

in combination

—the most satisfying source of musical enjoyment that any home can possess.

Illustrated here are three versions of radiogramophone combination which attain rare perfection of tonal quality and superb dignity of appearance.

Radio Gramophone "Pennant"

Height: 15"; Width: 22"; Depth: 14".

Radio Gramophone "Caravel" Height: 32½"; Width: 33"; Depth: 15¾".

Radio Gramophone "Flotilla"

Height: 341"; Width: 45"; Depth: 18".

Guarantee of Performance and Satisfaction Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. owner's request, absolutely free of charge. In a guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility the quality and reliability of every radio which bears our name.

<u>OLUMBUS</u>

RADIO

NATION WIDE SERVICE

Whongarei, Auckland, Hamilton, Rotorua, Gisborne, Napler, Hastings, Dannevirke, Taihape, New Ply-mouth, Wanganul, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.



The germ-killing throat tablets for all common ailments of throat & mouth

RMAMINI Ref'd. Trade Mark

Available at all Chemists Australosian Agents: BENGER-GENATOSAN PTY. LTD. 350 George Street, SYDNEY.

SURE

DON'T let paper rationing or any other reason rob you of your favourite magazines.

BE CERTAIN of receiving YOUR periodicals regularly and surely DELIVERED TO YOUR HOME.

HOME.
WRITE NOW for full list of world's best known and most wanted publications.
NO EXTRA CHARGES

AUSTRALASIAN AGENCIES LTD

IS PALMERSTON BLOGE, & GUEEN ST AUCKLAND PO BOX (557 PHONE 31-71)

NEW DANCE GROUP

(continued from previous page)

them. A male dancer now is a very queer fish. For instance, during my year with the group, I was present at a convivial gathering one night, and some of the guests were discussing male ballet dancers and how they could not understand any man wanting to do that sort of thing. This is not an uncommon of thing. nor a surprising attitude in a time where our only genuine and spontaneous ritual gatherings are at football, films, or races, and one can feel the force of the social pressure against any form of ritual activity not accepted uncritically by the crowd. Despite this, I enjoyed my year with the group. I learnt many things about movement, particularly that I did not know how to move my body from the waist upwards, and more, I learnt something of the elation which comes from the sheer joy of moving in a disciplined group. But although 15 women and one man wore better than 15 women alone, it was still not very satisfactory, and having struck my blow for modern dance, I did not rejoin. the group in 1947.

252

THE New Dance Group falls into the main stream of modern expressive dance which began with the decay of traditional ballet in the early years of this century in America and Germany. Isadora Duncan, Ruth St. Denis, and Ted Shawn, in America, and Mary Wigman in Germany each in much the same way, urged freer movement in dance, and a wholesale jettison of stale ballet conventions, each returning in some degree to the impulses which first produced ballet at the court of Louis XIV. Though the modern movement is still hampered by a lack of tradition and therefore of a guiding discipline, it yet partakes of a much larger tradition, the urge to dance, and express one's joy in being in rhythmic movement, an impulse as old as the human race, from which all ritual art stems, and which, try as we might in an industrial society, we have not yet quite killed. In its modest way, the New Dance Group is helping to keep it alive.

(The photographs on these pages, together with our cover illustration, were taken by PRIAN BRAKE, of the Spencer Digby Studio.)

It Was a Famous Victory

NEW ZEALAND cricketers who by now have retrieved their flannels from the dry cleaners', oiled their bats and whitened their boots and pads, may be interested, after any matches they have been playing on Tuesday, November 11, to hear something about London's Marylebone, where the famous MCC team has its headquarters at Lords. Mary-lee-bone, as the comedianscall it, is a north-western metropolitan borough of London, and includes almost the whole of Regent's Park. But the chief interest for New Zealanders is the fact that in 1931 at Lords, the New Zealand cricket team had a famous victory over the MCC, New Zealand won the match by an innings and 122 runs. Marylebone Borough and its history will be described from 3YA on Tuesday, November 11, at 9.30 p.m. in a BBC programme called This is London.