

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Programmes for November 10-16

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Vol. 7, No. 437, Nov. 7, 1947



A SCENE from "Hiroshima," devised and produced recently by the Wellington New Dance Group (see page 6)

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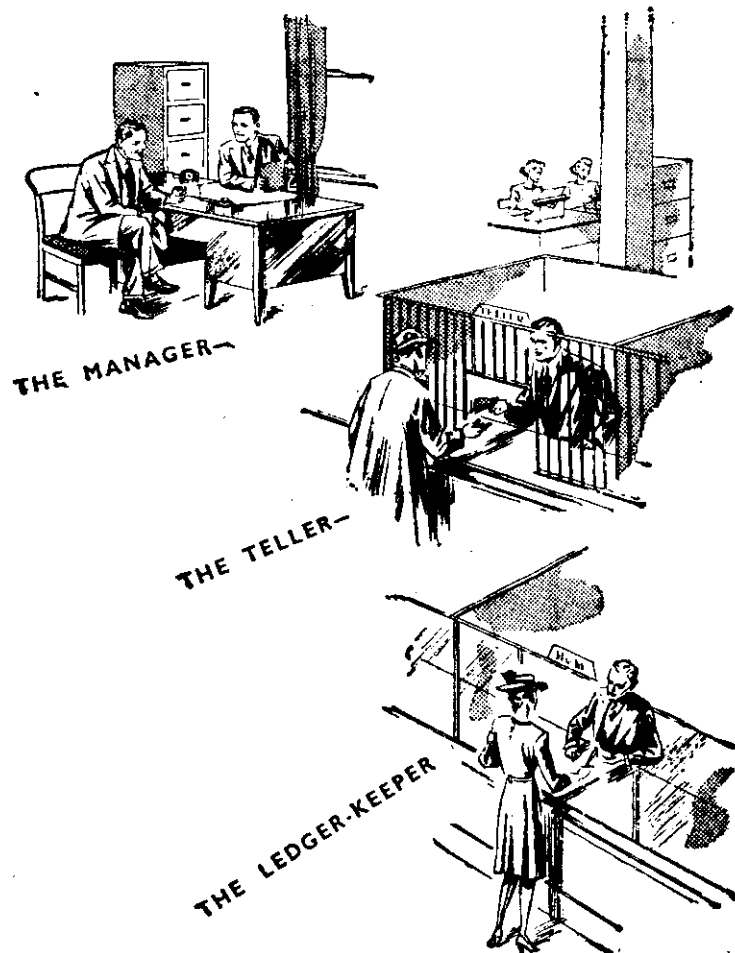
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BROADCAST PROGRAMMES
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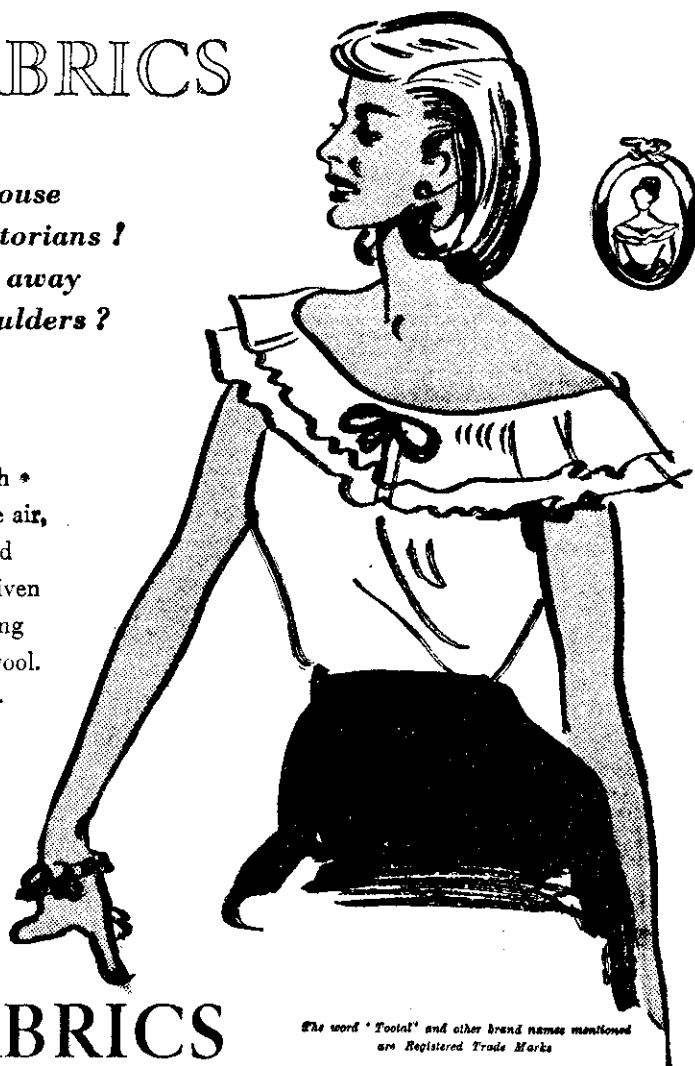
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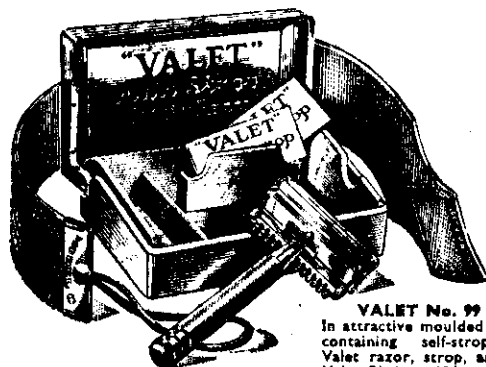
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THINGS TO COME

A Run Through The Programmes

Auckland C.T. Choir

THE Auckland Commercial Travelers and Warehousemen's Association is well known for its good works in patriotic and philanthropic causes, and, as with the association, the association's choir, which pays periodical visits to hospitals, disabled servicemen's homes and similar institutions. Such work does not, of course, bring the choir to the public eye—or ear, but John Citizen has an opportunity of seeing the choir at the Anzac Day Dawn ceremony, at which it has always led the singing, and of hearing it when it broadcasts from time to time. Anzac Day is still a long way off, but the choir will be heard from 1YA at 8.1 p.m. this Saturday, November 8. It will be under the baton of Will Henderson, who has been with the choir since it was formed in 1933 first as a chorister and for the last eight years as its conductor. The only other foundation member still with the choir is Sid Poffley, but there are others with quite long associations, these including the pianist, R. Caulton, who has been accompanist to the choir for the past nine years.

Full of Care?

A BRITISH journalist, H. R. G. Jefferson, who has come to New Zealand to live, thinks that most of us are nice people, but he is vastly disturbed at how little fun (according to him) we get out of life. His observations over the last few weeks have convinced him that even our children are grim and intent, with faces lined and careworn, even when they are supposed to be enjoying themselves. Only a few children laugh in public, he finds—till the massed, chilly stares of serious-minded adults put a stop to that sort of nonsense. He may be right; perhaps our distance from the world's centres gives us that insulated look, and perhaps we do appear (to newcomers) a nation which takes its pleasures seriously. Listeners who tune in to 2YA at 7.15 p.m. on Monday, November 10, may accept his *Invitation to New Zealanders to Laugh It Off*, which will be extended to them in a talk in which he will chastise us for our alleged melancholy.

One From Five

THE 1000th anniversary of the founding of the Russian nation was celebrated in 1862 by Balakirev's tone poem *Russia*, a work which makes use of three national themes, each symbolising a period in the development of his country. This composition, together with his symphonic poem *Thamar* and the oriental fantasy *Islamey*, will be heard from 1YX at 8.24 p.m. on Monday, November 10. Balakirev was the leading spirit of a group of Russian composers known as "The Five" or "The Cabinet," who in the latter part of the 19th Century fostered the growth of a national music, the others being Cui, Moussorgsky, Borodin and Rimsky-Korsakov. Balakirev collected and edited native folk songs, started the Free School of Music, and in his position as director of the Imperial Music Society, investigated a wide range of music (especially the works of the German masters),

bringing before the Russian public a vast amount of composition that was of incalculable educational value.

Sound the Pibroch

ALL those Scottish listeners who have attempted at some time or other to draw music from a chanter should listen to the programme *The Making of a Piper*, which will be broadcast from 2YA at 9.30 p.m. on Friday, November 14. There is an old Highland saying that seven years of his own



learning and seven generations of piping blood go to the making of a piper. This suggested to Robert Kemp, BBC producer in Scotland, that there were the makings of a good story in the career of Pipe-Major William Ross, Head of the Army School of Piping in Edinburgh Castle—and a man who has generation after generation of piping hot blood in his veins, having sprung from people "with music in them" both on his mother's and his father's side. In addition to telling how Ross became the best-known piper of his day, this story explains much of the mystery of the pipes and their music, so that whether you already love pipe music, or whether you just wonder what makes other people like it, you should still enjoy listening to *The Making of a Piper*. (A photograph of Pipe-Major Ross appears on Page 21.)

Men of Steel

A STORY of a band of Cumberland countrymen—leadminers, farmers, shepherds—who aided Britain's war effort by turning themselves into highly efficient steel-workers has been dramatized by the BBC. J. Eric Steel (appropriate name), the man who had the idea and put it into action, tells how it all came about. He found a derelict mill, turned it into a foundry with the aid of his inexperienced helpers, and got it working in the face of every kind of difficulty (except trouble among his workers) till his band of enthusiasts was turning out 22,000 cases for the three-inch mortar bomb in a week. The story, called *Swords and Ploughshares*, will be heard from Station 3YA on Tuesday, November 11, at 8.12 p.m.

Hope and Hindemith

IN a recent number of the BBC *Listener* Humphrey Searle said that "in Germany Hindemith is now looked upon as the one person who is likely to be able to rescue German musicians from the cultural morass into which Hitler and the war led them." Although he stands apart from the two main tendencies in present-day music—the twelve-note writing of Schoenberg on the one hand and the diatonic methods of

ALSO WORTH NOTICE

MONDAY

3YL, 8.0 p.m.: Mozart Selections.
4YA, 8.29 p.m.: Dunedin String Group, National Orchestra.

TUESDAY

1YA, 12.30 p.m.: Address by Taylor Cole.
2YA, 8.0 p.m.: Wellington Harmonic Society.

WEDNESDAY

3YA, 2.30 p.m.: Talk, "New York."
4YA, 8.30 p.m.: Play, "Inn For Sale."

THURSDAY

2YH, 10.0 a.m.: Talk, "The Colour Question in South Africa."
4YA, 7.30 p.m.: World Theatre, "The Trojan Women."

FRIDAY

2YA, 7.15 p.m.: Talk, "Education in Western Samoa."
3YL, 8.0 p.m.: Scottish Concert.

SATURDAY

1YA, 8.0 p.m.: Royal Auckland Choir.
3YL, 8.0 p.m.: Symphonic Programme.

SUNDAY

1YA, 9.33 p.m.: "Men of God: Amos"
3ZR, 8.10 p.m.: Play, "Farewell Helen."

Stravinsky on the other—Hindemith's qualities of restraint, logic and clarity seem to be having a salutary effect on many of the younger composers. His symphony *Mathis der Maler* (Matthias the Painter) will be heard from 4YO at 9.28 p.m. on Tuesday, November 11, in a recording by the Berlin Philharmonic Orchestra, conducted by the composer. This symphony, heard first in 1934, is actually part of an opera on the same theme which was not produced till 1938. It is important as revealing a mellowing and humanising of Hindemith's outlook in comparison with his earlier disregard for the human element in his music, and although it still contains some mechanical and lumpy orchestration, technically it shows well his present tendency to attempt to reconcile linear counterpoint with tonal harmony.

Clarinet Sonata Series

THE greatest contemporary clarinet player is popularly reputed to be Benny Goodman, the dance band leader, but the history of the clarinet as an orchestral instrument goes back to the 18th Century. Mozart wrote in a letter in 1778, "Oh, if only we had clarinets; you can't guess the lordly effect of a symphony with flutes, oboes and clarinets!" In fact it was due, Percy Scholes says, to Mozart's love of the clarinet that we owe the first really artistic development of the instrument, which today can boast of a repertory that no other wind instrument can equal. In the sonata form alone works for it have been composed by Brahms (two), Saint-Saens, Honegger and Bax, to name only four of the more famous composers for the instrument. In many cases the composer has been incited to activity by contact with some great clarinet virtuoso, as Brahms was, for instance, by Richard Muhlfield. Station 2YA is to broadcast from the studios at weekly intervals a series of six clarinet sonatas featuring J. A. McCaw (principal clarinetist of the National Orchestra) and Dorothy Davies (piano). The first programme, Brahms Clarinet Sonata No. 2 in E Flat Major, will be heard at 8.30 p.m. on Thursday, November 13.

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NOVEMBER 7, 1947

EDITORIAL AND BUSINESS OFFICES:
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Paying for Music

A CORRESPONDENT wants to know "precisely what the Symphony Orchestra has cost the public during its opening season" and whether "a small country like ours can afford such luxuries." The first question should not have been addressed to us, and there is no answer to the second that will satisfy everybody. The blind are not interested in sunsets and the deaf would not go out of their way to support a thrush against a crow. A large proportion of every community are blind aesthetically, and another large proportion deaf. It is possible to argue, therefore, that those who want symphony orchestras should pay for them, and that if they can't pay for them without assistance from others they should be content with chamber or string orchestras or go without orchestral music altogether. It is foolish to sneer at people who talk like that, but it is necessary to resist them. Those who believe that music is more than a luxury and that life without it would be more brutish and dull have an unassailable case; but they throw it away when they turn uppish. They also deceive themselves when they think that the majority are on their side. There is probably a potential majority that could be rallied to their support with wise preparation and bold leadership; but it is not a majority now; and it is greatly to the credit of a government when it stands firmly for any art without the certain approval of most taxpayers. We of course don't know how much the orchestra is costing the public. It is doubtful if anyone knows yet, or ever will know to the last penny of overtime and rent and the last stick and string of equipment. But we must not suppose that the time is drawing near when the orchestra will be paying its way. Very few (if any) orchestras pay their way. But schools don't pay their way. Universities don't. It would not be easy to prove that health services do. We must pay for music as we pay for all those other civilising influences—because they are civilising.

LETTERS FROM LISTENERS

"LA GRANDE ILLUSION"

Sir,—I think that G.M. himself is labouring under a "Grande Illusion" if he believes that this film should be shown as an anti-war film by Unesco. Admittedly the acting and the production are magnificent, but the picture was made when Germany was wooing France's friendship and collaboration (1938) and it shows what a jolly or heroic thing war can be, if only everybody behaves like a perfect gentleman. B. DASH (Wellington).

"The film was not suggested as being suitable for sponsorship by Unesco because it is an 'anti-war' film but because it 'puts emphasis on the things that unite us rather than on those that divide us.' The correspondent's other objection was adequately disposed of in the review.—Ed.)

THE ORCHESTRA

Sir,—The Prime Minister is threatening us with a conservatorium of music on top of the National Orchestra. Would it not be better to tell us first what the

and the Pendulum" you will see that this is somewhat distorted. Actually, the man is tied down beneath the pendulum; and it is not until after the rats have rescued him from that peril by gnawing through the bandage that secures him that he is almost driven into the pit by the walls becoming red-hot and closing in on him. By then the manipulators of the pendulum have hauled it up through the ceiling, where he need fear it no longer.

J. F. D. PATTERSON (Gisborne).

WOBBLING SOLOISTS

Sir,—The timely criticism by F. K. Tucker on the "wobbling soloists" must surely be welcomed by all who like to hear soloists use their voices as God made them, not as modern trainers mis-make them. Juveniles are natural copyists and after hearing Madame So and So sing in this "ooy-ooy-ooy" style, they imagine that it is just "the thing"—to

Explanation to South Island Readers

Copies of last week's "Listener" bound for the South Island arrived in Wellington from Auckland as usual on the morning after printing (Saturday, October 25), and were taken to the ferry wharf for shipping that evening. They did not make the trip to Lyttelton until the following Wednesday evening (October 29). We very much regret this delay, which was due to the weather and other circumstances entirely beyond our control.

orchestra is costing us? Can you say precisely what it has cost the public during its opening season? If the amount is nearly as big as I suspect, is it not a question whether a small country like ours can afford such luxuries?

MIDDLEBROW (Wellington).

(We refer to this letter in our leading article.—Ed.)

OBSOLETE OBOE

Sir,—Some weeks back your correspondent "ALTO" was inquiring about an obsolete member of the oboe family, intermediate in pitch between oboe and bassoon. I have not since noticed any reply to his query so perhaps he may be glad of one. The name of the instrument he seeks is no doubt that of the oboe d'amore, which was built to sound a minor third lower than the ordinary oboe and its natural scale was that of B natural major. The tone of this instrument, being softer than the ordinary oboe, lay somewhere between that of the latter instrument and of the cor anglais in quality.

W. G. McALONAN (Papatoetoe).

"A SPLASH OF COLOUR"

Sir,—It was with great enjoyment that I listened to the adaptation of the story of Vincent Van Gogh's life, under the title of "A Splash of Colour." In my opinion we need more of this type of cultural education. Not only do plays like this bring to life great artists such as Van Gogh, but also they reveal human idealists who struggled valiantly to keep faith with their beliefs. Anyway, after listening to this poignant life story I feel I must read the book just once more.

E. L. THOMPSON (Runanga).

PIT AND PENDULUM

Sir,—In your issue of October 10 you allude to "the man in Poe's tale of horror—sweating between the pit and the pendulum." If you read "The Pit

and the Pendulum" you will see that this is somewhat distorted. Actually, the man is tied down beneath the pendulum; and it is not until after the rats have rescued him from that peril by gnawing through the bandage that secures him that he is almost driven into the pit by the walls becoming red-hot and closing in on him. By then the manipulators of the pendulum have hauled it up through the ceiling, where he need fear it no longer.

FRED C. S. LAWSON (Matakana).

WAS IT BLOOD?

Sir,—Your recently published article by the Dutch artist Theo Schoon describing some of the ancient rock drawings in the Waitaki Valley brings to mind a statement published some years ago by the Rev. J. G. Laughton. It had been reported that the body of a man in a sitting position had been found under a rock painting, and Mr. Laughton said it had been put there as a human sacrifice. The painting must have been there for about 500 years, the paint being of the blood of the sacrifice. I am interested to know whether the statement concerning the pigment used is supported by our New Zealand ethnologists. Will someone be good enough to reply?

F. C. CAMPBELL
(Palmerston North).

OPERA BROADCASTS

Sir,—The other night it was my pleasure to listen to an excellent performance of *Il Trovatore* from 2YA. Unfortunately, the announcer omitted to give the names of the artists and the orchestra both at the beginning and at the close of the opera. Anyone who is interested in opera is entitled to this information. I should also like to protest against the frequent interruptions by the announcer in order to acquaint listeners with the whys and wherefores of a scene about to be played or an aria to be sung. Why cannot a fairly comprehensive synopsis be given at the beginning and, if necessary, at the conclusion of a performance and the

listener be left to enjoy continuity during the time allotted to the opera—which, anyway, is interrupted for the Sunday Evening Talk, the Weather Report and the News, both in English and Maori?

R. SPENCE (Wellington).

A BOOK REVIEW

Sir,—I wish to compliment "John Buckley" on his very fine review of *The Life of Pope Pius XII.* by Charles Hugo Doyle. His work revealed careful study and a deep interest in his subject which combined to produce a review of high literary merit.

However, sir, I would like to clear up any misunderstanding which may have been created by the reviewer's penultimate paragraph. He expresses regret that there is no *Imprimatur* or *Nihil Obstat* on the book. I would like to remind him, and your readers, that these authorities are given to books on doctrine and not to biographies or histories. Moreover, the *Imprimatur* and the *Nihil Obstat* guarantee doctrine alone and not style.

STUDENT (Wellington).

ANTI-SEMITISM

Sir,—I have this minute finished reading in *The Listener* a talk given by the Rev. Professor C. A. F. Knight, entitled "Race-hatred Continues in Europe," and I am moved by gratitude for his masterly and rational analysis of the causes of anti-Semitism.

New Zealanders would do well to listen carefully in the interests of tolerance to such men as Professor Knight, before they condemn parrot-wise these refugees who need our understanding, and, yes, our love and gratitude. They need our understanding and love because only that can cure them of the bitterness and aggressiveness caused by years of persecution. They deserve our gratitude for this reason—that they bring to this raw new country the culture of music, art, and intellect which they have salvaged from the chaos of Europe.

Our men who fought the Nazis are given every help to rehabilitate themselves in civil life. This is their right. Will any New Zealander, once he has thought the matter out, deny that right to the stranger in his country who has fought cruelty, oppression, and persecution from that same enemy, all his life?

Imagine, if you can, the past of these people as a race. You know their present chaotic wilderness. Their pipe-dream of Palestine has become a nightmare of frustration, and their reaction is correspondingly abnormal because of the abnormal lives they have been forced to live.

Please let them live here in peace, and let their children grow up with ours in happiness and security, and when it is said, "He is a Jew," say "Forget it. He is just another man!"

L.L.H. (Ohinewai).

ANSWER TO CORRESPONDENT.

Fair Play (Karori): The Devotional Services are arranged by the local Broadcasting Committees, consisting of clergymen of the various denominations which participate. At 2YA, for instance, the denomination you mention conducts the morning Devotional Service on only three to four occasions each month.

NOTICES TO CORRESPONDENTS.

Beryl Bird (Tauranga): Suggestion passed on to proper quarter.

Lloyd Brown (Mt. Eden): Film not reviewed in *Listener*; comment on it therefore not admissible.

FIRST STEPS IN AN OLD ART

Written for "The Listener" by
BRUCE MASON

LAST month the New Dance Group presented its third annual programme in Wellington. Who are these people? And what have they been doing for three years? These questions may have been asked before this, but for some reason, no attempt has yet been made to answer them. This is such an attempt, first, because in three years certain interesting things may emerge, and secondly, because the director of the group, Philip Smithells, is soon to go south to a university appointment, and it seems unlikely that the

could become suddenly rich and precise, how a fall or a leap properly made could be both dramatic and exhilarating.

The second half of the programme was "Themes from an Unfinished Major Work"—some of the images which might fill the mind of a man imprisoned. The most effective of these was "Monotony" which was performed twice, as the *leit motif* to all prison life. It was very simple, I remember; a line of dancers slow-stepping, quickening as the music quickened, the nervous rhythmic walking of the utterly bored, then slower again until the line is at rest, kneeling, head down, facing the audience. The heads raise, stiffly, jerkily, one after the other, and a spotlight flashes briefly on each blank face. If the other dances were not as direct and striking as this, they were no less suggestive. I think most of us that night felt we were seeing for the first time glimpses of an instrument subtle and flexible, promising a richness greater in some ways than the arts of drama, music and design could give alone. The next year I joined the group, which so far had worked only with women.

THE programme presented in 1946 showed a considerable technical advance, though it did not develop in quite the way one might have expected. Where the first programme had been tentative, this was now far more formal, and where then the emphasis had been rather more on rhythmic patterns of movement, the new programme was dominantly musical. This year we were able to present a "Major Work" lasting 25 minutes, which we worked at for four months. A woman is shocked into feeling by the impact of war, and develops a more resilient self to combat these influences. The war goes on, and others make demands on her, asks that she work for the war, insists that she be faithful to the man away fighting, denounces her for succumbing to the man who has come to the land to use it as a base. Gradually, the new hardness in her assumes a life of its own, subduing and finally triumphing over the other more sensitive side of her nature.

The woman was represented by two soloists who used the main body of the stage for their narrative; on a platform set well back, Society was danced by a chorus, acting sometimes as commentator, at others a participator in the action. There was some fine mass movement and grouping here, often in a limited area, and it was most pleasant to dance. Some liked it, others found it difficult to follow the two lines of action at once, some felt the theme was obscure, and others said it was sloppy. This may have been because we found, when we set to work on Brahms' first piano concerto, that his

musical themes were worked out at a different pace from our dramatic theme—sometimes the music was too fast for us, and we had to telescope our idea, hence the obscurities; or if it was too slow we had to fill in until it seemed to work our way again, and hence here, the sloppiness.

Perhaps the most successful dance of the 1946 programme was "Spiritual and Blues," to music by a modern French composer, Alexandre Tansman. The music evokes in the simplest way two moods characteristic of the Negro—the hymn-like dolour and submission of the spiritual, and the rhythmic melancholy of the blues. The dance was exactly parallel, a perfect translation of the musical mood into dance, and fully within our technical range. There was a poetic quality in the frieze-like group at the back of the stage, arms upward, fingers splayed, and wide unmoving eyes, in the crouched figure at the right, moving slowly on to her back, a small, neat, sophisticated cameo. Subdued lighting on the black tunics gave just the right touch of rich sadness.

* * *

THE 1947 programme was in some degree recapitulation, since seven of the 13 dances had been on the two earlier programmes, though some had now been modified. Of the new dances, Symphonic Variations, to the music of César Franck, was the group's most ambitious attempt to illustrate musical form, danced by two opposing groups, similar in character to the two main

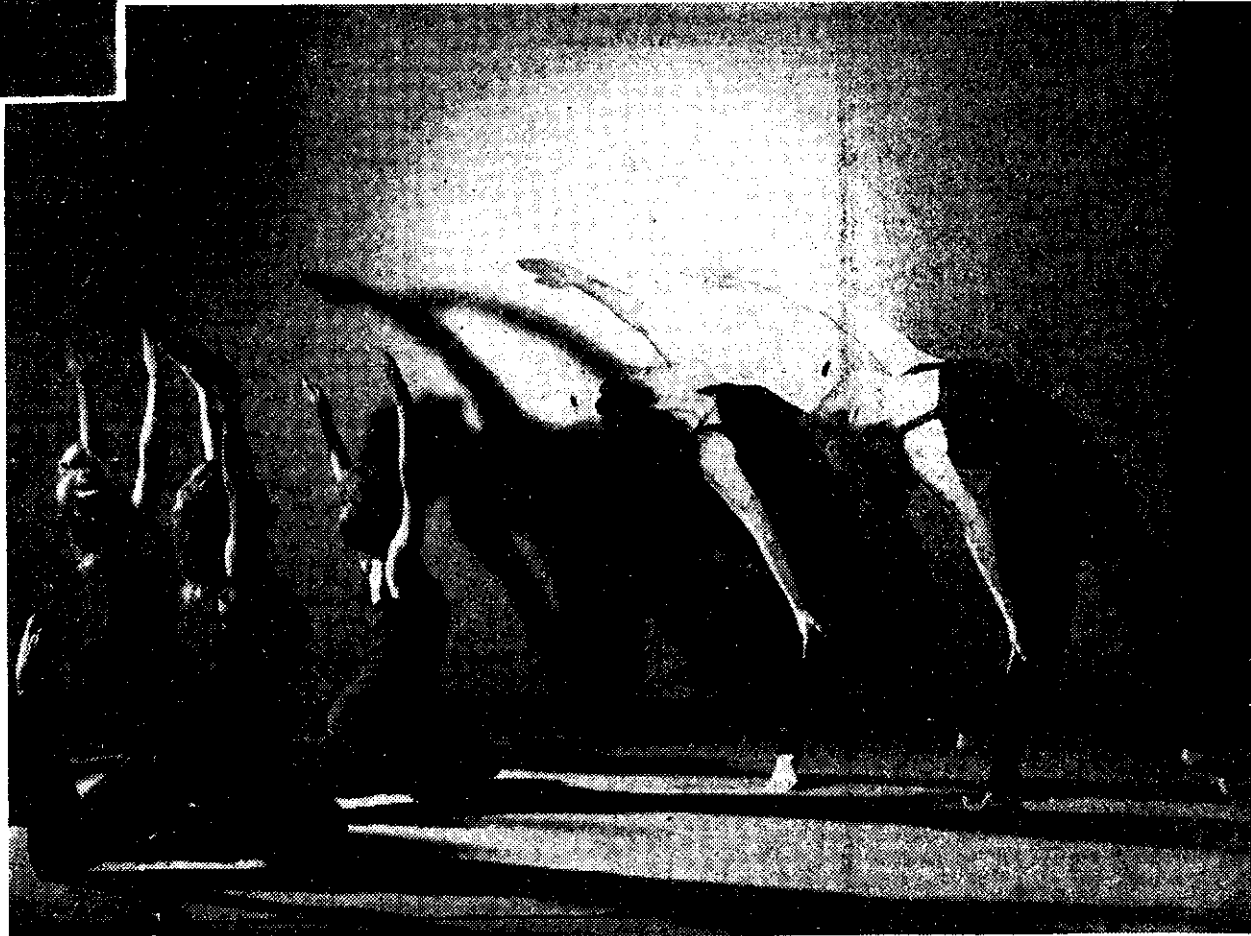


New Dance Group will be working again in quite its present form.

In the note to the first programme presented in 1945, these words appeared which can stand as a statement of intent for the group:

A group of us have been experimenting for six months or so on some unconventional dance themes. Most of the group have had some dance experience, but no two have had the same background. We were anxious to avoid the well-trodden and too worn paths of ballet, operatic, or acrobatic dance, and the type of interpretative dance that reeks with sentimentality. No one of us was an expert—but with the aid of a non-dancing chairman, we evolved more or less democratically the theme to be shown in this demonstration.

The 1945 programme was in two parts, the first an insight into the workshop of the dance, its training and techniques, the second the dance itself, built on these techniques. For, as the programme pointed out, a dancer cannot be plastic and adaptable without certain basic disciplines and knowledge, and the first part showed how these disciplines were undertaken. We saw arm movements, falls, progressive waltz movements, rhythmic patterns, and movements derived from daily actions. We saw how differently a dance might be discovered; through submission to the structure of music, or to its quality, or through a dramatic idea, for which music had to be found or devised. We saw how a simple movement focussed in a certain way





themes in the variations. With no dramatic content to carry the line, the movements in a dance of this kind need to be as exhilarating and evocative as possible. I rather feel, too, that it can only succeed fully where the technical skill of the dancers is high. The group do not yet have this, and though the dance was lucid and compact it lacked something in excitement. The main dance of this programme was "Hiroshima," in every way the group's most mature work. The theme was suggested by a passage in John Hersey's report on Hiroshima, and dramatizes a small incident from it. As it was performed "Hiroshima" could well stand as a small but genuinely imaginative poetic work on the tragedy as a whole. The first part of the dance shows the people of Hiroshima about their normal business. To express this, a combination of bells and percussion was used, which was wholly suitable. The bomb falls, there is chaos and silence. Very quietly, the slow theme from the Schubert *Death and the Maiden* Quartet steals in. A woman blinded picks her way across the littered stage—someone clutches her. With one hand, she pushes her other arm before her face. The eyes do not change—she is quite blind. This passage was most moving. A woman goes mad, and writhing, leaves the stage. Another, without legs, hobbles on her stumps, seeking aid. A light passes over the dead forms, illuminating each one briefly, and the stage darkens. That was all. For my part, I regretted the decision to read "The Bomb that fell on America," by Hermann Hagedorn, with this dance. It seemed to say nothing more than the atom bomb clichés that one may read now every day in the Press, and the refrain of "God have mercy on us" would have been more telling if left for the dance to imply in its own idiom. It remained, however, a deeply moving work.

THIS gives some answer to the questions asked in the first paragraph. Some account should also be given of the difficulties which the New Dance Group have surmounted in order to present their three programmes and 24 dances. The group has no funds, beyond

a small contribution from the dancers themselves which barely pays for records and hiring halls. There is no regular accompanist, a grievous lack. Several pianists have helped from time to time, but mostly they have been too busy to give of their time regularly. Furthermore, the composition of the group has been very fluid; only two of the members were in all three programmes, and hence each year a new group had to be broken in, and any progress or consolidation from year to year was difficult. For this reason the programmes evolved each year less and less democratically. This was a defect, but rooted in the nature of the group. For anything really creative to be achieved, there must be a more or less permanent group of dancers, six or eight would be enough, who would carry on each year the best work of the year before, and so in time develop something individual, the beginnings of a tradition. And more important still, a group like ours must have men dancers. A programme by women dancers alone seems to have the flatness of a frieze—a one-dimensional pattern which may be considerably varied, may delight the eye, excite the senses for a time, but leaves one finally unappeased. I believe that the dramatic possibilities of modern dance can be explored fully only by men and women dancing together. Then why have men not joined the group?

There are probably several reasons. A dancer needs a good physique, and most healthy young New Zealanders are too occupied with winter sports to be able to work with the group on Saturday mornings. But this is not enough. The prejudice against men dancers is endemic in this country. It is, no doubt, a carry-over from the debasement of ballet at the beginning of the century, when in accordance with the romantic tradition the ballerina was a fleshless, ethereal sylph who held the stage, with the man waiting in the wings to lift her, and perhaps dance an occasional *pas seul* while she rested. There was no place for a strongly masculine dancer who really wanted to dance, and hence ballet has not, on the whole, attracted

(continued on next page)

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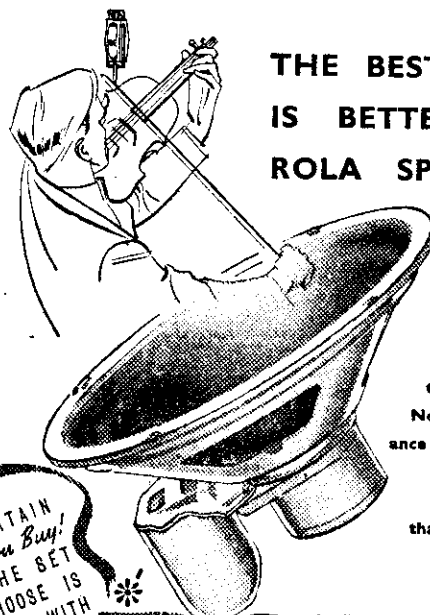
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NEW DANCE GROUP

(continued from previous page)

them. A male dancer now is a very queer fish. For instance, during my year with the group, I was present at a convivial gathering one night, and some of the guests were discussing male ballet dancers and how they could not understand any man wanting to do that sort of thing. This is not an uncommon nor a surprising attitude in a time where our only genuine and spontaneous ritual gatherings are at football, films, or races, and one can feel the force of the social pressure against any form of ritual activity not accepted uncritically by the crowd. Despite this, I enjoyed my year with the group. I learnt many things about movement, particularly that I did not know how to move my body from the waist upwards, and more, I learnt something of the elation which comes from the sheer joy of moving in a disciplined group. But although 15 women and one man were better than 15 women alone, it was still not very satisfactory, and having struck my blow for modern dance, I did not rejoin the group in 1947.

THE New Dance Group falls into the main stream of modern expressive dance which began with the decay of traditional ballet in the early years of this century in America and Germany. Isadora Duncan, Ruth St. Denis, and Ted Shawn, in America, and Mary Wigman in Germany each in much the same way, urged freer movement in dance, and a wholesale jettison of stale ballet conventions, each returning in some degree to the impulses which first produced ballet at the court of Louis XIV. Though the modern movement is still hampered by a lack of tradition and therefore of a guiding discipline, it yet partakes of a much larger tradition, the urge to dance, and express one's joy in being in rhythmic movement, an impulse as old as the human race, from which all ritual art stems, and which, try as we might in an industrial society, we have not yet quite killed. In its modest way, the New Dance Group is helping to keep it alive.

(The photographs on these pages, together with our cover illustration, were taken by FRIAN BRAKE, of the Spencer Digby Studio.)

It Was a Famous Victory

NEW ZEALAND cricketers who by now have retrieved their flannels from the dry cleaners', oiled their bats and whitened their boots and pads, may be interested, after any matches they have been playing on Tuesday, November 11, to hear something about London's Marylebone, where the famous MCC team has its headquarters at Lords. Mary-lee-bone, as the comedians call it, is a north-western metropolitan borough of London, and includes almost the whole of Regent's Park. But the chief interest for New Zealanders is the fact that in 1931 at Lords, the New Zealand cricket team had a famous victory over the MCC, New Zealand won the match by an innings and 122 runs. Marylebone Borough and its history will be described from 3YA on Tuesday, November 11, at 9.30 p.m. in a BBC programme called *This is London*.

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FORM IN MUSIC

THE eleventh of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

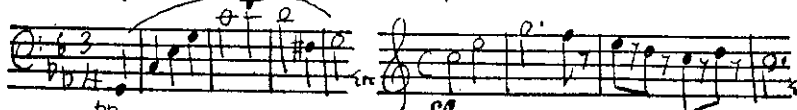
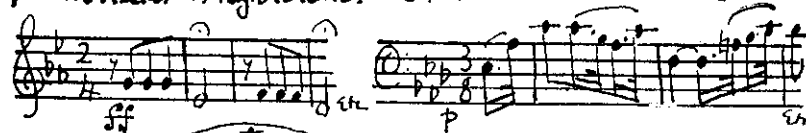
11. The Symphony

THE source of the Symphony was the operatic Overture. Early 18th Century composers wrote three-movement experimental works in the "Italian" Overture manner for concert performance rather than for the theatre. Each particular movement, instead of remaining fugal in style, or

In the short space of about 10 years (1875-85) Brahms composed his four symphonies, which are a combination of the outstanding achievement of 18th Century Classicism overlaid with 19th Century Romanticism. His contemporary, the Russian Tchaikovsky, wrote six symphonies whose melodious and emotional content have won wide appreciation. Two conspicuous 19th Century French symphonists were Hector Berlioz (*Fantastic Symphony*), and César Franck (*Symphony in D Minor*).

Beethoven: Symphony No 5 in C minor, Op. 67.

1st Movement: Allegro con brio. 2nd Movement: Andante.



being constructed upon dance-tunes, gradually evolved into a more congruous structure as it passed through succeeding composers' hands. The polyphonic stream of melodies merged into the more definite types of positive themes or "subjects" which were ultimately employed as foils to each other in the same movement.

If we term Haydn the "father of the symphony," then Johann Stamitz (who pioneered the Mannheim group of composers from about 1745 onwards) might be called its grandfather. He made sweeping melodic and thematic inventions and expansions of style to the form. Mozart and Haydn, particularly, owed him much. To-day, the premiere of a new symphonic work is an eagerly-awaited musical event, but 18th Century composers produced them with amazing ease, almost as part of a day's work. Haydn wrote over 100 and Mozart about half as many. Both these masters realised the colour potentialities of the various instruments, too, so that by Beethoven's time we find not only the form of the Symphony more or less defined, but the actual art of orchestration acknowledged as a potent and vital adjunct exacting careful attention.

Beethoven composed nine symphonies, each one a masterpiece characterised by emotional depth and spiritual exaltation. Their expansive range required a diffusion of interpretative power from both performers and listeners almost unheard of before his time. His colossal Ninth Symphony, with its choral finale, paved the way for future symphonic works incorporating the human voice.

Both these works use a cyclic form, that is, the same theme is reiterated in different movements. Berlioz names his recurring theme *idée fixe*—in his *Fantastic Symphony* it represents the "beloved one."

The symphonies of the Finnish composer Sibelius amalgamate a characteristic melancholy with a heroic majesty, heightened by what one feels is an intensely personal idiom of orchestration. Soviet Russia has a vigorous young school of national symphonists headed by such personalities as Miaskovsky, Prokofieff, Shostakovich, Kabalevsky, Khachaturyan, and Khrennikov.

New vistas in British symphonic art were opened by the late 19th Century composers Stanford and Elgar. The traditions they established have been ably carried on by Vaughan Williams, E. J. Moeran, William Walton, Bantock, Bliss, and Arnold Bax.

THE SYMPHONY—the 11th of the series FORM IN MUSIC—will be heard from Station 2YC at 9.30 p.m. on Friday, November 14.

PUBLIC TRUST OFFICE.

Estates to the value of £728,519 were reported and accepted for administration by the Public Trustee during the month of September, 1947. The total value of estates and funds under administration by the Public Trustee on March 31st, 1947, was £66,833,004, and the new business for the six months ended September 30th was £3,913,403. Grants of administration made by the Court in favour of the Public Trustee numbered 155 for the month. During the month 581 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 572 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 137,781.

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Left: An Ainu chief prepares his boat for fishing, which has a religious as well as an economic significance for these people

Japan's Other Island (2)

Dairy Farms—and Hairy Ainus

WE travelled to Ebitsu, about 12 miles from Sapporo, in a prefectural Government motor-car, the driver of which we soon had good cause to suspect was woefully short on reflexes; he totally disregarded bicycles, cars, and carts; giant pot-holes meant nothing, and bridges that shook when they took our weight were crossed with alarming speed. I sat there resenting the present and not caring to think too deeply of the immediate future, but we arrived safely and with nothing worse than shocked nerves. May I never again have anything to do with Japanese roads, drivers, traffic, and pedestrians.

Our visit was to see one of the largest dairy farms in Hokkaido. A property of 50 cho (about 125 acres) to a New Zealander may sound anything but large but it is an unusual area for Japan. The owner, who for 10 years had farmed in the United States, had been working this property for 20 years, and although his herd had every attention and was in the pink of condition his farming practices had long been outdated. His land was good and yet he milked only 25 cows. For the whole year his herd of Friesians were stall-fed and tended, living in large, airy barns from which they were never moved. Because of the higher prices for milk and butter they were milked in the winter. Except for minor cropping the whole farm was sown in timothy grass, red clover, and maize, which was cut and used for the ensilage with which he fed his animals through the year. We looked into the great red-brick silo towers (of typically

This is the second of three articles written for "the Listener" by H.R.C., a New Zealander who recently visited the Japanese island of Hokkaido—and kept his eyes open.

American pattern) and for a few minutes revelled in the wonderful rich malty smell of the contents.

Solidly Built Houses

Typical of all buildings in Hokkaido, his house and barns were extremely steep roofed to carry off the winter snows, and, in contrast to the lightly-constructed dwellings with sliding walls of the rest of Japan, were solidly built. Instead of the charcoal pots which are inadequate even for the winters of southern Honshu, the houses of Hokkaido have open fireplaces and wood stoves, and for the first time since we had been in Japan we saw brick chimneys. Inside the house in a room which was not only European, but also had all the draughts of European rooms, the farmer's wife, typically meek and wearing a drab coloured kimono befitting her age, served us first with bowls of the interminable, lukewarm, and to us all-but-flavourless green tea (which is the preliminary to every conversation with a Japanese in his house or office) and later with most delicious ice-cream made from the farm cream.

Most dairy farms in Hokkaido average about 15 acres, with two or three cows—stall-fed all the year—perhaps a horse and a pig or two, about an acre in potatoes and beans, and the rest of the land in pasture to be cut for ensilage. Dairy stock is almost totally

Friesian, but Jersey herds run by the Imperial University have proved successful and more economical to feed, and efforts will be made to introduce them throughout the country when replacement stock is available. Since the war the number of cows in Hokkaido has decreased from 80,000 to 55,000 but as soon as possible herds will be built up. Average production per cow is about 6000 lb. of milk a year, and their average butterfat test is only a little lower than in New Zealand. All milk is sent to a co-operative dairy company for separating, and the cream and skim are returned to the farms for butter and pig-feed. For breeding there is either a co-operative association bull for each neighbourhood or a near-by artificial insemination centre—a service which is run by the State and which for many years has been most successful.

They Knew a Lot About Us

In contrast with the United States occupation personnel, of whom most had either never heard of New Zealand or had only the vaguest idea of its whereabouts, the Japanese we met in Hokkaido were not only aware of our country (and not because of the presence of New Zealand troops) but were curiously (almost suspiciously?) well informed about its ways of life and most interested to learn more. A manager of one dairy company, who had a photograph of the Tauranga Co-operative Dairy Company in his office, had been to New Zealand and after a tour of three weeks had written a book about dairy practice in New Zealand. Several more had been here to buy stock or wool. Farmers, when they learnt where we came from, said the seed for their pastures had been imported from New Zealand ("very

good seed, too; and if only it was available now"); others showed us breeding animals which had been imported from the North Island.

The land area of Japan is not greatly different from that of New Zealand, but against the 40 per cent of New Zealand which is able to be cultivated or grazed only 12-15 per cent of the land of Japan is arable, for Japan is an exceedingly mountainous country. Their population is about 75 million; ours less than two million. Sometimes it embarrassed me when they asked the total of our population—and sometimes I suspected that they intended the question to be embarrassing. Always they found it incredible that there were more cattle than people in New Zealand and about 20 sheep to each person. Once, when I was browsing through the library of one of the leader-writers for the *Nippon Times*, I noticed in a handbook about New Zealand that the land area and the population had been heavily underlined and marked with a cross and some Japanese characters which, if I could have translated them, would probably have meant "we'll soon fix that"—figures that no doubt were the basis of a leader or two about 1942-43, when their troops were moving swiftly south.

Hard Life for Farmers

In Japan more than 40 per cent of the total population earn their living directly from the land—from that 12 to 15 per cent of the country which is arable. In Honshu, where there are two (and in some areas even three) crops a year, the average farm is of 2¼ acres (with more than 60 per cent of less than one acre); in Hokkaido, with one crop a year (and that not too reliable) the average property is between six and 14 acres. Consider the intensity of cultivation needed with a farm of that area, and with soil comparable in fertility with New Zealand, for a peasant farmer to raise crops enough to pay his rent and taxes and to maintain himself and family with all the necessities of living.

The Tenant Farmers Act recently introduced by Katayama's Government directs that tenants be given the chance of buying land at strictly-controlled prices (an acre of land at a controlled price costs much the same as do four tins of condensed milk on the uncontrolled black market), thus giving the peasant farmer some chance of relieving his present dismal plight—where on an inadequate farm, racked by rent and taxes, he struggles on the edge of hunger and want, with no reserve of strength or money to offset a poor year. No wonder that he, and the 40 million or so like him, using farming methods and equipment as primitive as any in the world, and suffering from malnutrition and disease, have existed knowing little or nothing of their Government or leaders and neither caring about nor understanding what they did.

The Tyranny of Rice

The area of land set by the Tenant Farmers Act is one cho (2½ acres) in Honshu and two cho in Hokkaido. Directly bound up with this frantic overcrowding of the land is the growing of the main crop—rice. When they can buy it and if they can afford it, the Japanese eat rice three times a day.

With a bowl of the polished white rice from the meagre, totally-inadequate ration or the less-appetising and highly-priced brown rice from the black market, the Japanese is satisfied; anything else as a main dish (except perhaps fish) he eats reluctantly. But rice is one of the least nutritive of cereals, and the food content of a pound of rice is much less than, for instance, a pound of wheat or oats. Quoting this, and noting the malnutrition and the rife-ness of disease, observers of the Japanese scene have suggested forcibly that the people should be weaned from their rice-cropping and persuaded (or directed) to grow more nutritious food.

What such observers apparently fail to realise is that not only is rice low in food value, but it also takes, comparatively, less from the soil than many other crops. It has, moreover, a short growing season (from planting to harvest, 90 days). Unless rice was grown, the Japanese soil, already heavily manured, could not stand two crops a year; and with such a bitter winter it is doubtful if two other crops taking longer to reach maturity could be grown and harvested. Add to these reasons that rice is as essential a part of the Japanese meal as meat and potatoes are to us, and it would seem that it is neither possible nor advisable to try to put their picturesque paddies to other uses.

Pyrethrum Has Possibilities

One of the most profitable minor crops of Hokkaido, a direct result of their research into the cultivation of cold-resisting strains, is pyrethrum, a plant family of which the chrysanthemum is a well-known member. Pyrethrum flowers, dried and processed, yield crystals which, when broken down, are the main ingredients of perhaps the most effective insecticide yet sold on the market—an insecticide that for many uses has at least the efficacy of DDT without the disadvantages of its too drastic qualities. To New Zealand the growing of pyrethrum is of special interest: the crop is readily grown on other than first-class land, it withstands cold and does not need great heat, its labour needs are low, it has to be replanted only about every eight years, its processing is not unduly costly—and there would be undoubtedly a demand for the manufactured product in New Zealand, and, if quantities were available, for export. I understand that the Department of Agriculture has made preliminary investigations into pyrethrum growing in New Zealand and that it is possible that they will make experimental plant tests. It is to be hoped that any such tests will be successful, for pyrethrum insecticide could be a most useful product for local and overseas markets.

At present 7000 acres are used for the growing of pyrethrum in Hokkaido (which before the war supplied almost the entire needs of the United States). The plant, which originated in Persia and the Balkan States, is similar to

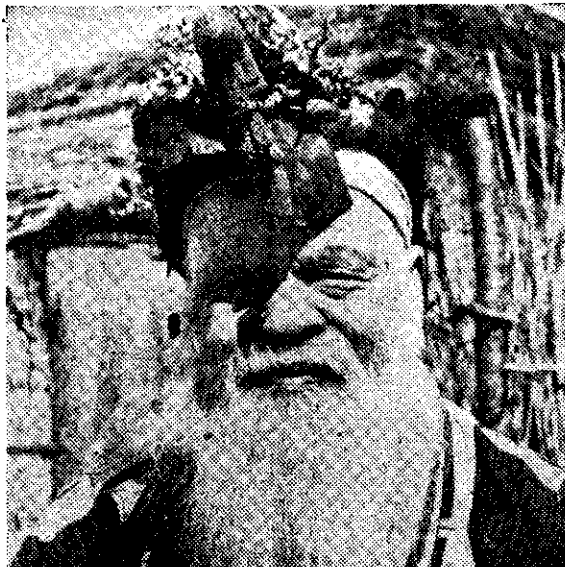
the chrysanthemum as we know it but somewhat bushier and lower to the ground; it is both pink and white flowered. After 10 years of detailed research at a large experimental station (which specialises in this one crop), the Japanese of Hokkaido have recently bred two new varieties—Hokkai No. 1 and Hokkai No. 2—which have been found wholly successful. The flowers of these new strains are at least twice, and usually three times, as large as those of the usual varieties, and with the same number of heads a plant, the result is a tripled yield. The seed, however, does not grow true to type (an example of triploid mutation), and the strains are carried on by root cuttings (which may make it difficult to introduce to New Zealand).

Pyrethrum in Hokkaido grows best on good quality medium soil, and the planting lasts from six to 12 years, although there is a decrease in the yield after about eight years. Without fertiliser, the crop averages about 180 lbs. of dried flowers an acre (with peak yields five times as large, and the new variety three times that again). In the processing, the dried flowers are ground and the pyrethrum is extracted by petrol which is evaporated off, leaving the residue. This residue is broken down with 100 times its volume of kerosene, and for the final preparation, one part of that solution is added to 100 parts of water. Pyrethrum spray is most economical but at least at present commercial brands are highly priced.

Dishevelled Robinson Crusoes

Described by some anthropologists as a "racial island," "alone vastly different from any other race in the world," and more technically, as "undoubtedly the relics of the eastward movement of an ancient mesocephalic group of white cymotrichi who have not left any other representatives in Asia," the Hairy Ainus are of great interest to (a) scientists who like to have arguments about their origins, (b) to the Japanese who for several hundreds years have been killing them off most successfully with a series of brutal massacres, and (c) to tourists who make a hearty nuisance of themselves by poking round just when it's time to be killing a bear or making a sacrifice (or more likely, as we found, listening to an instalment of a radio

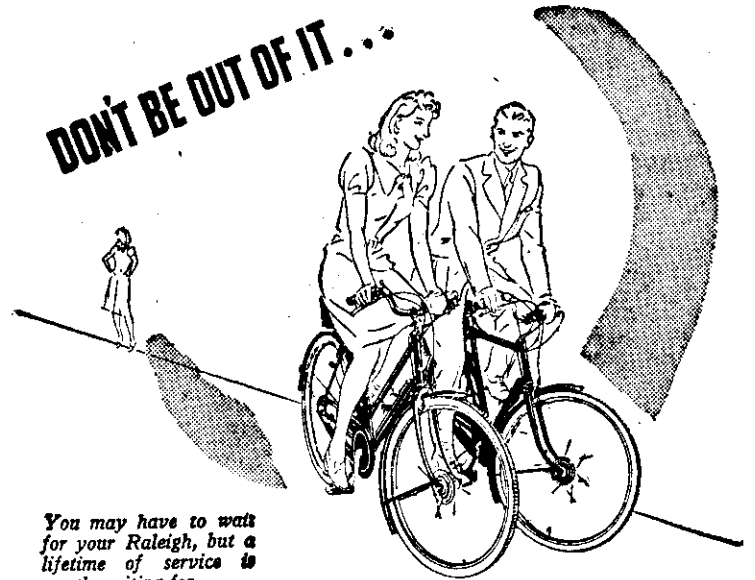
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"However obscure his origins, the Ainu is certainly not Japanese"

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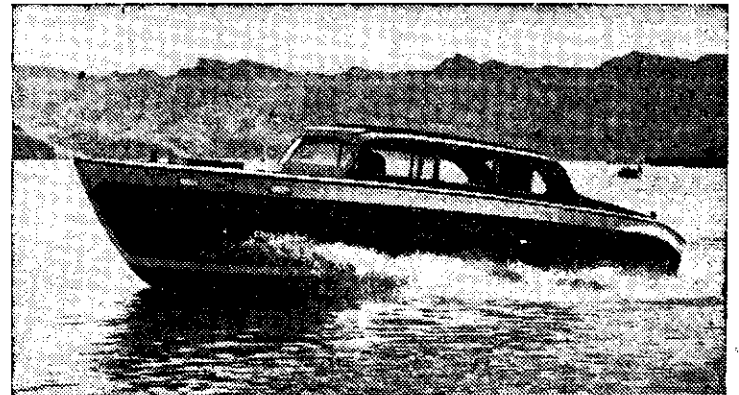
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JAPAN'S OTHER ISLAND

(continued from previous page)

serial). To a Hairy Ainu being a Hairy Ainu must be just a plain damn nuisance.

However obscure his origins may be, the Ainu is certainly not Japanese either physically or in temperament: he has either black or brown hair, often wavy, his skin is white or near-white, he has eyes that are certainly not the slant-eyed Mongolian type but are large and deeply sunken, a broad face and shaggy eyebrows. They are known as the Hairy Ainus but they are hairy only compared with the Japanese, and although they grow long beards and seldom cut their hair, looking like a race of dishevelled Robinson Crusoes, they are in fact no more hairy than the average European. Indeed, it would be much more to the point to have them known as the Unwashed Ainus.

Although there are differences of conclusion, many noted anthropologists agree that several thousand years ago the Ainus, a white race, were driven eastward and settled over the whole of Japan and several surrounding groups of islands before the arrival of the first Japanese. Between the two races there was constant friction, and through the centuries the Ainus gradually moved north to avoid being killed out, until about 150 years ago the last of the race had either been killed, absorbed in the Japanese race, or had moved to the almost uninhabited island of Hokkaido, to the near-by and desolate Kurile islands (where a few of them are still reported to be living), and to Sakhalin. They now number about 15,000, and like an insect which adopts the colour of its surroundings for protection, they have adopted to a great degree the habits and ways of the Japanese.

Dirty As Well As Hairy

Left to themselves, even to-day, they are incredibly primitive and simple, and it is easy to believe that they are not far removed from the people of the Stone Age who lived in caves in ancient Europe, and moved from place to place hunting as they went. At least it's a safe bet that they don't wash any more often than did the hairy and grubby men and women of the caves. Although they have a tacit recognition of the master of the house and the leader of the group, there is no social distinction in their occupations; they are all equal in the eyes of man or bear, and there seems to be a communal ownership of goods and food that amounts to a good-natured and uncomplicated socialism.

The Ainus have a spoken but no written language, which probably gives basis to the stories of their fantastic memories; and even to-day (however inadvisable such a move would be) an unwitting visitor could have recited to him, slowly and with telling grimaces, poems of their legendary heroes which are anything up to 10,000 lines. For food they hunt and fish and only reluctantly till the ground. Greatest delight in the lives of the menfolk is the chase; and greatest of all is the bear-hunt into the snowy, jagged mountains, a feat of hardiness and prowess that has led to so many of their folk-legends and traditions.

In his worship the Ainu believes in life after death; he believes, too, that his gods come to earth and that their

spirit is imprisoned in the form of animals, birds, and fishes (as well as inanimate objects like swords and spears). The escape of the gods to eternal peace is not possible until the beast (or bird or fish) has been killed. As the bear is the most noble of all his animals, the dolphin the most noble fish, and the owl the most noble bird, the Ainu believes that it is his duty to release the greatest of the gods from these creatures to allow them to return to the health, wealth, and happiness of the Land of the Gods. This the obliging Ainu reverently proceeds to do whenever possible; and the greatest occasion is the killing of the bear (letting loose the Mountain God), an occasion which entails the most important of festivals, with great merrymaking, the wearing of traditional clothes, the drinking of crude wine, and the eating of the bear flesh which the Mountain God has left behind in thoughtful magnanimity.

Fact As Against Fiction

So much for the stories. They are so much more attractive on paper. Having read the legends and traditions, wondered about this "racial island," and seen in *Life* the most magnificent photographs of their picturesque living (we were told that it took two days, four radio valves, and half a gross of cans of sweetened condensed milk for the *Life* photographer to get his pictures posed), we eagerly went to an Ainu village.

Our first call was to the house of the leader of the village. Yes, there was the roughly-built shanty of a house; outside were playing about seven Ainu children and—success, our study was justified—they had round eyes deeply sunken, black and brown wavy hair, and broad faces. Heaped in the doorway was a sack of onions and these we climbed over. Through the open door we saw a room with a mud floor which was damp and filthy. Asleep on the floor with his mouth open through a straw-broom of beard was the chief. In the corner sat his wife squatting on the floor; she was listening attentively to a handsome radio on a mantelpiece that was bellowing a jazz tune from what we heard a minute later was the United States special services station at Sapporo. Both were dressed in most filthy khaki that was obviously ex-American army. When the woman saw us she roused her husband and they both rushed from the room. Ah, the shyness of the primitive we thought, but now almost without hope. Within minutes they were back, dressed in their traditional robes, with beads and ornaments swinging, and with khaki showing through the folds. From a full sack in the corner they extracted a handful of small bears which had been hand-carved obviously on the communal lathe; and we established international fellowship by buying two of these wretched trifles at exorbitant prices. We examined the beads, shuddered at the filth, took a photograph, shouted our thanks against the blaring of the radio, and left. Out of sight of those round, deeply sunken eyes we shouted with laughter.

(To be Concluded.)

REDS UNDER THE BEDS

HOLLYWOOD is currently suffering a bad attack of the jitters. Reading the cables, one gains the impression that a large number of the most influential people in the movie colony are convinced that Russia is already running the American film industry. If one allows one's imagination to go to the extremes that theirs apparently have, one can easily conjure up a picture of big producers, big directors, and big stars looking under their beds for Reds before retiring, and offering up prayers that Uncle Joe won't get them while they sleep.

While it is probable—and indeed would be strange if it were not so—that the Communists have found themselves a corner in Hollywood and are up to their usual tricks, it is as well to try to get the present Red-scare in Hollywood in perspective. For getting things in perspective and into proportion is what Hollywood itself is constitutionally incapable of doing. Everything that happens there, happens in the atmosphere of a three-ring circus—a three-ring circus on which the white, glaring limelight of publicity beats incessantly and more glaringly than upon any other section of world society. To cater to the sensation-loving appetites of the world-wide spectators of this circus, some 400 newspapermen, columnists and feature-writers are (it has been estimated) assigned to full-time duty in Hollywood. Not only do they report anything that happens, but when there is nothing much worth reporting, they create something.

So whether we are reading about a witch-hunt or a wedding, we should remember these magnifying-glass qualities of Hollywood. The members of the film capital think, talk, and act all the time in superlatives—in order to convince others, but mostly to convince themselves. The situation has been well described by Dr. Leo C. Rosten in his Carnegie-Rockefeller research book on the movie colony. Rosten says that Hollywood is basically no more "screwed" than other, but less conspicuous, parts of society. In other words, they are now looking for Reds under the beds in Arkansas, Michigan, Mississippi, and virtually every other place in the United States—America, says an observer, is at present in the grip of an hysterical witch-hunt "fantastic in its proportions"—but it is Hollywood we are hearing most about. For, says Rosten, Hollywood is 20th Century American civilisation writ large; it is "an index of our society and our culture." The aberrations of this culture are more conspicuous and more dramatic in Hollywood than anywhere else: the values of modern society are extended to the strident and the unmistakable in Hollywood's way of life. A study of Hollywood casts the profile of contemporary society (particularly contemporary American society) into sharper relief.

IN this connection, a recent crack in *The New Yorker* is of some relevance: "Hollywood, we are told, is in the hands

of the Communists. We thought it was in the hands of the psychiatrists." This gives point to the saying that Hollywood not only contains the most expensive collection of talent in the world, but it also contains the largest collection of neuroses. One of the reasons why Hollywood is particularly likely to go off the deep end whenever there is any sort of a Red scare—in fact when anything happens which seems to threaten the accepted system—is that there is absolutely no sense of security in Hollywood, either for individuals or for great commercial undertakings. The Academy Award winner of to-day can be the flop of to-morrow: huge investments can disappear almost overnight. Behind the surface optimism and enthusiasm of the movie business, says Rosten, there is all the time fear and insecurity—the fear that it can't last. "Hollywood is afraid of its own shadow."

ANOTHER point to remember when reading about the present Red threat to Hollywood, and American society, and the American way of life, is that it has all happened several times before—and Hollywood and American society have both survived—except, perhaps, that American society has become a little more prone to hysteria with each recurring attack and therefore more disturbing for the liberal to contemplate or experience. This is not to say, of course, that there may not come a time when the Big Bad Wolf of Communism will actually and unmistakably appear; but if the outside world refuses at the moment to become unduly excited by the clamant protestations of some Hollywood luminaries that this time, yes this time, it really has happened, then Hollywood has only itself to blame.

Up to 1934, the immortal wisecrack of Dorothy Parker that "the only 'ism' in which Hollywood believes is plagiarism" held good—and still does in the main. But in 1934 something happened which shocked some workers in the movie industry out of their political apathy and into awareness of the high-pressure methods which could be used by privileged and powerful groups. It was in this year that occurred the bitter contest for the governorship of California between a dull Republican candidate named Frank E. Merriam and the *enfant terrible* of the Democrats, Upton Sinclair. The story of Hollywood's part in the campaign has been told before (the full details are in Rosten's book), but it is particularly worth recalling at this time.

Upton Sinclair gave Hollywood a really bad attack of the jitters; he was an outspoken critic of the industry; his tax programme threatened to hit the studios very hard; he was a reforming Socialist who believed in "production for use, not profit"—and for a while it really looked as if California might elect him. Big Business in Hollywood was at first panic-stricken, and then moved quickly into action. Randolph Hearst hurried home from a trip to Germany to throw his newspapers into

(continued on next page)

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HERESY HUNT IN HOLLYWOOD

(continued from previous page)

the fight; Louis B. Mayer commanded the Hollywood sector. Up rose the despairing cry, "If Sinclair is elected, we shall be forced to move the entire film industry out of California," though (as Rosten records) the threat to leave California was followed by the construction of costly new sound stages—in California!

Even more sinister was a campaign fund of half-a-million dollars for Merriam which the Hollywood executives raised—partly by assessing their high-salaried employees for a contribution of one day's salary each! This was, of course, not put in the form of a crude demand. It was a "request"—but a request accompanied by delicacies of pressure and persuasion which made it plain that refusals would be inexpedient. Some stars and writers did stand out, but according to Rosten most of them paid one day's salary into the Republican campaign-chest.

BUT the main barrage in the anti-Sinclair, anti-New Deal campaign was provided by a series of "fabricated newsreels of appalling crudity and immense effectiveness." Motion-pictures were taken of a "horde of disreputable vagrants in the act of crossing the 'California border'" in order to dispossess the respectable and God-fearing citizens the moment Sinclair was elected. These movies were made on the streets of Los Angeles with cameras supplied by a major studio; the "anarchists" were actors on studio payrolls, dressed in false whiskers and dirty clothes and wearing sinister expressions. Other "newsreels," slightly more subtle, but equally effective, were noted by the *New York Times* as consisting of "interviews," in one of which a white-haired old woman in a rocking chair signified her intention of voting for Merriam lest she be dispossessed of "her little home, all she had left in this world"; while in the companion reel a "shaggy man with bristling Russian whiskers and a menacing look in his eye" went on record as intending to vote for "Seencclair, because his system vorked vell in Russia, so vy can't it vork here?"

These "newsreels" were distributed free to theatre-owners and splashed over the screens of every city in the state. (Incidentally, says Rosten, the same sort of thing happens whenever the question of daylight-saving for California becomes a political issue; the Californian movie houses show short "scare" films, because daylight-saving would give people more time in the evening for outdoor recreation, and would therefore reduce movie attendances!)

Simultaneously with the release of the anti-Sinclair films, the *Los Angeles Evening Herald and Express*, a Hearst newspaper, carried a large picture of a terrifying mob of young hoboes in front of a freight car apparently arriving in Los Angeles to launch the Upton Sinclair Revolution. Unfortunately, these members of the vanguard of the Red Terror were easily recognisable as Frankie Darrow, Dorothy Wilson, and other reasonably familiar

screen players. The picture itself was a still photograph from a film called *Wild Boys of the Road*.

[It is, perhaps, unnecessary to add that these tactics were successful; Upton Sinclair was defeated and Merriam was elected Governor of California. With complete shamelessness, the *Hollywood Reporter* gloated editorially: "Never before in the history of the picture business has the screen been used in direct support of a candidate. . . . Maybe our business will now be pampered a bit, instead of being pushed around as it has been ever since it became big business."

THE Sinclair-Merriam scandal is, perhaps, the most spectacular example available of Hollywood in the grip of political jitters, though the present witch-hunt shows signs of reaching a new low, and though there have from time to time been such lurid manifestations as the organisation (in 1935) of the Hollywood Hussars, and Victor McLaglen's predilection for fine horses, bright uniforms, and Fascist tactics, which came to head with his formation of a private regiment of Light Horse Cavalry. But Rosten and his research-workers, having examined the frequent attempts to smear Hollywood with the taint of "Communism" by the Dies Committee and other equally unsavoury organisations for "pure Americanism" and against radicalism, liberalism, and even trade unionism, have reached the conclusion that, while some Hollywood workers have occasionally been indiscreet and a few others have undoubtedly been Communists, the allegation of a Red Menace in the movie capital is to date entirely without foundation.

Similarly, charges that certain films have contained "Communist influences" have almost invariably cancelled themselves out. For example, the Warner Bros. film *Juarez*, which Mr. Dies asserted contained "very effective propaganda" for Communism, was attacked by the Communists for a variety of other reasons.

AMONG the recent films which (according to *News Review*) the industry's gossip-sheet, *Hollywood Reporter*, recently indicted for "fostering Communist propaganda" were *Margie*, a whimsical story of a school-girl in the 'twenties; *The Best Years of Our Lives*, which shows ex-soldiers in a more favourable light than stay-at-home civilians; and *The Pride of the Marines*, which tells of a famous blinded war hero of Guadalcanal. Since the last-named film was made in co-operation with the U.S. Marines, critics are saying that the Red tint must be pretty well camouflaged.

Perhaps, however, it is not so much, what is shown in these films that is the menace, as what is left out. That priceless suggestion was made the other day to the U.S. House of Representatives' Un-American Activities Committee by Sam Wood, the director. These dubious films, said Wood in evidence, "might keep out an important little bit showing the true American way of life, and you would not miss it." I wonder

(continued on next page)

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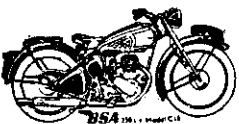


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BBC Jubilee Programmes

IN both the General Overseas and Pacific programmes of the BBC this month the spotlight will be (for once) on the BBC itself, which celebrates its silver jubilee on November 14. *Focus on the BBC*—a forerunner of the month's special programmes—will be heard in the Pacific Service this coming Saturday (November 8) at 7.15 p.m., N.Z. time. This programme will deal with the arguments that have been presented by official committees and the ordinary listener for and against the broadcasting monopoly in Britain. Details of other special programmes which will be heard during the following week are given below.

Frequencies and wavelengths of stations in the Pacific Service which will be best received in New Zealand in the near future are as follows:

GVZ, 9.64 m/c/s, 31.12 metres (6.0—9.0 p.m.); GRX, 9.69, 30.96 (6.0—8.15 p.m.); GSN, 11.82, 25.38 (6.0—10.0 p.m.); GSI, 15.26, 19.66 (6.0—10.0 p.m.).

Headlines in the programmes for the week November 9-15:

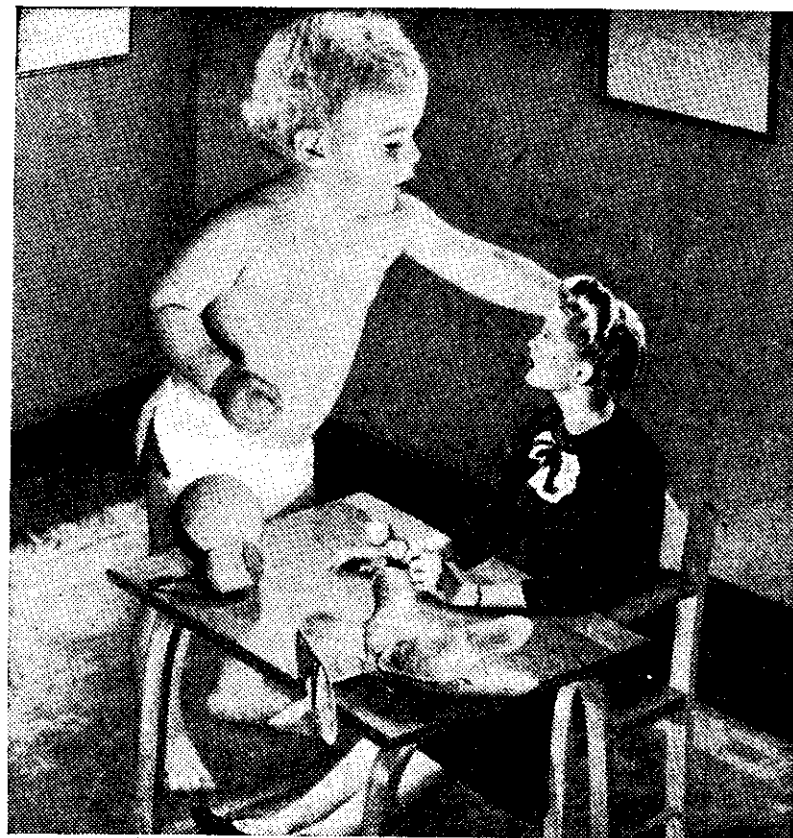
Scheduled for 8.30 p.m. on Wednesday, November 12, *The Mirror of Our Times* is a historical panorama, setting the story of the BBC against the changing background of the last quarter-century. Written and produced by D. G. Brinsden, this programme will recall many memorable occasions and introduce the voices of many famous people.

For those listeners who have a preference for documentary broadcasts, *This BBC* (Thursday, November 13, 6.45 p.m.) will be an appropriate session. It takes the listener into Broadcasting House and shows the BBC at work. Produced by Peter Eton, this programme covers 24 hours in the working life of BBC staff and artists.

Three of the BBC's best-known orchestras—the Symphony, Scottish and Northern—will join forces in a concert at the Royal Albert Hall, under the direction of Sir Adrian Boult and John Barbiroli (conductor of the Halle Orchestra). The programme, which will be heard in the Pacific Service at 8.30 p.m. on Friday, November 14, will include Elgar's Introduction and Allegro for Strings, Tchaikovsky's Symphony No. 4 in D, Vaughan Williams's *Serenade to Music*, and Beethoven's Fifth.

Another programme which will be of special interest to many listeners—a recall from the BBC's earlier days—will be a recording of "Wottie," one of the best of the microphone tales of A. J. Alan, the radio story-teller, who died nearly six years ago.

The Director-General of the BBC will contribute a talk of special significance at 8.15 p.m. on November 22. His subject will be "The Function of Radio in the Modern World."



"Must I amuse you every second, Mum?"



BABY: What's the fuss, Mum? Aren't you happy being me — and playing with all my nice toys?

MUM: Pet, it would take more than toys to make me enjoy a baby's life! Why didn't you tell me how uncomfortable a baby's skin gets, with all this wriggling around?

BABY: I tried, Mum. Simply howled. But I guess you realise now the kind of attention I was after — Johnson's Baby Cream and Johnson's Baby Powder for my tender skin!

MUM: My, I'm a Backward Mother, lamb. But do you need both?

BABY: Oh, yes, Mum. That's the secret. After you bathe me, you smooth me over with pure, gentle Johnson's Baby Cream. Keep the bottle handy at diaper changes — to help guard against what doctor calls "urine irritation"...

MUM: Oh, I see! And why the powder?

BABY: You know how little chafes and prickles make me whimpery, Mum? Fix them with cool, soft sprinkles of nice Johnson's Baby Powder. A-a-ah!

MUM: Does sound good, punkin. Roll out the stroller — here we go for Johnson's!



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(continued from previous page)

what he was referring to? Possibly none of the films contained scenes in a Park Avenue penthouse, possibly none of the characters were self-made millionaires, or poor but virtuous showgirls who became top-rank radio stars. Such omissions would clearly be serious.

Mrs. Leila Rogers, redoubtable mother of Ginger, has been more specific. She told a preliminary investigating committee in California that she had prevented her daughter from uttering the words "Share—and share alike! That's democracy!" as part of the dialogue of *Tender Comrade*.

In the face of this dreadful indictment, the Screen Writers' Guild merely pointed out meekly that if such words could not be used a film biography of Abraham Lincoln would scarcely be possible, because Lincoln made a few statements like that himself. For that matter, the New Testament would find it hard to get a clean sheet from the Hollywood heresy-hunters.

These crusaders (and my authority is still *News Review*) are led by one Jack B. Tenney, who, before switching from Democrat to Republican, was himself branded as a Communist by the Dies Committee, and whose other chief claim to fame, or notoriety, is that he is a former dance band leader responsible for the song hit "Mexicali Rose." It would seem clear that the present full-dress probe into "Un-Americanism" in Hollywood by the House of Representatives' Committee arises directly from the activities of Mr. Tenney and his allies. * * *

AMONG such activities was the gathering of preliminary evidence from Robert Taylor, who plaintively asserted that in 1944 he was forced to appear "against his patriotic judgment"

in the film *Song of Russia*, which "favoured the Russian way of life."

Now, this seems to me a highly important piece of evidence—but not for the reasons which prompted Taylor to offer it. Nothing, to my mind, could expose more completely the Hollywood Way of Life and the motives which guide it. At the time when *Song of Russia*, *Mission to Moscow*, *North Star*, and other similar films were produced, the course of the war had made public opinion in America sympathetic towards the Soviet; and in order to take advantage of this favourable situation, several of the studios turned an ideological somersault. From one extreme they went to another, whitewashing Russia for all they were worth. But present attempts to repudiate these so-called "pro-Russian" films would strongly suggest that they were guided by expediency rather than principle. After all, the form and flavour of these particular films was not the product of a little backroom "subversion" by a few Hollywood Reds; it was the result of a major policy decision at the top. Robert Taylor may find it difficult to explain this.

However, there is equal reason to be annoyed with the attitude of the Communists (including the local variety) who, by uncritically hailing these "pro-Russian" pictures when they appeared, apparently gave Hollywood full credit for having seen the light (a Red one), and who attacked as a reactionary villain anyone like myself who dared suggest that these were really not good pictures and that the film industry, in making them, was actuated less by love for the U.S.S.R. than by love for its own bank-account.

Having written this, I shall probably now be unpopular with everybody—except, perhaps, with a few liberals, who don't cut much ice these days, anyway.

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BOOKS

TRUCULENT HISTORY

THE AUSTRALIAN PEOPLE, 1788-1945.
By Brian Fitzpatrick. Melbourne University Press.

THIS is a tight packed, valuable, and rather truculent book. Mr. Fitzpatrick's main thesis, well known from his previous work, is a comprehensive economic interpretation of Australian history. In 1792, he tells us, the infant colony took a wrong turning when Governor Phillip sailed for home and the successful villainy of the garrison recreated the old world plan of economic privilege defended by State power. This was quickly followed by Macarthur's discovery of the possibility of sheep and by British capitalism's discovery of Macarthur, with the general result that the new country was captured for the rich, and British capital won the key positions which it still holds. The false turning of 1792 thus led straight to the present day monopolist-ridden plutocracy, in which behind a facade of democratic pretence the forces of freedom have been consistently and progressively more soundly defeated.

That, in outline, is Mr. Fitzpatrick's story, presented with a wealth of somewhat undigested statistics, and told with conviction rather than with eloquence. Its value will be denied by no serious student of Australian affairs. It sets out details not otherwise readily available, and stresses facts which are often conveniently forgotten. Parts of the book read with dramatic intensity and passionate belief. At the same time, it may be doubted whether Mr. Fitzpatrick's analysis is yet complete. For example, his financial machine, which holds Australia in its grip, has a rather hazy shape; for the relations between local magnates and British financiers, businessmen and investors, are scarcely investigated. Again, it is bluntly stated (p. 43) that the trade union movement "is the continuing expression of the struggle of non-owning Australians," in contrast to political Labour, whose basic policy is castigated as being scarcely distinguishable from that of its opponents. There may be some to question both halves of this thesis; and those who accept them both must, nevertheless, ask Mr. Fitzpatrick to account for the apparent failure of Labour governments to do their duty. On his showing the Australian masses have been deeply conscious of their wrongs since 1792, and have had manhood suffrage for periods ranging from half a century to 90 years. In these circumstances, the strength of Mr. Fitzpatrick's oligarchy might well account for the defeat of the people's attack; but scarcely for the fact that no serious attack was made at all.

INDEED, in spite of the wide range of material here presented, one is driven to ask whether there is not something left out of the calculation. Can modern Australia be so clearly divided between rich and poor? Are purely economic factors the only ones of which the historians need take account? The answer is partly provided by the second half of the book, which includes a great deal of valuable social and political history. There is shown here a vitality and a variety of achievement which can hardly

be accounted for on the principles at first stressed. I find it impossible to think of Australians merely as the frustrated and resentful victims of force and fraud; nor could such victims have in fact achieved the record which the author chronicles.

A few minor criticisms may be added. The work is divided into three books between which the logical division is insecure; with the result that important facts are likely to appear three times. Arrangement and style are rugged, at times to the point of obscurity. This may account for an odd statement on p. 97 on the discovery of New Zealand, though not for still odder statements on p. 133 about the establishment of British rule in that country. I personally doubt that by adopting compulsory military training in 1911 Australia thereby committed herself to help Britain in all wars (p. 249), or that the rejection of licensing by watersiders and others in the 1930's had any direct connection with the burning of diggers' licences at the time of the Eureka Stockade (p. 171).

Such criticisms should not be pushed too far. Mr. Fitzpatrick has written a solid book offering a ready explanation of the ills suffered by Australia, and (by implication) those of other countries, too; and he points the way to a remedy. His general view is widely, though inarticulately, held by thousands who have had neither the time nor the training to accumulate supporting facts. Mr. Fitzpatrick has had both; and his exposition should be considered even more carefully by those who feel he is wrong-headed than by those who agree with him before they begin.

The book is well produced, but the so-called reading list is plainly unworthy.

—F. L. W. Wood

MICE AND MEN

STUART LITTLE. By E. B. White. Hamish Hamilton, London.
THEY SAIL AT SUNRISE. By Marjorie Rixson. Georgian House, Melbourne.

THESE two books have not much in common except that both are written for children and both adopt the device, common in books for children, of attributing human characteristics to animals. Stuart Little, the diminutive hero of E. B. White's pleasant tale, is plainly a mouse in size and appearance, but he has been endowed, by a biological process which need concern the reader as little as it appears to concern the author, with human parents, a human brother named George, and many of the privileges belonging to a member of a well-to-do family resident in New York. "The doctor was delighted with Stuart (when he was born) and said that it was very unusual for an American family to have a mouse." The author maintains this elaborate fiction with a great deal of skill and considerable charm: as he grows towards young man-mousehood Stuart Little is involved in all kinds of pleasant encounters and exciting adventures and everybody, except the cat, is well disposed towards him. Eighty-seven line illustrations by Garth Williams add to the attractiveness of the book.

Children between six and 10 are the target aimed at by Marjorie Rixson in

(continued on next page)

WAY FOR A SAILER! New Seafaring Series from ZB's

EVERY country set in encircling seas owes its human history to ships. The early Polynesians carried history to New Zealand in their canoes; the white pioneers brought more, and in ships two generations of their descendants have exported it. There is, then, no family in New Zealand which has not some connection with the sea. So that the younger generation may have a better idea of the great part ocean navigation has played in shaping men's lives Francis M. Renner, of Wellington, will start next Monday, November 10, a series of recorded talks from 1ZB under the general title *Windjammer*. These sessions, which will be heard on Mondays and Wednesdays at 5.0 p.m., will last for several months. *Windjammer* will begin at 2ZB on November 17, at 3ZB on November 24, and at 4ZB on December 1.

The ground to be covered will be the development of sailing ships since about 1840, with factual anecdotes about tea clippers, the Western Ocean packets, the Downeasters, the cargo-carriers of the early 20th Century, the Colonial clippers, and the nitrate ships, of which the Pamir, now bound for London round Cape Horn, is one.

Each episode will describe some particular vessel, with stories about the famous skippers who were responsible for wresting the speed riband of the seas from the Americans, who at one stage held the supremacy in sail. The races between the Thermopylae and the Cutty Sark, most famous of the China clippers, will be included, and there will, as well, be descriptions of many famous feats of seamanship, of mutinies, and other adventures on the high seas, and of the hardships endured by the crews of the old whaling ships.

When he was a boy Francis Renner left Wellington as a member of the crew of the three-masted barque Antiope, which, on her maiden voyage, made a remarkable run from Liverpool to Melbourne in 61 days. He joined when the Antiope was under the command of Captain James Broadhouse, who had his wife, son and daughter with him, for a trip to Rotterdam, via Cape

Horn. After that he came ashore and was in business for 20 years.

Early in the recent war Renner joined the crew of the Pamir, doing six voyages in her up and down the Pacific. He became bosun's mate, bosun and finally third officer. Now he is in business in Wellington again. He is not new to the microphone, for he has given several talks on the sea for the National stations, and has written two plays around seafaring which have been broadcast. During the recent war he wrote radio scripts for the American Office of War Information on the Pamir and her history.



FRANCIS M. RENNER
History was the first import

"THE JADE MOUNTAIN"

Bryan O'Brien Writes New
Serial for Children

PIXIES, elves, gnomes, fairies and other Little People, and Toby and Janie, a small boy and girl, are the principal characters in a new children's serial, written by Bryan O'Brien and to be heard between now and Christmas from the ZB stations. Called *The Jade Mountain*, the new serial is in 16 quarter-hour episodes in which fantasy and natural history are pleasantly blended. Recorded music has been used in the main to accent the theme, but several songs were composed especially for the serial by Bryan O'Brien. The two main characters, Toby and Janie, are played by Terry Brown and Judith McDonald, of Wellington.

The Jade Mountain which began at 1ZB on Thursday, October 30, will be heard on Wednesdays and Thursdays at 6.30 p.m. until the final episode on Christmas Eve. At 2ZB the serial will begin on Friday, November 14, at 5.15 p.m., and will be heard on Mondays, Wednesdays, and Fridays until December 19. Tuesday, November 18, will be the opening date at 4ZB where the serial will be heard on Tuesdays, Thursdays, and Fridays at 4.45 p.m. until December 20.

(continued from previous page)

They Sail at Sunrise. Here there are dual heroes—a rat and a platypus, who go voyaging after strange adventures, and find them among mermaids, green witches, and kings and princesses in *The Land of Heart's Desire*. This is much more orthodox fantasy than the other story, but both Ratty and Platty have an independent, matter-of-fact manner which is, perhaps, accounted for by their Australian origin. Again, a number of illustrations, this time by Joan Turner, embellish the story.

NEW ZEALAND LISTENER, NOVEMBER 7

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RADIO VIEWSREEL

What Our Commentators Say

Controversy!

AT last we have been granted permission to view that Shangri-La of radio malcontents, the Controversial Session, which like many another promised land is rather less promising at close quarters—and perhaps I should add, at first sight. Station 2YA, the other Monday, presented a Discussion on Consumer Co-operation, a nice long session in which two hard-headed business men debated with two Co-op supporters the merits of the Hutt Valley scheme, dissected to make a listeners' holiday. The level of discussion, I felt, was not as high as it could have been, partly owing to the lack of experience and consequent mike-fright of the four disputants. There were several unpregnant silences, many a promising sentence died in mid-air without the coup de grace of its predicate, and the gallant chairman bridged the gaps as best he could by leaping gaily to other people's conclusions. But these are minor matters, and by the time 2YA's 40th discussion takes the air it is possible that we shall have bred a race of Joads and Campbells. Mean-

while let 2YA carry on the good work, for better a dish of unsalted herbs where controversy is than a stalled ox without.

Other Days

STATION 2ZB's *Dusty Labels* session fits in well with that mood of gentle nostalgia characteristic of Sunday evenings, when we surrender ourselves gladly to the tunes we used to dance to and the songs they used to sing at us in the days when the thing that looked like a trumpet blew far fewer soul-animating strains than now. But last Sunday's session went even further back—to the days of the First Great War, thus achieving an antiquarian value without losing its sentimental appeal. Songs such as "When Father Joined the Territorials" and "Kaiser Bill is a Merry Old Soul" have tarnished with time, since, like the last war's "We'll Hang Out Our Washing on the Siegfried Line" they are too closely linked to date and mood to have any universality. But the greater number of the songs were concerned with the simple valid emotions of the longing for peace, homecomings, and reunions—songs such as "Till the Boys Come Home" and "When the Bells of Peace

are Ringing." Perhaps, therefore, considered purely as entertainment, this session of *Dusty Labels* was not up to the standard of its predecessors, since it was bound to remind listeners that right sentiments are no guarantee of desired results.

Story Reading

LISTENING to Dermot Cathie reading J. Jefferson Farjeon's *The Twist* from 2YA recently made me wish that we had more stories even if it meant having fewer plays. For one thing, there seem to be more suitable stories available for radio than there are plays (at any rate *The Twist* was much more dramatic than either of the plays I heard that week, *Caligula Objects* or *Simon Curle*) and how much simpler for a producer to cull a selection from *A Century of Creepy Stories* and hand it over to the local Kai-lung rather than go to the bother of casting and directing an *Appointment with Fear*, since in the former case the meeting should be even more effective. It seemed to me as I listened to Mr. Cathie that a much greater concentration of purpose is achieved by the solo performer, particularly when the item depends for its effect on the surprise ending. For listeners have been known to lose their way in attempting to follow the unseen entrances and exits of a diversity of characters, and when the final unravelling takes place in the drawing-room

they are as often as not still in the pantry with the butler or in the summer-house with the second sleuth. This, of course, cannot happen when an experienced raconteur gently leads the listener (not by the nose) along the by-paths of the plot, seeing to it that he duly circumvents all the twists in the narrative and making sure that he has his expected reward of being in at the finish.

Guilty of Murder

ANYONE who takes any kind of pleasure, even if vicarious, in crime knows by now that murderers do the most unaccountable things in the stress of the moment. But in the case of a "whodunit" these blunders have to be cut down to a minimum, leaving one little mistake to be detected by the hero in the last-scene-but-one. Consider your *Verdict* has a new angle on an old subject by asking you to judge instead of detect the criminal; and now, judging from the last I heard in this series, the subtleties of detection seem to be remarkably simplified by the gross blunders of the murderer. This particular one leaves no stone unturned. He and his beautiful secretary leave the corpse of his wife in a trunk where the electrician is sure to stumble over it; they drop one of her slippers in the stair cupboard; and crowning folly, they remove the weights and chains from a valuable antique clock in order to weigh down the body with them. Crime, what

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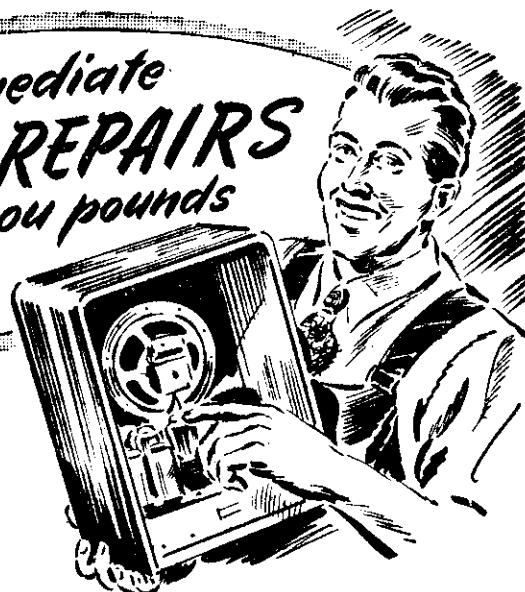
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liberties have been committed in thy name! This play was good entertainment, the verdict, to laymen at least, not an easy one. We are so used to the incredibly clever murderers of fiction that it is bolstering to the ego, to say the least of it, to know that there are still some murderers who do not think of everything-bar-one.

The People's Verdict

THE lofty brows that bend over the knotty problems of "Civilisation" can, it seems, take time off to attend to such questions as "Have Women a Greater Sense of Humour than Men?" *Public Opinion*, from 3ZB, tackled this problem the other Sunday night with accustomed earnestness, plumping down on either side of the fence to the greater



advantage of the men. (The women, traitors to their sex, seemed to have a low opinion of their own sense of humour.) But all this was before Douglas Cresswell came along and considerably livened up the usual course of these discussions by refusing to take the subject at all seriously. There was no question with him of sitting on the fence: anatomically impossible as it sounds, he kept his tongue wedged firmly in his cheek. But all the same I did not quite see how Al. Sleeman (without his usual conviction I thought) concluded that Mr. Cresswell was on the side of the women. Mr. Cresswell, with considerable delicacy, had managed to extricate himself from the unfortunate position of having to show either disloyalty to his own sex or lack of gallantry to the ladies. You could take it either way.

Maoris in the South

THE importance of the Southern Maoris is usually overshadowed in accounts of native history by the war-like deeds of more forceful figures in the North. But in one of the talks connected with the Otago Centennial year, Barbara Angus, M.A., endeavoured to give listeners a fuller picture of two local chiefs, Tairaroa and Tuhawaiki. The first of these, who is mainly remembered because his name was given to a headland at the entrance to Otago Harbour, did not show up well in this talk, his early ascendancy over his people being counterbalanced by his later degeneracy. Tuhawaiki, tall, handsome, intelligent admirer of the white man, with his English mannerisms and his adoption of profanity learned from the whalers, was a more romantic if somewhat rakish figure; he did not shirk responsibility in war, and Miss Angus mentioned the occasion when the famous Te Rauparaha was nearly captured by him in a

skirmish. He made his weight felt as mediator in disputes connected with the proclamation of British sovereignty in the South Island. As the speaker pointed out, the days of glory of the Southern Maori cannot lightly be forgotten by descendants of the original settlers.

Talks on Music

IN the second talk of the series, *The Revival of English Music*, A. F. Manning, speaking about "The New Musical Audience," continued the work begun by Miss Mary Martin in her preliminary talk, and reinforced her account of the pre-Handel period with a summary of musical trends from the Handelian "dark ages" to the present day. Factors in the revival of music were the unbroken choral tradition, the gradual education of a large public by Sir Henry Wood and the "Proms," and the undoubted influence of the gramophone and the radio. Critics might question the value of these latter influences, said Mr. Manning, but proof of a great new audience interested in the best music was the difficulty of supplying sufficient records to satisfy a constantly growing demand, and such facts as the sale of 20,000 copies of a work like Britten's *Michaelangelo Sonnets*, a work for the connoisseur which only a very small percentage of buyers would perform. Mr. Manning's talk, as Miss Martin's, was illustrated by a programme of modern British music from 4YO, in arranging which the difficulty must have been to restrict the programme to a mere hour. In contrast with the post-Handel times in England, a modern representative programme of the best music might well occupy a couple of days and still allow of an almost inexhaustible reservoir on which to draw. These talks fill a gap which has been apparent for a long time; for until recently Dunedin stations have been well enough off for talks on almost any subject save those relating to music. But there is one criticism which I would venture to make — neither speaker so far has delivered the material of these excellent talks with anything like the enthusiasm warranted by the subject!

Birthday Party

STATION 4ZB had a tenth birthday recently. It has always seemed a little ludicrous to me that radio stations should celebrate such occasions with solemn back-patting and the reading aloud of congratulatory messages from people in authority; one imagines other Government departments doing the same, and sees a mental picture of the Railways, Post Office, and so on, cutting the birthday cake each decade. However, there was a bright spot amid the sedate ceremony from 4ZB, a playlet in which the local staff let down their hair and revelled. It was a parody of all radio plays, with suitable interjections from a ribald commentator, hilarious "noises off," and suitably unrestrained acting. It rivalled in intent those "fruity melodramas" to which I am pleasantly addicted; was written, acted, and produced by the 4ZB staff; and was put over in so excellent a style that I hope the cast won't wait another 10 years before they seize a suitable occasion and give us another original effort of similar kind.

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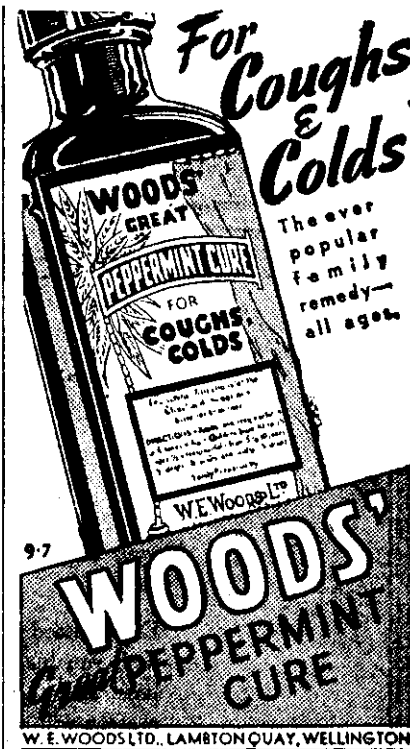


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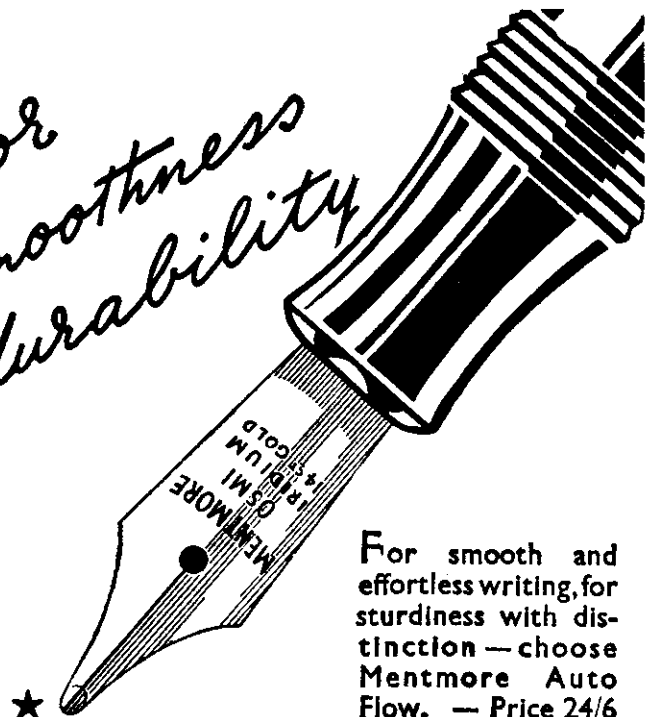
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IT'S THAT ITMA AGAIN!

New Series From 2YN

SOME listeners were reported to have become agitated, a few weeks ago when Colonel ("I don't mind if I do, suh") Chinstrap, *ITMA's* bibulous backslider, wandered away from Tomtopia into a BBC bridge four, to help learners of that temper-fraying pastime. But there was nothing to worry about; the Colonel's deviation was temporary. Now he is back in his accustomed setting with the eighth series of the Tommy Handley show.

In London *ITMA* breaks out in the early autumn and rages unchecked till the early summer, when cast, author and producer are granted time to relax and fortify themselves for the next season's outburst. People in the BBC are often asked what an *ITMA* broadcast really looks like, and whether the audience one hears is laughing to order, or actually feels that way. The answer is that the audience stops laughing to order, on a signal from Fred ("Biggabanga") Yule, so that the show can go on. But it has never yet been necessary to invite an audience to start laughing. This is largely due, we are told, to the *ITMA* atmosphere that pervades the studio—once a cinema—even before the show is put on. **Kavanagh Warms Them Up**

When the audience have settled in their seats they see before them a stage on which is the BBC Variety Orchestra, with the grey mane of Rae Jenkins waving gallantly before it. In front of the orchestra is a dais supporting two rows of chairs which in due course support the members of the cast when they are not actually needed at the microphone slung between them. To one side is a screen behind which sit the programme assistants who produce the sound effects, from the door that opens to admit the Colonel to the whistle that used to mark the departure of Naive in a hurry.

A few minutes before the red light signals "on the air" Francis Worsley, the



BBC photograph
TED KAVANAGH
He warms up the audience

producer, welcomes the audience, gives them the "gen" about light signals and so forth, and then hands them over to the script-writer, Ted Kavanagh, to introduce the cast. By the time Kavanagh has said his piece, the audience is very well warmed up indeed, for he can mingle genial insults and outrageous puns without batting an eyelid or cracking his expression of massive solemnity.

People still tell the story of the night when Basil Cameron, the eminent conductor, was in the audience. Introducing him, Kavanagh said it was a remarkable coincidence that Cameron and Rae Jenkins had both learned their music at the same correspondence school. As, however, Jenkins lived in a remote Welsh valley where the mails were erratic, he was usually five or six lessons behind Cameron, and that is why Basil Cameron now conducts the London Symphony Orchestra, while Jenkins has got no further than the BBC Variety. One of Kavanagh's neatest puns was when he introduced the brunette, Lind Joyce, who does the songs in *ITMA* as "the dark lady of the song-hits."

The eighth series of *ITMA* will start at 2YN Nelson on Monday, November 17, at 7.30 p.m.; at 2YA on Saturday, November 22, at 8.28 p.m.; and at 4YZ Invercargill on Monday, December 1, at 8.30 p.m., continuing weekly thereafter.



BBC photograph
JACK TRAIN
The colonel is back on the rails

National Film Unit

"SCHOOL for the Deaf," the National Film Unit's Weekly Review No. 323 (released on November 7) presents a difficult subject in a most sympathetic and interesting manner. At Sumner there is a special school where patient teachers give tuition to deaf and dumb children. "Army Housing," an item from Papakura, shows old huts at the camp being pulled down and modern dwellings being erected in their place, all the work being done by army men. "Disabled Servicemen's Farm" is a new idea in rehabilitation. At Palmerston North, a large farm, with board and living accommodation for a number of disabled servicemen, is used to give the men a two years' course of farm work, which fits them for the kind of land job best suited to their physical limitations.

NEW ZEALAND LISTENER, NOVEMBER 7

PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
GRETA OSTOVA, who, with Elsie Betts-Vincent (pianist), is playing Rachmaninoff's 'cello sonata from 2YA at 8.30 p.m. this Thursday, November 6, and Brahms's 'cello sonata on November 30.



KATE SMITH (contralto), who will be heard in the recorded programme, "When the Moon Comes Over the Mountain," from 3ZR at 7.30 p.m. on Thursday, November 13.



LEN BARNES (baritone) and **RHONA THOMAS** (pianist), who will broadcast from 3YA at 9.30 p.m. on Monday, November 10.



BBC photograph
PIPE-MAJOR WILLIAM ROSS, head of the Army School of Piping, Edinburgh Castle, whose story will be told in "The Making of a Piper," from 2YA at 9.30 p.m. on Friday, November 14 (see page 4)

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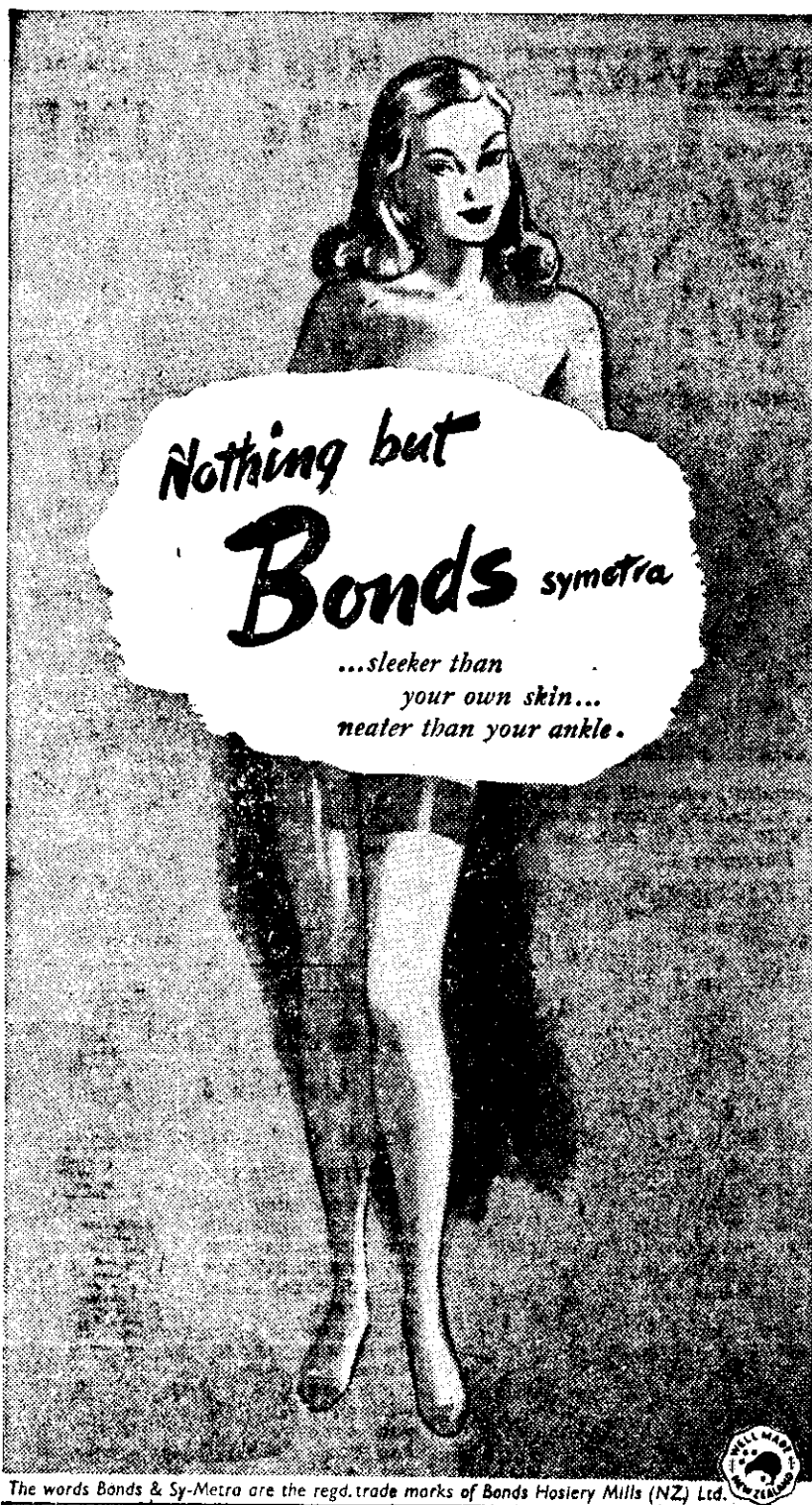
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ASK Aunt Daisy

REQUESTED RECIPES

SO many requests for special recipes have accumulated that our Mail Bag space will not take them all, and I am therefore devoting our main article this week to these recipes. They will interest everybody, I think.

Bottled Bananas

Several requests came in for this recipe. Bananas are specially needed for Christmas fruit salads, and are often unobtainable when wanted. Dried bananas are unsuitable; and one Link in our Chain bottled them and found them sickly and with an unwanted cooked flavour. From four other Links came these methods, and it seems that the secret lies in the very short time of sterilizing, only 3 to 5 minutes. Prepare the bottling syrup as usual, by boiling from $\frac{1}{2}$ to 1 cup of sugar with 2 cups of water for about 5 minutes. Split the bananas into firm slices and drop into boiling syrup; leave them in from 3 to 5 minutes; then pack into hot sterilized jars; cover with syrup and seal airtight. Mrs. H.M.M. from Dunedin says hers remain beautifully white; and that she has also done a bottle of oranges in the same way (in slices or sections, I presume). Another Link also had complete success with her experiment. She filled a preserving jar with closely packed slices of banana. Then, adding about a dessertspoon of sugar, she simply filled up the jar with boiling water; put on the seal and lid, and then brought the contents of the jar to the boil in a hot oven, which did not take long, as the water was boiling when put into the jar. After six weeks they used these bananas, finding them as white as when freshly cut and quite lovely in taste.

Bottling Pineapple and Bananas

This recipe comes from Blenheim. Prepare enough of each fruit for salad. Make syrup by the usual method. When boiling, put in your pineapple, leave about 10 minutes, then put into warm jars while boiling and seal airtight. Bananas are done in the same way, but leave in boiling syrup only 2 or 3 minutes.

Fresh Coconut for Cooking

Fresh coconut can be used in cakes and desserts instead of desiccated. First puncture two deep holes in the indentations at end of coconut; set the coconut to drain over a jug. When drained put the nut in a moderate oven (350 deg.) for 15 minutes. This will crack the outside shell in one or two places and make it easy to break the shell and remove the white meat. Then complete the cracking with a hammer, pry out the meat from the shell, pare off the brown skin, and grate into long shreds on a grater.

Coconut Custard Pie

Beat up 4 eggs, then gradually add $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ teaspoon salt, 1 teaspoon vanilla and 2 cups of milk. Mix all nicely and pour into a 9 inch buttered pie plate, sprinkle the top with $\frac{1}{2}$ cup shredded coconut, and stand the plate in an outer dish of hot water to bake in moderate oven (350 deg.). Takes about 35 minutes (or until a

silver knife inserted in the centre comes out clean). Cool the custard thoroughly. Have ready a pie-shell, cooked and cool, the same size as the custard. Loosen the custard carefully from the sides and bottom of the plate, tilt it carefully over the pie-shell; shake it gently and slip it nicely into the pie-shell. With a little practice, it settles in quite neatly. Let it stand in a cold place for a minute or two, to settle nicely before serving.

Lemon Meringue Pie

I was told of three simple tricks to make this Boston pie a great success. First, use an egg and some lemon juice in the mixing of the pastry; second, cook the filling first and then add

A RE-DRESSING FOR AN OLD TENT

One pound alum; 1lb. sugar of lead. Soak in bucket of hot water and add to a big tub of cold water. Soak the tent about 24 hours. Dry without wringing. This recipe is quite satisfactory and will be useful for people interested in camping.

freshly squeezed lemon-juice after taking from the fire; and third, add a little lemon-juice to the meringue, which makes it more tender and easier to cut.

Three cups flour; 1 teaspoon salt; 1 cup shortening; 1 slightly beaten egg; 3 tablespoons lemon-juice; and sufficient ice-water (if possible) to mix. Sift flour, and salt, lightly mix in the shortening, add the egg mixed with the lemon-juice. Add gradually just enough water to bind the dough together. Roll pastry out thin and line pie-plates. Should be enough for 3 eight-inch pie-shells. Unbaked pastry will keep in refrigerator till needed. Bake each in hot oven (475 deg.) about 15 minutes, till cooked.

FILLING

Put into saucepan 1 cup water or milk; $\frac{3}{4}$ cup sugar; $\frac{1}{4}$ teaspoon salt; and 1 teaspoon grated lemon peel. Bring to boil. Blend 5 tablespoons cornflour with $\frac{1}{2}$ cup cold water, and add to first mixture. Cook over low heat until thickened (about 5 minutes) stirring constantly. Remove from heat and add separately, mixing each ingredient well in, 2 well-beaten egg-yolks, 1 tablespoon butter, and 6 tablespoons lemon-juice. Pour the filling into the baked pie-shell, and when filling is cool top with this meringue.

MERINGUE TOP

Beat 2 egg whites till frothy, add gradually 4 tablespoons sugar. Continue beating until the mixture holds its shape in peaks. Then fold in 1 teaspoon lemon-juice. Brown the pie now in a moderate oven (325 deg.) for 15 minutes.

"The Egg and I" Julep

Beat together 3 eggs, $\frac{3}{4}$ cup sugar and a pinch of salt. Add 2 cups orange juice and 1-3 cup lemon-juice (strained). Shake or beat all together well until the sugar is dissolved. Pour over finely chipped ice to fill 10 tall glasses half full. Fill up with soda water and serve at once.

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Baked Alaska

This was called by a visiting demonstrator the Ngauruhoe Bomb. It is a lovely party-dish. Put a round sponge cake on a board or tin dish. Beat 6 egg whites with wheel-beater, adding a pinch of salt, until they are very stiff and will stand up in peaks. Have ready three or four slices of ice-cream, and build these up upon the sponge cake to represent a mountain. Stick this thickly all over with hulled strawberries (or raspberries). Add now to the whipped whites about half as much sugar as for a meringue. Whip very stiff and cover thickly the whole of the cake and ice cream. (The sugar must be folded lightly in). Be careful to cover every part thickly and thoroughly. Put in hot oven for a few minutes, until meringue becomes pretty brown. In the meantime make a chocolate sauce with water, icing sugar and cocoa, very smooth. Remove "mountain" from oven, and pour over the chocolate sauce so as to look like molten lava pouring down the mountain. If wanted for very special occasion have some rum heated in the oven and now, last thing, pour the hot rum over the bomb, set a match to it, and put the lights out in the room.

FROM THE MAILBAG

White Straw Hats

Dear Aunt Daisy,

I have a white straw hat which seems to have gone yellow. I wonder if you could supply me with a reliable way of restoring it to its original whiteness.

E.S., Rotorua.

I suppose the method used for cleaning Panama hats will do for other straw. The favourite way is to make a strong (saturated) solution of borax and warm water, and paint this all over the hat, underneath the brim as well. Let it dry, when crystals will have formed; then brush gently off with a clean nail-brush. This re-stiffens a Panama nicely, as well as cleaning it. I have heard of alum being substituted for borax (by mistake) and the result was successful. It is advisable to fit the crown of the hat over an inverted basin while working on it, to hold it in place. Another method is to mix a thick paste of powdered magnesia and water, and paint this all over the hat in the same way. Both methods are well tried.

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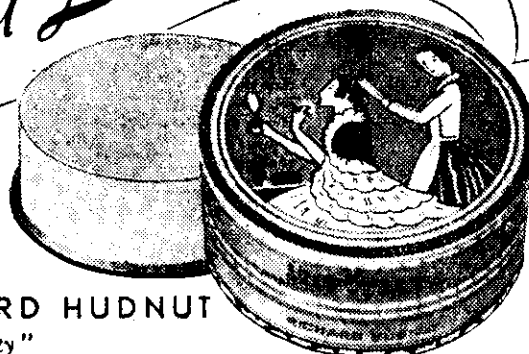
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Potatoes

may be short next year!

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Get your main crop in as soon as possible, but you can plant right up to the end of December, depending on seasonal conditions.

Seed potatoes may be hard to get. If your seedsman or merchant can't supply, use old table potatoes for seed by setting them in trays to sprout. Cut your seed to go further.

ALL FOOD PRODUCTION HELPS BRITAIN

How to cut Seed Potatoes

1. Cut the potato so that there are 2 or 3 strong sprouts or eyes on each piece.

Plant immediately before the cut surfaces can dry.

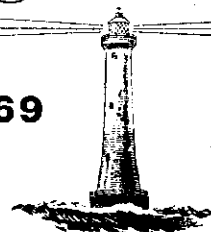


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Jazz King from Kilbirnie

ABE ROMAIN, born in Wellington and educated at the Kilbirnie School, and the Marist Brothers' School, Wellington, used to deliver the milk from his parents' dairy farm out of school hours, and like all good milkmen, he probably whistled on his way. Now he is a dance-band leader who has performed in 36 different countries since 1933, and who now conducts *Abe Romain's Bandstand* at Station 2GB, Sydney, on four nights a week.

During his schooldays, Romain cast an envious eye on what appeared to him to be the local wizards of dance-rhythm. He decided to go and do likewise and studied the violin. Later he added proficiency on the clarinet, alto saxophone and his vocal chords to his entertainment equipment, and worked his passage to America as a ship-musicians' steward. In the U.S. he bought dance recordings from which he compiled his own orchestrations and so learned how to arrange music.

Playing with dance bands in South America, Canada, Europe, and the Far East, he has been associated with such notables in the rhythm addicts' catalogues as Harry Roy, Jack Hylton, Rudy Vallee, and Paul Whiteman. On one



ABE ROMAIN

occasion he played at a Royal Command performance at the London Palladium with Jack Hylton's Band; on the same bill were Jack Buchanan, Flanagan and Allen, Will Fyfe and Cicely Courtneidge.

Some of Abe Romain's recordings will be heard from 22B Wellington, in a 20-minutes' session on Sunday, November 16, at 2.30 p.m.

"THE LISTENER" CROSSWORD

(Solution to No. 364)

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Clues Across

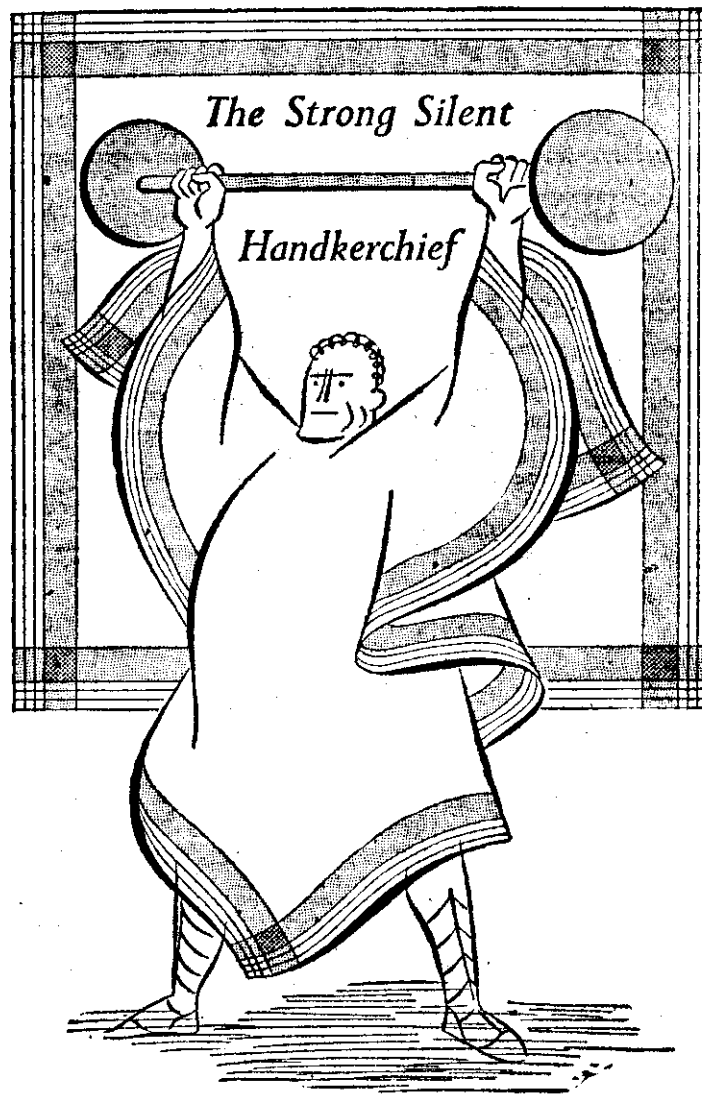
- If you put up with this trimming you will meet with reproach.
- "Jude the—" by Thomas Hardy.
- Relying on experiment.
- Insect found in 6 down.
- Sit alone (anag.).
- Cinderella's two elder sisters were.
- Regard.
- Miscreant.
- "Then a soldier, Full of strange oaths, and bearded like the —" ("As You Like It," Act 2, Sc. VII.)
- Song from a mad girl?
- Suffered prolonged and continuous pain.
- Even rag may impress deeply.
- Touching a sunburnt man?
- This animal is upset when laden.

Clues Down

- The bear will do this when confused.
- Abundant.
- We might find ourselves in these times again with a continuance of the power shortages.
- Esoteric.
- What the sun never does on the British Empire.
- A conceited and didactic person in a temporary wooden dwelling is nevertheless strictly honourable.
- These vessels are said to make most sound.
- Dismiss without dissolution, this looks as if it's in the rascal's favour.
- Kind of lace.
- Combined spear and battle-axe.
- This expression of grief may be mental.
- Shelley wrote a poem about a sensitive one.
- Large lizard.
- "Tears, — tears, I know not what they mean." (Tennyson.)

No. 365 (Constructed by R.W.C.)

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PROGRAMMES DAY BY DAY

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Monday, November 10

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Bidu Sayao (soprano)
10.45 A.C.E. TALK: Some Ways of Cooking Rabbit
11. 0 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Music by Haydn
"The Uninhabited Island"
Overture
Concerto in D for 'Cello and Orchestra
3.15 French Lessons to Post-Primary Pupils
3.30 "Women's Newsletter," by Elsie Cunningham
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 "The Making of a New Zealander," by Alan Mulgan
7.15 Farmers' session: Talk: "The Care and Handling of Livestock" by I. G. Watt, Veterinarian, Department of Agriculture
7.30 EVENING PROGRAMME
"Around the Town"
(A Studio Programme)
7.47 Albert Fisher and his New Note Octet
Staccato Waltz in C Sharp Minor
7.50 British Film Artists with Symphony Orchestra
British Film Festival, 1946
8. 6 Carmen Cavallaro (piano)
One Hour
8. 9 "Return Journey," John Moore and Gloucestershire (BBC Programme)
8.39 Albert Fisher and his New Note Octet
I Know of Two Bright Eyes
8.42 "Departure Delayed"
9. 0 Overseas and N.Z. News
9.30 London Radio Orchestra
10. 0 Scottish Interlude
Manawatu Scottish Society's Highland Pipe Band
Canterbury Caledonian Society's Highland Pipe Band
10.15 "Duet for Crooks," a comedy by Peter Cheyney (BBC Programme)
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 The Symphonies of Haydn
Leslie Howard and the Halle Orchestra
Symphony No. 103 in E Flat ("Drum Roll")
8.24 Music by Balakireff
Goossens and the New Symphony Orchestra
Islamey: Oriental Fantasy
8.32 Sir Hamilton Harty and the London Philharmonic Orchestra
Russia
8.44 Coppola and the Paris Concert Society's Orchestra
Tamar
9. 0 Music from the Operas
10. 0 For the Balletomane
"Giselle"
10.30 Close down

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DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Orchestra Music
8. 0 Light Concert
9. 0 Hits of the Years
9.30 Rockin' in Rhythm: Plat-terbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music for Romance, presenting Reg. Leopold and his Players
9.30 Local Weather Conditions
9.32 Morning Star: Arthur Rubinstein (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Sport of Famous Queens: Christina, Queen of Sweden," by Mary Wigley
10.28-10.30 Time Signals
10.40 For My Lady: The Butt Family
11. 0 In Lighter Mood
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Results of N.Z. Golf Championships
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Stabat Mater Pergolesi
Organ Concerto in G Minor
Introduction
Rigaudon and Polonaise Handel
3. 0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "It Pays to Advertise"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "An Invitation to New Zealanders to Laugh it Off," by H. R. G. Jefferson
7.30 EVENING PROGRAMME
Say It With Music
Humphrey Bishop's Light Opera Co. presents musical successes
8. 0 Freddie Gore and his Orchestra: Vocalist: Marion Waite
Compere: Selwyn Toogood
(A Studio Presentation)
8.20 "Some Sailors' Care," A story by George Mulgrue about the strange experience of an amateurachtsman
(NZBS Programme)
8.38 Songs from the Shows
9. 0 Overseas and N.Z. News
9.30 "Pig About Town," A radio fantasy by Betty Davies, with music by Peter Akster, played by the BBC Variety Orchestra conducted by Charles Shadwell
10. 0 Jimmy Dorsey and his Orchestra
10.30 Phil Harris
10.45 Eddie Condon and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 Miscellaneous Melodies
6. 0 Dance Music
6.15 Spotlight
(BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Ring
7.15 Invitation to the Dance
7.30 Music for Romance
(BBC Production)
8. 0 CHAMBER MUSIC
Music by Beethoven
Solomon (piano), Henry Holst (violin), and Anthony Pini (cello)
Trio No. 7 in B Flat, Op. 97
("The Arch-Duke")
8.43 Egon Petri (piano)
Sonata in E Minor, Op. 90
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.30 "To Town on two Planos," featuring Arthur Young, Reginald Forsythe, Elisabeth Welch and Stephanie Grappelly
8. 0 Hits of the Ballroom in Strict Tempo
8.30 Peter Dawson Presents
9. 0 Music of Schubert
9.30 "The Woman in White" (BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Wilhelm Backhaus (piano)
10. 0 A.C.E. Talk: "Some Ways of Cooking Rabbit"
10.15 Music While You Work
10.45 "Goodbye, Mr. Chips" (Final Episode)
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 Children's Hour: Uncle Ed and Aunt Gwen
5. 0 Hits of the Day
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Dad and Dave"

- 7.30 Evening Programme
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Berlin Philharmonic Orchestra
Symphony No. 7 in A
Beethoven
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
Wild Rose Kern
7. 8 Light Opera Company
Sweethearts Herbert
7.12 Reginald Dixon (organ)
7.18 Turner Layton
7.24 Borrah Minevitch and his Harmonica Rascals
Caprice Viennois Kreisler
You Are My Lucky Star Brown
7.30 "ITMA"
8. 0 Classical Music
The BBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony No. 4 in B Flat
Beethoven
8.32 Benjamin Gigh (tenor)
Il Mio Tesoro Mozart
8.40 Henri Temianka (violin), with Temianka Chamber Orchestra
Rondo in A Schubert
8.52 The London Symphony Orchestra, conducted by Sir Hamilton Harty
Polka and Fugue Weinberger
9. 3 Walford Hyden's Magyar Orchestra
9. 7 "Beauvallet"
9.30 Recent Releases: Felix Mendelssohn's Hawaiian Serenaders, Doreen Harris, Jimmy Leach and his New Organolians, Tommy Dorsey's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 BBC Programme
7.45 "Dad and Dave"
8. 0 Concert Programme: Win-
nie Melville, Derek Oldham,
John Tilley, Mavis Bennett (soprano)
8.30 "Pinto Pete in Arizona"
8.45 The New Mayfair Orchestra
9. 6 Paul Robeson (bass)
9.20 Variety
9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Ebe Stigaud
Arias from "Samson and Delilah"
9.40 The Salon Concert Play-ers
10. 0 For My Lady: BBC Personalities: John Thome (baritone)
10.30 Devotional Service
10.45 Music While You Work
11.15 Let's Have a Chorus
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "Young Farmers' Land Settlement Scheme," by C. A. MacDonald (North Canterbury Y.F.C.)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Some Ways of Cooking Rabbit"
2.44 Theme from "Peter and the Wolf" and "La Campanella"

- 2.52 Back to Childhood
3.15 French Lessons to Post-Primary Pupils

- 3.30 CLASSICAL HOUR
Concerto Grosso in G Minor
Handel
Sonata in C Minor
Mozart
Quartet in D
Haydn
4.30 Children's Hour: The Stamp Club
5. 0 Opera and Operetta
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Garden Problems"
7.30 EVENING PROGRAMME
Eugen Wolff and his Orchestra
Wild Violets

- 7.36 PHYLLIS WILLIAMS
(contralto)
("Kirimame")
Haere Haere Ra
Song of the Locust
Kore au e Pal
He Haka
Brooping Flax Flower
Titi Torea
He Waiaia
Waiaia Toi
(From the Studio)

- 7.51 The London Philharmonic Orchestra
Voices of Spring Waltz
Strauss
7.58 Woolston Brass Band, conducted by L. M. Carruthers
March: Knight of the Road
Rimmer
Overture: The Mill on the Clift
Reissiger
Oscar Natzke (bass)
Song of the Flea
Moussorgsky, arr. Collett

- The Band:
Serenade: Lolita Barsotti
Air Variet: Simeon Hume
Oscar Natzke
The Two Grenadiers
Schumann

- The Band:
Hymn: Deep Harmony
March: Punchinello
Parker
(From the Studio)

- 8.40 CLARENCE B. HALL
(organ) and THOMAS E. WEST
(tenor)
(From the Civic Theatre)

9. 0 Overseas and N.Z. News
9.30 LEN BARNES (baritone) and RHONA THOMAS (piano)
Song Cycle: "Maud"
Somerville
(From the Studio)

- 9.57 The Lener String Quartet
Canzonetta (Quartet in E Flat)
Mendelssohn
10. 0 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Musical Mixture
5. 0 Tea Dance, featuring Ger-
aldo and His Orchestra, with
Frankie Carle
6. 0 Popular and Gay
6.30 New Light Symphony Or-
chestra, and Grace Moore
7. 0 Musical What's What
7.15 From the Dance Floor
7.30 "The House that Margaret
Built"
7.43 Musical Comedy Mixture
8. 0 Mozart
Leslie Howard String Orchestra
Serenade in G ("A Little Night
Music")
Erna Berger (soprano)
Eileen Joyce (piano)
Allomande and Courante (Un-
finished Clavier Suite)
KV.309
Franz Volker (tenor)
The Violet
Boyd Neel String Orchestra
Menuetto and Rondo (Seren-
ata Notturmo)

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, November 10

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Musical Interlude
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: Post and the Banker
10.15 Auction Block
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme, spot-lighting Vaughan Monroe and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothorn
2.30 Home Service Session (Jane)
3.0 Victor Young and his Orchestra
3.30 Something for Everyone
4.0 Keyboard Kraft
5.0 Windjammer (first broadcast)

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday: Film City Drama
8.30 Modern Music in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Telephone Quiz
10.30 Dance Relay from Cabaret Metropole: Art Rosoman and his Band
11.0 Variety Band Box
11.15 Youth Must Have its Swing
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
7.0 Roy Fox and Andrews Sisters
8.0 Mills Bros. and Eddie Duchin
8.40 Memories of Old Vienna
9.0 Morning Recipe session (Aunt Daisy)
9.30 Reginald Dixon
9.45 Gert and Daisy and Jack Warner
10.0 Trans-Atlantic Liner: The Brothers Keeper
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Home Service Session
3.0 Promenade Concert
4.0 Music of Emeric Kalman including Countess Maritza
4.30 Highlights from Porgy and Bess
5.0 Reserved

EVENING PROGRAMME

- 6.30 Answer Please
6.45 Flotsam and Jetsam
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: When Dog Eats Dog, by Coutts Brisbane
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Donald Peers, the Cavalier of Song
8.45 Give it a Name Jackpots
9.1 Radio Playhouse
9.45 The Magic of the Novachord
10.0 Adventures of Peter Chance
10.30 Famous Dance Bands
10.45 Highlights from London Town
11.0 Musical World Tour
11.30 On the Moonbeam: Vaughan Monroe
11.45 Light Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session
9.30 Henry VIII. Dances
9.45 Gems from Lehar's Operetta Paganini
10.0 Trans-Atlantic Liner: The Roving Bachelor
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Anne Stewart, and Shopping Reporter (Elizabeth Ann)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.15 Musical Potpourri
2.30 Home Service session
3.0 Essie Ackland, Richard Crooks
3.15 Accent on Strings: Minuets in Miniatures
3.30 Rudy Vallee Memories
3.45 Rhythm of the Waving Grass
4.0 From the Ice Rink Selection
4.15 Dance with a Dolly
4.30 In Modern Mood
5.0 Reserved

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Full Turn (final broadcast)
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Elisabeth Schumann and Marcel Palotte
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Five Tunes of the Day
9.45 From the Pen of Duke Ellington
10.0 Thanks for the Song
10.15 Duchin Detour
10.30 Famous Dance Bands
10.45 The Paradise Island Trio
11.0 Humour and Harmony
11.30 John Kirby and Orchestra
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe Session
9.45 Music for Two Pianos
10.0 Trans-Atlantic Liner: The Ship's Doctor
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
Shopping Reporter Session
1.0 p.m. Musical Alphabet: Oldham, Olsen, Orchestre Raymond, O'Shea
1.30 Anne of Green Gables: Anne of the Island
2.0 The Life of Mary Sothorn
2.30 The Home Service Session (Wyn)
3.0 Light and Bright
3.30 Rita Entertains
3.45 Nick Lucas and his Guitar Entertain
4.0 Neath Tahitian Skies
4.45 The Children's Session
5.0 Reserved

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen case
7.45 Mrs. Parkinson (first broadcast)
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Tommies Wartime Memories
8.45 Frightened Lady
9.0 Radio Playhouse
9.30 Musical Variety
9.45 Liszt the Composer
10.0 My True Story
10.15 Dial, For Your District
10.45 On the Sweeter Side: Sweet Singers and Orchestras
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Record Review
9.0 Good Morning Request Session
9.32 Household Melodies
9.45 Home Decorating: Anne Stewart
9.50 Morning Serenade: Harry Horlick's Orchestra
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Musical Memories
6.45 The Caravan Pages
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: Little Napoleon
7.30 Blind Man's House (first broadcast)
7.45 A Case for Cleveland: Morgana Case
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 All the Latest
8.45 Guest Stars: Mills Brothers
9.0 Radio Playhouse
9.32 Interlude: Frankie Carle
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 4.15 this afternoon 3ZB presents a session of "doll" songs, under the title of "Dance with a Dolly." This programme will revive many memories and provide some amusement.

Today at 1 p.m. 4ZB will continue with the "Musical Alphabet" programme. The letter for today is "O" and the featured artists will be Derek Oldham, George Olsen, Tessie O'Shea and the Orchestre Raymond.

- 8.30 From Handel's Oratorio The Leeds Festival Choir with London Philharmonic Orchestra
Moses and the Children of Israel
But as for His People ("Israel in Egypt")
The Sheffield Choir
O Father, Whose Almighty Power We Come in Bright Array ("Judith Maccabean")
Choir and Orchestra of Bach Cantata Club
Nightingale Chorus ("Solomon")
8.46 Famous Pianist: Solomon Polonsky in A Flat Op. 53 Chopin
1st Movt. Sonata C Sharp Beethoven
Etude in A Flat Op. 25 No. 1 Chopin
9.3 From the Thesaurus Library
9.30 "Paul Clifford"
9.43 Spotlight on the Vocalist
10.0 Quiet Time with the Classics
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 The Tiny Tim Style
9.15 Songs of 1936
9.32 Maori Melodies by the Rotoma Maori Choir
9.45 Musical Comedy Gems
10.0 Devotional Service
10.20 Morning Star: Len Mills
10.30 Music While You Work
11.0 Melodies We Love
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2.0 The London Palladium Orchestra
2.15 "Newsletter from England"
2.58 Overture Time
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4.0 Music for Middlebrows
4.30 Children's session: "Tommy's Pup, Timothy"
4.45 Dance Hits and Favourite Songs
5.15 String Time
6.0 "Sir Adam Disappears"
6.15 These are New
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 Evening Programme
Comedy Time, a quarter hour with favourite comedians
7.45 Manhattan Melodies
8.0 "The Whiteoaks of Jalna: Master of Jalna"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News
9.30 Isaac Stern (violin), with the Philharmonic Symphony Orchestra of New York, conducted by Erem Kurtz
Concerto No. 2 in D Minor, Op. 22 Wieniawski
9.54 Raul Koczalski (pianist)
Etudes: No. 2 in F Minor, 5 in E Minor, 9 in G Flat, and 1 in A Flat Chopin
10.0 Music by the Bachs
The Boyd Neel String Orchestra
Symphony in B Flat, J. C. Bach
Elisabeth Schumann (soprano)
Wedding Cantata J. S. Bach
The Boston Symphony Orchestra
Concerto for Orchestra in D, 3rd Movement C. P. E. Bach
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Robert Schumann
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "The Moving Finger: Whaling at Te Awaiti," by Rewa Glen
10.20 Devotional Service
10.40 For My Lady: Manhattan Tower
11.0 Star Show, featuring songs, music, and humour by well-known artists
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: Menckelberg
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Symphony No. 1 in D, Op. 60 Dvorak
Three Dances ("Bartered Bride") Smetana
4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "Famous Trials," talk by a Dunedin Barrister

4YO DUNEDIN 1140 kc. 263 m.

- 7.30 EVENING PROGRAMME
MARJORIE ROWLEY (Christchurch soprano)
Love's Lament Charles Head
Clouds Charles Mallinson
The Message and the Song
The Stars Phillips
Starry Woods
(A Studio Recital)
7.44 Masterpieces of Music:
Modern British works
introduced by Professor V. E. Galway, Mus.D., Delius
"Appalachia"
8.29 Dunedin String Group of the National Orchestra, conducted by Gil Dech
Concerto in E Minor Avion
Dance Suite Boccherini
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Recital for Two, featuring music by Australian artists
10.0 Accent on Melody: Music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "I Live Again"
9.15 Waltzes Around the World
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Some Ways of Cooking Rabbit"
9.45 Organola
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
Haydn's String Quartets (15th of series)
String Quartet in B Flat, Op. 71, No. 1
Piano Sonata in C Minor
Trio for piano, violin, and cello in C
3.0 Grace Fields (soprano)
3.15 French Lessons to Post-Primary Pupils
3.30 Hospital session
4.0 Hits of Yesteryear
4.30 Children's Hour: Pets Corner
5.0 English Dance Orchestras
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.30 Sporting Life: Norman Brooks (tennis)
7.45 Variety Magazine
8.15 Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 Recently Released
9.30 "Send for Paul Temple Again" (BBC Programme)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 34)
9.32 Light and Shade
10. 0 Devotions: Rev. A. Roxburgh Wallace
10.20 For My Lady: "The Hills of Home"
10.55 Health in the Home: Exploded Fallacies
11. 0 Music While You Work
12. 0 Lunch Music
12.30 p.m. Address by Taylor, Solo of the Junior Chamber of Commerce International at a lunch tendered to him by the Auckland Junior Chamber of Commerce (from the Concert Chamber)
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
The Song of the Earth. Mahler
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The Coral Island"
5. 0 Variety
5. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
"Dance Band" with Julian Lee and his Orchestra
(A Studio Presentation)
7.52 Royal Naval Singers
Songs of the Sea. Arr. Terry
8. 0 "Meet the Bruntons"
8.27 Jack Hylton and his Orchestra
Tommy's War Time Memories
Songs of the Officers' Mess
8.35 "The Musical Friends"
(A Studio Presentation)
8.50 Harry Fryer and his Orchestra
"The Lisbon Story" Selection
"Something in the Air"
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John Mackenzie Trio
(A Studio Programme)
9.45 The Squadronaires
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dick Haymes and Tommy Dorsey and his Orchestra
6.30 Popular Pianists
6.45 Music of Manhattan
7. 0 After Dinner Music
8. 0 Symphonic Programme
Mengelberg and the Concertgebouw Orchestra
Concerto in A Minor for String Orchestra. Vivaldi
8.11 Joseph Szigeti with the Orchestra of the New Friends of Music, conducted by Fritz Steldry
Concerto in D Minor. Bach
8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 29 in A. Mozart
9. 0 Contemporary Music
Eileen Joyce with Leslie Heward and the Hallé Orchestra
Concerto in E Flat. Ireland
9.25 Kajanus and Symphony Orchestra
Symphony No. 2 in D, Op. 43. Sibelius
10. 0 Recital: Dorothy Maynor and Emanuel Feuermann
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Finland
7.30 Popular Concertos
Piano Concerto No. 2 in C Minor. Rachmaninoff
8. 2 Concert
9. 0 Radio Theatre: "Flare Path"
10. 0 Close down

Tuesday, November 11

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 34)
9.30 Local Weather Conditions
9.32 Morning Star: Igor Gorin (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Stories of South Westland: David Graham," a talk by Elsie K. Morton
10.28-10.30 Time Signals
10.40 For My Lady: The Schnabels
11. 0 In Lighter Mood
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
N.Z. Golf Championships
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Promethus Overture
String Quartet in D, Op. 18 No. 3
2.30 Piano Sonata in D, Op. 10 No. 3
Rondo a Capriccio Op. 129. Beethoven
2. 0 The Trubadours
3.15 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: "Barry John's Adventure"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Results of N.Z. Golf Championships
7. 0 Local News Service
7.15 "Passport," 15 minutes in another country
7.30 EVENING PROGRAMME
Boston Symphony Orchestra conducted by Serge Koussevitzky
"Daphnis and Chloe" Suite No. 2. Ravel
7.47 BERYL RICHARDSON (piano)
Concert Etude. MacDowell
Nocturne. Schumann
Gardens in the Rain. Debussy (A Studio Recital)
8. 0 The Wellington Harmonic Society conducted by H. Temple White, with Molly Atkinson (contralto) and Ronald Muston (violin)
(From the Concert Chamber)
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 Leopold Stokowski, The Philadelphia Orchestra and Lawrence Tibbett (baritone)
Excerpts from "Die Walkure". Wagner
10. 5 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.15 Songs for Sale
6.30 Orchestral Interludes
6.45 Tenor Time
7. 0 Music in the Tanner Manner
7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a classical programme will be broadcast in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety: Music, Mirth and Melody
8. 0 "Sir Adam Disappears"
8.25 The Latest Musical News and Things you Might Have Missed
9. 0 History's Unsolved Mysteries: "The Lost Coin"
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The Forger"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School session (see page 34)
9.32 Morning Variety
9.50 Morning Star: Nelson Eddy (baritone)
10. 0 "The Gentleman is a Dressmaker: Dressing the Films," talk by Dorothy Neal White
10.15 Music While You Work
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in E Flat for Clarinet and Piano. Brahms
4. 0 Serenade, solo and chorus in musical comedy style
4.30 Children's Hour: Mr. Story-teller
5. 0 The Music Salon
5.15 These Were Hits
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.30 Evening Programme
"Random Harvest"
8. 0 GRETTA WILLIAMS (soprano)
Had You But Known. Denza
La Serenata. Tosti
I Pity My Lonely Caravan. Coates
Dance on the Lawn. Phillip
(A Studio Recital)
8.15 Harold Ramsay (organ)
Liebesfreud. Kreisler
Famous Tauber Melodies
Two Guitars. Trad.
8.30 NAPIER CITIZENS' BAND
conducted by C. Pengelly
March: The Pathfinder
Greenwood
Selection: Rigoletto. Verdi
Musical Snapshots
arr. Trenohard
Hymn: Nearer My God To Thee. Mason
March: El Abanico Javaloyes
(A Studio Programme)
9. 0 Overseas and N.Z. News
9.15 "Serenade to the Stars"
(A BBC Programme)
9.30 "Stand Easy," featuring Cheerful Charlie Chester
10. 0 Rhythm Time, featuring Bob Crosby
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener:
Alice Stephens with H. Stephens, J. Laurie, and R. Hare
Scene with Rabbit and Alice
Scene with Mock Turtle and Gryphon
7.10 Lew White (organ)
7.15 Frank Luther
Tuneful Tales. Blumenthal

- 7.21 International Novelty Orchestra
7.24 "The Stolen Balloon," an adventure story for boys told by Eric Scott
7.32 Serenade to the Stars (BBC Programme)
7.45 "Dad and Dave"
8. 0 New Light Symphony Orchestra
Lilac Time Selection. Schubert
8.10 "The Written Word: The Verney Letters"
8.24 Leslie Bridgewater Harp Quintet
Down in the Forest. Ronald
Songs Without Words. Mendelssohn
8.30 Lily Pons (soprano)
8.38 Orchestral Music
Boston Promenade Orchestra, conducted by Arthur Fiedler
"Carnaval Romain" Overture. Berlioz
Ballet Suite. Gluck
9. 3 Viennese Waltz Orchestra with Chorus
Music of the Spheres. Josef Strauss
9.11 Vienna Boys' Choir
From Austria's Mountains. Burkhardt
9.20 De Groot and his Orchestra
9.29 Xavier Cugat and his Orchestra, with Bing Crosby and Dinah Shore
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
7.15 "Forbidden Gold"
7.30 The Casino Royal Orchestra
7.45 Bobby Breen
8. 0 New Releases
8. 0 "The Devil's Cub"
9.26 The London Novelty Orchestra
9.32 The Melody Lingers On
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School session (see page 34)
9.30 The "Four Ways Suite"
9.45 The Rhythm of the Dance
10.10 For My Lady: "Mr. Thunders"
10.30 Devotional Service
10.45 Music While You Work
11.15 The Orchestras of Maurice Winnick and Guy Lombardo
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "The Gentleman is a Dressmaker: Mainbocher," talk by Dorothy Neal White
2.44 Piano solos by Monica Lither
2.55 Health in the Home: Cancer
3. 0 CLASSICAL HOUR
"Die Fledermaus" Overture. Strauss
Hungarian Fantasia. Liszt
Rossiniana Selection. Respighi
4. 0 "Discoveries on Musty Shelves," talk prepared by Elsie Locke
4.15 Martial Melodies
4.30 Children's Hour: Tiny Tots' Corner
5. 0 Short Pieces for Full Orchestra
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review: E. J. Bell
7.30 EVENING PROGRAMME
PHYLLIS WILLIAMS (contralto)
"Kirimamias"
E Hine e Hoki Mai
Mahara ki au
Haera ra e Hine
Mo e Mai e Hine
E Wake e
Mere Mera
Te Hokowhitu Toa
He Haka
Maori Battalion
(From the Studio)

- 7.45 "Dad and Dave"
7.57 Kostelanetz and Kullman: Orchestra
Barcarolle. Tchaikovsky
Tenor: Serepade
Orchestra
Andante Cantabile. Tchaikovsky
Tenor: Love in My Heart. Lehar
8.12 "Swords and Ploughshares," the story of an adventure in steel production (A BBC Transcription)
8.27 Eric Coates and Symphony Orchestra
Sleepy Lagoon. Coates
8.30 "The Silver Horde"
8.56 The Allen Roth Orchestra
Aragonaise
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "This is London": Marylebone (A BBC Transcription)
10. 0 Ted Heath and his Music
10.15 Jack Teagarden and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 Piano Music
6.45 Songs of the West
7. 0 Musical What's What
7.15 Hit Parade Tunes
7.30 Serenade: A programme of light musical and popular numbers
8. 0 Chamber Music
Ludwig Hoelscher (cello) and Elly Ney (piano)
Arpeggione Sonata. Schubert
8.18 Jascha Heifetz (violin) and William Primrose (viola)
Passacaglia (larpischord Suite No. 7 in G Minor)
Handel arr. Halvorsen
8.25 Yehudi Menuhin (violin) and Hendrik Endt (piano)
Sonata No. 6 in E. Handel
8.34 Frederick Grinke (violin) and Watson Forbes (viola)
Sarabande with Variations
Handel
8.43 Louis Kentner (piano)
Henry Holst (violin) and Anthony Pini (cello)
Trio in E Minor. Op. 90
("Dumky"). Dvorak
9.14 Helen Gaskell and the Grille String Quartet
Quintet for Oboe and Strings
9.27 Lionel Tertis (viola) and George Reaves (piano)
Sonata No. 2. Debussy
9.39 The Moyse Trio
Sonata for Flute, Violin and Piano. Bach
9.47 The Paris Instrumental Quintet
Sonata for Flute and Strings
Scarlatti
10. 0 "Joe on the Trail"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session (see page 34)
9.32 Artists You Know
10. 0 Devotional Service
10.20 Morning Star: Nancy Evans (contralto)
10.30 Health in the Home: Dental Hygiene: Feeding Baby
10.34 Music While You Work
10.47 "Girl of the Ballet"
11. 0 Familiar Melodies
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 These Were Popular
2.15 "Romance of Perfumes: Animal Perfumes," by Dorothy Neal White
2.30 Lew Stone's Band, Tessie O'Shea, Sidney Torch
3. 0 Symphony No. 4 in A, Op. 90. Mendelssohn
3.30 Music While You Work
4. 0 Songs of Love

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, November 11

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Auction Block
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Spotlighting Ambrose and his Orchestra
1.0 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 12B Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session with Jane
3.0 New Light Symphony Orchestra
3.30 Jerome Kern Melodies
4.0 Richard Crooks

EVENING PROGRAMME

- 6.0 Story of Flight: Charles Green and his Balloon
6.15 Junior Naturalists' Club
6.30 Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: The Burglary, by Arnold Bennett
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin, with radio cuttings from the world press
9.0 Current Ceiling Prices
9.2 Doctor Mac
9.15 The Bing Crosby Show
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety Show for late night listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Novelty Numbers
8.0 Piano Playtime with Marie Ormston
9.0 Morning Recipe session (Aunt Daisy)
9.30 Lawrence Tibbett and Marian Anderson
10.0 My Husband's Love
10.15 Just for You: Terry Howard brings you an interlude of melody and song
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
12.0 Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 In a Little Gypsy Tearoom
3.30 Contrasts in Marches and Mazurkas
4.0 Ivan Dittmars (organist) and Anita Boyer
5.0 Summer Days Suite by Coates

EVENING PROGRAMME

- 6.0 The Story of Flight: The First Hydrogen Balloon
6.15 Junior Naturalists' Club: Flies
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 The Bing Crosby Show (first broadcast)
9.45 Tenor Time
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands: Bob Crosby and Orchestra
11.0 Dancing Through the Ages
12.0 Close down

At half past nine to-night 4ZB will "Make it a Party" with a programme of favourite artists.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
6.30 Feet on the Ground
7.0 Come and Get It
7.30 Thought for the Day
8.0 Breakfast Club
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.30 Grand Symphony Orchestra
9.45 Italian Singers of Note
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk, and Shopping Reporter
12.0 Luncheon session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 Choristers Cavalcade
3.15 Virtuoso for To-day: Isaac Goodman, Pianist
3.30 George Formby
3.45 South American Pattern
4.0 Excerpts from Snow White and the Seven Dwarfs
4.30 Otto Dobrindt and Orchestra
4.45 Children's session

EVENING PROGRAMME

- 6.0 Magic Island (final broadcast)
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Aren't Men Beasts
9.1 Doctor Mac
9.15 Music to a Colour Scheme
9.45 Console Concourse
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 The World of Motoring
11.0 Mood Music
11.15 Trans-Atlantic Humour: Jimmy Durante, Jack Warner
11.30 With the Dance Bands
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Thanks for the Song
9.45 Whirlwind Organist: Ethel Smith
10.0 My Husband's Love
10.15 Heritage Hall: A radio story of life in an orphanage
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk
12.0 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Hula Time
2.0 Famous Songs and Ballads
2.30 Home Service Session (Wyn)
3.0 Rhythm on the Range
3.30 Melodies of the Moment
4.0 Music of the Flowers
4.45 Children's Session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Mr. Meredith Walks Out
7.0 Reserved
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Current Ceiling Prices
9.15 Doctor Mac
9.15 Celebrity Spotlight: Joe Iturbi
9.30 Make it a Party
10.30 Adventures of Peter Chance
10.45 On the Sweater Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Musical Variety
9.0 Good Morning Request Session
9.30 Ridin' the Range: Gene Autry
9.45 Home Decorating Talk (Anne Stewart)
9.50 Morning Serenade: Al Goodman
10.0 The Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down
- #### EVENING PROGRAMME
- 6.0 After Dinner Music
6.15 Junior Naturalists' Club
6.30 Cocktail Music: Eddie Duchin and Orchestra
6.45 20th Century Hits in Chorus
7.0 Veterans of Music
7.15 A Man and His House
7.30 Blind Man's House
7.45 A Case for Cleveland: Morgana Case
8.0 Lifebuoy Hit Parade
8.30 On the Sweater Side
8.45 Recorded Recital: Richard Tauber
9.0 Doctor Mac
9.15 Radio Stage
9.32 With Raie Da Costa
9.45 Crossroads of Life
10.0 Close down

Isador Goodman, the celebrated pianist, will be heard in a fifteen-minute session from 3ZB at a quarter past three this afternoon—the programme is called "Virtuoso for today" and features world famous artists.

"Colgate Cavalcade" is now heard from 1ZB, 2ZB and 3ZB at 7 p.m. every Tuesday. 4ZB presents the programme on Saturday this week, but as from next Tuesday, it will be heard at 7 p.m. from the four ZB stations.

- 4.15 Raymonde and his band of Banjos
4.30 Children's session "Timber-trees"
4.45 From Last Year's Hit Parades
5.15 Composer Corner: Victor Herbert
6.0 "Dad and Dave"
6.12 Merry Mixture
6.30 LONDON NEWS
7.0 Fortnightly Book Review: H. C. Hooper
7.15 Serenade to the Stars by the Sidney Torch Trio and assisting vocalists
7.30 Evening Programme
The 3ZB General Knowledge Quiz
7.45 The Allen Roth Style
8.0 Music of the Opera
"La Traviata" Verdi
The plot is based on Dumas's novel "La Dame aux Camellias." The premiere in Venice was a fiasco and when the opera appeared in London it caused a great deal of discussion, and was denounced by the press. The publicity resulted in capacity audiences and the Opera was so successful financially that it was largely responsible for rehabilitating the declining fortunes of His Majesty's Theatre.
8.30 Musical Miniatures, a feature dealing with the lives of various composers
8.44 Two Concertos from the Films
9.0 Overseas and N.Z. News
9.30 "Stand Easy," featuring Cheerful Charlie Chester
10.0 Tunes from the Dance World
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see Page 34)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 The Week's Star: Fred Hartley
10.20 Devotional Service
10.40 For My Lady: The Selfish Giant
11.0 Ted Steele's Novatones, with Evelyn McGregor and Walter Preston
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Rosario Bourdon Symphony Orchestra, Vivian Della Chiesa, and the Buccaneers Octet
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Symphony No. 2 in D Minor, Op. 70
Slavonic Rhapsody, Op. 45, No. 3
4.30 Children's Hour
5.0 Reginald Dixon
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Women in Politics: "The Beginnings," talk by Mrs. Freed

- 7.30 EVENING PROGRAMME
MARJORIE ROVLEY (Christchurch soprano)
Early in the Morning Phillips Waltz Song ("Tom Jones") German
Princess of the Dawn Coates
The Skaters' Waltz Waldteufel
(A Studio Recital)
7.43 Notes and Memories
8.0 Bandstand
The Band of H.M. Coldstream Guards
Dominion Medley
The Band of H.M. Royal Air Force
Sussex by the Sea Higge
Royal Artillery Band
Army of the Nile Alford
Regt. Band of H.M. Grenadier Guards
At the Cenotaph
Le Reve Passe Helmer
Band of H.M. Coldstream Guards
Song of Liberty Elgar
8.30 Otago's History: "Some North Otago Pioneers," talk by K. C. McDonald
8.46 ASHLEY AITCHESON (baritone)
Fill a Glass With Golden Wine
To-morrow Quilter
Greensleeves Keel
(From the Studio)
9.0 Overseas and N.Z. News
9.19 Repetition of Greetings from Kiwi in Japan
9.30 "Scapagoats of History: Henry Stewart: Earl of Darnley"
10.0 Ted Heath and his Orchestra, Anne Shelton, Cyril Fletcher, Larry Adler
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 Chorus Gentlemen!
6.0 Dance Music
6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
(1st of series)
Musical Art Quartet
Quartet in A Minor, Op. 29 Schubert
8.29 The Chamber Music Players
Trio in C Minor, Op. 66 Mendelssohn
9.0 Modern Music from Europe
Emanuel Feuermann ('cello), with Leopold Stokowski and the Philadelphia Orchestra
Solomon Bloch
9.20 Vitya Vronsky and Victor Bablin (piano)
Scaramouche Milhaud
9.28 Paul Hindemith and the Berlin Philharmonic Orchestra
Symphony based on Matthias the Painter Hindemith
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see page 34)
9.31 Composer of the Week: Weinberger
10.0 Devotional Service

- 10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour
Mozart's Concertos (8th of series)
Horn Concerto No. 4 in E Flat, K. 495
Symphony No. 24 in C, K. 338
3.0 Dennis Noble (baritone)
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Josephine Bradley and her Orchestra
4.30 Children's Hour: The Quiz with Uncle Clarrie
5.0 Echoes of Hawaii
5.15 Latin-American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
8.15 Lorneville Stock Report
8.20 Music by British Composers
London Symphony Orchestra, conducted by the composer "The Planets," Nos. 1-7 Holst
10.8 Royal Opera House Orchestra, Covent Garden
"Adam Zero" Ballet Suite Bliss
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music As You Like It
 10. 0 Devotions: Rev. E. W. Hames
 10.20 For My Lady: Mary Lewis (soprano)
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 **CLASSICAL HOUR**
 Trio for Piano, Violin and Cello in F Sharp Minor, No. 2 Haydn
 Quartet in D Minor, Op. 56 ("Intimate Voices") Sibelius
 8.30 Musical Highlights
 8.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Consumer Time
 The Farmers Mobilise for Britain
 7.15 "The Hidden India," talk by Basil D. Tyson of the Poona and Indian Village Mission
 7.30 **EVENING PROGRAMME**
OTTO HUBSCHER (viola)
 Sonata in A Vivaldi
 Sonata in A Handel
 (A Studio Recital)
 7.52 Keith Falkner (baritone)
 Droop Not, Young Lover Handel
 7.55 Leon Goossens (oboe) with Lener (violin), Roth (viola), and Hartman (cello)
 Oboe Quartet in F Mozart
 8.13 **CECILIA PARRY** (soprano)
 All Souls' Day
 Devotion
 Night
 Thy Wonderful Eyes My Heart Inspire R. Strauss
 (A Studio Recital)
 8.24 The Dorian Ariel Singers, conducted by H. C. Luscombe
 Three Bach Choral Numbers
 The Revenge Stanford
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 Music for Romance by the Orchestra of Reg. Leopold, and Jack Cooper
 (BBC Programme)
 10.13 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 David Rose and Perry Como
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Man of Property" (BBC Programme)
 9. 0 Classical Recitals
 Harold Samuel
 English Suite in A Minor Bach
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 9.32 Gregor Platigorsky (cello)
 9.40 Music While You Work
 10.10 Devotional Service

Wednesday, November 12

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10.25 A.C.E. TALK: "Casserole Cookery"

10.28-10.30 Time Signals

10.40 For My Lady: "Paul Clifford"

11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Results N.Z. Gold Championships

1.30 Broadcast to Schools

2. 0 Local Weather Conditions

CLASSICAL HOUR

Excerpts from "Peter Grimes"
 Four Interludes
 Passacaglia

2.30 Mazurka Elegiac for Two Pianos Britten

3. 0 Health in the Home: Dental Hygiene

3. 5 Ballads for Choice

3.30 Music While You Work

4. 0 With the Virtuosi

4.30 Children's Hour:
 "Tommy's Pup Timothy" and "Pinocchio"

5. 0 At Close of Afternoon

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 Results N.Z. Golf Championships

7. 0 Consumer Time followed by a talk "The Farmers Mobilise for Britain"

7.15 Gardening Talk

7.30 EVENING PROGRAMME

New Light Symphony Orchestra
 Prelude Haydn Wood

7.34 PEARL EVANS (contralto)

Song in Loneliness
 My Heart Remembers
 There is no Abiding Besley
 (A Studio Recital)

7.46 British Characters: "The Policeman"

8.15 Artur Rodzinski and the Cleveland Orchestra
 "Show Boat" Kern

8.30 The Story Behind the Song, featuring a studio Ladies' Chorus conducted by Kenneth Strong

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Vanity Fair," featuring Fay Compton
 (BBC Production)

10. 0 Dorsey Cameron and his Cabaret Band

(From the Majestic Cabaret)
 10.30 Songs by Hoagy Carmichael
 10.45 Yank Lawson and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Dance Music
 8.30 Something New
 7. 0 Gems from Musical Comedy

7.15 Victor Silvester Time

7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "A Cuckoo in the Nest"
 7.33 "The Melody Lingers On" (BBC Production)

8. 0 Premiere: The Week's New Releases

8.30 Radio Theatre: "And the Gods Play"

9. 0 From A to Z Through the Gramophone Catalogue

9.30 A Young Man with a Swing Band

10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"

7.30 Sports session

8. 0 Concert session

8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**

9. 0 Merry Melodies

9.32 Morning Variety

9.50 Morning Star: John Amadio (flute)

10. 0 A.C.E. Talk: "Diet and Dental Caries"

10.15 Music While You Work

10.45 "Krazy Kapers"

11. 0 Motinee

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Variety

3.30 Sonata in G Sharp Minor Beethoven

4. 0 "Those We Love"

4.30 Children's Hour: "Just William"

5. 0 Waltz Time

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 Consumer Time
 Farmers Mobilise for Britain

7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme
 Radio Theatre: "The Dominant Sex"

8.30 Let's Dance—Modern Style

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Sir Thomas Beecham, conducting The London Philharmonic Orchestra

The Flying Dutchman Overture Wagner

Lauritz Melchior (tenor)
 Steerman's Song ("The Flying Dutchman") Wagner

Elisabeth Rethberg (soprano)
 Senta's Ballade ("The Flying Dutchman") Wagner

London Philharmonic Orchestra conducted by Sir Thomas Beecham

Royal Hunt and Storm ("Les Troyens") Berlioz

10. 0 Dickens Characters: Sampson Brass and Daniel Quilp (BBC Programme)

10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"

7.15 Josephine Bradley's Ballroom Orchestra

You Can't Stop Me From Dreaming

Parlez-moi D'Amour

Safe in My Heart

7.24 2YN Sports Review

7.40 Pheal Brothers (harmonica duet)

7.46 "Dad and Dave"

8. 0 The ABC Light Orchestra, conducted by Bernard Helmze

Symphonic Fantasy on "John Brown's Body"

8. 6 "Gold Mining in the Whakamarina," a talk by Mrs. A. V. Nelson

8.17 Knight Barnett (organ)
 Songs by Australian Composers Hill

Alan Eddy (bass-baritone)
 Go Down Sun

8.28 Albert Fisher's New Note Octet

At the Bathing Pool

8.30 "Stand Easy," featuring the British comedian, Cheerful Charlie Chester

9. 3 Band Music

Fairley Aviation Works Band, conducted by Harry Mortimer
 "The Bohemian Girl" Overture

Normandy March. Batten
 Whitehall March Wright

9.12 Raymond Newell (baritone)
 The Devil of the Flora Dee

9.15 Callender's Senior Band
 Old and New

9.21 Raymond Newell and Male Quartette

The Legion of the Lost Weston

9.24 Black Dyke Mills Band, conducted by A. O. Pearce

Jenny Wren
 Bless This House
 The Standard of St. George

9.34 Miscellaneous Light Music

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral

7.15 "Dad and Dave"

7.30 Local Sporting Review

7.42 Boston Promenade Orchestra

7.54 Sam Browne (tenor)

8. 0 Music Lovers' Hour: Peter Dawson, Fritz Kreisler, Grand Celebrity Ensemble, Miliza Korjus (soprano), Beniamino Gigli (tenor)

9. 0 Radio Stage

9.30 Selected Recordings

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

7.58 Canterbury Weather Forecast

9. 0 Morning Programme

9.30 Introduction and Allegro for Strings Elgar

9.45 Light Entertainment

10.10 For My Lady: Leslie Woodgate, conductor

10.30 Devotional Service

10.45 Music While You Work

11.15 Hawaiian Time

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 "A New Zealander Looks at America: New York," talk by Vivian Boon

2.44 Selections from "Sylvia" and "Perchance to Dream"

3. 0 **CLASSICAL HOUR**

Concerto for Violoncello and Orchestra, Op. 85
 Enigma Variations, Op. 36 Elgar

4. 0 Listen to the Band

4.30 Children's Hour

5. 0 Music from the Films

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 Consumer Time

Farmers Mobilise for Britain

7.15 Addington Stock Market Report

7.30 **EVENING PROGRAMME**

The State Opera Orchestra
 Overture: Così Fan Tutte Mozart

7.35 World Theatre: Dr. Faustus, by Christopher Marlowe (A BBC Production)

9. 0 Overseas and N.Z. News

9.30 Felix Weingartner conducting the London Philharmonic Orchestra

Symphony No. 3 in F Brahms

10. 0 Light and Bright

11. 0 **LONDON NEWS**

11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Bright Tunes

5. 0 Louis Levy and His Orchestra, and Vera Lynn

6. 0 Recent Releases

6.30 London Ballet Orchestra conducted by Walter Goehr
 Coppelia Ballet Music Delibes

6.39 Tito Schipa (tenor)
 Torna Piccina Vivere Bixio

6.45 William Pleeth (cello) and Margaret Good (piano)
 Berceuse Grieg

6.48 Harold Williams and BBC Chorus
 The Toreador Song ("Carmen") Bizet

6.52 National Symphony Orchestra conducted by Anatole Fistoulari
 Invitation to the Dance Weber

7. 0 Listeners' Own Session

10. 0 Star for Tonight: The Angel and the Aspidochelone, with John Bore and Kathleen Salmond

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**

9. 0 Looking Back

9.15 Five Dance Tunes

9.32 With a Smile and a Song

10. 0 Devotional Service

10.20 Morning Star: Turner Layton

10.30 Music While You Work

10.45 A.C.E. Talk: "Some Ways of Cooking Rabbits"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Songs for Sale

2.17 "A Splash of Colour": Dramatized lives of great painters

3. 0 Classical Music

Solo Instrument with Orchestra
 Clifford Curzon (pianist) with the National Symphony Orchestra

"Nights in the Gardens of Spain" Falla

3.30 Music While You Work

3.47 "Owen Foster and the Devil"

4. 0 The Boston "Pops"

4.15 From the Theatre

4.30 Children's session: "Black Abbot"

4.45 Dance Hits and Popular Songs

5.15 Gracie Fields Entertains

6. 0 "Sir Adam Disappears"

6.14 On the Sweeter Side

6.30 **LONDON NEWS**

6.45 BBC Newsfeed

7. 0 Consumer Time

The Farmers Mobilise for Britain

7.15 Great Figures of the Bar

7.30 Evening Programme
 For the Bandmen: Munn and Felton's Works Band

7.45 "Impudent Impostors"

8.12 "I Know What I Like, in which we invite a listener to introduce a programme of his own choice"

8.27 Tunes of the Times

9. 0 Overseas and N.Z. News

9.18 Australian Commentary

9.30 Schubert: The Man and His Music, the second of a series of programmes dealing with Schubert's life and music

10. 0 Favourite Singers: Richard Crooks

10.15 Piano Styles

10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Start the Day Right

9.15 Richard Leibert, with the Mastersingers

9.31 Local Weather Conditions

9.32 Music While You Work

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, November 12

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Auction Block
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Sally)
12.0 Lunch Music: Carroll Gibbons and his Orchestra
1.0 p.m. Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.5 Life of Mary Sothern
2.30 Home Service Session (Jane)
3.0 Harry Horlick and his Orchestra
3.30 Lawrence Tibbett
4.0 Classic Corner
5.0 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Jade Mountain
6.45 Reserved
7.0 Consumer Time
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: The Bermagui Mystery
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time with Claude Thornhill
10.30 Your Favourite Singers
11.0 Melodies to Remember
11.15 Dance Music until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Ambrose and his Orchestra
9.0 Morning Recipe session (Aunt Daisy)
9.45 Maurice Winnick and his Orchestra
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Home Service Session
3.0 Top Twosome: Betty Rhodes and Johnny Desmond
4.0 Boyd Neel conducts
4.30 Rudolph Friml Memories
5.0 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.15 Albert Sandier Trio: Violin, Cello and Piano
6.30 When Dreams Come True: Alexander Graham Bell
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Man and the Snake by Ambrose Bierce
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Dramatizations
8.45 Lew White
8.45 King of Quiz
9.1 Passing Parade: A Million with a Brush
9.30 Comedy Cameo
9.45 Aquarium Suite with the composer at the piano
10.0 Love Songs with Charles Kullman
10.30 Famous Dance Bands
11.0 Dancing with the Roseland
11.15 On your Toes with Charlie Spivak, Ted Heath and Glenn Miller
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.30 Gossamer Gavottes
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Home Service session
3.0 Favourites in Song: Vienna Boys' Choir
3.15 Composer's Compendium: Robert Alexander Schumann
3.30 Blithe Spirits: Vine Moore and Nevard
3.45 Marie Ormston
4.0 Songs of the West
4.15 Fancy Free
5.0 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.15 Late Recordings
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Reserved
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Salon Orchestra
8.45 Aren't Men Beasts
8.45 Passing Parade: Life in a Test Tube
9.0 Melody Panorama
9.45 Roland Peachey and Royal Hawaiians
10.0 Primo Scala's Accordion Band
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Ladies' Man: Frank Sinatra
11.0 Stage Entrance
11.30 Polse will be Polse: Anne Shelton
11.45 Cutting the Rug with Lionel Hampton's Orchestra
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Echoes of Hawaii
10.0 My Husband's Love
10.15 Little Theatre: They Have Sown the Wind (final broadcast)
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter Session
1.0 p.m. London Piano Accordion Band, Jessie Matthews, and Tony Martin
1.30 Anne of Green Gables
1.45 Stars of the Footlights
2.0 The Life of Mary Sothern
2.30 Home Service Session
3.0 Three Vocalists and an Accordion
3.30 Favourites in Song and Melody
4.0 Melodies of Spring
4.45 The Children's Session
5.0 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.30 Masters and their Music
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen Case
7.45 Mrs. Parkington
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Melody and Song: Denny Dennis and Barnabas von Geozzy
8.45 Frightened Lady
9.0 Passing Parade: He Dared to Dream
9.30 Ladies in Music: Anna-bella, Margie, Dinah
10.0 Romance of Famous Jewels: The Braganza Diamond
10.15 Famous Dance Bands
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Music
9.0 Good Morning Request Session
9.31 Band of Flying Training Command
9.45 Crossroads of Life
9.45 Star Singer: Lawrence Tibbett
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Bright Variety
6.30 Friends to Tea
6.45 The Caravan Passes
7.0 Consumer Time
7.5 Mantovani Conducts
7.15 If You Please, Mr. Parkin
7.30 Blind Man's House
7.45 A Case For Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: China Mission
9.32 Voices in Harmony
9.45 Rhumba Rhythm
10.0 Close down

The rich baritone voice of Alan Eddy will be featured in the 1ZB musical programme "Songs My Father Taught Me" at a quarter to eight to-night.

Mantovani conducts—2ZA at 5 past 7 this evening. This is a programme of popular music presented under the baton of this favourite conductor.

Memories of the London stage are revived in the 3ZB session "Stage Entrance—around London's Theatres," which is broadcast at 11 o'clock to-night.

- 11.0 Who's Who in Radio
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Orchestras and Choirs of the BBC
2.30 Music While You Work
3.0 Variety
3.15 Accents on Rhythm, featuring the Bachelor Girls and James Moody (BBC Programme)
3.30 CLASSICAL HOUR
Violin Concerto in A Minor, Op. 53 Dvorak
Suite, Op. 19 Dohnanyi
4.30 Children's Hour
5.0 Peter Dawson
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
The Farmers Mobilise for Britain
7.11 Stock Market Report
7.15 Our Motoring Commentator
7.30 EVENING PROGRAMME
London Radio Orchestra (A BBC Programme)
7.45 Personality Parade: Bing Crosby
7.57 Sporting Life: Joan Hammond (golf)
8.9 The Rhythm Quintet
Sweet and Swing on Reeds and Strings (Studio Presentation)
8.30 Radio Playhouse: "Inn for Sale," by Leo Fowler
9.0 Overseas and N.Z. News
9.19 Australian Commentary

- 9.30 "Bleak House"
10.0 Dance Music
10.30 Rhythm Time: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra, with Guest Artists
5.0 Accordion Revels
5.15 Bob Hannon and Chorus
6.0 Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 Symphonic Programme
Georg Schneevoght and the Finnish National Orchestra
Symphony No. 6 in D Minor, Op. 104 Sibelius
8.39 Benné Moisevitich (piano)
Refrain de Berceau
West-Finnish Dance, Op. 31, No. 5 Palmgren
8.34 Ida Haendel (violin), with Basil Cameron and the National Symphony Orchestra
Concerto in D, Op. 35 Tchaikovsky
9.9 Serge Koussevitzky and the Boston Symphony Orchestra
"Lieutenant Kije" Symphonic Suite Prokofiev

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- 9.30 Grand Opera
Arthur Fiedler and the Boston Promenade Orchestra
Overture from "The Bartered Bride"
9.38 Joseph Schmidt (tenor), and Michael Bohnen (bass)
I Know One Who Has Gold ("The Bartered Bride") Smetana
9.46 Theodor Scheidl (baritone)
I am Schwanda ("Schwanda, the Bagpipe Player") Weinberger
How Can I Forget You, My Beloved
9.53 Eugene Ormandy and the Minneapolis Symphony Orchestra
Polka and Fugue ("Schwanda, the Bagpipe Player") Weinberger
10.0 This Week's Featured Composer: Haydn
George Eskdale (trumpet), with Walter Goehr and the Symphony Orchestra
Concerto
10.8 Elisabeth Schumann (soprano)
She Never Told Her Love
The Sailor's Song
10.14 Lili Kraus (piano)
Andante Con Variazioni in F Minor
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "I Live Again"
9.12 Variety Bandbox
9.31 Recital for Two
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World

- 1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
The Music of J. S. Bach (8th of series)
Violin Concerto in A Minor
Passacaglia in C Minor Bach-Stokowski
Ballet Music: William Tell Rossini
3.0 Elisabeth Schumann (soprano)
3.15 "Romany Spy"
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island" and Storytime
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
7.0 Consumer Time
The Farmers Mobilise for Britain
7.7 After Dinner Music
7.30 "In the Gloaming," arranged by Frank Beadle
8.15 "Scapegoats of History: Uriah the Hittite, Soldier of Israel"
8.43 Columbia Broadcasting Symphony
Folk Songs from Somerset
8.46 FRANK JOHNSON (tenor)
Now Sleeps the Crimson Petal
Go Lovely Rose
Prince Ivan's Song
Sing to Me, Sing (A Studio Recital)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Invercargill W.D.F.F.
Choral Class conducted by James Simpson
(From the Studio)
10.0 "Stringtime," melodies by the Melachro String Orchestra, with vocal interludes
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
6.45 Feature Time
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Leeds
 9. 9 Saying It With Music
 10. 0 Devotions: Rev. R. Godfrey
 10.20 For My Lady: Viorica Ursuleac, soprano
 10.45 **A.C.E. TALK:** "Diet and Dental Caries"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 **CLASSICAL HOUR**
 Ballet Suite from Gluck's Operas Arr. Mottl
 Symphonic Synthesis "Boris Godunov" Moussorgsky
 Adagio for Strings Barber
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of the National Orchestra, conducted by Harold Baxter
 6.30 **LONDON NEWS**
 6.45 Eyewitness Account of the Rugby League Match, N.Z. v. Leeds
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 St. Andrew's Pipe Band, conducted by Pipe Major D. K. Court
 (From the Studio)
 7.52 Decca Salon Orchestra
 Polichinelle Serenade Kreisler
 7.55 Avondale Technical High School Girls' Choir, conducted by Edyth Roberts
 Meg Merrilies Stanford
 Beauty Lately Handel
Duets
 The Shepherdess Blair
 She Walks in Beauty Keats
Choir
 Flora Gave Me Fairest Flowers Wilbye
 May in the Greenwood Gibbs
 (From the Studio)
 Salon Orchestra
 The Old Refrain Kreisler
 8.14 Presenting Joy Nicholls
 8.28 "Goodnight Ladies"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Ambrose and his Orchestra
 Long Ago Kern
 I'll Be Seeing You Fain
 9.49 Roland Peachey and His Hawaiians
 Waters of Minnetonka Lieurance
 Iroquois Noble
 9.55 Johnny Denis and his Novelty Quartet
 Featherhead Shaw
 It's Love Kramer
 10. 0 Ted Heath and his Music
 10.15 Jimmy Leach and his New Organians
 10.30 Dance Recordings
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 **Chamber Music Hour**
 The Pro Arte Quartet
 Quartet in C, Op. 76, No. 3 ("Emperor") Haydn
 8.24 Contemporary Music
 Heddle Nash
 Diaphanities
 The Sweet of the Year Moeran
 To the Queen of My Heart
 Love's Philosophy Delius
 8.31 William Primrose and Harriet Cohen
 Sonata for Viola and Piano Bax
 9. 0 Recital Hour, featuring Eileen Joyce
 10. 0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Variety
 8. 0 At the Proms.
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, November 13

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC.
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Eyewitness account of Rugby League Match: N.Z. v. Leeds
 9. 9 Songs of Yesterday and Today
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Webster Booth (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: The Burke Family
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Results of Golf Championships
 12.35 Mid-day Farm Talk: "Wool v. Synthetics" prepared by H. Goot, Sheep and Wool Research Officer, Massey College
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 Final of the Professional Golf Championship
 3. 0 On With the Show
 3.30 Music While You Work
 4. 0 Waltz Time with vocal interludes
 4.30 Children's Hour: Claude Sandler and his group of Little Singers and "The Lost Shadow"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 Results of N.Z. Golf Championships
 6.45 Eyewitness account of the Rugby League Match: N.Z. v. Leeds
 7. 0 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 The Quiet Half-hour with music from the masters
 8. 0 Ron Backhouse, Bernadine Wood (violins) and Wendy Lindsay (piano)
 Early English Music No. 5
 The Golden Sonata Purcell
 (A Studio Presentation)
 8.15 **MARJORIE NIGHTINGALE** (mezzo-contralto)
 Love Song
 In the Churchyard Brahms
 Where Fall My Burning Tears
 drops
 The Rose, The Lily Schumann
 Dedication
 After the Tempest Franz
 (A Studio Recital)
 8.30 J. McCaw (clarinet) and Dorothy Davies (piano)
 Sonata Series No. 1
 Sonata in E Flat, Op. 120, No. 2
 (A Studio Presentation)
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 BBC Singers conducted by Leslie Woodgate
 "Rejoice in the Lamb" Britten
 9.44 The London Symphony Orchestra conducted by Robert Kajanus
 Belshazzar's Feast Sibelius
 10. 0 The Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.15 Songs for Sale
 6.30 Stringtime
 (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Concert: Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands: The story of the man with the baton
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Grey Face"
 (NZBS Production)
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "The Woman in White"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Eye-Witness Account of Rugby League: N.Z. v. Leeds
 9.15 Health in the Home: Epilepsy
 9.32 Variety
 9.50 Morning Star: Richard Crooks (tenor)
 10. 0 "A New Zealander in South Africa: The Colour Question," by Vivienne Blamires
 10.15 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Quartet in D Dvorak
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Eye-Witness Account of Rugby League: N.Z. v. Leeds
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 **MAUREN PLOWMAN** (soprano)
 Hark, Hark, the Lark
 Slumber Song Schubert
 The Sandman Brahms
 Goodnight
 (A Studio Recital)
 8. 0 "Victoria, Queen of England"
 8.30 **NELLIE FIELDHOUSE** (contralto)
 The Praise of God Beethoven
 Christ Had a Garden Tchaikovsky
 The Vain Suit Brahms
 On Newlyn Hill Rowley
 Morning Song Quilter
 (A Studio Recital)
 8.44 Hephzibah and Yehudi Menuhin (piano and violin) and Maurice Eisenberg (cello)
 1st Movement, Trio in A Minor, Op. 50 Tchaikovsky

9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and The Story Behind the Music
 The Rio Grande Lambert
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Albert Sandler and His Palm Court Orchestra
 Beautiful Spring
 Acclamations Waltz
 7. 8 Anne Ziegler and Webster Booth
 The Second Minuet
 Love's Old Sweet Song
 7.15 Alfred Shaw Ensemble
 Rose Leaves
 7.18 Dickens Characters: "Mrs. Pecksniff"
 7.48 Billy Mayerl (piano)
 7.54 Ambrose and his Orchestra
 The Second Minuet
 Love's Old Sweet Song
 8. 0 Chamber Music
 Reginald Kell with the Aeolian String Quartet
 Clarinet Quintet Bliss
 8.34 The Grinke Trio
 Andante Cantabile (Trio No. 3 in E) Ireland
 8.42 The BBC Chorus, conducted by Leslie Woodgate
 To Daffodils
 To the Virgins Quilter
 Wassall Song
 This Have I Done For My True Love Holst
 8.54 Joseph Szigeti (violin)
 Capriccio Suite Warlock
 9. 3 Jacob Gade and his Orchestra
 9. 7 "The Norths and St. Valentine's Day"
 9.30 Swing session: Larry Clinton's Orchestra, Bob Crosby's Bob Cats, Jack Teagarden's Orchestra, Red Nichols and his Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.42 Donald Novis (tenor)
 7.48 Larry Adler (mouth organ)
 7.54 The London Piano Accordion Band
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8. 0 Eyewitness account of Rugby League Match: N.Z. v. Leeds
 9. 9 Morning Programme
 9.30 Isobel Baillie, Songs by Bach and Handel
 9.45 Light Orchestral Music
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Light Music
 Results of the Canterbury A. & P. Association's Show
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 **A.C.E. TALK:** "Diet and Dental Caries"
 2.45 Artie Shaw and his Orchestra
 3. 0 **CLASSICAL HOUR**
 Concerto in D Minor Bach
 Habanera Sarasate
 Larghetto Handel
 Malaguena Sarasate
 Morning, Noon, and Night
 Mojdenhauer
 4. 0 Novelty Pieces
 4.30 Children's Hour: Kiwi Club and Picture Man
 5. 0 Keyboard Music played by Famous Artists
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Eyewitness account of Rugby League Match: N.Z. v. Leeds

7. 0 Local News Service
 7.15 Lincoln College Talk: "What is the Future of our Live Stock Shows?" by P. G. Stevens and L. W. McCaskill
 7.30 **EVENING PROGRAMME**
 PHYLLIS WILLIAMS (contralto) "Kirimamae"
 Powhiri
 Apanui
 The Flute Across the Lake
 He Waiata o te Mania
 Tahi Piti
 E Noho nei i te arau
 Kare Ra e Hine
 Hoki Hoki
 (From the Studio)
 7.45 "Dad and Dave"
 7.57 Ambrose and his Orchestra
 Early Morning Blues Phillips
 8. 0 "Yesterday, To-day, and To-morrow," by C. Gordon Glover
 (NZBS Production)
 8.33 Brian Marston and his Orchestra
 (A Studio Presentation)
 8.53 The Landt Vocal Trio
 The Song of the Once Worker
 Step Up, Mr. Cupid Key
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Harry James and his Orchestra
 9.45 Joe Loss and his Band
 10. 0 Tunes You Used to Dance To
 11. 0 **LONDON NEWS**
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Listening
 6.30 The Big Four, A programme by soloists and Male Voice Chorus
 6.45 Tango Time, with Raymond Little and his Orquesta Tipica
 7. 0 Muriel Land (cello) and Leo Trenchette (tenor)
 7.30 "The House that Margaret Built"
 8. 0 Concert Hour
 The London Philharmonic Orchestra conducted by Victor Al Sabata
 Carnival Romain Op 9 Overture Berlioz
 8.10 Kathleen Ferrier (contralto)
 Come to Me Soothing Sleep
 Spring is Coming Handel
 8.17 Lili Evans (piano)
 Ten Variations in G K.455 Mozart
 8.27 Two English Opera Stars
 Webster Booth
 Prize Song ("The Master-singers") Wagner
 Joan Hammond
 Recit: Why Fear for Me
 Arla: Love Fly on Rosy Pinions ("Il Trovatore") Verdi
 Webster Booth
 O Vision Entrancing ("Esmeralda") Thomas
 Joan Hammond
 Oh, I Entreat Thee, Sire ("Turandot") Puccini
 8.43 The Halle Orchestra conducted by Dr. Malcolm Sargent
 Water Music Suite Handel
 9. 0 "Bright Horizon"
 9.30 "Paul Clifford"
 9.43 Remember These?
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 8. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Leeds
 9. 9 Fun and Frolics
 9.32 Music by Australian Composers
 10. 0 Devotional Service
 10.20 Morning Star: Vera Bradford (pianist)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air, introducing a concert Orchestra
 2.30 Light and Bright
 3. 0 Classical Music
 Liuzi's Hungarian Rhapsodies
 Le Carnaval de Pesti
 Slavonic Rhapsody Dvorak

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, November 13

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 286 m.

- 6.0 a.m. Top of the Morning (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Auction Block
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Harry James and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Joan)
3.0 David Rose and his Orchestra
4.0 Your Constant Favourites

EVENING PROGRAMME

- 6.0 Story of Flight: Henson and Stringfellow
6.15 Wild Life
6.30 Jade Mountain
7.0 Musical Comedy Theatre: Chocolate Soldier
7.30 Daddy and Paddy
7.45 Tuskata, Teller of Tales: The Bandmaster by Sirdar Ali Shah
8.0 Radio Theatre: Artists Must Eat, starring Barbara Luddy
8.30 Scarlet Harvest
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Music Until 10
10.0 Men, Motoring and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Bright Variety Programme until Midnight
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Accordion Club with Billy Reid's Band
8.0 Arthur Askey and Harry Roy's Orchestra
9.0 Morning Recipe session (Aunt Daisy)
9.30 Famous Orchestras: Philadelphia Symphony
9.45 Let's Listen to Raymond Newell
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Claude Thornhill and Orchestra
3.30 Excerpts from Favourite Films
4.0 Victor Light Orchestra with Jeannette MacDonald
4.30 Light and Bright

EVENING PROGRAMME

- 6.0 Story of Flight: Jean Pierre Blanchard
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: Country Girl
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Radio Theatre: I Give You Maggie, starring John Payne
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
10.30 The Young Idea: Music written before the age of 21 by Chopin and Mozart
11.0 Show Time Memories: Reminiscence of Stage and Screen
11.30 Classics of Jazz
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
6.30 Bathroom Ballads
7.0 On the Sunny Side
7.30 Matter of Fact
8.0 Breakfast Club
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.30 Morning Musicals
9.45 The Three-Cornered Hat Suite
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Talk and Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service session
3.0 Lily Pons, Frank Forrest
3.15 Strings of the Orchestra
3.30 Parisian Cafe Memories: Greta Keller, Maurice Chevalier
3.45 In Strict Tempo with Shep Fields
4.0 The Kings Men
4.15 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.0 The Story of Flight (first broadcast)
6.15 Wild Life: Leeches
6.30 Treasure Island
6.45 Hot Off the Press
7.0 Musical Comedy Theatre: Lilac Domino
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Radio Theatre: Concerto, starring Donald Curtis
8.30 Scarlet Harvest
8.45 Aren't Men Beasts
9.0 Doctor Mac
9.15 Victor Herbert Gems
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors D'Oeuvres
10.30 Famous Dance Bands: Russ Morgan
10.45 Elsie Carlisle
11.0 The Three R's
11.30 The Martins are Talented
11.45 Looking Backwards with Carroll
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session
9.45 Suite of Serenades
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood (final broadcast)
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
Shopping Reporter Session (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. Perry Como, Tessie O'Shea, and Jack White and Orchestra
1.30 Anne of Green Gables
1.45 Josephine Bradley and her Orchestra
2.0 Famous Songs and Ballads
2.30 Home Service Session (Wyn)
3.0 Popular Scottish Airs
3.30 I Bring a Song: Richard Crooks
4.0 Music That's Gone But Not Forgotten
4.45 The Children's Session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Magic Island
6.15 Wild Life: Amphibians
6.30 Places and People: Touring the South Island
7.0 Melba, Queen of Song (final broadcast)
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Radio Theatre: Great Dane, starring Helen Mack
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Doctor Mac
9.15 Celebrity Spotlight: Gladys Moncrieff
9.30 Dick Robertson and his Orchestra
10.0 Reserved
10.15 Famous Dance Bands
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Melodies
9.0 Morning Request Session
9.30 Current Ceiling Prices
9.32 'Neath Southern Skies
9.45 Home Decorating Talk
9.50 Morning Serenade: Ambrose and Orchestra
10.0 The Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Tunes for Tea: Light Fare
6.15 Wild Life
6.30 Variety
7.0 Empress of Destiny
7.15 A Man and His House
7.30 Gettitz Quiz
7.45 First Light Fraser Returns (first broadcast)
8.0 Radio Theatre: Sugarin' the Vinegar, Jane Darwell
8.30 Variety Band Box
8.45 Let's Listen to Perry Como
9.0 Doctor Mac
9.15 Music with a Lift
9.32 Two at a Piano: Ivor Moreton and Dave Kaye
9.45 Crossroads of Life
10.0 Close down

From the Musical Comedy Theatre at 7 p.m., 1ZB will feature a 30-minute programme of "The Chocolate Soldier," 2ZB "The Country Girl" and 3ZB "The Lilac Domino."

The last episode of "Melba, Queen of Song" will be broadcast by 4ZB at 7 p.m. This popular feature is based on the true life story of Australia's famous prima donna Dame Nellie Melba.

Who said it? ... why? ... what for? ... yes, questions of all types are fired at competitors by Ian Watkins in the popular "Gettitz Quiz" from 2ZA at 7.30 to-night.

- 3.30 Music While You Work
4.30 Children's session: "David and Goliath in Fairyland"
4.45 These Were Hills
5.15 Have You Heard These?
6.0 "Dad and Dave"
6.13 Stars of the Air
6.30 LONDON NEWS
6.45 Eyewitness Account of Rugby League Match: N.Z. v. Leeds
7.15 "The Famous Match"
7.30 Evening Programme
When the Moon Comes Over the Mountains: The Kate Smith programme
8.0 Scrapbook Corner: Odd facts from the World's News with Reports of Famous Artists
8.15 WILLIAM HUTTON (baritone)
The Sea Gipsy Head
Four by the Clock
We Swayed Along the Ridges Mallinson
Persian Passion Poem Bennet
(A Studio Recital)
8.25 "Atomic Energy," a dramatized programme of the discovery and use of atomic energy
9.0 Overseas and N.Z. News
9.30 The Dusty Disc session
10.0 Dancing Fingers in Dancing Tempo
10.15 Sweet and Lovely
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Eyewitness account of the Rugby League Match: N.Z. v. Leeds
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Breakfast Facts

- 10.20 Devotional Service
10.40 For My Lady: Tales of Olympian Gods
11.0 Music of Latin America, by Xavier Cugat and his Orchestra, with interludes by the Novelty Orchestra
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Music of the Negro
2.15 The Jesters
2.30 Music While You Work
3.0 From the Films
3.30 CLASSICAL HOUR
Symphony No. 4 in G, Op. 88 Dvorak
From Bohemia's Meadows and Forests Smetana
4.30 Children's Hour: "Halliday and Son"
5.0 Voices in Harmony
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.45 Eyewitness account of the Rugby League Match: N.Z. v. Leeds
7.0 Local Announcements
7.15 Gardening Talk
7.30 EVENING PROGRAMME
World Theatre: "The Trojan Women," by Euripides (BBC Production)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 MARJORIE ROWLEY (Christchurch soprano)
One Fine Day ("Madame Butterfly") Puccini
Gone Forever ("Marriage of Figaro") Mozart
O My Beloved, Daddy ("Gianni Schicchi") Puccini
(From the Studio)

- 9.45 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony in D ("Paris") Mozart
10.0 Heather Mixture by favourite Scottish Artists and visiting guests
(BBC Programme)
10.45 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Film Favourites
6.15 Scottish session
6.30 Bandstand
7.0 Listeners' Own session
7.0 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)
9.30 The Fellowship of the Frog
10.0 This Week's Featured Composer: Haydn
Fables Sevitzky and the Indianapolis Symphony Orchestra
The Uninhabited Island Overture
10.8 Gaspar Cassado ('cello) Menuett
10.11 Isobel Baillie (soprano) With Verdure Clad
10.20 Wanda Landowska (harpsichord) Minuet in C Sharp Minor
10.24 Sir Ernest MacMillan and the Toronto Symphony Orchestra
Serenade (Quartet in F, Op. 3, No. 5)
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Eyewitness Account of the Rugby League Match: N.Z. v. Leeds
9.9 "I Live Again"
9.21 Music from the Movies
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Diet and Dental Care"
9.45 Concert Artists
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House that Margaret Built"
2.15 Classical Hour
The Suite (33rd of series)
Music for Strings Bliss
Viola Concerto Walton
3.0 Cavan O'Connor (tenor)
3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Frankie Carle and his Orchestra
4.30 Children's Hour: Uncle Charlie
5.0 Hits from the Shows
6.0 "Sparrows of London"
6.30 LONDON NEWS
6.45 Eyewitness Account of the Rugby League Match: N.Z. v. Leeds
7.0 After Dinner Music
7.30 This is My Programme, a housewife airs her views

- 8.0 INVERCARGILL CIVIC BAND, conducted by A. Willis
Roll Away Bet March Hume
Maidstone Hymn Gilbert
OWEN HYMEN (baritone)
Away to Rio Thimlan
The Band
Die Felsenmühle Overture Reissiger
Owen Hymen
A Rolling Stone Gleason
Old Father Thames O'Hogan
The Band
Trombone Solo: The Jester Greenwood
Ravenswood March Rimmer
(From the Studio)
8.25 "Stand Easy"
9.0 Overseas and N.Z. News
9.20 Farms News
9.30 Lionel Tertis (viola), Harriet Cohen (piano)
Sonata in F Minor, Op. 120, No. 1
Wilhelm Backhaus (piano)
Variations on an Original Theme, Op. 21, No. 1 Brahms
10.0 Supper Dance by Eddie Heywood, Tony Pastor and their Bands
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session
9.32 With a Smile and a Song
10. 0 Devotions: Mr. L. R. H. Beaumont
10.20 For My Lady: "The Hills of Home"
11. 0 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library

2.30 CLASSICAL HOUR
Violin Sonata No. 3 in E
Piano Sonata in E Flat, Op. 7
Beethoven

3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Hilliday and Son"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Sports Talk: Gordon Hunter

7.30 EVENING PROGRAMME
The Studio Orchestra, conducted by Harold Baxter
Sinfonietta and Passacaglia
Jacob

7.49 MARY LANGFORD (mezzo-soprano)
April
Noonday Haze
A March Morning
Robin Redbreast
Spring Song
(A Studio Recital)
8. 1 The Studio Orchestra
Suite
8.13 Oscar Natzke (bass)
Captain Stratton's Fancy
8.15 John Barbirolli and the Halle Orchestra
Symphony No. 5 in D
Vaughan Williams

9. 0 Overseas and N.Z. News
9.30 Richard Tauber (tenor)
No More I'll Be Singing
None But the Lonely Heart
Tchaikovsky
9.36 London Philharmonic Orchestra
"Aurora's Wedding" Ballet Music
Tchaikovsky

10. 0 "Heather Mixture" (BBC Programme)
10.44 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 "The Adventures of Julia" (BBC Programme)
8.30 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Richard Tauber
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 "With the N.Z. Rugby League Team in England," talk by W. F. Moyle
7.30 The Sparrows of London
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Morning Star: Alfredo Campoli (violin)
9.40 Music While You Work
10.10 Devotional Service

Friday, November 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10.25 A.C.E. TALK: "Design and Living"
10.28-10.30 Time Signals

10.40 For My Lady: The Robertson Family
11. 0 In Lighter Mood

12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Results of N.Z. Golf Championships

1.30 Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Academic Festival Overture
Trio in C Minor Op. 101 for Piano, Violin and Cello
2.30 Variations and Fugue on a Theme of Handel Op. 24
Brahms

3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations

4.30 Children's Hour: "Russian Composers with the Children"
5. 0 At Close of Afternoon
6. 0 Dinner Music

6.30 LONDON NEWS
6.40 Results of N.Z. Golf Championships
7. 0 Feilding Stock Market Report

7.15 "Education in Western Samoa" Teachers tell their story
7.30 EVENING PROGRAMME
"I Pulled Out a Plum." New Releases presented by "Gramophone"

7.50 DOREEN JARDINE (soprano)
English Folk Songs
(A Studio Recital)

8. 0 Radio Theatre: "Quiet Wedding" New heights of comedy are reached in "Quiet Wedding" by Esther McCracken
9. 0 Overseas and N.Z. News
9.30 For Our Scottish Listeners
"The Making of a Piper," the career of Pipe Major William Ross, Head of the Army School of Piping, Edinburgh Castle
(BBC Production)

10. 0 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Orchestral Interlude
6.45 Hawaiian Memories
7. 0 Revels in Rhythm
7.15 Mantovani and his Orchestra
(BBC Production)

7.45 Voices in Harmony
8. 0 Gilbert and Sullivan: "Trial by Jury"
8.45 Birthday of the Week

9. 0 Music by Hugo Wolf
Alexander Kipnis (bass)
Three Songs by Michelangelo
All Things Created Come to Dust
Often I Recall
It is the Longed-for Light
The Lener String Quartet
Italian Serenade
Alexandra Trianti (soprano)
A Maiden's First Love Song
The Fairy, Bansefuss
Ring Out, Ring Out, My Pandora
Implore Him, Mother

9.30 Form in Music: The 11th of the Series, featuring the symphony
Christmas Symphony Schiassi
Symphony No. 80 in D Minor Haydn
Symphony No. 8 in F Beethoven
"Classical" Symphony Prokofiev

10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 A Session with Something for All
8.25 Carry On, Clem Dawe
9. 0 Stars of the Concert Hall
9.20 "Double Bedlam" (BBC Production)

9.45 Tempo Di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9.20 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH HAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.32 Variety
9.50 Morning Star: Pau Casals (cello)

10. 0 Half-Hour of Variety
10.30 Music While You Work
11. 0 Matinee
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata No. 6 in E Handel
4. 0 Bernard Levitov's Salon Orchestra

4.15 "Martin's Corner"
4.30 Children's Hour: Uncle Gordon
5. 0 Basses and Baritones
6. 0 Dinner Music

6.30 LONDON NEWS
7. 0 For the Sportsman
7.15 "Kidnapped"

7.30 EVENING PROGRAMME
For the Bandman

7.45 MARGARET CUSHING (soprano)
The Fairy Tailor
The Ships of Arcady
A Slumber Song of the Madonna
The Three Mimmers Head
(A Studio Recital)

8. 0 Phil Green and his Concert Orchestra
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 Music for the Middle Brow
10. 0 Supper Music
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. To-morrow's sports fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Harriet Cohen (piano)
Cornish Rhapsody Bath
8.10 "The Persecution of Bob Pretty," a radio adaptation of a W. W. Jacobs story
8.40 Alfredo and his Orchestra
Paganini Lehar
8.47 Yvonne Curti (violin)
Czardas Monti
Madrigale Simonetti
8.53 Decca Little Symphony Orchestra
9. 3 Grand Opera Excerpts
The BBC Symphony Orchestra, conducted by Arturo Toscanini
The Magic Flute Mozart
9.10 Isobel Baillie (soprano)
A Maiden's is an Evil Flight Mozart

9.14 Beniamino Gigli (tenor)
O Del Mio Dolce Ardor
9.18 Pittsburgh Symphony Orchestra conducted by Fritz Reher
Forest Murmurs Wagner
9.26 Tiana Lemnitz (soprano)
Euch Luften, Die Mein Klagen
Einsam in Truben Tagen Wagner
9.34 Lehmann, Branzell, Merrem-Nikisch, Tauber, and Staegemann
Sir Knight, I Greet You
Enough! Enough ("Fledermaus") J. Strauss
9.42 Dick Leibert (organ)
9.45 Rumba Rhythms and Tango Tunes
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 BBC Programme
7.45 Billy Mayerl (piano)
8. 0 Classic Symphony Orchestra
"1812" Overture
8. 8 Harold Williams (baritone)
8.16 Piano and Orchestra
Hungarian Fantasia Liszt
8.30 "ITMA"
8.31 Florence Desmond
8.32 Bug Out Ditties
8.39 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session
9.30 Richard Tauber sings arias by Mozart, Bizet, Giordani, and Rossini
9.45 The Allen Roth Orchestra, Allan Jones, Art Van Damme (accordion), and the Music Hall Varieties Orchestra
10.10 For My Lady: Ronald Frankau
10.30 Devotional Service
10.45 Transcriptions by Liszt
11. 0 Light Music
Results of the Canterbury A. & P. Association's Show
(Further broadcasts throughout the day)
12. 0 N.Z. Metropolitan Trotting Club's N.Z. Cup Meeting at Addington
Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Listen to the Band

2.30 Light Music
2.45 Frank Sinatra and Vera Lynn
3. 0 Light Orchestras
4. 0 Latest Releases
4.30 Children's Hour: Featuring The Bear
5. 0 Novelty Solos and Comedy Sketches
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Otago Centenary: The Day of the Coaches," talk by Douglas Crosswell

7.30 EVENING PROGRAMME
Christchurch String Group of the National Orchestra, with Harry Ellwood conducting
Concerto Grosso in C Minor
Geminiani
Svendsen
Haydn
Dellius
Mock Morris Dance Grainger
(From the Studio)

7.57 Commemorating the death of Felix Mendelssohn-Bartholdy (1809-1847)
GERALD CHRISTELLER (b21-tone)
Herdsman's Song
When Two Fond Hearts
Old German Spring Song
Greeting

LOIS MANNING (piano)
17 Variations Serieuses for Piano, Op. 54
Gerald Christeller
It is Enough
Is not his Word Like a Fire ("Elijah")
(From the Studio)

8.27 Christchurch Orpheus Choir, conducted by F. C. Penfold
Deep Water Jack
A Sea Burthen
The Green Thicket
After Dark
Rowley
Ida Handel (violin)
Sarabande and Tambourin
Leclair

The Choir
Like to the Damask Rose
Weary Wind of the West
Elgar
Weep you no more, Sad
Fountains
Dowland
Ida Handel (violin)
Zapateado
Saraste
The Choir
The Silver Swan
Gibbons
Spinning Top
Rimsky-Korsakov
(From the Studio)

9. 0 Overseas and N.Z. News
9.30 DR. THOMAS FIELDEN, Examiner for the Royal Schools of Music, London
Piano Recital with Annotations
(From the Studio)

10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

2. 0 p.m. Light Entertainment: Popular instrumentalists, singers, and orchestras
3. 0 Classical Hour
Modern British Composers
Sonata for Viola and Harp
Bax
Sea Drift
Dellius
The BBC Symphony Orchestra
The Kingdom Prelude Op. 51
Elgar

4. 0 Military Band Marches and Fantasias
4.30 Film Music
5. 0 Partners in Harmony
6. 0 Famous Orchestras and Instrumentalists, with Maggie Teyte
6.30 Melodies to Remember
7. 0 Musical What's What
7.15 Accent on Rhythm
7.30 Strike Up the Band
8. 0 Gathering of the Clans
Grand Scottish Concert
(From the Civic Theatre)

9. 0 Excerpts from the Verdi Operas
9.30 "Paul Chifford"
9.43 Popular Instrumentalists: Coleman Hawkins (tenor saxophone)
10. 0 "ITMA"
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, NOVEMBER 11

9. 4 a.m. Miss K. J. Dickson: "Acting Time for Juniors."
9.12 F. D. Reeves: "A Call at the Stock Exchange"
9.21 A. D. Priestley: "Children of Ancient Greece."

FRIDAY, NOVEMBER 14

9. 3 a.m. Miss R. C. Beckway: "British Music of this Century."
9.18 "Our International Relations Club."
9.21 C. Follick and R. Chorlton: "Amusing Places visited Overseas."

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, November 14

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.45 District Weather Forecast
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Auction Block
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter (Sally)
- 12.0 Bright Lunch Music: Tommy Dorsey and his Orchestra

- 1.0 p.m. Afternoon Music
- 2.0 The Life of Mary Sothorn
- 2.30 Home Service Session (Jane)
- 3.0 Czech Philharmonic Orchestra
- 3.30 Allan Jones (tenor)
- 4.0 Music of the Masters

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
- 6.30 Friday Nocturne (Thea and Eric)
- 7.0 Till the End of Time: Debussy
- 7.45 Romance of Famous Jewels: The Ruby Necklet of Queen Carlotta
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites in Rhythm
- 8.45 The Pace that Kills
- 9.0 Musical Interlude
- 9.15 Drama of Medicine: The Girl Who Liked Mice
- 9.30 Musical Variety
- 10.0 Sporting Preview
- 10.15 Famous Dance Bands: Raymond Scott
- 10.30 Armchair Favourites
- 11.0 Just on the Corner of Dream Street
- 11.15 Mainly Dance Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
- 7.0 Variety Band Box
- 8.0 Two Band Jamboree: Benny Goodman and the Squadronaires
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Serenade in Song
- 9.45 Instrumentalists Entertain
- 10.0 My Husband's Love
- 10.15 Housewives Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter
- 12.0 Midday Melody Menu
- 1.1 p.m. Mirthful Mealtime Music
- 2.0 The Life of Mary Sothorn
- 2.30 Home Service Session
- 3.0 Artistry in Rhythm
- 3.30 Excerpts from Grieg Suites
- 4.0 Jeanne Gautier (violin)
- 4.30 Waltz Time
- 4.45 News from the Zoo
- 5.15 The Jade Mountain (first broadcast)

EVENING PROGRAMME

- 6.15 Reserved
- 6.30 Little Theatre: The Vicar of Walthingham
- 6.45 Humour, Harmony, Hilarity
- 7.0 Till the End of Time: Liszt and Caroline de St. Croix
- 7.15 Once a Crook
- 7.30 Hands Across the Keys
- 7.45 Romance of Famous Jewels: The Sancy Diamond
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 9.0 At the Console: Sydney Gustard
- 9.15 Drama of Medicine: The Human Test Tube
- 9.45 Voices in Harmony
- 10.0 A Choice of Dance Recordings
- 10.30 The Latest Additions to our Overseas Library
- 11.0 Spotlight on the Vocalist: Perry Como
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 7.0 Come Rain or Shine
- 7.30 Thought for the Day
- 8.0 Breakfast Club
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Harry Chapman and his Music Lovers
- 9.45 Songs of the Emerald Isle
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 The Woodleys
- 11.5 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 2.0 p.m. Life of Mary Sothorn
- 2.30 Home Service session
- 3.0 Celebrated Soprano: Maggie Teyte
- 3.15 Pizzicato Music
- 3.30 Join in the Chorus
- 3.45 Saga of the Saddle: Tex Ritter
- 4.0 Enrico Goldman's Band
- 4.15 Potpourri
- 4.30 Gay Parade
- 4.45 Children's session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)
- 6.15 Reserved
- 6.30 The Romance of Famous Jewels: The Queen's Necklace
- 6.45 Top Tunes
- 7.0 Reserved
- 7.15 Once a Crook (final broadcast)
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Regent Classic Orchestra
- 8.45 Souvenir
- 9.0 Afterglow
- 9.15 Drama of Medicine: The Girl Who Liked Mice
- 9.30 A Spot of Voca-Dance
- 9.45 Double Harness: Barbara and Reg
- 10.0 Sports Preview (The Toff)
- 10.15 Alfresco Music
- 10.30 The World of Motoring
- 11.0 Home is Where the Heart Is
- 11.15 Old Wine in New Bottles
- 11.30 Bewitching Hour
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Albert Sandler Trio
- 9.45 Shannon Quartet and Frank Crummit
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Woodleys (first broadcast)
- 11.5 The Shopping Reporter Session
- 12.0 Mid-day Tunes
- 1.0 p.m. Luncheon Melodies
- 1.30 Frances Langford and Harry Horlick
- 2.0 The Life of Mary Sothorn
- 2.15 Piano Patterns
- 2.30 Home Service Session (Wyn)
- 3.0 Ray Noble and his Orchestra
- 3.30 Smile Awhile: Tommy Handley
- 4.0 Kenny Baker and Mary Martin
- 4.45 Juniors in Song and Story

EVENING PROGRAMME

- 6.0 Bright Horizon
- 7.15 Once a Crook
- 7.45 Tusitala, Teller of Tales: The Human Hen, by A. P. Herbert
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Bouquet to Cole Porter
- 8.45 There Ain't No Fairies
- 9.0 Rale Da Costa Plays
- 9.15 Drama of Medicine: The Human Test Tube
- 9.30 Cavalcade of Famous Artists
- 10.0 The Pace that Kills
- 10.30 Sporting Preview (Bernie McConnell)
- 10.45 On the Sweeter Side
- 11.15 In a Dancing Mood
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.45 Variety
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Gipsy Airs: Barnabas von Geczy
- 9.45 Anne Ziegler and Webster Booth
- 10.0 Owen Foster and the Devil
- 10.15 My True Story
- 10.31 Morning Maxim
- 10.32 Close down

EVENING PROGRAMME

- 6.0 Music Menu
- 6.30 Record Roundabout
- 6.45 Famous Waltzes
- 7.0 Cup of Kindness
- 7.45 First Light Fraser Returns
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Singing For You: Tony Martin
- 9.0 Rhythm Roundup: Artie Shaw and his Orchestra
- 9.15 Drama of Medicine: Edwin Lamb
- 9.30 Weather Forecast
- 9.32 I'll Play to You: Alfredo Campoli (violin)
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Many of the most valuable jewels of the world are surrounded by fabulous stories, and the feature "Romance of Famous Jewels" dramatizes these stories. At a quarter to eight-to-night, the story of the ruby necklet of Queen Carlotta will be heard from 1ZB.

At six o'clock this evening from 3ZB, Teddy Grundy takes you on a verbal tour of the South Island in his session "Places and People."

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see Page 34)
- 9.32 Composer of the Week: Borodin
- 10.0 Devotional Service
- 10.20 Mini Thomas (soprano)
- 10.45 A.C.E. Talk: "Diet and Dental Caries"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Memories of Rumborg
- 2.45 Popular Tunes
- 3.0 Music of the Ballet: Giselle Adam
- 3.30 Sonata No. 3 in A Minor: Purcell
- 3.47 "Owen Foster and the Devil"
- 4.0 Waltz Time
- 4.30 Children's session: "Tommy's Pup, Timothy"
- 4.45 Dance Hits and Popular Songs
- 5.14 Let's All Join in the Chorus
- 6.0 The Sports Review
- 6.30 LONDON NEWS
- 7.2 "With the N.Z. Rugby League Team in England," weekly review by T. F. McKenzie
- 7.15 Around the Bandstand
- 7.30 Evening Programme
- 8.0 Unchanging Favourites
- 8.0 Gilbert and Sullivan Opera "Trial by Jury"
- 8.32 Songs and Songwriters
- 9.0 Overseas and N.Z. News
- 9.30 All in Favour of Swing, Listen!
- 9.35 "The Door with the Seven Locks"
- 10.0 Cugat and Como
- 10.15 Five New Releases
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "How We Can Help Britain"
- 10.20 Devotional Service
- 10.40 For My Lady: Cinderella
- 11.0 Slim Bryant, with songs by the Jimmy Wakely Trio
- 11.15 Waltz Time
- 12.0 Lunch Music
- 12.15 p.m. Community Sing (From the Strand Theatre)
- 1.30 Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 Music of the British Isles
- 2.15 Starlight, introducing the stars of popular entertainment
- 2.30 Music While You Work
- 3.0 Fred Hartley Interlude
- 3.14 Variety
- 3.30 CLASSICAL HOUR: Symphony No. 5 in E Minor, Op. 95 ("New World") Dvorak
- 4.30 Children's Hour: "Robin Crusoe"
- 5.0 Bernhard Levitow and his Salon Orchestra with the Madison Singers
- 5.15 Strict Tempo
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Sports News
- 7.30 EVENING PROGRAMME "Streamline"
- 8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.45 Manhattan Melodies
- 9.0 Overseas and N.Z. News

4YO DUNEDIN 1140 kc. 263 m.

- 9.30 Minuet for "Berenice" Handel
- 9.34 Readings by Professor T. D. Adams: Essays of Richard Steele and Joseph Addison
- 9.58 Sir Roger de Coverly Daykin
- 10.0 Harry Roy and his Band
- 10.15 Woody Herman and his Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down
- 4.30 p.m. From Musical Comedy
- 4.45 At the Console
- 5.15 The Jesters
- 6.0 Music from Latin America
- 6.15 Bing Crosby
- 7.0 "Just for You," featuring Terry Howard
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers: Lawrence Collingwood and the London Symphony Orchestra
- 8.8 Sir Adrian Boult and the BBC Symphony Orchestra
- 9.0 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Haydn
- 10.16 Pau Casals (cello)
- 10.20 Rita Ginstler (soprano)
- 10.24 Yvonne Arnaud (piano), with String Orchestra
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.31 Variety Bandbox
- 10.0 Devotional Service
- 10.18 "Music of Doom"
- 10.30 Music While You Work
- 11.0 Orchestras of the World
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "The Chaunings"
- 2.15 Classical Hour: Piano Concerto No. 2 in C Minor: Rachmaninoff
- 3.0 Kentucky Minstrels
- 3.15 "The Troubadours"
- 3.30 Music While You Work
- 4.0 Scottish Interlude
- 4.15 Thesaurus Time
- 4.30 Children's Hour: "Coral Island" and Hobbies
- 5.0 Favourite Dance Bands
- 6.0 A Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 7.0 After Dinner Music
- 7.15 The Listener's Club
- 7.30 On the Dance Floor
- 8.0 Dickens Characters: "Mr. and Mrs. Squeers"
- 8.25 Music from the Operas
- 9.0 Overseas and N.Z. News
- 9.15 "Like a Thief in the Night," by Gordon Glover (NZBS Production)
- 9.32 "Maid of the Mountains" Selection: Fraser-Simpson
- 9.40 "Joe on the Trail," featuring the Australian comedian, Wayne Froman

- 10.0 Modern Variety
- Overture: Burke
- Way Far Down in the Hollow: Dyer
- The Newtons are Feuding: King
- Again: Gershwin
- Somebody Loves Me: Conrad
- Margie: Gershwin
- On the Boardwalk: Conrad
- You Make Me Feel So Young: Gordon
- Trumpet Impromptu: McGee
- 10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. F. A. Crawshaw
 10.20 For My Lady: Maria Jerizta, soprano
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Ormandy and the Philadelphia Orchestra
 "Amelia Goes to the Ball"
 Overture Gian-Menotti
 7.36 RITA SANGAR (soprano)
 O Can Ye Sew Cushions (Scotland)
 In a Shady Nook (Ireland)
 Rose in the Air (Portugal)
 Miska and Paul (Hungary)
 Fairest Isle (England)
 (A Studio Recital)
 7.48 ISOBEL MASON (piano)
 Ballerina Ford
 Allegro Vivace Heiler
 Waltz in G Sharp Minor
 Fantaisie Improvisu Chopin
 (A Studio Recital)
 8. 0 Royal Auckland Choir con-
 ducted by Harry Woolley
 (From Concert Chamber)
 9. 0 Overseas and N.Z. News
 9.30 Billy Cotton and his Band
 Number Something, Far Away
 Lane Grey
 Keep a Sunbeam Sherwin
 9.38 Deep River Boys Davis
 I Was a Fool
 Bullfrog and the Toad Williams
 9.42 Carmen Cavallaro (piano)
 Dancing in the Dark Dietz
 The Very Thought of You Noble
 9.48 Freddy Dosh
 Impressions
 9.54 Phil Green and his Con-
 cert Orchestra
 Rhapsody in Blue Gershwin
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Tele-
 gram from Heaven"
 8.30 Spotlight on Music
 9. 0 Music by Gustav Holst
 Leslie Woodgate and the BBC
 Chorus
 This Have I Done for My True
 Love
 9. 6 Sir Adrian Boult and the
 BBC Orchestra
 The Planets, Op. 32
 10. 0 Maria Basilides (soprano),
 with Bartok at the Piano
 Hungarian Folk Songs
 I Gave a Big Yell
 The Flea with the Large Nose
 The Naughty Wife Kodaly
 10.10 Arthur Fiedler and the
 Boston Promenade Orchestra
 Dances from Galanta
 10.26 The Morrison Boys'
 Choir
 Ave Maria
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Variety
 5.30 Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song,"
 with Julian Lee and his Or-
 chestra
 (A Studio Presentation)
 7.30 Evening Star: Malcolm
 McEachern
 7.45 Fresh Heir
 8. 0 Dancing Time
 11. 0 Close down

Saturday, November 15

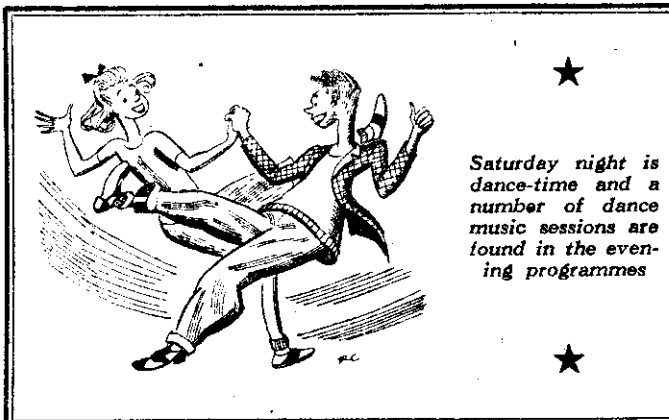
DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0,
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Military Band Programme
 9.30 Local Weather Conditions
 followed by Amateur Golf
 Championship
 9.32 Gloria Swanson (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28 10.30 Time Signals
 10.40 For My Lady: "Paul Clif-
 ford"
 11. 0 Variety
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather
 Forecast
 Results of N.Z. Golf Cham-
 pionships
 2. 0 Local Weather Conditions
 Saturday Afternoon Matinee



Saturday night is
 dance-time and a
 number of dance
 music sessions are
 found in the even-
 ing programmes

8. 0 Classical Music
 Music for Strings (22nd of
 Series)
 The BBC Northern Orchestra,
 conducted by Clarence Raybould
 Symphonie Spirituelle for
 Strings Hamarik
 8.30 Phyllis Sellick (piano),
 with City of Birmingham Or-
 chestra, conducted by William
 Walton
 Sinfonia Concertante Walton
 8.50 The Philadelphia Orches-
 tra, conducted by Stokowski
 Symphony No. 5, Op. 47
 Shostakovich
 9.38 London Philharmonic Or-
 chestra, conducted by Walter
 Goehr
 Alla Marcia and Intermezzo
 "Karella" Suite Sibelius
 9.46 The Saxon State Orches-
 tra, conducted by Karl Boehm
 Don Juan Strauss
 10. 0 Music for Romance
 (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather
 Report
 Close down

- 8.20 Mantovani and his Concert
 Orchestra, with solo pianist
 Guy Fletcher
 Lullaby of the Bells Ward
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm, a
 session of sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own session
 8. 0 London Theatre Orchestra
 The Chocolate Soldier
 8.10 Miliza Korjus (soprano)
 Voices of Spring Strauss
 Funiculi, Funicula Denza
 8.18 Heifetz (violin)
 Jota Falla
 Pack Grieg
 8.22 Eileen Joyce (piano)
 Butterfly
 Melodie
 Solitary Traveller Grieg
 Brooklet
 8.30 "Stringtime"
 (BBC Programme)
 9. 3 Louis Levy and his Or-
 chestra
 9.10 "Fresh Heir"
 9.30 Light Recitals: Sandy
 MacPherson, Comedy Harmon-
 ists, and Grand Hotel Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 The London Symphony Or-
 chestra
 8.16 Yehudi Menuhin (violin)
 8.36 Eileen Boyd (contralto)
 8.48 Harry Robbins (xylophone)
 9. 0 "Palace of Varieties"
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-
 cast
 8. 0 "Dusting the Shelves"
 8.30 Hoagy Carmichael
 10. 0 On the Trail ("Grand Can-
 yon Suite")
 10.10 For My Lady: Dale Smith
 (baritone)
 10.30 Devotional Service
 10.45 N.Z. Metropolitan Trotting
 Club's N.Z. Cup Meeting, at
 Addington
 11. 0 Five Famous Dance Plan-
 ists
 11.15 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Session: "Susie
 in Storyland: The Pied Piper"
 5.45 Dinner Music
 6.30 LONDON MUSIC
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The BBC Variety Orchestra
 (A BBC Transcription)
 7.46 Sid Field, Beryl Davis,
 Ann Sullivan, Ted Heath and
 Salvador Camarata, with the
 London Town Chorus and Orches-
 tra
 My Heart Goes Crazy
 You Can't Keep a Good
 Dreamer Down
 If Spring were only here to
 Stay
 The Ampstead Way ("Lon-
 don Town") Burke
 8. 0 "The Corsican Brothers"
 8.25 "Stand Easy"
 (A BBC Transcription)

- 8.55 Eddie Heyward and his
 Orchestra
 Begin the Beguine Porter

9. 0 Overseas and N.Z. News
 9.30 Colin Campbell and his
 Orchestra
 (From the Wentworth)
 10. 0 District Sports Summary
 10.15 Continuation of Old Time
 Dance
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea-
 table
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Famous Marches
 7.30 "The House that Margaret
 Built"
 7.43 From Noel Coward Shows
 8. 0 Symphonic Programme
 (Final in Series)
 London Symphony Orchestra
 conducted by Bruno Walter
 Symphony No. 7 in C
 Schubert's only symphony cast
 in an epic form proves how
 rapidly he was growing as a
 creative artist and how far he
 would have travelled as a sym-
 phonist had he lived. It has
 lyric enchantment of course, but
 many things besides—power,
 strength, individuality, and sub-
 limity.
 8.47 The National Symphony
 Orchestra of England conducted
 by Enrique Jordá
 La Demoiselle Elue Prelude
 Debussy
 8.54 The San Francisco Sym-
 phony Orchestra conducted by
 Pierre Monteux
 Images Debussy
 9.12 The London Philharmonic
 Orchestra conducted by Ernest
 Ansermet
 The Firebird Suite Stravinsky
 9.34 The London Philharmonic
 Orchestra conducted by Walter
 Goehr
 Dance of the Young Maidens
 ("Prince Igor") Borodin
 9.35 The Halle Orchestra con-
 ducted by Constant Lambert
 Symphony No. 2 in B Minor
 Borodin
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Favourites from Serious
 Music
 9.15 Al Donahue and his Orches-
 tra
 9.30 Merry and Bright
 10. 0 Garden Expert: R. P.
 Chibnall
 10.20 You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. The Saturday After-
 noon Matinee
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt Pat
 5.30 Kookaburra Stories
 5.45 Tea Dance
 6. 0 "Sir Adam Disappears"
 6.14 Easy to Listen To
 6.30 LONDON NEWS
 7. 0 Sports Summary
 7.30 EVENING PROGRAMME
 3ZR's Radio Digest, with enter-
 tainment from here and there,
 for all listeners
 8. 0 "Sorrel and Son"
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Theatre Parade
 10. 0 Sports Summary No. 3
 10.10 Saturday Night Dance
 10.30 Close down

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 months, 6/-.

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Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, November 15

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning
8.45 District Weather Forecast
9.0 Bachelor Girl Session (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
12.0 Music and Sports Flashes
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.0 Frank Sinatra
3.15 Gems from Hawaii
3.30 From the Variety Stage
4.15 The Papakura Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Children's Competition Corner (Thea)
5.45 Sports Results Session (Bill Meredith)

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltines
6.30 Great Days in Sport
6.45 Interlude of Music
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Regent's Locket
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Hits Old and New
10.0 The Spelling Quiz
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Raymond Scott
11.0 Dance, Little Lady
11.15 Dance Music until Midnight
12.0 Close down

Do you know your city well, and the people who live in it? Be listening to "Challenge of the Cities" at 8 o'clock to-night from your local commercial station for more facts about your home town. This programme provides splendid informative entertainment.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Review
9.0 Bachelor Girls' Session
9.30 Stephen Foster Melodies
10.0 Gardening Session (Snowy)
10.15 Housewives' Quiz (Marjorie)
10.30 Dick Leibert (organ)
10.45 Echoes of Variety
11.0 Denn's Day
11.15 The Albert Sandler Trio
11.30 Sports Session, cancellations and postponements
11.45 Frances Langford Sings
Sports Results throughout the afternoon: Trots at Christchurch, Races at Feilding, Napier, Invercargill and Te Rapa
Local Cricket Results
12.30 p.m. Cancellations and Postponements
2.15 Sports Summary
2.30 From Today's Hit Parades
3.0 Frank Forrest (tenor) and Florence George (soprano)
3.45 Sports Summary
4.0 Orchestras and Choruses
5.0 Blue Hungarian Band
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltines
6.30 In Tune with the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Mysterious Opal which Never Existed
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
9.15 Hawaiian Hospitality
9.30 Russian Fare: Tchaikovsky and Rimsky-Korsakov
9.45 The Orchestra Speaks
10.0 Music that will Live
10.30 There Ain't No Fairies: The Fox and the Horse
10.45 What Paul Carpentier and Dorothy Carless Sing
11.0 Cabaret of the Air
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club with Happy Hill
8.15 To-day's Sports (The Toff)
8.30 Silver Lining
9.0 Bachelor Girl session
9.45 Nitwit Network
10.0 Playboys from Mayfair
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Music at Their Finger Tips—Fats Waller
11.0 Spotlight on Tito Schipa
11.15 Kings of Corn: Eric Winston and his Orchestra
11.30 For the Week-end Gardener
1.3 p.m. Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Marjorie and Jim Wilson: Studio Presentation
3.15 Larry Adler
3.30 From Our Overseas Library
4.0 Shepherd's Pie
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.15 News from the Zoo: Rodents, Beavers, and Porcupines
5.45 Final Sports Results

EVENING PROGRAMME

- 6.0 Reserved
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Just Out of the Box
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Orchestral Interlude
9.1 Doctor Mac
9.18 To Whom it may Concern: Armchair Corner
9.30 Thanks for the Song
10.15 Evergreens of 1933
10.30 Famous Dance Bands: Russ Morgan
10.45 The Lass from Llandudno: Tessie O'Shea
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
8.45 Drive Safely
9.0 Bachelor Girls' Session (Maureen)
9.45 Melodies for Two
10.0 Novelty Numbers by the Jumping Jacks
10.15 Recent Releases
10.30 The Charm of the Waltz: Al Goodman and his Orchestra
11.0 Paul Robeson Medley
11.30 Brass Bands on Parade
12.30 p.m. Songs that Sold a Million
1.0 Of Interest to Men
1.15 Rhythm of the Boogie
1.30 Yodelling Cowboy: Tex Morton
2.0 Those Were the Days
2.15 Sports Summary
2.30 Afternoon Music Parade
3.0 The Fascinating Rhythm of the Rhumba
3.15 Sports Summary
3.30 River Reveries
4.0 Join the London Piano Accordion Band in these Choruses
4.40 Sports Summary
4.45 The Voice of Youth with Peter
5.15 4ZB Radio Players

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results of the Day (Bernie McConnell)
7.0 Colgate Cavalcade
7.30 Empress of Destiny
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Recordings
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Jesse Crawford (organ)
9.30 Alfredo Campoli and Richard Tauber programme
10.0 Band-Wagon
10.30 & 11.20 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
8.0 Saturday "Specials"
8.30 Drive Safely Talk
9.0 Morning Request Session
9.30 Vocal Interlude: Bing Crosby
9.45 Sweet Melodies
10.0 Workers' Playtime
10.30 Richard Crooks
10.45 Bright Variety
11.15 The Merry Macs
11.30 Sports Cancellation Service
11.35 'Teen Age Show: Dance Bands
12.15 p.m. Sports Summary
12.30 Dominion Weather Forecast
Gardening Session
1.15 Fred's Second Summary
2.15 Sports Summary
2.16 The Song Spinners
2.45 Afternoon Dancing Party
3.0 Reminiscent Mood
3.15 More Sports Results
3.30 Stars in the Afternoon
Favourite radio stars
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.15 Here's that Fred Again
4.30 Music Variety
4.45 Sunset Roundup
5.0 Fumbombo, the last of the Dragons
5.15 Spotlight on Dinah Shore
5.30 Long, Long Ago
5.45 News from the Zoo: Polar Bears

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Two Band Jamboree: Benny Goodman, Billy Cotton
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkia
7.30 This and That
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.32 Our Feature Band
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Tunes of the Times
9.15 From the Jerome Kern Shows
9.30 Local Weather Conditions
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Songs by Richard Tauber
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Conditions

- 2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Sports Results
6.30 LONDON NEWS
7.0 Sports Summary

- 7.30 EVENING PROGRAMME
Music for Pleasure: The Story Behind the Song: "Don Quixote's Adventures" Strauss

- 8.5 MARION DUNCAN (contralto)
Come to the Fair Martin
When the Children Say Their Prayers Russell
O Lovely Night Ronald
(A Studio Recital)
8.15 Music for Romance by the Orchestra of Reg. Leopold (BBC Feature)

- 8.45 KERRY BERRY (baritone)
Shakespearean Songs Arr. Quilter (A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Saturday "Proms"
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Orchestra
7.0 Popular Parade

- 7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "The White Cockade"
9.0 Classical Music
Boyd Neel String Orchestra, with Eskdale (trumpet), Cleg-horn (flute), Glinke (violin), and Rothwell (oboe)
Brandenburg Concerto No. 2 in F Bach
9.13 Arnold Belnick (violin)
Sonata in C Minor Geminiani
9.27 Emanuel Feuermann (cello), with Sir Malcolm Sargent and the Symphony Orchestra
Concerto in D Haydn

- 9.53 Ezio Pinza (bass)
My Dear One Giordani
Oh What Loveliness Falconieri
Far From My Love I Languish Sarti
Love Lends to Battle Buononoini
10.3 Sir Hamilton Harty and the London Philharmonic Orchestra
Divertimento, No. 17 in D Mozart
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Responsibility of the Mother
10.33 "Bright Horizon"
11.0 "Girl of the Ballet"
11.15 Southland Racing Club's Meeting
11.30 "Hollywood Spotlight"
11.42 Songs of the Prairie
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 Floor Show
5.0 Children's Hour: Uncle Clarrie and the Juveniles
5.30 Melody Mixture (BBC Programme)
6.0 Hawaiian Harmonies

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 10

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
1.45 Book Review.
1.47-2.0 News Talk

TUESDAY, NOVEMBER 11

- 1.30 p.m. Song and Story from Everywhere. "How the Swiss People Learned to Yodel," a Swiss story.

WEDNESDAY, NOVEMBER 12

- 1.30 p.m. Rhythm for Juniors. W. Trussell (Christchurch).
1.45-2.0 Junior Naturalists' Club, Episode 32: "Teeth, Rabbits." W. Crosbie Morrison (Editor of Wild Life).

THURSDAY, NOVEMBER 13

- 1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, NOVEMBER 14

- 1.30 p.m. Music Appreciation. Ernest Jenner.
1.45-2.0 Do You Know? "Do You Know Maud and Miska Petersham?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

Sunday, November 16

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Eyewitness Account of the Rugby League Match, N.Z. v. Warrington
 9. 9 With the Kiwis in Japan
 9.20 Players and Singers
 10.15 New on Citadel Salvation Army Band, conducted by Bandmaster Reg. Davies
 11. 0 ANGLICAN SERVICE
 St. Mary's Church
 Preacher: Archdeacon Percy Houston
 Organist: A. Pascoe
 12.10 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: Arnold Bennett's Journals"
 2.15 Fred Hartley Interludes
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the Berlin State Opera Orchestra
 3.30 Last of Hour at the Proms
 4. 0 GEORGE HOPKINS (clarinet) and OWEN JENSEN (piano)
 Sonata, Op. 10, No. 3 Stanford
 4.24 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 Eyewitness Account of the Rugby League Match, N.Z. v. Warrington
 7. 0 BRETHREN SERVICE
 Howe Street
 Speaker: J. B. Manins
 Choirmaster: Maurice Larsen
 Organist: Ian Bradley
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Sgt. Major R. Lewis (cornet), and the Royal Artillery Band
 Concerto for Cornet Wright
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Barque Vendre
 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Men of God: Amos, the Shepherd of Tekoa
 (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Symphonic Programme
 Konsevitzyk and the Boston Symphony Orchestra
 Concerto Grosso in G Minor, Vivaldi
 8.42 Ormandy and the Philadelphia Orchestra
 Suite in A Minor for Flute and Strings, Bach
 9. 0 Brahms
 Sigrd Ornein with the Berlin State Opera Orchestra and Doctor's Choir, conducted by Dr. Kurt Singer
 Alto Rhapsody
 9.15 Bachaus with Boult and the BBC Orchestra
 Concerto in D Minor
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Luncheon Music
 2. 0 p.m. Melody Mixture, a programme of light music and song
 4. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Opera
 5.40 Guess the Times
 6. 0 Family Hour
 7. 0 To-night's Composer: Rimsky-Korsakov
 8. 0 Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 Eyewitness account of the Rugby League Match, N.Z. v. Warrington
 9. 9 With the Kiwis in Japan

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

- 9.30 Local Weather Conditions
 "This Seepers Isle": The Guildhall
 10.10 For the Bandsman
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE
 Kelburn Church
 Preacher: Rev. W. J. Fellow
 Organist: Mrs. L. G. MacMillan
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Solomon (piano) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Concerto No. 3 in C Minor, Op. 37 Beethoven
 2.45 In Quires and Places
 Where They Sing
 3. 0 ALBERT BRYANT (organ) and JOAN BRYANT (soprano)
 (From the Town Hall)
 3.30 Reserved
 4. 0 Songs from the Shows featuring Anne Ziegler and Webster Booth
 (BBC Production)
 4.30 Science at Your Service:
 The Moon, by Guy Harris, B.A., D.Sc., D.Ph.
 5. 0 Children's Song Service
 Uncle Charles and St. Augustine's Junior Choir
 5.45 The Victor Mixed Chorus
 6. 0 Fred Hartley Interlude
 (BBC Programme)
 6.15 Home Songs
 6.30 LONDON NEWS
 6.45 Eyewitness account of the Rugby League Match, N.Z. v. Warrington
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
 Preacher: A. Redemptorist
 Father
 Organist: Mrs. K. Harrington
 Choirmaster: L. D. Harrington
 8. 5 EVENING PROGRAMME
 The BBC Symphony Orchestra
 conducted by Clarence Raybould
 Overture to a Comedy, Gardiner
 MURIEL HITCHINGS (soprano)
 A Soft Day
 When Lovers Meet Again
 Parry
 A Birthday
 Young Love Lies Sleeping
 Somervell
 When Children Play
 Walford Davies
 (From the Studio)
 The Orchestra:
 Fourth Irish Rhapsody, Stanford
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Barque
 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 For the Opera Lover:
 Excerpts from:
 Carmen Bizet
 The Queen of Sheba Goldmark
 L'Amico Fritz
 Cavalleria Rusticana Mascagni
 Don Carlos Verdi
 The Marriage of Figaro Mozart
 Mazepa Tchaikovsky
 10.15 English Eccentrics: What is an Eccentric?
 10.30 Norman Aikin (bass)
 10.45 A Quiet session with the Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain

8. 0 "Saloon Bar": A picture of how a few ordinary people in a saloon bar solved a murder problem, play by Frank Harvey (An NZBS Production)
 9. 1 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Roman Carnival Overture
 9. 9 Paris Conservatory Orchestra, conducted by Bruno Walter
 Fantastic Symphony, Berlioz
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame, featuring the world's great artists
 8.30 "Mad and Dazed"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Disraeli"
 9.45 Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "Shamrocks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 Eyewitness Account of the Rugby League, N.Z. v. Warrington
 9. 9 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: Esays and Biographies: Francis Bacon"
 2.15 Matinee Performers
 3. 0 INA BOSWORTH (violin), MOLLY WRIGHT (cello), KATHLEEN HARRIS (piano)
 Sonata in D, Mozart
 Violin and Cello, No. 2 in F, Beethoven
 Violin
 Melodie, Gluck
 Waltz in A, Brahms
 (A Studio Recital)
 3.30 Florence Austral (soprano)
 3.45 BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Overture: Scapino, Walton
 4. 0 The Salt Lake Tabernacle Choir
 4.30 "More Historic N.Z. Estates: Weld of Flaxbourne," by Douglas Gresswell
 5. 0 Musical Comedy Memories
 5.30 The Light Orchestra
 5.45 Piano Parade
 6. 0 Songs by Men
 6.15 At the Console: Fifteen Minutes of Theatre Organ
 6.30 LONDON NEWS
 6.45 Eyewitness Account of the Rugby League, N.Z. v. Warrington
 7. 0 SALVATION ARMY MEETING: The Citadel
 Speaker: Major E. Elliott
 Songster: Leader and Bandmaster: Cecil Fitzwater
 8. 5 Evening Programme
 Grand Opera Programme
 "The Masked Ball" Verdi
 8.45 Sunday Evening Talk
 8. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 The Masqueraders (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music:
 San Francisco Symphony Orchestra, conducted by Mendelssohn
 Images, Debussy
 7.11 Walter Gieseking (piano)
 Suite Bergamasque, Debussy
 7.33 John Charles Thomas (baritone)
 Requiem du Coeur, Pessard
 7.37 Heifetz and the London Symphony Orchestra, conducted by Barbroff
 Havaonise, Saint-Saens
 7.46 Marjorie Lawrence (soprano)
 Salut, Splendeur du Jour, O. Palais Radieux ("S-gurd")
 7.54 The Minneapolis Symphony Orchestra, conducted by Ormandy
 Sylvia Ballet: Procession of Bacchus
 8. 0 London Philharmonic Orchestra, conducted by Constant Lambert
 On Hearing the First Cuckoo in Spring, Delius
 8. 8 Josef Hassid (violin)
 La Capricieuse, Elgar
 8.11 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Serious Toll, Elgar
 8.15 "Man of Property"
 8.44 Symphony Orchestra, conducted by Albert Coates
 Dance of the Spirits of the Earth, Holst
 8.48 Glasgow Orpheus Choir, conducted by Robertson
 The Turtle Dove
 8.52 The Halle Orchestra, conducted by Barbroff
 A Threnody for a Soldier
 Killed in Action
 9. 0 Progress Report from the Barque
 Dominion Weather Forecast
 9. 8 Marek Weber and his Orchestra
 9.14 "Richelieu - Cardinal or King?" (dramatic episode)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury and Otago Weather Forecast
 9. 0 Eyewitness Account of the Rugby League Match, N.Z. v. Warrington
 9. 9 With the Kiwis in Japan
 9.30 Orchestral Programme
 10. 0 Lawrence Tibbett and Benno Moiseiwitsch
 11. 0 BAPTIST SERVICE:
 Oxford Terrace Church
 Preacher: Rev. George Munro
 Organist: George Martin
 Choirmaster: Victor C. Peters
 12.35 p.m. Fred Hartley Interlude
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 "The Making of a New Zealander: His First Top Hat," talk by Alan Mulgan
 2.45 For the Orchestra
 3. 0 Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent (a monthly series)
 The Hymn of Jesus, Holst
 3.19 Alexander Brailowsky (piano)
 Sonata in B Minor, Op. 58, Chopin
 3.43 Maggie Teyte (soprano)
 Soir
 Les Roses d'Ispahan, Faure
 L'Heure Exquise, Hahn
 Offrande
 3.54 Pau Casals (cello) and the London Symphony Orchestra, conducted by Sir Landon Ronald
 Kol Nidrei, Op. 47, Bruch
 4. 8 Pierre Bernac (baritone)
 Quand in Chantes
 Au Rossignol, Gounod
 4.15 "The Written Word: Horace Walpole"

- 4.30 Light Orchestras and Bands
 5. 0 Children's Service: Rev. J. S. Strong
 Organ Music
 5.45 The Masqueraders
 6. 0 Melodies in Waltz Time
 6.15 LONDON NEWS
 6.30 Eyewitness account of the Rugby League Match, N.Z. v. Warrington
 7. 0 PRESBYTERIAN SERVICE
 St. Paul's
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: Arthur Lilly
 8. 5 EVENING PROGRAMME
 The Dresden Philharmonic Orchestra
 Slavonic March, Tchaikovsky
 8.15 REX HARRISON (baritone)
 Sea Winds, Harrison
 Onaway Awake Beloved, Cowen
 A Soft Day, Stanford
 Gloriana, (A Studio Recital)
 8.27 Benno Moiseiwitsch (piano)
 Prelude No. 1 in G Minor, Chopin
 Prelude in E Minor, Rachmaninoff
 8.31 THE MELODY FOUR
 (Ladies' Vocal Quartet)
 Golden Slumbers Kiss Your Eyes, Arne
 The Long Day Closes, Sullivan
 Lass With The Delicate Air, Arne
 (From the Studio)
 8.45 Sunday Evening Talk
 9. 0 Progress Report from the Barque
 9. 9 Overseas and N.Z. News
 9.22 "One Fine Day" by Emery Bonetti, tells of how the god Apollo brought sunshine into the lives of a film company on location
 (NZBS Production)
 10.17 The London Philharmonic Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Melody Hour: Three Star Recordings
 7. 0 Famous Piano Pieces
 7.15 Anthony Strange and Vasa Prihoda
 7.30 BBC Men's Chorus with Stanley Riley
 Folk songs from the Eastern Counties of England:
 Tarry Trousters
 Bushes and Briars
 Harry the Tailor
 On Board the 98
 Ward the Pirate
 A Sea Man's Life
 Ground for the Floor
 7.51 Organ Melodies
 8. 0 "Finches Fortune"
 8.30 Band Concert, featuring music by the R.A.F. Flying Training Command Band
 9.30 Stuart Robertson (baritone)
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Barnabas Von Gezy
 9. 0 Eyewitness Account of the Rugby League Match, N.Z. v. Warrington
 9. 9 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works:
 Third Movement Piano Concerto No. 2, Rachmaninoff
 10. 0 Sacred Interlude
 10.30 Music You'll Remember
 11. 0 Ramblings of Rhythm
 11.30 Recent Releases
 12. 0 Calling All Hospitals
 1.30 p.m. BBC World Affairs Talk
 2. 0 Peter Dawson Presents
 2.15 Popular Melodies
 2.30 "Diarists and Letter-Writers: Jonathan Swift"
 2.44 Personality Parade
 3. 0 "Richelieu: Cardinal or King?"
 3.30 Recital for Two, featuring Australian vocalist Pauline Garrick, and Clive Amadio (saxophonist)
 3.57 The London Radio Orchestra

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, November 16

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.45 District Weather Forecast
8.55 Brass Band Parade (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session
1. 0 p.m. District Weather Forecast
2. 0 Radio Matinee: Latest overseas recordings throughout the afternoon
3. 0 Prisoner at the Bar: Josephine O'Dare (Blackmailer)
4. 0 NZBS Short Story: The Vanquisher
4.30 Just William
5. 0 Diggers' Session (Rod Talbot)
5.45 Armchair Melodies
- EVENING PROGRAMME**
6. 0 Talk on Social Justice
6.15 Irene Wicker, The Singing Lady (last broadcast)
6.30 Uncle Tom and the Sankey Singers
7. 0 Anglo-American Parade: Mary Martin, Bing Crosby, Jimmy Cagney, Dorsey, Hampton, Basie, Jones, Shore, and Burns
8. 0 1ZB's Radio Theatre: Music at Eight featuring the 1ZB Orchestra conducted by Reg. Morgan with assisting artists
8.45 Sunday Evening Talk
9. 0 Traditional Songs: Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 Come on Steve, a tribute to the famous jockey
10. 0 Album Series: Alexander Kipnis
10.30 Celebrity Artists: Eugene Leon and Sidonie Goosens
11. 0 For the Lover of the Classics
11.30 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Bright Music for Early Morning
7. 0 Popular Composers: Richard Whiting
7.30 Sunday Breakfast Club
8. 0 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.30 World of Sport
9.45 New Mayfair Orchestra and Mary Martin
10. 0 Band Session
10.30 Friendly Road Service of Song
11. 0 Personalities on Parade: Gracie Fields and Harry Lauder
11.30 Services Session (Sgt. Major)
12. 0 Listeners' Request Session
2. 0 p.m. Selected Recordings from our Overseas Library
2.30 Presenting Abe Romain
3.30 Magic of Massed Voices
4. 0 Children's Hour: Raggedy Anne's Sunny Songs
5. 0 Just William
5.30 Music You Know
- EVENING PROGRAMME**
6. 0 Social Justice
6.15 The Singing Lady: Ugly Duckling (last broadcast)
6.30 Barratry in the Box Room: NZBS Production
7. 0 Prisoner at the Bar: Clive Justin
7.30 Anglo-American Parade: Anne Ziegler, Webster Booth, Cary Grant, Adelaide Hall, Leslie Hutchinson, and Jose Iturbi
8. 0 Foole's Paradise: Sticky Wicket (BBC Production)
8.45 Sunday Evening Talk
9. 0 Melodious Moods
9.15 A Bachelor Looks at Marriage
9.30 James Melton
10. 0 Your Cavalier (last broadcast)
10.30 Dusty Labels (last broadcast)
11. 0 Concert Time with music and song
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break O' Day Music
7. 0 Open Your Windows to the Morn
8. 0 Summer Idyll
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Composer Ord Hume
10. 0 Music Magazine
11. 0 Friendly Road Service of Song
11.30 Sports Session (The Toff)
12. 0 Over the Dinner Table
2. 0 p.m. Czech Philharmonic Orchestra
2.15 Marjorie Lawrence
2.30 Piccadilly Profiles: Oliver Wakefield
2.45 Fred Waring's Pennsylvanians
3. 0 Prisoner at the Bar: The Marquis de St. Lys
3.15 From Our Overseas Library
4. 0 Duel in the Sun
4.45 Te Reo Waipounamu
5. 0 Just William
5.30 Bits and Pieces from Collectors' Corner
5.45 Landscape in Words and Music: Quietly Flows the Aven
- EVENING PROGRAMME**
6. 0 A Talk on Social Justice
6.15 The Singing Lady: The Elves and the Shoemaker
7. 0 Come on Steve, a tribute to the famous jockey
7.30 Superstition: NZBS Production
8. 0 Public Opinion: Al Sleeman
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9. 0 Traditional Songs: Nettie Mackay
9.15 A Bachelor Looks at Marriage: NZBS Production
9.30 Your Favourite Opera
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-Hour
8. 0 Sunday Morning Melodies
9. 0 Music of Offenbach
9.30 4ZB Junior Choristers (Anita Oliver)
9.45 Romance in Melody
10.30 Songs by Jussi Bjorling
11. 0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
12. 0 Special Hospital Hour
1. 0 p.m. Listeners' Favourites
2. 0 Radio Matinee
Album Series: The Crosby Programme
2.30 Let's Spin a Yarn
3. 0 NZBS Play: Caligula Objects
5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
5.45 Classicana
- EVENING PROGRAMME**
6. 0 A Talk on Social Justice
6.15 The Singing Lady: Hansel and Gretel (final broadcast)
6.30 The Diggers' Show with George Bezar
7. 0 Prisoner at the Bar: The Meakins Conspiracy
7.30 Anglo-American Parade: Tommy Trinder, Anne Shelton, Al Joelson, Ginny Sims, Fred Allen, Mary Ellis and others
8. 0 Foole's Paradise: Sticky Wicket. First broadcast of a Naughton Wayne and Basil Radford series
8.30 Ocean Echoes with Noel Robson
8.45 Sunday Night Talk
9. 0 Traditional Songs: Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 Musical Comedy Theatre
9.40 Norman Cloutier and his Orchestra
10. 0 Songs of Robert Burns
10.30 Humour and Melody
11. 0 Music in a Lighter Vein
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Salt Lake City Tabernacle Choir
9.30 Band of H.M. Royal Marines
9.45 Ted Steele's Novatones
10. 0 Services' Session (Sgt. Major)
10.15 Hands Across the Keys
10.30 Recalls of the Week
11. 0 New Releases
11.15 Songs of Good Cheer
11.30 Orchestral Music
12. 0 Request Session
2. 0 p.m. Concert on the Air
3. 0 Songs and Songwriters: Australian Composers
4. 0 Odds and Ends
4.20 Columbia Community Sing
4.30 Three-Quarter Time
4.45 Memories in Melody
5. 0 Storytime with Bryan O'Brien
5.30 Ballet Music: Giselle
5.45 Serenade
- EVENING PROGRAMME**
6.15 The Singing Lady (last broadcast)
6.30 Album Series: A Date with Dinah
7. 0 NZBS Programme: The Opium Pipe
7.30 Anglo-American Parade: Mary Jane Walsh, Tommy Handley, Bob Hope, Cyril Fletcher, and others (last broadcast)
8. 0 Play of the Week
8.30 Allan Roth Orchestra
8.45 Sunday Night Talk
9. 0 Traditional Songs: Nettie Mackay
9.15 Helpful Hints for the Bridegroom
9.32 Prisoner at the Bar: The Cords that Hanged John Cawdell
9.55 Reverie Recital
10. 0 Close down
- At half past five this evening Station 2ZA will broadcast a programme of ballet music from "Giselle," played by the Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert.

- 4.37 Dickens Characters: "Mrs. Gamp"
5. 0 Sacred Song Service: Rev. T. G. Campbell
6. 0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 Eyewitness Account of Rugby League Match: N.Z. v. Warrington
7. 0 London Symphony Orchestra
The Gipsy Baron Overture J. Strauss
7. 8 Richard Tauber
I Would That My Love Might Blossom Mendelssohn
7.11 Pablo Casals (cello)
Song Without Words, Op. 109 Mendelssohn
7.15 Elisabeth Schumann (soprano)
Music of The Spheres Strauss
7.18 E.I.A.R. Symphony Orchestra
Moment Musical Schubert
7.21 Joseph Schmidt (tenor)
Blazing to the Sky Verdi
7.24 The State Opera Orchestra
Wedding Waltz Dohnanyi
7.30 Evening Programme
"Holiday for Song," a new musical production featuring Glenda Raymond, Noella Cornish, and David Allen
8. 0 David Rose and His Orchestra
8.10 To-night's Play:
"Farewell Helen," by C. Gordon Glover
8.37 Norman Cloutier Entertains
8.45 Sunday Evening Talk
9. 0 Progress Report of Barque Pamir
9.20 Overseas News
9.20 Personality Parade
9.35 "To Have and to Hold"
10. 0 Easy to Listen To
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Eyewitness Account of the Rugby League Match: N.Z. v. Warrington
9. 9 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 Music for the Ballet
10.30 Theme and Variations from "Trout" Quintet Schubert
11. 0 CHURCH OF CHRIST SERVICE: St. Andrew's Street
Preacher: Pastor Lloyd E. Jones
Organist: A. F. Beadle
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Pons-Kostelanetz Concert
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Local Weather Conditions
2. 1 "This is London: The Royal Thames"
2.30 The Liverpool Philharmonic Orchestra, conducted by Sargent
A London Overture Ireland
2.42 The City of Birmingham Orchestra and Phyllis Sellick (piano)
Sinfonia Concertante Walton
3. 0 "More Historic N.Z. Estates: Weld of Flaxbourne," talk by Douglas Cresswell
3.14 Latest Releases
3.30 Readings from "The Scarlet Pimpernel"
3.45 Vladimir Rosing (tenor)
4.15 "The Written Word: W. N. P. Barbellion"

- 4.30 Light Opera
4.45 The Max Hollander Strings and Thomas Hayward (tenor)
5. 0 Children's Song Service
5.45 Kentucky Minstrels
6. 0 Sunday Serenade
6.30 ANGLICAN SERVICE:
St. John's
Preacher: Rev. L. D. C. Groves
8. 0 EVENING PROGRAMME
"This Correspondence Must Now Cease: Lord Elgin v. Lord Byron"
8.15 Grand Opera: Faust Gounod
8.45 Sunday Evening Talk
9. 0 Progress Report from the Pamir
9.22 Continuation of "Faust"
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6. 0 Anthony Strange (tenor)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 Eyewitness Account of Rugby League Match: N.Z. v. Warrington
7. 0 Favourite Artists
7.30 Recordings selected from the week's programmes
8. 0 "Dombey and Son"
8.30 The BBC Theatre Orchestra conducted by Stanford Robinson
The British Grenadiers
Arr. Robinson
Henry VIII. Dances German
8.42 Sydney MacEwan (tenor)
Maiden of Morven Boulton
The Bonnie Earl o' Moray
Arr. Lawson

- 8.48 The Orchestra
Barcarolle ("Tales of Hoffmann")
8.52 Isobel Baillie (soprano)
On Wings of Song
Arr. Robinson
9. 1 The Orchestra
Sylvia Ballet Music Delibes
9.18 Keith Falkner (baritone)
False Phyllis Arr. Wilson
King Charles White
9.25 The Orchestra
Valse Serenade Robinson
9.30 "The Truth About Pterodactyl," a play by H. G. Wells
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard - Levittow's Salon Orchestra
9. 0 Eyewitness Account of Rugby League Match: N.Z. v. Warrington
9. 9 With the Kiwis in Japan
9.20 Offering to Orpheus
10.15 Sacred Interlude, with the 4YZ Choristers
10.30 Great Stories from Real Life
10.45 Serenade to the Stars, by the Sidney Torch Trio
11. 0 From Stage and Screen
12. 0 Massed Brass Bands
12.15 p.m. John Hendrik Sings
1.30 BBC World Affairs Talk
1.45 David Granville and his Ensemble
2.10 "The Cook of the Gan-net," by W. W. Jacobs
2.33 Reginald Foort at the Console
2.45 "The Written Word: Lord Chesterfield"
3. 0 Boyd Neel String Orchestra
Concerto Grosso No. 8, Op. 6 Handel

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Covent Garden Orchestra
Sleeping Beauty Waltz
11.35 Leopold Stokowski and Philadelphia Orchestra
Symphony No. 5 Tchaikovsky
12.30 p.m. Close down

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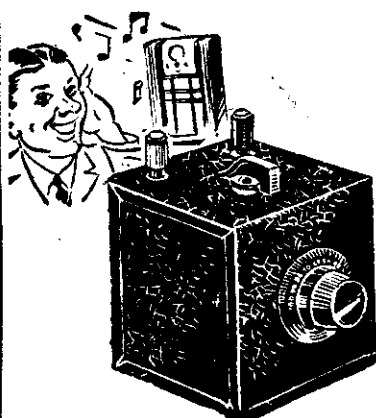


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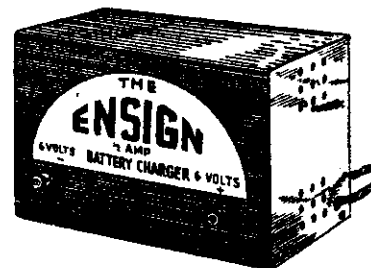


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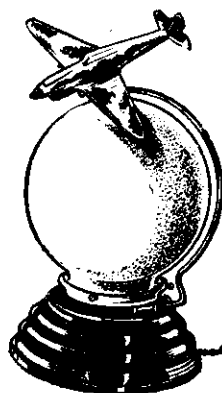
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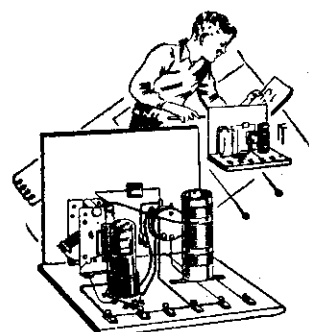
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