

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for November 3—9

Threepence

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N.Z. National Film Unit photograph

YOUNG MEN OF SAMOA: The first of three talks on life in Western Samoa, recorded there by the NZBS Unit which accompanied the UN Mission to the Islands, will be broadcast by 2YA on November 7 at 7.15 p.m. (see Page 4). A film about Samoa is also being prepared by the New Zealand National Film Unit for distribution overseas as well as here.

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OCTOBER 31, 1947

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BROADCAST PROGRAMMES
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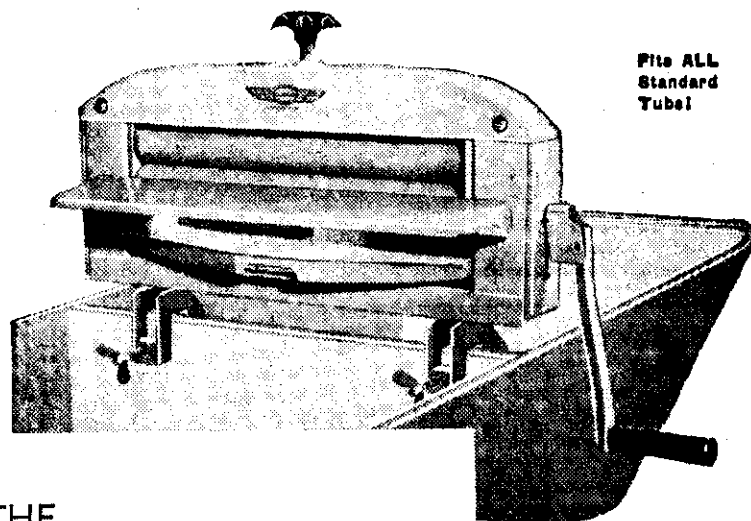
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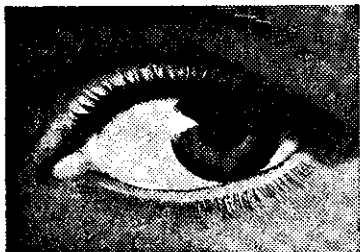
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THINGS TO COME

A Run Through The Programmes

Remembering Mendelssohn

THE centenary of Mendelssohn's death, which falls on Tuesday, November 4, will be commemorated from 2YA at 7.46 p.m. with a programme of his works, including vocal, instrumental, choral and orchestral items. Station 1YX will feature at 8.32 p.m. on the same day his Symphony No. 4 in A Major ("Italian"), and at 8.30 p.m. on Sunday, November 9, *Elijah*, as recorded by the BBC National Chorus and Orchestra. From 4YO there will be two half-hour programmes, beginning at 10.0 p.m., on Wednesday, November 5, and on Friday, November 7. Mendelssohn was only 38 when he died, and his death is said to have been hastened by overwork, and the death of his sister. Incidentally, apart from his fame as a composer he was recognised during his lifetime as one of the finest of contemporary pianists and an organist of exceptional ability, while he often conducted or played the viola in performances of his own works.

First Performances

THE first of several first performances, to be broadcast by Station 3YA in the near future will be heard at 8.16 p.m. this Friday (October 31) when the soprano Anita Ritchie will be heard in a group of five songs by Dr. T. Vernon Griffiths, Professor of Music at Canterbury University College. Dr. Griffiths has given new settings to some old English verses, among them "And Shall Trelawney Die?" and Shakespeare's "Tell Me Where is Fancy Bred." The following Friday, November 7, 3YA will broadcast at 8.27 p.m. four songs composed by David Farquhar, sung by Marijean Edmonds with the composer at the piano (see page 21). David Farquhar, who comes from Cambridge in the Waikato, is studying for a Mus. Bac. degree at Canterbury University College, and has already composed several instrumental works, among them a sonata for piano and cello. Another forthcoming first performance will be the presentation of Bernard Stevens's "Theme and Variations" by Ernest Jenner on Monday, November 17, at 9.30 p.m.

Music and Mysticism

IN the course of his long and rather unpredictable musical development Vaughan Williams has followed many trends of thought and explored many philosophies in his search for inspiration. One of his most frequent sources has been the literature of 17th Century England, particularly the poems of George Herbert (set to music in the *Mystical Songs*), and Bunyan's *Pilgrim's Progress* (on which the short opera *The Shepherds of the Deflectable Mountains* was based). The mystical quality already apparent in these works was again strongly emphasised in his Third Symphony, but it reaches its highest point in the Fifth, which was written during the war and had its first performance in 1943. The third movement of this symphony embodies material from an unfinished *Pilgrim's Progress* opera, while the whole work is a mass of cross-references, incorporating many of the ideas

and methods used in previous works. "Diatonic and luminous," Scott Goddard says of it, "the music in motion and texture has clarity more concentrated than any of the great number of works which have come before it, works of which it seems the crowning achievement in its complex discipline of expression." Symphony No. 5 in D Major will be heard from 2YA in that station's classical hour beginning at 2.0 p.m. on Monday, November 3.

Another Faustus

WITH the BBC's *World Theatre* presentation of Marlowe's *Doctor Faustus* fresh in the memory, Wellington listeners are to have an opportunity to hear another variation on the theme on Sunday, November 9, when *The Damnation of Faust* by Berlioz will be heard from



2YA. Marlowe's tragical history was popular in Germany up to the end of the 19th Century, but it is on the first part of Goethe's *Faust*, a work on which the author spent almost a lifetime of meditation, that the various operas are based. The first of these, by Spohr, appeared in 1818, followed in 1859 by Gounod's familiar work. *The Damnation of Faust*, first presented in 1846, is dramatic music—for soloists, chorus, and orchestra—written to be performed in the concert hall rather than on the stage. Nearly 50 years later, however, it was given a full operatic production at Monte Carlo, and has since become one of the best-known of the six operas built around the Faust legend. It will be heard from 2YA at 8.5 p.m.

Back to Chaucer

LISTENERS to 3YA on Thursday, November 6, may (if they wish) take a long jump into the "dark, backward and abysm of time"—560 years long to be precise—to hear of Chaucer's medieval pardoner whose stock-in-trade was discoursing on the evils of gluttony and drunkenness, swearing and gambling (he sold indulgences). This will be a radio adaptation of *The Pardoner's Tale*, the story of the three revellers who in time of plague set out on a search for Death, who had killed one of their comrades. An old man told them they would find him under a certain tree. There they discovered a heap of gold. Each designed to get sole possession of the treasure, but they succeeded only in killing one another. Douglas Wight, who made the adaptation, let himself go to some extent by putting Chaucer

ALSO WORTH NOTICE

MONDAY

1YA, 8.3 p.m.: "London: Kensington Borough."

3YA, 7.52 p.m.: Christchurch Municipal Band.

TUESDAY

1YA, 6.0 p.m.: Salon Group, National Orchestra.

4YA, 7.30 p.m.: Maori Songs.

WEDNESDAY

2YA, 8.0 p.m.: "Miss New Zealand" Contest.

4YZ, 9.5 p.m.: Orpheus Ladies' Choir.

THURSDAY

2YH, 10.0 a.m.: Talk, "Women in South Africa."

3YA, 8.26 p.m.: Brian Marston and Orchestra.

FRIDAY

2YA, 8.0 p.m.: Play, "The Recipe."

3YA, 7.15 p.m.: Talk, "Otago Gold-rush Excitements."

SATURDAY

2YN, 8.0 p.m.: Spanish Music.

3YL, 8.0 p.m.: Symphonic Programme.

SUNDAY

2YH, 8.15 p.m.: Play "Farewell, Captain Jakoby."

2YN, 9.30 a.m.: Nelson College Foundation Day Commemoration Service.

into prose and giving names to the characters, and the NZBS has produced the result in radio play form. *The Pardoner's Tale* will be broadcast at 8.0 p.m.

Law and Life in Samoa

WHEN the United Nations Trusteeship Council's mission to Western Samoa was investigating the natives' petition for independence last August, members of the NZBS who accompanied them to record the proceedings made some additional records of various aspects of Samoan life for broadcast to New Zealand listeners. Three of these talks will be broadcast from 2YA at 7.15 p.m. on succeeding Fridays, beginning on November 7 with "Justice in Western Samoa," by Chief Judge J. R. Herd, of the High Court of Western Samoa. Originally, Judge Herd recalls, justice was administered by the tribal chiefs, who were apt to impose on anyone they did not like such punishments as killing and cooking, or tying a man up like an animal and carrying him around on a pole, while they themselves and their families were able to get away with what they liked. With the civilising influence of Christianity, however, fines (payable in produce) and banishment from the village were substituted for these more barbarous customs; then, when the area became a New Zealand mandate in 1921, the Samoa Act was passed, ensuring a judicial system based on the European belief in the equality of rights. Discussing his experiences in Samoa, Judge Herd describes a typical day at the Native Land and Titles Court (where the natives in attendance punctuate proceedings with kava-drinking spells), and recalls some of the more unusual cases he has had to deal with in the High Court. The succeeding talks in the series deal with "Education," and "Your Own Tropical Farms"—the latter a discussion of the New Zealand Reparation Farms by D. R. A. Eden.

OCTOBER 31, 1947

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
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Telephone 46-320.
Telegraphic Address: "Listener," Wellington.

Fat and Famous

THE "fat, lazy, wealthy institution" which the world (including Mr. Doidge) knows as the BBC has somehow or other survived for 25 years. It has even won a considerable amount of admiration and envy, though it has had "nothing to force it out of its lethargy and complacency" but the pressure of men and women of intelligence and good taste. How much more famous it might have become under the pressure of the foolish as well no one can say, but it is at least possible that the result would have been a downward drag instead of an upward lift. It does happen sometimes that the blatantly vulgar frighten the ordinary decent into more active vigilance, and Mr. Doidge may be right in supposing that a return to the kind of competition we had in New Zealand not so many years ago would arouse the considerable section of easy-going listeners who are at present quiescent or asleep. Hitler made the democracies realise how precious a thing political liberty is, and how easily it can be lost. Perhaps Mr. Doidge was thinking of that when he said in Parliament last week that there "could be no hope of the best" in broadcasting in New Zealand without competition. It is a possible argument. But if it has any foundation in fact at all, it is a disagreeable argument. It means that the best in New Zealand depends on a further bitter experience of the worst, in spite of the lesson of the BBC and the longer and more sensational experience of the British press. The BBC is the best broadcasting service in the world to-day because it gave itself high standards and kept them. When Mr. Doidge listens to its Jubilee programmes in a week or two he may sigh for the touch of a Press lord's hand and the voice of another who is still. But if he calls the BBC a failure, or even a second-grade service, he will not find it easy to persuade the public that he has given broadcasting either study or thought.

LETTERS FROM LISTENERS

WHOSE OTAGO?

Sir,—In his review of *The Story of Otago* a charge is made by "O.D." that the author, in a distorted picture, presents the southern province as "a swept and garnished Otago of his Puritan imagination." The example chosen is that of the gold-rush period, referring to which the author states that "the gold-diggers were, generally speaking, honest and law-abiding." The implication to the reviewer is that the author "almost thinks they were God-fearing." Le: "O.D." turn to eye-witness accounts (such as that of Gabriel Read), and to historians such as Pember Reeves and Angus Ross. If he still doubts let him turn to Alan Mulgan, who, in the standard history *Maori and Pakeha*, is even more emphatic than the writer of *The Story of Otago*. Says Mulgan, "Considering the conditions under which these raw communities lived, their conduct was astonishingly good." It is unfortunate that "O.D.", in this and other reviews, appears to reveal a regrettable bias against any reference to the beneficial influence of the Christian religion. Still, it must be conceded that "O.D." is a very remarkable old gentleman. He tells us that "the Otago of his (the author's) book is not the Otago that most of us lived in." Very true, for 80 years ago "most of us" had not been born.

A. H. REED (Dunedin).

"TO-NIGHT AT EIGHT"

Sir,—May I be permitted a small space in your journal to express my amazement at L. D. Austin's remarks regarding late-comers. I went to many concerts in Wellington and found that without one exception the entire first portion of the programme was interrupted and very often spoiled, by the continual disturbances made by people who arrived 10, and sometimes 20 minutes late. I think it is fairly sound to say that the majority of these people, if visiting the theatre, would make every effort to arrive on time—and usually succeed.

During a recent performance of Bach's B Minor Mass in Melbourne Town Hall, the doors were closed at eight and were not re-opened until the intermission. This meant a long wait for the late-comers, but was undoubtedly a lesson to them. The audience had an air of relaxation and relief about them and the choir was able to do justice to one of the most beautiful of Bach's works.

Surely Mr. Austin would prefer an uninterrupted performance rather than a disturbed one. There are many thousands of people who are entitled to it because they arrive at eight.

HILARY McCASKEY (Melbourne).

"MASSACRE OF INNOCENTS"

Sir,—How did John the Baptist escape "the decree of King Herod who killed all the children under two years old?" asks "Argosy" (*Listener*, October 24). Answer: By happening to live in one of the few thousand-odd villages of Herod's domain that was not the single one to which this security measure applied.

"Argosy's" own massacre of innocents worries me a good deal more than Herod's ancient one, however. For, if "the wonderful doings and miracles credited to him are enough to (prove) Elijah certainly never existed" who

among our famous ancestors of more than a few generations back is going to be left?

I cannot yet see what interest Romans would have in Christian writers whitewashing the "revolutionary character" of John, a man born outside the Empire well over a century before (B.C. 38), according to "Argosy's" chronology. But if, for some private end of his own (for he certainly has no backing from scholars) he wants to abolish John, Elijah, and Jeremiah I am quite willing, provided he leaves us with three men of the same names (or other names) to

More letters from listeners will be found on Page 20.

produce their writings and historical effects. For certainly things do not get done in this world without men to do them. And certainly few men have so affected the course and character of world history as the Hebrew prophets now being dramatised in the *Men of God* series.

ERGO-NAUGHT (Wellington).

HIGHLIGHT MISSED?

Sir,—I enjoyed the radio play "Elijah, Prophet of Fire," the first of the series *Men of God*, and I am eagerly looking forward to hearing the others. I was sorry, however, that what is one of the highlights of that story was not dealt with. The drama seemed to be working up to it but did not quite get there. After the contest on Mt. Carmel there came the revelation to Elijah:

And, behold, the Lord passed by, and a great and strong wind rent the mountains, and brake in pieces the rocks before the Lord; but the Lord was not in the wind; and after the wind an earthquake; but the Lord was not in the earthquake; and after the earthquake a fire; but the Lord was not in the fire; and after the fire a still small voice.

Here, surely, is the climax of the story of Elijah and his message to the world. That in ourselves lies the reason for our faith. The knowledge that we have of right and wrong is the token of our faith in God. Not in the phenomena of nature, but in the realm of personality do we turn for our belief in God. That insight marked one of the significant stepping-stones in religious thought and development.

How this could best have been brought out in a radio version of the story is not my province, but I think its omission mars what is otherwise an excellent portrayal of the character of the man who shaped the prophetic figure for all who were to follow him.

K. O. BATHURST (Hari Hari).

ONE WORLD OR NONE

Sir,—This letter is to express appreciation of the warning note in your editorial column of *The Listener* for October 10. Without having read the scientists' book *One World or None*, some of us have read John Hersey's *Hiroshima* and know that the up-to-date atomic bomb is 1000 times more powerful than that which took 100,000 lives in one minute in Japan. That we be spared the indescribable horror which future war must mean is surely the prayer of millions, yet the answer lies with man himself. Under the leadership of the scientist Einstein, he must insist upon the surrender of national authority to a supra-national authority, simply because "the existence of man as a civilised social being is at stake"

and according to Einstein "there is no other and no cheaper way out of our present situation." Therefore, I for one, write to my M.P. and Prime Minister, remembering the spiritual significance in the words of William Blake, "Bring me my arrows of desire" and hoping the average man the world over will realise his own worth and power.

NELLE BECK (Christchurch).

LIFE IN AMERICA

Sir,—Having read and enjoyed the very well written accounts of life in America by Beatrice Ashton, I was amazed to hear her call herself a Socialist, as it would be impossible to pay a finer compliment to a Capitalistic system than she did. Is she so naive as to think that her two statements are compatible? To my mind her information about conditions in the U.S., which I know is true (I have a sister living there), is conclusive proof that it is time we returned to a Capitalistic system in New Zealand.

HARRY WALKER (Mangere).

"GON TO AYE"

Sir,—I should like to ask your correspondent of last week how he or his "Victorian Principal" could hope to rhyme "Gon" with "consent" in the closing line of Browning's poem—

Which, the voters voted, by common consent,

Was no more than his due who brought good news from Ghent.

'Ware pedantry!

CLYDE CARR (Wellington).

GHEWT WITH THE WIND

Sir,—It is the merest flippancy, as "Ex Dudley House, Dorking," will no doubt agree, which prompts me to AIX if she knows what she is DORKING about. But I timidly suggest that perhaps it might be

voted by common consent

'Tis no more than her due who brings good news from GON.

With my (last) respects to the Victorian Principal.

R. BROWNING,

Victorian Poet (Auckland).

KIWI LEAGUE TEAM

Sir,—Many of us want to know why there has been no mention in *The Listener* of any broadcasts of the Kiwi League team's games in England, which I am sure thousands of listeners are very interested in. I hope that it is not because it is League football that there have been such poor rebroadcasting arrangements. I am sure that had it been a tour by the All Blacks listeners would have been able to hear it broadcast twice during the day from all stations, at a convenient time.

SPORT (Woolston).

(Had the All Blacks been touring England, the N.Z. Broadcasting Service would have done just as much as they have done for the League team; that is, rebroadcast everything that the British Broadcasting Corporation has put out. But the matter cannot be entirely controlled here. The N.Z. Broadcasting Service cannot rebroadcast unless it has something available from the transmitters of the country where the matches are being played. The BBC have a problem this season in that there are two international teams touring England from this part of the world—the Australian Rugby Union team and the New Zealand Rugby League team—and the available time has to be shared by these two. In response to cabled representations, the BBC increased the time originally intended to be devoted to broadcasts of the League games in England. It was, apparently, not possible for them to do any more.—Ed.).

NOTICE TO CORRESPONDENTS

Teen-Ager (Auckland): No name or address.
Marjorie M. Linton (Lower Hutt): Unfortunately not possible.

DISCOURAGEMENT IS BEST FOR THE ARTIST!

"DISCOURAGEMENT rather than encouragement is the best thing for the artist, I think. Just look at America. They stimulate and encourage art there as hard as they can—they do a tremendous lot of that sort of thing—but they don't produce any more artists."

The speaker was the New Zealander Roland Wakelin, honoured last year for his services to Australian art, who is home on a short visit after 35 years in Sydney, and he was answering *The Listener's* question: Can there be such a thing as killing art with kindness?

The occasion was a reunion of many of Wakelin's old friends at the studio of the Wellington artist "Barc." When *The Listener* arrived "Barc" was sitting in a chair by the window while Wakelin was standing in his shirt-sleeves before an easel, hard at work on a portrait of her. "This picture won't be for sale," he said, as he put his brushes away and scraped the paint from his palette. "It's just something between ourselves."

Wakelin is a fairly short, thick-set man with a domed forehead and swept-back grey hair. He was wearing a blue suit and you would say he looked more like a prosperous business man than a professional artist. As he offered cigarettes around he said, "I usually smoke a pipe myself, but I found I couldn't get any pipe tobacco here so I bought these—for half the price I would pay for them in Sydney." He went out to wash his hands and "Barc" showed us the pictures he had brought over with him. We remarked on the rich and warm tones of a portrait in oils. "Mr. Wakelin is known as Sydney's leading colourist," she said.

An Ordinary Chap

When we asked the artist himself what it felt like to gain recognition after so many years of struggle, Wakelin said, "I really don't feel that I'm any of those things an artist ought to be. I mean, most people have a sort of idea

as to what artists should be like, but I still feel just an ordinary chap. You see, when I first left New Zealand I was a nobody. And for nearly 20 years after I arrived in Australia it was the same. No one would buy my pictures. Then I held a one-man exhibition—it was about 1934, I think—and I suddenly realised that I had 'arrived.' Nearly every picture was sold, and ever since then I seem to have had pretty general recognition over there. Last year I was awarded the Society of Artists' Medal for services to Australian art. I forget exactly how it was worded, but it was something like 'for his services in bringing the contemporary art movement to the notice of the Australian public'."

"Are you considered a 'modernist' then?"

"Well, of course part of the trouble in my early days was that I had modelled myself on men like Cezanne, Van Gogh and Gauguin. I suppose I was considered a bit too advanced for Australian art in those days. Then, after many years, the public began to appreciate my work. Perhaps something of that idea was behind the award."

We were interrupted at this point by some more arrivals. Nugent Welch was the first, and he greeted Wakelin exuberantly. We discovered that they had been students together at the Wellington Technical College before the First World War. After Wakelin went to Sydney, Welch stayed on in New Zealand and eventually became the official war artist with the First N.Z.E.F. Among the others who arrived were H. H. Tombs, T. A. McCormack and Stewart MacLennan. Welch and Wakelin began to exchange reminiscences about their student days and mentioned how they had founded the old Sketch Club in a room above a bicycle shop in Lambton Quay. They discussed other artists who had gone over to Australia, among them Tom Smith, Linley Richardson, George Garland, and Maud Sherwood. Wakelin told how he had gone frequently to Maud Sherwood's studio in Sydney when she formed a sketch club for students. She would



Spencer Digby photograph

ROLAND WAKELIN—"I really don't feel that I'm any of those things an artist ought to be."

arrange for a model to be there and all those who came to sketch her would pay a bob in to cover the modelling fees.

Somebody asked him about the Dobell affair, when the 1944 prize-winning portrait of Joshua Smith was denounced by a section of the public.

"Well, the whole business was greatly exaggerated at the time, of course. Now it has died down and Dobell seems to be having quite an influence on younger artists. He still paints in the same distinctive style, though personally I don't think he is as modern as some people think. He seems rather to go back to Rembrandt."

"What would you say are the present trends of Australian art?"

"I think that soon there will be a genuine school of Australian painting with typical Australian characteristics. Just before the war many students came back from Europe bringing all the latest *avant garde* ideas—men like Eric Wilson and Dobell himself—and they caused much experimentation and helped to get Australian art out of the rut of conformity and tradition. They have had a kind of liberating influence, and though things are still a bit mixed at the moment there is a strong national movement. I think Russell Drysdale is doing some very important work. He has gone out into the country—into the backblocks and the desert—and has done many pictures of the results of erosion and such things. He has captured the atmosphere of terrible heat,

dust and wind that you get in those areas. It is something characteristically Australian."

"What do you think of the present tendency to use aboriginal motives in art? Is it just a fad, or something genuinely important?"

"Margaret Preston is about the only painter using aboriginal themes. Personally I don't agree with her ideas. She has merely got a new source of inspiration, and I don't think you can found an Australian school of art by going back to the past of the aboriginals."

Wakelin is at present staying with his brother in Upper Hutt and during his three weeks in New Zealand intends to get in as much painting as he can.

"That's one reason why I'm in Upper Hutt. There's some wonderful landscape out there. I was very thrilled when we came into Wellington harbour the other morning. It was early, with some mist about the hills, and it all seemed to me to make a magnificent picture. They say that Sydney has the harbour as far as picturesqueness goes, but I think Wellington's has its own kind of beauty, too. But the city itself seems a bit shabby after Sydney, as if it needed a coat of paint."

After renewing old acquaintances in Wellington, he hopes to make a short trip to Greytown, where he was born, and also show his wife—an Australian on her first visit to New Zealand—something of the South Island before their return to Australia in November.



MARGARET PRESTON—"She has merely got a new source of inspiration."

IMPROVING RECEPTION ON WEST COAST

New Transmitter for 3ZR Greymouth

THOUGH Greymouth is only 100 miles or so in a direct line from Christchurch, the high Southern Alps intervene. And for this reason, reception in the West Coast district from Christchurch broadcasting stations is poor. To give the western part of the South Island a satisfactory radio service, a separate station is necessary. For some years, 3ZR, a small station of about 100 watts output has operated at Greymouth, and now that new technical equipment is becoming available, it is intended to replace the existing transmitter with one of 10 kilowatts, and to enlarge the studio accommodation. It is hoped that this new station will be on the air by the middle of 1948.

The West Coast district, with the main population extending from Hokitika to Westport, and a large proportion of it along the Grey River up to Reefton, is difficult to serve from the technical point of view because of hilly country and heavy bush. The populated area between Brunner and Reefton, for example, is in the valley through which the Grey River runs.

After careful examination of many factors the NZBS has decided to locate the new transmitter near the mouth of the Taramakau River, not far from Kumara Junction. This location will give a transmission path up the Grey Valley, with a minimum of obstruction from the ranges. The site, being less than a mile from the sea coast, will also be in the most suitable position to serve listeners along the coastline.

Difficulties of Location

Very little choice was offered by way of sites in the area decided on, but eventually one was selected near the main road. At one time it was covered with thick bush, much of which has been removed; but it is still a mass of stumps and fallen trees which are being cleared away for the aerial and ground systems of the transmitter.

As in all cases when modern broadcasting sites are selected, tests are made with mobile testing equipment and field-strength receiving gear. In this case the transmitter was set up on the actual site chosen, and field-strength observations, which were made in the main centres of population, confirmed the location as the most suitable for radio coverage.

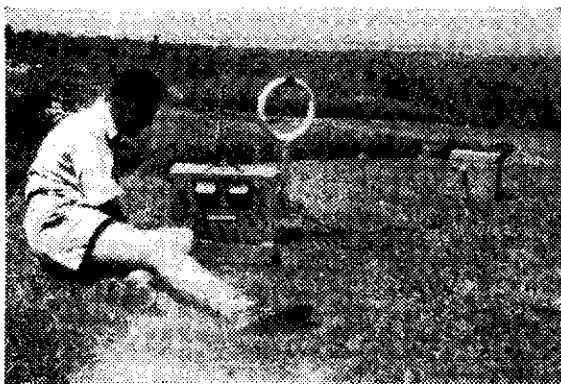
Though the transmitter will be eight miles from Greymouth, a strong signal will be received there owing to the power of 10 kilowatts. It would be undesirable to place a transmitter of such power in Greymouth itself, for it would tend to interfere with the reception of other stations.

As the NZBS was unable to obtain authority to erect a new transmitter building, it bought surplus buildings

from the War Assets Realisation Board and a contract was let for dismantling, transport, and re-erection at Kumara Junction. This timber will be used to house the transmitter and for another building for temporary staff quarters.

Saving Costs

A vertical mast radiator, 400 feet high, will be used with the transmitter. It will be of angle-section steel in triangular lattice formation and held up by insulated cables. The mast itself will be insulated from the ground and will act as a radiator without aerial wires. To save expense the mast will be "sectionalised" at about two-thirds



FIELD STRENGTH measuring equipment used by the NZBS in checking the suitability of a site for broadcasting.

of its height, which means that the top third will be insulated from the rest, with a special tuning-coil between the two sections.

This type of construction is being used because it gives the effect of another 100 feet or so in actual height, yet avoids the costs which rise rapidly with the height of construction. Beneath the mast there will be an elaborate system of about 120 earth wires, extending out from the base of the mast for 150 yards all round. Buried from six to twelve inches under the surface, they will form an earth-mat.

Both the transmitter and the mast were ordered from Australia early this year, and the construction of the transmitter is well on the way. Modern technical equipment for the studios in Greymouth has also been ordered and this will give better facilities for the use and development of local talent.

Talent Quest

STATION 2ZB's radio talent quest which has just ended after five months on the air, was won by a 19-year-old pianist, Barry Dentice, of Wellington, with Chopin's *Revolutionary Etude*. Wanda Polson, aged 17, also of Wellington, gained second place for her singing of Strauss's *Tales from the Vienna Woods*. The winner, whose prize was £50, says he intends to use the money to extend his piano studies, his ultimate ambition being to study at the Trinity College of Music, London. There were over 300 entries in the quest. (See photographs on page 21.)

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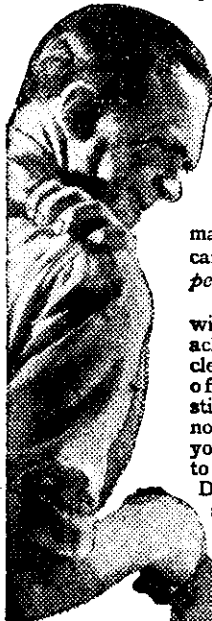
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RADIO VIEWSREEL What Our Commentators Say

Plays Elusive and Unelusive

HAVING listened to two radio plays on a recent week—*He Who Gets Slapped* from 2YA and *The Dover Road* from 2YC—I have not yet made up my mind whether it is better to be amused by A. A. Milne or bemused by the unknown perpetrator of *He Who Gets Slapped*. I feel A. A. Milne did not get a chance to exert his well-known charm in the meagre three-quarters of an hour given him by the NZBS adaptation. And as if conscious that this was a concentrated version of the original, the cast became somewhat strident, making a delightful piece of Milnerie seem like something worn by Hedda Hopper. In spite of these disadvantages, however, *The Dover Road* remained entertaining. The same cannot be said of *He Who Gets Slapped*. But on the other hand there was about the latter a strong suggestion that here was something to get your teeth into, if only the thing would materialise sufficiently to enable you to come to tooth-sinking terms with it. It had atmosphere, depth (unplumbed), a strong Petrouchka motif, a dimly-sensed suggestion of *The Passing of the Third Floor Back*. I am annoyed at having missed so much, and haunted by the fear that the loss may have been caused as much by my denseness as by the author's obscurity. In fact, for the first time in my listening life I crept away from the radio feeling that it would be a good idea for programme supervisors to adopt the newspaper editor's practice of having a picture of his Average Reader on his desk, and when in doubt...

Prepared to Listen

FORM IN MUSIC, which I listen to from 2YC on Friday nights, strikes me as one of the best sessions on the air, and memorable as one of the first adult sessions to enjoy what, in another sphere, has long been the privilege of certain of the schools broadcasts—adequate advance presentation. I refer, of course, to the *Form in Music* series of articles in *The Listener*. It is a great help to come to a session of this type with some preparation for it, and to know that, if one is in the mood to listen emotionally rather than intellectually, failure to absorb the commentator's remarks can be largely made up for by subsequent reference to Article Seven. And sessions of this type would seem to solve the programme organiser's dilemma of whether the listening public should get what it likes or like what it gets, since they fulfil the purpose of educating their audience to Higher Things. Enough sessions like *Form in Music* and it should no longer be necessary for programme arrangers to count up the hours of light music, weigh them against the hours of "serious" music, and express the answer in terms of 25/-.

Too Kind to Us?

NORMAN CORWIN'S "One World" episode dealing with New Zealand was much too gracious towards us. In this pastiche of New Zealand social attitudes it was stated that our country is of much greater importance internationally than its size or population would indicate; I think, however, that this must be qualified by substituting

"should be" for "is" of greater importance—for few of us here believe that we are, for all our social pioneering, of very great or lasting importance to more than a few liberal thinkers in other countries. If Norman Corwin's broadcast is a means of making our virtues known abroad it may well prove a two-edged weapon; such a flattering broadcast may cause visitors and immigrants



to anticipate an earthly paradise, and the consequent disappointment will be greater when it is realised that we are not quite the paragons of virtue here represented. Nothing was said, for instance, of the shortages or the rationing, and as for the climate—well, those who visit Dunedin for the first time might well get a shock after hearing Mr. Corwin emphatically state that "it never snows in New Zealand, except in the high country!" What did impress me, after the initial shock of hearing myself and my fellow-countrymen praised for things which most of us take for granted (the necessity for providing for the aged and sick, the necessity for equality of franchise, the necessity for keeping down the infant mortality rate, and so on) was that Norman Corwin had managed to pack so many facts into so brief a time, and that he had, in random microphone shots, picked so representative a selection of people. Indeed, with possibly one exception, all the voices brought to the microphone were fair to awful examples of what has been so thoroughly discussed in *The Listener* under the heading of the New Zealand Accent. Here we had it in all its barrenness, all its distorted vowel sounds and omitted consonants, a recorded example of what we sound like to others. I'm afraid my last emotion, at the end of this broadcast, was "Horror! Do I, perhaps, sound like that, too?"

The Mixture as Before

IN his series of talks on *The Making of a New Zealander*, Alan Mulgan appears to have no intention of giving us a recipe for this dish; possibly the list of ingredients varies too much. What Mr. Mulgan does give us, however, is probably far more to the point: a collection of reminiscences about the process as he remembers it. Not the best writing in the world can replace the first-hand verbal account of the days which often seem to us of the younger generation remote and sometimes a little ridiculous: the fact that our grandfather probably proposed to our grandmother as "Miss Brown," for instance, or even (for sheer ludicrous effect) the thought of chaperones, those

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Victorian fire-extinguishers. But even for us it is not hard to see that these people had of necessity something we lack. They had to provide their own entertainment, instead of being mere passive audiences, as we so often are to-day; and (or so they tell us) they weren't in nearly such a hurry to get anywhere! This last I find a little difficult to believe: they were in just as much of a hurry, the only difference being that they didn't get there as fast. The difference between whipping up the pony and stepping on the accelerator I refuse to regard as anything more than *autre temps, autre mœurs*: which, being interpreted, means you'll probably be late for your appointment in any case!

Stella and Swift

THE love affairs of great men have always been fair game to their biographers, and the more they are shrouded in the mists of time and discretion, the more relentlessly are they pursued. Esther Johnson, to whom Jonathan Swift addressed his letters in the *Journal to Stella*, seems at least to have given them a run for their money. It was inevitable that the talk on Swift in the series *Diarists and Letter-Writers* should deal very largely with the question of Stella, and of their relationship: but I liked particularly Rose Macaulay's method of dealing with it. She states the various conclusions that have been drawn by one person or another from the available facts—that Swift was really married to Stella, for instance, or that they never met without a third person—but she refrains from associating herself with any one of these conflicting views. The big advantage of this is, of course, that it leaves the listener free to form his own views, cynical, sentimental, or what-have-you. Sometimes I find it hard to condone the publication of letters such as these with all their wealth of intimacy, their endearments, and the "faintly embarrassing" baby-talk that Swift uses on occasions. But by way of consolation it is certainly true that the *Journal to Stella* shows a side of Swift that is as rare as it is human and attractive.

Co-ordination

A PRESS report quotes a certain section of public opinion as saying that radio programmes are getting worse and worse. I wonder what sort of programmes we should have if that section of the public were put in charge of broadcasting for a while. As far as my own local listening is concerned, one station at least shows a steady change for the better; this is Station 4YA, which lately has exemplified the art of gradually getting out of the rut. An example of what I mean was the recent evening on which 4YA and 4YO worked together in complete harmony, dovetailing two programmes into an evening's satisfying entertainment, the only improvement on which would have been their presentation from the one station. At 7.15, Mary Martin, lecturer in music at Otago University, spoke on "The Revival of English Music; the English Tradition," reminding us of the fact that there was a time when England led the world musically, when a lack of a practical knowledge of music was

a prominent gap in one's liberal education, and music was not regarded, as now too often happens, as an extra "frill." Miss Martin traces the course of English music from earliest times to the present day, and held out high hopes for the future. To find this talk enlarged and illustrated at 9.0 p.m. from 4YO, in a full hour of music ranging from Morley to Purcell and Handel, was as delightful as it was unexpected. Careful listeners, too, would connect these programmes with others recently heard from Dunedin stations, notably the very fine broadcast by the choir of the Dunedin Music Students' Club, a group of young singers who managed their difficult programme of madrigals in a style worthy of much more experienced performers. Congratulations to the unseen organiser responsible for this plethora of good music and its co-ordination in presentation.

Light and Bright

IT is not very often that I listen after ten o'clock at night with any alertness to features on the radio; if I begin the evening's listening at 7.30, by 9.30 my interest and concentration are at a low ebb, and the entertainment offered later than this must be either soporific or hilarious to avoid the complete switch-off. "Let The Navy Try" came to me via the bedside radio at 10.0 p.m., and was, perhaps, worthy of presentation at an earlier hour. This episode concerned a couple of matelots who re-staged the drama of the wooden horse of Troy, by penetrating into the camp of the wily Jap. bandits disguised as the front and back legs of a prop. stage horse, thereby rescuing a couple of true-blue British spinsters from the penalties of non-payment of the ransom-money. Story, music, commentary, acting, were all histrionically exaggerated, and the Navy suffered an unmerciful ragging at its own hands. Light and bright entertainment of this sort is hard to come by, most attempts at it proving disastrously over-weighted, and sinking dismally to the depths of that ocean which drowns all laboured humour.

Before Queen Anne Died

AFTER a surfeit of the more romantic royalties (Josephine in *Empress of Destiny* and Marie Antoinette in a recent instalment of the *Romance of Famous Jewels*), it was good to come back to Mary Wigley's homelier Queen Anne, who was featured in last Monday's talk on *Sports of Famous Queens*. Miss Wigley gave life and personality to a character whose misfortune it is to be regarded as even deader than most historical personages. Queen Anne, we are told, was very fond of hunting, and used to pursue the quarry in a high chaise drawn by a single horse. She was devoted to horse-racing, and it was she who started the practice of giving a gold cup to the winner. (The fact that the only time a horse of hers won she had lapsed into the two-day coma which preceded her death seemed to me even more typical of the misfortune that hounded this sovereign than the fact that she had borne and lost 19 children). Miss Wigley is well on the way to qualifying as the Suetonius of radio, since she is not averse to passing on scandalous gossip defamatory to her subject (Queen Anne was known among undergraduates as Brandy Nan; she wore pearl necklets very tight about the throat; and every day would eat more cake than was good for her). A most amusing morning talk.

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A Part of Japan That Could be New Zealand

TO most New Zealanders who visited Japan before the war or who have lived there since its end, a countryside with pasture lands instead of paddy fields, with farms surrounded by barns and bounded with fences, and where there are milkmen in the streets of the towns and butter and cheese for sale in the shops, would be a thought of home rather than a reality of the East. But in Hokkaido, the most northern of the four main islands of the Japanese archipelago, dairying is as common as rice-cropping is in Honshu and a sheep that would be a zoological oddity elsewhere in Japan is of interest only to its owner.

Round the coasts there are seals; in the rivers there are salmon and trout; in the hills there are bear and deer; and living to themselves in their small villages throughout the island are the few remaining and slowly vanishing thousands of a people who are as primitive as any in the world and much more dirty—the Hairy Ainus.

With the 72 million population of the three other islands, the three and one-half million Japanese of Hokkaido have, really, only one thing in common—nationality, and, of course, the same language; their countryside, climate, flora and fauna, work, housing, dress, recreations, and even (and this reluctantly) food supply are largely different. Separating Hokkaido from the main island of Honshu are the Straits of Tsugaru; and geologists have suggested that so great is the depth of these waters that it is most improbable that the smaller island was ever a part of Japan proper. A New Zealand visitor from Honshu to Hokkaido can easily imagine himself more than a thousand

miles of ocean away in a different corner of the world; this is his first journey to this antique land, and yet, curiously, he has been there before; this is not the first time he has seen the blueness of those bush-clad hills or a great plain rolling out towards them. For Hokkaido in many, many ways is like New Zealand.

Yet, in spite of its comparatively small population, its essential differences from the rest of Japan, and a history that in economic importance is of less than a century compared with Honshu's 2000 years, Hokkaido to-day is probably Japan's greatest single hope for recovery from her present plight. For Hokkaido, again like New Zealand, is under-populated and under-developed; and there is room for some of the jammed millions of the other islands, fertile ground which when broken to the plough will grow their crops and feed their animals, and, in short, at least give them a chance to live.

Within the next 12 years—if the present plan, which has been worked out in detail with the help of experts from the American Military Government, is carried out—scores of thousands of families will have been settled on their own small farms, on land that has not before been cultivated. Already since the end of war 600,000 acres has been cleared and put into production, and the aim by 1950 is 1,000,000 acres. Its attainment depends on whether the desperate shortages of essentials that vary from supplies of fertiliser and seed to materials for housing and farm buildings can be overcome, and whether the roads, railways, and bridges can be

provided over a great area of the country that at present is all but inaccessible. To-day, with the disposal of goods and materials which are available in Japan, Hokkaido has many priorities; and there is a small but continuing help from the United States—giving another example of the benevolence of their occupation policy, the reasons for which many persons in New Zealand, unfortunately, find difficult to understand.

Written for "The Listener"
by H.R.C.

From Shimono-seki, at the tip of southern Honshu, where our New Zealand force is stationed, to Sapporo, the capital and largest centre of Hokkaido, took almost as long by express train as the voyage from Wellington to Sydney by ship. Even with electric fans and unlimited ice-water, the journey through the high temperatures and unpleasant humidity of the Japanese summer was wearily tedious. North from Tokio, on the morning of the third day, the character of the countryside became noticeably different. There were still the flooded paddies with the green rice plants rising slenderly from the water, with peasant women, straw-hatted for protection from the sun, stooping to their hoeing. On their backs or on the sides of the fields watched over by an older child were their bundled babies.

But here there was not the intense cultivation of the south, that ever-continuing market-garden of southern Honshu where not one inch is wasted, a beauty of neatness where, when the winter grain crop is ripe for harvest, the rice seedlings are already six inches high and ready for transplanting

so that they may be in the ground before the first flooding of the rainy season; where washing is hung on lines stretched across the narrow streets to save ground; and where vegetables are planted in soil that has been packed on the flat roofs of the small implement sheds.

Yet here we could see from the train, although there was no apparent waste of land, the countryside looked looser and lazier, less as though it had been hounded through 2000 years by peasants desperate for its profit. The reason probably was a less favourable climate in this cooler north and where, consequently, the land must be tilled less harshly.

We Were the First

Late in the afternoon of the third day we arrived at Aomori, the most northern town and port of Honshu, where we boarded the large ferry that was to take us, train and all, across the Tsugaru straits to Hakodate, the main port of Hokkaido. Hakodate, by the way, was one of the first two Japanese ports opened to American trade after Commodore Perry in 1854 held a shot-gun (in the form of an American fleet) to the heads of the Japanese Government.

The ferry like the train was for occupation forces only and we were the only British troops aboard among the several hundred United States army personnel—we were in fact the first two from the New Zealand force and almost the first from any B.C.O.F. unit to have travelled to Hokkaido.

Late that evening we landed at Hakodate; and for an hour before the train left for the last night of our journey we wandered through the chill, foggy streets, which were narrow and dimly lit. The few Japanese about, obviously either fishermen or seamen, seemed to move with the shadows, eerily; everywhere was the smell of fish. In the dark corners of the station, huddled close for warmth, were people asleep: some of them would be travellers waiting for trains to take them further in their search for food, others of these unfortunate people would be there because of no home or shelter and without prospect of either. Always there seemed more women than men, many with babies and young children. There in the cold corners of railway stations and city buildings they spend their nights and there some of them die—last night, to-night, or some night. That Japan has earned despair makes it no less terrible when you yourself see the individual with too heavy a share.

We rattled our way through the last night. Next morning, a sleepy five o'clock, there was hot water for washing for the first time; and not until then did we realise that in place of the fans we had found so necessary in Honshu the steam heaters were working. Four days before we had been sweltering in heat and humidity that made shorts and shirt uncomfortable through the day and at night even a sheet impossible.

Snow, Cold, Floods

Hokkaido has an average temperature of between 20 and 30 degrees Fahrenheit lower than the rest of Japan. For five or six months of the year



HAKODATE, MAIN PORT OF HOKKAIDO

"One of the first two Japanese ports opened to American trade after 1854."

snow lies deeply over nearly the whole island and icy winds from Siberia drag the temperatures down to sub-zero. On the north coast the intensity of cold is enough to freeze over several open harbours. Even in the summer although the days are warm enough the nights are cold and damp.

This winter bitterness and the short summer growing season explain the past reluctance of the Japanese to develop and settle in Hokkaido. Since towards the end of last century, when the first serious efforts were made to exploit the undoubtedly rich resources, there have been several schemes for development that have been pushed with varying energy and eventually abandoned. As one prefectural Government report stated . . . "moreover, Manchurian troubles unfortunately broken out at that time aroused more interest in Manchuria as a finer reclamation country than Hokkaido, where cold is intense." Certainly Manchuria, however unfortunate the "troubles," was more pleasant than the desolation of a winter that snowed you in and a spring that flooded you out.

It Could Be Canterbury

Our first sight of Hokkaido countryside at once brought an exclamation of "Canterbury": from the carriage window we could see a wide plain, green with growing crops, rolling into blue foothills with white smudges of mountains behind. Scattered over the plain were clumps of heavy pines grown as windbreaks for the farmhouses. Erosion scars showed up from the hills and what looked like the flame of gorse. Along a white dusty road a man cycled, and although it was probably Fujitomis-san off to see Yoshikosan it could easily have been George on his way to see Mary. And so much of the countryside not only looks like New Zealand, but the soil profiles are also similar. There are, for instance, large areas of volcanic ash country similar to that of the North Island, and the problems of development and cropping that we once had to study and solve are the same problems that are worrying the farmers of Hokkaido to-day.

Sapporo, where we left the train, was completely different from any of the hundred of cities and towns that we had seen in Japan. Here in place of the confusing and sun-hidden maze of narrow streets and criss-crossing alleys that characterise even the largest of the cities, where you may be only a few yards from a neighbourhood you know well and yet be hopelessly lost, was a metropolis of broad avenues planted with trees and running north to south and east to west. This city was laid out in 1871 to an American plan with the help of American experts who were brought to Hokkaido at that time to further the first serious effort to develop the country.

Not only did these Americans, headed by General Capron, a veteran of the Civil War and a former United States Secretary of Agriculture, plan cities and design buildings but they also promoted large-scale public works and introduced the American way of farming—even to the farm buildings that are found in the United States. In the 60 or 70 years since the demand for their services ended (for the plan was abandoned within 10 years) those methods of farming have neither changed nor been modified, and in spite of intensive research in the many agricultural colleges and experimental stations the

local farmers, no less conservative than their colleagues the world over, are still struggling confidently along with practices that are at least 50 years behind the times.

"Land of Horses"

Hokkaido is a land of horses, bred sturdy, yet light enough for work in the paddy fields of Honshu and Kyushu, where they are sold by the thousand each year. The main street of Sapporo, along which we walked to the Imperial University, was crowded with horse-drawn vehicles, and the morning was loud with the jingling of bells, for no matter how decrepit the cart or mundane its use there are always five or six shining bells attached to the horse's halter. It was midsummer, and with about every second cart or wagon, trotting along beside its mother in the shafts, was a long-legged foal, it, too, with a circle of bells. For the whole of our stay in Hokkaido we were never without that sound of bells, and at any time of night we could wake to hear that clear bell-song and imagine a cart-load of timber or produce swinging along to a distant but profitable black market.

The Imperial University of Hokkaido, attached to which is a large experimental farm, is the foremost agricultural college of Japan, with students (including women) from all over the country. Not only does it conduct agricultural courses, but also specialises in research, with emphasis on conditions in Hokkaido. Its success with cold-weather farming, including the development of such crops as rye-wheat hybrids, and uplands farming is recognised by agriculturists the world over, and before the war classes there were attended by many students from overseas.

Torao Teshima, one of the professors, told us in hesitant English that the university had been founded about 1870 by Dr. W. H. Clarke, dean of a Massachusetts University, who had spent more than a year in Sapporo. He had never been forgotten, and many years ago a large bronze bust of Dr. Clarke had been erected in a place of honour in the university grounds. During the war, however, Professor Teshima continued wryly, feeling toward anything American changed, and it had been insisted that the bust of Dr. Clarke be melted down for scrap metal.

Gladsome Sight

Late in the afternoon when we were returning through the fine grounds of the university we saw a sight that gladdened our hearts after more than a year in a country which has adopted baseball as its national sport. There in front of us was a Rugby match. This match, which was hard fought and cleanly played, was between two of the faculties, and was watched by an excited crowd of students—and public excitement is rare in Japan (their race crowds, for instance, sit or stand without even a murmur or a jostle while the race is run). Strictly controlled by the referee, the match could easily have been between two of our own university teams, and the only change from play as we know it was the throwing in of the ball from the line-outs by the first five-eighths instead of the wing-three-quarters. At the end of the game the two teams lined up facing each other and bowed deeply and ceremoniously. But the best of that game was that it was not played with baseball bats. (To be Continued.)

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after treatment

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2 But in some of these 'sound' looking places it is possible for borer grubs to be busy beneath the surface without there being any outward signs of their presence.

3 Eventually these borer grubs change to beetles and emerge from flight holes, this being the first sign of their presence. Because of the extended life cycle of the borer, these flight holes may not appear for some years.

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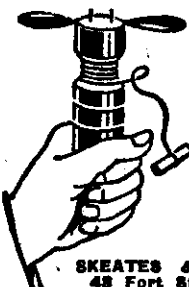
Eggs laid in unprotected crack hatch into grubs which burrow in all directions

Grubs spreading to wall timbers

Grub has changed to beetle just below surface and is ready to gnaw its way out

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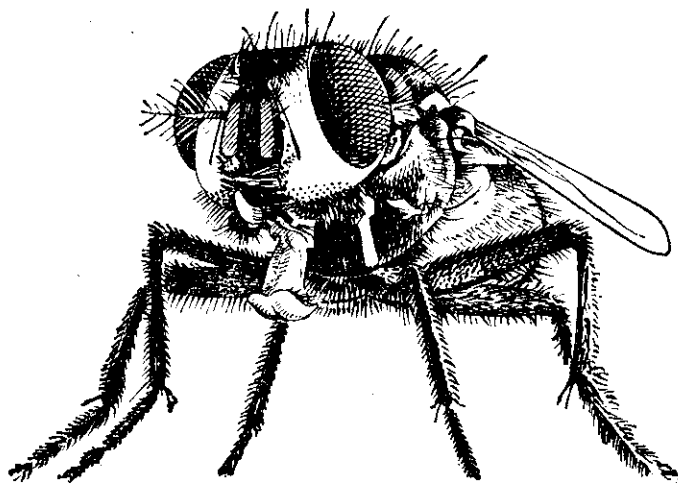
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A PLAN TO BEAT THE FLY MENACE



Effective control of flies depends on:

1 GOOD GENERAL SANITATION to check fly-breeding. Proper rubbish collection and disposal. Sanitary and flyproof privies in rural areas. Proper storage and disposal of manure. NOTE: Compost heaps and manure kept in towns should be sprayed with a solution of powdered borax at the rate of 11 oz. to each 8 bushels of manure. Dissolve the borax in 2 to 10 gallons of water, or, Merton's Sheep Dip, strength 1 in 80, may be used.

2 EXCLUSION OF FLIES by screening and keeping all food and food utensils covered from flies.

3 DESTRUCTION OF FLIES by
(a) Traps, fly poisons, swatters.
(b) Sprays (which usually contain Pyrethrum) quickly knock over flies, and D.D.T. may be added to kill them.

(c) Residual sprays, such as D.D.T. applied to surfaces where flies rest or crawl, are excellent. An oil solution of D.D.T. should contain approximately 5 per cent. of D.D.T. for residual spraying. One application might be effective for the entire season, certainly for several weeks to several months. Best places to spray or smear with the D.D.T. 5 per cent. solution are: hanging light fixtures and drop cords; edges and arches of doors; window frames and sills and other favourite haunts of the fly. Use it on the rubbish tin, too.

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FORM IN MUSIC

THE tenth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

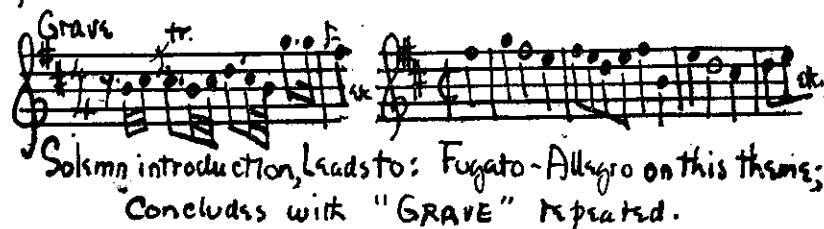
10. The Overture

IN the early stages of instrumental music, the titles Overture, Symphony and Concerto were employed indiscriminately to represent the same formal plan. These terms were then considered sufficiently elastic to denote either compositions for unaccompanied solo instruments or for instrumental combinations. Bach names the

masters in their Overtures to Operas, Oratorios and plays and in Concert-Overtures. Wagner preceded his Operas with a more curtailed and freer movement called a "Vorspiel" or Prelude, devised as a component section of the music drama and nearly always (noticeably in the later Operas—*Lohengrin*, *The Mastersingers* and *Tristan and Isolde*) passing forthwith into the opening scene.

THE OVERTURE—the 10th of the series, FORM IN MUSIC—will be heard from Station 2YC at 9.30 p.m. on Friday, November 7.

"French" Overture—
from Suite in B minor—J.S. Bach.



opening movement in his No. 2 Partita for Clavier, in C Minor, "Sinfonie"—on the other hand, in the 4th Partita in D, the correlated movement is subtitled "Overture."

The "Ritornelli" (the various instrumental preludes and entr'actes used in early operas and oratorios) were called "Symphonies." As time went on, the opening instrumental Symphony to such works became more established in plan and eventually two forms arose—the "French" Overture (of which the 17th Century French composer Lully became the accepted originator) and the "Italian" Overture, accredited to Alessandro Scarlatti, his Italian near-contemporary. J. S. Bach follows the "French" plan in the initial movements of his orchestral Suites. This "French Overture" begins with a majestic, slow introduction, followed by a quicker movement in a loose fugal style. It concludes with a decorous dance movement, such as a Minuet or Gavotte. The "Italian Overture" on the other hand opens with a quick fugal movement, followed by a slow expressive one, and concludes with a bright finale.

The name Overture was applied subsequently both to a movement for orchestra employed as a prelude to an Oratorio, Opera or play and to an isolated concert number with no theatrical connotation. Beethoven's "Coriolanus" and "Egmont" Overtures may be regarded as the ideal models of the Concert Overture, although they were composed originally as incidental music to Collin's and Goethe's dramas respectively. Again, each could be considered the "germ" of the Symphonic Poem (later originated and developed by Franz Liszt) as its subject matter and mood is almost wholly governed by the atmosphere, incidents and personalities of the play it precedes. Numerous 19th Century composers wrote independent Concert-Overtures which are really Symphonic Poems.

A rather unorthodox "first-movement" form was employed by the earlier

TIME OFF FOR "STORYTIME"

BRYAN O'BRIEN'S *Storytime* session for children, which has now been on the air from the 2B stations without a break for more than 10 years, has become one of the oldest entertainment features in New Zealand radio. But it



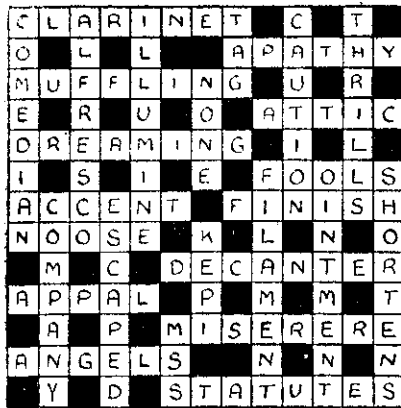
has been more than entertainment in that O'Brien (above) has included a good deal of natural history in his stories, and it is quite likely that his session is just as familiar to adults as it is to their children.

Storytime, however, is now to have a spell, being replaced by the BBC feature *Just William*. But it will be on the air again next year. *Just William* is now playing at Station 2ZB on Sundays, at 5.0 p.m. It will start at 12B on Sunday, November 2, at 4.30 p.m.; 3ZB on Sunday, November 16, at 5.0 p.m.; 4ZB on Sunday, December 7, at 5.0 p.m., and at 2ZA on Sunday, December 21, at 5.0 p.m.

NEW ZEALAND LISTENER, OCTOBER 31

THE LISTENER CROSSWORD

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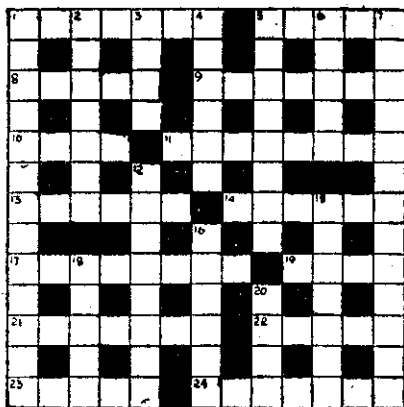
Clues Across

1. Cajoling talk.
5. Times are changed.
8. First name of character played by Clark Gable in "Gone With the Wind."
9. Pat gets mixed up with 10 across in this heading.
10. A coin will give you this image.
11. 20 down and strong.
13. Walk like a small child.
14. Master is upset in the water, apparently.
17. Moon? Sure! It's huge.
19. "Blow, blow, thou winter wind, Thou art not so unkind, As man's ingratitude; Thy tooth is not so—" ("As You Like It," Act II., Sc. 7.)
21. An earl's storage place for ammunition?
22. "A Bell for —" (Title of a recent motion picture.)
23. What the maid does, among other things; or the housewife, if she has no maid.
24. Recounts.

Clues Down

1. Said to be worth two in the bush.
2. A notorious fiddler surrounded by help.
3. Kernels.
4. Shy cat (anag.)
5. Rude.
6. Heath.
7. Making a show of piety.
12. "and the — So mixed in him that Nature might stand up And say to all the world, 'This was a man.'" ("Julius Caesar," Act V., Sc. 5.)
15. Neat leg (anag.)
16. One of the largest rivers in New Zealand.
18. Fertile spot in the desert.
20. This is the sort of story to tell to the Marines.

No. 364 (Constructed by R.W.C.)



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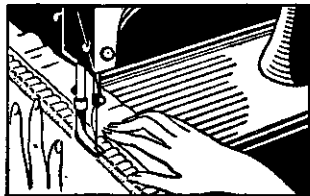


PM3

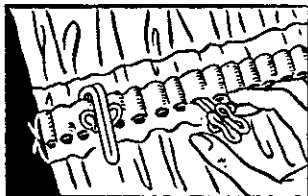
Make the most of
YOUR CURTAINS

“**with RUFFLETTE
tape and hooks**”

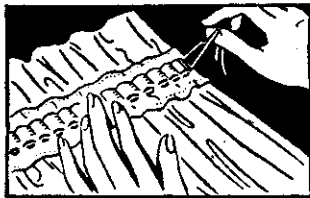
Any curtain material looks lovely hanging in soft folds that run as smooth as satin. And you can have distinctive pleats without laborious hand-sewing and making up—just three easy steps:



STEP 1. Sew “Rufflette” tape at top and bottom, over the hem at the top of curtain.



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STEP 2. With curtain lying flat, knot cords at one end and pleat by pulling from other end. Do not cut loose ends but tuck into heading.



WASHING. Slip out hooks or rings, untie drawcords and pull curtain flat. Wash and iron. Then re-pleat and insert hooks as before.

It's so simple and sure. Just pull in the drawcords in the “Rufflette” tape and there you have soft, full pleats in a moment. Just slip the hooks or rings into the tape pockets (without any sewing) and your curtains are ready to hang. You can wash them again and again, and the tape and pleats will come up each time, as good as new. If you have your curtains made to order, stipulate “Rufflette”. All the best workrooms use “Rufflette” tape and fittings.

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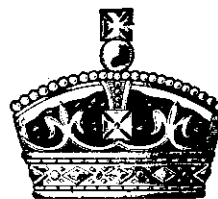
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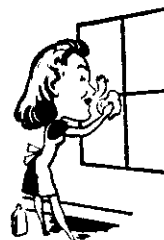
The Bruce Woollen Manufacturing Co. Ltd., Milton, Otago.

87

WINDOWS CLEANED without bucket and water



I POUR SOME
WINDOLENE ON TO
A SOFT CLOTH...



SPREAD IT OVER THE
WHOLE WINDOW...
WAIT TILL IT DRIES



GIVE A QUICK
POLISH... AND
THE GLASS
SPARKLES!

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W.23

WHAT IS AN AMERICAN?

TO Jean la Touche in his *Ballad for Americans* he is "Just an Irish-Negro-Jewish-Italian, French-and-English-Spanish-Russian, Chinese-Polish-Dutch-Hungarian, Scottish-Swedish-Finish-Canadian, Greek and Turk and Czech and double-check AMERICAN!"

Heard from New Zealand before Pearl Harbour, this sounded well enough and made good propaganda for American democracy. Hearing it in Salt Lake after three months there I thought the case over-simplified; and when I last heard it in June it sounded nothing more than a gallant vision of an integrated people without reference to the actual situation.

Somewhere in the experience of every American is the corner drug store with its ice-cream sundaes at the counter, the current song hit over the juke-box, the liquor cheek-by-jowl with the patent medicines, the easy informality, the local gags, and the sense of national crisis or well-being. On Main Street or across the railroad-tracks, in Harlem or Chinatown, the pattern is the same. But Americans living diversely in these places sharing many similar experiences neither regard each other with equal respect nor allow each other equal freedom.

It was not long before I knew all the terms of disdain and contempt levelled at each group by the other. There was Polack for the Poles, Hunky for the Hungarians, Wop for the Italians. People who dressed with infinite care from Jewish department stores used less finesses as they sprinkled their vocabulary with Kike and Jew-boy; American women wore Mexican jewellery with great pride while California crowded Mexican children into segregated schools; women worked alongside Nisei Japanese resenting their freedom from internment without bothering to discover that they were the wives and daughters of Japanese-Americans fighting with great distinction in Italy.

Negroes and Jews

Americans, I found, fell into certain fixed levels of social prestige and opportunity. There was none of that indiscriminate order of Jean la Touche. First came the people of German, English, French, and Scandinavian descent and after them the Irish and Italians, the Greeks, the Armenians, the Orientals, the Mexicans—and trailing last, shunned by all the rest, the Negro. Running like a cross-section over the entire social structure of the nation are the Jews, not entirely absorbed, not yet the victims of rampant anti-Semitism, resented and never quite accepted.

Eenie meenie minie mo,
Catch a nigger by the toe
If he hollers make him pay
Fifty dollars every day.

Not a chant of the Ku Klux Klan, but just the small children of the neighbourhood playing outside the house. "Last man down's a nigger-baby"—and this time the children are playing indoors with their aunts and uncles at a family party. Three of these children were at Nursery School with Negro

teachers whom they dearly loved. And none of those parents, hearing either group of children at play, thought to remove the offensive word from their patter.

"The Misfortune of America"

It is true that I arrived in America knowing more about the Negro question than about keeping house, more



MARIAN ANDERSON
Hotel Managers Have Prejudices.

about lynchings in the South than about barbecues on lawns in the West. It is the misfortune of America that all the world can fasten its eyes on Greenville, South Carolina, and watch the trial of 30 white lynchers and yet have very little opportunity to know how a good American home functions, how kind and generous, how honest and genuine the average American is. But these same Americans have very little time for private introspection and still less for probing their national problems without prejudice and fear.

If I saw barbecues instead of lynchings I still did not go around unaware of the Negro population silent and subservient. The boot-blacks, the waiters, the cleaning-maids in the theatres and stores, the porters on the trains all go about their business with care and a courtesy that the white population pays for in tips rather than with equal courtesy and respect.

The best jazz is played in night clubs by Negro bands and white people pay any price to hear it. When Marian Anderson sings in Portland the largest hotel will not give her a room, but the manager of the hotel sits in the best seat in the theatre. For his unchallenged superiority as an artist Paul Robeson may eat at a restaurant which otherwise bears a sign which all Negroes recognise as a device to exclude them.

A Personal Solution

"Negro problem? What Negro problem?" they say in Salt Lake City. Then I discovered that for the sins of Ham, the Negro has been cursed to remain among the sons of darkness for ever and for that reason he cannot hold office in the Mormon Church. For the same reason he had nowhere to swim when on leave from camp in those hot Utah summers. Having excluded him from the Mormon swimming-baths it did not seem important to the city fathers to

The final article in the series
written for "The Listener" by
BEATRICE ASHTON.

do anything further about it. There was nowhere Negroes could eat on leave; there was no permanent Negro population of any size to absorb them. There was still no "problem."

Somewhere I had to find a personal solution of the matter. It isn't possible to make friends with just any Negro in any situation and thereby shelve your guilt by proving your compassion. They would prove stubborn and very uncooperative guinea-pigs.

Fifteen thousand Negroes had poured into Portland for the shipyards and they had gone north to stay. They are crowded into a small area near the river, segregated in one housing project and restricted to the fringe of the Veterans' Housing Project at Vanport. All the old wives' tales from the south preceded them north and while I saw for myself that they were quiet and dignified on the streets, I was assured that they did not know what to do with their money and were a rampant danger to the rest of us.

Would you meet a Negro socially? There is the acid test for a Caucasian who feels that something more than

(continued on next page)



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De Witt's Antacid Powder is so quick acting that one dose is usually enough to relieve an upset stomach.

Firstly, it neutralises excess gastric acidity. This relieves the pain and distress you feel after eating.

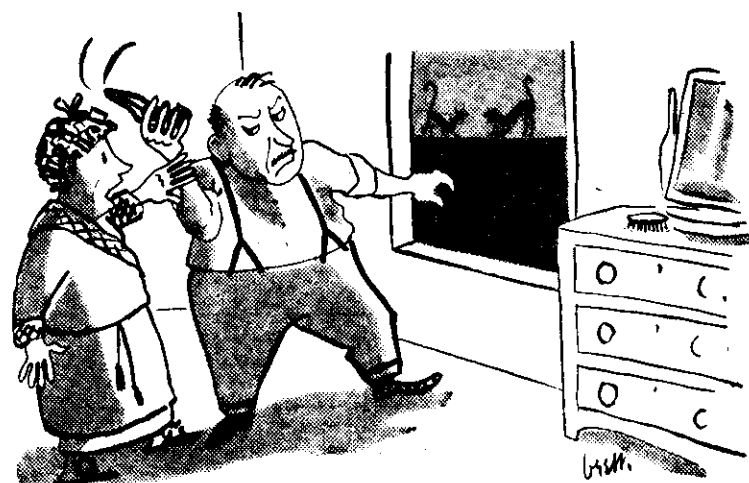
Then, it soothes and settles the stomach. Consequently your next meal does not mean further trouble.

Finally, it protects the inflamed stomach lining and thus helps Mother Nature, the greatest of all healers, to put things right.

So, if a sour, upset stomach is putting you off food, it's time you got De Witt's Antacid Powder from your chemist.

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OB8

WHAT IS AN AMERICAN?

(continued from previous page)

lip service is necessary. On that staff we met socially and without embarrassment. "Did you have them in your house?" said my neighbour. Then one day I drove across town with a Negro couple in their Packard. (Whatever some war workers, Negro or white, had done with their wages, these people had bought a house, furnished it, and ran an expensive car as well). As I left the house my husband stood at our door watching heads appear from every window in our courtyard.

Americans in the North either ignore the Negro situation altogether, or argue about it, or indulge in all the myths concerning the Negroes in the south. The bogey of intermarriage is always thrown across any serious discussion. It confuses the real issue that there are vast hurdles of petty restrictions and frustrations, let alone real discrimination and actual persecution—all to be removed before the Negro enjoys his full privilege as an American citizen. What a staff like ours learned from working alongside those Negro women came to us as a rare opportunity. Margaret Halsey says in her book *Colour Blind*, "There is no perfect way to live with our Negro compatriots, any more than there is a perfect way of living with one's husband or wife. But there are better ways at our finger tips than we are using now."

There has lately been a flood of books by white writers of distinction, all in vocal support of the American Negro. Miss Halsey has written two, Lilian Smith provided *Strange Fruit*, and Sinclair Lewis has just had his *Kingsblood Royal* distributed among the reading public of the Literary Guild. But White Americans who ignore the colour bar and go to the length of mixing socially with Negroes are suspect to the average American. There is a Negro president of the Portland chapter of the American Veterans' Committee, and at Vanport the chapter succeeded in persuading the authorities to combine Negro and white families in one unit as an experiment. For their pains these courageous people are branded with equal scorn as "nigger-lovers" and "Communists." These brands do not always settle with equal vigour on people or on organisations, but these "Communists," these "radicals" were under fierce fire in the States as I left.

Liberals are "Crack-Pots"

As the fear of Russia grows and the fever of propaganda and prejudice rises, the merest liberal is branded and condemned. Talking about progressive Americans as liberals is less than kind in one sense, but what else describes them, a loosely contrived bunch of intellectuals, labour leaders, and ordinary citizens? These are the remnants of the New Deal, divided among themselves and apparently unable to rally sufficiently from the death of Roosevelt to make themselves felt politically. Somehow and rarely we discovered these people, branded in every society but their own as crack-pots, cranks, and Reds. At the higher level they are people like Eleanor Roosevelt, still under fire from conservative groups for her long career of honest effort on behalf of minorities and underprivileged

groups in her own country, and still without prestige after her work at Lake Success; men like David Lilienthal, who suffered ignominiously and was branded a dangerous radical for his fine job of developing the T.V.A. into a servant of the people.

Americans would rather be divided sharply between Republicans and Democrats than fall to right or left of centre. But actually there is a sharper line right across their two-party system than there is any longer between the parties. What defeated the remnants of the New Deal legislation was the combination of Southern conservative Democrats with the Republicans. Against this New Dealers like Senator Pepper and Henry Wallace could not rally enough support, even with the help of Republicans like Wayne Morse, of Oregon. And where telegrams and letters to Congressmen were the weapons of liberal organisations and labour unions, the conservatives had on their side most of the Press, most of the radio commentators, and all the large powerful organisations designed to protect the status quo. With millions of dollars of advertising the National Association of Manufacturers broke the brave attempt of O.P.A. to hold down the cost of living; with all the pressure it could exert the National Real Estate Board defeated every effort of Mr. Truman's administration to cope with the housing shortage; the American Legion occupies its time with plans for a bonus and leaves its members without a lead in supporting legislation that would have housed them better, given them better rights to a job, and kept down inflation.

"The American Way—or Else"

To suggest that there is any other way than to give Free Enterprise its arrogant head is to run foul of Americans. Behind such a suggestion there is always a taint of "Communism." They blithely disregard the compromise between unbridled capitalism and rigid socialism that we have here in New Zealand and that they know in Sweden and England. It must be the American Way—or else. Suggest socialised medicine to an American bemoaning his doctor's bills, and he looks at you as if you were taking away his birthright. Suggest that some opportunities are closed to Americans without financial backing, let alone the hindrance of belonging to a minority group, and he will launch out romantically on variations on the theme of Rags to Riches, and Log Cabin to White House—and that is that.

An American woman said to me that the things I wanted so badly to bring to New Zealand told her exactly why she would rather stay home. But leaving behind the devices and gadgets was not so hard. It would be harder to pursue against inflation the dollars that provide the comfort and luxury she could not give up.

Then her argument lost all its force. "Besides," she said, "It isn't even a democracy." She meant, I imagine, that we have "socialised" away our freedom. Her America is the land of the brave and the free and the privileged. There you are privileged to take whatever you want, to take it and pay for it through the neck.

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WRITTEN FOR RADIO

THE DARK TOWER, and other radio scripts.
By Louis MacNeice. Faber & Faber.

(Reviewed by Isobel Andrews)

WRITING for radio has been called the newest form of literary art. Instead, it could easily be looked upon as a revival of the oldest. Its method—that of transmitting mental images by sound alone—goes back to the Icelandic sagas and the tales of the troubadours, when the wandering minstrel sat in front of the huge fireplaces, or idled on the terraces, telling his tales, and using harp or lute for sound effects. Present-day radio-writing, with all the complications of the control panel and the interlocking studios to back it up, is still based on the old art form introduced so long ago.

But this revival of an ancient method is bound to be fleeting. Television is looming on the horizon. In due course writers for radio will have to grapple with the idea of a visual as well as a heard image, and this will call for a completely new technique. A technique which will lie, one imagines, somewhere in between writing for the stage and writing for the films.

In the meantime, however, we have men like Louis MacNeice writing for radio as we know it today, working on the assumption that listeners can hear and not see, so that all emphasis is still laid on sound. MacNeice is very much awake to the demands made on the conscientious radio writer, and he combines music and effects with the spoken word in a highly efficient and intelligent manner. Technically, his plays are models of just what can be done in this direction. And the fates are on his side. He can, lucky man, persuade musicians of the calibre of Benjamin Britten to compose special music for him. He has all the equipment of the BBC at his disposal. He is given a free hand at production so that his plays, as he wrote and imagined them, must go over the air as near to the original conception as is humanly possible.

IN spite of this, I found *The Dark Tower*, the main play in his new collection, disappointing. It seemed to me to be too repetitive, and I was unmoved by the content—the hackneyed theme of Man's Quest and Man's Struggle. The symbolism is fairly trite—the good and bad loves, the dark forest, the temptations, the struggle between man and his temperament, and so on. Technically brilliant, it still struck me as painstaking, or perhaps "self-conscious" might be the right word to use. At any rate it had little real warmth and feeling. I didn't care very much whether Roland got to the dark tower or not, and every now and again found myself wondering what all the fuss was about.

Although MacNeice in his preface says that he considers *The Dark Tower* his best script to date, I must confess to enjoying the less pretentious plays much better. I liked the nonsense of the two March Hare programmes, written, as the author says, on the principle of "A-little-bit-of-mud-for-everybody."



BBC photo.

LOUIS MacNEICE

"The fates are on his side"

There is a pace and energy in these two pieces which I found lacking in *The Dark Tower*, the gusto comes through the script quite naturally, and although some of the allusions might be lost on a New Zealand audience, it could be interesting to hear the March Hare plays over our own networks.

Sunbeams in His Hat was written to commemorate the anniversary of the death of Chekhov, and MacNeice says that he wrote the play deliberately to correct what he terms "the popular fallacy which uses Chekhov as a synonym for melancholia and which vitiates so many English productions of his work."

IN this play, more than in any of the others, we get a feeling that the characters, Chekhov particularly, are real people. Which brings us to the question—can the intellectual ever become the storyteller? Or will the preoccupation with the Idea always be in the ascendancy over the portrayal of the humanities?

MacNeice is a man of very high academic qualifications, he has an infinite capacity for taking pains, he has an eye for detail and a fund of imagination, but he has also a detachment which makes the gift of character-drawing almost outside his ken. His figures in most cases are silhouettes, drawn against the pages of the script with clarity and precision, but lacking the depth and colour of a sympathetic oil painting.

This criticism apart, I found the book interesting, in places amusing, and, as a guide to what the radio writer can do with radio, illuminating.

FOR CHILDREN

WINKS IN WESTLAND. Written and illustrated by Ruth Northcroft: Democracy Publishing Company.

THIS fantasy for children imports fairies into the New Zealand bush, but has the advantage of being as much interested in facts of natural history as in supernatural fancies. It is a pity, though, that they printed it in purple ink.

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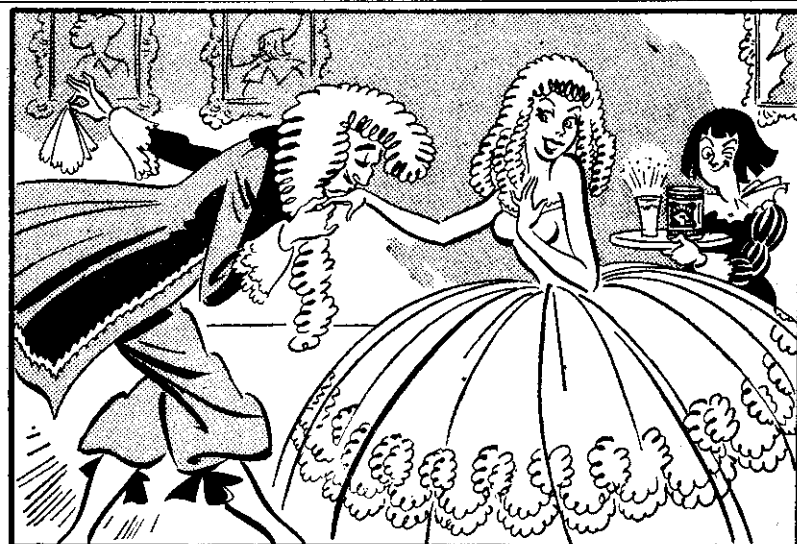
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CAESAR, SHAW, AND MR. NASH

Written for "The Listener"
by ANTON VOGT

IT has become fashionable since Pascal made a screen version which out-de-Milled de Mille to say that *Caesar and Cleopatra* is second-rate Shaw. For a while I succumbed to this, but on maturer reflection I am prepared to believe that the spectacle of the film has overshadowed the message of the play, and that there is more to it than most people think.

What is Shaw driving at? The general idea seems to be that he is debunking Caesar, but as usual the general idea is wrong. All the bunk comes from people so wrapped up in the romantic tradition even when they are picking holes in it, that they can't recognise a real hero when he appears without romantic trappings.

The Doer as Artist

Shaw's interest in Caesar is no paradox. From his point of view Caesar was not merely a great man, but a great artist; which he would regard as the indispensable corollary. That he practised the arts of peace and war placed him head and shoulders above the painters of pictures and the makers of poems and trinkets. Like Shaw, Caesar

considered good government the greatest of the arts and civilisation as the synthesis of all art, and like Shaw he was guided by his head rather than his heart. Even his ruthlessness was devoid of venom: it was moral and intellectual, and became increasingly so as he entered what Shaw would call his third phase. He planned conquests in the way engineers build bridges, with ends and means equally within his reach. With fewer and weaker legions he would have made an admirable Fabius. As it was, their strength and number were the product of draughtsmanship rather than inspiration, for Caesar crossed his Rubicons on home-made bridges.

This Caesar is said to be debunked by Shaw because the dramatist makes him human rather than divine. Shakespeare's Caesar is a demi-god living in the mouths of romantics who feared him. Shaw's Caesar is a demi-god only in a half-line spoken wryly by himself, and even then he loses interest in the Sphinx as soon as Cleopatra comes. He had both eyes for a woman and two ears tuned to the music of taxes. He was, if you will, more like you and me and Mr. Nash than Nietzsche.

I bring in Mr. Nash to point a moral. Most people can see merit in a balanced

budget without recognising it as a work of art; but it does not follow that one can expect Caesar, Shaw, or Mr. Nash to share their point of view. To carry the argument a step further, Michaelangelo and da Vinci put together didn't produce anything half so beautiful as 30,000 State houses with electric fittings and modern plumbing. Mozart didn't produce sounds half so pleasing as children's padded foot-falls on a decent stretch of lawn, and the pedestrian creator of the Venus de Milo was a poor hack compared to the man who made Cleopatra a queen. That most people haven't got around to recognising this isn't Shaw's fault, let alone Mr. Nash's or mine. It is simply that people's instinctive reactions have been clouded over by a lot of hocus-pocus about art bearing no relation to life. In a word, they have been corrupted by the romantic tradition.

Exit the Hero

This tradition dies hard, and it is only because it dies hard that heroes in the accepted sense can continue to live. The romantics celebrate history's saints and desperadoes, surrounding them with an aura, while dismissing with a shrug that much rarer bird, the efficient and practical man. The administrator, the

scientist, and the engineer are ignored while flamboyant little men on white horses ride into the popular imagination on badly written textbooks.

Even for their planned success is no substitute for spectacular failure. The soldier has to die to live for ever. Leonidas living would be Leonidas forgotten. The saint must burn to win his flaming halo. Even the explorer must get lost to be saved. And it doesn't matter how they do it, as long as they are single minded, obstinate, gallant, and absurd. Consider Scott and Amundsen. Scott didn't know enough about the Antarctic to get out of it alive. Amundsen knew so much about it that his journey to the Pole was like a conducted tour. Scott, the failure, emerged a heroic legend. Amundsen, the success, remains a difficult name to pronounce. As always, people are only interested in conducted tours when a bus strikes the headlines by way of the kerb.

Shaw, for whom thought means nothing without action, naturally admires Caesar, the man of thought and action. He recognises that only the doer can

(continued on next page)

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(continued from previous page)

be the perfect artist, not merely projecting the image of a world but shaping the world to his design. There would be danger in this if his hero were merely a man of action. The significant thing about Caesar was that he was not just a man of action but a man of good action. But in any case there is no danger of Shaw substituting a Hitlerian ideology for a Platonic one, because he sees that both in essence are the same. Shaw's Caesar is like the real Caesar in that he has no ideals at all. But he had ideas. He was a practical man who stood for good government in so far as it could be achieved in his own time by himself. He was a thinker with an original turn of mind who chose to see no further than his Roman nose, and if it took him from the Elbe to the Nile it was because it was an uncommonly long one with a keen olfactory sense. He stood above self-interest, because having everything, he had nothing to gain.

Caesar, the Lover

When such a man falls in love he can even fall off the Pharos without losing his balance. But it would be wrong to assume because of this that he was not the complete man, *l'homme moyen sensuel*. It was merely that his sensuality was refined by his intelligence, and that he preferred the role of Caesar to that of Lothario because it was both more satisfying and more comfortable.

Shaw takes liberties with his subject here, by allowing Caesar fewer liberties with the Queen than the birth of Caesarion can justify historically. But in essence he portrays the truth in the only way romantics can understand it. Sensuality is most intense when it is cerebral. Shaw makes Caesar prefer the more subtle satisfaction, but only an ape-man would consider that the root of the matter is that Shaw is a vegetarian.

This leads me to a major theme of the play, which would stand on its own merits were it not overshadowed by the characterisation of Caesar. The love story anticipates the Pygmalion-Galatea

theme of Shaw's later, lighter and therefore more popular play. Like Higgins, Caesar renounces his Galatea after he has made her a Queen in his own image; but he doesn't do it rudely and callously like Higgins. After all, he is a Roman gentleman and not a British bourgeois. His acceptance of the avuncular role marks him not merely a conqueror of the world but a conqueror of himself. By this device Shaw creates a newer and higher form of tragedy, in which a man loses what he desires most, not by some inherent weakness, but by an acquired strength. Shaw's Caesar does not need Cleopatra. His only need is that she should need him; and therefore he makes himself indispensable. Since he cannot compete physically with an idealised Marc Antony, he routs him mentally and spiritually.

Anyone who asks of a play what it is driving at, increases its life by as much time and effort as he is prepared to put into the answer.

SHORTWAVE HIGHLIGHTS

The AFRS Programmes

THE Armed Forces Radio Service, broadcasting over seven transmitters from San Francisco, has reduced its broadcasting schedule to 11¼ hours daily and there is also considerable change in the programmes. Reception of these stations is quite good during the evening, but is only fair in the afternoon.

Stations, Frequencies, Wavelengths and Times of Transmission: KWIX, 9.57 mc/s., 31.35 metres; KCBF, 11.81, 25.40 (3.15 p.m.-8.45 p.m.); KGEI, 15.13, 19.83 (5.30-10.30 p.m.); KNBX, 15.33, 19.57 (5.30-8.45 p.m.); KWID, 11.90, 25.21 (5.30-11.30 p.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.30 a.m.); KGEI, 9.53, 31.48 (10.45 p.m.-2.30 a.m.).

Headlines in the Programmes: 3.30-4.0 p.m. Music from America (Tuesday), Dennis Day (Wednesday), Jill's Juke-Box (Friday).

4.15-4.30 Sports Reel (Monday and Tuesday), Down Beat (Friday).

4.30-5.0 National Guard Assembly (Monday), David Rose (Wednesday), Evening with Romberg (Thursday), Music Hall (Friday), Music America Loves (Saturday).

5.15-5.30 At Ease (Monday-Thursday), Spotlight Bands (Friday and Saturday).

5.30-6.0 Henry Morgan (Monday), Abbott and Costello (Tuesday), Jack Carson (Wednesday), Burns and Allen (Thursday), Amos and Andy (Saturday).

6.15-6.30 Supper Club (Tuesday-Friday), Boxing (Saturday).

6.30-7.0 To the Rear March (Tuesday), Command Performance (Wednesday), Jubilee (Friday), Boxing (Saturday).

8.45-9.0 Hymns from Home (Sunday).

9.30-10.0 American Album of Familiar Music (Tuesday), David Rose (Wednesday), Evening with Romberg (Thursday), Music America Loves (Saturday).

10.30-10.45 Three Sons (Sunday), Down Beat (Friday), Football Preview (Saturday).

10.45-11.0 Spotlight Bands (Sunday), Magic Carpet (Monday-Saturday).

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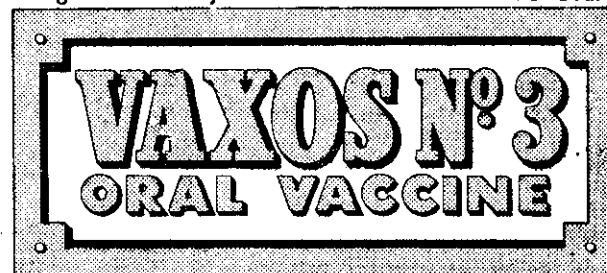
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LETTERS FROM LISTENERS

(continued from page 5)

DIVIDING SEAS

Sir,—It is a matter for comment, if not surprise, that two such intelligent men as Max Harris and A. R. D. Fairburn should be splashing at each other in the "Dividing Seas." The particular demerits of both Australia and New Zealand are perfectly obvious—indeed, they are blatant. It is equally obvious that the bulk of the inhabitants of both under-populated and under-educated countries like things the way they are and, by general apathy, intend keeping them that way. Since almost all

the most active forces of our time are also on their side, it is wasting mental energy to carry on a debate upon which Dr. Johnson, referring to another matter more than a century ago, delivered an apposite summing up. He then said, "Sir, there is no settling the point of precedence between a louse and a flea."

T. T. BOND (Mahurangi West).

SINGER AND ACCOMPANIST

Sir,—In your issue of September 26 "Old Timer" (Hastings) has something to say about the accompanying of a

singer from Station 2YH recently, saying that the singer tried to make herself heard through a jangle of notes and sound, more of an obstruction than a help to the singer. Station 2YH is in Napier, but all the accompanists do not come from Napier. I know that there are about four of them, and one at least comes from Hastings. If "Old Timer" will check up on his *Listener*, I think he will find that the item in question was by a Hastings singer and a Hastings accompanist. I have no desire to enter into any argument, musical or otherwise, but thought that "Old Timer" should be advised of the position.

ANOTHER OLD TIMER (Napier).

"THE DAY"

Sir,—May I express my appreciation of the short story "The Day," which appeared in *The Listener* of October 10. I thoroughly enjoyed it; and look forward to other stories by the same writer. Would you pass on my congratulations to Clare Bryant?

LAURENCE BINGHAM (Redcliffs).

Sir,—The short story "The Day," which appeared recently, seemed to lack appeal for adults. It did seem more suitable for a children's story book, although I doubt if a child would understand some of the words used. Can you tell me what a "quirendem" apple is?

H. VAUGHAN (Raurimu).

(We can only suppose that "quirendem" was a child's rendering of the word "quarrenden," a smallish, red, and very early apple.—Ed.)

GOODWILL IN POLITICS

Sir,—I found Norman Corwin's final broadcast of his *One World Flight* series disappointing. The main idea seemed to be that goodwill and hard work on the part of the citizens in all countries would usher in international harmony, or at least, avert war.

This is far from true. Goodwill is politically effective only when embodied in institutions. For example, the benefits of the English judicial system—such things as trial by jury and Habeas Corpus—are the fruit of political struggles ending in a modification of the existing system. Unorganised goodwill does not redeem politics. John Wesley was not complete without Shaftesbury, who applied humanitarian principles in a sphere where they became socially effective.

In the matter of international harmony, despite the atom bomb we need a long perspective. We are, consciously or unconsciously, beginning to define the nature of world government. The common man has only recently been able to speak with a political voice. Considering the limitations still existing in domestic government, it is not surprising that the world structure is far from complete. Very few ordinary men and women want war. But the point is that it will be a long time before they are equipped and duly represented in the councils of the world.

Between the unharnessed energy of ordinary people who only feel the more immediate threat to security, and the lust for power and wealth in so many who rule, goodwill floats like a ghost, while security is edged towards a horrible abyss. Nevertheless, experience has always been the teacher, and the day will come when international goodwill will assume its proper political shape.

JOHN SUMMERS (South Brighton).

(Abridged.—Ed.)

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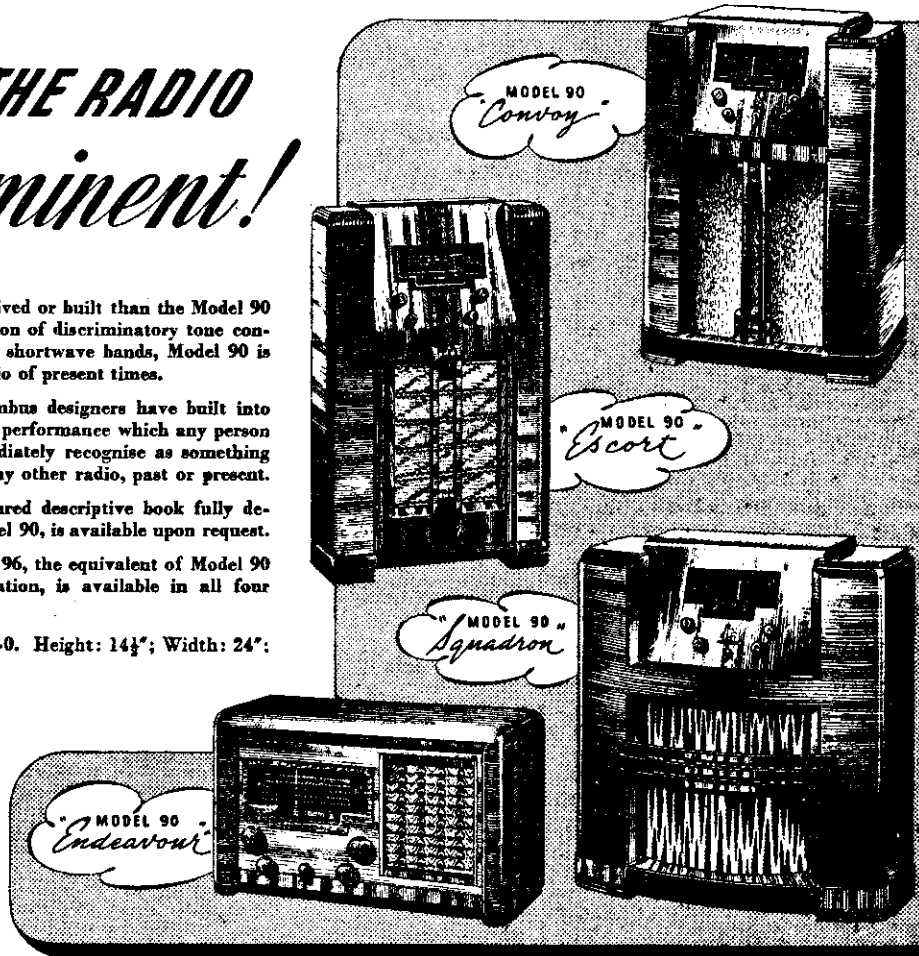
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PEOPLE IN THE PROGRAMMES



SHIRLEY AUSTIN-TURTLE (soprano), who will give recitals from 1YA at 8.1 p.m. this Friday, October 31, and from 4YA and 3YA during November.



MARIJEAN EDMONDS (mezzo-contralto), who will sing four songs by Blake, set to music by the New Zealand composer **DAVID FARQUHAR** (right), from 3YA at 8.27 p.m. on Friday, November 7 (see page 4)



BARRY DENTICE, young Wellington pianist, who won the recent 22B radio talent quest, and (inset) **WANDA POLSON**, soprano, who was runner-up in the contest (see page 7)



BRENDA COONEY (mezzo-soprano), who will be heard with Mrs. Lemin's Accordion Band and Jessie Shore (soprano) from 4YZ at 8.0 p.m. on Thursday, November 6.



Alan Blakey photograph
DAVID GALBRAITH (pianist), who will play Debussy selections from 1YA at 7.30 p.m. on Saturday, November 8.

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MORE SPRING DISHES

HERE are some more ideas for Spring Dishes. Salads, of course, are a great delight, and a great help, too, in varying our menus and also for making small bits of left-over meats into a real meal without re-heating—a very good thing. Left-over vegetables are all much better served in a salad than if re-heated, although in cold weather we do serve them quite advantageously by just adding them to a hot white sauce. Until tomatoes and cucumbers come in, our salads are not quite so fascinating, but lettuces are good now, and form a grand foundation. Don't forget that very finely chopped young mint and parsley give a distinctive touch to all salads. A tin of mixed vegetables in the pantry is a good standby in case you want a salad in a hurry; drain these well, and have a tasty mayonnaise to give them more flavour. Separate the different vegetables, and put each kind in its own lettuce leaf. And don't forget Coleslaw, which is simply finely-shredded, young, raw, white cabbage, seasoned with grated onion and minced parsley (and mint) and a little grated carrot for colour. After all, cabbage is called the Vitamin King of vegetables! But it must be very crisp—as, indeed, all salad-greens have to be. It is wise to have a little variety in your salad dressings, so that practically the same salad-materials can be served without becoming monotonous.

Sweet Dressing

Mix together a good teaspoonful each of mustard and salt in a basin, and stir in a tin of sweetened condensed milk. Then add, while stirring, a half-cup of vinegar—a little more or less, according to taste. This dressing will keep in a cold safe, and needs only to be thinned down with a little more vinegar when it gets thicker after a few days. Vary the quantities of mustard and salt to suit the family taste. This recipe is my own favourite.

French Dressing

Three tablespoons salad oil; 1 teaspoon salt; ¼ teaspoon paprika, a speck of ordinary pepper, 1 tablespoon vinegar. Combine the oil and seasonings; gradually add and beat in the vinegar.

Boiled Oil Mayonnaise

This is a "special" from Los Angeles and is described as having the luxurious taste of mayonnaise at half the cost. Blend together 2 tablespoons of salad oil, 2 tablespoons flour, and 2 tablespoons lemon-juice in a breakfast cup. Fill up the cup with boiling water, transfer to a double-boiler (or stand a basin in a saucepan of boiling water), and cook until thickened, stirring constantly. Now beat up 1 egg-yolk, and add to it the first mixture, beating well in. Then gradually beat in 1 cup salad oil, 1 teaspoon salt, 1 teaspoon pepper, ¼ teaspoon dry mustard. Lastly, add the egg-white whipped stiff.

Cottage Cheese

This is very easy to make, and is a nourishing and excellent ingredient to a salad plate. If you can buy the

packaged cream cheese, use it in the same way—a good tablespoonful placed in a crisp lettuce leaf; other lettuce leaves filled with tinned salmon, or sardines, or grated cheese, for a real salad meal; with grated carrot for colour, and left-over green peas, and chopped new potatoes; all with mayonnaise. Into a quart of milk, warmed to blood-heat, stir 1 tablespoon of rennet and ¼ teaspoon salt. Leave to set for a few hours. Then put it into a salt-bag (or something similar) and hang it up to drain over a basin, which will catch the whey. After 12 hours or so, empty the bag into a basin, press it down and put a plate on top with a weight to keep it pressed. Ready to use at once. (Minced chives may be added if desired.) This may also be made with any sour milk you have. Simply tip the curds into a muslin bag, and leave to drain in the same way. Use any odd cup-full of sour milk in this way. Beat it up afterwards with a little salt. Sprinkle chopped parsley over when serving. Use the whey when mixing scones.

Beverly Hills Salad

Six hard-boiled eggs, rubbed through a sieve; 4 tablespoons mayonnaise; ½ teaspoon grated onion; 1 teaspoon mustard; 4 rashers bacon, fried brown and finely chopped; 1 tablespoon minced parsley; 2 tablespoons chopped green peppers, if available; 1 teaspoon salt; ½ teaspoon white pepper. Blend all well, Form into egg shapes. Roll in mayonnaise, and then in grated cheese. Serve as one ingredient of a salad plate.

FROM THE MAILBAG

The Old Fashioned Way

Dear Aunt Daisy,

I am sorry to read in *The Listener* of the catastrophe which has befallen "Featherston" with a good linen tablecloth badly mildewed. I wonder if a remedy told to me years ago would help her. A friend had a similar experience and was advised to drop the cloth into a "pig-barrel," a large wooden barrel in which skim milk was allowed to remain until it became curds and whey before being used as pig food. Well, the beautiful cloth was put in and allowed to remain for some days—a week I think it was. When taken out, all trace of mildew had vanished.

"Wellwisher."

Cutting Marmalade Oranges

Dear Aunt Daisy,

I, too, always use the marmalade recipe you spoke of over the air, although we like one sweet orange to one lemon, or to one grapefruit, but that is a matter of taste and doesn't alter the recipe. However, the cutting up is the bugbear, and I do think the fine slices in the jellied part are the nicest part of all. So here's my method:

I measure the water into a bowl (I use a bedroom basin) and into that I squeeze the juice with a lemon squeezer from all the halved fruit. In this I leave the halves of peel to soak until it is convenient to boil all up in the preserving pan. The first time I boil it until the skins are tender. I usually do this in the morning and by evening, when



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free time is more plentiful, it is quite cold. Then I lift out the skins on to a meat plate and cut into wafers in half the time, and with a quarter of the blisters. Following that it all soaks together overnight, and, next day, I give it a good fast boil before adding the sugar and finishing the job.

St. Albans, Christchurch.

A very good idea, and one which will be welcomed especially by people with "rheumatic" hands. The recipe referred to—my own favourite—is as follows:

Four good poorman oranges; 9lb. sugar; 2 sweet oranges; 12 breakfast cups water. Cut up oranges very finely, add water, leave 24 hours, and bring to the boil. Leave another 24 hours, and

Follow the directions. The same accident happens to so many people—sometimes it is a sock, or a coloured frock, which gets mixed up with the white washing. Or you can try the chloride of lime bleach—1½lb. chloride of lime left to dissolve in a gallon of water, and then strained carefully through a fairly thick cloth, to keep back any little dissolved particles, which would weaken your clothes. Soak the clothes in the bleach watching carefully to see the result—perhaps half an hour. Then wash and rinse very thoroughly with washing soda in the water, to kill the lime. If washing soda is still scarce, get baking soda. The dye remover method is really quicker and easier.

FOR QUICKER REPLIES

As Aunt Daisy's Mailbag is very full and space in "The Listener" very limited, readers will get their replies much sooner by enclosing a stamped addressed envelope.

boil for ½ an hour. Then add sugar, and boil ¾ to 1 hour or till it will set. Makes a good jelly with orange well divided—neither too sweet nor too bitter.

Mildewed Satin

Dear Aunt Daisy,

Can you advise me how to remove mildew from white satin undies, a pink satin nightgown, and a cream sheer nightgown? They are badly mildewed, and I should be more than grateful if I can get them clean, for they are all new, and are part of my wedding trousseau.

"Avonside" (Christchurch).

As the garments are so delicate, I would suggest the starch paste method first. Just make a thick paste of powdered starch and cold water, and plaster it on the mildewed places, having first damped them well and rubbed with a little good olive-oil soap. A little salt mixed in with the starch is very good. Leave the garments out in the sun, if you can, and as it dries, dampen afresh, or put on more wet paste. The white garments could be treated with chlorine—it works much quicker than the starch paste, but might take the colour out of the pink one. Or you can make a weak solution of chloride of lime, say a tablespoon to a quart of water, well dissolved and VERY WELL STRAINED through double muslin, or a strong handkerchief, so that no undissolved lime gets through. Put some solution in a little dish and lay the mildewed place in it and watch it—a few minutes may be enough. Then thoroughly rinse with plenty of baking soda in the water, to kill the lime which would weaken the material if not properly rinsed out.

Dye on White Washing

Dear Aunt Daisy,

I wonder if you could help me with my problem. My little boy put a pair of navy trousers in with my white wash. As a result the clothes are stained with blue dye. I have tried many things unsuccessfully, and in despair I write to you. Will you please put my answer in the Listener, as I am at work and unable to hear your morning session.

"A very Unhappy Mother," Onehunga.

You should have given your address, and a stamp, and I could have let you know much more quickly. . . If the clothes are very bad, you had better use a dye remover, which you can buy at the chemists or at any of the big department stores, for about eighteenpence.

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A SAD CASE OF WHIMSY

HIGH BARBAREE

(M.G.M.)



Q: Who or what is High Barbaree?

A: High Barbaree is an island situated off the coast of New Guinea—1 North, 160 East to be precise—where the surf thunders everlastingly on a long white beach, backed by cool palm trees, that stretches between twin, cloud-capped mountain peaks.

Q: It sounds most enticing. How does one get there?

A: One doesn't. This island exists only in the imaginations of Van Johnson, June Allyson, Thomas Mitchell, Charles Nordhoff and James Norman Hall (the authors), and the M.G.M. property-department. They dream it up for our special benefit.

Q: Sounds a lot of people to be having the same dream. How come?

A: Well, actually it originates with Mr. Mitchell, a shaggy old sea-dog very prone to flights of fancy, who talks about it so persuasively and with such a wealth of factual embellishment that he convinces nearly everybody

who hears him—particularly his young nephew and the little girl next door. When these two grow up they become Van Johnson and June Allyson. By that time the former has almost forgotten that as a boy he always intended to become a doctor and has become a Big Business Executive instead, with the result that the vision of High Barbaree is beginning to grow a little dim (symbolism). But the girl hasn't ever forgotten, and thanks to her the young man becomes suitably high-minded and imaginative again. Therefore, when forced down in a seaplane after killing Japs, he isn't enormously surprised—though, of course, greatly relieved—to discover that they are on exactly the right parallel of latitude and are drifting straight for High Barbaree.

Q: They?

A: The young man and his companion, the only other survivor of the seaplane's crew, who provides a long-suffering audience for the young man's reminiscences of his childhood.

Q: Do we share them, too?

A: Of course. It's a wonderful opportunity for the Flash-back Department.

There's first of all a flash-back about the G-Note Road. . . .

Q: The what?

A: Just whimsy. When the hero as a little boy heard his mother play the piano he said the G-note sounded like a road that went on and on and on. And when eventually he landed on High Barbaree, there was the very road. But I anticipate. Well, before that there was the flash-back about the field of flowers (more whimsy), and the flash-back about the water-tower (that was a good one), and the flash-back about Uncle Thomas Mitchell, who had a bad habit of becoming too familiar with his Scotch friends. . . .

Q: Can you tell us more about that one?

A: Not much—it was just a whimsical way of saying that Uncle was too fond of whisky. After a while, this habit caused Uncle to drop out of sight, following a particularly whimsical episode in which he took the children out looking for High Barbaree in a canoe on the river and they landed up in a circus. Uncle remained out of sight, searching for High Barbaree one presumes, during adolescence, young

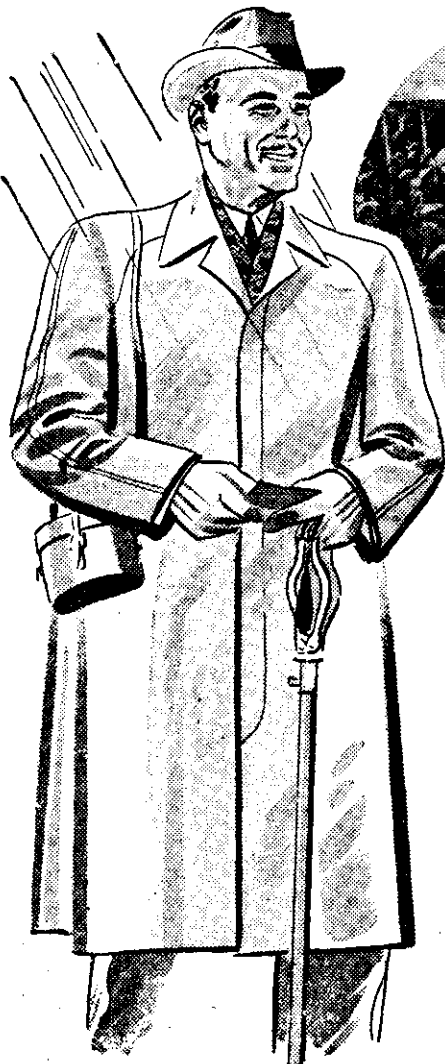
manhood, the tornado sequence (realism), and the dawn of romance; but he popped up conveniently covered with gold braid and whimsy in order to bring the two young lovers (as by then they were) together for a brief encounter on his battleship in the Pacific. Immediately after this the hero took off in his seaplane to bomb Japs and the rest you know.

Q: But I don't. After all this build-up does anybody ever actually arrive at High Barbaree?

A: Well there would seem to be reasonable doubt as to whether anybody actually could: since the place is entirely imaginary. I personally think it would have been better left to the imagination. But M.G.M. leave us in no doubt at all about anything. Just when the hero, in the last stages of exhaustion, is about to be rescued by Uncle and his battleship (with heroine aboard in role of nurse), a great gong sounds across the water, the Heavenly Choir give tongue, and as the hero wades ashore on High Barbaree, there is Tongaroa awaiting him in an attitude of welcome. . . .

Q: Who did you say?

A: Tongaroa, a whimsical native chief. I should have mentioned him and the gong before. Both were an integral part of the childhood vision. One can't help wishing, though, that—as with the vision which Jennifer Jones had as St. Bernadette—Tongaroa had



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not been allowed to materialise. He resembles altogether too much an advertisement for Rotorua and somebody's toothpaste, and his brief discourse on the soul, while possibly edifying, is just one of those things better left unsaid.


Q: I recall that you have not always been so snooty about fantasy on the screen. Why are you on this occasion?

A: It is true that I think there is a place for fantasy, and even whimsy, in the cinema—but it must be kept in its place. *High Barbaree* is a sad case as well as a bad case of misdirected enthusiasm, because the story does contain some of the ingredients of genuine romance and might, with delicacy of treatment, have qualified as a moving and persuasive allegory on the impermanence and elusiveness of dreams and ideals. Unfortunately, as it approaches its all-important climax this film has all the delicacy of a debate in the United Nations' Security Council.

A Problem of Language

LE PERE TRANQUILLE

(Les Films Corona)

 DURING the past few weeks I have seen, by accident rather than intent, almost as many French films as American and British ones. In the majority of cases there have been sub-titles in English printed at the bottom of the film and, apart from a slight tendency to induce what might be described as "rocking-horse neck," this strikes me as being a satisfactory device: it gives one the gist of the dialogue and a certain feeling of satisfaction when one recognises, or thinks one recognises, various words and phrases. It is also, I imagine, a pretty good method of brushing up one's French. I have not come across any recent examples of the technique known as "dubbing," whereby English speech is actually put into the mouths of foreign players; but there are obvious difficulties in this method, and unless it has been greatly improved in the past few years, I doubt if it has, on the whole, many advantages over sub-titling.

However, one of the French features to have come my way in recent weeks, and six French documentaries, had neither sub-titles nor "dubbing"—they were "original" versions, French all the way. The feature was *Le Père Tranquille*; the documentaries ranged from a fascinating and most comprehensive film about Matisse and his painting, through a film about the ancient craft of barrel-making that was an effective blend of imaginative treatment and straight documentation, to a long-winded discourse on bees and their habits that, frankly, left my head buzzing.

It would be idle for me to pretend that, in any of these all-French films, my knowledge of the language, remaining over from school and university, was adequate for more than a few isolated sentences. Seeing such films is probably a very useful adjunct in learning French, if only because it gives one the "feel" of the language—but how one wishes those Frenchmen would slow up a bit! Incidentally, when the hero of *Le Père Tranquille* temporarily put

on the brakes for the benefit of some cross-examining Nazis, I felt almost kindly disposed towards these nasty characters because of the linguistic relief they afforded.

It is not, however, idle for me to say that I found these French films, particularly the Matisse and the feature, absorbing and even exciting. When the language is unknown, everything depends on the acting and the direction to make the action intelligible. This is the severest possible test. Yet in *Le Père Tranquille* it is remarkable how little of the story one misses, thanks to the performances of Noël-Noël and the supporting players. This is a drama of life in a small French town during the German Occupation, with Noël-Noël portraying a typical middle-aged, middle-class Frenchman who is really head of the local Resistance group, but whose apparent aloofness from the war and preoccupation with harmless pursuits has earned him the nickname of "The Imperturbable Father." Even though you may only be able to guess, at any given moment, at what they are actually talking about, this Frenchman, his wife, daughter, and son are very real people; their family life is something one can share; the atmosphere of tension which surrounds the activities of the Resistance workers is, one feels, genuine and not merely the product of melodramatic situations. As for the photography, it is superb throughout.

Clearly there is no general market in New Zealand for a film like this, lacking either sub-titles or dubbing in English. It would, in fact, be unreasonable to expect it. But equally clearly, the oft-proclaimed excellence, even the superiority, of the French cinema is no myth either.

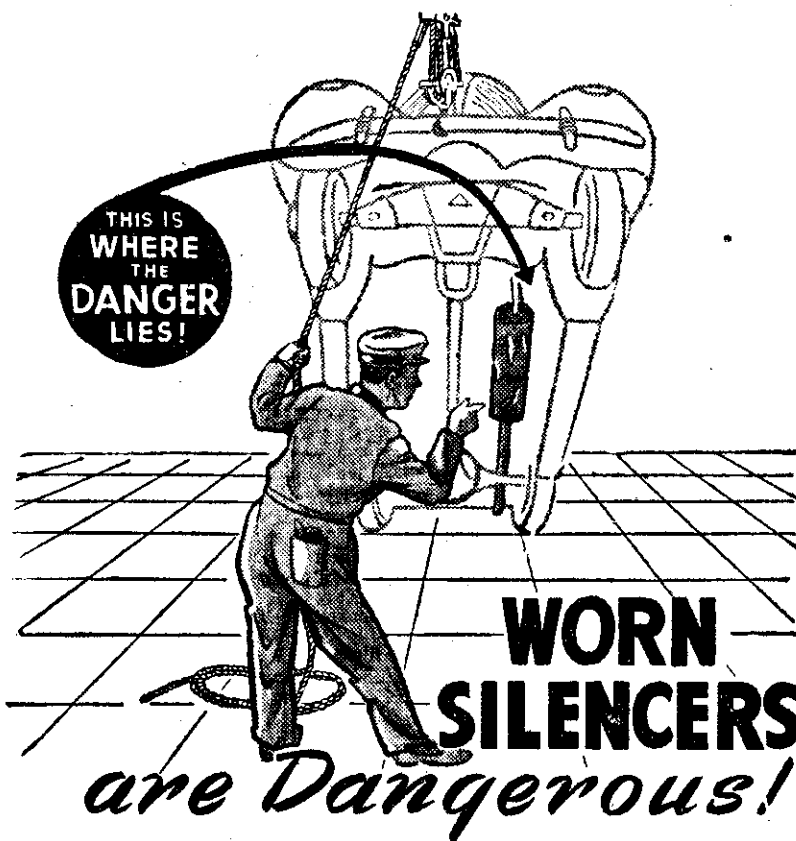
CONTEST FINAL

THE climax of the "Miss New Zealand" contest, organised by the Royal Society of St. George, as part of the Aid to Britain campaign, will be reached at the Wellington Town Hall on Wednesday, November 5, when the judges will announce the winner. To mark the occasion with entertainment as well as excitement, the organisers



MARY PRATT

have planned a comprehensive musical programme. The principal soloist will be the Dunedin contralto Mary Pratt, and items will also be given by the Chorus Gentlemen, William Clothier (baritone), Joyce Izett (soprano), Alex Lindsay (violinist), and the Wellington Girls' College Choir. The programme will be broadcast by 2YA between 8.0 and 10.0 p.m., with a half-hour break at 9.0 for the news.



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PROGRAMMES DAY BY DAY

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Monday, November 3

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
12. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Music is served
10.45 A.C.E. TALK: Casserole Cookery
11. 0 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Violin Concerto in D, Op. 61 Beethoven
3.15 French Lessons to Post-Primary Pupils
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 "The Making of a New Zealander," by Alan Mulgan
7.15 Farmers' session: Discussion on current farming problems by J. E. Bell and A. J. Kerse of the Department of Agriculture, and H. Woodyear-Smith, Technical Adviser, Challenge Phosphate Company
7.30 EVENING PROGRAMME "Around the Town" (A Studio Programme)
7.47 Eric Coates and the National Symphony Orchestra "The Three Elizabeths" Suite Coates
8. 3 "This is London: The Royal Borough of Kensington" (BBC Programme)
8.31 Albert Fisher and his New Note Octet
At the Bathing Pool
Tally Ho Hutchens Evans
8.37 "Departure Delayed"
8.50 London Concert Orchestra The Old Salt Charrosin With Honour Crowned Kotelbey
9. 0 Overseas and N.Z. News
9.30 London Radio Orchestra (BBC Programme)
10. 0 Scottish Interlude
Port Ahuriri Highland Pipe Band
St. Andrew's College Pipe Band
10.15 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Artists
6.45 Music of Manhattan
7. 0 After Dinner Music
8. 0 The Symphonies of Haydn
Toscanini and the New York Philharmonic Symphony Orchestra
Symphony in D ("Clock")
8.28 Bash Cameron and the London Philharmonic Orchestra
Peer Gynt Suite No. 2
8.44 George Weldon and the City of Birmingham Orchestra
Norwegian Dances, Op. 35 Grieg
9. 0 Music from the Operas
10. 0 For the Balletomane
Dante Sonata
10.30 Close down

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DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 The Gardening Expert
7.30 Orchestral Music
8. 0 Light Concert
9. 0 Variety
9.30 Rockin' in Rhythm: Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Music for Romance, presenting Reg. Leopold and his Players, with Jack Cooper
9.30 Local Weather Conditions
9.32 Morning Star: Gitta Alpar (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Sport of Famous Queens: Anne Boleyn," a talk by Mary Wigley
10.28-10.30 Time Signals
10.40 For My Lady: Famous Women in History: Elizabeth Gunning
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Legende in E Flat for Violin and Piano (10th of Series) Delius
Prelude to "Dylan" Holbrooke
Symphony No. 5 in D Vaughan Williams
3. 0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "It Pays to Advertise" and "Dumbo"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Reserved
7.30 EVENING PROGRAMME
"Streamline," featuring Alan Rowe
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
Comper: Selwyn Toogood
(A Studio Presentation)
8.20 Discussion: What Do We Expect From Our Secondary Schools?
9. 0 Overseas and N.Z. News
Amateur Boxing Tournament held under the auspices of the Wellington Boxing Association
10. 0 (approx.) Charlie Barnet and his Orchestra
10.30 Songs by Hal Derwin
10.45 Elliot Lawrence and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 Miscellaneous Melodies
6. 0 Dance Music
6.15 Spotlight
(BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 Music for Romance
(BBC Production)
8. 0 Chamber Music
Music by Tchaikovsky
Hephzibah and Yehudi Menuhin (piano and violin), and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50
8.45 The Lener String Quartet
Andante Cantabile (String Quartet in D)
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and His Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 "To Town on Two Planos," featuring Arthur Young, Reginald Forsythe, Elisabeth Welch, and Stephanie Grappelly
8. 0 Dancing Times in Strict Tempo
8.30 Peter Dawson Presents
9. 0 The Music of Franz Schubert
9.30 "The Woman in White" (BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 For a Brighter Wash Day
9.32 Morning Variety
9.50 Morning Star: Albert Sammons (Volley)
10. 0 A.C.E. Talk: "Casserole Cooking"
10.15 Music While You Work
10.45 "Goodbye, Mr. Chips"
11. 0 Mathew
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 Children's Hour: Uncle Ed and Aunt Gwen
5. 0 Hits of the Day
5. 0 Dinner Music
5.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
7.45 Listeners' Own session

9. 0 Overseas and N.Z. News
9.30 The BBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony No. 6 in E, Op. 68 ("Pastoral") Beethoven
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Boston Promenade Orchestra
Strike Up The Band Gershwin
7. 4 The Kentucky Minstrels
Plantation Medley
7.10 Reginald Dixon (organ)
7.16 Deanna Durbin (soprano)
Always
Spring Will Be a Little Late This Year
7.22 Louis Levy's Orchestra
7.28 Victor Military Band
Infantry—Kings of the Highway
7.31 "ITMA"
8. 0 Classical Music
The Philadelphia Orchestra conducted by Eugene Ormandy
Lemminkäinen's Homeward Journey Sibelius
8. 8 GINETTE NEVEU (violin), with Philharmonia Orchestra conducted by Walter Susskind
Concerto in D Minor Sibelius
8.40 Boston Symphony Orchestra conducted by Serge Koussevitzky
Tapiola: Symphonic Poem Sibelius
9. 3 Mantovani's Orchestra
9. 7 "Beauvallet"
9.30 Recent Releases: Gerald's Orchestra, Frankie Carlo (piano)
Perry Como, (vocal), Guy Lombardo's Royal Canadians
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Organ Melodies
7.15 "Dad and Dave"
7.30 Feature Programme
8. 0 BBC Wireless Symphony Orchestra
8. 8 Lawrence Tibbett (bass-tones)
8.16 Benno Moiseiwitch (piano)
"The Bat" Strauss
8.30 "Pinto Pete in Arizona"
8.51 Dinah Shore and Dick Todd
9. 3 Marek Weber and his Orchestra
"Chocolate Soldier" Selection
9.24 Variety
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9.30 Ossy Rendy (violin)
plays music by Mozart, Paganini, and Brahms
9.45 The Salon Concert Players
10.10 For My Lady: Early Opera
10.30 Devotional Service
10.45 Music While You Work
11.15 Band of H.M. Coldstream Guards
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "Lupinus and Turnips for Winter Feed," by G. C. Warren
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Casserole Cookery"

- 2.45 Layton and Johnston (vocal duettists), Connie Boswell, and Ambrose and his Orchestra
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
19th Century
"Beatrice and Benedict" Berlioz
Overture
Ravennaise, Op. 33
Concerto in G Minor Op. 22 Saint-Saens

- 4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7.15 Our Garden Expert: "In the Garden in November"
7.30 EVENING PROGRAMME
The Little Concert Party
Linda Haase (mezzo-soprano), Merle Carter (piano), Ernest Rogers (tenor), and Maitland McCutcheon (violin)
(From the Studio)
7.52 Christchurch Municipal Band, conducted by Ralph Simpson
March: Dunedin Alfred
Rock of Ages Toplady
Oscar Netzke (bass)
Wandering the King's Highway Coward
The Band
Selection: Haydn arr. Rimmer
Oscar Netzke
Trees Kilmer
The Band
Horn Solo: The Highlander Richardson
War March of the Priests Mendelssohn, arr. Greenwood
(From the Model Studio at the N.Z. Industries Fair)
8.28 MADELEINE WILLCOX (contralto)
When Love is Kind Lemon
My Ain Folk Hughes
I Know Where I'm Going Craxton
(From the Studio)
9. 0 Overseas and N.Z. News
9.30 DOROTHY DAVIES (piano)
Sonatas in C Minor, and D Haydn
(From the Studio)
9.54 Boyd Neel String Orchestra
Rococo Bach
10. 0 A Light Recorded Programme
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Something for Everybody
6. 0 Merry and Bright
6.30 The Hillingdon Orchestra and Webster Booth
7. 0 Musical What's What
7.15 New Releases
7.30 "The House that Margaret Built"
7.45 Andre Kostelanetz plays Musical Comedy Favourites
8. 0 Beethoven Half-Hour
Felix Weingartner conducting the London Philharmonic Orchestra
Eleven Viennese Dances
8.13 Kirsten Flagstad (soprano)
Ich Liebe Dich
8.16 Eileen Joyce (piano)
Für Elise
8.18 Joseph Szigeti and the Royal Philharmonic Orchestra
Rondo (Violin Concerto in D)
8.26 The Berlin Philharmonic Orchestra
Adagio from Sonata in C Minor ("Pathétique")
8.30 Famous Tenors
8.45 Piano Music by Liszt
9. 0 From the Thesaurus Library
9.30 "Paul Clifford"
9.43 The Crosby Brothers: Ring and Bob
10. 0 Listen and Relax
10.30 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, November 3

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Musical Interlude
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Disappearing Husband
10.15 Auction Block (first broadcast)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Lunch Programme, spotlighting Hal Kemp and his Orchestra
1.30 p.m. Anne of Green Gables (Joan)
1.45 1ZB Happiness Club
2.0 Life of Mary Sothorn
2.35 Women's World (Marina)
3.0 Mantovani and his Orchestra
3.30 Something for Everyone
4.0 Piano Time
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Modern Music in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse: Half an hour of drama
9.30 Latest Recorded Music
10.0 Reserved
10.30 Dance Relay from Cabaret Metropole
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
8.0 Ink Spots and Frankie Carle
9.0 Morning Recipe Session: (Aunt Daisy)
9.30 Reginald Foort
9.45 Leslie Sarony Entertains
10.0 Trans-Atlantic Liner: The Amazing Spinners
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart)
Shopping Reporter
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Women's World
3.0 Half-Hour Promenade Concert
3.30 Gladys Moncrieff and Gil Dech
3.45 Songs by Grieg
4.0 The Georgian Singers: English Airs
4.10 Beethoven Dances
4.30 Jack Hylton Presents
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Answer Please
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: The Burglary by Arnold Bennett
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Memories in Melody by Kenny Baker
8.45 Give it a Name Jackpots (Tiny Martin)
9.1 Radio Playhouse
9.45 Frank Sinatra's Hits on Parade
10.0 Adventures of Peter Chance
10.15 Reserved
10.30 Famous Dance Bands: Vaughan Monroe
10.45 Nutcracker Suite
11.0 Musical World Tour
11.30 Boogie Woogie to the Classics by Hazel Scott
11.45 Light Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.30 Breakfast Bombshell
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.45 The Classics Vocal Quartette
10.0 Trans-Atlantic Liner: The Unhappy Bride
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
11.5 Anne Stewart, and Shopping Reporter's Session (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Women's World (Joan)
3.0 Favourites in Song: Anna Case, Dennis King
3.15 Accent on Strings: Yehudi Menuhin (violin)
3.30 Donald Novis Memories
3.45 Rhythm at Rainbow End
4.0 Mayer's Aquarium Suite
4.15 Beatrice Kay and the Elm City Four
4.30 In Modern Mood
5.0 Children's Session: Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Three Generations
6.45 Out of the Box
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Do You Know?
9.0 Radio Playhouse
9.30 Let's Keep it Bright
9.45 From the Pen of Franz Lehár
10.0 Thanks for the Song
10.15 Down Your Street and Mine
10.30 Famous Dance Bands
10.45 Dusky Sound: The Hawaiian Islanders
11.0 Humour and Harmony
11.30 Swing Time: Harry Parry
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session
9.30 Vocal Duet Time
9.45 Al Bollington (organ)
10.0 Trans-Atlantic Liner: The Dubious Gentleman
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating
Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Natzke, Nelson, Newell, and Nicholls
1.30 Melody Band Box: Vocal, Humour, and Orchestral Numbers
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 Fritz Kreisler and Derek Oldham
3.30 Rita Entertains
3.45 The Andrews Sisters
4.0 Songs from Ireland, featuring Danny Malone and the Shamrock Band
4.45 Children's session
5.0 Travelling with Aunt Daisy (last broadcast)

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Reserved
6.30 Masters and Their Music
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Rhythm Rendezvous: Ray Ventura and his Collegians
8.45 Frightened Lady
9.0 Radio Playhouse
9.30 Vera Lynn and Alec Templeton Present
10.0 My True Story
10.15 Dial for Your District
Telephone Quiz
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Record Review
9.0 Morning Request Session
9.30 Current Ceiling Prices
9.31 Household Melodies
9.45 Home Decorating (Anne Stewart)
9.50 Morning Serenade: Bourne-mouth Municipal Orchestra
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 p.m. Musical Memories
6.30 Light Orchestral
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Painted Doll
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 All the Latest
8.45 The Ink Spots
9.0 Radio Playhouse
9.30 Weather forecast
9.32 The Novaline Trio: Music of the Novachord
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

To-night at 10.30 p.m. from 2ZB, Famous Dance Bands will feature the smoothly pleasant music of Vaughan Monroe and his Orchestra

Another episode in the lives of Grandpa, Jessie, Paul, and the other interesting people who live at "Appletrees" will be told from 3ZB at 6.30 this evening in the feature "The Three Generations."

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Kay Kyser Entertains
9.15 Popular Vocalists
9.32 Maori Melodies by the Rotoma Maori Choir
9.45 Musical Comedy Gems
10.0 Devotional Service
10.20 Morning Star: Alfred Pinner (tenor)
10.30 Music While You Work
11.0 Shows of the Past
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The Salon Concert Players
2.15 "Newsletter from England"
2.30 Musical Mixture
3.0 A London Overture
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4.0 Music for Middlebrows
4.30 Children's Session: "Tommy's Pup Timothy"
4.45 Dance Hits and Favourite Songs
5.15 Hawaii Calls
6.0 "Sir Adam Disappears"
6.15 Something New
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 Evening Programme
Comedy Time: Favourite Comedians
7.45 Music of Manhattan
8.0 "The Whitecaps of Jalna: Master of Jalna"
8.30 The Humphrey Bishop Show
9.0 Overseas and N.Z. News

- 9.30 Philharmonic Chamber Orchestra
Italian Serenade Wolfe
Cincinnati Symphony Orchestra
Symphony No. 2 in C Minor Op. 17 Tchaikovsky
Marjorie Lawrence (soprano)
Three Songs Brahms
City of Birmingham Orchestra
Norwegian Dances Op. 35 Grieg
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Schubert
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "The Moving Finger: Arapawa," by Rewa Glenn
10.20 Devotional Service
10.40 For My Lady: Musical Comedy Stars: Wilbur Evans (baritone)
11.0 Star Show, featuring songs, music, and humour
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: Sir Henry J. Wood
3.15 French Lessons to Post-Primary Pupils

- 3.30 CLASSICAL HOUR
Quartet in C, Op. 27 Cundell
Fantasy Concerto for Two Pianos and Orchestra Hutchens
Chanson de Nuit, Op. 15, No. 1
Chanson de Matin, Op. 15, No. 2 Elgar
4.30 Children's Hour
5.15 Strict Tempo
6.30 LONDON NEWS
7.15 "People Don't Change: Chariot Racing and Gladiatorial Combats in Rome," talk by Altona Priestley

- 7.30 EVENING PROGRAMME
PHYLLIS WILLIAMS (contralto) ("Kirmamae")
Kia Ora ra Koutou
Ako Ako Ote Rangī Arr. Kaihau
He Pai
Taumarua
Karo
Walkato
Hine e Hine
(From the Studio)
"British Characters": Farm Labourer
8.15 RUSSELL STEWART (baritone)
Blow, Blow, Thou Winter Wind
Under the Greenwood Tree
Take, O Take Those Lips Away
Hey Ho, the Wind and the Rain (A Studio Recital)
8.28 Dunedin String Group conducted by Gil Dech
Four Pieces: Prelude, Siciliana, Pastorale, Scherzo
Domenico Scarlatti
Suite in the Olden Style, Op. 34 Warner
Barbara Allen: Variations for String Orchestra
Arr. Carse

- 9.0 Overseas and N.Z. News
9.30 Recital for Two
10.0 Accent on Melody, featuring music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Songtime: Allan Jones
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 "Goodbye, Mr. Chips"
9.0 The Allen Roth Show
9.15 "Serenade," excerpts from musical comedy
9.42 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 880 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "I Live Again"
9.15 Waltz Time
9.31 A.C.E. Talk: "Casserole Cookery"
9.45 Oranga
10.0 Devotional Service
10.15 "Music of Doom"

- 10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
String Quartet in E Flat, Op. 64, No. 4 (14th of series) Haydn
Concertino in F Minor Pergolesi
Violin Sonata in G, Op. 30, No. 3 Beethoven
3.0 Songtime: Bob Hennon and Chorus
3.15 French Lessons to Post-Primary Pupils
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Cousin Ngato
5.0 English Dance Orchestras
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Sporting Life: Bert Oldfield (wicketkeeper)
7.45 Variety Magazine
8.15 Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 Recently Released
9.30 "Send for Paul Temple Again" (BBC Programme)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School session (see Page 34)
 9.32 Light and Shade
 10. 0 Devotions: Very Rev. T. H. Roseveare
 10.20 For My Lady: "The Hills of Home"
 10.55 Health in the Home: Exploded Fallacies
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Auckland Primary Schools Music Festival (Auckland Town Hall)
 3.15 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of the National Orchestra, conducted by Harold Baxter
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 "Dance Band" with Julian Lee and his Orchestra
 (A Studio Presentation)
 7.52 Columbia Light Opera Company
 Comedyland
 8. 0 "Meet the Bruntons," a Humphrey Bishop production
 8.27 George Formby
 Swin. Little Fish
 Serves You Right
 8.33 Four Smith Brothers
 (male quartet)
 My Home in the Highland Hills
 8.36 The Musical Friends
 (A Studio Presentation)
 8.51 Carroll Gibbons and his Orpheans
 Pablo the Dreamer
 Sanders
 Saturday Night
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John Mackenzie Trio
 (Studio Programme)
 9.45 Bob Crosby and his Orchestra
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Bing Crosby and Edmundo Ros
 6.30 Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Symphonio Programme
 Victor de Sabata and the London Philharmonic Orchestra
 Carnival Romain Overture
 Berlioz
 8. 5 Gregor Platagorsky with Barbroli and the London Philharmonic Orchestra
 Concerto in A Minor, Op. 129
 Schumann
 8.32 Koussevitzky and the Boston Symphony Orchestra
 Symphony No. 4 in A ("Italian")
 Mendelssohn
 9. 0 Contemporary Music
 Ginetta Neveu with Walter Susskind and the Philharmonia Orchestra
 Concerto in D Minor
 Sibelius
 9.33 Sir Adrian Boult and the BBC Symphony Orchestra
 Sinfonietta
 Moeran
 10. 0 Recital: David Lloyd and Renno Moisevitch
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1.30 p.m. Auckland Primary Schools Music Festival (From Town Hall)
 4.30 Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Filmland

Tuesday, November 4

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 7.30 Popular Concertos:
 Concerto No. 1 in B Flat Minor
 Tchaikovsky
 8. 0 Special Mendelssohn Centenary Programme
 9. 0 Radio Theatre: "Painted Sparrows"
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC.
 8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see Page 34)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 William Murdoch (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Stories of South Westland: A Black Day and a Miracle," a talk by Elsie K. Morton
 10.28-10.30 Time Signals
 10.40 For My Lady: Famous Women in History: Elizabeth Gunning
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Piano Sonata in C, Op. 2, No. 3
 The Drums Beating Loudly, Op. 84, No. 2
 Beethoven
 2.30 Trio in D, Op. 70, No. 1, for piano, violin, and cello
 Beethoven
 3. 0 The Troubadours
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Hour: "The Dancing Shoes" and "The Baron's Birthday"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Passport," 15 minutes in another country
 7.30 EVENING PROGRAMME
 MARY PRATT (contralto)
 (A Studio Recital)
 7.46 The centenary of Mendelssohn's death will be celebrated by a programme of his vocal, instrumental, choral, and orchestral works
 8. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Studio Singers, conducted by Harry Brucey
 Choral Series No. 4
 From the Bavarian Highlands
 Elgar
 (A Studio Presentation)
 10. 0 Musical Miscellany
 10.45 Music for the Theatre
 Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Dance Music
 8.15 Songs for Sale
 8.30 Orchestral Interlude
 8.45 Tenor Time
 7. 0 Music in the Tanner Manner
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Music, Mirth and Melody
 8.0 "Sir Adam Disappears"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 0 History's Unsolved Mysteries: Police Constable J. T. Ripper
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 BBC Feature
 8.30 "The Forger"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School session (see Page 34)
 9.32 Morning Variety
 9.50 Morning Star: Sydney MacEwan (tenor)
 10. 0 "The Gentleman is a Dressmaker: Some Californian Designers," talk by Dorothy Neal White
 10.15 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Sonata No. 2 in G, Op. 13
 Grieg
 4. 0 Serenade, solo and chorus in Musical Comedy style
 4.30 Children's Hour: Mr. Storyteller
 5. 0 The Music Salon
 5.15 These Were Hits
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.30 Evening Programme
 "Random Harvest"
 8. 0 KATHERINE BERGMAN (soprano)
 Love's Young Dream
 Last Rose of Summer
 Little Boy Blue
 Serenata
 (A Studio Recital)
 8.15 Folk Dance Orchestra, conducted by Arnold Foster
 Cumberland Square Eight
 Hull's Victory
 Arr. Foster
 Debroy Somers Band
 A Stanford Rhapsody
 8.30 Out of the Rag Bag: Hits and Near Misses
 9. 0 Overseas and N.Z. News
 9.15 Serenade to the Stars (BBC Programme)
 "Stand Easy"
 9.30 Rhythm Time, featuring Billy Cotton
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
 Bournemouth Municipal Orchestra
 The Merry Brothers
 7. 5 Frank Luther (vocal)
 Tuneless Tales
 7.15 New Mayfair Novelty Orchestra
 7.19 Actors and Singers
 Sleeping Beauty
 7.25 Horace Heidt's Musical Knights
 7.31 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists

- 7.45 "Dad and Dave"
 8. 0 BBC Symphony Orchestra conducted by Arturo Toscanini
 Invitation to the Waltz
 Weber

- 8.10 "The Written Word: The Development of the English Novel: L. M. Forster"
 8.24 Serge Krish Instrumental septet
 Old England
 Lily Pons (soprano)
 Pretty Mocking Bird
 Bishop
 Light Symphony Orchestra
 Country Dance
 German
 8.34 Orchestral Music
 London Philharmonic Orchestra conducted by Efrem Kurtz
 Aurora's Wedding
 Ballet
 Music
 Tchaikovsky
 9. 4 Meredith Willson's Concert Orchestra
 March for Americans
 Grofe
 9. 8 John Charles Thomas (baritone)
 The Last Time I Saw Paris
 Kern
 Every Time I Feel De Spirit
 Swing Low Sweet Chariot
 Negro Spiritual
 9.17 Andre Kostelanetz and his Orchestra
 Love Walked In
 Highlights from Porgy and Bess
 Gershwin
 9.30 Dance Music: Orchestras of Vaughan Monroe, Sammy Kaye and Harry James with interludes by Mary Martin (vocal)
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Forbidden Gold"
 7.30 Selected Recordings
 8. 0 New Release Programme
 8. 0 "The Devil's Cub"
 9.28 The Melody Lingers On
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Correspondence School Session (see Page 34)
 9.30 National Symphony Orchestra of England
 The Three Elizabeths
 Coates
 9.48 The Rhythm of the Dance
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Orchestras of Russ Morgan and Sammy Kaye
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "The Gentleman is a Dressmaker," talk by Dorothy Neal White
 2.45 Ivor Moreton and Dave Kaye (duo pianists)
 2.55 Health in the Home: Tuberculosis
 3. 0 CLASSICAL HOUR
 Academic Festival Overture, Op. 80
 Brahms
 "The Children's Corner"
 Debussy
 Venusberg Music ("Tannhauser")
 Wagner
 4. 0 "Discoveries on Musty Shelves" talk prepared by Elsie Locke
 4.15 Maori Land Melodies
 4.30 Children's Hour
 5. 0 Light Programme
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Book Review by C. W. Collins

7.30 EVENING PROGRAMME

- Compositions by Tauber
 Grand Symphony Orchestra
 Scherzo ("Sunshine Suite")
 Richard Tauber (tenor)
 Music in my Heart
 My Heart and I
 Grand Symphony Orchestra
 Finale ("Sunshine Suite")
 7.44 "Dad and Dave"
 7.57 Louise Carlyle and Thomas Hayward and Mantovani and his Concert Orchestra
 A Voice in the Night, from the Film "Wanted for Murder"
 Spoliansky
 8.30 "The Silver Horde"
 8.58 The Boston Promenade Orchestra
 Indigo March
 Strauss
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 "This is London: The Inner Suburb"
 (BBC Transcription)
 10. 0 Glenn Miller and the Band of the A.A.F. Training Command
 10.15 Harry Roy and his Band
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
 6. 0 Music from the Theatre and Opera House
 6.30 Piano Music
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Hit Parade Tunes
 7.30 Serenade
 8. 0 Chamber Music
 The Budapest String Quartet
 Quartet in G Minor Op. 10
 Debussy
 8.25 Thomas Matthews (violin) and Eileen Ralph (piano)
 Sonata in C Sharp Minor Op. 21
 Dehnanyi
 8.43 Rene le Roy (flute) and String Trio
 Quartet in D K.285
 Mozart
 8.57 Gregor Platigorsky (cello) Divertimento
 Haydn
 9. 4 The Pro Arte Quartet
 Quartet in E Flat Op. 33 No. 2
 Haydn
 9.21 Albert Sammons (violin) and William Murdoch (piano)
 Sonata in E Minor Op. 82
 Elgar
 9.45 Ragtime for Eleven Instruments
 March Chinois for Piano and Violin
 Air du Rossignol for Violin and Piano
 Piano Rag Music
 Stravinsky
 10. 0 "Joe on the Trail"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see Page 34)
 9.32 Artists You Know
 10. 0 Devotional Service
 10.20 Morning Star: George Swift (trumpet)
 10.30 Health in the Home: Growing and Overgrowing
 10.34 Music While You Work
 10.47 "Girl of the Ballet"
 11. 0 Familiar Melodies
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Tunes You Used to Like
 2.15 "Romance of Perfume: Pomander and Lavender" by Dorothy Neal White
 2.30 Variety Half Hour
 3. 0 Classical Music
 Symphony No. 4 in B Flat Op. 10
 Beethoven
 3.30 Music While You Work
 4. 0 Favourite Love Songs
 4.15 Range Rhythms and Songs

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, November 4

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Auction Block
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Lunch Music: Jimmy Dorsey and his Orchestra
1.0 p.m. Afternoon Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Boston Promenade Orchestra
3.30 Eric Coates Melodies
4.0 Richard Tauber

EVENING PROGRAMME

- 8.0 Story of Flight: Andre Garmerin
8.15 Junior Naturalists' Club
8.30 Rhythm Parade
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 Tuiatata, Teller of Tales
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.0 Current Ceiling Prices
9.2 Doctor Mac
9.15 The Bing Crosby Show (first broadcast)
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Novelty Numbers
8.0 Piano Playtime: Charlie Kunz
9.0 Morning Recipe Session: (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Richard Crooks and Grace Moore
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session
Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Frankie Carle's Orchestra and Perry Como
3.30 Listen to the Don Cossacks
4.0 Royal Artillery Band and Orchestra with John McHugh
4.30 Victor Young

EVENING PROGRAMME

- 6.0 The Story of Flight
6.15 Junior Naturalists' Club
6.30 One Good Deed a Day
7.0 Colgate Cavalcade with Jack Davey
7.30 A Case for Cleveland: Morgana Case
7.45 I Give and Bequeath: Stories of Strange Legacies
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.45 Nelson Eddy Sings Four Indian Love Lyrics
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Dancing Through the Ages
12.0 Close down

The new 10.30 a.m. feature every Tuesday and Thursday is "Imperial Lover." This historical romance may be heard from 1ZB, 2ZB, and 3ZB, and comes to 4ZB in two weeks' time.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
6.30 Feet on the Ground
7.30 Thought for the Day
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Four Hungarian Dances
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover (first broadcast)
10.45 Crossroads of Life
11.5 Home Decorating Talk, Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Favourites in Song: Norman Allen (bass baritone)
3.15 Virtuoso For To-day: Cedric Sharpe (cello)
3.30 A Tune and a Smile from her Royal Happiness, Grace Fields
3.45 South American Pattern
4.0 Songs of Ray Noble
4.30 Without Another Word: Blue Hungarian Band
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Magic Island
6.15 Junior Naturalists' Club: Feather Tail
6.30 Treasure Island
6.45 Out of the Box
7.0 Colgate Cavalcade
7.30 A Case for Cleveland: Poison Pen
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Aren't Men Beasts
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.45 Current Orchestration
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 The World of Motoring (Trevor Holden)
11.15 Trans-Atlantic Humour: Jerry Colonna, Dave Willis
11.30 With the Dance Bands
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Melodies of Rudolf Friml
9.45 Bing Crosby and Frankie Carle
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk
Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Three Goodmans Entertain: Al, Benny, and Isador
1.30 Anne of Green Gables
1.45 Songs of the Nightingale
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Recalling Melodies of Yesterday
3.30 Accent on Melody
4.0 Mantovani and his Tipica Orchestra
4.45 Children's session
5.0 Long, Long Ago

EVENING PROGRAMME

- 6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Mr. Meredith Walks Out
7.0 Reserved
7.30 A Case for Cleveland: Poison Pen
7.45 Popular Fallacies
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Current Ceiling Prices
Doctor Mac
9.15 Celebrity Spotlight: Dennis Noble
9.30 The Milt Herth Trio
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Musical Variety
9.0 Good Morning Request Session
9.30 The Swiss Hill Billies
9.45 Home Decorating Talk (Anne Stewart)
9.50 Louis Levy and his Orchestra
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 p.m. After Dinner Music
6.5 Junior Naturalists' Club: Autumn Leaves
6.30 Guy Lombardo's Orchestra
6.45 20th Century Hits in Chorus
7.0 Veterans of Music
7.15 A Man and his House
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 Lifebuoy Hit Parade
8.30 On the Sweeter Side
8.45 Recorded Recital: Joseph Schmidt
9.0 Current Ceiling Prices
Doctor Mac
9.15 Radio Stage
9.32 Alec Templeton, pianist and entertainer
9.45 Crossroads of Life
10.0 Close down

Celebrity Artists to be heard in 2ZA's Radio Stage programme at 9.16 to-night include Frank Sinatra, Peggy Lee, and Artie Shaw's Orchestra.

* * *
At 9.15 p.m. every Tuesday, Thursday, and Saturday, 4ZB presents Celebrity Spotlight, featuring the world's leading artists.

- 4.30 Children's Session: "Timbertoes"
4.45 Tunes of the Times
5.15 Composer Corner: Cole Porter
6.0 "Dad and Dave"
6.13 The Melody Lingers
6.30 LONDON NEWS
7.10 The Masqueraders (BBC Programme)
7.30 Evening Programme
We're Asking You, the 3ZB General Knowledge quiz
7.45 Allen Roth Style
8.0 Music from the Opera: "Carmen"
8.30 Musical Miniatures, a feature dealing with lives of various composers
8.44 Strauss Waltzes
9.0 Overseas and N.Z. News
9.30 "Stand Easy"
10.0 These Are Hits
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School session (see Page 34)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 The Week's Star: Jean Cerchi
10.20 Devotional Service

- 10.40 For My Lady: Irene Dunne (soprano)
11.0 Ted Steele's Novatones, Evelyn McGregor, and Walter Preston
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Rosario Bourdon Symphony Orchestra, Vivian della Chiesla (soprano), and The Buccaneers Octet
2.30 Music While You Work
8.0 "Rebecca"
3.30 CLASSICAL HOUR
Quartet in A
Armstrong Gibbs
Legende in E Flat for Violin and Piano
Eventyr (Once Upon a Time) Delius

- 4.30 Children's Hour
5.0 Reginald Foort
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "The Revival of English Music: Musical Fashion and Taste," by D. Gray, Lecturer in Phil., University of Otago
7.30 EVENING PROGRAMME
PHYLLIS WILLIAMS (contralto) ("Kirimamae")
Kei to Kimikimi
E Hine E
Haere ra te Aroha
Rain Song
Hikurangi Maunga
A Lament
Pokarekare
(From the Studio)
7.45 British Film Stars

- 8.0 Band Stand, a programme for the bandmen, featuring recordings by two N.Z. Army Bands
Trentham Military Camp Band, conducted by Captain G. Pike
Red Gauntlet March
Besses of the Barns: Cornet Duet
Bells Across the Meadow
Souvenir de Cirque: Xylophone Solo
Hailstorm: Cornet Solo
Impregnable March
Band of the 5th Infantry Brigade and N.Z.E.F., conducted by C. Miller
As You Pass By
Selection by Wilfred Sander-son's Songs
Gallant Hearts
8.30 Otago's History: "Whaling Days Along the Otago Coast," by Dr. McIntock
8.45 George Wright (organ)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "Scapegoats" of History: Admiral Bing
10.0 Ambrose and his Orchestra, Ivor Moreton and Dave Kaye, The Ink Spots and Eisle and Doris Waters
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies
5.0 The Norman Cloutier Orchestra
5.15 Chorus Gentlemen
Orchestral Suites
6.30 Dance Music
7.0 Tunes of the Times
7.30 Anne of Green Gables

- 8.0 Chamber Music
Eileen Joyce (piano)
Sonata in D, K.576 (final of series)
8.16 Hephzibah Menuhin (piano), Yehudi Menuhin (violin), and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50 Tchaikovsky
9.0 "Musical Fashion and Taste," illustrating this evening's talk from 4YA
Heinz Unger and the National Symphony Orchestra
Symphony No. 4 in A ("Italian") Mendelssohn
9.20 Jacques String Orchestra
Greensleeves Fantasia
Vaughan Williams
9.34 Eileen Joyce (piano), with Leslie Heward, and the Halle Orchestra
Concerto in E Flat Ireland
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see Page 34)
9.30 Current Ceiling Prices
9.31 Composer of the Week: Gluck
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House that Margaret Built"

- 2.15 Classical Hour
Concerto in E Flat for two pianos and orchestra, K.365 (7th of series) Mozart
Trio No. 2 in F Sharp Minor Haydn
3.0 Robert Naylor (tenor)
3.15 Romance and Melody
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Ivy Benson and her Band
4.30 Children's Hour: The Quiz with Uncle Clarrie
5.0 Echoes of Hawaii
5.15 Latin-American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
8.15 Lorneville Stock Report
Talk: For the Man on the Land, "Shearing," by G. O. Calder
9.30 Symphonic Hour
Ginette Neveu (violin) and Philharmonia Orchestra, conducted by Walter Susskind
Concerto in D Minor, Op. 47 Sibelius
BBC Symphony Orchestra and String Quartet, conducted by Sir Adrian Boult
Introduction and Allegro for Strings, Op. 47 Elgar
London Symphony Orchestra, conducted by Dr. Malcolm Sargent
The Wand of Youth Elgar
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. E. W. Hames
 10.20 For My Lady: Music is Served
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Trio for Violin, Cello, and Piano in F Minor, Op. 65 Dvorak
 Fantasia in C Minor Bridge
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 The Farmers Mobilise for Britain
 7.15 Book Review
 7.30 EVENING PROGRAMME
 OLGA BURTON (violin) and COLLEEN McCracken (piano)
 Sonata in F Bach
 (A Studio Recital)
 7.46 Kathleen Ferrier (contralto)
 Spring is Coming ("Othello") Handel
 7.50 World Theatre
 "Hedda Gabler" Ibsen
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Songs by Men
 9.43 Music for Romance, by the Orchestra of Reg. Leopold, and Jack Cooper
 (BBC Programme)
 10.13 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "The Man of Property," a serial adaptation of the novel by John Galsworthy
 (BBC Programme)
 9. 0 Classical Recitals, featuring songs by Hugo Wolf
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Muriel Brunskill (contralto)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Vegetable Cookery"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

Wednesday, November 5

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 CLASSICAL HOUR

Nights in the Gardens of Spain
 Danse de Feu Follet ("Love The Magician") Falla
 2.30 Ritual Fire-Dance ("Love The Magician") Falla
 Pantomime ("Love The Magician") Falla
 Spanish Dance in E Minor Granados
 Fantastic Dances Turina

3. 0 Health in the Home: Dental Hygiene

3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: "Fire-works"

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Consumer Time

7.15 Gardening Talk

7.30 EVENING PROGRAMME

The Story Behind the Song, featuring a Ladies Chorus conducted by Kenneth Strong (A Studio Presentation)

8. 0 "Miss New Zealand," the final programme to announce the winner of the contest, with Mary Pratt (Dunedin contralto), Joyce Jzelt (soprano), William Clothier (baritone), Alec Lindsay (violin), The Chorus Gentlemen, and the Wellington Girls' College Choir
 (From the Town Hall)

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Miss New Zealand" programme continued
 (From the Town Hall)

10. 0 Dorsey Cameron and his Cabaret Band

(From the Majestic Cabaret)

10.30 Songs by Buddy Clark

10.45 Charlie Spivak

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Something New
 7. 0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "A Cuckoo in the Nest"
 7.33 "The Melody Lingers On" (BBC Production)
 8. 0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "Red Head Baker"
 9. 0 "From A to Z Through the Gramophone Catalogue"
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

9.32 Morning Variety
 9.50 Eileen Joyce (piano)
 10. 0 A.C.E. Talk: "Design and Living"

10.15 Music While You Work

10.45 "Krazy Kapers"

11. 0 Matinee

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Variety

3.30 Sonata for Piano in C Minor, Op. 111 Beethoven

4. 0 "Those We Love"

4.30 Children's Hour: "Just William"

5. 0 Waltz Time

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Consumer Time

The Farmers Mobilise for Britain

7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme

Radio Theatre: "Meet the Wife"

8.30 Let's Dance: Modern Style

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Felix Weingartner and the Orchestra de la Societe des Concerts du Conservatoire

Prelude to Act 3

Lauritz Melchior

O King

Berlin Philharmonic Orchestra

Vorspiel and Liebestod

("Tristan and Isolde") Wagner

10. 0 Shakespeare's Characters: "Rosalind" and "Guillemster"

(BBC Programme)

10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"

7.15 Carmen Cavallaro (piano): Come Back to Sorrento

Emperor Waltz

Santa Lucia

7.24 Sports Review

7.40 Oscar Rabin's Dance Band

I Never Knew

Alice Blue Gown

7.46 "Dad and Dave"

8. 0 Regimental Band of H.M. Grenadier Guards

Ballet Russe Luigini

8. 8 Garde Republicaine Saxophone Quartet

Minuetto

Cache-Cache

Valse Chromatique

8.16 Ninon Vallin (soprano)

Serenade Gounod-Hugo

Ave Maria Gounod

8.22 Jeanne Gautier (violin)

Mouvements Perpetuels

La Plus Que Lente

8.30 "Stand Easy"

9. 3 Band Music

Trentham Military Band conducted by Captain C. Pike

Red Gauntlet

Besses of the Barn

Souvenir de Cirque

9.12 Peter Dawson (bass-baritone)

Waltzing Matilda

9.15 ABC National Military Band conducted by Stephen Yorke

March of the Anzacs

The Southlanders

The Wallabies

9.23 Peter Dawson (bass-baritone)

Waiata Poi Hill

9.26 Band of 5th Infantry

Brigade 2nd NZEF

Machine Gun Guards

Gallant Hearts

9.32 Miscellaneous Light Music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers

7.19 "Dad and Dave"

7.30 Local Sporting Review

7.42 Variety

8. 0 "Music Lovers' Hour: Lily Pons (soprano), Francis Russell (tenor), Frederica Lamond (piano), Miliza Korjus (soprano), The Symphony Orchestra

9. 0 Radio Stage

9.28 Selected Recordings

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9.30 Arthur Rubinstein Chopin

Mazurkas

9.45 Light Entertainment

10.10 For My Lady: Pantomime

10.30 Devotional Service

10.45 Music While You Work

11.15 Hawaiian Time

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 "A New Zealander Looks at America: Annapolis and Philadelphia," talk by Vivian Boon

2.44 Dinah Shore and George Wright (Hammond organ)

3. 0 CLASSICAL HOUR

Symphony No. 2 in B Flat

Piano Sonata in A Schubert

4. 0 Listen to the Band

4.30 Children's Hour

6. 0 Dinner Music

6.30 LONDON NEWS

7. 0 Consumer Time

The Farmers Mobilise for Britain

7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

The 3YA Studio Orchestra, conducted by M. T. Dixon

Le Roi La Dit Delibes

7.39 VALERIE PEPPLER (soprano)

Mignon's Song Beethoven

The Almond Tree Schumann

A Dream Grieg

(A Studio Recital)

7.50 The 3YA Studio Orchestra

Suite: By the Lake of Geneva

Bendel

Valse Alouettes Drigo

(From the model studio at the N.Z. Industries Fair)

8. 7 E. Power Biggs (organ)

and Arthur Fiedler's Sinfonietta

Concerto No. 2 in B Flat

Handel

8.16 THOMAS E. WEST (tenor)

Alma Mia Handel

Vaghissina Semblanza

Ombra Mai Fu Donaudy

Caro Mio Ben Handel

(A Studio Recital)

8.30 DOROTHY DAVIES

(piano)

Fantasies in C, C Minor, and D Minor

(From the Studio)

8.55 Grand Opera Orchestra,

Castillane ("Le Cid") Ballet

Musique Messenet

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Howard Barlow conducting

the Columbia Broadcasting Symphony Orchestra

Rustic Wedding Symphony Goldmark

10.12 Light and Bright

11. 0 LONDON NEWS

11.20 Close down

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months, 6/-.

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3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Bright Tunes

6. 0 Popular Light Orchestras

6.30 NBC Symphony Orchestra

conducted by Arturo Toscanini

"William Tell" Overture

Rossini

6.42 Jeanette MacDonald (soprano)

Les Filles de Cadix Delibes

6.45 Chernavsky Trio

Angel's Serenade Braga

6.48 Heinrich Schliussus (baritone)

Moonlight Schumann

6.51 BBC Theatre Orchestra

Henry VIII Dances German

7. 0 Listeners' Own Session

10. 0 "The Song Set Free,"

starring John Blore, Reginald

Goldsworthy and Gloria Melody

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Songs of Yesterday

9.15 Hits and Encores

9.32 With a Smile and a Song

10. 0 Devotional Service

10.20 Morning Star: Gracie

Fields (soprano)

10.30 Music While You Work

10.45 A.C.E. Talk: "Casserole

Cookery"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Songs for Sale

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, November 5

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.25 Relay of the "Lucky At Last" Art Union
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Auction Block
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Sally)
12.0 Lunch Music: Jack Payne and his Band
1.0 p.m. Afternoon Musical Programme
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothorn
2.30 Women's World (Marina)
3.0 Barnabas von Gecky and his Orchestra
3.30 John Charles Thomas
4.0 Classic Corner
5.0 Travelling with Aunt Daisy (last broadcast)
EVENING PROGRAMME
6.0 Reserved
6.30 Sports Quiz (Phil Shone)
6.45 Reserved
7.0 Consumer Time
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: The Borrowed Timers
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time with Joe Loss
10.30 Your Favourite Singers
11.0 Melodies to Remember
11.15 Dance Music until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.0 Billy Cotton's Band
9.0 Morning Recipe Session: (Aunt Daisy)
9.25 Relay of the Lucky at Last Art Union Draw
9.45 Irene Sharrar (piano)
10.0 My Husband's Love
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Women's World
3.0 Tony Martin and Evelyn Knight
3.30 Debussy's Piano Music
4.30 Remember Them? Elaine Terriess and Seymour Hicks
5.0 Travelling with Aunt Daisy (last broadcast)
EVENING PROGRAMME
6.0 Reserved
6.15 Albert Sandler Trio
6.30 When Dreams Come True: Ferdinand de Lesseps
6.45 Reserved
7.0 Consumer Time and Current Ceiling Prices
7.15 The Three Musketeers
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: The Bandmaster, by Sirdar Ali Shah
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Roving Fancies by Reginald Foort
8.45 King of Quiz
9.1 Passing Parade: A Ghost in Society
9.30 Comedy Cameo
9.45 Three-Fours Valse Suite of Coleridge-Taylor
10.0 Love Songs with John Hendrick and Webster Booth
10.30 Famous Dance Bands: Paul Whiteman and Orchestra
11.0 Dancing Time with the Roseland
11.15 On Your Toes with Tex Beneke, Freddy Martin, and Victor Silvester
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.25 Drawing "Lucky At Last" Art Union
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Women's World (Joan)
3.0 Kentucky Minstrels
3.15 Composers' Compendium: Frederic Chopin
3.30 Blithe Spirits: Cyril Fletcher and the Three Loose Screws
3.45 Piano Patterns: Charlie Kunz
5.0 Travelling with Aunt Daisy (last broadcast)
EVENING PROGRAMME
6.0 Reserved
6.15 Late Recordings
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Orchestra of Herman Darewski
8.45 Aren't Men Beasts
9.0 Passing Parade: A Ghost that Saved a Ship
9.30 Melody Panorama
9.45 Tropical Nights with Andy Iona and his Islanders
10.0 Recordings
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Blonde or Brunette?
11.0 Stage Entrance
11.30 Poise will be Poise: Dorothy Squires
11.45 Cutting the Rug with Charlie Spivak's Orchestra
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.25 Relay of the Lucky at Last Art Union Draw
9.30 Music for the Housewife
9.45 Jimmy Leach and his Organolians
10.0 My Husband's Love
10.15 Little Theatre: Maternal Triangle
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. Light Symphony Orchestra, Stuart Robinson, and Frosini
1.30 Anne of Green Gables
1.45 Rocky Mountain Rhythm: Big Bill Campbell and his Band
2.0 The Life of Mary Sothorn
2.30 Women's World (Alma)
3.0 Favourites in Harmony
3.30 Scott Wood and his Accordion Band
4.0 Rhythm of the March
4.45 Children's session
5.0 Travelling with Aunt Daisy (final episode)
EVENING PROGRAMME
6.0 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen
7.45 Regency Buck (final broadcast)
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Tango Time: Geraldo
8.45 Frightened Lady
9.0 Passing Parade: The Ash Heap Prince
9.30 Family Favourites
10.0 Romance of Famous Jewels: The Regent's Locket
10.15 Famous Dance Bands: Russ Morgan and his Orchestra
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Music
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Royal Artillery String Orchestra
9.45 Star Singer: Tino Rossi
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxims
10.32 Close down
EVENING PROGRAMME
6.0 p.m. Bright Variety
6.30 Friends to Tea
6.45 The Caravan Passes
7.0 Consumer Time and Current Ceiling Prices
7.6 Gay Nineties Tunes, with Frank Luther
7.15 If You Please, Mr. Parkin
7.30 Regency Buck (final broadcast)
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: The Devil's Footprints
9.32 Voices in Harmony
9.45 Rhumba Rhythm
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

When Dreams Come True, from 2ZB at 6.30 this evening, tells the story of the famous canal builder, Ferdinand de Lesseps.

The story of "Owen Foster and the Devil" grows more interesting with each episode—to be heard from 2ZA at 10 a.m. every Monday, Wednesday, and Friday.

- 3.30 **CLASSICAL HOUR**
The Griller String Quartet
String Quartet in G
"In the South" Overture
"Crown of India" Suite, Op. 66
Elgar
4.30 **Children's Hour**
5.0 Songs by Peter Dawson
5.15 Strict Tempo
6.0 Dinner Music
6.30 **LONDON NEWS**
7.0 Consumer Time
The Farmers Mobilise for Britain
7.15 Book Talk, by Dr. K. J. Sheen
7.30 **EVENING PROGRAMME**
The Masqueraders
(BBC Programme)
7.45 Personality Parade: Bing Crosby: the first of a series of programmes
8.0 Sporting Life: James Scobie (horse trainer)
8.15 **The Rhythm Quintet:**
Sweet and swing on reeds and strings
(Studio presentation)
8.30 **Radio Playhouse:** Gunpowder Plot, by Edmund Barclay
(NZBS Production)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Bleak House"
10.0 Dance Music
10.30 Rhythm Parade: Jim Scouler
11.0 **LONDON NEWS**
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Concert Orchestra, with guests artists
5.0 Accordion Revels
5.15 Bob Hannon and Chorus
6.0 Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 **Symphonic Programme**
Sir Adrian Boult and the BBC Symphony Orchestra
Night-Ride and Sunrise, Symphonic Poem Sibelius
8.15 Benno Moiseiwitsch (piano)
Prelude in B Minor, Op. 32, No. 10 Rachmaninoff
8.20 Joseph Szigeti (violin), with Sir Thomas Beecham, and the London Philharmonic Orchestra
Concerto in E Minor, Op. 6 Mendelssohn
8.47 Dr. Leo Blech and the London Symphony Orchestra
Serenade, Op. 11 Brahms
8.56 Dr. Eugene Ormandy and the Minneapolis Symphony Orchestra
Mary Janos Suite Kodaly
9.22 Hans Kindler and the National Symphony Orchestra
Roumanian Rhapsody No. 2, in D, Op. 11 Enesco
12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.32 **Grand Opera: Works of Russian Composers**
Joan Hammond (soprano)
Tatiana's Letter Scene ("Eugene Onegin") Tchaikovsky
9.44 Theodore Chaliapin (bass)
Prayer of Boris Moussorgsky
Death of Boris ("Boris Godounov") Moussorgsky
9.52 Albert Coates and the London Symphony Orchestra
Dance of the Tumblers ("The Snow Maiden")
Rimsky-Korsakov
9.56 Theo. Chaliapin (bass)
Song of the Viking Guest ("Sadko")
Rimsky-Korsakov
10.0 **This Week's Featured Composer: Mendelssohn**
Unger and the National Symphony Orchestra
Ruy Blas Overture
10.8 Kathleen Ferrier (contralto)
O Rest in the Lord
10.11 Lauri Kennedy (cello)
Serenade, Op. 67, No. 6
10.14 Webster Booth (tenor)
If With All Your Hearts
Then Shall the Righteous
10.23 Dr. Weissmann and the Grand Symphony Orchestra
A Midsummer Night's Dream, Op. 21
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Variety Bandbox
9.31 Recital for Two
10.0 Devotional Service
10.18 "Music of Doom"

10.30 Music While You Work 11.0 Orchestras of the World 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 **Classical Hour**
Concerto in A Minor for harpsichord, flute, violin, and Strings Bach
Ballet Music from "Comus" Purcell
3.0 Songtime: Raymond Newell (baritone)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 **Children's Hour:** "Coral Island" and Book Review
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 **LONDON NEWS**
7.0 Consumer Time
The Farmers Mobilise for Britain
7.15 Book Talk: City Librarian
7.30 London Philharmonic Orchestra
Merry Wives of Windsor Overture Nicolai
Les Sylphides Ballet Music Chopin
7.45 **Radio Theatre:** "Mischief in the Atrv"
8.45 **OLGA BURTON** (piano)
Prelude in A Flat, Op. 28, No. 17
Nocturne in D Flat, Op. 27, No. 2
Valse, in E Minor (Posth.) Chopin
(A Studio Recital)
9.5 Orpheus Ladies' Choir
(From Victoria Concert Chamber)
10.10 (approx.) Monthly Swing Session
10.30 (approx.) Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. R. Godfrey
 10.20 For My Lady: Music is Served
 10.45 A.C.E. TALK: "Design and Living"
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony No. 3 in B Flat, Op. 38 ("Spring") Schumann
 Beishazzar's Feast, Op. 51 Sibelius
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Guerrilla Warfare in Greece," talk by Arthur Edmonds
 7.30 EVENING PROGRAMME
 Foden's Band
 On the Barrack Square Saker Under Allied Banners
 7.37 Salvationist and Supplies Band
 Nazareth Gounod
 7.43 Bickershaw Colliery Band
 Barcarolle Offenbach
 The Mill in the Dale Cope
 7.49 Massed Brass Bands
 San Marino Hawkins
 The Premier March Cope
 7.55 Carlisle St. Stephen Brass Band
 The Firefly Moss
 Torchlight May
 8. 0 "Bleak House" (A BBC Production)
 8.30 "Goodnight Ladies"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.45 Male Voice Chorus
 Sea Shanty Medley
 9.51 Scott and Whaley and the Kentucky Banjo Team
 A Radio Minstrel Show
 10. 0 Muggsy Spanier and his Orchestra
 10.15 Artie Shaw and his Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Mantovani and Bing Crosby
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Elman String Quartet
 Quartet in D Minor, Op. 76, No. 2 Haydn
 8.16 William Primrose (viola) and Joseph Kahn (piano)
 Sonata No. 6 in A Boccherini
 8.25 Lili Kraus
 Fantasia and Sonata in C Minor Mozart
 9. 0 Recital Hour, featuring Nancy Evans singing Falla's Spanish Songs
 10. 0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Variety
 8. 0 At the Proms
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

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Thursday, November 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Guila Bustabo (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Rachel, Queen of the Stage
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.30 p.m. Weather Report
 Results of N.Z. Golf Championships
 12.35 Mid-day Farm Talk: "Why Class Wool?" by K. Watt, Lecturer in Wool and Wool Classing, Massey College
 1.30 Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Concerto in D for 'Cello and Orchestra Hadyn
 2.30 Three Ballet Excerpts from "Armide" Gluck
 Concerto for Orchestra in D C. P. E. Bach
 Chaconne Puccini
 3. 0 On With the Show
 3.30 Music While You Work
 4. 0 Waltz Time, with Vocal Interludes
 4.30 Children's Hour: "The Useful Duke" and "The Chilly Duchess"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Weekly Snow Report
 7. 0 Local News Service
 7.11 "More Historic N.Z. Estates: Clifford of Stonhurst," talk by Douglas Cresswell
 7.30 EVENING PROGRAMME
 The Quiet Half-Hour, Music from the Masters, Soloist, Chorus and Strings
 8. 0 Early English Music No. 4
 Awake, Awake, My Lyre (1649-1708) Blow
 (A Studio Presentation)
 8.18 Sergei Rachmaninoff (piano)
 Humoresque
 Moment Musical Rachmaninoff
 8.24 Donald Dickson (baritone)
 Floods of Spring
 Sorrow in Spring Rachmaninoff
 8.30 GRETA OSTOVA (cello) and ESLE BETTS-VINCENT (piano)
 Sonata Rachmaninoff
 9. 0 Overseas and N.Z. News
 9.12 Farm News
 9.30 MARGOT DALLISON (soprano)
 Orpheus with his Lute Vaughan Williams
 Lullaby Scott
 The Nightingale Delius
 A Blackbird Singing Head
 The Maiden Parry
 (A Studio Recital)
 9.43 The Columbia Broadcasting Symphony, conducted by Howard Barlow
 Orpheus Liszt
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.15 Songs for Sale
 6.30 Stringtime (BBC Production)
 7. 0 The Humphrey Bishop Show
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down
 7. 0 p.m. Smooth Rhythm takes the Air
 7.20 "The Sparrows of London"
 7.33 The Story of the Man with the Baton
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Grey Face" (NZBS Production)
 10. 0 Wellington District Weather Report
 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Concert session
 7.15 "The Woman in White"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Health in the Home: Epilepsy
 9. 5 Morning Variety
 9.32 Variety
 9.50 Elisabeth Schumann (soprano)
 10. 0 "A New Zealander in South Africa: Life of Women in South Africa," by Vivienne Blumires
 10.15 Music While You Work
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Quartet in G Minor, Op. 10 Debussy
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Monthly Book Review: Miss J. Blyth
 7.45 Evening Programme
 Screen Snapshots
 8. 0 "Victoria, Queen of England"
 8.30 JOYCE PARKHILL (soprano)
 To Music
 Serenade
 By the Sea
 The Wild Rose Schubert
 (A Studio Recital)
 9.45 Arthur Rubinstein, Jascha Heifetz, and Emanuel Feuermann (piano, violin, and cello)
 Trio No. 1 in B Flat, Op. 99 Schubert
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and The Story Behind the Music
 El Salon Mexico Copland
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Arthur Wood and his Orchestra
 The Arcadians Overture Monckton
 7. 6 Light Opera Company
 Chu Chin Chow Norton
 7.14 Blue Hungarian Band
 The Dancing Years Novello
 7.17 Dickens Characters: "Tony Weller"
 7.46 Alfredo Campoli's Salon Orchestra
 Chinese Street Serenade
 7.50 Michael Loring (vocal)
 7.53 Victor Silvester's Strings
 Destiny
 Die Fledermaus Waltz
 8. 0 Chamber Music
 Vladimir Horowitz (piano)
 Sonata in B Minor Liszt
 8.28 Marian Anderson (contralto) and William Primrose (viola)
 Virgin's Cradle Song Brahms
 8.35 Ossy Renardy (violin)
 Allegro Movement in C Minor Brahms
 Ballad in D Minor Dvorak
 Adagio in E Mozart
 8.48 Lotte Lehmann (soprano)
 To Chloe Mozart
 8.51 The Coolidge Quartet
 Scherzo and Trio
 Allegro (Quartet in F) Mozart
 9. 3 Orchestra Mascotte
 9. 7 "The Adventures of Mr. and Mrs. North: Weasel Goes Straight"
 9.30 Swing Session: Joe Loss and his Orchestra, Harry Roy's Band, Count Basie (piano) and Muggsy Spanier's Ragtime Band
 10. 0 Close down
 7. 0 p.m. Band Music
 7.19 "Pride and Prejudice"
 7.42 Emil Roos Orchestra
 7.48 Dudley Beaven (organ)
 Rhapsody in Blue
 8. 0 Close down
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.30 Joan Hammond, Isobel Ballie, Dennis Noble and John Fullerton
 "Dido and Aeneas" Purcell
 9.45 Light Orchestral Music, with Jeannette MacDonald
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Stephane Grappelly (violin)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Design and Living"
 2.45 Thomas "Fats" Waller
 3. 0 CLASSICAL HOUR
 Ballet Music
 Salome's Dance ("Salome") Strauss
 Cherry Duet ("L'Amico Fritz") Mascagni
 Excerpts from "Prince Igor" Borodin
 4. 0 The Masqueraders
 4.15 Novelty Pieces
 4.30 Children's Hour
 5. 0 A Light Recorded Programme
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 George Titchener (comedian) and the Tramway Harmonists
 From the model studio at N.Z. Industries Fair

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.19 "Pride and Prejudice"
 7.42 Emil Roos Orchestra
 7.48 Dudley Beaven (organ)
 Rhapsody in Blue
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.30 Joan Hammond, Isobel Ballie, Dennis Noble and John Fullerton
 "Dido and Aeneas" Purcell
 9.45 Light Orchestral Music, with Jeannette MacDonald
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Stephane Grappelly (violin)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Design and Living"
 2.45 Thomas "Fats" Waller
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 Ballet Music
 Salome's Dance ("Salome") Strauss
 Cherry Duet ("L'Amico Fritz") Mascagni
 Excerpts from "Prince Igor" Borodin
 4. 0 The Masqueraders
 4.15 Novelty Pieces
 4.30 Children's Hour
 5. 0 A Light Recorded Programme
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 George Titchener (comedian) and the Tramway Harmonists
 From the model studio at N.Z. Industries Fair

- 7.45 "Dad and Dave"
 7.57 Albert Sandler and his Orchestra
 Valse Suite No. 6 Coleridge-Taylor
 8. 0 "The Pardoner's Tale," adapted from the play by Douglas Wright (NZBS Production)
 8.26 Brian Marston and his Orchestra
 (From the model studio at the N.Z. Industries Fair)
 8.46 Excerpts from "Gang Show of 1939," by Ralph Reader and Chorus
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 The Dance Band of the R.A.F.
 9.45 Edmundo Ros and his Rhumba Band
 10. 0 Back to the '30's with Victor Silvester and his Ballroom Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Merry Melodies
 6. 0 Something for All
 6.30 The Big Four: Soloists and Male Voice Chorus
 6.45 Frankie Carle and his Musical Girl Friends
 7. 0 Recital for Two, featuring Leonid Stedwick (piano) and Stanley Clarkson (baritone)
 7.30 "The House That Margaret Built"
 7.43 Manhattan Melodies
 8. 0 Concert Hour:
 The Philharmonic Orchestra
 The Ruler of the Spirits Weber
 8. 8 Ezio Pinza (bass)
 Non più Andrai ("The Marriage of Figaro") Mozart
 8.12 Elizabeth Rethberg (soprano)
 Dove Sono ("The Marriage of Figaro") Mozart
 8.16 Louis Kentner (piano)
 Soiree de Vienne Schubert-Liszt
 Feux Follets
 Au Bord d'Une Source Liszt
 8.33 The Royal Choral Society
 Glory to God
 Behold the Lamb ("The Messiah") Handel
 8.40 The Leeds Festival Choir
 The Lord is a Man of War ("Israel in Egypt") Handel
 8.45 The BBC Theatre Orchestra
 "Sylvia" Ballet Music Delibes
 9. 0 "Bright Horizon"
 9.30 "Paul Clifford"
 9.43 Remember These?
 10. 0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Fun and Frolics: Music and Comedy
 9.32 Music by Australian Composers
 10. 0 Devotional Service
 10.20 Morning Star: Yehudi Menuhin (violin)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air, introducing a Concert Orchestra
 2.30 Afternoon Matinee
 3. 0 Classical Music
 Rhapsodies Nos. 6, 7 and 8 Liszt
 On Hearing the First Cuckoo in Spring Delius
 3.30 Music While You Work
 4. 0 Something for All
 4.30 Children's Session: "David and Goliath"
 4.45 These Were Popular
 5.15 Albert Sandler's Violin, Trio, and Orchestra
 6. 0 "Dad and Dave"
 6.13 On the Sweeter Side
 6.30 LONDON NEWS

Thursday, November 6

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Top of the Morning (Phil Shona)
8.45 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Auction Block
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Lunch Music: Leo Reisman and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World (Marina)
3.0 Frank Weir and his Orchestra
3.30 Gladys Moncrieff
4.0 Your Constant Favourites
- EVENING PROGRAMME**
6.0 Story of Flight: Early Gliding
6.15 Wild Life: Fossils
6.30 Record Popularity Poll: John Batten
7.0 Musical Comedy Theatre: Merry Widow
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales
8.0 Lux Radio Theatre: There's Nothing Like a Good Cup of Coffee, starring Thomas Mitchell
8.30 Scarlet Harvest
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Music Until 10
10.0 Men, Motoring, and Sport
11.0 These You Have Loved
11.15 Bright Variety Programme Until Midnight
12.0 Close down

Radio Theatre at 8 p.m. from 1ZB presents the well-known screen star, Peggy Ann Garner, in a play entitled The Subtle Touch.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Accordion Club with Primo Scala's Band
8.0 George Formby and Jay Wilbur's Band
9.0 Morning Recipe Session: (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 London Philharmonic Orchestra
9.45 Let's Listen to Stuart Robertson
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Session
11.10 Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Henry King and his Orchestra
3.30 Composer's Interpretation
4.0 Little Concert Suite by Coleridge-Taylor
4.30 Light and Bright
- EVENING PROGRAMME**
6.0 Story of Flight
6.15 Wild Life
6.30 Tell it to Taylors, conducted by Maurice Hawken
7.0 Musical Comedy Theatre: Belle of New York
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Lux Radio Theatre: The Subtle Touch, starring Peggy Ann Garner
8.30 Scarlet Harvest
8.45 Out of the Night
9.15 Overseas Library: The latest and best in recordings
9.0 Doctor Mac
10.0 Adventures of Peter Chance
10.15 For You Madame
10.30 Kostelanetz Presents
11.0 Show Time Memories
11.30 Dancing Time: Swing and Sway with Sammy Kaye
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Clarion Call
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Serenade to a Lady
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Talk, Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World (Joan)
3.0 Paul Robeson, Grace Moore
3.15 Strings of the British Light Orchestra
3.30 Gay Parisiennes: Ninon Vallin, Andre Bauge
3.45 Ronnie Monro and his Orchestra
4.0 Four King Sisters
4.15 Roving Commission
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Wild Life
6.30 Treasure Island
6.45 Hot Off the Press
7.0 Musical Comedy Theatre: Sally (first broadcast)
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Flowers for Millie, starring Georgia Kirkwright
8.30 Scarlet Harvest
8.45 Aren't Men Beasts
9.0 Doctor Mac
9.15 Leslie Stuart Gems
9.30 Musical Pleasuries
10.0 Evening Star
10.15 Hors D'Oeuvres
10.30 Famous Dance Bands: Raymond Scott
10.45 Sincerely Yours: Hildegarde
11.0 The Three R's: Rumba, Rhythm, and Romance
11.30 Soho Snapshots: Harry Roy
11.45 Till We Meet Again
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Lancashire Lass Sings: Gracie Fields
9.45 Albert Sandler Trio
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.0 Home Decorating Talk
11.10 Shopping Reporter (Aima)
12.0 Lunch Hour Tunes
1.0 p.m. Dick Haymes, Barnabas Von Geczy, and Beatrice Kay
1.30 Anne of Green Gables
1.45 Hillbilly Round-up
2.0 Famous Songs and Ballads
2.30 Women's World (Alma)
3.0 Melodies You Love
3.30 Nelson Eddy and Harry Horlick
4.0 Novelty with Tito and his Swingettes
4.45 Children's session
5.0 Long, Long Ago
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Wild Life
6.30 Reserved
7.0 Melba, Queen of Song
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Lux Radio Theatre: A Visit from Uncle Harry, starring Bill Lundigan
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Doctor Mac
9.15 Celebrity Spotlight: Reginald Foort (organ)
9.30 Song, Humour, and Melody
10.0 With Rod and Gun: Bernie McConnell (final broadcast)
10.15 Famous Dance Bands: Russ Morgan and his Orchestra
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Melodies
9.0 Morning Request Session
9.30 Current Ceiling Prices
9.32 Neath Southern Skies
9.45 Home Decorating Talk (Anne Stewart)
9.50 Morning Serenade: Wayne King's Orchestra
10.0 The Private Secretary
10.15 Beloved Rogue
10.31 Morning Max'm
10.32 Close down
- EVENING PROGRAMME**
6.0 p.m. Tunes for Tea
6.15 Wild Life
6.30 Two Grand: Whitmore and Lowe, piano duettists
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettit Quiz
7.45 Short, Short Stories
8.0 Lux Radio Theatre: Good-bye My Love, starring Lurene Tuttle
8.30 Variety Band Box
8.45 Let's Listen to Evelyn Knight
9.0 Doctor Mac
9.15 Music with a Lilt
9.32 Moonlight Serenade with Glen Miller's Orchestra
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

One of the most lovable musical shows of the century, Franz Lehar's "Merry Widow" will be presented in a complete half-hour programme from 1ZB at 7.0 to-night in the Musical Comedy Theatre series.

3ZB's 11.30 p.m. programme Soho Snapshots features Harry Roy's Orchestra.

- 7.15 "The Famous Match"
7.30 London Town, from the Van Heusen-Burke musical production
7.45 Perry Como Sings
8.0 Scrapbook Corner: Odd facts from the world's news with reports of famous artists
8.15 Serenade to the Stars by the Sidney Torch Trio, with light vocalists
8.31 "Frame for Death" He made the frame, and the dead man put him in it, by Victor Donald
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Dusty Disc Session
10.0 Popular Organists
10.15 Sweet and Lovely
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Light Music with Guest Artists
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: New light on Epilepsy
10.20 Devotional Service
10.40 For My Lady: Kenny Baker (tenor)
11.0 Xavier Cugat and his Orchestra, and the Novelty Orchestra
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Rambles in Rhythm: Hits of the 30's
2.15 Song Time with The Jesters and the Jumpin' Jacks
2.30 Music While You Work

- 3.0 Variety
3.30 CLASSICAL HOUR
Quartet in B Flat
Tintagel
4.30 Children's Hour: "Hallday and Son"
5.0 Voices in Harmony
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
Gardening Talk
7.0 EVENING PROGRAMME
4YA Concert Orchestra, with the Dunedin String Group of the National Orchestra, and DORA DRAKE (soprano)
Overture: La Boutique Fantasque
Fossini-Resplighi
Ever Since the Day ("Louise")
Far Greater in His Lowly State ("Queen of Sheba")
Gounod
Ballet Music: "The Swan Lake"
Tchakovsky
(From the Studio)
8.0 The Columbia Broadcasting Symphony conducted by Howard Barlow
Symphony No. 2 in B Flat
Schubert
8.25 HAAGEN HOLENBERG (pianist)
"The Wanderer" Fantasia
Schubert
(A Studio Recital)
8.50 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Overture in the Italian Style
Schubert
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony in G Minor Mozart
10.0 "Stand Easy"
10.30 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
5.0 Favourite Orchestral Pieces
6.0 Film Favourites
6.15 Scottish Session
6.30 Bandstand
7.0 Listeners' Own Session
9.0 The Salon Concert Players
Thomas L. Thomas (baritone), and Richard Leibert (organ)
9.30 "The Fellowship of the Frog"
10.0 This Week's Featured Composer: Mendelssohn
Arthur Fiedler and the Boston Promenade Orchestra
Midsummer Night's Dream: Overture
10.12 Malcolm McEachern (bass)
I'm a Roamer
10.16 Ania Dorfman (piano)
Rondo Capriccioso
10.21 Marian Anderson (contralto)
But The Lord is Mindful of His Own
10.25 Anatole Fistoulari and the London Symphony Orchestra
The War March of the Priests
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

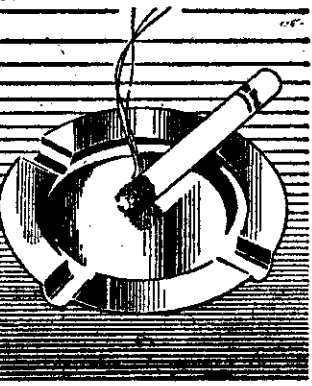
- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Music from the Movies
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Design and Living"

- 9.45 Concert Artists
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour: The Suite (32nd of series)
Tristan and Isolde Symphonic Suite
Forest Murmurs ("Siegfried")
3.0 Yvonne Printemps (soprano)
3.15 Rumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Blue Rockets Dance Band
4.30 Children's Hour: Uncle Charlie
5.0 Hits from the Shows
6.0 "Sparrows of London"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "This is My Programme": A photographer tells his views
8.0 Southland Presents: Brenda Cooney (mezzo-soprano), Mrs. Lemlin's Accordion Band, and Jessie Shore (soprano)
8.30 "The Old Rocking Chair"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Philharmonia String Quartet
Quartet in G Minor
Vaughan Williams
10.0 Rob Crosby and his Band
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: J. S. Burt
10.20 For My Lady: "The Hills of Home"
11. 0 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Piano Sonata in B Minor, Op. 58 Chopin
Violin Sonata in C Sharp Minor, Op. 21 Dohnanyi
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Hilliday and Son"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Sports Talk: Gordon Hunter
7.30 EVENING PROGRAMME
London Symphony Orchestra "Coriolan" Overture Beethoven
7.39 Alexander Kipnis (bass) In Summer Fields Brahms
7.43 Anna Dorfman (piano) and London Symphony Orchestra Concerto No. 4 in G Minor Mendelssohn
8. 1 DOROTHY SLIGO (soprano)
Impatience Margaret at the Spinning Wheel On the Waters Schubert
8.12 Czech Philharmonic Orchestra
Symphony No. 1 in D, Op. 60 Dvorak
9. 0 Overseas and N.Z. News
9.30 Sydney MacEwan (tenor) A Pleading Elgar
9.33 BBC Symphony Orchestra "H Guarany" Overture Gornetz
The Wreckers Smyth
Scherzo ("Irish" Symphony) Stanford
10. 0 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 "The Adventures of Julia" (BBC Programme)
8.30 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Hildegarda
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Overseas Tour of 1st N.Z. Rugby League, talk by W. F. Moyle
7.15 Recordings
7.30 "The Sparrows of London"
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Local Weather Conditions
9.32 Morning Star: Carlo Butti (tenor)
9.43 Music While You Work
10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK: "Putting Things Back after Spring Cleaning"
10.28-10.30 Time Signals
10.40 For My Lady: Rachel, Queen of the Stage
11. 0 In Lighter Mood
12. 0 Lunch Music
12.30 p.m. Weather Report
Results of N.Z. Golf Championships
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Romeo and Juliet Fantasy Overture Tchaikovsky
Kamarinskaya Glinka
2.30 Violin Concerto in D Major, Op. 19 Prokofiev
Polka and Galop (Suite No. 2)
Fireworks Stravinsky
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: A Grieg programme arranged by Ethel Mackay
5. 0 At Close of Afternoon

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, NOVEMBER 4

9. 5 a.m. Dr. A. G. Butchers: A talk by the Headmaster.
9.14 Miss M. M. Neill: "New Zealand Journey (5)."
9.22 K. H. S. Allen: "Parlons Français."

FRIDAY, NOVEMBER 7

9. 3 a.m. Miss R. C. Beckway: "British Music of this Century."
9.13 E. E. Bush: "New Zealand Journey (6)."
9.21 Miss M. McWilliams: "A Current Events Quiz."

6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Feilding Stock Market Report
7.15 "Justice in Western Samoa," a talk by Chief Judge J. R. Herd
7.30 EVENING PROGRAMME
"I Pulled Out a Plum," new releases presented by "Gramophone"
7.50 ROSE GRYMES (contralto)
Slumber Song of the Madonna Head
Sabbath Morning at Sea Elgar
At Night Rachmaninoff
(A Studio Recital)
8. 0 Radio Theatre: "The Rectory," a thriller by Arnold Ridley, author of "The Ghost Train."
9. 0 Overseas and N.Z. News
9.30 For the Bandman
Classics For Brass Massed Bands
"Tannhauser" March Wagner
Andante in G Batiste
And the Glory of the Lord Handel
Munn and Felton's Works Band
Slavonic Rhapsody Friedmann
Band Sgt Major R. Lewis and the Royal Artillery Band, Woolwich
Concerto for Cornet Wright
10. 0 Rhythm on Record, composed by "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Orchestral Interlude
6.45 Hawaiian Memories
7. 0 Revels in Rhythm
7.15 Mantovani and his Orchestra
(BBC Production)

Friday, November 7

- 7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Music of the Footlights (BBC Production)
8.45 Birthday of the Week
Heinrich Reikemper (baritone). Cycle: Songs on the Death of Infants Mahler
9.30 Form in Music: The Overture (10th of series)
Overture: Suite No. 3 in D Bach
Sinfonia in B Flat J. C. Bach
Cost Fan Tutte Overture Mozart
Coriolanus Overture Beethoven
Portsmouth Point Walton
10. 0 Norman Cloutier Orchestra
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 Something for All
8.25 "Krazy Kapers"
9. 0 Stars of the Concert Hall
9.20 "Double Bedlam," featuring Naughton Wayne and Basil Radford
(BBC Production)
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

8. 0 Eric Coates and Symphony Orchestra
The Jester at the Wedding Coates
Albert Sandler (violin), with the Composer at the Piano
The Phantom Melody Kettelbey
Algerian scene
8.15 SYLVIA NIXON (contralto)
My Heart is a Silent Violin Fox
Slave Song
Rest Thee, Sad Heart
Homing del Riego
(A Studio Recital)
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 Music for the Middle Brow
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Roy Fox and his Orchestra
Hit Tunes of the Years 1928-1937
8.10 Charlie Kunz (piano)
8.16 "Bill's Paper Chase," an adaptation of a story by W. W. Jacobs
8.45 Clive Amadio and Mode Moderne Quintet
Romanesque Krips
8.51 Gwen Catley (soprano)
Tonight You're Mine
The Waltz of Delight
8.57 Decca Salon Orchestra
8. 3 Grand Opera Excerpts
Sadler's Wells Orchestra conducted by Constant Lambert
William Tell Ballet Music Rossini
9.16 Lina Pagliughi (soprano)
Convien Parli Donizetti
9.20 Tancredi Pasero (bass)
Don Carlos Selection Verdi
9.28 Just Björling (tenor) and Hjordis Schjörberg (soprano)
Love's the Spark which Fires Our Souls Verdi
9.32 Joan Hammond (soprano)
Oh Folly, Oh Folly Verdi
9.40 Barnabas von Geczy's Orchestra
9.46 The Troubadours
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 Feature Programme
7.53 Clarence Wright (vocal)
8. 0 The Milan Symphony Orchestra
8. 8 Dora Labbette (soprano)
8.23 Hit the Deck Selection
8.30 "ITMA"
9. 0 Royal Opera Orchestra
Covent Garden
Symphony in G Minor Mozart
9.24 Percy Heming (baritone)
9.37 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session
9.30 Robert Casadesus (piano)
Sonatas Scarlatti
9.45 The Sweetwood Serenaders, The Four Belles and the Allen Roth Orchestra
10.10 For My Lady: 18th Century English Theatre
10.30 Devotional Service
10.45 Music While You Work
11.15 Paul Whiteman and his Concert Orchestra
A Cuban Overture Gershwin
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.44 The London Concert Orchestra

3. 0 CLASSICAL HOUR

- "Fingal's Cave" Overture Mendelssohn
Prelude a L'Après-Midi D'un Faune Debussy
Souvenir de Moscow, Op. 6 Wieniawski
Prelude "The Dream of Gerontius" Elgar

4. 0 Latest Releases
4.30 Children's Hour
5. 0 Light Programme
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Otago Centenary: The Gold Rush: Some Excitements," talk by Douglas Cresswell

- 7.30 EVENING PROGRAMME
Christchurch String Group of the National Orchestra, with Harry Ellwood conducting
Sonata in G Tartini arr. Gray
Minuet Handel arr. Gray
By the Tarn Goossens
Two Minuets Brahms
Scherzo Mendelssohn arr. Gray

- (From the model studio at the N.Z. Industries Fair)
7.59 Reginald Kell (clarinet), with Gerald Moore (piano)
Fantasietucke, Op. 73, No. 2 Schumann

8. 7 CARA COGSWELL (contralto)
Prelude
Evening
Lullaby
A Rondolet of Rest
A Song of London Scott
8.20 Egon Petri (piano)
Soleire de Vienne Schubert-Liszt

- 8.27 MARIJEAN EDMONDS (mezzo-contralto)
Songs Set to Words of Blake, by the N.Z. Composer David Farquhar
Ah Sunflower
Mock on, Mock on
I Laid Me Down
Laughing Song
(From the Studio)
8.38 Boston Promenade Orchestra
In a Mountain Pass ("Caucasian Sketches") Ippolitov-Ivanov

- 8.47 CLAUDE O'HAGAN (bass-baritone)
Myself When Young Lehmann
To the Forest Tchaikovsky
Mighty Mammon Pascal
(A Studio Recital)

9. 0 Overseas and N.Z. News
9.30 Heather Mixture
(A BBC Programme)
10.11 The London Philharmonic Orchestra, Tito Schipio (tenor), Paul Schoeffler (bass), Helen Traubel (soprano), Alfred Cortot (piano), and Joseph Szigeti (violin)
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Music
6. 0 Music by Bach
6.15 Famous Bass Songs
6.30 Melodies to Remember
7. 0 Musical What's What
7.15 Sweet Rhythm
7.30 Strike Up the Band
8. 0 Radio Theatre: "The Talk of the Town"
9. 0 Highlights from Opera
9.30 "Paul Clifford"
9.43 Bright Variety
10. 0 "ITMA"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.32 Composer of the Week
Tchaikovsky
10. 0 Devotional Service
10.20 Morning Star: Eric Connor (bass)
10.45 A.C.E. Talk: "Design and Living"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Memories of Irving Berlin
2.15 Moments of Mirth
2.30 Famous Violinists

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, November 7

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.45 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Auction Block
10.30 The Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter's Session (Sally)
12.0 Bright Lunch Music, with a bracket from Tommy Dorsey and his Orchestra
1.0 p.m. Afternoon Musical Programme
2.0 The Life of Mary Sothorn
2.30 Women's World (Marina)
3.0 The New Mayfair Orchestra
3.30 John McCormack (tenor)
4.0 Music of the Masters

EVENING PROGRAMME

- 6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.15 Once a Crook (last episode)
7.45 Romance of Famous Jewels
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace that Kills
9.0 Musical Interlude
9.15 The Drama of Medicine: Men who see without eyes
9.30 Musical Variety on Record
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Jimmy Lunceford
10.30 Armchair Favourites
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Variety Band Box: Beryl Davis, Issz Bonn, and Roy Fox's Band
8.0 Ted Heath and Sammy Kaye
9.0 Morning Recipe Session: (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Serenade in Song
9.45 Instrumentalists Entertain
10.0 My Husband's Love
10.15 Housewives Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys
11.5 Shopping Reporter
12.0 Midday Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 The Life of Mary Sothorn
2.30 Women's World
3.0 Connie Boswell Entertains
3.30 Accent on Melody: David Rose and Victor Haven
4.0 Nelson Eddy Presents Masefield's Salt Water Ballads
4.30 The Rhythmic Troubadours
4.45 News from the Zoo

EVENING PROGRAMME

- 6.15 Reserved
6.30 Little Theatre: The Army Plays Cupid
6.45 Chorus Gentlemen Please
7.0 Till the End of Time
7.30 The Blue Hungarian Band plays Moszkowski Dances
7.45 Romance of Famous Jewels: The Man Who Stole the Crown Jewels
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Swing It, George
8.45 Reserved
9.0 The Keyboarders (Two Pianos and Drums)
9.15 Drama of Medicine: Magic M-Rays
9.45 Voices of Spring
10.0 A Choice of Dance Recordings
10.30 The Latest Additions to Our Overseas Library
11.0 Spotlight on the Vocalist: Beryl Davis
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.30 Thought for the Day
8.0 Breakfast Club
9.0 Morning Recipe Session
9.45 Songs of Rural England
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren
10.45 The Woodleys (first broadcast)
11.5 Shopping Reporter
2.0 p.m. Life of Mary Sothorn
2.30 Women's World (Joan)
3.0 Favourites in Song: Stewart Robertson (baritone)
3.15 Orchestral Interlude: Strauss Marches and Polkas
3.45 Cowboy Canter: Texas Jim Robertson
4.0 From the John P. Sousa Repertoire
4.15 Potpourri
4.30 Gay Parade
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island (Teddy Grundy)
6.30 The Romances of Famous Jewels: The Koh-i-Noor
6.45 Top Tunes
7.15 Once a Crook
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 The Orchestra of Georges Tzipine
8.45 Souvenir
9.0 Afterglow
9.15 Drama of Medicine: Men Who see without eyes
9.30 Interlude with Sammy Kaye and the Kaye Choir
9.45 Kate Smith, with Jack Miller's Orchestra
10.0 Sports Preview (the Toff)
10.15 Alfresco Music
10.30 The World of Motoring (Trevor Holden)
11.0 Texas Hay Ride
11.15 New Lamps for Old
11.30 Switching Hour for Mr. and Mrs. Everybody
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music for My Lady
9.45 Recital for Two (violin and piano)
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter session (Alma)
12.0 Mid-day Tunes
1.0 p.m. Luncheon Melodies
1.30 Melody Mixture
2.0 The Life of Mary Sothorn
2.15 Famous Songs of Harry Lauder
2.30 Women's World (Alma)
3.0 With Saxophone and Song: Howard Jacobs and Kate Smith
3.30 Melodious Moods
4.0 Favourite Waltz Songs
4.45 Juniors in Song and Story

EVENING PROGRAMME

- 6.0 Bright Horizon
7.15 Once a Crook
7.45 Tunitals, Teller of Tales: Tobin's Palm, by O. Henry
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Organ and Vocal Solos
8.45 There Ain't No Fairies
9.0 These Tunes Bring Back Memories
9.15 Drama of Medicine: Magic M-Rays
9.30 Bright Variety Fare
10.0 The Pace That Kills
10.30 Sporting Preview (Bernie McConnell)
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

An appropriate programme is presented by 4ZB at 2.15 to-day, in Famous Songs of the Scottish comedian, Sir Harry Lauder.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.45 Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Gipsy Airs: The Blue Hungarian Band
9.45 Comedy Harmonists
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 p.m. Music Menu
6.30 Record Roundabout
6.45 Irving Berlin Waltzes
7.0 Cup of Kindness
7.45 Short, Short Stories
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Singing for You: John McHugh
9.0 Rhythm Roundup: Frank Weir and his Orchestra
9.15 Drama of Medicine: Surgery Reforms Criminals
9.32 Jascha Heifetz (violin)
9.45 Sport Preview (Fred Murphy)
10.0 Close down

The only instrumental combination of its kind in N.Z., the piano and the novachord—may be heard from 1ZB at 6.30 p.m. every Friday. Thea plays the piano and Eric Bell the novachord to make Friday Nocturne a programme that is different.

Till the End of Time is a new half-hour programme commencing from 2ZB at 7 o'clock to-night. This programme, dramatizing the romances of the great composers, will follow at weekly intervals from 1ZB, 3ZB, and 4ZB.

- 2.45 Five Popular Tunes
3.0 Cornus Ballet Suite Purcell
3.21 Ballade in A Flat Op. 47 Chopin
3.30 Music While You Work
3.47 "Owen Foster and the Devil"
4.0 Music in the Mayerl Manner
4.15 Lively Songs and Merry Melodies
4.30 Children's Session: "Tommy's Pup Timothy"
4.45 The Dick Jurgens Band
5.0 Latest Waltzes
5.15 Tangos and Rhumbas
6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.15 "Fate Blows the Whistle"
7.30 Evening Programme
Unchanging Favourites
8.0 Songs and Songwriters, the music and story of to-day's light composers
8.30 Star Variety Bill
9.0 Overseas and N.Z. News
9.30 Evergreens of Jazz
9.55 "The Door with Seven Locks"
10.0 Bing and brother Bob
10.15 Big Name Bands
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 8.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School session (see Page 34)
9.32 Music While You Work
10.0 A.C.E. TALK: How Can We Help Britain?
10.20 Devotional Service
10.40 For My Lady: Dennis Morgan (tenor)

- 11.0 Songs of the Prairie, featuring Slim Bryant, and Jimmy Wakely Trio
11.15 Waltz Time
12.0 Lunch Music
12.15 p.m. Community Sing (From the Strand Theatre)
1.30 Broadcast to Schools
2.1 Music of the British Isles
2.15 Starlight, introducing the stars of popular entertainment
2.30 Music While You Work
3.0 Fred Hartley Interlude (BBC Feature)
3.30 CLASSICAL HOUR
Clarinete Quintet Bliss
Variations on a Theme of Frank Bridge Britten
4.30 Children's Session: "Robin-son Crusoe"
5.0 Bernhard Levitow and his Salon Orchestra with the Madison Singers
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports News
7.30 EVENING PROGRAMME
"Streamline," a variety half-hour
8.0 "Melody Cruise"
8.20 "Dad and Dave"
8.45 PHYLLIS WILLIAMS (contralto)
("Kirimamae")
He Haka Walata
Nga Whare Pa
Tangi Tikapa
Toia Mai te Waka
Arr. Piripata
Home, Little Maori, Home
Arr. Hill
He Haka
Epari Ra
(From the Studio)
9.0 Overseas and N.Z. News
9.30 Perpetuum Mobile
Novacek

- 9.34 Readings by Professor T. D. Adams
"Dick Turpin," by Ainsworth
9.56 Excerpts from "Mazeppa" Liszt
10.0 Charlie Barnet and his Orchestra
10.15 Glenn Miller and his Orchestra
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
4.45 At the Console
5.0 Harry Davidson and his Orchestra
5.15 Five Crazy Records
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 "Just for You"
7.14 The Sweetwood Serenaders
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Hamilton Harty and the London Philharmonic Orchestra
Overture to a Picaresque Comedy
8.0 Watson Forbes (viola), and Maria Korchinska (harp)
Sonata
8.30 The Halle Orchestra conducted by Constant Lambert, Sir Hamilton Harty (solo pianist), with the St. Michaels Singers
The Rio Grande Lambert
8.48 Sir Thomas Beecham and the London Philharmonic Orchestra
In a Summer Garden Delius

- 9.0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Composer: Mendelssohn
Sir Adrian Boult and the BBC Symphony Orchestra
Fingal's Cave Overture
10.9 William Murdoch (piano) Duo
The Bees' Wedding
10.16 Derek Barsham (boy soprano), with High Wycombe Orpheus Male Voice Choir
Hear My Prayer
10.25 Arthur Fiedler and the Boston Promenade Orchestra
Scherzo, Op. 20 String Octet
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see Page 34)
9.31 Variety Bandbox
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
A London Symphony
Vaughan Williams
Two Aquarelles
Air and Dance
Delius
3.0 Donald Novis (tenor)
3.15 The Troubadours
3.30 Music While You Work
4.0 English Interlude
4.15 Thessurus Time

- 4.30 Children's Hour: "Coral Island" and Hobbies
5.0 Favourite Dance Bands
6.0 Budget of Sport (Sportsman)
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 The Listener's Club
7.30 On the Dance Floor
7.50 Music from the Operas: "Prince Igor" Borodin
9.0 Overseas and N.Z. News
9.15 "Whaling Days Along the Otago Coast," talk by Dr. A. H. McLintock
9.34 "Joe on the Trail"
10.0 Modern Variety
Mantovani and his Orchestra
Ungrateful Heart Manila
The Green Cockatoo Rilegro
10.6 Tessie O'Shea Wade
Let It Be Soon Burke
The Ampstead Way
10.12 Ethel Smith (organ)
Liza
I Got Rhythm Gershwin
10.18 Steve Conway (vocal)
The Moment I Saw You
One Night in Old Seville Sherwin
10.24 Primo Scala's Maschwitz
Band
Dream Again Cox
Go Home Yale
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. Geo. Jackson
 10.20 For My Lady: Music is Served
 11. 0 Auckland Racing Club's Meeting at Ellerslie
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: BBC Children's Programme: "The Conjuror's Rabbit"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 DAVID GALBRAITH (piano)
 Prelude in A Minor
 Valse Romantique
 Fille aux Cheveux de lin
 Danse (A Studio Recital)
 7.43 ALMA SIMS (soprano)
 Blackbird's Song
 I'll Bid My Heart Be Still
 Don't Come in Sir, Please
 Lullaby (A Studio Recital)
 7.53 Charles Widor (grand organ)
 Toccata from Fifth Symphony
 8. 1 Choir of the Auckland Commercial Travellers and Warehousemen's Association, conducted by Will Henderson
 Rolling Down to Rio
 Song of the Vikings
 8. 9 Yehudi Menuhin (violin)
 Habanera
 8.13 The Choir
 Goin' Home
 Moonlight
 8.23 PHYLLIS and LORNA LITTLER
 Duets by Montague Phillips
 Sing, Joyous Bird
 Little Chinese Mandarin
 The Stars are with the Voyager
 Shepherdess and Beau Brocade ("The Rebel Maid")
 A Lake and a Fairy Boat
 Wake Up! (A Studio Recital)
 8.35 The Choir
 True Till Death
 Gatty, arr. Arnold
 The Star of Bethlehem
 Adams, arr. Arnold
 8.47 London Philharmonic Orchestra
 Slav and Gipsy Dances
 Dargomizsky
 9. 0 Overseas and N.Z. News
 9.30 "The Old Rocking Chair"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8.30 Spotlight on Music
 9. 0 Music Inspired by Pictures
 Alois Melichar with the Berlin State Opera House Orchestra
 Pictures at an Exhibition
 Moussorgsky-Ravel
 9.36 The Philadelphia Orchestra, conducted by the Composer
 Isle of the Dead
 Rachmaninoff
 9.54 Sanroma with Fiedler and the Boston Promenade Orchestra.
 Todtentanz
 Liszt
 10.10 Engelbert Humperdinck
 Berlin State Opera House Orchestra
 Witches Ride
 Gingerbread Waltz
 10.16 Seinemeyer and Jung
 Evening Prayer ("Hansel and Gretel")
 10.20 The London Symphony Orchestra, with Soloists and Chorus
 Excerpts from "The Miracle"
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0;
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety
 5.30 p.m. Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song," with Julian Lee and his Orchestra (Studio Presentation)
 7.30 Evening Star
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Military Band Programme
 9.30 Local Weather Conditions
 9.32 Horst Schimmelpfennig (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety
 12. 0 Lunch Music
 12.30 p.m. Weather Report
 Results of N.Z. Golf Championships
 1. 0 Commentaries on N.Z. Golf Championships during the afternoon
 2. 0 Local Weather Conditions
 Saturday Afternoon Matinee
 5. 0 Children's Hour: "The Prince Who Wanted to be Brave," and "The Princess with the Glass Heart"
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Home-Town Variety, by N.Z. Artists
 (From the Studio)
 8. 0 Variety Magazine, a digest of entertainment with a song, a laugh, and a story
 8.30 "He Was a Proper Gentleman", with cannibalistic tendencies, a farce by H. R. Jeans
 9. 0 Overseas and N.Z. News
 9.25 The Old Time The-Ayler
 9.40 Old Time Dance Programme
 10. 0 Sports Summary
 10.10 Old Time Dance Programme
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Eugene Pini and his Tango Orchestra
 6. 0 Songs for Sale
 6.30 Serenade to the Stars
 6.45 Music of Manhattan

Saturday, November 8

7. 0 The Jumping Jacks
 7.15 "Sweet and Lovely" with Peter York's Orchestra
 7.30 Down Among the Barytones and Basses
 7.45 The Masqueraders

8. 0 Classical Music (21st of series)
 The New London String Ensemble
 Variations on a Theme
 Fugal Concerto
 (BBC Programme)
 8.25 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Domestic Symphony
 Strauss
 9. 6 Marguerite Long (piano)
 and Symphony Orchestra, conducted by the Composer
 Concerto
 Milhaud
 9.18 The Philadelphia Orchestra, conducted by the Composer
 Third Symphony in A Minor, Op. 44
 Rachmaninoff

10. 0 Music for Romance
 (BBC Production)
 10.30 Close down

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Programme
 11.15 "Grand Hotel"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "Fool's Paradise," featuring Basil Radford and Naughton Wayne
 8. 0 Grand Symphony Orchestra
 Light Cavalry Overture
 Suppe
 De Groot Trio
 El Relicario
 Padilla

- 8.15 J. L. CRISP (baritone)
 Song of the Toreador
 Bizet
 Santa Lucia
 Cottaui
 Star of Eve
 Wagner
 (A Studio Recital)
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Roundup
 10.30 Close down

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 Spanish Music
 The Queen's Hall Orchestra conducted by Sir Henry Wood
 Spanish Dance No. 2 in E Minor
 Granados
 8. 7 Gladys Swarthout (soprano)
 El Majo Discreto
 Granados
 Romanza de solita
 Pittaluga
 8.11 Yehudi Menuhin (violin)
 Malaguena
 8.19 Jussi Bjorling (tenor)
 Ay Ay Ay
 Freire
 8.22 Jose Iturbi and Amparo Iturbi (piano duet)
 Danse Andalouse—Sentimento
 Infante

- 8.30 "Stringtime," melodies by the Melachino String Orchestra with vocal interludes
 9. 3 Ivor Moreton and Dave Kaye
 "Fresh Heir"
 9.10 Light Recitals: Felix Mendelssohn's Hawaiian Serenaders, Deanna Durbin and Marek Weber's Orchestra
 10. 0 Close down

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Programme
 11.15 "Grand Hotel"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
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 Spanish Dance No. 2 in E Minor
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 8. 7 Gladys Swarthout (soprano)
 El Majo Discreto
 Granados
 Romanza de solita
 Pittaluga
 8.11 Yehudi Menuhin (violin)
 Malaguena
 8.19 Jussi Bjorling (tenor)
 Ay Ay Ay
 Freire
 8.22 Jose Iturbi and Amparo Iturbi (piano duet)
 Danse Andalouse—Sentimento
 Infante

- 8.30 "Stringtime," melodies by the Melachino String Orchestra with vocal interludes
 9. 3 Ivor Moreton and Dave Kaye
 "Fresh Heir"
 9.10 Light Recitals: Felix Mendelssohn's Hawaiian Serenaders, Deanna Durbin and Marek Weber's Orchestra
 10. 0 Close down

7. 0 p.m. "You Asked For It"
 10. 0 Wellington District Weather Report
 Close down

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Programme
 11.15 "Grand Hotel"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "Fool's Paradise," featuring Basil Radford and Naughton Wayne
 8. 0 Grand Symphony Orchestra
 Light Cavalry Overture
 Suppe
 De Groot Trio
 El Relicario
 Padilla

- 8.15 J. L. CRISP (baritone)
 Song of the Toreador
 Bizet
 Santa Lucia
 Cottaui
 Star of Eve
 Wagner
 (A Studio Recital)
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Roundup
 10.30 Close down

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 Spanish Music
 The Queen's Hall Orchestra conducted by Sir Henry Wood
 Spanish Dance No. 2 in E Minor
 Granados
 8. 7 Gladys Swarthout (soprano)
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 10. 0 Close down

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 10. 0 Wellington District Weather Report
 Close down

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 9. 0 Morning Programme
 11.15 "Grand Hotel"
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 9. 3 Ivor Moreton and Dave Kaye
 "Fresh Heir"
 9.10 Light Recitals:

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, November 8

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning
8.45 District Weather Forecast
9.0 Bachelor Girl Session (Betty)
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme by Light Artists
12.0 Music and Sports Flashes throughout the afternoon
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.0 The Mills Brothers
3.15 Gems from Hawaii
3.30 From the Variety Stage
4.15 The Papakura Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Children's Competition
Corner
5.45 Sports Results

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltines
6.30 Great Days in Sport
6.45 Interlude of Music
7.0 Please Play For Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Musical Programme of Hits Old and New
10.0 The Spelling Quiz
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Jimmy Lunceford
11.0 Dance Little Lady
11.15 Dance Music Until Midnight
12.0 Close down

2ZB's Saturday night programme, Masters of Song, which is broadcast at 8.45, to-night brings you the voices of John Hendrik and Tino Rossi.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Review
9.0 Bachelor Girls' Session
9.45 Moods Modernistic
10.0 Gardening Session (Snowy)
10.15 Housewives' Quiz (Marjorie)
10.30 Harold Ramsay (organ)
10.45 Echoes of Variety
11.0 Johnny Wade
11.15 The Milt Herth Trio
11.30 Sports Session, cancellations, and postponements
11.45 Denny Dennis Sings
Sports Results throughout the afternoon, include Races at Levin, Auckland and Winton. Trots at Christchurch. Local Cricket Results
12.30 p.m. Cancellations and Postponements
2.15 First Sports Summary
2.30 From To-day's Hit Parades
3.0 Popular Pianists
3.30 Humour in Words and Song
3.45 Second Sports Summary
5.0 Harry Horlick's Orchestra
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltines
6.30 In Tune with the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Catseye Ring of Mary Antoinette
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song: John Hendrik and Tino Rossi
9.1 Doctor Mac
9.15 Hawaiian Hospitality
9.30 Frankie Carle: Piano Serenades
9.45 Adapted from the Classics
10.0 Music That Will Live
10.30 There Ain't No Fairies: The Boy Who Learned to Shiver
10.45 What Denny Dennis and Anne Shelton Sing
11.0 Cabaret of the Air
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.15 To-day's Sports (the Toff)
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network
10.0 Playboys from Mayfair
10.15 Movie Magazine
10.30 Striking a New Note
11.0 Spotlight on the BBC Chorus
11.15 Kings of Corn: Dick Robertson and his Orchestra
11.30 For the Week-End Gardener
12.30 p.m. Back to the Luncheon Menu
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Reserved
3.15 Toralf Tollefsen (accordion)
3.30 From our Overseas Library
4.0 Shepherd's Pie
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.0 Kiddies Concert
5.15 News from the Zoo: Rodents, Beavers, and Porcupines
5.45 Final Sports Results

EVENING PROGRAMME

- 6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Just Out of the Box
7.0 Please Play for Me (first broadcast)
7.30 Empress of Destiny
7.45 The Full Turn
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Reserved
9.1 Doctor Mac
9.18 To Whom It May Concern
9.30 Armchair Corner
10.0 Thanks for the Song
10.15 Evergreens for 1932
10.30 Famous Dance Bands: Raymond Scott
10.45 Nonsense and Novelty
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with 4ZB's Breakfast session
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' session (Maureen)
9.45 Songs of the Sea
10.0 Novelty Numbers by the Jumping Jacks
10.15 Songs of the Plantation
10.30 Recent Releases
11.0 Join us in a Chorus
11.30 Piano Varieties
12.0 Melody Menu
12.30 p.m. Instrumental Novelties
12.45 Marie Green
1.0 Of Interest to Men
1.15 Joviality
1.30 Laugh and be Happy
2.0 Favourites of Waltz Time
2.15 Sports Summary
2.30 Cinema Organ: Reginald Dixon and Sidney Torch
3.0 The Smoothies Sing
3.15 Sports Summary
3.30 Music of the Moment
4.0 The Charlottees
4.40 Sports Summary
4.45 Voice of Youth (Peter)
5.15 4ZB Radio Players

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results of the Day (Bernie McConnell)
7.0 Colgate Cavalcade (Jack Davey)
7.30 Empress of Destiny
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Recordings
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Jeanette MacDonald
9.30 Louis Levy and Judy Garland
10.0 Band Wagon
10.30 & 11.20 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Saturday "Specials"
8.30 Drive Safely Talk
9.0 Good Morning Request Session
9.30 Bing Crosby
9.45 Sweet Melodies
10.0 Workers' Playtime
10.30 Tenor Time: James Melton
11.0 Boston Symphony Orchestra
11.15 The Mills Brothers
11.30 Sports Cancellations
11.35 Teen Age Shows
12.0 Music and Song
12.15 p.m. Sports Summary
12.30 Dominion Weather Forecast
Gardening Session
1.15 Fred's Second Summary
2.15 Another Sports Summary
2.18 The Song Spinners
2.45 Afternoon Dancing Party
3.0 Reminiscent Mood
3.15 More Sports Results
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.15 Here's that Fred Again
4.45 Sunset Roundup
5.0 Fumbombo, the last of the dragons
5.15 Spotlight on The Three Suns
5.30 Long, Long Ago
5.45 News from the Zoo: The Kakapo and the Kea

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Casa Loma Orchestra and Ronnie Munro
6.45 Sports Results
7.0 Twilight Time
7.15 If You Please, Mr. Parkin
7.30 This and That (Dinah)
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.30 Weather Forecast
9.32 Our Feature Band
10.0 Close down

- 12.0 Lunch Music
2.0 p.m. Saturday Afternoon Matinee
4.45 Sports Summary
5.0 Children's Hour: Aunt Pat
5.30 Kookaburra Stories
5.45 Tea Dance
6.0 "Sir Adam Disappears"
6.14 Recent Releases
6.30 LONDON NEWS
7.0 Sports Summary
7.30 Evening Programme
3ZB's Radio Digest, with entertainment from here and there, for all listeners
8.0 "Surreal and Son"
8.30 Serenade
9.0 Overseas and N.Z. News
9.30 Theatreland
10.0 Saturday Night Dance
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Tunes of the Times
9.15 From the Sigmund Romberg Shows
9.30 Local Weather Conditions
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Richard Tauber
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
2.0 p.m. Local Weather Conditions

- 2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.0 Late Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary
7.30 EVENING PROGRAMME
Music for Pleasure
The Story Behind the Song
"Pictures at an Exhibition" Moussorgsky
8.5 BBC Theatre Orchestra, conducted by Stanford Robinson
"Iolanthe" Overture Sullivan
8.13 DOROTHY SMITH (soprano)
Orpheus with his Lute Sullivan
Will You Go with Me Murray German
Waltz Song (From the Studio)
8.24 BBC Variety Orchestra conducted by Rae Jenkins
8.38 MARGARET BELL (contralto)
Phyllis Has Such Charming Graces Wilson
My Heart is a Haven Stenel
Oh, the Oak and the Ash Trad.
(From the Studio)
8.48 London Philharmonic Orchestra
In Holiday Mood Ketelbey
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

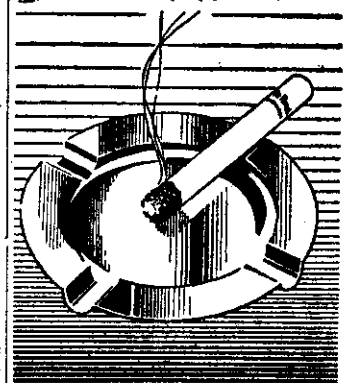
- 5.0 p.m. The NBC Symphony Orchestra
"Russian Easter Festival" Overture Rimsky-Korsakov
5.30 Classics for Everyman
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "Mr. and Mrs. North"
9.1 Classical Music
The Busch Chamber Players under the direction of Adolph Busch
Brandenburg Concerto No. 1 in F Bach
9.25 Ignace Jan Paderewski (piano)
Rondo in A Minor K.511 Mozart
9.34 William Hain (tenor)
Benjamin de Loache (baritone), and Ethyl Hayden (soprano)
Coffee Cantata Bach
10.3 Natan Milstein (violin)
Sonata No. 12 Pergolesi
Larghetto in A Nardini
10.13 Sir Hamilton Harty and the London Symphony Orchestra
Suite Handel
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: The Menace of a Sneeze
10.33 "Bright Horizon"
11.0 "Girl of the Ballet"
11.24 Larry Adler (mouth-organ)
11.30 Hollywood Spotlight
11.42 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: The Saturday Quiz
5.30 Melody Mixture (BBC Programme)
6.0 Hawaiian Harmonies
6.10 Crosby Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 Old Time Music Hall
8.0 "Tunes You Used to Dance To," with Victor Silvester and his Orchestra

- 8.30 Streamline, featuring the young Australian comedian Alan Rowe
9.0 Overseas and N.Z. News
9.30 Music Hath Charms
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Eyewitness Account of 2nd Rugby League Test
 9. 9 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 CHURCH OF CHRIST SERVICE: Dominion Road
 Preacher: Pastor T. B. Eccersall
 Organist: Josie Goodwin
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: Dorothy Wordsworth and Ruth Pitters"
 2.30 Round the Bandstand
 3. 0 London Philharmonic Orchestra
 3.30 Half an Hour at the Proms
 4. 0 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 Eyewitness Account of 2nd Rugby League Test
 7. 0 PRESBYTERIAN SERVICE: St. Luke's Church
 Preacher: Rev. Prof. C. A. E. Knight
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 The BBC Symphony Orchestra
 "Tragic" Overture, Op. 81
 Brahms
 8.45 Sunday Evening Talk
 Progress Report from the Pamir
 9. 0 Overseas News
 9.33-10.0 Albert Sammons (violin) and the Liverpool Philharmonic Orchestra
 Concerto
 Delius
 10.30 Edited Commentary on 2nd Rugby League Test
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Choral Programme
 Isobel Baillie, Clara Serena, Parry Jones, and Harold Williams, with Stanford Robinson and the BBC National Chorus and Orchestra
 Mendelssohn
 10. 0 Close down

IYM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 3. 0 "Christian Science Reveals the Ideal Man," talk by Evelyn Heywood of London
 (From the Concert Chamber)
 4. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 Guess the Tunes
 6. 0 Family Hour
 7. 0 To-night's Composer: Paganini
 8. 0 Auckland Brass and Pipe Bands
 (From Auckland Town Hall)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Eyewitness Account of 2nd Rugby League Test
 9. 9 With the Kiwis in Japan
 9.30 "This Secluded Isle": Drake
 10. 0 The Citadel Salvation Army Band
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Canon N. F. E. Robertshaw
 Choirmaster and Organist: E. C. Jamieson
 12. 5 p.m. Melodies You Know
 1.30 BBC World Affairs Talk
 2. 0 Jascha Heifetz (solo violin) and the London Philharmonic Orchestra, conducted by John Barbiroli
 Concerto in A Major K.V. 219
 Mozart

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

- 2.45 In Quires and Places Where They Sing
 3. 0 Music Magazine
 3.30 Reserved
 4. 0 Waltz Time
 4.10 Gordon Johnson (piano)
 Music by Bach and Scarlatti
 Doreen Jardine and Joyce Atkinson
 Vocal Duets Mendelssohn
 (A Studio Presentation)
 4.30 Science at Your Service: "Beyond the Stratosphere," by Guy Harris, B.A., B.Sc., D.Ph.
 5. 0 Children's Song Service: Uncle Sam and the Ignorant Choirs of the Church of Christ
 5.45 The Dreamers Trio
 6. 0 New Light Symphony Orchestra, with Paul Robeson (bass)
 6.30 LONDON NEWS
 6.45 Eyewitness Account of 2nd Rugby League Test
 7. 0 BAPTIST SERVICE: Central Church
 Preacher: Rev. Lawrence A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 8. 5 EVENING PROGRAMME
 "The Damnation of Faust"
 Berlioz
 8.45 Sunday Evening Talk
 Progress Report from the Pamir
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "The Damnation of Faust" continued.
 10.30 Edited Commentary on 2nd Rugby League Test
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 8. 0 Sea-Pictures: Works Inspired by the Ocean
 The Hebrides Overture
 Mendelssohn
 St. Francis Walking on the Waves
 Liszt
 Ocean Thou Mighty Monster
 Weber
 Symphonie Suite: The Sea
 The Submerged Cathedral
 Debussy
 Sea-Drift
 Delius
 Tintagel
 Bax
 Pacific Image
 Gough
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame, featuring the World's Great Artists
 "Bad and Dave"
 8.30 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Disraeli"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 "Shantocks"
 8.30 Concert Programme
 8.42 Concert Programme
 10. 0 Close down

Sunday, November 9

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 Eyewitness Account of 2nd Rugby League Test
 9. 9 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "The Written Word: Diarists and Letter Writers: T. E. Lawrence"
 2.15 Matinee Performers
 3. 0 Eugene Ormandy and the Philadelphia Orchestra
 Les Preludes
 Liszt
 3.30 Jussi Bjorling (tenor)
 3.45 Hilda Bor (piano)
 4. 0 The Salt Lake Tabernacle Choir
 4.30 "More Historic N.Z. Estates: James Edward Fitzgerald," by Douglas Crosswell
 5. 0 Musical Comedy Memories
 6. 0 Songs by Men
 6.15 At the Console
 8.30 LONDON NEWS
 6.45 Eyewitness Account of 2nd Rugby League Test
 7. 0 CONGREGATIONAL SERVICE: Napier
 Preacher: Rev. Norman Burgess
 Organist and Choirmaster: Madame Bella Russell
 8. 5 Evening Programme
 Eugene Ormandy and the Minneapolis Symphony Orchestra
 Scherzo Capriccioso, Op. 66
 Dvorak
 8.15 Farewell, Captain Jakob
 The love story of a facade, by Gordon Glover
 (NZRS Programme)
 8.45 Sunday Evening Talk
 Progress Report from the Pamir
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 The Masqueraders
 Waltzing with Noel Coward
 Violin Song ("Tina")
 Reubens
 "Perchance to Dream" Scherzino
 Novello
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 9.30-10.40 a.m. Nelson College Foundation Day Commemorative Service
 Preacher: Very Rev. P. B. Haggett, M.A.
 (From the Cathedral)
 7. 0 p.m. Classical Music
 BBC Symphony Orchestra conducted by Sir Adrian Boult
 Dance Rhapsody No. 1
 Delius
 7.15 Peter Peters (tenor)
 Dennis Brain (horn) with Royal Neel String Orchestra conducted by Benjamin Britten
 Serenade
 Britten
 7.41 Jascha Heifetz (violin) with Cincinnati Symphony Orchestra conducted by Eugene Ormandy
 Vivace from Concerto
 Walton
 7.52 The Halle Orchestra conducted by William Walton
 Spitfire Prelude and Fugue
 Walton
 8. 0 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture in the Italian Style
 Schubert
 8. 9 Pablo Casals (cello)
 Moment Musical
 Schubert
 Gavotte Tendre
 Hillmacher
 8.15 "The Man of Property"
 8.44 Czech Philharmonic Orchestra conducted by Václav Talich
 Slavonic Dance No. 4 in F
 Dvorak
 8.54 New Mayfair Chamber Orchestra
 Evening in the Mountains
 Grieg

9. 0 Progress Report from the Pamir
 Dominion Weather Forecast
 9. 7 The Salon Orchestra
 9.13 "Richelieu, Cardinal or King?"
 9.40 Light Classical Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Eyewitness Account of 2nd Rugby League Test
 9. 9 With the Kiwis in Japan
 10.15 The Music of Brahms
 10.45 Magpie Texts
 11. 0 METHODIST SERVICE: St. Albans Church
 Preacher: Rev. H. J. Odell
 Organist: Gordon Mathieson
 Choirmaster: Harold Kean
 12.35 p.m. Fred Hartley Interlude
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme
 2.30 "The Making of a New Zealander: Plunge into Life," talk by Alan Mulgan
 2.44 Heddie Nash (tenor)
 Comfort Ye My People
 Every Valley Shall be Exalted
 Handel
 Serenade
 Your Tiny Hand is Frozen
 Bizet
 Puccini
 3. 0 London Philharmonic Orchestra, conducted by Beecham
 Fourth Symphony in A Minor, Op. 63
 Sibelius
 3.35 Gerhard Husch (baritone)
 Dance Song
 The Fiddler's Longing
 I Sang my Way through the Countryside
 Moonlight
 Elegy to the Nightingale
 The Ski Runner
 Kilpinen
 3.48 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in F, Op. 4 ("Spring")
 Beethoven
 4. 9 Choir of the Temple Church, London
 Jesu, Joy of Man's Desiring
 Bach
 Lord God of Heaven and Earth ("The Last Judgement")
 Spohr
 4.15 "The Written Word: John Wesley"
 4.29 Light Orchestras and Ballads
 5. 0 Children's Service: Canon S. Parr
 5.45 Organ Music
 5.59 The London Radio Orchestra
 6.30 LONDON NEWS
 6.45 Eyewitness Account of 2nd Rugby League Test
 7. 0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Rev. W. E. D. Davies
 Organist and Choirmaster: Vernon Hill
 8. 5 Band Programme
 The Grand Massed Bands
 March of the Herald
 Nicholls
 Overture: The Arcadians
 Monckton
 Jack Mackintosh and William Boughton
 Cornet Duet: Twitters
 Hawkins
 Eoden's Motor Works Band
 Military Polonaise
 Chopin
 Prelude to Act 3 ("Lohengrin")
 Wagner
 March: Flying Squad
 Hume
 8.27 CARLINE TAMPLIN (contralto)
 Ships of Arreidy
 Head
 Silent Noon
 Vaughan Williams
 Spirit Flower
 Tipton
 To the Children
 Elgar
 (A Studio Recital)
 8.30 The Polydora Orchestra
 The Turkish March
 Mozart
 Spanish Serenade
 8.45 Sunday Evening Talk
 Progress report from the Pamir

9. 0 Overseas and N.Z. News
 9.22 Men of God: Elijah
 (A BBC Production)
 10.30 Edited Commentary on 2nd Rugby League Test
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 Melody Hour, featuring three star recordings
 7. 0 Famous Piano Pieces
 7.15 John McCormack and Fritz Kreisler
 7.30 Heart Songs
 7.43 Impressions of Vienna
 Melichar
 7.54 Reminiscences of Tchaikovsky
 8. 0 "Finches Fortune"
 8.30 Evening Concert
 The National Symphony Orchestra of England conducted by Boyd Neel
 "Raymonde" Overture
 Thomas
 8.38 Gwen Catley (soprano)
 8.40 H. Radio
 Lo, Here the Gentle Lark
 Bishop
 8.46 The Toronto Symphony Orchestra
 Serenade
 Haydn
 8.50 Yvonne Arnaud (piano)
 with String Orchestra
 Valse Caprice
 Saint-Saens
 8.54 Webster Booth (tenor)
 Heavenly Aida ("Aida")
 Verdi
 9. 1 Glasgow Arion Choir
 9.22 The Norwegian Light Symphony Orchestra
 Fantasia on Norwegian Folk Songs
 9.30 Joan Charles Thomas
 9.45 Heifetz and the London Symphony Orchestra
 Zigeunerweisen
 Sarasate
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
 9. 0 Eyewitness Account of 2nd Rugby League Test
 9. 9 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works:
 "Linz" Symphony No. 36
 Mozart
 10. 0 sacred Interlude
 10.30 On Wings of Song
 11. 0 Remembrance Day Programme
 11.30 The Latest Releases
 12. 0 Calling All Hospitals
 1.30 p.m. BBC World Affairs Talk
 2. 0 Peter Dawson Presents
 2.15 Andre Kostelanetz and his Orchestra
 2.30 "Diariats and Letter-Writers: Samuel Pepys"
 2.45 Light and Bright
 3. 0 "Richelieu: Cardinal or King?"
 3.30 Richard Farroll (piano) and Lance Jeffrey (tenor)
 4. 0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 4.25 Shakespeare's Characters: "Mercurio"
 4.51 The Salon Concert Players
 5. 0 Sacred Song Service: Rev. K. G. Aubrey
 5.45 Vladimir Selinsky and his orchestra
 6. 0 Salt Lake Tabernacle Choir
 6.30 LONDON NEWS
 6.45 Eyewitness Account of 2nd Rugby League Test
 7. 0 The London Philharmonic Orchestra
 "Don Giovanni" Overture
 Mozart
 7. 8 Jussi Bjorling (tenor)
 Serenade
 Schubert
 7.13 Solomon (piano)
 Chopin
 7.19 Bldu Sayao (soprano)
 Tristesse
 Chopin
 7.21 The London Philharmonic Orchestra
 Invitation to the Waltz
 Weber

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, November 9

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.55 Brass Band Parade: Bandmaster W. H. Craven
9.15 The Friendly Road Children's Choir
11.0 Friendly Road Service
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 Prisoner at the Bar: The McCoy Murder Case
4.0 NZBS Play: Caligula Objects
4.30 Just William
5.0 Diggers' Session (Rod Talbot)
5.45 Armchair Melodies
EVENING PROGRAMME
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.0 Anglo-American Parade: Variety from both sides of the Atlantic, featuring Sydney Torch and Orchestra, Dick Powell, Pat O'Brien, Denny Denis, NBS Symphony Orchestra
7.30 Radio Review: Dudley Wrathall
7.55 Is the Detective Novel Dying?: An Interview with Ngaio Marsh
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, with assisting artists
8.45 Sunday Evening Talk
9.0 Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 The Time is Now, commemorating the 2nd General Assembly of the United Nations
10.0 Album Series: A Date with Dinah
10.30 Celebrity Artist: Peter Dawson
11.0 From the Treasury of Music, for the lover of the classics
11.30 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music for Early Morning
7.30 Sunday Breakfast Club
8.0 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.30 World of Sport (Wallie Ingram)
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade: Deanna Durbin, Sidney Torch, and Gladys Swarthout
11.30 Services Session (Sgt. Major)
12.0 Listeners' Request Session
2.0 p.m. Selected Recordings, from our Overseas Library
3.30 Magic of Massed Voices
4.0 Children's Corner: The Stolen Balloon, The End of the Bridge
5.0 Just William
5.30 Music You Know
EVENING PROGRAMME
6.0 Social Justice
6.15 The Singing Lady: King Midas
6.30 The Opium Pipe: NZBS Production
6.45 Columbia Community Songs
7.0 Prisoner at the Bar: The West African Gold Robbery
7.30 Anglo-American Parade: John Scott Trotter's Orchestra, Betty Warren, Richard Haydn, Pat Taylor, Bruce Carfax and Jetaam
8.0 The Time is Now, a commemorating programme of the United Nations 2nd General Assembly
8.45 Sunday Evening Talk
9.0 Nettie Mackay: Traditional Songs from the British Isles, (last broadcast)
9.15 A Bachelor Looks at Marriage
9.30 Alexander Kipnis in Russian Songs
10.0 Your Cavalier
10.30 Dusty Labels
11.0 Concert Time with music and song
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Summer Idyll
9.0 Uncle Tom and his Children's Choir
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.30 Sports Session by the Toff: "Women's Base-Ball." Speaker: A Member of the Base-Ball Association
2.0 p.m. London Philharmonic Orchestra
2.15 Artist for To-day: Jan Kiepura
2.30 Piccadilly Profiles: John Tilley
2.45 Masters of the Bow: Harry Bluestone
4.0 James Melton
4.45 Te Reo Waipounamu
5.0 Storytime with Bryan O'Brien (final broadcast)
5.30 Bits and Pieces from Collectors' Corner
EVENING PROGRAMME
6.0 A Talk on Social Justice
6.15 The Singing Lady: The Happy Prince
6.30 Anglo-American Parade: Tommy Handley, Edmundo Ros, Cary Grant, Ruth Hussey, BBC Variety Orchestra, Joan and Beryl Davies
7.0 "The Time is Now," commemorating the 2nd Assembly of the United Nations
7.30 NZBS Production: The Comforter
8.0 Public Opinion: Al. Sleeman Interviews A. E. Field, Prof. of Education, Cant. University College: Homework for School Children
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 Traditional Songs, featuring Nettie Mackay
9.15 NZBS Programme: A Bachelor Looks at Marriage
9.30 Your Favourite Opera
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-hour
8.0 Sunday Morning Melodies
9.0 String Ensembles: Albert Sandler and J. H. Squire
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.30 Cavalcade of Famous Artists
11.0 Sports Digest: Bernie McConnell
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 Radio Matinee: Variety Entertainment
Album Series: Music from the Film Duel in the Sun
2.30 Let's Spin a Yarn: a studio presentation by the Wayfarer
3.0 NZBS Programme: Barratry in the Box Room
4.0 The Goodwin Marionette Theatre
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
5.45 Melodies of Stage and Light Opera
EVENING PROGRAMME
6.0 A Talk on Social Justice
6.15 The Singing Lady: Snow-white and Rose Red
6.30 The Diggers' Show with George Bezar
7.0 Prisoner at the Bar: The Mann Act Racket
7.30 Anglo-American Parade
8.0 The Time is Now: Second Assembly of United Nations Commemoration Programme
8.30 Ocean Echoes with Noel Robson
8.45 Sunday Night Talk
9.0 Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage (first broadcast)
9.30 Norman Cloutier and his Orchestra
10.0 Forces Sing Song: Half-hour of Martial Tunes
10.30 A Spot of Humour and Melody
11.0 Music in a Lighter Vein
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Tabernacle Choir
9.30 Singing Strings
9.45 Two Kings and a Queen
10.0 Services' Session
10.15 Hands Across Keys
10.30 Recalls of the Week
11.0 New Releases
11.15 Yesterday's Songs
11.30 Orchestral Music
12.0 Request Session
2.0 p.m. The Mikado
3.30 NBS Play: The Vanquisher
3.45 Songs and Songwriters
4.12 Odds and Ends
4.20 Columbia Community Sing
4.30 Three-Quarter Time
4.45 Memories in Melody by Kenny Baker
5.0 Storytime with Bryan O'Brien
5.25 The Whale Who Wanted to Sing at the Sea
5.45 Serenade
EVENING PROGRAMME
6.15 The Singing Lady
6.30 The Crosby Programme
7.0 Prisoner at the Bar: Kare Frederick Muller
7.30 Anglo-American Parade
8.0 The Time is Now, a programme commemorating the opening of the 2nd Assembly of the United Nations
8.30 Marian Anderson
8.45 Sunday Night Talk
9.0 Chu Chin Chow (BBC Production)
9.30 Sunday Strings
9.42 Songs of Good Cheer
9.54 Organ Meditation
10.0 Close down

A broadcast of vital interest to everyone will be presented from all the Commercial stations to-night in "The Time is Now," a programme commemorating the opening of the second General Assembly of the United Nations; from 1ZB at 9.30 p.m., 2ZB, 4ZB, and 2ZA at 8 p.m., and 3ZB at 7 p.m.

- 7.30 Evening Programme Holiday for Song, presented by John Langan, Glenda Raymond, Noella Cornish, and David Allen
7.56 The Melody Lingers
8.15 Star for To-night: "The Sun his God"
8.45 Sunday Evening Talk Progress report from the Pamir
9.0 Overseas and N.Z. News
9.20 Partners in Harmony
9.35 "To Have and to Hold"
10.0 Listen and Relax
10.30 Commentary on 2nd Rugby League Test
11.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Eyewitness Account of 2nd Rugby League Test
9.9 With the Kiwis in Japan
10.0 Music for the Ballet
10.30 First Movement Piano Concerto No. 1 Tchaikovsky in Quiet Mood
10.45 BAPTIST SERVICE: Hanover Street
Preacher: Rev. E. W. Batts
Organist: Gladys Syder
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Pons-Kostelanetz Concert
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 This is London: "The Outer Suburb" (BBC Production)

- 2.30 HAAGEN HOLENBERG (piano)
Scherzo in C Sharp Minor
Nocturne in D Flat
Polonaise in A Flat Chopin (A Studio Recital)
3.0 "Early New Zealand Families: Clifford of Stonyhurst," talk by Douglas Cresswell
3.14 Latest Releases
3.30 Readings from "The Scarlet Pimpernel"
3.45 Yehudi Menuhin (violin)
4.15 The Written Word: Diary of Captain Scott
4.30 Light Opera
4.45 The Max Hollander Strings and Thomas Hayward (tenor)
5.0 Children's Song Service
5.45 The Kentucky Minstrels
6.0 Sunday Serenade
6.30 PRESBYTERIAN SERVICE: St. Andrew's
Preacher: Rev. H. A. Mitchell, B.A.
Organist and Choirmaster: Douglas Palmer
8.0 EVENING PROGRAMME
MARY PRATT (contralto)
On the Stream
My Secret
Margaret's Song
Courage Schubert (From the Studio)
8.15 DR. GALWAY, Mus. D., (organ)
Prelude and Fugue in D Flat Major Bach
Air from "Alicia" Handel
Sonata in A Minor Borowski (From the Dunedin Town Hall)
8.45 Sunday Evening Talk

- 9.0 Progress report from the Pamir
Overseas News
9.22 "Where Britain stands, we stand": A programme illustrating the tradition of the Fiery Cross and outlining its significance to-day
10.0 "You May Come in Now," a picture from history by John Gundry (NZBS Programme)
10.38 At Close of Day
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Star for this Evening: Webster Booth (tenor)
6.15 The Norman Cloutier Orchestra
6.30 London News
6.45 Eyewitness Account of 2nd Rugby League Test
7.0 Favourite Artists
7.30 Recordings selected from the week's programmes
8.0 "Dombey and Son"
8.30 Show of Shows
9.1 Music by Beethoven
Arturo Toscanini and the BBC Symphony Orchestra
Leonore Overture No. 1
9.9 Arturo Toscanini and the BBC Symphony Orchestra
Symphony No. 6 ("Pastoral") in F, Op. 68
9.47 Felix Weingartner and the London Philharmonic Orchestra
Eleven Viennese Dances
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Lang-Worth Concert Orchestra
9.0 Eyewitness Account of 2nd Rugby League Test
9.9 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 The Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 BBC Military Band
12.15 p.m. Comedy Harmonists Sing
12.33 Music for Romance, with Reg. Leopold and his Players, and Jack Cooper
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 The Masqueraders
2.0 Gilbert and Sullivan Opera: "The Mikado"
3.30 "The Written Word: Lady Mary Wortley Montagu"
3.45 Boyd Neel String Orchestra
Fantasia on a Theme by Tallis
Vaughan Williams
4.0 This Correspondence Must Now Cease: "Thackeray v. Dickens"
4.15 The Lerner String Quartet
4.30 "Your Cavalier"
5.0 Children's Song Service: Uncle Mac
5.30 Spotlight on Music
6.0 The Memory Lingers On
6.45 Eyewitness Account of 2nd Rugby League Test
7.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Major Sawyer
8.0 Gleanings from Far and Wide

- 8.15 "Jane Eyre" (A new feature)
8.45 Sunday Evening Talk Progress Report from the Pamir
9.0 Overseas News
9.10 Heart Songs
9.25 "Jalna"
9.50 Meditation Music
10.15 "Return Journey," in which the author returns to places best known to him in childhood
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
11.30 Elman String Quartet Andante Cantabile Tchaikovsky
11.35 Berlin Philharmonic Orchestra, conducted by Furtwangler
Symphony No. 6 (Pathétique) Tchaikovsky
12.30 p.m. Close down

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