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here without appreciable variation on a hundred other movies; and though they do it effortlessly enough it can hardly be claimed that the players ever do much more than go through the required motions. But *The Trouble with Women* has at least one redeeming virtue. Hollywood has in the past year or so been taking psychology altogether too seriously for its own or its customers' good. This comedy goes in for some obvious but salutary ribbing, not so much of the science itself as of its more fantastic embellishments and the jargon of some of its practitioners. And when the professor, in a court-room scene, hypnotises not the subject of his experiment but the too-interested judge the audience is at least sent home with a good laugh.

NATIONAL FILM UNIT

WEEKLY REVIEW No. 318, released by the National Film Unit on October 3, shows the making of macaroni at a factory in Timaru; also "Fire Fighters' School," a very important branch of forestry; and "Nazi Film Buys Food for Britain," in which crowds flock to a Wellington cinema to see the great sports film *Olympia*, the proceeds going to buy food for Britain.

PROGRAMME CHANGES

ZB's Reorganise Evening Broadcasts

THE many listeners who follow their favourite radio serial characters through virtue and villainy, rejoicing and woe, will be interested to know that the ZB stations are re-arranging their evening programmes with the object of giving a better balance, and presenting more half-hour sessions.

Here are the principal changes for serial addicts to note:—

From Monday, October 6, *This is My Story* will replace *Daddy and Paddy* at all ZB stations, at 7.0 p.m., but the latter feature will remain unchanged in time and date at Station 2ZA. From Tuesday, October 7, the half-hour *Colgate Cavalcade* programme will be heard from 12B at 7.0 p.m., instead of on Saturdays. At Stations 2ZB, 3ZB and 4ZB this session will move from 7.15 p.m. to 7.0 p.m. on Saturdays.

The piano session, *If You Please, Mr. Parkin*, has now finished at the ZB stations, but it will still be heard from 2ZA on Wednesdays and Saturdays, at 7.15 p.m. *Consumer Time* will now be

presented at 7.0 p.m. on Wednesdays from the ZB stations, instead of *Empress of Destiny*, which will now come from 2ZA on Thursdays at 7.0 p.m., and from the ZB stations on Saturdays at 7.30 p.m.

From Thursday, October 9, at Station 12B, a new programme, *Musical Comedy Theatre*, will be broadcast at 7.0 p.m. and, from the same date, 2ZB, 3ZB and 4ZB will broadcast *Melba, Queen of Song*, at 7.0 p.m. instead of at 7.15 p.m. Also beginning on October 9, *Daddy and Paddy* will be broadcast at 7.30 p.m. on Thursdays from the four ZB stations.

Programmes for Friday evenings are unchanged. From October 11, a new request session, *Please Play For Me*, will be heard from 12B at 7.0 p.m. on Saturdays.

The new 12B feature, *Musical Comedy Theatre*, produced by E. Mason Wood, will present many vocalists well known on the Australian concert and variety stages. The narrator will be Walter Pym and the orchestra will be led by Albert Fisher. Excerpts from *Sally*, *The Lilac Domino*, *The Belle of New York*, *The Chocolate Soldier*, and *Katinka* will be presented.

SHORTWAVE HIGHLIGHTS

From Radio Australia

UNDER such titles as Magazine of the Week, Australian Scene, Background to Australia, and Australian Sporting Round-up, Radio Australia each week covers some of the more interesting events and activities in various parts of the Commonwealth. For those interested in politics or economics the programmes include the Canberra Report and Economic Review.

Stations, Frequencies, Wavelengths and Times of Transmission: Forces Programme No. 1 (to the Pacific, Japan and Asia)—VLA6, 15.20 mc/s., 19.74 metres; VLC9, 17.84, 16.82 (9.15-11.0 a.m.).

Transmission to North and South America—VLA7, 17.80 mc/s., 16.85 metres; VLC9, 17.84, 16.82 (12.0 noon-1.15 p.m.).

Forces Programme No. 2—VLB5, 21.54 mc/s., 13.93 metres. 2.0-4.0 p.m.: VLC9, 17.84, 16.82; VLG6, 15.24, 19.69; VLA9, 21.60, 13.89 (Saturday and Sunday only).

Saturday Sporting Programme to the Forces—VLB5, 21.54 mc/s., 13.93 metres; VLG6, 15.24, 19.69 (3.15-7.30 p.m.).

Transmission to North America and South Africa—VLA5, 15.32 mc/s., 19.59 metres; VLB8, 21.60, 13.89; VLG6, 15.24, 19.69; VLC9, 17.84, 16.82 (4.45-5.45 p.m.: VLB8 and VLG6, daily except Friday).

Transmission to Great Britain and Europe—VLA6, 15.20, 19.74 metres; VLB8, 21.60, 13.89 (6.15-7.30 p.m.: VLB8 daily except Saturday); VLC9, 17.84, 16.82 (6.45-7.30 p.m.).

Forces Programme No. 3—VLB10, 11.74 mc/s., 25.55 metres (8.30-11.45 p.m.); VLA6, 15.20, 19.74 (8.30-12.0 midnight).

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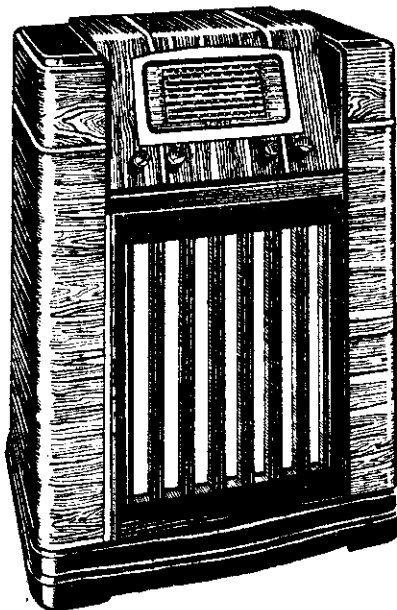
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