

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 17, No. 432, Oct. 3, 1947

Programmes for October 6—12

Threepence



ANDERSEN TYRER examines two piano recordings he made nearly 20 years ago. Lent by a 2ZB listener, they will be played in 2ZB's "Dusty Labels" session at 10.30 p.m. on Sunday, October 5

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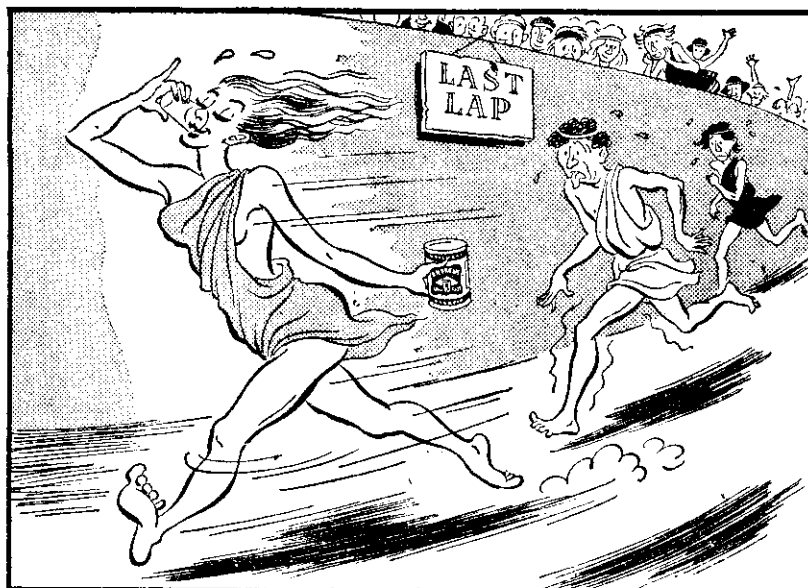


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OCTOBER 3, 1947

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**BROADCAST PROGRAMMES**  
Mon. to Sun., October 6-12 26-39

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- Envelopes must be marked "Crossword Puzzle" and posted to Self Help Co-op., P.O. Box 2180, Auckland; P.O. Box 125, Wellington; P.O. Box 670, Christchurch; P.O. Box 612, Dunedin; P.O. Box 185, Invercargill; or handed in to any Self Help Shop on or before October 24th.
- No entry fee or entry form is required and the competition is open to everyone except employees of Self Help Co-op. or associated companies, and J. Inglis Wright Ltd., Advertising.
- Dictionaries for reference—Webster's 20th Century and Oxford Concise.
- The decision of the judges will be final and no correspondence or communication of any kind will be entered into by the sponsors.
- The results of the competition will be published in the leading newspapers and journals and will be available from Self Help shops everywhere.

## CLUES DOWN

- Something every customer receives in a Self Help shop.
- What month in the year 1932 was the Self Help Staff Benefit Fund inaugurated?
- Sudden sharp pulls.
- Periods of Time.
- Excellent Treatment Always (abbr.).
- Name of the largest single grocery organization in N.Z. (two words).
- The kind of profits that helped put Self Help where it is today.
- To border upon.
- To venture.
- In printing, a style of type with inclined letters.
- Royal Academy (abbr.).
- Agrees or assents as to a proposition.
- Angry, wrathful.
- Provides refreshments.
- Dry, withered.
- Be able to.
- Even, uniform.
- How many pounds cash does each Self Help employee receive on the birth of a second child?
- One who heals or treats diseases of animals.
- A circle or sphere.
- To put off, delay or postpone.
- To plan, sketch or indicate.
- Allows liquids to fall or run out of vessels.
- Factor contributing to high prices in groceries (two words).
- Consume.
- Thrifty Commodities (abbr.).
- A slight altercation or quarrel.
- To do this with groceries is another price raiser.
- Infants' food.
- Rub out.
- Kingly.
- How many Self Help shops were operating in 1924, two years after B. Sutherland left the N.Z. Railways.
- A saddle horse.

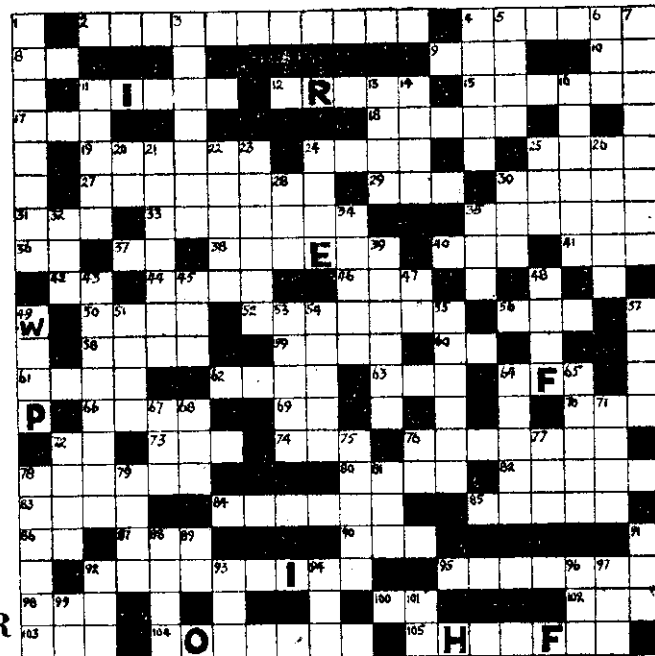
JU5

- bird.
- Title of honour given to baronets.
- Native minerals.
- Being at liberty.
- The Self Help War Effort donations ran into thousands of pounds.
- How many thousands?
- Definite Efficiency (abbr.).
- Large tub or vessel.
- In the middle of.
- A luminous circle appearing round sun or moon.
- A magpie.
- The conclusion, in word or act.
- Post Mistress (abbr.).
- Christian name of founder of Self Help Co-op.
- Head-dress.
- Ultimo (abbr.).
- Measure of weight.
- Astern, abaft.
- A fright or emphy.
- Father.
- Denoting presence or nearness.

## CLUES ACROSS

- Sound sleep.
- Liveried servant or footman.
- Not off.
- Through, or by means of.
- Tested eggs (abbr.).
- The aim of the Self Help Staff Fund is to provide an endowment Life Insurance Policy of £1,000 plus bonuses, for every member of the staff.
- At what age generally will this policy mature for male members?
- Mountain nymph.
- In rays, or arranged like rays.
- Male sheep.
- Places for the custody of money.
- The language of the Arabians.
- To incite, to urge.
- How does the Self Help operate to avoid the answer to Clue No. 43 down?
- Mangle, tear or distress.
- How many pounds cash does each Self Help employee receive on the birth of the first child?

- By making low profits and eliminating the answers to Clues No. 43 and 49 Down and 76 Across Self Help are able to offer something never possible before. What is it?
- The sun.
- Bowl shaped cavities.
- A domestic servant of humble rank.
- Your Rent (abbr.).
- Myself.
- Principles or doctrines.
- Rodent.
- Clean, Neat, Polite (abbr.).
- Better Buying (abbr.).
- Wild beasts which shed horns every year.
- Suitable, appropriate.
- Vacant ground or level space.
- Something every customer receives at Self Help.
- A small vessel.
- Finely powdered earth carried in clouds by the wind.
- To sway or stagger.
- Sixth note of octave.
- Helps or assists.
- A rugged hilltop.
- The sheltered side.
- Not on.
- Adds to or supplies deficiencies in.
- Sex Appeal (abbr.).
- Eggs of fishes.
- Finer Bread (abbr.).
- To join, to mingle.
- A fairy.
- To do this with grocery orders makes for higher prices.
- Christian name of the Mr. Sutherland who planned the Self Help Staff Fund.
- Not shut.
- Ornamental vessels.
- Elevated plateau or tableland.
- A bird cage in which birds have room to fly.
- Methylated spirits (abbr.).
- Instant Efficiency (abbr.).
- Hanging part or flap of garment.
- The Self Help brands of this are the finest.
- The Sutherland Self Help Trust was founded for the sole benefit of the.
- A sweet white Italian wine.
- Spring of mineral water.
- Mother.
- Sport or amusement.
- Strike lightly.
- How much does Self Help employee contribute towards the Staff Fund?
- Frugal, economical.

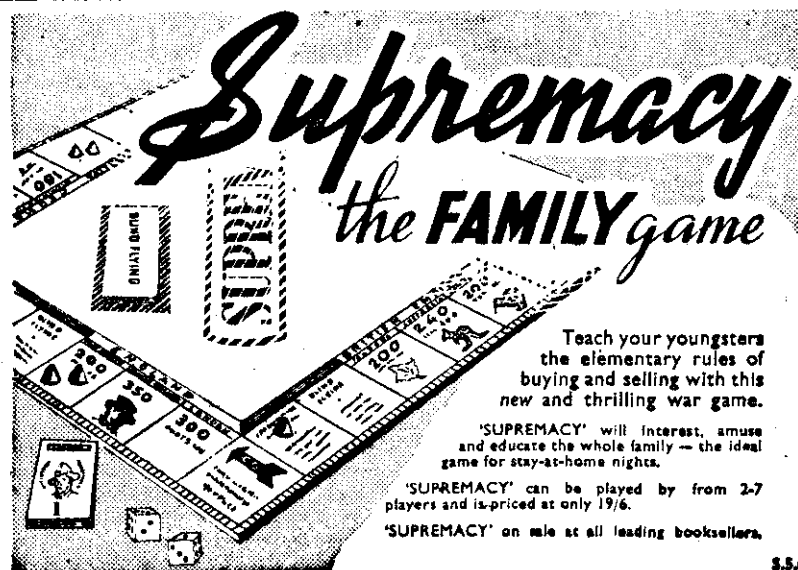


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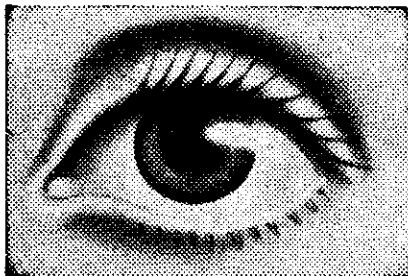
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# THINGS TO COME

## A Run Through The Programmes

### Variety from Scotland

NOT all the BBC variety shows come from London. The various regional stations have their variety departments too, and one example of their output is *Heather Mixture*, which was recorded from the Glasgow programmes. This show, introduced by Howard M. Lockhart, presents favourite Scottish artists and visiting guests, among them Cherry Lind, Bruce Trent, Jack Nolden, George McTear, Freda Phillips, and the Scottish Variety Orchestra. Lockhart started out to be a lawyer but while at Glasgow University stage work and broadcasting seemed more interesting than torts, and so he joined the BBC. He has produced every conceivable kind of programme, from the Children's Hour (noises off) to acting, and deputising for announcers. McTear is a novel impressionist who, ever since he was a boy, has studied bird calls. His reproduction of them is uncannily like the real thing. *Heather Mixture* will be heard from 2YA at 9.30 p.m. on Monday, October 6.

### Living Water

IN one of those apocryphal sayings often attributed to the great, Sibelius is supposed to have remarked to his publishers one day when handing over a new work: "Other composers offer their listeners a cocktail—I offer them a glass of ice-water." Perhaps this statement is nowhere better exemplified than in his Fourth symphony, which will be heard from 1YX at 9.24 p.m. on Tuesday, October 7. The work is a masterpiece of economy of effect, of cramming the maximum of thought and emotion into the minimum of time, and contrasts strongly with the size and magnificence of his first two symphonies. Jeffreys Scherek, in his *Backgrounds to Music*, describes it as "music shorn of frills, music that says what it has to say in the fewest possible notes, and with absolutely no effect for effect's sake. And what it has to say is always worth saying." There are some passages of tremendous power and many of those peculiar sonorities that will ever delight lovers of Sibelius. This recording is by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham.

### Fairburn, the Parent

A. R. D. FAIRBURN is known to the general New Zealand public as a man who has filled a number of roles—poet, writer, lecturer, artist—but it is as none of these that he will give a talk from 1YA at 7.15 p.m. on Thursday, October 9. That evening he speaks (on physical education) as a parent of school-age children. He recalls that in his years at school promising athletes were encouraged, but for the rest physical education consisted mainly of "something called physical jerks, rather like a mass performance of St. Vitus dance." However, what happened to him he considers no longer important as he is physically beyond redemption, but what happens to his children is still important. In his talk he stresses the necessity for taking the emphasis from competitive sport for the few and giving general basic training to all. Credit is given by Mr.

Fairburn to the Physical Education Department for recognising this need and making it the corner-stone of its policy.

### Viva Verdi!

A HUNDRED years ago, when the Italians were struggling to rid themselves of their Austrian overlords, no musician was more popular with the Italian "underground" than Verdi. He was a stout champion of the cause of independence, and he used his operas



to preach it. In return, the Neapolitans used his name in a kind of cabalistic warfare against the Austrians. "Viva Verdi!" was the *Risorgimento* equivalent of "V-for-Victory," being a cunning acrostic signifying "Viva Vittorio Emmanuele, Re d'Italia." But Verdi's best-known opera, *Il Trovatore*, being set in the 15th Century, is free from such political distractions. Of it, the critic Francis Toye wrote last year: "The complication of the libretto, rendered almost unintelligible at times by Verdi's passion for brevity and condensation, has led to its dismissal as being merely absurd. That is unfair; but the fact remains that the opera is of interest to us primarily because of its collection of magnificent and highly expressive tunes, which have survived imitation, parody, inadequate singing, and barrel organs for nearly a century." *Il Trovatore* will be heard from 2YA at 8.0 p.m. on Sunday, October 12.

### Music by Children

TWO recitals by secondary school pupils will be featured in 2YA's programmes this week. At 8.12 p.m. on Wednesday, October 8, there will be a studio recital by the Wellington Girls' College Choir of *A Festival Cantata*, a contemporary arrangement by Alfred Read and Michael Diack of music by Bach and Handel. This work consists of choruses, solos and interesting two-piano arrangements, and has attracted considerable attention in England. The score was recently brought to New Zealand by Doris Symes (who will conduct the choir), and this performance is believed to be the first yet attempted in this country. Later in the week—at 8.0 p.m. on Saturday, October 11—there will be a broadcast from the Wellington Town Hall of a Hutt Valley Memorial Technical College Concert, directed by Rudolph McLay. This is the College's annual music festival, and the programme will include choral excerpts from Handel's *Messiah* and Haydn's *Creation*, sung by a massed choir of 400 voices, as well as orchestral and solo performances by the College orchestra of 150 pieces. Two of the choral items

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.47 p.m.: "Sir Walter Scott," a BBC tribute.  
3YA, 7.58 p.m.: Caledonian Society Pipe Band.

### TUESDAY

3ZR, 8.0 p.m.: "H.M.S. Pinare." 4YA, 8.0 p.m.: St. Kilda Band.

### WEDNESDAY

2YH, 7.30 p.m.: Play, "The Fake." 4YZ, 8.0 p.m.: Music of Delius.

### THURSDAY

2YA, 9.30 p.m.: "The Mikado." 3YA, 8.0 p.m.: Play, "Never Sneeze Again."

### FRIDAY

2YN, 9.3 p.m.: Grand Opera.  
3YA, 8.18 p.m.: Christchurch Liederkranzchen.

### SATURDAY

2YC, 8.25 p.m.: Play, "Jubilee for Sir Jeremy." 4YA, 8.0 p.m.: Dunedin Music Students' Club Choir.

### SUNDAY

1YA, 2.15 p.m.: Talk by Boyd Neel.  
2YH, 3.30 p.m.: Napier Junior Choir.

to be sung are compositions by Dr. V. E. Galway, Professor of Music at Otago University.

### From Spain

NEXT week an hour will be devoted by 3YL to music by the founders of the modern Spanish school, and for this programme representative vocal, piano and orchestral works by Falla, Granados, Albeniz, and Turina have been selected. Towards the end of the last century, at a time when France and Germany were experiencing a musical expansion, Spanish music had become particularly stereotyped and innocuous, and the only composer with any original ideas (Pedrell) had been continually frustrated in his efforts to place Spain once more on the map. But his ideas were adopted by a group of younger men who injected new life by the incorporation of traditional folk-tunes as thematic material. Falla is to-day the most widely-known of these men, although the founder of this modern "national" school was Albeniz, in whose "Iberia" suite (selections from which will be heard) an idealised Spanish atmosphere is evoked with great richness of effect. Turina and Granados also took their inspiration from scenes of Spanish life worked out in a romantic and exotic manner. The programme will be heard from 3YL at 9.0 p.m. on Tuesday, October 7.

### For Manawatu Listeners

INCREASED hours of broadcasting to Manawatu district listeners by Station 2ZA will mean more variety in the programmes. Home decorating will alternate with drama, and sporting news with hints for men who put in their week-ends growing dollar-free potatoes in the home garden. From Monday, October 6, 2ZA's new hours will be: Monday to Friday, 7.0 to 10.30 a.m., and 6.30 to 10.0 p.m.; Saturday broadcasts will be continuous from 7.0 a.m. to 10.0 p.m. and the hours on Sundays will be from 8.0 a.m. to 10.0 p.m. Details of the extended programmes will be found on our programme pages.



## Paper Talk

**B**ECAUSE the readers of *The Listener* own it, we take them with us through our crises. They went patiently through the war with us because we explained, and they understood, what Hitler had done to our paper supplies, our staff, our distribution, and our postal deliveries. We believe they will go patiently through the present dollar crisis if we tell them frankly how we are caught in it. In any case they are entitled to know. Dollars to us mean newsprint—paper that now costs us three times as much as it did before Hitler first interfered with us. It costs us three times as much, and even at that price is three times as difficult to get. It has in fact been so difficult to obtain ever since the early war years that *The Listener*, whose first number was only three months ahead of the declaration of war, has not, like older-established publications, been able to build up a reserve. There have been periods when we have been only a week or two away from complete exhaustion, and no period when we have been more than months away, and we are of course greatly embarrassed to have to shorten sail just when we were beginning to feel that the war was over. But planning is like that. We are making such a sharp cut in our demand for dollars, in other words in our newsprint imports, that our circulation as well as our size will remain pegged till the crisis passes. There will be three or four more 48-page issues this year, issues for which the space has already been sold and the paper accumulated; but apart from occasional special issues we shall have to drop expansionist ideas for an indefinite period. Though our normal size is 56 pages, and we can't really do our job adequately with less space than that, we shall remain reduced to our present 40 pages, and sometimes perhaps drop lower still. Elsewhere on this page we explain what some of the practical consequences will be, and in what specific ways our readers can protect themselves against disappointment.

# LETTERS FROM LISTENERS

## PRISON REFORM

Sir,—On reading your leading article for September 12 it seems that the Howard League for Penal Reform has brought to your notice a subject about which apparently you have had little knowledge or interest.

It is true that those unfortunate people behind bars have few friends and that their case arouses little of public interest. It is also true, however, that a small group of people have concerned themselves with the welfare of those unfortunates and are working in the attempt to bring the prison system of this country more in line with that of other and more advanced and enlightened countries.

The pamphlet submitted to you contained signed and witnessed statements from reliable sources. There is no exaggeration or overstatement of facts as experienced by the men concerned. We do not hesitate to say that up to the present there has been little that can

system in New Zealand remains in a curiously muddled state—an ineffective compromise between archaic custom on the one hand and a timid humanitarianism on the other. "The New Zealand prisons are not harsh, if compared with the prisons of last century, and instances of blatant cruelty are not numerous. . . ." "We are, of course, fully aware of the difficulties which beset the whole problem of penal reform. We can offer no easy panacea for the ills of the prisoner. . . ." The pamphlet also stresses throughout the differences that exist among the various prisons.

You state that of the several "charges" made "not one . . . can be held to be proved." I believe that the pamphlet does give a reasonably exact picture of the medical and educational conditions in the prisons, and there is plenty of evidence available to confirm this picture, but it is true that the "charges" that grave consequences followed lack

## TO OUR READERS

**IT is painful to be short of paper, but criminal at present to waste it.**

Will our readers please help us to avoid waste by ordering their "Listeners" in advance.

We do not mean ordering from us. We mean ordering from whatever source supplies them now. If they customarily buy their copies from a particular agent or shop, we ask them to let that agent or shop know week by week in advance what their requirements will be. In that way they will reduce the present very low rate of returns to nothing at all and completely eliminate waste.

They will also avoid disappointment themselves, since it will be impossible to supply agents with speculative copies.

be called reformatory in our prison system and that numbers of men have been returned to society more anti-social and less fitted to take their place as responsible citizens than before they went to prison. Moreover, the health of many has deteriorated because of conditions in the prisons and lack of modern knowledge applied in the medical service available.

That society should carry so great a burden as the criminal population of our prisons indicates and not concern itself to see that conditions conform to the most up-to-date and enlightened methods is for us to shut our eyes to what is our obvious duty to the community.  
AMY F. CRUMP  
(Auckland).

Sir,—The Howard League for Penal Reform appreciates your notice of the pamphlet, "New Zealand Prisons: Conditions Exposed," but I, as one not directly concerned in its compilation, feel your "superior" tone and deprecatory treatment call for comment. Your favourable remarks seem limited to the words "It is not a violent pamphlet. . .", and then you add, "but it is sweeping." If by "sweeping" you mean that the pamphlet does not attempt to give a balanced picture of the conditions with which it deals, it is strange that you overlooked most of the statements reproduced which bear on their surface evidence of the desire to be exact and just. You overlooked also the care taken to stress the difficulties faced in carrying out reforms in the prisons, and to acknowledge the complexity of the problems involved as well as the limited scope of the pamphlet. You could have quoted excerpts such as " . . . the penal

of proper medical treatment in the specific cases mentioned are not proved in a rigorous and complete sense. But are you not asking too much when you expect this? A pamphlet can normally only present a convincing case for fuller investigation, and point to the sources of further evidence. You might have stated that the facts of the pamphlet are presented in the form of signed statements from a number of men, all of whom in addition express their willingness to appear before a committee of inquiry. That these men, who in the opinion of the compilers are "reliable and intelligent observers," should allow their names to appear in print and undertake to substantiate their statements further is to any reasonable person *prima facie* evidence of their reliability. I suppose you would not suggest they are lying when they say they personally did not receive the detailed medical examination laid down in the Prison Regulations?

From the sentence you quote from the pamphlet, "It is hard to convince the public that our penal authorities are making almost no effort to reform prisoners" (your italics) you are led to favour the Howard League with a solemn warning of the dangers of crying "Wolf," and also to charge it with "turning querulous and sour." For you to find evidence of querulousness and sourness in the simple remark that it is difficult to arouse public opinion in these matters suggests that you have adopted the old trick of attacking the Howard League to distract attention from your poor case. There would obviously be little need of such pamphlets as this if the public, or even the legislators, were

fully seized of the facts presented, and if they were not chronically liable to regard the prisons as satisfactory from an educative and reformatory point of view simply because blatantly harsh conditions do not normally exist. The League stands by the statement that there is "almost no effort to reform prisoners" even though it may make you uneasy. The pamphlet does reveal the lack of educational and recreational facilities and of positive reformatory procedures, as well as the long hours (two-thirds of each day) that the prisoner spends in solitary confinement, with little provision for the profitable use of the waking hours of this period.

I conclude with the hope that your notice will cause many to read the pamphlet and judge the evidence for themselves. While the Howard League does seek to be the public "conscience" in regard to our prisons, its concern is not merely with prisons or prisoners, but with the prevention and treatment of delinquency and crime in the widest sense.

LINCOLN EFFORD,

President, New Zealand Howard League for Penal Reform.

(We share our correspondent's concluding hopes.—Ed.)

## WOBBLING SOLOISTS

Sir,—I've listened to many broadcasts of locally performed oratorios and cantatas. The choruses were sometimes well sung, but all broadcasts were marred by the wobbling soloists. Forty years ago wobble was held to be (what it is) unworthy of a musician; the wobbler was despised and ridiculed. Now, all the oratorio soloists wobble incessantly and unconsciously; a quartet of them in (say) "Since by Man came Death" is just intolerable to anyone with an ear.

Why, then, need our Choral Societies pay away good money at every concert to encourage intolerable soloists? Why can't they try the experiment of having the oratorio solos sung by all their singers of the required kind? English cathedral choirs have long been accustomed to allot Handel airs to all the boys, with telling effect. Those who heard Dr. Bradshaw's trumpet-toned boys sing Handel's "Let the bright Seraphim" could never again endure hearing that rapturously brilliant air taken by one solitary, wobbling, timeless, self-satisfied female. How much better would "He shall feed His flock" sound, if its gentle rises and falls were sung by 40 or 50 contraltos, all under the direct control and away of a musicianly conductor, than wobbled ad lib. by an irreverent woman such as would have provoked profanity in several languages from the great Handel himself!

F. K. TUCKER

(Abridged.—Ed.)

(Gisborne).

## CHURCH BROADCASTS

Sir,—May I through your columns congratulate and thank the Director of Broadcasting on his defence of Church broadcasting. According to the Press the Bishop of Waikato's opinion is that it is unsuitable and unwanted. I wholeheartedly disagree with the Bishop. Church broadcasts are wanted, enjoyed, and serve a very useful purpose to a large section of the community who deliberately tune in.

One expects leadership of an uplifting nature from a high dignitary, but it seems strange to seek to debar the people from something good—especially bedridden people.

REGULAR LISTENER

(Bay of Plenty).

# THE AMERICAN WAY OF LIFE

## (1) "A Nice Place To Be From . . ."

**A**N American once said of New Zealand, "It's a nice place to be from," placing the emphasis on the *from*. No one else said so succinctly what I had to accept as the final opinion of an American on this country. New Zealand is a blank in the American mind, little more. And feeling at first dumped Lilliputian-like among many Gullivers, it took most of the time I was in America to discover how far he might be right, where nostalgia left off and judgment began.

Riding East from Los Angeles to Salt Lake City was very dull. An Army M.P. who sat across the aisle from us for hundreds of miles was even duller than the ride. Whenever the Negro porter had any leisure he joined us. The Sergeant's conversation was limited almost entirely to "Huh?", "I don't getcha", "Whadd'ya say?" and finally, in desperation he turned to the porter and said, "Why don't she talk English?". . . The Negro boy said "She speaks English better than you do!" Yet when I returned to the car at the end of the day, I surprised them casually examining my flat-heeled incredibly New Zealand shoes and grinning knowingly at each other. Without comment or apology they set them down on the floor.

I was arriving at a strange time in a strange place, but the time and place were no stranger than I. It was February, 1944, between Tarawa and Saipan. my husband was still in the Pacific and I was pregnant. Those Salt Lake women, dressed more effectively for a day's shopping than most New Zealanders for a day at Trentham, took in my hatless head and those same walking shoes at a glance.

*THIS is the first of a series of special articles written for "The Listener" by BEATRICE ASHTON, who recently returned to New Zealand after three and a-half years in the U.S.A.*

There is a statue of Brigham Young in Temple Square, with his back to the Church and his hand stretched out in supplication to the bank. Mormon traditions die hard in a city where only 40 per cent of the population is Mormon by faith. The Church owns enormous property, controls the largest bank, runs an insurance business, a newspaper, and the most powerful radio station for States around. Converts still drift to Salt Lake City from all over the world and the people are accustomed to the fruit of their missions. I, having such a different origin, stumbled unconsciously on to their stock greeting phrase. . . "How glad you must be to get here!" Since I was looking forward to having my little haf-and-half there in the remote security of that mountain city I was, of course, relieved to have gone safely through submarine waters. But after some weeks of this monotonous reception I had an odd suspicion that these inhabitants of Zion, while intending only kindness, were somehow regarding me as a fortunate refugee from the barbaric insularity of New Zealand in particular and the tax-ridden existence of the British in general. There had been one Englishwoman on board our transport whose sole remark to me in 13 days was, "Don't you think you have done a very foolish thing, to marry an American? Weren't you better off before?" Adding these attitudes together, I began to see why the Americans and the British do not always understand each other.

If Americans have any real knowledge of New Zealand they must come by it accidentally, since their Press and radio give so little attention to it. Two minutes devoted to New Zealand in a newscast paralysed my morning's activities and the unaccustomed words NEW ZEALAND stood out from the page of the paper like two-inch headlines.

### Misconceptions

An elevator girl who saw me daily for two or three months asked me at last "Did you learn English here, or could you speak it before you came?" There was at that particular time so much propaganda about the war in the South Pacific that people were apt to regard me as an authority on all fighting-fronts, as if New Guinea and the Solomons were week-end resorts for New Zealanders. These islands were so often confused with the romantic conception of the South Seas that I was sorry I had not added a hula to my accomplishments.

But if I met with great misconceptions about New Zealand I had much to learn about American life. Salt Lakers move slowly across their wide streets, where eight blocks make a mile, speak slowly and softly with a Western slur in their voices, and entirely belied my imaginings of the Wild West. The early Mormons practised great thrift, were sober and industrious; and, along with their intense emphasis on family life, these virtues persist to-day. Their strenuous taming of the West has probably retarded any great surge of culture. In

a city sheltered by great mountains, watered by colourful canyons, and even now surrounded by desert, the houses take on very little strength from the exotic environment. Indoors, they are filled with the same mediocrity and vulgarity that we have here—only the opportunities to follow fashion and display poor taste are so much greater there.

### Roses, Roses All the Way!

The time came for us to furnish our flat. Interior decorators in American department stores are elegantly forbidding unless they see a five-figure bank balance reflected in the eye of the customer. Like Citizen Kane, though for different reasons, I had reached the point where rosebuds froze me in my tracks. Terrified of being enmeshed in ecstatic fastoons of roses I blurted without caution, in spite of my small bank balance "Give me anything but roses!" Immediately we were allies, she from New York and I from New Zealand. Together we mooched about among matt colours and stripes, taking out on each other our irritation with the bric-a-brac and antimacassars of Salt Lake homes.

It happens that gradually you accept new surroundings for what they are and settle comfortably into a new life. Mostly the process goes on because of the gentle pressure of society. Suddenly your own speech is strange to you, your easy acceptance of what had earlier seemed crass or sentimental, over-studied or over-casual, startles you. The softening-up process is over and your Americanisation has gone a long way.

Conscious resistance is a funny thing. Some girls set the table New Zealand fashion with high disregard for the ramifications of an American menu, others open their windows wide and unblushingly disturb the balance of the air-conditioning system, some cling desperately to their teapots in a nation of coffee-drinkers, dress their children in wool from the skin up, or persist in tweeds to the end. Each to her own particular New Zealand whim . . . but for every time I held my ground with my untimely socialistic opinions, capitalist America made an inroad elsewhere. And so I am converted to the point where a refrigerator and a washing-machine are a necessity.

### Children—and Christmas

Nothing so speeded my Americanisation as having an American child. Americans have a natural knack with small children but have contrived that their standard of living should be very high. I refused to accept the idea that a mink coat is the ultimate goal in any woman's life, that a little white house scarcely different from the rest is the very least that marriage guarantees, that a new car every year is less than luxurious; but what mother of a first child can deprive herself of labour-saving gadgets or the child of first-class equipment? It was not unpleasant to discover that canned food, rubber panties, and cotton shirts saved me enormous effort and did the infant no harm. With every day of a child's life there is a new reason for contact with the community on the most imitative level. It is impossible to live by the Plunket book for

(continued on next page)



THE MAIN STREET of Bingham, a Utah mining village—a photograph that might have been taken no farther away than the Waikato or the West Coast



LIEUT. J. C. BRANDT, of H.M.S. Theseus, and Ian Curtis, of IYA, record the scene on the carrier's flight deck

(continued from previous page)

ever, and women in the States so rarely have a nurse of any kind that they train each other in mothercraft.

Christmas became a milestone with me. That first Christmas in Utah I watched my new family decorate their trees with the accumulated glitter and tinsel of a life-time, heard Christmas carols drift across the cold crisp streets of Salt Lake, went to parties, wrapped and opened packages like a polite stranger, lost and out of my depth. Later, in the Northwest, where it never snows for Christmas, but where nothing else is missing from the festival, I began to see the pattern and meaning of such hectic festivities. And this last Christmas, with a two-year-old running underfoot, I had scarcely time to be amused by the change in my attitude as I worked frantically with the rest shopping in great crowds for the symbols and decorations that make it such a lucrative season commercially, and as I packed and parcelled, dressed and decked the tree. Tired out, we waited for the morning for the child to have the first magic of that lighted tree, and all day long our flat was full of the neighbour's children. Then there was my first turkey, trussed and stuffed, basted and watched through all the morning, and the meal that was as American as cranberry sauce.

#### Getting a Job

If my family gently persuaded me into the ways of America, going out to get a job took away the last vestiges of reserve, misunderstanding, and tension. I tried to teach in Oregon but that State demands American citizenship as a first essential. After the local authorities turned me down I tried a teacher's agency, a shabby concern that takes a five per cent cut for its services. The agent looked at me blandly and said "They don't like foreigners in Oregon!" Hairdos and hats in windless cities; better cosmetics, and sharper feminine competition had levelled me off nicely. I had never felt less a foreigner, looked less one. "Oh, don't be offended! Anyone from California is a foreigner here. . . ."

Foreign birth was no disqualification on the lower level of education and I worked very happily in a nursery school. There I lost my tag, "war-bride." None of those busy women who brought their children in early in the morning had time to express their curiosity and very soon I had my own identity back again.

#### "Long, Hard, But Exhilarating"

Being weaned from our more spartan existence, from certain prejudices, until I could live at peace with myself and my neighbours, was a long, hard, but exhilarating experience. After three and a half years I had begun to get the feel of America, to weigh the good against the bad, the great and magnificent against the petty and drab; progress against reaction. I even understood the Immigration Officer who held my re-entry permit in one hand as he said,

"I've been all over . . . Europe, South America, the Pacific . . . I admit I haven't been to New Zealand, but I'll take Portland, Oregon, every time. . . ."

I understood him, but five days from sailing time is no time for argument, and I took my permit and left.

There was, of course, a taxi-driver in Portland who told me more about trout-fishing in New Zealand than I had ever known, and who dreamed of coming here to try it out; there was a forestry graduate who tested out his half-formed decision to bring his family here on a meeting with a dinkum New Zealander; there were students who planned their coming here on rehabilitation bursaries without ever having met a single New Zealander. And there was Norman Corwin, who broadcast all over the CBS network more good things about life in New Zealand than most Americans imagine can exist outside the United States.

But it was hard to leave San Francisco and I was glad that it was. A certain smugness stayed with me all the way across the Pacific. Some of it disappeared in Auckland, where a taxi-driver, thinking I was an American, charged me five bob for a quarter of a mile from the wharf to my hotel.

(To be Continued.)

## GETTING THE NAVY TAPED

### NZBS Tests New Recorder At Sea

IN terms of human relationships, the visit of the aircraft carrier Theseus was important, for many hundreds of new friendships were formed; but the visit was interesting, too, in terms of radio, for the recordings made on the carrier during exercises off Auckland were something new in New Zealand broadcasting history.

To the average listener, tuned to 12B on Sunday evening, September 21, or to 1YA a week later, these broadcasts were probably little different from similar recorded radio reports previously heard; to the discerning listener, however, there was greater fidelity, clarity and continuity.

The reason for this was that for the first time—apart from test trials—the new NZBS tape recorder was used. Previous broadcasts of this type have been either disc-recorded or made with a wire recorder. The advantages of the new machine are many and any experienced radio technician or broadcaster will enthuse over it at length.

The machine is about the size of a large mantel model radio. On top are two reels, similar to those used on a film projector but about seven inches in diameter and wide enough to carry the quarter-inch tape, which is like a paper streamer, black on one side and grey on the other, and metal impregnated. The tape passes from one reel to the other through two knobs about an inch wide. One of these is the obliterator, which removes from the tape any previous recordings made on it and the second is the recorder, which works on magnetic principles.

In one corner of the top of the machine there is a small hole into which is plugged the lead to the microphone. Above this are five buttons and four switches, for stopping and starting the machine, for recording or playing, and for volume and tone control.

When it is wanted to make a recording, the machine is plugged into the power, the controls switched to "record" and the announcer says his piece, or lets the noises he wishes recorded come over the microphone. When he has finished he calls "cut" over the microphone, the technician stops the machine, and if it is necessary to hear what has been recorded he can immediately switch the controls to "play" and the recording can be heard over the speaker in the machine. The tapes can be used many times, previous recordings being automatically obliterated when the machine is set to "record," but if it is wanted to superimpose something upon a recording this can be done by running the tape round the side of the obliterator instead of through

it. If the tape should break when the machine is running, or if the spool finishes, the machine automatically stops.

The machine has these advantages over the disc recorder: It is more compact; it can run without having to put in a new spool for a very much longer time than it takes to complete the recording of a disc; it does not have to be absolutely level when recording—it will function on its side or even while being moved around—and noise such as close gunfire, which would ruin a disc, can be recorded on the tape without trouble.

It is much simpler to edit than either a disc or wire recorder, for the tape can be cut with a pair of scissors and the two ends joined up, whereas wire recorder editing has to be done when a disc is made from it and similarly in the case of a disc recorder when a second disc is made from it. A wire recorder of the type used by Norman Corwin in his One World Flight series is about half the size of the tape recorder being used by the NZBS, but the latter provides no difficulty when it is being carried around, even up and down companionways on an aircraft carrier.

Then the tape has greater fidelity and clarity than the wire, technicians consider, and it can achieve greater continuity than the disc. An example of the practical value of the last-mentioned advantage is the case of an unrehearsed radio interview. If this is made on a disc recorder, the interviewee has to be asked to stop giving his views while the disc is being changed, and then to carry on as if there had been no hiatus. This, as might be imagined, is a very difficult thing for the inexperienced broadcaster to do. As regards the practical results of the former two points, this is something listeners will be able to appreciate themselves in future programmes of radio "reportage."

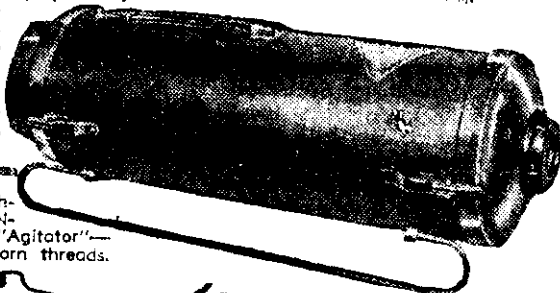


NORMAN EDWARDS, senior technician at IYA, with the tape-recorder aboard the carrier Theseus



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## RADIO VIEWSREEL What Our Commentators Say

### Fourth Dimension

**THE MOUSE**, a play by G. Murray Milne which came over 2YC the other Sunday night, was one of radio's more successful excursions into the fourth dimension. We have had a fair ration lately of figures from the past showing themselves, in vindication of Mr. Dunne's theory, to dwellers in the present, but they prefer to haunt desolate Highland moors ("That croft ye visited, my lady, was burnt to the ground 200 years ago at the time of the Bonny Prince"), or to tread the borer-dust of a deserted manor-house. The setting of *The Mouse*, however, was a night club in some town back of the Burma front, and the astral emanation was of the future, not of the past. A difficult theme, handled in a sensitive yet adult manner. My only quarrel was with the title which, though firmly rooted in the mainspring of the plot and adequately grounded in the Burns quotation:

Still thou art blest, compared wi' me!  
The present only toucheth thee,

had the unfortunate effect of making me want to ask the junior subaltern the classic question, "Are you a man or a mouse?" whenever he sat silent for too long beneath the gibes of his senior.

### Straight Shaw

MR. SHAW was fortunate in being born at the right time, in casting his intellectual bread upon the waters at a period when audiences were prepared to swallow didacticism with their drama. And I think he was also fortunate, in living well into the age of radio. For as I listened to *Man of Destiny* last Friday I thought how delighted Mr. Shaw would have been at the sight of so many earnest drinkers in of the undiluted word. For G.B.S. was never one to delight in the dramatic trappings which are the perquisite of the theatre-goer. Immaterial to him whether his characters are true to life, provided they are true to their creator. When we see *Man of Destiny* upon the stage we are perhaps inclined to question the historical truth of this particular montage of the Napoleonic legend. The figure is obviously Napoleon's—there is the uniform, the stance, the gestures to prove it—and the incongruity between the Napoleonic shell and the Shavian kernel distracts us. Moreover, in the stage presentation we can escape the tyranny of Shaw's idealogical brilliance by distracting ourselves with the Lady's changes of attire, appearance, and reappearance. But a radio audience Mr. Shaw has just where he wants it—we listen and like it.

### Folk Music of the Sea

THE new 42B Sunday night feature, "Ocean Echoes," should prove entertaining to most listeners if Noel Robson continues the good work begun in the first broadcast. The four sea shanties chosen were lesser-known ones, each preceded by a short description containing details of the type of shanty, its history and origin. "The Hog's Eye Man" (included here, together with "Shenandoah" and others), contains unusual phrasing; in this it resembles many of the old folk-tunes with varied and quaint rhythmical groupings. This is surely a proof that man's natural

musicianship will produce its own crop of original and beautiful songs if left to bloom unaided; but it seems futile to protest that Tin Pan Alley, in forcing us to accept its monotonous four-beat rhythms and four-bar phrases, is gradually and effectively stifling the production of real folk-melody. In "Ocean



Echoes," as well as the shanties, we had that old and trusted favourite "The Diver," which must have been in the repertoire of every bass singer since its first appearance; sung by the bass Norman Allin, this old song revived memories of the time when people made music for themselves, instead of passively listening to the radio while going about their daily and nightly duties.

### Challenge of the Cities

NICE Aucklanders and Wellingtonians tend to look a little self-conscious when outsiders draw attention to the intensity of their parochial loyalties, but the ZB's have capitalised the entertainment value of this inter-city rivalry. The result is Saturday night's *Challenge of the Cities*. Each of the four cities taking part brings out into the light of the studio one of its particular claims to fame, and points are allotted accordingly—though on what basis I am at a loss to determine, since the programmes presented by the four contestants are too various to provide a basis for comparison. On a recent Saturday Auckland started the ball rolling by dilating on the geological cuteness of its 63 extinct volcanoes, though personally I thought this is in rather poor taste, since for a city to boast of geographical endowment is equivalent to an individual's claiming credit for the blue-bloodedness of his ancestors. Christchurch struck a lighter note by basing its claim upon the fact that it had more pie-carts than any other New Zealand city, but could not decide whether this was due to the fact that its citizens were lonelier, more sociable, or just hungrier. Dunedin claimed the first New Zealand-made piano (it was brought to the studio to perform), and Wellington offered the Dominion's first Olympic champion, Ted Morgan, who proved as difficult to get to the mike as Auckland's extinct volcanoes. My vote to Christchurch, on grounds of public interest.

### Ballet on the Air

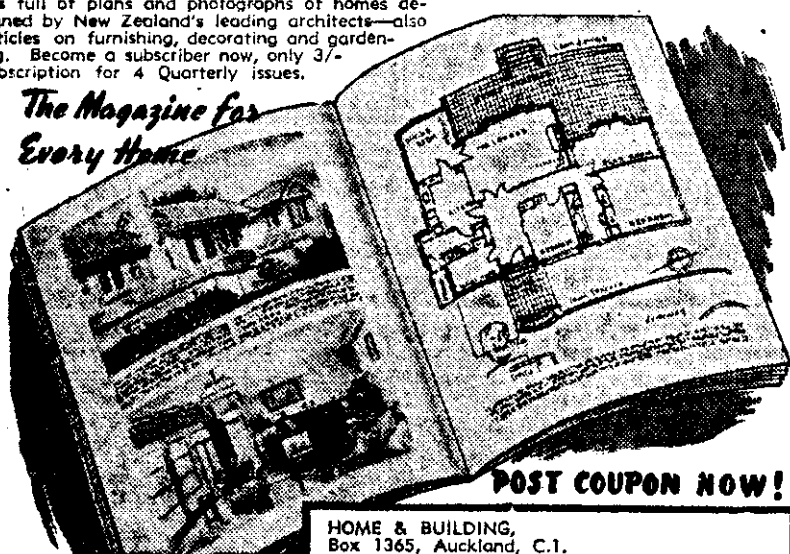
THE inadequacy of verbal descriptions of ballet was brought home to me while listening to a radio presentation of *Adam Zero*. The Bliss music is a stimulating work of art which can take its place in the orchestral concert or radio programme on its own merits. Since this ballet hasn't, to my knowledge, been included in the repertoire of any ballet

(continued on next page)

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(continued from previous page)

companies visiting New Zealand, the choreography of Robert Helpmann will mean little to any listeners unless they are students of the dance and have studied the technical descriptions of the ballet; likewise, descriptions of the theme, the costuming, and the action produce no authentic mental picture of what must be a striking and significant ballet when actually seen. All that can come to us by means of radio is the music. It doesn't help our appreciation of Bliss's score to be told, for instance, that the chorus are at one place wearing replicas of Adam's costume, or that in another place one of the *dramatis personae* "writhes on the floor in an agony of gestation, and the curtain falls"—we merely mutter, "And about time, too!" Operatic commentary, although necessary to enable listeners to follow what the singers are singing about, is a trial to the listener's patience; how less than necessary, then, is a description of the antics of dancers we cannot even see! Until the day of television dawns, it is surely better to confine comment on ballet music to a mere statement of the ballet's creators, and a very brief preliminary account of its general theme.

### Racial Nonsense

MOST of us have felt, especially since Hitler first began to exalt the Nordics, that the idea of racial superiority is nonsense; but it was good to have our opinions confirmed in no uncertain manner in a talk from 4YA by Dr. W. E. Adams, Professor of Anatomy at the Otago Medical School. Many people, however, while stating their abhorrence of the Teutonic idea of a Master Race, will shirk the implicit assumption that if no race is superior to their own, then no race is inferior. Especially when the vexed question of the colour bar arises, the same hater of Hitler will claim that certain of the coloured races are "undeveloped," "backward," and so on, which is merely another way of saying that they are inferior to himself. Dr. Adams made short work of such woolly thinking. In all ways, physical and psychological, he said, the difference between races is negligible compared with the differences between individuals belonging to the same race. In any case, a nation is not synonymous with a race; migration, conquest, and other factors ensure pretty successfully that no race remains a pure stock, and Defoe was right when he referred to "that heterogeneous thing, an Englishman"—W. S. Gilbert notwithstanding.

### Duel With Ink

I WAS vastly entertained when 4YA presented a BBC feature, *This Correspondence Must Now Cease*, in which two redoubtable writers crossed pens (a mightier thing often than the crossing of swords) in the public Press; no less a correspondence than that between Benjamin Disraeli and the Editor of *The Globe*. The Editor declared that

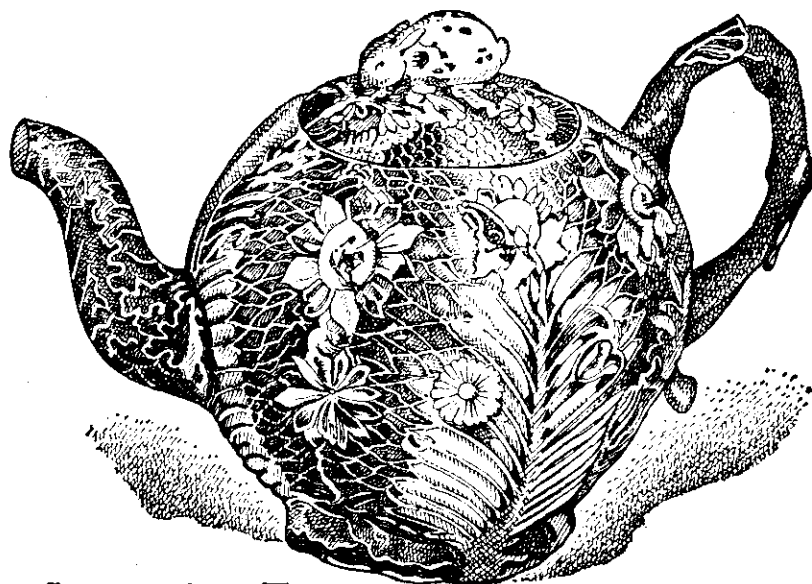
Disraeli's political coat was reversible, and accused him of attempting to get into Parliament as a joint of the tail of the party represented by Mr. O'Connell. Mr. Disraeli, in answering, began in mildly gentlemanly fashion, merely stating that he had never made application to Mr. O'Connell, and that his opinions had never changed. But gradually we find the correspondence warming up. *The Globe* finds itself disinclined to break a butterfly on a wheel; Disraeli dismisses the simile as being as trite as the phoenix. *The Globe* quotes O'Connell himself; Disraeli accuses it of quoting documents which don't exist, says of the Editor that he is indulging in "rheumy rhetoric," and adds that the Whig Party shall never subdue him with the jawbone of an ass. But this time the listeners (as possibly were also the original readers of this correspondence) are completely unconcerned as to who is telling lies, but are relishing the ease with which, seemingly, Mr. Disraeli continues to beat his opponent on points. Disraeli is obviously enjoying himself immensely. I listened with the liveliest satisfaction to this programme and only hope the future instalments will be as good.

### World Theatre

BY now most listeners will have had the chance of hearing several plays in the *World Theatre* series, but I have heard one only—Ibsen's *Hedda Gabler*, tightly packed into the hour allotted to it. I can think of few plays more difficult to do justice to on the air than this, and it was magnificently done. But what struck me most forcibly was not the technique of broadcasting or presentation that goes to make such a play a success, but the technique of listening. Lovers of drama who are interested by this series, but who give little time to listening as a rule, may well find that radio listening is an art in itself, and one not easily acquired. Even the regular listener may find that productions on such an ambitious scale as the *World Theatre* series tax his listening capabilities. But if anything can prevent the radio from being a mere soporific background, this is the sort of programme that will.

### On the Grand Scale

THE story of Benjamin Haydon is summed up in the title of the dramatised version of his life, *The Large Canvas*, produced last year by the BBC for the centennial anniversary of his death. When a painter sets out to paint the largest canvases he can cram into his studio, fame of some sort is bound to be his. One authority I consulted reduced his biography to this: "Haydon, Benjamin Robert (1786-1846), an ambitious historical painter and lecturer, on art, who produced a number of paintings of sacred subjects, which were too large in scope for the popular appreciation. Eventually, in a fit of disappointment, he committed suicide." On those bare bones, padded out with a few facts from his autobiography the BBC has built a moving drama. Haydon appears less ludicrous than tragic, less of a crank than an idealist, never once a joke. It is all so well done that the listener finds himself wishing the large canvas had not been reduced to a cameo.



### Interesting Teapots

#### No. 4: Whieldon

Thomas Whieldon, the Staffordshire potter, was first to develop decoration by means of coloured glazes about 1740. He made teapots that resembled cauliflowers and other vegetables, and he introduced earthenware table sets exactly imitating agate and tortoiseshell. (The "woodland" teapot shown is in green and brown, and the knob on top is a yellow rabbit).

# BELL

THE TEA OF GOOD TASTE

It's good to have a valuable old teapot, but you'll get just as good tea from any pot if you put in BELL.

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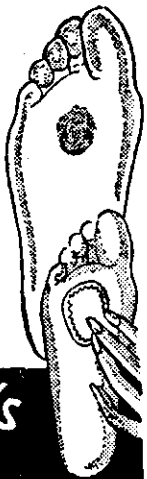
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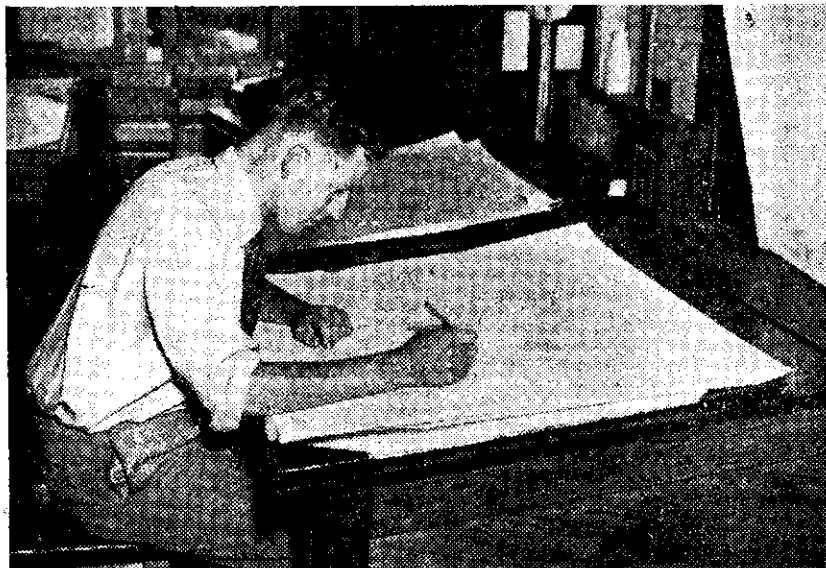
# WEATHER BULLETINS FOR FARMERS

*New Regional Service from IZB*

**M**OST of us are more interested in the weather than G. K. Chesterton's Noah, who told his wife he didn't care where the water went if it didn't get into the wine, but few of us have a very accurate idea of what weather and its forecasting means. And with all the scientific data the Weather Office can amass, it will never prevent

and when enough data are available, it becomes possible to plot lines around the areas of similar pressure; in due course these lines reveal patterns which enable the forecasters to interpret the separate reports in terms of a general movement of the weather.

Most of the staff now employed by the Weather Office have been recruited from the ranks of the Air Force where they received their basic training in weather reporting, and in the operation



"EXHAUSTIVE and scientific preparation lies behind every bulletin" — a meteorologist plots the course of the weather on a large-scale map

# "RELIEF AT ONCE" ASTHMA

"suffered  
terribly  
from Asthma  
for some  
years"

## A ONE-TIME SUFFERER WRITES:

"High Street, BOWRAVILLE, NORTH COAST, N.S.W.  
24/2/47.

Dear Sir,

Having suffered terribly from Asthma for some years, I got so bad it was almost a weekly occurrence which meant me losing a lot of work. I am a banana grower and after trying several remedies and getting little relief, I decided to try Vaxos 3 years ago and I got relief at once and have never been troubled with it since.

I always get 2 bottles at the beginning of spring which I find is a splendid tonic. I have never lost a day's work for 3 years.

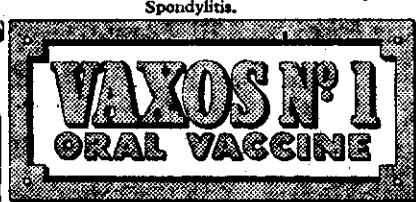
If you feel printing this letter will help other sufferers to try your wonderful medicine, I can assure you I will be pleased for you to do it, as I am sure they will get relief, also any doubting the genuineness of this letter, you can give them my address and I will gladly tell them the wonderful result I received from Vaxos.

Yours respectfully,  
(Sgd.) TOM CHARNLEY."

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rain on washday, or take it to the farmer whose land is parched. The only thing it can do is to let us know (within reasonable limits) what we can expect.

But weather forecasting is important to every section of the community, and particularly to men on the land. Farmers in the North Auckland, Auckland, and Waikato districts, therefore, will welcome an improved weather information service instituted by Station 1ZB as from Wednesday of this week (October 1). This is a special forecast which is being heard daily at 8.45 a.m. It covers the areas already mentioned, these being defined by the Weather Office as follows: "The Auckland district referred to comprises that part of the Auckland province lying within 50 miles of Auckland City, and including the Coromandel Peninsula. North Auckland (not Northland) refers to the whole of the Peninsula north of the Auckland district, and Waikato to the south is roughly the same as the district popularly known by that name."

## According to Pattern

Those who listen daily for what follows the bare announcement: "This is the Weather Office," may be sure that exhaustive and scientific preparation lies behind every bulletin. The "Met. Office" operates in two ways: it makes its own local observations all over New Zealand, and co-ordinates these with observations from similar "collectives" in the Pacific Islands and Australia. All the information goes straight on to charts,

of the hundred and one devices and instruments used in scientific forecasting. New Zealand suffers a special handicap in the preparation of weather forecasts. It is long and narrow, and islands in the seas which surround us are few. Thus, for reports of weather approaching across the sea New Zealand weather men have to work on very much less information than, for instance, observers in an American Mid-west State or in Europe.

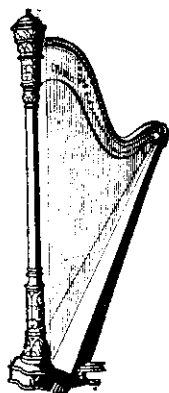
## The Amateur Observers

Information comes to the Meteorological Office also from several hundreds of people in all parts of New Zealand, who keep records of rainfall and sometimes of maximum and minimum temperatures, and supply monthly returns to the Met. Office.

The average listener to weather reports need not concern himself with the scientific definitions, but there are six simple words used in everyday discussion of the weather which do not necessarily mean the same to everyone. When the Weather Office uses them, their meanings will be these: *Fine*: The most favourable weather (not more than a quarter of the sky covered by clouds). *Fair*: No rain, but more cloud than for fine weather. *Overcast*: No blue sky visible at all. *Dull*: Overcast, with a dark, threatening look. *Showers*: As distinct from "rain"—falls of rain, with clear or brighter weather, perhaps cloudy or dull at intervals. *Cloudy*: Three-quarters or more of the sky covered.

# INSTRUMENTS IN THE ORCHESTRA: (13) The Harp

THE thirteenth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



THE harp is to-day a sadly neglected instrument. It is to be hoped that this is merely the outcome of a passing musical fashion, and that this beautiful instrument, with its colourful and wide range (it has half the compass again of a quartet of mixed voices) will return to greater favour. Good harpists are now rare beings and few beginners in music choose the instrument for their especial study. This is a vicious circle, as lessons from an experienced harpist are essential if a pupil is to make satisfactory progress and the shortage of pupils recently means an even greater shortage of teachers in future.

The harp is roughly triangular in shape. The side nearest to the player is the soundboard, the other upright is the supporting pillar, and the frame thus formed is surmounted by the curved neck. The 47 strings are stretched vertically, at great tension, and at the base of the soundboard is the pedal box.

There are seven strings to each octave, and seven pedals on the instrument. Each of the latter controls one string in each octave. The C pedal, for example, by being depressed into either of its two notches raises all the C strings to the pitch of C sharp, or lowers them to C flat. The disengagement of the pedal restores them to C natural.

The harpist uses only the thumb and first three fingers of each hand, so that eight tones can be sounded at once. The range of the harp is about six and a-half octaves.

The harp dates back to very early times, but until the 9th Century, when it was modified by the Irish and the Saxons, it had no supporting post. Pedals (five at first) were incorporated by a Bavarian, Hochbrucher, in 1720, and 90 years later a Frenchman, Sebastian Erard, built the prototype of the harp of to-day.

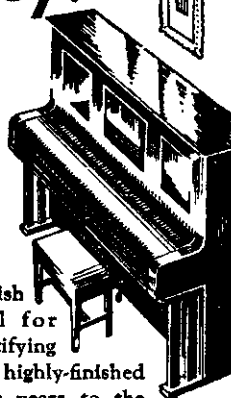
The National Orchestra has one harpist.



Spencer Digby photograph  
WINIFRED CARTER, the National Orchestra's harpist

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## FORM IN MUSIC

THE sixth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

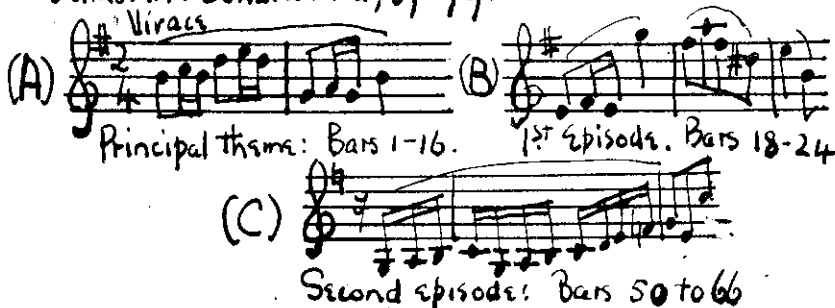
### 6. The Rondo

ADVANCING concurrently with the forms so far discussed was the Rondo. Some fine early examples of its instrumental use are to be found in the keyboard compositions of the 17th Century French clavecinists. It was then named Rondeau and comprised so many repetitions of a basic melody or refrain, answered by varying digressions

diverse episodes of definite thematic value, contrasted in style and key. Two admirable works to study for this older Rondo are: Mozart's Rondo in A Minor; and the splendid finale of Beethoven's "Waldstein" Sonata, Op. 53—this last has a rather more elaborate application.

Modern or Sonata-rondo, also prefigured by Haydn and Mozart, reached its apex in Beethoven's works, where we find several illustrations of this aspect of the form. Although its main distinguishing features are derived from the older Rondo it is much more con-

Older Rondo:  
Beethoven: Sonata in G, Op 79.



or couplets, so: "Rondeau refrain—couplet (1)—Rondeau refrain repeated—couplet (2)—Rondeau refrain again repeated." Couperin's "Soeur Monique" is an excellent specimen with three appearances of the Rondeau refrain answered by three different couplets, concluding with a fourth repetition of the Rondeau refrain.

This foundation formula of old and new material heard in turn is the essence of Rondo-form, no matter what limitation, development, or decoration is superimposed upon it.

Classical period composers, particularly Haydn and Mozart, experimented with the 17th Century Rondeau and couplet in sundry ways, and soon the Rondo emerged as a significant art-form. The digressions now took shape as clear

vincing structurally, because of its greater continuity of outline. This is brought about by the development, in the large episode, of the leading themes of the first section. Below is shown a comparative skeleton plan of both forms.

From this plan you will realise that Sonata-rondo is the result of the coalescence of older Rondo and "first-movement" form. Scan the last movement of Sonatas, and certain quartets and symphonies and see if you can determine whether it is cast in older Rondo, Sonata-rondo, or first-movement form.

THE RONDO—The sixth of a series, FORM IN MUSIC—will be heard from Station 2YC at 9.30 p.m. on Friday, October 10.

Older Rondo	Sonata Rondo
(A) Principal theme.	1st Section.
(B) 1st Contrasting digression or Episode.	(A) Short pithy principal theme.
(A) Principal theme repeated.	(B) Subsidiary contrasted theme.
(C) 2nd Contrasting episode.	(A) Principal theme repeated.
(A) Principal theme repeated with coda ("musical postscript").	2nd Section.
	(C) Extended episode with development of two main themes.
	3rd Section
	(A) Principal theme.
	(B) Subsidiary theme.
	(A) Principal theme with coda.

### Lunch-Hour Farm Talks

BECAUSE they think that a farmer's best time for listening to the radio is while he is having his lunch, some broadcasting stations in Australia and the United States choose mid-day for their scheduled talks to the men on the land. Last year the NZBS Talks Department experimented with a series of lunch-hour talks to farmers through 3YA.

The response appeared to be good, and this year the experiment is being tried from 2YA. Recently the NZBS mobile recording unit made records of talks on a variety of subjects by members of the staff of Massey College, and it is hoped later also to broadcast talks by field instructors of the Department of Agriculture. The programme is heard at 12.35 p.m. on Thursdays.

# NZBS and Aid for Britain

THE NZBS is playing an important part in the *Aid for Britain* campaign. Both the National and Commercial stations are giving the drive their full support by directing messages to particular audiences. A senior officer of the Service has been appointed to link up broadcasting with the general publicity work which, at the moment, falls under four main headings—increased production of maize, conservation of petrol and increased commercial and home growing of potatoes. The campaign is expected to last for at least two years.

In calling for increased maize production, the audience to be reached is between Gisborne, Wairoa and North Auckland. Ten announcements have been prepared to be heard in turn, so that listeners will not become bored or indifferent, as they might be with the repetition of a single announcement. Then there are 12 separate announcements aimed at the private motorist who is asked to reduce his petrol consumption, and others appealing to the commercial car-user.

At present increased commercial potato-growing affects Canterbury and Manawatu producers and 16 separate announcements are heard daily from the Christchurch and Palmerston North stations. But home potato-growing is being treated on a national basis and announcements about it come from 16 stations.

Those stations whose programmes include special sessions such as talks for

gardeners, for women, and for the sporting community, have been supplied with special material for the use of announcers during ordinary broadcasts. The gardening sessions will concentrate on potatoes; in sports sessions, particularly just before and during week-ends, there will be earnest appeals to the motorist to go easy on his fuel, and in the women's sessions the accent will be on lengthening the potato rows in the domestic garden. During the campaign there will be special feature programmes, some of a documentary nature, and some in the form of a "report to the nation" on general progress.

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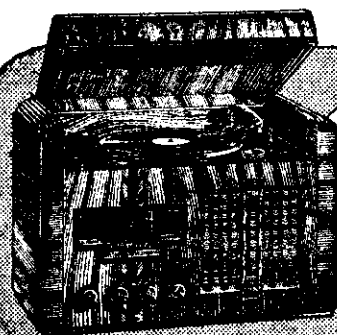
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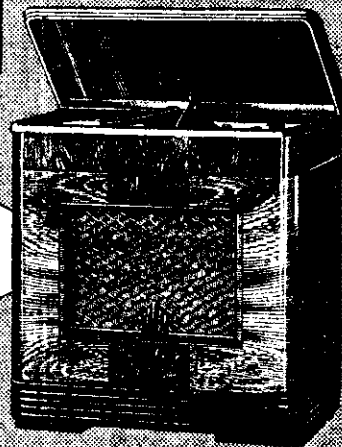
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# COLUMBUS

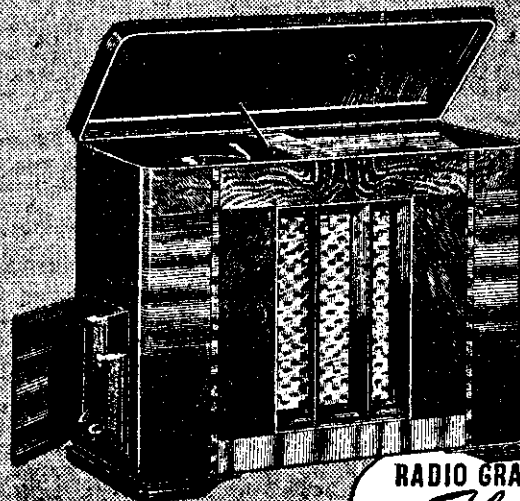
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## Centennial Story

BY the time Otago's Centennial celebrations get under way, no one in the province who has a radio, and who lives within range of 4YA, should be able to plead ignorance of provincial history. From Tuesday, October 7, until the third week in March, 1948 (with a short break for the Christmas holidays), 4YA will broadcast weekly talks designed to build a complete background for the Centennial.

Dr. A. H. McLintock, official historian to the Otago Centennial Committee, will speak on the first Tuesday of every month, tracing the main thread of provincial development. The other Tuesdays will be taken by separate speakers dealing either with the history of the various districts in Otago or with some special aspects of its story.

Following Dr. McLintock's opening talk, entitled *The Discovery of Otago*, the Rev. H. O. Bowman will speak, on October 14, on *Early Shipping at Port Chalmers*. On October 21 the story of the two famous Maori Otago chiefs, Tuahawaiki and Taiaroa, will be told by Barbara Angus, and the subject for October 28 will be *Pioneering from a Woman's Point of View*, by Mrs. Eileen L. Soper. Listening time will be 8.30 p.m. After the 9.0 p.m. news on October 10, 4YZ will also broadcast Dr. McLintock's first talk.

## PHOTOGRAPHY

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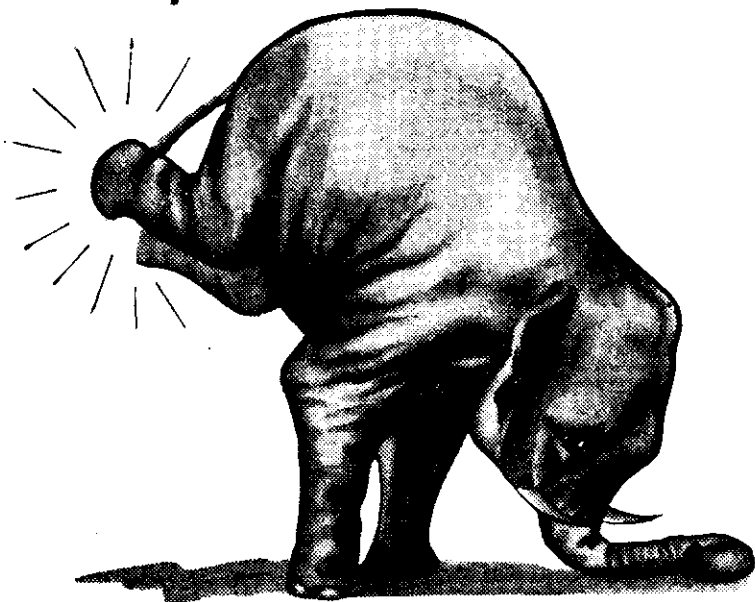
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ROBERT GIBBINGS—a photograph taken in the NZBS Production Studios last week, when the Irish author and artist was recording excerpts from his new book

## MORE READINGS BY ROBERT GIBBINGS

HAVERSACK on back, the bearded 20-stone figure of Robert Gibbings, the Irish author and engraver of *Lovely is the Lee*, *Sweet Thames Run Softly*, and *Coming Down the Wye*, has been a familiar sight in the streets of Wellington again during the last few days. Although he has been back from the South Sea Islands for some months few people have seen him, because, with his secretary, he had locked himself up in a house at Eastbourne, writing his new travel book *Over the Reefs and Far Away*.

"I admit I have been most unsociable, but that's the only way to write a book," he said when *The Listener* called in to see him making recordings of extracts from his book at the NZBS Production studios. The day we called was a red-letter day for Gibbings, for that morning he had written the 80,000th and final word of his latest book.

*The Listener* had met him before—when he arrived in New Zealand, and six months ago when he returned to this country to start putting on paper what he had seen in Polynesia. He had recounted for us some of his exploits as a marine diver and an explorer of rivers by boat, and on the last of these occasions we had asked him if there was any likelihood of his making a study of our rivers by the pleasant method of drifting down in a canoe.

"I'm afraid that seems to be impossible," he says now. "There are too many difficulties in the way of transport, and in getting meals and accommodation at odd hours. But I may come back to New Zealand some day; I would very much like to, for there is plenty to write about—Maori history, the birds and so on. But there are not the facilities for a bloke like myself who likes to mooch.

"In France, now, it's much easier. There is always somebody ready to knock you up an omelette, no matter what the hour. You see, I may be busy watching some particular bird late in the evening, and not thinking for a moment about dinner. And I might be out till midnight. In Ireland, too, the old fisher-folk will rustle up a meal at any odd hour."

### Home for Six Months

What were his plans for the immediate future?

He would probably go to England for about six months, follow that with a spell in his native Ireland and then to France or Portugal.

We asked about the new book.

"It contains," he said, "about 100 engravings in addition to the letterpress, and it will be published about September next by Dents. It is a series of illustrated impressions of the people of the Polynesian Islands and their customs." He spent six weeks in Tonga, eight months in Samoa, four months each at the Cook Islands and Tahiti, and visited other groups, including the Tokelans and the Tuamotus—about 30 islands altogether. Sometimes he travelled by mail boat, sometimes by cargo boat, sometimes by plane, sometimes by schooner.

"If I saw something I couldn't write about, I drew it; and if there was something that I couldn't draw, I wrote about it. Sometimes a subject was too difficult for either so I let it go," he said.

Did he do any under-water work with his special diving helmet, to record undersea life? Not this time.

How did he choose his book titles?

For his latest he adapted a line from John Gay's *The Beggar's Opera*—"If with me you'll fondly stray over the hills

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## THE LISTENER CROSSWORD

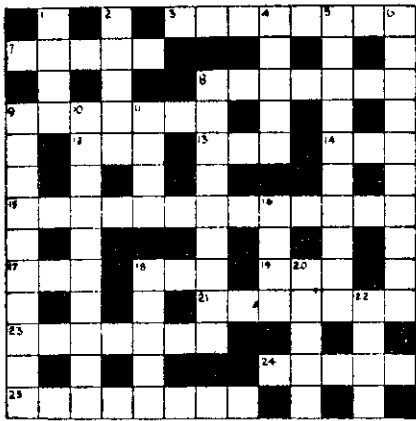
### Clues Across

3. Droop and declaim; this is scandalous.
7. Robust novelist?
8. Equilibrium is upset after the short advertisement.
9. "A snapper-up of unconsidered ——" ("The Winter's Tale," Act 4, Sc. 2).
12. Tinge.
13. "The fair, the chaste, the unexpressive ——" ("As You Like It," Act 3, Sc. 2).
14. Piece of information concealed in 21 across.
15. Children's books should have plenty of these.
17. A tiny one might have difficulty in tackling a long one.
18. A. E. Housman wrote poems about a Shropshire one.
19. Has changed into a tree.
21. Slim pet (anag.).
23. Frugality.
24. They are fated to be mated with green peas and mint sauce.
25. Anxious uncertainty.

### Clues Down

1. "Well, I am not —, and therefore I pray The gods make me honest." ("As You Like It," Act 3, Sc. 3).
2. I defy you to improve morally.
4. "For Cambridge people rarely smile, Being urban, squat, and packed with ——" ("The Old Vicarage, Grantchester," by Rupert Brooke).
5. Sign of omission or possession.
6. Archaic offences.
8. Rues sadly? Certainly!
9. Not given to 23 across.
10. Adroit soul (anag.).
11. "Oh the little more, and how much it is! And the little —, and what worlds away!" (Browning).
16. You could catch one in Auckland, Wellington, Christchurch, and Dunedin, but not in Timaru.
18. Untie.
20. Spare weapon?
22. Punch's dog.

No. 360 (Constructed by R.W.C.)



(continued from previous page)

and far away" substituting "reefs" for "hills." *Coming Down the Wye* was obvious—a play on "Coming through the rye."

### Recordings from New Book

Robert Gibbings made two recordings from his new book the other day, but these will not be broadcast by the NZBS till the book is published. His immediate plans were to visit the South Island for a fortnight, spending some days in Christchurch and giving a lecture on his travels at the Otago University, Dunedin. Then, he said, he would put in a day or so in Wellington before catching the Athenic for England, which he saw last on VJ Day.

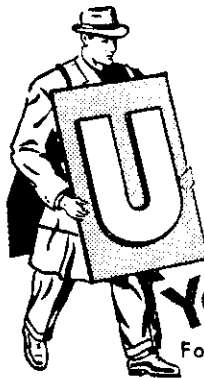
Gibbings thinks his new book will be more substantial than anything he has done yet. But he has one regret, and that is that his unfamiliarity with the Polynesian languages made it impossible for him to record in print the subtleties of speech and thought that are found in his Irish and English books.

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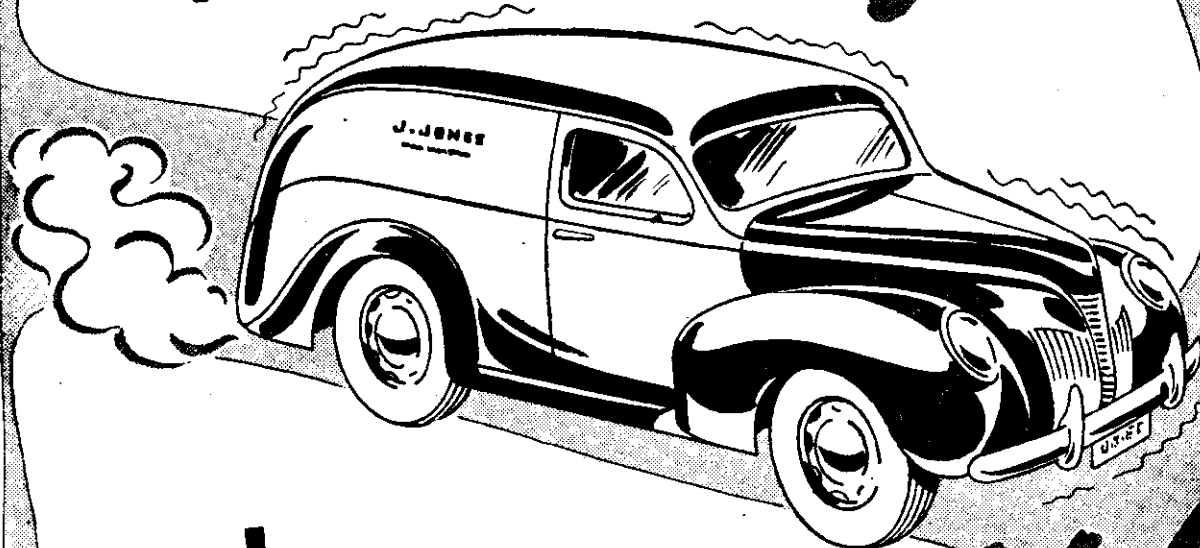
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PMI



## BUSY DAYS HATH NOVEMBER

### Clearing the Air for Election Results

**T**HE Local Body Elections for cities, boroughs, counties, town districts, harbour boards and hospital boards will be held on Wednesday, November 19. Already the NZBS is making its arrangements to ensure that everybody who has access to a radio may know the result of the polls before bed-time. Some of us may have to sit up a little longer than usual, but just how long will depend upon returning officers and poll-clerks, and other factors outside the control of broadcasting.

There will be listeners, of course, who will not be able to pillow their heads

comfortably till they know the best, or worst; and there may even be some who won't care a button who gets in for what. But each main station will handle its own territory, and progress results will be broadcast in the form of Dominion summaries at intervals.

This means that various districts will be zoned according to radio coverage, as in the case of the 1944 local body elections, and for this the co-operation of the Post and Telegraph Department is necessary, for telegraph offices all over the country will have to be re-opened after normal business hours. Returning officers will also play an important part, for they are just as anxious as the

NZBS to acquaint the public with the results as early as possible. Some of them, in fact, make it a matter of personal pride to be among the first with the news. In the main centres members of the NZBS staff will be stationed at returning officers' rooms to telephone results immediately to the broadcasting station concerned.

For convenience and speed returning officers will be asked to supply the broadcasting station in their territory with the list of nominations. The NZBS will then send them a telegram form containing the names of all the candidates. When the final count is made, all returning officers will need to do is to

cross out the names of the defeated candidates and return the form to the station.

#### On the Receiving End

The listener's part is simple. For example, listeners in Whangarei will stay tuned in to 1YA. By so doing, they will receive all the results in their own district, plus the main results from other places, which will be broadcast in the form of Dominion summaries. In addition to giving local results, stations will monitor each other for the principal mayoral and council results as these come in.

On election night there will be no scheduled programmes from the National stations, but musical items will fill the gaps between election announcements. Stations will stay on the air till the local returning officers have finished their work, and there will be a final Dominion summary of results at midnight.

The ZB stations will retain their ordinary programmes, interrupting them to broadcast results at intervals, and they will also take part in the Dominion summaries. As well as giving the final summary, all stations, National and Commercial, will broadcast their local summary before closing down. On the following morning other broadcasts of the Dominion summary will be given in a link-up. The polls close at 6.0 p.m., but not many results can be expected before about 7.0 p.m.

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Name.....

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## BOOKS

### India To-day and To-morrow

**BROTHER INDIA.** By W. M. Ryburn.  
Presbyterian Bookroom.

**M**R. RYBURN is a New Zealander who has been a Presbyterian missionary in India for over 20 years. For almost the whole of that time he has been in charge of a large High School in the Punjab, and is one of the best-known figures in Indian education. His recent book *Brother India* was written primarily to give the members of his church an accurate picture of the state of affairs in India to-day. He insists that this knowledge is urgent as "with the emergence of a free and independent India our whole attitude toward her must be reconsidered." He argues that although India was united in the demand for independence it is strongly divided on many other issues and that in the new freedom these will emerge strongly. He traces the development of the clash between Hindu and Sikh and the Moslem. Acute as this is he shows that beneath the surface there is a still more fundamental division between capital and labour—and predicts that "in the years immediately ahead the Hindu-Moslem struggle which so fills the picture to-day will be replaced by a struggle of capitalists of all religions against socialists and communists of all religions."

While the war had a retarding effect on many developments it nevertheless gave a fillip to the idea of industrialisation. If this is to develop normally, Mr. Ryburn thinks, it must go hand in hand with an agrarian revolution and with a general rise in the level of education. Any future government in India will make strenuous endeavours to industrialise, to improve agriculture, and to educate; but any movement in these directions will be difficult in face of ignorance and the high birthrate.

Mr. Ryburn is critical of British rule and emphatic that freedom should have been given; but he is not blind to the faults of the peoples of India or of the immense difficulties with which they are now confronted. There are fearful disunities—the communal as between Hindu, Sikh, and Moslem; the caste system with its rigid walls between the various castes and the problem of over 50 million outcasts whose conditions are no better than those of slaves; and the division between capitalist and working class. Democratic ways are not understood by any except the Sikhs. The average Indian tends to evade reality in a spate of words. Ignorance among the masses is abysmal and poverty is beyond anything we can imagine. The first necessity, Mr. Ryburn says, is to try to restore Indian self-respect. Under British rule "she developed a slave mentality and a disinclination to think and act for herself." Therefore all Europeans now should serve and not rule. He himself will practise what he preaches and will go back as a simple teacher in the school which he has controlled for 20 years. India will need much specialist help over the next 30 years, but only if specialists are willing to serve under Indians. So far as the Christian Church is concerned, Mr. Ryburn feels that now Christianity is no longer the religion of

the conquerors, great developments will be possible if the missionaries from overseas are willing to serve under Indian control.

—O.B.

#### KLONDIKE

**THE GOLDEN GRINDSTONE.** By Angus Graham. Digest Publications, Melbourne.

**T**HIS is the story of a failure, a failure more satisfying than many men's successes. George M. Mitchell, a Canadian business man, dropped everything to join the gold rush to the Klondike in 1896; he chose the long northern route down the Mackenzie River and back up a tributary to a suitable pass. In this tributary, the Peel, he broke his kneecap and spent a winter with a tribe of largely friendly Indians (some of them made strenuous attempts to murder him), who healed his leg and fed him when nearly starving themselves, and rather to his own surprise, he lived to tell the tale.

The tale is a good one, though it is difficult to see what are the relations of Mitchell and the narrator. So much of the story is in inverted commas "in Mitchell's own words," one begins to wonder why he did not tell it all himself, especially as his own words are never allowed to rise above such mild oaths as "the God-damndest curious thing," coyly proffered as a sort of certificate of authenticity. The fault of the book is its frequent protestation of reliability: apparently the narrator expects to be disbelieved things which are the commonplaces of anthropology. By the way, what a shame it is that the anthropologist is so often so late on the scene: what a lot a trained observer would have drawn from such a blood-brotherhood as Mitchell's with this unspoiled tribe.

But Mitchell, evidently a man of strong character, tells us much. He reproduces the virile, shameless world of the North, where the weak perished and the strong had difficulty in surviving by copy-book rules, with colour and zest. The dangers of travel in that country of hard winters and navigable rivers which every so often become impassable rapids were added to by tough and unscrupulous fellow travellers. The miners and the Indians are described magnificently with a "sourbelly" garrulity whose period flavour is part of the charm of the book; a whole alien way of life takes shape in these hearty pages.

—David Hall

#### ONE FAMILY

**SUTHERLANDS OF NGAIPU.** By Alex Sutherland. A. H. & A. W. Reed, Wellington.

**I**T is one of the most interesting stories in the world, the story of our ancestors and how they lived. When it is the story of men who dwelt where we now dwell, who knew those hills when they were dark with bush, who hunted in the swamp where those houses now stand, it is more vivid, more real. New Zealand history appeals because of its nearness. It is so easy to conjure up a vision of a hundred years ago, and behold, the small storm-tossed ships are anchoring in the bay and men and women are gazing anxiously out at the new land. On one of those small ships, the Oriental, came Alexander and Elizabeth Sutherland to New Zealand.

(continued on next page)

**CHILD RECEIVES  
FATAL BURNS**

**BOYS DEAD IN  
BATH**

**Overcome By Gas  
Button Was In  
Baby's Throat**

A button the size of a half penny was removed from the throat of the baby.

**2 BABIES  
DROWNED  
IN POND**

**CHILD FATALLY SCALDED.**

(P.A.) After being scalded at her home yesterday.

**BABY SUFFOCATES  
IN BED**

**BABY GIRL'S DEATH**

(P.A.) Injuries from which she died in the Hospital, were received by an 18-months-old child when she pulled a pot of boiling water over herself at her home. She was the daughter of Mr. T. J. ...

## There are too many PREVENTABLE ACCIDENTS

The toll of death and suffering among our toddlers could be minimised by ordinary care.

† Guard radiators and open fires.

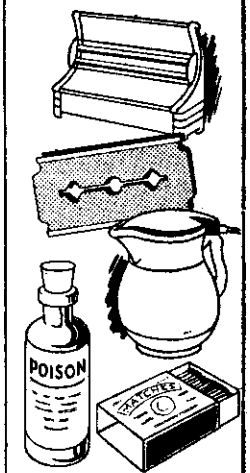
† Keep electric flexes and fittings out of reach of inquisitive little fingers.

† See that pots and kettles cannot be pulled off the stove.

† Razor blades, knives, scissors, pins, needles, should be kept in a safe place.

† Matches, poisons, cleaning fluids, caustic soda, medicine, etc., should be inaccessible to children.

**KEEP THESE AWAY  
FROM TODDLERS**



The home is the one place where kiddies expect safety and security. It is up to parents to see that they get it.

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2/47

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VIROL is designed to provide, in carefully-balanced proportions, those essential food factors (not Vitamins alone, but also many others just as important), which are

most likely to be deficient in the rest of the diet.

VIROL is very palatable, easily and completely assimilated, and throws no strain upon the digestive system. In infancy and childhood, in illness and convalescence—in fact, in all conditions where a supplementary food is required—its growth-promoting and restorative properties are of proved value.

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## BOOK REVIEWS

(continued from previous page)

The Sutherlands came from Scotland to Lyall Bay, Wellington. There they held, freehold, land that stretched round to Houghton Bay and up to Constable Street and there they established a sheep farm. Alexander Sutherland wanted more land elsewhere which he could work in conjunction with Lyall Bay and, in 1856, he bought at Pahaua land that later amounted to some 14,000 acres. As the town spread, the Lyall Bay station dwindled and Pahaua was developed, carrying more and more stock. Finally, in 1878, Alexander Sutherland's sons, Willie and David, sold the property and the Sutherland family transferred its headquarters to the Pahaua station, called Ngaipū. And there the Sutherlands still live.

Alex. Sutherland has kept very strictly to the detailed history of his family. For the general reader, however, the interest lies not in the chronological record of the Sutherland family, but in the background against which they lived. We are interested in them because their individual dramas trace out the development of a colony and the building of a sheep station. There were drama and hardship and endeavour in the lives of all of them. There was

the driving of the sheep from Lyall Bay, right round the harbour to the Wairarapa, across the Lake Ferry, and then on through swamp and bush. There was the occasion when two men were crossing the Lake Ferry and the lake broke away at the mouth. There was the trip on horseback to collect the doctor, 20 miles to Martinborough, 20 miles back, and 20 there and 20 back again in the afternoon to collect the medicine. There was the journey of Willie Sutherland's coffin across the hills, when "being a big man, it took 30 men acting in relays."

One complaint: surely maps should and could have been included. As it is, the reader is forced to have his own map of Wellington and Wellington province beside him as he reads.

—D.R.

## SONG TRANSLATIONS

SCHUBERT AND SCHUMANN — SONGS AND TRANSLATIONS. By Sir Robert Garran. G.C.M.G. Melbourne University Press.

SIR ROBERT GARRAN is a lawyer and scholar who has made music and poetry a life-time hobby. As a scholar he knew the difficulties facing a translator of German lyrics (having to do justice at the same time to poet, composer, and singer), and to those who feel that we already have good English versions of most of the songs given here, he makes the simple answer that previous translators have not set their standards sufficiently high. This book therefore is apparently intended to fill the vacant place at the top of the hierarchy of song translation. Two poems which made a severe test of the skill of the translator, *Erl-King* and *The Two Grenadiers*, tend, when compared with standard translations, to substantiate the high claims made by the author. Thus of the many verbal differences in *Erl-King*, at least five are closer to the German text without losing anything in tonal or poetic quality, although the version of the last lines of *The Two Grenadiers* seems weaker in dramatic power.

The practice adopted here of printing the German words opposite the translations (as an additional help to listeners and to interest students of German literature) seems of doubtful value to the general reader, as it practically doubles the size, and hence increases the price, of the book. But Sir Robert no doubt felt that general readers would not buy him in any case.

## FROM BACH TO SIBELIUS

BACKGROUNDS TO MUSIC. By Jeffrey Schereck. Melbourne University Press.

THIS is a book which should have a wide appeal to radio listeners whose musical knowledge is not very great and who want to know more about the background of the works they hear in the programmes. The author is well known in Australia as a pianist, and since 1941 he has been an announcer and musical script-writer for the Australian Broadcasting Commission. The avowed purpose of the book ("This is not a textbook nor a book of standard lives, nor yet a book of analytical notes") is well borne out in these 30 short essays on composers ranging from Bach to Sibelius. Without going too much into technical aspects, the book, written in a style that is almost conversational in its

(continued on next page)

Time for you to blossom. Spring in the air, a song in your heart, and

**Orchid Red** on your lips and cheek. Oh what a lovely Springtime

this is going to be!



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# POP GO THE ROYALTIES

A FEW of my articles had been accepted for publication overseas, so I concluded I had some literary ability. I wrote a biographical book. That cost me £150 and I debited it to experience. Then I had a letter from a London literary agent asking if I'd write a biography for one of the best-known publishing houses.

Was this the beginning of fame?

I wrote and said "Yes." They wrote and gave me the terms. I wrote and wrote and wrote. Finally a bulky MS was airmailed.

My agents wrote in acknowledgment, while I began to plan my next best-seller.

Back came the MS for corrections. I wrote some more. Then I wrote and returned the corrected MS with some pictures. Some time went by. Then I

Written for "The Listener"  
by JOHN STANNAGE

wrote and asked when I could expect the first advanced royalty payment. The publishers wrote and said "pretty soon," and the book would be published in 1947. I wasn't particularly interested in the publishing date. I wanted some money. I was really interested in writing because I wanted to earn some money.

The publishers wrote me and enclosed a cheque. It was for £30. I expected £50 sterling as agreed. £50 sterling would be £62/10/- New Zealand money and to me that sounded like real money. But only £30. Why?

I wrote the agents to find out. They wrote and told me the sad reason. English income tax was nine shillings in the pound.

## "Air Pioneer"—Receipts and Payments Account

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				10 0 0	12 10 0
				32 10 0	40 12 6
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easy grace, provides an attractive introduction to the general pattern of music throughout the ages. There is also an appeal to more advanced students, for some of the essays are revaluations of many of our accepted views, such as those on Mendelssohn, Bruckner, and Mahler. One or two of the comments may raise a few critical eyebrows. For instance: "If (Richard Strauss) is still above ground, he is over 80, but, so far as music is concerned he died before he was 50. . . . Other cases there are in plenty of composers writing one or two first-rate works, and then producing nothing worth a pinch of salt for the rest of their lives—Humperdinck and Stravinsky spring to mind." Stimulating, certainly, and that adjective could be applied to almost everything written here. Typographically also the book is a pleasure to read, and a credit to the publishers.

I wrote to our income tax gentlemen. They wrote so nicely in reply explaining that I must apply for a rebate from the English commissioner of taxes; but they were a little sharp in pointing out that I was most remiss in not having paid social security tax upon the amount I had received from England. I'd like to do that really. I wish I had a lot of income tax to pay. But I asked a very clever accounting friend of mine to set out the exact position of my literary earnings for me. The table here shows what he did.

Now I don't want to sound discouraging to those who aspire to make money from writing; but see for yourself.

This is my final and truly inspired literary effort. If the editor of *The Listener* accepts this, my deficit will only be just over two pounds, so I can call it a day and return to my garden for relaxation and profit, perhaps!

But I forgot, I still owe social security payments on £30. Dear me.



The Big Hearty  
Handkerchief

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TOOTAL BROADHURST LEE CO. LTD. MANCHESTER, ENGLAND

## TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2in. 6/-; 5in. 6/6. Postage on one pair, 1/6; postage on two pairs, 2/-.

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Windolene  
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No hard  
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# LANDS

for

# BAGS

YESTERDAY-TODAY-TOMORROW

# THE TRAIN

THIS is the obituary notice of a train, or rather "the Train." Other trains are known by name—the South Express, the Limited, the Napier Express—but our train was never anything else during its lifetime but "the Train." It wasn't the only one that ran along our isolated, local line. Certainly not. In the harvest season, and when the Freezing Works opened, there was a train every few hours. But these mere haulers of merchandise were never referred to as trains, only "specials." You see, there was a subtle distinction. Even if the "specials" had slightly larger locomotives and longer rakes of trucks . . . they didn't carry passengers. "The Train" did. Clamped, like an afterthought, behind 20 to 30 trucks rode a carriage.

The origin of this carriage is wrapped in mystery. Tradition, and the oldest inhabitants, had it that it was built on the spot, piece by piece, as the various sections arrived by sea from Wellington, way back in the 'nineties. Here authoritative opinion—Stan, our guard, to be precise—maintained that it had arrived from the North Island "in toto," having worn out its usefulness on the line there, and the Department having unearthed a long buried plaint, from the settlers of the valley, that they should have a carriage, "as riding in open trucks disturbs the ladies." Whatever its origin, there was little doubt as to the date of the carriage's construction. It didn't take an archaeologist to recognise the date of those plush, or once plush, seats, facing each other across a narrow aisle. A traveller in the carriage was perforce a good mixer, as his knees were jammed within a few inches of his vis-a-vis. The windows were of the type that are open and won't shut, or are shut and won't open. Towards the end all the windows belonged to the second type—an advantage, as Stan loyally pointed out, because the children couldn't lean out and get cinders in their eyes. The carriage had brakes, not Westinghouse, of course, but those wheel-affairs that the guard screws down. We always knew when "the Train" was getting a bit above herself on the down grades. Stan would emerge on the carriage platform and begin to screw down the wheel. After that it was like riding on a sledge.

IF the carriage was a bit congested with babies squalling, or being fed, and mothers dropping the contents of their shopping bags on your head from above, while they ransacked for pacifying biscuits or bottle, the van was a cheerful club for the male. Stan didn't have much to do. There was always someone who would throw out Wilson's bread, or Brown's paper, or hop out and pitch in the parcels at the sidings where "the Train" stopped. It was what was expected of you for the privilege of riding in the van. And the one and only evening when Stan boarded "the Train" a little off colour, two worthy cockies of the



"HALF THE FARMERS would have been left behind at the crossing nearest the pub but for Stan"

valley ran "the Train" through to the terminus, brakes, signals, and all. All thanks to Stan's good training, they said, and besides they weren't going to let the heads get down on Stan. He was too good a man to lose.

Didn't he hold "the Train" any night if he knew that someone who should be going out wasn't on? On Sale nights half the farmers who used "the Train"

Written for "The Listener"  
by K. E. GOULTER

would have been left behind in town, if Stan hadn't kept his weather eye open at the crossing nearest the pub. Stan was busy all day in town, too. His job didn't end when "the Train" puffed into town at 10, and begin again at four, when she left. He had a hundred and one commissions to do. If you wanted something from town urgently, the quickest way was to go to the siding and ask Stan. He thought nothing of matching knitting wools and embroidery silks. Drapery counters and superior young saleswoman had no terrors for Stan. Often I've seen him, sitting among the patients in the doctor's waiting-room, waiting for a prescription for somebody's sick baby. Tradition had it that he even chose Mrs. Stan's hats for her.

BUT we mustn't forget the engine, which is after all the heart of a train. I'm no railway expert, so I can't tell you what type our locomotive was, but she was undoubtedly "vintage model." She wore the number "130" in brass on her dingy side, and the wags had it that it was a record of her age. She was small, but she had a great heart. It was incredible the loads that tiny engine hauled over the hill into the valley. I've counted as many as 29 trucks, admittedly some of them empty, twisting away behind her. It was rarely that Harry, the engine-driver, took on more

than he could handle. When he did, generally on wet days, "the Train" would come to a shuddering stop, wheels slipping, and then, if he couldn't get up steam sufficiently, he had to break train, haul half over the hill, then return for the rest. It was unfortunate that the carriage was always necessarily in the part that waited. Harry didn't often have to break train, though. There's only one time he'll never live down. The day he arrived in town with only two trucks and the engine—the rest of "the Train," carriage and all, being left behind at the last siding he'd shunted at. He blamed Stan, and Stan blamed him for not waiting for the signal, but gave everyone at the station in town a good laugh—especially Harry's face when he looked back and saw all he had on behind.

"I wondered why the old girl pulled those last two miles so slick," said Harry. "Now I know."

NOW that our line has been connected to the Main Trunk, we miss "the Train." There was something homely about her, and we had got into the way of saying "meet you train time," meaning 5.30 in the evening, when "the Train" puffed up the cutting into our siding with the papers from town. All times are "train time" now. There is a new schedule of through trains, an express every day, new faces at the van door, and large, unfamiliar engines, which no longer go backwards on the south trip, like old "130" did. (We had no turntable before). Everything is very modern, and the two-minute stops are two minutes, not as long as it took Stan to fix things up and have a yarn. But it's not the same.

I saw old "130" in the station yard in town the other day. She was dutifully shunting trucks, making up trains for the sleek black monsters which had taken her place on the line. She looked old and dingy, and a little sad.

# PEOPLE IN THE PROGRAMMES



**JUNE TRELAWNEY** (soprano), who will be heard from 1YA at 8.12 p.m. on Saturday, October 11. She is on a visit from England, where she has had operatic and concert experience in addition to making a number of recordings with Anton and his Orchestra. During the war she entertained the services both in Britain and overseas



**DAVID WHISKER** (flautist), who is soloist in the studio concert to be given by the Christchurch Liederkranzchen from 3YA on Friday, October 10, at 8.18 p.m.



**MRS. MARY JEFFERIES**, of Lyall Bay, Wellington, who comments on the One World ideal, in the final programme of the Norman Corwin One World Flight series. This programme has been heard from 1ZB and 2ZB, but is yet to be broadcast from the other three Commercial stations (3ZB, this Sunday, October 5; 4ZB, Sunday, October 19; 2ZA, Sunday, November 2)



**WELLINGTON GIRLS' COLLEGE CHOIR**, which will be heard from 2YA on Wednesday, October 8, at 8.12 p.m.

## THE MOST POPULAR SONG HIT OF 1947 "ANNIVERSARY SONG"

"Oh! How We Danced on the Night We Were Wed."

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## "MAM'SELLE" "MAM'SELLE"

"ZIP-A-DEE-DOO-DAH"  
"ZIP-A-DEE-DOO-DAH"

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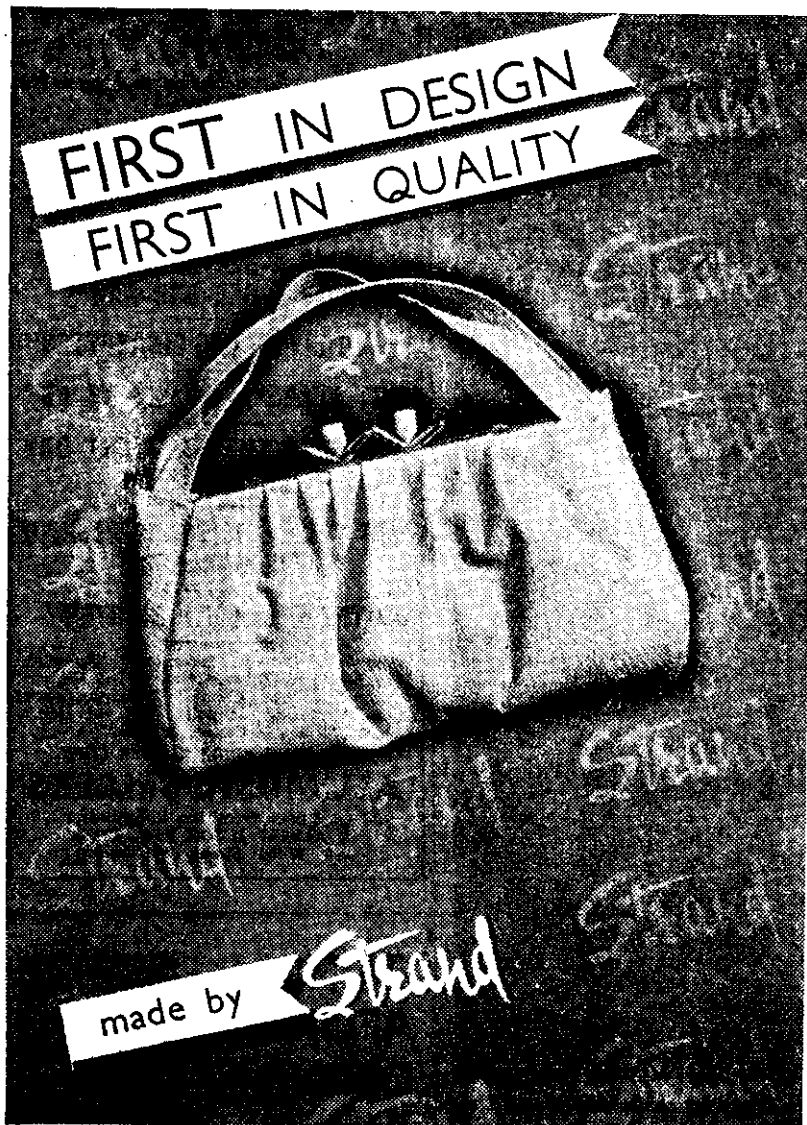
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## ROLLS AND QUICKBREADS

**L**AST week our rolls and fancy bread were made with baking powder. This week we will consider those with yeast. Many people are diffident about using yeast. They think it takes such a long time, and are nervous about the quantity to use, and whether to use compressed or dried yeast. The American recipes using yeast read so invitingly, and the illustrations of the rolls and pastries made from them look so alluring, that people are attracted and anxious to try them; but the recipes usually say "one cake" or "two cakes" of yeast; and we do not know what weight those cakes are—whether larger or smaller than our own.

There is really no need to worry, because no harm can result from using a little more or a little less. The chief difference will be in the length of time it takes the article to rise. Most recipes say to let the mixture rise till doubled in bulk, and also give the time this should take—perhaps 30 minutes. If you find that your mixture has reached the required size in 15 minutes you will know that you have had too much yeast, or have set it in too warm a place. Even then, your mixture would not be wasted, but would be a bit holey and the texture not so good; and you would know exactly what to do next time. Experience is an excellent teacher.

### Dried Yeast

This is very convenient to use, because it is easier to keep in the house than the compressed, although the latter makes beautiful bread. All yeast must be kept in as cool a place as possible, and the fact that dried yeast is packed in dark glass jars is an intimation that it should not be kept in the light. A heaped tablespoon of dried yeast weighs about an ounce, and equals 1½ level tablespoons of compressed yeast. The date of packing is given on the dried yeast jars. As it gets older you need to use a little more.

Temperature: Use lukewarm liquid for yeast (about 84deg.). Hot water will kill yeast.

Quantity: Roughly speaking, about ½oz. yeast to 1lb. flour.

### Bath Buns (Yorkshire)

Cream 1oz. yeast and ½oz. sugar well together. Add about ½ pint lukewarm milk. Rub 3oz. butter (or other shortening) into 13oz. flour and make into a dough with the milk and yeast, adding 1 beaten egg. Allow to rise ¾ hour in warm (but not hot) place; then work into the dough 2oz. of chopped candied peel and 2oz. sugar. Make into round buns, put on greased sheet, brush with beaten egg (or milk), dredge with a little sugar, and "prove" (which means set to rise in a warm place) for 15 minutes. Bake for 10 minutes (approximately) in hot oven (about 425deg.). A handful of raisins may be added if desired.

### Parker House Rolls

Most people have read about the famous Parker House rolls. The Parker House is an old-established hotel in Boston, very conservative, very "Bostonian."

It seemed to me, when I lunched there, that the distinctive feature about the Rolls was their appearance—for all American rolls and "hot breads" seemed equally delicious—so light and crisp. But the special Parker House roll shape is got by cutting out the dough in half-inch thick rounds, about 2¼in. diameter; dipping a knife blade in flour, and, with the blunt edge, lightly creasing each round across a little to one side of the centre; brushing over with melted butter (or substitute nowadays), and then folding the larger half over the smaller from the crease, pressing the edges together. Here is the recipe:

To 2 cups of scalded milk add 3 tablespoons of butter (or other shortening), 2 tablespoons sugar, and 1½ teaspoons salt. When lukewarm add 1oz. yeast dissolved in ¼ cup tepid water. Then beat in 3 cups flour. Cover and let rise in warm place till spongy. Then add flour to knead, and let rise again. Toss on a floured board and roll out to 1-3 or ½-inch in thickness. Cut into rounds, brush with melted shortening and crease across with floured knife and a little to right of the centre, as described above. Fold over and press edges together. Place on greased tray one inch apart. Let rise until double in size. Bake in hot oven (about 400deg.) from 15 to 20 minutes. Take out and brush with melted butter while hot.

### Orange Marmalade Bread

Half a cup each of water and milk; 2 tablespoons shortening; ¾ teaspoon salt; 1oz. yeast; ¼ cup lukewarm water; 4½ cups sifted flour; ¾ cup thick marmalade; 1 egg yolk. Heat the water and milk mixed together to boiling point, and pour it over the shortening and salt in a mixing bowl. Crumble the yeast and dissolve it in the lukewarm water; add to the cooled mixture in the bowl. Add enough of the flour to this mixture to make a stiff batter, and beat until smooth. Stir the marmalade with the egg-yolk and add; add also the remaining flour, until the dough is stiff enough to handle easily on a floured board. Knead until smooth and soft. Place in an oiled bowl. Cover and let rise in a warm place until doubled in size—perhaps 3 hours. Knead again on floured board, and shape into a loaf in an oiled loaf tin. Cover and let rise again until doubled in size. Bake in a moderate oven (about 375deg.) about 50 minutes. Brush over crust with melted butter while hot.

### FROM THE MAILBAG

#### Coal Briquettes

Dear Aunt Daisy,

I was very interested in the "Miramar" use of coal dust with soda, but could you tell me if she means washing soda or not? Would you also tell me how to make coal briquettes, as I have quite a lot of coal dust I would like to use up. I know you have had it in *The Listener* before, but I have misplaced it and would be very grateful if you would tell me again. Thanking you very much.

Taranaki.

Yes, it is washing soda which is used with the coal dust. Here is the recipe for briquettes, but I think it is rather

a messy job, and you would find it just as useful to use the second and easier method.

1. **BRIQUETTES.** To each dustpan of coal dust use 1 teacup of kerosene;  $\frac{1}{4}$  dustpan of sawdust; 5oz. flour;  $\frac{1}{2}$  pint cold water; and 1 pint boiling water. Make a smooth paste of flour and cold water. Stir in boiling water, and boil

### TOUGH BACON MADE TENDER

Put slices of bacon in a dish. Pour over them about  $\frac{1}{2}$  a cup of milk. Sprinkle grated cheese on top. Bake until golden brown. This method of cooking is far superior to frying, and tough bacon becomes tender—and is much more manageable when attacked by the fork, as it doesn't jump across the table at awkward moments.

Instead of the usual method of pot roasting poultry with fat, try milk there too, using about a breakfast cup of milk and cooking slowly for some hours. Of course an old bird would take 7 to 8 hours, but could then be passed off as "chicken" to an unsuspecting family.

till thick. Put paste in a pail with kerosene and mix together, then stir in the sawdust and enough coal dust to make a stiff mixture. Form into balls. Place on paper-covered tray to dry.

2. **MOCK BRIQUETTES.** One handful of washing soda dissolved in 2 quarts of water. Spread it or pour it over a sackful of coal dust or slack, and fill it into paper bags, for use when required to bank up a fire.

### Removing Pine Gum

Dear Aunt Daisy,

I was reading in *The Listener* where a man got pine gum on an overcoat. I have cleaned a raincoat that got in a terrible mess, with a fairly warm iron and a very coarse piece of brown paper, and made a great job of it. I have told several people, who have had the same results. Chewing gum is easily removed in the same way. I have taken chewing gum off varnished tables, and bed posts without leaving any mark. This hint might be too late for Mr. F., but someone else might benefit. Cheerio and all good wishes, Aunt Daisy.

"Mosgiel."

### Jam From Bottled Fruit

Dear Aunt Daisy,

Could you kindly tell me how I can make jam out of fruit bottled in water. I have a number of quart jars of cherry plums bottled in water, and would like to know what quantity of sugar to use and whether I should pour off any of the water. The plums are cooked. I would be very grateful if you could let me know.

"Waihi."

It is generally from pulped fruit that people make jam—using  $\frac{1}{4}$  cup of sugar to each cup of pulp, and adding the juice of one or two lemons, after bringing the pulp to the boil first by itself.

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With bottled plums I would advise using equal quantities of sugar and fruit. You may either use the fruit as it is, water and all; or take the plums out of the water and bring them to the boil before adding the sugar just as you would fresh plums, in which case you will need less sugar. By using the whole contents of the jars you will get looser, more jelly-like jam. Even if you use the plums without the water, they will be wetter than fresh plums would be. I would advise making one jar first as a test. Just turn the whole contents into a saucepan, bring to the boil and add cup for cup of sugar. Stir till it returns to the boil, then boil hard till it will set when tested. Will you let us know which method turns out the best?

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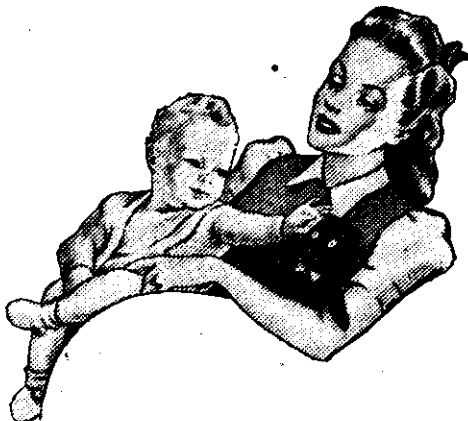
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## Film Reviews by G.M.

# SPEAKING CANDIDLY

## THE CHARM OF LA BOHEME

(Inter-Gloria Film, Vienna)



THIS Austrian film, produced just before the war and now given a local clearance, comes as close to presenting grand opera on the screen as any film I can remember. It doesn't go quite the whole distance, for it will be noted that the story is a variation on, or rather a parallel of, the Puccini plot, and not the opera-plot itself. This parallelism is ingeniously enough contrived, though you will probably be conscious some of the time that it is contrived. The hero is a Parisian operatic student with ambition, and the heroine is a talented young singer with consumption. They meet in a Bohemian atmosphere, fall in love, have minor disagreements, but on the whole are idyllically happy—or would be if only he could get his big chance in opera. So the heroine, who has a rich admirer without honourable intentions but plenty of influence, makes the necessary sacrifice of her scruples (though not, at this time, of anything else), and an audition is arranged.

But now it is time for the tragic atmosphere to deepen. On the very night that the hero has a *succès fou* in the role of Rudolph in *La Bohème*, the heroine is stricken low with her disease. Rather than prejudice her lover's chances at the beginning of his career, she makes the customary melodramatic pretence that she was never in earnest about marriage: he goes off in one direction on the usual triumphant tour of world capitals; she goes off in another with her rich admirer. Months later they meet again, still full of misunderstanding and injured pride. The hero is due to sing Rudolph in a Parisian presentation of *La Bohème*; the heroine, stage-managing the situation desperately, arranges to sing Mimi. So the pair are finally reunited and reconciled in a literal representation of the opera's tragic last scene, the heroine coughing out her life on the stage in the arms of her lover.

\* \* \*

IT has often occurred to me to wonder whether the role of Mimi is physically possible: that is to say, whether a woman in the last extremity of phthisis pulmonum could produce the musical sounds demanded by Puccini's score. I doubt very much if it is possible; and certainly there can be few operatic sights more ludicrous than that of a hale and hearty 16-stone prima donna expiring Puccinically. Yet Martha Eggerth, who plays Mimi in this film, comes as near as anybody could, I am sure, to making the situation both convincing and moving: she has a clear and charming voice, as well as the type of beauty which the role demands but does not always get in opera.

About Jan Kiepura, who plays the hero, I cannot be so enthusiastic. He

belongs to the school of operatic acting which relies principally on a generous display of dentures, tonsils, and the whites of the eyes, and on plenty of semaphoring with the arms, while the artist remains emotionally as wooden as a totem-pole. "You should thank God that He has given you such a marvellous voice," says somebody to Mr. Kiepura in the course of the film. This strikes me as very sound advice, since he hasn't much else to be thankful for. However, I do willingly concede that Mr. Kiepura is no mean voice-producer, and his popularity as a singer will probably, in the opinion of most people, outweigh his obvious shortcomings as an actor.

The dialogue is in German, the subtitles (adequate) are in English; there are some satisfactory comic interludes; and in the course of the story you do manage to get a pretty big slice of the *La Bohème* score, either sung by the stars and chorus, or played by the Vienna State Philharmonic Orchestra. So far as music goes, at least, I think you have something here.

## THE TROUBLE WITH WOMEN

(Paramount)



IT would, I suppose, be a glimpse of the obvious to suggest that the trouble with women is men. But this Paramount comedy is nothing if not obvious: when they compounded it they seem to have omitted subtlety entirely from among the ingredients. They also used a very familiar Hollywood recipe—the girl-shy professor with unorthodox theories who is pursued and pilloried by the girl-reporter but ends by marrying her. Gary Cooper and Barbara Stanwyck did much the same sort of thing, and did it considerably better, in *Ball of Fire* some years back; but the audience seems to find the efforts of Ray Milland and Teresa Wright in the present case amusing enough. They even seem prepared to accept Ray Milland as a Professor of Psychology with as little questioning as the governors of Mid-West University do. Pretty soon, of course, the governors and the other members of the faculty begin to have some doubts, when he is discovered with a pretty girl under the bed in his bachelor apartments, and when one of the local papers launches a campaign to ridicule him and his alleged theory that all women enjoy rough tactics from the dominant male sex. To secure evidence, the heroine enrolls herself as one of his psychology students; the results are clinically interesting, for the Professor himself reacts immediately to propinquity with this desirable young woman and proceeds with scientific detachment to chart his own case-history. Then, just when the girl-reporter and her tough news-editor (Brian Donlevy) have the poor sap exactly where they want him, she discovers, of course, that she doesn't want him there at all.

American college life, the newspaper world, and courts of justice are presented

(continued on next page)



(continued from previous page)

here without appreciable variation on a hundred other movies; and though they do it effortlessly enough it can hardly be claimed that the players ever do much more than go through the required motions. But *The Trouble with Women* has at least one redeeming virtue. Hollywood has in the past year or so been taking psychology altogether too seriously for its own or its customers' good. This comedy goes in for some obvious but salutary ribbing, not so much of the science itself as of its more fantastic embellishments and the jargon of some of its practitioners. And when the professor, in a court-room scene, hypnotises not the subject of his experiment but the too-interested judge the audience is at least sent home with a good laugh.

#### NATIONAL FILM UNIT

WEEKLY REVIEW No. 318, released by the National Film Unit on October 3, shows the making of macaroni at a factory in Timaru; also "Fire Fighters' School," a very important branch of forestry; and "Nazi Film Buys Food for Britain," in which crowds flock to a Wellington cinema to see the great sports film *Olympia*, the proceeds going to buy food for Britain.

## PROGRAMME CHANGES

### ZB's Reorganise Evening Broadcasts

THE many listeners who follow their favourite radio serial characters through virtue and villainy, rejoicing and woe, will be interested to know that the ZB stations are re-arranging their evening programmes with the object of giving a better balance, and presenting more half-hour sessions.

Here are the principal changes for serial addicts to note:—

From Monday, October 6, *This is My Story* will replace *Daddy and Paddy* at all ZB stations, at 7.0 p.m., but the latter feature will remain unchanged in time and date at Station 2ZA. From Tuesday, October 7, the half-hour *Colgate Cavalcade* programme will be heard from 12B at 7.0 p.m., instead of on Saturdays. At Stations 2ZB, 3ZB and 4ZB this session will move from 7.15 p.m. to 7.0 p.m. on Saturdays.

The piano session, *If You Please, Mr. Parkin*, has now finished at the ZB stations, but it will still be heard from 2ZA on Wednesdays and Saturdays, at 7.15 p.m. *Consumer Time* will now be

presented at 7.0 p.m. on Wednesdays from the ZB stations, instead of *Empress of Destiny*, which will now come from 2ZA on Thursdays at 7.0 p.m., and from the ZB stations on Saturdays at 7.30 p.m.

From Thursday, October 9, at Station 12B, a new programme, *Musical Comedy Theatre*, will be broadcast at 7.0 p.m. and, from the same date, 2ZB, 3ZB and 4ZB will broadcast *Melba, Queen of Song*, at 7.0 p.m. instead of at 7.15 p.m. Also beginning on October 9, *Daddy and Paddy* will be broadcast at 7.30 p.m. on Thursdays from the four ZB stations.

Programmes for Friday evenings are unchanged. From October 11, a new request session, *Please Play For Me*, will be heard from 12B at 7.0 p.m. on Saturdays.

The new 12B feature, *Musical Comedy Theatre*, produced by E. Mason Wood, will present many vocalists well known on the Australian concert and variety stages. The narrator will be Walter Pym and the orchestra will be led by Albert Fisher. Excerpts from *Sally*, *The Lilac Domino*, *The Belle of New York*, *The Chocolate Soldier*, and *Katinka* will be presented.

## SHORTWAVE HIGHLIGHTS

### From Radio Australia

UNDER such titles as Magazine of the Week, Australian Scene, Background to Australia, and Australian Sporting Round-up, Radio Australia each week covers some of the more interesting events and activities in various parts of the Commonwealth. For those interested in politics or economics the programmes include the Canberra Report and Economic Review.

Stations, Frequencies, Wavelengths and Times of Transmission: Forces Programme No. 1 (to the Pacific, Japan and Asia)—VLA6, 15.20 mc/s., 19.74 metres; VLC9, 17.84, 16.82 (9.15-11.0 a.m.).

Transmission to North and South America—VLA7, 17.80 mc/s., 16.85 metres; VLC9, 17.84, 16.82 (12.0 noon-1.15 p.m.).

Forces Programme No. 2—VLB5, 21.54 mc/s., 13.93 metres. 2.0-4.0 p.m.: VLC9, 17.84, 16.82; VLG6, 15.24, 19.69; VLA9, 21.60, 13.89 (Saturday and Sunday only).

Saturday Sporting Programme to the Forces—VLB5, 21.54 mc/s., 13.93 metres; VLG6, 15.24, 19.69 (3.15-7.30 p.m.).

Transmission to North America and South Africa—VLA5, 15.32 mc/s., 19.59 metres; VLB8, 21.60, 13.89; VLG6, 15.24, 19.69; VLC9, 17.84, 16.82 (4.45-5.45 p.m.: VLB8 and VLG6, daily except Friday).

Transmission to Great Britain and Europe—VLA6, 15.20, 19.74 metres; VLB8, 21.60, 13.89 (6.15-7.30 p.m.: VLB8 daily except Saturday); VLC9, 17.84, 16.82 (6.45-7.30 p.m.).

Forces Programme No. 3—VLB10, 11.74 mc/s., 25.55 metres (8.30-11.45 p.m.); VLA6, 15.20, 19.74 (8.30-12.0 midnight).

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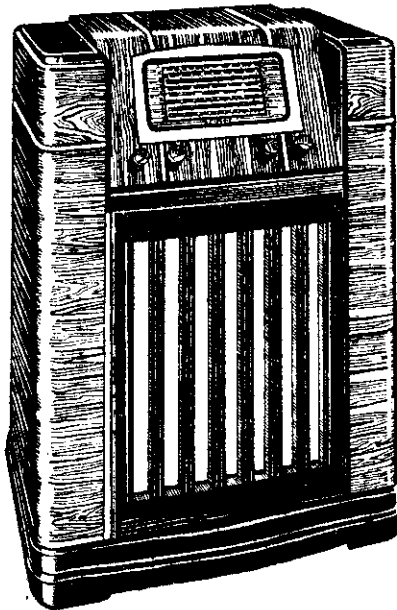
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# PROGRAMMES DAY BY DAY

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## Monday, October 6

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Famous Women: Lola Montez  
10.45 A.C.E. TALK: "It's Salad Time"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Violin Concerto in A Minor, Op. 82 Glazunov  
Thaurer Balakirev  
3.15 French Lessons to Post-Primary Pupils  
3.30 Tea Time Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 "The Making of a New Zealander: Night Watches in Christchurch," by Alan Mulgan  
7.15 Farmers' Session: "Current Farming Problems," by C. R. Taylor and C. R. Maryatt. Fields Instructors of the Department of Agriculture  
7.30 EVENING PROGRAMME  
"Around the Town"  
(A Studio Programme)  
7.47 "Sir Walter Scott," a tribute to the works of the great author  
(BBC Programme)  
8.30 "This Correspondence Must Now Cease: Haydon versus the Duke of Wellington"  
(BBC Programme)  
8.44 "Departure Delayed"  
9. 5 (approx.) Professional Wrestling: Auckland Town Hall  
10. 0 Scottish Interlude: Manawatu Scottish Society's Highland Pipe Band, Ruahine Highland Pipe Band, Auckland and District Highland Pipe Band  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 Close down.

### IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Variety  
6. 0 Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 The Symphonies of Haydn: Bruno Walter and the Philharmonic Orchestra  
8.24 Koussevitzky and the Boston Symphony Orchestra  
Dance Debussy-Ravel Suite No. 2 (Daphnis et Chloé)  
Tapiola, Op. 112 Sibelius  
9. 0 Music from the Operas  
10. 0 For the Balletomane: "Sylvia"  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
5. 0 Variety  
6.30 Dinner Music  
7. 0 The Gardening Expert  
7.30 Orchestral Music  
8. 0 Concert  
9. 0 Overseas and N.Z. News  
9.30 Rockin' in Rhythm: Plat-terbrain  
10. 0 Close down

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### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Reg. Leopold and his Play-ers  
9.30 Local Weather Conditions  
9.32 Morning Star: Mario Loren-zeni (chord)  
10.10 Devotional Service  
10.25 "The Sport of Famous Queens: Queen Elizabeth," a talk by Mary Wigley  
10.28-10.30 Time Signals  
10.40 For My Lady: "Music is Served"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Over the Hills and Far Away  
Delius Walton  
Symphony  
3. 0 "David Copperfield"  
3.15 French Lessons to Post-Primary Pupils  
3.30 Music While You Work  
4. 0 Novelty Instrumentalists  
4.30 Children's Hour: Annual Week: "Paddy the Wanderer"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Winter Course Talk: "The Film as Education," talk by Margaret Thomson  
7.30 EVENING PROGRAMME  
"Streamline," featuring Alan Rowe  
8. 0 "Rendezvous" with Fred-die Gore and his Orchestra  
Vocalist: Marion Walte  
Comper: Selwyn Toogood  
(A Studio Presentation)  
8.20 Discussion: "Housing"  
9. 0 Overseas and N.Z. News  
9.30 "Heather Mixture" with Cherry Lind, Bruce Trent, Jack Noiden, George McTear, Freda Phillips and the Scottish Variety Orchestra  
(A BBC Programme)  
10. 0 (approx.) Claude Thorn-hill and his Orchestra  
10.30 Ring Crosby  
10.45 Xavier Cugat and his Wal-dorf Astoria Hotel Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

### 2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Favourites Through the Years  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Com-posers  
7. 0 Bing  
7.15 Invitation to the Dance  
7.30 Music for Romance  
(BBC Production)  
8. 0 Chamber Music  
Catterall, Shore, Gauntlett, Cruft, Thurston, Camden, and Thonger  
Septet in E Flat, Op. 20 Beethoven  
8.39 Adolf Busch (violin) and Rudolf Serkin (piano)  
Sonata in A Minor, Op. 105 Schumann  
8.53 Artur and Karl Ulrich Schnabel (pianists)  
Military March in E Flat Schubert  
9. 0 Band Music  
9.30 Ballad Programme  
10. 0 David Granville and His Ensemble  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Snow Goose"  
7.33 To Town on Two Pianos, featuring Arthur Young, Reg-inald Foresythe, Elisabeth Welch and Stephanie Grappelly  
7.55 Dancing Times in Strict Tempo  
8.15 "The Scarlet Pimpernel: Chauvelin takes snuff and hires a carriage"  
(BBC Production)  
8.30 Peter Dawson Presents  
9. 0 The Music of Franz Schu-bert  
9.30 "The Woman in White"  
(BBC Production)  
10. 0 Wellington District Wea-ther Report  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 BBC Feature  
9.2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 For a Brighter Washday  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Jascha Heifetz (violin)  
10. 0 A.C.E. Talk: "It's Salad Time"  
10.15 Music While You Work  
10.45 "Good-bye, Mr. Chips"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.15 French Lessons to Post-Primary Pupils  
3.30 Chorus Time  
4. 0 Afternoon Variety  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 EVENING PROGRAMME  
Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Sir Thomas Beecham, con-ducting the London Philharmonic Orchestra  
Symphony No. 2 in D, Op. 36 Beethoven  
10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Marek Weber's Orches-tra with Comedy Harmonists  
The Flower of Hawaii Abraham  
7.10 Albert Sandler Trio  
One Star  
The Night Has Eyes  
7.16 Frances Langford (vocal)  
A Little Love, A Little Kiss  
Smilin' Through  
7.22 Eddy Duchin (piano)  
7.28 Gray Gordon's Tic Toc Rhythm  
7.31 ITMA

### 8. 0 CLASSICAL MUSIC The State Symphony Orchestra Iphigenie in Aulis Overture Gluck

- 8.10 Nelson Eddy (baritone)  
If You Wish to Dance  
Thou Shalt Not Go There any More Mozart  
8.16 Reginald Kell (clarinet), with London Philharmonic Orches-tra conducted by Dr. Malcolm Sargent  
Concerto in A Mozart  
8.42 Emmy Bettendorf (sop-rano) and Hans Clements (tenor)  
Rose Songs Eulenburg  
8.51 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow  
Three Dances ("Bartered Bride") Smetana  
9. 4 Decca Light Orchestra  
9. 7 "Beauvallet"  
9.30 Light Recitals: Willy Steinh-er's Orchestra, Dick Leibert (organ), Hildegard (vocal), and Tito's Swingtette  
10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

7. 0 p.m. Orchestral Numbers  
7.15 "The Adventures of Julia"  
7.45 "Dad and Dave"  
8. 0 Concert Programme: Lon-don Symphony Orchestra, Jan Kiepura (tenor), The Boston Orchestra, Raymond Newell and Chorus  
8.33 "Pinto Pete in Arizona"  
9.12 Howard Jacobs (saxo-phone)  
9.25 Grace Fields  
9.32 Variety  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Fore-cast  
9.30 Current Ceiling Prices  
Sanroma and the Victor Sym-phony Orchestra: Music by Beet-hoven, Mozart and Rachmaninoff  
9.45 The Salon Concert Players  
10.10 For My Lady: Famous Musical Comedy Stars: Felix Knight, tenor (U.S.A.)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Military Band Fantasias  
12. 0 Lunch Music  
12.35 p.m. Farmers' Mid-day Talk: "The Growing, Feeding and Haymaking of Lucerne," by A. M. Carpenter  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: It's Salad Time  
2.45 Wagnerian Half Hour  
3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Capriccio Espagnol, Op. 34 Rimsky-Korsakov  
Night on the Bare Mountain Moussorgsky  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Garden Expert: "Work for the Month"

### 7.30 EVENING PROGRAMME

- Two Famous London Light Orchestras  
The London Palladium  
March of the Bowmen Curzon  
Sunbeams and Butterflies Ketelbey  
The Queen's Hall Light Orches-tra: Music from the Films  
This Man is Mine  
A Matter of Life and Death Gray  
7.46 JEAN SCRIMSHAW  
(soprano)  
Daffodil Time Gritto  
A Garden is a Thing of Joy Besley  
A Little Song of Life Malotte  
When Dawn Breaks Through Haydn Wood  
(From the Studio)  
7.58 THE CANTERBURY CALE-Donian Society's Pipe Band and ALEXANDER MACINTOSH  
(baritone)  
The Band  
The Barren Rocks of Aden Trad.  
The Heights of Cassino Denham  
79th Farewell to Gibraltar Logan  
Alex. MacIntosh  
The Standard on the Bracs o' Mar  
Kirkconnel Lea Trad.  
The Band  
Loch Leven Castle Robertson  
The Athol and Breadalbane Gathering Ferguson  
McPhedren Ross  
The Piper of Drummond Robertson  
Alex. MacIntosh  
The Land o' the Leal Trad.  
The Band  
The Athol Highlanders Trad.  
Farewell to the Creeks Ross  
Alex. MacIntosh  
Johnnie Cope Trad.  
The Band  
Castle Wemyss Sutherland  
The Highland Wedding Trad.  
Borrator Bridge Braidwood  
Loch Carron Trad.  
9. 0 Overseas and N.Z. News  
9.19 Winter Course Talk: "The Future of Power," final in the series, by Dr. H. N. Parton  
9.34 Vladimir Horowitz (piano)  
Sonata in B Minor Liszt  
10. 3 Up-to-Date and Evergreen  
11. 0 LONDON NEWS  
11.20 Close down

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Musical Mixture  
6. 0 These Are Popular  
6.30 Andre Kostelanetz and Lily Pons  
7. 0 Musical What's What  
7.15 Latin Favourites  
7.30 "The House that Margaret Built"  
7.43 Something New  
8. 0 The Mozart Half-Hour  
The Leslie Howard String Orches-tra  
Serenade in G  
8.16 Lotte Lehmann (soprano)  
To Chloé  
Secrecy  
8.22 The Boyd Npel String Orchestra  
Serenata Notturmo  
Andante (Symphony in F, K.112)  
8.30 All Praise be Mine  
Evening Star  
Elisabeth's Prayer  
Lohengrin's Narrative  
("Tannhauser") Wagner  
8.46 Famous Pianist: Louis Kentner  
Polonaise No. 1 in C Minor Liszt  
Nocturne in G  
Nocturne in A Field

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Monday, October 6

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music in the Morning
- 8.45 Auckland Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Musical Interlude
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liner: The Unhappy Bride
- 10.15 Full Turn
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 12.0 Vaughan Monroe's Band
- 1.30 p.m. Anne of Green Gables
- 1.45 12B Happiness Club (Joan)
- 2.0 Life of Mary Sothorn
- 2.0 Questions and Answers (Anne Stewart)
- 2.35 Woman's World (Marina)
- 3.0 Kay Kyser and his Orchestra
- 3.30 Variety
- 4.0 From the Concert Platform
- 4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 This is My Story
- 7.15 Three Musketeers
- 7.30 Case for Cleveland: Crime Detection
- 7.45 The Listeners' Club
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Music of the Moment
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Radio Playhouse
- 9.30 Recorded Music
- 10.0 Telephone Quiz: Hilton Porter
- 10.30 Featuring the Dance Band
- 11.0 Variety Band Box
- 11.15 Bright Variety
- 12.0 Close down

A radio adaptation of "The Three Musketeers" brings to life the romantic characters of Alexandre Dumas' famous classic—this thrilling story may be heard over the four ZB stations at 7.15 p.m. every Monday and Wednesday.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Week Right (Maurie Power)
- 7.0 Rhythmic Revels
- 8.0 The Organ, the Dance Band, and Me
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 The Voice of the Violin
- 9.45 Medley of Film Waltz Songs
- 10.0 Trans-Atlantic Liner: The Dubious Gentleman
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life
- 12.0 Midday Melody Menu
- 1.0 p.m. Mirthful Mealtime Music
- 1.30 Anne of Green Gables
- 2.0 Life of Mary Sothorn
- 2.30 Home Decorating Talk, followed by Women's World
- 3.0 Gene Krupa and His Orchestra
- 3.30 Voices of the Stars
- 3.45 Suite of Serenades
- 4.0 Favourites Old and New
- 4.30 Eddie Duchin at the Keyboard
- 4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 Answer Please
- 6.45 Magic Island
- 7.0 This is My Story
- 7.15 Three Musketeers
- 7.30 A Case for Cleveland: The Poison Pen
- 7.45 Tusitala, Teller of Tales: The Butterfly, by D'Esparbes
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Allen Roth Orchestra and Chorus
- 8.45 Give It a Name Jackpots (Tiny Martin)
- 9.1 Radio Playhouse
- 9.45 Ella Fitzgerald, Blues and Calypso stylist
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Woody Herman and his Orchestra
- 11.0 Musical World Tour
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
- 8.0 Breakfast Club (Happy Hill)
- 8.40 Morning Encore
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Rhythmic Preamble
- 9.45 Friml Favourites
- 10.0 Trans-Atlantic Liner: The Little Napoleon
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life
- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Sothorn
- 2.15 Musical Potpourri
- 2.30 Home Decorating Session and Women's World (Joan)
- 2.50 Billy Mayerl's Claviers
- 3.0 Lord Lurgan (baritone), Four Gavottes
- 3.15 Bouquet of Roses
- 3.30 The Naughty Nineties
- 3.45 Wayne King's Orchestra
- 4.0 With Hildegard's Regards
- 4.15 In Six Eight Tempo
- 4.45 Children's Session

### EVENING PROGRAMME

- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 This is My Story
- 7.15 The Three Musketeers
- 7.30 A Case for Cleveland: Poison Pen
- 7.45 The Full Turn
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 An Erica Morini, Tito Schipa Cameo
- 8.45 Do You Know
- 9.1 Radio Playhouse
- 9.30 Let's Keep It Bright
- 9.45 Victor Herbert
- 10.0 Thanks for the Song
- 10.15 Cheats Out With the "Chesters"
- 10.30 Famous Dance Bands
- 10.45 Dusky Sound
- 11.0 Harry James
- 11.15 Horace Heidt and his Musical Knights
- 11.30 The Two Cyrils (Fletcher and Richards)
- 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.0 Breakfast Parade
- 7.35 Morning Star
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Serenades by Toscelli, Drigo and Schubert
- 9.45 Melody Mixture
- 10.0 Trans-Atlantic Liner: The Indignant Ghost
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren (Jane)
- 10.45 The Crossroads of Life
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Musical Alphabet: Ambrose, Boswells, Cavallero, and Daly
- 1.45 Band Music
- 2.0 The Life of Mary Sothorn
- 2.30 Questions and Answers by Anne Stewart, and Women's World (Alma)
- 3.0 A Strauss Garland
- 3.30 Rita Entertains
- 3.45 Variety in Bandbox
- 4.0 Invitation to Song, Humour, and Melody
- 4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 This is My Story
- 7.15 The Three Musketeers (first broadcast)
- 7.30 A Case for Cleveland: Poison Pen
- 7.45 Regency Buck
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Songs by Lauritz Melchior
- 8.45 Grey Shadow: The Adventures of millionaire playboy Nick Warren
- 9.0 Radio Playhouse
- 9.30 Music Magazine
- 10.0 My True Story
- 10.15 Telephone Quiz
- 10.45 On the Sweeter Side
- 11.15 In Modern Tempo
- 11.45 At Close of Day
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.40 Morning Record Review
- 9.0 Morning Request Session
- 9.31 Household Melodies
- 9.45 Home Decorating Session by Anne Stewart
- 9.50 Morning Serenade: Harry Horlick's Orchestra
- 10.0 Owen Foster and the Devil
- 10.15 My True Story
- 10.30 Close down

### EVENING PROGRAMME

- 6.0 Musical Memories
- 6.30 Al Goodman and His Orchestra
- 6.45 The Caravan Passes
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liner: The Noble Fireman
- 7.30 Regency Buck
- 7.45 A Case for Cleveland: The Poison Pen
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 New Releases
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.32 Tommy Dorsey's Band
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

David Cleveland continues his investigations at 7.30 this evening in "A Case for Cleveland," from the four ZB stations. Cleveland's investigations commence at 7.45 p.m. from 2ZA.

At 10 o'clock this morning 2ZA presents the first episode of "Owen Foster and the Devil," a thrilling Jekyll and Hyde-like story.

2ZA will be on the air from 7 a.m. till 10.30 a.m., Monday to Friday as from this week. The evening times of broadcast are unaltered.

- 9.0 From the Thesaurus Library
- 9.30 "Paul Clifford"
- 9.43 Como and Cugat
- 10.0 Evening Serenade
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Kay Kyser Presents
- 9.15 Voices in Harmony
- 9.32 Maori Melodies, by the Rotorua Maori Choir and Soloists
- 9.45 Musical Comedy Gems
- 10.0 Devotional Service
- 10.20 Morning Star: John McCormack (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Salon Music
- 2.15 "Letters Home: Eliza Hobson, Wife of the Governor," by Norma Cooper
- 2.30 Variety
- 3.0 Famous Conductors: Fabien Sevitzky
- 3.15 French Lessons to Post-Primary Schools
- 3.30 Music While You Work
- 4.0 Music for Middlebrows
- 4.30 Children's session: "Tommy's Pup Timothy"
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.15 "The Silver Horde"
- 7.30 EVENING PROGRAMME Comedy Time

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Haydn
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 "Chatham Islands: Kaingaroa and its History"
- 10.20 Devotional Service
- 10.40 For My Lady: English Theatre: Miracles and Moralities
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 Harmony and Humour
- 2.15 Piano Pastimes
- 2.30 Music While You Work
- 3.0 Famous Conductors: Sir Adrian Boult
- 3.15 French Lesson to Post-Primary Pupils
- 3.30 CLASSICAL HOUR Quartet in G, K.387 Mozart Duet in B Flat for Violin and Viola, K.424 Mozart
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 "Famous Trials," talk by a Dunedin barrister

- 7.30 EVENING PROGRAMME BETTY SPIRO (Auckland soprano)
- When I Have Sung My Songs Charles
- Do Not Go My Love Hageman
- At Night Rachmaninoff
- Could I But Tell My Sorrow Malashkin
- I Heard a Forest Praying De Rose
- Well-a-Day! (From the Studio)
- 7.45 L. D. AUSTIN (piano)
- Own Compositions
- Duetto
- Valse Triste
- Mazurka Etude
- 7.57 Bolshoi Theatre Orchestra and Chorus
- Polovtsian Dances ("Prince Igor") Borodin
- 8.12 GEOFFREY DE LATOUR (bass-baritone)
- When a Malder Takes Your Fancy ("Il Seraglio")
- Night or Day
- Catalogue Song ("Don Giovanni") Mozart
- (A Studio Recital)
- 8.29 DUNEDIN STRING GROUP of the National Orchestra, conducted by G.D. Dech
- (A Studio Programme)
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 10.0 Accent on Melody by the more serious composers
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. The Salon Concert Players and Richard Leibert (organ)
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists

- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Recordings
- 8.45 "Goodbye, Mr. Chips"
- 9.0 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 Songs Without Words
- 9.45 Light Concert Programme
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Selling Prices
- 9.31 A.C.E. Talk: "It's Salad Time"
- 9.45 Organola
- 10.0 Devotional Service
- 10.15 "The Music of Doom"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR Haydn's String Quartets (11th of series)
- String Quartet in C, Op. 54, No. 2 Haydn
- Trio in E Flat for Violin, Cello and Piano Beethoven
- 3.15 French Lessons to Post-Primary Schools
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 "Bad and Dave"
- 7.30 Sporting Life: Jack Dempsey

**De Reszke**

*are so much better*

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 34)  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. J. C. Young  
 10.20 For My Lady: "The Hills of Home"  
 10.55 Health in the Home: New Light on Epilepsy  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 THE SALON GROUP of the National Orchestra, conducted by Harold Baxter  
 (A Studio Recital)  
 2.20 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
 Suite from "Swan Lake" Tchaikovsky  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Coral Island"  
 6. 6 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 "Dance Band" with Ted Healy and his Orchestra  
 (A Studio Presentation)  
 7.52 ERUCE SKURRAY (harmonica)  
 (A Studio Presentation)  
 8. 6 "ITMA" (BBC Programme)  
 8.36 "The Musical Friends," popular music round the piano (A Studio Presentation)  
 8.51 Victor Silvester and his Orchestra  
 Together  
 There Goes That Song  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greeting from the Kiwis in Japan  
 9.30 THE JOHN MCKENZIE TRIO  
 (A Studio Programme)  
 9.45 Ray Kyser and his Orchestra  
 10. 0 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

680 kc. 341 m.

5. 0 p.m. Tea Time Tunes  
 6. 0 Music for Strings  
 6.30 At the Keyboard  
 6.45 Popular Artists  
 7. 0 After Dinner Music  
 8. 0 Symphonie Programme  
 Leopold Stokowski and the Philadelphia Orchestra with soloists Agnes Davies, Ruth Cathcart, Robert Betts, Eugene Lowenthal, and Chorus  
 Symphony No. 9 (Choral) Beethoven  
 9. 0 Contemporary Music  
 Prokofiev with Coppola and the London Symphony  
 Concerto No. 3 in C, Op. 26 Prokofiev  
 9.24 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Symphony No. 4 in A Minor, Op. 63 Sibelius  
 10. 0 Recital: Joan Hammond and Alfredo Campoli  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Film Land  
 7.30 Orchestral and Instrumental Music  
 8. 0 Concert  
 9. 0 Radio Theatre: "The New Tenant"  
 10. 0 Close down

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# Tuesday, October 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 34)  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Stuart Robertson (bass-baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "What Shall I Wear?" Margaret discusses the problems of the city girl  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Music is Served"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Beethoven  
 Leonora Overture No. 2, Op. 72A  
 Serenade, Op. 25, for Violin, Flute and Viola  
 2.30 Piano Sonata in A, Op. 2, No. 2  
 3. 0 The Troubadours  
 3.15 Orchestral Interlude  
 3.30 Music While You Work  
 4. 0 Afternoon Serenade  
 4.30 Children's Hour: Tom Thumb and his Animal Week Stories  
 6. 6 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Passport," 15 minutes in another country  
 7.30 EVENING PROGRAMME  
 London Symphony Orchestra, conducted by Albert Coates  
 "Francesca da Rimini" Symphonic Fantasia, Op. 32 Tchaikovsky  
 7.47 KATHLEEN SAWYER (contralto)  
 Margaret at the Spinning Wheel Schubert  
 The Princess Grieg  
 'Twas April Tchaikovsky  
 (A Studio Recital)  
 8. 0 Professor Robert Kajanus conducting the Symphony Orchestra  
 Symphony No. 1 in E Minor, Op. 39 Sibelius  
 8.40 KATHRYN MONTAPERTO (soprano)  
 O Sleep, Why Dost Thou Leave Me ("Semele") Handel  
 Let the Bright Seraphim ("Samson") Handel  
 O Had I Jubal's Lyre ("Joshua") Handel  
 (A Studio Recital)  
 9. 0 Dominion Weather Forecast  
 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 The London Philharmonic Orchestra conducted by Ernst Ansermet  
 "The Firebird" Suite  
 Scherzo: Dance of the Princesses with the Golden Apples Stravinsky  
 10. 0 Musical Miscellany  
 10.45 Theatre Organ  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music  
 6.45 Tenor Time  
 7. 0 The London Radio Orchestra (BBC Production)

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "The Sparrows of London"  
 7.33 Radio Variety, Music, Mirth and Melody  
 8. 0 "The Fellowship of the Frog: The Trump"  
 (A BBC Dramatization)  
 8.25 Musical News Review and Things You Might Have Missed  
 9. 0 "History's Unsolved Mysteries: Missing at Lloyds"  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 8.30 "Four Just Men"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

**THOUGH** there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within these periods and will be broadcast only if there is a further relaxation of the power restrictions.

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School Session (see page 34)  
 9.32 Morning Variety  
 9.50 Morning Star: Igor Gorin (bass)  
 10. 0 "The Gentleman is a Dressmaker: French by Adoption," talk by Dorothy Neal White  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Trio in C Brahms  
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
 4.30 Children's Hour: Mr. Storyteller  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "The Scarlet Pimpernel: The Scarlet Pimpernel Explains" (BBC Production)  
 7.30 EVENING PROGRAMME  
 "Random Harvest"  
 8. 0 Latest on Record  
 8.30 Czech Philharmonic Orchestra  
 Overture Carneval Dvorak  
 8.40 RAE BOURGEOIS (soprano)  
 The Blue Danube  
 Wine, Women and Song  
 Morning Papers  
 Tales from the Vienna Woods Strauss  
 (A Studio Recital)  
 8.53 Boston Promenade Orchestra, conducted by Arthur Fletcher  
 Lagoon Waltz J. Strauss  
 4.15 Martial Music

## 9. 0 Overseas and N.Z. News

- 9.15 Light Symphony Orchestra  
 Bal Masque Fletcher  
 Nelson Eddy (baritone)  
 By the Waters of Minnetonka  
 The Hills of Home Cathoun  
 Arthur Young and Harry Jacobson (two pianos)  
 The Modern "Rigoletto" Verdi  
 9.30 "Stand Easy," featuring Charlie Chester  
 (BBC Programme)  
 10. 0 Rhythm Time, featuring Gray Gordon  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

- 10 p.m. For the Younger Listener  
 Royal Artillery String Orchestra  
 Ragamuffin  
 7. 5 Eric Scott  
 "The Stolen Balloon"  
 7.12 Frank Luther (vocal)  
 Tuneful Tales  
 7.20 From Walt Disney's "Dumbo"  
 Parade of the Pink Elephants  
 When I Saw an Elephant Fly  
 7.27 The Royal Artillery Band  
 7.30 Serenade to the Stars, by the Sidney Torch Trio  
 (BBC Programme)  
 7.45 "Dad and Dave"  
 8. 0 Gilbert and Sullivan Opera:  
 H.M.S. Pinafore (Act 1)  
 8.44 London Palladium Orchestra conducted by Clifford Greenwood  
 Merchant of Venice Suite  
 9. 3 The Eric Coates Suites:  
 New Light Symphony Orchestra  
 Four Ways Suite  
 9.16 James Melton (tenor)  
 The Green Hills of Ireland  
 Sunrise and You  
 9.22 Herman Finck and his Orchestra  
 Dancing Down the Ages  
 9.30 Dance Music: Rhythmic Troubadours, Ambrose's Orchestra, and Harry Roy's Band, with interludes by Monte Rey  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Forbidden Gold"  
 7.30 Variety  
 8. 0 New Release Programme  
 8. 0 "The Devil's Cub"  
 8.28 BBC Programme  
 8.42 Selected Recordings  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Correspondence School Session (see page 34)  
 9.30 Albert Ferber (piano)  
 Sonata: Les Adieux Beethoven  
 9.45 The Rhythm of the Dance  
 10.10 For My Lady: "Mr. Thunder"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Fairey Aviation Works Band  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "The Way to Good Speech: Vowel Sounds, Consonant Sounds and Diphthongs, talk by Frances Fancourt  
 2.44 Concerto for Oboe and Strings Cimarosa  
 2.55 Health in the Home: Epilepsy  
 3. 0 CLASSICAL HOUR  
 Sinfonia in B Flat Bach  
 English Suite in A Minor Bach  
 Double Concerto in A Minor, Op. 102 Brahms  
 4. 0 "Discoveries on Musty Shelves," talk prepared by Elsie Locke  
 4.15 Martial Music

5. 0 Children's Hour  
 6. 6 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Book Review by C. W. Collins

## 7.30 EVENING PROGRAMME

- Clement O. Williams  
 Australian Aboriginal Songs  
 Clive Amadio's Quintet  
 Rondinello Krips  
 Clement O. Williams  
 Some Distant Day Monk  
 All My Days McKinlay  
 Covent Garden James  
 7.44 "Dad and Dave"  
 7.57 New Releases  
 Mantovani and his Orchestra  
 Ungrateful Heart Manilla  
 John Charles Thomas (baritone)  
 Once to Every Heart ("Blossom Time") Romberg  
 Ida Haendel (violin)  
 The Miller's Dance Falla  
 Richard Tauber (tenor)  
 Fascination Marchetti  
 Marek Weber and his Orchestra  
 Gipsy Baron Selection Strauss  
 8.17 "The Adventures of Julia" (final episode)  
 (A BBC Transcription)  
 8.47 Meluzynski  
 Polonaise in A Flat Chopin  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from Kiwis in Japan  
 9.30 "Return Journey"  
 (A BBC Transcription)  
 9.48 The Orchestras of Monty Lister and Ted Heath  
 Canzonetta Terry  
 Donegal Cradle Song Hughes  
 Mountain Greenery Hart  
 10. 0 Glenn Miller and the Band of the A.A.P. "Training Command"  
 10.15 Harry Lerder and his Band  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Lifting  
 6. 0 Music from the Theatre and Opera House  
 6.30 Bright Tunes  
 6.45 Songs of the West  
 7. 0 Musical What's What  
 7.15 Hit Parade Tunes  
 7.30 Serenade  
 8. 0 Chamber Music  
 Alfred Cortot (piano), Jacques Thibaud (violin), and Pau Cassel (cello)  
 Trio No. 7 in B Flat, Op. 97 ("Archduke") Beethoven  
 8.37 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)  
 Quartet in G Minor Sutherland  
 8.53 Henry Holst (violin) and Gerald Moore (piano)  
 Legende in E Flat Delius  
 9. 0 Music by the Founders of the Modern Spanish School:  
 Falla, Granados, Albeniz, Turina  
 Conchita Supervia (soprano)  
 Seven Popular Spanish Songs  
 9.15 William Murdoch (piano)  
 Cubana Falla  
 9.19 Poltronieri Quartet  
 La Oracion del Torero Turina  
 9.27 Eileen Joyce (piano), with Orchestra conducted by Clarence Raybould  
 Rapsodia Sinfonica Turina  
 9.35 Conchita Supervia (soprano)  
 Tonadillas Granados  
 9.42 Arthur Rubinstein (piano)  
 Navarra Albeniz  
 Sevilla Albeniz  
 William Murdoch (piano)  
 El Puerto Albeniz  
 10. 0 "Joe on the Trail"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Correspondence School session (see page 34)  
 9.32 Artists You Know  
 10. 0 Devotional Service

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme  
8.45 Auckland Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Melodies  
8.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Imperial Lover (first episode)  
10.45 Crossroads of Life  
12.0 Tommy Dorsey and his Orchestra  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Session (Anne Stewart)  
2.35 Women's World (Marina)  
3.0 An Andre Kostelanetz Half Hour  
3.30 Piano Time  
4.0 Tenors, Baritones, and Basses

### EVENING PROGRAMME

- 6.30 Filmland Session (John Batten)  
6.45 Junior Naturalists' Club  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland  
7.45 Tusitala, Teller of Tales: Tennessee's Partner, by Bret Harbo  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Current Ceiling Prices  
9.2 Doctor Mac  
9.15 Popular Music  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 Before the Ending of the Day  
11.15 Fare for Late Night Listening  
12.0 Close down

- 10.20 Morning Star: Isador Goodman (piano)  
10.30 Health in the Home: The Chillsain Season  
10.34 Music While You Work  
10.47 "Girl of the Ballet"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Dance Music  
2.15 "The American Theatre," talk by H. V. Baigent  
2.30 Variety Half Hour  
3.0 Classical Music  
Haydn's Symphonies  
Symphony No. 92 in G ("Oxford")  
Three Fantastic Dances  
Shostakovich  
3.30 Music While You Work  
4.0 Piano Duettists  
4.15 Music for Strings  
4.30 Children's Hour: "Timbertoes"  
4.45 Dance Favourites  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 "Sir Adam Disappears"  
7.30 EVENING PROGRAMME  
We're Asking You  
7.45 "Dad and Dave"  
8.0 Gilbert and Sullivan  
"H.M.S. Pinafore"  
8.45 Musical Miniatures: Thomas Moore  
9.0 Overseas and N.Z. News  
9.30 Radio's Variety Stage: Charlie Chester  
10.0 Dance Music  
10.30 Close down

# Tuesday, October 7

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session (Maurio Power)  
7.0 Novelty Numbers  
8.0 Tip Top Tunes  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Reginald Foort (organ)  
9.45 Four Characteristic Valses of Coleridge-Taylor  
10.0 My Husband's Love  
10.15 Just for You  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Decorating session, followed by Women's World  
3.0 Piano Personalities: Bartlett & Robertson  
3.30 Hawaiian Harmony  
4.0 Kate Smith  
4.30 Music from Song of the South

### EVENING PROGRAMME

- 6.30 One Good Deed a Day  
6.45 Junior Naturalists' Club: Spiders  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Poison Pen  
7.45 I Give and Bequeath  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Talent Quest  
9.1 Doctor Mac  
9.15 A Marimba Band and Frances Langford  
9.45 Light Recitals by John McHugh (tenor), and Vladimir Selinsky (violin)  
10.0 Familiar Sacred Songs  
10.15 These We Have Loved  
10.30 Jimmy Dorsey's Orchestra  
11.0 Relax and Enjoy It  
11.30 Black, Brown, and Beige, by Duke Ellington  
12.0 Close down

More finalists will be heard in to-night's broadcast of 2ZB's "Talent Quest" at 8.45. The Quest is now fast approaching its concluding stage.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Up With the Lark  
7.30 Thought for the Day  
8.0 Breakfast Club (Happy Hill)  
8.40 Morning Encore  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Lilt of the Waltz  
9.45 Songs of Springtime  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Luncheon Session  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk by Anne Stewart, followed by Women's World (Joan)  
2.50 Fred Hartley's Quintet  
3.0 Lauritz Melchior (tenor)  
3.15 Harry Bluestone (violin)  
3.30 A Tune and a Smile from Frank Crumit  
3.45 South American Pattern  
4.0 Paging the Boswell Sisters  
4.30 Jimmy Leach and the New Organians  
4.45 The Children's Session

### EVENING PROGRAMME

- 6.0 Magic Island  
6.30 Treasure Island  
6.45 Junior Naturalists' Club  
7.0 Colgate Cavalcade  
7.30 A Case for Cleveland: The Poison Pen  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Regency Buck  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Armchair Corner  
9.45 Current Orchestration  
10.0 Thanks for the Song  
10.15 Strange Mysteries  
10.30 The World of Motoring, compered by Trevor Holden  
11.0 Something Old, Something New  
11.15 Nick Lucas and his Singing Guitar  
11.30 With the Dance Bands  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Music of Edward MacDowell  
9.45 Cheer Melodies  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety: Dick Haymes, Helen Forrest and Mantovani  
1.30 Anne of Green Gables  
1.45 Melodies of the Navy  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk by Anne Stewart, and Women's World (Alma)  
3.0 Song and Piano Music  
3.30 The Ampstead Way: Melodies of London's East End  
4.0 Invitation to Song, Humour and Melody  
4.45 Long, Long Ago

### EVENING PROGRAMME

- 6.30 Mr. Meredith Walks Out  
6.45 Junior Naturalists' Club  
7.0 Reserved  
7.30 A Case for Cleveland: The Poison Pen  
7.45 Popular Fallacies  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Grey Shadow  
9.0 Doctor Mac  
9.15 At the Console: Organists of Note  
9.30 A Gala of Variety  
10.0 Reserved  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.15 In Modern Tempo  
11.45 At Close of Day  
12.0 Close down

Tommy Dorsey and his orchestra will be featured in 1ZB's lunch programme to-day, between noon and 1 p.m.

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Music for Everybody  
9.0 Morning Request Session  
9.30 Curly Hicks Taproom Boys  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Morning Serenade: Fritz Kreisler  
10.0 Private Secretary  
10.15 Beloved Rogue  
10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Tunes at Teatime  
6.30 Junior Naturalists' Club  
6.45 20th Century Hits in Chorus  
7.0 Veterans of Music  
7.15 A Man and His House  
7.30 Regency Buck  
7.45 A Case for Cleveland: The Poison Pen  
8.0 Lifebuoy Hit Parade  
8.30 On the Sweeter Side  
8.45 Reserved  
9.1 Doctor Mac  
9.16 Gardening Session  
9.32 Andre Kostelanetz and His Orchestra  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Trevor Holden, 3ZB's motoring authority, will be heard in the 10.30 p.m. session The World of Motoring from the Christchurch Commercial Station, but remember—don't waste petrol!

"Mr. Meredith Walks Out" again at half past six this evening. Mr. Meredith is an eccentric millionaire who extends a helping hand in a spiritual, as well as in a monetary, manner to those in distress. This is a 4ZB programme.

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Week's Star: Paul Robeson (bass)  
10.20 Devotional Service  
10.40 For My Lady: Elizabethan Theatre  
12.0 Lunch Music  
12.30 p.m. Weather Forecast  
1.30 Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Concert Hall of the Air  
2.30 Music While You Work  
3.0 "Rebecca"  
3.30 CLASSICAL HOUR  
Quartet in C, Op. 59, No. 3 Beethoven  
"Carnaval" Suite, Op. 9 Schumann  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.15 Winter Course Talk: "The Myth of Race: The Position Today," by Dr. I. L. G. Sutherland, Professor of Philosophy, Canterbury University College  
7.30 EVENING PROGRAMME  
"Middle East," a BBC documentary programme of life in the Middle East and the part played by the Allies in this area during the war

- 8.0 THE ST. KILDA BAND, conducted by K. G. L. Smith  
March: Pomp and Circumstance Elgar  
I'll Walk Beside You Murray  
Prelude and Mazurka from "Coppelia" Ballet Debussy  
8.15 John Charles Thomas (baritone)  
Mattinata Tosti  
8.18 The Band  
Memories of Lehar Wright  
(A Studio Programme)  
8.31 Ottago's History: "The Discovery of Ottago," talk by Dr. A. H. McIntock  
8.48 THE WANDA TRIO  
Close Harmony  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwis in Japan  
9.30 "Scapegoats of History: William Bligh, Governor of New South Wales"  
10.0 Jay Wilbur and his Orchestra, Will Hay, and Dinah Shore  
10.30 Time to Relax  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air  
6.30 Tunes of the Times  
7.0 Dance Music  
7.30 Bob Hannon  
7.45 The Sweetwood Serenaders

- 8.0 Chamber Music  
Mozart Sonatas  
Walter Gieseking (piano)  
Sonata in C Minor, K.457  
8.17 Frederick Grinke (violin), Florence Hooton (cello), and Kendall Taylor (piano)  
Trio in E Flat, Op. 70, No. 2 Beethoven  
8.42 Pro Arte Quartet  
Quartet in E Flat, Op. 20, No. 1 Haydn  
9.0 Serious Music  
Concertgebouw Orchestra of Amsterdam, conducted by Edouard van Beinum  
Leonora Overture No. 2, Op. 72A Beethoven  
9.13 Clifford Curzon (piano), with Sir Henry J. Wood and the Queen's Hall Orchestra  
The "Wanderer" Fantasia Schubert-Liszt  
9.36 Gerhard Husch (baritone)  
Oh, Sweet Death  
Archibald Douglas  
Tom the Rhymer Loewe  
9.52 Erich Kleiber and the Berlin Philharmonic Orchestra  
An Encampment in Silesia Meyerbeer  
10.0 Favourite Melodies  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.0 Correspondence School Session (see page 34)  
9.32 Morning Variety  
10.0 Devotional Service  
10.15 "The Music of Doom"

- 10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Rhumba Rhythms and Tango Tunes  
2.17 "The House That Margaret Built"  
2.30 CLASSICAL HOUR  
Mozart's Concertos (3rd of series)  
Piano Concerto in E Flat, K.271  
To My Beloved ("Don Giovanni")  
Two Entr'actes ("Thamos, King of Egypt")  
3.15 Grace Moore (soprano)  
3.30 Music While You Work  
4.0 "I Live Again"  
4.15 "Romany Spy"  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 "The Todds"  
7.12 Lorneville Stock Report  
7.17 "For the Man on the Land: Crop and Pasture Cultivation," talk by A. R. Rankin  
7.30 Listeners' Own  
9.0 Overseas and N.Z. News  
9.15 These Tunes Bring Back Memories  
9.40 "The 89 Men" (NZBS Production)  
10.0 Music in Miniature, featuring Yvonne Arnaud (piano), Maria Korchinska (harp), John Francis (flute), Max Salpeter and Colin Sauer (violins), Watson Forbes (viola), John Moore (cello)  
10.30 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. G. R. H. Peterson  
 10.20 For My Lady: Famous Women: Lola Montez  
 11. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Quartet in D, K.285 Mozart  
 Piano Quintet in E Flat Schumann  
 3.30 Musical Highlights  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Philadelphia Orchestra  
 Pavana Byrd  
 7.34 World Theatre: "Dr. Faustus," by Christopher Marlowe (BBC Production)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Songs by Men  
 9.43 String Time  
 10. 8 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. In Sweeter Vein  
 5.30 Popular Pianists  
 6. 0 Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 "Jane Eyre" (BBC Programme)  
 9. 0 Classical Recitals, featuring  
 Concerto Grosso, No. 28 Handel  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC  
 6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Sidney Torch (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. TALK: "Iodine and Goitre"  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clifford"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Piano Concerto Milhaud  
 Divertissement Ibert  
 3.30 Nocturnes Debussy  
 Mules Charpentier  
 3. 0 Health in the Home: Tuberculosis  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4. 0 With the Virtuosi  
 4.30 Children's Hour: "The Adventures of Tiki and the Twins in Animal Land," by Margaret Wells  
 Dinner Music

# Wednesday, October 8

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0;  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

- 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Eric Coates and Symphony Orchestra  
 Oxford Street March Coates  
 7.35 MILLICENT SORRELL  
 (mezzo-soprano)  
 "Old Furniture" Suite:  
 Under the Hammer  
 Old Furniture  
 The Rocking Chair  
 The Toby Jug  
 The Old Cradle  
 The Spinning Wheel Arundale  
 (A Studio Recital)  
 7.57 Dickens Characters: "Sidney Carton" (A BBC Programme)  
 8.12 The Wellington Girls' College Choir conducted by Doris Symes  
 A Festival Cantata  
 Music composed by Bach and Handel, adapted by Alfred Read and Michael Black  
 (A Studio Presentation)  
 9.19 Australian Commentary  
 9.30 "Vanity Fair" (A BBC Production)  
 10. 0 Dorsey Cameron and his Cabaret Band  
 (From the Majestic Cabaret)  
 10.30 The King Cole Trio  
 10.45 Maurice Berman and his Stars of Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New  
 7. 0 Gems from Musical Comedy  
 7.15 Victor Silvester Time  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "A Cuckoo in the Nest"  
 7.30 The Melody Lingers On (BBC Production)  
 8. 0 Premiere: The Week's New Releases  
 8.30 Radio Theatre: "Even the Blind"  
 9. 0 From A to Z Through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 6

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).  
 1.45 Book Review.  
 1.47-2.0 News Talk.  
 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, OCTOBER 7

- 1.30 p.m. Song and Story from Everywhere: "Why the Fox has a White Tip to his Tail," a Norwegian story.

WEDNESDAY, OCTOBER 8

- 1.30 p.m. Rhythm for Juniors. Miss Jean Hay (Christchurch).  
 1.45-2.0 Junior Naturalists' Club, Episode 27: "Birds of the Swamps." W. Crosbie Morrison.

THURSDAY, OCTOBER 9

- 1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, OCTOBER 10

- 1.30 p.m. Music Appreciation. Ernest Jenner.  
 1.45-2.0 Do You Know? "Do You Know Kurt Wiese?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Impudent Impostors"  
 8.42 Concert session  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Merry Melodies  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Jose Iturbi (piano)  
 10. 0 A.C.E. Talk: "Buying Fabrics and Dress Materials"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Sonata in C Beethoven  
 4. 0 "Those We Love"  
 4.30 Children's Hour: "Just William"  
 6.30 LONDON NEWS  
 Hawke's Bay Stock Market Report  
 7. 0 Consumer Time  
 7.15 After Dinner Music  
 7.30 EVENING PROGRAMME  
 Radio Theatre: "The Fake"  
 8.30 Let's Dance  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Serge Koussevitzky and the Boston Symphony Orchestra  
 The Maiden with the Roses Op. 54 ("Swanwhite")  
 Sibelius  
 Alexander Kipnis and Elise Ruziczka (duet)  
 Letter Scene and Waltz ("Der Rosenkavalier") Strauss  
 Herbert Ernest Groh (tenor)  
 Italian Aria ("Der Rosenkavalier") Strauss  
 Boston Promenade Orchestra  
 conducted by Arthur Fiedler  
 Dances from Galanta Kodaly  
 10. 0 Shakespeare's Characters: "Mercutio" (BBC Programme)  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"  
 7.15 Reginald Pursglove and his Music Makers  
 Out of this World  
 Bless You  
 You Always Hurt the One You Love  
 7.24 2YN Sports Review  
 7.40 Sidney Torch (organ)  
 7.46 "Dad and Dave"  
 8. 0 The Masqueraders  
 Waltzing with Noel Coward  
 Violin Song ("Tina") Rubens  
 Perchance to Dream Novello

- 8.18 Cyril Ritchard (vocal)  
 The Oldest Chorus Boy in London  
 Marie Ormiston (piano)  
 Free and Easy  
 Arthur Askey (comedian)  
 The Death-Watch Beetle  
 27 Mantovani's Tipica Orchestra  
 Goodnight Marie  
 8.30 Light Symphony Orchestra  
 Bal Masque  
 8.34 "The Written Word: The Development of the English Novel: Thomas Hardy"  
 8.47 Paderewski (piano)  
 Chants Du Voyageur  
 Mazurka in F Sharp Minor Chopin  
 8.53 Orchestra Georges Tzipine  
 Fantasy on Famous Schubert Airs  
 9. 8 Band of His Majesty's Irish Guards  
 9.19 Nelson Eddy (baritone)  
 Boots  
 9.22 Regimental Band of H.M. Grenadier Guards  
 Sparks  
 For You Alone  
 The Shoe Black  
 31 Miscellaneous Light Music  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Review  
 8. 0 Music Lovers' Hour:  
 Classic Symphony Orchestra.  
 The Grand Celebrity Ensemble.  
 Joseph Szigeri (violin), Miliza Korjus (soprano), Beniamino Gigli (tenor), Amelita Galli-Curci (soprano)  
 9. 0 Radio Stage  
 9.27 Donald Novis  
 9.39 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.30 The NBC Symphony Orchestra, conducted by Leopold Stokowski  
 Russian Easter Overture Rimsky-Korsakov  
 9.45 Light Entertainment  
 10.10 For My Lady: Musical Comedy Stars: Jessie Matthews (London)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Hawaiian Time  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Newsletter from England," by Joan Airey  
 2.44 Foden's Motor Works Band  
 3. 0 CLASSICAL HOUR  
 Symphony No. 1 in B Flat, Op. 38 Schumann  
 Arpeggione Sonata Schubert  
 4. 0 Latest Releases  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 The London Symphony Orchestra conducted by Dr. Malcolm Sargent  
 The Wand of Youth Elgar  
 7.46 HELEN HODGINS (mezzo-soprano)  
 The Mermaid's Song  
 Pleasing Pain  
 She Never Told her Love  
 The Shepherd Song Haydn  
 (A Studio Recital)

- 7.58 Arthur Rubinstein (piano)  
 and the NBC Symphony Orchestra  
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
 8.33 ROBERT LINDSAY (baritone)  
 On Wings of Song  
 I am a Roamer Mendelssohn  
 To the Forest Tchaikovsky  
 (From the Studio)  
 8.45 The London Symphony Orchestra  
 Concerto Grosso in D, Op. 6 No. 5 Handel  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 The Battle of Britain: Chester Wilmet, who compiled the script and acts as narrator, has drawn on both British and German sources for his material. As a result we have both sides of the story of Hitler's last chance  
 10.30 Music, Light and Bright  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Let's Be Gay  
 6. 0 Have You Heard These?  
 6.30 The Halle Orchestra  
 Die Fledermaus Overture Strauss  
 6.40 Franz Volker (tenor)  
 Two Fairy Eyes Kalman  
 6.44 Anita Dorfmann (pianist)  
 Echoes of Vienna Sauer  
 6.48 The Light Opera Company  
 Blossom Time Favourites  
 6.57 Orchestra Raymond  
 Serenade Romberg  
 7. 0 Listeners' Own Session  
 10. 0 Recent Releases  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Light Orchestral and Ballad Singers  
 9.15 Hits from the Films  
 9.32 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Morning Star: Miliza Korjus (soprano)  
 10.30 Music While You Work  
 10.45 A.C.E. Talk: "It's Salad Time"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs for Sale  
 2.17 "A Splash of Colour"  
 2.30 Variety  
 3. 0 CLASSICAL MUSIC  
 Solo Instrument with Orchestra  
 First Rhapsody for Clarinet Debussy  
 Mefisto Waltz No. 1 Liszt  
 3.30 Music While You Work  
 3.47 "Owen Foster and the Devil"  
 4. 0 Jay Wilbur Combinations  
 4.15 Music of the Negro  
 4.30 Children's session: Favourite Fairy Tales  
 4.45 Strict Tempo  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 Great Figures at the Bar: Lord Mansfield  
 7.30 EVENING PROGRAMME  
 Foden's Motor Works Band  
 7.45 "Impudent Impostors"  
 8.12 "I Know What I Like," in which we invite a listener to introduce a programme of his own choice  
 8.27 The Hit Parade  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Weber and His Music  
 10. 0 Favourite Singers: Rise Stevens  
 10.15 Piano Styles: George Shearing  
 10.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Start the Day Right  
 9.15 At the Console  
 9.31 Local Weather Conditions  
 9.32 Music While You Work

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Wednesday, October 8

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Music in the Morning  
8.45 Auckland Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Relay of the drawing of One for Dad Art Union  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Legend of Kathie Warren: A Man Came Riding (first episode)  
10.45 Crossroads of Life  
12.0 Lunch Music  
1.0 p.m. Afternoon Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Life of Mary Sothern  
2.30 Women's World (Marina)  
3.0 Artie Shaw and his Orchestra  
3.30 Peter Dawson Sings  
4.0 Classic Corner  
4.45 Travelling with Aunt Daisy

#### EVENING PROGRAMME

- 6.30 Sports Quiz (Phil Shone)  
7.0 Consumer Time and Current Ceiling Prices  
7.15 The Three Musketeers  
7.30 Case for Cleveland  
7.45 Reserved  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Mantovani's Orchestra  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Passing Parade: A Ghost that Saved a Ship  
9.30 Recent Record Releases  
10.0 Behind the Microphone  
10.15 Dance Time with Glenn Miller  
10.30 Your Favourite Singers  
11.0 Melodies to Remember  
11.15 Dance Music  
12.0 Close down

At 1 p.m., 4ZB presents half an hour of variety entertainment provided by English stage and radio artists, who bring to the air current songs and humour.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session (Maurie Power)  
8.0 Rhythm Rendezvous: Charlie Kunz and Tony Martin  
9.0 Morning Recipe session (Aunt Daisy)  
9.25 Drawing One For Dad Art Union  
9.30 Classics of the Romantic Age  
9.45 Songs of the Open Road  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Life of Mary Sothern  
2.30 Women's World  
3.0 Harry James and his Orchestra  
3.30 Mirth Makers  
4.0 Fantasia on Sea Shanties  
4.30 Conchita Supervia (Spanish soprano)  
4.45 Travelling with Aunt Daisy

#### EVENING PROGRAMME

- 6.30 When Dreams Come True: Christopher Columbus  
7.0 Consumer Time and Current Ceiling Prices  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Tustala, Teller of Tales: A Work of Art, by Chekhov  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 N.Z. Artists, including Heddie Nash and Jean Cerchi  
8.45 King of Quiz  
9.1 Passing Parade: The Ash Heap Prince  
9.30 Listen to Tony Martin  
9.40 Star and Pianist: Diana Lynn  
10.0 Jerry Livingstone Wrote These  
10.15 Al Jolson  
10.30 Jimmy Dorsey's Orchestra  
11.0 Dancing with the Roseland  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 270 m.

- 6.0 a.m. Break o' Day Music  
7.30 Poser for the Day  
8.0 Breakfast Club  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Relay of the drawing of One for Dad Art Union  
9.45 Troubadours of Song  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Sothern  
2.30 Women's World (Joan)  
2.50 Two Reginalds of Wur-litzer Fame: Reg. Foort, Reg. Dixon  
3.0 Favourites in Song  
3.15 Cole Porter  
3.30 Blithe Spirits: Renee Houston and Donald Stewart  
3.45 Piano Patterns: Frankie Carle  
4.0 Songs of the West  
4.15 Borrah Minnevitche and his Rascals  
4.30 Vaughan Monroe  
4.45 Travelling with Aunt Daisy

#### EVENING PROGRAMME

- 6.30 Gems from the Opera  
7.0 Consumer Time and Current Ceiling Prices  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 The Full Turn  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Boston Promenade Orchestra  
8.45 Regency Buck  
9.0 Passing Parade: The Devil's Footprints  
9.30 Melody Panorama  
9.45 Bing Crosby and Lari McIntyre  
10.0 Sports Review (The Toff)  
10.15 Out of the Night  
10.30 Classical Cameo  
10.45 Burns and Allen, Flanagan and Allen  
11.0 For the Hep Cats  
11.30 Blue Rhapsodies  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.25 Relay of the drawing of One for Dad Art Union  
9.30 'Way Down in the Cotton Fields  
9.45 Hands Across the Keys  
10.0 My Husband's Love  
10.15 Little Theatre: Matrimonial Experiment  
10.30 Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
12.0 Lunch Hour Tunes  
1.0 p.m. English Artists  
1.30 Anne of Green Gables  
1.45 Something Sentimental  
2.0 The Life of Mary Sothern  
2.30 Women's World (Alma)  
3.0 Personalities on Parade  
3.30 Music of Latin America  
4.0 Song, Humour and Melody  
4.45 Travelling with Aunt Daisy

#### EVENING PROGRAMME

- 6.30 Beloved Rogue (final broadcast)  
7.0 Consumer Time and Current Ceiling Prices  
7.15 The Three Musketeers  
7.30 A Case for Cleveland  
7.45 Regency Buck  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Geraldo and his Orchestra  
8.45 Grey Shadow  
9.0 Passing Parade: Monarch of Mystery  
9.30 The Curtain Rises on Concert Platform Artists  
10.0 Romance of Famous Jewels: The Locket of Bonnie Prince Charlie  
10.15 Famous Dance Bands: Cab Calloway  
10.30 Adventures of Peter Chance  
10.45 On the Sweeter Side  
11.15 In Modern Tempo  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Late Breakfast  
9.0 Morning Request Session  
9.30 Current Ceiling Prices  
9.31 Mantovani's Orchestra  
9.45 Star Singer: Millicent Phillips  
10.0 Owen Foster and the Devils  
10.15 My True Story  
10.30 Close down

#### EVENING PROGRAMME

- 6.0 Bright Variety  
6.30 Friends to Tea  
6.45 The Caravan Passes  
7.0 Consumer Time  
7.15 If You Please, Mr. Parkhurst  
7.30 Regency Buck  
7.45 A Case for Cleveland: The Poison Pen  
8.0 The Life of Mary Sothern  
8.15 Hollywood Holiday  
8.30 Ballroom Whispers  
9.0 Passing Parade: Was this Murder?  
9.32 Voices in Harmony  
9.45 Rhumba Rhythm  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

From the story told in tonight's "Passing Parade" from 1ZB at 9 o'clock, it would seem that ghosts have their uses; the sub-title of the story is The Ghost that saved a ship.

3ZB's programme Gems from the Opera is designed to cater for the many lovers of Grand Opera—every Wednesday evening at half past six.

Exciting stories of life are dramatised in the 2ZA feature "My True Story," at 10.15 every Monday, Wednesday and Friday morning.

- 10.0 A.C.E. TALK: "Vegetable Cookery"  
10.20 Devotional Service  
10.40 For My Lady: "To Have and to Hold"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Mantovani and his Orchestra  
2.30 Music While You Work  
3.0 The Masqueraders (A BBC Programme)  
3.30 CLASSICAL HOUR  
Quartet No. 15 in A Minor, Op. 132 Beethoven  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.10 Burnside Stock Report  
7.15 Book Talk by D. G. Buchanan  
7.30 EVENING PROGRAMME  
"The Shield Season" introducing highlights of the Ranfurly Shield games  
8.15 THE HAWAIIAN SERENADERS, with Heather Douglas (vocalist)  
(From the Studio)  
8.30 "The Snow Goose," starring Herbert Marshall and Joan Lorrain  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Bleak House"  
10.0 Dance Music  
10.30 Rhythm Parade, compered by Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Concert Orchestra  
6.0 Favourite Vocalists  
6.20 For the Pianist  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 David Granville and his Music  
8.0 Symphonic Programme  
Orchestral Works by Sibelius  
Serge Koussevitzky and the Boston Symphony Orchestra  
Symphony No. 5 in E Flat, Op. 82  
8.32 Leopold Stokowski and the Philadelphia Orchestra  
Poems d'Extase, Op. 54 Scriabin  
8.51 Moura Lympny (piano), with Sidney Beer and the National Symphony Orchestra  
Concerto in A Minor, Op. 16 Grieg  
9.23 Walter Goehr and the London Philharmonic Orchestra  
Intermezzo Alla Marcia (Karelia Suite, Op. 11) Sibelius  
9.30 Grand Opera  
Sir Thomas Beecham and the London Philharmonic Orchestra  
"Il Seraglio" Overture Mozart  
9.36 Rose Bampton (soprano)  
Ah! Against My Will  
No, It is Not a Sacrifice ("Alceste") Gluck  
9.43 Oscar Natzke (bass)  
The Catalogue Aria ("Don Giovanni") Mozart  
9.48 Erich Kloss and Symphony Orchestra  
Dance of the Blessed Spirits ("Orpheus") Gluck

### 9.52 Kathleen Ferrier (contralto) What Is Life? ("Orpheus and Eurydice") Gluck 9.56 Ezio Pinza (bass) Now Your Days of Philandering are Over ("Marriage of Figaro") Mozart 10.0 This Week's Featured Composer: Handel Sir Henry J. Wood and the Queen's Hall Orchestra Samson Overture 10.8 The Leeds Festival Choir The Lord is a Man of War 10.13 Carl Flesch (violin) Sonata in A 10.22 Marian Anderson (contralto) He Was Despised 10.26 Sir Hamilton Harty and the London Symphony Orchestra Passacaglia 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.0 Morning Variety  
9.32 Recital for Two  
10.0 Devotional Service  
10.15 "The Music of Doom"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Around the Bandstand  
2.17 "The Channings"  
2.30 CLASSICAL HOUR  
Partita in C Minor Bach  
Overture to "Berenice" Handel  
Concerto Grosso in G Major, Op. 6, No. 1 Handel

- 3.15 Sydney MacEwan (tenor)  
Music While You Work  
4.0 "The Defender"  
4.15 Memories of Hawaii  
4.30 Children's Hour: "Coral Island"  
6.30 LONDON NEWS  
7.0 Consumer Time  
"Kidnapped"  
7.15 Listeners' Club  
7.33 "Scapegoats of History: Charles I, King and Martyr"  
9.0 Music of Darius  
Albert Sammons with the Liverpool Philharmonic Orchestra  
conducted by Dr. Malcolm Sargent  
Violin Concerto  
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Summer Night on the River  
Sir Thomas Beecham and Symphony Orchestra  
Brigg Fair  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 All Time Hit Parade, arranged by Frank Beadle  
10.0 Voices in Harmony  
10.15 The Masqueraders (A BBC Programme)  
10.30 Close down

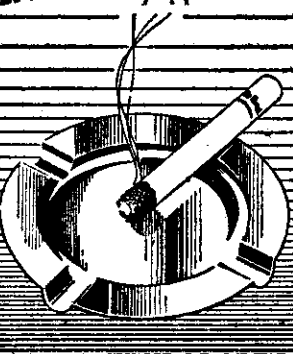
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### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

## De Reszke

are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying It With Music  
 9.30 Current Ceiling Prices  
 9. 0 Devotions: Very Rev. Dean Cautlon  
 9.20 For My Lady: Famous Women: The Empress Elizabeth  
 9.45 A.C.E. TALK: Buying Fabrics and Dress Materials  
 9. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Titi Eulenspiegel's Merry Pranks  
 Harold in Italy Strauss  
 Berlioz  
 2.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Winter Course Talk: "Physical Education: The Parents' Point of View," by A. R. D. Fairburn  
 8.30 EVENING PROGRAMME  
 The Bickershaw Colliery Band  
 The King's Lieutenant Overture Titi  
 9.37 Massed Brass Bands  
 Phil the Fluter's Bait  
 The Mountains of Mourne French  
 7.43 Harry Mortimer (cornet)  
 Alpine Echoes Windsor  
 7.49 Foden's Motor Works Band  
 Old Timers Selection Stodden  
 Flying Squad Hume  
 Britain on Parade Stewart  
 8. 1 "Bleak House"  
 (BBC Programme)  
 8.31 "Good-night, Ladies"  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Buddy Williams and Lenore Miller  
 Brown-eyed Sweetheart  
 The Bushmen's Rodeo Williams  
 9.49 Ciro Rimacs Rumba Orchestra  
 Como tu Valdispi  
 E Boni Parar Soares  
 9.55 The Jesters  
 She is Ma Daisy  
 Breakfast in Bed Lauder  
 10. 0 Woody Herman and his Orchestra  
 10.15 Edmundo Ros and his Rumba Band  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes  
 6. 0 "Xavier Cugat and Dinah Shore"  
 6.30 Popular Artists  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Haydn's String Quartets  
 The Pro Arte Quartet  
 Quartet in E Flat, Op. 64, No. 6  
 8.15 Isolde Menges and Harold Samuel  
 Sonata No. 3 in D Minor Brahms  
 8.42 Beatrice Harrison and Harold Craxton  
 Sonata for Cello and Piano Debussy  
 9. 0 Recital Hour, featuring Kathleen Long  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral Music  
 5. 0 Variety  
 6.30 The Salon Group  
 (Studio Presentation)  
 Light Variety  
 7. 0 Concert  
 8. 0 On the Sweeter Side  
 9.30 Away to Hawaii  
 10. 0 Close down

# Thursday, October 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Songs of Yesterday and To-day  
 9.16 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Dan Donovan (Irish tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Major F. H. Lampen's Weekly Talk  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Music is Served"  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk: "Sheep Farming in Great Britain and New Zealand," by A. J. Gibson, Lecturer in Sheep Husbandry, Massey College  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions

CLASSICAL HOUR  
 Mass for Five Voices Byrd  
 2.30 String Quartet No. 6 Locke  
 Violin Concerto in C Vivaldi  
 3. 0 On with the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time with Vocal Interludes  
 4.30 Children's Hour: "The Old Woman in a Shoe" and "The Lonely Nixies"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.12 "More Historic New Zealand Estates: Clifford of Stonyhurst," talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 The Quiet Half-hour  
 8. 0 The Budapest String Quartet and Benny Goodman (clarinet)  
 Quintet in A, K.581 Mozart  
 8.24 PATRICIA READE  
 (soprano)  
 Springtide Grieg  
 Thou Art Like a Lovely Flower  
 Slumber Song Schumann  
 Moonlight (A Studio Recital)  
 8.36 DOROTHY HANIFY  
 (piano)  
 Sonata in F Minor, Op. 2, No. 1 Beethoven  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.12 Farm News  
 9.30 Gilbert and Sullivan: "The Mikado"  
 10.30 (approx.) The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Dance Music  
 7. 0 Singing for You (BBC Production)  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm Takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Laura"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "Vanity Fair"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Health in the Home: Growing and Overgrowing  
 9. 5 Morning Variety  
 9.32 Variety  
 9.50 Morning Star: Kirsten Flagstad (soprano)  
 10. 0 "Solitary Women: Anna Leonowens," by Ruth France  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Sonata for Viola and Harp Bax  
 4. 0 "Ravenshoe"  
 4.15 Tenor Time  
 4.30 Children's Hour: Aunt Helen  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Dad and Dave"  
 7.30 EVENING PROGRAMME  
 Screen Snapshots  
 7.45 STELLA CHAMBERS  
 (soprano)  
 The Desert Song  
 Love Everlasting  
 Neapolitan Love Song  
 Sweethearts  
 (A Studio Recital)  
 8. 0 "Victoria, Queen of England"  
 8.30 Jean Pougnet (violin)  
 Frederick Riddle (viola)  
 Anthony Pini (cello)  
 Trio in G Moeran  
 9. 0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 The Orchestra, and the Story Behind the Music  
 Scheherezade Rimsky-Korsakov  
 10. 0 Accent on Swing  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Irish Guards  
 English Folk Songs and Dances  
 7. 8 London Palladium Orchestra  
 March of the Bowmen  
 7.12 Shakespeare's Characters: "Rosencrantz and Guildenstern" (BBC Programme)  
 7.40 Drury Lane Theatre Orchestra  
 The Vagabond King  
 7.44 John Brownlee (baritone)  
 Oh, Susannah  
 There's a Long, Long Trail  
 7.50 Debroy Somers Band  
 Evergreen

8. 0 Chamber Music  
 The Philharmonia String Quartet  
 Quartet No. 17 in B Flat ("The Hunt") Mozart  
 8.26 Elisabeth Schumann (soprano)  
 She Never Told Me Her Love  
 The Sailor's Song Haydn  
 8.32 Lili Kraus (piano)  
 Andante Con Variazioni in F Minor Haydn  
 8.48 Gerhard Husch (baritone) and Hans Muller (piano)  
 Dichterliebe No. 14-16 Schumann  
 8.56 Yehudi Menuhin (violin)  
 Romance in A Schumann  
 9. 3 Marek Weber's Orchestra  
 9. 7 The Norths Read a Mind  
 9.30 Swing Session: Johnny Williams and his Boys, Ray Ventura's Collegians, Ziggy Elman's Orchestra, Artie Shaw's Gramercy Five and Metronome All Star Band  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "Pride and Prejudice"  
 7.42 Commodore Grand Orchestra  
 7.54 Naughton and Gold  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Morning Programme  
 9.30 Joan Hammond (soprano)  
 9.45 Light Orchestral Music  
 10.10 For My Lady: Mr. Thunder  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Popular Instrumentalists: Teddy Wilson (piano)  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Buying Fabrics and Dress Materials"  
 2.44 Primo Scala and his Accordion Band  
 3. 0 CLASSICAL HOUR  
 Theme and Variations, Op. 73  
 Quintet in F Minor Faure  
 4. 0 Bright Vocal and Instrumental Music  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Lincoln College Talk: "Recent Changes in Grassland Management," by C. E. Iversen  
 7.30 EVENING PROGRAMME  
 MAVIS KENLEY (piano)  
 Leprechaun's Leap  
 Springtime in the Village  
 From a Spanish Lattice  
 Tricky Rhythm  
 Song of the Fir Tree  
 (A Studio Presentation)  
 7.44 "Dad and Dave"  
 7.57 Felix Mendelssohn and his Hawaiian Serenaders  
 Hilo Hawaiian March  
 arr. Brooker

8. 0 "Never Sneeze Again," by Charles Hatton. A young man thinks he's discovered a cure for the common cold, and the cure causes more trouble than the ailment. (NZBS Production)  
 8.28 "Fan - Fare," featuring Brian Marston and his Orchestra in Dance Tunes of To-day and Yesterday  
 (A Studio Presentation)

8.48 The Richard Creen Orchestra and Anne Shelton  
 Orchestra  
 So Deep is the Night Chopin  
 Vocalist  
 Ay Ay Ay Freire  
 Orchestra  
 Demande et Reponse  
 Corderidge-Taylor

9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Jimmy Wilbur and his Swinglet  
 9.45 Sweet and Lovely  
 10. 0 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Merry and Bright  
 6. 0 Something for All  
 6.30 Harry Fryer and his Orchestra  
 7. 0 Recital for Two, featuring the European violinist Karoly Szenassy, and the Australian tenor Roy Glasheen  
 7.30 "The House that Margaret Built"  
 7.43 Composers' Corner: Rodgers and Hart  
 8. 0 Sir Hamilton Harty conducting the Halle Orchestra  
 Entracte No. 3 ("Rosamunde") Schubert  
 8. 4 Elisabeth Schumann (soprano)  
 A Dream of Spring Schubert  
 8. 8 The Concertgebouw Orchestra  
 Valse-Serenade Tchaikovsky  
 8.12 Jussi Bjorling (tenor)  
 Ah, Yes! Thou'rt Mine ("Il Trovatore") Verdi  
 8.15 Eileen Joyce (pianist)  
 Devotion Schumann  
 8.18 The Selon Orchestra  
 Love Theme Tchaikovsky  
 8.21 Grace Moore (soprano)  
 Musetta's Waltz Song ("La Boheme") Puccini  
 8.24 Boston Promenade Orchestra  
 Espana Rapsodie Chabrier  
 8.30 The Don Cossacks Chorus  
 8.37 From the Ballet  
 London Philharmonic Orchestra  
 Les Sylphides Chopin  
 9. 0 "Bright Horizon"  
 9.30 "Paul Clifford"  
 9.43 Unchanging Favourites  
 10. 0 Listen and Relax  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Fun and Frolics: Music and Comedy  
 9.30 Current Ceiling Prices  
 9.32 The Sentimentalists  
 9.45 Light Orchestral Music  
 10. 0 Devotional Service  
 10.20 Morning Star: Reginald Foot (organist)  
 10.30 Music While You Work  
 10.47 "Girl of the Ballet"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air, introducing a Concert Orchestra  
 2.30 "Two at a Time: Light Vocal Duets  
 2.45 Memory Lane  
 3. 0 CLASSICAL MUSIC  
 Preludes by Rachmaninoff  
 Nos. 1 in C Sharp Minor, Op. 3, No. 2; 2 in F Sharp Minor, Op. 23, No. 1; 14 in E, Op. 32, No. 3; 18 in F, Op. 32, No. 7  
 Leonora Overture, No. 3 Beethoven

3.30 Music While You Work  
 4. 0 Variety  
 4.30 Children's Hour: "Bun-fun"  
 4.45 Dance Music  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.18 "The Silver Horde"  
 7.30 EVENING PROGRAMME  
 "Dad and Dave"  
 7.45 "The Famous Match"  
 8. 0 Scrapbook Corner

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Thursday, October 9

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Top of the Morning  
8.45 Auckland Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Imperial Lover  
10.45 Crossroads of Life  
12.0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
1.50 Famous Songs and Ballads  
2.0 Home Decorating Session (Anne Stewart)  
2.35 Women's World (Marina)  
3.0 Guy Lombardo and his Royal Canadians  
3.30 Gladys Swarthout Sings  
4.0 Your Constant Favourites

#### EVENING PROGRAMME

- 6.30 Record Popularity Poll (John Batten)  
6.45 Wild Life  
7.0 Musical Comedy Theatre  
7.30 Daddy and Paddy  
7.45 Tuiata, teller of tales: The Mirror, by Japy  
8.0 Radio Theatre: A Visit from Uncle Harry, starring Bill Lundigan  
8.30 Scarlet Harvest  
8.45 The Pace that Kills  
9.0 Doctor Mac  
9.15 Popular Music  
10.0 Men, Motoring and Sport (Rod Talbot)  
11.0 These You Have Loved  
11.15 Bright Variety  
12.0 Close down

A number of Georgette Heyer's historical novels have been adapted for presentation over the radio, but none more successfully than "Regency Buck," which is presented by 2ZB at quarter to eight every Thursday evening.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Accordion Club  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Love Songs with Lawrence Tibbett  
9.45 Through Southern Climes  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Decorating session, followed by Women's World  
3.0 Gershwin's Rhapsody in Blue  
3.15 Clement O. Williams (Australian baritone)  
3.30 Tunes of the Times  
4.0 American Humoresque by Sigmund Romberg  
4.30 Troise and His Mandoliers  
4.45 Ray Noble's Song Successes

#### EVENING PROGRAMME

- 6.30 Tell it to Taylors  
6.45 Wild Life: Game Laws  
7.0 Melba, Queen of Song  
7.30 Daddy and Paddy  
7.45 Regency Buck  
8.0 Radio Theatre: Three on a Honeymoon, starring Mr. and Mrs. Frank Albertson  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Overseas Library  
10.0 Adventures of Peter Chance  
10.15 For You, Madam  
10.30 Light Concerts: Howard Barlow's Columbia Orchestra, and James Melton  
11.0 Show Time Memories  
11.30 Excerpts from Famous Suites  
12.0 Close down

"Beloved Rogues," a story of intrigue and adventure during the reign of Charles II., is broadcast by 2ZA at 10.15 a.m. every Tuesday and Thursday.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Clarion Call  
7.30 Matter of Fact  
8.0 Breakfast Club  
8.40 Morning Encore  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Musicals  
9.45 Serenade to a Lady  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk by Anne Stewart, followed by Women's World (Joan)  
2.50 Troise and his Mandoliers  
3.0 Paul Robeson Film Selections  
3.15 String Ensemble  
3.30 Silhouette in Sepia: Maxine Sullivan and Ella Fitzgerald  
3.45 Maxwell Stewart  
4.0 Merry Mace  
4.15 London Piano Accordion Band  
4.30 Roving Commission  
4.45 Children's Session

#### EVENING PROGRAMME

- 6.0 Magic Island  
6.30 Treasure Island  
6.45 Wild Life  
7.0 Melba, Queen of Song  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Radio Theatre: Strictly Business, with Julie Bishop  
8.30 Scarlet Harvest  
8.45 Regency Buck  
9.0 Doctor Mac  
9.15 Rosemary for Remembrance  
9.30 Musical Pleasantries  
10.0 Evening Star  
10.15 Hore d'Ouverture  
10.30 Alvina Ray  
10.45 Vera Lynn  
11.0 Mood Indigo (Fats Waller, Ink Spots and Chick Webb)  
11.30 Soho Snapshots  
11.45 Till We Meet Again  
12.0 Close down

### 4ZB DUNEDIN 1319 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 Anton and his Paramount Theatre Orchestra  
9.45 Songs of Yesterday: Richard Crooks and Amelita Galli-Curci  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety: With American Stars  
1.30 Anne of Green Gables  
1.45 Columbia Broadcasting Symphony Orchestra  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk by Anne Stewart and Women's World (Alma)  
3.0 Hillbilly Hits  
3.30 Al Goodman and Orchestra, with Anne Ziegler and Webster Booth  
4.0 Song, Humour and Melody  
5.45 Long, Long Ago

#### EVENING PROGRAMME

- 6.30 When Dreams Come True  
6.45 Wild Life: Leeches  
7.0 Melba, Queen of Song  
7.30 Daddy and Paddy  
7.45 On Wings of Song  
8.0 Radio Theatre: One Third of Life, starring Bill Goodwin  
8.30 Scarlet Harvest  
8.45 Grey Shadow  
9.0 Doctor Mac  
9.15 Family Favourites on Record  
9.45 Victor Silvester's Harmony Music  
10.0 With Rod and Gun  
10.15 Famous Dance Bands: Cab Calloway  
10.30 The Todds  
10.45 On The Sweeter Side  
11.15 In Modern Tempo  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Morning Melodies  
9.0 Morning Request Session  
9.32 'Neath Southern Skies  
9.45 Home Decorating Talk by Anne Stewart  
9.50 Morning Serenade: Henry Croudson (organ)  
10.0 Private Secretary  
10.15 Beloved Rogues  
10.30 Close down

#### EVENING PROGRAMME

- 6.0 Tunes for Tea  
6.30 Wild Life: Geological Age of the Earth  
7.0 Empress of Destiny  
7.15 A Man and His House  
7.30 Gettill Quiz: Ian Watkins  
7.45 A Case for Cleveland: The Poison Pen  
8.0 Radio Theatre: There's Nothing Like a Good Cup of Coffee, starring Thomas Mitchell  
8.30 Variety Band Box  
8.45 When Did This Happen?  
9.0 Doctor Mac  
9.15 Music With a Lift  
9.32 Music and Songs: Johnny Wade and Gerald  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Rosemary for Remembrance, a 3ZB programme presented at 9.15 to-night, is a session of songs from Musical Comedy.

At 7.45 p.m., 4ZB presents On Wings of Song, a 15-minute session of song by the Metropolitan Singers directed by Dan Hardy, with Mabel Nelson at the piano.

- 8.16 Radio Stage  
8.43 Serenade to the Stars  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Benny Goodman Combinations  
9.45 Dance Music  
10.15 Popular Organists: Dick Leibert  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Dental Hygiene: Feeding Baby  
10.20 Devotional Service  
10.40 For My Lady: The Court Masque  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools:  
2.0 Local Weather Conditions  
2.1 Rambles in Rhythm  
2.15 Song Time with the Jesters  
2.30 Music While You Work  
3.0 "Spades are Trumps," a short story by M. W. Peacock, read by W. Austin (NZBS Production)  
3.15 Variety  
3.30 CLASSICAL HOUR  
Quartet in A, Op. 18 No. 5 Beethoven  
Duo for Piano and Violin in A Schubert  
4.30 Children's Hour: "Halliday and Son"

- 6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
The National Symphony Orchestra conducted by Clarence Raybould  
"Dylan" Prelude Holbrooke  
7.44 BETTY SPIRO (Auckland soprano)  
Mimi's Farewell ("La Boheme") Puccini  
Ah! I Knew It ("The Magic Flute") Mozart  
Softly Sings ("Der Freischutz") Weber  
8.0 Mearica Gendron (cello) and the London Philharmonic Orchestra conducted by Karl Rankl  
Concerto in B Minor, Op. 104 Dvorak  
8.40 The London Philharmonic Orchestra conducted by Constant Lambert  
"Under the Spreading Chestnut Tree", Variations and Fugue Weinberger  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 The Halle Orchestra conducted by Constant Lambert  
Symphony No. 9 in B Minor Beethoven  
10.0 "Stringtime"  
10.30 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America  
6.0 Film Favourites  
6.30 Bandstand  
7.0 Listeners' Own session  
8.30 "The Count of Monte Cristo" (BBC Programme)  
9.0 Music Hall  
9.15 The Norman Cloutier Orchestra  
9.30 "The Spoilers," from the novel by Rex Beach  
10.0 This Week's Featured Composer: Handel  
The Boyd Neel String Orchestra  
Faramondo Overture  
10.8 Walter Gieseking (piano)  
The Harmonious Blacksmith  
10.12 Webster Booth (tenor)  
Recit: Deeper and Deeper Still  
Air: Wait Her, Angela ("Jeptha")  
10.30 E. Power Biggs with Arthur Fiedler's Sinfonietta  
Organ Concerto in B Flat, No. 3  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.32 A.C.E. Talk: "Buying Fabrics and Dress Materials"  
9.45 Concert Pianists

- 10.0 Devotional Service  
10.15 "The Music of Doom"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Troubadours"  
2.17 "The House That Margaret Built"  
2.30 CLASSICAL HOUR  
The Suite (28th of series)  
Suite for String Orchestra Bridge  
Piano Concerto in E Flat Ireland  
3.15 Malcolm McEachern (bass)  
3.30 Music While You Work  
4.0 The Two Leslies  
4.15 Latin American Tunes  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.7 "The Sparrows of London"  
7.32 The Halle Orchestra conducted by Sir Hamilton Harty  
Rosamunde Overture Schubert  
7.41 JAMES SIMPSON (tenor)  
Serenade  
Impatience Ave Maria Schubert  
(A Studio Recital)  
7.52 The BBC Variety Orchestra with Reginald Foort at the organ  
Lulworth Cove Shadwell  
Seville Haydn Wood  
7.58 Marie Howes (soprano)  
The Cuckoo  
The Nightingale  
The Two Crows Sharp

- 8.3 The Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey  
Three Dances (Henry VIII) Nell Gwyn Dances German  
8.15 COLIN F. McDONALD (baritone)  
Roadway Lohr  
Trade Winds Keel  
The Road Beside the Sea Keel  
Mooring Sanderson  
(A Studio Recital)  
8.26 London Symphony Orchestra, conducted by Muir Mathieson  
Seascape Parker  
8.30 Variety Magazine  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "They": What "They" Say (BBC Programme)  
10.0 "Tunes You Used to Dance To"  
10.30 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
7.0 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.30 Current Ceiling Prices  
 9.32 With a Smile and a Song  
 10. 0 Devotions: Mr. L. R. H. Beaumont  
 10.20 For My Lady: "The Hills of Home"  
 10.40 "Newsletter," by Joan Airey  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 From Our Library  
 2.30 CLASSICAL HOUR  
 "La Traviata" Verdi  
 Mazurkas Chopin  
 Cello Sonata in F, Op. 99 Brahms  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Holiday and Son"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Sports Talk: Gordon Hunter  
 7.30 EVENING PROGRAMME  
 The Studio Orchestra conducted by Harold Baxter  
 Polonaise Arietta and Passacaglia Handel-Harty  
 7.40 The Leeds Festival Choir  
 Moses and the Children of Israel  
 But as for His People  
 The Lord is a Man of War  
 ("Israel in Egypt") Handel  
 7.54 Myra Hess (piano)  
 "Carnaval" Suite Schumann  
 8.15 GWENDA WEIR (soprano)  
 It Was the Rose Franz  
 Laughing and Weeping Schubert  
 I Love Thee Beethoven  
 To be Sung on the Waters  
 The Sunset Glow Schubert  
 (A Studio Recital)  
 8.30 The Studio Orchestra  
 Divertissement Lalo  
 8.45 Joseph von Manowarda  
 Death is the Cooling Night Brahms  
 8.48 The Studio Orchestra  
 Waltz from "The Sleeping Beauty" Tchaikovsky  
 Praeludium Jarnefeldt  
 9. 0 Overseas and N.Z. News  
 9.30 Thibaud (violin) and Casals (cello), with the Casals Orchestra  
 Double Concerto in A Minor, Op. 102 Brahms  
 10. 4 Music for Romance, by Reg. Leopold and his Orchestra with Jack Cooper  
 (BBC Programme)  
 10.32 "Short and Sweet," by Elizabeth Welch, with duo pianists, Arthur Young and George Shearing  
 (BBC Programme)  
 10.47 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes  
 6. 0 Popular Artists  
 6.30 Allan Jones and Edmundo Ros  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Rumba Rhythm and Tango Tunes  
 9.15 Popular Pianists  
 9.30 Kenny Baker  
 9.45 Music for Strings  
 10. 0 Players and Singers  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Variety  
 7.30 "The Sparrows of London"  
 8. 0 Listeners' Classical Programme  
 10. 0 Close down

# Friday, October 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.45, 3.45, 4.45, 2.15, 3.25, 4.45.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Kurt Engel (xylophone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. TALK: "Leather"  
 10.25-10.30 Time Signals  
 10.40 For My Lady: "Music is Served"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Overture: The Ruler of the Spirits Weber  
 Symphonic Variations for Piano and Orchestra Franck  
 Ballet Music No. 1 ("Rosa-munde") Schubert  
 2.30 Symphony No. 4 in D Minor, Op. 120 Schumann  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 Songs and Tunes of All Nations

9. 0 Music by Britten  
 Clifford Curzon and Benjamin Britten (pianists)  
 Introduction and Ronda Alla Burlesca  
 Peter Pears (tenor), with the Composer at the Piano  
 Seven Sonnets of Michelangelo  
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Excerpts from Peter Grimes (BBC Programme)  
 9.30 Form in Music (6th of a series): Featuring the Rondo Rondeau: Le Coucou Daquin  
 Rondo: Trumpet Concerto Haydn  
 Violin Concerto No. 4 in D Major Mozart  
 2nd and 3rd Movements Sonata in C Minor, Op. 13 Beethoven  
 2nd Movement, Symphony No. 3 in F, Op. 90 Brahms  
 3rd Movement, Piano Concerto in F Gershwin  
 10. 0 Spotlight on Music  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Ye Olde Time Music Hall  
 7.43 With a Smile and a Song  
 8.25 "Krazy Kapers"  
 9. 0 Stars of the Concert Hall  
 9.20 "Random Harvest"  
 9.45 Tempo Di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, OCTOBER 7

9. 4 a.m. Dr. A. G. Butchers: A talk by the Headmaster.  
 9.14 Miss M. P. Dennehy: "New Zealand Journey (2)."  
 9.22 Miss E. M. Hadfield: "Parlons Français."

### FRIDAY, OCTOBER 10

9. 4 a.m. Miss R. C. Beckway: "British Music of this Century."  
 9.14 Miss E. R. Ryan: "Our Animal Welfare Club."  
 9.22 Lt.-Col. T. Orde Lees: "Climbing Mount Fuji."

- 4.30 Children's Hour: Chinese National Day arranged by Daisy Kwang Kee Sue, introducing "Aladdin and his Lamp"

6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Feilding Stock Market Report  
 7.14 "London River: Tooley Street," a talk by F. H. Taylor  
 7.30 EVENING PROGRAMME  
 Radio Theatre: "The Flaw," featuring Brenda Dunrich and Howard Craven, and produced by E. Mason Wood  
 9. 0 Overseas and N.Z. News  
 9.30 City of Wellington Pipe Band  
 Assisting Artist: Sandra Gunn (violin)  
 Narrator: J. B. Thomson  
 (A Studio Presentation)  
 10. 0 Rhythm on Record, composed by "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music  
 6.45 Hawaiian Memories  
 7. 0 Revels in Rhythm  
 7.15 Mantovani and His Orchestra  
 (BBC Production)  
 7.45 Voices in Harmony  
 8. 0 For the Pianist  
 8.15 Music of the Footlights  
 (BBC Production)  
 8.45 Birthday of the Week

- 7.45 OLIVE N. FISH (mezzo-soprano)  
 Roses of Picardy Haydn Wood  
 Angels Guard Thee Godard  
 Smilin' Through Penn  
 Mountain Lovers Squire  
 (A Studio Recital)  
 8. 0 The Masqueraders  
 (A BBC Programme)  
 8.30 With a Smile and a Song  
 9. 0 Overseas and N.Z. News  
 9.30 Music for the Middle Brow  
 10. 0 Supper Music  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8. 0 The Bohemians Light Orchestra  
 Wonder Bar Warren  
 8.10 "Night on Skail Moor," by Horton Giddie  
 (BBC Programme)  
 8.34 Grand Symphony Orchestra  
 Famous Operettas Potpourri  
 8.40 Ninon Vallin and Andre Bauge  
 The Political Duet  
 The Turkey Song  
 8.46 Yehudi Menuhin (violin)  
 Moto Perpetuo Paganini  
 Labyrinth Locatelli  
 8.53 New Mayfair String Orchestra  
 9. 3 Grand Opera  
 London Philharmonic Orchestra conducted by Constant Lambert  
 The Bronze Horse Overture Auber  
 9.11 Ebe Stignani (mezzo-soprano)  
 Sarason and Delilah Selection Saint-Saens  
 9.19 John Charles Thomas (baritone)  
 Recit.: It is Done  
 Aria: Salome! Salome! Ask Massenet  
 9.23 Albert Sandler's Orchestra  
 Waltzes from Opera  
 9.32 Luigi Fort (tenor)  
 All Hail Thou Dwelling Gounod  
 9.36 Covent Garden Royal Opera Chorus and Orchestra  
 Smugglers' Chorus Bizet  
 9.40 Frederic Hippmann and his Orchestra  
 9.46 The Troubadours  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "The Adventures of Julia"  
 7.45 Eric Winstone and his Band  
 8. 0 Concert Programme:  
 The Classic Symphony Orchestra, Benvenuto Franci (baritone), Paletti (tenor), Urbine (soprano). The Band of the Garde Republicaine of France  
 8.30 BBC Programme  
 9. 0 A Selection of Gipsy Airs  
 9.26 Phil Regan (vocal)  
 9.32 Selected Recordings  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Correspondence School Session  
 9.30 Current Ceiling Prices  
 Yehudi Menuhin and Ricardo Odnoposoff  
 9.45 The Alen Roth Orchestra, Bing Crosby and Frankie Carle  
 10.10 For My Lady: Musical Comedy Stars: Florence George (soprano)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Richard Leibert  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Help for the Home Cook.

- 2.45 Andre Kostelanetz and his Orchestra  
 3. 0 CLASSICAL HOUR  
 Cockaigne Concert Overture Elgar  
 Scaramouche Milhaud  
 Mazeppa, Symphonic Poem Liszt  
 Tzigane Ravel

4. 0 The Latest Vocal, Instrumental and Dance Releases  
 4.30 Children's Hour  
 6.30 LONDON NEWS  
 7.15 "The Otago Centenary: The Early Settlers Museum," talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 CHRISTCHURCH STRING GROUP of the National Orchestra, Leader, Harry Ellwood  
 Sonata da Camera in G Minor Locatelli arr. Gray  
 Serenade Rachmaninoff arr. Gray  
 Andante Melodioso Rachmaninoff  
 Minuet Porpora arr. Gray  
 (From the Studio)  
 7.55 Gladys Ripley (soprano), with the Philharmonia Orchestra  
 Sea Pictures Elgar  
 8.15 CHRISTCHURCH LIEDER-KRANZCHEN, conducted by Alfred Worsley  
 The Choir  
 Spring's Awakening Rowley  
 A Farewell Thiman  
 The Graceful Swaying Wattie  
 Bridge

- DAVID WHISKER (flute)  
 Sonata in F Handel  
 The Choir  
 Scene: At the Cloister Gate Grieg  
 David Whisker Haydn  
 Serenade Scarlatti  
 The Choir  
 What Way Does the Wind Come Bainton  
 Sleep, little Baby Taylor  
 Make the Car of a Golden King-Cup Costa  
 (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.30 "The Old Rocking Chair" (BBC Programme)  
 10. 0 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

- 3YL CHRISTCHURCH  
 1200 kc. 250 m.  
 4.30 p.m. Light Melodies  
 6. 0 Music by Schubert  
 6.17 Chorus and Choruses  
 6.30 Melodies to Remember  
 7. 0 Musical What's What  
 7.15 Silvester and Bradley  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "The Gold Diggers"  
 9. 0 Highlights from Operal Prelude to Act 1 of Lohengrin: Why Waken Me: Massenet's "Werther" (Gigli); Depart Fair Vision: Massenet's "Manon" (Gigli); Sullivan's "Patience" Overture  
 9.30 "Paul Clifford"  
 9.43 "London Town"  
 Hits from this recent Show, with Ann Sullivan, The Boys' Choir, Beryl Davis, The Dozen and One Lovelies and the London Town Chorus and Orchestra  
 If Spring were Only Here to Stay  
 The "Ampstead Way": Daffodil Hill: Ballet Music  
 10. 0 "ITMA"  
 10.30 Close down

- 3ZR GREYMOUTH  
 940 kc. 319 m.  
 7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Correspondence School session  
 9.32 Composer of the Week: Purcell  
 10. 0 Devotional Service  
 10.20 Morning Star: Alan Eddy (bass)  
 10.30 Music While You Work  
 10.45 A.C.E. Talk: "Buying Fabrics and Dress Materials"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Light Orchestral Concert  
 2.30 Master Pianists: Alfred Cortot  
 2.45 Movie Tunes



Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Friday, October 10

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
8.45 Auckland Weather Forecast  
9.0 Morning Recipe Session  
(Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with Jasper  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 The Legend of Kathie Warren:  
A Man Came Riding  
Crossroads of Life  
10.45 Bright Lunch Music  
12.0 p.m. Afternoon Music  
2.0 The Life of Mary Sothorn  
2.30 Women's World (Marina)  
3.0 Joe Loss and his Orchestra  
3.30 The Albert Sandler Trio  
4.0 Music of the Masters

#### EVENING PROGRAMME

- 6.30 Friday Nocturne (Thea and Eric)  
6.45 Magic Island  
7.15 Once a Crook  
7.45 Reserved  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Musical Favourites in Rhythm  
8.45 The Pace that Kills  
9.0 Musical Interlude  
9.15 The Drama of Medicine: Surgery Reforms Criminals  
9.30 Musical Variety in Popular Vein  
10.0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands: John Kirby  
10.30 Youth Must Have Its Swing  
11.0 The Corner of Dream Street  
11.15 Dance Music  
12.0 Close down

For many years now, Albert Sandler has been a leader in English light music: at 3.30 this afternoon 1ZB will broadcast a programme by the Albert Sandler Trio. Cellist Reginald Kilby and pianist Jack Byfield are the other members of the trio.

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session (Maurie Power)  
7.0 Garland of Songs  
8.0 Two Band Jamboree  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Serenade in Song  
9.45 Famous Operettas Pot-pourri  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Mar-Jorie)  
10.30 Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.0 p.m. Mirthful Mealtime Music  
2.0 The Life of Mary Sothorn  
2.30 Women's World  
3.0 Afternoon Tea Music  
3.15 Nelson Eddy and Jeannette MacDonald  
3.30 Band Music  
4.0 London Palladium Orchestra  
4.30 Let's Listen to Beatrice Kay  
4.45 News from the Zoo

#### EVENING PROGRAMME

- 6.30 Little Theatre: Would He Have Thought  
6.45 Magic Island  
7.0 To-day's Hits  
7.15 Once a Crook  
7.45 My True Story  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Popular Light Orchestras  
8.45 Talent Quest  
9.0 Musical Mannequin Parade  
9.15 Drama of Medicine: Vitamins in the Air  
9.31 Ray Ventura's Orchestra  
9.45 James Bell (organ), and the Charloeters Vocal Quartette  
10.0 Dance Recordings  
10.30 Latest Additions to Our Overseas Library  
11.0 Chick Henderson with the Joe Loss Orchestra  
11.30 Music Inspired by Manhattan  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.30 Thought for the Day  
8.0 Breakfast Club  
8.40 Morning Encore  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Lehar's Glory Box  
9.45 Pierrot and Pierrette  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Luncheon Fare  
2.0 p.m. Life of Mary Sothorn  
2.30 Women's World Session  
2.50 Louis Voss Orchestra  
3.0 Favourites in Song: Allan Eddy  
3.15 Salon Orchestra  
3.30 Ninon Vallin and Andre Bauge  
3.45 The Hill Billies  
4.0 From the Welsh Guards Repertoire  
4.15 Comedy Harmonists  
4.30 Potpourri  
4.45 Children's Session  
5.0 Children's Garden Circle

#### EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)  
6.30 The Romance of Famous Jewels: Anne Boleyn's Diamond  
6.45 Magic Island  
7.15 Once a Crook  
7.45 Scrapbook  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Louis Levy and the Gaumont British Orchestra  
8.45 Souvenir  
9.15 Drama of Medicine: Surgery Reforms Criminals  
9.30 Carefree Cavalcade  
9.45 Xavier Cugat Rhumbas  
10.0 Sports Preview (The Toff)  
10.15 Alfresco Music  
10.30 The World of Motoring  
11.0 Henry King and his Orchestra  
11.15 Four King Sisters  
11.30 Bewitching Hour, for Mr. and Mrs. Everybody  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Richard Tauber and Grace Moore  
9.45 Music in the Mayerl Man-ner  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Mid-day Tunes  
1.0 p.m. Luncheon Melodies  
1.30 Early Recordings of To-day's Stars  
2.0 The Life of Mary Sothorn  
2.30 Women's World (Alma)  
3.0 Half-hour of Charm  
3.30 Novelty Interlude  
4.0 Song, Humour and Melody  
4.45 Juniors in Song and Story

#### EVENING PROGRAMME

- 6.0 Bright Horizon  
6.45 Magic Island  
7.0 Reserved  
7.15 Once a Crook (first broadcast)  
7.45 Tusitala, Teller of Tales: How Much Land does a Man Require? by Tolstoy  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Danny Kaye  
8.45 There Ain't no Fairies  
9.0 Music of Wales  
9.15 Drama of Medicine: Vitamins in Air  
9.30 Twilight Time  
10.0 The Pace that Kills  
10.30 Week-End Sporting Preview (Bernie McConnell)  
10.45 On the Sweeter Side  
11.15 In Modern Tempo  
11.45 At Close of Day  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.40 Variety  
9.0 Morning Request Session  
9.32 Gipsy Melodies  
9.45 Salute to Song: Vienna Boys' Choir  
10.0 Owen Foster and the Devil  
10.15 My True Story  
10.30 Close down

#### EVENING PROGRAMME

- 6.0 Music Menu  
6.30 Light Orchestral  
6.45 Magic Melodies  
7.0 Reserved  
7.15 Cup of Kindness  
7.30 Short, Short Stories: Over-head  
7.45 Modern Airs  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.35 Young Farmers' Club with Ivan Tabor  
8.50 Singing for You: Beniamino Gigli  
9.0 Rhythm Roundup: Small dance bands  
9.15 Drama of Medicine: Magic M-Rays  
9.32 Alfredo Campoli and Orchestra  
9.40 Week-End Sport: Fred Murphy  
10.0 Close down

Duets by Nelson Eddy and Jeannette MacDonald are popular with many listeners, and 2ZB will feature a programme by these artists at a quarter past three this afternoon.

At 4.15 this afternoon 3ZB presents Five of a Kind, a session featuring the brilliant international artists The Comedy Harmonists.

Beniamino Gigli, one of the world's greatest tenors, will be the artist in to-night's session Singing for You, from 2ZA at 8.50 p.m.

#### 3.0 CLASSICAL MUSIC

- Music from the Ballet  
"Les Patineurs" Ballet Suite  
Meyerbeer  
Czardas ("Coppelia") Ballet  
Delibes  
Impromptu, Op. 90, No. 1

- 3.30 Music While You Work  
3.47 "Owen Foster and the Devil"

- 4.0 Variety  
4.30 Children's Hour: "Tommy's Pup Timothy"

- 4.45 Dance Favourites  
6.0 For the Bandsman  
6.30 LONDON NEWS  
6.45 BBC Newsreel

- 7.0 Sports Review: O. J. Morris

- 7.30 EVENING PROGRAMME  
Accent on Youth by Rene Morgan (pianist), Ula Drummond (soprano), and Ron Outram (violinist)  
(Studio Presentation)

- 8.0 The Humphrey Bishop Show

- 8.30 New Releases

- 8.0 Overseas and N.Z. News  
9.30 Some Like It Hot  
9.35 "The Green Archer"

- 10.0 Variety Fare  
10.30 Close down

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### 4YA DUNEDIN 790 kc. 380 m.

#### 6.0, 7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session

- 9.0 Correspondence School Session (see page 34)

- 9.31 Local Weather Conditions

- 9.32 Music While You Work

- 10.0 A.C.E. TALK: "Putting Things Back after Spring Cleaning"

- 10.20 Devotional Service

- 10.40 For My Lady: The English Theatre: The Restoration Theatre

- 12.0 Lunch Music

- 12.15 p.m. Community Sing (From the Strand Theatre)

- 1.30 Broadcast to Schools

- 2.0 Local Weather Conditions

- 2.1 Music of the British Isles

- 2.15 Starlight, introducing the stars of popular entertainment

- 2.30 Music While You Work

- 3.0 Variety

- 3.30 CLASSICAL HOUR  
Quartet in E Flat, Op. 51  
Dvorak

- The Moldau (Vltava) Smetana

- 4.30 Children's Hour: "Robin-son Crusoe"

- 6.0 Dinner Music

- 6.30 LONDON NEWS

- 7.0 Review of to-morrow's field for the Forbury Park Trotting Club's Meeting

- 7.30 EVENING PROGRAMME  
"Streamline," a variety half-hour  
(BBC Programme)

- 8.0 "Melody Cruise"

- 8.20 "Dad and Dave"

- 8.44 "Short and Sweet"  
(BBC Programme)

- 9.0 Overseas and N.Z. News

- 9.30 The Minneapolis Symphony Orchestra  
Shepherds Hey Grainger

- 9.34 Readings by Professor T. D. Adams: "Half Cricket! Glorious manly British game. First of all sports." James Love, 1765

- 9.56 Minneapolis Symphony Orchestra  
Country Gardens Grainger

- 10.0 Jimmy Dorsey and his Orchestra

- 10.15 Eric Winstone and his Orchestra

- 11.0 LONDON NEWS

- 11.20 Close down

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy

- 4.45 At the Console

- 6.0 Favourite Orchestral Pieces

- 6.30 Hits of Yesterday

- 7.0 "Just for You"

- 7.14 Piano Rhythm

- 7.30 Popular Parade

- 8.0 Music by Modern British Composers  
Sir Thomas Beecham and the London Philharmonic Orchestra  
Over the Hills and Far Away  
Debussy

- 8.15 Clifford Curzon and Benjamin Britten (two pianos)  
Mazurka Elegiac, Op. 23, No. 2  
Britten

- 8.23 John Barbirolli and the Halle Orchestra  
Symphony No. 5 in D  
Vaughan Williams

- 9.0 The Music of Manhattan

- 9.15 A Story to Remember

- 9.30 It's Swing Time

- 10.0 This Week's Featured Composer: Handel  
Sir Henry J. Wood and the Queen's Hall Orchestra  
Berenice Overture

- 10.8 Kathleen Ferrier (contralto)  
Come to Me, Soothing Sleep ("Otho")

- 10.12 Leon Goossens (oboe), with Basil Cameron and the Liverpool Philharmonic Orchestra  
Concerto Grosso in G Minor, Op. 3, No. 10

- 10.21 Lawrence Tibbett (baritone)  
Defend Her! Heaven

- 10.25 Sir Thomas Beecham and the London Philharmonic Orchestra  
The Gods go a-Begging

- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

#### 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Correspondence School Session (see page 34)

- 9.32 Morning Variety

- 10.0 Devotional Service

- 10.15 "The Music of Doom"

- 10.30 Music While You Work

- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools

- 2.0 Hollywood Spotlight

- 2.17 "The Channings"

#### 2.30 CLASSICAL HOUR

- Danse Macabre, Op. 40  
Saint-Saens

- Ballade for Piano and Orchestra, Op. 19  
Faure

- Iberia  
Debussy

- 3.15 John McHugh (tenor)

- 3.30 Music While You Work

- 4.0 "I Live Again"

- 4.15 A Spot of Humour

- 4.30 Children's Hour: "Coral Island"

- 6.0 Dinner Music

- 6.30 LONDON NEWS

- 7.0 Budget of Sport (The Sportsman)

- 7.15 Gardening Talk

- 7.30 On the Dance Floor

- 8.0 Music From Italian Operas

- 8.30 Radio Theatre: "The Ghost Who Sneezed"

- 9.0 Overseas and N.Z. News

- "The Discovery of Otago," by Dr. A. H. McIntock: The first talk in the Otago Centennial series

- 9.30 Dickens Characters: "Mr. and Mrs. Vincent Crummles and Co." (BBC Programme)

- 10.0 The Band of H.M. Welsh Guards

- 10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers' All  
 10. 0 Devotions: Rev. J. K. Reid  
 10.20 For My Lady: Famous Women: The Empress Elizabeth  
 11. 0 Auckland Racing Club: At Ellerslie  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The Philharmonia Orchestra  
 "Der Freischütz" Overture Weber  
 7.40 THE FLORIAN HARMONISTS  
 A Farewell Thiman  
 Ships of Arcady Head  
 Rain Curran  
 Moon Marketing Weaver  
 (A Studio Recital)  
 7.52 INA BOSWORTH (violin)  
 Suite in E Willan  
 Gigue Scarlatti  
 (A Studio Recital)  
 8. 4 Sergei Rachmaninoff  
 (piano)  
 Polka de W. R. Rachmaninoff  
 The Three Horse Sleigh Tchaikovsky  
 8.12 JUNE TRELAWNEY  
 (soprano)  
 Let Me Wander Handel  
 Santuzza's Aria Mascagni  
 Morning Speaks  
 Waltz Song German  
 (A Studio Recital)  
 8.25 Edmund Kurtz (cello)  
 Adagio Grazioli  
 8.29 KENNETH KINGDON  
 (baritone)  
 I Love Thee Grieg  
 Lassie O' Mine Walt  
 I Heard You Singing Coates  
 Parted Tosti  
 (A Studio Recital)  
 8.41 City of Birmingham Orchestra  
 Norwegian Dances Grieg  
 8.57 Station Notices  
 9. 5 Professional Wrestling:  
 Auckland Town Hall  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "Out of the Smoke," by Edward Harding. The door opened and she fell from the railway carriage. Who was the murderer? (NZBS Production)  
 8.30 Spotlight on Music  
 9. 0 Milhaud  
 Symphony Orchestra conducted by the Composer  
 La Creation du Monde  
 9.17 Charles Panzera with Orchestra  
 Lamentation  
 Le Chant du Laboureur  
 ("Poemes Juifs")  
 9.24 The Antwerp Coecilia Chorus with Orchestra and Soloists  
 L'Orestie D'Eschyle  
 9.40 E.L.A.R. Symphony Orchestra  
 "Prince Igor" Overture Borodin  
 9.48 K. Derjinska and A. Pirogov with Bolshoi Theatre Orchestra  
 Scene of Yaroslava with Vladimir Galitsky ("Prince Igor") Borodin  
 9.58 Constant Lambert and the Halle Orchestra  
 Symphony in B Minor Borodin  
 10.30 Close down

# DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA.  
 2YH, 3ZR, 4YZ.

# 12M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety  
 1.30 p.m. Soccer Match, at Blandford Park  
 3. 0 League Match, at Carlaw Park  
 4.45 Variety  
 5.30 Music for the Piano  
 6. 0 Evening Star  
 6.15 Dinner Music  
 6.45 Ted Healy and his Orchestra  
 (From the Studio)  
 Songs from the Shows  
 7.15 Fresh Heir  
 7.45 Dancing Time  
 8. 0 Overseas and N.Z. News  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Military Band Programme  
 9.30 Local Weather Conditions  
 9.32 Morning Star: Bebe Daniels (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clifford"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 Local Weather Conditions  
 Saturday Afternoon Matinee  
 5. 0 Children's Hour: "The Clarinet," by Donald Inglis; "Further Adventures of Koaly and Fitzherbert," by Aunt Jane, and Songs by Uncle Ernest  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 Home-Town Variety  
 8. 0 Hutt Valley Memorial Technical College Concert  
 Musical Director: Rudolph Mc-Lay  
 9. 0 Overseas and N.Z. News  
 9.25 The Old-Time Theatre  
 9.40 Old-Time Dance Programme  
 10. 0 Sports Summary  
 10.10 Square Dance  
 10.20 Old-Time Dance Programme (continued)  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Sweet Rhythm  
 5.30 Eugene Pini and His Tango Orchestra  
 6. 0 Songs for Sale  
 6.30 To Town on Two Pianos (BBC Production)  
 6.45 Music of Manhattan  
 7. 0 Eric Winstone and his Orchestra  
 7.30 Down Among the Baritone and Basses  
 7.45 The Masqueraders  
 8. 0 Variety Magazine  
 8.25 "Jubilee for Sir Jeremy," the adventures of a Victorian statue, by H. R. Jeans (NZBS Play)  
 9. 0 The Halle Orchestra, conducted by John Barbiroli  
 Suite from "The Mastersingers of Nuremberg" Wagner  
 9.16 The Berlin Philharmonic Orchestra, conducted by Furtwangler  
 Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky  
 10. 0 Music for Romance (BBC Production)  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It Session"  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "The Meeting Pool"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "The Family Doctor"  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 11.15 Grand Hotel (new feature)  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Accordioniana  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 Sports Results

# 7.30 EVENING PROGRAMME

"Double Bedlam: Last Ditch" (BBC Programme)

8. 0 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Hansel and Gretel Overture Humperdinck  
 8. 8 RACHEL PLANK (mezzo-soprano)  
 All on a Summer's Day McBeth  
 For England Murray  
 I'll Walk Beside You Dickson  
 Lullaby (A Studio Recital)  
 8.22 Carroll Gibbons and the Savoy Hotel Orpheans  
 Serenade Moszkowski  
 The Song is Ended Berlin  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 9.30 Sweet Dance Music  
 10.15 District Sports Round-up  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results  
 7.10 Listeners' Own Session  
 8. 0 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Espana Chabrier  
 8.10 Conchita Supervia (mezzo-soprano)  
 Chavelitos Valverde  
 Beniamino Gigli (tenor)  
 It Is You Sandoval  
 8.16 Cordoba Philharmonic Orchestra  
 La Habanera Lucena  
 8.20 Fritz Kreisler (violin)  
 Tango Alberiz  
 Malaguena  
 8.28 Boston Promenade Orchestra  
 Goyescas Intermezzo Granados  
 8.30 "Stand Easy": variety programme featuring the British Comedian Cheerful Charlie Chester  
 9. 3 Louis Levy's Gaumont-British Symphony  
 9. 8 "Fresh Heir"  
 9.30 Light Recitals: Vladimir Selinsky (violin), Millicent Phillips (soprano), and Boston Promenade Orchestra  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 The Merry Wives of Windsor Overture  
 8.14 Fanny Heldy (soprano)  
 8.35 Stanley Holloway  
 8.50 The Andrews Sisters  
 9. 4 BBC Programme  
 9.30 Dance Programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 9. 0 Dusting the Shelves  
 9.30 Personality Parade  
 10. 0 Len Fillis and his Orchestra  
 10.10 For My Lady: Musical Comedy Stars, Dennis King  
 10.30 Devotional Service  
 10.45 Lew White Entertainers  
 11. 0 Tunes of the Times  
 11.30 Favourite Songs from Favourite Shows  
 11.45 These are New  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Sesta

5. 0 Children's Session: Susie in Storyland: "King John and the Abbott of Canterbury," and "Oliver Twist"

5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME

Contrasts  
 Orchestra:  
 Humoresque Dvorak  
 Sketch:  
 The 'Ole in the Road Seamark  
 Vocal:  
 Anatole of Paris Fine  
 Vocal: Singing a Happy Song Stern  
 Sketch: Modern Colour Poems Hulbert  
 Piano: After You've Gone Layton  
 Vocal: The Vamp of Baghdad Chester

8. 1 "The Corsican Brothers"  
 8.26 Partners in Harmony:  
 Vocalists: King Crosby, Connie Boswell, Bob Hope, Shirley Rogers, and Rawicz and Landauer

8.41 "This Correspondence Must Now Cease": Thackeray v. Dickens

8.56 Richard Leibert (organ)  
 Serenade Pienne

9. 0 Overseas and N.Z. News  
 9.30 Music for Romance, by Reg. Leopold and his Orchestra (A BBC Transcription)

10. 0 District Sports Summary  
 10.15 Famous Orchestras and Concert Soloists: Elisabeth Schumann, Richard Crooks, Benno Moiseiwitsch and the National Symphony Orchestra of England

11. 0 LONDON NEWS  
 11.20 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.15 Music Popular and Gay  
 7.30 "The House that Margaret Built"  
 7.43 For Chorus and Orchestra  
 8. 0 Students' Orchestral Society's Concert  
 The Orchestra:  
 "The Marriage of Figaro" Overture Mozart  
 Carline Tamplin (contralto)  
 The Orchestra  
 First and Second Movements of Petite Suite de Concert Coleridge-Taylor  
 Suite for Strings, with Flute and Clarinet Obligato Fletcher

Mary Dodds (piano)  
 Etude in D Flat Liza  
 String Group (Primary School, ages 6 to 12)  
 Barcarolle Hartley  
 March  
 Orchestra  
 L'Arlesienne Suite No. 1 Bizet  
 John Dodds (violin)  
 Second Movement from Sonata in A Handel  
 Carline Tamplin (contralto)  
 Orchestra  
 The Little Sandman Brahms  
 Adagio Beethoven  
 Minuetto Haydn  
 Moto Perpetuo Bohm  
 Natalie Butcher (violin)  
 Second Movement from Concerto in D Minor Wieniawski

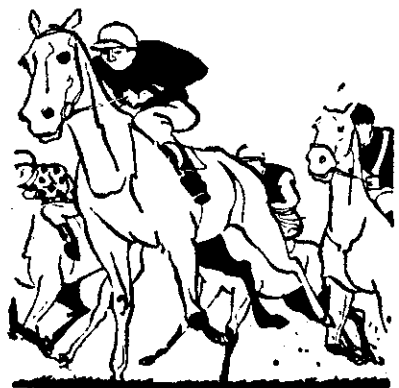
Orchestra  
 Marche Militaire Schubert  
 Good Night Song Mira Larsen  
 (From the Civic Theatre)

10. 0 Humour and Harmony  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Favourites from Serious Music  
 9.15 Tommy Dorsey and his Orchestra  
 9.30 Light Orchestral Music and Ballads  
 10. 0 Our Garden Experts: R. P. Chibnall



From 11.0 a.m. on Saturday, October 11, 1YA will be broadcasting commentaries on the Auckland races at Ellerslie

Local Weather Report from 2B's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Saturday, October 11

Local Weather Report from 2B's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning  
8.45 Auckland Weather Forecast  
9.0 Bachelor Girl Session (Betty), including Hollywood Headlines  
9.45 We Travel the Friendly Road with The Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme  
12.0 Music and Sports Flashes  
12.30 Gardening Session  
1.30 12B Happiness Club (Joan)  
2.0 Priority Parade  
3.0 Carmen Cavallaro  
3.15 Is This Your Favourite Tenor?  
4.30 From the Variety Stage  
4.45 The Papakura Programme  
4.30 The Milestone Club  
5.0 The Sunbeam Session  
5.20 We Keep the Records Spinning  
5.30 Children's Competition Corner  
5.45 Sports Results Session (Bill Meredith)
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Ovaltineys  
6.30 Great Days in Sport  
6.45 Interlude of Music  
7.0 Please Play For Me  
7.30 Empress of Destiny  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 The Pace That Kills  
9.0 Doctor Mac  
9.15 Musical Programme  
10.0 A Programme by British Artists  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands: John Kirby  
11.0 Dance Little Lady  
11.15 Dance Music  
12.0 Close down

Do you know the latest score in the competitive civic programme, Challenge of the Cities? He listening at 8 o'clock to-night for the latest crop of challenges—the scope is New Zealand wide.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Rocky Mountain Rhythm  
8.15 Sports Review  
8.45 Music in the Mayerl Man-ner  
9.0 Bachelor Girls session  
9.30 Alex Templeton  
10.0 Gardening session (Snowy)  
10.15 Housewives' Quiz (Mar-jorie)  
10.30 Harry Lauder Medley  
11.0 This Week's Composer: Friml  
11.15 Two Friends in Harmony: Ivor Moreton and Dave Kaye  
11.30 Sports session  
11.45 What Donald Novis Sings  
12.0 Mid-day Melody Menu  
2.0 p.m. Boston Promenade Or-chestra  
2.15 Sports Summary  
2.30 Andy Iona and His Islanders  
3.0 Gems from Musical Com-edy  
3.30 Rhythmic Revels  
3.45 Sports Summary  
4.0 George Formby  
4.15 Cinema Organists  
4.45 Billy Cotton and His Band  
5.0 Music from the Bands  
5.15 News from the Zoo

- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Ovaltineys  
6.30 In Tune with the Times  
6.45 Sports Results  
7.0 Colgate Cavalcade  
7.30 Empress of Destiny  
7.45 My True Story  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Paul Robeson  
9.1 Doctor Mac  
9.15 Classic Jazz Songs  
9.30 Paula Green and her Or-chestra  
10.0 Music That Will Live  
10.30 There Ain't No Fairies: The Flying Trunk  
10.45 Frank Sinatra  
11.0 Latest Dance Music  
11.15 Radio Supper Club: Meet Perry Como  
11.30 Stan Kenton and his Band  
11.45 Betty and Marion Hutton  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
8.15 To-day's Sports (The Toff)  
9.0 Bachelor Girl Session  
9.35 Barnabas Von Gecky  
9.45 Nitwit Network  
10.0 Playboys from Mayfair  
10.15 Movie Magazine  
10.30 Striking A New Note  
10.45 Music at their Finger Tips  
11.0 Millicent Phillips  
11.15 Kings of Corn  
11.30 For the Week-end Gardener  
12.30 Back to the Luncheon Menu  
1.3 Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Local Limelight: Eva Ful-ton (soprano)  
3.15 Interlude with Marek Weber  
4.0 Shepherd's Pie  
4.30 Children's Garden Circle  
4.45 Children's Session  
5.0 Kiddies Concert  
5.15 News from the Zoo: Polar Bears  
5.45 Sports Results

- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Ovaltiney Programme  
6.30 Let's Get Together  
6.45 Just Out of the Box  
7.0 Colgate Cavalcade  
7.30 Empress of Destiny  
7.45 Full Turn  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.1 Doctor Mac  
8.15 To Whom It May Concern  
8.30 Around the Fireside  
10.15 Born to Blush, featuring Oliver Wakefield, Ronald Fran-kau, Beatrice Kay and Jackie Hunter  
10.30 Famous Dance Bands: Alvina Roy  
10.45 Like Nothing on Earth, with Spike Jones  
11.0 Dancing Time  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
9.0 Bachelor Girls' Session (Maureen)  
10.0 Novelty Numbers by Jump-ing Jive  
10.15 Pattern in Strings  
10.30 Hawaiian Harmony  
11.0 Music of the Dance Bands  
11.30 A Musical Mixture  
12.0 Music, Mirth and Melody  
12.30 p.m. Happy Melodies  
1.0 Of Interest to Men (Ber-nie)  
1.30 Featuring Ted Heath and his Music  
2.0 Everybody Sing  
2.15 Sports Summary  
2.30 Melodies from Walt Dis-ney Films  
3.0 The Kentucky Minstrels Entertain  
3.15 Sports Summary  
3.30 Maori Melodies with Gil Dech and his Concert Orchestra and the Rotorua Maori Choir  
4.0 Radio Digest  
4.40 Sports Summary  
4.45 The Voice of Youth, with Peter  
5.15 4ZB Radio Players

- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Ovaltiney Programme  
6.30 Mr. Meredith Waika Out  
6.45 Sports Results (Bernie Mo-Connell)  
7.0 Colgate Cavalcade  
7.30 Empress of Destiny  
7.45 Reserved  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Toralf Tollefsen, Swedish Accordionist  
9.30 Globe-Trotting in Music  
10.0 Band Wagon  
10.30 and 11.20 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Saturday Specials  
9.0 Morning Request Session  
9.32 Vocal Interlude: Marie Green  
9.45 Sweet Melodies  
10.0 Workers' Playtime  
10.30 Richard Tauber (tenor)  
10.45 Bright Variety  
11.0 Boston Promenade Orches-tra  
11.15 Vera Lynn, Frances Lang-ford  
11.30 Teen Age Show  
12.0 Music and Song  
12.15 p.m. Sports Summary  
12.30 Dominion Weather Forecast  
12.35 Gardening Session  
1.15 Fred's Second Summary  
2.0 Foden's Motor Works Band  
2.15 Sports Summary  
2.18 Song Spinners  
2.45 Afternoon Dancing  
3.0 Reminiscent Mood  
3.15 Sports Results  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.15 Here's that Fred Again  
4.30 Music Variety  
4.45 Sunset Roundup  
5.0 Fumbombo, the Last of the Dragons  
5.15 Spotlight on The Charlo-teers  
5.30 Long, Long Ago  
5.45 News from the Zoo

- EVENING PROGRAMME**  
6.0 Saturday Serenade  
6.30 Two Band Jamboree  
6.45 Sports Results  
7.0 Drive Safely Talk  
7.15 If You Please, Mr. Parkin  
7.30 This and That, compered by Dalin  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Harvest of Stars  
8.45 Great Days in Sport (final broadcast)  
9.0 Doctor Mac  
9.15 The Old Songs  
9.31 Our Feature Band  
10.0 Close down

- 10.15 You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. Saturday Matinee  
4.45 Sports Summary  
5.0 Children's Hour: Aunt Pat  
5.45 Tea Dance  
6.0 "Fate Blows the Whistle"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary  
7.30 EVENING PROGRAMME  
3ZB's Radio Digest  
8.0 "Sorrel and Son"  
8.30 Serenade  
9.0 Overseas and N.Z. News  
9.30 Robinson Cleaver (organ)  
10.0 Sports Summary  
10.10 Saturday Night Dance  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Tunes of the Times  
9.15 From the Rudolph Friml Shows  
9.30 Local Weather Conditions  
9.32 Music While You Work  
10.20 Devotional Service

- 10.40 For My Lady: "To Have and to Hold"  
11.0 Forbury Park Trotting Club  
11.15 Songs of the Islands  
11.30 The Symphony of Music  
12.0 Lunch Music  
2.0 p.m. Local Weather Con-ditions  
2.1 Saturday Matinee  
4.45 Sports Summary  
5.0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
7.0 Sports Results  
7.30 EVENING PROGRAMME  
Music for Pleasure: "So You Don't Like the Classics" in which we assess the debt which Tin Pan Alley owes to more serious music  
8.0 Yesterday and To-day  
Dunedin Music-Students' Club Chorus, conducted by John Mathe-son  
Early English Music, introducing compositions by Campton, Dow-land and Gibbons  
8.20 The Boston Promenade Orchestra conducted by Arthur Fiedler  
Sally in Our Alley arr. Bridge  
8.23 Olive Groves (soprano) and George Baker (baritone)  
More Ruthless Rhymes for Heartless Homes  
Hely-Hutchinson  
8.40 London Town: Eric Coates

- 9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. Light Music  
5.0 Famous Orchestras: The Victor Symphony Orchestra, featuring The Heart of the Sym-phony, a symphonic anthology of eight masterpieces  
5.30 Music from the Theatre  
6.0 Dance Music  
6.30 George Wright (Hammond organ), and Thomas Hayward (tenor)  
6.45 Cuban Rhythm  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Sammy Kaye's Song Par-ade  
8.30 "Mr. and Mrs. North"  
9.0 Classical Music: Haydn's Symphonies (14th of series)  
Bruno Walter and the Vienna Philharmonic Orchestra  
Symphony No. 96 in D  
9.20 Arthur Rubinstein (piano)  
Toccata in C  
Bach, arr. Busoni  
9.37 Aubrey Brain (horn), with Sir Adrian Boult and the BBC Symphony Orchestra  
Concerto for Horn in E Flat, K.447  
Mozart

- 9.55 Adolf Busch (violin)  
Siciliano  
Geminiani, arr. Busch  
Suite in A Vivaldi  
10.4 Sir Thomas Beecham and the London Philharmonic Orchestra  
The Great Elopement  
Handel, arr. Beecham  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
9.0 "Homestead on the Rise"  
9.15 Hill Billy Round-up  
9.30 Health in the Home: Dental Hygiene: Pregnancy  
9.33 Orchestras of the World  
10.0 Devotional Service  
10.15 "The Bright Horizon"  
10.42 Ballads Old and New  
11.0 "Girl of the Ballet"  
11.24 Rhythmic Revels  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
3.30 Humorous Interlude  
4.0 The Floor Show  
5.0 Children's Hour  
5.30 Light Orchestral Pro-gramme  
6.0 Spotlight  
6.10 Sports Results  
6.30 LONDON NEWS  
7.0 Saturday Night Hit Parade  
7.15 Crosby Time  
7.30 Old Time Music Hall  
8.0 Modern Dance Hour

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8. 0 With the Kiwis in Japan  
 9.20 Players and Singers  
 11. 0 PRESBYTERIAN SERVICE:  
 Somerville Memorial Church  
 Preacher: Rev. J. L. Gray  
 Organist: John Corbett  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by  
 Wickham Steed  
 2. 0 "The Written Word: Dia-  
 lists and Letter Writers: Lady  
 Mary Wortley Montagu"  
 (BBC Programme)  
 2.15 "To Boo or not to Boo,"  
 talk by Boyd Neel, conductor  
 of the Boyd Neel String Or-  
 chestra  
 2.30 Round the Bandstand  
 3. 0 Orchestral Matinee, fea-  
 turing the Detroit Symphony  
 Orchestra with Donald Dickson  
 (baritone)  
 3.30 Half an Hour at the Proms  
 4. 0 HELEN HOPKINS QUAR-  
 TET, with George Hopkins  
 (baritone)  
 Quintet in A, K.581 Mozart  
 (A Studio Recital)  
 4.25 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 7. 0 METHODIST SERVICE:  
 Maori Mission, Alredale Street  
 Preacher: Rev. Maharaia Winiata  
 8.15 EVENING PROGRAMME  
 EDITH ROBERTS (soprano) and  
 ALAN POW (piano)  
 Songs:  
 The Post  
 The Trout  
 Piano:  
 Improvisation in G Flat  
 Songs:  
 The Hurdy Gurdy Man  
 Spring Dreams  
 Piano:  
 Moment Musical in A Flat  
 Moment Musical in F Minor  
 Song:  
 Margaret at the Spinning  
 Wheel Schubert  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori  
 9.33 Music For Strings and  
 Organ  
 Sonata in G Minor for Strings  
 and Organ Handel  
 Six German Dances Mozart  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8.30 Choral Programme  
 Mass in E Minor Bruckner  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Entr'acte  
 11. 0 Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Variety  
 3. 0 Radio Bandstand  
 3.20 Vocal and Instrumental  
 Medleys  
 3.40 Cinema Organists  
 4. 0 Popular Artists  
 5. 0 Glimpses at the Classics  
 5.20 Operetta  
 5.40 Guess the Tunes  
 6. 0 Family Hour  
 7. 0 To-night's Composer:  
 Hindemith  
 8. 0 Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 9. 0 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 "This Sacred Isle": St. Paul's  
 Cathedral  
 10. 0 Music by the Citadel Sal-  
 vation Army Band  
 10.30 For the Music Lover

# Sunday, October 12

## DOMINION WEATHER

### FORECASTS

7.15 a.m., 12.30 and 9.1  
 p.m.: 1YA, 2YA, 3YA and  
 4YA (2YH, 3ZR and 4YZ, at  
 12.30 and 9.1 p.m. only).

11. 0 ANGLICAN SERVICE:  
 Cathedral Church of St. Paul  
 Preacher: Canon D. J. Davies  
 Choirmaster and Organist: Albert  
 Bryant  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by  
 Wickham Steed  
 2. 0 Arthur Schnabel (pianist)  
 with the London Philharmonic  
 Orchestra conducted by Dr. Mal-  
 colm Sargent  
 Concerto No. 2 in B Flat, Op.  
 19 Beethoven  
 2.30 Celebrity Artists  
 2.45 In Quites and Places Where  
 They Sing  
 4. 0 Harry Horlick and his Or-  
 chestra  
 4.15 MARION McMASTER  
 (soprano)  
 Like to a Damask Rose  
 The Poet's Life  
 Rondel  
 The Shepherd's Song Elgar  
 (A Studio Recital)  
 4.30 Science at Your Service:  
 "Earthquakes and Their Causes,"  
 presented by Guy Harris, B.A.,  
 D.Sc., D.Ph.  
 5. 0 Children's Song Service:  
 Salvation Army Junior Choir and  
 Uncle Sam  
 5.45 Sunday Serenade  
 6. 0 The Orchestral Half-hour:  
 The London Palladium  
 6.30 LONDON NEWS  
 7. 0 CHURCH OF CHRIST  
 SERVICE: Wellington South  
 Preacher: Mr. H. C. Rischhoff  
 Organist: Mrs. M. R. Downey  
 8. 5 EVENING PROGRAMME  
 "Il Trovatore" Verdi  
 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in  
 Maori  
 9.32 "Il Trovatore" (continued)  
 10.45 A Quiet Session with the  
 Salon Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Miscellaneous Melodies  
 6. 0 Musical Odds and Ends  
 6.30 Cinema Organ Time  
 6.45 Solo Spotlight  
 7. 0 Soft Lights and Sweet  
 Music  
 7.15 The Ladies Entertain  
 8. 0 A Survey of French Music  
 Wanda Landowska (harpsichord).  
 Music for Clavecin Couperin  
 8.16 Boston Symphony Orches-  
 tra, conducted by Koussevitzky  
 Solo Violin: William Primrose  
 Harold in Italy Berlioz  
 9. 1 Maggie Teyte (soprano)  
 9.13 Galimbe String Quartet  
 String Quartet in B Flat  
 Milhaud  
 9.25 M. Merckel (violin), Mme.  
 Marcelle-Herson (cello), and  
 Mlle. Eliane Zurlub-Tenroc  
 (piano)  
 Trio Ravel  
 9.49 Philharmonic String Trio  
 Trio for Violin, Viola, and  
 Cello Francaix  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Mil-  
 itary Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 Hall of Fame: Featuring  
 the World's Great Artists  
 8.30 "Bad and Brave"  
 8.43 Melodious Memories  
 9. 2 "The Vagabonds," A story  
 of a small company of strolling  
 players  
 9.15 "Disraeli"  
 9.45 Your Presence W. Schuman  
 Fulfillment Russell  
 7.53 The Philadelphia Orches-  
 tra conducted by E. Ormandy  
 Essay for Orchestra Barber  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from  
 2YA  
 8. 5 Shamrocks  
 8.20 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Pro-  
 gramme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Picore  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by  
 Wickham Steed  
 2. 0 "The Written Word: Dia-  
 lists and Letter Writers: Dorothy  
 Wordsworth and Ruth Pitter"  
 2.15 Matinee Performers  
 3. 0 The RBC Symphony Orches-  
 tra, conducted by Boul-  
 Welsh Rhapsody German  
 Second Dance Rhapsody Delius  
 3.30 THE NAPIER JUNIOR  
 CHOIR, conducted by Madame  
 Mercer  
 Nymphs and Shepherds Purcell  
 Ye Who Can Measure Blossomtime Mozart  
 Morning Invitation Quilter  
 Art Thou Troubled? Veasey  
 (A Studio Recital) Handel  
 4. 0 The Albert Sandler Trio  
 4.30 "More Historic N.Z. Es-  
 tates: Early Rangitikei and the  
 Wilson Family," by Douglas  
 Cresswell  
 5. 0 Musical Comedy Memories  
 5.30 The Light Orchestra  
 5.45 Piano Parade  
 6. 0 Songs by Men  
 6.15 At the Console  
 6.30 LONDON NEWS  
 6.45 RBC Newsreel  
 7. 0 METHODIST SERVICE,  
 Napier  
 Preacher: Rev. W. R. Francis,  
 B.A., B.D.  
 Organist: Ross Lewis  
 Choirmaster: J. Edwards  
 8. 5 EVENING PROGRAMME  
 "The Man Who 'Phoned,'" by E.  
 N. Taylor  
 A mysterious 'phone call made  
 an appointment, and that ap-  
 pointment had to be kept  
 (NZRS Production)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in  
 Maori  
 9.30 Serenade to the Stars, by  
 the Sidney Torch Trio, with  
 assisting vocalists  
 (A BBC Programme)  
 10. 0 In Pensive Mood  
 10.30 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL HOUR  
 National Symphony Orchestra  
 conducted by Knudler  
 Festival Overture W. Schuman  
 7.10 The Curtis Chamber  
 Music Ensemble  
 Concerto Grosso for Piano  
 and String Orchestra Bloch  
 7.30 Gladys Swarthout (mezzo-  
 soprano)  
 Into the Night Edwards  
 A Spirit Flower  
 Serenade Campbell-Tipton  
 7.40 Charles M. Courboin  
 (organ)  
 Elegie Hadley  
 7.47 John Charles Thomas  
 (baritone)  
 Your Presence W. Schuman  
 Fulfillment Russell  
 7.53 The Philadelphia Orches-  
 tra conducted by E. Ormandy  
 Essay for Orchestra Barber  
 Close down

8. 0 Liverpool Philharmonic Or-  
 chestra conducted by Sargent  
 A London Overture Ireland  
 8.14 "The Man of Property"  
 8.42 The Halle Orchestra con-  
 ducted by Lambert  
 "Hassan" Intermezzo and  
 Serenade Delius  
 8.46 Richard Crooks (tenor)  
 Ah, Moon of My Delight Lehmann  
 How Lovely Are Thy Dwell-  
 ings Liddle  
 8.54 Light Symphony Orchestra  
 Like to the Damask Rose Elgar  
 Queen Mary's Song  
 9. 0 Dominion Weather Forecast  
 9. 4 George Boulanger's Orches-  
 tra  
 9.10 "Richardieu—Cardinal of  
 King?"  
 9.35 Light Classical Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Fore-  
 cast  
 9. 0 With the Kiwis in Japan  
 9.20 Orchestral Concert  
 10. 0 Anthony Strange (tenor)  
 The Music of Brahms  
 10.45 Lotte Lehmann (soprano)  
 11. 0 SALVATION ARMY SER-  
 VICE: The Citadel:  
 Speaker: Major W. J. Thompson  
 Bandmaster: Ken Bridge  
 Songster Leader: Edwin Danbolt  
 12.35 p.m. The Masqueraders  
 (A BBC Programme)  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by  
 Wickham Steed  
 2. 0 Band Programme  
 2.30 "The Making of a New Zea-  
 lander: Mud and Little Ships,"  
 talk by Alan Mulgan  
 2.45 Richard Crooks  
 3. 0 Halle Orchestra, conducted  
 by Constant Lambert  
 Symphony No. 2 in B Minor Borodin  
 3.27 Isobel Raffie (soprano)  
 Be Thou With Me  
 Recit: Shall Pales be the Last  
 Aria: Flocks in Pastures Green  
 Abiding Bach  
 3.38 Claudio Arrau (piano)  
 Carnival Suite, Op. 9 Schumann  
 4. 2 St. George's Chapel Choir  
 For He Shall give His Angels  
 ("Elijah") Mendelssohn  
 4. 6 Dennis Noble (baritone),  
 The Huddersfield Choral Society  
 Go in the Name of Angels  
 ("The Dream of Gerontius") Elgar  
 4.10 The National Chorus  
 The Heavens are Telling  
 ("The Creation") Haydn  
 4.15 "The Written Word: Dia-  
 lists and Letter-Writers: Samuel  
 Pepys Diary"  
 (BBC Programme)  
 4.30 Light Orchestras and Bal-  
 lads  
 5. 0 Children's Service: Canon  
 Farr  
 5.45 Organ Music  
 6. 0 Kaleidoscope: Instrumental  
 and vocal programme of familiar  
 light classics  
 6.30 LONDON NEWS  
 7. 0 ANGLICAN SERVICE: St.  
 Matthew's Church: Preacher:  
 Rev. W. E. D. Davies, Organist  
 and Choirmaster: Vernon Hill  
 8. 5 EVENING PROGRAMME  
 The RBC Symphony Orchestra,  
 conducted by Arturo Toscanini  
 Overture: La Cenerentola Rossini  
 8.13 MONICA McCAUGHAN  
 Three soprano arias from:  
 "The Marriage of Figaro" Mozart  
 (From the Studio)  
 8.28 FREDERICK PAGE (piano)  
 Toccata in D Bach  
 (A Studio Recital)

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 Melody Hour, featuring  
 three star recordings  
 7. 0 Famous Piano Pieces  
 7.15 Derek Oldham and Yehudi  
 Menuhin  
 7.30 Heart Songs  
 7.43 The RBC Theatre Orchestra  
 Dances from Henry VIII. German  
 8. 0 "Whiteoaks of Jalna"  
 8.30 Concert Hour  
 The New Light Symphony Or-  
 chestra  
 Three English Dances Quilter  
 8.38 Owen Catley (soprano)  
 Caro Nome Verdi  
 Webster Booth (tenor) and  
 Denis Noble (baritone)  
 In a Coupe Puccini  
 8.48 The Robin Hood Dell Or-  
 chestra of Philadelphia  
 Barcarolle Tchaikovsky  
 8.52 David Lloyd (tenor)  
 Speak for Me to My Lady Mozart  
 8.56 The Boston Promenade  
 Orchestra  
 The Secret of Suzanne Over-  
 ture Wolf-Ferrari  
 9. 1 The Sadler's Wells Orches-  
 tra  
 William Tell Ballet Music Rossini  
 9.11 The RBC Choral Society  
 conducted by Leslie Woodgate  
 How Lovely are the Messen-  
 gers  
 Happy and Blest are They  
 And the Glory of the Lord  
 Hallelujah Chorus Handel  
 9.30 Star for To-night:  
 "Things that Walk in the Night"  
 by Rex Rients  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon  
 9. 0 With the Kiwis in Japan  
 9.30 Favorite Movements from  
 Major Works  
 2nd Movement, Violin Con-  
 certo Tchaikovsky  
 10. 0 Sacred Interlude  
 10.30 On Wings of Song  
 11. 0 Rambles in Rhythm  
 11.30 The Latest Releases  
 12. 0 Calling All Hospitals  
 1.30 p.m. World Affairs Talk by  
 Wickham Steed  
 2. 0 "Shamrocks": Melodious  
 Memories

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, October 12

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.33 Junior Request Session  
8.45 Auckland Weather Forecast  
8.55 Brass Band Parade (Bandmaster W. H. Craven)  
9.15 The Friendly Road Children's Choir  
11.0 Service of Song  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
3.0 Prisoner at the Bar: Storm Neilson  
4.0 The Comforter (NZBS Programme)  
4.30 Storytime  
5.0 Diggers' Session (Rod Talbot)  
5.45 Armchair Melodies

### EVENING PROGRAMME

- 6.0 Talk on Social Justice  
6.15 Irene Wicker, the Singing Lady  
6.30 Uncle Tom and the Sankey Singers  
7.0 Anglo-American Parade  
7.30 Radio Review: Dudley Wrathall  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan in a musical quiz, with assisting artists Neville Hodgson (soprano), Gregor Johnson (baritone), Phyllis and Lorna Littler (duettists)  
8.30 You Tell Us: 1ZB Asks for Your Candid Opinion  
8.45 Sunday Evening Talk  
9.0 Traditional Songs by Nettie Mackay  
9.15 A Bachelor Looks at Marriage  
9.30 This Actually Happened: History's Greatest Frauds and Houdini's Highlights  
10.0 A 1ZB Musical Presentation  
10.30 Richard Tauber  
11.0 From the Treasury of Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast session  
7.0 Popular Composers: Sam Coslow  
7.30 Harvest of Hits  
8.0 Junior Request session  
9.0 Children's Choir (Uncle Tom)  
9.30 World of Sport (Wallie Ingram)  
9.45 Melody Time: Andre Kostelanetz and His Orchestra  
10.0 Band session  
10.30 Friendly Road Service of Song  
11.0 Contrasts: Joe Venuti, Jan Peerce, and Jack Simpson  
11.30 Services session (Sgt.-Major)  
12.0 Listeners' Request session  
2.0 p.m. Serenade  
3.30 Magic of Massed Voices  
4.0 Children's Corner: Sugar Cookie Flats, told by Vernon Crane  
4.30 Andre Kostelanetz and his Orchestra  
5.0 Just William  
5.30 Music We Know

### EVENING PROGRAMME

- 6.0 Consider Your Verdict (NZBS Play)  
6.15 The Singing Lady  
6.45 Columbia Community Songs  
7.0 Prisoner at the Bar  
7.30 Anglo-American Parade  
8.0 This Actually Happened: Death Cheaters and Nursery Rhyme  
8.30 Studio Presentation: William Clothier (baritone)  
8.45 Sunday Evening Talk  
9.0 Nettie Mackay  
9.15 A Bachelor Looks at Marriage  
10.0 Your Cavalier  
10.30 Dusty Labels  
11.0 Concert Time  
12.0 Close down

The 10th anniversary of the opening of Station 2ZB is being celebrated with special programmes throughout to-day... and at 9.30 to-night, the highlights from the programmes of the last 10 years are being combined in the session First Decade of 4ZB.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Sanctuary  
9.0 Uncle Tom and His Children's Choir  
9.18 Rotunda Roundabout: British Salvation Army Bands  
10.0 Music Magazine  
11.0 Friendly Road Service  
11.30 Sports Session (The Toff)  
Junior League Rugby: Speaker, the Club Secretary  
12.0 Listeners' Request Session  
2.0 p.m. Overture with the Minneapolis Symphony Orchestra  
2.15 Charles Kullman  
2.30 Piccadilly Profile: Gracie Fields  
2.45 Gregor Piatigorsky  
3.0 Prisoner at the Bar: John Hamilton, Swindler  
3.30 Studio Presentation: Alva Myers (mezzo-soprano)  
3.45 From our Overseas Library  
4.45 For the Younger Set  
5.0 Storytime with Bryan O'Brien  
5.30 The Baton Speaks: Arturo Toscanini  
5.45 Landscape in Words and Music

### EVENING PROGRAMME

- 6.0 A Talk on Social Justice  
6.15 The Singing Lady: King Midas  
6.30 Anglo-American Parade  
7.0 This Actually Happened: Strange Bet and Auction; Kruger Millions  
7.30 NZBS Programme: The Opium Pipe  
7.45 Interview with Ngaio Marsh  
8.0 Public Opinion, featured speaker, A. N. Prior, Lecturer of Philosophy, Canterbury University College: Civilization  
8.30 Songs of Good Cheer  
8.45 Sunday Night Talk  
9.0 Chu Chin Chow (BBC Programme)  
10.0 Revueville  
11.30 Reverie  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 4ZB Anniversary Programme—10 Years Old To-day  
6.0 a.m. London News  
6.5 Sleepers Awake  
7.0 Bright and Breezy  
9.0 Famous Octobians, featuring the music of those whose birthday falls in October: Liszt, Bizet, Scarlatti, Verdi and Saint-Saens  
9.30 Junior Choristers  
10.0 Request Programme, for listeners whose birthday falls to-day  
11.0 Sports Reminiscences  
11.30 Salt Lake City Choir  
12.0 Combined Listeners and Hospital Favourites over the last 10 years  
2.0 p.m. Radio Matinee, including special albums  
3.30 Children's Concert from the Town Hall, with Peter and the 4ZB Choristers  
5.0 Bryan O'Brien  
5.15 Broadcast of the Picture Party given to the Orphans at the Empire Theatre on Saturday, 11th October  
5.30 The Singing Lady  
5.45 Greetings from the Minister of Broadcasting, Hon. F. Jones, and Professor Shelley, Director of Broadcasting, followed by greetings from the other commercial stations

### EVENING PROGRAMME

- 6.0 Diggers' Show  
7.0 Prisoner at the Bar: The McCoy Murder Case  
7.30 Anglo-American Parade  
8.0 This Actually Happened: Red Tape and The Perfect Murder  
8.30 Ocean Echoes  
9.0 One World Flight  
9.30 First Decade of 4ZB  
10.4 Manhattan Merry-Go-Round  
10.30 The Staff Requests: In this programme, each member of the staff at 4ZB submits his favourite recording  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Family Hour  
9.0 Salt Lake City Tabernacle Choir  
9.30 Richard Leibert (organ)  
9.45 The Islanders  
10.0 Services Session  
10.15 Keyboard Masters  
10.30 New Releases  
10.45 Recalls of the Week  
11.35 Orchestral Music  
12.0 Sunday Request Session  
2.0 p.m. Concert on the Air  
2.30 Superstition (NZBS Play)  
3.0 Songs and Songwriters: Johnnie Burke and Jimmy Van Heusen  
4.15 Three-Quarter Time  
4.30 The Story Behind the Music  
5.0 Storytime with Bryan O'Brien  
5.25 Ballet Music from "The Swan Lake"

### EVENING PROGRAMME

- 6.15 The Singing Lady  
6.30 The Album Series  
7.0 Prison at the Bar  
7.30 Anglo-American Parade  
8.0 This Actually Happened: Jacques Debandy, and The Immortal Elephant  
8.30 Spring Songs  
8.45 Sunday Night Talk  
9.0 One World Flight  
9.30 Negro Spirituals: Marian Anderson (contralto)  
9.45 Songs of Good Cheer  
10.0 Close down

Ngaio Marsh, New Zealand's outstanding writer of mystery novels will be at the 3ZB microphone at 7.45 this evening to answer the question, "Is the Detective Novel Dying?"  
\* \* \*  
Excellent dramatic entertainment will be heard from 2ZB at 6.0 to-night, in the N.Z.B.S. production "Consider your Verdict." This is a half-hour play with an unusual twist.

- 2.15 Music of Strauss  
2.30 Development of the English Novel: "Hugh Walpole"  
2.45 Waltz Time  
3.0 "Richelieu: Cardinal or King?"  
3.30 Kreisler  
3.45 Song Successes of Paul Robeson  
4.0 Songs without Words  
4.15 Dickens Characters: "Sam Weller"  
4.45 In Quiet Mood  
5.0 Sacred Song Service: Rev. M. J. Savage  
5.45 Albert Sandler's Orchestra  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Light Classics  
7.30 EVENING PROGRAMME  
The David Granville Ensemble  
8.0 Solo Recital  
8.15 Star for To-night  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 The Masqueraders, Light Orchestral Music  
9.35 "To Have and to Hold"  
9.50 Musical Miscellany  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 With the Kiwis in Japan  
9.30 Local Weather Conditions  
9.31 Light Orchestras  
10.0 Music by French Composers  
10.30 2nd Movement from Symphony in D Minor Franck  
10.45 In Quiet Mood

- 11.0 BAPTIST SERVICE: Hanover Street  
Preacher: Rev. E. W. Batts  
Organist: Miss Gladwyn Syder  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 These We Have Loved  
12.50 Barnabas von Geczy and his Orchestra  
1.0 Dinner Music  
1.30 World Affairs Talk by Wickham Steed  
2.0 Local Weather Conditions  
2.1 Dickens Characters: "Sidney Carton" (BBC Production)  
2.30 The Philharmonia String Quartet  
Quartet in G Minor Vaughan Williams (BBC Programme)  
3.0 "More Historic New Zealand Estates: T. D. Burnett of Mount Cook," talk by Douglas Cresswell  
3.16 Latest Releases  
3.30 Readings from "The Scarlet Pimpernel" by Baroness Orczy (BBC Production)  
4.0 Vladimir Horowitz (piano)  
4.12 "The Written Word: Diarist and Letter-Writers: John Wesley" (BBC Production)  
4.26 Light Opera  
4.45 The Max Hollander Strings and Thomas Hayward (tenor)  
5.0 Children's Song Service  
5.45 Peter Dawson (baritone)  
6.0 Sunday Serenade

- 6.30 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. W. Allen Stevely  
Organist and Choirmaster: Geo. E. Wilkinson  
8.0 EVENING PROGRAMME  
ARTHUR ROBERTSON (Darlton)  
Obstination Fontenailles  
Light Sliding  
Still as the Night Bohm  
Myself When Young Lehmann (From the Studio)  
8.15 Professor V. E. Gaiway, Mus.D. (Dunedin City Organist)  
Concerto in B Flat Handel  
O Come Thou Saviour of the Gentiles  
Fantasia and Fugue in C Bach  
Minor Dallier  
Morning Star (From the Town Hall)  
3.45 Sunday Evening Talk  
9.0 Overseas News  
9.22 "School of Ballet": Dancing or Love, A beloved ballerina gives her advice, by John Gundry (NZBS Production)  
10.7 Concert Hall  
10.40 At Close of Day  
11.0 LONDON NEWS  
11.20 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Favourite Artists  
7.30 Recalls: Recordings selected from the week's programmes  
8.0 "Dombey and Son"  
8.30 Show of Shows

- 9.1 Music by Modern American Composers  
Eugene Ormandy and the Philadelphia Orchestra  
Amelia Goes to the Ball Gian-Menotti  
9.5 Artur Rodzinski and the Cleveland Orchestra  
"Show Boat" Kern  
9.28 Oscar Levant (piano), with the Philharmonic Symphony Orchestra of New York, conducted by Andre Kostelanetz  
Concerto in F Gershwin  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra  
9.0 With the Kiwis in Japan  
9.30 An Offering to Orpheus  
10.30 Sacred Interlude  
10.45 Great Stories from Real Life  
11.0 Music for Everyman  
12.0 Brass Bandstand, featuring the Luton Band  
12.15 p.m. Choral Music  
12.33 Theatre Memories  
1.0 Dinner Music  
1.30 World Affairs Talk by Wickham Steed  
2.0 David Granville and his Ensemble  
2.25 "The Written Word: Diarists and Letter Writers: The Verney Letters"  
3.0 Claudio Arrau (piano)  
Carnival Suite Schumann  
3.24 Peter Pears (tenor)  
Seven Sonnets of Michelangelo Britten

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11.0 Variety Fare  
11.30 The London Philharmonic Orchestra  
Aurora's Wedding Swan Lake Tchaikovsky  
12.30 p.m. Close down

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