

NEW ZEALAND LISTENER

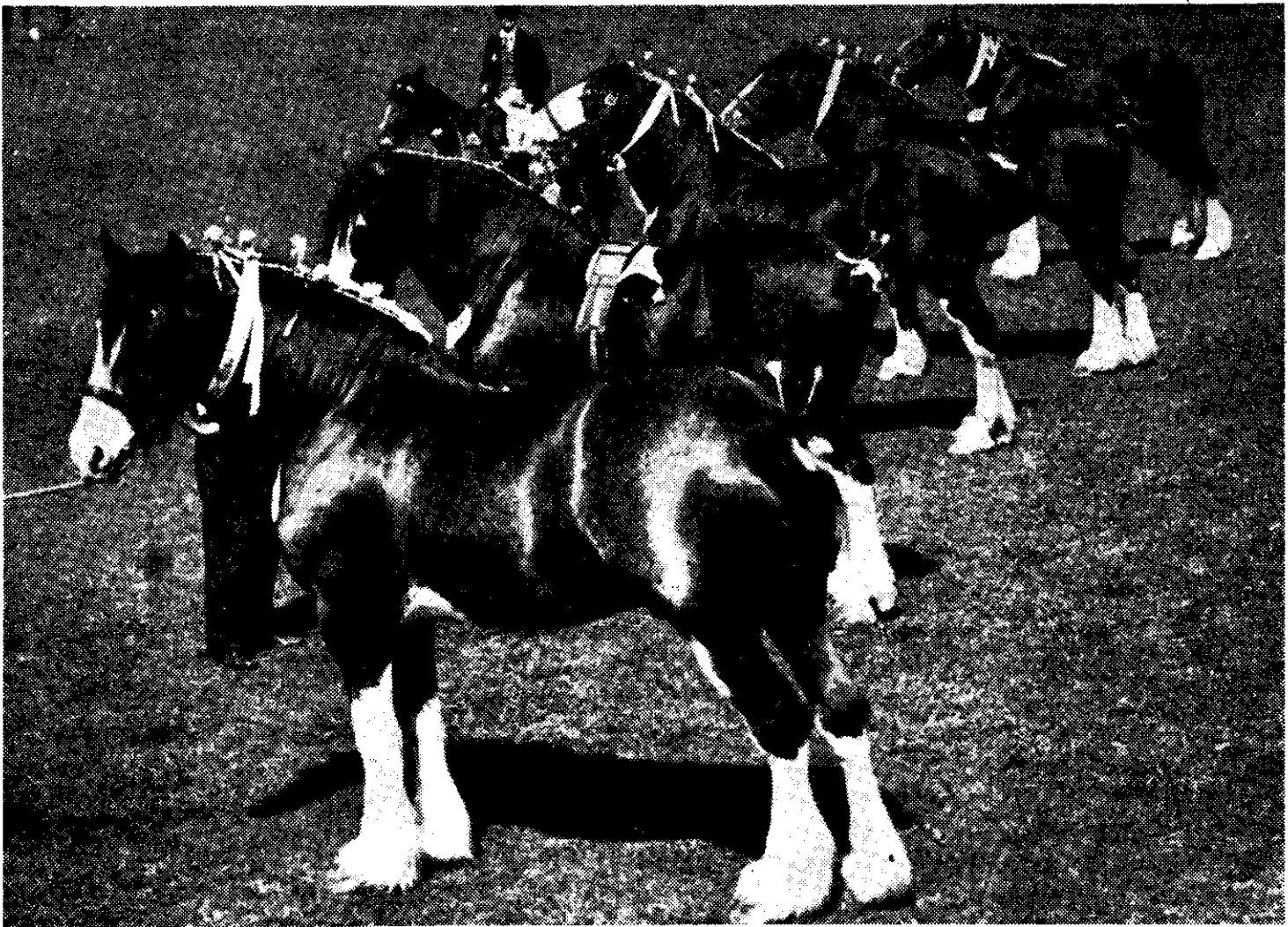
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for October 20—26

Threepence



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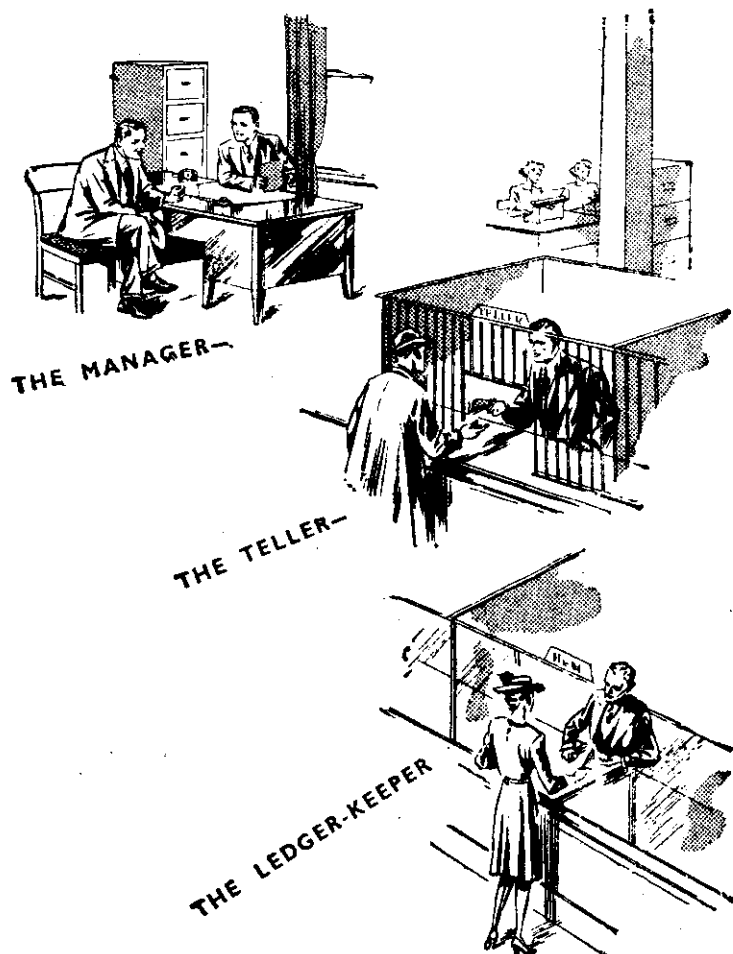
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OCTOBER 17, 1947

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BROADCAST PROGRAMMES
Mon. to Sun., Oct. 20-26 - 34-47

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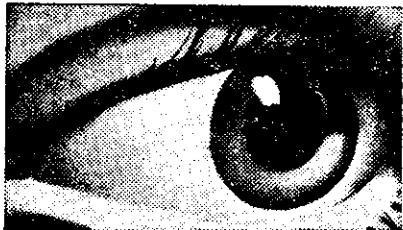


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THINGS TO COME

A Run Through The Programmes

Exuberant Berlioz

BERLIOZ, whom a recent biographer, J. H. Elliot, called "the most baffling phenomenon in musical history" tended to offset his undoubtedly brilliant orchestration with occasional lapses into vulgarity and bad taste, uncontrolled emotionalism, or technical crudeness which make his name anathema to many of those who prefer in music the clean lines of classic purity. Percy Scholes, in describing Berlioz as a giant orchestrator, defines the composer's ideal orchestra as consisting of 240 string instruments, 30 grand pianos, 30 harps, and wind and percussion to scale. The recording of the *Symphonie Fantastique* which 1YX listeners will hear at 9.2 p.m. this Sunday, October 19, was not made on that extravagant scale, but the music itself is a good example of the romantic exuberance characteristic of the composer.

Nelson's Day

OCTOBER is becoming a good month for battle anniversaries. The fifth anniversary of El Alamein (which many regard as the turning-point of the last war) falls on October 24, but it is with a battle which turned the tide of a more distant conflict that we are concerned at the moment. It was just 142 years ago on October 21 that the naval might of Napoleon was finally destroyed by Nelson's fleet, and every year since then England and the Empire have commemorated this day which marks both a memorable victory and the death of a great leader. As Britons we have always been proud of our sea-faring heritage, and in the programme "Trafalgar Day" to be heard from 4YA at 7.30 p.m. on Tuesday, October 21, tribute is paid once more to the importance of that heritage in our history.

Royal Show

THE clinging odour of popcorn and candy-floss (or their 1947 equivalents), and the competitive bellowing of the barkers in side-show alley, are among the first sensory impressions of an agricultural and pastoral show. And a show in New Zealand is what its name implies—an exhibition of the country's farming (and industrial) progress. A show, too, is one of the most democratic of our public institutions, for at the turnstiles the hoopla-man rubs shoulders with the station-holder, and the prize beast in the cattle section joins in the grand parade with the champion sow, the hacks, and the hunters. There are the luscious vegetables, the sparkling home-made wines, the jams and jellies, and the crisp cakes and scones in the produce tents, all making up a display of what brain and hand can accomplish on the farm and in the home. The first post-war New Zealand Royal Show will be held at Tomoana this month, and an observer from Station 2YH will give first-hand glimpses of the scene at intervals throughout the day from 9.0 a.m. on Wednesday, October 22, and 9.5 a.m. on Thursday, October 23.

Ravel Masterpiece

RAVEL'S most popular composition and his most artistic were both written on commission for ballets:

Bolero (his most popular) for Mlle. Rubinstein, and *Daphnis and Chloe* (his artistic masterpiece) for Serge Diaghilef. The latter work, which is in the form of two orchestral suites, will be heard from 4YZ at 2.15 p.m. on Thursday, October 23. It was first produced with Diaghilef's Russian Ballet at Paris in 1912, and has since been one of the most frequently performed works in the modern symphonic repertoire. Only last



year the American critic Gilbert Chase said of it, "This score represents the culmination of Ravel's inspiration: the harmonic texture is complex and elaborate without abandoning the basic principle of tonality; the instrumentation evokes a shimmering array of tints, yet remains always an integral part of the musical fabric; the melodic lines are pure and graceful, the form is organic and perfect."

Songs at the Fair

THE large iron-roofed building in Christchurch's Hereford Street, known as the King Edward Barracks, has been the scene of some widely-varied occasions. Tens of thousands of soldiers have marched up and down its tan-covered floor; the State Conservatorium Orchestra, New South Wales, played there in 1920 under Henri Verbrugghen; a famous evangelist, supported by a white-robed choir of local women, swayed huge congregations there some years ago. And in between times it has been a recruiting office and departure point for service overseas. At 8.0 p.m. on Friday, October 24, the Barracks will see the official opening of the 1947 New Zealand Industries Fair. On the following evening, at 7.30, the Southernaires Instrumental Sextet and the Three Voices in Harmony will be heard from a model studio at the fair, and songs in dialect will be sung at 8.30 p.m. by the baritone, A. G. Thompson, these programmes being broadcast through 3YA.

Bach Triptych

THE ramifications of the Bach family are almost as numerous and as complicated as those of Johann Sebastian's *Art of Fugue*; the known history of the tribe extends over seven generations, and members of it still flourish, though the direct male line of the composer died out in the 19th Century. The stock was pure German of the sturdiest physical and mental type; and a surprisingly large proportion of it was musically gifted. These are the prefatory remarks of Ernest Newman, a recent biographer of J. S. Bach, and he goes on to say that of Johann Sebastian's numerous sons, four are considered to have carried on with genius

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, *Public Health in Western Samoa*.

3YL, 8.0 p.m.: *Borodin Half-Hour*.

TUESDAY

4YA, 8.30 p.m.: *Otago's History*.

4YO, 9.0 p.m.: *Revival of English Music*.

WEDNESDAY

2YN, 8.22 p.m.: *Nelson College Orchestra and Choirs*.

3YA, 2.30 p.m.: Talk, "A New Zealander Looks at America."

THURSDAY

1ZM, 8.0 p.m.: *Cecil Hauxwell Benefit Concert*.

3YL, 8.30 p.m.: *Duets from Verdi's Operas*.

FRIDAY

2YA, 8.0 p.m.: Play, "The Day is Gone."

2YN, 9.3 p.m.: *Grand Opera*.

SATURDAY

3YL, 8.0 p.m.: *Music by Schubert*.

4YA, 7.30 p.m.: "So You Don't Like the Classics."

SUNDAY

1YA, 2.15 p.m.: Talk by Boyd Neel.

2YH, 8.5 p.m.: Play, "No Re-Becoming."

or talent the musical traditions of this amazing family. From 1YX at 9.0 p.m. on Saturday, October 25, a programme entitled "The Sons of Bach" will feature vocal, piano and orchestral works by three of his sons, Carl Philippe Emmanuel, Wilhelm Friedemann, and Johann Christian.

Simon Pure

IMAGINE that you once did a good turn to a rich woman who later died and left all her worldly possessions to you and you alone, but that for some reason or other the lawyer administering this woman's estate could not find you to tell you of your good fortune. Well, that is just about what happened to Simon Curle, the hero of the latest NZBS production *The Saga of Simon Curle*, written by the English playwright Charles Hatton. Although Simon was just an ordinary chap, he had one unusual trait—he was one of those disinterested idealists who try to help other people without any thought of personal gain. A young girl wanted to be a poet, but her literary efforts met with no success until she was fortunate enough to meet Simon; a motor mechanic wanted to set up a factory and manufacture his own cars, but it needed the stimulus of Simon's encouragement to make his dream into a reality. There were others, too—the lawyer meets them all and hears their tales—but they don't know what has happened to their elusive benefactor. In the end, however, he is found—where? Well, we don't want to spoil the ending for you. It will all be explained if you listen in to 2YA at 9.32 p.m. on Sunday, October 26.

LISTENER

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OCTOBER 17, 1947

EDITORIAL AND BUSINESS OFFICES:

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Propaganda Limits

IT is all to the good if the continuing conferences and discussions on aid to Britain are the result of pressure by people eager to help. No such campaign can be directed without staff discussions and decisions, and committees are not merely useful but necessary in rallying local forces. But there is a limit to the amount of propaganda people will accept in print and on the air. Neither the newspapers nor the broadcasting stations should be asked to report every step taken in this campaign by every member of every committee, nor should the public be asked to read or listen to most of it. The moment a publicity story loses its news interest it loses its value as publicity and belongs to the waste-paper basket; every attempt to keep it alive is the beginning of a public nuisance, and before long becomes a public offence. We do not help Britain by shouting out every day that we are helping Britain, or should or must or will help her. We help by doing the things she has asked us to do—sending her more of the things she has asked for and asking for less of the things she finds it difficult to supply. We all know what we have to do, and the danger in talking too much about it is that talking sooner or later takes the place of action. We say talking too much about it—passing too many resolutions, issuing too many directives, writing too many reports, making too many exhortations and complaints. A dozen men perhaps in the whole Dominion require to be almost constantly in conference, but the rest of us should be working and not talking, planning and not listening. We are far more likely to be getting on with the job if our goodwill is taken for granted and our tempers are not ruffled by unnecessary advice.

LETTERS FROM LISTENERS

THE TRAIN

Sir,—In odd moments of quietness as I listened to the down-line expresses thundering through this city I have often thought of the little line in the South which K. E. Goulter has so accurately and whimsically portrayed in the recent article "The Train." On reading it this household has had a flood of nostalgic memories revived, and I would thank your writer and suggest that *Listener* readers would appreciate some portraits of those who nightly waited for "The Train"—the woman with the hurricane lamp and quaint push-barrow, the organising ability of "Robbie" as he doled out the evening papers so that if one subscriber missed being at "The Train" his neighbour carried home his paper for him, or lonely "German George." Incidents, too, are well remembered when the train pulled in—especially the hushed expectancy of the waiting crowd for first written news of the Napier earthquake disaster when the faithful train chugged in with the evening paper of that dreadful day.

A.M.C. (Palmerston North).

BOOK BINDINGS

Sir,—In two book reviews which have appeared in recent numbers of *The Listener* your reviewers have complained of cheap binding. As you will be aware, there are few publishers who deliberately and unwarrantably select inferior and shoddy bindings for the products of their presses, and we feel that criticism of such an uninformed character should not be left unchallenged. In one case the book was a "popular" book which has enjoyed a popular success. To have cased it in full cloth would have added to the price to such an extent that it would have ceased to be either popular or profitable. The other book, certainly of more permanent value and specialised interest, would have suffered in proportion. Apart from decisions of this kind which publishers must make in their own and their author's interests, the pocket of the potential purchaser must be considered. Surely it is unfair to criticise efforts made to keep the price to a reasonable level, and to effect a reasonable sale, when greatly-to-be-desired improvement in binding would invite financial disaster for the book.

A. H. & A. W. REED
(Wellington).

(A reviewer's duty is to his readers. If the cover of a book is unworthy of the contents, he owes that information to potential buyers.—Ed.)

SAVING CALVES

Sir,—In view of your paper's sympathetic attitude toward the "Aid to Britain" campaign, I was surprised that Mr. Armstrong's proposals were accorded so much publicity (*Listener*, September 5). Far from alleviating distress, a policy of saving more heifer calves this season would only serve to aggravate matters in what will ultimately be an over-supplied market. To-day, in every market affected by the past war the emphasis is on increasing production, and the logical conclusion is that by 1950, when the produce from these heifers would be marketed, the world food situation will have returned almost to normal. In spite of all well-meaning forms of subsidy, the old law of supply and demand still prevails, and before long we will be selling on a competitive market. Britain's need for food is

immediate, and if, in the future, surpluses necessitate the re-introduction of a quota system, our present rate of production will be used as a basis for negotiation. Every extra calf means approximately 40lbs less meat for British dinner tables and, while admittedly not equal in quality to England's traditional "Roast Beef," this would form a welcome addition to the British diet to-day. Furthermore, the normal allowance of whole milk to a calf in the first six weeks of life would make about 12-15lbs of butter, apart from the skim milk consumed which could be devoted to the pig feeding.

The solution lies not in increasing our livestock, but in better feeding of existing herds. A great number of cows are

TO OUR READERS

IT is still necessary to remind readers that they should order their copies of "The Listener" in advance. Pre-paid subscribers will, of course, continue to receive their copies in the ordinary way, but those who depend on booksellers and newsagents will avoid disappointment if they let their suppliers know in good time what they require.

daired on semi-improved land and are inadequately fed. To produce to capacity a dairy cow must be fed to capacity, not for a few months per year, but every day of her life.

R. A. ANDERSON (Okaihau).

(This letter has been abridged.—Ed.)

ORCHESTRA PROGRAMMES

Sir,—The use your correspondent A. C. Mudford makes of the word "high-brow" illustrates an all too prevalent modern trend. It is the custom for those who like what I believe to be inferior music to call the classics "high-brow," just as it is the custom for lovers of the classics to call other music "trashy." I do not think either side is justified, but there is, I think, rather more to be said for the "high-brow" music than for the other. People who have really studied music prefer the classics to any other form of music. In any case the classics have stood the test of time, which the lighter music has not. These points Mr. Mudford can hardly deny. Let him refrain, then, from using a silly mud-slinging expression like "high-brow."

Mr. Mudford's contention about three-quarters of the population preferring "lighter or more melodious music" is, I fear, correct. But I very much doubt his statement about the orchestra being supported by radio license fees. These are all used, surely, in supporting the broadcasting stations, and the orchestra is supported by subsidy from the Government, and by the admission money from the concerts given by the orchestra. Would Mr. Mudford and other lovers of "light" music be content to pay the present admission charges, to hear music of the standard of "Jealousy?"

In any case, the orchestra is a Symphony Orchestra, and should be given the job of a Symphony Orchestra. Let us keep our heads, and not insult some of the best musicians in New Zealand by asking them to give up the music that

satisfies, that lasts, and to start learning seven-day wonders like "Jealousy" and "The Warsaw Concerto."

JON FRANCIS (Christchurch).

Sir,—May I congratulate A. C. Mudford on his excellent letter concerning the programmes of our National Orchestra. We hear a great deal to-day of international democracy. Why not democracy in music? Our classical friends can surely find nothing wrong with the music of Strauss or Eric Coates or such modern compositions as the "Warsaw Concerto" and "London Fantasia." Why can we not, then, as taxpayers, hear our Orchestra playing the things the majority of people like? When they do this, we shall all be listening to them.

"MABEL" (New Plymouth).

WHAT CHILDREN LIKE

Sir,—I listened in to a Children's Request Session on a recent Sunday and was very disappointed at the way it had deteriorated from its former high standard. The appreciation of good music and the desire to improve seem to be gone and in their place we have an over-sentimentality and a taste for cowboy songs which have nothing to recommend them beyond amusement. The music is ordinary and the words, especially when of the love song type, are often not suitable. A little of this kind of thing should go a long way, but it seemed rather encouraged than disapproved of. Perhaps youthful lovers of good music have dropped out because of this lowered standard, as many adults have in their Request Session.

G.A. (Castor Bay).

CONCERT "CROWDS"

Sir,—Listening to the beautiful Isaac Stern concert in Wellington on a recent evening I was surprised to hear the audience being referred to, on each occasion, as "the crowd," despite the presence of their Excellencies, and probably many other distinguished persons. The word "crowd" applies to a number of people at a football or boxing match, but surely not to members of a concert audience. I hope the slip will not be repeated.

LISTENER (Waikato).

"KIT CARMICHAEL"

Sir,—Allow me to draw attention to a slight slip in A.M.'s review of Miss Scanlan's recent novel *Kit Carmichael*. Though quite reasonable in other respects, A.M. has nevertheless misjudged one of her characters grossly. Mrs. Annabel is described as "a masterful and thoroughly objectionable aunt." Surely not. She struck me as being one of the book's most delightful characters: masterful, maybe, but not objectionable. The synopsis on the jacket describes her as "charming, but exacting"—a much more fitting description, and more like the one Miss Scanlan intended to convey, I'm sure. A good deal of misunderstandings would be avoided if people would make certain they have not misread before they criticise.

Q.M. (Masterton).

POINTS FROM LETTERS

"HOPEFUL LISTENER" (New Plymouth) expresses appreciation of the "beautiful portrayal of Melba's life" in "Queen of Song" and asks for "more serials on the lives of famous people."

"MELLOW" (Christchurch) thinks that two recent speakers from Lincoln College should spend "perhaps 10 years" consulting the archives of the Sorbonne for 1784.

U.S. RADIO HAS COME OF AGE

DISHES and diapers drive the undomesticated slowly in the general direction of drinks and drugs. Somewhere on the brink of both disasters I fell in with Radio, a diversion no less habit-forming and almost as pernicious.

We solved the housing shortage in Salt Lake and at our naval station 30 miles away, by taking a flat at Bountiful, midway between. Intensive irrigation has salvaged it from the desert along the edge of the Great Salt Lake. Its pious name was justified more by human ingenuity than divine generosity. But after the barren winter the countryside grew green and gentle and had there been wheat where there was corn, apples in the orchards instead of cherries, I could have imagined myself in New Zealand.

And bred New Zealand-fashion on the idea that a view is more to life than physical comfort, I insisted against the quiet advice of the natives on choosing the top flat facing the Lake. Deep in the winter when the snow held off the view was fine; spring, with the cherries in bloom, tempted me out into the great outdoors until I came on a snake under one of the trees and retreated upstairs to the safety of my view. But in a summer hot beyond endurance, with the temperatures never under 90 degrees and rarely below 95, I realised in great discomfort that we faced south, had no cross-ventilation, could not prevent the hot air rising from the water-heater in the well of the staircase and could never cool the flat off day or night. I pulled down all the blinds. Deprived of my view and faced with undiluted domesticity I draped the windows with wet sheets, set a fan behind them, left the baby to her own devices on the floor, sank comatose on the bed—and turned on the radio.

Eighteen Hours a Day

Those who defend radio in the States are insistent that its critics must be constant, conscious listeners. There are houses where the radio plays so steadily as a background, that people only notice it when it is turned off. But with a husband gone to camp most days and some nights of every week, I had 18 hours of radio a day. The following winter in Portland, where all the view I had was of rows and rows of housing units and where it rains as steadily as it blows in Wellington, I turned to radio again. Not until I began to know my neighbours, as we emerged from our small flats on to the lawns in the reasonable Oregon summer, did radio lose its all-day fascination.

Just as soon as radio lost its hold as a diversion, my latent powers of discrimination began to stir. At this distance it seems extraordinary that anyone should spend a whole year listening with even half an ear to repetitious heavy-handed advertising, gift-wrapped with quiz sessions, household hints, soap operas, and popular recordings.

Daytime is no listening time in America. The networks reduce the housewife to the common denominator of a moron and beam mediocre sob-stuff

at her for eight hours of absolute escape. Two or three writers like Elaine Carrington, who turns out three serials a day, and the Hummerts, who are supposed to supply at least a dozen, make a merry fortune weaving fantastic dramas of domestic intrigue round the lives of incredible heroines who go Pollyanna-like through complex situations of danger and despair. There is, for example, *Helen Trent*, who has been proving for so long that life is worth living at 35 and EVEN BEYOND that she has reached a ripe 48 in the process: there is *Portia*, who Faces Life with an ardent herd of followers who would die for her and sometimes do rather than embarrass the code of soap operas, which does not allow divorce or an illicit affair.

These heart-rending tales are interrupted at intervals by sober news-casts and more challengingly by programmes whose sponsors value their products so lightly that they tuck a pair of nylons or a refrigerator into the hands of their eager studio audience. All these fortunate females need do is have the right combination of cranky things in their handbags, the largest waist-line of the week, or the greatest number of Siamese cats in their apartments.

It's Better at Night

But if I was bored with week-day radio there is less to complain of at night. Wednesday evenings last winter presented in rapid succession, the half-hour shows of Dinah Shore and Sinatra. Clifton Fadiman's intellectual gang of know-allis on *Information Please*, the Crosby Show, and radio's newest and most devastating satirist, Henry Morgan. This charming fool holds down his job by ridiculing his sponsors and poking fun at the props and pillars of American society from the *Reader's Digest* to the soap operas of his own network. And besides the network programmes the local stations use the evenings for their own dramatic and musical productions, which are almost the only radio vehicle for developing new talent.

There is even less to complain of at the week-ends. Saturday radio is especially good for children when the Superman melodramas of the week-day dinner hour give way to Junior Concerts, local library programmes, half-hour dramatisations of fairy stories and fables, and to

programmes designed for 'teen-agers. There is at least one symphony orchestra broadcasting on a Saturday and from the Metropolitan Opera House in New York there is a matinee performed especially for the radio audience.

Sundays are Excellent

But on 52 days a year American radio reaches an extraordinary pitch of excellence, using to the full its variety of talent and its wealth of experience. If it is jazz you prefer, the best jazz is played on Sundays; if it is orchestral music there are three live orchestras to choose from, each playing for an hour with the very least interruption for advertisement; if it is drama the Theatre Guild is on the air, with the best talents of Broadway and London in the hits of this year and the favourites of the last 50 years. Fred Allen scoffs, Jack Benny fools, Charlie McCarthy reduces radio personalities to absurdity. Choirs sing, the great churches of the nation broadcast across the networks; controversial political issues, both domestic and foreign, are aired on forums and at round tables. Sunday listening is adult fare.

It is no longer easy to break into radio as a performer. Here, as in the movie industry, the star system keeps a firm lid on the upward surge of talent. Radio is also still young enough to have among the first flight of performers and announcers people who were in it at the very beginning, when the same man made the sound effects, wrote the scripts, changed the records, announced the news and sold the advertising time. The only place to start now in American radio is in a small station where the budget does not provide for a roomful of continuity writers, a workshop of sound experts, a newsroom, and a select and highly-paid élite of announcers, production managers, directors, and superfluous vice-presidents.

Spoken Words Must be Written

But the performers are the smallest minority among the industry's staff. Behind every performer there are writers of one sort or another. Almost every spoken word, however effortless and spontaneous it may sound, is written down, from variety shows through the continuity for recorded music, up to newscasts. Serial writing is already in the hands of small syndicates of writers. Serious radio writers of any reputation

The third of a series of articles for "The Listener" by BEATRICE ASHTON, who recently returned to New Zealand after three and a-half years in the U.S.A.

and with any bulk of their work in print are few and far between. Men like Arch Oboler, Norman Corwin, and Millard Lampell are an extreme minority, in face of the fact that the industry lives by delivering millions of words indiscriminately into hundreds of microphones. In 1944 it was estimated that 17,000 radio programmes across the Continent absorbed twenty million words a day.

News falls into two categories. News-casts giving the bare bones of the news of the district, of the nation, and of the world are compiled in the newsroom of each station and are read by the local announcers. News analysts compare somewhat easily with J. B. Priestley and Wickham Steed, of the BBC. But they are in very strong competition among themselves. There are reporters like Walter Winchell and Drew Pearson who take to the air for 15 minutes every Sunday: various and reputable men like Raymond Swing and Martin Agronsky, who used to be heard here during the war: popular conservative idols like H. V. Kaltenborn and the noisy, dangerous sensationalists like Upton Close and Fulton Lewis Jr. After the war the chorus of antagonism against Soviet Russia rose so sharply in the U.S. that men like Orson Welles and Fiorello La Guardia were too progressive for sponsored support. Even CBS, which has a good record where controversy is concerned, did not keep the author of *Berlin Diary*, William L. Shirer, on sustaining time when his sponsor refused to renew his contract.

American Radio is Many Things

American radio is easy to tear limb from limb and not so easy to put together again. But it is more than quiz programmes and soap suds, more than diversion and beamed to a wider audience than the housewives of America. It is a source of news, a means of propaganda, a channel for religious beliefs, a first-rate source of entertainment and whether it likes the role or not, a force for education.

Technically, it is lively, smooth, and alert. Returning to New Zealand newspapers was a pleasure after years of front-page crises, scandal, and sensation. But listening at first to New Zealand radio was not so easy. If there was ever a sluggish silent second from an American station I did not hear it; if the news analysts stumbled and stammered I did not notice it; if there were affected and pedantic announcers they were in the minority. No one was worrying about standard English. If a man was clear and his voice authentic it did not matter whether he came from the Bronx or Alabama.

(continued on next page)



RAYMOND SWING

"On 52 days a year American radio reaches an extraordinary pitch of excellence"



FRED ALLEN

(continued from previous page)

In a concerted drive, American radio's mass effect is enormous. It is slick enough to take over the minds of the people and do their thinking for them. The networks throw their whole weight behind the yearly drive for the *Red Cross*, the *March of Dimes* for the Infantile Paralysis Foundation, and behind appeals for *Food for Europe*. Talent and time go inevitably into competition which is healthy enough for the funds concerned. If CBS used the voice of Orson Welles, ABC employed Crosby; if NBC did a half-hour show studded with stars from Hollywood, Mutual did the same thing with actors from Broadway.

"Advertising is the Lifeblood"

Radio U.S.A. is Big Business. It is one of the most profitable industries in the country and it is mainly supported by large national advertisers like the manufacturers of soap and cereals, cigarettes and automobiles. These advertisers are out to sell their goods and they can do it with *Ma Perkins* or the New York Philharmonic as they choose. They are very little concerned with giving a lead in progressive legislation, are not over-generous with time for Labour Unions, and can scarcely be expected to have much conscience about the standards of taste among the American people. Justin Miller, of the National Association of Broadcasters (a trade organisation very concerned with keeping the Government out of radio), said on the air, in April this year:

"Is radio doing a good job in the U.S.A. as compared with other countries? Well, have you heard anyone claiming that the radio of any other country is better or as good as American radio? You have not. They tell you the radio of other countries does not have advertising. All right, but what does it have? Dull, lifeless dishwater compared with our programmes; and great doses of government propaganda. Advertising is the lifeblood of American radio. . . ."

But if the BBC, for example, is suspected of heavy-handed propaganda, the whole conception of the air-waves of a nation being controlled by business corporations and for profit, is equally suspect. There are 900 radio stations in the U.S. One-third of these are owned in conjunction with newspapers, which in itself sets a severe limitation on the free flow of news. Station KGW in Portland had the political colour of its owner, *The Oregonian*. Further narrowing the control of the air are the four major networks, all spreading out from New York City, each sending out over a nation-wide hook-up the serials, the news, the symphonic music, the funny-men, the crooners. Small stations cannot afford the price of a Red Skelton or a Dick Haymes while the networks can and do. Although there is no Government control of radio as we know it here, the Federal Communications Commission was set up to steer the radio voice of America into clearly defined and fairly assigned channels. It has the power to revoke or cancel a licence of a station that commits any grave breach of its responsibilities.

Room for Controversy

Yet although advertising pays for radio the networks have a reasonably mature sense of their responsibility to the public, which in the end foots the bill. Out of their profits they maintain

what they call sustaining programmes, which are not sponsored but are part of the educational and cultural scheme of the network organisation. So it is that on Sunday morning CBS presents *Invitation to Learning*, when men of letters, professors in the large universities, experts in their field—men like Irwin Edman, Lin Yutang, Max Lerner—discuss the classics, ancient and modern. In a similar programme on sustaining time, Lyman Bryson discussed radio itself, in a comprehensive series of talks entitled *Time for Reason about Radio*. He went most reasonably into the tensions created by the fact that it lives by advertising; into the development of better taste in that advertising; into the conscientious attempt of the networks to give an intelligent lead in world affairs. Programmes like this attract one per cent of the entire listening audience, and yet CBS considers

that small percentage worth consideration.

Radio has come of age in America. It has not always the courage at the level of the Production Manager to say to sponsors, "Here is something more useful than a soap opera. . . . Take it or leave it." But it is not afraid to enter controversial fields on its own account. A major network engaged this year in a weekly examination of the Press of America. CBS produced and made time for three outspoken documentaries, a new series for which it has marshalled its best writers and observers and spared no expense. The first, *Eagles Brood*, was on juvenile delinquency, another, *The Empty Noose*, was an examination of domestic fascism; and the third a preparation for the Moscow Conference.

If such deliberate flaunting of the accepted tenet that radio is no place for controversy, may be taken as straws in the wind then American radio is taking

a deeper plunge into public affairs than the average newspaper bothers or cares to do. After seeing American movies and reading American papers and listening to American radio I had the feeling that radio has more sense of our contemporary crisis than either of the others.

But, in general, American radio goes very little further than the public demands and the sponsor allows. An ingenious man called Hooper began in 1934 a system of checking up by telephone the programme to which the majority of listeners were tuned at any given time. These "Hooperatings" have been compiled fortnightly ever since and are watched jealously by stars and sponsors alike. Radio is as sensitive to the Hooperatings as Hollywood is to the Box-Office. It is, therefore, fair enough to suppose that the listening public is getting what it wants.

(To be continued)

A STUDY IN GREY AND BLACK

Forty Tons of Ration Books

BY now many of us will have received our seventh series ration-book and admired its close resemblance to a cheque-book. And the simple act of standing in a post office queue, or getting somebody else to do it for us, will have been an annoying, but probably the smallest part of the huge job of organisation that the Rationing Office and Post and Telegraph Department undertake every October. As the coupon-book must be part of the personal property of everyone who wants to eat meat and drink tea, *The Listener* asked K. G. Gunn, of the Rationing Control Office, to say something about the new issue.

Explaining the difference between last year's book and the new one, he said that this year's was printed on a special grey paper with a fleck in it. Last year the coupons were inscribed on manila wrapping paper, tinted green.

"How much paper do you use?"

"Including the covers, about 40 tons."

"And is there any one printing firm here large enough to do the job as well as its ordinary work?"

"No; this year the books are being printed in Wellington, Levin and Gisborne. Special paper is made for the job by the mills at Mataura."

"Of course precautions are taken against illegal possession of a ration-book; but what's to stop leakage from stocks?"

"The quantities of paper held are known exactly, kept under lock and key, and constantly checked. What is not used is re-pulped."

The idea of having an oblong book this year instead of the almost square book like that used in England, was to save paper and labour, Mr. Gunn explained. Paper was saved by having as small a margin as possible.

The Customer is Sometimes Wrong

Mr. Gunn described some of the queer customers his office has encountered. When rationing first started with sugar and stockings, he met people of independent mind who refused to use the books at all. But that species

of consumer is extinct now. Occasionally someone from the back-country who has never had a book because he had no need of it comes along. And then there are the keen ones who want to strike a bargain—"We will give you all our meat coupons if you will let us have more sugar," they say. These usually turn out to be vegetarians. But bargaining is not allowed. Diabetic patients who want more butter must give up their sugar coupons.

Books are lost at the rate of thousands a month. Generally they are left on shop counters, and the usual excuse is that they have been burnt while clearing out rubbish. Eventually they find their way to the Rationing Office and in an extraordinary number of cases they bear no names or addresses; either they have become obliterated or have never been inserted.

Guarding Against Abuse

"We try to make it as easy as possible to replace the books in genuine cases of loss, but we take the greatest care to ensure that our system is not open to abuse," said Mr. Gunn. "A person seeking a new book has to wait a fortnight and part with half-a-crown."

"Do you know of many people having two or more books?"

"Sometimes a book is reported lost; another is issued, and the original retained. We can't search people's houses to check up. Then there are the people who die or leave the country, which can sometimes account for the possession of two books by somebody else. We have written to England and elsewhere to see if there is a way of ensuring that nobody can have an extra book, but so far no watertight scheme has been devised."

But the greedy ones are generally caught out. When a person says he has lost his book, gets a new one, and then tries to get butter from his grocer on the old one, the Ration Office hears about it in the end. Illegal use of a ration-book carries a penalty of £100, plus £10 for each continuing day of the offence, or three months in gaol. One of the chief worries is that the really unscrupulous person may get



"Customers put on pressure"

away with it for a while. There has been only one case of counterfeiting coupons—hosiery, in this instance. The grocery trade, says Mr. Gunn, helps the Rationing Office a lot by reporting irregularities.

"How do the tradesmen look on rationing?"

"They are the people who get nothing out of it but hard work and the public can be inconsiderate to them. Customers put on pressure. 'If you don't give me extra butter,' some are fond of saying, 'I'll transfer my custom down the road.' The butchers have the same bother. After all these years one would think people would have more consideration. Then there is the customer who rushes in on the last day of the period—every fourth Friday—and demands all the rations."

"How could the general public help the Rationing Office and, incidentally, the tradespeople?"

Lost on Day of Issue

"First by handing in their old book when getting the new one. Then they could be sure to insert their names and addresses plainly. It would probably surprise you to know that scores of people lose their books on the day of issue—in the post office itself, as a matter of fact."

"Does all this give you a poor idea of human nature?"

"Oh no; most people are perfectly honest. Most lost books are returned to us, and if they bear a name and address they are, as often as not, returned direct to the owner. But we can't help being amused at the little tricks some people get up to."

IS THE DETECTIVE STORY DYING?

NGAIO MARSH

DISCUSSIONS about the life and problematical death of the detective novel have cropped up, to the best of my knowledge, during the last 10 or 15 years or even longer, and it's at least arguable that violent death has as enduring an interest for the common reader as adventure, sentimentality and romance. But it is a difficult question for an interested party to answer. I think that the character of the detective novel is changing, and changing very markedly. Many readers who, ten years ago, devoured the purely two-dimensional piece, depending entirely upon its interest as a puzzle, now demand from their detective novels a very much more solid affair. They want three-dimensional characters, and psychological as well as intellectual problems. They demand a certain standard of writing, and a certain depth of perception, I suppose, from the author. I'd hazard a guess, I think, that as long as people are eager readers of murder trials in the papers, there will still be an audience for this queer, circumscribed, and isolated form of fiction. On the other hand, it does seem possible that the entirely mechanical detective novel is yielding to the longer, more elaborate and less conventional plot. Looking at



"The type of reader appears to grow, if anything, rather more than less highbrow"

it cold-bloodedly from the sales point of view, there seems to be no falling off in popularity, while the type of reader appears to grow, if anything, rather more than less highbrow. I am inclined to the view, prompted no doubt by wishful thinking, that the decline of the detective novel will be gradual and comparatively painless, and that the thing itself may merge almost imperceptibly into a changed form.

LIBRARIAN

I SHOULD say that the highwater mark in popularity was reached shortly before the war with such authors as Dorothy Sayers, Ethel Enid White, and Agatha Christie. Now many of those who were writing detective novels before the war are no longer doing so. For one thing there is a paper shortage which tends to limit the publication of new books of an inferior type, and the old idea of these books being churned out as if from a factory is no longer true.

It seems to me that people like university professors and members of the clergy read detective novels probably more than any other section of the reading public. This is because for them the reading of the book—the solving of the tight and well-rounded plot—becomes quite an academic problem, demanding an intellectual approach, and

"I DON'T think that murder, as a subject matter for fiction, is ever likely to fade out of the picture altogether, although its treatment by popular authors may undergo fundamental modification," said Ngaio Marsh in a radio interview recorded by 3ZB recently. With such expert opinion to offset any feeling that we were flogging a dying horse, "The Listener" made a few inquiries to discover how far this view was confirmed by those who read detective stories, or handle them. What we found appears below with, on one hand, a precis of Miss Marsh's remarks and on the other the critical comments of a police detective. Miss Marsh's talk will be heard from 4ZB this Sunday (October 19), from 2ZB on October 26, 2ZA on November 2, and 1ZB on November 9.

they read these books much in the same way as they play a game of bridge.

Of course it was Dorothy Sayers who was responsible for taking the detective novel out of its individual context and making more of an ordinary novel out of it so that you really have two things in one book—crime and social analysis. The form of the novel is changing, but it is by no means dying out or losing its popular esteem. If anything its prestige is growing to-day. Writers are aware of the "highbrow" element in their audience, and they have given themselves more respectability by writing with it in mind.

I think the real appeal of the detective novel is not so much the violence or murder, but its story or plot interest. There must be enough plot to hold the book tightly together so that it doesn't meander along like the ordinary novel which imitates the so-called stream of life, but is directed towards a particular end. This is the secret of its success in my opinion, and any type of novel which poses a factual question, a purely academic problem, is never likely to decline.

—C. S. Perry

PARLIAMENTARY LIBRARIAN

ALTHOUGH our current fiction section is fairly small, we do include a good proportion of detective novels of the better sort—I mean books by writers of some repute in their class, and those in which the characters are not merely puppets—if possible with something of a psychological slant in the story. It has been my experience among the rather specialised group who patronise our library that, apart from the "best-seller" type, a detective novel circulates much more rapidly than an ordinary novel.

Of course I can't mention any names, but many quite prominent men enjoy their detective novel over the week-end, and I could say that certainly the Heads of Government Departments and even Members of Parliament seem to find these books good reading for their leisure time. As far as I can tell the reason for this is that a detective novel is a form of escape for the reader; it takes his mind away from his everyday worries, and the anticipation of solving the mystery is really a form of relaxation for his tired brain. I think the reason why Members of Parliament read them is that they form a kind of antidote for the more solid books they normally have to read. There is just sufficient interest in

the plot of the detective novel to hold their attention and keep it away for the time being from more serious matters.

—W. S. Wauchop

BOOKSELLER

I THINK that first of all we ought to define what we mean by a detective novel, and it seems to me that a good detective story should revolve about a mystery in which the reader is taken along step by step through the evidence so that he can see the detection taking place as he reads. Thus the book becomes a thesis on a particular piece of crime in which the reader has an equal chance with the fictional detective of solving the mystery. The thread of the plot should follow along naturally with nothing impossible or impracticable about it, so that in effect the reader himself becomes the detective.

From the point of view of sales I can't say that there is any evidence of a decline in the popularity of detective novels to-day, in fact we find in practice that we can't get enough of them just now to satisfy the demand. However, the type of person who reads these books is certainly demanding a high standard of craftsmanship, considerably higher than was the case several years ago, for instance. He tends to become disgruntled if he feels the author is not playing fair with him, or is withholding any of the evidence, because he treats the book as an intellectual exercise in which he can match his wits against the criminal's. A good number of these readers (though I wouldn't say the bulk of them) are people of a high educational standard—professional men and women, such as teachers, solicitors, and ministers of religion. And because they expect a higher standard than those who read, say, romances, there has been in recent years a decline in the selling-power of the poorer type of crime and mystery story. To satisfy public demand the more prominent writers seem to be making their books more subtle, though with all the clues clearly defined for the benefit of the reader-detective.

At present there is an exceptionally great demand for what can be called the ordinary type of novel—the novel of manners—and there does seem to be a tendency for the detective novel to align itself more closely with ordinary fiction. Although the

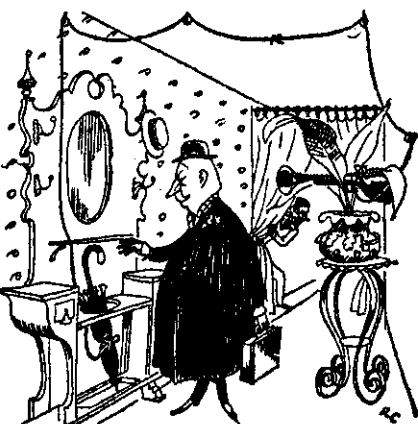
crime is still the central pivot of the book the character portrayal is becoming more solid and the description of manners a more vivid background.

—H. C. South

CLERGYMAN

I FIND detective novels a great relaxation when tired, and I am sure this form of literature is as popular as ever. I would say that the literary style is improving. It is a great treat for me to be able to read a story about a "wholesome" crime, showing the exercise of ingenuity, with a logical presentation of the different factors working up to an equally logical conclusion. It is better, I think, than some of the sentimental literature that was so popular a short time ago.

—Archdeacon E. J. Rich



"The more prominent writers seem to be making their books more subtle"

MAGISTRATE

I READ detective fiction, including Miss Marsh's novels which I find quite up to standard, and I would say that there is still a big future for this type of writing. After all it is certainly entertaining and amusing for the public at large.

—J. L. Stout

LAWYER

IN my view, the detective novel is not as popular now as it was some years ago when Dorothy Sayers, a distinguished writer in this genre, reviewed the whole field in an attractive preface to her collected stories of crime and detection. More so even than books on travel and adventure, detective and mystery novels seem to provide, especially during wars and other national crises, a literature of escape from the pressure of painful realities. But after the recent war the reading public has found both excitement and food for thought in the psychological novel in which the writer has "taken the bones of the conventional thriller, clothed them with life and character, and elevated them to a symbolic purpose." However, so long as we have such exponents of the art of detective-fiction as Freeman Wills Croft, Agatha Christie, and J. J. Conington—to name a few only—the detective novel will continue to attract those who look to fiction, as to films, primarily for entertainment.

—W. E. Leicester

EXPERT OPINION

A PROMINENT member of the New Zealand detective staff was very definite in his views. Apart from an

(continued on next page)



"Looking at it cold-bloodedly"

(continued from previous page)

occasional dip into Conan Doyle he had had no truck with detective fiction. Doyle's Sherlock Holmes, he said, made the nearest approach to really scientific detection of crime he had encountered in fiction, but even Holmes went too far when he pretended to identify cigar ash and so on.

"Our idea, as professional detectives, is to read anything that is likely to help us in our work. Personally, I don't bother about detective fiction; and, I don't know what other members of the staff read. But my advice to them is to get hold of reports of the famous trials of the world and read them carefully for their own benefit."

"Would you say detective fiction is on the wane in popularity?" we asked.



"Even Holmes went too far"

"I don't know. But I can tell you that if we did some of the things the fiction heroes of detection do, the Supreme Court judges would crucify us. Everything we do in the course of our duty is carefully scrutinised by them and we must stick to the old procedures of British justice. The professional detective, to succeed, must concern himself with hard work and commonsense, and if a little luck comes his way, it's all to the good. But real criminals never confess, as I believe they do in novels. They go to the scaffold protesting their innocence."

We asked him what books he read. He mentioned such works as *The Trial of Bruno Hauptmann* by Sidney B. Whipple, the medico-legal aspects of crime as exemplified in the famous Ruxton case, and *The Life of Detective Inspector Wensley of Scotland Yard*. These, he said, were books dealing with cold hard facts, and written in simple language. They took the actual crime from the arrival of the investigators on the scene to the court hearing.

We let our third degree go at that.

How It's Done In Fact

Very few people in Britain seem to know of the existence of a small group of scientists who work under the prosaic name of the Department of Government Chemists. These scientists are indirectly instrumental in the carrying out of law and justice in this country, and Stephen Grenfell of the BBC recently went down to their laboratories in Clement's Inn Passage, just behind London's Law Courts. He talked to Mr. Gaskin, who works in the department which deals with the detection of forgeries. Asked how these forgeries were detected, Mr. Gaskin explained: "First of all we look at them under a microscope, as we want to magnify them generally, and then we photograph them either directly or with ultra-violet light or by infra-red photography." Mr. Gaskin said he can nearly always tell the phony job.

NEW ZEALAND LISTENER, OCTOBER 17

THEATRICAL PRODUCTION

A STUDY GROUP has been formed and will assemble at Wallis House, Lower Hutt, January 15-25, 1948.

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Speech Craft - - Maria Dronke. Decor - - Sam Williams

There are vacancies for about 12 resident and 20 out-students.

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RADIO VIEWSREEL

What Our Commentators Say

Old Testament Prophet

MEN OF GOD, the new Sunday night feature from 2YA, lives up to the high endeavour of its title. It has tremendous vitality plus a subtlety partly derived from its inspired attention to detail. The programme, each an hour long, are to be broadcast only once a month, a regrettable interval to those who were as impressed as I was by the "Elijah." Now a prophet is, to reduce him to his lowest multiple, good dramatic material. He is one of those who shape history, and lives, highlighted, in the middle of the whirlpool of events. Those around him are smaller in stature, excellent foils to the splendour of his personality. Yet the prophet is human, subject to moods of discouragement and failure, human enough to run away but God-inspired enough to come back. The Elijah of the first programme needed no build-up from radio script-writers, since his speech could almost all be taken from the Authorised Version. In the case of the minor characters the necessary expansion of dialogue and incident has been soberly and beautifully done. Ahab is the perfect prototype of the fence-sitter waiting for the cat to jump, but there is also a glimpse of the harassed husband. Jezebel remains as unscrupulous as ever, but we are permitted to toy with the idea that her defiant championship of Baal may be partly the expression of a homesick princess's loyalty to the country of her birth. The filling-in of the balder Biblical narrative had perhaps resulted in a toning-down of the stark black-and-white effect of the original, but is admirably in keeping with both the spirit and form of the convention adopted of putting these stories of the Old Testament prophets into the mouth of the New Testament Zacharias.

Geography by Air

PERHAPS the magic lantern tradition is too strong for me, but I find myself unable to appreciate any geographical lecture that must depend for its colour solely on the speaker's voice. I found the first of Mr. Taylor's talks on *London River* (2YA at 7.12 on Friday evenings) somewhat dull, largely because it was impossible for my inward eye to picture satisfactorily the places Mr. Taylor described. The nearest I got to it was a mental picture of the Port of Wellington as I know it multiplied by one hundred, on which were superimposed silhouettes of Tower Bridge and the Houses of Parliament (familiar from the backs of atlases and the opening scenes of films). The result was not satisfactory to me, and would have been enough to cause Mr. Taylor, had he seen it, to eat his script. For it was obvious that Mr. Taylor knew and loved his Thames, and the fault, dear reader, lies not in our radio stars, but with an education system which taught me geography (with belopticon) rather than Social Studies.

The Eaglet

SEVERAL of last week's Wellington programmes (for example, Rostand's *L'Aiglon*, last of our *World Theatre* ratings for the present) have been as

relentless searchlights, revealing and partially illuminating some hideous gaps in my polished educational facade. For though I am on hongi-ing terms with *Cyrano*, I had never heard of *L'Aiglon* and barely of Napoleon II, from whom Rostand created him. Unballasted then by weighty knowledge I was perhaps ready to be swept off my feet by the romance and dramatic pathos of Rostand's little Duke, Napoleonic eaglet in the Habsburg cage. But swept off my feet I was, and helplessly and excitingly borne along on a mighty spate of words. Sometimes I must admit I was subject to a confusion natural to one in my predicament, for when you are being swept along on a powerful flood of romantic verse no one is going to interfere with your exhilaration by slowing you down to listen to stage directions or plot synopses. Your banks must remain uncharted till you have time for a more leisurely voyage. At nine o'clock, when I found myself stranded on the shore of realism, I had time to recollect Professor Shelley's remark that *L'Aiglon* was the same type as many a radio serial, and to feel a certain embarrassment at my recent immersion in the deep waters of Romance. However, I comforted myself by reflecting that there are several precedents for being carried away by a young eagle and none at all (unless you count Napoleon himself) for being swept off your feet by *Josephine, Empress of France*.



Grouch

A FEATURE of regular listening which struck me with particular force this week was the essentially—and, I suppose, inevitably—scrappy nature of the daily programmes. One cannot please everybody at once; therefore one aims at pleasing the maximum number of people in the minimum amount of time. So in one hour of 3YA's morning programme we proceed from Current Ceiling Prices through some Vaughan Williams music, The Rhythm of the Dance, and a serial *For My Lady* to the Devotional Service. In the afternoon by a curious thought process, we move from "Breathing, Resonance and Relaxation" by way of Joseph Szigeti to Whooping Cough; this is topped off by Ravel and Debussy in the *Classical Hour*, followed by Ridin' the Range. Admittedly, there seems to be no way out of this, if the public is to be served and not just a small section of it. And also admittedly the evening programmes are in general less marred by this extreme variety than the daytime ones. But to have my grouch out to the full, why must Harry Davidson play Old-Time Dances at four o'clock of an afternoon?

Romance and Realism

A FANTASTIC trifle that never leaves the realm of reality is C. Gordon Glover's *Like a Thief in the Night*. The story is frankly impossible; the music-hall star who is about to marry

(continued on next page)

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(continued from previous page)

the heir to a baronetcy and all its millions is stolen away from her future ancestral home by her true former lover—with the help of chloroform. But the beauty of this incredible situation is that it is put prosaically and logically into a perfect framework of the ordinary and commonplace. She is stealing the Honourable Mary's husband, without love, therefore he steals her, like a thief in the night. It is a minor and transparent example of this writer's method, which he has used with such great success on a larger scale. And it is a recipe which never fails, even in such an insignificant fragment as this one.

He Pulled Out a Plum

TIME goes on, and This is still Actually Happening. My credulity has more than once been strained by these incursions into the facts of history, but on the whole, and taken with a modicum of salt, these programmes are good Sunday evening entertainment. The story of the Death Cheaters and their attempt to resuscitate a hanged man by means of an elaborately fitted hearse appeals both to one's love for the gruesome and to one's interest in a sporting chance. The other story in this particular programme dealt with the original Jack Horner and his famous pie. The idea, it appears, was Henry-the Eighth's—a pie stuffed with the title deeds of confiscated church property to be served to his favoured nobles. Jack Horner (who is known to posterity in general long before they have heard of Henry) prepared this rich and indigestible dish, and in doing so helped himself to the juiciest plum in it. Like so many of Henry's affairs, this makes an intriguing tale. It proved one thing, however, that I have always suspected—that "the corner" was merely due to the exigencies of rhyme, and had no historical basis.

Aboriginal Songs

THERE is something wildly primitive about the Australian aboriginal songs presented by Clement Q. Williams. It is a long step from the first attempts of mankind to make vocal music to the raucous rendition of the latest popular song; in between these extremes, somewhere, fits in the chant of the native, and of this type of music the aboriginal song seems a strangely individual example. It is not sophisticated—indeed the very piano accompaniment, subdued though it was, seemed an anachronism; but it is not simple either, the few intervals and notes of the chant being so combined and fitted to the words as to give intense effect to the varied emotions expressed. The aboriginal song is a much purer type of folk-tune than the song usually regarded as the typical product of the Maori, and it is time someone presented us with a few examples of the original Maori chant, with its quarter-tones, in order that we might see just how unprimitive and unoriginal our so-called "Maori" music has nowadays become. As yet the Australian aboriginal song doesn't seem to have been overwhelmed by the weight of European harmonic and melodic idiom—or perhaps Mr. Williams has been long-sighted enough to collect his material in

quarters where the music of the aboriginal people is still pure and unadulterated.

Opera by Debussy

SOME time ago in these columns I made a plea for the inclusion of the lesser-known operas in the Sunday night series from 4YA, with a particular hope that sooner or later we would hear Debussy's *Pelleas and Melisande*. Most of us have at some time or other seen stage performances of the more hackneyed operas; if we haven't we have heard concert and radio performances of the famous arias, and can say, probably, that we know *Carmen*, *Faust*, and *Il Trovatore* by heart. I doubt if many of us can say the same of *Pelleas and Melisande*. To anyone not conversant with Debussy's style, to anyone not completely in love with this composer's intimate and characteristic idiom, this opera might well prove impossible to listen to. I was, however, fascinated by every moment of it, and regretted greatly the necessity of having it compressed in length, in order to fit the programme. This meant that the last scenes were practically omitted, a mere commentary taking the place of some of the most important music of the opera. The strange, unearthly atmosphere of the story, with its almost monotonous recitative and its setting in grim and sombre castle and woodland, came over in the radio presentation with tragic effect. This was an occasion when the lack of vision added to, rather than detracted from, the listener's pleasure. Debussy's music, evanescent and subtle, is the perfect medium for the expression of such a story, and any stage presentation of the opera would have to be perfectly presented to reach the heights of imagination already attained by the music alone.

Concert Publicity

WHEN that rare type of visiting artist, a violin virtuoso, comes to play for us, it is all the more satisfying to have him preceded by the kind of radio publicity which has been given Isaac Stern. After all, what we really want to know about an artist are not so much the details of his (or her) personality, taste, concert tours in other countries, etc., but rather "What does his (or her) playing (or singing) sound like?" The Isaac Stern publicity organisers answered this question for us by playing for us many of his and Alexander Zakin's recordings, especially the works to be performed on their New Zealand tour. In any case at least the publicity attained its object, as I changed my mind about the Dunedin concert and attended it only after I had heard the artist on the radio and had decided that he was too good to miss. Another point of publicity about this tour, which might well be copied by future sponsors of artists, was the selling of concert programmes in advance from the box-office. One of the persistently annoying things about visiting artists is the regularity with which they refuse to publish any details about the works to be performed—until, perhaps, the day of the performance—so that, in most cases, one just books a Seat for A Concert, without knowing what composers are likely to be represented therein. Persistent connoisseurs can make a point of acquiring a programme before the concert from other sources than the newspapers, but it is a sad reflection on the public taste that most concert-goers are content to book their seats and wait patiently till they find out what they are going to hear.

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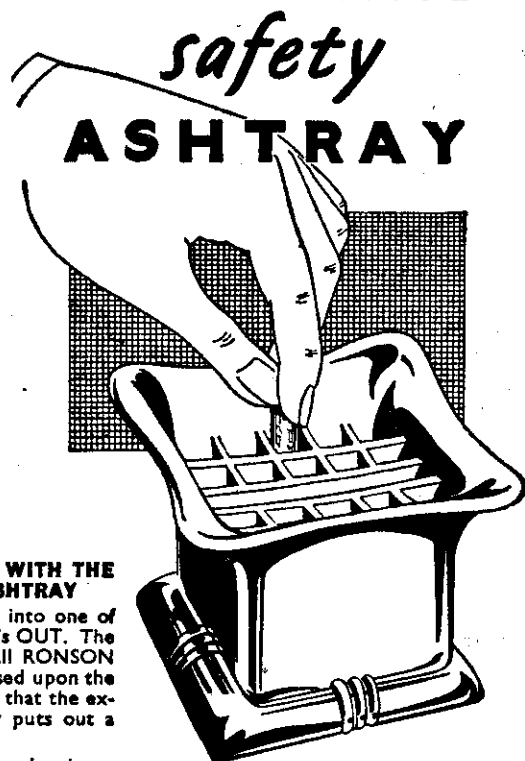
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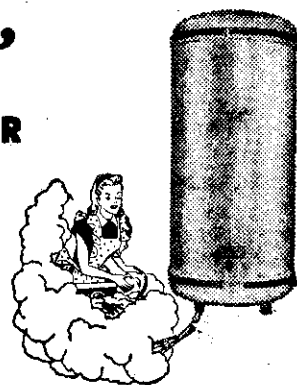
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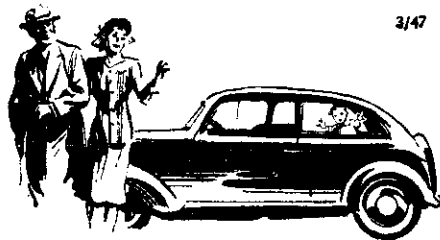
Distinctly bored, he is wandering about. What makes the fire burn? What is that funny thing that Daddy scrapes his face with every morning? Electric switches, scissors, bottles of medicines — all sorts of things are full of interest and full of peril to a little child left alone.

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WITH BRAITHWAITE IN HAMILTON

A SHORT time ago the New Zealand-born conductor Warwick Braithwaite conducted a special concert by the Hamilton Civic Orchestra. I was unable to attend the concert, but I had what I think was a greater and more valuable privilege. I attended the rehearsal.

It was a revelation to me. As a listener to music (rather than a critic of it) I've often wondered just what was the difference between a great conductor and just a good one. I think I now know something of the answer. I am sure I learned more of conducting by watching him, very domestic and homely in shirt sleeves and with perspiration running down his brow, than I would have done by watching him in white tie and tails conducting the actual performance. I suppose one always feels especially privileged when seeing things in the making, but there was more in my reaction to that rehearsal than that. Those vague terms "personality," "technique," "erudition" became demonstrable qualities within the understanding of the ordinary man. I was curious to know what he thought of those 30 or so painstaking amateurs, and to know, even more, what they thought of him.

It was very obvious that they became momentarily more at ease with him, and that becoming more at ease they found it easier to see what he wanted and to give it to him. He was so palpably different from the Olympian being I (and I thought they) expected. It was obvious he knew every note and bar in each composition, and knew very definitely just how he wanted it played. He knew, too, how he wanted each instrument played. That was to be expected. But his genius seemed to lie in his sharing that knowledge with his orchestra in so simple and understandable a manner. Humming a bar, once or twice, first as they played it, then as he wanted it played. Calling on each instrument individually. Accepting the weaknesses in the orchestra: "Too many second violins taking the bottom line. I want some of you to take the top line, from letter 'C' . . . dum-dum-de-dum . . . Try it." They try it. "Hmmm. Better leave things as they are." Or again. "No, go back to letter 'B'. B-for . . ." (and Clarinet comes back, smartly, with "B-for-Braithwaite"). Impossible to be anything but at ease with a man who will exchange backchat with each individual member of the orchestra. Who'll say, "Let's take the last five bars again. For God's sake don't be scared. I'm scared but I can be scared and do my job. But you mustn't be scared." Or dispose

Some Impressions, written
for "The Listener" by
LEO FOWLER

of the absence of a bassoon with a "What? No bassoon?"

His achievement in becoming at one with them and making them at one with him was the more impressive to me because they were, after all, merely



WARWICK BRAITHWAITE

amateurs, and amateurs dazzled at the unexpected distinction of playing under so famous a baton. But as I said before they are such enthusiastic amateurs, the sort of people to whom our national culture owes so much for their trouble in keeping music alive in places where it might more easily fade than flourish.

"It's Very Real . . ."

It's a very real enthusiasm which makes a viola player leave his milk-bar business once a week and come 40-odd miles to rehearsal, makes a farmer's wife come the best part of 20 in spite of the demands a herd of cows and a family has made on her energies throughout the daytime, and makes others come equal distances, on top of a day's work, to join with those who are fortunate enough to live closer to their rehearsal room. But wherever they lived and whatever they were at other times—tailor, butcher, school-teacher, radio mechanic, music-teacher, barman, grocer, carpenter, brewery-worker are among the callings represented—they are an orchestra first and foremost when they get together.

However, I'm getting side-tracked by my own musings. I started out with a curiosity to know what they expected

(continued on next page)

(continued from previous page)

from him and what they got, and he expected and received from them. There was only one way to find out and that was to ask. Here is a cross-section of the replies:

"We expected him to be severe and perhaps impatient with our amateur performance."

"We hardly expected him to be able to leave any impress of his musical personality after one rehearsal."

"He made the Egmont Overture broad and noble and the Symphony tremendously exciting. He took the opening movement a little faster than we had been accustomed to, but he gave it a joyous flowing rhythm."

The Difficult Became Easy

"The difficult andante became easy under his clear beat. He was able, with an intriguing left-hand gesture, to bring out most delicate nuances."

"He quickly put the brakes on when we were inclined to race in the trio, but the last movement was an altogether satisfying and exciting finale."

"The performance? Well, there's always the strangeness of the big stage, and the poor acoustics make the opening overture at any performance a shaky affair. It's a settling down piece—but not to-night! With the Egmont the orchestra came into its own as a unified body of players."

"There was a certain nervous tension to begin with. But soon his great assurance and easy style captured the players and we gave our very best performance."

So much for the players. What about the conductor. He said he expected the usual heterogeneous collection of amateur players of doubtful ability. Instead he found a well-drilled, well-disciplined body of players ready to accept anything he had to give them.

There were deficiencies, of course, the lack of a bassoon is always difficult, but he made no attempt to alter, radically, any of M. de Rose's interpretations and arrangements.

Praise Indeed

To M. de Rose, the regular conductor of the orchestra since its inception, Warwick Braithwaite paid the compliment of saying that his work had been made quite easy by the very adequate rehearsal the music had had. "For a New Zealand provincial town orchestra the Hamilton Civic is without peer."

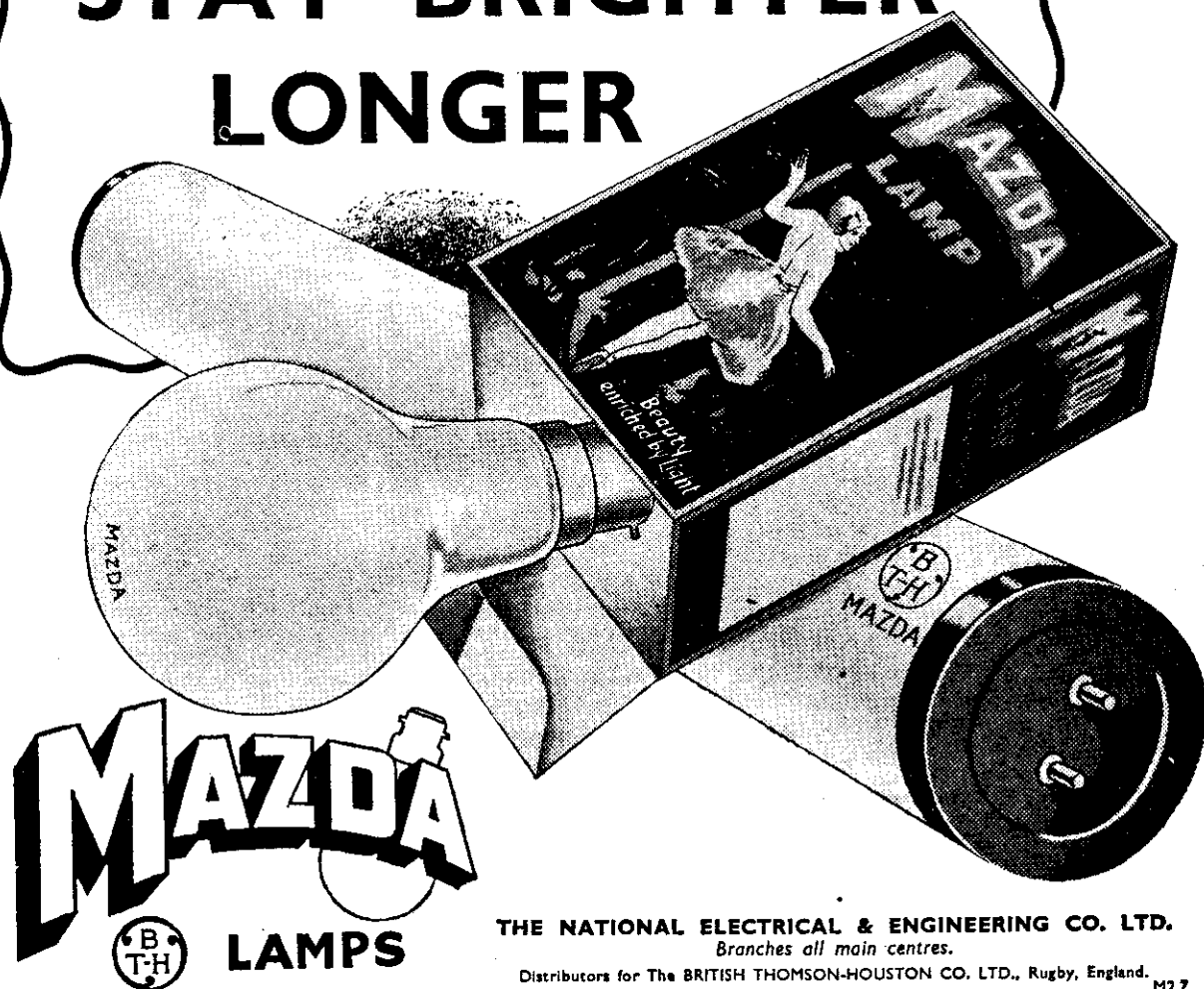
Praise from Warwick Braithwaite is praise indeed. Playing under his baton proved a thrill and a pleasure instead of the ordeal most had expected. His very real tribute will surely compensate for the many difficulties the members have met and surmounted.

The orchestra is two years old. It was born of the enthusiasm of the cultural committee of the City Council. At its first meeting Mr. R. Braithwaite (the conductor's brother) was appointed chairman of the executive committee—he still is; M. de Rose was appointed conductor—he still is.

People said, as people will, that they'd never get more than a dozen people together and that they'd never keep even those dozen "on the job." Those critics were wrong. The orchestra has 40 playing members and 400 subscribing members. It gives four performances a year and an extra one to secondary school children, free.

I was impressed by the Hamilton Civic Orchestra. What is more important, so apparently was Warwick Braithwaite.

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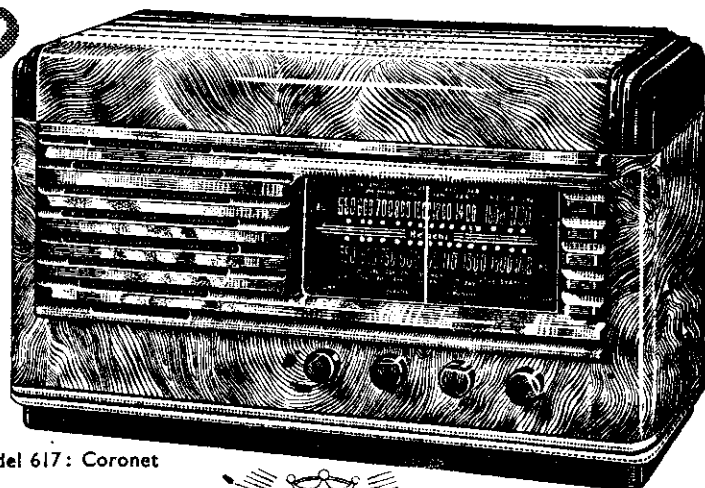
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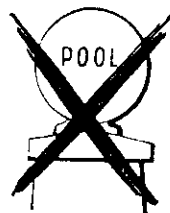
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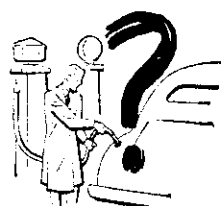
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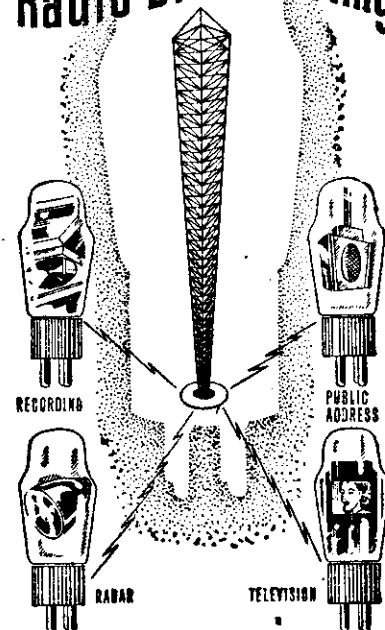


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BOOKS

WEALTH v. WELFARE

THE SOCIALIST CASE. By Douglas Jay.
Faber and Faber Ltd., London, 1947.

(Reviewed by Dr. W. B. Sutcliffe)

THE first problem of the author of this book is to give a name to the thing he is talking about. He gives as his reason for not calling it "capitalism" the fact that capital is necessary in any economic system; he rejects "competition" because there is very little competition in it; he similarly rejects "free enterprise" because "our modern restrictionist business men all too frequently dislike freedom and enterprise above all else." So he falls back on that old-fashioned term *laissez-faire* which has come to mean "leave me alone to do as I please." In the 19th Century *laissez-faire* became the creed of all those who wanted to justify a method of profit-making which would admit no responsibility to society whatsoever. The scramble for profits, the chaos of production, and the waste of lives and resources were in some inscrutable way thought to be a perfect system of satisfying everybody's needs and rewarding everybody according to their deserts. In fact, in some quarters *laissez-faire* was said to be divinely ordained, the opposing devil being "governmental interference." Anarchy became the god of the capitalists.

But Douglas Jay is not content to assume that we know all these things. With fairness and restraint he dissects *laissez-faire* and displays the lawful specimen so that we can check his dissection.

His first question is: What are the results of *laissez-faire*? Does it produce poverty, inequality, insecurity? In Great Britain, for example, how has the wealth and income of the people been distributed? Here recognised British authorities, including the British Government itself, have supplied the answers. And they are devastating. Before and during the war, the total of rent, interest, and profits was as great as the total of all wage payments. Wage payments went, of course, to a vastly greater number of people.

BEFORE the war, nine out of every ten income-receivers or families received under £250 sterling a year. Six out of these nine received an income barely above the subsistence level, that is, less than £125 a year. Contrasted with this was a rich class, one in every 60, with four figure incomes, taking as a group nearly a quarter of the total of personal incomes of Great Britain.

This is bad, but perhaps it was worse before. Jay says no. The wage-earners' share of the national income in 1935 was appreciably smaller than it was 75 years before. In 1860 wage-earners received 55 per cent. of the national income; in 1935 the figure was 40 per cent.

So much for income. What about property? Of the people over 25 who died in England and Wales in the years 1924-30, four out of five died leaving only a negligible amount of property. "It appears that 6 per cent. of the population hold 80 per cent. of the property," says Jay. Here is inequality of distribution so grotesque as to be

almost unbelievable. But there is no doubt that these figures are substantially correct.

In the absence of government measures such as taxation and various controls, "the workers would never gain an increasing share of the national income under *laissez-faire*," and "a huge and growing total income would accrue to profits." But, even taking taxation into account, the author shows that before the war the whole of the money spent for the benefit of the working classes was raised by indirect taxation on the working classes themselves, that is, they themselves paid for their social services.

JAY then goes on to argue that there is no reason in economics why rent or interest should be paid to private individuals, and that paying these things does not mean that the recipients earn or deserve them. In fact, British tax authorities classify this type of income as "unearned." The author is not very concerned about differences in earned income, but is bitter about the unearned income that comes from inherited property. In Britain to-day, he says, the typical man of property is the holder of a huge block of securities, probably inherited from his father, which confer on him the right to compel a certain share of the world's land, labour, and capital to be exclusively devoted to the satisfaction of his needs and desires. It is this inherited income, he insists, that is the main factor in perpetuating the inequality of wealth.

Jay, who does not belong to the rebel group of the British Labour Party, puts forward the abolition of income-earning property as the key to socialism, apparently not realising that it would take a revolution to achieve it. He feels that capitalism is so stupid and dreadful that one only has to show how silly it is and how workable a British alternative would be to have people recognise the fact and elect a parliament to carry out the change. In the old days he would have been called a Utopian Socialist. To-day he must be called politically naive. But politics, naiveté, and revolutions aside, he is a good economist. Many who call themselves socialists should read it to see how far they go with the author. They will find that they go a long way with him, for he is an English humanist, steeped in the theories of the English economists, and formulating typically English compromises as the ultimate way of life.

AT THE THEATRE

LOOKING AT A PLAY. By W. Bridges-Adams. Phoenix House, London.

THIS is an interesting little book in which, in the short space of 48 pages, Mr. Bridges-Adams gives us much factual information about plays, acting, playhouses, and drama generally. It is not a history of the play and it is not intended to be such, but rather the filling in of the background of the world of the theatre. Mr. Bridges-Adams shows how the theatre has reflected the taste of the people through the ages. He tells of famous actors and famous moments in acting, as when Betterton, as Hamlet, turned white when he saw the ghost

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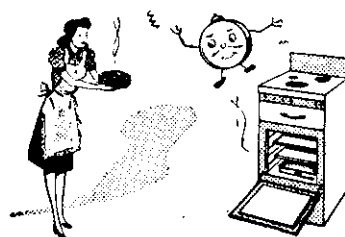


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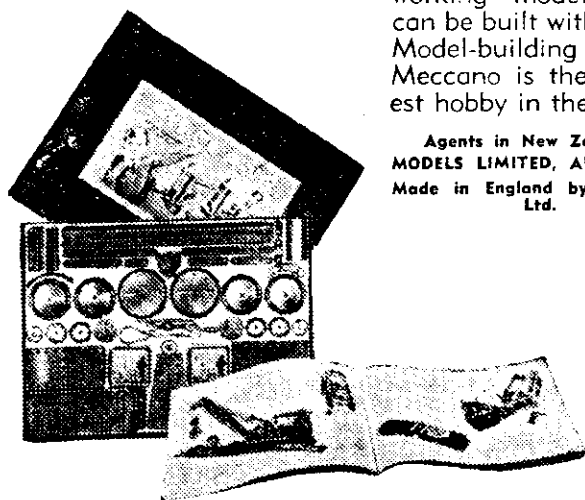
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BOOK REVIEWS

(continued from previous page)

and made those who were watching him turn white also. There is a chapter on propaganda and the theatre, and another on snobbery in the theatre. Ibsen, for example, is presented as one dramatist who could not reach the people in England because his followers and would-be interpreters stood too firmly between him and the public.

THE POPE

THE LIFE OF POPE PIUS XII. By Charles Hugo Doyle. Invincible Press.

(Reviewed by John Buckley)

I LAST read the life of a Pope in a translation of the brilliant and scholarly work, *Alexander VI*, by Orestes Ferrara, the Cuban lawyer and diplomat. It is an account of Renaissance glory and of a gifted, worldly, unscrupulous, magnificent but much maligned monarch Pope.

Now the present work concerns Pope Pius XII, whose life has been one of great service to mankind. Such lives are not always colourful and vivid, but his is an exception, full of adventure and pageantry. There was for instance his dramatic mission to the Kaiser to seek acceptance of Pope Benedict's proposals for a just peace in 1917, ending in glorious failure through the bad faith of a German minister. There was the nunciature in Munich in 1919 where machine-gun bullets from the Reds splattered the walls of his study and where on another occasion, facing the muzzle of a revolver, he quietly persuaded a Red section leader to respect the international usage of diplomatic immunity.

Father Doyle, however, has written a book difficult to read with patience, though it is not without interest. The first five chapters on the Holy Father's childhood and youth are unlikeliest and stilted. Some passages might have come straight from the pages of *Eric, or Little by Little*:

Eugenio, beginning his 17th year, was a tall, graceful lad, with a distinguished and serious air that inspired all with respect as well as confidence. His teachers and school-mates alike admitted his solid piety and intellectual accomplishments.

They contain practically no facts except that a boy was born to noble parents of reduced means, lived in an ill-heated Roman palace, had a brilliant scholastic career, and the blessing of a vocation to the priesthood. I recommend skipping them. Here is a comical example from Chapter 1 where the future Pope's grandfather awaits the news of his birth (his aged father is at the office). He hears a "lusty wail":

One more thing he must learn now. Was the third child, whom his beloved daughter-in-law Virginia had just brought into the world, a boy or a girl? A neighbour rushing past with a warm blanket must have read his questioning glance, for she simply said "a boy," and hurried on. That was it. That was exactly what he wanted to hear. Stroking his grey beard, he stood for a moment as if trying to organise a plan of action.

Apart from the gushing style this "Life" is full of the most tedious detail:

After a light (Continental) breakfast of cocoa and a roll, the Legate set out on a series of visits to various Catholic institutions in the City.

Biographies and stories of Popes and reigning monarchs during their lifetime are apt to be fatuous. King George V, I often think, must have suffered terribly if he ever bothered to read any of the nonsense written about him. But he never had to put up with anything like this.

There are long explanations of the origin and functions of legates and Papal Household Officers, interesting enough in themselves, but better relegated to an appendix. The account of the Holy Father's election is, however, graphic and moving, as is that of his attempts in the cause of peace in 1939 and 1940 and later. This period of the Life is set forth with matter-of-fact restraint in contrast to much of the rest. If the reader has got so far he will find there collected some of the most interesting passages in the history of our times.

This book could have been:

A plain account of a brave and able man.

A survey of adventurous missions skilfully conducted.

The intellectual life of a brilliant scholar and linguist (eight languages at least).

The mournful tale of a great attempt in history to preserve peace.

The life of a great Pope and a great priest.

It is none of these things, but those who think (as I do) that any "Life of the Pope Pius XII" is of importance will doubtless read it.

The book lacks the "imprimatur" and "nihil obstat" which customarily prefaces a book by a Catholic on a Catholic topic. One cannot help feeling that the exercise of a wise and firm discretion by the Ordinary might have shortened the imaginative and didactic passages. It is almost a penance.

I don't envy the author if the Holy Father himself ever reads it.

ONE MAN'S OTAGO

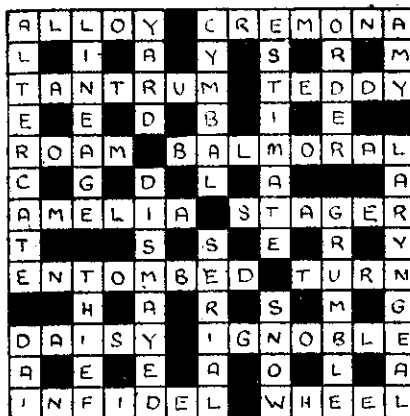
THE STORY OF OTAGO. By A. H. Reed. A. H. and A. W. Reed, Wellington.

THOSE who enjoyed *The Story of New Zealand* will enjoy *The Story of Otago*, and for the same reasons—because it is simple, fresh and clear, and as uncomplicated as Signal Hill. By calling it "the story" of Otago Mr. Reed headed off those critics who might have been troublesome if he had called it the history of Otago, and if he had called it "stories" instead of "the story" he would have silenced everybody. There are as many stories of Otago—and of every community—as there are intelligent observers and accurate reporters, and they could all be true and good stories. Mr. Reed's is a true story as far as it goes. His dates are right, his sequences are accurate, his summaries of accepted authorities are faithful. Except in the opening chapter, where he uses geological time, and must be forgiven if he drops or adds a million years now and again, there are, I am sure, no positive inaccuracies of any importance. But the negative inaccuracies—the things not seen that were plainly there, and things not told either because they were not heard or not understood can distort a picture just as sharply, and of these Mr. Reed certainly is guilty. The Otago of his book is not the Otago that most of us lived in, but a swept and garnished Otago of his Puritan imagination. He does not go quite so far as to call the gold-diggers, for example, God-fearing, but he leaves the impression that he almost thinks they were. His politicians get near to reality, and his explorer-settlers nearer, but those are almost the only sections, missionaries not excepted, who come convincingly alive. He has of

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 361)



Clues Across

1. Pedro is tied up here.
4. Bat indeed! This may be argued.
8. I'm within reach of a wild impossible scheme.
9. Facetious.
10. Probing.
12. "This royal throne of 21 across, this accepted —" (Richard II, Act 2, Sc. 1).
14. Cajoleries.
16. Shakespeare's plays have five.
18. Box for ship's compass.
21. See 12 across.
22. Singer's entrance?
24. Tract of country.
25. Material of imitation gems.

Clues Down

1. Cares.
2. Flowering plant.
3. "Music, when soft voices —, Vibrates in the memory" (Shelley).
4. He should be able to tell what's wrong with you.
5. His "Arles" was played here by the Boyd Neel Orchestra.
6. Carlyle referred to this famous London newspaper as "an Open Forum."
7. Author of "Hard 6 down."
11. With Aeneas, she gives the title to an opera by Purcell.
13. A famous historian.
14. [Kernel].
15. Richard Tauber, for instance.
17. She has an equally famous sister Doris.
20. In Greek mythology, the giants piled this mountain, with Pelion, upon Olympus in order to reach the sky.
23. Breach.

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course an enormous field to cover, and it was a real achievement to get so much into 300 pages without overcrowding or confusion. But his Otago is not mine.

O.D.

ACKNOWLEDGMENTS

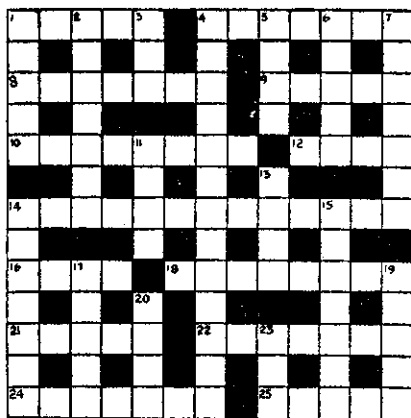
KIWI, 1947: Annual Magazine of the Students' Association of Auckland University College.

DIFFERENT from other such productions in one respect: the editors, instead of having to fill most of the pages themselves, express regret that they have had to reject "much worth-while material." Also perhaps in this respect—that the editors go out of their way to deny any "revolutionary fervour" in the College.

OF WIVES AND WIVING. By John Buncle, Jr. Caxton Press.

A COLLECTION of wise, witty, and occasionally salty comments on marriage. Well chosen, admirably printed, but not quite adequately bound. An interesting and not too expensive Christmas present.

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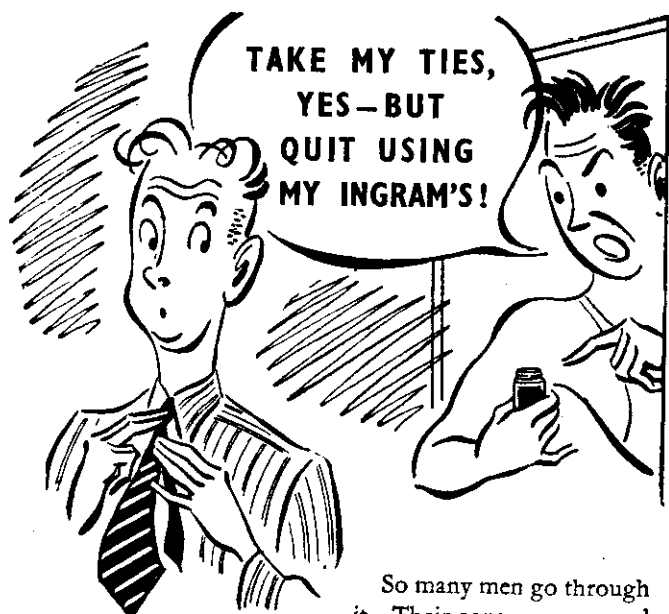
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FIRST FULL-TIME PRINCIPAL

Victoria College Looks to the Future

VICTORIA University College is the first of the constituent Colleges of the University of New Zealand to have a full-time principal, and it is expected that the others will follow suit in course of time, thus simplifying the problems of administration which face them at present. Sir Thomas Hunter, K.B.E., M.A., M.Sc., whose appointment to this position was recently announced, has been acting as principal in a part-time capacity since 1938, in addition to carrying out his professorial duties. He now expects to relinquish the Chair of Philosophy and Psychology and take up his new duties as from January 1, 1948.

"This is one of the most important steps in the process of co-ordinating the work of University education in New Zealand," Sir Thomas explained to *The Listener*. Many factors had contributed to its being taken. The chief of these was the greatly increased number of students (they had increased from 200 to 2,300 during his association with the College), and the consequent expansion of teaching departments, involving a much greater amount of administrative work than ever before. The problem of obtaining funds from the Government and making arrangements for additional buildings, staff, or equipment, required the services of a body of full-time administrators who were not handicapped by teaching duties and who could, if necessary, travel the country in order to decide the relative urgency of requests from the individual Colleges. At present the annual University Conference was held at which such matters were discussed, but it was not a

complete success. Each College considered its own needs the most pressing, and there were no competent independent observers who could arbitrate on such matters. Sir Thomas said there was now a possibility that there might be a higher body appointed to take the place of the Conference, a body which could advise the Senate on administrative problems and on matters of policy—for instance, on the proposal to form a new forestry school. There had not in the past been such administrative officers, and it was expected that the effect of this on university administration would be extensive and beneficial.

"Is the appointment connected with the desire on the part of the constituent colleges for complete autonomy?"

"Yes. Before such a step can be taken we must be able to have some guarantee that the standard of degrees granted by individual colleges will remain at an equally high level. There will be a need for an independent body to give advice on such academic matters." Besides the responsibility of his duties as College Principal and as Chairman of the local Professorial Board, Sir Thomas explained, he would be a member of the Academic Board—the national body—and also a member of the University Senate. Hitherto the principals of constituent colleges have not been members of the Senate.

When asked what his plans were for the future of Victoria University College, Sir Thomas said it was difficult to make a statement on such a matter at present when things were in a state of flux, but he envisaged a time when the present College—as the University of Wellington—would meet all the higher educational needs of the capital.

"A BEAR COUGHED" The History of Station 12M

ROBERT PAYNE in his recent novel, *A Bear Coughed at the North Pole*, discusses the possible interrelation of unimportant happenings, and though one may doubt the connection between a bear's bronchial trouble in the Arctic and the death of several people in Chungking, history has many times shown that seemingly unimportant and isolated events have had far-reaching consequences.

Even in the record of New Zealand broadcasting—which forms only a very small chapter in world history—there is at least one such example. For the Auckland subsidiary station 12M came into being as a result of a man being separated by his work from his wife and home. The story was told by the man who founded the station, W. W. Rodgers, Snr., to his Auckland broadcasting colleagues recently when they gathered to farewell him on his retirement from the service.

Twenty-one years ago, Mr. Rodgers recounted, after some years of experience in the retail radio field in Britain, he came to New Zealand as the represen-



W. W. RODGERS
Starting life afresh

tative of a number of British radio firms. Later he established his own business of radio construction and repairs, and as the enterprise expanded he found himself having to spend more and more time away from home—sometimes he was away for two or three months on end.

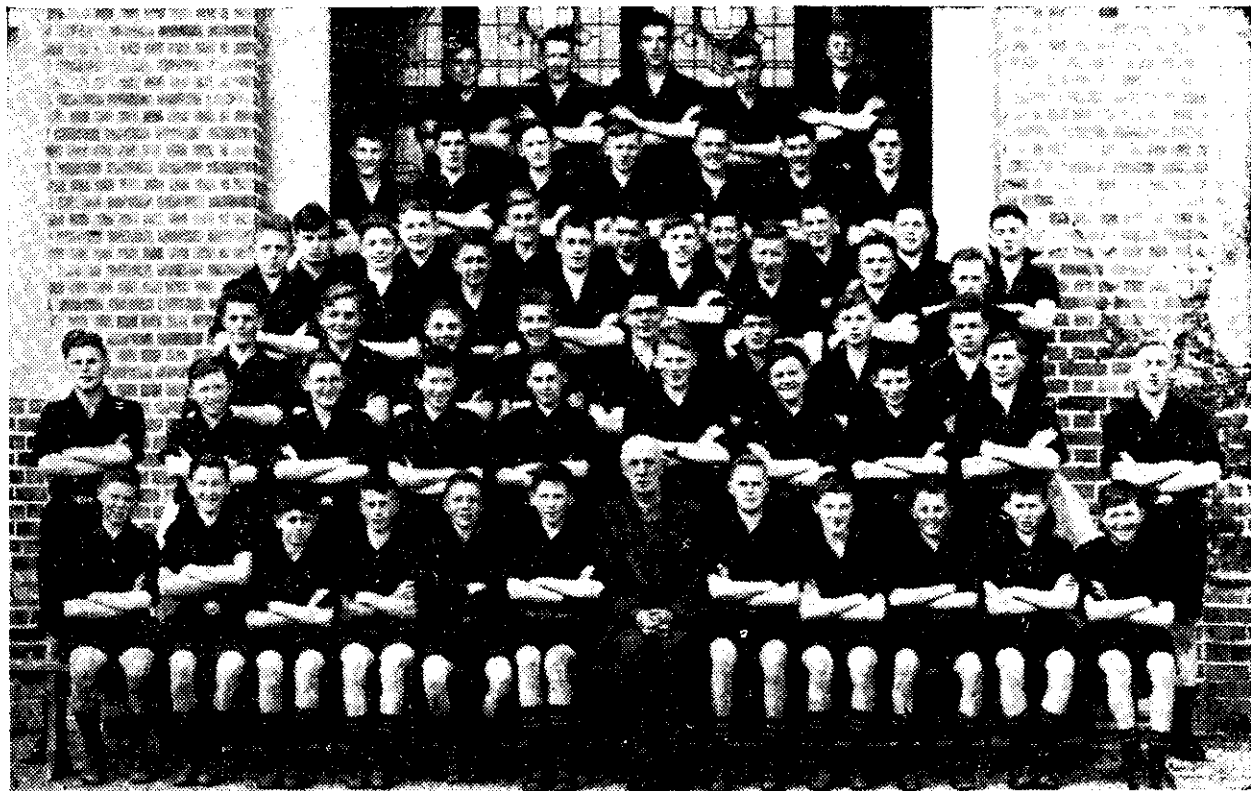
Neither he nor his wife were happy about the long separations Mr. Rodgers' (continued on next page)

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work was causing and so it was decided to establish a small radio station at his home at Manurewa with a view to necessitating his being home at the week-ends to operate it. So began 12M.

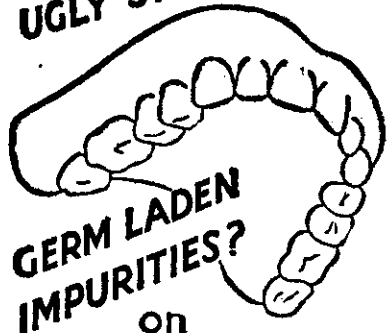
As time went on the station's popularity grew, and the hours—and days—of broadcasting were gradually increased, as were also the costs of operation, until finally Mr. Rodgers decided he could no longer afford to foot the bill. He considered the newspapers the most likely concerns to be interested in the station, and he tossed a coin to decide which of the two dailies he should approach—heads the Star, tails the Herald. The coin fell head upmost and there followed an interview with the managing-director of New Zealand Newspapers, Ltd., Sir Cecil Leys, which resulted in the Star taking over 12M. Later, with a change in Government policy towards independent stations, 12M came under the control of the Broadcasting Service, but Mr. Rodgers remained on the staff as programme organiser.

In his farewell talk he mentioned that he had made one big break in his life when he came out to New Zealand from England; now he was making another. Instead of going into quiet retirement as would most men of his years, Mr. Rodgers is starting a new venture. He has sold his Auckland home and has leased land on Norfolk Island, where he plans to raise fruit, produce and flowers for the Auckland market.



MEMBERS of the Southland Boys' High School Choir with their Musical Director and Accompanist, Kennedy Black. They will be heard in a studio recital from 4YZ on October 23 at 7.32 p.m., and again at 7.48

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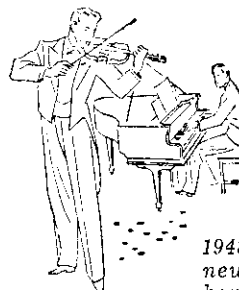
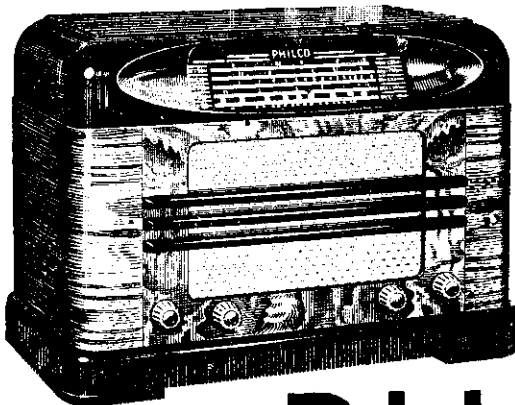
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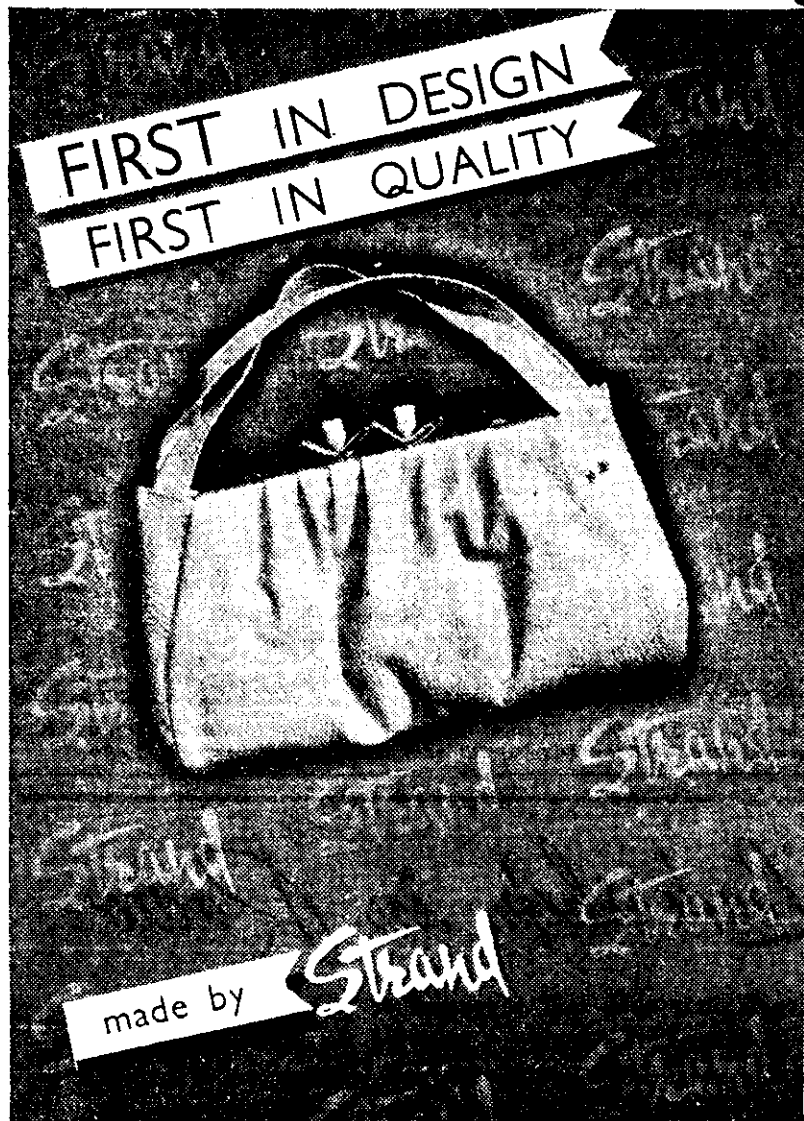


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Race-hatred Continues in Europe

IN a recent broadcast from 4YA the REV. PROFESSOR C. A. P. KNIGHT, of Knox Theological College, Dunedin, discussed what he called "the new race-hatred" in Central and Eastern Europe. After a brief survey of the history of the Jews from the fall of Jerusalem in 70 A.D. and their dispersal into Mesopotamia and Europe, Professor Knight said that the reasons for anti-semitism can be traced to three sources—one theological, one economic, and the other pathological.

BACK about the year 1000 the Church had begun to hold the idea that Europe, being Christendom, was indeed the Kingdom of God on earth. Such being the case, everyone born in Europe was thus automatically a Christian. But the Jews of Europe, living in little groups as they did for convenience and mutual protection, negated this theological concept. They were just not Christians. And so, to get round the problem, the highest councils of the Church decreed that Jews were to be walled off in their groups from the rest of Europe, so that in theory they would be outside of Europe. Thus there arose that ghastly system of life to which the Jew was condemned for the next 800 years, when he was confined to the ghettos of the cities of Europe. One of the consequences of this situation was that right up till the outbreak of this war Jews were utterly forbidden in more than one country of Europe even to touch the land. The land was the Kingdom of God on earth, you see. It was only for believers to touch it. That is why Jews in eastern Europe are not, and never have been, farmers, and why, when they go to the ends of the earth, you find them in cities and not on the land. It makes the development of Palestine even more astonishing to us when we recall this fact.

Then again, since the Church controlled all trades in its own guilds and only allowed believers to be members of them, Jews naturally could never become joiners, or plumbers or smiths—and that is why you don't find Jewish joiners or plumbers to-day.

"Reserved Occupations"

For many centuries the Jews whose descendants became the targets of Hitler's persecution were allowed to pursue one of three avenues in life: first, the medieval Jew was licensed, if he wished, to hawk knick-knacks round the doors, a basket hung round his neck. After centuries of this degrading type of trade, the Jew had learned a lot of things about both trade and human nature. Secondly, he was licensed to sell old clothes. But when you remember that one Jew in two was also licensed to sell old clothes, you will realise that the Jew had to learn not only trade, but also what it was to live, or die, under the fiercest competition. Later on, when the Aufklärung, the so-called "enlightenment" in Europe broke the chains of the Jew and he could enter the open market, he was no longer compelled to keep to selling old clothes. He had learned his trade well. And so he branched out into new clothes, into the allied occupations of fur, shoe, carpet, and furniture manufacture. And he did so in Germany, as he did in England. In both countries I have heard in almost the same terms the accusation

made against the Jew: "Look, the Jews have monopolised the clothing trade." Very true, in many towns. In Glasgow, where I used to live, some 70 per cent. of the clothing trade is in Jewish hands. But while it is only natural, and at the same time true, yet at the same time, it is only half a truth. But it was with the use of half truths that the Nazis gained control over the minds of their uneducated fellow countrymen. The other half of the truth, which was never explained in Nazi propaganda, was that the Jews of Europe had been forced by law into the clothing trade.

The third occupation of the Jew in Germany also has its roots in history. For centuries Christians were not allowed to take interest on money. And so the Church invited, nay, forced, in many cases, Jews to become the bankers of Europe. Their souls were damned anyway, so a little more damning wouldn't make any difference. The Jews of Europe thus got a flying start in the art of handling money, and in the art of developing the economic possibilities of a country. If the Jews had not been on the spot in countries like Germany, Poland, Austria and Hungary throughout last century when the growing industrialism of those lands demanded just those business and financial qualifications which they had been compelled to acquire, central Europe would never have developed to the extent it did.

"Green Disease"

In most of those lands the middle class was small in number. The peasant on the land knew nothing of business or of high finance. The aristocrat, at the other end of the scale, was far too high-minded to enter the lists in the world of industrialism. For a hundred years the Jew was the business brain of Europe. This fact was as true for Germany as it was for Hungary and Poland, even although the German has the same kind of business and financial ability as the Jew. Right up till 1918 it was considered *infra dig* for the sons of the upper middle classes to enter industry. It was the Army that offered a real career for a gentleman. And so it came about that after World War No. 1, when the large standing armies of Germany were disbanded for the first time, since the Franco-Prussian war of 50 years before, tens of thousands of young men were thrown idle—and they found that all the good jobs were held by Jews.

But the third factor causing anti-semitism, I said, was a disease, and a green disease at that—what I mean, of course, is the disease of jealousy. As a result of the artificial sharpening of his wits in the fight for life which he has always had to face, the Jew is often able to succeed in business when the Gentile does not. It is in the Jewish nature to be able to concentrate his attention on the one thing in view, and refuse to

(continued on next page)

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PROFESSOR C. A. F. KNIGHT
"So many people here have been infected"

deviate along side-tracks. If it is education he is seeking, he often wins first prize, not because he is cleverer, but because he has greater ambition. If it is business that is his calling, he often gets ahead of a competitor, not by illegal methods, but by sheer concentration on his objective, his willingness to work long hours, his willingness to forgo all sport or other pastimes which might divert him from his purpose. And so the Gentile, not willing to give up what the Jew does not consider essential, gets left behind, and becomes jealous of the man who forges ahead. In the Middle Ages it was the Black Death which was the disease that swept over the masses of men. In our generation the Nazis let loose the disease germs of jealousy, and skilfully, oh how skilfully, they played on the weaknesses of human nature.

It is a tragedy to me living now in New Zealand to discover so many people here who have been infected by this Green Plague. Yes, Hitler prophesied well. He even prophesied better than he knew.

Under Russia's Wing

Twelve months after the cessation of hostilities in Germany I was able to visit the Russian Zone in Eastern Europe.

I went to Austria and Hungary, both of which countries had been dominated by the Nazi creed, knowing full well that I was going to enter a region where material and economic chaos ruled, where the pillaging of the country by two armies, and the resulting inflation, had left the people utterly impoverished. I found what I knew was there. But I found something else which has not been made known as it ought to the western world. I found a state of things that no newspaper has reported upon even since my visit to Hungary,

(continued on next page)

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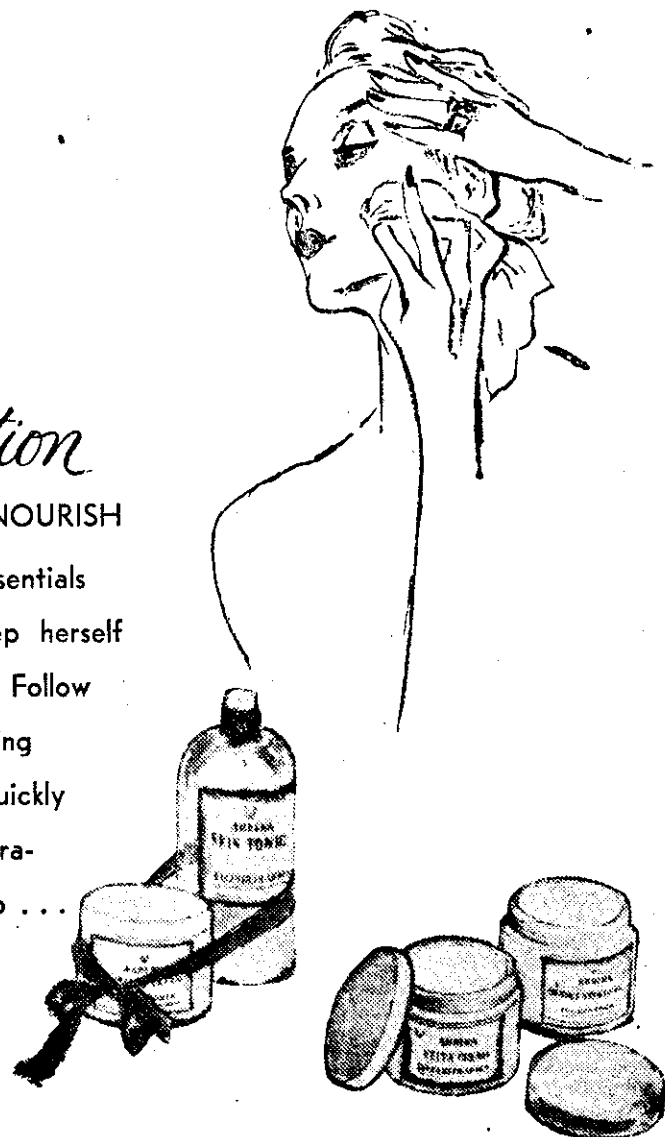
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RUSSIA AND THE JEWS

(continued from previous page)

entering as I did before any newspaper correspondents were allowed in. The world does not know just how terribly this prophecy of Hitler has come true over there. There is such a growth of a new anti-semitism in eastern Europe that it bids fair to outdo even the excesses of the Nazi regime. I was told by serious and objective Gentiles, as well as by the leaders of the Jewish community, that if the Russians were to leave Hungary there would be, as they said, "The biggest pogrom in history."

Now what can be the reasons for this awful state of affairs? Every reason that I can adduce rests upon the three factors I have already said are the basis of anti-semitism anywhere. And as I describe the situation to you, think, please, of how the whole situation is a terrible warning to us in New Zealand.

New Envy and Jealousies

In the first place those Jews who have survived the terrors of the anti-Jewish laws of 1938-40, of the round-up for military service in Russia in 1942, of the deportations to the gas chambers of Auschwitz that followed, of the Budapest ghetto of 1944, and of the siege of the city by the Russians for three months in 1945—those Jews, I say, owe the very fact of their being alive to the coming of the Russians. The Jew has been thrown into the arms of the Russian, even before he has had the chance to look at the Soviet system of life. In consequence the Russian occupying power makes use of many Jews for key posts in the new régime. But in the eyes of the non-Jew, he is a renegade, a Russian Quisling. How short is the memory of man. It is just two years since the boot was on the other foot, and yet, there we are.

The second reason for the new anti-semitism that I could see rests on a most unfortunate fact, for which the Jew is no more responsible than he is for the first reason. The Jewish people of the free west have showed a noteworthy solidarity in the face of the misery of eastern Europe. They have raised large sums of money for the relief of their brethren, and, because of the fact that the Jewish people of Hungary by the very nature of things could not possibly have been mixed up with the pro-Nazi régime that the Russians have overthrown, were given permission to send in that relief money to Hungary to help those who were so evidently not Nazis, and therefore worth helping. But it was almost impossible to get in Christian funds. That I know, because I was responsible for large sums raised by the Church to spend in Hungary. Even UNRRA was not allowed to enter the country till I was there, a whole year after the war. But all that time the Jews were getting relief, they were being fed when others were starving, they were being clothed when others were naked. They deserved it. They had suffered more than any other group of the community. But the shivering, hungry, non-Jew is not in a fit state to enter a reasoned discussion of the pros and cons of the business. Envy and jealousy of the Jew now poison all his thoughts on the matter.

Many a non-Jew had a very bad conscience about the treatment of the Jew

in the Nazi period. He had not furthered the persecution, but he had been part of the system that allowed it. And now he was waiting in contrition to welcome home the occupants of Dachau, of Belzen, and of the other hell-camps of Germany.

The allied forces had rescued those poor folk, had fed them, clothed them, tended them in every possible way, till they regained their health and strength. Then they were sent home. The starving non-Jews waited for the poor, wretched, returning émigrés, waited to beg their forgiveness. And then the returned wanderers arrived, well clothed, well fed, rehabilitated. The contrition in the heart of the hungry Gentile turned to hate.

Moreover, the peace-treaties have laid it down that all properties confiscated from Jews in the Nazi period must be returned to their lawful owners if those owners have survived the war. Yes, but for 10 years now John Smith has been running the business in question, and making a good living off it. And now the ghost of his own evil conscience comes back from the land of the dead—and he hates the man that has come to claim what is his by right, hates him with a fanatical, hysterical hate.

And so they are fleeing from that hatred, they are getting out of the hell of Eastern Europe by every means they can. They are crowding ships above deck and in the holds; they are prepared to be dropped by parachute from the clouds if only they can reach the land of Palestine. They will do anything to escape from the wrath to come. None of us approves of the terrorism in Palestine, but we can at least sympathise with a fear-ridden people and understand the reasons that have induced only a small number of them after all to make use of methods used against them by their persecutors, both in pre-war days, and at the present moment.

I have only lived eight months in New Zealand. But already I am struck by something in connection with the subject in hand. I find men and women in this, the Antipodes of Nazi Europe, who have never met a Jew, but who know all the Nazi half truths about the Jew off by heart, and I realise that while the armies of Hitler have indeed been overthrown, the spirit of Hitlerism has conquered in the hearts of men in many lands.

Summer School of Music

THE Third Cambridge Music School under the auspices of the Adult Education Centre will be held at St. Peter's School, Cambridge, from January 19 to January 30, 1948. These schools are arranged for music lovers of a diversity of experience to meet together under ideal conditions for practice, performance and discussion of music over a period of 10 days. This year's programme will provide for instrumentalists, singers, and listeners. Study courses will include orchestral and choral work, supervised chamber music practice and performance, coaching in composition, wood-wind playing and pianoforte style, and a course also for those who do not play or sing.

Already the benefits of the first two schools have become apparent, particularly in the enthusiastic development of musical activities in the country districts.

INSTRUMENTS IN THE ORCHESTRA:

(15) The Percussion Section

THE fifteenth and final article of a series on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor

EXCLUDING the timpani dealt with in last week's issue, there are two types of drum — the bass drum and the snare drum. The bass drum is the familiar large, round species which stands on its edge. Some bass drums have a skin on one side only, some on both, but the former is usually the case in the drum used by the symphony orchestra. The snare, or side drum, is the smallest type and takes its name from the catgut strings which are fastened across its lower skin and vibrate when the upper skin is struck, producing a sharp, rattling sound.

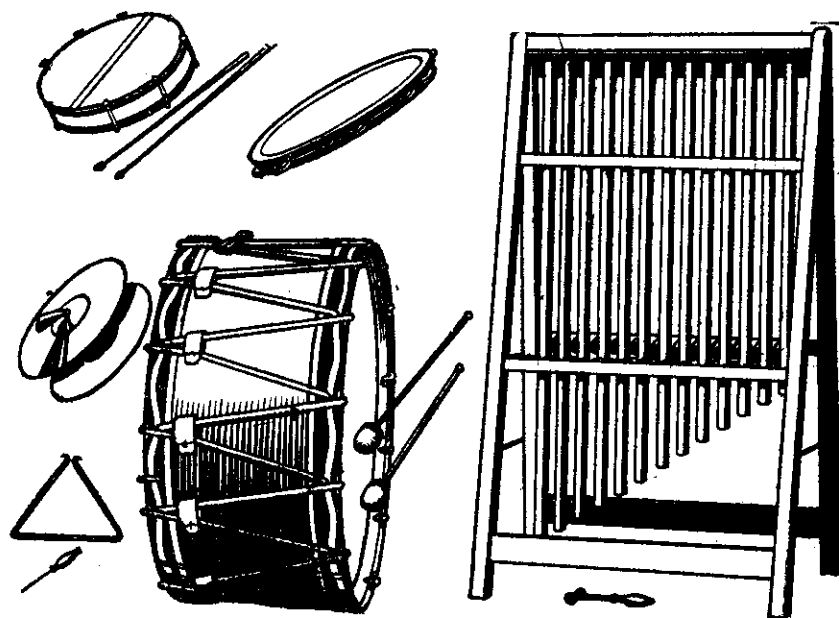
The cymbals, a pair of metal discs, produce a metallic clash when struck, with a glancing motion, against each other.

The percussion section of the orchestra embraces various instruments, all of which, however, are played by being struck with a stick or a mallet or with

the hands, or simply shaken. Some of them produce definite musical tones, but most of them merely make noises. Nevertheless, it is an important part of the orchestra and has a task which is its alone—that of accenting rhythms.

The main types of percussion are drums, bells and cymbals, and there are others which fall into no particular class, being used simply to provide certain effects or atmosphere. They are used very sparingly in symphony orchestras.

Tubular bells (more properly chimes—the long, bright metal tubes which hang from a frame) are, of course, used to imitate the sound of church bells. The tambourine is a little hand drum with a wooden frame and one vellum head and with pairs of "jingles" made of metal inserted loosely round the hoop at intervals. These jingles rattle when the instrument is shaken either by striking it with the hand or by rubbing the head with the thumb and finger, which produces the "roll." It is one of the



PERCUSSION instruments in general use. On the left (from top) are the side-drums or snare, cymbals, and triangle; in the centre, the tambourine and bass-drum; on the right, the tubular bells

traditional Spanish instruments and so is used to lend Spanish atmosphere when required. The triangle consists of a resonant steel rod bent into a triangle but having one angle not joined. It is held in one of the player's hands,

suspended from a string and struck with a piece of steel. It produces a note of uncertain pitch.

For the percussion section of the National Orchestra extra players are engaged from time to time as required.



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PEOPLE IN THE



THREE FIVE-YEAR-OLDS at an important stage in Station 3ZB's recent tenth anniversary celebrations—Francis Barker, Diane Cowell and John Stannage, Jr.



CHRISTCHURCH MALE VOICE CHOIR members with their accompanist, May Jackson. Len Barnes, conductor of the choir, is in the centre of the front row, and on his right is Dr. J. C. Bradshaw, the choir's president. The choir will be heard from 3YL at 8.0 p.m. on Wednesday, October 22

NEW ZEALAND LISTENER, OCTOBER 17,

PROGRAMMES

NELSON COLLEGE MASSED ORCHESTRA on the stage of the School of Music, Nelson, and (inset) **Ralph Lilly**, music master at the college. The orchestra will be heard in a concert relayed through Station 2YN at 8.22 p.m. on Wednesday, October 22



Sparrow Pictures

HIS EMINENCE Cardinal Gilroy (left) and **His Grace the Most Reverend Dr. McKeefry** (right), who will be tendered a public welcome at the Auckland Town Hall on Monday evening, October 20. The proceedings will be broadcast from 1YA at 8.0 p.m. Cardinal Gilroy will also be given a civic reception at Christchurch the following Wednesday, broadcast by 3YA at 8.0 p.m.

NEW ZEALAND LISTENER, OCTOBER 17



EDYTH ROBERTS (soprano), who will give recitals with Alan Pow (pianist) from 1YA this Friday, October 17, at 8.2 p.m., and on Sunday, October 26, at 4.0 p.m.

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"Sooner or Later," "Surrender," "Rumours
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"Hawaiian War Chant," "Gimme Crack
Corn," "They Didn't Believe Me,"
"Till the Clouds Roll By."

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DISHES FOR SPRING

I SUPPOSE that from the point of view of the cook-housewife, spring is the most exciting, as well as the most welcome, season of all. Think of the thrill of having asparagus, green peas, spring lamb, spring rhubarb, and new potatoes to serve in different ways—and early strawberries in the offing. Cook spring vegetables in only sufficient water to cover the bottom of a tightly-lidded saucepan to a depth of about an inch. Allow about half a teaspoon of salt per cup of boiling water; no soda. If any water is left when the vegetables are cooked, save it for use in sauces, gravies, or soups.

Minted Peas (American)

In a saucepan, combine 1 tablespoon butter, ½ cup top milk (or cream), 1 tablespoon chopped fresh mint, and 2½ cups hot cooked peas. Heat all together. This is an old favourite in America.

Potatoes and Peas in Cream

Eight small new potatoes; ¾ teaspoon salt; 2 cups hot fresh cooked peas (strained); 2 tablespoons butter (or good cod fat); 2 teaspoons flour; speck of pepper; ¾ cup top milk (light cream) 2 tablespoons minced parsley. Cook the scraped new potatoes and the peas in very little boiling salted water in covered saucepan. You can even cook them together, putting in the peas a little later than the potatoes if they are very young and tender. Strain, keep very hot, and pour over them the sauce made as follows:—Melt the butter (or fat) in a small pan, stir in the flour, pepper and ¾ teaspoon salt, add the cream slowly; cook while stirring until thickened. Add the parsley.

Asparagus

Scrape the stalks free from scales and wash free from grit—a soft brush is good to use. Tie in bundles and stand upright in a saucepan with ends in boiling water to cook partially; then lay flat and complete cooking. Or, better still, to overcome the difficulty of not having a saucepan deep enough to stand the bundle of asparagus in and still put the lid on, use a double boiler, and stand the bundle in the bottom half, with plenty of boiling salted water, and use the inverted top half of the double boiler to cover with. Cook 20 to 25 minutes, or until tender. May be served on hot toast. Pour a little melted butter (or other fat) over the asparagus.

WITH HOLLANDAISE SAUCE

Beat 2 eggs till thick, add ½ teaspoon salt and a dash of cayenne pepper, then 3 tablespoons of melted butter or other fat, little at a time, beating constantly. Then slowly beat in 3 more tablespoons of melted butter alternately with 1 tablespoon lemon juice.

WITH MAITRE D'HOTEL BUTTER

Work ¼ cup butter (or other fat) with a spoon in a bowl until creamy. Then add, while stirring constantly, 1 tablespoon minced parsley, ½ teaspoon salt,

a dash of cayenne pepper, and 4 teaspoons lemon juice; if liked 1-8 teaspoon minced onion. Serve with asparagus.

Cheesed New Potatoes

Place the hot, strained, cooked, new potatoes in a shallow dish, sprinkle with a little pepper, and with 1½ cups finely grated cheese. Pour over all ¼ cup of top milk or light cream, and bake in moderate oven (about 325 deg.) for 25

PRESERVED GREEN GINGER

Pour boiling water over the ginger and allow to steep for a fortnight, changing the water every morning and evening. Then boil in two lots of fresh water until tender; remove the outer skin by rubbing or scraping it off with a sharp knife. Make a heavy syrup of equal parts of sugar and water, then cook the ginger in it until clear and transparent. Pour into sterilised jars, adjust the rubber rings and lids and seal tightly. Another way is to cook the ginger in the syrup for 2 or 3 hours the first day, then put aside and repeat the next three or four days.

minutes approx. until all is hot and lightly browned. Of course, we all like new potatoes plain, best, cooked with a sprig of fresh mint. But these fancy recipes are to help make the meal more substantial without so much meat.

Savoury Peas

To make peas go further, too, combine them with thinly sliced young carrots; or mixed as follows:—Cook 1 1-3 cups diced celery with 1 teaspoon salt in an inch of boiling water in covered saucepan until nearly tender—about 15 minutes. Then add ¼ cup minced onion and cook 5 minutes longer; strain, and then add 2 cups cooked peas, 2 tablespoons butter (or other fat), a speck of pepper, and (when obtainable) 2 tablespoons of chopped red peppers. Heat thoroughly and serve. Peas are also delightful with fried mushrooms.

FROM THE MAILBAG

Dehydrated Bananas

Dear Aunt Daisy,
I always look at your page first when *The Listener* comes in, and am sure you will be able to help me. I was wondering if you could give us some recipes for using dehydrated bananas now on sale in the shops. I bought some the other day, but thought you would know some ways of using them up, so have put them aside. I am a fairly new bride so really do appreciate your help with household problems. I do not always get time to listen to your session, so would be grateful if you would print them in *The Listener*. Then I could not miss them. Thank you.

"Alice of Gisborne."

Yes, Alice, the dehydrated bananas are indeed useful and incidentally are a very popular item in the food parcels for Britain. They are fully ripened before being dried, and their starches are thus converted into natural sugar. They form a concentrated food, and may be

eaten just plain, as a sweetmeat; or used in fruit cakes, steamed puddings, or in those popular recipes for date loaves, substituting them for the dates.

BANANA NUT LOAF

Half a pound dried bananas; $\frac{1}{2}$ a cup boiling water; 1 dessertspoon butter; 1 egg; $\frac{1}{2}$ cup sugar; 1 cup flour; a few chopped nuts. Chop the dried bananas and mix with the half cup boiling water, the butter and the chopped nuts. Beat the egg and sugar together well and add to the mixture. Then add the flour, half a teaspoon of soda dissolved in warm water, and a pinch of salt. Mix wet. Bake slowly for $\frac{3}{4}$ of an hour.

BANANA BREAD

Soak 1 packet of dried chopped-up bananas (or 1 cup dates) in 1 cup boiling water in which has been dissolved 1 teaspoon baking soda. After about $\frac{1}{2}$ hour beat up well, without straining water off. Now beat until very light and fluffy 1 cup sugar and 1 egg. Add 1 dessertspoon melted butter, essence of vanilla to taste, then the beaten bananas (or dates). Lastly sift in 2 cups flour and 1 teaspoon baking powder. Bake about 1 hour in a moderate oven. Do not cut until next day.

BANANA JELLY

Half a packet of dried bananas; 2 cups hot water; 1 packet jelly crystals; juice of 1 lemon. Pour 1 cup hot water over the bananas and allow them to soak about 10 minutes. Thoroughly dissolve the jelly crystals in the other cup of hot water. Add the dried bananas with their syrup and the lemon juice. Stir well and pour into a mould. Put in a cool place to set.

Waterproofing a Car Cover

Dear Aunt Daisy,

I would like you to tell me how to waterproof sheeting to use as a car cover. I tried to buy your hint book the other day, but they told me the books were sold out, and so I write to you. I have made a car cover out of four unbleached sheets and I just forget what simple ingredients you said to use.

"Pahautanui."

Here are three methods:—

(1) Dissolve 1 $\frac{1}{4}$ lb. alum in 5 gallons of boiling water; then in a separate basin dissolve the same quantity of sugar of lead in 5 gallons of water and mix the two solutions. The cloth is now worked well in this liquid until every part is penetrated; it is squeezed or dried in the air or warm apartment, then washed in cold water and dried again; when it is fit for use. If necessary the cloth may be dipped in the liquid and dried twice before washing.

(2) Take 3 pints of pale linseed oil; 1oz. sugar of lead; and 4oz. white resin. Grind the sugar of lead with a small quantity of the resin, and then mix it well with the remainder. Gently warm the resin with oil to make them mix well together. Apply the composition to the calico with a brush.

(3) Mix together 2oz. terebene and 1 quart boiled oil and apply it to canvas. Allow it to dry in the sun for a couple of days, when the cover will be found perfectly waterproof.

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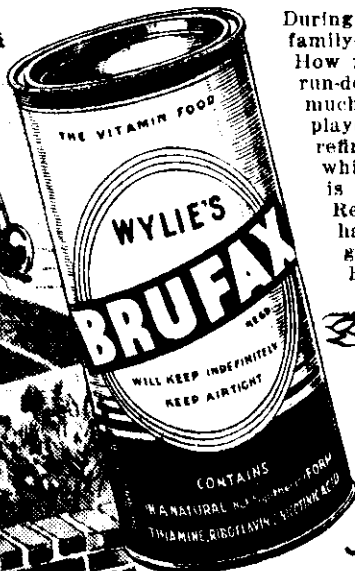
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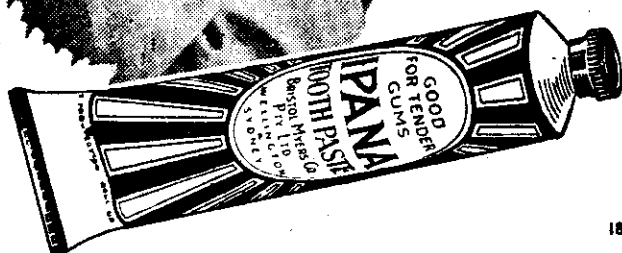
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FORM IN MUSIC

THE eighth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

8 The Slow Movement

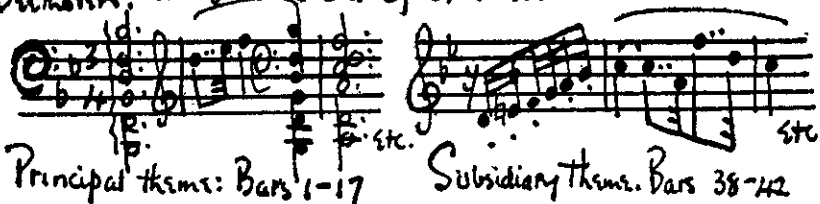
WHEN we examined the Sonata as a complete entity, we noticed that usually the opening movement is considered the most significant portion of the whole work. At this stage of the composition the composer is able to command the utmost critical attention from his listeners because their emotional and mental alertness is keen and unimpaired.

theme, is linked with the third section (principal theme, subsidiary theme, and coda) by a modulating "bridge" passage, often just one chord. Variation form we have already dealt with in a previous article. Complete "first-movement" form, assuming that it is relatively seldom used, is remarkably represented in the Adagio of Beethoven's Piano Sonata in B Flat, Op. 22.

From the "bird's-eye view" we have had so far of the Sonata-form works as

Modified "First-movement" form:

Beethoven: "Adagio" Sonata op. 31 No. 2.



So, succeeding the vigorous and thought-provoking first movement we have the relaxing slow movement. This is essentially slow-moving, song-like, full of feeling and harmonious in character, a complete foil to the quicker speed and concentrated design of the opening movement. It may be cast in any of the following forms: (a) Episodical form—on the same three-part formula as the Minuet and the Scherzo; (b) Modified (abridged) "first-movement" form; (c) Theme and Variations; (d) Complete "first-movement" form; (e) Rondo-form.

The Episodical form is possibly the one most employed—a very good example is the slow movement of Mendelssohn's Violin Concerto. Modified "first-movement" form is often used also. It is merely "first-movement" form omitting the development section—that is to say, the first section, comprising the principal theme and the subsidiary

a whole, and the various types of movement in detail, we can realise that the entire Sonata (and the Symphony) with its "diversity within unity" is the sum of the centuries' achievements in instrumental composition, and the expansion of those achievements. It musters the combined craftsmanship of harmony and counterpoint, the basic essentials of song and the dance, and that necessary vital perception on the composer's part of the splendid possibilities of instrumental tonal potentialities, whether heard solo, or in combination. The movements are placed in such sequence as to obtain a workmanlike edifice within whose confines we have an equal and satisfying distribution of mental, emotional and formal content.

THE SLOW MOVEMENT—the eighth of the series, FORM IN MUSIC—will be heard from Station 2YC at 9.30 p.m. on Friday, October 24.

SHORTWAVE HIGHLIGHTS

TO give better reception in remote areas from the main cities, the Australian Broadcasting Commission has three shortwave transmitters carrying their Interstate and National programmes. These stations are being received at fair strength here during the day, but reception improves during the evening.

Stations, Frequencies, Wavelengths and Times of Transmission: VLR, 9.54 mc/s., 31.45 metres (8.0 a.m.—8.30 p.m.); VLR2, 6.15, 48.28 (8.45 p.m.—2.0 a.m.); VLH5, 15.24, 19.69 (9.0 a.m.—8.15 p.m.); VLH3, 9.58, 31.32 (8.30 p.m.—2.0 a.m.); VLQ3, 9.66, 31.06 (9.0 a.m.—2.0 a.m.).

Headlines in the Programmes: Empire Report, 8.15 p.m. Sunday, VLQ3; Guest of Honour, 9.15 p.m., Sunday, VLQ3; Quality Street, 8.30 p.m., Sunday, VLR2; Sonata Recital, 10.0 p.m.,

Sunday, VLR2; One World Flight, 11.30 p.m., Sunday, VLR2; Boxing Summary, 12.40 p.m., Monday, VLQ3; Nation's Forum of the Air, 10.0 p.m., Wednesday, VLR2; It's a Date, 9.15 p.m., Thursday, VLQ3; The Screen Presents, 10.0 p.m., Thursday, VLQ3; Australian Walkabout, 11.15 p.m., Thursday, VLQ3; Boy Dyer's Dude Ranch, 9.15 p.m., Friday, VLQ3; Radio Rodeo, 10.0 p.m., Friday, VLQ3; Famous Radio Plays, 11.30 p.m., Friday, VLQ3; Australoddlities, 8.0 p.m., Saturday, VLQ3; Sporting Round Up (Daily feature), 8.30 p.m., VLQ3; Saturday Night Drama, 10.0 p.m., VLQ3; Week-end Magazine, 9.15 p.m., Saturday, VLR2; Saturday Night Concert, 10.0 p.m., Saturday, VLR2.

The Interstate evening programme is announced at 8.25 p.m. from VLQ3 and the National programme at 8.55 p.m. from VLR2.

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YESTERDAY-TODAY-TOMORROW

Film Reviews by G.M.

SPEAKING CANDIDLY

LA GRANDE ILLUSION

(Pathé Cinema)

ONE of the excitements of being a film critic in this part of the world—almost one of the compensations, denied to those who live in the larger centres of population—is that for years you keep reading and hearing about some film which you have never seen and never seem likely to see; and then one day the film arrives and you get the chance you never expected to have. It was like that for me with *Potemkin*, *The Cabinet of Dr. Caligari*, and *La Kermesse Heroique*; and now it has happened again with *La Grande Illusion*. And again, realisation does not fall short of expectation. This is a film worth waiting for, a film well worth making a special point of seeing.

La Grande Illusion has not quite the legendary quality of some of those other long-deferred pleasures which I have mentioned, for it was made in France as recently as 1938. That was the year of Munich, a fact not without some significance, if you are feeling ironic. For *La Grande Illusion*, an anti-war film if ever there was one (and I can, in fact, think of no other like it), looks back with disillusionment and disgust on the war of 1914-18, and forward with a hopeful idealism which seems pitiful in the light of what happened one year later in 1939. There may be some who will see in the humanitarian, near-pacifist attitude of this French film a clue to the collapse of France in 1940. Was this one of the worms in the apple? Such people are welcome to any doubtful pleasure they can derive from being thus wise after the event. For myself, I would say that if *La Grande Illusion* explains anything it explains why Jean Renoir had the reputation of being the best film maker in France when he went to Hollywood, and why, except for a few moments of *The Southerner*, his genius has never flourished in that alien soil. For *La Grande Illusion* exemplifies almost perfectly the peculiarly national quality, the peculiar excellence, of the French cinema: the attention to detail, the emphasis on direction and characterisation rather than on individual starring players, the refusal to do anything merely because it is the conventional thing to do, above all the *naturalness* of treatment compared with the artificiality of the average screen-play. Even a story as brimful of idealism and poetic imagination as this is notably lacking in sentimentalism. Glamour, of course, is cut right out. You wouldn't expect to find it in a prison-camp, anyway, though Hollywood would try to work some in somehow; but when the two Frenchmen escape and are succoured by the German widow (Dita Parlo) at the lonely farm, it is a surprise, after what one has become used to on the screen, to find that she is just a pleasant, rather homely type of peasant girl—as, of course, she should be—instead of a spectacular Hollywood blonde.

are in the same very high class (though the French production is perhaps a little more finished in acting and treatment); and there is the same humane, decent, international outlook. *La Grande Illusion*, however, comes out even further on the side of human brotherhood, and it boldly says things about the futility of war which the other didn't even whisper. There is one other film of recent memory which bears some resemblance to *La Grande Illusion*—Britain's *The Captive Heart*, and then only in the prison-camp sequences, with their atmosphere of boredom, theatricals, dreams of home, and endless plotting to escape.

LA GRANDE ILLUSION is unequivocally an anti-war film. It is not, surprisingly enough, to anything like the same extent an anti-militarist one. With a nostalgic and slightly deferential salute to the old pattern of gentlemanly warfare and the officer class, the story centres much of its attention on two soldier-aristocrats, one a French prisoner named de Boeldieu (Pierre Fresnay), the other the German commandant of the camp (Erich von Stroheim). Each recognises in the other the qualities and the breeding that he most admires. Each laments the passing of the old order, but each is a fatalist. Their relationship is regulated by a code of behaviour as formal and rigid as that of the duel, but within the limits of the code much unbending, even a certain friendliness, is permissible. When the Frenchman feels himself bound by honour to act as decoy so that two fellow-prisoners may escape, it is with real reluctance that the German shoots him down and with real pity that he watches him die. How regrettable that we should be enemies and that you should have forced me to do this, he seems to be saying, when we had so much in common. Thus even while paying its tribute to the military caste, the film does not neglect to point its lesson about the absurd contradictions of war.

By contrast there are the other two leading French characters—Maréchal (Jean Gabin) and the Jew, Rosenthal. They are products of the people, officers but not gentlemen, and they have less in common with their fellow-Frenchman, de Boeldieu, than the German has. Yet these are the two for whom de Boeldieu gives his life so that they may escape. There is still one ironic twist left in the story, one more opportunity for the film to deliver its message: when the escaped prisoners do eventually get across the border into Switzerland, it is only because they have been given comfort and help by a German widow, who has lost her husband and all her brothers in the war. And one of the Frenchmen has fallen in love with her; he leaves promising to return *après la guerre*.

It wouldn't be hard to pick a good many holes in *La Grande Illusion*, both in form and content. It is a trifle starry-eyed and unreal in its philosophy, (continued on next page)

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Wellington

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(continued from previous page)

and one can observe in one or two places where cuts have been made to tighten up the action and reduce the narrative to manageable length. But the acting is excellent (particularly von Stroheim's performance); there is a good deal of effective humour and one or two sequences of real excitement; and the dialogue, an unusual mixture of French, German, and English, is remarkably easy to understand (good English sub-titles help a lot, of course, but I think a succession of French films are beginning to have their effect: when the German von Stroheim speaks French slowly, as a foreigner might, one can follow him without difficulty). But above all, the good and decent intention is there: and intention is matched by performance. We have had plenty of films which glorified war and enough which stressed its horrors, but there have been almost none which came out strongly for peace, human brotherhood, and world fellowship, which put emphasis on the things that unite us rather than on those that divide us. That is why I would like to see *La Grande Illusion* given high priority on a UNESCO circulating-list (if they ever get round to that sort of thing) and sent out all over the world. Better still, every country should have a permanent copy.

RETOUR A L'AUBE

(Pathe Cinema)



THIS, you feel, as the story opens up on a scene of a Hungarian peasant wedding, with shots of pretty girls dancing about in gay costumes, with Danielle Darrieux in the centre the prettiest of them all, with mobile photography, rhythmic editing, and a swirling background of music to give an effect of speed and light-heartedness—this, you feel, is going to be one of those pleasant, Continental musical-comedies which have great elegance of style if not very much substance. And when the scene changes to a small Hungarian railway-station where La Darrieux, now married unromantically to the safe and rather stodgy station-master, watches the big expresses roar through on their way to Budapest (clatter of rails, shriek of whistle, montage shots of scattering ducks, whirling wheels, bannered smoke against the sky), and dreams about what lies at journey's end, your first impression is strengthened.

But a surprise is in store, and I am not sure that it is altogether an agreeable one. For *Retour a L'Aube* (Return at Dawn) which started out so full of gaiety, music, and insouciance, comes finally to rest bowed down with melodrama and tragedy. The producer seems to have been inspired by an ambition to cram every emotion known to the filmgoer into this one film—possibly in order to demonstrate the versatility of Danielle Darrieux as an actress. There is no doubt that she is a very beautiful girl and that her performing range is considerable (this film was made in the days before Hollywood got hold of her and instructed us to pronounce her name as "Dare You"), but one can't help wishing, both for her sake and that of the film, that the narrative had been more adequately sign-posted. As it is, the emotional switches are so rapid that the

narrative sometimes runs off the rails. I found it difficult to know exactly when the comic motif (country girl on spree in big city) had ceased and been replaced by pathos, leading from there (with the appearance of a philandering confidence man) to melodrama, murder, mystery, frenzied tragedy, and finally the heroine's return at dawn, with a heavy load on her conscience, to her native village.

Individual portions of the film are excellent, and the whole thing is very far from being unbearable. But remembering Danielle Darrieux as she was in *Mayerling*, I doubt if she shows up to best advantage as the star of this kind of emotional quick-change act.

THE FARMER'S DAUGHTER

(RKO Radio)



THIS film presents Loretta Young with the chance to speak with what passes for a Swedish accent, stand for Congress and get herself elected, and be wooed by Joseph Cotton. It presents Mr. Cotton with the chance to become involved in some real rough-and-tumble action, take orders from Ethel Barrymore as his mother, and, of course, woo and finally win Miss Young. It presents Charles Bickford, a good but neglected actor, with the chance to impersonate an unorthodox butler and to tutor Miss Young, chambermaid in a Congressman's household, in political opposition to her employers. It presents the producer with the chance to indulge in some leg-pulling at the expense of American politics, and particularly State elections for Congress. Since these are a rather specialised interest, the leg-pulling probably won't extend New Zealanders as much as it might if they were Americans. All the same a considerable amount of wit, ingenuity, and competent acting has obviously gone into the production of this picture, and quite enough of it emerges on the screen to make *The Farmer's Daughter* well worth your notice if you are in the mood to be amused.

NATIONAL FILM UNIT.

H.M.S. Theseus of the Fleet Air Arm carried out some interesting operations when in New Zealand recently, and they are shown in *Weekly Review No. 320*, to be issued by the New Zealand National Film Unit on October 17. Planes taking off from the deck of the ship and from a specially marked out strip at Whenuapai are part of this interesting item. "Postage Stamps Aid Funds" shows the designer of the Health Stamp at work and some of the children at Otaki health camp enjoying holidays made possible by the sale of the stamps. Scenes at the funeral of the Hon. James O'Brien both in Wellington and Greymouth show the tribute that was paid to a man who had served his country well.

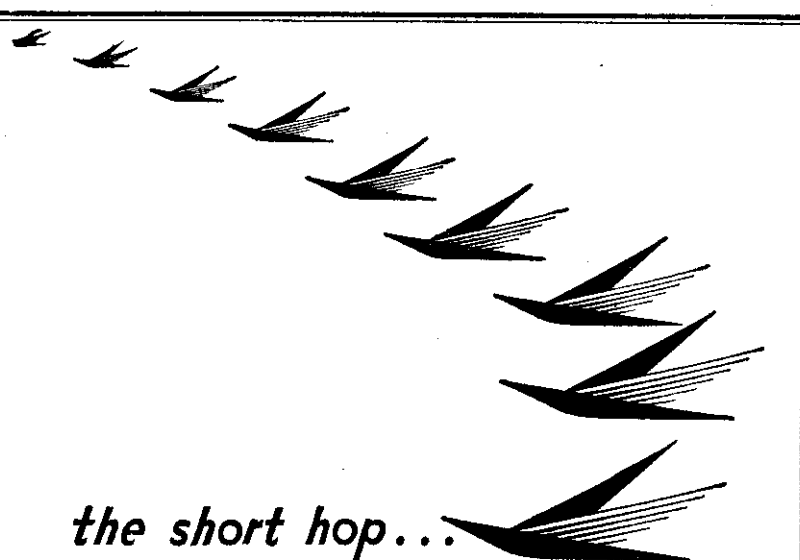
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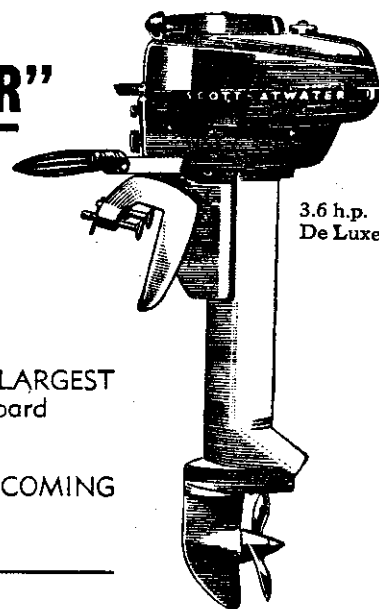
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FROM THE CLIFF-EDGE at Beacon Hill, W. L. M. Merrett (NZBS announcer) describes the departure of the Pamir, which can just be seen in the distance rounding Pencarrow Head. This programme was heard from all National and Commercial stations last Monday evening



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THE LONG VOYAGE HOME

Recording the Pamir's Departure

WHEN it came to making recordings of the departure from Wellington of the barque Pamir, for London the other day, a party of NZBS technicians and an announcer was faced with a problem. The ideal way was to take the portable recording apparatus on board the ship, and make the discs as she sailed up the harbour, but Captain H. S. Collier, master of the Pamir, explained that there would be a risk. Transhipping the gear and the party from the vessel to the tender would not be easy, and he could hardly be expected to heave-to after waiting some days for a favourable wind. But if they liked to chance a trip round the Horn...

So the recordings of the departure were made from the Beacon Hill signal station, where there was an uninterrupted view of the ship as she sailed to the Heads. The recordings were made for use as part of the Aid to Britain campaign which the NZBS is assisting with radio publicity.

Sailor in Battledress

The announcer knew quite a lot about steamships, but not so much about sailers, so he was provided with a chart of the ship's sails, drawn for the occasion by Captain P. S. Peterson, Harbour-master at Wellington. At Beacon Hill the radio party was joined by a young soldier, with a row of ribbons on his battledress blouse, who talked knowingly about fore t'gallants, spankers, and so on. He turned out to be Jack Langdon, now of Linton Camp, but formerly of the Pamir's crew. He

had sailed in her to San Francisco and back in 1944. It took 85 days to get there and 52 to come back to Wellington, he told *The Listener*.

"Would you like to be on her now?" we asked.

"It's a lovely life, but it's good to stand here and watch her for a change. She looks better from the signal station than from the fore-royal."

"What is the best time of the year to sail round Cape Horn?"

"There's no good time—Two-Gun Pete (Captain Collier) will tell you that. But she'll make a good trip; he likes to crack on sail."

The Captain Interviewed

The Pamir had left the wharf a little before 11.0 a.m.; by mid-day she was abreast of the signal station and by 1.30 p.m. she was disappearing from sight around Pencarrow Head, presenting a sight familiar enough to readers of New Zealand illustrated papers, but one that few people to-day are fortunate enough to see in reality. Before the Pamir sailed recordings were made of interviews with the captain, his wife (who is accompanying him), the cook, and two members of the crew. The loading of the prosaic cargo of tallow, wool and hides was the occasion for another piece of descriptive recording.

A short-wave radio has been installed on the Pamir to keep her in touch with New Zealand, either direct or by relay, for as long as possible during the voyage. It is hoped to receive a radio message every Friday, telling of the ship's progress and giving news of any interesting events during the preceding week.

AN AUSTRALIAN ADLER Blew Himself Round New Zealand

FROM the decorated tree at a Christmas party in South Australia some years ago was taken a mouth organ which was presented to, a six-year-old boy; to-day that boy—now a young man—is making a bid to become a second Larry Adler. He is Bruce Skurray, who has just blown himself round New Zealand with an Australian variety show, in the course of his visit giving broadcasts in Dunedin, Wellington and Auckland.

Three years after the Christmas party mentioned, Skurray took his harmonica to the music competitions in his home



BRUCE SKURRAY
From Kern to Debussy

town and won the open class of his section. At the age of 10, in similar competitions at Peterborough, he was equally successful, scoring 99 points out of 100. When he was 15 he made his first broadcast from an ABC studio in Adelaide. This was followed by recitals from the commercial radio stations in Adelaide and then by concert party tours through the Commonwealth and broadcasts from both national and commercial stations in other Australian centres. He appeared as soloist with a number of popular Australian bands, including MacDuff Williams's ABC Variety Orchestra and the orchestra conducted by the New Zealander Dennis Collinson. At the Sydney Victory Eisteddfod last year he judged the two harmonica sections. During his broadcasts here, as on the occasion of other performances, Skurray played pieces which ranged from the light classics of Debussy and Mozart to the popular tunes of Berlin and Kern.

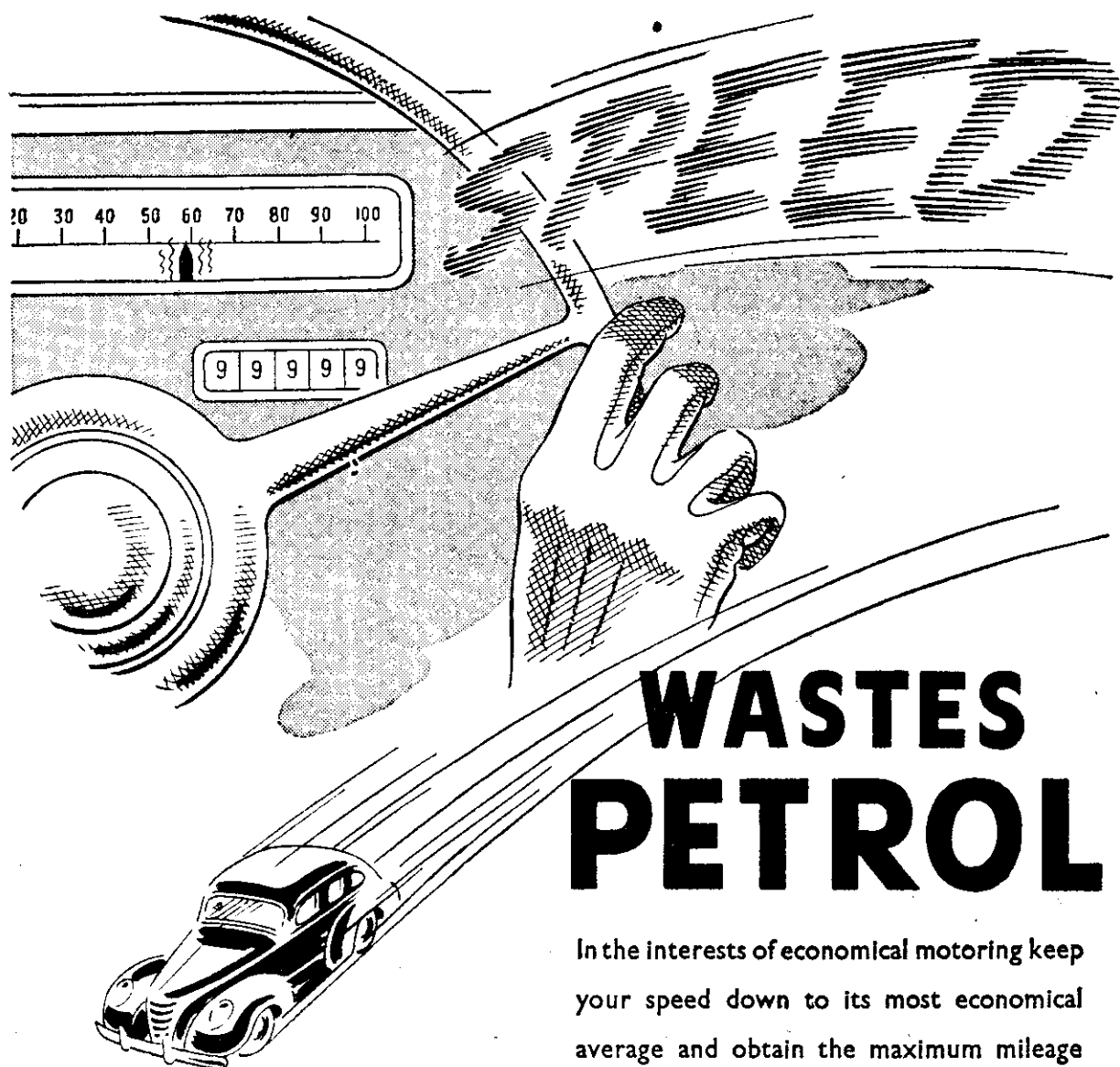
Prior to the war he was a member of the Spencer Gulf Aero Club, and during the war he served with the R.A.A.F. for two years in air crew. After being demobilised he returned to work for a big industrial firm, but the proximity of his office to the wharves

where the overseas ships berthed was too much for his wanderlust and he threw in his job to become a full-time entertainer.

Although his coming to New Zealand prevented a trip to Japan, he does not regret it. "We played in a lot of small towns besides the big centres and I have probably seen a great deal more of New Zealand than many New Zealanders," he said. "And it has been a great time. I contacted civil aero clubs

here and spent some of my leisure time flying, and also had some skiing and horse riding."

Moreover he considers it possible that the trip to Japan is merely postponed. Australia is still sending artists to entertain the Allied troops, and Skurray hopes that another opportunity will arise for him to go there. Meanwhile he has several plans in view, including the making of a musical "short" for a film review.



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PROGRAMMES DAY BY DAY

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Monday, October 20

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Popular Entertainers: Jimmy Durante (U.S.A.)
10.45 A.C.E. TALK: "Cut Lunches"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
"Stenka Razin" symphonic Poem Glazounov
Violin Concerto No. 2 in G Minor, Op. 68 Prokofiev
3.15 French Lessons to Post-Primary Pupils
3.30 Women's Newsletter, by Elsie Cunningham
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 "The Making of a New Zealander: War and its Effects," by Alan Mulgan
7.15 Farmers' session Talk: "October on the Farm," by G. A. Blake, Instructor in Agriculture, Matamata
7.30 EVENING PROGRAMME
"Around the Town"
(Studio Programme)
7.45 "This Correspondence Must Now Cease: Thackeray versus Dickens" (BBC Programme)
8. 0 A Public Welcome to His Eminence Cardinal Gilroy, and His Grace the Most Reverend Dr. McKeefry. Other Speakers include His Worship the Mayor of Auckland, the Chief Justice and Mr. Justice Callan (From Auckland Town Hall)
8.30 Overseas and N.Z. News
Anthony Strange (tenor)
My Life Belongs to You
Novello
My Love is Like a Song
Cripps
9.30 Boston Promenade Orchestra
Chanson Triste
Song of the Volga Boatmen
Tchaikovsky, arr. Glazounov
9.42 Thea Phillips (soprano)
A Little Green Lane Brahe
9.45 The Masqueraders (BBC Programme)
10. 0 Scottish Interlude
Temuka Pipe Band
Tauranga Highland Pipe Band
10.15 "Return Journey," in which the author returns to places best known to him in childhood (BBC Programme)
10.30 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 Close down

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Variety
6. 0 Tea Time Tunes
7. 0 After Dinner Music
8. 0 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 99 in E Flat Haydn
8.24 Spanish Music
Arbos and the Madrid Symphony Orchestra
Suite Iberia Albeniz
8.42 The Victor Symphony Orchestra
Cordoba Albeniz
8.50 Eileen Joyce with Orchestra conducted by Clarence Raybould
Rhapsodia Sinfonica Turina
9. 0 Music from the Operas
10. 0 For the Balletomane
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0.
1YA, 2YA, 3YA, 4YA.
2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8. 0 Light Concert
9. 0 Variety
9.30 Rockin' in Rhythm: "Platterbrain"
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 In a Sentimental Mood, presenting Reg. Leopold and his Players
9.30 Local Weather Conditions
9.32 Morning Star: Ignaz Friedman (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Sport of Famous Queens: Queen Anne"
10.28-10.30 Time Signals
10.40 For My Lady: "Makers of Melody: Herman Finck (England)"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

- (11th of series)
Summer Night on the River
Violin Concerto in B Minor, Op. 61
3. 0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "It Pays to Advertise"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Public Health in West Samoa": Those who administer it outline the system
7.30 EVENING PROGRAMME
"Streamline," featuring Alan Rowe, young Australian comedian
8. 0 Freddie Goff and his Orchestra
Vocalist: Marlon Waite
Compe: Selwyn Toogood (A Studio Presentation)
8.20 Discussion: "Consumer Co-operation"
9. 0 Overseas and N.Z. News
9.30 "Robin Hood," starring Basil Rathbone with supporting cast, chorus, and orchestra
10. 0 (approx.) Count Basie and his Orchestra
10.30 The Three Suns
10.45 Cootie Williams and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

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2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years
5. 0 Miscellaneous Melodies
6. 0 Dance Music
6.15 Spotlight
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Ring
7.15 Invitation to the Dance
7.30 Music for Romance (BBC Production)
8. 0 Chamber Music
Music by Mozart
The Loner String Quartet, with L. d'Almeida (2nd viola)
Quintet in G Minor, K.516
8.31 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in F, K.377
8.47 The Boyd Neel String Orchestra
Divertimento in D, K.136
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Moon and Sixpence"
7.33 "To Town on Two Pianos," featuring Arthur Young, Reginald Forsythe, Elizabeth Welch, and Stephanie Grappelly
7.55 Dancing Times in Strict Tempo
8.15 "The Scarlet Pimpernel: Chauvelin draws a Blank" (BBC Production)
8.30 Peter Dawson Presents
9. 0 The Music of Franz Schubert
9.30 "The Woman in White" (BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For a Brighter Wash-day
9.32 Morning Variety
9.50 Morning Star: Alfredo Campoli (violin)
10. 0 A.C.E. Talk: "Cut Lunches"
10.15 Music While You Work
10.45 "Good-bye, Mr. Chips"
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 Children's Hour: Aunt Gwen and Uncle Ed
5. 0 Hits of the Day
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 After Dinner Music
7.15 "Dad and Dave"

7.30 EVENING PROGRAMME

- 7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in B Flat, Op. 60 Beethoven
10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Harry Horlick's Orchestra
Wooden Shoes Herbert
One Alone Romberg
7. 8 Sydney Gustard (organ)
Drury Lane Memories
7.16 Allan Jones (tenor)
Night and Day
I've Got You Under My Skin Porter
7.24 Wayne King's Orchestra
7.30 "ITMA"
8. 0 Classical Music
Philharmonia Orchestra conducted by Walter Susskind
The Ruler of the Spirits
Overture Weber
8. 8 Joan Hammond (soprano)
Ocean, Thou Mighty Monster Weber
8.16 Jascha Heifetz (violin)
with NBC Symphony Orchestra conducted by Arturo Toscanini
Concerto in D Beethoven
8.52 The Halle Orchestra conducted by Leslie Heward
Notturmo Dvorak
9. 3 Grand Hotel Orchestra
9. 6 "Beauvallet"
9.30 Light Recitals: Roberto Inglez and his Orchestra, Connie Boswell (vocal), Billy May and his Claviers, the Organ, the Dance Band and Me
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "The Adventures of Julia"
7.15 "Dad and Dave"
8. 0 Concert Programme:
Marek Weber and orchestra, Dusolina Giamini (soprano), Erica Moritt (violin), Birrell O'Malley (vocal)
8.30 "Pinto Pete in Arizona"
8.45 Duncan McMillan (accordion), Scottish Traditional Numbers
9. 4 Music Hall
9.18 Richard Tauber (tenor)
9.24 The J. H. Squire Celeste Octet
9.35 Dance Numbers
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8.30 Music by Beethoven:
Concertgebouw Orchestra of Amsterdam
Leonora Overture No. 2 Beethoven
9.45 The Salon Concert Players, with Vocalist Dhuah Shore, The Ink Spots and The Music of Manhattan, under the direction of Norman Cloutier
10.10 For My Lady: Mastersingers: Vladimir Rosing (tenor), Russia
10.30 Devotional Service
10.45 Music While You Work
11.15 The Band of H.M. Grenadier Guards
12. 0 Lunch Music

12.35 p.m. "Planning the Vegetable Supply," by A. G. Kennedy, Dept. of Agriculture

- 1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: Cut Lunches
2.45 Musical Reminiscences
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Daphnis et Chloe, Suite No. 9 Ravel
Quartet in G Minor
Vaughan Williams

- 4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Garden Expert: "Spring Pests"

- 7.30 EVENING PROGRAMME
The Little Concert Party:
Linda Haase (mezzo-soprano), Merle Carter (piano), Ernest Rogers (tenor) and Maitland McCutcheon (violin)
7.55 THE WOOLSTON BRASS BAND, conducted by R. J. Estall
March of the King's Men Plater
Heroic Rhapsody: Owain Glyndwr Price
Westminster Singers
Johnny Comes Down to Hilo arr. Terry

- Band
Cornet Solo: O Dry Those Tears
Festival March Del Riego
Interlude Bantok
Sing We and Chaunt We Wadely

- Band
Hymn: Maltstone arr. Hume
March: Washington Grays Graffulla
(From the Studio)

- 8.31 IAN FERGUSON (baritone)
Trade Winds
Hell's Pavement
A Sailor's Prayer
A Wanderer's Song Keel
(A Studio Recital)

9. 0 Overseas and N.Z. News
9.30 LOIS MANNING (piano)
Fantasia in C Minor Bach
Sonata in A, Op. 120 Schubert
(A Studio Recital)

- 9.55 The Philharmonia Chamber Orchestra, with Max Gilbert (viola)
Italian Serenade Wolf
10. 3 Light recorded programme
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. These Are Popular
6. 0 A Little of Everything
6.30 American Symphony Orchestras
7. 0 Musical What's What
7.15 Personal Album: Frankie Carle
7.30 "The House that Margaret Built"
7.43 Recent Releases
8. 0 Borodin Half-hour
E.L.A.R. Symphony Orchestra
"Prince Igor" Overture
8. 9 The Leeds Festival Choir
Polovtsienne Dances ("Prince Igor")
8.21 The London Symphony Orchestra
In the Steppes of Central Asia
Lauritz Melchior (tenor)
8.29 Amfortas! The Spear Wound! ("Parsifal") Wagner
O King ("Tristan and Isolde") Wagner
8.43 Arthur Rubinstein
8. 0 From the Thesaurus Library
8.30 "Paul Clifford"
8.43 They Sing For You: Featuring popular vocalists
10. 0 Cascades of Melody
10.30 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, October 20

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Musical Interlude
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Amazing Spinners
10.15 Full Turn
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating: Questions and Answers by Anne Stewart, followed by Shopping Reporter
12.0 Luncheon Programme
1.30 Anne of Green Gables: Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothorn
2.30 Women's World session
3.0 Geraldo and His Orchestra
3.30 A Little of Everything
4.0 Strings and Woodwinds
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Treasure Island
7.0 This is My Story
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Modern Music in Rhythm
8.45 Radio Editor (Kenneth Melvin)
9.0 Radio Playhouse
9.30 Latest Recorded Music
10.0 Reserved
10.30 Dance Relay from Cabaret Metropole: Art Rosoman and His Band
11.0 Variety Band Box
11.15 Variety Must Have Its Swing (Jim Foley)
12.0 Close down

To-day at 1.30 p.m., 4ZB presents one of England's top orchestras, Bert Ambrose and his Band, with assisting vocalist Anne Shelton.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Work Right (Maurie Power)
7.0 Rhythmic Revels
8.0 Carroll Gibbons, Allan Jones and Abe Romain
9.0 Morning Recipe session (Aunt Daisy)
9.30 Voice of the Violin: Gulla Bustabo
9.45 Jeannette MacDonald (soprano)
10.0 Trans-Atlantic Liner: The Unhappy Bride
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating, by Anne Stewart, followed by Shopping Reporter
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Women's World
3.0 Herbert Janssen Sings
3.30 Voice of the Stars
3.45 Suite of Serenades
4.0 Favourites Old and New
4.30 Billy Mayerl at the Keyboard
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Answer Please
7.0 This is My Story
7.15 Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The Judgment of Paris
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Great Moments from British Films
8.45 Give It a Name Jackpots (Tiny Martin)
9.1 Radio Playhouse
9.45 Self-Portrait by Xavier Cugat
10.0 Adventures of Peter Chance
10.15 Crosby the Versatile
10.30 Claude Thornhill and His Orchestra
11.0 Musical World Tour
11.30 Composer: Strauss; Orchestra: Boston Pops
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.30 Breakfast Bombshell
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Charles Kullman and Ignaz Friedman
10.0 Trans-Atlantic Liner: The Dubious Gentleman
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life
11.0 Home Decorating (Anne Stewart), followed by Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothorn
2.15 Musical Potpourri
2.30 Women's World
3.0 Favourites in Song: Hulda Lashanska and Joseph Hislop
3.15 Kircloff's Balalaika Orchestra
3.45 Music of the Marimba
4.0 Jim Davidson and his Orchestra
4.15 This is the Army and 7 Days' Leave
5.0 Children's Session: Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus
6.30 Three Generations
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Beniamino Gigli, Hilda Bor
8.45 Do You Know
9.1 Radio Playhouse
9.30 Let's Keep It Bright
9.45 Mack Gordon and Harry Warren
10.0 Thanks for the Song
10.15 Wayne, Women, and Song, with Wayne King
10.30 Famous Dance Bands
10.45 Dusky Sound
11.0 Humour and Harmony
11.30 Swing Time
12.0 Close down

4ZB DUNEDIN 1370 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parode
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs of the Highway
9.45 Whistling Melodies
10.0 Trans-Atlantic Liner: The Little Napoleon
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating (Anne Stewart), followed by Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Musical Alphabet: Iona, James, Kullman, and Loss
1.30 Ambrose and his Orchestra, with Anne Shelton
2.0 The Life of Mary Sothorn
2.30 Women's World
3.0 Harmonious Half-Hour
3.30 Rita Entertains: Studio presentation at the piano
3.45 Waltz Medleys
4.0 Song, Humour, and Melody
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 So The Story Goes
6.30 Reserved
7.0 This is My Story
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Master of the Organ: Lew White and Vocal Chorus
8.45 Frightened Lady
9.0 Radio Playhouse
9.30 Rhythmic Revels
10.0 My True Story
10.15 Telephone Quiz
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Record Review
9.0 Morning Request Session
9.31 Household Melodies
9.45 Home Decorating
9.50 Morning Serenade: Victor Silvester's Orchestra
10.0 Owen Foster and the Devil
10.15 My True Story
10.30 Daily Dictum
Close down

EVENING PROGRAMME

- 6.0 Musical Memories
6.30 Marek Weber's Orchestra
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Patient Wife
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 All The Latest
8.45 When Did This Happen
9.0 Radio Playhouse
9.32 Geraldo and his Orchestra
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 8.30 this evening 2ZB will present great moments from British films, including "The Magic Bow" and "Way to the Stars."

At 10.31 every morning Monday to Friday, 2ZA will offer an apt thought for the day in "Daily Dictum."

1ZB will relay a programme of dance music by Art Rosoman's Band from an Auckland Cabaret at half past ten tonight.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Abe Lyman Presents
9.15 Voices in Harmony
9.32 The Roturua Maori Choir and Soloists
9.45 Musical Comedy Gems
10.0 Devotional Service
10.20 Morning Star: Jeannette MacDonald (soprano)
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Salon Music
2.15 "Letters Home: Sarah Stephens" by Norma Cooper
2.30 Variety
3.0 Philharmonic Symphony Orchestra of New York
3.15 French Lessons to Post-Primary Schools
3.30 Music While You Work
4.0 Music for Middlebrows
4.30 Children's session: "Tommy's Pup, Timothy"
4.45 Dance Favourites
5.0 "Sir Adam Disappears"
5.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 News from the Labour Market
7.15 "The Famous Match"
7.30 Evening Programme
7.45 Deanna Durbin
8.0 "The Whiteoaks of Jalna: Finch's Fortune"
8.30 Songs and Songwriters
8.0 Overseas and N.Z. News
9.20 Vienna Philharmonic Orchestra
Symphony No. 1 in E Minor, Op. 68
10.0 Recitals
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 To-day's Composer: Weber
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Chatham Islands: Prison Island of Te Kooti"
This talk deals mainly with Te Kooti Rikiraui, the colourful Maori warrior. It tells of his imprisonment on the island without a trial, and how his bitter resentment grew into a desire for revenge. This culminated in the Hau Hau movement and the rising of the Maoris under Te Kooti.
10.20 Devotional Service
10.40 For My Lady: The Littlest Angel: Loretta Young
11.0 Star Show, a variety programme featuring songs, music, and humour by celebrated artists
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: Eugene Goossens
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Featuring Works for the Piano
Scenes of Childhood
Siegfried Idyll Schumann
Wagner

- 4.30 Children's Hour: Nature Night
5.0 Musical Comedy Gems
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "People Don't Change"
A series of talks by Altona Priestley, designed to demonstrate that people to-day have tastes similar to those of earlier civilisations. To-night: "Bull-vaulting in Ancient Crete."
7.30 EVENING PROGRAMME
"This Correspondence Must Now Cease, Haydon versus The Duke of Wellington" (BBC Production)
7.45 The Cecilia Choir conducted by Meda Paine: soloists: Patricia Thoru (soprano), Alison Tyrie (contralto); organist: George Wilkinson
Stabat Mater Pergolesi (From First Church, Dunedin)
8.25 The Dunedin String Group of the National Orchestra, conducted by Gil Dech
Concerto Grosso in D, Op. 6 Corelli
Widdicombe Fair Arr. Harrison
Melody Schumann
Peacock Pie Armstrong Gibbs
(A Studio Programme)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Recital for Two
Featuring music by Australian Artists
10.0 Accent on Melody
Featuring music by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Recent Releases
5.15 Kenny Baker
6.0 Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.35 Recordings
8.45 "Goodbye Mr. Chips"
9.0 The Allen Roth Show
9.20 Gilbert and Sullivan Opera
"Princess Ida"
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "I Live Again"
9.15 Waltz Time
9.31 A.C.E. Talk: "Cut Lunches"
9.45 Organalia
10.0 Devotional Service
10.15 "Music of Doom"
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
String Quartet in G, Op. 64, No. 4 Haydn
"Dumky" Trio Dvorak
3.0 Songtime: Ernest McKinnlay (tenor)
3.15 French Lessons to Post-Primary Schools
3.30 Hospital Session
4.0 Hits of Yesteryear
4.30 Children's Hour: Cousin Ngaio
5.0 Dance Orchestras
6.0 "Dad and Dave"

- 6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Sporting Life: Don Bradman
7.45 Variety Magazine
8.15 Chorus Gentlemen
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.15 The Music of Franz Lehar
9.35 "Night on Skail Moor," play by Horton Giddy
10.0 Modern Dance Music
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 42)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. J. C. Young
 10.20 For My Lady: "The Hills of Home"
 10.58 Health in the Home: Tuberculosis
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 The Salon Group of the National Orchestra, conducted by Harold Baxter (Studio Recital)
 2.20 Musical Snapshots
 2.30 CLASSICAL HOUR
 "A Poet's Life" Symphonic Drama Charpentier
 2nd Suite from "Daphnis and Chloe" Ravel
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 "Dance Band," with Ted Healy and his Orchestra
 (Studio Presentation)
 7.52 MAXINE NEWTON (piano)
 Evening in Sevilla Niemann
 A Dream in Granada Longas
 (A Modern Tango)
 Polichinelle, Op. 3, No. 4 Rachmaninoff
 (Studio Recital)
 8. 4 "Meet the Bruntons," a Humphrey Bishop production
 8.31 Garde Republicaine Saxophone Quartet
 Cache-Cache Clerisse
 Sevilla Albeniz
 8.37 "The Musical Friends," an intimate programme of popular music round the piano
 (Studio Presentation)
 8.52 The Albert Sandler Trio
 Kashmiri Song Woodforde-Finden
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 The John Mackenzie Trio in a studio dance programme
 9.45 Charlie Barnett and his Orchestra
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Tea Time Tunes
 6. 0 Dancing Time
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Leopold Ludwig and the Berlin Philharmonic Orchestra
 Leonore Overture No. 3, Op. 72 Beethoven
 8.12 Artur Schnabel with Sir Adrian Boult and the BBC Symphony Orchestra
 Concerto No. 2 in B Flat, Op. 83 Brahms
 9. 0 Contemporary Music
 Sir Thomas Beecham and the London Philharmonic Orchestra
 Paris, the Song of a Great City Delius
 9.25 The Huddersfield Choir and the Liverpool Philharmonic Orchestra, conducted by William Walton
 Belshazzar's Feast Walton
 10. 0 Recital: Marian Anderson and Yehudi Menuhin
 10.30 Close down

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DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Filmland
 7.30 Orchestral and Instrumental Music
 8. 0 Concert
 9. 0 Radio Theatre: "Spring Cleaning"
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 42)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Malcolm MacEachern (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "What Shall I Wear?" Margaret talks about clothes for the housewife
 10.28-10.30 Time Signals
 10.40 For My Lady: Manuel de Falla
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Music by Beethoven
 Symphony No. 8 in F, Op. 93 The Quail
 2.30 Piano Sonata in E Flat, Op. 7
 3. 0 The Troubadours
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Hour: "The Birthday" by Joye Taylor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Passport," 15 minutes in another country
 7.30 EVENING PROGRAMME
 Ilona Kabos and Louis Kentner in piano duets
 Duets for Children
 Popular Song from "Facade" Suite No. 2 Walton
 7.48 NOELINE BLACKMAN (contralto)
 Slow, Horses, Slow
 Four by the Clock
 Sing, Break Into Song
 Violet Mallinson
 (A Studio Recital)
 8. 0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 2 in E Flat, Op. 63 Elgar
 London Philharmonic Orchestra, conducted by Sir Landon Ronald
 Coronation March, Op. 63 Elgar
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from the Kiwis in Japan
 9.30 Studio Singers, conducted by Harry Brusey
 "The Rhyming Shopman" (Choral Series No. 2) Pitfield
 (A Studio Presentation)
 10. 0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.15 Songs for Sale
 6.30 Orchestral Interlude
 6.45 Tenor Time
 7. 0 Music in the Tanner Man-ner
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety
 8. 0 "The Fellowship of the Frog: In Quarry House" (A BBC Dramatization)
 8.25 The Latest Musical News and Things You Might Have Missed
 9. 0 History's Unsolved Mysteries: The Victim Mola
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.45 BBC Feature
 8.30 "The Forger"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 42)
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Herbert Ernst Groh (tenor)
 10. 0 "The Gentleman is a Dressmaker: Some Famous English Designers," talk by Dorothy Neal White
 10.15 Music While You Work
 10.45 "Disraeli"
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Sonata in C Sharp Minor Dohnanyi
 4. 0 Serenade: Solo and Chorus in Musical Comedy Style
 4.30 Children's Hour: Mr. Storyteller
 5. 0 Music Salon
 5.15 These Were Hits
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 EVENING PROGRAMME
 "Random Harvest"
 8. 0 HELEN M. DYKES (soprano)
 Down Sunlit Glades
 Silent Noon Vaughan Williams
 I Shall Not Pass This Way Again
 An Elizabethan Lullaby
 (A Studio Recital)
 8.15 Vitya Vronsky and Victor Babin (piano duet)
 Rosenkavalier Waltz, Op. 59 Strauss
 Boston Promenade Orchestra
 conducted by Arthur Fiedler
 Persian March, Op. 289 J. Strauss

8.30 Raymond Beatty (bass-baritone)

- Bush Fire Saunders
 The Old Bush Track Monk
 Westward Ho! McCall
 Harry Bluestone (violin)
 Humoresque Dyorak
 Mighty Lak' a Rose Nevin
 The Old Refrain Kreisler
 Liebesfreud
 Alfred Shaw Ensemble
 Rose Leaves Maling
 9. 0 Overseas and N.Z. News
 9.15 Serenade to the Stars, by the Sidney Torch Trio (A BBC Programme)
 9.30 "They": There's an Old Saying (A BBC Programme)
 10. 0 Rhythm Time, featuring Eddie Duchin
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. De Groot and the New Victoria Orchestra
 Other Days
 7.10 The Gay Nineties Singers
 Botany Bay
 The Ratscher's Daughter
 The One-Horse Shay Trad.
 Charlie Kunz (piano)
 7.25 Leon Cortez and his Coster Pals
 Party Favourites
 7.31 Serenade to the Stars (A BBC Programme)
 7.46 "Dad and Dave"
 8. 0 Light Symphony Orchestra conducted by Eric Coates
 Footlights Coates
 Georges Tzipine (violin) & Bird Song at Eventide Coates
 8. 8 Albert Sandler Trio
 Demande Et Reponse
 Coleridge-Taylor
 8.11 The Written Word: The Development of the English Novel: Arnold Bennett
 8.24 Harry Engelmann's Quintet
 Fingerprints
 Chase the Ace
 8.30 Boston Promenade Orchestra conducted by Arthur Fiedler with J. M. Sanroma (piano)
 Dance of Death Liszt
 8.45 Herbert Ernst Groh (tenor)
 Love's Feast Weingartner
 Silk Skies Rust
 8.51 Boston Promenade Orchestra conducted by Arthur Fiedler
 Vienna Blood Waltz J. Strauss
 9. 3 The Masqueraders (A BBC Programme)
 9.18 Janet Lind and Webster Booth
 London Theatre Successes, 1936
 9.26 London Palladium Orchestra
 Wedgwood Blue Kotelbey
 9.30 Dance Music: Gerald's Orchestra, Lou Preager's Orchestra and Paul Penouillet's Orchestra with interludes by George Shearing (piano)
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
 7.15 "Forbidden Gold"
 7.32 Variety
 8. 0 New Releases
 8. 0 "The Devil's Cub"
 9.28 BBC Programme
 9.54 Victor Silvester Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Correspondence School Session (see page 42)
 9.31 Boston Symphony Orchestra
 T.H.'s Merry Pranks
 9.45 The Rhythm of the Dance
 10.10 For My Lady: Mr. Thunder
 10.30 Devotional Service
 10.45 Music While You Work

- 11.15 Fashions in Melody
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "The Way to Good Speeches" The Artistic Side, talk by Frances Fancourt
 2.45 Vitya Vronsky and Victor Babin (duo pianists)
 2.55 Health in the Home: New Light on Epilepsy
 3. 0 CLASSICAL HOUR
 Piano Concerto in B Flat, Op. 83 Brahms
 4. 0 "Discoveries on Musty Shelves," talk on early N.Z. books, prepared by Elsie Locke
 4.15 Maoriand Melodies
 4.30 Children's Hour
 6. 0 Dinner music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7. 8 "Outdoor Careers," a talk by C. E. Robinson, M.A., senior Woman Vocational Guidance Officer
 7.15 "The Kea," talk prepared by G. E. Fitzpatrick
 7.30 EVENING PROGRAMME
 The Allen Roth Orchestra
 Orchestra
 Crumpton Races Foster
 Dinah Shore
 I'll Never Love Again Esperon
 Orchestra
 If You are But a Dream Fulton
 Dinah Shore
 That Little Dream got Nowhere Heusen
 Orchestra
 Always in my Heart Lecuona
 7.44 "Dad and Dave"
 7.57 "Short and Sweet" (BBC Programme)
 8.12 Vincent Lopez Orchestra
 8.30 "The Silver Horde"
 8.56 "The Salon Concert Players" Prince
 9. 0 Overseas and N.Z. News
 9.15 Repetition of Greetings from Kiwis in Japan
 9.30 Dickens Characters: Sydney Carton (BBC Programme)
 10. 0 Glenn Miller and the Band of the AAF Training Command
 10.15 Geraldo and his Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Lifting
 6. 0 Music from the Theatre and Opera House
 6.30 Bright Tunes
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Hit Parade Tunes
 7.30 Serenade: Light Musical and Popular Numbers
 8. 0 Chamber Music
 The Marie Wilson String Quartet
 Quartet in G Bax
 8.25 Thomas White (saxophone) and Margaret Sutherland (piano)
 Fantasy Sonata Sutherland
 8.33 Eileen Joyce (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio No. 1 in G Haydn
 8.45 The Menges String Sextet
 Sextet in A, Op. 48 Dvorak
 9.15 Alfredo Campoli (violin), and Eric Gritton (piano)
 Sonata in G Minor Tartini
 9.26 The Busch Chamber Players
 Brandenburg Concerto No. 6 in B Flat Bach
 9.49 The Boyd Neel String Orchestra
 Concertino in F Minor Pergolesi
 10. 0 "Joe on the Trail"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 42)
 9.32 Artists You Know
 10. 0 Devotional Service
 10.20 Morning Star: Fritz Kreisler (violinist)

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, October 21

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Full Turn
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating session (Anne Stewart), followed by Shopping Reporter
12.0 Music for Your Lunch-Hour
1.0 p.m. Afternoon Musical Variety
1.30 Anne of Green Gables: Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 A Half Hour with the Boston Promenade Orchestra
3.30 Stephen Foster Melodies
4.0 Tenors, Baritones and Basses
- EVENING PROGRAMME**
6.0 The Story of Flight
6.15 Junior Naturalists' Club
9.30 Film and session with John Batten
7.0 Colgate Cavalcade with Jack Davey
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor (Kenneth Melvin)
9.0 Current Ceiling Prices
9.2 Doctor Mac
9.15 New Music
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Variety Show for Late Night Listening
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.0 Novelty Numbers
8.0 Billy Mayerl
9.0 Morning Recipe session (Aunt Daisy)
9.30 The New Light Symphony Orchestra
10.0 My Husband's Love
10.15 Just for You
10.30 Imperial Lover (first broadcast)
10.45 Crossroads of Life
11.5 Home Decorating, followed by Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Piano Personalities: Charlie Kunz and Marie Ormston
3.30 Hawaiian Harmony
4.0 Betty Hutton
4.30 Music from the C. B. Cochran Show, Home and Beauty
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Junior Naturalists' Club: Flies
6.30 One Good Deed a Day
7.0 Colgate Cavalcade
7.30 A Case for Cleveland
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Reserved
9.1 Doctor Mac
9.15 Excerpts from Pacific 1860, by Coward
9.35 Unusual Orchestral arrangements by Freddy Martin
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Raymond Scott and his Quintette
11.0 Jimmy Lunceford Memorial Programme
12.0 Close down
- "Imperial Lover" is the title of the new feature from 2ZB at 10.30 this morning. This historical drama is broadcast by 1ZB and 2ZB every Tuesday and Thursday at 10.30 a.m. It will be heard from the southern stations in a few weeks' time.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
6.30 Feet on the Ground
7.0 Up With the Lark
7.30 Thought for the Day
8.0 Breakfast Club
8.40 Morning Encore
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Four Characteristic Valses of Coleridge Taylor
9.45 By Von Bonny Banks
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating, followed by Shopping Reporter
12.0 Luncheon Session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Favourites in Song
3.15 William Murdoch (pianist)
3.30 A Tune and A Smile from the two Gilberts
3.45 South American Pattern
4.0 Judy Garland
4.30 Josephine Bradley's Orchestra
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Treasure Island
7.0 Reserved
7.30 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Regency Buck
9.1 Doctor Mac
9.15 Music to Reminisce To
9.45 Current Orchestrations
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 World of Motoring
11.0 Old and New
11.15 Johnny Wade Favourites
11.30 With the Dance Bands
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Breakfast Session
6.30 Morning Meditation
7.0 Melody and Song
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Noel Coward Melodies
9.45 Charlie Kunz (piano)
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating, followed by Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Carroll Gibbons, Joe Venuti, and Ella Logan
1.30 Anne of Green Gables
1.45 Favourites of the 1940's
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Cowboy Songs
3.30 Popular Classics with Orchestra, Organ and Vocals
4.0 Invitation to Song, Humour, and Melody
4.45 Long, Long Ago
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Junior Naturalists' Club: Beavers and Teeth
6.30 Mr. Meredith Walks Out
7.0 Reserved
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Frightened Lady
9.1 Doctor Mac
9.15 Celebrity Spotlight: Richard Crooks
9.30 On With the Show
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down
- 4ZB's Celebrity Spotlight focuses on the famous American tenor Richard Crooks, at 9.15 to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Music for Everybody
9.0 Request Session
9.30 Harry Robbins (xylophonist)
9.45 Home Decorating Talk by Anne Stewart
9.50 Nat Shilkret's Orchestra
10.0 The Private Secretary
10.15 Beloved Rogue
10.31 Daily Dictum
10.32 Close down
- EVENING PROGRAMME**
6.0 Tunes at Teatime
6.15 Junior Naturalists' Club: Swifts
6.45 20th Century Hits in Chorus
7.0 Veterans of Music
7.15 A Man and his House
7.30 Regency Buck
7.45 A Case for Cleveland: Morgana Case
8.0 Lifebuoy Hit Parade
8.30 On the Sweeter Side
8.45 Recorded Recital
9.1 Doctor Mac
9.16 Radio Star
9.32 The Bohemians Light Orchestra
9.45 Crossroads of Life
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- Another of those "Strange Mysteries" will be heard from 3ZB at a quarter past ten to-night. We hear that these unusual stories are enjoying wide popularity.
- * * *
- "Colgate Cavalcade" moves from Saturday to Tuesday at 2ZB as from to-night, and now both 1ZB and 2ZB present this comedy programme at 7 p.m. every Tuesday.

- 10.30 Health in the Home: Responsibility of the Mother
10.34 Music While You Work
10.47 "Girl of the Ballet"
12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2.0 On the Sweeter Side
2.15 Afternoon Talk
2.30 Leo Reisman and His Orchestra, Dick Todd, and the Phil Moore Four
3.0 Classical Music
Symphony No. 6 in C Schubert
Rhapsody in G Minor, Op. 79. Brahms
3.30 Music While You Work
4.0 Accordiana
4.15 Way Out West
4.30 Children's Hour: "Timber-tees"
4.45 Dance Favourites
6.0 "Dad and Dave"
6.15 Dinner Music
6.30 LONDON NEWS
7.0 "Forest, Bird, Maori, and Pioneer," talk by E. L. Kehoe
7.30 Evening Programme
General Knowledge Quiz
8.0 For the Opera Lover
8.16 Musical Miniatures: A feature dealing with the lives of various composers: Sanderson
8.30 BBC Symphony Orchestra
Dance Rhapsody No. 1 Delius
8.45 HAROLD PRESCOTT (tenor)
(Studio Recital)
9.0 Overseas and N.Z. News
9.30 Cheerful Charlie Chester
10.0 Dance Music
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 The Week's Star: Larry Adler
10.20 Devotional Service
10.40 For My Lady: Pee Wee Piccolo
11.0 Ted Steele's Novatones with duets by Walter Preston and Evelyn McGregor
12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Concert Hall of the Air, featuring the Rosario Bourdon Symphony, Vivian della Chiesa (soprano), and the Buccaneers Octet
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR
Featuring Works for the Piano
Variations and Fugue on a Theme by Handel Brahms
Kol Nidrei Bruch
4.30 Children's Hour
5.0 Cinema Organ
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "The Revival of English Music: The New Musical Audience," by A. F. Manning
7.30 EVENING PROGRAMME
"Trafalgar Day": A Programme paying tribute to the British Naval Tradition

8.0 THE DUNEDIN HIGHLAND PIPE BAND

- Pipe Major: Neil Munro
Drum Major: George Maher
The Band
Skye Boat Song
Captain Towse, V.C. March
Sweet Maid of Glendaruel
Sydney MacEwan (tenor)
Loch Lomond
The Band
Glendaruel Highlanders
The Earl of Mansfield
Donald's Gone to the War
Sydney MacEwan (tenor)
Bonnie Earl o' Moray
The Band
Skye Gathering
McLean o' Penny-cross
Dovecote Park
8.30 Otago's History
A series of Centennial talks, arranged by Dr. A. H. McLintock, Director of Historical Publications for the Otago Centenary. This evening, Miss Barbara Angus, M.A., discusses "Two Famous Chiefs: Tuhawaki and Tataroa."
8.45 DOROTHY CAYFORD (soprano)
Love's Philosophy Quilter
Song in Longfellow's Besty
Shepherd, Thy Demanour Vary App. Wilson
The Fuchsia Tree Quilter
(A Studio Recital)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwi in Japan
9.30 "Scapegoats of History: Cecil Rhodes"
10.0 Radio's Variety Stage
Introducing Vaughan Monroe and his Orchestra, Bebe Daniels and Ben Lyon, Bing Crosby and Joe Reichman
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air: Popular Melodies
5.0 Norman Cloutier Orchestra
5.15 Chorus Gentlemen
6.0 Orchestral Suites
6.30 Tunes of the Times
7.0 Dance Music
7.30 "Anne of Green Gables"
8.0 Chamber Music
Lili Kraus (piano) and Simon Goldberg (violin)
Sonata in E Flat, KV.481
8.24 Arthur Rubinstein, Jascha Heifetz, and Emanuel Feuermann
Trio No. 1 in B Flat, Op. 99
Schubert
9.0 Revival of English Music:
The New Musical Audience, illustrating this evening's talk from 4YA
The Boyd Neel String Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
9.13 Sir Adrian Boult and the BBC Symphony Orchestra
Fantasia on a Theme by Thomas Tallis
Vaughan Williams
9.28 The Jacques String Orchestra
St. Paul's Suite Holst
9.41 Sir Thomas Beecham and the London Philharmonic Orchestra
Summer Night on the River Delius
9.47 John Barbirolli and the Halle Orchestra
The Walk to the Paradise Garden from "A Village Romeo and Juliet" Delius
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see page 42)
9.31 Composer of the Week: Elgar
10.0 Devotional Service
10.18 "Music of Doom"
11.0 Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The House That Margaret Built"
2.15 Classical Hour
Mozart's Concertos (5th of series)
Concerto for Flute and Harp in C, K.299
Symphony No. 35 in D ("Haffner") Mozart
3.0 Songtime: Flotsam and Jetsam
3.15 "Memories of Hawaii"
4.0 Let's Have a Chorus
4.15 Ambrose and his Orchestra
4.30 Children's Hour: The Quiz with Uncle Clarrie
5.0 Accordiana
6.0 "The Todds"
6.12 Songs from the Saddle
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 Gardening Talk
7.30 MARGHERITA ZELANDA (N.Z. prima donna)
(From the Studio)
Listeners' Own
8.0 Overseas and N.Z. News
8.15 Lorneville Stock Report
For the Man on the Land: Pastures and Pasture Management
Speaker: W. L. Harbord
9.30 Music of Tchaikovsky
10.16 "The 89 Men"
(NZBS Production)
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. R. H. Peterson
 10.20 For My Lady: Popular Entertainers: Connie Boswell (U.S.A.)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Toccata in C Minor
 Hark Then to the Soft Chorus of Flutes
 Trio from "The Musical Offering"
 Quartet in F Major, K.590 Mozart
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Royal Show Stock Championships
 7.15 Book Review
 7.30 EVENING PROGRAMME
 World Theatre: "L'Aiglon," by Rostand (BBC Production)
 9. 0 Overseas and N.Z. News
 9.19 Royal Show Stock Championships
 9.30 Songs by Men
 9.43 British Film Festival, 1946
 Scenes from Notable British Pictures of the War
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Variety
 6. 0 Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Jane Eyre"
 (BBC Programme)
 9. 0 Classical Recitals, featuring Wanda Landowska (harpsichord)
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Mischa Elman (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Some Ideas for Saving Butter"
 10.40 For my Lady: "Paul Clifford"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Ruy Blas Overture
 Variations on a Theme by Paganini, Op. 35, for Piano
 Brahms
 Op. 129 Schumann
 2.30 Cello Concerto in A Minor
 3. 0 Health in the Home:
 Exploded Fallacies
 3.5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi

Wednesday, October 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 4.30 Children's Hour: "The Dip,"
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Royal Show Stock Championships
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 FRED LYNCH (bass-baritone)
 I Do Confess Thou't Smooth and Fair
 Since First I Saw Your Face
 Five Knacks for Ladies
 Love in Thy Youth
 The Self Banished arr. Diack
 (A Studio Recital)
 7.48 "British Characters: The Policeman"
 (A BBC Programme)
 8.15 Arturo Rodzinski and the Cleveland Orchestra
 "Showboat" Kern
 8.40 Echoes of Trafalgar Day, featuring the Chorus Gentlemen (From the Studio)
 9. 0 Overseas and N.Z. News
 9.19 Royal Show Stock Championships
 9.30 "Vanity Fair"
 (BBC Production)
 10. 0 Dorsey Cameron and his Cabaret Band
 (From the Majestic Cabaret)
 10.30 Songs by Jack Smith
 10.45 Bobby Sherwood and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Something New
 7. 0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "A Cuckoo in the Nest"
 7.33 "The Melody Lingers On"
 (BBC Production)
 8. 0 The Week's New Releases
 8.30 Radio Theatre: "The Last Word" and "Going Home"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 N.Z. Royal Show: Our observer gives first-hand glimpses of the first post-war Royal Show, at Tomoana
 10. 0 A.C.E. TALK: "Special Cleaning Problems"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work

- 2.30 Variety
 3.30 Sonata in F for Piano and Horn
 4. 0 "Those We Love"
 4.30 Children's Hour: "Just William"
 5. 0 Waltz Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Royal Show Stock Championships
 7.15 Hawke's Bay Stock Market Report
 7.30 EVENING PROGRAMME
 Radio Theatre: "Man Upstairs"
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Royal Show Stock Championships
 9.30 The Philharmonia Orchestra, conducted by Walter Susskind
 "Der Freischutz" Overture
 Weber
 Elly Volkel (soprano) and Gunther Treptow (tenor)
 Extracts from "Der Freischutz"
 Weber
 London Philharmonic Orchestra
 conducted by Antal Dorati
 The Hundred Kisses Ballet Suite
 D'Erlanger
 10. 0 Dickens Characters: "Mr. Lillywick and the Kenwiges"
 (A BBC Programme)
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 Green Brothers Marimba Orchestra
 7.24 2YN Sports Review
 7.40 Paradise Island Trio
 Love, Here is My Heart
 I Love You
 "Dad and Dave"
 8. 0 Grand Opera Orchestra
 conducted by Alois Melchior
 Hungarian Lustspiel Overture
 8.8 Arthur Rubinstein (piano)
 Mazurkas in A Flat and A Minor
 Chopin
 8.16 Vladimir Selinsky's Salon Orchestra
 Serenade
 Mignonne
 Arensky
 Friml
 8.22 Nelson College Senior Orchestra and Choirs
 Musical Director: Ralph Lilly
 L.R.S.M.
 Guest Conductor: Dr. Vernon Griffiths
 Guest Organ Accompanist: Glen Carty, F.T.C.L., L.R.S.M.
 Nelson College Cathedral Choir
 Creation's Hymn
 The Heavens Are Telling
 Haydn
 Senior Orchestra
 Minuet ("Military")
 Symphony
 Haydn
 Finale (Fifth Symphony)
 Beethoven
 Massed Choir No. 1
 Begone Dull Care
 (Specially arranged by Dr Griffiths for senior boys of Nelson College)
 Barbara Allen
 Robert Simpson and Richard Vining (clarinet and piano)
 Duetto
 Mendelssohn
 Massed Choir
 Bobby Shafto (Northumberland Folksong)
 Senior Orchestra
 Merchant of Venice Suite
 Rossini
 Massed Choir No. 2
 Bay of Biscay
 John Peel
 Peter and Richard Vining (violin and piano)
 Country Dance
 Bridge
 Massed Choir with Organ
 O Worship the King (arranged by Dr. Griffiths)
 The King of Love My Shepherd is
 Choirs and Orchestra
 And the Glory
 (From Nelson School of Music)
 10. 0 (approx.) Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Numbers
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.48 Patricia Rossborough (piano)
 8. 0 Music Lovers' Hour: Mandolin Band, Lawrence Tibbett (baritone), Philadelphia Symphony Orchestra, Joan Cross (soprano), Wilhelm Backhaus (piano), Milza Korjus (soprano)
 9. 0 Radio Stage
 9.30 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Sir Thomas Beecham and the London Philharmonic Orchestra
 The Great Elopement; Ballet Suite
 9.31 Isador Goodman (piano)
 9.45 Light Entertainment
 10.10 For My Lady: Norman Cordon (baritone), U.S.A.
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Hawaiian Time
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "A New Zealander Looks at America: Through the Panama Canal," first talk by Vivian Boon
 2.44 Richard Leibert (organ), with Lucienne Boyer (soprano)
 3. 0 CLASSICAL HOUR
 La Boutique Fantasque
 Rossini-Respighi
 4. 0 Listen to the Band: Short Pieces and Marches
 4.30 Children's Hour
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Royal Show Stock Championships
 7.15 Addingiton Stock Market Report
 7.30 EVENING PROGRAMME
 The Philadelphia Orchestra, conducted by Leopold Stokowski
 Italian Caprice
 Tchaikovsky
 7.48 GWEN MCLEOD (piano)
 Preludium
 Celeste
 J. C. Bach
 Mouvement d'Une Suite
 Porpora
 Sonata in B Flat
 (A Studio Recital)
 8. 0 Civic Reception and Public Welcome to His Eminence Cardinal Gilroy
 (From the Town Hall)
 9.30 The Philharmonic Symphony Orchestra of New York, conducted by Bruno Walter
 Symphony No. 4 in G
 Mahler
 10.12 Light Music
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Popular Entertainers
 6. 0 Solo Concert
 6.30 Orchestra Georges Tzipine
 The Three Waltzes Selection
 6.38 Richard Crooks (tenor)
 Springtime Reminds Me of You
 6.39 Quentin M. Maclean (organist)
 March
 Dance of the Sugar Plum
 Fairly
 Tchaikovsky

- 6.42 Marian Anderson (contralto)
 Go Down Moses
 arr. Burleigh
 6.45 Albert Sandler (violinist)
 Melody at Dusk
 King
 6.48 The Light Opera Company
 Maytime Favourites
 Romberg
 6.52 The Janssen Symphony of Los Angeles
 Symphonie Modern
 Steiner
 7. 0 The Listeners' Own session
 8. 0 The Christchurch Male Voice Choir, conducted by Len Barnes, and MARGARET HAMILTON (contralto)
 The Choir
 Border Ballad
 Sally in Our Alley
 arr. Fletcher
 Margaret Hamilton
 Recit: Idle Pageants of Death
 Aria: Where now art Thou?
 ("Rodelinda")
 Aria: Hymen, Haste
 ("Semele")
 Handel
 The Choir
 The Herald
 Evening
 The Choir
 Cantata: To the Sons of Art
 Mendelssohn
 (From the Radiant Theatre)
 9. 0 Overseas and N.Z. News
 9.19 Royal Show Stock Championships
 10. 0 "First Make Sure," starring Clifford Cowley and Helene Jacobie
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Light Orchestras and Ballad Singers
 9.15 Hits from the Films
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Paul Robeson (bass)
 10.30 Music While You Work
 10.45 A.C.E. TALK: "Cut Lunches"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Songs for Sale
 2.17 "A Splash of Colour"
 3. 0 Classical Music
 Solo Instrument with Orchestra
 Adagio in E for Violin and Orchestra, K.261
 Mozart
 Jeux D'eau
 Ravel
 Iberia
 Debussy
 3.30 Music While You Work
 3.47 "Owen Foster and the Devil"
 4. 0 International Novelty Orchestra
 4.15 South American Way
 4.30 Children's session: "Favourite Fairytales"
 4.45 Strict Tempo
 6. 0 "Sir Adam Disappears"
 6.15 Dinner Music
 6.30 LONDON NEWS
 7. 0 Consumer Time
 Royal Show Stock Championships
 7.15 Great Figures of the Bar
 Lord Campbell
 7.30 Evening Programme
 For the Bandman: The Trentham Military Band
 7.45 "Impudent Impostors"
 8.12 "I Know What I Like, in which we invite a listener to introduce a programme
 8.27 Hit Parade
 9. 0 Overseas and N.Z. News
 9.19 Royal Show Stock Championships
 9.30 Gladys Moncrieff
 10. 0 Gladys Moncrieff
 10.15 Piano Styles: Gerry Moore
 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Start the Day Right
 9.15 At the Console, featuring Richard Leibert with the Mastersingers
 9.30 Current Ceiling Prices

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND

1870 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Full Turn
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunch Music
4.0 p.m. Afternoon Musical Programme
1.30 Anne of Green Gables: Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Women's World
3.0 Ambrose and his Orchestra
3.30 Richard Crooks Cameo
4.0 Classic Corner
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 8.0 Reserved
8.30 Sports Quiz (Phil Shone)
7.0 Consumer Time
7.15 Three Musketeers
7.30 Case for Cleveland
7.45 Songs My Father Taught Me (Alan Eddy)
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Latest Popular Records
8.45 Radio Editor (Kenneth Melvin)
9.0 Passing Parade: A Ghost in Society
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Time with Joe Loss
10.30 Your Favourite Singers
11.0 Melodies to Remember
11.15 Dance Music until Midnight
12.0 Close down

Wednesday, October 22

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. Breakfast session
8.0 Bing and Dinah
9.0 Morning Recipe session (Aunt Daisy)
9.30 Waltzes from Opera
9.45 Tenor and Baritone
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothern
2.30 Women's World
3.0 Lionel Tertis (viola)
3.30 Mirth Makers on Parade
4.0 Fantasia on Greensleeves, by Vaughan Williams
4.30 Jean Sablon
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 Reserved
6.30 When Dreams Come True: Sir Roland Hill
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales: The King is Dead
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Jussi Bjorling (tenor)
8.45 King of Quiz
9.1 Passing Parade: A Ghost That Saved a Ship
9.30 Decrease Volume for Jerry Colonna
9.45 Perry Como
10.0 Allan Roberts and Doris Fisher
10.30 Raymond Scott and His Quintette
11.0 Dancing Time with the Roseland
11.15 Tommy Handley
12.0 Close down

"Consumer Time," a session of timely information for housewives, is now heard at 7 p.m. every Wednesday over all the main stations.

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
7.30 Poser for the Day
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Mid Morning Musicals
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Sothern
2.30 Women's World
3.0 Gladys Swarthout and James Melton
3.15 Composers' Compendium: Tchaikovsky
3.30 Blithe Spirits: Kitty Carlisle and Jack Buchanan
3.45 Rawicz and Landauer
4.0 Songs of the West
4.15 Variety
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 Reserved
6.15 Late Recordings
6.30 Gems from the Opera
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Royal Artillery String Orchestra
8.45 Regency Buck
9.0 Passing Parade: The Ash Heap Prince
9.30 Melody Panorama
9.45 Tropical Nights, with Lani McIntyre
10.0 Sports Preview (The Toff)
10.15 Out of the Night
10.30 Light Classical Cameo
10.45 Wise-cracks Unlimited
11.0 Stage Entrance
11.30 Croonerette: Beryl Davies
11.45 Cutting the Rug with Glen Miller's Orchestra
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Silvester and Gladys Moncrieff
9.45 Instrumental Novelties
10.0 My Husband's Love
10.15 Little Theatre: Midnight at Mildew Manor
10.30 Legend of Kathie Warren
10.45 Crossroads of Life: The intriguing story of Dr. Halstead
11.5 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Anne of Green Gables
1.45 Humour and Humors
2.0 The Life of Mary Sothern
2.30 Women's World
3.0 Strains of Hawaii
3.30 Love Songs
3.45 Two Piano Time, with Ivor Moreton and Dave Kaye
4.0 Song, Humour, and Melody
5.0 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.0 Reserved
6.45 Reserved
7.0 Consumer Time
7.15 The Three Musketeers
7.30 A Case for Cleveland: Police Pen
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Up to the Minute Hits
8.45 Frightened Lady
9.0 Passing Parade
9.30 We Visit Scotland: Half-hour of music
10.0 Romance of Famous Jewels: The Catseye Ring of Marie Antoinette
10.15 Famous Dance Bands
10.30 Adventures of Peter Chance
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Late Breakfast
9.0 Good Morning Request Session
9.31 Barnabas von Geczy and his Orchestra
9.45 Star Singer: Gladys Moncrieff
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Daily Dictum
10.32 Close down

EVENING PROGRAMME

- 6.0 Bright Variety
6.30 Friends to Tea
6.45 The Caravan Passes
7.0 Consumer Time
7.15 If You Please, Mr. Parkin
7.30 Regency Buck
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Ballroom Whispers
9.0 Passing Parade: Monarch of Mystery
9.32 Voices in Harmony
9.45 Rhumba Rhythm
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Four favourite tunes by a well-known composer are presented every Wednesday afternoon at 3.15 from 3ZB in the session "Composers' Compendium." * * *

"Passing Parade," at 9 p.m. from all the commercial stations, offers more interesting evidence, in dramatized form, of events from the past. * * *

4ZB offers a programme of thrills at 10.30 p.m. in the detective serial, "The Adventures of Peter Chance."

- 9.31 Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "Some Ways of Cooking Rabbit"
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Who's Who in Radio
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Orchestra and Choirs of the BBC
2.30 Music While You Work
3.0 Variety
3.30 CLASSICAL HOUR
Featuring Works for the Piano
Ballade, Op. 24 Grieg
Norwegian Dances, Nos. 1, 2, 3, 4 Grieg
Rakastava, Op. 14 Sibelius
4.30 Children's Hour
5.0 Songs by Peter Dawson
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.30 Royal Show Stock Championships
7.10 Burnside Stock Report
7.15 Book Talk by Dorothy Neal White
7.30 EVENING PROGRAMME
Radio Stage
"The English" by Lynn Durham
The story of an Englishwoman marooned in Bulgaria during the war.
(NZBS Production)
8.2 Dunedin Schools' Music Festival, conducted by Geo. E. Wilkinson
(From Town Hall)

- 9.19 Royal Show Stock Championships
10.0 Dance Music
10.30 Rhythm Parade: a Swing session compered by Jim Scullar
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN

1140 kc. 265 m.

- 4.30 p.m. A Concert Orchestra, with Guest Artists
5.0 Accordion Revels
5.15 The Mastersingers
6.0 Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and His Music
8.0 Symphonic Programme
Vladimir Golschmann and the St. Louis Symphony Orchestra
Symphony No. 7 in C, Op. 105 Sibelius
8.23 Sir Malcolm Sargent and the London Philharmonic Orchestra
Les Sylphides Ballet Chopin
9.0 Overseas and N.Z. News
9.30 "Break House" (BBC Programme)
10.0 This Week's Featured Composer: Purcell
Constant Lambert and the Halle Orchestra
Conus Ballet Suite
10.20 Astra Desmond (contralto)
From Rosy Bow's ("Don Quixote")
10.27 International String Quartet
Four-Part Fantasia No. 1
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "I Live Again"
9.12 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Two
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.30 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
(5th of series)
Sonata for Viola and Piano, No. 2, in D Bach
Concerto for Oboe and Strings Cimarosa
Sarabande Corelli
Sinfonia J. C. Bach
3.0 Thea Phillips (soprano)
3.15 "Romany Spy"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Coral Island" and "Storytime"
5.0 New Dance Releases
6.0 "Kidnapped"
6.30 LONDON NEWS
7.0 Consumer Time
7.30 Royal Show Stock Championships
7.7 After Dinner Music

- 7.30 Spotlight Parade of Songs, arranged by Frank Beadle
8.15 "Scapegoats of History: Thomas Moore, Chancellor of England"
8.41 Louis Levy and his Music from the Movies
Romance Paganini-Green
8.45 AVAS McFARLANE (mezzo-soprano)
A Thousand Beautiful Things Haydn Wood
Hello Spring, This is Love Laurence
Idyll Ingall
Can't Remember Gostley
(A Studio Recital)
9.0 Overseas and N.Z. News
9.19 Royal Show Stock Championships
9.30 Music for Bandmen
Grenadier Guards Band
The Triumph of Right Lovell
Merry Wives of Windsor Nicolai
Overture
Valse Lente Luigini
Neil Gwynn Dances German
Marching with the Grenadiers
10.0 Soft Lights and Sweet Music
10.30 Close down
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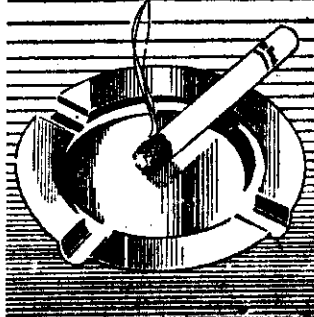
4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Very Rev. Dean
 Caution
 10.20 For My Lady: Popular
 Entertainers: Danny Kaye
 (U.S.A.)
 10.45 A.C.E. TALK: Special
 Cleaning Problems
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers Parade
 2.30 CLASSICAL HOUR
 "Rustic Wedding" Symphony
 Goldmark
 So Willst Du
 Der Schmied
 Nicht Mehr zu Dir Brahms
 Kol Nidrei Bruch
 3.30 A Musical Commentary
 4.15 Light Music
 4.30 Children's Hour
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 "Overland to Sinai," talk
 by R. H. Neil
 7.30 EVENING PROGRAMME
 Grand Massed Brass Bands
 Centenary March Bonelli
 Marston Grand March Anderson
 7.37 Amington Band
 "Merrie England" Selection
 7.43 Harry Mortimer (cornet),
 with Foden's Band Windsor
 The Warrior
 Post Horn Polka
 7.49 Foden's Motor Works Band
 Prelude to Act III. "Lohen-
 grin" Wagner
 Military Polonaise Chopin
 7.55 Massed Regimental Bands
 Australian Military Forces
 St. Kilda March Trussell
 Victoria March Lithgow
 8. 1 "Bleak House," by Charles
 Dickens
 8.31 "Good-night Ladies": A
 serial feature
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Ray Kliney and his Ha-
 waiians
 Chulani Gay
 Hawaii's Charm Gump
 9.49 Golden Memory Boys
 In the Evening Bland
 Wait Till the Sun Shines
 9.55 Dick Robertson and his
 Orchestra
 Greenwich Village Sue Morgan
 San Antonio Rose Willis
 10. 0 Dance Music: Harry James
 and his Orchestra
 10.15 Frank Weir and his Sextet
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows
 5.30 Dancing Time
 6. 0 Tea Time Tunes
 8. 0 Chamber Music
 Haydn's String Quartets
 The Pro Arte Quartet
 Quartet in G, Op. 74, No. 1
 8.15 Artur Schnabel
 Sonata in A Minor, K.310
 8.40 Dents Mathews (piano),
 Reginald Kell (clarinet), and
 Anthony Pini (cello)
 Trio No. 4 in B Flat, Op. 11
 9. 0 Recital Hour: Florence
 Hooton
 Suite Italienne for Cello
 Stravinsky
 10. 0 Promenade Orchestral
 Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
 5. 0 Variety
 6.30 Dinner Music by the Salon
 Group
 (A Studio Presentation)
 7. 0 Variety
 8. 0 Benefit Concert for Cecil
 Hauxwell (baritone)
 (From Town Hall)
 8. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, October 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0,
 1YA, 2YA, 3YA, 4YA,
 2YM, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Songs of Yesterday and
 To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Helen Jep-
 son (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's
 Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Edmund
 Audran (France)
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Talk:
 "Fertility in Sheep," by R. A.
 Barton, Assistant Lecturer in
 Sheep Husbandry, Massey Col-
 lege
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Overture and Pastoral Sym-
 phony ("Messiah") Handel
 Suite: Royal Fireworks Music Handel
 2.30 Violin Sonata in G Minor
 Geminiani
 Concerto in C for Three
 Pianos Bach
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time with Vocal In-
 terludes
 4.30 Children's Hour: Claude
 Sander and his Group of Little
 Singers and "The Lost Shadow"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.12 "More Historic New Zea-
 land Estates: Weld of Flax-
 bourne," talk by Douglas Cress-
 well
 7.30 EVENING PROGRAMME
 The Quiet Half-hour
 8. 0 The Strings of the 2YA
 Concert Orchestra, conducted
 by Leon de Mauny
 Early English Music No. 2
 Two Fantasies in 3 Parts
 Gibbons, arr. Fellowes
 Pavane and Galliard
 Byrd, arr. Fellowes
 Fantasia for String Quartet
 Gibbons, arr. Fellowes
 (A Studio Presentation)
 8.20 ALICE GRAHAM
 (contralto)
 From Chinese Poets
 On the Banks of the Jo-Eh
 From the Tomb of an Un-
 known Woman
 The Last Revel
 Peach Flower
 A Feast of Lanterns
 Granville Bantock
 (A Studio Recital)
 8.32 Reginald Kell (clarinet),
 and the Willoughby String
 Quartet
 Quintet in G, Op. 27
 Holbrooke
 9. 0 Overseas and N.Z. News
 9.12 Farm News
 9.30 Latest Recordings
 The National Symphony Orches-
 tra conducted by Karl Rankl
 "Euryanthe" Overture Weber
 Artur Schnabel (piano)
 Rondo No. 2 in A Minor, K.511
 Mozart
 Isobel Baillie (soprano)
 With Thee Th'Unsheltered
 Moor ("Solomon") Handel
 A Maiden's is an Evil Plight
 ("La Finta Giardiniera") Mozart
 Janssen Symphony of Los
 Angeles
 Overture to a "School for
 Scandal" Barber
 10. 5 The Masters in Lighter
 Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.15 Songs for Sale
 6.30 String Time
 7. 0 The Humphrey Bishop
 Show
 7.30 While Parliament is being
 broadcast, this station will pre-
 sent 2YA's published pro-
 gramme; a popular programme
 will be presented in the event
 of Parliament not being broad-
 cast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm
 takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Laura"
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "The Woman in White"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Health in the Home:
 Dental Hygiene: Feeding Baby
 9. 5 N.Z. Royal Show: Hawke's
 Bay A. and P. Society's Show,
 at Tomoana
 9.30 Current Ceiling Prices
 10. 0 "Solitary Women: Pamela
 Bourne," by Ruth France
 10.15 Music While You Work
 10.45 "Disraeli"
 11. 0 Matinee
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 String Quartet in G Bax
 4. 0 "Ravenshoe"
 4.15 Tenor Time
 4.30 Children's Hour: Aunt
 Helen
 5. 0 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 EVENING PROGRAMME
 Screen Snapshots
 7.45 MADAME MARGARET MER-
 CER (contralto)
 I Dream of a Garden of Sun-
 shine Lohr
 The Wind Spross
 Whenever a Snowflake Leaves
 the Sky Lehmann
 Ships That Pass in the Night
 Stephenson
 (A Studio Recital)
 8. 0 "Victoria, Queen of Eng-
 land"
 8.30 The Reginald Paul Piano
 Quartet
 Piano Quartet Walton
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra, and the
 Story Behind the Music
 Peer Gynt Suite, No. 1 Grieg
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of
 H.M. Grenadier Guards
 Slavonic Rhapsody No. 1
 Friedemann
 7. 8 Bournemouth Municipal
 Orchestra
 Slippery Sticks
 A Sierra Melody

7.14 Shakespeare's Characters:

- "Mercutio"
 7.40 Patricia Rossborough
 (piano)
 Piano Memories
 7.46 Denny Dennis
 7.43 Carroll Gibbons and Savoy
 Hotel Orpheans
 8. 0 Chamber Music
 Budapest String Quartet
 Quartet in G Minor Debussy
 8.30 Maggie Teyte (soprano)
 Chanson Perpetuelle Chausson
 8.38 Maurice Marechal (cello)
 Elegie Faure
 8.46 Pierre Bernac (baritone)
 Serenade: Grand Tu chantes
 Hugo-Gounod
 Au Rossignol Gounod
 8.54 Walter Gieseking (piano)
 Alborada Del Gracioso Ravel
 9. 8 Don Rico's Gipsy Girls'
 Orchestra
 9. 6 "The Adventures of Mr.
 and Mrs. North: Jerry Spills the
 Beans"
 9.30 Swing Session: Count
 Basic Kansas City Seven, Paul
 Whiteman's Orchestra, Sidney
 Bechet's New Orleans Feet-
 warmers, and Glenn Miller's Or-
 chestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.42 Duke Ellington (piano)
 7.54 The London Piano Accor-
 dion Band
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-
 cast
 9.30 Joan Cross, Webster Booth,
 Noel Eadie, Edith Coates and
 Arnold Matters, with the Sad-
 der's Wells Chorus and Orches-
 tra
 9.45 Light Orchestral Music
 10.10 For My Lady: "Mr. Thun-
 der"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Harry James (trumpet)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Special
 Cleaning Problems"
 2.45 Piano and Orchestra, fea-
 turing Carroll Gibbons
 3. 0 CLASSICAL HOUR
 The Berlin Philharmonic Orches-
 tra, Jascha Heifetz (violin),
 Peter Pears (tenor)
 4. 0 Novelty Pieces
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Lincoln College Talk: "New
 Ideas on Farm Marketing," by
 I. W. Weston
 7.30 EVENING PROGRAMME
 Piccadilly Incident Ellis
 The Last Walk ("Edge of the
 World") Williamson
 Boogie Woogie Moonshine
 ("Piccadilly Incident") Ellis
 Men of Arnhem March
 ("Theirs is the Glory") Warrack
 7.44 "Dad and Dave"
 7.57 John Scott Trotter and his
 Orchestra
 Dance Espagnole Falla
 8. 0 "The Vanquisher," a short
 story by D'Arcy Niland, read by
 Sydney Conabere
 (NZBS Production)

8.17 The Allen Roth Chorus

- 8.25 Brian Marston and his
 Orchestra, In Favourite Tunes of
 To-day and Yesterday
 (A Studio Presentation)
 8.45 The Novetime Trio and
 cheerful Charlie Chester's Vocal-
 ists
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Jimmy Wilbur and his
 Swinglet
 9.45 Woody Herman and his
 Orchestra
 10. 0 Back to the Thirties with
 Victor Silvester and his Ball-
 room Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Musical Mixture
 6. 0 Have You Heard These?
 6.30 The Big Four: Soloists and
 Male Voice Chorus
 6.46 The David Rose Orchestra
 7. 0 Recital for Two, featuring
 Heather Kinnaird (contralto),
 and Raymond Beatty (baritone)
 7.30 "The House that Margaret
 Built"
 7.43 Manhattan Melodies
 8. 0 Concert Programme:
 Sir Thomas Beecham conduct-
 ing the London Philharmonic
 Orchestra
 Oberon Overture Weber
 8. 8 Beniamino Gigli (tenor),
 Pante Angelicus Franck
 8.12 Emanuel Feuermann
 (cellist)
 Traumerel Schumann
 8.16 Gladys Ripley (soprano)
 Largo Handel
 8.20 Louis Kentner (pianist)
 Etude de Concert No. 3 in D
 Flat Liszt
 8.25 The London Philharmonic
 Orchestra
 Barracolle Offenbach
 8.30 Duets from Verdi's Operas
 Beniamino Gigli (tenor), and
 Maria Camilla (soprano)
 One Day a Love Ethereal
 ("La Traviata")
 Joan Hammond (soprano), Den-
 nis Noble (baritone)
 Now Command Me ("La Tra-
 viata")
 Charles Kullman and Walter
 Grossmann
 In This Solemn Hour ("The
 Force of Destiny")
 Lily Pons (soprano), Giuseppe
 De Luca (baritone)
 Tell Me Your Name ("Rigo-
 letto")
 8.46 London Philharmonic Or-
 chestra
 Cotillon Ballet Music Chabrier
 9. 0 "Bright Horizon"
 9.30 Paul Clifford
 9.43 Down Memory Lane
 10. 0 Easy to Listen To
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Music and Comedy
 9.32 Music by Australian Com-
 posers
 10. 0 Devotional Service
 10.20 Jose Hurbi (pianist)
 10.30 Music While You Work
 10.45 "Girl of the Ballet"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air
 2.30 Afternoon Matinee
 3. 0 Classical Music
 Hungarian Rhapsody No. 2
 Liszt
 Slavonic Dances No. 1 in G,
 and No. 2 in E Minor Dvorak
 3.30 Music While You Work
 4. 0 Variety
 4.30 Children's Hour: "Pinoc-
 chio"
 4.45 Dance Music
 6. 0 "Dad and Dave"
 6.15 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local Announcements
 7.18 "The Famous Match"
 7.30 Evening Programme
 8. 0 Scrapbook Corner

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB

AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. Top of the Morning (Phil Shone)
8.10 Close down
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Full Turn
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating: Anne Stewart, followed by Shopping Reporter
12.0 Music for the Luncheon Break
1.30 p.m. Anne of Green Gables: Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Women's World
2.35 Jane Presents the Home Service session
3.0 The Organ, the Dance Band and Me
3.30 Peter Dawson (bass-baritone)
4.0 Your Constant Favourites
- EVENING PROGRAMME**
6.0 The Story of Flight
6.15 Wild Life (Crosbie Morrison): The Elephant's Graveyard
6.30 Record Popularity Poll (John Batten)
7.0 Musical Comedy Theatre: Lilac Domino
7.30 Daddy and Paddy
7.45 Tunitala, Teller of Tales
8.0 Radio Theatre: The Subtle Touch, starring Peggy Ann Garner
8.30 Scarlet Harvest
8.45 The Face That Kills
9.0 Doctor Mac
9.15 Music Until 10
10.0 Men, Motoring, and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Bright Variety Programme until Midnight
12.0 Close down

Thursday, October 23

2ZB

WELLINGTON
1130 kc. 265 m.

- 6.0 a.m. Breakfast session
7.0 London Piano Accordion Band
8.0 Morning Recipe session (Aunt Daisy)
8.30 Love Songs with Donald Novis
8.45 Gilbert & Sullivan Memorials
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover
10.45 Crossroads of Life
11.5 Home Decorating, followed by Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Music from Things to Come
3.15 Comedy Harmonists
3.30 Tunes of the Times
4.0 Cornish Rhapsody
4.30 Vocal Gems from Monsieur Beaucaire
4.45 A Smile and a Song
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Musical Comedy Theatre: Sally
7.30 Daddy and Paddy
7.45 Regency Buck
8.0 Radio Theatre: There's Nothing Like a Good Cup of Coffee, starring Thomas Mitchell
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter Chance
10.15 For You, Madame
10.30 Allan Jones and Oscar Levant
11.0 Show Time Memories
11.30 Eugen Onegin
12.0 Close down
- "Radio Theatre," at 8 p.m. from the commercial stations, provides half an hour of good entertainment in a complete play and the artists are top line Hollywood stars.

3ZB

CHRISTCHURCH
1430 kc. 310 m.

- 6.0 a.m. Break o' Day Music
6.30 Bathroom Ballads
7.0 Clarion Call
7.30 Matter of Fact
8.0 Breakfast Club
8.40 Morning Encore
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Serenade to a Lady
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.0 Home Decorating, followed by Shopping Reporter
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Essie Ackland and Patrick Colbert
3.15 The Angelus Octette
3.30 Gay Parisienne: Sylvie St. Clair
3.45 Charlie Kunz's Orchestra
4.0 Vocal Foursomes: The Jesters
4.15 Roving Commission
4.45 Children's Session
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Wild Life: Bugs
6.30 Treasure Island
7.0 Melba, Queen of Song
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Radio Theatre: Artists Must Eat, starring Barbara Luddy
8.30 Scarlet Harvest
8.45 Regency Buck
9.0 Doctor Mac
9.15 Rosemary for Remembrance: Musical Comedy
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hors d'Oeuvres
10.30 Famous Dance Bands: Jimmy Dorsey
10.45 Mary Martin
11.0 The Three R's
11.30 Soho Snapshots: Carroll Gibbons
11.45 Till We Meet Again
12.0 Close down

4ZB

DUNEDIN
1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Recipe Session (Aunt Daisy)
8.30 Tenors and Contraltos
9.45 Wayne King and his Orchestra
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating, followed by Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Bing Crosby, Tessie O'Shea, and Dick Robertson's Orchestra
1.30 Anne of Green Gables
1.45 Fred Hartley and his Quintet
2.0 Famous Songs and Ballads
2.30 Women's World
3.0 Melodies from Light Opera
3.30 Songs and Melodies Composed by Eric Coates and Wilfred Sanderson
4.0 Invitation to Song, Humour and Melody
4.45 Long, Long Ago
- EVENING PROGRAMME**
6.0 Magic Island
6.15 Wild Life
6.30 When Dreams Come True
7.0 Melba, Queen of Song
7.30 Daddy and Paddy
7.45 On Wings of Song
8.0 Radio Theatre: Three on a Honeymoon, starring Mr. and Mrs. Frank Albertson
8.30 Scarlet Harvest
8.45 Frightened Lady
9.0 Doctor Mac
9.15 Boston Promenade Orchestra
9.30 Around the Camp Fire
10.0 With Rod and Gun
10.15 Famous Dance Bands
10.30 The Todds
10.45 Sweet Singers and Orchestra
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 7.0 Breakfast Session
7.15 Dominion Weather Forecast
8.40 Morning Melodies
8.0 Morning Request Session
9.32 Neath Southern Skies
9.45 Home Decorating talk by Anne Stewart
9.50 Morning Serenade: Fred Hartley's Quintet
10.0 The Private Secretary
10.15 Beloved Rogue
10.30 Close down
- EVENING PROGRAMME**
6.0 Tunes for Tea
6.15 Wild Life: Fallacies Reserved
6.45 Empress of Destiny
7.0 A Man and his House
7.15 Gettitt Quiz
7.30 A Case for Cleveland
8.0 Radio Theatre: Death Comes to Ten, starring Richard Comte
8.30 Variety Band Box
8.45 When Did This Happen (final broadcast)
9.0 Doctor Mac
9.15 Music with a Lilt
9.32 Bob and Bing Crosby
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Crosby Morrison will give another interesting talk on Wild Life at 6.15 p.m. from all stations to-night.

Tunitala, from 1ZB at 7.45 p.m., knows how to tell a good story well, and to-night's story "The Gold Coin," by Francois Coppee, is a good story!

The Crosbys certainly have talent in their family, and from 2ZA at 9.32 to-night, brothers Bing and Bob combine to entertain.

- 8.15 Radio Stage
8.45 Serenade to the Stars, by the Sidney Torch Trio
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Beiny Goodman Combinations
9.45 Dance Music
10.15 Popular Organists: Thomas "Fats" Waller
10.30 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Epilepsy
10.20 Devotional Service
10.40 For My Lady: Happy Prince: Crosby and Orson Welles
11.0 Music of Latin America with Xavier Cugat's Orchestra, and the Novelty Orchestra
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Rambles in Rhythm: Hits of the "30's"
2.15 Song Time with the Jesters With Interludes by The Jumping Jacks
2.30 Music While You Work
3.0 Variety
3.30 CLASSICAL HOUR
Featuring Works for the Piano: Prelude, Aria and Finale
Concertstück
The Carnival of Animals
Saint-Saens
4.30 Children's Hour: "Halliday and Son"
5.0 Voices in Harmony
5.15 Strict Tempo
6.0 Dinner Music

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Gil Dech and the 4YA Concert Orchestra with the Dunedin String Group of the National Orchestra
"Marriage of Figaro" Overture Mozart
DORA DRAKE (soprano)
Scene and Aria: The King of Thule
Jewel Song ("Faust")
Faust Ballet Music (A Studio Recital)
8.0 William Primrose (viola), and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Harold in Italy Berlioz
8.45 Royal Opera Orchestra
The Accursed Hunter Franck
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Mozart Symphonies
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony in A Major, No. 29
10.0 "Stringtime," a popular BBC programme
10.30 Radio's Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN
1140 kc. 263 m.

- 4.30 p.m. Light Music
5.0 Music from Latin America
6.0 Film Favourites
6.15 Scottish session
6.30 Bandstand
7.0 Listeners' Own session

- 9.0 "The Fellowship of the Frog"
9.30 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)
10.0 This Week's Featured Composer: Purcell
Sir Henry J. Wood and the Queen's Hall Orchestra
Suite in Five Movements
10.14 Isobel Baillie (soprano)
The Blessed Virgin's Exposition
10.22 Rudolph Dolmetsh (harp-sichord)
First Harpsichord Suite
10.25 The Jacques String Orchestra
The Faery Queen: Three Dances
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

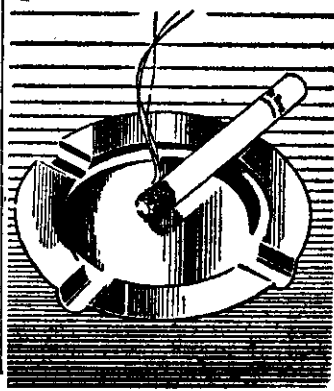
- 7.0, 8.0 a.m. LONDON NEWS
9.0 "I Live Again"
9.12 Music from the Movies
9.31 A.C.E. Talk: "Special Cleaning Problems"
9.45 Concert Artists
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Morning Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The House That Margaret Built"
2.15 Classical Hour (30th of series)
Daphnis and Chloe Suite Ravel
Mouvement
Bells Through the Leaves Debussy
Trio for Piano, Oboe and Bassoon Poulenc
3.0 James McCafferty (bass)

- 3.15 Rhumba Rhythms and Tango Tunes
3.30 Hospital Session
4.0 Hill Bully Round-up
4.15 Mitchell Ayres and his Orchestra
4.30 Children's Hour: Uncle Charlie
5.0 Hits from the Shows
6.0 "The Sparrows of London"
6.30 LONDON NEWS
7.32 Southland Boys' High School Choir
Musical Director and Accompanist: Kennedy Black
Rocked in the Cradle of the Deep Knight
Prologue from "Romeo and Juliet"
Waltz from 1st Act "Romeo and Juliet"
Sussex by the Sea Ward-Higgs
7.42 Fritz Kreisler (violin)
La Gitana
Polichinelle Serenade Kreisler
7.48 The Choir
Courage Brother Black
Juanita Spanish Trad.
Road to the Isles Kennedy-Fraser
Comedy Rugby Song Black
(A Studio Recital)
8.0 Radio Theatre: "The Spy School"
8.30 "Stand Easy," featuring Charlie Chester
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Alfred Cortot (piano)
Jacques Thibaud (violin)
Sonata
Kathleen Long (piano)
Preludes 1-7 (2nd Book) Debussy
10.0 Supper Dance with the Glenn Miller Orchestra
10.30 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Mr. F. E. Slatery
10.20 For My Lady: "The Hills of Home"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From our library
2.30 CLASSICAL HOUR
Piano Sonata No. 2 in A Flat, Op. 39 Weber
It is a Wondrous Sympathy
How Like a Flower Thou Bloomest
Liszt
Viola Sonata in F Minor, Op. 120, No. 1 Brahms
3.30 In Varied Mood
4.15 Light Music
4.30 Children's Hour: "Halliday and Son"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk, by Gordon Hunter
7.30 EVENING PROGRAMME
The Studio Orchestra, conducted by Harold Baxter
Overture in B Flat Schubert
7.40 Elena Gerhardt (mezzo-soprano)
The Nightingale
Serenade
In Summer Fields Brahms
7.45 TESSA BIRNIE (piano)
and the Studio Orchestra
Concerto in D Minor, K.466 Mozart
8.14 RALPH WESNEY (baritone)
Silent Worship
Händel arr. Somervell
Alinda Schubert
Cease Oh Maiden Scarlatti
The Dreary Steppe Gretschaninov
(Studio Recital)
8.25 Koussevitzky and the Boston Symphony Orchestra
Symphony No. 4 in A, Op. 18 ("Italian") Mendelssohn
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 London Symphony Orchestra, conducted by Dr. Malcolm Sargent
The Wand of Youth Elgar
(BBC Programme)
9.44 Eileen Joyce (piano), with the National Symphony Orchestra and Male Chorus
Baraza Bliss
9.52 Chicago Symphony Orchestra
Overture to an Italian Comedy Benjamin
10. 0 Music for Romance: Romantic Melodies by Reg. Leopold and his Orchestra, with vocalist Jack Cooper
(BBC Programme)
10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Variety
5.30 Popular Artists
6. 0 Tea Time Tunes
7. 0 After Dinner Music
8. 0 "The Adventures of Julia" (BBC Programme)
8.30 Radio Revue
9. 0 Rumba Rhythms and Tango Tunes
9.15 Popular Pianists
9.30 Nelson Eddy
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Recordings
5. 0 Variety
6.30 Dinner Music
7. 0 Popular Vocalists
7.30 "The Sparrows of London"
8. 0 Listeners' Own Classical Programme
10. 0 Close down

Friday, October 24

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0;
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this Station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Local Weather Conditions
9.32 Morning Star: Marcel Palotti (organ)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Spring Cleaning"
10.28-10.30 Time Signals
10.40 For My Lady: Gaetano Bonizzetti (Italy)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Music by Wagner
Rienzi Overture
Venusberg Music ("Tannhauser")

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, OCTOBER 21

9. 4 a.m. Miss N. C. Brown: "Games to Music (3)."
9.11 Miss G. Miles: "Vocational Guidance."
9.21 Lt.-Col. T. Orde Lees: "Lifts Great and Small."

FRIDAY, OCTOBER 24

9. 4 a.m. Miss R. C. Beckway: "British Music of This Century."
9.14 Miss A. J. Thurston: "Acting Time for Juniors."
9.22 W. R. Armstrong: "New Zealand Journey (3)."

- 2.30 Excerpts from "Siegfried" (Prelude to Act I ("Lohengrin"))
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: "Ben Hur"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Feeding Stock Market Report
7.15 "London River: Riverside Inns," talk by F. H. Taylor
7.30 EVENING PROGRAMME
"I Pulled Out a Plum," by "Gramophon"
7.47 WILLIAM CLOTHIER (baritone)
I Will Not Grieve Schumann
Death and the Maiden Schubert
The Star Rogers
Devotion Straus
Stenka Rashin
(A Studio Recital)
8. 0 Radio Theatre: "The Day is Gone," by W. Chetham Stroud, is the story of quiet, unassuming Stanley Thatcher, his domineering wife Mabel, and the woman in the case, Rosy Skinner.
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 For the Bandman
Munn and Felton's Works Band
Foden's Motor Works Band
Grand Massed Brass Bands, and the Fairey Aviation Works Band
10. 0 Review of To-morrow's Racing
10.10 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Orchestral Interlude
6.45 Hawaiian Memories
7. 0 Revels in Rhythm
7.15 Mantovani and his Orchestra
(BBC Production)
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Music of the Footlights (BBC Production)
8.45 Birthday of the Week
9. 0 J. M. Sanroma and the composer (pianists)
Sonata for Four Hands Hindemith
9.14 Roy Henderson (baritone) and Gerald Moore (piano)
Song Cycle: A Shropshire Lad Butterworth
9.30 Form in Music: Slow Movement, illustrated with excerpts from the following works:
Piano Sonata in D, K.576 Mozart
"Trout" Quintet Schubert
Sonata in C Minor, K.457
Piano Quintet, Op. 44 Schumann
10. 0 Spotlight on Music
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 Something for All
8.25 "Krazy Kapers"
9. 0 Stars of the Concert Hall
9.20 "Double Bedlam" featuring Naughton Wayne and Basil Radford
(BBC Production)
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9.20 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session
9.32 Variety
9.50 Morning Star: William Primrose (viola)
10. 0 The Humphrey Bishop Show
10.30 Music While You Work
11. 0 Matinee
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata No. 17 in D, K.576 Mozart
4. 0 Bernard Levittov's Salon Orchestra
4.15 "Martin's Corner"

- 4.30 Children's Hour: Uncle Gordon Tells a Story
5. 0 Basses and Harmonies
6.30 LONDON NEWS
7. 0 For the Sportsman
7.15 "Kidnapped"
7.30 EVENING PROGRAMME
Brass Bandstand, featuring the Scottish Co-operative Wholesale Society Band
(A BBC Programme)
7.47 Jausen Symphony of Los Angeles, conducted by Werner Jausen
Overture to School for Scandal Barber
Glasgow Orpheus Choir, conducted by Sir Hugh Robertson
Far Away (Londonderry Air) Trad.
The Old Woman Robertson
8. 0 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
Giselle Ballet Music Adam
8.15 FLORENCE SWEENEY (soprano)
Piper From Over the Way
Liebestraume Brahms
Gentle Shepherd Liszt
If My songs Were Only Winged Hahn
(A Studio Recital)
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Music for the Middle Brow
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Jolly Jack Robel's Orchestra
8. 8 Cicely Courtneidge and Jack Hulbert
Something in the Air
Claude Hulbert, Bobbie Comber, Paul England, and Max Kester
Taking Possession
8.17 Alec Templeton
Mozart Matriculates
Ronald Frankau
A Story
8.23 Anton and Paramount Theatre Orchestra
Medley of Paso-Dobles
8.29 "UNESCO" (BBC Talk)
8.44 Louis Kentner (piano)
Naila Valse Delibes
8.52 Beniamino Gigli (tenor)
Ocechi Di Fata Denza
8.56 De Groot and his Orchestra
Autumn Chaminade
9. 3 Grand Opera
The Halle Orchestra conducted by Leslie Howard
Die Fledermaus Overture
J. Strauss
9.14 Joan Hammond (soprano)
Ah, 'Tis Done Mozart
Alexander Kipris (bass)
Within These Sacred Halls Mozart
9.19 BBC Symphony Orchestra conducted by Sir Adrian Boult
"Le Prophete" Coronation
March Meyerbeer
9.23 Germaine Martinelli (soprano) and Georges Thill (tenor)
Bridal Chamber Scene Wagner
9.40 Grand Symphony Orchestra
9.46 "The Troubadours"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "The Adventures of Julia"
7.52 Bing Crosby
8. 0 Concert Programme: London Symphony Orchestra, Band of H.M. Grenadier Guards, Viennese Seven Singing Sisters
8.30 BBC Programme
9.14 "Merrie England" Selection
9.22 Mae Questral (vocal)
9.34 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session
9.30 Arthur Rubinstein (piano) Scherzos Chopin
9.45 The Sweetwood Serenaders, The Golden Gate Vocal Quartet, and the Allen Roth Orchestra
10.10 For My Lady: Julius Patzak (tenor), Austria
10.30 Devotional Service
11.15 Rhapsody in Blue
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.44 Rina Kelly and the Nova-time Instrumental Trio
3. 0 CLASSICAL HOUR
A Hero's Life R. Strauss
4. 0 Latest Releases
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Otago Centenary"
The Freezing Industry and the Corriedale," talk by Douglas Cresswell
7.30 EVENING PROGRAMME
The Christchurch String Group of the National Orchestra
String Group
Concerto in C
Vivaldi arr. Gray
PAULINE ELLWOOD (mezzo-soprano), with string group
La Procession Frank arr. Gray
A Sigh Luparc arr. Gray
A Song to Spring Wolf arr. Gray
String Group
Rondo in B Flat Mozart
(From the Studio)
8. 0 Official Opening of the 1947 N.Z. Industries' Fair
(From the King Edward Barracks)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Light Orchestral and Ballad Programme
Debroy Somers Band with Male Quartet
Savoy Minstrel Songs
Brian Lawrence (baritone)
Come Back, Paddy Reilly
arr. French
The Kerry Dance Molloy
The Cheviot Orchestra
The Damask Rose
adap. Clutsem
Anthony Strange (tenor)
Listen Mary Brahe
Colette Harry
The New State Symphony Orchestra
Veronique Messenger
10. 0 Tiana Lemnitz (soprano), Alexander Borowsky (piano), and The National Symphony Orchestra
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Melodies
6. 0 Music by Mozart
6.17 Chorus and Choruses
6.30 Melodies to Remember
7. 0 Musical What's What
7.15 Silverster and Bradley
7.30 Strike up the Band
8. 0 Marjorie Westbury, Geoffrey Bains, and the Tamworth Singers with the Midland Light Orchestra
(BBC Programme)
8.24 Rawicz and Landauer
8.33 Mantovani and his Orchestra
Prelude to the Stars Oliver
The Way to the Stars Brodsky
8.39 Recent Tunes: Ashby de la Zouch, Her Bathing Suit Never Got Wet, Hawaiian War Chant (Spike Jones), Sioux City Sue
8.51 Jimmy Leach and the New Organohans Gould
8.54 David Rose and his Orchestra
9. 0 Highlights from Opera
9.30 "Paul Clifford"
9.43 Bright Variety
10. 0 "ITMA"
10.30 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, October 24

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

6.0 a.m. Breakfast session (Phil Shone)
8.45 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Full Turn
10.30 Legend of Kathie Warren: A Man Came Riding
10.45 The Woodleys (first broadcast)
11.5 Shopping Reporter
12.0 Bright Luncheon Music
1.0 p.m. Afternoon Musical Programme
2.0 The Life of Mary Sothorn
2.30 Women's World
3.0 The New Mayfair Orchestra
3.30 Nelson Eddy (baritone)
4.0 Music of the Masters

EVENING PROGRAMME
6.15 Reserved
6.30 Friday Nocturne (Thea and Eric), at Piano and Novachord
7.15 Once a Crook
7.45 Reserved
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites in Rhythm
8.45 The Pace That Kills
9.0 Musical Interlude
9.15 Drama of Medicine: Magic M-Rays
9.30 Musical Variety on Record
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands (Cab Calloway)
10.30 Armchair Favourites
11.0 Just on the Corner of Dream Street
11.15 Mainly Dance Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6.0 a.m. Breakfast session
7.0 Variety Band Box
8.0 Mitchell Ayres and Freddy Martin
9.0 Morning Recipe session (Aunt Daisy)
9.30 Serenade in Song
9.45 Tribute to Franz Lehar
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-Jorie)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Mid-day Melody Menu
1.1 p.m. Mirthful Mealtimes Music
2.0 The Life of Mary Sothorn
2.30 Women's World
3.0 Afternoon Tea Music
3.15 BBC Singers
3.30 Musical Moments: Well-known Band Music
4.0 Music and Song
4.30 Will Fyfe
4.45 News from the Zoo

EVENING PROGRAMME
6.15 Reserved
6.30 Little Theatre: Suckers
7.0 Popular Music
7.15 Once a Crook
7.45 Romance of Famous Jewels
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Oscar Strauss
9.0 Waltzing to Richard Tauber and Al Goodman's Orchestra
9.15 Drama of Medicine: Surgery Reforms Criminals
9.35 The Ink Spots with Hazel Scott (piano)
10.0 Dance Recordings
10.30 Overseas Library
11.0 Julie Dawn with Eric Winston's Band
12.0 Close down

The regular Friday evening programme "Drama of Medicine," tells an interesting story of the developments which are always taking place in medical science—all the commercial stations at 9.15 p.m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Curtain Up
7.45 Relax for Laughter
8.40 Morning Encore
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Alfred Van Damm and his Gaumont State Orchestra
9.45 Songs of the Countryside
10.0 My Husband's Love
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Lunchtime Fare
2.0 p.m. Life of Mary Sothorn
2.30 Women's World
3.0 Raymond Newell
3.15 Bournemouth Municipal Orchestra
3.30 Barbara and Reg
3.45 Wilf Carter and the Sons of the Pioneers
4.0 From the Irish Guards Repertoire
4.15 Potpourri
4.30 Shirley Temple Memories
4.45 Children's Session
5.0 Children's Garden Circle

EVENING PROGRAMME
6.0 Places and People (Teddy Grundy)
6.15 Reserved
6.30 The Romance of Famous Jewels: Grace Moore and the Star of Egypt
7.15 Once a Crook
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Willy Steiner and his Orchestra
8.45 Souvenir
9.15 Drama of Medicine: Magic M-Rays
9.30 Tie Too Interlude
9.45 Jimmy Leach and his Organadians
10.0 3ZB Sports Preview
10.15 Alfresco Music
10.30 The World of Motoring
11.0 The Modernaires
11.15 Helen Forrest and Dick Haymes: Entertain
12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Morning Meditation
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Memories of Holland
9.45 Gracie Field's Entertainments
10.0 My Husband's Love
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter
12.0 Mid-Day Tunes
1.0 p.m. Luncheon Melodies
1.30 Viennese Boy's Choir
2.0 The Life of Mary Sothorn
2.30 Women's World
3.0 Victor Young and his Orchestra
3.30 N.Z. Artists
4.0 Invitation to Song, Humour and Melody
4.45 Juniors in Song and Story

EVENING PROGRAMME
6.0 Bright Horizon
7.0 Reserved
7.15 Once a Crook
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Frankie Carle
8.45 There Ain't No Fairies
9.0 Selections from The Merry Widow
9.15 Drama of Medicine: Men Who See Without Eyes
9.30 Curtain Call
10.0 The Pace That Kills
10.30 Sporting Preview (Bernie McConnell)
10.45 On the Sweeter Side
11.15 In a Dancing Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.40 Variety
9.0 Good Morning Request Session
9.32 Magyar Imre's Hungarian Gypsy Orchestra
9.45 Paul Robeson
10.0 Owen Foster and the Devil
10.15 My True Story
10.31 Daily Dictum
10.32 Close down

EVENING PROGRAMME
6.0 Music Menu
6.30 Memories in Melody: Kenny Baker
6.45 The Orchestra Mascotte
7.0 Reserved
7.15 Cup of Kindness
7.30 Short, Short Stories: The Lady Sins
7.45 Modern Aids
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Young Farmers' Club
8.45 Singing for You: Rotorua Maori Choir
9.0 Rhythm Roundup
9.15 Drama of Medicine: Men Who See Without Eyes
9.32 Eric Winston's Band
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Interesting sidelights of Christchurch are included in 3ZB's "Scrapbook," a 15-minute session at 7.45 this evening.

2ZA's programme "Singing for You," at a quarter to nine to-night features the Rotorua Maori Choir in a selection of recorded items.

At 9 o'clock to-night, 4ZB presents instrumental and vocal selections from the popular musical comedy "The Merry Widow."

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School session (see page 42)
9.32 Composer of the Week: Gounod
10.0 Devotional Service
10.20 Morning Star: Vera Lynn (vocal)
10.30 Music While You Work
10.40 A.C.E. Talk: "Special Cleaning Problems"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Light Orchestral Concert
2.30 Arthur Rubinstein (piano)
2.45 Movie Tunes
3.0 Classical Music
Music of the Ballet
Le Cid Massenet
Don Juan Fantasy
3.30 Music While You Work
3.47 "Owen Foster and the Devil"
4.0 Variety
4.30 Children's Hour: "Tommy's Pup, Timothy"
4.45 Dance Favourites
5.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.30 Evening Programme
Light Orchestras and Ballads
8.0 The Humphrey Bishop Show
8.30 "Bill's Paper Chase," a story by W. W. Jacobs
9.0 "Fate Blows the Whistle"
9.19 Australian Commentary
9.30 Some Like It Hot
9.35 "Door with Seven Locks" (1st episode)
10.0 Variety Fare
10.30 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School session (see page 42)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 A.C.E. TALK: "Diet and Dental Care"
10.20 Devotional Service
10.40 For My Lady: Juggler of our Lady: John Nesbitt
11.0 Songs of the Prairie, with Slim Bryant, and the Jimmy Wakely Trio
11.15 Waltz Time
12.0 Lunch Music
12.15 p.m. Community Sing from the Strand Theatre
1.30 Broadcast to Schools
2.1 Music of the British Isles
2.15 Starlight: a Programme introducing the Stars of Popular Entertainment
2.30 Music While You Work
3.30 CLASSICAL HOUR
Featuring Works for Piano
Theme and Variations, Op. 73, Nos. 1-11 Faure
Images Debussy
Suite Provencale Milhaud
4.30 Children's Hour: "Robin Crusoe"
5.0 Levittow and Madison Singers
5.15 Strict Tempo
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports News
7.30 EVENING PROGRAMME
"Streamline," a Variety Half-hour
8.0 "Melody Cruise": Dick Colvin and his Music

4YO DUNEDIN
1140 kc. 263 m.

8.20 "Dad and Dave"
8.44 "Short and Sweet": a BBC programme of light music by Elisabeth Welch, with Arthur Young and George Shearing on Two Pianos
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Excerpt from Concert dans le Gout Theatral Couperin
9.34 Readings by Professor T. D. Adams
From Montaigne
9.56 Mennett from "Cantor et Polleux" Rameau
10.0 The Dance Band of the R.A.F.
10.15 Benny Goodman and His Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4.30 p.m. From Musical Comedy
5.0 Ring Crosby
5.15 Music from Disney Films
6.0 Favourite Orchestral Pieces
6.30 Hits of Yesterday
7.0 "Just For You"
7.14 The Kiddoodlers
7.30 Popular Parade
8.0 Music by Modern British Composers
Frederick Stock and the Chicago Symphony Orchestra
Scapino Comedy Overture Walton
8.10 Solomon (piano) with Sir Adrian Boult and the Liverpool Philharmonic Orchestra
Concerto Bliss
8.51 Sir Adrian Boult and the Halle Orchestra
A Shropshire Lad Butterworth

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.31 Morning Variety
10.0 Devotional Service
10.18 "Music of Doom"
10.30 Music While You Work
11.0 Orchestras of the World
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Channings"
2.15 Classical Hour
The Symphonic Poem (29th of series)
Pastorale D'Ete Honegger
Serenade to Music
Violin Concerto in D Minor Vaughan Williams
3.0 The Revelers
3.15 "The Troubadours"
3.30 Music While You Work
4.0 Scottish Interlude

4.15 Thesaurus Time
4.30 Children's Hour: "Coral Island" and Hobbies
5.0 Dance Bands
6.0 Budget of Sport
6.30 LONDON NEWS
7.0 After Dinner Music
7.15 "The Listeners' Club"
7.30 On the Dance Floor
8.0 Shakespeare's Characters: "Rosencrantz and Guildenstern" (BBC Production)
8.27 MARGHERITA ZELANDA (N.Z. prima donna)
(From the Studio)
8.32 Music from the Operas
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.34 "Joe on the Trail" (A new feature)
10.0 Prospects for To-morrow at Gore Races
10.15 David Rose and his Orchestra
Begin the Beguine Porter
Al Jolson
Ma Blushin' Rosie Smith
Frankie Carle (piano)
After You've Gone Layton
Mary Martin
Do It Again Gershwin
David Rose and his Orchestra
Night and Day Porter
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
10. 0 Devotions: Pastor J. Gordon Smith
10.20 For My Lady: Popular Entertainers: Evelyn Knight (U.S.A.)
10.45 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
12. 0 Lunch Music
2. 0 p.m. Rhythm in relays
3.30 & 4.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
The Constant Lambert String Orchestra
"Capriol" Suite Warlock
7.40 HELEN STOREY (mezzo-contralto)
Alas, that Spring has Vanished
Into the Night Mason
Little Boats Hughes
Open Your Window to the Morn Phillips
(Studio Recital)
7.52 Yehudi Menuhin (violin)
Ave Maria Schubert arr. Menuhin
Negro Spiritual Medley Dyorak-Kreisler
8. 0 RAMON OPIE (tenor)
She Walks in Beauty Keats
Sometimes in Summer Bennett
Ah, Moon of My Delight Lehmann
Charming Chloe German
(Studio Recital)
8.12 JOAN BROWNE (piano)
Polonaise in B Flat Chopin
Intermezzo in B Flat Minor
Intermezzo in C Brahms
(Studio Recital)
8.24 Dora Labbette and Hubert Eisdell (duettists)
Down the Vale Moir
Absent Metcalfe
To Little Irish Songs Lohr
Little Irish Girl
8.36 Sir Thomas Beecham and the London Philharmonic Orchestra
"The Triumph of Neptune"
Ballet Suite Berners
8.52 The Fleet Street Choir
Music, when Soft Voices Die Wood
9. 0 Overseas and N.Z. News
9.30 "The Old Rocking Chair" (BBC Programme)
10. 0 Sports Summary
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Radio Theatre: "Three Strikes You're Out"
8.30 Spotlight on Music
9. 0 The Sons of Bach
Mengelberg and the Concertgebouw Orchestra
Sinfonia J. C. Bach
9.10 Vienna Boys' Choir
Not a Blade of Grass Grows on the Earth F. Bach
9.14 The Boyd Neel Orchestra
Symphony in B Flat J. C. Bach
9.21 Harold Samuel (piano)
First Movement of Sonata in F Minor C. P. E. Bach
Slow Movement of Sonata in G C. P. E. Bach
Last movement of Sonata in E J. C. Bach
9.32 Koussevitsky and the Boston Symphony Orchestra
Concerto in D C. P. E. Bach
9.50 Contemporary Violin Music
Tzigane Ravel
Tijuca Milhaud
Nigun Bloch
Rhapsody No. 1 Bartok
10.10 The Music of Bali and Java, a programme of recordings of Indonesian Music
10.30 Close down

Saturday, October 25

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety
5.30 p.m. Salon Music
6. 0 Music for the Piano
6.30 Evening Star: Peter Dawson
6.45 "The Street of Song," with Julian Lee and his Orchestra (A Studio Presentation)
7.15 Songs from the Shows
7.45 "Fresh Heir"
8. 0 Dancing Time
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Military Band Programme
9.30 Palmerston North to Wellington Road Cycle Race Reports
9.32 Morning Star: Danny Malone (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
Wellington Racing Club: Meeting at Trentham
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
Saturday Afternoon Matinee
5. 0 Children's Hour: Uncle Ernest takes the children to a Sawmill, and Stephen Foster's songs
5.45 Dinner Music
6.30 LONDON NEWS
7. 0 Sports Results
7.30 EVENING PROGRAMME
Home-Town Variety: Entertainment from the studio by N.Z. artists
8. 0 Variety Magazine, a digest of entertainment with a song, a laugh, and a story
8.30 "Trial by Water," never introduce your donah to a pal, by W. W. Jacobs, adapted by Douglas Cleverton (NZBS Production)
9. 0 Overseas and N.Z. News
9.30 "On the Sweet Side"
10. 0 Sports Summary
10.10 Make Believe Ballroom Time
10.40 Hit Kit
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
5. 0 Sweet Rhythm
5.30 Eugene Pini and his Tango Orchestra
6. 0 Songs for Sale
6.30 Serenade to the Stars (BBC Production)
6.45 Music of Manhattan
7. 0 The Jumping Jacks
7.15 Peter Yorke's Orchestra
7.30 Down Among the Baritone and Basses
7.45 The Masqueraders
8. 0 Classical Music (20th of series)
The New London String Ensemble, conducted by Maurice Miles
Serenade for Strings Warlock
Concerto Humphries
Air and Dance Delius
Fantasy for Strings Hale
(A BBC Programme)
8.32 Albert Sammons (violin) and the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Concerto Delius
8.56 Edna Phillips (harpist) and the Philadelphia Orchestra, conducted by the composer
Suite: From Childhood McDonald
9.17 Symphony Orchestra, conducted by Robert Kajanus
Symphony No. 2 in D, Op. 43 Sibelius
10. 0 Music for Romance (BBC Production)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: Favourite Fairy Tales
7.30 Sports session
8. 0 Concert session
8.30 "The Family Doctor"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
11.15 "Grand Hotel"
2. 0 p.m. Afternoon Variety
5. 0 Children's Hour: Aunt Helen
5.30 Tea Dance
5.45 Accordiana

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 20

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, OCTOBER 21

- 1.30 p.m. Song and Story from Everywhere: "Grandfather and the Mermaid," a Cornish story.

WEDNESDAY, OCTOBER 22

- 1.30 p.m. Rhythm for Juniors, Miss Jean Hay (Christchurch).
1.45-2.0 Junior Naturalists' Club, Episode 29: "Spiders That Go Fishing." Crosbie Morrison, Editor of "Wild Life."

THURSDAY, OCTOBER 23

- 1.30-2.0 p.m. Singing Lesson, T. J. Young (Wellington).

FRIDAY, OCTOBER 24

- 1.30 p.m. Music Appreciation. Ernest Jenner.
1.45-2.0 Do You Know? "Do You Know These Child Travellers?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

6. 0 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 Sports Results
7.30 EVENING PROGRAMME
"Fool's Paradise: Sticky Wicket" (A BBC Programme)
8. 0 Meredith Willson and his Concert Orchestra
American Minuet Arlen
American Nocturne Suesse
8. 8 RENAISSANCE GAGE (soprano)
Spring in My Heart J. Strauss
Intermezzo Provost
One Fine Day Puccini
When April Sings Stolz
(A Studio Recital)
8.23 Harry Horlick and his Orchestra
Spanish Serenades Herbert
Cuban Serenades
8.30 "ITMA"
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm
10.15 District Sports
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
7.12 Listeners' Own Session
8. 0 GLEN CARTY, F.T.C.L., L.R.S.M. (organ)
Prelude and Fugue in C Bach
Allegretto from Sonata in G Elgar
"Scherzoso (Sonata No. 8) Arioso in E Flat Rheinberger
Agitato, 1st Movement Sonata No. 11 Rheinberger
(From Nelson School of Music)
8.30 "Stand Easy" (A BBC Programme)
9. 3 Orchestre Raymond
Artist's Life, Waltz J. Strauss
9. 9 "Fresh Heir"
9.30 Light Recitals: Fred Hartley's Quintet, Webster Booth (tenor), and Alfredo Campoli's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
7.15 Local Sporting Results
7.30 "Coronets of England"
8. 0 New Light Symphony Orchestra
8. 8 Foster Richardson (bass-baritone)
8.24 Drinking Songs, Jack Lytton's Orchestra
8.46 Jessica Dragonette (soprano)
9. 0 BBC Programme
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 "Dusting the Shelves"
9.30 The Stage Presents
10.10 For My Lady: Master-singers: Keith Falkner (baritone), England
10.30 Devotional Service
10.45 The Janssen Symphony of Los Angeles
11. 0 Tunes of the Times
11.30 Film Favourites
11.45 George Wright (Hammond organ) and Willard Young (tenor)
12. 0 Lunch Music
2. 0 p.m. Bright Music
4.30 Sports Summary
5. 0 Children's Session: "Susie in Storyland" and "Oliver Twist"
5.45 Dinner Music

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
The Southernaires Instrumental Sextet, and the Three Voices in Harmony
Light Entertainment from the Model Studio at the N.Z. Industries Fair
7.50 Ray Noble and his Orchestra
Captain Custard Schertzing
Sweet Potato Piper Monaco
By the Waters of Minnetonka Lieurance
8. 0 "The Corsican Brothers"
8.26 Andre Kostelanetz and his Orchestra
Love Walked In Gershwin
8.30 A. G. THOMPSON (baritone)
Good for Nowt Bowen
Drat 'em Tulloch
My Old Dutch Ingle
(From the Model Studio at the N.Z. Industries Fair)
8.44 The Sweetwood Serenades
9. 0 Overseas and N.Z. News
9.30 A Light Musical Programme
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
7.15 Music Popular and Gay
7.30 "The House that Margaret Built"
7.45 Four Favourite Ballads sung by Webster Booth
8. 0 Symphonic Programme
Orchestral Music by Schubert (Fourth in the series)
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat
8.27 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
The Unhappily Island Overture Haydn
8.35 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Romance in C, Op. 42 Sibelius
8.42 Jascha Helfetz (violin) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Concerto No. 2 in G Minor, Op. 63 Prokofiev
9. 5 The Philadelphia Orchestra conducted by Leopold Stokowski
Bach Transcriptions
Sarabande
Fugue in G Minor ("The Great")
Prelude in E Flat Minor
9.21 The Rochester Philharmonic Orchestra, conducted by Iturbi
Symphony No. 3 in A Minor, Op. 56 ("Scots") Mendelssohn
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Favourites from Serious Music
9.15 Ambrose and his Orchestra
9.30 Light Orchestral Music
10. 0 Garden Expert: R. P. Chib-nall
10.15 The 3ZR Request session
12. 0 Lunch Music
2. 0 p.m. The Saturday Afternoon Matinee
4.45 Sports Summary
5. 0 Children's Hour: Aunt Pat
5.30 Kookaburra Stories
5.45 Tea Dance
6. 0 "Sir Adam Disappears"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports Summary

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, October 25

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 240 m.

- 8.0 a.m. Melodies for a Leisure Morning
8.45 Auckland District Weather Forecast
9.0 Bachelor Girls session (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
12.0 Music and Sports Flashes Through the Afternoon
12.30 p.m. Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan Porter)
2.0 Priority Parade (Hilton Porter)
3.0 Carmen Cavallaro (piano)
3.15 Is This Your Favourite Tenor?
3.30 From the Variety Stage
4.15 The Papakura Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam session
5.30 Children's Competition Corner (Thea)
5.45 Sports Results session (Bill Meredith)

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltines: For the Young Folk
6.30 Great Days in Sport
6.45 Interlude of Music
7.0 Please Play for Me: Request session
7.30 Empress of Destiny
7.45 Reserved
8.0 The Challenge of the Cities (Civic Pride on the Air)
8.30 What's New in Records
8.45 The Pace That Kills
9.0 Doctor Mac
9.15 Musical Programme of Hits Old and New
10.0 A Bright Quiz Show
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Cab Calloway
11.0 Dance Little Lady
11.15 Dance Music Until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session
8.15 Sports Review
9.0 Bachelor Girls' session
9.30 Compositions by Field and Chopin
10.0 Gardening session
10.15 Housewives' Quiz (Marjorie)
10.30 Songs of Spain
11.0 This Week's Composer: Berlin
11.15 Ivor Moreton and Dave Kaye
11.30 Sports session
11.45 What Dick Todd Sings
12.0 Mid-day Melody Menu
2.0 p.m. The Four King Sisters
2.15 Sports Summary
2.30 The Rhythmic Troubadours
3.0 Gems from Musical Comedy
3.30 Rhythmic Revels
3.45 Sports Summary
4.15 Cinema Organists
4.45 Sammy Kaye
5.0 On Parade: Music from the Bands
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltines
6.30 In Tune with the Times
6.45 Sports Results (George Edwards)
7.0 Please Play for Me
7.30 Empress of Destiny
7.45 Romance of Famous Jewels
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song: Gigli
9.1 Doctor Mac
9.15 Woody Herman and Peggy Lee
9.30 Hit Parade
9.45 Music of Friml
10.0 Music That Will Live
10.30 There Ain't No Fairies
10.45 Frank Sinatra
11.0 Latest Dance Music
11.15 Radio Supper Club: Marjorie Hughes
11.30 Miniature Jump with Slim and Sam
11.45 On the Moonbeam with Vaughn Monroe's Orchestra
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Silver Lining
8.0 Breakfast Club
8.15 To-day's Sports (The Toff)
9.0 Bachelor Girl Session (Paula)
9.45 Nitwit Network
10.0 Playboys from Mayfair
10.15 Movie Magazine
10.30 Striking a New Note
10.45 Marie Ormston
11.0 Gladys Moncrieff
11.15 Kings of Corn: Paul Fenoulhet
11.30 For the Week-End Gardener
1.30 p.m. Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
3.0 Studio Presentation: Doreen Jones and Muriel Stanley (piano duo)
3.15 Charlie Magnante
3.30 From Our Overseas Library
4.0 Shepherd's Pie
4.30 Children's Garden Circle
4.45 Children's Session: Long, Long Ago
5.15 News from the Zoo
5.30 Variety
5.45 Final Sports Results

EVENING PROGRAMME

- 6.0 Reserved
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Just Out of the Box
7.0 Colgate Cavalcade
7.30 Empress of Destiny
7.45 The Full Turn
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Reserved
9.1 Doctor Mac
9.18 To Whom it May Concern
9.30 Around the Fireside
10.0 Thanks for the Song
10.15 Evergreens of 1930
10.30 Famous Dance Bands: Jimmy Dorsey
10.45 Nonsense and Novelty
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 4ZB's Breakfast Session
7.0 Melody and Song
8.0 Bright and Early
9.0 Bachelor Girls' Session (Maureen)
10.0 Novelty Numbers
10.30 Hawaiian Interlude
11.0 Russ Morgan and his Orchestra
11.30 The Merry Macs and the Ivan Rixon Singers
12.0 Music, Mirth and Melody
12.30 p.m. Tito and his Swing-tette
12.45 Songs of Wales
1.0 Of Interest to Men
1.15 Nat Shilkret and his Orchestra
1.30 Australian Artists
2.0 Boogie Woogie Rhythm
2.15 Sports Summary
2.30 Jack Hyton, the Jesters, and Jack Walton
3.0 Rhythm in Strings
3.15 Sports Summary
3.30 Ebony Harmony
4.0 Lionel Monckton Memories
4.45 Sports Summary
4.45 The Voice of Youth with Peter, including Skipper's Harmonica Band
5.15 4ZB Radio Players

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results
7.0 Colgate Cavalcade
7.30 Empress of Destiny
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Recordings
8.45 Out of the Night
9.0 Doctor Mac
9.15 Celebrity Spotlight: George Swift
9.30 Selections from Rose Marie
10.0 Band Wagon: Gordon Roberts
10.30 & 11.20 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.30 Drive Safely
9.0 Good Morning Request Session
9.45 Sweet Melodies
10.0 Workers' Playtime
10.30 Tenor Time: Webster Booth
10.45 Bright Variety
11.15 Comedy Harmonists
11.30 Sports Cancellation Service
11.35 Teen Age Show
12.0 Music and Song
12.15 p.m. Sports Summary
12.30 Dominion Weather Forecast, followed by Gardening Session
1.15 Fred's Second Summary
2.0 Relays throughout the Afternoon of Inter-provincial Band Contest, Show Grounds, Palmerston North
2.15 Sports Summary
2.18 Song Spinners
2.45 Afternoon Dancing Party
3.15 Sports Results
3.30 Stars in the Afternoon
3.45 Music of Our Time
4.0 Orchestral Miscellany
4.15 Here's That Fred Again
4.30 Music Variety
5.0 Fumbombo, The Last of the Dragons
5.15 Spotlight on Gracie Fields
5.30 Long, Long Ago: The Talking Princess

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Jack Payne, Maurice Winnick
6.45 Sports Results
7.0 Drive Safely Talk
7.15 If You Please, Mr. Parkin
7.30 This and That (Dinah)
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of Stars
8.45 Reserved
9.0 Doctor Mac
9.15 The Old Songs
9.32 Our Feature Band: Tommy Dorsey
10.0 Close down

- 7.30 Evening Programme
8ZB's Radio Digest
8.0 "Serenade and Song"
8.30 Serenade
9.0 Overseas and N.Z. News
9.30 Stringtime by the Melachino String Orchestra with vocal interludes
10.0 Sports Summary
10.10 Saturday Night Dance
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

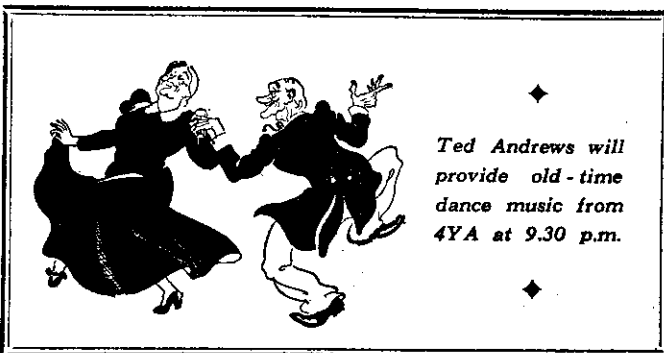
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Tunes of the Times
9.15 From the Signund Romberg Shows
9.30 Local Weather Conditions
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Songs by Richard Tauber
11.15 Songs of the Islands
11.30 The Symphony of Music Directed by Allen Roth
12.0 Sports Announcements and Cancellations
Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee Interrupted at intervals for Sports Results
4.45 Sports Summary

- 5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results

7.30 EVENING PROGRAMME Music for Pleasure

A series of programmes specially designed for listeners newly-interested in symphonic music. This evening: "So You Don't Like the Classics," in which we assess the debt which Tin Pan Alley owes to more serious music.

- 8.0 RITA WOOTTON (soprano)
By the Bend of the River
The Kerry Dance
The Garden of Your Heart
Down the Burn
(From the Studio)
Edwards
Molloy
Dorel
Douglass



Ted Andrews will provide old-time dance music from 4YA at 9.30 p.m.

- 8.10 Music for Romance
Romantic melodies by Reg. Leopold and his Orchestra, with vocals by Jack Cooper

8.45 SOUTHLAND BOYS' HIGH SCHOOL SEPTET

Musical Director and Accompanist: Kennedy Black
Come Radiant Spring
The Woman Who Shops
Maureen Bandmasters' Song
Cooper
Robertson
Rubens

- 9.0 Overseas and N.Z. News
9.30 Old Time Dance Music by Ted Andrews and the Reveliers Dance Band
10.0 Sports Results
10.10 Continuation of Old Time Dance
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The National Symphony Orchestra
"Swan Lake" Ballet Suite
Tchaikovsky
5.30 Classics for Everyman
6.0 Dance Music
6.30 Songs of the West
6.45 Xavier Cugat and his Orchestra
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "Mr. and Mrs. North"
9.0 Classical Music (16th of series)
Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 99 in E Flat
Haydn
9.23 Lili Kraus (piano)
Adagio in B Minor, KV.540
Mozart
9.32 Jascha Heifetz (violin)
with Arturo Toscanini and the NBC Symphony Orchestra
Concerto in D, Op. 61
Beethoven
10.13 Eugene Goossens and the London Philharmonic Orchestra
The Good Humoured Ladies
Scarlatti-Tommasini
10.30 Close down

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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Homestead on the Rise"
9.15 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Tuberculosis: Pregnancy
10.33 "Bright Horizon"
11.0 "Girl of the Ballet"
11.30 Gore Racing Club: Spring Meeting
11.45 Hollywood Spotlight
12.0 Lunch Music
2.0 p.m. Radio Matinee
4.0 The Floor Show
5.0 Children's Hour: "Baptism of Ethelbert"
5.30 Melody Mixture (BBC Programme)
6.0 Hawaiian Harmonies
6.12 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results
7.30 Old Time Music Hall
8.0 "Tunes You Used to Dance To"
8.30 "Streamline," starring Alan Rowe
9.0 Overseas and N.Z. News
9.15 Music Bath Charn
10.0 Sports Summary, including 2nd Day of Gore Meeting
10.15 Tunes of the Times
10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 Choirmaster: Prof. Moor-Karoly
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2. 0 "The Written Word: Diarists and Letter Writers: John Wesley"
 2.15 "Some Famous Musical Festivals," talk by Boyd Neel, conductor of the Boyd Neel String Orchestra
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the Zurich Tonnehall Orchestra with the great opera star Emma Calve as guest artist
 3.30 Half an Hour at the Proms
 4. 0 EDYTH ROBERTS (soprano) and ALAN POW (piano): A programme of Music in the Antique Style
 Soprano
 O Del mio Amato Ben.
 Dewy Violets
 Three Sonatas
 Soprano
 Phyllis has such Charming Graces
 The Lass With the Delicate Air
 Piano
 Menuetto Scherzando
 (Studio Recital)
 4.25 Among the Classics
 5. 0 Children's Song Service
 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Mt. Eden Church
 Preacher: Rev. Rex Goldsmith
 Organist: R. R. Wood
 8.15 EVENING PROGRAMME
 Music from the Theatre: "Don Pasquale" by Donizetti
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Continuation of Music from the Theatre
 11. 0 LONDON NEWS
 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 7.30 For the Pianist
 8. 0 "The Man From the Sea"
 The story of a honeymoon couple who became stranded in a lonely cottage and quarrelled, by Mabel Constanduros and Howard Arg.
 (NZBS Production)
 8.30 Band Programme
 9. 0 "Pecadilly Incident," the story of the British film (BBC Programme)
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 3. 0 Radio Bandstand
 4.30 Popular Artists
 5. 0 Music from the Ballet
 5.20 Operetta
 5.40 Guess the Tunes
 6. 0 Family Hour
 To-night's Composer: Ibert
 7. 0 Evening Concert
 8. 0 Close down

Sunday, October 26

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "This Sacred Isle": Cavaliers and Roundheads
 10. 0 Band of the 2nd N.Z. Armoured Regiment (Queen's Own, Wanganui): a programme of recordings celebrating the Jubilee of this Band
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. J. S. Somerville
 Choirmaster and Organist: F. Thomas
 12. 5 p.m. Melodies You Know
 1.30 World Affairs Talk by Wickham Steed
 2. 0 The Boyd Neel String Orchestra, conducted by Boyd Neel
 Variations on a Theme of Frank Bridge
 2.30 Celebrate Artists
 In Cities and Places Where They Sing
 3. 0 Music Magazine
 4. 0 The Albert Sandler Trio
 4.15 HELEN HODGKINS (soprano)
 Three Songs from "The Child's Garden of Verse"
 R. L. Stevenson
 Mighty Lak' a Rose
 Little Boy Blue
 Oh! That We Two Were Maying
 (A Studio Recital)
 4.30 Science at Your Service: "Ocean Depths," by Guy Harris, B.A., D.Sc., D.Phil.
 5. 0 Children's Song Service: Baptist Junior Choir and Uncle Laurence
 5.45 Fred Waring's Pennsylvanians
 6. 0 BBC Symphony Orchestra with Harold Williams (baritone)
 6.30 LONDON NEWS
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
 Preacher: Father E. McLoughlin
 Organist: Mrs. K. Harrington
 Choirmaster: L. D. Harrington
 8. 5 EVENING PROGRAMME
 Yehudi Menuhin and the London Symphony Orchestra
 Concerto No. 1 in C Minor, Op. 26
 Bruch
 8.30 AILSA GALLAGHER (soprano)
 Solveig's Song
 Love Triumphant
 The Novice
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "The Saga of Simon Curle," by Charles Hatton
 He turned his back on a fortune and took a job in a lift (NZBS Production)
 10.16 Songs Without Words
 10.30 Peter Dawson (bass-baritone)
 With My Shillelagh Under My Arm
 Sylvia
 Rudyard Kipling's Room Ballads
 10.45 The Salon Orchestra
 11. 0 LONDON NEWS
 11.20 Close down
 2YC WELLINGTON
 840 kc. 357 m.
 5. 0 p.m. Miscellaneous Melodies
 6. 0 Musical Odds and Ends
 8.30 Cinema Organ Time
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain

8. 0 Symphonic Music
 Charles Kullman (tenor), Kerstin Thorberg (contralto), and the Vienna Philharmonic Orchestra, conducted by Walter
 The Song of the Earth Mahler
 9. 0 The Philadelphia Orchestra, conducted by Ormandy
 Don Quixote, Op. 35 Strauss
 9.10 Eileen Joyce (piano) and the Halle Orchestra, conducted by Howard
 Concerto, Op. 35 Shostakovich
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Mad and Dazed"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Disraeli"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "Shanrocks"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 2. 0 The Written Word: The Diary of Capt. Robert Falcon Scott
 2.15 Matinee Performers
 2.30 MUKARERE MAORI GIRLS' College Choir
 Song Leader: Mary Ngawai
 Maori Chants, Action Songs, and Haka
 (From the Studio)
 3. 0 Music in Miniature: Irene Kohler (piano), Thelma Ball (organ), Rene Soames (tenor), David Martin (violin), Max Gilbert (viola), and William Fleeth (cello)
 (A BBC Programme)
 3.30 Alfred Piecaver (tenor)
 3.45 Eileen Joyce (piano)
 4. 0 Salt Lake Tabernacle Choir
 4.30 "More Historic New Zealand Estates: Moore of Glenmark," by Douglas Cresswell
 5. 0 Musical Comedy Memories
 5.30 The Light Orchestra
 5.45 Piano Parade
 5.50 Songs by Men
 6.15 At the Console: Fifteen Minutes of Theatre Organ
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Matthew's, Hastings
 Preacher: Rev. K. E. Button
 Organist and Choirmaster: W. Cecil B. Spence
 8. 5 EVENING PROGRAMME
 "No Re-Becoming," by Margaret Lang, based on the old Chinese story "Dream of the South Branch." Impermanence has its charms; we love the beauty of the snow because it melts; the plum blossom because the wind scatters it.
 (NZBS Production)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 London Radio Orchestra conducted by Dennis Wright
 10. 0 In Pensive Mood
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 The Queen's Hall Orchestra
 The Wasps overture
 Vaughan Williams
 7.10 George Hancock (baritone)
 Linden Lea
 Bright is the Ring of Words
 Vaughan Williams
 7.16 Denis Matthews (piano)
 Four Bagatelles for Piano
 Rawsthorne
 7.20 BBC Symphony Orchestra conducted by Boult
 Welsh Rhapsody
 Second Dance Rhapsody
 Delius
 7.47 Frederick Riddle (viola)
 with London Symphony Orchestra conducted by Walton
 Allegro Moderato from Concerto
 Walton
 8. 0 Stokowski and Philadelphia Orchestra
 Hungarian Dance No. 1
 Brahms
 8. 5 Wilhelm Backhaus (piano)
 Variations on an Original Theme
 Brahms
 8.13 Minneapolis Symphony Orchestra
 Playfulness
 Stix
 8.16 "The Man of Property"
 8.45 City of Birmingham Orchestra
 Chanson de Nuit
 Elgar
 8.49 Henri Temianka (violin)
 Cradle Song
 Bridges
 Moto Perpetuo
 8.53 Dora Labette (soprano)
 At the Rainbow's End
 Ronald
 Song of a Nightingale
 Folk Dance Orchestra
 The Bishop
 9. 0 Dominion Weather Forecast
 9.4 Albert Sandler's orchestra
 9.10 "Richelieu — Cardinal or King?"
 9.38 Light Classical Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 With the Kiwis in Japan
 9.30 Orchestral Concert
 10. 0 Salvation Army Band, conducted by Bandmaster Ken Bridge
 (From the Citadel)
 10.30 The Music of Brahms
 11. 0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Canon A. H. McC.
 Acheson
 Organist and Choirmaster: A. Hewson
 12.35 p.m. The Masqueraders, a light orchestral programme (BBC Programme)
 1. 0 Dinner Music
 1.30 World Affairs talk by Wickham Steed
 2. 0 Band Programme
 2.30 "The Making of a New Zealander, Old School Days," talk by Alan Mulgan
 2.45 Comedy Harmonists
 3. 0 Czech Philharmonic Orchestra, conducted by Václav Talich
 4th Symphony in C, Op. 88 Dvorak
 3.36 Alexander Kipnis (bass)
 Often I Recall
 The Limitations of Mankind
 Wolf
 3.48 Joseph Szigeti (violin)
 Sonata No. 1 in D, Op. 137
 Schubert
 3.58 The BBC Chorus
 To Daffodils
 To the Virgins
 Quilter
 A Cornish Christmas Carol
 Corpus Christi
 Warlock
 4.15 "The Written Word: Diarists and Letterwriters: Lady Mary Wortley Montagu"
 4.30 Light Orchestras and Bal-lads

5. 0 Children's Service: Mr. P. H. Common
 5.45 Organ Music
 6. 0 "String Time," by the George Melachrino Orchestra
 6.30 LONDON NEWS
 7. 0 BRETHREN SERVICE: Rutland Street Hall
 Preacher: Mr. A. H. Stolt
 Organist: Miss Ruth Knox
 8. 5 EVENING PROGRAMME
 The State Opera Orchestra
 Overture: Abu Hassan Weber
 8. 9 SADIE M. DAVIES (contralto)
 Bless My Brooms
 Croxton
 Blow, Blow Thou Winter Wind
 Bridge
 Shall I Compare Thee to a Summer's Day
 Keel
 Te Deum
 Redman
 8.21 Jose (Turbi) (piano)
 Ritual Fire Dance
 Dance of Terror ("El Brugo")
 Falla
 8.26 KENNETH AYO (baritone)
 Tell Me Why
 A Pleading
 Wherefore?
 Yearning, I Wait Now Alone
 Tchaikovsky
 (A Studio Recital)
 8.38 The Minneapolis Symphony Orchestra
 Hungarian Caprice
 Zador
 8.45 Sunday Evening Talk
 8. 0 Overseas News
 9.22 "Middle East": Life in the Middle East, and the part played by the Allies in this area during the war
 (BBC Programme)
 9.52 Nelson Eddy (baritone)
 Now Heaven in Fullest Glory Shone, and Rolling in Foam-ing Bills ("The Creation")
 Maydon
 10. 0 The London Philharmonic Orchestra
 Ballet Music: Aurora's Wedding
 Tchaikovsky
 10.26 John Charles Thomas (baritone), Lina Pagliughi (soprano), Fritz Kreisler (violin), and Emma Baynet (piano)
 10.45 The Kentucky Minstrels
 11. 0 LONDON NEWS
 11.20 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

2. 0 p.m. Lecture on Christian Science: "Christian Science Reveals the Ideal Man," by Evelyn Hayward, C.S.B., of London (From the Civic Theatre)
 5. 0 Light Music
 6. 0 Melody Hour, featuring three star recordings
 7. 0 Famous Piano Pieces
 7.15 Richard Crooks and Ida Handel
 7.30 Heart Songs
 7.43 The BBC Theatre Orchestra
 Valse Serenade
 Robinson
 The Light Opera Company
 Gems from "Paganiini" Lehar
 The BBC Theatre Orchestra
 The British Grenadiers
 The "Whiteoaks of Jaha"
 8. 0 "Whiteoaks of Jaha"
 8.30 Favourites for the Family
 9. 1 Radio Roundup
 9.30 Music from Hampton Court Palace
 (BBC Programme)
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
 9. 0 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works:
 Dances from "Nutcracker Suite" Tchaikovsky
 10. 0 Sacred Interlude
 10.30 "On Wings of Song"
 11. 0 Rambles in Rhythm
 11.30 The Latest Releases
 12. 0 Calling all Hospitals
 1.30 p.m. World Affairs Talk by Wickham Steed
 2. 0 "Shanrocks": Melodious Memories
 2.30 Diarists and Letter-writers: The Verney Letters
 2.45 Waltz Time
 3. 0 "Richelieu: Cardinal or King?"
 3.30 Recital for Two

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, October 26

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Sunday Morning Melodies
7.33 Junior Request session
8.45 Auckland District Weather Forecast
8.55 Brass Band Parade: For the Bandsman (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
11.0 Friendly Road Service
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
3.0 Prisoner at the Bar: John Hamilton, Swindler
3.30 A Columbia Community Singing Presentation
4.0 Barratry in the Box Room (NZBS Short Story)
4.30 Storytime with Bryan O'Brien (last episode)
5.0 Diggers' session (Rod Talbot)
5.45 Armchair Melodies
- EVENING PROGRAMME**
6.0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7.0 Anglo-American Parade: The Inkspots, Jeanne de Casalis, Shirley Ross, Vincent Roff Trio, Edgar Bergen, Charlie McCarthy, Nelson Eddy, Maude Edwards, Vic Oliver
7.30 Radio Review (Dudley Wrathall)
8.0 1ZB's Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, with assisting artists
8.45 Sunday Evening Talk
9.0 Traditional Songs by Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 This Actually Happened: Strange Bet and Auction, and Kruger Millions
10.0 An Album Set
10.30 Celebrity Artist: Arturo Toscanini
11.0 From the Treasury of Music: For the Lover of the Classics
11.30 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Bright Music
7.0 Popular Composers: Mitchell Parish
7.30 Sunday Breakfast Club
8.0 Junior Request session
9.0 Uncle Tom's Children's Choir
9.30 World of Sport
9.45 Melody Time
10.0 Band session
10.30 Friendly Road Service of Song
11.0 Personalities on Parade: Ambrose and Dinah Shore
11.30 Services session: El Alamein Anniversary
12.0 Listeners' Request session
2.0 p.m. Our Overseas Library
3.30 Magic of Massed Voices
4.0 Children's Corner: Pinocchio
5.0 Just William
5.30 Music You Know
- EVENING PROGRAMME**
6.0 Social Justice
6.15 The Singing Lady: Cinderella
6.45 Columbia Community Songs
7.0 Prisoner at the Bar
7.30 Anglo-American Parade: Tommy Trinder, Anne Shelton, Al Jolson, Murgatroyd and Winterbottom, Fred Allen, and Mary Ellis
8.0 Caligula: Objects (NZBS Production)
8.30 Interview with Ngalo Marsh: Is the Detective Novel Dying?
8.45 Sunday Evening Talk
9.0 Nettie Mackay
9.15 A Bachelor Looks at Marriage
9.30 Songs which made Crosby famous
10.0 Your Cavalier
10.30 Dusty Labels
11.0 Concert Time
12.0 Close down
- Band music from the first inter-provincial Band Contest held in Palmerston North for several years will be relayed from 2ZA this afternoon and evening.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10.0 Music Magazine
11.0 Friendly Road Service
11.30 Sports Session by The Toff: Canterbury Amateur Athletics
12.0 Listeners' Own Request Session
2.0 p.m. London Symphony Orchestra
2.15 Dick Powell
2.30 Piccadilly Profiles: Arthur Askey and Richard Murdoch
2.45 Masters of the Bow: Alfredo Campoli
3.0 Prisoner at the Bar
3.30 Studio Presentation: Gwyneth Dorrans (contralto)
3.45 From our Overseas Library
4.0 A Date With Dinah
4.45 For Our Younger Set
5.0 Storytime with Bryan O'Brien
5.45 Landscape in Words and Music: The Grand Canyon
- EVENING PROGRAMME**
6.0 A Talk on Social Justice
6.15 The Singing Lady: The Snow Maiden
6.30 Anglo-American Parade
7.0 This Actually Happened: Jacques Debandy, The Immortal Elephant
7.30 NZBS Programme: Merv. Coburn's Solitaires
7.45 Classical Interlude
8.0 Public Opinion: Al. Sleeman interviews Douglas Cresswell and others on the question Have Women a Greater Sense of Humour than Men?
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 Nettie Mackay
9.15 NZBS Programme: A Bachelor Looks at Marriage
9.30 Consider Your Verdict (NZBS Production)
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
11.30 Revels
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Sacred Half-Hour
8.0 Sunday Morning Melodies
9.0 Two Grand: Whittemore and Lowe
9.30 4ZB Junior Choristers
9.45 Magic of the Novachord
10.0 Marian Anderson, contralto
10.30 John Barbirolli conducts
11.0 Sports Digest
11.30 Salt Lake City Choir
12.0 Hospital Hour
1.0 p.m. Listeners' Favourites
2.0 The Radio Matinee
2.30 Let's Spin a Yarn: A Studio presentation by the Wayfarer
3.0 NZBS Short Story: The Vanquisher
5.0 Storytime with Bryan O'Brien
5.45 Hilda Bor and Harry Blue-stone
- EVENING PROGRAMME**
6.0 A Talk on Social Justice
6.15 The Singing Lady: The Selfish Giant
6.30 Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Anglo-American Parade
8.0 This Actually Happened: Incredible Adventure and Tallest Man in the World
8.30 Ocean Echoes, with Noel Robson
8.45 Sunday Night Talk
9.0 Chu Chin Chow: BBC Production
9.30 Manhattan Merry-go-Round
10.0 On the Moonbeam: Vaughn Monroe
10.30 A Spot of Humour: Bernard Miles and Will Fyfe
11.0 Music in a Lighter Vein
11.45 At Close of Day
12.0 Close down
- Douglas Cresswell will be the featured speaker from 3ZB to-night in the "Public Opinion" broadcast at 8 p.m. The subject will be "Have Women a Greater Sense of Humour than Men?"

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour
9.0 Salt Lake City Choir
9.30 Sydney Torch (organ)
9.45 The Islanders
10.0 Services' Session (Sgt.-Major)
10.15 Ivor Moreton and Dave Kaye
10.30 New Releases
10.45 Recalls of the Week
11.0 Old Timers by the Big Four
11.35 Orchestral Music
12.0 Sunday Request Session
2.0 p.m. Relays throughout the afternoon of inter-provincial Band Contest
2.30 The Comforter, NZBS Short Story
3.0 Songs and Songwriters: Jack O'Hagan
4.0 Odds and Ends
4.15 Three-Quarter Time
4.30 The Story Behind the Music
5.0 Storytime with Bryan O'Brien
5.25 Phrouette
5.45 Serenade
- EVENING PROGRAMME**
6.15 The Singing Lady
6.30 Irish Songs by James Melton
7.0 Prisoner at the Bar
7.30 Anglo-American Parade
8.0 This Actually Happened: Holocaust and Living Tomb
8.30 Norman Clothier and his Orchestra
8.45 Sunday Night Talk
9.0 One World Flight: New Zealand
9.30 Inter-Provincial Band Contest from Opera House, P.N.
10.14 Weather Forecast
10.15 Close down
- "In the Detective Novel Dying?" Listeners to 2ZB at 8.30 to-night will hear an interesting interview with Ngalo Marsh, the well-known New Zealand novelist, to whom this question is put.

- 4.0 Minneapolis Symphony Orchestra
Le Tombeau de Couperin
4.15 Dickens Characters: "Tony Weller"
4.45 In Quiet Mood
5.0 The Sacred Song Service: Rev. J. Silvester
5.45 Albert Sandler's Orchestra
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Light Classics
7.30 Evening Programme
Holiday for Song
8.0 Solo Recital
8.15 Star for To-night
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
9.20 Highways and By-ways: Songs about roads
9.35 "To Have and to Hold"
10.0 Musical Miscellany
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 8.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Music for the Ballet
10.30 Favourite Movements from Major Works
First Movement from Symphony No. 5 Tchaikovsky
In Quiet Mood
10.45 PRESBYTERIAN SERVICE
Knox Church
Preacher: Rev. O. T. Baragwanath, B.A.
Organist and Choirmaster: C. Roy Spackman

- 12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Pons-Kostelanetz Concert
A series of programmes featuring this famous husband and wife combination
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 Local Weather Conditions
2.1 Sir Walter Scott
A tribute to the works of the great author
(BBC Production)
2.44 Jessie Flammank and Jesse Jones on Two Pianos
Scaramouche Milhaud
(From the Studio)
3.0 "More Historic New Zealand Estate: Early New Zealand Families: Acland of Mount Peel," talk by Douglas Cresswell.
3.14 SOUTHLAND HIGH SCHOOL BOYS' SEPTET
Musical Director and Accompanist: Kennedy Black
The Psalm of Life Black
Ave Maria Abt
Remember Me O Mighty One Schubert
(From the Studio)
9.30 Readings from "The Scarlet Pimpernel" by Baroness Orczy
(BBC Production)
3.45 Personality Parade: Oscar Natke
4.15 "The Written Word: Diary and Letter-writers: Dorothy Wordsworth and Ruth Pitter" (BBC Production)
4.30 Light Opera
4.45 The Max Hollander Strings
Guest Artist: Thomas Hayward (tenor)
5.0 Children's Song Service

- 5.45 Song Successes
Featuring Deanna Durbin
6.0 Sunday Serenade
6.30 ANGLICAN SERVICE
St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.
8.0 EVENING PROGRAMME
Music for Strings and Organ
A Programme of Classical Music by Violin, Cello and Organ
Sonata in G Minor Handel
Six German Dances Mozart
(BBC Production)
8.30 Leeds Festival Choir, conducted by Sir Thomas Beecham
Choruses from "Israel in Egypt" Handel
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Men of God: Elijah
The first of six productions to be broadcast at this time on the 11th Sunday of every month.
10.16 Concert Hall, featuring the Boston Pops Orchestra with John Charles Thomas and Yehudi Menuhin
10.48 At Close of Day
11.0 LONDON NEWS
11.20 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
7.30 Recalls: Recordings selected from the week's programmes
8.0 "Dombey and Son"
8.30 Sociable Songs Presented by the Chorus Gentlemen

- 8.45 From the Films
Mantovani and his Orchestra
The Way to the Stars Brodsky
8.48 Nelson Eddy (baritone)
The Whale Who Wanted to Sing at the Met Darby
9.4 Mantovani and his Concert Orchestra. Solo Pianist: Guy Fletcher
Lullaby of the Bells Ward
9.11 Al Goodman and his Orchestra
Lost Weekend Rozsa
9.15 Light Opera and Musical Comedy Favourites
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

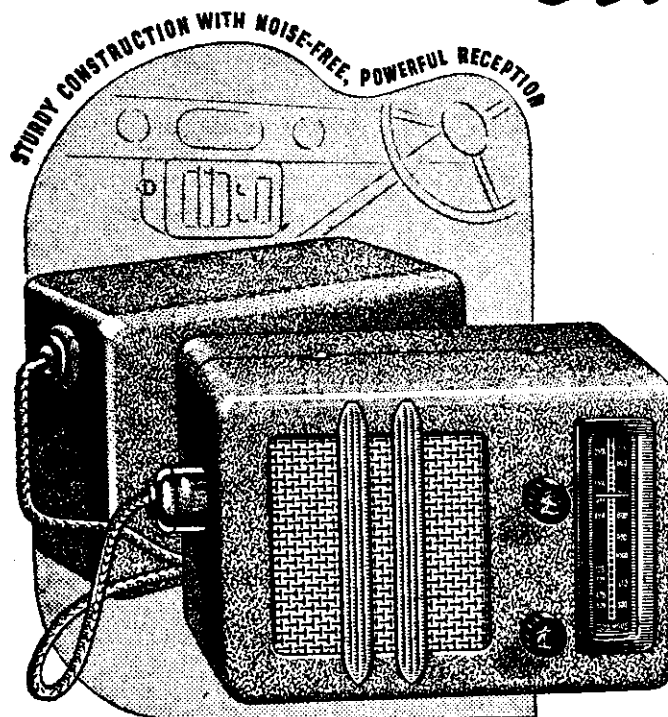
- 8.45 a.m. Church in Wildwood Music
9.0 With the Kiwis in Japan
9.20 Offering to Orpheus
10.30 The Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Band of H.M. Irish Guards (BBC Programme)
12.15 p.m. John Charles Thomas Sings
12.33 Dinner Music
1.30 World Affairs talk by Wickham Steed
1.45 David Granville and his Ensemble
2.10 New to Our Library
2.45 "The Written Word: Diary and Letter Writers: Samuel Pepys Diary"
3.0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Great Elopement Handel-Beecham

- 3.22 Nicolas Orloff (piano)
3.31 Music for Strings and Organ
4.0 Book of Verse, a programme of English Literature
4.30 "Your Cavalier"
5.0 Children's Song Service with Uncle Mac
5.30 Spotlight on Music
6.0 The Memory Lingers On
6.30 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. J. A. Thomson
7.30 Gleanings from Far and Wide
8.0 MARGHERITA ZELANDA (N.Z. prima donna)
(A Studio Recital)
8.15 "The Man of Property"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Heart Songs
9.25 "Jalna," by Maza le la Roche
9.50 Serenade to the Stars with the Sydney Torch Trio
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11.0 Variety Fare
11.30 Moiselswitsch and the Liverpool Philharmonic Orchestra
Piano Concerto No. 2
12.5 p.m. Boston Promenade Orchestra
"Eugen Onegin" Waltz
12.10 Philadelphia Orchestra, conducted by Stokowski
Capriccio Italien Tchaikovsky
12.30 Close down

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