauber  
 Come Back, My Love Rubinstein  
 Frank Hutchens and Lindley Evans  
 Christmas Bells Hutchens  
 Jamaican Rumba Benjamin  
 Nelson Eddy  
 Song of the Flea Moussorgsky  
 8.40 This Correspondence Must Now Cease: Lord Elgin v. Lord Byron  
 (A BBC Transcription)  
 8.55 The Columbia Broadcasting Symphony  
 Folk Songs from Somerset arr. Vaughan Williams  
 9. 0 Overseas and N.Z. News  
 9.30 Music for Romance, by the Orchestra of Reg Leopold, and Jack Cooper  
 (A BBC Transcription)  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 Five Bright Tunes  
 7.30 "How Green Was My Valley" (episode 1)  
 7.43 Songs of the Open Air  
 8. 0 Symphonic Programme  
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood  
 Samson Overture Handel  
 8. 7 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Great Ephemera Handel  
 8.29 The Philharmonic Symphony Orchestra conducted by Bruno Walter  
 Symphony No. 4 in G Mahler  
 9.22 The Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 Moldau ("My Country") Smetana  
 9.34 The Boyd Neel String Orchestra  
 Serenade for Strings Dvorak  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 0 Favourites from Serious Music  
 9.15 A Glenn Miller Presentation  
 9.30 Something for Everyone  
 10. 0 Our Garden Expert: R. P. Chibnall  
 10.15 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. The Saturday Afternoon Matinee  
 3. 0 Feature Time  
 4.45 Sports Summary  
 5. 0 Children's Hour: Aunt Pat  
 5.30 Kookaburra Stories: "Little Benny Koala"  
 5.45 On the Beat, a correct-tempo presentation  
 6. 0 "Sir Adam Disappears" (last episode)  
 6.13 Something New  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Summary No. 2  
 7.30 **EVENING PROGRAMME**  
 Feature Time  
 8. 0 "Sorrell and Son"  
 8.30 Serenade  
 9. 0 Overseas and N.Z. News  
 9.30 Theatre Echoes  
 10. 0 Sports Summary No. 3  
 10.10 The Saturday Night Dance  
 10.30 Close down



# Saturday, November 29

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning  
8.45 Auckland District Weather  
9.0 Drive Safely  
9.0 Bachelor Girl Session (Betty)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
12.0 Music and Sports Flashes  
12.30 p.m. Gardening Session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Priority Parade  
3.0 Perry Como  
3.15 Gems from Hawaii  
3.30 From the Variety Stage  
4.15 The Papakura Programme  
4.30 The Milestone Club  
5.0 Sunbeam Session  
5.30 Children's Competition Corner  
5.45 Sports Results Session (Bill Meredith)
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairytale  
6.30 Great Days in Sport  
6.45 Interlude of Music  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: How the Moon of the Mountain came to the Tear of Russia  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 The Pace that Kills  
9.0 Doctor Mac  
9.15 Hite of the Day  
10.0 Spelling Quiz  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Paul Whiteman  
11.0 Dance Little Lady  
11.15 Dance Music until Midnight  
12.0 Close down

There is lots of fun in listening to 1ZB's Spelling Quiz at 10 o'clock to-night; you may even be able to brush up your own spelling.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Preview  
8.45 Drive Safely  
9.0 Bachelor Girls' Session  
9.30 Frank Forrest (tenor)  
9.45 Favourite Waltz Melodies  
10.0 Gardening Session  
10.15 Housewives' Session (Mar-Jorie)  
11.0 Singing Belles: Helen Forrest  
11.30 Sports Sessions, cancellations, and postponements  
Sports results throughout the afternoon include races at Woodville, Avondale, and Christchurch; Wellington Trots at Hutt Park; local cricket results  
12.30 p.m. Cancellations and postponements  
2.0 The Smoothies  
2.15 Sports Summary  
2.30 Dinah Shore  
3.45 Second Sports Summary  
4.30 Milt Herth Trio  
5.15 News from the Zoo
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales  
6.30 The Minneapolis Symphonic Orchestra, conducted by Eugene Ormandy  
6.45 Sports Results (George Edwards)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: The Great Mogul Diamond  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song: Jan Kiepura and Peter Dawson  
9.1 Doctor Mac  
9.15 This Week's Composer: Cole Porter  
9.30 Gracie Entertains  
9.45 Waltzing with Strauss  
10.0 Music that Will Live  
10.30 There Ain't no Fairies  
10.45 Joe Stafford and Frank Sinatra  
11.0 Cabaret of the Air  
11.45 Conviviality  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club  
8.15 To-day's Sports (The Toff)  
8.45 Drive Safely  
9.0 Bachelor Girl session  
9.35 Orchestral Preamble with Jay Wilbur  
9.45 Nitwit Network  
10.0 Playboys from Mayfair: Bevy of British Dance Bands and Artists  
10.15 Movie Magazine  
10.30 Striking a New Note  
10.45 Music at their Finger Tips: Baldwin and Howard  
11.0 Spotlight on Essie Ackland  
11.15 Kings of Corn: The Ray Noble Orchestra  
11.30 For the Week-end Gardener (Gavin Henderson)  
1.3 p.m. Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Helen McEntee, soprano (Studio Presentation)  
3.15 Raymond and His Band o' Banjos  
3.30 From Our Overseas Library  
4.0 Shepherd's Pie  
4.30 Children's Garden Circle  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies Concert  
5.30 Variety  
5.45 Final Sports Results
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairy Tales  
6.30 Let's Get Together  
6.45 Just Out of the Box  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Mrs. Parkinson  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Orchestral Interlude  
9.1 Doctor Mac  
9.18 Armchair Corner  
10.0 Thanks for the Song  
10.15 Evergreens of 1935  
10.30 Famous Dance Bands  
10.45 Songstress Doreen Harris  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.45 Drive Safely  
9.0 Bachelor Girls' Session (Maureen)  
9.45 Gems of Romance  
10.0 Novelty Numbers  
10.15 On With the March  
10.30 Around the World of Music  
11.0 They Make us Laugh  
11.30 Leader of the Band: Bert Ambrose  
12.30 p.m. World-famous Singers and Orchestras  
1.0 Of Interest to Men  
1.15 Rumba Tempo  
1.30 Radio Parade  
2.0 Bunkhouse Harmony  
2.15 Sports Summary  
2.30 Novelty Sox  
3.0 Rotorua Maori Choir  
3.15 Sports Summary  
3.30 Music in Lighter Mood  
3.45 Sports Summary  
4.45 The Voice of Youth  
5.15 4ZB Radio Players
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Fairytale  
6.30 Mr. Meredith Walks Out  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Herbert Ernest Groh (tenor)  
9.30 Light Orchestral Items  
10.0 Band Waggon (Gordon Roberts)  
10.30 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down
- A new series of fairy tales—well, old tales presented in a new way—will commence from the four ZB Stations at 6.15 this evening.

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
8.30 Drive Safely Talk  
9.0 Good Morning Request Session  
9.30 Fred Astaire  
9.45 Sweet Melodies  
10.0 Workers' Playtime  
10.30 Tenor Time: Jan Kiepura  
10.45 Bright Variety  
11.0 Queen's Hall Light Orchestra  
11.15 The Mills Brothers  
11.30 Sports Cancellations  
11.35 Strictly Instrumental  
11.45 Oliver Wakefield  
12.0 Music and Song  
12.15 p.m. Sports summaries will be broadcast every half-hour  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 On Parade  
2.15 Song Spinners  
2.45 Fred Hartley and his Quintet  
3.0 In Reminiscent Mood  
3.30 Stars in the Afternoon  
3.45 Music of our Time  
4.0 Orchestral Miscellany  
4.30 Complete Sports Summary  
4.45 Sunset Roundup  
5.0 Fumbombo, the last of the dragons  
5.15 Turner Layton  
5.30 Long, Long Ago
- EVENING PROGRAMME**  
6.0 Saturday Serenade  
6.30 Two Band Jamboree: Joe Los, Glen Gray  
6.45 Sports Results  
7.0 Twilight Time  
7.15 If You Please, Mr. Parkin  
7.30 This and That  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Harvest of Stars  
8.45 Great Days in Sport  
9.0 Doctor Mac  
9.15 The Old Songs  
9.32 Restful Music  
9.45 Our Feature Band  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Tunes of the Times  
9.15 From the Jerome Kern Shows  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.20 Devotional Service  
10.40 For My Lady: "To Have and to Hold"  
11.0 Songs by Richard Tauber  
11.15 Songs of the Islands  
11.30 Symphony of Music  
12.0 Sports Announcements and Cancellations  
Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 Saturday Matinee  
4.45 Sports Summary  
5.0 Children's Hour  
5.45 Dinner Music  
6.0 Sports Results  
6.30 LONDON NEWS  
7.0 Sports Summary No. 2  
7.30 **EVENING PROGRAMME**  
Music for Pleasure: Great music written for Children  
8.0 Louis Levy and his Orchestra  
"Piccadilly Incident" Ellis  
8.4 VALDA McCURDY (soprano)  
If I'd Been Mrs. Noah Dunhill  
Drift Down, Drift Down Ronald Curran  
Rain (A Studio Recital)

- 8.14 Music for Romance by the Orchestra of Reg. Leopold, with songs by Jack Cooper (BBC Programme)  
8.44 MARY SOMERVILLE (contralto)  
O Night of Life  
Tired Hands  
Crescent Moon  
Harbour Night Song  
Sandersor  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.25 Dance Music  
10.0 Sports Summary  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 Xavier Cugat and his Orchestra  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Sammy Kaye's Song Parade  
8.30 "The White Cockade"  
9.0 Classical Music  
The Busch Chamber Players, under the direction of Adolf Busch  
Brandenburg Concerto No. 1, in G Bach

- 9.17 Harold Samuel (piano): Partita in C Minor Bach  
9.33 Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra  
Concertante Sinfonia, K.361 Mozart  
10.6 Florence Hooton (cello): Sonata Sammartini  
10.14 The Boyd Neel String Orchestra  
Allegretto Marcello  
Serenade No. 6, K.V. 239 Mozart  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "Homestead on the Rise"  
9.15 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Growing and Overgrowing  
10.33 "Bright Horizon"  
11.0 "Girl of the Ballet"  
11.24 Jesse Crawford (organ)  
11.30 Hollywood Spotlight  
11.42 Songs of the Prairie  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
4.0 The Floor Show  
5.0 Children's Hour  
5.30 Melody Mixture  
6.0 Hawaiian Harmonies  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 To-day's Sports Results  
7.30 Old Time Music Hall

## BROADCASTS TO SCHOOLS

- MONDAY, NOVEMBER 24  
1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).  
1.45 Book Review.  
1.47-2.0 News Talk.
- TUESDAY, NOVEMBER 25  
1.30 p.m. Song and Story from Everywhere: "King Laurin's Christmas Present," an Austrian story.
- WEDNESDAY, NOVEMBER 26  
1.30 p.m. Rhythm for Juniors. W. Trussell (Christchurch).  
1.45-2.0 Junior Naturalists' Club, Episode 34: "What Happens Inside a Chrysalis." W. Crosbie Morrison (Editor of "Wild Life.")
- THURSDAY, NOVEMBER 27  
1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).
- FRIDAY, NOVEMBER 28  
1.30 p.m. Music Appreciation. Ernest Jenner.  
1.45-2.0 Do You Know? "Do You Know the Story of Baboushka?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Eyewitness Account Rugby League Match, N.Z. v. Dewsbury  
 9. 9 With the Kiwis in Japan  
 9.29 Players and Singers  
 11. 0 PRESBYTERIAN SERVICE: St. Luke's Church  
 Preacher: Rev. R. G. MacDowall  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "The Written Word: W. N. P. Barbellon"  
 2.14 Of General Appeal  
 2.30 Round the Bandstand  
 3. 0 Orchestral Matinee, featuring the London Symphony Orchestra  
 3.30 Half an Hour at the Proms  
 4. 0 OWEN JENSEN (piano), GEORGE HOPKINS (clarinet) and EMILE BONNY (cello) Trio in B Flat, Op. 11 Mozart  
 4.21 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Dewsbury  
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: B.S. Lordship Bishop Lison  
 Organist: George O'Gorman  
 Choirmaster: Prof. Moor-Karoly  
 8.15 EVENING PROGRAMME  
 Music from the Theatre: "The Magic Flute," Part II. Mozart  
 8.45 Sunday Evening Talk  
 9. 0 Progress Report from the Pamir  
 9.12 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 Continuation of Opera  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 7. 0 For the Pianist  
 8.30 "Chu Chin Chow," presented by the BBC Theatre Orchestra and Chorus  
 9.30 Light Recitals  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture: A Programme of Light Music and Song  
 4. 0 Radio Bandstand  
 4.30 Popular Artists  
 5. 0 Music from the Ballet  
 5.20 Operetta  
 5.40 Guess the Tunes  
 6. 0 Family Hour  
 7. 0 To-night's Composer: Tchaikovsky  
 8. 0 Evening Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Eyewitness Account Rugby League Match, N.Z. v. Dewsbury  
 9. 9 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 "This Sacred Isle": Coventry  
 10. 0 For the Bandman  
 10.30 For the Music Lover  
 11. 0 CHURCH OF CHRIST SERVICE: Vivian Street  
 Preacher: E. P. C. Holland  
 Organist: Robert Connolly  
 Choirmaster: C. I. Masters  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Dr. Willem Mengelberg and Concertgebouw Orchestra of Amsterdam  
 Symphony No. 6 in B Minor, Op. 74 Tchaikovsky  
 2.45 In Quires and Places Where They Sing

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

3. 0 FLORENCE HOBBS (organ) with PHYLLIS ALDRIDGE (soprano) (From the Town Hall)  
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
 4.30 Science at Your Service: "The Inner Planets," by Guy Harris, B.A., D.Sc., D.Ph.  
 5. 0 Children's Song Service: Uncle Ken and the Congregational Junior Choir  
 5.45 The Dreamers Trio  
 6. 0 Fred Hartley Interlude  
 6.15 Home Songs  
 6.30 LONDON NEWS  
 6.45 Eyewitness Account Rugby League Match, N.Z. v. Dewsbury  
 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
 Preacher: Rev. J. S. Somerville, M.C., M.A.  
 Organist and Choirmaster: F. Thomas  
 8. 5 EVENING PROGRAMME  
 Constant Lambert conducting the London Philharmonic Orchestra  
 Under the Spreading Chestnut Tree—Variations and Fugue on an Old English Tune Weinberger  
 8.22 GRETA OSTOVA (cello) and ELSIE BETTS-VINCENT (piano)  
 Sonata in E Minor Brahms  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Contemporary American Composers  
 Capricorn Concerto Barber  
 Hymn and Fuguing Tune Cowell  
 Three Preludes Chasins  
 Cupid Captive La Forge  
 Finale from Piano Concerto in A Minor MacDowell  
 Carnival Song Platon  
 Scherzo from Third Symphony McDonald  
 "Amelia Goes to the Ball" Menotti  
 10.15 English Eccentrics: Lawrence of Arabia  
 10.30 John Charles Thomas (baritone)  
 10.45 A Quiet Session with the Salon Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies  
 6. 0 Musical Odds and Ends  
 6.30 Chorus Organ Time  
 6.45 Solo Spotlight  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain in a Sentimental Mood (BBC Production)  
 7.30 Survey of Theatre Music  
 Overture: A Midsummer Night's Dream Mendelssohn  
 It was a Lover and His Lass Morley  
 Where the Bee Sucks Arns  
 Berceuse ("The Tempest") Sibelius  
 Set of Act-Tunes and Dances Music from "The Faery Queen"  
 Fairest Isle All Isles Excelling ("King Arthur") Purcell  
 Thamos, King of Egypt Mozart  
 "Egmont" Overture and Cheerful and Fearful Beethoven  
 Peer Gynt Suite No. 1 Grieg  
 "Hassan" Intermezzo and Serenade Delius  
 "The Wasps" Incidental Music Vaughan Williams  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Anne of Green Gables"  
 7.36 Featuring the World's Great Artists  
 8.30 "Bad and Dave"  
 8.43 Melodious Memories  
 9. 2 "The Vagabonds"  
 9.15 "Disraeli"  
 9.45 Do You Remember? Gems of Yesterday and To-day  
 10. 0 Wellington District Weather Report  
 Close down  
 2YB NEW PLYMOUTH  
 810 kc. 370 m.  
 7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 "Shmooches"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 Eyewitness Account Rugby League Match: N.Z. v. Dewsbury  
 9.10 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Gilbert and Sullivan: "Yeomen of the Guard," Act 1  
 3. 0 Royal Opera House Orchestra, Covent Garden  
 Adam Zero Ballet Suite Bliss  
 Milza Korpus (soprano)  
 Moura Limpny (piano)  
 4. 0 The Salt Lake Tabernacle Choir  
 4.30 "More Historic N.Z. Estates: The Old West Coast Road," by Douglas Cresswell  
 5. 0 Musical Comedy Memories  
 5.30 The Light Orchestra  
 5.45 Piano Parade  
 6. 0 Songs by Men  
 6.15 At the Console: Fifteen Minutes of Theatre Organ  
 6.30 LONDON NEWS  
 6.45 Eyewitness Account Rugby League Match: N.Z. v. Dewsbury  
 7. 0 ANGLICAN SERVICE: St. John's, Napier  
 Preacher: Very Rev. Dean O. S. O. Gibson  
 Organist: Miss Ella Wilson  
 8. 5 Evening Programme  
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra  
 Legend, Op. 59, No. 3 Dvorak  
 8.10 "The Cook of the Gannet," a W. W. Jacobs story adapted for radio  
 8.45 Sunday Evening Talk  
 Progress Report from the Pamir  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 "Stringtime," melodies by the Melachrinio String Orchestra with vocal interludes  
 10. 0 In Pensive Mood  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Music by American Composers  
 Janssen Symphony of Los Angeles, conducted by Janssen  
 Overture to School for Scandal Barber  
 7.10 Oscar Levant (piano)  
 Prelude No. 2  
 Prelude No. 3 Gershwin  
 7.14 Marian Anderson (contralto)  
 Sometimes I Feel Like a Motherless Child  
 I Don't Feel No-Ways Tired  
 Go Down Moses

- 7.23 Edna Phillips (harpsichord) Suite from Childhood  
 7.47 Lawrence Tibbett (baritone)  
 He Glory Road Wolfe  
 7.51 Eastman-Rochester Symphony Orchestra, conducted by Hanson  
 Jubilee Chadwick  
 8. 0 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Allegro from Music for Strings Bliss  
 8.10 Cyril Scott (piano)  
 Danse Negre  
 Rainbow Trout Scott  
 8.15 "The Man of Property"  
 8.44 Strings of the BBC Scottish Orchestra  
 The Red House arr. Whyte  
 Sydney MacKwan (tenor)  
 On the Banks of Allan Water  
 Bonnie Strathgyle Boulton  
 8.53 Strings of the BBC Scottish Orchestra  
 Lord MacDonald's Reel  
 Moray's Rant  
 Circusian Circle arr. Whyte  
 9. 0 Report from Pamir  
 9.6 Light Classical Music  
 9.30 Songs and Songwriters  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Eyewitness account of the Rugby League Match: N.Z. v. Dewsbury  
 9. 9 With the Kiwis in Japan  
 10. 0 Igor Gorin and Eileen Joyce  
 11. 0 SALVATION ARMY SERVICE: The Citadel  
 Speaker: Adjutant E. K. Baker  
 Bandmaster: Ken Bridge  
 Songster Leader: Edwin Danhoit  
 12.35 p.m. Fred Hartley Interlude  
 1.30 BBC World Affairs Talk  
 2. 0 Band Programme  
 2.30 "The Making of a New Zealander": Canterbury Contributions, by Alan Mulgan  
 2.45 For Chorus and Orchestra  
 3. 0 Orchestral Masterwork  
 Concerto in D Minor, K. 466 Mozart  
 3.28 Charles Panzera (baritone)  
 Nocturne Franck  
 Chanson de la Nuit Durable de Severac  
 3.35 Albert Spalding (violin)  
 Romance, Op. 50 Beethoven  
 3.43 Alfred Sittard (organ) and the Berlin Philharmonic Orchestra  
 Concerto No. 4, Op. 7 Handel  
 3.51 Isobel Baillie (soprano) and the Halle Orchestra  
 With Verdure Chad Haydn  
 3.57 Walter Widdop (tenor)  
 Behold How Throbs Bach  
 I Would Beside my Lord (The St. Matthew Passion) Bach  
 4. 5 The Leeds Festival Choir  
 Choral Dances ("Prince Igor") Borodin  
 4.15 The Written Word: "Arnold Bennett's Journals"  
 4.30 Light Orchestras and Ballads  
 5. 0 Children's Service: H. W. Beaumont  
 5.45 Organ Music  
 6.15 Gilbert and Sullivan Memorials  
 6.30 LONDON NEWS  
 6.45 Eyewitness account of Rugby League Match: N.Z. v. Dewsbury  
 7. 0 METHODIST SERVICE: Durham Street Church  
 Preacher: Rev. Raymond Dudley  
 Organist and Choirmaster: Melville Lawry  
 8. 5 EVENING PROGRAMME  
 Boston Promenade Orchestra  
 Overture: La Gazza Ladra Rossini

- 8.14 Isobel Baillie (soprano)  
 Recit: Shall Pales be the Last  
 Aria: Flocks in Pastures  
 Green Abiding  
 In Faith I Quiet Wait  
 Come Sweetest Death Bach  
 3.27 FRANCIS E. BATE (cello)  
 Sielienne Faure  
 Chant du Patre Ronchini  
 Orientale Cui  
 Dance Hollandaise Dunkler  
 8.40 The London Philharmonic Orchestra  
 Slavonic Dance No. 1 Dvorak  
 8.45 Sunday Evening Talk  
 9. 3 Overseas and N.Z. News  
 9.22 Ashburton Vocal Study  
 Group Ladies Choir, conducted by Gertrude Smith  
 The Glory of Spring Bach  
 Little Polly Flinders  
 Ave Maria Mendelssohn  
 Hungarian Gipsy Dance No. 6 Brahms  
 Arthur Schnabel (piano)  
 Moment Musicale No. 1 Schubert  
 Choir  
 Butterfly Schumann  
 The Snow Elgar  
 Rain Curran  
 John Peel Trad.  
 Goodnight Handel  
 (From the Studio)  
 10. 0 The London Symphony Orchestra, conducted by Albert Coates  
 Ballet Music: "Le Pas d'Acier" Prokofiev  
 10.19 Four Favourite Tenors  
 10.31 Gipsy Violins  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Light Music  
 6. 0 Melody Hour: Three Star Recordings  
 7.30 The Band of the R.C.A.F., with Choir and Ted Hockeridge (baritone)  
 Canadian Songs, English Folk Tunes, and Cowboy Songs  
 8. 0 "Ginches Fortune"  
 8.30 Highlights from Opera  
 Justus Bjorling (tenor)  
 All Hall Thou Dwelling ("Faust") Gounod  
 8.35 Joan Hammond (soprano) and Denis Noble (baritone)  
 Now Command Me  
 Ah, Say to Thy Daughter Dear ("La Traviata") Verdi  
 8.43 Salvatore Baccaloni (basso-buffo)  
 To a Doctor of My Importance ("The Barber of Seville") Rossini  
 8.47 Joan Cross  
 I Remember ("The Marriage of Figaro") Mozart  
 8.51 Beniamino Gigli (tenor)  
 To My Beloved ("Don Giovanni") Mozart  
 8.55 Marion Anderson (contralto)  
 When I am Laid in Earth ("Dido and Aeneas") Purcell  
 9. 1 Ballet Music  
 The London Philharmonic Orchestra conducted by Antal Dorati  
 The School of Dancing Boccherini  
 9.15 Choruses from Opera  
 9.30 The Gioconda Smile  
 Adapted for Broadcasting from the short story by Aldous Huxley  
 10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The Blue Hungarian Band  
 9. 0 Eyewitness Account of Rugby League Game: N.Z. v. Dewsbury  
 9. 9 With the Kiwis in Japan  
 9.30 Favourite Movements from Major Works:  
 "Jupiter" Symphony (finale) Mozart  
 10. 0 Sacred Interlude  
 10.15 Music by Coleridge-Taylor  
 10.30 "Music You'll Remember," with Len Davis (Hammond organ)  
 10.44 Voices of the Film Stars  
 11.30 Recent Releases  
 12. 0 Calling All Hospitals  
 Peter Dawson Presents

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, November 30

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Sunday Morning Melodies  
7.33 Junior Request Session (Gil Cooke)  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade (Bandmaster W. H. Craven)  
9.15 Friendly Road Children's Choir  
10.0 Sunday Morning Variety  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request session  
1.0 p.m. District Weather Forecast  
2.0 Radio Matinee: Latest overseas recordings throughout the afternoon  
3.0 Prisoner at the Bar (last broadcast)  
4.30 Just William  
5.0 Diggers' Session (Rod Talbot)  
5.45 Orchestral Interlude

### EVENING PROGRAMME

- 6.0 Talk on Social Justice  
6.30 Uncle Tom and the Sankey Singers  
7.0 Anglo-American Parade: Variety from both sides of the Atlantic, including Count Basie's Orchestra, Jerry Colonna, Basil Radford, Gillie Potter, Cass Daly and others  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra, conducted by Reg Morgan, with assisting artists  
8.45 Sunday Evening Talk  
9.0 Verse and Chorus  
9.15 A Bachelor Looks at Marriage  
9.30 Fool's Paradise: Well held, air, with Naughton Wayne and Basil Radford  
10.30 Celebrity Artist: Claudio Arrau, pianist  
11.0 From the Treasury of Music, for the lover of the classics  
11.30 Meditation Melodies  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning  
7.0 Popular Composers: Jack Lawrence  
7.30 Sunday Breakfast Club  
8.0 Junior Request Session  
9.0 Uncle Tom and the Children's Choir  
9.30 World of Sport  
9.45 Barnabas von Geczy Orchestra and John Hendrick (tenor)  
10.0 Band Session  
10.30 Friendly Road Service of Song  
11.0 Personalities on Parade: Tchaikovsky, Chopin, and Glazunov  
11.30 The Services Session (Sgt. Major)  
12.0 Listeners' Request Session  
2.0 p.m. Selected Recordings  
3.30 Magic of Massed Voices  
4.30 Children's Corner: Clarice Brown's Sunbeam Songsters  
5.0 Just William  
5.30 Greetings from Iceland  
5.40 Music You Know

### EVENING PROGRAMME

- 6.0 Social Justice  
6.45 Songs by a Fijian Choir  
7.0 H. M. Stanley, explorer (first broadcast)  
7.30 Anglo-American Parade: The Inkspots, Shirley Ross, Edgar Bergen, Charlie McCarthy, Nelson Eddy, and Vic Oliver  
8.0 Fool's Paradise: Body Line (a BBC production)  
8.45 Sunday Evening Talk  
9.0 Melodious Moods (a BBC production)  
10.0 The Four Just Men  
10.30 Those Good Old Days  
12.0 Close down

From 3ZB at 2 p.m., Act 1 of the Gilbert and Sullivan Opera "Yeomen of the Guard," will be presented. This programme runs for nearly an hour, and is broadcast by arrangement with J. C. Williamson Ltd. and Rupert D'Oyley Carte.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Open Your Windows to the Morn  
8.0 Summer Idyll  
9.0 Uncle Tom and His Children's Choir  
9.18 Rotunda Roundabout  
10.0 Music Magazine  
11.0 Friendly Road Service of Song  
11.45 Sports session (The Toff) Canterbury Women's Cricket Speaker: The President  
12.0 Over the Dinner Table  
2.0 p.m. Yeomen of the Guard, Act 1  
3.0 From Our Overseas Library  
4.30 Columbia Community Singing Film Recording  
4.45 Recordings  
5.0 Just William  
5.30 Bits and Pieces  
5.45 Landscape in Words and Music: Around the Sugarloaf

### EVENING PROGRAMME

- 6.0 Talk on Social Justice  
6.15 Te Reo O Te Waipounamu  
6.30 Excerpts from Ballet  
7.0 Fool's Paradise: Basil Radford and Naughton Wayne  
7.30 Science By Your Fireside (first broadcast)  
8.0 Public Opinion: Al Sleeman interviews M. C. Phillips, Lecturer Political Science, C.U.C.: Do New Zealanders know enough about and take sufficient interest in Politics?  
8.30 Songs of Good Cheer  
8.45 Sunday Night Talk  
9.0 Traditional Songs, featuring Nettie Mackay  
9.15 NZBS Programme: A Bachelor Looks at Marriage  
9.30 Queen's Hall  
10.0 Revueville  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
7.30 Sacred Half-hour  
8.0 Sunday Morning Melodies  
9.0 Melodies by Oscar Rabin and his Orchestra  
9.30 4ZB Junior Choristers conducted by Anita Oliver  
9.45 Negro Spirituals by Sandy McPherson (organist)  
10.30 Music of Bach  
11.0 Sports Digest  
11.30 Salt Lake City Choir  
12.0 Hospital Hour  
1.0 p.m. Listeners' Favourites  
2.0 Radio Matinee  
2.30 Let's Spin a Yarn: A studio presentation by the Wayfarer  
3.0 NZBS Story: The Comforter  
4.0 Pleasant Music for Sunday Afternoon  
5.0 Storytime with Bryan O'Brien (final broadcast)  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 The Orchestra Entertains

### EVENING PROGRAMME

- 6.0 A Talk on Social Justice  
6.30 The Diggers' Show with George Bezar  
7.0 With Scott to the South Pole (first broadcast)  
7.30 Playhouse of Favourites (first broadcast)  
8.0 Fool's Paradise: Body Line, a Naughton Wayne and Basil Radford story  
8.30 Ocean Echoes with Noel Robson  
8.45 Sunday Night Talk  
9.0 Traditional Songs by Nettie Mackay  
9.15 A Bachelor Looks at Marriage  
9.30 Manhattan Merry-go-round  
10.0 Songs to Remember  
10.30 A Spot of Humour and Melody  
11.0 Music in a Lighter Vein  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour  
9.0 Salt Lake City Tabernacle Choir  
9.30 Variety  
9.45 Allan Roth Orchestra  
10.0 Services' Session (Sgt. Major)  
10.15 Hands Across the Keys  
10.30 Recalls of the Week  
10.45 New Releases  
11.15 Songs of Good Cheer  
11.30 Orchestral Music  
12.0 Request Session  
2.0 p.m. Echoes of the Stage and Screen  
3.0 Songs and Songwriters: Ivor Novello  
4.0 Odds and Ends  
4.15 George Wright (Hammond organ)  
4.30 Three-Quarter Time  
4.45 Memories in Melody  
5.0 Storytime with Bryan O'Brien  
5.25 Ballet Music: Nutcracker Suite  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 Music a La Carter  
6.30 Album Series  
7.0 Science by Your Fireside (first broadcast)  
7.30 Playhouse of Favourites  
8.0 Fool's Paradise: Basil Radford and Naughton Wayne (first broadcast)  
8.30 Reserved  
8.45 Sunday Night Talk  
9.0 Traditional Songs by Nettie Mackay  
9.15 A Bachelor Looks at Marriage  
9.32 RCA Band and Male Voice Choir  
9.54 Reverie Recital  
10.0 Close down

The brilliant Brazilian pianist Claudio Arrau will be the subject of 1ZB's celebrity session at 10.30 to-night. Arrau is an expert in the interpretation of Debussy.

- 2.15 The Melody Lingers  
2.30 "Diarists and Letter- Writers": Lord Chesterfield  
3.0 "Richelleu: Cardinal or King?"  
3.30 "Holiday for Song": Glenda Raymonde, Noella Cornish, and David Allen  
4.0 Strauss Waltzes  
4.15 Dickens's Characters: "Mr. Pecksniff"  
5.0 Sacred Song Service: Adj. J. C. Middleton  
6.30 LONDON NEWS  
6.45 Eyewitness Account of Rugby League Game: N.Z. v. Dewsbury  
7.0 The National Symphony Orchestra  
"The Hebrides" Overture Mendelssohn  
7.8 Benjamin Gligli (tenor), and Maria Caniglia (soprano) Far from Paris, My Darling ("La Traviata") Verdi  
7.12 Erica Morini (violin) Hungarian Dance No. 6 in B Flat Brahms  
7.18 Jeannette MacDonald (soprano)  
7.22 Solomon (pianist) Chopin Polonaise in A  
7.26 The Grand Symphony Orchestra Gounod Julex  
7.30 Recital for Two, featuring the trumpeter, John Robertson (Westport) and the tenor, Edward Collier  
8.0 The Allen Roth Strings  
8.10 To-night's Play: "Coincidence," starring Robert Burnard Allen Jones Sings  
8.35 Sunday Evening Talk  
9.0 Progress Report of Barque Pamir  
9.20 Overseas News  
9.20 Personality Parade  
9.25 "To Have and to Hold"  
10.0 Evening Serenade  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Eyewitness account of Rugby League Match: Kiwis v. Dewsbury  
9.9 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballets  
10.0 Music for the Ballet  
10.30 1st Movement from Symphony No. 40 Mozart  
10.45 In Quiet Mood  
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Pons-Kostelanetz Concert  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "Return Journey": John Moore and Gloucestershire. The author revisits the county of his childhood (BBC Production)  
2.30 The Griller String Quartet with clarinet, bassoon, horn and bass Octet Ferguson  
3.0 Harmonious Sisters, songs and poetry, featuring Estelle Middlemass and Bertha Rawlinson, "Old Furniture" (From the Studio)  
3.30 "The Scarlet Pimpernel" (BBC Production)  
3.45 Personality Parade  
4.15 The Written Word: Francis Bacon  
4.30 Light Opera  
4.45 The Max Hollander Strings and Thomas L. Thomas (baritone)

- 5.0 Children's Song Service  
5.45 The Kentucky Minstrels  
6.0 Sunday Serenade  
6.30 CONGREGATIONAL SERVICE: Moray Place Church  
Preacher: Rev. F. de Lisle  
Organist: Mrs. Olive Campbell  
8.0 EVENING PROGRAMME  
CHARLES COLLINS, F.R.C.O., and MONA ROSS (contralto)  
Choral Preludes:  
In Thee is Joy  
Deck Thyself  
Lord Jesus Christ Bach  
Contralto:  
He Was Despised  
He Shall Feed His Flock Handel  
Organ: Reflections:  
After an Old English Air  
Dolcezza Whitlock  
Prelude on Darwin's 148th Whitlock  
(From St. Paul's Cathedral)  
8.27 "Sigurd Jorsalfar" Suite Grieg  
8.30 YVONNE HILL (contralto)  
Faith in Spring  
The Organ Man Schubert  
The Lotus Flower Schumann  
The Ring  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.22 National Symphony Orchestra, conducted by Sidney Beer  
Symphony No. 5 in E Minor Tchaikovsky  
10.7 The Boston Pops Orchestra, Egon Petri (piano), Lawrence Tibbett, and Grace Moore  
10.40 At Close of Day  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music  
6.0 Star for this Evening: Frank Titterton (tenor)  
6.30 LONDON NEWS  
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Dewsbury  
7.0 Favourite Artists  
7.30 Recalls  
8.0 "Dombey and Son"  
8.30 Sunday Concert, a programme of light music by favourite artists  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra  
9.0 Eyewitness Account Rugby League Match: N.Z. v. Dewsbury  
9.9 With the Kiwis in Japan  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 Black Dyke Mills Band  
12.15 p.m. Serenade to the Stars, with Sidney Torch Trio  
1.30 BBC World Affairs Talk  
1.45 David Granville and His Ensemble  
2.10 Your Cavalier  
2.35 Anne Ziegler and Webster Booth  
2.45 "The Written Word: Horace Walpole"  
3.0 Marcel Moyse (flute) and Orchestra, conducted by M. Piero Coppola  
Concerto in D Mozart  
3.15 Cedric Sharpe (cello)  
3.28 Morriston Boys' Choir  
A Ceremony of Carols Britten

- 3.48 Royal Opera House Orchestra, Covent Garden  
Corteges Rawsthorne  
4.0 Book of Verse, works of English Literature  
4.30 St. Andrew of Scotland, arranged by the Piping Society of Southland  
5.0 Children's Song Service: Uncle Mac  
5.30 Music in the Tanner Manner  
6.0 The Memory Lingers On  
7.0 BAPTIST SERVICE: Eak Street Church  
Preacher: Pastor F. A. Duncan  
8.0 Gleanings from Far and Wide  
8.15 "Jane Eyre"  
8.45 Sunday Evening Talk  
Progress Report from the Pamir  
9.0 Overseas News  
9.10 Heart Songs  
9.25 "The Whiteoaks of Jalna"  
9.50 London Radio Orchestra, conducted by Denis Wright  
10.20 At Close of Day  
10.30 Close down

## 42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11.0 Variety Fare  
11.30 Philadelphia Orchestra  
Danse Macabre  
Carnival of the Animals Saint-Saens  
12.5 p.m. Pavane For a Dead Infant Ravel  
12.10 St. Louis Symphony Orchestra Suite Provencale Milhaud  
12.30 Close down

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