

NEW ZEALAND

LISTENER

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Programmes for September 29—October 5

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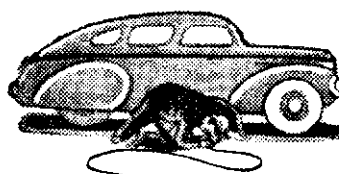
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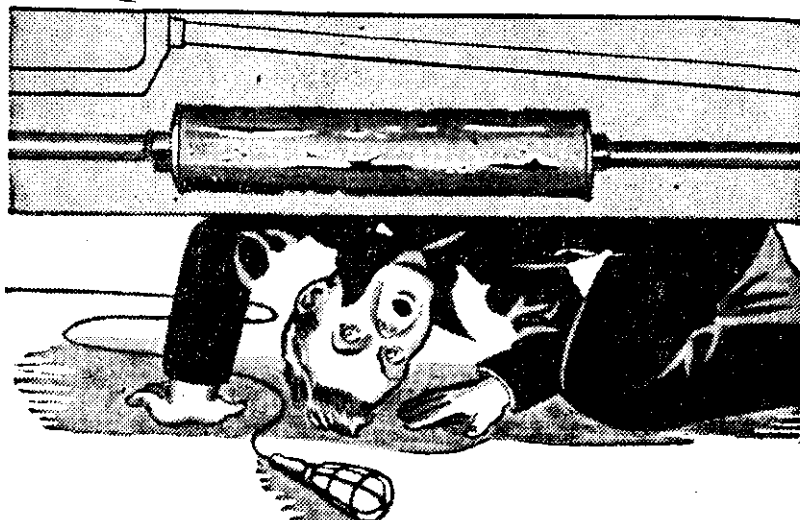
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BROADCAST PROGRAMMES

Mon. to Sun., Sept. 29-Oct. 5 34-47

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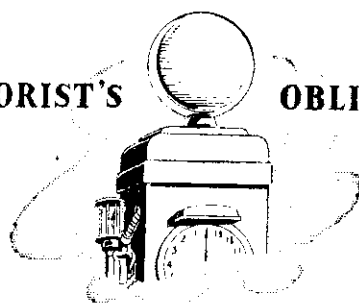


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THINGS TO COME

A Run Through The Programmes

Sinfonietta

E. J. MOERAN'S *Sinfonietta*, played by the BBC Symphony Orchestra (conducted by Clarence Raybould) will be heard from 3YA at 7.30 p.m. on Wednesday, October 1. *Sinfonietta* is one of Moeran's larger compositions and is a good example of his later style. His earlier works were mostly on a small scale—chamber music, songs, choral music, and pieces for the piano. Many of them were influenced by the folk music of Norfolk which he has studied closely. Incidentally, though Moeran spent much of his life in Norfolk, his origin is Irish. He was educated at Uppingham School, at that time one of the few English public schools which made a feature of music. He began to compose there at the age of 17. In 1913-14 he spent 18 months at the Royal College of Music in London, but for the rest of his musical education he relied mainly on his own experience and on the influence of Phillip Heseltine and Bernard van Dieren.

Death of a Sealion

WELLINGTON listeners have already had an opportunity to hear the BBC programme commemorating the Battle of Britain, and it is now to be broadcast from 1YA for the benefit of Auckland listeners at 9.30 p.m. on Wednesday, October 1. The script was compiled by the Australian commentator Chester Wilmot, and in order to present an authentic picture from both sides, he drew extensively on German naval archives, the minutes of meetings between Hitler and his advisors, shorthand notes of his speeches to his generals and admirals, and the Orders for "Operation Sealion" issued by the German Army High Command—both for the landing and for the anticipated military government of occupied Britain. Enemy war diaries and log-books have also been used, and all these, combined with similar British records, have helped to build a complete picture of the Battle, not only as it was fought in the skies, but also on the high seas, in the coastal defences, air-raid shelters, homes and factories of England. The telling of the story from both sides should make the programme of the highest interest to all listeners.

Ex America

THE young American composer Earl McDonald had the good fortune to be brought up on a Colorado cattle ranch, and he later made use of his childhood memories in his orchestral work, *Santa Fe Trail*. After some years composing and teaching he was from 1930-33 engaged in special research work (with two electrical engineers and a physicist) in the field of measurement of instrumental and vocal tone, new scale divisions, and resultant harmonies, and the recording and transmission of tone. Whether or not he incorporated any of the results of this work in his *Concerto for Two Pianos and Orchestra* (composed in 1935), listeners will be able to judge for themselves if they listen to 4YA at 8.13 p.m. on Thursday, October 2, to a recording of the work

by Leopold Stokowski and the Philadelphia Symphony Orchestra. The pianists are Jeanne Behrend and Alexander Kelberine.

Cleanliness is Next

EVERY year has its silly seasons and there are strong (if diverse) grounds for thinking Spring is the silliest of them. Husbands, for example, who have lived out the winter of their discontent and look forward to happy hours in the garden, feel exasperated when house-proud wives take the appearance of the



rathe primrose as a signal to embark on a hectic campaign of house-decorating. Out-of-the-way high corners must be denuded of cobwebs, and then there are odd painting jobs for the woodwork and a little paper-hanging here and there. Stains in the carpet, reminders of winter evening parties, cry aloud for the shampoo and only when all that is done may one take up the shovel and the hoe and go into action. But perhaps an A.C.E. talk, scheduled for 4YA at 10.0 a.m. on Friday, October 3, will present us with some short-cuts out of this drudgery. Its title is "Special Cleaning Problems."

Profile of a Parson

W. H. RODGERS, author of *Professional Portrait of a Country Parson*, writes from his own experience as a Presbyterian minister in Northern Ireland. He gives a very true picture, we are told, not only of the parson himself, but of the village community in which he lives and works. The production *Professional Portrait*, in the radio version—which is by his fellow-Ulsterman, Louis MacNeice—was originally broadcast from the BBC's Belfast studios. Now it is to be heard from 3YA on Friday, October 3, at 10.0 p.m.

Mahler's Greatest Work

THE conductor Bruno Walter, who conducts the Vienna Philharmonic Orchestra in the presentation of Mahler's *The Song of the Earth*, to be heard from 1YX on Saturday, October 4, at 9.0 p.m., is one of the greatest pupils of that composer. The story of Mahler's brilliant career as conductor of the Viennese Opera and later of the New York Metropolitan is probably familiar to many people, but his reputation as a composer had not, until recently, spread far beyond his native Germany. To-day English-speaking countries are taking an increasing interest in his nine enormous and unwieldy symphonies, mainly due to the efforts of disciples like Walter and Mengelberg. *The Song of the Earth*, generally considered his greatest work, is sometimes classified as a symphony, but is more correctly a song-cycle, and is based on the German

ALSO WORTH NOTICE

MONDAY

3YA, 7.58 p.m.: Woulston Brass Band.
4YA, 7.50 p.m.: "Masterpieces of Music."

TUESDAY

2YH, 8.0 p.m.: Napier Citizens' Band.
3ZR, 2.15 p.m.: Talk, "The American Theatre."

WEDNESDAY

2YH, 7.30 p.m.: Play, "Mr. Smart Guy."
3YA, 7.56 p.m.: "The Man of Destiny."

THURSDAY

4YA, 7.30 p.m.: Tchaikovsky's "Serenade for Strings."
4YZ, 9.30 p.m.: Play, "The Fight for Mr. Lapraik."

FRIDAY

2YA, 2.0 p.m.: The Hebrides Overture.
2YN, 9.3 p.m.: Grand Opera.

SATURDAY

1YA, 7.44 p.m.: Mount Albert Grammar School Choir.
4YA, 8.0 p.m.: Traditional English Songs.

SUNDAY

3ZR, 2.30 p.m.: "The English Novel: Arnold Bennett."
4YA, 9.58 p.m.: "The Elizabethans."

translations of six old Chinese songs. Although once described as being "among the most completely pessimistic music ever heard," its poignant and haunting beauty has, in fact, made it very popular to-day. The vocal parts in this performance are taken by Charles Kullman (tenor) and Kirsten Thorberg (contralto).

Stabat Mater

THIS choral work is a polyphonic setting by Pergolesi of the liturgical hymn of the same name which is still sung in the Roman Catholic Church. The authorship of the original text is unknown, but it is often attributed to Jacopone da Todi, who died in 1306. Pergolesi (1710-36) composed a considerable amount of sacred music, including a mass for the city of Naples commemorating the earthquake of March 20, 1731. According to popular report *Stabat Mater* was composed in 1736 after a breakdown in health following the failure of his work *L'Olimpiade*—a circumstance which calls to mind the similar story told about the composition of Handel's *Messiah*. Pergolesi is said to have retired to a Capuchin monastery, in whose peaceful surroundings his mind turned once more to the Church, causing him to write this final work which is his chief claim to fame to-day. There is still considerable controversy over the value of Pergolesi's work, and some critics maintain that "his *Stabat Mater* is melodically banal, his comic operas inferior to those of Leo and Logroscino, and his masses commonplace." Listeners will be able to form their own opinions when they hear a performance of *Stabat Mater* by the Nottingham Oriana Choir and the Boyd Neel Orchestra which will be broadcast from 2YC at 9.1 p.m. on Sunday, October 5.



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SEPTEMBER 26, 1947.

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Life Without Subsidies

WE are tempted to label this article "Peace Comes to the Kitchen," but with difficulty resist. Peace is coming to the kitchen next week, but it is not the peace that passes understanding. It is the theoretical peace that starts a practical war. On Monday morning the housewife will lose the war privilege of subsidies on meat, bacon, and sugar, and at least her sense of security with tea. She will emerge suddenly from the umbrella that has sheltered her for more than three years and shop, technically, under a wide and starless sky. And she will like it about as much as her husband liked his cold shower six or eight weeks earlier. She will complain for a day or two, look round for victims for a day or two, then settle into the new era and start looking ahead instead of backwards. But she will have her compensations. She will discover in a week or two that her coupons are beginning to annoy her less, and one day perhaps she will find herself forgetting them altogether. She will no longer buy everything that her book tells her she is allowed to buy, but ask herself how much she can afford. If the roast that now costs her 5/- every Friday goes up to six shillings or seven, she will not care very much whether the chops on Tuesday meant three coupons or five, or whether her husband on Wednesday wasted a coupon over his lunch in town. She will even begin before long to feel a vague sense of triumph and power, since the answer to all table complaints will rest in future in her husband's pocket and not in the coupon book in her shopping basket. If he wants more he will have to pay for more. If he accepts what he gets it will be because she, his loyal and competent wife, is keeping him as happy on one spoonful of sugar as he used to be on two.

LETTERS FROM LISTENERS

WILD LIFE

Sir,—I think it high time someone supported H. W. Endicott's most sincere article on the preservation of game in New Zealand. He was not, as has been interpreted by so many of your readers, advocating a policy of laissez-faire in the multiplication of various species of game in New Zealand. He was trying to convey to us an idea of what a country is like from a sportsman's point of view (and there are many hundreds in this country) when he must apply for a permit and compulsorily hire guides and outfits for the privilege of shooting only one buck per season. The greatest attraction this country has to offer to New Zealanders and travellers alike is its natural beauty and wide varieties of sport, including the hunting of numerous species of wild life. H. W. Endicott has already stated that we have animals common only to this country, Europe, and Asia. Surely this is something to be proud of and a privilege to preserve—not destroy.

I would suggest to F. K. Tucker that he re-read H. W. Endicott's article and find out exactly what he was trying to tell us. From his opening paragraph an intelligent person could see that he was most sincere and that his writings merited not disgust, but rather some deep thought. F. K. Tucker talks about hunters as slaughterers glorying in the sight of fallen mobs. That is not our policy. We shoot for the thrill of a kill. It is useless to try to explain this feeling to a non-shooter, but it is common to every hunter. The possibility of the "glorifying sight of slaughtered animals" would not be great enough incentive to tempt deer stalkers, in furtherance of their ideal, to hardships greater than those experienced by trappers. It is not an "industry" as Tucker suggests, but a sport—a man's sport and right—something that should be recognised and preserved, not thoughtlessly destroyed.

I would refer N. Atkinson to Endicott's statement in which he said, "Once our prairies teemed with buffalo—countless thousands . . . once it looked as if they could never be cleaned out—but they are." This also could and will happen to our own herds unless some thought of conservation is given to the matter.

LOVER OF OUTDOOR

(Masterton).

LATE ARRIVALS

Sir,—I disagree entirely with L. D. Austin's remarks. I think that the most admirable feature of Boyd Neel's concerts, apart from the glorious musical treat, was his insistence that late-comers should not be admitted during the performance of an item.

There is rarely an adequate excuse for unpunctuality. Reasons may be offered, but very few of them will stand the light of enquiry. The fact is that a number of people are careless in this matter and arrive late because they could not take the trouble to start early enough. Punctuality is a virtue, and Mr. Austin is the self-appointed champion of the vice that is the reverse. I know from many years' experience that in all good class concerts in England the doors are closed as soon as the conductor is ready to start and are not reopened till the first item is finished. The audience know the position and try to get to the hall in time and are quite ready to accept the consequences if they are late.

In New Zealand there are many who will not make the effort and a few who like to come in late so as to make an effective entry. Mr. Boyd Neel gave us a lesson in manners as well as in music.

A. S. ANSTISS (Auckland).

Sir,—L. D. Austin's letter is an example of the level to which people will descend in order to try to justify their own mistakes. The writer of this letter mentions "the delays and hold-ups inevitable when a large concourse of persons converges upon a single point." One would imagine that Mr. Austin, being so well aware of these "delays and hold-ups," would practise the simple expedient of leaving home a little earlier. However, when he goes on to cite "the human element which by long custom

More letters from listeners will be found on page 17

has acquired a certain latitude in the observance of punctuality," it would seem that he does not even try to be punctual, but merely hopes that Mr. Boyd Neel will join him in discourtesy and be unpunctual too. When this hope fails to materialise, he seeks to justify himself by saying that strict punctuality is an offence. When Mr. Austin sets out to catch a train scheduled to leave at 8 o'clock, I suppose he arrives at 8.10 and then blames the driver of being "unduly and unnecessarily precise" in leaving and for failing to observe a "certain latitude in punctuality."

L. WILKINSON (Wellington).

Sir,—The protest from L. D. Austin under the above heading was written on the same lines as the algebraical catch that purports to prove that 1 is equal to 2. In other words, starting from a false assumption we are asked to believe that bad manners are good. Travelling artists have often found that audiences in different cities or towns possess certain distinguishing features in character, and the Boyd Neel orchestra may have found that Wellington audiences are not as punctual as they should be. I was present at a concert in the Palmerston North Opera House at which there were music-lovers from Wanganui, Masterton, and Palmerston North. The packed house was ready by 8 o'clock, but the orchestra was delayed and the curtain did not rise until 8.15, when Boyd Neel apologised for the delay and gave the reason. It is therefore an extraordinary proceeding to attempt to excuse late arrivals by blaming the punctuality of the artists.

"PUNCTUALITY"

(Palmerston North).

POEMS FOR U.S.A.

Sir,—I read with genuine alarm that A. R. D. Fairburn was proposing to hand over to Mr. Harold Vinal the best work of our women poets. Is there any assurance that America will not use these for her own ends? I know, from personal experience, that America does not recognise World Copyright. There are many in New Zealand who do not know this!

After the abominable hash they have made of many of our beautiful old traditional songs and ballads we would do well to look ahead and safeguard ourselves. Has Mr. Fairburn read the latest American effort, i.e., the Bible in comic strip? Has he heard that glorious

Chopin's Etude in G Minor swung over the air and made into a cheap love-song?

I sincerely hope that if we women poets are not strictly covered by a genuine assurance that we are not to have our best work stolen, mauled, or mutilated that our answer to Mr. Fairburn will be No.

VIVIENNE DOWLING

(Timaru).

SINGER AND ACCOMPANIST.

Sir,—Having reached the age of three score and 10, I can remember the time when an accompanist really did accompany a singer. But listening to a recital from 2YH recently I thought it sounded like a competition between the piano and the singer, with the singer trying to make herself heard through a jangle of notes and sound; more of an obstruction than a help to the singer. If this is a trend of "modernism," then I call it a case of retrogressive advancement. Yours in great anguish.

OLD TIMER (Hastings).

NAME THE INSTRUMENT.

Sir,—While in Australia a few years ago I listened on several afternoons to Professor Bernard Heinz "Walking Through the Orchestra" with the children of the various towns which he visited. While demonstrating the oboe and the bassoon he mentioned an obsolete member of this family with a voice of intermediate pitch. This instrument has probably been superseded by the Cor Anglais, though the name (also French, but a single word) escapes me. Could any listener identify it, please?

ALTO (Hamilton East).

ORCHESTRA PROGRAMMES.

Sir,—This is not criticism of the Orchestra, of which we all ought to be proud, but of the programmes presented. Approximately a quarter of the people, listeners and audiences—the minority—prefer classical music. Three-quarters—the majority—prefer lighter or more melodious music. Examples of lighter music could be the Strauss waltzes, Eric Coates's compositions, "Warsaw Concerto," "Jealousy," and many of the records listed and played by the Boston Promenade Orchestra. Primarily the Orchestra is a broadcasting one and supported from listeners' license fees. If the above averages are at all correct, I suggest that three-quarters of the Orchestra's programmes should be suitable for the majority of listeners.

The Orchestra plays in the main centres to "record" audiences. Does it play to record "listener" audiences? Opinions of listeners on this latter point might be interesting.

Meanwhile let me answer in advance those who say that this means a lowering of standards, of failing to hitch one's musical wagon to a distant high-brow star, that best is best and only the best is good enough, and that the Orchestra can't be expected to play low-brow music and then be called upon to perform some major work with understanding and brilliance. Well, the Boston Symphony Orchestra is one of the best in the world, but the Boston Promenade Orchestra is the centre section of the Boston Symphony. Likewise, Benny Goodman, the jazz and swing band clarinettist, plays also with the Budapest String Quartet.

A. C. MUDFORD (Public Works, Kaitawa).

NOTICE TO CORRESPONDENT

"Much Preached At" (Dunedin): Too hard to follow.

WOMAN OF TWO WORLDS

THREE and a-half years in the United States, an American husband, and a baby born in Utah, have not changed Mrs. John Ashton, formerly Beatrice Hutchison, of Wellington, from a New Zealander into an American; but they have given her a much better understanding of life in the U.S.A. than the average visitor to that country can hope to acquire. She has recently returned here to settle, and will be followed soon by her husband, not because she has any quarrel with America or found it uncomfortable—on the contrary, she had "a wonderful time" there—but because she feels now that New Zealand is a very good and wholesome place in which to rear children, a country where life is admittedly quieter but relatively fuller, richer, and less artificially exciting.

Mrs. Ashton is a careful and sympathetic observer. In fact, by a combination of several circumstances, she would seem specially well equipped to interpret America to New Zealand. In an interview with "The Listener" she gave some of her impressions; and will later amplify them, and give others, in a series of special articles which she is writing for us.

WHEN Mrs. Ashton arrived in the U.S., the Pacific was in turmoil and very much in the minds of Americans—it was the period between Tarawa and Saipan—yet practically nobody seemed to have heard of New Zealand or, if people had, they thought it was either some romantic South Seas island, or a part of Australia or New Guinea. And when she told explain where she came from—as a war bride she was an object of great curiosity—the invariable reaction was "How relieved you must be to get here!"—as if New Zealand were a remote and barbarous place from which anyone should feel glad to escape.

"All the time I was in America I heard New Zealand mentioned about twice on the air," Mrs. Ashton told us. "I don't know what you have to do in the U.S.A. to make the headlines; it certainly wasn't what New Zealand was doing. Peter Fraser managed it once when he told the Hearst Press off at the San Francisco Conference. You remember he asked them to report only what had actually happened.

"Dropped from Mars"

"Arriving as I did was like being dropped from Mars on to another planet. For the first part of the time I was in America I lived in a very small community outside Salt Lake City. (Later we moved round a good deal and I had experience of some of the larger industrial centres.) The Mormons, of course, still practically control the whole State of Utah—especially financially: they are, however, beginning to lose some of their political influence. They are very strong in Idaho, too, and in Arizona. I found them very pleasant people to live among; very sober and industrious. No drinking, no smoking. If you are out visiting and light a cigarette, they'll produce a saucer as ash-tray. It's the nearest thing they'll have for the purpose."

Reverting to the ignorance of New Zealand she encountered in the States, Mrs. Ashton said that knowledge of any-

thing progressive or democratic happening in this country just didn't exist. Those few people who had heard of us were "petrified by New Zealand's socialist experiment," as they called it. It didn't matter what cross-section of the population one came across: there was the same general conviction that America had the best answer to all problems, the best way of doing everything. Yet there were some Americans, in fact a good many, who were wanting to come to New Zealand."

It is Easier to Conform

"Do you find, when you get to the States, a continuous campaign going on to Americanise you—something conscious, deliberate, and planned?"

"Yes, I think there is. For myself, I certainly learnt to dress and make-up as an American woman. You are conscious of your foreignness, your differences. You find it much simpler and more comfortable to get along as you drop off and lose your New Zealand edges and at least start to look like and behave like an American."

"Another New Zealander, a girl I had grown up with, came over with me. She tried for longer than I did to remain a New Zealander in outward appearance: for instance, to set the table and serve the meals in the New Zealand style. But it's much easier and better right from the start to settle your household in the American way than to try to hang on to your old methods of doing things. You just can't go on resisting the kind of social force that operates—and there's no point in trying to."

"In things of the mind is it the same?"

"Well, it's extraordinary how soon your conscience seems to become dulled, and how hard it is to go on fighting to retain the opinions you have grown up with—for instance, the idea that Jews and Negroes still have wings. I don't know how long I could have held on to whatever liberalism I possess if I had stayed on in America and if I hadn't had a husband who agreed with me; and also if I hadn't had the benefit of a fairly good grounding in liberalism in New Zealand as I grew up."

Liberals in a Minority

"You speak as if liberalism is a weak force in the States; yet when one reads *The New Yorker*, the *New Republic* and similar periodicals one gets the impression here that it is fairly vigorous. Is that incorrect?"

"Yes, I am afraid the liberals are only a fringe of the population in the States. Take this as a case in point:



Spencer Digby photograph

MRS. JOHN ASHTON

New Zealand is a good and wholesome place

apart from subscription copies, only three *New Yorkers* were sold in the whole of Salt Lake City. I know that because I met one of the other two persons who bought the paper. He was a professor from Harvard, and he introduced himself to me in the bookshop, saying he wanted to meet the girl from New Zealand who shared this experience with him. I have often wondered who the third person was.

"Yes, the liberal and progressive in America to-day is a rather lonely as well as a much-tried man. Here in New Zealand, after all, the liberals and progressives are in a majority; the real conservatives are in the minority. It isn't so in America, though from reading a few of the more progressive American magazines you may have come to feel that it is. The American liberal has already endured much and I think he needs some real courage to maintain his position to-day, as he watches Taft and Vandenberg and Dulles at work and sees what has been slowly and laboriously built up in the interests of Mr. and Mrs. Average American (even though they didn't realise what had been done for them or ask for it) crumbling away and disappearing. But make no mistake; these things aren't happening contrary to the will of the people. This is what the majority of people want."

"And Henry Wallace? What hope for liberalism is there in that direction?"

"I'm afraid Wallace just isn't accepted by the average American. He is small physically, but is, I think, a man of considerable stature. He is woolly, of course, in much that he says, but he has courage. Like Eleanor Roosevelt, he has

great mana—but only among a small section. Mr. and Mrs. Average American are not impressed."

Not the Plunket System

Returning to the domestic scene, Mrs. Ashton mentioned that one of the factors which had done much to give her an understanding of American life was "having and bringing up an American baby." There was in America now a big movement to let the child itself regulate its own day. "I had, of course, been brought up to believe in the Plunket system of regulating the child every hour of the day, and this was something new to me. But I think my American sisters-in-law had a more eager and natural way with their children; they weren't kept behind their mothers' skirts all the time, but were made more part of the family. The Plunket system, as I say, was my Bible at the start, and I remember once when my baby cried I was asked why I didn't pick it up and comfort it. I replied that I shouldn't because it wasn't 'mothering-time.' That was something new to them: they told me that all the time was 'mothering-time.' In that sort of way the New Zealand edges were gradually worn off me."

"N.Z. Women Look Overworked"

Time-payment was a natural and accepted system in the States, continued Mrs. Ashton. During the war there had been various safeguards for the protection of purchasers, including a 15-month limit for repayment. When a young couple got married they estimated how many labour-saving devices and gadgets they could afford for a start—whether they could afford a washing machine as well as a refrigerator, and so on. But they never thought of going without them completely. And they were not feckless; on the contrary, American housewives were very good budgeteers.

"In fact, I would like to emphasise that I haven't come back to New Zealand because America is a hard country for women. By comparison I think New Zealand women lead a hard life. I thought when I returned here that the women looked overworked. Not the men—it may be a dangerous thing to say, but I think New Zealand men look better dressed than New Zealand women, and certainly not overworked. And the children are healthy and clean, and well-dressed also. But the women, I notice, appear too tired and overworked, and a little drab. It would not, I am sure, endanger our hardihood as a nation if New Zealand women had the washing-machines, the refrigerators, the labour-saving kitchens, and the other gadgets which the American housewife takes for granted."

For the last six months of her three and a-half years in America, Mrs. Ashton worked in a nursery school. It was then, she emphasises, when she went to work among Americans, that she really began to feel she knew America. Up till then, as a war-bride from New Zealand, she had been something of a curiosity, somebody apart. "But in those last six months I learnt more and understood more than at any other time. If I had stayed six months more it might have been hard for me to leave at all."

RACKET GUT AND PLANE WIRE

Stern's First "N.Z. Concert"

ALTHOUGH Isaac Stern's current tour is his first in New Zealand, it is not the first time he has played before New Zealanders, for he met Dominion airmen when he was touring the South Pacific with his pianist, Alexander Zakin, to entertain American troops. The concerts he has been giving here, however, are in striking contrast to the performance before the airmen.

While in the New Hebrides, Stern and Zakin were invited over to a New Zealand Air Force camp for the evening. They had just given a concert to the American Army, and so Stern left his violins behind. The New Zealanders asked him to play, and he made the excuse that he hadn't his "fiddle" with him. "That's all right," said the airmen, "we have one here."

"And they brought out their fiddle. It was black and had dust on it an inch thick. The E string was a piece of aeroplane wire and the A was made of tennis racket gut. However, I played it and we all sang community songs and had a jolly good time." The New Zealanders gave Zakin a pound of tea when they left, and as they both liked tea, and got only coffee at the American camps, it was a gift they highly appreciated.

On another occasion—also in the Pacific—they were driven down a mountain in a jeep from one station to another by New Zealanders—an event which has given Stern a nervous respect for New Zealand driving. Half way down the mountain they came face to face with a truck which blocked the road. The jeep went up the embankment, round the truck and back on to the road again. "I was hanging out the

side of the jeep nearest the embankment. I was clutching my violin with one hand, and yelling blue murder—all I could see was the ground of the embankment."

Stern also visited the North Atlantic to give concerts for troops. He was asked whether the cold had been a handicap in playing in such places as Greenland and Iceland. "No," he replied with a grin, "some of the Australian halls were a lot colder."

Nonetheless, he had thoroughly enjoyed his ten weeks in Australia. He had found audiences in the Commonwealth very appreciative, and though they might not be so sophisticated as some—"that will come with time"—they were eager to listen even to pieces they did not know. "This," Stern said, "made it very pleasant for us."

Asked about his most outstanding experiences in Australia, Stern mentioned playing with Goossens conducting and also under the baton of Rafael Kubelik. "It was an interesting thing," the violinist said, "that although Kubelik and I had completely dissimilar backgrounds, he having been nearly all the time in Europe and I in America, we had almost the same outlook on music." Kubelik was a fine conductor and although he was only 33 years of age, was amazingly experienced.

Stern also praised the work of the ABC in fostering musical culture in Australia. "They are doing an excellent job and are completely on the right path."

Other Australian experiences Stern recalled were his 27th birthday party, which continued into the early hours of the next morning, and the naming of two baby kangaroos in the Melbourne zoo after him and Zakin.



Sparrow photograph
STERN and ZAKIN joke over a discussion on the score during a rehearsal at the Auckland Town Hall

Stern's New Zealand visit is part of a tour, which in ten months has involved the giving of 130 concerts and travelling some 60,000 miles. He visited Canada, Cuba, and then gave about 90 concerts in America, before leaving for Honolulu, Australia and New Zealand. After his return to the States at the conclusion of the New Zealand tour he

will have a month's rest and then will play in various parts of the States until next May, when he will go to Europe. Zakin has been with Stern since the former came to America from Europe seven years ago. They had become the best of friends, Stern said.

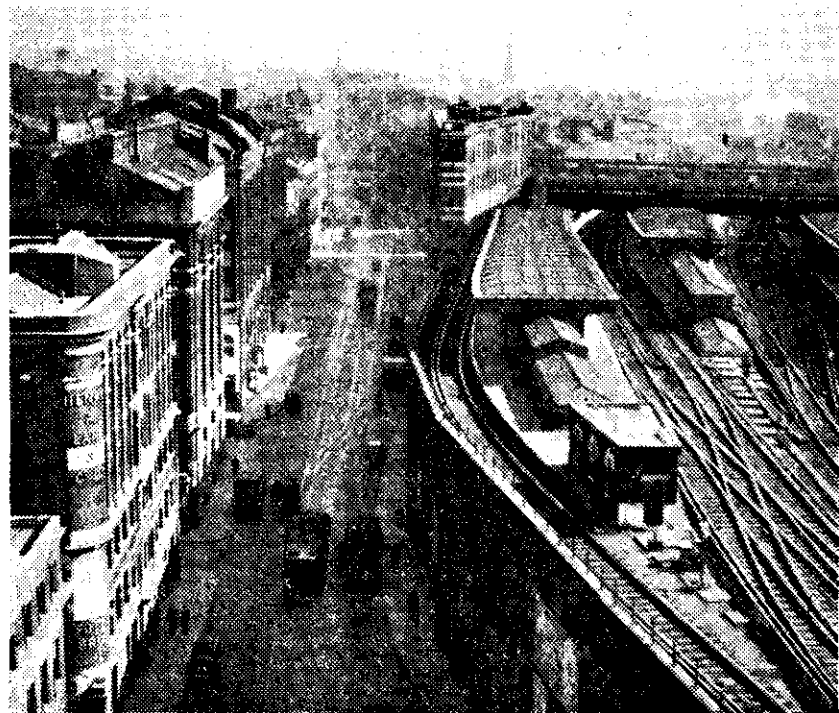
Stern brought with him two violins—a Guarnerius and a Guadagnini—their monetary value running into five figures.

It was with the former that the violinist was practising when a *Listener* representative called upon him at the Auckland Town Hall the morning after his arrival. Both Stern and Zakin were smoking as they practised, Stern with his mouth twisted to keep the cigarette away from his violin. Without interrupting his piece he invited a photographer to "come and take us while we are doing some so-called work," and still not stopping playing he walked round the piano and asked his NZBS manager to investigate some missing trunks. Nor did the movements of radio technicians adjusting microphones, stage hands fixing the lights, nor various people wandering in and out of the hall cause any annoyance to the players nor interrupt their playing.

Between pieces, Stern posed for a photograph, gave a brief interview, told an apocryphal joke about Sir Thomas Beecham and the player of a very ancient instrument producing very rude sounds, "ragged" Zakin, and asked his manager to arrange for dinner after the concert that evening.

But when Stern was instructing Zakin how to cut off a frayed hair from his bow, he was as serious and anxious as a fond mother watching her small child being operated upon, and even though he was not taking the practice very seriously at that stage, his music was a firm promise of what he was later to give at his concerts.

LONDON RIVER—New Talks Series



AFTER 17 years of attending to the handling and distribution of New Zealand's dairy produce for the New Zealand Government with the Port of London Authority, Frank H. Taylor has got to know the City and its river and docks extremely well. And by way of widening his experience, he travelled, in the Robert Gibbings's style, the length of the River Thames from its source to its mouth. Before he left this country he managed a dairy factory in Southland and later was a dairy instructor for the Agricultural Department. With all this work behind him, he is well qualified to give a series of talks under the general title of *London River*. The first talk, from 2YA, on Friday, October 3, at 7.12 p.m., will be on London's Docks and Wharves: the next about Tooley Street will be on October 10, and the third, dealing with the River Police, on October 17. There may be a fourth talk, but this has not yet been definitely decided. A photograph of Mr. Taylor appears on page 24.

Left: Looking down on Tooley Street, which will be the subject of F. H. Taylor's second talk

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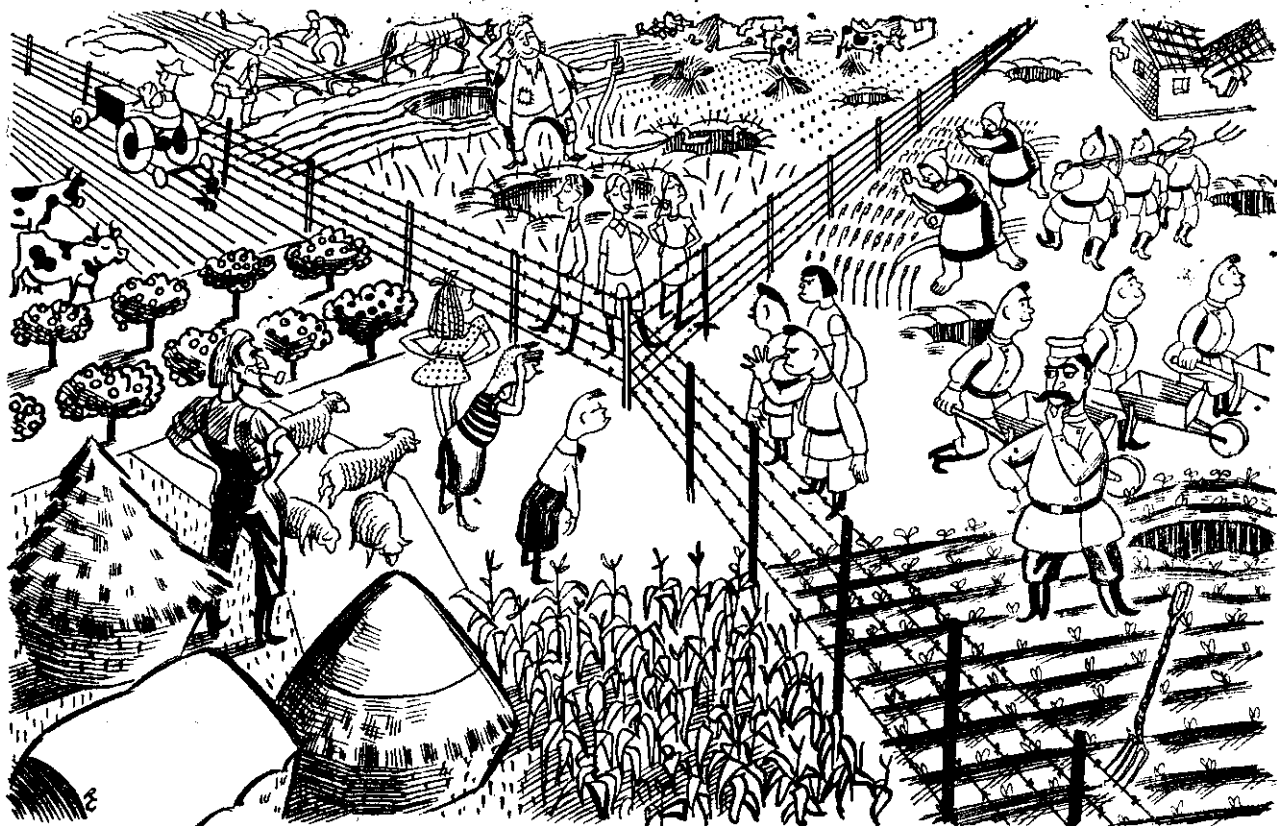
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THE FARMERS...

A Simple Story Without a Simple Ending

THERE was once a country that was divided up into a number of farms of various sizes. There was not always a direct relation between the size and fertility of a farm and the size of the family that it had to support, so that it came about that there were considerable differences in the standards of living in this one community. However, except for attempts from time to time by over-crowded or domineering farmers to take over by force whole, or part of, a neighbouring property

there was no effort made to rectify this disparity which was accepted as the natural order.

Now different farms by their climate, location, or skill of the farmer, were suited to growing different crops; and the opinion had once been expressed

Written for "The Listener" by
M.J.S.

that if all the farms were fully productive together their yield would be sufficient to feed and clothe every farmer's family. But as this statement had, for various reasons, never been put to the test, it remained an opinion only.

The first reason was that each farmer held it as an inviolable right that he should run his farm in his own way regardless of any outside considerations, and that his own interests should be paramount. This he had been told by his father and his grandfather before him, and had come to regard it as a self-evident proposition. For instance, if a river ran through several properties each farmer tended to regard his part of the river as his personal possession, and it was unusual for the farmers whose lands were watered by one river to come together willingly, if at all, to discuss joint projects for flood and erosion control, water utilisation, or boating facilities. As for determining what crops should be grown, each farmer made his own plans with a mixture of guess, expediency, and hope.

THE second reason was the varying prosperity of the different farms. When a farmer had a surplus of a crop

that grew well on his property he could exchange this for something that he could not grow so well, or at all, himself; a sheep farmer would exchange his spare wool and mutton with his neighbouring dairy-farmer for his spare dairy produce and a little beef as a change from the everlasting mutton, and so on. So all would have been well except for the varying quantities of surplus available for exchange. A farmer with a large family and rather poor land would not be likely to have much surplus, and if, for example, he skimmed himself on his own food crop to exchange a little for wool which he could not grow his family was likely to be partly hungry and partly cold. On the other hand there might be a farmer with highly productive land who would have a greater surplus available than was needed in exchange for the other items he required.

Then a farmer's prosperity would not necessarily remain static, but, depending upon seasonal conditions, upon the farming methods used (and on various other causes which we need not discuss here), it would happen that a farm which had previously been flourishing might become much less productive.

SO it had happened at this time we are describing. One farmer, called, say, Mr. A., who had a large and very fertile estate, and what he liked to call "know-how," in his farming methods, had become (for a number of reasons) exceedingly wealthy. He maintained a large workshop where he, or rather one of his sons, made ploughs and other farm equipment; a large stud produced draught-horses to pull the ploughs; and on the varying types of land that made up his property he grew a number of

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crops: so that except for some small items he was practically self-sufficient. If he had to obtain, for example, the leather for the harnesses of his ploughs from another farmer, he could obtain enough leather for several ploughs in exchange for one plough. The position was therefore that the other farmers in general needed more of Mr. A's products than he required of theirs.

THOUGH Mr. A's farm was the wealthiest in the country, it was not the largest. There was, for instance, Mr. R. who had an even larger estate, but much less highly developed. For many years it had been inefficiently run, till new methods which could be described as vigorous and experimental had fairly recently been adopted in an attempt to make up this leeway. Like anything new, these methods were regarded as highly controversial by most of the other farmers, while to say that the more conservative farmers like Mr. A. considered them unorthodox would be putting it mildly. In fact, Mr. A. regarded Mr. R. with deep suspicion and even fear, and seemed to have the idea that Mr. R. was only waiting for his opportunity to persuade Mr. A. to adopt these new methods on his own farm, even though at this time Mr. R. was fully occupied (owing to a recent setback which need not be discussed here) with his own under-developed property.

Though their properties almost adjoined at one point, the children were forbidden to play; and so grew up distrusting one another, though away from their families they would no doubt have played together as happily as any other children. The farmers had, indeed, gone to the trouble of erecting high barbed fences on the boundary through which the children shouted insults. (Mention of fences implies another story, by no means unconnected with this, but one which would only complicate this simple account.)

Though Mr. R. was greatly in need of some of Mr. A's ploughs and other equipment, for which he would have been able to give in exchange timber, for instance, from his extensive plantations, it was in the nature of things that any exchange which took place was on a very small scale.

This rather extreme case has been described to illustrate the sort of relationship that existed between the various farmers; although they were all neighbours in one small country their attitude could not be described as "neighbourly." And while they were all concerned with the same problems of how best to clothe and feed their families, it was their differences that seemed predominant in their dealings with each other, though they were alike in imputing to each other their own worst intentions. And they had no hesitation in behaving towards one another in a way that they would have been ashamed to see repeated within their own families.

RETURNING to an examination of Mr. A's farming methods, we could probably say that in many ways the activities of his different sons, each of whom was allowed to run his own part of the farm in his own way, demonstrated a lack of co-ordination similar to that we noticed between the farmers themselves. Each son produced his own crop without regard for any overall plan, and was indeed inclined to resent as interference any advice or suggestions on Mr. A's part, and each son disposed of his crop as best he could. Though if all went

well production might at times be high, obviously this system was liable to be haphazard, and there tended to be periods of unregulated over-production paid for by poor seasons of under-production.

AS we mentioned before, it had come about (for a number of complex reasons which need not be discussed here) that Mr. A. had become increasingly prosperous while some of the other farmers had fallen on lean times. Most of them were greatly in need of his ploughs and other equipment, of his horses and food products, in most of which he had some surplus at this time; but the trouble was that there was little that he required from the other farmers, or that they had to spare, except for a few odd specialised items which could in no wise redress the balance.

This then was the problem which was worrying them all at this time. What was to be done.

THE farmers who needed the goods, of course, found the position most irksome. They disliked extremely the idea of being dependent on Mr. A's charity, and were determined to do their utmost to meet the situation with their own resources. (It is perhaps a mistake to use the word "charity," for we have seen that there was little disinterested charitableness in the farmers' dealing with each other.) They called a number of meetings, but the meetings, like most in this country, were marked not so much by an unwillingness to come together, as by their apparent inability to come to a decision; or, if they should agree on a course of action, to put it into effect. Nor was there ultimately any compulsion for a farmer to abide by a decision. But it seemed that however much they exerted themselves, with the present unproductive state of their farms there was just not enough to go round without Mr. A's reservoir of wealth. Of course the same situation was repeated to some extent among these farmers, for even among themselves they did not all have the same powers of exchange.

And as for Mr. A., what was he to do? Could he, if he wished, remain a virtually self-sufficient island of wealth in a sea of varying degrees of poverty? There was in this country no taxation of the rich, nor any social security to help the less fortunate in their time of need, and giving was still, though in a rather limited sense of the word, voluntary. Mr. A. had always believed, not in each according to his needs, but in each man for himself; and he liked to think that his wealth was his own to do what he liked with. On the other hand he was not entirely without a sense of obligation, and it was true he had family ties with some of the other farmers, and he had always rather prided himself on his popularity among them as a good fellow. But they knew that more realistic considerations than these would be needed with the practical Mr. A. and his hard-headed sons.

IT was generally thought that Mr. A. was a sufficiently experienced farmer to know that a farm was not an isolated community; and that if the other farmers through poverty were unable to tend their land properly, then the gorse and other weeds which would spring up would threaten equally his own land. And he realised that he would find it

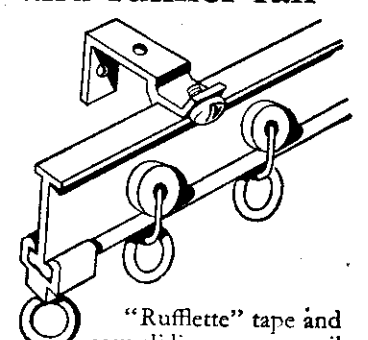
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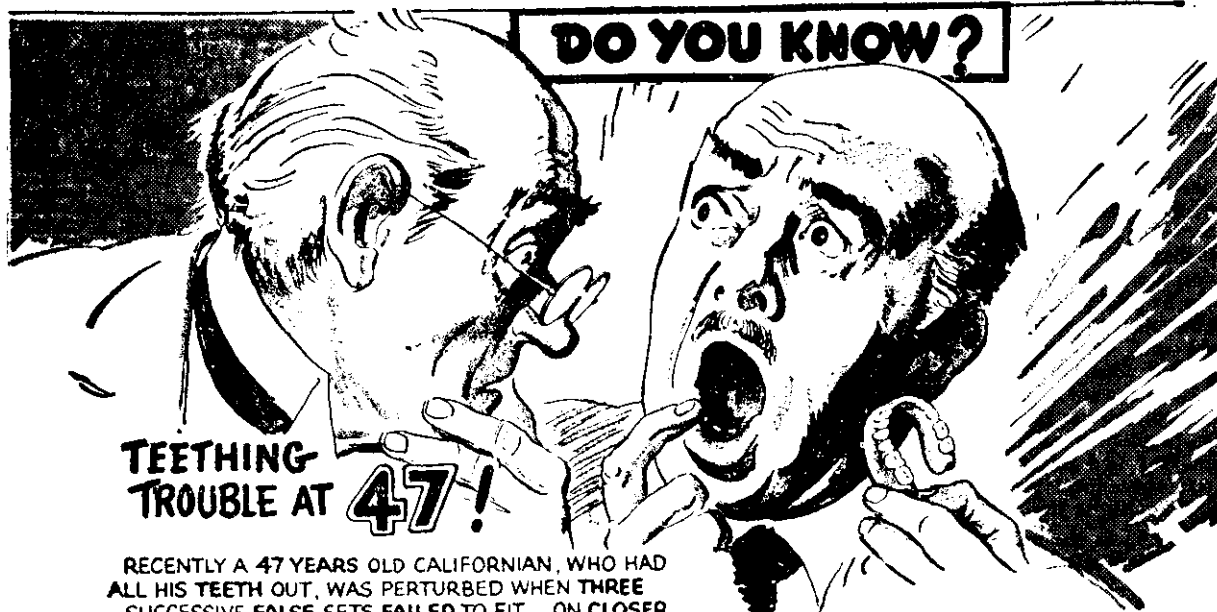
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THE FARMERS

(continued from previous page)

almost impossible not to become involved in the quarrels that were apt to occur among the inadequately clothed and fed; and that if he could not dispose of his surplus products, there was always the chance that the possible over-production would be followed, as had happened before, by poor seasons. Most perhaps he feared that the other farmers might be tempted to adopt Mr. R's forceful methods to cope with their extremely difficult position.

In his own interests, then, Mr. A. was more or less convinced that he could not stand aloof. What then should he do? Should he lend them some of his produce they so badly needed? We might perhaps say that he could lend them money to pay him back for his produce, but mention of money would again convert a simple story into a very complex one. So we say simply that Mr. A. could lend them the goods, not of course that he would expect to get the goods back as such, but he would have the vague hope that he might some day be repaid in produce by the other farmers.

However the difficulty was that, as he wanted little of their produce now, it was unlikely that in the future he would need enough to repay him for the present loan, as well as for future current exchange, if not also for future loans. So that it seemed that he would continue to become merely more and more wealthy, thus aggravating the difficulty of the present position. With the help of Mr. A.'s equipment to restore their farms and his food to nourish their families, the other farmers should, of course, be able to increase their own production, and so might need fewer and fewer of Mr. A.'s goods in the future, except in the course of normal exchange; but that still would not solve the problem of their present debt. So Mr. A. suspected that such a loan would be in fact a gift, though he would be unlikely to call it so explicitly.

However as he realised the power of his position, one idea that occurred to him was to make conditional loans to those farmers who were prepared to run their farms according to methods he approved and to shun those of Mr. R.; but many of the farmers would rather remain in poverty than submit to this kind of dictation. A more hopeful suggestion was that Mr. A. should help, possibly without severe conditions, a group of farmers in one particularly hard-pressed district to restore together their farms to good working order, arranging together how best this could be done, so that the district as a whole might become flourishing to the benefit of them all. But first they would have to be persuaded to agree to make their plans together.

[N the meantime the problem of poverty and plenty continued. Many of the farmers were beginning to realise that however munificent Mr. A. might be, or whatever other solution was found, it would be useless if it merely re-established them in their old way of living, each man for himself. Some of them remembered how it had been said that together they could feed and clothe

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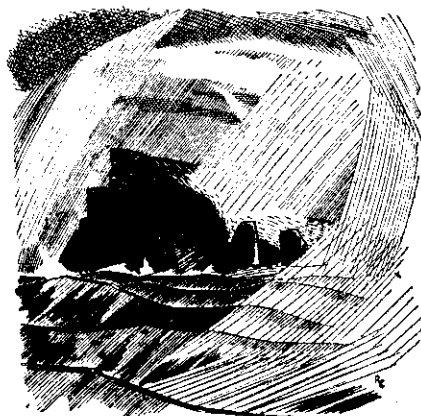
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DIVIDING SEAS

NEW Zealanders may be interested in a debate which has broken out in the Australian press between A. R. D. Fairburn and myself on the respective demerits of the New Zealand and Australian cultural mind. Mr. Fairburn's thesis was that New Zealand lacked cultural vitality and was, by and large, totally ignorant of the painting and literature of its immediate Pacific neighbour, Australia.



Written for "The Listener" by
MAX HARRIS

My reply in the Australian press may stimulate a wider interest in bridging that Tasman gap, and, incidentally, give New Zealanders a somewhat less depressing picture of themselves than Mr. Fairburn is wont to paint. This is what I said:

WHY are there no strong cultural ties between the two neighbouring countries? Mr. Fairburn attributes much of it to the apathy of his own country with its consequent ignorance of the more lively Australian culture.

The pot is accusing itself of being black, but, on the face of it, the kettle seems well satisfied with itself.

It is this situation which I regret, for, believe it or not, the Australian kettle is black with apathy, smugness, and a village-pump attitude towards cultures other than its own. What do Australians know of New Zealand painting or literature? How many Australians have heard of Frank Sargeson, Greville Texidor, Allen Curnow, Denis Glover, or A. R. D. Fairburn for that matter?

In many respects very important cultural work is going on in New Zealand—in their literature, for example.

Frank Sargeson is a New Zealand novelist and short story writer. To help "bridge that Tasman gap" an Australian edition of his novel *When the Wind Blows* was published. It was a dismal failure. For the most part the reviewers ignored it.

Was it, then, an unimportant work? It sold very well in New Zealand, but that might have been because the New Zealanders' standards were not as high as ours.

(continued from previous page)

everyone in the country, an absurdly simple aim which seemed the most difficult of all to achieve, for not only was the combined desire necessary, but even more remote the combined will.

As a member of one farmer's family expressed it (reducing a very complex situation to extremely simple terms as this story does) it was like a game of marbles, where one player was getting all the marbles, and unless something was done to give some back to the other players the game could not go on.

ant cultural work. Are all these countries out of step except Australia?

Another example concerns an account of "D-Day" by Denis Glover. This was considered one of the finest reports on D-Day. Once again *Penguin New Writing*, which represents the best work from all over the Empire, published it. As far as I can remember, no Australian has had a story accepted for this publication.

Glover's "D-Day" booklet had practically no sale or reviews at all here.

In New Zealand an annual anthology of short stories (and New Zealand short story work is every bit as good as Australian) is published. "Speaking for Ourselves" contains New Zealand and Australian short stories. Are there any Australian anthologies of stories which contain New Zealand work? Where does it seem that energy and vision is needed to "bridge that Tasman gap?"

Do I hear the kettle whistling?

Mr. Fairburn himself is a case in point of an important writer being virtually unknown in Australia. An extremely agile satirist, his "We New Zealanders" was a most controversial contribution to "New Zealand Writing." He has strived valiantly to defeat New Zealand's cultural conservatism.

Because there is no Australian market for our neighbour's books, Mr. Fairburn and many other competent minds have not even been heard of here.

Allen Curnow's comprehensive collection of New Zealand poetry is not to be found even in public libraries; the book work of the Caxton Press, which outstrips in quality anything Australian publishers are doing, is only to be found in the shelves of the resourceful bibliophile. It is not that these works haven't been imported. They have. There is just no interest in them.

On the other hand, New Zealand, with its smaller population, is providing a useful appendage to the Australian market, and the export of Australian books across the Tasman is expanding rapidly. The process is not, however, operating in reverse.

So that what A. R. D. Fairburn says of painting is, I imagine, quite true. But it distorts the picture. And it leaves us smugly regretting New Zealand's "cultural stagnation."

The logical thing for us to do is to scour our own kettle; the pot will soon find the comparison odious, and Mr. Fairburn will not need to be such an unhappy patriot.

But a kindred novel by Sargeson, *That Summer*, was published serially in *Penguin New Writing*—the only time I can remember that Penguin Books published a novel serially. The English rights of *When the Wind Blows* were snapped up. The French liked it, and a translation into French was made—of a book that may have sold 200 copies in Australia.

England and France found *That Summer* an important cultural work.

Wool gathering?



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FROM CALM TO TEMPEST

Hurricane Progress of International Radio

"AT a time when so many nations are eager to engage in international broadcasting, let us remember that cultural democracy is a part of political democracy. If programmes are honest and well done, a multiplicity of voices is better than a few."

THAT statement was part of the opening address by William Benton, United States Assistant Secretary of State, when the International High Frequency Broadcasting Conference started its sittings in Atlantic City, U.S.A., a few weeks ago. This conference, which is still going on, is subsidiary to the International Telecommunications Conference at which 68 countries are represented. Two officers of the New Zealand Post and Telegraph Department are delegates at the International Telecommunications Conference. They are H. W. Curtis (principal of the Telegraph Division) and T. Clarkson (Engineer, Radio Division). They are also representing the NZBS at the High Frequency Broadcasting Conference.

William Benton, whose talk was called *Voices Across the Seas*, said that it was not too much to say that the future of international broadcasting—the future of the world's most potent instrument for advancing understanding among peoples—could hinge upon the wisdom, persistence and patience of the conference.

Growth of Shortwave

"In less than two chaotic decades international broadcasting has grown from a speck on the horizon to a hurricane that surges through the heavens. Seventeen years ago there were only three shortwave transmitters in Europe devoted to international broadcasting. By 1934 the German shortwave station at Zeesen was receiving 10,000 letters a year from listeners scattered throughout the world, and fewer than 30 per cent. of them in the German language. By 1938 several other countries, notably the United Kingdom, Italy, the Soviet Union, and Japan had entered the field of international broadcasting. Not till 1942 did the U.S. enter the field in anything but a minor scale.

"The war gave international broadcasting its greatest impetus. Since high frequency broadcasting was the only medium of information, or of propaganda, not subject to control at frontiers, or at battlefronts, all of the warring nations tried to make the fullest use of it to influence neutrals, to sustain morale in occupied countries, and to break down the morale of the enemy. The number of shortwave transmitters in operation at the peak of the war was perhaps as high as 800.

Radio as Instrument for Peace

"Many military leaders have testified to the power of broadcasting as a weapon. And we have only to remember the thousands of men and women who were executed for listening to 'verboten' transmitters to sense again the



WILLIAM BENTON

drama of those days, and the life-and-death value put upon sending and receiving foreign broadcasts. Yet it is not the mushroom growth of international broadcasting during the war that is the most significant part of our story. The significant decisions for us here assembled came after the war, with the realisation that broadcasting can be an unprecedented instrument for peace.

"There has been no substantial reduction in the volume of international high frequency broadcasting since the war's end. There were, on August 1 this year, 739 high-frequency transmitters in operation around the globe. We in the United States State Department estimate that there are to-day 28,700,000 receiving sets outside the U.S. capable of receiving shortwave signals.

No Restrictions

"Radio is not hampered by such familiar barriers to the flow of printed or pictorial material as remoteness from urban centres, restrictions on monetary exchange, shortages of paper or film stock, tariffs or international cartel arrangements; or even by the barrier of illiteracy. . . . No less important is the fact that radio is not subject to censorship at national boundaries.

"We are not unmindful that international broadcasting has been and can be used for spreading lies and distortions and for engaging in international slander; this we deplore. Because they are so scarce, broadcasting channels differ from all other media of mass communication. If printing presses or motion film projectors are used to spread misunderstanding on a world scale, the number of presses and projectors can be multiplied indefinitely, and the bad effects of one can be offset by the good effects of others.

"But when an international broadcast frequency is debased and polluted all of us are infected and the disease is hard to combat. I adjure this conference, as it proceeds with its task, to remember, when the issues seem complicated and difficult, or when they seem overly technical, or even trifling, that the work you are doing is one of the noblest efforts men can make—to help to lay a foundation for the structure of peace, and to lay it for that noblest of structures, the peace that springs from understanding."

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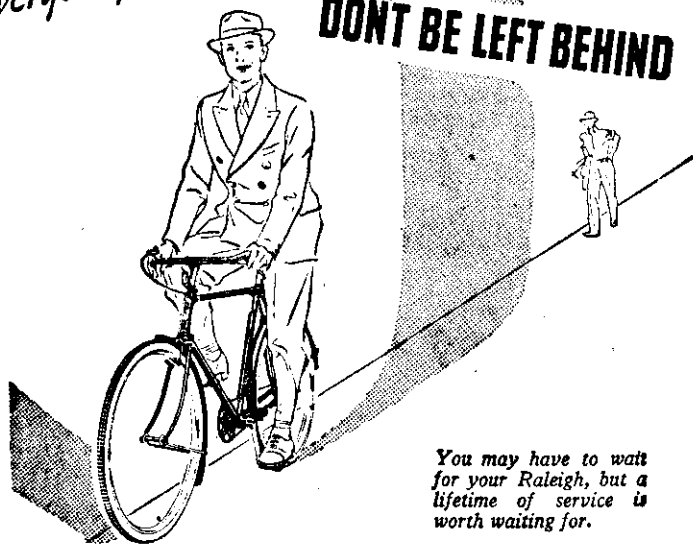
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RADIO VIEWSREEL

What Our Commentators Say

Short Story

AMONG the short stories which have been chosen for reading in the NZBS productions, I thought "Sandy's Victory," heard from 4YA recently, among the least inspiring. I have given these stories a miss for a few weeks, having listened so regularly to all the examples I could get on my radio that I thought my judgment might be getting warped. There have been so many fine stories read in this series that it was a pity I had to resume listening with "Sandy's Victory," an exciting yarn, but not up to the highest short story standard. William Austin read with energy the story of the Aussie and his beloved dog who outwitted a ferocious crocodile, and he made its dramatic climax as telling as possible. But the story itself seems more suited, by the nature of its content and style, to the type of programme Bryan O'Brien makes so popular with children at the ZB stations.

Answer, Please

SIX-THIRTY last Monday brought us a new programme from 2ZB entitled "Answer, Please"—a classy version of the usual quiz, closely akin to a Brains Trust. Listeners send in questions, a panel of four well-known members of the community endeavour to answer them. The listener whose question the panel cannot answer is handsomely rewarded. The listener whose question is asked in the session is rewarded. Members of the panel (though this was not specifically mentioned) presumably get their 3/8 an hour. The sponsor gets a certain amount of kudos for sponsoring a better-than-average session. And the Average Listener gets a quarter-of-an-hour of profitable entertainment, provided (as seems probable) he can take time off from 2YA's London News. The questions in the first session of "Answer, Please" were on the simple side, possibly to get the field off to a fine start, and I am tempted to suggest that it needs no magic name plucked from the headlines to tell us what a "decree nisi" is or when England went off the gold standard. On the other hand it was good to find that members of the intelligentsia know their onions and famous cricketers their Aesop.

"Dr. Faustus"

MARLOWE'S *Dr. Faustus* proved itself far less ready to take the air than its senior by 2,000 years *The Trojan Women*. For denuded of the trappings of a stage performance, the dramatic limitations of the theme are obvious. When Faustus in the full flush of his intellectual pride yields his soul to Lucifer we are told that all the kingdoms of the earth shall be his. But it is impossible for Marlowe to depict on his narrow stage all the glories foreshadowed in that early speech of Faustus when he first realises what Mephistopheles can accomplish for him. Twenty-five years to satisfy his lust for knowledge and material power, and all Faustus can show his beholders is a trumpery exhibition of magic, a vision or two, and a couple of elementary quiz sessions on the nature of things with Faustus as compère and Mephistopheles as one-man Brains Trust. Now this thinness is not so apparent in a stage presentation, where the visions at least are

satisfying. Moreover there is no dramatic development in the character of Faustus himself. But true dramatic power was never Marlowe's forte—his greatness



rests on the full-bodied energy of his poetry, and it is this that gives Dr. Faustus its momentum. But in the radio version the poetic momentum, more than ever necessary, was slowed down by the inclusion of the crude insets of clowning which few authorities consider Marlowe's own additions.

The More the Merrier

CERTAIN things are heard on the radio almost daily, are ranked tops in their own line of production, and yet escape the notice of the commentator altogether. To praise them is to paint the lily. Certain well-loved and much-played humorous records are in this category, and it was with an unsaid "thanks" to 4ZB that I tuned to "Smile Awhile with Arthur Askey and Richard Murdoch." When I began to listen, the two were in the middle of the purchase of that bathing suit, but I liked best the gem about Arthur's piano lessons, in which "Annie Laurie" is murdered on an ill-tuned piano to the complete satisfaction of both performers. No matter how often these records (and others; notably of course the infamous "Nausea") are heard, it is impossible not to be amused. Indeed, with certain records (I have in mind some by the late Harry Tate) the more familiar they are the more they are enjoyed. Of course, with a humorous record which doesn't happen to contain the listener's own particular type of humour, the only thing to do is switch off the radio. But I wonder how many listeners, highbrow and lowbrow alike, switch off when Big and Stinker appear? Not many, I should guess.

Comparisons

COMPARISON by the listener of items in the same programme is inevitable, whether conscious or subconscious. The first item to which I tuned during a recent 4YA programme was Arlen's "Alamein Concerto." This not only challenged comparison with mental evocations of all the great concerti from Mozart to Prokofieff, but also made its own worth, or lack of it, apparent by being placed in the same programme as Rawsthorne's Variations for two violins. Also on the programme was Victor Young's "For Whom the Bell Tolls," an extended work owing inspiration, as may be guessed, to Spanish musical influences, and of more value, musically, than most of the works of that prevalent school of composition which

(continued on next page)

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

(continued from previous page)

owes its inspiration to current events, popular literature, or the necessity of fitting a score to a film story. The two items by Arlen and Young would have passed without criticism entirely, had they not preceded the Theme and Variations by the modern British composer Rawsthorne. This piece of counterpoint, written simply for two violins and nothing else, is a vivid and stimulating work, and stands as an example to students of composition who may be attracted to the school of Concerto-Composers: if they will take time off from writing for piano and full orchestra, they may well realise in listening to these variations that effects as exquisite, as telling, and as lasting may be got with the minimum of effort and the slenderest means.

Words and Music

"INTERESTING" is often used by the commentator, when all else fails, in a desperate effort to find the right word for something that is not only good but worthwhile; it is time this overused word was dropped in favour of something more definite. I barely prevented myself from using it in a comment on a recital from 4YA by the soprano Margaret Laing; a fine recital of modern British songs by Besley, Shaw, and Bantock. The two songs by Granville Bantock, "The Peach Flower" and "Yung Yang," which demand the creation of a mature and yet delicate atmosphere, were excellently done. This was one of the few occasions on which, listening to these songs, I have heard all the words. I am not in agreement with the obstinately musical school of thought which declares that the best vocal music would lose nothing by, being sung in an unknown language, and that it is the purely musical values which count. It is true that opera is best sung in its language of origin, even if this means that half the audience doesn't understand it, since most English translations are so abominable as to be a constant source of irritation. But in the case of modern British song-writers, most of them have chosen to set the best poems of the English school, words and music are indissolubly mated, and failure to hear the words means losing a clue to the music's theme and emotional atmosphere.

Scots Wha Hae

THERE is something about the wild Scottish moors smothered in mist that makes the discovery that a ghostly 200-year-old crime is being re-enacted seem almost matter of fact. *Night on Skail Moor*, by Horton Giddie, a BBC programme, presupposes from its very title almost anything. Night on the moor is bound to mean murder—and if the setting is Scotland what other touch is required but the historical one, with a *soupcou* of Bonnie Prince Charlie to taste? One of the most attractive things about this play is its dialogue, the conversation between the couple lost in the mist being more convincing in its spontaneity than any I have heard for a long time. The Scottish atmosphere too is well suggested without being overdone. I liked the soft cautious reticence of both ghost and ghillie, also the upstart Laird who had bought himself a tartan preparatory to founding a clan.

But I couldn't help thinking that the same story, set for instance in a Canterbury marsh or hill top with the re-enacting of an ancient Maori-Pakeha quarrel, would fall lamentably short of the mark. It's the Scots wha hae the atmosphere and they can get away with it.

Down Jacobs' Ladder

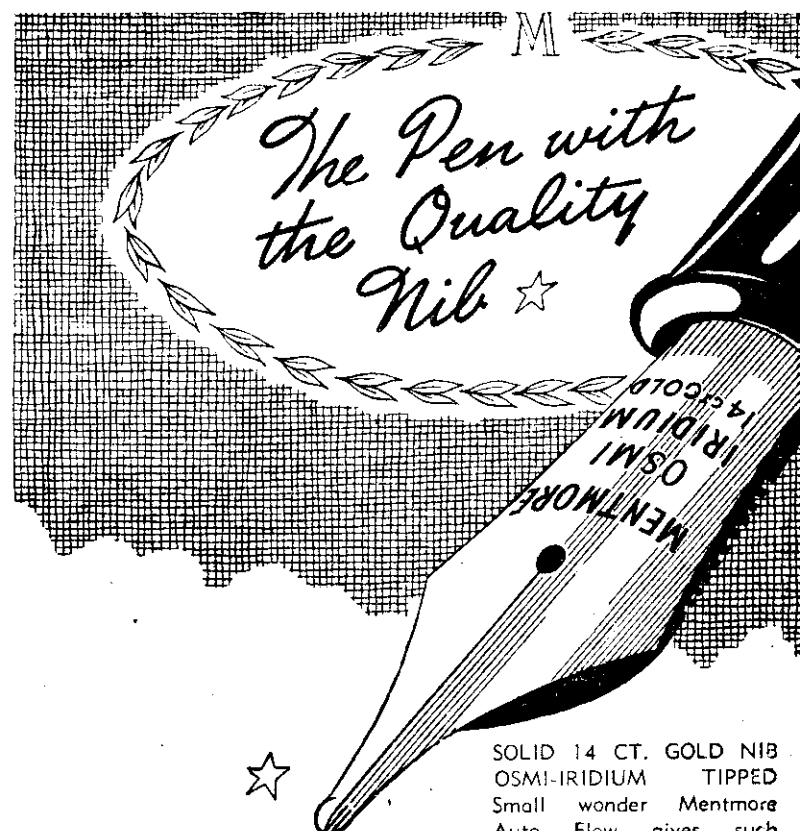
FROM an early enthusiasm for W. W. Jacobs in dramatised form, I am rapidly descending to mere tolerance; and I have come to the conclusion that the enthusiasm was for the dramatic form, the tolerance is for Jacobs. Both the NZBS and the BBC have done full justice to the originals. The accents are, as far as one can tell, faithfully reproduced; the cleverly conceived plot and situation are enhanced. The play, as a play, is as good as it can be: but play or story, almost every piece by Jacobs illustrates the success of the cunning, unscrupulous wangler over his slower-witted companions. Thus in *Good Intentions*, the wretched man who does a good turn for his captain by taking charge of the latter's superfluous lady friend, exposes himself finally to the combined assault of the lady herself, his own wife, his shipmates, the police, and finally—unkindest cut—the captain himself. The ironic realism of it does not help to take away the taste of a prolonged diet of such fare. There is a lot to be said, after all, for the escapism of the old melodrama, where the true hero was easily distinguished by the uprightness of both his conduct and his collar, and by the fact that neither wilted in the face of circumstance.

Saturday Date

INCLUDED in a recent symphonic programme from 3YL was Mahler's *Song of the Earth*, an unusual symphonic work which I found very satisfying. It is a cycle of six songs, based on old Chinese poems, and usually arranged (as in this case) for tenor and contralto alternately. There is a depth and restraint about this work which is not always apparent in Mahler; it is, I think, one of his later compositions, written when he had more or less subdued the over-emotionalism which runs through his earlier works. In any case, *The Song of the Earth* is an interesting arrangement and I was glad of the chance to hear it afforded by 3YL's Saturday evening concert programme. These programmes, by the way, are maintained at a consistently high standard. It is seldom that a week goes by without some item of special musical interest being featured in them, and a series such as the Mozart symphonies which concluded the previous week has given welcome continuity of good listening. The lesser works, too, which go to build up these programmes, are well chosen to suit, within limits, a variety of tastes. The result is an evening's entertainment which can be relied on to please.

Tales from Olympus

FREE from anthropological taint was a programme I heard from 2YA last Monday. "Tales of the Olympian Gods," where Ronald Colman, with even more than his usual air of cultivation, recounts Greek myths to the accompaniment of suitable music (not the Rite of Spring) by Victor Young and his orchestra. The union was a pleasing one, and I should think there would be room for more programmes along the same lines since (to most of us) Greek myths are a long forgotten part of our equally mythical schooldays.



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LETTERS FROM LISTENERS

(continued from page 5)

"THAT SUMMER"

Sir,—Mr. Bertram's review of *That Summer* seemed to me intelligent and perceptive. In my opinion it was an excellent job marred only by the rather provincial localisation which it suggested in many places and proclaimed directly in others.

I would define the provincial localisation of which I have spoken as being, in the review, the suggestion that only Australasians . . . can appreciate its full virtuosity. Mr. Bertram is speaking of *That Summer*: He is speaking as though works of art may be turned up for all who read to see the trade mark on the base—made in New Zealand. Anyway, virtuosity is a danger-word in criticism. Whenever I read it I think of Louis Armstrong, sometimes too I think of Harry James. Would Mr. Bertram say that only a mid-west American can appreciate the full virtuosity of, say, William Carlos Williams. There is a similar sensitive use of what is probably a localised and hybrid idiom. This is not, unfortunately, the only instance where Mr. Bertram draws the geographical and provincial blanket over the very acute ears of Mr. Sargeson. My main grouse is that a temporary service in matters like these can readily become a dangerous disservice. A tag can easily grow into a millstone: if you allow me a platitude, stranger things happen in literary criticism than ever happened in Lewis Carroll. Finally, Mr. Bertram makes his point by saying: (The language, by the way, belongs to Auckland . . .)

Language? Language belongs nowhere. It is, in the hands of the serious creative artist, a purposive and non-restrictive instrument. In the case of *That Summer* it is an instrument used finally to uncover—and doing it scrupulously, surely, and finally, obliquely—the universal type, the Spiv.

There are no pre-ordained conditions necessary to the experience (in the reader) of serious literature. Ultimately there is only sensitivity. Sensitivity; the word is overworked: in my sense it approaches nearer to a disease than to a state of mind.

But I would say again that Mr. Bertram's review is an intelligent and perceptive examination. The sad fact was its necessary brevity.

However, I do agree with his remark: . . . whatever the outside may be, inside is New Zealand.

NOEL HARBON (Auckland).

SOIL AND HEALTH

Sir,—After reading the article by Sir Stanton Hicks with the introductory remark that "We scientists, if we are worthy of the name, must not confuse the public," I am confused by his further remark about the "Present Japanese low record for malnutrition, and for infant mortality."

I have recently returned from Japan, where, for just under a year, my job was the engaging, training and supervising of Japanese labour—male and female—all ages, for the tasks connected with running a forces club (cleaning, cooking, gardening, serving, etc.). Those Japanese, and there were hundreds, tested in the pathological laboratory, were 99 per cent. diseased—the pathologist stated that further tests could easily show 100 per cent. diseased. Most of them suffered from boils

on face, neck, arms, legs or body; many had sore eyes; and many had been born with V.D. All my staff were underfed, hungry, and listless. I learnt to distinguish wouldn't work from couldn't work, and these couldn't work. It says much for their faith or fear that they showed such endurance when fighting. In the whole of the BCOF area there were evidences of hunger and malnutrition. A letter received from a club colleague last week tells of the death of the parents of a family of six girls and boys we employed. "Both died of acute anaemia and malnutrition."

So H. M. Helm amazes me with his statement that white women in Japanese concentration camps were able to do coolie work on a diet of rice. This creates a false impression. The word forced should be substituted for able. True, men and women did coolie work—I met two survivors of the team employed on the Burma railway, who told me that the record was one man dead for every sleeper laid until rations were increased.

P. ZIESLER
(Whenuapai).

NORMAN CORWIN

Sir,—You have given so much publicity to Norman Corwin and his work that the following extract from the *New York Times Book Review* might be of interest to your more critically-inclined readers.

"There is no doubt that Mr. Corwin is a first rate radio-craftsman. . . . Corwin knows how to put pieces of a script together, has a word-sensitive ear and great talent in the control-room. The sound he makes come out of the loud-speaker is very impressive. It has the power of casting a spell on willing subjects. To them, Mr. Corwin is a standard-bearer, broadcasting truth to the world. But the spell depends too much on artifice and is therefore fleeting. It probably never grips those whom it would do most good."

"ANTIBODY" (Wellington).

THE LISTENER CROSSWORD

(Solution to No. 359)

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TO the crossword puzzling enthusiasts among our readers we apologise for the absence of the puzzle this week. R.W.C. has been out of action for a few days, but hopes to be back in harness in time for next issue.

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MEN OF GOD

BBC Religious Plays

SIX plays, marking the first attempt in radio to present the individual stories of the Old Testament prophets in a connected and intelligible sequence, will shortly be heard from Station 2YA. Seton Pollock and Wilfrid Grant-ham, who devised and wrote the series (which has been recorded by the BBC Transcription Service from the original broadcast), set themselves to re-create the story of the Hebrew prophets from its beginnings among the mists of early history to its climax in the coming of Christianity.

Among the problems which had to be solved to achieve their aim the authors were confronted with the necessity for devising a style which, without being consciously archaic or aggressively modern, would blend perfectly with the fine language of the Old Testament oracles while, at the same time, revealing the sharp relevance of the prophetic insight to the problems of to-day.

"Creative Inspiration"

It was not enough to write six plays about six great men. Though each script can stand entirely by itself, the authors sought to give continuity to the whole series by providing a fixed observation point from which the listener could watch the march of events through the centuries. The use of the enigmatical personality of John the Baptist as this link (described by one London critic as a "creative inspiration") transforms the sequence of episodes into one drama. As play succeeds play, the personality of John steadily takes shape, his spiritual development serving as a mirror to the development of the prophetic drama itself. And in the last play, John steps forward to dominate the stage and to gather into one pattern the strands of the five earlier plays.

Some may wonder what use it is to bring before the public a work dealing with men who lived so long ago. All of them (except John) lived long before Socrates and two of them were alive when Rome was founded. But the chief effect of the series on the listener is

(continued on next page)

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FORM IN MUSIC

THE fifth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

5. The Scherzo

SCHERZO is derived from the Italian for "joke" or "jest."

The 17th Century Italian composer Monteverdi gave the title "Scherzi Musicali" to two embryo cycles of light fanciful songs for two and three voices. In the 18th Century, composers tagged certain

movements "scherzando" to specify a sportive vivacious style. The form evolved from, and eventually superseded, the courtly old Minuet.

Although Bach named one of the movements of his No. 3 Partita, a Scherzo, Haydn was the first of the classical composers to employ the designation for an actual Sonata movement. Later, Beethoven made this type

Beethoven:
Scherzo - Sonata in C, op. 2 No. 3.



(continued from previous page)

to startle him into realising that the most urgent problems of modern times are precisely the problems with which these men of old were wrestling. Sometimes the parallel between the events of those days and events of to-day is so obvious that it may almost seem that the authors made it all up to give their drama a modern twist.

Maurice Jacobson was called in at an early stage to provide the musical setting of the plays. His work is planned on an almost symphonic scale which supports and illuminates the themes with which the plays deal.

Seton Pollock has been interested in the Hebrew prophets since he was a child and, some years before the war, started to write a book about them. He resumed his work on the subject in his leisure time during the war, in which he served in the R.A.F. Believing that the oracles were meant to be heard rather than read, he experimented with some radio scripts. These interested the BBC and he was put in touch with Grantham.

Wilfrid Grantham is a producer in the drama department of the BBC and spends much of his time writing scripts, mainly about religious subjects. He has also written stage plays. He was an officer in the Regular Army during the 1914-1918 war, at the end of which he resigned his commission to study music and singing, and then went on the stage.

The present series of plays, recorded under the title *Men of God*, will start at 2YA on Sunday, October 5, at 9.32 p.m. and will be heard on the first Sunday of each month. The series will be broadcast on the second Sunday of each month from 3YA, beginning on November 9; on the third Sunday from 1YA (beginning on October 19), and on the fourth Sunday from 4YA (beginning on October 26). The plays, in the order in which they will be presented, are *Elijah*, *Amos*, *Isaiah*, *Hosea*, *Jeremiah*, and *John the Baptist*.

of movement one of the most distinctive facets of his skill. In nearly all his large-scale works—symphonic creations, piano sonatas, chamber works—Beethoven inserted Scherzos that appear to be the ingenuous declaration of his seemingly inexhaustible fund of droll humour. But his mirth is not always that of mere man, for one has only to think of the gargantuan laughter in the immense Scherzo of his ninth Symphony.

From its immediate ancestor, the Minuet, the Scherzo took over the balancing middle section called the "trio," the standard progression being: Scherzo-trio-then Scherzo repeated. Sometimes composers extended this basic formula by introducing a second trio: Scherzo—trio (1)—Scherzo again—trio (2)—Scherzo again repeated. Mendelssohn's were truly light and airy, often omitting the trio altogether, but by comparison his seem to miss out somewhere on that genuine ingredient of fun that we find, for instance, in those of Schubert.

Chopin's first three Scherzos are imposing and funereal, sad and tumultuous by turn, yet tinged with romantic fire—only the fourth has that dash of volatile gaiety which we always associate with the form. Brahms, too, thought of the Scherzo as a heavier medium, but he revealed considerably larger scope in content and formal design. Two outstanding examples of his spring readily to mind—the suggestion of combined Minuet and Scherzo in his 2nd Symphony; and from the 4th Symphony the "Allegro giocoso" which suggests Scherzo combined with "first-movement" form.

Dukas's *The Sorcerer's Apprentice* is an interesting quasi-modern work in Scherzo form, showing the application of its great capabilities and adaptability.

THE SCHERZO—the fifth of the series, **FORM IN MUSIC**—will be heard from Station 2YC at 9.30 p.m. on Friday, October 3.



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BOOKS

Thurber Recollected in Tranquillity

THE THURBER CARNIVAL. Written and illustrated by James Thurber. Hamish Hamilton, Melbourne.

IN a Wordsworthian rather than a Pickwickian sense, James Thurber has defined humour as "a kind of emotional chaos told about calmly and quietly in retrospect," and so far as it is applied to James Thurber's humour this definition is both succinct and adequate. There is a lunatic poetic quality about his essays and short pieces for which it is difficult to find a parallel in the work of other writers. But this does not explain what it is in Thurber that makes us laugh, or what it is that sets him apart from his contemporaries and his predecessors.

The essence of Thurber is a mixture of the timeless and the timely. It is difficult to imagine him living—far less reaching full flower—other than in the complex environment of New York. He writes a lot about Columbus (Ohio), but his thoughts are the thoughts of the Manhattan commuter, the dilemmas in which he is continually trapped are those of a push-button existence; he is most horribly involved in civilisation. His characters do not possess cars, or radios, or automatic lighters, or any of the myriad other gadgets of 20th Century civilisation. They are possessed by them.

This modern comedy of frustration was summed up adequately enough by Thurber himself when he wrote the preface to *My Life and Hard Times*. It was difficult, he said, for the short-piece writer to paint a picture of his time.

Your short-piece writer's time is not Walter Lippmann's time, or Stuart Chase's time, or Professor Einstein's time. It is his own personal time, circumscribed by the short boundaries of his pain and his embarrassment, in which what happens to his digestion, the rear axle of his car, and the confused flow of his relationships with six or eight persons and two or three buildings is of greater importance than what goes on in the nation or in the universe. He knows vaguely that the nation is not much good any more; he has read that the crust of the earth is shrinking alarmingly and that the universe is growing steadily colder, but he does not believe that any of the three is in half as bad shape as he is.

But if Thurber and his characters are the peculiar products of our own time, the secret of his appeal is as old as comedy itself. He delights us because we feel we are never likely to be in half as bad shape as he is and to that extent he fortifies us in our own self-esteem. But we love him because we know, even if we do not admit it, that we are caught in the same net. We are (most of us) short-piece writers, and as Thurber points out, "the claw of the sea-puss gets us all in the end."

The Thurber Carnival is a comprehensive selection of his best work. There are six new stories and an autobiographical preface which his admirers will read and re-read with delight. For the balance of the 350-odd pages, Thurber has contrived to be paid at least twice before, which is more than a lot of long-piece writers can say for themselves, or their work. Almost all of the book is good. The conspicuous moralising of the

Fables for Our Time tends to elbow out their humour and some readers may find the illustrated poems (*Excelsior*, *Barbara Frietchie*, etc.), a bit laboured, but these suffer only by comparison with the rest.

The book is extensively illustrated by the author and about 50 pages at the end are given over to the quaint drawings—"they seem to have reached completion by some other route than the common one of intent"—which he has contributed to *The New Yorker* for some years past.

In spite of the austerity of the paper and printing (which almost amounts to sabotage), *The Thurber Carnival* is a worthwhile purchase for anyone interested in preserving some sense of proportion in a turbulent world.

—J.M.

LORDS AND MASTERS

PARLIAMENT IN NEW ZEALAND. By F. A. Simpson. A. H. & A. W. Reed.

RICHARD JOHN SEDDON was said to have maintained his ascendancy over the House of Representatives to a great extent through his intimate knowledge of parliamentary procedure and the standing rules of the House: in this book at least the rudiments of the processes by which policy becomes law are stated for the benefit of present and future Seddons. Here in fact is the machinery of democracy in action. But political machinery represents political philosophy; Mr. Simpson's glances at these larger issues are brief and cursory and the historical sketch is so compressed as to have been better omitted.

One of the stated objects of this short study is to acquaint ordinary listeners with enough information about Parliament to understand more clearly the debates heard over the air. It should succeed in this. As well as summarising a great deal of useful information it casts interesting sidelights on many points which will delight the curious and the lover of paradox. It is pleasant to imagine a United States Senate "filibuster" in our Legislative Council, where speeches are not limited for length, although the Speaker may close a speech for "continued irrelevance and tedious repetition." Unless the term "contractor to the Public Service" is very narrowly defined, an increasing number of citizens may find themselves ineligible to stand for Parliament. And is the ineligibility of undischarged bankrupts consonant with the principle on which payment of members is based? However, it is one of the privileges of Parliament that "the most favourable construction may be put on all our proceedings." The taxpayer should remember that maxim.

This short book does show clearly the quality of parliamentary life, the unique combination of dignity, informality, and despatch in our parliamentary procedure. It shows too the necessity for strict rules of procedure which are designed, not to preserve ancient traditions for the sake of a finicking antiquarianism, but to carry on public business with as much celerity as is

(continued on next page)

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consistent with freedom of speech and the hearing of all expressions of opinion. Parliament, which rules the country, first rules itself.

ART AND HISTORY

MAORI AND PAKEHA IN NORTH OTAGO.

By G. B. Stevenson. A. H. & A. W. Reed.

MAORI rock paintings are a teasing subject. Who made them and when? What do they mean? It is difficult, looking at the photographs of them in this book, not to believe that they include side by side both symbols and pure art (that is, pictures made for the joy of the object itself). Mr. Stevenson describes his searches during many years of the North Otago countryside for cliffs (cliffs rather than caves) which might hold these paintings and drawings, and communicates his own interest and some of his enthusiasm.

But his discussions of the origins and meanings of local place-names are rather unremunerative reading for anyone without a strong interest in the district itself. It is, in fact, only the geographical area of North Otago which gives this book any sort of unity. It includes Maori legends, chronicles of the journeys of the earliest European travellers (quoting largely from their own narratives), and discussions of the historical problems of the moa. Perhaps the tit-bit (the book is incorrigibly scrappy) of greatest general historical interest is the account of the eviction from lands at Omarama of a group of Ngai-Tahu Maoris, an affair which enacted with less flam-

boyance and on a smaller stage similar proceedings to those a few years later at Parihaka.

Mr. Stevenson is a modest and diligent writer whom I am sorry to see appearing between such unsuitable covers.

—David Hall

ACKNOWLEDGMENTS

LAKE WAKATIPU: QUEEN OF THE SOUTHERN LAKES. By Florrie Hogarth du Gruchy. A. H. & A. W. Reed.

LAKE WAKATIPU is worth a tribute at any time, but it is a little difficult to know for whom this latest song of praise has been written. It is not critical enough for history nor informed enough for science, and there remain only those readers who either know as much as the author tells them here or don't want to know anything at all. Good illustrations could have saved the situation, but of the eight in the booklet only one is unusual and there is not one that is well produced.

THE TURNBULL LIBRARY RECORD, No. 6: SIR HUGH WALPOLE AND HIS WRITINGS. By Arnold Wall.

THIS is the first of the lectures delivered under Miss Julie Tomlinson's Hugh Walpole Fund, and is already four years old; but good writing keeps. Whether Walpole himself is keeping is another question. But Arnold Wall comes to this conclusion—that Walpole "maintained and enriched the fine tradition of the English novel" and "put on record for all time" certain aspects and colours of English life in his own day, which of course is our day.

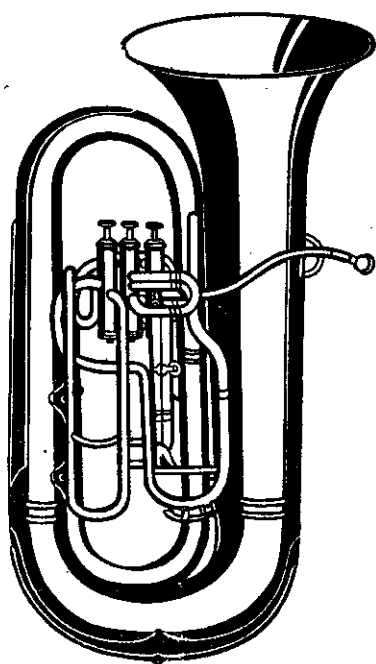
INSTRUMENTS IN THE ORCHESTRA:

(12) The Tuba

THE twelfth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.

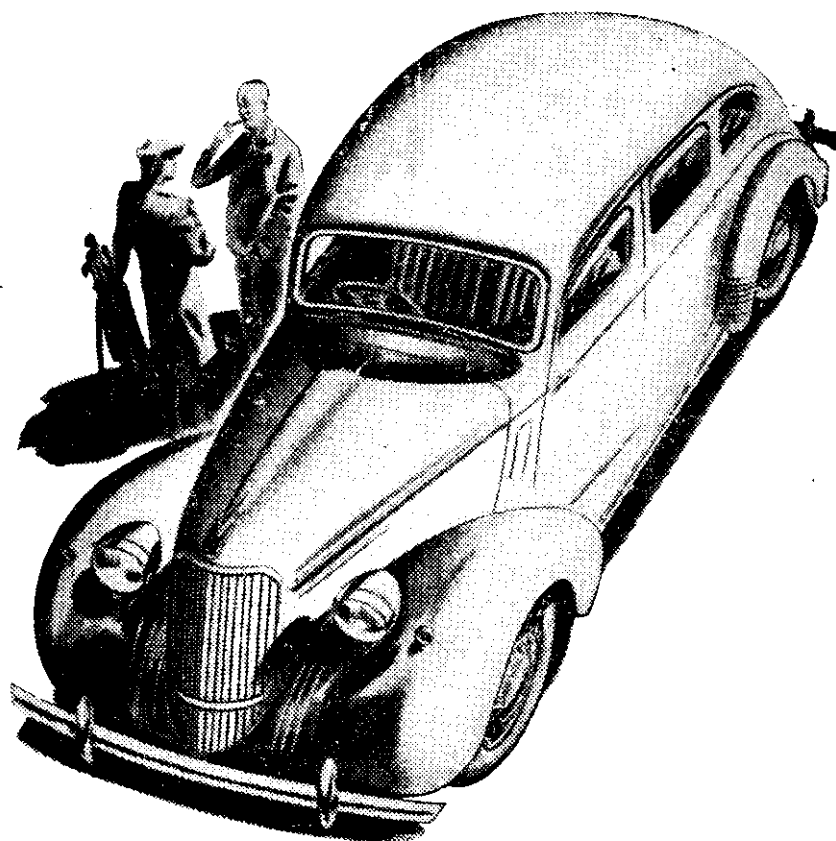
TUBA is the name given to the family of brass instruments played in the vertical position as distinct from the horizontal position of the trumpet, trombone, etc. There are several species of the instrument, having from three to five valves, a semi-conical bore, and a cup-shaped mouthpiece. Of these the tuba in B Flat is most commonly used, few of the others appearing in modern orchestral compositions. Berlioz's treatise on orchestration, published in 1843, is one of the first to recognise the tuba and it was during the middle of the 19th Century that the instrument gradually crept into popularity. Wagner assured for it a position in the orchestra by using it to such effect in *The Ring*.

This powerful, full-throated instrument is readily recognisable amongst the other instruments of the orchestra. Its player sits, as a rule, in the back row to the right or left, and holds the tuba like a huge bugle, with its mouthpiece at the side, and the bell pointing upwards.



The tuba is said to be descended from a Roman military service instrument whose tube was straight and whose most familiar use was to sound the charge and the retreat when the legions were in action.

There is no tuba player under permanent engagement to the National Orchestra, but such important members of the brass section are engaged when required for concerts.



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SO YOU WANT TO BECOME AN ANNOUNCER?

Many Are Called But Only Five Per Cent Are Chosen

"YOU ought to go in for radio-announcing," his friends had told him more than once. "You've got just the voice for it," they said. So he made an appointment for an audition and in due course spoke a few trial words into one of 2ZB's microphones. It would be pleasant, easy work, he thought, with plenty of records to play with; and he might even become a "personality" with fan mail.

The audition committee of station manager, presentation officer, and programme organiser sat in the manager's room and waited for the voice to come through a loud-speaker. It gave some news about advance programmes, the names of some picture theatres and titles of current films and went on to say how its owner loved somebody's soap. Then came three or four foreign names and the audition ended with a long para-

graph containing multi-syllabic words arranged with the idea of testing eye as well as voice.

"Not bad," said the station manager. "There's quality in his voice and I think he might make an announcer." The others agreed with reservations. He could be used for a start, in off-peak sessions; a little more warmth and conviction in the trade-name department and he would probably turn out quite well. Then followed an interview with the manager and some words of advice.

Five Per Cent. Succeed

The first audition of a would-be radio announcer is purely exploratory. Some applicants go through several tests; and in every case the final trial takes place in the production studios of the NZBS. Of all the many applicants for announcing work only about five per cent. make the grade.

The station manager told a *Listener* staff reporter who attended the audition



"A little more warmth and conviction in the trade-name department"

about some of the attributes expected in an announcer. "Many people come here wanting to go on the air," he said. "To be successful a man must have, primarily, a good vocabulary. In New Zealand he can't specialise in any one form of announcing, for he has to read anything from the name of a Czech composer to a trade-name. His standard of education must be good; his voice must have a

warm, friendly ring, and be welcome in listeners' homes. And, of course, when announcing commercial items he must be enthusiastic and convincing."

The Main Faults

"What are some of the common faults in applicants?" we asked.

"Gusty breathing (which can be heard in the receiving-set) is one; another is emphasis on sibilants, which are greatly magnified by the microphone. Sometimes, after a month or two, an announcer starts to 'elocute.' That's bad. Complete naturalness is what we want."

"What is the best age for a man to start an announcing job?"

"At about 25, I should say. By then his voice is more or less mature."

Radio stations, he said, were always on the look-out for an appealing voice, but announcing is not as easy as it sounds. In the commercial stations an announcer puts in 28 hours a week on the air, but he works 38 hours; the remaining 10 are spent in documentary work and research. He has two consecutive days off duty each week. If he has a gift for description, he may be required to do special broadcasts—such as taking a look at the bottom of the sea in diving-dress and broadcasting his impressions on the spot. But these novelty broadcasts usually entail hard work and a session taking a few minutes on the air has probably meant as many hours in preparation.

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P.7

DUEL IN THE SOUTH

Inter-Island Rugby at Invercargill

INVERCARGILL, which has not seen an inter-island Rugby match for over 20 years, should be amply recompensed by the North v. South match to be played there on Saturday, October 4. Both islands will be represented by their strongest teams and the battle may well be the keenest in a generation.

Interest in this year's match has been greater than usual for two reasons, according to Winston McCarthy, NZBS sports commentator, who is travelling south to cover the match. In the first place, the Ranfurly Shield has been firmly held in the South since 1935. This year, the North Island sent down two of the strongest challenging teams for many years. It was confidently expected that one or other of them would return with the Shield. Both, however, were soundly beaten.

But what is most likely to spur both teams to their maximum effort is another matter altogether. Of the 25 All Blacks who toured Australia this year, 17 were from the North Island and only eight from the South. For the inter-island game, therefore, the North Island selectors have been forced to pick their strongest available team to prove that there was nothing parochial in the selection of the All Blacks. The South, on the other hand, is equally anxious to prove that the proportional representation in the New Zealand team should have been reversed.

North Will Have 11 All Blacks

The North has on many past occasions used the inter-island match as a trial game for promising young players, but this year all of their available All Blacks (11 of them) are in the team. The whole of the back-line, with the exception of Cherrington on the wing, is composed of All Blacks, and the only "unknown" in the North Island side is G. King (Poverty Bay), who will be locking the scrum with Frazer. In the absence of Arnold and Thornton, the team is the very strongest that could be selected.

Nor has the South Island indulged in any experimentation. Every player they will field has been tried in big football. The pack is a formidable one and, says McCarthy, will no doubt play the game in the traditional South Island style. The South has pace and experience in its backs, and it might be that the winning of the game will depend on the duel that is to be expected between the two hookers, E. H. Catley, for the North, and J. McRae, and the form of the rival second five-eighths, Ron Elvidge and Fred Allen.

Full Dominion cover for the game has been ensured by the broadcasting arrangements. The broadcast will be originated by 4YZ, and Stations 1YA, 2YA, 3YA and 4YA will be linked with the Invercargill station for the game.

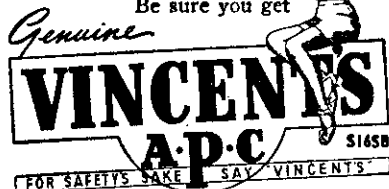


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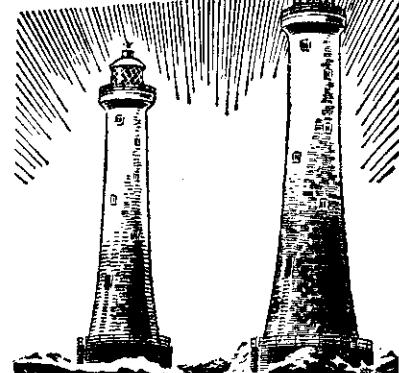
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Alan Blakey photograph
WINIFRED GOURDIE (soprano), who will give a studio recital from Station 1YA at 8.12 p.m. on Saturday, Oct. 4



ELISABETH SCHUMANN (soprano), who will be heard in two songs by Haydn from 4YO at 9.44 p.m. on Saturday, October 4



F. H. TAYLOR, who will give a talk on London docks from 2YA at 7.12 p.m. on Friday, October 3. This is the first of a new series (see page 7)

PEOPLE IN THE

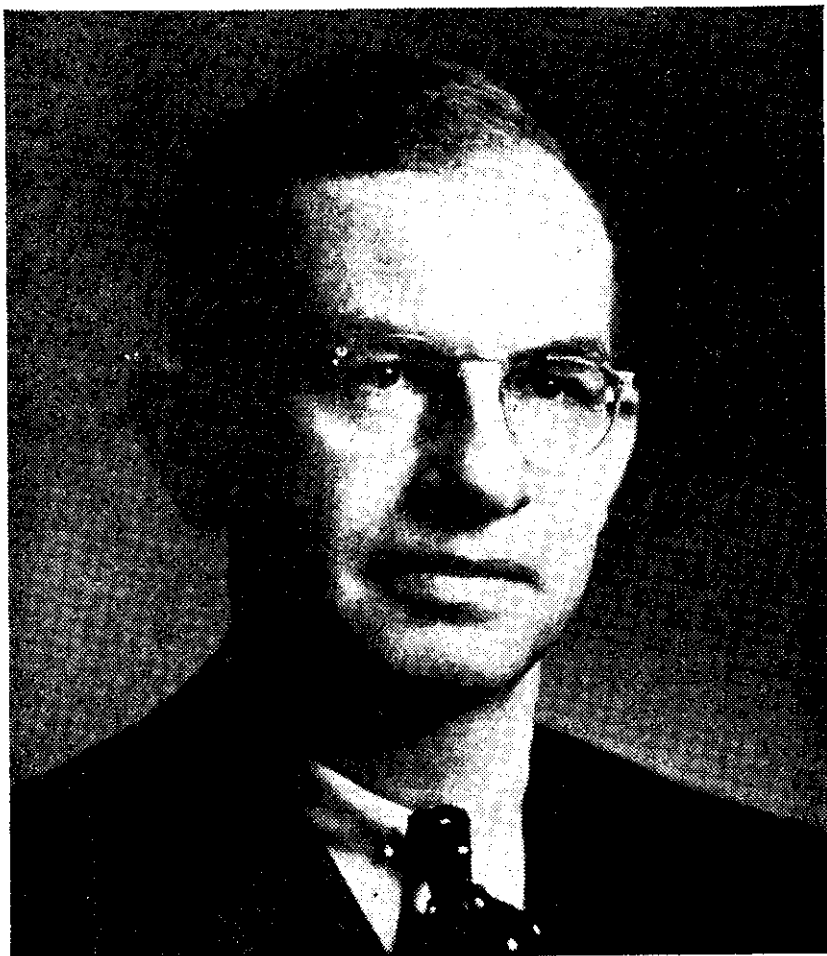


Spencer Digby photograph
CECIL HAUXWELL (baritone), a successful contestant in the Auckland Competitions, who has recently been heard from 2YA, 3YA and 4YA



THE AUCKLAND LYRIC HARMONISTS CHOIR, who will give a concert

PROGRAMMES



HON. BROOKE CLAXTON, K.C., Canadian Minister of Defence, who recently gave a Sunday evening talk during a visit to New Zealand



Holbrooke recital from 1YA at 7.30 p.m. on Wednesday, October 15
Alan Blakey photograph



NANCY LAURENSON (mezzo-contralto), who will sing a bracket of six numbers from 2YA at 8.0 p.m. on Thursday, October 2



WILLIAM BACKHAUS (pianist), who will play a selection of Brahms compositions from 3YL at 8.43 p.m. on Monday, September 29



JUSSI BJORLING (tenor), who will sing Ponchielli's "Heaven and Ocean" from 2YN at 9.26 p.m. on Friday, October 3

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MUM: You bet I am—just ask me!

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MUM: Lamb—from now on, I'll do right by you!



BABY: You and Johnson's, Mum! Just wait till you see how those smoother-uppers agree with my pink pelt!

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ROLLS, MUFFINS, FANCY BREADS

A LETTER from a friend of mine who has married an American, and now lives on the border of Louisiana, gave me the idea of devoting this page to fancy breads. She writes: "We are living among the real old settlers of the South, mostly of British descent. Country folk of the old school scorn bought bread, and serve hot bread in some form at every meal—hot biscuits, hot cornbread, hot rolls."

From another source came the idea that the rather skimpy meal which is sometimes necessary can be made more important and interesting by serving with it a hot "quickbread." Of course, New Zealand housewives have always known how to brighten up a lunch or a "hot tea" by mixing up a batch of scones; so I thought a few new recipes on these lines might be interesting. We cannot make cornbread or Johnny cake because we don't get the yellow cornmeal—which is quite different from cornflour. But we can have rolls and griddle cakes and Sally Lunn's and muffins. Next week I will give some yeast rolls and quickbreads.

Griddle Cakes

These are hardly any different from our pikelets in the mixture. But they are served hot in a pile of two or three, each spread with butter, and with lots of maple-syrup poured over; and are eaten with a fork. As we have limited butter, and no maple-syrup, we can use golden syrup heated up with a little lemon juice and hot water and a knob of butter, which is quite a good substitute; or combine one part butter and two parts honey and heat them together. Pour hot over the griddle cakes. They are delicious eaten with fried pork sausages and bacon. Or each griddle-cake may be wrapped round a sausage and eaten with bacon and marmalade instead of syrup. Don't be afraid to try these combinations—they're a little startling to contemplate, but are really toothsome to eat, and a bit different to our ordinary routine-meals.

Griddle Cakes (American)

Two cups flour; 4 teaspoons baking powder; 2 tablespoons sugar; 1 large egg; 2¼ cups milk; ½ teaspoon salt; ¼ cup melted shortening. Combine the flour, sugar, salt and baking powder in a bowl. Separate the egg. Beat the white until stiff and the yolk until creamy. Add the milk and melted shortening to the yolk. Quickly stir the flour mixture into this and beat until smooth. If necessary, use a rotary egg beater to get any lumps out of the flour. Fold in the beaten egg whites. Fry or bake on a slightly greased heavy, hot griddle, dropping on the batter in generous tablespoonfuls and placing the cakes at least an inch apart to allow for spreading and rising. When golden brown on one side, turn and cook on the other side. Serve with butter and syrup of any kind, with honey, melted jelly, jam, or butterscotch sauce.

HONEY AND BUTTER TO USE WITH GRIDDLE CAKES

Combine one part butter with two parts honey and heat together. This

makes both honey and butter go farther and has the added advantage of being hot when poured over the cakes.

BUTTERSCOTCH SAUCE

Cup and a-half brown sugar; ¾ cup water; ½ tablespoon butter. Boil together for 10 minutes and serve.

Ham Griddle Cakes

Two cups soft breadcrumbs; 1 cup scalded milk; 1 cup finely chopped (minced) cooked ham, or sausage meat; 2 eggs; 2 tablespoons melted shortening or bacon-fat; 1½ teaspoons salt; 1-8 teaspoon pepper; 2 tablespoons flour.

Add the crumbs to the hot milk and let stand 5 minutes. Then stir in the ham (or sausage meat) the eggs well beaten, and the remaining ingredients. Drop by tablespoons on to a hot griddle greased just enough to keep the cakes from sticking. Cook golden brown on both sides, turning once. Serve plain or with tomato sauce.

Waffles

Two cups flour; 4 teaspoons baking powder; ½ teaspoon salt; 2 teaspoons sugar; 2 eggs; 1¾ cups milk; ½ cup butter. Mix and sift the dry ingredients together. Add milk which has been mixed with the beaten egg yolks. Add melted butter. Beat until all lumps have disappeared. Then fold in beaten egg whites. Heat waffle iron. (Takes 8 to 10 minutes.) Put in small amount of mixture and bake about 3 minutes, or until steam has ceased to issue from the iron. This mixture will keep if not all used up at once. Makes enough waffles for about 6 persons. Serve with maple syrup, golden syrup or butter.

Rolls

Two cups flour; 3 teaspoons baking powder; ½ teaspoon salt; 4 tablespoons butter of any other shortening; ½ cup chopped nuts (optional); 1 egg; ¾ cup milk. Sift together the dry ingredients and lightly rub in the shortening; add the chopped nuts, the well-beaten egg, and the milk. Turn on to a floured board, roll to ¼-inch thickness and cut into rounds. Dip knife blade in flour and lightly crease across each round a little to one side of the centre. Brush the smaller section of each sparingly with melted butter, then fold over, pressing the edges together. (This is the Parker House roll style, but the Parker House rolls are made with yeast.) Bake the rolls on an oiled pan in a very hot oven (400 to 425deg.) about 18 minutes.

Muffins

Three tablespoons butter or other shortening; 1 cup milk; 3 tablespoons sugar; ½ teaspoon salt; 1 large egg; 3 teaspoons baking powder; 2 cups flour. Melt the shortening; add the sugar; the egg yolk, beaten; the milk and then the dry ingredients sifted together. Fold in the egg white beaten stiff and beat to a smooth batter. Transfer to oiled muffin or gem pans and bake 20 minutes in a hot oven 375deg.

Cereal Muffins

This uses up any of the left-over porridge. Two cups flour; ½ teaspoon salt; 1 cup cold cooked cereal, any kind; 2

(continued on next page)

(continued from previous page)

tablespoons sugar; 1 egg; 3 tablespoons butter or other fat; 3 teaspoons baking powder; 1 cup milk. Mix together the salt, flour, sugar and baking powder. Chop in the cereal, add the egg well beaten, the milk and the shortening. Beat thoroughly. Bake in well-oiled hot gem pans for about 35 minutes in a hot oven (375-400deg.).

Cheese Muffins

Make like cereal muffins except that $\frac{1}{2}$ cup of grated cheese is substituted for the cereal, and use only 1 tablespoon of sugar. Also they will take shorter time to cook—about 15 minutes.

Sally Lunns

Two breakfast cups sifted flour, 2 teaspoons baking powder; good pinch salt; $\frac{1}{2}$ cup soft sugar; $\frac{3}{4}$ cup milk; 1 tablespoon butter; 1 egg; $\frac{1}{2}$ teaspoon essence of lemon; slices of candied lemon

BATH SALTS

Buy from chemist 2lb. soda crystals; about 6d worth of sandalwood oil, and a small quantity of essential oil of verbena. Put the crystals in a large basin and pour over them strong cold tea, a few drops at a time, until crystals are a pale cream. Next add 6 or 7 drops of the sandalwood oil—which holds the perfume. Then add about 2 teaspoons of your verbena (or any essential oil preferred). Put in fancy bottles and tie a pretty ribbon round, for presents. Variety in colour may be achieved by blending the ordinary red, blue or yellow food colourings. Make a rainbow effect by laying layers of different colours on top of one another.

peel. Mix all the dry ingredients together, then rub butter well in. Add milk beaten with egg, and essence of lemon. Pat on board to $\frac{1}{2}$ -inch thick. Cut into diamond-shaped cakes. Glaze over each with milk and sugar, or with egg. Place a piece of candied lemon peel on top of each cake. Bake till well browned in hot oven.

FROM THE MAILBAG

Storing Blankets

Dear Aunt Daisy,

In your broadcast the other morning you were talking of storing blankets. My advice is to wrap them in several thicknesses of newspaper. I have never known moths or silverfish to eat through to woollies wrapped in this way.

"Jean of Birkenhead."

Thank you, Jean. I am sure you are right. The lady in question had wrapped them in a bedspread with cakes of camphor, which is really not enough precaution. Your way is excellent—although a good sprinkling of moth crystals in among the blankets, and in the parcel generally, will make assurance doubly sure. But moths and silverfish do NOT like printers' ink.

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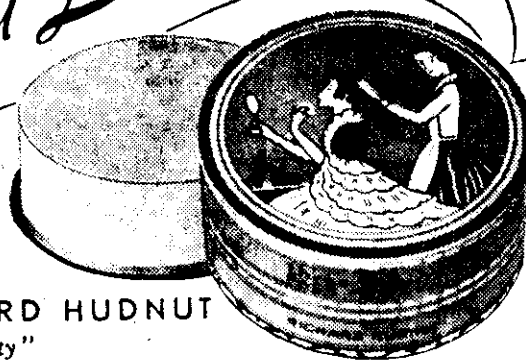


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"DOMINIE'S" LOG

Dunedin Drama Group Tours Central Otago

THIS is a report of a tour of Central Otago undertaken by a group of amateur actors. The play was Sutton Vane's *Outward Bound*, the company all members of the Dunedin Training College Drama Club, travelling under the name of "Dominie Drama Group." The tour occupied 10 days, the play being presented six times—at Milton, Roxburgh, Alexandra, Cromwell, Tarras, and Hawea Flat. There were 15 people in the party, the six men and three women of the cast, the make-up-artist-wardrobe-mistress, the business manager, the producer and his wife, and the owner-driver of the truck with his wife, all except the last three being Training College students. Our transport consisted of a one-ton truck, a baby car and an old touring car. Accommodation varied from frosty motor camps to private billets and the luxury of a guest-house at Hawea Flat, where we ended our tour with three days of ease and plenty. The previous night, at Tarras, most of the party had camped in the hall, cooking food over an open fire outside.

Ours was not the first tour of its kind in recent months, a Dunedin W.E.A. group calling themselves the "Unity Players" having blazed the trail last Christmas with *Night Must Fall*. We received much useful information and advice from them before embarking on our own tour, and since returning have been interested to compare notes. Our route was not quite the same as theirs. We played Roxburgh and Alexandra instead of several smaller places included in their itinerary. Of the places in which both groups had played, both found that Milton was "no good." For some unknown reason, no more than about 60 people came to our performance there, the Unity Players having had only a slightly larger audience at Christmas. Those who did come seemed interested and appreciative, but I fear that for an opening night, especially one of such an experimental nature, quantity even more than quality is required of an audience, so that both groups are agreed that Milton will not be the starting-place for future tours.

They Thought it Funny

One of the most interesting aspects of our whole trip was the way in which audiences varied from place to place. We had a full house at Cromwell, and one almost as good at Alexandra, but at both these places a large proportion of the audience treated the entire play as high comedy, a reaction which at first the cast found somewhat disconcerting, although it left them in no doubts about the audience's enjoyment of the play.

The Tarras hall was the smallest in which we played, the stage being so small that part of the set had to be omitted and new stage moves worked

out at the last minute. These could not all be rehearsed beforehand because of an unexpected power failure lasting for about one hour and ending only half-an-hour before the play was due to begin. The audience, too, had been delayed by the blackout, and the performance that night started nearer 8.30 than 8 o'clock. This audience, which comprised all ages from babies to the very old, like its predecessors preferred to treat the play as a comedy. In spite of this most general reaction, however, it seems that the uncanny atmosphere of the play "got across" to the audiences, as this impression was mentioned in Press reports which appeared in the Cromwell and Alexandra newspapers.



AN AUDIENCE much-to-be-admired

Our last audience, at Hawea Flat, was perhaps the most appreciative of all. This widely-scattered community provided a large and much-to-be-admired audience who turned out on a very frosty night, armed with rugs and hot water bottles, to sit for two-and-a-quarter hours on backless forms in an unheated hall. At the beginning of that night's performance there were a few whistles and jocular remarks flung at the stage from the back rows, but these soon died away, a development which we took to be a compliment to actors, audience and author alike.

Final Performance

The play itself, from the point of view of the cast, wore well. They continued to enjoy performing it throughout the tour, even after weeks of rehearsing and two preliminary performances given at Training College before the end of the term. From the point of view of the three members of the company who worked in the front of the house (ticket-selling, programme-selling and ushering) it remained interesting, somewhat to their surprise, up to the last night. On that occasion, owing to the coldness of the hall combined with fear (this time unjustified) of the embarrassed titterings which usually accompanied the last scene, they suddenly felt unable to sit through another performance. Up till then the play itself, the form of the actors during each different presentation, and the varying reactions of the audiences managed to hold the attention even of those who saw and listened to it night after night

(continued on next page)

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Written for "The Listener" by
B.P.

—this in spite of the fact that the feeling of eeriness and suspense was lost after the first hearing of the play.

Halls and Roads

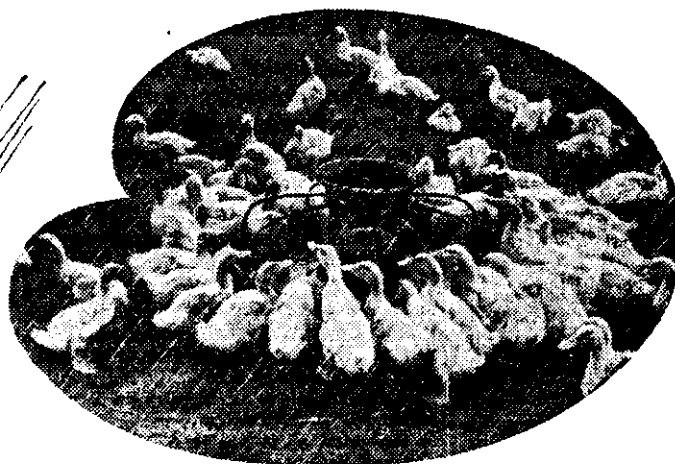
A tour of this kind is no profit-making venture, a fact for which luckily we were prepared from the moment the producer first thought of it. We had done some fairly expensive advertising, including press and screen announcements and a preliminary trip over the proposed route by the producer and business manager, who examined stages and made contacts with local drama groups and hall committees. For the halls we had to pay rents varying from £1/10/- to £3/10/-, and copyright fees for the six performances amounted to £26. This is one obvious reason why so few companies, either professional or amateur, visit any but the larger towns. Another is the state of most roads apart from the main highways. Even the main Central Otago Highway is in many places badly corrugated and appallingly dusty. Those who travelled in the back of the truck emerged most days yellow from head to foot, hoarse-throated and sore-eyed. The secondary roads were even worse, and seemed to us to be the one, but great, disadvantage of life in the beautiful districts of Hawea or Taras.

Our time was strenuously filled during those 10 days. Once we played two consecutive nights in different towns, another time three nights in succession, and always between performances we had to clear one hall, pack stage properties and personal belongings, travel, often cook our own meals, unpack, set up a new stage, re-press curtains and costumes, and play again. And all over again the next day.

Thus the tour gave us neither personal profit nor a "thorough holiday"; but we did gain new experiences, new scenes, new acquaintances, excitement and suspense and adventure of a kind, and above all a sense of achievement, of doing something that was worth doing as well as being pleasant and interesting to do.

Oak Leaves and Laurels

AFTER the bad reception that Sean O'Casey's play *Oak Leaves and Lavender* received when it was first produced last May, the recent success with London audiences of Noel Coward's *Peace in Our Time* should give some consolation to those critics who have been croaking that British drama, too, is in the doldrums. Like O'Casey's play (which is about the inhabitants of a Devon village during the Battle of Britain), *Peace in Our Time* also describes wartime Britain, but it is an imaginary Britain, occupied by the Nazis, but, by presenting a conquered English, Coward has, with some clever psychological writing and heavy sentiment, created a play to rival the present success of American-produced plays in London theatres.



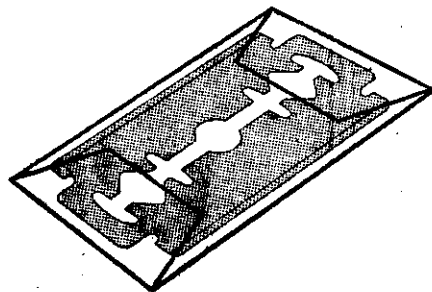
Dry as a duck. If your little girl is just a puddle-duck at heart too, do put her into a waterproof, weatherproof Rainster and keep her as snug and safe in the cold and wet as a duck on a pond. And what a perfect little duck she'll look in this Rainster cape 'n hood!

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STREAMLINED CINDERELLA

THERE is nothing essentially new in the story of Eva Peron, save the speed with which she has risen from obscurity to notoriety; nor is there anything novel about the methods which she has used to attain power, unless it be that she has used radio to reinforce her personal attractions. But a good deal of nonsense has been written about her in the last few months. This profile (which appeared first in the London "Observer") may help to correct false impressions.

"OUR century will not be known as the century of the world wars, not even as the century of atomic energy, but as the century of triumphant feminism." Thus Eva Peron in a recent broadcast from Madrid during her more than regal progress through Spain and on to the Vatican.

What an outing it was, of a lavishness and *panache* altogether unheard of in our drab days. And who was the heroine of Franco's somewhat hectic version of a royal reception? A young woman of humble origin who had risen from almost nothing to the dizzy heights of world-wide publicity in little more than a couple of years.

It is of course her own triumph that is meant when she proclaims the century

of "triumphant feminism." In her ringing voice there is pride, challenge, victorious boast, quivering ambition. But she seldom actually speaks of herself. This extravagantly dressed young woman uses the language of a story-book revolutionary, invariably addressing herself to the poor, as if her triumph somehow avenged their poverty.

Senora Peron's career is usually discussed by the knowing in terms of anecdotes and piquant rumours: they say she is the *éminence rose* of Argentina. Looks, charm, audacity—of course, they are all there. But they are not unique to her and do not explain her popular success in her country, which is authentic. There are dozens of *provincianitas*, poor but lovely young girls from farms and villages who make their way to Buenos Aires every year in pursuit of adventure and happiness. A few make bourgeois

marriages, some a living on the stage, but most end in the hospital for poor people.

Maria Eva Duarte, the daughter of a poor farm labourer, arrived in the capital of Argentina not many years ago, scarcely knowing a soul. But this was no ordinary *provincianita*. It was a girl of boundless self-confidence and vitality who cared for more than a stage career or even a bourgeois marriage.

NOR did the ambitious politician Peron pick her up by chance and make her famous. She was already famous in Argentina when they met. First she had tried the stage and screen and become a minor star, but her artistry was not great and her personality too direct for acting. Then she went to the radio and there, where it is not a matter of looks, she succeeded. Her personality—warm, vibrant, witty, and emotionally generous—got across and home to the masses who listen in. For millions of Argentines she became "Senorita Radio." And so it was that she was one of the persons of nation-wide popularity on whom Colonel Peron, not yet in full power, called in 1942 when he wanted to make a sensational appeal for a national fund

for earthquake victims. That was how they met, as two sincere and successful exponents of glamour demagoguery.

PERON is famous for his many romantic affairs. Why should this particular friendship have lasted and become formalised, where so many had faded and passed? The answer might just be feminine artfulness. But Senorita Duarte would surely not still have been single if to "catch her man" had been her main idea. Such a forceful, self-made young woman must have turned down many marriage propositions which, from her origins, looked good enough. No, the less scandalous truth is that when Evita met Peron it was a meeting of twin souls. Both were highly energetic and ambitious with a love of adventure, drama and success. But, above all, both adored popularity and had the same feeling as to how it could be won.

Sincerely possessed, indeed infatuated by their idea, they set out to make the Argentines happy by making themselves beloved of them. Their appeal was simply that they were against the very rich and the U.S.A., for the poor and Argentina. Their struggle, although short, was not entirely uneventful. In October, 1945, when Peron momentarily fell from power and was arrested, it was

(continued on next page)

noises IN THE NIGHT?

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OB7



EVA PERON IN PARIS—The wife of the Argentine President looks on as M. Georges Bidault, French Foreign Minister, signs the Franco-Argentine Trade Treaty

(continued from previous page)

"Senorita Radio" who came to his rescue—rallying his adherents, agitating, plotting, arranging meetings, and, in the end, herself passing the order for that general strike which brought Peron smiling out of gaol and immensely helped him to be voted into his dictatorship.

A female radio star who calls a general strike that changes a regime. What a fantastic successor to the women of the *directoire*, to Madame Tallien and Josephine Beauharnais! Yet this warm-hearted and peroxidized peasant's daughter claims descent from these revolutionaries of more momentous ideas by always using the phrases of revolution—although she has since become the wife of General Peron and First Lady of one of the richest and most exuberant of countries in an impoverished world.

Eva Peron—"27 to her friends, 32 to her enemies," but in any case still young and in full flower—has arrived. Will she now change and settle down to the routine of political success and social eminence? So far, the indications are that she will not. More highly dressed and richly bejewelled than the most elegant ladies of Buenos Aires society, she yet refuses to become one of them. She prefers to remind them continually that she is of the people—and to hear the people's still unabated applause. When asked to become the patron of a highly exclusive charitable society, she publicly refused and recommended them to invite her mother instead—a humble working woman from an obscure Pampas village. Wrapped in furs and sparkling with diamonds, she still addresses the workers of Buenos Aires as one of them: *Nosotros los descamisados*—We the Shirtless. And in Argentina, if not in Europe, she gets away with it. To her own people, those from whom she sprang, she is a dream come true, Cinderella become Queen. And just as a rather famous tyrant, recently deceased, continued when all-powerful to refer to himself as the simple soldier of the trenches, so Evita, although enthroned, still feels herself to

be the representative of all those who sweep the cinders. Her legend is factually the less untrue of the two.

ANY comparison between the régime of Peron and the Fascist régimes of the Old World should take note of one important difference. Argentina is rich, whereas the countries of the former Axis were poor. Hitler, Mussolini and Franco came to power and ruled with violence in an atmosphere of tragedy, but Peron . . . he smiles, laughs, calls for rejoicing and uses violence very sparingly. There are no deeply bitter hatreds in a country so affluent as Argentina. You only have to share out some of the proceeds of the immensely lucrative beef trade to make your dictatorship a real success at the sole cost of annoying a few millionaires and, of course, of nauseating the civilised and sincere democrats among the intelligentsia.

And so Eva Peron may be excused for mistaking herself for the darling of the world. If to say in heartfelt tones that you are the friend of the shirtless, while possessing a wardrobe requiring a special plane to transport it, sounds to European ears naive, theatrical, and either offensive or pleasantly diverting, it is music to the millions in Argentina. To us, the Fascist salute means a nightmare that happened. To Senora Peron, it evidently seems just a gesture in a great show, the theme of which is: "Poor Girl makes Good and is loved by one and all for ever and ever."

DUKE ELLINGTON is noted in his particular musical sphere as a composer, arranger, pianist and band-leader. He was born in Washington, D.C., and started piano lessons at the age of 10. Up to 1923 he played and worked in and around Washington. Later he formed his own group, calling it the "Washingtonians." For five years he played at the Kentucky Club and then went to the famous Cotton Club. His band will be heard from 22B on Wednesday, October 1, at 3.0 p.m.



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FOR ALL TASTES

MOZART: HIS CHARACTER AND WORK, Alfred Einstein, 32/- posted. An important new biography of the composer-genius throwing entirely new light on the man himself, as well as his works both in particular and in general.

WHEN THE GOING WAS GOOD, Evelyn Waugh, 18/- posted. This book comprises all that the author wishes to preserve his four well-known travel books: "Labels," "Remote People," "Ninety-two Days," and "Waugh in Abyssinia."

HIGH HEAVEN, Jacques Boell, 19/- posted. A superbly written record of climbing in the French Dauphine, fully illustrated with the author's own photographs.

CREATURES OF CIRCUMSTANCE, W. Somerset Maugham, 11/9 posted. A new volume of short stories from the pen of an outstanding story-teller, bound to be as widely read as his earlier volumes.

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MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.I., N.Z.

Film Reviews by G.M.

SPEAKING CANDIDLY

OLYMPIA

(U.F.A.-Leni Riefenstahl)



HAVING missed several earlier opportunities, I have at last managed to see this German film of the 1936 Olympic Games in Berlin, which has now been released for general exhibition as part of the Aid-to-Britain Campaign. (It is being shown in Kerridge-Odeon theatres, all proceeds going to the

campaign.) At this late stage, detailed comment is probably unnecessary; but the film is all that I had heard it was—not merely an absorbing and detailed record of many events at the Games, of particular interest to followers of the various sports, but also a magnificent piece of film-making. One wouldn't, in fact, need to have a special interest in sport of any kind to be impressed and excited by sequence after sequence—by the superb photography, the clever use of slowed-up action to capture the poetry of motion, the close-ups of the athletes, the rhythmic cutting and the interplay of music which has the effect of catching the inner spirit of a contest as well as its outward appearance. This last-named effect is most notable in the filming of the Marathon; here is the very essence of physical striving and strain distilled into what I would, without hesitation, describe as one of the really great sequences of the cinema. What one sees here, and in many places throughout the film, is the difference between a newsreel record of mere actuality and a work of imaginative art.

I am sorry in a way that I did not come across *Olympia* before it was cut and edited into its present version; I imagine that it had a cohesiveness and a unity of pattern which is, to some extent, lacking now. On the other hand, it then had, one gathers, an objectionable propagandist element. Even as it now stands, *Olympia* is nearly three hours long, and perhaps the greatest tribute one can pay to it as a film, as distinct from a sporting record, is to say that the time passes very quickly. People are going in increasing numbers to see this unusually long production, which lacks any plot or stars and therefore has virtually no resemblance to the average movie entertainment, and they are clearly enjoying the experience. Just how much most of them enjoy it because they are interested in sport it would be impossible to say; but it is safe to suggest that many are also impressed, some perhaps for the first time in their lives, by this evidence that the cinema is capable of giving exciting life to something besides murder-mysteries and boy-meets-girl stories.

THE SEA OF GRASS

(M-G-M)



FOR two hours Spencer Tracy, as a cattle baron, tries to preserve the pasture-lands of the Western prairies from the attentions of the small farmers (led by Melvyn Douglas, an Attorney) who want to parcel the territory out for agriculture. Mr. Tracy has made a good thing out of his monopoly and doesn't hesitate to order intruders to be beaten or shot up; but he is activated, it would appear, by more than profit motive. There is, he declares, something Godly about Grass, and the mystic light of a nature-lover comes into his eyes when he looks at his waving acres. And, in the end, it would seem that God comes out on the side of the big herds. For, as the cattle-kings gradually lose their power and the homesteaders move in (backed by the Federal Government and the U.S.

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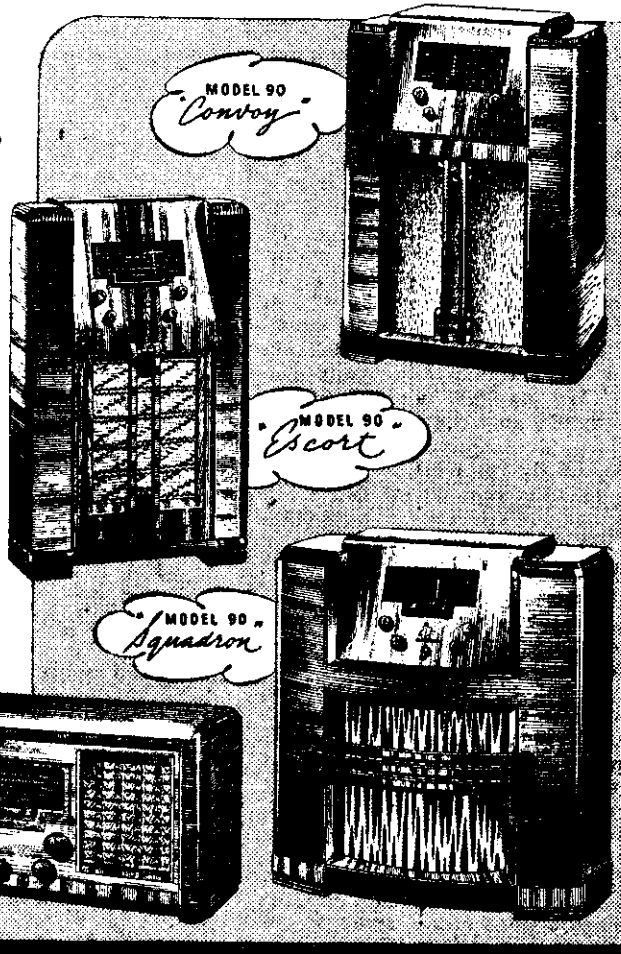
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Cavalry), the land is ploughed up, drained of its water and, with the passage of years, becomes a desert.

Meanwhile, erosion has been going on also in the sphere of human relationships. Mr. Tracy, who took Miss Katharine Hepburn from a cultured home and planted her in the prairie as his bride, has proved himself rather too stern and ruthless a husband for her entire liking; and for one night in Denver City she has succumbed to silken dalliance with her husband's enemy, Attorney Douglas. This is very discreetly managed, to spare the censor's feelings: the outcome is, however, that Mr. Tracy acquires a son whom he accepts and brings up as his own, but shows his displeasure by throwing the erring mother into the cold hard world.

Thereafter, as the film uncoils its weary length with the tortuous lethargy of an overfed python, Katherine Hepburn becomes greyer and more miserable, and both Tracy and Douglas also contrive to look as if the years were an intolerable burden to them. It isn't until the son (Robert Walker), grown to wild manhood, has expiated his mother's sin by getting himself shot by the sheriff's posse that we are allowed to go home.

This sorrowful saga is acted, directed and photographed with great earnestness, some touches of imagination, and often with an eye for pictorial beauty. The scenes on the prairie have spaciousness, and Tracy and Miss Hepburn put more into acting their roles than the roles actually deserve. There is also a neat little performance at the end by Phyllis Thaxter, as the cattle-king's young daughter. But Elia Kazan, the director, who made such a good job of *A Tree Grows in Brooklyn* and *Boomerang*, seems on this occasion to be floundering. He can't decide whether the film is primarily interested in Romance or Erosion; and after about an hour you begin to wish heartily that somebody would take a scythe to that Sea of Grass and cut it down a bit.

THE GHOST AND MRS. MUIR

(20th Century-Fox)



HERE is another woeful case of a director who did not know how to make a good end. For a fair part of its length, this is an agreeable, light-weight fantasy about a pretty English widow (Gene Tierney) at the turn of the century, who rents a haunted seaside cottage and falls in love with the ghost of its former owner, a salty sea-captain (Rex Harrison). This handsomely-bewhiskered seafarer had gone to sleep one afternoon in his bedroom and accidentally kicked on the gas-jet; his peevish spirit thereafter guards the place from intruders until the comely widow turns up and shows such courageous determination not to be scared that he lets her stay. Later he even collaborates with her in a scheme to relieve her of money troubles, dictating to her his briny memoirs, which she types down and sells to a delighted but rather bewildered publisher who finds it hard to associate the book's pungent style with its demure sponsor. The volume, however, is a best-seller; sufficiently so, in fact, to keep the widow for the rest of her days in comfort, together with her maid (Edna Best), her daughter, and her turn-of-the-century cottage. Even for a turn-of-the-century book by a genuine ghost-writer, this seems pretty good going.

Much less easy to resolve is the widow's romantic dilemma, when she finds herself falling in love with the ghost. There are obvious difficulties in such a situation; but the producer of the film could, I feel sure, have thought up some acceptable solution, however implausible. He could, for example, have supplied a satisfactory substitute in the flesh by making George Sanders portray a likeable type instead of a mincing ladykiller. Or he might even as a last resort have hastened the heroine off this mortal coil and into her ghostly lover's arms by causing her to drown herself or be careless with the gas-jet. As it is, the film all but ruins itself entirely in a prolonged and utterly banal attempt to reach a solution which will satisfy everybody—the ghost, the widow, and the audience. What does happen is likely to satisfy nobody—certainly not the more discriminating members of the audience, who will be looking at their watches and wriggling in their seats long before the final foggy fade-out.

NATIONAL FILM UNIT

IT is a far cry from radar research to the family wash, but the National Film Unit covers both these subjects in Weekly Review No. 317 now screening in the principal cities. "Motorised Laundress" shows a woman in the South Island doing the washing in quick time—and she brings her own washing-machine with her on her motor-cycle. "The Canterbury Project" shows what is being done in New Zealand in important radar research. Two other items in the reel are "Underwater Electric Supply," a Dunedin project, and "Russell, Bay of Islands," giving some interesting glimpses of New Zealand's first capital.

SHORTWAVE HIGHLIGHTS

THROUGH the facilities of five U.S. West Coast transmitters and a Honolulu station, the "Voice of America" programmes, originating in New York, may be heard at good strength here during the evening.

A new station of 50 kilowatts power has begun relaying these programmes to the Far East from Manila, but Morse interference rather mars reception of this station.

Stations, Frequencies, Wavelengths (9.0-11.0 p.m.): KNBI, 9.47 mc/s, 31.61 metres; KNBA, 9.65, 31.09; KCBR, 9.75, 30.77; KGEX, 11.73, 25.58; KNBX, 11.79, 25.45; KRHO, 15.25, 19.67; Manila, 11.84, 25.34. The transmission begins each evening at 9.0 p.m. with the Programme Review, followed by the news and a commentary.

Sunday: 9.30 p.m., Woody Herman Show; 10.0, News and Press Opinion, U.S.A.; 10.15, Radio Forum; 10.30, Our Foreign Policy.

Monday: 9.30 p.m., Popular Keyboard Artists; 10.0, News and Press Opinion, U.S.A.; 10.15, Commentators' Digest; 10.30, the U.S. at Work.

Tuesday: 9.30 p.m., Gateways to Music; 10.0, News and Press Opinion, U.S.A.; 10.15, Commentators' Digest; 10.30, New Roads in Science and Education.

Wednesday: 9.30 p.m., California Melodies; 10.0, News and Press Opinion, U.S.A.; 10.15, Commentators' Digest; 10.30, the U.S.A. in World of Art.

Thursday: 9.30 p.m., C.B.S. Symphony Orchestra; 10.0, News and Press Opinion, U.S.A.; 10.15, Commentators' Digest; 10.30, Here Are the Answers.

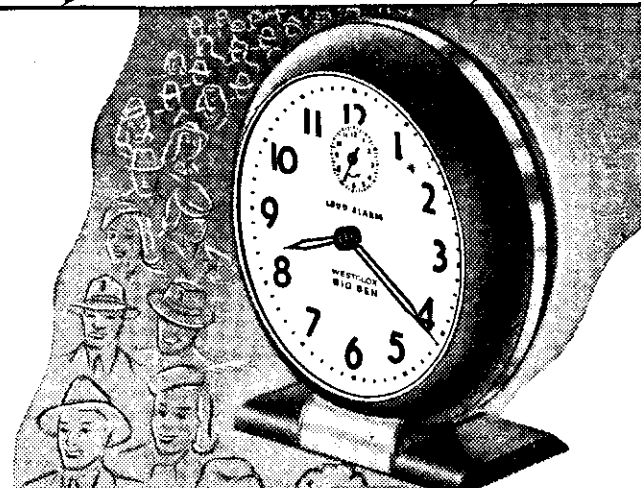
Friday: 9.30 p.m., Piano Playhouse; 10.0, News and Press Opinion, U.S.A.; 10.15, Commentators' Digest; 10.30, This Land and Its People.

Saturday: 9.30 p.m., This is Jazz; 10.0, News and Press Opinion, U.S.A.; 10.15, Commentators' Digest; 10.30, Story U.S.A.

Canadian Programmes

DETAILS of the Canadian Broadcasting Corporation's shortwave programmes for Australia and New Zealand this Sunday evening (September 28) are: 7.45, Listeners' Corner; 8.0, News; 8.15, Canadian Chronicle (Pacific edition); 8.30, Sunday evening concert; 8.45, Cross Section. Frequencies: 11.72 m/c/s, 25.6 metres; 9.61 m/c/s, 31.22 metres.

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PROGRAMMES DAY BY DAY

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Monday, September 29

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bou Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Opera Houses: La Scala, Milan
10.45 **A.C.E. TALK:** Iodine and Goitre
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto for Oboe and Strings Cimarosa
Concerto Grosso for Piano and String Orchestra Bloch
3.15 **French Lessons to Post-Primary Pupils**
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
6. 0 *Dinner Music*
6.30 **LONDON NEWS**
7. 0 "The Making of a New Zealander: His First Top Hat," by Alan Mulgan
7.15 **Farmers' session: Talk:** "The Country Pasture Problems," by P. W. Smallfield, Director, Rural Development, Department of Agriculture, Wellington
7.30 **EVENING PROGRAMME**
Around the Town
(A Studio Programme)
7.47 "The Large Canvas," dramatised life story of the English painter, Benjamin Haydon (BBC Programme)
8.16 **Reverie**, verse and music (NZBS Production)
8.40 "Departure Delayed"
8.53 Lew Stone and his Concert Orchestra with Male Chorus Song of the Steppes Knipper
9. 5 **Professional Boxing:**
Auckland Town Hall
10. 0 Scottish Interlude: City of Christchurch Highland Pipe Band, and City of Wellington Highland Pipe Band in test selections
10.15 **The Maqueraders** (BBC Programme)
10.27 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. **Variety**
6. 0 Tea Time Tunes
7. 0 After Dinner Music
9. 0 **The Symphonies of Haydn** (tenth of series)
Sir Hamilton Harty and the London Symphony Orchestra
Symphony in G Minor, No. 95
3.16 **Music by Stravinsky**
Coates and the London Symphony Orchestra
Song of the Nightingale
3.24 Ansermet and the London Philharmonic Orchestra
The Firebird Suite
8.55 Koussevitzky and the Boston Symphony Orchestra
Apollo, Leader of the Muses
9. 0 **Music from the Opera**
10. 0 For the Balletomane
The Triumph of Neptune
10.30 **Close down**

I2M AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. **Light Orchestral Programme**
5. 0 **Variety**
9.30 **Dinner Music**
7. 0 **Questions and Answers by the Gardening Expert**

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

- 7.30 Orchestral Music
8. 0 Concert
9. 0 **Overseas and N.Z. News**
9.30 Rockin' in Rhythm: "Platterbahn"
10. 0 **Close down**

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 In a Sentimental Mood
9.30 Local Weather Conditions
9.32 **Morning Star:** Mildred Dilling (harp)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Land of Magpies, a talk by Anne Marsh
10.28-10.30 *Time Signals*
10.40 For My Lady: Franz Schubert and His Music
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Local Weather Conditions

CLASSICAL HOUR: Music by Delius (8th of Series)
Violin Sonata No. 1
The Lark Ascending
Vaughan Williams
Piano Quartet
Walton
3. 0 "David Copperfield"
3.15 **French Lessons to Post-Primary Pupils**
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 **Children's Hour:** "It Pays to Advertise"
6. 0 *Dinner Music*
6.30 **LONDON NEWS**
7.15 **Winter Course Talk:** "The Film as Entertainment," by A. Flett

- 7.30 **EVENING PROGRAMME**
"Streamline," a programme featuring Alan Rowe, young Australian comedian, with popular musical interludes
8. 0 "Rendezvous," with Freddie Gore and His Orchestra
Vocalist: Marion Waite. Composer: Selwyn Toogood
(A Studio Presentation)
8.20 "The White Chiffs of Dover," a poem by Alice Duer Miller, spoken by Lynn Fontanne
8.44 **BRUCE SKURRAY** (harmonica)
(From the Studio)
9. 0 **Overseas and N.Z. News**
Professional Boxing: From the Town Hall
10. 0 (approx.) Gene Krupa and His Orchestra
10.30 Peggy Lee
10.45 Tex Bencke and the Glenn Miller Orchestra
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4.30-5.0 p.m. **Favourites Through the Years**
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 Music for Romance (BBC Production)
8. 0 **Chamber Music:** Harriet Cohen (piano), and The Stratton String Quartet
Quintet in A Minor, Op. 84 Elgar

- 7.30 Orchestral Music
8. 0 Concert
9. 0 **Overseas and N.Z. News**
9.30 Rockin' in Rhythm: "Platterbahn"
10. 0 **Close down**

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. **Stars of the Musical Firmament**
7.20 "Oll' Ben," by J. Jefferson Farjeon
(NZBS Production)
7.33 "To Town on Two Planos"
7.55 **Dancing Times**
8.15 "The Scarlet Pimpernel: The Death Trap"
(BBC Production)
8.30 Peter Dawson Presents
9. 0 **The Music of Franz Schubert**
9.30 "Jane Eyre"
(BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. **For the Family Circle**
8. 0 Concert Programme
8.30 BBC Feature
9. 1 Station Announcements
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 **Close down**

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 **Morning Star:** Bronislaw Huberman (violin)
10. 0 **A.C.E. Talk:** "Iodine and Goitre"
10.15 Music While You Work
10.45 "Good-bye, Mr. Chips"
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Music While You Work
2.30 **Variety**
3.15 **French Lessons to Post-Primary Pupils**
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 **Children's Hour:** Aunt Gwen and Uncle Ed
5. 0 *Dinner Music*
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Bad and Dave"
7.30 **EVENING PROGRAMME**
7.45 Listeners' Own Session
8. 0 **Overseas and N.Z. News**
9.30 The BBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony No. 1 in G, Op. 21 Beethoven
10.30 **Close down**

2YC WELLINGTON 840 kc. 357 m.

- 4.30-5.0 p.m. **Favourites Through the Years**
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 Music for Romance (BBC Production)
8. 0 **Chamber Music:** Harriet Cohen (piano), and The Stratton String Quartet
Quintet in A Minor, Op. 84 Elgar

- 8.35 The Zorian String Quartet
String Quartet in C, Op. 36 Britten
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and His Ensemble
10.30 **Close down**

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8.15 "The Scarlet Pimpernel: The Death Trap"
(BBC Production)
8.30 Peter Dawson Presents
9. 0 **The Music of Franz Schubert**
9.30 "Jane Eyre"
(BBC Production)
10. 0 Wellington District Weather Report
Close down

2YH NAPIER 750 kc. 395 m.

7. 0 p.m. **Stars of the Musical Firmament**
7.20 "Oll' Ben," by J. Jefferson Farjeon
(NZBS Production)
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9.30 "Jane Eyre"
(BBC Production)
10. 0 Wellington District Weather Report
Close down

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7. 0 p.m. **Stars of the Musical Firmament**
7.20 "Oll'

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, September 29

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Musical Interlude
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Ship's Doctor
10.15 Full Turn
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Musical Matinee
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Life of Mary Sothern
2.30 Questions and Answers (Anne Stewart)
2.35 Home Service Session (Jane)
3.0-4.45 Variety Programme
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Treasure Island, by R. L. Stevenson
6.45 Magic Island: Adventure for Boys and Girls
7.0 Daddy and Paddy
7.15 Three Musketeers, adapted from the story by Alexander Dumas
7.30 Case for Cleveland: The Poison Pen Case
7.45 Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Music of the Moment
8.45 Radio Editor (Kenneth Melvin): Comment on Overseas News
9.0 Radio Playhouse: Half hour of Drama
9.30 Latest Popular Music
10.0 Telephone Quiz (Hilton Porter)
11.0 Variety Band Box
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
6.0 Ditties from the Ditty Box by Box and Cox
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Love Songs, with Michael Bartlett and Gladys Moncrieff
9.45 Treasures from Schubert
10.0 Trans-Atlantic Liner: The Ancient Mariner
10.15 Music While You Work
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Mid-day Melody Menu
1.0 p.m. Mirthful Mealtime Music
1.30 Anne of Green Gables
1.45 More Mealtime Music
2.0 Life of Mary Sothern
2.30 Home Decorating Session: Questions and Answers (Anne Stewart), followed by Home Service Session
3.0 Sidney Torch, Organist
3.30 Voices of the Stars
3.45 Music of the Masters
4.0 Favourites Old and New
4.30 Charlie Kunz at the Keyboard
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Answer Please: A Panel of Experts Answer Your Questions
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Three Musketeers
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Mantovani's Orchestra and Beryl Davis
8.45 Give It a Name Jackpots (Tiny Martin)
9.1 Radio Playhouse
9.31 Phil Regan Sings
9.45 The Tempo Mounts with Geraldo and his Orchestra
10.0 Adventures of Peter Chance
10.15 Crosby the Versatile
10.30 Famous Dance Bands
11.0 Musical World Tour
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happi Hill)
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Musicals
9.45 Vincent Youmans' Revivats
10.0 Trans-Atlantic Liner: The Painted Doll
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothern
2.15 Musical Potpourri
2.30 Home Decorating session: Questions and Answers, and Home Service (Molly)
3.0 Favourites in Song: Richard Tauber
3.15 Accent on Strings: Pizzicato Music
3.30 Songs of the Cotton Fields
3.45 Sweet Yesterdays: Broadway Melodies That Live
4.0 Tango Time, with Mantovani
4.15 For One and All
4.45 Children's session

EVENING PROGRAMME

- 6.30 Three Generations
6.45 Magic Island
7.0 Daddy and Paddy
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Craven Case
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Do You Know (Theo Schou, Quizmaster)
9.1 Radio Playhouse
9.30 Let's Keep it Bright
9.45 Irving Berlin Film Favourites
10.0 Thanks for the Song
10.15 From Shore to Shaw
10.30 Famous Dance Bands
10.45 Dusky Sound, featuring Al Keafoha Perry and Orchestra
11.0 Variety Programme
11.30 A Spot of Humour
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Melodies of the Flowers
9.45 Three in a Bar
10.0 Trans-Atlantic Liner
10.15 Heritage Hall
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
1.45 Quarter-Hour from the Bosworth Library
2.0 Life of Mary Sothern
2.30 Questions and Answers (Anne Stewart), followed by Home Service Session (Wyn)
3.0 Tunes, Tea and Tempo
3.30 Rita Entertains
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Beloved Rogue
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Australian Songs and Singers
8.45 Grey Shadow
9.0 Radio Playhouse
9.30 Are These Your Favourites?
10.0 My True Story
10.15 The Telephone Quiz
12.0 Close down

Another complete half-hour dramatic presentation will be featured by all the Commercial Stations at nine o'clock to-night in "Radio Playhouse."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
8.40 Morning Record Review
8.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down
EVENING PROGRAMME
6.0 Musical Memories
6.30 Melody Mixture
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Leading Lady
7.30 Regency Buck
7.45 A Case for Cleveland: The Poison Pen Case
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Music by Air: Modern Variety
8.45 When Did This Happen?
9.0 Radio Playhouse
9.30 Weather Forecast, followed by Home Decorating, Questions and Answers (Anne Stewart)
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

This evening at 6.30, 2ZB brings you "Answer Please"—a panel of experts in the studio to answer questions from listeners. * * *

At 10.15 this morning, 3ZB offers the latest news from the world of films in "The Movie Magazine," which is presented at this time every Monday, Wednesday and Saturday. * * *

To-night at 8.30, the 4ZB programme includes 15 minutes of songs of the bush in "Australian Songs and Singers."

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Ken Johnstone
9.15 Voices in Harmony
9.32 Maori Melodies by the Rotorua Maori Choir and soloists
9.45 Musical Comedy Gems
10.0 Devotional Service
10.20 Morning Star: Benny Dennis (vocalist)
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Salon Music
2.15 "Letters Home: Mary Taylor, friend of Charlotte Bronte," by Norma Cooper
2.30 Variety
2.45 Tenor and Baritone
3.0 Famous Conductors: Arthur Rodzinski
3.15 French Lessons to Post-Primary Schools
3.30 Music While You Work
4.0 Strict Tempo
4.15 Piano Time
4.30 Children's session
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "The Silver Horde," first episode of a serial based on the book by Rex Beach
7.30 EVENING PROGRAMME For the Bandmen: Featuring the City of Coventry Brass Band
7.45 Songs by Deanna Durbin
8.0 "The Whiteoaks of Jalna: Finch's Fortune"
8.30 Songs and Songwriters
9.0 Overseas and N.Z. News

- 9.27 Artur Schnabel (piano), and the NBC Symphony Orchestra
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
10.0 Recitals
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 To-day's Composer: Mozart
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Chatham Islands," talk by Rosaline Redwood
10.20 Devotional Service
10.40 For My Lady: World's Great Artists: Saint-Saens (France)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: John Barbirolli
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Sonatas by Modern British Composers
Sonata in E Minor for Violin and Piano, Op. 82 Elgar
Fantasia on a Theme by Tallis Vaughan Williams
4.30 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements

- 7.15 "India To-day: Building the Church in India," prepared by Very Rev. T. E. Riddle
7.30 EVENING PROGRAMME
INA STEPHENS (piano)
Litanie Schubert-Liszt
Study in B Flat Minor Mendelssohn
Staccato: Caprice Vogrich
Study in A Flat Dunhill
(From the Studio)
7.45 Franz Volker (tenor)
The Clock
7.50 Masterpieces of Music, with Thematic Illustrations and comments, by Professor V. E. Galway, Mus.D.
Music for Strings
Introduction and Allegro for Strings
Brandenburg Concerto No. 3 Bach
8.25 Isabel Briche (soprano)
Be Thou With Me Bach
8.29 DUNEDIN STRING GROUP of the National Orchestra, conducted by Gil Bech
(From the Studio)
9.0 Overseas and N.Z. News
9.30 Recital for Two, featuring Australian Artists
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

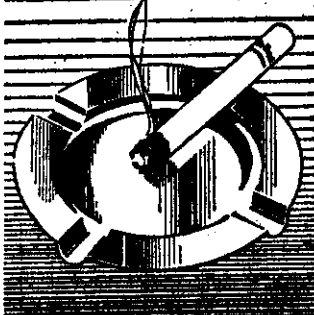
- 4.30 p.m. The Salon Concert
Players, and Richard Leibert (organ)
6.0 Goy Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 Recordings
8.45 "The Flying Squad"
Hollywood Spotlight
9.0 The Allen Roth Show
9.15 Songs Without Words
9.30 Light Concert Programme
10.30 Close down

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7.30 Bandstand
8.0 "Your Cavalier"
8.30 Recordings
8.45 "The Flying Squad"
Hollywood Spotlight
9.0 The Allen Roth Show
9.15 Songs Without Words
9.30 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.31 A.C.E. Talk: Iodine and Goitre
9.45 Organola
10.0 Devotional Service
10.15 The Music of Doom
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 These Were Hits
2.17 "The Channings"
2.30 CLASSICAL HOUR
Haydn's String Quartets (10th of series)
String Quartet in G, Op. 54, No. 1
Trio in G, Op. 9, No. 1 Beethoven
3.15 French Lessons to Post-Primary Schools
3.30 Music While You Work
4.0 "The Defender"
4.15 Marek Weber and His Orchestra
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Dad and Dave"
7.30 Sporting Life

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 42)
- 9.32 Light and Shade
- 10. 0 Devotions: Rev. S. C. Read
- 10.20 For My Lady: "The Hills of Home"
- 10.55 Health in the Home: Epilepsy
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 THE SALON GROUP of the National Orchestra, conducted by Harold Baxter (A Studio Recital)
- 2.20 Musical Snapshots
- 2.30 CLASSICAL HOUR Symphony No. 2 in E Minor Rachmaninoff
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "The Coral Island"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Dance Band, with Ted Healy and his Orchestra (A Studio Presentation)
- 7.52 THE BRIDGES TRIO (Studio Presentation)
- 8. 5 "ITMA"
- 8.35 The Musical Friends in a programme of popular music round the piano (A Studio Presentation)
- 8.50 Glenn Miller and his Orchestra Sunrise Serenade Carl Failing Leaves David
- 9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.30 THE JOHN MCKENZIE TRIO (A Studio Programme)
- 9.45 Harry Leader and his Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Around the Shows
- 6. 0 Tea Time Tunes
- 7. 0 After Dinner Music
- 8. 0 Symphonic Programme Jascha Heifetz and Emanuel Feuermann, with Ormandy and the Philadelphia Orchestra Double Concerto in A Minor Op. 102 Brahms
- 8.32 Sir Thomas Beecham and the London Philharmonic Orchestra Symphony No. 39 in E flat K.543 Mozart
- 9. 0 Contemporary Music Phyllis Sellick, with the City of Birmingham Orchestra conducted by the composer Sinfonia Concertante Walton
- 9.20 John Barbirolli and the Halle Orchestra Symphony No. 5 in D major Vaughan Williams
- 10. 0 Recital: Marjorie Lawrence and Kathleen Long
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
- 5. 0 Variety
- 6.30 Dinner Music
- 7. 0 Film Land
- 7.30 Orchestral and Instrumental Music
- 8. 0 Concert
- 9. 0 Radio Theatre: "The Dominant Sex"
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Correspondence School Session (see page 42)

Tuesday, September 30

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.30 Local Weather Conditions
- 9.32 Morning Star: John McHugh (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "What Shall I Wear?" Margaret speaks about clothes for the girl who's just moved into the city 10.28-10.39 Time Signals
- 10.40 For My Lady: Schubert and His Music
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Local Weather Conditions
- CLASSICAL HOUR, Music by Beethoven Overture: Consecration of the House, Op. 124 Piano Sonata in F Minor, Op. 2, No. 1
- 2.30 Serenade in D, Op. 8, for violin, viola and cello
- 3. 0 The Troubadours
- 3.15 Orchestral Interlude
- 3.30 Music While You Work
- 4. 0 Afternoon Serenade
- 4.30 Children's Hour: Relay from Junior Public Library
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 7. 0 The Minister of Health, Hon. Miss Howard, inaugurates the 1947-48 Health Stamp Campaign
- 7.15 "Passport": 15 minutes in another Country
- 7.30 EVENING PROGRAMME The Nottingham Oriana Choir and the Boyd Neel String Orchestra, conducted by Roy Henderson "Stabat Mater" Pergolesi
- 8. 5 FLORENCE MACKENZIE (soprano) Songs by Strauss, Schubert and Gounod
- BRIAN REAKS (pianist) playing his own compositions (A Studio Presentation)
- 8.25 The Halle Orchestra conducted by Constant Lambert Symphony No. 2 in B Minor Borodin
- 9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.30 W. ROY HILL (tenor) Six Hungarian Melodies Flying, Sweeping Swallow What's the Use of Beauty? Good Wine In Many a Town Listen, Rosebud Maiden, Nut Brown Maiden Arr. Korbay (Studio Recital)
- 9.42 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham The Great Elopement Handel-Beecham
- 10. 5 Musical Miscellany
- 10.45 Music for the Theatre Organ
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale
- 6.45 Tenor Time
- 7. 0 The London Radio Orchestra (BBC Production)
- 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Sparrows of London"
- 7.33 Radio Variety, Music, Mirth and Melody
- 8. 0 "The Fellowship of the Frog: Promotion for Murder"
- 8.25 Musical News Review
- 8. 0 "History's Unsolved Mysteries: The Two Tombstones"
- 9.30 Night Club
- 10. 0 Wellington District Weather Report
- Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert Programme
- 7.30 "Bulldog Drummond"
- 8.30 "Four Just Men"
- 9. 1 Station Announcements
- 9. 2 Concert Programme
- 9.30 Dance Music
- 10. 0 Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 9.50 Morning Star: Deanna Durbin (soprano)
- 10. 0 "The Gentleman is a Dressmaker: Mainbocher," talk by Dorothy Neal White
- 10.15 Music While You Work
- 10.45 "Disraeli"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Variety
- 3.30 Sonata No. 2 in A flat Weber
- 4. 0 Songs from the Shows: Anne Ziegler and Webster Booth (BBC Programme)
- 4.30 Children's Hour: Mr. Story-teller
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 The Minister of Health, Hon. Miss Howard, inaugurates the 1947-48 Health Stamp Campaign
- 7.15 "The Scarlet Pimpernel: Chauvelin Draws Blank" (BBC Production)
- 7.30 EVENING PROGRAMME "Random Harvest"
- 8. 0 NAPIER CITIZENS' BAND, conducted by C. Pengelly March: Army of the Nile Humoresque: Buy a Broom Trenchard Hymn: Deep Harmony H. Parker Overture: Lustspiel Kela Bela Coronation March Meyerbeer (A Studio Recital)
- 8.30 "Lili Marlene," the story of a famous song (BBC Programme)
- 8.45 The London Palladium Orchestra conducted by Clifford Greenwood In Holiday Mood Suite Keteibey
- 9. 0 Overseas and N.Z. News

- 9.15 Serenade to the Stars by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
- 9.30 "They": What "They" Say About Foreigners (BBC Programme)
- 10. 0 Rhythm Time, featuring Gene Krupa
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Listener Bournemouth Municipal Orchestra The Merry Brothers
- 7. 5 Frank Luther (vocal) Tuneful Tales
- 7.13 New Mayfair Novelty Orchestra
- 7.16 Actors and Singers Sleeping Beauty
- 7.23 Horace Heidt's Musical Knights The Green Grass Grew All Round Clarinet
- 7.30 Serenade to the Stars, light music by the Sidney Torch Trio with assisting vocalists (BBC Programme)
- 7.45 "Dad and Dave"
- 8. 0 Geraldo and his Orchestra Careless Rapture Novello
- 8.10 "Bridge on the Air: What would you do?" Terence Reese answers listeners' questions, assisted by Prudence Nell, Stewart McPherson and Jack Train, the famous Colonel of "Itma" (BBC Programme)
- 8.30 London Radio Orchestra, conducted by Dennis Wright, in a programme of standard favourites (BBC Programme)
- 9. 3 The Eric Coates Suites Light Symphony Orchestra conducted by Eric Coates Springtime Suite
- 9.15 Dennis Noble (baritone) Famous Ballads by Frederick Weatherley
- 9.23 Light Symphony Orchestra Summer Days Suite
- 9.31 Dance Music: Orchestras of Paul Penouillet, Hal McIntyre and Benny Goodman with interludes by the Mills Brothers
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light Orchestral
- 7.15 "Forbidden Gold"
- 7.30 Selected Recordings
- 8. 0 New Release Programme
- 9. 0 "The Devil's Cub"
- 9.25 BBC Programme
- 9.42 Sam Browne (vocal)
- 9.48 Larry Adler (mouth organ)
- 9.54 Dudley Beaven, organ with piano Rhapsody in Blue
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
- 9. 0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices Music by Vaughan Williams
- 9.45 The Rhythm of the Dance
- 10.10 For My Lady: "Mr. Thunder."
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Short Pieces for Full Orchestra
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work

- 2.30 "The Way to Good Speech: Breathing, Resonance and Relaxation," second talk by Frances Fancourt
- 2.45 Joseph Szigeti (violin)
- 2.55 Health in the Home: Whooping Cough
- 3. 0 CLASSICAL HOUR Mother Goose Suite Quartet in G Minor, Op. 10 Debussy
- 4. 0 Ridin' the Range
- 4.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 7. 0 The Minister of Health, Hon. Miss Howard, inaugurates the 1947-48 Health Stamp Campaign
- 7.15 Book Review: E. J. Bell
- 7.30 EVENING PROGRAMME Musical Reminiscences with Aileen Stanley, John Barton and the Music Hall Varieties Orchestra
- 7.44 "Dad and Dave"
- 7.57 "Short and Sweet," by Elisabeth Welch, with duo-pianists Arthur Young and George Shearing (A BBC Transcription)
- 8.12 Albert Sandler Trio Ragamuffin Rixner
- 8.15 "The Adventures of Julia" (BBC Transcription)
- 8.45 Music from the Films: "The Magic Bow" and "Night and Day" Yehudi Menuhin (violin) Mozart
- Allan Jones (tenor) I've Got You Under My Skin Porter
- Yehudi Menuhin (violin) Romance (Theme by Paganini) Green
- Allan Jones Night and Day Porter
- 9. 0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from Kiwis in Japan
- 9.30 New English Releases
- 10. 0 Glenn Miller and the Band of the A.A.F. Training Command
- 10.15 Frank Weir and his Sextet
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Lifting
- 6. 0 Music from the Theatre and Opera House
- 6.30 Bright Tunes
- 6.45 Songs of the West
- 7. 0 Musical What's What
- 7.15 Hit Parade Tunes
- 7.30 Serenade, a programme of light musical and popular numbers
- 8. 0 CHAMBER MUSIC Adolf Busch (violin) and Rudolf Serkin (piano) Sonata in A Minor, Op. 105 Schumann
- 8.14 The Griller Quartet String Quartet in G Bax
- 8.39 Adolf Busch and Rudolf Serkin Sonata in F, K.377 Mozart
- 9. 0 Eileen Joyce (piano), Henri Temianka (violin) Antoni Sala (cello) Trio in D Minor, Op. 32 Arensky
- 9.30 The Busch Quartet Quartet in B flat, Op. 168 Schubert
- 10. 0 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Artists You Know
- 10. 0 Devotional Service
- 10.20 Morning Star: Gerry Moore (piano)
- 10.30 Health in the Home: Tuberculosis and Pregnancy
- 10.34 Music While You Work
- 10.47 "Gaiety of the Ballet"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 On the Sweeter Side

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, September 30

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. The Breakfast Programme (Phil Shone)
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 Full Turn
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
12.0 Music For Your Lunch-hour
1.0 p.m. Afternoon Musical Variety
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Decorating Session (Anne Stewart)
2.35 Home Service Session (Jane)
3.0-5.0 Popular Music

EVENING PROGRAMME

- 6.30 Filmland Session (John Hatten)
6.45 Junior Naturalists' Club: Flies (Crosbie Morrison)
7.0 Rhythmic Interlude
7.15 This is My Story
7.30 Case for Cleveland: The Poison Pen Case
7.45 Tuiatata, Teller of Tales: A Ramble in Oxford Street, by Martin Armstrong
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor (Kenneth Melvin): Radio Cuttings from the World Press
9.0 Current Ceiling Prices
9.2 Doctor Mac
9.15 New Popular Music
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Late Night Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 285 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
8.0 Tip Top Tunes
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Organola, presented by Jimmy Leach
9.45 Sandier Minuets
10.0 My Husband's Love
10.15 Just For You (Terry Howard)
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
1.45 More Mealtime Music
2.0 Famous Songs and Ballads
2.30 Home Decorating Session (Anne Stewart), followed by Home Service Session
3.0 Piano Personalities: Moreton and Kaye
3.30 Hawaiian Harmony
4.0 America's Popular Danny Kaye
4.30 On with the Show!

EVENING PROGRAMME

- 6.30 One Good Deed a Day
6.45 Junior Naturalists' Club: Spiders
7.15 This is My Story
7.30 A Case for Cleveland: The Poison Pen Case
7.45 I Give and Bequeath
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Talent Quest
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Hit Parade Tunes by Mr. Tchakovski
9.31 The Call of the Chorus
9.45 Light Recitals
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 When Swing is Inevitable, Relax and Enjoy It
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Up with the Lark
8.0 Breakfast Club (Happy Hill)
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Musicals
9.45 The Lilt of the Waltz
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
12.0 Luncheon session
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Decorating Talk (Anne Stewart) and Home Service (Molly)
3.0 Favourites in Song, featuring Dennis Noble
3.15 Virtuoso for To-day: Emanuel Feuermann
3.30 Smile with the Two Leslies
3.45 South American Pattern
4.0 Broadway Blueprint
4.30 Carroll Gibbons and his Boy Friends
4.45 The Children's session

EVENING PROGRAMME

- 6.30 Treasure Island
6.45 Junior Naturalists' Club: Making the Best of Things
7.0 Twilight Music
7.15 This is My Story
7.30 A Case for Cleveland: The Craven Case
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Regency Buck
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Armchair Corner
9.45 Current Orchestration
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 The World of Motoring (Trevor Holden)
11.0 Something Old, Something New
11.30 Burning the Midnight Oil
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Scotland's Own
9.45 Attention Please!
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
1.45 Australian Comedians Take the Air: Dick Bentley and Bebe Scott
2.0 Famous Songs and Ballads
2.30 Home Decorating Talk (Anne Stewart), followed by Home Service Session (Wyn)
3.0 Down Among the Basses, with Norman Allin and Malcolm McEachern
3.30 Sing a Song of Sunshine
4.45 Long, Long Ago

EVENING PROGRAMME

- 6.30 Mr. Meredith Walks Out
6.45 Junior Naturalists' Club
7.15 This is My Story
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Grey Shadow
9.0 Current Ceiling Prices
9.15 An Invitation to Dance
9.45 Sidewalks of New York
10.0 Pairs in Melody
10.30 Adventures of Peter Chance
12.0 Close down

1ZB's John Batten has worked in film studios in America, Britain and pre-war Germany. John is thus able to speak with substantial authority in his session "Filmland," presented at 6.30 p.m. every Monday from 1ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
8.40 Music for Everybody
9.0 Good Morning Request Session
9.30 Close down
EVENING PROGRAMME
6.0 Tunes at Twilight
6.30 Junior Naturalists' Club: Beavers and Teeth
6.45 20th Century Hits in Chorus
7.0 Veterans of Music
7.15 A Man and His House
7.30 Regency Buck
7.45 A Case for Cleveland: The Poison Pen Case
8.0 Lifebuoy Hit Parade
8.30 On the Sweeter Side
8.45 Reserved
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.16 Gardening Session with 2ZA's expert
9.30 Weather Forecast, followed by Home Decorating Talk by Anne Stewart
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 7.45 p.m. every Tuesday, 2ZB's programme includes a very interesting feature entitled "I Give and Bequeath," stories of strange legacies.

Every Tuesday and Thursday morning at half past ten, the four ZB Stations bring to the air "Mama Bloom," one of the most colourful radio characters; she is the central figure in "Mama Bloom's Brood."

The children's own feature, "Long, Long Ago," is on the air every Tuesday and Thursday at 4.45 p.m. from the Dunedin Station, 4ZB.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.0 Correspondence School Session (see page 42)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Weekly Newsletter," prepared by Joan Afrey
10.20 Devotional Service
10.40 For My Lady: World's Great Artists: Marion Anderson, contralto (U.S.A.)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Concert Hall of the Air
2.30 Music While You Work
3.0 "Rebecca"
3.30 CLASSICAL HOUR: Sonatas by Modern British Composers
Children's overture Quilter
Violin Sonata No. 1 Delius
Two Aquarelles
Delius arr. Fenby
Air and Dance
Three English Dances Quilter
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
7.0 The Minister of Health, Hon. Miss Howard, inaugurates the 1947-48 Health Stamp Campaign
7.15 Winter Course Talk: "Nazism and Race," by Professor G. A. F. Knight, of Knox Theological Hall, Knox College

- 7.38 EVENING PROGRAMME
"Moods in Music" by Musicus
8.0 Band Stand, featuring the Fairley Aviation Works Band conducted by Harry Mortimer and Foden's Motor Works Band conducted by Fred Mortimer
Fairley Aviation Works Band
Beaughtlers Johnstone
Brittillodia Trad.
"Faust" Rhythmic Paraphrase Gounod, arr. Lange
Slavonic Dance No. 8 Dvorak, arr. Wright
Foden's Motor Works Band
"Raymond" Overture Thomas, arr. Rimmer
John Peel Trad., arr. Mortimer
"The Gondoliers" Selection Sullivan
Military Polonaise
Chopin, arr. Mortimer
The Queen's Own March Ridewood
8.31 "Serenade to the Stars," by the Sidney Torch Trio with assisting vocalists (BBC Programme)
8.46 THE WANDA TRIO
Close Harmony (Studio Presentation)
9.0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 "Scapegoats of History: Martinus van der Lubbe"
10.0 Billy Cotton and his Band, Kenneth Horne, Richard Murdoch, and the Four Ramblers
10.30 Time to Relax
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air
6.0 Music from the Ballet
6.30 Tunes of the Times
7.0 Dance Music
8.0 Chamber Music
Mozart Sonatas
Edwin Fischer (piano)
Sonata in A, K.331
8.18 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
Trio No. 3 in C Haydn
8.35 The Coolidge Quartet
Quartet in F, Op. 18, No. 1 Beethoven
9.0 Serious Music: Hungarian Composers
Alois Melichar and the Berlin State Opera House Orchestra
Hungarian Rhapsody No. 1 in F Liszt
9.11 Simon Barer (piano)
Sonetto No. 104 Del Petrarca Liszt
9.18 Howard Barlow and the Columbia Broadcasting Symphony
Rustic Wedding Symphony, Op. 26 Goldmark
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Morning Variety

- 10.0 Devotional Service
10.15 The Music of Doom
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Rumba Rhythms and Tango Tunes
2.17 "First Great Churchill" (final episode)
2.30 CLASSICAL HOUR
Mozart's Concertos (2nd of series)
Violin Concerto in D, K218
Symphony in D, K297 ("Paris")
3.15 Songtime: Emilio Livi (tenor)
3.30 Music While You Work
4.0 I Live Again
4.15 Romany Spy
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
7.0 The Minister of Health, Hon. Miss Howard, inaugurates the 1947-48 Health Stamp Campaign
7.13 Lorneville Stock Report
7.15 "The Blue Pool of Wakatipu: The hardships of the Wakatipu Pioneers," prepared by Florrie Hogarth
7.30 Listener's Own
9.0 Overseas and N.Z. News
9.15 The London Radio Orchestra, conducted by Dennis Wright
9.42 "The 89 Men" (NZBS Production)
10.0 Short Classics
10.30 Close down

- 2.15 "The American Theatre: Broadway," first of two talks by H. V. Baigent
2.30 Royal Air Force Band, Ann Shelton, and George Shearing
8.0 CLASSICAL MUSIC
Haydn's Symphonies
Symphony in D, No. 101
Hungarian Rhapsody, No. 10 Liszt
9.30 Music While You Work
4.0 Piano Time
4.15 Music for Strings
4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
7.0 The Minister of Health, Hon. Miss Howard, inaugurates the 1947-48 Health Stamp Campaign
Book Review: H. C. Hooper
7.16 "The Silver Horde"
7.30 EVENING PROGRAMME
We're Asking You, the 3ZR
General Knowledge Quiz
7.45 "Dad and Dave"
8.0 BEVERLEY PATERSON (soprano)
For the Opera Lover (From the Studio)
8.16 Musical Miniatures: a feature dealing with the lives of various composers; Bishop
4.30 From a Nineteenth Century Landscape: Songs illustrating landmarks of the pre-industrial era
9.0 Overseas and N.Z. News
9.30 Radio's Variety Stage
10.0 Dance Music
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Official Opening of Health Stamp Campaign in Auckland
10. 0 Devotions: Rev. G. R. H. Peterson
10.20 For My Lady: Famous Opera Houses: Lewisham Stadium, New York
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Piano Quartet Walton
Serenade for Tenor, Horn, and Strings Britten
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "This is Public Relations," talk by Bruce Barnett, Acting Public Relations Officer, Auckland
7.30 EVENING PROGRAMME
Budapest String Quartet
Quartet in D Minor, K.421 Mozart
7.55 WINIFRED COOKE (piano)
Sonata in E Flat, Op. 31, No. 3 Beethoven
(A Studio Recital)
8.11 CONSTANCE MANNING (soprano)
Love Songs Dvorak
(A Studio Recital)
8.26 Elly Ney Trio with Walter Trampler (viola)
Piano Quartet in E Flat Schumann
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9. 0 Official Opening of Health Stamp Campaign in Auckland
9.30 The Battle of Britain: Chester Wilmut, who compiled the script and acts as narrator, has drawn on both British and German sources for his material. As a result we have both sides of the story of Hitler's lost chance
10.30 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Popular Pianists
5.30 Mantovani and Bing Crosby
6. 0 Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Jane Eyre": A serial adaptation of the novel by Charlotte Brontë
(BBC Programme)
9. 0 Classical Recitals
Featuring
Concerto Grosso in B minor, Op. 6 Handel
10. 0 Salon Music
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
5. 0 Variety
6.30 Dinner Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Local Weather Conditions
9.32 Morning Star: Quentin MacLean (organ)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. Talk: "Have a Nutritional Check-Up"
10.28-10.30 Time Signals
10.40 For My Lady: Paul Clifford
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

Wednesday, October 1

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2. 0 Local Weather Conditions
CLASSICAL HOUR
Violin Sonata in A, Op. 13 Autonne
Poem of a Day
2.30 Ballade for Piano and Orchestra
Evening
Roses of Ispahan Faure
Elegie
3. 0 Health in the Home: Breakfast Facts
3.5 Ballads for Choice
3.30 Music While You Work
4. 0 With the Virtuosi
4.30 Children's Hour: Animal Week: "Mac Goes to School," "Dog's Gratitude for Kindness"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Health Stamp Campaign: Recording of Official Opening Ceremony
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Symphony Orchestra
Lane Wilson Melodies
7.35 MOLLY HARKNESS (soprano)
Negro Spirituals
(A Studio Recital)
7.47 Dickens Characters
"Sampson Brass and Daniel Quilp"
8.15 The Old Rocking Chair (BBC Programme)
Cole Porter Melodies
8.45 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Vanity Fair"
(BBC Production)
10. 0 Dance Music by Dorsey Cameron and His Cabaret Orchestra
(From the Majestic Cabaret)
10.30 Songs by Dick Haymes
10.45 Kay Kyser and His Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New
7. 0 Gems from Musical Comedy
7.15 Victor Silvester Time
7.30 While Parliament is being broadcast, this station will present 2YA's published programmes: a classical programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "A Cuckoo in the Nest," starring Clem Dawe in Ben Travers's Popular Farce
7.33 "Stringtime," featuring George Melachrino's Orchestra (BBC Production)
8. 0 Premiers: The Week's New Releases
8.30 Radio Theatre: "The Cave at Kavalla"
9. 0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session
8. 0 Concert session
8.30 "Impudent Impostors"
8.42 Concert session
9. 1 Station Announcements
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Merry Melodies
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Lionel Terrell (viola)
10. 0 A.C.E. Talk: "Leather"
10.15 Music While You Work
10.45 "Krazy Kapers"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in C Minor, Op. 13 ("Pathétique") Beethoven
4. 0 "Those We Love"
4.30 Children's Hour: "Just William"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Hawke's Bay Stock Market Report
7.15 After Dinner Music
7.30 EVENING PROGRAMME
Radio Theatre: "Mr. Smart Guy"
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Lauritz Melchior (tenor)
Amfortas! The Spear Wound! Wagner
Only One Weapon Serves ("Parsifal")
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler
Prelude to "Parsifal" Wagner
10. 0 Dickens Characters: "Mr. and Mrs. Micawber"
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
7.15 Oscar Rabin's Dance Band
What'll I Do
Chez-Moi
You Were Meant For Me
7.25 2YN Sports Review
7.40 Ivor Moreton and Dave Kaye (two pianos)
7.46 "Dad and Dave"
8. 0 Variety and Vaudeville
The Masqueraders
Fred and Ginger Medley
8. 8 Stanley Lupino (comedian)
Victor Silvester's Ballroom Orchestra
8.14 Beatrice Kay and the Elm City Four
Strike Up the Band
Mother was a Lady
Don't Go in the Lion's Cage
To-night
8.23 Carroll Gibbons (piano) and his Boy Friends
If You Were the Only Girl
Memories
8.31 Boston Promenade Orchestra
Natoma Dagger Dance
8.35 "The Written Word: The Development of the English Novel: Henry James" (BBC Programme)
8.49 Edward Kilenyi (piano)
Venezia e Napoli: Gondollera
Hungarian Rhapsody No. 15 Liszt
8.57 Orchestra Raymonde
Tritsch Tratsch Polka J. Strauss
(BBC Programme)
9. 3 "Brass Bandstand," featuring the Scottish Co-operative Wholesale Society Band (BBC Programme)
9.15 Malcolm McEachern (bass)
The Changing of the Guard
9.21 Grand Massed Brass Bands conducted by C. A. Anderson
March of the Bowmen
The Mountains of Mourne
Centenary March
9.31 Miscellaneous Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.42 Francis Langford (vocal)
7.54 Hugh Diamond (vocal)
8. 0 Music Lovers' Programme:
Milan Symphony Orchestra, Giovanni Zenatello (tenor), The Virtuoso String Quartet, Armando Crabbe (baritone), Yehudi Menuhin (violin)
9. 0 Radio Stage
9.28 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
The National Symphony Orchestra of England
Raymond Overture and Slavonic March
9.45 Light Entertainment
10.10 For My Lady: Thrills from Great Operas
10.30 Devotional Service
10.45 Music While You Work
11.15 Hawaiian Time: Andy Iona and Lukewela's Royal Hawaiians
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Newsletter from England," by Joan Airey
2.44 Recordings made at the British Film Festival, 1946
3. 0 CLASSICAL HOUR
Descriptive Music
Overture: Beatrice and Benedict Berlioz
Siegfried's Rhine Journey and Funeral Music ("Twilight of the Gods") Wagner
4. 0 Harry Davidson Plays Old Time Dances
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The BBC Symphony Orchestra Sinfonietta Moeran
(BBC Programme)
7.58 World Theatre: The Man of Destiny, by Shaw (BBC Production)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 3YA Studio Orchestra, conducted by M. T. Dixon
Overture: Marriage of Figaro Mozart
9.38 BETTE SPIRO (Auckland Soprano)
Love and Music Have I Lived For ("Tosca") Puccini
One Fine Day ("Madame Butterfly") Puccini
Love, Come to My Aid ("Samson and Delilah") Saint-Saens
The Maidens of Cadiz Delibes (A Studio Recital)
9.54 3YA Studio Orchestra
Ballet Suite from Gluck's Operas Gluck-Mottl
10. 5 Light Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Broadcasting Personalities
6. 0 Musical Mixture
6.30 The Boston Promenade Orchestra
Doctrien Waltz, Strauss
6.38 Richard Crooks (tenor)
Kathleen Mayourneen Crough

- 6.42 Mantovani and his Concert Orchestra
Solo pianist: Monica Litter
London Fantasia Richardson
6.50 Jarmila Novotna (soprano)
Poem Fibich
6.53 Mantovani (violin), Sidney Torch (organ)
Evansong Martin
6.56 The Salon Orchestra
Tambourin Chinois, Op. 3 Kreisler
7. 0 The Listeners' Own Session
10. 0 All in Favour of Swing, Listen!
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Light Orchestras and Ballad Singers
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Lotte Lehmann (soprano)
10.30 Music While You Work
10.45 A.C.E. Talk: "Iodine and Goitre"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale: Popular Hits of the Day
2.17 "A Splash of Colour": The first of a series of dramatized lives of great painters
2.30 Variety
3. 0 CLASSICAL MUSIC:
Solo Instrument with Orchestra
The "Wanderer" Fantasia for Piano and Orchestra, Op. 15 Schubert, arr. Liszt
Waltz ("Eugen Onegin") Tchaikovsky
3.30 Music While You Work
3.47 "Owen Foster and the Devil"
4. 0 Jay Wilbur Combinations
4.15 Down South: Music of the Negro
4.30 Children's session: Favourite Fairy Tales
4.45 Strict Tempo
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Great Figures of the Bar: Lord Coleridge
7.30 EVENING PROGRAMME
Comedy Time, a quarter hour with favourite comedians
7.45 "Impudent Impostors," One of a series of complete plays dealing with the lives of famous impostors
8.12 "I Know What I Like," in which we invite a listener to introduce a programme of his own choice
8.27 The Hit Parade
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Weber and his Music (NZBS Programme)
10. 0 Favourite Singers
10.15 Piano Styles
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Day Right
9.15 At the Console
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 A.C.E. TALK: "Cut Lunches"
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 Mantovani and His Orchestra
2.30 Music While You Work
3. 0 Variety

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, October 1

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning
8.45 Auckland Weather Report
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Musical Variety
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Full Turn
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Lunch Music
1.0 p.m. Afternoon Musical programme
1.30 Anne of Green Gables
1.45 12B Happiness Club (Joan)
2.0 Life of Mary Sothorn
2.30 Home Service Session (Jane)
3.0-4.45 Popular Music
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Sports Quiz (Phil Shone)
6.45 If You Please, Mr. Parkin: Piano Melodies
7.0 Empress of Destiny: Romantic Period Drama
7.15 Three Musketeers: Seventeenth Century Adventure
7.30 Case for Cleveland: The Poison Pen Case
7.45 Popular Fallacies
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 New Labels
8.45 Radio Editor (Kenneth Melvin): Commentary on World Affairs
9.0 Passing Parade: He Dared to Dream
9.30 Recent Record Releases
10.0 Behind the Microphone (Rod Talbot)
10.15 Dance Music
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
8.0 Rhythm Rendezvous
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Natzke, the New Zealand Bass
9.45 The Charm of the Waltzes of Strauss
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
1.45 More Mealtimes Music
2.0 Life of Mary Sothorn
2.30 Home Service Session
3.0 Duke Ellington with his Famous Orchestra
3.30 Mirth Makers on Parade
4.0 Four Characteristic Waltzes by Coleridge Taylor
4.30 Music of France
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 When Dreams Come True: Cecil John Rhodes
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny: Josephine of France
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Tuiatata, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 David Ross and Morton Gould
8.45 King of Quiz (Lyell Boyes)
9.1 Passing Parade: China Mission
9.31 Doreen Harris, Popular English Vocalist
9.45 Arthur Schwartz, Great Songwriter
10.15 Ivanovici, Master Composer in Three-quarter Time
10.30 Famous Dance Bands
11.0 Dancing with the Roseland
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Musicale
9.45 Troubadours of Song
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song: Maggie Teyte and John McCormack
3.15 Composers Compendium: Felix Mendelssohn
3.30 Blithe Spirits: Jack Hulbert and Cicely Courtneidge
3.45 Piano Patterns: Sefton Daly
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Gems from the Opera
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 The Three Musketeers
7.30 A Case for Cleveland: The Craven Case
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Regency Buck
9.0 Passing Parade: Murder Minus Malice
9.30 Melody Panorama
9.45 Tropical Nights with Frances Langford
10.0 3ZB Midweek Sport Review (The Toff)
10.15 Out of the Night
10.30 Classical Cameo
11.0 Cutting the Rugg: For the Hap Cats
11.30 Rhapsody in Blue
12.0 Close down

4ZB DUNEDIN 1310 kc. 225 m.

- 6.0 a.m. London News
6.5 Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Roses of England
9.45 Whistle While You Work
10.0 My Husband's Love
10.15 Little Theatre: Prelude to Poison
10.30 The Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
1.45 Hawaiian Gems
2.0 Life of Mary Sothorn
2.30 Home Service Session (Wyn)
3.0 A Singer You Know: Richard Tauber
3.30 Virtuoso of the Mouth Organ: Larry Adler
4.45 Travelling with Aunt Daisy

EVENING PROGRAMME

- 6.30 Beloved Rogue
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby (final broadcast)
7.30 A Case for Cleveland: The Poison Pen Case
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Music of the Birds
8.45 Gray Shadow
9.0 Passing Parade
9.30 Artists of France
9.45 Dancing Stars
10.0 Romance of Famous Jewels
10.15 Famous Dance Bands
10.30 Adventures of Peter Chance
12.0 Close down

The genial Officer Crosby will be heard in the last episode from 4ZB at 7.15 to-night. He will be replaced by the famous "Three Musketeers" by Alexandre Dumas, at 7.15 next Monday.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
8.40 Late Breakfast Programme
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING PROGRAMME
6.0 Bright Variety
6.30 Friends to Tea: Favourite melodies
6.45 The Caravan Passes
7.0 Empress of Destiny
7.15 If You Please, Mr. Parkin
7.30 Regency Buck
7.45 A Case for Cleveland: The Poison Pen Case
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Ballroom Whispers: Dance Music
9.0 Passing Parade: The Gay Lady Nude
9.30 Weather Forecast, followed by Voices in Harmony
9.45 Rumba Rhythm
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Piano Patterns" from 3ZB at a quarter to four this afternoon features the New Zealand composer-pianist Sefton Daly.

The World-Famous Victor Mixed Chorus will be featured in 2ZA's "Voices in Harmony" at 9.30 to-night.

You may "see" America through the observant eyes of a very alert New Zealand broadcaster in the ZB feature "Travelling with Aunt Daisy" at 4.45 p.m. every Monday and Wednesday from your local ZB Station.

3.30 CLASSICAL HOUR Sonatas by Modern British Composers

- Sonata for Cello and Piano
Brigg Fair
The Lark Ascending
Vaughan Williams
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Plunket Society," talk by David Foresythe
7.10 Burnsides Stock Report
7.15 Motoring Commentator
7.30 EVENING PROGRAMME
"The Masqueraders" (BBC Programme)
7.45 "The Listener's Club"
8.0 Sporting Life: Joe Kirkwood, golf champion
8.15 THE HAWAIIAN SERENADERS, with Heather Douglas (vocalist)
(Studio Presentation)
8.30 Radio Playhouse: "Trial by Water," A radio adaptation of the story by W. W. Jacobs, prepared by Douglas Cleverton (NZBS Production)
9.0 Overseas and N.Z. News
9.10 Australian Commentary
9.30 "Barnaby Rudge"
10.0 Ted Heath and His Music
10.15 Jimmy Leach and His New Organollans
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A concert orchestra, with guest artists
6.0 Favourite Vocalists
6.20 For the Pianist
6.30 Striot Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his Music
8.0 SYMPHONIC PROGRAMME
Orchestral Works by Sibelius
Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 4 in A Minor, Op. 63
8.35 Albert Coates and the London Symphony Orchestra
Eight Russian Fairy Tales
Liadoff
8.51 Serge Prokofiev, with Piero Coppola and the London Symphony Orchestra
Concerto No. 3 in C, Op. 26
Prokofiev
9.20 Sir Thomas Beecham and the London Philharmonic Orchestra
Incidental Music to "The Tempest," Op. 109A
Sibelius
9.33 Grand Opera
Arturo Toscanini and the NBC Symphony Orchestra
The Force of Destiny Overture
9.41 Marion Anderson (contralto)
O Fatal Gift ("Don Carlos")
9.45 Lawrence Tibbett (barytone)
And Would'st Thou Thus Have Sullied a Soul so Pure? ("The Masked Ball")

4YZ INVERCARGILL 680 kc. 441 m.

- 9.50 Dr. Hans Schmidt-Isserstedt and the Berlin Philharmonic Orchestra
Dance of the Priestesses ("Aida")
Dance of the Moorish Slaves ("Aida")
9.55 Gertrud Runger and Julius Patzak
Home to Our Mountains ("Il Trovatore") Verdi
10.0 This Week's Featured Composer: Weber
Noel Newton Wood (piano)
Sonata No. 2 in A Flat, Op. 39
10.30 Close down

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.31 Recital for Two
10.0 Devotional Service
10.15 The Music of Doom
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Around the Bandstand
2.17 "The Chennings"
2.30 CLASSICAL HOUR
The Music of Bach (2nd of series)
Prelude and Fugue in F Minor
Four-Part Fantasias
Purcell
Concerto Grosso, Op. 6, No. 7
Handel

3.15 Songtime: Winnie Melville and Derek Oldham

- 3.30 Music While You Work
4.0 The Defender
4.15 Memories of Hawaii
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
7.0 "Kidnapped"
7.15 Monthly Book Talk: The City Librarian
7.30 London Palladium Orchestra
Blue Devil's March Williams
7.33 "Scapegoats of History: Bismarck, The Iron Chancellor"
8.0 Music of Schumann
Yehudi Menuhin and Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
Concerto in D Minor
London Philharmonic Orchestra conducted by Eugene Goossens
Carnival Ballet Suite, Op. 9
9.0 Overseas and N.Z. News
9.10 Australian Commentary
9.30 Monthly Swing Session, arranged by Frank Beadie
10.0 For Our Scottish Listeners
10.30 Close down

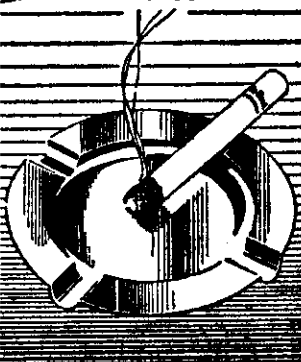
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4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
7.0 The Smile Family
7.0 Especially For You
8.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Very Rev. Dean Cauton
 10.20 For My Lady: Famous Opera Houses: Munich Opera House
 10.45 A.C.E. TALK: Leather
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Entertainers' Parade
 2.30 **CLASSICAL HOUR**
 Theme and Variations (Suite No. 3 in G) Tchaikovsky
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 7.0 Consumer Time
 7.15 Winter Course Talk: "Physical Education from the Doctor's Viewpoint," by Selwyn Morris
 7.30 **EVENING PROGRAMME**
 Carlisle St. Stephen's Band
 The Exile Weaver
 Toreador Bizet
 7.37 Massed Brass Bands
 A Wayside Sanctuary Mackenzie
 Minstrel Memories Arr. Rimmer
 7.43 Black Dyke Mills Band
 Glow Worm Idyll Lincke
 Jenny Wren Davis
 7.49 Band of 5th Infantry Brigade 2nd N.Z.E.F.
 Maori Battalion
 Haele Ra
 Gallant Hearts Casey
 7.55 Black Dyke Mills Band
 The Acrobat
 The Jester Greenwood
 8.1 "Bleak House" (BBC Programme)
 8.31 "Goodnight, Ladies"
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Carroll Gibbons and the Orpheans
 If I Had a Dozen Hearts
 Here Comes Heaven Again Webster
 9.49 Albert Sandler Trio
 Two Guitars arr. Sandler
 Nalla Waltz Delibes
 7.55 Dinah Shore (vocal)
 I Can't Tell Why I Love You
 Do It Again Edwards
 10.0 Harry James and His Orchestra
 10.15 Dance Band of the Royal Air Force
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Tea Time Tunes
 6.0 Kostelnetz and Lily Pons
 6.30 Make Mine Music
 7.0 After Dinner Music
 8.0 Chamber Music
 Haydn String Quartets (22nd of series): Berlin State Opera Quartet
 Quartet in D, Op. 64 No. 5
 8.12 Elleen Joyce
 Sonata No. 17 in D Major, K.576 Mozart
 8.30 The Calvet Quartet
 Quartet in E Flat, Op. 125, No. 1 Schubert
 9.0 Recital Hour, featuring Jascha Heifetz
 10.0 Promenade Orchestral Concert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestra Music
 5.0 Variety
 6.30 Dinner Music with the Salon Group
 (Studio Presentation)
 7.0 Light Variety
 8.0 Concert
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

Thursday, October 2

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC.

6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 9.32 Morning Star: Marie Brenner (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.35-10.50 Time Signals
 10.40 For My Lady: Schubert and His Music
 12.0 Lunch Music
 12.35 p.m. Mid-day Farm Talk: "Supplementary Crops," by G. S. Robinson, Lecturer in Field Husbandry, Massey College
 1.30 Broadcast to Schools
 2.0 Local Weather Conditions
CLASSICAL HOUR: Composers of the Early Classical Period
 Concert Dans Le Couteau Couperin
 Concertino in F Minor Pergolesi
 2.30 Organ Concerto in G Minor Handel
 Ballet Music from Gluck's Operas Gluck-Mottl
 3.0 On with the Show
 3.30 Music While You Work
 4.0 Waltz Time, with Vocal Interludes
 4.30 Children's Hour: "Puss in Boots," "Referring to Cats"
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 7.0 Consumer Time
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 The Quiet Half Hour, music from the Masters
 8.0 NANCY LAURENSEN (mezzo-contralto)
 Dedication
 Good Night
 The Sea Bath Pearls Franz
 The Forsaken Maiden Wolf
 The Modest Heart
 My Beloved is Mine Brahms
 (A Studio Recital)
 8.12 Ossip Gabrilowitsch and The Flouzalety Quartet
 Quintet in E Flat for piano and Strings, Op. 44 Schumann
 2.30 ALISON CORDERY (soprano)
 A Thought Like Music
 The Maiden Speaks
 The Sandman
 Good Night Brahms
 (A Studio Presentation)
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 2YA Concert Orchestra, conducted by Leon De Mauny
 Marche Militaire Francaise (Algerian Suite)
 Tote Poem: Phaeton Saint-Saens
 Ballet Music: "Sylvia" Delibes
 10.0 The Masters in Lighter Mood
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
 7.0 Singing for You (BBC Production)
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8.5 Moods
 8.45 "Dad and Dave"
 9.0 Orchestral Nights
 9.30 "Laura"
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
 7.15 "Vanity Fair"
 7.28 Concert Programme
 8.0 Classical Hour
 9.1 Station Announcements
 9.2 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9.0 Health in the Home: Responsibility of the Mother
 9.5 Morning Variety
 9.30 Current Ceiling Prices
 9.32 Variety
 9.50 Morning Star: Webster Booth (tenor)
 10.0 "Solitary Women: Mary Slessor and Mary Kingsley," by Ruth France
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 The Dante Sonata Liszt
 4.0 Tenor Time
 4.15 The Lungworth Concert Orchestra
 4.30 Children's Hour: Aunt Dawn
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "Dad and Dave"
 7.30 Monthly Book Review: Miss J. Blyth
 7.45 **EVENING PROGRAMME**
 Screen Snapshots
 8.0 "Victoria, Queen of England"
 8.30 Hastings Townswomen's Guild Choir conducted by Miss B. McIlutcheon
 Song of the Pedlar Williams
 The Snow Elgar
 Five Eyes Armstrong
 Deep River Clibbs
 Persian Song of Spring arr. Burleigh
 (A Studio Recital)
 8.45 The Welbeck Light String Quartet
 Barbara Allen arr. Hartley
 Drink To Me Only With Thine Eyes arr. Sharpe
 Clifford Curzon and Benjamin Britten (two pianos)
 Introduction and Rondo Alla Burlesca, Op. 23, No. 4 Britten
 9.0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra, and the Story Behind the Music
 An American in Paris Gershwin
 10.0 Accent on Swing
 10.30 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. The Bohemians Light Orchestra
 Melody of the Waltz Gungl
 7.8 Dennis Noble (baritone)
 The Spanish Lady
 The Church Bells of England

- 7.13 Coventry New Hippodrome Orchestra
 7.16 Dickens Characters: "Mr. Lillyvick and the Kenwidges" (BBC Programme)
 7.44 Nathaniel Shilkret and Victor Salton Group
 The Fortune Teller
 7.48 Carroll Gibbons (piano) and String Quartet
 Body and Soul
 I'm Getting Sentimental Over You
 7.54 Joe Loss and his Orchestra
 8.0 **CHAMBER MUSIC**
 The Budapest Trio
 Trio for Violin, Cello and Piano in F Minor Dvorak
 8.32 Tiana Lennitz (soprano)
 Der Engel Wagner
 8.36 Isolde Menges (violin) and Harold Samuel (piano)
 Sonata No. 3 in D Minor Brahms
 9.3 Edith Lorand's Viennese Orchestra
 9.7 "The Adventures of Mr. and Mrs. North: Pam Opens the Wardrobe"
 3.30 Swing Session: Freddy Gardner's Orchestra, Gene Krupa's Orchestra, Billy Penrose Quartet, and Duke Ellington's Orchestra
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
 7.15 "Pride and Prejudice"
 7.42 The Dear Old Home Songs (banjo solo)
 7.54 Phil Regan (vocal)
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Malcolm MacEachern (bass)
 9.45 Light Orchestral Music
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Popular Instrumentalists: Benny Goodman
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 A.C.E. TALK: "Leather"
 2.45 Piano and Orchestra, featuring Eddie Heywood
 3.0 **CLASSICAL HOUR**
 Concerto in A, KV.219, for violin and orchestra Mozart
 4.0 Latest Releases
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 **LONDON NEWS**
 7.0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 **EVENING PROGRAMME**
 Dinah Shore and the Jumpin' Jacks
 7.44 "Dad and Dave"
 7.57 The Salon Concert Players
 Tarantella
 8.0 "Like a Thief in the Night," by C. Gordon Glover
 His intentions were strictly honourable to everybody but her fiancée
 (NZBS Production)
 8.18 The Sammy Herman Instrumental Trio
 China Conga Hartmann
 Afrangesa March Costa
 Sleigh Bell Serenade Mathews
 8.25 Fanfare, featuring Brian Marston's Orchestra in Favourite Dance Times
 (A Studio Presentation)

- 8.45 Songs from the Films
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Jimmy Wilbur and his Swingtette
 9.45 Peter Yorke and his Orchestra
 10.0 Dance Recordings
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Merry and Bright
 6.0 Latin Favourites
 6.30 Harry Fryer and his Orchestra
 (A BBC Feature)
 7.0 Recital for Two, featuring the baritone Robert Payne, and saxophone solos by Clive Amadio
 7.30 "The House That Margaret Built"
 7.43 The Thesaurus Treasure House
 8.0 Concert Programme
 The Liverpool Philharmonic Orchestra
 Carnival (Roma) Suite Bizet
 8.8 Joan Hammond (soprano)
 None But the Lonely Heart Tchaikovsky
 8.11 Gregor Platigorsky (celist)
 Romance Debussy
 8.14 Heinrich Schlusnus (baritone)
 Serenade Strauss
 8.17 Malczuzynski (pianist)
 Waltz in C Sharp Minor Chopin
 8.21 The Minneapolis symphony Orchestra
 Der Rosenkavalier Waltzes Strauss
 8.31 Golden Voiced Tenors
 8.44 The Halle Orchestra
 Ballet Suite: Comus Purcell, arr. Lambert
 9.0 "Bright Horizon"
 9.30 "Paul Clifford"
 9.43 You'll Remember These
 10.0 Listen and Relax
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9.0 Fun and Frolics: Music and Comedy
 9.32 Songtime with the Ink-spots
 10.0 Devotional Service
 10.20 Morning Star: Gulla Bustabo (violinist)
 10.30 Music While You Work
 10.47 "Girl of the Ballet"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Concert Hall of the Air, introducing a concert orchestra assisted by guest artists
 2.30 Two at a Time: Light Vocal Duets
 2.45 Memory Lane
 3.0 **CLASSICAL MUSIC**
 Preludes by Rachmaninoff
 No. 22 in B, Op. 32, No. 11
 No. 23 in G Sharp Minor, Op. 32, No. 12
 No. 24 in D Flat, Op. 32, No. 13
 Don Juan Strauss
 3.30 Music While You Work
 4.0 Variety
 4.30 Children's Hour
 4.45 Dance Music
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 7.0 Consumer Time
 7.16 "The Silver Horde"
 7.30 **EVENING PROGRAMME**
 "Dad and Dave"
 7.45 "The Famous Match"
 8.0 Scrapbook Corner: Odd facts from the world's news with reports of famous artists
 8.16 Radio Stage: "Storm in Kettle Creek"
 (NZBS Play)
 8.43 Serenade to the Stars, light music by the Sidney Torch Trio with assisting vocalists

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, October 2

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. "Top of the Morning" (Phil Shone)
8.45 Auckland Weather Report
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Full Turn
10.30 Mama Bloom's Brood (last broadcast)
10.45 Crossroads of Life
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Famous Songs and Ballads
2.30 Home Decorating Session (Anne Stewart)
2.35 Home Service Session (Jane)
3.0-5.0 Afternoon Musical Programme

EVENING PROGRAMME

- 6.30 Record Popularity Poll (John Batten)
6.45 Wild Life: Answers to Questions (Crosbie Morrison)
7.0 Consumer Time and Current Ceiling Prices
7.15 Melba, Queen of Song, featuring the voice of Glenda Raymond
7.45 Tusitala, Teller of Tales: Foresight, by Martin Armstrong
8.0 Radio Theatre: For the Good of the Show, starring Kathie and Elliot Lewis
8.30 Scarlet Harvest
8.45 The Pace That Kills
9.0 Doctor Mac
9.15 Popular Music until 10
10.0 Men, Motoring and Sport (Rod Talbot)
11.0 These You Have Loved
11.15 Dance Music
12.0 Close down

Listeners to the Christchurch Station, 3ZB, will hear some delightful music in "Musical Pleasantries" at half past nine to-night.

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
7.0 Accordion Club
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 My Piano and Me: Turner Layton
9.45 The Slavonic Dances of Dvorak
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
1.30 p.m. Anne of Green Gables
1.45 More Mealtime Music
2.0 Famous Songs and Ballads
2.30 Home Decorating Session (Anne Stewart), followed by Home Service Session
3.0 Edmund Ros and his Rumba Band
3.15 Violin Recital by Jascha Hefetz
3.30 Tunes of the Times
4.0 Side Street in Gotham: Orchestral Suite by Luis Alter
4.30 Songs of Spain
4.45 Tommy Dorsey with his Orchestra

EVENING PROGRAMME

- 6.30 Tell it to Taylors (Maurice Hawken)
6.45 Wild Life: The Elephant's Graveyard
7.15 Melba, Queen of Song
7.45 Regency Buck
8.0 Radio Theatre: Sugar in the Vinegar, starring Jane Darwell
8.30 Scarlet Harvest
8.45 Out of the Night: Another Strange But True Story
9.0 Doctor Mac
9.15 Latest Recordings
10.0 Adventures of Peter Chance
10.15 For You Madame: Music for the Ladies
10.30 Light Concert
11.0 Show Time Memories: Reminiscences of Stage and Screen
11.30 Popular Recordings
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
7.0 Clarion Call
8.0 Breakfast Club (Happy Hill)
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Musicals
9.45 Serenade to a Lady
10.0 My Husband's Love
10.15 Adventures of Jane Arden
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Famous Songs and Ballads
2.30 Home Decorating Talk (Anne Stewart), followed by Home Service (Molly)
3.0 Favourites in Song: Allan Jones Film Selections
3.15 Ensemble
3.30 Nut Brown Maidens: Elizabeth Welch and Josephine Baker
3.45 In Strict Tempo, with Joe Loss
4.0 Vocal Foursomes
4.15 Roving Commission
4.45 Children's session

EVENING PROGRAMME

- 6.30 Treasure Island
6.45 Wild Life: Answers to Letters
7.0 Consumer Time
7.15 Melba, Queen of Song
7.45 Tavern Tunes
8.0 Radio Theatre: Death Comes to Ten, starring Richard Conte
8.30 Scarlet Harvest
8.45 Regency Buck
9.0 Doctor Mac
9.15 Rosemary for Remembrance
9.30 Musical Pleasantries
10.0 Evening Star
10.15 Hora O'ouevres
10.30 Famous Dance Bands: John Kirby
10.45 Watful Thinking
11.0 Mood Indigo
11.30 Soho Snapshots
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Market Day
9.45 All the Colours of the Rainbow
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
1.45 Instrumental Contrasts
2.0 Famous Songs and Ballads
2.30 Home Decorating Talk (Anne Stewart), followed by Home Service Session (Wyn)
3.0 Movie Stars: Allan Jones and Deanna Durbin
3.30 All Seated Please: A Musical tour with famous Brass Bands
4.45 Long, Long Ago

EVENING PROGRAMME

- 6.30 When Dreams Come True
6.45 Wild Life
7.0 Consumer Time and Current Ceiling Prices
7.15 Melba, Queen of Song
7.45 On Wings of Song
8.0 Lux Radio Theatre: Artists Eat, starring Barbara Luddy
8.30 Scarlet Harvest
8.45 Grey Shadow
9.0 Doctor Mac
9.15 Radio Rendezvous
9.45 Sing with Bing
10.0 With Rod and Gun
10.15 Famous Dance Bands
10.30 The Todde
12.0 Close down

2ZB's afternoon programme caters for a wide variety of tastes as it moves from South American music at 3 o'clock, to popular hits played by Tommy Dorsey at 4.45 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
8.40 Morning Melodies
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING PROGRAMME

- 6.0 Tunes for Tea — Light Variety
6.30 Wild Life
6.45 Reserved
7.0 Consumer Time
7.15 A Man and His House
7.30 Gettit Quiz, with Quizmaster Ian Watkins
7.45 A Case for Cleveland: The Poison Pen Case
8.0 Radio Theatre: Great Dane, starring Helen Mack
8.30 Variety Band Box
8.45 When Did This Happen?
9.0 Doctor Mac
9.15 Music With a Lilt
9.30 Weather Forecast, followed by Home Decorating Talk by Anne Stewart
9.45 Sweethearts of Song
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 11 o'clock to-night, Station 1ZB presents a programme of old favourites in the season "These You Have Loved."

2ZA's "Gettit Quiz," conducted by Ian Watkins, at 9.30 p.m. every Thursday, enjoys an ever-growing popularity. You may answer the questions from your own fireside, though you will not win prizes that way! However it's good fun whether you are a competitor or just a listener.

- 9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Dance Time
10.0 Waltz Time
10.15 Popular Organists
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.0 Norman Cloutier Presents
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Growing and Overgrowing
10.20 Devotional Service
10.40 For My Lady: World's Great Artists: John Brownlee (baritone), Australia
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Rambles in Rhythm
2.15 Song Time with the Jesters
2.30 Music While You Work
3.0 Variety
3.30 CLASSICAL HOUR
Sonatas by Modern British Composers
Sonata for Two Pianos
Mater Ora Filium
Music for Strings
3.30 Children's Hour: "Hallelujah and Son," "Mosquitoes"

- 6.0 Dinner Music
6.30 LONDON NEWS
7.0 Consumer Time
7.15 Gardening Talk
7.30 EVENING PROGRAMME

The 4YA Concert Orchestra, with the Dunedin String Group of the National Orchestra, conducted by Gill Dech
Serenade for Strings, Op. 48 Tchaikovsky

- 8.0 PHYLLIS TURNER (contralto)
The Robin Sings in the Apple Tree
Midsummer Lullaby
Folksong
Confidence
The Westwind Croons in the Cedar Trees
In the Woods
The Sea
Through the Meadow
(From the Studio) McDowell

- 8.13 Jeanne Behrend and Alexander Kellherne (pianists), with the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski
Concerto McDonald
8.42 BBC Symphony Orchestra, conducted by Sir Adrian Boult
"Scapino" Overture Walton

- 9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Vienna Philharmonic Orchestra, conducted by Bruno Walter
"Jupiter" Symphony Mozart

- 10.0 "Stand Easy," featuring Charlie Chester (BBC Production)
10.30 Radio's Variety Stage
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
6.0 Film Favourites
6.15 Scottish Session
6.30 Bandstand
7.0 Listeners' Own session
8.30 "The Count of Monte Cristo" (BBC Programme)
9.0 Music Hall
9.15 The Norman Cloutier Orchestra
9.30 "The Spotters"
10.0 This Week's Featured Composer: Weber
Erich Leinsdorf and the London Philharmonic Orchestra
"Der Freischutz" Overture
10.9 Ania Dorfman (piano)
Rondo Brilliant
10.13 Alexander Kipnis (bass)
Casper's Drinking Song
"Der Freischutz"
10.17 Fritz Kreisler (violin)
Larghetto
10.20 Reginald Kell (clarinet), with Walter Goehr and the Symphony Orchestra
Concertino, Op. 26
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.32 A.C.E. Talk: "Leather"
9.45 Concert Pianists
10.0 Devotional Service
10.15 The Music of Doom
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The Travelling Troubadours
2.15 "The House that Margaret Built"
2.30 CLASSICAL HOUR
Music by Russian Composers
The Suite (27th of series)
Pictures at an Exhibition
Moussorgsky
Simon Barere (piano)
Islamey
Cossack Dance ("Mazepa")
Tchaikovsky
3.15 Songtime: Ernest Lough (baritone)
3.30 Music While You Work
4.0 The Hulbert Brothers
4.15 Latin American Tunes
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 "The Sparrows of London"

- 7.32 London Symphony Orchestra
Gypsy Baron Overture Strauss
7.41 ELSIE MYRON (soprano)
Open Your Window to the Morn
Pale Moon
7.46 Andre Kostelanetz and his Orchestra
A Perfect Day
Estrellita
7.52 Elsie Myron (soprano)
Listen Mary
Ho, Mister Piper
(From the Studio)
7.57 Louis Voss and His Grand Orchestra
Suite Ballet Moderne
Josephine
8.0 ROSS HEWTON (bass)
The Blacksmith
Sittin' Thinkin'
8.13 Albert Sandler and His Orchestra
Prelude
Play, Gipsy, Play
8.19 Ross Hewton (bass)
Boots
I Travel the Road
(A Studio Recital)
8.26 Orchestra of H.M. Royal Marines
Amperito Roca
8.30 Variety Magazine
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 "The Fight for Mr. Lapraik," a play by J. M. Barrie (BBC Production)
10.7 A Contrast in Styles: Ania Dorfmann and Alfred Cortot
Tarantelle, Op. 48
10.30 Chopin
Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manly
10.20 For My Lady: "The Hills of Home"
10.40 "Newsletter" by Joan Airey
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Sonata for Flute and Harpsichord
Sonata in B Flat ("Hammerklavier")
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Holidays & Son"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Sports Talk: by Gordon Hutter
7.30 EVENING PROGRAMME
Minneapolis Symphony Orchestra
Overture on Greek Themes
7.48 Alexander Kipnis (bass)
Over the Steppe
The Harvest of Sorrow
7.56 London Philharmonic Orchestra
"Russia" Symphonic Poem
8. 9 ADA LYNN (soprano)
The Veil of Night
On Dewy Meadow Ground
No Murmuring, Beloved
Wherefore
8.21 Ida Haendel (violin) and the National Symphony Orchestra
Concerto in D, Op. 35
9. 0 Overseas and N.Z. News
9.30 Clement O. Williams (barrister)
Australian Aboriginal Songs
9.33 BBC Symphony Orchestra
"Corroboree"
10. 0 "Let the Navy Try," a variety programme in rhyme
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
6. 0 Popular Artists
6.30 Orchestral Selections
7. 0 After Dinner Music
8. 0 Radio Revue
8. 0 Rumba Rhythm and Tango
9.15 Popular Pianists
9.30 The Mastersingers
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
5. 0 Variety
6.30 Dinner Music
7. 0 Variety
7.30 "The Sparrows of London"
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Local Weather Conditions
Current Ceiling Prices

Friday, October 3

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.32 Morning Star: Mark Ham-bour (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. Talk: "Tannages, Wet Curing of Skins"
10.28-10.30 Time Signals
10.40 For My Lady: Schubert and His Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
The Hebrides Overture
Songs Without Words
Sadness of Soul: Lost Happiness
2.30 Symphony No. 4 in A, Op. 90 ("Italian")
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: "Ferdinand the Bull," "Brownie's Diary," and "Pegasus"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Feilding Stock Market Report
7.12 "London River": F. H. Taylor talks about London's docks and wharves. The first talk in a new series
7.30 EVENING PROGRAMME
World Theatre: L'Aiglon, the tragic romance of Napoleon's son, Franz, Duke of Reichstadt, by Rostand, starring James McKeckle and produced by Val Gleigud
9. 0 Overseas and N.Z. News
9.30 For the Bandsman, featuring the Fairley Aviation Works Band, Salvation Army Regent Hall Band, Fodens Motor Works Band, Black Dyke Mills Band, and The Amington Band
10. 0 Rhythm on Record, compiled by "Turntable"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
6.45 Hawaiian Memories
7. 0 Revels in Rhythm
7.15 Mantovani and His Orchestra
(BBC Production)
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Music of the Footlights
(BBC Production)
8.45 Birthday of the Week
9. 0 Music by Schumann: Aksel Schietz (tenor) and Gerald Moore (piano)
Song Cycle: The Poet's Love
Schumann

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, SEPTEMBER 30
9. 5 a.m. Miss M. C. Armour: Everyday Number Work (1).
9.12 A. D. Priestley: "Narrative Poetry."
9.21 Miss M. L. Smith and R. B. Martyn: "Parlons Français."

- FRIDAY, OCTOBER 3
9. 5 a.m. Miss R. C. Beckway: "Musical Appreciation—The Ballet."
9.15 Miss C. S. Forde: "Our Radio Playwriting Competition for 1947."
9.24 Miss E. R. Ryan: Shorthand Dictation.

- 9.30 Form in Music: (5) The Scherzo: Illustrated with excerpts from the following works
"Emperor" String Quartet Haydn
Piano Sonata in A Flat, Op. 26 Beethoven
7th Symphony in A, Op. 92 Beethoven
Scherzo: "A Midsummer Night's Dream" Mendelssohn
Scherzo No. 4 in E, Op. 54 Chopin
Symphony No. 4 in E Minor Brahms
Viola Concerto Walton
10. 0 Spotlight on Music
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song
8.25 "Krazy Kapers"
9. 0 Stars of the Concert Hall
9.20 "Random Harvest"
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert programme
8.30 BBC Feature
9. 1 Station Announcements
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Variety
9.50 Morning Star: Emmanuel Fernemann (cello)
10.10 Humphrey Bishop Show
10.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in C Minor Mozart
4. 0 Bernard Levittov's Salon Orchestra
4.15 "Martin's Corner"
4.30 Children's Hour: Mr. Poetman
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 For the Sportsman: Hawke's Bay Sporting Fixtures
7.15 "Kidnapped"
7.30 EVENING PROGRAMME
Brass Bandstand, featuring the Park and Dare Workmen's Band
(BBC Programme)
7.45 CLARE COLEMAN (mezzo-contralto)
Little Town in the Ould County Down
Danny Boy
The Dear Little Shamrock
Mother Machree
(A Studio Recital)

8. 0 National Symphony Orchestra conducted by Hans Kindler
Rumanian Rhapsody No. 2 in D, Op. 11 Enesco
8. 8 MAUREEN FLOWMAN (soprano)
Rose Softly Blooming Spohr
I Love Thee Grieg
Love's Magic Schumann
Plaisir D'Amour Martini
(A Studio Recital)
8.24 The Boyd Neel String Orchestra
Moto Perpetuo Lotter
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 Sports Editor Discusses Prospects for To-morrow's Racing
9.40 Music for the Middle Brow
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Rhythm Symphony Orchestra
Serenade in Blue
8. 8 Herbert Ernst Groh (tenor)
Remembrance
Love, For Ever I Adore You
8.14 Otto Dobrindt and his Piano Symphonists
Straussiana
8.20 "They": "There's an Old Saying"
(BBC Programme)
8.50 Herman Finck's Orchestra
Brahmsiana
9. 3 Grand Opera
NBC Symphony Orchestra conducted by Arturo Toscanini
The Force of Destiny
9.11 Beniamino Gigli (tenor) and Maria Caniglia (soprano)
One Day a Love Ethereal
John Charles Thomas (baritone)
Thy Home in Fair Provence
9.19 La Scala Theatre Orchestra
Rigoletto Selection Verdi
9.26 Jussi Bjorling (tenor)
Heaven and Ocean Ponchielli
9.30 Lily Pons (soprano)
Everyone Knows Donizetti
9.34 Lily Pons (soprano) and Giuseppe de Luca (baritone)
Can It Be Rossini
9.39 Vienna Salon Orchestra
9.45 The Troubadours
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "The Adventures of Julia"
8. 0 Concert Programme: Tiana Lemnitz (soprano), Venetian Players String Quintet
8.30 BBC Programme
8. 7 Nelson Eddy and Jeanette MacDonald (vocal)
9.14 Walter Baryll (violin)
9.28 Stanelli's Stag Party
9.38 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
Artur Schnabel (piano)
Bagatelles Beethoven
9.45 Vocalists on Parade
10.10 For My Lady: Thrills from Great Operas

- 10.33 Devotional Service
10.45 Music While You Work
11.15 Popular Melodies played by Richard Leibert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.44 "The Walk to the Paradise Garden" and "On Hearing the First Cuckoo of Spring" Delius
3. 0 CLASSICAL HOUR
Lesser Known Composers
Transfigured Night, Op. 4 Schonberg
Elegy for Viola Solo, String Quartet and String Orchestra Howells
4. 0 Latest Releases
4.30 Children's Hour
5. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Ottago Centenary: Waikouaiti," talk by Douglas Cresswell
7.30 EVENING PROGRAMME
CHRISTCHURCH STRING GROUP of the National Orchestra
Leader: Harry Ellwood
Concerto Grosso No. 8 Handel
Dances for Piano and Strings
Sacre Debussy
Profane Roff
The Mill (From the Studio)
8. 0 Choir of the Russian Opera with Orchestra
"Prince Igor" Borodin
8.15 Laura Newell (harp) with String Quartet, Flute and Clarinet
Introduction and Allegro Ravel
8.26 BETTE SPIRO (Auckland soprano)
The Ships of Arcady Head Down in the Forest Ronald
Plaisir D'Amour Martini
The Rose Has Charmed the Nightingale Rimsky-Korsakov
(A Studio Recital)
8.41 Ossy Renardy (violin)
Concert Piece arranged from Violin
Concerto No. 1 Saint-Saens
Mazurka Zarzycki
Ballad in D Minor Dvorak
9. 0 Overseas and N.Z. News
9.30 "The Old Rocking Chair" (A BBC Programme)
10. 0 "Professional Portrait," a radio picture of a country parson of Northern Ireland (BBC Programme)
10.30 Famous Orchestras and Concert Soloists: The London Philharmonic Orchestra, Duo-Pianists Vitya Vronsky and Victor Babin with Maggie Teyte
11. 0 LONDON NEWS
11.20 CLOSE DOWN

- 4.30 p.m. Light Orchestral Melodies
6. 0 Music by Franck
6.17 Chords and Choruses
6.30 Melodies to Remember
7. 0 Musical What's What
7.15 Silvester and Bradley
7.30 Strike Up the Band
8. 0 Radio Theatre: "The Squall"
9. 0 Highlights from Unfamiliar Operas: "The Merry Wives of Windsor" (Neofal), "La Gioconda" (Ponchielli), "Zampa" (Herold), "The Dead City" (Korngold), "The Fair Maid of Perth" (Bizet)
9.30 "Paul Clifford"
9.43 Bright Variety
10. 0 "ITMA"
10.30 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Orchestral Melodies
6. 0 Music by Franck
6.17 Chords and Choruses
6.30 Melodies to Remember
7. 0 Musical What's What
7.15 Silvester and Bradley
7.30 Strike Up the Band
8. 0 Radio Theatre: "The Squall"
9. 0 Highlights from Unfamiliar Operas: "The Merry Wives of Windsor" (Neofal), "La Gioconda" (Ponchielli), "Zampa" (Herold), "The Dead City" (Korngold), "The Fair Maid of Perth" (Bizet)
9.30 "Paul Clifford"
9.43 Bright Variety
10. 0 "ITMA"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Composer of the week: Dvorak
10. 0 Devotional Service
10.20 Morning Star: Heinrich Schlusnus (baritone)
10.30 Music While You Work

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 260 m.

6.0 a.m. Breakfast Session (Phil Shone)
8.45 Auckland Weather Report
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Full Turn
10.30 The Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Luncheon Music
1.0 p.m. Afternoon Musical Programme
2.0 Life of Mary Sothorn
2.30 Home Service Session (Jane)
3.0-5.0 Popular Music

EVENING PROGRAMME

6.30 Friday Nocturne: At Piano and Novachord (Thea and Eric)
6.45 Magic Island
7.15 Once a Crook
7.45 Little Theatre: Suckers
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Musical Favourites
8.45 The Pace That Kills
9.0 Musical Interlude
9.15 The Drama of Medicine: Arrow Poison Cures Disease
9.30 Music Until 10
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Duke Ellington
10.30 Youth Must Have Its Swing (Jim Foley)
11.0 Just on the Corner of Dream Street
11.15 Dance Music
12.0 Close down

In the session "Sporting Preview," at 10 p.m. from 1ZB, Bill Meredith thoroughly covers tomorrow's sporting fixtures.

Friday, October 3

2ZB WELLINGTON
1130 kc. 265 m.

6.0 a.m. Breakfast Session (Maurie Power)
8.0 Two Band Jamboree
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Serenade in Song: Romantic Vocal Music
9.45 Famous Operettas Pot-pourri: From Strauss to Ziehrer
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Mid-day Melody Menu
2.0 p.m. Life of Mary Sothorn
2.30 Home Service Session
3.0 Afternoon Tea Music: Tuneful Melodies for the Afternoon Break
3.15 Tony Martin and Dinah Shore
3.30 Martial Moments: Well-known Band Music
4.0 Geraldo and his Orchestra
4.30 Doreen Harris, Popular English Vocalist
4.45 News from the Zoo (C. J. Cutler, Curator of the Wellington Zoo)

EVENING PROGRAMME

6.30 Little Theatre: Confession
6.45 Magic Island
7.15 Once a Crook
7.45 My True Story
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Popular Vocal Interlude
8.45 Talent Quest
9.15 Drama of Medicine: How Hypnotism is Helping Psychiatry
9.31 London Stage Stars: Graham Payn and Muriel Barron
10.0 A Choice of Dance Recordings
10.30 Latest Editions to Our Overseas Library
11.0 Spotlight on the Vocalist: Anne Shelton with Ambrose and his Orchestra
11.30 Popular Light Orchestras
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0 a.m. Break o' Day Music
7.0 Begin the Day Well
8.0 Breakfast Club (Happy Hill)
8.40 Morning Encore
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Morning Musicals
9.45 Pierrot and Pierrette
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Lunchtime Fare
2.0 p.m. Life of Mary Sothorn
2.30 Home Service session (Molly)
3.0 Favourites in Song: Anthony Strange
3.15 Orchestral Interlude: Orchestra of the Royal Marines
3.30 Rendezvous for Two: Bing and his Girl Friends
3.45 Cowboy Canter: Carson Robson and the Pioneers
4.0 From the Coldstream Repertoire
4.15 Four of a Kind: Male Quartettes
4.30 Pot Pourri
4.45 Children's session

EVENING PROGRAMME

6.30 The Romance of Famous Jewels: The Jonker Diamond
6.45 Magic Island
7.0 Reserved
7.15 Once a Crook (first broadcast)
7.45 Scrapbook
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Souvenir
9.0 Afterglow
9.15 Drama of Medicine: Arrow Poison Cures Disease
9.30 Carefree Cavalcade
10.0 Week-end Sports Preview and Racing Forecast (The Toff)
10.15 Alfresco Music
10.30 World of Motoring (Trevor Holden)
11.0 Bewitching Hour: For Mr. and Mrs. Everybody
12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

6.0 a.m. London News
6.5 Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Is This Your Lucky Month?
9.47 We Still Love These
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Legend of Kathie Warren: Jane
10.45 Crossroads of Life
12.0 Lunch Hour Tunes
1.45 p.m. Krazy Kapers, featuring Novelty Instrumentalists
2.0 Life of Mary Sothorn
2.30 Home Service Session (Wyn)
3.0 Musical Romantic Ideas
3.30 Land of Musical Memories
4.45 Juniors in Song and Story

EVENING PROGRAMME

6.45 Magic Island
7.0 Reserved
7.15 A Cup of Kindness (final broadcast)
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Dance to Happiness
8.45 There Ain't no Fairies
9.0 Hawaii Calls
9.15 Drama of Medicine
9.30 Songs without Words
10.0 The Pace that Kills
10.30 Week-End Racing and Sporting Preview (Bernie McConnell)
12.0 Close down

"Heritage Hall," the gripping serial of life in an orphanage, has reached a most interesting stage—4ZB will present another episode at 10.15 this morning.

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

7.0 a.m. Breakfast Session
7.15 Weather Forecast
8.40 Variety
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING PROGRAMME

6.0 Musical Menu
6.30 Light Orchestral
6.45 Magic Melodies
7.0 Reserved
7.15 Cup of Kindness
7.30 Short, Short Stories: Kellin-sky Calling
7.45 Modern Airs: Variety
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.35 Young Farmers' Club, with Ivan Tabor
8.50 Singing for You, Lily Pons
9.0 Melody Fair
9.15 Drama of Medicine
9.30 Weather Forecast, followed by I'll Play to You: Minneapolis Symphony Orchestra
9.40 Preview of the Week-End Sport (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB's Talent Quest has now reached the finals stage, and at 8.45 this evening, the first finals competitors will come to the microphone.

The 3ZB "Scrapbook," opened every Friday evening at a quarter to eight, presents another interesting sidelight from tonight's page.

10.45 A.C.E. Talk: "Leather"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Light Orchestral Concert
2.30 Master Pianists: Walter Gieseking
2.45 Movie Tunes
3.0 CLASSICAL MUSIC
Music from the Ballet
Dance of the Hours
Prelude, Choral, and Fugue
Franck
3.30 Music While You Work
3.47 "Owen Foster and the Devil"
4.0 English Airs
4.15 Variety
4.30 Children's Hour
4.45 Dance Favourites
5.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports Review: O. J. Morris
7.30 EVENING PROGRAMME
RENE MORGAN (piano), ULA DRUMMOND (soprano), and RON OUTRAM (violin)
Accent on Youth
(Studio Presentation)
8.0 The Humphrey Bishop Show
8.27 "They": "They" say it isn't Done
9.0 Overseas and N.Z. News
9.30 Some Like It Hot
9.35 "The Green Archer"
10.0 Variety Fare
10.30 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions

9.32 Music While You Work
10.0 A.C.E. TALK: "Special Cleaning Problems"
10.20 Devotional Service
10.40 For My Lady: World's Great Artists: Hubert Bath, England
12.0 Lunch Music
12.15 p.m. Community Sing (From Strand Theatre)
1.30 Broadcast to Schools
2.0 Local Weather Conditions
2.1 Music of the British Isles
2.15 Starlight, introducing the stars of popular entertainment
2.30 Music While You Work
3.0 Variety
3.30 CLASSICAL HOUR
Sonatas by Modern British Composers
Sonata for Viola and Piano
Bax
Sinfonia Concertante
Walton
4.30 Children's Hour: "Robinson Crusoe"
5.0 Dinner Music
6.30 LONDON NEWS
7.0 Review of to-morrow's fields for the Dunedin Jockey Club's Meeting
7.30 EVENING PROGRAMME
"Streamline"
(BBC Programme)
8.0 Dick Colvin and His Music
8.20 "Dad and Dave"
8.46 The Landl Trio, with the Harry Bruer Group
9.0 Overseas and N.Z. News
9.30 New Mayfair Orchestra
Toad of Toad Hall
Fraser-Simson
9.34 Readings by Professor T. D. Adams: "Little Creatures Everywhere"

10.0 Geraldo and His Orchestra
10.15 Harry Roy and His Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

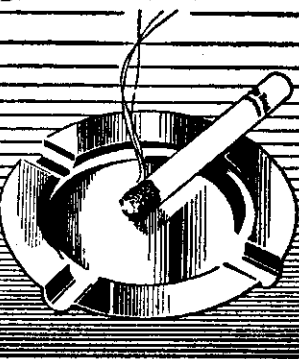
4.30 p.m. From Musical Comedy
4.45 At the Console
6.0 Favourite Orchestral Pieces
6.30 Hits of Yesterday
7.0 "Just for You," featuring Terry Howard
7.14 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Adrian Boult and the BBC Symphony Orchestra
Portsmouth Point
Walton
8.6 William Walton and the London Philharmonic Orchestra
Facade Suite No. 2
Walton
8.20 Albert Sammons (violin), with Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra
Concerto
Delius
8.45 Parry Jones (tenor)
The Passionate Shepherd
There is a Lady Sweet and Kind
Warlock
8.50 The Constant Lambert String Orchestra
Capriol Suite
Warlock
9.0 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time

10.0 This Week's Featured Composer: Weber
Walter Susskind and the Philharmonia Orchestra
The Ruler of the Spirits
Overture
10.9 Joseph Szigeti (violin)
Sonata No. 3 in D
10.13 Erna Berger (soprano)
Ines de Castro: Scene and Aria
10.20 Anatole Fistoulari and National Symphony Orchestra
Invitation to the Waltz, Op. 65
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session (see page 42)
9.32 Morning Variety
10.0 Devotional Service
10.15 The Music of Doom
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Hollywood Spotlight
2.17 "The Channings"
2.30 CLASSICAL HOUR
The Symphonic Poem (26th of series)
Tapiola, Op. 112
Sibelius
Violin Concerto
Berg
3.15 Songtime: John McCormack (tenor)
3.30 Music While You Work
4.0 "I Live Again"
4.15 A Spot of Humour
4.30 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS
7.0 Budget of Sport: The Sportsman
7.15 Gardening Talk

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. H. Bond James
 10.20 For My Lady: Famous Opera Houses: Bescia, Italy
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 2.45 Rugby: North Island v. South Island at Rugby Park, Invercargill
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The London Philharmonic Orchestra conducted by Sir Henry Wood
 A Children's Overture
 7.44 The Mount Albert Grammar School Choir conducted by R. Willmott
 Silent Night
 The Ash Grove
 7.50 Henri Temlianka (violin)
 Cradle Song
 Moto Perpetuo
 Siciliana
 7.58 The Choir
 Silent Worship
 Now is the Month of Maying
 (From the Studio)
 8. 4 Walter Gieseking (piano)
 Harmonious Blacksmith
 Alla Turca
 8.12 WINIFRED GOURDIE (soprano)
 Polly Willis
 The Shepherd
 Shepherd! Thy Demeanour Vary
 Pastoral
 (A Studio Recital)
 8.21 Lauri Kennedy (cello)
 Hungarian Dance No. 2
 Schummerlied, Op. 124 No. 16
 8.27 ALAN PIKE (baritone)
 Mary Morrison
 Afton Water
 To Mary in Heaven
 Scots Wha Hae
 Ye Banks and Braes
 (A Studio Recital)
 8.40 Benno Moiseiwitsch (piano)
 and the London Philharmonic Orchestra conducted by Constant Lambert
 Hungarian Fantasia
 9. 0 Overseas and N.Z. News
 9.30 BRUCE SKURRAY (harmonic)
 (From the Studio)
 9.45 Old Time Dance Music
 10. 0 Sports Summary
 10.10 Old Time Dance Music (continued)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: What Men Live By
 8.30 Spotlight on Music
 8. 0 Mahler
 "The Song of the Earth"
 Composed in 1908, this work is a cycle of six songs for tenor, contralto and orchestra based upon old Chinese poems. This recording is by Charles Kullman and Kirsten Thorberg, with Bruno Walter and the Vienna Philharmonic Orchestra
 10. 0 Music of the Harpsichord
 A programme featuring Wanda Landowska, with vocal music of the period
 10.30 Close down

Saturday, October 4

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0;
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Variety
 1.30 Commentary on Soccer Match, at Blandford Park
 3. 0 Commentary on League Match, at Carlaw Park
 4.45 Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Evening Star
 6.15 Dinner Music
 6.45 Studio Presentation by Ted Healy and his Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Eugene Pini and His Tango Orchestra
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos (BBC Production)
 6.45 Music of Manhattan
 7. 0 Van Phillips and His Orchestra
 7.30 Down Among the Berltones and Besses
 7.45 The Masqueraders
 8. 0 Classical Music: Music for Strings (18th of Series)
 The Boyd Neel String Orchestra
 Concertino Pastorale Ireland
 Minuet from Downland Suite
 8.24 Moura Lympany (piano), with the London Symphony Orchestra, conducted by Anatole Fistoulari
 Concerto Khachaturyan

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 29

1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 Book Review.
 1.47-2.0 News Talk.
 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, SEPTEMBER 30

1.30 p.m. Song and Story from Everywhere: "The Boy Who Would Eat Lobsters," a Hawaiian story.

WEDNESDAY, OCTOBER 1

1.30 p.m. Rhythm for Juniors. K. Newson (Christchurch).
 1.45-2.0 Junior Naturalists' Club: Episode 26, "Birds and Their Nests" (W. Crosbie Morrison).

THURSDAY, OCTOBER 2

1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, OCTOBER 3

1.30 p.m. Music Appreciation. Ernest Jenner.
 1.45-2.0 Do You Know? "Do You Know These Stories About Children in Wartime?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandman
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Arthur Young (Novachord)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.38-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 2.45 Rugby: North Island, v. South Island, at Rugby Park, Invercargill
 5. 0 Children's Hour: The Birthday of St. Francis of Assisi, celebrated by the S.P.C.A.
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Home-Town Variety, entertainment from the Studio by N.Z. artists
 8. 0 Variety Magazine, a digest of entertainment with a song, a laugh, and a story
 8.28 "Good Intentions," adapted by Douglas Cleverton from the story by W. W. Jacobs (NZBS Programme)
 9. 0 Overseas and N.Z. News
 9.30 Tunes You Used to Dance to, with Victor Silvester and His Ballroom Orchestra
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time
 10.40 The Hit Kit of popular Songs and Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YD WELLINGTON

970 kc. 303 m.

8.56 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Symphonic Suite: The Planets
 9.44 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Symphonic Poem: Night Ride and Sunrise
 10. 0 Music for Romance (BBC Production)
 10.30 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "The Meeting Pool"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 9. 1 Station Announcements
 9. 5 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Programme
 11.30 Hawke's Bay Jockey Club: Spring Meeting at Hastings
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiona
 6. 0 Dinner Music
 6.15 Race Results

LONDON NEWS

6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 EVENING PROGRAMME
 "Double Bedlam: Water Jump," featuring Basil Radford and Naunton Wayne (BBC Programme)
 8. 0 Dresden Philharmonic Orchestra
 Slavonic March, Op. 31
 Tchaikovsky
 8. 8 J. L. CRISP (baritone)
 Song of the Toreador
 Santa Lucia
 Star of Eve
 (A Studio Recital)
 8.22 London Philharmonic Orchestra
 Invitation to the Waltz Weber
 8.30 "ITMA"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm, a session of sweet dance music
 10.15 District Sports Round-up
 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 Boston Promenade Orchestra conducted by Arthur Fiedler
 Kamennol-Ostrow Rubinstein
 8.10 Pierre Luboshutz and Genia Nemanoff (piano duet)
 Coronation Scene
 Orientale
 8.16 Peter Lesencio (baritone)
 Russian Folk Song
 Ukrainian Folk Song
 Russian Romance
 8.25 Turin Symphony Orchestra
 The Troubadour's Serenade
 Glazounov
 8.30 Music in Miniature, featuring Irene Kohler (piano)
 Thalben-Ball (organ), Rene Soames (tenor), David Martin (violin), Max Gilbert (viola), and William Pleeth (cello)
 (BBC Programme)
 9. 3 Edith Lorand's Viennese Orchestra
 9. 8 "Fresh Heir"
 9.30 Light Recitals: Quentin Maclean (organ), Raymond Newell (baritone) and Victor Silvester's Harmony Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.19 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme:
 New Queen's Hall Orchestra, Harold Williams and Francis Russell (duettists), Tiana Lemnitz (soprano), Bob MacGimsey (whistling solos)
 9. 4 BBC Programme
 9.32 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 0 "Dusting the Shelves"
 9.30 From the Stage
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Hawaiian Echoes
 11. 0 Tunes of the Times
 11.30 Film Favourites
 11.45 Dancing Fingers in Dancing Tempus
 12. 0 Lunch Music
 12. 0 p.m. Bright Music

2.45 Rugby: North Island v. South Island, at Rugby Park, Invercargill

4.30 Sports Summary
 5. 0 Children's Session: Susie in Storyland: "The Travelling Musicians; Grimm Brothers," and "Oliver Twist"
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Old-Time Favourites
 8. 0 "The Corsican Brothers"
 8.26 Popular New Releases
 Ambrose and his Orchestra
 A Gal in Calico ("The Time, the Place, and the Girl")
 The Mills Brothers (vocal)
 There's No One But You
 Carmen Cavallaro (piano)
 Come Back to Sorrento
 Vera Lynn (vocal)
 The World is Waiting for the Sunrise
 The Andrews Sisters (vocal)
 A Man is Brother to a Mule ("Thrill of Brazil")
 8.40 "This Correspondence Must Now Cease". Disraeli v. the Editor of the Globe
 (A BBC Transcription)
 8.55 Albert Sandler and his Salon Concert Orchestra
 Valse Suite No. 2
 9. 0 Overseas and N.Z. News
 9.30 This Modern Jazz Idiom
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

2.30 p.m. Variety and Light Classics
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Music Popular and Gay
 7.30 "The House that Margaret Built"
 7.49 For Chorus and Orchestra
 8. 0 CHRISTCHURCH STRING GROUP of the National Orchestra
 Leader: Harry Ellwood
 Concerto Grosso, Op. 6, No. 3
 Three Divertimento
 Octet
 (From the Canterbury College Hall)
 9. 0 Ida Haendel (violin) with the National Symphony Orchestra conducted by Basil Cameron
 Concerto in D, Op. 35
 9.32 Orchestre de la Societe des Concerts du Conservatoire
 1st and 2nd Suites (Daphnis et Chloe)
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Favourites from Serious Music
 9.15 Hal Kemp and His Orchestra
 9.30 Light Orchestral Music and Ballads
 10. 0 Garden Expert: R. Chibnall
 10.15 You Ask, We Play

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, October 4

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning
8.45 Auckland Weather Report
9.0 Bachelor Girls' Session (Betty), including "Hollywood Headliners"
9.45 We Travel the Friendly Road with the Traveller
10.0 Tops in Tunes
10.15 Variety Programme
12.0 Music and Sports Flashes Through the afternoon
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan Porter)
2.0 Priority Parade (Hilton Porter)
3.15 Is This Your Favourite Tenor?
3.30 Topical Tunes
4.15 Papakura Programme
4.30 Milestone Club
5.0 Sunbeam Session
5.20 Popular Recordings
5.30 Children's Competition Corner
5.45 Sports Results Session (Bill Meredith)

EVENING PROGRAMME

- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.30 Great Days in Sport
6.45 Interlude of Popular Music
7.15 Colgate Cavalcade (Jack Davey)
7.45 Little Theatre: Misadventure
8.0 The Challenge of the Cities: Civic Pride on the Air
8.30 What's New in Records
8.45 Flying 55
9.0 Doctor Mac
9.15 Musical Programme
10.0 A Popular Programme by British Artists
10.15 Serenade in Rhythm
10.30 Famous Dance Bands: Duke Ellington
11.0 Dance Little Lady
11.15 Dance Music until Midnight
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview
9.0 Bachelor Girls' Session
10.0 Gardening Session (Snowy)
10.15 Housewives' Quiz (Marjorie)
11.0 Rise Stevens and Nelson Eddy
11.30 Sports Session: Cancellations and Postponements
SPORTS RESULTS THROUGHOUT THE AFTERNOON
12.0 Mid-day Melody Menu
2.0 London Palladium Orchestra
2.30 England's Popular Songstress: Dorothy Squires
3.0 Gems from Musical Comedy
3.30 Rhythmic Revels
4.0 Dick Jurgens and his Orchestra
4.15 British and American Cinema Organists
4.30 Jeannette MacDonald and Gladys Swarthout
4.45 Joe Daniels and his Hotshots
5.0 On Parade
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results (George Edwards)
7.0 Drive Safely
7.15 Colgate Cavalcade (Jack Davey)
7.45 My True Story
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
9.15 Thirty Minutes of Melody
9.45 An Allan Roth Cameo
10.0 Music That Will Live
10.30 There Ain't No Fairies
10.45 Frank Sinatra (first of four weeks' programme)
11.0 Latest Dance Music
11.15 Radio Supper Club (Jo Stafford)
11.30 Boogie and Be-Bop Interlude
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 To-day's Sports (The Toff)
9.0 Bachelor Girls' session (Paula)
9.45 Nitwit Network
10.0 Playboys from Mayfair
10.15 Movie Magazine
10.45 Music at Their Finger Tips
11.0 Spotlight on Turner Layton
11.15 Kings of Corn
11.30 For the Week-end Gardener (Gavin Henderson)
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Local Limelight
3.30 From Our Overseas Library
4.0 Shepherd's Pie
4.30 Children's Garden Circle (the Garden Lady)
4.45 Children's session, featuring Long, Long Ago
5.0 Kiddies' Concert
5.15 News from the Zoo: The Kakapo and the Kea
5.45 Final Sports Results

EVENING PROGRAMME

- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Just Out of the Box
7.0 Drive Safely
7.15 Colgate Cavalcade (Jack Davey)
7.45 The Full Turn
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Reserved
9.1 Doctor Mac
9.18 To Whom It May Concern
9.30 Around the Fireside
10.0 Thanks for the Song
10.15 Born to Blush
10.30 Famous Dance Bands: John Kirby
10.45 Like Nothing on Earth, or Out of This World, with Spike Jones
11.0 Dancing Time
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Breakfast Session
7.35 Morning Star
9.0 Bachelor Girls' Session (Maureen)
10.0 Novelty Numbers by Jumping Jive
10.15 Sunbeams and Shadows
10.30 Let's Follow these Dancing Feet
11.0 Music of the Dance Bands
12.0 Half-hour of Music, Mirth and Melody
12.30 p.m. Chorus and Choristers
1.0 Of Interest to Men (Bernie)
1.30 Humour and Humorists
2.0 Trumpet Tunes
2.15 Sports Summary
2.30 Vocalists from the U.S.A.
3.0 Raymond and His Band of Banjos
3.15 Sports Summary
3.30 Melodious Memories
4.0 Rhythm on Record
4.40 Sports Summary
4.45 The Voice of Youth (Peter)
5.15 4ZB Radio Players

EVENING PROGRAMME

- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results (Bernie McConnell)
7.0 Drive Safely
7.15 Colgate Cavalcade (Jack Davey)
7.45 Reserved
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Carnival Time
9.45 Musical Reflections
10.0 Bang Wagon
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

Jack Davey, Hal Lashwood and Roy Rene (Mo) will be involved in a further spot of comedy at 7.15 to-night from the four ZB Stations in "Colgate Cavalcade."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 Breakfast Session
7.15 Weather Forecast
8.0 Saturday Specials
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down
Sports Flashes Throughout the afternoon
12.0 Music and Song
12.15 p.m. Sports Summary
1.15 Second Summary
2.0 On Parade: H.M. Coldstream Guards Band
2.15 Another Sports Summary
2.16 Song Spinners
2.45 Afternoon Dancing Party
3.0 Reminiscent Mood
3.15 More Sports Results
3.30 Stars in the Afternoon
3.45 Music of our Time
4.0 Orchestral Miscellany
4.15 Here's That Fred Again
4.30 Music Variety
4.45 Sunset Round-Up: Cowboy Songs
5.0 Fumbombo, the Last of the Dragons
5.15 Spotlight on Frances Langford
5.30 Long, Long Ago
5.45 News from the Zoo

EVENING PROGRAMME

- 6.0 Saturday Serenade
6.30 Two Band Jamboree
6.45 Sports Results
7.0 Drive Safely Talk
7.15 If You Please, Mr. Parkin
7.30 This and That, compered by Dlain
7.45 Record Roundabout
8.0 Challenge of the Cities
8.30 Harvest of the Stars
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.30 Weather Forecast
9.32 Our Feature Band
10.0 Old Time Dance Music
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 12.0 Lunch Music
2.0 p.m. The Saturday Afternoon Matinee
4.45 Sports Summary
5.0 Children's Hour: Aunt Pat "Buffinello"
5.30 Tea Dance
5.45 "Fate Blows the Whistle"
6.0 Dinner Music
6.15 LONDON NEWS
6.30 BBC Newsreel
6.45 Sports Summary No. 2
7.0 EVENING PROGRAMME
3ZB's Radio Digest, entertainment for all listeners
8.0 "Sorrow and Son"
8.30 Serenade
9.0 Overseas and N.Z. News
9.30 Everyman's Music
10.0 Sports Summary No. 3
10.10 Saturday Night Dance
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Tunes of the Times
9.15 From the Rudolph Friml Shows
9.30 Local Weather Conditions
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 The Dunedin Jockey Club, At Wingatui
11.15 Songs of the Islands

- 11.30 The Symphony of Music
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 Saturday Matinee
2.45 Rugby: North Island v. South Island, at Rugby Park, Invercargill
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
7.0 Sports Results
7.30 EVENING PROGRAMME
"Grand Hotel," with Albert Sandier and the Palm Court Orchestra, and Robert Easton (bass) (BBC Production)
8.0 Yesterday and To-day, everyman's music of England, introducing traditional airs, ballads and art songs by contemporary composers
The Philadelphia Orchestra, conducted by Leopold Stokowski
Gigg Byrd
8.4 The Minster Male Voice Choir
Hey Ho, to the Greenwood
Byrd
8.5 American Society of Ancient Instruments
Pavane and Galliard
Byrd
8.8 The Minster Male Voice Choir
Sweet and Low
Barnby
8.13 The BBC Theatre Orchestra, conducted by Stanford Robinson
Henry VIII. Dances
German

- 8.21 JOY STEWART (mezzo-soprano)
The Feast of Lanterns
Peach Flower
Adrift
Yung Yang Bantock
(From the Studio)
8.36 New Light Symphony Orchestra
Four Characteristic Valses
Coleridge-Taylor
8.49 HAROLD A. RICKARD (tenor)
A Spirit Flower
Linden Lea Campbell-Tipton
Go Lovely Rose
Vaughan Williams
(From the Studio)
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. Light Music
5.0 Famous Orchestras: The Columbia Broadcasting Symphony, featuring Twelve Contra Dances
Beethoven
5.30 Music from the Theatre
6.0 Dance Music
6.30 George Wright (Hammond organ), and Thomas Hayward (tenor)

- 6.45 Cuban Rhythm
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Sammy Kaye's Song Parade
8.30 "Mr. and Mrs. North"
9.1 CLASSICAL MUSIC
Haydn's Symphonies (14th of series)
Sir Hamilton Harty and the London Symphony Orchestra
Symphony in C Minor, No. 95
9.17 Alexander Borowsky (piano)
Variations in B Minor Mozart
9.27 Serge Koussevitzky and the Boston Symphony Orchestra
Concerto for Orchestra in D C. P. E. Bach
9.44 Elisabeth Schumann (soprano)
She Never Told Her Love
The Sailor's Song Haydn
9.50 The Boyd Neel String Orchestra
Ricercare
Fugue in A Minor Bach
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 "Homestead on the Rise"
9.15 Hill Billy Roundup
9.30 Health in the Home: Dental Hygiene, Arrival of Babies' Teeth

- 9.33 Orchestras of the World
10.0 Devotional Service
10.15 "The Bright Horizon"
10.42 Ballads Old and New
11.0 "Girl of the Ballet"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.45 Rugby: North Island v. South Island, at Rugby Park
4.15 The Floor Show
5.0 Children's Hour: Quiz
6.0 Spotlight
6.10 Sports Results
6.30 LONDON NEWS
7.0 Saturday Night Hit Parade
7.15 Crosby Time
7.30 Radio Theatre: The New York Radio Guild, "The Man Who Forgot"
8.0 Old Time Dance Hour
9.0 Overseas and N.Z. News
9.30 Artur Schnabel (piano), Onnou, Prevost and Maas, of the Pro Arte Quartet
Quartet in G Minor, K. 478 Mozart
10.0 District Sports Summary
10.10 Tunes of the Times
10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Special 25th Anniversary Broadcast
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 CRUCION OF CHRIST SER-
VICE: Pongoby Road
Preacher: M. H. Woolf
Organist: H. Laing
12.15 p.m. Musical Musings
2. 0 "Short and Sweet," light
music by Elizabeth Welch with
duo-pianists Arthur Young and
George Shearing
(BBC Programme)
2.18 "The Written Word:
Diarists and Letter Writers:
Jonathan Swift"
(BBC Programme)
2.30 Round the Bandstand
3. 0 Orchestral Matinee featur-
ing the Hastings Municipal Or-
chestra with Joan Cross (sop-
rano)
3.30 Half an Hour at the Proms
4. 0 THE HOPKINS STRING
QUARTET
String Quartet No. 30 Op. 74
No. 3 Haydn
(A Studio Recital)
4.23 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: St.
Mary's Cathedral
Preacher: Dean S. G. Gaulton
Organist: Allan Maxwell
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME
Hamilton Harty and the London
Philharmonic Orchestra
Overture to a Picaresque Com-
edy Bax
8.40 London Male Voice Octet
Studies in Imitation:
Simple Simon
There was a Crooked Man
Hughes
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in
Maori
9.33 "Hobson's Choice," adapted
from the famous Lancashire
Comedy of Harold Brighouse
(NZBS Production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8.30 Symphonic Programme
Bach
Menzelberg and the New York
Philharmonic Orchestra
Symphony in B Flat Major
8.12 Yehudi Menuhin and
Georges Enesco with Orchestra,
conducted by Montoux
Double Concerto in D Minor
9. 0 Bruckner
Carl Schuricht and the Berlin
Philharmonic Orchestra
Symphony No. 7 in E Major
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Bandstand
9.20 Vocal and Instrumental
Medleys
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Glimpses at the Classics
5.20 Operetta
5.40 Guess the Tunes
6. 0 Family Hour
7. 0 To-night's Composer:
Ravel
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
"This Sceptred Isle," No. 10
Downing Street
10. 0 Band Programme

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.: 1YA, 2YA, 3YA and
4YA (2YH, 3ZR and 4YZ, at
12.30 and 9.1 p.m. only).

11. 0 ROMAN CATHOLIC SER-
VICE: St. Mary's Church.
Preacher, Rev. Fr. Riordan, S.M.
Choirmistress, Sister Mary
Winefride, Organist, Mrs. Ald-
ridge
12. 5 p.m. Melodies You Know
2. 0 Chicago Symphony Orches-
tra, conducted by Stock
Symphony No. 1 in B Flat, Op.
38 Schumann

- 2.30 ALISON CORDERY
(soprano)
Dolce Amor, Bendato Dio
Che Angoscia, Che Affanno
Luci Vezzosa
(A Studio Recital)
2.45 In Quires and Places
Where They Sing
3. 0 Music Magazine
4. 0 Harry Horlick and His
Orchestra
4.15 The Mastersingers
4.30 Science at Your Service:
The Cause of Thunder and
Lightning, presented by Guy
Harris, B.A., D.Sc., D.Ph.

5. 0 Children's Song Service:
Brethren Children's Choir and
Uncle Frank
6.30 LONDON NEWS
7. 0 BRETHREN SERVICE: Tory
Street Church, Preacher, John
Moir, Choirmaster: E. C. Cop-
pin, Organist, N. Larsen
8. 5 EVENING PROGRAMME
Emil Sauer (pianist) and the
Paris Conservatorium Concerts
Society Orchestra conducted by
Weingartner
Concerto No. 1 in E Flat
Liszt

- 8.30 MOLLY ATKINSON (con-
tralto)
Chinese Poems
Sailing Homeward
Yung Yang
Lyric from the Chinese
The Morning Glory
(A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.32 Men of God: Elijah
The story of the struggle against
an ancient idolatry which finds
its counterpart in the fashion-
able idolatries of modern econ-
omic life
Incidental music by Jacobson
(BBC Programme)
10.30 Paul Robeson (bass)
10.45 The Siren Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
6.30 Cinema Organ Time
7. 0 Soft Lights and Sweet
Music
8. 0 Denis Matthews (piano),
Reginald Keil (clarinet), and
Anthony Pini (cello)
Trio in B Flat, Op. 11
Beethoven
8.20 The Busch quartet
String Quartet in D Minor
("Death and the Maiden")
Schubert
9. 1 The Nottingham Organ
Choir, and the Boyd Neel String
Orchestra, conducted by Roy
Henderson
Stabat Mater Pergolesi
9.41 Solists of the Philhar-
monic Orchestra
Brandenburg Concerto No. 6
in B Flat Bach
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
Military Band Parade
7.33 "Anne of Green Gables"
8. 6 Hall of Fame, featuring
the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "Israhel"
9.45 Do You Remember? Gems
of Yesterday and To-day
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
2YA
8. 5 Shamrocks
8.20 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad
Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12.34 p.m. Encore
2. 0 "The Written Word: Diar-
ists and Letter Writers: Letters
of Horace Walpole"
2.15 Light Recitals
3. 0 Afternoon Concert
Music in Miniature, featuring
Lucille Wallace (harpsichord),
Pierre Bernac (harmonium),
Michael Krien Saxophone Quar-
tet, and the Aeolian String
Quartet
3.30 Alan Eddy (bass-baritone),
Alas, That Spring Should
Vanish with the Rose Mason
The Road That Leads to No-
where
Go Down Sun
Port of Sydney
3.45 Horowitz (piano)
4. 0 The Salt Lake Tabernacle
Choir
4.30 "More Historic N.Z. Es-
tates: Elworthy of Pareora," by
Douglas Cresswell
5. 0 RENAISSANCE, EDMUND
HALDANE and RANGI LOGAN
Musical Comedy Melodies
(From the Studio)
5.30 The Light Orchestra
6. 0 Songs by Men
6.15 At the Console
6.30 LONDON NEWS
7. 0 PRESBYTERIAN SERVICE:
St. Andrew's, Hastings
Preacher: Rev. S. W. Robertson
Organist: Miss E. L. Jones
Choirmaster: O. G. Ribbison
8. 5 EVENING PROGRAMME
Philadelphia Orchestra, con-
ducted by Eugene Ormandy
Matthias the Painter
Hindemith
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 London Radio Orchestra in
a BBC Programme of Standard
Favourites
10. 0 In Pensive Mood
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
Boston Symphony Orchestra
conducted by Koussevitzky
"Lieutenant Kije" symphonic
suite Prokofiev
7.21 Paul Robeson (bass)
Within Four Walls
Moussorgsky
Cradle Song Gretchaninov
7.29 Benno Moiseiwitsch
piano:
Russian Fairy Tale Medtner
Toecata Khatchatourian

- 7.37 The Haile Orchestra
Kikimori Liadow
7.44 Red Banner Ensemble of
the U.S.S.R.
7.52 BBC Symphony Orchestra
Marche "Slay" Tchaikovsky
8. 0 The Constant Lambert
string Orchestra
Capriccio Suite Warlock
8.10 Fritz Kreisler (violin)
Lotus Land Scott-Kreisler
8.14 "The Man of Property"
(BBC Programme)
8.44 Louis Kentner (piano)
Nocturne in A
Nocturne in G Field
8.52 Gladys Swarthout
(soprano)
Come Again Sweet Love
Dowland
Nymphs and Shepherds
Purcell
8.56 British Symphony Orches-
tra conducted by Wood
Mock Morris Grainger
9. 0 Regent Classic Orchestra
9. 7 "Richelleu -- Cardinal or
King?"
9.36 Light Classical Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Fore-
cast
9. 0 With the Kiwis in Japan
10. 0 "Dido and Aeneas" Purcell
10.15 The Music of Brahms
10.45 Songs by Roger Quilter
11. 0 PRESBYTERIAN SERVICE:
Knox Church
Preacher: Rev. Lawrence Rogers
Organist: Miss V. Butler
Choirmaster: A. G. Thompson
12.35 p.m. The Masqueraders
(BBC Programme)
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 Band Programme
2.30 "The Making of a New Zea-
lander": When Auckland Was
growing Up, talk by Alan Mul-
gan
2.45 For Chorus and Orchestra
3. 0 London Philharmonic Orches-
tra, conducted by van Beethoven
Symphony No. 3 in E, Op. 90
Brahms
3.35 Hildegard Erdmann (so-
prano) with Chorus and Orches-
tra
Ye That Now Are Sacrowful
(Requiem) Brahms
3.43 Denis Matthews (piano)
Thirty-two Variations in C
Minor Beethoven
3.55 Gregor Platigorsky (cello)
Diverimento Haydn
4. 1 The BBC Chorus
The Lord's Prayer d'Erlanger
4. 7 Choir of the Strasbourg
Cathedral
Adieu des Bergers Berlioz
4.11 The Leeds Festival Choir
The Lord is a Man of War
Handel
4.16 The Written Word "Diar-
ists and Letter Writers: The
Letters of Dorothy Osborne"
4.30 Light Orchestra and Bal-
lads
5. 0 Children's Service: Mrs H.
W. Beaumont
5.45 Organ Music
6. 0 Kaleidoscope
6.30 LONDON NEWS
7. 0 METHODIST SERVICE: East
Belt Church
Preacher: Rev. V. R. Jamieson
Organist and Choirmaster: W.
F. Blacklock
8. 5 EVENING PROGRAMME
The Philharmonia Orchestra
overture, The Ruler of the
Spirits Weber
8.13 MOIRA NICOLLE
(soprano)
Gentle Shepherd Pergolesi
On Wings of Song
Mendelssohn
Hark, Hark the Lark Schubert
Love in Spring Gounod
(From the Studio)

- 8.25 PATRICIA GIBSON (piano)
Rhapsodie No. 12 Liszt
Andante and Rondo Capriccio
Mendelssohn
(A Studio Recital)
8.39 The Curtis Chamber Music
Ensemble
Canzonetta for String Orch-
estra Sibelius
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Music from the Theatre
"Lakme" Delibes
10.12 John McCormack (tenor)
and the Aeolians instrumental
Quartet
10.30 Music from the Ballet:
"School of Dancing" Boccherini
10.48 The Kentucky Minstrels
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 Melody Hour, featuring
three star recordings
7. 0 Famous Piano Pieces
7.15 Patrick Colbert and Ida
Haendel
7.30 Heart Songs
7.43 The BBC Theatre Orchestra
conducted by Stanford Robinson
Sylvia Ballet Delibes
8. 0 "Whitecoats of Jalna"
8.30 Four Famous Artists:
Joan Hammond (soprano), Eileen
Joyce (piano), Jussi Bjorling
(tenor), and Alfredo Campoli
(violin)
9.30 Star for To-night: "A Visit
in Winter," by Mark Desmond
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9. 0 With the Kiwis in Japan
9.30 Favourite Movements from
Major Works:
4th Movement from Sym-
phony No. 1 Brahms
10. 0 Sacred Interlude
10.30 On Wings of Song
11. 0 Rambles in Rhythm
11.30 The Latest Releases
12. 0 Calling All Hospitals
1.30 p.m. World Affairs Talk by
Wickham Steed
2. 0 "Shamrocks": Melodious
Memories
2.15 The Music of Johann
Strauss
2.30 Development of the Eng-
lish Novel: Arnold Bennett
2.45 Waltz Time
3. 0 "Richelleu -- Cardinal or
King?"
3.30 Orchestral Music from
Opera
3.45 Song Successes of Paul
Robeson
4. 0 Piano Time
4.15 Dickens Characters:
Dick Sweller
4.45 In Quiet Mood
5. 0 The Sacred Song Service:
Rev. T. G. Campbell
5.45 Albert Sandler's Orchestra
Salt Lake Tabernacle Choir
6. 0 LONDON NEWS
6.45 BBC Newsreel
7. 0 Music in Miniature
7.30 EVENING PROGRAMME
The David Granville Ensemble,
with vocalist Geoffrey Brook
8. 0 Solo Recital
8.15 Star for To-night
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 The Masqueraders: Light
orchestral music
9.35 To Have and to Hold
10. 0 Musical Miscellany
10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
9.31 Light Orchestras and Bal-
lads
10. 0 DUNEDIN SALVATION
ARMY BAND

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, October 5

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.33 Junior Request Session
8.45 Auckland Weather Report
8.55 Brass Band Parade: A Programme for the bandsman (Bandmaster W. H. Craven)
9.15 The Friendly Road Children's Choir
11. 0 Service of Song
12. 0 Listeners' Request Session (Hilton Porter)
2. 0 p.m. Radio Matinee
3. 0 Prisoner at the Bar
4.30 Storytime with Bryan O'Brien
5. 0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

6. 0 Social Justice Talk
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7. 0 Anglo-American Parade, featuring John Scott Trotter Orchestra, Betty Warren, Richard Haydn, Pat Taylor, Bruce Carfax, Mr. Jeteam, Harry James, Celia Johnson, John Mills, Tito Guizar
7.30 Radio Review (Dudley Wrathall)
8. 0 1ZB's Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra, conducted by Reg. Morgan, and guest vocalists
8.30 You Tell Us
8.45 Sunday Evening Talk
9. 0 Traditional Songs by Nettie Mackay
9.15 Helpful Hints for the Bridegroom
9.30 This Actually Happened: Payment for Crime, and World's Most Haunted House
10. 0 A 1ZB Musical Presentation
10.30 Celebrity Artist: Elleer Joyce
11. 0 From the Treasury of Music: For the lover of Classical Music
11.30 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session
7. 0 Popular Composers: Buddy De Sylva
7.30 Sunday Morning Harvest of Hits
8. 0 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.30 World of Sport (Wallie Ingram)
9.45 Melody Time, with Decca Salon Orchestra and Gloria Jean
10. 0 Band Session
10.30 Friendly Road Service of Song
11. 0 Music Magazines, introducing Bing Crosby, Bob Crosby and Helen Forrest
11.30 Services' Session (Sgt.-Major)
12. 0 Listeners' Request Session
2. 0 p.m. Serenade
3. 0 Music of Manhattan
3.30 Magic of Massed Voices
4. 0 Children's Corner: Alice in Wonderland
4.30 Andre Kostalenetz and his Orchestra
5. 0 Storytime with Bryan O'Brien

EVENING PROGRAMME

6. 0 Social Justice
6.15 The Singing Lady: Fairy Tales for Young and Old
6.45 Ena Rapley (Studio Presentation)
7. 0 Prisoner at the Bar
7.30 Anglo-American Parade
8. 0 This Actually Happened: History's Greatest Fraud and Houdini's Highlights
8.30 Sunday Evening Talk
9. 0 Nettie Mackay: Traditional Songs from the British Isles
9.15 A Bachelor Looks at Marriage
9.31 Star Time: World-famous Artists
10. 0 Your Cavalier
10.30 Dusty Labels: Recordings you used to listen to in years gone by
11. 0 Concert Time
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Break o' Day Music
9. 0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout: Famous Cornet Soloists
10.15 Lawrence Tibbett, Star of the Metropolitan Opera
10.30 Peers of the Piano: Jesus Maria Sanroma
10.45 Tin Pan Allies: Sammy Stept and Eddie de Lange
11. 0 Friendly Road Service of Song
11.30 Sports session (The Toff): Addington Workshops Apprentices' Sports Club. Speaker: The Club Secretary
12. 0 Listeners' Own Request session
2. 0 p.m. Overture
2.15 Artist for To-day: John Charles Thomas
2.30 Piccadilly Profile: Noel Coward
2.45 Masters of the Bow, featuring Joseph Szigeti
3. 0 Prisoner at the Bar: Dorothy Eggleston, Murderess
3.30 Bert Ziegler, bass baritone
3.45 From Our Overseas Library
4.45 For Our Younger Set
5. 0 Storytime (Bryan O'Brien)
5.30 The Baton Speaks: Sir Thomas Beecham
5.45 Landscape in Words and Music: Into the Past

EVENING PROGRAMME

6. 0 A Talk on Social Justice
6.15 The Singing Lady: Sleeping Beauty
6.30 Anglo-American Parade
7. 0 This Actually Happened: Death Cheaters Nursery Rhyme
7.30 A Rhythmic Cameo
8. 0 Public Opinion. Featured Speaker: Very Rev. Dean Warren: Is Evil a Necessity?
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9. 0 One World Flight: Norman Corwin (final presentation)
9.30 Desert Island Discs
10. 0 Revueville
10.30 Sunday Nocturne
11. 0 Variety
11.30 Reverie
12. 0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

6. 0 a.m. London News
9. 0 Songs for Sunday
9.15 Debroy Somers' Band Entertains
9.30 4ZB Junior Choristers, conducted by Anita Oliver
9.45 Compositions by Percy Grainger
10. 0 New Zealand Bands, with Vocal Interludes
10.30 Favourites of our Programmers
11. 0 Sports Digest (Bernie McConnell)
11.15 String Ensembles
11.30 Salt Lake City Choir
12. 0 Special Hospital Hour Programme
1. 0 p.m. Listeners' Favourites
2. 0 The Radio Matinee
2.30 Let's Spin a Yarn with the Wayfarer
5. 0 Storytime (Bryan O'Brien)
5.30 4ZB Choristers (Anita Oliver)
5.45 Waltzes of the World

EVENING PROGRAMME

6. 0 A Talk on Social Justice
6.15 The Singing Lady
6.30 The Diggers' Show (George Bezar)
7. 0 Prisoner at the Bar: The Whittaker Case
7.30 Anglo-American Parade, with Tommy Handley, Edmundo Ros, Cary Grant, Ruth Hussey, BBC Variety Orchestra, Joan Davis, Beryl Davis
8. 0 This Actually Happened: Strange Set and Auction; Kruger Millions
8.30 Ocean Echoes, by Noel Robson
8.45 Sunday Night Talk
9. 0 One World Flight: Norman Corwin: Australia
9.30 Manhattan Merry-go-round
10. 0 A Spot of Humour, featuring Casey
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour
9. 0 Salt Lake City Tabernacle Choir
9.30 Allan Roth Orchestra
9.45 Bob Hannon and Chorus
10. 0 Ted Steele's Novatones
10.15 Keyboard Masters, piano music
10.30 Notable Trials, with Richard Singer
10.45 Recalls of the Week
11. 0 Services' Session with the Sgt. Major
11.15 New Releases
11.30 Light Orchestra
12. 0 Sunday Request Session
2. 0 p.m. Ring Up the Curtain
3. 0 Songs and Songwriters: James W. Tate
4. 0 Odds and Ends
4.15 Three-Quarter Time
4.30 The Story Behind the Music
5. 0 Storytime with Bryan O'Brien
5.25 Pirouette: Ballet Music
5.45 Serenade

EVENING PROGRAMME

- 6.15 The Singing Lady: Twelve Dancing Princesses
6.30 The Album Series
7. 0 Prisoner at the Bar: Josephine O'Dare, Blackmailer
7.30 Anglo-American Parade: England and America's most popular artists
8. 0 This Actually Happened: Red Tape and The Perfect Murder
8.30 Candlelight Music
8.45 Sunday Night Talk
9. 0 One World Flight: Norman Corwin's Impressions of India and China
9.30 Weather Forecast, followed by Sunday Strings
9.42 Songs of Good Cheer
9.54 Epilogue: Meditation music
10. 0 Close down

- 10.30 1st Movement from Concerto in A Minor Grieg
11. 0 ANGLICAN SERVICE, St. Paul's Cathedral. Preacher: Dean Burton. Organist, Charles F. Collins, F.R.C.O.
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 The Knickerbocker Four
12.50 Barnabas von Geczy and His Orchestra
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 1 Dickens Characters "Simpson Brass and Daniel Quilp" (BBC Production)
2.30 The Coventry Singers conducted by George Wilkinson
The Countryman's Life Jacob Allstair McAlpine's Lament
arr. Vaughan Williams
Red over the Forest Broadhead Vocal Pavan
Madrigal of Spring Fletcher
2.44 The Jacques Orchestra
Greensleeves Fantasia
arr. Vaughan Williams
2.48 The Coventry Singers
The Gentle Maiden
arr. Thiman
Hush Song Northcote
Go Lovely Rose Thiman
Marching Song Schuchert
3. 0 "More Historic New Zealand Estates: Hon. J. D. Drummond, of Hawke's Bay," talk by Douglas Cresswell
3.16 Latest Releases
3.30 Readings from "The Scarlet Pimpernel" (BBC Production)
4. 0 "My Favourites," selected and played by Fritz Kreisler
4.12 The Written Word: "Diary and Letter-writers: Lord Chesterfield" (BBC Production)

- 4.26 Light Opera
4.45 The Max Hollander Strings, with Thomas Hayward (tenor)
5. 0 Children's Song Service
5.45 Peter Dawson (baritone)
6. 0 Sunday Serenade
6.30 CONGREGATIONAL SERVICE, Moray Place. Preacher: Rev. F. de Lisle. Organist, Mrs. Olive Campbell
6. 0 EVENING PROGRAMME
The Indianapolis Symphony Orchestra
"The Uninhabited Island" Haydn
Overture
8. 9 BETTE SPIRO (Auckland soprano)
O Why So Long Delay? ("The Marriage of Figaro") Mozart
Rose Softly Blooming ("Azor and Zemira") Spohr
Jewel Song ("Faust") Gounod
O My Beloved Daddy ("Glanni Schiechl") Puccini
(From the Studio)
8.23 The Philadelphia Orchestra, with William Kincaid (flute), conducted by Eugene Ormandy
Suite in A Minor Telemann
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 2 in D Beethoven
9.58 "The Elizabethans" (BBC Feature)
10.28 Concert Hall, featuring the Boston Pops Orchestra, with Billy Mayerl (piano), Heddie Nash (tenor), and the Kentucky Minstrels
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Light Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
7.30 Recalls: Recordings selected from the week's programmes
8. 0 "Dombey and Son" (BBC Programme)
8.30 Bandstand
9. 1 Light Recitals
Stanford Robinson and the BBC Theatre Orchestra
The British Grenadiers
Barcarolle Arr. Robinson
Valse Serenade Offenbach
9.14 John Fullard (tenor) Robinson
The Donkey Buck Hill
Are You Calling
9.20 Ignaz Friedman (piano) Hill
Valse Caprice Rubinstein
Humoreske Dvorak
9.28 Edric Connor (bass)
Mister Banjo Arr. Nickerson
The Lord's Prayer
The Virgin Mary Had a Baby Boy Arr. Evans
9.36 Mischka Violin (violinist) Kreisler
Serenade Espagnole Chaminade
Frasquita Serenade Lehner
9.46 The Buccaneers Octet
The Viking Song Coleridge-Taylor
Passing By Purcell
9.51 Light Symphony Orchestra
Nell Gwynn Dances German
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
9. 0 With the Kiwis in Japan
9.30 An Offering to Orpheus
10.30 Sacred Interlude
10.45 Great Stories from Real Life
11. 0 Music for Everyman
12. 0 Brass Bandstand: Fairley Aviation Works Band
12.15 p.m. Theatre Memories
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 David Granville and His Ensemble
2.25 "The Written Word: The Development of the English Novel, E. M. Forster"
2.38 Salon Concert Players
2.50 Kentucky Minstrels
3. 0 CHARLES MARTIN (organ)
Siciliano Scarlatti
Andante (Fantasia in F Minor) Mozart
Andante and Allegro F. E. Bach
From St. John's Church
3.16 Famous Artist: Enrico Caruso (tenor)
3.30 Music in Miniature, featuring Barbara Mullen (soprano), Kendall Taylor (piano), Reginald Kell (clarinet) and the Zorian String Quartet
1. 0 "Your Cavalier"
1.30 Children's Song Service: Uncle Mac
1. 0 "Greatness," an impressionistic drama in which Beethoven and Emperor Napoleon play their parts, by John Gun-dry
3.26 London Palladium Orchestra

- 5.30 Musical Quiz
6. 0 Spotlight on Music
6.30 ANGLICAN SERVICE
St. John's Church: Preacher: Ven. Archdeacon J. A. Lush. Organist and Choirmaster: Charles Martin
7.30 Cleanings from Far and Wide
8. 0 Serenade to the Stars by the Sidney Torch Trio
8.20 "The Man of Property," by John Galsworthy
8.41 Boyd Neel String Orchestra
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 Answers of Musical Quiz
9.35 "Jaina"
10. 0 At The Close of Day
10.30 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Accent on Melody
11. 0 Variety Fare
11.30 Leopold Stokowski and the Philadelphia Orchestra
Danse Macabre Saint-Saens
The Sorcerer's Apprentice Dukas
Valse Triste
The Swan of Tuonela
Berceuse ("The Tempest") Sibelius
Capriccio Italian Tchaikovsky
12.30 Close down

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