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FRIDAY NIGHT IS AMAMI NIGHT

1948 Concert Season

(continued from previous page)

for choir, orchestra and organ, *Let Us Now Praise*, composed by Dr. V. E. Galway, of Dunedin, and Stanford's *The Revenge*. Another major work will be Mendelssohn's *Hymn of Praise* symphony. During this concert Isobel Baillie will sing soprano solos with the orchestra, and will also appear as soloist in the Mendelssohn symphony.

First Trip to Invercargill

Invercargill music-lovers will see the National Orchestra for the first time at a concert in the Civic Theatre on Tuesday, April 13, with Isobel Baillie as guest artist. On Wednesday, April 14, a concert for school pupils will be given in the afternoon, and on the following evening, Thursday, April 15, there will be another orchestral concert, also with Miss Baillie as soloist. On Saturday, April 17, and Monday, April 19, the concert given in Dunedin on April 10 will be repeated, with the same soloists but with an Invercargill choir.

The orchestra's first 1948 visit to Christchurch will follow shortly on the Invercargill season; and details of the arrangements which are now being made will be announced later. In the latter part of the year there will be further concerts in the North Island.

All these arrangements are tentative at present. With the itinerary planned so far ahead, minor changes may be caused by unforeseen circumstances, but the NZBS hopes that no alterations will be necessary.

Solo recitals and performances with the orchestra will be given in June by Richard Farrell, who became well known in this country as a child pianist, and who has now spent several years overseas. He has been under the tuition of Madame Samaroff Stokowski, of New York, formerly the wife of the conductor Leopold Stokowski, and herself a pianist and teacher of considerable standing—she is head of the piano department of the Philadelphia Conservatory. During his sojourn overseas Farrell has made notable progress as a concert pianist.

In September, Richard Tauber will make a tour of New Zealand under contract to the NZBS. Though he is so well known as a tenor, Tauber was conducting at the age of 18, and during the



RICHARD FARRELL
Solo recitals and performances with
the Orchestra

last few years he has appeared in London as a conductor. He is most familiar to New Zealanders through his broadcast recordings and his film appearances. Tauber studied singing with Carl Beines, and made his operatic debut in Chemnitz. He was engaged at the Dresden Hofoper in 1913, and subsequently sang in Munich, Berlin and Vienna. He has also appeared in London and has made extensive tours of America. In Central Europe he has a special reputation as a Mozart singer.

Details of Farrell's and Tauber's programmes have not yet been settled, but it is expected that the tenor, as well as giving solo recitals throughout the country, will make some appearances as guest artist with the orchestra and also as its guest conductor.

SHORTWAVE HIGHLIGHTS

THE Voice of America transmissions, originating from New York, have announced new frequencies and transmission times for their Far Eastern and Pacific Service. The new transmission schedule is from 9.30 p.m. until 11.30 p.m.

Frequencies and Wavelengths: KNBI, 11.79 mc/s., 25.45 metres; KNBX, 11.73, 25.58; KCBR, 9.75, 30.77; KRHO, 9.65, 31.09; KNBA, 6.06, 49.40.

Headlines in the Programmes: Sundays—9.30 p.m., News and Commentary; 9.45, Sunday Radio Forum; 10.0 Parade of Stars; 10.30, News and Press Opinion; 10.45, Radio Theatre. Mondays—9.30 p.m., News; 9.45, Commentary; 10.0, Parade of Stars; 10.15, News; 10.30, Press Opinion; 10.45, Jazz Library; 11.0, The U.S. at Work. Tuesdays—9.30 p.m., News; 9.45, Commentary; 10.0, Gateways to Music; 10.30, News and Press Opinion; 10.45, California Melodies; 11.0, New Roads in Science and Education. Wednesdays—9.30 p.m., News; 9.45, Commentary; 10.0, Piano Playhouse; 10.30, News and Press Opinion; 10.45, Modern Music from the Jazz Library; 11.0, U.S. in the World of Art. Thursdays—9.30 p.m., News; 9.45, Commentary; 10.0, American Album of Familiar Music; 10.30, News and Press Opinion; 10.45, Jazz Library; 11.0, "Here Are the Answers." Fridays—9.30 p.m., News; 9.45, Commentary; 10.0, Symphony Orchestra; 10.30, News and Commentary on World Affairs; 10.45, Modern Music from the Jazz Library; 11.0, Documentary Programme. Saturdays—9.30 p.m., News; 9.45, Commentary; 10.0, Hit Parade; 10.30, News and Press Opinion; 10.45, Shortwave Stamp Club; 11.0, Documentary Programme.



ISOBEL BAILLIE
Auckland will hear her in March