

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for September 15-21

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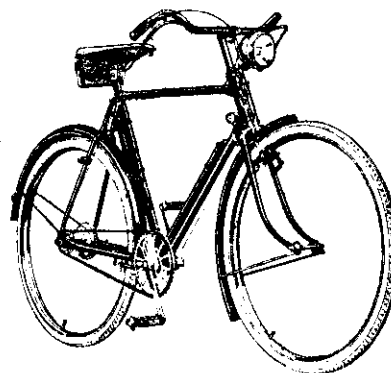
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SEPTEMBER 12, 1947.

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Mon. to Sun., Sept. 15-21 - 26-39

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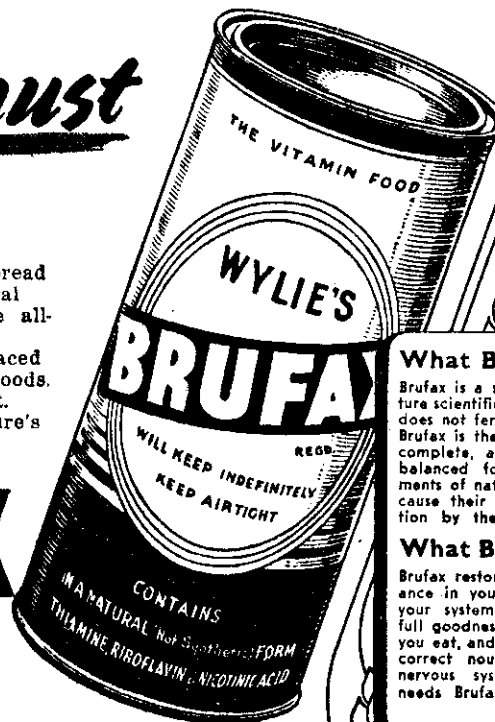


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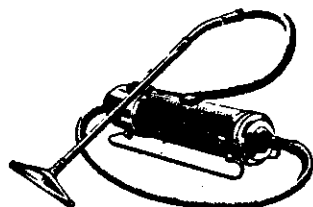
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THINGS TO COME

A Run Through The Programmes

Middle East

THOSE who feel they ought to know more about the way of life of the mixed population of Arabs and Jews in Palestine and Syria will be able to pick up some first-hand information during a half-hour programme from 2YA beginning at 9.30 a.m. this Sunday, September 14. R. D. Smith, BBC producer and script-writer, spent many years in this area gathering material for his documentary story of the Middle East Supply Commission in the early days of the war. At that time the question on everybody's lips was, "Can we hold the Middle East?" and one of Britain's first tasks was to obtain food for the starving peoples of that area. The natives were being subjected to incessant propaganda from Radio Bari, and because they believed they would be paid in worthless money, they hoarded their grain and refused to trade with the British. *Middle East* is not a war story but a telling social document about the suspicion and lack of faith with which many of the inhabitants of these lands regard the West. It should help to throw some light on the problems which beset the British administration of Palestine at the present time.

"Elijah" from Invercargill

NOVEMBER 4, 1947, will be the centenary of the death of Felix Mendelssohn. When he died, in Leipzig, an English student is reported to have written home: "It is lovely weather here, but an awful stillness prevails. We feel as if the king were dead." In his 38 years Mendelssohn composed an almost incredible amount of music, and his oratorio *Elijah* is perhaps his highest achievement; it is certainly very close in popularity to Handel's *Messiah*. Like Handel, Mendelssohn had many associations with the English, and the first performance of *Elijah* was made at the Birmingham Festival of 1846. In the following year, during his tenth and last visit to England, he conducted six performances of the work in London, Manchester and Birmingham, besides playing for two hours at Buckingham Palace before Queen Victoria and Prince Albert. This year's performance of *Elijah* by the Invercargill Musical Union on Tuesday, September 16, will be broadcast from the Civic Theatre by Station 4YZ at 8.0 p.m.

The Irish Theatre

MANY listeners are by now familiar with the part played by the Abbey Theatre in the revival of the drama in Ireland—and in England, too, at the beginning of this century. The poets Yeats and Russell are usually given the credit for founding the group in 1904, and the movement entered its first great period with the accession of Lady Gregory, Synge, and Padriac Colum as its principal dramatists. Some critics are of the opinion that the Abbey Theatre has now entered a period of decline (which began after the rejection of Sean O'Casey's play *The Silver Tassie*), and that it is at the moment of less importance than other companies such as the Gate Theatre and the Lord Longford Players. But this can also be regarded as an indication that the professional,

theatre in Ireland is still in a flourishing condition. In two talks from 2YA, James Crawford will describe the experiences and impressions obtained during a stay in Ireland last year. He tells an interesting story of new productions, actors and audiences (gallery seats at the Abbey cost only ninepence), and has also something to say about amateur performances, which he considers, incidentally, to be of a lower standard than those in New Zealand. Since his return to this country James Crawford has himself played a leading part in Synge's *The Playboy of the Western World*, which was produced in Wellington recently. The first of these talks on the Irish Theatre will be heard on Friday, September 19, at 7.15 p.m.

'Varsity Choir

ALTHOUGH the Auckland University College Music Club Choir has been in existence for over 10 years, it was only last year that it had its introduction to radio work, when it presented Bach's *Jesu, Priceless Treasure* from 1YA. The success of that broadcast led to a hope of giving a studio recital annually and this year the choir will again be on the air from 1YA at 8.4 p.m. on Saturday, September 20. The choir consists of 50 voices—soprano, alto, tenor and bass—and will sing five English folk songs arranged by Vaughan Williams and three songs of praise by George Dyson. It will be conducted, in the absence of Professor H. Hollinrake in England, by R. G. Dellow, who is one of the senior students at the college.

Blind Guide

IF, by now, listeners have not sharpened their wits and powers of detection and deduction ("You know my methods, Watson; apply them") it will not be the fault of the NZBS. They have heard detective stories from the Transcription Service of the BBC, and in NZBS plays, and ZB serials. A further opportunity for armchair detectives will be provided by 3YA at 8.0 p.m. on Thursday, September 18, in another NZBS production, *No Time for Tea*, written for radio by Edward Harding. In this play, listeners will be introduced to a new type of detective, a blind man whose brilliance as a criminologist leads him to discover an extensive black-market racket. The location could be anywhere, and it all starts with what appears to be an accidental death. But we shall leave 3YA listeners to find out the rest for themselves.

Pelleas and Melisande

ONLY a few of the operas written since 1900 have left their mark on the modern development of the form. The first of these in time was Debussy's *Pelleas and Melisande*, a setting of the play by Maeterlinck. On its first performance in Paris in 1902 the opera was bitterly attacked by the critics for its "deliberate refutation of Wagnerian principles" and the restrained conversational tone of its recitative, but these are the qualities which make it one of the great landmarks to-day. Even Maeterlinck himself is said to have expressed his disapproval, although this may have been because the principal part was not given to his wife, as he

ALSO WORTH NOTICE

MONDAY

1YA, 8.17 p.m.: Clement Q. Williams (baritone)

4YA, 10.0 a.m.: Talk, "Witchcraft."

TUESDAY

2YH, 7.35 p.m.: Hawke's Bay Art Society Choir.

2YN, 9.2 p.m.: Eric Coates Suites.

WEDNESDAY

3YA, 10.0 p.m.: Play, "The Large Canvas."

4YO, 9.29 p.m.: Grand Opera.

THURSDAY

1YA, 7.15 p.m.: Talk, "World Problems."

2YH, 8.30 p.m.: Hastings Primary School Choir.

FRIDAY

2YA, 7.30 p.m.: Play, "The Man of Destiny," by G. B. Shaw

3YL, 9.0 p.m.: Opera, "Eugen Onegin."

SATURDAY

1YX, 10.0 p.m.: Hungarian Folk Music.

2YC, 8.30 p.m.: Play, "Bill's Paper Chase."

SUNDAY

2YA, 8.5 p.m.: National Orchestra.

3YA, 9.54 p.m.: Ballet Music, "Corroboree."

had anticipated. The musical score captures in a remarkable way the elusiveness characteristic of Maeterlinck's work, and its general suggestiveness and lack of emotional stress creates an effect as remote and unreal as the play itself. Although it may not appeal to ardent Wagnerites, this opera is nevertheless a masterpiece of lyric drama containing much of that pure colour and transparency of tone which have made Debussy so popular. Those who love "impressionism" in music will be able to hear *Pelleas and Melisande* from 4YA on Sunday, September 27. The opera, which is in five acts, will be heard from 9.35 to 11.0 p.m. and will be preceded at 9.22 p.m. by the composer's well-known *Prélude à l'après-midi d'un Faune*, played by the National Symphony Orchestra.

Lived the Part

THE story goes that one of the children of Charles Dickens, who had fallen asleep in the novelist's study, awoke to be faced with a homicidal maniac who rolled his eyes, gibbered and clawed the air. It was Dickens, carried away by the character of Quilp, which he was creating as he wrote *The Old Curiosity Shop*. Certainly Dickens spared nothing in his picture of the villainous dwarf, who comes to life again with his servile confederate, Sampson Brass, in the programme in the BBC series of *Dickens Characters* to be heard from 1YA at 8.10 p.m. on Friday, September 19.

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SEPTEMBER 12, 1947.

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington

Prison Conditions

WE have received a pamphlet* from the Howard League for Penal Reform criticising conditions in New Zealand prisons. It is not a violent pamphlet, but it is sweeping, and we are asked to give it the widest possible publicity. This we are quite happy to do, but publicity is one thing and praise another. The problem of the Howard League is to get uncoloured evidence; the problem of those who read its pamphlets to know what value to give them. In the present case it makes several charges, all of which are serious if they are true, but not one of which can be held to be proved. It charges prison medical officers with being casual and unsympathetic, and it is quite likely that some of them are; but it is not easy to believe that they all are. It complains that prisoners spend dreary weekends, and that no doubt is true; but it no sooner suggests that sport should be encouraged than it issues a solemn warning that games must not be made compulsory. Then it complains of the difficulty of "convincing the public that our penal authorities are making almost no effort to reform prisoners." The italics are ours, but if the complaint is well founded surely one reason is that the League has not the confidence of the public, or of a large enough section of the public to force the Government's hand. While it would be a bad day for our prison population if the League ceased to be interested in them—especially at the present time when most of us are too sorry for ourselves to be thinking about prisoners—it is a pity to see reformers turning querulous and sour. If the League can see nothing at all to praise in our prisons it should remember the lad who cried "Wolf!"

*New Zealand Prisons: Conditions Exposed.
Howard League for Penal Reform.

LETTERS FROM LISTENERS

WHO SAID IT?

Sir,—With reference to the question put by "Inquirer" in a recent issue, I can inform him that the quotation referred to appears in Voltaire's *Candide*. However, if memory serves me right, the quotation correctly stated is, "I may disagree to the death with what you say, but I will defend with my life your right to say it," a sentiment which, if acted on by everyone, would make the world a better place for all.

ERIC W. BRAITHWAITE
(Mt. Albert).

Sir,—The passage quoted by your correspondent in a recent edition is from Voltaire, in a work published in 1737, I think.

A. G. TODD
(Wellington).

Sir,—The quotation "I disapprove of what you say, but I will defend to the death your right to say it," was attributed to Voltaire by S. G. Tallentyre in her book *The Friends of Voltaire* published in 1906. The sentence was widely quoted, but students of Voltaire were unable to place the original; Miss Tallentyre, although she had published the sentence as an actual quotation, then admitted that it was rather a paraphrase of Voltaire's attitude toward *De L'Esprit* by Helvetius, "Think for yourselves, but let others enjoy the same privilege." As the quotation is hardly a paraphrase of this, and because no similar sentence appears to have been written by Voltaire, it seems a fair thing to say that the author was Miss Tallentyre herself.

Much as I would like to say that I knew this all the time, I must admit that these facts have been taken from Stevenson's *Book of Quotations*.

W. R. MAIDEN (Wellington).

(Much as we also would like to say we knew this all the time, we must admit we thought our other correspondents were right until we received Mr. Maiden's letter.—Ed.)

NEW ZEALAND SPEECH

Sir,—I have been interested in the letters recently published in *The Listener* concerning English pronunciation. No doubt there are some people who do affect an inability to "pronounce evwy aa" but in some cases, especially children, the difficulty is a real one, and attempted cures painful, though seldom effective. Your correspondents do not remark another and frequent lapse, that of including R where none should be, as in the words Drawing and Laws, pronouncing them as Drawing and Lawrs or Lores. Perhaps the drain on the supply of R's by the latter offenders accounts for the shortage complained of in the first case.

The question of dialect is another matter. One of last century's greatest scholars, orators, and statesmen is reputed to have had a marked accent. Others might also be quoted besides W. E. Gladstone. What might very well be aimed at would be standard grammar, not uniformity of speech. I see the value of standard pronunciation in the production of plays, especially in those of classic character, but I think the world would be the loser if we ironed out speech to a level of an arbitrary nature. Who among us for instance has not enjoyed listening to the speeches of Mr. Churchill and also to those of Mr. Roosevelt? How different in form and pronunciation, yet who would desire to alter either in any degree?

The bane of the age is mass production: mass thinking and the regimentation of people into groups, political, industrial, social, cultural, wherein non-acceptance of some particular shibboleth becomes a serious heresy, punishable as in the case of the Ephraimites on a memorable occasion, because they, poor things, lisped a little.

RICHARD O. GROSS
(Auckland).

APPEAL FOR NURSES

Sir,—I read in my latest *Listener* an appeal by the Hokianga Co-operative Medical Service entitled "The Best of All Adventures." This appeal was timely, and for the most part well conceived, especially in its references to the poor remuneration at present offered to student and trained nurses, and to the necessity for order and discipline among the former. At the same time, I and I am sure many of the 300 male nursing orderlies and male nurses throughout New Zealand who may read it would like to ask the anonymous doctor what authority or reason he has for the statement he makes in the fourth paragraph: "That men could nurse is ridiculous, and physiologically impossible." Even if "physiologically" is a misprint for "psychologically," I protest. I fully realise that there are some forms of nursing which are unsuited to men, particularly cases met with in the course of district nursing, but the statement as it stands seems far too sweeping, and runs counter to the experience of many doctors, both in the army and in large civilian hospitals in our main centres, and also of some matrons and sisters who have the opportunity of evaluating the work of male nursing orderlies.

I am on the nursing staff, 10 in number, of a 50-bed hospital for chronic and incurable men, and I consider that the work is definitely unsuited to women, and particularly to young girls. We have no women as student nurses, but a trained nurse as sister in charge to supervise and organise our work. I notice too that the Medical Superintendent of Cornwall Hospital, Auckland, has asked his board to consider the appointment of more male nurses, for precisely this type of work.

JOHN H. T. CURNOW
(Ashburton).

WAVELENGTHS

Sir,—I think it is time the wavelengths of the New Zealand stations were attended to, as many are smothered by Australian and American stations. Some nights it is almost impossible to follow 1YA's programme, and 2YA is not much better. With the ZB stations it is absolutely impossible.

GEO. ROSE (Pahia).

(The Chief Engineer of the NZBS replies as follows: "In the selection of wavelengths for the New Zealand broadcasting stations every endeavour is made to select a wavelength which will give the greatest coverage with the minimum of interference. As there are more than 130 stations in operation in Australia, and several hundred in U.S.A., it is impossible to obtain a completely 'clear' channel or wavelength free of interference from stations in these countries at all times.")

CULTURE FROM AMERICA

Sir,—A notice in this week's *Listener* heralding the coming to New Zealand of an American violinist, Isaac Stern, catches my eye. The article, however, is devoted exclusively to the life story of a Mr. Hurok, the successful "showman" (your own word), for whose benefit Isaac

Stern is coming here. You tell us eagerly of this modest gentleman's ability to sell us what he can persuade us to want, and of his resulting well-filled waistcoat and wallet, and we are regaled with excerpts from the kaleidoscopic story of his chequered life, all of which, I must confess, leaves me in a state of equanimity bordering upon indifference. I was hoping to hear something of Isaac Stern, his art and his work, but beyond the brief news that he is to give some concerts here there isn't another word about him.

Moreover, at a time when we are enjoined to save dollars to help Britain, I consider your enthusiasm for the financial promotion of the culture-loving Hurok is mistimed and misplaced.

AREJAY (Christchurch).

(It should have been clear to our correspondent that our "eagerness," as he chooses to call it, was satirical. As for the dollars, the contract with Stern was signed months before the crisis developed. Finally, there was an article on Stern himself a fortnight before the appearance of the article which he says gives no information about the artist. Further information about Stern, with some details of the concerts he is to give in New Zealand, appear on page 9 of this issue.—Ed.)

WHEN CRITICS WANDER

Sir,—It might be said that a film critic is without honour in his own country, for his opinions are disregarded by the very people for whom he writes (the movie-going public) and scorned by the very people he criticises (the movie-makers themselves). But if a film critic should chance to wander out of his own country, as G.M. did recently in his article "It's An Ill Wind," he is endangering what honour he might be entitled to claim. The fact that G.M. may be a good film critic does not necessarily qualify him to deal with economics or international affairs.

How can G.M. logically justify the following phrases in his article: "The British producers' will-o'-the-wisp pursuit of box-office markets in America is the most cherished dream of Mr. Rank." "It is a good thing that British films should not capture the American market." "The prospect of earning big money in the U.S.A. seems largely illusory." "It is improbable that America would ever have permitted a large-scale invasion (by British films)." "Britain's economic crisis has put an end to Mr. Rank's risky and costly experiment."

There are a great many other unjustified assumptions in the article, but those quoted above may be taken as a fair sample. But perhaps they only appear fallacious. Perhaps G.M. really has inside knowledge of the intentions of American and British producers. If so he is too valuable a man to be wasting his time in this country. If G.M. really knows Mr. Rank's business policy so well, perhaps he will explain why he is so bitter in his published remarks against a man who has apparently taken him so fully into his confidence.

R. A. MCINTOSH (Auckland).

ANSWERS TO CORRESPONDENTS

Anti-Boogie (Ngatimoti): The number of concerts broadcast depends on the number the artist and his management will make available. In the case mentioned in your letter only one broadcast was made available.

N. J. Cooper (Wellington): (1) Educationally yes, but difficult photographically. We give drawings in addition: (2) The National Orchestra does not include a bass-clarinett; (3) No offence to bassoon-players.

CORRECTION

The short story, "On Such a Morning," which appeared in our last issue, was wrongly attributed to Geoffrey Wilson. The author's name is Godfrey Wilson.

NEW ZEALAND'S OLDEST ART GALLERIES



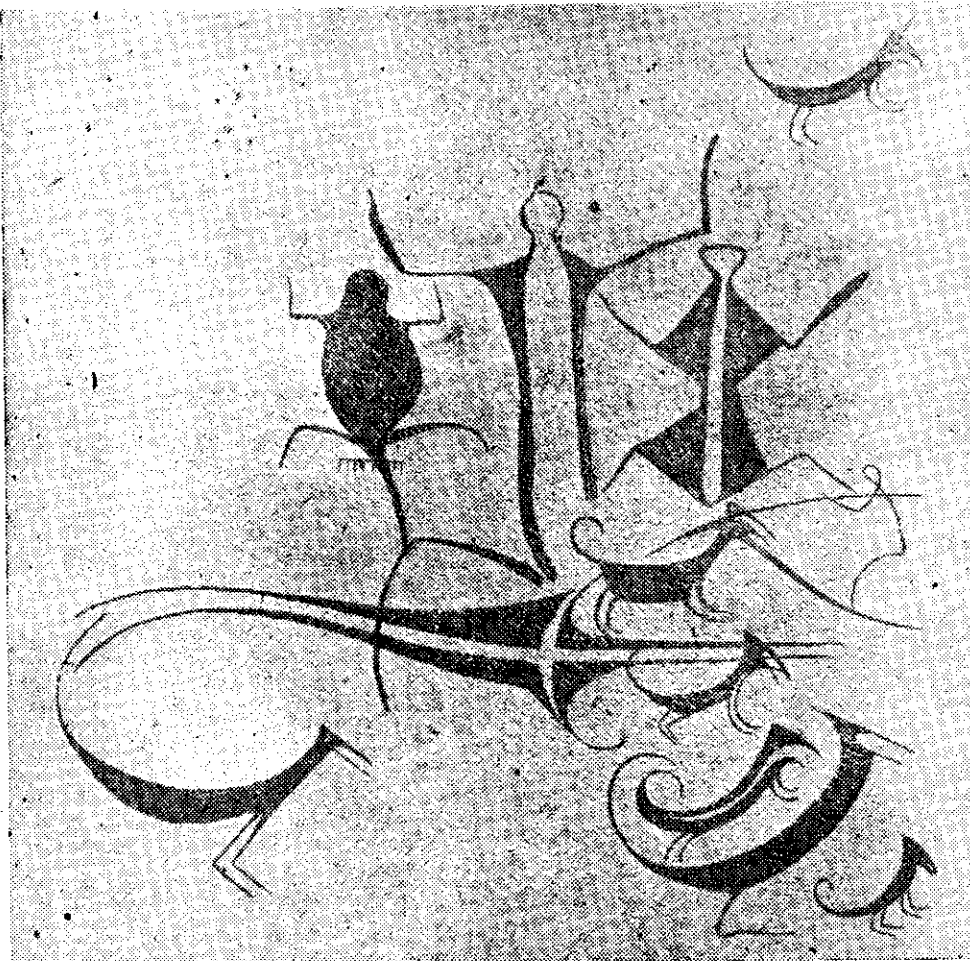
FOR many months now THEO SCHOON, a Dutch artist domiciled in New Zealand, has been employed by the Canterbury Museum copying the prehistoric drawings in the limestone caves of South Canterbury and North Otago. In this article he offers an explanation of these ancient relics.

OF all the conquests of man, someone has said, those only endure that embrace his dreams. That may be a hard saying for some people to understand, but in art every picture, drawn on rock by prehistoric man, drawn by a child or painted by Rembrandt, is alive with a certain definite spirit.

It has been a moving experience to me as an artist to become gradually initiated into the spirit of a new and little known form of art which belongs to the very early history of New Zealand. It has been most absorbing to gain a gradual insight into those essential features which determine a distinct and unique style—unique as all those styles are which have developed independently among isolated communities all over the world.

These rock drawings are notable not only for their art and their antiquity, but also for the fact that they belong to a period prior to the extinction of the moa. The practice which gave rise to these drawings deserves special attention, too, for it represents the very core of an ancient spiritual life which so far has received scant treatment. These products of a dream life, so intimately bound up with the waking life, arise out of a religious concept which centred around a spirit-bearing world, in which every tree, every animal and insect, and even the rocks, sand, and water had their spiritual counterparts. Though lives were spent in placating these spirits, no place would grant safety or hospitality unless favours had been secured from its local spirit with due ceremony.

(continued on next page)



Above: A bend in the Waitaki River, where cave drawings were discovered recently. Left: Newly-discovered drawings from the Ahuriri River—four human figures and seven dogs are represented here. Below: Theo Schoon's tent among the limestone rocks at Duntroon.



NO EARLY MORNING TEA PLEASE!

A Talk With Simon Barere

THE famous pianist Simon Barere, who is now touring New Zealand, does not grant Press interviews. Instead he meets a reporter, and in a matter of minutes, without use of any of the artifices of geniality often employed in first contacts between strangers, but rather by sheer force of personality, makes him feel a life-long friend, and sits down with him for a lengthy discussion on many subjects—all interesting.

At least this is what a representative of *The Listener* found when he called upon Mr. Barere at his hotel during his first morning in Auckland to spend more than an hour with him.

The pianist called for tea, at the same time expressing amazement that a cup of tea should be brought to guests' bedrooms at seven o'clock in the morning. "They should not give them tea so early," he said sadly, "It makes them whistle and sing and make a noise." Barere explained that no matter what time he went to bed he liked to sleep late. His best sleep he got between 7.30 and 9 o'clock in the morning, and the two previous mornings he had had to rise at 3 o'clock, first to catch a plane which was turned back, and then to board the aircraft which actually brought him here from Australia.

Talk of tea led to talk of food, and Barere said that while most artists disliked eating anything for some hours before a concert, he felt the need of a heavy meal just an hour or so prior to playing—"My nervousness before the concert is a healthy nervousness." On the other hand, while relaxation with most came after their concert and they would then eat lustily, he did not want to eat. "I am so happy after a concert—either because it's over, or because I

feel pleased with it—I am so full of spiritual nourishment that I do not want to eat."

Really, he felt that food should not be talked of—and he felt the same way about money and clothes—but unfortunately they were necessary. He had tried to overcome the need for food but without success. He had found he could not do without sugar or meat, which were needed to supply the tremendous energy required by piano playing. "I tried to do without sugar, but I found I was forgetting my pieces."

He considered—it was not an original idea, but one expressed by a scientist many years ago—that piano playing was second only to boxing in the energy expended. "A pianist must be husky, with broad shoulders and strong arms, to be able to produce the right sound of the piano. There are exceptions, but usually the playing of the thin ones is not rich enough. You have to have power for the most delicate piece. . . . Tone production and control are so important. You can let yourself go emotionally only if you have control, otherwise it becomes merely an exaggeration. So many artists play with emotion, but it is overdone, and then it can be no good. . . . There are many mediocre players who hurry instead of playing fast. . . . It is a question of evenness. . . . Fast playing must be the result of slow practice. As soon as it is forced, then they hurry. . . ."

The pianist compared playing the piano fast, with running. The good athlete achieved speed, but without hurrying to do it. There was evenness of movement.

Barere has caused amazement in musical circles by his playing of Balakireff's Oriental fantasy *Islamey*, which is regarded among pianists as the most difficult piece ever written for the instrument.

There were two interesting things about the piece, the pianist told *The*



Sparrow photograph

Listener. Firstly, though it was written about 80 years ago and was played by Liszt himself, musically it was modern. Secondly, it involved a difficult technique. It almost created its own style of technique. There were other difficult compositions, but they were "comfortable" to play; *Islamey* was "terribly uncomfortable." But while it was difficult to play, audiences, unless they were prepared for it, seldom appreciated it. "You have to work so hard and you are not appreciated, so pianists do not often

play it." However, Barere partly blamed the performers for its not being appreciated. "They make too much noise of the piece," he said.

Barere's name is also closely associated with Schumann's toccata, the pianist performing the astounding feat of compressing this piece, considered the next most difficult, into the playing time of four minutes 45 seconds so that it could be recorded on one side of a disc. Schumann had deliberately set out to compose a difficult piece, Barere said, and he succeeded, but he never played it himself as he hurt the fourth finger of his right hand as a result of overworking.

Barere told two anecdotes of his playing the left hand study composed by Felix Blumenfeld, who was the visiting pianist's teacher. One was of the blind pianist Alec Templeton wanting to hold his right hand while he played it. "But I could not play it with two hands," Barere chuckled, "I would spoil the piece if I did."

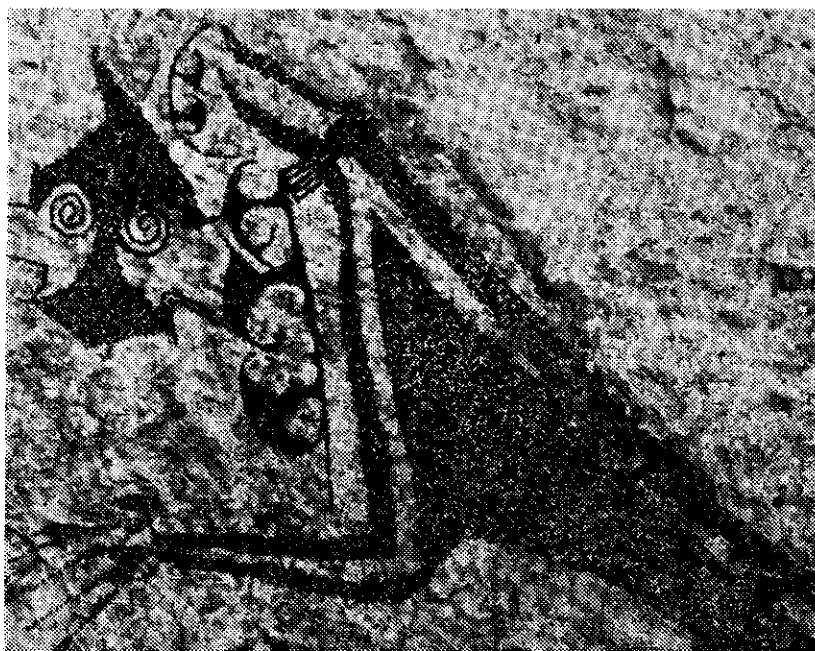
The conversation was interrupted by the arrival of a photographer—an event which caused the pianist considerable and genuine concern. He liked neither photographers nor the result of their work, and the whole business of having his photograph taken was an obvious ordeal. He could scarcely be blamed for disliking photographs. The best photographer could not capture that natural, charming personality, which is Barere.

Simon Barere's itinerary includes concerts at Auckland, Wellington and Christchurch, portions of three of them (Auckland, September 4; Christchurch, September 24; and Wellington, September 27) being broadcast. For his tour he is using Rachmaninoff's CD-15 piano. Owing to shipping delays, however, this did not arrive in time for his first Auckland concert.

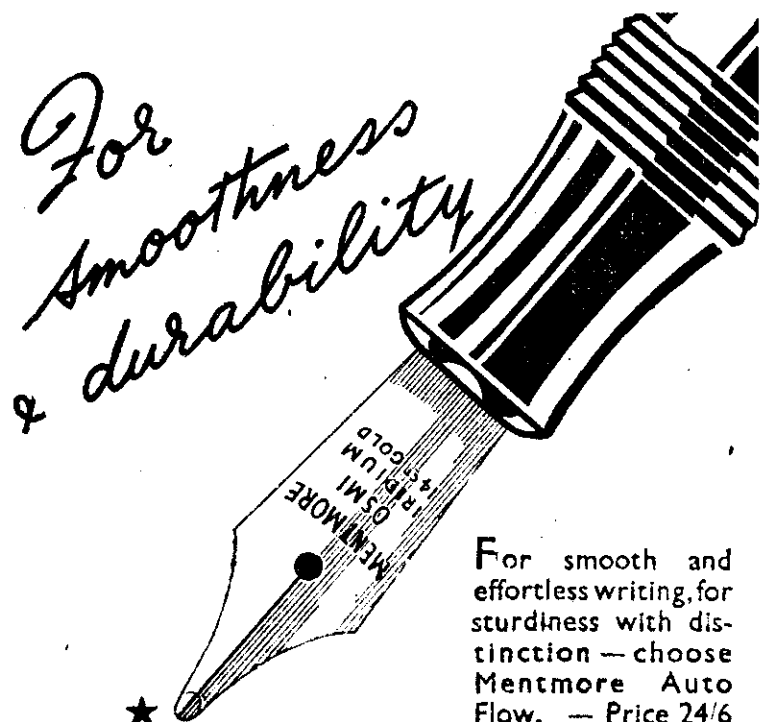
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Would it be in any way surprising, therefore, if the artist-priest had a positive function in these labyrinths of limestone valleys? Like the priest, the artist was in such communities a link between man and the supernatural world. Modern research among those neolithic people in the world who still practise this form of art has found that it was invariably done for magic-ceremonial purposes. I find no difficulty in believing that this was true of New Zealand as well.

Besides, there is ample evidence in the work itself. No other cause could have been responsible for such a distinct set of generally obeyed conventions in the use of ingredients of design, and with it we encounter that strange parallel in other primitive religious art, where the artist has drawn his very strength from such limitations as to us would spell the death of art. Again and again I have found the most surprising and original creations—major artistic feats—which border on the uncanny: frozen music in which the very soul of the mythopoetic Polynesian has been crystallised.



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RADIO VIEWSREEL

What Our Commentators Say

Community Centres

THE series of talks from 2YA by H. C. D. Somerset on *The Community Centre* are very timely, since we are just beginning to get conscious that there are such things as community centres, and that many people think that no community should be without one. A good thing, we decide, and find ourselves rising to our feet to suggest "community centre" at any public meeting called to discuss war memorials. But if we were asked to define a community centre we should probably expatiate on the advantages of having the new Plunket Rooms, the library, and the old Table Tennis Club under one roof, a miniature civic centre with no corporate life of its own. In the two talks I have heard so far, Mr. Somerset has succeeded in showing us that a community centre is something greater than its component parts, that it exists primarily for "the exercise, in company or otherwise, of the speculative faculty." This does not mean, however, that the Sir Tobys among us will be deprived of their cakes and ale, for we have it on Mr. Somerset's own authority (the former quotation is Aristotle's) that the activities of the centre must be complementary to, and not too far in advance of, the life of the community.

Properly Provincial

SINCE jealousy between the four main cities of New Zealand is one of our least lovable traits, I was pleased to find, in the first broadcast of the new ZB feature *Challenge of the Cities*, that the undesirable type of provincial rivalry was soft-pedalled. No matter to what city listeners belonged, they couldn't help but enjoy the broadcasts from all four centres. I'm a Dunedinite myself, but I had to admit that the Aucklanders' description of their undeniably lovely harbour, the Wellingtonians' cheerful presentation of an ill wind as something to be proud of, and the stern, statistically-backed facts of the Christchurch broadcasters were all excellent introductions to those three cities. It was inevitable (to this listener at least) that Dunedin should quote Thomas Bracken; and the accentuation of the Scottish atmosphere will be a success if McTavish has any say! Altogether, the programme promises to be very interesting; to misquote a film slogan, it is a good way of "presenting New Zealand to the New Zealanders!"

Cinderella as a Poem

THERE is nothing so commendable as not getting into a rut, so we should be grateful rather than startled if we find ourselves faced with a serving of *Cinderella* at 9.30 in the evening, which is what happened to listeners to 2YA on a recent Monday. *Cinderella* has been rewritten as a "poem" by Alice Duer ("White Cliffs") Miller, but the subject scarcely gives scope for her undoubted talent for tear-raising, since the happy ending is all too obviously just around the corner. However, the lady does her best by endowing *Cinderella* with a well-intentioned papa who comes to a William Rufus and shortly after deciding that his second marriage was all a mistake. Thereafter the story meanders daintily along the traditional path, in pantomimically syncopated

couplets. There are occasional infelicities. Cinderella's ball dress is fastened with diamond studs

Because in those old days they had no zippers.

But strangely enough her slippers Were made of plastic glass!

On the other hand, Mrs. Miller has a refreshing directness and many felicities of expression. The prince, we are told, was "just the sort of man that young girls dream of meeting, and very seldom can." And I liked Cinderella waiting to try on the slipper, and sitting down with "a shy yet comforted air," and Stepmother's "stretching her mouth till she thought that she smiled." Moreover, followers of the royal wedding will appreciate the attention Mrs. Miller lavishes on the details of Cinderella's nuptial accoutrements, so different from the reticence of the story-book version.

Beethoven to Milne

FEW visiting radio artists give us such consistently interesting programmes as the Australian baritone Clement Q. Williams. In the first recital which I heard he introduced what were described as "Lieder—Old and New." Beethoven's "Adelaide" began this group, and in contrast were some songs by Kilpinen, Strauss, and Wolff. Another fine recital consisted of a Russian group and a Scandinavian group, the latter containing songs by Palmgren, Berger, Sibelius, Sinding, and Sjogren, composers who seem to be almost completely ignored in the repertoires of our own singers. Nothing could be further removed from this type of programme than Mr. Williams's presentation, on another occasion, of the Fraser-Simson settings of songs from *When We Were Very Young*. I fancy that the settings by this composer, like the verses of Milne, are a little too sophisticated to appeal to the very young listeners for whom they were intended, and that they are better understood by the adult child. I don't imagine, somehow, that the "hums" invented by that little-known composer, Pooh Bear, were as melodically difficult for children to sing as these settings by Fraser-Simson. They would, I am sure, have more of the genuine nursery-rhyme about them. A. A. Milne himself confessed that he couldn't remember any of the tunes to which his words were set—whereas nobody could fail to remember the tune of a nursery-rhyme, even after one hearing.

Hit and Miss

THE ways of the *Hit Parade* are inscrutable. Not only do the most incredible songs get to the top—I often wonder if the copyright owners pay out vast sums of money to put them there, though perhaps it is merely that tastes differ in this as in other things—but once there, these numbers frequently vanish from the programme and are not heard again. Often, too, in the course of several *Hit Parades* a song will stage a quite unexpected come-back. After diligent questioning I managed to ascertain that the songs chosen for this session are those of which the greatest number have been sold in sheet-music during the week, played in order of popularity. I should be very tempted, if I had the

(continued on next page)

THESE notes are not written by the staff of "The Listener" or by any member of the New Zealand Broadcasting Service. They are independent comments for which "The Listener" pays outside contributors.

(continued from previous page)

money to throw away, to buy up vast quantities of some corny tune and watch it soar to the top. I would soon know if it had, because the newspaper boy invariably whistles the top tune for the week. The *Hit Parade* is a social affair; one listens to it in order to keep up-to-date with the tunes of the time. It doesn't do to miss it.

How to be Happy

"CAN Music Make You Happy?" was the question asked in a recent programme from 3YA entitled *Moods in Music*. This is a theory that has been pursued with varying degrees of success from the days of the Ancient Greeks up to those of the present day production-rate experts, so I was sorry that the recordings played did not leave me even remotely cheerful. (The psychologists, however, might claim that my having just missed the last bus home had something to do with this). But there are few things more infuriating than a collection of hilarious tunes at the wrong moment. They may have just the opposite effect, as the psychologist who visited a cannibal tribe with a portable gramophone and a selection of records ranging from Arthur Askey to a Schubert Allegro discovered to his cost. It is true, however, that music has been tried in almost every department of life to induce a state of happiness—from the mother singing to her baby, to the snake charmer. Maybe in these days of the

radio our senses have been so dulled by large doses of recorded happiness that we don't react as well as we should.

Convert for Cheerful Charlie

I'M certain that to appreciate the humorous half-hour show listeners have to be so familiar with it that they can anticipate the next laugh and begin to chuckle before it comes. Many people like the American show, with its rapid-fire gags, wisecracks, guest-artists, and so on. Personally, I like better what I have heard of the British half-hour show. It seems to have a more leisurely swing, although this is not due to any really slower tempo, but is probably to the fact that a New Zealander finds the British speech (of whatever accent) more easy to follow when delivered at a fast pace than the American, and possibly to the fact that listeners here understand the point of British jokes because they deal with more familiar situations. All this occurred to me as a result of my reversal of attitude to Cheerful Charlie Chester. At first I couldn't like him, considering the *ITMA* programme, with which I was familiar, as being superior. Now that I have heard half a dozen *Stand Easy* programmes I begin to like them. I listen regularly. I find the murdering of popular songs a delightful turning of the tables on writers of jazzed classics, I enjoy the parody of the screen travelogue and the radio serial in "Whippit Quick," and appreciate the muddled failure of Charlie to comprehend his pal's explanation of some ordinary business like baking or butchery. Which proves, not that the programme is getting better, but merely that I am getting used to it. That is the way, I suppose, in which fans are eventually evolved out of incurious dial-twisters.

FLYING VISIT...

Isaac Stern arrives here Next Week

THE National Broadcasting Service has just received an album of four recordings from the sound-track of the film *Humoresque*. These comprise violin solos recorded behind the scenes by Isaac Stern (standing-in for the film star John Garfield) and piano solos by Oscar Levant, played with an orchestra conducted by Franz Waxman, who also arranged the music for the film. These recordings are now being heard from various stations. Isaac Stern, who has just concluded an impressive Australian tour, will be heard in person here next week. He is the latest overseas artist to visit this country under contract to the NZBS.

The *Australian Musical News* said of Stern's first Australian performance, in Brisbane, that it would be difficult to imagine a more satisfying concert, both in programme and performance. "His Caesar Franck Sonata and Bach Chaconne were presented in a manner which explained in detail every note in relation to its context, yet with such unobtrusiveness that the explaining was never apparent."

Stern arrives in New Zealand on Monday, September 15, and makes his first New Zealand appearance at the Town Hall, Auckland, on Tuesday, September 16. Such are the demands on his time that he can spend only 10 days in this country. To give his six public recitals in this short period, all his travelling will be done by air. By the time the tour has been completed Stern and his accompanist, Alexander Zakin, will have given about 140 concerts in 11 months, and covered 33,000 miles to give them.

The violins Stern carries are valued at £36,00. One is a Guarnerius, made in Cremona in 1737, and the other is a G. B. Guadagnini, made in Parma in 1755. Each of the six concerts, two in Auckland, two in Wellington, one in Dunedin, and one in Christchurch, will be broadcast, from 8.0 p.m. to 10.0 p.m. Details of the two Auckland concerts (on September 16 and 18) and of the first Wellington concert (on September 20) will be found in the programme pages of this issue.



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BOOKS

The Division in Fiction

FOR THE REST OF OUR LIVES. By Dan Davin. Nicholson and Watson, London.

(Reviewed by Major-General H. K. Kippenberger)

HAVE you read Dan Davin's book? If not, you should, and then you will be pleased or shocked, delighted or disgusted, but in any case deeply impressed. And you will have read a book that time, the infallible judge, may certify as great. At the least it is a powerful and penetrating study of New Zealanders at war, not Englishmen or Scots or Australians, but New Zealanders.

Davin is a Southlander and a Rhodes Scholar from Otago University. He took

landers, only of three particular officers, considerably scrambled, and those three were nicer fellows than Tony, Frank and Tom. They are all inclined to introspection, to airing their very considerable erudition in a way that the three spared us, they apparently suffer from no inhibitions, are profoundly disillusioned in everything else, utterly tolerant, but great despisers of the British and the British way and correspondingly keen admirers of the Russians, not at all common types in the New Zealand Army.

Frank is posted to G.H.Q. in Cairo and in no time he enters into a liaison with a decidedly easy lady and has struck up a wide acquaintance in a demi-monde that most of us didn't discover. With one thing and another he likes the life, and has quite a long

struggle with his conscience and his slut before getting himself posted back to the Division. Tom and Tony seem to spend more time in the field, but when in Cairo they also act as the Cairneses apparently do, and Tony gets himself and his girl into a bad tangle and even has to contemplate marriage.

This all rather surprises me. Most simple souls had said their good-byes and borne the wrench years before and far away. To get back to the Division was the great thing. Cairo or Maadi or Haifa were episodes, pleasant or tiresome interruptions, and the Division would not have been what it was if many had found it so difficult to leave desks and flats and bedrooms in Cairo, or had even occupied them.



DAN DAVIN
"Our soldiers swore terribly . . ."

his Oxford degree with first-class honours in classics and at present he is on the publishing staff of the Clarendon Press. It is his ambition to be a novelist and he once thought he had 10 years' writing in him. I think and hope that he has many more. His first novel, *Cliffs of Fall*, was published in 1943. One English reviewer said that it was a brilliant failure, a failure only because he aimed so high, and if *For the Rest of Our Lives* is a failure—I don't think it is—the reason is the same.

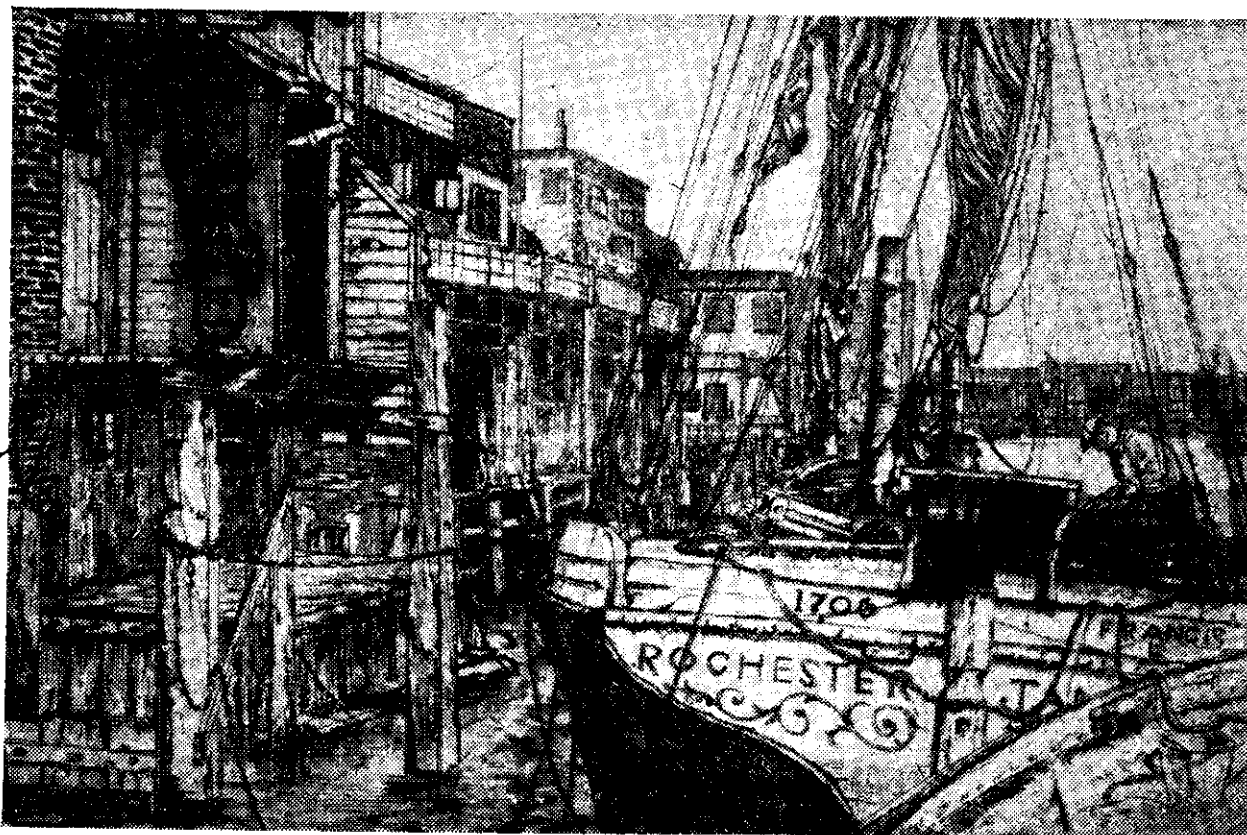
He was a platoon commander and Battalion Intelligence Officer in the 23rd Battalion in Greece and Crete, where he was wounded. Then he had a long spell on the Intelligence Staff in G.H.Q. Cairo, returned to New Zealand Division in Tunisia, was Divisional Intelligence Officer for much of the Italian Campaign, and was then transferred to the War Office Intelligence Staff. He is writing of things that he saw, and he saw with a startling clarity and much understanding.

HIS three main characters, Tony, Frank and Tom, are junior infantry officers, reminding me, among New Zea-

There with the Division were the best friends in the world, there unselfishness and courage, straight dealing and devotion buoyed up the weak and inspired the strong, there were the units that men were proud to belong to, there the siren call of death and wounds, danger and privation, the comradeship of high endeavour, there, though we scarcely said it to ourselves, we lived on the heights, in the fields of romance. No one knows this better than Dan Davin. I think that his theme, the difficulty of leaving the fleshpots of Cairo, is a bit thin.

I suppose there had to be something to provide the contrast. It enables him to give an extremely good picture of some phases of life in Cairo and in that rabbit warren, G.H.Q. Middle East. Any combatant soldier is quite ready to believe that the goings on there were just as futile, conscienceless, and stupid as they are depicted. That is probably unjust, but it was our fixed belief and it is satisfactory to find it supported even in

(continued on next page)



ROYAL ACADEMY SUCCESS: "Off Limehouse," the work reproduced above, is one of three etchings sent to the Royal Academy by Dr. A. H. McIntock, of Dunedin, and all accepted. Only artists who are themselves Royal Academicians may send more than three entries to a Royal Academy exhibition, and it was an unusual distinction therefore that all of Dr. McIntock's entries should have been accepted. Of the other two, one was another Limehouse study and the other a New Zealand subject, "Spring Willows"

(continued from previous page)

fiction. It is most cleverly done; these worthless women and very peculiar men appear real enough. Most of us didn't meet them or perhaps were too simple to recognise them for what they were. What Davin sees he sees clearly and in relief. Some of these unpleasant folk and curious scenes are perfectly portrayed. Again it is most competently done, but Davin has more in him than merely to give us pictures of lounge lizards and prostitutes.

IT is when he goes to the field that I think he touches greatness; certainly I have never read a better war book. There is not a false note. The battle scenes are superbly done, 4th Brigade headquarters during the assault on Belhamed, the over-running of the 20th on that fatal hill and again on the evil day of Ruweisat; 26 Battalion in the El Mreir depression and poor Jan Peart's hard decision, the long fighting advance to Miteiriya Ridge, all are without fault. The batmen chat with one another beside the trucks as one used to hear them, the drivers are the authentic slaves and masters of their trucks and friends and critics of their officers that one remembers, the scraps of conversation are as one heard them long ago, there is no mistake or slip in idiom or fault in atmosphere. There is a perfect sketch of a Divisional Conference, though it slightly pains me to read that Brigadiers were "hard censorious men." I thought we were such nice good-natured chaps.

In a few words, Davin shows a deep understanding of what the burden of command and responsibility meant.

Most of the characters are recognisable, unmistakably so and miraculously right; even those with only a few words say the right ones, invariably. Finally, underlying all and often outspoken is the fierce, just pride in the Division, the splendid, undefeatable, matchless Division. There may have been other Divisions as good, but we didn't meet them and never had cause to think there were. A great deal could be forgiven the New Zealand writer who so fully recaptures and revives that pride.

WAS soldiers' talk as coarse as here appears? It was, lady, and more so. Our soldiers swore terribly in Flanders and they swore frequently in Libya, very frequently. Still there is an injustice in the implication that all went forthwith to the Berka on arrival in Cairo. This is no more true than the implication that all officers had mistresses or were *personae gratae* in bordellos. If the talk was so coarse, is it necessary to put it all in print? Well, if you want realism you must put up with realism; it isn't always nice. I'm not certain that I agree, being a little prudish and in favour of the reticences.

Despite his determined attitude of disillusion and scepticism I do not think Dan Davin is destined only to be a minor prophet of nihilism. A great deal can be expected of him and there is much that is great in this book.



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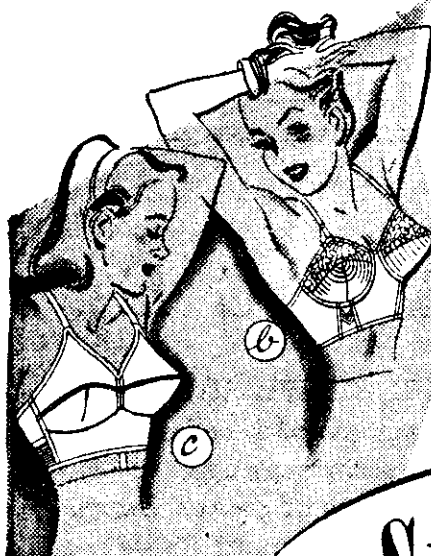
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FORM IN MUSIC

THE third of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

3 The Suite

TRADITIONAL dance tunes formed the backbone of instrumental music when it was groping its way towards dis-association from vocal music around the 16th Century. So it followed that composers began to group together existing dance tunes to be played in sequence as a Suite. Even in 16th Century lute-books we find dances of the

and so on. Later, the pictorial Suite became a very important form in concert programmes. Rimsky-Korsakov's *Scheherazade* is of this type, consisting of a chain of symphonic pieces with the main unifying idea summoned up by the gorgeous pageantry of the *Arabian Nights*. In Gustav Holst's great symphonic Suite *The Planets*, the requisite basic unity is obtained from the occult concept underlying the planets' astrological aspect rather than from a concrete portrayal or narrative. Twentieth century neo-classical composers have written Suites

Allemande - J.S. Bach.



Courante - Handel.



Sarabande - Bach.



Gigue - Bach.



day in groups of two or three, but it was the ubiquitous J. S. Bach who gave the Suite its typical outline with four main movements (Allemande—Courante—Sarabande—Gigue) and a preferential arrangement of one to three dances, the "galanteries," slipped in before the final movement.

(in "modern dress" harmonically) in some cases incorporating classical dance forms with modern popular dances. Who knows if the fox-trot, rumba, and modern waltz tunes and rhythms of to-day will one day emerge as movements for the Suite of a future time cycle?

"THE SUITE"—the third of the series *FORM IN MUSIC*—will be heard from Station 2YC at 9.30 p.m. on Friday, September 19.

SHORTWAVE HIGHLIGHTS Swiss Broadcasting Corporation

IN its overseas shortwave transmissions the Swiss Broadcasting Corporation may be heard every morning and afternoon in programmes directed to North America, and four transmissions a week are beamed to Australia and New Zealand.

It will be noted that, under various sub-titles, *Towards a Better World* is a daily feature in morning and afternoon programmes of the North American transmission. These talks—and also "Views on the News," heard in the Pacific Service—offer comments on world events from an independent Swiss point of view.

Stations, Frequencies and Wave-lengths: HER4 (9.535 mc/s., 31.46 metres), HER5 (11.865, 25.28), HER6 (15.315, 19.59), HEU5 (11.815, 25.39).

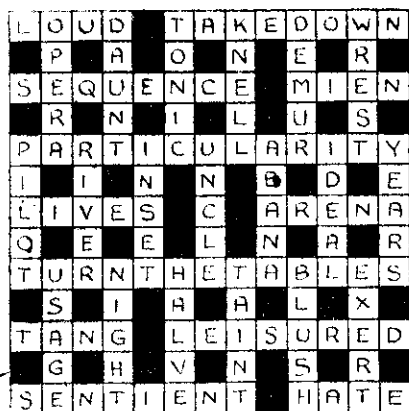
First Transmission to North America (10.30-11.15 a.m., HER5)—Home News, 10.30; World News Commentary, Swiss Spotlight, 10.35; *Towards a Better World* (World Observer, Sunday; The Christian Viewpoint, Monday; Social Aspect, Wednesday; The Geneva Observer, Friday), 10.40; The Swiss Curiosity Shop, 11.0 a.m.

(continued on next page)

After Bach, for some time the Suite almost lapsed as a determinate form, but during the 19th Century the title was reborn to name and group incidental music from plays, operas, and ballets

THE LISTENER CROSSWORD

(Solution to No. 357)



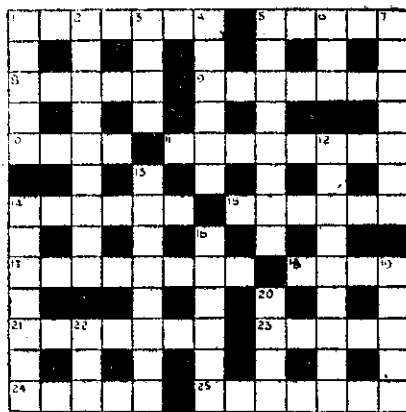
Clues Across

1. Air force information in the way out; this is urgent.
5. Apart from a fool.
8. The reverse of a leper.
9. Whereat (anag.).
10. Animal found in 9 across.
11. Red giant upset in a slope.
14. Depressing.
15. I'd lost, but remained stubborn.
17. Fidgety.
18. Mimics.
21. Cartilage.
23. Turn out.
24. Almost 15 across, but reliable.
25. Model of excellence.

Clues Down

1. Fox's hole.
2. Domineering.
3. According to Jack Warner, they're very funny fishes.
4. Pretentious but common.
5. Toe dance (anag.).
6. Not at home.
7. Chafed.
12. Surpassing.
13. Male duet (anag.).
14. The lack of these with State houses should help the trams, buses and bootmakers.
16. If you are 17 across, you may not fall this for the last part of 14 down.
19. The second material mentioned in the old stone-counting formula.
20. One stood in the bright blue eye of the youth whose only remark was "Excelsior."
22. Unfavourably.

No. 358 (Constructed by R.W.C.)



(continued from previous page)

Second and Third Transmissions to North America (1.30-3.30 p.m.)—Repetition of morning programme on HER4, HER5, HER6.

Pacific Service to Australia and New Zealand (7.15-8.45 p.m., HER5, HEU5; heard on Mondays, Tuesdays, Thursdays and Saturdays)—Home News, 7.20; Swiss Spotlight (Monday), Swiss Sports Round Up (Tuesday), Views on the News (Thursday), Swiss Press Review (Friday), 7.25; Music from Switzerland, 7.30 p.m. Towards a Better World (The World Observer, Monday; Prof. Privat Speaks, Tuesday; The Social Aspect, Thursday; The Geneva Observer, Saturday), 7.40; Music by Swiss Composers (The Symphony Hour), 7.45 p.m.

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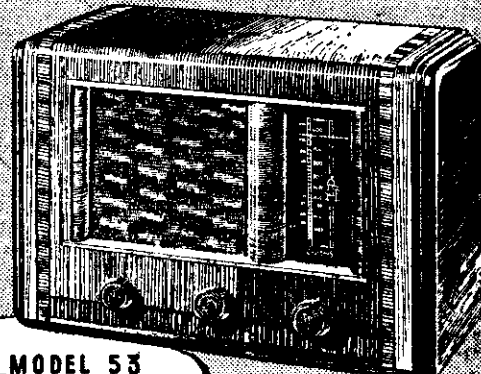
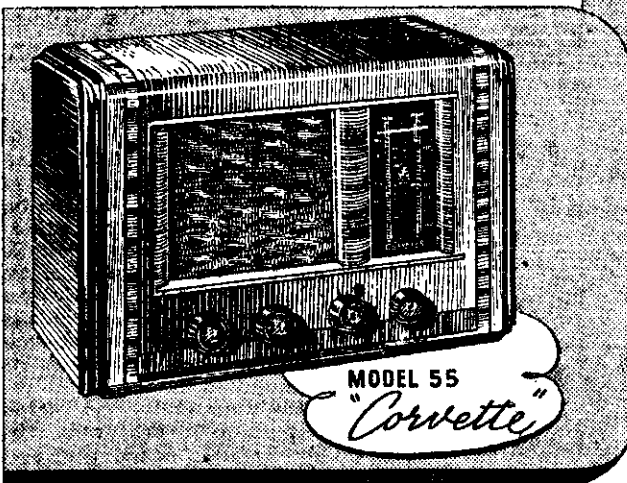
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8.7a

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Give STEEDMAN'S POWDERS
FOR CONSTIPATION 57

SENTIMENTAL JOURNEY

TWENTY years ago a Christchurch journalist, Ian Coster, set out to see England and Europe, expecting to be away not more than a year. But it was not until a few days ago that he returned, on a sentimental journey, to see his mother in Hamilton. By now he will be on his way back to England, to resume his weekly column in the *Daily Mail*. During 18 years in Fleet Street, Ian Coster has been on the staff of several big London newspapers, reporting events of international importance. He wrote a book, *Friends in Aspic*, in which he told intimate stories about people he had met. Now he plans to write another, also about people, which he will courageously call *Jellied Heels*.



Spencer Digby photograph

IAN COSTER

Plenty of people are 10 per cent. industrious

But when Coster called at *The Listener* office the other day, he confessed that he was more excited than he had ever been in his life. He had reported the launching of the liners Queen Mary and Queen Elizabeth, the wedding of the late Duke of Kent, fires, riots, and all the sensational incidents that are part of a London journalist's life, but to revisit his home country and see old friends again was the most exciting thing of all.

Coster's story, as he told it to us in an interview, is that of a man who has always refused to take life too seriously. We asked him if he could put his finger on any formula for success in Fleet Street.

Journalistic Formula

"Oh, I should say that if a man has 10 per cent. industry and 90 per cent. luck, he'll get there. But you must have the breaks. I was lucky. I made that remark once to a friend. The editor I was then working for heard of it and called me into his office. 'Was that wise?' he said. 'We can get plenty of people who are ten per cent. industrious.' Still, as I see it, perseverance and a scintilla of talent will do the trick."

For a few years Coster had been on the staff of a Christchurch paper. Then he left for Sydney, but was back again in New Zealand in no time as advance agent for Pavlova's tour in this country. On what he earned, persuading editors that Pavlova's was "the greatest show on earth," he went to England after a spell on a now defunct Auckland paper. A letter to a director of the *Evening Standard* got him a job on space rates, writing articles about London through New Zealand eyes.

"I got my first break one evening soon after I arrived," he said. "I happened to be the only reporter left in the office when somebody rang to say the Tower of London was on fire. I hurried off, got across the drawbridge, and was turned away by a Beefeater, reinforced by the

police. A paragraph got into print." Then he did some work on the feature page of the *Daily Herald*, working with Percy Cudlip and Stella Gibbons.

Bernard Shaw's Socks

Always looking out for something unusual, he picked up a legend that Bernard Shaw wore five-toed socks. To find out if it was true, he took a dip in a bathing pool frequented by Shaw and asked the great man about it. Shaw's reply was: "Utterly ridiculous." But it led to a conversation, which turned into an interview, and Coster sold it to *The Referee*.

After some free-lancing, he joined the staff of the *Sunday Dispatch* as a casual reporter. He had been recommended by another New Zealander, Angus Harrop, of *New Zealand News*. On his first day's hunt for material, he saw a riot among people being evicted from their homes. His article about it was featured on the front page. "And then," he said, "people seemed to get the queer idea that I was a good reporter." He became assistant-editor on the old *Nash's Magazine* for some months. "By this time, I had been fired from jobs twice, just to teach me what life is—all very amusing."

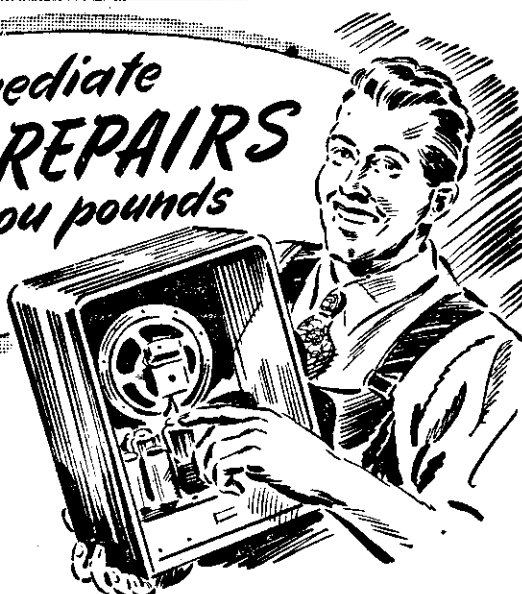
Delving Into Religion

He went back to the *Sunday Dispatch* as a special writer, doing a long series of articles about various religions, called *What Shall Man Believe?* "I had to study everything from the Bible to the Koran, Yoga to Shintoism, and it got me down. For 13 years after that I was with the *Evening Standard* and saw eight editors come and go. Things happen quickly in London."

For some years, Coster was the *Standard's* film and play reviewer, and between times he and Howard Spring, now a well-known novelist, covered big

(continued on next page)

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RECORDINGS FROM SAMOA

Work of NZBS Unit With UN Mission

SOME weeks ago *The Listener* reported that an NZBS team, consisting of J. H. Hall (Supervisor of Talks), and two technicians (D. Cameron, of Wellington, and G. E. Gruzeli, of Auckland), were accompanying the United Nations Trusteeship Council's mission to Western Samoa, to make recordings for the UN archives. The party is now back after having taken records of about 175 two-sided discs.

During their tour of duty, the technicians found that the heat was a trouble-maker for their equipment. The amplifiers, which generally run up a temperature while working, reached a heat of 80 degrees before they were used; but the

stay was too short for humidity to affect the gear. In the Mission headquarters the floor was springy, and 15-stone, bare-footed Samoans, walking heavily on their heels, caused constant vibration, to which the recorders are extremely sensitive.

The New Zealanders did not record every conference of the mission, but went once across the island with it, and about half of the recordings taken were of the proceedings. The remainder were of talks by prominent Europeans and Samoans (including heads of departments, and members of the hospital staff), and of vocal items by Samoan men, women and children. These items were mostly native songs by school choirs and other groups, but in some cases English songs were presented.

No direct broadcasts of the conferences were made, as Samoa has no broadcasting station of its own; but there is a station now under construction. People with receiving sets in Samoa rely mostly on American programmes for their entertainment. They can get Honolulu, and sometimes 1YA on the broadcast band; otherwise they depend on the shortwave reception of United States stations.

(continued from previous page)

events. Spring was humorously known in Fleet Street as the pipe organ, and Coster as the tin whistle. Then he did a daily column for Beaverbrook, called *The Voice of London Town*, which ran for a year. When the air raids came, the New Zealander wrote a column, *Darker London*, telling of grim incidents by night in the city. It meant long hours and uncomfortable experiences. "That made me inclined to think that there should be a new police charge—drunk in charge of a typewriter—which can be infinitely more dangerous than a car. In 1942 I joined the Marines and served in South East Asia, where I had the time of my life."

When Coster started his column for the *Daily Mail* it appeared twice a week. Now, with the size of the paper reduced to four pages a day, the column is published once weekly. While in New Zealand Coster has been sending articles by air mail.

Won a Football Pool

"Though I've had to cover various kinds of sport, I never knew much about them, except tennis," Coster said. "But recently I won £140 in a football pool—the preceding week's prize was £6000. I shall now take a keener interest in the British national game." Of all the work he has done in "the Street," he rates film-reviewing as the best of occupations. Caroline Lejeune, he says, is the best critic in London. "She writes very tough articles, but she is just, and so the film companies have no fault to find with her. If she says a film is a bad one, then they agree there must be something wrong with it. But what they don't like is humorous condescension. After all, a film costs a lot of money to make, and the hundreds of people who make it surely have some brains."

Coster's trip to England from Sydney, 20 years ago, took eight weeks; he returned by BOAC in 52 hours to Darwin. BOAC, he says, is the largest and fastest commercial air route in the world. It runs to Karachi, where Qantas takes over.

When we said good-bye to Ian Coster, he was about to fly to Christchurch to meet an old newspaper colleague. And after that he planned to see Rotorua for the first time in his life before returning to England.

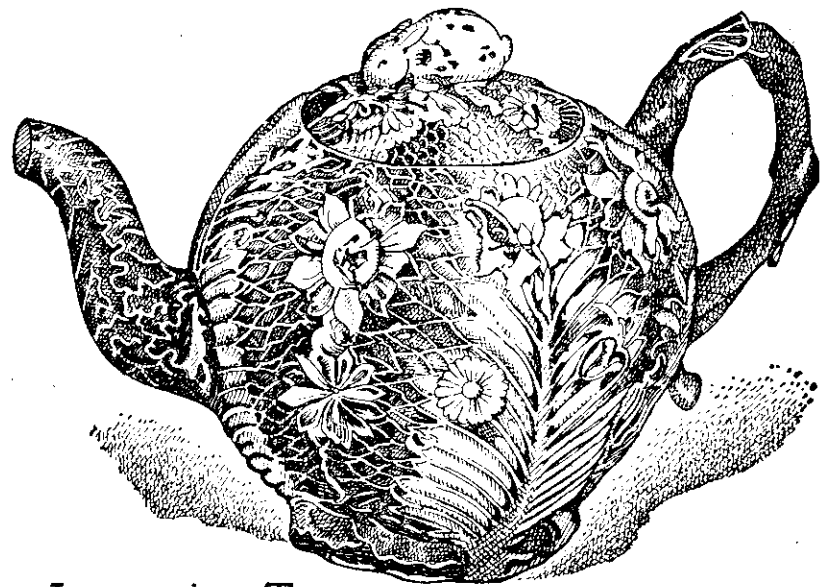
WRITTEN ENGLISH

"NEW ZEALAND speech has diverged from standard English, both in idiom and in vowel quality," writes Professor Ian A. Gordon in his book *The Teaching of English*. His advice to teachers is, in effect, not to bother about it overmuch since there will always be provincial variations in language. That is sound enough up to a point, but in written as well as spoken English some changes are gaining ground which should be resisted in the interests of efficiency. Three can be instanced that are not confined to New Zealand, though they are rampant here. Nice distinctions of meaning were accustomed to be expressed by a choice between the words "shall" and "will," but soon they will be expressible no more, because few Englishmen of affairs and fewer still New Zealand writers or speakers have any use for the word "shall," which threatens to disappear from the language. Read the cablegrams, if any doubts are felt respecting the first class. I am waiting to hear a great gathering sing "Will we gather at the river." Similarly of the two words "may" and "might," designed to convey quite different shades of meaning, the first threatens to absorb the second, and an audience that was young enough would not necessarily discern anything contradictory or unnatural if it heard the captain of the Pinafore sing:

For he may have been a Roosian,
A French, or Turk, or Proosian . . .
But . . . he remains an Englishman!

The good captain would only have been expressing himself in the fashion, not only of his equals, but of his superiors. Read the Press which records their utterances. Again, "disinterested" to-day for a surprisingly large number of people, means the same thing as "uninterested." What a loss!

W.F.A.



Interesting Teapots

No. 4: Whieldon

Thomas Whieldon, the Staffordshire potter, was first to develop decoration by means of coloured glazes about 1740. He made teapots that resembled cauliflowers and other vegetables, and he introduced earthenware table sets exactly imitating agate and tortoiseshell. (The "woodland" teapot shown is in green and brown, and the knob on top is a yellow rabbit).

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SHOULD CHILDREN READ COMICS?



RECENT window-displays announcing "Children's Book Week" in many New Zealand bookshops will have re-opened in the minds of some people the old argument "Should children read comics?" Although answers to this problem (by parents and educators alike) vary considerably, and have been thrashed out often enough, there is still room for debate, not only because comics are apparently as popular as ever, but also because of certain new (and perhaps disturbing) trends in the fantasy world of children's reading.

DURING the war, because of paper shortages and supply difficulties, the old familiar English comics so dear to childhood were rather scarce. But this period saw, on the other hand, an expansion in the production, by Australian and New Zealand firms, of such comics of American origin as *Brick Bradford*, *Hurricane*, and *Climax*.

Another recent feature is the so-called *Classic Comic*, which seems to enjoy a phenomenal popularity at the present time.

The first question which comes to mind on this subject is, "Has there been any adequate survey of the comic-reading tastes of primary school children in New Zealand, from a sociological, literary or educative point of view, which can be used as a guide by parents and teachers in their advice to children?" If not (as appears to be the case) one can then proceed to such questions as: Is the comic-reading habit a harmful one? Can comics be adequately replaced by other forms of reading or by, say, film cartoons? Do they inculcate wrong social attitudes in children? Have they any educative value? Do they stimulate interest in reading generally, or in good literature? Do comics take children away from the good books which are to be found in libraries and shops?

What is "Undesirable"?

It is necessary first of all to have some idea of what is understood by "undesirable fiction." Lewis Terman and Margaret Lima, of Stanford University, who made a survey of children's reading in America in 1926, divide undesirable books into two categories: (a) worthless, and (b) directly harmful. By worthless they mean that the child gains "nothing either in information, inspiration, or literary appreciation," and state further that this applies to "a large part of children's reading to-day." Direct references to comics can be found in such statements as "impossible adventure, pseudo-heroism, athletic prowess, or unreal school life." They say that this reading matter has "no regard for literary style," but gratifies the child's desire to be heroic; and so on. "When a child is stimulated to useful activity by the stories of accomplishments of others the result is well worth while; but when the exploits of the hero are too fantastic to admit of duplication in real life, the results may be extremely harmful." They then cite as an example the boy who, instead of learning to swim, was content to read about the daring aquatic feats of others. Of girls they say that the sentimental attitude must be guarded against, and also the giving

of a false conception of reality, for "girls are especially prone to seek their companions in books rather than in real life."

What is "Desirable"?

The extent to which these statements can be applied to the comics read by primary school children in New Zealand is a matter for the experts to decide, but let us first see what Terman and Lima understand by desirable reading. They list four necessities:

(1) It should inculcate worthy ideals of conduct and achievement which can actually motivate the child's life. (2) It should serve to cultivate an appreciation of the beautiful. (3) It should add to the child's fund of desirable knowledge. (4) It should arouse a desire for further reading of good literature.

What it seems necessary to find out is whether these criteria can be satisfactorily applied to such all-time favourites as *Rainbow*, *Chick's Own*, *Comic Cuts*, *Girl's Crystal*, *The Champion*, and others like *Classic Comics*, and the *Brick Bradford* and *Red Ryder the Fearless Cowboy* type of paper.

Librarian's Viewpoint

In a series of interviews *The Listener* discovered conflicting opinions. The supervisor of the Children's Section in the Wellington Public Library admitted that comics were, from her point of view, "a problem." She said the Library's policy was to "attempt as far as possible to crowd them out" of children's reading, and to inculcate better reading habits by displaying on the shelves attractive editions, containing plenty of pictures, of the great classics.

When the so-called *Classic Comics* were mentioned she said that in her opinion these were of ephemeral value and did not provide a lead-in to the actual works themselves. She did not think that comics of this type would necessarily encourage children to read more classical literature when their minds were more developed. She considered that if there were no comics on sale the children would buy more good literature, and come to the libraries more. On the other hand, she admitted it to be possible that the children who read many comics were also great readers of books generally. "But if we didn't have comics in the country our problem would be much easier," she concluded.

Opposing Opinion

Almost exactly the opposite point of view was presented (with qualifications) by a bookseller who specialises to a certain extent in the sale of comics. His qualification, which should be stated first, was "I don't handle the Buck Rogers type of comic." But he was all in favour of the two other types of

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comics generally on sale. "A person looking for harm in English comics is the kind of person who sees evil in everybody," he said. They filled a definite place in the development of the child's reading habits. Sales of comics were, in his opinion, as high as ever. Some parents deposited a sum of money with the instruction that he should supply them with up to six or nine comics a week for their children, at his own choice. He considered that a *Classic Comic* did not spoil the literary value of the book itself for the child and, linking comics with the cinema, said there was nothing to educate the child like a picture on the screen. He thought the present boom in comic sales might be partly due to the fact that there was "more money around to-day," and that many children were more precocious and determined to get their "ten bob's worth."

Is the Standard Improving?

A prominent education authority with whom we discussed the subject expressed the opinion that comics were harmful in effect because they were mass-produced and aimed at a standardised age-level which must necessarily be fairly low. Yet he thought that in recent years the makers of comics had been gradually raising the age-level aimed at. This seemed to indicate that they were aware of this aspect of their work. Comics of the *Chick's Own* type, which aimed at the lowest reading age, fulfilled a definite function because a child must have fantasy, to be able to escape from reality and picture himself as doing great things in the world. Nevertheless this fantasy could be better produced by works of a less standardised nature. *Classic Comics* were bad because they were, in fact, just making a comic-strip out of a work of literature, and were standardised like all comics. Of the *Brick Bradford* type he said that they did emphasise a certain moral aspect in that the "goodies" always defeated the "baddies." This applied also to the many adventure or mystery stories in English comics such as the *Champion*. When asked if comics had any effect on the child's social attitudes or thinking, whether for instance they inculcated an anti-democratic or Fascist state of mind—the attitude that "might is right"—he said there was no way of proving their effect harmful or not until we had some way of measuring this effect on the children. This was not yet possible. Questioned as to the educative value of comics, he instanced the case of a teacher in an American Junior High School who used comic strips as a basis for imaginative and creative work such as writing a story illustrated with pictures. His own attitude, however, was that education should try, much as the libraries were doing, to "beat comics on their own ground" with better and brighter editions of children's books.

English Comics Are Conservative

Representatives of a firm which distributes comics in New Zealand told us that the American comics had been in circulation for some years, but that they had been given a boost during the war years because supplies of English comics were restricted, while Australian and New Zealand firms obtained the printing rights of the American types. Though they could sell during the war all the English comics they obtained, they were now faced with a certain surplus. There were several explanations for this, in his opinion. One

of the principal ones was that the English comics were still persisting with the same kind of story which had been popular 40 years ago. (For example, the Bruin Boys, Marzipan the Magician, Tiger Tim). Times had changed since the war, and children had a greater desire for the kind of adventure featured in American comics. They were produced in brighter colours and with a more attractive layout. This could be seen reflected in the English comics, too, as they featured fewer of the familiar school stories and more of an adventurous type. As an English critic, George Orwell, said in 1939: "These papers exist because of a specialised demand, because children at certain ages find it necessary to read about Martians, death-rays, grizzly bears, and gangsters."

Another reason was, of course, that there were now much greater supplies of English comics than was the case a few years ago.

Positive Approach Needed

A teacher who had studied the problem both in his professional capacity and as a parent said that, since children love comics and will always read them, we need to have as good comics as possible. He considered most comics to have a "sensational, monotonous story, to be poorly illustrated, and of a doubtful moral flavour"—to be, in fact, "often quite objectionable." The central problem was then one of discrimination and taste—discrimination amongst comics in order to get the children to discriminate against them after the age of, say, twelve. Beyond this age comics should not be read. The problem of the teacher and parent was to wean children from comics to books. A positive approach was needed rather than the negative one of prohibition. He was in favour of *Classic Comics* and quoted the case of a boy aged 14, who, after reading the classic comic *Moby Dick*, expended a considerable sum of his own money on buying the book itself. In some instances the comic tends to have the same spirit as the book, even to the language and dress, in the case of a historical novel like *Ivanhoe*. He concluded that comics as a whole can be an approach to literature provided there is a positive attitude on the part of parents and teachers.

FORSTER'S INDIA

"THEN Azziz shouted: 'India shall be a nation.' No foreigners of any sort! Hindu and Moslem and Sikh and all shall be one! Hurrah! Hurrah for India! Hurrah! Hurrah!"—this quotation, from the last page of *A Passage to India* (1924) is typical of E. M. Forster's emphasis on the supreme importance of human relationships, on the necessity for all classes and conditions of men to live together in harmony. And it is the philosophy behind his books (described once as a "semi-pagan humanism"), rather than his style or any technical feature of his work, that has caused him to be regarded as one of the greatest living novelists. Canterbury listeners will have the opportunity to hear more about Forster and his place in the development of the English novel from 3YA on Sunday, September 21, at 4.15 p.m.



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THE COMMUNITY CENTRE

THIS was the first of a series of four radio talks by H. C. D. SOMERSET on "The Community Centre," but it is complete in itself. These talks (the last of which will be heard next Monday evening) were prepared as part of 2YA's Winter Course programme

IN these talks I am going to try to tell you what a community centre is, what it can do and what it should certainly not attempt to do. Much of this is based upon what my wife and I have learned in working with the people of Feilding in the development of their centre. But I don't want to bore you with an account of what is done in Feilding. Much has already been written about it and much more has been said about it. When we went up to Feilding more than nine years ago with some ideas we asked for nothing better than time to try out a few of them; we wanted to learn by experiment the kind of organisation that would suit a New Zealand community.

And so we went to work. Before long, I was asked to give a series of

talks on the result of our efforts. I was in some doubt whether I should or shouldn't when my wife settled it by saying, "Remember the gentleman dining at Crewe?" I did: the one who discovered a mouse in his stew. "Said the waiter, don't shout, or wave it about. Or the rest will be wanting one too."

So we decided not to wave it about. But the experiment has become well known and lots of places are now wanting one too. I don't blame them; a community centre is a good thing to have. I think, therefore, that I can serve you best if I tell you some of the principles upon which centres should be founded.

Something New

Here is the first point I want to get clear; the centre is really something new in the life of the community; we may have to attach it to something already

existing for purposes of organisation, but its work, its spirit, is unlike anything we have had in the past. It's true that we call our venture in Feilding the Community Centre for Further Education and Recreation and it is, in fact, an educational centre with many recreational activities as well; but it is in no real sense an extension of education or recreation as we have come to understand these terms. Let's say for the moment that *further education* means a special activity that schools and university colleges as such cannot possibly provide for. Remember that schools and colleges cater for people who are still immature, for young people who are able to spend the greater part of their time in learning. The centre is designed for the use of adults and near-adults who have started their life's work and for whom the settling into a job and the establishment of a home and family must be the first concern.

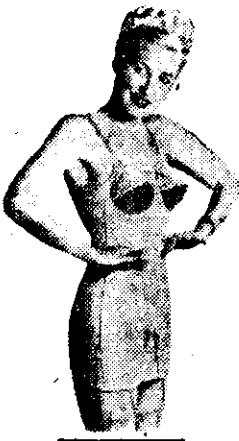
We can understand the needs of these people best if we forget about education and think about the word community. In your town or village you and your neighbours have seen to it that your needs are provided for. Shops have come into existence because you

need such things as food and clothes and petrol and books. So shops are part of the life of the place and no one could imagine a modern community without them. Yesterday I was talking to one of the oldest residents of Feilding about the early settlement of a near-by township. "I was there before the first settlers arrived," he said. "I took up a wagon-load of flour, tea, axes, spades, shirts, and trousers and opened the first shop in a tent." His tent was really the first community centre in the bush settlement because it supplied its first need. I imagine that it supplied much more than food and clothes and tools; it supplied, as early shops always did, a place for talk and discussion.

The Essence of Community

But as communities grow in size and complexity, more and more organisation becomes necessary. Soon there are churches for religion, schools for elementary education, banks for the collection and distribution of money, town councils for roads and drainage, the police station for law and order, the railway, the post, and the telephone for better communication with the outside world, the library for communication with better

(continued on next page)



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(continued from previous page)

minds than our own. Every bit of organisation in the community arises in answer to a human need. Organisation is the essence of community, and organisation is concerned in one way or another with communication. My friend who opened the shop under canvas in the bush settlement was establishing a line of communication between the makers of axes and spades and those who wanted to use them; even the most highly developed modern shop does no more.

It's interesting to look at our own community in this new way—to see it as the end of many lines of communication and as the starting point of other lines linking us up as a nation and a people. If we get into the habit of thinking of communities existing because there are so many things to be carried through to us, we get a clearer view of ourselves and our needs. In the past, communities of men tended to form at the stopping places or trade routes. A city would grow round an oasis on a camel route or at the entrance to a mountain pass, at the mouth of a river or in a harbour where ships came to rest. And along the lines of communication moved many things, which came to be called goods because of the satisfactions they gave. We can give a rough definition of a community, then, as a place where people live together for the better transmission of goods. But man's needs are not simple and he must have for his well-being a great variety of goods.

Goods for Mind and Spirit

He needs goods for the mind and the spirit as well as for the body; he needs food for his dreams and his hopes, he needs poetry, music, and religion. These are also goods.

You will notice that I don't divide goods into material goods, mental goods, and spiritual goods. I think the division is a false one and has hindered our thinking on human affairs as well as on spiritual affairs. But we may judge of the maturity of a community by the variety and quality of the goods that enter into it and by the use that the members of the community make of the goods that are available.

To follow this a little farther, it will be seen that as time goes on, human ingenuity produces more and more goods and more and more ways of transferring them. And every new invention alters in some degree the life of the community. The motor car arrives and the makers of cars see to it that we know all about them. The community begins the job of organising so that we may have the new "good." If we could see the changes on a film in the same way as we can now look at a seed growing in a few minutes into flower and fruit, the result would be astounding. We'd see livery stables turning into garages, drinking troughs fading out and petrol pumps coming up in loud tones of red and yellow; we should see the rough roads furrowed with cart tracks giving place to smooth miles of concrete and bitumen. We should see bank balances leap from their safe deposits and acquire a new velocity in a race to

keep up with the motor car. Pumpkins turning into coaches and mice into horses would be tame by comparison.

Using — or Dodging

Everything new that comes along the lines of transmission to your community alters its design and the way people live within that design. Think of the effect on community life of the coming of the radio and the aeroplane, of the machine-gun and the high explosive bomb.

But goods don't all move at the same rate down those lines of communication. Some of them, like the radio and the cinema in peace time and the machine-gun and the bomb in wartime, are scarcely spawned from the inventors' minds before we are all using them—or dodging them. We may not like them, but we cannot ignore them. Other goods, those that have no immediate commercial value, that is, goods which the community does not understand and for which it is not ready, move very slowly. Electricity was discovered 2000 years before the community was ready to use it. The now common D.D.T. was known for 70 years as a chemical curiosity before we came to know it as an insecticide.

If there's a time-lag in such useful, everyday things there is a far greater lag in the realm of ideas. To illustrate this I want to tell you a story about my old friend, whom I will call Jim; he has long since gone to his rest, but if he were listening he would enjoy what I am going to tell you. Jim was a farmer—a man who had worked hard and had a fine place down in the South Island. His equipment was his pride; his tractor was the very latest; so was his milking-machine. His cow-shed was the best that dairy science could design. There were concrete walks for the cows reaching out into the paddocks so that there was no mud near the milking. But 100 yards away there was a fenced-in mass of mud and stagnant water where the pigs wallowed in cold misery. Jim would shake his head over them sadly and say, "The pigs are dying on me; I'm sure I don't know why." The point of this story is, of course, that it had been someone's job to communicate to Jim the wonders of tractors, milking-machines and dairy hygiene; but so far nothing had reached him about the care of pigs. At that point the community had failed him.

This brings me to the first elementary function of a community centre: it is an organisation for the communication of goods in the form of ideas for which the community has not already provided. If there had been a community centre near where my farmer friend Jim had lived, it would—among many other functions—certainly have provided a short course of talks by an expert on pig culture.

In conclusion, I want to make it clear that my outline of the nature of the community is very much simplified. Quite obviously it exists in much more than the communication of goods and ideas. In his play, *The Rock*, T. S. Eliot says:

When the Stranger says: "What is the meaning of this city?"

Do you huddle close together because you love each other?"

What will you answer? "We all dwell together"

To make money from each other?" or "This is a community?"

It's abundantly clear that mere living together is no more a community than a heap of bricks is a house.



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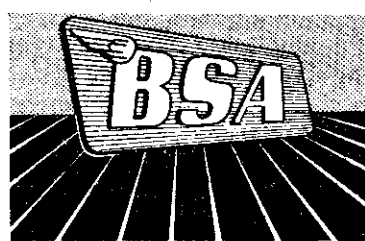
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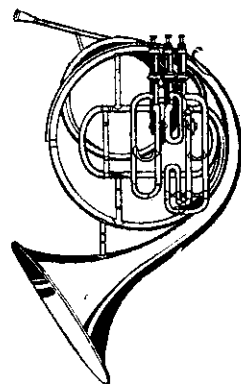
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INSTRUMENTS IN THE ORCHESTRA:

(10) The French Horn

THE tenth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



PERHAPS the noblest instrument of the symphony orchestra is the French Horn. When the horn starts to play, the attention of the listener is at once attracted to it and there is no more delightful music than that produced by four horns playing together in harmony. The quality of its voice varies from the

time of Beethoven, who added another and then later brought the strength of the family up to four. In *Tannhauser* Wagner used 16 horns, and he used eight regularly in most of his later works.

The modern horn is a tube over 11 feet in length, having a conical bore of extreme narrowness at one end and widening at the other into a wide bell. For convenience the tube is coiled into a circle and it has a funnel-shaped mouthpiece. The principle of playing is the same as that of the other brass instruments, the player's lips acting as the reed, and valves being used to modify the effective length of the tube. The horn is the most difficult of all the instruments of the orchestra to play and even the most experienced players sometimes fail to obtain the exact note at which they are aiming. The instrument can be muted by the player inserting his left hand into the bell, but the pear-shaped type of mute used for the trumpet can be employed instead. The hand horn—that is, the earlier type of horn without valves—is seldom used to-day.

Although the repertoire of the horn as a solo instrument is not large it has some notable parts, such as Mozart's four horn concertos, Brahms's trio for horn, violin, and pianoforte (usually held to be the most outstanding piece

of chamber music for the horn), Haydn's horn concertos, and also works by Beethoven, Weber, Schumann, Rheinberger and others.

The National Orchestra has four horns.

Of Wide Interest

It would be difficult to find many organisations having a particular interest for such a variety of groups as industrial workers, farmers, ex-servicemen, exporters and importers, members of the medical and nursing professions, artists, writers and actors, pharmacists, and parents and child welfare workers, in addition to having a general appeal to all members of the community. Yet such is the case with Corso as the Auckland secretary, Mr. A. A. Harker, will explain in a talk from 1YA on Friday, September 19, at 7.10 p.m.

ethereal to that other extreme which may best be described by the old saying, "God in his wrath hath created the horn."

As its name implies, the horn was originally the actual horn of an animal and even when artificially manufactured it retained this form for a long time. In medieval times it was much used in a manner similar to the bugle of to-day. In Ripon in England, for instance, the town horn is still blown at 9 o'clock every night before the town cross and the mayor's door, by the town horn-blower.

Efforts to improve the horn by increasing its naturally limited range were made during the 18th Century, during which period it was admitted to the orchestra as a regular member, though it is said to have been used by Lulli in his *Princess d'Elide*, in the 16th Century. Two horns were standard until

Spencer Digby photograph
PETER GLEN
Principal French horn of the National Orchestra

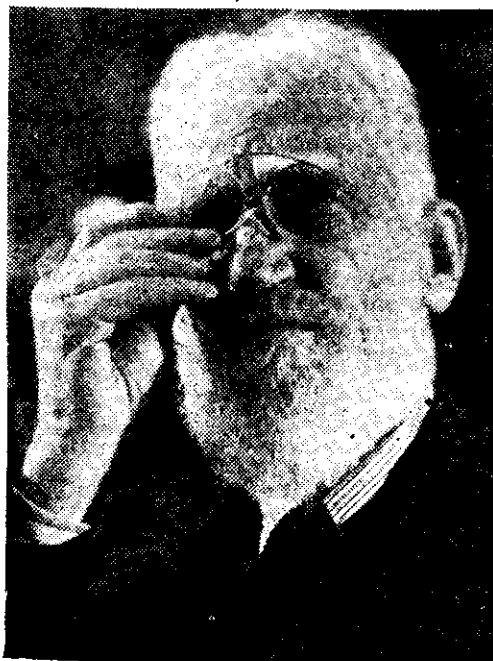


PEOPLE IN THE PROGRAMMES



Above: A. C. BRASSINGTON (lecturer in International and Constitutional Law at Canterbury University College), who will be the main speaker in 3ZB's Public Opinion session at 8.0 p.m. this Sunday, September 14, being interviewed by Al Sleeman (left), who compères the session

Right: G. B. SHAW, whose play "The Man of Destiny" will be heard from 2YA at 7.30 p.m. on Friday, September 19



SOLOMON (pianist), who will play Beethoven's Concerto No. 3 in C Minor from 3ZR at 9.28 p.m. on Monday, September 15



ROSE BAMPTON (soprano), who will be heard with other vocalists from 2YN at 9.39 p.m., on Friday, September 19

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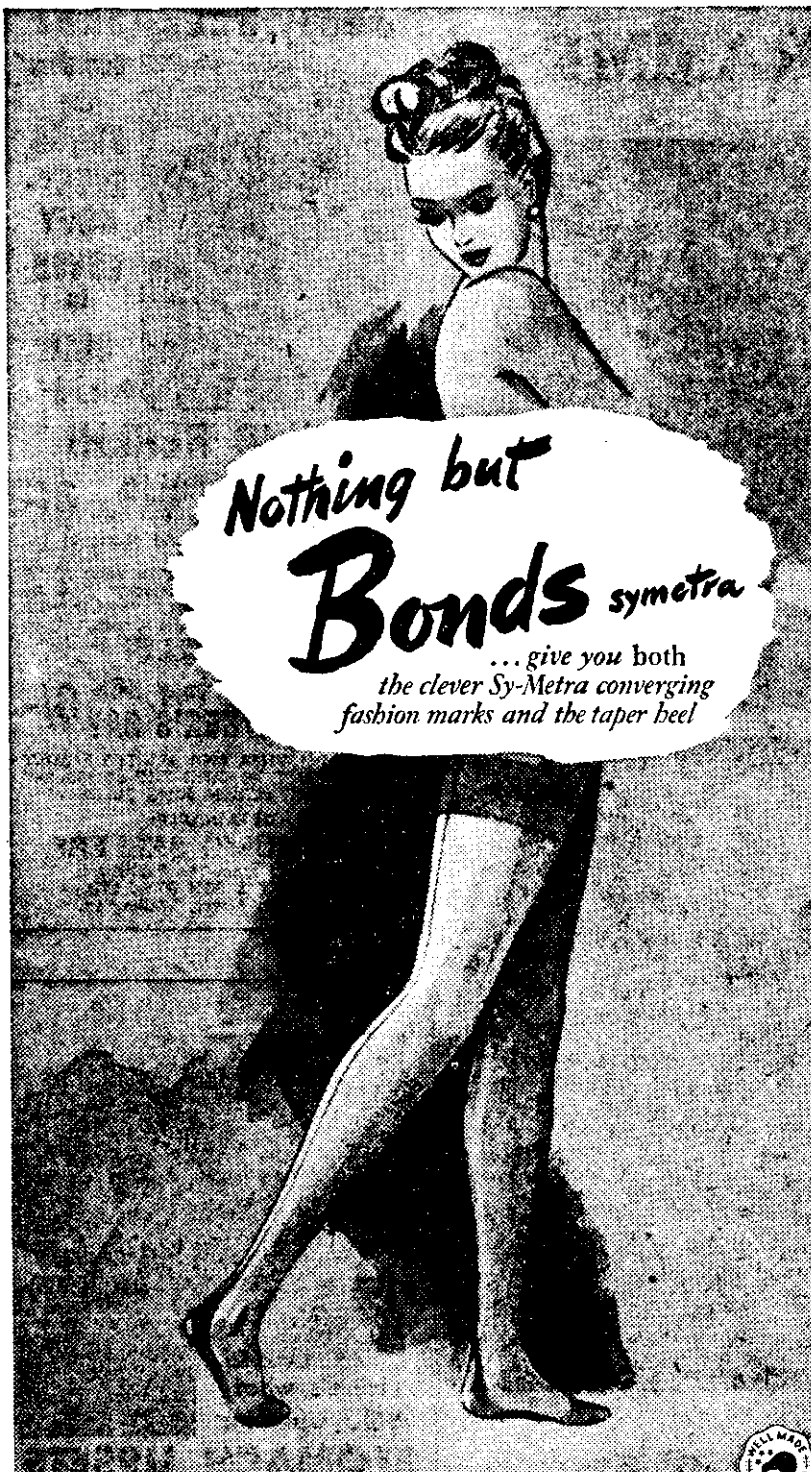
Then, it soothes and settles the stomach. Consequently your next meal does not mean further trouble.

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PRUNES

WHILE we are waiting for fresh supplies of dried cake - fruits — sultanas, raisins and currants—prunes are assuming a greater importance, and I am often asked for a prune cake recipe. Here are two and also other recipes for prunes. Don't forget that the packets of Samoan dried bananas are very useful too—make up your recipe for date and walnut loaf, substituting the dried bananas for dates, using perhaps not quite so much sugar, as the bananas are very sweet. You will find it quite a nice change.

Another little hint: After soaking prunes overnight, stew them in rather weak tea (freshly made) instead of water. This makes a little difference to the flavour. Always add some lemon-juice or orange-juice. To make the prune-syrup richer, add a teaspoonful of good cornflour to the water for every pound of fruit.

Prune Velvet Cake

One and a-half cups of drained unsweetened cooked prunes; 1 cup shortening; 2 cups sugar; 4 eggs (separated); 3 cups flour; ½ teaspoon baking soda; 4 teaspoons baking powder; ½ teaspoon salt; 1 cup milk; 2 teaspoons vanilla. Measure prunes whole, then remove stones and slice finely. Work the shortening with a spoon, until fluffy and creamy, then gradually add 1½ cups sugar while still working until very light with a spoon. Add the egg-yolks and beat well until creamy. Then add the sifted dry ingredients (alternately, in thirds), with the milk, beating smooth after each addition. Add prunes and vanilla, and stir till well blended. Beat the egg-whites stiff but not dry, and add to them the remaining ½ cup sugar, little by little, beating well after each addition. Fold this into the batter lightly but thoroughly. Pour into 3 greased and floured sandwich-tins (8 inches). Bake in a moderate oven (about 375deg.) for about 30 to 35 minutes. Ice with orange-flavoured icing and sprinkle with shredded coconut or chopped nutmeg.

Prune Cake (one egg)

Five ounces of butter or good fat; 5oz. of sugar; 1 egg, pinch salt; pinch of ground cloves; 1½ cups of flour; ¾ teaspoon soda; 1½ teaspoons of cinnamon; 1½ teaspoons of mixed spice; 1 teaspoon baking powder; and ½lb. of prunes. Soak the prunes overnight; next day cook them till soft. Then stone them and let them drain. Cream the butter (or fat) and sugar; add the egg and then beat well. Add all the dry ingredients well sifted, then the prunes, which have been dredged with flour and cut up. Mix all well in, and if the mixture is too stiff add some of the prune-juice. Put all into a well-greased tin and bake for about ¾ to 1 hour in a moderate oven.

Prune Bread (American)

One cup uncooked prunes; 3 cups of flour; 4 teaspoons baking powder; ½ teaspoon baking soda; 1½ teaspoons salt; 2 tablespoons sugar; 4 tablespoons shortening; 2 tablespoons grated orange-rind; 2 eggs, beaten; 1 cup milk. Rinse the prunes, drain and dry on paper towel-ling. If the prunes are very dry, boil

them for 5 minutes. Remove stones and put the prunes through mincer, using medium blade. Sift together the flour, baking powder, baking soda, salt and sugar. Cut in the shortening (or rub it in lightly). Add prunes and orange-rind and mix well. Combine eggs and milk, add to dry ingredients, and mix thoroughly. Pour into greased or oiled loaf-pan (about 10-inch by 5 by 3) and bake in moderate oven (about 350deg.). Should take about one hour.

Prune-Apple Betty

Four cups sliced apples; 2 cups stewed prunes (unsweetened and sliced); 2 cups soft breadcrumbs; ½ cup sugar; 1 teaspoon cinnamon (or ½ teaspoon nutmeg and ½ teaspoon cinnamon); pinch salt; 2 tablespoons lemon-juice; 4 tablespoons butter (or shortening). Arrange all the ingredients in layers in a greased casserole, finishing with breadcrumbs dotted with butter. Cover and bake in moderate oven (350deg.) for 1 hour; then remove lid and bake for 15 minutes longer. Serve with top milk or cream.

Spice Prune Puff

Soak overnight 2 cups prunes; next day drain off the water, and stew the prunes gently with 1 cup of sugar, 2 cups water; a little cinnamon, 4 cloves, the rind of half a lemon. When tender, in ½ to 1 hour, pour into a dish. Now for the PUFF TOP:

One cup of flour; 1 dessertspoon cinnamon; ½ teaspoon baking powder; 1-3 cup of butter or good dripping; ½ cup sugar; 1 egg; and about ½ cup of milk. Cream the butter and sugar, add the beaten egg, sift in lightly the flour, baking powder and cinnamon, and lastly mix in enough milk to make a mixture that will drop from the spoon. Spread over the prunes, and bake in a moderate oven about half an hour. While still hot, spread with a mixture of ½ teaspoon each of sugar, butter, cinnamon and flour. Serve hot or cold.

Prune and Nut Pudding

Two cups flour; ½ teaspoon salt; 1 teaspoon baking soda; 1 cup shredded suet; 2-3 cup chopped walnuts; 1 1-3 cups chopped prunes (unsweetened); 4 tablespoons grated orange rind; 2 eggs (well beaten); 1 cup milk; 1 cup molasses (if none at grocer's try the chemist, taking your own container). Sift together the flour, salt, and baking soda; combine the remaining ingredients and add to the first three. Mix all thoroughly together, and pour into a greased pudding-basin. Steam for 1½ to 2 hours. This makes a very large pudding, which you can re-heat by putting back into a basin and steaming again. Serve with custard sauce.

Prune and Apricot Pie

Line a 9-inch pie-plate with flakey pastry; sprinkle with 4 teaspoons flour; now combine 2¼ cups of cut-up stoned unsweetened cooked prunes, and ¾ cup cut-up unsweetened cooked dried apricots; and ¾ cup sugar. Arrange this mixture in the lined pie-plate. Combine 1½ teaspoons lemon juice, 2 tablespoons prune juice and 2 tablespoons apricot juice, and pour it over the fruit in the plate. Dot with butter, using 1½ table-spoonsful. Cover with a top crust of flakey pastry; and bake in a hot oven (425deg.) for about 35 to 40 minutes.



FROM THE MAILBAG

Grubby and a Rust Mark

Dear Aunt Daisy,

Sorry to worry you with a request for a hint that has already appeared in your pages, but I just neglected to snip it out when I saw it. I have two little smocked baby dresses. One has an old iron-mould mark on it, and the other has a grubby collar and front. Could you tell me how

CANDIED ORANGE PEEL

Cut the peel of bright yellow oranges into long strips, about 1/4 in. wide. Cover them with cold water, and bring slowly to boiling point. Drain off the water, add fresh water, and repeat this process three times. Measure the orange peel, add an equal amount of sugar, and just enough boiling water to cover, and simmer until the rind is tender and clear. Cool; drain from the syrup, and roll the strips in granulated sugar. Spread them out to dry for several hours, and roll again in granulated sugar if at all sticky.

CANDIED LEMON PEEL

Proceed as for candied orange peel, substituting lemon peel, and allowing it to stand overnight in cold water before cooking.

to freshen these up ready to wear again? I also have a few little fine woollies that need freshening; ordinary washing just does not seem to do. I would be much obliged if you could help me.

"Pahiatua."

For the iron-mould (or iron-rust) mark try oxalic acid crystals from the chemists. Dissolve about 2 teaspoons in a breakfastcup of warm water. Put a pad of folded towel under the stained place, and then dab on the liquid with a rag or a pad of cotton wool. Watch it, to see how it fades away—it may take 10 or 20 minutes. You may have to dab on a little more of the oxalic acid solution. As soon as the mark has gone, wash very thoroughly in running water, under the tap to get all the acid out of the material. To make this doubly sure rinse in a bowl of water containing baking soda.

For the grubby-looking woollies and frock the powdered chalk method is good. Make a thinnish paste with warm water and powdered chalk (from the chemist). The proportion is twice as much powdered chalk as the garments by weight. Knead the woollies and frock in this paste for a while afterwards washing as usual with a dash of ammonia in the waters both washing and rinsing. Dry out in the sun. Borax is another safe whitener—add some to the water. Or add a little peroxide to the rinsing water and leave the woollies in for a few minutes. I hope you will let me know how you get on.

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SONG OF THE SOUTH

(Disney—RKO Radio)

NOBODY in the realm of art or entertainment—certainly not such a restless individual as Walt Disney—can stay long in the same place; he must either go forward or go back. There would seem to be two main schools of thought about what Disney is doing at the moment. One contends that, having exhausted the possibilities of the pure cartoon in his early films and having gone as far as he profitably could with experiments in the field of abstract pattern (e.g. *Fantasia*), he is now making substantial progress towards a new style of film which combines live actors with animated drawings. The other takes the diametrically opposite view, insisting that Disney's new method is not progress but retrogression, and that if he had been a truly creative artist and not just an ingenious salesman he would have concentrated on perfecting his draughtsmanship until he was able to incorporate human figures successfully into

the pure cartoon form, this being something he has never yet managed to do.

There is a third school of thought—about midway between the other two—of which at the moment I am possibly almost the sole exponent and adherence to which requires that I should eat a few (but not all) of the words I wrote recently about *Make Mine Music*. Disney's new film, *Song of the South*, suggests that perhaps all hope is not yet lost. Having, with his previous picture, ventured much too far into the region of cheap, raucous cartoon-revue and there taken a bad beating, he has now withdrawn in fairly good order on established positions.

SONG OF THE SOUTH isn't vintage

Disney; much of the old magic is still missing, but more of it is there than I had thought possible after recent experience. The film, described as "Disney's first live action feature," is 70 per cent real people and real settings, and only 30 per cent cartooning. It would, I think, have been much better if these percentages had been approximately reversed; that is, if most of the footage had been devoted to Disney cartoon-versions of the Uncle

Remus tales of Brer Rabbit, Brer Fox and Brer Bear, instead of to a saccharine, Technicoloured portrayal of the kind of life presumably lived by Uncle Remus in 19th century Georgia and of the conditions under which the famous tales were first related. Uncle Remus himself is played as a venerable, easy-going dorkie by a Negro actor named James Baskett, his audience being a poor little rich boy (Bobby Driscoll) whose parents, for some reason never made sufficiently clear, have been estranged, and the 10-year-old daughter (Luana Patten) of a "poor-white" family. The film cheerfully accepts the familiar interpretation of Negroes as happy-go-lucky illiterates and, by implication, seems to commend their servile attitude towards their white masters and mistresses—a fact which is likely to arouse much more bitter controversy in the United States than it need arouse here.

More worthy of argument from our point of view is Disney's conception of our childhood favourites, Brer Rabbit and Co. Joel Chandler Harris's dialect tales aren't exactly easy reading unless you have been brought up on them, and they are not much easier to follow on the screen, though the fruity Southern voice of James Baskett does something to animate them. Disney and his pen-and-ink brigade do more, especially in the story of the Tar-Baby. There

will, however, be some (myself included) who, while regretting that he did not include more of the tales, will wish that Disney had stuck closer to his original sources, and who will quarrel also with his tendency to give animals so many of the characteristics of men. Harris did that too, of course, but they were, in his case, the more acceptable characteristics: he made Brer Rabbit bumptious and sharp-witted, and Brer Fox aggressive and vindictive, but he didn't apply a veneer of sophistication and cuteness to the behaviour of these well-beloved creatures.

Yet such considerations need not trouble adults to the extent of keeping them away from *Song of the South*. Still less need they trouble children, to most of whom this film should be a prolonged and unalloyed delight.

WELCOME STRANGER

(Paramount)

THIS is virtually a re-make of *Going My Way*, or at any rate a very obvious imitation achieved by the simple process of co-starring Bing Crosby and Barry Fitzgerald as brother-doctors instead of as brother-priests and by substituting stethoscopes for crucifixes. It

(continued on next page)



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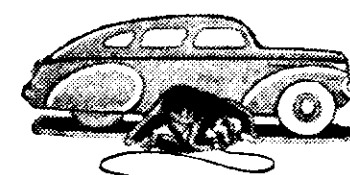
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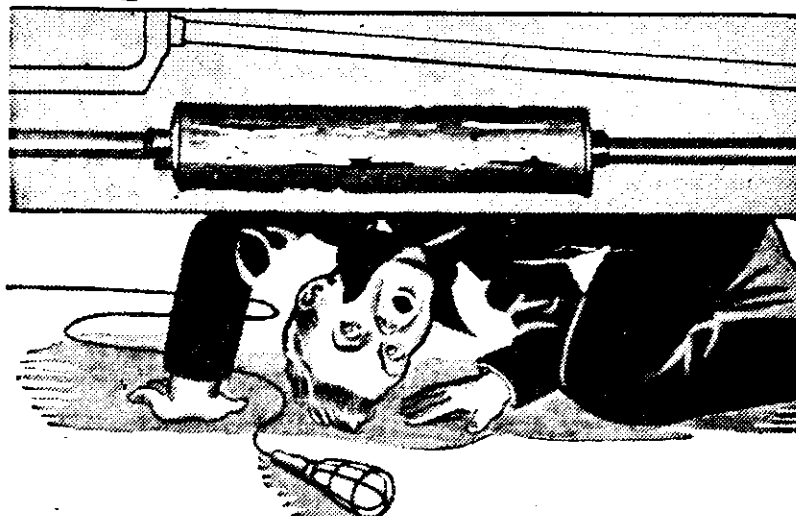
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(continued from previous page)

succeeds better than such attempts to cash in on an early success usually do—or deserve to.

Barry Fitzgerald is Dr. McRory, a crusty but much-loved old Irish G.P. in a small American town, who spends most of the picture trying to take a well-deserved vacation. On the train returning from Boston, where he has gone to engage a *locum*, he runs foul of a brash but well-meaning young man (Bing Crosby) who, of course, turns out to be Dr. Pearson, chosen to hold the fort while the old man goes on holiday. From this inauspicious introduction, they wrangle their way through the first half of the picture, until the young fellow insinuates himself into the old boy's good graces by successfully removing his burst appendix (Good touch: Dr. McRory, mistrusting his colleague's skill, insists on being given only a local anaesthetic and then, by means of a mirror, carries on like a back-seat driver throughout the operation).

After this, though still argumentative, the two are as warmly friendly as they were previously antagonistic, and the script-writer and the director are consequently hard put to it to spin the story out to feature length. They do what they can to supplement the interest by making Bing sing one or two songs, and by introducing Joan Caulfield as a pretty schoolmistress in order that Dr. Pearson may fall in love, Dr. McRory may play Cupid, and there may be jealous dirty-work on the part of the jilted town-chemist. They also, probably unintentionally, provide one or two rather unflattering sidelights on American medical practice (no Social Security there: fees are a worry to doctors as well as to patients!), as well as on social conduct (for example the sleigh-ride, an unblushing pretext for public love-making). But everything, of course, really depends on the stars. By exerting their personalities to the full and using all the tricks of their repertoire—including the brogue of Barry Fitzgerald, who can "make extracts from the Medical Journal sound as if they had been written by Sean O'Casey"—these two actors manage to turn *Welcome Stranger* into an agreeably amusing, if undistinguished, movie.

MY FAVOURITE BRUNETTE

(Paramount)

IN the Bing Crosby film just reviewed there is a reference to Bob Hope which is supposed to raise a laugh and at the end of *My Favourite Brunette*, which stars Bob Hope, there is the familiar old joke based on Hope's rivalry with Crosby. This is symptomatic; in the latter film in particular the material is very thin indeed. Basically, the idea was sound enough: a burlesque of the ultra-tough school of crime melodrama which is currently popular, with Hope portraying a bewildered innocent embroiled in a fearful mess of villainy and violence. But *My Favourite Brunette* (the title, naturally, refers to Dorothy Lamour) makes two basic mistakes. One: mental asylums are scarcely a fit setting for comedy, and much of the action of this film takes place in an institution of this type. Two: it is fatal to comedy when a player's style of humour becomes so familiar that you can anticipate almost every move he makes and nearly every quip he utters.

This doesn't mean that *My Favourite Brunette* is entirely without laughs; there are probably enough bright moments to prevent your feeling that the evening has been entirely wasted. But it does suggest that Bob Hope should either think up some new ideas and gags with which to vary his style, or else that he should go into retirement for a while. I've no objection to his retaining Dorothy Lamour; she's ornamental, if little else.

ANSWERS TO CORRESPONDENTS

"Wellingtonian": As far as we know the enterprise is carried on legitimately, but if you have any doubts you could take police or legal advice.

John R. Best (Wellington): Thanks for letter; but still no information available about that book.

H. S. Houston (Wellington): Comments and enclosure appreciated.

NATIONAL FILM UNIT'S Weekly

Review No. 315, released throughout the Dominion on September 12, will feature three items: "British Immigrants Arrive," an interview with the first party of immigrants to arrive from Britain; "Cobalt Spraying," which deals with a new idea in farming in the Taurarunui district, cobalt being sprayed from a plane on hilly country that is deficient; and "Dominion Basketball Championships" played in Nelson.

GATHERING AT RUATORIA

Recordings of Hui Ceremonies

SOME fine Maori carvings are displayed in the East Coast district of the North Island. Those in the Takitimu Hall, Wairoa, are an example. Now another hall distinguished by fine Maori carving has been built at Ruatoria, 84 miles by road north of Gisborne. This is to serve as a memorial to the men who died in the late war while serving with the Maori Battalion.

The new hall is to be opened officially this Friday, September 12, when about 700 Maoris will attend the ceremonies. The party of visitors from Wellington will be augmented by Maoris from Horowhenua, Manawatu and Hawke's Bay as the train goes through. Among those who will attend will be technicians of the NZBS who will take the mobile recording unit to record parts of the ceremonies. This van, which has been operating for more than a year, has already made programme recordings of life in the Taranaki and East Coast districts. It is proposed this week to record, mainly, a combined welcome by school children to the Governor-General, Sir Bernard Freyberg, and Lady Freyberg, and the assembling of the tribal representatives.

This Saturday, September 13, at 7.10 p.m., listeners to Station 2YA will hear 20 minutes of the opening speeches. On the following Friday, September 19 (at 9.20 p.m.) they will also hear a 2YA broadcast of selections of Maori music sung at the hui. The ceremonies will be directed by Sir Apirana Ngata.

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TO SEE ME
UNLESS I
WAS PLEASING
TO SEE"

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PROGRAMMES DAY BY DAY

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Monday, September 15

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Musical Bon Bons
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: Dickens and Music
 10.45 **A.C.E. TALK:** The importance of Vitamins at this time of the Year
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Do You Know These?
 2.30 **CLASSICAL HOUR**
 Concerto Grosso in D Minor Vivaldi
 Concerto for Piano in B Flat K.450 Mozart
 3.15 **French Lessons to Post-Primary Pupils**
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 "The Making of a New Zealander: School and Society," by Alan Mulgan
 7.15 **Farmers' session Talk:** "Development of Peat Lands," by G. L. Banfield, Department of Agriculture, Thames
 7.30 **EVENING PROGRAMME**
 "Around the Town"
 (Studio Programme)
 7.47 "The Elizabethans," dramatised portraits of Elizabethan England (BBC Programme)
 8.17 **CLEMENT Q. WILLIAMS** (Australian baritone) with **ENID CONLEY** (pianist and accompanist)
 Begone, Dull Care
 The Tragic Story
 Ee-oh
 I Must be Married on Sunday
 Fishing Song
 There Was a Monkey
 New Year Carol ("Friday Afternoons" Song Cycle)
 Britten
 Piano:
 Brudder Sin-killer Guion
 Songs by Canadian composer:
 Nobility
 Restless Drynan
 (A Studio Presentation)
 8.41 "Departure Delayed."
 9. 5 Professional Boxing Match
 Auckland Town Hall
 10. 0 Scottish Interlude
 Contest Bands: Canterbury Caledonian Society Highland Pipe Band, City of Christchurch Highland Pipe Band
 10.15 The Masqueraders in light orchestral music
 (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Variety
 6. 0 Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 The Symphonies of Haydn (Eighth of series)
 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 93 in D
 8.24 Music by Britten
 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
 A Young Person's Guide to the Orchestra: Variations and Fugue, on a Theme of Purcell
 8.44 Peter Pears with the composer at the piano
 Seven Sonnets of Michelangelo
 9. 0 Music from the Operas: "The Mastersingers" Wagner
 10.10 For the Balletomane
 "The School of Dancing"
 10.30 Close down

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
 5. 0 Variety
 6.30 Dinner Music
 7. 0 The Gardening Expert
 7.30 Orchestral Music
 8. 0 Concert
 9. 0 Overseas and N.Z. News
 9.30 Rockin' in Rhythm (Platterbrain)
 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 In a Sentimental Mood
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Gladys Moncrieff (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Undiscovered Wales," Talk by Anne Marsh, who will be remembered for her "Lighter Side of War" Talks
 10.28-10.30 Time Signals
 10.40 For My Lady: BBC Personalities: Leonard Henry (comedian)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Music by Delius
 Violin Concerto
 Serenade to Music
 Vaughan Williams
 A John Field Suite Harty
 3. 0 "David Copperfield"
 3.15 **French Lessons to Post-Primary Pupils**
 3.30 Music While You Work
 4. 0 Novelty Instrumentalists
 4.30 **Children's Hour:** "Ebor"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Community Centre: Design for New Zealand": Talk by H. C. D. Somerset
 7.30 **EVENING PROGRAMME**
 Streamline, featuring Alan Rowe, young Australian Comedian
 8. 0 "Rendezvous," with **Freddie Gore and His Orchestra**
 Vocalist: Marion Waite
 Compere: Selwyn Toogood
 (A Studio Presentation)
 8.20 "Double Bedlam: Close Finish" (final episode)
 (BBC Serial)
 8.43 Serenade to the Stars, featuring the Sidney Torch Trio with vocalist Jack Cooper
 9. 0 Overseas and N.Z. News
 Professional Boxing
 (From Town Hall)
 10. 0 Woody Herman and His Orchestra
 10.30 Songs by the Pied Pipers
 10.45 Yank Lawson and His Orchestra
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

- 4.30 p.m. Miscellaneous Melodies
 6.30 Rhythm in Retrospect
 6.45 Music by Favourite Composers
 7. 0 Bing
 7.15 Invitation to the Dance
 7.30 Music for Romance (BBC Production)
 8. 0 **CHAMBER MUSIC**
 The Busch Quartet
 String Quartet in C Minor, Op. 51, No. 1 Brahms
 8.31 Eileen Joyce (piano), Henri Temulanka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 9. 0 Band Music
 9.30 Ballad Programme
 10. 0 David Granville and his Ensemble
 10.30 Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 "Oll Ben" (NZBS Production)
 7.33 Irene Dunne, the Singing Actress
 7.55 Hits of the Ballroom in Strict Tempo
 8.15 "The Scarlet Pimpernel: Lady Blakeney takes the Road" (BBC Production)
 8.30 "Streamline"
 9. 0 The Music of Frank Schubert
 9.30 "Jane Eyre" (BBC Production)
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
 8. 0 Concert Programme
 8.30 BBC Feature
 9. 2 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 For a Brighter Washday
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Fritz Kreisler (violin)
 10. 0 **A.C.E. TALK:** "The importance of Vitamins at this time of the Year"
 10.15 Music While You Work
 10.45 "Goodbye, Mr. Chips"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety

- 3.15 **French Lesson to Post-Primary Pupils**
 3.30 Chorus Time
 4. 0 Afternoon Variety
 4.30 **Children's Hour:** Uncle Ed and Aunt Gwen
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 "Bad and Dave"
 7.30 **EVENING PROGRAMME**
 Listeners' Own session
 7.45 Overseas and N.Z. News
 9.30 Sir Henry J. Wood conducting the London Symphony Orchestra
 Symphony No. 45 ("Farewell") in F Sharp Minor Haydn
 10.30 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Band of H.M. Royal Marines
 Post Horn Galop Koenig
 The Two Dons Alford
 7. 7 Lawrence Tibbett (baritone)
 Without a Song
 7.11 Sid Bright and Donald Thorne (two pianos)
 Viktoria and her Hussar
 7.17 Harry Horlick's Orchestra
 Vera Lynn
 7.27 Guy Lombardo's Royal Canadians
 Garden Party
 7.31 "ITMA"
 3. 0 **CLASSICAL MUSIC**
 Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Egmont Overture Beethoven
 8.10 Arthur Rubinstein (piano) with London Symphony Orchestra conducted by John Barbirolli
 Concerto No. 1 in E Minor Chopin
 8.43 Berlin College of Instrumentalists conducted by Dr. Fritz Stein
 Symphony No. 28 in C Mozart
 9. 2 Grand Hotel Orchestra
 9. 6 "Beauvallet," from the book by Georgette Heyer (first episode)
 9.30 Light Recitals, London Piano-Accordeon Band, Kenny Baker (vocal), Gerry Moore (piano) and Ronnie Munro's Orchestra
 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 7.45 "Bad and Dave"
 8. 0 Concert Programme: John Turner (tenor), Gladys Moncrieff (soprano), Debroy Somers Band
 8.30 "Pinto Pete in Arizona"
 8.50 Toti Bal Monte (soprano)
 9. 4 Variety
 9.29 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Albert Schweitzer (organ)
 Toccata and Fugue in D Minor Bach

- 9.45 Music While You Work
 10.10 For My Lady: Musical Families: The Sterndale Bennetts
 10.30 Devotional Service
 12. 0 Lunch Music
 12.35 p.m. Farmers' Mid-day Talk: "A Practical Farmer Looks at Pig-keeping," by T. E. Rowlands

- 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 **A.C.E. TALK:** "The importance of Vitamins at this time of the Year"
 2.45 Heddle Nash, Isobel Ballie, the Sadler's Wells Chorus and the London Symphony Orchestra
 Excerpts from "The Messiah" Handel

- 3.15 **French Lessons to Post-Primary Pupils.**

- 3.30 **CLASSICAL HOUR**
 19th Century French Composers
 Pelles et Melisande Faure
 La Vie Du Poete Charpentier

- 4.30 **Children's Hour**
 6. 0 Dinner Music

- 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Garden Expert: "Flower Plants and Their Homeland"

- 7.30 **EVENING PROGRAMME**
 The Chenil Orchestra
 The Damask Rose Selection

- 7.39 **CECIL J. HAUXWELL** (Auckland baritone)
 The Wedding Gown Saunders
 Sons of the Sea

- Coleridge-Taylor
 The Cobbler's Song Norton
 Come My Own One

- Butterworth
 Full Sail Buck
 (A Studio Recital)

- 7.54 The Eight Piano Symphony
 Waltz of the Flowers ("The Nutcracker" Suite)
 Tchaikovsky

8. 0 **Braas and Military Band**
 Music: Foden's Motor Works Band
 March: Down the Mall Belton
 Overture: Zampa Harold
 Baa Baa Black Sheep Campbell

- 8.14 Cornet Duet: Jack MacKintosh and William Oughton
 Elfin Revels Hawkins

- 8.17 The Royal Artillery Band
 March: Colours of Liberty

- Huhn
 Overture: Lochinvar Paulson
 The Warbler's Serenade Perry
 March: Under the Banner of Victory

- Von Blon, arr. Hewitt
 8.30 Anni Frind, Walther Ludwig and Wilhelm Strienz, with Chorus and Orchestra
 Gems from "Boccaccio" Suppe

- 8.40 **THOMAS E. WEST** (tenor) and **CLARENCE B. HALL** (organ)
 (From the Civic Theatre)

9. 0 Overseas and N.Z. News
 9.19 Winter Course Talk: "Canterbury from the Early Days: Literature and Journalism," second of two talks

- 9.34 Elly Ney (piano), Wilhelm Strofz (violin), Ludwig Hollscher (violincello)
 Trio in B, Op. 8 Brahms

10. 8 Up-to-date and Evergreen
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

- 7.43 Your Favourite Voice

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Something Old, Something New
 6. 0 Musical Mixture
 6.30 World Famous Conductors
 7. 0 Musical What's What
 7.15 The Roth Show
 7.30 "The House That Margaret Built"
 7.43 Your Favourite Voice

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Monday, September 15

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 290 m.

MORNING
6.0 London News
7.0 Music Early in the Morning
9.0 Aunt Daisy's Morning
9.27 Current Ceiling Prices
9.30 Musical Interlude
9.45 We Travel the Friendly Road with the Spectator
10.0 Trans-Atlantic Liner: The Ancient Mariner
10.15 The Caravan Passes
10.30 The Legend of Kathie Warren: Jane
10.45 Crossroads of Life

AFTERNOON
12.0 Music for the Mid-day Break
1.0 Musical Matinee
1.30 Anne of the Island
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Sothorn
2.30 Home Decorating session by Anne Stewart and Women's World (Marina)
2.50 Variety Programme
4.45 Travelling with Aunt Daisy

EVENING
6.0 20th Century Hits in Chorus
6.30 Treasure Island
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Three Musketeers
7.30 Case for Cleveland: Poison Pen
7.45 The Listeners' Club
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Music of the Moment
8.45 Radio Editor: Kenneth Melvin
9.0 Radio Playhouse
9.30 Latest Popular Titles Until 10
10.0 Telephone Quiz: Hilton Porter
11.0 Variety Bandbox
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING
6.0 London News
7.0 Start the Week Right
9.0 Aunt Daisy's Morning
9.27 Current Ceiling Prices
9.30 Lou Preager and his Orchestra
9.45 Vronsky and Babin (duo pianists)
10.0 Trans-Atlantic Liner: The Painted Doll
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Mid-day Melody Menu
1.30 Anne of Avonlea
1.45 Accent on Rhythm: Ray Noble and his Orchestra
2.0 The Life of Mary Sothorn
2.30 Home Decoration session by Anne Stewart and Women's World
3.0 From the Welsh Hills with the Orchestra Raymond
3.15 The Organ, the Dance Band and Me
3.30 Peter Dawson and Clem Williams
3.45 Music of the Masters: Chopin and Liszt
4.45 Travelling with Aunt Daisy

EVENING
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Three Musketeers
7.30 A Case for Cleveland: The Poison Pen
7.45 Tusitala, Teller of Tales
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Give It a Name Jackpots: Tiny Martin
9.1 Radio Playhouse
9.30 Raymond Scott's Quintet
10.0 Adventures of Peter Chance
10.15 Crosby the Versatile
10.30 Famous Dance Bands
11.0 Light Recitals
12.0 Close Down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING
6.0 Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Aunt Daisy's Morning
9.27 Current Ceiling Prices
9.30 Morning Musical
10.0 Trans-Atlantic Liner: The Patient Wife
10.15 Movie Magazine
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life
11.10 Shopping Reporter

AFTERNOON
12.0 Lunchtime Fare
1.30 Anne of Avonlea
2.0 The Life of Mary Sothorn
2.30 Home Decoration session by Anne Stewart and Women's World (Joan)
3.0 Favourites in Song
3.15 Accent on Strings
3.30 You Can't Help Laughing
3.45 Sweet Yesterdays
4.45 Children's Session
5.0 Travelling with Aunt Daisy

EVENING
6.0 20th Century Hits in Chorus
6.30 Three Generations
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland: The Craven Case
7.45 The Full Turn
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
10.0 Thanks for the Song
10.30 Famous Dance Bands
11.0 Variety Programme
12.0 Close Down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

MORNING
6.0 London News
6.30 Morning Meditation
7.0 Start the Day Right
7.35 Morning Star
9.0 Aunt Daisy's Morning
9.27 Current Ceiling Prices
9.30 Musical Miniatures
9.45 Songs from the Shows
10.0 Trans-Atlantic Liner: The Noble Fireman
10.15 Heritage Hall
10.30 The Legend of Kathie Warren: Jane
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Avonlea
1.45 Tommy Dorsey, with Vocal Interludes by the Ink Spots
2.0 The Life of Mary Sothorn
2.30 Home Decoration session by Anne Stewart and Women's World (Alma)
3.0 Milestones of Melody
3.30 Rita Entertains

EVENING
6.30 Beloved Rogue
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Globe Trotting with Music
8.45 Grey Shadow
9.0 Radio Playhouse
9.30 Radio Revels
10.0 My True Story
10.15 Fireside Tunes
12.0 Close Down

Band-leader and composer Raymond Scott has long been famous for unusual music in the jazz idiom. To-night at 9.30, 4ZB offers a short programme by Raymond Scott and his Quintette.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
6.5 Reveille
7.0 Breakfast Session
7.15 Weather Report
8.10 Heigh-Ho As Off to Work We Go
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING
6.0 Music and Memories
6.30 Programme Favourites
6.45 The Caravan Passes
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The Penniless Peer
7.30 Regency Buck
7.45 A Case for Cleveland: The Poison Pen Case
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Music of Our Time
8.45 When Did This Happen
9.0 Radio Playhouse
9.30 Home Decorating session
9.45 Crossroads of Life
10.0 Close down

Favourites in Song is a pleasing programme of songs presented by world-famous singers, at three o'clock every Monday afternoon from 3ZB.

Another 15-minute story in the series Trans-Atlantic Liner will be heard from the four ZB stations at 10 o'clock this morning, and 7.15 p.m. from 2ZA.

Each day, Monday to Friday this week, Women's World will be on the air from your local ZB station at 2.30 p.m. with items of feminine interest.

8.0 The Richard Strauss Half-hour
The National Symphony Orchestra
Don Juan Tone Poem
8.16 The Boston Symphony Orchestra
Till Eulenspiegel's Merry Pranks
8.31 Elisabeth Rethberg (soprano)
Czardas
Lotte Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber and Waldemar Staegemann, with Chorus
Finale, Act 2 ("Die Fledermaus") J. Strauss
8.43 Famous Pianist: Eileen Joyce
Impromptu in E Flat, Op. 90, No. 2 Schubert
Berceuse, Op. 57
Fantasie Impromptu, Op. 66 Chopin
Trois Danses Fantastiques Shostakovich
9.0 Radio Rhythm Revue
9.30 "Paul Clifford": The story of a highwayman who was sent to prison for a crime he did not commit
9.43 Tunes You Used to Like
10.0 Cascades of Melody
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Freddy Fischer Presents
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Hawaiian Harmonies
9.45 Marches from Musical Comedy
10.0 Devotional Service
10.20 Morning Star: James Melton (tenor)

10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Salon Music
2.15 "Letters Home: Charlotte Godley's letters from Wellington, 1850," by Norma Cooper
2.30 Songs of Yesterday
3.0 Famous Conductors: Efreim Kurtz
3.15 French Lesson to Post-Primary Pupils
4.0 Strict Tempo
4.30 Children's session: Tommy's Pup Timothy
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
7.0 News from the Labour Market
7.16 "Blind Man's House"
7.30 EVENING PROGRAMME
For the Bandmen, featuring Park and Dare Workmen's Band (BBC Feature)
7.45 Songs by Richard Tauber
8.0 "The Whiteoaks of Jaina: Finch's Fortune"
8.30 Songs and Songwriters: The music and story of to-day's light composers
9.0 Overseas and N.Z. News
9.28 Solomon (pianist) and the BBC Symphony Orchestra
Concerto No. 3 in G Minor, Op. 37 Beethoven
10.0 Recitals
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Handel
9.15 Songtime with the Jesters
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Witchcraft Through the Ages: Witchcraft in Scotland," talk by Norma Cooper

10.20 Devotional Service
10.40 For My Lady: Queens of Song: Eleanor Steber, soprano (U.S.A.)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
Harmony and Hymour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Famous Conductors: Sir Thomas Beecham
3.15 French Lesson to Post-Primary Pupils
3.30 CLASSICAL MUSIC
Ballet Suites
"The Triumph of Neptune"
Ballet Suite Berners
St. Paul's Suite Holst
4.30 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "India To-day: New Factors in India's Economic Life," prepared by Very Rev. T. E. Riddle, who served for 30 years in the Punjab
7.30 EVENING PROGRAMME
With his Tongue in his Cheek, musical caricatures by Alec Templeton with reference to some of his originals
7.45 "This Correspondence Must Now Cease: Disraeli versus the Editor of 'The Globe'" (BBC Production)
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
Concerto in G Minor Vivaldi
"Les Preludes" Symphonic Poem Liszt
8.43 Songs by Lawrence Tibbett
9.0 Overseas and N.Z. News

9.30 Recital for Two, introducing Charles McPhee (saxophone) and Beatrice Oakley (soprano)
10.0 Accent on Melody, featuring music by the more serious composers
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

4.30 p.m. Salon Concert Players and Richard Leibert
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 Recordings
8.45 "The Flying Squad"
9.0 Hollywood Spotlight
9.15 The Allen Roth Show
9.30 Songs Without Words
9.45 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.31 A.C.E. TALK: "The Importance of Vitamins at This Time of the Year"
9.45 Organola
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
1.30 p.m. Broadcast to Schools
2.0 These Were Hits
2.17 "The Channings"
2.30 CLASSICAL HOUR
Haydn's String Quartets (8th of series)
3.15 French Lesson to Post-Primary Pupils
4.0 "The Defender"

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 34)
10. 0 Devotions: Rev. S. C. Road
10.20 For My Lady: "Hills of Home"
10.40 "The Gentleman is a Dress-maker: The House of Worth," by Dorothy Neal White
10.55 Health in the Home: Whooping Cough
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 SALON GROUP of the National Orchestra, conducted by Harold Baxter
(A Studio Recital)
2.30 CLASSICAL HOUR
Symphony No. 7 in C Schubert
3.30 Conversation Pieces
3.45 Music While You Work
4.30 Children's Hour: "The Coral Island"
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band with Ted Healy and Orchestra
(A Studio Presentation)
7.52 Alexander Borowsky (piano)
Concert Study in F Minor Liszt
Toccata Ravel
8. 0 ISAAC STERN (American Concert Violinist), with ALEXANDER ZAKIN (piano)
Sonata in D Handel
Concerto in E Minor, Op. 64 Mendelssohn
Sonata (1939) Hindemith
Rondo Mozart-Kreisler
Four Roumanian Dances Bartok-Szekely
Romanze (Albumblatt) Wagner-Wilhelmj
Tzigane Ravel
(From Auckland Town Hall)
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
6. 0 Music for Strings
6.30 At the Keyboard
6.45 Popular Artists
7. 0 After Dinner Music
7. 0 Light Orchestral Programme
9. 0 Popular Concert
10. 0 Liverpool Philharmonic Orchestra
Beatrice and Benedict Overture Berlioz
A John Field Suite Hamilton-Harty
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
6.30 Dinner Music
7. 0 Film Land
7.30 Orchestral and Instrumental Items
8. 0 "ITMA"
8.35 Musical Friends: Popular Music round the Piano
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 The John McKenzie Trio in a studio presentation
9.45 Ambrose and His Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.00 Local Weather Conditions
Current Ceiling Prices

Tuesday, September 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

- 9.32 Morning Star: Pau Casals (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Newsletter from England" by Joan Airey (Dual Broadcast)
10.28-10.30 Time Signals
10.40 For My Lady: BBC Personalities: Phyllis Robins (soprano, England)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Excerpts from "The Maid of the Mill" Schubert
2.30 Fantasia, Op. 17, for Piano Schumann
3. 0 Songs by Men
3.15 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: "Jean's Pilots"
6. 0 Dinner Music
6.30 LONDON NEWS

2YC WELLINGTON

840 kc. 357 m.

- 3.30 p.m. Songs for Sale
6.45 Tenor Time
7. 0 The London Radio Orchestra (BBC Production)
7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Music, Mirth and Melody
8. 0 "The Fellowship of the Frog: The Broadcast" (BBC Programme)
8.25 The Latest Musical News and Things You Might Have Missed
9. 0 "A Case for Paul Temple: Paul Temple Meets Valentine" (BBC Production)
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following day-time periods: 8-10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YB NEW PLYMOUTH

810 kc. 376 m.

7. 0 p.m. Concert Programme
9.30 "Four Just Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Paul Robeson (bass)
10. 0 "Would You Like to Take a Walk?" by J. D. McDonald, a Westport Schoolmaster who knows N.Z. well and describes in this series some less-known beauty spots
10.15 Music While You Work
10.45 "Disraeli"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonatina No. 1 in D, Op. 137 Schubert
4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth (BBC Programme)
4.30 Children's Hour
4.45 These Were Hits!
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Scarlet Pimpernel: Chauvelin Takes a Snuff and Hires a Carriage" (BBC Production)

7.30 EVENING PROGRAMME

- Leopold Stokowski and the Philadelphia Orchestra
Perpetuum Mobile Novacek
7.35 The Hawke's Bay Art Society Choir, conducted by John Emmett
The Sea Hath Its Pearls
Daybreak Pineuti-Faning
Choir Ladies: Love's Magic Schumann
Choir Men: Mosquitoes Blues
Come Once Again Giordano
Jesu, Joy of Man's Desiring Bach
The Night is Calm Sullivan
(A Studio Recital)
8. 0 "How Green was My Valley"
8.30 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
8.45 Victor Young's Orchestra
Punchinello
Indian Summer
Panamerican
March of the Toys Herbert
9. 0 Overseas and N.Z. News
9.30 "They." They say it Isn't Done (BBC Programme)
10. 0 Rhythm Time, featuring Andre Kostelanetz
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
Louis Levy's Orchestra
The Wizard of Oz
7. 5 Nelson Eddy (baritone)
The Whale Who Wanted to Sing at the "Met"
7.22 Geppetto, Jimmy Cricket and Chorus
Turn On the Old Music Box
When You Wish Upon a Star
7.25 Anton and Paramount Theatre Orchestra
7.31 Serenade to the Stars
Light Music by the Sidney Torch Trio
7.46 "Dad and Dave"
8. 0 The Saville Theatre Orchestra with Adele Dixon
Over She Goes
8.10 "Bridge on the Air: Red, Green and Amber"
Harrison-Grey, assisted by Mrs. Stella Harrison-Grey and Stewart McPherson, discuss encouragement and discouragement of bids (BBC Programme)
8.30 The London Radio Orchestra conducted by Dennis Wright, in a Programme of Standard Favourites (BBC Programme)
9. 2 The Eric Coates Suites
Eric Coates and Symphony Orchestra
London Again Suite
9.13 Webster Booth (tenor)
Beneath Her Window
9.22 The London Palladium Orchestra
The Golden Vase
9.30 Dance Music: Orchestras of Harry Roy, Alvino Rey and Tex Beneke, with interludes by Glenn Hardman (Hammond organ)
10. 0 Close down

- 8.30 The London Radio Orchestra conducted by Dennis Wright, in a Programme of Standard Favourites (BBC Programme)
9. 2 The Eric Coates Suites
Eric Coates and Symphony Orchestra
London Again Suite
9.13 Webster Booth (tenor)
Beneath Her Window
9.22 The London Palladium Orchestra
The Golden Vase
9.30 Dance Music: Orchestras of Harry Roy, Alvino Rey and Tex Beneke, with interludes by Glenn Hardman (Hammond organ)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
7.15 "Forbidden Gold"
7.30 Variety
8. 0 New Release Programme
8. 0 BBC Programme
9.14 "The Devil's Club"
9.42 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Mr. Thunder"
10.45-11. 0 Beethoven: Sonata in G Sharp Minor
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 The Salon Concert Players, the Novatine Trio, The Jesters, The Four Belles and the All Stars
2.55 Health in the Home: "Growing and Overgrowing"
3. 0 CLASSICAL HOUR
Daphnis et Chloe, Suite No. 2 Ravel
Piano Studies
Quartet in G Minor, Op. 10 Debussy
4. 0 Ridin' the Range with Slim Bryant, the Sourwood Mountain Boys, Denver Darling, and Carson Robison and His Buckaroos
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: Hugh Graham
7.30 EVENING PROGRAMME
Musical Reminiscences with the Knickerbocker Four and the Music Hall Varieties Orchestra
7.44 "Dad and Dave"
7.57 New Releases
Dick Leiber (organ)
Song of Love ("Blossom Time") Romberg
Bing Crosby
Give Me the Simple Life ("The Enchanted Cottage") Ruby
The Charlesters
On the Boardwalk ("Three Little Girls in Blue") Myrow
Frankie Carle (piano)
Somebody Loves Me ("Rhapsody in Blue") Gershwin
Beatrice Kaye
The Curse of An Aching Heart Pink
Victor Silvester and His Ballroom Orchestra
You Couldn't Be Sweeter Berry
8.15 "The Adventures of Julia" (BBC Transcription)
8.45 Professional Wrestling
10. 0 Glenn Miller and the Band of the A.A.F. Training Command
10.15 Jimmy Lench and his New Organallians
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 4.30 p.m. Light and Lifting
6. 0 Music from the Theatre
6.30 Bright Tunes
6.45 Songs of the West
7. 0 Musical What's What
7.15 Hit Parade Tunes
7.30 Serenade, a programme of light musical and popular numbers
8. 0 CHAMBER MUSIC
William Murdoch (piano), Albert Sammons (violin), Cecil Sharpe (cello)
Trio in C Minor, Op. 66 Mendelssohn
8.28 The Busch Quartet
Quartet in G Minor, Op. 51, No. 1 Brahms
9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from Kiwis in Japan
9.22 The Silverian Piano Quartet
Quartet in D, Op. 23 Dvorak
10. 0 "Joe on the Trail"
10.30 Close down

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Tuesday, September 16

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Music (Phil Shone)
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Melodies
 - 9.45 We Travel the Friendly Road with The Roadmender
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Music For Your Lunch-hour
 - 1.30 Afternoon Musical Variety
 - 1.45 Anne of the Island
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating session by Anne Stewart, and Women's World
 - 2.50 Popular Music
- EVENING**
- 6.30 Filmland (John Batten)
 - 6.45 Junior Naturalists' Club: More Spiders
 - 7.0 Musical Programme
 - 7.15 This is My Story
 - 7.30 Case for Cleveland: Poison Pen
 - 7.45 Tusitala, Teller of Tales: Allow Me to Suggest, by Martin Armstrong
 - 8.0 The Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.2 Doctor Mac
 - 9.15 Popular Music
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Famous Dance Bands
 - 11.0 Before the Ending of the Day
 - 11.15 Late Night Dance Music
 - 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Session (Maurie Power)
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 The Coventry Hippodrome Orchestra
 - 10.0 My Husband's Love
 - 10.15 20th Century Hits in Chorus (last broadcast)
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 Anne of the Island
 - 1.45 Piano and Varieties: Rai Da Costa
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating session by Anne Stewart, and Women's World
 - 3.0 Reminiscences of Friml
 - 3.30 Hawaiian Harmony
 - 3.45 His Majesty's Coldstream Guards
 - 4.45 Melody with Strings
- EVENING**
- 6.30 One Good Deed a Day
 - 6.45 Junior Naturalists' Club: The Trigger Plant
 - 7.0 Reserved
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland
 - 7.45 Reserved
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Talent Quest
 - 9.0 Current Ceiling Prices
 - 9.1 Doctor Mac
 - 9.15 The Ever-Popular Kate Smith
 - 10.0 In Reverent Mood
 - 10.15 These We Have Loved
 - 10.30 Famous Dance Bands
 - 11.0 Swing Session
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 Break o' Day Music
 - 7.0 Up with the Lark
 - 8.0 Breakfast Club
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Adventures of Jane Arden
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Luncheon Session
 - 1.30 Anne of Avonlea
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating session by Anne Stewart, and Women's World
 - 3.0 Favourites in Song
 - 3.15 Virtuoso for To-day
 - 3.30 Melody Mosaic
 - 3.45 Romany Rye
 - 4.45 Children's Session
- EVENING**
- 6.0 Magic Island
 - 6.30 The Grey Shadow (final broadcast)
 - 6.45 Junior Naturalists' Club
 - 7.0 Twilight Music
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland: The Craven Case
 - 7.45 Three Generations
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Regency Buck
 - 9.1 Doctor Mac
 - 9.30 Mood Music
 - 10.0 Thanks for the Song
 - 10.15 Strange Mysteries
 - 10.30 The World of Motoring
 - 11.0 Recordings
 - 12.0 Close Down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right
 - 7.35 Morning, Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Fred Waring and His Pennsylvanians
 - 9.45 Paul Robeson, and Violin Solos by Fritz Kreisler
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 Mama Bloom's Brood
 - 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 Anne of Avonlea
 - 1.45 Songs of the Range: Tex Morton and Shirley Thoma
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating session by Anne Stewart, and Women's World
 - 3.0 Classics We Love
 - 3.30 Follow the Hounds
 - 4.45 Long, Long Ago
- EVENING**
- 6.30 Mr. Meredith Walks Out
 - 6.45 Junior Naturalists' Club
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland
 - 7.45 Popular Fallacies
 - 8.0 The Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Grey Shadow
 - 9.0 Current Ceiling Prices, and Doctor Mac
 - 9.15 Musical Interlude by Kestefanetz, with Lily Pons
 - 9.45 Crotchets and Quavers
 - 10.0 Music and Songs You Like to Hear
 - 10.30 Adventures of Peter Chance
 - 12.0 Close Down
- Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Breakfast Session
 - 7.15 Weather Report
 - 8.10 Heigh-Ho As Off to Work We Go
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING**
- 6.0 Tunes at Teatime
 - 6.30 Junior Naturalists' Club
 - 6.45 20th Century Hits in Chorus
 - 7.0 Veterans of Music
 - 7.15 A Man and his House
 - 7.30 Regency Buck
 - 7.45 A Case for Cleveland: The Poison Pen Case
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Musical Honour Roll
 - 8.45 Sir Adam Disappears
 - 9.0 Doctor Mac
 - 9.15 Gardening Session
 - 9.30 Home Decorating session
 - 9.45 Crossroads of Life
 - 10.0 Close down

3ZB's 7.0 a.m. programme, Up with the Lark, has been built with the idea of helping that early cup of tea to seem more cheerful.

2ZA's Veterans of Music at 7.0 p.m. brings you 15 minutes of songs which have lasted down the years.

Popular Fallacies is a 4ZB feature which is a favourite with listeners, and at 7.45 tonight, the Professor will again be busy knocking the props from under more of our popular, but erroneous, fallacies.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Artists You Know
- 10.0 Devotional Service
- 10.20 Morning Star: Fred Feibel (organ)
- 10.30 Health in the Home: Dental Hygiene: Pregnancy
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweeter Side
- 2.15 India To-day: New Factors in India's Economic Life, final talk by Very Rev. T. E. Riddle
- 2.30 Abe Romann and His Orchestra, Nicholas Robbins, and Jean Cerchi
- 3.0 CLASSICAL MUSIC
Haydn's Symphonies
Symphony No. 100 in G ("Military")
Night and Dreams Schubert
Rhapsodie in G Minor, Op. 79, No. 2 Brahms
- 3.30 Music While You Work
- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
"We're Asking You," the 3ZR General Knowledge Quiz
- 7.45 "Dad and Dave"

- 8.0 For the Opera Lover
- 8.16 Musical Miniatures: a feature dealing with the lives of various composers: Lehmann
- 8.30 "The Seagull Never Sings" NZBS Play
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage
- 10.0 Dance Music
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 "Newsletter from Home," by Joan Afrey
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Jarmila Novotna, soprano
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 Concert Hall of the Air, featuring the Salon Orchestra with Thomas L. Thomas (baritone) and Al and Lee Reiser (piano duets)
- 2.30 Music While You Work
- 3.0 Variety
- 3.30 CLASSICAL HOUR
Ballet Suites
"Manfred" Overture
"Carnaval" Ballet Suite Schumann
Solree de Vienne No. 6 Schubert, arr. Liszt
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.15 Winter Course Talk: "The Myth of Race: a Biological Approach," by Dr. W. E. Adams, Professor of Anatomy, Otago Medical School

- 7.38 EVENING PROGRAMME
"Moods in Music," by Musicus
- 8.10 THE ST. KILDA BAND, conducted by Ken Smith
The Band
March: Beaufighters Johnstone
Overture: William Tell Rossini
- 8.25 The Glasgow Orpheus Choir, conducted by Sir Hugh Robertson
Far Away Trad.
Laird o' Cockpen
The Old Woman arr. Robertson
Campbell
- 8.31 The St. Kilda Band
Silver Shower Rimmer
Intermezzo: Maid of the Mist de Vere Rimmer
March: Punchinello
- 8.46 THE WANDA TRIO
Close Harmony: 1st of series (Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from the Kiwis in Japan
- 9.35 "Into the Unknown: Lasseter"
- 10.0 Benny Goodman and his Orchestra, Arthur Askey and "Stinker" Murdoch, Kate Smith
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

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4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Popular Melodies
- 6.0 Music from the Ballet
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Double Bedlam": Last Ditch
- 8.0 CHAMBER MUSIC
Mozart Sonatas
Lill Kraus (piano) and Simon Goldberg (violin)
Sonata in E Flat, KV380
- 8.21 Eileen Joyce (piano), Henry Holst (violin), and Anthony Pini (cello)
Trio No. 1 in G Haydn
- 8.37 Prisca Quartet
Quartet in C Schubert
- 9.0 Serious Music: Russian Composers
Eugene Goossens and the New Symphony Orchestra
Islamey, Oriental Fantasy Balakireff, arr. Casella
- 9.9 Moura Lympny (piano)
Preludes, Nos. 13 in B Flat Minor, Op. 32, No. 2, 14 in E. Op. 32, No. 3, 18 in F. Op. 32, No. 7 Rachmaninoff
- 9.17 Vladimir Rosing (tenor)
Oh, Do Not Sing Again The Island Rachmaninoff
The Mournful Steppe Snowflakes
Rain Gretchaninev
- 9.26 Leopold Stokowski and the Philadelphia Orchestra
Pictures At An Exhibition Moussorgsky-Stokowski
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Rhumba Rhythms and Tango Tunes
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
Bibulus's Symphonies (final of series)
Symphony No. 7 in C, Op. 105
Sonata No. 2 in G Minor, Op. 35 for Violin and Piano Nielsen
- 3.15 Songtime: Percy Heming (baritone)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.12 Lorneville Stock Report
- 7.17 For the Man on the Land: "Co-operation in the Dairy Industry," talk by A. V. Hartley
- 7.30 Listeners' Own
- 8.0 Invercargill Musical Union, conducted by Alfred Walmisley, with Dora Drake (soprano), Rena Smith (contralto), F. H. Johnson (tenor), and Bryan Drake (bass)
(From the Civic Theatre)
- 10.0 Short Classics
- 10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music As You Like It
10. 0 Devotions: Rev. G. R. H. Peterson
10.20 For My Lady: Dickens and Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 CLASSICAL HOUR
Sonatina No. 1 in D
Quintet in C, Op. 163 Schubert

3.30 Musical Highlights
3.45 Music While You Work
4.30 Children's Hour
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Pig Production Talk:
"Care of the Sow after Weaning and before Farrowing," by a Member of the Bay of Plenty District Pig Council

7.30 EVENING PROGRAMME
Mengelberg and Stricks of the Concertgebouw Orchestra
Concerto in A Minor Vivaldi
2.44 PETER SHEEHAN (tenor)
Ombra Mai Fu
O Sleep, Why Dost Thou Leave Me?
Recitative: Comfort Ye
Aria: Every Valley Handel
(A Studio Recital)

7.57 FELIX MILLAR (violin)
Sonata in E Handel
(A Studio Recital)
8. 8 INA STUART (contralto)
Silent Noon
The Fuchsia Tree
A Prayer to Our Lady
Easter Hymn
Bridge
(A Studio Recital)

8.20 CLEMENT Q. WILLIAMS (Australian baritone), with ENID CONLEY (pianist and accompanist)
Piano: Scherzo in C Sharp Minor
The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe (Song Cycle: "To Julia")
(A Studio Presentation)

9. 0 Overseas and N.Z. News
9.30 "Music is Served"
9.45 Mixed Choir of Lutry
Song of the Swiss Cowherds
Song of the Old Folk
("The Vinegrowers' Festival")
arr. Dorset

9.53 San Francisco Symphony Orchestra
Piece Heroique
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows
5.30 Make Mine Music
6. 0 Teatime Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Jane Eyre"
(BBC Programme)
9. 0 Classical Recitals, featuring Concerto Grosso in D Minor, No. 10, Op. 6 Handel
10. 0 "Grand Hotel," salon music under the direction of Albert Sandler
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral Music
6.30 Dinner Music
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony

Wednesday, September 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Jan Klepura (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "The A.B.C. of Cookery: Planning Meals"
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Music by Debussy
String Quartet in C Minor, Op. 10
Sonata for Violin and Piano
Mist: General Lavine
Dead Leaves
Heather
3. 0 Health in the Home: Epi-
Jepsy
3. 5 Ballads for Choice
3.30 Music While You Work
4. 0 With the Virtuosi

4.30 Children's Hour: "Coral Island," and Miss Beckway on "Edward MacDowell"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk

7.30 EVENING PROGRAMME
Meredith Wilson and his Concert Orchestra
American Minuet
7.35 BEULAH HIRST (soprano)
Lend Me a Dream
Laughing Song
I Love the Moon
The Skaters
(A Studio Recital)

7.47 Dickens Characters: "Tony Weller"
8.15 George Melachrino and his Orchestra, with Betty Huntley-Wright and Gordon Little
"The Old Rocking Chair"
(BBC Programme)
8.43 Fred Waring and his Pennsylvanians
Songs of Jerome Kern

9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Jane Grahame, Ted Kavanagh, Dennis Arundell and Esmond Knight
10. 0 Dance Music by Cliff Jones and his Ballroom Orchestra
(From the Majestic Cabaret)

10.30 Songs by Dinah Shore
10.45 Alvino Rey and his Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6.30 p.m. Something New
7. 0 Gems from Musical Comedy
7.15 Victor Silvester Time
7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a classical programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "A Cuckoo in the Nest"
7.33 "Stringtime," featuring George Melachrino's Orchestra
(BBC Production)
8. 0 The Week's New Releases

8.30 Radio Theatre: "Visitation"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session
8. 0 Concert Session
8.30 "Impudent Impostors"
8.42 Concert session
9. 2 Concert Programme
10. 0 Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Merry Melodies
9.50 Morning Star: Sergel Rachmaninoff (piano)
10. 0 A.C.E. TALK: "Keeping up to Date with the New Fabrics"

10.15 Music While You Work
10.45 "Krazy Kapers"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in G Beethoven
4. 0 "Those We Love"
4.30 Children's Hour: Streamlined Fairy Tales
4.45 Basses and Baritones
6.30 LONDON NEWS

7. 0 Hawke's Bay Stock Market Report
7.15 After Dinner Music
7.30 EVENING PROGRAMME
Radio Theatre: "Jane Steps Out"

8.30 Let's Dance, modern style
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
Serge Koussevitzky and the Boston Symphony Orchestra
The Maiden with the Roses, Op. 54 ("Swanwhite")
Sibelius
Alexander Kipnis and Else Ruzickza
Letter Scene and Waltz ("Der Rosenkavalier")
Strauss
Herbert Ernest Groh (tenor)
Italian Aria ("Der Rosenkavalier")
Strauss
Boston Promenade Orchestra, conducted by Arthur Fiedler
Dances from Galanta Kodaly

10. 0 Dickens's Characters: "Dick Swiveller"
(BBC Programme)
10.30 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Coral Island"
7.15 Victor Silvester's Harmony Music
Saum
Valse Des Fleurs
Toreador Et Andalouse
7.24 2YN Sports Review
7.40 Al Bollington (organ)

7.46 "Dad and Dave"
8. 0 Viennese Waltz Orchestra
Immortal Strauss
8.10 Ninon Vallin and Andre Bauge
Waltz Song
I Love You So
Lehar
8.16 Eileen Joyce (piano)
Allemande and Courante
Mozart

8.20 Jan Klepura (piano)
My Heart is Full of Sunshine
Blue Hungarian Band
Mozzkowski Dances
8.30 Jack Warner (monologue)
The Mascot
The Drum Major
8.36 Frankie Carle (piano)
Bing Crosby with Bob Crosby's Bob Cats
8.42 Borrah Minevitch and his Harmonica Rascals
Dardanella

8.45 Brass Bandstand, featuring the Paurey Aviation Works Band
9. 2 Bickershaw Colliery Band
conducted by W. Haydock
Punchinello
Bancarella
9. 8 Raymond Newell (baritone)
The Rivetter
9.11 Black Dyke Mills Band
conducted by A. O. Pearce
Rendezvous
Youth and Vigour March
9.17 The Bohemians Light Orchestra
9.23 "The Fight for Mr. Lapraik," a play by J. M. Barrie
(BBC Programme)

10. 0 Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
Selected Recordings
8. 0 Music Lovers' Programme:
Harold Williams (baritone), Olga Haley (soprano), Frederic Lamond (piano), Lily Pons (soprano), Erica Morini (violin)

9. 0 Radio Stage
9.28 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
Concerto for Harpsichord and Orchestra
Handel
9.45 Music While You Work
10.10 For My Lady: Musical Families: The Novellos
10.30 Devotional Service
10.45 Carroll Gibbons (piano)
with John W. Green, His Boy Friends, His String Quintet, and His Orchestra

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Newletter from England," by Joan Alrey
2.45 The London Philharmonic Orchestra
Serenade ("A Little Night Music")
3. 0 CLASSICAL HOUR
Suite No. 2 in B Minor Bach
Violin Sonata in A Brahms
4. 0 Harry Davidson Plays Old Time Dances
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market report

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Light Orchestras and Bal-lad Singers
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Yvonne Printemps (soprano)
10.30 Music While You Work
10.45 A.C.E. TALK: "The Importance of Vitamins at This Time of the Year"

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale
2.17 A Story to Remember
"The Lifted Veil," by George Eliot
2.30 Vienna Boys' Choir
Here's a Laugh
2.45 CLASSICAL MUSIC
Solo Instrument with Orchestra
Egon Petri (pianist) and London Philharmonic Orchestra
Ruins of Athens
Beethoven, arr. Liszt
Walter Gieseking (pianist) and London Philharmonic Orchestra
Symphonic Variations Franck
On Hearing the First Cuckoo in Spring Delius

7.30 EVENING PROGRAMME
CECIL J. HAUXWELL (Auckland baritone)
Jesu, Fount of Consolation
Bach
The Trumpet is Calling
Handel
My Lady Is So Charming
Mozart
Non Piu Andrai
(A Studio Recital)
7.45 World Theatre: "Hedda Gabler"
Ibsen
(BBC Production)
8.50 The Boston Promenade Orchestra
Eugen Onegin Polonaise
Tchaikovsky
Goyescas Intermezzo
Granados
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The 3YA Studio Orchestra
conducted by Will Hutchins
Petite Suite de Concert
Coleridge-Taylor
9.42 PATRICIA COTTEE (contralto)
Suleika
Mourn Not
Cradle Song
Mendelssohn
(A Studio Recital)
9.53 The Studio Orchestra
Henry VIII Dances
German
10. 0 "The Large Canvas," a dramatized life story of the English painter Benjamin Haydon
(BBC Production)
10.30 Music Light and Bright
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

4.30 p.m. Light and Bright
6.30 The Mayfair Orchestra
Valse "Tales of Hoffmann"
Offenbach
6.36 Max Lichtegg (tenor)
Beneath the Window of My Love
Lehar
6.40 Isador Goodman (pianist)
Waltz in C
Sutherland
6.43 Irene Stancliffe (soprano)
One Song is in My Heart
Cripps
6.46 Charles Shadwell and his Orchestra
Melody on the Move
Richardson
The Danger at the Fair Fortia
Herbert Ernest Groh
(tenor)
I'm Crazy for Love of You
Siegel
6.55 George Boulanger and his Orchestra
Tango Torero
Boulanger
7. 0 The Listeners' Own Session
9. 0 Star Variety Bill
9.30 All in Favour of Swing, Listen!
10. 0 The Melody Lingers
11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Wednesday, September 17

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Music Early in the Morning
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of the Island
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Sothern
- 2.30 Marina Presents Women's World
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz (Phil Shone)
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Three Musketeers
- 7.30 Case for Cleveland: Poison Pen
- 7.45 Popular Fallacies
- 8.0 Return of First Light Fraser
- 8.15 Hollywood Holiday
- 8.30 New Labels
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Passing Parade: China Mission
- 9.30 Recent Record Releases
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session (Maureen Power)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices and Weather Report
- 9.30 Music of De Koven
- 9.45 Popular Baritones
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of the Island
- 1.45 Low Stone and his Band
- 2.0 The Life of Mary Sothern
- 2.30 Women's World
- 3.0 Music of Eric Coates
- 3.15 Potpourri of Old Familiar Tunes
- 3.30 With the Classics of the Romantic Age
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 When Dreams Come True
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 The Three Musketeers
- 7.30 A Case for Cleveland: The Poison Pen
- 7.45 Tusitala, Teller of Tales: King of the Beggars
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.1 Passing Parade: Murder Minus Malice
- 9.30 Cecile Chaminade
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 Break o' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Avonlea
- 2.0 The Life of Mary Sothern
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby (final broadcast)
- 7.30 A Case for Cleveland: The Craven Case
- 7.45 The Full Turn
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: Necessity's Daughter
- 9.30 Melody Panorama
- 10.0 3ZB's Midweek Sports Review (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close Down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Love Songs: Albert Sandler
- 9.45 Vocal Variety Tour
- 10.0 My Husband's Love
- 10.15 Little Theatre: Death Dogs the Miner
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Avonlea
- 1.45 Let's Have Rhythm: Mario Lorenzi and Matty Malneck
- 2.0 The Life of Mary Sothern
- 2.30 Women's World (Alma)
- 3.0 Beauty in Waltz Time
- 3.30 Treble and Bass
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Phil Regan and the Capitol City Four Take Us Reminiscing
- 8.45 Grey Shadow
- 9.0 Passing Parade: The Gay Lady Nude
- 9.30 Chatterbox Corner
- 9.45 Piano Pastimes
- 10.0 Romance of Famous Jewels (first broadcast)
- 10.15 Famous Dance Bands: Duke Ellington
- 10.30 Adventures of Peter Chance
- 12.0 Close Down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 High-Ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 The Caravan Passes
- 7.0 Empress of Destiny
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland: The Poison Pen Case
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.30 Dance Music
- 9.0 Passing Parade: The Gipsy's Prophecy
- 9.30 Voices in Harmony
- 9.45 Crossroads of Life
- 10.0 Close down

News, views, and information of what goes on behind the scenes at 1ZB will be included in Rod Talbot's session Behind the Microphone, at 10 o'clock to-night.

Presenting a cavalcade of tunes that have made musical history, 3ZB's 9.30 p.m. session Melody Panorama has a wide appeal. Melody Panorama is a regular 3ZB feature each Wednesday evening.

- 3.30 Music While You Work
- 3.47 "Owen Foster and the Devil"
- 4.0 Variety
- 4.15 Down South
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 National Savings Announcements
- 7.30 Great Figures of the Bar: Charles Russell, Lord of Killowen
- 7.30 EVENING PROGRAMME
- 7.45 "Impudent Impostors," One of a series of complete plays
- 8.12 "I Know What I Like," in which we invite a listener to introduce a programme of his own choice
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Musicaby Weber (NZBS Programme)
- 10.0 Favourite Singers
- 10.15 Piano Styles
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 The Harry Breuer Group
- 9.15 Richard Leibel with The Mastersingers
- 9.30 Current Ceiling Prices
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "It's Salad Time"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 Mantovani and his Orchestra
- 2.30 Music While You Work
- 3.0 Variety
- 3.30 CLASSICAL HOUR
- Ballet Suites
- "Semiramis" Overture
- "William Tell" Ballet Music
- Third Suite of Ancient Airs and Dances for Lute
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.10 Burnside Stock Report
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- The Masqueraders, the first of a series of Light Orchestral Programmes (BBC Programme)
- 7.40 "Short and Sweet," light music by Elizabeth Welch with pianists Arthur Young and George Shearing (BBC Programme)
- 8.1 Sporting Life: Mountain Climbing
- 8.14 The Listener's Club
- 8.29 "Oll' Elp," a radio play introducing Ben, who gets into trouble with crooks and finally rescues a damsel in distress, by J. Jefferson Farjeon (NZBS Production)
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Barnaby Rudge"
- 10.0 Kay Kyser and his Orchestra
- 10.15 Xavier Cugat and his Waldorf Astoria Orchestra
- 10.30 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. A Concert Orchestra, with Guest Artists
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Sibelius
- Professor Robert Kajanus and the London Symphony Orchestra
- Symphony No. 3 in C, Op. 52
- 8.34 Thomas Jensen and the Copenhagen Philharmonic Orchestra
- Carlo Anderson (solo violin)
- Romance
- 8.43 Sergel Rachmaninoff (piano), and the Philadelphia Orchestra, conducted by Eugene Ormandy
- Concerto No. 3 in D Minor, Op. 30
- 9.20 Sir Thomas Beecham and the London Philharmonic Orchestra
- Festivo: Tempo di Bolero, Op. 25
- 9.29 Grand Opera: Excerpts from "La Traviata"
- Arturo Toscanini and the N.B.C. Symphony Orchestra
- Prelude to Act 1
- 9.33 Beniamino Gigli (tenor), and Maria Caniglia (soprano)
- One Day a Rapture Ethereal
- 9.37 Joah Hammond (soprano)
- How Wondrous, How Wondrous
- Oh, Folly! Oh, Folly!
- 9.45 Beniamino Gigli (tenor)
- Wild My Dreams of Youth
- 9.49 John Charles Thomas (baritone)
- The Home in Fair Provence
- 9.53 Arturo Toscanini and the N.B.C. Symphony Orchestra
- Prelude to Act 3
- 9.57 Beniamino Gigli (tenor), and Maria Caniglia (soprano)
- Far from Paris, My Darling
- Verdi

- 10.0 This Week's Featured Composer: Elgar
- Sir Edward Elgar and the BBC Symphony Orchestra
- Cockaigne Concert Overture, Op. 40
- 10.15 Keith Falkner (baritone)
- Fate's Discourtesy
- The Sweepers
- 10.21 Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra
- Serious Doll ("Nursery Suite")
- 10.25 Sir Ernest MacMillan and the Toronto Symphony Orchestra
- Pomp and Circumstance
- March No. 1
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Around the Bandstand
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Music of Chopin (17th of series)
- Polonaise Fantasia No. 7 in E Flat, Op. 61
- Andante Spianato, Op. 22
- Fantasia Impromptu in C Sharp Minor
- Waltz in D Flat
- Romeo's Reverie and Fate of the Capulets
- The Royal Hunt and Storm
- Berlioz
- 3.15 Songtime: Gladys Moncrieff (soprano)
- 3.30 Music While You Work
- Verdi 4.0 "The Defender"

- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Rugby: Southland v South Canterbury, at Timaru "Kidnapped"
- 7.15 "Listener's Club"
- 7.30 Harry Fryer and His Orchestra
- The Band Plays Reed
- 7.33 "Scapagoats of History!" James Graham, Marquis of Montrose
- 8.0 The Symphonies of Brahms
- BBC Symphony Orchestra, conducted by Bruno Walter
- No. 4 in E Minor, Op. 98
- 8.41 Marian Anderson (contralto), and Philadelphia Orchestra, conducted by Eugene Ormandy
- Alto Rhapsody, Op. 53
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Instruments of the Bands
- The Piano, arranged by Frank Beadle
- 10.0 For English Listeners
- 10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
 - 7.0 The Smile Family
 - 8.0 Especially for You
 - 9.0 Midweek Function
 - 9.30 Cowboy Roundup
 - 10.0 Tunes of the Times
 - 11.0 Close down
- LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. E. S. Millar
 10.20 For My Lady: Dickens and Music
 10.45 A.C.E. TALK: "Keeping up to Date With New Fabrics"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Etudes 1 and 2. Jelobinsky
 Prelude in A Minor
 Polka ("The Age of Gold")
 Shostakovich
 "Arise, Ye Russian People"
 Prokofiev
 Symphony No. 5, Op. 47
 Shostakovich
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Winter Course Talk:
 "World Problems are Our
 Problems: The Problems Be-
 fore Us," by Prof. C. G. F. Sim-
 kin and P. Martin-Smith
 7.30 EVENING PROGRAMME
 THE ST. ANDREW'S PIPE
 BAND, under Pipe Major D. K.
 Court
 (A Studio Recital)
 7.52 Artur Schnabel and Karl
 Ulrich Schnabel (piano duet)
 Military March in D
 March in C Minor Schubert
 8. 0 ISAAC STERN (American
 concert violinist), with ALEX-
 ANDER ZAKIN (piano)
 Ciaconna Vitali
 Sonata in D Minor, Op. 108
 Brahms
 Sonata in D, Op. 94 Prokofiev
 Concerto in D Minor Wieniawski
 (From Auckland Town Hall)
 10. 0 Jimmy Dorsey and His Or-
 chestra
 10.15 Billy Cotton and his Or-
 chestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Variety
 6. 0 Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Promenade Orchestral Con-
 cert
 9. 0 Light Recitals
 10. 0 The London Philharmonic
 Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral Pro-
 gramme
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Light Variety
 8. 0 "Bleak House"
 8.30 "Goodnight Ladies"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.45 Variety
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broad-
 cast from 2YA, this station's pub-
 lished programmes will be pre-
 sented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and
 To-day
 9.18 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Sidney
 Torch (organ)
 9.40 Music While You Work
 10.10 Devotional Service

Thursday, September 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0,
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

10.25 Major F. H. Lampen's
 Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: BBC Person-
 alities: Maurice Cole (piano)
 and Winnifred Small (violin)
 (England)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions

CLASSICAL HOUR
 Music by Beethoven
 Egmont Overture
 Piano Sonata in E Flat, Op.
 31, No. 3
 2.30 Horn Sonata in F
 Romance in G for Violin and
 Orchestra

3. 0 On With the Show
 3.30 Music While You Work
 4. 0 Waltz Time with Musical
 Interludes
 4.30 Children's Hour: The Tin-
 der Box and "The Terrible Hap-
 pening," by Ruth Park
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Snow Report
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Gardening Talk

7.30 EVENING PROGRAMME
 The Quiet Half-hour
 8. 0 GWYNETH BROWN (pia-
 nist)
 Sonata in A Schubert
 (A Studio Recital)
 8.18 JOSEPH MILLER (bari-
 tone)
 Dedication
 Sadness
 Love of Freedom
 I Will Not Chide
 Song of a Blacksmith
 Schumann
 (A Studio Recital)
 8.30 The Plonzeley Quartet
 Quartet No. 2 in G, Op. 18
 Beethoven

9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Professional Wrestling
 (From the Town Hall)
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON
 840 kc. 357 m.

6.30 p.m. Dance Music
 7. 0 Singing For You
 (BBC Production)
 7.30 While Parliament is being
 broadcast, this station will pre-
 sent 2YA's published pro-
 gramme: a popular programme
 will be presented in the event
 of Parliament not being broad-
 cast
 10.30 Close down

2YC WELLINGTON
 840 kc. 357 m.

7. 0 p.m. Contact: Smooth Rhythm
 Takes the Air
 7.20 "The Sparrows of London"
 7.33 The Story of the Man with
 the Baton
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Laura"
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH
 810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Vanity Fair"
 7.25 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Health in the Home: The
 Chills Season
 9. 5 Morning Variety
 9.30 Current Ceiling Prices
 9.32 Variety
 9.50 Morning Star: Jeannette
 McDonald (soprano)
 10. 0 "Sold at Christie's," by
 Norma R. Cooper
 10.15 Music While You Work
 10.45 "Disraeli"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Sonata in A, Op. 13 Faure
 4. 0 Tenor Time
 4.15 The Langworth Concert
 Orchestra
 4.30 Children's Hour: Aunt
 Helen
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Dad and Dave"

THOUGH there has been a
 partial restoration of the
 cuts in week-day broadcasting,
 extending programme time from
 9 hours 40 minutes daily to
 15 hours, NEBS stations
 are still off the air for the
 following daytime periods: 8.10-
 8.40 a.m., 11 a.m.-noon, and
 5.0-6.30 p.m. Programme times
 shown in italic type fall within
 those periods and will be broad-
 cast only if there is a further
 relaxation of the power
 restrictions.

7.30 EVENING PROGRAMME
 Screen Snapshots
 7.45 J. L. CRISP (baritone)
 Children of Men Russell
 I Heard You Singing Coates
 Coming Home Willieby
 Friend o' Mine Sanderson
 (A Studio Recital)
 8. 0 "Victoria, Queen of Eng-
 land"
 8.30 Hastings' Primary School
 Choir, conducted by Rev. Rus-
 sell J. Graves
 (From the Municipal Theatre)
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 The Orchestra and the
 Story Behind the Music:
 Russian Easter Festival Over-
 ture Rimsky-Korsakov
 10. 0 Accent on Swing
 10.30 Close down

2YN NELSON
 920 kc. 327 m.

7. 0 p.m. New Mayfair Theatre
 Orchestra
 Merrie England German
 7. 8 Sandy MacPherson (organ)
 An April Shower at Kew
 Haydn Wood
 June Night on Marlow Reach
 7.14 New Mayfair Orchestra
 with Vocalists
 Toad of Toad Hall
 Fraser-Simson
 7.22 Dickens Characters: "Mrs.
 Chick and Miss Tox"
 (BBC Programme)
 7.49 Billy Mayerl (piano)
 Nimble Fingered Gentleman
 Mistletoe
 7.55 New Mayfair Orchestra
 Sir Roger De Coverley
 8. 0 CHAMBER MUSIC
 Pro Arte Quartet with Alfred
 Hobday (2nd viola)
 Quintet in D Mozart
 8.25 Marian Anderson (con-
 tralto)
 Death and the Maiden
 Ave Maria
 The Trout
 My Resting-Place Schubert

2YH NAPIER
 750 kc. 395 m.

8.38 Reginald Kell (clarinet)
 and Gerald Moore (piano)
 Fantasiestucke Nos. 1-3
 Schumann
 8.50 Edward Kilenyi (piano)
 Mephisto Valse Liszt
 9. 3 Eugen Wolff and his Or-
 chestra
 9. 6 "The Norths Meet Murder
 in Triplicate"
 9.30 Swing Session: Joe Loss
 and his Orchestra, Harry Hayes
 and his Band, Teddy Wilson
 Quartet and Will Bradley's Or-
 chestra
 10. 0 Close down

2ZJ GISBORNE
 980 kc. 306 m.

7. 0 p.m. Sand Music
 7.15 "Pride and Prejudice"
 7.40 Viennese Seven Singing
 Sisters
 7.47 Joe Green (bell solo)
 8. 0 Close down

3YA CHRISTCHURCH
 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-
 cast
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Christina Maristany sings Span-
 ish and Portuguese Songs
 9.45 Music While You Work
 10.10 For My Lady: "Mr. Thun-
 der"
 10.30 Devotional Service
 10.45 Boyd Neel Orchestra
 Second Brandenburg Concerto
 Bach
 12. 0 Lunch Music
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Keeping Up
 to Date With New Fabrics"
 2.45 Boogie Woogie on one
 piano, two pianos and three
 pianos
 3. 0 CLASSICAL HOUR
 Among the Romantics: Sym-
 phony No. 7 in C Schubert
 4. 0 The Latest Releases
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Snow Report
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Pig Production Talk
 "Carcase Quality: How Apprais-
 als are made," given by H. W.
 Macintosh, under the auspices
 of the Canterbury District Pig
 Council
 7.30 EVENING PROGRAMME
 Musical Reminiscences with the
 Knickerbocker Four and the
 Music Hall Varieties Orchestra
 7.44 "Dad and Dave"
 7.57 Norman Cloutier and his
 Orchestra
 Something Borrowed, Some-
 thing Blue
 8. 0 "No Time For Tea"
 You are introduced to a new
 type of detective. His eyes are
 blind, but his brain finds the
 criminal, by Edward Harding
 (NZBS Production)
 8.32 The Tune Parade, with
 Martin Winiata and his Music
 (A Studio Presentation)
 8.52 The Ink Spots
 Prisoner of Love Columbo
 I Cover the Waterfront Heyman
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Jimmy Wilbur and his
 Swingtette

3YH CHRISTCHURCH
 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Fun and Frolics: Music
 and Comedy
 9.30 Current Ceiling Prices
 9.32 Songtime with the Ink-
 spots
 10. 0 Devotional Service
 10.20 Morning Star: Harry Blue-
 stone (violinist)
 10.30 Music While You Work
 10.47 "Silas Marner"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air,
 introducing a concert orchestra
 assisted by guest artists
 2.30 Music of the Negro
 3. 0 CLASSICAL MUSIC
 Preludes of Rachmaninoff
 No. 8 in C Minor, No. 12 in
 C, No. 7 in E Flat, No. 10
 in E Flat Minor
 Songs by Tosti
 "Daphnis et Chloe" Suite
 Ravel
 3.30 Music While You Work
 4. 0 Here's a Laugh
 4.15 Variety
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.16 "Blind Man's House"
 7.30 EVENING PROGRAMME
 "Dad and Dave"
 7.45 "The Famous Match"
 8. 0 Scrapbook Corner
 8.16 Radio Stage: "Delayed
 Glory"
 8.43 Serenade to the Stars by
 the Sidney Torch Trio with as-
 sisting vocalists
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Dance Time
 10. 0 Close Harmony
 10.15 Popular Organists
 10.30 Close down

3YH CHRISTCHURCH
 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Songs of Yesterday and
 To-day
 9.18 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Sidney
 Torch (organ)
 9.40 Music While You Work
 10.10 Devotional Service

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 Current Ceiling Prices
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 Torch (organ)
 9.40 Music While You Work
 10.10 Devotional Service

9.45 Peter Yorke presents
 "Sweet and Lovely"
 10. 0 Dance Records
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

4.30 p.m. Musical Mixture
 6.30 Harry Fryer and his Or-
 chestra
 7. 0 Recital for Two, featuring
 the two Australian Artists, Marie
 Van Hove (pianist) and Enoch
 Riley (tenor)
 7.30 "The House That Margaret
 Built"
 7.43 Thesaurus Treasure House
 8. 0 Concert Programme
 Liverpool Philharmonic Orches-
 tra
 "The Merry Wives of Wind-
 sor" Overture Nicolai
 8. 8 Jeannette MacDonald (s-
 oprano)
 The Jewel Song ("Faust")
 Gounod
 8.11 Benno Moiseiwitsch
 (pianist)
 Scherzo ("A Midsummer
 Night's Dream")
 Mendelssohn
 8.14 Webster Booth (tenor),
 Joan Cross (soprano)
 Miserere ("Il Trovatore")
 Verdi
 8.18 Lauri Kennedy (cellist),
 Serenade Mendelssohn
 8.21 Dorothy Maynor (soprano)
 Gretchen at the Spinning
 Wheel Schubert
 8.24 Czech Philharmonic Or-
 chestra
 Slavonic Dance No. 3 in A
 Flat, Op. 46 Dvorak
 8.28 Besses and Baritone
 8.44 Boston Promenade Orches-
 tra
 Ballet Suite: The Incredible
 Flutist Piston
 9. 0 "Bright Horizon"
 9.30 "Paul Clifford" (second
 episode)
 9.43 Looking Back
 10. 0 Easy to Listen To
 10.30 Close down

3ZR GREYMOUTH
 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Fun and Frolics: Music
 and Comedy
 9.30 Current Ceiling Prices
 9.32 Songtime with the Ink-
 spots
 10. 0 Devotional Service
 10.20 Morning Star: Harry Blue-
 stone (violinist)
 10.30 Music While You Work
 10.47 "Silas Marner"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air,
 introducing a concert orchestra
 assisted by guest artists
 2.30 Music of the Negro
 3. 0 CLASSICAL MUSIC
 Preludes of Rachmaninoff
 No. 8 in C Minor, No. 12 in
 C, No. 7 in E Flat, No. 10
 in E Flat Minor
 Songs by Tosti
 "Daphnis et Chloe" Suite
 Ravel
 3.30 Music While You Work
 4. 0 Here's a Laugh
 4.15 Variety
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.16 "Blind Man's House"
 7.30 EVENING PROGRAMME
 "Dad and Dave"
 7.45 "The Famous Match"
 8. 0 Scrapbook Corner
 8.16 Radio Stage: "Delayed
 Glory"
 8.43 Serenade to the Stars by
 the Sidney Torch Trio with as-
 sisting vocalists
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Dance Time
 10. 0 Close Harmony
 10.15 Popular Organists
 10.30 Close down

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3ZR GREYMOUTH
 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Fun and Frolics: Music
 and Comedy
 9.30 Current Ceiling Prices
 9.32 Songtime with the Ink-
 spots
 10. 0 Devotional Service
 10.20 Morning Star: Harry Blue-
 stone (violinist)
 10.30 Music While You Work
 10.47 "Silas Marner"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air,
 introducing a concert orchestra
 assisted by guest artists
 2.30 Music of the Negro
 3. 0 CLASSICAL MUSIC
 Preludes of Rachmaninoff
 No. 8 in C Minor, No. 12 in
 C, No. 7 in E Flat, No. 10
 in E Flat Minor
 Songs by Tosti
 "Daphnis et Chloe" Suite
 Ravel
 3.30 Music While You Work
 4. 0 Here's a Laugh
 4.15 Variety
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.16 "Blind Man's House"
 7.30 EVENING PROGRAMME
 "Dad and Dave"
 7.45 "The Famous Match"
 8. 0 Scrapbook Corner
 8.16 Radio Stage: "Delayed
 Glory"
 8.43 Serenade to the Stars by
 the Sidney Torch Trio with as-
 sisting vocalists
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Dance Time
 10. 0 Close Harmony
 10.15 Popular Organists
 10.30 Close down

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 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Dance Time
 10.

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Thursday, September 18

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - 7.0 Top of the Morning
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Music
 - 9.45 We Travel the Friendly Road
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life

- AFTERNOON**
- 12.0 Lunch Music
 - 1.30 Musical Matinee
 - 1.45 Anne of the Island
 - 2.0 Happiness Club (Joan)
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating Session (Anne Stewart)
 - 2.35 Marina Presents Women's World
 - 2.50 Afternoon Music

- EVENING**
- 6.30 Record Popularity Poll (John Batten)
 - 6.45 Wild Life: Answers to Letters
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tusitala, Teller of Tales: The Prison of Sunset, by Sidney Denham
 - 8.0 Radio Theatre: Sugarin' the Vinegar
 - 8.30 Scarlet Harvest
 - 8.45 The Face That Kills
 - 9.0 Doctor Mac
 - 9.15 Popular Music
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

A pleasant way to shake off early morning drowsiness is to listen to ZB's Clarion Call at 7.0 a.m. every Thursday.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Session with Maurie Power
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Favourite Songs from Light Operas
 - 9.45 The Magic of a Bow
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life

- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 Anne of the Island
 - 1.45 Romance in Rhythm: Connie Boswell and Allan Jones
 - 2.0 Famous Songs and Ballads
 - 2.15 The Oak and the Rose, with Sandy Macpherson at the B.B.C. Theatre Organ
 - 2.30 Home Decorating Session (Anne Stewart), and Women's World
 - 3.0 Debroy Somers Band: Selections from "The Gondoliers"
 - 3.15 Listen to Treasures from Schubert
 - 3.30 Carroll Gibbons and Johnny Green
 - 4.45 Treasure Island

- EVENING**
- 6.30 Tell it to Taylors (Maurice Hawken)
 - 6.45 Wild Life
 - 7.15 Melba, Queen of Song
 - 7.45 The Auction Block (Final broadcast)
 - 8.0 Radio Theatre: For the Good of the Show, starring Kathie and Elliot Lewis
 - 8.30 Scarlet Harvest
 - 8.45 Out of the Night
 - 9.0 Doctor Mac
 - 9.15 Overseas Library
 - 10.0 Adventures of Peter Chance
 - 10.15 For You, Madame
 - 10.30 Light Recitals
 - 11.0 Screen Snapshots
 - 12.0 Close Down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 Break o' Day Music
 - 7.0 Clarion Call
 - 8.0 Breakfast Club
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Adventures of Jane Ardern
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)

- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Anne of the Island
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating Talk by Anne Stewart and Women's World (Joan)
 - 3.0 Favourites in Song
 - 3.15 Ensemble
 - 3.30 Choristers Cavalcade
 - 3.45 In Strict Tempo
 - 4.45 Children's Session: Long Long Ago

- EVENING**
- 6.0 Magic Island
 - 6.30 Treasure Island (first broadcast)
 - 6.45 Wild Life: Dwarf Trees and Figs
 - 7.0 Consumer Time
 - 7.15 Melba, Queen of Song
 - 7.45 Tavern Tunes
 - 8.0 Radio Theatre: There's Nothing Like a Good Cup of Coffee, starring Thomas Mitchell
 - 8.30 Scarlet Harvest
 - 8.45 Regency Buck
 - 9.0 Doctor Mac
 - 9.15 Rosemary for Remembrance
 - 10.0 Evening Star
 - 10.30 Famous Dance Bands
 - 11.0 Variety Programme
 - 12.0 Close Down

Trade names appearing in Commercial Division programmes are published by arrangement

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Vanity Fair
 - 9.45 Maori Melodies
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 Mama Bloom's Brood
 - 10.45 The Crossroads of Life

- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 Anne of Avonlea
 - 1.45 Hawaiian Happiness
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Decorating Talk by Anne Stewart and Women's World (Alma)
 - 3.0 Novelty Numbers: Milt Herth Trio
 - 3.30 Beneath Her Window
 - 4.45 Long, Long Ago

- EVENING**
- 6.30 When Dreams Come True
 - 6.45 Wild Life: Fossils
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 On Wings of Song
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Grey Shadow
 - 9.0 Doctor Mac
 - 9.15 Hits and Encores
 - 9.45 Gathering of the Clans
 - 10.0 With Rod and Gun
 - 10.15 Famous Dance Bands: Duke Ellington
 - 10.30 Famous Tenors
 - 12.0 Close Down

When Dreams Come True, bringing you the story of Johann Gutenberg, the father of the printing industry: to-night at 6.30 from 4ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Recalls
 - 7.0 Breakfast Session
 - 7.15 Weather Report
 - 8.10 Beigh-Bo As Off to Work We Go
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down

- EVENING**
- 6.0 Tunes for Tea
 - 6.30 Wild Life: Answers to Questions
 - 6.45 Popular Fallacies
 - 7.0 Consumer Time
 - 7.15 A Man and his House
 - 7.30 Get-it Quiz with Quizmaster Ian Watkins
 - 7.45 A Case for Cleveland: The Poison Pen Case
 - 8.0 Radio Theatre: Artists Must Eat, starring Barbara Luddy
 - 8.30 Beneath Her Window
 - 8.45 When Did This Happen?
 - 9.0 Doctor Mac
 - 9.15 Music with a Lift
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.35 Bing and Dinah
 - 9.45 Crossroads of Life
 - 10.0 Close down

Spring is here again, and it's time for us to be thinking of putting the house in order. Many useful hints on colour schemes and renovations may be heard in Anne Stewart's Home Decorating Talk from the ZB's at 2.30 p.m., and from 2ZA at 9.30 p.m.

A highlight of 2ZB's programme to-night will be the latest play from the Radio Theatre at 8 p.m.: its title is For the Good of the Show, starring Kathie and Elliot Lewis.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
- 9.0 Norman Cloutier Presents
 - 9.30 Current Ceiling Prices
 - 9.31 Local Weather Conditions
 - 9.32 Music While You Work
 - 10.0 Health in the Home: Responsibility of the Mother
 - 10.20 Devotional Service
 - 10.40 For My Lady: Queens of Song: Jane Powell, soprano
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Local Weather Conditions
 - 2.1 Rambles in Rhythm
 - 2.15 Song Time
 - 2.30 Music While You Work
 - 3.0 Variety
 - 3.30 **CLASSICAL HOUR**

- Ballet Suites
- "Jeux d'Enfants," Op. 22, Ballet Suite Bizet
 - Spanish Rhapsody Chabrier
 - "Carmen" Suite Bizet

- 4.30 **Children's Hour:** "Holiday and Son"
- 5.0 Dinner Music
 - 6.30 **LONDON NEWS**
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.15 Gardening Talk
 - 7.30 **EVENING PROGRAMME**

- The 4YA Concert Orchestra with Gill Dech
- The Oxford Symphony Symphony, Op. 66, No. 2 Haydn
 - 8.0 Louis Krasner (violin) with the Cleveland Orchestra, conducted by Artur Rodzinski
 - Concerto Berg

- 8.30 BBC Symphony Orchestra Sinfonietta Moeran (BBC Production)
- 9.0 Overseas and N.Z. News
 - 9.20 Farm News
 - 9.30 Kathleen Long (piano) with Boyd Neel and the National Symphony Orchestra
 - Concerto in B Flat, K.450 Mozart
 - 10.0 "The Old Rocking Chair," a programme of favourite melodies of the past compiled by Christopher Stone (BBC Production)
 - 11.0 **LONDON NEWS**
 - 11.20 **CLOSE DOWN**

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- 11.0 **LONDON NEWS**
 - 11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Light Music from America
- 6.0 Film Favourites
 - 6.30 Bandstand
 - 7.0 Listeners' Own Session
 - 8.30 "The Count of Monte Cristo" (BBC Programme)
 - 9.0 Music Hall
 - 9.15 The Norman Cloutier Orchestra
 - 9.30 "The Spoilers"
 - 10.0 This Week's Featured Composer: Elgar
 - Sir Adrian Boult and the BBC Symphony Orchestra
 - Prelude: "The Dream of Gerontius"
 - 10.10 Anthony Strange (tenor) The Shepherd's Song
 - 10.13 Josef Hassid (violin) La Capricieuse, Op. 17

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- 10.13 Josef Hassid (violin) La Capricieuse, Op. 17

- 10.16 Sir Edward Elgar and New Symphony Orchestra
- Two Interludes ("Faustian"), Op. 68
 - 10.20 Peter Dawson (bass-baritone) The Sword Song ("Caractacus")
 - 10.24 Werwick Braithwaite and the London Symphony Orchestra
 - Pomp and Circumstance March No. 2
 - 10.30 Close down

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 - Pomp and Circumstance March No. 2
 - 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
- Breakfast session
 - 9.0 Morning Variety
 - 9.30 Current Ceiling Prices
 - 9.32 A.C.E. TALK: "Keeping up to Date with the New Fabrics"
 - 9.45 Concert Pianists
 - 10.0 Devotional Service
 - 10.15 "The Amazing Duchess"
 - 10.30 Music While You Work
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Travelling Troubadours
 - 2.17 "The First Great Church"
 - 2.30 **CLASSICAL HOUR**

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- 2.0 Travelling Troubadours
 - 2.17 "The First Great Church"
 - 2.30 **CLASSICAL HOUR**

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- The Suite (25th of series)
 - Spanish Suite
 - Nights in the Gardens of Spain
 - Spanish Dance
 - Spanish Dance No. 2 in E Minor
 - 3.15 Songtime: Charles Kullman (tenor)
 - 3.30 Music While You Work
 - 4.0 Langworth Time
 - 4.15 Latin-American Tunes

- 4.30 **Children's Hour**
- 6.0 Dinner Music
 - 6.30 **LONDON NEWS**
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.7 "The Sparrows of London"
 - 7.33 John Barbirolli and His Orchestra
 - Rosamunde Ballet Music Schubert
 - 7.37 **MAY WILKINSON** (soprano)
 - To Music Schubert
 - Poet's Heart Grieg
 - The Swan (A Studio Recital)
 - 7.44 Eric Coates and His Symphony Orchestra
 - London Suite Coates
 - 7.52 **MARGARET FRASER** (contralto)
 - Still as the Night Bohm
 - O Lovely Night Ronald
 - Nightfall at Sea Phillips
 - (A Studio Recital)
 - 8.0 London Radio Orchestra, conducted by Dennis Wright, in Standard Favourites
 - 8.30 Variety Magazine
 - 9.0 Overseas and N.Z. News
 - 9.20 Farm News
 - 9.30 Tunes You Used to Dance to, with Victor Silvester and His Orchestra
 - 10.0 Featured Artists
 - 10.15 At the Close of Day
 - 10.30 Close down

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LISTENERS' SUBSCRIPTIONS. — paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. **Tea Time Tunes**
- 7.0 Presbyterian Hour
 - 7.0 Studio Hour
 - 9.0 Especially for You
 - 10.0 Swing session
 - 11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session
10. 0 Devotions: Mr. F. E. Slatery
10.20 For My Lady: "The Hills of Home"
10.40 "Newsletter," by Joan Airey
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 CLASSICAL HOUR
Thirty-three Variations on a Waltz Diabelli, Beethoven
3.30 In Varied Mood
4.30 Children's Hour: "Holiday and Son"
6.30 LONDON NEWS
7.10 Corso Appeal by A. A. Harker, Honorary Secretary, Auckland District Corso Committee
7.15 Sports Talk: Gordon Hunter
7.30 EVENING PROGRAMME
Vienna Philharmonic Orchestra "La Finta Giardiniera" Overture Mozart
7.36 CLEMENT Q. WILLIAMS (Austrian baritone) with ENID CONLEY (piano)
To An Ancient Picture From the Balcony Green From the Camp of Akkon, 1190
Tramping Wolf
Piano: Tocata in D Bach
Early Italian Songs
Though Pain and Sorrow It Brings Me Gasparini
Eyes So Alluring Gaffi
Eyes So Tender Bononcini
Let Death Now Come Monteverdi
(A Studio Recital)
8. 6 Concerto in D Mozart
8.32 JOAN MOSS (soprano)
The Trout
Margaret at the Spinning Wheel
Ave Maria
Impatience Schubert
(A Studio Recital)
8.44 Berlin State Opera Orchestra
"Manfred" Overture Schumann
9. 0 Overseas and N.Z. News
9.30 Emma Boynt (piano)
The Water Vendor
The Little White Donkey Ibert
9.36 Sophie Wyss (soprano)
Three French Nursery Songs Rawsthorne
Noel Provençal Tiersot
Ronde des Filles de Quimperle Vuillermoz
9.44 St. Louis Symphony Orchestra
Suite Provençale Milhaud
10. 0 Dickens Characters: "Sampson Brass and Daniel Quilp" (BBC Programme)
10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows
5.30 At the Keyboard
6. 0 Teatime Tunes
7. 0 After Dinner Music
8. 0 "Fool's Paradise: Full Pitch," featuring Naunton Wayne and Basil Radford
8.30 Revue
9. 0 Rhumba Rhythm and Tango Tunes
9.15 Popular Pianists
9.30 Allan Jones
9.45 Allen Roth Orchestra
10. 0 Players and Singers
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
5. 0 Variety
6.30 Dinner Music
7.30 "The Sparrows of London"
8. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, September 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Norman Allan (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Keeping Up to Date with the New Fabrics" 10.28-10.30 Time Signals
10.40 For My Lady: BBC Personalities: Victor Hely-Hutchinson (South Africa)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Music by Purcell
Suite for Strings
Three Dances ("The Faery Queen")
Four-part Fantasias
The Golden Sonata
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 Songs and Tunes of All Nations
4.30 Children's Hour: "The Story of Felt Toys and How They Are Made," by Cynthia Alexander
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Feilding Stock Market Report
7.15 "The Irish Theatre": The first of Two Talks by James Crawford
7.30 EVENING PROGRAMME
World Theatre: "The Man of Destiny," by George Bernard Shaw: an imaginative interlude in the life of Napoleon, where he wrangles with the Strange Lady for the possession of a packet of letters, with Eric Portman as Napoleon, and produced by E. J. King Bull (BBC Production)
8.35 "I Pulled Out a Plum," presented by "Gramophone"
9. 0 Overseas and N.Z. News, followed by recordings of the opening of the Memorial Hall to the Fallen Soldiers of the Maori Battalion at Ruatoria, by His Excellency the Governor-General
10. 0 Rhythm on Record, compiled by "Turntable"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3.30 p.m. Dance Music
3.45 Hawaiian Memories
7. 0 Revels in Rhythm
7.15 Mantovani and his Orchestra (BBC Production)
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 Music of the Footlights (BBC Production)
3.45 Birthday of the Week
9. 0 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonata in G Minor, Op. 137, No. 3 Schubert
3.12 Lotte Lehmann (soprano)
The Linden Tree, In the Village, The Backward Glance, The Raven, Illusion, Courage, The Guide Post ("The Winter Journey") Schubert
3.30 Form in Music
Third of a series, featuring The Suite, illustrated by the following compositions:
Suite in G Minor Purcell
Fifth French Suite in G Bach
Suite in D Minor Handel
Le Tombeau De Couperin Ravel
10. 0 Spotlight on Music
10.30 Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 A session with Something for All
8.25 "Krazy Kapers"
9. 0 Stars of the Concert Hall
9.20 "Random Harvest"
9.45 Tempo di Valse
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Variety

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, SEPTEMBER 16

9. 5 a.m. Miss N. C. Brown: Games to Music (1).
9.12 J. B. Butchers: "New Zealand Journey (1)".
9.21 Miss M. L. Smith: Parloirs Français."

FRIDAY, SEPTEMBER 19

9. 5 a.m. Miss R. C. Beckway: "Musical Appreciation—The Ballet."
9.15 Miss C. S. Forde: Radio Playwriting Competition for 1947.
9.24 Miss E. R. Ryan: Shorthand Dictation.

- 9.50 Morning Star: Marcel Dupré (grand organ)
10. 0 The Humphrey Bishop Show
10.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Two No. 7 in E Flat Mozart
4. 0 Bernard Levittov's Salon Orchestra
4.15 "Martin's Corner"
4.30 Children's Hour
6.30 LONDON NEWS
7. 0 For the Sportsman
7.15 "Kidnapped"
7.30 Central Hawke's Bay Young Farmers' Club: Discussion group from the Wairoa District Club
7.45 EVENING PROGRAMME
MARY SHERBROOKE and EVELYN GILBERTSON (duets)
Where'er You Walk Handel
Love is Meant to Make Us Glad Keighley
Awake Pelisser
(A Studio Recital)
8. 0 Brass Bandstand, featuring the City of Coventry Band (BBC Programme)
8.15 SYLVIA NIXON (contralto)
Just Because the Violets Russell
In the Summer Evening Clarke
Here in the Quiet Hills Carne
The Gate of the Year Palmer
(A Studio Recital)
8.25 Willem Mengelberg and his Concertgebouw Orchestra
Perpetuum Mobile J. Strauss
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 Music for the Middle Brow
10. 0 Supper Music
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8. 0 Sketches and Variety
Tommy Dorsey and his Orchestra
Nola Arndt
8. 4 Max Kester and Some Celebrities
In Town All Night
8.10 Phil Gren (accordion) and George Elliott (guitar)
8.16 Cicely Courtmelde (vocal)
The South is the Place For Me
Jack Hulbert (vocal)
You Don't Understand
My Dancing Lady
8.25 Clapham and Dwyer on Hobbies
8.31 Music in Miniature, Light Classics, featuring Barbara Mullen (soprano), Kendall Taylor (piano), Reginald Kell (clarinet) and the Zorian String Quartet
9. 3 Grand Opera
La Scala Orchestra of Milan
The Daughter of the Regiment Overture Donizetti
9.10 Miliza Korjus (soprano)
Mad Scene Donizetti
9.19 Jussi Bjorling (tenor) and Hjordis Schymberg (soprano)
Lovely Maid in the Moonlight Puccini
9.23 Grand Symphony Orchestra
Madame Butterfly Puccini
9.31 Joan Hammond (soprano)
How Wondrous, How Wondrous
Recit: Why Fear For Me?
Aria: Love Fly on Rosy Pinions Verdi
9.39 L. Tibbett, G. Martinelli, Rose Bampton, L. Warren and R. Nicholson
Recit: Plebeians and Patricians
Aria: I Weep For You Verdi
9.43 The Salon Orchestra
9.48 The Troubadours
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
7.15 Serial Programme
7.30 Variety
8. 0 Concert Programme: London Symphony Orchestra, Dorothea Gnanini (soprano), Francis Russell (tenor), Serge Krish Instrumental Septet
8.30 BBC Programme
9. 6 Sandy MacFarlane
9.19 George Buck and Company
9.25 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session
9.30 Lys Gaulty (soprano)
Popular French Songs
9.45 Music While You Work
10.10 For My Lady: Musical Families
10.30 Devotional Service
10.45 Alfredo Campoli and Eric Britton
Sonata in G Minor Tartini
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Songtime with Charles Kullman
3. 0 CLASSICAL HOUR
Concerto Grosso in G, Op. 6 Handel
Quartet No. 77 in C ("The Emperor") Haydn
Violin Sonata No. 4 in D Handel
4. 0 The Latest Releases
4.30 Children's Hour
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Otago Centenary Before the Gold Rushes, the Plan of Settlement," talk by Douglas Cresswell
7.30 EVENING PROGRAMME
CECIL J. HAUXWELL (Auckland baritone)
The Tomb of Ajax Stewart
Two September Songs:
Through the Sunny Garden
The Valley and the Hill Quilter
The Bellmen When Childer Plays Walford Davies
Is She Not Passing Fair? Elgar
(A Studio Recital)
7.46 RHONA THOMAS (pianist)
Two Characteristic Pieces, Op. 7:
No. 1 in E Minor Mendelssohn
No. 2 in A Chopin
Ballade in F, Op. 38
(From the Studio)
8. 1 Golden Wedding, a narrative poem by Mulgan, read by Diana Craig, with incidental music from Hill's String Quartet in D Minor
8.38 Ossy Renardy (violin)
Allegro Movement in C Minor Brahms
Adagio in E, (Violin Concerto, K.219) Mozart
8.47 MARGARET WARD (soprano)
Song of the Smuggler's Lass Phillips
Shall I be Weary? Cripps
When'er a Snowflake Lehmann
Starry Woods Phillips
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 CHRISTCHURCH STRING GROUP of the National Orchestra conducted by Harry Ellwood (From the Studio)
9.48 Webster Booth (tenor)
Homing Smittin' Through del Poggio
Macushla MacMurrough
I'll Walk Beside You Murray
10. 0 Famous Orchestras and Concert Artists
The Philadelphia Orchestra, Marjorie Lawrence and Arthur Rubinstein
10.30 The London Symphony Orchestra with Jascha Heifetz, Artur Schnabel and Marlon Nowakowski (bass)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Friday, September 19

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Bright Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of the Island
- 2.0 The Life of Mary Sothern
- 2.30 Women's World (Marina)
- 2.50 Popular Music

EVENING

- 6.30 Friday Nocturne (Thea and Eric)
- 6.45 Magic Island
- 7.15 A Cup of Kindness (last broadcast)
- 7.45 Little Theatre: Not Guilty
- 8.0 Return of First Light Fraser
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Musical Interlude
- 9.15 Drama of Medicine: How Hypnotism is Helping Psychiatry
- 9.30 Music Until 10
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands: Vaughan Munro
- 10.30 Youth Must Have Its Swing (Jim Foley)
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session with Maurie Power
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Geraldo and his Orchestra
- 9.45 Modern Piano Styles
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.45 Melody Pair, with the Merry Macs
- 2.0 The Life of Mary Sothern
- 2.30 Women's World
- 3.0 Barnabas Von Gecky and his Orchestra
- 3.15 Eric Winstone and his Band
- 3.30 Selections from "Wild Rose"
- 3.45 Mario Lorenzi and his Rhythms
- 4.45 News from the Zoo

EVENING

- 6.30 Little Theatre: Five Tellers
- 6.45 Magic Island
- 7.15 Once a Crook (first broadcast)
- 7.45 My True Story
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine: The Arab Pharmacist
- 9.30 Dorothy Squires
- 10.0 A Choice of Dance Recordings
- 10.30 Recordings from Overseas
- 11.0 Our Feature Band
- 12.0 Close Down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 Break o' Day Music
- 7.0 Begin the Day Well
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 2.0 Life of Mary Sothern
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.45 Children's Session
- 5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 The Romance of Famous Jewels: Queen Elizabeth's Ring
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Souvenir
- 9.0 Afterglow
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 Sports Preview (The Toff)
- 10.15 Alfresco Music
- 10.30 The World of Motoring (Trevor Holden)
- 11.0 Variety
- 12.0 Close Down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Music Paints the Scene
- 9.45 The Mills Brothers
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Sothern
- 1.45 Robinson Cleaver, Patricia Rossborough and Frankie Carle
- 2.30 Women's World (Alma)
- 3.0 Great Bass Ballads
- 3.30 Singing and Swinging Strings
- 4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Tusitala, Teller of Tales
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Salute the Services
- 8.45 There Ain't No Fairies
- 9.0 Music of Cole Porter
- 9.15 Drama of Medicine: The Arab Pharmacist
- 9.30 Radio Cocktail
- 10.0 The Pace that Kills
- 10.30 Sporting Preview (Bernie McConnell)
- 12.0 Close Down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 High-Ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music Menu
- 6.30 Light Orchestral
- 6.45 Evening Songs
- 7.15 Cup of Kindness (first broadcast)
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Tabor
- 8.50 Singing for You: Helen Forrest
- 9.0 Melody Fair
- 9.15 Drama of Medicine: Arrow
- 9.30 Poison Cures Disease
- 9.30 I'll Play to You: Andre Kostelanetz
- 9.40 Week-end Sport: Fred Murphy
- 10.0 Close down

Has hypnotism a legitimate place in medicine? In to-night's episode of Drama of Medicine from 12B at a quarter past nine, the story of hypnotism in psychiatry will be told.

To-night at 9.30, 2ZB offers fifteen minutes with popular English songstress Dorothy Squires. Included in the programme will be "I'll Close My Eyes," and other Billy Reid hit tunes.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 4.30 p.m. Light Orchestral Melodies with Peter Dawson
- 6.30 Melodies to Remember
- 7.0 Musical What's What
- 7.15 Silvester and Bradley
- 7.30 Strike Up the Band
- 8.0 Radio Theatre: "Mischief in the Air"
- 9.0 The World of Opera "Eugen Onegin" Tchaikovsky
- "Eugen Onegin" was Tchaikovsky's first successful work for the stage. It uses Pushkin's poem of the same name as the libretto. It is not an opera in the usual sense; Tchaikovsky himself called it "Lyric Scenes from Eugen Onegin"
- 9.30 "Paul Clifford"
- 9.43 "Bright Variety"
- 10.0 "ITMA"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the week: Faderewski
- 10.0 Devotional Service
- 10.20 Morning Star: Johnny Wade (vocalist)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Keeping up to Date with New Fabrics"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The Phil Green Orchestras
- 2.30 Master Singers: Richard Crooks (tenor)
- 2.45 Movie Tunes
- 3.0 CLASSICAL MUSIC Music from the Ballet
- Coppelia Delibes
- Cottillon Chabrier
- Hungarian Dance, No. 6 Brahms

- 3.30 Music While You Work
- 3.47 "Owen Foster and the Devil"
- 4.0 For Our Scottish Listeners
- 4.15 Variety
- 4.30 Children's Hour: Tommy's Pup, Timothy
- 4.45 Dance Favourites
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Review: O. J. Morris
- 7.30 EVENING PROGRAMME Music in Miniature
- 8.0 The Humphrey Bishop Show
- 8.29 "They!": What "They" Say About Foreigners
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot
- 9.35 "The Green Archer"
- 10.0 Variety Fare
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Buying Fabrics, Dress Materials"
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Rita Ginster, soprano (Germany)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 Music of the British Isles
- 2.15 Starlight, introducing the stars of popular entertainment
- 2.30 Music While You Work
- 3.0 Variety
- 3.30 CLASSICAL HOUR Ballet Suites
- Phaedra Overture Massenet
- The Hundred Kisses D'Erlanger
- "L'Arlesienne" Suite No. 2 Bizet

- 4.30 Children's Hour: Robinson Crusoe
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME "Streamline" (BBC Programme)
- 8.0 Dick Colvin and his Music
- 8.20 "Dad and Dave"
- 8.46 The Landl Trio
- 9.0 Overseas and N.Z. News
- 9.30 The London Philharmonic Orchestra Morning ("Peer Gynt" Suite) Grieg
- 9.34 Readings by Professor T. D. Adams: "The Minister's Housekeeper," by Harriet Beecher Stowe
- 9.56 Light Symphony Orchestra Joyousness Concert Waltz Haydn Wood
- 10.0 Harry James and his Orchestra
- 10.15 Frank Weir and his Sextet
- 10.30 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 4.30 p.m. Musical Comedy
- 4.45 At the Console
- 6.30 Hits of Yesterday
- 7.0 "Just for You," featuring Terry Howard (vocal), with Cinema Organ
- 7.14 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- Dr. Malcolm Sargent and the Halle Orchestra
- "The Wasps" Overture Vaughan Williams
- 8.10 The Morrison Boys' Choir
- A Ceremony of Carols Britten
- 8.33 Watson Forbes (viola)
- and Myers Fogg (piano)
- Sonata in D Walthew

- 8.48 The Philharmonic String Orchestra, conducted by William Walton
- Death of Falstaff
- Touch Her Soft Lips and Part (Incidental Music from "Henry V") Walton
- 8.52 Sir Adrian Boult and the BBC Symphony Orchestra Crown Imperial Walton
- 9.0 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Elgar
- Sir Edward Elgar and the London Symphony Orchestra
- In the South Overture
- 10.20 Peter Dawson (bass-baritone)
- Oh! My Warriors ("Carac-tacus")
- 10.24 George Weldon and the City of Birmingham Orchestra
- Chanson de Nuit, Op. 15, No. 1
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Hollywood Spotlight
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR The Symphonic Poem (24th of series)
- Till Eulenspiegel's Merry Pranks Strauss
- "Aubade" Concerto for Piano and 18 Instruments Poulenc
- Pacific 231 Monnegger
- 3.15 Songtime: Comedy Harmonists

De Reszke

are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
10. 0 Devotions: Pastor J. Gordon-Smith
10.20 For My Lady: Dickens and Music
11. 0 Auckland Trotting Club's Meeting, at Alexandra Park
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
London Symphony Orchestra
"May Night" Overture
Rimsky-Korsakov
7.40 ROSAMOND CARADUS (soprano) and ROBERT SIMMONS (baritone)
Operatic Duets
"Come Here, Do I Conjure Thee?"
"Give Me Thy Hand" ("Don Giovanni") Mozart
"Say To Thy Daughter" ("La Traviata") Verdi
(A Studio Recital)
7.56 Louis Kentner (piano)
Concert Studies Nos. 2 and 3 Liszt
8. 4 The Auckland University College Music Club Choir, conducted by R. G. Dellow
Five English Folk Songs
The Dark-Eyed Sailor
The Springtime of the Year
Just as the Tide was Flowing
The Lover's Ghost
Vassall Song
arr. Vaughan Williams
8.22 Jeanne Gautier (violin)
Suite Aspinale Nin
Mouvements Perpetuels Paulenc
8.38 The Choir
Three Songs of Praise:
Praise
Lands
A Poet's Hymn Dyson
(A Studio Recital)
8.46 Boston Promenade Orchestra
In a Mountain Pass
Ippolitov-Ivanov
9. 0 Overseas and N.Z. News
9.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
10. 0 Sports Summary
10.10 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
6.30 Radio Parade
7. 0 After Dinner Music
8. 0 Radio Theatre: "All You Need is One Good Break"
8.30 Spotlight on Music
9. 0 Schubert
Sargent and the Liverpool Philharmonic Orchestra
Overture in the Italian Style in C
9. 9 Elisabeth Schumann with Reginald Kell (clarinet)
The Shepherd on the Rock
9.18 Thomas Mathews and Eileen Ralph
Sonatina in G Minor, Op. 137
9.30 Sir Thomas Beecham and the London Philharmonic Symphony No. 6 in C
10. 0 Hungarian Folk Music, illustrating the work of Bela Bartok and Zoltan Kodaly
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety
1.30 p.m. Soccer Matches At Blandford Park
3. 0 League Matches At Carlaw Park
4.45 Variety
5. 0 Salon Music
5.30 Music for the Piano

Saturday, September 20

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0.
1YA, 2YA, 3YA, 4YA,
2YH, 3ZH, 4YZ.

6. 0 Evening Star
6.15 Dinner Music
6.45 Studio Presentation by Ted Healy and his Orchestra
Songs from the Shows
7.15 "Fresh Heir"
8. 0 Dancing Time
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For the Bandsman
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Larry Adler
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
Saturday Afternoon Matinee
3. 0 Senior Rugby at Athletic Park

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 15

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
1.45 Book Review.
1.47 - 2.0 News Talk.
3.15 - 3.30 French Lesson for Post Primary Pupils.

TUESDAY, SEPTEMBER 16

- 1.30 p.m. Song and Story from Everywhere: "Hans and his Supper," a Dutch story.

WEDNESDAY, SEPTEMBER 17

- 1.30 p.m. Rhythm for Juniors: K. Newman (Christchurch).
1.45 - 2.0 Junior Naturalists' Club, Episode 24: "Wonderful Journey." W. Crosbie Morrison.

THURSDAY, SEPTEMBER 18

- 1.30 - 2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, SEPTEMBER 19

- 1.30 p.m. Music Appreciation. Ernest Jenner.
1.45 - 2.0 Do You Know? "Do You Know These Artists?" Mrs. P. M. Hattaway and Miss M. P. Dennehy.

5. 0 Children's Hour: The Wanganui Collegiate School Choir and "The Goldspinners"

- 5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports Results
7.30 EVENING PROGRAMME

- Home-town Variety: Entertainment by New Zealand Artists (From the Studio)

8. 0 ISAAC STERN (American concert violinist) with ALEXANDER ZAKIN (piano)

- Largo Espressivo Pugnani
Sonata No. 3 Debussy
Concerto in G Minor Bruch
Sonata in C Minor, Op. 30, No. 2 Beethoven
Nigun Bloch
Danse des Jeunes
Antillaises Masques ("Romeo and Juliet") Prokofiev
Caprice Basque Sarasate (From the Town Hall)

10. 0 (approx.) Sports Summary
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
5. 0 Sweet Rhythm
5.30 Eugene Pini and his Tango Orchestra

6. 0 Songs for Sale
6.30 To Town on Two Pianos (BBC Production)
6.45 The Allen Roth Show
7. 0 Peter Yorke's Orchestra
7.30 Down Among the Baritone and Basses
7.45 The Masqueraders
8. 0 Variety Magazine
8.30 "Bill's Paper Chase," by W. W. Jacobs (BBC Programme)

9. 0 Overseas and N.Z. News
9.30 Back to the 30's with Victor Silvester's Ballroom Orchestra
10. 0 Music for Romance (BBC Production)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 "You Asked For It session"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: The Meeting Pool
7.30 Sports session
8. 0 Concert session
8.30 "The Family Doctor"
8.42 Concert Programme
10. 0 Close down

- 8.20 London Palladium Orchestra
8.30 "ITMA"
9. 4 Professional Wrestling: Heavyweight: Tom Hartshorne (Napier) v. Frank Moses, Wellington. N.Z. Professional Wrestling: Don Anderson (Wanganui) v. Colin Gaskery (Wellington)
9.30 A session of Sweet Dance Music
10.15 District Sports Results
10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
7.12 Listeners' Own Session
8. 0 GLEN CARTY, F.T.C.L., L.R.S.M. (organ)
Jugue No. 1 on Bach
Sonata No. 7 in F Minor Schumann
Andante Religioso Rheinberger
Chorale Prelude on "St. Thomas" Parry
Lo He Comes with Clouds Descending (From Nelson School of Music)

- 8.30 Symphony Orchestra conducted by Walter Gellert
Nights at the Ballet
8.38 Vladimir Selinsky (violin)
Chanson Bohemienne Boldi
Gipsy Serenade Valdez
8.44 Tino Rossi (tenor)
Guitar of Love
The Gondolier's Song
Pathway of Tears
8.54 Bournemouth Municipal Orchestra
Crocus Time
Intermezzo Pizzicato
9. 3 Bernhard Ette and his Orchestra
9. 8 "Fresh Heir"
9.30 Light Recitals by Fritz Kreisler (violin), Jan Klepura (tenor) and Blue Hungarian Band
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 Local Sporting Results
7.30 "Coronets of England"
8. 0 Albert Ketelbey's Concert Orchestra
8. 8 Richard Crooks (tenor)
8.14 Alexander Borowsky (piano)
Hungarian Rhapsody, No. 2 Liszt
8.42 Student Prince Memories
9. 2 BBC Programme
9.30 Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8. 0 Recorded Reminiscences The Radio Stage
9.30 Renara at the Piano
10. 0 For My Lady: Musical Families, The Speaks Family
10.30 Devotional Service
10.45 Hawaii Calls
11. 0 Tunes of the Times
11.30 Romberg Favourites
11.45 Sydney Torch and Hot Pipes
12. 0 Lunch Music
2. 0 p.m. Bright Music
2.45 Rugby Match at Lancaster Park
4.30 Sports Summary
5. 0 Children's Session: "Susie in Fairyland," "The Tiger, the Brahman and the Jackal," Indian Folk Tale, and "Oliver Twist"
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service

- 7.30 EVENING PROGRAMME
"Let the Navy Try," a variety programme in rhyme (BBC Transcription)
8. 0 "The Corsican Brothers"

- 8.28 Short and Sweet, light music by Elizabeth Welch with the duo-pianists Arthur Young and George Shearing (BBC Transcription)

- 8.42 New Releases
David Rose and his Orchestra
Begin the Beguine Porter
Richard Tauber (tenor)
Red Rose ("Blossom Time")
Schubert arr. Tauber
The Garde Republicaine Saxophone Quartet
Minnet Bocchepini arr. Mayer
Anne Ziegler and Webster Booth
Love Steals Your Heart ("The Wicked Lady") May
David Rose and his Orchestra
Night and Day Porter

9. 0 Overseas and N.Z. News
9.30 Old-Time Dance Music by Colin Campbell and his Orchestra
(From the Wentworth)

10. 0 District Sports Summary
10.15 Continuation of Old Time Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football: At English Park

3. 0 Afternoon Programme
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
7.15 Music Popular and Gay
7.30 "The House That Margaret Built"
7.43 Rhumbas, Sambas and Boleros
8. 0 Orchestral Music
Schubert (first of series)
The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Symphony No. 2 in B Flat
8.25 The Charles Brill Orchestra
Soirees Musicales
Rossini-Britten

- 8.35 Phyllis Sellick (piano) and the City of Birmingham Orchestra conducted by the composer

- Sinfonia Concertante Walton
8.52 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Pelleas and Melisande Suite, Op. 46 Sibelius

9. 3 The Boston Symphony Orchestra conducted by Serge Koussevitzky
Concerto for Orchestra in D C. P. E. Bach

- 9.19 The Halle Orchestra conducted by Leslie Howard
Symphony No. 103 in E Flat ("Drum Roll") Haydn

- 9.43 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
Prelude: In the King's Hall
Intermezzo: Borghild's Dream ("Sigurd Jorsalfar")

- The Halle Orchestra conducted by Constant Lambert
Homage March ("Sigurd Jorsalfar") Grieg

10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Favourites from Serenade Music
9.15 Bob Crosby and his Orchestra
9.30 Light Orchestral Music and Ballads
10. 0 Our Garden Expert: R. Chibnall

- 10.15 You Ask, We Play
12. 0 Lunch Music
1.30 p.m. The Saturday Afternoon Matinee

3. 0 Football Commentary
4.45 Sports Summary
5. 0 Children's Hour: Aunt Pats "Buffinello"
5.45 Tea Dance
6. 0 Fate Blows the Whistle
6.15 Dinner Music

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

Saturday, September 20

Local Weather Report from ZB's:
7.32 a.m., 1.0 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 Melodies for a Leisure Morning
- 9.0 Bachelor Girl Session (Betty), including Hollywood Headliners
- 9.45 We Travel the Friendly Road with The Pathfinder
- 10.0 Tops in Tunes
- 10.15 Variety Programme

AFTERNOON

- 12.0 Music and Sports Flashies
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.15 Is This Your Favourite Tenor?
- 3.30 Topical Tunes
- 4.15 The Papakura Programme
- 4.30 The Milestone Club
- 5.0 The Sunbeam Session (Thea)
- 5.20 Popular Recordings
- 5.30 Children's Competition Corner
- 5.45 Sports Results Session (Bill Meredith)

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.30 Great Days in Sport
- 6.45 Popular Music
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 Little Theatre: The Last of the Windjammers
- 8.0 The Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Musical Programme
- 10.0 Scotland Calling
- 10.15 Serenade in Rhythm
- 10.30 Famous Dance Bands: Vaughan Muro
- 11.0 Dance, Little Lady
- 11.30 Dance Music
- 12.0 Close down

Novelty numbers by the Jumping Jives, a small combination of instrumentalists who are the tops in this line of music, will be heard at 10.0 a.m. from 4ZB.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 8.15 Sports Preview
- 8.30 Name Band: Roy Fox
- 9.0 Bachelor Girl Session
- 9.30 Current Ceiling Prices
- Bing Crosby and his All-time Favourites
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 For the Music Lover
- 11.0 Top Crooner: Art Lund
- 11.15 Light and Bright
- 11.30 Sports Session

AFTERNOON

- Sports Results include Races at Marton, Thames and Geraldine, Trots at Auckland, Basketball, Wellington v. Canterbury, Rugby, N.Z. Maoris v. North Otago, Wellington v. Hawke's Bay, Auckland v. Taranaki, Manawatu v. Wanganui
- 12.0 Mid-day Melody Menu
- 2.0 Tauber Sings and Conducts
- 2.15 First Sports Summary
- 2.30 In Lighter Vein
- 3.0 Gems from Musical Comedy
- 3.45 Second Sports Summary
- 4.0 Serenade for Strings
- 4.15 Sandy Powell
- 4.30 Keyboard Kapers
- 5.0 On Parade
- 5.15 News from the Zoo
- 5.30 Recordings

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.45 Sports Results (George Edwards)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade
- 7.45 My True Story
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.0 Doctor Mac
- 9.15 Overseas Recordings
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies
- 11.0 Dance Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 Break o' Day Music
- 7.0 Silver Lining
- 8.0 Breakfast Club (Happy Hill)
- 8.15 To-day's Sport (The Toff)
- 9.0 Bachelor Girl Session (Paula)
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight On British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 For the Week-End Gardener (Gavin Henderson)

AFTERNOON

- 12.0 Lunchtime Session
- 12.15 Vegetable Growing
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Wanderers of the Hills
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight: Ainsley King (soprano), The Singer and the Bird
- 4.30 Children's Garden Circle: The Garden Lady
- 4.45 Children's Session: Long, Long Ago
- 5.0 Kiddies' Concert
- 5.15 News from the Zoo: The Wolverine
- 5.45 Final Sports Results

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltine Programme
- 6.30 Let's Get Together
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade
- 7.45 The Full Turn
- 8.0 Challenge of the Cities
- 8.30 What's New in Records?
- 9.1 Doctor Mac
- 9.18 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.15 Strings Serenade
- 10.30 Famous Dance Bands
- 12.0 Close Down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen)
- 9.45 Thrill of a Romance, featuring the star of this film
- 10.0 Novelty Numbers
- 10.15 Vocalists on Parade
- 11.0 Music of the Dance Bands
- 11.30 Songs of Britain
- 11.45 Melodies from Two

AFTERNOON

- 12.0 Music, Mirth and Melody
- 1.0 Of Interest to Men (Bernie)
- 1.30 Prairie Melodies
- 2.0 Grand Massed Brass Bands
- 2.15 Sports Summary
- 2.30 These are Still Popular
- 3.0 In the Music Salon and his Orchestra
- 4.0 Surprise Packet
- 4.45 The Voice of Youth (Peter)
- 5.15 4ZB Radio Players

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltine Programme
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Tino Rossi and Miliza Korjus
- 9.30 A Spotlight on Instrumentalists
- 9.45 Borrah Minevitch
- 10.0 Band Wagon
- 10.30 & 11.15 The Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close Down

At eight o'clock to-night, Challenge of the Cities will be on the air again from the five commercial stations with a new series of civic claims.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 The Family Hour
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

AFTERNOON

- 12.0 Music and Song
- 12.15 Fred's Sports Summary
- 1.15 Fred's Second Summary
- 2.0 On Parade
- 2.15 Another Sports Summary
- 2.16 Song Spinners
- 2.45 Popular Dance Music
- 3.0 Reminiscent Mood
- 3.15 More Sports Results
- 3.30 Stars in the Afternoon
- 3.45 Music of Our Time
- 4.0 Orchestral Miscellany
- 4.15 Here's That Fred Again
- 4.30 Music Variety
- 4.45 Sunset Roundup
- 5.0 Fumbombo, the Last of the Dragons
- 5.15 Spotlight on Kenny Baker
- 5.30 Long, Long Ago
- 5.45 News from the Zoo: Snakes

EVENING

- 6.0 Saturday Serenade
- 6.30 Two-Band Jamboree
- 6.45 Sports Results
- 7.0 Drive Safely Talk
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, composed by Plain
- 7.45 Record Roundabout
- 8.0 Challenge of the Cities
- 8.30 Harvest of Stars
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.15 The Old Songs
- 9.30 Our Feature Band
- 10.0 Old-time Dance Music
- 10.30 Close down

At eleven o'clock this morning, 2ZB's artist in the Top Crooner series will be Art Lund, ex-Benny Goodman vocalist and now appearing sensationally at the Paramount Theatre, New York.

2ZA's Music and Song from noon till 2 p.m. provides a two-hour variety programme.

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Summary No. 2
- 7.30 EVENING PROGRAMME
- 3ZB's Radio Digest
- 8.0 "Sorrenti and Son"
- 8.30 Serenade
- 9.0 Overseas and N.Z. News
- 9.30 Old Time Dance
- 10.0 Saturday Night Dance
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Tunes of the Times
- 9.15 From the Rudolph Friml Shows
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Music from America
- 11.15 Songs of the Islands
- 11.30 The Symphony of Music, directed by Allen Roth
- 12.0 Lunch Music
- 2.0 p.m. Local Weather Conditions
- 2.1 Saturday Matinee
- 3.0 Rugby Match, at Carisbrook
- 5.0 Children's Hour
- 6.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results

- 7.30 EVENING PROGRAMME
- "Grand Hotel," a programme by Albert Sandler and his Palm Grove Orchestra
- (BBC Production)
- 8.0 Yesterday and To-day, everyman's music of England, introducing traditional airs, ballads and art songs by contemporary composers
- Old English Songs
- Georgian Singers conducted by Leslie Woodgate
- Fantasia on English Melodies arr. Woodgate
- 8.8 The Jacques String Orchestra
- "The Faery Queen" Three Dances Purcell
- 8.12 K. W. STEWART (baritone)
- A. A. Milne's Songs Fraser-Simsen (From the Studio)
- 8.28 Contemporary Music
- Light Symphony Orchestra Mannin Veen Haydn Wood
- 8.38 ELVA MASON (mezzo-soprano)
- A Green Cornfield
- The Three Mummings
- Love's Lament
- The Fairies Dance Head (From the Studio)
- 8.50 The Salon Orchestra
- Incidental Music, "Where the Rainbow Ends" Quilter

- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Results
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football: At the Caledonian Ground
- 3.0 Light Music
- 5.0 Famous Orchestras: The Liverpool Philharmonic Orchestra, featuring "A John Field Suite" Harty
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 George Wright (Hammond organ), and Thomas Hayward (tenor)
- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Sammy Kaye's Song Parade
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
- Haydn's Symphonies (12th of series)
- Viscount Hidemaro Konoyo and the Berlin Philharmonic Orchestra
- Symphony No. 91 in E Flat

- 9.21 Wanda Landowska (harp-sichord)
- Suite No. 10 in D Minor Handel
- 9.30 Tito Schipa (tenor)
- Le Violette
- Son Tutta Duolo Scarlatti
- 9.36 Joseph Szizgeti (violin) and members of the Orchestra of the New Friends of Music
- Concerto in D Minor Bach
- 10.0 Denise Lassimonne (piano)
- Fantasia and Fugue in C Mozart
- 10.9 Willem Mengelberg and the New York Philharmonic Symphony Orchestra
- Alcina Suite Handel, arr. Gohler
- 10.22 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
- The Uninhabited Island Haydn
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 "Homestead on the Rise"
- 9.15 Hill Billy Roundup
- 9.30 Health in the Home: No Coupons for Sleep
- 9.33 Orchestras of the World
- 10.0 Devotional Service
- 10.15 "The Bright Horizon"

- 10.42 Ballads Old and New
- 11.0 "Girl of the Ballet"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.30 Rugby Football: Canterbury v. Southland, at Lancaster Park, Christchurch
- 4.0 The Floor Show
- 5.0 Children's Hour, including the Quiz
- 6.0 Spotlight
- 6.10 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Saturday Night Hit Parade
- 7.15 Crosby Time
- 7.30 Old Time Music Hall
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.25 Alfred Cortot (piano)
- Fantasia in F Minor
- William Booth (cello), Margaret Good (piano)
- Introduction and Polona: Brilliant
- Benno Moiseiwitsch (piano)
- Ballade No. 1 in G Minor Chop
- Second Scherzo Chop
- 10.0 District Sports Summary
- 10.10 Tunes of the Times
- 10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.20 Players and Singers
- 10.15 The Salvation Army Congress Hall Band, conducted by Alan Pike (From the Studio)
11. 0 ANGLICAN SERVICE
- St. Mark's Church
- Preacher: Archdeacon Percy Houghton
- Organist: A. Pascoe
- 12.15 p.m. Musical Musings
1. 0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
2. 0 Serenade to the Stars, by the Sidney Torch Trio with assisting vocalists (BBC Programme)
- 2.15 The Written Word: "Diary of a Letter Writer: The Letters of Dorothy Osborne" (BBC Programme)
- 2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the Royal Opera Orchestra, Covent Garden, with Luisa Tetrazini (soprano)
- 3.30 Half an Hour at the Proms
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
7. 0 BRETHREN SERVICE:
- Howe Street Gospel Hall
- Preacher: R. A. Laidlaw
- Choirmaster: Maurice Larsen
- Organist: Ian Bradley
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME
- St. Hilda Colliery Prize Band
- Ballet Egyptian Luigini
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.33 Fairley Aviation Works Band
- Medley of Sousa Marches
- Arr. Mortimer
- "Faust" March Gounod
- 9.39 Black Dyke Mills Band
- O Worship the King
- The Church's One Foundation
- Arr. Pearce
- 9.45 John Fullard (tenor)
- O Leave Me Not Hill
- The Donkey Buck
- 9.51 Foden's Motor Works Band
- Military Polonaise Chopin
- Prelude from "Lohengrin" Wagner
- 9.57 Grand Massed Brass Bands
- Be Not Afraid ("Elijah") Mendelssohn
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
- 9.30 SYMPHONIC PROGRAMME
- Boult and the BBC Orchestra
- "Fingal's Cave" Overture Mendelssohn
- 8.38 Maurice Gendron with Karl Rankl and the London Philharmonic Orchestra
- Cello Concerto in D Minor Dvorak
- 9.20 Beecham and the London Philharmonic
- Symphony No. 2 in D Brahms
10. 0 Close down

OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Entr'acte
11. 0 Concert Programme
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Bandstand
- 3.20 Vocal and Instrumental Medleys
- 3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Glimpses at the Classics
- 5.20 Operetta
- 5.40 Guess the Tunes
6. 0 Family Hour
7. 0 To-night's Composer: Frank
8. 0 Concert
10. 0 Close down

Sunday, September 21

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.30 "This Scattered Isle": Westminster Abbey
10. 0 Band Programme
11. 0 PRESBYTERIAN SERVICE:
- St. John's Church
- Preacher: Rev. P. Gladstone Hughes
- Choirmaster and Organist: W. Lawrence Haggett
- 12.15 p.m. Melodies You Know
- 1.30 World Affairs Talk by Wickham Steed
2. 0 The Boyd Neel String Orchestra
- Serenade in E for Strings Dvorak
- 2.30 Celebrity Artists
3. 0 JOHN RANDAL (organ)
- Prelude and Fugue in G Minor
- Awake, Thou Whisky "Earth"
- ("Praised be the Lord") Bach
- Sorlie in D Flat Frank
- Prelude: La Demoiselle Elue Debussy
- Rejoice Greatly, O My Soul
- Now Thank We All Our God
- (Chorale Improvisations, Op. 65) Karg-Elert
- (From the Town Hall)
- 4.15 NANCY ROBERTSON (soprano)
- When I Have Sung My Songs Charles
- Clouds
- I Pitch My Lonely Caravan Coates
- Wood
- I Heard You Go By (A Studio Recital)
- 4.30 The Written Word: "Diary of a Letter Writer: T. E. Lawrence" (BBC Programme)
5. 0 Children's Song Service:
- St. Peter's Junior Choir and Uncle Charles
6. 0 The Orchestral Half-hour (BBC Programme)
- 6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's
- Preacher: A Redemptorist Father
- Choirmaster: K. Harrington
- Organist: Mrs. L. D. Harrington
8. 5 EVENING PROGRAMME
- The National Orchestra of the New Zealand Broadcasting Service, conducted by Andersen
- Overture: Magic Flute Mozart
- A Threnody for a Soldier Killed in Action Hemming-Collins
- Symphonic Poem: Mazeppa Liszt
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.32 CLEMENT O. WILLIAMS (Australian baritone), with ENID CONLEY (piano)
- French Songs
- Lakme, ton Bonheur Regard Se Voile ("Lakme") Delibes
- Aubade ("Le Roi D'Ys") Lalo
- Berceuse de ma Cherie Arr. Hutchens
- L'Heure Exquise Mahn
- Piano: Torcata Debussy
- Songs by American Composers
- Sweet Little Jesus Boy McGimsey
- Jert Jericho Kitchener
- Enchantment Enders
- Hangman, Hangman (From the Studio)
- 10.13 Boston Pops Orchestra
- A Foster Gallery Gould
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Miscellaneous Melodies
6. 0 Musical Odds and Ends
- 6.30 Cinema Organ Tune
7. 0 Soft Lights and Sweet Music
- 7.15 The Ladies Entertain
8. 0 "The Mouse," a play by G. Murray Milne (NZBS Production)
- 8.22 Music by Tchaikovsky
- The London Philharmonic Orchestra
- Overture: Ballet
- 8.30 The National Symphony Orchestra
- The Nutcracker Suite
9. 1 The London Philharmonic Orchestra
- Symphony No. 5 in E Minor Op. 64
- 9.47 The State Opera Orchestra
- Waltz and Finale ("Serenade")
10. 0 Close Down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Anne of Green Gables"
8. 6 Featuring the World's Great Artists
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "The Vagabonds"
- 9.15 "Disraeli"
- 9.45 Gems of Yesterday and Today
10. 0 Wellington District Weather Report
- Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 5 Shamrocks
- 8.20 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
- 9.30 Band Music
- 10.45 Sacred Interlude
11. 0 Music for Everyone
2. 0 "The Written Word: Diary of a Letter Writer: Lord Chesterfield"
- 2.15 Light Recitals
3. 0 Afternoon Concert
- Music in Miniature, light classics, featuring Kenda Taylor (piano), Keith Falkner (bass-baritone), Leon Goossens (soprano), Harry Black and Felix Kok (violin), Keith Cummings (viola), and Douglas Cameron (cello) (BBC Programme)
- 3.30 Fifteen Minutes with Gigh
- 3.45 Solomon (piano)
- Study in E, Op. 10, No. 3
- Nocturne in D Flat, Op. 9, No. 3
- Waltz in A Flat, Op. 42
- Berceuse, Op. 57 Chopin
4. 0 The Salt Lake Tabernacle Choir
- 4.30 "More Historic N.Z. Estates: Samuel Butler and Erewhon," by Douglas Cresswell
5. 0 RENAISSANCE, EDMUND HALDANE and RANGI LOGAN
- Thirty Minutes with Lehar (From the Studio)
- 5.30 The Light Orchestra
- 6.15 At the Console: Fifteen Minutes of Theatre Organ
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE:
- St. Matthew's, Hastings
- Preacher: Archbishop Watson
- Organist and Choirmaster: Cecil B. Spinnery
8. 5 EVENING PROGRAMME
- "The Truth about Pycraft" (BBC Programme)
- 8.45 Sunday Evening Talk
- 9.12 Weekly News Summary in Maori
- 9.30 The Masqueraders
10. 0 In Pensive Mood
- 10.30 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
- Boston Symphony Orchestra
- Conducted by Koussevitzky
- 7.15 Tull Eulenspiegel's Merry Pranks Strauss
- 7.47 Kirsten Flagstad (soprano)
- E'er Since Thine Eye Strauss
- 7.53 Louis Kentner (piano) and Sadler's Wells Orchestra, conducted by Constant Lambert
- Piano Sonata Liszt
- orch. Lambert
- 7.40 Georges Thill (tenor)
- Steinmetz Call Me A Sword My Father Foretold Me Wagner
- 7.48 The Philadelphia Orchestra
- Conducted by Ormandy
- Rumanian Rhapsody No. 1 in A Enesco
8. 0 Concert Session
- The Halle Orchestra conducted by Barbirolli
- The Walk to the Paradise Garden Delius
- 8.10 Elisabeth Schumann (soprano)
- Down in the Forest Ronald
- The Folk Dance Octet Morris Dance Arr. Foster
- 8.15 "Man of Property" (1st Episode)
- 8.45 Cyril Smith (piano)
- Polonaise Bliss
- 8.51 Sydney MacEwan (tenor)
- Pleading Elgar
- When the Kye Come Home Hogg
- 8.57 Queen's Hall Orchestra
- Fantasia on Greensleeves Vaughan Williams
9. 0 The Saton Orchestra
9. 7 "Richelleu — Cardinal or King?"
- 9.32 Symphony of Strings (BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9. 0 Oscar Natzke
- 10.15 The Music of Brahms
- 10.45 Dora Lobbette
11. 0 METHODIST SERVICE:
- Durham Street Church
- Preacher: Rev. Raymond Dudley
- Organist and Choirmaster: Melville Lawry
- 12.35 p.m. The Masqueraders
1. 0 Dinner Music
2. 0 Band Programme
- 2.30 "The Making of a New Zealand," talk by Alan Milgum
- 2.45 For the Orchestra
3. 0 Major Choral Works:
- The John Brownlee (baritone), The London Select Choir and the London Philharmonic Orchestra
- Conducted by Sir Thomas Beecham
- "Sea Drift" Delius
- 3.41 Isobel Baillie (soprano)
- Hark the Echoing Air Purcell
- O How Pleasing to the Senses Haydn
- 3.48 Yehudi Menuhin (violin), and the Liverpool Philharmonic Orchestra
- Concerto in D, K.218 Mozart
- 4.12 The Berlin State Opera
- Choir
- Hymn to the Night Beethoven
- 4.15 The Written Word: The Development of the English Novel: E. M. Forster
5. 0 Children's Service: Rev. J. S. Strang
6. 0 "String Time"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
- St. Paul's Church
- Preacher: Rev. Stuart Francis
- Organist and Choirmaster: Arthur Lily
8. 0 EVENING PROGRAMME
- The Indianapolis Symphony Orchestra
- The Uninhabited Island Overture Haydn

- 8.13 LEN BARNES (baritone)
- The Lowestoft Boat
- Fate's Discourtesy
- Submarines
- The Sweepers ("The Fringes of the Fleet") Elgar
- (A Studio Recital)
- 8.24 Eileen Joyce (piano)
- Bagatelle, Op. 33 No. 2
- For Elise Beethoven
- Allegretto and Corrente
- 8.34 JOYCE EYRE (mezzo-soprano)
- Love's Fury
- South Winds Rowley
- Amolly Kahn
- Fairy Tree O'Brien
- (A Studio Recital)

- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22 "The Beard" (NZBS Production)
- 9.54 Music From the Ballet
- The BBC Symphony Orchestra
- "Coroboree" Anvil
- 10.22 Rawicz and Landauer (piano), Howard Jacobs (soprano), Anne Ziegler (soprano), and Frank Titterton (tenor)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
7. 0 Famous Piano Pieces
- 7.15 Richard Tauber and Vasa Priloda
- 7.30 Heart Songs
- 7.43 Eric Coates conducting the National Symphony Orchestra
- The Three Elizabeths Suite Coates
8. 0 "Whiteoaks of Jaina"
- 8.30 Gilbert and Sullivan Opera: "The Gondoliers"
- 9.30 Star for To-night: "Design for Murder," by Eric Hayden
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9. 0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works
- Finale from Symphony No. 7 Beethoven
10. 0 Sacred Interlude
11. 0 Rambles in Rhythm
- 11.30 Music at Your Fireside
12. 0 Calling All Hospitals
- 1.45 p.m. Favourite Entertainers
2. 0 "Shamrocks": Melodious Memories
- 2.15 Some Famous English Stage and Screen Artists
- 2.30 "The Development of the English Novel": Thomas Hardy
3. 0 "Richelleu — Cardinal or King?"
- 3.30 Orchestral Music from Opera
- 3.45 Song Successes of Peter Dawson
- 4.15 Dickens's Characters: "Mr. and Mrs. Micawber"
- 4.45 "In Quiet Mood"
5. 0 The Sacred Song Service: Rev. A. Fear
- 5.45 The Hildington Orchestra
6. 0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
7. 0 London Radio Orchestra, in a programme of standard favourites
- 7.30 EVENING PROGRAMME
- The David Granville Ensemble, with vocalist Geoffrey Brook
8. 0 Voices in Harmony
- 8.15 "Curtain Call"
- 8.45 The Sunday Evening Talk
9. 0 Overseas News
- 9.20 Alfredo Campoli and His Orchestra
- 9.25 "To Have and To Hold"
10. 0 Musical Miscellany
- 10.30 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.30 Local Weather Conditions
- 9.31 Famous Orchestras
10. 0 Music by German Composers

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, September 21

Local Weather Report from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 Sunday Morning Melodies
- 7.33 Junior Request Session
- 8.55 Brass Band Parade: Bandmaster W. H. Craven
- 9.15 The Friendly Road Children's Choir
- 11.0 Service of Song

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar: The Tourist Car Racket
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rad Talbot)

EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, the Singing Lady, tells a story for children
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Anglo-American Parade: Tommy Dorsey, Fred Emney and Heather Thatcher, Clark Gable and Bette Davis, Florence Desmond, Jack Watson, Bing Crosby, Lynd Joyce and Tommy Handley, Bert Wheeler
- 7.30 Radio Review
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and winners of 1947 Competitions
- 8.30 You Tell Us
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin sums up his impressions (last episode)
- 9.30 This Actually Happened: Churchill, and A Comma Transformed
- 10.0 1ZB Musical Presentation
- 10.30 From the Treasury of Music
- 11.0 Don Cossacks Choir
- 11.30 Meditation Music
- 12.0 Close down

"Rapak, the Village by the Sea" is the location described in the 3ZB programme Landscape in Words and Music heard at 5.45 p.m. to-day.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Sammy Cahn and Julius Styne
- 7.30 Sunday Morning Harvest of Hits
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 World of Sport (Wally Ingram)
- 9.45 Melody Time: Blue Hungarian Band and John McHugh
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Music Magazine: Lauritz Melchior and Erica Morini
- 11.30 Services Session (the Sgt.-Major)

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 2.30 Selected Recordings
- 3.0 Music of Manhattan
- 3.30 Magic of Massed Voices
- 4.0 Children's Corner
- 4.30 Family Favourites: The David Rose Orchestra and Jimmy Durante
- 5.0 Story Time with Bryan O'Brien
- 5.30 A Programme of Music You Know

EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady
- 6.45 Reserved
- 7.0 Prisoner at the Bar: Count de Pasi, Extortionist
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Last Game, and Magna Carter
- 8.45 Sunday Evening Talk
- 9.0 Nettle Mackay: Traditional Songs from the British Isles
- 9.15 Helpful Hints to the Bridegroom
- 9.30 Concert Programme
- 10.0 Your Cavalier
- 10.30 Dusty Labels
- 11.0 Classical Hour, featuring music of Mozart
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.18 Rotunda Roundabout: Celebrated Marches
- 10.0 Music Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Session (the Toff): Racing Pigeons, Speaker, representative of the Racing Association

AFTERNOON

- 12.0 Listeners' Request Session
- 2.15 Artist for To-day: Lily Pons
- 2.45 Yehudi Menuhin
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Jill Ledsham (mezzo-soprano)
- 3.45 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.30 The Baton Speaks: Arthur Fiedler
- 5.45 Landscape in Words and Music

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady
- 6.30 Anglo-American Parade: The Ink Spots, Jeanne de Casalis, Shirley Ross, Vincent Roff Tio, Edgar Bergen and Charlie McCarthy, Nelson Eddy, and Vio. Oliver
- 7.0 This Actually Happened: Payment for Crime, World's Most Haunted House
- 7.30 Studio Presentation: Peter Logan's Hawaiians, South Sea Sojourn
- 7.45 Popular Classics
- 8.0 Public Opinion: Featured Speaker: Rev. Gardner Miller, relation of Material Wealth to Spiritual Health
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Norman Corwin, Australia
- 9.30 Studio Presentation: Sydney Ellis, tenor, Songs From the Shows
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close Down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 9.0 Joseph Hislop and Elisabeth Schumann
- 9.15 Drury Lane Theatre Memories
- 9.30 4ZB Junior Choristers (Anita Oliver)
- 9.45 Pacific Paradise
- 10.0 Vocal Items by the Charlottees
- 10.30 Grand Symphony Orchestra with Amelita Galli-Curci
- 11.0 Sports Digest (Bernie McConnell)
- 11.15 Violin Time with Yehudi Menuhin
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour
- 1.0 Listeners' Favourites
- 2.0 The Radio Matinee
- 2.30 Let's Spin a Yarn with the Wayfarer
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver
- 5.45 Jan Klepura Sings for You

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady
- 6.30 The Diggers' Show (George Bozar)
- 7.0 Prisoner at the Bar: Dorothy Eggleston, Murderess
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: History's Greatest Fraud and Houdini's Highlights
- 8.30 Ocean Echoes, by Noel Robson
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Norman Corwin, India, China
- 9.30 Manhattan Merry-go-Round
- 10.0 Celebrity Artists
- 11.45 At Close of Day
- 12.0 Close Down

To-night at 9.30 4ZB brings you Musical Merry-go-round, featuring the Music of Manhattan presented by Norman Cloutier and his Concert Orchestra, and assisted by Louisa Carlyle, vocalist.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 9.0 Salt Lake City Tabernacle Choir
- 9.30 Echoes of Hawaii
- 9.45 Laugh of the Week: Arthur Marshall
- 10.0 Organs, Pianos and Accordion
- 10.30 Notable Trials with Richard Singer
- 10.45 Recalls of the Week
- 11.0 Services' Passion with the Sergeant-Major
- 11.15 New Releases
- 11.30 Light Orchestra

AFTERNOON

- 12.0 Sunday Request Session
- 2.0 Ring Up the Curtain
- 3.0 Songs and Song Writers: Lionel Monckton
- 4.0 Odds and Ends
- 4.20 Waltz Time
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.25 Pirouette
- 5.45 Serenade

EVENING

- 6.15 The Singing Lady: Rumpelstiltskin
- 6.30 The Album Series
- 7.0 Prisoner at the Bar: The Whittaker Case
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Death Cheaters, and Nursery Rhyme
- 8.30 Candlelight Music
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Norman Corwin, Italy
- 9.30 Sunday Strings
- 9.42 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Programmes for the children from 2ZB to-day will be the Junior Request session at 8.0 a.m., Hans Andersen Fairy Tales, at 4.0 p.m. and The Singing Lady at 6.15 p.m.

The winners of the 1947 Musical Competitions will be presented in the 1ZB Radio Theatre programme at 8.0 p.m.

- 10.45 In Quiet Mood
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 The Knickerbocker Four and the Music Hall Orchestra
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Local Weather Conditions
- 2.1 Professional Portrait, a radio picture on a country parson in Northern Ireland (BBC Production)
- 2.31 Reginald Kell (clarinet) and the Willoughby String Quartet
- Quintet in G Holbrooke
- 3.0 "More Historic New Zealand Estates: Elworthy of Pareora," talk by Douglas Cresswell
- 3.14 The Latest Releases
- 3.30 "The Man of Property" (BBC Production)
- 4.0 Ida Haendel (violin)
- Izlgane Ravel
- Hora Staccato Dinicu
- 4.12 The Written Word: "Diarists and Letter-Writers: Jonathan Swift" (BBC Production)
- 4.25 Light Opera
- 4.45 The Max Hollander Strings
- 5.0 Children's Song Service
- 5.45 Peter Dawson (baritone)
- 6.0 Sunday Serenade
- 6.30 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. L. D. C. Groves

- 8.0 EVENING PROGRAMME
- London Philharmonic Orchestra conducted by Constant Lambert
- "Le Roi Pa Dit" Overture Delibes
- 8.8 LESLIE J. DUNBAR (bass-baritone)
- Operatic Arias
- She Alone Charmeth My Sadness ("The Queen of Sheba") Gounod
- Though Faithless Men ("The Jewess") Halevy
- Within These Sacred Rowers ("Magic Flute") Mozart
- 2.21 German Opera
- Berlin Philharmonic Orchestra conducted by Furtwangler
- Entr'acte
- Act 3 "Der Frelschutz" Weber
- Orchestra of the Conservatoire, Paris, conducted by Weingartner
- Introduction to Act 3 ("Tannhauser") Wagner
- 8.34 Gertrude Bundernagel (soprano)
- Ocean, Thou Mighty Monster ("Oberon") Weber
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Station Notices
- 9.22 National Symphony Orchestra
- Prelude a l'apres midi d'un Faune Debussy
- "Pelleas and Melisande" Debussy
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recordings selected from the week's programmes
- 8.0 "Dombey and Son" (BBC Programme)
- 8.30 The Call of the Sea
- John Ansell and the Light Symphony Orchestra
- Plymouth Hoe Overture Ansell
- 8.37 Peter Dawson (bass-baritone)
- Full Sail Buck
- Captain Harry Morgan Bantock
- 8.43 Debroy Somers Band
- A Stanford Rhapsody
- Arr. Madyn Wood
- 8.52 Peter Dawson (bass-baritone)
- Sea Winds Harrison
- A Sea Call Ramon
- 8.57 Eric Coates and the Light Symphony Orchestra
- The Man from the Sea Coates
- 1.1 Light Music from Australia
- The A.B.C. Light Orchestra
- Ballet Music: "By Candlelight" James
- 9.0 Anthony Strange (tenor)
- The Devon Maid Koats
- Colette Harphay
- 9.15 Albert Fisher and his New Note Octet
- Tally Ho! Evans
- 9.18 Alfred Shaw (piano)
- White Clouds Rego

- 9.20 The ABC Light Orchestra
- Symphonic Fantasy on "John Brown's Body" Redstone
- 9.24 Clement Q. Williams (baritone)
- All My Days McKinlay
- Covent Garden James
- 9.27 Alfred Shaw Ensemble
- Waltz Caprice Hill
- 9.30 "Prophetic Camera," play by Lance Sieveking (BBC Programme)
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
- 9.0 With the Kiwis in Japan
- 10.15 The 4YZ Choristers (A Studio Recital)
- 10.30 "They." There's an Old Saying (BBC Programme)
- 12.0 Brass Bandstand, featuring the Scottish Co-operative Wholesale Society Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and His Ensemble
- 2.25 "The Written Word: The Development of the English Novel: Arnold Bennett"
- 2.38 The Allen Roth Programme
- 3.0 Major Work
- Eileen Joyce (piano)
- Sonata No. 17 in D, K.576 Mozart
- 3.14 Famous Artist: Joan Hammond (soprano)

- 3.31 Music in Miniature, featuring Irene Kohler (piano), Thallien-Ball (organ), Rene Soames (tenor), David Martin (violin), Max Gilbert (viola), and William Pleeth (cello)
- 4.0 "Your Cavalier" (cello)
- 4.30 Children's Song Service: Uncle Mac
- 5.0 Book of Verse, works of English Literature
- 6.30 BAPTIST SERVICE: Esk Street Church
- Preacher: Rev. W. B. Jones
- 7.30 Gleanings from Far and Wide
- 8.15 "The Man of Property"
- 8.45 Sunday Evening Talk
- 9.10 Heart Songs
- 9.25 "Jalna"
- 10.0 At Close of Day
- 10.30 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 11.30 The Boyd Neel String Orchestra
- Variations on a Theme of Frank Bridge Britten
- 12.0 Chicago Symphony Orchestra
- Scapino Walton
- 12.10 p.m. The Woody Herman Orchestra
- Ebony Concerto Stravinsky
- 12.20 Philadelphia Orchestra
- The Sorcerer's Apprentice Dukay
- 12.30 Close down

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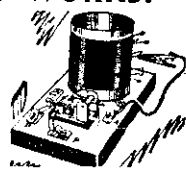
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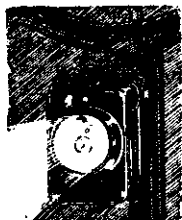
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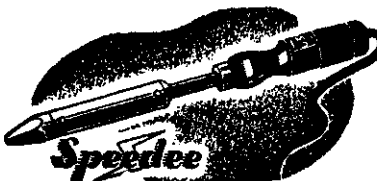
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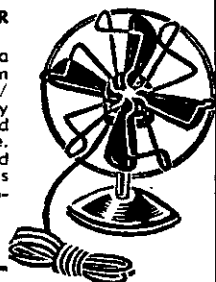
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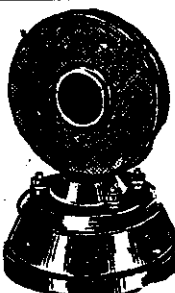
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