

NEW ZEALAND

# LISTENER

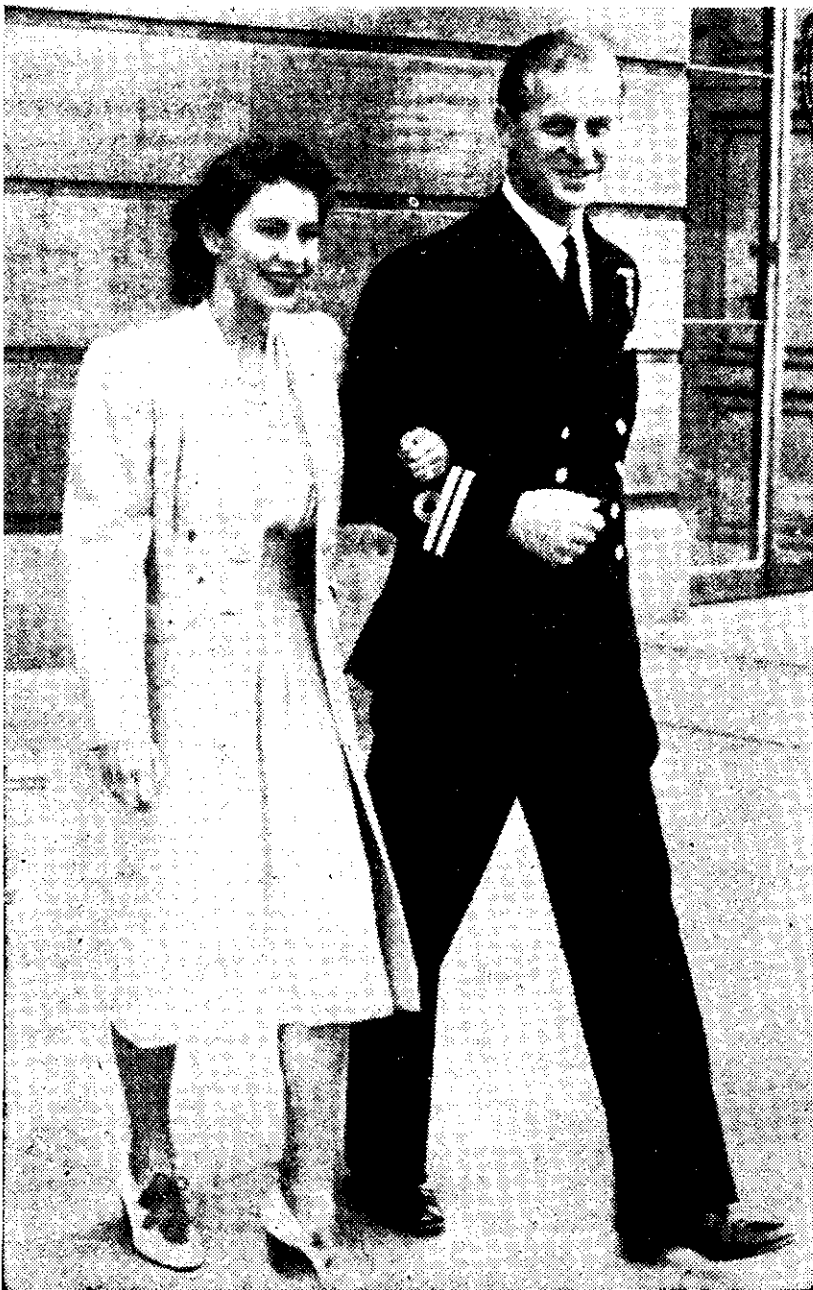
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 17, No. 438, Nov. 14, 1947

Programmes for November 17-23

Threepence



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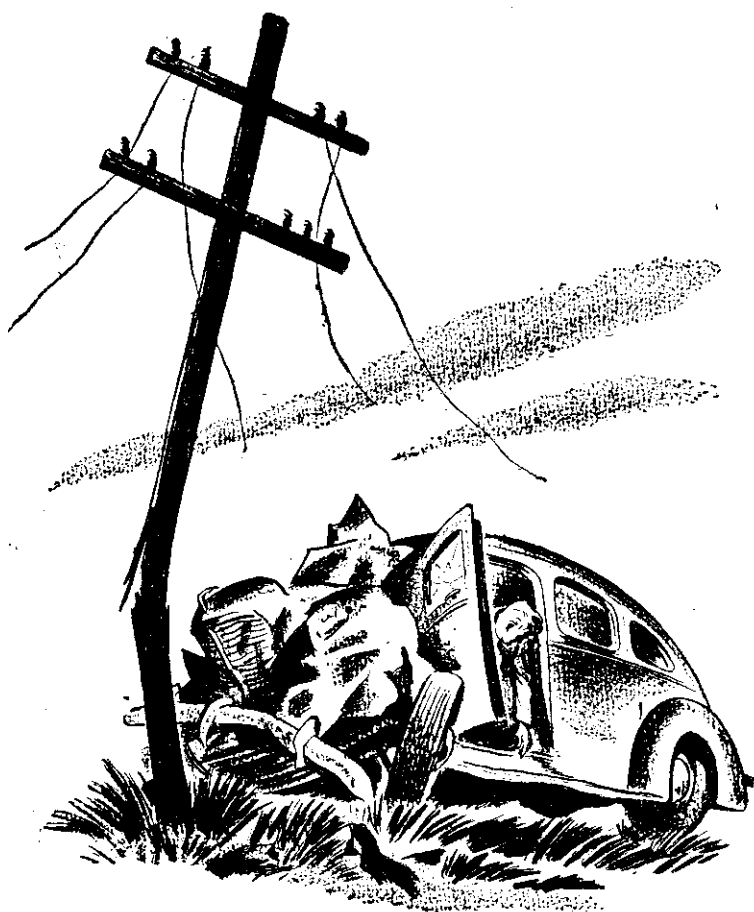


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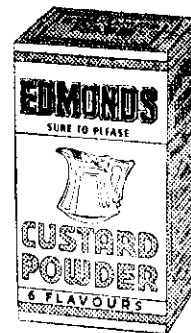
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20.7

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## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegrams: "Listener," Wellington.

NOVEMBER 14, 1947

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## BROADCAST PROGRAMMES

Mon. to Sun., Nov. 17-23 - 34-47

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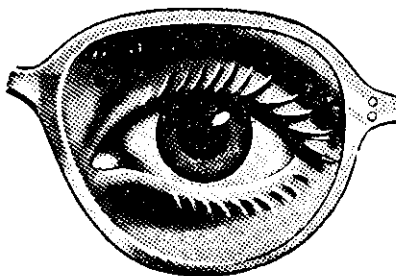
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4.7a

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# THINGS TO COME

## A Run Through The Programmes

### First Performance

NEXT week's first performance from 3YA will be a studio presentation by Ernest Jenner of Bernard Stevens's "Theme and Variations," in the course of a lecture recital at 9.30 p.m. on Monday, November 17. Bernard Stevens, who is now 34, is on the staff of the Royal College of Music, London, where formerly he was a student of composition and conducting. He served in the British Army from 1940 to 1946, and in 1945 his *Symphony of Liberation* was the winning work in the competition organised by the London *Daily Express* for a symphony commemorating the victory. This work was performed in the Albert Hall last year. The "Theme and Variations" for pianoforte is an earlier work, having been first published in 1942.

### Cause and Effect

THE first of two talks which he calls *A Scientist Opens His Mail* will be given from 2YA on Monday, November 17, at 7.15 p.m. by J. D. McDonald, Principal of the Westport Technical High School. Basing his comments on questions in letters he has received from various people, he will explain how geysers and volcanoes erupt, what makes glow-worms glow, how limestone caves are formed and how bats emit sounds above the limits of human hearing and operate their own system of radar. And he will tell how, by simple experiments at home, one can duplicate some of the natural phenomena. For instance, a geyser can be simulated by taking a long glass tube, sealing it at one end, filling it with water and heating the bottom. Some people, he says, believe that a man can learn all he needs to know by careful personal observation; others find it easier to let someone else do the observing for them. At any rate, his talks should interest both types.

### Music of the Maori

AT the hui which was held at Ruatoria in September to celebrate the opening of a memorial hall to men who lost their lives while serving in the Maori Battalion, the only pakeha to sing a solo in Maori was Phyllis Williams, who is known to the Maoris there as Kirimamae. This honour was paid to her for her many years of work amongst them, during which time she has learnt many of their traditional songs and hakas. Some of these are now being broadcast for the first time by Mrs. Williams in a series of programmes from the main National stations. In her work of collecting and learning these songs she had the help of Sir Apirana Ngata and the late Mataroa Ngarimu, who spent many painstaking hours in teaching her the characteristic rhythms and intonations of the Maori. Listeners in the South Island have already heard several recitals, and next week Mrs. Williams will sing from 2YA at 9.30 p.m. on Monday and Thursday (November 17 and 20), and at 7.50 p.m. on Friday, November 21. There will be further recitals from 1YA during the following week. Besides traditional airs (*moteatea*), each programme will contain some modern Maori songs and at least one haka.

### "Achieved Real Sublimity"

IN the last year of his short life, Mozart composed two operas, *La Clementa di Tito*, written in the old formal Italian tradition, and his greatest work for the stage, *The Magic Flute*, which became the foundation of all subsequent German opera. It was originally intended that *The Magic Flute* should be no more than a spectacular fairy-story comedy with songs, but instead it became an allegory of Freemasonry—some-



thing of a morality play of the deepest ethical significance. Freemasonry at this time had spread from England to Germany and had gained rapid ground, especially among intellectuals. Mozart was initiated in 1785, and the opera was written for a popular Viennese theatre, managed by another devoted Freemason, Emanuel Schikaneder, who was not only (with Karl Ludwig Giesecke) responsible for the libretto, but was intended for the part of Papageno. *The Magic Flute* is considered by Professor Edward J. Dent to be "perhaps the one work of Mozart in which he achieved real sublimity." The first part of the opera will be heard from 1YA between 8.15 p.m. and 8.45, and 9.33 and 10.33 on Sunday, November 23, and the second half the following Sunday evening.

### Music From a Miracle Play

AN outstanding creation of the contemporary ballet is *Miracle in the Gorbals* (produced by Sadler's Wells in 1944), the musical score of which was written by Arthur Bliss. The theme of the ballet is the return of the Saviour to the modern scene, and the setting is the slums of Glasgow on a Saturday night. Briefly, the story tells of a young girl who commits suicide and is brought back to life by a mysterious Stranger, who is opposed in the play by a parson who eventually brings about his death. It reveals how even the tough dwellers of a dockland slum can be moved by the primitive fears of their mountain ancestors when confronted with death, and provides an opportunity of probing the true emotional depths of these people in their national Scottish dances. Bliss's music, the choreography of Robert Helpmann, and the scenery of the painter Burra, have all combined to produce a modern miracle play which is something new to ballet. The music from *Miracle in the Gorbals* will be heard from 3YL at 9.30 p.m. on Sunday, November 23.

## ALSO WORTH NOTICE

### MONDAY

1YA, 10.0 p.m.: *Scottish Interlude*.  
4YA, 7.44 p.m.: *Masterpieces of Music*.

### TUESDAY

3YA, 7.8 p.m.: *Talk, "Vocational Guidance for Handicapped Children."*  
3YL, 9.18 p.m.: *Music by Benjamin Britten.*

### WEDNESDAY

4YA, 11.0 a.m.: *"Who's Who in Radio."*  
4YO, 8.24 p.m.: *Play, "Jubilee for Sir Jeremy."*

### THURSDAY

1YA, 7.15 p.m.: *Talk, "Africa Today."*  
3YA, 8.0 p.m.: *Short Story, "Prelude to Murder."*

### FRIDAY

2YA, 9.30 p.m.: *Band Music.*  
4YZ, 9.15 p.m.: *Talk, "Provincial Government in Otago."*

### SATURDAY

1YA, 8.14 p.m.: *Song Cycle: "The Morning of the Year."*  
3YA, 8.0 p.m.: *Oratorio: "Elijah."*

### SUNDAY

2YA, 9.32 p.m.: *Play, "The Immortal Lady."*  
4YA, 9.22 p.m.: *"Men of God: Amos."*

## Strauss the Old Master

RICHARD STRAUSS, now 83 years of age, came out of obscurity in Switzerland recently to attend a Strauss revival in London, with Sir Thomas Beecham presenting a festival of the old master's works. When Strauss entered the royal box at Drury Lane Theatre the audience rose to its feet and applauded thunderously. Strauss bowed to the orchestra, then to the audience, and listened to his music as played by Beecham. One of a group of Strauss's early compositions that mark his development as a purely orchestral composer, *Thus Spake Zarathustra*, will be heard in the first of a new series in 3YA's classical hour, *The Tone Poems of Richard Strauss*, on Thursday next, November 20, at 3.0 p.m.

## Blending of Cultures

IN 1939 one of the lecturers at the Auckland Teachers' College, Miss O. L. G. Adams, organised a Maori Club with the purpose of spreading the culture and knowledge of the Maori race among interested European students. The club started with a small group of Maori students as members, but as more Maoris entered the teaching profession and as interest grew in the club's ever-widening activities, it became so popular that to-day membership has had to be restricted. Maori arts and crafts are studied and discussions held with a view to the selection and incorporation of different elements of Maori culture into modern life and the adaptation of Maori art forms in modern teaching. The work of the club, too, has done much to promote good fellowship and understanding between the two largest New Zealand racial groups. Naturally music looms large in the club's interest and members have been many times called upon to take part in Auckland concerts. The club choir (see photograph on page 24) will make its first broadcast from 1YA at 7.58 p.m. on Thursday, November 20, when it will present songs, chants and hakas.



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Every Friday

Price Threepence

NOVEMBER 14, 1947

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Local Body Elections

ON Page 14 of this issue readers will find a list of local bodies in alphabetical order with the stations that will broadcast their election results. Harbour Board and Hospital Board results will not be broadcast, but with those two exceptions all the local bodies elected on Wednesday will be announced on the most easily heard station. This will not always be the nearest station geographically: Opatiki, for example, will be heard from Auckland and not from Napier; Havelock from Wellington and not from Nelson; Murchison from Nelson and not from Greymouth. There will be times when all stations will be linked for progress results, times when arrangements may be interrupted to broadcast results of national importance. None of this will give difficulty to any listener who takes the trouble to study the arrangements outlined in this issue, but it is difficult to help a man who will not help himself. There are listeners who do not buy this journal; others who have no receiving sets. But even for those assistance is available if they bestir themselves. They have friends and neighbours; some of them know where broadcasts can be heard in public buildings; they will be very unlucky indeed if they have to wait till Thursday before they know anything at all. That, however, will happen to some people whether they have receiving sets or not, but steps have been taken to cater for those. There will be a Dominion Summary to wake them up on Thursday morning, two more while they are having their breakfast. All they have to do is listen—listen to the right station at the right time. The poll clerks and announcers will do the rest.

# LETTERS FROM LISTENERS

## DETECTIVE NOVELS

Sir,—The comments evoked by your inquiries on the detective novel show that criticism in this country is still unsophisticated enough to be intelligent as well as honest.

Ostensible reasons are, however, seldom the real ones; and in the apology for detective fiction the rationalising process is amusingly evident, masking the libido very effectively, and disguising dubious motives with a tinsel aura of "intellectuality."

The statement that university professors and clergymen—notoriously pacifist people—are the most avid readers of thrillers is significant. Jung, for instance, regards the popular appeal of crime fiction as pathological. Suttie, less severe, classes detective novels with the histrionic art, and considers interest in them symptomatic of arrested development.

It's a matter of taste, of course. Detective fans, habituated to the cool serenities and high places of the whodunits, will view Messrs. Jung and Suttie with a jaundiced eye. Debunking self-deception is a hopeless task.

RUSTIC (Waipukurau).

## NATIONAL ORCHESTRA PROGRAMMES

Sir,—In support of A. C. Mudford's letter on orchestra programmes, allow me to voice my appreciation of the suggestions he has offered. The majority of radio listeners have not had the opportunity to study musical appreciation, which is decidedly necessary to understand and enjoy the major works of the great composers. Admittedly, the weekly session conducted by Miss Bessie Pollard from 2YC is an answer for those listeners willing and able to receive this station. For the public who are unable, or do not listen to these sessions, I am sure a more popular choice of programme as suggested by your correspondent would be both acceptable and enjoyed. During conversation with a neighbour on this topic, he remarked that the "pieces were too long and too highbrow." He could not continue listening and be satisfactorily entertained.

No doubt, it is the desire of the Orchestra to hold the interest of those in whom an interest has been awakened. It cannot achieve this if the music presented is above the heads of its audience.

JOHN STEWART (Ashburton).

## "KIT CARMICHAEL"

Sir,—It is perhaps not worth replying to a critic so innocent as to put forward an extract from a publisher's blurb as evidence. However, when "Q.M." says "a good deal of misunderstanding would be avoided if people would make certain they have not misread before they criticise," I may reply that it is also important that critics of critics should use words correctly. "Q.M." says I have made "a slight slip" in my review. A slip is something that can be tested by fact, not an opinion. If I were to say that Tennyson wrote "The Scholar-Gipsy," I should make a slip, but not if I said that Tennyson was a third-rate poet (which I would not). A critic is less concerned with an author's intentions about a character than with the effect which the character produces on him. I have no doubt

that Galsworthy thought a lot of his Irene, but I have seen Irene described as one of the most objectionable women in fiction. I am willing to concede Miss Scanlan's Mrs. Annabel a certain amount of superficial charm, but, as I see her, and others may see her differently, she is a selfish and vulgar-minded woman, whom in real life I should avoid.

A.M. (Wellington).

## A CALF POOL

Sir,—R. A. Anderson comments on my proposal to establish a heifer calf pool from which to improve, not as your correspondent suggests increase, our dairy herds. Your writer seems to be under the impression that the scheme originated with the present "Aid to Britain" campaign. As you are aware, sir, the proposal was submitted to the then Government many years ago, and was solely in the interests of our own national economy. I am of the opinion that if the plan had been then given effect to we would to-day be in a much better position to help Britain with her present food problem. At that time we were not only on a competitive market, but were also in the throes of a worldwide depression. When world conditions again become normal we will once more be on a competitive market and will have to counter the inevitable drop in the price of our dairy produce by reducing the cost of production. This can be done without reducing wages or other expenses connected with our industry, by simply increasing the production per cow. At present we are milking too many with production below the average. These should be "scrapped" and replaced with heifers from high production stock. Hundreds of potential high producers are sacrificed every season for a "mess of pottage"—about 40 lbs of "bobby calf" meat each.

Your correspondent states that the solution is the better feeding of existing herds to make them produce to capacity. I quite agree that cows should be fed all the year round to capacity, but unfortunately we have too many with a maximum capacity for consumption and a minimum capacity for production.

J. ARMSTRONG (Opatiki).

## LIFE IN AMERICA

Sir,—Harry Walker should have waited for Beatrice Ashton's concluding article before he made his criticism. If he had read her views on racial prejudices in America, it should have been quite clear to him whether she is socialistically minded or not. As for her portrayal of the better side of American life, surely it is possible to find good points in arguments even though the arguments as a whole are contrary to one's own ideas?

EVA ROSENBAUM  
(Wanganui).

## MEN OF GOD

Sir,—I agree with your correspondents "Ergo-naught" and K. O. Bathurst. I enjoy this series and congratulate the producers. As for your correspondent "Argosy," the characters he wishes to dismiss as fictitious, viz., Elijah, Isaiah, Jeremiah and John the Baptist, are found in Josephus, who

wrote his "Antiquities of the Jews" about the year 93 A.D.

"BIBLE STUDENT"  
(Christchurch).

## YNCYCA

Sir,—In reply to E.M.H., of Havelock, The late E. Tosswill of Yncyca Bay, told me that either an uncle or brother of his was the first settler to live in the Bay and that his wife was of Indian blood—American, I presume. This lady named the Bay Yncyca, which means "My Home" in her language.

The Maori name of the Bay, Pi-raunga-ehe—I have broken it up to aid pronunciation—is of interest; it refers to dry rattling leaves and according to my Maori informant commemorates an historical event, when a party of his tribe were saved from a surprise attack by an enemy by hearing the latter disturb some dry leaves placed around their "Kaiainga" for this purpose.

He said that the dry leaves of the nikau palm were used for this purpose, and also those of the kiekie vine, the leaves of both those plants making a good rattle.

W. J. ELVY  
(Blenheim).

## "PRIVATE LANGUAGE"

Sir,—Your reviewer of Raphael's *The Moral Sense* complains of the private language of philosophy and science. I regard that "private language" as a safeguard; it is only when he becomes lucid that a philosopher can have a vitiating influence.

Would the reviewer be willing to sacrifice all the obscure philosophers to Emerson, Joad, Bernard Shaw, Bertrand Russell, or Carlyle?

Personally I am all for keeping scientists, mathematicians, and philosophers obscure, and regret that psychologists, in spite of their "private language," have not the saving grace of being incomprehensible. IGNORANT (Dunedin).

Sir,—I cannot recall having read a more satisfactory book review than David Hall's notice of *The Moral Sense* by Dr. Daiches Raphael. From two columns of print we may discover—if my interpretation of his obscure and rhetorical style is correct—that:

(1) The book is "brilliant," "straight-forward and workmanlike."

(2) Its theme is a critical discussion of ethical theory.

(3) Philosophers should use few technical terms, since they must remain intelligible to those untrained in philosophy.

(4) More space should have been given to the problem of the conflict of obligations.

Some three-quarters of the article is taken up discussing the reviewer's own rather shallow opinions, so that of the detailed contents of the book, its method of treatment and of the class of readers for whom it is intended, we are told practically nothing. In doing this Mr. Hall appears to be imitating the regrettable numerous journalists who regard a book review as an opportunity to display their own erudition and to employ that curious but not unattractive style used for this purpose.

As for his opinions, I can only hope that in an age when the need for clear thinking is paramount, his views on the use of mathematical symbolism and technical terms will not find many supporters. R. O. DAVIES (Oamaru).

ANSWER TO CORRESPONDENT  
Inquisitive (Auckland): (1) The programme is made in England. (2) It may be either, but the film-star rhymes with "Harry."

# ALL THE WORLD WILL BE LISTENING

By Airmail — Special to  
"The Listener" by  
IAN COSTER

**T**WO little girls in white socks and white tulle dresses, their sleeves butterflying out, stood steady as Guardsmen, holding the 15-foot train of the bride at the last Royal wedding in Westminster Abbey.

One of them was the Princess Elizabeth. The other was Lady Mary Cambridge. The Princess arrived, a small, confident figure in white, fur-trimmed coat at the west door of the Abbey on that bleak November day in 1934 and was cheered by Westminster schoolboys, massed deep in the triangle of the Sanctuary.

Her behaviour on that impressive occasion, the marriage of her uncle, the late Duke of Kent, to Princess Marina of Greece was perfect. So was that of her tiny sister, the four-year-old Princess Margaret, who crouched at her mother's feet, sat patiently through the long service until, towards the end, she yawned at length and without any attempt at concealment in all that company of kings and queens, princes and princesses, lords and ladies.

And afterwards, when enthusiastic crowds surged in front of the scarlet-and-gold hanging of the balcony of Buckingham Palace, little Margaret Rose had to be held up by Queen Mary, but Elizabeth's pretty head, just high enough to appear above the scarlet-and-gold, looked over unassisted and a chubby hand waved response to the cheering.

The years have swung by . . . Little "Lillybet," grown into a slim, graceful woman of 21, prepares for her own wedding in the Abbey to the man of her choice, Philip Mountbatten, former prince of Greece and now lieutenant of the Royal Navy. And one of her bridesmaids will be Lady Mary Cambridge, train-bearer on that former occasion when grey London forgot the winter in a day's burst of colour and music.

**T**HE winter will be harder to forget this time. But battle-scarred old London, shackled by austerity, will do its best to give a proper send-off to the heir-presumptive to the Commonwealth. The Guards will not be wearing their scarlet tunics and their bold, black bearskins, but their drill will be clockwork. The Household Cavalry, the Life Guards, and the Blues will not ride in shining breastplates and plumed helmets, but their horses will be polished ebony, and their swords of silver. No stands, gay with bunting, will line the Mall, but there will be flags on all the Government offices in Whitehall and cheering crowds all the way from the Palace to the Abbey.

The King's command has made it a plain wedding, in keeping with this winter of our deepest discontent. Battledress and medal ribbons is the order for the troops on parade. For the first time in history lounge suits may be worn by gentlemen attending a

royal wedding. The Lord Chamberlain has laid it down: "Ladies, morning dress with hats; gentlemen, morning dress, lounge suits or service dress." Well, the black-and-gold of the Navy—the most becoming uniform for a well-made man ever invented—will sit well on the bridegroom, sailor and grandson of sailor Prince Louis of Battenberg.

Even the wedding breakfast at the Palace will be comparatively austere, a running buffet for about one hundred guests. King George insists on strict rationing for his family. When he was inspecting paratroops a few days before they flew to Arnhem, he was asked if he would like some refreshments which were laid on at 11.0 a.m. He said "Yes," and then sent his chauffeur for a packet of tea, milk, and sugar. "I'm not going to eat your rations," he said, and didn't. The breakfast will be no lavish meal, probably not nearly as rich as the spread of chicken-in-aspic and champagne put on the other night at a London hotel by a film company to celebrate a new moving picture.

**B**UT public and

Press are determined to make as much fuss over the occasion as regulations and red tape will allow. Two furriers flew over from Canada with sample mink skins and Princess Elizabeth chose the style of the coat which is to be Canada's present and then the furriers flew back again, having been thoroughly interviewed. The Princess has had fittings for her wedding dress made for her by Norman Hartnell, the Cambridge man who became a *grand couturier*. And what a fuss there has been about the secrecy of its design. Hartnell's instructions were to stop publication of the design until the wedding day, and his effort to get reporters and photographers to obey this decree made one London evening paper so incensed that it had the temerity to call him a "dress-maker."

Fashion writers have made desperate efforts to get behind the veil of secrecy and they have made all sorts of guesses, the most absurd being the American report that the dress would use 120 yards of material. This would mean asking the Princess to carry a dress three times as heavy as a soldier's kit. On the same day two rival newspapers spoke authoritatively. Said one: "The wedding dress is being made of creamy white satin, like plain lingerie satin." Said the other: "The satin is pure white and has a very high sheen." Well, cream or white, it is certain that she will look delightful in it. Whether or not the silk-worms of Britain's only silk farm, at Lullingstone Castle, Kent, did really apply themselves to the patriotic duty of producing the silk for the gown will have to remain a mystery until after the ceremony.

**W**HAT is certain is that the Princess will follow the form prescribed in the Book of Common Prayer and vow "to love, cherish and obey" her husband. The inclusion of the word "obey" has made feminists angry. Marian Reeves, vice-chairman of the Suffragette Fellowship, has protested, saying that she considers it "absolutely appalling." It is also certain that, whatever the wording of the troth, the Princess has a mind of her own. She has already shown that by deciding that she will not have Wagner's well-worn *Lohengrin*

bridal music at the ceremony but the unfamiliar march by Sir Hubert Parry.

And the eight bells of the Abbey will ring out in uncontrolled exultation as bride and groom step into their glass coach, drawn by stalwart greys. Old Russ, the one-and-a-half ton tenor bell, will set the pace, like a drum, and the clangour will rise above the cheers of the Londoners. Austerity cannot curb the ardour of those sturdy shirt-sleeved bellringers nor the vociferance of the subjects.



"Two little girls in white tulle dresses"—Princess Elizabeth and Lady Mary Cambridge—on the balcony of Buckingham Palace after the wedding of the Duke and Duchess of Kent

## How the Story Will be Told

Here are the broadcasting plans for November 20, as detailed by Broadcasting House, London, in an airmail despatch received as we go to press: Elaborate arrangements have been made so that radio listeners throughout the world will be able to hear broadcasts of the ceremony and eyewitness accounts of the scenes in London. Television viewers in England will have a "grandstand view."

The processions from Buckingham Palace to Westminster Abbey, the arrivals at the Abbey, the marriage service itself, and the return processions to the Palace, will be followed by listeners throughout the Commonwealth and the world in the course of a two-hour broadcast—from 11.0 to 13.00 GMT (11.0 p.m. to 1.0 a.m. N.Z. time)—in the overseas service of the BBC.

Afterwards, recordings of the broadcast, edited to one hour in length, will be reproduced for those who have not been able to hear the original broadcasts, as follows: On November 20: African Service, 18.15; General Overseas Service, 22.00; North American Service, 01.30. On November 21: General Overseas Service, 04.30, and Pacific Service, 08.30 (8.30 p.m. N.Z. time).

The BBC's normal wavelength schedules may have to be modified on November 20 from 10.45 GMT until the end of the broadcast at 13.00 GMT so that the broadcasts of the wedding

and processions may be heard over the widest possible area. All areas normally served by the General Overseas Service between those hours will be able to

(continued on next page)



BBC Photograph

**RICHARD DIMBLEBY**  
Opposite the West Door of the Abbey

(continued from previous page)

tune in on at least one of their normal wavelengths. Listeners in Australia should tune in on the wavelengths carrying the services to the Indian area—16.84 and 13.97 metres—and those in New Zealand to the waves for the Far East, 25.38 and 16.84. In the North American area the normal G.O.S. wave is 16.55 metres (18.13 mc/s.) and will be reinforced by 19.60 metres (15.31 mc/s). These are the detailed adjustments known at the time of going to press; any additional changes will be announced at the microphone.

### In Seven Languages

The scenes at Buckingham Palace as the processions depart and return will be described in seven languages by commentators. These commentators will take up a position on the Victoria Memorial and will include Frank Gillard for the BBC's English Services; French, Dutch, Norwegian, Danish, Italian and Greek observers of the BBC's European Service, and representatives of the major American networks. Cameras of the BBC's Television Service will be transmitting the scene to the homes of English television viewers.

As the processions reach the Admiralty Arch at the other end of the Mall, the famous processional way from the Palace, more commentators and observers will take up the broadcast. They will be stationed on the roof of the "Citadel"—a flat-roofed annexe built for security reasons on to the main Admiralty building during the war. Among them Audrey Russell, *Radio Newsreel* reporter, will be the BBC representative for the English broadcast from that point.

On the roof of St. Margaret's Church will be Peter Scott, painter and ornithologist, who won the D.S.O. and Bar for his services with the light coastal forces during the war; he will give a picture of the scene as the Royal carriages pass through Parliament Square.

The main broadcasting position will be opposite the West Door of the Abbey. There, stationed at the first, second and third floor windows of the one-time Westminster Hospital, will be no fewer than 12 commentators and 22 observers. In addition to Richard Dimbleby, who will do the BBC's commentary in English, and commentators for the BBC's Latin American, Eastern, and European Services, there will be representatives of the Dominions, U.S.A., and a number of European commentators. A local control-room is being specially installed in the building to handle the 12 simultaneous commentaries.

H.M. the King and "Her Royal Highness the Bride," as she is described in the official announcement, will be received there at 11.28 by the Dean of Westminster, and then listeners will be taken into the Abbey itself. Wynford Vaughan Thomas will be there to take up the account from his position in the organ loft. With him will be only one other commentator—a representative of the American networks.

### Even the Responses . . .

The whole of the marriage service, including the responses, will be heard by listeners. Altogether 21 microphones will be installed in the Abbey. The service will be conducted by the Archbishop



BBC Photograph

AUDREY RUSSELL  
She will take over at Admiralty Arch

of Canterbury, Dr. Fisher, assisted by the Dean of Westminster, the Very Reverend A. C. Don, and the Precentor of the Abbey, the Reverend C. M. Armistage. The Archbishop of York, Dr. Garbett, will give the address at the High Altar.

The morning broadcast in all BBC services will end with the description of the return to the Palace, but it is hoped to interrupt the afternoon programmes of the G.O.S. for a description of the scene outside the Palace as Her Royal Highness and her husband leave for their honeymoon.

An unusual type of feature programme, of special interest at this time, will be broadcast before the day of the Royal Wedding. Entitled *The Royal Wedding* it will give a picture of the immense preparations that are being made, and the part taken in them by ordinary men and women. Such people as the bakers who make the wedding cake (from ingredients generously given by the people of the Empire), the seamstresses who make the wedding dress, the craftsmen who fashion the ring, and the many others who play parts, perhaps small but still important, in the huge detail required on an occasion of such State ceremonial, high consequence, and general rejoicing.

### NZBS Arrangements

On Tuesday, November 18, from 7.30 p.m. to 8.0 p.m., the Main National stations will re-broadcast the BBC's feature programme, *The Royal Wedding*, giving a picture of the preparations. On Thursday, November 20, Stations 1YA, 2YA, 3YA and 4YA will rebroadcast the actual ceremony from 11.0 p.m. to 1.0 a.m. and on Friday, November 21, a 60-minute programme, compiled from recordings of the ceremony and on-the-spot descriptions and reports from London will be broadcast from the main National stations from 8.0 p.m. to 9.0 p.m. for the benefit of those listeners who were unable to stay up for the re-broadcast on Thursday.

The ZB stations and Station 2ZA will stay on the air from 11.0 p.m. till 1.0 a.m. on Thursday, November 20, to broadcast the actual ceremony.

*The golden rule*

# IPANA

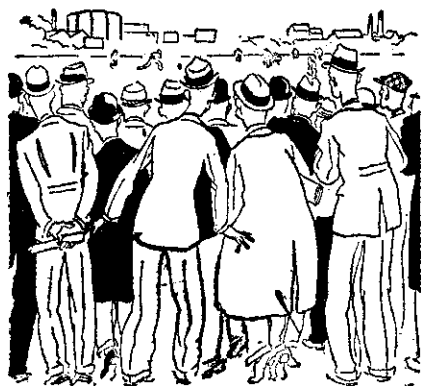
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Cricket wasted time and effort out of all proportion to its importance, said Lord Wavell in a speech on sport when he was installed as Chancellor of Aberdeen University. That twenty-two players, umpires, and scorers should spend three, four, or even more days on a game, and continue doing so for months on end, seemed to the outsider the height of absurdity.

—Recent Cable Message.

Village cricket spread fast through the land. In those days, before it became scientific, cricket was the best game in the world to watch, with its rapid sequence of amusing incidents, each ball a potential crisis! Squire, farmer, blacksmith, and labourer, with their women and children came to see the play, were at ease together and happy all the summer afternoon. If the French noblesse had been capable of playing cricket with their peasants, their chateaux would never have been burnt.

—G. M. Trevelyan, "English Social History."

**T**WENTY-ONE years ago I sat at Lord's beside a young stranger from Scotland. I remarked that they didn't play much cricket in Scotland, did they? No, he replied. I supposed they had better things to do, and he smiled. I don't think I added, though it would have been pertinent, that this helped to account for the Scottish conquest of England. The Wavell family is English, and how much Scottish blood it may have, I don't know, but Lord Wavell, like his father, joined the Black Watch, and he was speaking to a gathering of Scots. Various reasons might be advanced for the fact that the Scots have not taken to cricket to anything like the extent of the English: climate, the comparative poverty of the country, social conditions, and national disposition. Cricket is a leisurely game, and the Scots have never enjoyed as much leisure as the English. They haven't been able to afford it. The Scot is a more serious and more rational-minded creature than the Englishman. He has some affinity with the Frenchman, and the French are not cricketers. Like liberalism, cricket is a frame of mind.

However, all this is no reason why even devoted and passionate lovers of cricket, of whom I am one, should not be fair to this very distinguished soldier-administrator when he criticises the game. He has only said what many others have said before him. And let us start by being clear as to what he did say. A number of men prominent in Wellington cricket whose comments I have seen, scoffed at his remarks. One of them said they weren't worth bother-



"The Scot is a more serious creature than the Englishman"

# IS CRICKET A WASTE OF TIME?

(Written for "The Listener" by ALAN MULGAN)

ing about. But they seem to have misread the report by taking it as condemning all cricket, whereas Lord Wavell specifically referred to cricket which extends over days, and is played for months on end by the same people.

## The "Cream" or the "Skin"?

This kind of cricket is only part of first-class cricket, and first-class cricket is only a thin skin on top of the game. I say "skin" advisedly. Some might say "cream"; it's a matter of opinion. I have no statistics, but I should say that all the cricket below first-class is 90-odd per cent. of the game—perhaps 98 or 99 per cent. All the tense interest in test matches, all the high-lighting of Press and radio reporting, doesn't alter that fact. Most cricket is cricket on one half-day or at most one day a week. The very popular League games in the North of England are in this class. Village cricket was played in England centuries before the county championship began or test matches were thought of, and if first-class cricket were wiped out to-morrow it would go on, and so would cricket in the back-blocks of Australia and New Zealand, in jungle clearings of Malaya, and wherever a British garrison or a British warship finds itself.

We are apt to forget that the enormous public interest in sport is quite a recent development, within the lifetime of some of us. Lawn tennis was invented only a few years before I was born. The English Rugby Union and the English Association Cup date to 1871, while test cricket is but 70 years old. The vast growth of interest in games may be attributed to several causes; improvement in play; rise in wages and reduction of hours; and publicity by the Press. When men worked six days a week, as many did in our own country until the Shops and Offices Act gave them a half-day, how could they watch games? Here we strike a conflict. The tendency everywhere is to reduce hours of work. We have come down to 40 and there are those who tell us that fewer still will suffice with good planning. We are to move into an age of greater leisure. At the same time some of us are concerned about the number of people who crowd to watch sport. But naturally, if people have more leisure, lots of them will spend their time in this way. Many of them would

be better if they played and didn't merely watch, but if all able-bodied men decided to play, where, I wonder, would Britain find grounds for them?

Lord Wavell, however, must have had particularly in his mind the emergency state of his country. It does seem curious that when every man and woman is needed for industry, so many men in the pink of condition should

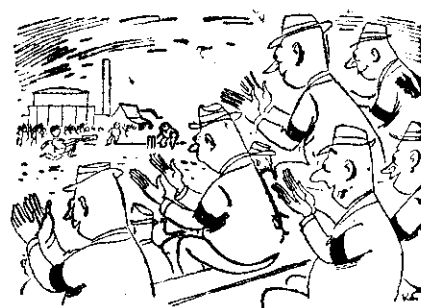
spend the whole summer (or a succession of summers if they go overseas) playing cricket before crowds. This kind of cricket goes on all through the week. But don't let us put all the blame on cricket. It isn't only the popularity of cricket with coal-miners that is worrying the authorities at home. (If I were a coal-miner I think I should want to see quite a lot of cricket or football or racing as a counter-weight). Lord Wavell properly emphasises the professional aspect. The real genuine amateur is being elbowed out. You can't be a tennis star without giving all or most of your time to the game. An Australian who resolves to climb to test rank must play a lot of inter-State cricket to get there, and how do his daily work and his prospects get on in the process? But how you are going to check what Lord Wavell calls a waste of time, money and manpower, without direct State action, I can't say.

There is also this point: If people in Britain are flocking to games in greater numbers than ever, it is partly because they seek relaxation from years of strain. And to many, cricket and football and other games are a blessed relief from the domestic and inter-

national anxieties of the hour. Players and Pressmen may question umpires' decisions, and tennis stars wash their shorts in public, but these and other upsets are zephyrs compared with the bitter gales that blow from the United Nations. So if austerity pulls another couple of holes in your belt, or Russia announces that she will agree to any compromise that gives her everything she wants, there is this comfort, that you can go to see England and Wales hurling themselves at each other at Twickenham, or sit through the long ecstasy of afternoon at Lords, and watch "the beautiful, beautiful game that is battle and service and sport and art."

## "Let Us Be Honest"

This, however, is not conclusive. You can enjoy "the beautiful beautiful game" (the description is Arnold Wall's) without asking 22 men to take three or four days to provide it. You can see it on the English village ground with gracious trees as a setting and the church clock striking the hours, or on a New Zealand paddock. One Sunday afternoon last year I watched a cricket match in a great expanse of tawny tussock high country, with the white peaks of the Alps in the distance. An excellent match it was, quick and sporting. Let us be honest about this. Many of us do get excited about test matches. I have looked out at midnight and seen my neighbours' light still on; they were



listening to the ball-by-ball description. I have sat by my radio and blasphemed at the trend of play. But I think that in our hearts many of us see the humour of this seriousness. And if we really know cricket, we are aware that, as I have said, test cricket is only the thin top of the game. It has become so much like a struggle for national survival that even the players are worried. One hears of curious admissions. After a tour of Australia, a run of matches in New Zealand is a blissful holiday. But for goodness's sake don't let us preen ourselves about this. After all, I

don't know that any cricket enthusiasts in England or Australia ever went the length of some Aucklanders many years ago, when they sought the intervention of the Prime Minister to have a certain Rugby player included in a team for England.

Testimonies to the attractions of obscure cricket are impressive. The late Jimmy Lawrence, of Canterbury and New Zealand, who as a young man

helped L. A. Cuff to put on 306 for the first wicket against Auckland, went into such cricket at the end of a long career, and said he preferred it. "There's nowt like a game of cricket, lad. I said a game. Cricket was never made for any championship. . . . Cricket's a game, not a competition." This from the great George Hirst. Quite a number of county and test players in England go on playing club cricket into middle age. I saw some of that cricket, and my impression was that the players were not worrying a scrap about the test games going on in England at the time. My brother had booked seats for us at Lords for the test. He was a good player, I was a rabbit, but we loved the game equally, and we had not met for 11 years. His club fixed a match for the second day of the test, and he suggested to his captain, a member of the M.C.C. and an old county man, aged 68, that in the circumstances he might be excused. "Do you mean to tell me, Mulgan, that you would rather watch cricket than play?" was all the satisfaction he got. He played.

It is a large part of the defence of the game that there are cricketers who feel like that. But what is to be done about three and four-day matches or more at a time when it is a case of all hands to the pumps (excuse the intrusion of a sea metaphor) is a question. I must leave to Sir Stafford Cripps.



# SPEAKING CANDIDLY

## THE HUCKSTERS

(M.G.M.)

THIS is a film that could be rather upsetting, if one were still capable of feeling annoyed or disgusted by anything that Hollywood can do. For *The Hucksters* catches a major Hollywood studio in the unedifying act of licking its own sores in public. Or, to be a little more polite, we are here treated to a remarkable example of the pot calling the kettle black—the kettle in this case being commercial broadcasting in general and radio advertising in the U.S.A. in particular.

*The Hucksters*, in its original form as a novel by Frederic Wakeman, is as blistering an indictment as one could find of 20th Century commercialism. Though it lacks the depth of characterisation and the fierceness of indignation, Wakeman's novel has, in fact, a good deal in common with Budd Schulberg's *What Makes Sammy Run?* which attacked exactly the same qualities of rabid money-worship and cultural harlotry as they manifest themselves in the movie business. It, therefore, ill becomes Hollywood to be found, as it is here, in the public act of drawing its skirts self-righteously aside and casting the first stone at its sister industry.

Yet even in one's disgust, one can admire Hollywood for its effrontery. Both the novels I have mentioned would, as it happens, make admirable films—but only if they were produced in absolute honesty by a film-maker with a private fortune who was prepared to lose it and commit professional suicide. *What Makes Sammy Run?* we can be quite sure, will never in any form see the screen light of day. On the other hand, a film which calls itself *The Hucksters* and which does in many respects resemble the original, gets itself made—but because it is made by certain people in a certain way becomes a film imbued with most of the very qualities which it is supposed to be satirising. Yes, indeed, here is a very clever and a very effective technique for suppressing unfavourable criticism and dangerous thoughts, acquiring a halo of spurious virtue—and making money out of the double process.

SO we find *The Hucksters* being sold quite blatantly to us now as a "comedy"—a good-natured chuckle, one may suppose, over the whimsical ways of the commercial radio sponsors, the soap-opera kings, the tyrants of the air-waves and their slaves who suffer from the excruciatingly funny complaint of stomach-ulcers induced by worry about their "accounts." Call a thing a comedy when it is close to being a tragedy, emphasise the element of burlesque, and there's not much danger that anybody will take it too seriously. In any case, to divert attention from the satire and strengthen "box-office appeal," the love story can be played up until it almost swamps the screen. And since it wouldn't do to have a quite amoral love affair between the advertising hero and a married woman, make her a general's widow and a duke's daughter; in that way her English accent can be explained away and

M.G.M. can use the selling line that Clark Gable's New Star is Deborah Kerr (pronounced Carr). Keep on that tack, stress the romantic angle, sell Deborah Kerr for all she's worth (after all it cost a lot take her to Hollywood and groom her into good-looking nonentity); pull all the punches in the plot and sweeten up the dialogue, and nobody much will notice—or if they notice won't care—that *The Hucksters* as a film is just a wishy washy imitation of Wakeman's novel. The only characters and situations retaining any real flavour of the original are some of those set in Hollywood and those featuring the monstrously horrible Evan Llewellyn Evans, the "Beautee Soap" tycoon, and his entourage of sycophants. But as played by Sydney Greenstreet, Evans is so monstrous and so horrible that the truth which is in the character has become submerged. Similarly, the role played by Adolphe Menjou, as the terrified head of the advertising agency, is not strictly speaking a funny one—but that is the stress given it here. Slickness, sentimentality, high-pressure huckstering, and utter lack of taste—these, the chief attributes of commercial radio in its most highly-developed form, are the chief attributes also of M.G.M.'s film. So its finale, the big renunciation scene in which the hero turns his back on Mammon, is notably unconvincing.

The person for whom I feel sorriest in *The Hucksters* is Deborah Kerr, one of Britain's most intelligent actresses, who is here saddled with a role which could have been taken by almost anybody in Hollywood and who must, in addition, submit to being wooed by Clark Gable. This is Gable's first appearance for some time; it may be the effect of his role as the go-getting Victor Norman, but he seems to me more offensive than ever. That anybody of Miss Kerr's stamp would be seriously attracted by such a creature seems to me so preposterous that it represents a major fallacy in the film.

### NATIONAL FILM UNIT

AT the little township of Ruatoria there is a Maori school that is run on the same lines as any good school in the city. It is up-to-date in every respect—they have excellent teachers and a fine school building. Pupils come from miles round the countryside, by horse, by foot, and by bus, for that school in the valley is the cultural link which makes it possible for Ruatoria Maori children to take their rightful place in life. The National Film Unit has made a very good film of the school, which, under the title "Maori School" is now screening at principal city theatres throughout the Dominion.

A NEW feature, *Story of Flight*, tracing the development of aviation from the days of blank unbelief in the ability of man to rise from the ground to present-day progress in jet-propulsion, is running on Tuesdays and Thursdays at 6.0 p.m. from 12B, 22B, and 32B. It begins at 42B on Thursday, November 27.



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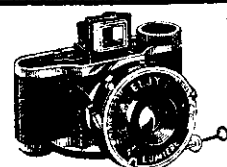
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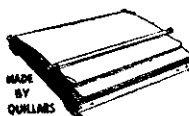
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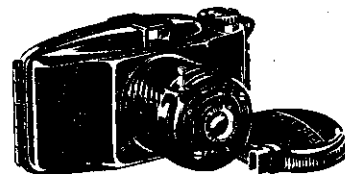


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# RADIO VIEWSREEL

## What Our Commentators Say

### Battle of Britain

AN outstanding piece of documentation which, in another medium, would have satisfied the aesthetic conscience of Mr. Grierson was *The Battle of Britain*, heard from 2ZB the other Sunday night, an hour-long BBC production written by Chester Wilmut. This programme took a piece of recent history (which, because of its closeness to us, we have hitherto known only as a one-dimensional event) and rounded it out to its authentic proportions, evaluating its causes and effects in the light of facts that have only recently come to light. The result seemed to me to have the authentic ring, both as history and as radio art. The theme was the air battle for Britain of August and September, 1940, but the author went back to 1936 to trace the pattern of victory from the action of the Air Ministry in deciding on the eight-gun fighter, on the establishment of a chain of radar stations, and on the setting up of Fighter Command. Mr. Wilmut deserves great credit for his refusal to exploit unduly the romantic and heroic aspects of one of the most heroic periods of recent history. To have told his story in terms of production rates and casualty statistics, in extracts from war diaries and official memoranda without impairing the heroic effect is a feat in keeping with the best traditions of the British documentary.

### Marian Anderson

LAST Tuesday's *For My Lady* session from 2YA (Marian Anderson in the *World-Famous Artists* series) was one of the most moving and impressive I have yet heard. But the credit for this was entirely Miss Anderson's. Her voice has to me an almost embarrassing faculty for tear-jerking, so that although I have heard "My Mother Bids Me Bind My Hair" scores of times—and even sung it myself with cheerful disregard of its emotional content—I cannot hear Marian Anderson sing it without feeling as moved as Wordsworth by his *Solitary Reaper*. The disadvantage, of course, is that the more complete the sway exercised on the listener by the *World Famous Artist* the more likely one is to feel conscious of any lack of artistry in the accompanying script. Since the whole programme has to be fitted into 20 minutes it is understandable that the spoken comments must be bald and biographical rather than interpretive, but in this elevated milieu it is hard to forgive and forget phrases such as the youthful Marian "joining in for all she was worth."

### Direct Inaction

LONG absence has made *ITMA* merely a Tomtopian memory to 2YA Saturday nighters, and we have become more or less resigned to exchanging Handley's direct assaults upon our listening virtue for the less immediate demands made upon it by W. W. Jacobs (NZBS interpretation). On a recent Saturday, the entertainment was still somewhat in the W. W. Jacobs tradition, and had the great advantage of giving the NZBS cast yet another chance of displaying their neatly appliquéd nautical-regional accents, which so far show few signs of wear. The play was *Hunger Strike*, by H. McNeish, a prize-winner

in a recent NZBS play-writing competition—understandably so since from the point of view of craftsmanship it is a very sound piece of work. My only quarrel with it is from the viewpoint of programme timing, since it burst upon me at a time when I was well inoculated against sea fever by the NZBS's frequent foragings in this field. Looking in vain for anything indigenous in *Hunger Strike* (the idea of having a hunger strike came to the crew via Gandhi, and the play was not intended to throw light upon dark places in New Zealand's mercantile history) I was almost tempted to feel nostalgia for the good old days when no piece of New Zealand writing was complete without its tui.

### The True Sir John

IN his series *Masterpieces of Music*, Professor V. E. Galway, Mus.D., recently presented listeners with Elgar's symphonic study, *Falstaff*. Coming in close proximity to the talks on the *Revival of English Music*, this orchestral masterpiece was welcome as a further illustration of what speakers in this series have been telling us—namely, that the "land without music" is so no longer, and that at the beginning of the



modern renaissance of English music the grand name of Edward Elgar stands as one of the main stems of the ever-branching tree of musical evolution. As Dr. Galway pointed out, the average person's mental picture of Falstaff is the caricatured buffoon of the *Merry Wives of Windsor*, whereas the Sir John portrayed by Elgar is the Falstaff of the historical plays, of whose fascinating character listeners who don't read their Shakespeare will have caught a glimpse in the film *Henry V*. In the symphonic study, the full orchestra paints as vivid and varied a picture as the genius of Elgar could conceive; all the incidents of Falstaff's troubled career, from tempestuous beginning to grim and stricker ending, are here portrayed as to the life. As Dr. Galway said, *Falstaff* is not the kind of music we can appreciate at first hearing, and much careful listening is necessary before its full beauties are revealed; here is an opportunity for 4YA or 4YO to repeat the work before this performance, and Dr. Galway's explanatory notes (including his fine reading of Shakespeare's "death of Falstaff" lines) have faded from listeners' memories.



THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

## Footnote to an Anniversary

BETWEEN 7.0 and 8.0 a.m., Station 4ZB, as well as giving me the time and the weather forecast, provides an interesting spot in an hour of otherwise nondescript music. This is the celebrity artist who is chosen each morning to give one item, and for those who are in the mood for early morning concentration this few minutes provides a wide variety of good music. The announcer, in putting on a Solomon record one morning, told us that there was a growing volume of requests for classical piano records. If this is so, it is merely one aspect of that hunger for good music which Boyd Neel found in New Zealand audiences. This hunger is evidently a steadily-increasing quantity and corresponds, perhaps, with that surge of interest in music which is said to have been evident lately in England. But what efforts have the stations made to encourage it? In 4ZB's 10th birthday celebrations, mention was made of former programmes, including a joke about a music teacher who rang up to congratulate the Station on a concerto, without mentioning that two of the movements had been played out of order! Apart from revealing the musical ignorance of one who ought to have known better, this reminiscence recalled the fact that there must have been a time when 4ZB did not scorn to play us whole concertos, from first movement to last! I recall, too, the programmes of good poetry and music skilfully mingled by Alec MacDowell, and wonder why they haven't been replaced by anything as good since. I recall the number of people who have told me that they have stopped sending requests for classical music to the ZB's, because either the requests are "too long" or else politely ignored; and in any case, what lover of good music wants his one item sandwiched between two sentimental or raucous popular songs? In the 10 years of 4ZB's functioning, it seems to have catered less and less for a public which grows more and more.

## From the West Indies

BERTHA RAWLINSON recently gave a splendid recital of songs which were decidedly "different," when from 4YA she sang six West Indian songs, some of them pure spirituals and others of the folk-song and calypso type. This programme is well worth detailing in full. It began with two spirituals, "Death, O Me Lawd" and "Mercy Pourin' Down," both of which are fit to rank in religious fervour and simple but effective melodic line with any of the great Negro spirituals. The song "Time for Men Go Home" was prefaced by an explanation not without timely and local application in these days of strikes; it seems to have been sung by Negro workers as a gentle reminder that the overseer had forgotten to give the signal to "knock off work"—the same gentle type of hinting which Haydn managed in the *Farewell* symphony. It seemed no effort for the singer to turn from the melancholy splendour of the spirituals to the folk songs, "Murder in de Market," "Ogoun Belele," and "Papa Didn't Know." She indicated in

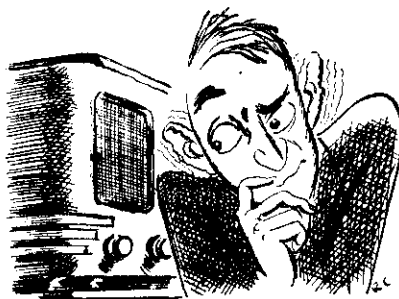
a style both affectionate and zestful the idiosyncracies of the original singers of these songs, songs in which often a seemingly naive turn of phrase overlies a somewhat barbaric code of morals and behaviour ("Oh, I ain't killed nobody but my husband!" for instance). Altogether this was one of the best recitals 4YA has given us for a long time, both in the choice of original songs and in the very fine renderings.

## The Play's the Thing

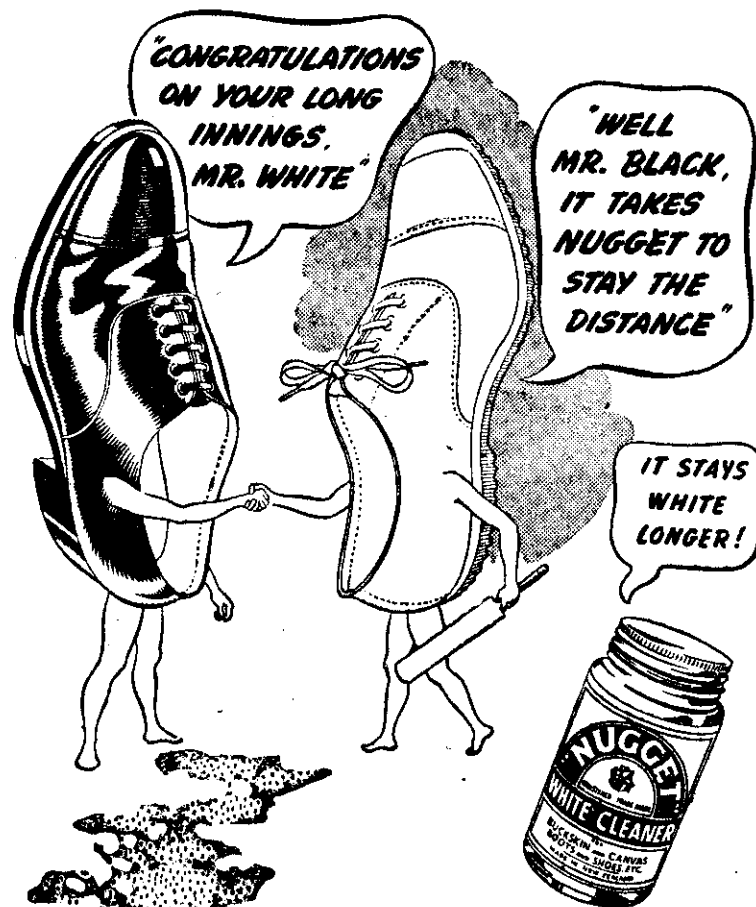
ONE of the effects of an increasingly high standard in broadcast plays is impatience with what is, pleasantly but regrettably, piffle. Station 3ZB's Radio Theatre produced recently a real gem from among its collection of Crown Jewels—one "inspired by the classics"—in a word, "The Girl with the Flaxen Hair." It concerns a Brilliant Young Violinist on the eve of his debut. His father has been missing for 22 years, but the son is Still Hoping. While strolling through London with the Flaxen-Haired Girl Friend (second generation) he hears the unmistakable strains of a Cremona (or Stradivarius) played by a Master. Well, you can guess the rest. Father attends the debut in the front row of the dress circle, son is a huge success with the paternal Stradivarius (or Cremona); Debussy is rendered with a wealth of sentimental significance, past and future. It is a pretty story, well produced, and well acted; but it simply wasn't worth producing. Once again I am compelled to commend the NZBS production of short stories, so much easier to come by than short plays of a similar standard, and equally satisfying.

## "Unkindest Ending"

IT is certainly not a commentator's job to warn people off radio programmes, but perhaps I am still smarting under the knowledge that I was, to put it mildly, blown up the garden path. I should have known right from the start. The title—"An Ill Wind Blew"—seemed



a normal enough title for a play, but in the light of later events it became the diabolical warning of an oracle. I should have switched off then and there. But I know I wouldn't—I would still have sat there in an agony of self-torture waiting for the inevitable end. As it was, it caught me unprepared, waiting in pleased anticipation for the Gordian knot to be untied. Listeners who have heard the play will sympathise: it would have been entirely in keeping if at the conclusion 3YA's announcer had said triumphantly, "Fooled you that time!" Listeners who have not heard it are hereby recommended to adopt their most cynical attitude towards the whole thing. Otherwise they, too, will be smarting under the lash of the unkindest ending any playwright ever devised for the torment of his audiences. Mr. Tyndall, the bouquet is yours—you win!



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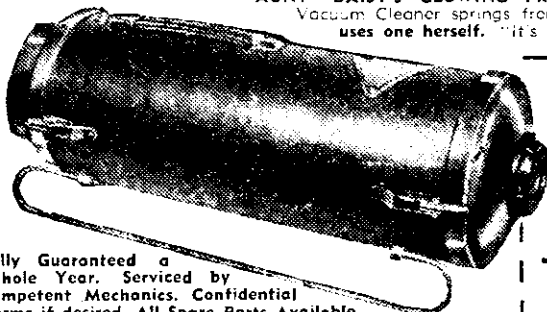
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## MAKING OUR OWN RECORDINGS

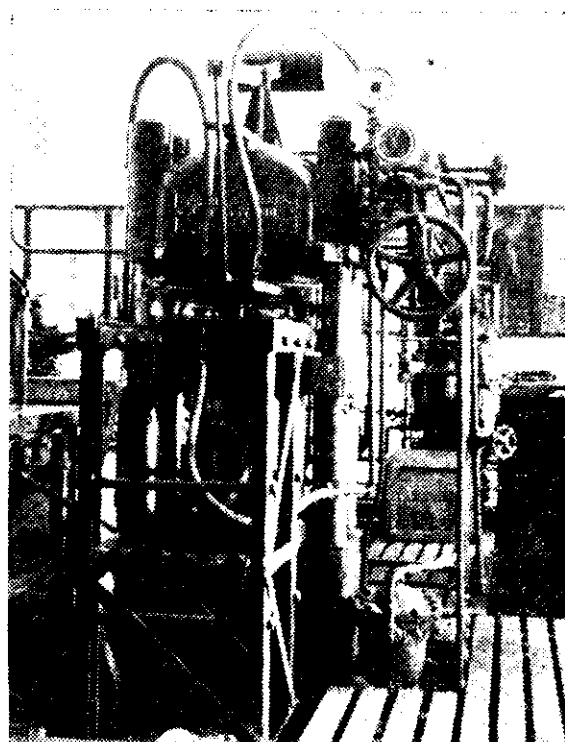
**A**t the present time, if the NZBS makes a recording of an important speech or musical performance, copies of the record can be obtained in two ways. If only a few are required they can be made one at a time by playing over the original disc and re-recording it. This method, called "dubbing," is slow and expensive, for at recording speed it would take half an hour to play over both sides of the original in order to get one copy, while after about ten playings the quality of the record deteriorates to such an extent that it is of no further use. If larger numbers are needed the record has to be sent to Australia, where at a record-pressing factory the additional discs are made and sent back to us—which again involves considerable expense and loss of time for the broadcasting authorities.

To cut that expense, and save that time, the NZBS is preparing to set up a record-pressing plant of its own in Wellington. Early this year, officers of the Service who were in Australia arranged for the purchase there of all the equipment needed. Since then some of the plant, which includes two 200-ton presses, has already arrived, and premises in Wellington are being converted to accommodate it. It is hoped that the completed workshop, which will employ up to half a dozen specially-trained men, will be producing records early next year.

The manufacturing process which will be adopted here is a fairly recent

development in the use of plastics, and incorporates the use of a new material called vinylite, a flexible and transparent thermo-plastic. Vinylite discs are a great improvement over those normally available to the public in music shops, because they are light-weight, unbreakable, and extremely durable. In making them the sound is first recorded in the usual way on what is called the "master" disc, made of aluminium coated with a cellulose lacquer. A very thin coating of silver is then deposited on the disc by chemical means to render it electrically conducting and the disc then goes through an electro-plating

(continued on next page)



**STEAM-OPERATED** press of the same type as the two which will be operated by the NZBS



**PLACING** the vinylite "biscuit" in the press. The metal matrices are already in position

## New Voice at 4YA

REX SAYERS, who was recently appointed by the NZBS as announcer-in-charge, Station 4YA Dunedin, has had well over 10 years of broadcasting experience. He was born in Christchurch, and educated at the Marist Brothers' Vermont Street School and the Sacred Heart College, Auckland. Before he joined the NZBS staff in 1937 he had been broadcasting in New Zealand for some years as a play-producer, vocalist, conductor of children's sessions and narrator, and he was also pianist with his own dance band, heard from 1YA.

He was well known to Auckland theatre audiences, for he appeared in repertory productions and in the Auckland Operatic Society's presentations of many musical comedies. During the second World War he served overseas with Divisional Signals and later formed the Divisional Concert Party, "The Kiwis Concert Party" (in the Pacific) and produced and appeared in all their shows throughout the South Pacific area.



REX SAYERS

(continued from previous page)

process, being suspended for about 12 hours in a plating tank while successive layers of nickel and copper are built up on its surface to a thickness of about one thirty-second of an inch. The plated metal or "matrix" containing the impressions of the grooves from the master disc is then peeled off and mounted on a solid backing-plate of steel, thus becoming the die from which the new discs are pressed.

Two dies are made, one for each side of the record. These are placed in a steam-operated press, and between them is inserted a flat "biscuit" of vinylite which has previously been slightly heated. When the press is closed the vinylite is subjected to a pressure of over a hundred tons. Labels are pressed into the disc at the same time. After two minutes the press is opened and the disc taken out and its edges trimmed. It is given a final polish and is then ready for use.

The NZBS record processing plant will be mainly concerned with manufacturing records for use by National and Commercial stations—musical recordings by New Zealand artists or groups such as the National Orchestra, dramatic features from the NZBS production studios, and talks. But it will also supply recordings of important events, speeches, and personalities for libraries and official archives, while recorded lectures, lessons, foreign language and dictation tests, and other educational features will be produced for use in schools and colleges.

(The photographs on page 12 are reproduced by courtesy of the Australian Record Company Pty., Ltd.)

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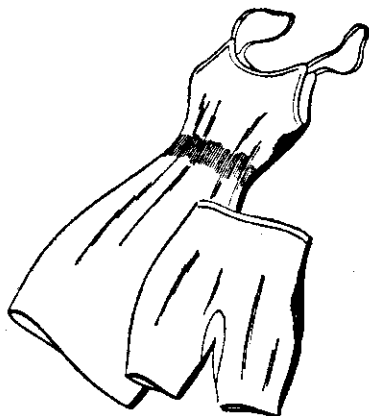
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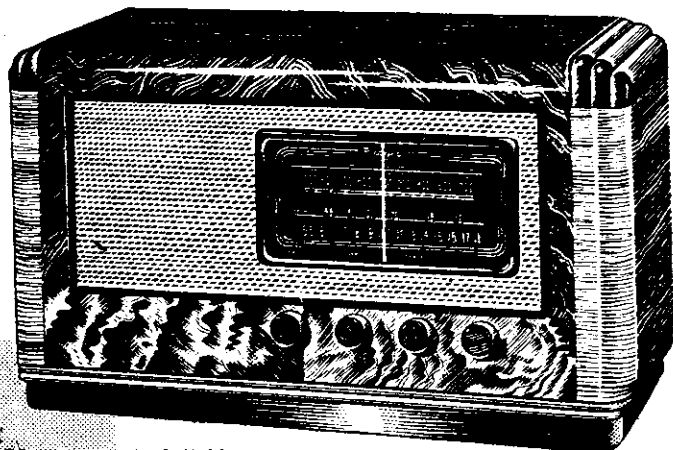


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## ELECTION NIGHT BROADCASTS

WE print below a list of local bodies—city and borough councils and town boards—in alphabetical order under the stations which will broadcast their election results next Wednesday, November 19. From 6.30 p.m. onwards, each station will announce results as they come to hand from its own area, and will stay on the air till the last local results are through, giving a summary before closing down.

The Main National Stations will be linked at 9.15 p.m., 10.45 p.m., and midnight for Dominion progress results, and a Dominion summary will be broadcast from the Main National Stations the day after the elections (Thursday, November 20), following the 6.0 a.m. London news, the 7.15 a.m. weather forecast and the 8.0 a.m. London news. The Commercial stations will maintain their feature programmes, but will broadcast a summary of results at 8.30 p.m. and link with the YA stations for the Dominion summary at 9.15 p.m. At 9.30 p.m., when the ZB feature programmes end, results from all over New Zealand will be broadcast and again at 10.45 p.m. there will be a further Dominion summary. Where it is warranted programmes will be interrupted to broadcast important final results. Harbour Board and Hospital Board election results will not be broadcast.

### 1YA, Auckland

**Boroughs:**  
Auckland (City)  
Birkenhead  
Cambridge  
Dargaville  
Devonport  
Ellerslie  
Hamilton (City)  
Helensville  
Henderson  
Huntly  
Kaikohe  
Kaitia  
Manurewa  
Matamata  
Morrinsville  
Mount Albert  
Mount Eden  
Mount Maunganui  
New Lynn  
Newmarket  
Ngauruaahia

**Counties:**  
Bay of Islands  
Coromandel  
Franklin  
Great Barrier Island  
Hauraki Plains  
Hobson  
Hokianga  
Kaitieke  
Kawhia  
Manukau  
Matamata  
Mangonui  
Ohinemuri  
Ohura  
Opotiki  
Otamatea

**Town Districts:**  
Glen Eden  
Hikurangi  
Howick  
Kamo  
Kawakawa  
Kawhia  
Kihikihi  
Kohukohu  
Leamington  
Manunui  
Mercer

Northcote  
Onehunga  
One Tree Hill  
Opotiki  
Otahuhu  
Paeroa  
Papakura  
Papatoetoe  
Pukekohe  
Putaruru  
Rotorua  
Takapuna  
Taumarunui  
Tauranga  
Te Aroha  
Te Awamutu  
Te Kuiti  
Te Puke  
Thames  
Waihi  
Whakatane  
Whangarei

### Town Districts:

Havelock, Blenheim  
Hunterville  
Johnsonville  
Manaia

Mangaweka  
Normanby  
Waverley

### 3YA, Christchurch

**Boroughs:**  
Akaroa  
Ashburton  
Christchurch (City)  
Geraldine  
Kaipoi  
Lyttelton

**Counties:**  
Akaroa  
Amuri  
Ashburton  
Ashley  
Chatham Islands  
Cheviot  
Ellesmere  
Eyre  
Geraldine  
Halswell  
Heathcote  
Kaikoura  
Kowai  
Levels

**Town Districts:**  
Leeston  
Pleasant Point

Riccarton  
Rangiora  
Temuka  
Timaru  
Waimate

Mackenzie  
Malvern  
Mount Herbert  
Oxford  
Paparua  
Rangiora  
Selwyn  
Springs  
Tawera  
Waimairi  
Waimate  
Waipara  
Wairewa

### 4YA, Dunedin

**Boroughs:**  
Alexandra  
Arrowtown  
Balclutha  
Cromwell  
Dunedin (City)  
Green Island  
Hampden  
Kaitangata  
Lawrence  
Milton  
Mosgiel

**Counties:**  
Bruce  
Clutha  
Lake  
Maniototo  
Peninsula  
Taieri

**Town Districts:**  
Lumsden  
Nightcaps

Naseby  
Oamaru  
Palmerston  
Port Chalmers  
Queenstown  
Roxburgh  
St. Kilda  
Tapanui  
Waikouaiti  
West Harbour

Tuaspeka  
Vincent  
Waihemo  
Waikouaiti  
Waitaki

### Outram

### 2YH, Napier

**Boroughs:**  
Dannevirke  
Gisborne  
Hastings  
Napier

**Counties:**  
Cook  
Dannevirke  
Hawke's Bay  
Patangata  
Uawa

**Town Districts:**  
Havelock North  
Paūtahi

Waipawa  
Waipukurau  
Wairoa

Waipatu  
Waikohu  
Waipawa  
Waipukurau  
Wairoa

Taradale  
Te Karaka

### 2YA, Wellington

**Boroughs:**  
Blenheim  
Carterton  
Eastbourne  
Eketahuna  
Featherston  
Greytown  
Hawera  
Lower Hutt (City)  
Martinborough  
Marton  
Masterton  
Ohakune

**Counties:**  
Akito  
Awatere  
Castle Point  
Eketahuna  
Featherston  
Hawera  
Hutt  
Makara  
Marlborough  
Masterton  
Mauriceville

Opunake  
Otaki  
Pahiatua  
Patea  
Petone  
Picton  
Rangitikei  
Taihape  
Upper Hutt  
Wanganui (City)  
Wellington (City)

Pahiatua  
Patea  
Pohangina  
Rangitikei  
Waimarino  
Waimate West  
Wairarapa South  
Waitotara  
Wanganui  
Weber  
Whangamomona

## 2ZA, Palmerston North

**Boroughs:**  
Feilding Palmerston North  
Foxton (City)  
Levin Shannon  
Woodville

**Counties:**  
Horowhenua Manawatu  
Kairanga Oroua  
Kiwitea Woodville

**Town District:**  
Bulls

## 2YB, New Plymouth

**Boroughs:**  
Eltham Stratford  
Inglewood Waitara  
New Plymouth

**Counties:**  
Clifton Inglewood  
Egmont Stratford  
Eltham Taranaki

**Town District:**  
Kaponga

## 2YN, Nelson

**Boroughs:**  
Motueka Richmond  
Nelson (City)

**Counties:**  
Collingwood Takaka  
Murchison Waimea

**Town Districts:**  
Tahunanui Takaka

## 3ZR, Greymouth

**Boroughs:**  
Brunner Ross  
Greymouth Runanga  
Hokitika Westport  
Kumara

**Counties:**  
Buller Inangahua  
Grey Westland

## 4YZ, Invercargill

**Boroughs:**  
Bluff Mataura  
Gore Riverton  
Invercargill (City) Winton  
Invercargill South

**Counties:**  
Southland Wallace  
Stewart Island

**Town Districts:**  
Edendale Wyndham  
Otautau

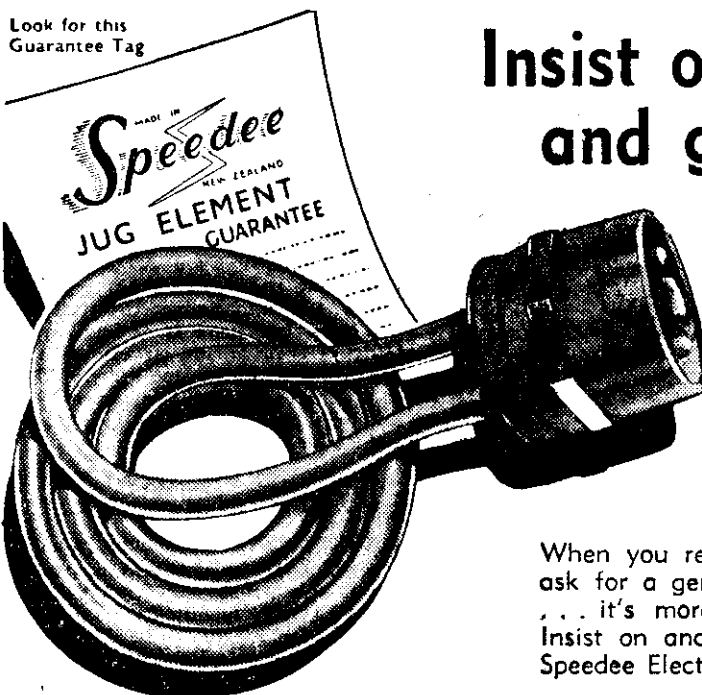
## NEWS ON SHORTWAVE

LISTED below are news bulletins in English now being heard on the short-wave band in the afternoon and evening. Only those stations that are being received at fair to good strength have been noted.

| Time<br>p.m. | Place         | Freq.<br>Mc/s. | W/L<br>Metres |
|--------------|---------------|----------------|---------------|
| 12.30        | Moscow        | 15.17          | 19.78         |
| 1.00         | London        | 15.14          | 19.81         |
| 1.00         | New York      | 15.21          | 19.72         |
| 1.40         | Switzerland   | 11.865         | 25.28         |
| 2.30         | New Delhi     | 15.19          | 19.75         |
| 3.00         | Australia     | 15.20          | 19.74         |
| 3.00         | London        | 11.75          | 25.53         |
| 3.20         | Switzerland   | 11.865         | 25.28         |
| 3.30         | New Delhi     | 15.16          | 19.79         |
| 3.30         | Australia     | 15.24          | 19.68         |
| 5.00         | San Francisco | 15.15          | 19.81         |
| 5.15         | Australia     | 15.32          | 19.59         |
| 5.30         | New Delhi     | 17.83          | 16.83         |
| 6.00         | London        | 9.64           | 31.12         |
| 6.00         | San Francisco | 15.33          | 19.57         |
| 7.00         | San Francisco | 9.57           | 31.35         |
| 7.00         | London        | 11.75          | 25.53         |
| 7.30         | Australia     | 15.20          | 19.74         |
| 7.50         | Lake Success  | 9.65           | 31.09         |
| 8.00         | London        | 15.26          | 19.66         |
| 8.00         | San Francisco | 15.33          | 19.57         |
| 9.00         | Australia     | 15.20          | 19.74         |
| 9.00         | New York      | 15.25          | 19.67         |
| 9.00         | San Francisco | 15.33          | 19.57         |
| 10.00        | New York      | 15.25          | 19.67         |
| 10.00        | New Delhi     | 15.16          | 19.79         |
| 10.00        | San Francisco | 15.33          | 19.57         |
| 10.30        | Batavia       | 15.145         | 19.81         |
| 10.30        | Indonesia     | 11.00          | 27.27         |
| 11.00        | London        | 17.81          | 16.84         |
| 11.00        | San Francisco | 9.70           | 30.92         |
| 11.30        | New Delhi     | 17.83          | 16.83         |
| 12.00        | San Francisco | 9.53           | 31.48         |
| a.m.         |               |                |               |
| 12.45        | Moscow        | 15.38          | 19.50         |
| 1.00         | London        | 17.81          | 16.84         |
| 1.00         | Australia     | 15.20          | 19.72         |

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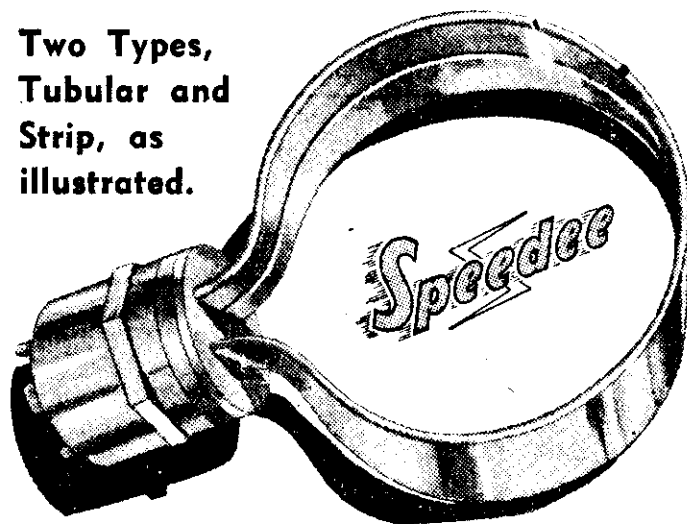
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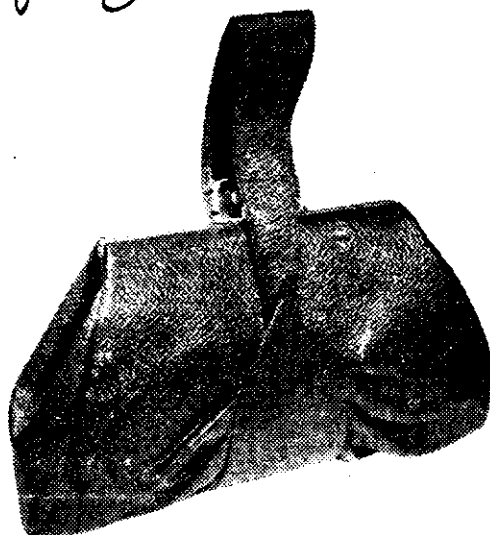
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# BACK TO THE ATTIC WITH ART?

"DISCOURAGEMENT, rather than encouragement, is best for the artist," said Roland Wakelin, in a recent interview with *The Listener*, but not all artists appear to be in agreement with this heterodox pronouncement. Upon inquiry, we found a fairly even balance of opinion for and against, as the comments on this page show.

## STIMULUS OF HARDSHIP

I QUITE agree that the more an artist has to struggle for recognition the better will be the work he produces in the long run. Too much spoon-feeding is not good for any sort of creative artist, although that is possibly the tendency to-day, with the many scholarships given to encourage artists. Within limits, scholarships are valuable because they bring the young artist to the big centres and into contact with the leading ideas, but there is always a possibility of their having an adverse effect and making things too easy. There must always be the stimulus of hardship and struggle behind the artist to make him fight for success.

—H. H. Tombs

## HELP SHOULD BE GIVEN

I DON'T think we should place too much stress on what Wakelin has said. It was only a passing remark which he would probably qualify on more mature consideration. After all, discouragement is only a relative sort of term, and one can't make a sweeping statement condemning any sort of assistance to the professional artist. Personally, I consider that no matter what help artists get from whatever source they must always suffer much more than other people. I think that encouragement such as the awarding of scholarships is very much for the good of the struggling artist. The younger students especially find it difficult enough as it is to get along, and they should get as much help from the rest of society as possible.

—T. A. McCormack

## HARD WAY IS BEST

I MUST say I thoroughly agree with what Wakelin has said, and although this may seem an old-fashioned idea, I do think an artist needs to suffer hard knocks before success comes. It is most dangerous for a young artist to think he has arrived before he is properly mature, but this can quite easily be caused by too much encouragement, and it is bound to result in mediocre work. For any artist, if he is to get to the top, discouragement is a good thing; he must go through the schools and get a thorough training. If he has too



much encouragement and thinks he can sell whatever he paints, then it is the end of effort as far as he is concerned.

—Stewart MacLennan

## THE WIND AND THE LAMB

I THINK that discouragement is good for artists, but the wind should be tempered to the shorn lamb, and most of the lambs are shorn in some manner or other.

—"Barc"

## TOO MUCH BACK-SCRATCHING

MY own experiences, in contrast with those of other artists, make me think I have, perhaps, been fairly lucky. I didn't become a full-time artist till I was 25, when I gave up my job as a jewellery engraver. I would say, however, that discouragement in the form of constructive, informed criticism is good, but indiscriminate praise is very bad. I often feel that there is too much "back-scratching" going on amongst a number of our artists, with the result that although in their own opinions they are pretty good, they are actually not getting anywhere at all. That is the wrong kind of encouragement.

—Mervyn Taylor

## YES AND NO

HISTORICALLY, such a statement as Wakelin's could be justified. Frances Hodgkins, for instance—when she was in Paris she achieved a fairly modest success with watercolours of a certain type, but suddenly gave it up and lived a life of great hardship and poverty in order to change her style. You might say that this was accidental or voluntary discouragement, but the point is that she was prepared to take the risk. Whether that life of poverty

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"An artist who wants to break new ground must expect a certain amount of discouragement"

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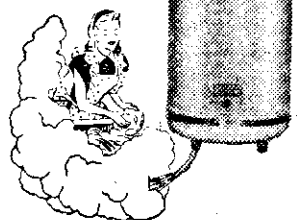
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(continued from previous page)

was necessary for her later work to be the success it was, I, personally, don't know. But I think it illustrates the fact that the artist must be prepared to pay the price, whether he eventually has to or not; in order to produce first-rate work he must be prepared, I think, to face every kind of discouragement. Of course, historically, it may be possible to justify also the opposite point of view. In music, for instance, Bach and Mendelssohn had every kind of encouragement.

—Howard Wadman

#### JUDICIOUS ENCOURAGEMENT

GENERALLY speaking, I positively disagree. We can't foster a system of discouragement of art, and even if we tried, it is against the whole spirit of art and education. With artists who have, say, a certain individuality and character about their work, continual discouragement may quite easily prove a vital factor in causing them to soft-pedal and become more orthodox, or even to cease altogether when they find that their manner of communication is so limited with the people to whom they feel they should appeal. I would go further and say that some of the finest artists have had their work made much richer by judicious encouragement of the vital spark of genius. Even Van Gogh, who suffered the greatest discouragement, did have the confidence of one person whose opinion meant a lot to him—his brother. Discriminating encouragement, then, from people who know what they are talking about, is good, provided it does not give the artist a false sense of values.

—Roland Hipkins

#### SUFFERING INEVITABLE

AN artist who wants to break new ground and do original work must inevitably expect to go through a certain amount of discouragement and hardship. In my own case I have been content to stay more or less on traditional lines and I have been able to make a fair living out of my work. But to mention two New Zealanders who have had a very hard time—Frances Hodgkins (who died recently) and T. A. McCormack—they were trying to

get away from the orthodox. In any case the very fact that a man sets out to be a professional artist makes it certain that he will undergo much more suffering than most people. It would be a good idea to have some sort of system to ensure the sale of his paintings for a fair price without having exhibitions swamped out by the work of amateurs, whose livelihood doesn't depend on their sales. Then the artist should be protected from unscrupulous dealers. Frances Hodgkins's work is absolutely unobtainable now—you can't get the slightest sketch of hers for under 40 guineas. But why didn't she get the benefit of that money when she was still living?

—Nugent Welch

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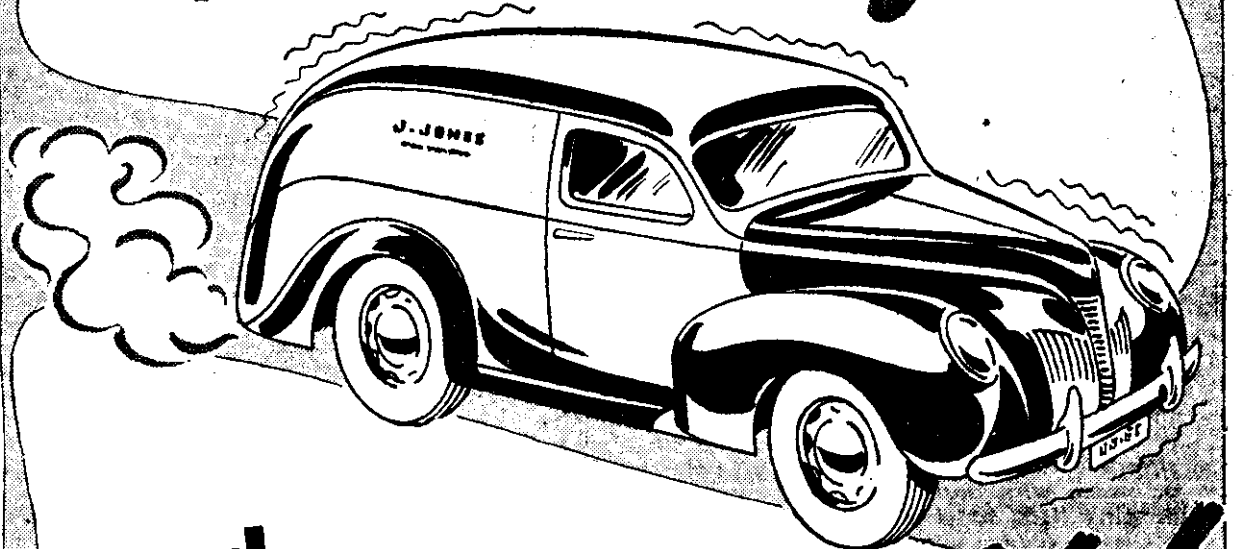
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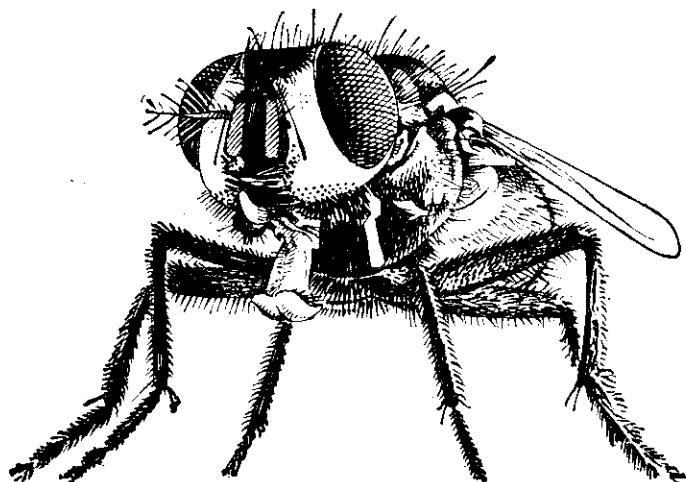


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#### Edison Centenary

"I AM at the moment writing on to a typewriter, and I see by the light of an incandescent electric lamp. Across the room, tempting me to stop writing, is a gramophone; and if I don't stop to put on a record I shall in any case stop soon to listen to the news on the wireless set at my side. Or, of course, I could go out, take an underground electric train and go to the pictures. . . . Or I might go by car. If I want to make sure of a seat when I get there I can pick up the telephone at my elbow and ask for one to be reserved for me. In every single one of the actions I have mentioned I am relying, in one degree or another, on the work of Thomas Alva Edison." This description by Lionel Elvin gives a graphic picture of how much we owe to Edison, but impressive though the list is, it by no means exhausts the articles which he invented or, by improvements, brought within reach of practical everyday use. The son of an Ohio shingle merchant, Edison was born a century ago this year, and a programme commemorating this anniversary will be broadcast by 12M at 8.0 p.m. on Monday, November 17.

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## Japan's Other Island (3)

# Peppermint and Ponies

The last of three articles written for "The Listener" by H.R.C., a New Zealander who recently visited Hokkaido, least-known of the Japanese home islands.

IN Hokkaido the shortage of food is much more acute than elsewhere in Japan and this, together with the harsh climate, has caused fairly severe suffering among many of the people. About two months ago some villages were as much as 70 days behind with rationed supplies (which include all staple foods), and while we were in Sapporo there were several large-scale demonstrations of protest. These demonstrations, which could easily have developed into riots if it had not been for the arrest by American authorities of several of the organisers who were advocating violence, were stated to be inspired by Communist elements, but there was no evidence made public to substantiate this and it seemed to me that hunger itself would be enough reason.

The greatest cause for concern was the shortage of the main food, rice, which, because of the climate, does not grow satisfactorily in Hokkaido. Large areas, however, are sown in Uplands rice (known in the United States as Californian rice), grown on dry land where paddies are not possible (on porous, volcanic-ash ground, for instance), and even when the crop is successful the yield and the grain quality are poorer than the usual paddy (or Louisiana) crop. Such ground could be well used for more suitable crops, like potatoes, but to the Japanese rice is so important that they are prepared to take what to-day seems an unjustifiable risk of a crop failure rather than look forward to a potato diet.

## U.S. Troops Withdrawing

In Hokkaido, possibly even more than in the rest of Japan, the United States authorities are gradually either withdrawing or heavily reducing their troops and basing their occupation, at least in part, on trained intelligence specialists who speak and write the language and who are able to keep in close touch with the people. As the Japanese have accepted the occupation

peacefully and now that the main tasks of repatriation and demilitarisation are ended this would seem not only logical but also more profitable than maintaining large numbers of troops who actually have little contact with the people, whose influence is not always for the good, and whose upkeep is a severe strain on an almost wrecked economy. It is to be hoped that the BCOF authorities will decide to adopt a similar policy.

Suitably and yet curiously, a large proportion of these intelligence observers are Nisei (American-born Japanese) officers, nearly all in Japan for the first time, who learnt the language in the United States during the war. Their record during the war and since the occupation has been outstanding, and while I found them 100 per cent American in their outlook, certainly (and without self-consciousness) looking on the Japanese as their former enemies, they seemed, naturally enough, to have a greater capacity for understanding of the people and a greater will to leadership than is possible with a European.

At Kushiro, which we were told is second only to London for pea-soup fogs, we stayed with a Nisei detachment of six officers. About three weeks before we arrived the ban on the marriage of United States personnel and Japanese women had been lifted and in the first 10 days after the lifting of the ban there had been 1100 applications made by men wishing to marry their Japanese girl friends. This news was the subject of discussion, and to our surprise we found that these Nisei officers personally were anything but in favour of such a course. It wouldn't,

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"WHILE millions of families in Honshu are without houses... there is almost unlimited timber, already milled, deteriorating in the harsh climate of Hokkaido"

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they agreed, be so bad in Japan, but at "home" even the difficulties of house-keeping would be too much—"Why, if you married one of these girls you'd have to start right from scratch with everything; you couldn't even send her down the road to buy a pound of butter."

These men, too, have their house-keeping difficulties. So isolated was Kushiro when we were there that army rations arrived only once each month and with some time to go before fresh supplies were delivered the only meat left in the refrigerator was a lamb. The Nisei officer in charge of the unit typified the American attitude to meat other than pork or beef: "A whole lamb, of all things. Couldn't we pickle it in salt brine and have it as a sort of bacon?" he asked plaintively.

### Deflationary Strike

Recently there was almost an economic crisis in Japan. The lumberers and mill workers took a new-found democracy to heart and went on strike for better conditions. One of the results was no paper for bank currency; the usual weekly contribution of a million or so notes could not be made to bolster the inflated economy; and had the strike continued for much longer than it did a first-class crisis would have occurred.

Much of the mountainous areas of Japan is covered with forest, planted to reduce erosion as well as for timber, and Hokkaido, particularly, is noted for its timber products. For days at a time we passed by train through apparently everlasting forest, with small picturesque milling villages built into the shadow of high trees, and with tremendous stacks of timber waiting to be trucked away. Yet to-day one of the products for reconstruction that Japan is gravely short of is building timber. The shortage, actually, is not of timber at all, but of the railways and shipping for its transport; and while millions of families in Honshu are without houses or are living three or four families to a house, there is almost unlimited timber, already milled, deteriorating in the harsh climate of Hokkaido.

### Peppermint Factory

Peppermint is another crop that would probably be a useful addition to the agriculture of New Zealand. Peppermint products are an important export to the United States from Hokkaido, and more than 4000 acres are used for growing the 28 main varieties (each with a different flavour). Peppermint oils for flavouring (there is no satisfactory substitute), mint crystals, and menthol are the products. At Bihoro, in the largest peppermint factory in the world, we walked with streaming eyes and noses and gasping for breath, through the distilling rooms; and in the laboratory when we smelt the pungent odours of the different oils in their bottles famous trade-names immediately came to mind—with the oils for toothpaste and chewing gum particularly we could recognise at once not only the brands they were used for but also the different varieties of those brands.

### Horse Fair at Kushiro

There was laughter from the crowd; auctioneers were the same in any language, we decided, and we laughed, too, because we could imagine the jokes.

It was the horse fair at Kushiro, where in three days 2000 horses were sold for 52 million yen. The whinnying of the several hundred young horses, the smell of the branding irons, the machine-gun bursts from the auctioneers, the jostling crowd, the buyers with their breeches and eight-inch cigarette holders were all exciting. The average price for these light, young horses was about £150, and as many of the buyers had travelled from as far as southern Kyushu, about 1000 miles away, the eventual selling price to farmers would be much higher.

We were told that the horses were two-year-olds, but to me they looked no more than yearlings and it is probable that the Japanese have the same custom for their animals as they have for their children—counting them as one-year-old at birth.

Near to the fair was a Government stud, with 65 stallions. Originally horses in Japan were of Mongolian stock (from China) and some years ago there was Arabian and Persian blood introduced. Now most of the stallions are Anglo-Norman and Percheron thoroughbreds. The light, strong horses of this mixed breed are especially suitable for the paddy fields, in which a Clydesdale, for instance, working in six inches of water and mud would create havoc. It would be a most indignant

Clydesdale, too, that had to exist on the tough rice straw and soya beans that are the feed of the usual Japanese horse.

Our three weeks in Hokkaido were ended. Our journeying through farms that varied from holdings of linen flax and sugar beet to dry land rice and lily bulbs had been intensely interesting; the mountains and forest lands, with their bears and black foxes, had been magnificent. With some of the countryside we had been reminded of home—and, such is sentimentality, the pleasure of greeting a Japanese cook in one of the hotels who had been a prisoner-of-war in New Zealand for two years was mutual. We had enjoyed the hospitality of the men of the 11th U.S. Airborne Division, and after attending one of their jumps we had no doubt that they earned their money the hard way—just before hitting the ground 600 men had been caught in a ground wind and 25 per cent of them had been injured. We had not minded when a young Japanese child had come running, saying (our interpreter said) "Hello, American man." We wished the best of luck to their 12-year development plan and hoped that never again would "troubles" break out to rouse more interest in some other land "as a finer reclamation country than Hokkaido, where cold is intense."



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## BOOKS

### "Must" for Music-Lovers

*EVENINGS WITH MUSIC.* By Syd Skolsky. Faber & Faber Ltd., London.

HERE is an up-to-date publication which might be termed a text-book for the reader whose knowledge of classical music is limited or even non-existent. According to the brief biographical note supplied with her book, Mrs. Skolsky is a well-known American lecturer on music for both adults' and children's groups, and her *Evenings with Music* (an aptly intimate title, that) provides an attractive project spread over 27 "Evenings" altogether, with an added suggested list for further listening.

The writer begins with a survey of the Symphony Orchestra—first, a seating plan, then she goes on to illustrate by means of diagrams the various types of time "beat" employed by the Conductor, and supplies little model figure drawings of the members of the different sections of the Orchestra—strings, wood-wind, brass, and percussion—each complete with instrument, showing the actual playing positions of these per-

formers. This last is extremely valuable—after one of our National Orchestra Symphony concerts this year I remember meeting an acquaintance who told me that she had spent practically the whole evening vainly trying to figure out which instrument might be the oboe.

Beginning with Bach, the course mapped out by Mrs. Skolsky continues chronologically through the music of the various periods, dealing competently not only with each musical form and the characteristic style of composition adopted by each great composer, but also very ably sketching in biographical details of his life and the social environment of his time. When discussing the actual master-works the language is simple and not over-technical and the copious thematic illustrations from these works are of great value. Each quoted theme is written out on single stave only, so it should not be beyond the capabilities of even the "one-finger artist" to play over and learn to recognise it.

Sections 24 to 27 are grouped together under the title "Evenings in the Concert Hall"—the idea being that the reader-student should be encouraged to show, by means of recorded concerts (supplied with excellent programme notes), how he, or she, has applied the information set out in the foregoing chapters.

I consider this book a "must-buy"—not only for record collectors, operating solo, or in groups, but also for any person who is sufficiently interested in good music to wish for a greater understanding of it.

### MUSIC OVERSEAS—AND HERE

*HINRICHSSEN'S MUSICAL YEAR BOOK: 1947-48.* Hinrichsen, London.

THIS is the third volume in this series issued by the firm of Hinrichsen. The first (1944) took Contemporary Music as its main subject, while the second (1945-46) concentrated on British Music. The scope of this third volume aims to be truly international, and it appears to be a very valuable reference book for all aspects of music, taking in its stride such diverse subjects as Opera and Ballet, Church Music, Film Music, and Bell Music, to quote a few. There are also comprehensive regional surveys of music in the British Isles and overseas.

Gratifying as it is to see our country represented in this musical "concert of the nations"—Owen Jensen, of Auckland, is our spokesman—it is disappointing to sense a rather parochial leaning towards the North Island, particularly the Auckland district, in his résumé of musical activities in New Zealand. From the dates supplied, one would assume for instance, that there were no Chairs of Music in South Island Universities prior to 1939—and although the late Dr. W. E. Thomas is mentioned as Professor Hollinrake's predecessor at Auckland University College, Dr. Griffith's equally distinguished predecessor at Canterbury University College, Dr. John C. Bradshaw, is not named. Dr. Bradshaw was at Canterbury from 1902-1941, and has had an enormous influence upon the

(continued on next page)

*Commencing*

|            |                 |             |
|------------|-----------------|-------------|
| <b>1ZB</b> | <b>November</b> | <b>4th</b>  |
| <b>2ZB</b> | <b>November</b> | <b>11th</b> |
| <b>3ZB</b> | <b>November</b> | <b>18th</b> |
| <b>4ZB</b> | <b>November</b> | <b>25th</b> |

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moulding of musical taste in that province during this period—indeed, it is interesting to remember that Frederick Page and D. G. Lilburn (both mentioned by Mr. Jensen) received their sound basic training from Dr. Bradshaw. Another distinguished musician (almost entirely ignored) who has exerted a similar influence, is Ernest Jenner, of Christchurch.

It is rather unfortunate that overseas readers will receive such a limited and incomplete picture of our musical ventures, for from Mr. Jensen's report the inference drawn would be, I fear, that practically all New Zealand's musical élite dwell north of Cook Strait!

—Bessie Pollard

## A DOG'S LIFE

BART. By Ormond Bugton. H. H. Tombs Ltd.

A LARGE but noble-looking mongrel, "Bart" so far ensnared his master's affections as to become the subject many years later of a devoted biography. Dog habits and dog manners are skilfully portrayed in this study of a loved companion to which Russell Clark's drawings add a pleasant embellishment. It has all the deep affection of Sir Percy Fitzpatrick's *Jock of the Bushveld* (which has never, I think, been unseated from the position of the dog classic, even by Virginia Woolf's *Flush*, a book which is, after all, vastly more than the study of a flop-eared spaniel). But Bart did not have the run of the wilds of Africa, and his master disappointed of blood sports, even for dogs.

The most satisfactory books about animals are those, I feel, which are written from an explicitly human point of view (books like J. H. Driberg's *Engato the Lioncub*), even though this has the disadvantage, in the hands of the weaker brethren, of all sorts of archness and falseness creeping in. *Bart* is as free from sentimentality as it is possible for such a book to be. Moreover, there is enough matter-of-fact narration of the circumstances of ordinary life in New Zealand to keep any exuberance of ill-judged fantasy at arm's length.

## The Writer and Society

THE story of Henry Lawson's life would have been different had he been adequately paid for his work, his widow stated recently in a letter to a gathering at the Sydney Domain. The occasion was a commemoration of the 25th anniversary of the great Australian writer's death, but Mrs. Lawson, who is 71, was too ill to attend.

In her letter, she said that because of lack of recognition, her husband had been forced to sell his works at starvation rates in order to buy food. She declared that even the present Commonwealth Literary Fund (which aids Australian writers) was not sufficient, and suggested that a government publishing house should be established to encourage poets and writers. Later, when interviewed at her home, Mrs. Lawson said that she had seen many fine Australian manuscripts refused by publishers interested mainly in commercial value. She felt that it was a national affair to encourage poets and writers who wrote about their country because they loved and understood it.

The president of the Fellowship of Australian Writers, Les. Haylen, M.H.R., who delivered the memorial oration, said that present-day Australian poets and writers often suffered from the same disability as did Lawson.

You do not, when you read this book, hear a posturing chorus on the sidelines exclaiming "Oh, isn't he sweet?" The author tells with humour a plain story of plain people living a slow-moving domestic life in country and town, with a plain dog and his adventures in the foreground. Those who own dogs will recognise the truth of the portrait; those who don't can learn from it.

This book appeared in England in 1944: this is its first New Zealand publication.

—David Hall

## SHOSTAKOVICH AND HIS PUPILS

AS a footnote to the recent discussion in these columns about Dmitri Shostakovich, the Soviet composer, we have received through the Soviet Legation, Wellington, an article which, we are informed, has just arrived from Moscow and was written by Shostakovich himself.

SHOSTAKOVICH begins this article by discussing and describing in some detail the various pupils—all of them young—whom he is now instructing in the Moscow and Leningrad Conservatories, where he is in charge of classes on composition. He then goes on to describe his teaching methods:

"What are the demands which I make upon my pupils; what are the principles which I have laid down for their guidance? First of all I demand that they write a good deal, constantly, systematically, every day in fact. That was the procedure of Peter Tchaikovsky, whom I regard as a phenomenal master of composition. For the sake of practice he wrote a fugue every morning. Have I borrowed that habit from Tchaikovsky? Certainly! I have been

doing this for years, and believe that constant training is essential to the composer. The composer must consciously and systematically arm himself with technique if he is not to find himself bankrupt in the hour of inspiration. I demand that my pupils carefully study the works of the classics. The prospective composer may indeed enrich himself, and develop his faculties, while preserving his own specific traits, by studying the classics. In my daily work of teaching I prompt my students to think in truthful, clear, and accessible musical terms expressive of exalted ideas. I study each of my pupils attentively, trying to understand the specific qualities of their talent and help them to find the path to maximum development. The single yardstick is not permissible in art.

"Teaching has become a necessity to me and I find deep satisfaction in the knowledge that I am contributing to the growth of the young composers of my country. Working with these gifted young people, I frequently find the correct solution to problems evolving from my own compositions."



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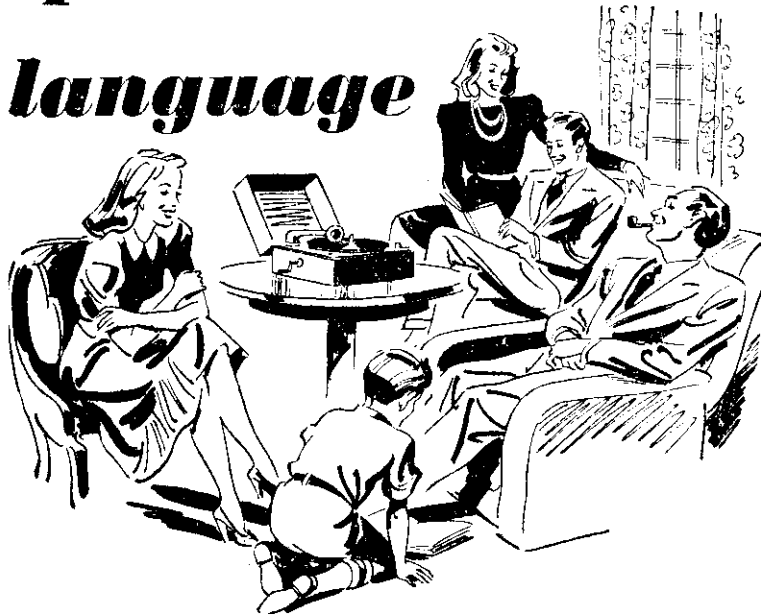
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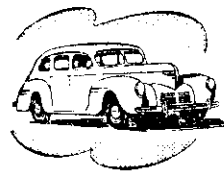
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# FORM IN MUSIC

THE twelfth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

## 12. The Concerto

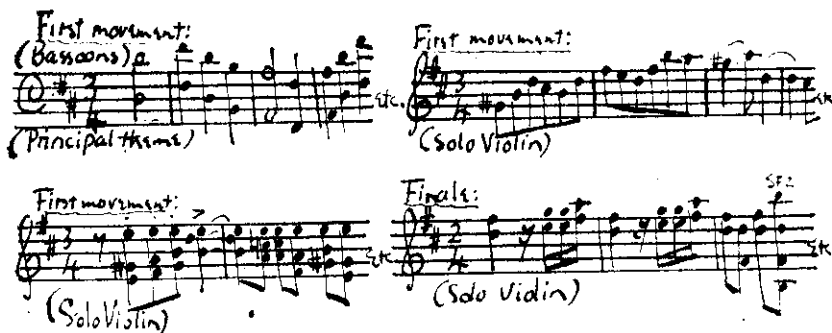
THE language of music abounds with conflicting terms, so we are not surprised to find that the early concept of the Concerto was in some ways far removed from its modern prototype, which is an extended work for solo instrument and orchestra in sonata-form.

"Concerto" is an Italian word meaning a consortment of musicians performing together. The earliest examples

(sons of the great "J.S.") were important links in the evolutionary chain leading to the institution of the "classical" instrumental Concerto by Mozart and Beethoven, whose works in this form took over the basic essentials of the Sonata, with some limitations. The Minuet-Scherzo movement was usually omitted, leaving three—(1) In "first-movement" form; (2) a slow movement; (3) usually a Rondo.

A prominent characteristic of the Concerto is the "Cadenza," originated by Handel in his Organ Concertos.

*Themes from Brahms' Concerto for Violin and Orchestra Op. 77.*



were late 16th Century sacred compositions for choir and organ called "Concerti Ecclesiastici." Almost a century later, Bach called some of his Cantatas "Concertos."

You will remember the 17th Century "Sonata da Camera" (the "Chamber Sonata" with dance tune movements) and the "Sonata da Chiesa" (the "Church Sonata" whose movements were of a more recitativo type). There were "Chamber Concertos," too, built on similar lines, only using more performers, and "Church Concertos" as well.

The 17th-18th Century form, the "Concerto grosso" was an instrumental work in which a little band of solo performers upon various instruments appeared in conjunction with the full orchestra of the day. The parts written for the full body of instrumentalists were known as the "Ripieno," while those for the solo groups were called "Concertino" (also "Concertato" or "Concertante"). Later, the Ripieno came to be known as the "Tutti" and the Concertino as the "Solo." Bach's Brandenburg Concertos are excellent specimens of the Concerto grosso type.

A 17th Century virtuoso violinist, Antonio Vivaldi, composed many fine violin Concertos, some of which Bach re-wrote for harpsichord and orchestra—these being the first keyboard Concertos. Bach also composed an original Concerto for two harpsichords and orchestra. Handel's organ Concertos closely follow the Suite with their dance-form movements. Carl Philip Emanuel, and Johann Christian Bach

This Cadenza is a sparkling extremely technical portion of the work, where the soloist, unaccompanied by the orchestra, displays his brilliance. Until Beethoven incorporated the Cadenza as a component part of the work in his "Emperor" Concerto this passage was improvised by the soloist—post-Beethoven composers usually provided a Cadenza written out in full.

Weber, Mendelssohn, Schumann and Liszt wrote compositions for solo instrument and orchestra, not entirely conventional Concertos, thus originating a tentative art-form. More recently, the following composers experimented with, and established this newer design—Lalo, Franck, Fauré, Poulenc and Rachmaninov.

**THE CONCERTO**—the 12th of the series, **FORM IN MUSIC**—will be heard from Station 2YC at 9.30 p.m. on Friday, November 21.

### Cherries For a Song

"REAL gardeners grow their fruit in wire netting cages. Real gardeners employ small boys to scare the birds from cherry trees. Real gardeners even kill thrushes. I don't. I keep two or three bird baths full of water with the vague hope that if the birds have plenty to drink they will not eat the fruit. In any case I am content if they leave me enough for a handful in the evening. Bird song on spring mornings is cheap at the price of a few cherries."—Ralph Wightman in a BBC broadcast,

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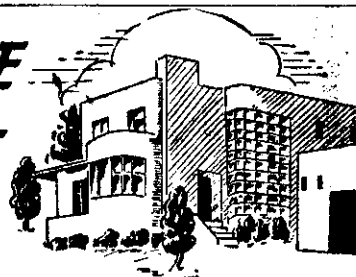
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## ★ PEOPLE IN THE PROGRAM



AUCKLAND TEACHERS' COLLEGE MAORI CLUB CHOIR, who will broadcast from 1YA at 7.58 p.m. on November 20 (see page 4).



FIJIAN STUDENTS of the Auckland University College and the Auckland Teachers' College who will be heard in a bracket of songs from 22B on Sunday, November 30, at 6.45 p.m.; from 4ZB on Sunday, December 7, at 6.15 p.m.; and 3ZB on Sunday, December 14 at 9.0 p.m., and Sunday, December 21, at 6.15 p.m.

Sparrow Pictures



AVONDALE TECHNICAL SCHOOL

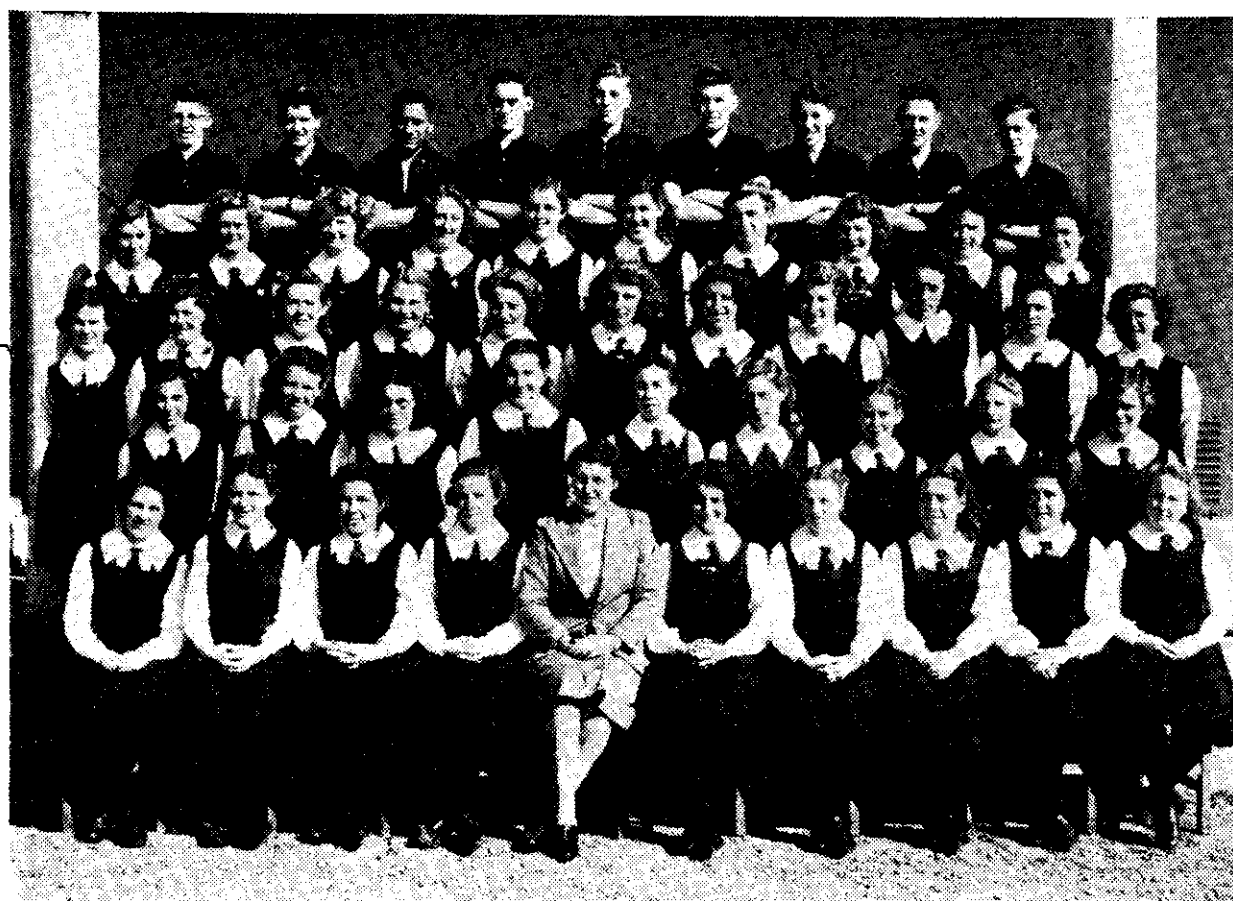


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NEW ZEALAND LISTENER

NEW ZEALAND LISTENER, NOVEMBER 14

# THE PROGRAMMES



AVONDALE TECHNICAL HIGH SCHOOL CHOIR, with Edyth Roberts (conductor). The girls of the choir are giving a recital from 1YA at 7.55 p.m. this Thursday, November 13

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THE MINISTER OF BROADCASTING, the Hon. F. Jones, officially opening the new Waikari Community Centre. A description of the ceremony and the carnival which followed were broadcast by 4ZB.

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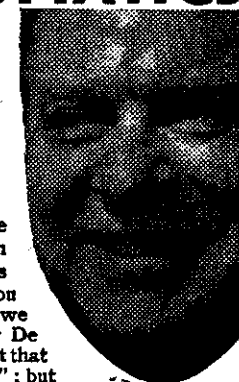
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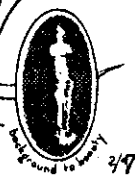


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## RECIPES ASK Aunt Daisy ANSWERS

### SAVOURY SUMMER-TIME FOOD

**S**ALADS and fruit form a large part of our summer-food, and fresh suggestions for these are always welcome. Nevertheless, men and women who work hard do need something substantial, so include in your salad a good helping of fish, or some slices of meat loaf. Bacon and egg pie or liver pie are also useful at this time of the year.

#### Kaitoki Brawn

Mince together 1lb. steak and ½lb. bacon. Soak a 2-inch thick slice of stale white bread in a little water and then squeeze as dry as possible. Beat up 1 or 2 eggs. Mix all together, adding a dash of pepper, and beat till smooth. Worcester sauce and chopped mint are optional. Steam in a basin for about 2½ hours, and leave till quite cold before turning out.

#### Meat Loaf

Four slices bacon; 1 teacup breadcrumbs; teacup hot water; 1lb. minced beef; 1 egg; ½ saltspoon nutmeg; 2 tablespoons flour; 1 teaspoon salt; 1 saltspoon pepper; ½ saltspoon celery salt; 1 saltspoon thyme; 1 saltspoon sage; 1 saltspoon allspice. Cut bacon into cubes and fry till crisp. Add breadcrumbs and stir till well mixed. Add hot water, stir, turn into mixing bowl. Add beef, slightly beaten egg, and spices. Mix well and shape into loaf. Bake in hot oven for 1 hour. When done make gravy and serve with loaf. May be made into cakes and fried. Also very nice cold.

#### Potato Salad

Cook about 8 medium-sized new potatoes; strain, cool, peel, and dice them—there should be about 5 cupsful. Fry till brown and tender 5 rashers of diced bacon and 1 thinly sliced medium onion. Stir in 2 tablespoons flour and then add ½ cup vinegar, ½ cup water, 2 teaspoons salt and a speck of pepper, and cook all until the mixture thickens, stirring constantly. Remove from heat, and pour over the chopped potatoes to which you have added ½ cup chopped celery and 4 sliced hard-boiled eggs. Mix all lightly with a fork, and then chill. Just before serving, lightly stir in with a fork ½ cup mayonnaise, or salad dressing. Or you may like to hand the dressing separately. Or you may serve the whole salad HOT, freshly made.

#### Mustard Egg Sauce

This is to serve over hot cooked asparagus. It comes from Radio WEEL, Boston. Did you know that asparagus has been a spring-time delicacy for 2,000 years? Neither did I till WEEL told me so! It was first discovered by the Romans when they lived in Britain—it was growing in the fens of Lincolnshire. The ancient Romans used to dry it, and then re-hydrate and boil it when needed! Also in some parts of Europe asparagus seeds have been used as a substitute for coffee. However, we will boil our asparagus just tender, and you may like to pour this sauce over it. Melt 3 tablespoons butter, add 1½

tablespoons flour, and blend well. Cook a little, then add a cup of milk, stirring constantly, till thickened. Add ¼ teaspoon salt, ½ teaspoon Worcester sauce, 4 teaspoons mixed mustard, and 1 hard-boiled egg, diced. Mix well and pour over asparagus.

#### Canadian Asparagus Rolls

Scoop out most of the centre of 6 new bread-rolls; put the shells in a greased oven dish and bake in a moderate oven (350 deg.) for about 15 minutes to make them crisp. Have ready cooked (or left-over) about 2 cups of asparagus cut into 1-inch pieces. Now

#### KIWI CRISPS

Four oz. butter (or cod-fat); 2oz. sugar; 2 tablespoons sweetened condensed milk; 1 egg; 6oz. flour; 1 teaspoon baking powder; chocolate. Cream butter (cod-fat) and sugar and condensed milk. (If this is unobtainable use 4oz. sugar instead.) Add egg, then flour and baking powder. Chop up chocolate, and add the pieces to the mixture; or (nicer still) put a little knobby bit in the centre of each teaspoonful-lot, and press flat with a fork. Bake in a moderate oven till pale brown.

make a rich sauce by melting 2 tablespoons butter, add 1½ tablespoons flour, cook a little, stirring smooth. Then add 2 cups milk, stirring all the time, and next a beaten egg, ¾ teaspoon salt and ¼ teaspoon pepper. Cook over slow heat, or in a double boiler, about 10 minutes, stirring constantly until sauce is quite thick. Add 1 teaspoon of lemon-juice; then fold in the asparagus pieces. Fill each crisped roll with this creamed asparagus, and garnish with parsley. Serve hot, with a good green salad.

#### Devilled Crab

This dish is especially nice if you can add ¼ cup chopped mushrooms. First make a good sauce with 3 tablespoons butter, melted; 3 tablespoons flour stirred smoothly in, a dash of cayenne, ½ teaspoon salt, ¼ teaspoon pepper, 2 teaspoons of Worcester sauce and then a cup of milk added gradually. Cook till thickened, stirring constantly, and then add 2½ cups flaked-up crayfish, ¼ cup chopped mushrooms, a tablespoon chopped parsley and a teaspoon of minced onion. Mix well. Place this mixture in buttered individual dishes, and top with the following: Combine 2 cups cornflakes (we can use wheat flakes), 1 egg yolk slightly beaten, ½ teaspoon dry mustard, 1 teaspoon lemon juice, and ¼ teaspoon salt. Dot the top with tiny dabs of butter, and sprinkle with paprika, if obtainable. Bake in moderate oven (400 deg.) about 10 or 15 minutes, till golden brown.

#### FROM THE MAILBAG

##### Preserved Broad Beans

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(continued on next page)

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(Solution to No. 365)

## Clues Across

3. Release, but scold in the end.
7. Composed.
8. One who appreciates beauty.
10. Strife.
11. A medical practitioner is involved in a kind of trap in these messages.
13. "Oh what a tangled — we weave When first we practise to deceive" (Scott).
16. Presage.
17. "He saith among the trumpets, — and he smelleth the battle afar off." (Job 39).
19. This bird is always found in the nest.
21. A shepherdess frequently seen in China?
23. Fortress.
25. I've ached (anag.).
27. "Coming — cast their shadows before" (Campbell).
28. Mitigate.

## Clues Down

1. Scoff at.
2. "Charley's Aunt" for instance.
3. Edward, or King?
4. Outside.
5. "Crabbed — and youth Cannot live together." (Shakespeare).
6. Reappearance after eclipse.
9. "They, hand in hand, with wandering steps and slow, Through — took their solitary way." (Milton).
12. Shem's father.
13. Unexpected piece of luck.
14. Mother Hubbard's objective when she went to the cupboard.
15. Dog-tired.
18. The first word of most fairy tales.
20. Brings to bear.
22. "All, all are gone, the old familiar — " (Charles Lamb).
24. "Beware the — of March" ("Julius Caesar," Act 1, Sc. 2).
26. Crane.

(continued from previous page)

broad beans will be safe to use! I put them on and boiled them with a little salt for 20 minutes and then put them in hot jars and sealed them down. They have kept well, but I don't know if they are safe to use, as I have heard they must have a little vinegar added. "Constant Reader" (Stratford).

I think you will be quite safe as long as you boil the beans for 15 minutes before eating them. This is not to cook them—you have already done that—but to remove all danger of botulinous poisoning, which, even if somewhat rare, is always fatal. As you say, the safe way to preserve non-acid vegetables is to add a dessertspoon of vinegar to each pint jar; and they should be processed for 3 hours; 2 hours on one day, and one hour the second; or one hour on each of three successive days, to allow the dangerous organisms to develop and be killed.

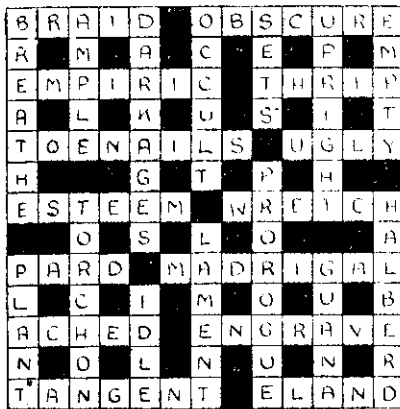
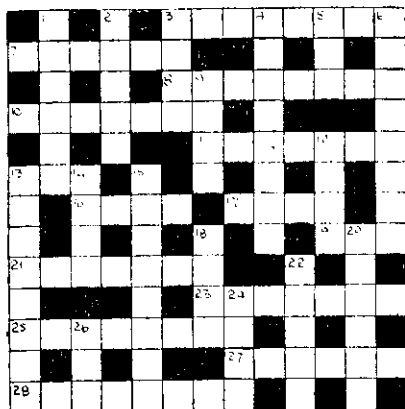
## Storing Kid Gloves

Dear Aunt Daisy,

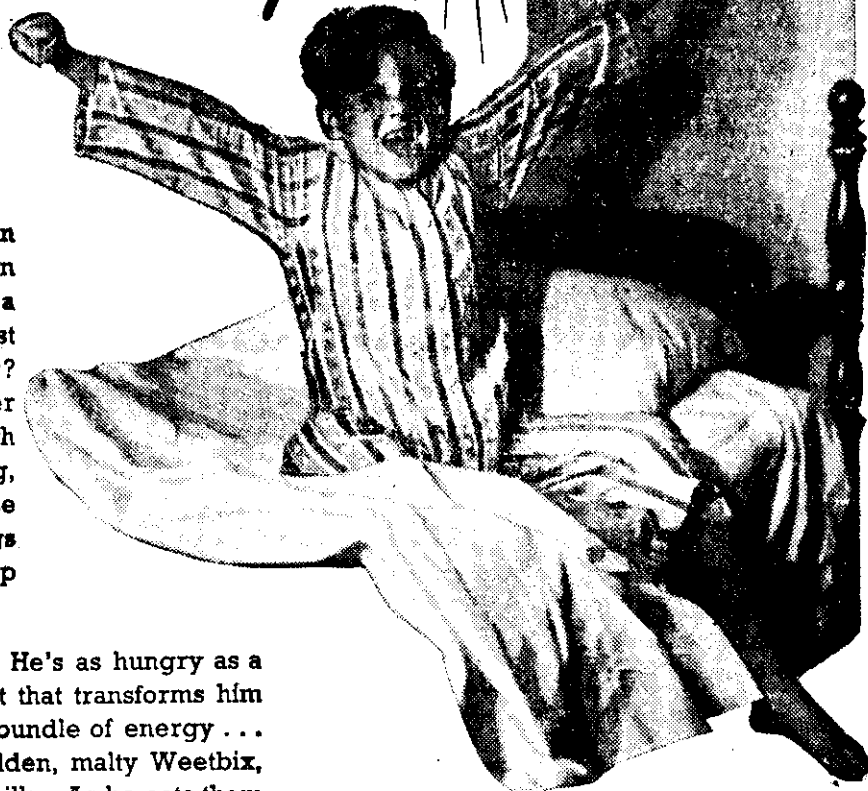
Could you advise me on how to store kid gloves to prevent them developing spots?

Mrs. G.K.G., Kamo.

Here is the method given me by the glove buyer at one of our leading drapers: Get a cardboard box—perhaps a shoe-box—and put in a layer of the best powdered rock-ammonia (from the chemist). Upon this lay a double thickness of white paper, and then lay the gloves out flat upon the paper. Now cover with another double thickness of paper, and then put another layer of powdered rock-ammonia. (Do NOT let the ammonia TOUCH the gloves). Cover with the lid of the box. Look at the gloves every week or so, to make sure that all is well with them. This method is really for gloves already spotted, but I think it should be just as good for preventing spots. Sometimes you can leave them out in the air for a day or two.



Oh, it's nice to get up in the morning



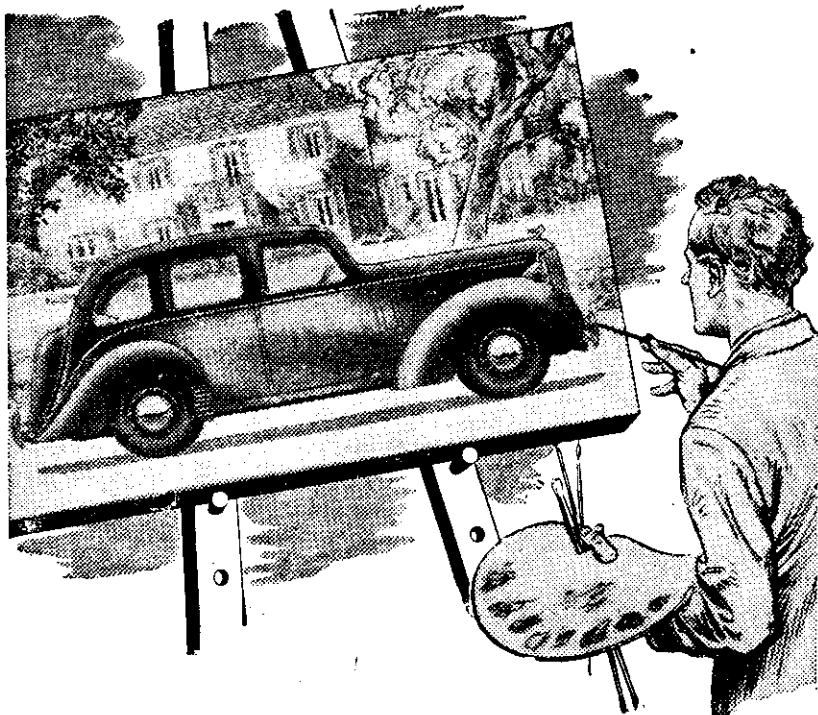
WHO'd want to stay in bed when it's seven o'clock and there's a wonderful new day just outside the window? Even the longest Summer day isn't half long enough for the climbing, fishing, swimming and all those other important comings and goings that make up a small boy's life.

But first — breakfast. He's as hungry as a hunter for the breakfast that transforms him from a little boy into a bundle of energy... Weetbix... crisp, golden, malty Weetbix, with stewed fruit and milk. As he eats them up and passes his plate for more he won't know that those toasted, good-tasting whole-wheat biscuits are supplying him with energy-giving elements. All he knows is that he likes them any way — for breakfast, for tea, or spread with butter and honey or Marmite for play-lunch or picnics. Any time, any place — "Weetbix please, Mum."

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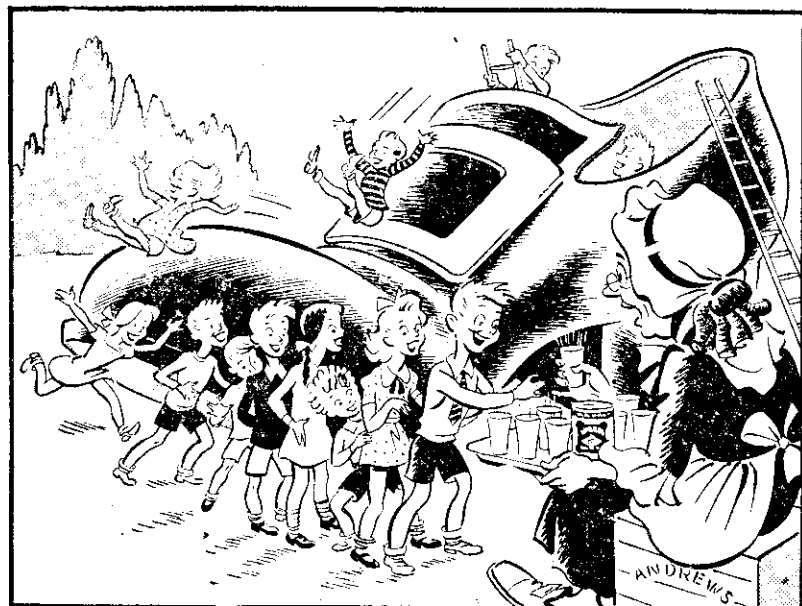


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NEW ZEALAND LISTENER, NOVEMBER 14





# The NEW RONSON

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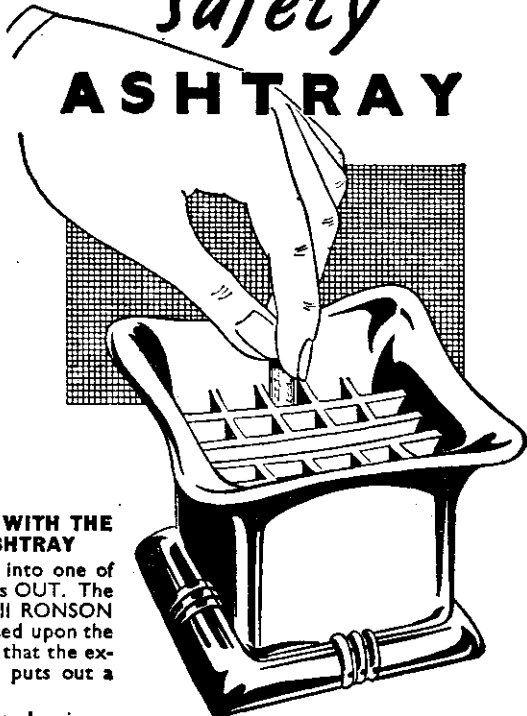
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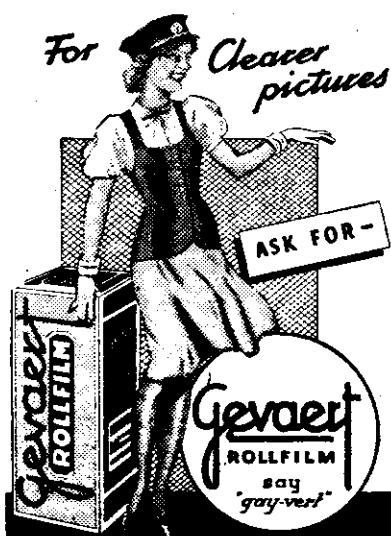
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# WHO STEALS MY PURSE

(continued from previous page)

there. That's what makes it look so fishy. They'll think I pinched it."

She was going to suggest that they have their meal, but the strangeness of this last sentence halted her. She had never thought of him as a thief. It was so ridiculous that she looked first to see if he was joking. "What a ridiculous idea," she said: while her mind played with this possibility. "They know you better than that, all the years you've been there. They would not suspect you at all. If I thought they suspected you, I'd... well I... it's just too silly." The strange idea that she could have a criminal for a husband. If you could believe that, nothing could be secure.

"They'll have to suspect somebody," he was saying. "Why not me?"

"But darling, of course they know you couldn't have done it. They know you better than that." Did she herself know him better than that? Could he have some strange secret life, apart from her? After all, in two years... "Of course they know you."

"They know us all. We're all decent people on the surface. Why suspect one of the others and not me?"

"But £3, Les. Only a miserable little thing like £3. What if they did lose it? £3 won't break that firm—why it's one of the wealthiest firms in Dunedin. They've got pots of money."

"It's a matter of principle. We don't look at it your way." He was beginning to feel better now, explaining their theories. "I can imagine old Frosty Eyes coming in—'Our mission is to protect the interests of our shareholders, Mr. Wilson. We cannot allow the slightest irregularity in dealing with our shareholders' investments.'"

To hell with the investors, she thought. "Well, what about baby's insurance? What about protecting the interests of your own son? Doesn't he count as much as your investors? I thought you were going to pay it at dinner-time."

"I was too busy." I'll do it to-morrow."

"But the money, Les. Don't you see, it's our money? You can't use our baby's money to keep your big flash firm going. I won't have it." She had to make him see where his first loyalty lay. "Why should we suffer because some dirty thief raids the cash-box? It's not fair. We're hard enough up as it is what with the expense over baby and paying off the furniture and you know you need a new overcoat before winter and I haven't had a new dress since baby was born. It's not fair. You must tell them and get it back."

What she said was unanswerably right in a way, but if you looked at it in another way these personal feelings didn't come into it at all. He had been in charge of the cash-box when the money disappeared, so he was responsible. Bringing up the question of his responsibility to his family didn't help at all. It was on a different plane

altogether. Her remarks were irritating, too, because he hadn't quite convinced himself that he had acted for the best. "How can I tell them now?" he asked. "It'll look so damned silly. The accountant will say, 'I see. You were the only one in the office when the £3 was found to be missing.' Don't you see it puts me in a hell of a situation? Anyway, £3 isn't so much. I'll keep a damn good watch on that cash-box in the future. It won't happen again."

"They've got pots of money and it isn't fair," she said wearily. "Come and get your tea now."

They were uncertain with each other.

AFTER the meal and the washing-up, Les, in his chair in the other room, with his pipe going and his feet



"She had never thought of him as a thief"

towards the fire, felt restored and confident. He was almost ready to admit that his action over the theft may have been rather weak and hasty. After all, you had to stand up for your own rights, it was no good letting other people make a doormat of you. At the same time, of course, there was the firm's reputation to be considered, but the manager was only human and should understand a man-to-man approach. His satisfied eye took in his wife sitting opposite, knitting something for the baby. The fire was burning nicely. Beside him, his bookcase was within reach. He noticed that one of his H. V. Mortons was among the L's. He leaned over and put it where it should be. "Been dusting again?" he asked. "Try to put them back in the right place."

"Yes, dear," she smiled. She was wondering whether the time was ripe for re-opening the discussion. "Mrs. Henderson's daughter is going to have another baby. It's her third and her teeth are giving her a lot of trouble. Her husband wants her to have them out, but she thinks the gas might affect the baby."

"Oh," he said. "What's he do? The husband?"

"He's something on the wharf."

"Oh." He stirred in his chair. "There's a right way and a wrong way to do everything. It seems to me that the wharfies always choose the wrong way."

"Yes dear." He's all right now, she thought. The wharfies and the coal-miners mean that he's all right again. "Are you going to tell them about the £3 to-morrow and see if you can get it back?"

"Well..." he looked at her rather cautiously. He was feeling somewhat

ashamed of his earlier panic, but he still hardly liked to commit himself so definitely. "I'll see how things go. If a suitable chance arises . . ."

"You should go and see him first thing. Go a little early."

"See who? The manager?"

"Yes, or the boss, or whoever it is."

"The manager is the boss, unless you mean the chairman of directors. Or the chief accountant is my immediate boss. The manager never gets there until about 10."

"You could go and see him then."

"Not then. That's when he goes through the correspondence. Besides, at 10 I'm always helping the shipping clerk. We run things to a system. Goodness knows how many times he had explained all this."

"Well, I don't care when you go as long as you go quickly and get our £3 back." Anyone would think he was going to get his head chopped off.

He didn't like her airy way of cutting across all their arrangements. After all, there was a certain business etiquette. And it was so damnably easy for her to be right and wise about the money. She didn't have to do the job. "I'll go if the opportunity arises," he said. He saw she was going to speak again. "It should arise," he added.

"All right, dear." She bent over her knitting. She hoped the baby would grow into a big, strong man.

AS it happened, however, the next morning the manager went down to the store, where an accident had occurred to one of the workmen, and in the afternoon, of course, he was busy on his monthly statement for the directors. Les cursed himself for forgetting about that. It would be a bad time to disturb the boss. He looked round at the others in the office, trying to identify the thief. As he scrutinised them he became aware of their teeming private interests that developed and grew, apart from the firm. He noticed other things, too—the office-boy had a new pair of slacks, and one of the typists had had her hair permed. He remembered that the shipping clerk was paying off a baby car, that the wife of another spent a good deal of time in hospital. Every one of them could use an extra £3, but which was the thief? They all knew the office system, they knew he had charge of the cash. He watched them as he worked, but none seemed to be taking a guilty interest in him. It was baffling and rather unreal.

After a worrying lunch-hour, he screwed up his courage and went in to see the accountant.

"Oh, there you are Wilson." The accountant raised his seamed, dry face. "This is what I wanted to see you about." He began turning over some papers.

His heart bumped. "You wanted to see me?"

"Yes, didn't the boy tell you? Never mind. Look. Here you have £105/13/3, and here you have £109/13/3. Luckily the books balance. It looks like an error in dictation. The £4 is not missing, but you must be very careful. We had a case of that once before, a few months ago. We must remember that it's not our own money we are administering."

Les swallowed. "Yes, Mr. Donald." This was not what he had been preparing himself for; he couldn't think straight. He found himself back at his desk.

(continued on next page)



## "Mothers-in-law?"

*Thank goodness for them"*

IT HAPPENED DURING A "BRIEF" VISIT



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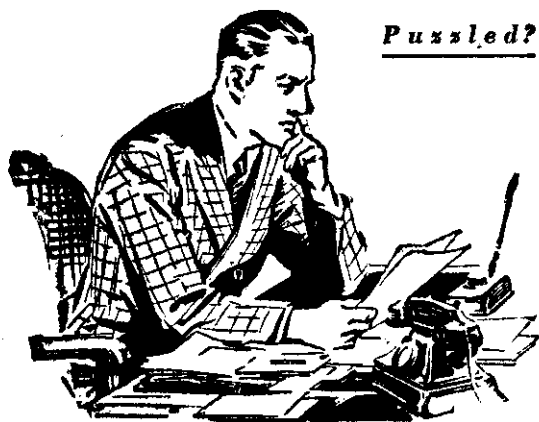


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*Puzzled?*

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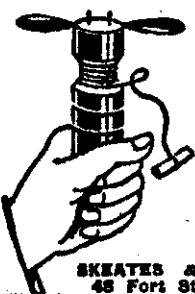
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## WHO STEALS MY PURSE

(continued from previous page)

"Hey, Les, sack for you," said the office-boy. "The accountant wants to see you. Get your wages and get out." "Go to hell," said Les sourly.

AT home, Vera bustled round to get done early, and in the afternoon took the baby out in his pram. Mrs. Henderson had remarked over the fence that her Ella had had another bad night. Her teeth gave her what-oh. Other people have their troubles, too, thought Vera. And here I am worrying Les over a measly £3. I wonder what I would do if he were taken ill and couldn't work. "What would we do, you wee pet?" she asked the baby. He looked at her and went on blowing bubbles. That evening, when she heard of Les's failure she was not so sympathetic.

As she went about her work the next day, she thought it over again. Of course it wasn't fair. Here we are, she'd say, addressing the manager or the accountant, or one of those very important names Les was always mentioning, here we are with a baby who cost us a lot of money. We're still paying off the furniture. Les needs a new overcoat, and I want a new dress. Somebody pinches £3 out of the cash-box and Les has to put it back out of the baby's insurance money. Now you can't call that fair, can you? Of course not, Mrs. Wilson, he would say—she saw him as a nice elderly gentleman with a white moustache—of course not. Your husband should have come to me and explained the whole position. Why didn't he do that?

Ah, that was the question. Why on earth hadn't Les explained to someone? She had been thinking a lot about Les, really standing back and trying to see him. For a time after they were married, he had been like a part of her, the other half of her existence, but now she discovered that she had the power of drawing back far enough to see him as a separate human being. It was rather frightening. Of course, she knew him like her own hand—he took sugar in his tea, wore woollen underwear in winter, liked travel books and had a habit of rumpling his hair while reading, he liked to have everything in order, there were dozens of facts like that she knew about him, yet in spite of it all there was still something separate about him, something remote and not predictable. Perhaps it was because he rushed off each day to this mysterious world at the office where queer standards of conduct were observed and money came into everything. And now, of course, the baby made a difference. In a way it helped her to detach herself and really look at Les. "And he shouldn't have taken our £3, should he, precious?" she asked the child, as she fed it.

After a few days they drew closer together again, helped by a lovely Sunday afternoon walk round to St. Clair, where the surf thrashed on the beach and the cliffs and headlands butted out on the skyline, and a merry evening spent at a friend's place, but each had the £3 incident tucked away for reference, Les as a warning against someone unknown, and Vera as a kind of warning also, but against someone very well known.

A FORTNIGHT later, under similar circumstances, Less discovered that the cash-box was £2 short. His first thought was that he would not tell Vera, but he finally did.

"It's just the same," he kept saying. "It's just the same. They'll think I'm the thief. And if I tell them about the other one now, they'll say why didn't you mention it at the time. It'll look more suspicious because I didn't mention it."

"Well, why didn't you mention it?" she asked. "You said you were going to. Why didn't you?"

"Because I damn well didn't choose to," he shouted.

Her lip curled. "What are you, a man or a mouse?"

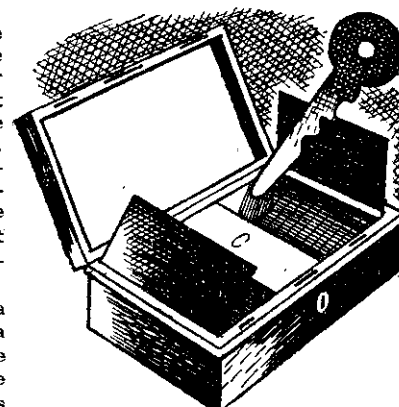
He had never heard her speak so scornfully. He was afraid he might strike her. He went outside to take his guilt along the dark streets and didn't return until late. She was in bed and didn't open her eyes when he put the light on. In spite of all she could say, he took his bank book in the next morning and made up the loss.

He passed the day in a whirl, thinking one thing and doing another all day long. He locked the cash-box every time he had to leave it. He would be staring speculatively at one of the clerks or typists, and when the person looked up and met his eye, he would smile or blush guiltily and pretend to busy himself. He couldn't understand it—the system was fool-proof. He liked things to be definite and orderly, and it was the efficiency and neatness of the system that had attracted him from the start. Yet something had gone wrong. And the way Vera was behaving was astounding. Who would have thought she had that steely core, that made her keep springing back at you, all hard and glittering. She had practically accused him of being a coward, driven him out of the house with her tongue. A fine helpmeet for a man to have in his troubles. She used to be so soft and sympathetic, too. You didn't know where you were with her now—like that business over breakfast, icily polite, calling him "Mr. Wilson" as though they were strangers.

"Open Sesame!"

"Eh?" He looked up and blinked.

"Open Sesame." Fred, the shipping clerk was grinning at him. "You've been locking that box, then opening it and staring at the cash, then locking it again for the last five minutes. Why



don't you go and bury it in the garden?" He handed over a note. "Got change of a fiver?"

Once again, habit and convenience brought a return of affection but Vera could not feel secure. The £5 so far was not very much, but would it stop at £5? And how long was Les going to let himself be imposed upon? She had been absolutely disgusted with him that second time, shouting and raving at her and slamming out of the house when he knew he was in the wrong all the time. It was such a simple matter to remedy, she had suggested going in herself to see the manager, but he, of course, would not hear of it. She knew it was other people's money they were dealing with, but was that any more sacred than their own money? That was what she couldn't see. All this tommyrot about their wonderful system and their position of trust. And Les looking at her all the time like a small boy who has been smacked and wants to be forgiven.

"Isn't there anyone you suspect?" she asked him.

"I don't know." He passed his hand wearily across his eyes. Every day I think it could be someone else. Some of them are beginning to laugh at me for locking the box so often.

"Have you told any of them about it?"

"I can't. The very one I tell might be the thief."

"I wish it was," she said viciously. "It might give him some of our worries."

It came at last, what they had both been awaiting with a kind of fearful eagerness, the reality was less terrifying than the uncertainty of waiting. Les found that £17 was missing. Without any hesitation, he took a taxi up the hill through the trees to the manager's home.

"You realise this is a most serious matter, Wilson." The manager, deep in his armchair, looked up, thoughtfully stroking his chin. He was a fine-looking old man with thick white hair and keen pale eyes. Everything about him was fastidiously clean and well cared for. "You are practically making an accusation against one of the office staff, against one of your own colleagues, shall I say. And it's happened before?"

"Yes, sir. Twice."

"Ours is a very great responsibility, Wilson. We are dealing with the investments of people who have an absolute trust in us, a trust which, I may say, we have been at great pains to establish. We cannot falter."

"No, sir." Before the old chap, and in these surroundings, Les felt that the £17 had become more than a mere sum of money. The theft was something inconceivable, something to regard with awe, certainly not a petty action to haggle about with Vera.

The manager stood up. "I'll discuss this matter with the directors and we'll inform you in due course of any steps we have decided to take. A very serious matter."

"I'm sorry, sir. I did the best I..."

"Quite. Quite." The manager was holding the door open for him. "And, er, Wilson, I wouldn't let this go any further. It's not a matter for the police. Any publicity would be most distasteful."

"They're not even going to get the police in," echoed Vera, when he told her. "Then how are they going to find the thief?"

"Oh, the manager will have his own way of dealing with that. He's a very clever man." Les was feeling elated now that the responsibility was no longer his. A great weight had lifted. He had taken a decisive step. He had done what Vera was always asking him to do, and yet he felt that he had not let the firm down. The matter was now in the hands of a higher authority, who would be effective and yet discreet. His worries were almost over.

"And what about our £5?" asked Vera. She noticed his surprised look. "What about our £5," she repeated. Les had at last done something, but not enough yet. Justice, had still to be done in her own small personal world. And even if she got the £5 back, there

were other things she would never get back. She steadily returned his gaze.

"Well, I suppose if they find the thief..." he began. "You see I was responsible for the money..." He avoided her eye. "Well he didn't exactly say about that."

"Did you ask him?"

"No, I didn't." He got up and went to the other room. "I had other things to think of." He was back again. "I'll try, Vera, honestly, I'll ask them, and when we get it you shall have that new dress." The baby was crying in the bedroom. She detached his arms and got up from her chair.

THE directors didn't take long over their decision. Two days later, Les came home with the news. "And after hearing all my explanations," he said, "after all I said about being worried and putting the money in myself and so on, the chairman looks at me and says, 'We were expecting great things of you, Mr. Wilson, but we feel that you have disappointed us. In the circumstances we feel that the best solution would be to transfer you to our Invercargill branch for a time.'"

"To Invercargill? Oh, Les," Vera looked at him, at his abject, defeated air, at his misery. She looked at this stranger, who was now irrevocably her husband and provider. "Oh, Les, you beast. You beast."

**STOP!**

those weaning worries



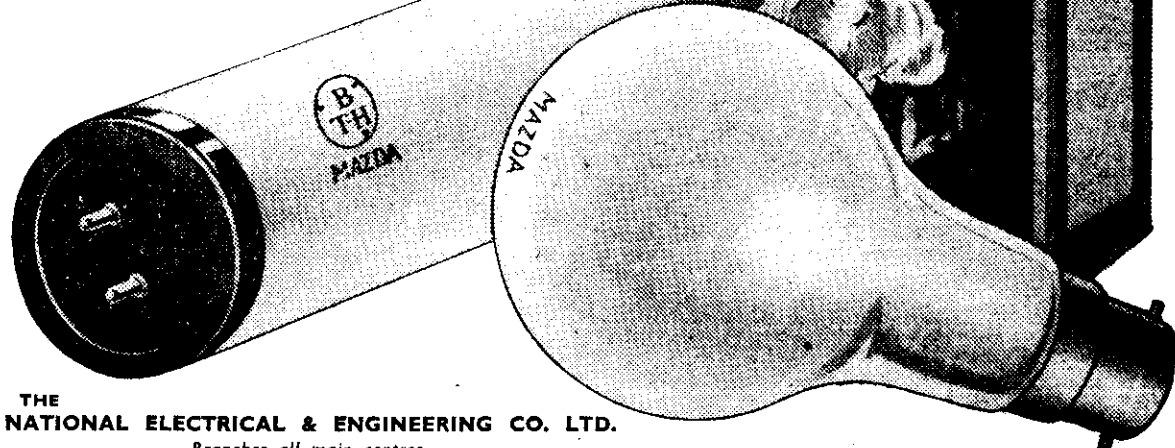
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M47



# PROGRAMMES DAY BY DAY

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## Monday, November 17

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon Bons  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Makers of Melody: Antonin Dvorak  
10.45 **A.C.E. TALK**  
11. 0 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Violin Concerto in D, Op. 61 Beethoven

3.15 French Lessons to Post-Primary Pupils  
3.30 "Women's Newsletter," by Elsie Cumming  
3.45 Music While You Work  
4.15 Light Music  
4.30 **Children's Hour**  
5. 0 Variety  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 "The Making of a New Zealander: Home," by Alan Mulgan  
7.15 Farmers' session: "The Value of the Agricultural Chemist to the Farmer," by Dr. E. B. Davies, Agricultural Chemist, Soil Fertility Research Station, Hamilton, and E. B. Glanville, of the Department of Agriculture, Auckland.

7.30 **EVENING PROGRAMME**  
"Around the Town"  
(A Studio Programme)  
7.47 Albert Sandler and his Palm Court Orchestra  
"Lilac Domino" Selection  
Cuvillier  
7.53 "This is London: The Inner Suburb," one of a series of historical and contemporary pictures of the outstanding features of London  
(BBC Programme)  
8.20 Clive Amadio's Quintet  
Carina Hill  
8.23 "In the Unknown: Lasse-ter"  
8.35 Carroll Gibbons and his String Quintet  
Sleepy Lagoon Coates  
8.38 "Departure Delayed"  
8.53 Clive Amadio Quintet  
Cradle Song Holland  
9. 0 Overseas and N.Z. News  
9.30 London Radio Orchestra in a light orchestral programme  
10. 0 Scottish Interlude  
City of Christchurch Pipe Band  
City of Wellington Highland Pipe Band  
10.15 Music, Mirth, and Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

### IYX AUCKLAND 680 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Edwin Fischer and his Orchestra  
Symphony No. 104 in D ("London") Haydn  
8.24 Music by Delius  
Sir Thomas Beecham and the London Philharmonic Orchestra  
Over the Hills and Far Away  
8.37 The London Philharmonic Orchestra with Jan Van der Gucht and the Royal Opera Choir conducted by Sir Thomas Beecham  
Closing Scene ("Hassan")  
8.45 Barbirolli and the Halle Orchestra  
The Walk to the Paradise Garden  
8.54 Beecham and the London Philharmonic Orchestra  
Intermezzo ("Pennino and Gerda")  
9. 0 Music from the Operas  
10. 0 For the Balletomane  
The Wise Virgins  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

### IZM AUCKLAND 1250 kc. 240 m.

4.30 p.m. Popular Recordings  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Orchestral Music  
8. 0 Edison, a documentary programme on the life of Edison whose centenary is being celebrated this year  
(NZBS Programme)  
8.30 Light Concert  
9. 0 Hits of the Years  
9.30 Rockin' in Rhythm: Plattnerbrahm  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Music for Romance, presenting Rex Leopold and his Players with Jack Cooper  
10.10 Devotional Service  
10.25 "The Sport of Famous Queens: The Equestrienne Empress, Elizabeth of Austria," a talk by Mary Wigley  
10.40 For My Lady: Bill ("Bo-jangles") Robinson  
11. 0 In Lighter Mood  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
Midsummer Night's Dream Overture Mendelssohn  
Double Concerto in A Minor Op. 102 Brahms  
Mephisto Waltz Liszt

3. 0 "David Copperfield"  
3.15 French Lessons to Post-Primary Pupils  
4. 0 Novelty Instrumentalists  
4.30 **Children's Hour**: "It Pays To Advertise" and "The Frightful Upset"  
6.30 **LONDON NEWS**  
6.40 Progress Cricket Report: India v. Australian XI  
7. 0 Local News Service  
7.15 "A Scientist Opens His Mail," a talk by J. G. McDonald, M.A., M.Sc.  
7.30 **EVENING PROGRAMME**  
Say it with Music: Humphrey Bishop's Light Opera Company  
8. 0 Freddie Gore and his Orchestra: Vocalist, Marion Waite Compere, Selwyn Toogood  
(A Studio Presentation)  
8.20 Talk and Discussion, N.Z. Women answer some criticisms  
9. 0 Overseas News  
Final Cricket Score: India v. an Australian XI  
9.30 **PHYLLIS WILLIAMS** ("Kirinanae") (contralto)  
Tahi Nei Taru Kino Piripata  
There is Another Little Girl E Moe Tera Kaihau  
Naku Te Whare Piripata  
Haere Ra, Haere Ra E Taku Reta  
Whakarongo Ake Ra He Tangi Piripata  
(A Studio Recital)  
9.45 The Story of Lili Marlene (NZBS Production)  
10. 0 Les Brown and his Orchestra  
10.30 The Pied Pipers  
10.45 Vaughan Monroe and his Orchestra  
11. 0 **LONDON NEWS**  
11.20 Close down

### 2YC WELLINGTON 840 kc. 357 m.

4.30 p.m. Favourites Through the Years  
5. 0 Miscellaneous Melodies  
6. 0 Dance Music  
6.15 Spotlight  
(BBC Production)  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Bing  
7.15 Invitation to the Dance  
7.30 Music for Romance  
(BBC Production)  
8. 0 Chamber Music: Schubert  
The Busch Quartet  
String Quartet in G, Op. 161  
8.40 Elisabeth Schumann (soprano), Reginald Kell (clarinet) and George Reeves (piano)  
The Shepherd on the Rock, Op. 129  
8.45 Henri Temianka (violin), and the Temianka Chamber Orchestra  
Rondo in A  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and his Ensemble  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Moon and Sixpence"  
7.33 "Top of the Bill"  
8. 0 Hits of the Ballroom in Strict Tempo  
8.30 Peter Dawson Presents  
9. 0 The Music of Franz Schubert  
9.30 "The Woman in White" (BBC Production)  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 BBC Feature  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
9. 0 For a Brighter Washday  
9.32 Morning Variety  
9.50 Morning Star: Harry Blue-stone (violin)  
10. 0 A.C.E. Talk: Problem Child  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Matinee  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.15 French Lessons to Post-Primary Pupils  
3.30 Chorus Time  
4. 0 Afternoon Variety  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Bases and Baritones  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 Evening Programme  
Programme Gossip  
7.45 Listeners' Own Session  
8. 0 Overseas and N.Z. News  
9.30 Felix Weingartner, conducting the Vienna Philharmonic Orchestra  
Symphony No. 8 in F, Op. 93 Beethoven  
10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. The Band of H.M. Grenadier Guards conducted by Capt. F. Harris  
The Triumph of Right Lovell  
The Three Trumpeters Agostini  
7. 8 Orchestra of the Royal Air Force  
7.11 Dennis Noble (baritone)  
Up From Somerset Sanderson  
Follow the Plough Sarony  
7.17 Patricia Rossborough (piano)  
7.23 Ray Ventura and his Collegians  
Roses of Picardy Wood  
I Made this Song for You Hess  
7.31 "ITMA"  
8. 0 Classical Music  
Myra Hess (piano)  
Concerto in A Minor Schumann  
8.34 Lotte Lehmann (soprano), and Lauritz Melchior (tenor)  
Er Und Sie Schumann  
8.40 The Philadelphia Orchestra conducted by Eugene Ormandy  
Divertimento No. 10 in F Mozart  
9. 3 Robert Renard Dance Orchestra  
9. 7 "Beauvallet"  
9.30 Recent Releases: Maurice Winick's Orchestra, Johnny Wade and his Hawaiians, The Mills Brothers and George Treva's Orchestra  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 BBC Programme  
7.45 "Dad and Dave"  
8. 0 Concert Programme: The Light Opera Company, The Band of H.M. Grenadier Guards, and Florence Desmond (vocalist)  
8.32 "Pinto Pete in Arizona"  
9. 4 J. H. Squire Celeste Octet  
9.24 Gladys Moncrieff (soprano)  
9.36 Sol Hoopii and his Hawaiian Quartet  
9.43 Variety  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 418 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
9.30 Mephisto Waltz Liszt  
9.45 Harry Horlick and his Orchestra, Bob Hannon and Chorus, and The Music of Manhattan  
10.10 For My Lady: Christopher Lunch (tenor)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Fashions in Melody  
12. 0 Lunch Music  
12.35 p.m. Farmers' Mid-day Talk: Women's Division activities during 1947, by Mesdames I. L. M. Coop and G. W. Fair-weather  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 **A.C.E. TALK**: "The Problem Child"  
2.45 Musical Reminiscences  
3.15 French Lessons to Post-Primary Pupils  
3.30 **CLASSICAL HOUR**  
Symphony No. 6 in G (The "Surprise") Haydn  
"Cello Sonata in A, Op. 69 Beethoven

4.30 **Children's Hour**: Stamp Club  
5. 0 From Opera and Operetta  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local News Service  
7.15 Garden Expert: "About Potatoes?"

7.30 **EVENING PROGRAMME**  
The BBC Variety Orchestra, with Rae Jenkins conducting

7.45 **ALVA MYERS** (soprano)  
My Dearest Wish Carne  
Only a Few Steps Away Morgan  
The Stars Look Down  
Princess Elizabeth of England Haydn Wood  
(A Studio Recital)  
7.55 Music for Bandmen  
Foden's Motor Works Band  
Sousa March Review  
arr. Mortimer  
Overture: Poet and Peasant Suppe  
H Bacio Ardit  
James Chalmers (trombone)  
I Hear You Calling Me Marshall Moss

The Firefly  
The Band of H.M. Coldstream Guards  
Sleeping Beauty Waltz Tchaikovsky  
Polonaise in A Chopin  
March Medley: Here Comes the Band arr. Windram  
8.30 Lawrence Tibbett Fisher  
Goin' Home  
On the Road to Mandalay Speaks

9. 0 Overseas and N.Z. News  
9.30 **ERNEST JENNER** (piano)  
Lecture Recital on the 1st N.Z. performance  
Theme and Variations Stevens  
(From the Studio)  
9.50 The Loner String Quartet  
Italian Serenade in G Wolf  
9.55 "British Characters: The Farm Labourer"  
(A BBC Production)  
10.28 In Lighter Vein  
11. 0 **LONDON NEWS**  
11.20 Close down

### 3YL CHRISTCHURCH 1200 kc. 250 m.

4.30 p.m. Bright Music  
5. 0 Tea Dance: Bob Crosby's Orchestra and Eddie Duchin  
6. 0 Light Listening  
6.30 New Mayfair Orchestra, with Lawrence Tibbett  
7. 0 Musical What's What  
7.15 New Releases  
7.30 "The House that Margaret Built"  
7.43 The Light Opera Company  
8. 0 A Grieg Half-Hour  
City of Birmingham Orchestra, conducted by George Weldon  
Norwegian Dances  
Charles Kullman (tenor)  
I Love Thee  
Walter Gieseking (piano)  
Wedding Day at Trolldhaugen  
Porla Frijsh (soprano)  
The Water Lily  
London Philharmonic Orchestra  
Nocturne and March of the Dwarfs (Lyric Suite)  
8.31 The Montreal Festivals Orchestra and Choir, conducted by Wilfred Pelletier  
Sanctus, Pie Jesu, Agnus Dei, In Paradisum ("Requiem") Faure  
8.45 Famous Pianist: Claudio Arrau  
Scherzo C Sharp Minor, Op. 39, No. 3 Chopin  
Jardins sous la pluie Debussy  
9. 3 From the Thesaurus Library  
9.30 "Paul Clifford"  
9.43 Spotlight on the Vocalist  
10. 0 Peaceful Classics  
10.30 Close down

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, November 17

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Morning  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Trans-Atlantic Liner: Black Despatch Case  
10.15 Auction Block  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Programme: Roy Fox and his Orchestra  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Life of Mary Sothorn  
2.30 Women's World (Marina)  
3.0 Alfredo Campoli and his Orchestra  
3.30 Something for Everyone  
4.0 Hands Across the Keys  
4.45 Reserved  
5.0 Windjammer

### EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus  
6.30 Treasure Island  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 Case for Cleveland  
7.45 The Listener's Club  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Modern Music in Rhythm  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Radio Playhouse: Scar Tissue  
9.30 Latest Recorded Music  
10.0 Telephone Quiz  
10.30 Dance Relay from Cabaret Metropole: Art Rosoman and his Band  
11.0 Variety Band Box  
11.15 Youth Must Have Its Swing  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right  
7.0 Rhythmic Revels  
8.0 Down Harmony Lane: King Sisters, and Guy Lombardo  
8.40 Drury Lane Theatre Memories  
9.0 Morning Recipe session  
9.30 Henry Croudson (organ)  
9.45 John McCormack Sings  
10.0 Trans-Atlantic Liner: The Disappearing Husband  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating session  
1.1 p.m. Mirthful Mealtime Music  
1.30 Anne of Green Gables  
2.0 Life of Mary Sothorn  
2.30 Women's World  
3.0 Promenade Concert  
3.30 Styles in Melody with Jay Wilbur  
4.0 Thea Phillips (soprano)  
4.30 Echoes of Yesteryear: Rita Kelly and Lanny Ross  
5.0 Windjammer (first broadcast)  
5.15 The Jade Mountain  
6.30 Answer Please  
6.45 Instrumental Novelties  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Dumb Witness, by Sirdar Ali Shah  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 James Melton  
8.45 Give It a Name Jackpots, composed by Tiny Martin  
9.1 Radio Playhouse: Scar Tissue  
9.45 Contrasts  
10.0 Adventures of Peter Chance  
10.15 Reserved  
10.30 Famous Dance Bands: Charlie Spivak and His Orchestra  
10.45 Voice of the Violin: Kreisler  
11.0 Musical World Tour  
11.30 Doubling on the Ivories: Two Piano Tango  
11.45 Light Variety  
12.0 Close down

### EVENING PROGRAMME

- 6.30 Answer Please  
6.45 Instrumental Novelties  
7.0 This is My Story  
7.15 Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: The Dumb Witness, by Sirdar Ali Shah  
8.0 First Light Fraser Returns  
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10.45 Voice of the Violin: Kreisler  
11.0 Musical World Tour  
11.30 Doubling on the Ivories: Two Piano Tango  
11.45 Light Variety  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Breakfast Bombshell  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Nell Gwynne Dances  
10.0 Trans-Atlantic Liner: The Amazing Spinners  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session (Anne Stewart)  
1.30 p.m. Anna of Green Gables  
2.0 The Life of Mary Sothorn  
2.15 Musical Potpourri  
2.30 Women's World (Joan)  
3.0 Favourites in Song: Joan Hammond, Lance Fairfax  
3.15 Accent on Strings: Albert Sammons (violin)  
3.30 Arthur Tracey Memories  
4.0 Milt Herth Trio  
4.15 Billy Cotton  
4.30 In Modern Mood  
4.45 Children's Session  
5.0 Reserved

### EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus  
6.30 Three Generations  
6.45 Out of the Box  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkington  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.45 Do You Know?  
9.1 Radio Playhouse: Scar Tissue  
9.30 Let's Keep It Bright  
9.45 From the Pens of Rogers and Hart  
10.0 Thanks for the Song  
10.15 Geo. Shearing (Blind pianist)  
10.30 Famous Dance Bands  
11.0 Variety  
11.30 Swing Time: Charlie Barnett  
11.45 Prelude to Goodnight  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 Fritz Kreisler and his Compositions  
9.45 Allan Jones Sings  
10.0 Trans-Atlantic Liner: The Unhappy Bride  
10.15 Heritage Hall  
10.30 The Legend of Kathie Warren: Jane  
10.45 The Crossroads of Life  
11.5 Home Decorating Session  
12.0 Lunch Hour Tunes  
1.0 p.m. Musical Alphabet: Pastor, Peabody, Phillips and Pietro  
1.30 Anne of Green Gables  
2.0 The Life of Mary Sothorn  
2.30 Women's World (Alma)  
3.0 The Bar X Boys in Western Songs  
3.30 Rita Entertains: Studio presentation at the piano  
3.45 James Melton  
4.0 Jim Davidson and his ABC Orchestra  
4.45 The Children's Session

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Reserved  
6.30 Masters and Their Music  
7.0 This is My Story  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkington  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Soft Pedal Charlie: Charlie Kunz  
8.45 Frightened Lady  
9.0 Radio Playhouse: Selections by Harry Davidson (organ)  
9.45 Cuban Episode: Edmundo Ros  
10.0 My True Story  
10.15 Dial for your District  
10.45 On the Sweeter Side  
11.15 Favourites of the 1940's (first broadcast)  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Morning Record Review  
9.0 Morning Request Session  
9.32 Household Melodies  
9.45 Home Decorating by Anne Stewart  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.30 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Musical Memories  
6.30 Light Orchestral Selections  
6.45 The Caravan Passes  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: The Ancient Mariner  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.30 All the Latest  
8.45 Guest Stars: Jesters  
9.0 Radio Playhouse  
9.45 Patricia Rosborough  
10.0 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Crossroads of Life," a story of the post-war life of Dr. Halstead, his wife Julie, and their lawyer friend Stephen Crane, continues from all the ZB Stations at 10.45 this morning. This popular feature is broadcast Monday to Thursday of each week.

Thrilling stories of the days of sail are told in the programme "Windjammer," heard from 1ZB and 2ZB at 5 p.m. every Monday and Wednesday. This interesting feature will soon be heard from the S.I. stations of the commercial division.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 John Kirby's Band  
9.15 Songs of 1937  
9.32 Maori Melodies  
9.45 Marek Weber's Orchestra  
10.0 Devotional Service  
10.20 Eileen Joyce (piano)  
10.30 Music While You Work  
11.0 Melodies We Love  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Stephen Foster Melodies  
2.15 "London River: London's Docks and Wharves," by Frank H. Taylor  
2.30 Merry Melodies  
2.58 Overture Time: Der Freischutz Weber  
Raymonde Thomas  
3.45 French Lessons to Post-Primary Pupils  
3.30 Music While You Work  
4.0 Music for Middlebrows  
4.30 Children's Session: "Tommy's Pup Timothy"  
4.45 Dance Hits and Encores  
5.15 Sweet and Lovely  
6.0 "Sir Adam Disappears"  
6.14 Released Late  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.15 "The Famous Match"  
7.30 Evening Programme  
The Thesaurus Treasure House: A programme from the Overseas Library  
8.0 "Master of Jalna"  
8.30 Humphrey Bishop presents Showtime  
9.0 Overseas and N.Z. News

- 9.30 The Philharmonic Orchestra  
"The Ruler of the Spirits" Overture Weber  
9.37 The London Philharmonic Orchestra  
Symphony No. 3 in F, Op. 60 Brahms  
10.14 London String Orchestra  
Holberg Suite Op. 40 Grieg  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 To-day's Composer: Hector Berlioz  
9.31 Local Weather Forecast  
9.32 Music While You Work  
10.0 "The Moving Finger: Bird Memories," by Rewa Glenn  
10.20 Devotional Service  
10.40 For My Lady: Franz Volker (chorus)  
11.0 Star Show, a variety half-hour  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Harmony and Humour  
2.15 Piano Pastime  
2.30 Music While You Work  
3.0 Famous Conductors: Pablo Casals  
3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
The Trio  
Trio in E Flat, No. 7, K. 498 Mozart  
Duets for Violin and Viola No. 1 in G, K. 423 Mozart  
Suite No. 2 in B Minor Bach  
4.30 Children's Hour: Nature Night

- 5.0 Musical Comedy Gems  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 "People Don't Change": Jousting, talk by Aliona Priestley  
7.30 EVENING PROGRAMME  
SHIRLEY AUSTIN-TURTLE (Wellington soprano)  
Indian Lullaby Morgan Bosley  
Sprink Love  
Do Not Go My Love  
Lovely Spring Hagemann Coenan  
(A Studio Recital)  
7.44 Masterpieces of Music: Modern British Works  
Introduced by Professor V. E. Galway, Mus. D., with illustrations of the themes and comments on their use  
Piano Concerto Bliss  
8.29 Desert Island Discs: Mary Martin makes her selection  
9.0 N.Z. Weight-weight Boxing Contest: Vince Elbul (Australias), v. Ian Cruickshank (N.Z.)  
10.30 Accent on Melody: Music by more serious composers  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

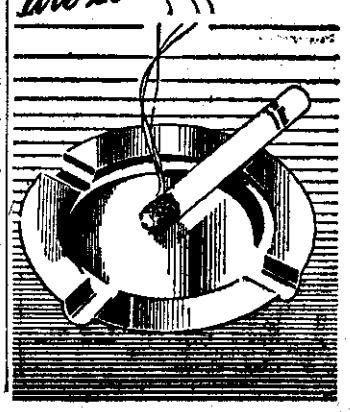
- 4.30 p.m. Light Music  
5.0 Recent Releases  
5.15 Songtime with Turner Layton  
6.0 Gay Tunes  
6.15 Hawaiian Melodies

- 6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 "Your Cavalier"  
8.30 "Goodbye Mr. Chips"  
9.0 Weather Forecast  
9.30 Overseas and N.Z. News  
9.30 Recital for Two  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
8.0 "I Live Again"  
9.12 Waltz Time  
9.31 A.C.E. Talk  
9.45 Organola  
10.0 Devotional Service  
10.18 "Music of Doom"  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Channings"  
2.15 Classical Hour  
(16th of series)  
Quartet in F, Op. 74, No. 2 Haydn  
Serenade in E for Strings Dvorak  
3.0 Songtime: Foster Richardson (bass)  
3.15 French Lessons to Post-Primary Pupils  
3.30 Hospital session  
4.0 Hits of Yesteryear  
4.30 Children's Hour: Cousin Ngalo  
5.0 English Dance Bands  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.30 Sporting Life: Fred Archer, jockey  
7.45 Variety Magazine  
8.15 The Chorus Gentlemen

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 42)  
9.32 Light and Shade  
10. 0 Devotions: Rev. A. Roxburgh Wallace  
10.20 For My Lady: "The Hills of Home"  
10.55 Health in the Home: Dental Hygiene  
11. 0 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 CLASSICAL HOUR  
Les Plaisirs Champêtres  
Montclair, arr. Casadesu  
Symphony in E Flat Abel  
Concerto in D for Three Pianos Bach  
Concerto Grosso in G Handel  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "The Coral Island"  
5. 0 Variety  
6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
The Royal Wedding: A picture of the preparations which are being made, and the part taken in them by ordinary men and women  
8. 1 "Meet the Bruntons"  
8.25 Debroy Somers Band  
A Stanford Rhapsody  
arr. Wood  
8.35 "The Musical Friends." An intimate programme of popular music round the piano (A Studio Presentation)  
8.51 Joe Loss and his Band  
Old Soldiers Never Die  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 The John Mackenzie Trio (A Studio Programme)  
9.45 Geraldo and his Orchestra  
10.30 Music for a Royal Occasion  
11. 0 LONDON NEWS  
11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Artists  
7. 0 After Dinner Music  
8. 0 Symphonio Programme  
Bruno Walter and the London Symphony Orchestra  
Concerto Grosso in G Minor (Christmas Concerto)  
Corelli  
8.16 Leon Goossens (oboe), with the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent  
Concerto Cimarosa-Benjamin  
8.28 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 2 in D Beethoven  
9. 0 Alfred Cortot (piano) with Orchestra conducted by John Barbirolli  
Concerto No. 2 in F Minor, Op. 21 Chopin  
9.32 Conservatoire Concert Orchestra conducted by Charles Munch  
Daphnis and Chloe Suite Ravel  
10. 0 Recital: Gerhardt Husch and Walter Gieseking  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
6.30 Dinner Music  
7. 0 Film Land  
7.30 Dance Band with Julian Lee and his Orchestra  
(Studio Presentation)  
8. 0 Concert  
8. 0 Radio Theatre: "Laff That Off," a complete play  
10. 0 Close down

# Tuesday, November 18

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programme will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 42)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Beatrice Harrison (cello)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Stories of South Westland: Men and Mountains" Talk by Elsie K. Morton  
10.28-10.30 Time Signals  
10.40 For My Lady: Will Fyffe (comedian)  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Piano Sonata in G Minor Op. 13  
Eleven Viennese Dances  
2.30 String Quartet in F Minor, Op. 95, No. 2  
Romance in F, Op. 50 Beethoven  
3. 0 The Troubadours  
3.15 Orchestral Interlude  
3.30 Music While You Work  
4. 0 Afternoon Serenade  
4.30 Children's Hour: "Diana and the Fairy Princess" and "The Sorry-Go-Round"  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 Progress Report, Cricket: India v. an Australian XI  
7. 0 Local News Service  
7.15 Pig Talk: "The Bacon Curing Industry" prepared by Ivan Owtram of the Taranaki District Pig Council  
7.30 EVENING PROGRAMME  
The Royal Wedding: A picture of the preparations which are being made, and the part taken in them by ordinary men and women  
8. 0 THOMAS MORRISON (baritone)  
Minnelied  
Oh, Lovely Her Cheeks  
The Message Brahms  
Devotion Strauss  
A Dream Grieg  
(A Studio Recital)  
8.13 London Symphony Orchestra conducted by Bruno Walter  
Symphony No. 85 in D Haydn  
8.40 MARJORIE GARRETT (piano)  
Prelude from Holberg Suite Nocturne, Op. 54, No. 4 Grieg  
Polka Caprice, Op. 1, No. 3 Bergman  
Rhapsodie No. 3 in C Dohnanyi  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
Final Cricket Score: India v. an Australian XI  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 Studio Singers conducted by Harry Brusey  
Choral Series No. 5  
When Icicles Hang by the Wall Arne  
A Cradle Song Ireland  
Daphnia  
The Blue Bird Stanford  
Sir Christinas Benjamin  
Accompanist: Ormi Reid  
(A Studio Presentation)  
10. 0 Musical Miscellany  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
6.15 Songs for Sale  
6.30 Orchestral Interlude  
6.45 Tenor Time  
7. 0 Music in the Tanner Manner  
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "The Sparrows of London"  
7.33 Radio Variety, Music, Mirth and Melody  
8. 0 "Sir Adam Disappears"  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 0 History's Unsolved Mysteries: "The Secret of Tantalus Island"  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.45 BBC Feature  
8.30 "The India Rubber Man"  
9. 2 Concert Programme  
9.30 Dance Music  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 42)  
9.32 Morning Variety  
9.50 Morning Star: Charles Kullman (tenor)  
10. 0 "The Gentleman is a Dressmaker: The House of Worth," talk by Dorothy Neal White  
10.15 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.30 Sonata in A Brahms  
4. 0 "Serenade," solo and chorus in musical comedy style  
4.30 Children's Hour: Mr. Storyteller  
5. 0 The Music Salon  
6.30 LONDON NEWS  
7. 0 After Dinner Music  
7.30 Evening Programme  
The Royal Wedding: A picture of the preparations which are being made, and the part taken in them by ordinary men and women  
8. 0 RAE BOURGEOIS (soprano)  
Early in the Morning Phillips  
A Bird Sang in the Rain Haydn  
The Primrose Gown Head  
All on a Summer's Day McBeth  
(A Studio Recital)  
8.15 Clive Amadio's Quintet  
Rondinello Krieger  
Berlin Philharmonic Orchestra, conducted by Alois Melichar  
Impressions of Vienna Melichar  
8.30 Out of the Rag Bag  
Hits and Near Misses  
9. 0 Overseas and N.Z. News  
9.15 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists  
(A BBC Programme)  
9.30 "Stand Easy," featuring the British Comedian, Cheerful Charlie Chester  
10. 0 Rhythm Time: Shep Fields  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Drury Lane Theatre Orchestra conducted by Charles Prentice  
The Student Prince Romberg  
7. 6 Light Opera Company  
Miss Hook of Holland Rubens  
7.14 Al Bollington (organ)  
Viennese Memories of Lehar  
7.20 John Charles Thomas (baritone)  
Song in My Heart Strauss  
7.24 Harry Horlick's Orchestra  
7.30 "Short and Sweet," by Elizabeth Welch, Arthur Young, and George Shearing (BBC Programme)  
7.45 "Dad and Dave"  
8. 0 Liverpool Philharmonic Orchestra, conducted by Sargent  
Radetzky March Strauss  
8. 6 Solomon (piano)  
Rhapsodie in G Minor Brahms  
8.10 "The Written Word: Dorothy Osborne"  
8.24 Vladimir Selinsky's Salon Orchestra  
8.30 Orchestral Music by Eugene Ormandy and Minneapolis Symphony Orchestra  
"La Source" Ballet Suite Delibes  
Alborada Del Gracioso Ravel  
8.47 Richard Crooks (tenor)  
Elegie Massenet  
8.51 The Orchestra  
Kreisleriana:  
Tambourin Chinois  
Caprice Viennois Kreisler  
9. 3 "The Masqueraders"  
9.19 Royal Naval Singers  
Songs of the Sea arr. Terry  
9.27 The Orchestra of H.M. Royal Marines  
Heart of Oak arr. Dunn  
9.30 New Dance Music by Orchestras of Martin, Monroe and Miller, with vocal interludes by Linda Keene  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers  
7.15 "Forbidden Gold"  
7.30 Selected Recordings  
8. 0 New Releases  
8. 2 "The Devil's Cub"  
9.30 BBC Programme: "The Melody Lingers On"  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8. 0 Correspondence School Session (see page 42)  
8.30 The National Symphony Orchestra of England  
"The Barber of Seville" Overture and "Marche Slav"  
9.45 The Rhythm of the Dance  
10.10 For My Lady: "Mr. Thunder"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 John Charles Thomas  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "The Gentleman is a Dressmaker: French by Adoption," talk by Dorothy Neal White  
2.44 The Polka Dots  
2.55 Health in the Home: Exploded Fallacies  
3. 0 CLASSICAL HOUR  
Brandenburg Concerto No. 2 in F Bach  
Piano Sonata, Op. 106, in B Beethoven  
4. 0 Hawaiian Time  
4.30 Children's Hour: Tiny Tots' Corner  
5. 0 Brass Bands and Basses  
6. 0 Dinner Music

## 6.30 LONDON NEWS

7. 0 Local News Service  
7. 8 "Vocational Guidance for Handicapped Children," a talk by Dr. R. Winterbourn, officer in charge of the Psychological Division of the Vocational Guidance Centre  
7.15 "Accidents with Firearms," a talk prepared by G. E. Fitzpatrick

## 7.30 EVENING PROGRAMME

- The Royal Wedding: A picture of the preparations which are being made, and the part taken in them by ordinary men and women  
8. 0 "Stand Easy," featuring Cheerful Charlie Chester and his Crazy Gang (BBC Transcription)  
8.30 "The Silver Horde"  
8.55 Albert Sandler and his Palm Court Orchestra  
Beautiful Spring Linco  
9. 0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 "This is London: The Outer Suburbs," one of a series of historical and contemporary pictures of the outstanding features of London (BBC Transcription)  
10. 0 Benny Goodman and his Orchestra  
10.15 Jack Payne and his Orchestra  
10.30 Dance Recordings  
11. 0 LONDON NEWS  
11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Songs of the West  
7. 0 Musical What's What  
7.15 Hit Parade Tunes  
7.30 MARGARET MACKINTOSH (soprano)  
Love Everlasting Friml  
Always Berlin  
The World is Waiting for the Sunrise Seitz  
When You're Away Herbert  
(A Studio Presentation)  
7.44 Recordings  
8. 0 Chamber Music  
The Strass String Quartet  
Quartet in A, Op. 18, No. 5 Beethoven  
8.24 Zoltan Szekely (violin) and Geza Frid (piano)  
Sonata Porpora  
8.32 The International String Quartet  
Four Part Fantasia No. 1 Purcell  
8.38 Jean Pougnet and Frederick Grimke (violin), and Boris Ord (harpisichord)  
The Golden Sonata Purcell  
8.44 The Elly Ney Trio  
Trio in B, Op. 8 Brahms  
9.18 Music by Benjamin Britten  
Clifford Curzon and the Composer (two pianos)  
Mazurka Elegiac, Op. 23, No. 2  
9.27 Peter Pears (tenor) and Dennis Brain (horn), with the Boyd Neel String Orchestra, conducted by the Composer  
Serenade, Op. 31  
9.50 The Boyd Neel String Orchestra, conducted by Boyd Neel  
Sentimental Sarabande and Boisterous Bourree and Frolicsome Finale (Simple Symphony)  
10. 0 "Joe on the Trail"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 42)  
9.32 Stars of the Air  
10. 0 Devotional Service  
10.20 Beniamino Gigli (tenor)  
10.30 Health in the Home: Whooping Cough

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, November 18

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Spotlighting Frankie Carle  
1.0 p.m. Musical Variety  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina)  
3.0 Al Goodman and his Orchestra  
3.30 Melodies of Erin  
4.0 Richard Tauber
- EVENING PROGRAMME**  
6.0 The Story of Flight: Coxwell and Glaisher  
6.15 Junior Naturalists' Club  
6.30 Rhythm Parade  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: When Dog Eats Dog, by Coutts Brisbane  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor: Kenneth Melvin  
9.0 Current Ceiling Prices  
9.15 Doctor Mac  
9.15 The Bing Crosby Show  
10.0 Turning Back the Pages  
10.30 Famous Dance Bands  
11.0 Before the Ending of the Day  
11.15 Variety Show  
12.0 Close down

Another top-line show from the four ZB Stations to-night will be Colgate Cavalcade at 7 p.m., a show which features leading stars of the Antipodes radio.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Billy Cotton's Band  
8.0 Piano Playtime: Ivor Moreton and Dave Kaye  
9.0 Morning Recipe session  
9.30 Igor Gorin and Maggie Teyte  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session, followed by Shopping Reporter  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads: Stories of Songs and Singers  
2.30 Women's World  
3.0 Bandom at Random  
4.0 Webster Booth and Joan Hammond  
5.0 Kate Sings
- EVENING PROGRAMME**  
6.0 The Story of Flight: Andre Garnerin  
6.15 Junior Naturalists' Club  
6.30 One Good Deed a Day  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Reserved  
9.1 Doctor Mac  
9.15 The Bing Crosby Show  
9.45 Tenor Time  
10.0 In Reverent Mood  
10.15 These We Have Loved: Songs and Melodies from Memory's Store  
10.30 Famous Dance Bands: Gerald and His Orchestra  
11.0 Wandering Through the Classics  
12.0 Close down

A highlight of this evening's listening from 1ZB, 2ZB, and 3ZB will be the Bing Crosby Show. Bing will have another world famous star as his guest artist... sparkling humour and superb music are assured at 9.15 to-night.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
6.30 In Pursuit of Happiness  
8.0 Breakfast Club (Happy Hill)  
8.40 Morning Encore  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.30 Frederic Youmans' Orchestra  
9.45 Love Songs of Latin America  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Shopping Reporter's Session (Elizabeth Anne)  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 Russian Choral Singing  
3.15 Virtuoso for Today: Marcel Moyse (Hautist)  
3.30 A Tune and a Smile from Frank Crumit  
3.45 South American Pattern  
4.30 Oscar Rabin and Orchestra  
4.45 Jade Mountain
- EVENING PROGRAMME**  
6.0 Story of Flight: The First Balloon  
6.15 Junior Naturalists' Club: Auroras  
6.30 Treasure Island  
6.45 Out of the Box  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Aren't Men Beasts?  
9.1 Doctor Mac  
9.15 The Bing Crosby Show (first broadcast)  
9.45 Console Concourse  
10.0 Thanks for the Song  
10.15 Strange Mysteries  
10.30 The World of Motoring  
11.0 Mood Music  
11.15 Transatlantic Humour: Burns and Allen, Flanagan and Allen  
11.30 With the Dance Bands  
12.0 Close down

### 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music in the Russ Morgan Manner  
9.45 Memories from the Great Waltz  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover (first broadcast)  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
12.0 Our Shopping Reporter Session  
1.2 p.m. Variety  
1.30 Anne of Green Gables  
1.45 Marching with the Grenadier Guards  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Joe Green and the Milt Herth Trio  
3.30 Waldteufel Melodies  
4.0 Musical Bonbons: Humour, Vocal, and Orchestral  
4.45 The Jade Mountain (first broadcast)  
5.0 Long, Long Ago
- EVENING PROGRAMME**  
6.0 Magic Island  
6.15 Junior Naturalists' Club  
6.30 Mr. Meredith Walks Out  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Frightened Lady  
9.0 Current Ceiling Prices  
9.15 Doctor Mac  
9.15 Celebrity Spotlight: Harold Williams (baritone)  
9.30 Wayne King and his Orchestra  
10.0 Reserved  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.15 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Musical Variety  
9.0 Morning Request Session  
9.30 Ridin' the Range: Buddy Williams  
9.45 Home Decorating Talk  
9.50 Morning Serenade: Reginald Foot (organ)  
10.0 The Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down
- EVENING PROGRAMME**  
6.0 p.m. After Dinner Music  
6.15 Junior Naturalists' Club: Feather Tail  
6.30 Cocktail Music: Kay Kyser  
6.45 20th Century Hits in Chorus (final broadcast)  
7.0 Veterans of Music  
7.15 A Man and His House  
7.30 Blind Man's House  
7.45 A Case for Cleveland: The Morgana Case  
8.0 Lifebuoy Hit Parade  
8.30 On the Sweeter Side  
8.45 Recorded Recital: Oscar Natzke  
9.0 Doctor Mac  
9.16 Radio Stage  
9.32 With Billy Mayerl  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A Tuesday favourite over all the commercial stations for more than a year now, The Lifebuoy Hit Parade will bring a feast of the world's top tunes at 8 p.m.

4ZB commences a new children's feature, The Jade Mountain, at 4.45 this afternoon. The Jade Mountain is a special Christmas story written and produced by Bryan O'Brien.

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Correspondence School Session (see Page 42)  
9.32 Music While You Work  
10.0 The Week's Star: Andre Kostelanetz  
10.20 Devotional Service  
10.40 For My Lady: Thomas L. Thomas, baritone (Wales)  
11.0 Ted Steele's Novatones  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Rosario Bourdon Symphony, Vivian Della Chiesa (soprano) and The Buccaneers Octet  
2.30 Music While You Work  
3.0 "Rebecca"  
3.30 CLASSICAL HOUR  
Trio in B, Op. 8 Brahms  
Arpeggione Sonata Schubert  
4.30 Children's Hour  
H. Robinson Cleaver (organ)  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 "Women in Politics": The Revolutionary Period in France, talk by Mrs. Freed  
7.30 EVENING PROGRAMME  
The Royal Wedding: A picture of the preparations which are being made, and the part taken in them by ordinary men and women

- 8.0 For Our Scottish Listeners  
The Burns Pipe Band. Pipe Major, P. L. McKillop. Drum Major, A. J. Adamson. Narrator, Angus Gorrie  
Brown Haired Maiden, March  
Lochanside, Slow March  
Raasay Highlanders, March  
Aros Castle, Strathspey  
Reel of Tulloch, Reel  
Scottish Banks Male Choir  
Scots Wha Hae Burns  
Loch Lomond arr. Williams  
The Band  
Athol Highlanders  
Heroes of Vittoria, March  
Earl of Mansfield, March  
8.30 Ottago's History: "Beginnings of Provincial Government in Ottago," talk by Miss M. Murray, arranged by Dr. A. H. McLintock  
8.45 ALAN GARDINER (tenor)  
Go Lovely Rose Quilter  
Tally Ho Leonie  
Faery Song Boughton  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 "Scapegoats of History: Lady Jane Grey"  
10.0 Charlie Spivak, Will Hay, Dick Haymes, and Frankie Carle  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air  
5.0 The Norman Cloutier Orchestra  
5.15 Chorus Gentlemen  
6.15 "Hills of Home"

- 6.30 Orchestral Suites  
7.0 Tunes of the Times  
7.30 SHIRLEY AUSTIN-TURTLE (Wellington soprano)  
Love Everlasting Friml  
Could I Be in Love Robin  
Estrellita Ponce  
The Pipes of Pan Monckton  
(A Studio Recital)  
7.44 Notes and Memories, the random recollections of an ex-serviceman  
8.0 Chamber Music (2nd of series)  
Prisen Quartet Schubert  
Quartet in C Schubert  
8.24 Isaac Stern (violin), and Alexander Zakin (piano)  
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven  
8.47 The Budapest Trio  
Trio in G, No. 3, K.564 Mozart  
9.2 Music by Tchaikovsky  
Antal Dorati and the London Philharmonic Orchestra  
Hamlet Overture, Op. 678  
9.10 Vladimir Horowitz (piano), with Arturo Toscanini and the NBC Symphony Orchestra  
Concerto No. 4 in B Flat Minor, Op. 23  
9.40 Albert Coates and the London Symphony Orchestra  
Francesca da Rimini  
10.0 Favourites Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Correspondence School Session (see Page 42)  
9.31 Composer of the Week: Saint-Saens  
10.0 Devotional Service  
10.18 "Music of Doom"

- 10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The House that Margaret Built"  
2.15 Classical Hour  
(9th of series)  
Piano Concerto in E Flat K.449  
Symphony No. 40 in G Minor K.550  
3.0 Songtime: Derek Oldham (tenor)  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 The Casa Loma Orchestra  
4.30 Children's Hour: The Quiz with Uncle Charlie and Tui  
Latin American Tunes  
5.15 "The Todds"  
6.0 Songs from the Saddle  
6.12 LONDON NEWS  
7.0 After Dinner Music  
7.15 Gardening Talk  
7.30 The Royal Wedding: A picture of the preparations which are being made, and the part taken in them by ordinary men and women  
8.0 Listeners' Own  
9.0 Overseas and N.Z. News  
9.15 Lorneville Stock Report  
For the Man on the Land: "Milking Machines and Sheds" Speaker: Officer of Dairy Division  
9.30 Adolf Busch Chamber Players  
Suite No. 1 in C Bach  
9.52 Nottingham Oriana Choir with Joan Taylor (soprano), Kathleen Ferrier (contralto) and the Boyd Neel String Orchestra conducted by Roy Henderson  
"Stabat Mater" Pergolesi  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Music As You Like It  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. E. W. Haines  
10.20 For My Lady: Thomas Moore (Ireland)  
11. 0 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 CLASSICAL HOUR  
Trio in C Minor, Op. 66 Mendelssohn  
Dichterliebe Schumann  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS

Local Body Elections: Progress Results Throughout the Evening

9. 0 Overseas and N.Z. News  
11. 0 LONDON NEWS  
12.15 a.m. (approx.) Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. The Music of Manhattan  
6.30 Allan Jones  
6.45 Xavier Cugat and his Orchestra  
7. 0 After Dinner Music  
8. 0 Band Programme  
9.30 "The Man of Property" (BBC Programme)  
9. 0 Classical Recitals, featuring Scarlatti Sonatas played by Robert Casadesu  
10. 0 Salon Music  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings  
5. 0 Variety  
6.30 Dinner Music  
7. 0 Local News  
7.15 Pig Production Talk: "Making Provision for next Winter's Feed Supply," by a member of the Auckland District Pig Council  
7.30 Concertgebouw Orchestra Anacreon Overture Cherubini  
7.42 MARJORIE ROWLEY (Christchurch soprano)  
Secrecy Wolf  
Morning Strauss  
The Nightingale Brahms  
Serenade Strauss  
(From the Studio)  
7.55 Halle Orchestra Eugen Onegin Waltz Tchaikovsky  
8. 0 Listeners' Own Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programme will be presented from 2YC.  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Ted Steele's Novations  
9.15 Voices in Harmony

## Wednesday, November 19

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.30 Local Weather Conditions  
9.32 Thomas L. Thomas (baritone)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. TALK: "Some Ways of Cooking Rabbit"  
10.28-10.30 Time Signals  
10.40 For My Lady: "Paul Clifford"  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR: Saint Saens The Yellow Princess Overture Carnival of the Animals

### DOMINION PROGRESS RESULTS

of Local Body Elections

will be broadcast by the

MAIN NATIONAL STATIONS

at

9.15 p.m., 10.45 p.m. and Midnight.

- 2.30 Suite Algerienne Introduction and Rondo Capriccioso  
3. 0 Health in the Home: Your Child at Five  
3. 5 Ballads for Choice  
3.30 Music While You Work  
4. 0 With the Virtuosi  
4.30 Children's Hour: "Tommy's Pup Timothy" and older children discuss what they are going to do when they grow up  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
Local Body Elections: Progress reports throughout the evening  
9. 0 Overseas and N.Z. News  
11. 0 LONDON NEWS  
12.15 a.m. (approx.) Close down

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Something New  
7. 0 Gems from Musical Comedy  
7.15 Victor Silvester Time  
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 Popular Fallacies  
7.33 "The Melody Lingers On" (BBC Production)  
8. 0 The Week's New Releases  
8.30 Radio Theatre: "The Magic Gilt-Flip"

9. 0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Local Body Elections: Progress results throughout the Evening  
10. 0 (approx.) Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Merry Melodies  
9.32 Morning Variety  
9.50 Morning Star: William Murdoch (piano)  
10. 0 A.C.E. Talk: Nutrition in N.Z. as compared with other parts of the World  
10.15 Music While You Work

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 0 Morning Programme  
9.30 Alexander Brailowsky plays Pieces by Scarlatti, Chopin, and Beethoven  
9.45 Light Entertainment  
10.10 For My Lady: Robert Shaw, conductor (U.S.A.)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Popular Instrumentalists  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 "A New Zealander Looks at America: Montreal, Chicago, and other places," talk by Vivian Boon  
2.44 Afro-Cuban Dances  
3. 0 CLASSICAL HOUR  
"Prince Igor" Overture Borodin  
Concerto for Violin in D, Op. 35 Tchaikovsky  
4. 0 Remember These? Popular Tunes from 1930 to 1940  
4.30 Children's Hour  
5. 0 Short Pieces for Full Orchestra  
6. 0 Dinner Music  
6.30 LONDON NEWS  
Local Body Elections: Progress results throughout the evening  
9. 0 Overseas and N.Z. News  
11. 0 LONDON NEWS  
12.15 (approx.) Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Bright  
5. 0 Light Orchestras, with Vocal Interludes  
6. 0 New Releases  
6.30 Boston Promenade Orchestra Polonaise Militaire in A Chopin  
6.34 John Charles Thomas Zaza, Little Gipsy Leoncavallo  
6.37 Peggy Cochrane, with Jack Payne and his Orchestra El Alamein Concerto Arlen  
6.45 Leslie Bridgewater Quintet Songs without Words Mendelssohn  
6.48 David Lloyd (tenor) Greensleeves arr. Richardson  
6.52 Grand Opera Orchestra Ballet Music ("Faust") Gounod  
7. 0 Listeners' Own Session  
10. 0 Star for To-night: "The Successful Politician," starring Richard Cries and Agnes Dobson  
10.30 Close down

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# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Remember These?  
9.15 Novelty Numbers  
9.32 With a Stille and a Song  
10. 0 Devotional Service  
10.20 Richard Leibert (organ)  
10.30 Music While You Work  
10.45 A.C.E. Talk  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Songs for Sale  
2.17 "A Splash of Colour": Dramatized lives of great painters  
3. 0 Ruraltia Hungarica (2nd Movement) Dohnanyi  
Romance for Violin and Orchestra Svendsen  
Les Preludes Liszt  
3.30 Music While You Work  
3.47 "Owen Foster and the Devil"  
4. 0 The Boston Pops in Light Mood  
4.15 Songs from the Stage  
4.30 Children's Session: "Black Abbot" (last episode)  
4.45 You'll Know These  
5.15 Chorus Time  
6. 0 "Sir Adam Disappears"  
6.14 The Melody Lingers  
6.30 LONDON NEWS  
Local Body Elections: Progress Reports throughout the evening  
9. 0 Overseas and N.Z. News  
10.30 (approx.) Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Start the Day Right  
9.15 At the Console  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10. 0 A.C.E. TALK: "Vulgar Vic-tuals"  
10.20 Devotional Service  
10.40 For My Lady: "To Have and to Hold"  
11. 0 "Who's Who in Radio," an alphabetical encyclopedia of radio personalities  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
2. 1 The Orchestras and Choirs of the BBC  
2.30 Music While You Work  
3. 0 A Tale and a Tune: A break for tea, with a story and some music  
3.15 "Accent on Rhythm," featuring the Bachelor Girls, with James Moody (piano) (BBC Production)  
3.30 CLASSICAL HOUR  
Trio for Violin, Cello and Piano in F Minor, Op. 65 Dvorak  
Variations on a Nursery Tune, Op. 25 Dohnanyi  
4.30 Children's Hour  
5. 0 Isobel Baillie  
5.15 Strict Tempo  
6. 0 Dinner Music  
6.30 LONDON NEWS  
Local Body Elections  
Progress Results throughout the Evening  
9. 0 Overseas and N.Z. News  
11. 0 LONDON NEWS  
12.15 a.m. (approx.) Close down



Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, November 19

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter  
12.0 Lunch Music: Kay Kyser and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Life of Mary Sothorn  
2.30 Women's World (Marina)  
3.0 Andre Kostelanetz and his Orchestra  
3.30 John Charles Thomas  
4.0 Classic Corner  
4.45 Reserved  
5.0 Windjammer

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Jade Mountain  
7.0 Consumer Time  
7.15 Three Musketeers  
7.30 Case for Cleveland  
7.45 Songs My Father Taught Me: Allan Eddy  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Latest Popular Records  
8.45 Radio Editor: Kenneth Melvin  
9.15 Summary of Results in Municipal Elections  
9.30 Recent Record Releases  
10.0 Behind the Microphone with Rod Talbot  
10.15 Dance Time: Guy Lombardo  
10.30 Tunes of the Times  
11.0 Melodies to Remember  
11.15 Dance Music Until Midnight  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.0 Orrin Tucker and His Orchestra  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 The Bohemian Girl  
9.45 Jean Cavall Sings  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren: A Man Came Riding  
10.45 Crossroads of Life  
11.5 The Shopping Reporter  
12.0 Bright Musical Fare  
1.30 p.m. Anne of Green Gables  
2.0 Life of Mary Sothorn  
2.30 Women's World  
3.0 Vera Lynn  
4.0 New Music by Australians  
4.30 Piano Stylists: Whittemore and Lowe  
5.0 Windjammer, Tales of the Sea  
5.15 The Jade Mountain

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Albert Sandler Trio  
6.30 When Dreams Come True: The Submarine Cable  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: Letter from a Self Made Man, by George Lorimer  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Rhythmic Paraphrases  
8.45 King of Quiz (Lyell Boyes)  
9.15 Summary of Results in Municipal Elections  
9.30 Comedy Cameo: Arthur Askey and Oliver Wakefield  
9.45 Sylvan Scenes Suite  
10.0 Love Songs with John McHugh  
10.30 Famous Dance Bands: Gerald and his Orchestra  
11.0 Dancing with the Roseland  
11.15 On Your Toes for the Waltz, Foxtrot, and Rhumba  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Poser for the Day  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session: Troubadours of Song  
9.45 My Husband's Love  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Shopping Reporter  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Sothorn  
2.30 Women's World (Joan)  
3.0 Favourites in Song: Joseph Hislop (tenor)  
3.15 Composers Compendium: Franz Schubert  
3.30 Blithe Spirits: Six Hits and a Miss  
3.45 Piano Patterns: Sefton Daly  
4.0 Songs of the West  
4.15 Fancy Free  
4.45 Children's Session  
5.0 Reserved

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Gems from the Opera  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkinson  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Salon Orchestra  
8.45 Aren't Men Beasts? (last broadcast)  
9.15 Summary of Results in Municipal Elections  
9.30 Melody Panorama  
9.45 Andy Iona and His Islanders  
10.0 Ted Steele and His Novatones  
10.15 Out of the Night  
10.30 Light Classical Cameo  
10.45 Tom Henry Sings  
11.0 Stage Entrance: Around London's Theatres  
11.30 Frances Langford  
11.45 Cutting the Rug with Tommy Dorsey and His Orchestra  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Songs and Singers  
9.45 Melodies for You  
10.0 My Husband's Love  
10.15 Plays for the People  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 The Shopping Reporter session  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Anne of Green Gables  
1.45 Light Classics with the Salon Group  
2.0 The Life of Mary Sothorn  
2.30 Women's World (Alma)  
3.0 Alice Faye Sings  
3.30 Snappy Tunes by Frankie Masters and his Orchestra  
4.0 Variety in Radio  
4.45 The Children's Session

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Masters and their Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Mrs. Parkinson  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Henry Busse and his Orchestra present sweet tunes  
8.45 Frightened Lady  
9.15 Summary of Results in Municipal Elections  
9.30 Composer and Vocalist: Hoagy Carmichael  
10.0 Romance of Famous Jewels: The Nassac Diamond  
10.15 Famous Dance Bands: Bob Crosby and his Orchestra  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.15 As Time Goes By (first broadcast)  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Morning Music  
9.0 Morning Request Session  
9.32 Down Tin Pan Alley with Moreton and Kaye  
9.45 Star Singer: Marian Anderson  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Bright Variety  
6.30 Local Body Elections  
6.45 The Caravan Passes  
7.0 Consumer Time  
7.6 Harry Horlick Conducts  
7.15 If You Please, Mr. Parkin  
7.30 Blind Man's House  
7.45 A Case for Cleveland  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
9.15 Summary of Results in Municipal Elections  
10.0 (approx.) Close down

"The Three Musketeers" brings to life the gallant heroes of this adventurous story at 7.15 p.m. every Monday and Wednesday from the four ZB Stations.

At 2 p.m. every Monday, Wednesday, and Friday, "The Life of Mary Sothorn" is broadcast by the commercial stations, and at 8 p.m. from 2ZA. This story of life in a small American town maintains a high level of interest throughout each episode.

John Parkin, the popular Wellington pianist, is heard from 2ZA every Wednesday and Saturday at 7.15 p.m. in his session of nearly two years' standing. If You Please, Mr. Parkin.

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra with guest artists  
5.0 Accordion Revels  
5.15-5.30 Bob Hannon and Chorus  
6.0 Film Favourites  
6.15 "Fresh Hair"  
7.10 Stock Market Report  
7.15 Book Talk  
7.30 EVENING PROGRAMME  
David Rose and his Orchestra  
7.45 Personality Parade: Hildegard  
7.57 Sporting Life: Australian Athlete, Anthony Winter  
8.9 The Rhythm Quintet, a series of studio presentations, featuring jazz, classics, and hit parade songs  
8.24 Radio Playhouse: "Jubilee for Sir Jeremy," a farce by H. R. Jeans (NZBS Production)  
9.0 This Week's Featured Composer: Brahms  
Bruno Walter and the Vienna Philharmonic Orchestra  
Academic Festival Overture, Op. 80  
9.8 Alexander Klipnis (bass)  
A Sonnet  
Sunday  
To the Nightingale

- 9.15 Solomon (piano)  
Rhapsody in G Minor, Op. 79, No. 2  
Intermezzo, Op. 117, No. 2  
9.25 The Grand Symphony Orchestra  
Hungarian Dance No. 3  
9.30 "Bleak House"  
10.0 Rhythm Parade: Jim Scoullar  
10.30 Close down



BRAHMS, who is here depicted preparing his morning coffee, is the featured composer at 4YO this evening

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "I Live Again"  
9.12 Variety Bandbox  
9.31 Recital for Two  
10.0 Devotional Service

- 10.18 "Music of Doom"  
10.30 Music While You Work  
11.0 Orchestras of the World  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Channings"  
2.15 Classical Hour (9th of series)  
Concerto in D Minor for Two Violins and Orchestra Bach  
The Golden Sonata Purcell  
Concert dans le Gout Theatral Couperin

- 3.0 Nancy Evans (contralto)  
3.15 "Romany Spy"  
3.30 Music While You Work  
4.0 Around the Bandstand  
4.30 Children's Hour: "Coral Island" and Juvenile Artists  
5.0 New Dance Releases  
6.0 "Kidnapped"  
6.30 LONDON NEWS  
Local Body Elections: Progress reports throughout the evening  
9.0 Overseas and N.Z. News  
10.30 (approx.) Close down

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## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
6.45 Feature Time  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

De Reszke  
are so much better



# Thursday, November 20

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Top of the Morning  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe Session  
9.30 Music  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session (Anne Stewart)  
11.10 Shopping Reporter (Sally)  
12.0 Ray Noble and his Orchestra  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Women's World (Marina)  
3.0 Mario Lorenzi and his Orchestra  
4.0 Your Constant Favourites

### EVENING PROGRAMME

- 6.0 Story of Flight: Lilienthal, gliding  
6.15 Wild Life: Flying of Birds in Flocks  
6.30 Jade Mountain  
7.0 Musical Comedy Theatre: Firefly  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Man and the Snake, by Ambrose Bierce  
8.0 Lux Radio Theatre: One Third of Life, starring Bill Goodwin  
8.30 Scarlet Harvest  
8.45 The Pace that Kills  
9.0 Doctor Mac  
9.15 Music  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 The Royal Wedding: Re-broadcast of the BBC Commentary  
1.0 a.m. (approx.) Close down

At a quarter to ten this morning 1ZB will bring to the air a special musical session in William Tell Ballet Music.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Accordion Club: The Serenaders  
8.0 Cyril Fletcher and Xavier Cugat's Orchestra  
9.0 Morning Recipe session  
9.30 Famous Orchestras: Czech Philharmonic  
9.45 Let's Listen to Walter Glynn  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating session, followed by Shopping Reporter  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World  
3.0 Modern English Bands  
3.30 Music by Maurice Ravel  
4.0 The Light Opera Company  
4.30 Jimmy Reach and Organ-olians

### EVENING PROGRAMME

- 6.0 Story of Flight: Early Gliding  
6.15 Wild Life  
6.30 Tell it to Taylors  
7.0 Musical Comedy Theatre: The Merry Widow  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Lux Radio Theatre: Flowers for Millie, starring Georgia Kirkwright  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Overseas Library: The Latest and Best in Recordings  
10.0 Adventures of Peter Chance  
10.15 For you, Madame  
10.30 Schubert Time  
11.0 The Royal Wedding: Re-broadcast of the BBC Commentary  
1.0 a.m. (approx.) Close down

The Lux Radio Theatre is another top-line Thursday programme, featured at 8 p.m. by all the commercial stations. A complete half-hour play is presented each week and all types of plays are acted by leading stars of Hollywood.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Matter of Fact  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.30 Morning Musicals  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
12.0 Shopping Reporter's Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Women's World (Joan)  
3.0 Favourites in Song: Anne Mills, Nina Martini  
3.15 Strings of the Celeste Octette  
3.30 Birth of the Blues Song Selection  
3.45 In Strict Tempo: Alexander's Accordions  
4.0 The Merry Macs  
4.15 Roving Commission  
4.45 Jade Mountain

### EVENING PROGRAMME

- 6.0 Story of Flight: The First Aeronaut  
6.15 Wild Life: Fleas  
6.30 Treasure Island  
6.45 Hot Off the Press  
7.0 Musical Comedy Theatre: Belle of New York  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: For the Good of the Show starring Kathie and Elliott Lewis  
8.30 Scarlet Harvest  
8.45 The Sinister Man (first broadcast)  
9.0 Doctor Mac  
9.15 Stephen Foster Gems  
9.30 Musical Pleasantries  
10.0 Evening Star  
10.15 Hors D'Oeuvres  
10.30 Famous Dance Bands  
10.45 Sam Browne Sings  
11.0 The Royal Wedding: Re-broadcast of the BBC Commentary  
1.0 a.m. (approx.) Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Baldwin and Howard piano duets  
9.45 Favourite Morning Songs  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.5 Home Decorating Talk  
12.0 Shopping Reporter Session  
1.0 p.m. Variety: Harry Roy, Kate Smith, and Larry Adler  
1.30 Anne of Green Gables  
1.45 Grand Piano Music  
2.0 Famous Songs and Ballads  
2.30 Women's World (Alma)  
3.0 Ballad Memories: Maclean and Cinema Organ  
3.30 Songs in Harmony  
4.0 In Strict Tempo: Josephine Bradley and Oscar Rabin  
4.45 The Children's Session  
5.0 Long, Long Ago

### EVENING PROGRAMME

- 6.0 Magic Island  
6.15 Wild Life  
6.30 Places and People  
7.0 Musical Comedy Theatre: Sally (first broadcast)  
7.30 Daddy and Paddy  
7.45 On Wings of Song  
8.0 Lux Radio Theatre: Romance Inc., starring Marjory Reynolds  
8.30 Scarlet Harvest  
8.45 Frightened Lady  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Rawicz and Landauer (pianists)  
9.30 Screams and Dreams: George Formby and Gerald's Orchestra  
10.0 With Rod and Gun  
10.15 Famous Dance Bands: Bob Crosby and his Orchestra  
10.30 The Todds  
10.45 On the Sweeter Side: Sweet Singers and Orchestras  
11.0 The Royal Wedding: Re-broadcast of the BBC Commentary  
1.0 a.m. (approx.) Close down

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Morning Melodies  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices  
9.32 Neath Southern Skies  
9.45 Eric Coates and Orchestra in Morning Serenade  
Home Decorating Talk  
10.0 The Private Secretary  
10.15 Beloved Rogue  
10.31 Morning Maxim  
10.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Tunes for Tea  
6.15 Wild Life: Teeth  
6.30 Variety  
7.0 Empress of Destiny  
7.15 A Man and His House  
7.30 Gettit Quizz  
7.45 First Light Fraser Returns  
Lux Radio Theatre: Three on a Honeymoon, starring Mrs. and Mrs. Frank Albertson  
8.30 Variety Band Box  
8.45 Let's Listen to Bing  
9.0 Doctor Mac  
9.15 Music with a Lift  
9.32 Queen's Hall Light Orchestra  
9.45 Crossroads of Life  
11.0 The Royal Wedding: Re-broadcast of the BBC Commentary  
1.0 a.m. (approx.) Close down

The irrepressible Paddy and her long-suffering father are heard from the four ZB Stations at 7.30 p.m. every Thursday in the comedy feature "Daddy and Paddy."

A new programme that has quickly established itself as a ZB favourite is the complete half-hour Musical Comedy Theatre at 7 p.m. each Thursday. 1ZB, Firefly; 2ZB, The Merry Widow; 3ZB, The Belle of New York; 4ZB, Sally.

- 3.30 Music While You Work  
4.0 Something for All  
4.30 Children's Session: "David and Goliath in Fairyland"  
4.45 For the Dance Fans  
5.15 The Gay Nineties  
6.0 "Bad and Dave"  
6.13 Something New  
6.30 LONDON NEWS  
7.15 "The Famous Match"  
7.30 Evening Programme  
The Bustle Disc Session  
8.0 Scrapbook Corner  
8.15 ELSIE HAGLUND (soprano)  
Villanelle Dell'Acqua  
Solov's Song Grieg  
Love and Music Puccini  
The Wren Benedict  
(A Studio Recital)  
8.28 Thursday Evening Play: "Luck," starring John Boar and Keith Eden  
9.0 Overseas and N.Z. News  
9.30 Tropical Magic  
9.45 Personal Album: Connie Roswell  
10.10 Radio Round-up  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Dominion Summary of Local Body Elections  
9.0 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Breakfast Facts  
10.20 Devotional Service

- 10.40 For My Lady: Armand Tokatyan, tenor (Bulgaria)  
11.0 Music of Latin America  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Music of the Negro  
2.15 Comedy Harmonists, and Reginald Foort (organ)  
2.30 Music While You Work  
3.0 From the Films  
3.30 CLASSICAL HOUR  
Trio No. 3 in E Ireland  
Suite for String Orchestra Bridge  
4.30 Children's Hour  
4.45 "Hailday and Son"  
5.0 Voices in Harmony  
5.15 Strict Tempo  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
The 4YA Concert Orchestra and Gil Dech, with the Dunedin String Group of the National Orchestra, and  
ALF JEAUVONS (baritone)  
Children's Overture, Op. 47 Quilter  
Basso Obstinato Arensky  
Sea Pieces, Op. 55 MacDowell (From the Studio)  
8.0 SHIRLEY AUSTIN-TURTLE (Wellington soprano) Binding  
The Myrtle Shade Purcell arr. Dunhill  
The Nightingale Delfius  
The Feast of Lanterns Bantock  
(From the Studio)

- 8.15 The BBC Symphony Orchestra  
"Il Guarany" Overture Gomeiz  
The Wreckers Smyth  
Scherzo (Irish Symphony) Stanford  
8.41 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
"Triumph of Neptune" Ballet Suite Berners  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Symphony No. 34 in G Mozart  
10.0 Radio's Variety Stage  
10.30 "The English Tradition" in Music  
11.0 (approx.) The Royal Wedding: Re-broadcast of the BBC Commentary  
1.0 a.m. (approx.) Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America  
5.0 Favourite Orchestral Pieces  
6.0 Scottish session  
6.15 "Hills of Home"  
6.30 Bandstand  
7.0 Listeners' Own session  
9.0 The Salon Concert Players  
9.30 "The Fellowship of the Frog"  
10.0 This Week's Featured Composer: Brahms  
Arturo Toscanini and the Philharmonic Symphony Orchestra of New York  
Variations on a Theme by Haydn, Op. 56A (St. Antoni Chorale)

- 10.18 Marjorie Lawrence (soprano)  
Wilt Thou Deign to Hear Me The Smith  
10.21 Eileen Joyce (piano)  
Ballade in G Minor, Op. 418, No. 3  
10.25 Leopold Stokowski and the Philadelphia Orchestra  
Minute in A (Serenade, Op. 11)  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Dominion Summary of Local Body Elections  
9.0 "I Live Again"  
9.12 Music from the Movies  
9.30 Current Ceiling Prices  
9.31 A.C.E. Talk  
9.45 Concert Artists  
10.0 Devotional Service  
10.18 "Music of Doom"  
10.30 Music While You Work  
11.0 Morning Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 The House that Margaret Built  
2.15 Classical Hour (34th of series)  
Swan Lake Ballet Suite Tchaikovski  
Eight Russian Fairy Tales Ljadby  
Polovtsian Dances ("Prince Igor") Morodin  
3.0 Stuart Robertson (bass-baritone)  
3.15 Rumba Rhythms and Tango Tunes  
3.30 Hospital Session  
4.0 Hill Billy Round-up

- 4.15 Carmen Cavallero and His Band  
4.30 Children's Hour: Uncle Charlie  
5.0 Hits from the Shows  
6.0 "The Sparrows of London"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.15 "Unesco," a talk by Dr. Julian Huxley  
7.30 "This is My Programme"  
Insurance Employee airs his views  
8.0 Southland Presents: JEAN McLEAN (mezzo-soprano) NINIAN WALDEN (bass-baritone)  
ISABELLE LANGE (soprano)  
8.30 "Stand Easy," A Variety Programme featuring the British comedian Cheerful Charlie Chester  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)  
Trio in E Flat, Op. 70, No. 2 Beethoven  
Jose Iturbi (piano)  
Andante Favori in F Op. 35 Beethoven  
10.0 Supper Dance by Geraldine and His Band  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea Time Tunes  
7.0 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9.0 Eyewitness Account Rugby League Match: N.Z. v. Halifax  
9.9 Correspondence School session  
9.39 Current Ceiling Prices  
9.41 With a Smile and a Song  
10.0 Devotions: Adjutant C. Waite  
10.20 For My Lady: "The Hills of Home"  
11.0 Music While You Work  
12.0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2.0 From Our Library  
2.30 **CLASSICAL HOUR**  
Violin Sonata in A, Op. 30, No. 1 **Beethoven**  
Sonata for Horn and Piano **Beethoven**  
Sonata for Piano and Cello **Beethoven**  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 **Children's Hour**: "Holidays and Son"  
5.0 Variety  
6.0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Eyewitness Account Rugby League Match: N.Z. v. Halifax  
7.0 Local News Service  
7.15 Sports Talk: Gordon Hunter  
7.30 **EVENING PROGRAMME**  
Wingartner and the London Philharmonic Orchestra  
"Consecration of the House" Overture **Beethoven**  
7.44 **STEWART HARVEY** (baritone)  
A May Night  
Treachery  
Eternal Love **Brahms**  
(A Studio Recital)  
8.0 **The Royal Wedding**: a programme compiled from BBC recordings of the ceremony and of on-the-spot descriptions and reports from London  
9.0 **Overseas and N.Z. News**  
9.30 Sapphira (piano) and the Boston Promenade Orchestra, Concerto in A Minor  
10.5 Heather Mixture (BBC Programme)  
10.45 Music, Mirth and Melody  
11.0 **LONDON NEWS**  
11.20 Close down

**IYX AUCKLAND**  
880 kc. 341 m.

- 6.0 p.m. Tea Time Tunes  
7.0 After Dinner Music  
8.0 "The Adventures of Julia"  
8.30 Radio Revue  
9.0 Rhumba Rhythms and Tango Tunes  
9.15 Popular Pianists  
9.30 Tony Martin  
9.45 Norman Cloutier and his Orchestra  
10.0 Players and Singers  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

- 9.0 a.m. Wool Sale (from Town Hall)  
4.30 p.m. Popular Recordings  
5.0 Variety  
6.30 Dinner Music  
7.0 "With the Kiwis Rugby League Team Overseas," a talk by W. F. Moyle  
7.15 Popular Instrumentalists  
7.30 "Sparrows of London"  
7.58 Beecham and the London Philharmonic Orchestra  
Paris: The Story of a Great City **Delius**  
8.20 **MARJORIE ROWLEY** (Christchurch soprano)  
Love and Music **Puccini**  
Air de Lia **Debussy**  
E'er Since the Day **Charpentier**  
(A Studio Recital)  
8.32 Constant Lambert and the Royal Opera House Orchestra, Covent Garden  
"Giselle" Ballet Music **Adam**  
8.48 Heddle Nash (tenor)  
Serenade ("Fair Maid of Perth") **Bizet**  
Your Tiny Hand is Frozen **Puccini**  
9.0 Listeners' Own Classical Programme  
10.0 Close down

**DOMINION WEATHER FORECASTS**

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9.0 Eyewitness Account Rugby League Match: N.Z. v. Halifax  
9.0 Correspondence School Session  
9.39 Local Weather Conditions  
10.10 Devotional Service  
10.25 **A.C.E. TALK**: "Diet and Dental Caries"  
10.40 For My Lady: Charles Trenet, entertainer  
11.0 In Lighter Mood  
1.30 p.m. **Broadcast to Schools**  
2.0 Local Weather Conditions  
**CLASSICAL HOUR**  
Samson Overture **Handel**  
Organ Concerto in C **Corelli**  
Passacaglia **Handel-Malvorsen**

**CORRESPONDENCE SCHOOL**

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, NOVEMBER 18**  
9.5 a.m. Miss N. C. Brown: "Games to Music (4)."  
9.12 Miss M. J. Ross: "An Esperanto Interlude."  
9.21 A. D. Priestley: "Scenes from Shakespeare 'As You Like It'."  
**FRIDAY, NOVEMBER 21**  
9.3 a.m. Miss R. C. Beckway: "British Music of this Century."  
9.13 C. Follick and I. Wither: "From Nomad to Farmer."  
9.22 Miss M. L. Smith and others: "Our Penfriendship Club."

- 2.30 The Faithful Shepherd Suite **Handel-Beecham**  
3.0 Afternoon Serenade  
4.0 Songs and Tunes of All Nations  
4.30 **Children's Hour**: Claude Sander and his Group of Boy Singers and "The Giant's Wig"  
6.0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 Progress report Cricket: India v. Queensland  
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Halifax  
7.0 Feilding Stock Market Report  
7.15 "Your Own Tropical Farms," a talk by D. R. A. Eden, General Manager, N.Z. Repatriation Estates in Western Samoa  
7.30 **EVENING PROGRAMME**  
"I Pulled Out a Plum," new releases presented by "Gramophone"  
7.50 **PHYLLIS WILLIAMS** ("Kirimamae") (contralto)  
He Walata Aroha **Hill**  
Ket Reira Ko Te Ipo Piripata  
Nga Taheke Wai o Te Mata  
Ngati Porou  
Te Taniwha  
He Haka  
Pikonei Te Matenga **Hill**  
(A Studio Recital)  
8.0 **The Royal Wedding**: A programme compiled from BBC recordings of the ceremony and on-the-spot descriptions and reports from London  
9.0 **Overseas and N.Z. News**  
Final Cricket Score, India v. Queensland  
9.30 **The Wellington Citadel Salvation Army Band**  
Bandmaster: H. H. Neeve  
March: Rosehill **Jakeway**  
Cornet Solo: United  
Excerpts from the Masters  
Gullidge  
Euphonium Solo: Lift Up the Banner **Merritt**  
(A Studio Presentation)  
10.0 Review of to-morrow's Trotting  
10.10 Rhythm on Record: "Turntable"  
11.0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
840 kc. 357 m.

- 6.0 p.m. Dance Music  
6.30 Orchestral Interlude  
6.45 Hawaiian Memories  
7.0 Revels in Rhythm  
7.15 Mantovani and His Orchestra  
7.45 Voices in Harmony  
8.0 For the Pianist  
8.15 Music of the Footlights (BBC Production)  
8.45 Birthday of the Week  
9.0 Stewart Wilson (tenor)  
with the Marie Wilson String Quartet and Reginald Paul (piano)  
Song Cycle: On Wenlock Edge **Vaughan Williams**  
Henry Holst (violin) and Gerald Moore (piano)  
Legende **Delius**  
9.30 **Form in Music**: The Concerto  
Brandenburg Concerto No. 4  
Flute Concerto in D, K.314 **Mozart**  
Concertstück for Piano and Orchestra **Weber**  
10.0 Norman Cloutier Orchestra  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

- 7.0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 Something for All  
8.25 Carry On, Clem Dawe  
9.0 Stars of the Concert Hall  
9.20 "Double Bedlam" (BBC Production)  
9.45 Tempo di Valse  
10.0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 8.0 p.m. Concert Programme  
8.30 BBC Feature  
9.15 "Mad and Dave"  
9.30 Concert Programme  
10.0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9.0 Eyewitness account of Rugby League Match: N.Z. v. Halifax  
9.9 Correspondence School Session  
9.41 Variety  
9.50 Lionel Tertis (viola)  
10.0 Half-Hour of Variety  
10.30 Music While You Work  
11.0 Matinee  
12.0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2.0 Music While You Work  
2.30 Variety  
3.30 Quartet in D **Haydn**  
4.0 Bernard Levitov's Salon Orchestra  
4.15 "Martin's Corner"  
4.30 **Children's Hour**: Miss Librarian  
5.0 Hits of the Day  
6.0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Eyewitness account of Rugby League Match: N.Z. v. Halifax  
7.0 For the Sportsman  
7.15 "Famous Women: Empress Josephine"

- 7.30 Evening Programme  
Young Farmers' Club Talk  
7.45 **MAY NICHOLSON** (soprano) and **MARY NESS** (contralto)  
Duet  
In Springtime **Newton**  
My Little Red Rose **Lohr**  
Contralto  
Ma Curly-Headed Babby **Clutsam**  
Duet  
Still as the Night **Bohm**  
(A Studio Recital)  
8.0 **The Royal Wedding**: A programme compiled from BBC recordings of the ceremony and of on-the-spot descriptions and reports from London  
9.0 **Overseas and N.Z. News**  
9.30 Music for the Middle Brow  
10.0 Supper Music  
10.30 Close down

**2YN NELSON**  
920 kc. 327 m.

- 7.0 p.m. To-morrow's sports fixtures  
"Hopalong Cassidy"  
7.30 Light Music  
8.0 Jack Buchanan and Elsie Randolph, with Carroll Gibbons and John Green (pianos)  
Mr. Whittington  
8.10 Elsie and Doris Waters  
Gert and Daisy Write a Letter  
8.14 Danny Kaye (vocal)  
Minnie the Moocher  
The Fairy Pipers  
Dinah  
8.22 Harold Ramsay (organ)  
8.25 "Middle East," a documentary programme of life in the Middle East and the part played by the Allies in this area during the war  
8.54 George Scott Wood (piano) and his Salon Orchestra  
Gossamer  
Dainty Debutante  
9.3 **Grand Opera**  
Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler  
"The Barber of Seville"  
Overture **Rossini**  
9.12 Miliza Korjus (soprano)  
Una Voce Poco Fa **Rossini**  
9.14 Salvatore Baccaloni (bass-soprano)  
To a Doctor of My Importance **Rossini**  
9.18 Lily Pons (soprano)  
We Must Depart **Donizetti**  
9.22 NBC Symphony Orchestra, conducted by Arturo Toscanini  
"Traviata" Prelude to Act 3  
9.26 Leonard Warren (baritone)  
Ford's Monologue **Verdi**  
9.30 Joan Hammond (soprano) and Webster Booth (tenor)  
Ah, Love Me a Little **Puccini**  
9.38 Eugen Wolf and his Orchestra  
9.44 Rhumba Rhythm and Tango Tunes  
10.0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

- 7.0 p.m. Light Orchestral Music  
7.15 BBC Programme  
8.0 The Classic Symphony Orchestra  
8.8 Toti Dal-Monte (soprano)  
8.16 Don Cossacks Choir  
8.32 "ITMA"  
9.10 Richard Tauber (tenor)  
9.22 Frederic Lamond (piano)  
Sonata in C Minor (Pathétique) **Beethoven**  
9.40 Hawaiian Melodies  
10.0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
9.0 Eyewitness account of the Rugby League Match: N.Z. v. Halifax

9.9 Correspondence School Session

- 9.39 Current Ceiling Prices  
The Vienna Boys' Choir  
9.45 The Ink Spots, Bing Crosby, and the Allan Roth Orchestra  
10.10 For My Lady: Josef Marals, entertainer  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Riddin' the Range  
12.0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2.0 Music While You Work  
2.30 Help for the Home Cook  
2.45 The Goldmine Military Band  
3.0 **CLASSICAL HOUR**  
Brahms  
Variations on a Theme of Haydn  
Quartet in C Minor, Op. 51, No. 1  
4.0 Latest Popular Releases  
4.30 **Children's Hour**: The Bear  
5.0 Music by Gershwin, including Concerto in F, played by Paul Whiteman and his Concert Orchestra  
6.0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 Eyewitness account of the Rugby League match: N.Z. v. Halifax  
7.0 Local News Service  
7.15 "The Otago Centenary: Travelling the Modern Otago," the first of four Rural Rides, a talk by Douglas Cresswell  
7.30 **EVENING PROGRAMME**  
The Christchurch String Group of the National Orchestra, with Harry Ellwood conducting.  
Principal Violin: Leslie Anderson  
Brandenburg Concerto, No. 3, in G **Bach**  
Romance **Sinding**  
Bourree (from 'Cello Sonata) **Bach**  
Three Pieces (1746-1827) **Hook arr. Gray**  
8.0 **The Royal Wedding**: A programme compiled from BBC recordings of the ceremony and of on-the-spot descriptions and reports from London  
9.0 **Overseas and N.Z. News**  
9.15 Review of the field for the N.Z. Galloping Cup, by Fred Thomas  
9.30 **Gilbert and Sullivan Operas**: "H.M.S. Pinafore"  
10.45 Favourite short piano pieces played by Eileen Joyce  
11.0 **LONDON NEWS**  
11.20 Close down

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 4.0 p.m. Short Pieces for Full Orchestra  
4.30 Film Music  
5.0 Partners in Harmony  
6.0 Famous Orchestras and Instrumentalists, with Isobel Baillie  
6.30 Melodies to Remember  
7.0 Musical What's What  
7.15 Accent on Rhythm  
7.30 Strike Up the Band  
8.0 **VERA MARTIN** (contralto)  
Early Italian Songs  
Un Certo non So Che **Vivaldi**  
O Cessate di Piagnarmi **Scarlatti**  
Come Raggio di Sol **Calderà**  
Che Figo Costume **Legrenzi**  
(A Studio Recital)  
8.12 **OLIVE BURSON** (piano)  
Ballade in D Minor **Brahms**  
Soaring **Schumann**  
Seguidillas **Albeniz**  
(A Studio Recital)  
8.23 **Music of Purcell**  
Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpisichord)  
The Aspiration: How Long, Great God  
If Music be the Food of Love  
I Love and I Must  
The Purcell Singers  
I Gave her Cakes and I Gave her Ale  
8.36 Ida Haendel (violin) and the National Symphony Orchestra  
Introduction and Rondo Capriccioso **Saint-Saens**

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, November 21

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)  
8.45 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Auction Block  
10.30 The Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter session (Sally)  
12.0 Bright Lunch Music: Paul Whiteman and his Orchestra  
1.0 p.m. Afternoon Music  
2.0 The Life of Mary Sothern  
2.30 Women's World (Marina)  
3.0 The Blue Hungarian Band  
3.30 Gladys Moncrieff  
4.0 Music of the Masters

### EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir  
6.30 Friday Nocturne (Thea and Eric)  
7.0 Till the End of Time: Richard and Minna Wagner  
7.45 Romance of Famous Jewels: The Pigott Diamond  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Musical Favourites in Rhythm  
8.45 The Pace that Kills  
9.0 Musical Interlude  
9.15 The Drama of Medicine: The Conquest of a Killer  
9.30 Musical Variety  
10.0 Sporting Preview  
10.15 Famous Dance Bands: Russ Morgan  
10.30 Armchair Favourites  
11.0 Just on the Corner of Dream Street  
11.15 Mainly Dance Music  
12.0 Close down

Teddy Grundy will be on the air from 3ZB at six o'clock this evening in his programme Places and People, touring the S.I.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Variety Band Box: Anne Shelton, Jack Hylton, Flanagan and Allen  
8.0 Geraldo and Nat Gonella  
9.0 Morning Recipe session  
9.30 Serenade in Song: Romantic Vocal Music  
9.45 Instrumentalists Entertain  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter  
12.0 Mid-day Melody Menu  
1.1 p.m. Mirthful Mealtime Music  
2.0 The Life of Mary Sothern  
2.30 Women's World  
3.0 Artistry in Rhythm  
3.30 Simon Barere  
4.0 Walk to the Paradise Garden by Delius  
4.30 Waltz Time  
4.45 News from the Zoo

### EVENING PROGRAMME

- 5.15 The Jade Mountain  
6.15 Reserved  
6.30 Little Theatre: Lady with a Gun  
6.45 Humour, Harmony, and Hilarity  
7.0 Till the End of Time: Gershwin and The Rhapsody in Blue  
7.30 Hands Across the Keys: Rawicz and Landauer  
7.45 Romance of Famous Jewels: The Ruby Necklace of Queen Carlotta  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.45 Reserved  
9.0 At the Console: Al Bollington  
9.15 Drama of Medicine: Men Who See Without Eyes  
9.45 Voices in Harmony  
10.0 A Choice of Dance Recordings  
10.30 Latest Additions to Our Overseas Library  
11.0 Spotlight on the Vocalist: Dennis Day  
11.30 Reverie  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Thought for the Day  
8.0 Breakfast Club  
9.0 Morning Recipe Session: (Aunt Daisy)  
9.45 Songs from Sanders of the River  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 The Legend of Kathie Warren  
10.45 The Woodleys  
11.5 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. Life of Mary Sothern  
2.30 Women's World (Joan)  
3.0 Favourites in Song: Norman Allen, Eileen Boyd  
3.15 Orchestral Interlude: Slavonic Dances  
3.45 Saga of the Saddle  
4.0 Bickershaw Colliery Band  
4.15 Potpourri  
4.30 Gay Parade  
4.45 Jade Mountain

### EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)  
6.15 Reserved  
6.30 The Romance of Famous Jewels: The Hope Diamond  
6.45 Top Tunes  
7.0 Till the End of Time: Nicolo Paganini and the Young Countess (first broadcast)  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Van Damm Orchestra  
8.45 Souvenir  
9.0 Afterglow  
9.15 Drama of Medicine: Conquest of a Killer  
9.30 Frankie Masters and Vocal Dance  
9.45 Cicely Courtneidge and Jack Hulbert  
10.0 Week-end Sports Preview (The Toff)  
10.15 Alfresco Music  
10.30 The World of Motoring  
11.0 Shadow Dancing  
11.15 Comedy in Kilts  
11.30 Sweet Dreams  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 Drifting and Dreaming  
9.45 Nelson Eddy  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Legend of Kathie Warren  
10.45 The Woodleys  
11.5 The Shopping Reporter Session  
12.0 Mid-day Tunes  
1.0 p.m. Luncheon Melodies  
1.30 Tango Time: Mantovani and Campoli  
2.0 The Life of Mary Sothern  
2.15 Harry Robbins (xylophonist)  
2.30 Women's World (Alma)  
3.0 Banjos, Bagpipes, and Bal-lads  
3.30 In a Cheery Mood: English and American Comedy  
4.0 Singing Strings or Kos-telanetz  
4.45 Relay of the Arrival of Santa Claus

### EVENING PROGRAMME

- 6.0 Bright Horizon  
7.15 Once a Crook (final broadcast)  
7.45 Tusitala, Teller of Tales: Gertrude the Governess, by Stephen Leacock  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Keyboards and Consoles  
8.45 There Ain't no Fairies  
9.0 Melodies: Rhythmic and Sentimental  
9.15 Drama of Medicine: Hogs Help to Cure Ulcers  
9.30 Join us at the Radio Playground with Leslie Hanson, Jay Wilbur, and Shirley Thoms  
10.0 The Pace that Kills  
10.30 Sporting Preview (Bernie McConnell)  
10.45 On the Sweeter Side  
11.15 Novelty Parade (first broadcast)  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.45 Variety  
9.0 Morning Request Session  
9.32 Colombo and his Tziganes Orchestra  
9.45 Allan Jones  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.31 Morning Max'm  
10.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Music Menu  
6.30 Record Roundabout  
6.45 Famous Waltzes  
7.0 Cup of Kindness (last broadcast)  
7.30 Variety  
7.45 First Light Fraser Returns  
8.0 The Life of Mary Sothern  
8.15 Hollywood Holiday  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 Singing for You: Fred Astaire  
9.0 Rhythm Roundup: Casa Loma Orchestra  
9.15 Drama of Medicine: Hogs Help to Cure Ulcers  
9.32 I'll Play to You: Fritz Kreisler  
9.45 Preview of Sport  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Till the End of Time, relating the romances of famous composers in dramatized form, will be presented from 1ZB, 2ZB, and 3ZB at 7 p.m. This programme will also be heard from 4ZB and 2ZA at 7 p.m. next Friday.

Half an hour of humour, vocal, and instrumental entertainment will be offered by 4ZB at 9.30 to-night in Radio Playground.

- 8.45 DOROTHY SMITH (soprano)  
To a Violet Brahms  
The Walnut Tree Schumann  
Love Song  
Serenade Brahms  
(A Studio Recital)  
9.0 Instrumental Arrangements from the Opera  
9.30 "Paul Clifford"  
9.45 "Fats" Waller  
10.0 "ITMA"  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.0 Eyewitness account Rugby League match: N.Z. v. Halifax  
9.9 Correspondence School Session (see Page 42)  
9.41 Composer of the Week: Grieg  
10.0 Devotional Service  
10.30 Music While You Work  
10.45 A.C.E. Talk  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 For the Old Folks  
2.15 Going My Way  
2.30 A Little of Everything  
3.0 Music of the Ballet: Roumanian Rhapsody No. 1 in A, Op. 11  
3.9 "In a Persian Garden" Song Cycle Lehmann  
3.30 Music While You Work  
3.47 "Owen Foster and the Devil"  
4.0 Mario Lorenzi  
4.15 Voices Seldom Heard  
4.30 Children's Session: "Tommy's Pup Timothy"  
4.45 Rhythm Cocktail  
5.15 Music Hall of the Air  
6.0 Sports Review: O. J. Morris

- 6.30 LONDON NEWS  
6.45 Eyewitness Account Rugby League match: N.Z. v. Halifax  
7.2 "With the New Zealand Rugby League Team in England," weekly review by T. F. McKenzie  
7.15 On the March, by the Band of H.M. Irish Guards  
7.30 Evening Programme  
Crazy Rhythm: featuring Spike Jones  
7.45 Doubling the Ivories  
8.0 The Royal Wedding: A programme of BBC recordings of the ceremony and of on-the-spot descriptions from London  
9.0 Overseas and N.Z. News  
9.20 All in Favour of Swing (listen)  
9.35 "The Door with the Seven Locks"  
10.0 Cugat and Como  
10.15 Listen and Relax  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Eyewitness account: Rugby League Match: N.Z. v. Halifax  
9.9 Correspondence School Session (see page 42)  
9.39 Current Ceiling Prices  
9.40 Local Weather Conditions  
10.0 A.C.E. TALK: Children's Taste in books, radio and films  
10.20 Devotional Service  
10.40 For My Lady: Rudolf Rochemann, baritone  
11.0 Songs of the Prairie  
11.15 Waltz Time  
12.0 Lunch Music

- 12.15 p.m. Community Sing (From the Strand Theatre)  
1.30 Broadcast to Schools  
2.1 Music of the British Isles  
2.15 Starlight, a programme introducing stars of popular entertainment  
3.0 London Radio Orchestra (BBC Production)  
3.30 CLASSICAL HOUR  
Trio in G Moeran  
Theme and Variations for Two Violins Rawsthorne  
Duets for children Walton  
4.30 Children's Hour  
"Robinhood Crusoe"  
4.45 Bernhard Levitow and his Salon Orchestra  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 Eyewitness account Rugby League Match: N.Z. v. Halifax  
7.0 Sports News  
7.30 EVENING PROGRAMME  
"Streamline," a variety half-hour  
8.0 The Royal Wedding: A programme compiled from BBC recordings of the ceremony and of on-the-spot descriptions and reports from London  
9.0 Overseas and N.Z. News  
9.30 London Philharmonic Orchestra  
Scherzo ("Firebird Suite") Stravinsky  
9.34 Readings by Professor T. D. Adams: John Galt, "The Wearyful Woman," "The Minister's Wig"  
(From the Studio)  
9.56 NBC Symphony Orchestra  
Scene Infernale and March Prokofiev  
10.0 Muggsy Spanter and his Orchestra  
10.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 "Just for You"  
7.14 The Sweetwood Serenaders  
7.30 Popular Parade  
8.0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)  
8.20 Music Hall  
8.50 Mantovani and his Orchestra  
9.15 A Story to Remember  
9.30 It's Swing Time  
10.0 This Week's Featured Composer: Brahms  
Arturo Toscanini and the BBC Symphony Orchestra  
Tragic Overture, Op. 81  
10.13 Marian Anderson (contralto)  
The May Night  
10.17 Myra Hess (piano)  
Intermezzo in A Flat, Op. 76, No. 3  
Cappriccio in B Minor, Op. 76, No. 2  
10.23 Elisabeth Schumann (soprano)  
The Maiden Speaks  
Serenade  
10.26 Ossy Renardy (violin)  
Allegro Movement in C Minor  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Eyewitness account of Rugby League Match: N.Z. v. Halifax

- 9.10 Correspondence School Session (See page 42)  
10.0 Devotional Service  
10.18 "Music of Doom"  
1.30 p.m. Broadcast to Schools  
2.0 "The Channings"  
2.15 Classical Hour  
Symphony Walton  
3.30 Music While You Work  
4.30 Children's Hour: "Coral Island" and Hobbies  
5.0 Favourite Dance Bands  
6.0 Budget of Sport  
6.30 LONDON NEWS  
6.45 Eyewitness account of Rugby League Match: N.Z. v. Halifax  
7.30 On the Dance Floor  
8.0 The Royal Wedding: A programme compiled from BBC recordings of the ceremony and of on-the-spot descriptions and reports from London  
9.0 Overseas and N.Z. News  
9.15 "The Beginning of Provincial Government in Otago," by Miss N. Murray, M.A.  
9.34 "Joe on the Trail"  
10.0 Modern Variety  
David Rose and His Orchestra  
Sweet Spirit Rose  
10.3 Betty Rhodes  
Rumours are Flying Weiss  
I'd be Lost Without You Skylark  
10.9 Reginald Dixon  
Popular Melodies  
10.15 Xavier Cugat and Orchestra  
Good, Good, Good Fisher  
10.18 Bing Crosby  
All By Myself Berlin  
Give Me the Simple Life Ruby  
10.24 London Town Orchestra  
Daffodil Hill Ballet Music Camarata  
10.30 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Entertainers All  
 10. 0 Devotions: Dr. W. H. Pettitt  
 10.20 For My Lady: Gioacchino Rossini  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 1.50 p.m. (approx.) N.Z. Cup, at Riccarton  
 2. 0 Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**  
 Boston Promenade Orchestra  
 Hungarian Rhapsody No. 1 Liszt
- 7.40 **LENORA OWSLEY** (piano)  
 La Fileuse (Spinning Song)  
 Introduction and Rondo Capriccioso Mendelssohn  
 (A Studio Recital)
- 7.50 **MARJORIE ROWLEY**  
 (Christchurch soprano)  
 I Heard a Sound of Singing  
 A Green Cornfield  
 There is no Abiding Love's Philosophy  
 A Spirit Flower  
 (A Studio Recital)  
 Hill Head  
 Besley Quilter  
 Campbell-Tipton
8. 2 Yehudi Menuhin (violin)  
 Spanish Dance Granados  
 Hungarian Dance No. 11 Brahms  
 Scherzo Tarantelle Wieniawski
- 8.14 Mary Murphy (soprano), Amy Hansard (contralto), John Dowling (tenor), Robert Simmers (bass), and Jean Blomfield (piano)  
 Song Cycle: "The Morning of the Year"  
 (A Studio Recital)  
 Cadman
- 8.50 Lamoureux Orchestra, Bourree Fantasque Chabrier  
 9. 0 Overseas and N.Z. News  
 9.30 Music for Romance (BBC Programme)  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "The AMDavit"  
 8.30 Spotlight on Music  
 9. 0 Australasian Music  
 The BBC Symphony Orchestra  
 Pacific Imago Gough  
 9.26 Corroboree, a Suite in Four Movements Antill  
 9.52 Aotea-Roa Lilburn  
 10.10 Folk Music from Denmark  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Variety  
 5.30 Salon Music  
 6. 0 Music for the Piano  
 6.30 Songs from the Shows  
 7. 0 "The Street of Song," with Julian Lee and his Orchestra (Studio Presentation)  
 7.30 Evening Star: Marjorie Lawrence  
 7.45 "Fresh Heir"  
 8. 0 Dancing Time  
 11. 0 Close down

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# Saturday, November 22

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Military Band Programme  
 9.30 Local Weather Conditions  
 9.32 Dick Leibert (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.40 For My Lady: "Paul Clifford"  
 Liszt
11. 0 Wellington Trotting Club: Summer Meeting at Hutt Park  
 11.10 (approx.) Variety  
 12. 0 Lunch Music  
 1.50 p.m. Commentary on N.Z. Cup at Riccarton  
 2. 0 Local Weather Conditions  
 Saturday Afternoon Matinee  
 5. 0 Children's Hour: "Further Adventures of Kooly and Fitzherbert," by Aunt Jane. "The Prince who wanted to be Brave," by Donald Inglis, and Uncle Ernest entertains with songs  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 Progress Report Cricket: India v. Queensland  
 7. 0 Sports Results
- 7.30 **EVENING PROGRAMME**  
 Home-Town Variety: Entertainment from the Studio, by N.Z. Artists  
 8. 0 Variety Magazine: A digest of entertainment with a song, a laugh, and a story  
 8.28 "ITMA" (a new series) (BBC Production)  
 9. 0 Overseas and N.Z. News  
 Final Cricket Score: India v. Queensland  
 9.30 On the Sweet Side, a programme arranged for easy listening  
 10. 0 Sports Summary  
 10.10 Make Believe Ballroom Time  
 10.45 Hit Kit of Songs and Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
 5. 0 Sweet Rhythm  
 5.30 Eugene Pini and His Tango Orchestra  
 6. 0 Songs for Sale  
 6.30 Serenade to the Stars (BBC Production)  
 6.45 Music of Manhattan  
 7. 0 The Jumping Jacks  
 7.15 "Sweet and Lovely," with Peter Yorke's Orchestra

## 7.30 Down Among the Baritones and Bases

## 7.45 The Masqueraders

## 8. 0 Classical Music (23rd of series)

The Boyd Neel String Orchestra  
 Variations on a Theme of Tchaikovsky Arensky

8.15 Heifetz (violin) and the London Philharmonic Orchestra conducted by John Barbirolli  
 Concerto in D, Op. 35 Tchaikovsky

8.17 Indianapolis Symphony Orchestra, conducted by Fabian Seitzky  
 Symphony No. 1 in G Minor Kalinnikov

9.23 London Philharmonic Orchestra, conducted by Ernest Ansermet  
 Petrouchka Ballet Suite Stravinsky

10. 0 Music for Romance (BBC Production)  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 Cappy Ricks  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Morning Programme  
 11. 0 Napier Park Racing Club's meeting  
 11.15 "Grand Hotel"  
 12. 0 Lunch Music  
 1.50 p.m. N.Z. Cup at Riccarton  
 2. 0 Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Accordiana  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 Sports Results

7.30 **Evening Programme**  
 "Fools' Paradise," featuring Basil Radford and Naunton Wayne  
 8. 0 Eric Coates and Symphony Orchestra  
 Cinderella Coates

## 8. 8 Allan Jones (tenor) in some recent recordings

## 8.20 London Palladium Orchestra, conducted by Richard Cress

Moonlight Collins  
 Les Sylphides Cussans

8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 A Session of sweet dance Music

10.15 District Sports Roundup  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results

## 8. 0 GLEN CARTY (organ)

Sonata No. 5 Mendelssohn  
 The West Wind and the East Wind Rowley  
 Prelude and Fugue on B-A-C-H Liszt  
 (From the Nelson School of Music)

8.30 "Stringtime," a popular programme by George Melachrino  
 9. 0 Alfredo Campoli's Salon Orchestra  
 An Old World Garden  
 9.10 "Fresh Heir"  
 9.30 Light Recitals: Albert Sandler Trio, Paul Robeson (bass), and Orchestra Raymond

10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.14 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 The Virtuoso String Quartet  
 8.24 Mischa Elman (violin)  
 8.32 Armand Crabbe (baritone)  
 8.48 Jack MacKintosh (cornet)  
 9. 0 BBC Programme, "Palace of Varieties"  
 9.36 Dance Music  
 10. 0 Close down

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 8. 0 Dusting the Shelves  
 9.30 Paul Whiteman's Instrumentalists and Vocalists  
 10.10 For My Lady: Eileen Farrell (soprano)  
 10.30 Devotional Service  
 10.45 Canterbury Jockey Club's N.Z. Cup Meeting at Riccarton  
 11. 0 Music from the Films  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: "Susie in Storyland: The Sorcerer's Apprentice"; The Seaside Songsters, and "Mystery Island"  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 "The Corsican Brothers"  
 7.58 The New Symphony Orchestra  
 Evensong Easthope Martin  
 11. 0 Richard Tauber

7. 0 p.m. After Dinner Music  
 7.14 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 The Virtuoso String Quartet  
 8.24 Mischa Elman (violin)  
 8.32 Armand Crabbe (baritone)  
 8.48 Jack MacKintosh (cornet)  
 9. 0 BBC Programme, "Palace of Varieties"  
 9.36 Dance Music  
 10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Favourites from Serious Music  
 9.15 Joe Loss and His Band  
 9.30 This and That  
 10. 0 Garden Expert: R. P. Chibbhall  
 10.15 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Matinee  
 3. 0 Feature Time  
 4.45 Sports Summary No. 1  
 5. 0 Children's Hour: Aunt Pat  
 5.30 Kookaburra Stories  
 5.45 Oh the Beat: Correct Tempo by Silvester and Bradley  
 6. 0 "Sir Adam Disappears"  
 6.13 From Screen to Radio  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Summary  
 7.30 **Evening Programme**  
 3ZR's Radio Digest  
 8. 0 "Sorrell and Son"  
 8.30 Serenade  
 9. 0 Overseas and N.Z. News  
 9.30 Music of the Theatre  
 10. 0 Sports Summary  
 10.10 The Old-Time Dance: Music by Jimmy Davidson and His Old-Time Dance Band  
 10.30 Close down

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Favourites from Serious Music  
 9.15 Joe Loss and His Band  
 9.30 This and That  
 10. 0 Garden Expert: R. P. Chibbhall  
 10.15 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Matinee  
 3. 0 Feature Time  
 4.45 Sports Summary No. 1  
 5. 0 Children's Hour: Aunt Pat  
 5.30 Kookaburra Stories  
 5.45 Oh the Beat: Correct Tempo by Silvester and Bradley  
 6. 0 "Sir Adam Disappears"  
 6.13 From Screen to Radio  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Summary  
 7.30 **Evening Programme**  
 3ZR's Radio Digest  
 8. 0 "Sorrell and Son"  
 8.30 Serenade  
 9. 0 Overseas and N.Z. News  
 9.30 Music of the Theatre  
 10. 0 Sports Summary  
 10.10 The Old-Time Dance: Music by Jimmy Davidson and His Old-Time Dance Band  
 10.30 Close down

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Favourites from Serious Music  
 9.15 Joe Loss and His Band  
 9.30 This and That  
 10. 0 Garden Expert: R. P. Chibbhall  
 10.15 You Ask, We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Matinee  
 3. 0 Feature Time  
 4.45 Sports Summary No. 1  
 5. 0 Children's Hour: Aunt Pat  
 5.30 Kookaburra Stories  
 5.45 Oh the Beat: Correct Tempo by Silvester and Bradley  
 6. 0 "Sir Adam Disappears"  
 6.13 From Screen to Radio  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Summary  
 7.30 **Evening Programme**  
 3ZR's Radio Digest  
 8. 0 "Sorrell and Son"  
 8.30 Serenade  
 9. 0 Overseas and N.Z. News  
 9.30 Music of the Theatre  
 10. 0 Sports Summary  
 10.10 The Old-Time Dance: Music by Jimmy Davidson and His Old-Time Dance Band  
 10.30 Close down

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Favourites from Serious Music  
 9.15 Joe Loss and His Band  
 9.30 This and That  
 10. 0 Garden Expert: R. P. Chibbhall  
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## 3YB CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 8. 0 Dusting the Shelves  
 9.30 Paul Whiteman's Instrumentalists and Vocalists  
 10.10 For My Lady: Eileen Farrell (soprano)  
 10.30 Devotional Service  
 10.45 Canterbury Jockey Club's N.Z. Cup Meeting at Riccarton  
 11. 0 Music from the Films  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: "Susie in Storyland: The Sorcerer's Apprentice"; The Seaside Songsters, and "Mystery Island"  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 "The Corsican Brothers"  
 7.58 The New Symphony Orchestra  
 Evensong Easthope Martin  
 11. 0 Richard Tauber

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 Breakfast Session  
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 8.30 Serenade  
 9. 0 Overseas and N.Z. News  
 9.30 Music of the Theatre  
 10. 0 Sports Summary  
 10.

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Saturday, November 22

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning  
8.45 Auckland District Weather Forecast, followed by Drive Safely  
9.0 Bachelor Girl session (Betty)  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
12.0 Music and Sports Flashes  
12.30 p.m. Gardening session (John Henry)  
1.30 12B Happiness Club  
2.0 Priority Parade  
3.15 Gems from Hawaii  
3.30 From the Variety Stage  
4.15 The Papakura Programme  
4.30 The Milestone Club  
5.0 The Sunbeam session  
5.30 Children's Competition

Corner  
5.45 Sports Results

#### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Ovaltines (last broadcast)  
6.30 Great Days in Sport  
6.45 Interlude of Music  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: The Great Mogul Diamond  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 The Pace that Kills  
9.0 Doctor Mac  
9.15 Hits of the Day  
10.0 The Spelling Quiz: Dudley Wrathall  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: Russ Morgan  
11.0 Dance, Little Lady  
11.15 Dance Music Until Midnight  
12.0 Close down

Stars in the Afternoon, a programme featuring Peter Dawson and Grace Moore, will be heard from 2ZA at 3.30 p.m.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
8.15 Sports Review  
8.45 Drive Safely  
9.0 Bachelor Girls' session  
9.30 Melodies from Schubert  
10.0 Gardening session (Snowy)  
10.15 Housewives' session (Marjorie)  
10.30 Albert Fisher's Octet  
10.45 Echoes of Variety  
11.0 Tony Martin in Popular Melodies  
11.15 On Parade with Eric Coates  
11.30 Sports session, Cancellations and Postponements  
11.45 Reminiscences of Chopin  
Sports Results throughout the Dominion: Races at Feilding, Napier, Christchurch, Wairio, and Hamilton, Trots at Petone, Local Cricket Results  
12.30 p.m. Cancellations and Postponements  
2.0 Johnny Wade  
2.15 Sports Summary  
2.30 From To-day's Hit Parades  
3.0 Charlie Spivak's Orchestra  
3.45 Second Sports Summary  
4.30 Jazz, English Style  
5.0 Boston Promenade Orchestra  
5.15 News from the Zoo

#### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Ovaltines (last broadcast)  
6.30 Instrumental Ensembles  
6.45 Sports Results (George Edwards)  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Romance of Famous Jewels: The Regent's Locket  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song: Tino Rossi and Nelson Eddy  
9.1 Doctor Mac  
9.15 Hawaiian Hospitality  
9.30 Friml Favourites  
9.45 A Day in London  
10.0 Music That Will Live  
10.30 There Ain't No Fairies  
10.45 Helen Forrest and Dick Hyams  
11.0 Cabaret of the Air  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Today's Sports (The Toff)  
8.45 Drive Safely  
9.0 Bachelor Girl Session (Paula)  
9.45 Nitwit Network: Four Favourite Funsters  
10.0 Playboys from Mayfair  
10.15 Movie Magazine  
10.30 Striking a New Note  
10.45 Music at their Fingertips: Gerry Moore  
11.0 Spotlight on Jan Kiepura  
11.15 Kings of Corn: Carroll Gibbons and Orchestra  
11.30 For the week-end gardener  
1.30 p.m. Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.15 Interlude: Howard Jacobs  
3.30 From our Overseas Library  
4.0 Shepherd's Pie  
4.30 Children's Garden Circle  
4.45 Children's Session: Long, Long Ago  
5.0 Kiddies Concert  
5.30 Variety  
5.45 Final Sports Results

#### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Ovaltine Programme (last broadcast)  
6.30 Let's Get Together  
6.45 Just Out of the Box  
7.0 Please Play for Me  
7.30 Empress of Destiny  
7.45 Mrs. Parkinson  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Orchestral Interlude  
9.1 Doctor Mac  
9.30 Armchair Corner  
10.0 Thanks for the Song  
10.15 Evergreens of 1934  
10.30 Famous Dance Bands: Paul Whiteman  
10.45 Carmen Miranda  
11.0 Dancing Time  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
8.45 Drive Safely  
9.0 Bachelor Girls' Session (Maureen)  
9.45 Songs of the Open Air  
10.15 The Charioteers  
11.0 The Comedian is Tommy Trinder  
11.30 Harry Horlick and his Orchestra  
12.30 p.m. Masters of Song: Richard Crooks and Bing Crosby  
1.0 Of Interest to Men (Bernie)  
1.15 Boogie Woogie Interlude  
1.30 From Our Repertoire of Songs  
2.0 Ray Noble and his Orchestra Present  
2.15 Sports Summary  
2.30 Gypsy Music  
3.0 15 Minutes of Humour  
3.15 Sports Summary  
3.30 Sax, Harmonica, and Accordion  
4.0 Variety  
4.40 Sports Summary  
4.45 The Voice of Youth (Peter)  
5.15 4ZB Radio Players

#### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Ovaltine Programme (last broadcast)  
6.30 Mr. Meredith Walks Out  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me (first broadcast)  
7.30 Empress of Destiny  
7.45 Reserved  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Celebrity Spotlight: Eileen Boyd (contralto)  
9.30 Music from the Opera  
10.0 Band Wagon  
10.30 & 12.20 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
8.30 Drive Safely Talk  
9.0 Morning Request Session  
9.45 Sweet Melodies  
10.0 Workers' Playtime  
10.30 Tenor Time: John McCormack  
10.45 Bright Variety  
11.15 Victor Mixed Chorus  
11.30 Sports Cancellations  
11.45 Laugh with Norman Long  
12.0 Music and Song  
12.15 p.m. Fred's Sports Summary

- 12.30 Dominion Weather Gardening Session  
1.15 Fred's Sports Summary  
2.0 Band of H.M. Coldstream Guards  
2.15 Sports Summary  
2.15 The Song Spinners  
2.45 Milt Herth Trio  
3.0 Reminiscent Mood  
3.15 More Sports Results  
3.30 Peter Dawson, and Grace Moore  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.15 Here's that Fred Again  
4.45 Sunset Roundup  
5.0 Fumbombo, the last of the dragons  
5.15 Spotlight on Connie Boswell  
5.30 Long, Long Ago

#### EVENING PROGRAMME

- 6.0 Saturday Serenade  
6.30 Two Band Jamboree: Van Alexander, Lew Stone  
6.45 Sports Results  
7.0 Twilight Time  
7.15 If You Please, Mr. Parkinson  
7.30 This and That (Dinah)  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Harvest of Stars  
8.45 Great Days in Sport  
9.0 Doctor Mac  
9.15 The Old Songs  
9.32 Restful Music  
9.45 Our Feature Band  
10.0 Close down

- 11.15 Songs of the Islands  
11.30 The Symphony of Music  
12.0 Sports announcements and cancellations  
Lunch Music  
1.50 p.m. N.Z. Cup, at Riccarton  
2.0 Local Weather Conditions  
2.1 Saturday Matinee  
4.45 Sports Summary  
5.0 Children's Hour: "The Conjurer's Rabbit"  
5.45 Dinner Music  
6.0 Late Sports Results  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary

#### 7.30 EVENING PROGRAMME

- Music for Pleasure: Great Music Written for Children  
8.0 NORRIE LARKINS (tenor)  
Money O Head  
The Little Hills Gleason  
The English Rose German  
(A Studio Recital)  
8.10 The Jacques Orchestra  
Keltic Lament Foulds  
8.14 Music for Romance by the Orchestra of Reg. Leopold, with Jack Cooper  
(BBC Programme)  
8.44 DOROTHY SLIGO (soprano)  
"Over the Rim of the Moon"  
Song Cycle  
Ships of Arcady  
Beloved  
A Blackbird Singing  
Nocturne Head  
9.0 Overseas and N.Z. News

- 9.30 Old Time Dance Music by Ted Andrews and Revellers Dance Band  
10.0 Sports Summary  
10.10 Old Time Dance Music  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"  
6.0 Dance Music  
6.30 Songs of the West  
6.45 Navier Gugat and his Orchestra  
7.0 Popular Parade

- 7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Sammy Kaye's Song Parade  
8.30 "The White Cockade"  
9.0 Classical Music  
The Busch Chamber Players, under the direction of Adolf Busch  
Brandenburg Concerto No. 3 in G  
9.10 Arthur Schnabel (piano)  
Toccata in C Minor Bach  
9.21 Bruno Walter and the Vienna Philharmonic Orchestra  
Symphony No. 41 in C ("Jupiter") Mozart

- 9.52 Joseph Szigeti (violin), and Nikita de Magaloff (piano)  
Adagio in E  
Sonata in D  
10.11 Sir Malcolm Sargent and the Halle Orchestra  
Water Music Suite  
Handel, arr. Harty  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "Homestead on the Rise"  
9.15 Variety Round-up  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Growing and Overgrowing  
10.33 "Bright Horizon"  
11.0 Girl of the Ballet  
11.24 Olly Oakley (banjo)  
11.30 Hollywood Spotlight  
11.42 Songs for Sale  
12.0 Lunch Music  
1.50 p.m. N.Z. Cup at Riccarton  
2.0 Radio Matinee  
4.0 The Floor Show  
5.0 Children's Hour: "Down the Amazon"  
5.30 Melody Mixture  
6.0 Hawaiian Harmonies  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Results  
7.30 Old Time Music Hall

"Old Time Music Hall" is the title of the programme to be heard from 4YZ at 7.30 p.m. to-day.



De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Huddersfield  
 9. 9 With the Kiwis in Japan  
 9.29 Players and Singers  
 11. 0 **METHODIST SERVICE:**  
 Epworth Church  
 Preacher: Rev. J. C. Draper  
 Organist: Doris Hoare  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "The Written Word: Capt. Scott"  
 2.14 Fred Hartley Interlude  
 2.30 Round the Bandstand  
 3. 0 The Philadelphia Orchestra  
 3.30 Half an Hour at the Proms  
 4. 0 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 **LONDON NEWS**  
 6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Huddersfield  
 7. 0 **CONGREGATIONAL SERVICE:** Mt. Eden Church  
 Preacher: Rev. W. M. Isitt  
 Organist: Royston Kendon  
 8.15 **EVENING PROGRAMME**  
 Music from the Theatre:  
 "The Magic Flute" (Part 1)  
 Mozart  
 8.45 Sunday Evening Talk  
 9. 0 Progress Report from the Pauri  
 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 Continuation of Opera  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8. 0 For the Pianist  
 8.30 Band Programme  
 9. 0 "Never Sneeze Again," by Charles Hutton  
 (NZRS Production)  
 9.30 Boston "Pops" Orchestra with Gladys Swarthout  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture: a programme of light music and song  
 4. 0 Radio Bandstand  
 4.30 Popular Artists  
 5. 0 Music from the Ballet  
 5.20 Operetta  
 5.40 Guess the Tunes  
 6. 0 Family Hour  
 7. 0 To-night's Composer: Smetana  
 8. 0 Evening Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Early Morning Session  
 9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Huddersfield  
 9. 9 With the Kiwis in Japan  
 9.39 Local Weather Conditions  
 "This Secluded Isle: Covent Garden"  
 10. 0 For the Bandsman  
 10.30 For the Music Lover  
 11. 0 **BRETHREN SERVICE:**  
 Tory Street Hall  
 Preacher: L. T. Jacobson  
 Organist: N. Larsen  
 Choromaster: E. C. Coppin  
 12.5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Louis Kentner (piano)  
 Henry Holst (violin) and Anthony Pini (cello)  
 Trio in E Minor ("Dumky")  
 Op. 90 Dvorak

# DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

- 2.45 In Quines and Places Where They Sing  
 3. 0 **MURRAY FASTIER** (organ)  
 (From the Town Hall)  
 3.30 Reserved  
 4. 0 Songs from the Shows  
 Featuring Anne Ziegler and Webster Booth  
 (BBC Production)  
 4.30 **Science at Your Service:**  
 "The Sun," by Guy Harris, B.A., D.Sc., D.Ph.  
 5. 0 Children's Song Service  
 Uncle Lawrence and the Methodist Junior Choir  
 5.45 The Master Singers  
 6. 0 Fred Hartley Interlude  
 (BBC Programme)  
 6.15 Home Songs  
 6.30 **LONDON NEWS**  
 6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Huddersfield  
 7. 0 **ANGLICAN SERVICE:**  
 Cathedral Church of St. Paul  
 Preacher: Canon D. J. Davies  
 Organist and Choirmaster: Albert Bryant  
 8. 5 **EVENING PROGRAMME**  
 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
 Le Carnaval Romain Overture, Op. 9 Berlioz  
 8.14 **IDA CARLESS** and **DOROTHY BROWNING** (two Pianists)  
 Second Suite, Op. 17 Rachmaninoff  
 (From the Studio)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.32 "The Immortal Lady," an incident from history, telling the story of how the Jacobite Lady Nithsdale rescued her husband from the Tower of London, by Clifford Bay  
 (NZRS Production)  
 10.35 Grace Moore (soprano)  
 10.45 The Salon Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies  
 6. 0 Musical Odds and Ends  
 6.30 Cinema Organ Tune  
 6.45 Solo Spotlight  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain  
 8. 0 Symphonic Music: Beethoven  
 London Philharmonic Orchestra, conducted by Weingartner  
 Overture: Consecration of the House  
 8.12 Philharmonic Symphony Orchestra of New York, conducted by Toscanini  
 Symphony No. 7 in A, Op. 93  
 8.47 Egon Petri (piano), with the London Philharmonic Orchestra, conducted by Leslie Howard  
 9. 1 Harvard Glee Club, and the Madeline Choral Society, with the Boston Symphony Orchestra, conducted by Koussevitzky  
 Agnus Dei ("Missa Solemnis")  
 9.27 Richard Odhopoulos (violin), Stefan Anker (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, conducted by Weingartner  
 Triple Concerto in C, Op. 56  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 The World's Great Artists  
 8.30 "Bad and Dave"  
 8.43 Melodious Memories  
 9. 2 "The Vagabonds," a story of the stage  
 9.15 "Isidore"  
 9.45 Do You Remember? Gems of Yesterday and To-day  
 10. 0 Wellington District Weather Report  
 Close down  
 2YB NEW PLYMOUTH  
 810 kc. 370 m.  
 7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 "Shamrocks"  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 Eyewitness Account of Rugby League Match: N.Z. v. Huddersfield  
 9. 9 With the Kiwis in Japan  
 9.39 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.45 Sacred Interlude  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "The Written Word: John Dryden"  
 2.15 Matinee Performers  
 3. 0 BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Dance Rhapsody No. 1 Delius  
 3.30 The Napier Junior Choir, conducted by Madame Margaret Mercer  
 Nymphs and Shepherds Purcell  
 Ye Who Can Measure Blossomtime Mozart  
 Morning Invitation Quilter  
 Art Thou Troubled Veasey  
 (A Studio Recital)  
 4. 0 The London Symphony Orchestra  
 4.30 "More Historic N.Z. Estates: Children of Stonyhurst" by Douglas Gresswell  
 5. 0 Musical Comedy Memories  
 5.30 The Light Orchestra  
 5.45 Piano Parade  
 6. 0 Songs by Men  
 6.15 At the Console: Theatre Organ  
 6.30 **LONDON NEWS**  
 6.45 Eyewitness Account of Rugby League Match: N.Z. v. Huddersfield  
 7. 0 **PRESBYTERIAN SERVICE:**  
 St. Paul's  
 Preacher: Rev. Angus McKenzie  
 Organist and Choirmaster: A. W. Pacey  
 8. 5 **EVENING PROGRAMME**  
 Boyd Neel String Orchestra  
 Largo Vivaldi  
 8.10 "Dust in the Air," an eternal triangle story by John Gundry  
 (NZRS Programme)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 "Stringtime," melodies by the Melachino String Orchestra  
 (A BBC Programme)  
 10. 0 In Pensive Mood  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music  
 The Adolf Busch Chamber Players  
 Suite No. 1 in G Bach  
 7.24 Martin Anderson (cello)  
 It is Fulfilled Bach  
 7.31 Egon Petri (piano)  
 Menuet Bach  
 Orpheus Melodie Gluck  
 7.39 Elio Pinza (bass)  
 Far From My Love 1 Land- Gush Sarti  
 Love Leads to Battle Buononcini  
 7.41 Jean Pougnet (violin) with orchestra conducted by Walter Goehr  
 Violin Concerto in C Vivaldi  
 7.57 Boyd Neel String Orchestra  
 Largo Vivaldi  
 8. 0 The Jacques String Orchestra  
 St. Paul's Suite Holst  
 C. D. Cunningham (organ): Allegretto Wolstenholme  
 8.16 "The Man of Property"  
 8.45 Light Symphony Orchestra  
 Shepherd's Song Elgar  
 8.48 Cecil Dixon (piano)  
 Country Gardens  
 Shepherd's Hey arr. Grainger  
 8.54 Folk Dance Orchestra  
 Huh's Victory  
 Cumberland Square Eight arr. Foster  
 9. 0 Progress Report from the Pauri  
 Dominion Weather Forecast  
 9. 7 Songs and songwriters  
 9.35 Light Classical Selections  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Eyewitness account Rugby League Match: N.Z. v. Huddersfield  
 9. 9 With the Kiwis in Japan  
 9.39 Orchestral Programme  
 10. 0 The Salvation Army Band  
 (From the Citadel)  
 10.30 Joan Hammond, and Simon Barere  
 11. 0 **ANGLICAN SERVICE:** St. John's Church  
 Preacher: Rev. F. V. Fisher  
 Organist and Choirmaster: Claude H. Davies  
 12.35 p.m. Fred Hartley Inter- lude  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Band Programme  
 2.30 "The Making of a New Zealander"  
 2.45 For Chorus and Orchestra  
 3. 0 BBC Symphony Orchestra, conducted by Toscanini  
 "Symphony in F" ("Pastoral") Beethoven  
 3.39 Charles Panzera (baritone), and Alfred Cortot (piano), Extracts from "Dichterliebe" Schumann  
 3.47 Noel Mewton-Wood (piano), Sonata No. 2 in A Flat Weber  
 4.15 "The Written Word: Dorothy Wordsworth and Ruth Pittier"  
 4.30 Light Orchestras  
 5. 0 Children's service: Father Melbady  
 5.45 Organ Music  
 6. 0 The Masqueraders  
 6.14 Waltzes from Light Opera  
 6.30 **LONDON NEWS**  
 6.45 Eyewitness account of the Rugby League Match: N.Z. v. Huddersfield  
 7. 0 **ROMAN CATHOLIC SERVICE:** The Cathedral of the Most Blessed Sacrament  
 Preacher: Father E. Joyce  
 Choir of Sacred Heart Girls' College  
 Organist: J. E. Skedden  
 8. 5 **EVENING PROGRAMME**  
 The NBC Symphony Orchestra, conducted by Arturo Toscanini  
 Overture: Mignon Thomas

- 8.13 **SHIRLEY AUSTIN-TURTLE**  
 (Wellington soprano)  
 Villanelle Del' Acqua  
 To My Lady Buck  
 Love is Meant to Make us Glad German  
 The Star Rogers  
 (From the Studio)  
 8.25 Frederick Griike (violin) and the Boyd Neel Orchestra  
 The Lark Ascending Vaughan Williams  
 8.39 The Philadelphia Orchestra  
 Mazurka in A Minor Chopin  
 8.45 Sunday Evening Talk  
 9. 0 Progress Report from the Pauri  
 9. 3 Overseas and N.Z. News  
 9.22 Leopold Stokowski and the Philadelphia Orchestra  
 Symphony in D Minor Franck  
 10. 5 Peter Dawson (bass-baritone)  
 10.15 Ellen Joyce, and Nan Maryska (soprano)  
 10.30 Daphnis et Chloe  
 Ballet Suites Nos. 1 and 2 Ravel  
 11. 0 **LONDON NEWS**  
 11.20 Close down  
 3YL CHRISTCHURCH  
 1200 kc. 250 m.  
 5. 0 p.m. Light Music  
 6. 0 Melody Hour  
 7. 0 Famous Piano Pieces  
 7.15 Ninon Vallin and Joseph Szegell  
 7.30 The Four Club Men  
 Songs specially arranged by James Moody  
 With a Waterlily Grieg  
 Trade Winds Keel  
 The Post Schubert  
 Marchetta Schertzing  
 Midsummer Madness Moody  
 A Fine Romance Kern  
 (A BBC Programme)  
 7.45 Light Orchestras  
 8. 0 "Finches Fortune"  
 8.30 Favourites for the Family  
 9. 0 Radio Roundup  
 9.30 "Miracle in the Gorbals," a Ballet set in the slums of Glasgow Bliss  
 10. 0 Close down  
 3ZR GREYMOUTH  
 940 kc. 319 m.  
 8.45 a.m. The New Mayfair Orchestra  
 9. 0 Eyewitness Account Rugby Match: N.Z. v. Huddersfield  
 9. 9 With the Kiwis in Japan  
 9.39 Favourite Movements from Major Works:  
 Symphony No. 8 (2nd Movement) Beethoven  
 10. 0 Sacred Interlude  
 10.30 Music You'll Remember  
 11.30 Recent Releases  
 12. 0 Calling All Hospitala  
 1.30 p.m. BBC World Affairs Talk  
 1.45 Merry Mood  
 2. 0 Peter Dawson Presents  
 2.15 Sweet and Lovely  
 2.30 "Diarists and Letter Writers: Lady Mary Wortley Montagu"  
 2.45 "The Masqueraders"  
 Waltzing with Noel Coward  
 Song from "Tina" Reubens  
 "Perchance to Dream" Selection Novello  
 3. 0 "Richetieu: Cardinal or King?"  
 3.30 Recital for Two  
 4. 0 Strauss Waltzes  
 4.15 Shakespeare's Characters: "Macbeth" and "Gullenstern"  
 4.43 These are Favourites  
 5. 0 Sacred Song Service: Rev. M. J. Savage  
 5.45 Melody Time  
 6. 0 Salt Lake Tabernacle Choir  
 6.30 **LONDON NEWS**  
 8.45 Eyewitness Account Rugby Match: N.Z. v. Huddersfield  
 7. 0 Howard Karlow conducting the Columbia Broadcasting Symphony Orchestra  
 Polka-Furiant and Dance of the Comedians ("The Bartered Bride") Smetana  
 7. 8 John Charles Thomas  
 Zaza, Little Gypsy Leoncavallo  
 7.12 Fritz Kreiser (violin)  
 Andante cantabile Tchaikovsky  
 7.16 Joan Hammond (soprano)  
 They Call Me Mimi Puccini

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.33 Junior Request session (Gil Cooke)  
8.45 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster W. H. Craven  
9.15 The Friendly Road Children's Choir  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request session  
1. 0 p.m. District Weather Forecast  
2. 0 Radio Matinee  
3. 0 Prisoner at the Bar  
4. 0 NZBS Programme: Consider Your Verdict  
4.30 Just William  
5. 0 Diggers' session (Rod Talbot)

### EVENING PROGRAMME

6. 0 Talk on Social Justice  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Anglo-American Parade: Variety from both sides of the Atlantic, featuring Spike Jones and his City Slickers, Anne Todd, John Clements, Will Fyffe, Bing Crosby, Dinah Shore, Cary Grant, Joan Davis, Jack Buchanan, George Gibbitt, Robin Richmond, Eric James  
8. 0 12B's Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan, with assisting artists  
8.45 Sunday Evening Talk  
9. 0 Traditional Songs by Nettie Mackay (last episode)  
9.15 A Bachelor Looks at Marriage  
9.30 Fools' Paradise: Sticky Wicket, starring Naughton Wayne and Basil Radford (first broadcast)  
10. 0 Album Series: Music for Elizabeth  
10.30 Celebrity Artist: Joan Hammond  
11. 0 From the Treasury of Music  
12. 0 Close down

# Sunday, November 23

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0 a.m. Bright Music  
7. 0 Popular Composers: Ray Noble  
7.30 Sunday Breakfast Club  
8. 0 Junior Request session  
9. 0 Uncle Tom's Children's Choir  
9.30 World of Sport (Wallie Ingram)  
9.45 Melody Time: Novelty Music Makers, and Charles Kullman  
10. 0 Band session  
10.30 Friendly Road Service of Song  
11. 0 Personalities on Parade  
11.30 Services session (Sgt.-Major)  
12. 0 Listeners' Request session  
2. 0 p.m. Selected Recordings from Overseas Library  
3.30 Magic of Massed Voices  
4. 0 Children's Corner: Hansel and Gretel  
5. 0 Just William (A BBC Production)  
5.30 Music You Know

### EVENING PROGRAMME

- 5.45 Renais Gage (soprano) (Studio Presentation)  
6. 0 Social Justice  
6.30 Superstition: NZBS Production  
7. 0 Prisoner at the Bar (last broadcast)  
7.30 Anglo-American Parade: Mary Martin, Frances Day, Cass Daley, Jessie Matthews, Gene Krupa, Anita O'Day and others  
8. 0 Fools' Paradise: Well Held, Sir  
8.45 Sunday Evening Talk  
9. 0 Melodious Moods  
9.15 A Bachelor Looks at Marriage (last broadcast)  
10. 0 The Four Just Men (first broadcast)  
10.30 Those Good Old Days (first broadcast)  
12. 0 Close down

One of 4ZB's most popular programmes. The Diggers' Show, conducted by George Bezar, will be on the air at 6.30 p.m.

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0 a.m. Break o' Day Music  
8. 0 Summer Idyll  
9. 0 Uncle Tom and His Children's Choir  
9.18 Rotunda Roundabout  
10. 0 Music Magazine  
11. 0 Friendly Road Service  
11.45 Sports Session by the Toff: Conducting a Tramping Tour, by W. K. Ingham, Physical Welfare Officer  
12. 0 Over the Dinner Table  
2.15 p.m. Artist for To-day: Turner Layton  
2.30 Piccadilly Profiles: Leslie Henson and Co.  
2.45 Victor Mixed Chorus  
3. 0 Prisoner at the Bar: The Mann Act Racket (final broadcast)  
3.15 From our Overseas Library  
4.30 Columbia Community Singing Film Recording  
5. 0 Just William  
5.30 Bits and Pieces from Collectors' Corner  
5.45 Landscape in Words and Music: The Lamp Post Remembers

### EVENING PROGRAMME

6. 0 A Talk on Social Justice  
6.15 Te Reo O Te Waipounamu  
6.30 Excerpts from Ballet  
7. 0 Fools' Paradise: Sticky Wicket, Basil Radford and Naughton Wayne  
7.30 Variety and Rhythm Group (Studio Presentation)  
8. 0 Public Opinion, Al Sleeman interviews Miss D. E. Dalton, specialist in Child Development: Should Parents Have Compulsory Training in Child Psychology?  
8.30 Songs of Good Cheer  
8.45 Sunday Night Talk  
9. 0 Traditional Songs featuring Nettie Mackay  
9.15 A Bachelor Looks at Marriage: NZBS Programme  
9.30 Caligula Objects: NZBS Recorded Programme  
10. 0 Revueville  
10.30 Sunday Nocturne  
11. 0 Variety  
12. 0 Close down

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0 a.m. London News  
7.30 Sacred Half-hour  
8. 0 Sunday Morning Melodies  
9. 0 Fred Waring and his Pennsylvanians  
9.30 4ZB Junior Choristers (Anita Oliver)  
9.45 Flotsam and Jetsam  
10.30 Compositions by Delibes  
11. 0 Sports Digest (Bernie McConnell)  
11.30 Salt Lake City Choir  
12. 0 Hospital Hour  
1. 0 p.m. Listeners' Favourites  
2. 0 Radio Matinee: Variety entertainment  
2.30 Let's Spin a Yarn  
3. 0 NZBS Short Story: The Opium Pipe  
4. 0 The Music you Love  
5. 0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 Black and White Ramblings: Reg Dixon and Len Green

### EVENING PROGRAMME

6. 0 Social Justice  
6.30 Diggers' Show (George Bezar)  
7. 0 Prisoner at the Bar: Karl Frederick Muller (final broadcast)  
7.30 Anglo-American Parade: John Scott Trotter, Betty Warren, Richard Haydon, Pat Taylor, Bruce Carfax, Mr. Jetsam and others (final broadcast)  
8. 0 Fools' Paradise: Well Held, Sir  
8.30 Ocean Echoes with Noel Robson  
8.45 Sunday Night Talk  
9. 0 Traditional Songs by Nettie Mackay  
9.15 A Bachelor Looks at Marriage  
9.30 Manhattan Merry-go-Round: Round: Norman Cloutier and his Orchestra  
10. 0 Concerted Vocals  
10.30 A Spot of Humour and Melody  
11. 0 Music in a Lighter Vein  
11.45 At Close of Day  
12. 0 Close down

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Family Hour  
9. 0 Salt Lake City Tabernacle Choir  
9.30 Band of the Scots Guards  
9.45 Two Kings and a Queen  
10. 0 Services' Session with the Sgt.-Major  
10.15 Hands Across the Keys  
10.30 Recalls of the Week  
11. 0 New Releases  
11.15 Songs of Good Cheer  
11.30 Orchestral Music  
12. 0 Request Session  
2. 0 p.m. Concert on the Air  
2.30 NZBS Short Story: Barratry in the Box Room  
3. 0 Songs and Songwriters: Jones and Sileus  
4.20 Columbia Film Music  
4.30 Three-Quarter Time  
4.45 Memories in Melody  
5. 0 Storytime with Bryan O'Brien  
5.25 Ballet Music  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 Thomas Peluso and his Orchestra  
6.30 Album Series  
7. 0 Reserved  
7.30 Playhouse of Favourites  
8. 0 Play of the Week  
8.30 Allan Roth and Orchestra  
8.45 Sunday Night Talk  
9. 0 Traditional Songs: Nettie Mackay  
9.15 A Bachelor Looks at Marriage  
9.32 Prisoner at the Bar: Count de Pasi (final broadcast)  
9.54 Reverie Recital  
10. 0 Close down

"Just William," fast establishing himself as a radio character, is heard from 12B at 4.30 p.m. and from 22B and 3ZB at 5 p.m. each Sunday.

Another new feature commences from 22B at 10 o'clock to-night: this is a dramatization of Edgar Wallace's famous thriller "The Four Just Men."

- 7.24 The National Symphony Orchestra  
Invitation to the Dance  
7.32 Evening Programme  
"Holiday for Song," an Australian Production featuring Glenda Raymond, Noelia Cornish, and David Allen  
8. 0 Norman Cloutier's Orchestra  
8.10 "Blood and Water" starring Marcia Hunt  
8.37 The Frankie Carter Style  
8.45 Sunday Evening Talk  
9. 0 Progress Report of Pamir  
9.20 Stars of Broadcasting  
9.35 "To Have and To Hold"  
10. 0 Easy to Listen To  
10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Eyewitness account Rugby League Match: N.Z. v. Huddersfield  
9. 9 With the Kiwis in Japan  
9.39 Local Weather Conditions  
10. 0 Music for the Ballet  
10.30 Favourite movements from Major Works  
Waltz from Serenade, Op. 48 Tchaikovsky  
10.45 In Quiet Mood  
11. 0 PRESBYTERIAN SERVICE:  
First Church  
Preacher: Rev. W. Allen Stevely, M.A.  
Organist and Choirmaster: Geo. E. Wilkinson  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
1. 0 Dinner Music

- 1.30 BBC World Affairs Talk  
2. 1 "This is London: The Royal Borough of Kensington,"  
2.30 Concert Orchestra of the Paris Conservatorium  
"Papillons and Chloee" Suite No. 1 Ravel  
3. 0 Harmonious Sisters  
Songs and poetry featuring Estelle Middlemass and Bertha Rawlinson  
"Porcelain and Pottery"  
"From the Studio"  
3.30 Readings from "The Scarlet Pimpernel"  
4.15 "The Written Word: T. G. Lawrence"  
5. 0 Children's Song Service  
6. 0 The Old Rocking Chair  
6.30 METHODIST SERVICE  
Trinity Church  
Preacher: Rev. N. P. Larsen  
Organist: Miss E. Bartley  
8. 0 The Dunedin Training College Choral Society, conducted by George E. Wilkinson  
Soloists: Misses L. McDonald, A.T.C.L., and V. Wilkinson, A.T.C.L.  
Gallipoli Way Lee  
The White Paternoster Davies  
Two Sea Shanties Trad.  
Matilda Lehmann  
The Spinning Top Rimsky-Korsakov  
Swansea Town Vaughan Williams  
Candle Song Esplan  
Beauteous Morn German  
The Hair Commonwealth Vaughan Williams  
(A Studio Recital)  
8.28 Dennis Brain (horn), Sidney Griller (violin), Max Gilbert, Philip Burton (violins), Colin Hampton (cello)  
Quintet, K. 407 Mozart

- 8.45 Sunday Evening Talk  
9. 0 Progress Report from the Pamir  
Overseas News  
9.22 Men of God: Amos  
10.16 Boston "Pops" Orchestra, Al and Lee Reiser, John McCormack, and The Mastersingers  
11. 0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light Music  
6. 0 Star for this Evening: Dennis Noble (baritone)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 Eyewitness Account Rugby Match: N.Z. v. Huddersfield  
7.30 Recordings  
8. 0 "Dumpty and Son"  
8.30 Sociable Songs presented by the Chorus Gentlemen  
8.45 From the Films  
Muir Mathieson and the London Symphony Orchestra  
Calypso Music: ("The Rake's Progress") Alwyn  
Seascape ("Western Approaches") Parker  
8.53 Dennis Noble (baritone)  
The Spanish Lady ("Fire Over England") Addinsell  
8.56 Muir Mathieson and the London Symphony Orchestra  
Waltz into Jig ("Hungry Hill") Greenwood  
9. 1 Harriet Cohen (piano), with Hubert Bath and the London Symphony Orchestra  
Cornish Rhapsody ("Love Story") Bath  
9. 7 Eric Portman and Anton Walbrook  
"49th Parallel"

- 9.12 Muir Mathieson and the London Symphony Orchestra  
The Last Walk ("The Edge of the World") Williamson  
9.15 Light Opera and Musical Comedy Favourites  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Bernard Levittow's Salon Orchestra  
9. 0 Eyewitness account of Rugby League Match: N.Z. v. Huddersfield  
9. 9 With the Kiwis in Japan  
9.29 Offering to Orpheus  
10.30 Salt Lake Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 Band of the R.A.F.  
12.15 p.m. "Serenade to the Stars"  
12.33 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 David Granville and His Ensemble  
2.10 "Pacifico 1880" from Noel Coward's Musical Play  
2.22 New to Our Library  
2.45 "The Written Word: John Wesley"  
3. 0 Frederick Grinke (violin), Kendall Taylor (piano)  
Sonatina Op. 100 Dvorak  
3.15 Lawrence Tibbett (baritone)  
3.35 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Welsh Rhapsody German  
Second Dance Rhapsody Delius  
4. 0 "Book of Verse": A self-contained programme of works of English literature

- 4.30 Your Cavalier  
5. 0 Children's Song Service: Uncle Mac  
5.30 "Music in the Tanner Manner"  
(New Feature)  
6. 0 The Memory Lingers On  
6.45 Eyewitness account of Rugby League Match: N.Z. v. Halifax  
7. 0 PRESBYTERIAN SERVICE:  
St. Paul's  
Preacher: Rev. C. J. Tocker  
8. 0 RENA SMITH (mezzo-soprano)  
Green Pastures Sanderson  
June Music Trent  
Mother Town Longstaffe  
Sing Merily Today Phillips  
(A Studio Recital)  
8.15 "Jane Eyre"  
(BBC Production)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Heart Songs  
9.25 "Jalna"  
9.50 At Close of Day  
10.30 Close down

## 42D DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11. 0 Variety Fare  
11.30 Philadelphia Orchestra conducted by Ormandy  
Serenade for Strings Tchaikovsky  
11.55 GINETTE NEVEN (violin) and Philharmonic Orchestra  
Concerto No. 1 in D Minor Sibelius  
12.30 p.m. Close down

# COLUMBUS

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*THE RADIO  
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THERE is no finer radio yet conceived or built than the Model 90 illustrated here. In its application of discriminatory tone control and calibrated spreading of shortwave bands, Model 90 is technically the most modern radio of present times.

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Model 90 "Endeavour"—£49/10/-. Height, 14½in.; Width, 24in.; Depth, 11½in.

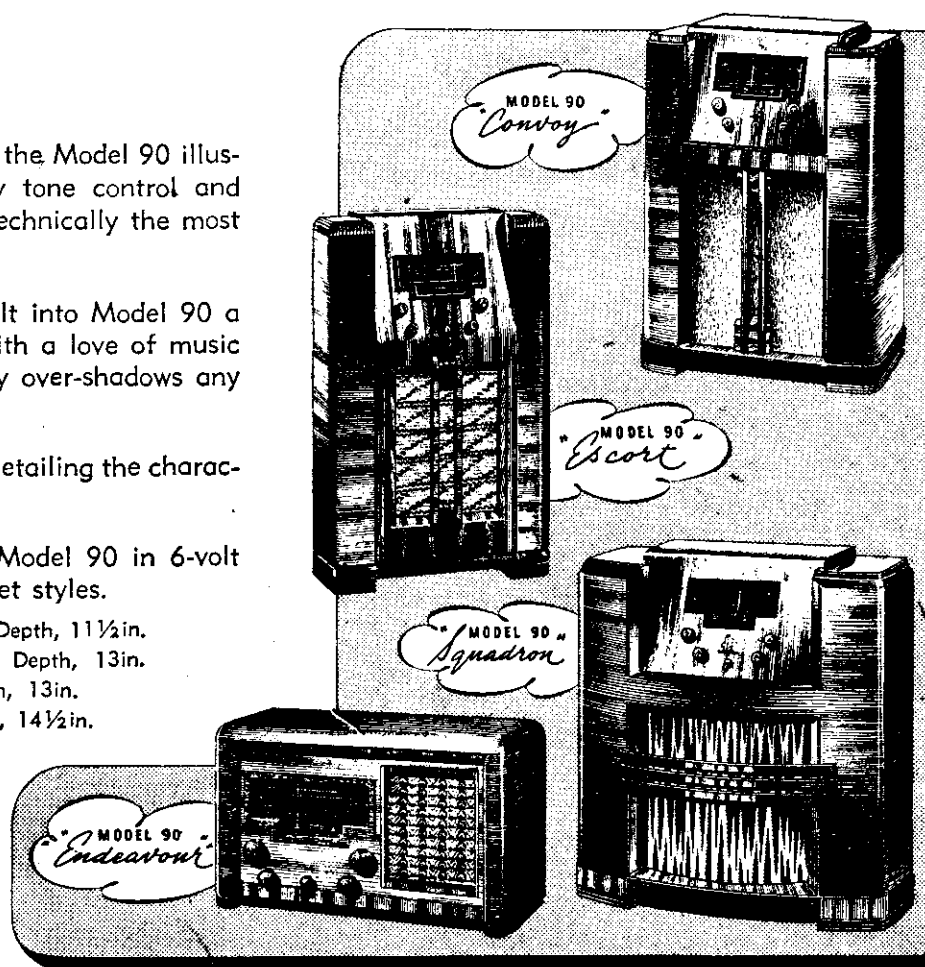
Model 90 "Escort"—£61/10/-. Height, 39in.; Width, 25½in.; Depth, 13in.

Model 90 "Convoy"—£65. Height, 39in.; Width, 27½in.; Depth, 13in.

Model 90 "Squadron"—£74. Height, 38½in.; Width, 36in.; Depth, 14½in.

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## RADIO



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Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.