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liberties have been committed in thy name! This play was good entertainment, the verdict, to laymen at least, not an easy one. We are so used to the incredibly clever murderers of fiction that it is bolstering to the ego, to say the least of it, to know that there are still some murderers who do not think of everything-bar-one.

The People's Verdict

THE lofty brows that bend over the knotty problems of "Civilisation" can, it seems, take time off to attend to such questions as "Have Women a Greater Sense of Humour than Men?" blic Opinion, from 3ZB, tackled this problem the other Sunday night with accustomed earnestness, plumping down on either side of the fence to the greater



(The women, advantage of the men. traitors to their sex, seemed to have a low opinion of their own sense of humour.) But all this was before Douglas Cresswell came along and considerably livened up the usual course of these discussions by refusing to take the subject at all seriously. There was no question with him of sitting on the fence: anatomically impossible as it sounds, he kept his tongue wedged firmly in his cheek. But all the same I did not quite see how Al. Sleeman (without usual conviction I thought) concluded that Mr. Cresswell was on the side of the women. Mr. Cresswell, with considerable delicacy, had managed to extricate himself from the unfortunate position of having to show either disloyalty to his own sex or lack of gallantry to the ladies. You could take it either way.

Maoris in the South

THE importance of the Southern Maoris is usually overshadowed in accounts of native history by the warlike deeds of more forceful figures in the But in one of the talks connected with the Otago Centennial year, Barbara Angus, M.A., endeavoured to give listeners a fuller picture of two local Taiaroa and Tuhawaiki. chiefs, Taiaroa and Tuhawaiki. The first of these, who is mainly remembered because his name was given to a headland at the entrance to Otago Harbour, did not show up well in this talk, his early ascendancy over his people being counterbalanced by his later degeneracy. Tuhawaiki, tall, handsome, intelligent admirer of the white man, with his English mannerisms and his adoption of profanity learned from the whalers, was a more romantic if somewhat rakish figure; he did not shirk responsibility in war, and Miss Angus mentioned the occasion when the famous Te Rauparaha was nearly captured by him in a

skirmish. He made his weight felt as mediator in disputes connected with the proclamation of British sovereignty in the South Island. As the speaker pointed out, the days of glory of the Southern Maori cannot lightly be forgotten by descendants of the original settlers.

Talks on Music

N the second talk of the series, The Revival of English Music, A. F. Manning, speaking about "The New Musical Audience," continued the work begun by Miss Mary Martin in her preliminary talk, and reinforced her account of the pre-Handel period with a summary of musical trends from the Handelian "dark ages" to the present day. Factors in the revival of music were the unbroken choral tradition, the gradual education of a large public by Sir Henry Wood and the "Proms," and the undoubted influence of the gramophone and the radio, Critics might question the value of these latter influences, said Mr. Manning, but proof of a great new audience interested in the best music was the difficulty of supplying sufficient records to satisfy a constantly growing demand, and such facts as the sale of 20,000 copies of a work like Britten's Michaelangelo Sonnets, a work for the connoisseur which only a very small percentage of buyers would perform. Mr. Manning's talk, as Miss Martin's, was illustrated by a programme of modern British music from 4YO, in arranging which the difficulty must have been to restrict the programme to a mere hour. In contrast with the post-Handel times in England, a modern representative programme of the best music might well occupy a couple of days and still allow of an almost inexhaustible reservoir on which to draw. These talks fill a gap which has been apparent for a long time; for until recently Dunedin stations have been well enough off for talks on almost any subject save those relating to music. But there is one criticism which I would venture to make - neither speaker so far has delivered the material of these excellent talks with anything like the enthusiasm warranted by the subject!

Birthday Party

STATION 4ZB had a tenth birthday recently. It has always seemed a little ludicrous to me that radio stations should celebrate such occasions with solemn back-patting and the reading aloud of congratulatory messages from people in authority; one imagines other Government departments doing the same, and sees a mental picture of the Railways, Post Office, and so on, cutting the birthday cake each decade. However, there was a bright spot amid the sedate ceremony from 4ZB, a playlet in which the local staff let down their hair and revelled. It was a parody of all radio plays, with suitable interjections from a ribald commentator, hilarious "noises off," and suitably unrestrained acting. It rivalled in intent those "fruity melodramas" to which I am pleasantly addicted; was written, acted, and produced by the 4ZB staff; and was put over in so excellent a style that I hope the cast won't wait another 10 years before they seize a suitable occasion and give us another original effort of similar kind.



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