(continued from previous page)

occasional dip into Conan Doyle he had had no truck with detective fiction. Doyle's Sherlock Holmes, he said, made the nearest approach to really scientific detection of crime he had encountered in fiction, but even Holmes went too far when he pretended to identify cigar ash and so on.

"Our idea, as professional detectives, is to read anything that is likely to help us in our work. Personally, I don't bother about detective fiction; and I don't know what other members of the staff read. But my advice to them is to get hold of reports of the famous trials of the world and read them carefully for their own benefit."

"Would you say detective fiction is on the wane in popularity?" we asked.



"Even Holmes went too far"

"I don't know. But I can tell you that if we did some of the things the fiction heroes of detection do, the Supreme Court judges would crucify us. Everything we do in the course of our duty is carefully scrutinised by them and we must stick to the old procedures of British justice. The professional detective, to succeed, must concern himself with hard work and commonsense, and if a little luck comes his way, it's all to the good. But real criminals never confess, as I believe they do in novels. They go to the scaffold protesting their innocence."

We asked him what books he read. He mentioned such works as The Trial of Bruno Hauptmann by Sidney B. Whipple, the medico-legal aspects of crime as exemplified in the famous Ruxton case, and The Life of Detective Inspector Wensley of Scotland Yard. These, he said, were books dealing with cold hard facts, and written in simple language. They took the actual crime from the arrival of the investigators on the scene to the court hearing.

We let our third degree go at that.

## How It's Done In Fact

Very few people in Britain seem to know of the existence of a small group of scientists who work under the prosaic name of the Department of Government Chemists. These scientists are indirectly instrumental in the carrying out of law and justice in this country, and Stephen Grenfell of the BBC recently went down to their laboratories in Clement's Inn Passage, just behind London's Law Courts. He talked to Mr. "Gaskin, who works in the department which deals with the detection of forgeries. Asked how these forgeries were detected, Mr. Gaskin explained; "First of all we look at them under a microscope, as we want to magnify them generally, and then we photograph them either directly or with ultra-violet light or by infra-red photography." Mr. Gaskin said he can nearly always tell the

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