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tune in on at least one of their normal wavelengths. Listeners in Australia should tune in on the wavelengths carrying the services to the Indian area—16.84 and 13.97 metres—and those in New Zealand to the waves for the Far East, 25.38 and 16.84. In the North American area the normal G.O.S. wave is 16.55 metres (18.13 mc/s.) and will be reinforced by 19.60 metres (15.31 mc/s). These are the detailed adjustments known at the time of going to press; any additional changes will be announced at the microphone.

In Seven Languages

The scenes at Buckingham Palace as the processions depart and return will be described in seven languages by commentators. These commentators will take up a position on the Victoria Memorial and will include Frank Gillard for the BBC's English Services; French, Dutch, Norwegian, Danish, Italian and Greek observers of the BBC's European Service, and representatives of the major American networks. Cameras of the BBC's Television Service will be transmitting the scene to the homes of English television viewers.

As the processions reach the Admiralty Arch at the other end of the Mall, the famous processional way from the Palace, more commentators and observers will take up the broadcast. They will be stationed on the roof of the "Citadel"—a flat-roofed annexe built for security reasons on to the main Admiralty building during the war. Among them Audrey Russell, *Radio Newsreel* reporter, will be the BBC representative for the English broadcast from that point.

On the roof of St. Margaret's Church will be Peter Scott, painter and ornithologist, who won the D.S.O. and Bar for his services with the light coastal forces during the war; he will give a picture of the scene as the Royal carriages pass through Parliament Square.

The main broadcasting position will be opposite the West Door of the Abbey. There, stationed at the first, second and third floor windows of the one-time Westminster Hospital, will be no fewer than 12 commentators and 22 observers. In addition to Richard Dimbleby, who will do the BBC's commentary in English, and commentators for the BBC's Latin American, Eastern, and European Services, there will be representatives of the Dominions, U.S.A., and a number of European commentators. A local control-room is being specially installed in the building to handle the 12 simultaneous commentaries.

H.M. the King and "Her Royal Highness the Bride," as she is described in the official announcement, will be received there at 11.28 by the Dean of Westminster, and then listeners will be taken into the Abbey itself. Wynford Vaughan Thomas will be there to take up the account from his position in the organ loft. With him will be only one other commentator—a representative of the American networks.

Even the Responses . . .

The whole of the marriage service, including the responses, will be heard by listeners. Altogether 21 microphones will be installed in the Abbey. The service will be conducted by the Archbishop



BBC Photograph

AUDREY RUSSELL
She will take over at Admiralty Arch

of Canterbury, Dr. Fisher, assisted by the Dean of Westminster, the Very Reverend A. C. Don, and the Precentor of the Abbey, the Reverend C. M. Armistage. The Archbishop of York, Dr. Garbett, will give the address at the High Altar.

The morning broadcast in all BBC services will end with the description of the return to the Palace, but it is hoped to interrupt the afternoon programmes of the G.O.S. for a description of the scene outside the Palace as Her Royal Highness and her husband leave for their honeymoon.

An unusual type of feature programme, of special interest at this time, will be broadcast before the day of the Royal Wedding. Entitled *The Royal Wedding* it will give a picture of the immense preparations that are being made, and the part taken in them by ordinary men and women. Such people as the bakers who make the wedding cake (from ingredients generously given by the people of the Empire), the seamstresses who make the wedding dress, the craftsmen who fashion the ring, and the many others who play parts, perhaps small but still important, in the huge detail required on an occasion of such State ceremonial, high consequence, and general rejoicing.

NZBS Arrangements

On Tuesday, November 18, from 7.30 p.m. to 8.0 p.m., the Main National stations will re-broadcast the BBC's feature programme, *The Royal Wedding*, giving a picture of the preparations. On Thursday, November 20, Stations 1YA, 2YA, 3YA and 4YA will rebroadcast the actual ceremony from 11.0 p.m. to 1.0 a.m. and on Friday, November 21, a 60-minute programme, compiled from recordings of the ceremony and on-the-spot descriptions and reports from London will be broadcast from the main National stations from 8.0 p.m. to 9.0 p.m. for the benefit of those listeners who were unable to stay up for the re-broadcast on Thursday.

The ZB stations and Station 2ZA will stay on the air from 11.0 p.m. till 1.0 a.m. on Thursday, November 20, to broadcast the actual ceremony.

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