

NEW ZEALAND

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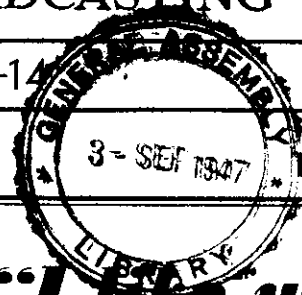
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Programmes for September 8—14

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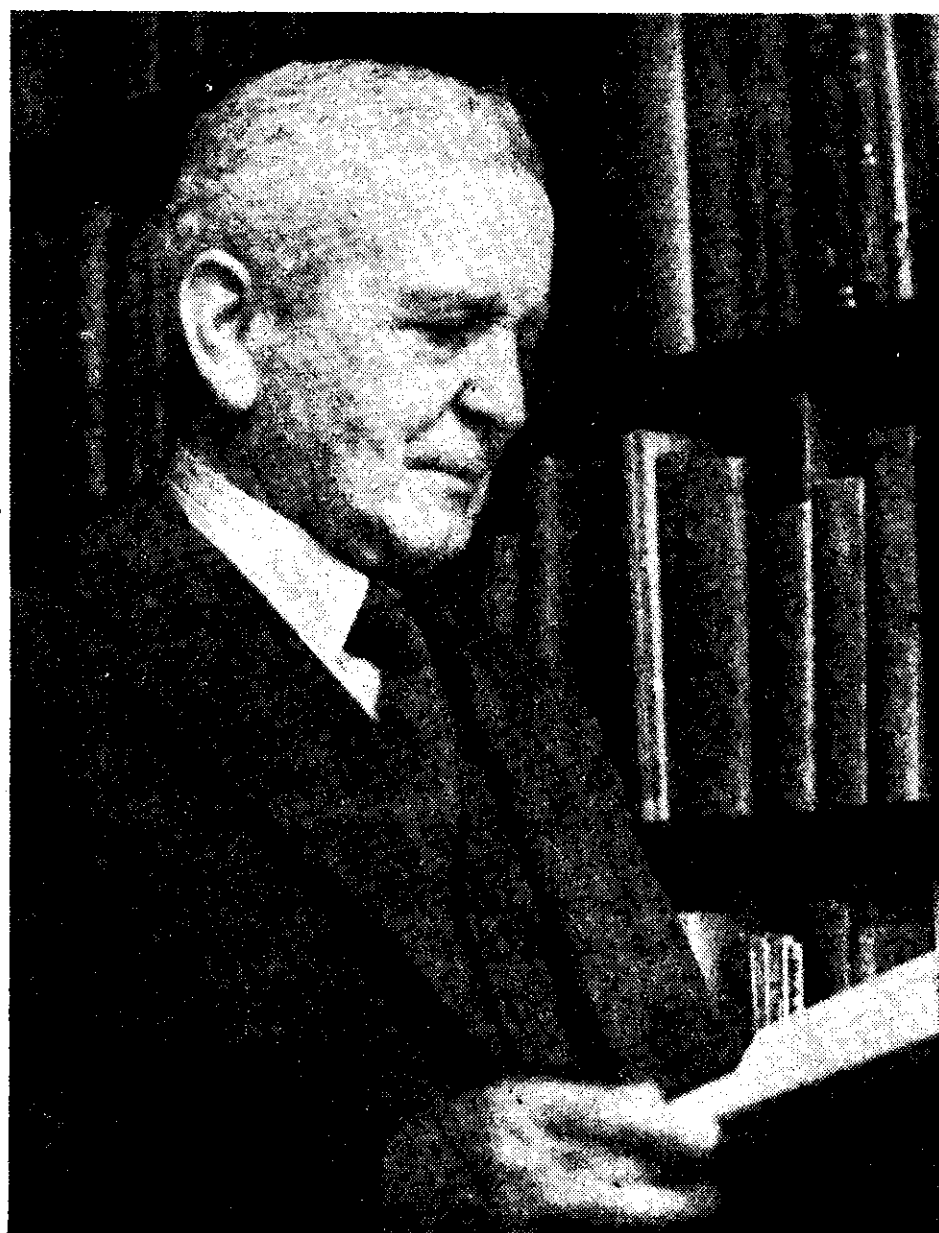
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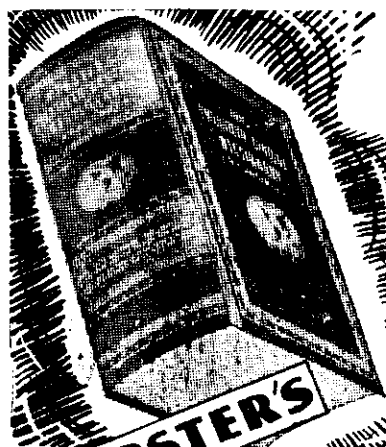
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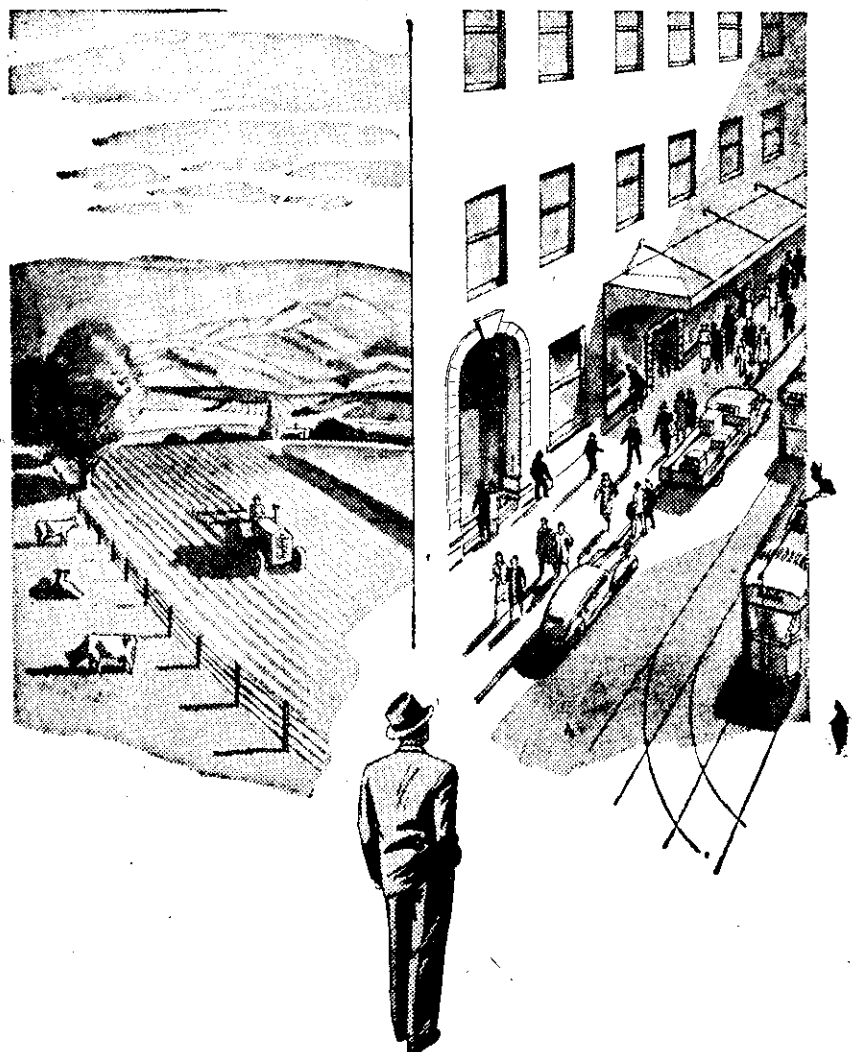
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SEPTEMBER 5, 1947.

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BROADCAST PROGRAMMES

Mon. to Sun., September 8-14 34-47

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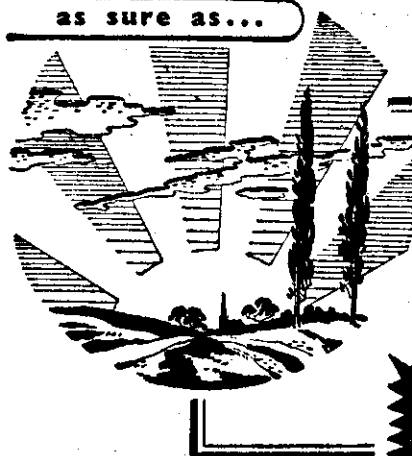
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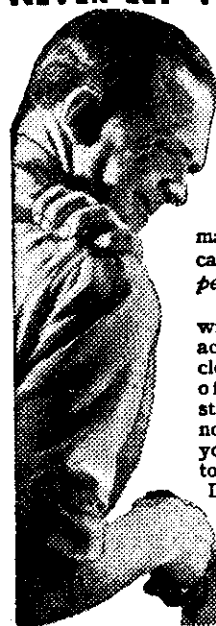
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THINGS TO COME

A Run Through The Programmes

Christchurch Steals a March

CHRISTCHURCH, whose residents claim that their city is more English than any other in New Zealand, has stolen some of Dunedin's Centennial thunder. Not from 4YA, but from 3YA, this Friday, September 5, at 7.15 p.m., the first of a series of Otago Centenary talks will be given by Douglas Cresswell. It may be that the plainmen want to show the Scots how very much alive they are to the value of advance publicity; but it may equally be that they are simply anxious to help fellow-southerners in putting up the best possible show for North Islanders to admire. Mr. Cresswell will take listeners for a series of rural rides. His talks will describe the founding of the province of Otago, the discovery of gold, the opening up of the back country, the whalers, the sealers and the early merchants. He will deal with the incredible hardships—and the rewards—that were the lot of the pioneer.

Causes of War

ARE wars caused by the inherent evil in man or by ineradicable racial differences? Must wars be considered inevitable because "there have always been wars"? Are the wars of the past comparable with war as we know it to-day? Can war be prevented by education? These and other questions will be answered by M. G. Lee in a talk *The Peace of Nations in the World Problems Are Our Problems* series from 1YA at 7.15 p.m. on Thursday, September 11, when he will make a plea for a ruthless examination of the causes of war. Some of the prejudiced ideas many of us hold are liable to receive a knocking.

Mrs. Malaprop

WHEN in his mellow old age Smollett wrote perhaps his best novel, *Humphry Clinker*, he introduced readers to Mrs. Winifred Jenkins, whose use, or rather misuse, of the English language was at times rather startling. It seems fairly certain that she was the origin, in part at least, of Mrs. Malaprop in Sheridan's *The Rivals*, which was first produced in 1775, five years after Smollett wrote his novel. Mrs. M. is also said to have been taken from the plot of a work that Sheridan's mother left among her papers after her death. But whatever her origins, she will always remain one of the greatest characters in fiction to lovers of humour, by reason of her tongue-twisting blunders and inconsequential abuse of the ordinary rules of English grammar and syntax. Mrs. Malaprop will be the subject of further readings by Professor T. D. Adams from 4YA at 9.34 p.m. on Friday, September 12.

Repaying a Debt

RECENT letters from China received by the Presbyterian Missions office in Auckland tell a grim story of famine conditions, caused not only by warfare but also by the vagaries of climate. Such reports, in addition to his own experience in China, will provide the background to a talk from 1YA at 7.10 p.m. on Thursday, September 11, by the missions director, the Rev. D. N. MacDiarmid, on the forthcoming CORSO appeal

in Auckland. Besides speaking of China's desperate need for assistance, he will point out that New Zealand owes a debt to China (since her bogging down of Japanese forces during the war prevented them being freed to continue the drive south to the Dominion), and that opportunity now exists to help repay that debt.

De Rerum Supernatura

"TALES of the Olympian Gods" is the title of an unusual programme to be heard from 2YA on Monday, September 8, at 9.30 p.m. The narrator is the film star Ronald Colman, whose finely modulated accents recount some of the most



beautiful of the old Greek myths, to the accompaniment of incidental music by Victor Young's Orchestra. After an introduction in which he tells us that he is taking us back to the Golden Age of Greece when belief in gods was so naive and universal that "every stream had its deity, every forest its wood nymphs," we climb over Mount Olympus into an enchanting world of fairy-tale. Although in parts it tends, in Hollywood fashion, to be over-sentimental, this programme is on the whole done in a picturesque and attractive fashion. The tales chosen are those of Daphne and Apollo, Apollo and Clyte, Diana and Echo, Narcissus, Hyacinth, and Apollo and Phaeton.

Poet or Impostor?

CLEVER men, generally rogues out for gain, or practical jokers being practical, have introduced hoaxes into almost every field of human activity. Readers may remember the "Ern Malley Affair" of 1944, and the storm it raised in the Australian literary teacup, and, for that matter, well beyond its rim. They may recall, too, the pronouncements of the men of letters for and against the integrity of the poems sent to the literary periodical *Angry Penguins*, and the police prosecution which ended the matter. Literature has had its fair share of hoaxing. Critics have also had their differences—on a somewhat nobler plane—about the works of the English poet Thomas Chatterton, who died in 1770 at 18 years of age. A monument erected to his memory in Redcliffe churchyard, Bristol, has this inscription, borrowed from his will, and supplied by his own pen: "To the memory of Thomas Chatterton. Reader! Judge not. If thou art a Christian, believe that he shall be judged by a Superior Power. To that Power only is he now answerable." In Station 4YA's Winter Course series on Tuesday, September 9, listeners will hear

ALSO WORTH NOTICE

MONDAY

1YA, 7.50 p.m.: "Bill's Paper Chase," by W. W. Jacobs.
3YA, 7.57 p.m.: Woolston Brass Band.

TUESDAY

2YA, 2.0 p.m.: Music by Schubert.
3ZR, 8.0 p.m.: "For the Opera Lover."

WEDNESDAY

1YX, 8.0 p.m.: Band Programme.
4YO, 8.55 p.m.: Isaac Stern and NBC Orchestra.

THURSDAY

3ZR, 3.0 p.m.: Chopin's Mazurkas.
4YZ, 2.30 p.m.: Grieg's Piano Concerto in A Minor.

FRIDAY

2YA, 7.30 p.m.: "Doctor Faustus," by Marlowe.
3YL, 9.0 p.m.: Opera, "The Dusk of the Gods."

SATURDAY

1YX, 8.0 p.m.: Story, "The Mills Starting Monday."
4YA, 8.30 p.m.: Incidental Music from British Films.

SUNDAY

2YA, 3.30 p.m.: Vocal Art Society of Palmerston North.
4YA, 9.22 p.m.: Play, "One Day in Luxemburg."

a talk, "Literary Hoaxes and Forgeries: Chatterton—Poet or Impostor," by B. C. Dowling, reference librarian, University of Otago.

Prince Igor

ALTHOUGH he was the first Russian composer to achieve an international reputation, Alexander Borodin did not devote his full time to music. He was, in fact, a practising physician and professor of chemistry, and could compose only in his spare time, or as he said once, in the little leisure given him by a bad cold in the head. Perhaps this is the main reason why his only grand opera, *Prince Igor*, on which he had been working spasmodically for 18 years, remained unfinished at his death in 1869, although it is known that he also experienced great difficulties in its composition, especially in building up the libretto. Nevertheless, it is difficult to over-estimate his importance to modern music, for he had a notable influence on Debussy and Ravel, as well as on many of the technical features of the work of Sibelius and Stravinsky. He was one of the first to realise the possibilities of the old modal scales, and it is on these that the tonal plans of his symphonies, for instance, are founded, rather than on the major-minor system. *Prince Igor* reveals also Borodin's strong leaning towards Eastern music, and his skirling music of the Steppes, with its insistent rhythms, seems to satisfy some wild and elemental chord in our own natures. In its final form, as completed by Rimsky-Korsakov and Glazounov, his opera consists of a Prologue and four Acts, and will be heard from 2YA from 9.32 to 10.45 p.m. on Sunday, September 14.

SEPTEMBER 5, 1947.

EDITORIAL AND BUSINESS OFFICES:
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Prophets of Gloom

WE were surprised, when we began to collect the material on page 6, to discover how frequently the end of Britain had been forecast by so many of her wisest sons. The timid we always have with us, as well as the foolish and the ignorant; but it is encouraging to know that destruction can be announced by the wise and brave and still not arrive. We must of course allow for the fact that men can be sages in one field and simpletons in another; that the biggest men can be occasionally very small; and that miracles of recovery do sometimes happen. But when we concede points like those, and a multitude more, it is still cheering to reflect that Britain survived Cobbett, Carlyle, Wordsworth, Burke, Hardy, and Sam Johnson—to mention only a few of the doctors who at one time or another sentenced her to death—and to remember that recovery usually came quickly. It is true that the world has been more widely disturbed during the last few years than for a century or two, and Britain more severely strained. Until science came to their aid men were not able to do as much damage in a year as they can now do in a week, and if brave hearts quailed at the introduction of paper money or the repeal of the Corn Laws the same hearts must be thumping to-day. But the chances are at least nine in ten that they are thumping needlessly. The lesson of the past is that most of those who panicked died all their deaths for nothing. Britain recovered, Europe recovered, the whole world recovered—even if it was only to try suicide again. So, black though the outlook now is, modern history at least is on our side. Civilisations may have vanished. But the only civilisation modern man has known is in no worse case at present than a strong man in bed with lumbago, incapable of finding a comfortable position, and more than a little dubious of his doctor.

LETTERS FROM LISTENERS

THRILLER SERIALS

Sir,—When the Wellington Housewives' Association recently requested "more suitable radio programmes because the majority of children listened to crime serials and not to children's programmes," they went too far. I know many who, like ourselves, prefer "Thrillers" first, and we also pay radio licences; we don't request the deletion of crooners, jazz and rhythm because we detest them; we realise that all tastes must be considered, though at the same time we believe these do more harm than anything else, in failing to elevate children's tastes. If parents cannot insist upon the children tuning to something else when a thriller is due, they lack parental control; this, and not thrillers and unsuitable films is the cause of child delinquency. One has only to see a young mother entering bus or tram, with a couple of children whom she tells to "go and sit down" to notice that by no chance is her order ever obeyed until she reaches a seat; so small wonder there is no obedience at home. It is absurd for these women to think that people are going to tolerate programmes limited to the level of children's mentality.

MORE THRILLERS (Auckland).

DRAMA FESTIVAL

Sir,—May I correct a small mistake in Mrs. Andrews's very interesting article on Community Drama? The dates of the North Island Finals are September 12 and 13, not September 20.

BEATRIX FRANCIS
(Hon. Sec., B.D.L., Manawatu Area).

DISCOVERING THE CLASSICS

Sir,—With *Great Expectations* we have more complaints from the intellectuals, similar to those complaints concerning the film *Henry V*.

These films, however, have certainly awakened my interest, and presumably of many more people like me. I have read *Henry V* twice, once before, and once after seeing the film. I am now reading *Great Expectations*, and intend reading more of Dickens, a thing I have not done since having *Oliver Twist* thrust on me at school. With the coming of *Caesar and Cleopatra* I am trying to obtain a copy of that play and more of Shaw's works.

To many people this type of film provides not only excellent entertainment, but also the incentive to go to the source, and improve their knowledge of the great English classics. Surely your correspondent W. J. Scott and others sharing his views should encourage these films if they are able to further adult education in this way.

M.M. (Wellington).

REPETITION

Sir,—Is it Field-Marshal Lord Montgomery's infectious example that has impregnated our 2YA staff with this passion for repetition? Or are they merely expressing opposition to the N.E.F.'s educational ideals and reiterating their belief in learning by rote and the efficacy of constant dripping? If the latter is the case may we ask what useful purpose is served by giving us from 2YA two servings of *Snatched From Her Lover's Arms* or *The Curse of Gerald Mummery* in the Old Time Theatre at a mere fortnight's interval, identical sessions with *Cheerful Charlie Chester* on successive Mondays, and

identical doses of *Call Yourself a Detective* on two different Wednesdays. Since the last of these disturbing examples was postscripted with an apology from the announcer it looks as though this practice is not the outcome of a fixed conviction on the part of the staff in the value of repetition for its own sake. For this we are thankful, since it looks as though we may be spared a third inundation. But we would almost rather be the victims of a principle, no matter how misguidedly held, than be forced to believe that our announcers are not keen followers of the sessions they themselves present.

M. BULLOCK
(Wellington).

WHITMAN TO MUSIC

Sir,—I have listened with interest to "Walt Whitman Suggests Sea Music" and now am looking forward with keen pleasure to "Whitman and Delius." Besides Delius, Cyril Scott, Holst and Vaughan Williams are all composers of Whitman's verse. The latest Whitman

More letters from listeners will be found on page 15

Music List, issued in November, 1946, records 295 compositions by 137 composers, and additional gramophone records. The Saunders 1947 "Whitman in Fiction" gives 80 titles, and the New York Whitman collector, Mrs. Sprague, has additional ones. In the Trimble Whitman Collection in the Public Library, Dunedin, we have "The Laurel Song Book," with three Whitman poems.

DOROTHY H. STEWART
(St. Leonards).

PLEA FOR BETTER MUSIC

Sir,—I often find it quite difficult to get any music that appeals to me, though I go from station to station. I like good music, but not always classical. More piano or violin solos, not so much orchestral music which is very good in moderation, but when you find six orchestral items on one station, and as many on another, and mostly jazz or crooning or very sentimental songs on the rest of the programme, you turn away in despair.

I do not wish to curtail other people's pleasure, but I should like on one station or another to be able to get something beautiful and soothing, satisfying, such as the simpler music of Chopin, Mozart, Haydn, Schubert, Schumann and many more. I do think that one of the objects in hearing music should be to educate us by giving us something to raise our thoughts and minds. I am not alone in my wish for something more appealing in the music we hear over the air; numbers of people have expressed their sympathy with me and we shall now be more

HOPEFUL
(Eastbourne).

SPORTS BROADCASTS

Sir,—On Saturday, August 9, I turned on my radio in the hope of finding some good tuneful music. The time was just after three o'clock. Station 12M usually has a good programme, but what did I hear? A commentary on some ball game. On tuning to 1YA . . . another relay, then 1YX and yet more shouting and noise. I tried Station 12B on the off-chance of a good session, but there was just 12B's usual noisy American programme. Surely two stations should

be sufficient to broadcast sports commentaries, leaving one station for "Boogie woogie," etc., and one station for popular semi-classical music.

"DISGUSTED" (Manurewa).

LANGUAGE OF THE DAY

Sir,—A new serial "Mr. Thunder" has begun from 3YA in the For My Lady session. It deals with the time of Judge Jeffries, towards the end of the 17th Century. Yet one of the characters in to-day's episode rebels against "living all my life in this dump." Dump? In the 17th Century? Surely not! The expression "on my own" is also used. While I am aware that light sensation is the primary consideration in many of these "historical" serials, yet the blunder of using present-day slang is surely a clumsy one, and jars upon the listener who is being asked to cast his mind back to events of long ago. It is just one of those silly annoyances that can so easily be avoided.

IRISH STEW
(North Canterbury).

SPOKEN ENGLISH

Sir,—Mr. Fairburn suggests that attention must first be directed to the children. I thought this was being done already. His remarks brought to mind an incident which happened many years ago, when a small boy rushed home from school, cheeks flushed and eyes blazing with indignation, "Mum, what do you think they are trying to make us do at school now?" "I'm sure I don't know, son, you'd better tell me." "They are trying to make us talk like the Homies." Then forming his lips into a perfect "O" he recited, "How now, brown cow." Seeing no answering indignation in our eyes, he realised suddenly that we, his parents were from the Old Country. Immediately his indignation turned to pity, and consolingly he said to his father, "Never mind, Dad, it isn't your fault you're a Homey."

E.G. (Auckland).

NEW ZEALAND VOICES

Sir,—The timely and stimulating articles and letters you have printed lately on speech, accent, and pronunciation could have gone a little further with profit to us all. What about New Zealand voices? After twenty years working in drama I find that the deterioration is progressive as far as clarity, audibility, and pleasantness are concerned. Children grow increasingly raucous, the male adult foggy and foggy, and female voice flatter and flatter. A teacher of speech production has stated that the prevalence of catarrh is responsible for the foggy and lack of resonance, and perhaps the nationwide use of artificial dentures adds to the flatness!

With this I cannot agree. And I take as exhibition, the radio sessions known as the "Boys Overseas," where the average voice is thick, monotonous, and unmusical until an officer speaks, when one gets a reasonably pleasing delivery, with musical intonations and plenty of resonance. Whether this difference is due to additional education provided by the secondary schools or to a more "refined" home environment doesn't matter. The fact that it exists is proof that all citizens of this democratic country can be trained to speak reasonably well.

JUDITH TERRY (Auckland).

NOTICE TO CORRESPONDENT
L. Hawkes (Onerahi): Request referred to Station Manager at 1YA.

QUOTH THE RAVEN...

Prophets of Gloom Are Always With Us

NO one who has a sense of responsibility will belittle the crisis in which Britain is now caught, or try to shut his eyes to it. The situation is far too serious for the airier kinds of optimism whether we base them on our present resources or on our past escapes. One of the worst of all public nuisances is the man whose smiling confidence means no more than that he is ignorant or a fool. But it is at least worth remembering that Britain and Europe have been in trouble before. The purpose of the quotations on this page is to show that all those who have seen Britain and the West dying in the past have been wrong. Perhaps they will be wrong again.

TO say that Public Credit has hitherto passed safely through the fiery trial of war and rebellion proves nothing. No conclusion can be drawn from a debt of forty-six millions, at which it stood in 1740, to the present debt of a hundred and forty millions. At that time our resources were hardly known, at this period they are known and exhausted. We are arrived at that point when new taxes either produce nothing, or defeat the old ones, and when new duties only operate as a prohibition; yet these are the times, Sir, when every ignorant boy thinks himself fit to be a Minister.

BUT I see the spirit which has gone abroad through the colonies, and I know what consequences that spirit must and will produce. If it be determined to enforce the authority of the Legislature, the event will be uncertain; but if we yield to the pretensions of America there is no further doubt about the matter. From the moment they become an independent people they open their trade with the rest of the world, and England is undone.

—JUNIUS (from a letter in the "Public Advertiser," 1768).

IT is time for England to slip her own cables and float away into some unknown ocean. —HORACE WALPOLE (Letter to Mann, 1757).

I DO not write, Madam, to tell you of politics; you will hear them better from Lord Ossory: nor indeed have I words to paint the abject poltroonery of the ministers, or the blockish stupidity of the Parliament.

Lord North yesterday declared he should during the recess prepare to lay before the Parliament proposals of peace to be offered to the Americans! I trust we have force enough to bring forward an accommodation. They were his very words. Was ever proud insolent nation sunk so low! Burke and Charles Fox told him the administration thought of nothing but keeping their places; and so they will, and the members their pensions, and the nation its infamy. Were I Franklin, I would order the Cabinet Council to come to me at Paris with ropes about their necks, and then kick them back to St. James's.

Well, Madam, as I told Lord Ossory t'other day, I am satisfied—Old England is safe, that is, America, whither the true

English retired under Charles the First—this is Nova Scotia, and I care not what becomes of it.

—HORACE WALPOLE (Letter to the Countess of Upper Ossory, Dec. 11, 1777)

THE friends of Government, who have thought of nothing but of reducing us to our islandhood, and bringing us back to the simplicity of ancient times, when we were the frugal, temperate, virtuous old English, ask how we did before tea and sugar were known. Better, no doubt, but, as I did not happen to be born two or three hundred years ago, I cannot

THE people of England are never so happy as when you tell them they are ruined.—ARTHUR MURPHY ("The Upholsterer," 1758).

recollect precisely whether diluted acorns and barley bread, spread with honey, made a very luxurious breakfast.

—HORACE WALPOLE (Letters, 1779)

ALL trade is dead, and pleasure is scarce alive. Nothing almost is purchased, but such things as the buyer cannot be without, so that a general sluggishness and general discontent is spread over the town (London). All the trades of luxury and elegance are at a Stand. What the Parliament when it meets will do, and indeed what it ought to do is very difficult to say.

—SAMUEL JOHNSON (Letter to Mrs. Aston, 1779).

I HAVE no national news that is not in the papers, and almost all news is bad. Perhaps no nation not absolutely conquered has declined so much in so short a time. We seem to be sinking.

—SAMUEL JOHNSON (Letter to Rev. Dr. Taylor, 1782).

WHEN a great military monarch of our time was at the lowest ebb of his fortunes, and had sustained a defeat that seemed to extinguish all his remaining hopes, the terms of his letter, written from the field of battle,

were: "We have lost everything but our honour." Would to God, that the same consolation, in circumstances liable to become in time not less disastrous, remained to Great Britain! I should feel a far less painful load of depression upon my mind, than weighs upon it at this moment.

—WILLIAM WINDHAM (Speech on the Peace of Amiens, 1801).

LORD NORTH is said to have received the news of Cornwallis's surrender at Yorktown (October 19, 1781) "as he would have taken a ball in his breast, opening his arms, and exclaiming wildly 'O God! it is all over!'"

—Dictionary of National Biography.

IF I had time, I would make an actual survey of one whole county, and find out how many of the old gentry have lost their estates, and have been supplanted by the Jews, since Pitt began his reign. I am sure I should prove that, in number, they are one-half extinguished. But it is now that they go. The little ones are, indeed, gone; and the rest will follow in proportion as the present farmers are exhausted. These will keep on giving rents as long as they can beg or borrow the money to pay rents with. But a little more time will so completely exhaust them, that they will be unable to pay; and as that takes place, the landlords will lose their estates. Indeed many of them, and even a large portion of them, have, in fact, no estates now. They are called theirs; but the mortgagees and annuitants receive the rents. As the rents fall off, sales must take place, unless in case of entails; and if this thing go on, we shall see acts passed to cut off entails in order that the Jews may be put into full possession. Such, thus far, will be the result of our "glorious victories" over the French! Such will be, in part, the price of the deeds of Pitt, Addington, Perceval and their successors. For having applauded such deeds; for having boasted of the Wellesleys; for having bragged of battles won by money and by money only, the nation deserves that which it will receive; and as to the landlords, they, above all men living, deserve punishment.

—WILLIAM COBBETT ("Rural Rides," 1823).

THE condition of England, on which so many pamphlets are now in the course of publication, and many thoughts unpublished are going on in every reflective head, is justly regarded as one of the most ominous, and withal one of the strangest, ever seen in the

MILTON! thou shouldst be living at this hour: England hath need of thee: she is a fen Of stagnant waters: altar, sword, and pen, Fireside, the heroic wealth of hall and bower, Have forfeited their ancient English dower Of inward happiness. We are selfish men; Oh! raise us up, return to us again; And give us manners, virtue, freedom, power.

—WILLIAM WORDSWORTH (Independence and Liberty, XIV, 1802).

world. England is full of wealth, of multifarious produce, supply for human want in every kind; yet England is dying of inanition... In the midst of plethoric plenty, the people perish.—CARLYLE ("Midas," 1842).



SUSPENDED

animation itself is a frightful possibility for Britain: this anarchy whither all Europe has preceded us, where all Europe is now weltering, would suit us as ill as any!

—CARLYLE ("Latter Day Pamphlets," 1850).

NEXT week my Lord Marlborough was promoted to the Garter, and to be Captain General of Her Majesty's Forces at home and abroad. This appointment only inflamed the Dowager's rage, or, as

A Hundred Years Ago

I FEEL in regard to this aged England, with the possessions, honours, and trophies, and also with the infirmities of 1000 years gathering round her, irretrievably committed as she now is



to many old customs which cannot suddenly changed; pressed upon by the transitions of trade, and new and all incalculable modes, fabrics, arts, machines, and competing populations—I see her not dispirited, not weak,

but well remembering that she has seen dark days before; indeed, with a kind of instinct that she sees a little better in a cloudy day, and that in storm of battle and calamity she has a secret vigour and a pulse like a cannon. I see her in her old age, not decrepit, but young, and still daring to believe in her power of endurance and expansion. Seeing this, I say, All hail! mother of nations, mother of heroes, with strength still equal to the time; still wise to entertain and swift to execute the policy which the mind and heart of mankind require in the present hour.

—RALPH WALDO EMERSON (Speech at Manchester, 1847).

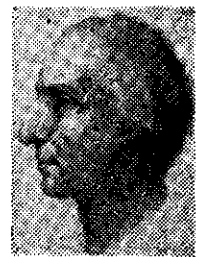
she thought it, her fidelity to her rightful sovereign. "The Princess is but a puppet in the hands of that fury of a woman who comes into my drawing room and insults me to my face. What can come to a country that is given over to such a woman?" says the Dowager. "As for that double-faced traitor, my Lord Marlborough, he has betrayed every man and every woman with whom he has to deal, except his horrid wife, who makes him tremble. 'Tis all over with the country when it has got into the clutches of such wretches as these.

—W. M. THAKARAY ("Henry Esmonde," 1852).

ENGLAND, an old and exhausted island, must one day be contented, like other parents, to be strong only in her children.

—EMERSON (English Traits, 1848).

THE nether sky opens, and Europe is disclosed as a prone and emaciated figure, the Alps shaping like a backbone, and the branching mountain-chains like ribs, the peninsular plateau



of Spain forming a head. Broad and lengthy lowlands stretch from the north of France across Russia like a grey-green garment hemmed by the Ural Mountains and the glistening Arctic Ocean.

The point of view then sinks downwards through space and draws near to the surface of the perturbed countries, where the peoples, distressed by events they did not cause, are seen writhing, crawling, heaving, and vibrating in their various cities and nationalities.

THOMAS HARDY
("The Dynasts,"
1904).



Burke on India

ENGLAND has erected no churches, no hospitals, no palaces, no schools; England has built no bridges, made no high roads, cut no navigations, dug out no reservoirs. Every other conqueror of every other description has left some monument, either of state or beneficence behind him. Were we to be driven out of India this day nothing would remain to tell that it had been possessed during the inglorious period of our domination by anything better than the orang-outang or the tiger.

(From a speech on Fox's India Bill, 1783).

THOUGH my life, like the lives of my contemporaries, covers a period of more material advance in the world than any of the same length can have done in other centuries, I do not find that real civilisation has advanced equally. People are not more humane, so far as I can see, than they were in the year of my birth. Disinterested kindness is less. The spontaneous goodwill that used to characterise manual workers seems to have departed. One day of late a railway porter said to a feeble old lady, a friend of ours, "See to your luggage yourself." Human nature had not sunk so low as that in 1840.

If, as has been lately asserted, only the young and feeble League of Nations stands between us and the utter destruction of Civilisation, it makes one feel he would rather be old than young. For a person whose chief interest in life has been the literary art—poetry in particular—the thought is depressing that, should such an overturn arrive, poetry will be the first thing to go, probably not to revive again for many centuries. Anyhow, it behoves young poets and other writers to endeavour to stave off such a catastrophe.

—THOMAS HARDY (on his eightieth birthday, 1920).

Milton and His Hour

METHINKS I see in my mind a noble and puissant Nation rousing herself like a strong man after sleep, and shaking her invincible locks. Methinks I see her as an Eagle, mewing her mighty youth, and kindling her undazzled eyes at the full midday beam, purging and unscaling her long abused sight at the fountain itself of heavenly radiance, while the whole noise of timorous and flocking birds, with those also that love the twilight, flutter about, amazed at what she means, and in their envious gabble would prognosticate a year of sects and schisms.

(John Milton, Areopagitica, 1664.)

TWO DECADES AND 180,000 BOOKS

Dr. Scholefield's Work in the General Assembly Library

WHEN he retires at the end of November this year, Dr.

Guy H. Scholefield, journalist and author, and Chief Librarian, General Assembly Library (see front cover), will give up a lot of his time to writing. For one thing, he will compile another edition of *Who's Who in New Zealand*, and attend to the launching of his *History of the New Zealand Press* which is ready for publication. But although he will no longer be a library official, it is inconceivable that he will not often be found among some of the 182,000 books that have been his daily companions for 21 years.

Over the last 20 years he told *The Listener*, in an interview last week, the volume of serious reading done by Parliamentarians had greatly increased. He could not mention individual Members by name—that might be a breach of privilege—but he knew of one who studied everything he could find about economics. Despite that preoccupation, however, the same man also took home, every night, a one-act play or read an act from a larger play. In the general reading done by members of the House, great emphasis to-day lay on sociological and kindred subjects, and there was a very special interest in economics.

A Literary Revolution

What did he think of what might be called the new attitude towards libraries?

"There has been a tremendous development in the whole library movement in this country—a complete revolution," he said. "Not very long ago, every library was separate and independent, having its own collection. Now all libraries work together through the inter-loan system which enables almost any book of importance (of which, perhaps, there are only one or two copies in the country) to be made available to whoever wants it. That (he added) is useful and real co-operation."

Through the Union Catalogue the whereabouts in New Zealand of any book could be found. When he took over the post of Chief Librarian in 1926, the library was a purely Parliamentary institution. Now it was a research establishment for the whole Dominion.

Hundreds of students from the colleges and schools used it when working on their theses. Many visitors from overseas—mainly professors from Great Britain, the United States, and Australia—consulted its books on a great variety of topics. Visitors from America had spent many hours studying the life and work of Katherine Mansfield who in her time was a privileged visitor, and worked in the reading-room both in and out of recess.

"Gentlemen's Library"

When the General Assembly Library opened in 1856, it was known as a "gentlemen's library," where classical scholars could study. It still had something of that character, according to Dr.

Scholefield, but it had developed very largely on the general side. The first librarian was Alfred Domett, the poet; other notable incumbents were James Collier (one of Herbert Spencer's research helpers), H. L. James, who acted as librarian through the 'nineties, and who was a man of great technical efficiency, and Charles Wilson, whose specialities were Charles Dickens and French literature.

The reference library to-day is open to everybody, and Dr. Scholefield thinks its facilities should be more widely known. Students may use it all the year round and it is never closed to anyone making serious inquiries. But the recess privilege of borrowing books is suspended while the House is in session.

What Students Seek

"What," he was asked, "is the main attraction for students?"

"Probably the international exchange, for which we are the agent. This contains a vast number of official publica-



WILLIAM S. WAUCHOP (above) will succeed Dr. Scholefield at the end of November next. He joined the staff of the General Assembly Library in 1924

tions from all the British Dominions, the United States, and other countries," said Dr. Scholefield. "We are now developing facsimile reproductions by means of photography and microfilm. We have 8,500 volumes of newspapers in the basement, and these must be microfilmed before they perish. As well as preserving their contents we shall save 90 per cent storage space. The newspaper collection has been one of my specialities, for it represents a picture of the country."

There are newspapers going right back to the beginnings of each province, and there is *The Times* (London) from 1844 onwards, with its official index. In the last few weeks the library has received 200 volumes (covering the history of Poverty Bay) through the Pov-

erty Bay Herald, the Gisborne Times, the Woodville Examiner and the Patea Press.

The Copyright Act

"Does everything published in New Zealand eventually reach your shelves?"

"One of our regular jobs is to read the lists of every publication—every book, pamphlet and paper put out in this country is delivered to us under the Copyright Act. Our binding department does a lot of work on the premises, its main job being to bind New Zealand publications."

"What are researchers using the Library principally interested in?"

"I should say biological and genealogical study. *The Dictionary of New Zealand Biography* is compiled here; so is the *Pioneer Roll*; and we co-operate in producing local histories."

"What branch of library work has interested you most?"

"All phases of New Zealand history, including the collection of private manuscripts. Among these are the Richmond and the Atkinson papers, the Rolleston, Dr. Andrew Sinclair, Dr. Featherston, and Sir John Hall papers. I have been archivist and my work in that capacity has been mainly the salvaging or finding of papers derelict or lost."

Among other interesting papers are those of the New Zealand Company. They are of high value, as they contain ships' lists of early immigrants and many manuscripts in draft form by Edward Gibbon Wakefield.

London Kept the Best

Dr. Scholefield told us that in the search for material for the archives Dr. Hocken had examined many valuable papers at the Public Record Office, London, and had marked what he thought worth keeping. A ton or so of them eventually arrived in New Zealand. In his autobiography, Hocken congratulated himself on his selection, but what actually arrived in New Zealand were the papers he had marked as useless.

"This was rather a 'have' for us, for, naturally, the Public Record Office had decided to keep all the good stuff. Still, a lot of what we received is of historical value. And we hope to get, on microfilm, all the material held in London."

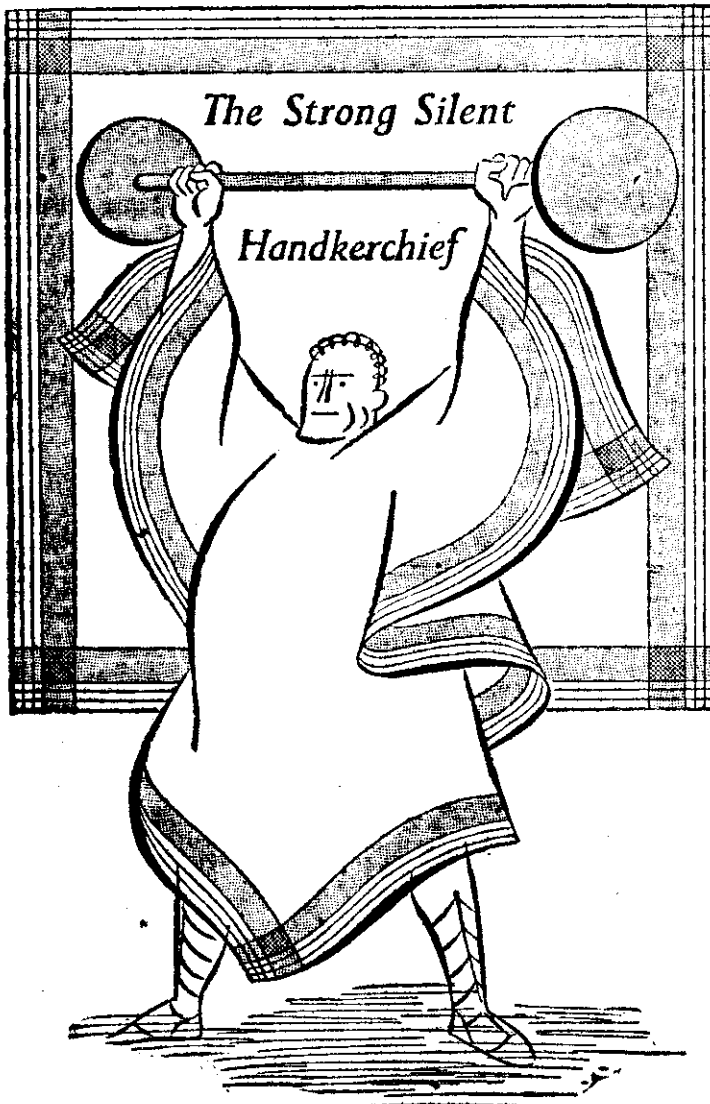
The main concern of the library in the last few years, Dr. Scholefield replied to another question, was to get its books more widely known. The ideal researcher was a man who believed, as an article of faith, that every question that could be asked could be answered by the library.

Dr. Scholefield will be succeeded by William S. Wauchop, who joined the staff as assistant-librarian in 1924. Mr. Wauchop graduated M.A. in Political Science at Canterbury College in 1912. He went to Europe in 1934, visiting libraries and art galleries at the invitation of the Carnegie Corporation of New York.

In 1939 he was seconded to the Department of Internal Affairs as National Director of Centennial Pageantry, arranging script and producing pageants at Waitangi and Akaroa in 1940. He has been actively connected with the repertory movement in Wellington for the last 18 years.

STORY FROM SANDAN

REWI ALLEY is known to us as a New Zealander who has, in his time, played many parts, all good ones. But this is the first time we have come across him as a short-story writer. The item printed here appeared first in "Gung-Ho News," the organ of the Chinese Industrial Co-operative movement, and deals with life at the Bailie Training School, conducted by Alley, at Sandan



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ER WA led a donkey down from Hung Shih Hu. Hung Shih Hu was just inside the Asashan Mongols border stone. It had red cliffs, and two streams, one salty, one fresh. It had seven houses, each separated by a few li. The people there grew barley in the summer to live on during the winter months. Sometimes they tended the camels of the passing caravans.

Er Wa literally means "Second Kid" or "Second Plaything." It was the only name he knew. He was proud to lead the donkey, as this was the first time he had been trusted to carry out a big commission — and the first time in any winter he had been clothed at all. Very proud was he of his clothing — a white felt upper-garment and a shovel-shaped felt hat. Er Wa's tunic was like Peter Pan's. It just covered his thighs, leaving hardy, lithe legs free to jump over stones, and lead the donkey through the passes that led down to the grasslands and the city of Sandan.

His mother had given him Mongolian "tsamba"—butter, tea, and barley meal—for a parting celebration, and he had a barley-meal cake inside his jacket to eat on the road. His father had looked up at him as he was carrying out manure to the frozen fields in preparation for the spring; the look had a bit of pride in it, the boy was quick to see.

He was to take 100 catties of wool down to Sandan, and bring back whatever grain was possible. It was a high adventure, and the donkey seemed to be enthusiastic. Behind them trotted the great mastiff which the boy called "Huang," and which was his protection against wolves, as well as his closest friend.

In the afternoon Er Wa arrived at the gates of Sandan, where the sentries stood. Huang stuck close to Er Wa's heels all the while. The soldiers asked what he was carrying, and Er Wa stopped while they prodded the wool. Relieved that nothing more had been demanded of him, he moved into the city when they waved him on.

THE trouble came in trying to sell the wool. The traders' apprentices at shop fronts shouted half the value, and scoffed at him when he asked for more. He inquired of the prices for grain and for other things he had been asked to take home. They had all risen high. He went down the four main streets several times,

leading the donkey, and now and then munching on his barley cake. Then he sat at the crossroads, and no one took much notice of him, except to come over and offer 600—which was half the value.

As he sat there a magnificent figure came by—a boy who had once come with camels to his village. Now in a school cap and sheepskin coat he looked immense. Er Wa hardly dared approach him, but their eyes met, and the boy he had once known as "La Pa" smiled and came and squatted down by him, and was soon listening to his story.

"I am called Fan Bao Ching now," said La Pa, "I am at the Bailie School."

Er Wa had heard of the fabulous Bailie School—a place where they printed their own bank notes whenever they wanted them; where they used all the poor men's wheat to burn in a big boiler and turned it into white light to play under at nights, when they should be sleeping on their k'angs;

where they took poor boys and then sent them away to big cities so that they could never see their families again.

"Worse than the soldiers," had said a landlord who was travelling through Hung Shih Hu, and Er Wa had huddled closer to his mother on the k'ang, and his father had spat on the ground and cursed.

"T'a ma di—what is the Government doing to let such bad people come to our country?"

There were foreigners there, too, who ate up everything and beat the people, it was said. They had come and thrown out many good Buddhist images from an old temple, and now they lived there themselves.

HE asked Fan Bao Ching about these things, because Fan Bao Ching had been his good friend. Fan Bao Ching had played with him, and worked with him in Hung Shih Hu. And now Fan just laughed.

"Come and see for yourself," and off they went, the two kids, the donkey, and the dog, to the gates of the school, where Fan went to find the boys in charge of the woollen spinning section.

The lad who came out was tall and quiet.

"How much do you want?" he said. "1,400," said Er Wa, flying high.

"1,100," said the tall boy, "bring it in and weigh it. Have you rolled sand into it?"

"Not much, not much," said Er Wa quickly.

"Cut two catties for sand then, will that be all right?" said the tall boy.

"Take it," Fan nudged Er Wa.

Er Wa led the donkey into the temple courtyard where there were boys working at machine shops, going to classes, and doing all manner of things he hardly understood. Outside a big store room he stopped, and lads came out to weigh the wool. Half a dozen dogs came to sniff around Huang, and sit at a respectable distance, for Huang was very big, even for a Mongolian mastiff. Other boys he knew came around, and he talked with them about what he had to purchase. They had said that all the boys came from foreign parts, but most of those who came to look at his dog seemed to speak his own language.

He was given his money in crisp, new notes, and hurriedly left to buy the milk, wheat, and peas. Fan told him to come back and sleep in the school farm and put the donkey there. He said he would speak to the lad in charge of the farm, since the school always wanted things from Hung Shih Hu—gypsum, wool, and camel's hair.

SO in the evening Er Wa came back to the school, past the big gates, and on under a big paifang to the school farm near by, where there was a bit of ground covered with ice, on which Fan was skating, with pieces of iron fixed to leather shoes. This was a new thing for him to go back and talk about. In the farm the lad in charge was kind, and let Er Wa put the grain sacks at the foot of the k'ang where he was to sleep, but he would not have the donkey in the same room. They gave him a meal of mien, which tasted very good, even though he had bought a big bit of wheat bread in the afternoon and had finished it entirely.

Then as the gloom deepened, Fan took him over to the engine-house beside the big dagoba, and there, with a roar, a tractor motor started, the generator whirled, a boy went to the big switch-board, and suddenly, all over the school buildings, and down the street, lights leapt into brilliance. It was amazing. Er Wa had never heard such a stirring noise, never thought that such miracles could happen. In his home, it was perpetually dark and smoky in the win-

ter, always cold. In the summer the rooms were so full of bugs that sleep was not easy. But this electric light, these wide rooms, this bustle of doing and making, of fun and efficiency mixed—this was a boy's world undreamed of. . . .

He could hardly sleep for excitement that night. The k'ang was lit, and someone threw a sheepskin coat over him. . . .

NEXT morning he found Fan again, and asked how to get into the school. Fan scratched his head, and wondered, and called over some other Sandan boys to talk about the matter. Er Wa knew only a very few characters, but then, he was very clever and he was strong—they would see. And so they went to consult the lad in charge of the farm, a quiet Honanese, who scratched his head, too, and looked at Er Wa appraisingly.

"How would you like to shovel coal into the boiler?" he asked.

Er Wa did not like anything to do with coal. He had once been sent to work in coal pits, and a pit had collapsed, crushing several of the other naked "ants"—men who had to crawl up long tunnels carrying pitiful baskets of coal dust. But then those lights. Did they really come from coal, and not wheat? Yes, he would even shovel coal, if that was necessary, and pass through any apprenticeship needed. The Hunan boy smiled, and said he had better take his donkey home, and then after New Year, if his family wanted him to do so, he could come and work for a few months in the day, and study at night, to see if he could really work and learn, and after that . . . then they would see.

That night on the k'ang in Hung Shih Hu there was a long discussion. The donkey came close to the k'ang, and the mastiff crept close to the donkey, the family huddled together. Er Wa, under his father's sheepskin, talked till they slept. Er Wa's excitement was infectious, for the next day they talked on, and for many other nights. The cold days that crept on to the New Year seemed a little less cold, for Er Wa asked the way to write sounds from anyone who could tell him. The world seemed to be more hopeful somehow.

BBC TEAM IN INDIA

THE BBC has sent a team of news correspondents, feature writers and engineers to India to cover the first months of the transfer of power. Their aim will be to give the fullest eye-witness reports of day-to-day events, and to follow up with feature programmes putting the whole story into its historic perspective.

The news men are Richard Sharp, Wynford Vaughan Thomas, and Edward Ward. Each correspondent and his accompanying engineer will cover an area, following the run of the news there, and sending back their recorded despatches London either by beam wireless or air-mail, to be heard in bulletins, news-reels and special periods in all Home and Overseas programmes.

All three news men were BBC war correspondents. Sharp knows the ground already as he was in India and the East from the end of 1943 until the beginning of 1945. Ward was in the Far East after his release from a prisoner of war camp (he was captured in the Western

Desert) and has passed through India, while Vaughan Thomas who, it will be remembered, covered the Royal Tour in South Africa, will be paying his first visit to the country.

The task of the two feature writers, Louis MacNeice and Francis Dillon, will be to prepare programmes describing the landmarks of British rule in India from the beginning up to 1947. To help in gathering material they will take over the trucks and recording gear when the news correspondents return home, probably during October, and will carry on in India until towards the end of the year. Preparation of this material will be carried out under the editorship of Sir Reginald Coupland, Professor of Colonial History at Oxford University.

Both MacNeice and Dillon, as script-writers and producers, have many distinguished feature programmes to their credit. Much of MacNeice's work has been in the field of history, and Dillon has specialised in programmes about the countryside, notably the *Country Magazine* series.

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4. No entry fee or entry form is required and the competition is open to everyone except employees of Self Help Co-op., or associated companies, and J. Inglis Wright Ltd.
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RADIO VIEWSREEL

What Our Commentators Say

Dated Dinner

KAUFMAN and Ferber's *Dinner at Eight* (in 2YA's Friday night Radio Theatre) represents almost our last taste of circenses before the NZBS brings on the bread of the new *World Theatre* series. And about time, too, many of us will shout, weary of the stereotyped situations and artificial posturings which is all the performers have had to offer us. Yet I have a lingering affection for that period piece *Dinner at Eight*, for it has wit and it has drama. On the other hand, it no longer has immediacy, since that era when millionaires went broke overnight without the inconvenience of having to cut down their tobacco consumption or give notice to the butler is now no more. The play is also redolent with memories of the film version, and behind the intonations of the radio performers we hear the ghostly promptings of Marie Dressler or Jean Harlow. This faint flavour of an irrecoverable past gives to *Dinner at Eight* a distinction it does not intrinsically possess.

Little Sir Echo

STATION 2ZB's Junior Request Session is just another manifestation of youth's eternal striving towards adulthood. Indeed, but for the announcer's interpolations, "Our next number is requested by Bobbie Wairau, aged six-and-a-half," and the fact that, since it's Sunday, we are still in bed, we might think this any other popular request session. Educators and others who think childhood a precious and irreplaceable thing may find it disturbing that a nine-year-old living in a lighthouse should request a particularly sob-choked rendition of "The Gipsy," and that a seven-year-old boy's favourite recording is

"Sonny Boy," sung by the Andrews Sisters. Somewhat healthier was the demand of three members of a West Coast family (aged 7, 6, and 4) for "The Drover's Song," sung by Buddy Williams, a cheerful ditty well garlanded with yippy-yays. But it seemed to me significant that there was no request for anything remotely describable as a



classic (unless "When Irish Eyes Are Smiling" is regarded as a classic among popular songs) and that there was only one request for a song that could be regarded as a child's song ("Frog Puddles.") Possibly the fact that the Children's Hour has been sacrificed to the electricity shortage has something to do with it, since children now have little opportunity of hearing songs specially intended for them. But it is my considered opinion that it will take more thorough-going treatment to turn our precocious Junior into something nearer to Just William.

Too Much Wagon, Not Enough Wayne

APART from the felicity of its title, *Double Bedlam*, the current Wayne and Radford vehicle heard from 2YA on (continued on next page)

CONFLICT AT CARISBROOK



A COMPOSITE task-force, comprising some thousands of husky Southlanders will swoop across the Mataura River into Otago on a broad front on Saturday, September 13, and converge on Dunedin's Carisbrook football ground in an endeavour to retrieve the Ranfurly Shield, so untimely ripped from their keeping on August 2. Whatever will be the outcome of this clash of the clans (the broadcast begins from 4YA at 3.0 p.m.) there can now be only one more Shield match this year—to meet the challenge of North Otago. If Otago fends off the Southrons, it must meet North Otago on September 27

(continued from previous page)

Mondays, is not quite up to the standard set by the earlier *Fools' Paradise*. I would have liked the mixture as before, but instead there isn't enough Wayne and Radford in it. A large proportion of our listening time is taken up by other characters, largely sinister, and to our bemused minds, largely interchangeable. One thing that draws us closer to our heroes is that they, too, are completely bemused by the whole business; they, too, are unable to tell David from Simon or estimate the relative villainy of Max and Marie. But they are not granted enough opportunities for displaying their particular brand of fooling (although there is the bread-knife incident: "I say, old man, there's blood on this breadknife." "I know, old chappie, it's mine.") What they need is a real heart-interest (at the moment they have only the Turf). I hope that the scriptwriter will be as indulgent as William Shakespeare was to his sovereign's similar request on behalf of the Elizabethan Wayne-and-Radford.

No Escape

THEY say that the best way to be alone is in a crowd. I suppose the same paradoxical principle is employed in serials where one escapes from the domestic routine of your own everyday life into the domestic routine of somebody else's everyday life. A new type of serial, however, seems to be *First Light Fraser Returns*, which is just beginning from the ZB stations. This is not domesticity with a difference, nor is it—as its name might seem to imply—the adventures of a second Superman or Buck Rogers. At least, after hearing the first broadcast, I don't think it is. It seems that in this serial the listener escapes from politicians and UN wrangles in a chaotic post-war world into a similar one in the radio dimension. The difference is, of course, that in the radio version one may look forward in the course of broadcasts to a satisfactory solution. Everything will come right in the end, and the final episode is within predictable distance. Which is more than one can say of the original at any time.

Radio Talks

THERE seems to be a movement afoot at the moment to educate New Zealanders on the subject of their own country. From Christchurch stations in one week we have had talks on Pioneer Women, Athletics in Early Canterbury, Lyttelton Harbour, New Zealand Birds, and Early New Zealand Newspapers. Whether or not this is a deliberate attempt to establish some sort of historical tradition it seems to me to be a

good thing. This generation of New Zealanders are on the whole, I think, ignorant of their own country—ignorant of what it has been and what it might be, and complacent about it as it is. I am not suggesting that a series of radio talks are going to make even the slightest difference: but the speakers I have heard have delivered their information in a palatable form and all managed to convey some of the interest which they themselves obviously took in their subjects. The radio talk is a difficult thing to handle, and its efficiency depends on many different elements—including that unknown and unseen quantity, the listener.

Golden Silence

LIKE that of any other American commercial radio station, the 1000-watt transmitter of WKYW Louisville (Kentucky) has always made all the noise its advertisers would buy. Last month, an advertiser showed that he considered the station's silence worth paying for. When WKYW signs off for the night, an announcer now says: "The next 11 hours of silence are sponsored by the Logan Company, makers of the famous Sleep Haven mattress . . . Good night—and good rest." The price of this smart spot announcement is reasonable enough—just six dollars a night.

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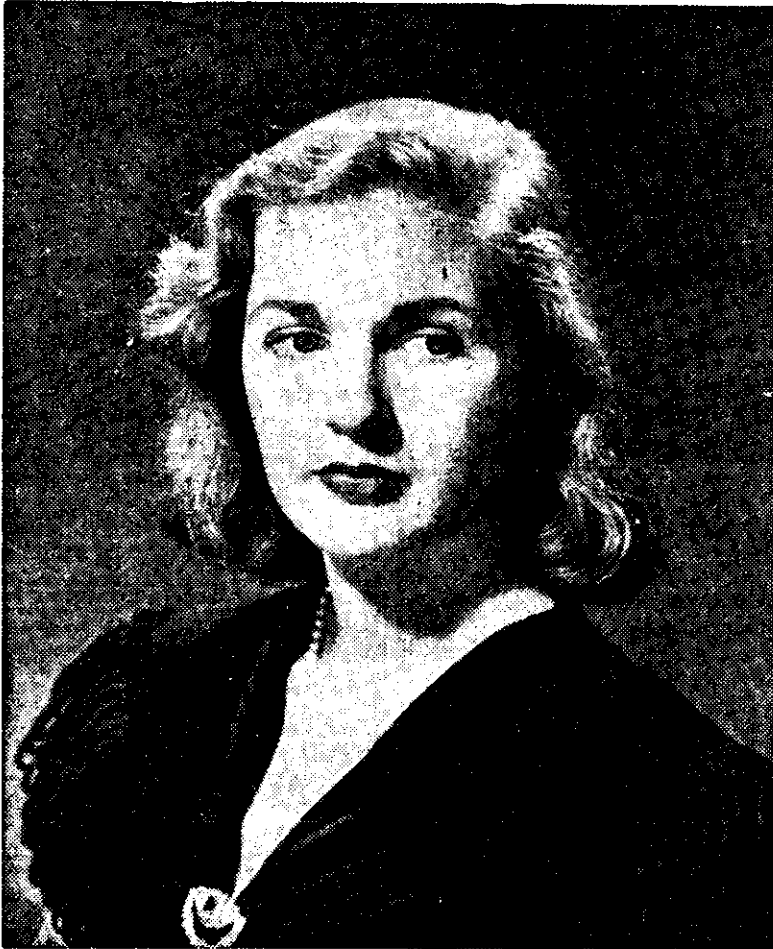
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BOOKS

THE LITTLE WORLD: Frank Sargeson's New Zealand

THAT SUMMER AND OTHER STORIES.
By Frank Sargeson. John Lehmann, London, 1946.

(Reviewed by James Bertram)

ANYONE interested in New Zealand writing who does not happen to be a Caxton collector and has failed to preserve back numbers of *Penguin New Writing* for 1944, should want to buy this book. He may not find it easy: a few advance copies sold rapidly and there have been no reinforcements—I have only a borrowed copy for review. Clearly this is an unsatisfactory situation for writer and readers alike. Londoners may have their collected Sargeson; even Parisians, who appreciate a new sensation, may buy *Cet Été-là* from an avant-garde publisher; but the author, though not without honour, is without royalties in his own country. It looks as though the State Literary Fund has just arrived in time.

FRANK SARGESON'S stories first appeared in book form in this country, and early won recognition among the discerning. But it is surely significant that they should have been a first choice for the new London publishing firm of John Lehmann Ltd., with the perhaps inevitable blurb that "No writer of comparable gifts has come from the Dominion since Katherine Mansfield." For obviously John Lehmann, a gifted if not infallible literary impresario, considers Sargeson one of his major "finds." On the record, and with the support of a number of English critics, he is well entitled to think so.

For the book itself: one might wish for a brighter format (in this respect, the Caxton Press wins hands down). This is an English austerity edition with lean margins and a drab cloth cover. And I cannot feel that John Minton has added much of realism or fantasy with his old-world dust-jacket on which a London costermonger wheels a rustic barrow down a white lane to what looks like Ilfracombe. But whatever the outside may be, inside is New Zealand.

IN addition to the short novel *That Summer* which forms its centre-piece, the book contains a choice (Mr. Sargeson's? or Mr. Lehmann's?) of 20 stories from *Conversation with My Uncle* (1936), *A Man and his Wife* (1940), and *Speaking for Ourselves* (1945). Keeping in mind the longer novel since published by the Caxton Press, this gives a representative view of ten years' literary achievement—certainly enough by which to judge a serious writer. In bulk it may not be much; and the stories here collected, though always technically interesting, will cause no revolution. Yet the book is a landmark comparable with *The Story of an African Farm* or *Capricornia*. It is one of those books that help change directions and that—in their countries of origin, at least—can never again be forgotten.

If Mr. Sargeson had written no more than these 200 pages, he would still be among the very small group of New Zealand creative writers who count for something. What, then, is the achievement that this book summarises?

In the first place, the perfecting of a deliberate and highly self-conscious craftsmanship, so finished and delicate in the shadings it gives to the most commonplace material that only Australasians, I suspect, can appreciate its full virtuosity. Where an Australian writer like Xavier Herbert handles Antipodean speech with bravura and gusto, Mr. Sargeson fingers his shabby idiom tenderly like a connoisseur. The result is a surprising verbal subtlety, incapable of brief illustration: the total effect of a good Sargeson story is very near to that of poetry. If he had been an English intellectual, one feels, he might have written rather like E. M. Forster or Virginia Woolf; being a New Zealander he writes like Frank Sargeson, and no one has ever done that before.

Given the art or craft—and it is clear that so scrupulous an instrument can only have been won painfully from inner experience—what does he do with it? On the surface, these stories are episodes and incidents and moods in the everyday life of a narrow and rather unattractive range of New Zealanders. Few of them have any obvious plot; when they have (as in *A Great Day*) they pay for it. *That Summer*, more ambitious in construction than the rest and as brilliantly handled in some of its passages as anything Mr. Sargeson has done, has a beginning and a middle: it can hardly be said to have an end, despite its haunting final cadence. Yet in its own way it is a condensed modern epic, and does for New Zealand in the Depression what *The Waste Land* did for Europe between two wars. (It has even, like Tiresias in *The Waste Land*, a bi-sexual central figure to act as pivot to the narrative, if not as chorus.) And Terry in his barrow—a sick man being wheeled away by his pal from a hospital to die—is a symbol more potent than many statistics.

Mr. Sargeson is not a moralist; nor is he a consciously political writer of the social-documentary school, though he might easily have been either one of these. *They Gave Her a Rise*, a fiercely ironical story that turns around an industrial accident, levels its charge not against a system, but against human weakness—if you like, against human nature. And the quality of Sargeson's mind and art that is probably most remarkable (as it is certainly rarest, in the literature of a young country) is its universality. He has no heroes, for he has a single hero: man. By and large he doesn't think much of him; but the indignant reader—and there will

(continued on next page)



Alan Blakey photo
SARGESON

(continued from previous page)

certainly be some—may be warned in advance about the rage of Caliban at beholding his own face in the glass.

What about New Zealand, in all this? But that is just the point. Man is a Godwinian abstraction; the creative writer has to deal with men and women in a given setting of race, moment, milieu. And Sargeson at his best, writing about men and women whom he knows—the city fringe, the struggling fruit-farmer, the innumerate New Zealander provided he does not live too far away from Auckland—brings them before us with dingy and heart-breaking fidelity. It is a bleak little world, with not much colour and warmth in it despite the Auckland sunshine: the sunshine, as in *That Summer*, merely heightens the human tragedy. It is not the whole truth, but what writer ever gave us that? Even a limited truth has value, if it is true to experience.

The little world of Sargeson is aware of the sea, but ignores the mountains. Rather surprisingly, too, it ignores the bush—for me at least the one exception in this volume, *Gods Live in Woods*, does not come off. But this little world and its people are real; and in their own clipped and graceless idiom they talk the language of the heart. (The language, by the way, belongs to Auckland: it has certainly more Americanisms than New Zealand speech in general.) In this world Frank Sargeson is at home. When he strays out of it—as in the one obviously imitative story in this collection, *An Englishwoman Abroad*—his writing becomes merely clever, like an early Katherine Mansfield sketch.

That name again! And some comparison, I suppose is as inevitable as the blurb. New Zealand has firmly claimed K.M.—though only after she had made her name abroad. Will it be the same with Sargeson, a writer who has chosen the more difficult task of staying and working in the country of his birth?

Katherine Mansfield's best stories on New Zealand were written either out of love, or something very near hate; and love came only at the end. With love came happiness, and it was caught forever in those few last stories that may be an idealisation, but that dangle in time like crystals, clear without a flaw. Yet in herself she was obsessed by the flaws—by the snail beneath the nasturtium-leaf—until finally that obsession stopped her writing, and she died.

In Frank Sargeson's world, the snail is there: indeed, he seems sometimes to spend a good deal of time turning over the leaves searching for it. Having found it, he looks at it steadily: the snail is still there, the sun is still shining, all may not be right with the world, but these are human beings and this is how they behave. Better to write about it all straight without agonising, without becoming "a sensitive leaf on the hot hand of thought." And so we have these stories, where the slight nugatory gesture alone may speak of human feeling, where even children are not innocent: "They know things that men and women don't know, but when they grow up they forget them."

Whether you like them or not, these stories are a part of our life; and perhaps their greatest virtue is that "they speak directly to our lost condition."

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FORM IN MUSIC

THE second of a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These articles are closely related to a series of programmes on the same topic now being heard from 2YC on Friday evenings. Each of our articles is illustrated by a few bars of the music under discussion.

2 Fugue

FUGUE is not a "form" in the pedantic sense, but rather an all-embracing musical edifice—the personification of what is known in composition as "musical texture." At the same time it has certain vital peculiarities which stamp it indelibly as being in quite a different category from works written in any other form.

A fugue is a polyphonic work—that is, a work in which a number of independent melodies are combined. This process of combination is known as counterpoint. A fugue may be a composition to itself, or may form just a section of that work. Sonatas, symphonies and so on, often have portions written in a loose fugal style—such passages are called "fugato."

Examining the canon, we discovered that one voice (or part) repeated or "imitated" the others at a certain speci-

J.S. Bach "Forty-eight," Book I No. 2.



fied interval. A fugue begins with one voice announcing the main melody called the "subject"; this subject is then "answered" by the second voice. Again, in the canon, we saw that all the voices carried on with the same melody, but in fugue the first voice accompanies the "answer" with a new melody known as the "counter-subject." The entire statement of the subject by each voice in turn is known as the "exposition."

A division that doesn't incorporate any complete announcement of the subject is known as an "episode." A unique congruity and unity is achieved in a good fugue if the material used in the episodes is drawn from the subject or counter-subject.

So our fugue reveals itself through a balanced mixture of subject statement, and episodes, modulating through various keys until the final re-statement is reached. Now we hear a very arresting effect. The subject and answer, instead of succeeding each other, overlap—producing the device known as "stretto." Imagine a group of three or four people, so anxious to talk, that one starts before another has finished—except that in the fugue, they are repeating the same remark, in canonical style, in a different key.

J. S. Bach was the supreme master of the fugue. He left us two monumental works in this form—the Forty-eight fugues in his "Well-tempered Clavier," and the "Art of Fugue," a series ranging from those treated in the most elementary way to those with the most complicated design possible.

Beethoven also showed great command of fugal devices. It is interesting to note that his "Great Fugue, Op. 133," for string quartet, was considered by the musicians and critics of his time to be far too daring and modern.

Fugue still remains the one form which shows more than any other the composer's competency to incorporate technical skill with inventive freedom.

FUGUE—the second of a series entitled "Form in Music"—will be heard from Station 2YC at 9.30 p.m. on Friday, September 12.

"Mothers-in-law?"

Thank goodness for them"

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LETTERS FROM LISTENERS

(continued from page 5)

ROYAL AIR FORCE

Sir.—May I invite the help of your readers in a matter which is of considerable public interest? As it will be some years before the full official history of the war is published, arrangements have been made for a preliminary history of the war in the air, covering the 1939-45 period, to be written under the joint authorship of Denis Richards and Hilary St. George Saunders, the aim being to produce a work which will combine accuracy and impartiality with wide appeal. As will be realised, official records in themselves, however complete (and we have a first-class collection) are inevitably deficient in "life" and "atmosphere"—qualities which it is very important to recapture if the History is to be more than a purely academic study. We therefore hope to supplement our official records by collecting first-hand stories and accounts of conditions and operations from those who served in the Royal Air Force during the war. To this end we have officially invited stories from those still serving, but we also need to profit by the experiences of those who have now been released from the Royal Air Force. It is in this respect that the help of your readers who have belonged to the service or have had experience with it, would be so valuable.

Any officer, non-commissioned officer or other rank who served with or was attached to the Royal Air Force during the period of hostilities is invited, therefore, to send to the Head of the Air Historical Branch, Air Ministry, Whitehall, details of any action or event personally experienced or witnessed which strongly impressed him as typical of the spirit of the service or the conditions and atmosphere in which operations were conducted. Consideration will be given to all incidents reported wherever they took place—whether illustrating conditions and operations in or over Europe, the Western Desert, the Burmese jungle, or the high seas. The comparatively unimportant incident, if sufficiently colourful, may be as valuable as the account of a major operation.

All information submitted should be as circumstantial and as carefully authenticated as possible in order that it may be compared with official records.

By this means we hope to fix for posterity a memorable and faithful picture of our great national wartime effort in the air.

P. B. JOUBERT,
Air Chief Marshal.

(Public Relations Office, Air Ministry,
Whitehall, London).

THE BROKEN REED

Sir.—The articles on Indonesia recently published by you underline the fact that the United Nations Organisation is doomed to failure as an instrument for securing permanent world peace. Like the late lamented League of Nations, the Security Council is full of good intentions, but has no power adequate for enforcing its decisions—as witness Dutch refusal to permit UN investigation in Indonesia and Russian actions in regard to the Balkans. The world is leaning on a broken reed.

The reasons for failure are chiefly two: First, the nations are foolish enough to suppose that a gathering of representatives of so-called sovereign nations,

each with a pistol in his pocket and meeting under conditions of intense insecurity, will produce permanent world peace. The situation is aggravated by the fact that whereas most of the representatives possess only single-chambered one-shot weapons, three of them have repeating automatics—the atom bomb potentialities. Second: ignorance or wilful ignoring of history which supports the contention that leagues of so-called sovereign states have never yet prevented war, but on the contrary invariably end in war amongst the members.

The Roman Empire imposed peace on the then known world for 250 years. When communities became nations, internal wars between petty princes and barons ceased because the national King was supreme ruler. British rule in India ended internal wars between princes. British rule in New Zealand ended intertribal Maori wars. The obvious lesson is that not until the nations are prepared to surrender all matters pertaining to armed forces and armaments to a World Authority so that there shall be only one armed force in the world, will there be permanent peace. The "sovereignty" in these matters that the nations chatter so much about is an illusion. National representatives will then be able to meet and confer about other affairs without any pistols in their pockets and under conditions of security favourable to peace. How tragically comic it is that the human mind, confronted with a matter demanding immediate attention, side-steps it and concerns itself with other affairs that are of no importance so long as this vital first thing is neglected.

J. MALTON MURRAY
(Oamaru).

ENDOCRINE

FOR all our human weakness and rascality
We now can blame the glands of personality:
We're good, if these queer organs function
rightly.

And bad, whenever they're unbalanced slightly.
Hitler—Goering, Goebbels—all the band
Went wrong because their glands got out of
hand.

And thus the course of history may be changed
If these mysterious bodies be deranged.

Active adrenal glands can build a hero—
When over-active, they may mould a Nero;
And—tho' the notion may seem high-falutin'—
Hyperthyroidism produced Rasputin.

Musso was often in a nasty humour—
Let's put it down to parathyroid tumour.
The Man of Destiny worked fast, went far—
Then crashed; Because of some unlucky star?

Because Dame Fortune chose at last to frown?
Nay! His pituitary let him down—
So Boney landed up on St. Helena.

And last of all we come to Messalina,
Who now, along with other wanton ladies,
Doubtless bewails her wickedness in Hades.

Yet might the demons pause in their grim
task
Of stoking infernal fires—might pause and ask
Why these poor females must endure damna-
tion

All on account of glandular aberration—
Methinks the Devil himself should feel com-
punction
For trying folks with endocrine dysfunction.

SO, next time Junior
kicks his little
brother

And uses fatiguffs upon
his mother—

Rise not in wrath with
strap between your
hands—

It's just the little dar-
ling's ductless glands!



—Joan Hyde

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T.B.

ISAAC STERN'S PROGRAMMES Contemporary Works Included



WHEN Isaac Stern, the American violinist who is coming to New Zealand under contract to the NZBS, gives his first recital in the Auckland Town Hall, on Tuesday, September 16, he will adhere to his principle of including at least one contemporary work in his programmes. This time it will be the Hindemith *Sonata* (1939). The recital will open with Handel's *Sonata in D Major*. The violinist will then bridge a century to give a performance of Mendelssohn's *Concerto in E Minor*, Op. 64. In the second half of his programme Stern will move on another century to the Hindemith *Sonata*. Then will come a bracket of four pieces — *Rondo* (Mozart-Kreisler), *Four Rumanian Dances* (Bartok - Szekeley), *Romanze* (Wagner - Wilhelm), and *Tzigane* (Ravel).

A little less than three months ago Stern was in Manhattan as first soloist of the season with the New York Philharmonic Symphony in the annual summer concerts in the Lewisohn Stadium. Now he is on his first tour outside the U.S.

He was 10 years of age when a wealthy woman living in San Francisco's Pacific Avenue started to finance his training. He played in recitals in private homes, gave luncheon solos, and appeared at a formal recital in the Veterans' Auditorium. In 1937 he was ready for the Town Hall. At least he thought he was, for of this concert he has said: "I hired an accompanist and

had three rehearsals. I should have had a tested programme which I'd played on the road and had embedded in my fingertips. A concert such as the one I gave is just sales talk unless you've such tremendous talent that it sweeps everything before you; and I wasn't the greatest thing since Mozart."

The New York *Herald-Tribune's* critic wrote: "An unusually promising young musician whose talent seems to be following a normal and judicious course of development, he should become an artist of exceptional consequence."

That was a better criticism than most boys of 17 years receive.

In June last, at the Lewisohn Stadium, Stern played with the big tone and brilliant technique which resemble the work of Heifetz, the violinist he admires most.

His second New Zealand concert will be heard from the Auckland Town Hall on Thursday, September 18. The Wellington recitals will be from the Town Hall on Saturday, September 20, and Monday, September 22; in Dunedin he will be heard in the Town Hall on Wednesday, September 24, and in Christchurch, from the Civic Theatre, on Thursday, September 25.

Composers represented in these recitals will include Vitali, Brahms, Prokofiev, Wieniawski, Pugnani, Debussy, Bruch, Beethoven, Bloch, Serasate, Tartini, Lalo, Bach, Szymanowski, Falla and Saint-Saens. Each concert will be broadcast in its entirety from 8.0 p.m. to 10.0 p.m. Isaac Stern's accompanist will be the Russian pianist Alexander Zakin.

NEWS ON SHORTWAVE Overseas Bulletins in English

THE following is a list of overseas news bulletins in English which are being received at good strength now in New Zealand and which are reasonably free from interference by adjacent stations. Lately, listeners will have noticed that there have been a number of disturbances (in the ionosphere) which have caused "fade-outs" on some of the shortwave bands. These generally last only for a few hours and reception soon returns to normal.

Time	Place	Freq. Mc/s.	W/L Metres
7.20	Switzerland	11.865	25.28
7.45	Canada	15.32	19.58
8.00	Australia	6.15	48.78
8.00	London	15.26	19.66
8.00	Spain	9.38	32.00
9.00	Lake Success	15.27	19.64
9.30	London	9.64	31.12
9.45	London	18.13	16.54
9.45	Australia	17.84	16.80
10.30	Switzerland	11.865	25.28
10.45	New York	15.27	19.64
1.40	Switzerland	11.865	25.28
2.00	San Francisco	17.85	16.80
2.30	New Delhi	15.19	19.75
2.30	Australia	15.24	19.68
2.30	London	11.80	25.42
3.00	London	11.75	25.53
3.05	Switzerland	11.865	25.28
3.30	New Delhi	15.16	19.79
7.00	London	9.51	31.55
7.00	San Francisco	9.59	31.28
7.45	Lake Success	17.80	16.85
8.00	London	11.82	25.38
8.00	San Francisco	11.90	25.21
8.00	Canada	11.72	25.60
	(Sunday only)		
9.00	Australia	9.66	31.06
9.00	San Francisco	11.90	25.21
9.00	Indonesia	11.00	27.27
9.05	New York	9.65	31.09
10.00	San Francisco	11.90	25.21
10.00	New York	11.73	25.58
10.00	New Delhi	15.29	19.62
10.30	Batavia	15.145	19.81
10.30	Indonesia	11.00	27.27

THE LISTENER CROSSWORD

Clues Across

1. This speaker should have no difficulty in being heard. 4. Humble. (4, 4).
2. A female sovereign is out of order in this succession. 9. Look of mine?
10. Minuteness of detail.
17. Those of great men remind us we can make ours sublime, according to Longfellow. 18. Scene of conflict.
19. Convert a losing into a winning game (4, 3, 6).
26. An insect in reverse has a pungent flavour. 27. Having plenty of time to make up rude lies. 28. Capable of feeling.
29. "Love thyself last: cherish those hearts that — thee;" (Wolsey's advice to Cromwell, in "Henry VIII").

Clues Down

2. John Gay wrote the Beggar's.
3. Intimidate. 4. Bracing.
5. "..... and fancy dies In the cradle where it lies. Let us all ring fancy's — " (Song in "Merchant of Venice").
6. Raise objections. 7. Strew (anag.).
10. Guide.
11. "The — glideth at his own sweet will" (Sonnet composed upon Westminster Bridge, by Wordsworth).
12. Insertion.
13. "O my prophetic soul! my — !" ("Hamlet," Act 1, Sc. 5).
14. "Are not — and Pharpar, rivers of Damascus, better than all the waters of Israel?" (Kings 2, Chap. 5). 15. Visionary.
16. "..... I am declined Into the vale of — " ("Othello," Act 3, Sc. 3).
20. Is it the custom to have us over age? 21. Thing (anag.). 22. Bisect.
23. Contaminating influence.
24. "Full many a flower is born to — unseen, And waste its sweetness on the desert air." ("Elegy in a Country Churchyard," by Gray). 25. Bring to bear.

O, Dry Those Tears

An almost tearless onion, California hybrid red No. 1, has been produced by plant breeders at the University of California College of Agriculture, at Davis. "It's not completely tearless," says Dr. Glen N. Davis, assistant professor of truck crops, who produced the new variety. "but it's much less irritating to the eyes than other onions. It is exceedingly mild, has an extraordinarily sweet flavour, and is especially good for eating raw in salads."—News Item.

HAPPY DAY, the Tearless Onion's Here,

A Crop Professor's found a New Variety;

No longer will the busy Cook's Career Be Blighted by Expressions of Impiety As, in the mirror she surveys her Nose And Eyes, and finds them Lachrymose.

It is Exceeding Mild, and its Sweet Savour

They tell us, makes it Tempting, taken Neat;

And Specially in Salads will its Flavour Appeal to Those who Fancy it with Meat.

But How much Better if They had Invented

A System whereby It could be De-scented!

THIS may be but the Thin end of the Wedge,

And on this Point the Prof. from Cal. is Mute;

He has not told us if the Lowly Veg., Will Change, in Time, into a Juicy Fruit,

So that, instead of Frying with the Steak

It Takes on All the Attributes of Cake.

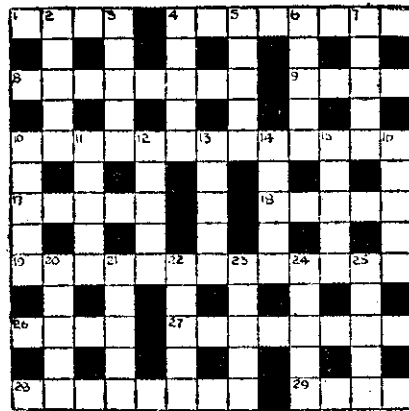
But, Meantime, from the Cooking point of View

He's done a Service to the Kitchen Hacks;

Wonder if he could make Tearless, too, The Cheque with which I Pay my Income-Tax!

—E.R.B.

No. 337 (Constructed by R.W.C.)



(Solution to No. 356)



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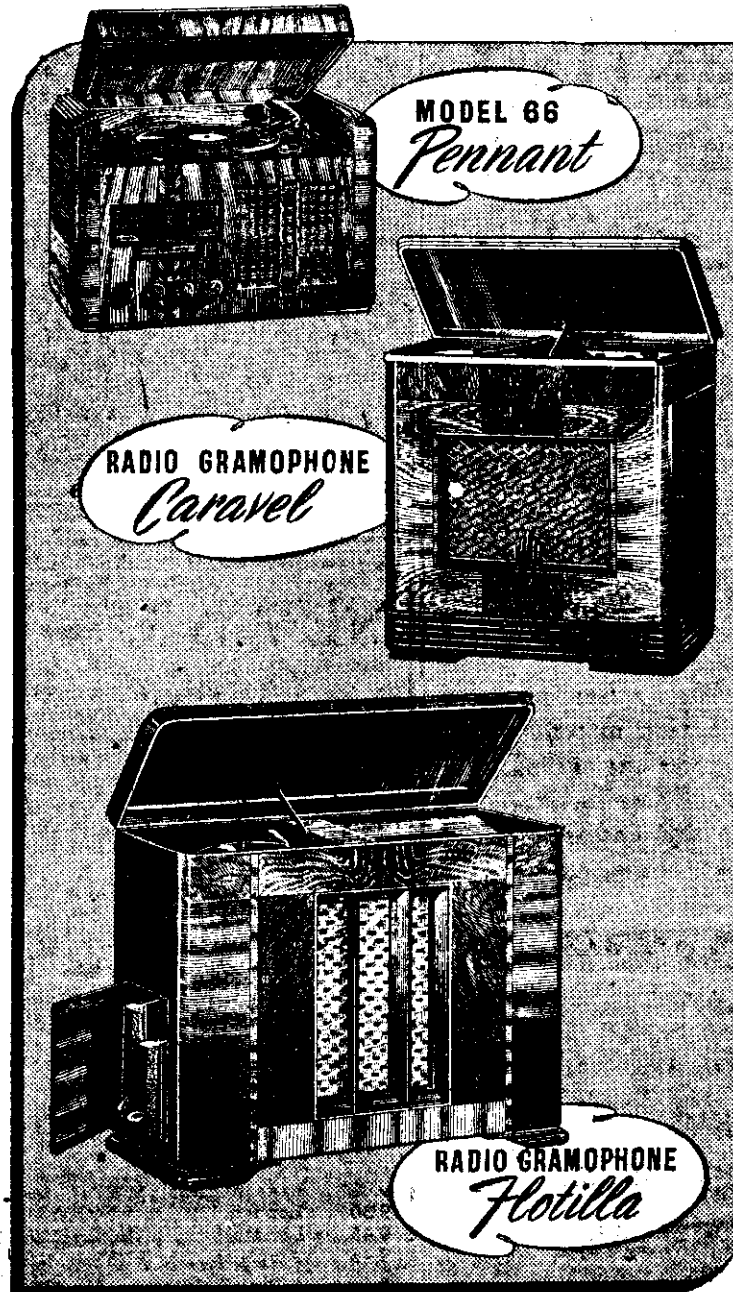
- | | |
|--------------------|------------------------------------|
| Diesel Engineering | Accountancy and Bookkeeping |
| Marine Engineering | Roofing and Steel Square |
| Mechanical Eng. | Carpentry, Joinery |
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| Poster Drawing | Business Executive |
| Window Dressing | Grade A Certificate |
| Showcard Writing | Electric Power and Lighting |
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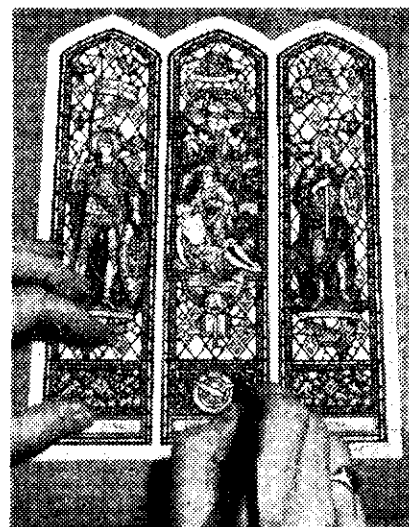
RADIO

NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.

BEAUTY IN STAINED GLASS

It is sometimes helpful in a crisis to turn to subjects as remote as possible from those that are troubling us. So we turn the minds of our readers in this issue to the making of stained glass windows in Canada. Though the population of Canada is 11½ millions, and the number of people at work on stained glass windows is "hardly more than one hundred," it is a relief to find a hundred people anywhere this week who are not worrying about dollars and whose enthusiasm will not be damped whether the world remains one exchange area or breaks into two. For the photographs accompanying the notes we are indebted to the office of the High Commissioner for Canada



FABRICATION of stained glass windows had been practised in Europe for almost five centuries when Samuel de Champ-lain brought the first European settlers to Canada in 1603. In suc-

ceeding centuries this craft was among the many Old-World skills transferred to North America, and in Canada it continues to-day as a small but important profession.

Used almost exclusively in churches, stained glass windows are defined as translucent mosaics held together by strips of lead. The technique as practised when the art first came to its perfection in the 12th Century is not greatly different from that employed to-day by Canadian artisans. In olden times, of course, procedures were carefully guarded and there were secret processes which no craftsman would dare reveal. Now the supplies of col-

oured glass are obtained from commercial manufacturers, and everything involved is readily manifest except the inherent talent required by the craftsmen in transforming fragments of glass and soft lead into exquisite adornments.

Scarcely more than 100 people in Canada now work at this ancient trade,

(continued on page 20)

For Bacterial Infections of RHEUMATISM

This new treatment for bacteriological infections of Rheumatism, Lumbago, Sciatica, Neuritis, Myositis and Fibrositis attacks the cause — the germs in the system.

LUMBAGO-SCIATICA

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TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS

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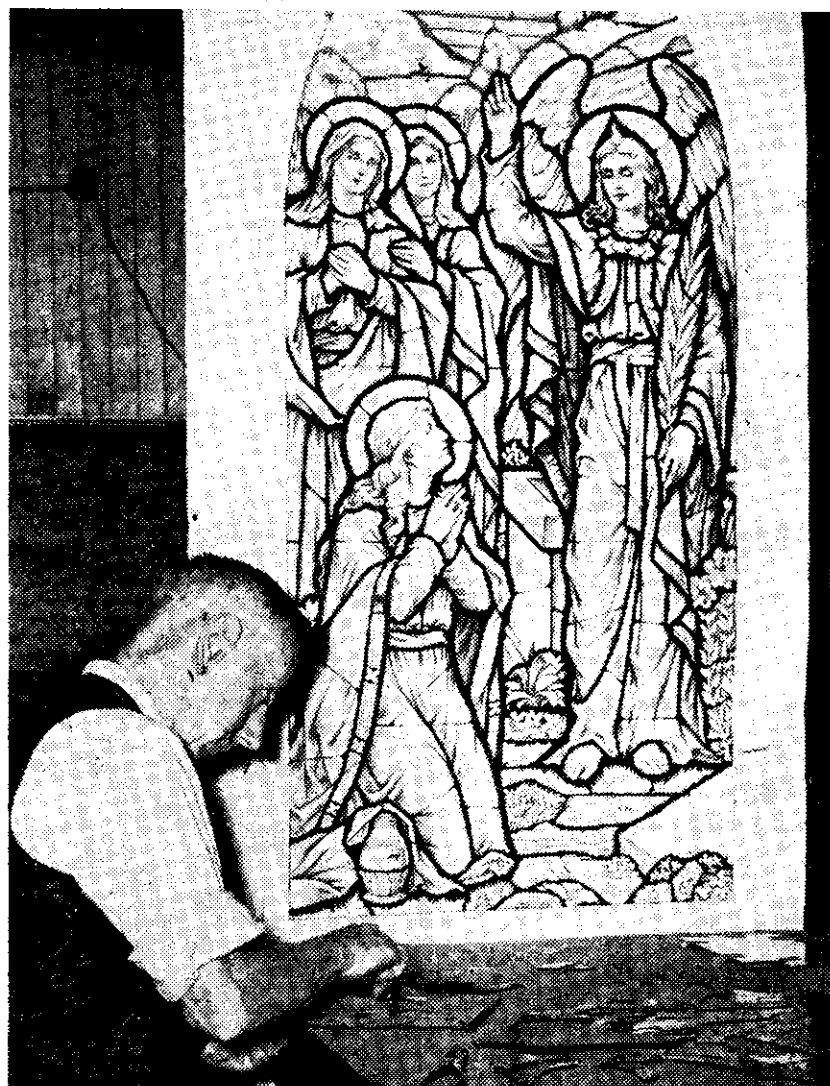
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TWO STEPS in the making of stained glass windows. First a water-colour sketch (top of page) is prepared, then (above) a full-size "cartoon" is made in the exact pattern of the finished window. Craftsmen use this as a working plan and normally it lies flat on the work-table

NEW ZEALAND LISTENER, SEPTEMBER 5



TO PAINT folds in drapery, flowers, and other details, the glass to be used is placed directly over the cartoon



THE PIECES of glass are held together by lead strips, soldered at the joins (as seen above)



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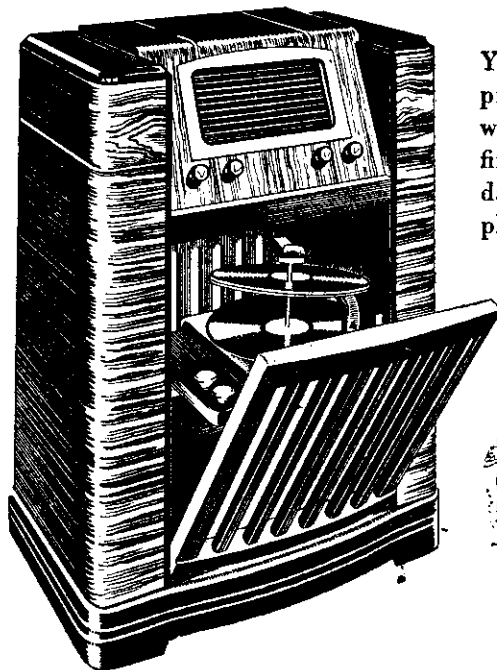
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(CALIFORNIA SYRUP OF FIGS)

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(1785-1859) AUTHOR OF THE
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EATER" WAS LED TO HIS OPIUM ADDICTION BY
TOOTHACHE! GUARD YOUR TEETH AGAINST
DENTAL DECAY WITH KOLYNOS. KOLYNOS
DENTAL CREAMS ACTIVE ANTISEPTIC
BUBBLES PENETRATE - SWEEP AWAY
CONCEALED FOOD DEPOSITS -
KILL DECAY GERMS.

GHOST ATTACKS TEETH!

AMONG THE YABIM
(NEW GUINEA) IT WAS BELIEVED THAT WHEN
A TRIBESMAN IS MURDERED HIS
RELATIVES MUST AVENGE HIS DEATH.
OTHERWISE HIS
GHOST WILL
RETURN AND
LOOSEN THEIR
TEETH.

GIFTED SQUIRREL!

WHEN THE
TOOTH OF A CEYLON
NATIVE FALLS OUT IT IS
OFFERED TO A SQUIRREL
THE SQUIRREL IS EXPECTED TO GIVE
A STRONG ONE IN RETURN! REGULAR
BRUSHINGS WITH KOLYNOS WILL GIVE
YOUR TEETH THAT SOUND, HEALTHY
LOOK. KOLYNOS ADDS LUSTRE TO YOUR
TEETH - FRAGRANCE TO YOUR BREATH.

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KOLYNOS IS SO
CONCENTRATED YOU
NEED ONLY HALF AN
INCH ON A DRY
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MEANS MONEY
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DAY!

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ANCIENT CRAFT

(continued from page 18)

but their services are in great demand. The stages in producing a stained glass window as detailed here were witnessed in the studios of William Meikle and Son in Toronto, Canada.

In designing a stained glass window, the first step is the painting of a water



LAST PHASE: A workman fits the top section of a window in a church. Windows must be designed to prevent sagging under the heavy weight of glass and lead

colour sketch. It accurately reveals the design, colours and proportions of the finished window, and gives the client an indication of how the final product will appear. After the sketch has been approved, a large black-and-white drawing is made. Known as a "cartoon," this is drawn to the same size as the finished window. On it are marked the shapes into which the glass will have to be cut, as well as the shading in garments, drapery, flesh tinting and other details. It also marks the window off into sections for handling and installation, only very small windows being made into one piece.

With the cartoon as a guide, the craftsman cuts out paper patterns, which are placed on the glass sheets in cutting out the numerous small pieces needed. An ordinary glass-cutting tool is employed. Available to the workman is a rack with a large selection of glass, varying in shades and colours. In choosing glass for any part he must consider the surrounding colours, the amount and direction of light that will fall on the window, and how he wants each piece to appear in the finished work. The glass is bought in small squares, but like the glass of centuries past, is of varying thickness, and has certain imperfections which make it sparkle and add to the richness of the window. One supplier to-day lists over 300 shades. Ruby is the most expensive because the colour is "flushed" on the glass—that is, it rests on the surface of the glass only.

Although some are left plain, many of the pieces then must have parts of the

(continued on next page)

TROLLEY WHEELS



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INSTRUMENTS IN THE ORCHESTRA:

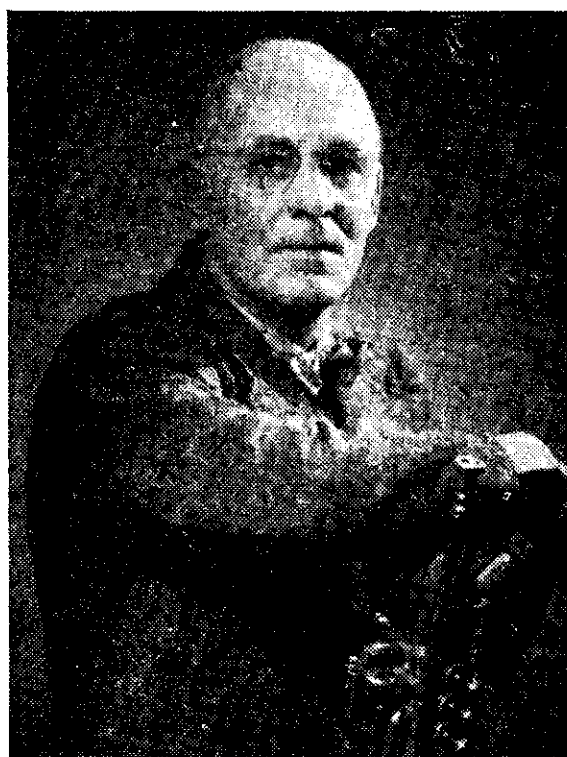
(9) The Trumpet

THE ninth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



THE trumpet consists of a brass or silver tube, doubled round upon itself, and having a cylindrical bore for about three-quarters of its length. It has a cup-shaped mouthpiece, and the opposite end opens into a bell of medium size. It has three valves which, when pressed down by the player, serve

to increase the length of tubing through which the air from the player's mouth has to pass by opening up small extra sections of tube in the path of the column of air, thus producing a different note. The valves may be used separately, all together, or in combinations of two, each change bringing about a different effect. The movements of the player's lips and tongue also help to determine the note to be produced, in addition to which a "mute" can be used. This is a pear-shaped stopper which the player inserts into the bell of the instrument, softening and subduing the tone. Many other kinds of mutes for novel effects have been devised from time to time, but these are seldom used by the trumpet players in a symphony orchestra. The trumpet is pitched in B flat, but this can be modified to A if required.



Spencer Digby photograph

J. SPRINGFIELD

Principal Trumpet of the National Orchestra

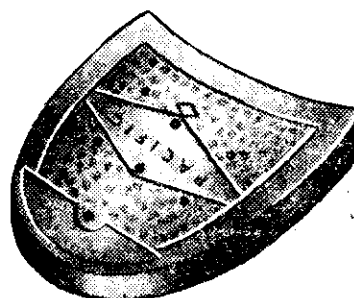
(continued from previous page)

window's design painted on them. Human figures, the landscape and objects in the scene, as well as such details as folds in drapery, flowers and animals, are portrayed in paint on the inside surfaces. In undertaking this exacting task, the craftsman places the glass pieces over the cartoon and paints with a fine brush and special pigments. One of the most skilful jobs is the making of the flesh parts, i.e., heads, hands and feet. Except in an extremely big window the head is normally on a single piece of glass. It is propped up and a light is shone through to help the artist make it lifelike. It is traditional for certain colours to be used for religious figures. Christ, for example, is usually garbed in ruby robes and the Virgin Mary in blue. It is thus possible to recognise major figures even in less conventional designs, some of which show Christ without a beard.

wide use, but lost favour about the time of Mozart, possibly due to the latter's objection to the manner in which it was used in certain compositions by Handel and Bach, and which he transcribed, substituting woodwind instruments. During the early 19th Century, after many devices to overcome the limitations under which the trumpet still laboured had been tried with little success, the valve trumpet was invented. It was first used in 1835, and it was Wagner a few years later who restored it to popularity by his extensive use of it in his compositions. Since his day, most composers have featured two or three trumpets in their orchestral works, and it is sometimes to be found in smaller combinations of instruments.

The National Orchestra has three trumpets.

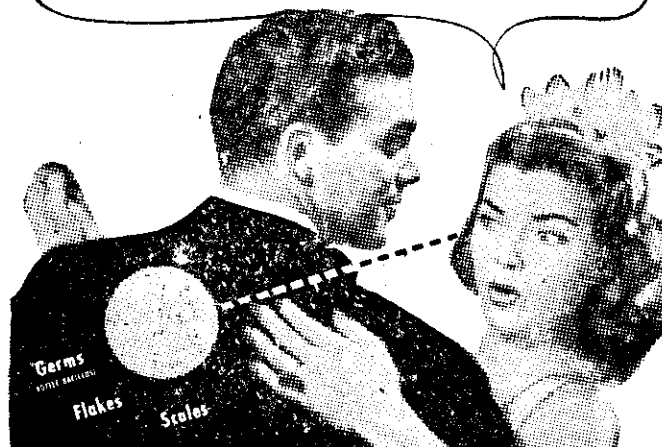
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This Contest has been arranged to encourage the Composition and Performance of New Zealand Musical Works, and an attractive prize is offered to the winning entrant.

SHORT STORY

ON SUCH A MORNING

IF you are alone in the dawn it is personal, it is yours and you share it with none. Sun happens for you only, and the birds' song is yours. If you are abroad when the land is waking you may notice all, for everything happens slowly so that you may see it.

Dawn in the country is beautiful, it reveals beauty. Also, it is strong; eyes open, bodies uncurl, there is movement in the earth's pores. When light spreads slowly over hillsides it leaves the hollows still in shadow, patches of uncertainty in the growing day. But shadows become clumps of rushes, then move, and other cattle come over the ridge, real in silhouette. Sheep, too, moving down from the tops where they have passed the night, first grey, come white. Then, fording a creek, morning is quietly there, and you can see the stones under the water, water which will soon be lively in the first sun. Big birds fly quickly from one tree to another, or run on the ground, listening, while the small ones hop in the branches, sensitive, and testing the new day with a few notes only. But the mimic magpie is bold, and following him, the birds soon take quietness from the morning and everywhere there is sound, goodness and gladness. The best moments have gone, but if you are alone in the dawn, everything is still happening for you only.

ON such a morning a young man slowly climbed an old sledge-track through fragrant manuka to see what he had in his traps. He knew what he would find, and because there was no hurry he walked slowly, idly counting the rabbits which flashed or crouched at his approach. The manuka's scent hung heavy along the track; the very flies forgot their morning buzzing in the richness of the air, and crawled in heavy clusters on the tree-trunks. At a drinking-hole muddy water trickled into fresh hoof-prints, and sometimes when he stopped he could hear the deer moving along their bush-tracks. Up through the manuka and birch he went, pausing occasionally for an unfamiliar sound, occasionally startled by the sudden plunge and crackle of a deer in the undergrowth. Now the early sun filtered through the trees to him, sharpening his breath with its brighter light and everywhere quivering on the dew which weighed down grass, spider-webs and clematis with its lovely water-pearls. Then without warning the morning's beauty flooded in round him and, ashamed, he walked quickly on.

There was nothing in the first trap, and the young man was glad as he looked down at it. The slice of apple on the plate was shrivelled, and where he had nicked bark from the tree to mark the place the naked trunk was dry and already yellowing. A fresh slice of apple, then he moved on. He knew what to expect at the next one; even



Written for "The Listener" by
GEOFFREY WILSON

before he saw the tree the scratching, scurrying noises reached him, and the faint clink of a chain sounded alien in the quiet bush. He killed the opossum and shoved it in a sack, re-setting the trap hurriedly. What a messy business; and up that ridge were dozens more traps waiting to be done. . . . He remembered a morning last season when it had hailed all night, and he'd found all those animals in his traps, muddy and frozen to death. . . .

And so it went on for an hour, and another. Once he found a yellow-black creature caught by its hind legs. In a semi-circle at the tree's base there was but bare earth where the trapped animal had thrashed away the sticks and leaves in its efforts to escape. The thing screamed and spat at him in wild defiance. He was frightened, not of the animal which jerked in the trap, but of the disapproving, even threatening faces he felt turned on him all round in the bush. The black trunks of the pungas seemed darker still, mingling with the shadows, and in the far-away parts of the bush he imagined a surging of angry voices.

When he had lugged the last sack to the end of his line the young man sat down on a boulder. The bush flowed away from him on either side of the ridge, there was no beauty now. Looking at his bloody hands, he recalled his father's words of the previous evening.

"Possums are still going up, Eric," he'd said, "You ought to make a good bit this season."

Yes, he ought to make a good bit. "You know, these darn possums are getting to be a real pest," his father had said. "Clear out as many of the brutes as you can. Skin the bush right out."

HE'D been killing for weeks . . . yes, skinning the bush right out; and the stalkers were skinning out the deer, too, (continued on next page)

Viol

completes the diet

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(continued from previous page)

killing all the time. A red stain on a sack had grown and there were others appearing. Suddenly the sack moved, and he was trembling. Hell! This couldn't go on. This was finish. There was an old scrubcutter's hut about a mile down, beside the creek; he'd cut through the bush to it and get a spade to bury this. God, what a rotten business! What a rotten business!

Down at the hut he had another idea, and taking an old flour sack he climbed back slowly up the trap-line. Already in one of them there was a big bush-rat, caught by the middle, and near another a hedgehog was scuffling the leaves. It took two trips, but by mid-day he had brought all the traps to the top of the hill. In a thick tangle of bracken he dug a deep hole and buried them. He also buried the other sacks, but there was no satisfaction. . . . he felt sick and ashamed, his clothes hung clammy on him and he hurried to leave the spot for the creek below.

In the cool water his hands washed clean, prompting him to undress and bathe. In the shallow pool the slimed stones were too soft against the body, and although in the currents flowing round there was a healer's caress, their soft fingers were sensual, wandering on

Gracie Fields Sings New Zealand Songs

TWO songs she learned in New Zealand during her tour of 1945, Alfred Hill's *Waiata Poi*, and the Maori farewell song, *Now is the Hour*, were sung by Gracie Fields in the 2YA Variety Magazine the other evening. They were received on shortwave from the BBC and re-broadcast. Before the songs, Gracie Fields told BBC listeners that she had been very impressed with the Maori music she heard in this country. The Maoris, she said, appeared to be something like the Welsh people—they loved singing.

She mentioned the movements of the poi dance, but added, "I can't do it; I'm

his skin. He got out, shivering, and rubbed himself with his singlet.

THE young man had turned his horse out, and was walking towards the house when his mother called from the window. He did not answer, but passed thoughtfully through the gate and round by the back. In the wash-house he pulled his boots off as his father entered expectantly. Watching the anger leap in his father's face. . . .

"My traps . . . some rotten cow's pinched the lot."

getting a bit past that now." Before she sang *Now is the Hour* she expressed the hope that all England would learn it. She had sung it, she said, in New Zealand, Australia, and all through America.

Gracie Fields is back with the BBC after an absence from broadcasting of four years, starring in a special series of weekly programmes called *Gracie's Working Party*, with emphasis on the working. These programmes are intended to introduce on the air Britain's workers off duty, with all their native talent as entertainers, pianists, dance band players, instrumentalists, comedians, singers and more.

After launching the new series from Rochdale, Gracie Fields's home, the intention was to broadcast from large halls in Liverpool, Huddersfield, Sheffield, Middlesbrough, and Newcastle. Although half of the programmes come from the North of England, major in-



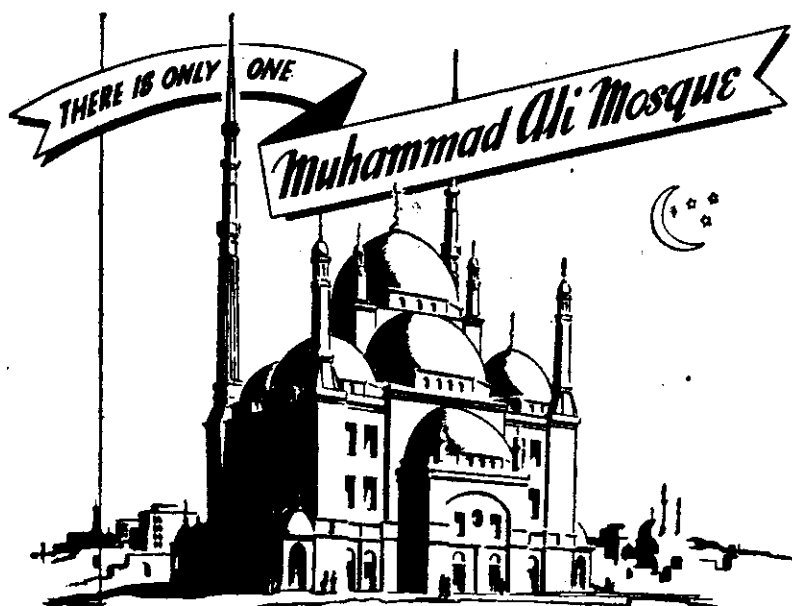
GRACIE FIELDS

dustrial areas in other parts of the country will be covered before the series ends in London.

These programmes are the result of much planning and careful preparation. The BBC negotiated with Gracie Fields in America, and the BBC producer responsible for the programmes travelled to Capri to discuss details with

her. The records of thousands of BBC auditions were combed and where insufficient talent was forthcoming in a particular district, special auditions were held.

The BBC's searchers found talent in cotton operatives from Rochdale mills, steel workers from Sheffield factories, men and women from the woollen mills of Huddersfield, "Geordies" from the Tyneside shipyards, and housewives everywhere: The acts considered varied from a solo on a musical saw to a vast choral society of workers.



The Mosque of Muhammed Ali, Cairo, is considered one of the minor wonders of the world for its size, the magnificence of the glass lamps within, and the lavish use of Oriental Alabaster and marble which adorn it. And another fine achievement is Camfosa, the modern disinfectant for all household uses. Antiseptic qualities help protect your children against infection from scratches and cuts. A few drops of fragrant Camfosa in the bath will be found wonderfully refreshing.

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NEW ZEALAND LISTENER, SEPTEMBER 5



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D.D.D. PRESCRIPTION
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EILEEN JOYCE (piano), who will play Mozart's Sonata in D from 3YA on Sunday, September 14, at 3.57 p.m.



JOSEPH SZIGETI (violin), who will be heard from 2YH on Monday, September 8, at 9.50 p.m.

PEOPLE IN THE



THE REV. D. MCKENZIE, who will be the main speaker in 3ZB's "Public Opinion" session at 8.0 p.m. this Sunday, September 7



Sparrow photograph

FREDERICK GRINKE (violin), who will broadcast with Watson Forbes (viola) at 7.36 p.m. on Sunday, September 14, from 2YN

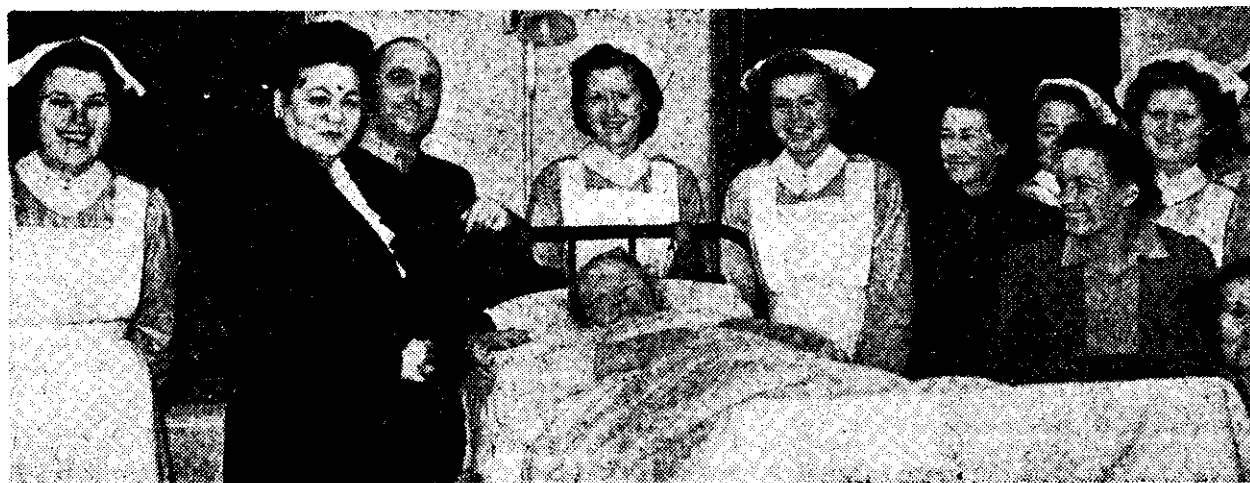
PROGRAMMES



NELSON EDDY (baritone), who will be heard with Rise Stevens in "Vocalists in Harmony" from 4ZB this Sunday, September 7, at 9 a.m.



JOAN BROWNE (piano), who will give a studio recital of three numbers from 1YA on Saturday, September 13, at 7.52 p.m.



MADAME and SENIA CHOSTIAKOFF, who, with 3ZB artists, gave a bedside concert at Christchurch Hospital in response to a request by a long-term patient, Mrs. Lilian Couch. They are seen here with Mrs. Couch, some of the nurses, and Maisie McNair and Grace Green, of 3ZB



TED HEALY and his Band, with Frazer Daly (vocalist, extreme left) and Wally Ransome (compere). The band is heard on Saturday evenings from 12M

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USES FOR LEMONS

PERHAPS it would be more useful to suggest how to do *without* lemons than what to do *with* them. Both for health and for enjoyment, lemons are almost indispensable. They are particularly rich in Vitamin C, which (like other vitamins) cannot be stored in the body, so that some food containing it must be taken every day. Therefore it is wise to preserve lemon-juice, as well as lemons. Lemon-juice helps to purify the blood-stream, and to tone up the whole system. In fact, lemons are really everyday necessities, like salt, or tea, or soap! If we are obliged to do without these, we rise to the occasion; but living is much more comfortable when we have them.

It is very handy to have preserved lemon-juice when you want a hot lemon drink for your cold and no lemons are to be had. Here are two methods of preserving and other suggestions for the use of lemons:

Uncooked

Strain pure uncooked juice into small sterilized bottles, nearly filling them. Fill remaining space with olive oil, which excludes the air. Cork. Keep in cool place. When needed, drain off oil with cotton wool. It is a good idea to add about a dozen pips to each bottle.

Sterilized

Squeeze out lemon juice. Bring skins to boil in a little water, add to the strained juice. Add a little sugar—about 1 cup to 2 big bottles. Boil all for 10 minutes. Overflow sterilized bottles, heated, and seal airtight. Dip corks and bottle tops in melted wax.

For the Hair

Add the juice of a lemon to the last rinsing water when shampooing your hair. This removes all soap and makes the hair soft and fluffy.

Lemon Cheese (2 eggs)

One cup of sugar; 2 tablespoons of butter; the rind and juice of four lemons; 2 eggs. Boil until thick in a double boiler.

Lemon Cheese (good)

Four eggs—beat just a little; 4 lemons (juice and grated rind); ½ lb. butter; 1 lb. sugar. Mix all together and cook in double-boiler, or in a basin standing in a saucepan of boiling water. Keep stirring until it thickens. Keep in airtight jars. See that the water in outside saucepan is boiling all the time.

Lemon Honey (no eggs)

Two large lemons (grated rind and juice); 1 tablespoon cornflour, 1 breakfast cup of sugar, 2oz. butter. Melt very slowly the sugar and butter with the lemons. When sugar is dissolved, add cornflour moistened with water. Remove from fire just while stirring in the cornflour. Then cook all very slowly till clear golden colour.

Lemon Cheese (no butter)

Take 1 cup water; 4 tablespoons sugar; and juice of 2 large lemons. Boil together. Mix 1 heaped tablespoon cornflour with 1 well-beaten egg, and a little

milk if needed. Pour the boiling liquid over it. Mix, return to pan and boil for 5 minutes.

Lemon Pudding

This is a delicious pudding. The mixture looks a little like curds and whey when it is ready to go into the oven, but when cooked there is a spongy crust on top and a lemon cheese mixture underneath. Beat well together ½ cup sugar and 1 tablespoon butter. Then add 2 tablespoons flour, pinch salt, the grated rind and juice of 1 lemon, 1 cup milk, and the beaten yolks of 2 eggs. Lastly stir in the stiffly beaten whites of the 2 eggs. Bake in a buttered pie-dish, which must be stood in a meat-tin of hot water. It should take about half an hour.

Lemon Tart Filling

One and a half cups of water; 1½ cups sugar; piece of butter the size of an egg; 2 tablespoons cornflour; yolk of 1 egg; juice and grated rind of 1 lemon. Boil the water and the sugar, retaining a little of the water to mix the cornflour. Put in butter and cornflour, then the yolk of egg (slightly beaten) and lastly lemon rind and juice. Cook for 2 or 3 minutes, stirring carefully. Have the tart or tarts already cooked (just a short crust is nice). Pour in the lemon filling, make a meringue with the white of the egg, place on top, and put back into the cool oven until the meringue sets.

Lemon Honey Shortcake

Beat a ¼ cup of butter with ½ cup sugar until creamy. Add a beaten egg and beat again. Then add 2 cups of flour sifted with 2 teaspoons baking powder, and a pinch of salt. Mix well, adding essence of lemon or almond, to taste. Pat out this shortcake flat, lining a deep plate, or meat-tin, with it. Spread with a generous layer of lemon cheese. Then place on top this mixture—1 egg, ½ cup sugar, 1 tablespoon butter and 1½ cups of desiccated coconut, all beaten together. Cook this shortcake in a medium oven about ¾ to 1 hour.

Lemon Snow Pudding

Two breakfastcups milk; ½ breakfastcup sugar; ¼ teaspoon salt; ¼ breakfastcup cornflour. Mix the cornflour to a smooth paste with a little of the milk; and heat the rest with sugar and salt. Add the cornflour to it, and cook over gentle heat till smooth and thickened. Then fold in 2 lightly beaten egg whites, and pour into a wetted mould to set. Serve with this sauce:

Lemon Sauce

The yolks of the 2 eggs beaten well with 1 cup sugar, and ¼ cup of butter blended in. Then add the juice and grated rind of 1 lemon and about 1-3 cup of boiling water. Cook slowly for 5 minutes, and let cool.

FROM THE MAILBAG

Sun-Scorch

Dear Aunt Daisy,

Could you kindly help me with my problem. I have a white cardigan that I washed and placed out in the sun to dry. In patches, the cardigan is now a

yellowish colour, and as I want to un-pick it to make baby clothes with. I am asking your advice.

I don't know what I'd do without your cheery "Good morning"—your half-hour brings me a great deal of enjoyment. I feel as if you are in my dining room having a cup of tea and a friendly chat.

"Rocksay" (Wellington).

Many thanks for such a friendly letter. The cardigan is really slightly sun-scorched. This often happens when drying woolies in a summer-sun, but you seem to have been caught on a bright winter's day. Still, white woolies nearly always get yellowish with age. Try kneading the cardigan well in a thin paste made of powdered chalk and water. Get the chalk

and shake it up with that—then put it to dry outside. Be very careful of FIRE if you use benzine.

Care of Nylon Stockings

Dear Aunt Daisy,

I have been reading in *The Listener* your hints about the care of nylon stockings in reply to "Nylon" (Thames). I wear stockings which are 100 per cent. nylon, and here are the instructions given with them:

1. Before using, soak nylons in clean cold water for 3 or 4 hours. Squeeze lightly and dry away from sunlight.

2. After wearing, rinse each time in clean cold water and dry as above. The use of warm water and soap is not recommended.

Hoping these hints will be useful to you.

"M.L." (Christchurch).

Many thanks from us all.

APPLE CAKE

One and a-half cups flour; 1 breakfastcup sugar; 1 teaspoon mixed spice; $\frac{1}{2}$ cup raisins; 2 eggs (well beaten); $\frac{1}{2}$ cup butter; 1 teaspoon baking soda; 1 cup thinly sliced apples; $\frac{1}{2}$ cup wal-nuts; cinnamon.

Cream butter and sugar, add well-beaten eggs and flour sifted with soda and spice. Into that stir raisins and nuts. Put half mixture in prepared cake tin. Then a layer of sliced apples. Sprinkle them with 1 tablespoon sugar and a pinch of cinnamon. Then put rest of mixture in. Bake in good oven 1 hour. When nearly done sprinkle over top 1 tablespoon brown sugar, a little cinnamon and nutmeg, and lay greased paper on top of that so that the sugar will not burn. Take paper off about 2 minutes before taking up the cake.

from the chemist, and use 2lb. of chalk to every pound weight of wool. Afterwards, rinse in several waters, lukewarm, and with a little borax dissolved in it. Borax helps to whiten wool.

Another way is to make a soft soap with a cake of that well-known old-fashioned English washing soap, and borax. Dissolve 1 cake of the soap in about a quart of hot water, and mix in $\frac{1}{4}$ lb. of borax. Stir well up, and let it cool. That will be good soft soap. Now make up a bleaching liquid with 2 table-spoons of that to nearly a gallon of lukewarm water. Soak the woolies in it for some hours—all night will not hurt if the water is cold. Then press and work the garment in it (do not rub), and afterwards rinse most thoroughly in at least three waters—lukewarm, with a dash of ammonia in. Dry in the breeze, but not in the sun.

A Soiled Sachet

Dear Aunt Daisy,

I have a pink organdie handkerchief sachet the top of which is formed by the organdie cut in pieces and rolled up to represent a flower petal. I am desirous of cleaning it and think that if I wash it in the usual way the organdie will be limp. Can you tell me how to clean it so as to preserve its stiffness? E.J.N.

You are quite right in not washing the organdie sachet, as washing it would take the curl out of the petals, as well as the stiffness from the organdie. The only thing to do would be to sprinkle it thoroughly with powdered magnesia from the chemist, wrap it in a towel and leave it for three or four days. Then shake out all the powder. Or you could get some dry cleaning fluid, such as carbon-tetra-chloride, or pure good benzine

For Whiter Hands



Wide Awake

IN spite of her age she's one of the busiest and most popular women in the neighbourhood . . . active member of most of the local committees . . . half a dozen energetic grandchildren who know that Gran will always give them a big welcome — and as many of those extra special cookies of hers as they can eat — and even then she still finds time to keep her garden looking a perfect picture. How does she do it?

Mrs. Johnson's a sensible woman. She knows the rules of health, and she observes them. Plenty of sleep, plenty of fresh air, and a well-balanced diet keep her in the pink of health all day and every day, and because she knows that you can't have that brimful-of-energy feeling if you're not regular, she adds San Bran to her diet to provide the bulk and roughage that modern foods so often lack.

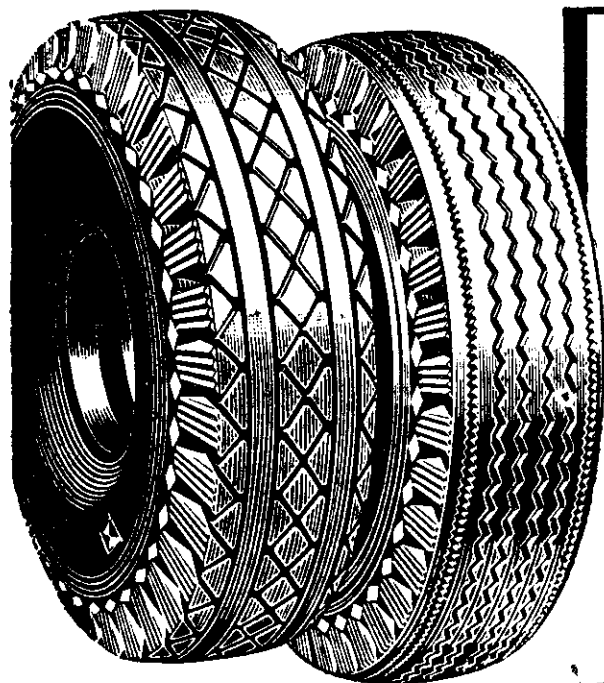
San Bran is a finely-milled bran, a wholesome, nutty-flavoured bran that adds taste appeal to stewed fruit, cereals or puddings. Most recipe books contain suggestions for using bran, too, when you're baking buns, biscuits or cakes.

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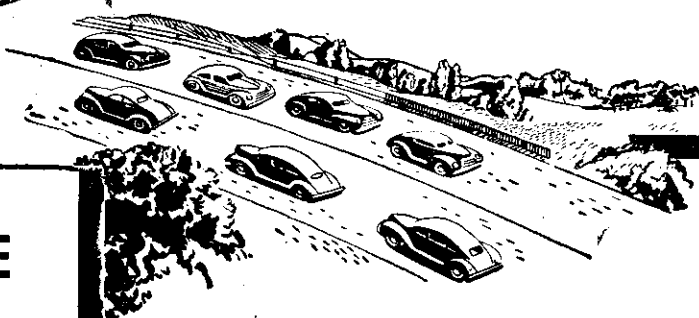
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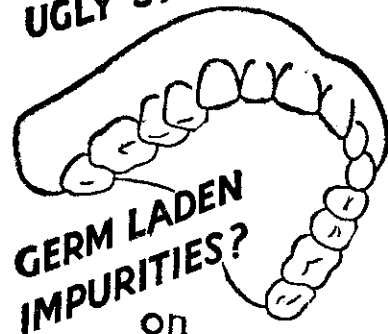
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WORK AND BREAD

Britain on Short Commons

WHY, it is sometimes asked, don't the people of Britain work harder and longer, produce more, and so get out of their economic difficulties and reduce food rationing? The answer is that they can't. The average worker can do just a bare day's work on the rations he is allowed; more than that would be physically impossible.

Figures secured by *The Listener* from the Food Controller in New Zealand show that the United Kingdom to-day is on the lowest food-level per capita since rationing was introduced in January, 1940. And she is far worse off than New Zealand, Canada, the United States of America, or Australia. How South Africa and Russia are faring we were not able to discover. At any rate, the Englishman to-day talks to his grocer and his butcher in terms of ounces; the New Zealander deals in pounds when ordering most foods.

British rationing started with butter, bacon, and sugar. Since 1940 it has been extended so that nearly all important foods are now controlled by rationing or other distribution schemes administered by the Ministry of Food. The Ministry is also responsible for the rationing of soap.

The British system is highly complex; but under the ordinary rationing scheme, the consumer is restricted to a fixed quantity of each food for a fixed period. There is also a points scheme through which the consumer is allowed to spend, in a period of four weeks, a given number of points on any of the foods included in the rationing system. He does not register with his retailer, but he can spend his points coupons at any shop at which the foods are available. When first introduced in December, 1941, the points rationing scheme was confined to canned, meat, canned beans, and canned fish, but it was later extended to cover a wide range of foods.

To provide his monotonous meals for a week, the Englishman is allowed to buy himself 10 ounces of sugar, six ounces of table fat (which includes two to three ounces of butter, varying according to supply), one ounce of cooking fat, 1/2 worth of meat (of which 2d worth must be canned), two ounces of cheese, three ounces of bacon, two ounces of tea, and 2 1/2 pints of milk—that is, if he can get these supplies, after queueing.

Even Bread is Limited

There would be something very wrong with a day in a New Zealander's life without an ample supply of bread—for the morning toast, with the mid-day or evening soup, perhaps two or three slices of tea or dinner, and one to top off with cheese at supper. Yet in England, this, the commonest of all British foods, has been rationed since July 21 last year. It was necessary to adopt a differential scale of allowances to meet variations in the need for bread which exist between different classes of the community.

A normal adult gets nine ounces of bread a day, a child under four years, five ounces; from four to 11 years, nine ounces; from 11 to 18, thirteen ounces; and an expectant mother must make do

with 11 ounces. If flour and cakes are bought, the quantity of bread allowed is reduced. By contrast, New Zealand troops have an allowance of a one-pound loaf per man per day—a dry ration which only the most voracious can dispose of. The only things not rationed at present in Britain are fish, potatoes, and other vegetables. Eggs and egg-powders, so necessary for baking and for providing variety to the menu, are available only as they come to hand.

American Cornucopia

There is no rationing in the United States of America. Sugar is still controlled when supplied to the manufacturers, but not when sold to household consumers. Sugar is the only food rationed in Canada, but even that may be free at any time now; meat and butter rationing was dropped some time ago. In Australia, sugar-rationing has been discontinued. The meat allowance is two pounds a week, and the butter ration is the same as in New Zealand—six ounces a week.

The New Zealand housewife knows the workings of food-buying as well as she knows her own wedding-ring, but for purposes of comparison, we give the New Zealand figures to show how much better off she is than her British sister: 12 ounces of sugar a week, two ounces of tea, six ounces of butter, and meat to the value of 1/6 (or 2 1-7lb.) are her and her family's individual portion. Sweet-toothed people in England may yet have no need of teaspoons, for there is talk of dropping their sugar ration still further.

Freedom in the Restaurant

Any extensive rationing scheme must have a certain proportion of anomalies. For instance, the diner in a British restaurant is not asked by the waitress to surrender coupons for his cuts of beef, his steak, or his mutton. At one sitting he can eat as much as he wants to—if the fare is available—provided he has the price in his pocket. Restaurant coupons were suggested recently, but so far there has been no announcement of their introduction.

Coming to an item which the average New Zealander regards as a necessity and the Englishman as a luxury, sweets are heavily rationed. Use your points for confectionery and your sugar ration is correspondingly reduced. Tobacco is unrestricted. But a cigarette costs 2d with a possible rise shortly to 3d. So the hospitable habit of passing round the packet has gone, for smokes are, in effect, rationed by their price.

Canadian Programmes

DETAILS of the programmes to be directed to Australia and New Zealand next Sunday evening (September 7) by the Canadian Broadcasting Corporation are as follows:—7.45 p.m., Listeners' Corner; 8.0, News and Weekly Commentary; 8.15, Canadian Chronicle; 8.30, Concert of Welsh Songs by John Charles Thomas; 8.45, Canadian National Exhibition (Toronto)—Actuality broadcasts and a commentary on the Commonwealth exhibits.

Frequencies: 11.72 m/c's, 25.6 metres, and 9.61 m/c's, 31.22 metres.



"Who's been drinking MY Andrews?"

To lose one's Andrews would be a misfortune hard to "bear". Goldilocks could be forgiven for eating their porridge, or sleeping in their beds, but to drink their Andrews... well...!

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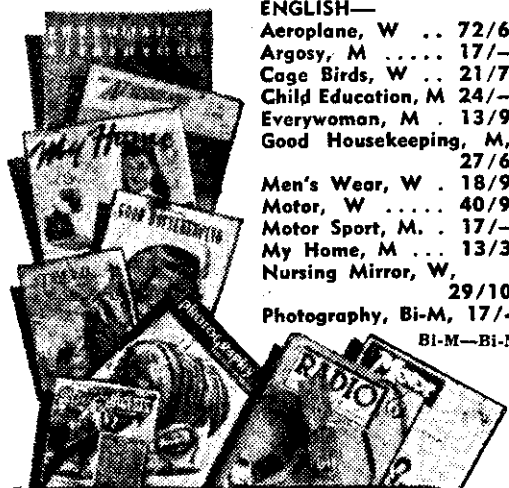
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Speaking Candidly, by G.M.

SHAW IN EGYPT

CAESAR AND CLEOPATRA

(Rank-Pascal)



A THING worth doing is worth doing well, our copy-books used to tell us. Gabriel Pascal, Arthur Rank, and the studios at Denham have certainly done well by Bernard Shaw and his play, if by "doing well" you mean the expenditure of a million-and-a-quarter pounds sterling, two years on production, and a wartime trip with the cast to Egypt to film the story on the spot (when they got there they built a brand-new sphinx because the native varieties looked "too old"). Yet the question still remains, was the thing really worth doing? After due consideration, my answer is that I doubt if it was.

Not that *Caesar and Cleopatra* will fail to give most filmgoers their money's worth both of Technicoloured spectacle and Shavian wit—always provided they don't expect too much for their 1/6 or 2/3. The trouble is that they very well may. When a film is served up on this lavish scale, backed with this array of talent (including Shaw's) you start by expecting something which may easily not be there. Remembering *Pygmalion* and *Major Barbara*, Pascal's two previous Shavian exercises, you search for profundities and subtleties which in this case don't exist. Recalling the British cinema's triumph in *Henry V*, and against your better judgment, you hope for something comparable in the way of spectacle. And, of course, you don't get it. For as a play, *Caesar and Cleopatra* is only second-grade Shaw; while even as a spectacle it does not make very good cinema. "A gorgeous pageant in the best Hollywood tradition, with an added bonus of fine acting and Shavian wit" is how an American magazine described it. Fair enough for 1/6 or 2/3—but I think most of us who saw the film at a recent preview in Wellington, being incorrigible optimists in spite of the adverse advance reports, were hoping for something more.

BUT on one point at any rate there should be no complaint. The spectacle may get in the way of the Shaw, and sometimes the Shaw obstructs the spectacle, but so far as dialogue and stage directions go, this is—with so few changes that they make no difference—the play as it was first written. It may be unsuitable material for the cinema (I think it is) but at least you are getting exactly what Shaw wanted you to get; and that is something which can be said about the work of few authors and playwrights when transferred to the screen.

You may on seeing the film feel that it fails dismally to create any sort of genuine historical atmosphere and is, in fact, crammed full of anachronisms. But beware: for this, I think, is the very trap that Shaw wants you to fall into. If you are wise you will, before passing this sort of judgment, read or re-read the play and the notes upon it. Having done this last week-end after seeing the film, I am full of virtue and wisdom, and am in a position to remind you that Shaw admits to only one real anachronism: Cleopatra's recommendation of rum as a cure for Caesar's baldness. On the other hand, he produces plenty of ingenious

justifications for the apparently too-modern outlook and actions of his characters—so modern that it is with something of a shock that one hears the Alexandrian mob of 48 B.C. shouting "Egypt for the Egyptians." Not that Shaw in this need be taken too seriously: when he was probably pulling our legs as usual when he asserted, for example, that his ancient Briton resembles a contemporary Englishman because both were the product of the English climate; but this illustrates the kind of thing you are up against in criticising Shaw. In the film, Britannus (as played by Cecil Parker with a faithfulness to the stage-directions which includes even the "drooping, hazel-coloured moustache") is undoubtedly the character who seems most amusingly out of place against an ancient Egyptian background: so much so that there are moments when one might be excused for suspecting that Shaw the Irishman wrote his play solely for the pleasure it gave him to create Britannus and to poke fun at the English through him.

THERE is, however, some difference between an anachronism and an historical inaccuracy. Even if you admit Shaw's claim that he has avoided the former, you still don't need to concede that he has been entirely guiltless of the latter. For instance, to suit his dramatic purpose, he would seem to have made Cleopatra several years younger than she actually was when she met Julius Caesar, and to have treated their relationship as a purely platonic and (on Caesar's side) determinedly avuncular one, ended by a chaste kiss on the queenly brow when the Roman galleys sailed from Alexandria—whereas there is another version of the facts which says that Cleopatra lived openly in Rome with Caesar as his mistress, bearing him a son (Caesarion), until Caesar's assassination sent her back to Egypt and, subsequently to the "strong round arms" of Mark Antony. I suppose it's really a question—probably not a very important one—of whether you choose Shaw or the *Encyclopedia Britannica* as your authority.

BY far the best and most interesting feature of the film, as of the play, is the treatment of Caesar. It is a most unorthodox interpretation of the ruler of the Western world, presenting him as "greater off the battlefield than on it"—humane, cynical, genial, and highly civilised. Shaw's method of producing an impression of greatness is (so he says) to exhibit his hero, not as mortifying his nature by doing his duty, but as simply doing what he naturally wants to do. This Caesar is not a man whom one could easily love, but at least he is a man whom it would be hard to hate—for the reason that he himself is incapable of hatred. Indeed, once he has beaten his enemies, this conquering soldier is very close to being a pacifist, renowned—and often derided—for his clemency, disliking to be reminded of the occasions when he has departed from it, and doing his best in his "flippant Roman way" not to make more foes than he can help.

There is, in fact, more historical truth than is generally realised in this paradoxical portrait of the great Caesar. To

(continued on next page)

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(continued from previous page)

bring it fully to life is perhaps a little beyond the capacity of Claude Rains. Shaw created the role nearly 50 years ago for Forbes Robertson; and though of course I didn't see that great actor, I think it unlikely that Rains is in quite the same class. His is, however, a very fine performance: provocative, authoritative, and neatly balanced between seriousness and levity. As might be expected, Rains's acting seems to improve as the role develops: his apostrophising of the Sphinx in the early scene is not quite convincing, and the first few encounters with Cleopatra have a touch of farce, even of buffoonery, which is, I believe, outside the author's intention. There is, after all, a strong flavour of pathos, almost of tragedy, in the relationship between a middle-aged man who is intelligent enough to accept the limitations of age, and a young girl who thoughtlessly does not let him forget them. But as the action develops, so does the stars' mastery of their parts. Cleopatra (Vivien Leigh) grows under Caesar's tutelage from a petulant and kittenish child-queen into an imperious and dangerous young woman who has learnt the great secret of leadership ("It is not that I am so clever, but that the others are so stupid.")

In almost all of Cleopatra's changing moods, Vivien Leigh is convincing, besides being beautiful to gaze upon. There is an exotic regality in her bearing in the later sequences which is not entirely the product of mask-like make-up and lavish ornament.






* * *

THE other character-players are nearly all competent and sometimes excellent—particularly Flora Robson as Ptarmica and Francis L. Sullivan as Pothinus. Even Stewart Granger, whom I have not up till now found much occasion to admire, seems to do all that Shaw expected of him as the handsome pop-injay, Apollodorus the Sicilian. He is the obvious box-office bait in the film, designed to catch the young women of the audience; but the director has kept him in his proper place (just as, apparently, Cleopatra also did.)

But the Egyptian mob and the Roman legions, the temples, the palaces, and the Pharos lighthouse? Does it add much to your enjoyment that you are able to see them on a scale of magnificence which Cecil B. de Mille might envy? There are some beautiful individual scenes, some combinations of colouring which entrance the eye; but not so very many. On the other hand, there is never the blending of dialogue and spectacle that was achieved so admirably in *Henry V*, and in this film the battle scenes are a positive detriment. Ancient Egyptian politics, everyone knows, were murky and confused, and military manoeuvres in any age have never been exactly easy to follow. But *Caesar and Cleopatra* makes them needlessly obscure. Now that we have Agincourt as an example of how imaginatively exciting a battle sequence can be, no director should be content, as Pascal has been here, simply to throw together a few haphazard shots of extras milling and charging about in all directions. Better to leave well alone.

Better, then, for the film not to have been made at all? Well, perhaps, in view of what it cost in time and money. With what they put into this super-colossal production, they could have made three or four good, average-sized British films; and that is no small consideration these days. But it's easy to be wise after the event; and since the film is here you should undoubtedly see it and judge for yourselves.

Index of Film Gradings January 17—August 29, 1947

 The Body-Snatcher (9.5)	The Bells of St. Mary's (17.1)
Boomerang (6.6)	The Big Sleep (11.4)
Brief Encounter (7.2)	The Brasher Doubloon (18.7)
My Darling Clementine* (18.4)	Dead Reckoning (4.7)
A Diary for Timothy (28.3)	The Egg and I* (29.8)
Great Expectations (4.7)	The Jolson Story (28.3)
La Kermesse Heroique (30.5)	Margie (14.3)
The Overlanders* (7.2)	The Magnificent Lady (21.3)
The Southerner (21.2)	Men of Two Worlds (13.6)
Stairway to Heaven (25.7)	Of Human Bondage (11.4)
	Piccadilly Incident (15.8)
	Pink String and Sealing Wax (16.5)
 Beware of Pity (23.5)	A Scandal in Paris (28.2)
Black Angel (21.3)	The Secret Heart (11.7)
Blue Skies (14.2)	Sister Kenny (20.6)
The Captive Heart (7.3)	Song of Scheherazade* (1.8)
Cloak and Dagger (18.4)	Time Out of Mind (15.8)
The Dark Mirror (3.4)	Trois Valses (11.7)
The Great Mr. Handel (25.7)	Two Years Before the Mast (7.3)
I See a Dark Stranger (27.6)	The Years Between (13.6)
Isle of the Dead (28.2)	
The Killers (14.2)	 Bedelia (13.6)
Lady in the Lake (18.7)	The Beginning or the End? (15.8)
The Late George Apley (1.8)	Deception (13.6)
Mildred Pierce (2.5)	The Diary of a Chambermaid (14.3)
A Night in Casablanca (2.5)	Frankenstein Meets the Wolf Man (9.5)
Nine Bachelors (29.8)	Gilda (21.3)
Notorious (24.4)	Heartbeat (27.6)
Quiet Week-end (24.4)	Holiday in Mexico (24.1)
The Razor's Edge (3.4)	The Magic Bow (29.8)
The Strange Love of Martha Ivers (28.2)	Make Mine Music (6.6)
Rue Madeleine (23.5)	A Stolen Life (21.2)
The Yearling* (29.8)	
	 Caravan (3.4)
 Along Came Jones (8.8)	The Outlaw (8.8)
The Bandit of Sherwood Forest* (24.1)	
The Beast with Five Fingers (9.5)	

*(Films to which the Little Man took the Little Boy)

NATIONAL FILM UNIT

THE work of the N.Z. School Dental Service, a short documentary film released by the National Film Unit for the week beginning September 5, shows the strides made in the Dominion in caring for children's teeth. Every year the dental clinic at Wellington turns out 100 trained dental nurses, who take up positions in the clinics attached to many of the schools or with the visiting dentists. These girls have been trained in child psychology.

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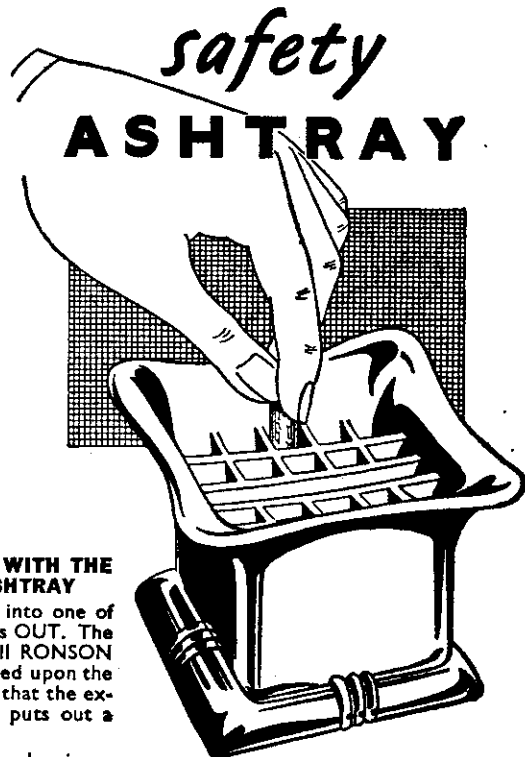
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SAVE THE HEIFER CALVES

Suggestion from the Bay of Plenty

THE appeal to farmers to save their heifer calves as part of the *Aid to Britain* campaign has brought us an interesting communication from the Bay of Plenty. J. Armstrong, a dairy farmer living near Opotiki, suggests that, if farmers are not able to feed all the calves that should be reared, these should be bought by the Government and run on undeveloped Government land until they come into production, and that the pool of dairy stock so formed should then be re-sold to farmers at prices they could afford to pay.

Mr. Armstrong, who claims that his first thought on the subject of herd improvement was prompted by Lord Bledisloe's speech as far back as in 1933, when he deplored the fact that the average production was as low as 200lb. per cow, claims that his scheme is simple and workable, particularly now that so many of the men from the fighting forces are indicating their desire to go on the land.

Slaughter of the Innocents

"In view of the fact that there are many herds averaging well over 300lb. fat, it can be readily seen that in New Zealand there are thousands of farmers milking thousands of what can only be described as 'duds.' A farmer from the Waikato recently stated that from his herd averaging over 300lb. butterfat he reared only his marked calves, and sold the other heifers as 'bobbies' at a few shillings per head.

"Here was a case of calves from perfectly good producing cows who returned just a few shillings to the breeder. But it is a typical case and the fact remains that annually we are killing off tens of thousands of potentially good producing cows merely because they are not from top-notch dams. A more short-sighted policy could scarcely be imagined, for in the 'bobby calf' season we destroy the one and only direct means of building up our production, while we are content to go on milking thousands of genuinely unprofitable cows.

"There is surely a remedy to overcome such repeated folly.

Value of Herd Testing

"The primary step to correct the present uneconomic drift would be to impose a compulsory herd test in all bona fide supplying herds. At the present time testing is on a voluntary basis and the majority of general suppliers do not bother. Either they are not fully alive to the benefits which accrue, or else they honestly cannot afford it. But place the test sheet before their eyes, where it is shown that 'Smoky' gives 465lb. and 'Lucy,' the favourite, gives only 140lb. They would soon wake up!

"If compulsory testing was introduced, either by Government assistance or through the Dairy Factories dealing with their individual suppliers, it would at one sweep overcome the apathy which has hitherto been the main stumbling

block to the industry. Government Stock Inspectors could operate with the testing officials and mark with the broad arrow, as culls, all cows not coming up to a standard of say—200lb. for a start. The standard could be hardened as time went on.

Safeguarding Farmers

"It would be necessary to mark all such cows, for they are all too often passed on at the local sales, and the unsuspecting buyer is the next victim, until he too wakes up. By carrying the condemned mark each beast would advertise its own shortcomings and thus farmers would be protected.

"Some farmers who are knowingly milking cows not up to standard are simply not financial enough to buy better stock to replace them. I suggest that the Government, with its large areas of unimproved Crown lands in different parts of the country, should improve these blocks sufficiently to carry young stock. Instead of the thousands of potential good producing cows going to Horotiu and Westfield in the 'bobby calf' trade, Government buyers could purchase the cream of the calves from proved herds. These marked calves could be raised and grazed on those blocks under proper care and supervision, and sold back to farmers to replace their condemned culls each successive dairy season, under the direction of the resident Stock Inspector.

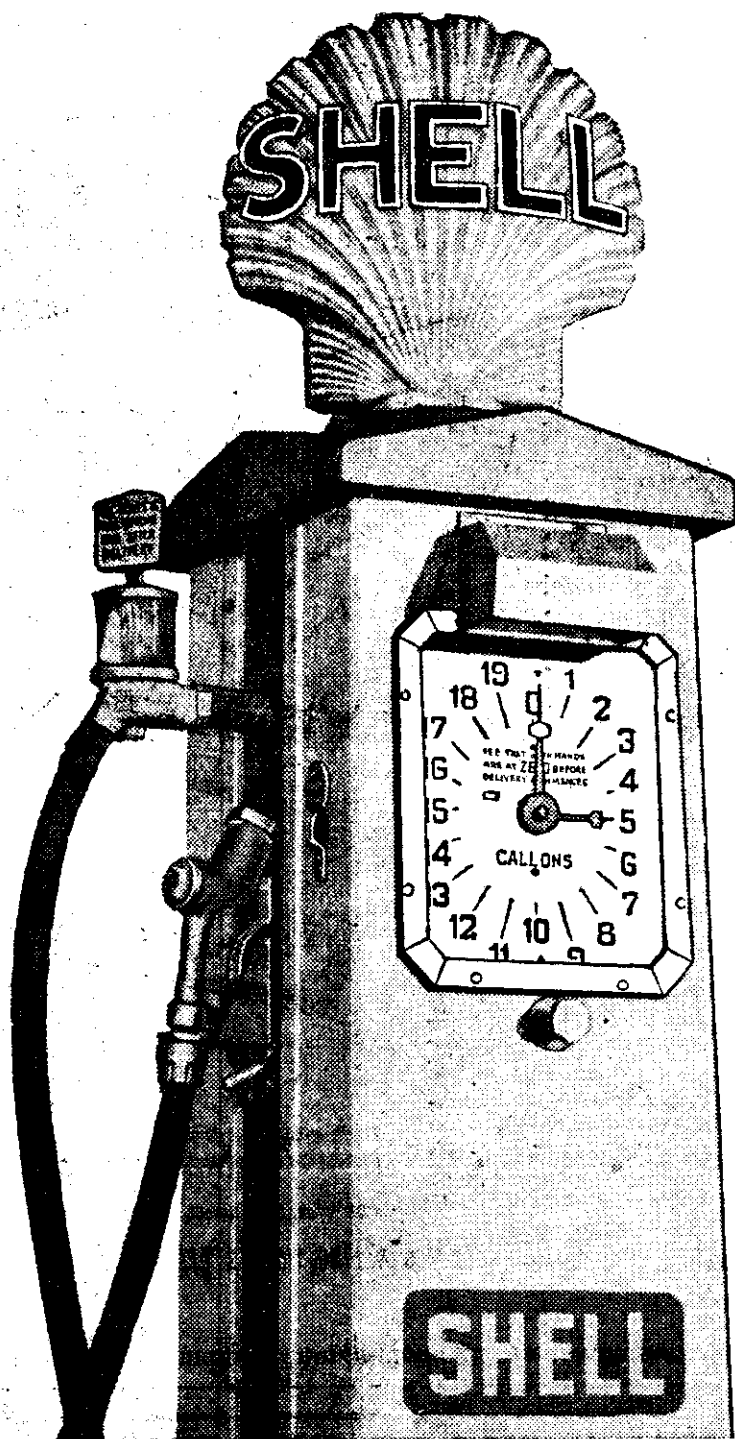
"The culls could be purchased to offset the price of the younger stock or disposed of at market rates. The main consideration is of course to get them out of the milking sheds, and to have them replaced by proven cows of quality.

"Farmers would gladly rear their own calves if they were assured of a reasonably good return for them as heifers. The proceeds of the sales of these replace calves would be a welcome addition to their income.

Profitable Scheme for State

"Should the scheme be adopted by the Government it could not help but be a source of profitable income for the State. Besides bringing in large tracts of Crown land at present lying idle, it would mean that even at reasonable prices a handsome turnover could be made from the re-sale of the calves which are hitherto only serving the 'bobby' trade. It would mean too that the production of butterfat would over a few years be possibly doubled and the added income would mean much to the Dominion as a whole.

"Large Government-held areas in the Rotorua and Bay of Plenty districts would make excellent accommodation for such a pooling scheme as outlined, while there are others in North Auckland and in Hawke's Bay. These are particularly suited to winter on, and are all handy to large dairying settlements into which they could be drafted as they were required."



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SIMON BARERE'S TOUR

Dunedin Omitted from Itinerary

SIMON BARERE, the celebrated Russian pianist, who is at present touring Australia, will make his New Zealand debut in Auckland in September. After a series of concerts there Barere will play in Wellington and Christchurch. In an interview with Frederic McCallum, New Zealand manager for Barere, *The Listener* was told that at the moment Dunedin is not included in the itinerary, but whether the Southern city has been omitted owing to the poor attendance afforded recent overseas celebrity artists is not known here. "If this is the case," he said, "other centres are in danger of being deprived of the opportunity of hearing many of the world's great artists; as attendances at solo concerts have been notoriously bad in recent months. An example was the French soprano Ninon Vallin, who is classed with Elisabeth Schumann and Lotte Lehmann among the greatest soprano recitalists of our day, and who

was greeted by an audience of but four hundred of Auckland's supposedly musical public—this in spite of the fact that she was preceded by no other overseas vocalist this season. The tenor Miklos Gafni, who has just concluded a successful Australian tour (and who is hailed as the new Caruso), the pianist Arrau, who was brought out by the Australian Broadcasting Commission, and other splendid artists have avoided New Zealand in this season's arrangements owing to the doubtful reception they would be afforded here. If New Zealand is to be serviced by entrepreneurs in the matter of the best in musical fare, it behoves that section of the public which professes a musical appreciation, together with teachers and students of singing and music, to lend their patronage to the great artists of the world who visit our shores. Otherwise New Zealand might easily become a musical backwater visited only by artists whose works have become popular through their recordings."



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PROGRAMMES DAY BY DAY

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Monday, September 8

IYA AUCKLAND
650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
10.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Hennett
10.20 For My Lady: Musical Comedy Stars: Felix Knight, tenor (U.S.A.)
10.45 A.C.E. TALK: "Finishes the A-B-C of Cookery: Planning Meals"
12. 0 Lunch Music
1. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Violin Concerto in D Prokofiev
Concerto for Piano and Orchestra Khachaturian
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 "The Making of a New Zealand: Spartan Schooldays, by Alan Mulgan
7.15 Farmers' Session: Talk on Veterinary Matters by J. C. Gering, Veterinarian, Department of Agriculture, Hamilton
7.30 **EVENING PROGRAMME**
"Around the Town" (a Studio Programme)
7.47 London Concert Orchestra, Sorrento Severns
7.50 "Bill's Paper Chase," an adaptation for radio of a W. W. Jacobs story (BBC programme)
8.15 Charlie Kunz and his Orchestra, Never Mind Mason
8.22 Dickens Characters: "Tony Weller" (BBC Programme)
8.40 The London Concert Orchestra True Companionship Blankenburg
8.43 "Departure Delayed"
8.5 approx. Professional Wrestling: Auckland Town Hall
10. 0 Scottish Interlude
Wanganui Highland Pipe Band
"A" Grade Test Selection
Hamilton Caledonian Society Highland Pipe Band
"A" Grade Test Selection
10.15 Nelson Eddy (baritone)
The Whale Who Wanted to Sing at the Met ("Make Mine Music")
11.30 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
890 kc. 341 m.

5. 0 p.m. Variety
6. 0 Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Haydn (seventh of series)
Bruno Walter and the Orchestra of the Paris Society of Concerts
Symphony No. 92 in G ("Oxford")
8.24 Moussorgsky
Pictures at an Exhibition, transcribed by Stokowski from the piano suite which Moussorgsky wrote after viewing a posthumous exhibition of the work of his friend Hartmann, the painter
9. 0 Music from the Operas "Don Giovanni" Mozart
9.56 For the Balletomane
Good Humoured Ladies
Triumph of Neptune
10.30 Close down

DOMINION WEATHER FORECASTS

1.15 a.m., 1.25 p.m., 8.0:
1YA, 2YA, 3YA, 4YA
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections
5. 0 Variety
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8. 0 Concert
9. 0 Overseas and N.Z. News
9.30 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 In a Sentimental Mood, presenting Reg. Leopold and his Players
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Amelita Gal-H-Curel (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Dolls of Many Lands," by Lesley Gordon. Dolls, although the playthings of children, never lose their fascination for our "grewed ups"
10.28-10.30 Time Signals
10.40 For My Lady: The English Theatre: Miracles and Moralities
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Music by Sibelius (5th of series): Dance Rhapsody No. 2
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
Ballet Music: Le Cid Massenet
"David Copperfield"
3. 0 Variety
3.15 Music While You Work
3.30 Novelty Instrumentalists
4. 0 Children's Hour: "Ebor"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Community Centre: Living and Learning": Talk by H. C. D. Somerset
7.30 **EVENING PROGRAMME**
Streamline, featuring Alan Rowe, young Australian comedian, with popular musical interludes
8. 0 "Rendezvous," with Freddie Gore and his Orchestra
Vocalist: Marion Waite
Comptre: Selwyn Toogood
(A Studio Presentation)
8.20 "Double Bedlam: The Last Ditch," featuring Naughton Wayne and Basil Radford (BBC Serial)
8.43 Serenade to the Stars, featuring the Sidney Torch Trio with vocalist Jack Cooper
9. 0 Overseas and N.Z. News
9.30 "Tales of the Olympian Gods," with incidental music by Victor Young
9.48 Cinema Organ Time: James Bell
10. 0 Stan Kenton and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8. 0 **CHAMBER MUSIC**
The Griller String Quartet
String Quartet in B Flat
8.32 The Grinke Trio
Fantaisie-Trio in C Minor
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and His Ensemble
10.30 Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Oll Ben," by J. Jefferson Farjeon (NBS Production)
7.33 Will Fyfe, the popular Scottish comedian
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: Light Breaks on Lady Blake-ney"
8.30 "Streamline"
9. 0 The Music of Franz Schubert
9.30 "Jane Eyre" (BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Joseph Szizetti (violin)
10. 0 A.C.E. TALK: "ABC of Cooking: Planning Meals"
10.15 Music While You Work

- 10.45 "Good-bye, Mr. Chips"
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip: Chat about forthcoming programmes
7.45 Listeners' Own Session
7.45 Overseas and N.Z. News
9.30 Columbia Broadcasting Symphony, conducted by Howard Barlow
Symphony No. 94 in G ("Sun-prise") Haydn
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Blue Hungarian Band
The Great Waltz
7. 8 Richard Crooks (tenor)
All of My Heart
To One Away
7.14 Carroll Gibbons (piano)
and his Boy Friends
Chloe
Magnolias in the Moonlight
7.20 Kate Smith
7.23 Louis Levy and his Gaumont British Symphony
7.31 "ITMA." The Tommy Handley Show (BBC Programme)
8. 0 The Liverpool Philharmonic Orchestra plays Russian Music
The Orchestra conducted by Constant Lambert
Ivan the Terrible Overture Rimsky-Korsakov
Stenka Razin Glazunov
8.25 Vladimir Rosing (tenor), and Olga Alexeeva (soprano), Russian Gipsy Songs
8.34 The Orchestra conducted by Sir Malcolm Sargent
Theme and Variations from Suite No. 3 in G Tchaikovsky
8.53 Lawrence Tibbett (baritone)
Song of the Flea Moussorgsky
8.56 The Orchestra, conducted by Sir Malcolm Sargent
Mazepa Tchaikovsky
9. 0 Dominion Weather Forecast
Barnabas von Gecky's Orchestra
9. 6 "Mr. Thunder" (final episode)
9.30 Light Recitals: Dajos Bela Dance Orchestra, Sidney Torch (organ), Dinah Shore (vocal), Jack Payne's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme:
The Classic Symphony Orchestra, Alfred O'Shea (tenor), Stuart Robertson (bass-baritone), D. Groot and the Piccadilly Orchestra
8.34 "Pinto Pete in Arizona"
8.54 Beniamino Gigli (tenor)
8.17 Annette Henshaw (vocal)
8.29 Rudy Starita (xylophone)
8.35 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Garde Republicaine Saxophone Quartet
9.45 Music While You Work
10.10 For My Lady: Famous Women: Lola Montez
10.30 Devotional Service
10.45 Music by Sullivan: Yeomen of the Guard, Patience, and Pirates of Penzance
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "Weed Control with Chemicals," by M. M. Burns
2. 0 Music While You Work
2.30 A.C.E. TALK: "The ABC of Cookery" (final of series)
2.45 Excerpts from Czar and Carpenter, Othello, The Meistersingers, and Tristan and Isolde
3.15 Instrumental Interlude: Solomon plays Compositions by Brahms and Chopin

3.30 **CLASSICAL HOUR**
Clarinete Quintet in A, K. 581 Mozart

- 4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Problem Evening
7.30 **EVENING PROGRAMME**
The Hastings Municipal Orchestra
Morris Dance, Shepherd's Dance, and Torch Dance ("Henry VIII. Dances") German
7.38 **GRACE TORKINGTON**
(soprano)
Boat Song Ware
Two Little Words Brahe
O That It Were So Bridge
One World O'Hara
(From the Studio)
7.49 Harry Acres and His Orchestra
Perchance to Dream Nevello
7.57 **THE WOOLSTON BRASS BAND**, conducted by R. J. Estall
March: Conquest Bygrave
Overture: Raymond Thomas
8.11 Alexander Kipnis (bass)
Over the Steppe Gretchaninoff
Little Jack Horner Diack
Kahuka Trad.
8.20 Trombone Solo Code
The Emperor
Hymn: Holy, Holy, Holy Dykes
March: High Command Sampson
(From the Studio)
9. 0 Overseas and N.Z. News
9.19 Winter Course Talk:
"Canterbury from the Early Days: Journalism"

- 9.34 **HAAGEN HOLENBERGH**
(piano)
Fantasia in G, Op. 15 ("The Wanderer") Schubert
(A Studio Recital)
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Musical Mixture
6.30 American Orchestras and Conductors
7. 0 Musical What's What
7.15 Norman Goulter Entertains
7.30 "The House That Margaret Built"
7.43 Your Favourite Voice

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, September 8

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Music in the Morning
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Musical Interlude
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liners: The Little Napoleon
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for the Mid-day Break
- 12.30 Home Decorating session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of the Island (first episode)
- 1.45 12B Happiness Club (Joan)
- 2.0 The Life of Mary Sothorn
- 2.30 Home Service session with Jane
- 2.45 Variety Programme Travelling with Aunt Daisy

EVENING

- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Three Musketeers
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Music by Mantovani
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Titles
- 10.0 Telephone Quiz
- 11.0 Variety Bandbox
- 11.15 Dance Music
- 12.0 Close down

Music for the Moderns, a programme featuring new releases, may be heard from 2ZA at 8 o'clock to-night.

MORNING

- 6.0 London News
- 7.0 Start the Week Right (Maurie Power)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Serenade
- 9.45 Living Masters of the Piano
- 10.0 Trans-Atlantic Liners: The Indignant Ghost
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Avonlea
- 1.45 Accent on Rhythm: Ray Noble and his Orchestra
- 2.0 The Life of Mary Sothorn
- 2.30 Home Service Session
- 3.0 Viennese Memories of Lehar: Al Bollington at the Organ
- 3.15 The Organ, the Dance Band, and Me
- 3.30 Artists You Know: Robeson and Elizabeth Welch
- 3.45 Music of the Masters: Schubert and Liszt
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Reserved
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Three Musketeers (first broadcast)
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Allow Me to Suggest, by Martin Armstrong
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots (Tiny Martin)
- 9.1 Radio Playhouse
- 9.30 Sergei Rachmaninoff
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liners: The Safety Match
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

AFTERNOON

- 11.5 Home Decorating Session
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 Anne of Avonlea
- 2.0 The Life of Mary Sothorn
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.30 Let's Keep It Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Vocalists of Note
- 9.45 Bright Orchestral Interlude
- 10.0 Trans-Atlantic Liners: The Leading Lady
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Avonlea
- 1.45 Harmony of Hawaii
- 2.0 The Life of Mary Sothorn
- 2.30 Home Service Session (Wyn)
- 3.0 Songs of Spring
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Mantovani and his Concert Orchestra, with Graham Payn
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.30 Melody Mix-up
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

Theo Schou, 3ZB's quiz-master, puts another four contestants through their paces in the Do-You-Know session, at 8.45 to-night.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 Heigh-Ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music and Memories
- 6.30 By Way of Music
- 6.45 The Caravan Passes
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liners: The Careless Clown
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Tonight at a quarter past seven 2ZB will bring to the air the first episode of the radio adaptation of Alexandre Dumas' immortal romance "The Three Musketeers."

"The Grey Shadow," modern radio Robin Hood, will be the hero in more exciting adventures from 4ZB at 8.45 p.m. every Monday, Tuesday, Wednesday, and Thursday.

- 8.0 The Handel Half-hour
- The London Symphony Orchestra
- Introduction
- Rigaudon
- Polonaise
- 8.8 Lawrence Tibbett (baritone)
- Where'er You Walk
- 8.13 Sir Hamilton Harty conducting the London Philharmonic Orchestra
- Water Music Suite
- 8.30 No Star Shone on the Heavenly Vault
- Ah, Yes! Thou'rt Mine
- In a Gipsy Camp ("Il Trovatore")
- Verdi
- 8.45 Famous Pianist: Ania Dorfmann
- Impromptu No. 1 in A Flat, Op. 29
- Grande Valse in A Flat, Op. 42
- Tarantelle, Op. 43 Chopin
- La Plus Que Lente Debussy
- 9.0 Radio Rhythm Revue
- 9.30 "The Sparrows of London"
- 9.45 Last Year Favourites
- 10.0 The Melody Lingers
- 10.30 Close down

- 2.15 "Early Days on the West Coast: Maori Life on the Poutini Coast, talk by E. L. Kehoe
- 2.30 Songs of Yesterday, with the Knickerbocker Four
- 2.45 The Music of Ketelbey
- 3.0 Famous Conductors: Hans Kindler
- 3.15 Music from Great Operas
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- For the Bandsman: Featuring Australian Bands
- 7.45 Songs by Richard Tauber
- 8.0 "The Whiteoaks of Jalna: Finch's Fortune"
- 8.30 Songs and Songwriters: The Music and Story of Today's Light Composers
- 9.0 Overseas and N.Z. News
- 9.30 Sergei Rachmaninoff (pianist) and Philadelphia Orchestra
- Concerto No. 1 in F Sharp Minor Rachmaninoff
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: J. S. Bach
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.0 "Witchcraft Through the Ages: In England," talk by Norma Copper
- 10.20 Devotional Service

- 10.40 For My Lady: Music is Served
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Piano Pastime
- 3.0 CLASSICAL HOUR
- The Busch Quartet
- Quartet in F Minor, Op. 95, No. 11
- Variations in E Flat, Op. 35 ("Eroica") Beethoven
- Children's Hour: Nature Night
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 "The Night Sky in September," talk by J. L. Thomson, Director of the Carter Observatory, Wellington
- 7.30 EVENING PROGRAMME
- Peggy Cochrane (piano) with Jack Payne and His Orchestra
- The Alamein Concerto Arlen
- 7.35 "The Cook of the Gannet," a W. W. Jacobs story adapted for radio (BBC Production)
- 8.2 Victor Young and his Concert Orchestra
- For Whom the Bell Tolls Young
- 8.20 MARGARET LAING (soprano)
- Spring Love
- Summer
- The Peach Flower
- Yung Yang Bantock
- (From the Studio)
- 8.31 Kathleen Washbourne and Jessie Hinchliffe (violins)
- Theme and Variations Rawsthorne
- 8.45 Light Symphony Orchestra
- Miniature Suite Coates, arr. Fletcher
- 9.0 Overseas and N.Z. News
- 9.30 Dajos Bela Orchestra
- Rhapsodie Russe Nussbaum
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Recordings
- 8.45 "The Flying Squad"
- 9.0 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 Songs Without Words
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "A.B.C. of Cookery: Planning Meals"
- 9.45 Organola
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. From Our Langworth Library
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Haydn's String Quartets (7th of series)
- String Quartet in C, Op. 33, No. 3
- Piano Quartet in E Flat, Op. 47
- 3.15 Voices in Harmony
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS

De Reszke

are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 42)
9.32 Light and Shade
10. 0 Devotions: Rev. S. C. Read
10.20 For My Lady: "Hills of Home"
10.40 "The Gentleman is a Dressmaker: Adrian," by Dorothy Neal White
10.55 Health in the Home: Dental Hygiene: Feeding Baby
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 SALON GROUP OF NATIONAL ORCHESTRA, conducted by Harold Baxter
(From the Studio)
2.20 Musical snapshots
2.30 CLASSICAL HOUR
Symphony No. 5 in B Flat Schubert
Death and Transfiguration Strauss

3.30 Conversation Pieces
3.45 Music While You Work
4.30 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, with Ted Healy and his Orchestra
(A Studio Presentation)
7.52 Light Opera Company
The Cat and the Fiddle Kern
8. 0 "ITMA," Tommy Handley programme
(BBC Programme)
8.30 Jack Payne and his Band
There Must Be a Way Cook
Night After Night Adair
8.35 The Musical Friends: An intimate programme of popular music round the piano
(A Studio Presentation)
8.50 Reginald Pursglove and his Music Makers
Out of This World Carr
The One You Love Roberts
9. 0 Overseas and N.Z. News
9.15 Repetition of: Greetings from the Kiwis in Japan
9.30 Dance Bands
9.45 Muggsy Spanier and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3.30 Conversation Pieces
3.45 Music While You Work
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9.15 Repetition of: Greetings from the Kiwis in Japan
9.30 Dance Bands
9.45 Muggsy Spanier and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3.30 Conversation Pieces
3.45 Music While You Work
4.30 Children's Hour: "The Coral Island"
6. 0 Dinner Music
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7. 0 Local News Service
7.15 Gardening Talk
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Tuesday, September 9

DOMINION WEATHER FORECASTS
7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

7.30 Orchestral and Instrumental Music
8. 0 Concert
9. 0 Radio Theatre.
10. 0 Close down.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Correspondence School Session (see page 42)
9.30 Local Weather Conditions
Current Ceiling Prices

9.32 Morning Star: Fritz Kreisler (violin)
9.40 Music While You Work
10.10 Devotional Service

10.25 "Newsletter from England," by Joan Alrey, who is still in England
10.28-10.30 Time Signals
10.40 For My Lady: The English Theatre: Elizabethan Theatre

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Music by Schubert
(25th of series)
Song Cycle: the Winter Journey (conclusion)
Rhapsodie No. 4
Intermezzo No. 6
Intermezzo, Op. 117, No. 2 Brahms

2.30 Overture
Midsummer Night's Dream
Nocturne
Scherzo
I Am a Roamer Mendelssohn

3. 0 Songs by Men
3.15 Orchestral Interlude
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Hour: "Bells"
6. 0 Dinner Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Passport": 15 Minutes in Another Country

7.30 EVENING PROGRAMME
Berlin State Opera House Orchestra
Manfred Overture Schumann

7.43 OLIVE CAMPBELL
(pianist)
Study in C, Op. 31 Glazounov
Willanessa (Rustic Dance) Granados
Serenade
Strauss, trans. Walter Gieseking
(A Studio Recital)

7.58 Vienna Philharmonic Orchestra conducted by Clemens Krauss
Symphony No. 2 in D, Op. 36 Beethoven

8.30 MYRA SAWYER (soprano) and H. TEMPLE WHITE (piano)
Song Cycle Series No. 10
Songs from the Chinese
From the Tomb of an Unknown Woman
A Feast of Lanterns
Adrift
Yung Yang
The Golden Nephew Bantock
(A Studio Presentation)

9. 0 Overseas and N.Z. News
9.15 Repetition of Greetings from the Kiwis in Japan
9.30 CECIL J. HAUXWELL
(Auckland baritone)
Italian Classics
Lasciatemi Morire Monteverde
Star Victim Rose
Come Ragazzo di Sol Caldara
Lungi Dal Caro Sarti
Che Fiero Costume Legrenzi
(A Studio Recital)

9.43 The Orchestra of the Estadual Opera
Grand Fantasia on the Brazilian National Anthem Marx
10. 0 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6.30 p.m. Songs for Sale
6.45 Tenor Time
7. 0 BBC Theatre Orchestra
7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety, Music, Mirth and Melody
8. 0 "The Fellowship of the Frog: the Ubiquity of Joshua" (BBC Programme)
8.25 Musical News Review: Things You Might Have Missed
9. 0 "A Case for Paul Temple: in which the net tightens" (BBC Production)
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Four Just Men"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Decca Salon Orchestra
Your Smiles, Your Tears
7. 5 Herbert Marshall and Joan Lorrain, with sound effects and Orchestra
The Snow Goose
7.30 Ferdie Kauffman and his Orchestra
The Clock and the Dresden China Figures
7.34 Trio
La Serenata
Dreamy Melody
7.40 Carroll Gibbons and his Boy Friends
Remember?
"Dad and Dave"
7.46 Jack Jackson's Dorchester Hotel Orchestra
Follow the Sun
8.10 "Bridge on the Air": "Post Bag" Terence Reece discusses with S. P. Simon some queries sent in by listeners and selected by Stewart McPherson (BBC Programme)

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Marjorie Lawrence (soprano)

10. 0 "Would You Like to Take a Walk?" by J. D. McDonald, a Westport schoolmaster, who knows N.Z. well and describes in this series some less-known beauty spots
10.45 "Disraeli"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonatina in G Minor Schubert

4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
(BBC Programme)
4.30 These Were Hills
4.45 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Scarlet Pimpernel: The Death Trap"
(BBC Production)
7.30 EVENING PROGRAMME
Boston Promenade Orchestra conducted by Arthur Fiedler
The Merry Wives of Windsor overture Nicolai

7.38 JOYCE PARKHILL
(soprano)
Arrogant Poppies
Armstrong Gibbs
O That It Were so
Love Went A-Riding Bridge
Twilight Fancies Delius
(A Studio Recital)
7.48 Alfred Cortot (piano)
The Children's Corner Suite Debussy
8. 0 "How Green Was My Valley"
8.30 BBC Theatre Orchestra conducted by Stanford Robinson
The British Grenadiers
Tuesday Serenade Robinson
8.38 JUNE BERRY (contralto)
The Enchantress
Now Sleeps the Crimson Petal
O Lovely Night
The Silver Ring Chaminate
(A Studio Recital)
8.50 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
The Earle of Oxford's Marche
The Bells Byrd
9. 0 Overseas and N.Z. News
9.30 "They": What "They" say: Rumours
(BBC Programme)
10. 0 Close down

2YJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Forbidden Gold"
7.30 Nelson Eddy (baritone)
7.51 Eric Winstone and his Band
8. 0 Concert Programme:
The London Palladium Orchestra, Miliza Korjus (soprano), the Venetian Players String Quintet
8.29 BBC Programme
8.44 Naughton and Gold
8.56 Indian Love Lyrics
9. 4 "The Devil's Cub"
9.30 Selected Recordings
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Mr. Thunder"
10.30 Devotional Service
10.45 Rawicz and Landauer
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Spoken Excerpts from Romeo and Juliet, As You Like It, Merchant of Venice, Julius Caesar, Richard II, and King John
2.44 Wanda Landowska plays Harpsichord pieces by Couperin and Scarlatti
2.55 Health in the Home: Growing and Over-growing
3. 0 CLASSICAL HOUR
Iberia Debussy
Concerto for Piano and Orchestra Ravel
4. 0 Latest Vocal and Dance Releases
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: C. W. Collins
7.30 EVENING PROGRAMME
The Music of Manhattan
7.44 "Dad and Dave"
7.57 Serenade to the Stars, light music by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
8.12 Six New English Releases
The West End Celebrity Orchestra
New Party Frolic King
Edric Connor (vocal),
Mister Banjo (Creole Folk Song)
Josephine Bradley and Her Ballroom Orchestra
Daybreak (from the film)
Beryl Davis (vocal)
Put That Kiss Back Where You Found It
Edmundo Ros and His Rumba Band
A Man is Brother to a Mule (Calypso)
Ted Heath and His Music
On Ikla Moor Baht 'At Trad,
8.15 "The Adventures of Julia" (A BBC Transcription)

2YK D

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, September 9

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Music
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Melodies
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Music for Your Lunch-hour
 - 12.30 Home Decorating Talk by Anne Stewart
 - 1.30 Afternoon Musical Variety
 - 1.45 12B Happiness Club (Joan)
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Service session (Jane)
 - 2.50 Popular Music
- EVENING**
- 6.30 Thanks, Perry Como
 - 6.45 Junior Naturalists' Club: Spiders
 - 7.0 Musical Programme
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland
 - 7.45 Tusitala, Teller of Tales: Henry, by Phillis Bottome
 - 8.0 The Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.2 Doctor Mac
 - 9.15 Popular Music
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Famous Dance Bands
 - 11.0 Before the Ending of the Day
 - 11.15 Late Night Dance Music
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Session (Maurie Power)
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Accen. on Melody: Kostelanetz and Richard Crooks
 - 9.45 Little Concert Hall
 - 10.0 My Husband's Love
 - 10.15 20th Century Hits in Chorus
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 Anne of Avonlea
 - 1.45 Piano and Organ Varieties: Cleaver and Patricia Roseborough
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Service Session
 - 3.0 Band Waggon Selection: Louis Levy and his Orchestra
 - 3.30 Hawaiian Harmony
 - 3.45 Wandering Through the Operas
 - 4.45 Melody with Strings
- EVENING**
- 6.30 One Good Deed a Day
 - 6.45 Junior Naturalists' Club: Seagulls
 - 7.0 Reserved
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland
 - 7.45 Nemesis Incorporated
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Talent Quest
 - 9.0 Current Ceiling Prices
 - 9.1 Doctor Mac
 - 9.15 Bing Crosby
 - 10.0 In Reverent Mood
 - 10.15 These We Have Loved
 - 10.30 Famous Dance Bands
 - 11.0 Swing session
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Up with the Lark
 - 8.0 Breakfast Club
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Adventures of Jane Arden
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Luncheon Fare
 - 1.30 Anne of Avonlea
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Service (Molly)
 - 3.0 Favourites in Song
 - 3.15 Virtuoso for Today
 - 3.30 Melody Mosaic
 - 3.45 Romany Rye
 - 4.0 Women's World (Joan)
 - 4.45 Children's session
- EVENING**
- 6.0 Magic Island
 - 6.30 The Grey Shadow
 - 6.45 The Junior Naturalists' Club
 - 7.0 Twilight Music
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland
 - 7.45 Three Generations
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Regency Buck
 - 9.0 Current Ceiling Prices
 - 9.1 Doctor Mac
 - 9.30 Mood Music
 - 10.0 Thanks for the Song
 - 10.15 Strange Mysteries
 - 10.30 The World of Motoring compered by Trevor Holden
 - 11.0 Recordings
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Songs by Marjorie Lawrence
 - 9.45 Instrumental Favourites for Everyone
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 Mama Bloom's Brood
 - 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 Anne of Avonlea
 - 1.45 Australian Singers and Songs
 - 2.0 Famous Songs and Ballads
 - 2.30 Home Service Session
 - 3.0 Music and Movies
 - 3.30 Songs of Merrie England
 - 4.45 Long, Long Ago
- EVENING**
- 6.30 Mr. Meredith Walks Out
 - 6.45 Junior Naturalists' Club
 - 7.15 This is My Story
 - 7.30 A Case for Cleveland
 - 7.45 Popular Fallacies
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest
 - 8.45 Grey Shadow
 - 9.0 Current Ceiling Prices
 - 9.15 Join in a Chorus with the Jeeters
 - 9.45 A Pleasant Night with Horace Heidt
 - 10.0 For the Moderns
 - 10.30 Adventures of Peter Chance
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Breakfast Session
 - 7.15 Weather Report
 - 8.10 High-Ro As Off to Work We Go
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING**
- 6.0 Tunes at Teatime
 - 6.30 Junior Naturalists' Club
 - 6.45 20th Century Hits in Chorus
 - 7.0 The Melody Lingers On
 - 7.15 A Man and His House
 - 7.30 Regency Buck
 - 7.45 A Case for Cleveland: The Poison Pen Case
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Familiar Favourites
 - 8.45 Sir Adam Disappears
 - 9.0 Doctor Mac
 - 9.15 Gardening Session
 - 9.30 Music Parade
 - 9.45 Crossroads of Life
 - 10.0 Close down
- "The Adventures of Jane Arden," the story of an intrepid newspaper girl, who, in the course of her work, meets some most unusual situations, is a recent addition to 3ZB's radio heroines: every Tuesday and Thursday morning at 10.15.
- At 7 o'clock to-night 2ZA brings you The Melody Lingers On, a programme devoted to the old songs we love to remember.
- In the Junior Naturalists' Club session from 12B at a quarter to seven to-night, Crosby Morrison will have many interesting points to raise regarding spiders.

- 8.45 Professional Wrestling
- 10.0 Uncle Sam presents Glenn Miller and the Band of the A.A.F. Training Command
- 10.15 Kay Kyser and His Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Bright Tunes
- 6.45 Songs of the West
- 7.0 Musical What's What
- 7.15 Hit Parade Tunes
- 7.30 Serenade, a programme of Light Musical and Popular Numbers
- 8.0 CHAMBER MUSIC
Lilli Kraus (piano) and Simon Goldberg (violin)
Sonata in B Flat, K.378
Mozart
- 8.20 The Lerner String Quartet
Quartet in F, Op. 135
Beethoven
- 8.43 Lilli Kraus (piano), Simon Goldberg (violin), Anthony Phil (cello)
Trio in C, No. 3 Haydn
- 9.0 Overseas and N.Z. News
- 9.15 Repetition of Greetings from Kiwis in Japan
- 9.30 The Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge Britten
- 10.0 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Artists You Know

- 10.0 Devotional Service
- 10.20 Morning Star: Emanuel Feuermann (cellist)
- 10.30 Health in the Home: Dental Hygiene: The Arrival of Baby's Teeth
- 10.47 "Silas Marner"
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweeter Side
- 2.15 "India To-day: Building the Church in India" talk by Very Rev. T. E. Riddle
- 2.30 Variety Half Hour: Charlie Spivak and his Orchestra, Kate Smith, Eddie Duchin
- 3.0 CLASSICAL MUSIC
Haydn's Symphonies
Symphony No. 6 in G
Jeux d'eau Ravel
- 3.30 Music While You Work
- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
BBC Newsreel
- 6.45 Local Announcements
- 7.0 "Blind Man's House"
- 7.16
- 7.30 EVENING PROGRAMME
We're Asking You
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.16 Musical Miniatures: A feature dealing with the lives of various composers: McCall
- 8.30 Music from Hampton Court Palace
- 9.0 Overseas and N.Z. News
- 9.30 Charlie Chester and the Crazy Gang in "Stand Easy"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work

- 10.20 Devotional Service
- 10.40 For My Lady: Music is Served
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harry Horlick's Orchestra
- 2.15 Artists on Parade: Alfredo Campoli
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
The Busch Quartet
Quartet in D Minor ("Death and the Maiden") Schubert
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Winter Course Talk: "Literary Hoaxes and Forgeries: Chatterton, Poet or Impostor?" by B. C. Dowling, Reference Librarian, University of Otago
- 7.35 EVENING PROGRAMME
Billy Mayerl (piano) and his Orchestra
Aquarium Suite Mayerl
- 7.51 The Allen Roth Chorus
- 8.0 Sidney Torch (organ)
Torchlight Music
- 8.8 Military Band Music
Regimental Band of H.M. Grenadier Guards
The Eighth Army March
Coates, arr. Duthoit
Preciosa Overture Weber
Hyde Park Suite Jelowicz
- 8.25 Band Sgt. Major R. Lewis and Royal Artillery Band
Concerto for Cornet Wright
- 8.38 The Royal Artillery Band
- 8.41 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists
(BBC Programme)
- 8.58 Novelty Orchestra
Very Late Dominguez
- 9.0 Overseas and N.Z. News

- 9.15 Repetition of Greetings from Kiwis in Japan
- 9.30 "Into the Unknown: Lasserter"
- 9.56 Plaza Theatre Orchestra
Scarf Dance Pierette Chaminade
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Double Bedlam: Water Jump," featuring Naunton Wayne and Basil Bradford (BBC Programme)
- 8.0 CHAMBER MUSIC
Mozart Sonatas
Adolf Busch (violin), and Rudolf Serkin (piano)
Sonata in F, K.377
- 8.17 Budapest String Quartet
String Quartet in D Minor, Op. 421
Mozart
- 8.39 The Budapest Trio
Piano Trio in C Minor, Op. 101
Brahms
- 9.0 Serious Music
The Boston Promenade Orchestra, conducted by Arthur Fiedler
Capriccio Espagnole, Op. 34
Rimsky-Korsakov
- 9.15 Vladimir Rosing (tenor)
The Rose and the Nightingale
Southern Night
Rimsky-Korsakov
- The Star
To The Dnieper
Yeremoushka's Cradle Song
Moussorgsky
- 9.30 Lilli Kraus (piano)
Three Rondos on Folk Tunes
Bartok
- 9.42 Constant Lambert and the Liverpool Philharmonic Orchestra
Stenka Razin
Glazounov
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Rumba "Rhythms and Tango Tunes"
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
Sibelius's Symphonies (6th of series)
Symphony No. 6 in D Minor, Op. 104
Romance for Violin and Orchestra
Swan of Tuonela Sibelius
- 3.15 Songtime: Allan Jones (tenor)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
BBC Newsreel
- 7.0 "The Todd"
- 7.12 Lorneville Stock Report
- 7.17 "The Blue Pool of Wakatipu: The Sheepfarmer and His Troubles," talk prepared by Florrie Hogarth
- 7.30 SENIA CHOSTIAKOFF
(Russian tenor)
(A Studio Recital)
Listeners' Own
- 8.0 Overseas and N.Z. News
- 9.15 Robinson Cleaver at the Theatre Organ
(BBC Programme)
- 9.45 "The 89 Men"
(NZBS Production)
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. R. H. Peterson
 10.20 For My Lady: Musical Comedy Stars: Jessie Matthews (London)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Introduction and Allegro Ravel
 Quartet in D Franck
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Night Sky in September," T. L. Thomson, Director, Carter Observatory, Wellington
 7.30 EVENING PROGRAMME
 The International String Quartet
 String Quartet No. 6 (1630-1677) Matthew Locke
 7.40 Keith Falkner (baritone), with Bernard Richards (cello) and John Ticehurst (harpsichord)
 The Aspiration
 If Music Be the Food of Love Purcell
 7.48 The International String Quartet
 Four Part Fantasia, No. 7 Purcell
 7.53 World Theatre: "The Man of Destiny," by George Bernard Shaw (BBC Production)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music is Served," featuring Isador Goodman
 9.45 Stringtime, melodies by the George Melachrino Orchestra, with vocal interludes (BBC Programme)
 10.14 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows
 5.30 Make Mine Music
 6. 0 Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Jane Eyre" (BBC Programme)
 9. 0 Classical Recitals, featuring Concerto Grosso No. 9, Op. 6 Handel
 10. 0 Grand Hotel, Salon Music under the direction of Albert Sandler
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

- 9.32 Morning Star: John Brownlee (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "The ABC of Cookery: Sandwiches, Bread and Savories"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Overture in D Minor Handel
 Suite No. 4 in D Bach
 2.30 Concerto Grosso, Op. 6, No. 5 Handel
 Aria: It Is Fulfilled ("St. John Passion") Bach
 Violin Sonata No. 6 in E Handel
 3. 0 Health in the Home: Epilepsy
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.30 Children's Hour: "Coral Island" and Miss Beckway on "Edward MacDowell"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Eric Coates and Symphonic Orchestra
 Symphonic Rhapsody on "I Heard You Singing"
 "Bird Songs at Eventide" Coates
 7.35 CECIL J. HAUXWELL (Auckland baritone)
 The Yeomen of England
 Clorinda German
 As I Went Trotting Morgan
 Argus Sumson
 Yarmouth Fair Shaw
 Warlock
 (A Studio Recital)
 7.47 Dickens Characters: "Mr. Pecksniff"
 8.15 BBC Theatre Orchestra
 8.45 EDYTH ROBERTS (soprano)
 Everywhere I Go Martin
 Darling Alston
 Dreams Paul
 Rivulet Shaw
 At the Well Hagemann
 (A Studio Recital)
 8.45 Fred Waring and his Pennsylvanians
 Songs of Jerome Kern
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Sir Seymour Hicks, Kay Cavendish, Richard Dimbleby and Sandy Macpherson
 10. 0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New
 7. 0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a classical programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "A Cuckoo in the Nest"
 7.33 Stringtime, featuring George Melachrino's Orchestra (BBC Production)
 8. 0 Premiere: The week's new Releases
 8.30 Radio Theatre: "Who Called You Here?"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down
 3.30 p.m. An Hour for the Children: "Bludy"
 7.30 Sports Session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert Session
 9. 2 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Walter Gieseking (piano)
 10. 0 A.C.E. TALK: "Keeping Up To Date with the New Fabrics"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Sonata in F Minor Beethoven
 4. 0 Basses and Baritones
 4.15 "Those We Love"
 4.45 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 Radio Theatre: "Milestones"
 8.30 Let's Dance, Modern Style
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 Chorus and Symphony Orchestra conducted by Albert Coates
 "Tannhauser" March Wagner
 Tiana Lemnitz (soprano)
 Hall, Hall of Song ("Tannhauser") Wagner
 Apollo Granforte (baritone)
 O Star of Eve ("Tannhauser") Wagner
 Leopold Stokowski and the Philadelphia Orchestra
 "Tannhauser" Venusberg Wagner
 Music Wagner
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 Howard Jacobs and his Orchestra
 Silver Sails on Moonlit Waters
 It's the Natural Thing to do
 Thanks for the Memory
 7.25 Sports Review
 7.40 Art Tatum (piano)
 7.46 "Dad and Dave"
 8. 0 Leopold Stokowski and the Philadelphia Orchestra
 Mazurka in A Minor
 Chopin, trans. Stokowski
 8. 8 William Murdoch (piano)
 Waltz in C Sharp Minor Chopin
 Hark, Hark, the Lark Schubert-Liszt
 8.14 London Symphony Orchestra conducted by Bruno Walter
 Rosamunde Ballet Music in G Schubert
 8.18 Elisabeth Schumann (soprano)
 A Song of Vienna Schubert
 Vienna City of My Dreams Siczynski
 8.24 Eugen Wolff and his Orchestra
 Supper in Vienna
 Suppe, arr. Mruby
 8.30 "Stand Easy" featuring Cheerful Charlie Chester (BBC Programme)
 9. 3 NELSON GARRISON BAND
 conducted by Lieut. R. O. Trowson
 March of the Herald Nicholls
 Hymn: Abide With Me Parker
 Novelty: The Merry Men Rimmer
 Tone Poem: Coriolanus Jenkins
 Capriccio Italien Tchaikovsky
 March: Rimutaka Trussell
 (From Nelson School of Music)
 9.34 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.42 Deanna Durbin
 8. 0 Music Lovers' Programme:
 Philadelphia Symphony Orchestra, Don Cossacks' Choir, Mark Hamburg (piano), The Maestros, Mische Elman (violin)
 9. 4 Radio Stage
 9.37 Leslie Holmes (vocal)
 9.49 Jesse Crawford (organ)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Albert Schweitzer (organ)
 Prelude and Fugue in F Minor Bach
 9.45 Music While You Work
 10.10 For My Lady: Famous Women: Lola Montez
 10.30 Devotional Service
 10.48 The National Symphony Orchestra
 "Mignon" and "The Barber of Seville" Overtures
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Newletter from England," by Joan Airey
 2.44 Wanda Landowska (harpsichord) plays music by Bach and Handel
 3. 0 CLASSICAL HOUR
 Three Recitals
 The London Symphony Orchestra, Joseph Szigeti (violin), and Flonzaley Instrumental Quartet

4. 0 The Latest Vocal, Instrumental and Dance Releases
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The Berlin Philharmonic Orchestra
 Overture: Oberon Weber
 7.39 VALERIE PEPPLER (soprano)
 Where the Shining Trumpets Blow ("The Youth's Magic Horn") Mahler
 Recit: I Am Alone at Last!
 Aria: Far Greater in His Lowly State ("La Reine de Saba") Gounod
 (A Studio Recital)
 7.52 Felix Weingartner conducting the London Philharmonic Orchestra
 Eleven Viennese Dances Beethoven
 8. 5 WINIFRED GARDNER (pianist)
 Romance in F Sharp Schumann
 Improptu in B Flat, Op. 142
 Improptu in A Flat, Op. 90 Schubert
 (A Studio Recital)
 8.21 VERA MARTIN (contralto)
 Songs by Hageman
 Do Not Go My Love
 Charity
 Christ Went Up into the Hills At the Well
 (A Studio Recital)
 8.31 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Symphony No. 5 in B Flat Schubert
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty
 Concertante Sinfonie, K.364 Mozart
 10. 2 Shakespeare's Characters: "Rosalind and Guildenstern," arranged by Herbert Farjeon and produced by Douglas Clevedon (BBC Production)
 10.27 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Marching Along Together
 6.30 The Minneapolis Symphony Orchestra
 Acceleration Waltz Strauss
 6.38 Lawrence Tibbett (baritone)
 The Rogue Song Stothard
 6.41 Gerald and Sidney Bright (Two Planos)
 Wine, Women and Song Strauss
 6.44 The BBC Theatre Orchestra
 Valse Serenade Robinson
 6.48 Richard Tauber (tenor), Evelyn Laye (soprano)
 Nobody Could Love You More Paganini
 6.51 H. Robinson Cleaver (organ)
 Black Eyes Ferraris
 6.54 Mantovani and his Orchestra
 A Voice in the Night Spoliansky
 7. 0 The Listeners' Own Session
 8. 0 For the Old Folks
 9.15 The Horace Heidt Programme
 9.30 Hot Spot
 10. 0 Listen and Relax
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Light Orchestras and Ballad Singers
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotional Service

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, September 10

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1970 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 7.0 Music in the Morning
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.25 Relay of the Drawing of You Never Know Art Union
 - 9.30 Musical Variety
 - 9.45 We Travel the Friendly Road with Uncle Tom
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Legend of Kathie Warren: Jane
 - 10.45 Crossroads of Life
- AFTERNOON**
- 1.0 Lunch Music
 - 1.30 Afternoon Music
 - 1.45 Anne of the Island
 - 1.55 12B Happiness Club (Joan)
 - 2.0 The Life of Mary Sothorn
 - 2.30 Home Service session (Jane)
 - 2.50 Popular Music
 - 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Sports Quiz: Phil Shone
 - 6.45 If You Please, Mr. Parkin
 - 7.0 Empress of Destiny
 - 7.15 Three Musketeers
 - 7.30 A Case for Cleveland
 - 7.45 Popular Fallacies
 - 8.0 First Light Fraser Returns
 - 8.15 Hollywood Holiday
 - 8.30 New Labels
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Passing Parade: The Devil's Footprints
 - 9.30 Recent Record Releases
 - 10.0 Behind the Microphone with Rod Talbot
 - 10.15 Dance Time
 - 11.0 Melodies to Remember
 - 11.15 Dance Music
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Session (Maurie Power)
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.25 Drawing of You Never Know Art Union
 - 9.27 Current Ceiling Prices
 - 9.45 Emil Waldteufel, Master of the Waltz
 - 10.0 My Husband's Love
 - 10.15 Music While You Work
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 Anne of Avonlea
 - 1.45 Down Harmony Lane: Kenny Baker and Dinah Shore
 - 2.0 The Life of Mary Sothorn
 - 2.30 Home Service Session
 - 3.0 Al Bollington at the organ of the Paramount Theatre, London
 - 3.15 Potpourri
 - 3.30 With the Classics of the 17th Century
 - 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 When Dreams Come True
 - 6.45 If You Please, Mr. Parkin
 - 7.0 Empress of Destiny
 - 7.15 The Three Musketeers
 - 7.30 A Case for Cleveland
 - 7.45 Tusitala, Teller of Tales: The Prison of Sunset, by Sidney Denham
 - 8.0 First Light Fraser Returns
 - 8.15 Hollywood Holiday
 - 8.45 King of Quiz
 - 9.1 Passing Parade: Monarch of Mystery
 - 9.30 Lily Pons
 - 10.30 Famous Dance Bands
 - 11.0 In Dancing Mood
 - 12.0 Off the Air

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Porridge Patrol
 - 8.0 Breakfast Club (Happy Hill)
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.25 Drawing of You Never Know Art Union
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Movie Magazine
 - 10.30 The Legend of Kathie Warren: Jane
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Anne of Avonlea
 - 2.0 The Life of Mary Sothorn
 - 2.30 Home Service (Molly)
 - 3.0 Favourites in Song
 - 3.15 Keyboard Classics
 - 3.30 Over the Hills and Far Away
 - 3.45 Music of the Waltz
 - 4.0 Women's World (Joan)
 - 5.0 Travelling with Aunt Daisy
- EVENING**
- 6.15 Late Recordings
 - 6.30 Games from the Opera
 - 6.45 If You Please, Mr. Parkin
 - 7.0 Empress of Destiny
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 The Caravan Passes (final broadcast)
 - 8.0 First Light Fraser Returns
 - 8.15 Hollywood Holiday
 - 8.45 Regency Buck
 - 9.0 Passing Parade: Was This Murder?
 - 9.30 Melody Panorama
 - 10.0 3ZB's Sports Review (The Toff)
 - 10.15 Out of the Night
 - 10.30 Classical Cameo
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.25 Relay of the Drawing of You Never Know Art Union
 - 9.30 Instrumental Interlude
 - 9.45 People in Pictures: Film Favourites of To-day
 - 10.0 My Husband's Love
 - 10.15 Little Theatre: The Undecided Mind
 - 10.30 The Legend of Kathie Warren: Jane
 - 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 Anne of Avonlea
 - 1.45 On the Black, on the White
 - 2.0 The Life of Mary Sothorn
 - 2.30 Home Service Session
 - 3.0 Chorus, Gentlemen Please
 - 3.30 Music in the Ruse Morgan Manner
 - 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Beloved Rogue
 - 6.45 If You Please, Mr. Parkin
 - 7.0 Empress of Destiny
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Regency Buck
 - 8.0 First Light Fraser Returns
 - 8.15 Hollywood Holiday
 - 8.30 Rhumba Rhythm: Edmundo Ros and Xavier Cugat
 - 8.45 Grey Shadow
 - 9.0 Passing Parade: Monument to Murder
 - 9.30 Smile Awhile with Arthur Askey and Richard Murdoch
 - 9.45 Song Session: Dinah Shore and Dick Todd
 - 10.0 Dramatic Interlude (final broadcast)
 - 10.15 Famous Dance Bands: Les Brown
 - 10.30 Adventures of Peter Chance
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Breakfast Session
 - 7.15 Weather Report
 - 8.10 High-Ho As Off to Work We Go
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING**
- 6.0 Bright Variety
 - 6.30 Music from the Air
 - 6.45 The Caravan Passes
 - 7.0 Empress of Destiny
 - 7.15 If You Please, Mr. Parkin
 - 7.30 Regency Buck
 - 7.45 A Case for Cleveland: The Poison Pen Case
 - 8.0 The Life of Mary Sothorn
 - 8.15 Hollywood Holiday
 - 8.30 Dance Music
 - 9.0 Passing Parade: Is Hitler in the Argentine?
 - 9.30 Voices in Harmony
 - 9.45 Rhumba Rhythm
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Somebody will be lucky this morning when the You Never Know Art Union is drawn; all the ZB stations will relay the actual drawing at 9.25.

To-night at 10 o'clock, 4ZB presents the last episode of Dramatic Interlude.

A programme with an intriguing title is scheduled for 9 o'clock to-night in 1ZB's Passing Parade: "The Devil's Footprints."

- 10.20 Morning Star: Anona Winn (light vocalist)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "The ABC of Cooking: Planning Meals"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Songs for Sale: Popular Hits of the Day
- 2.17 A Story to Remember: "The Golem," by Johann Ludwig Teck
- 2.30 Vienna Boys' Choir
- 2.45 Here's a Laugh
- 3.0 CLASSICAL MUSIC
- Solo Instrument with Orchestra: Yehudi Menuhin (violin) with Orchestra
- Symphonique of Paris
- Symphonique Espagnole, Op. 24
- 3.30 Music While You Work
- 3.47 "Owen Foster and the Devil"
- 4.0 Variety
- 4.15 Down South
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 National Savings Announcements
- "Great Figures of the Bar: Hardinge Gifford"
- 7.30 EVENING PROGRAMME
- Comedy Time
- 7.45 "Impudent Impostors," one of a series of complete plays dealing with the lives of famous impostors
- 8.12 "I Know What I Like," a session of listeners' favourites, introduced by the listeners themselves

- 3.27 The Hit Parade
 - 9.0 Overseas and N.Z. News
 - 9.19 Australian Commentary
 - 9.30 Music by Weber (NZBS Programme)
 - 10.0 Close down
- 4YA DUNEDIN**
790 kc. 380 m.
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 - 9.0 Marching with the Guards
 - 9.15 Theatre Organ
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 A.C.E. TALK: "Iodine and Goitre"
 - 10.20 Devotional Service
 - 10.40 For My Lady: "To Have and to Hold"
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Waltz Time
 - 2.15 Thomas L. Thomas (tenor)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - Featuring the Victory Quartet
 - Quartet in B Flat, Op. 168
 - Rondo in A Schubert
 - 4.30 Children's Hour
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local Announcements
 - 7.10 Burnside Stock Report
 - 7.15 Book Talk: Dorothy Neal White
 - 7.30 EVENING PROGRAMME
 - Mixed Bag (BBC Production)
 - 8.2 Sporting Life: Norman Brooks (tennis)
 - 8.14 The Listeners' Club
 - 8.29 "Sandy's Victory," a short story by L. T. Sardone, read by William Austin (NZBS Production)

- 6.42 Let's All Join in the Chorus with Tommy Handley and his Pals
- 8.50 New Mayfair Orchestra
- Mr. Whittington Newman
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.55 The Mastersingers
- Sunday in the Park
- 10.0 Frank Weir and His Orchestra
- 10.15 Dance Band of the Royal Air Force
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.30 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Sibelius
- Professor Robert Kalanus and Symphony Orchestra
- Symphony No. 2 in D, Op. 43
- 8.40 Pierre Luboshutz and Genia Nemenoff (piano duet)
- Coronation Scene ("Boris Godunov")
- Moussorgsky, arr. Luboshutz
- 8.43 Sir Landon Ronald and the London Symphony Orchestra
- Carnival in Paris Svendsen
- 8.55 Isaac Stern (violin), with the NBC Orchestra conducted by Dr. Frank Black
- Concerto in E Minor, Op. 64 Mendelssohn

- 9.30 Grand Opera: Excerpts from "Tannhauser"
- Dr. Leo Blech and the Berlin State Orchestra
- 9.42 Tiana Lemnitz (soprano)
- Hall, Hall of Song
- 9.46 Leopold Stokowski and the Philadelphia Orchestra
- Prelude to Act 3
- 9.56 BBC Choir with the BBC Symphony Orchestra conducted by Percy Pitt
- Grand March Wagner
- 10.0 This Week's Featured Composer: Dvorak
- Frederick Grinke and Davis Martin (violin), and Watson Forbes (viola)
- Terzetto, Op. 74
- 10.22 Leslie Howard and the Halle Orchestra
- Notturno, Op. 40
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Around the Bandstand
- 2.17 "The Channings"
- 2.30 Rugby Football: Southland Sub-Union v. Marlborough, at Rugby Park
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Listeners' Club
- 7.30 Orchestra of H.M. Royal Marines
- Ia Belle Pensee Erlche
- 7.33 "Scapegoats of History: Charles George Gordon, Hero of Khartoum"
- 8.0 The Symphonies of Brahms
- Vienna Philharmonic Orchestra, conducted by Bruno Walter
- Symphony No. 3 in F, Op. 90
- 8.30 BBC Symphony Orchestra, conducted by Sir Adrian Boult
- Enigma Variations Elgar
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 All Time Hit Parade, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying It With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. S. Miller
0.20 For My Lady: Musical Comedy Stars: Florence George, soprano (U.S.A.)

0.45 A.C.E. TALK: "Keeping Up To Date With New Fabrics"
2. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade

1.30 CLASSICAL HOUR
Don Quixote Strauss
Suite Italienne, for Cello and Piano Stravinsky

1.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour

5. 0 Dinner Music
5.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Consumer Time

7.10 Corso Appeal: Talk by the Rev. D. N. McDiarmid, M.B.E., B.A., Director of Missions, Presbyterian Church

1.5 Winter Course Talk: "World Problems Are Our Problems: The Peace of Nations," by M. G. Lee

3.0 EVENING PROGRAMME
THE NEWTON CITADEL BAND conducted by Bandmaster R. Davies

(From the Studio)
3. 0 "Bleak House" (BBC Production)
8.30 "Good-night, Ladies," a serial feature

9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"

9.45 Frankie Carle and his Orchestra
I'm Gonna Make Believe
Pd Be Lost Without You

1.51 Buddy Williams and Lenore Miller
Brown-eyed Sweetheart
The Bushmen's Rodeo

1.57 Ciro Rimaes Rhumba Orchestra
Conio Tu
Valdiapi

10. 0 Geraldo and his Orchestra
10.15 Bob Crosby and his Orchestra
11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Variety
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC

Haydn's String Quartets (20th of series)
The Pro Arte Quartet
Quartet in G, Op. 64, No. 4

8.16 Mozart
Goossens and the Lener Quartet
Oboe Quartet in F, K.370

8.32 The Pro Arte Quartet and Hobday (2nd viola)
Quintet in D, K.593

9. 0 Recital Hour, featuring Marian Anderson
10. 0 Promenade Orchestral Concert
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1.30 p.m. Light Orchestral Selections
3. 0 SFLCN GROUP of the National Orchestra, conducted by Harold Baxter

Dinner Music
(A Studio Recital)
9. 0 Concert
9. 0 On the Sweeter Side

9.30 Away in Hawaii
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0. 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Songs of Yesterday and To-day

9.16 Harry Horlick's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices

9.32 Morning Star: Jesse Crawford (organ)
9.40 Music While You Work
10.10 Devotional Service

10.25 Major F. H. Lampen's Weekly Talk
10.28-10.30 Time Signals
10.40 For My Lady: The English Theatre: The Court Masque

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Music by Russian Composers
Russian Easter Festival Overture Rimsky-Korsakov

2.30 Concerto for Piano and Orchestra, Op. 35 Shostakovich
The Prince and Princess ("Love of the Three Oranges")

Scherzo and March Prokofiev
3. 0 On with the Show
3.30 Music While You Work

4. 0 Waltz Time
4.30 Children's Hour: Claude Sender and his group of Little Singers, and "The Shoemaker's Day"

6. 0 Dinner Music
6.30 LONDON NEWS
Weekly Show Report

6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "More Historic N.Z. Estates: Acland of Mount Peel," talk by Douglas Cresswell

7.30 EVENING PROGRAMME
The Quiet Half-hour, Music from the Masters, played without interruption

8. 0 The Calvet Quartet
Streichquartett, Op. 125, No. 1 Schubert
8.24 LOIS DAVYS (soprano)
Music by Schumann

Spring Night
The Ring
Ladybird
The Green Hat
Moonlight
Devotion

(A Studio Recital)
8.37 ELSIE BETTS-VINCENT (pianist)
Carnival Schumann

(From the Studio)
9. 0 Overseas and N.Z. News
9.12 Farm News

9.30 CECIL J. HAUXWELL (Auckland baritone)
Cronos, the Charioteer
How Deep the Slumber of the Floods
The Boat Men
Thou'rt Like a Lovely Flower

Sunday
The Friend
(From the Studio)
3.43 The Halle Orchestra, conducted by Constant Lambert

"Glorious" Ballet Suite Purcell
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3.30 p.m. Dance Music
7. 0 Singing for You (BBC Production)

7.30 White Parliament is being broadcast, this station will present 2YA's published programme: a popular programme of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands: The Story of the Man with the Baton

8. 5 Moods
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Laura"

10. 0 Wellington District Weather Report
Close down

THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
7.15 "Vanity Fair"
7.28 Concert Programme

9. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Health in the Home: Tuberculosis and Pregnancy

9. 5 Morning Variety
9.30 Current Ceiling Prices
9.32 Variety

9.50 Morning Star: Laurence Melchior (tenor)
10. 0 "More, Did I Hear You Say?" a talk by Judith Terry about snatches of conversation heard in all sorts of places

10.15 Music While You Work
10.45 "Disraeli"
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety

3.30 Sonatina Dvorak
4. 0 Tenor Time
4.15 The Langworth Concert Orchestra

4.30 On the Dance Floor
4.43 Children's Hour
5. 0 Dinner Music

5.30 LONDON NEWS
BBC Newsreel
7. 0 Consumer Time
7.15 "Dad and Dave"

7.30 EVENING PROGRAMME
Screen Snapshots

7.45 WALTER BENTLEY

(baritone)
Fishermen of England

Fairings
Red Devon by the Sea
The Strong Goon (A Studio Recital)

8. 0 "Victoria, Queen of England"
3.30 Vitya Vronsky and Victor Babin (piano duo)
Scatanouche Mithaud

8.38 GEORGIA DUNEY (soprano)
Elegie
The Gipsy and the Bird Gallet

Theme and Variations (A Studio Recital)
Benedict Proch
8.50 William Bleeth (cello)
Margaret Good (piano)
Introduction and Polonaise Brillante, Op. 3 Chopin

9. 0 Overseas and N.Z. News
9.20 News for Farmers
9.30 Accent on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Foden's Motor Works Band
The Three Bears Suite Coates
7. 8 Light Opera Company
Victoria and Her Hussar Abraham

7.17 Van Dam and His Orchestra
7.42 Rina Ketty (vocal)
J'attendrai
Sombrières and Mantillas

7.48 Setton Italy (piano)
7.54 Andre Kostelanetz and His Orchestra
Yira Yira
Adios Muchachos

8. 0 The Music of Moeran, Britten and Delius
Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pitt (cello)
Trio in G Moeran

8.25 Heddie Nash (tenor)
Diaphania
The Sweet of the Year

8.28 The Morrison Boys' Choir, with Maria Korczynska (bapt), Choir Master: Ivor Sims. Soloists: Gerald Lewis and Wynford Elias
A Ceremony of Carols

8.48 Isobel Baillie (soprano)
Love's Philosophy Delius
8.51 Henry Holst (violin) and Gerald Moore (piano)
Legende in E Flat Delius

9. 3 Alfredo Campoli's Salon Orchestra
9. 6 The Norths Get a Move On
9.30 Swing session: Al Donahue's Orchestra, Benny Goodman Trio, Red Allen's Orchestra, and Charlie Barnet's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
7.19 "Pride and Prejudice"
7.42 Ambrose and Orchestra
7.48 Ernesto Jacometti (accordion)

3. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Programme
9.30 Current Ceiling Prices

Seven Songs from "The Winter Journey" Schubert
9.45 Music While You Work
10.10 For My Lady: "Mr. Thundec"

10.30 Devotional Service
10.45 Jascha Heifetz and NBC Symphony Orchestra
Larghetto and Rondo Allegro (Concerto in D) Beethoven

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Keeping Up To Date with New Fabrics"
2.44 The Orchestras of Ted Heath and Monica Lifer
3. 0 CLASSICAL HOUR
Descriptive Music
Havanaise, Op. 83

Saint-Saens
Strauss
Ravel
Don Juan
La Valse de Cloches
Listen to the Band

4. 0 Children's Hour
5. 0 Dinner Music
5.30 LONDON NEWS
6.40 Show Report
6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service

7.15 Lincoln College Talk: "The Need for Better Pastures in Canterbury," by M. B. Cooke
7.30 EVENING PROGRAMME
The Jumpin' Jacks and the Music Hall Varieties Orchestra

7.44 "Dad and Dave"
7.57 Alton Roth Orchestra and Chorus
Love Is Duke
By the Beautiful Sea

8. 0 "Good Intentions," a play by Douglas Cleverton, adapted from a W. W. Jacobs story (NZBS Production)
8.31 The Tune Parade, featuring Martin Winiata and his Music (A Studio Presentation)

8.51 The Ink Spots
I'm Not the Same Old Me
Law
Until the Real Thing Comes Freeman

9. 0 Overseas and N.Z. News
9.20 Farm News
9.30 Jimmy Wilbur and His Swingette
9.45 Peter Yorke Presents "Sweet and Lovely"

10. 0 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. South of the Border
6.15 Chorus Time
6.30 Memories of Hawaii
6.44 Erhard Bauschke's Orchestra

7. 0 Recital for Two, featuring the Australian tenor Lionel Cecil, and the pianist Archy Rosenthal
7.30 "The House That Margaret Built"

7.43 Thesaurus Treasure House
8. 0 Concert Programme
The Philharmonia Chamber Orchestra

Italian Serenade Wolf
8. 8 Ezio Pinza (basso)
Serenata Tosti
8.12 The Liverpool Philharmonic Orchestra

Radetzky March Strauss
8.16 Elisabeth Schumann (soprano)
Oh! Quand Je Dors Liszt

8.20 Arthur Rubinstein (pianist)
Grande Polonaise, Op. 22 Chopin
8.28 Leopold Stokowski and the Philadelphia Orchestra

Valse Triste Sibelius
8.33 Golden Voiced Tenors
8.44 Royal Opera House Orchestra

Ballet Music: The Rake's Progress Gordon
9. 0 "Bright Horizon"
9.30 "The Sparrows of London"

9.43 These Were Popular
10. 0 Something New
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Fun and Frolics: Music and Comedy

9.30 Current Ceiling Prices
9.32 Songtime with the Mills Brothers
10. 0 Devotional Service
10.20 Morning Star: Toscha Seldel (violinist)

10.30 Music While You Work
10.47 "Silas Marner"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, September 11

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 180 m.

MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 9.0 Aunt Daisy's Morning
- Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Music
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Famous Songs and Ballads
- Home Decorating session (Anne Stewart)
- 2.35 Home Service session (Jane)
- 2.50 Afternoon Music

EVENING

- 6.30 Record Popularity Poll: John Satten
- 6.45 Wild Life: Bats and Radar
- 7.0 Consumer Time
- 7.15 Melba, Queen of Song, featuring Glenda Raymond
- 7.45 Tuatara, Teller of Tales: A Holiday Task, by H. H. Munro
- 8.0 Radio Theatre: Good-bye My Love, starring Lurline Tuttle
- 8.30 Scarlet Harvest
- 8.45 The Face that Kills
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Another topline half-hour play from the Radio Theatre is heard at 8 o'clock to-night: leading Hollywood stars will be featured in this programme, from all the Commercial stations.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session (Maurice Power)
- 9.0 Aunt Daisy's Morning
- Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Tenor Time
- 9.45 Eight Dances by Mozart
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Romance in Rhythm: Mary Martin and Bing Crosby
- 2.0 Famous Songs and Ballads
- 2.15 Orchestra Raymonde: Cavalcade of Strauss Waltzes
- 2.30 Home Decorating Session (Anne Stewart), and Home Service Session
- 3.0 Merrie England selection, with Reginald Foort on his Moller Concert Organ
- 3.15 Joan Hammond and Lauritz Melchior
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors, Maurice Hawken
- 6.45 Wild Life: In Reply to Yours
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre: One Third of Life, starring Bill Goodwin
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Aunt Daisy's Morning
- Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicale
- 10.0 My Husband's Love
- 10.15 Adventures of Jane Arden
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 Home Decorating Talk by Anne Stewart and Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life: Flying of Birds in Flocks
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre: Great Dane, starring Helen Maok
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Rosemary for Remembrance
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
- Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Vocal Ensemble: The Smoothies
- 9.45 Cinema Organs: Reginald Dixon and Sidney Torch
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Sunshine Session
- 2.0 Famous Songs and Ballads
- Home Decorating Talk by Anne Stewart and Home Service Session (Wyn)
- 3.0 Harmonious Harmonicas: Larry Adler and Borrah Minevitch
- 3.30 Music of the Moment
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life: Game Laws
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 On Wings of Song
- 8.0 Radio Theatre: Death Comes to Ten, starring Richard Conte
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.15 Screen Snapshots
- 9.45 Frankie Carle Entertains
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands: Les Brown
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 High-Ho As Off to Work We Go
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- EVENING
- 6.0 Tunes for Tea
- 6.30 Wild Life: Charting the Seas
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 A Man and His House
- 7.30 Gettit Quiz, with Quiz-master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre: Double Concerto, starring Marvin Miller
- 8.30 Beneath Her Window
- 8.45 When Did This Happen?
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk, by Anne Stewart
- 9.36 Bing and Dinah
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 9.45 this morning, 4ZB brings you Cinema Organ Time, and two of England's leading organists combine to make this a very pleasant 15 minutes' listening. * * * Scarlet Harvest, the story of a strange woman, and the harvest she eventually reaped as the inevitable result of her actions, will be broadcast at 8.30 to-night from the four ZB stations.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: The Menace of a Sneeze
- 10.20 Devotional Service
- 10.40 For My Lady: Music is Served
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time: Malcolm McEachern
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Featuring the Busch Quartet
- Quartet in C Minor, Op. 31, No. 1 Brahms
- Nine Songs Without Words Mendelssohn
- 4.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Royal Opera House Orchestra, Covent Garden
- Ballet Suite: Adam Zero Blais (BBC Recordings)
- 7.57 Albert Coates and London Symphony Orchestra
- Night on the Bare Mountain Moussorgsky
- 8.5 Sir Thomas Beecham and London Philharmonic Orchestra
- Symphony in D Minor Franck
- 8.44 Sir Thomas Beecham and London Philharmonic Orchestra
- Slavonic Rhapsody, Op. 45, No. 3 Dvorak
- 9.0 Overseas and N.Z. News
- 9.20 Farm News

- 9.30 Joseph Szilgeti (violin), with Sir Thomas Beecham and London Philharmonic Orchestra
- Concerto in D, Op. 19 Prokofiev
- 9.52 Sir Thomas Beecham and London Philharmonic Orchestra
- Suite de Ballet Handel, arr. Beecham
- 10.1 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own session
- 8.30 "The Count of Monte Cristo" (BBC Programme)
- 9.0 Music Hall
- 9.15 The Salon Concert Players, and Thomas L. Thomas (baritone)
- 9.30 "The Spoilers"
- 10.0 This Week's Featured Composer: Dvorak
- Vaclav Talich and the Czech Philharmonic Orchestra
- Carnaval Overture
- 10.9 Frederick Grinke (violin)
- Romantic Pieces, Op. 75
- 10.21 Eugene Ormandy and the Minneapolis Symphony Orchestra
- Scherzo Capriccioso, Op. 66
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Keeping up to Date with the New Fabrics"
- 9.45 Concert Pianists

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke

are so much better



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Adjutant Agnes Aitken

10.20 For My Lady: "The Hills of Home"
10.40 "Newsletter," by Joan Airey
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR

Arpeggione Sonata Schubert
Piano Sonata No. 1 in G, Op. 24 Weber
Violin Sonata in A Minor, Op. 105 Schumann

3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Hilliday and Son"

6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk: Gordon Hutter
7.30 EVENING PROGRAMME

The Studio Orchestra conducted by Harold Baxter
Concert Waltz Glazounov
Ballet Music ("Rosamunde") Schubert

7.52 LAURIE YOUNG (mezzo-soprano)
Stizzoso, Mio Stizzoso

O del Mio Pergolesi
Danza, Danza Gluck
Ah, mio cor Durante
(A Studio Recital) Handel

8. 4 The Studio Orchestra
A Somerset Rhapsody Holst

8.13 RAMON OPIE (tenor)
Go Lovely Rose
To Daisies Quilter
A Feast of Lanterns Bantock
Love's Secret Elgar
Is She Not Passing Fair?

(A Studio Recital)

8.25 The Studio Orchestra
Puck's Minuet Howells
Scherzo Waltz Moszkowski
Serenade Arensky

8.35 George Hancock (baritone)
Linden Lea
Bright is the Ring of Words Vaughan Williams

8.41 BBC Symphony Orchestra
conducted by Sir Adrian Boult
Dance Rhapsody No. 1 Delius

9. 0 Overseas and N.Z. News
9.30 Heifetz with Beecham and the London Philharmonic Orchestra
Concerto in D Minor, Op. 47 Sibelius

10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Around the Shows
5.30 At the Keyboard
6. 0 Tea Time Tunes
7. 0 After Dinner Music

8. 0 "Fool's Paradise: Caught in the Deep," featuring Naughton Wayne and Basil Radford
8.30 Revue
9. 0 Rumba Rhythm and Tango Tunes

9.15 Popular Pianists
9.30 "Make Mine Music," Excerpts from the film

10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral Selections

5. 0 Variety
6.30 Dinner Music
7.30 "The Sparrows of London"
8. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, September 12

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Correspondence School Session

9.30 Local Weather Conditions
Current Ceiling Prices

9.32 Morning Star: Joseph Schmidt (tenor)

9.40 Music While You Work

10.10 Devotional Service

10.25 A.C.E. TALK: "Stain Removal"

10.28-10.30 Time Signals

10.40 For My Lady: The English Theatre: Restoration Theatre

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, SEPTEMBER 9

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Lt.-Col. T. Orde Lees: "Life in India."
9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, SEPTEMBER 12

9. 3 a.m. Miss R. C. Beckway: "Musical Appreciation—The Ballet."
9.13 J. Johnson: "A Visiting Teacher's Diary."
9.22 M. S. Pitkowski: "Ships of Wellington Harbour."

2. 0 Local Weather Conditions
CLASSICAL HOUR
Music by Mozart

Overture: "Marriage of Figaro"
Symphony No. 40 in G Minor, K.550

2.30 Violin Concerto No. 7 in D

3. 0 Afternoon Serenade

3.30 Music While You Work

4. 0 Songs and Tunes of All Nations

4.30 Children's Hour: "Chopin with the Children," arranged by Ethel Mackay

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Feilding Stock Market Report

7.15 "Some Famous Music Festivals," a talk by the English conductor, Boyd Neel

7.30 EVENING PROGRAMME

World Theatre: Doctor Faustus, by Christopher Marlowe (BBC Production)

9. 0 Overseas and N.Z. News

9.30 THE CALEDONIAN PIPE BAND

Pipe Major: L. McKinnon
Vocalist: J. M. Caldwell (baritone)
Narrator: J. B. Thomson (A Studio Presentation)

10. 0 Rhythm on Record: "Turntable"

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Dance Music

6.45 Hawaiian Memories

7. 0 Revels in Rhythm

7.15 For the Pianist

7.30 Voices in Harmony

8.15 Music of the Footlights (BBC Production)

8.45 Birthday of the Week

9. 0 Noel Newton-Wood (piano)

Sonata No. 2 in A Flat, Op. 39 Weber

9.30 Form in Music: The second of a series featuring Fugue, illustrated with excerpts from the following works:

Fugue in G Minor ("The Little") Bach

Harpichord Suite No. 2 in F Major, Op. 336 Handel

Achieved is the Glorious Work ("The Creation") Haydn

Finale ("Jupiter" Symphony) Mozart

Finale String Quartet in C, Op. 59, No. 3 Beethoven

Variation No. 8 (Trio in A Minor, Op. 50) Tchaikovsky

Fugue (Variations on a Theme by Handel) Brahms

Fugate-Finale (Variations on a Nursery Tune) Dohnanyi

10. 0 Spotlight on Music

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Ye Olde Time Music Hall

7.43 With a Smile and a Song: a session with Something for All

8.25 "Krazy Kapers"

9. 0 Stars of the Concert Hall

9.20 "Random Harvest"

9.45 Tempo di Valse

10. 0 Wellington District Weather Report

Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

8.30 BBC Feature

9.15 "Dad and Dave"

9.30 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Correspondence School Session

9.30 Current Ceiling Prices

9.32 Variety

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THOUGH there has been a partial restoration of the cuts in week-day broadcasting, extending programme time from 9 hours 40 minutes daily to 15 hours, NZBS stations are still off the air for the following daytime periods: 8.10-8.40 a.m., 11 a.m.-noon, and 5.0-6.30 p.m. Programme times shown in italic type fall within those periods and will be broadcast only if there is a further relaxation of the power restrictions.

9.50 Morning Star: Edmund Kurtz (cello)

10. 0 The Humphrey Bishop Show

10.30 Music While You Work

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

3.30 Quartet No. 21 in D Mozart

4. 0 Bernard Levitov's Salon Orchestra

4.15 "Martin's Corner"

4.30 Children's Hour

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 For the Sportsman: Hawke's Bay Sporting Fixtures, by our Sports Editor

7.15 "Kidnapped"

7.30 EVENING PROGRAMME

Brass Bandstand, featuring the Lutton Band (BBC Programme)

7.45 The Kentucky Minstrels, with soloists Gwen Catley, John Duncan, and Herbert Dawson at the organ

The Song That Reached My Heart Jordan

7.52 Boston Promenade Orchestra conducted by Arthur Fiedler

Sakuntala Overture, Op. 13 Goldmark

8. 0 GWEN KLINGENDER (soprano)

Every Morning

The Little Good People

A Young Girl's Dream

Sing Merrily To-day Phillips (A Studio Recital)

8.10 The Masqueraders: Light Orchestral Music (BBC Programme)

8.30 With a Smile and a Song

9. 0 Overseas and N.Z. News

9.30 Your Dancing Date: Vaughan Monroe and his Orchestra

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures

"Hopalong Cassidy"

8. 0 Sketches and Variety

Stanell's Stag Party

8.15 Jimmy Leach and New Organoliars

I Wish I Knew

8.18 Clapham and Dwyer

A Surrealist Alphabet

Stanley Holloway

The Lion and Albert

8.26 Richard Crean and his Orchestra

9. 3 French Grand Opera Excerpts

London Philharmonic Orchestra conducted by Constant Lambert

Le Roi L'A Dit Overture Delibes

9.10 Lina Pagliughi (soprano)

Bell Song Delibes

Io Son Titania Thomas

9.22 Richard Crooks (tenor)

Depart Fair Vision Massenet

9.26 Light Symphony Orchestra

Offenbach Can-Can

9.30 Lawrence Tibbett (baritone)

Even Bravest Heart Gounod

9.34 Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie with Sadler's Wells Chorus and Orchestra conducted by Warwick Braithwaite

Carmen Vocal Gems Bizet

9.43 Blue Hungarian Band

9.46 The Troubadours

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Music

7.15 "Tradesmen's Entrance"

7.30 Variety

8. 0 Concert Programme: "Barber of Seville" Overture, Neapolitan Nights, The J. H. Squire Celeste Octet

8.30 BBC Programme

9. 0 Florence Desmond (vocal)

9.20 The Pavement Artists

9.30 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9. 0 Correspondence School session

9.30 Current Ceiling Prices

The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy

10.10 For My Lady: Famous Women: Empress Elizabeth

10.30 Devotional Service

10.45 Jacqueline Blancard

Sonata in D, K.311 Mozart

1.30 p.m. Broadcast to Schools

2.30 Help for the Home Cook

2.45 The BBC Theatre Orchestra and John Fullard (tenor)

3. 0 CLASSICAL HOUR

Russian Composers

Love of the Three Oranges, Op. 33a Prokofiev

Concerto for Piano and Orchestra Khachaturian

Song of the Nightingale Suite Stravinsky

4.30 Children's Hour

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "The Otago Centenary: The Scots Found a Settlement," talk by Douglas Cresswell

7.30 EVENING PROGRAMME

Paul Grummer (cello) and Wilhelm Kempff (piano)

Sonata in A, Op. 69 Beethoven

7.51 ALVA MYERS (soprano)

Like to the Damask Rose Elgar

Pleading Delius

Twilight Fancies Dvorak

Songs My Mother Taught Me Dvorak

(A Studio Recital)

8. 3 The BBC Choral Society recorded in St. Luke's Church, Chelsea, Chorus from "St. Paul" and "The Messiah"

8.20 CHRISTCHURCH STRING GROUP of the National Orchestra, conducted by Harry Ellwood

Concertino for Strings and Piano Armstrong Gibbs

(From the Studio)

8.35 GERALD CHRISTELLER (baritone)

Negro Spirituals

By an' By

Nobody Knows de Trouble I've Seen

'Tis Me, O Lord

I Got a Robe

Ev'ry Time I Feel de Spirit Arr. Burlingame

(A Studio Recital)

8.50 Ida Haendel (violin)

Abdiah (God's Worship) Bloch

9. 0 Overseas and N.Z. News

9.30 Light Orchestral and Ballad Programme by Alfredo Campoli's Orchestra

The Orchestra

Eric Coates' Parade Coates

Peter Dawson (bass-baritone)

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, September 12

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 2.0 Afternoon Music
- 3.0 The Life of Mary Sothern
- 3.30 Home Service session (Jane)
- 2.50 Popular Music

EVENING

- 6.30 Friday Nocturne (Thea and Eric)
- 6.45 Magic Island
- 7.15 A Cup of Kindness (last broadcast)
- 7.45 Little Theatre: The Man Who Was Afraid of Cats
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Musical Interlude
- 9.15 Drama of Medicine: Migraine Headache Conquered at Last
- 9.30 Music until 10
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands: Woody Herman
- 10.30 Youth Must Have Its Swing
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Up to the Minute
- 9.45 Beryl Davis
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.45 Melody Fair: The Mills Brothers
- 2.0 The Life of Mary Sothern
- 2.30 Home Service Session
- 3.0 Afternoon Tea Music: Harry Horlick's Orchestra
- 3.15 Joe Loss and Edmundo Ros
- 3.30 Music of German: Minneapolis Symphony Orchestra
- 3.45 Josephine Bradley and her Ballroom Orchestra
- 4.45 News from the Zoo

EVENING

- 6.30 Little Theatre: Grandpa Takes His Medicine
- 6.45 Magic Island
- 7.15 A Cup of Kindness (last broadcast)
- 7.45 My True Story
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine: The Story of the Bronchoscope
- 9.30 The Jesters
- 10.0 A Choice of Dance Recordings
- 10.30 Recordings from Overseas
- 11.0 Our Feature Band
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

MORNING

- 6.0 London News
- 7.0 Begin the Day Well
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Sothern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 The Romance of Famous Jewels: The Alfred Jewel
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Souvenir
- 9.0 Afterglow
- 9.15 Drama of Medicine: Migraine Headache Conquered at Last
- 9.30 Carefree Cavalcade
- 10.0 Sports Preview (The Toff)
- 10.15 Alfresco Music
- 10.30 The World of Motoring (Trevor Holden)
- 12.0 Close down

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Joviality: Singers in Lighter Mood
- 9.45 Sunny Days
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.45 Favourites of Waltz Time
- 2.0 The Life of Mary Sothern
- 2.30 Home Service Session (Wyn)
- 3.0 Neapolitan Memories
- 3.30 Novelty Instrumental
- 4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Tusitala, Teller of Tales: The Leg Puller, by Bartiniou
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Voices in Harmony
- 8.45 There Ain't No Fairies
- 9.0 Melodies of the Great Victor Herbert
- 9.15 Drama of Medicine: The Story of the Bronchoscope
- 9.30 Musical Reverie
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 Heigh-Ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music Menu
- 6.30 Light Orchestra
- 6.45 Evening Songs
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short, Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club, with Ivan Tabor
- 8.50 Singing for You: Monte Reay
- 9.0 Melody Fair
- 9.15 Drama of Medicine: Vitamins in Air
- 9.30 I'll Play to You: The Bohemians
- 9.40 Preview of Sport, by Fred Murphy
- 10.0 Close down

Clem Dawe and his company of merrymakers present an amusing Ben Travers farce, A Cup of Kindness, from the main ZB stations at 7.15 to-night.

Light-hearted music to brighten your evening listening can be heard in Carefree Cavalcade, when presented from 3ZB at 9.30 to-night.

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Music by Dvorak
- 6.17 Choirs and Choruses
- 6.30 Melodies to Remember
- 7.0 Musical What's What
- 7.15 Silvester and Bradley
- 7.30 Strike Up the Band
- 8.0 "Thine Inheritance," featuring Gladys Young and James McKechnie and written by Barbara Couper (BBC Programme)
- 9.0 The World of Opera "The Ring of the Nibelung: The Dusk of the Gods" Wagner
- Some of the greatest of Wagner's orchestral excerpts from "The Ring": Siegfried's Rhine Journey accompanies his voyage to new adventure and Siegfried's Death Music is the solemn panegyric to the dead hero as the vassals carry away his body
- 9.30 "The Sparrows of London" (final episode)
- 9.45 Bright Variety
- 10.0 "ITMA": The Tommy Handley Show
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Rossini
- 10.0 Devotional Service
- 10.20 Morning Star: Michael O'Higgins (baritone)
- 10.30 Music While You Work
- 10.45 A.C.E. Talk: "Keeping Up to Date with New Fabrics"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 The Phil Green Orchestras
- 2.30 Master Singers: Lina Pagliughi (soprano)
- 2.45 Movie Tunes
- 3.0 CLASSICAL MUSIC Ballet Music The Seasons, Op. 67 Glazounov
- 3.30 Music While You Work
- 3.47 "Owen Foster and the Devil"
- 4.0 For Our Scottish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Review: O. J. Morris
- 7.30 EVENING PROGRAMME BBC Scottish Orchestra Suite, Op. 3 Janacek Suite of Scottish Dances Alwyn
- 8.0 The Humphrey Bishop Show (First Broadcast)
- 8.30 "Faith or Folly": a radio play by Alexandra Mikellatos
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "The Green Archer"
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: "Leather"
- 10.20 Devotional Service
- 10.40 For My Lady: Music is Served
- 12.0 Lunch Music
- 1.30 Broadcast to Schools
- 2.0 Music of the British Isles
- 2.15 Bright Stars
- 2.30 Music While You Work

- 3.0 CLASSICAL HOUR Featuring the Busch Quartet Clarinet Quintet in B Minor, Op. 115.
- Variations on an Original Theme Brahms

- 4.30 Children's Hour: "Swiss Family Robinson"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME "Stand Easy," featuring Cheerful Charlie Chester

- 8.0 Dick Colvin and his Music
- 8.20 "Dad and Dave"
- 8.45 The Landt Trio with Interludes by the Harry Breuer Group
- The Trio Song of the Scissors Grinder The Peanut Song The Harry Breuer Group Twinkle, Twinkle, Little Star The Trio Song of the Office Worker The Window Washer Man
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Sadler's Wells Orchestra Finale ("Prospect Before Us") Ballet Suite Boyce
- 9.34 Readings by Professor T. D. Adams: "The Rivals" (Sheridan), introducing Mrs. Malaprop
- 9.56 New York Philharmonic Symphony Orchestra Movements from "Aida" Handel
- 10.0 Maurice Burman and His Stars of Melody
- 10.15 Harry James and His Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

- 4YO DUNEDIN 1140 kc. 263 m.
- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 "Just for You," featuring Terry Howard (vocal), with Cinema Organ

- 7.14 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers Clarence Raybould and Symphonic Orchestra Dylan Prelude Holbrooke
- 8.14 Harriet Cohen (piano) and Stratton String Quartet Quintet in A Minor, Op. 84 Elgar
- 8.52 Str Landon Ronald and the London Philharmonic Orchestra Coronation March, Op. 65 Elgar
- 9.0 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Dvorak London Philharmonic Orchestra Legend, Op. 58, No. 3
- 10.45 Sir Henry J. Wood and the Queen's Hall Orchestra Symphonic Variations, Op. 78
- 10.25 Vaclav Talich and the Czech Philharmonic Orchestra Slavonic Dance No. 2, Op. 46 in E Minor
- 10.30 Close down

- 9.0 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Dvorak London Philharmonic Orchestra Legend, Op. 58, No. 3
- 10.45 Sir Henry J. Wood and the Queen's Hall Orchestra Symphonic Variations, Op. 78
- 10.25 Vaclav Talich and the Czech Philharmonic Orchestra Slavonic Dance No. 2, Op. 46 in E Minor
- 10.30 Close down

- 10.30 Close down

4YZ INVERCARGILL
690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with The Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR The Symphonic Poem (23rd of series) Don Juan Strauss Classical Symphony in D, Op. 25 Prokofiev
- Stenka Razin Glazounov
- 3.15 Songtime: Jan Klepura (tenor)

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Mr. J. H. Manins
 10.20 For My Lady: Musical Comedy Stars: Dennis King (England)
 11. 0 Avondale Jockey Club's Meeting, at Avondale
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Rugby Football, at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 National Symphony Orchestra and Male Chorus
 Baraza ("Men of Two Worlds")
 7.40 MADGE TAYLOR (mezzo-soprano)
 The China Mandarin
 Persian Prayer Rug
 Oriental Embroidery
 (A Studio Recital)
 7.52 JOAN BROWNE (piano)
 L'Alouette Glinka-Balakirev
 Valse in A Levitski
 Capriccio Dohnanyi
 (A Studio Recital)
 8. 0 STEWART HARVEY (baritone)
 Charity Hageman
 Blue Water Rowley
 Life Curran
 Your Hand in Mine Merlin
 A Little Song of Life Malotte
 (A Studio Recital)
 8.15 Frederick Grinke (violin)
 Romantic Pieces Dvorak
 8.30 THE CARINA TRIO
 Like to the Damask Rose
 The Snow
 My Love Dwelt in a Northern Land Elgar
 Fly, Singing Bird
 (A Studio Recital)
 8.42 The Society of Ancient Instruments
 "Rustic Pleasures" Suite
 Montclair, arr. Casadesu
 9. 0 Overseas and N.Z. News
 9.30 Stand Easy, featuring
 Cheerful Charlie Chester
 (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "The Mills Are Starting Monday," a short story by the Welsh writer W. Glynn Jones, read by Dermot Cathie (NZBS Production)
 8.15 Interlude
 8.30 Spotlight on Music
 9. 0 Music by Elgar
 Sir Adrian Boult and the BBC Orchestra
 Introduction and Allegro for Strings, Op. 47
 9.12 Symphony No. 2 in E Flat, Op. 63
 10. 0 Polyphonic Music of the Sixteenth Century
 The Dijon Cathedral Choir
 Ave Verum de Pres
 Kyrie Vittorio
 En Son Temple Sacre Mauduit
 Sanctus
 Benedictus
 Hosanna Palestrina
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety
 1.30 p.m. Soccer Match, at Blandford Park
 3. 0 League Match, at Carlaw Park
 4.45 Variety

Saturday, September 13

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3YM and 4YM.

5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Evening Star
 6.15 Dinner Music
 6.45 Studio Presentation by Ted Realy and His Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Hair"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandman
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Sigurd Rascher (saxophone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Senior Rugby: At Athletic Park
 5. 0 Children's Hour: "Further Adventures in the Land of Ivory"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Home-Town Variety, Entertainment by N.Z. Artists
 (From the Studio)
 8. 0 Variety Magazine, a digest of Entertainment with a Song, a Laugh and a Story
 8.30 "The Persecution of Bob Pretty," the amusing adventures of a village poacher, by W. W. Jacobs (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.25 The Old Time Theatre
 9.40 Old Time Dance Programme
 10. 0 Sports Summary
 10.10 Old Time Dance Programme
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.15 p.m. Soccer Match: at the Basin Reserve
 3. 0 Light Music
 5. 0 Sweet Rhythm
 5.30 Eugene Pini and His Tango Orchestra
 6. 0 Songs for Sale

- 6.30 To Town on Two Pianos (BBC Production)
 6.45 The Allen Roth Show
 7. 0 Lou Preager and His Orchestra write a Tune for £2,000
 7.30 Down Among the Baritones and Basses
 8. 0 CLASSICAL MUSIC
 Music for Strings (17th of series)
 The New London String Ensemble, conducted by Maurice Miles
 Symphony No. 1 in B Flat
 Overture in D Minor
 Symphony No. 5 in D
 Boyce, arr. Lambert
 8.22 Isaac Stern (violinist)
 With the New York Philharmonic Orchestra conducted by Dimitri Mitropoulos
 Concerto in D Minor, Op. 47
 Sibelius
 9. 0 Music by French Composers
 9. 0 The Boston Symphony Orchestra conducted by Koussevitzky
 "The Sea" Symphonic Suite
 Debussy
 9.24 Lamoureux Symphony Orchestra, conducted by Albert Wolff
 Symphony in G Minor
 Roussel
 9.48 Paris Conservatory Orchestra, conducted by Piero Coppola
 "Istar" Symphonic Variations
 D'Indy
 10. 0 Music for Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "The Meeting Pool"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 "Fly Away Paula" (BBC Programme)
 Race Results
 6.15 LONDON NEWS
 6.30 BBC Newsreel
 6.45 After Dinner Music
 7. 0 Sports Results

- 7.30 EVENING PROGRAMME
 "Double Bedlam: On the Rails," featuring Basil Radford and Naumton Wayne
 8. 0 Howard Barlow conducting the Columbia Broadcasting Symphony
 Seventeen Come Sunday
 Folk Songs from Somerset
 Vaughan Williams
 8. 8 GRETTA WILLIAMS (soprano) and
 NELLIE FIELDHOUSE (contralto)
 Duets: In Springtime
 Newton
 I Wish I Were a Tiny Bird
 Lohr
 Still As the Night
 At Love's Beginning
 Lehmann
 Newton
 Fa La La!
 (A Studio Recital)
 8.22 The Hillingdon Orchestra
 Tales from a Fairy Book
 Engleman
 8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Vienna Blood J. Strauss
 8. 6 The Comedy Harmonists
 Now We'll Drink Just One More
 8.14 Tossy Sptwakowsky (violin)
 Sicilienne and Rigaudon
 Kreisler
 Brahms
 8.20 Waltz in a Flat
 Rawicz and Landauer
 Viennese Fantasy
 8.26 Marek Weber's Orchestra
 The Czardas
 8.30 "Music for Romance," by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
 (BBC Programme)
 9. 3 London Piano-Accordeon Band
 9. 9 "Fresh Hair," from the comedy by Joan Butler (first episode)
 9.30 Light Recitals: H. Robinson Cleaver and Patricia Rossborough, Oscar Natzke (bass), and Barnabas von Geczy's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme: Light Cavalry Overture, Dusolina Giannini (soprano), Harold Bauer (piano), Ken Harvey (banjo), Anona Wain (soprano)
 9. 4 BBC Programme
 9.30 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 0 Recorded Reminiscences
 8.30 Theatreland
 10. 0 Hot Pipes with Sidney Torch
 10.10 For My Lady: Famous Women: Empress Elizabeth
 10.30 Devotional Service
 10.45 The Paradise Island Trio and Donald Novis
 11. 0 Tunes of the Times
 11.30 Radio Round-up
 11.45 Something New
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Rugby Match, at Lancaster Park
 4.30 Sports Results
 Saturday Siesta

5. 0 Children's session: Susie in Storyland: "The Sleeping Beauty," "Oliver Twist"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 New Light Orchestral Music
 Louis Levy and His Music from the Movies
 Romance ("The Magic Bow")
 Green
 Mantovani and His Orchestra
 The Green Cockatoo Mellegro
 London Concert Orchestra
 Moonlight Melody Rogers
 London Symphony Orchestra
 Jamaican Song
 Jamaican Rumba Benjamin
 7.45 HAROLD PRESCOTT
 Four Ballads
 Callao Graham
 Fiddler of Derry Jeffries
 Awake Pather
 One Song is in My Heart Cripps
 (From the Studio)
 8. 0 "The Corsican Brothers"
 8.25 "Stand Easy," featuring
 Cheerful Charlie Chester
 (BBC Transcription)
 8.56 Irving Kaufman and the
 Music Hall Varieties Orchestra
 Waitin' for the Robert E Lee
 9. 0 Overseas and N.Z. News
 9.30 "Night on Skall Moor," a
 play written for broadcasting
 by Horton Giddie and produced
 by Wilfrid Grantham
 (BBC Programme)
 9.54 Reginald Foort (organ)
 Cambria Selection arr. Foort
 10. 0 District Sports Summary
 10.15 The Masters in Lighter
 Mood
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football:
 At English Park
 3. 0 Afternoon Programme
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Music Popular and Gay
 7.30 "The House That Margaret
 Built"
 7.45 Eric Coates Favourites
 8. 0 SYMPHONIC PROGRAMME
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 "La Flinta Giardiniera" Overture, K.196 Mozart
 8. 2 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Royal Fireworks Music Handel
 8.18 The Vienna Philharmonic Orchestra conducted by Bruno Walter, Kerstin Thorborg (contralto) and Charles Kullman (tenor)
 The Song of the Earth Mahler
 This work, considered by some to be Mahler's masterpiece, is a cycle of six songs based on old Chinese poems:
 1. The Drinking Song of Earthly Woo (for tenor)
 2. The Lonely One in Autumn (for contralto)
 3. Of Youth (for tenor)
 4. Of Beauty (for contralto)
 5. Intoxication of Spring (for tenor)
 6a. Awaiting a Friend (for contralto)
 6b. The Farewell of a Friend (for contralto)
 9.11 Anja Dorfmann (piano) and the London Symphony Orchestra conducted by Walter Goehr
 Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 9.29 Ida Haendel (violin) and the National Symphony Orchestra conducted by Basil Cameron
 Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
 9.37 The Philadelphia Orchestra conducted by Leopold Stokowski
 Boris Godounov: Symphonie Synthesis Moussorgsky
 10. 0 Humour and Harmony
 10.30 Close down

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 9

- 1.30 p.m. Song and Story from Everywhere. "Why the Man Fed his Clothes," a story from Bombay.

WEDNESDAY, SEPTEMBER 10

- 1.30 p.m. Rhythm for Juniors. K. Newson (Christchurch).
 1.45 Junior Naturalists' Club—Episode 23, "Cuckoos." W. Crosbie Morrison (Editor, "Wild Life.")

THURSDAY, SEPTEMBER 11

- 1.30 - 2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, SEPTEMBER 12

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 - 2.0 Do You Know?—"Do You Know Jackanapes, by Mrs. Ewing?" Mrs. P. M. Hattaway and Miss M. P. Donnelly.

News from London, 6.0 a.m.,
from the 2B's.

Saturday, September 13

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- Melodies for a Leisure Morning
- 9.0 Bachelor Girls session (Betty), including Hollywood Headliners
- 9.45 We Travel the Friendly Road with the Pathfinder
- 10.0 Tops in Tunes: Kay Kyser and his Orchestra
- 10.15 Variety Programme

AFTERNOON

- 12.0 Music and Sports Flashes
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 1.45 Is This Your Favourite Tenor: Lauritz Melchior
- 3.30 Topical Tunes
- 4.15 The Papakura Programme
- 4.30 The Milestone Club
- 5.0 The Sunbeam session (Thea)
- 5.20 Popular Recordings
- 5.30 Children's Competition Corner
- 5.45 Sports Results session (Bill Meredith)

EVENING

- 8.0 If You Please, Mr. Parkin
- 8.15 The Ovaltineys
- 8.30 Great Days in Sport
- 8.45 Popular Music
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 Little Theatre: The Sword is Gone
- 8.0 The Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Musical Programme
- 10.0 Scotland Calling: Favourite Scottish Airs and Songs
- 10.15 Reserved
- 10.30 Famous Dance Bands: Woody Herman
- 11.0 Dance, Little Lady
- 11.30 Dance Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 7.45 to-night, 3ZB presents the first episode of "The Full Turn," a worthy sequel to Eileen Findlay's great story "The Caravan Passes."

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 8.15 Sports Preview
- 8.30 Name Band: Frankie Carle
- 9.0 Bachelor Girl Session
- 9.30 Current Ceiling Prices, followed by selection from the world's hit parades
- 10.0 Gardening Session, by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Famous Orchestras and Singers
- 11.0 Top Crooner: Paul Carpenter
- 11.15 From the Movies
- 11.30 Sports Session

AFTERNOON

- 12.0 Mid-day Melody Menu
- 2.15 Sports Summary
- 2.30 In Lighter Vein
- 3.0 Gems from Musical Comedy
- 3.30 Ella Logan Sings
- 3.45 Second Sports Summary
- 4.0 Auld Scottish Favourites: Sir Harry Lauder
- 4.35 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.0 On Parade, featuring popular marches by Kenneth Alford
- 5.15 News from the Zoo
- 5.30 Recordings

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltineys
- 6.45 Sports Results (George Edwards)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade
- 7.45 My True Story
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.1 Doctor Mac
- 9.15 Recordings from Overseas
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies
- 11.0 Dance Music
- 12.0 Close Down

There is certainly something about a well-played march that "gets you," and 2ZB is On Parade at 5 o'clock this afternoon with a selection of marches written by Kenneth Alford.

MORNING

- 6.0 London News
- 7.0 Silver Lining
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sporting Pictures
- 9.0 Bachelor Girl Session
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 For the Week-end Gardener (Gavin Henderson)

AFTERNOON

- 12.0 Lunchtime session
- 12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Wanderers of the Hills
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight: Marjorie Rowley, soprano, in Songs from Filmland
- 4.30 Children's Garden Circle: The Garden Lady
- 4.45 Children's Session: Long, Long Ago
- 5.0 Kiddies' Concert
- 5.15 News from the Zoo (Snakes)
- 5.45 Final Sports Results

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Let's Get Together
- 6.45 Saturday Round Up
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Full Turn (first broadcast)
- 8.0 The Challenge of the Cities
- 8.30 What's New in Records
- 9.1 Doctor Mac
- 9.18 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.15 Songs My Mother Never Taught Me
- 10.30 Famous Dance Bands
- 10.45 Queen of the Keys: Ethel Smith
- 11.0 Let's Dance
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen)
- 9.30 Current Ceiling Prices
- 9.45 Sea Songs and Shanties
- 10.0 Waltz Potpourri: Johann Strauss
- 10.15 N.Z. Artists, including Oscar Natzke and June Barson
- 10.30 Piano Varieties
- 11.0 Music of the Dance Bands
- 11.30 Songs of the Plantation
- 11.45 Hill Billy Round-up

AFTERNOON

- 12.0 Medley of Mid-day Melodies
- 12.30 Keep it Bright
- 1.0 Of Interest to Men, conducted by Bernie
- 1.30 Memories of Gracie Fields and Green Brothers' Marimba Band
- 2.0 Scottish Humour by Harry Lauder and Willie McCulloch
- 2.15 Sports Summary
- 2.30 Songs That Sold a Million
- 3.0 Torchlight Music with Sidney Torch
- 3.15 Sports Summary
- 3.30 American Artists: Artie Shaw and the Merry Macs
- 4.0 Music of the Nations
- 4.40 Sports Summary
- 4.45 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltiney Programme
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade, with Jack Davey
- 7.45 Reserved
- 8.0 Challenge of the Cities
- 8.30 What's New in Records
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Walter Glynn and Lucienne Boyer
- 9.30 Albert Sandler and Reginald Foort
- 9.45 Down Memory Lane
- 10.0 Band Waggon
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.0 Family Hour
- 9.0 Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

AFTERNOON

- 12.0 Music and Song
- 12.15 Sports Summary
- 1.15 Fred's Second summary
- 2.0 On Parade: 15 minutes of Military Bands
- 2.15 Sports Summary
- 2.18 Song Spinners
- 2.45 Dance Music
- 3.0 Reminiscent Mood
- 3.15 More Sports Results
- 3.30 Stars in the Afternoon
- 3.45 Music of Our Time
- 4.0 Orchestral Miscellany
- 4.15 Here's that Fred Again
- 4.30 Music Variety
- 4.45 Sunset Round-up
- 5.0 Fumbombo, the Last of the Dragons
- 5.15 Spotlight on Denny Dennis
- 5.30 Long, Long Ago: The Bird King
- 5.45 News from the Zoo: Birds Hornbills and Toucans

EVENING

- 6.0 Saturday Serenade
- 6.30 Two Band Jamboree
- 6.45 Sports Results
- 7.0 Drive Safely Talk
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, by Dlain
- 7.45 Record Roundabout
- 8.0 Challenge of the Cities
- 8.30 Harvest of Stars
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.15 The Old Songs
- 9.30 Our Feature Band
- 10.0 Old Time Dance Music
- 10.30 Close down

1ZB presents four recordings of the Metropolitan Opera star Lauritz Melchior, in the series Is This Your Favourite Tenor? at a quarter past three this afternoon. * * *

At 2 o'clock this afternoon, 4ZB presents Humour from the Land of the Heather, a programme that includes Sir Harry Lauder and Willie McCulloch.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Favourites from Serious Music
- 9.15 Glenn Miller and his Orchestra
- 9.30 Light Orchestral Music and Ballads
- 10.0 Garden Expert: R. P. Chibnall
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. The Saturday Afternoon Matinee
- 3.0 Football Commentary
- 4.45 Sports Summary
- 5.0 Children's Hour
- 5.30 "Buffinello"
- 5.45 Tea Dance
- 6.0 Fate Blows the Whistle
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME
- 3ZR's Radio Digest
- 8.0 "Sorrell and Son"
- 8.30 Serenade: a new musical feature
- 9.0 Overseas and N.Z. News
- 9.20 Dance Floor: 1947
- 9.35 "Those Were the Days," with Harry Davidson and his Orchestra
- 10.0 Sports Summary No. 3
- 10.10 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Tunes of the Times
- 9.15 Light Music
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Music from America
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Film Favourites
- 2.15 Recent Releases
- 2.30 From the Shows
- 3.0 Ranfurly Shield Challenge: Otago v. Southland, at Carisbrook
- 5.0 Children's Hour
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- "Stringtime," by the George Melachrino String Orchestra with Vocal Interludes (BBC Programme)
- 8.0 Yesterday and To-day, English music introducing traditional airs, ballads, and art songs by contemporary composers
- ISABEL CHETWIN (soprano)
- Old English Songs
- Green Bushes
- The Oak and the Ash
- Where the Bee Sucks
- (From the Studio)
- Trad. Arne

- 8.9 BBC Theatre Orchestra
- The British Grenadiers Patrol
- arr. Robinson
- 8.13 Fred Waring's Pennsylvanians
- Sleepy Lagoon
- Coates
- 8.16 The National Symphony Orchestra
- Haleydon Days: Elizabeth Tudor
- Coates
- 8.22 G. L. SUTHERLAND (baritone)
- Contemporary Art Songs
- Sea Fever
- Ireland
- Now Sleeps the Crimson Petal
- Quilter
- Tally Ho
- Leoni
- (From the Studio)
- 8.30 Incidental Music from British Films
- London Symphony Orchestra
- Men of Arnhem March
- ("There's is the Glory")
- Warrack
- Louis Kentner (piano)
- Warsaw Concerto ("Dangerous Moonlight")
- Addinsell
- 8.44 IONA LIVINGSTONE (contralto)
- Songs of To-day
- Weathers
- O That it Were So
- Head
- Hey Nony No
- Benjamin
- (From the Studio)
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home
- News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football at the Caledonia Ground
- 5.0 Famous Orchestras: The National Symphony Orchestra (England), featuring "The Sorcerer's Apprentice" Dukas
- 6.30 George Wright (Hammond organ) and Thomas Hayward (tenor)
- 6.45 Cuban Rhythm
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Sammy Kaye's Song Parade
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC (11th of series)
- Haydn's Symphonies
- Arturo Toscanini and the NBC Symphony Orchestra
- Symphony No. 88 in G
- 9.28 Wanda Landowska (harp-sichord)
- Suite No. 14 in G
- Handel
- 9.35 Walter Gieseking (piano) with Bruno Walter and the Vienna Philharmonic Orchestra
- Concerto No. 5 in E Flat, Op. 73 ("Emperor")
- Beethoven
- 10.14 Albert Sammons (violin)
- The Devil's Trill
- Tartini
- 10.25 Leopold Stokowski and All-American Orchestra
- Come, Sweet Death
- Bach-Stokowski
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 "Homestead on the Rise"
- 9.15 Hill Billy Roundup
- 9.30 Health in the Home: The Middle-Aged Heart
- 9.33 Orchestras of the World
- 10.0 Devotional Service
- 10.15 "The Bright Horizon"
- 10.42 Ballads Old and New
- 11.0 "Girl of the Ballet"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.45 Rugby Football: Otago v. Southland, at Carisbrook, Dunedin
- 4.45 The Floor Show
- 5.0 Children's Hour: The Quiz
- 6.0 Spotlight
- 6.10 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Saturday Night Hit Parade
- 7.15 Crosby Time
- 7.30 Old Time Music Hall
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.20 Hephzibah Menuhin (piano)
- Yehudi Menuhin (violin), Maurice Eisenberg (cello)
- Trio in A Minor, Op. 50
- Tchaikovsky
- 10.5 District Sports Summary
- 10.10 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 CONGREGATIONAL SERVICE: Mount Eden Church
 Preacher: Rev. Percy Kightley
 Organist: Royston Kendon
 12.15 Musical Musings
 1. 0 p.m. Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2. 0 Serenade to the Stars: Light music by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
 2.15 "The Written Word: Diarists and Letter Writers: The Verney Letters" (BBC Programme)
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the London Philharmonic Orchestra with Maggie Teyte (soprano) as guest artist
 3.30 Half an Hour at the Proms
 4. 0 ROSAMOND CARADUS (soprano), and HELEN HOPKINS (violin) Arias for Voice and Violin: Forever Adored. Cest: Away O'er Brook and Meadow. Vain Dreams of Future Time: All is Laughing, All is Glad. (A Studio Recital)
 4.20 Isaac Stern (violin) with the NBC Symphony Orchestra conducted by Dr. Frank Black. Concerto in E Minor, Op. 61 Mendelssohn
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. David's Church
 Preacher: Rev. W. Bower Black
 Organist: Trevor Sparling
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 The Fleet Street Choir
 The Blue Bird. Stanford
 I Love My Love. Gustave Holst
 Music When Soft Voices Die. Wood
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 John Brownlee (baritone) with London Select Choir and London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Sea Drift. Delius
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8.30 Choral Programme, featuring "Requiem" Verdi
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Entr'acte
 11. 0 Concert
 12. 0 Lunch Music
 2. 0 p.m. Variety
 3. 0 Radio Bandstand
 3.20 Vocal and Instrumental Medleys
 3.40 Cinema Organists
 4. 0 Popular Artists
 5. 0 Glimpses at the Classics
 5.20 Operetta
 6.00 Guess the Tunes
 6. 0 Family Hour
 7. 0 To-night's Composer: Goldmark
 8. 0 Concert
 10. 0 Close down

Sunday, September 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "Middle East," a documentary story of the M.E.S.A. in the early days of the war, written and produced by R. D. Smith (BBC Programme)
 10. 0 The Citadel Salvation Army Band
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Ven. Archdeacon Rich
 Choirmaster and Organist: John Randall
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2. 0 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 A London Symphony
 Vaughan Williams
 2.45 In quiet and Places Where They Sing
 3. 0 CHARLES KERRY (organ) Toccata and Fugue in D Minor
 Augustus from 5th Sonata. Merkel
 Prayer. Boellmann
 The Evening Bell. Chauvet
 Slumber Scene. Elgar
 Grand Chorus in D. Guilman
 (From the Town Hall)
 3.30 THE VOCAL ART SOCIETY, Palmerston North, conducted by F. Westworth Slater, with soloists Kathrin Williams (soprano), Lexie McDonald (contralto), Dixon Tizard (tenor) and Coates Bear (baritone)
 "A Tale of Old Japan" "Collected Poems" Noyes
 Music by Katherine Taylor (A Studio Presentation)
 4.30 The Written Word: "Diarists and Letter Writers: W. A. P. Barbellion" (BBC Programme)
 4.45 A Short Notice
 5. 0 Children's Song Service: Xellhouse Children's Choir and Uncle Sam
 5.45 Sunday Serenade
 6. 0 The Orchestral Half-hour: The Albert Sandler Orchestra with Gladys Ripley (contralto)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. W. Greenstade
 Organist and Choirmaster: H. Temple White
 8. 5 EVENING PROGRAMME
 Marcel Moyse, Mlle. Lily Las-kine and Orchestra conducted by Piero Coppola
 Concerto for Flute and Harp in C, KV.299. Mozart
 8.30 MERLE GAMBLE (soprano) Gentle Shepherd. Pergolesi
 Dewy Violets. A. Scarlatti
 In a Strange Land. Taubert
 Guiding Life. Rosa
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 Grand Opera
 "Prince Igor" Borodin
 10.45 A Quiet Session with the Salon Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Musical Odds and Ends
 8.30 Cinema Organ Time
 8.45 Solo Spotlight
 9. 0 Soft Lights and Sweet Music
 9.30 The Queen's Hall Light Orchestra
 8. 0 CLASSICAL RECITALS:
 Music by Bach, Beethoven, and Brahms
 Elisabeth Schumann, with Instrumental Ensemble under the direction of Yella Pessi
 Wedding Cantata No. 202
 8.22 Paul Kochanski (violin) with Arthur Rubinstein (piano) Sonata No. 3 in D Minor, Op. 108
 8.36 Marian Anderson (contralto), with William Primrose (viola), and Franz Rupp (piano) Virgin's Cradle Song Brahms
 9. 1 Arthur Schnabel (piano) Diabelli Variations, Op. 120 Beethoven
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame, featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Disraeli"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Shamrocks
 9.20 Concert Programme
 9.30 "The Bright Horizon"
 9.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 1.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 12. 0 Salon Music
 1. 0 p.m. Dinner Music
 2. 0 The Written Word: Diarists and Letter Writers: Lady Mary Wortley Montague
 2.15 THE CHORUS GENTLEMEN (A Studio Recital)
 2.35 Light Recitals
 3. 0 Afternoon Concert
 Music in Miniature, featuring Yvonne Arnaud (piano), Maria Korchuska (harp), John Francis (bitter), Max Sappeter and Colin Sauer (violins), Watson Forbes (viola), and John Moore (cello)
 (A BBC Programme)
 3.30 Enrico Caruso
 Songs sung in English
 Trusting Eyes. Gartner
 Parted. Toati
 Songs sung in Italian
 Addio a Napoli. Cottrai
 O Sole Mio. Di Capus
 3.45 Isador Goodman (piano) Fledermaus Selection
 La Campanella. J. Strauss
 Dithyramb. Paganini-Liszt
 Two Choral Preludes on Bach Chorales. Sutherland
 4. 0 The Salt Lake Tabernacle Choir
 4.30 "More Historic N.Z. Estates: Cheviot and the Hon. William Robinson," by Douglas Cresswell
 5. 0 Musical Comedy Memories
 9.15 At the Console
 9.30 LONDON NEWS
 9.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's

Preacher: Rev. Fr. C. H. Seymour, S.M.

- Organist: Marie Gannaway
 Choirmaster: Mr. Beade
 8. 5 EVENING PROGRAMME
 "A Chinese Solomon," a story of love and justice in modern China, by F. W. Kenyon
 NZRS Production
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Serenade to the Stars
 Light Music by the Sidney Torch Trio, with assisting vocalists (A BBC Programme)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Purcell, Handel, and Haydn
 BBC Symphony Orchestra, conducted by Julian Herbage, soloist, Noel Ladie (soprano), and Jan Van der Gucht (tenor)
 The Music of Purcell
 7.32 The Jacques String Orchestra
 Berenice Minuet. Handel
 7.36 Frederick Grimke (violin) and Watson Forbes (viola) Sarabande with Variations
 7.44 Hulda Lashanska (soprano), Mischa Elman (violin), Emanuel Feuermann (cello), and Rudolf Serkin (piano) Allegro
 7.48 George Eskdale (trumpet) with Symphony Orchestra conducted by Walter Goehr
 Concerto
 7.56 Paris Concert Society Orchestra conducted by Bruno Walter
 Presto ("Oxford") Haydn
 8. 0 Concert session
 Walter Houskirk (piano) with London Philharmonic Orchestra, conducted by Sir Henry Wood
 Symphonic Variations. Franck
 8.18 Georges Thill (tenor) Venus Ber.
 8.22 New Light Symphony Orchestra
 Spanish Serenade. Bizet
 8.24 "The Count of Monte Cristo: The End of the Story"
 8.52 Pittsborough Symphony Orchestra conducted by Fritz Reber
 Iberia: In the Streets and Byways
 9. 0 The Victor Ensemble
 Berceuse
 The First Waltz
 9. 9 "Richeheu -- Cardinal or King?" (NZRS Production)
 9.35 Symphony of Strings, light music conducted by Spike Hughes
 (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Orchestral Concert
 The Music of Brahms
 10.15 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: Rev. J. Galvin
 Organist and Choirmaster: James F. Skedden
 12.35 p.m. The Salon Concert
 Players and Frank Titterton (tenor)
 1. 0 Dinner Music
 2. 0 A Band Programme, featuring the Band of H.M. Irish Guards, playing Marches (BBC Programme)
 2.30 "The Making of a New Zealander," talk by Alan Mulgan
 3. 0 Isaac Stern (violinist), with the New York Philharmonic Orchestra, conducted by Dimitri Mitropoulos
 Concerto in D Minor, Op. 47
 9.45 Sibelius

- 3.45 Dora Labbette (soprano) Rose Softly Blooming. Spohr
 Should the Upraid. Bishop
 When Daisies Pled and Violets Blue. Arne
 3.57 Eleven Joyce (piano) Sonata in D, K.576. Mozart
 4.11 The Royal Choral Society Glory to God ("Messiah"). Handel
 4.15 The Written Word: "The Development of the English Novel: Hugh Walpole" (BBC Programme)
 5. 0 Children's Service: Canon Farr
 6. 0 The Masqueraders in a light orchestral programme (BBC Programme)
 6.30 LONDON NEWS
 7. 0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Archdeacon W. Averil
 Organist and Choirmaster: A. Hewson
 8. 5 EVENING PROGRAMME
 Mumm and Feltton's Works Bayd overture: William Tell. Rossini
 8.17 Slavonic Rhapsody. Friedman
 George Swift (trumpet). La Capriciosa. Reis
 8.22 Grand Massed Bands Be Not Afraid ("Elphab"). Mendelssohn
 8.30 Harold Prescott (tenor) The Music. Schubert
 The Harvester's Night Song. Power
 When Love is Kind, Old Air. Brian Air
 Rudolph's Song ("La Boheme"). Puccini
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.52 Joan Hammond (soprano) Recit. and Aria: Softly Sings "Der Freischutz". Weber
 Oh! Folly, Oh! Folly ("La Traviata"). Verdi
 10. 4 Music from the Ballet: The BBC Symphony Orchestra, conducted by Adrian Boult
 "Job," a masque for dancing. Vaughan Williams
 10.45 Vocal and Instrumental Solos by Allan Jones (tenor), and Patricia Rossborough
 11. 0 London News
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7.15 Isobel Battle and Paul Casals
 7.43 Light Orchestras
 8. 0 "Whiteoaks of Jalna"
 8.30 Concert Hour
 The Columbia Broadcasting Symphony Orchestra
 Beautiful Galathea: Overture. Suppe
 8.37 Eurpezia Bori (soprano) Knowest Thou the Land? Here Am I ("Miknon"). Thomas
 8.43 The State Opera Orchestra conducted by Alois Melichar
 Suite Orientale. Popy
 8.52 Donald Dickson (baritone) Oh Carlos, Listen ("Don Carlos"). Verdi
 La Seda Chorus
 Go, Thoughts, on Golden Wings ("Nabucco"). Verdi
 9. 4 The National Symphony Orchestra conducted by Dr. Malcolm Sargent
 Symphony No. 5 in C Minor Op. 67. Beethoven
 9.31 Star for To-night: Counter-stroke" by Ronald Ingley
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
 9. 0 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works: Morning and Anitra's Dance ("Peer Gynt"). Grieg
 10. 0 Sacred Interlude
 11. 0 Rambles in Rhythm
 11.30 Music at Your Fireside
 11.45 The Latest Releases
 12. 0 Calling All Hospitals
 2. 0 p.m. "Shamrocks": Melodious Memories

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- Sunday Morning Melodies
- 7.33 Junior Request session
- 8.55 Brass Band Parade: Bandmaster W. H. Craven
- 9.15 The Friendly Road Children's Choir
- 11.0 Service of Song

AFTERNOON

- 12.0 Listeners' Request session
- 2.0 Radio Matinee, featuring latest overseas recordings
- 3.0 Prisoner at the Bar: Fred Beswick
- 4.30 Storytime with Bryan O'Brien
- 6.0 Diggers' session (Rod Talbot)

EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, The Singing Lady, tells a story for children
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Anglo-American Parade: Mary Jane Walsh, Tommy Handley, Rosalind Russell, Bob Hope, The Bachelor Girls, Cyril Fletcher, Grocho Marx, Barbara Stanwick, Spencer Tracey, Connie Boswell
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan
- 8.30 You Tell Us, in which we ask for the listeners' appraisal of the programme
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin, N.Z.
- 9.30 This Actually Happened: Spiritual Scalpel and U Boat
- 10.0 Jose Iturbi: His Story and Music
- 10.30 From the Treasury of Music
- 11.0 Celebrity Artist: Albert Sandler
- 11.30 Meditation Music
- 12.0 Close down

C. G. Flood speaks again at 2.15 this afternoon from 3ZB on Filling in the Blanks of British History.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 The Popular Composers: Charles Tobias
- 7.30 Show Time
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 World of Sport, by Wally Ingram
- 9.45 Melody Time: Marek Weber's Orchestra and Frances Langford
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Music Magazine: Toscanini and Lawrence Tibbett
- 11.30 Services Session, conducted by the Sgt.-Major

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 2.30 Selected Recordings from our Overseas Library
- 3.0 Music of Manhattan
- 3.30 Magic of Massed Voices: Choral Singing of Favourites
- 4.0 Children's Corner
- 4.30 Family Favourites: The Halle Orchestra and Nelson Eddy
- 5.0 Storytime with Bryan O'Brien
- 5.30 A Programme of Music You Know

EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady
- 6.45 Reserved
- 7.0 Prisoner at the Bar: The Cards That Hanged John Cawdel
- 7.30 Anglo-American Parade: Stars of England and America
- 8.0 This Actually Happened: Churchill and a Comma Transformed
- 8.45 Sunday Evening Talk
- 9.0 Chu Chin Chow: A one hour BBC Programme
- 10.0 Your Cavalier
- 10.30 Dusty Labels
- 11.0 Concert Time: Music of Handel
- 12.0 Close Down

At 8.30 to-night Noel Robson will present from 4ZB a new programme entitled Ocean Echoes.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 7.0 Sanctuary
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: Famous Overtures
- 10.0 Music Magazine featuring at 10.0, Famous Small Orchestras; 10.15, Rite Stevens, Metropolitan Opera Star; 10.30, Vladimir Horowitz; 10.45, Music of Cole Porter
- 11.0 Friendly Road Service
- 11.45 Sports Session (The Toff)
- N.Z. Boxing Championships: Speaker, the President of the Boxing Association

AFTERNOON

- 12.0 Listeners' Own Request Session
- 2.15 Filling in the Blanks of British History, featuring C. G. Flood
- 2.30 Artist for To-day: Al. Bowly
- 3.0 Prisoner at the Bar: The Hollywood School Racket
- 3.30 Studio Presentation: Kitty Galbraith, contralto
- 3.45 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.30 The Baton Speaks: John Barbirolli
- 5.45 Landscape in Words and Music: Down in the Forest

EVENING

- 6.0 Social Justice Talk
- 6.15 The Singing Lady
- 6.30 Anglo-American Parade: Erskine Hawkins, Mary Martin, Frances Day, Cass Daley, Jessie Matthews, Gene Krupa, and others
- 7.0 This Actually Happened: The Last Game, Magna Charta
- 7.30 Studio Presentation: Mac Oates, baritone
- 8.0 Public Opinion: Al. Sleeman and speaker A. C. Brassington, The Future of Democracy
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Norman Corwin, The Philippines
- 9.30 Studio Presentation: Merv. Coburn's Solitaires
- 10.30 Sunday Nocturne
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

MORNING

- 6.0 London News
- 9.0 Thomas Heywood (voct) and Norman Cloutier's Orchestra
- 9.15 Compositions of Tachmaninoff
- 9.30 4ZB Junior Choristers conducted by Anita Oliver
- 9.45 Carroll Gibbons Looks Back
- 10.0 Cavalcade of Famous Artists
- 10.30 Light Opera Company
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Viennese Memories of Lehar
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour
- 1.0 Listeners' Favourites
- 2.0 The Radio Matinee
- 2.30 Let's Spin a Yarn with the Wayfarer
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver
- 5.45 Stealing Through the Classics

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady: Snow Maiden
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar: Storm Neilson
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Payment for Crime, and World's Most Haunted House
- 8.30 Ocean Echoes by Noel Robson (first broadcast)
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Egypt
- 9.30 New Mayfair Orchestra, Turner Layton, and Gil Dech
- 10.0 Orchestral Music
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 9.0 Salt Lake City Tabernacle Choir
- 9.30 Echoes of Hawaii
- 9.45 Laugh of the Week: Cyril Fletcher
- 10.0 Organs, Pianos and Accordeons
- 10.30 Notable Trials: Richard Singer
- 10.45 Recalls of the Week
- 11.0 Services' session, with the Sgt.-Major
- 11.15 New Releases
- 11.30 Light Orchestra

AFTERNOON

- 12.0 Sunday Request Session
- 2.0 Ring Up the Curtain
- 3.0 Songs and Songwriters: Jerome Kern (second part)
- 4.0 Odds and Ends
- 4.20 Waitz Time
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.25 Pirouette
- 5.45 Serenade

EVENING

- 6.15 The Singing Lady
- 6.30 The Album Series
- 7.0 Prisoner at the Bar: John Hamilton, Swindler
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: History's Greatest Fraud, and Houdini's Highlights
- 8.30 Candlelight Music
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Czechoslovakia
- 9.30 Sunday Strings
- 9.45 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Bandmaster Craven will be back on the air at 8.45 this morning from 1ZB with a new series of Brass Band Parade, a programme including the news and doings of bandmen and bands in Auckland city.

Your Cavalier, a new programme introducing a romantic atmosphere to Sunday night listening, will be introduced by 2ZB at 10.0 o'clock to-night.

- 2.15 Some Famous English Stage and Screen Artists
- 2.30 Streamline Fairy Tales
- 2.45 Waitz Time
- 3.0 "Richelleu: Cardinal or King?"
- 3.30 Famous Overtures: "Iphigenia in Aulis" Gluck
- 3.45 Song Successes by Peter Dawson
- 4.15 Music for Romance, featuring Anne Ziegler, Webster Booth and the George Melachrino Orchestra
- 5.0 The Sacred Song Service: Rev. J. Silvester
- 5.45 The Hillington Orchestra
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 7.15 Solo Performance
- 7.30 EVENING PROGRAMME
- The David Granville Ensemble with vocalist Geoffrey Brook
- 8.15 Curtain Call
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.35 "To Have and To Hold"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 Famous Orchestras
- 10.0 Music by German Composers
- 11.0 SALVATION ARMY SERVICE: The Citadel
- Preacher: Adjutant N. Pauling
- 12.15 p.m. Concert Celebrities

- 1.0 Dinner Music
- 2.0 Dickens's Characters: "Mr. and Mrs. Squeers" (BBC Production)
- 2.30 Lionel Tertis (viola) and George Reeves (piano) Delius Sonata
- 2.43 Music by Walton
- 3.0 "More Historic New Zealand Estates: The Cracroft Willsons of Cashmere," talk by Douglas Cresswell
- 3.14 London Philharmonic Orchestra conducted by Basil Cameron "Peer Gynt" Suite No. 2 Grieg
- 3.30 "The Man of Property" (BBC Production)
- 4.0 Arthur Rubinstein (piano): Mazurkas in A Flat, Op. 17, No. 3, B Flat Minor, Op. 24, No. 4, and C Sharp Minor, Op. 30, No. 4
- 4.13 The Written Word: "Samuel Pepys's Diary" (BBC Production)
- 4.28 Light Opera
- 4.45 Mantovani and his Concert Orchestra with Raymond Newell (baritone)
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 PRESBYTERIAN SERVICE
- Knox Church
- Preacher: Rev. D. C. Herron, M.A., M.C.
- Organist and Choirmaster: C. Roy Spackman
- 8.0 EVENING PROGRAMME
- Sadler's Wells Orchestra conducted by Constant Lambert
- "William Tell" Ballet Music Rossini

- 8.15 Professor V. E. Galway, Mus.D. (Dunedin City Organist) Toccata in D Minor Bach
- Choral Preludes: Adam Thyself, Oh My Soul
- In Dulci Jubilo
- Overture to the Occasional Oratorio Handel
- (From Town Hall)
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 "One Day in the Luxembourg," the story of a genius whose conceit wrecked his life and career, and of his expiation, by C. Gordon Glover and Modwena Sedgwick (NZBS Production)
- 11.0 London News
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 LONDON NEWS
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes
- 8.0 "Jane Eyre" (BBC Programme)
- 8.30 Show of Shows
- 9.1 SYMPHONIC MUSIC
- Gustav Holst and the London Symphony Orchestra
- The Planets Suite Holst
- 9.51 Sir Thomas Beecham and the London Philharmonic Orchestra
- Koanga: Closing Scene Delius
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levitow's Saffron Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 Great Stories from Real Life
- 11.0 Music for Everyman
- 12.0 Band of H.M. Coldstream Guards
- 12.15 p.m. Serenade to the Stars, a programme of light music by the Sidney Torch Trio
- 12.33 Theatre Memories
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and His Ensemble
- 2.25 "The Written Word: The Development of the English Novel: H. G. Wells"
- 2.38 Memories of Grieg
- 2.45 Spotlight on the Comedy Harmonists
- 3.0 Major Work
- Berlin Philharmonic Orchestra
- Symphony No. 91 in E Flat Major Haydn
- 3.18 Famous Artist: Luigi Forti (tenor)
- 3.30 Dickens Characters: "Sam Weller" (BBC Programme)
- 4.0 Your Cavalier
- 4.30 Children's Song Service: Uncle Mac
- 5.0 Jack Hylton and His Orchestra
- Melodious Memories Finck

- 5.8 Herbert Marshall and Joan Lorrington, with supporting cast "The Snow Goose" Gallico and Young
- 5.30 Spotlight on Music
- 6.0 The Memory Lingers On
- 6.30 CHURCH OF CHRIST: Ythan Street
- Preacher: Pastor W. Harford
- 7.30 Cleanings from Far and Wide
- 7.55 SENIA CHOSTIAKOFF (Russian tenor)
- (A Studio Recital)
- 8.15 "The Man of Property" (BBC Production)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 Heart Songs
- 9.25 "Jalna"
- 9.55 At Close of Day
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Accent on Melody
- 11.0 Variety Fare
- 11.30 Oscar Levant (piano) and the New York Philharmonic Symphony Orchestra
- Concerto in F Gershwin
- 12.5 p.m. Pittsburgh Symphony Orchestra conducted by Fritz Reiner
- "Porgy and Bess" a Symphonic Picture Gershwin
- 12.30 Close down



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