

DANCE MUSIC FROM AUCKLAND

Local Players in New Sessions

UNTIL recently there has been little variety in the locally-produced dance band music broadcast by the Auckland stations—at least not enough to satisfy northern students of the idiom. But now, using 1ZB's Theatre as headquarters, bands and their leaders are being changed every 16 weeks. They have a guest artist, visiting or local, once weekly, and there is an audience in the theatre to clap hands if it so desires.

Dance music is being broadcast every Saturday at 7.0 p.m. for half-an-hour from the Theatre through Station 1ZM, and also through 1YA on Tuesdays from 7.30 p.m. to 7.50 p.m. A good deal of interest has been aroused among Auckland dance bands and their associated vocalists and novelty performers, for they see in the arrangement opportunities for giving new talent a chance on the air.

Three additional sessions have been arranged for 1YA. One is *Around the Town*, looked on as another outlet for new and unusual acts; if they are up to broadcasting standard. It is heard on Mondays at 7.30 p.m. The second is *The Musical Friends*, comprising a male and female singer, accompanied by piano, guitar and string bass, and heard in musical-comedy items on Tuesdays from 8.30 p.m. to 8.45 p.m.; the third is made up of the same instru-



mentalists and known as the John MacKenzie Trio, catering for the followers of neither elementary nor highly advanced, but intermediate "swing." This session is heard from 1YA on Tuesdays from 9.30 p.m. to 9.45 p.m.

The John MacKenzie Trio has been in existence for about six months. Each member has had piano tuition, making the arranging of the quieter types of swing music considerably easier. All arrangements are done by MacKenzie and Ray Gunter, and the items are announced by Molly Adamson. Gunter, who is 21, is the youngest member; originally he learned the piano, but in the last few years he has developed into an expert Spanish-guitar player. Bob Ewing, aged 25, plays the double-bass, and can also turn his hand to the steel guitar. MacKenzie, who is the leader, pianist,

and oldest member, has been playing on the radio for several years. His musical ability extends to the Wurliizer organ, Hammond organ, and novachord.

Among some of the newly discovered performers engaged as guest artists are *The Knaves*, a group of young men who adapt old time ballads to their own purposes and, by way of variety, commit amusing crimes against consonance and musical convention in the Spike Jones style. *The Knaves* are heard on occasional Saturday and Monday nights from 1ZM or 1YA. They may broadcast from Wellington stations in the near future (see photographs on page 24).

ITEMS FROM THE ZB's

DONOVAN JOYCE productions gained success in the recently-concluded Academy Award Scriptures' Competition conducted by the Australian Federation of Commercial Broadcasting Stations. The award for the best single-episode programme for 1946 went to Joyce for his series *Passing Parade*. The award for the best serial went to another Melbourne script-writer, Eric Haydon, who wrote *The Sparrows of London*. *Passing Parade*, which is in its third year of production, will have been responsible for 91 episodes heard from Station 1ZB up to December 3, with two less in each case from the other ZB stations. It is heard on Wednesdays at 9.0 p.m. from 1ZB, 2ZB, 3ZB, 4ZB, and 2ZA. A start has been made by Joyce on a new series of 78 episodes.

STATION 1ZB reports that its Sunday request session announcer, Hilton Porter, receives an average of 700 letters a month, but to comply with all the requests made therein is, of course, impossible. Dozens of requests are

duplicated, but, even so, a two-hour session cannot accommodate all the favourite items desired by listeners. Listeners were recently asked not to send in any further requests till the existing mail had been covered. But still the requests accumulated, and eventually it was decided to conduct a draw for items to be played, so that everyone making a request has an equal chance.

THE contemporary Russian pianist Ania Dorfman, who made her first appearance in America in 1937, will be featured in a recital from 2ZB on Monday, December 1, at 9.45 a.m. Compositions by Schubert and Debussy will be included.

THOUGH Rudolf Friml is a recitalist and composer for the piano, his operettas have brought him greatest renown. On Thursday, December 4, at 9.30 a.m., some of Broadway's stars will be heard in songs from his shows, including *Rose Marie* and *The Vagabond King*.

Boracure PROVED EFFECTIVE

by independent N.Z. Scientist *



* See "Tests with Timber Preservatives in New Zealand", by J. M. Kelsey—The N.Z. Journal of Science & Technology, Vol. 27, May 1946, p.446. Write to Boracure for reprint.

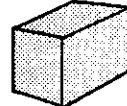
Once again science justifies the use of Boracure.

In tests of various wood-treating preparations, entomologists of the Department of Scientific and Industrial Research demonstrated that Boracure's oil-soluble toxic (Pentachlorophenol) was entirely effective in the control of wood-boring insects. In these tests, which covered several years' investigation, specimens of timber were impregnated with various oil-soluble and water-soluble toxics and subjected to borer attack. Pentachlorophenol came through with flying colours. For instance,

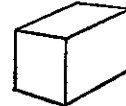
EGG LAYING TESTS

WITH PENTACHLOROPHENOL

Pentachlorophenol treated blocks had NO EGGS laid on them in any tests and beetles themselves died in a shorter time than when in the presence of water soluble test specimens.

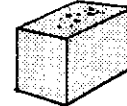


Even untreated control blocks had no eggs laid on them when used in tests near pentachlorophenol-treated blocks.



WITH WATER SOLUBLES

Eggs were laid almost as freely on blocks treated with water soluble toxics as on untreated control blocks alongside. Beetles did not die, eggs hatched and grubs lived for a considerable time.



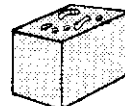
Placing untreated control blocks alongside those treated with water solubles did not prevent profuse egg laying on controls during tests.



Pentachlorophenol proved to be extremely toxic to Borer insects which died without laying eggs—even on untreated timber in the same cage!

LARVAE TESTS

Live grubs were placed in holes bored in blocks each of which was treated with a different wood-preserving chemical.



Eight months later the blocks were split open. In PENTACHLOROPHENOL TREATED BLOCKS ALL THE GRUBS WERE DEAD, which was not so with many other toxics.

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