

Exhibition by "The Group

WENTY years ago a group ence, but each remained entirely indeof artists in Christchurch rented a studio and started a long experiment. The studio has a common style. They called themstill goes on.

Roughly the idea was that they should work together without any kind their work. of control over one another individually or collectively. They used a com-

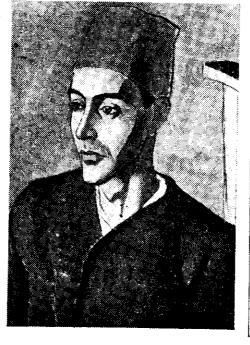
pendent and free. There was stimulus in working together, but the attempt was never made to found a school or develop been closed but the experiment selves The Group, but that meant no more than that they met together to work and joined together to exhibit

Now, after two decades, they have held a retrospective exhibition at which mon studio for economy and conveni- all but two of the 35 past and present

members were represented. Naturally the styles ranged from the academic to the hard to understand, but most of those who attended the exhibition came away feeling that The Group had done something for art in Christchurch at least, and indirectly for the whole Dominion.

Three examples of the work of The Group are reproduced on this page. At the top, "Skye, 1947," painted by Douglas MacDiarmid; bottom left, "Road to Deep Stream," by W. J. Reed; bottom right, "The Red Hat," by A. A. Deans. All three were on display at the Retrospective Exhibition.







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