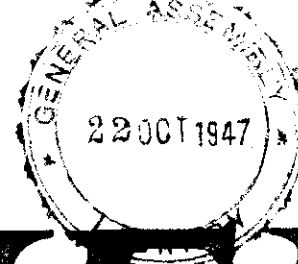


NEW ZEALAND



LISTENER

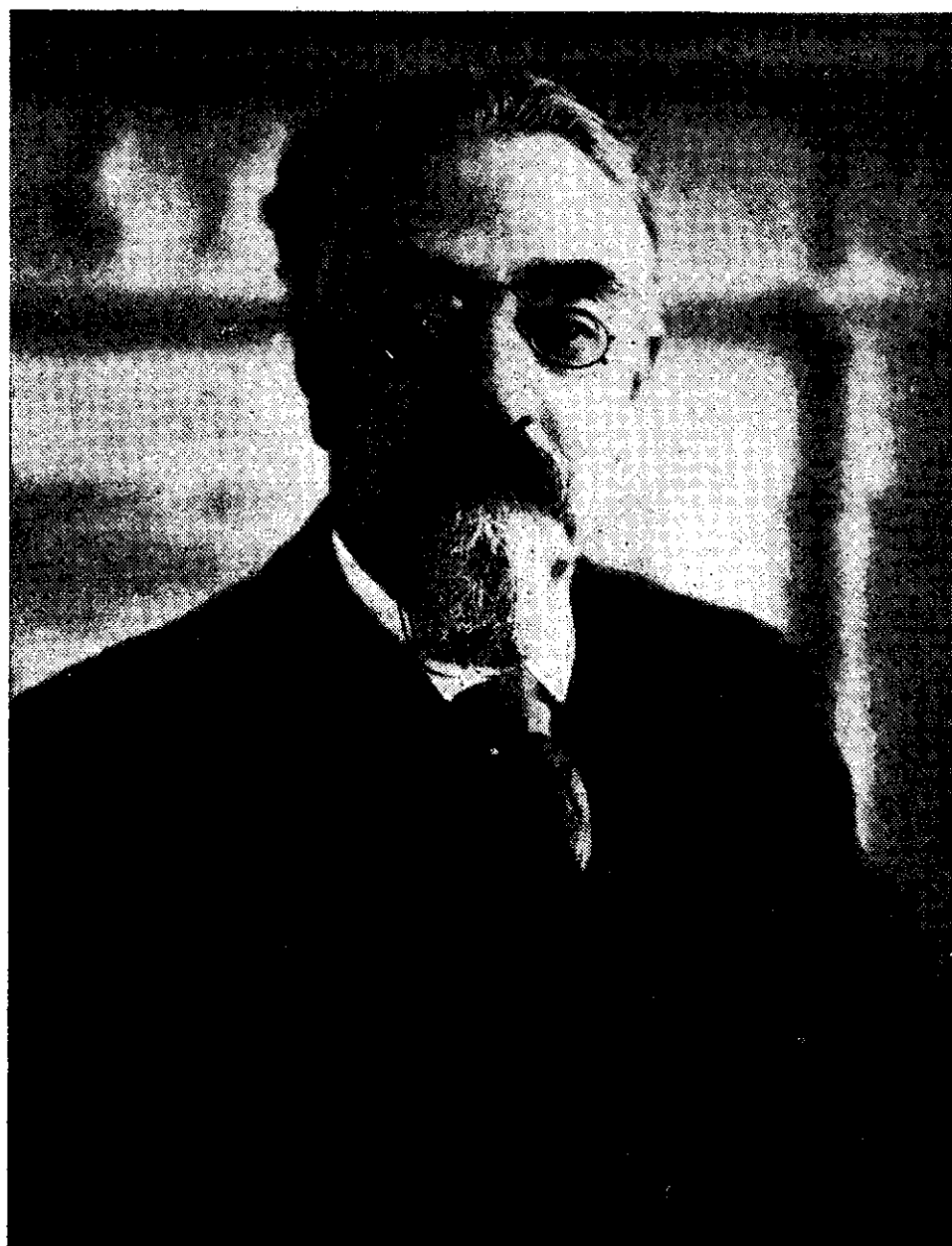
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 17, No. 435, Oct. 24, 1947

Programmes for October 27—November 2

Threepence



SIDNEY WEBB, Baron Passfield, 1859-1947. A tribute to this leading exponent of the "inevitability of gradualness" was broadcast by 2YA last Sunday

***"Rhythm in my
feet but my
hands spoil
my fun!"***

"It's mean of men to make a girl a wallflower just because her hands are coarsened by work."

HERE'S THE ANSWER:

Massage your hands daily with Q-TOL SKIN EMOLLIENT and keep them soft and attractive.



Q-TOL
**keeps busy hands
beautiful**

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS



**OVER 400 PEOPLE
KILLED AND INJURED LAST YEAR
through drivers riding
the centre line!**

Failure of drivers to keep to the left was the greatest cause of accidents on rural highways in 1946. To-day, there is **more** traffic on the roads and the risk is greater if you take chances. **Keep left—always.** If all drivers kept to the left, accidents on country highways would be reduced by 25%.

Keep over to your Correct side

ISSUED BY THE TRANSPORT DEPARTMENT, T.J.

Mrs. David McCormick

A glamorous beauty with dark hair, piquant features and a breath-takingly lovely skin, Mrs. David McCormick is an outstanding figure in American Society, and another enthusiastic user of Pond's Two Creams. "Pond's Creams help my skin have that fresh, well-groomed look," she says. "My skin looks more glowing and feels softer after cleansing with Pond's Cold Cream. For a powder base, I smooth on a very light film of Pond's Vanishing Cream and leave it on. It's a delightful base because it's not greasy and it keeps my make-up looking fresh as a flower petal—hour after hour."



**The Pond's way to keep your complexion
at its loveliest**

Just Pond's Two Creams—that's all you need for complete complexion care.

Night and morning, and whenever you want to freshen up during the day, pat *cleansing* Pond's Cold Cream generously over your face and throat. Leave it on a few minutes to soften and release dust and make-up, then wipe it off for a thoroughly cleansed, flower-fresh complexion.

Before you powder always film on Pond's Vanishing Cream. Fluffy, light and fragrant, it softens skin for a glamorous make-up and keeps your powder alluringly fresh for hours.

Pond's Cold Cream for cleansing — Pond's Vanishing Cream, powder base and skin softener. At all chemists, chain and departmental stores in attractive jars.



POND'S EXTRACT CO. INTERNATIONAL LTD., 791, St. Clair Ave. West, Toronto, Canada.

PC7-2

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

OCTOBER 24, 1947

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5, 19
Sowing the Seeds of Peace -	6-7
Interest is the Starting Point	7-9
Life in U.S.A.: The Great	
Middle Class - - -	10-11
Items from the ZB's - - -	11
Golf Contests - - -	12-13
Bay of Plenty Radio Station	12
Book Reviews - - -	14-15
Radio Viewsreel - - -	16-17
Form in Music - - -	18
Corwin Dramatization of	
U.N. - - -	20
Broadcasting 21 Years Ago -	20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Crossword Puzzle - - -	23
Film Reviews by G.M. - -	24-25

BROADCAST PROGRAMMES
Mon. to Sun., Oct. 27-Nov. 2 26-39

SUBSCRIPTIONS
OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.
WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES
Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



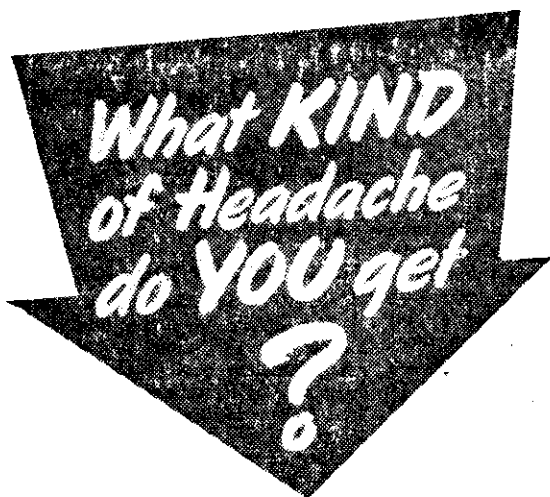
How pleased you feel when friends praise the way you keep your home! And it's easy to win praise for brilliant, shining grates if you use Zebo. It makes them sparkle like black diamonds! Use Zebo for surrounds and firebricks, too. You'll find Zebo much quicker and easier to use, because it's a liquid. A rub over and a quick polish—that's all!

ZEBO

LIQUID STOVE POLISH

Also ZEBRA PASTE in Tins and ZEBRA PACKET LEAD.

Ze. 23



CHANGE NOW! If you have been using the same headache remedy over a long period of time, then for **faster** relief, change to Anacin. Sold at all chemists in tins of 12, bottles of 50 and 100.



EYESTRAIN? If your eyes smart, lids become sore, heavy, and reddened, if you get a dull, heavy pain at the back of your eyes - - - then the chances are you are suffering from eye-strain. Just two Anacin tablets will bring quick, safe relief from eye-strain headaches.

AMAZING SPEED!

Anacin tablets work at an amazing speed. Anacin is not just **one** ingredient - - - but a combination of proven and highly effective agents concentrated in tablet form. These ingredients combine together to bring fast, safe relief from the pain of headaches.



ANACIN

Registered Trade Mark

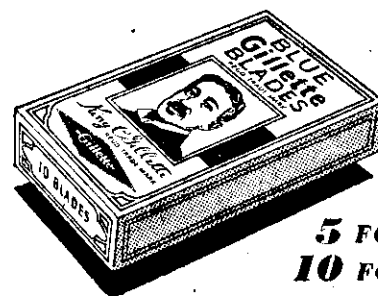
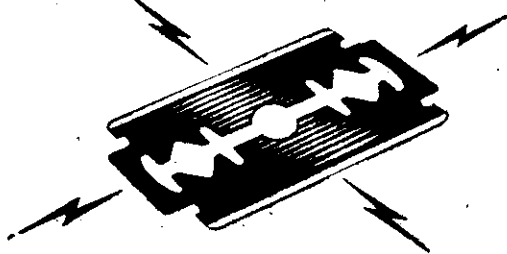


Two bring fast relief.

Manufactured and Distributed by KOLYNOS (N.Z.) LTD., 60 Kitchener Street, Auckland.

A 47-2

Gillette temper blades electrically!



5 FOR 1/9
10 FOR 3/6

ALL DEALERS

Made of the finest steel, tempered electrically to take the hardest, sharpest cutting edges science has yet achieved. The edges themselves, shaped in three facets, forming supporting shoulders for extra strength and longer life. Uniformity ensured by testing at every stage of production. You may ignore such technicalities, but not the quicker, smoother, more refreshing shaves Gillette blades invariably give you.

9.7A

'Good Mornings' begin with Gillette



Look at that "GLINT"

... that lovely silky sheen ... those glamorous natural highlights. That's what Triple-Action Camilatone Shampoo does—why thousands of girls use Camilatone regularly.

CAMILATONE SHAMPOO IS "TRIPLE-ACTION"

- (1) Super-Cleansing
- (2) Intensifies the "Glint"
- (3) Glorifies the Colour

A secret harmless ingredient in Camilatone intensifies the "Glint". The TONRINZ that is included in every packet of Camilatone glorifies the natural colour.

MARVELLOUS CAMILATONE TRIPLE-ACTION SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
WAKEFIELD ST., WELLINGTON.

THINGS TO COME

A Run Through The Programmes

Vive le Cyclisme!

ONCE upon a time, when Borotra and Brugnon dominated the centre courts at Wimbledon, when Suzanne Lenglen was still something of a figure, and when France was a not inconsiderable quantity in world sport generally, a Parisian newspaper conducted a poll to discover the French sportsman most popular in his home country. When the ballots were counted the name of an obscure cyclist (obscure, that is, to the rest of the world) led all the rest. In France, of course, they take their cycling seriously, but there are plenty of serious cyclists in New Zealand, and for the latter the broadcast of the Palmerston North to Wellington road-race by 2YA this Saturday, October 25, will be an event of some importance. Progress reports of the race will be broadcast by 2YA at intervals during the day, beginning at 10.0 a.m. An even more important meeting will be held next week, when the North Island Olympic cycling trials will be run at Feilding on Wednesday, October 29. Progress reports of the trials will be broadcast by 2YA at intervals throughout the day and the results will be broadcast in the National link at 6.40 p.m.

Cockaigne Again

BBC producers R. D. Smith (who gave us *Middle East*) and Douglas Cleverdon (the man behind *The Brains Trust*) have joined forces to make another feature *This is London*, a documentary series picturing various outstanding aspects of England's capital. As in other BBC documentaries, the authors have given themselves the difficult task of presenting a convincing picture of the life and manners of the people in the areas they describe, and in this case historical research has been combined with accurate reporting. For instance, No. 3 in the series, "Inner Suburb," tells in dramatic fashion the story of Hampstead and how it has changed over the centuries, from the days when Hampstead Heath was the haunt of highwaymen and robbers, and those when the suburb became the favourite home of poets and artists (Keats and Constable were two of the more famous), to the present day, when it seems almost like a new Latin Quarter because of the thousands of European refugees who have settled there. But all of the seven programmes that go to make up *This is London* should be equally interesting, and the first, "The Royal Thames," will be heard from 1YA at 7.47 p.m. on Monday, October 27.

Pioneer Women

WHAT pioneering means to a man or to a young, unattached woman with a love of adventure and free time to indulge it, is quite different from the meaning it had for the Scottish women who came out with their husbands in 1840 to settle in Otago. For them, pioneering primarily meant home-making; yet, before they could begin their home-making they found themselves faced with pioneering of another calibre, under conditions such as they had never before dreamed of. How they reacted to their lot, and the eventual effect it had upon them will be described in the talk, "Pioneering in Otago From a Woman's

Point of View," which will be given by Eileen L. Soper from 4YA on Tuesday, October 28, at 8.30 p.m. This talk will also be heard from 4YZ at 9.15 p.m. on October 31.

Apotheosis of the Dance

THOUGH W. B. Yeats's lines "And the merry love the fiddle, and the merry love to dance" are applicable to every musical period, they are particularly true of Elizabeth's Merrie England. The Morris Dance was an indispensable feature of all holidays and was usually performed to the music of a one-man band—generally a pipe and tabor. But



the nobility were more decorous and stately. Sir Andrew Aguecheek claimed to be as grand a dancer as any man in Illyria. He "went to church in a galliard and came home in a coranto." The galliard was a slow dance (implying that the knight was in no hurry to arrive at church), the coranto a quick one, representing his speedy return to a magnificent Sunday meal. A session of two hours, describing *The Apotheosis of the Dance*, and dealing with the influence of dance-forms on classical music will be heard from Station 2YC starting at 8.0 p.m., on Sunday, November 2. Written by Bessie Pollard, of the NZBS staff, the session will give a description (with 18 recorded illustrations) of the evolution of the dance, from the Elizabethan period to the Romantic, and from the Romantic period to the 20th Century.

The Leopard That Changed

DURING the recent visit to New Zealand of H.M.S. Theseus, her commander, Captain R. K. Dickson, D.S.O., recorded *Ship in Disguise*, one of a series of talks he originally made over the BBC describing his wartime experiences. It is the story of a daring Mediterranean expedition, made in 1941 by the mine-laying cruiser *Manxman* (which Captain Dickson then commanded) and aimed at the destruction of units of the Italian fleet. It all began, he tells us, when he received a mysterious message from the Admiralty stating that his ship was to be converted within 24 hours into an exact imitation of the French cruiser *Leopard*. When the job was done the disguise was so complete that even the crew wore French uniforms. French funnel tops were made from sheet iron, and false decks from wood and canvas, while to top it off it was arranged that if enemy aircraft were encountered the signal was to be flashed, "Attention, Vichy!" Their task, which was successfully accomplished, was to make a single-handed run in daylight through enemy-controlled waters to the Gulf of Genoa and lay mines off the port of

ALSO WORTH NOTICE

MONDAY

2YA, 8.20 p.m.: Story, "The Twist."
3YL, 8.0 p.m.: Vaughan Williams
Half-Hour.

TUESDAY

3YA, 4.0 p.m.: Talk on Early N.Z. Books
3ZR, 8.16 p.m.: Lives of Composers.

WEDNESDAY

2YA, 7.46 p.m.: "British Characters: The Magistrate."
4YA, 8.30 p.m.: Play, "Frame for Death."

THURSDAY

2YN, 7.45 p.m.: Nelson Girls' College Choirs.
4YA, 7.30 p.m.: World Theatre, "Doctor Faustus."

FRIDAY

2YA, 8.0 p.m.: Play, "She Passed Through Lorraine."
3YA, 7.54 p.m.: String Group, National Orchestra.

SATURDAY

2YA, 8.30 p.m.: Play, "Hunger Strike."
3YL, 8.0 p.m.: Symphonic Programme.

SUNDAY

2YA, 9.32 p.m.: "Men of God: Amos."
4YA, 12.33 p.m.: Pons-Kostelanets Concert.

Leghorn. *Ship in Disguise* will be heard from 2YA at 7.15 p.m. on Friday, October 31.

Heavenly Inspiration

"AS a rule I only study things that suggest music to me. That's why I worried at Sanskrit. Then recently the character of each planet suggested lots to me, and I have been studying astrology fairly closely," said Gustav Holst in a letter written about 1914. The result of his study was the symphonic work *The Planets*, a suite of seven tone poems which suggests in a remarkable way the sense of vast and timeless space we associate with the heavens. The titles of the individual movements, "Mars, the Bringer of War," "Uranus, the Magician," and so on, help to convey his idea of the mysterious influence that the planets are supposed to have over human lives, and the whole is characterised by an impressive orchestral brilliance which led A. L. Bacharach, in his *British Music of Our Time*, to describe it as being "among the most remarkable and individual compositions of the 20th Century." *The Planets* will be heard from 4YZ at 2.15 p.m. on Thursday, October 30.

Wool is Her Business

AN Australian business woman who made a tour of New Zealand recently knows more than most pastoralists do about wool, for she has studied the commodity from the fleece to the pullover. She is Gracemary MacKinnon, secretary of the Australian Wool Board, and she came here to meet members of the New Zealand Wool Board, and representatives of the woolgrowers and allied interests to discuss closer co-operation with Australia in wool publicity, production, sales and research. Listeners to Station 2YH Napier, at 11.0 a.m. on Friday, October 31, will hear in a recorded interview what Miss MacKinnon has to say about wool and its uses. She will be interviewed by Elsie Lloyd of the NZBS (see page 21).

WSI



Make Wright's
the 'rule' for the
Toilet and Nursery
Kind to the tenderest skin

WRIGHT'S Coal Tar Soap

N.Z. Agents:
S. A. Smith & Co. Ltd. Albert St., Auckland.

OCTOBER 24, 1947

Summer Shows Again

IT is pleasant to be reminded by the opening of the Show season that summer is again here (or near). But the situation is even better than that. Royal Shows are here again after the long interruption of the war, and to farmers at least it hardly matters any more whether peace has been officially proclaimed or not. Agricultural peace was proclaimed this week at Hastings, where Tomoana Park, if it did not show tanks turning into tractors, showed men and beasts assembled in thousands for purely peaceful purposes. It is of course true that Shows breed rivalry and may bring strife. We could say things about Show points in this article that would bring us heated letters; and the truer they were the hotter the letters would be. We could say, for example, that the thickness of a cow's tail has nothing to do with the productiveness of its udder; that the light in a rooster's eye will not tell you much about his genes; that breeding horses with hairy legs is as meaningless as breeding dogs with elongated ears; and that the sooner farmers learn which end of a pig is the most profitable the sooner pig-breeding in New Zealand will take the right turning. There is almost no limit to the things we could say to provoke farmers if provocation were our purpose and to pick a quarrel with the breed societies if we thought it useful to trail our coats. But even if we told Canterbury that Corriedales are mongrels, unstable brutes who don't know after 50 years whether to grow mutton or wool, no blood would be shed. There can be as many arguments round a Show ring as in a meeting of modern mothers; but they all end in hot collars and a threat to produce something bigger or better. The wars of farmers are the wars of nature herself—the two blades of grass fighting for the food of the blade they have displaced, milk and meat competing for a sealed tin, and the watchful dog making off with the bone. Not one of them will ever reach an assembly of the United Nations.

LETTERS FROM LISTENERS

WOMEN AND WAR

Sir,—You ask in your article "Women and War" if women are interested in such performances as *The Trojan Women* and if we listened until the end. Therefore, I want you to know that I at least am delighted to be able to listen again to Greek tragedies, which were a wonderful study in the time of Reinhardt in Berlin. I can't judge of course how it is for those who are not familiar with Greek plays, but for me the wonderful voices of the BBC productions gave even greater *plastik* to the characters than the stage performance, where often the concentration is scattered, or something disturbs you and brings you out of the emotional mood. In both plays I had forgotten my environment, being completely absorbed by the development of the play.

ELIZABET WELBRUCH
(Mahina Bay).

"MEN OF GOD"

Sir,—Six religious plays entitled *Men of God* are being presented over the air. They deal with Elijah, Amos, Isaiah, Hosea, Jeremiah, and John the Baptist. One of the big objections to these religious plays is that they are presented as truth, and the lives of real men. Of the six heroes selected probably only Amos and Hosea are real persons. Elijah certainly never existed, but is simply an imaginary popular hero, and just as real as Jack the Giant Killer of our children's story fame. The wonderful doings and miracles credited to him are enough to condemn him, apart from other sources of proof. Isaiah, Jeremiah, and John the Baptist are at least doubtful persons. If John the Baptist was only a few months older than Jesus, how did he manage to escape the decree of King Herod, who killed all the children from two years old and under? More likely he was 32 years older than Jesus, and was a revolutionary before Jesus was born. When the New Testament account was written, the chief object was to appease the Romans, and so John the Baptist's character was changed accordingly.

"ARGOSY"
(Te Awamutu).

Sir,—I have listened with pleasurable thrills to the broadcast of the above on October 5. The chronology of 1 Kings was altered somewhat, but, no doubt, necessarily. I hope there will be a repetition later. I could not help feeling, however, that the compilers missed a great chance in passing Mendelssohn's music by in favour of specially written, modern-idiom music. His oratorio has been dramatised with (I understand) thrilling effect. The cacophonous incidental music to me seemed more anachronistic than would have Mendelssohn's, with its very marked Hebrew character.

F. K. TUCKER (Gisborne).

ORCHESTRA PROGRAMMES

Sir,—A. C. Mudford, of Kaitawa, certainly has the right stick, but has it by the wrong end. Variety of music is not achieved by making one orchestra play everything, but by having several orchestras each playing their own brand.

There are two types of musician. The one simply works for money; and will play all requests, often badly. The other is a "real" musician who plays because he would rather do that than anything else in the world,

and will always play well the music he likes. *However he will not play anything that he doesn't like* and will leave his orchestra rather than do so. I have never met any "in-between" type.

Let us, then, take it for granted that most of the players in the National Orchestra are of this second type, and are the "dinkum oil." In this case, if we wish to retain their services we must not ask them to play music other than of their own choosing. At the same time, I quite agree that aid should also be extended to exponents of other than the heavy classical. Why this class of music *alone* should be given a special orchestra and paid for with our money, although not sanctioned by our votes, is beyond me.

I hope that Mr. Mudford is no longer sore at our orchestra, but rather at the narrowness which says "this, and this only; you can like it or lump it!"

ANDREW D. V. CHRISTIE
(Wanganui).

"GON TO AYE"

Sir,—Reading that an old "friend" of my schooldays was to be recited in the School Broadcast, I "listened in." What a jolt I received, however, when the announcer, also the reciter, rendered

More letters from listeners will be found on page 19

the title of the poem as "How they brought the good news from Ghent (pronounced to rhyme with sent) to Aix" (as axe). Belgians would be puzzled to recognise their own towns, and I can imagine our Victorian Principal fainting with the shock had she heard anything but "good news from GON TO AYE" from her pupils.

EX DUDLEY HOUSE, Dorking
(Nth. Auckland).

YNCYCA

Sir,—As many of your readers seem interested in words, perhaps one of them could settle an argument I have had about the name of a bay in the Pelorus Sound. It is Yncyca and I was told that it is American Indian. I would like to know if that is correct.

E.M.H. (Havelock).

NEW ZEALAND'S FIRST CAPITAL

Sir,—The reference to Russell on Page 33 of *The Listener* of September 26 as the first capital of New Zealand is very wrong. Actually the first capital was known as Russell when the present town was called Kororareka. Briefly the story is this: Hobson arranged to buy about 300 acres at Okiato, opposite Opuia, with the intention of establishing his capital there. But the deal fell through. Later, when Auckland was decided on, the name Russell was shifted to Kororareka. We still hear Okiato referred to as Old Russell or Russelltown. The mistake I refer to is, of course, quite pardonable as many people even here in the Bay, and in Russell itself, do not know the true story. Any reader interested will find details in a booklet published by the Internal Affairs Department and written by Mrs. Ruth Ross.

It is interesting to know that the price agreed on for that sale was £15,000, of which £13,000 was for the buildings—£1000 was to be paid on possession, another £1000 five

months later, and the balance was to be on mortgage at 10 per cent. Who wouldn't like to be a Government mortgagee with interest at 10 per cent.
N. W. GILLING (Opuia).

HOBSON'S CHOICE

Sir,—Could someone not prevail on the broadcasting authorities to stagger features such as plays, grand opera, etc., so that the present clash would be avoided. On Sunday night I was inclined to improve my mind by listening to the story of Elijah's conflict with idolaters, but my wife (bless her) wanted a comedy, "Hobson's Choice" from a different station at the same time. She had Hobson's Choice and so did I.

JUBAL'S LIAR (Te Kuiti).

STUDIO RECITALS

Sir,—Under the caption "Radio Viewsreel—What Our Commentators Say," on Page 9 I cull the following excerpts: "One of the most interesting sections in the Dunedin Competitions was the quest for a radio voice. After all, it is of little use for a singer to participate with success in competitions and examinations unless his or her voice is heard by an appreciative audience. But it requires a competent judge to select which of them are good enough to be heard on the air."

Now I would like to know why—given a competent judge—only one of two selected competitors was accepted for a studio recital following a similar contest two years ago? On that occasion there were 48 competitors in the Radio Voice section: only one point separated the two leading competitors—a baritone and a soprano—the latter having her diplomas for A.T.C.L., L.T.C.L., and L.R.S.M. The soprano contestant has been consistently denied a studio recital from 4YA on the alleged grounds that "her voice is not developed yet." Obviously, there are other obstacles between the "competent judge" and the radio audience. What are these obstacles? Does a "competent judge" determine who shall be given opportunities for studio recitals or are the selectors affected by "an old school-tie complex"? In the above circumstances we endorse the viewpoint that "it is of little educational use to the community for a singer to participate with success in competitions and examinations" if some non-altruistic influence or vested interest can keep such trained ability off the air.

"IMPARTIAL LISTENER"
(Timaru).

(We are informed that the Radio Vocal Solo is a section included in their festival programme by the Competitions Society. The Broadcasting Service merely broadcasts all recitals from the Studio on the night of the contest, and the choice for the Competitions Society's prize is made by the Society's adjudicator. It is possible for the placed competitors in this section to be unacceptable to the Broadcasting authorities for regular broadcast engagements. Success in one song only is not sufficient to qualify. On the other hand unsuccessful competitors in the Radio Vocal Solo may already be regular radio performers.—Ed.)

ANSWERS TO CORRESPONDENTS

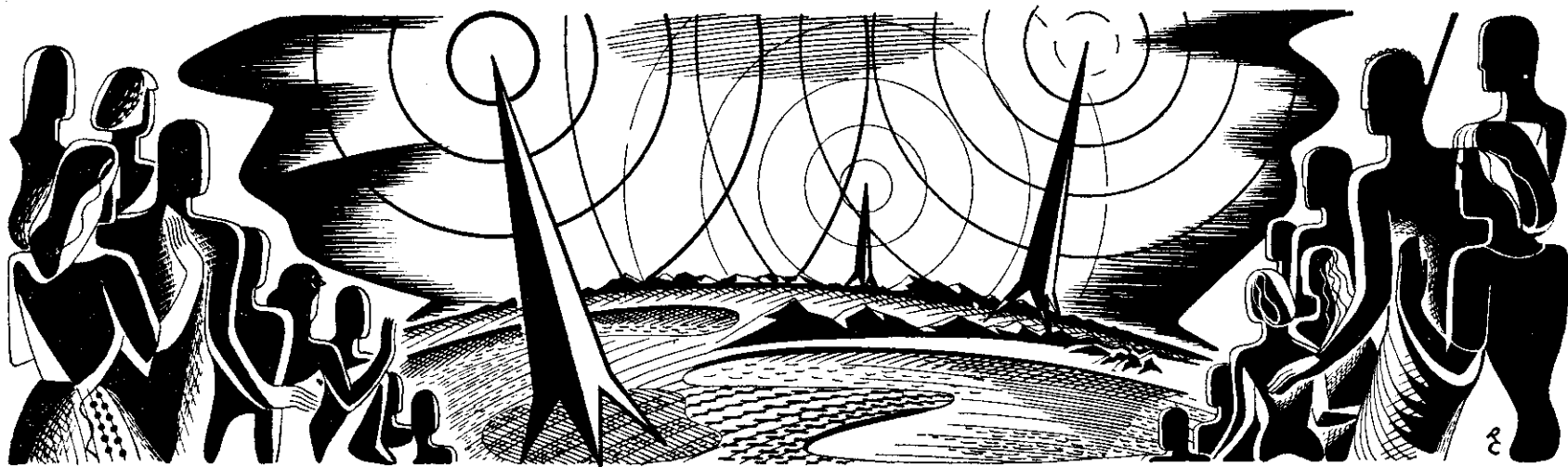
J.F.: No name or address.

M. McKay: (Pahiatua): White American; born Pennsylvania.

Arthur E. E. Ivory (Christchurch): Sorry, but as his visit and lectures were not reported by us, we cannot admit comment upon them.

Inquirer (Dunedin): Suggest you write to the Columbia Gramophone (Aust.) Pty., Paramount Road, Homebush, New South Wales.

Paper Talk (Christchurch): Thanks for suggestion. We are trying it out on your letter.



UNESCO'S PLANS FOR RADIO

Experts Keep Their Feet on the Ground

THESE days, scarcely a week of the year can pass without some conference of experts taking place in some part of the world on some topic of "global importance." In a good many cases the world hears little about such meetings beyond the fact that they have been held. As the result of one such conference, however, the world may possibly hear a great deal, for this was a conference of international experts on radio. It was convened by Unesco (United Nations Educational, Scientific, and Cultural Organisation) and held in Paris in August, its purpose being to consider plans for the international use of radio in the cause of world understanding and peace.

New Zealand was not included among the 15 nations represented at this meeting, though the four New Zealand delegates who are due to leave this week for the general Unesco Conference at Mexico will doubtless find themselves called on for a decision on some of the findings. But those in New Zealand who have had access to the deliberations and recommendations of the International Radio Network Conference in Paris are of the opinion that they indicate a realistic as well as a knowledgeable approach, and that, therefore, there is a better-than-usual chance that they will produce some valuable and, above all, practical results.

The most important decision made by this Committee of Experts, after hearing an account of plans for a United Nations Radio Network and the difficulties encountered by such a project, is that a separate Unesco Network is, at the moment, neither advisable nor feasible. If the proposed UN Network should be established, Unesco would co-operate with it in every way possible; and only if the UN Network failed to get going, should the question of establishing a Unesco Network be re-examined. In the meantime, Unesco should devote the greatest part of its activities in the radio field to the most extensive collaboration possible with existing national radio organisations; and in order to assist this policy, a permanent Programme Commission should be set up.

Having agreed on this as a recommended basis of action, the Committee of Experts went on to assess what Unesco is actually trying to do in the field of radio and, arising from this, what type of programmes should be sponsored. This discussion, judging by the reports, produced some interesting viewpoints; for instance, the opinion of the United States delegate that the over-riding aim of Unesco is the promotion of peace and security. All its work should be directly or indirectly related to this aim, though he didn't mean by this that Unesco should launch a propaganda campaign for pacifism. But the ultimate objective of Unesco was to extirpate the seeds of war from the minds of men, and to sow the seeds of peace; it therefore had both a positive and a negative aspect. On the negative side, which concerned the elimination of the causes of war, much could be done by the proper treatment of international news in the Press and on the radio, which had an immediate bearing on the attitudes of men. And on the positive side, Unesco must encourage attitudes favourable to peace, by means of Press and radio.

Understanding Not Enough

A controversial point was the question of international understanding. Understanding among men was not enough, argued the U.S. delegate—most of the wars in history had been between people who knew each other best, for example France and Germany before the First World War. The interchange of cultures was also not enough; he was, for example, sceptical about the value of exchanging musical programmes. (This viewpoint was by no means unanimously accepted by the delegates.) Because Unesco's resources were restricted, its plans must have a high degree of focus; it must choose two or three means of producing its ends by the radio, and concentrate only on these.

"Unesco also has a subsidiary objective. In view of the state of the world yesterday and to-day, it must try deliberately to build up consciousness of a world community. There is none at present and there may be none for many years to come, but one day there must be one. Unesco must somehow persuade men to identify themselves

with a world community which does not, in fact, yet exist. In order to establish this identification, Unesco must point out to men everywhere that their problems and desires are the same, although the ways in which they meet them vary. Unesco is not aiming at imposing uniformity of ways of life, but at showing how men can live together in peace in spite of the diversity of their ways of living."

Two practical suggestions arising from the above remarks were put forward: (1) Unesco should undertake a type of radio programme which would be a literal application of the idea of "Peoples speaking to Peoples"; coal-miners, workmen, housewives, students, etc., of different countries should discuss their particular problems with each other over the air.

(2) Unesco ought to describe to the world the accomplishments of men in meeting their problems and fulfilling their desires. There was a psychological crisis at the present time: men were submerged by a sense of their own inadequacy. They felt hopeless in the face of giant forces about which they could do nothing, just as they had felt dwarfed in the past by various great scientific discoveries. Unesco should, therefore, emphasise the conquest by man of his environment and give a message of hope to the world.

Concrete Proposals

Developing out of discussion along these lines, the following concrete recommendations were adopted by the Conference:

- (1) Programmes illustrating successful co-operation between nations in the fields of education, science and culture;
- (2) Interchange of views on day-to-day problems between the peoples of different countries in as direct a manner as possible;
- (3) Talks and features programmes prepared by broadcasters and producers visiting other countries depicting:
 - (a) Their impressions of the country they are visiting,
 - (b) The problems and aspirations of their native country.
- (4) Topical reportage giving information on the latest national developments and progress made in the fields of education, science and culture;
- (5) Talks and microphone interviews with international personalities on subjects of universal interest.

Another recommendation was passed to the effect that Unesco should provide

basic information and documentation on such subjects as new methods of radio broadcasting and techniques adopted in other countries; movements of personalities prominent in the fields of education, science, and culture, and cultural events in the fields of art, particularly music; scripts and sound tracks of high-quality reportage and feature productions of an educational character, supplied in the first instance to Unesco through the co-operation of national radio organisations; and basic programme material gathered from within the various sections of Unesco.

Dealing specifically with the question of exchanging programmes, the Committee of Experts recommended that national radio organisations should, whenever and as much in advance as possible, draw Unesco's attention to those of their broadcasts having special educational, scientific, or cultural value, and specially suited for rebroadcasting to other countries, so that Unesco's Radio Section may in turn draw the attention of the national radio organisations in other various countries to these broadcasts. Unesco would limit itself to supplying those radio organisations which might request it, with sound tracks (together with the corresponding scripts) so that these could be adapted to suit particular needs.

The Committee of Experts fully approved the steps already taken by Unesco to ask a number of broadcasting organisations each to prepare a programme on a given subject. These programmes will be assembled and distributed by Unesco—which means that, in exchange for a programme of its own making, each organisation will receive a substantial number of programmes framed in the same spirit.

School Broadcasts

A field of radio which attracted a great deal of attention, provoked some stimulating discussion, and produced one or two important recommendations was that of schools broadcasting. In the opinion of the Australian delegate, this was one of the most difficult and specialised fields for Unesco to operate in. In Australia, he said, there were different curricula in the different States, which necessitated programmes on different intellectual levels; and in the international field the problem would be still more difficult.

Eventually, the Committee of Experts came to the conclusion that the Unesco Radio Section must begin its

(continued on next page)

"INTEREST IS THE STARTING POINT"

EDUCATIONAL programmes for broadcasting should begin not in the studio, but outside, and although child education and adult have their differences the same principle applies to both. This, in essence, is the view of Mary Somerville, O.B.E., newly appointed Assistant Controller of Talks to the BBC.

In an interview with *The Listener* on her arrival in Auckland from Australia, Miss Somerville explained that her new appointment would concern programme policy and the initiation of new developments in educational broadcasting. The BBC was planning a new attack on "further"—or adult—education, and this would involve study of the outside interests of different groups. "We shall use their interests as a starting

(Continued on page 9)



MARY SOMERVILLE (left) and Jean Coombs (director of NZBS School broadcasts), from the verandah of an Auckland hotel, look at the harbour

(continued from previous page)

work in the sphere of school broadcasts by conducting a survey of the subject-matter, methods, and achievements of school broadcasts in various countries. Such a survey, it was suggested, could be carried out as a matter of urgency in collaboration with the International Bureau of Education in Geneva or some other competent organisation. Thus Unesco, by analysis and collation, will be able to draw conclusions and make suggestions to national radio organisations.

ALMOST anybody who studies Unesco's world plans for radio is likely to be troubled, no matter how sympathetic his general approach, by at least two considerable doubts. One concerns the language difficulty; the other the problem of copyright affecting the exchange of programmes. On this latter point, the U.S. delegate to the Conference pointed out that, although the public in the U.S.A. were "enormously interested" in Unesco (even dangerously so, since they expected too much of it), certain words of caution were necessary; the programmes supplied through Unesco would have to be good or they would not be accepted, and in addition, copyright and performing rights were very complicated in his country and might lead to difficulties.

The various national radio organisations are, in fact, being asked to forward, as soon as possible, their views

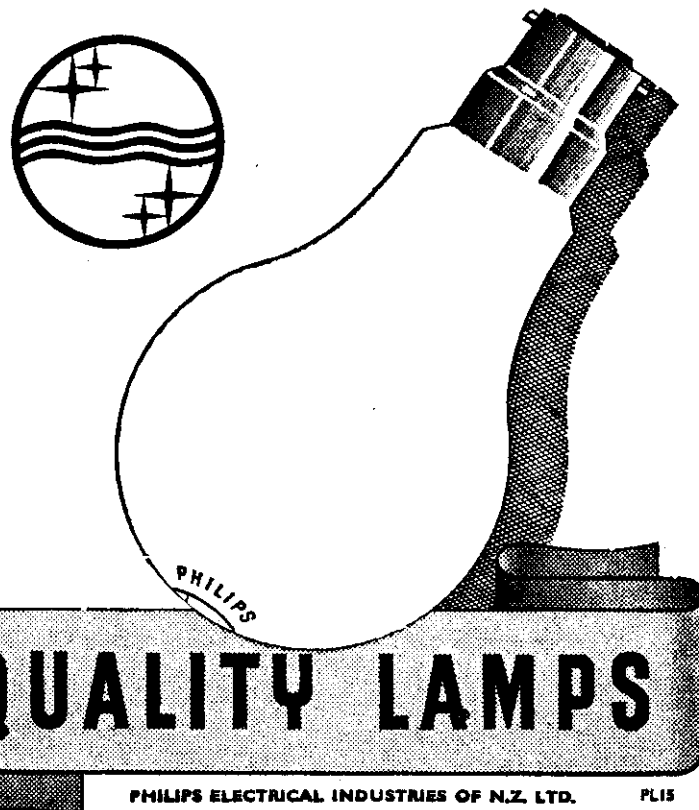
on copyright and performing rights to the Radio Section of Unesco. It seems clear that without some considerable measure of international agreement on this subject—and on the related question of customs duties affecting the exchange of recordings—Unesco's plans are likely to be hampered.

Language is an obvious difficulty; but when *The Listener* made some enquiries on this topic, we found that it was not considered an insuperable obstacle—not even in the field of school broadcasts. Programmes centering round some particular country or region of the world could be built up; the material could include national music, children speaking to children about the things that interested them, children's choirs, bands, and so on. Such programmes, we were told, would fill a genuine need and give children a great sense of reality. Already in the Junior Red Cross, for instance, surveys of activities by members in different countries were exchanged: this would be merely translating that idea to another and wider sphere. Obviously each such broadcast would need to be made available in several languages; but part of Unesco's job would surely be to provide the necessary translations. In the case of French, however, translated versions might not always be required; they would scarcely be needed, for instance, by senior classes in English-speaking schools where French was taught and where French broadcasts were already in common use.

—Staff Reporter.

NEW ZEALAND LISTENER, OCTOBER 24

PHILIPS



Orchid Red to win!

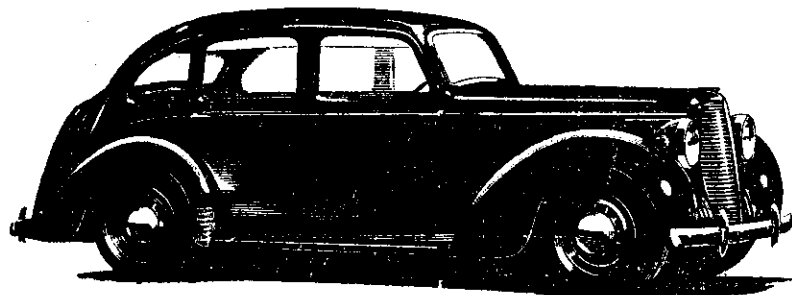
Orchid Red is the springtime colour for your lips and cheek — the colour caught only by Cashmere Bouquet in Lipstick and Rouge. It is fetchingly set off by their *Pêche* Powder.



Colgate Palmolive Ltd., Nevis Street, Petone.

B187

Hillman Minx
Super De Luxe
4-Door Saloon



YEAR IN — YEAR OUT *Reliability*

Under the sleek lines of the Hillman Minx is a rugged reliability that ensures year in, year out satisfaction. Look at its immensely strong pressed steel chassis welded to its all-steel body—its robust 35 b.h.p. engine—its big, duo-servo brakes—its four big-car springs—its four forward gears—these are factors which contribute to the long life of the Hillman Minx, the car that has won a world-wide reputation for reliability and ECONOMY. You are invited to examine the Hillman Minx in detail and see for yourself why it is to-day's best buy.

A product of the great Rootes Group. Regional Representative, Fishermen's Bend, Port Melbourne, Australia.

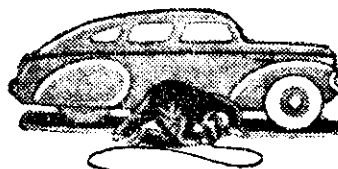


N.Z. Hillman Distributors:

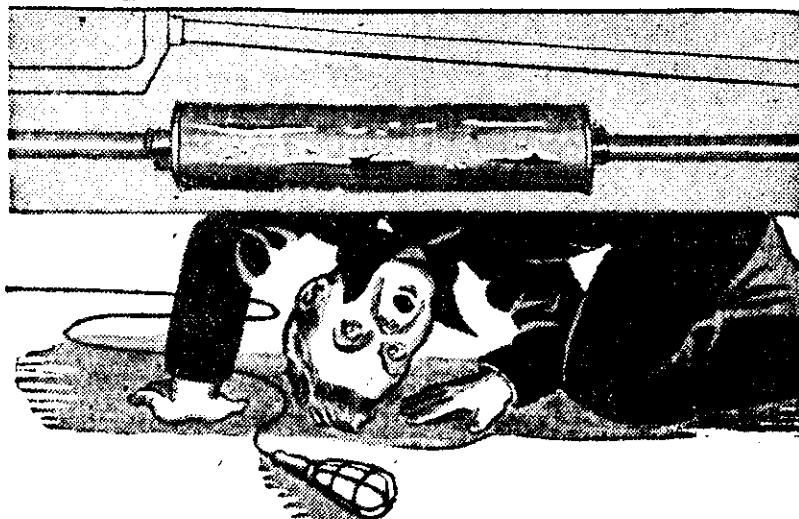
TODD MOTORS LTD.

Todd Bldg., Courtenay Place, Wellington.
DEALERS EVERYWHERE.

5.7



FOR SAFETY CHECK YOUR SILENCER



A leaky, worn out silencer is a menace, because deadly poison exhaust gases are liable to seep into your car, and cause a serious accident or even death. If your silencer is corroded and clogged, it restricts the flow of exhaust gases, affects engine performance, and robs you of precious miles. The safest and most sensible thing to do is drive to **YOUR GARAGE** and ask to have a brand new **ACE** silencer fitted—the correct type specified for your particular make and model of car.

=ACE=

SILENCERS FOR EVERY MAKE AND MODEL OF CAR

WHOLESALE ONLY:—E. W. PIDGEON & CO. LTD. THROUGHOUT N.Z.



Let Chamberlain's show the way to a new life of health and vigour . . . free from tiredness, headaches and depression, often caused by constipation. Take Chamberlain's Tablets, the mild, safe laxative that helps to restore regular, normal bowel action.

**A Chamberlain's
to-night will put
you right!**



Sold everywhere.
Small size, 1/8;
Family size—contain-
ing 2 1/2 times the
quantity—3/4.

CHAMBERLAIN'S TABLETS

For the RELIEF OF CONSTIPATION

Chamberlain's (N.Z.) Ltd. 49 Swanson St., Auckland.

Interview with Visitor from BBC

(Continued from page 7)

point rather than the more formal approach which starts with what people think the public ought to know."

To be aware of what people were concerned with at any time it was necessary to get out and talk with different groups of the community. For this work the BBC already had a research department and new developments would not require additional staff, but merely directing the efforts of the researchers into different channels. Broadcasting to schools had been developed on the basis of continuing research at the listening end by special educational observers, but such work presented much greater difficulties with regard to adult audiences, though it, too, was being carried out. Miss Somerville considered the indirect approach, with informal meetings with listeners, the better method, and she expressed a hope that she would not spend all her time in an office planning programmes but would have opportunity to develop ideas from direct contacts with listeners.

Already the BBC provided plenty of adult education material in drama and literature, in feature programmes dealing with new discoveries in the sciences, and in presenting a picture of life in other countries, Miss Somerville stated. She was particularly interested in helping parents with the problems they faced in bringing up their children, and in general she considered the function of radio in adult education was to take current problems and help people to obtain a better understanding.

A development with regard to talks and discussions mentioned by Miss Somerville was the broader outlook taken by the BBC, not only in the Third Programme but in the Home Service, on controversial subjects. This did not mean that much time was devoted to arguments pro and con, but that matters hitherto banned as being controversial were now permitted to be discussed over the radio.

Discussing school broadcasts, Miss Somerville emphasised that school radio was an extension of, not a substitute for, classroom lectures.

Radio dramatization, she went on, may be a more potent stimulus to the imagination than the play or the film, for in the latter the actors and scenery came between the audience and its identification of itself with the people dramatized.

The BBC provided seven 20-minute programmes for schools every day and sometimes more, and the main idea was to give the schools something better than they could provide for themselves. Clever children were well provided for in Britain, but the cultural resources of schools for ordinary children had been very meagre, and it had been the aim of school broadcasting to help meet this lack. Dramatisations of great novels, for instance, had been used to stimulate interest in literature, and as the best acting talent was used for such programmes the children therefore also had the opportunity of hearing good English well spoken. One of the things which had developed from experience in school broadcasting was "more sifting out of literature and music," as a result of a greater appreciation of the fact that some literature, some music (and even some instruments) evoked greater interest and response in children than did other works, though both groups may come within the definition of "classics."

Miss Somerville was disinclined to generalise on her impressions of school broadcasting in Australia, but she mentioned she was impressed by their "Kindergarten of the Air," a session broadcast to pre-school-age children listening in with their parents, the programmes being directed both to the children and to the mothers, who were given ideas for stories, games and other activities of an educational nature. Begun in Australia, the programme had now been adopted by Canada and Norway.

Miss Somerville was invited to Australia by the ABC to report on their school broadcasts and during the last two and a-half months she has travelled all over Australia.

Having come so far, it was natural that Miss Somerville should not miss an opportunity to visit her birthplace.

RUGBY LEAGUE TOUR

AS we go to press arrangements have been made with the BBC for a special half-hour commentary on the second Rugby League Test—New Zealand versus England—to be played at Swinton on November 8. This commentary will be broadcast by 1YA, 2YA, 3YA, and 3ZR at 10.30 p.m. on November 9. Matches to be played by the tourists during the coming week are those against Oldham (October 25), Leeds (October 29), and Hull (November 1). Because New Zealand time is 12 hours ahead of G.M.T., results are not received here until the day after play, but scores are broadcast by all National stations as soon as they are received from the BBC (usually at about 7.15 a.m.) They are repeated in the National links at 8.10 a.m., 12.30, and 6.40 p.m. Nine-minute summaries of play, rebroadcast direct from London, are on the air here at 9.0 a.m. on the day after play and are repeated at 6.45 p.m.

Lake Waiholo, near Dunedin, which she left at the age of two for Scotland. She has vivid recollections of her first home, where her father, J. A. Somerville, was minister of a country parish—incidentally, he was a champion golfer—and she has come to see whether those memories are real or are impressions gained through her mother. She has no relatives in New Zealand, but she will visit her old nurse who is living at Palmerston.

When her parents left New Zealand, they intended to return after a holiday, but this plan did not eventuate. Miss Somerville went straight to the BBC after graduation from Oxford and was with the School Broadcasting Department of the Talks Division from its inception until she retired from the post of Director of School Broadcasts at the end of March. In her new office of Assistant Controller of Talks she will be concerned with general education, religious programmes and public services (other than news broadcasts) in addition to the school sessions.

Although Miss Somerville originally intended her visit to New Zealand to be an unofficial one, an invitation was extended to her by the NZBS to report on the school broadcasts here and this she is doing, though, she explained, "not on the same formal basis as in the case of Australia."



IT MAY
TONIGHT—
HAPPEN TO YOU!



Immediately your torch goes dim...
Buy **FRESH**

EVEREADY

TRADE-MARK

TORCH BATTERIES

ER47/T66 A NATIONAL CARBON COMPANY PRODUCT



IN DARK, LONELY STREETS



FOR THE LAST LOOK AT BABY



WHEN THE POWER GOES OFF



Relieve Asthma, Bronchitis, Cold, Coughs, Catarrh.
All Tobacconists and Chemists, or from
JOHNSTONE & BRINDEN LTD.
Nathan's Bond Bldg.,
47 Customs St. East,
AUCKLAND, C.I.
(P.O. Box 188)
Packets, 10 - 1/1
Tins, 50 - 6/4

SURAMA

MEDICATED CIGARETTES

HELICOPTER TOY



Pull cord as shown and propeller will rise over 50ft in the air. Adjustable fast or slow climb. With two propellers and cord 4/8, post 3d. A Scientific Toy.

SKEATES & WHITE LTD.
48 Fort Street, Auckland



Happy? the Family adores me and my **COOKING** with

HANSELL'S

for flavourings of course

HANSELL LABORATORIES LTD.,
OPAKI ROAD, MASTERTON.

"The Essence Specialists of New Zealand."

THE GREAT MIDDLE CLASS

AMERICANS survive conversationally by the use of superlatives. Not only do they have the biggest and best of everything, but without reference to anything in his past or present experience, an American will tell you that you have "the best baby," that he has had "the best dinner," or that he has just seen "the best movie." Eventually I realised that all this is a national whim indulged in much as the English practise under-statement, and with equal relish.

But at first, seeking common ground with these people, I matched boast with boast. I told my doctor that New Zealand's infant mortality rate is the lowest in the world. "Poof!" he said looking at me as if I were attempting blackmail, and thrust Plunket's *Advice to the Expectant Mother* deep into his desk drawer. Then when my child was eight days old a reporter came into my room hot after a story with a romantic angle. I tried to divert him by talking about our geysers, glaciers, and trout until he told me I sounded like a blurb for the Chamber of Commerce and would I please stop. For my lack of co-operation I got a paragraph of bare facts with 11 errors among them and did nothing to put New Zealand on the map.

If It's Service You Want—

If we make a poor job of publicising our virtues we still protest very little when visitors do it for us. What they say is often true enough, but this last week we have been told in our papers that New Zealand women dress no better and no worse than American women, that our hotels are as good as American hotels, and that New Zealanders are better fed, albeit on plainer fare. This is all very fine except that my re-encounter with New Zealand meals, hotels, and dress was so dismal. On the other hand, the first vivid impression of those first days in the States has never faded. There was no elbow-room on the streets of Los Angeles, where the men in uniform pushed and shoved along among the civilians. American women were wearing vivid greens and gay scarlet that year and these among the bright plaid jackets of the workers made the streets like a dance-hall. It was a relief to seek the peace and quiet of the restaurants, where the waitresses moved with precision and without apparent haste, pausing to set a meal down without a clatter and taking the time to be pleasant about it. If the food they served could be better I should believe again in fairy tales. There never was an hour of the night when it was impossible to get food, and whenever we ordered a meal, in an exclusive restaurant or at the drug store opposite, it was always good and well-served. Still somewhat dazed after the rigours of a troop transport, I thought it absurd that while dozens of people slept in the lounge of the hotel, the maids and porters kept up a standard of service that I had never experienced in New Zealand in peacetime. Tipping was universal and foreign to me: all this ease and comfort entailed long hours and hard work and awkward shifts for the

employees of the hotels and restaurants—but if it is service you want you can get it in America.

When the time came to board that huge monster of a train that rushed and shrieked through the night, I was clutching a packet of sandwiches bought before the tolerant eyes of my relatives. They were as sceptical of my tales of the New Zealand dive every 50 miles for a refreshment-room as I was that train service could still be good in war-time. Later, as I tried to concentrate on my meal in the diner while the orange groves of Southern California slipped past, I understood their amusement.

"Extraordinary Comfort"

Travelling through the West we went very much according to our purse. When the baby was seven weeks old, I carried her basket into a pale blue roomette on a brand new train and spent most of the time in my solitary splendour working the chromium gadgets: we drove wildly from Utah to Colorado on a furlough with enough money for the gas and nothing to cover repairs that grew more imminent with every mile; we travelled about Oregon by bus in an extraordinary amount of comfort for a very minimum fare; and we went by coach (which is better than our second-class on the Limited) on a dusty 700-mile stretch in mid-summer. However we travelled there was every device for reducing discomfort to a minimum. Gas stations provide wash-room facilities that are absolutely reliable as far as cleanliness goes; restaurants, road-houses, and drive-in stands space themselves with a judicious eye for business along the highways and on the outskirts of the towns.

Americans telescope words together with absolute abandon. There is "brunch" for that Sunday morning meal between the usual hours for breakfast and lunch, and there is "Motel" for the cabins that serve as a garage for your car and a hotel for you. These seemed to be designed especially for New Zealand highways and for our out of the way beauty spots. Less pretentious and more informal than hotels, they absorb the traffic of businessmen and tourists and are particularly suitable for people with children. If there is no coffee shop on the premises there is invariably a restaurant close at hand.

Hollywood Isn't Wholly Reliable

Hollywood illuminates these aspects of American life well enough and most New Zealanders know about America what Hollywood chooses to tell them. Some New Zealanders know a great deal about some Americans, because there were several divisions of them here during the war. A few New Zealanders know Sinclair Lewis's Main Street as well as they know Lambton Quay. But novels, marines, and movies did not prepare me well enough for the America I found.

Read Saroyan, Dos Passos and Steinbeck and there is still a vast amount unsaid: take subscriptions to *Life*, *Time*, and the *Reader's Digest* for the other side of the picture and the impression is still false: sit through all that Hollywood can show and still the face of America is distorted. Living and working among Americans as long as I did, I was beginning to grasp the threads of the American fabric; but it would take a life-time to weave them together with understanding and without bias.



"American teen-agers are at once more serious-minded and more attractive than Hollywood would suggest."

Written for "The Listener"
by BEATRICE ASHTON,
who returned recently to
New Zealand after three and
a-half years in the U.S.A.

When the F.B.I. filled the ship's library to examine our papers I recognised them from the movies. But no movies I ever saw prepared me for the actual experience of jogging from Los Angeles to San Pedro in a rickety train full of the swing-shift of ship-yard workers, and pressing through the gates among them. These were hard-working, tough-looking people, tall men and brawny women with faces descended from Denmark and Russia, the Gold Coast and Greece; with hundreds of dollars in their monthly pay envelope, existing in hideous housing conditions in trailer camps and Federal Housing Projects; all seething West from the farms and out of the depression on to the assembly lines of the Pacific Coast.

The American Businessman

No book I ever read suggested the contrast between that lusty environment and the middle-class refinement of Salt Lake City and Portland. Brought up to believe that Americans were loud-mouthed and brash, cocksure and vigorous, I was completely nonplused by the fastidious femininity of the women and the quiet assurance of the men. With his white shirt and well-draped suit, an American businessman is as much a type as the worker in his jeans or overalls. They are as far apart in appearance and social status as they are convinced that their sons have equal chances to enter the White House. Business does not end in the office, but pursues the head of the family home, dictates his dinner guests, and determines whether they shall be entertained in the house or feted at a restaurant or his club. Business and the pursuit of the dollar absorb the waking energies of middle-class men; and even as they relax with their wives around the bridge table the spectre of losing that deal is haunting them. Socially they stick to their class, grouping themselves together in clubs like the Kiwanis, or expensive country clubs, where they idly play the slot-machines, drink heavily without getting drunk, and take their wives and children to dinner on Sundays. Here they use up their excess income or live beyond what they have in order to impress the right people with their intellectual mediocrity, their ambition, and their convivial personality. More seems to happen over a Scotch-and-soda out on the golf-course, or at the lunch table than behind the office desk. These men move in a groove of accepted opinion, where an intellectual is a crack-pot, a union member is un-American, and a cultural interest is suspect.

Social Code for Wives

Among the wives of these men is a social code elaborate beyond anything we know. Entertaining is an art and the preparation of food for bridge luncheons, showers, Thanksgiving dinners a ritual. These are the women who fill up their leisure with social clubs, meeting for nothing more than chatter and gossip at regular intervals. These are the women who are staunchest about the virtues of home life when filing suit for divorce. With their passion for efficiency and their scrupulous cleanliness,

(continued on next page)

(continued from previous page)

their kitchens and bathrooms reflect what they are, and their fluffy, period living-rooms indicate the women they would like to be. While they dress themselves in the exact fashion of the moment, streamline their housekeeping to a minimum, they pick their way around each other's houses with a cocktail in one hand and a cigarette in the other, avoiding collisions with end-tables, coffee-tables, and what-nots, fashioned after the taste of generations whose traditions, opinions, and frustrations they deplore.

Not all the middle-class is brittle and cynical. Much of it is sentimental and solid, holding its homes together in spite of the tensions and disruptive influences of a society that knows all about designing its comfort and very little about a design for living. There are thousands of middle-class women who carry their social conscience into charities and Church clubs; who give time and energy to creative activities like pottery and painting, music and drama; who spend time and energy on their children; who served long hours on canteens and at clubs for servicemen; who belong to the Red Cross and do the collecting in drives for public funds. These women make homes which survive the corruption of the intense worship of the almighty dollar. Less obvious than the pacers of the social sets, they are the women who know more about international affairs than they do about keeping up with the Jones's; who make some use of the time they save with their gadgets; who are good neighbours and good citizens.

Teen-Age America

But sentimental or cynical, corrupt or courageous, the middle class is what predominates. It is the target of the radio, the Press and the magazines. Its men depend for their opinions on *Time* and *Newsweek*, the *Saturday Evening Post* and the *Reader's Digest*. Its women read a dozen magazines on home-making and fashion, child raising and gardening. Its teen-age girls have a choice of three or four magazines designed to direct their fashions, cultivate their social poise, and develop their dress-sense.

'Teen-age America, whether middle-class in origin or not, is constantly being pushed in that direction. Instead of going to exclusive private schools, the 'teen-agers from the wealthier homes gravitate to the school in the residential district in which they live. This means, of course, that each city has a snob-school in spite of itself. The prestige attached to East High in Salt Lake and to Grant High in Portland was out of all proportion to their academic standards. American 'teen-agers are at once more serious-minded and more attractive than Hollywood and unfavourable publicity would suggest. Their manners are easy and informal, the boy's corduroys and jeans are almost uniform and the girls' sophistication is kept in reasonable check. These kids work their way through high-school, not to pay their fees, but to have that old jalopy and those half-dozen blouses. From a high school where their social education is as thorough as their academic they go on to colleges and

universities, always able to escape from the assembly line of their parents to the businesses and professions. At the university they enter sororities and fraternities on a competitive basis that is more social than academic, marry young, divorce early, and almost without exception repeat with little variation the pattern of the older generation.

If there was any one thing about America that shocked and surprised me more than another it was this great majority, this levelling-off, this stifling of the impulse and impetus that has made a conscious nation out of so many diverse immigrants. And among these people, first impressions are everything. What you are wearing, and the car you are riding in, are the measure of your worth.

(To be concluded.)

ITEMS FROM THE ZB's

THE George Melachrino Orchestra, which specialises in symphonic treatment of popular dance tunes and light classics, is widely-known through its BBC shows which have been broadcast by the NZBS. Melachrino is a composer, arranger, versatile instrumentalist, actor, singer, and general entertainer. Among his many imaginative background scores which have been used in British films were those for *Appointment with Crime* and *Woman to Woman*. He first became a band leader in 1939, joined the Army in the same year, and toured with concert parties. Later he was appointed Director of Music to the Army Broadcasting Department. In 1944 the British Army authorities decided to form a British band to join in with the U.S. and Canadian bands, and Melachrino was appointed its director. This saw the formation of the Melachrino Orchestra which, with the exception of a few minor changes, is the same to-day. Recordings by his 26 string players will be played from 22B on Monday, October 27, at 8.30 p.m.

* * *

INTERESTED listeners to 22B's *Dusty Labels* session have lent the Station a number of recordings of tunes that were popular during the 1914-18 war, and these will be presented in the session at 10.30 p.m. on Sunday, October 26. Patrons of 'Fullers' in the old days will remember Billy Williams ('The Man in the Velvet Suit'). Born in Australia, Williams produced recordings that were best sellers for a while. He will be heard in the song 'When Father Joined the Territorials.' Another item in the session will be Harry Lauder's 'The Lads Who Fought and Won,' which he made famous at the Shaftesbury Theatre, London. Ivor Novello's 'Till the Boys Come Home,' of 1914-18 vintage, better known as 'Keep the Home Fires Burning,' will be sung by Herbert Payne. This patriotic hit is said to have netted its composer a tidy £16,000. Station 22B also has the 1914-18 recorded version of 'A Broken Doll,' composed by J. W. Tate, who wrote several numbers for *The Maid of the Mountains*, and who was the step-father of Jose Collins, whom war veterans will warmly remember.

ENLARGEMENTS OF QUALITY

on double weight Art paper. P.C. 9d, 6 x 4 1/9, 8' x 6 2/3, 10 x 8 2/9, 12 x 10 3/6, plus postage.

We cater for those who want the best.

G. B. TOMKINSON

Photographic and Home Movie Supplies,
39 Victoria Street W., Auckland.

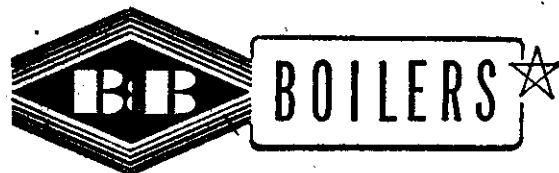
BAD LEGS-

Quick, safe relief with VAREX. Treat yourself at home - no resting. Safe and effective. Free booklet from Ernest Healey, Dept. 1, 21 Grey Street, Wellington.



● WRITE FOR ILLUSTRATED BOOKLET NOW

Fire her, and quick as a shot she boils. Oh, the quickness of a B & B concrete boiler! Before you know where you are you're hurrying to keep up. Yes, on newspapers alone she'll boil in 12 to 15 minutes. Nothing quicker or cheaper than that! You'll be proud of your B & B. Steelclad or not she's a beauty, for B & B are artists in concrete. And you'll want the B & B concrete tubs too. They're round-cornered. They're glass-smooth inside and oh, so gentle with clothes. But they're hard against wear and acid. They're yours cheaply.



Ask at any reputable hardware store or write or ring B & B Concrete Co. Ltd., Crowhurst St., Newmarket, Auckland.



The Kindly Handkerchief

PYRAMID
HANDKERCHIEFS

White and coloured for men and women

See Registered Trade Mark Label on every handkerchief **PYRAMID** Tootal Guaranteed
TOOTAL BROADHURST LEE CO. LTD. MANCHESTER, ENGLAND

BOOKS IN DEMAND

BETWEEN HEAVEN AND EARTH, Franz Werfel, 13/- posted. The distinguished author of "Song of Bernadette" and "The Forty Days" presents his personal outlook upon the panorama of life.

SAY THE WORD, Ivor Brown, 9/6 posted. Entertaining and instructive, this is the newest of Mr. Brown's word-books, in which he comments on words common and uncommon.

SKETCHING IS EASY, Arthur Zoldenberg, 25/6 posted. The famous art instructor tells how everyone can improve their drawings of objects, animals and the human figure.

LETTERING, Graily Hewitt, 32/6 posted. A complete and thorough work on the subject by one who has been called the greatest living master of hand-lettering.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.1., N.Z.

TEST GOLF

FOR the first time since 1934, when New Zealand defeated New South Wales in the Kirk-Windeyer Cup contests at Auckland, New Zealand and Australian golfers will take part in international matches at Heretaunga, Wellington, on Friday and Saturday of next week (October 31 and November 1).

The Australians (who are playing Otago provincial representatives at Bal-macewan this Saturday, October 25, and the South Island at Christchurch on October 28) are C. L. Winsor (captain and playing manager), R. S. Brown, W. A. Edgar, K. D. Pix, and A. H. Colledge. Pix is the present open and amateur champion of Western Australia, Brown is South Australian and Victorian champion, and both Edgar and Winsor are former title-holders, the latter having held the Australian amateur title in



B. M. SILK, who will captain the New Zealand side.

1921. New South Wales, however, is not represented on the team.

If, as in past matches of the kind, all five Australians take part in the international games the New Zealand representatives will be B. M. Silk (captain),
(continued on next page)

Better Radio for Bay of Plenty

LISTENERS in the Bay of Plenty district have always had to rely on the Auckland, Napier, and Wellington stations for their radio programmes. And as they have been screened from those transmissions by mountainous, heavily-wooded country, reception generally has not been satisfactory. But the NZBS hopes that by the end of 1948 the principal population centres of Tauranga, Rotorua and Whakatane, and the areas in between, will be listening to their own station. This is part of the NZBS expansion programme which was delayed by the war.

Because of the screening effect of the mountain ranges, increased power at Auckland, Napier and Wellington would not mean much improvement, hence the decision to provide an additional station for the area. After investigations as to the most suitable location for the transmitter, Paengaroa, near the famous Maori centre of Maketu, was chosen. It is near the sea coast and will give good transmission to Tauranga and Whakatane. And its central position will also provide the best transmission path to Rotorua.

Power of 10 Kilowatts

The new station will have a power of 10 kilowatts in view of the difficulties presented by the broken country. The decisions regarding the power and site for the transmitter were made after actual tests had been conducted in the neighbourhood with the Service's mobile test transmitter. This transmitter has a power of one kilowatt and the equipment is mounted on a special van, having with it an electric-power generating set, carried on a trailer.

For testing, a temporary aerial system was erected on the site and the transmitter connected to it. Measurements of the received signal strength in the various localities it is intended to serve were made on a special calibrated field-strength instrument which is transported by car. This was an exacting task, since it is not always easy to find suitable areas for making such measure-

ments, as the apparatus must be well clear of fences, hills, and overhead wires, to arrive at a correct reading of the field intensity.

The transmitter has been on order from Amalgamated Wireless, Australia, for some months, and delivery from the works is expected in the near future. It will have a 500ft. mast radiator of steel lattice construction, triangular in shape, supported on an insulator and held up by insulated guy cables. It has been designed and is being manufactured by Johns and Waygood, Ltd., of Melbourne.

Two Studios

To avoid using building materials required for essential works elsewhere, the NZBS has bought from the War Assets Realisation Board buildings formerly used in military camps. These will be taken to Paengaroa and re-erected to provide a transmitter building and the initial staff quarters. Rotorua and Tauranga are two large population centres and, as their cultural and entertainment needs cannot be supplied from one studio only, the plan is to have a studio at each place. The first to be built will be at Rotorua, where a suitable site has been chosen. And here again, the buildings have been obtained from the War Assets Realisation Board for temporary studios. When timber is more plentiful, permanent studio buildings will be constructed at Rotorua and Tauranga, with all the latest advances in style and technical efficiency.

Both of these studios will be connected with the transmitter by land-line, and already the Post and Telegraph Department has this part of the job well in hand. One transmitter will serve both studios, each of which will share the time on the air by arrangement. Although the Tauranga site has been bought, it will be some time before the studio can be built and put into operation. Delivery of the mast radiator for the transmitter may be delayed as the manufacturers are having great difficulty in getting the special angle-iron steel required.

The call-sign of the new station will be 1Y2Z.

NEW ZEALAND LISTENER, OCTOBER 24



C. L. WINSLER, in command of the Australians.

(continued from previous page)

R. H. Glading, W. G. Horne, D. L. Woon, and D. Graham. If only four Australians play at Heretaunga, Graham will head the North Island side which will meet the visitors at Rotorua on November 18.

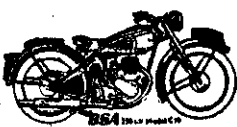
Silk, the New Zealand captain, is a veteran of the 1932 and 1934 Kirk-Windley meetings, Glading is the present open champion, and Horne the present amateur champion.

Details of the day's play next Friday (foursomes) will be covered in a recorded summary to be broadcast in the National link at 6.40 p.m., but for the singles matches on the Saturday commentaries will be broadcast from the course itself, beginning at 10.0 a.m. These commentaries will be heard at intervals throughout the day (the commentator will be Winston McCarthy), and again there will be a summary of the day's play and the results on the National link at 6.40 p.m., as well as in 2YA's own sports session at 7.0 and 10.0 p.m.

The New Zealand golf championships, which this year are being played at New Plymouth, will begin on November 6, and last until November 15, and the Australian players will be taking part in the meeting. Daily summaries of results will be broadcast in the National link during the meeting, and arrangements are being made for commentaries on the final of the open, professional, and amateur championships to be broadcast from the course.

500

During past 12 months over 500 BSA Motor Cycles sold in N.Z. Shipments landing monthly, but all sold before arrival—only way to secure a BSA is through our Reservation Deposit Scheme and have one definitely reserved for you.



Send £10 Reservation Deposit to our address below or place order and pay deposit to any B.S.A.

Dealer. Full specifications, prices, terms, of all B.S.A. models, with Reservation Order Form, from local dealer or post free from:

N.Z. Distributors:

SKEATES & WHITE LTD.

48 FORT STREET, AUCKLAND.

At any time
of strain or pain
GENASPRIN
see you through
Reg'd. Trade Mark

Australasian Agents:
BENGER-GENATOSAN PTY. LTD.
350 George Street, SYDNEY.

FOR
COUGHS
&
COLDS

WOODS'
Great
PEPPERMINT
CURE

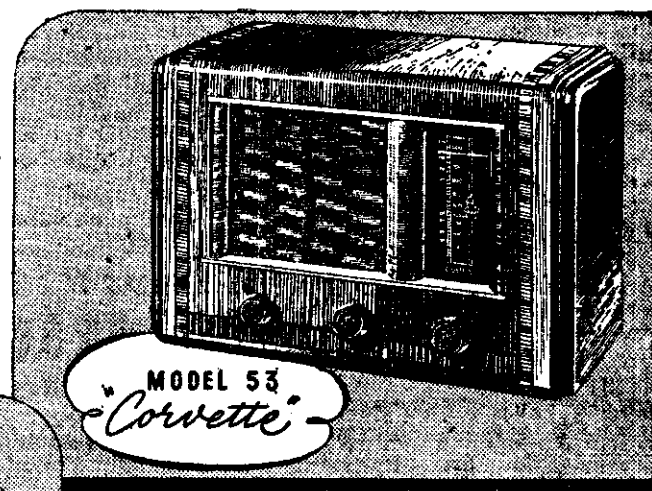
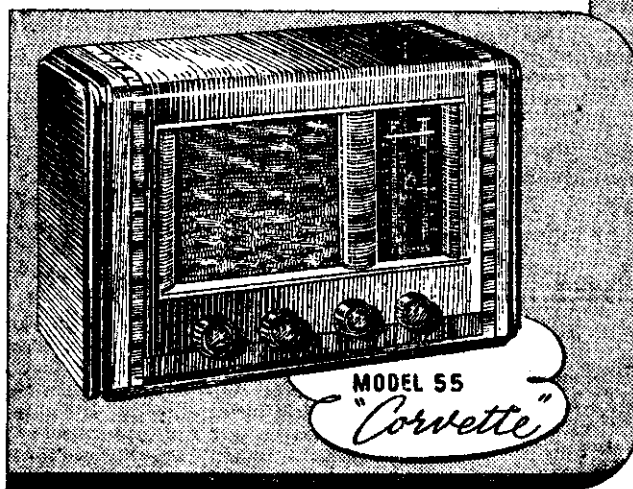
WOODS' GREAT PEPPERMINT CURE

W. E. WOODS LTD.
LAMBTON QUAY, WELLINGTON

C O L U M B U S

RADIO S FOR EVERY NEED

FOR THE
Smaller home
**TWO MODELS OF
TONAL QUALITY**
5 VALVE BROADCAST 5 VALVE DUALWAVE



The design of Models 53 and 55 (broadcast and dualwave, respectively) is based upon the well-founded preference that exists among a great number of people for a radio of average power which possesses high quality of tone.

In both these models quality of reproduction is emphasised rather than "distance-getting", and a result is attained thereby which approaches tonal luxury without departing from modest cost. These characteristics combine to make either radio an ideal selection for the smaller home.

BATTERY OPERATION. Model 42, 5-valve broadcast, and similar in appearance to Model 53, is available with vibrator operation from a 6-volt battery.

Write or ask for coloured descriptive book "Radio for the Smaller Home".

Model 53 "Corvette" (5-valve Broadcast)—£26-0-0. Height: 12½"; Width: 18½"; Depth: 9".

Model 55 "Corvette" (5-valve Dualwave)—£29-10-0. Height: 12½"; Width: 18½"; Depth: 9".

Guarantee of Performance and Satisfaction

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservation whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

COLUMBUS

RADIO

NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Tairāhapa, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.

SURE SPEEDY RELIEF FROM INDIGESTION

Your first trial of Hardy's will convince you of its value. Hardy's relieves painful indigestion safely and quickly, soothes the membranes of the digestive tract and restores your appetite for food. Just take Hardy's—and enjoy freedom from digestive disorders.

HARDY'S

INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

36

PAIN IN FEET, LEGS, HEELS?



Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels—these are signs of weak or fallen arches.

Dr. Scholl's Arch Supports and exercise give relief by removing the cause, muscular and ligamentous strain, and help restore your arches to normal. Expertly fitted at all Dr. Scholl dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Willeston Street, Wellington.

"Keeps me Fresh"
NORTON'S
Egg Preserver

Sold in Liquid or Paste Form.
Mfrs: J. T. NORTON LTD., Lyttelton.



**"And that's
that!"**

—says Mrs. Rawlins

"Take it, my dear,
from one who knows. There's a 'heap of difference
between linen being clean and being a lovely white.
Washing will make grey sheets clean, but where's
the pride! Mark my words, **Reckitt's BLUE**
in the final rinse keeps your linen a good colour."

RL 52.

BOOKS

Of Is and Of Ought

THE MORAL SENSE. By D. Daiches
Raphael, Geoffrey Cumberlege: Oxford
University Press.

THIS is a brilliant book. Although it consists primarily of exegesis and criticism, Dr. Raphael's originality should not on that account be underestimated. He jumps with exhilarating grace and assurance through all the fiery hoops which philosophers delight to set up for themselves. Does that strike you as a discordant metaphor? I do not think it is. It would be inappropriate and tiresome to discuss here the problems of philosophy and reality and the relationship of ethics to life. These, like the topic of Dr. Raphael's book, what certain men thought of right and of wrong, duty or obligation, are high matters. But even so lame a dog as I am, singed by the shortest leaps through hoops held at puppy level, knows the smell of a bone. The weakness of professional philosophy is its preoccupation with problems of method, of epistemology, of exposition, at the expense of an urgent, personal interpretation of life.

"But," it may be protested, "it is not a philosopher's business to help men to live, but only to explain and to define."

The rude answer to that is, "I wish he would explain his explanation." I would not wish to place all philosophers with Milton's fallen angels in Hell, who reasoned high Of Providence, Foreknowledge, Will and Fate— Fixed fate, free will, foreknowledge absolute, And found no end, in wandering mazes lost. Of good and evil much they argued, then, Of happiness and final misery . . .

It is presumption for me to criticise Dr. Raphael, but in fact my impudence is boundless, for it is not him I peevishly assail, but the tradition in which he stands—the noble, scholarly, and disinterested pursuit of truth. No truth is disinterested. Truth is so old a strumpet that to sit down in some ancient cloisters and discuss the quality and glory of her virginity is to make the gods laugh once again at the irony of human endeavour and human idealism.

I have a private quarrel of long standing with philosophy. It concerns the use of words. I must say that in this book Dr. Raphael offends me very little. He is lucid, vigorous, and direct. (But even he can fall from grace: "instantiate," "intuit," and "probabilified" are not happy enrichments of the language—though only the last is his.) Like most philosophers, however, he is willing to allow himself the privilege of technical language. This has the most respectable of origins; if one does not define one's terms, how can one discuss anything? In the result philosophers have strayed further and further from the ordinary speech of ordinary men. Things were better in the 17th and even the 18th Century. I look back to the homely phraseology of Locke, who could head a chapter "Of Bottoming" with equal dignity and clarity, and agree with Hume that "language . . . must be public to be of any use." Philosophy to-day is largely written in private language, a dialect almost as private as

that of science whose analogy here is wholly pernicious; The scientist's resort to mathematics in all contexts I personally regard as the abdication of the pretention of writing at all. Samuel Butler held that "there is no thought save in the expression." To-day it is possible, indeed applauded, to talk of almost any topic, from juvenile delinquency to ethics, in terms of algebra. Dr. Raphael cannot resist some tentative essays in this sophisticated mode in



DR. D. DAICHES RAPHAEL
The moral, if any, is involuntary.

his first chapter but perhaps only to show what he could do if he were put to it. Admittedly, both poetry and painting to-day also tend towards a private language which only the initiates comprehend. But philosophy, least of all, can afford to be a mystery; what is "caviare to the general" had better be simply served.

Dr. Raphael's discussion of Hutcheson and Hume is stimulating, and the opposing, or moderating faction, Price and Reid, is marshalled and deployed with military precision and judgment. It is to be regretted that it was not possible to publish the whole of his book. Graceful and acute as he is when he writes of the work of others, I rather prefer him when he speaks with his own voice, especially in the first and last chapters and in the numerous asides and comments throughout the text. The most agonising of moral questions he just glances at at the end: the conflict of obligations. In ordering the affairs of ordinary life that is the great problem; duty is rarely clear cut, even for those who mould themselves in some strong existing tradition of ethics or belief. Each day is a precarious watershed of choice, presenting us with The awful dowry to accept: arbitrament, doom, glory.

The fulfilment of one duty at the expense of another, the choice of this rather than of that, is the origin of nearly all unhappiness. Perhaps that is too naive a view. *Qui veut voir parfaitement clair avant de se déterminer ne*

(continued on next page)

(continued from previous page)

se détermine jamais. Qui n'accepte pas le regret n'accepte pas la vie. But I do wish Dr. Raphael could have left the shelter of Hume and of Hutcheson, of Moore and of Ross, to have grappled with this problem directly, especially as it is evidently one which has appealed to him.

His book is straightforward and workmanlike in the great tradition in which it was born. It is solid and without shades of perversity. Within its scope it is an entire success. If it has a moral, it is the involuntary one that truth (if I may change my metaphor) is an island, an island of a special sort: spawned out of the sea in some obscure eruption, for 20 years it stands firm, if somewhat arid and cindery, a mark for mariners, a thing to thank God on; next year it is gone. Truth is of time and of place.

WITHOUT GLAMOUR

OF DEATH BUT ONCE. By Roy Bulcock. F. W. Cheshire Pty. Ltd., Melbourne.

THE man who recounts the treatment of prisoners-of-war at the hands of the Japanese faces a grave difficulty: the actual facts are so appalling that not so much do they challenge belief, as they cannot be set down at all in writing without overwhelming the reader with their atrocity. The narrator of events in Japanese prison camps has therefore to coax his readers with selected crumbs of truth, just so much as can be complacently digested, while he gradually builds up the true picture of the years of misery which he has luckily survived. Roy Bulcock (an R.A.A.F. administrative officer caught in Java in 1942) makes a reasonable fist of this difficult task, although, in spite of his having kept a diary at great risk, his narrative tends to be scrappy and anecdotal rather than a complete and connected story. And he sneers easily, perhaps too easily.

The book has new light to throw on the British defeat in Malaya: the panic evacuation of Kuantan airfield (a real *saute qui peut* in which few waited for orders to depart) left the nearest aerodrome to the scene of the destruction of Prince of Wales and Repulse a few days later without aircraft and virtually unserviceable. Transferred to Java, Bulcock saw the scenes of disorganisation repeated, with the difference that allies with a policy of their own added to the turmoil.

The narrative of his personal adventures reflects the characteristic experience of a prisoner-of-war in Japanese hands: the incredulity with which Nipponese hypocrisy and brutality were at first received; the moral toughness of the majority of prisoners (from those who "took" a bashing to those who risked unpleasant death to operate a secret radio, hiding it in a stool, in a tableleg, in a prisoner's wooden clogs); the intense dread of being sent to work on the Burma-Thailand railway, to the outer islands (where the chance of survival was about one in two), or to Japan itself across waters mercilessly harried by United States submarines. The Japanese could be bluff, but it was risky. Their worst characteristic was their unpredictability. Some of these stories of heroism are not well documented elsewhere: the "lady on the bicycle," symbolising the steadfast courage of Dutch women, and the R.A.A.F. Wing-Commander in the hands

of the Kempeitai whose spirit remained aggressive through years of specialised torture and persecution.

"Prison experiences are depressing," says Vance Palmer's introduction, implying a reaction against this type of war book. If that is true, we did not deserve victory. These experiences, on the contrary, should exhilarate, relating the firmness and courage of the average man on a stage remote from glory but not, it is to be hoped, from honour.

A COUPLE OF CORPSES

THE MASINGLEE MURDERS. By Maurice B. Dix. Robert Hale Ltd.

ONE of the characteristic devices of the detective novelist, the Big Brain—the Sherlock Holmes, Lord Peter Wimsey, or Inspector Alleyn—who is so irritatingly clairvoyant and right and orders all things to fit a neat pattern, is to be found in this novel. Montgomery Wilberforce, a journalist of Chester-tonian or even Johnsonian bulk and rudeness, had his talents more keenly exercised than ever, as his son's friend, a Canadian sergeant, is in the dock for double murder. The presence of Canadian troops in wartime England allows the astute author to vary the usual ingredients. He is prudent to leave us what is not so much a problem of detection as a problem of legal probability to solve: can the defence sufficiently discredit the Crown's evidence to acquit the innocent but unattractive hero? But in spite of quite a high degree of verisimilitude, you'd be surprised at some of the goings on in a British criminal court, as stage-managed by Mr. Dix.

—David Hall


GIRLS AT SCHOOL

MERRY BEGINS. By Clare Mallory. Geoffrey Cumberlege, for the Oxford University Press.

CLARE MALLORY was lucky in getting the Oxford University Press to take her book—a boarding-school story set in New Zealand about supposedly New Zealand girls. The school is at Dunedin (where the sun shines more often than not), Auckland and Wellington are mentioned, there is a visit to a sheep station in Canterbury (sheep aren't mentioned), and the school year starts in February. But that is about all there is of New Zealand in it. There is the familiar plot of the unpopular pre-teen Winning Through with the help of the new girl. But there are far too many House points, too much House pride, and House Honour. When perhaps 80 per cent of New Zealand children attend day and mixed high schools, it is unfortunate that overseas readers are receiving such a strange impression of the school life of our girls. Clare Mallory can write, but I would like to see her talents used in a school story that will be about the kind of school you and I went to, and about children like the kids down the street.

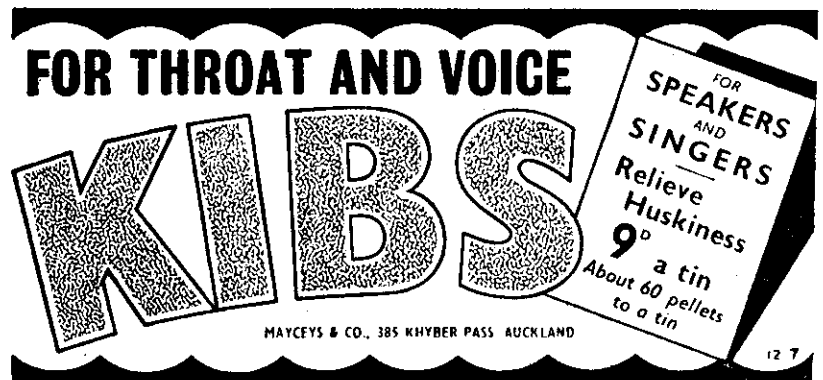
—D.R.

CECIL HAUXWELL, baritone, a member of the staff of Station 12B, Auckland, who has been heard recently in recitals from the YA stations, proposes to go to London for further study. Already he has received assistance from an Auckland business-man, and Station 12B has arranged for a public concert for his benefit to be heard in the Auckland Town Hall on Thursday, October 23.



Nothing but
Bonds symetra
... give you both
the clever Sy-Metra converging
fashion marks and the taper heel

The words Bonds & Sy-Metra are regd trade marks of Bonds Hosiery Mills (NZ) Ltd.



FOR THROAT AND VOICE
KIBS
FOR SPEAKERS AND SINGERS
Relieve Huskiness
9d a tin
About 60 pellets to a tin

MAYCEYS & CO., 385 KHYBER PASS, AUCKLAND

RADIO VIEWSREEL

What Our Commentators Say

Quo Vadis?

[T] is a frequently heard criticism that the NZBS eschews the controversial, and if by any chance it finds itself embarked upon stormy seas it glances neither to right nor left but steers straight ahead, regardless of whether such a course will bring it safely to harbour or leave it becalmed in the vast *mare incognitum* of the open mind. But should it require a refutation of these charges the NZBS can point triumphantly to 2YA's Margaret, who in her Tuesday morning talks *What Shall I Wear?* does not hesitate to plunge headlong into the great hemline controversy, and throws the full weight of her affirmative on to the side of the status quo. "Unbecoming and unnecessary" is her pronouncement on the longer skirt, and possibly most listeners will agree with her there, since we needs must love the higher when we see it. But in other respects, too, Margaret touched on the controversial—or did it merely appear controversial to us because we have so long neglected to peer over the edges of our little rut to see what the Other Half is wearing? It would never, for example, have occurred to us to wear an Italian stocking cap at all, even for the grocer, let alone to combine it with large earrings for formal occasions. But perhaps we did wrong to tune in to a talk intended for the Business Girl, when we knew that the Case of the Harassed Housewife was due to come up the following week.

Behind the "Scenes"

THEY say a cat may look at a king, and if we accept this there seems no reason why 2ZB's Bachelor (Selwyn Toogood, I opine, heavily disguised) should not continue to look at marriage for five minutes every Sunday night, as he has been doing for the last few Sundays. Whether either cat or bachelor has any right to criticise what he sees is another matter, but the Bachelor is as lacking in finer feelings as the Man Who Came to Dinner, and almost as indefatigable in dining-out on his experiences. This, of course, makes for an amusing session. But there is more to it than this. For the essential triviality and the music-hall triteness of many of the happenings which cause rifts in the matrimonial lute should not blind us to the fact that they are still the causes of rifts; and whereas a bachelor complete with two-inch crust can afford to laugh at Husband's Failure to Remember Wedding Anniversary and Wife's Sensitivity to Criticism of New Hat, the husband and wife concerned are more vulnerable. *The Bachelor Looks at Marriage* is an unambitious, little session which is both good entertainment and (incidentally) reasonably sound social science.

New Zealand Composer

AS a critic and writer on musical subjects, L. D. Austin is so well-known that it would be well nigh impossible for one of his readers to approach his broadcast from 4YA (recordings of some of his compositions, played by the composer), without preconceived ideas. Mr. Austin has made it known with such force that he scorns all signs and symbols of modernism, that it comes as no surprise to find him writing music that

owes its inspiration to nothing later than 1900. We all have our hall-mark stamped on our products; Mr. Austin's is legibly discerned as "Romantic," and he will not be annoyed, I am sure, if I say that I find in his compositions the invisible imprint of the hands of Chopin, Mendelssohn, and Liszt. Of the three pieces, played by Mr. Austin himself, I liked best the first, called "Duetto," a charming combination of melodies over an elaborated harmonic basis. The publication in New Zealand of musical compositions is a risky business, and this is as good a place as any to remind teachers of pianoforte that they could encourage such publication by including suitable compositions by New Zealanders in the repertoires of their pupils. Being of clearly-defined form and very melodic, these three pieces by L. D. Austin would, I am sure, appeal to piano students advanced enough to manage their difficulties—naturally, I except those whose tastes run in the direction of Prokofieff rather than of Schumann!

Dickens and Music

THE series *Dickens and His Music*, which is at present being broadcast from 3YA for My Lady's entertainment, reminds me rather of the enthusiast for the cause of Poland who entitled his study of elephant life "The Elephant and the Polish Question." I just don't see the connection. Dickens's writing extends to many volumes, and it would have been remarkable, in my opinion, if he had not included a number of references to music. But I fail to see just how it helps our appreciation of Dickens or of music to know that *A Tale of Two Cities* finishes appropriately to the strains of the Marseillaise, or that in Book III, Chapter 14, of *Our Mutual Friend* Mr. Wegg misquotes two lines of "Drink To Me Only." What did interest me in this last was the preliminary concealment of Mr. Boffin behind the stuffed alligator ("Get your head well behind his smile, Mr. Boffin, and you'll be comfortable there. He's a little dusty, but he's very like you in tone.") Nor do I consider the fact that Dickens, on a visit to Edinburgh, was once greeted with a rendering of "Charlie Is My Darling" a good and sufficient reason for introducing a recording of this song. But all this is, in the long run, mere carping criticism, if the programme enables one to say, as Mr. Boffin did of the alligator, and its companions—"They make a queer show, Venus, and I should like to be better acquainted with them some day."

The Elizabethans

EVEN the most prosaic authorities frequently tend to become a little excited and misty-eyed when they turn back to the days of Elizabeth's reign, and too often the picturesque element comes in for more than its share of emphasis. I was prepared for a portrayal of courtly elegance, lightened with a dash of bold adventure, in the BBC's production "Dramatised Portraits of Elizabethan England." I was not expecting the far more realistic element of thieves and beggars, corruption and plague, which made this programme something more than the usual glorification of the Virgin Queen and her Loyal Subjects. The artist who painted these portraits was not prevented by the folds of his starched ruff or the strains



YOU need SANATOGEN* nerve tonic food

Rush, bustle, noise, worry—all these wear down your nerves. You tire quickly, your temper becomes short, you don't feel fit for anything. These symptoms are Nature's warning that you're run down. Act now! Start a course of Sanatogen to rebuild both nerves and tissue.

What Sanatogen does



This famous tonic actually builds-up the body with protein and organic phosphorus, puts back into your system what the strain and stress of modern life has taken out. Your chemist stocks Sanatogen—why not start a course today?

*Registered Trade Mark of Bengel-Genatosan Pty. Ltd., 350 George St., Sydney

NEXT YEAR'S JOB?


What will YOU be doing? Are you classed as "unskilled labour" or have you qualified as a Trained Man? Your future is in your own hands. Start an I.C.S. specialized Course of training NOW and become an indispensable man.

Salesmanship	Diesel Engineer
Book-keeping	Electrical Eng.
Commercial Art	Radio Engineer
Building	Fitter & Turner
Plastics	Analytical Chemist
Journalism and Short Story Writing	
Ticket and Show Card Writing	
Motor Mechanic "A" Grade Certif.	

If your subject, trade or profession is not above, let us know. Free I.C.S. Prospectus, which gives details of home training, sent on request.

No obligation—so send NOW!

INTERNATIONAL CORRESPONDENCE
SCHOOLS,
Dept. L, 182 Wakefield St., Wellington.



The germ-killing
throat tablet

FORMAMINT

Reg'd. Trade Mark

for all common ailments of
throat & mouth. At all Chemists

Advertisement Agents:
BENGER-GENATOSAN PTY. LTD.
250 George Street, SYDNEY.

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

of the lyre from seeing and hearing a great deal else that went on. And the result, if not quite so pretty, was at least a great deal more life-like than it



might have been otherwise. I have a suspicion that the rogues and swindlers of Elizabethan England — the riff-raff of the taverns and the play-houses—should be left out in such cases, for a very good reason: they steal the show!

Potted Topics

IT was a little disappointing to find that 3ZB's interview with Ngaio Marsh, in which Miss Marsh was to answer the question "Is the Detective Novel Dying?" lasted only five minutes. This, of course, gave Miss Marsh barely time to qualify her answer; after which she skilfully dodged an invitation to name her choice of the six best detective novels, and, when pressed further, named a first choice with obvious reluctance. The result of all this was an interview which was scarcely satisfactory to the listener, and which would have infuriated me if I were Miss Marsh. Later in the same Sunday evening programme we heard Public Opinion dealing with the old question of "Civilisation": is it natural, and are we any happier for it. After a number of people had given very brief opinions on the matter, the featured speaker, A. N. Prior, gave his views with great clarity and even greater caution. (All his caution, however, did not prevent Master-of-Ceremonies Al Sleeman from reducing his statement to an epigrammatic "it is natural to be artificial.") Having given civilisation the O.K., we then swept on to a lively interview with Randolph Churchill, touching on such topics as war, Communism, and American Big Business. After that I switched off and went to bed. If it is possible to suffer indigestion as a result of too much pre-digested material, that was what I was suffering from. In any case I was still trying to catch up with the symptoms of decline in the detective novel.

Documentary

THE BBC documentary *Middle East*, heard recently from 4YA, is the type of programme we hear too seldom. Other programmes give us facts—usually told in a monotone, like beads on a verbal string, by a speaker full of erudition but lacking in broadcasting technique. Other programmes are well presented, wasting a great deal of clever

production on poor material. *Middle East* gave us interesting facets of life in Egypt, Syria, and so on, with particular reference to the part played by the armed forces during the war, in such activities as organising supplies of grain, produce, etc.; the combating of the locust plague; the attempt to teach the villagers the necessity for taking steps to avoid further soil erosion. Presented in a series of dramatic vignettes, with the local colour applied not merely for its own sake but to heighten the effect of certain scenes, and with a cast of speakers ranging from the Egyptian school-child to the Scottish engineer, the facts were so well camouflaged that it was not until afterwards that the listener realised that the programme was a documentary, and that entertainment had at the same time provided education. I notice that the word "documentary" was used in *The Listener* to describe this programme; it is an excellent method of presenting such a subject—and how attractive would the story of our own environs and people appear if given us in the same manner, instead of being presented, as it often is now, in lecture-form by uninspired speakers!

Cook off Otago

THE 1948 celebrations of Otago's Centenary may be said to have begun already, at least on the radio side. Dr. A. H. McIntock, from 4YA, began a series of talks on Otago's history by telling us in his first talk about the mapping of the coastline by Captain Cook. Cook did not land on the East coast of Otago, but merely sailed along it, giving names to various well-known landmarks, Cape Saunders, Saddle Hill, and the Molyneux. It might amaze listeners to find that by mere observation of the coast, Cook was able to make a surprisingly accurate chart, and to come to various conclusions regarding the inland. Cook didn't think much, evidently, of Otago, or of the South Island in general—which proves that even famous explorers are capable of snap judgments, and may be proved wrong by an ungrateful posterity. The voyage of Cook along both Otago coasts, east and west, was transformed by Dr. McIntock from a dusty record to an exciting account of adventure in search of the mythical southern continent which was half-believed to exist in these regions. The description of the forbidding vastnesses of the Western ranges, as seen from the Tasman sea, presented us with a picture of a part of Otago which is wildly different from the docile Pacific coastline. These talks about Otago and its history will be heard weekly on Tuesdays at 8.30 p.m. from 4YA.

Floored

TO call a play *The Flaw* when it is obviously full of them is to arouse the baser detective instincts of one's audience, and to fob them off with the latter-day explanation that the fact that the unconscious self can act unknown to the conscious self is the flaw in our belief in free-will is tantamount to telling readers of a whodunit that the whole thing was a mistake and the man died from natural causes. *The Flaw* (from 2YA on a recent Friday) is one of those ephemeral plays whose plot would vanish into thin air beneath a cold douche of common sense; but the author, realising this, has seen to it that few of the characters have enough of that commodity to damage the play's delicate fabric (the heroine, of course, has none at all).



Interesting Teapots

No. 1: Spode

Josiah Spode the first, established one of England's greatest potteries. He worked in salt glazed stoneware, jasper and basalt as well as in porcelain. The teapot illustrated, made about 1765, is in Egyptian red ware with floral design in pink, yellow, green and blue enamel colours.

BELL

THE TEA OF GOOD TASTE

Look after an heirloom teapot if you have one—but remember, your usual teapot will give you good tea if you put in BELL, the TEA OF GOOD TASTE.



SUTHERLAND & COMPANY, CHRISTCHURCH

FORM IN MUSIC

THE ninth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

9. The March

THE March arose as a definite musical form when Jean Baptiste Lulli, court musician to Louis XIV. of France, included Marches in his Operas. Later Handel adopted this scheme—we all know his "Dead March" from *Saul*, and the famous March from *Scipio*. Mozart also used it most competently, introducing the military pattern in his *Marriage of Figaro* and the ritual type in *The Magic Flute*.

Marches are not solely military. There are some for all occasions—those for dancing; for voices, and instruments; for coronations and funerals; processions and weddings and even for the circus. Who can ever forget the profoundly moving Funeral March in Beethoven's *Eroica* Symphony? Some of us, too, like to think of that great passage from the finale of his Ninth Symphony as a

March on the highest conceptual level, impelling mankind forward to a true "Liberty, Equality and Fraternity."

The March is seemingly illimitable in its versatility. What a contrast is afforded by the sublimated grief in Chopin's Funeral March (from the Piano Sonata in B Flat Minor) as compared with the bizarre caprice in the

"March to the Scaffold" from Berlioz's "Fantastic Symphony"; or the unashamed imperialism in Elgar's "Pomp and Circumstance" Marches compared with the universal doctrine of dauntless heroism expressed in that ageless marching song "La Marseillaise."

Eighteenth Century composers competed with each other to produce "Turkish Marches." Appropriate instruments of percussion such as bass drums, triangles, cymbals, and even the Turkish "crescent," were pressed into service to suggest the local colour of the martial airs of the Janissaries, the Turkish Sultan's personal retinue. Haydn exploits this "Turkish" effect in his "Military" Symphony; Mozart in his Piano Sonata in A ("Rondo alla Turca"); Beethoven

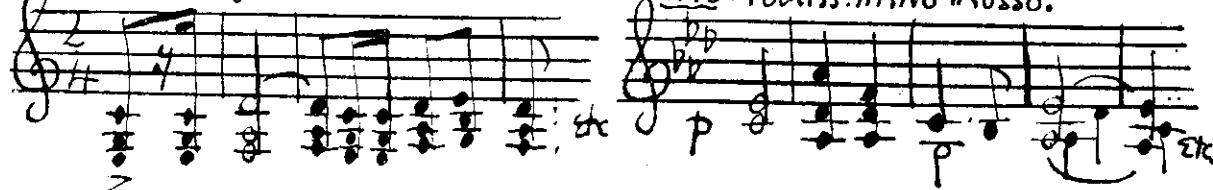
in his March from the *Ruins of Athens*, and the Piano Variations, Op. 76.

The far-reaching developments of Grand Opera in the 19th Century showed full utilisation of arresting effects with the inclusion of the symphonic March, by such composers as Meyerbeer (*The Prophet*); Verdi (*Aida*), and Wagner (*The Mastersingers of Nuremberg*).

Like the Minuet and Scherzo, the March has that contrasting, balancing central episode called the "trio." The whole composition is cast in a three-part or "ternary" form—"MARCH—Trio—MARCH repeated."

THE MARCH—the ninth of the series FORM IN MUSIC—will be heard from Station 2YC at 9.30 p.m. on Friday, October 31.

"Crown Imperial"—Coronation March (1937) by William Walton.
March: Allegro Reale.
Trio: Poco meno mosso.



Glaxo

CONTINUES TO BUILD BONNIE BABIES

Back in 1908 the first Glaxo-fed babies started to grow into strong, sturdy youngsters. Today, more than 30 years later, Glaxo continues to be the best substitute for, or complement to, breast-feeding.

Before Baby Comes—And After
Send, confidentially, for free copy of the Glaxo Baby Book, a sound guide to the care of the infant.

SUNSHINE GLAXO
For the young baby.
FULL CREAM GLAXO
For the baby over 3 months old.
FAREX
The ideal food from 6 months (weaning time) to 3 years.

GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE



You can transform that shabby carpet easily, quickly, with DIXON Carpet Shampoo...

You'll believe it when you see... how Dixon Carpet Shampoo banishes spots, stains and dinginess from your carpet—magically restores its original colour and beauty... All quite easily, without even lifting the carpet. Just follow the simple directions. Dixon Carpet Shampoo is wonderful too, for cleaning loose covers, upholstery, clothing, hats, greasy collars, enamelled walls. Get a bottle today!
★ Hear Aunt Daisy's hints on Dixon Carpet Shampoo—every Wednesday morning.

DIXON

CARPET SHAMPOO
NOT INFLAMMABLE



Headache, Nerve and Muscular Pain Gone!

FAMOUS PINK TABLETS

For over 25 years Vincent's A.P.C. Tablets have given quick relief from pain! This success is founded on Vincent's better-balanced prescription containing Aspirin to relieve pain, Phenacetin to help reduce temperature, Caffeine to stimulate the nervous system.

Be sure you get

VINCENT'S A.P.C.
FOR SAFETY'S SAKE, SAY "VINCENT'S"

Vincent Chem. Co., 16 Liverpool St., 83d, N.S.W., Balmain & Spraggon Ltd., Wellington, Reg. User.

LETTERS FROM LISTENERS

(continued from page 5)

WEATHER REPORTS

Sir,—As one to whom the weather forecasts mean a great deal I am writing to voice a complaint and suggestions regarding this service. I have just (20.9.47) been awaiting the 9.0 p.m. forecast from 1YA and failed to receive it. I switched quickly to the other YA stations to try and get it, but without success. I waited till after the news with no luck and no reference to it. I would now like to make the following suggestions. I realise that there are a lot of people who are not interested in the question, but to those that are it is vital. I would suggest therefore that a schedule of hours be drawn up for the various YA and ZB stations in New Zealand so that it would be possible to obtain a Dominion weather forecast every hour during the hours of the broadcasting service, and if this schedule was published in *The Listener* and adhered to it would not cause a great deal of inconvenience to other listeners, but would be a great boon to those who are interested. There are four YA stations and four ZB stations and if each station put out two Dominion forecasts during the day instead of three as at present I should think that everyone would be happy.

One great drawback to the present system is that a special concert or something of the kind is not interrupted for the forecast and one can easily be caught unawares. T. MARTIN CLARK (Kawhia).

(We have been supplied with the following official reply: "The 9.0 p.m. weather report on Saturday, September 20, was broadcast by the usual stations with the exception of 2YA, which was engaged in broadcasting the Isaac Stern concert at 9.0 p.m. The present times for broadcasting weather reports were chosen in consultation with the Weather Office and other interested parties, and it is felt that the staggering of reports, as suggested by the correspondent, would not be so practicable as appears on the surface. For instance, all stations are not receivable by all listeners. Also each weather report would have to be separately issued by the Weather Office and this would involve a greater amount of work than is at present involved, and can at present be undertaken.—Ed.)

"DIVIDING SEAS"

Sir,—Max Harris asks how many Australians have heard of Frank Sargeson, Greville Texidor, Allen Curnow, Denis Glover, and A. R. D. Fairburn. I ask how many New Zealanders have heard of them. The average New Zealander does not read the literature of his own land mainly, I think, because so much of it does not appeal to him. There are a few of us who consider it our duty to wade through as many of the local efforts as we can, but even we, at times, find the going very heavy and the verbosity very great.

New Zealand is said to be known for its lack of social snobbery and social caste but its intellectual snobbery is disgusting. To bridge the Tasman—or any gap—we must overcome that. It would seem by the many references to it in *The Listener* that "That Summer" is the only worthwhile story F. Sargeson has ever written—simply, I presume, because it was printed in England and France. More snobbery! I bought three copies of *Penguin New Writing* so I could read it and, when I had finished, agreed with a friend who said, "Frank Sargeson's writings smell like rotten ensilage." I had an ensilage stack, once, that was built between my house

and the prevailing wind, and after reading a good deal of Sargeson I knew what he meant. Sargeson is said to write of the typical New Zealander. I consider myself quite an ordinary member of this class but I do not frequent pubs, commit strange sex crimes, revel in petty pilfering, or mix with strange low-down characters. Nor do my average New Zealand friends. As for Denis Glover, does anyone but the Caxton Press (which is his "baby") ever print his writings?

So you want the Tasman gap bridged? Ask Australians if they know Ngaio Marsh, Joyce West, Dorothy Eden, and probably Nelle Scanlan, and you'll get more response. Yes, I realise that they write mystery yarns, silly little love yarns and such "tripe" but they are being read. (And if you want to gush over English publications three of them at least have had books printed there, too!) New Zealanders may read their own literature because they should, but Australians will read it only if they like it. And if it's rotten ensilage they want, they can stir up a good smell of their own and with far more vitality.

RITA ATKINSON (Egmont Village).

"BEETHOVEN LIVES"

Sir,—May I extend grateful thanks to the NZBS for the inspiring Beethoven programme from 2YC on a recent Sunday. Those two hours of uninterrupted beautiful music were a highlight not to be easily forgotten. Dr. Bruno Walter in his autobiography *Theme and Variations* concludes his preface with: "Napoleon is dead, but Beethoven lives." I wonder if in a hundred years or so someone will feel the same and say "Hitler is dead but Beethoven lives."

R. J. ROWE (Hawera).

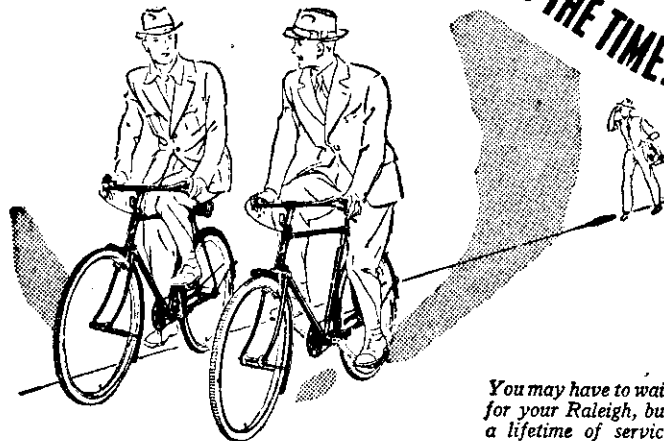
LIMITS OF DEMOCRACY

Sir,—The principal weakness in the organisation of UN is the reluctance of any nation to sacrifice its sovereignty. When considering the theory behind this organisation—that delegates are representative of governments, which are representative of the world's peoples—one cardinal point must always be borne in mind: that complete democracy does not and cannot exist anywhere in the world. I give three reasons: (a) The representation of a large number of people by a very small number necessarily results in a general policy only extremely broadly executing the will of the man in the street; and the larger the population the less the representation of the individual and the more approximate the execution. (b) The policy of an elected government is always susceptible to influence by on-the-spot sectional interests, with their more immediate pressure than the scattered electors; and the larger the population the greater this susceptibility. (c) A corporate body always tends more to conservatism and tardy action than the average member of it (and even more so in the case of a parliament, than the average elector); and larger population, of course, aggravates this tendency.

There is a limit to the size of population among which a democracy is reasonably practicable; and I think this goes a long way to explain various anomalies found in such a large democracy as, for instance, the United States. Democracy is a compromise; ideal representation can exist only on an island with a population of one. E. de LACEY (Timaru).

Everybody's taking to CYCLING!

DON'T BE BEHIND THE TIMES



You may have to wait for your Raleigh, but a lifetime of service is worth waiting for.

Everybody will envy you when you own a Raleigh. People spot the Raleigh at once by the Heron's Head emblem and the distinctive fork crown. They know you are riding the most famous bicycle in the world—renowned for easy-running, strength and dependability. Don't be left behind.

The finest Choice **RALEIGH**
THE ALL-STEEL BICYCLE

RE.144

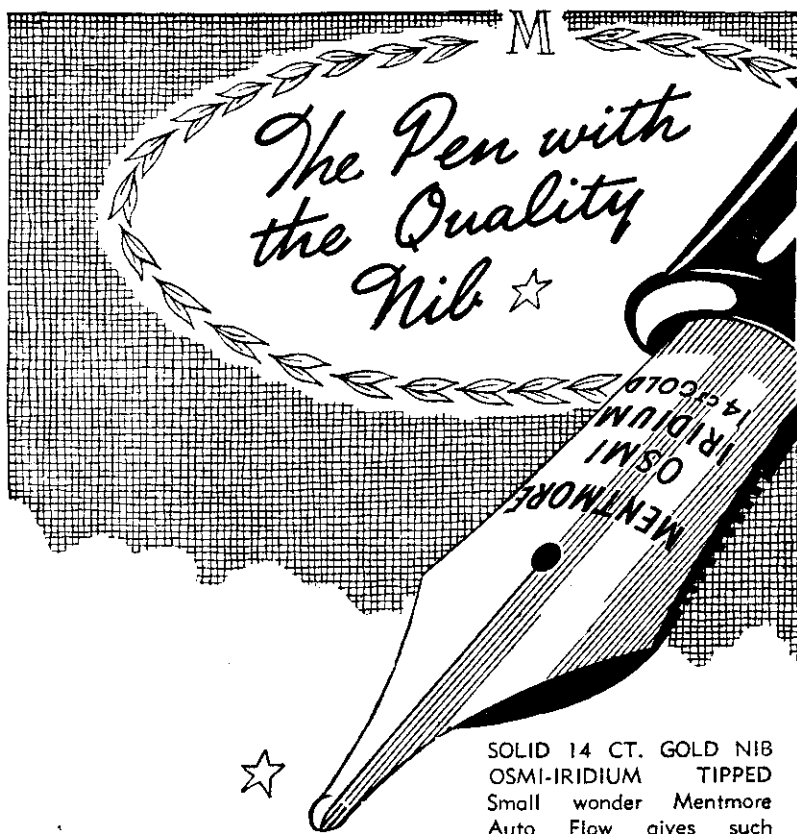
THE RALEIGH CYCLE COMPANY LIMITED, NOTTINGHAM, ENGLAND



SWEET! You should see the twins in their bath. Mother always adds a little Anti-Germ to bath water and to the copper when washing their nappies. Anti-Germ is the clear antiseptic, 3 times stronger than carbolic, yet pleasant and harmless to the tenderest tissue. Get Anti-Germ from your grocer.

BURCH & CO. (N.P.) LTD. 38 GILL ST. NEW PLYMOUTH.

17



SOLID 14 CT. GOLD NIB
OSMI-IRIDIUM TIPPED
Small wonder Mentmore
Auto Flow gives such
smooth effortless service.
Price 24/6 each.

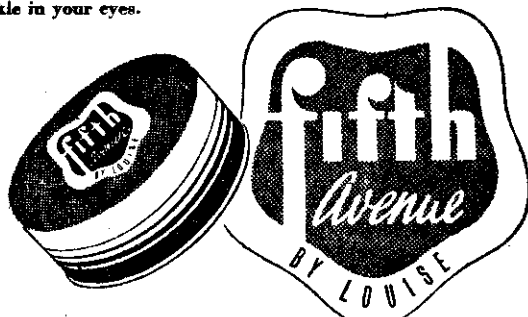
MENTMORE *Auto-Flow*
ENGLISH FOUNTAIN PENS

ACCENT ON THE

*Svelte
look*

★ WITH FIFTH AVENUE'S
SOFT ROSE OCHRE

It's the soft, clinging nature of Fifth Avenue
face powder that wins so many eager friends.
So exciting to be so sure of loveliness . . . so
thrilling to know your powder is as beautiful
and natural-looking as the
sparkle in your eyes.



FACE
POWDER

RACHEL • ROSE OCHRE
PEACH • BRUNETTE

At leading stores everywhere. N.Z. Distributors: L. Benn, Auckland.

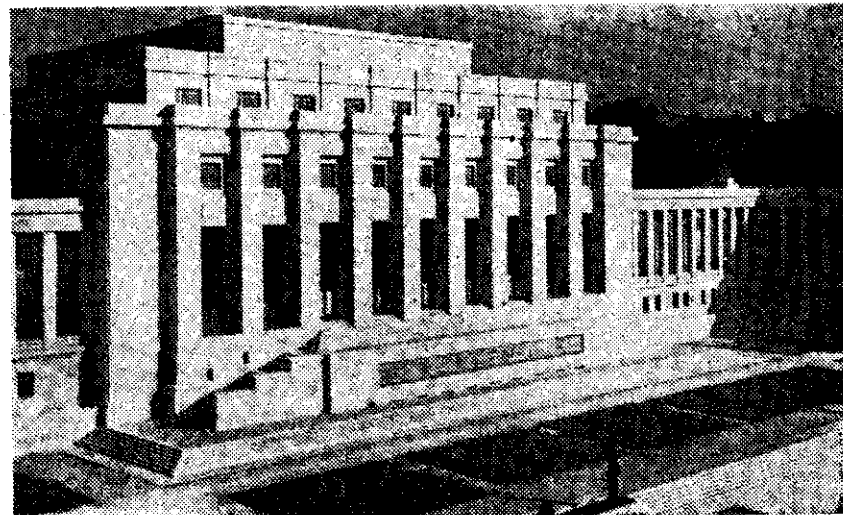
FA4

WITH SOUND EFFECTS Corwin Dramatization of UN

WHEN the second session of the United Nations General Assembly opened on September 16 last, its agenda, according to the cable messages from New York, was one of the most formidable ever faced by an international organisation. It included such problems as Palestine, the Balkan borders, the Big Power veto, Spain, disarmament, and international atomic control. The opening of the session was dramatised by the United Nations Radio Division and the CBS, and the recordings have now been received by the NZBS for broadcasting.

unsolved problems . . . "yet there are the people who say, 'how on earth can I help?' It is easy to sneer but much harder to have faith. The ordinary man can help UN by himself working for peace and understanding. Bloodshed is no longer in the vocabulary of family relations; therefore, it should not be in the vocabulary of international relations."

A musical setting and sound effects, in the Corwin style, help to give force to spoken words in this programme, which will be broadcast by the Commercial stations on Sunday, November 9, at the following times: 1ZB, 9.30 p.m.; 2ZB, 8.0 p.m.; 3ZB, 7.0 p.m.; 4ZB, 8.0 p.m.; and 2ZA, 8.0 p.m.



LEAGUE OF NATIONS ASSEMBLY HALL
"A guide takes listeners on a tour of the League's buildings"

This radio programme, written by Allan Sloan and produced and directed by Norman Corwin, opens with the rap of the Chairman's gavel. It describes the hunger, homelessness and poverty in many parts of the world and then flashes back to Geneva, the home of the former League of Nations. A guide takes listeners on a tour of the League's buildings, showing where the various delegates sat and from where some of them walked out.

Then, in the form of an interview with a reporter at UN headquarters, some of the problems facing the world to-day are described, together with projected means of solving them. The radio voices point out that the newspaper headlines of to-day are concerned with trouble in India, in Indonesia, with fighting in China, and Arab talk of a Holy War, and suggest that they could far better be given up to some of the bulletins from UN which is studying the world housing crisis and health measures. "The time will come," says one, "when the rap of the chairman's gavel will be echoed by the hammers of the workmen and the rip of the cross-cut saws as homes are built."

On the second side of the recording is a dramatic representation of the distribution of narcotics to young people and the measures taken by UN to destroy the work of the drug traffickers. Fifty-five nations are busy discussing all the

BROADCASTING 21 YEARS AGO

A READER has sent us a cutting from a Christchurch daily paper of January 20, 1926, and has suggested that we reproduce it to show the difference between the presentation of programmes 21 years ago and to-day, particularly in the matter of detail. This is the text of the cutting:

RADIO BROADCASTING Station 3 A.C.

This Evening's Programme

Piano Solo	- - Miss Lila Eldridge.
Recitation	- - Miss J. Manhire.
Violin Solo	- - Mr. H. Crockett.
Piano Solo	- - Miss R. Bray.
Songs	- - Mr. Young.
Guitar Solo	- - Mr. Munro.
Solo	- - Mr. Fenton.
Songs	- - Miss J. Manhire.
Violin Solo	- - Mr. H. Crockett.
Baritone	- - Mr. Stribling.
Songs	- - Miss R. Bray.
Piano Solo	- - Miss Lila Eldridge.
Recitation	- - Miss J. Manhire.
Violin Solo	- - Mr. H. Crockett.
Guitar Solo	- - Mr. Munro.
Solo	- - Mr. Fenton.
Baritone Solo	- - Mr. Stribling.
Piano Solo	- - Miss R. Bray.

"God Save the King."

NEW ZEALAND LISTENER, OCTOBER 24

PEOPLE IN THE PROGRAMMES



HELEN STOREY (mezzo-contralto), who will give a studio recital of four modern songs from 1YA at 7.40 p.m. this Saturday, October 25.



DR. RALPH WINTERBOURNE (Lecturer in Psychology, Canterbury University College), who was heard in 3ZB's "Public Opinion" session last Sunday, October 19.



MILIZA KORJUS (soprano), who is the featured artist in the "Morning Star" programme from 2YA at 9.32 a.m. on Monday, October 27.



IGOR GORIN (baritone), who will be heard in a recorded programme of "Barber of Seville" selections from 4YO at 9.30 p.m. on Wednesday, October 29.



GRACEMARY MacKINNON (Secretary, Australian Wool Board), who recently visited New Zealand. She will be heard in a talk from 2YH at 11 a.m. on Friday, October 31 (see page 4)

JUST RELEASED!



Contains the **SONGS EVERYBODY LOVES to SING** Price 3/-

IRVING BERLIN
20/- SONG FOLIO 3/-
- WORTH OF MUSIC FOR 3/-

Containing Full Words and Music of "Always," "Blue Skies," "All Alone," "A Pretty Girl is Like a Melody," "Russian Lullaby," etc., etc.

LATEST ALBERT SONG HITS:

"MAM'SELLE"

"MAM'SELLE"

"Anniversary Song," "The Old Lamp-lighter," "If You're Irish Come into the Parlour," "Zip-A-Dee-Doo-Dah," "Twenty-One Years," "Story of Two Cigarettes," "This is the Happiest Day of my Life," "Thine Alone," "Surrender," "Rumours are Flying," "They Didn't Believe Me," "Hawaiian War Chant," "Put that Kiss Back Where You Found It."

Price, Words and Music: 2/- per copy (Posted, 2/2.)

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.

PAINS AFTER EATING?

Then try this!



Take one teaspoonful of De Witt's Antacid Powder in a little water then . . . **RELIEF!** Yes, one dose usually is sufficient to relieve after-meal pains, especially when they arise from conditions of excess stomach acidity (*hyperacidity*). Besides quickly neutralising stomach acidity, De Witt's Antacid Powder soothes, settles and protects the irritated stomach. Always have a canister of De Witt's Antacid Powder in the house, ready for use the moment it is needed. It will take the pain out of eating for you and mealtimes will then become the pleasure which they should be. Get a canister from your chemist.

DeWitt's

ANTACID POWDER

Price 2/6, double size 4/6 (incl. Sales Tax)
A product of E. C. De Witt & Co. (N.Z.) Ltd.,
9, Herbert Street, Wellington, New Zealand.

SPRING RHUBARB

HOW different the lovely pink spring rhubarb is from the ordinary useful "pie plant" which we have used through the winter. Here are some recipes for using it—and any fresh ones from Links in the Daisy Chain would be appreciated by us all. Don't forget that baked rhubarb is the very nicest baked very slowly in a COVERED casserole or dish, with water not quite to cover, and some pieces of fresh lemon (or orange) peel; and a little sugar. Remove the peel before serving with cream (?) or custard.

Rhubarb Bundles

This was sent to me by my "opposite number" at Station WEEI Boston, Mass. We haven't the corn-syrup in which she boiled her "pink rhubarb"—but we could use either honey or golden syrup, each thinned with a little water and lemon-juice, and so get fairly near the flavour. Cut up 2 lbs. of rhubarb into 4-inch pieces, and simmer them in a mixture of ½ cup sugar and ½ cup corn-syrup for about 3 minutes. Cool. Meantime, make a shortcake-pastry with 1 cup flour; 1½ teaspoons baking powder; 1-8 teaspoon salt; 2 tablespoons sugar; and ¼ cup shortening; mixed with 1 egg and 3 tablespoons milk or water. Roll out to ¼ inch thick and cut in 2½ inch by 5 inch rectangles. On each of these lay three or four pieces of rhubarb, which have been lying in the syrup. Roll up, with the ends of the rhubarb showing. Place in shallow greased baking dish and bake in a moderate oven (375 deg.). After the first 10 minutes pour over them the syrup, and then return to oven till done—about 15 minutes.

Walnut Rose

One pound rhubarb; 1 packet of strawberry jelly; some sugar; desiccated coconut; 1 pint of custard; a few walnuts. Stew rhubarb with a little water, and sugar to taste, until tender. Drain off syrup and divide fruit into individual glasses or dishes. Make up the syrup to a pint with water and dissolve the jelly in this. Leave till cool and just setting, then whip up to a froth. Pile on top of rhubarb in each serving. Make a pint of custard and pour a little round each jelly. Decorate with a sprinkling of coconut and a walnut on top.

Rhubarb Puff Balls

Half a pound of rhubarb; 2 level teaspoons of baking powder; 6 ozs. flour; 1 cup milk; pinch of salt; 2 ozs. castor sugar; 1 egg. Wash and cut up the rhubarb into tiny pieces. Make a batter with the flour, salt, baking powder, egg and milk. Grease six teacups or tiny pudding basins, pour in a tablespoon of batter, half fill with rhubarb, then sprinkle on some sugar, add a few drops of lemon juice. Cover with more batter. Steam for 1 hour, then turn out and serve.

Rhubarb and Raisin Delight

One cup raisins; 1 cup sugar; 1 cup cold water; 2 cups cut-up rhubarb; 1 packet orange jelly; ¾ pint of hot water. Add raisins to cold water and

cook until tender. Remove raisins from pan and add rhubarb and sugar to raisin water. Cook until rhubarb is tender. In a mould, arrange in alternate layers, the raisins and the rhubarb. Dissolve the orange jelly in the hot water and pour over the raisins and the rhubarb. Allow to set; then turn out, and serve with whipped cream. Always rinse a mould with cold water before putting in jelly.

Spiced Rhubarb

Three pounds rhubarb; 1 teaspoon ground cinnamon; ½ teaspoon ground cloves; ¼ teaspoon nutmeg; ½ teaspoon allspice. Tie spices in a bag, simmer with ½ cup vinegar, ½ cup water and

PRESERVING ASPARAGUS

Wash and trim the asparagus into even lengths, cutting off the hard end. Pack into jars, the heads of the asparagus pointing upwards, then fill with slightly salted boiled water, using salt in the proportion of one teaspoon to each pint jar. Add also 1 dessertspoon of vinegar. Adjust the rubber and screw down the lid slightly, or, in the case of spring-top jars, adjust the wire clamp, but do not fasten down. Sterilize for 3 hours, 2 hours on one day and one hour the next day. Count the time from when the water in the water-bath boils, not from when the jars are put in.

2 lbs. sugar for 20 minutes. Remove spice bag, add rhubarb cut into inch lengths. Add 1 lb. seeded raisins. Simmer till quite thick, put in jars, seal when cool. Serve with hot or cold roast lamb.

Rhubarb Sweet

Stew 1 lb. rhubarb with water to a pulp, sweeten, and add grated rind of 1 lemon and yolks of 3 eggs well beaten, 1 cup breadcrumbs, 1 oz. butter. Grease and line pie-dish with pastry, pour mixture in, and bake in hot oven. Whisk whites of eggs to stiff froth with a tablespoon of sugar. Spread on top of pie and return to oven to set.

Rhubarb Wine

Five pounds rhubarb, 4 lbs. sugar, 1 lemon (juice and thinly pared rind), ½ oz. isinglass, 1 gallon of cold water. Cut rhubarb into small pieces, put into crock and crush thoroughly. Pour water over. Leave to stand 6 to 8 days, stirring and crushing every day. Strain, add sugar, lemon juice and rind, stir till sugar dissolves. Add isinglass dissolved in a little hot water. Leave till fermentation ceases. Strain, and bottle. Be sure working is finished before corking tightly. Ready for use in 8 weeks, better if kept longer—say 6 months. The isinglass is to clear the wine; but if unobtainable the wine will clear itself gradually over the months.

FROM THE MAILBAG

Dried Apricots

Dear Aunt Daisy,
Reading your recipes for using Dried Apricots in *The Listener* prompts me to tell you of what I think makes a
(continued on next page)



"Oh, Mum—
S'pose your face froze!"



BABY: Why, Mum! Don't you like being me—and wearing my pretty bonnet?

MUM: Frankly, no! I'm learning fast—that in a baby's life, clothes are just one more thing to bother his skin and make him uncomfortable!

BABY: Carry that a step further, Mum. Doesn't it suggest something you could do for me? Like maybe a little attention with Johnson's Baby Cream and Johnson's Baby Powder?

MUM: Angel, I've been a delinquent mamma! Gracious—a baby's poor little skin certainly does need something to protect it. What do I do?

BABY: Now you're talking! First smooth me where necessary with Johnson's pure, gentle Baby Cream, after my bath. Use some more when you change me—to help prevent what Doctor calls "urine irritation"!

MUM: As good as done. Then what?

BABY: You know how chafes and prickles bother me when I get warm and perspire? Chase 'em—with cool sprinkles of Johnson's Baby Powder... Well, Mum—that's the story!



MUM: Let's hurry the happy ending! Off to the store for Johnson's!



★ Sterilised for your protection in accordance with the regulations.

Safe for Baby—Safe for You
★ Johnson's Baby Powder
Johnson's Baby Cream.
Johnson's Baby Soap

Johnson & Johnson
(NEW ZEALAND) LIMITED

N.Z. Distributors: Potter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland.

THE LISTENER CROSSWORD

(Solution to No. 362)



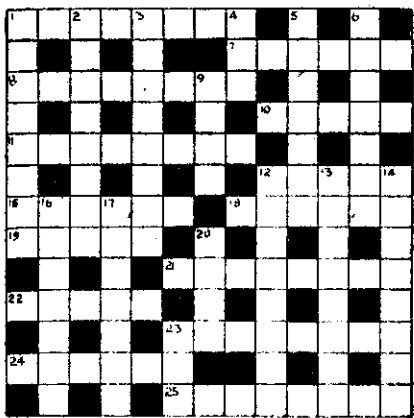
Clues Across

1. Benny Goodman plays this instrument.
7. Mental indolence.
8. Deadening.
10. "The olive grove of Academe, Plato's retirement, where the — bird Trills her thick warbled notes the summer long." (Milton, "Paradise Regained.")
11. "—, oh my darling love of thee," as Cyril Fletcher says.
12. They rush in where 24 across fear to tread.
15. Emphasis.
18. Termination.
19. No — is god —. A man condemned to be hanged would think so anyway.
21. A red cent (anag.).
22. Dismay.
23. A well-known number from "Il Trovatore."
24. See 12 across.
25. Legislative enactments.

Clues Down

1. Jack Hulbert, for instance.
2. In the open air.
3. Light up.
4. Label.
5. Between "stop" and "go."
6. Vibrates.
9. The number of little nigger boys left at the end.
12. Part of a bulb ends in an elegy.
13. Healing preparation.
14. Abbreviates.
16. What two is said to be.
17. Houdini did, many times.
20. Military cap.
23. Manuscripts, in short.

No. 363 (Constructed by R.W.C.)



(continued from previous page)

great improvement to them, either for using as dessert or for jam. For 11b. fruit, put in basin with 1 teaspoon bicarbonate soda and cover with boiling water for only 2 or 3 minutes (you will be amazed at the amount of dirt that comes out that way). Pour that away and rinse well, then soak as per recipe. I have used this method for many years and for dried peaches also.

"Kohimarama."

IT'S THE BERLEI BENEATH THAT GIVES THE LINE

French-poodle elegance from the crown of tulle-swathed straw to the tip of antelope suede shoe. A suit of unusual chic, in champagne wool with black chemiser, worn with a charming Parisian air . . . a Berlei beneath to give the line.



Berlei
★ FOUNDATIONS

83



"Just in time to **CHECK** that **THINNING HAIR**"



IT'S NO USE splitting hairs on the subject of thinning hair. Baldness may come faster than you think if you don't take action right away. For **SERIOUS THINNING HAIR** and Heavy Dandruff therefore, try **Pure Silvikrin** — the concentrated hair food. For **GENERAL CARE** of the Hair **Silvikrin Lotion** is recommended. It keeps your hair lustrous and glossy . . . checks dandruff and falling hair and keeps your scalp in good condition.

Silvikrin
FOR HEALTHY HAIR

Made for Drugs Ltd., 145 Sydney Road, London N.10, England



Sold by all chemists, stores and hairdressers.

297

Check Your Radio for these faults:

1. Performs Weakly
2. Emits Humming Sounds
3. Makes Crackling Noises
4. Volume Rises and Falls
5. Completely Dead

THEN RING BEGG'S RADIO REPAIR SERVICE

for quick, efficient, expert repairs
to ANY make of set

- FULL RANGE OF SPARE PARTS FOR ALL MAKES.
- ALL REPAIRS UNCONDITIONALLY GUARANTEED.
- ESTIMATES FREE.
- PROMPT COLLECTION AND DELIVERY.



CHARLES BEGG & CO. LTD.,
Auckland, Wellington, Christchurch,
Dunedin, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.
R.R.S.



He Chuckles all day

This happy baby keeps cool and regular all through teething; because his mother gives him Steedman's Powders, the gentle, safe aperient. Used by mothers for children up to 14 years for over a century.

Write now for Free Booklet 'Hints to Mothers'
Van Staveren Bros. Ltd.,
Lt. Taranaki St., Wellington.

**Give
STEEDMAN'S
POWDERS**
FOR CONSTIPATION 27

OF WIVES AND WIVING

*A Manual of Instruction
Exhortation & Admonition*

BY JOHN BUNCLE, JNR

Price 7/6

THE CAXTON PRESS
129 Victoria Street
Christchurch

Speaking Candidly, by G.M.

TALKING US INTO IT

A WOMAN DESTROYED

(Universal-International)



"ALL the days of your life you will remember Susan Hayward in *A Woman Destroyed*" the disembodied voice of The Management

assures us in the blurb which precedes this picture as a sort of prologue. Apart from assessing my life and its interests at a pretty low level, this strikes me as being very poor salesmanship. The film, as it happens, isn't a bad film; but when anybody starts in like this to soften me up in advance, I am at once on my guard. I resent being verbally and visually battered into a state of acquiescence. Trailers are bad enough, but at least there is a decent interval between a trailer and the picture it is selling. In this ominous new development, however, the decent interval is lost by telescoping the sales talk with the product being sold: the ultimate horror will be when we are restrained in our seats for a disembodied curtain-lecture by The Management, exhorting us to be duly grateful for having just seen a masterpiece.

WHAT particularly irritates me about this bombastic method of drawing attention to Susan Hayward's performance in this film is that her performance is not, in fact, particularly memorable; and such high-pressure tactics will not, in the long run, be to the advantage of this promising young player. It is a good performance, but it contains none of the enduring quality of really great acting. It is a performance which has, indeed, been given already, and given better—by Ray Milland in *The Lost Week-End*.

For *A Woman Destroyed* (it was produced and released in the U.S.A. under the more intelligent title of *Smash-up*) is the story of a wife who takes seriously to whisky when her crooner husband (Lee Bowman) takes upon himself the mantle of a Sinatra and becomes too rich and famous to need her. At the beginning of their life together, it is she who provides the meal-ticket, singing that "Life Can Be Beautiful" in a variety of cabarets (same song, different glasses). She is happy to do this; she is even happier to retire from night-club life to run a modest home for him, and subsequently, surprise him completely by announcing that she is about to become a mother. The film has the grace to admit that its dawn-of-fatherhood sequence is "corny"; it would have been better, in the circumstances, to have thought of a new approach or to have omitted it. Similarly with the Big Audition Sequence when the husband, through his wife's good offices, at last gets his chance to croon for the benefit of potential radio sponsors. The earth is hushed in expectancy, the stars in their courses are halted; and then from the radio comes *The Voice*—whereupon the excitement is terrific, contracts fly in all

directions, and a New Sensation is created. However, though I have sat in on I don't know how many such screen occasions, I have never known any which justified even a fraction of the furore that is generated—and Mr. Lee Bowman's debut as a crooner is no exception.

SO it will be seen that *A Woman Destroyed* by no means steers clear of the routine situation and the tiresome convention in telling its story. The happy ending is cast in the same artificial mould. But for the greater part of its length, this is a sharply perceptive, and purposeful film, with considerable bearing on a problem which is of more than merely academic or melodramatic interest: the problem of the wife who is burdened with too much leisure and too much luxury. For as the crooner-husband grows richer and more and more a public figure, he has less and less time to devote to his wife; she has no longer any need to flatter his ego, to run his house for him, or even act as nursemaid to his child. An efficient secretary (Marsha Hunt), who is also beautiful and attentive, adds the motif of jealousy to the wife's loneliness and disillusionment. She turns increasingly to the whisky-bottle to bolster up a self-respect which was, in fact, never very solidly grounded. Meanwhile, the husband passes through the stages of being mystified, alarmed, infuriated, disgusted, and vindictive at his wife's behaviour—until he realises at last, but not too late, how much he is himself responsible for it.


ANY audience, knowing the facts, will, of course, be on the side of the wife from the start, and all the way. But while it is natural to feel every sympathy towards this unhappy character there, seems little call for us to grow tearful over her plight, since she would appear to have a remedy for it in her own hands: another baby or two would keep her busy and give her an interest in life. But none of her many kind advisers, including her doctor, thinks of suggesting this—so rigid, apparently, has the one-child convention become in the Hollywood domestic drama.

However, the real reason why this film, despite its good intentions and often worthwhile accomplishment, fails to move us as it might is because Susan Hayward, upon whom falls almost the whole burden of interpretation, is not quite equal to the task. She makes a good drunk—but a bad alcoholic. Each of her many bouts with the bottle is a realistic piece of play-acting, but it is complete in itself; she recovers and starts all over again. There is almost none of that progressive disintegration of character and physical health which is the mark of dysomania and which was such a terrifying aspect of *The Lost Week-End*.

No, I don't think I shall remember Susan Hayward's performance all the days of my life—unless, perhaps, I have only about a couple of days left.

MIRACLE ON 34TH STREET

(20th Century-Fox)

 THIS comedy-drama, one of the "surprise" box-office successes of the current season, gives the impression of having been made by somebody who knew exactly how to sit on a fence and keep his tongue tucked into his cheek the whole time. Only this would seem to explain the film's curious, but by no means unattractive, blend of cynicism and sentimentality. At one moment it is taking a swipe at Big Business, with such a statement as "There's a lot of bad 'isms floating around these days and one of the worst is commercialism"; at the next it is pushing Big Business's barrow up Broadway by photographing the Macy Christmas Parade and many of the activities inside the actual Manhattan department stores of Macy's and Gimbel's. There is a lot of sound talk about the perversion of the Christmas spirit in the interests of salesmanship; but in the outcome it is made pretty plain that this sort of salesmanship pays good dividends and is therefore adequately justified.

Yet, however muddled *Miracle on 34th Street* may be in its moralising, it has the benefit of an idea for its plot which makes it a pleasant and often

ingenious diversion, with more than an average share of wit, several sequences of genuinely tear-jerking quality, and one or two elaborate performances. The "miracle" is performed by an old fellow with genuine white whiskers and a very warm heart (Edmund Gwenn), who turns up in Manhattan just before Christmas and insists that his name is Kris Kringle. Nothing will shake his assurance that he is the one and only Santa Claus, in person: he maintains his identity against the pitying disbelief of a "modern" mother (Maureen O'Hara) and her more openly scornful little daughter (Natalie Wood), the active vindictiveness of an outraged psychiatrist (Porter Hall), and even in the face of a public trial for his sanity. The general attitude seems to be that he is "only a little crazy, like poets, painters, composers, and some of those men in Washington." But most of the scoffers he eventually converts; and the sanity trial, by an ingeniously logical device, becomes a legal triumph in which the Courts of New York, backed by the Federal Government, are forced to acknowledge that there really is a Father Christmas.

Before this happy though rather embarrassing finale, the old chap has had a rare opportunity to practise what he preaches by playing Santa Claus in R.

H. Macy and Co.'s toy department during the Christmas rush. He packs in the customers; he raises a lump in the throat by suddenly talking in Dutch to a shy little refugee from Holland; and he raises a storm by advising customers to go to rival stores if they can't get exactly what they want at Macy's. The storm quickly subsides when it is seen that the old chap's innocent honesty is paying handsome dividends in hard cash and goodwill. Stores all over the country start to adopt his policy. "From now on (explains 'Mr. Macy') we are going to place public service before profits—and consequently we are going to make more profits than ever. After all, you can't argue with success."

Oh yes, you can; but for once I'm not inclined to try. *Miracle on 34th Street* is a preposterous piece of whimsy, of course—but somehow it comes off.

NATIONAL FILM UNIT

THREE items comprise Weekly Review No. 321, issued by the National Film Unit and screening at principal city theatres throughout the Dominion during the week beginning October 24. "Ski Tow" shows the new tow-line for skiers at Queenstown; "Aid for Britain" gives an idea of what is being done by makers of farm implements and fertilisers to hasten the Aid for Britain campaign; and "A Maori Gathering" gives highlights of the Maori Hui and sports held recently at Ruatoria.

SHORTWAVE HIGHLIGHTS

THERE has been a slight change in the schedule of the United Nations Broadcasts from Lake Success both in the time and frequency of the stations, and since the activities of the General Assembly and other committees are well to the fore in world interest at the moment, the new schedule is presented below. All three U.N. stations are being heard at quite good strength at present in New Zealand.

Stations, Frequencies and Wave-Lengths:
KRHO, 17.80 mcs., 16.85 metres; KNBI, 15.25 mcs., 19.67 metres; KNBA, 9.65 mcs., 31.09 metres.

Opening its Far Eastern and Australasian transmission every night (except Monday) with the news in French, the United Nations presents, at 7.50 p.m., news in English of proceedings at Lake Success, following at 8.0 with a talk by one of the leading delegates. Sir Carl Berendsen is frequently heard at this time giving the New Zealand point of view on various topics under discussion.

Each Sunday night, in addition to its regular schedule, the Canadian Shortwave Service broadcasts at 9.0 p.m. a commentary on the week's proceedings or a talk by one of the delegates. These may be heard from stations CHOL (11.72 mcs., 25.60 metres) and CKLS (9.61 mcs., 31.21 metres) at very good strength.

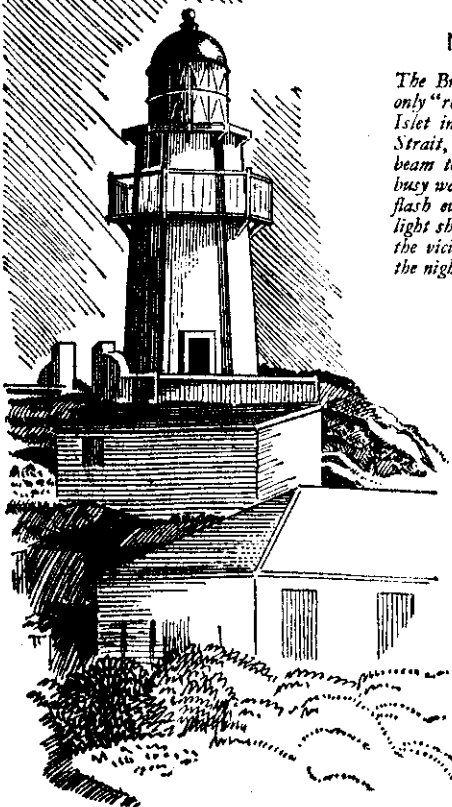
PCJ Hilversum, Holland, broadcasts to the Pacific every Tuesday evening on 15.22 mcs., 19.71 metres, the programme being announced under the title of the "Happy Station." The programmes consist of selected recordings, and run from 9.0 p.m. to 10.30 p.m. with the news of the Netherlands at 9.30, followed by a postscript on the news.

NEW ZEALAND LIGHTHOUSES

No. 8 THE BROTHERS

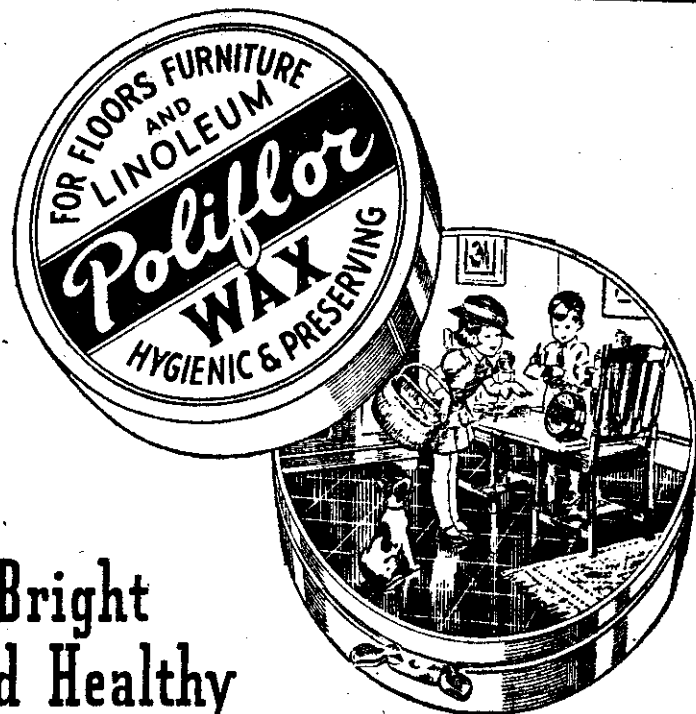
The Brothers Lighthouse is New Zealand's only "rock station". Perched on a small rocky islet in almost the narrowest part of Cook Strait, 'The Brothers' flashes out its warning beam to the multitude of shipping using this busy water highway. The light shows a white flash every ten seconds. Also an auxiliary light shows a fixed red ray over Cook Rock in the vicinity. The Brothers was first lit on the night of 24th September 1877.

The lighthouse truly symbolises the Government Life Insurance Office. Built on a foundation of sound principles, this great national institution has, since its inception in 1869, protected generations of New Zealanders from financial shipwreck. Today, ranking as one of the great Life Assurance Offices of the Empire, the Government Life Insurance Office furnishes policyholders with the best that Life Insurance can offer. All profits belong to the policyholders—all funds invested in New Zealand. Make the future secure for yourself and your loved ones by insuring NOW with the...



GOVERNMENT LIFE INSURANCE DEPARTMENT
77 YEARS OF DEPENDABLE SERVICE

NEW ZEALAND LISTENER, OCTOBER 24



A Bright and Healthy Home in every tin

Poliflor WAX FLOOR POLISH

For Dark Wood Floors, Doors and Furniture use DARK Poliflor.

P.7

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, October 27

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10.20 Devotions: Rev. Father Bennett
10.20 For My Lady: Thrills from Great Operas
11. 0 Auckland Trotting Club Meeting at Alexandra Park
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
3.30 Teatime Tunes
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 "The Making of a New Zealander: English of the Line," by Alan Muigan
7.15 Young Farmers' Club Session, by a member of the Taurarunui Committee
7.30 **EVENING PROGRAMME**
"Around the Town"
(A Studio Programme)
7.47 "This is London: The Royal Thames," one of a series of historical and contemporary pictures of the outstanding features of London
(BBC Programme)
8.16 Mantovani and his Orchestra, with Monia Litter
Cornish Rhapsody Bath
8.22 "This Correspondence Must Now Cease: Lord Elgin versus Lord Byron"
(BBC Programme)
8.37 "Departure Delayed"
8.50 Marek Weber and his Orchestra
Caminito Filiberto
A Media luz Donato
9. 0 Overseas and N.Z. News
9.30 Music for Romance by the Orchestra of Ray Leopold, and Jack Cooper
(BBC Programme)
10. 0 Nelson City Pipe Band, New Plymouth Highland Pipe Band
10.15 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. Variety
5.30 Dancing Time
6. 0 Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Haydn
Bruno Walter and the Vienna Philharmonic Orchestra
Symphony in G ("Military")
8.26 Modern American Music
Janssen Symphony of Los Angeles
Overture to School for Scandal Barber
8.34 Howard Hanson and the Eastman Rochester Orchestra
Music for the Theatre Copland
8.55 Stokowski and the Philadelphia Orchestra
Rumba from Rumba Symphony McDonald
9. 0 Music from the Operas
9.50 For the Balletomane
10.30 Close down

LISTENERS' SUBSCRIPTIONS. —
Paid in advance at any Money Order
Office: Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8. 0 Concert Programme
9. 0 Incidental Music from British Films
9.30 Rockin' in Rhythm, presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Music for Romance, presenting Reg. Leopold and his Players, with Jack Cooper
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Millza Korjus (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 The Sport of Famous Queens: Anne of Denmark, talk by Mary Wigley
10.25-10.30 Time Signals
10.40 For My Lady: World's Great Artists: Saint-Saens
11. 0 Wellington Racing Club: Meeting at Trentham in Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
3. 0 "David Copperfield"
3.15 In Lighter Mood
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "It Pays to Advertise" and "Hermann the Little Locomotive"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Summary of Labour Day Sporting Events
7.30 **EVENING PROGRAMME**
"Streamline," featuring Alan Rowe, young Australian comedian, with popular musical interludes
8. 0 Freddie Gore and his Orchestra
Vocalist: Marlon Waite
Comper: Selwyn Toogood
(A Studio Presentation)
8.20 "The Twist," Dermot Cathie tells J. Jefferson Farjeon's exciting story of a well-lined wallet
(NZBS Programme)
8.45 Songs from the Shows
9. 0 Overseas and N.Z. News
9.30 Roman Gosz, a session with one of America's favourite polka players, compered by Arthur Pearce
10. 0 Sports Summary
10.10 Benny Goodman and his Orchestra
10.30 Songs by Herb Jeffries
10.45 Herbie Fields and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 Miscellaneous Melodies
6. 0 Dance Music
6.15 Spotlight
(BBC Production)
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 Music for Romance
(BBC Production)
8. 0 Chamber Music:
Music by Brahms
The Leher String Quartet and Charles Draper (clarinet)
Quintet in B Minor Op. 113
8.33 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in G Op. 78
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and His Ensemble
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 "To Town on Two Pianos," featuring Arthur Young, Reginald Foresythe, Elisabeth Welch, and Stephanie Grappelly
7.55 Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel Explains"
(BBC Production)
8.30 Peter Dawson Presents
8. 0 The Music of Schubert
9.30 "The Woman in White"
(BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Ida Haendel (violin)
10. 0 A.C.E. Talk: "Vegetable Cookery"
10.15 Music While You Work
10.45 "Goodbye Mr. Chips"
11. 0 Matinee
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 Children's Hour: Aunt Gwen and Uncle Ed
5. 0 Hits of the Day
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Bad and Dave"
7.30 Evening Programme

- 7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.30 The National Symphony Orchestra conducted by Sir Malcolm Sargent
Symphony No. 5 in C Minor, Op. 67 Beethoven
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra
Old Chelsea selection Tauber
7. 8 Robert Wilson (tenor)
Chicken Dinnaah
You Are My Song Divine
7.14 Albert Sandler Trio, Vera Lynn
7.26 Jack Hylton's Orchestra
Grinning
7.30 "ITMA"
8. 0 **CLASSICAL MUSIC**
The Halle Orchestra conducted by Constant Lambert
Symphony No. 2 in B Minor Borodin
8.29 Nelson Eddy (baritone)
Don Juan's Serenade
Pilgrim's Song Tchaikovsky
8.35 Benno Moiseiwitsch (piano) with Liverpool Philharmonic Orchestra conducted by George Weldon
1st Movement from Concerto No. 2 in G Tchaikovsky
8.51 N.B.C. Symphony Orchestra conducted by Leopold Stokowski
Love for Three Oranges Prokofiev
9. 3 Dajos Bela Dance Orchestra
9. 6 "Beauvallet"
9.30 Light Recitals by: Primo Scala's Accordion Band, Patricia Rossborough (piano), Andrews Sisters (vocal), Jack Harris and His Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 BBC Programme
7.45 "Dad and Dave"
8. 0 Concert Programme: The Band of H.M. Goldstream Guards, Trevor Watkins (tenor), the Albert Sandler Trio
8.30 "Pinto Pete in Arizona"
8.45 An Old Friend's Potpourri
8.59 Viennese Waltz Medley
9.17 Fred Hartley's Quintet with Webster Booth (tenor)
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 N.Z. Artists and Composers
9.30 Concertino da Camera for Alto Saxophone and Orchestra Ibert
9.45 The Salon Concert Players
10.10 For My Lady: Famous Opera Houses: La Scala, Milan
10.30 Devotional Service
10.45 Fashions in Melody: The Orchestras of Jan Garber and Guy Lombardo
12. 0 Lunch Music
2. 0 p.m. Instrumental Soloists and Light Orchestras
2.30 A.C.E. TALK: "Vegetable Cookery"

- 2.45 Sandy MacFarlane and Flotsam and Jetsam, with the Music Hall Varieties Orchestra
3.15 Industrial Bands

3.30 **CLASSICAL HOUR**
Suite No. 4 in D Bach
Cello Sonata in C, Op. 102, No. 1 Beethoven

- 4.30 Children's Hour
5.30 Sports Results
6. 0 Dinner Music
6.30 **LONDON NEWS**
7. 0 Local News Service
7.15 Our Garden Expert: "Doubts to Dispel"

7.30 **EVENING PROGRAMME**
The Little Concert Party
Linda Haase (mezzo-soprano), Merle Carter (piano), Ernest Rogers (tenor), and Maitland McCutcheon (violin)
(From the Studio)

- 7.53 The London Palladium Orchestra
On the Promenade
Down by the Stream ("In Holiday Mood") Ketelbey
8. 0 The Timaru Highland Pipe Band
Slow March: Castle Wemyss
March: 71st Highlanders
Strathspey: Maggie Cameron
Reel: Sandy Cameron
Paul Robeson (bass)
Loch Lomond Trad.
The Band
Farewell to the Creeks
Waltz: Pride of Scotland
March: Athol Highlanders
Paul Robeson (bass)
An Friskay Love Lift ("Songs of the Hebrides") Kennedy-Fraser

- The Band
Slow March: Mallorca
March: Wee Man on the Loom
Slow March: Road to the Isles
March: Bonawe Highlanders
(From the Model Studio at the N.Z. Industries Fair)

- 8.28 The Glasgow Orpheus Choir
Three Folk Songs
8.36 Ruby Newman and his Orchestra
Semper Fidelis
National Emblem

- 8.40 Reserved
9. 0 Overseas and N.Z. News
9.30 The Busch Quartet
Quartet in D Minor ("Death and the Maiden") Schubert
10. 3 Sports Summary
10.18 Up to Date and Evergreen
11. 0 **LONDON NEWS**
11.20 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

- 4.30 p.m. Popular Entertainers
6. 0 Something for All
6.30 The Morton Gould Programme
7. 0 Musical What's What
7.15 Recent Releases
7.30 "The House That Margaret Built"
7.46 Duchin Reminisces
8. 0 The Vaughan Williams Half-Hour
The Halle Orchestra
"The Wasps" Overture
8. 9 Sir Henry J. Wood conducting the BBC Orchestra
Serenade to Music
8.23 David Lloyd (tenor)
Silent Noon
8.26 The Halle Orchestra
Greensleeves Fantasia
8.31 Famous Contraltos
8.44 Arthur Rubinstein (piano)
Mazurkas Chopin
9. 0 From the Thesaurus Library
9.30 "Paul Clifford"
9.43 They Sing for You featuring popular vocalists
10. 0 Listen and Relax
10.30 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, October 27

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.27 Current Ceiling Prices
9.30 Musical Interlude
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liners: The Brother's Keeper
10.15 Full Turn
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating by Anne Stewart
12.0 Lunch Programme: Spot-lighting Sammy Kaye and his Orchestra
1.30 p.m. Anne of Green Gables: Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
3.0 Victor Young and his Orchestra
3.30 Something for Everyone
4.0 Mainly Strings
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Modern Music in Rhythm
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse: A half hour of drama
9.30 Latest Recorded Music
10.0 Reserved
10.30 Dance Relay from Cabaret Metropole: Art Rosoman and his Band
11.0 Variety Band Box
11.15 Youth Must Have Its Swing
12.0 Close down

In keeping with the Labour Day holiday spirit, 3ZB presents Let's Keep It Bright — five tunes of the day—at 9.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Day Right
7.0 Bing and the Andrews Sisters
8.0 Down Harmony Lane with Mills Bros. and Billy Cotton
8.40 Tchaikovsky Selection
9.30 Toscha Seidel (violin)
9.45 Soprano Solos by Joan Hammond and Joan Cross
10.0 Transatlantic Liners: The Roving Bachelor
10.15 Music While You Work
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11.5 Home Decorating by Anne Stewart
12.0 Bright Musical Fare
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothern
2.30 The Andrews Sisters
2.45 Mantovani Melodies
3.0 Top Entertainers on Parade
3.30 Old Chelsea and The Lisbon Story starring Richard Tauber
3.45 Here's a Laugh
4.0 George Trevelar, Australia
4.15 Paul Fenouillet, England
4.30 Vaughn Monroe, America
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Answer Please
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland: Poison Pen
7.45 Tusitala, Teller of Tales: The Interloper, by Q
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 The Melachro Strings
8.45 Give it a Name Jackpot
9.1 Radio Playhouse
9.45 England's Popular Light Vocalist: Monte Ray
10.0 Adventures of Peter Chance
10.15 Crosby the Versatile
10.30 Famous Dance Bands: Glen Gray and the Casa Loma Orchestra
11.0 Musical World Tour
11.30 Light Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.30 Breakfast Bombshell
8.0 Breakfast Club
9.0 Sports Preview (The Toff)
9.45 Lily Pons and Kostelanetz
10.0 Transatlantic Liners: The Ship's Doctor
10.15 Movie Magazine
10.30 The Legend of Kathie Warren: Jane
10.45 The Crossroads of Life
11.0 Music for the Holiday-Makers
11.5 Home Decorating by Anne Stewart
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.15 Light and Bright
3.0 Favourites in Song: Marta Eggerth and Lauritz Melchior
3.30 Frank Luther and Lynn Murray
4.0 Saga of the Saddle: The Four Aces Suite
4.15 Henry Russell and His Romancers
4.30 In Modern Mood
5.0 Children's Session: Travelling with Aunt Daisy
5.45 Sports Results (The Toff)

EVENING PROGRAMME

- 6.0 20th Century Hits
6.30 Three Generations
6.45 Top Tunes
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Enrico Caruso and Alfred Campbell
8.45 Do You Know?
9.0 Radio Playhouse
9.30 Let's Keep It Bright
9.45 From the Pen of Sigmund Romberg
10.0 Thanks for the Song
10.15 Carry Your Bag, Mr. Crosby: Morocco or Singapore
10.30 Famous Dance Bands
10.45 Dusky Sound: Sol. K. Bright and his Hollywoodians
11.30 Swing Time (Gene Krupa)
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.30 Fred Hartley and his Quintet
9.45 Yodelling Songs by Harry Torran
10.0 Trans-Atlantic Liners: The Ancient Mariner
10.15 Heritage Hall
10.30 The Legend of Kathie Warren: Jane
10.45 Crossroads of Life
11.5 Questions and Answers, by Anne Stewart
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Martin Newman, Organola, and Powell
1.30 Our Selection
2.0 The Life of Mary Sothern
3.0 Dick Todd, Hal Kemp, and Kenny Baker
3.30 Rita Entertains: Studio presentation at the piano
3.45 Quartettes in Harmony
4.0 Strolling Down Melody Lane
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 So The Story Goes
6.15 Reserved
6.30 Reserved
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 International Novelty Quartette
8.45 Frightened Lady
9.0 Radio Playhouse: A complete half-hour story by the stars of radio
9.30 Harry Roy and his Orchestra, with Peggy Dell
10.0 My True Story: A complete story of real life
10.15 Dial for Your District: Telephone quiz
10.45 On the Sweeter Side
11.15 In Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Record Review
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Household Melodies
9.45 Home Decorating by Anne Stewart
9.50 Morning Serenade: Decca Salon Orchestra
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Musical Memories
6.30 Light Orchestra: Edith Lorand and Her Orchestra
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liners: The Indignant Ghost
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 All The Latest
8.45 Irish Serenade: Phil Regan
9.0 Radio Playhouse
9.32 The Twilight Three, a new combination of Hammond organ, piano accordion, guitar
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA presents a programme of music from the Emerald Isle in Irish Serenade, with pleasant-voiced Phil Regan as the vocalist—this programme is timed for 8.45 p.m.

The Purser will relate another interesting story at 10 o'clock this morning in the series "Trans-Atlantic Liners" from the four ZB stations, and at 7.15 p.m. from 2ZA.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Frankie Masters Presents
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Maori Melodies by the Rotorua Maori Choir
9.45 Musical Comedy Gems
10.0 Devotional Service
10.20 Morning Star: Al Bollington (organ)
10.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Salon Music
2.15 "Letters Home: The Williams Family," by Norma Cooper
2.30 Variety
3.0 Columbia Broadcasting Symphony
Twelve Contra-dances: Beethoven
3.30 Music While You Work
4.0 Music for Middlebrows
4.30 Children's Session: Tommy's Pup Timothy
4.45 Dance Favourites
5.0 "Sir Adam Disappears"
5.5 Dinner Music
6.30 LONDON NEWS
7.0 News from the Labour Market
7.16 "The Famous Match"
7.30 Evening Programme
Comedy Time
7.45 Songs by Deanna Durbin
9.0 "The Whiteoaks of Jalna: Master of Jalna"
8.30 Songs and Songwriters: Music and story of to-day's light composers
9.0 Overseas and N.Z. News

- 9.20 William Primrose (violinist) and the Boston Symphony Orchestra
Harold in Italy Berlioz
10.0 Recitals
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: John Field
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Chatham Islands: Shipwrecks," final talk by Rosaline Redwood
10.20 Devotional Service
10.40 For My Lady: Schubert and his Music
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.15 Harmony and Humour
2.16 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: Harty
3.30 CLASSICAL HOUR:
Cello Sonatas
Sonata No. 1 in G Bach
Passacaglia in C Minor Bach
Water Music Suite Handel, arr. Harty
4.30 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements

- 7.15 "Peep's Don't Change: Greek Olympic Games," talk by Allona Priestley
7.30 EVENING PROGRAMME
"Swords and Ploughshares," the story of an adventure in steel production (BBC Production)
7.58 Professor V. E. Galway, Mus.D.
Masterpieces of Music: Modern British series
"Falstaff": a Symphonic Study Elgar
(Studio Recital)

- 8.43 BERTHA RAWLINSON (contralto)
West Indian Spirituals
Death O Me Lawd!
Mercy Pourin' Down
Time for Man Go Home
Murder in the Market
Ogoun Belele
Papa Didn't Know
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Recital for Two, featuring music by Australian Artists
10.0 Accent on Melody, featuring music by more serious composers
11.0 LONDON NEWS
11.20 Close down

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Richard Tauber
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Richard Tauber
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade

- 7.30 Bandstand
8.0 "Your Cavalier"
8.30 Recordings
8.45 "Goodbye Mr. Chips"
9.0 Hollywood Spotlight
9.15 The Allen Roth Show
9.30 Songs Without Words
9.45 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.15 Albert Sandler and His Orchestra
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Vegetable Cookery"
9.45 Organola
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Larry Adler (mouth organ)
10.45 Songs for Sale
11.0 Variety Roundup
11.30 Gore Racing Club: Spring Meeting
12.0 Lunch Music
2.0 p.m. Holiday Fare
3.0 Children's Hour
3.30 Waltz Time
6.0 Latest Releases
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.18 "Bad and Dave"
7.30 Sporting Life: Les Darcy, Boxer
7.45 Variety Magazine
8.15 "Chorus Gentlemen"

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see Page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Very Rev. T. H. Roseveare
10.20 For My Lady: "The Hills of Home"
10.55 Health in the Home: Cancer
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots

2.30 CLASSICAL HOUR
Russian Easter Festival Overture Rimsky-Korsakov
Petrouchka Ballet Suite Stravinsky

3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk

7.30 EVENING PROGRAMME
"Dance Band," with Julian Lee and his Orchestra
(A Studio Presentation)

7.52 SHIRLEY AUSTIN-TURTLE (Wellington soprano)
Waltz Song ("Tom Jones")

Indian Dawn Zamecnik
Somewhere a Voice is Calling Tate
Lo, Here the Gentle Lark Bishop
(A Studio Recital)

8. 7 "Meet the Bruntons," produced by Humphrey Bishop
8.34 "The Musical Friends" (A Studio Presentation)

8.49 BBC Dance Orchestra
Noel Coward Medley
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John MacKenzie Trio (Studio Programme)

9.45 Gerald and his Orchestra
10. 0 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
6. 0 Dance Music
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 Symphonic Programme

Blech and the Berlin Philharmonic Orchestra
II Matrimonio Secreto Cimarosa

8. 6 Artur and Karl Ulrich Schnabel (pianos) with Boult and the London Symphony Orchestra
Concerto in C Bach

8.30 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 36 in C ("Linz") Mozart

9. 0 Contemporary Music
The Lamoureux Orchestra
"Chout" Ballet Suite Prokofiev

9.17 Feuermann with Stokowski and the Philadelphia Orchestra
Schelemo Bloch
9.37 Reiner and the Pittsburgh Symphony Orchestra
Beria Suite Debussy

10. 0 Recital: Beniamino Gigli and Henri Tamelanka
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Filmland
7.30 Orchestral and Instrumental Music
8. 0 Concert
8. 0 Radio Theatre: "If Winter Comes"
10. 0 Close down

Tuesday, October 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see Page 34)

9.30 Local Weather Conditions
9.32 Morning Star: Mischa Levitzki (piano)

9.40 Music While You Work
10.10 Devotional Service
10.25 "What Shall I Wear?" Margaret talks about clothes for the society woman
10.25-10.30 Time Signals

10.40 For My Lady: Marian Anderson
11. 0 In Lighter Mood
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR: Beethoven

Leonora No. 3 Overture
Piano Sonata in C Minor, Op. 10, No. 4
2.30 String Quartet in G, Op. 18, No. 2

3. 0 The Troubadours
3.15 Orchestral Interlude
3.30 Music While You Work

4. 0 Afternoon Serenade
4.30 Children's Hour: "David Copperfield at School"
5. 0 At Close of Afternoon

6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Golf Results: Australia v. S.I.

7. 0 Local News Service
7.15 "Passport," 15 minutes in another country

7.30 EVENING PROGRAMME
Geoffrey Shaw (piano) and the Percussion Band from St. Hilda's Church of England Home, Bradford

Festival Suite No. 2 Shaw
Scherzo in B Flat Schubert

7.45 JOAN BRYANT (soprano)
Through the Sunny Garden
The Valley and the Hill
The Magic of Thy Presence
To Daisies
Love's Philosophy Quilter
(A Studio Recital)

8. 0 The Halle Orchestra, conducted by John Barbirolli
Symphony No. 3 Bax

9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan

9.30 Studio Singers, conducted by Harry Brucey
Choral Series No. 3
Ode to Saint Cecilia Britten
News from Wyndham Gardiner
(A Studio Presentation)

10. 0 Musical Miscellany
10.45 Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.15 Songs for Sale
6.30 Orchestral Interlude
6.45 Tenor Time
7. 0 Music in the Tannery Manner

7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth and Melody

8. 0 "Sir Adam Disappears," a mystery adventure by E. Phillips Oppenheim
8.25 Musical News Review
9. 0 History's Unsolved Mysteries: "The Lost Colony"

9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.45 BBC Feature
8.30 "The Forger"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session (see Page 34)

9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Nino Martini (tenor)

10. 0 "The Gentleman is a Dressmaker: Redfern and Paquin," talk by Dorothy Neal White
10.15 Music While You Work
10.45 "Backstage of Life"

11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work

2.30 Variety
3.30 Sonata in A Minor, Op. 36 Grieg
4. 0 Serenade: Solo and Chorus in Musical Comedy Style

4.30 Children's Hour: Mr. Story-teller
5. 0 The Music Salon
5.15 These Were Hits
6. 0 Dinner Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 Evening Programme
"Random Harvest"

8. 0 GEORGIA DUNEY (soprano)
Estrellita
Plaisir D'Amour
La Serenata
Vallanelle
(A Studio Recital)

8.15 Folk Dance Orchestra
The Way to Norwich
The Bishop Arr. Foster
Paul Robeson (bass)
The Folks I Used to Know
Chadwick
Carry Me Back to Green Pastures
Pepper
Fat Lip Feller Wid His Man-my's Eyes
Gordon
Short'n' Bread
Wolfe
My Heart is Where the Mohawk Flows
Robinson

Light Symphony Orchestra conducted by composer
Springtime Suite Coates
Billy Mayerl (piano)
Insect Oddities Mayerl
Salvador Camarata and the London Town Chorus and Orchestra
The 'Ampstead Way Van Heusen

9. 0 Overseas and N.Z. News
9.15 "Serenade to the Stars" (BBC Programme)

9.30 "Stand Easy," featuring the British Comedian, Cheerful Charlie Chester
(BBC Programme)

10. 0 Rhythm Time, featuring Jim Davidson
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Albert Sandler's Orchestra
Love Songs With Sandler

7.10 Turner Layton (tenor) at the piano
The Memory of a Waltz
Ma Little Kinky Head
Easter Sunday

7.19 Tommy Dorsey (trombone) with his Orchestra
7.25 The Troubadours
Three o'Clock in the Morning
My Moonlight Madonna

7.31 Serenade to the Stars (BBC Programme)
7.45 "Dad and Dave"

8. 0 Orchestre Raymonde
Schubert in Vienna
8.10 "The Written Word: The Development of the English Novel: Hugh Walpole"

8.23 A.B.C. Orchestra with Frank Hutchens and Lindley Evans (two pianos)
Idyll Evans

8.31 Orchestral Music:
Royal Opera House Orchestra, Covent Garden
"Adam Zero" Ballet Suite Bliss

9. 3 Debroy Somers Band
A Stanford Rhapsody
arr. Haydn Wood
9.11 Raymond Beatty (bass-baritone)
Westward Ho!

9.15 Symphony Orchestra conducted by Malcolm Sargent
Lane Wilson Melodies
9.19 Nancy Evans (soprano)
9.25 Light Symphony Orchestra
Joyousness Haydn Wood

9.30 Dance Music by Orchestras of Jimmy Dorsey, Charlie Spivak and Bob Crosby with interludes by Milt Herth Trio
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
7.15 "Forbidden Gold"
7.32 Young Farmers' session
8. 0 New Release Programme
9. 0 "The Devil's Cub"
9.25 The Melody Lingers On (BBC Programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School session (see Page 34)

9.30 The National Symphony Orchestra of England
Euryanthe Overture
Dance of the Hours
9.45 The Rhythm of the Dance
10.10 For My Lady: Mr. Thunder
10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "The Way to Good Speech: Verse Speaking," talk by Frances Fancourt

2.44 The Salon Orchestra
2.55 Health in the Home: Breakfast Facts

3. 0 CLASSICAL HOUR
The Rite of Spring
Rhapsody on a Theme of Paganini Stravinsky
and Rachmaninoff

4. 0 "Discoveries on Musty Shelves," talk on Early N.Z. Books, prepared by Elsie Locke

4.15 The Band of the 5th Infantry Brigade of the 2nd N.Z.E.F.

4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Book Review: Hugh Graham

7.30 EVENING PROGRAMME
Vocalists Beatrice Kaye, John Barton, and the Music Hall Varieties Orchestra

7.44 "Dad and Dave"
7.57 Vocal and Instrumental Releases
David Rose and his Orchestra
Nostalgia Rose
Christopher Lynch (tenor)
Off in the Stilly Night Moore

Macushla MacMurrough
Frankie Carle (piano)
Rose Marie Friml
Margie Robinson
Anne Ziegler and Webster Booth
Love's Old Sweet Song Molloy

David Rose and his Orchestra
Sweet Spirit Rose
Miliza Korjus (soprano)
Laughing Song ("The Bat") Strauss

Don Felipe and his Cuban Caballeros
Maria My Own Lecuona
8.30 "The Silver Horde"
8.58 Norman Cloutier Orchestra
When You Love

9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "Return Journey," by John Moore of Gloucestershire (A BBC Transcription)

10. 0 Glenn Miller and the Band of the A.A.P. Training Command
10.15 The Squadronaires
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
6.30 Bright Tunes
6.45 Songs of the West
7. 0 Musical What's What
7.15 Hit Parade Tunes
7.30 Serenade: Light musical and popular numbers

8. 0 Chamber Music
Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Sonata No. 1 in G Op. 78 Brahms

8.27 L. Goossens (oboe), J. Lener (violin), S. Roth (viola) and I. Hartman (cello)
Oboe Quartet in F K.370 Mozart

8.43 Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
Trio No. 4 in B Flat Op. 11 Beethoven

9. 0 Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
Song Cycle: "In a Persian Garden" ("The Rubaiyat of Omar Khayyam") Lehmann

9.30 The International String Quartet
Quartet No. 6 Locke
9.45 The Poltronieri String Quartet
Quartet in E Flat Boccherini

10. 0 "Joe on the Trail"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see Page 34)

9.30 Current Ceiling Prices
9.32 Artists You Know
10. 0 Devotional Service
10.20 Morning Star: Tony Martin (vocalist)

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, October 28

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Full Turn
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Sally)
12.0 Music for Your Lunch-hour: Harry James and his Orchestra
1.30 p.m. Musical Variety
1.30 Anne of Green Gables
1.45 12B Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Jane)
3.0 A Half Hour with the New Mayfair Orchestra
3.30 Jerome Kern Melodies
4.0 Sopranos and Contraltos
- EVENING PROGRAMME**
6.0 Story of Flight
6.15 Junior Naturalists' Club
6.30 Rhythm Parade
7.0 Colgate Cavalcade (Jack Davey)
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Judgment of Paris, by Leonard Merritt
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin, with radio cuttings from the world press
9.0 Current Ceiling Prices
9.2 Doctor Mac
9.15 New Music
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Novelty Numbers
8.0 Piano Playtime: Marie Ormston
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Waltzing with Waldeufel
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating Session followed by Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Freddy Martin's Orchestra and Dinah Shore
3.30 Isador Goodman (piano)
4.0 Compositions by Boulanger and Hartley become hits
4.30 On with the Show! Music of Stolz
- EVENING PROGRAMME**
6.0 Magic Island (last broadcast)
6.15 Junior Naturalists' Club: Black Fellow Stones
6.30 One Good Deed a Day
7.0 Colgate Cavalcade: Jack Davey
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Give and Bequeath: Stories of Strange Legacies
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 The Orchestra Raymonde Gladys Swarthout and Jeanette MacDonald
10.0 In Reverent Mood: Familiar Sacred Songs
10.15 These We Have Loved: Songs and Melodies from Memory's Store
10.30 Famous Dance Bands: Russ Morgan
11.0 Swingtime Calling
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Up With the Lark
8.0 Breakfast Club (Happy Hill)
9.0 Aunt Daisy's Morning Recipe Session
9.30 12 Contra Dances by Beethoven
9.45 Songs of Cambria (David Lloyd)
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk followed by Shopping Reporter's Session (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Favourites in Song: Lance Fairfax, New Zealand Baritone
3.15 Virtuoso for To-day: Howard Jacobs, saxophonist
3.30 A Tune and a Smile
3.45 South American Pattern
4.0 Songs of the Sea
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Treasure Island
6.45 Top Tunes
7.0 Reserved
7.30 A Case for Cleveland: Poison Pen
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Armchair Corner: Music to Reminisce
9.45 Current Orchestration
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 World of Motoring (Trevor Holden)
11.0 Something Old, Something New
11.15 Wilf Carter Favourites
11.30 With the Dance Bands
12.0 Close Down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Two Voices and a Piano, with Layton and Johnson
9.45 Hawaiian Serenaders
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk, followed by Shopping Reporter (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. Variety, Hatchett Swingette, Jack Buchanan and Elsie Randolph
1.30 Anne of Green Gables
1.45 Music from Britain
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Kate Smith and Billy Mayerl
3.30 Rhythm Round-Up
4.0 Music from the Movies, with Louis Levy and stars of the celluloid
4.45 Long, Long Ago
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Junior Naturalists' Club: Flies
6.30 Mr. Meredith Walks Out
7.0 Reserved
7.30 A Case for Cleveland: Poison Pen
7.45 Popular Fallacies
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Current Ceiling Prices, followed by Doctor Mac
9.15 Celebrity Spotlight: Grace Moore
9.30 Songs for Party Occasions
10.0 Reserved
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Music for Everybody
9.0 Good Morning Request Session
9.30 Instrumental Novelty: Jack White's Saxophone Trio
9.45 Home Decorating Talk by Anne Stewart
9.50 Morning Serenade: Anton and Paramount Orchestra
10.0 Private Secretary
10.15 Beloved Rogue
10.31 Morning Maxim
10.32 Close down
- EVENING PROGRAMME**
6.0 After Dinner Music
6.15 Junior Naturalists' Club: Omnium gatherum
6.30 Cocktail Music: Laurence Welk's Orchestra
6.45 20th Century Hits in Chorus
7.0 Veterans of Music
7.15 A Man and His House
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 Lifebuoy Hit Parade
8.30 On the Sweeter Side
8.45 Allan Jones (tenor)
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.16 Radio Stage: Celebrity Artists
9.32 The Belgrave Salon Orchestra
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Jack Davey's crazy gang in Colgate Cavalcade will be on the air from 12B and 2ZB at 7 o'clock to-night.

The last episode of the thrilling adventure story "Magic Island" will be heard from 2ZB at six o'clock this evening.

- 10.30 Health in the Home: Growing and Overgrowing
10.34 Music While You Work
10.47 "Girl of the Ballet"
12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2.0 On the Sweeter Side
2.15 "Romance of Perfume: Legends of Perfume," talk by Dorothy Neal White
2.30 Jay Wilbur and his Band, Rawicz and Landauer, Dorothy Squires
3.0 The Halle Orchestra conducted by Constant Lambert
Symphony No. 2 in B Minor Borodin
3.30 Music While You Work
4.0 Accordiana
4.15 Way Out West
4.30 Children's Hour: Timber-toes
4.45 Dance Favourites
6.0 "Dad and Dave"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 RBC Newsreel
7.0 Book Review, H. C. Hooper
7.30 Evening Programme
We're Asking You, the 3ZR General Knowledge Quiz
7.45 "Dad and Dave"
8.0 For the Opera Lover
8.16 Musical Miniatures: A feature dealing with the lives of various composers
8.30 BBC Symphony Orchestra Sinfonietta
9.0 Overseas and N.Z. News
9.30 Radio's Variety Stage
10.0 Dance Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.15 Weather Forecast
8.0 Correspondence School session (see Page 34)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Deanna Durbin
10.20 Devotional Service
10.40 For My Lady: Schubert and his Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Rosario Bourdon Symphony, Vivian Della Chiesa (soprano) and the Buccaneers Orchestra
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Cello Sonata in C, Op. 102, No. 1 Beethoven
Divertimento No. 10 in F for Strings and Two Horns, K.247 Mozart
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 "The Revival of English Music: Music Between the Wars," by W. Thomson
7.30 EVENING PROGRAMME
"Moods in Music" by "Musicus"
8.0 St. Kilda Band, conducted by K. G. Smith.
Cossack March Rimmer
Until Sanderson
Slavonic Rhapsody No. 1 Friedmann

- 8.15 Paul Robeson (bass)
Ol' Man River Kern
8.18 The Band
The Skaters Waltz Waldeufel
March of the King's Men Plater
(From the Studio)
8.30 Otago's History: a series of Centennial talks, arranged by Dr. A. H. McIntock, Director of Historical Publications for the Otago Centenary. Eileen Soper speaks on "Pioneering in Otago" from a woman's point of view.
8.46 George Wright at the Organ
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.30 "Scapegoats of History: The Dauphin"
10.0 Spike Jones, Denny Kaye, Connie Boswell and Stephanie Grappelly
11.0 LONDON NEWS
11.20 Close down
- 4YO DUNEDIN**
1140 kc. 263 m.
- 4.30 p.m. Music in the Air: Popular Melodies
5.0 Norman Cloutier's Orchestra
5.15 Chorus Gentlemen
6.0 Music from the Ballet
6.30 Tunes of the Times
7.0 Druce Music
7.30 "Anne of Green Gables"
8.0 Chamber Music
Eileen Joyce (piano)
Sonata No. 15 in C, KV545 Mozart
8.15 Busch Quartet
Quartet in G, Op. 161 Schubert

- 9.0 The Revival of English Music: Music Between the Wars, a programme illustrating this evening's talk from 4YA Frederick Riddle (viola), with William Walton and the London Symphony Orchestra
Concerto Walton
9.23 Sir Adrian Boult and the BBC Symphony Orchestra
Music for Strings Bliss
9.45 Peter Pears (tenor), with piano accomp. by Benjamin Britten
Seven Sonnets of Michelangelo Britten
10.3 Favourite Melodies
10.30 Close down
- 4YZ INVERCARGILL**
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see Page 34)
9.30 Current Ceiling Prices
9.31 Composer of the Week: Debussy
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour
Mozart's Concertos (6th of series)
Symphony Concertante for Violin, Viola, and Orchestra K.364
Trio in G for Violin, Cello, and Piano K.564

- 3.0 Songtime: James Melton (tenor)
3.15 Memories of Hawaii
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Don Marino Barreto and His Band
4.30 Children's Hour: The Quiz with Uncle Charlie
5.0 Accordiana
5.15 Latin American Tunes
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 The Gardening Talk
7.30 Listeners' Own
8.0 Overseas and N.Z. News
9.15 Lorneville Stock Report
9.20 The Music of Schubert: London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C Clifford Curzon (piano) and Queen's Hall Orchestra conducted by Sir Henry J. Wood, Leader
George Stratton
"Wanderer" Fantasia
10.6 "The 89 Men"
(Final Presentation)
10.30 Close down
- LISTENERS' SUBSCRIPTIONS.** — Paid in advance of any Money Order
Office: Twelve months, 12/-; six months, 6/-.
- All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 kc. 462 m.

Wednesday, October 29

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 Music As You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. R. H. Peterson
10.20 For My Lady: Thrills from Great Operas
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quintet in E Flat for wind instruments and piano

Mozart
Quartet in C, Op. 59, No. 3
Beethoven
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
Dinner Music
6.0 LONDON NEWS
7.0 Consumer Time
The Farmers Mobilise for Britain
7.15 "Is it Good To Be Home?"
A special programme dealing with the work of the Rehabilitation Civic League

7.30 EVENING PROGRAMME
Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins), Colin Hampton (cello)
Quintet in E Flat, K.407
Mozart
7.48 Herbert Jansen (baritone)
Dream in the Twilight
Night
Strauss
7.53 OLGA BURTON (violin) and COLLEEN MCCracken (piano)
Sonata in A
J. C. Bach
(A Studio Recital)

8. 8 SHIRLEY AUSTIN-TURTLE (Wellington soprano)
Solveig's Song
Hope
The Swan
Serenade
Grieg
Strauss
(A Studio Recital)
8.23 Lerner String Quartet
Quartet in E Flat, Op. 51
Dvorak
8. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Songs by Men
9.44 London Radio Orchestra
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Latin American Rhythms
5.30 Popular Artists
6. 0 Dance Programme
6.30 Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 Ballads
9. 0 Classical Recitals, featuring Isobel Baillie
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Morning Star: Nelson Eddy (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: Cut Lunches
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
11. 0 In Lighter Mood
12. 0 Lunch Music

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Ave Verum des Pres
Ave Coelorum Domina
Prelude, Aria, and Finale
2.30 Les Eolides Franck
Unfinished Quartet Lekeu
3. 0 Health in the Home: Exploded Fallacies
3. 5 Ballads for Choice
3.30 Music While You Work
4. 0 With the Virtuosi
4.30 Children's Hour: "The Adventures of Merry and Bright"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Results of N.I. Olympic Cycle Trial
7. 0 Consumer Time
The Farmers Mobilise for Britain
7.15 Gardening Talk

7.30 EVENING PROGRAMME

JEANNETTE HARLEY (contralto)
Four Art Songs
June Music Trent
Salam Lang
Song of the Seals Bantock
Sea Wrack Harty
(A Studio Recital)

7.46 "British Characters: The Magistrate"
(BBC Programme)
8.15 The BBC Variety Orchestra
Entertains
8.30 The Story Behind the Song, featuring a Ladies' Chorus conducted by Kenneth Strong
(A Studio Presentation)

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Vanity Fair"
(A BBC Production)
10. 0 Dorsey Cameron and his Cabaret Band
(From the Majestic Cabaret)
10.30 Buddy Cole and the Piano
10.45 Harry Hayes and his Band
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Something New
7. 0 Gems from Musical Comedy
7.15 Victor Silvester Time
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "A Cuckoo in the Nest"
7.33 The Melody Lingers On (BBC Production)
8. 0 Premier: The Week's New Releases
8.30 Radio Theatre: "Speak of the Devil"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session
8. 0 Concert session
8.30 "Impudent Impostors"
8.42 Concert session
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session

9. 0 Merry Melodies
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Alfred Cortot (piano)
10. 0 A.C.E. Talk: "Putting Things Back After Spring Cleaning"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in A Beethoven
4. 0 "Those We Love"
4.30 Children's Hour: "Just William"
5. 0 Waltz Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
The Farmers Mobilise for Britain
7.15 Hawke's Bay Stock Market Report

7.30 EVENING PROGRAMME

Radio Theatre: "Anna Christie"
8.30 Let's Dance—Modern Style
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Halle Orchestra, conducted by Sir Malcolm Sargent
"The Barber of Seville"
Overture Rossini
Salvatore Baccaloni (bassobuffo)
To a Doctor of My Importance ("Barber of Seville") Rossini
Luigi Fort (tenor)
Soft Beams of the Light ("Don Pasquale") Donizetti
London Philharmonic Orchestra conducted by Eugene Goossens
Good Humoured Ladies
Scarlatti-Tommasini
Dickens Characters: "Mrs. Gamp"
10. 0 Dickens Characters: "Mrs. Gamp"
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
7.15 Joe Loss and his Band
7.24 2YN Sports Review
7.40 Joseph Green (xylophone)
The Whirlwind
A Bunch of Roses
7.46 "Dad and Dave"
8. 0 Grand Symphony Orchestra
Women of Vienna Overture Lehar
8. 8 Eileen Joyce (piano)
Rhapsodie in C Dohnanyi
Scherzo d'Albert
8.16 Manchester Children's Choir
"Hansel and Gretel" Dance Duet Humperdinck
8.20 Fritz Kreisler (violin)
Poupee Valsante Poldini
Liebsleid Kreisler
Celeste Instrumental Quartet
Caprice Viennois Kreisler
8.30 "Stand Easy"
(BBC Programme)
9. 3 Band Music
Band of H.M. Life Guards conducted by Lt. A. Lemoine
Waltzing Matilda
The World is Waiting for Sunrise
On Parade with Eric Coates
9.15 Harold Williams (baritone)
Lords of the Air
9.18 Band of H.M. Coldstream Guards conducted by Capt. J. Causley Windram
Alert March
Internozzo
9.24 Harold Williams (baritone)
The Skipper of the Mary Jane
9.27 The Royal Artillery Band
Army of the Nile
Colours of Liberty
9.32 Miscellaneous Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.38 Variety
8. 0 Music Lovers' Programme:
Albert W. Ketchley's Concert Orchestra, Beniamino Gigli (tenor), Alexander Borowsky (piano), Lily Pons (soprano), Beatrice Harrison and Gerald Moore (cello and piano), Miliza Korjus (soprano)
9. 0 Radio Stage
9.30 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9.30 Current Ceiling Prices
Walter Gieseking
Preludes Debussy
9.46 Turner Layton, The Jesters and Orchestra under the direction of Norman Cloutier
10.10 For My Lady: Lewisohn Stadium, New York
10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "A New Zealander Looks at America: Washington," talk by Vivian Roon
2.44 Richard Leibert (organ), and Gladys Moncrieff (soprano)
3.0 CLASSICAL HOUR
A Mozart Programme
Serenade "A Little Night Music"
Piano Concerto in E Flat
4. 0 Listen to the Band
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Consumer Time
The Farmers Mobilise for Britain
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

The Liverpool Philharmonic Orchestra
Overture: Ivan the Terrible Rimsky-Korsakov
7.38 DAPHNE JUDSON (soprano)
Tell Me, O Fair One
I Remember ("The Marriage of Figaro") Mozart
With Verdure Clad Handel
(From the Studio)
7.50 Moura Lympny (piano)
with the National Symphony Orchestra conducted by Warwick Braithwaite
Concerto No. 2 in G Minor
Saint-Saens
8.15 Jussi Bjorling (tenor) and Bjorling Schuyberg (soprano)
8.23 The 3YA Studio Orchestra
conducted by M. T. Dixon, from the model studio at the N.Z. Industries Fair
Overture: Russian and Ludmilla Glinka
GEORGE A. McCANN (baritone)
Dedication
I Will Not Grieve Schumann
Star of My Soul Giordani
None But the Lonely Heart Tchaikovsky
(A Studio Recital)
The Studio Orchestra
Triakontameron Godowsky
Suite: From the South Nicodemus
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Nottingham Oriana Choir and the Boyd Neel Orchestra, with soloists Joan Taylor (soprano), and Kathleen Ferrier (contralto)
Stabat Mater Pergolesi
10.10 Light Music
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Popular Entertainers
8. 0 Victor Herbert Favourites
8.30 The Halle Orchestra
Roses of the South Strauss
6.38 Lily Pons (soprano)
Villanelle Dell'Acqua

6.42 William Murdoch (piano)
Moment Musical in F Minor Schubert
Papillon Grieg
6.45 Peter Dawson (bass-baritone)
Why Do the Nations ("Messiah") Handel
6.50 De Groot (violin), David Bor (piano), Reginald Kilbey (cello)
Frasquita Serenade Lehar
6.53 Richard Tauber (tenor)
Such a Game Leoncavallo
6.56 London Symphony Orchestra conducted by Warwick Braithwaite
Pomp and Circumstance March No. 2 Elgar
7. 0 Listeners' Own Session
10. 0 "Secret of Gunner's Creek" by Eric Haydon
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Light Orchestras and Bar-lad Singers
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Joseph Sziget (violin)
10.30 Music While You Work
10.45 A.C.E. Talk: Vegetable Cookery
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale
2.17 "A Splash of Colour"
2.30 Variety
3. 0 Classical Music
Solo Instrument with Orchestra
Edna Phillips (harpist), with the Philadelphia Orchestra
Suite: From Childhood
McDonald
Finale from Third Symphony Holbrooke

3.30 Music While You Work
3.47 "Owen Foster and the Devil"
4. 0 The Boston "Pops" in Light Mood
4.15 South American Way
4.25 Children's Session: "Black Abbot"
8. 0 "Sir Adam Disappears"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time
The Farmers Mobilise for Britain
7.15 Great Figures of the Bard Demosthenes
7.30 Evening Programme
For the Bandman
7.45 "Impudent Impostors"
8.12 "I Know What I Like", in which we invite a listener to introduce a programme of his own choice

8.27 The Hit Parade
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.28 National Symphony Orchestra
Prelude: The Blessed Damsel Debussy
Walter Gieseking (pianist)
Minuet and Passepied (Suite Bergamasque) Debussy
Isobel Baillie (soprano)
Love's Philosophy Delius
Henry Holst (violinist) and Gerald Moore (pianist)
Legende Delius
Halle Orchestra
The Walk to the Paradise Garden Delius
10. 0 Favourite Singers: Webster Booth
10.15 Piano Styles: Joe Relchman
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Start the Day Right
9.15 Featuring Richard Leibert with the Mastersingers
9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 A.C.E. TALK: Diet and Dental Caries
10.20 Devotional Service

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, October 29

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning "Recipe Session (Aunt Daisy)"
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Full Turn
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11.5 Shopping Reporter (Sally)
12.0 Lunch Music: Joe Loss and his Orchestra
1.0 p.m. Afternoon Musical Programme
1.30 Anne of Green Gables: Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothorn
2.30 Home Service Session (Jane)
3.0 Albert Sandler and his Orchestra
3.30 Richard Tauber Cameo
4.0 Classic Corner
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz (Phil Shone)
6.45 Reserved
7.0 Consumer Time
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 Songs My Father Taught Me: Alan Eddy
8.0 First Light Fraser Returns: Thrills and Intrigue
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: A Million with a Brush
9.30 Recent Record Releases
10.0 Behind the Microphone with Rod Talbot
10.15 Dance Time with Joe Loss
10.30 Your Favourite Singers
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
8.0 Dinah Shore Sings
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Their Songs are Hits: Van Heusen and Burke
9.45 A Musical Bouquet of Flowers
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 The Shopping Reporter
12.0 Bright Musical Fare for Lunch
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Home Service Session
3.0 Mary Martin Sings
3.30 The ABC Light Orchestra
3.45 The Songs of Gabriel Faure
4.0 New Mayfair Theatre Orchestra and Peter Dawson
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 Reserved
6.30 When Dreams Come True: Baden-Powell
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: Morgana Case
7.45 Tusitala, Teller of Tales: The Hero of Waterloo, by Bernard Gapes
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Merrie England dances by German
8.45 King of Quiz
9.0 Passing Parade: Life in a Test Tube
9.30 Through Southern Climes with Reginald Dixon
9.45 The Andrews Sisters in Four Popular Hits
10.0 Hits from the Ivor Novello Success Careless Rapture
10.30 Famous Dance Bands: Russ Morgan
11.0 Dancing Time with the Roseland
11.15 Jimmy Wakely: America's Singing King of the Cowboys
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Recipe Session
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren: Jane
10.45 The Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song: Rise Stevens and Lawrence Tibbett
3.15 Composers' Compendium: Offenbach
3.30 Blithe Spirits: Flanagan and Allan
3.45 Piano Patterns: Tiger Rag-amuffins
5.0 Children's Session: Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 Reserved
6.15 Late Recordings
6.30 Gems from the Opera
6.45 Reserved
7.15 The Three Musketeers
7.30 A Case for Cleveland: Poison Pen
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Orchestra of the Royal Marines
8.45 Reserved
9.0 Passing Parade: He Dared to Dream
9.30 Melody Panorama
9.45 Tropical Nights with Charles Kama and his Moana Hawaiians
10.0 Sports Preview (The Toff)
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Blonde or Brunette?
11.0 Around London's Theatres
11.30 Croonerette Pat Taylor
11.45 Teddy Wilson's Orchestra
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Choirs of Fame
9.45 Rhythmic Pianists: Eddy Duchin and Gerry Moore
10.0 My Husband's Love
10.15 Little Theatre: Janet in Jeopardy
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter Session (Alma)
1.0 p.m. Jessie Matthews, Horrie Dargie, and Two Gilberts
1.30 Anne of Green Gables
1.45 Rendezvous with the Quintet of the Hot Club of France
2.0 The Life of Mary Sothorn
2.30 Home Service Session
3.0 Singing Groups: Victorian Quartet and Southern Sisters
3.30 Reginald Foorte and Sidney Torch
3.45 Vocal Variety
4.0 Songs and Melodies in Waltz Tempo
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Reserved
7.0 Consumer Time and Current Ceiling Prices
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Al Bowlly Sings
8.45 Frightened Lady
9.0 Passing Parade: China Mission
9.30 Music of our Own Land
10.0 Romance of Famous Jewels: The Ruby Necklace of Queen Carlotta
10.15 Famous Dance Bands: Raymond Scott and his Quintette
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Music
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.31 Blue Hungarian Band
9.45 Star Singer: Lawrence Tibbett
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Bright Variety
6.30 Friends to Tea
6.45 The Caravan Passes
7.0 Consumer Time and Current Ceiling Prices
7.6 Gay 'Nineties Tunes: Frank Luther
7.15 If You Please, Mr. Parkin
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: Murder Minus Malice
9.32 Voices in Harmony
9.45 Rhumba Rhythm
10.0 Close down

Trade names appearing in commercial Division programmes are published by arrangement

Albert Sandler, his violin, and his orchestra, will provide music in a quiet mood for quarter of an hour from 1ZB at 8 o'clock this afternoon.

Choirs of Fame is the title chosen for the 9.30 a.m. programme from 4ZB. The famous combinations will include the Don Cossack Choir, the Kentucky Minstrels, and the Vienna Boys' Choir.

- 10.40 For My Lady: "To Have and to Hold"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Orchestras and Choirs of the BBC
2.30 Music While You Work
3.0 Variety
6.30 CLASSICAL HOUR
Tragic Overture, Op. 81 Brahms
Cello Sonata in E Minor, Op. 38 Brahms
Intermezzo in A Flat, Op. 76, B Flat, Op. 76, and E Flat, Op. 118 Brahms
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
The Farmers Mobilise for Britain
7.10 Burnside Stock Report
7.15 Our Motoring Commentator
7.30 EVENING PROGRAMME
"The Masqueraders" (BBC Programme)
7.46 The Listeners' Club
8.0 Sporting Life: Lionel Van Praag
8.15 Ted Andrews and his Novelty Sextet (Studio Recital)
8.30 Radio Playhouse: "Frame for Death." He made the frame, and the dead man put him in it, by Victor Donald (NZBS Production)
9.0 Overseas and N.Z. News
9.19 Australian Commentary "Bleak House"
10.0 Dance Music
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra.
5.0 Accordion Revels
5.15 The Mastersingers
6.0 Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 Symphonic Programme
Sir Thomas Beecham and the London Philharmonic Orchestra
En Saga, Op. 9 Sibelius
8.18 Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra
Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
8.38 Myra Hess (piano), with Walter Goehr and Orchestra
Concerto in A Minor, Op. 54 Schumann
9.13 Paul Graener and the Berlin Philharmonic Orchestra
The Flute of Sanssouci Graener
9.30 Grand Opera
Toscanini and the Philharmonic Symphony Orchestra of New York
Overture
9.38 Igor Gorin (baritone)
Largo al Factotum
9.43 Lily Pons (soprano)
A Little Voice I Heard just Now
9.51 Oscar Natzke (bass)
Slander is a Whispering Zephyr
9.55 Lily Pons (soprano), and Giuseppe DeLuca (baritone)
Can It Be?
("The Barber of Seville") Rossini

4YZ INVERCARGILL 680 kc. 441 m.

- 10.0 Modern American Composers
Hans Kindler and the National Symphony Orchestra
Festival Overture Schuman
10.10 Oscar Levant (piano)
Prelude No. 3 Gershwin
10.12 Arthur Fiedler and the Boston Promenade Orchestra
Mexican Rhapsody McBride
10.31 Howard Hanson and the Eastman Rochester Symphony Orchestra
Jubilee, No. 1 from Symphonic Sketches Suite Chadwick
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Two
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
The Music of J. S. Bach (6th of series)
Trio from "The Musical Offering"
Concerto Grosso Op. 6 No. 11 Handel
Ballet Music from Gluck's Operas
Gluck-Motti
3.0 Songtime: Lily Pons (soprano)
3.15 "Romany Spy"

- 3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island"
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
The Farmers Mobilise for Britain
7.7 After Dinner Music
7.30 The Changing Face of Jazz arranged by Frank Beale
8.15 "Scapagoats of History: Gregor Strasser, Martyr of Nazism"
8.40 Boston Symphony Orchestra
Minuet of the Will o' the Wisp Berlioz
8.45 L. E. DALLEY (tenor)
O Paradiso ("L'Africana") Meyerbeer
Flower Song ("Carmen") Bizet
E Lucevan Le Stelle ("Tosca") Puccini
(A Studio Recital)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 National Symphony Orchestra
"Mignon" Overture Thomas
Nelson Eddy (baritone)
Because
My Message d'Harnelot
Regal Salon Orchestra
Rigaudon de Dardanus Rameau
Jessica Dragonette (soprano)
Irish Love Song Lang
Mighty Lak' a Rose Nevin
Richard Crea Orchestra
Song of Autumn Joyce
Tackleyway Collins
10.0 Soft Lights and Sweet Music
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

Thursday, October 30

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Saying It With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Very Rev. Dean Caulton

10.20 For My Lady: Thrills from Great Operas

10.45 A.C.E. TALK: Putting things back after Spring Cleaning

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Entertainers' Parade

2.30 CLASSICAL HOUR
Ballets for Piano and Orchestra, Op. 19 Faure
Symphony on a French Mountainers' Song d'Indy

3.30 A Musical Commentary ..
3.45 Music While You Work
4.15 Light Music

4.30 Children's Hour

6. 0 Dinner Music by the Salon Group of the National Orchestra, conducted by Harold Baxter

6.30 LONDON NEWS

7. 0 Local News Service

7.15 Talk in connection with the Auckland Diocesan Appeal Fund by the Rev. Frank I. Parsons, Organising Secretary

7.30 EVENING PROGRAMME
Royal Canadian Air Force Band Entry of the Boyards
Bombasto March Halvorsen
7.37 ABC National Military Band The Southlanders Lithgow
7.43 Grenadier Guards Band The Big Three Hailer
The Three Trumpeters Agostini

7.49 Choir and Band of an RAF Station
Fight the Good Fight
Abide With Me arr. Boyd
H.M. Life Guards Band Monk
On Parade Costes

8. 0 "Black House" (BBC Production)
"Goodnight Ladies"
8. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Dad and Dave
9.43 Fred Hartley Interlude: Familiar tunes orchestrated and played in the distinctive Hartley manner (BBC Programme)

10. 0 Jack Teagarden and his Orchestra
10.15 Glenn Miller and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Dance Music
5.30 Around the Shows
6. 0 Tea Time Tunes
7. 0 After Dinner Music
8. 0 Chamber Music
The Pro Arte Quartet Quartet in G Minor, Op. 74, No. 3 Haydn
8.17 Contemporary English Music
Watson Forbes with Miles Foggin
Sonata in D for Viola and Piano Walthew
8.30 The Philharmonia Quartet
Quartet in G Minor Vaughan Williams (BBC Programme)

9. 0 Recital Hour, featuring Walter Gieseking

10. 0 Promenade Orchestral Concert
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IZM AUCKLAND

1250 kc. 240 m.

4.30 p.m. Popular Recordings
5. 0 Variety
5.30 Dinner Music
7. 0 Variety
7.30 The Negro Spiritual
8. 0 At the Proms.
9. 0 On the Sweeter Side
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS

8. 0 Eyewitness Account of N.Z. v. Leeds, Rugby League, followed by Songs of Yesterday and To-day

8.16 Harry Horlick's Orchestra
8.30 Local Weather Conditions Current Ceiling Prices

9.32 Morning Star: Gaspar Casado (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 Major F. H. Lampen's Weekly Talk
10.28-10.30 Time Signals

10.40 For My Lady: World's Great Artists: John Brownlee (baritone)

11. 0 In Lighter Mood
12. 0 Lunch Music
12.35 p.m. Mid-dry Farm Talk: "Wastage in Sheep," by C. L. Goldstone, Lecturer in Sheep Husbandry, Massey College

1.30 Broadcast to Schools

2. 0 Local Weather Conditions

CLASSICAL HOUR
Anacreon Overture Cherubini
Viola Concerto in G Minor Vivaldi
2.30 Alcina Suite Handel
Brandenburg Concerto No. 4 in G Bach

3. 0 On With the Show
3.30 Music While You Work
4. 0 Waltz Time, with Vocal Interludes

4.30 Children's Hour: "The Surprising Garden" and "The Little Grey Man"

5. 0 At Close of Afternoon
6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review

7.30 EVENING PROGRAMME
The Quiet Half-Hour: Music from the Masters

8. 0 MYRA SAWYER (soprano) and CONNIE LEE (contralto), Early English Music No. 3 Four Duets ("A Musical Dream") Jones (A Studio Presentation)

8.15 Queensland State String Quartet
Quartet No. 11 in D Minor Hill

8.35 HILDA COHN (pianist) Sonata in A Flat, Op. 26 Beethoven (A Studio Recital)

8.55 Station Notices
9. 0 Overseas and N.Z. News
9.12 Farm News
9.30 University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
Requiem Mass K.626 Mozart

10.20 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.15 Songs for Sale
6.30 Stringtime (BBC Production)
7. 0 The Humphrey Bishop Show
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands: The Story of the Man with the Baton
8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Grey Face," a mystery by Max Afford
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "The Woman in White"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Health in the Home: Whooping Cough
9. 5 Morning Variety
9.30 Current Ceiling Prices
9.32 Variety
9.50 Morning Star: Gladys Moncrieff (soprano)
10. 0 "Solitary Women: Gertrude Bell," final talk by Ruth France
10.15 Music While You Work
10.45 "Backstage of Life"
11. 0 Matinee
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Quartet in B Flat Bliss
4. 0 "Ravenshoe"
4.15 Tenor Time
4.30 Children's Hour: Aunt Helen
5. 0 On the Dance Floor
6. 0 Dinner Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"

7.30 Evening Programme
Screen Snapshots

7.45 GWEN KLINGENDER (soprano)
Like to the Damask Rose
Pleading
In Moonlight
The Shepherd's Song Elgar
(A Studio Recital)

8. 0 "Victoria, Queen of England"
8.30 JUNE BERRY (contralto)
To Music Schubert
A Night in May Brahms
The Praise of God Beethoven
The Sea Hath Pearls Franz
(A Studio Recital)

8.42 Frederick Grinke (solo violin) and The Boyd Neel Orchestra
The Lark Ascending Vaughan Williams

9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 The Orchestra and the Story Behind the Music
A John Field Suite Harty
10. 0 Accent on Swing
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra with vocalists
Medley of James Tate's Songs
7.10 Dickens' Characters: "Mr. and Mrs. Squeers"
7.38 Albert Ketelbey's Concert Orchestra
"Appy Amstead Gallantry"
7.45 Nelson Girls' College Choirs
Music Mistress: Ofa Weinman
Junior Choir:
Bluff March Ireland
Robin Redbreast Thiman
In Praise of May Ireland
7.50 Bartlett and Robertson (duo-pianists)
Arrival of the Queen of Sheba Handel
7.54 Junior Choir
Waterlilies Linders
8. 0 The Busch-Serkin Trio
Allegro (Trio in E Flat) Schubert
8.12 Senior Choir:
England Parry
A Vet Sheet and a Flowing Sea Dyson
Butterfly Schumann
8.20 Bartlett and Robertson (duo-pianists)
Gavotte Gluck

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
7.15 "Pride and Prejudice"
7.42 Donald Novis (tenor)
7.48 Vera Lynn (vocalist)
7.54 Alexander and his Accordion Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast
9.30 Roy Henderson (baritone) and Marian Nowakowski (bass)
9.45 Light Orchestral Music
10.10 For My Lady: "Mr. Thunder"
10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Putting Things Back After Spring Cleaning"
2.44 Piano and Orchestra: Teddy Wilson
3. 0 CLASSICAL HOUR
The Flute of Samsouci Graener
Symphony No. 3 Harris
4. 0 Novelty Pieces
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service

7.15 Department of Agriculture Talk: "Work in the Garden," by A. G. Kennelley, Instructor of Vegetable Culture

7.30 EVENING PROGRAMME
George Titchener (comedian) and The Tramway Harmonists (From the Model Studio at the N.Z. Industries Fair)

7.45 "Dad and Dave"
7.57 Allen Roth Orchestra Always in My Heart

8. 0 "An Ill Wind Blew," a Yorkshire farce in which the twins start on a trip to Paris, by Tom Tyndall (NZBS Production)

8.22 The Jumpin' Jacks King
Song of the Islands

8.25 Brian Marston and his Orchestra (From the Model Studio at the N.Z. Industries Fair)

8.45 Bing Crosby and the Garde Republicaine Saxophone Quartet

9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Modern Dance Music
10. 0 Ted Heath and his Music
10.15 Back to the Thirties with Victor Silvester and his Ballroom Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Merry Melodies
6. 0 Seldom Heard
6.30 "The Big Four"
6.48 Tango Time: Ramon Littee and his Orquesta Tipica
7. 0 Marie Bremner (soprano) and Alexander Sverjensky (pianist)
7.30 "The House that Margaret Built"
7.43 Manhattan Melodies
8. 0 Concert Programme:
The Philharmonic Symphony Orchestra of New York
Italians in Algiers Rossini
8. 8 Jussi Bjorling (tenor) Oh Paradise ("L'Africana") Meyerbeer
8.12 Natan Milstein (violinist), Nocturne in C Sharp Minor Chopin
8.16 Germaine Martinelli (soprano)
The Young Nun Schubert
8.20 Arthur Rubinstein (pianist)
Valse Caprice Rubinstein
8.24 Vladimir Rosing (tenor) Don Juan's Serenade
8.27 Orchestre Symphonique of Paris
Dance of the Flowers Delibes

8.32 Duets from Opera:
Elisabeth Rethberg (soprano), Ezio Pinza (basso)
If Madame Should Call ("The Marriage of Figaro") Mozart
Joseph Schmidt (tenor) Michael Bohnen (baritone)
Duet: "The Bartered Bride" Smetana
8.43 The London Philharmonic Orchestra
The Hundred Kisses d'Erlanger

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 0 Fun and Frolics: Music and Comedy
9.30 Current Ceiling Prices
9.32 Music by Australian Composers
10. 0 Devotional Service
10.20 Morning Star: Lili Pons (soprano)

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, October 30

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 288 m.

- 6.0 a.m. Top of the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Full Turn
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Session (Anne Stewart)
11.10 Shopping Reporter (Bally)
12.0 Lunch Music, including a cameo by Horace Heidt and his Orchestra
1.30 p.m. Anne of Green Gables
1.45 12B Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Service Session (Jane)
3.0 Lew Stone and his Orchestra
3.30 Grace Moore (soprano)
4.0 Your Constant Favourites

EVENING PROGRAMME

- 6.0 Story of Flight
6.15 Wild Life: Game Laws
6.30 Jade Mountain (first broadcast)
7.0 Musical Comedy Theatre: The Country Girl
7.30 Daddy and Paddy
7.45 Tuiatua, Teller of Tales: The King is Dead, by Mary Coleridge
8.0 Radio Theatre: Great Dane
8.30 Scarlet Harvest
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Music Until 10
10.0 Men, Motoring, and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Bright Variety Until Midnight
12.0 Close down

1ZB's Celebrity Spotlight is centred on David Rose and his Orchestra: to-night at 9.15.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 London Piano Accordion Band
8.0 Musical Sweethearts: Polly, Dinah, Nola, Miss Anabelle Lee
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Love Songs with Richard Crooks
9.45 Piano Ensemble
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.0 Home Decorating Session followed by Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Ambrose and Denny Dennis
3.30 The Classics Vocal Quartette
3.45 Interlude with Alice Ehlers (Harpischord)
4.0 Waltzing to Al Goodman's Orchestra and Richard Crooks
4.30 Kenny Baker presents Memories in Melody

EVENING PROGRAMME

- 6.0 Story of Flight
6.15 Wild Life: The Flying of Birds in Flocks
6.30 Tell it to Taylors: Maurice Hawken
7.0 Musical Comedy Theatre: The Lilac Domino
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Radio Theatre: Romance Inc., starring Marjorie Reynolds
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library: The latest and best in recordings
10.0 Adventures of Peter Chance
10.15 For You Madame
10.30 Kay Kyser and his Orchestra
11.0 Show Time Memories: Re-Incarnation of Stage and Screen
11.30 Dancing Time
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Clarion Call
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Recipe Session
9.45 Serenade to a Lady
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Mama Bloom's Brood (final broadcast)
10.45 Crossroads of Life
11.0 Home Decorating Talk by Anne Stewart followed by Shopping Reporter (Elizabeth Anne)
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Service (Molly)
3.0 Favourites in Song: Nino Martini, Angela Paraelles
3.30 Gay Parisienne: Lucienne Boyer
3.45 In Strict Tempo
4.0 Vocal Foursomes: The Jackdaws
4.15 Roving Commission
4.45 Children's Session

EVENING PROGRAMME

- 6.0 Magic Island
6.15 Wild Life: Answers to Questions
6.30 Treasure Island
6.45 Hot off the Press
7.0 Melba, Queen of Song (final broadcast)
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Radio Theatre: One Third of Life starring Bill Goodwin
8.30 Scarlet Harvest
8.45 Reserved
9.0 Doctor Mac
9.15 Songs from Musical Comedy
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Famous Dance Bands: Jimmy Lunceford
10.45 Sincerely Yours: Mary Healy
11.0 The Three R's
11.30 Soho Snapshots: Lou Preager
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.30 Morning Meditation
7.0 Breakfast Parade
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Yours for a Song: Hilda-garde and Denny Dennis
9.45 Guy Lombardo and his Royal Canadians
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.0 Home Decorating Talk, followed by Shopping Reporter Session (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. Vienna Salon Orchestra, Frank Forrest, and Beatrice Kay
1.30 Anne of Green Gables
1.45 Rhythmic Revels
2.0 Famous Songs and Ballads
2.30 Home Service Session
3.0 Nautical Melodies
3.30 Horace Heidt and the Picken Sisters
4.0 Polkas and One Steps: Orchestra and Vocal
4.45 Long, Long Ago

EVENING PROGRAMME

- 6.0 Magic Island
6.15 Wild Life
6.30 Reserved
7.0 Melba, Queen of Song
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Radio Theatre: For the Good of the Show, starring Kathie and Elliott Lewis
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Doctor Mac
9.15 David Rose and his Concert Orchestra
9.30 The Curtain Rises on Stars of the Stage
10.0 With Rod and Gun (Bernie McConnell)
10.15 Famous Dance Bands
10.30 The Todds
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Melodies
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Neath Southern Skies
9.45 Home Decorating Talk by Anne Stewart
9.50 Morning Serenade: Victor Silvester's Strings
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Morning Maxim
10.32 Close down

EVENING PROGRAMME

- 6.0 Tunes for Tea
6.15 Wild Life: Lesches
6.30 On the Moonbeam: Vaughn Monroe
7.0 Empress of Destiny
7.15 A Man and his House
7.30 Gettit Quiz (Ian Watkins)
7.45 A Case for Cleveland: Morgana Case
8.0 Radio Theatre: Strictly Business, starring Julie Bishop
8.30 Variety Band Box
8.45 Let's Listen to Al Goodman and his Orchestra
9.0 Doctor Mac
9.15 Music With a Lift
9.32 Two Brothers: Jimmy and Tommy Dorsey
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB introduce the first episode of a new programme for the children at 6 o'clock this evening, in "The Story of Flight": this programme is also likely to have a wide appeal to adults.

Early risers will appreciate the 3ZB 6.30 a.m. session Bathroom Ballads, which will help to brighten those first few trying minutes!

- 10.30 Music While You Work
10.45 "Girl of the Ballet"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air, introducing a concert orchestra
2.30 Afternoon Matinee
3.0 Classical Music
Hungarian Rhapsodies, Nos. 3, 4, and 5 Liszt
Homage March, No. 3, Op. 56 Grieg
3.30 Music While You Work
4.0 Variety
4.30 Children's Hour: "Pinocchio"
4.45 Dance Music
6.0 "Dad and Dave"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.30 Evening Programme
8.0 Scrapbook Corner, odd facts from the world's news with reports of famous artists
8.15 Radio Stage: "The Bottle Imp"
8.45 Short and Sweet, light music by Elizabeth Welch, with duo pianists Arthur Young and George Sherring
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Benny Goodman Combinations
9.45 Dance Music
10.15 Popular Organists: Sandy McPherson
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Norman Cloutier Presents
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Epilepsy
10.20 Devotional Service
10.40 For My Lady: Schubert and his Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Rambles in Rhythm
2.15 Song Time with the Jesters
2.30 Music While You Work
3.0 Variety
3.30 CLASSICAL HOUR
Cello: Sonata in F, Op. 99 Brahms
Variations on a Theme of Haydn (St. Anthony's Choral) Brahms
4.30 Children's Hour: "Halliday and Son"
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Gardening Talk
7.30 EVENING PROGRAMME
World Theatre: Doctor Faustus, by Christopher Marlowe (BBC Production)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony in D ("Prague") Mozart

4YO DUNEDIN 1140 kc. 263 m.

- 10.0 "Stand Easy" (BBC Programme)
10.20 Devotional Service
10.30 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music from America
5.0 Music from Latin America
5.15 Bob Hannon and Chorus
6.0 Film Favourites
6.15 Scottish Session
6.30 Bandstand
7.0 Listeners' Own Session
9.0 "The Fellowship of the Frog"
9.30 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Liebert (organ)
10.0 Modern American Composers
Werner Janssen and the Janssen Symphony Orchestra, Los Angeles
Overture to "School for Scandal"
10.9 Edna Phillips (harpist), with Earl McDonald and the Philadelphia Orchestra
Suite: From Childhood McDonald
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Music from the Movies
9.30 Current Ceiling Prices
9.31 A.C.E. Talk: "Putting Things Back After Spring Cleaning"

- 9.45 Concert Artists
10.0 Devotional Service
10.15 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "House That Margaret Built"
2.15 Classical Hour (31st of series)
The Planets: Symphonic Suite Holst
3.0 Oscar Natzke (bass)
3.15 Rumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Carl Bariteau and His Band
4.30 Children's Hour with Uncle Clarrie
5.0 Hits from the Shows
6.0 "Sparrows of London"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "This Is My Programme," a Shop Assistant airs her views
8.0 Southland Technical College Massed and Madrigal Chords (From the College)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Aeolian String Quartet and Reginald Kell
Clarinet Quintet Billie
10.0 Supper Dance by Joe Loss and His Orchestra
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Major A. Montgomery
 10.20 For My Lady: "The Hills of Home"
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata in E Flat, for piano and flute Bach
 Sonatina in G Minor Schubert
 Sonata for Piano and Cello Beethoven
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour: "Holiday and Son"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra
 Symphony No. 4 in C Bizet
 8. 1 **SHIRLEY AUSTIN-TURTLE**
 (Wellington soprano)
 Vedrai Carino ("Don Giovanni")
 Porgi, Amor ("Marriage of Figaro")
 Il Mio Tesoro ("Don Giovanni") Mozart
 (A Studio Recital)
 8.16 **TREVOR DE CLIVE LOWE**
 (cello) and **MARJORIE GULLY**
 (piano)
 First Concerto in A Minor, Op. 33 Saint-Saens
 (A Studio Recital)
 8.34 Conservatoire Concerts Orchestra
 Nocturnes Debussy
 9. 0 Overseas and N.Z. News
 9.30 Joseph Szigeti (violin) and the Conservatoire Concerts Orchestra
 Concerto Bloch
 10. 4 "Heather Mixture"
 (A BBC Programme)
 10.49 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
 6. 0 Dance Music
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 "The Adventures of Julia"
 (BBC Programme)
 8.30 Radio Revue
 9. 0 Rumba Rhythms and Tango Tunes
 9.15 Popular Pianists
 9.30 Gracie Fields
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Variety
 7.30 "The Sparrows of London"
 8. 0 Listeners' Own Classical Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session
 9.30 Local Weather Conditions
 9.32 Morning Star: Louis Gray (tenor)
 9.40 Music While You Work
 10.10 Devotional Service

Friday, October 31

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

10.25 A.C.E. TALK: "Special Cleaning Problems"
 10.28-10.30 Time Signals

10.40 For My Lady: Hubert Bath, pianist, composer

11. 0 In Lighter Mood

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Local Weather Conditions

CLASSICAL HOUR

Symphony No. 5 in E Flat, Op. 82

2.30 Sigh! Sigh! Sedges

String Quartet in D Minor Op. 56 ("Intimate Voices") Sibelius

3. 0 Afternoon Serenade

3.30 Music While You Work

4. 0 Songs and Tunes of All Nations

4.30 Children's Hour: "Murdock's Bath" and "Hallowe'en Programme"

5. 0 At Close of Afternoon

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 Feilding Stock Market Report

7.15 "Ship in Disguise," a talk by Captain R. K. Dickson, D.S.O., R.N., Commander of H.M.S. Theseus

7.30 **EVENING PROGRAMME**

"I Pulled Out a Plum"; Gramophone

8. 0 Radio Theatre: "She Passed Through Lorraine," by Lionel Hale, is the story of a young girl who hears a discussion of the current rumours of the return of Joan of Arc, and decides to pose as Joan to earn the sympathies of the family. The family's reaction and their behaviour whilst believing they are harbouring a Saint in their house, makes for ideal comedy.

9. 0 Overseas and N.Z. News

9.30 For the Bandman

Bands of H.M. Welsh Guards God Defend New Zealand

London Bridge Wood Coates

H.M.S. Pinafore Sullivan

9.42 The Trentham Military Band, conducted by Captain C. Pike

10. 0 Rhythm on Record: "Turntable"

11. 0 **LONDON NEWS**

11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Orchestral Interlude

6.45 Hawaiian Memories

7. 0 Revels in Rhythm

7.15 Mantovani and His Orchestra (BBC Production)

7.45 Voices in Harmony

8. 0 For the Pianist

8.15 Music of the Footlights (BBC Production)

8.45 Birthday of the Week

9. 0 Music by J. S. Bach

Elisabeth Schumann (soprano) with Instrumental Ensemble under the direction of Yella Pessi and Mitchell Miller (oboe)

The Wedding Cantata No. 202

9.22 Ethel Bartlett and Rae Robertson (duo-pianists)

Sonata in E Flat

9.30 Form in Music: (9th of a series) The March: Non Piu Andrai ("Marriage of Figaro") Mozart

March of the Priests ("The Magic Flute") Mozart

Turkish March ("Ruins of Athens") Beethoven

Circus March ("The Bartered Bride") Smetana

Polovsti March ("Prince Igor") Borodin

Funeral March (Piano Sonata in B Flat Minor) Chopin

March to the Scaffold (Fantastic Symphony) Berlioz

La Marseillaise de Lisle

Pomp and Circumstance No. 4 in G Elgar

Alla Marcia ("Karella") Suite Sibelius

March ("Love of Three Oranges") Prokofiev

10. 0 Spotlight on Music

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Ye Olde Time Music Hall

7.43 With a Smile and a Song: a session with something for All

8.25 "Krazy Kapers"

9. 0 Stars of the Concert Hall

9.20 "Double Bedlam," featuring Naughton Wayne and Basil Radford

(BBC Production)

9.45 Tempo di Valse

10. 0 Wellington District Weather Report

Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

8.30 BBC Feature

9.15 "Dad and Dave"

9.30 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**

Breakfast session

9. 0 Correspondence School session

9.30 Current Ceiling Prices

9.32 Variety

9.50 Morning Star: Jack Macintosh (cornet)

10. 0 Half-hour of Variety

10.30 Music While You Work

11. 0 The Uses of Wool To-day: Interview by Elsie Lloyd with Gracemary MacKinnon

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Variety

3.30 Sonata in D Handel

4. 0 Bernard Levitov's Salon Orchestra

4.15 "Martin's Corner"

4.30 Children's Hour

5. 0 Bases and Baritones

5. 0 Dinner Music

6.45 BBC Newsreel

6.30 **LONDON NEWS**

7. 0 For the Sportsman: Hawke's Bay Sporting Fixtures

7.15 "Kidnapped"

7.30 Evening Programme For the Bandman

7.45 **EVELYN MCKENZIE** (soprano)

Break o' Day Sanderson

The Birthday Cowen

Rose Softly Blooming Spohr

Little Old Garden Hewitt

(A Studio Recital)

8. 0 Boston Promenade Orchestra, conducted by Arthur Fiedler

Poet and Peasant Overture Suppe

Pierre Luboshutz and Genia Nemtsoff (piano duet)

Coronation Scene ("Boris Godounov") Moussorgsky

Oriente, Op. 50 Cui

8.15 **WALTER C. BENTLEY** (baritone)

The Floral Dance Moss

Witch of Bowden Smith

Onaway Awake Cowan

Friend o' Mine Sanderson

(A Studio Recital)

8.30 With a Smile and a Song

9. 0 Overseas and N.Z. News

9.30 Music for the Middle Brow

10. 0 Supper Music

10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports

Fixtures

"Hopalong Cassidy"

7.30 Light Music

8. 0 BBC Variety Orchestra

Manhattan Moonlight Alter

8.5 Johnny Dennis and His Nov-ety Swing Quintet

8.11 Otto Dobrindt and Eugen Wolfi Orchestras

Suite de Danse Kunneke

8.17 "The Cook of the Gannet" by W. W. Jacobs

8.40 Barnabas von Geczy's Orchestra

Intermezzo from "1001 Nights" Strauss

8.44 Magdeleine Laeuffer (piano)

Waltz in E Moskowski

8.50 Rina Ketty (soprano)

8.58 Viennese Waltz Orchestra

Archibald Joyce Waltz Medley

9. 3 Grand Opera

Boston Promenade Orchestra conducted by Arthur Fiedler

Mignon Overture Thomas

9.10 Rise Stevens (mezzo-soprano)

Knowst Thou the Land? Thomas

Love is a Wood-Bird Wild Bizet

9.18 Feodor Chaliapin (bass)

and Cozette (tenor)

The Calf of Gold Gounod

9.22 Grand Symphony Orchestra of Paris

Romeo and Juliet

9.28 Ninon Vallin (soprano)

I Am Still Quite Stunned Massenet

9.32 Jan Peerce (tenor)

Passover Scene Halevy

9.39 Mark Weber's Orchestra

9.45 "The Troubadours"

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Feature Programme

7.53 Richard Crooks (tenor)

8. 0 Concert Programme: Marek Weber and Orchestra, The Midnight Revellers, Jack Macintosh (cornet), Joe Peterson (vocalist)

8.30 RBC Programme

9. 0 Boston Promenade Orchestra

9.15 Ken Harvey (banjo)

9.21 Grace Moore (soprano)

9.40 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

7.58 Canterbury Weather Forecast

9. 0 Correspondence School session

9.30 Current Ceiling Prices

The Boyd Neel String Orchestra Concerto Grosso Handel

9.45 The Mills Brothers, Carmen Cavallaro and the Allen Roth Orchestra

10.10 For My Lady: Munich Opera House

10.30 Devotional Service

10.45 Music While You Work

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Help for the Home Cook

2.45 Goldman Military Band

3. 0 **CLASSICAL HOUR**

A Midsummer Night's Dream, Op. 21 Mendelssohn

Trio No. 1 in B Flat Major, Op. 99 Schubert

4. 0 Latest Releases

4.30 Children's Hour

6. 0 Dinner Music

6.30 **LONDON NEWS**

7. 0 Local News Service

7.15 "The Ottago Centenary: The Discovery of Gold," ninth talk by Douglas Cresswell

7.30 **EVENING PROGRAMME**

GERALD CHRISTELLER (baritone)

Longing for Spring

To Chloe

Wordless Voe

Unhappy Love

The Violets Mozart

(A Studio Recital)

7.43 The Red Banner Ensemble

The Young Birch Tree

In Moonlit Meadows

Snow Storm Kalinka Trad.

7.54 The Christchurch String Group of the National Orchestra

Symphonic Mosaic Playel-Lotter

(From the Studio)

8.16 **ANITA RITCHIE** (soprano)

with the Composer at the Piano

And Shall Treachery Die

Wrong Not, Sweet Empress of My Heart

There is a Lady Sweet and Kind

Tell Me Where is Fancy Bred

A Boy's Song Griffiths

(A Studio Recital)

8.31 Egon Petri (piano)

Variations on a Tune by Paganini, Op. 35 Brahms

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, October 31

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 256 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Full Turn (last episode)
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys
11.5 Shopping Reporter's Session (Sally)
12.0 Bright Music, with a bracket from Orrin Tucker and his Orchestra
1.0 p.m. Afternoon Music
2.0 The Life of Mary Sothorn
2.30 Home Service Session (Jane)
3.0 The New Mayfair Orchestra
3.30 Lawrence Tibbett (baritone)
4.0 Music of the Masters
EVENING PROGRAMME
6.0 Uncle Tom and his Children's Choir
6.30 Friday Nocturne (Thea and Eric)
7.15 Once a Crook
7.45 Romance of Famous Jewels
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace that Kills
9.0 Musical Interlude
9.15 Drama of Medicine: The Human Test Tube
9.30 Musical Variety on Record
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Jimmy Dorsey
10.30 Armchair Favourites
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
7.0 Variety Band Box with Dorothy Carless, Connie Boswell, and Frances Langford
8.0 Two Band Jamboree: Roy Fox and Josephine Bradley
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Serenade in Song
9.45 Two Eyes of Grey, My Blue Heaven, Over the Rainbow, Lady Waltz
10.0 My Husband's Love
10.15 Housewives Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 The Woodleys (first broadcast)
11.5 Shopping Reporter
12.0 Midday Melody Menu
1.1 p.m. Mirthful Mealtime Music
2.0 The Life of Mary Sothorn
2.30 Home Service Session
3.0 Song Parade: Sammy Kaye and Frank Sinatra
3.30 The Liverpool Philharmonic Orchestra and John McCormack
4.0 Light Music by Delibes
4.15 Popular Entertainment
4.45 News from the Zoo
EVENING PROGRAMME
6.15 Reserved
6.30 Little Theatre: Misadventure
7.0 Popular Music
7.15 Once a Crook
7.45 Romance of Famous Jewels
8.0 First Light Fraser Returns
8.15 The Braganza Diamond
8.30 Hollywood Holiday
8.45 Howard Jacobs: Saxophonist and Orchestral Conductor
9.0 Reserved
9.15 Flanagan and Allen in Hits from their Films
9.30 Drama of Medicine: The Story of Edwin Lamb
9.45 The Merry Macs
10.0 Choice of Dance Recordings
10.30 Latest Additions to Our Overseas Library
11.0 Vera Lynn with Her Own Orchestra
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Curtain Up
7.45 Relax for Laughter
9.0 Aunt Daisy's Morning Recipe Session
9.30 Eugen Wolff and his Orchestra
9.45 Songs of Dixieland
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Elizabeth Anne)
2.0 p.m. Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song: Harold Williams (baritone)
3.45 Tex Morton and the Yodeling Boundary Riders
4.15 Pot Pourri
4.30 Capers from Disneydom
4.45 Children's Session
EVENING PROGRAMME
6.0 Places and People (Teddy Grundy)
6.30 The Romance of Famous Jewels: Napoleon and the Orloff Diamond
6.45 Top Tunes
7.0 Reserved
7.15 Once a Crook
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Frederic Hippman and his Orchestra
8.45 Souvenir
9.0 Afterglow
9.15 Drama of Medicine: The Human Test Tube
9.30 Interlude with the Rhythmic Troubadours
9.45 Felix Mendelssohn's Serenaders
10.0 Sports Preview and Racing Forecast (The Toff)
10.15 Alfresco Music
10.30 World of Motoring
11.0 Moon over Manhattan
11.15 Lew Stone and His Novatones
11.30 Bewitching Hour for Mr. and Mrs. Everybody
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Time for a Tune from Jack Hylton
9.45 Sweet Harmony
10.0 My Husband's Love
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter Session (Alma)
12.0 Mid-day Tunes
1.0 p.m. Luncheon Melodies
1.30 Afternoon Music
2.0 The Life of Mary Sothorn
2.30 Home Service Session
3.0 The Organ, the Dance Band
3.30 Novelty Music Makers
4.0 Songs and Melodies of the British Isles
4.45 Juniors in Song and Story
EVENING PROGRAMME
6.0 Bright Horizon
7.15 Once a Crook
7.45 Tusitala, Teller of Tales: The Joke, by Hilaire Belloc
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Bing Crosby and Frances Langford
8.45 There Ain't No Fairies
9.0 Twilight Memories
9.15 Drama of Medicine: The Girl who Liked Mice
9.30 Singing Stars and Famous Orchestras
10.0 The Pace that Kills: A tale of the turf
10.30 Sporting Preview (Bernie McConnell)
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down
Benny Goodman's famous quartette is the combination featured in 2ZA's Rhythm Round-up at 9 o'clock to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Gipsy Airs: George Boulanger
9.45 Salute to Song: Capitol City Four
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Morning Maxim
10.32 Close down
EVENING PROGRAMME
6.0 Music Menu
6.30 Light Variety Roundabout
6.45 Waltzing with Ivor Moreton and Dave Kay
7.0 Reserved
7.15 Cup of Kindness
7.30 Short, Short Stories: The Gesture
7.45 Modern Airs
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Singing for You: The Kentucky Minstrels
9.0 Rhythm Round-Up: Benny Goodman Quartet
9.15 Drama of Medicine: The Girl who Liked Mice
9.30 Weather Forecast
9.32 I'll Play to You: Reginald Foort (organ)
9.45 Preview of Sport (Fred Murphy)
10.0 Close down

The story of "Napoleon and the Orloff Diamond" will be told in the 3ZB feature "The Romance of Famous Jewels" at half past six this evening.

"First Light Fraser Returns" provides as many thrills in peacetime activities as did Fraser's exciting war adventures, from all the ZB's at 8 o'clock to-night.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Composer of the Week: Rubinstein
10.0 Devotional Service
10.20 Morning Star: Edward Vito (harpsichord)
10.45 A.C.E. Talk: "Putting Things Back After Spring Cleaning"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Light Orchestral Concert
2.30 Master Pianists: Arthur Schnabel
2.45 Movie Tunes
3.0 Classical Music
BBC Theatre Orchestra conducted by Stanford Robinson
Sylvia Ballet Music: Delibes
Louis Koutner (piano)
Soiree De Vienne
Schubert-Liszt
Liverpool Philharmonic Orchestra conducted by Malcolm Sargent
Omphale's Spinning Wheel, Op. 31
Saint-Saens
3.30 Music While You Work
3.47 Owen Foster and the Devil
4.0 Variety
4.30 Children's Hour: Tommy's Pup Tinothy
4.45 Dance Favourites
6.0 Sports Review
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 "Fate Blows the Whistle"
7.30 Evening Programme
Light Orchestras and Ballads

- 8.0 The Humphrey Bishop Show
8.30 "This Correspondence Must Now Cease: Disraeli v. the Editor of the Globe"
9.0 Overseas and N.Z. News
9.20 Some Like it Hot
9.35 "Door with Seven Locks"
10.0 Variety Fare
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK
10.20 Devotional Service
10.40 For My Lady: Schubert and his Music
12.0 Lunch Music
12.15 p.m. Community Sing (From the Strand Theatre)
1.30 Broadcast to Schools
2.0 Local Weather Conditions
2.1 Starlight, introducing the stars of popular entertainment
2.30 Music While You Work
3.0 Variety
3.30 CLASSICAL HOUR
"Cello Sonata in A Minor, Op. 36"
Peer Gynt Suite No. 2 Grieg
4.30 Children's Hour: "Robin Crusoe"
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports News
7.30 EVENING PROGRAMME
"Streamline," a variety half-hour
8.0 Dick Colvin and his Music

- 8.20 "Dad and Dave"
8.45 Fred Hartley Interlude: Familiar tunes arranged and played in the Hartley Style
9.0 Overseas and N.Z. News
9.30 Choral Prelude
"Come, God, Creator, Holy Ghost"
9.34 Readings by Professor T. D. Adams: The Debate in Pandemonium ("Paradise Lost")
9.58 "Pavana" Byrd
10.0 Joe Loss and his Band
10.15 The Dance Band of the R.A.F.
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy
5.0 Ring Crosby
5.15 Music from Disney Films
6.0 Favourite Orchestral Pieces
6.30 Hits of Yesterday
7.0 "Just for You"
7.14 The Sweetwood Serenaders
7.30 Popular Parade
8.0 Modern British Composers
Name Ethel Smythe and the British Symphony Orchestra
"The Wreckers" Overture
8.9 Sir Henry J. Wood and the BBC Orchestra, with Sixteen Vocalists
Serenade to Music
Vaughan Williams
8.25 Sir Adrian Boult and the BBC Symphony Orchestra
Enigma Variations, Op. 36
Elgar
8.53 Sir Thomas Beecham and the London Philharmonic Orchestra
Intermezzo from "Fennimore and Gerda"
Debussy

- 9.0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 Modern American Composers
Serge Koussevitzky and the Boston Symphony Orchestra
El Salon Mexico Copland
10.12 Jeanne Gautier (violin)
Short Story Gershwin
10.15 Philadelphia Orchestra
Rhumba (Rhumba Symphony)
Cakewalk (Third Symphony)
McDonald
10.22 Philadelphia Orchestra
Essay for Orchestra, Op. 12 Barber
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.31 Morning Variety
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
Symphony No. 5 in E Minor Op. 64 Tchaikovsky
3.0 Songtime: Browning Mumery (tenor)

- 3.15 "The Troubadours"
3.30 Music While You Work
4.0 Irish Interlude
4.15 Thesaurus Time
4.30 Children's Hour: "Coral Island" and Hobbies
5.0 Favourite Dance Bands
6.0 Budget of Sport from the Sportsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 The Listeners' Club
7.30 On the Dance Floor
7.30 Dickens' Characters. "Mr. Pecksniff"
(BBC Production)
8.30 Music from the Operas
9.0 Overseas and N.Z. News
9.15 "Pioneering from a Woman's Point of View," by Eileen Soper in the Otago Centennial Talks Series
9.34 "Joe on the Trail"
10.0 Tomorrow's Prospects at Invercargill Tots
10.15 Serenade to the Stars, by the Sidney Torch Trio
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance of any Money Order Office: Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. J. H. Deane
 10.20 For My Lady: Thrills from Great Operas
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 1. 0 p.m. N.Z. Trotting Cup, from Addington
 2. 0 Rhythm in Relays
 3.30 Sports Results
 6.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra "Secret of Susannah" Overture Wolf-Ferrari
 7.34 SHIRLEY ST. HILL-WARREN (soprano)
 I Heard You Go By Wood
 Break o' Day Sanderson
 Green Hills of Somerset Coates
 Good-bye Tosti
 (A Studio Recital)
 7.46 Boston Promenade Orchestra
 Bridal Cortege ("Le Coq d'Or") Rimsky-Korsakov
 7.49 JOHN FORD (baritone)
 Remembrance Keel
 Evening in Lilac Time Thimian
 Spring Song Parry
 The Sorrow of Saint John Carver
 Song of Soldiers Hely-Hutchinson
 (A Studio Recital)
 8. 0 The Choir of the Auckland Choral Society, conducted by George Tintner, with Rosamond Caradus (soprano), Phyllis Raudon (contralto), James Hoskins (bass), and the IYA Orchestra
 Orpheus, Act II. Gluck
 Hymn and Choruses ("Der Meistersingers") Wagner
 Coronation Scene ("Boris Goudonov") Moussorgsky
 Choral Dance No. 17 ("Prince Igor") Borodin
 The Peasant Cantata Bach
 (From Auckland Town Hall)
 10.15 Sports Summary
 10.30 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "The Ladder under the Maple Tree"
 8.30 Spotlight on Music
 9. 0 Cesar Franck
 Charles Courboin (organ)
 Chorale No. 3 in A Minor
 9.14 Walter Gieseking with Wood and the London Philharmonic Orchestra
 Symphonic Variations
 9.32 Howard Barlow and the Columbia Broadcasting Symphony Orchestra
 Les Eolides
 9.44 Alfred Cortot,
 Prelude, Chorale and Fugue
 10. 0 The English Madrigal Per-
 lod
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Variety
 5.30 Salon Music
 6. 0 Music for the Piano
 6.30 Songs from the Shows
 7. 0 "The Street of Song" with Julian Lee and his Orchestra (Studio Presentation)
 7.30 Evening Star: Gracie Fields
 7.45 "Fresh Hell"
 8. 0 Dancing Time
 9. 0 Overseas and N.Z. News
 11. 0 Close down

Saturday, November 1

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0;
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Military Band Programme
 9.30 Local Weather Conditions
 Progress Reports: Road Cycling Championships
 10. 0 Gilt: N.Z. v. Australia
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety
 12. 0 Lunch Music
 1. 0 p.m. N.Z. Trotting Cup, from Addington
 2. 0 Saturday Afternoon Matinee
 5. 0 Children's Hour: "The Prince Who Wanted to be Brave," and St. Mary of the Angels School Choir

- 7.45 The Masqueraders
 8. 0 The Royal Wellington Choral Union conducted by Stanley Oliver with Joyce Izett (soprano), Roger Errington (tenor) and Geoffrey Colledge (bass-baritone)
 The Creation Haydn
 10. 0 Music for Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down



American music, including
 "Ballad For Americans"
 and Negro spirituals, will
 be heard from 2YN from
 8.5 p.m. to-night.

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Programme
 11.15 "Grand Hotel"
 12. 0 Lunch Music
 1. 0 p.m. N.Z. Trotting Cup, from Addington
 2. 0 Afternoon Variety
 5. 0 Children's Hour: "Aunt Helen"
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results
 7.30 Evening Programme
 "Foot's Paradise: Well Held, Sir," featuring Basil Radford and Naughton Wayne (BBC Programme)
 8. 0 The London Symphony Orchestra, conducted by Muir Mathieson
 Seascape ("Western Approaches")
 Calypso Music ("The Rake's Progress")
 8. 8 EDMUND HALDANE (baritone)
 Wimmen! Oh Wimmen!
 Four Jolly Sailors
 Son of Mine
 The Farmer's Pride
 (A Studio Recital)

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Eugene Pini and His Tango Orchestra
 6. 0 Songs for Sale
 6.30 Serenade to the Stars (BBC Production)
 6.45 Music of Manhattan
 7. 0 The Jumping Jacks
 7.15 "Sweet and Lovely" with Peter Yorke's Orchestra
 7.30 Down Among the Baritones and Bases

- 8.22 Light Symphony Orchestra conducted by Eric Coates
 The Seven Seas March
 I Sing to You Coates
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 Philadelphia Orchestra conducted by Eugene Ormandy
 Cakewalk McDonald
 8. 5 Paul Robeson and American People's Chorus with Victor Symphony Orchestra
 Ballad for Americans Latouche-Robinson
 8.16 Sandy MacPherson (organ)
 Negro Spirituals arr. Burleigh
 8.22 Meredith Wilson and His Concert Orchestra
 American Minuet Arlen
 American Humoresque Romberg
 8.30 "Stringtime" (BBC Programme)
 9. 3 New Light Symphony Orchestra
 Bitter Sweet Selection Coward
 9. 9 "Fresh Hell"
 9.30 Light Recitals: Cherniavsky Trio, Nelson Eddy (baritone) and Anton and Paramount Theatre Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme: BBC Wireless Symphony Orchestra, The Maestros Vocal Quintette, James Melton (vocalist), Sol K. Bright and his Hollywoodians, Duncan Mackay (violin)
 9. 0 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 0 "Dusting the Shelves"
 9.30 Crosby and Company
 10.10 For My Lady: Brexelia Opera House
 10.30 Devotional Service
 10.45 N.Z. Metropolitan Trotting Club: N.Z. Cup Meeting at Addington
 11. 0 Music from the Films
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1. 0 p.m. N.Z. Trotting Cup, from Addington
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's session: "Susie in Storyland: The Ugly Duckling," and "Mystery Island"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet and The Three Voices in Harmony
 (From the Model Studio at the N.Z. Industries Fair)
 7.50 Suzette Tarri (comedian), Billy Scott-Coomber and his Singing Grenadiers and the Argyle Theatre Orchestra
 Tune in and be Happy
 My Daughter's Wedding Day
 Musical Comedy Memories
 There'll Always be an England Charles

8. 0 "The Corsican Brothers"
 8.26 Music for Romance by the Orchestra of Reg Leopold, and Jack Cooper
 (A BBC Transcription)
 8.56 The Salon Concert Players
 Idilio
 9. 0 Overseas and N.Z. News
 9.30 "Duet for Crooks"
 (A BBC Transcription)
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Hits from "The Three Caballeros"
 7.30 "The House that Margaret Built"
 7.43 Richard Tauber and Evelyn Laye
 Love Never Comes too Late
 Fear Nothing
 Nobody Could Love You More ("Paganini")
 8. 0 Symphonic Programme
 Orchestral Music by Schubert (Fifth in the Series)
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in C
 This is a recent recording of a seldom played Symphony. It was composed in 1818 when Schubert was 21. There is a richness and freedom in the work which shows the composer's powers are ripening. His technical grasp is more assured than in the five preceding symphonies.
 8.27 The Philadelphia Orchestra conducted by Eugene Ormandy
 Essay for Orchestra Op. 12 Barber
 8.35 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 El Salon Mexico Copland
 8.46 The Pasdeloup Orchestra with Soloists and Chorus under the direction of the composer
 La Vie du Poete: A Symphonic Drama Charpentier
 9.26 Artur Schnabel and Karl Ulrich Schnabel (two pianos) and the London Symphony Orchestra conducted by Sir Adrian Boult
 Concerto in E Flat K.365 Mozart
 9.50 Arthur Fiedler's Shofonietta
 Christmas Symphony Schiassai
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Favourites from Serious Music
 9.15 Teddy Powell and his Orchestra
 9.30 Light Orchestral Music and Ballads
 10. 0 Garden Expert: R. P. Chib-nall
 10.15 You Ask, We Play
 12. 0 Lunch Music
 1. 0 p.m. N.Z. Trotting Cup, from Addington
 2. 0 The Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Hour: Aunt Pat
 5.30 Kookaburra Stories
 5.45 Tea Dance
 6. 0 "Sir Adam Disappears"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Summary

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, November 1

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for Leisure Morning
8.45 Auckland District Weather Forecast
9.0 Bachelor Girls' Session (Betty), including Hollywood headlines
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
12.0 Music and Sports Flashes
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.0 Frankie Carle (piano)
3.30 From the Variety Stage
4.15 The Papakura Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Children's Competition
Corner
5.45 Sports Results Session (Bill Meredith)
EVENING PROGRAMME
6.15 The Ovaltines
6.30 Great Days in Sport
6.45 Interlude of Music
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 The Pace that Kills
9.0 Doctor Mac
9.15 Musical Programme of Hits Old and New
10.0 A Bright Quiz Show
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Jimmy Dorsey
11.0 Dance, Little Lady
11.15 Dance Music Until Mid-night
12.0 Close down

A new programme from 2ZB at 7 p.m. to-night and one setting into its stride at 1ZB. Please Play for Me, is a listeners' request session which will shortly be heard from the four ZB stations — from 7 to 7.30 p.m. every Saturday.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Review
9.0 Bachelor Girls' Session
9.45 Moods Modernistic
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
10.30 The Shamrock Swing
10.45 Echoes of the Orient
11.0 This Week's Composer: Johnny Mercer
11.15 Two Friends in Harmony
11.30 Sports Session, cancellations and postponements
11.45 Tony Martin Sings
Sports Results include Trots at Invercargill and Addington, Races at Whangarei and Rangitikei, Golf, Australia v. N.Z. Four-somes, Local Cricket Matches, N.Z. Olympic Cycling Trials
12.30 p.m. Cancellations and Postponements
2.0 Presenting Muriel Barron
2.15 Sports Summary
2.30 From To-day's Hit Parades
3.30 Humour in Words and Song
5.0 Famous Light Orchestras
5.15 News from the Zoo
EVENING PROGRAMME
6.15 The Ovaltines
6.30 In Tune with the Times
6.45 Sports Results
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels: The Nassac Diamond
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song: Lawrence Tibbett
9.1 Doctor Mac
9.15 Felix Mendelssohn and his Hawaiian Serenaders
9.30 Beryl Davies and Anne Shelton
9.45 Organ Melodies
10.0 Music that will Live
10.30 There Ain't No Fairies: Jorinda and Jorindal
10.45 Tuneful Songs by Dick Haymes and Helen Forrest
11.0 Latest Dance Music featuring Top-Line Bands
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break O' Day Music
7.0 Silver Lining
8.15 To-day's Sports (The Toff)
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network: Four Favourite Funsters
10.0 Playboys from Mayfair
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Ivor Moreton and Dave Kaye
11.0 Spotlight on Peter Dawson
11.15 Kings of Corn: Johnny Dennis and his Orchestra
11.30 For the Week-end Gardener (Gavin Henderson)
1.3 p.m. Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 James Harbidge: Songs and Impersonations
3.15 Joseph Green, xylophonist
4.0 Shepherd's Pie
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.15 News from the Zoo
5.30 Variety
5.45 Final Sports Results
EVENING PROGRAMME
6.0 Reserved
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Just out of the Box
7.0 Colgate Cavalcade (Jack Davey)
7.30 Empress of Destiny
7.45 The Full Turn
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Reserved
9.1 Doctor Mac
9.18 To Whom it May Concern
9.30 Around the Fireside
10.0 Thanks for the Song
10.15 Evergreens of 1931
10.30 Famous Dance Bands: Jimmy Lunceford
10.45 Nonsense and Novelty
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
8.0 Bright and Early
8.45 Drive Safely
9.0 Bachelor Girls' Session
9.45 Ballads and Baritones
10.0 Novelty Numbers
10.15 Harmony and Humour
10.30 Recent Releases
11.0 Half hour of Light and Bright Entertainment
11.30 Hit Tunes of Yesterday
12.30 p.m. London Piano Accordion Band
12.45 Kate Smith and Monty Rey Sing
1.0 Of Interest to Men
1.15 Piano Time
1.30 Musical Potpourri
2.0 Afternoon Radio Parade
2.15 Sport Summary
2.30 Fred Waring and Fred Hartley Entertain
3.0 Rhythm Rhumbas
3.15 Sports Summary
3.30 Favourites Old and New
4.0 Berlin and Gershwin Presented
4.40 Sports Summary
4.45 The Voice of Youth with Peter
5.15 4ZB Radio Players
EVENING PROGRAMME
6.0 Reserved
6.15 The Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results
7.0 Colgate Cavalcade
7.30 Empress of Destiny
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Recordings
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: Sefton Daly
9.30 Musical Mix-Up: Artists and Stars of Radio
10.0 Band Wagon: Novel presentation of your requests by Gordon Roberts
10.30 and 11.20 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
8.0 Saturday "Specials"
8.30 Drive Safely Talk
9.0 Morning Request Session
9.30 Vocal Interlude: Beatrice Kay
9.45 Sweet Melodies
10.0 Workers' Playtime
10.30 Tenor Time: Jan Kiepusa
10.45 Bright Variety
11.0 Sadler's Wells Orchestra
11.15 The Ink Spots
11.30 Sports Cancellations
11.35 Teen Age Show: Dance Bands
12.0 Music and Song
12.15 p.m. Sports Summary
12.30 Dominion Weather Forecast, followed by Gardening Session
1.15 Fred's Second Summary
2.0 On Parade
2.15 Another Sports Summary
2.16 The Song Spinners
2.45 Afternoon Dancing Party
3.0 Reminiscent Mood
3.15 More Sports Results
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.15 Here's that Fred Again
4.30 Music Variety
4.45 Sunset Round-up
5.0 Fumbombo, the last of the dragons
5.15 Spotlight on Hoagy Carmichael
5.30 Long, Long Ago: Story of the C.G. Mystery
5.45 News from the Zoo
EVENING PROGRAMME
6.0 Saturday Serenade
6.30 Two Band Jambores: Frank Weir, Artie Shaw
6.45 Sports Results
7.0 Reserved
7.15 If You Please, Mr. Parkin
7.30 This and That (Dlain)
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Reserved
9.0 Doctor Mac
9.15 The Old Songs
9.30 Our Feature Band
10.0 Close down

- 7.30 Evening Programme
3ZB's Radio Digest
8.0 "Sorrell and Son"
8.30 Serenade
9.0 Overseas and N.Z. News
9.30 "The Old Rocking Chair": Favourite melodies of the past by voice and orchestra, compiled by Christopher Stone
10.0 Sports Summary
10.10 Saturday Night Dance
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Tunes of the Times
9.15 From the Sigmund Romberg Shows
9.30 Local Weather Conditions
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Richard Tauber
11.15 Songs of the Islands
11.30 The Symphony of Music
12.0 Sports Announcements
Lunch Music
1.0 p.m. N.Z. Trotting Cup, from Addington
2.0 Local Weather Conditions
2.1 Saturday Matinee
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 EVENING PROGRAMME
Music for Pleasure
Ballet Suite: "Petrovichka" Stravinsky
8.0 London Symphony Orchestra
"The Immortals" Concert Overture King
8.14 J. W. THOMSON (baritone)
Father O'Flynn Stanford
Star of County Down Hughes
Macushla Macmurrough
(From the Studio)
8.23 BBC Variety Orchestra in a light orchestral programme

- 8.39 PAT WOODS (contralto)
The Little Brown Owl Sanderson
When Thou Art Nigh Kate O'Shane arr. Moffat
The Willow Song Sullivan
(A Studio Recital)
8.50 Boston Promenade Orchestra
Natomas Dagger Dance Herbert
Jealousy Tango Gade
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 The Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

BROADCASTS TO SCHOOLS

- TUESDAY, OCTOBER 28
1.30 - 2.0 p.m. Special Broadcast.
WEDNESDAY, OCTOBER 29.
1.30 p.m. Rhythm for Juniors: Miss Jean Hay (Christchurch).
1.45 - 2.0 Junior Naturalists' Club. Episode 30: "Pigs in New Zealand." W. Crosbie Morrison.
THURSDAY, OCTOBER 30.
1.30 - 2.0 p.m. Singing Lesson: T. J. Young (Wellington).
FRIDAY, OCTOBER 31.
1.30 p.m. Music Appreciation: Ernest Jenner (Christchurch).
1.45 - 2.0 Do You Know? "Do You Know Robert Gibbings?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Royal Opera House Orchestra Covent Garden
"Giselle" Ballet Music Adam
5.30 Classics for Everyman
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "Mr. and Mrs. North"
9.0 Classical Music
New State Symphony Orchestra
The Toy Symphony (final of series) Haydn
9.8 Elisabeth Schumann (soprano)
Wedding Cantata Bach
9.31 Leon Goossens (oboe), with Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Concerto for Oboe and Strings Cimarosa
9.42 Edwin Fischer (piano) Chaconne Handel
9.47 Willem Mengelberg and the Philharmonic Symphony Orchestra of New York
Sinfonia in B Flat J. C. Bach
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Clean Milk
10.33 "Bright Horizon"
11.0 Invercargill Trotting Club's Meeting at Southland Racecourse
11.5 "Girl of the Ballet"
11.45 Hollywood Spotlight
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: Uncle Charlie
5.30 Melody Mixture (BBC Programme)
6.0 Hawaiian Harmonies
6.12 Crosby Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.30 "Stand Easy," featuring Cheerful Charlie, Chester
8.0 Old Time Dance Hour
9.0 Overseas and N.Z. News
9.15 Music Hath Charms
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 0 With the Kiwis in Japan
- 9.20 Players and Singers
11. 0 SALVATION ARMY SERVICE, Newton Citadel
Preacher: Adjutant J. Beasy
Bandmaster: Reg. Davies
- 12.15 p.m. Musical Musings
1. 0 Dinner Music
- 1.30 World Affairs Talk
2. 0 "The Written Word: The Letters of Horace Walpole"
- 2.14 Of General Appeal
- 2.30 Round the Bandstand
3. 0 The Indianapolis Symphony Orchestra, conducted by Fabian Sevitsky, with Leonard Warren (American operatic baritone)
- 3.30 Half an Hour at the Proms
4. 0 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. E. Blackwood Moore
Organist: Geo. E. Wilson
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME
Fairley Aviation Works Band
Overture for an Epic Occasion
- 8.38 Grand Massed Brass Bands
High School Cadets March
- Invincible
- 8.45 Sunday Evening Talk
Progress Report from the Pamir
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.33 "School of Ballet": Dancing or Love? A beloved ballerina gives her advice, by John Gundry (NZBS Programme)
11. 0 LONDON NEWS
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
- 8.30 Symphonic Programme
Marguerite Long with Orchestra conducted by composer
Concerto for Piano and Orchestra
- 8.42 The St. Louis Symphony Orchestra
Suite Provencale
9. 0 Beethoven
Van Beethoven and the Concertgebouw Orchestra
Leonore Overture No. 2
- 9.18 Fritz Kreisler with Barbirolli and the London Philharmonic Orchestra
Concerto, Op. 61
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
4. 0 Radio Bandstand
- 4.30 Popular Artists
5. 0 Music from the Ballet
- 5.20 Operetta
- 5.40 Guess the Tunes
6. 0 Family Hour
7. 0 To-night's Composer: Holst
8. 0 Evening Concert
- 8.30 Gilbert and Sullivan
Excerpts from Patience
10. 0 Close down

Sunday, November 2

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 Eye Witness Account of N.Z. v. Hull Rugby League followed by With the Kiwis in Japan
- 9.30 Local Weather Conditions
This Sceptred Isle: Cambridge
10. 0 For the Bandsman
- 10.30 For the Music Lover
11. 0 METHODIST SERVICE:
Trinity Church
Preacher: Rev. J. D. McArthur
Choirmaster: Oscar Dyer
Organist: Miss L. Thawley
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
- 1.30 World Affairs Talk
2. 0 London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
"Les Sylphides" Ballet Chopin
- 2.30 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Music Magazine
- 3.30 Reserved
4. 0 Waltz Time
- 4.15 GRETTA WILLIAMS (soprano)
Sing Joyous Bird
May Morning
Butterfly Wings
Bless You
(A Studio Recital)
- 4.30 Science at Your Service:
"Atlantis," by Guy Harris, B.A., D.Sc., D.Ph.
5. 0 Children's Song Service:
Presbyterian Children's Choir and Uncle Frank
- 5.45 The Comedy Harmonists
6. 0 Royal Artillery String Orchestra, with Dennis Noble (baritone)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. Evan Barries
Organist and Choirmaster: W. Lawrence Haggitt
8. 5 EVENING PROGRAMME
Ernst von Dohnanyi (piano) and the London Symphony Orchestra conducted by Lawrence Collingwood
Variations on a Nursery Tune, Op. 25
- 8.30 MARY PRATT (contralto)
(A Studio Recital)
- 8.45 Sunday Evening Talk
Progress Report from the Pamir
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.32 Men of God: Amos, the Shepherd of Tokio
(A BBC Production)
- 10.30 Richard Crooks (tenor)
- 10.45 The Salon Orchestra
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
6. 0 Musical Odds and Ends
- 6.30 Cinema Organ Time
- 6.45 Solo Spotlight
7. 0 Soft Lights and Sweet Music
- 7.15 The Ladies Entertain

8. 0 Apotheosis of the Dance
The Influence of Dance-forms on Classical Music: Elizabethan Period to the Romantic and Romantic to the 20th Century
The Way to Norwich
Galliard
Corrente
Ayes for the Theatre
Suite in G
Minuet from "Berenice"
- Handel
Mozart
Beethoven
Schubert
Brahms
Chopin
Smetana
Weinberger
Lambert
McDonald
Milhaud
Stravinsky
Seigmeister

- Minuet from Symphony No. 3
Twelve Contra-Dances
Landler Op. 171
Waltzes
Four Mazurkas
Polka from "The Bartered Bride"
Polka and Fugue "Schwanda"

- The Rio Grande
Rumba Symphony No. 2
Searanouché
Bagtime for Eleven Instruments
Saturday Night: "Ozark Set"
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Anne of Green Gables"
8. 6 Hall of Fame, featuring the world's great artists
- 8.30 "Mad and Brave"
- 8.43 Melodious Memories
9. 2 "The Vagabonds": a human story of the Stage
- 9.15 "Disraeli"
- 9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "Shamrocks"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
- 9.30 Orchestral and Ballad Programme
10. 0 HASTINGS 'CITIZENS' BAND, conducted by C. Bryant
Overture: Austral
Cornet: Australis
Nearer My God to Thee
- American Beauties
Galliard Heart
(A Studio Recital)
- 10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
- 12.34 p.m. Encore
1. 0 Dinner Music
- 1.30 World Affairs Talk
2. 0 "The Written Word: Artists and Letter Writers: W. N. P. Barbellion"
- 2.15 Matinee Performers
3. 0 Royal Opera House Orchestra, Covent Garden
Corleones
- 3.30 Napier Girls' High School Choir: Musical Director: Winifred E. McCarthy
(A Studio Recital)
4. 0 The Langworth Concert Orchestra
- 4.30 "More Historic N.Z. Estates: Aeland of M. Peel," by Douglas Cresswell
5. 0 Musical Comedy Memories
- 5.30 The Light Orchestra
- 5.45 Piano Parade
6. 0 Songs by Men
- 6.15 At the Console
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's, Napier
Preacher: A Redemptorist Missioner
Organist: Marie Gannaway
Choirmaster: E. Reade

8. 5 Evening Programme
London Radio Orchestra in a light orchestral programme, conducted by Denis Wright
Overture Henry VIII.
Captain Morgan's War Song
German, arr. Price

- 8.45 Sunday Evening Talk
Progress Report from the Pamir

9. 0 Overseas News

- 9.12 Weekly News Summary in Maori

- 9.30 "Atomic Energy," a BBC Dramatized Programme of the discovery and use of atomic energy

10. 0 In Pensive Mood

- 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
The Halle Orchestra, conducted by Constant Lambert
Conus Ballet Suite
Purcell arr. Lambert
1.18 Isobel Balfie (soprano), with Arnold Goldsbrough (organ)
The Blessed Virgin's Exposition
Purcell
7.25 Madrid Symphony Orchestra
Sarabande
Corelli
7.29 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta
Concerto in C
Corelli-Malipiero
7.40 Philharmonic Choir and the London Symphony Orchestra conducted by Albert Coates
Kyrie (Mass in B Minor)

- 7.52 The Philadelphia Orchestra conducted by Ormandy
Prelude and Fugue in F Minor
Bach

8. 0 Chicago Symphony Orchestra conducted by Stock
Overture to an Italian Comedy
Benjamin Hill
8. 9 Alfred Shaw (piano)
Doves
White Clouds
8.15 "The Man of Property"

- 8.45 Columbia Broadcasting Symphony Orchestra
Seventeen Come Sunday
arr. Jacob
8.48 Paul Robeson (bass)
Now Sleeps the Crimson Petal
Quilter
Love at My Heart
Ebenezer Williams
8.57 Boston Promenade Orchestra
Sally in Our Alley
arr. Bridge

9. 0 Progress Report from the Pamir

9. 4 Decca Salon Orchestra

9. 7 "Richelieu — Cardinal or King?"

- 9.35 Light Classical Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

- 7.58 Canterbury Weather Forecast

9. 0 With the Kiwis in Japan

- 9.30 Orchestral Concert

10. 0 Ninon Vallin

- 10.15 The Music of Brahms

- 10.45 Webster Booth

11. 0 CONGREGATIONAL SERVICE: Trinity Church
Preacher: Rev. W. M. Garner
Organist: Len Root
Choirmaster: W. J. Kennedy

- 12.35 p.m. Fred Hartley Interlude
(BBC Programme)

1. 0 Dinner Music

- 1.30 World Affairs Talk

2. 0 Band Programme

- 2.30 "The Making of a New Zealand: School and Society," with talk by Alan Mulgan

- 2.44 For Boys' Voices

3. 0 Yehudi Menuhin and the New York Philharmonic Symphony Orchestra conducted by Monteux

- Violin Concerto in D Minor
Theodor Scheldt (baritone)
Come in Dreams
The Three Gipsies
Liszt

- 3.37 Eileen Joyce (piano)
Ballade, Op. 24
Grieg
3.53 Elisabeth Schumann (soprano), Reginald Kell (clarinet) and George Reeves (piano)
The Shepherd on the Rock, Op. 129
Schubert
4. 3 The Boyd Neel String Orchestra
Divertimento in F, K.138
Mozart

- 4.15 "The Written Word: Diarists and Letterwriters: Lord Chesterfield"

- 4.30 Light Orchestras and Ballads

5. 0 Children's Service: M. F. Miles and the Reckenhain Church of Christ Sunday School Organ Music

6. 0 The London Radio Orchestra
(BBC Programme)

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

7. 0 CHURCH OF CHRIST: Moorhouse Avenue Church
Preacher: Rev. C. G. Flood
Organist: Mrs. Pugh
Choirmaster: H. E. Ames

8. 6 EVENING PROGRAMME
HAAGEN HOLENBERG (piano)
Hungarian Gipsy Airs
Waltz Caprice on Motives by Strauss
Arr. Tausig
(From the Studio)

- 8.28 WILLIAM HAMILTON (baritone)
Farewell Your Country Calls You
Where'er You Walk
Love That's True Will Live Forever
(A Studio Recital)
Handel

- 8.42 London Chamber Orchestra
Ayes for the Theatre
Purcell

- 8.45 Sunday Evening Talk
Progress Report from the Pamir

9. 0 Overseas News

- 9.22 Music from the Theatre:
Operas by Meyerbeer
Les Huguenots
L'Africaine
Le Prophete

- 10.45 Reverie for Strings

11. 0 LONDON NEWS

- 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music

6. 0 Melody Hour featuring three star recordings

7. 0 Famous Piano Pieces

- 7.15 Milza Korjus and W. H. Squire
Heart Songs
The Orchestre Raymonde
Trisch Trisch Polka
Grieg
Brahms' Waltzes
Musical Box Miniatures
Grand Duchess Galop
"Finch's Fortune": Episode

8. 0 Gilbert and Sullivan Opera: "Patience"

9. 1 Thirty-Minute Concert by Louis Keuther (piano) and Freddie Nash (tenor)

- 9.30 The British Ballet Orchestra
(BBC Programme)

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon

9. 0 With the Kiwis in Japan

- 9.30 Second Movement ("Surprise" Symphony) Haydn

10. 0 Sacred Interlude

- 10.30 "On Wings of Song"

11. 0 Rambles in Rhythm

- 11.30 The Latest Releases

12. 0 Calling All Hospitals

- 1.30 p.m. World Affairs Talk

2. 0 Peter Dawson presents
Light Orchestral

- 2.15 Light Orchestral

- 2.30 "Diarists and Letter-Writers: The Letters of Dorothy Osborne"

- 2.45 Waltz Time

3. 0 Richelieu: "Cardinal or King?"

- 3.30 Recital for Two
The Chorus Gentlemen
Boyd Neel String Orchestra
Concerto Grosso No. 8, Op. 6
Handel

4. 0 Professional Portrait: A radio picture of a country parson of Northern Ireland

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, November 2

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request session (Gil Cooke)
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster W. H. Craven
9.15 The Friendly Road Children's Choir
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request Session (Hilton Porter)
1. 0 p.m. Auckland District Weather Forecast
2. 0 Radio Matinee: Latest overseas recordings
3. 0 Prisoner at the Bar: The Whittaker Case
3.30 A Columbia Community Singing Presentation
4. 0 Superstition (an NZBS play)
4.30 Just William, by Richmal Crompton (first episode)
5. 0 Diggers' Session (Rod Talbot)
5.45 Armchair Melodies
EVENING PROGRAMME
6. 0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7. 0 A BBC Programme commemorating the seventh anniversary of the Battle of Britain
8. 0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra, conducted by Reg Morgan, with assisting artists
8.45 Sunday Evening Talk
9. 0 Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
10. 0 A New Series: The Crosby Programme
10.30 Celebrity Artist: Oscar Natzke
11. 0 From the Treasury of Music, for the lover of the classics
11.30 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Bright Music for the Early Morning
7. 0 Popular Composers: Billy Reid
7.30 Sunday Breakfast Club
8. 0 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.30 World of Sport (Wallie Ingram)
9.45 Melody Time: Carroll Gibbons and Anona Winn
10. 0 Band Session
10.30 Friendly Road Service of Song
11. 0 Personalities on Parade: Songwriters Berlin, Van Heusen and Burke
11.30 Services Session (Sgt. Major)
12. 0 Listeners Request Session
2. 0 p.m. Selected Recordings from Our Overseas Library
3.30 Magic of Massed Voices
4. 0 Children's Corner: Rip Van Winkle
5. 0 Just William: BBC Production
5.30 Music You Know
EVENING PROGRAMME
6. 0 Social Justice
6.15 The Singing Lady: The Sleeping Beauty
6.30 The Comforter: NZBS Production
7. 0 Prisoner at the Bar
7.30 Battle For Britain, a BBC Programme commemorating the 7th Anniversary
8.45 Sunday Evening Talk
9. 0 Nettie Mackay: traditional songs from the British Isles
9.15 A Bachelor Looks at Marriage
9.30 A Date with Dinah
10. 0 Your Cavalier: A romantic voice and delightful music to the piano
10.30 Dusty Labels: Recordings you used to listen to in years gone by
11. 0 Concert Time with music and song
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break O' Day Music
8. 0 Summer Idyll
9. 0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout
10. 0 Music Magazine
11. 0 Friendly Road Service
11.30 Sports Session (The Toff)
Cricket Speaker: D. A. Colville, Vice-President C.C.A.
12. 0 Listeners' Own Request Session
2. 0 p.m. Boston Promenade Orchestra
2.15 Artist for To-day: Millicent Phillips
2.45 Masters of the Bow: Pablo Casals
3. 0 Prisoner at the Bar: Josephine O'Dare, Blackmailer
3.30 From Our Overseas Library
4. 0 Alexander Kipnis
5. 0 Storytime with Bryan O'Brien
5.30 Bits and Pieces from Collectors Corner
5.45 Landscape in Words and Music: Milford Sound
EVENING PROGRAMME
6. 0 A Talk on Social Justice
6.15 The Singing Lady: Jack and the Beanstalk
6.30 Anglo-American Parade: Anne Shelton, Abbott and Costello, Wilmoth Houdini, Dinah Shore, Fred Emney, Sir Cedric Hardwicke, and Woody Herman and His Orchestra
7. 0 BBC Production: 7th Anniversary Battle of Britain
8. 0 Public Opinion: Al Sleeman interviews Dr. Otto Frankel and others on the question of World Population
8.30 Musical Comedy Theatre
2.45 Sunday Night Talk
9. 0 Traditional Songs featuring Nettie Mackay
9.15 NZBS Programme: A Bachelor Looks at Marriage (NZBS Production)
10. 0 Revue de la Vie
10.30 Sunday Nocturne
11. 0 Variety
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Sacred Half-Hour
8. 0 Sunday Morning Melodies
9. 0 Black Dyke Mills Band
9.30 4ZB Junior Choristers conducted by Anita Oliver
9.45 Sweet Melodies from the Keyboard
10.30 Sir Thomas Beecham and the London Philharmonic Orchestra
11. 0 Sports Digest (Bernie McConnell)
11.30 Salt Lake City Choir
12. 0 Special Hospital Hour Programme
1. 0 p.m. Listeners' Favourites
2. 0 The Radio Matinee: Variety Entertainment
2.30 Let's Spin a Yarn: A studio presentation by the Wayfarer
3. 0 NZBS Play: Consider Your Verdict
5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Eight Piano Symphony and Joan Hammond
EVENING PROGRAMME
6. 0 Talk on Social Justice
6.15 The Singing Lady
6.30 The Diggers' Show, with George Bezar
7. 0 Prisoner at the Bar: Marquis de St. Lys
7.30 Battle for Britain, a BBC commemorative programme
8.30 Ocean Echoes
8.45 Sunday Night Talk
9. 0 Traditional Songs by Nettie Mackay (first broadcast)
9.15 Helpful Hints for the Bridegroom
9.30 Norman Cloutier and his Orchestra
10. 0 Rumba with Carlos Mabin and his Music of the Americas
10.30 Jack Hulbert and Cicely Courtneidge
11. 0 Music in a Lighter Vein
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Salt Lake City Tabernacle Choir
9.30 Thomas Peluso and his Orchestra
9.45 Harry Owens and his Hawaiians
10. 0 Services' Session (Sgt. Major)
10.15 Piano Reflections with Joe Reichman
10.30 Recalls of the Week
11. 0 New Releases
11.15 Yesterday's Songs
11.30 Orchestral Music
12. 0 Sunday Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Concert on the Air, featuring the Sweetwood Serenaders, Music of Manhattan, and Bing Crosby
2.30 Caligula Objects (NZBS play)
3. 0 Songs and Songwriters
4. 0 Odds and Ends
4.15 Three-Quarter Time
4.30 The Story Behind the Music
5. 0 Storytime with Bryan O'Brien
5.25 Pirouette: Ballet music
5.45 Serenade
EVENING PROGRAMME
6.15 The Singing Lady: The Emperor and the Nightingale
6.30 Is the Detective Novel Dying? Interview with Ngaio Marsh
6.35 Music from the film "Dual in the Sun"
7. 0 Prisoner at the Bar: The Making Conspiracy
7.30 Battle for Britain, BBC programme commemorating the 7th anniversary
8.30 Evelyn and Her Magic Bow
8.45 Sunday Night Talk
9. 0 One World Flight: Conclusion
9.30 Sunday Strings
9.42 Songs of Good Cheer
9.54 Epilogue: Organ reverie
10. 0 Close down

- 4.45 In Quiet Mood
5. 0 The Sacred Song Service: Rev. A. Fear
5.45 Albert Sandler's Orchestra
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Light Classics
7.30 Evening Programme
Holiday for Song
8. 0 Accent on Melody
8.15 Star for To-night
8.45 The Sunday Evening Talk
Progress Report from the Pamir
9. 0 Overseas and N.Z. News
9.20 The Masqueraders, Night orchestral music
9.35 "To Have and to Hold"
10. 0 Musical Miscellany
10.30 Close down

2. 1 "This is London's St. Mary-lebone" (BBC Production)
2.30 The Morrilton Boys' Choir
A Ceremony of Carols
2.51 BBC Symphony Orchestra
Prelude to "The Dream of Gerontius" Elgar
3. 0 "More Historic N.Z. Estates
Early N.Z. Families: James Edward Fitzgerald," talk by Douglas Cresswell
3.14 Latest Releases
3.30 Readings from "The Scarlet Pimpernel" (BBC Production)
3.45 Isobel Baillie (soprano)
4.15 "The Written Word: Arnold Bennett's Journals" (BBC Production)
4.30 Light Opera
4.45 The Max Hollander Strings, with Thomas Hayward (tenor)
5. 0 Children's Song Service
5.45 Harold Williams
6. 0 Sunday Serenade
6.45 SALVATION ARMY SERVICE: The Citadel
Preacher: Adjutant N. Pauling
8. 0 EVENING PROGRAMME
Stokowski and the Philadelphia Orchestra
Chaconne Bach
8.21 The University of Pennsylvania Choral Society with the Philadelphia Orchestra, conducted by Earl McDonald
Magnificat K. P. E. Bach
8.38 The Philadelphia Orchestra, conducted by Ormandy
Prelude in E. Bach
8.45 Sunday Evening Talk
Progress Report from the Pamir
9. 0 Overseas News

- 9.22 The Halle Orchestra, conducted by Barbirolli
Symphony No. 5 in D Vaughan Williams
10. 0 Boston Pops Orchestra, with Louis Kentner (piano), Quentin McLean (organ), and Richard Crooks
10.46 At Close of Day
11. 0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
7. 0 Favourite Artists
7.30 Recordings selected from the week's programmes
8. 0 "Domby and Son"
8.30 Bandstand
9. 1 Light Recitals
Olive Groves (soprano), and George Baker (baritone), with orchestra conducted by Dr. Victor Hely-Hutchinson
More Ruthless Rhymes for Heartless Homes
Hely-Hutchinson
9.18 Alfredo Campoli (violin)
Moto Perpetuo, Op. 11
Guitarre Moskowski
Songs my Mother Taught me Dvorsky
9.27 Anne Ziegler (soprano), and Webster Booth (tenor)
The Second Minuet Beasley
Love Steals Your Heart Stranek
Love's Old Sweet Song Molloy
9.36 Peggy Cochrane (piano) with Jack Payne and his Orchestra
The Alamein Concerto Arien

- 9.44 John Charles Thomas (baritone)
In the Gloaming Harrison Curley Locks
Drink to Me only with Thine Eyes Old English Air
9.53 Albert Sandler and his Palm Court Orchestra
Three-Fours Valse Suite Coleridge-Taylor
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra
9. 0 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 The Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Band of H.M. Life Guards
12.15 p.m. Richard Tauber Sings
12.33 "Stringtime" by the Melachino Strings with vocal interludes
1. 0 Dinner Music
1.30 World Affairs Talk
1.45 David Granville and His Ensemble
2.10 New to Our Library
2.45 "The Written Word: Diarists and Letter-Writers: Jonathan Swift
3. 0 CHARLES MARTIN (organ)
Choral Improvisation:
Praise the Lord the Mighty King Op. 65 Karg-Elert
Melodie in E Rachmaninov
Prelude in D Major Archaer (From St. John's Church)
3.15 Famous Artist: Kirsten Flagstad (soprano)
3.30 Arthur Rubinstein (piano) Mazurkas Chopin

- 3.45 New Release:
Orchestre de la Societe des Concerts du Conservatoire conducted by Charles Munch
"Daphnis and Chloe" Suite No. 2 Ravel
4. 0 Book of Verse, a programme of works of English literature
4.30 "Your Cavalier"
5. 0 Children's Song Service
5.30 The Musical Quiz
6. 0 Spotlight on Music
6.30 The Memory Lingers On
7. 0 ANGLICAN SERVICE: St. John's Church
Preacher: Ven. Archdeacon J. A. Lush
8. 0 Gleanings from Far and Wide
8.15 "The Man of Property" (final presentation)
8.45 Sunday Evening Talk
Progress Report from the Pamir
9. 0 Overseas and N.Z. News
9.10 Answers of Musical Quiz
9.40 "Jalna"
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Koussevitzky and Boston Symphony Orchestra
Romeo and Juliet Overture Tchaikovsky
11.55 Eugene Goossens and Cincinnati Symphony Orchestra
Symphony No. 2 in C Minor Tchaikovsky
12.30 p.m. Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.15 Weather Forecast
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10. 0 Music for the Ballet
10.30 Final Movement from Concerto in E Minor Mendelssohn
10.45 In Quiet Mood
11. 0 ANGLICAN SERVICE: St. John's
Preacher: Rev. L. D. C. Groves
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Pons-Kostelanetz Concert
1. 0 Dinner Music
1.30 World Affairs Talk
2. 0 Local Weather Conditions

Frankly, this was written for lazy People who want to get slim who don't like to exercise who do like to eat!

Here is the "10-DAY MIRACLE DIET"
Average Overweight Person May Expect to
**Lose 5 to 10 Pounds in 10 Days, Yet Enjoy Better Health
Delicious Meals Every Day—No Exercise or Drugs!**



PARTIAL CONTENTS

of this Amazing American Home Instruction Course "EAT and get SLIM"

Showing How it Takes off the POUNDS and the BULGES.

I. The Sure Way to Reduce.

The "Lazy Way" to Lose Weight. How you can reduce quickly and safely—no exercise, no hunger pangs, no drugs, girdles or gadgets.

How Much Do You Want to Reduce—How Fast? Your choice of diets that reduce you rapidly or gradually, as you wish.

Counting Calories Isn't Enough. How to pick "galloping calories" that slim you faster.

Exercise is a Practical Joker. Why exercise alone is a poor way to reduce.

No Drugs, No Sweat. Why you can ignore costly sweat baths, reducing drugs, dangerous fasting, etc.

II. Why You Don't Get Slim

Coffee, Tea, Cocoa, Milk, Water, Soft Drinks. How beverages affect weight control—with some surprises.

Cocktail Calories. The strange role of alcohol in building fat.

III. You Crack Down on Calories.

How Proteins Help You Get Slim. One secret of reduction without feeling hunger pangs or sacrificing vitality.

The Simple Arithmetic of Reducing. Easy way to set your calorie quota whether you're a housewife, factory worker, stenographer, etc.

These Diets Will Reduce You Safely. Best proportions of food elements assured by the new way of calorie-counting.

The Fastest SAFE Slimming Programme. Diet safeguards that make speedy weight reduction safe.

10-Day Miracle Diet. Safe way for average overweight person to lose 5 to 10 pounds in 10 days. Daily menus for 10 days.

Heartier Diets. 3 diets for losing 10 pounds a month. How to substitute other foods you like better. 2 "STAY Slim" diets.

Two-Minute Calorie-Counting Table. At-a-glance chart showing kinds of calories in 26 meat dishes, 4 kinds of milk, 13 fish, 10 kinds of cheese and egg servings, 41 vegetables, 20 pies, pastries, 17 fats, sugars, syrups, 7 nuts, 11 soups, 18 "little things," 15 beverages.

Split Your Quota Any Way You Like. Exploding the no-food between meals myth and the nothing-but-coffee-for-breakfast error.

IV. You Count Your Vitamins the Easy Way.

You Needn't Pay Extra for Vitamins. How to get all you normally need from foods alone.

Your Daily Vitamin Needs. Complete table showing units of A, B1, C, G and D needed daily for Adults, Adoles-

cents, Children, Infants and Pregnant Women.

Lightning Vitamin Calculator. Vitamin units in 78 common foods, in handy chart.

Cook Them Kindly. 9 simple rules to preserve vitamins in preparing foods.

V. Eat for Beauty, Charm.

No Pep, No Joy, No Friends. Is this you? Maybe you can remedy it—at the dinner table.

Skin You Love to Touch. How Vitamin A and other elements promote clear, beautiful skin.

Teeth You Love to Brush. Food minerals for healthy teeth.

The Diet Cure for Common Constipation. "Scare" warnings vs. truth.

HERE is the pleasant, sensible, scientific way to REDUCE. To see those unattractive bulges "smooth out" and disappear as if by magic. To enjoy the frankly admiring glances that a slim figure always attracts. This slenderizing miracle can be accomplished for the overweight quickly and safely. And, best of all—

WITHOUT starving yourself! (You'll eat delicious, satisfying meals every day, including a tasty breakfast.)

WITHOUT the drudgery of exercise! (You can be as lazy as you please.)

WITHOUT drugs, pills, or compounds! (They can definitely hurt your health and appearance.)

WITHOUT steam baths or massage! (So often they don't work—and they are usually terribly expensive.)

How then? By simply knowing certain up-to-date scientific facts about food-selection!

"Oh, of course," you may reply, "it's just a matter of calories." But IS it? Suppose you had to choose between a large glass of orange juice and half a sirloin steak? You would probably reach for the orange juice. Actually, the steak would give you 15 times as many precious ENERGY-stimulating calories. Yet the total number of calories in each is roughly the same!

So you see, it ISN'T "Just a matter of calories." It's the KIND of calories that makes the big difference!

Calories, Yes— But Which KIND?

Some foods are high in fat calories. Others are high in energy-stimulating calories. Science has discovered that if you eat the first kind of foods, your body burns LESS ENERGY and stores MORE FAT. But if you eat the second kind your body burns MORE ENERGY and stores LESS FAT!

This simple scientific fact explains why most ordinary "dieting" fails . . . and why "The New Way to Eat and Get Slim" (as explained by Donald G. Cooley in his Home Study Slimming Course) produces such amazing results.

The Very Latest from U.S.A.—Only 100 Courses Available!

There is nothing else like this extraordinary slimming method available in New Zealand. It is the very latest method from U.S.A. Only 100 precious copies are available here. Will you be one of the 100 lucky New Zealand women for whom this amazing home instruction course will open the gateway to alluring slimmest?

Examine it 5 Days FREE

Clip coupon on right. Attach to it 5/- as a "Good Faith Deposit," mail it, and this amazing course will be hurried to you. You may examine it then for five full days at our expense. Unless you are convinced that this method offers you the quick, safe, pleasant "Lazy-Way" to reduce, just return the course and your 5/- "Good Faith Deposit" will be refunded without fuss or any obligation. Otherwise it is yours to keep and you need pay only 5/- per week until the total price of 45/- has been paid.

Cash Price Only 40/-

By sending 40/-, cash in advance, attached to the coupon, you will save 5/-, if you are not completely satisfied your full 40/- will be promptly refunded. YOU RUN NO RISK WHATEVER.

How Much Do You WANT to Lose?

Since no two persons are exactly alike, it is impossible to predict the exact number of pounds you will lose on the "10-DAY MIRACLE DIET" given in this course. But the average overweight person can expect to lose 5 to 10 pounds in 10 days—even though the diet provides as much bulk as the average diet!

Then the course also gives you a diet for losing 10 pounds a month; and a "stay-slim" diet, so when you reach alluring slenderness you can stay there. You don't have to stick to each day's menu, either. Substitution Table gives you dozens of other meats and foods you may eat instead.

DON'T DELAY Send only 5/- "Good Faith Deposit" or full Cash price of 40/- IMMEDIATELY.

Cash purchasers who send 40/- will receive priority if orders exceed the limited stocks available.

Please address N.Z. orders to:—
N.Z. REPRESENTATIVE,

Govt. Bldgs. Post Office, Box 36, Wellington, N.Z.
Please send me on 5 days' trial your Complete Home Instruction Course "EAT and get SLIM" comprising 8 Loose leaf books, handsomely packaged and sent under plain label.

(a) ☐ I enclose 5/- as Good Faith Deposit.
(b) ☐ I enclose 40/-, the complete price of course.
I understand I may return the Course after 5 days if I am not completely satisfied and my money will be fully refunded.

NAME _____
ADDRESS _____

WILFRED FUNK, Inc., 227 East 44 Street, NEW YORK.