

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

Programmes for September 22—28

Threepence



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On first visit to New Zealand (see page 7)

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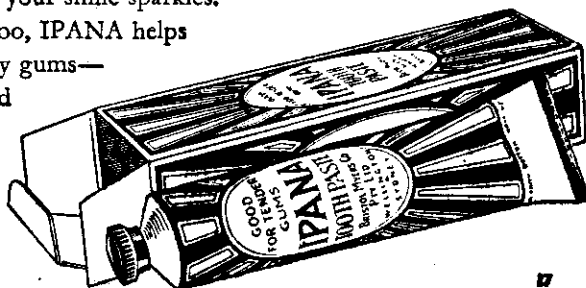


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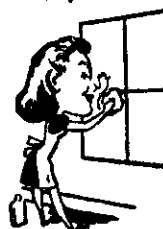
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SEPTEMBER 19, 1947.

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## BROADCAST PROGRAMMES

Mon. to Sun., Sept. 22-28 - 26-39

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# THINGS TO COME

## A Run Through The Programmes

### More About the Films

WHEN we consider the fact that films are probably the staple form of entertainment for New Zealanders today, some attempt to assess their value, either as pure entertainment or as an educative or social force, should not be out of place. In a series of talks shortly to be broadcast from 2YA the opinions of several experts in entertainment and education will be given for the benefit of listeners. The first speaker will be W. J. Scott of the Wellington Teachers' Training College, who will be heard at 7.15 p.m. on Monday, September 22. His subject will be "The Film as a Social Force," and he will discuss, among other things, the effect of films on our superficial behaviour (manners, fashions, ways of speech), and whether they have any bearing on such social problems as crime and juvenile delinquency. Further talks at the same time on succeeding Mondays will consider "The Film as Entertainment" and "The Film as Education."

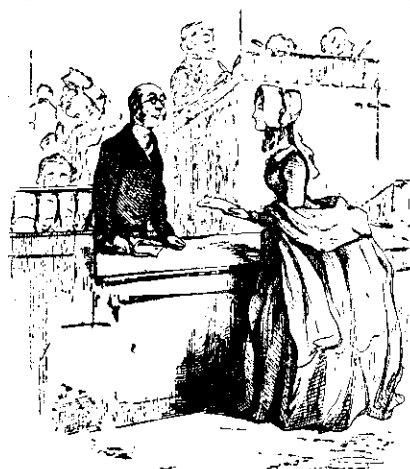
### Towards a Better Speech

MOST readers will remember the recent series of articles on New Zealand speech by A. R. D. Fairburn in *The Listener*. His concluding words were: "Good English speech is neither hang-dog nor affected . . . nor pedantically 'correct' . . . The case for the defence rests." Amongst the numerous letters which followed these articles, one correspondent suggested that talks on the subject should be broadcast. Now an opportunity to hear more about it will be given to interested listeners. Frances Fancourt, of Christchurch, is to broadcast from 3YA (at 2.30 p.m. on Tuesdays) six talks on *The Way to Good Speech*. Mrs. Fancourt does not claim to be an authority, but she is a teacher, and an enthusiast who has had practical experience of the difficulties to be met with in trying to help New Zealanders to speak well. These talks will be of particular interest to those who want to learn more about the fundamentals of good speaking, and such technical matters as correct breathing, resonance, and relaxation will be discussed, as well as the problems of pronunciation. Something will also be said about the "artistic side" of speech, together with a brief description of verse (or choral) speaking. The first of this series of talks will be heard from 3YA at 2.30 p.m. on Tuesday, September 23.

### Novel Centennial

A HUNDRED years ago this year Becky Sharp threw Johnson's dictionary out of the window as she drove away from Miss Pinkerton's Academy in the Sedley carriage. The thud of that defiant gesture is still reverberating round the world. It was early in 1847 that one of the greatest of English novels—and the one with the best title—began to appear in monthly parts. Publication went on until July, 1848. *Vanity Fair* was Thackeray's first novel,

and it brought him lasting fame. He would be a bold man who would leave *Vanity Fair* out of a list of the best English novels. The centennial of *Vanity Fair* is marked by a dramatization of the novel by the BBC. This will be first heard from station 2YA on September 24, at 9.30 p.m. Listeners will hear the start of the story actually presented—Becky's rebelliousness, Miss Pinkerton's majesty, Amelia's appealing softness, and Jos. Smedley's fat shyness. There will be 12 instalments of the serial. Becky



BECKY SHARP in Lombard Street—one of Thackeray's own drawings for "Vanity Fair"

Sharp, immortal type of the likeable adventuress, is played by the famous Fay Compton.

### Affectionate Friends

IN the "Mr. Lillyvick and the Kenwidges" programme from the BBC series *Dickens Characters*, we get a glimpse into the family life of some of those minor characters with whom Dickens crowded his pages so generously. Mr. Lillyvick and the Kenwidges have practically nothing to do with the plot of *Nicholas Nickleby*, but Dickens drew them with such obvious enjoyment that Dickens lovers look on them as affectionately as many of the more prominent characters. "Mr. Lillyvick and the Kenwidges" will be heard from 4YZ at 8.30 p.m., this Friday, September 19.

### Eliland

LISTENERS to 3YA on Friday, September 26, will hear (at 8.33 p.m.) Kenneth Ayo (baritone) and Ina Stephens (piano) in the song cycle *Eliland*, by Fielitz, in English translated by Dr. Theodore Baker. Alexander Fielitz was born in Leipzig in 1860, and studied in Dresden under Edmund Kretschmer (composition) and Julius Schulhoff (piano). In 1886 and 1887 he conducted under Nikisch, and then, for health reasons, went to Italy for 10 years, where he composed piano pieces, songs, two suites for orchestra, and two operas. Fielitz, subsequently, became professor at the Stern Conservatorium in Berlin, and was appointed conductor at the Theatre des Westens in 1904. In the

## ALSO WORTH NOTICE

### MONDAY

2YA, 8.0 p.m.: Isaac Stern (violin).  
 3YA, 9.19 p.m.: Talk, "Early Canterbury."

### TUESDAY

1YA, 2.0 p.m.: Salon Group of National Orchestra.  
 4YA, 7.38 p.m.: Cecil J. Hauxwell (baritone).

### WEDNESDAY

12M, 7.30 p.m.: "The Trojan Women."  
 3ZR, 7.45 p.m.: Play, "Impudent Impostors."

### THURSDAY

4YO, 10.0 p.m.: Grieg Compositions.  
 4YZ, 8.10 p.m.: Southland Boys' High School Septet.

### FRIDAY

2YA, 7.30 p.m.: World Theatre, "Hedda Gabler."  
 4YZ, 9.30 p.m.: Invercargill Caledonian Pipe Band.

### SATURDAY

2YA, 8.0 p.m.: Simon Barere (piano).  
 2YH, 8.8 p.m.: Napier Ladies' Choir.

### SUNDAY

1YX, 8.0 p.m.: Play, "Mr. Brodrick Retires."  
 2YC, 8.0 p.m.: Symphonic Music.

following year he went to the United States to take a teaching post and conducted a symphony orchestra in Chicago. He is chiefly known as a songwriter and the cycle *Eliland*, which contains 10 separate pieces, is his most important work in that field.

### The Iron Duke Lost

IN the leisured days when letter-writing was a fine art and not just a troublesome alternative to telephone or telegraph, there were some notable clashes on paper. And, as fine manners counted for much in those times, the writers brought to a high state of perfection the art of being rude in the most dignified manner. The BBC made some research into these wordy feuds, and the result was the short series of programmes, *This Correspondence Must Now Cease*. In the first of these, to be heard from 3YA, on Saturday, September 27, at 8.41 p.m., listeners will be told what happened when Benjamin Robert Haydon, the artist, and the Duke of Wellington were the antagonists. Haydon's output of pictures was prodigious in every sense, for he persisted in producing enormous canvases that nobody would buy. The correspondence lister will hear in this programme arose of Haydon's wish to paint the Duke, whom he admired devoutly. But Wellington was unimpressed by the honour of being immortalised on canvas by Haydon and there followed an exchange of letters, obsequious on Haydon's part, and increasingly acid on the Duke's. Haydon, as it happened, won in the end, but we will leave the programme to tell you how he did it.



## Women and War

WE were a little surprised when we rang a number of people likely (we thought) to be interested in *The Trojan Women* and found that only five of the first 20 who answered had listened to the broadcast from 2YA last week. We should have realised that 25 per cent. of the possible or even probable listeners to any broadcast is a large proportion and a very large number. It could have meant 100,000 listeners to that play if only one person in each household tuned in had been following the broadcast. No one will suppose that it was as many as that, or half as many, but it could easily have been a quarter as many, and perhaps was. What we should most like to know is how many of the listeners were women. After that we should like to know how many of the women who listened listened to the end, since we should then know whether the agony of those ancient women was communicated. There could hardly be any doubt about it if the broadcast had been in Greek and New Zealand women read and spoke Greek. But the broadcast was a translation into something that for all its brilliance is not quite English, and radio works on our ears only. If women listened to the end it would in many cases be a sign that the struggle to hear and understand all that was said blanketed much of the anguish. To begin with, the record was not quite sharp and clear; but even if it had been, only those who were familiar with the play would grasp all that was happening, and those only with some knowledge of Greek history and mythology would understand all the allusions. The question is whether great art transcends time and place or whether we deceive ourselves when we say that it does. Women have suffered so terribly during the last eight years that even here in New Zealand where so much was escaped Euripides would choke and blind them if they could still hear him. But perhaps they can't.

# LETTERS FROM LISTENERS

## "THE TROJAN WOMEN"

Sir,—I am wondering exactly what was the matter with the recording and reproduction of this play. It happens that I am fairly familiar with *The Trojan Women* and in anticipation of a treat I went to the trouble of mugging it up again both in the original and in the Everyman translation. However, when the appointed hour arrived, reproduction was extremely poor, and the voices almost inaudible on account both of their faintness and of a ringing kind of echo as though the performance was being given in a cavern. One knows that at any rate the enunciation of Sybil Thorndike is faultless, so that the cast cannot be held to blame. Anyone who heard her *Medea* here in New Zealand 13 or 14 years ago remembers her deep but clear tones, and must have been deeply disappointed with the almost inaudible Hecuba. If the dramatic efforts of Dad and Dave or Tommy Handley were put over in a similar fashion they would be out of business within a month. It is hardly likely that the NZBS is to blame; more probably the recordings themselves were technically imperfect. In any event the disappointment was unfortunate, since the opportunities of seeing or hearing any of the Euripidean tragedies performed in this part of the world are few indeed. Am I over-critical, or did others experience similar difficulty in following the broadcast? H. W. YOUREN (Napier).

## BROADCAST PLAYS

Sir,—I wish to voice a protest to the NZBS about the decision to broadcast a series of plays from 2YA on Fridays at 8 o'clock. On a Friday evening many thousands of would-be listeners and play-lovers, myself included, have to return to work, while thousands more have to go to town to do their shopping, and so are denied the pleasure of hearing these plays. The importance of these broadcasts has been emphasised by the Director of Broadcasting in *The Listener*, yet they are put on when there are the least number of potential listeners in the country available to listen to them, through no fault of their own. There are six other nights in the week to choose from, any one of which would be eminently more suitable than Friday.

## "DENIED PLAY LISTENER"

(Waimate).

(Though the World Theatre series of plays will be heard from 2YA on Friday evenings, they will—as announced in *The Listener* of August 29—be heard from the other National stations on other nights of the week.—Ed.)

## "GOOD ENGLISH"

Sir,—A good deal of nonsense is being written and published about pronunciation and good English. Educated people know that speech is not a matter of education, but of association. The biggest dunce turned out of Eton speaks beautiful English: it is the only English he knows and has always heard. We deplore the effort to destroy our beautiful dialects and their age-old English words. I knew a gentleman with several letters after his name: his colloquial English was broad Yorkshire. He delighted in it and was unselfconscious; also his broad accent offended neither gentle nor simple. Only his classical words were refined. He was witty and charming and natural and till a big lad lived in a miner's cottage. Early associations are never eradicated. You bend your talk

to be understood in America: you talk "pidgin" in the Pacific, but ever return to the English of your mother's knee.

BACTERIUM (St. Heliers).

## HORACE WALPOLE

Sir,—The talk by Dr. Lewis, Editor of the Yale Edition of Horace Walpole's letters, will have been of the greatest interest to all readers of "England's foremost letter-writer." One wonders why Lady Ossory's portrait found its way to Victoria, and if the one letter in Melbourne library points to the presence of others in Australia. A new edition of Horace Walpole's letters, including the recently-found letters to Lady Ossory, is an event of great importance to all lovers of literature and students of the 18th Century. "Horry" admitted "much love for fame." May his shade rejoice.

E.K.-J. (Remuera).

## "ON OUR OWN"

Sir,—I wonder if some of the correspondents who are discussing the English language in your columns would be kind enough to comment on the use of an expression which causes the writer as much pain as the split infinitive can ever have caused Mr. A. P. Herbert. There was a time when one accepted the use of "on his own," "on our own," "on their own," as colloquialisms used chiefly by the young, but in recent years this phrase has so invaded the language that it may be met—and is so met—anywhere at all, in the Press, in sermons, or in any type of serious literature. How is this to be accounted for? Was there indeed a gap—a vacuum—in our vocabulary such as the gaps which were long ago filled by the French words *fiancée*, *entrée*, *débris*, *tête-à-tête*, and many others? Is the expression an abbreviation of "on his own account" or how did it arise?

Here are examples culled from different authors this week-end:

"Seeing that these principles, left to function on their own. . ."

"Each of my egos had to contest against the other, and become the centre, each on its own, of an ambition to conquer."

L. M. HUNTER BROWN

(Nelson).

## LATE ARRIVALS

Sir,—One should allow the would-be humorist every latitude, but even so L. D. Austin's recent comment on late arrivals appears to me to be lacking in good taste. Indeed, there is a point at which humour becomes offensive, and to attempt to gloss over the selfish, ill-mannered, and quite inexcusable behaviour of a certain section of Mr. Boyd Neel's audiences by suggesting that the conductor was at fault for beginning on time, is perilously near that point.

Mr. Austin's little "joke" apart, however, I would seriously suggest that the majority of folk who do take the trouble to get to recitals on time have some rights to protection from the noisy and objectionable minority who do not. If some folk have not the decency to wait of their own accord until a break in the programme permits them to enter without insulting the conductor and spoiling the pleasure of most of the audience, then by all means close—and lock—the doors right on the tick of time.

The writer of your original article is to be highly commended. It was time there was some public comment on the vulgarity of certain alleged music-lovers.

F. FLEMING (Wellington).

Sir,—The day has gone when the great artists of the world had to cool their heels in draughty corridors waiting the favour of influential patrons. Thank God we realise that those great ones who bring us down fire from heaven are entitled to politeness and respect from their public. If they wish to start punctually, we must be in our places, whether it means cutting a 7 o'clock dinner in London, a 6 o'clock *Abendessen* in Leipzig, or an evening meal in New Zealand. "To-night at 8 o'clock"—punctually—has a great virtue in this country, as it means that the train, tram, or bus traveller can sit in peace to catch the last note, instead of rushing in agitation to miss the last bus.

W.E. (Havelock North).

Sir,—I was astounded to read the unmitigated nonsense in the letter by L. D. Austin. There is one easy remedy for late-comers. As for the argument about the inevitability of lateness because of so many people converging on the one point, look at the picture theatres. People manage to arrive at at these in good and reasonable time. As far as I am concerned, if I were an artist and were treated the way Boyd Neel was in Wellington, it would be the only time. I am surprised at a musician of L. D. Austin's standing subscribing to such views.

E.W.B. (Auckland).

Sir,—Your correspondent L. D. Austin, whose criticism of my recent article on the behaviour of audiences I have just read, may, for all I know, have different reasons for attending concerts than I. I go for the humble purpose of listening to the music I love, and I will do whatever I can to avoid interfering with the efforts of the artist, be he celebrity or beginner, or with the enjoyment of my fellow-members of the audience. I cannot believe that any true music-lover would support Mr. Austin's view that Boyd Neel was "unduly and quite unnecessarily precise" in that he merely attempted (he seldom succeeded) to start his performances at the times at which the public had been informed they would start. The malpractices Mr. Austin seeks to justify are the outcome of lack of respect for the welfare of others, for the artist, and a lukewarm liking for music.

That it is not always easy for everyone to get to the concert hall in time I readily concede. It is not easy to get to the station in time to catch the three o'clock train, but knowing that the train will have gone if one wanders along half-an-hour late, one takes great pains to be there in time. As the traveller is keen to catch his train, so the listener, if he is keen to hear the concert in full, the first item included, can be in his seat early if he wishes. If he cannot be bothered to exert himself he would be well advised to confine his listening to the radio, which he may switch on and off as he pleases, though I hasten to assure him that the Broadcasting Service will despatch no scouts to see whether he is ready to start listening before they permit the performance to begin.

J.M.D.H. (Wellington).

# NEW TRENDS IN N.Z. BROADCASTING

## Developing Radio as a District Institution

THE New Zealand Broadcasting Service has now started on its plan, delayed by the war, to give the Dominion better radio coverage. The aim is to provide clearer reception in areas where it is not now at its best, and to establish subsidiary local-coverage stations in cities and some of the larger towns. Overseas labour troubles and the shortage of building materials will mean slow progress, and so it is impossible to give a date by which the whole scheme will be complete.

Up to now broadcasting in this country has been treated from the national viewpoint—giving the best programmes available without much regard to the locality of performers or stations. The new idea is that radio should be used more as a local institution, for developing cultural life, artistic endeavour and civic consciousness in towns and districts. The development scheme provides for a chain of low-powered local stations throughout New Zealand outside the main centres. These will depend for their appeal on local interest in the performers and their work, and on the local significance of talks and relayed ceremonies. Local talent drawn on for broadcasts over these stations need not be of as high a standard as is expected from the more powerful stations, so that a wider range of artists may have a chance to be heard.

Talent of sufficiently high grade discovered by these local stations will be broadcast by the more powerful district stations, and the best district talent will be used on a national level. The highest grade of national talent will be called on for touring, festivals, and stage presentations. This will provide a means of grading talent from that acceptable only for local stations, up to that selected for touring, each stage being a stimulus to the performers in the grade below.

### New Equipment

To give better reception of Wellington stations the NZBS has ordered from Amalgamated Wireless, Australia, a 10 k.w. transmitter for Station 2ZB, and a new 60 k.w. transmitter. The latter will replace the old plant which has come nearly to the end of its useful life at 2YA. These stations can all economically use the one site at Titahi Bay. The present 710ft. mast will be modified to act as a radiator for 2YA and 2YC, and another 400ft. mast will be built at Titahi Bay for 2ZB and 2YD. The masts which are a well-known mark on the skyline at Mount Victoria will remain, to be used at some future time—for instance, if television becomes practicable in New Zealand. Under the new technical set-up, the masts themselves will become radiators, doing away with the present suspended copper wires, and this principle will be used at all stations.

Auckland's installation will be the next largest. There will be three 10 k.w. transmitters—one to replace that at 1YA and the other two for 1ZB and 1YX. The existing 500ft. mast will be used for the output of 1YA and 1YX, and a new mast will jointly serve 1ZB and 1ZM. The Auckland scheme means removing 1YX from its place at the top of the Shortland Street studio building. The increased power will give a stronger

signal in the congested areas of the city, and over-ride power noises which are now troublesome to listeners.

In Christchurch, both 3YA and 3ZB will have new 10 k.w. transmitters. The old one at 3YA will be used by 3YL as long as it is serviceable. When completed the three transmitters will operate from Gebbie's Pass, where a new 400ft. mast will act as joint radiator for two of the stations.

Dunedin's 4YA will work from a new 10 k.w. plant and another of the same power is on order for 4ZB. Station 4YA's existing plant will go to 4YO. Broadcasts from 4YA and 4YO will be from the 500ft. mast at Highcliff; 4ZB is to have a new 400ft. mast of its own. The other 10 k.w. station in the South Island will be at Kumara, on the West Coast, four miles south of Greymouth, to give West Coast listeners better service. Timber from a military camp will be adapted for the temporary buildings to house equipment and staff. Station 3ZR will have a 500ft. mast.

### Bay of Plenty Station

A 10 k.w. transmitting station is to be established at Paengaroa, to serve the Bay of Plenty district. The site will be on the junction of the roads leading from Tauranga and Whakatane to Rotorua. This was chosen with the object of covering the Rotorua, Tauranga, Whakatane and Opotiki areas. The NZBS has a permanent site at Rotorua, opposite the council chambers, and buildings at Mangere, purchased from the War Assets Realisation Board, and sent to Rotorua,

will be adapted for a temporary studio. In time there will be permanent studios in this district, one at Tauranga and the other at Rotorua. Each will have its own programme staff.

There is a big expansion programme ahead for 2 k.w. stations. One will be erected at Whangarei, with a 200ft. mast, and here again war-time buildings will be used for temporary studios. Inquiries are now being made in Gisborne for premises where a 2 k.w. transmitter can be installed, with a 200ft. mast. A site has already been selected for Hamilton's station and officers of the NZBS are now looking for a suitable locality for New Plymouth's 2 k.w. plant.

It has been hard to find satisfactory temporary premises at Wanganui, but another 2 k.w. transmitter has been ordered for installation when a building is available. The low-powered commercial station, 2ZA Palmerston North, will be increased to a 2 k.w., and permanent sites for studio and transmitter have been selected. In the meantime the present studio will be used. Neison's 2YN is another low-powered station which will be stepped up to 2 k.w. strength; another temporary building is being adapted for studio purposes and to take an increased staff.

Timaru is now to have its own station, with the temporary studio in the town. The 2 k.w. transmitter will be near Washdyke.

The increase in power of the various stations mentioned will mean improved reception in many districts.

## A MATTER OF HEIGHT

THERE may be among *Listener* readers some who will want to know why the masts for transmitting different stations' radio programmes differ in height. And they may wonder why, in some cases, aerial wires are now dispensed with, leaving the mast itself to act as the radiator. The *Listener* asked an NZBS engineer to explain these things—as far as possible in non-technical terms.

Masts, he said, differ in height according to the varying wavelengths used for transmission. The longer the wavelength, the longer is the mast required—710ft. in the case of 2YA's mast at Titahi Bay. Smaller stations have shorter wavelengths and therefore shorter masts; some of these are as low as 200ft. But the wavelength is not related to the power of a broadcasting station, although it is a vital factor in coverage. The longer wavelength is used wherever possible for the more important stations because the coverage obtained is greater, with a minimum of fading and distortion.

### The Fading Ring

There is a certain distance from every broadcasting station where the maximum degree of fading and distortion occurs; this is known technically as the fading "ring," and it is further away from the station when a longer wavelength is used. Through gradual development in broadcasting methods, the engineers have found that masts of certain heights

are more effective than others in pushing the fading ring as far away from a station as possible.

They have discovered that masts whose height is half the wavelength are the most economical. For further economy the masts of to-day are built in sections, one section being insulated from another and inductance loading (or a tuning coil) inserted between the sections. This arrangement gives the effect of increased height without the cost of building very high masts.

The use of the suspended copper wires in the past was part of an attempt to obtain the equivalent of a high aerial mast. At Titahi Bay there is a semi-umbrella type of aerial which has been effective, but the sectionalised mast is even more useful.

The engineer explained that half the wavelength of 2YA in an unsectionalised mast would require a height of 1,000ft. The whole idea of doing away with the suspended wires and using the masts themselves as radiators has been to achieve the most effective height most economically.

More than one station can broadcast a programme from the one mast aerial. Introduced between the two transmitters is a tuning unit containing components which cause the aerial to radiate, simultaneously, the frequencies of the two or more transmitters. In effect, the tuning unit separates the frequencies from the transmitters and allows the aerial to radiate them independently.

THE BIG (710ft.) mast at Titahi Bay, which is to be modified to act as a radiator for 2YA and 2YC. A new 60-kilowatt transmitter for 2YA is on order

# GEORGE FORMBY IN N.Z.

## *An Informal Interview*

"AND King said to George, 'A 'Coom oop t' Palace, George, and bring ukelele.'" It was not quite like that, of course, but it was in somewhat similar style that *The Listener* learnt from the English stage, screen and radio comedian, George Formby, on his arrival in Auckland of the six command performances he has given for their Majesties. It was of their meetings with the King and Queen, Queen Mary, the Princesses, and the Duke of Kent, and also of their proud record of entertaining troops, that the Formbys most spoke.

With anybody else to talk of such experiences would probably sound pure boasting or snobbishness, but the way the Formbys tell of them it is not. "It is good for people here to know of these things," said Mrs. Formby, "for it shows how the Royal family mix with commoners."

To meet the Formbys as a *Listener* representative did in the informality of an Auckland theatre manager's office is to meet an ordinary, pleasant English couple, whose accent betrays their Midlands origin. Both look younger than one would expect.

Many New Zealanders have heard stories of meetings with the Royal family from our own troops, and the Formbys tell of their experiences in much the same way. They have met interesting people and done interesting things; people like to hear of these experiences and so they talk about them.

### Gifts From Royalty

"They are grand people," Beryl Formby said of the Royal family, "and they always know all about you. The King said to me once: 'You are very fond of glass, aren't you, Mrs. Formby?'" I replied that I was and he sent me half a dozen of his sherry glasses with his initials on them."

Beryl took from her handbag—a Royal present after one command performance—a compact with the initials G.E.R. on it, given to her by their Majesties on another occasion with the instruction from the King to use it and not to put it away in a drawer. George mentioned that he had received a pair of gold cuff-links at the same time, and told of Princess Margaret chiding him for using some wrong words in one of his songs when he was singing at the Palace.

"I mentioned to the King that his daughters seemed to know the words of George's songs better than he did," added Beryl Formby, "and he replied: 'They ought to; they buy all his records and they are always playing them.'"

George Formby, who was sitting on a table swinging his legs, offered round his cigarette case. Inside it was a photograph of Queen Mary with the Formbys. It was taken after they had given a private performance at her request. On the day of that visit New Zealanders had been her Majesty's guard. At an auction to raise funds for some public cause Mr. and Mrs. Formby had bought a painting given by Queen Mary. The Queen knew of this and how much they had paid for it, they found, and when they were giving concerts for relief funds for blitzed towns, Queen Mary gave them three pieces of her silver to sell, with the proviso that they tell

her who bought them and how much was paid for them.

George Formby interrupted telling an amusing story about Tommy Trinder, to answer some questions about his wartime entertaining of troops — work which earned for him the O.B.E. He and Beryl had performed in Africa, Italy, on the Continent, in India and in Burma, besides in Britain. They were the last two civilians out of Europe before Dunkirk, and the first two back after the invasion of Normandy. In Maadi, among other concerts, they had performed before 10,000 New Zealanders. They had been the first two artists to go back to re-occupied Sicily, and could claim the same record in regard to Italy. They were also in Burma when the fighting was going on.

Montgomery, thanking them for a performance at the time of the Normandy invasion, paid them the compliment of saying they had made history by being the first two artists to play in a front line area. Although in all the fighting zones where they played, they lived under troop camp conditions, Mrs. Formby said that the "Normandy touch" was the worst. "We were among the dead all the time and it was awful. The smell of death got right inside me and I felt really sick. Montgomery was very sorry for me and gave me a bottle of brandy, which was a fine present when you consider he is a strict teetotaler."

### N.Z. Theatre History

The Formbys are also making theatre history here by presenting two evening shows, one at 5.50 p.m. and one at 8.30 p.m. This, they told *The Listener*, was a quite common practice in England. During the war when people did not like venturing out in the evenings because of the bombings, they even had shows starting at 10.30 in the morning.

Beryl Formby, who was a world champion tap-dancer at the age of 11, was on the stage prior to her marriage. Now she finds most of her time occupied in "looking after George," though she still faces the footlights as a "stooge to George" in some of his comedy pieces. In addition to old favourites known to New Zealanders through recordings, George Formby planned to introduce some new songs in his concerts here. At the time *The Listener* went to Press the only plans finalised were for a fortnight's appearance in Auckland, but there was then a possibility of a visit to other centres.



GEORGE and BERYL FORMBY with British, N.Z. and South African entertainment officers in the Middle East

The Formbys travelled here via the United States, to which, a cruise to Florida excepted, they were paying their first visit. In America, however, they gave no concerts, and in fact travelled successfully incognito as Mr. and Mrs. Booth. From here they go on to Australia for further concerts.

They are accompanied by their dresser, Harry Scott, who has been with them for 16 years, and toured the battlefronts with them, and by their pianist, Bert Holliday. Mrs. Formby says of Scott that he is one of those men who can turn their hand to anything—from cooking a dinner to producing increased stage clothes in a Burma troop camp. Holliday is a more recent addition to the Formby entourage, he having joined them only 18 months ago.

### Radio Interview

The Formbys were interviewed by John Gordon at 1YA on Thursday evening, September 12. In the interview, which lasted approximately a quarter of an hour, they told of their wartime experiences in the various fighting areas, including their entertainment of the 5th Airborne Division at Arnhem, when they were so close to the enemy lines that their songs and patter could be heard by the Germans. Their audience was in foxholes, and George Formby was on the edge of one of these, while Beryl Formby was beside a tree. They were warned that when they saw the soldiers duck, they had better duck too!

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# RADIO VIEWSREEL

## What Our Commentators Say

### "The Trojan Women"

STRANGE that even at the first or second remove from actuality of a radio recording the old unhappy far-off things should have so much potency; that we should be able to weep for a Hecuba the pauses in whose lament are filled with the faint sibilance of a gramophone needle, to recoil from the horror of the destruction of Troy when we know this roar of flames and this crashing of masonry are but proofs of the effects-man's virtuosity. Art is long, and *The Trojan Women* is for all time. It is amazing how little one misses the distractions of the stage performance. The text (Professor Gilbert Murray's translation) becomes all-important, and the exquisite rightness of the words and rhythms satisfies a sense grown super-sensitive through the exclusion of the visual faculty. The familiarity of the story too exerts its spell, but Euripidean magic has transformed mythological heroines into women, women human enough to prefer dishonour to death, and not above wasting precious almost-last words on abuse of their fellow-unfortunate, Helen, she whose face was "a dark desire upon all Greece." But even the Word, by Murray out of Euripides, cannot prevail without the human voice to make it flesh. In the BBC's World Theatre presentation, heard recently from 2YA, Sybil Thorndyke as Hecuba, and Rita Williams as Andromache give life to Euripides's poetry and immediacy to his drama.

### Woman at Large

PETER CHEYNEY'S "Julia," whose "Adventures" are at present being broadcast from 3YA, is a most remarkable woman, and I intend to hear her through to the end. She appears to be one of the few heroines who are consistently unscrupulous, and who get away with it. She keeps on the right side of the law, not through any respect for its commands, but simply because she finds it pays her better. Of course she is very beautiful or she wouldn't get away with half of it. I listened to the first broadcast of her adventures—no understatement, that—in frank amazement as each twist revealed the woman's incredible cunning and ingenuity. And I shall listen in trepidation to the last; because I have a horrid fear that she will reform, and do something that is not in her own interests—even perhaps be so accommodating as to cast herself into marriage with some bedazzled official of the law. Julia has my best wishes, and I hope she can stick to her own crooked course. But she is the sort of woman who should never have been let loose, even on the radio.

### Alice and Mathematics

TO make Alice pop in and out of a framework, built like a hoarding to advertise her immortality, with much more ease than she climbs through the looking glass is the achievement of Gordon Crier, whose programme "Have You Read Alice in Wonderland?" was heard from 2YA the other Sunday night, with enjoyment by the many and possibly gnashing of teeth by the few. For we must at all costs be tolerant. To persons who have not read Alice this programme was, as it was intended to be, an excellent introduction to both the book and its author. To those who have

read Alice it was an excellent refresher course. To the word-perfect and the devotees of undiluted Dodgson was left the privilege of clicking the switch and retiring to a corner with a well-thumbed copy. I was pleased to hear that Mr. Crier agrees with me that it is perfectly logical and in fact natural rather than surprising that the creator of Alice should be a professor of mathematics, for mathematicians delight in imposing logical form on the illogical.

### Colossal Fraud

I WAS heartily in agreement with D. H. Munro when, in his talk from 4YA, he stated, "It may seem an immoral thing to say, but I don't see the objection to forgeries!" He was speaking of the forging of collectors' items, such as antiques of all descriptions, with particular reference to old books and first editions. "Why are first editions valued?" he asked, and indeed one may well wonder. Surely not on account of literary value, since any reprint is as good for the purpose of reading; not for beauty, many first editions being notable examples of typographical ugliness. No, the first edition has nothing more than a scarcity value, and so is in reality no more interesting than the faultily-printed rare postage stamp. After this sane and sensible introduction to the talk, it was impossible for the listener to condemn the subject of it, a certain literary notability who died as recently as 1938—Thomas Wise. This eminent bibliographer and collector seems to have been responsible for flooding the rare book market with forged first editions which were sold for magnificent sums to reputable collectors. The details of the printing and publishing of these masterpieces which Mr. Munro supplied were fascinating. Somehow I couldn't do anything at the conclusion of this exposure of Thomas Wise but lift an imaginary hat to the man responsible for such a delightful swindle. The gem of the talk was Mr. Munro's final suggestion, that it wouldn't be a bad thing for collectors to buy up these bogus first editions; at the height of Wise's success they were worth impossible sums, to-day they are worthless—but who knows, in the not-too-distant future a genuine Wise forgery may have, for a collector, as much value as though it were the real article it originally counterfeited!

### Messrs. R. and G.

IT can scarcely be imagined that a programme of interest could be devoted solely to a couple of minor characters in a drama such as *Hamlet*. But in the BBC series *Shakespeare's Characters*, Herbert Farjeon chose as his theme those two gentlemen Rosencrantz and Guildenstern. I have probably read *Hamlet* half-a-dozen times and seen it two or three, and it is possible that I am not the only listener who has departed from such performances with only the vaguest notion about Messrs. R. and G. An average audience may wonder, perhaps, how Shakespeare invented two such names, but may take

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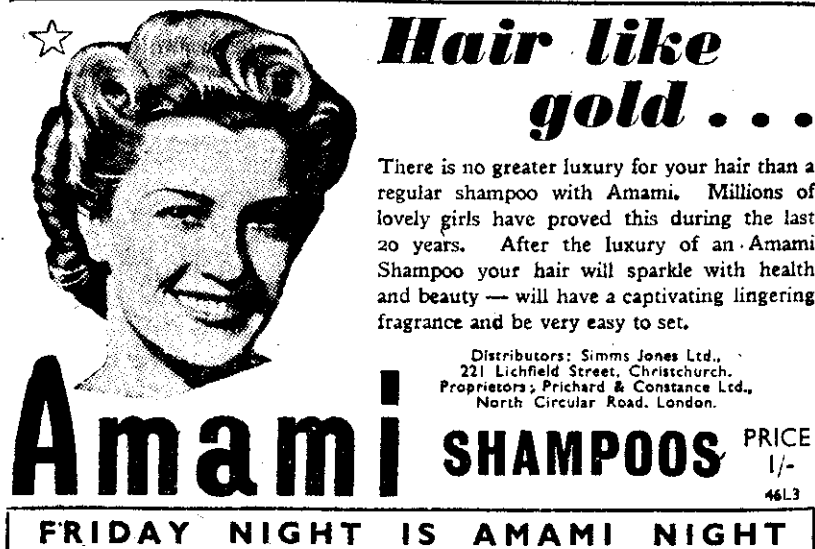


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**FRIDAY NIGHT IS AMAMI NIGHT**

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(continued from previous page)

the characters at Hamlet's own valuation as a couple of deep-dyed traitors, and would probably dismiss them anyhow as two minor characters of a play containing so many more interesting people. In this BBC production, however, they emerged without a stain on their joint character—thanks to a detailed investigation by the arranger, who found them guilty of nothing more than a pronounced lack of intelligence, and scarcely deserving the horrid end plotted for them by the Prince himself. "Let us hope," the production concluded, "that they died like gentlemen (like first and second gentlemen), and that they drew their last breath, as they would no doubt have wished, simultaneously." This programme, and similar ones, may well serve as a reminder to the desultory dipper into Shakespeare that here is one poet who can't be read without concentration. Shakespeare in this respect resembles the great composers; you can appreciate their work without really understanding it, but the real greatness is only revealed to the student who is willing to approach the subject with intelligence as well as emotion.

## Radio Voices

ONE of the most interesting sections in the Dunedin Competitions was the quest for a Radio Voice. After all, it is little use for a singer to participate with success in competitions and examinations unless his or her voice is heard by an appreciative audience, and radio here plays a big part in providing such an audience ready-made. The more we hear of our best local artists the better, but it requires a competent judge to select which of them are good enough to be heard on the air. As the judge of this section pointed out, there is more to a radio performance than the ability to stand before the microphone and sing without nervousness; and in awarding the prize to Rema Smith, he stated that it was this singer's personality as well as her vocal ability which qualified her to win the section. Listening in the non-competitive atmosphere of my own home, without the distraction of a tense audience and the imminence of the judge's box, I couldn't help regretting the necessity of choosing between the three singers whom I heard—all three possessed good broadcasting voices, and used them well, and in addition all three sang so clearly that all their words were audible. I hope that these three, having tried themselves out in this competition before the 4YA microphone, will be given the opportunity to present regular radio recitals, together with the best competitors of the other sections of the competitions. If competitions are not held to bring to light the best of the younger talent, for what purpose are they held?

## Story of Dunkirk

A STORY which verges at times on the sentimental becomes, I think, rather more so, in the dramatized radio version of the *Snow Goose*. I have heard this play twice recently; my first impression was that the original story had been changed considerably, but on looking it up I decided it was rather a change of emphasis than anything else—and this chiefly due to the difference of medium.

The story, when it first came out, was of course enormously popular in its timeliness, and in its very real charm. This latter has been retained in the radio version, particularly in the early scenes on the marshes, where it is laid on delicately, with a restraint that is very necessary. It is in the latter part that both story and play, it seems to me, get carried away—not unnaturally, considering the nature of the subject, but unfortunately for the artistry of the work. In the play it is particularly noticeable because there is a delicacy of touch in the original and a simplicity which apparently could not be transferred in an otherwise ably dramatized version.

## Shakespeare's Characters

MERCUTIO is probably one of the most satisfactory of Shakespeare's characters to dissect. He is less complex and less open to ingenious theories than Hamlet, and he appears in the youthful *Romeo and Juliet* as the one outstanding character. Consequently he can be allowed to speak for himself—which he does with great force and wit—and still stand out in relief against his background. This BBC production in the series of *Shakespeare's Characters*, arranged by Herbert Farjeon and produced by Mary Hope Allen, was a worthwhile one for any listener. Even those who like their Shakespeare served up whole would have found this particular dissection less barbarous than many. But I am not sure that in a programme of this type it was necessary to trace the rather obscure origins of plot and character. While this is interesting and valuable to the Shakespearean scholar, it is the sort of thing that discourages the average listener from programmes of this sort. An analysis of Mercutio's character may well add to one's understanding and appreciation of the play; but to have its source revealed is going to help nobody—except the scholar who passes his examinations on just such information. And for him the text-books are written.

## The Conductor Justified

BOYD NEEL answered the question posed in the second of his Friday night talks from 2YA, *Is the Conductor Really Necessary?* with an emphatic affirmative, nor could any grinding of axes be heard. By the end of the talk I was convinced that an orchestra without a conductor is as an army without a general, a football team without a captain, a Gala Ball (Gents 2/6, Ladies a basket) without a Master of Ceremonies. Now (although it had not occurred to me before) it is obvious that the conductor's position does need some justification, since Boyd Neel in his historical survey of the office revealed the fact that its origin is recent enough to be positively post-classical. (One of the first men to use a baton or its equivalent at an orchestral performance was Spohr in 1820; as late as 1847 Mendelssohn had to share his conductorship with the first violin, who, harking back to a former era, "was constantly beating time with his fiddlestick in such a manner as to obstruct the view of the conductor and to confuse the attention of the instrumentalists.") It was significant that Boyd Neel concentrated on the conductor's function of purveying aural rather than visual enjoyment, modestly refraining from suggesting to his hearers that one of the reasons radio audiences leave home is to experience visually the satisfying rhythm of the well-trained conductor's arm and shoulder muscles.



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## TO THE TOP OF JAPAN

OF the thousands of New Zealanders who have now seen Japan, it is possible that one in a thousand has reached the top of Fuji-san. Here is an account of an ascent made last year by CAPTAIN J. M. D. HARDWICK, an English officer now living in Wellington

ONE sunny, sticky day in August last year, two American officers, a sergeant-cook, and I set off by jeep along the broad highway to Yokohama, 23 miles distant. We had decided over our morning coffee to add our numbers to those of the 50,000 and more Japanese who yearly make the ascent of that best known of all mountains, Fuji, during the climbing season. We were ill-suited for our venture, had we paused to consider it. One of the American officers would have overloaded any weighing machine in Japan, while the sergeant-cook, through protracted over-zealousness in his kitchen, had long since lost the sylph-like proportions of his youth. Between us, I suppose, we had walked about ten miles in the past month.

We passed through the outskirts of Yokohama, and along the smooth tree-lined road to Odawara, running within a stone's throw of the sea most of the way. From Odawara the road starts to climb and we were soon winding our way around the hills which tower up on either side of the Hayakawa river. The American who was driving had been a tankman in his more active infantry days and was unable to forget

it. The road was narrow and any vehicle coming the other way had to stop and go back or plunge into the ravine. The road passes on through Miyanoshita, the pleasantest little village I had ever seen or imagined, up to Gora, where we noticed many of the Germans who lived around that district until they were sent home recently. Within a few minutes of emerging from the road tunnel at "Long Tail Pass" we had our first close glimpse of Fuji. The mountain was half-hidden in cloud and looked black and rather cheerless. It was late afternoon as we dropped down to Gotemba and started the gentle climb towards the lower slopes of Fuji.

### The Wrong Approach

All sensible Fuji-climbers, we discovered later, approach by the Yoshidaguchi route from the North and descend by the Gotemba-guchi Sand Trail to the South. We, of course, were doing just the opposite. We drove on up the sandy and gradually steepening slopes until the overheated motor failed, then disembarked with our gear. Darkness was falling rapidly and the mountain towered grim and dark above us. A single light, far up the bare slopes, seemed to be our immediate objective, a hut, we guessed (we had scorned the idea of a guide) where we could spend the night,

and having locked the jeep we struck off upwards, following a line of telegraph poles spaced about 50 feet apart. The surface on which we walked was volcanic ash, gravelly and black, and we were soon having to rest at every pole. The incline steepened, the light seemed further away than ever, and when a dismal wind began to wrap us in damp rags of clouds, we turned our backs and set off downwards again to the jeep. We drove further down to a little tramping hut where the old Japanese in charge provided us with Japanese tea and some quilts, and we forgot about Fuji for the day.

At four o'clock the next morning we splashed ourselves with cold water and set off again. We left our entire impedimenta, with the exception of the K-rations, the water bottle, and a few other small items, with the old man. Progress was better this time, and by the time the sun came up we had reached a fair height. We passed the shack whose light, we presumed, must have been the one we had seen the previous night. It would have taken us a good three hours to reach it had we not turned back.

By now we were looking down on a sea of cloud, through which the sun presently burnt its way, warming the chill slopes of the mountain, and looking down through breaks in the cloud we saw the line of the road along which we had travelled, the lakes, a little volcano, green and extinct, and the green farmlands stretching away to the ragged purple coast of the Pacific in the distance.

Soon we discovered a zigzag route where many feet before ours had trodden the ash into a firm path, making the going much easier. But the slopes were steep and we had to rest more often. On either side of the path all the way were discarded straw sandals. There must have been millions of pairs and the approaches to the mountain had been littered with them too. The Japanese, we discovered later, buy them in the villages which skirt Fuji and wear them as overshoes to protect their footwear from the sharp little pieces of ash. They carry several pairs with them and discard them as they wear out.

There were signs of life on the mountain by now. Several people met us on their way down, and looking back we observed one or two coming up behind us. Our pride suffered severely when these shortly strode past us, moving at an alarming pace, and were soon reduced to dots high above us. We consoled ourselves by agreeing that they must have been used to walking up mountains since their youth, a theory that was supported a few minutes later when we were passed by two little boys and a girl, none of them a day over eight. We sat dejectedly and watched them climb out of sight, never pausing for a rest. By way of recompense, however, we later passed one man—the hardest working man I have ever met in my life. He was bowed under the weight of a whole telegraph pole which he was taking to the top of the mountain where a weather station was being constructed. I imagine that, like Gibbon when he finished writing his *Decline and Fall*, this solitary climber, when he reached the summit and laid down his pole for the last time, would feel that a great part had gone out of his life.

At intervals up the mountain are rest houses, little stone and wood shacks where the thirsty may obtain green tea and the weary may hire a few quilts to make up his bed. At the first of these we came to we each bought a wooden staff, and at subsequent "stations" the station mark was branded on with a red hot iron. We asked the daughter of one of these establishments how they obtained their food supplies and their food and water. "Oh, we go down the mountain for them," she said airily. Her face glowed in the morning light and her eyes sparkled.

### Into Thin Air

By now the lighter of the two American officers and I were far ahead of our heavy companions, their rests having become more frequent and of longer duration. We reached the seventh station and looked back, but could not see them, so we left the water container with a note. The countryside around Fuji looked very far away by now. The clouds had broken up more and the view was as seen from an aeroplane. In the distance, a long way below us now, were the Hakone Mountains, and in the haze beyond lay Tokio and Yokohama.

The surface on which we walked was now rugged rock and much easier to the feet, but the gradient had increased still further and the air was becoming rarefied. After one lap, attacked I suppose, a little too energetically, we both became dizzy and clung to some jutting rocks until the crazy feeling that we were about to slip off the face of the mountain had passed. Our breathing was laboured, our hearts pounded, and before long we found it necessary to rest after every thirty steps or so. The

(continued on next page)



# STILL GOING STRONG

"Chu Chin Chow" from the ZB'S

IN the closing years of the 1914-18 war and in the early years of peace, posters all over London advertised *Chu Chin Chow*, "London's Longest Run," which for something like five years, packed His Majesty's Theatre. *Chu Chin Chow* had all the ingredients of popularity. Everyone knew the tale of Ali Baba and the Forty Thieves, and thousands saw Oscar Asche in the original production. The music was played, sung and whistled everywhere. Yet there is the apocryphal story of a man who attended every performance, but did not once see the show. He was the double-bass player, and sat in a part of the orchestra where he could not see the stage.

All the favourite musical numbers have been retained in a BBC version of *Chu Chin Chow*, now going the rounds of the ZB stations. In it listeners hear the *Cobbler's Song*, *Come, Marjanah*, *Come Awhile*, and many others. Marjanah in this production is played by Lorely Dyer, and another favourite with English audiences is Marie Burke, who plays Alcolom. Lorely Dyer (a soprano) is often heard in BBC programmes. For years she studied with an Italian master and to-day her range reaches from opera to pantomime.

*Chu Chin Chow* was the outstanding theatrical event in New Zealand in 1921 when it was presented with all its splendour. The theatres were specially lighted for the occasion, incense burned in brass bowls in the foyers and the attendants were dressed in Eastern costumes. Old



BBC photo.

LORELY DYER, who plays Marjanah in the BBC's production of "*Chu Chin Chow*"

theatre-goers may remember the principal performers—Charles Workman, Arthur Styan, Pearl Ladd, Helen Temple, Maggie Moore, Gerald Soupar, and Lottie Sargeant.

The BBC's version of *Chu Chin Chow* was heard from 2ZB last Sunday evening. It will be presented as a one-hour programme at 9.0 p.m. from 1ZB on September 28, and from 3ZB on October 12, 4ZB on October 26, and 2ZA on November 9, at the same hour.

(continued from previous page)

white *torii* at the top of the mountain had come into view at last, but it seemed to be getting no closer. We were meeting more people now, as it was that time of day when those who have climbed up the other side start to come down in order to reach the bottom before nightfall. We looked down for a sign of our companions and saw them, two stations below, tiny figures stretched out on benches outside the shack. Their climbing was over for the day.

It took us about two hours more to reach the top. The going was slower and slower, and towards the end we could only stagger ten paces at a time, so rarefied was the air. We passed a little patch of snow in a rocky hollow and thought of the heat we would have to encounter when we went down again. But at last we got to the top, walked under the *torii*, and solemnly shook hands on the rim of the crater. "You know, the only reason I've gotten up here," said my companion as we consumed our K-rations, "is because you're a goddam Limey." I assured him I would quite cheerfully have agreed to turn back once or twice had it not been too much for my pride to suggest it to an American.

## Two Kinds of Fool

The sun was behind us now, and the clouds having cleared, the shadow of the whole great mountain was cast on the umber landscape below. I thought of the people who lived in those farms and cottages and imagined them looking up at their beloved Fuji, as they do

every evening as eagerly as if they were seeing it for the first time. The Japanese have a saying, "There are two kinds of fool; one who has never climbed Fuji, and the other who climbs it more than once." Looking at that view I knew why.

The crater was not impressive, about five hundred feet deep with a sandy bottom. The weather station they were constructing on the crater's edge was finished shortly afterwards and it is now occupied by seven men and a woman, who live up there above or in the clouds all the year round. They formed their own trade union not long ago, considering themselves quite unconnected with their colleagues in the world below their mountain.

We hastened downwards, hoping to be off the rocks before darkness overtook us. As we got on to the Gotemba sand trail the last of the light faded and we had barely time to calculate our route before we found ourselves in darkness with a million stars above us and, like candles in a great dish, a million tiny lights scattered distantly below. The sand trail is a sort of fissure running half way down the mountain and we found ourselves slithering along in fine ash. We just let ourselves go and ran down, taking huge slow strides, sliding and plunging in the gravel. It had taken us twelve hours' climbing to get to the top: we required only three to get down again. At the station nearest the jeep we discovered our companions propped up comfortably amongst a pile of quilts, drinking Japanese tea and eating chocolate.

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## BOOKS

# A WHALER'S LOG

LOGBOOK FOR GRACE. By Robert Cushman Murphy. Macmillan, New York, 1947.

(Reviewed by Dr. R. A. Falla)

THE hunting of the sperm whale, an industry that flourished for rather less than a century, has provided a background for at least one literary classic in Melville's *Moby Dick* and made a steady best-seller of Bullen's *Cruise of the Cachalot*. And now R. Cushman Murphy, writing of the declining years of the sperm whaler under the modest title *Logbook for Grace*, has made another contribution to literature of a rather different kind. *Moby Dick* is a skilful blend of allegory, fact, and fiction: *The Cruise of the Cachalot* is also fictional to the extent that it is compounded from stories gathered during a short cruise by Bullen in the New Zealand whaler *Splendid*, out of Dunedin. Murphy's account of his cruise in the *Daisy* is simply narrative, enlivened by a literary gift and rare enthusiasm, and readers with an appreciation

of the viewpoint of a scientifically trained and cultured author will be grateful to him for allowing this graphic and intimate record of experiences to be published.

The original "logbook" was written for his wife, without any idea of publication, wherein lies much of its charm. As the author says in his preface the events are factual, the thoughts contemporary, and if the emotional or intellectual content of the book seems boyish, that is as it should be. No reader is likely to find it either dull or "dated." Moods and scenes change too quickly for that as the whaling brig and her crew pass from Caribbean summer and the Sargasso Sea, into the South-east trades that carry them, through Cape Horn weather, to South Georgia, an outpost of the Antarctic. The story of the outward voyage is packed with vivid description of life on a whaler and details of the hunt, and the young scientist, astonishingly well prepared and suited for his work, manages to convey the essence of his research in racy and absorbing narrative which never flags.

The same holds for his account of man and nature in South Georgia, and by the time the homeward voyage begins the reader has become absorbed in interest in the personalities and fortunes of the *Daisy's* mixed crew. It is hard to realise that such conditions as those described existed as late as 1913, but the ship, the human types, and the technique of sperm whaling and sealing were the last survivors of an era, already a century old, that had reached its end. Next to the wife who inspired this buoyant logbook the author acknowledges inspiration for his scientific record to the journal of Charles Darwin of the *Beagle*.

## CLIMBING HIGHER

TARARUA (Annual Magazine of the Tararua Tramping Club), No. 1.

IN this interesting first number of what is to be an annual magazine, most of the articles deal with South Island mountains and valleys; it is evidently intended to chronicle primarily the mountaineering side of the club's widening activities. First ascents and other good climbs are recorded, but the strongest impulse is exploration, and the delight in nature which shows itself everywhere in these pages contrasts with the dreary sophistication of some insatiably ambitious climbers. These Tararua expeditions are remarkable for their

thorough organisation and planning; the outlook of their members is remarkable for its maturity and balance.

—D.O.W.H.

## PLEASANT FAMILY CHRONICLE

KIT CARMICHAEL. By Nelle M. Scanlan. Robert Hale Ltd., London; Whitcombe and Tombs Ltd., New Zealand.

MISS SCANLAN should hold her considerable public with her new novel, and possibly enlarge it. When a charming and intelligent young woman (Elizabeth) takes the risk of marrying an occupationless and self-centred man younger than herself (Kit) there are obviously the makings of trouble, though she has known him well for a long while. This situation some novelists would certainly exploit in a fashion different from Miss Scanlan. For here, no trouble comes. Kit makes an admirable husband plus man about the place, and Elizabeth an adoring wife. New baby and all, there is a happy ending in a syrup of sentiment—but on the eve of the war, which may make the reader wonder if Miss Scanlan has a sequel in mind, Kit Carmichael, cursed with private means, yet frequently in debt and ready to cadge, blest with taste but not with application, selfish, irresponsible, and able to talk himself out of any situation, is a type some men may long to kick and some

(continued on next page)



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(continued from previous page)

women to slap, and it is proof of Miss Scanlan's skill that she succeeds in making us realise his attractiveness. The publishers' jacket tells us that "Kit Carmichael and his odd philosophy triumph in the end," but to what extent? Elizabeth as well as Kit has private means, the testing time is short, and Kit is no nearer doing a real job at the end than he was at the beginning, but perhaps this is just life. However, the war. . .

These two move in a society of cousins, with a masterful and thoroughly objectionable aunt in the background, to whom they are accustomed to defer. Their passage is not so smooth as that of Elizabeth and Kit. This pleasant English circle talks a lot. Sometimes there is a surfeit of chatter about trivialities,

Carr's *Appointment With Fear* stories, but who have not met him in print, will find *He Who Whispers* an appointment worth keeping.

### HOUSE OF CLAY

**WHY I BUILT AN ADOBE COTTAGE: OR PUAWANANGA.** By Charlotte Preston Larkin. Printed and published by the Northland Gazette, Kawakawa.

WHAT most people will want to know is not so much why Mrs. Larkin built her cottage, but how. They will know if they follow her story to the end, and it may have been her plan to make them do this. But it is more likely that she put the *why* first because it seemed to her of most importance. What most readers will regard as the real sensation—building a house with her

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NOT frittered like a breath,  
But reader turned pilgrim,  
And wearing amulets wrung from these redoubtable priests,  
Shall he not prevail  
To read a radiance on the walls of death?

— J. R. Hervey.

but Miss Scanlan has a gift for making the things of daily life interesting to her readers. The best-drawn character in the book is Elizabeth's middle-aged servant Lottie, the type of devoted family retainer whose ranks are being rapidly thinned by social and economic changes, perhaps not altogether to the advantage of society.

—A.M.

### APPOINTMENT WITH CARR

**HE WHO WHISPERS.** By John Dickson Carr. Hamish Hamilton (Melbourne).

THOUGH it is handicapped by poor paper and indifferent typography (and, in the review copy, by a bindery blunder which presents the book to the reader upside-down and back-to-front), *He Who Whispers* is a well-knit story quite up to the standard which keeps John Dickson Carr in the van of contemporary crime writers. It has all the author's usual trade-marks—his preoccupation with the emotional states of his characters, and those early intimations of spiritual wickedness or the supernatural which are so tidily explained away in the later chapters. It might be interesting to speculate on the extent to which the author has been influenced in this direction by the exploits of Father Brown. Certainly Dr. Gideon Fell, in his corporeal self, suggests a somewhat rumpled and rumbunctious Chesterton. But it would be unfair to imply that John Dickson Carr is a copyist. His construction of a story is strongly individual and his experience as a serial-writer serves him well in maintaining the reader's interest. He does share with Agatha Christie a weakness for misleading the reader in the matter of clues by underlining the irrelevant, but many readers would not have it otherwise. Listeners who have enjoyed the BBC recordings of John Dickson

own hands for £119—she deals with quite casually, but fills pages explaining why the house-building impulse first carried her away. There is some help from On High in it, and some from her neighbours, but whether she is waiting for the weather to clear or for the "Plan Divine of the Master Builder" she is a personality, full of courage and a genuinely contagious vivacity.

### Philip Neill Prize Divided

THE Philip Neill Memorial Prize in Music, awarded annually for a work of original composition by a New Zealander who is, or has been, a student of the New Zealand University, has been jointly won this year by Miss Dorothea Franchi, of Auckland, and Mrs. Dorothy Scott, of Dunedin. Previous winners of the prize have all been men—Douglas Lilburn was one, H. C. Luscombe, of Auckland, and Frank Callaway, of Dunedin, the others.

Both of the winning compositions for 1947 are song-cycles, and both make use of the work of New Zealand poets. Dorothy Scott's song-cycle is for soprano voice, piano, and string quartet, and is entitled *In the Younger Land*, from the name of the first piece, a poem by A. R. D. Fairburn. Dorothea Franchi's song-cycle is for tenor voice and piano, and comprises settings of poems from a collection by Robin Hyde, *The Desolate Star*.

The annual value of the Philip Neill prize is £25, and one of the conditions of the contest is that the winning composition shall be broadcast. Details of the broadcasting of the 1947 winning entries will be announced later.

### Experiment

A NEW literary experiment after the manner of James Joyce and Franz Kafka has recently been published in England. It is *Prothalamium*, written by Philip Toynbee, a 31-year-old grandson of Professor Gilbert Murray. All of the characters, besides being fictional people, are supposed to have a symbolic meaning, which may not be apparent on a first reading.

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When it comes to eating, this is worth noting. Have your meals at regular intervals; eat them slowly; and if you want to help your digestion, let things be quiet and peaceful at mealtimes. Arguments can wait.

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# NEW OPERA ON BROADWAY

## "The Medium" is Eerily Melodramatic

**E**VEN in New Zealand considerable interest has been taken in Benjamin Britten's opera *Peter Grimes*, first produced in 1945. Excerpts from it have been given prominence in many NZBS programmes, and an essay on the opera in *Penguin New Writing* is by

now familiar to many New Zealanders. In England, Britten's operas are considered to be a milestone in the native development of the form, and the success of *Peter Grimes* gave joy to those critics who opposed the view that opera was at an end, and that "modern political conditions have made it an impossible form of art," as one writer put it. It also seemed to show that audiences, even if they were not tiring of the old favourites, were ready for new ideas and new operatic music.

Evidence of a similar renewal of public interest in the art has appeared in America, where *The Medium*, a "modest opera" by a young Italian-born composer, Gian-Carlo Menotti, has been running continuously on Broadway since May of this year. This is surprising, for America has generally been unkind to modern experiments in the form. Winthrop Sargeant has summed up the position succinctly by saying: "No hope has sprung more eternally in the American composer's breast than that of writing the great American opera. But for a multitude of reasons, including the lack of good drama, lack of technique in writing effectively for voices, and lack of a convenient place where operatic experiments can be tried out, this hope has met with continuous frustration."

### Highly Sensational Plot

What then is the explanation of *The Medium's* success? Has opera merely been awaiting the arrival of the man who could put it back on the map? Evidence from England would not appear to support this view, however, for with all the support given for Sadler's Wells, operas by men like Britten, Rutland Boughton, Vaughan Williams, and Lawrence Collingwood have not yet succeeded in competing with Wagner and Verdi in popular repertoires.

Part of the reason for this is the attitude of many people who consider that English is an unsuitable language for opera, and that one must listen with rapt incomprehension to long passages of Italian or German recitative. Contemporary audiences must, therefore, be forced to listen to and enjoy English opera by, if necessary, violent means.

And this is apparently what Menotti has done in the case of *The Medium*. Because of the indifferent success of his two previous efforts, *Amelia Goes to the Ball* and *The Island God*, he has based his third attempt on a plot of a highly sensational nature. It is the story of a fake spiritualist who is suddenly confronted with inexplicable but apparently real evidences of the supernatural. From then on the plot unfolds at an extremely rapid pace with horror after grisly horror, including scenes of maudlin drunken terror, a flagellation, and (in the climax) a terrifying murder. All this may have been done to meet the jaded palates of Broadway audiences, but it has certainly achieved for a time its apparent object (though in a manner different from Gershwin's in *Porgy and Bess*) of making opera popular.

The effects of *The Medium* on American audiences can be judged from what the reviewers say. *Life* calls it "an eerie (continued on next page)"



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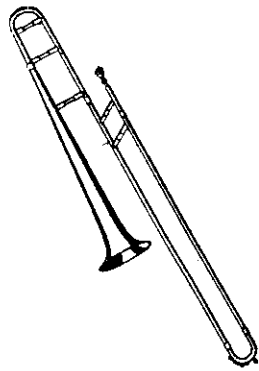
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# INSTRUMENTS IN THE ORCHESTRA:

## (11) The Trombone

THE eleventh of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



IT was not until the time of Beethoven that the trombone found a place in the symphony orchestra. Even Beethoven ignored it when composing his first four symphonies, but its debut in the C Minor Symphony was a glorious one. The instrument is descended from the sackbut, which had essentially the same form as the trombone has to-day. The sackbut was a popular instrument throughout Europe and was used in many different combinations of instruments. Handel used the trombone but, curiously, it seems to have fallen from popularity after his death. A quarter of a century after Handel died, a service in memory of him was held in Westminster Abbey, and concerning it Dr. Burney wrote, "In order to render the band as powerful and complete as possible it was determined to employ every species of instrument that was capable of producing grand effects in a great orchestra and spacious building. Amongst these, the Sackbut or Double Trumpet was sought; but so many years had elapsed since it had been used in this kingdom that neither the instrument, nor a performer on it, could easily be found. It was, however, discovered that . . . in His Majesty's military band there were six musicians who played the three several species of sackbut; tenor, base and double base."



Spencer Digby photograph

**RALPH OWERS**

Principal trombonist of the National Orchestra

But within another 20 years the good doctor

are seven positions of the slide, corresponding to the seven shifts on the violin and the seven positions on valve instruments. A species of trombone equipped with valves is occasionally used.

Among the works in which the trombone has a prominent part are three quartets by Beethoven, Mozart's *Requiem*, *The Symphonie Funèbre et Triomphale* of Berlioz, and several concerti composed by the first travelling virtuoso of the instrument, F. A. Belcke.

The National Orchestra has two B flat trombones and one in G.

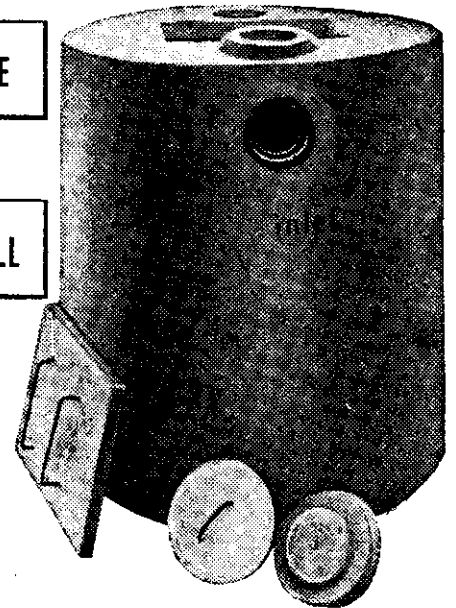
(continued from previous page) musical melodrama, which turns out to be both genuine opera and spine-tingling thriller. . . . an amalgamation of beautiful music and frightening melodrama." Time says it is "thick in horror and thin in music," but that "some of the atmospheric horror music was more blood-curdling than Puccini's." Whether it is good opera or not can only be decided in time, and on closer acquaintance, but at least it is a possibility—if men like Britten and Menotti continue as they are progressing at the moment—that English-speaking opera may yet become a genuinely popular art form.

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# DOLLARS AND SENSE

WHEN Mrs. Jones, of Wellington, buys an American picture book for her small daughter she gives the salesman a 10/- note which disappears into the bookseller's till and that transaction is ended. If Mrs. Jones has an enquiring mind she may wonder how the publisher in the United States receives payment for the book and perhaps she is puzzled about whether her 10/- or any part of it is sent to America to pay for her book. If this New Zealand mother is puzzled so are many others, because the methods of paying for imports from another country are not simple nor are they widely understood.

When paying for the book, along with others costing in all 100 dollars the book importer would find that neither his own cheque nor New Zealand bank notes would be acceptable in the United States. He must therefore find some way in which he can pay 100 dollars to the publisher. He may do so by buying from the Bank of New Zealand a dollar draft which is in effect a request from the Bank of New Zealand to its agents in the U.S.A., the National City Bank of New York, asking that 100 dollars

Written for "The Listener"  
by L.S.D.

be paid to the publisher of the books. The bookseller in Wellington sends the draft to the publisher, who presents it to the National City Bank, which pays the 100 dollars to the publisher in exchange for the draft. To enable the National City Bank to meet such drafts the Bank of New Zealand periodically pays to it lump sums in dollars. In the main such dollars are purchased from the Bank of England, London, through the Reserve Bank of New Zealand.

It should be explained that New Zealand exports to Great Britain exceed in value the amount required to pay for New Zealand imports from Britain and to meet other New Zealand payments in Britain such as interest on New Zealand loans raised in Britain. As between New Zealand and the United States the opposite is true and the usual way for this country to obtain dollars to meet payments in the United States in excess of the sums realised from goods and services supplied by New Zealand to the United States is to buy from

Britain, dollars in exchange for some of the British currency accumulated as a result of the sale in London of New Zealand produce. The final result of the purchase of a picture book in Wellington was therefore to reduce the dollars held by the Bank of England, and to reduce similarly the United Kingdom currency held by the Reserve Bank of New Zealand in London. In the light of this example, let us now consider Great Britain's dollar crisis which, as we have been told repeatedly in the Press and from the platform, is of grave importance to this country.

## Britain Must Import to Live

Twin facts which provide the key to understanding dollar crisis are that Britain is a small island with a population of nearly 50 millions and that she has just fought a war the exertions of which have gravely affected her economic strength. Because of her large population and relatively scarce land, Britain must import to feed, clothe, and otherwise supply the needs of her people. She must be a great importing country and to pay for her imports she must be a great exporter. No other country would go on sending goods to Britain without receiving payment in

some way or other and receiving payment means being supplied with some goods or services in return for those supplied to Britain.

Britain has fought a war which has increased her need to import, but has seriously impaired her ability to pay for imports. She is short of manpower and of productive resources to restore the physical damage of war to her buildings, her machinery, and her people. In pre-war days the produce of British mines and factories for export was augmented, in that contributions towards the payment for imports came as income from foreign investments, from earnings of British ships and from insurance earnings and trade commissions on foreign trade. Part of the cost of the war to Britain was the loss of much shipping, the sale of overseas investments to pay for war supplies, and an added external interest burden on overseas debt which increased by £3,000 million. All of these difficulties existed in the later years of the war, but their effect was masked by lease-lend assistance from the U.S.A., valued at more than £5,000 millions and by stringent economies in consumption by the British people.

## The American Loan

It is no wonder that in the years following the war Britain has found difficulty in financing her imports. The

(continued on next page)



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(continued from previous page)

remedy attempted was a volume of exports 75 per cent. higher than the pre-war level, coupled with prolonged austerity at home and the drastic restriction of imports even when goods much needed by the people of Britain were available as surpluses in other countries.

To provide time for Britain to meet her difficulties and to give her the means of purchasing much needed industrial equipment and raw materials, the celebrated loan of 3,750 million dollars was negotiated with the United States and it may be that the 100 dollars used to pay for the books mentioned above came from the loan. It was hoped that the loan would provide a respite of several years during which Great Britain could recover from the effects of war and reach a stage when she could pay from her own resources for the imports she needs. A principal reason why the loan is not proving sufficient is the increase in U.S.A. prices which has automatically curtailed the real value of the loan in terms of goods supplied. Other reasons are delays in Britain's industrial recovery, including the crucial lack of coal for industry and export. Another factor has been Britain's attempts to provide food for Germany and other European countries.

### Restrictions on Convertibility

One term of the loan upon which attention has recently been directed is the clause providing, in effect, that as from July 15, 1947, persons and countries having bank balances in London could convert them into dollars on demand. It was intended that this arrangement apply only to balances resulting from current trading, but it appears that in the event there were substantial sales of British currency for dollars for speculative purposes and to supply the dollar needs of other countries whose exports to Britain had enabled them to accumulate money in London. The dollar resources of the United Kingdom diminished rapidly and in order to conserve the remaining dollars the United Kingdom authorities restricted considerably the convertibility of the British pound

into dollars. It was made clear that these restrictions, applied on August 20, were intended to be temporary, and that they did not preclude payment in dollars for trading transactions with the United States.

New Zealand has been asked to do all she can to assist Great Britain in her financial and economic difficulties. The normal practice is for the greater part of New Zealand's exports to be sold in London. By selling our produce there, the New Zealand Banks, and principally the Reserve Bank, accumulate money in London which is usually more than sufficient to pay for our imports from the United Kingdom. On request, dollars or other required currency are supplied by the British authorities in exchange for United Kingdom currency. New Zealand exports little to the United States or to such countries as Sweden and Switzerland. It follows that our purchases from such countries must be financed by Britain from her diminishing supply of dollars or other scarce currency.

### How New Zealand Can Help

There are a number of ways in which New Zealand can help Britain in her difficulty. Every ton of additional food sent means so much more energy available in British industry to meet the needs at home and improve production for export. Every dollar purchase that we can do without means that many extra dollars available to Britain to finance her much needed imports. Further, by restricting in the meantime purchases from Britain of goods which Britain can sell for dollars, the strain on her dollar funds will be eased.

In contrast with Britain, New Zealand is a great farm rather than a great factory. It is only because we have such a good customer as Britain that we can maintain our own living standards. Having specialised in primary production and depending so much on importation to meet our needs above bare subsistence, New Zealand must, in her own interest, do everything possible to help her best customer and greatest friend in time of trouble.

## Clothes and the Woman

MANY a husband has heard the complaint, "I simply can't go out; I haven't a thing to wear," which, as often as not, he finds hard to reconcile with the state of his wife's wardrobe—or of his own cheque-book. But a crumb of comfort is coming his way via the Talks Department of the NZBS, which has arranged for a series of six morning talks from 2YA by "Margaret," a Wellington modiste, called *What Shall I Wear?* By the time the series is over, the girls and women who have listened will have learned, the speaker hopes, quite a bit about the economics of choosing, buying and wearing. The talks will be weekly, on Tuesdays, at 10.25 a.m.

The first, on September 23, is to be on general lines, emphasising, we are told, the importance of clothes-consciousness. The second will be directed at the girl who has just come from the country to work in the city. She will be told what clothes are suitable for different occasions, how to touch up the office wear and get to that five o'clock tea or cocktail party with the least trouble, and how to make a basic frock serve half-a-dozen purposes.

In the third talk the city girl will be instructed how to choose dresses and

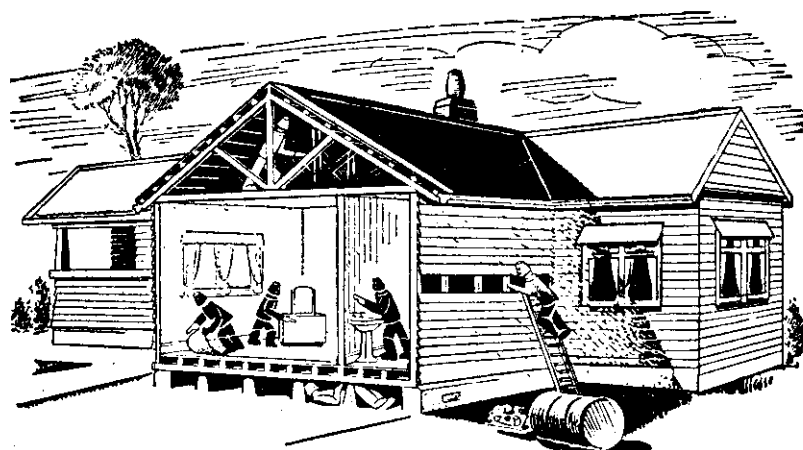
frocks with an eye to making a limited income go as far as possible. In the fourth the young mother with a young family will hear how to dress her children as well as herself by adapting garments for different uses. The fifth will be for the housewife who may, or may not, be able to relax in the afternoons and do a little entertaining or visiting. And the sixth and last will deal with clothes for the "society woman" whose taste may be in tune with her financial resources, or discordant, as the case may be.

"MAKING caricatures of women is particularly dangerous. That's why I will never do it if I can avoid it. Once I drew a frank caricature of quite a famous man, and his wife thought it so very funny that she pealed with laughter until he became really annoyed. He whispered 'Do one of her'—I did, and the lady has never spoken to me since."

(Charles Cole, famous cartoonist, in BBC talk).



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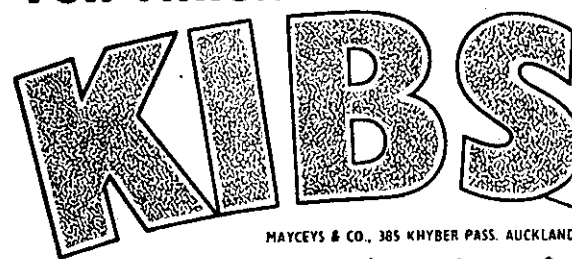
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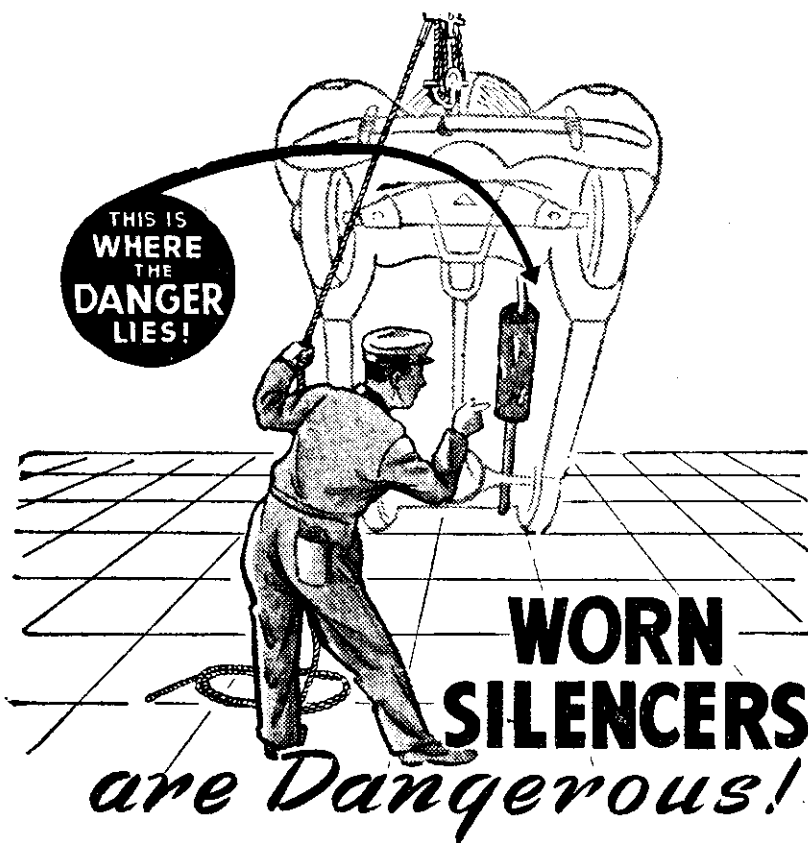


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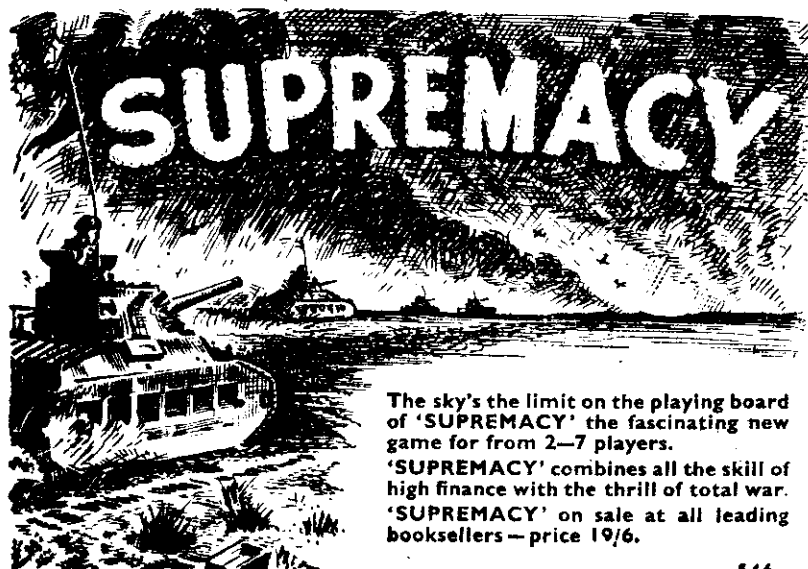


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## "THE TROJAN WOMEN"

### Listeners' Impressions of First World Theatre Broadcast

IN spite of the advance publicity given to the radio presentation of Euripides' play "The Trojan Women" from 2YA the other evening, a large number of those who might have been expected to listen to the broadcast did not, in fact, do so. Nevertheless, by ordinary standards of computation, the proportion was probably satisfactory—about one in every four. We found this out when, in order to get the reaction of New Zealand listeners to this BBC presentation—the most ambitious of its kind yet heard in this country—we rang a representative selection of people. However, all those who told us that they did listen seem to have found the experience interesting and, in most cases, moving. Here is what some of them had to say:

I CAN best describe my feelings about *The Trojan Women* by quoting these remarks by Henry James about entertainment: "The success of a work of art, to my mind, may be measured

FOR ALL  
AGES

by the degree to which it produces a certain illusion; that illusion makes it appear to us, for the time, that we have lived another life—that we have had a miraculous enlargement of experience. The greater the art, the greater the miracle, and the more certain the fact that we have been entertained—in the best meaning of that word, at least, which signifies that we have been living at the expense of someone else." For me *The Trojan Women* was this illusion, this enlargement of experience, this kind of entertainment, and nothing I have heard on the air previously has moved and satisfied me more. It gave fresh meaning to the critics' term, "universality"; for this ancient tragedy of a defeated and dispossessed people was made to seem the tragedy of our modern world also.

The lack of tautness and strength in Gilbert Murray's verse showed through sometimes; Sybil Thorndike as Hecuba was a trifle patchy; the player speaking the part of Helen did not get it at all successfully. But the parts of Andromache, Menelaus and Talthybius were splendidly taken, and the flaws were not obtrusive enough to mar seriously a memorable performance.

—W. J. Scott

THREE aspects of the broadcast made the deepest impression on me. First, the perfection of the language of the translator, Gilbert Murray, language which conveyed with the force and freshness of an original creative work

THREE  
VIRTUES

the emotional content of the Greek play. Secondly, the real cleverness with which the actresses (and actors) held the attention of the listener—indeed, compelled it, from sheer dramatic weight of words. Thirdly, the magnificent freshness of the play itself, the validity of its ideas, after 2,300 years. I think it is a testimony to the play and its presentation to say that, sitting by my own fireside, I was deeply moved by its poignancy.

—Margaret Campbell

ALTHOUGH the BBC production of *The Trojan Women* lasted for about an hour and a-half it did not seem at all

too long to me. In fact, I was very pleased that the New Zealand authorities should put on such a long work in full. As a radio listener I felt that it acted as a sort of tonic to be able to sustain my interest for that length

RADIO'S  
ADVANTAGE

of time. A play well cut to that length seems to be more complete than if presented in a condensed version or as a serial. You get the total impact of the play as a whole, it is carried on step by step and your interest is automatically sustained.

Previously when I had read Gilbert Murray's verse it had seemed to me, in print, to be rather dreary, but listening to the radio version on Friday night I was continually astonished by the power of the verse. In connection with this aspect of the production I would say that although I haven't seen it on the stage I should think that this particular play would in fact have a greater effect when heard only (as in this case) than if it was heard and seen as well. This applies particularly to drama in verse, and especially to Greek drama, which is so remote in time. We have lost touch with the conventions of the Greek drama (it is more than 2,000 years old) and hence a radio version has the advantage that a stage production would be so much more difficult to-day.

Of the production in general I would say that to hear it so well-spoken was a very great pleasure indeed. One particular point that impressed me was the way in which the incidental music (which consisted only of trumpets and drum) carried on the mood from stage to stage of the drama. On the whole the production was first-rate, and I thought it the best BBC dramatic production I have yet heard. —Sam Williams

ALTHOUGH I was very glad to hear that the series was on, and had looked forward to hearing *The Trojan Women* in particular, I must say that I was disappointed in it. I find it hard to pin down exactly what it was that roused this feeling

HOPE  
UNFULFILLED

in me, but I wondered why it was hard for me to endure such a long period of tragedy over the radio, when compared with the theatre. For this reason I felt the play did not move me in the same way as it does to read it or see it on the stage.

—Irene Wilson

I KNOW the play very well, and I think it is not only one of the greatest plays ever written, but also one of

the greatest of human documents. If tragedy is meant to purge our souls with pity and terror, then this play certainly succeeds in doing so. The production was on the whole a great achievement and the voices were beautifully blended, although it took some

## WELL CUT

time to get used to the medium. Considering that this was a radio adaptation, the play was very well cut, and the interest well sustained.

I first saw *The Trojan Women* performed on the stage when I was only 16. This was many years ago, and I feel I was much more moved by the radio version, because the poignancy of the drama and its vision of human suffering means more to me now. On the other hand, I do not think that the radio play can replace the stage version of such a work.

—Maria Dronke

\* \* \*

THE first thing that impressed me after hearing the BBC version of *The Trojan Women* was the way in which the complete unity of the play was preserved. One felt that no essentials were missing, that the whole thing was there, that one did not get merely a few scrappy ideas, as might possibly occur in a shortened radio version, but went away with the total impression of the play intact in one's mind.

## UNITY PRESERVED

I feel that Euripides, more than any other Greek poet, lends himself to radio, and the modern stage also, because the human interest in his plays is so outstanding. It is really extraordinary the amount of human interest there is in that little family of Hector, Andromache, and Astynox; they seem to epitomise every small family in the world to-day. The many homely touches that Euripides succeeds in bringing out in the play make the drama seem all the more poignant to us who hear it now, while the great beauty, and yet simplicity of the drama all combine to make it the outstanding work it is.

In parts the agony of the words was almost unbearable, and the lament of Hecuba over the murdered child was one of the most moving dramatic moments I have heard. But despite this, the great art of Euripides saved the scene from becoming either morbid or hysterical, and preserved the complete integrity of the emotions displayed. The production I thought was excellent. My only criticism is that I thought I detected a trace of an English dialect in the speech of the person portraying Menelaus.

One of the advantages of a radio presentation is that one has more time to concentrate on the beauty of the lines themselves, and in this case one felt that the crystallisation of emotion into the lines was such as to produce a remarkably powerful effect on the listener. One did not feel that this was merely a story about two barbaric tribes living hundreds of years ago, in a mythical walled city, but that these events could be taking place at any time or any place in the world to-day.

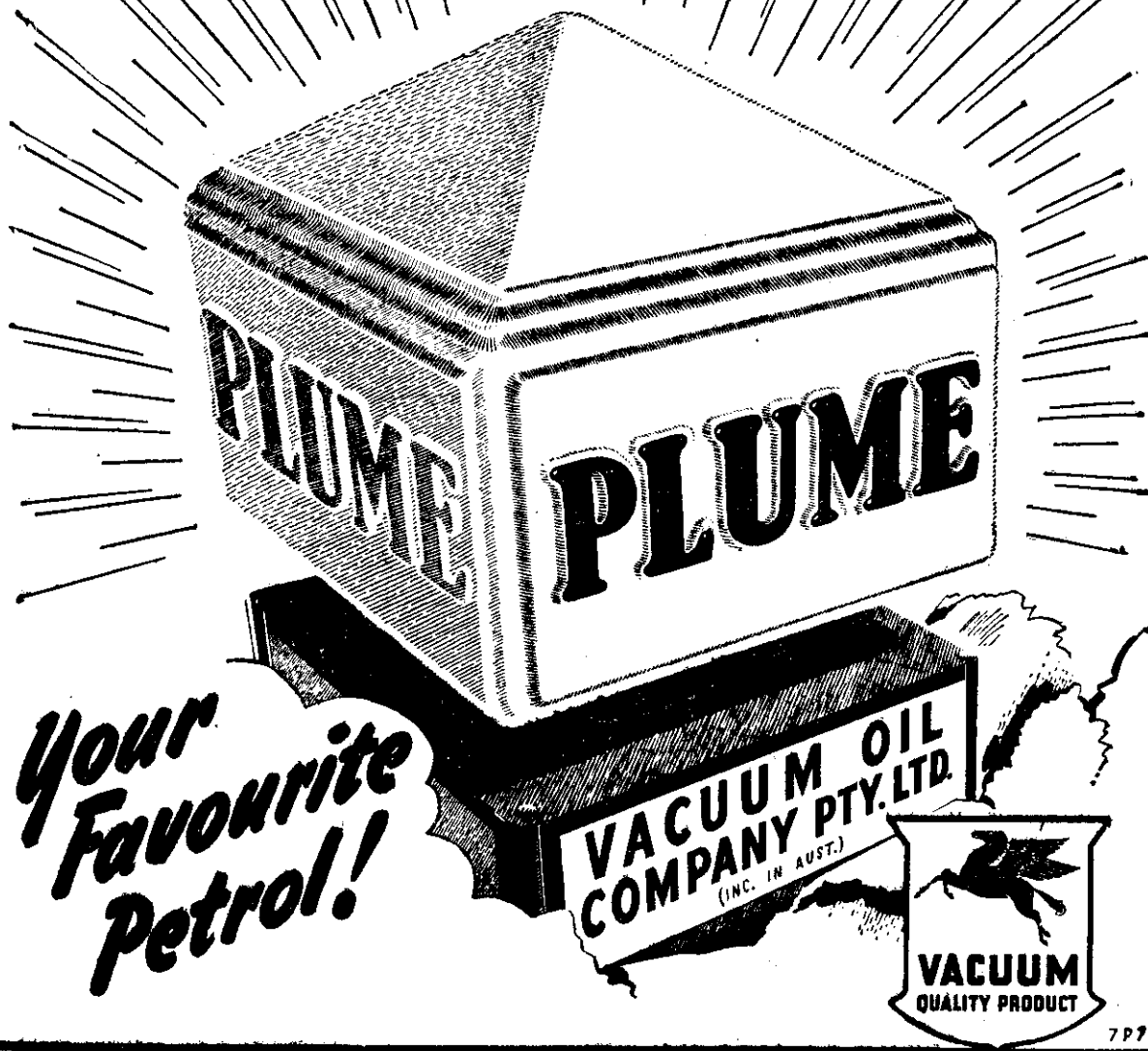
—Ailsa Thompson

\* \* \*

I WAS introduced to *The Trojan Women* more than 30 years ago. Whether I read it before I saw Dorothea Spinney's able single-handed presentation, I am not sure, but certainly Miss Spinney's voice and gestures did more than the printed word to make me realise that the play is the most terrible indictment

(continued at foot of page 20)

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# FORM IN MUSIC

*THE fourth of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.*

## 4 The Sonata

**T**HE word Sonata merely means "sound-piece" (one to be played on an instrument) as opposed to Cantata—a piece to be sung. The Suite enshrined the whole potentiality of the Sonata,

"Waldstein" Sonata: Beethoven.

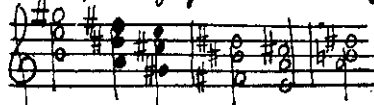
Opening of Principal Theme



First movement.

The form of the first movement of a Sonata is the seemingly anomalous one entitled "Sonata-form," or to be less confusing, "first-movement" form. Its structural scheme is made up of three broad divisions, the Exposition (the setting-out), the Development (the working-out), and the Recapitulation (repetition and summing-up). In the exposition, the main themes of the movement

Opening of Second Subject:



for the latter is built upon the same principle of contrast and is similarly a unified collection of pieces called movements.

The early "Sonata da camera" (Chamber Sonata) was actually a suite of dance tunes. The real precursor of the classic Sonata of Haydn, Mozart and Beethoven was the dignified "Sonata da chiesa" (Church Sonata). However, the Chamber sonata contributed at least two features to the later form: (1) The "Minuet" movement, which later became the "Scherzo" in Beethoven's hands; (2) the metamorphosis of the Gigue movement into the "Rondo." Of course, actual Rondo-form is derived from another source.

Although a Sonata is usually a composition in several movements, the 500-odd Sonatas of Domenico Scarlatti (the Italian contemporary of Bach and Handel) are one-movement works. J. S. Bach's instrumental Sonatas are largely three-movement works. His sons were organisers and inventors of new trends in the form; Haydn developed it further, and Mozart further still. The crowning glory came with the Sonatas of Beethoven's middle and third periods—his being mostly four-movement works.

are announced. Then follows the development where these themes are freely transformed, re-disposed, and re-combined in various keys, finally leading to the recapitulation. This is often followed by a "coda"—a sort of "musical post-script."

The second movement is slow usually, balancing the general quick speed of the opening movement. It can be cast in three-part form; theme and variations; modified first-movement form, or even a Rondo.

The third movement (if included) is a Minuet in earlier Sonatas, or a Scherzo in works of a later period.

The fourth movement may be a Rondo; a Finale on the same formula as the first movement; or a combination of both—Sonata-Rondo. (Scherzo, Rondo, Theme and Variations will be discussed in detail in subsequent articles.)

Remember—a Symphony is really a Sonata for full orchestra, just as a Trio, Quartet, Quintet, Sextet, and so on are Sonatas for three, four, five or six instruments.

**THE SONATA**—the fourth of a series, **FORM IN MUSIC**—will be heard from Station 2YC at 9.30 p.m. on Friday, September 26.

## "THE TROJAN WOMEN"

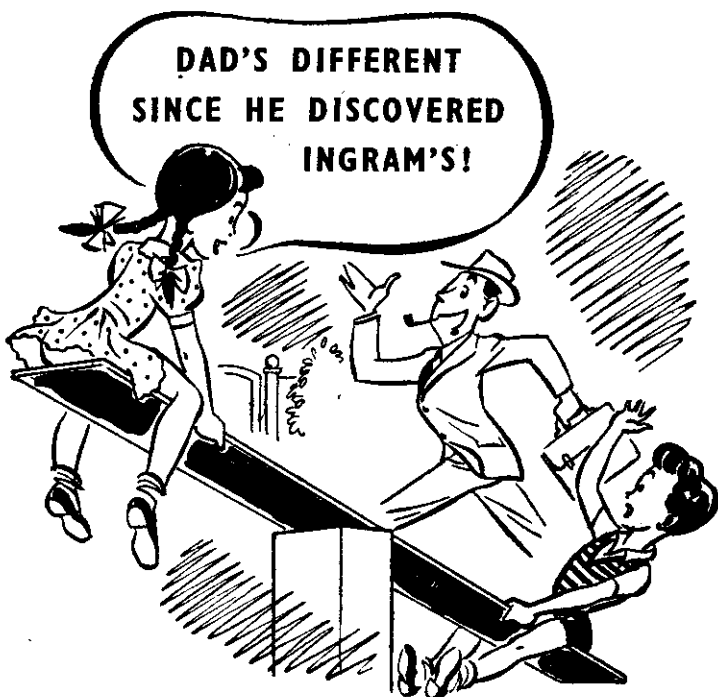
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of war and especially conquest ever written. And it was written centuries before Christianity came with its ideal and obligation of pity. There must have been other listeners to the BBC production who remembered Miss Spinney's recital. That was during the first world war. The modern spirit of the play was apparent then, but it took a second world war, with its piled-up deliberate cruelties, to make us appreciate Poseidon's denunciation:

How are ye blind,  
Ye tressers down of cities; ye that cast  
Temples to desolation and lay waste  
Tombs, the untrodden sanctuaries where lie  
The ancient dead, yourselves so soon to die!

I found the BBC's *Trojan Women* in keeping with the nobility of the verse and the tragedy of the situations—so far as I listened. It was an experience one won't forget, to have these terrible times from the remote past so charged

with poetry and character, coming with the beauty and power of the human voice into the quiet of the fireside. What a full stage performance must be like I can only imagine. I would not choose to see it. I switched off the play early. Not having my book, I didn't know when the murder of Hector's child came in, and I wasn't going to listen to that. Frankly I couldn't face the scene, radio or stage. To me this is the most tragic of all plays. The tragedy of Hamlet and Lear is individual, but here is death or slavery for a whole community. And in this year 1947 we know that similar things happened in Christian Europe only the other day. To Gilbert Murray, the translator, the scene of the Herald's message about the child, with the parting between mother and child which follows, seems "perhaps the most absolutely heartrending in all the tragic literature of the world." I would leave out the "perhaps." This is the most unbearable of all things. —Alan Mulgan



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# PEOPLE IN THE PROGRAMMES



**BETTE SPIRO** (soprano), who will sing three songs from 2YA on Tuesday, September 23, at 9.30 p.m. She will also be heard from the same station the following Thursday and Friday



Above: **NETTIE MACKAY**, who will sing traditional British songs from 2ZB at 9.0 p.m. on Sunday, September 28. She will later broadcast from other ZB stations



Left: **HELEN PEARSON**, who plays the title role in "The Adventures of Jane Arden," heard from 3ZB at 10.15 a.m. on Tuesdays and Thursdays

Right: **JOAN MOSS** (soprano), who will sing four songs by Schubert at 8.32 p.m. from 1YA this Friday, September 19



**ZILLAH CASTLE**, who will perform 18th Century sonatas on violin, viola and English flute, accompanied by Ronald Castle at the harpsichord, from 2YA on Thursday, September 25, at 8.0 p.m.



**DOROTHEA CHARTERS** (soprano), who will be heard in a studio recital from 3YA on Wednesday, September 24, at 7.39 p.m., when she will sing a bracket of five songs



Spencer Digby photograph  
**MISS I. F. M. RAMSAY**, a Sydney girl, who after two and a-half years with UNRRA (including 20 months in China), is now working for CORSO in New Zealand. She will be speaking about China and CORSO's interest in that country at 7.15 p.m. on Tuesday, September 23, in the "Passport" series from 2YA

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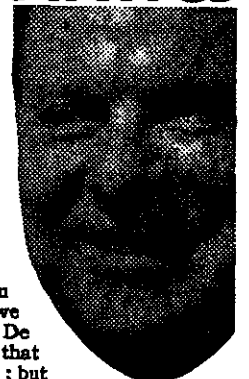
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## ROOT VEGETABLES

**T**HERE are still some weeks to go before the delicious spring vegetables come in, so let us see if we can devise some new ways of serving the useful root vegetables. Potatoes are really the most valuable all-round root vegetable, but beetroot, carrots, parsnips, turnips and swedes all help out. Remember that the vitamins are stored mainly just under the skin, so that it is better to scrub them than to peel them. Moreover, it has been pointed out to me that four small potatoes weighing 2oz. each have more skin-surface than one large one weighing half a pound; so do not despise the small ones. Remember, also, that steaming is the best method of cooking vegetables, and that if they are boiled, use as little water as possible and save it all after straining, using it up in soups or sauces or gravies.

### Beetroot and Lemon-Orange Juice

This is an American way of serving beetroot. It is a very common *hot* vegetable in America, and very delicious. Choose small beetroots, scrub them and place in boiling water, either salted or not, and boil till tender. Do not test with a knife or fork, but by lifting one out with a perforated spoon, and trying if the skin will slip off—you can hold it under the cold tap for a minute. When cooked, strain them, slip off the skins, and slice thinly, put them back into the saucepan with a tablespoon of butter, the juice of half a lemon and half an orange and a shake of pepper, and re-heat for only 2 minutes—any longer will lessen the vitamin-value. Alternatively, you can serve the slices with a good white sauce poured over them.

### Buttered Diced Beets and Celery

Cook the small-sized beets (as above), rub off the skins under cold water, and chop them coarsely. Boil some celery in very little salted water, strain, and chop it finely, having about half as much celery as beet. Fry some finely-chopped onion in a little butter (or clean fat) until tender but not brown, add the chopped beetroot and celery, season to taste with salt and pepper, and add about 2 tablespoons of vinegar. Make very hot quickly and serve.

### Baked Beets with Onions

Four cups pared, diced, raw beets; 1 cup coarsely chopped onions; 1½ teaspoons salt; ¼ cup boiling water; 4 tablespoons butter, margarine, or other fat. Arrange the beets and onions in layers in a casserole; add the salt, boiling water and butter; cover, and bake in moderate oven (375deg.) for about 1 hour 10 minutes.

### Candied Carrots

This is a delicious recipe (American). We shall have to use dried mint just now, which is really no drawback, although I do prefer the fresh chopped mint. Parboil sufficient washed and scraped carrots for 10 minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange in casserole, sprinkle with brown

sugar, and finely-chopped mint. Dot with generous knobs of butter. Bake in hot oven for half an hour.

### Beet and Apple Salad

Boil little round beetroots. Rub off skins, and scoop out some of the middle. Chop this up, with an equal amount of eating apple. Celery may also be added. Moisten with mayonnaise, put back into beets, piling mixture on top. Put dab of mayonnaise on top; serve nestled in lettuce leaves.

### Parsnips

It is best to buy medium-sized parsnips, smooth and firm. Avoid soft, flabby, shrivelled ones—they are apt to be pithy and fibrous. Besides serving them boiled and mashed with butter and milk (they are specially nice with a fish dinner); or baked with a roast joint like potatoes; or boiled and left whole, sprinkled with parsley (and with a little butter if possible); they may be served as follows:

### Parsnips in Tomato Sauce

Slice 2lb. of pared parsnips crosswise and cook in a small quantity of salted water till tender. In the meantime put into a saucepan a medium onion (sliced) and ½ cup diced celery, 3½ cups of canned (or home-preserved) tomato pulp, 1 teaspoon salt, a bay leaf, ½ teaspoon pepper, 1 dessertspoon sugar, and 3 or 4 cloves. Simmer all this, with lid on, for about ½ hour. Then add the strained, cooked parsnips and simmer together for a few minutes. This is a very tasty vegetable dish served with either hot or cold meat, sausages, or liver, or bacon, or with fried fish.

### Parsnip Cakes

Peel about 6 or 7 parsnips (medium size) and slice them crosswise thinly. Cook them, covered, with 1 smallish onion, also sliced, in about an inch of boiling water until tender, about 20 minutes. Drain and mash well. Then add 1 beaten egg, a shake of pepper, and ½ cup soft breadcrumbs. Mix well together, and when cool, form into little cakes, roll in dried breadcrumbs (very fine) and fry golden brown both sides in a little fat or oil.

### Onion Cheesies (American)

Boil sufficient large, peeled, whole onions until just tender. Strain carefully (not to break them) and place in a shallow baking dish. Cut a wide cross in the top of each, and sprinkle a few drops of thick "condiment sauce" in each cross. (We shall have to use Worcester sauce, or perhaps a thick plum sauce or any other of our home-made sauces or chutneys.) Then press 2 tablespoons of grated (processed) cheese into each cross. (The processed cheese is softer and best for the recipe.) Bake in moderate oven (about 375deg.) for about 40 minutes or until the cheese is melted and golden brown.

## FROM THE MAILBAG

### Stiffening Crochet Flowers

Dear Aunt Daisy,

I should be so grateful if you could kindly advise me what to use for stiffening crochet flowers and small crochet

(continued on next page)



# THE LISTENER CROSSWORD

## Clues Across

1. Adores speed (anag.).
9. Burdensome, and concealing a notorious fiddler.
10. "O, it came o'er mine ear like the sweet south,  
That breathes upon a bank of violets,  
Stealing, and giving — " ("Twelfth Night," Act 1, Sc. 1).
11. Harry, Nahum, or the Gallery?
12. Cleopatra was not one.
14. Secure in order to save.
16. She is found in a strange land.
18. This wrapper contains eleven.
19. Author of "The Chronicles of Clovis."
22. Sew with invisible stitches.
23. Savoury cheese dish.
24. Aspire to tip (anag.).

## Clues Down

2. "Bow-Bow —  
"To his daughter-in-law — " ("Mikado")
3. Conspiracy in a garden?
4. Reign in order to give up.
5. Languishing with a Russian weight of 36lb. and a finger ornament.
6. One bite of vulcanite?
7. Mischievous 17 down.
8. Suitable diet for a man of mettle? (4, 7).
13. Period. (Two words).
15. One who comes to the 14 across.
17. Tip, sir? (anag.).
20. Found between the calves and the soles.
21. If you know your Jane Austen you'll remember that her governess was Miss Taylor, her protegee Harriet Smith, and she married Mr. Knightly.

(continued from previous page)

articles of wear. Starch does not seem to make them like those in the shops, and as I do a great deal of crochet for gifts of various kinds, I should be so much obliged if you could tell me. A friend thought that she once heard you speak on the subject, and that you mentioned gum arabic, but she cannot remember the details. "Lower Hutt."

Yes, we had quite a little radio discussion on the subject of stiffening a tatted or crochet halo for a bride. There were three methods sent in by the Daisy Chain. (1) Mix a cup of sugar with one third cup water and boil for 2 minutes, stirring constantly. Then put in the crochet and boil for 2 minutes. Squeeze out excess moisture, pull into shape required and lay to dry. (2) Make a strong paste with white gum arabic, and strain. Paint it on to both sides of the crochet and leave to dry. If the holes are filled up when dry, pierce the gum out. (3) Beat up an egg-white till frothy, and dab it thoroughly all over the work, then leave to dry out. Do not press with hot iron—just leave it.

## The Mildew Disappeared

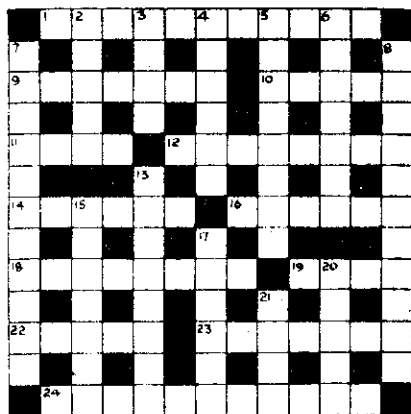
Dear Aunt Daisy,

Thank you so much for sending me the directions for taking the mildew out of my tablecloth. Needless to say I got on to it straight away, with the chloride of lime and washing soda method—javelle water. I was amazed to find every trace of mildew had gone and the cloth as white as ever again. If you had seen the state it was in, you would never have thought it would ever have come like new again. I have you to thank that it didn't go in the copper, as that was all it was fit for in that awful state.

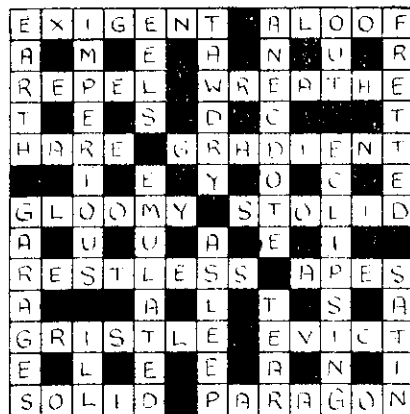
"Featherston."

Another quick and effective method is to dissolve 1/4lb. chloride of lime in 1 gallon of water. Strain through double muslin, and lay the mildewed article in the water. Watch it and take it out as soon as the mildew fades away—may be 15 minutes. Then wash the cloth as usual and rinse very thoroughly with baking soda in the water, to kill the lime.

No. 359 (Constructed by R.W.C.)



(Solution to No. 358)



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*Speaking Candidly, by G.M.*

## CHARLIE IN HIS PRIME

### THE CHARLIE CHAPLIN FESTIVAL

(Mutual-Lone Star Studio)



IT may seem almost blasphemous, and certainly preposterous, to mention a revival of four old Charlie Chaplin films in the same issue, let alone the same breath, as the radio presentation of *The Trojan Women*. Nevertheless I intend to do so. Any comparison of the contents and artistic function of these two works is, of course, so ridiculous as to be quite beside the point. Yet they do at least have this in common: both take us back to the very roots of their respective media. This on the one hand, is what the theatre has grown from: from this, on the other, the modern cinema has developed. I therefore suggest that it was the same sort of interest, though operating perhaps on very different levels of taste, which impelled some of us to tune in to the Euripidean drama, and others to see the Chaplin films—and some of us to do both. And in each case there would be basically the same sense of discovery, if we were coming to these experiences for the first time.

Many absurd claims have been made about Chaplin—and the company in which I have just placed him may seem to some readers as ludicrous as any—but it can surely be said of him that no other human being in history has made so many other human beings laugh, not merely in his own country, but throughout the world. For when Chaplin created his funniest and most popular films the screen, being silent, was truly international—and Charlie, with his genius for clowning, had found a universal language.

The four items—all two-reel comedies—which are brought together in this so-called "Festival" are all taken from the period of 1916-17, when Chaplin worked for the Mutual Company at the Lone Star Studio in Hollywood at a salary of 10,000 dollars a week and a bonus of 150,000—or 670,000 dollars a year. These films were, in fact, originally released in close succession—*Easy Street* on January 22, 1917, *The Cure* on April 16, 1917, *The Immigrant* on June 17, 1917, and *The Adventurer* on October 23, 1917. For some reason, however, they are not included in the present collection in this order, *The Immigrant* now coming first, followed by *The Adventurer*, then *The Cure*, and finally *Easy Street*.

ACCORDING to Theodore Huff, who is Assistant Professor in the Department of Motion Pictures at New York University (they take the cinema seriously in the States!), the time which Chaplin spent with Mutual was "his most fertile and sustained creative period." His art was "in full bloom" and he made 12 "almost-perfect comedies" for this company, incidentally earning ten times his previous year's salary in the process.

The four comedies now being revived in New Zealand are certainly excellent samples of the art which made Chaplin world-famous—they have terrific speed, furious slapstick, clever pantomime, healthy vulgarity, and a clear

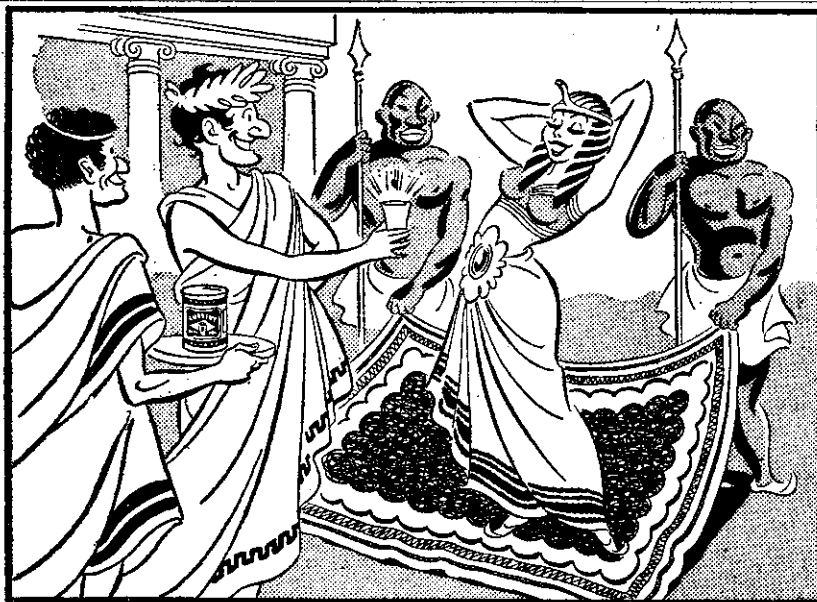
hint of that pathos and social satire which were later to become pronounced features of all his films. Already the character with the turned-out feet, the baggy trousers, the little moustache, the battered bowler, and the cane is fully developed.

In all four comedies the "heavy" (a most appropriate term in this case) is played by the hulking Eric Campbell, and the heroine by Edna Purviance, whom Chaplin is said eventually to have rewarded for her nine years as his leading lady by starring her in his dramatic eight-reeler *The Woman of Paris*, in 1923.

SEEING these films, one cannot help wondering whether Chaplin, whose genius was pure pantomime and who held out for so long against the talkies, was wise in eventually breaking his silence. Speech here would certainly be not merely superfluous, but also a deterrent, though it has to be admitted that one's enjoyment is enhanced by the background of music and by the sound effects. The role of the humble piano in the old-time movie-houses has probably been under-estimated: a completely silent film is a very lifeless thing.

One of the obvious interests in such a revival as this is to observe the reaction of the different sections of the audience: those who are renewing acquaintance with an old friend, and those who are meeting him for the first time. Everyone without exception seems to enjoy the experience, but as a generalisation I think it can be said that, among children, Chaplin's knockabout comedy appeals more to boys than to girls, and that the age group between about ten and 15 appreciate him rather less than the groups before and after; for the reason that this middle group is perhaps more likely to be seeking some logical explanation of impossible situations, whereas younger children and adults are content to accept the fun at its face value.

The pre-1916 Chaplin was still so much a primitive in the development of screen art that his films of that era are of limited interest only; and those he made after 1917 have either been withdrawn entirely from circulation by Chaplin himself (for example, *Shoulder Arms* and *The Kid*) or else, like *Modern Times* and *The Great Dictator*, are of recent enough vintage to be fairly fresh in our memory. Therefore—especially with Chaplin's new *Monsieur Verdoux* looming up as a centre of controversy—these two-reelers of his pantomimic heyday have a special interest and significance. For here, despite technical imperfections, is the essence of Chaplin: this is the Chaplin of legend, the man who, probably more than any other, brought universality to the screen. It would be sheer affectation to suggest that the modern filmgoer should want to see such classics frequently, any more than the modern theatregoer and radio-listener would appreciate constant revivals of *The Trojan Women*; yet he should certainly welcome the rare chance now offered. For these crude old films demonstrate, as nothing else could, that the appeal of Charlie Chaplin is ageless as well as international.



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5/6

## GREEN FOR DANGER

(Rank-Individual)



FOR this British film no drums have been beaten, no flags have flown; but in its own competent, unobtrusive way it should return you good value for your money. It will, I hope, do the same for its producers, who must have spent on it only about a quarter of what it costs to make the average grandiose American (or, for that matter, British) film these days.

*Green for Danger*, a murder-mystery set in a rural hospital in Kent during the period of the flying-bombs, was made by the team of Launder and Gilliat who gave us *The Rake's Progress* and, more recently, *I See a Dark Stranger*. What they do here is not very much out of the ordinary, but they have a neat, crisp style of scripting and editing, and a light-heartedness of treatment which carries the story successfully over the rougher patches of melodrama. With its double murder, its maze of clues, its suspicions and jealousies, its bungling detective, and even its element of neurosis, the film is little different, so far as plot-material goes, from the average Hollywood whodunit. This is, in fact, the British equivalent of *The Big Sleep* or *The Black Angel* or almost any other product of the Hollywood crime school. But in manner and spirit how far apart! Where the one is rough and tough, the other is

always polite and well-behaved. Both styles of film-making have their merits and their proper place in the cinema, and I leave you to decide which you prefer; but it is certainly an agreeable change to encounter murder-suspects who don't behave like morons or thugs and a detective who isn't an inverted gangster.

There is, indeed, a very pleasant lack of heroics about the whole of *Green for Danger*. Nobody in it is ashamed to confess to being scared of flying-bombs, and Inspector Cockrill (Alastair Sim) scuttles for safety in a way that is positively craven—and very natural—when ever one comes over. This representative of Scotland Yard is also an egregious ass on most occasions: we're used to the ordinary flat-footed copper in fiction, but here is smug ineptitude on a higher plane. Indeed, his bumbling pomposity and unshakable complacency become, in the finish, even a little over-done—yet after a succession of supermen-sleuths, this fatuous Cockrill is to be welcomed.

Though Alastair Sim attracts most attention and most of the laughs, he isn't the only interesting personality in the film. There's Trevor Howard (of *Brief Encounter*) as one of the two doctors mixed up in the murders at the hospital, and Leo Genn (formerly the Constable of France in *Henry V*) as the other; and Sally Gray, Rosamund John, and Megs Jenkins are the nurses who are interested in the doctors as well as in the

murders. There's also a postman, identity unknown, whose collapse under anaesthesia launches the story into an atmosphere of foul play, jealousy, flying-bombs and repressed hysteria. Director and cameraman introduce some neat touches into the settings, though I wouldn't claim much originality for them, their sequences in the operating theatre, for instance, and especially their trick of photographing the ceiling as the patient is wheeled in, bearing a very close resemblance to certain sequences in *Stairway to Heaven*. Nor would I like to suggest that you will be able to follow your way through the evidence without losing the thread now and then and bypassing one or two clues. But it's the final impression that counts; and even if Messrs. Launder and Gilliat haven't actually done much more than produce a pot-boiler, they have at least managed to keep the pot merrily on the boil the whole time.

### NATIONAL FILM UNIT

WINE-MAKING at the Government wine experimental station at Te Kauwhata is an interesting item in Weekly Review No. 316 from the National Film Unit. At these vineyards experiments in grape-growing and wine-making are carried out. In "Varsity Sports" there is a good coverage of most of the games played in the recent tournament, when University students from all parts of New Zealand visited Wellington. The third item, "Sea Scouts," shows scouts from the South Island making a launch trip north and learning how to become good seamen.

## SHORTWAVE HIGHLIGHTS

DIRECTED towards Australia and New Zealand the Pacific Service of the BBC is generally heard at excellent strength, although of late a number of ionospheric disturbances have reduced the strength of the signals slightly. Three New Zealanders contribute to the programmes next week—the High Commissioner in London (Mr. W. J. Jordan), Cecilia Keating (violinist), and Douglas Lilburn.

Stations, Frequencies and Times of Transmission:

GVZ	9.64 mc/s	31.12	5.00-9.0 p.m.
GRX	9.69 mc/s	30.96	5.00-9.0 p.m.
GSN	11.82 mc/s	25.38	5.00-9.0 p.m.
GSI	15.26 mc/s	19.66	5.00-9.0 p.m.
GSQ	17.79 mc/s	16.86	5.45-9.0 p.m.
GRQ	18.025 mc/s	16.64	5.00-9.0 p.m.

Headlines in the Programmes for the week, September 21-27: Desert Air Force Reunion from the Royal Albert Hall, London, 6.45 p.m., Sunday; Review of the Week, 7.0 p.m., Sunday; Report on India, 8.15 p.m., Tuesday; Diplomatic Diary, 6.15 p.m., Thursday; Mary Kierman (Australian pianist), 8.30 p.m. Thursday. On Friday at 5.15 p.m. the Rt. Hon. W. J. Jordan will give a New Zealand Day Commemoration talk. Cecilia Keating and Hubert Dawkes will give a recital at 5.30 p.m. the same day of Lilburn's Sonata in C for violin and piano.



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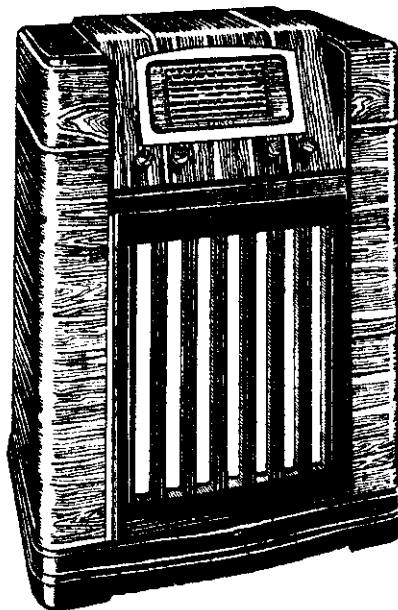
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37a

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# PROGRAMMES DAY BY DAY

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## Monday, September 22

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Pennett  
10.20 For My Lady: Master Singers: Vladimir Rosing (tenor)  
10.45 A.C.E. TALK  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Piano Concerto No. 1 in E Minor, Op. 11 Chopin  
Joyeuse Marche Chabrier  
3.15 French Lessons to Post-Primary Pupils  
3.45 Music While You Work  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 "The Making of a New Zealander: Plunge Into Life," by Alan Mulgan  
7.15 Farmers' Session: Young Farmers' Club Session conducted by a representative of the Waitakere Young Farmers' Club District Committee  
7.30 EVENING PROGRAMME  
Around the Town  
(A Studio Programme)  
7.47 Dickens Characters: "Sidney Carton"  
8.15 Reverie, a programme of verse and music  
(NZBS Production)  
8.35 Harry Horlick and his Salon Orchestra  
Chinese Lullaby Bowers  
Indian Love Call Friml  
8.41 "Departure Delayed"  
8.54 The Regent Classic Orchestra  
Perpetuum Mobile Straus  
9. 5 (approx.) Professional Wrestling: Auckland Town Hall  
10. 0 Scottish Interlude  
Contest Bands:  
City of Christchurch Highland Pipe Band  
Hawera Highland Pipe Band  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Variety  
6. 0 Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 The Symphonies of Haydn (Ninth of Series)  
Horenstein and the Berlin Philharmonic Orchestra  
Symphony No. 94 in G ("Surprise")  
8.24 Goldmark  
Howard Barlow and the Columbia Broadcasting Symphony Orchestra  
"Rustic Wedding" Symphony  
This work, written in 1876, is really a programme suite in five movements: Wedding March and Thirteen Variations, Bridal Song, Serenade, In the Garden, and Dance.  
9. 4 Music from the Operas  
10. 0 For the Balletomane  
"Carnaval"  
10.30 Close down

### IYM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
5. 0 Variety  
6.30 Dinner Music  
7. 0 Questions and Answers by The Gardening Expert  
7.30 Orchestral Music  
8. 0 Concert  
9. 4 Overseas and N.Z. News  
9.30 Rockin' in Rhythm: "Plat-ter-Brain"  
10. 0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 In a Sentimental Mood  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Vivien della Chiesa (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Undiscovered Wales," the second of two talks by Anne Marsh  
10.28-10.30 Time Signals  
10.40 For My Lady: "The Littlest Angel," told by Loretta Young  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR: Music by British Composers, Music by Delius (7th of series)  
Paris—The Song of a Great City  
Evening Voices  
To The Nightingale  
Elegy for Viola solo, string quartet and string orchestra  
Wand of Youth Suite No. 2 Elgar  
The Passionate Shepherd Warlock  
9. 0 "David Copperfield"  
3.15 French Lessons for Post-Primary Pupils  
3.30 Music While You Work  
4. 0 Novelty Instrumentalists  
4.30 Children's Hour: "Dick Whittington and His Cat"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Winter Course Talk: "The Film as a Social Force," by W. J. Scott  
7.30 EVENING PROGRAMME  
CLEMENT Q. WILLIAMS (Australian baritone) and ENID CONLEY (piano)  
To my Lady Buck  
The Birds' Lullaby McGarrigal  
Blackberry Jam Wolfe  
Moonbeams Dryan  
Sing a Song of Sixpence Malotte  
Piano: Triumph Tune Howells  
Half Way Down  
Hoppy  
The Three Foxes  
Lines and Squares  
Vespers  
"When We Were Very Young" Fraser-Simson  
(A Studio Recital)  
8. 0 ISAAC STERN (violin), and ALEXANDER ZAKIN (piano)  
Sonata in G Minor Tartini  
Symphonie Espagnole, 1st, 4th, 5th movements Lalo  
Adagio and Fugue in G Minor for solo violin Bach  
Rhapsody No. 2 Bartok  
La Fontaine d'Arethuse Szymanowski  
Suite Espagnole Falla  
Introduction and Rondo Capriccioso Saint-Saens  
(from the Town Hall)  
10. 0 (approx.) Earle Spencer and His Orchestra  
10.30 The Modernaires, with Paula Kelly  
10.45 Teddy Wilson and His All Stars  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 Ring  
7.15 Invitation to the Dance  
7.30 Music for Romance (BBC Production)  
8. 0 Rendezvous, with Freddie Gore and His Orchestra  
Vocalist: Marion Waite  
Compters: Selwyn Toogood  
8.20 Motor Cavalcade, 1896-1946: a programme to celebrate the jubilee of the British Motor Industry (BBC Production)  
8.49 Louis Levy Time  
9. 0 Overseas and N.Z. News  
9.30 Ballad Programme  
10. 0 David Granville and His Ensemble  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Ol Ben," by J. Jefferson Farjeon (NZBS Production)  
7.33 "To Town on Two Pianos," featuring Arthur Young, Reginald Foresythe, Elisabeth Welch, and Stephanie Grappelly  
7.55 Dancing Times in Strict Tempo  
8.15 "The Scarlet Pimpernel: at the Sign of the 'Grey Cat'" (BBC Production)  
8.30 Peter Dawson Presents  
9. 0 The Music of Franz Schubert  
9.30 "Jane Eyre" (BBC Production)  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 BBC Feature  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.30 Current Ceiling Prices  
9.50 Morning Star: Joseph Szigeti (violin)  
10. 0 A.C.E. TALK: "Have a Nutritional Check-up"  
10.15 Music While You Work  
10.45 "Good-bye, Mr. Chips"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.15 French Lessons to Post-Primary Pupils  
3.30 Chorus Time  
4. 0 Afternoon Variety  
4.30 Children's Hour: Aunt Gwen and Uncle Ed  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Bad and Bave"  
7.30 EVENING PROGRAMME  
Listeners' Own Session  
7.45 Overseas and N.Z. News  
9.30 Orchestra of New Friends of Music, conducted by Fritz Stiedry  
Symphony No. 67 in F Haydn  
10.30 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. His Majesty's Theatre Orchestra  
The Duharry Millocker  
7.10 Heddle Nash (tenor)  
The Shepherd's Song Offenbach  
7.13 Lloyd Thomas (organ)  
7.20 Light Opera Company  
Sweet Adeline Kern  
7.24 Harry Horlick's Orchestra  
I'm Falling in Love with Someone  
When You're Away Herbert  
7.30 "ITMA"  
8. 0 CLASSICAL MUSIC  
Koussevitzky and Boston Symphony Orchestra  
La Mer Debussy  
8.24 Benny Goodman (clarinet), with Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli  
First Rhapsody Debussy  
8.31 Kathleen Long (piano) with National Symphony Orchestra conducted by Boyd Neel  
Ballade Faure  
8.45 Boston Symphony Orchestra conducted by Serge Koussevitzky  
"Daphnis et Chloe" Suite Ravel

### 2ZJ GISBORNE 980 kc. 306 m.

9. 2 Commodore Grand Orchestra  
9. 8 "Beauvallet"  
9.30 Light Recitals: Mantovani's Tipica Orchestra, Jimmy Leach and Organolians, The Sentimentalists, Shep Fields and his Music  
10. 0 Close down  
7. 0 p.m. Light Orchestral  
7.15 "Tradesmen's Entrance"  
7.45 "Dad and Bave"  
8. 0 Concert Programme: Columbia Light Opera Company, Peter Dawson with Chorus and Orchestra  
8.30 "Pinto Pete in Arizona"  
8.54 Stanelli and His Horn-estra  
9. 0 Variety  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.30 Current Ceiling Prices  
Albert Schweitzer (organ)  
Two Chorale Preludes Bach  
9.45 David Rose and his Orchestra  
10.10 For My Lady: Popular Entertainers, Jimmy Durante (U.S.A.)  
10.30 Devotional Service  
10.45 Music While You Work  
12. 0 Lunch Music  
12.35 p.m. Farmers' Mid-day Talk: "Supplementary Crops for Fattening Lambs, by I. E. Coop"  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Have a Nutritional Check Up"  
2.45 Choir of the Strasbourg Cathedral, The Augustana Choir, and the University of Pennsylvania Choral Society  
3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Symphony No. 5 in B Flat  
Piano Sonata in A Major (posthumous) Schubert

- 4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Garden Expert: "Doubts and Difficulties"  
7.30 EVENING PROGRAMME  
The Boston Promenade Orchestra  
Overture: Morning, Noon, and Night in Vienna Suppe  
None but the Lonely Heart Tchaikovsky  
Artist's Life Strauss  
7.49 JAMES CRUICKSHANK (tenor)  
Come into the Garden, Maud  
Then You'll Remember Me Balfe  
The Bloom is on the Rye Bishop  
(From the Studio)  
8. 0 SIMON BARERE (Russian pianist)  
(From the St. James Theatre)  
9. 0 Overseas and N.Z. News  
9.19 Winter Course Talk: "Canterbury from the Early Days: The Manufacturing Industry," talk by D. V. Wilson  
9.34 Galimir String Quartet under the direction of Maurice Ravel  
Quartet in F Ravel  
10. 0 Up-to-Date and Evergreen  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Musical Allsorts  
6.30 The National Symphony Orchestra, and Grace Moore (soprano)  
7. 0 Musical What's What  
7.15 Allen Roth Presents  
7.30 "The House That Margaret Built"  
8. 0 Music for Bandmen  
The Black Dyke Mills Band  
March: Queensbury Kay  
Tantalesquien Overture  
Suppe, arr. Rimmer  
The Amington Band  
"Merrie England" Selection  
German  
Frank Biffo and his Brass Quintet  
Prelude in C Sharp Minor Rachmaninoff  
Valse Triste Sibelius  
Fairway Aviation Works Band  
Medley of Sousa Marches  
Arr. Mortimer  
8.29 TUI RICHARDS (mezzo-soprano)  
England: The Old Man and His Wife  
Ireland: The Gentle Maiden  
Scotland: There's Nae Luck About the House  
Wales: Morning Song Trad.  
(From the Studio)  
9. 0 Radio Rhythm Revue  
9.30 "Paul Clifford"  
9.43 The Rapid Rise of Vaughn Monroe  
10. 0 Easy to Listen to  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Lionel Hampton Presents  
9.30 Current Ceiling Prices  
9.32 Maori Melodies by the Rotorua Maori Choir and Soloists  
10. 0 Devotional Service  
10.20 Morning Star: John Hendrick (tenor)  
10.30 Music While You Work  
1.30 p.m. Broadcast to Schools  
2. 0 Salon Music  
2.15 "Letters Home: Charlotte Godley from Christchurch, 1851-53," by Norma Cooper  
2.30 Variety  
3. 0 Famous Conductors: Dimitri Mitropoulos

# Monday, September 22

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning (Phil Shone)  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Musical Interlude  
9.45 We Travel the Friendly Road with The Spectator  
10.0 Trans-Atlantic Liner: The Dubious Gentleman  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
1.0 p.m. Musical Matinee  
1.30 Anne of the Island  
1.45 1ZB Happiness Club (Joan)  
2.0 The Life of Mary Sothorn  
2.30 Home Decorating session: Questions and Answers (Anne Stewart), followed by Shopping Reporter's session (Sally)  
2.50-4.30 Variety Programme  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.0 20th Century Hits in Chorus  
6.30 Treasure Island, by R. L. Stevenson  
6.45 Magic Island: Adventure for Boys and Girls  
7.0 Daddy and Paddy  
7.15 Three Musketeers, adapted from the story by Alexander Dumas  
7.30 Case for Cleveland  
7.45 The Listeners' Club  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Music of the Moment  
8.45 Radio Editor (Kenneth Melvin): Comment on Overseas News  
9.0 Radio Playhouse: Half Hour of Drama  
9.30 Latest Popular Titles until 10.0  
10.0 Telephone Quiz (Hilton Porter)  
11.0 Variety Band Box  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Start the Week Right: Breakfast Session (Maurie Power)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Deanna Durbin, soprano  
9.45 From our Langworth Library  
10.0 Trans-Atlantic Liner: The Little Napoleon  
10.15 Music While You Work  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
1.30 p.m. Anne of the Island  
1.45 Accent on Rhythm: Lou Preager and his Orchestra  
2.0 Life of Mary Sothorn  
2.30 Questions and Answers (Anne Stewart), followed by Shopping Reporter  
3.0 Melodies of the Minuets  
3.15 The Organ, the Dance Band, and Me  
3.30 Artists You Know: Gladys Moncrieff and Colin Crane  
3.45 Music of the Masters: Brahms and Beethoven  
4.0 Song to Remember  
4.15 Layton and Johnston  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 Answer Please  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 Three Musketeers: D'Artagnan, Athos, Porthos and Aramis, adventure bound  
7.30 A Case for Cleveland: The Poison Pen Case  
7.45 Tusitala, Teller of Tales: A Ramble in Oxford Street, by Martin Armstrong  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 The Squadronaires  
8.45 Give It A Name Jackpots (compere: Tiny Martin)  
9.1 Radio Playhouse  
10.0 Adventures of Peter Chance  
10.15 Crosby the Versatile  
10.30 Famous Dance Bands  
11.0 Musical World Tour  
12.0 Close Down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Musicals  
10.0 Trans-Atlantic Liner: The Indignant Ghost  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 The Crossroads of Life  
1.30 p.m. Anne of the Island  
2.0 The Life of Mary Sothorn  
2.30 Home Decorating Session: Questions and Answers (Anne Stewart), followed by Shopping Reporter (Elizabeth Anne)  
3.0 Favourites in Song: Piccinny Songs  
3.15 Accent on Strings  
3.30 Walt Disney Film Favourites  
3.45 Sweet Yesterdays: Flanagan and Allen Memories  
4.45 Children's Session

### EVENING PROGRAMME

- 6.30 Three Generations  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 The Three Musketeers (first broadcast)  
7.30 A Case for Cleveland: The Craven Case  
7.45 The Full Turn  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.45 Do You Know: (Theo Schou, Quizmaster)  
9.1 Radio Playhouse  
9.30 Let's Keep it Bright  
10.0 Thanks for the Song  
10.15 Frank with Each Other: Carle and Sinatra  
10.30 Famous Dance Bands  
10.45 Dusky Sound, featuring Andy Iono and his Islanders  
11.0 Variety Programme  
12.0 Close Down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right: 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 For You Alone  
9.45 Haunting Refrains: The Paradise Island Trio  
10.0 Trans-Atlantic Liner: The Safety Match  
10.15 Heritage Hall  
10.30 The Legend of Kathie Warren: Jane  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
1.30 p.m. Anne of Avonlea  
1.45 South American Rhythms  
2.0 The Life of Mary Sothorn  
2.30 Home Decorating: Questions and Answers (Anne Stewart), followed by Shopping Reporter (Alma)  
3.0 O'er Hill and Dale: Songs of the Open Road  
3.30 Rita Entertains  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 Beloved Rogue  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Regency Buck  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Pull Up Your Chair  
8.45 Grey Shadow  
9.0 Radio Playhouse  
9.30 Rhythm Rendezvous: Half-hour Musical and Vocal Entertainment  
10.0 My True Story  
10.15 The Telephone Quiz  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Weather Report  
8.40 Morning Record Review  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Music and Memories  
6.30 Programme Favourites light variety  
6.45 The Caravan Passes  
7.0 Daddy and Paddy  
7.15 Trans-Atlantic Liner: The Tired Lawyer  
7.30 Regency Buck  
7.45 A Case for Cleveland: The Poison Pen Case  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.30 Sparkling Music: Modern Variety  
8.45 When Did This Happen?  
9.0 Radio Playhouse  
9.32 Home Decorating session: Questions and Answers (Anne Stewart)  
9.45 Crossroads of Life  
10.0 Close down

"The Three Musketeers" will be presented to 3ZB listeners at 7.15 to-night. This exciting romance is based on the famous novel by Alexandre Dumas. 1ZB and 2ZB also broadcast "The Three Musketeers" at 7.15 p.m., and in another two weeks 4ZB will commence this serial.

At half-past nine to-night 1ZB presents a half-hour programme selected from the latest additions to the record library.

The Telephone Quiz will be on the air from 4ZB at 10.15 to-night. This is a novel quiz session well worth listening to.

- 3.15 French Lessons to Post-Primary Schools  
3.30 Music While You Work  
4.30 "Tommy's Pup, Timothy" (new feature)  
4.45 Dance Favourites  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 News from the Labour Market  
7.16 "Blind Man's House"  
7.30 Evening Programme for the Bandsman: The Lutan Brass Band  
7.45 Songs by Deanna Durbin  
8.0 "The Whitecoats of Janna: Finch's Fortune"  
8.30 Songs and Songwriters  
9.0 Overseas and N.Z. News  
9.35 Halls Orchestra, conducted by Leslie Howard  
"Drumroll" Symphony Haydn  
10.0 Recitals  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session  
9.0 To-day's Composer: Thomas Arne  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
10.0 "Witchcraft Through the Ages: In the U.S.A." talk by Norma Cooper  
10.20 Devotional Service  
10.40 For My Lady: Makers of Melody: Herman Finck (England)

- 12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.15 Piano Pastimes  
3.0 Famous Conductors: Arturo Toscanini  
3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR Composer's Version  
Symphony No. 4 in A Flat, Op. 55  
4.30 Children's Hour: Nature Night  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 "India To-day: Some Customs of India," talk prepared by Very Rev. T. E. Riddle, who served for 30 years in the Punjab  
7.30 EVENING PROGRAMME  
With His Tongue in His Cheek, an examination of musical caricatures by Alec Templeton with reference to some of his originals  
7.45 "This Correspondence Must Cease: Thackeray v. Dickens" (BBC Production)  
8.0 THE LYRIC CHOIR, conducted by John T. Leech  
Songs of the Hebrides  
An Eriskay Love Lilt  
Heart of Fire Love  
An Island Sheilagh Song  
Trad.  
Hallelujah, Power and Glory ("Mount of Olives")  
Beethoven

- Gloria in Excelsis (Messe Solemnelle)  
Still as the Night  
Now Traump O'er Moss and Fell  
(From the Studio)  
8.35 The Halle Orchestra  
Spitfire Prelude and Fugue  
Incidental Music ("The First of the Few")  
8.43 CECIL J. HAUXWELL (Auckland baritone)  
The Sorrow of St. John  
The Morning Moon  
Annabel Lee  
To Daisies  
The Song of the Soldiers  
(From the Studio)

- 9.0 Overseas and N.Z. News  
9.30 Recital for Two, introducing Charles McPhee (saxophone), and Frank Walsh (baritone)  
10.0 Accent on Melody, featuring music by the more serious composers  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Salon Concert Players and Richard Leibert  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Your Cavalier

- 8.45 "The Flying Squad"  
9.0 Hollywood Spotlight  
9.15 The Allen Roth Show  
9.30 Songs Without Words  
9.45 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.30 Current Ceiling Prices  
9.31 A.C.E. Talk  
9.45 Organola  
10.0 Devotional Service  
10.15 "The Amazing Duchess"  
10.30 Music While You Work  
1.30 p.m. Broadcast to Schools  
2.17 "The Channings"  
2.30 CLASSICAL HOUR: Haydn's String Quartets (9th of series)  
String Quartet in E Flat, Op. 50, No. 3  
Quintet in G, Op. 111 Brahms  
3.15 French Lessons to Post-Primary Schools  
4.0 "The Defender"  
4.15 Marek Weber and His Orchestra  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 "Dad and Dave"  
7.30 Sporting Life  
7.45 Melodious Moods (BBC Programme)

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 34)  
 9.32 Light and Shade  
 10. 0 Devotions: Rev. S. C. Read  
 10.20 For My Lady: "The Hills of Home"  
 10.55 Health in the Home: Epilepsy  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 THE SALON GROUP of the National Orchestra conducted by Harold Baxter  
 (A Studio Recital)  
 2.20 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 Symphony No. 8 in B Minor ("Unfinished") Schubert  
 Ballet Suite: Carnaval, Op. 9 Schumann  
 Danse Bohemienne Bizet  
 3.30 Conversation Pieces  
 4.30-5.0 Children's Hour: "The Coral Island"  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Dance Band with Ted Healy and his Orchestra  
 (A Studio Presentation)  
 7.52 Variety with the Bridges Trio  
 8. 7 "ITMA"  
 8.37 THE MUSICAL FRIENDS, a programme of popular music round the piano  
 (A Studio Presentation)  
 8.52 H. Robinson Cleaver (organ)  
 Black Eyes Ferraris  
 Knave of Diamonds Steele  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 THE JOHN MCKENZIE TRIO  
 (A Studio Presentation)  
 9.45 Harry Roy and his Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

380 kc. 341 m.

5. 0 p.m. Round the Shows  
 7. 0 After Dinner Music  
 8. 0 SYMPHONIC PROGRAMME  
 Koussevitzky and the Boston Symphony Orchestra  
 Concerto for Orchestra in D C. P. E. Bach  
 8.12 Jean Pougnet with Walter Goehr and the London Philharmonic Orchestra  
 Concerto in C Vivaldi  
 8.26 Leon Goossens (oboe), with Sargent and the Liverpool Philharmonic Orchestra  
 Concerto  
 Cimarosa, arr. Benjamin  
 8.38 Sir Hamilton Harty and the London Philharmonic Orchestra  
 Divertimento No. 17 in D Mozart  
 9. 0 Contemporary Music  
 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra  
 Le Tombeau de Couperin Ravel  
 9.12 Solomon with Sir Adrian Boult and the Liverpool Philharmonic Orchestra  
 Concerto Blais  
 9.52 Ormandy and the Philadelphia Orchestra  
 Essay for Orchestra Barber  
 10. 0 Recital: Heddle Nash and Louis Kentner  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 6.30 Dinner Music  
 7. 0 Filmland  
 7.30 Orchestral and Instrumental Music  
 8. 0 Concert  
 9. 0 Radio Theatre: "Meet the Wife"  
 10. 0 Close down

# Tuesday, September 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School Session (see page 34)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Frank Banta (piano)  
 10.10 Devotional Service  
 10.25 "What Shall I Wear?" Margaret introduces her series of talks about clothes  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Pee Wee Piccolo"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Excerpts from "The Maid of the Mill" Schubert  
 2.30 Music by Chopin  
 Nocturnes in B, Op. 32, No. 1, and in A Flat, Op. 32, No. 2,  
 Polonaise No. 2 in E Flat Minor,  
 Scherzo in C Sharp Minor, Op. 39, No. 3  
 3. 0 Songs by Men  
 3.15 Orchestral Interlude  
 4. 0 Afternoon Serenade  
 4.30 Children's Hour: "A Day Out," by Charlie Wong  
 4. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 "Passport," 15 minutes in another country  
 7.30 EVENING PROGRAMME  
 CLEMENT O. WILLIAMS (Australian baritone) and ENID CONLEY (piano)  
 Songs from "Winter Journey" Schubert  
 Piano:  
 Arabesque Schumann  
 Autumn Thoughts  
 With a Waterlily  
 A Swan  
 Two Brown Eyes Grieg  
 (A Studio Recital)  
 8. 0 The National Orchestra of the New Zealand Broadcasting Service, conducted by Andersen Tyrer. Leader: Vincent Asprey  
 Overture "Alceste" Gluck-Weingartner  
 Evening Piece Harris  
 Intermezzo: Pan and Echo Sibellus  
 Symphony No. 41, K.551 Mozart  
 (A Studio Presentation)  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 BETTE SPIRO (Auckland soprano)  
 Dove Sono ("Marriage of Figaro") Mozart  
 Yes, They Call Me Mimi ("La Boheme") Del'Acqua  
 Villanelle (A Studio Recital)  
 9.44 Dennis Brain (horn), with The Halle Orchestra  
 Concerto No. 4 in E Flat, K. 495 Mozart  
 10. 5 Musical Miscellany  
 10.45 Music for the Theatre Organ  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale  
 6.45 Tenor Time  
 7. 0 The London Radio Orchestra (BBC Production)  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "The Sparrows of London"  
 7.33 Radio Variety: Music, Mirth and Melody  
 8. 0 "The Fellowship of the Frog: The Frog gets Busy" (A BBC Dramatization)  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9. 0 "History's Unsolved Mysteries: The Wandering Jew"  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 8.30 "Four Just Men"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School Session (see page 34)  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Lily Pons (soprano)  
 10. 0 "The Gentleman is a Dressmaker: Introduction: Famous Fashion Houses and Dress Designers," talk by Dorothy Neal White  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Sonata No. 2 in D for Cello and Piano, Op. 58 Mendelssohn  
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
 (BBC Programme)  
 4.30 Children's Hour: Mr. Storyteller  
 4.45 These Were Hits  
 5. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 "The Scarlet Pimpernel: Pere Blanchard's Hut" (BBC Production)  
 7.30 EVENING PROGRAMME  
 "Random Harvest" (new feature)  
 8. 0 Grand Symphony Orchestra Bagatelle Overture Rixner  
 8. 8 MAIMIE MACE (soprano)  
 Where the Bee Sucks  
 When Daisies Pied Arne  
 Achai by the Sea Lawrence  
 I Know Where I'm Going Arr. Hughes  
 (A Studio Recital)  
 8.16 Serenade to the Stars, light music by the Sidney Torch Trio, with assisting vocalists  
 8.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)  
 9. 0 Overseas and N.Z. News

- 9.30 THE NAPIER CHORAL SOCIETY, conducted by Madame Bella Russell, with soloists Gretta Williams (soprano), Nellie Fieldhouse (contralto), William Bridges (tenor), Bryan Drake (bass)  
 "Enjah" Mendelssohn  
 (From the Municipal Theatre)  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener  
 Junior Programs Opera Company  
 Hansel and Gretel Humperdinck  
 7.28 John Scott Trotter and his Orchestra  
 Triumphant March Prokofiev  
 7.31 "Serenade to the Stars," a programme of light music by the Sidney Torch Trio, with assisting vocalists  
 7.48 "Dad and Dave"  
 8. 0 London Palladium Orchestra conducted by Clifford Greenwood  
 These Foolish Things  
 8.10 "Bridge on the Air: The Language of Birds," Mr. Harrison-Grey gives some more hints on the danger of misinterpreting your partner's bids  
 (BBC Programme)  
 8.30 London Philharmonic Orchestra conducted by Constant Lambert  
 Under the Spreading Chestnut Tree Weinberger  
 8.47 Chicago Symphony Orchestra conducted by Frederick Stock  
 Pinocchio, A Merry Overture Toch  
 Serenade Volkman  
 Flight of the Bumble Bee Rimsky-Korsakov  
 9. 2 The Eric Coates Suites  
 Light Symphony Orchestra conducted by Eric Coates  
 The Three Men Suite  
 9.14 The Georgian Singers conducted by Leslie Woodgate  
 Sea Shanties arr. Woodgate  
 9.22 Light Symphony Orchestra conducted by Clarence Raybould  
 Miniature Suite Coates  
 9.30 Dance Music: Orchestras of Freddy Martin, Vaughan Monroe and Tommy Dorsey, with Dinah Shore  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Forbidden Gold"  
 7.30 Young Farmers' session: A. M. Singer, D.S.O.  
 7.40 Selected Recordings  
 8. 0 A Programme of New Releases  
 9. 0 "The Devil's Cub"  
 9.30 BBC Programme  
 9.45 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 9. 0 Correspondence School Session (see page 34)  
 9.30 Current Ceiling Prices  
 Harry James, Harry Hayes, and Duke Ellington  
 9.45 Gladys Ripley and Isobel Baillie  
 10.10 For My Lady: "Mr. Thunder"  
 10.30 Close down

- 10.30 Devotional Service  
 10.45 Music While You Work  
 12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "The Way to Good Speech," talk by Frances Fancourt  
 2.44 The International Novelty Orchestra  
 2.55 Health in the Home: Dental Hygiene: Feeding Baby  
 3. 0 CLASSICAL HOUR  
 Modern British Composers  
 Crown Imperial Walton  
 Quintet in A Minor, Op. 84 Elgar  
 Capriol Suite Warlock  
 4. 0 The Salon Concert Players  
 4.30 Children's Hour  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.10 "The Work of the Free Kindergarten Association in Christchurch," a talk by J. J. Brownlee  
 7.15 "Hunting in the Alps," a talk prepared by E. E. Fitzpatrick  
 7.30 EVENING PROGRAMME  
 The Squadronaires directed by Jimmy Miller  
 Pompton Turnpike Rogers  
 Edric Connor (baritone)  
 Ol' Man River ("Show Boat") Kern  
 The Four Ramblers Trad.  
 Mush Mush  
 Primo Scala and his Accordion Band  
 Dream Again Cox  
 7.44 "Dad and Dave"  
 7.57 Short and Sweet, by Elizabeth Welch, with duo-pianists Arthur Young and George Shearing  
 8.12 Cyril Stapleton and his Orchestra  
 Sleepy Serenade Greene  
 8.15 "The Adventures of Julia" (A BBC Transcription)  
 8.45 Two Old Favourites: Harry Davidson and Tessie O'Shea  
 The Ampstead Way Burke  
 Hurdilla Hurdall  
 Let it be Soon Murrain  
 Ideal Schottische Burns  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from Kiwis in Japan  
 9.30 New English Releases  
 Peter Yorke and his Orchestra, vocalists Jean Cavall, Irene Ambrose and David Rose and his Orchestra  
 Anchors Aweigh Williams  
 Hello, My Darling Freed  
 I Dream of You Oscar  
 Forever Mine Lara  
 Two Hearts in Harmony J. Strauss  
 Sing, Gipsy Humel  
 One Love Rose  
 Humoresque Dvorak

11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Lifting  
 6.30 Bright Tunes  
 6.45 Songs of the West  
 7. 0 Musical What's What  
 7.15 Hit Parade Tunes  
 7.30 Serenade: a programme of light musical and popular numbers  
 8. 0 CHAMBER MUSIC  
 Budapest String Quartet  
 Quartet in D Minor, Op. 56 ("Voices Intimate") Sibellus  
 8.27 The Budapest String Quartet and Benny Goodman (clarinet)  
 Quintet in A, K.581 Mozart  
 9. 0 Jephzibah, Menuhin (piano) and Yehudi Menuhin (violin)  
 Sonata in D Minor, Op. 121 Schumann  
 9.30 Noel Newton-Wood (pianist)  
 Sonata No. 1 in C, Op. 24 Weber  
 10. 0 "Joe on the Trail"  
 10.30 Close down



Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Tuesday, September 23

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Breakfast Music (Phil Shone)  
8.40 Morning Melodies  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with The Roadmender  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.0 Music for Your Lunch-Hour  
1.0 p.m. Afternoon Musical Variety  
1.30 Anne of the Island  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk (Anne Stewart), followed by the Shopping Reporter (Sally)  
2.50-4.30 Popular Music

#### EVENING PROGRAMME

- 6.30 Filmland session (John Batten)  
7.0 Junior Naturalists' Club: Egrets (Crosbie Morrison)  
7.0 Rhythmic Interlude  
7.15 This is My Story  
7.30 Case for Cleveland  
7.45 Tusitara, Teller of Tales: The Rivals, by Martin Armstrong  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor (Kenneth Melvin): Radio Cuttings from the World Press  
9.0 Current Ceiling Prices  
9.2 Doctor Mac  
9.15 Popular Music Until 10.0  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 Before the Ending of the Day  
11.15 Late Night Dance Music  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Vaughan Williams and Benjamin Britten  
9.45 Musical Reflections with Fred Waring and his Pennsylvanians  
10.0 My Husband's Love  
10.15 Just For You (Terry Howard)  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of the Island  
1.45 Piano Varieties: Charlie Kunz  
2.0 Famous Songs and Ballads  
2.30 Home Decorating (Anne Stewart), followed by Shopping Reporter  
3.0 With Sandler Through Opera  
3.30 Hawaiian Harmony: Songs from the Islands of Sunshine  
3.45 Hits of the Day  
4.45 Melody with Strings: Kreisler

#### EVENING PROGRAMME

- 6.30 One Good Deed a Day  
6.45 Junior Naturalists' Club: Porcupines and Hedgehogs  
7.15 This is My Story  
7.30 A Case for Cleveland  
7.45 I Give and Bequeath: Strange Legacies  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Talent Quest: Semi-finalists in the Quest  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Perry Como  
10.0 In Reverent Mood  
10.15 These We Have Loved: Songs and melodies from memory's store  
10.30 Famous Dance Bands  
11.0 Swing Session  
12.0 Close Down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Up With the Lark  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Musicals  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
1.30 p.m. Anne of the Island  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Session (Anne Stewart), followed by Shopping Reporter (Elizabeth Anne)  
3.0 Favourites in Song, featuring Elisabeth Schumann  
3.15 Virtuoso for To-day: Fritz Kreisler  
3.30 The Smith Girls: Ethel and Kate  
3.45 South American Pattern  
4.0 Variety  
4.45 The Children's Session

#### EVENING PROGRAMME

- 6.30 Treasure Island  
6.45 Junior Naturalists' Club  
7.0 Twilight Music  
7.15 This is My Story  
7.30 A Case for Cleveland: The Craven Case  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Regency Buck  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Armchair Corner  
9.45 Current Orchestras  
10.0 Thanks For the Song  
10.15 Strange Mysteries  
10.30 The World of Motoring (Trevor Holden)  
11.0 Burning the Midnight Oil  
12.0 Close Down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right: 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music That Refreshes: Harry Roy and Billy Cotton  
9.45 Songs of To-day by the Stars of To-day  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
1.30 p.m. Anne of Avonlea  
1.45 Ensemble Time with the Merry Macs  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Session (Anne Stewart), followed by Shopping Reporter (Alma)  
3.0 Quickstep Rhythms, featuring Oscar Rabin and his Band  
3.30 Mirth Parade: Who Have We Here? Cyril Fletcher and Stanley Holloway  
4.45 Long, Long Ago

#### EVENING PROGRAMME

- 6.30 Mr. Meredith Walks Out  
6.45 Junior Naturalists' Club  
7.15 This is My Story  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Grey Shadow  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Musical Bouquet  
9.45 Radio Ramblings  
10.0 Parade of Parades by Organists and Orchestras  
10.30 Adventures of Peter Chance  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Weather Report  
8.40 Music for Everybody  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down  
**EVENING PROGRAMME**  
6.0 p.m. Tunes at Teatime  
6.30 Junior Naturalists' Club: Rabbits' Teeth  
6.45 20th Century Hits in Chorus  
7.0 Veterans of Music: 15 Minutes of the Old Songs  
7.15 A Man and His House  
7.30 Regency Buck  
7.45 A Case for Cleveland: The Poison Pen Case  
8.0 Lifebuoy Hit Parade  
8.30 Musical Honour Roll  
8.45 Sir Adam Disappears (final broadcast)  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Gardening session with 2ZA's Expert  
9.30 Home Decorating session (Anne Stewart)  
9.45 Crossroads of Life  
10.0 Close down

From 3ZB at half-past six tonight listeners will hear the second broadcast of "Treasure Island," bringing all the excitement and adventure of the Robert Louis Stevenson story to the air.

\* \* \*

John Batten's new filmland session, from 1ZB at half-past six this evening, is proving a most popular programme with listeners whether they are film-goers or not.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.32 Artists You Know  
10.0 Devotional Service  
10.20 Morning Star: Wilhelm Kempff (pianist)  
10.30 Health in the Home: Wear for Winter  
10.34 Music While You Work  
10.47 "Silas Marner"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 On the Sweeter Side: Recorded dance music  
2.15 "The Tragedy of Greece," talk by Stanley Bond  
2.30 Variety Half Hour: Tommy Dorsey and His Orchestra, Ethel Smith, Perry Como  
3.0 CLASSICAL MUSIC  
"Peer Gynt" Suite, No. 2, Grieg  
Study in E, Op. 10, No. 3, Chopin  
3.30 Music While You Work  
4.0 Piano Time  
4.15 Music for Strings  
4.30 Children's Hour  
4.45 Dance Favourites  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
"Forest, Bird, Maori and Pioneer," talk from the studio by E. L. Kehoe  
7.15 "Blind Man's House"  
7.30 Evening Programme  
"We're Asking You," the 3ZR General Knowledge Quiz  
7.45 "Dad and Dave"  
8.0 For the Opera Lover

- 8.15 Musical Miniatures: a feature dealing with the lives of composers: German  
8.30 The Cleveland Orchestra  
"Show Boat: Scenario for Orchestra" Kern  
9.0 Overseas and N.Z. News  
9.30 Radio's Variety Stage  
10.0 Dance Music  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Weekly Newsletter by Joan Airey  
10.20 Devotional Service  
10.40 For My Lady: Makers of Melody: Manuel de Falla (Spain)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Salon Orchestra with Thomas, L. Thomas (baritone) and Al and Lee Reiser (piano duets)  
2.30 Music While You Work  
3.0 "Rebecca," based on the novel by Daphne Du Maurier  
3.30 CLASSICAL HOUR  
Composer's Version  
Concerto in B Minor, Op. 61, Elgar  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.15 Winter Course Talk: The Myth of Race: Historical Origins of Racism, by H. M. Gilmore

- 7.35 EVENING PROGRAMME  
CECIL J. HAUXWELL (Auckland baritone)  
"The Sands of Dee" Clay  
Five and Twenty Sailormen Coleridge-Taylor  
The Thousandth Man Behrend  
St. George of England Stanford  
Harlequin Sanderson  
(From the Studio)  
8.0 The Military Band, 1st Battalion Otago Regiment, conducted by Captain L. O. Astin  
The Band  
El Capitan March Sousa  
Ecstasy Baynes  
8.14 Edric Connor (bass)  
Carry Me Back to Old Virginia Bland  
Mister Banjo arr. Nickerson  
8.20 The Band  
On the Bosphorus Lincke  
Air from "Rinaldo" Handel  
Kwang Hsu Lincke  
(A Studio Recital)  
8.34 George Wright (Hammond organ)  
8.48 THE WANDA TRIO  
Close Harmony  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from the Kiwis in Japan  
9.30 "Scapagoats of History: Maximilian, Emperor of Mexico"  
10.0 Joe Loss and his Orchestra, The Western Brothers, The Mills Brothers  
10.30 Reg. Leopold and his Orchestra with Jack Cooper (BBC Programme)  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Music in the Air  
6.30 Tunes of the Times  
7.30 "Double Bedlam: Close Finish"  
8.0 CHAMBER MUSIC  
Mozart's Sonatas  
Magda Tagliaterra (piano) and Denise Soriano (violin)  
Sonata in B Flat, K.454  
8.19 The Busch-Serkin Trio  
Trio in E Flat, Op. 100  
Schubert  
9.0 Serious Music: French Composers  
Albert Wolff and Orchestra des Concerts Lamoureux  
"La Farce du cuvier" Overture Dupont  
9.4 Walter Gieseking (piano)  
Preludes from Book 1: Dances of Delphi Debussy  
Sails  
The Wind in the Plain  
Evening Sounds and Perfumes  
The Hills of Anacapri  
Footprints in the Snow  
9.21 Benny Goodman (clarinet) with John Barbirolli and the Philharmonic Symphony Orchestra of New York  
First Rhapsody Debussy  
9.29 Maggie Teyte (soprano) with the Bleck String Quartet and Gerald Mobre (piano)  
Chanson Perpetuelle, Op. 37  
Chausson  
9.38 Walter Damrosch conducting the New York Symphony Orchestra  
"Mother Goose" Suite Ravel  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Correspondence School Session (see page 34)  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
10.0 Devotional Service  
10.15 "The Amazing Duchess"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Rumba Rhythms and Tango Tango Tunes  
2.17 "First Great Churchill"  
2.30 CLASSICAL HOUR  
Mozart's Concertos (first of a series)  
Violin Concerto in G, K216, Sonata for Cello and Piano Op. 69 Beethoven  
3.15 Songtime: Raymond Newell (baritone)  
3.30 Music While You Work  
4.0 "I Live Again"  
4.15 "Romany Spy"  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 "The Todds"  
7.12 Lorneville Stock Report  
7.17 "The Blue Pool of Wakatipu: Wakatipu Rises to Squat-terdom," talk prepared by Florrie Hogarth  
7.30 Listener's Own  
9.0 Overseas and N.Z. News  
9.15 "Stringtime," a programme of melodies by the Melachrino String Orchestra  
9.45 "The 88 Men" (NZBS Production)  
10.0 Short Classics  
10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. G. R. H. Peterson  
 10.20 For My Lady: Master Singers: Norman Cordon (baritone, U.S.A.)  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL HOUR  
 Quartet in F, Op. 18, No. 1 Beethoven  
 Sonata No. 15 in C Allenande and Courante (Unfinished Klaviersuite) Mozart  
 3.30 Musical Highlights  
 3.45 Music While You Work  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Mt. Albert By-Election: a broadcast of results as they come to hand  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Music Is Served, featuring Isador Goodman  
 9.45 The Masqueraders (BBC Programme)  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows  
 5.30 Make Mine Music  
 6. 0 Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Band Programme  
 8.30 "Jane Eyre" (BBC Programme)  
 9. 0 Classical Recitals, featuring Concerto Grosso No. 11, Op. 6 Handel  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 5. 0 Variety  
 6.30 Dinner Music  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 World Theatre: "The Trojan Women" by Euripides (BBC Programme)  
 9. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

9. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Thomas L. Thomas (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. TALK: "The Importance of Vitamins at this time of the year."  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clifford"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR, Music by Savel:  
 Quartet for String Instruments  
 2.30 Le Gibet  
 Alborada Del Gracioso  
 Left Hand Concerto for piano and orchestra

# Wednesday, September 24

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

3. 0 Health in the Home: New light on Epilepsy  
 3. 5 Ballads for Choice  
 3.30 Music While You Work  
 4. 0 With the Virtuosi  
 4.30 Children's Hour: "Coral Island" and Miss Beckway's talk on "Debussy"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Mount Albert By-Election, broadcast of results as they come to hand  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Vanity Fair," by W. M. Thackeray, adapted by Audrey Lucas, produced by Martin C. Webster, and featuring Fay Compton (BBC Production)  
 10. 0 Dance Music by Cliff Jones and His Ballroom Orchestra (From the Majestic Cabaret)  
 10.30 Songs by Perry Como  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New  
 7. 0 Gems from Musical Comedy  
 7.15 Victor Silvester Time  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "A Cuckoo in the Nest," starring Clem Dave  
 7.33 "Stringtime," featuring George Melachrino's Orchestra (BBC Production)  
 8. 0 Premiere: The Week's New Releases  
 8.30 Radio Theatre: "William Ireland's Confessions"  
 9. 0 From A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Impudent Impostors"  
 8.42 Concert session  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Merry Melodies  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Frederick Lamond (piano)  
 10. 0 A.C.E. TALK: "Tannages: Wet Curing of Skins"  
 10.15 Music While You Work  
 10.45 "Krazy Kapers"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3. 0 Representative Rugby: southland v. Hawke's Bay, at Napier

- 4.30 Children's Hour  
 4.45 Basses and Baritones  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Mount Albert By-Election: Progress results will be broadcast at intervals during the evening  
 Hawke's Bay Stock Market Report  
 7.15 After Dinner Music  
 7.30 EVENING PROGRAMME  
 Radio Theatre: "Uncle Harry"  
 8.30 Let's Dance: Modern Style  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Orchestral and Operatic Programme  
 Marguerite D'Alvarez (mezzo-soprano)  
 By the Ramparts of Seville ("Carmen") Bizet  
 Royal Opera Chorus and Orchestra, Covent Garden  
 Cigarette Chorus ("Carmen") Bizet  
 Boston Promenade Orchestra conducted by Arthur Fiedler  
 L'Arlesienne Suite No. 2 Bizet  
 10. 0 "The Persecution of Bob Pretty," by W. W. Jacobs (BBC Programme)  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"  
 7.15 The Robert Renard Dance Orchestra  
 7.24 2YN Sports Review  
 7.40 Ted Steele and his Novatones  
 Mood Indigo  
 Solitude  
 7.46 "Dad and Dave"  
 8. 0 Australian Music  
 The A.B.C. Light Orchestra  
 Waltz Evans  
 8. 5 Isador Goodman (piano)  
 Gavotte Brillante Hutchens  
 Dithyramb Sutherland  
 8.12 Clement Q. Williams (baritone)  
 Australian Aboriginal Songs  
 8.18 Alfred Shaw Ensemble  
 Waltz Caprice Hill  
 8.21 George Trevare's Concert Orchestra  
 The Man From the Snowy River Trevare  
 8.30 "Stand Easy," featuring Cheerful Charlie Chester  
 9. 2 Band Music  
 Band of the Royal Air Force conducted by Flt. Lt. J. Amers  
 Our Director  
 The Wee MacGregor  
 The Nightingale and the Frogs  
 Sons of New Zealand  
 9.14 Peter Dawson (bass-baritone)  
 With Sword and Lance  
 9.17 Band of H.M. Irish Guards conducted by Lieut. G. H. Willocks  
 Shamrockland  
 Army and Marine March  
 9.26 Peter Dawson (bass-baritone)  
 The Old Superb  
 9.29 Victor Military Band  
 9.32 Miscellaneous Light Music  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Review  
 8. 0 Music Lovers' Programme: Milza Korjus (soprano), Frederick Lamond (piano), Beniamino Gigli (tenor), San Francisco Symphony Orchestra, Armand Crabbe (baritone), Emmy Bettendorf (soprano), with chorus and Orchestra, Isidor Achron (violin)  
 9. 4 Radio Stage  
 9.30 Variety  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.30 The Classics Vocal Quartet  
 9.45 Light Entertainment  
 10.10 For My Lady: Popular Entertainers: Connie Boswell (U.S.A.)  
 10.30 Devotional Service  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Newsletter From England," by John Airey  
 2.44 Liverpool Philharmonic Orchestra, Eric Coates Symphony Orchestra and the Orchestra of H.M. Royal Marines  
 3. 0 CLASSICAL HOUR  
 Among the Lighter Classics  
 Overture: Italians in Algiers Rossini  
 Rhapsodie No. 9 Liszt  
 Spanish Dance No. 1 Granados  
 Ballet Suite: Aida Verdi  
 4. 0 Old-Time Dance Music by Harry Davidson and his Orchestra  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Mount Albert By-Election: Progress results will be broadcast at intervals throughout the evening  
 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 The State Symphony Orchestra  
 Overture: Iphigenie In Aulis Gluck arr. Wagner  
 7.39 DOROTHEA CHARTERS (soprano)  
 Spring's Return  
 The Lilacs Rachmaninoff  
 Song of the Water-Nymph Arensky  
 The Rose has Charmed the Nightingale  
 Bolero Rimsky-Korsakov  
 (A Studio Recital)  
 7.52 The BBC Symphony Orchestra  
 Marche Slav, Op. 31 Tchaikovsky  
 8. 0 N.Z. Amateur Boxing: Championship Finals, conducted by the Canterbury Boxing Association  
 (From King Edward Barracks)  
 10. 0 Music Light and Bright  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Stage Shows  
 6.15 Two Together  
 6.30 The New Mayfair Orchestra  
 Balalaika Selection Posford  
 6.38 Deanna Durbin (soprano)  
 Amapola Lacalle  
 6.41 The Light Symphony Orchestra  
 For Your Delight Coates  
 6.44 Joseph Schmidt (tenor)  
 To-day is the Happiest Day of My Life May  
 6.47 Mantovani (violin) and Sidney Torch (organ)  
 Andantino Lemare  
 6.50 Vladimir Selinsky and his Salon Orchestra  
 Serenade Arensky  
 6.53 Grace Moore (soprano)  
 Learn How to Lose Kreisler  
 6.56 Andre Kopstelanetz and his Orchestra  
 Poem Fibich  
 7. 0 Listeners' Own Session

8. 0 Two Mendelssohn Overtures:  
 National Symphony Orchestra  
 Fingal's Cave ("The Hebrides")  
 Ruy Blas

- 8.16 Celebrity Recital: Marian Anderson  
 The May Night Brahms  
 My Resting Place Schubert  
 The Trout  
 Ever Softer Grows My Summer  
 Brahms

- 8.31 J. M. Sanroma (piano) and the Boston Promenade Orchestra conducted by Arthur Fiedler  
 Concerto in A Minor Paderewski

9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Star Variety Bill  
 10. 0 Easy to Listen to  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session

- 9.15 Hits from the Films  
 9.30 Current Ceiling Prices  
 9.32 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Morning Star: Jean Cerchi (vocalist)  
 10.30 Music While You Work  
 10.45 A.C.E. TALK: "A Nutritional Check-up"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs for Sale: Popular Hits of the Day  
 2.17 A Story to Remember: "The Ghost and the Bonesetter," by J. S. Leperlew  
 2.30 Variety

3. 0 CLASSICAL MUSIC: Solo Instrument with Orchestra  
 Moiseiwitsch (pianist) and The London Philharmonic Orchestra  
 Hungarian Fantasia Liszt  
 Fantasia on the G String Paganini

- 3.30 Music While You Work  
 3.47 "Owen Foster and the Devil"  
 4. 0 Jay Wilbur Combinations  
 4.15 Down South: Music of the Negro  
 4.30 Children's session: Streamlined Fairy Tales  
 4.45 Strict Tempo  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 National Savings Announcement  
 Great Figures of the Bar: Sir Alex Cockburn

- 7.30 Evening Programme  
 Comedy Time, a quarter hour with favourite comedians  
 7.45 "Impudent Impostors," one of a series of complete plays dealing with the lives of famous impostors  
 8.12 "I Know What I Like," in which we invite a listener to introduce a programme of his own choice.

- 8.27 The Hit Parade  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Music by Weber (NZBS Programme)  
 10. 0 Favourite Singers  
 10.15 Piano Styles  
 10.30 Close down

- 4YA DUNEDIN  
 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Start the Day Right  
 9.15 Richard Leibert and the Mastersingers  
 9.30 Current Ceiling Prices  
 9.31 Local Weather Conditions  
 9.32 Music While You Work  
 10. 0 A.C.E. TALK: "Some Ideas for Saving Butter"  
 10.20 Devotional Service  
 10.40 For My Lady: "To Have and to Hold"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Wednesday, September 24

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music Early in the Morning  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Musical Variety  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
12.0 Lunch Music: Bright Melodies  
1.0 p.m. Afternoon Musical Programme  
1.30 Anne of the Island  
1.45 12B Happiness Club (Joan)  
2.0 The Life of Mary Sothorn  
2.30 Shopping Reporter (Sally)  
2.50-4.30 Popular Music  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 Sports Quiz (Phil Shone)  
6.45 If You Please, Mr. Parkin: Piano Melodies  
7.0 Empress of Destiny: Romantic Period Drama  
7.15 Three Musketeers: Seventeenth Century Adventure  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 Return of First Light Fraser  
8.15 Hollywood Holiday  
8.30 New Labels  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Passing Parade: The Ash Heap Prince  
9.30 Recent Record Releases  
10.0 Behind the Microphone (Rod Talbot)  
10.15 Dance Time  
11.0 Melodies to Remember  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Tenor Time  
9.45 Popular Waltzes  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
1.30 p.m. Anne of the Island  
1.45 Down Harmony Lane  
2.0 Life of Mary Sothorn  
2.30 Shopping Reporter  
3.0 Favourites in Rhythm: Rawicz and Landauer  
3.15 Potpourri of Familiar Tunes  
3.30 Songs of England  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 When Dreams Come True  
6.45 If You Please, Mr. Parkin  
7.0 Empress of Destiny: The story of Josephine, of France  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Poison Pen Case  
7.45 Tusitala, Teller of Tales: Foresight, by Martin Armstrong  
8.0 First Light Fraser Returns: Secret Service agent Fraser finds adventure in the post-war world  
8.15 Hollywood Holiday: A tale of romance from the Film Capital  
8.30 Paul Carpenter: Canada's popular Vocalist  
8.45 King of Quiz, with Lyell Boyes as Lord High Chancellor  
9.1 Passing Parade: The Devil's Footprints  
10.30 Famous Dance Bands  
11.0 In Dancing Mood  
12.0 Off the Air

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Morning Musicals  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Lunchtime Fife  
1.30 p.m. Anne of the Island  
2.0 The Life of Mary Sothorn  
2.30 Shopping Reporter (Elizabeth Anne)  
3.0 Favourites in Song: Moncrieff and McHugh  
3.15 Composers' Compendium: Sir Edward Elgar  
3.30 Blithe Spirits: Dave Willis and Ada and Elsie  
3.45 Piano Patterns  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.15 Late Recordings  
6.30 Gems from the Opera  
6.45 If You Please, Mr. Parkin  
7.0 Empress of Destiny  
7.15 The Three Musketeers  
7.30 A Case for Cleveland: The Craven Case  
7.45 The Full Turn  
8.0 The Return of First Light Fraser  
8.15 Hollywood Holiday  
8.45 Regency Buck  
9.0 Passing Parade: Monarch of Mystery  
9.30 Melody Panorama  
9.45 Tropical Nights  
10.0 Sport Review (the Toff)  
10.15 Out of the Night  
10.30 Classical Cameo  
11.0 Cutting the Rug  
11.30 Rhapsody in Blue  
12.0 Close Down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music for Madame  
9.45 Forest Murmurs  
10.0 My Husband's Love  
10.15 Little Theatre: Romance in Retreat  
10.30 The Legend of Kathie Warren: Jane  
10.45 The Crossroads of Life  
12.0 Lunch Hour Tunes  
1.30 p.m. Anne of Avonlea  
1.45 Rhythm and Romance  
2.0 The Life of Mary Sothorn  
2.30 Shopping Reporter (Aime)  
3.0 Formby Favourites  
3.30 A Garland of Roses  
4.45 Travelling with Aunt Daisy

### EVENING PROGRAMME

- 6.30 Beloved Rogue  
6.45 If You Please, Mr. Parkin  
7.0 Empress of Destiny  
7.15 Officer Crosby  
7.30 A Case for Cleveland: The Poison Pen Case  
7.45 Regency Buck  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Paradise for Two  
8.45 Grey Shadow  
9.0 Passing Parade: Was This Murder?  
9.30 Let's All Join in Party Choruses  
9.45 Modern Variety  
10.0 Romance of Famous Jewels: The Queen's Necklace  
10.15 Famous Dance Bands  
10.30 Adventures of Peter Chance  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Weather Report  
8.40 Late Breakfast  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Bright Variety  
6.30 Music from the Air  
6.45 The Caravan Passes  
7.0 Empress of Destiny  
7.15 If You Please, Mr. Parkin  
7.30 Regency Buck  
7.45 A Case for Cleveland: The Poison Pen Case  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.30 Dance Music  
9.0 Passing Parade: Menu-ment to Murder  
9.30 Voices in Harmony  
9.45 Rhumba Rhythm  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

12B's cheery Music Early in the Morning compered by Phil Shone can help the early riser to get away to a good start—on the air from 6.0 a.m. onwards.

Piano music is always popular, and when two masters of light music such as Rawicz and Landauer combine in duets at the piano, they are well worth hearing. 22B presents a programme of duets by Rawicz and Landauer at 3 o'clock this afternoon.

- 2.0 Local Weather Conditions  
2.1 Mantovani and His Orchestras  
2.30 Music While You Work  
3.0 Variety  
5.30 CLASSICAL HOUR  
Composer's Version

Concerto for Piano and Orchestra  
Prelude a L'Après-Midi D'un Faune  
Bolero  
Bach  
Debussy  
Ravel

- 4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Mt. Albert By-Election: Progress results until 8.0  
7.10 Burnside Stock Report  
7.15 Book Talk by Dr. K. J. Sheen

### 7.30 EVENING PROGRAMME

- The Masqueraders: The second of a series of light orchestral programmes (BBC Programme)  
7.48 The Mastersingers  
8.0 ISAAC STERN (American violinist)  
ALEXANDER ZAKYN (piano)  
Ciaccona  
Concerto in E Minor, Op. 64  
Adagio and Fugue in G Minor for Solo Violin  
Rondo  
Suite Espagnole  
Four Roumanian Dances  
Romanze (Albumblatt)  
Tzigane  
(From the Town Hall)

- 10.0 Tommy Dorsey and his Orchestra  
10.15 Bob Crosby and his Orchestra  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Concert Orchestra with guest artists

- 6.30 Strict Tempo Dance Music  
8.0 Mount Albert By-Election: Progress results will be broadcast at intervals during the evening  
Popular Parade  
7.30 David Granville and his Music  
Sporting Life: Rowing  
8.14 The Listeners' Club  
8.30 "Farewell, Helen," by C. Gordon Glover  
He had made up his mind to say good-bye to Helen, but his innermost thoughts had a great deal to say about it  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 American Variety, featuring the Vincent Lopez Orchestra: the Novatime Trio; Luke-wella's Royal Hawaiians and the Jimmy Wakely Trio  
10.0 This Week's Featured Composer: Grieg  
Sir Landon Ronald and the London Philharmonic Orchestra  
Lyric Suite, Op. 54

- 10.15 Beniamino Gigli (tenor): A Dream  
10.19 Hilda Bor (piano): Wedding Day at Troldhaugen, Op. 65  
10.22 Eugene Goossens and the London Philharmonic Orchestra  
Elegiac Melodies: Heartaches  
The Last Spring  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.31 Recital for Two  
10.0 Devotional Service  
10.15 "The Amazing Duchess" (final episode)  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Around the Bandstand  
2.17 "The Channings"  
2.30 CLASSICAL HOUR  
Brandenburg Concerto No. 1 in F  
Magnificat  
Symphony in B Flat J. C. Bach  
3.15 Songtime: Aroldo Lindi (tenor)  
3.30 Music While You Work  
4.0 "The Defender"

- 4.15 Memories of Hawaii  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 "Kidnapped"  
7.15 Listeners' Club  
7.30 Debroy Somers Band  
Down the Mall  
7.33 "Scapegoats of History": Karl Franz, Emperor of Austria  
8.0 Joseph Szigeni (violin) and Orchestra of the New Friends of Music, conducted by Fritz Siedry  
Concerto in D Minor  
Otto Dunkelberg (organ),  
Prelude and Fugue in B Flat  
Allegro (Concerto No. 4)  
London Philharmonic Orchestra  
conducted by Sir Thomas Beecham,  
"The Faithful Shepherd"  
Suite  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Spotlight Parade of Songs, arranged by Frank Beadle  
10.0 For our Welsh Listeners  
10.30 Close down.

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## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying It with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. E. S. Miller  
 10.20 For My Lady: Master Singers: Julius Patzlik (tenor, Austria)  
 10.45 A.C.E. TALK: "Tannages: Wet Curing of Skins"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 A London Symphony  
 Vaughan Williams  
 Facade Suite  
 Walton  
 3.30 A Musical Commentary  
 9.45 Music While You Work  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 7.15 Winter Course Talk: "Physical Education: What is This Physical Education?" by P. A. Smithells  
 7.30 EVENING PROGRAMME  
 The Band of H.M. Coldstream Guards  
 Overture: Morning, Noon and Night in Vienna  
 Suppe  
 7.35 Regimental Band of H.M. Irish Guards  
 English Folk Songs and Dances  
 7.44 Regimental Band of H.M. Grenadier Guards  
 Cornet Duet: The Friendly Rivals  
 Godfrey  
 7.47 ARTHUR BELL (baritone)  
 If Thou Wert Dead Goossens  
 Yarmouth Fair  
 Warlock  
 Lord Randal  
 app. Bartok  
 Old Mother Hubbard (after Handel)  
 Hely-Hutchinson  
 (A Studio Recital)  
 7.56 Band of Queen's Royal Regiment  
 New Post Horn Galop  
 Barsotti  
 8. 0 "Bless House"  
 (BBC Programme)  
 8.30 Good-night, Ladies  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.45 "Short and Sweet," by Elizabeth Welch with the duopianists Arthur Young and George Shearing  
 (BBC Programme)  
 10. 0 Billy Tennent and his Orchestra  
 10.15 Muggsy Spanier and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Variety  
 6. 0 Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 CHAMBER MUSIC  
 Haydn String Quartets (21st of series)  
 The Pro Arte Quartet  
 Quartet in B Flat, Op. 64, No. 3  
 8.16 Contemporary Music  
 Leon Goossens (oboe) and the International String Quartet  
 Quintet  
 8.33 Gaimir Quartet  
 Quartet in F  
 Ravel  
 9. 0 Recital Hour, featuring Elfron Kurtz (cello)  
 10. 0 Promenade Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 5. 0 - Variety  
 6.30 Dinner Music  
 7. 0 Light Variety  
 8. 0 Concert  
 9. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, September 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Songs of Yesterday and To-day  
 9.16 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.43 Morning Star: Richard Lelbert (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Major F. H. Lampen's Weekly Talk  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Happy Prince," featuring Orson Welles and Bing Crosby  
 12. 0 Lunch Music  
 12.35 p.m. "Beef Cattle in Great Britain and New Zealand," by T. O. Phillips, Assistant Lecturer in Sheep Husbandry, Massey College  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR, Music by Bach  
 Violin Concerto in E  
 Tocata and Fugue in D Minor  
 2.30 Brandenburg Concerto No. 6 in B Flat  
 Allegro in F Minor  
 3. 0 On With the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.30 Children's Hour: "The Little People of the Pudding Hill," and "The Unhappy Bell"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Weekly Snow Report  
 7. 0 Consumer Time  
 7.13 "More Historic New Zealand Estates: James Edward Fitzgerald," talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 The Quiet Half-hour, music from the masters  
 8. 0 ZILLAH CASTLE and RONALD CASTLE, Eighteenth Century Chamber Music, played on instruments of the period  
 Prelude and Variations (violin and harpsichord)  
 Walthers  
 Sonata in G (descant recorder and harpsichord)  
 Popsch  
 Sonata in G (viola and harpsichord)  
 Handel  
 (A Studio Recital)  
 8.27 BETTE SPIRO (Auckland soprano)  
 The Nut Tree  
 Schumann  
 Secrecy  
 Wolf  
 Queen Mary's Song  
 Like to the Damask Rose  
 Elgar  
 (A Studio Recital)  
 8.42 KATE JOURDAIN (pianist)  
 Sonata in B Minor  
 Sonata in G  
 Sonata in D Minor  
 Sonata in F  
 Scarlatti  
 (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.12 Farm News  
 9.30 Commentary on Wrestling Bout from the Town Hall  
 10.10 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music  
 7. 0 Singing for You  
 (BBC Production)  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm  
 Takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 8. 0 Orchestral Nights  
 9.30 "Laura"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "Vanity Fair"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 8. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Health in the Home: The Menace of a Sneeze  
 9. 5 Morning Variety  
 9.30 Current Ceiling Prices  
 9.32 Variety  
 9.50 Morning Star: Alfred Piccaver (tenor)  
 10. 0 "Are We Bad Cooks?"  
 Talk by Mrs. Dorothy Freed  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.30 Sonata for Piano for Four Hands  
 Hindemith  
 4. 0 Tenor Time  
 4.15 The Langworth Concert Orchestra  
 4.30 Children's Hour: Aunt Helen  
 5. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "Dad and Dave"  
 7.30 EVENING PROGRAMME  
 Screen Snapshots  
 7.45 John Charles Thomas (baritone)  
 Children of Men  
 Russell  
 Sailormen  
 Wolfe  
 I Heard a Forest Praying  
 de Rose  
 Mah Lindy Lou  
 Strickland  
 8. 0 "Victoria, Queen of England"  
 8.25 "Fan-Fare," featuring Brian Marston's Orchestra in favourite dance tunes of to-day and yesterday  
 (A Studio Presentation)  
 8.30 Walter Gieseking and the London Philharmonic Orchestra  
 Symphonic Variations  
 Franck  
 8.45 KATHRYN MONTAPERTO (soprano)  
 They Call Me Mimi ("La Boheme")  
 In Those Soft Silken Curtains ("Manon Lescaut")  
 Puccini  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 The Story Behind the Music  
 Nights in the Gardens of Spain  
 10. 0 Accent on Swing  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards  
 Review  
 7. 7 Appeal: Nelson Y.M.C.A.  
 7.14 The Clan Players  
 Rail Caledonia  
 7.20 Dickens Characters: "Sam Weller"  
 7.49 Reginald Foort (organ)  
 7.52 Debroy Somers Band  
 What's Yours?  
 8. 0 CHAMBER MUSIC  
 Beethoven Sonatas  
 Adolf Busch (violin) and Rudolf Serkin (piano)  
 Sonata in F ("Spring")  
 8.22 Heinrich Schlusnus (baritone)  
 Der Wachtelschlag  
 8.26 Benno Moiseiwitsch (piano)  
 Sonata in C Minor ("Pathétique")  
 8.41 Heinrich Schlusnus (baritone)  
 Andenken  
 8.44 Pau Casals (cello) and Mieczyslaw Horszowski (piano)  
 Sonata in C  
 9. 2 Colombo's Tziganes  
 9. 8 "The Norths Play Santa"  
 9.30 Swing Session: Bob Crosby's Orchestra, Bud Freeman's Windy City Five, Louis Armstrong's Orchestra, Benny Carter's Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "Pride and Prejudice"  
 7.42 Dinah Shore and Dick Todd  
 7.54 Patricia Rossborough (piano)  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.30 Current Ceiling Prices  
 Peter Dawson  
 9.45 Heddie Nash (tenor)  
 10.10 For My Lady: "Mr. Thunder"  
 10.30 Devotional Service  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. TALK: "Tannages: Wet Curing of Skins"  
 2.45 Freddie "Schnickelfritz" Fisher and his Band  
 3. 0 CLASSICAL HOUR  
 Sonata in A Minor for Violoncello and Piano  
 Grieg  
 Symphonic Dances  
 4. 0 "The Dafood Society's Show," talk by Mrs. E. L. King  
 4.30 Children's Hour  
 6.30 LONDON NEWS  
 6.40 Snow Report  
 7.15 Lincoln College Talk: "Agricultural Fallacies and Fallacies," by I. D. Blair and L. W. McCaskill  
 7.30 EVENING PROGRAMME  
 Music From the Films  
 The London Symphony Orchestra  
 Waltz into Jig ("Hungry Hill")  
 Richard Tauber (tenor)  
 If You Could Care ("To Each His Own")  
 Darewski  
 The London Symphony Orchestra  
 The Last Walk ("The Edge of the World")  
 Williamson  
 Bruce Trent (vocal)  
 A Voice in the Night ("Wanted for Murder")  
 Spoliarsky  
 7.44 "Dad and Dave"  
 7.57 The Light Symphony Orchestra  
 Valse Serenade  
 Robinson

## 5. 0 ISAAC STERN (American violinist) and ALEXANDER ZAKIN (piano)

Sonata in E Minor, K.304  
 Mozart  
 Sonata in A  
 Franck  
 Chaconne  
 Bach  
 First Rhapsodie  
 Bartok  
 Siavonic Dance in G Minor  
 Dvorak-Kreiser  
 Tijuca  
 Perpetuum Mobile  
 Milhaud  
 (From the Civic Theatre)  
 9.30 Jimmy Wilbur and His Swingtette  
 9.45 Peter Yorke and His Orchestra  
 "Sweet and Lovely"  
 10. 0 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. The Hans Busch Orchestra and Joseph Schmitde (tenor)  
 6.30 Harry Fryer and his Orchestra  
 7. 0 Recital for Two: mezzo-soprano Dorothy Heinrich and the pianist Lawrence Godfrey-Smith  
 7.30 "The House That Margaret Built"  
 7.43 Thesaurus Treasure House  
 8. 0 "Drinks All Round," a short story by Myra Morris, read by William Austin (NZBS Production)  
 8.15 Barber Shop Harmony by the Capitol City Four  
 By the Watermelon Vine  
 Allen  
 Down by the Old Mill Stream  
 Taylor  
 Dear Old Girl  
 Morse  
 8.25 "Fan-Fare," featuring Brian Marston's Orchestra in favourite dance tunes of to-day and yesterday  
 (A Studio Presentation)  
 8.45 Partners in Harmony: Arne Ziegler and Webster Booth, and Rawicz and Landauer  
 Vocalists: The Flower  
 Schubert, arr. Cluteam  
 Pianists: Aragon ("Spanish Suite")  
 Albeniz  
 Vocalists: The Golden Song  
 Schubert, arr. Cluteam  
 Pianists: Sevilla and Castilla ("Spanish Suite")  
 Albeniz  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Paul Clifford"  
 9.43 Down Memory Lane  
 10. 0 Bright Horizon: the Humphrey Bishop Show  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Film and Frollics: Music and Comedy  
 9.30 Current Ceiling Prices  
 9.32 Songtime with the Ink-spots  
 10. 0 Devotional Service  
 10.20 Morning Star: Emanuel Feuermann (cello)  
 10.30 Music While You Work  
 10.47 "Silas Marner" (final episode)  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air, introducing a concert orchestra assisted by guest artists  
 2.30 Two at a Time: Light Vocal Duets  
 2.45 Memory Lane  
 3. 0 CLASSICAL MUSIC  
 Preludes by Rachmaninoff  
 No. 5 in D, Op. 23, No. 4  
 No. 6 in G Minor, Op. 23, No. 5  
 A London Overture  
 Ireland  
 3.30 Music While You Work  
 4. 0 Variety  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.16 "Blind Man's House" (final episode)  
 7.30 Evening Programmes  
 "Dad and Dave"  
 7.45 "The Famous Match"



Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## Thursday, September 25

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Top of the Morning (Phil Shone)  
8.10 Close down  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 The Caravan Passes (last broadcast)  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Lunch Musical Programme  
1.0 p.m. Musical Matinee  
1.30 Anne of the Island  
1.45 1ZB Happiness Club (Joan)  
2.0 Famous Songs and Ballads  
2.30 Home Decorating session (Anne Stewart)  
2.35 Shopping Reporter's session (Sally)  
2.50-4.30 Afternoon Musical Programme

#### EVENING PROGRAMME

- 9.30 Record Popularity Poll (John Batten)  
9.45 Wild Life: Charting the Seas (Crosbie Morrison)  
7.0 Consumer Time  
7.15 Melba, Queen of Song: Featuring the Voice of Glenda Raymond  
7.45 Tusitala, Teller of Tales: King of the Beggars, by Richard Carol  
8.0 Radio Theatre: Three on a Honeymoon, starring Mr. and Mrs. Frank Albertson  
8.30 Scarlet Harvest  
8.45 The Pace That Kills  
9.0 Doctor Mac  
9.15 Popular Music until 10.0  
10.0 Men, Motoring, and Sport (Rod Talbot)  
11.0 These You Have Loved  
11.15 Dance Music  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Cheerful Charlie Chester and his Gang  
9.45 Musical Mannequin Parade  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.30 p.m. Anne of the Island  
1.45 Romance in Rhythm, featuring Grace Moore and Nelson Eddy  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Session (Anne Stewart), followed by Shopping Reporter  
3.0 Highland Swing  
3.15 Victor Herbert Favourites  
3.30 Tenor and Baritone

#### EVENING PROGRAMME

- 6.30 Tell It to Taylors (Maurice Hawken)  
6.45 Wild Life  
7.15 Melba, Queen of Song  
7.45 Regency Buck  
8.0 Radio Theatre: A Visit from Uncle Harry, starring Bill Lundigan  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Overseas Library: The latest and best in recordings  
10.0 Adventures of Peter Chance  
10.15 For You, Madame  
10.30 Popular Melodies  
11.0 Show Time Memories  
12.0 Close Down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Clarion Call  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Morning Musicals  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
1.30 p.m. Anne of the Island  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk (Anne Stewart), followed by Shopping Reporter (Elizabeth Anne)  
3.0 Favourites in Song  
3.15 Ensemble  
3.30 Nut Brown Maidens: Maxine Sullivan and Hazel Scott  
3.45 In Strict Tempo with Oscar Rabin  
4.45 Children's Session

#### EVENING PROGRAMME

- 6.30 Treasure Island  
6.45 Wild Life: A Study of Vocal Mimicry  
7.0 Consumer Time  
7.15 Melba, Queen of Song  
7.45 Tavern Tunes  
8.0 Radio Theatre: Ham on the Range, starring Dick Moran  
8.30 Scarlet Harvest  
8.45 Regency Buck  
9.0 Doctor Mac  
9.15 Rosemary for Remembrance  
10.0 Evening Star  
10.30 Famous Dance Bands  
11.0 Mood Indigo  
12.0 Close Down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Melody Mail-time  
9.45 International Celebrities  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
1.30 p.m. Anne of the Island (1st episode)  
1.45 Rhythmic Revels  
2.0 Famous Songs and Ballads  
2.30 Home Decorating Talk (Anne Stewart), followed by Shopping Reporter (Alma)  
3.0 Paul Robeson Sings  
3.30 Household Harmony  
4.45 Long, Long Ago

#### EVENING PROGRAMME

- 6.30 When Dreams Come True  
6.45 Wild Life: Answers to Questions  
7.0 Consumer Time and Current Ceiling Prices  
7.15 Melba, Queen of Song  
7.45 On Wings of Song  
8.0 Radio Theatre: Good-bye My Love, starring Lurena Tuttle  
8.30 Scarlet Harvest  
8.45 Grey Shadow  
9.0 Doctor Mac  
9.15 Waltz Songs: Gracie Fields and Albert Sandier  
9.45 Jog Along to These Jigs  
10.0 With Rod and Gun  
10.15 Famous Dance Bands  
10.30 Famous Tenors  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Weather Report  
8.40 Morning Melodies  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down  
**EVENING PROGRAMME**  
6.0 p.m. Tunes for Tea  
6.30 Wild Life: Bugs  
6.45 Popular Fallacies (final broadcast)  
7.0 Consumer Time  
7.15 A Man and His House  
7.30 Get It Quiz (Quizmaster: Ian Watkins)  
7.45 A Case for Cleveland: The Poison Pen Case  
8.0 Radio Theatre: One Third of Life, starring Bill Goodwin  
8.30 Beneath Her Window: 15 Minutes of Serenades  
8.45 When Did This Happen?  
9.0 Doctor Mac  
9.15 Music with a Lift  
9.30 Home Decorating Talk (Anne Stewart)  
9.36 Sweethearts of Song  
9.45 Crossroads of Life  
10.0 Close down

Sweethearts of Song, a programme devoted to music inspired by the name of someone dear to the composer, can be heard from 2ZA at 9.36 tonight.

The main Commercial stations broadcast another episode of the popular morning feature "My Husband's Love" at 10 o'clock this morning. This feature is on the air at 10.0 a.m. Tuesday to Friday each week.

- 8.0 Scrapbook Corner, odd facts from the world's news with reports of famous artists  
8.16 Radio Stage: Another complete play  
8.43 Serenade to the Stars, by the Sidney Torch Trio with assisting vocalists  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Uncle Sam Presents Rudy Vallee and The Coastguard Band  
9.43 Chamber Music of Jazz  
10.0 Waltz Time  
10.15 Popular Organists  
10.30 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Growing and Overgrowing  
10.20 Devotional Service  
10.40 For My Lady: Makers of Melody: Edmund Audran  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Hits of the '30's  
2.15 Song Time with The Jest-ers and the Sammy Hermann Trio  
2.30 Music While You Work  
3.0 Variety  
3.30 CLASSICAL HOUR  
Composer's Version  
Rhapsody on a Theme of Paganini, Op. 43  
"Le Cq d'Or" Suite  
Rachmaninov  
Rimsky-Korsakov

- 4.30 Children's Hour: "Halliday and Son" and Children's Crusade  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Frederick Grinke (violin) with the Boyd Neel String Orchestra  
The Lark Ascending  
Vaughan Williams  
7.45 CECIL J. HAUXWELL (Auckland baritone)  
My Mind to Me a Kingdom is  
Lovely is Your Mien  
Man is for the Woman Made  
Come Claim Content  
Care Flies From the Lad That is Merry  
Eileen Joyce (piano) and the Halle Orchestra  
Concerto in E Flat  
London Symphony Orchestra, conducted by Sir Malcolm Sargent  
The Wand of Youth  
Patricia Thorn (mezzo-soprano)  
Contemporary English Art Songs  
words by de la Mare  
Autumn  
A Song of Shadows  
King David  
The Buckle  
Arranged by Herbert  
Armstrong Gibbs  
Howells  
Bliss  
(From the Studio)

- 9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 London Philharmonic Orchestra  
Symphony No. 1 in C Bizet  
10.0 "The Old Rocking Chair," favourite melodies of the past, composed by Christopher Stone (BBC Programme)  
10.30 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America  
6.30 Bandstand  
7.0 Listeners' Own Session  
8.30 "The Count of Monte Cristo" (BBC Programme)  
9.0 Music Hall  
9.15 The Norman Cloutier Orchestra  
9.30 "The Spotters"  
10.0 This Week's Featured Composer: Grieg  
London String Orchestra  
Holberg Suite, Op. 40  
10.15 Eileen Joyce (piano)  
Solitary Traveller  
Brooklet  
To the Spring  
Summer's Eve  
10.24 Erna Berger (soprano)  
Solweig's Song  
10.27 New Mayfair Chamber Orchestra  
Evening in the Mountains  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.32 A.C.E. Talk  
10.0 Devotional Service  
10.15 "Lost Empire" (new feature)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 The Travelling Troubadours  
2.17 "The First Great Churchill"  
2.30 CLASSICAL HOUR  
Music by French Composers: The Suite (26th of series)  
Pastoral Suite  
Sonatina: Dennis King (baritone)  
3.30 Music While You Work  
4.0 Three Girls with a Song  
4.15 Latin American Tunes  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.7 "The Sparrows of London"  
7.32 MAVIS MARTIN (mezzo-soprano)  
This Day is Mine  
The Fisher's Widow  
Life and Death  
Coteridge-Taylor (Studio Recital)  
7.41 Philadelphia Orchestra  
Emperor Waltz Op. 437  
Strauss

- 7.49 RALPH WESNEY (baritone)  
A Russian Lament del Riego  
Song of the Windmill Travers  
She That I Love  
Tally Ho  
(A Studio Recital)  
7.58 New Light Symphony Orchestra  
Four Ways Suite  
8.10 Southland Boys' High School Septet  
Musical Director: Kennedy Black  
Psalm of Life  
Remember Me (adapted from German folk song)  
Serenade  
(A Studio Recital)  
8.19 Temianka (violin)  
Romance Op. 23 Szymanowski  
8.23 Southland Boys' High School Septet  
Trautnerel  
Maureen  
Laughing  
(A Studio Recital)  
8.30 Variety Magazine  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Stand Easy," featuring the British Comedian Cheerful Charlie Chester  
10.0 Featured Artists  
10.15 At the Close of Day  
10.30 Close down.

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes  
7.0 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Major Harry Goffin  
10.20 For My Lady: "The Hills of Home"  
10.40 Weekly Newsletter by Joan Airey  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Quintet in A, Op. 114 ("The Trout") Schubert  
Cello Sonata No. 1 in B Flat, Op. 41 Mendelssohn  
3.30 In Varied Mood  
3.45 Music While You Work  
4.30 Children's Hour: "Holiday and Son"  
5. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.15 Sports Talk: Gordon Hutter  
7.30 EVENING PROGRAMME  
The Studio Orchestra conducted by Harold Baxter  
Overture: Midsummer Night's Dream Mendelssohn  
7.45 MARY LANGFORD (mezzo-soprano)  
April  
Noonday Haze  
A March Morning  
Robin Redbreast  
Spring Song  
(A Studio Recital)  
Dunhill Brown James Bantock  
7.57 Artur Schnabel (piano)  
Variations in E Flat, Op. 35 ("Eroica") Beethoven  
8.21 Heinrich Schliussus (baritone)  
The Message  
On the Sea Brahms  
8.27 The Studio Orchestra  
Symphony No. 1 in C, Op. 21 Beethoven  
9. 0 Overseas and N.Z. News  
9.30 Walter Gieseking (piano) and the Berlin State Opera House Orchestra, conducted by Rosbaud  
Concerto in A Minor Grieg  
10. 0 "Middle East," a BBC documentary programme of life in the Middle East and the part played by the Allies in this area  
10.30 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows  
5.30 At the Keyboard  
6. 0 Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Radio Revue  
9. 0 Rumba Rhythm and Tango Tunes  
9.15 Popular Pianists  
9.30 The Mastersingers and Norman Cloutier  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
5. 0 Variety  
6.30 Dinner Music  
7.30 "The Sparrows of London"  
8. 0 Listeners' Own Classical Programme  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC  
6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session

# Friday, September 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Jack Feeley (Irish tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. TALK: "Keeping up-to-date with New Fabrics" 10.28-10.30 Time Signals  
10.40 For My Lady: "The Juggler of Our Lady" told by John Nesbitt  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR, Music by Haydn  
Overture: The Uninhabited Island  
Symphony No. 80 in D Minor  
Excerpts from "The World on the Moon" Ballet Suite  
2.30 String Quartet in G, Op. 76, No. 3 ("The Emperor")  
3. 0 Afternoon Serenade  
3.30 Music While You Work  
4. 0 Songs and Tunes of All Nations  
4.30 Children's Hour: Ethel Mackay presents a Schubert programme

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, SEPTEMBER 23

9. 5 a.m. Miss N. C. Brown: "Games to Music" (2).  
9.12 Lt.-Col. T. Orde Lees: "The Caledonian Canal."  
9.21 K. H. S. Allen: "Parlons Français."

FRIDAY, SEPTEMBER 26

9. 4 a.m. Miss R. C. Beckway: "Musical Appreciation—The Ballet."  
9.14 R. B. Martyn: "Our Stamp Exchange Club."  
9.22 Miss G. Miles: Vocational Guidance.

6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Feilding Stock Market Report  
7.15 "The Irish Theatre," the second of two talks by James Crawford  
7.30 EVENING PROGRAMME  
World Theatre: "Hedda Gabler," the psychological study of a bored and jealous wife, by Ibsen, starring Barbara Couper, produced by Howard Rose (BBC Production)  
8.40 BETTE SPIRO (Auckland soprano)  
Clouds Charles  
O Ship of My Delight Phillips  
The Lorelei Liszt  
Lament of Isis Bantock  
(A Studio Recital)  
9.30 The Latest for the Bandsmen  
10. 0 Rhythm on Record, compared by "Turntable"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music  
6.45 Hawaiian Memories  
7. 0 Revels in Rhythm  
7.15 Mantovani and His Orchestra  
(BBC Production)  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Music of the Footlights (BBC Production)  
8.45 Birthday of the Week  
9. 0 Music by Schumann  
Lotte Lehmann (soprano)  
Song Cycle: Woman's Life and Love  
9.24 Reginald Kell (clarinet)  
Fantasy-Piece, Op. 73, No. 2

## Form in Music (fourth of a series), featuring the Sonata. Illustrated by the following works:

- Violin Sonata in E Minor Corelli  
Sonata in G Scarlatti  
First Movement Sonata in F Minor C. P. E. Bach  
First Movement Sonata in C Minor Haydn  
Sonata in F Sharp, Op. 78 Beethoven  
Sonata for Viola and Piano Walthew

10. 0 Spotlight on Music  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 A session with Something for All  
8.25 "Krazy Kapers"  
9. 0 Stars of the Concert Hall  
9.20 "Random Harvest"  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session  
9.30 Current Ceiling Prices  
9.32 Variety  
9.50 Morning Star: John Cunningham (organ)  
10. 0 The Humphrey Bishop Show in a half-hour of variety  
10.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.30 Sonata in A Minor, K.310 Mozart  
4. 0 Bernard Levittov's Salon Orchestra  
4.15 "Martin's Corner"  
4.30 Children's Hour  
5. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 For the Sportsman  
Hawke's Bay Sporting Fixtures for coming week-end, discussed by our Sports Editor  
7.15 "Kidnapped"  
7.30 EVENING PROGRAMME  
For the Bandman  
7.45 MAY NICHOLSON (soprano) and  
MARY NESS (contralto)  
Duet: Sing, Joyous Bird  
Soprano: Butterfly Wings  
Contralto: My Dear Soul  
Duet: The Kerry Dance  
(A Studio Recital) Phillips Sanderson Molloy

## 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music  
6.45 Hawaiian Memories  
7. 0 Revels in Rhythm  
7.15 Mantovani and His Orchestra  
(BBC Production)  
7.45 Voices in Harmony  
8. 0 For the Pianist  
8.15 Music of the Footlights (BBC Production)  
8.45 Birthday of the Week  
9. 0 Music by Schumann  
Lotte Lehmann (soprano)  
Song Cycle: Woman's Life and Love  
9.24 Reginald Kell (clarinet)  
Fantasy-Piece, Op. 73, No. 2

## 8. 0 Harriet Cohen (piano) with the London Symphony Orchestra conducted by Hubert Bath

- Cornish Rhapsody Bath  
8. 8 FRED A. MILNE (mezzo-soprano)  
Somewhere a Voice is Calling Tate  
When You Come Home Squire I Want to Be Ready Burleigh  
Keep on Hoping (A Studio Recital) Maxwell  
8.25 Gustav Holst, conducting London Symphony Orchestra  
Marching Song Holst  
8.30 With a Smile and a Song  
9. 0 Overseas and N.Z. News  
9.30 Sports Editor  
9.40 Music for the Middle Brow  
10. 0 Supper Music  
10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Hopalong Cassidy"  
7.30 Light Music  
8. 0 Brass Bandstand, featuring Foden's Motor Works Band (BBC Programme)  
8.17 Variety Interlude  
Planagan and Allen  
Digging It Out  
George Formby  
Swing It, George  
Elsie and Doris Waters  
Gert, Daisy and the Knot-hole  
8.32 The Masqueraders in light orchestral music  
8.40 Beniamino Gigli (tenor)  
Marchiare Tosti  
La Danza Rossini  
8.55 Wilhelm Backhaus (piano)  
Naila Vilse  
Delibes-Dohnanyi

9. 2 Grand Opera  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Tannhauser Overture Wagner  
9.15 Lauritz Melchior (tenor)  
Lohengrin's Narrative  
Lohengrin's Farewell Wagner  
9.23 Margherita Ferras and Gerhard Hensch  
Reich! Mir Die Hand Mem Leben  
Bei Mannern, Welche Liebe Fuhlen Mozart  
9.30 Joan Cross (soprano)  
Ah, 'Tis Gone Mozart  
9.34 Ann Frind, Walther Ludwig and Wilhelm Strienz  
Gems from "Bohacaccio" Suppe  
9.42 Erich Olschewski's Orchestra  
Tra  
9.48 The Troubadours  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
8. 0 Concert Programme: Sevilian Serenaders, Yehudi Menuhin (violin), Hubert Fildell (tenor)  
8.30 Tommy Handley's Half-hour  
9. 0 Reginald Dixon (organ)  
9.28 Fred Hartley's Quintet with Webster Booth (tenor)  
9.33 Dance Programme  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 0 Correspondence School Session  
9.30 Current Ceiling Prices  
9.45 Jessica Dragonette, Paul Robeson, Ania Dorfmann and Eugene's Viennese Orchestra  
10.10 For My Lady: Popular Entertainers: Danny Kaye  
10.30 Devotional Service  
10.45 Music While You Work

- 1.30 p.m. Broadcast to Schools  
2.30 Help for the Home Cook  
2.45 Gwen Hatley (soprano)  
3. 0 CLASSICAL HOUR  
Triple Concerto in C, Op. 56 Beethoven

4. 0 "The Nutcracker" Suite, adaptation by Spike Jones  
4.30 Children's Hour  
5. 0 Dance Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
7.10 "Animal Week Throughout the World," talk by Elizabeth Busch on behalf of the Combined Animal Welfare Organisation  
7.15 "The Otago Centenary: The Sealers Come to the South," fourth talk by Douglas Cresswell

## 7.30 EVENING PROGRAMME

CHRISTCHURCH STRING GROUP, of the National Orchestra, conducted by Harry Ellwood

8. 0 CARA COGSWELL (contralto)  
Love Songs  
Home  
Little Song  
The Roses on my Breast  
Over the Thousand Mountains  
Sweet Bargain Kilpinen  
(A Studio Recital)  
8.10 VERA YAGER (piano)  
Rhapsodie in G Minor Dohnanyi  
Naila Waltz Delibes-Dohnanyi  
(A Studio Recital)  
8.25 William Primrose (viola)  
Sonata in A Boccherini  
8.33 KENNETH AYO (baritone) and INA STEPHENS (piano)  
Song Cycle Fietitz  
(From the Studio)  
8.53 The Berlin State Opera Orchestra  
Gingerbread Waltz  
Witches Ride ("Hansel and Gretel") Humperdinck  
9. 0 Overseas and N.Z. News  
9.30 Songs for Welshmen  
Three Valters Festival Choir  
Land of My Fathers Trad.  
Laura Evans Williams (soprano)  
Where are you going to My Pretty Maid arr. Williams  
The Little Black Cobbler Trad.

- David Lloyd (tenor) with Male Trio and the Band of H.M. Welsh Guards  
Welsh National Songs  
Gwyn Williams and His Welsh Singers  
Thou Knowest what my Heart Says Parry  
9.47 The Johann Strauss Symphony Orchestra  
Doctrihen  
When the Lemons Bloom  
The Kiss Strauss  
10. 0 "Sir Walter Scott"  
10.44 Adagio for Strings by Barber and Christmas Symphony by Schiassi

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light Orchestral Melodies with Nelson Eddy  
6. 0 Music by Brahms  
6.30 Melodies to Remember  
7.15 Silvester and Bradley  
7.30 Strike Up the Band  
8. 0 Radio Theatre: "Three Men on a Horse"  
9. 0 The World of Opera: "The Marriage of Figaro" Mozart  
9.30 "Paul Clifford"  
10. 0 "ITMA," the Tommy Handley Show  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Correspondence School session  
9.32 Composer of the Week: Delibes  
10. 0 Devotional Service  
10.20 Morning Star: Raymond Newell (baritone)  
10.45 A.C.E. Talk: "Tannages: Wet Curing of Skins"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Light Orchestral Concert  
2.30 Master Pianists: Solomon

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Friday, September 26

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)  
8.10 Close down for 30 Minutes  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Full Turn (first broadcast)  
10.30 The Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
12.0 Bright Luncheon Music  
1.0 p.m. Afternoon Musical Programme  
2.0 The Life of Mary Sothorn  
2.30 Shopping Reporter (Sally)  
2.50-4.30 Popular Music

### EVENING PROGRAMME

- 8.30 Friday Nocturne: At Piano and Novachord (Thea and Eric)  
8.45 Magic Island  
7.15 Once a Crook (first broadcast)  
7.45 Little Theatre: The Trial of Gerald Steele  
8.0 Return of First Light Fraser  
8.15 Hollywood Holiday  
8.30 Musical Favourites  
8.45 Flying 55  
9.0 Musical Interlude  
9.15 Drama of Medicine: Vitamins in Air  
9.30 Music until 10.0  
10.0 Sporting Preview (Bill Meredith)  
10.15 Famous Dance Bands  
10.30 Youth Must Have Its Swing (Jim Foley)  
11.0 Just on the Corner of Dream Street  
11.15 Dance Music  
12.0 Close down

Famous American baritone John Charles Thomas, more popular than ever in New Zealand since his recent visit, is the artist selected for 2ZA's Singing for You programme at 8.50 to-night.

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session (Maurie Power)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Popular Parade  
10.0 My Husband's Love  
10.15 Housewife's Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
12.0 Mid-day Melody Menu  
1.45 p.m. Melody Fair, with Vaughan Monroe and his Orchestra  
2.0 Life of Mary Sothorn  
2.30 Shopping Reporter  
3.0 Afternoon Tea Music  
3.15 Rhythm Revels: Gerald and his Orchestra  
3.30 Musical Comedy Heroines, introducing Sally, Merry Widow, Rose Marie  
3.45 Fantasia on Famous Schubert Airs  
4.0 Serenades in Song  
4.45 News from the Zoo

### EVENING PROGRAMME

- 6.30 Little Theatre: Artichokes For Two  
6.45 Magic Island  
7.15 Once a Crook: A Comedy, starring Clem Dawe and Eric Edgeley  
7.45 My True Story  
8.0 First Light Fraser Returns: Secret Service Agent Fraser finds adventure in the post-war world  
8.15 Hollywood Holiday: A tale of romance from the film capital  
8.45 Talent Quest: More semi-finalists will be heard to-night  
9.15 Drama of Medicine: Migrant Headache conquered at last  
9.30 Jan Kiepura  
10.0 A Choice of Dance Recordings  
10.30 Melody Time  
11.0 Our Feature Band  
12.0 Close Down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Begin the Day Well  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Morning Musicals  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 The Legend of Kathie Warren  
10.45 The Crossroads of Life  
12.0 Lunchtime Fare  
2.0 p.m. Life of Mary Sothorn  
2.30 Shopping Reporter (Elizabeth Anne)  
3.0 Favourites in Song: Celebrated bass, Oscar Natzke  
3.15 Orchestral Interlude: Ketelbey  
3.30 Rendezvous for Two  
3.45 Cowboy Canter  
4.45 Children's Session  
5.0 Children's Garden Circle

### EVENING PROGRAMME

- 6.0 Places and People (Teddy Grundy)  
6.30 The Romance of Famous Jewels: M. Silhouette and the Paste Earrings  
6.45 Magic Island  
7.0 Reserved  
7.15 A Cup of Kindness (final broadcast)  
7.45 Scrapbook  
8.0 The Return of First Light Fraser  
8.15 Hollywood Holiday  
8.45 Souvenir  
9.0 Afterglow  
9.15 Drama of Medicine: Vitamins in Air  
9.30 Carefree Cavalcade  
10.0 3ZB's Week-End Sports Preview (The Toff)  
10.15 Alfresco Music  
10.30 The World of Motoring (Trevor Holden)  
11.0 Bewitching Hour  
12.0 Close Down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right: 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Wilfred Sanderson's Popular Songs  
9.45 Vision of Spring  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 The Legend of Kathie Warren: Jane  
10.45 Crossroads of Life  
12.0 Lunch Hour Tunes  
1.45 p.m. Musical Journey from New York to California  
2.0 The Life of Mary Sothorn  
2.30 Shopping Reporter (Alma)  
3.0 Musical Fruit Salad  
3.30 Mood Moderne  
4.45 Juniors in Song and Story

### EVENING PROGRAMME

- 6.0 Bright Horizon  
6.30 Sporting Preview (Bernie McConnell)  
6.45 Magic Island  
7.0 Reserved  
7.15 A Cup of Kindness  
7.45 Tustala, Teller of Tales: The Lost Child  
8.0 First Light Fraser Returns  
8.15 Hollywood Holiday  
8.30 Everybody Dance, with Josephine Bradley and Victor Silvester  
8.45 There Ain't No Fairies  
9.0 Down Memory Lane  
9.15 Drama of Medicine  
9.30 Half-Hour Shoppers' Relaxation  
10.0 The Pace That Kills  
10.30 Week-End Sporting Preview (Bernie McConnell)  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Weather Report  
8.40 Variety  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down

### EVENING PROGRAMME

- 6.0 p.m. Music Menu  
6.30 Light Orchestral  
6.45 Evening Songs  
7.0 Reserved  
7.15 Cup of Kindness  
7.30 Short, Short Stories: Framed  
7.45 Music in the Air  
8.0 The Life of Mary Sothorn  
8.15 Hollywood Holiday  
8.35 Young Farmers' Club (Ivan Tabor)  
8.50 Singing for You: John Charles Thomas  
9.0 Melody Fair: Music for Everybody  
9.15 Drama of Medicine: The Story of the Bronchoscope  
9.30 I'll Play to You: Boston Promenade Orchestra  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10.0 Close down

Quiz programmes still rank high in popularity with 2ZB listeners, and the one specially designed for housewives still attracts willing contestants every Friday and Saturday at 10.15 a.m. Housewives' Quiz is conducted by 2ZB's Marjorie.

The World of Motoring, compared by 3ZB's motoring authority, Trevor Holden, will be on the air to-night at 10.30.

4ZB presents a short dance programme at 8.30 to-night, the music is supplied by the orchestras of Josephine Bradley and Victor Silvester.

- 8.0 CLASSICAL MUSIC: Music from the Ballet  
School of Dancing Ballet Music Boccherini  
Hungarian Rhapsody, No. 9 Liszt  
3.47 "Owen Foster and the Devil"  
4.0 English Airs  
4.30 Children's Hour: "Tommy's Pup, Timothy"  
4.45 Dance Favourites  
6.0 For the Bandsman  
8.30 LONDON NEWS  
7.0 Sports Review: By O. J. Morris  
7.30 Evening Programme  
RENE MORGAN (piano), ULA DRUMMOND (soprano), and RON OUTRAM (violin)  
Accent on Youth (first of a series)  
(Studio Presentation)  
8.0 The Humphrey Bishop Show  
8.27 "They": What "They" Say about Rumours  
9.0 Overseas and N.Z. News  
9.30 Some Like It Hot!  
9.35 "The Green Archer"  
10.0 Variety Fare  
10.30 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions

- 9.32 Music While You Work  
10.0 A.C.E. TALK: "Spring Cleaning"  
10.20 Devotional Service  
10.40 For My Lady: Makers of Melody: Gaetano Donizetti  
12.0 Lunch Music  
12.15 p.m. Dunedin Community Sing (from Strand Theatre)  
1.30 Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Music of the British Isles  
2.15 Starlight, introducing the Stars of Popular Entertainment  
2.30 Music While You Work  
3.0 Variety  
3.30 CLASSICAL HOUR  
Composer's Version  
Suite "From Childhood" for Harp and Orchestra McDonald  
Adagio for Strings Barber  
The Incredible Flutist  
4.30 Children's Hour: "Robinson Crusoe"  
6.30 LONDON NEWS  
7.0 Review of To-morrow's Field for the Dunedin Jockey Club's Meeting  
Sports News  
7.30 EVENING PROGRAMME  
"Streamline"  
(BBC Programme)  
8.0 Dick Colvin and His Music  
8.20 "Dad and Dave"  
8.48 The Laund Trio with interludes by the Harry Brewer Group  
9.0 Overseas and N.Z. News  
9.30 Andre Kostelanetz and His Orchestra  
Poeme Fibich  
9.34 Readings by Professor T. D. Adams: "What's the Use of Poetry?"

- 9.56 Fritz Kreisler (violin) Gavotte Beethoven  
10.0 The Dance Band of the Royal Air Force  
10.15 Eric Winstone and His Orchestra  
10.30 Dance Recordings  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. From Musical Comedy  
4.45 At the Console  
6.0 Favourite Orchestral Pieces  
6.30 Hits of Yesterday  
7.0 "Just For You," a programme featuring Terry Howard (vocal) with cinema organ  
7.14 Piano Rhythm  
7.30 Popular Parade  
8.0 Music by Modern British Composers  
Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra  
A London Overture Ireland  
8.12 The Griller String Quartet  
Quartet in A Armstrong Gibbs  
8.31 Mark Raphael (baritone)  
I Dare Not Ask a Kiss  
The Jealous Lover  
To Daisies  
Song of the Blackbird  
Music When Soft Voices Die  
Love's Philosophy Quilter  
8.40 Phyllis Sellick (piano) with William Walton and the City of Birmingham Orchestra  
Sinfonia Concertante Walton

- 9.0 The Music of Manhattan  
9.15 A Story to Remember  
9.30 It's Swing Time  
10.0 This Week's Featured Composer: Grieg  
George Veldon and the City of Birmingham Orchestra  
Norwegian Dances  
10.15 Kirsten Flagstad (soprano)  
In the Boat  
A Swan  
10.21 Constant Lambert and the Halle Orchestra  
Homage March  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Correspondence School Session (see page 34)  
10.0 Devotional Service  
10.15 "Lost Empire"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.17 "The Channings"  
2.30 CLASSICAL HOUR  
The Symphonic Poem (25th of series)  
The Oceanides Sibelius  
Piano Concerto No. 3 in D Minor Op. 30 Rachmaninov  
3.15 Songtime: Dora Labbette (soprano)  
3.30 Music While You Work  
4.0 "I Live Again"  
4.30 Children's Hour

- 6.30 LONDON NEWS  
7.0 Budget of Sport  
7.15 The Gardening Talk  
8.0 Music from French Operas  
8.30 Dickens Characters: Tony Weller  
9.0 Overseas and N.Z. News  
9.30 Caledonian Pipe Band, of Invercargill, Pipe Major W. M. Tait  
The Band  
Road to the Isles  
Pibroch O Donald Dhu  
Highland Laddie  
Sydney MacEwan (tenor)  
On the Banks of Allan Water Scott  
The Band  
Skye Gathering  
The Battle of Tamla  
Louden's Bonnie Woods and Braes  
Mrs. McLeod's Reel  
Marjorie Lawrence (soprano)  
My Ain Folk Lemon  
Down the Burn Hook  
The Band  
15th Scottish Division's Welcome to Tilburg  
Hoea Ra  
My Love She's But a Lassie Yet  
Harold Williams (baritone)  
Bonnie Wee Thing Fox  
The Band  
On the Road to Glendaruel  
The Battle of Killiecrankie  
Auld Lang Syne (From the Studio)  
10.15 Hawaiian Music  
10.30 Close down.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 10. 0 Devotions: Rev. D. C. Moore  
 10.20 For My Lady: Master Singers: Keith Falkner (baritone, England)  
 11. 0 Auckland Trotting Club at Alexandra Park  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Rugby at Eden Park  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7.30 EVENING PROGRAMME  
 Beecham and the London Philharmonic Orchestra  
 "Tannhauser" Overture Wagner  
 7.44 THE CLARION FOUR  
 The Road to the Isles  
 Celtic Hymn arr. Samuelson  
 Ay Waukin' O arr. Robertson  
 Mary of Argyll Trad.  
 (A Studio Recital)  
 7.56 JEAN BLONFIELD (piano)  
 Preludes in C, E Minor, C Sharp Minor, and E Flat Minor Scriabin  
 Rhapsody No. 4 in E Flat Minor Dohnanyi  
 (A Studio Recital)  
 8.10 JOYCE JENKINS (soprano)  
 Morning Speake  
 When Christ the Lord Rides By Stewart  
 Charity Hageman  
 Fulfillment Armstrong Gibbs  
 (A Studio Recital)  
 8.22 Heifetz (violin)  
 Sevilla Albeniz, arr. Heifetz  
 Gipsy Andante Dohnanyi  
 8.30 HENRY REECE (bass)  
 Larry Mick McGarry French  
 The Lark in the Clear Air arr. Jones  
 On the Road to Ballybay French  
 The Fiddler of Kildare Gleeson  
 Kitty My Love Will You Marry Me Hughes  
 (A Studio Recital)  
 8.42 Marcel Moyse (flute)  
 Serenade Woodall  
 The Nightingale in Love Couperin  
 8.48 Muir Matheson and the London Symphony Orchestra  
 Jamaican Song and Rhumba Benjamin  
 Men of Arnhem March Warrack  
 9. 0 Overseas and N.Z. News  
 9.30 "String Time"  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "The Past is Present"  
 8.30 Spotlight on Music  
 9. 0 Music by Pergolesi  
 The Boyd Neel Orchestra  
 Concertino in F Minor  
 9.12 The Nottingham Oriana  
 Choir with the Boyd Neel Orchestra and soloists, conducted by Roy Henderson  
 Stabat Mater  
 9.50 Modern Piano Music  
 Toccata Khatchaturian  
 Paysandu  
 Alfama Milhaud  
 Visions Fugitives Prokofiev  
 Three Preludes, Op. 33 Shostakovich  
 10.10 The Negro Spiritual, a programme designed to show the origins and types of this negro folk form  
 10.30 Close down

# Saturday, September 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0;  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety  
 1.30 p.m. Soccer Match, at Blandford Park  
 3. 0 League Match, at Carlaw Park  
 5. 0 Salon Music  
 5.30 Music for the Piano  
 6. 0 Evening Star  
 6.45 Ted Healy and His Orchestra  
 7.15 Songs from the Shows  
 7.45 "Fresh Heir"  
 8. 0 Dancing Time  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandman  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Ted Steele (novachord)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clifford"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 3. 0 Senior Rugby: At Athletic Park  
 5. 0 Children's Hour: Choir from Muriel School conducted by Miss McKinley, and "Pandora's Box"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 Home-Town Variety, entertainment from the studio by N.Z. Artists  
 8. 0 SIMON BARERE (Russian pianist)  
 (From the Town Hall)  
 9. 0 Overseas and N.Z. News  
 9.30 Back to the 30's with Victor Silvester and his Ballroom Orchestra  
 10. 0 Sports Summary  
 10.10 Make Believe Ballroom  
 10.40 The Hit Kit of Popular Songs and Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
 5.30 Eugene Pini and his Tango Orchestra  
 6.30 To Town on Two Planos (BBC Production)  
 6.45 The Allen Roth Show

7. 0 Ambrose and His Orchestra  
 7.45 The Masqueraders  
 8. 0 Variety Magazine  
 8.30 "The Cook of the Gannet," by W. W. Jacobs

9. 0 SYMPHONIC PROGRAMME  
 Music by Borodin  
 Overture to "Prince Igor"  
 9. 8 The Philadelphia Symphony Orchestra, conducted by Stokowski  
 Dances of the Polovtsian Maidens ("Prince Igor")  
 9.21 The Halle Orchestra, conducted by Constant Lambert  
 Symphony No. 2 in B Minor  
 10. 0 Music for Romance  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "The Meeting Pool"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "The Family Doctor"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 11.30 Hawke's Bay Jockey Club: Spring Meeting at Hastings  
 11.45 "Forgotten People" (final episode)  
 2. 0 p.m. Afternoon Variety  
 5. 0 Children's Hour: Aunt Helen  
 5.45 Accordion  
 6.15 Race Results  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 Sports Results

- 7.30 EVENING PROGRAMME  
 "Double Bedlam: Round the Bend," featuring Basil Radford and Naimon Wayne  
 8. 0 The National Symphony Orchestra  
 Ruy Blas Overture, Op. 95 Mendelssohn  
 8. 8 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer  
 Laugh and Be Merry Williams  
 On the Road to Mandalay Speake  
 The Kerry Dance  
 A Perfect Day Jacobs-Bond  
 Beautiful Isle of Somewhere Fearie  
 The Old Folks Sheridan  
 (A Studio Recital)  
 8.30 "ITMA"  
 9. 0 Overseas and N.Z. News  
 10.15 District Sports Round-up  
 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results  
 7.12 Listeners' Own Session  
 8. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Voices of Spring J. Strauss  
 A Little Love, a Little Kiss Fritz Kreisler (violin)  
 Midnight Bells Heubner  
 Mazurka in A Minor Chopin-Kreisler  
 8.16 Richard Tauber (tenor)  
 Ambade  
 A Little Love, a Little Kiss Good-night  
 8.25 Barnabas von Geczy's Orchestra  
 Fairytale and Folksong Komzak  
 8.30 At the Theatre Organ  
 with Robinson Cleaver  
 9. 2 Louis Levy's Orchestra  
 Sweethearts Herbert  
 9. 8 "Fresh Heir"  
 9.30 Light Recitals: Albert Sandler Trio, The Kentucky Minstrels, and Orchestra of H.M. Royal Marines  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 The Mastersingers of Nuremberg Overture  
 8. 8 Lawrence Tibbett (baritone), Leslie Henson and Sydney Howard (vocalists)  
 8.37 Albert Sandler (violin), Carl Brisson (vocalist)  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Recorded Reminiscences  
 9.30 Personality Parade  
 10. 0 The Saxophone Eight  
 10.10 For My Lady: Popular Entertainers: Evelyn Knight (U.S.A.)  
 10.30 Devotional Service  
 10.45 New Brighton Trotting Club: At Addington  
 11. 0 Tunes of the Times  
 11.45 Released Lately  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 2.45 Rugby: At Lancaster Park  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Session: Susie in Storyland: "The Paradise of Children," by W. Hawthorne, and "Oliver Twist"  
 8.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The Latest English Releases  
 Rose Hignell, Maudie Andrews, Gwen Bateman and the Sextet, with Daphne Anderson, Sylvia Cecil, Orchestra and Chorus under the direction of Mantovani  
 Excerpts from "Pacific 1860"  
 Invitation to the Waltz  
 Mother's Lament  
 I Wish I wasn't quite such a Big Girl  
 This is a Changing World  
 7.47 Louis Levy and his Music  
 from the Movies, with Anne Shelton  
 Vocalist:  
 I Keep Forgetting to Remember Liebona  
 ("Piccadilly Incident")  
 Orchestra:  
 Boogie Woogie Moonshine  
 ("Piccadilly Incident")  
 Vocalist:  
 There's a New Moon over the Ocean Liebona  
 Orchestra:  
 Piccadilly Incident Ellis  
 10.30 Close down

8. 1 "The Corsican Brothers"  
 8.27 Francis J. Kelly (tenor) and the Novatine Trio  
 Tenor:  
 The Rose of Tralee Glover  
 Trio:  
 On the Boardwalk Myrow  
 Tenor:  
 My Wild Irish Rose Oicott  
 Trio:  
 I'll Be With You in Apple-blossom Time von Tilzer  
 Tenor:  
 Mother Machree Ball  
 8.41 "The Correspondence Must Now Cease: Haydon v. The Duke of Wellington"  
 (BBC Transcription)  
 8.55 The ABC Light Orchestra  
 Waltz Lindley Evans  
 9. 0 Overseas and N.Z. News  
 9.30 Music for Romance, by Reg Leopold and his orchestra, with Jack Cooper  
 (BBC Transcription)  
 9.58 Albert Fisher and his New Note Octet  
 At the Bathing Pool Hutchens  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Afternoon Programme, including variety and light classics  
 6. 0 Concert Time  
 7. 0 Musical What's What  
 7.30 "The House That Margaret Built"  
 8. 0 SYMPHONIC PROGRAMME  
 Orchestral Music by Schubert (and in the series)  
 The Liverpool Philharmonic Orchestra conducted by Constant Lambert  
 Overture in the Italian style  
 8. 8 The London Symphony Orchestra conducted by Bruno Walter  
 Ballet Music in B Minor and G, Op. 26 ("Rosamunde")  
 8.17 The Halle Orchestra conducted by Sir Hamilton Harty  
 Entr'acte No. 3 ("Rosamunde")  
 8.21 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto in D Minor, Op. 47 Sibelius  
 8.54 The City of Birmingham Orchestra conducted by George Weldon  
 Norwegian Dances, Op. 35 Grieg  
 9. 8 City of Birmingham Orchestra conducted by George Weldon  
 Symphony No. 3 in F, Op. 76 Dvorak  
 9.46 Kathleen Long (piano) and the National Symphony Orchestra conducted by Boyd Neel  
 Rhapsody, Op. 19 Faure  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Favourites from Serious Music  
 9.15 Louis Armstrong and His Orchestra  
 10. 0 Our Garden Expert: R. P. Chibbald  
 10.15 You Ask, We Play  
 1.30 p.m. The Saturday Afternoon Matinee  
 3. 0 Rugby: Canterbury v. West Coast, at Christchurch  
 4.45 Sports Summary  
 5. 0 Children's Hour: Aunt Pat  
 5.30 "Buffinello"  
 6. 0 "Pate Blows the Whistle"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 2  
 7.30 Evening Programme  
 3ZR's Radio Digest, entertainment from here and there, for all listeners  
 8. 0 "Sorrell and Son"  
 8.30 Serenade  
 9. 0 Overseas and N.Z. News  
 9.30 Everyman's Music  
 10. 0 Sports Summary No. 3  
 Saturday Night Dance  
 10.30 Close down

## BROADCASTS TO SCHOOLS

### MONDAY, SEPTEMBER 22

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).  
 1.45 Book Review.  
 1.47-2.0 News Talk.  
 3.15-3.30 French Lesson for Post-Primary Pupils.

### TUESDAY, SEPTEMBER 23

- 1.30 p.m. Song and Story from Everywhere. "The Little Stone Axe," an Australian story.

### WEDNESDAY, SEPTEMBER 24

- 1.30 p.m. Rhythm for Juniors. K. Newson (Christchurch).  
 1.45-2.0 Junior Naturalists' Club, Episode 25: "Nesting Time." W. Crossie Morrison.

### THURSDAY, SEPTEMBER 25

- 1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).

### FRIDAY, SEPTEMBER 26

- 1.30 p.m. Music Appreciation. Ernest Jenner.  
 1.45-2.0 Do You Know? "Do You Know How They Brought the Good News from Ghent to Aix?" Mrs. P. M. Hartaway and Miss M. P. Denchey.



Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

# Saturday, September 27

Local Weather Report from ZB's:  
7.32 a.m., 1.0 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Melodies for a Leisure Morning  
9.0 Bachelor Girl session (Betty), including Hollywood Headliners  
9.45 We Travel the Friendly Road with the Traveller  
10.0 Tops in Tunes  
10.15 Variety Programme of Popular Music until Noon  
12.0 Music and Sports Flashes Through the Afternoon  
12.30 p.m. Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Priority Parade (Hilton Porter)  
3.15 Is This Your Favourite Tenor?  
3.30 Topical Tunes  
4.15 The Papakura Programme  
4.30 The Milestone Club  
5.0 The Sunbeam session (Thea)  
5.20 Popular Recordings  
5.30 Children's Competition Corner  
5.45 Sports Results session (Bill Meredith)
- EVENING PROGRAMME**  
6.0 If You Please, Mr. Parkin  
6.15 The Ovaltines  
6.30 Great Days in Sport: Boxing; Double K.O., Waigast v. Rivers, 1912  
6.45 Popular Music  
7.15 Colgate Cavalcade (Jack Davey)  
7.45 Little Theatre: The Undecided Mind  
8.0 The Challenge of the Cities: Civic Pride on the Air  
8.30 What's New in Records?  
8.45 Flying 55  
9.0 Doctor Mac  
9.15 Musical Programme  
10.0 Scotland Calling: Favourite Scottish Airs and Songs  
10.15 Serenade in Rhythm  
10.30 Famous Dance Bands  
11.0 Dance Little Lady  
11.30 Dance Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Preview  
8.45 Name Band: Bob Crosby  
9.0 Bachelor Girl Session  
9.30 Current Ceiling Prices  
9.45 Recent Hits  
10.0 Gardening Session by Snowy: Seasonal hints for the Home Gardener  
10.15 Housewives' Quiz (Marjorie)  
10.30 Light Orchestras and Singers  
11.0 Top Crooner: Dick Haymes  
11.15 Light and Bright  
11.30 Sports Session  
Sports Results Throughout the Afternoon include Races at Ohinemuri, Hawke's Bay, Otaki, Reefton, Dunedin, Totes at New Brighton and Auckland, Rugby, N.Z. Maoris v. Wellington, Manawatu v. Southland, King Country v. Auckland, Canterbury v. West Coast  
12.0 Mid-day Melody Menu  
12.30 p.m. Repeat of Cancellations and Postponements  
2.0 Tauber Songs  
2.15 Sport Summary  
2.30 In Lighter Vein  
3.0 Gems from Musical Comedy  
3.30 Andrews Sisters  
3.45 2nd Sports Summary  
4.0 The Naughty 'Nineties, with Fred Hartley's Quintet  
4.15 Rhythm of the South  
4.30 Keyboard Kapers  
4.45 Concerted Vocal  
5.0 On Parade  
5.15 News from the Zoo
- EVENING PROGRAMME**  
6.0 If You Please, Mr. Parkin: Melodies at the Piano  
6.15 The Ovaltines  
6.45 Sports Results (George Edwards)  
7.0 Drive Safely  
7.15 Colgate Cavalcade, with Jack Davey  
7.45 My True Story  
8.0 Challenge of the Cities: A Cavalcade of items of civic pride  
8.30 What's New in Records  
8.45 Masters of Song  
9.1 Doctor Mac  
9.15 Recordings from Overseas  
10.0 Music That Will Live  
10.30 There Ain't No Fairies: Old Tales in new guise  
11.0 Dance Music  
12.0 Close Down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. Break o' Day Music  
7.0 Silver Lining  
8.0 Breakfast Club (Happy Hill)  
8.15 To-day's Sports (The Toff)  
9.0 Bachelor Girl Session (Paula)  
9.30 Current Ceiling Prices  
9.35 Orchestral Preamble  
9.45 Nitwit Network  
10.0 Playboys from Mayfair  
10.15 Movie Magazine  
10.30 Striking a New Note  
10.45 Music at Their Finger Tips  
11.0 Spotlight on Joseph Schmidt  
11.15 Kings of Corn  
11.30 For the Week-End Gardener (Gavin Henderson)  
12.0 Lunchtime Session  
12.15 p.m. Vegetable Growing in the Home Garden (Gavin Henderson)  
1.3 Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Local Limelight: Brian Cook; Trans-Atlantic Rhythm  
4.30 3ZB Birthday Party (Grace), followed by the Magic Carpet, and by Garden Man and Lady and Wise Owl  
5.45 Final Sports Results
- EVENING PROGRAMME**  
6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Let's Get Together  
6.45 Saturday Round Up  
7.0 Drive Safely  
7.15 Colgate Cavalcade, with Jack Davey  
7.45 The Full Turn  
8.0 Challenge of the Cities  
8.30 What's New in Records?  
8.45 Reserved  
9.1 Doctor Mac  
9.18 To Whom it May Concern  
10.0 Thanks for the Song  
10.15 Born to Blush, featuring Tessie O'Shea, George Formby, Max Miller and Graeme Fields  
10.30 Famous Dance Bands: Duke Ellington  
10.45 Honolulu Honies  
11.0 Let's Dance  
12.0 Close Down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right: 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Bachelor Girls' session (Maureen)  
9.30 Current Ceiling Prices  
10.0 Novelty Numbers by Jumping Jive  
10.15 Look for the Silver Lining  
10.30 Hearts and Flowers: Musical and Vocal Quarter-hour  
11.0 Music of the Dance Bands  
11.30 Patriotic Interlude  
11.45 Sailing on the Robert E. Lee  
12.0 Half-hour of Music, Mirth and Melody  
12.30 p.m. Classics on Strings: Vladimir Selinsky  
1.0 Of Interest to Men (Bernie)  
1.30 All Pals Together  
2.0 Waltzing to Irving Berlin  
2.15 Sports Summary  
2.30 Down on the Farm  
3.0 Girls in a Million: Ladies Who Have Reached the Top  
3.15 Sports Summary  
3.30 Braving the Elements: Seasonal Musicals  
4.0 Musical Insect Oddities  
4.40 Sports Summary  
4.45 The Voice of Youth (Peter)  
5.15 4ZB Radio Players
- EVENING PROGRAMME**  
6.0 If You Please, Mr. Parkin  
6.15 The Ovaltine Programme  
6.30 Mr. Meredith Walks Out  
6.45 Sports Results (Bernie McConnell)  
7.0 Drive Safely  
7.15 Colgate Cavalcade (Jack Davey): In Darkest Africa  
7.45 Reserved  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 These Songs are for You  
9.30 Musical Box Miniatures  
9.45 Paul Whiteman and his Boys Entertain  
10.0 Band Waggon  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 7.0 a.m. Breakfast session  
7.15 Weather Report  
8.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down  
12.0 Music and Song  
12.15 p.m. Sports Summary  
1.15 Second Summary (Fred)  
2.0 On Parade: 15 Minutes of Military Bands  
2.15 Another Sports Summary  
2.16 Song Spinners  
2.45 Afternoon Dancing Party  
3.0 Reminiscent Mood  
3.15 More Sports Results  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany: Modern Light Orchestras  
4.15 Here's That Fred Again  
4.30 Music Variety  
4.45 Sunset Roundup: Cowboy Songs  
5.0 Fumbombo, the Last of the Dragons  
5.15 Spotlight on Betty Rhodes  
5.30 Long, Long Ago  
5.45 News from the Zoo
- EVENING PROGRAMME**  
6.0 Saturday Serenade  
6.30 Two Band Jamboree  
6.45 Sports Results  
7.0 Drive Safely Talk  
7.15 If You Please, Mr. Parkin  
7.30 This and That, compered by Dain  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Harvest of the Stars: Popular Recording Artists of Today  
8.45 Great Days in Sport  
9.0 Doctor Mac  
9.15 The Old Songs: Favourites of the Past  
9.30 Our Feature Band  
10.0 Old Time Dance Music  
10.30 Close down

2ZB's George Edwards is a busy man on Saturdays, and a glance at the main sporting fixtures listed on this page will show what is on to-day.

Gavin Henderson, 3ZB's Gardening authority, gives good advice to amateur gardeners at 12.15 to-day, in Vegetable Growing in the Home Garden.

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.15 From the Rudolph Friml Shows  
9.30 Local Weather Conditions  
10.20 Devotional Service  
10.40 For My Lady: "To Have and to Hold"  
11.0 Dunedin Jockey Club: At Wingatui  
11.30 The Symphony of Music, directed by Allen Roth  
12.0 Sports Announcements  
2.0 p.m. Local Weather  
2.1 Saturday Matinee  
3.0 Rugby: Raurimu Shield Challenge, North Otago v. Otago, at Carisbrook  
4.45 Sports Summary  
5.0 Children's Hour  
6.0 LONDON NEWS  
6.40 Sports Results  
6.45 **EVENING PROGRAMME**  
Gilbert and Sullivan Opera: "The Sorcerer"  
8.14 Yesterday and To-day, everyman's music of England, introducing traditional airs and ballads, and art songs by contemporary composers  
Music by Purcell  
London Chamber Orchestra  
Ayres for the Theater  
arr. Bernard  
8.18 Keith Falkner (baritone)  
I Love and I Must  
The Purcell Singers  
I Gave Her Cakes

- 8.25 Music by Stanford  
Debroy Somers Band  
Rhapsody Based on "Songs of the Sea" Arr. Haydn Wood  
8.34 HELEN E. ROY (mezzo-soprano)  
English Ballads  
Tired Hands Sanderson  
Ships of Arcady Head  
April is a Lady Phillips  
(From the Studio)  
8.45 Incidental Music to British Films  
Harriet Cohen (piano), with London Symphony Orchestra  
Cornish Rhapsody ("Love Story") Bath  
8.54 Philharmonia string Orchestra  
Death of Falstaff  
Touch Her Soft Lips and Part ("Henry V") Walton  
9.0 Overseas and N.Z. News  
9.30 Ted Andrews and the Revelers Dance Band  
10.0 Sports Results  
10.10 Old Time Dance Music continued  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football, at the Caledonian Ground  
3.0 Light Music  
5.0 Famous Orchestras: The Berlin Philharmonic Orchestra  
"Les Preludes" Liszt  
5.30 Music from the Theatre

- 6.30 George Wright (Hammond organ) and Thomas Hayward (tenor)  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Sammy Kaye's Song Parade  
8.30 "Mr. and Mrs. North"  
9.1 CLASSICAL MUSIC  
Haydn's Symphonies (13th of series)  
Bruno Walter and Orchestre de la Societe des Concerts du Conservatoire  
Symphony No. 92 in G, Op. 66, No. 2 ("Oxford")  
9.23 Professor Wilhelm Kempfer (piano)  
Suite No. 5 in G (French Suite)  
9.33 Yehudi Menuhin (violin) with Georges Enesco and the Paris Symphony Orchestra  
Concerto No. 2 in E Bach  
9.54 Isobel Baillie (soprano)  
Recit: O Didst Thou Know?  
Aria: As When the Dove Art Thou Troubled? Handel  
10.6 Gregor Piatigorsky (cello)  
Divertimento  
Haydn, arr. Piatigorsky  
10.14 Wilhelm Furtwangler and the Berlin Philharmonic Orchestra  
A Little Night Music, K.525 Mozart  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "Homestead on the Rise"  
9.15 HBI Billy Roundup  
9.30 Health in the Home: Dental Hygiene: Care of the Teeth  
9.33 Orchestras of the World  
10.0 Devotional Service  
10.15 "The Bright Horizon"  
10.42 Ballads Old and New  
11.0 "Girl of the Ballet"  
11.24 Rhythmic Revels  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
3.0 Songs from the Shows  
3.30 Memories of Hawaii  
3.45 Graeme Fields Entertains  
4.0 The Floor Show  
5.0 Children's Hour: The Quiz  
6.0 Spotlight  
6.10 To-day's Sports Results  
6.30 LONDON NEWS  
7.0 Saturday Night Hit Parade  
7.15 Crosby Time  
7.30 Bill's Paper Chase, radio adaptation of a story by W. W. Jacobs (BBC Production)  
8.0 Dance Hour  
9.0 Overseas and N.Z. News

- 9.25 Henry Koch (violin), Charles van Lancker (piano)  
Sonata in G Leken  
10.0 District Sports Summary  
10.10 Tunes of the Times  
10.30 Close down

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 With the Kiwis in Japan  
9.20 Players and Singers
11. 0 METHODIST SERVICE: Mr. Albert  
Preacher: Rev. Walter Parker  
Organist: R. R. Thompson
- 12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 World Affairs Talk by Wickham Steed
2. 0 Of General Appeal  
2.16 "The Written Word: Diarists and Letter Writers: Samuel Pepys' Diary"
- 2.30 Round the Bandstand  
3. 0 Orchestral Matinee, featuring the Dutch Orchestra, the Concertgebouw, with Sydney de Vries, baritone
- 3.30 Half an Hour at the Proms  
4. 0 The Philharmonic String Quartet  
Quartet in G Minor  
Vaughan Williams
- 4.28 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines
- 6.30 LONDON NEWS  
7. 0 PRESBYTERIAN SERVICE  
Preacher: Rev. Roy Alley  
(From the Studio)  
8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME  
London Symphony Orchestra  
Carnival in Paris Svendsen
- 8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.33 Music from the Theatre: "The Barber of Seville" Rossini
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
7. 0 Players and Singers  
8. 0 "Mr. Brodrick Retires," a N.Z. country town comedy, by Grace Jashish (NZRS Production)
- 8.30 Band Programme  
9. 0 Light Orchestral and Ballads  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Entr'acte  
11. 0 Concert  
2. 0 p.m. Variety  
3. 0 Radio Bandstand  
3.40 Cinema Organists  
4. 0 Popular Artists  
5. 0 Glimpses at the Classics  
5.40 Guess the Tunes  
6. 0 Family Hour  
7. 0 To-night's Composer: Saint-Saens  
8. 0 Concert  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 With the Kiwis in Japan  
9.30 Local Weather Conditions  
"This Sceptred Isle": The Tower of London
10. 0 Band Programme  
10.30 For the Music Lover
11. 0 BAPTIST SERVICE:  
Brooklyn Church  
Preacher: Rev. A. J. Jamieson  
Choirmaster and Organist: Claude Enright
12. 5 p.m. Melodies You Know  
1. 0 Dinner Music  
1.30 World Affairs Talk by Wickham Steed
2. 0 Phyllis Sellick (pianist), and The City of Birmingham Orchestra conducted by the composer  
Sinfonia Concertante Walton
- 2.30 Celebrity Artists  
2.45 In Quires and Places  
Where They Sing

# Sunday, September 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

## 3. 0 W. LAWRENCE HAGGITT (organist)

(From the Town Hall)

## 4.10 AVA WILSON (Palmerston North soprano)

MYSIE ANDERSON (Palmerston North pianist)  
Music by Bridge, Bowen, Bibb, and Curran  
(Studio Recital)

## 4.30 Science at Your Service:

"The Southern Cross," presented by Guy Harris, B.Sc., D.Ph.

## 5. 0 Children's Song Service:

Junior Choir from Church of Christ, conducted by Uncle Lawrence

## 5.45 Sunday Serenade

## 6. 0 The Orchestral Half-hour:

The Bournemouth Municipal Orchestra with vocalist Stuart Robertson

## 6.30 LONDON NEWS

## 7. 0 ANGLICAN SERVICE:

St. Mark's Church  
Preacher: Rev. E. M. McLevie  
Choirmaster and Organist: E. C. Jamieson

## 8. 5 EVENING PROGRAMME

Sadler's Wells Orchestra, conducted by Constant Lambert  
"The Prospect Before Us" Boyce

## 8.30 JOYCE IZETT (soprano)

Call of the Spirit Schumann  
The Secret Wolf  
Anacreon's Grave  
Your Cheeks Soft and Lovely Brahms

## 8.45 Sunday Evening Talk

## 9. 0 Overseas News

## 9.12 Weekly News Summary in Maori

## 9.32 "As You Like It," a play by Shakespeare

(NZRS Production)

## 10.45 A Quiet Session with the Salon Orchestra

## 11. 0 LONDON NEWS

## 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies  
6. 0 Musical Odds and Ends  
6.30 Cinema Organ Time  
6.45 Solo Spotlight  
7. 0 Soft Lights and Sweet Music

## 7.15 The Ladies Entertain

## 8. 0 SYMPHONIC MUSIC

## Beethoven

The Concertgebouw Orchestra of Amsterdam  
Leonora Overture, No. 2  
8.16 The BBC Symphony Orchestra, conducted by Toscanini  
Symphony No. 6 in F, Op. 68 ("Pastoral")

## 9. 1 The Bruno Kittel Choir

Kyrie and Gloria ("Missa Solennis")  
9.28 Solomon (piano) with the BBC Symphony Orchestra, conducted by Boult  
Concerto No. 3 in C Minor, Op. 37

## 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

## 7. 0 p.m. Fanfare: Brass and Military Band Parade

## 7.33 "Anne of Green Gables"

## 7. 8 Half of Fame: Featuring the World's Great Artists

## 8.30 "Dad and Dave"

## 8.43 Melodious Memories

## 9. 2 "The Vagabonds," a story of a small company of strolling players

## 9.15 "Disraeli"

## 9.45 Gems of Yesterday and To-day

## 10. 0 Wellington District Weather Report

## Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Shamrocks  
8.20 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
9. 0 With the Kiwis in Japan  
9.30 Band Music  
10. 0 Orchestral and Ballad Programme

## 10.45 Sacred Interlude

## 11. 0 Music for Everyman

## 12. 0 Salon Music

## 12.34 p.m. Encore

## 1. 0 Dinner Music

## 1.30 World Affairs Talk by Wickham Steed

## 2. 0 "The Written Word: Diarists and Letter Writers: John Wesley"

## 2.15 Light Recitals

## 3. 0 Afternoon Concert

## Boston Symphony Orchestra

conducted by Koussevitzky  
Lieutenant Kije Prokofiev

## 3.30 Aeolian String Quartet

with Reginald Kell  
Clarinet Quintet Bliss

## 4. 0 The Salt Lake Tabernacle Choir

## 4.30 "More Historic N.Z. Estates: The Cracroft Wilsons of Cashmere," by Douglas Cresswell

## 5. 0 Musical Comedy Memories

## 5.30 The Light Orchestra

## 5.45 Piano Parade

## 6. 0 Songs by Men

## 6.15 At the Console

## 6.30 LONDON NEWS

## 6.45 BBC Newsfeed

## 7. 0 ROMAN CATHOLIC SERVICE: Greenmeadows

(Service in Maori)  
Preacher: Rev. Fr. Te Awhitu, S.M.  
Organist and Choir of St. Joseph's Maori Girls' College

## 8. 5 "Flight of Fancy": Do dreams come true? An air adventure over the Andes, by Philip Waterworth (NZRS Production)

## 8.45 Sunday Evening Talk

## 9. 0 Overseas News

## 9.12 Weekly News Summary in Maori

## 9.30 "Stringtime," melodies by the Melachino String Orchestra

## 10. 0 In Pensive Mood

## 10.30 Close down

## 2YN NELSON

920 kc. 327 m.

## 7. 0 p.m. CLASSICAL MUSIC

Stokowski and Philadelphia Orchestra  
Passacaglia in C Minor  
Bach, trans. Stokowski

## 7.15 Julius Patzak (tenor)

## 7.21 Ach Mein Sinn

## 7.21 Frederick Griekke (violin) and Watson Forbes (viola)

## 7.30 Four Duets

## 7.30 Lili Kraus (piano)

## 7.30 Ten Variations in G

## 7.12 Dorothy Maynor (soprano)

## 7.12 Pamina's Aria

## 7.46 Paris Concert Society Orchestra conducted by Walter

## Concerto Grosso in B Minor Handel

## 8. 0 The BBC Orchestra with vocalists conducted by Wood

## Serenade to Music

## Vaughan Williams

## 8.15 "The Man of Property"

## 8.45 Albert Sammons (violin)

## Salut D'Amour Elgar

## Lotte Lehmann (soprano)

## Drink to Me Only with Thine Eyes

## 8.51 The Salon Orchestra

Where the Rainbow Ends  
Quilter

## 9. 0 Decca Salon Orchestra

## 9. 7 "Hichelieu, Cardinal or King?"

## 9.35 Light Classical Music

## 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

## 6. 0, 7.0, 8.0 a.m. LONDON NEWS

## 7.58 Canterbury Weather Forecast

## 9. 0 With the Kiwis in Japan

## 9.30 Orchestral Concert

## 10. 0 SALVATION ARMY BAND,

conducted by Bandmaster Ken Bridge  
(From the Christchurch Citadel)

## 10.30 The Music of Brahms

## 11. 0 ANGLICAN SERVICE,

Christchurch Cathedral  
Preacher: Rev. W. Orange  
Organist and Choirmaster: C. Foster Browne

## 12.35 p.m. Andre Kostelanetz and his Orchestra

## 1. 0 Dinner Music

## 1.30 World Affairs Talk by Wickham Steed

## 2. 0 Band Programme

## 2.30 "The Making of a New Zealander," talk by Alan Mulgan

## 2.45 For Chorus and Orchestra

## 3. 0 Orchestral Masterwork

## Yehudi Menuhin (violin) and the Orchestra Symphonique de Paris, conducted by Pierre Monteux

## Concerto No. 1 in D, Op. 6 Paganini

## 3.38 The Fleet Street Choir

## O Love My Love arr. Holst

## The Blue Bird Stanford

## 3.44 Music for Strings and Organ

## Sonata in G Minor Handel

## Six German Dances Mozart

## 4.15 "The Written Word: Diarists and Letter Writers: The Verney Letters"

## 4.30 Light Orchestras and Ballads

## 5. 0 Children's Service: Adjutant E. K. Baker

## 5.45 Organ Music

## 6. 0 "String Time"

## 6.30 LONDON NEWS

## 7. 0 SALVATION ARMY SERVICE, The Citadel: Speaker:

## Adjutant E. K. Baker, Bandmaster, Ken Bridge, Songster Leader, Edwin Danholt

## 8. 5 EVENING PROGRAMME

## Henri Temianka (violin) and Chamber Orchestra

## Rondo in A Schubert

## 8.18 JOAN SORRELL (soprano): Songs by Richard Strauss

## A Welcome Vision

## Serenade

## A Winter Dedication

## Devotion

## (A Studio Recital)

## 8.29 Edwin Fischer (piano)

## Sonata in A, K.331 Mozart

## 8.45 Sunday Evening Talk

## 9. 0 Overseas News

## 9.22 Moods in Music: Can Music Make you Laugh?

## 9.52 Charles Panzera (baritone): Nocturne

## Chanson de la Nuit Franck

## 10. 0 Music from the Ballet

## Boston Promenade Orchestra

## Three Corners Hat Falla

## London Philharmonic Orchestra

## Invitation to the Waltz Weber

## 10.18 Fritz Kreisler (violin): Gedric Sharp (cello), Eileen Joyce (piano), Joseph Schmidt (tenor), Anne Ziegler (soprano), and Lawrence Tibbett (baritone)

## 11. 0 LONDON NEWS

## 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Melody Hour, featuring three star recordings  
7. 0 Famous Piano Pieces  
7.15 Peter Dawson and Fritz Kreisler  
7.30 Heart Songs  
7.43 Light Orchestras  
8. 0 "Whiteoaks of Jalna"  
8.30 Favourites for the Family: Nocturne in F Minor, Music from "Carmen," Song of India, Dance of the Swans and Spanish Dance ("Swan Lake")
9. 1 Radio Roundup, a light programme of vocal and instrumental numbers by popular artists
- 9.30 Star for To-night: "Where is the Big Shot?" by Mark Desmond
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9. 0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works  
Finale from Piano Concerto in C Minor, K.491 Mozart
10. 0 Sacred Interlude
- 10.30 On Wings of Song
11. 0 Rambles in Rhythm
- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
12. 0 Calling all Hospitals
- 1.30 p.m. World Affairs talk by Wickham Steed
- 1.45 Favourite Entertainers
2. 0 "Shamrocks": Melodious Memories
- 2.15 The Music of Johann Strauss
- 2.30 Development of the English Novel: H. G. Wells
- 2.45 Waltz Time
3. 0 Hichelieu, Cardinal or King?"
- 3.30 Orchestral Music from opera
- 3.45 Song Successes of Paul Robeson
4. 0 Piano Time
- 4.15 Dickens' Characters: "Mr. and Mrs. Vincent Crummies and Co."
- 4.45 In Quiet Mood
5. 0 The Sacred Song Service: Rev. A. Miller
- 5.45 Albert Sandler's Orchestra
6. 0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
7. 0 Music in Miniature, a programme of light classics
- 7.30 EVENING PROGRAMME  
The David Granville Ensemble, with vocalist Geoffrey Brook
8. 0 Solo Recital
- 8.15 Star for To-night, first of a new series of plays
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 The Masqueraders in a programme of light orchestral music "To Have and to Hold"
- 9.35 Musical Miscellany
10. 0 Musical Miscellany
- 10.30 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.30 Local Weather Conditions
- 9.31 Light Orchestral and Ballads
10. 0 Music for the Ballet
- 10.30 Favourite Movements from Major Works  
1st Movement from Symphony No. 5 Beethoven
- 10.45 In Quiet Mood
11. 0 PRESBYTERIAN SERVICE: St. Andrew's  
Preacher: Rev. Ronald S. Watson
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 Knickerbocker Four and the Music Hall Orchestra
- 12.50 Barnabas von Geczy and his Orchestra

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, September 28

Local Weather Report from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies  
7.33 Junior Request session:  
The Children's Musical Choice  
(Gil Cooke)  
8.55 Brass Band Parade: a Pro-  
gramme for the Bandsman  
(Bandmaster W. H. Craven)  
9.15 The Friendly Road Child-  
ren's Choir  
11. 0 Service of Song: Radio  
Theatre  
12. 0 Listeners' Request session:  
The Listeners Choose the Music  
(Hilton Porter)  
2. 0 p.m. Radio Matinee, featuring  
the latest overseas recordings  
throughout the afternoon, and  
including the features (at 3.0)  
Prisoner at the Bar: Hollywood  
School Racket; (at 4.30) Story-  
time with Bryan O'Brien; (at  
5.0) Diggers' session for the  
Ex-Serviceman and woman  
(Rod Talbot)

### EVENING PROGRAMME

6. 0 Talk on Social Justice  
6.15 Irene Wicker, the Singing  
Lady  
6.30 Uncle Tom and the Ban-  
key Singers  
7. 0 Anglo-American Parade,  
featuring Tommy Trinder and  
Anne Shelton, Al Jolson and  
Jinx Falkenberg, Ben Lyon,  
Ginny Simms, Murgatroyd and  
Winterbottom, Fred Allen, Mary  
Ellis  
7.30 Radio Review (Dudley  
Wrathall)  
8. 0 1ZB's Radio Theatre Show:  
Music at Eight, featuring the  
1ZB Orchestra, conducted by  
Reg. Morgan, and winners of the  
1947 Competitions  
8.30 You Tell Us: 1ZB asks for  
your Candid Opinion of the pro-  
gramme to be broadcast at this  
time  
8.45 Sunday Evening Talk  
9. 0 A Special One Hour Fea-  
ture Programme: Chu Chin  
Chow  
(BBC Recordings)  
10. 0 A 1ZB Musical Presenta-  
tion  
10.30 Celebrity Artist: Paul  
Robeson  
11. 0 From the Treasury of  
Music: For the Lover of Clas-  
sical Music  
11.30 Meditation Music  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. Breakfast Session  
7. 0 Popular Composers: Hoagy  
Carmichael  
7.30 Sunday Morning Harvest of  
Hits  
8. 0 Junior Request Session  
9. 0 Children's Choir  
9.20 World of Sport (Wally  
Ingram)  
9.45 Melody Time, with Fred  
Hartley's Quintet and Denny  
Dennis  
10. 0 Band Session  
10.30 Friendly Road Service  
11. 0 Music Magazine: Introduc-  
ing the Mills Bros., Jimmy Dor-  
sey's Orchestra and the An-  
drews Sisters  
11.30 Services' Session (The  
Sgt.-Major)  
12. 0 Listeners' Request Session  
2. 0 p.m. Serenade: New arrange-  
ments of songs old and new  
2.30 Selected Recordings, in-  
cluding Christopher Lynch and  
Irving Fields  
3. 0 Music of Manhattan  
3.30 Magic of Massed Voices  
4. 0 Children's Corner  
4.30 Family Favourites: Rotorua  
Maori Choir and Millicent Phil-  
lips  
5. 0 Storytime with Bryan  
O'Brien  
5.30 A Programme of Music  
You Know: Melodies that are  
always popular

### EVENING PROGRAMME

6. 0 Social Justice  
6.15 The Singing Lady, with  
fairly tales for young and old  
7. 0 Prisoner at the Bar  
7.30 Anglo-American Parade,  
with Monty Woolley, Evelyn  
Laye, The Charloters, Louis  
Levy and his Orchestra  
8. 0 This Actually Happened:  
Payment for Crime, and the  
World's Most Haunted House  
8.45 Sunday Evening Talk  
9. 0 Nettle Mackay: Traditional  
songs from the British Isles  
9.15 A Bachelor Looks at Mar-  
riage (first episode)  
9.30 Star Time: World famous  
artists  
10. 0 Your Cavalier  
10.30 Dusty Labels: Recordings  
you used to listen to in years  
gone by  
11. 0 Classical Hour: Schubert's  
music  
12. 0 Close Down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. Anniversary Breakfast  
(the Early Birds)  
8. 0 Happy Hill Joins In  
8.15 Early Birds Return  
9. 0 Uncle Tom and his Child-  
ren's Choir  
9.18 Rotunda Roundabout:  
Birthday Band Session  
10. 0 Calling All Hospitals (Bob  
Spiers)  
11. 0 Friendly Road Service of  
Song  
11.30 Famous Firsts and Finishes  
12. 0 Listeners' Own Request  
Session  
2. 0 p.m. Traveller's Tale (Teddy  
Grundy)  
2.30 Surprise Packet  
3. 0 Prisoner at the Bar: Storm  
Neilson  
3.30 Youth Takes a Bow  
4. 0 Programme Department  
4.30 For Our Maori Friends  
5. 0 Storytime (Bryan O'Brien)  
5.30 The Singing Lady: Cinder-  
ella  
5.45 In the Afterglow: For the  
Old Folk

### EVENING PROGRAMME

6. 0 Station Call Up  
6.15 Surprise Packet  
6.30 Anglo-American Parade,  
featuring Sidney Torch and  
Orchestra, Dick Powell, Pat  
O'Brien, Denny Dennis, Hall  
Johnson Choir, Barbara Cooper  
and Ralph Truman, Leopold  
Stokowski and the N.B.C. Or-  
chestra  
7. 0 This Actually Happened:  
History's Greatest Fraud, Houdi-  
ni's Highlights  
7.30 The Quiz Kids Go Crazy  
(Studio Presentation)  
8. 0 Public Opinion: Al. Slee-  
man with his Roving Micro-  
phone. Featured Speaker, Ngaio  
Marsh. The People's Verdict  
On Radio  
8.30 Surprise Packet  
8.45 Sunday Night Talk  
9. 0 One World Flight: Nor-  
man Corwin in New Zealand  
9.30 Many Happy Returns: In-  
troducing favourite 3ZB Radio  
Artists. (Studio Presentation)  
10. 0 Through the Years. Pages  
from our Diary  
11. 0 Nocturne  
11.45 Reverie  
12. 0 The Decade Closes

## 4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News  
9. 0 Vocalising  
9.15 Jose Iturbi Strikes the  
Keyboard  
9.30 4ZB Junior Choristers  
(Anita Oliver)  
9.45 Chicago Symphony Orche-  
stra with vocalist, Grace Moore  
10. 0 The Comedy Harmonists  
Entertain  
10.30 Andre Kostelanetz and his  
Orchestra with Miliza Korjus  
11. 0 Sports Digest (Bernie Mc-  
Connell)  
11.15 Mantovani and the Decca  
Salon Orchestra  
11.30 Salt Lake City Choir  
12. 0 Special Hospital Hour Pro-  
gramme  
1. 0 p.m. Listeners' Favourites  
2. 0 The Radio Matinee  
2.30 Let's Spin a Yarn with the  
Wayfarer  
5. 0 Storytime (Bryan O'Brien)  
5.30 4ZB Choristers (Anita  
Oliver)  
5.45 A Violinist of Note: Jascha  
Heifetz

### EVENING PROGRAMME

6. 0 A Talk on Social Justice  
6.15 The Singing Lady: Fairy  
tales for young and old, The  
Happy Prince  
6.30 The Diggers' Show: a ses-  
sion for all Returned Services  
(George Bozar)  
7. 0 Prisoner at the Bar: John  
Hamilton, Swindler  
7.30 Anglo-American Parade,  
with Ann Shelton, Abbott and  
Costello, Wilmoth Houdini,  
Dinah Shore, Fred Emney and  
Sir Cedric Hardwicke, Woody  
Herman  
8. 0 This Actually Happened:  
Death Cheaters and Nursery  
Rhyme  
8.30 Ocean Echoes, by Noel  
Robson  
8.45 Sunday Night Talk  
9. 0 One World Flight: Nor-  
man Corwin in the Philippines  
9.30 Manhattan Merry-go-round  
10. 0 Musical Comedy Heroines  
11.45 At Close of Day  
12. 0 Close down

A special one-hour BBC pre-  
sentation of "Chu Chin Chow,"  
a musical tale of the East by  
Oscar Asche, is scheduled for 9  
o'clock to-night from 1ZB.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 a.m. Family Hour  
9. 0 Salt Lake City Tabernacle  
Choir  
9.30 Allan Roth Orchestra  
9.45 Bob Mannon and Chorus  
10. 0 Ted Steele's Novatones  
10.15 Keyboard Masters  
10.30 Notable Trials with Rich-  
ard Singer  
10.45 Recalls of the Week  
11. 0 Services' session with  
Sgt.-Major  
11.15 New Releases  
11.30 Light Orchestral  
12. 0 Sunday Request session  
2. 0 p.m. Ring up the Curtain.  
Variety Matinee with Stars from  
Stage, Screen, and Radio  
3. 0 Songs and Songwriters:  
Franz Lehár  
4. 0 Odds and Ends: Variety  
4.15 Waltz Time  
4.30 The Story Behind the  
Music: Beethoven, Chopin and  
Tchaikovsky  
5. 0 Storytime with Bryan  
O'Brien  
5.25 Pirouette: Music from  
Famous Ballets  
5.45 Serenade

### EVENING PROGRAMME

- 6.15 The Singing Lady: The  
Selfish Giant  
6.30 The Album Series  
7. 0 Prisoner at the Bar: The  
McCoy Murder Case  
7.30 Anglo-American Parade:  
England and America's most  
Popular Artists  
8. 0 This Actually Happened:  
Strange Bet and Auction, and  
Kruger Millions  
8.30 Candlelight Music: Dreamy  
Melodies  
8.45 Sunday Night Talk  
9. 0 One World Flight: Norman  
Corwin's Impressions of Egypt  
9.30 Sunday Strings  
9.41 Weather Report  
9.42 Songs of Good Cheer  
9.54 Epilogue: Meditation Music  
10. 0 Close down

To-day being September 28  
and 3ZB's 10th Anniversary,  
Christchurch listeners will hear  
Anniversary Breakfast with  
Your Early Birds, from 6.0 a.m.  
on.

At 9.30 to-night 2ZB brings  
you a programme featuring  
world-famous artists under the  
title Star Time.

1. 0 Dinner Music  
1.30 World Affairs: Talk by  
Wickham Steed  
2. 0 Local Weather Conditions  
2.1 "Return Journey," in  
which the author returns to  
Places he knew in his Childhood  
2.17 Voices in Harmony  
2.30 Albert Sammons (violin)  
and the London Philharmonic  
Orchestra conducted by Sar-  
gent  
Concerto Delius  
3. 0 "More Historic N.Z. Es-  
tates: Early Rangitiki and the  
Wilson Family," talk by Douglas  
Cresswell  
3.18 The Latest Releases  
3.30 "The Man of Property"  
(final episode)  
4. 0 "My Favourites": Selected  
and played by Fritz Kreisler  
(violin)  
4.42 "The Written Word:  
Diaries and Letter-Writers:  
Lady Wootley Montagu"  
4.45 Light Opera  
4.45 The Max Hollander Strings  
with Thomas Hayward (tenor)  
5. 0 Children's Song Service  
5.45 Peter Dawson (baritone)  
6. 0 Sunday Serenade  
6.30 CHURCH OF CHRIST SER-  
VICE: South Dunedin  
Preacher: Mr. E. R. Vickery  
Organist: A. A. R. Botting

### 8. 0 EVENING PROGRAMME

- London Philharmonic Orchestra,  
conducted by Sir Thomas Bee-  
cham  
"Flying Dutchman" Overture  
Wagner  
8.18 Soloists and Orchestra of  
the State Opera  
Extracts from "Der Fret-  
schütz" Weber  
8.25 Minneapolis Symphony Or-  
chestra  
Dances from "The Bartered  
Bride" Smetana  
8.36 MARY PRATT (contralto)  
Return O God of Hosts  
("Samson") Handel  
Oh Thou, That Tellest Good  
Tidings to Zion ("Mes-  
siah") Handel  
Oh Rest in the Lord ("El-  
Jah") Mendelssohn  
(From the Studio)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 Pro Arte String Quartet  
Quartet in F Major Ravel  
9.50 The Boston Pops Orches-  
tra, The Comedy Harmonists,  
Dennis Noble and Oscar Levant  
10.30 At Close of Day  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

8. 0 p.m. Light Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Favourite Artists  
7.30 Recalls: Recordings selec-  
ted from the week's programmes  
8. 0 "Dombey and Son"  
8.30 Sociable Songs presented  
by the Chorus Gentlemen  
8.45 Incidental Music from the  
Films  
London Symphony Orchestra  
Men of Arnhem March  
("There is the Glory")  
Warrack  
Prelude and Waltz ("Blithe  
Spirit") Addinsell  
8.58 Louis Levy and his Music  
from the Movies  
Romance ("Tae Magic Bow")  
Green  
Pieradilly Incident Ellie  
9. 6 London Symphony Orches-  
tra  
Waltz Into Jig ("Hungry  
Hill") Greenwood  
The Last Walk ("The Edge  
of the World") Williamson  
9.15 Light Opera and Musical  
Comedy Favourites  
10. 0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Organ and  
Orchestra  
9. 0 With the Kiwis in Japan  
9.30 An Offering to Orpheus  
10.30 Sacred Interlude  
10.45 Great Stories from Real  
Life  
11. 0 Music for Everyman  
12. 0 Foden's Motor Works Band  
12.15 p.m. Serenade to the Stars,  
light music by the Sidney Torch  
Trio  
12.33 Theatre Memories  
1. 0 Dinner Music  
1.30 World Affairs talk by  
Wickham Steed  
2. 0 David Granville and his  
Ensemble  
2.25 "The Written Word: De-  
velopment of the English Novel:  
Hugh Walpole  
2.38 The Salon Orchestra  
2.48 Vienna Boys' Choir  
3. 0 Frederick Grinke (violin),  
Florence Hooton (cello), Ken-  
dall Taylor (piano),  
Fantasie Trio in C Minor  
Bridge  
3.16 Famous Artist: Nelson  
Eddy (baritone)  
3.30 BBC Symphony Orchestra,  
conducted by Sir Adrian Boult  
Dance Rhapsody No. 1 Delius

4. 0 "Your Cavalier"  
4.30 Children's Song Service:  
Uncle Mac  
5. 0 "Book of Verse," pro-  
gramme of works of English  
literature  
5.30 Spotlight on Music  
6. 0 The Memory Lingers On  
6.30 PRESBYTERIAN SERVICE  
St. Paul's Church: Preacher,  
Rev. C. J. Tocker  
7.30 Gleanings from Far and  
Wide  
8.15 "The Man of Property"  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Heart Songs  
9.25 "Jahna"  
10. 0 At the Close of Day  
10.30 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Help-  
ing Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good  
Cheer  
10.45 Accent on Melody  
11. 0 Variety Fare  
11.30 Serge Koussevitzky and the  
Boston Symphony Orchestra  
The Maiden with the Roses  
Sibelius  
Romeo and Juliet Tchaikovsky  
Till's Merry Pranks Strauss  
Classical Symphony Prokofiev  
12.30 p.m. Close down

# C O L U M B U S

## RADIOS FOR EVERY NEED

### *THE RADIO Pre-eminent!*

THERE is no finer radio yet conceived or built than the Model 90 illustrated here. In its application of discriminatory tone control and calibrated spreading of shortwave bands, Model 90 is technically the most modern radio of present times.

With these developments, Columbus designers have built into Model 90 a flawless perfection of performance which any person with a love of music will immediately recognise as something that completely over-shadows any other radio, past or present.

"Radio Pre-Eminent"—a coloured descriptive book fully detailing the characteristics of Model 90, is available upon request.

**BATTERY OPERATION.** Model 96, the equivalent of Model 90 in 6-volt vibrator battery operation, is available in all four cabinet styles.

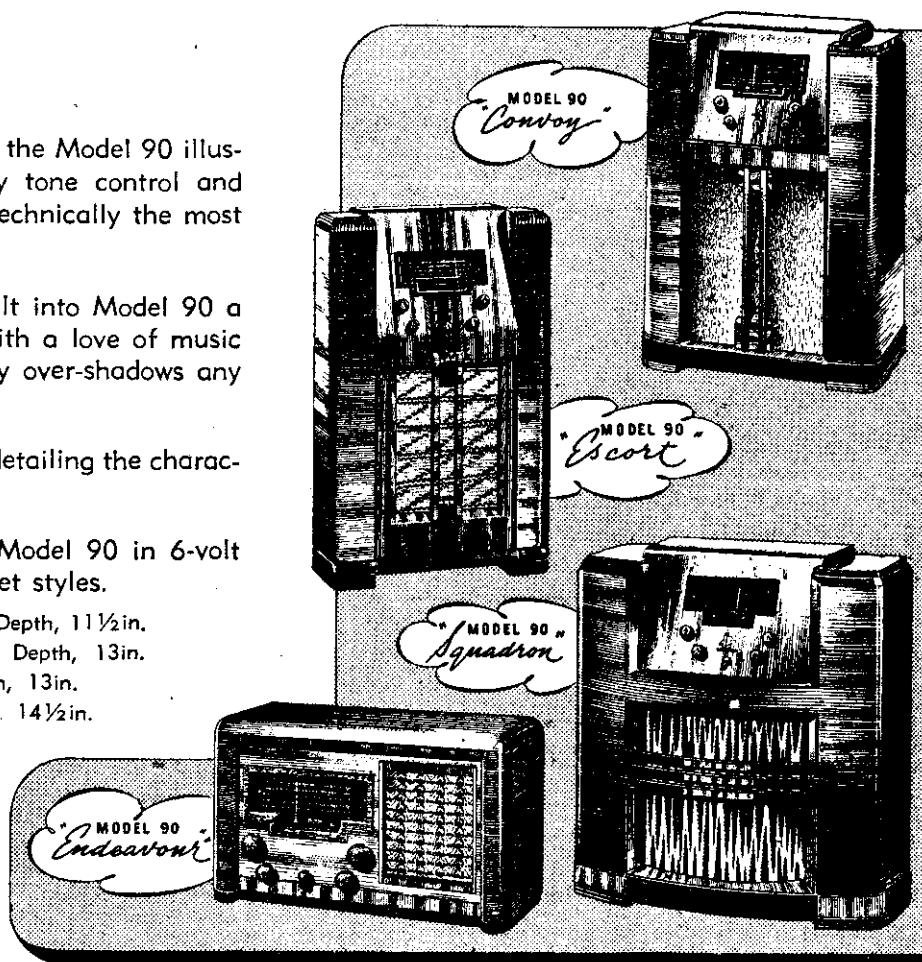
Model 90 "Endeavour"—£49/10/-. Height, 14½in.; Width, 24in.; Depth, 11½in.

Model 90 "Escort"—£61/10/-. Height, 39in.; Width, 25½in.; Depth, 13in.

Model 90 "Convoy"—£65. Height, 39in.; Width, 27½in.; Depth, 13in.

Model 90 "Squadron"—£74. Height, 38½in.; Width, 36in.; Depth, 14½in.

## COLUMBUS RADIO



### GUARANTEE OF PERFORMANCE AND SATISFACTION

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservation whatever, and our services will always be promptly, courteously and gladly given. In that way, we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

### NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.