

NEW ZEALAND

# *LISTENER*

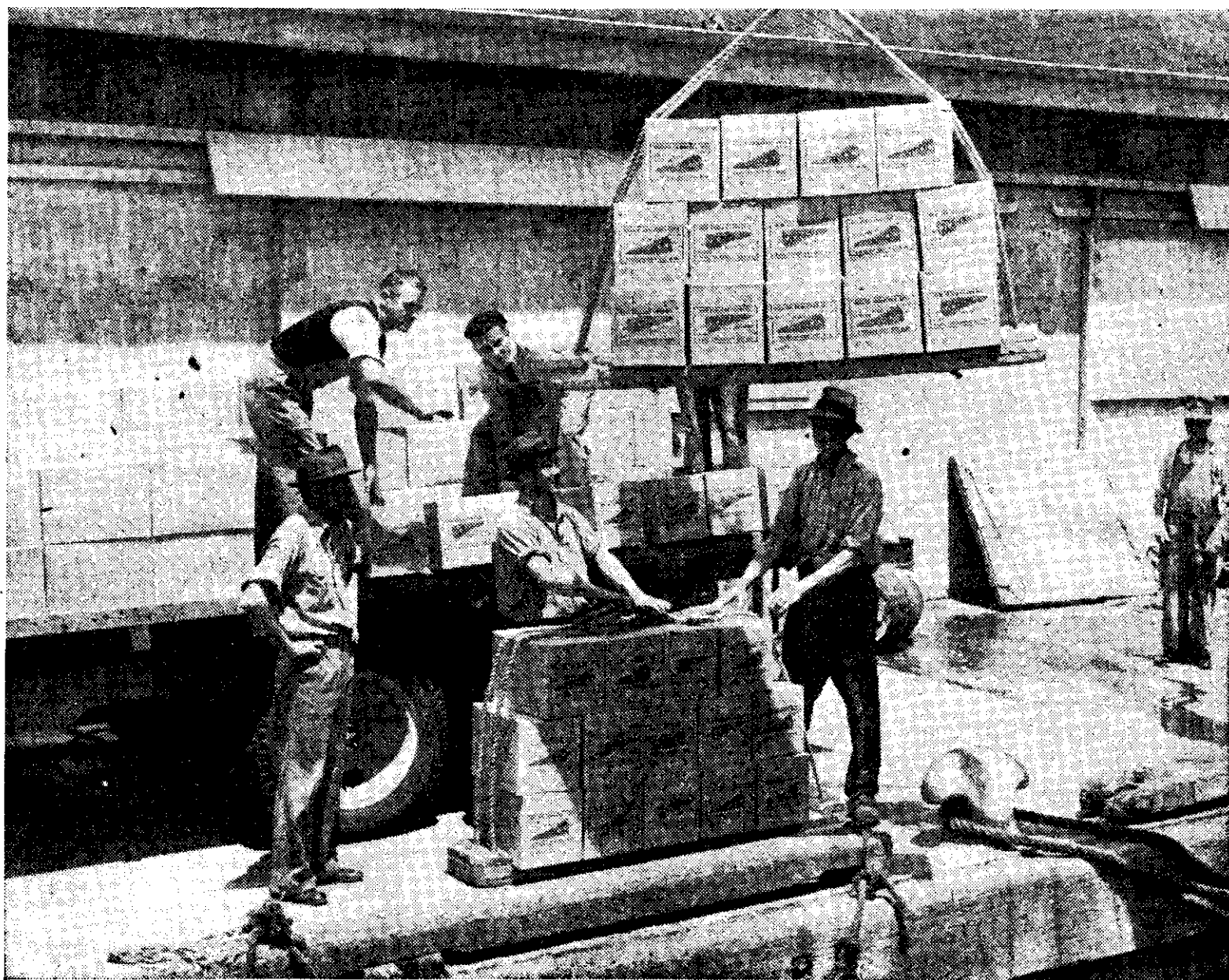
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Incorporating N.Z. RADIO RECORD

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Programmes for September 1—7

Threepence

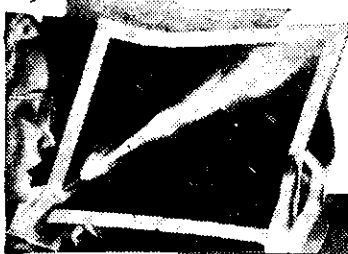


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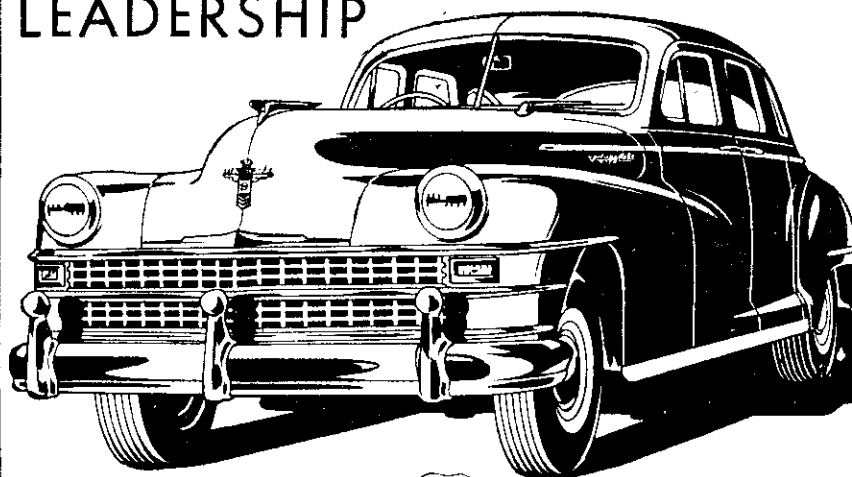
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AUGUST 29, 1947.

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# THINGS TO COME

## A Run Through The Programmes

### New NZBS Production

THE next NZBS production to be heard from Station 2YD will be J. Jefferson Farjeon's *Oil! Ben*. This is a sprightly little tale of a Cockney character who, once a member of the Merchant Service, finds himself ashore without a job, and with an irritating aptitude for getting himself into, and out of, various kinds of trouble. He becomes tangled up with the underworld, untangled by the police, living a life of totally unsought adventure. The tale—it is in five episodes—is one of thrills, with comedy supplied by the hero's whimsical acceptance of his fate and his ability to make virtue triumphant. As well as being the leading character, Ben is himself the narrator. The first episode will be broadcast on Monday, September 1, at 7.20 p.m., and the four remaining chapters on following Mondays at the same time. *Oil! Ben* replaces *Great Expectations*.

### Rustic Wedding

KARL GOLDMARK was born in Kesztheley, Hungary, in 1830, the son of a poor Jewish cantor belonging to the local synagogue. He showed early signs of musical talent, learning to perform on home-made instruments, and at the age of 14 was sent to Vienna to study seriously. During the revolution of 1848 he narrowly escaped execution as a rebel, when actually he was committing no greater crime than playing in a theatre orchestra. He eventually settled in Vienna and devoted himself to teaching the piano, composing and writing on music, and died there in 1915. Goldmark is best known for his opera *The Queen of Sheba*, but it was his delightful "Rustic Wedding" suite which first brought him recognition overseas. A performance of this work, which is in five movements, will be heard by listeners to 3YA on Friday, September 5, at 3.0 p.m.

### Please Be Seated

FULL enjoyment of music in New Zealand is often impaired by the furniture that shapes our ends in many of our public concert halls. Christopher Stone, of the BBC, and London editor of *The Gramophone*, apparently believes that a rocking-chair is the ideal type of seat in which to listen to certain types of music, for he has chosen *The Old Rocking Chair* as the title for three BBC programmes shortly to be heard from 2YA. He will invite listeners to sit back in a mood of comfortable reminiscence to hear old tunes which have never lost their appeal, and some which are not so old. Those of us who do not possess rockers will have to make do with cane or chromium and use our imaginations when we settle down to *I'll Sing Thee Songs of Araby*, *Sylvia*, *Traumerei*, *Come to the Ball*, and so on. The artists will be Betty Huntley-Wright and Gordon Little, with the Albemarle Strings. The name of Christopher Stone to BBC listeners is synonymous with recitals of gramophone records, for as long ago as 1927 he became a favourite with his

easy, intimate way of presenting recorded programmes. There will be three sittings of *The Old Rocking-Chair* from 2YA—at 8.13 p.m. on Wednesday, September 10, 17, and 24.

### Ten O'clock Break

[F My Lady has a sense of guilt about interrupting the housework for a cup of tea at 10 o'clock while she listens to the For My Lady session she may perhaps ease the pangs of conscience with the thought that Franz Schubert,



who is the subject of three of these sessions from 1YA next week, also found pleasure in such a break from work, for the famous composer was a habitué of Bogner's Coffee House in the Singerstrasse, Vienna. There Schubert would go with his artistic and literary friends sometimes to talk, sometimes to pay silent homage to the lonely figure at a corner table—Beethoven. My Lady may also draw further comfort from the fact that taking time off for coffee did nothing to limit Schubert's output. His industry was phenomenal and although he lived only 31 years, he left more music than almost any other master. The "Music of Franz Schubert" programmes will be heard on Monday, Wednesday and Thursday, September 1, 3 and 4, at 10.20 a.m.

### Rise of Nationalism

WARS inevitably bring changes in their wake and often accelerate movements already in progress. The impetus given by World War I to the development of the aeroplane and by World War II to the development of atomic energy spring readily to mind. But sociological as well as scientific trends are accentuated, and during the last war one of the most notable and important of the former was the emergence of nationalism in colonial areas, especially in South-East Asia—the Philippines, the Netherlands East Indies, Indo-China and other colonies. This development will be the subject of a talk, "Old Colonies and the New Peoples," by W. T. G. Airey in the winter course talk series "World Problems Are Our Problems," from 1YA at 7.15 p.m. on Thursday, September 4.

### The Great White South

NEW ZEALANDERS were closely associated with Captain Robert Falcon Scott's Antarctic expedition of 1910. Scott's statue stands on the banks of the Avon in Christchurch, and thousands of people farewelled his ship, the Terra Nova, when she steamed out of Port Chalmers on November 29, 1910. Two gaily-decorated excursion tugs, crowded with passengers, accompanied the Terra Nova to the Heads and watched her

## ALSO WORTH NOTICE

### MONDAY

1YA, 8.13 p.m.: "Dickens Characters, Mr. Pecksniff."

3YA, 7.55 p.m.: Christchurch Municipal Band

### TUESDAY

2YA, 7.30 p.m.: Music by J. S. Bach.

2YN, 8.10 p.m.: Bridge on the Air.

### WEDNESDAY

3YA, 7.57 p.m.: Studio Orchestra and Vocalists

4YA, 8.27 p.m.: Play, "Strange Harmony," by John Gundry.

### THURSDAY

3ZR, 8.16 p.m.: Play, "Hunger Strike," by H. McNeish.

4YA, 7.30 p.m.: Studio Orchestra with Dunedin Group of National Orchestra.

### FRIDAY

2YA, 7.14 p.m.: Talk by Boyd Neel.

3YA, 7.47 p.m.: Christchurch Liedertafel.

### SATURDAY

1YA, 7.45 p.m.: 2YA, 8.0 p.m.: and

4YA, 7.30 p.m.: Competition Society Concerts.

### SUNDAY

2YA, 10.0 p.m.: "Alice in Wonderland."

2YH, 4.30 p.m.: Talk, "More Historic N.Z. Estates."

turn south, with her painted-over Plimsoll mark submerged nearly a foot. The story of the expedition has been told in book form. Now the tale of Captain Scott's journey, and his death with his companions in the Antarctic wastes, is recalled in a broadcast by his son Peter, who talks about his father's diary in the BBC series *The Written Word*. Captain Scott kept his diary meticulously, and he left a moving document behind him. An entry very near the end is typical: "Had we lived, I should have had a tale to tell of the hardship, endurance and courage of my companions which would have stirred the heart of every Englishman. These rough notes, and our dead bodies must tell the tale. . . ." Peter Scott's broadcast will be heard from 2YA on Sunday, September 7, at 4.30 p.m.

### Soprano from Italy

GIVING her first concert to New Zealand radio audiences, Brunetta Schubert (soprano) will be heard by listeners to 2YA at 8.5 p.m. on Sunday, September 7. In a programme with the 2YA orchestra, conducted by Leon de Mauny, she will sing "O Come My Heart's Delight," from Mozart's *Marriage of Figaro*, Massenet's "Elegie," and the aria "I Am Titania," from *Mignon* by Thomas. Miss Schubert, who is of Austrian parentage, was born in Trieste and studied there and in Milan. She qualified in both singing and the pianoforte and subsequently became a professor. She has sung in Venice, Trieste and Vienna, and it was in Trieste too that she met, and later married, an officer of the New Zealand forces. Later she came to New Zealand to await her husband's return from Japan, where he was serving with the J Force. (A picture of Miss Schubert appears on page 21).



AUGUST 29, 1947.

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Help for Britain

**T**HE purpose of the Conference in Parliament Buildings last week was to consider how to help Britain, not how much to help. No New Zealander doubts that he should help to the limit of his resources—now, and until the crisis passes. But no New Zealander will help as recklessly as that. If it had been at all likely that we would help to our last penny and our last ounce of energy it would not have been necessary for the Prime Minister to call people together at all. But we are nearly all foolish and selfish. It requires all that the Government can do, all that preaching and example can do, to switch our minds away from our own immediate comforts and needs. Further, until we had it from Mr. Attlee himself what Britain's most urgent needs were, we could give ourselves reasons for doing very little. But we now know, not only how grave the crisis is, and how long it is likely to last, but what things we should do first if we are really going to fight by Britain's side. They are not unexpected things, and not one of them is beyond our present capacity: more food, food at the lowest possible price, a quicker turn-round of shipping, and no more imports than we can pay for as we go. We can do everything that Britain asks, and a good deal more, without endangering our own economy at a single critical point. On the positive side we have to work harder and produce more; on the negative side to live harder and consume less. Both of these contributions we can make without an approach to the austerity Britain has accepted every day since the beginning of the war. Therefore we must make them. The message from Britain was sent at our request. It was subdued and diffident, but entirely steady and calm. There was not a word of criticism in it, not a note of complaint. But the dullest among us knows that we would be permanently disgraced if Britain called and New Zealand did not answer.

# LETTERS FROM LISTENERS

## AUTHOR WANTED.

Sir,—Can any of your readers tell me who wrote this well-known passage: "I wholly disapprove of what you say but will defend to the death your right to say it?" "INQUIRER" (Wellington).

## WHEN IS AN OBOE?

Sir,—You state that the oboe can be heard to advantage in "The Swan of Tuonela." It is some time since I listened to that work, but my recollection is that the main woodwind solo is for cor anglais. Off-hand I would suggest the introduction to Schubert's "Rosamunde" or Rossini's "Silken Ladder" overture as better examples.

A. M. FINLAY (House of Representatives).

## WILD LIFE

Sir,—I strongly support R. H. Carter's letter on deer destruction. New Zealand bush is unsuited to the maintenance of herds of deer or of any game of that type. We either keep our forest and its natural bird life or we allow deer and goats to ruin the bush by killing off the protective undergrowth, rubbing the bark off the trees, or even chewing the bark and ring-barking the trees. Farmers who are interested in the preservation of the bush know how much harm is done by domestic cattle eating and trampling the undergrowth, and the harm done by domestic animals is much less than that done by deer, because the deer rely on the forest for their food. I know of farmers who have fenced off bush to keep their stock out and to allow the undergrowth and trees a chance. Mr. Wendell Endicott is no doubt used to a different type of forest in his own country where deer could do little damage. Photographs such as Mr. Carter supplies could be taken in almost any forest in New Zealand, since goats are to be found in those where deer are absent. Why should deer be allowed to ruin our forests just because a few sportsmen like to take a shooting trip once a year? A live stag is a much finer sight than its poor decapitated head, and a fine native tree the most soul-satisfying sight there is. It seems only common sense that the flora and fauna indigenous to a country should be preserved and encouraged and foreign importations restricted or strictly supervised. I am a lover of animals, but think that the deer and goats in our forest country should be killed off. Venison is good food and even the young goats would provide good food for Europe's hungry people.

DOROTHY H. SMITH  
(Auckland).

Sir,—I have read Wendell Endicott's article on deer extermination in your July 11 issue with disgust. Here is revealed a visiting "sportsman," glorying in the large total of animals he and his fellow slaughterers might have been able to kill for "pleasure," had it not been for the extermination policy. . . . I've been a trapper in my time, and have years ago observed unmistakable damage done to the Wakatipu forests by deer, in barking and killing trees, eating the undergrowth, and so opening the bush—which leads to slips and erosion. Proof of this erosion is seen in the rapidly increasing deltas of the two rivers at the head of Lake Wakatipu. Those who see most of our virgin country testify most to the soil erosion that is going on.

The Internal Affairs Department must have had a vast amount of evidence of the destruction wrought by imported game before it could have been induced radically to change its former policy of conservation to one of extermination. Had the threat to our forests and our soil been foreseen when the deer species were first brought here to give lovers of killing something to kill, they would surely never have been imported. All honour to the Minister for Internal Affairs if he sticks to his present policy of "culling." The economic benefit arising from the deer-killing-for-pleasure "industry" is as nothing when compared to the economic loss from soil erosion.

F. K. TUCKER (Gisborne).

Sir,—H. Wendell Endicott has got hold of the wrong end of the right stick. He is rightly concerned about our wild life, but does not seem to be aware that New Zealand has its own beautiful and interesting birds and plants, without deer, chamois, etc. Most of these introduced animals are in any case so well established that it is unlikely they will

More letters from listeners will be found on page 19

ever be exterminated. Shooting because they have become a pest is necessary; shooting for sport is open to doubt.

If they are not kept down as much as possible what remains of New Zealand's forest will be either destroyed (helped by fire and careless milling) or so altered as to lose its present individual character. It was never intended by Nature to support browsing animals.

There is abundant evidence that deer do damage bush; young trees with all the shoots eaten, older ones with leaves stripped and branches broken. On hill country the effects of pigs and goats are more spectacular, the pig rootings starting small slips, which inevitably grow while animals remain to trample the soil and destroy young plants.

These things may have no immediate serious effect, but in the slow-growing New Zealand bush they will have for the future if deer and other introduced animals are not checked.

The Acclimatisation Societies no doubt pride themselves on having made New Zealand a "sportsman's paradise" with imported game, but the judgment of the future will be quite different if New Zealand thereby loses its own wild life.

N. ATKINSON (Wellington).

## LATE ARRIVALS

Sir,—Under the above heading recently appeared an article apparently designed to scarify a considerable proportion of the music-lovers who attended the recent Boyd-Neel concerts at the Wellington Town Hall. According to the writer of that article, the fact that numbers of patrons were late in arriving was a most reprehensible act; he made no allowance at all for the delays and hold-ups almost inevitable when a large concourse of persons converges upon a single point; nor did he consider the human element which by long custom has acquired a certain latitude in the observance of punctuality.

There are those who deem it a fault on the part of concert-givers to be too punctual in commencing their programmes, and in my opinion during

the whole of his tour of New Zealand Mr. Boyd Neel was unduly and quite unnecessarily precise in this respect.

Other artists have shown, and continue rightly to show, a kindlier tolerance towards those patrons whose tardiness may be due to no fault of their own: and who, moreover, having paid for their seats, are entitled to occupy them before the music begins. This business of shutting people out and compelling them to kick their heels in draughty passage-ways during the pleasure of the conductor, savours too much of autocracy and dictatorship: while to expect such unfortunates to remain mute in their exile adds insult to injury. There is a point at which strict punctuality becomes an offence, and in my opinion Mr. Boyd Neel was guilty of it on several occasions.

L. D. AUSTIN (Wellington).

## THE PARSLEY IN THE BUTTER

Sir,—Alan Mulgan is regrettably hypercritical in his dim opinion of Dr. Watson's standard of intelligence. He finds difficulty in believing that documents deposited by Dr. Watson in Cox's Bank at Charing Cross in London could find their way by 1922 to a bank at Crowborough. Actually, the solution is simple. Dr. Watson, as an ex-army officer, naturally dealt with Cox's Bank. But Cox's Bank was absorbed by Lloyds Bank in 1923. Therefore, towards the end of 1922 all valuable documents would be transferred from the London Branch of Cox and Co. to the Crowborough branch of Lloyds. Elementary, my dear Mulgan?

The Parsley in the Butter is a somewhat more difficult problem. Nevertheless I think it may be solved. If Mr. Mulgan cares to experiment with his butter ration and a sprig of parsley, he will find, on heating the butter, that the parsley will not sink into the butter. Therefore, we must deduce, as did Holmes, that the "butter" was not butter at all, but must have been some synthetic substance—probably an early attempt at margarine—which caused the sudden and dreadful demise of the Abernethy family.

FRANK BIRKINSHAW  
(Auckland).

## GISBORNE LISTENERS

Sir,—Are any listeners in New Zealand as poorly served as the residents of Gisborne? There are 16,000 of us in Gisborne proper, plus a large country population. Often reception of the main National stations is impossible and occasionally 2YH is completely obliterated by static, power noise and fading. We admittedly have two local stations, but the recordings are (from 2ZJ) at least seven or eight years old and I have actually heard two sound recordings which were more ancient than most presented in a session from 4ZB noted for its historic interest. We are to have a new station during the next ten years, but what till then? 2ZM is undoubtedly doing a good job under the existing circumstances, but it is obvious that private stations can not offer services comparable with the CBS.

A. E. GEORGE (Gisborne).

(We are informed that the New Zealand Broadcasting Service has had plans prepared for a number of years to improve the radio coverage of the Gisborne District. Owing to the war the Service has been unable to proceed with these plans as rapidly as would have been otherwise possible, but when materials and labour are available for building construction, it is intended to establish an up-to-date station to serve East Coast listeners. —Ed.)

# THREE NEW ZEALANDERS LOOK AT THE WORLD

I HAD the interesting experience last week of talking on three successive days to three New Zealanders who had spent most of the post-war period overseas. Each was a graduate of our University, and each, without ceasing to be a New Zealander, had been working with nationals of other countries on non-national problems. In addition, each was old enough to know that in international contacts words are one thing and purposes often another thing.

I was not therefore asked to believe that what I heard was the full story. Emphasis was laid in each case on the impossibility of getting the full story, partly because of language barriers, partly because of racial, or political, or religious reticence and suspicion.

FIRST I met Dr. W. B. Sutch, who was spending a few weeks in Wellington after a long period in Europe and the Pacific, and who will soon be leaving New Zealand again for the United States. Dr. Sutch is an economist—he acted in Europe as adviser to UNRRA—and if I had been an economist too our conversation might have been about dollars, and sterling, and Bretton Woods, and international banks, and loans. But I don't know enough about those things to ask intelligent questions about them, so I began by asking Dr. Sutch if there was going to be another war.

His answer was that one man's guess was as good as another's—that no one

could say what new lunacy the human animal might develop, but that he knew of no country whose people wanted to fight again, and of none whose government was getting ready to fight. Russia and the United States were certainly watching each other. Each was uneasy about the other, Russia about America's atomic bombs, the United States about Russia's silence, secrecy, and unshakable discipline. But he was not himself alarmed by that situation. The advantages of peace were so overwhelming on both sides that those who expected war were suffering from nerves.

"But there is one thing I do fear," he said suddenly, "and that is the block in the circulation of news. What do you know about Germany to-day? — What non-Europeans want you to know. What do you know about Greece, or Yugoslavia, or Hungary?—So little that you would be better to know nothing at all. All you get is the froth on the surface—'incidents,' arrests, diplomatic Notes, and

so on, while the real story is the advance of millions of people from serfdom to self-respect."

"You see that as the over-all picture?" "Quite clearly. Europe has passed through a peasant revolt, a social revolution if you like, and we who did the same thing a few centuries earlier could well be sympathetic. So we would be if we realised clearly what is happening. But we don't. We get stampeded by labels and slogans, confused by rumours, estranged by lies. The name heard most, and apparently feared most in New Zealand, is Communism. But if we are going to turn our backs on every country that someone calls Communist we are going to turn away from many countries whose people are liberating themselves from serfdom."

"Would you call these movements democratic?"

"Not the democracy we talk about here. But the people are everywhere taking control of their own country and it doesn't matter very much whether we call it Democracy or Communism. It is not the system of Britain and it is not the system of the U.S.S.R., but it is escape from feudalism."

"Do you suggest that Britain and the United States are backing the wrong horses in those countries?"

"That is politics, and I am an economist. In any case I am not sitting in the totalisator taking the bets. But it looks as though some in backing their fancy think it helps them to attack the other horse's name or rider."



THE RUINED CHURCH of St. Alexander, Warsaw—"Though most of the churches have been destroyed, services are held in the crypts and basements"

"You think names don't matter much?"

"I think facts mean more. The central fact in Europe as I see it is that the people are on the march."

\* \* \*

NEXT day I had a long talk with Dr. R. G. Hampton, who is back in New Zealand after a year in Poland. Dr. Hampton's general impressions have already been broadcast. Poland, he felt after working there, is very much misunderstood in New Zealand. If it feels that it must keep step with Russia in foreign affairs it is running its own house at home in every room, and as far as Dr. Hampton could see, was not being asked to do otherwise. No realist, he said in his broadcast, would expect to see the Poles flout the wishes of the Russian Government in important matters directly affecting Russia.

"Geographically and economically they're far too closely bound to Russia. Russia supplies them with food, raw materials, and seeds which are essential to Poland's continued existence. It would be as foolish for Poland to make an enemy of Russia as it would be for Belgium deliberately to antagonise France. But when this has been said it remains all the more creditable that the Polish Government largely conducts its own affairs without reference to Russian wishes. Social Welfare, Education, Industry, Agriculture, War, every Ministry has a Pole at its head and a purely Polish administrative staff. There's no Russian in charge of a single Portfolio, a single Government department, or a single administrative body. The Central Planning Board which determines trading policy, industrial production, agricultural production, and every form of large-scale economic activity is entirely Polish in personnel. In fact, I travelled extensively up and down Poland and saw remarkably few Russians. I saw more R.A.F. men in Warsaw than I saw Russians."

Nor, Dr. Hampton insisted, is Poland Communist on the Russian model. "The peasant owns and farms his own land. Peasants settling in the ex-German territories in the west are helped by the

Government to buy their own land, paying from their production in future years. There are in some areas large State farms, but this is the exception. As a general rule the peasant owns his land and sells his product in any market which pleases him. Certainly he may buy his seeds from a local co-operative self-help society, and borrow a tractor from a local communal tractor station, but this is Communist only in the sense of communal self-help."

The industrialist who operated in a large way, Dr. Hampton explained, has had his plant taken over by the State, but the smaller man is free to conduct his own affairs. "He may produce what he likes, sell where he likes, and spend where and what he likes. The shopkeeper may set up where he likes and sell what he likes. Obviously this is not Communism as we commonly think of it."

It astonished me to hear Dr. Hampton say that the peasants own their land, but he was emphatic that they do.

"They may not have paid for their holdings, but they are in possession, and payment is being made out of each year's production. Of course the holdings are very small—about 12 acres—and since the horse is still their chief source of power, it is a lean and hard life. But it is paradise for them to own and not be owned, and they are free to add to their holdings if they can. Personally I wish they had tractors instead of horses. The horse in Poland is like the cow in India: it keeps everybody hungry and poor."

It still seemed strange to me that people who owned their land and were 99 per cent. Catholic would follow a policy acceptable to Russia. Dr. Hampton admitted that it was strange, but said that the fact was beyond question.

"Then is religion free," I asked him, "or have the worshippers been driven underground?"

"As far as I could judge it is quite free. Nearly everybody is a Catholic. Nearly everybody goes to church. Though most of the churches have been destroyed, services are held in crypts

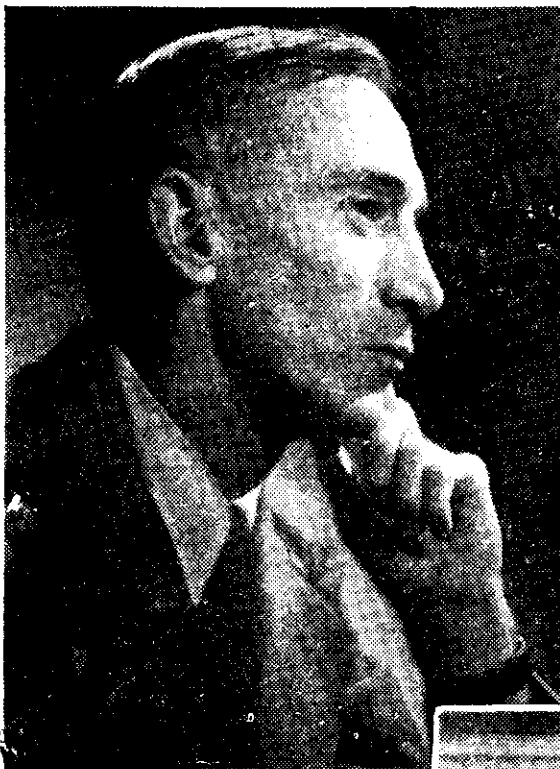
(continued on next page)



Spencer Digby photograph

DR. W. B. SUTCH

"In Europe the people are on the march"



Spencer Digby photograph  
Above: DR. R. G. HAMPTON, who has returned after a year in Poland. Right: Poster, carried in a Government procession in Warsaw, accusing the opposition paper, "Gazeta Ludowa," of rumour-mongering

(continued from previous page)

and basements. I don't remember meeting anybody who did not go to church, or who told me that he didn't."

"What about political liberty then? Are there Opposition parties?"

"That is a difficult question to answer. All political questions about Poland are difficult to answer since we can never be sure that we have been told the full story. But there is certainly an Opposition in Poland, and in Warsaw at least an Opposition paper. I have seen the Opposition selling its paper to the members of a Government procession as they passed along the streets. In addition you see the Opposition paper in Government offices. Government officials buy it precisely as they buy Opposition papers here—buy it openly, read it openly, and leave it lying on their office tables. As I don't read Polish I don't know how far Opposition papers would go in criticism—I am sure there is a limit; but they print cartoons against the Government and in the music halls you hear jokes against the ruling powers precisely as you would in our own vaudeville."

"You said in your broadcast that a Pole who has not worked against the Government would be quite free to return."

"Yes. I saw hundreds returning, and as far as I could discover they were not victimised. They were certainly scrutinised closely and checked over when they arrived. I think every man had his finger-prints taken, for example, and that he had to answer questions by the police. I have no doubt, too, that if he turned out to be a wanted man his position would be difficult. But if there was nothing against him he was given food and blankets and a free ticket to his home or village. I met boatloads of these people, and it is just nonsense to say that they are arrested, sent to slave camps, or shot."

MY third conversation ranged over many subjects that can't be publicly discussed. I can't even name or identify the speaker, though I can say that his travelling has been over the Pacific more than over the Atlantic and that he was more disposed to discuss Asia than Europe. He is not happy about either continent, but thinks that New Zealand's concern is with Asia first.

"Does that exclude America?" I asked him.

"No. We are in America's orbit whether we like it or not. But we all know that. What most of us forget is that we are also in China's orbit and India's."

"Has China time to think about other countries?"

"Perhaps not at present, but other countries must remember her millions."

"Yes, but the only other country capable of helping those millions just now is the United States, and Americans seem to be approaching the end of their patience in China."

"I think they are too, but the millions will remain. In the meantime it does appear that the situation is getting desperate, if not quite hopeless. From the outside at any rate it would appear that China is slipping back into something like the old war-lord regime."

"Do you feel happier about India?"

"Yes, I am very happy about India at the moment. Nehru looks like a world figure, and if he gets a chance he may give Asia real leadership. But the test of independence has still to come."

We did not discuss Indonesia, and when we reached Japan our time was nearly up. In any case, my friend said, Japan is at present fluid. "To talk about Tokio is to talk about Washington, and then before you realise where you are you are talking about Moscow."



## ASSIGNMENT IN CHINA

AT the request of the International Relief Committee of China, Colin W. Morrison, Dominion Secretary-



COLIN MORRISON

Treasurer of CORSO, will leave New Zealand in October for China, to take up the position of Assistant Executive Director of the IRC, and to be CORSO's accredited representative in China. He will head the unit of 22 New Zealanders who will be scattered through the country, and like them will receive roughly the equivalent of an army private's pay.

His work will include receiving, allocating, and distributing relief and rehabilitation supplies from Britain, Canada, the U.S., and New Zealand, to the mission hospitals of China, as well as giving technical service in helping the hospitals in rehabilitation.

The request for his visit came from the Standing Committee of the IRC. Madame Sun Yat Sen (chairman of the China Welfare Fund) and others also joined in the request.

Earlier this year Mr. Morrison was sent to China by CORSO to investigate China's needs. His coming visit is likely to last two years.



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# RADIO VIEWSREEL

## What Our Commentators Say

### Third Programme

THE "Europeanism of outlook" which Elizabeth Bowen in a recent article on the BBC's Third Programme (then in the sixth month of its existence), notes as "an exciting new trend" is not, one would imagine, for us. I was reminded of this the other day when 3YA gave us on a different level a programme of "Four New English Releases." These consisted of two items by Andre Kostelanetz and his Orchestra (one by a Russian, the other by an American composer), and two French songs by the tenor Jean Cavall. This is of course a mere hotch-potch of nationalities. Elizabeth Bowen has in mind something rather more extreme, more specialised. She suggests, for interest, "one act of Barrault's (Paris) *Hamlet*, in Barrault's French, followed by the same act as played here by, say, Gielgud." And this, she claims, would be interesting even if you did not understand French. But one point of Third Programme policy which might well be imitated here is that of "repeats." Any important item goes back on the air any number of times; if you miss it one evening you can hear it the next, and in any case become thoroughly familiar with it. New major works of interest are rare enough for this to be done without undue monotony.

### We Have Been Warned

IN spite of its dramatic form, Nesta Pain's production "Atomic Energy," a BBC programme broadcast recently from 3YA, was not calculated to provide fireside entertainment. The dominant theme was one of warning—a plea to "do something before it is too late," which does not go well with a comfortable chair by the hearth. The futuristic description which ends the programme, of an atomic bomb explosion over London in the year 1953, was too realistic and too wholly credible to be regarded with the detached interest one usually accords such flights of the imagination. It was only too obvious that there was no need for even six years to elapse before such a disaster—inadequate word—became possible; it could happen to-day. This was a programme obviously intended to make the listener uncomfortable, and it was admirably done. Nesta Pain makes full use of the dramatic form without letting it take control. And there was a strong sense of understatement and reserve about the whole thing which made for force and directness, like a cryptic notice board: You Have Been Warned!

### Morale-Building

I DON'T know whether the sale of cosmetics will suffer a sudden decline or the bottle-collection a corresponding boom as a result of the recent A.C.E. talk "More About Cosmetics." But certainly its delicate debunking of cosmetic preparations must have some effect, even if it only leads one to look twice at one's cold cream jar to see if it has a false bottom. In any case, My Lady's disillusionment is now complete. She has had the magical preparations which are to bring her beauty—at a price—ruthlessly analysed into sheep's grease and chemical acid. She has been frankly informed that the best thing for "the

skin he loves to touch" is plain soap and water; nothing more. She has been warned that the skin foods, vitamin creams, and what-have-yous that she would fain spend money on (if she had it) are all impostors. Hard facts can go no further. But as it is, My Lady might be prepared to issue forth as a shining example to her friends, if it were not for one thing. She finds the price per jar or bottle a low enough one to pay for the amount of readily-applied morale it contains.

### Call Yourself a Flatfoot

I HAVE decided that when I read a whodunit I do so not to find out who did it (only the author really cares) but what everybody, including the detective, does about it. To me the least interesting parts of the story are those when, with due regard for her feelings, the master mind interrogates the felicit



while the humble village constable is left without an audience in his more interesting task of investigating the relics. The trouble with 2YA's *Call Yourself a Detective* is that it's almost all talk and no action. The method adopted is briefly this—the comper gives an account of a fictional crime in which clues to the murderer and his methods protrude like beckoning fingers. Whereupon the four guest artists muffle their shots and it is left to a bright boy from the outer audience to play Darcy to Ernest Dudley's Will Hay. Seriously this is the type of BBC programme calculated to drive listeners straight into the arms of Lemmy Caution. Mr. Dudley is far too genteel, too considerate of the feelings of others, there is no hint of steel in that soft palm beneath the woollen glove. Yet if ever guest artists needed a bit of third-degreering these do, if only as punishment for wasting so much of the audience's time in fatuous burlings. Jan Struther (Mrs. Miniver's creator) thought it might be the squire's wife because she "felt there was something about her" and didn't like the sergeant either, in fact she didn't like any of them. An ex-Chief Constable of Scotland Yard thought he might be able to express an opinion after he'd had five minutes alone with each suspect. Meanwhile the radio audience shuffled its feet and squirmed, but the comper and his artists were well insulated in a sound-proof studio. However, future sessions sound a little more

promising (next week John Dickson Carr and Peter Cheyney are among the guest artists).

## One Fine Day

USUALLY our radio plays tend to pedestrianism, they are competent but self-controlled, they follow the beaten paths of humour or romance and suppress any desire they may have to go hurdling over the hedges of conventional scriptwriting or to make themselves airborne on wings of fantasy. Not so *One Fine Day*, a play by Emery Bonnet which listeners heard from 2YC the other Sunday, a play compounded not merely of dialogue and sound effects (the latter on occasion all too obvious) but of sugar and spice (Gallic variety) and all things calculated to lift a radio play out of the rut and into the bright upper air. One fine day Apollo, hearing talk of the gods and goddesses of the modern world, decides to investigate them for himself, and spends the day with a film company on location. His view of the stars in their courses is different from Hedda Hopper's (his is a daylight trip) and the light he sheds on happenings around him is all beneficent. *One Fine Day* has verve and wit and grace. It represents the champagne we occasionally get for our 25/- beer money.

## Leacock and Tusitala

STATION 2ZB's Tusitala usually confines himself to what is earnest if not what is real, so it was a delightful surprise to find him rendering *Soaked in Seaweed* from 2ZB last Wednesday. But I am still wondering whether the amalgam of Leacock and Tusitala was an entirely satisfactory one. Leacock can bend over backwards and Tusitala does not unbend, retaining, even under great provocation, his formality of presentation. Now there were two ways of presenting the Leacock, either with fire-side informality, allowing yourself an occasional second's chuckling time, or, possibly better, the mock heroic presentation. Tusitala's treatment was sternly heroic, but lacked the element of burlesque. The result was that the listener felt vaguely guilty in his giggles, as one might who detected dubious double-entendres in the bishop's impressively-delivered sermon.

## Air-conditioned Drama

I KNOW little of Mabel Constanduros as a playwright and less of her as an actress, but I suspect that she fills the latter role rather better than she does the former. Her play, *Breaking Point*, broadcast the other evening from 3YA, was not, I think, worth the time and talent the NZBS put into it. It is the story of a successful music-hall star who begins to feel the strain of her dual role as darling-of-the-public and devoted mother. Revolving around her in their accustomed orbits are her True Lover, her Devoted Son, and the Scheming Woman who tries to make mischief between him and his mother. There is a melodramatic scene involving an overdose of sleeping tablets, and the opportune arrival of Lover, Son, and Family Doctor. All is thereupon straightened out. It was, frankly, a silly play. But it had one redeeming feature in Tuppy, the star's sharp-tongued and outspoken personal maid ("That's not laughter, Miss, That's high-strikes"); she was a spot of colour in the otherwise drab mediocrity of character and situation. The NZBS is doing excellent work in its dramatic productions. But there seem to be too few plays available which are really suitable for radio broadcasting;

the ideal radio play should actually gain from the invisibility of its actors—not lose as is so often the case with the average play.

## James the Old Pretender

IT is not easy to do justice to any writer through the medium of a broadcast talk, and, in the case of Henry James, I think it is attempting the impossible. But for those who are already admirers of James, the recent programme in the BBC series, *The Written Word: the Development of the English Novel*, dealing with Henry James, would be familiar ground. His detachment, his psychology, his subtlety, his obliquity, and all the other characteristics which defy illustration, would merely serve to confirm what the listener already knew. An outline of one of his incredible plots would recall the delight of first reading the novel. And maybe that is what the BBC intended—a programme for the few. But there is, on the other hand, a vast number of people who have never read James; to whom a recital of his characteristics will mean absolutely nothing; and to whom the outlined plot will sound as fatuous as it undeniably is. In quotation he sounds bombastic and boring, in anecdote unpleasantly snobbish; yet none of this is the real James, and it is poor recommendation to read him—which is, in the last resort, the best thing you can do with any writer.

## In Search of Knowledge

THIS has been truthfully called the Age of the Quiz, and the ancient philosopher who claimed that "Knowledge is Virtue" would be somewhat disturbed to-day to learn that Knowledge is Hard Cash, and may be converted thereto at your local Quiz session. And he would be startled at the high price set on it. The half-crowns were flying at 3ZB the other evening—one for placing a quotation, another for naming an ambassador, another for knowing where caraway seed comes from. I suppose sheer knowledge has never been so well rewarded since three riddles answered won the hand of the princess in marriage. Only these days the prince works on a cash basis. And that appears to be the one and only justification for the Quiz—it provides cash value for otherwise useless information. I have always had a lot of sympathy for the Great Man who could never remember whether the earth went round the sun or the sun round the earth, and who did his best to forget when told because he "saw no sense in cluttering up his mind with useless facts." In our present enlightened age any information may bring you in the price of a crust. The only snag is that you may starve while waiting to be asked for it.

## Marathon Tour

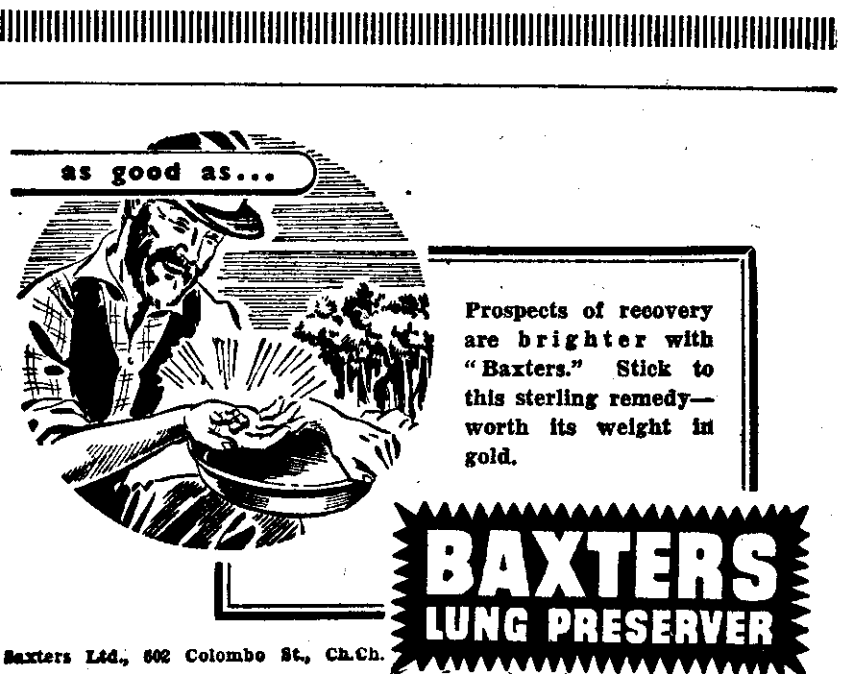
SAN FRANCISCO'S first orchestra (organised even before the city) was a group of 13 Indians trained by Spanish friars in 1827. San Francisco's present Symphony Orchestra has 100 members. Recently it appeared in Manhattan, on the most extensive tour ever undertaken by a U.S. symphony orchestra. Its schedule was 56 concerts in 57 days and Manhattan was just about the half-way mark. The conductor, Pierre Monteux (who was Serge Koussevitzky's predecessor in Boston 23 years ago) said: "If the orchestra is on tour or not, it has to play every day. A three-hour rehearsal is much more tiring than an hour-and-a-half performance. They take this as a sort of vacation."



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# DRAMAS WHICH SPAN 2000 YEARS

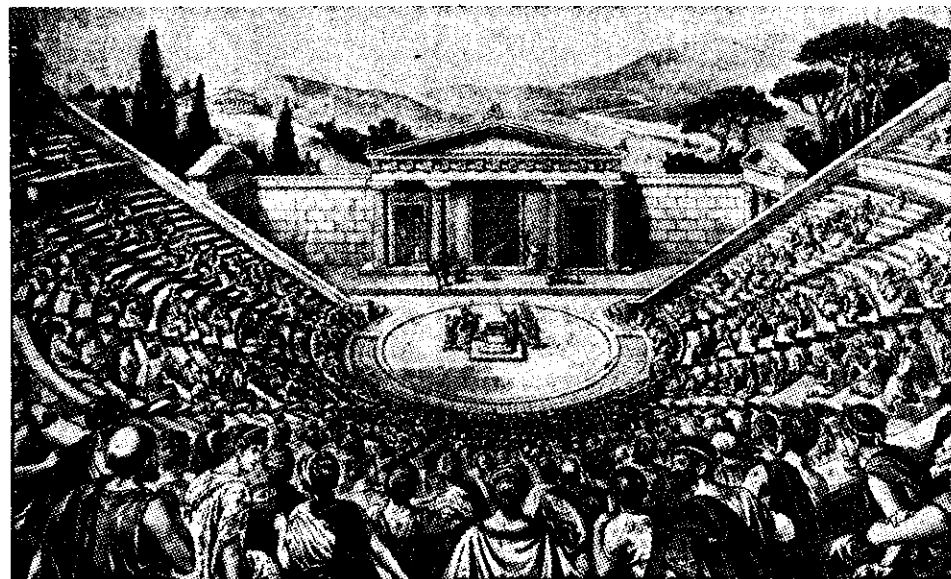
**THE TROJAN WOMEN** by Euripides was produced in 415 B.C. when the author was nearly 70 years of age. The presentation was in the vast open-air Theatre of Dionysus fashioned in a natural semi-circular scoop of the rocky slopes of the Acropolis at Athens.

## THE TROJAN WOMEN

The audience would number somewhere about 20,000, and the back rows of seats would be about three times the length of a cricket-pitch distant from the stage. The actors must have been very highly-trained declamatory speakers to make themselves heard at such a distance, although they were aided a little by the megaphone-shaped mouths of the masks they wore. In the front row sat the priests of the god Dionysus, for of course these dramatic festivals were of a religious character and had their origin in the early ritual associated with the worship of the god.

The members of the audience would be thoroughly familiar with the general lines of the story in the same way as the citizens of medieval England were familiar with the Bible stories which were dramatised in the Miracle plays. To assist our listening, therefore, it is necessary that we should know something of the story too.

The god of the sea, Poseidon, first appears by way of "narrator," brooding over the famous city of Troy (or Ilium) which has just been captured and sacked by the Greeks after a 10-year siege. The old queen Hecuba, the young virgin-prophetess Cassandra, and other unhappy Trojan women who act as chorus, lie waiting for the dawn when they will be told what fate had been meted out to them by the Athenian commanders. The goddess Athena, who had aided the Greeks in their victory, appears to Poseidon, and now declares her anger at her favourites, who in their pride of victory desecrated the shrines of the gods. She seeks Poseidon's aid to punish them by raising a devastating storm when the Greek fleet is well out to sea on its way back home across the



THE THEATRE as the audiences of classic Greece knew it—"the back row of seats would be about three times the length of a cricket pitch distant from the stage"

THIS is the second of two articles written for "The Listener" by PROFESSOR JAMES SHELLEY, Director of Broadcasting, to introduce the BBC's "WORLD THEATRE" series of major dramatic works in radio form. The series, which is to be heard over the main National stations, will begin at 2YA on September 5, and background notes to the five plays are given here, their purpose—and that of our illustrations—being to give listeners some understanding, particularly in the case of "The Trojan Women" and "Doctor Faustus," of the conditions under which the plays were first presented.

Aegean sea. Poseidon and Athena vanish, and the day dawns.

The play proper begins with Hecuba, the old Trojan queen, rising from the cold ground where she has slept the night, and lamenting with the chorus over the possible fate of the captive women. A herald, Talthybius, enters and announces the decisions of the Greek commanders. As the play develops we learn that Cassandra is to become Agamemnon's concubine, Andromache, who was Hector's wife, falls to the lot of Achilles' son, Hecuba herself is to be a slave to Ulysses, king of Ithaca, and so on. Cassandra, the prophetess, is happy in her degradation because she foresees that it will ultimately bring about the murder of her despoiler. Hector's little son Astyanax is to be killed by being thrown from the ramparts, and the scene where Astyanax parts from his mother Andromache is regarded as one of the most moving in all drama. The dead body of the boy is brought back to his grandmother, Hecuba, and we feel that this broken little body is a symbol of what the glorious victory of the Greeks ultimately means in terms of human flesh and blood.

Troy is set on fire and the trumpet sounds as a signal to go down to the ships, which we know will be battered and wrecked by Poseidon's storm.

Euripides was greatly daring in presenting this play a year after the Athenians had been guilty of their dastardly crime at the island of Melos, which they had attacked without any justification beyond their own aggressive pride, putting all the men to the sword and making slaves of the women and children. Added to this the Athenians were at the time of the production of the play gathering a great fleet together to sail to the conquest of Sicily.



BBC photo.

Euripides must have been a very unpopular prophet to his audience, for that Sicilian expedition brought disaster to Athens.

CHRISTOPHER MARLOWE'S *Doctor Faustus* was produced in a theatre as different as it could possibly be from the vast theatre of ancient Athens, although it, too, must have had something of the same sort of religious reference to the Londoners of the late

## DOCTOR FAUSTUS

1580's as *The Trojan Women* had to the Athenians 2,000 years before. The theatre which first staged *Doctor Faustus* was a square wooden building with three galleries round three of the sides covered with a thatched roof, with the central part—the pit—open to the sky.

On the fourth side was the dressing room and a back stage with a trap-door through which Mephistopheles appeared. The main stage jutted out from this end well into the pit, so that the "penny" audience stood round the stage on three sides. It was therefore a very "intimate" theatre where soliloquies, rapid dialogue, and facial expressions naturally formed part of the show.

The play is a dramatic adaptation of a German Volksbuch story published in 1587 and soon after translated into English as *The History of the Damnable Life and Deserved Death of Dr. John Faustus*. The idea of a man selling his soul to the devil was, of course, older than this, and has always had a certain fearful fascination for the popular mind. The great Goethe once thought of translating Marlowe's



BBC photo.

Above: Alec Guinness who plays the name part in "Doctor Faustus," and (left) James McKechnie who plays the Duc de Reichstadt in "L'Aiglon"

play, but instead he used the story as a framework for his splendid philosophical dramatic poem, with the first part of which we are so familiar at second-hand though Gounod's opera.

Marlowe's play was added to and adapted for all sorts of purposes, and there is much in the version as we have it which is certainly not Marlowe's.

IBSEN'S *Hedda Gabler* (1890) belongs to the present-day "picture-frame" type of stage where the audience is regarded as more or less "spying" on other people's lives. Ibsen used the

## HEDDA GABLER

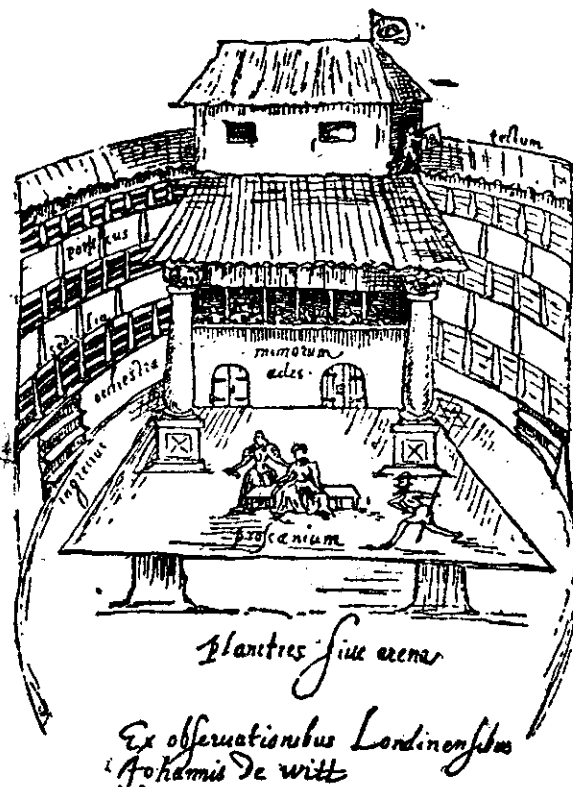
theatre for serious purposes—as a sort of surgeon's operating-theatre where the malignant diseases of society and of individuals were exposed by his dramatic scalpel. With *Hedda Gabler* he had passed into a psychological stage of clinical practice. The play is a study of an individual—a woman who was the daughter of a distinguished father, General Gabler, and has married an undistinguished student named Tesman out of sheer fear of becoming an old maid after her father had died and left her with expensive tastes and no money. She has no aim in life—the society in which she lived did not expect such a thing in the daughter of a General. She has no capacity but for boredom. She is afraid of herself and jealous of everybody else. The only way in which she can feel she has any power is by destroying the work and happiness of others. The play should be very suitable to the medium of radio, since it is all worked out by intimate dialogue.

SHAW'S *Man of Destiny*, which was written in 1895, is a typical piece of Theatre-à-la-Shaw—that is, of course, the early Shaw who was busy producing

## THE MAN OF DESTINY

material for an English revival of drama heralded by the Independent Theatre. The play has the usual brilliance of Shawian dialogue and the very typical

(continued on next page)



Left: The Swan Theatre, Bankside, from a sketch by Johannes de Witt, drawn about 1600. It was in such a theatre that "Doctor Faustus" was first staged

3YA, Wednesday, October 1, *The Man of Destiny*.

2YA, Friday, October 3, *L'Aiglon*.

1YA, Wednesday, October 8, *Dr. Faustus*.

3YA, Wednesday, October 15, *The Trojan Women*.

4YA, Thursday, October 16, *The Man of Destiny*.

1YA, Wednesday, October 22, *L'Aiglon*.

4YA, Thursday, October 30, *Dr. Faustus*.

1YA, Wednesday, November 5, *Hedda Gabler*.

3YA, Wednesday, November 12, *Dr. Faustus*.

4YA, Thursday, November 13, *The Trojan Women*.

3YA, Wednesday, November 26, *L'Aiglon*.

4YA, Thursday, November 27, *Hedda Gabler*.

4YA, Thursday, December 11, *L'Aiglon*.

The running-time of the *World Theatre* plays is as follows:—*The Trojan Women*, 1 hr. 27 mins.; *L'Aiglon*, 1 hr. 27½ mins.; *Hedda Gabler*, 1 hr. 4½ mins.; *Doctor Faustus*, 1 hr. 22 mins.; *The Man of Destiny*, 1 hr. 2 mins.

(continued from previous page)  
analysis of the character of the English put into the mouth of Napoleon, which one suspects is the real *raison d'être* of this dramatic trifle. It has already been presented a number of times over the air in New Zealand and it should be interesting to compare the BBC production with the local effort.

**ROSTAND'S *L'Aiglon*** belongs to the school of pathetic romance, highly theatrical, and usually having a nodding acquaintance with history, which was popular at the end of last century. The part of the "Eaglet"

was created by Sarah Bernhardt in 1900. Many radio serials are of this type, but doubtless not of the Rostand quality.

### Rota of the Plays

We give below the scheduled dates of the broadcasting of the five plays of *World Theatre* over the four YA stations:

2YA, Friday, September 5, *The Trojan Women*.

1YA, Wednesday, September 10, *The Man of Destiny*.

2YA, Friday, September 12, *Dr. Faustus*.

3YA, Wednesday, September 17, *Hedda Gabler*.

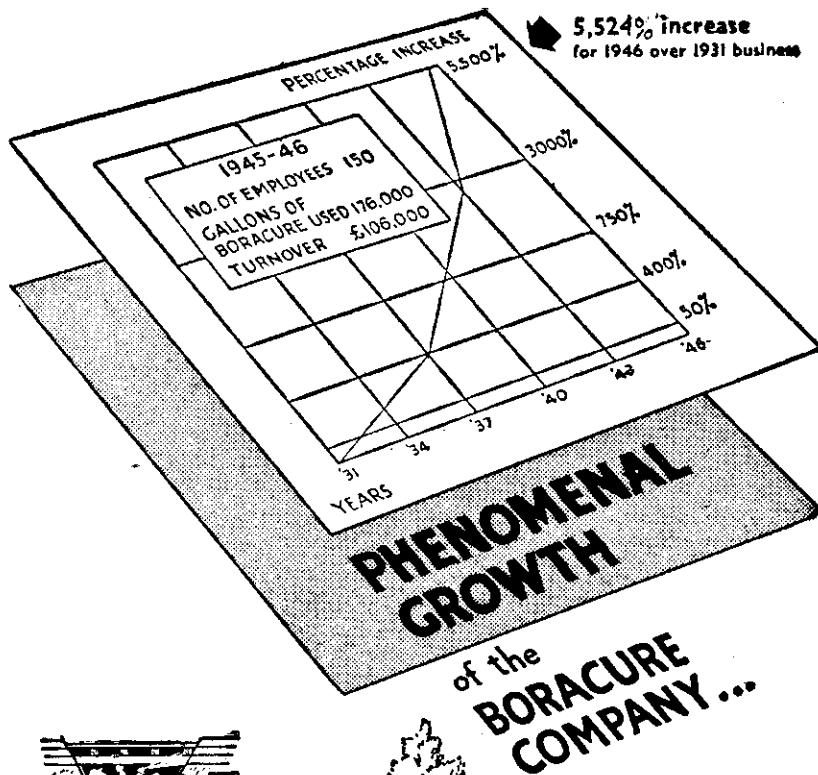
2YA, Friday, September 19, *The Man of Destiny*.

1YA, Wednesday, September 24, *The Trojan Women*.

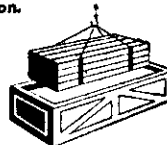
2YA, Friday, September 26, *Hedda Gabler*. **BARBARA COUPER** who is the Hedda of the "World Theatre" recording of "Hedda Gabler"



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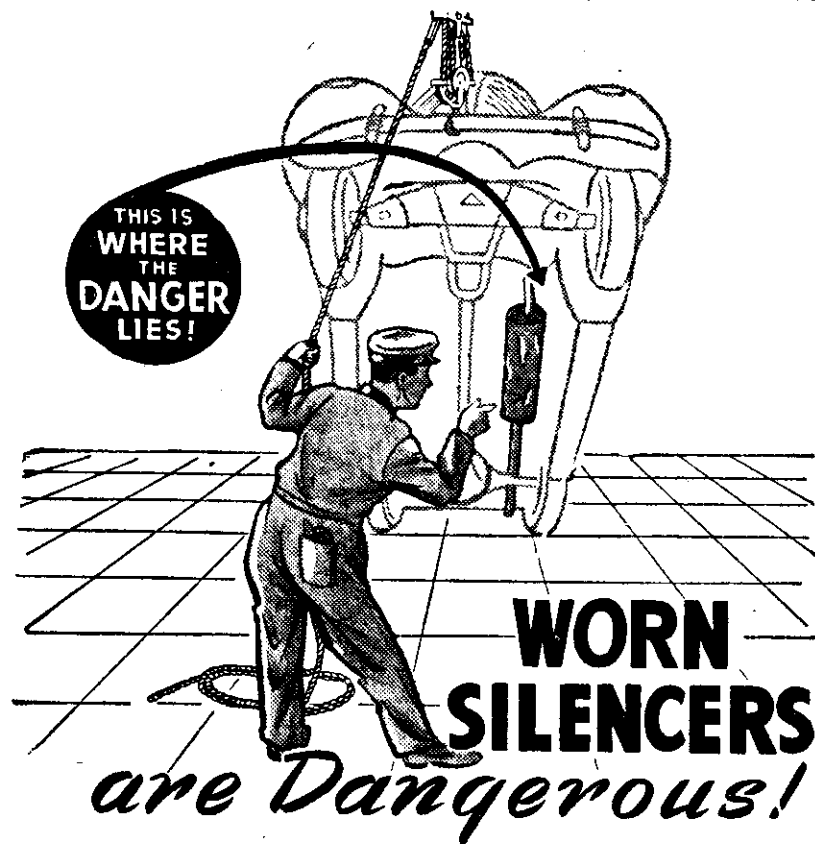
**MUSIC LOVERS' ENCYCLOPEDIA**, Rupert Hughes and Deems Taylor, 16/9 posted. A 1947 edition of this well-known reference-book containing over 900 pages of invaluable information in all musical fields.

**GREAT SYMPHONIES**, Sigmund Spaeth, 8/6 posted. A popular introduction to the world's great symphonic music, assisting towards familiarity with the important themes of every outstanding symphony.

**MOUNTAIN HOLIDAYS**, Janet Adam Smith, 23/- posted. A tribute to the pleasures of mountaineering, recording personal experiences among the Highlands and the Alps, as full of good company as great mountains.

**DON QUIXOTE**, Miguel De Cervantes, 19/6 posted. A "Modern Library" de luxe edition of this famous classic, with many illustrations in full colour and black-and-white by Salvador Dali.

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## MUSIC AND MEANING

*Isaac Stern Believes in What He Plays*

A CONCERT artist doesn't have a favourite piece or composer — what he is playing at any given moment is his favourite, says Isaac Stern, the American violinist, who will be the next overseas artist to visit New Zealand under contract to the NZBS. Stern will arrive in Auckland on Monday, September 15. He will play in Auckland on September 16 and 18, in Wellington on September 20 and 22, Dunedin on September 24, and Christchurch on September 25.

"If you play a piece because it's the right length, or because you need something light or something showy just at a particular spot in the programme, or because some other people like it (I mean, if you don't like it yourself) you aren't going to make your audience like it," he is quoted as having said in an interview with the *New York Times*. "You must play a piece because it has a meaning for you, and you communicate that meaning to the audience."

"I'm lucky. I like a great many kinds of music, so it isn't hard for me to include many facets of music in a programme—the classics because they are great and beautiful; the moderns because the composers of my generation say something to me about our times."

"Even the so-called war-horses—works that are supposed to be popular among the classics—I don't tire of them



ISAAC STERN  
*War-horses but no hobby-horses*

any more than audiences tire of them. They are loved because they have merit." Stern includes new music as often as possible in his programmes.

Isaac Stern will be heard next week in two recordings — the Sibelius D Minor Concerto and the Mendelssohn E Minor Concerto. The Sibelius recording (made with the New York Philharmonic Orchestra) will be heard from 1YX on September 1 at 8.20 p.m., and from 4YA on September 7, at 2.30 p.m., and the Mendelssohn from 3YL on September 6, at 8.48 p.m., and 2YA on September 7, at 2.0 p.m.

## SHORTWAVE HIGHLIGHTS

### *The Armed Forces Radio Service*

THE Armed Forces Radio Service, broadcasting from San Francisco, has made a few changes in its stations and their programmes, but reception of transmitters on the West Coast of America is quite good at present during the afternoon and evening.

**Stations, Frequencies, Wavelengths and Times of Transmission:** KNBI, 17.85 mc/s., 16.80 (1.15-7.0 p.m.); KWIX, 15.29, 19.62 (1.0-6.0 p.m.); KRHO, 17.80, 16.85 (1.30-7.30 p.m.); KWID, 11.90, 25.21 (5.15-11.30 p.m.); KGEI, 15.13, 19.83 (6.15-8.45 p.m.); KCBA, 9.75, 30.77 (8.45 p.m.-12.0 midnight); KCBF, 9.70, 30.92 (8.45 p.m.-12.0 midnight).

**Headlines in the Programmes:** 1.30-2.0 p.m.; Jack Benny (Sunday), Fred Allen (Monday), Bob Hope (Tuesday), Fibber McGee (Wednesday), Bing Crosby (Thursday).

2.15-2.30 p.m.: Sunday Serenade (Sunday), Pride of the Outfit (Thursday), Hoagie Carmichael (Saturday).

4.30-5.0 p.m.: Music for Sunday (Sunday), Sound Off (Saturday).

5.30-6.0 p.m.: Harvest of Stars (Sunday), Waltz Time (Saturday).

6.15-6.45 p.m.: Concert Hall (Sunday), Boxing (Saturday).

6.45-7.0 p.m.: Sunday Serenade (Sunday), Sports Round Up (Monday), The Pride of the Outfit (Thursday), Boxing (Saturday).

8.15-8.45 p.m.: Charlie McCarthy (Sunday), Ginny Simms (Monday), Red Skelton (Tuesday), Frank Sinatra (Wednesday), Duffy's Tavern (Saturday).

8.45-9.0 p.m.: Dick Haymes (Sunday), Spot Light Bands (Friday), Spot Light Bands (Saturday).

9.15-9.45 p.m.: Jack Benny (Sunday), Fred Allen (Monday), Bob Hope (Tuesday), Bing Crosby (Thursday), Hit Parade (Saturday).

9.45-10.0 p.m.: Hymns from Home (Sunday), G.I. Jive (Monday-Saturday).

# INTERNATIONAL FESTIVAL

*Gamblers in Culture Win at Edinburgh*

IN Britain this week all roads lead to Edinburgh. While this article is being printed, thousands of visitors are assembling from overseas for an international festival of music and drama opening at Edinburgh. The Travel Agency Office in London reports that the response has exceeded all expectations and the festival is already an assured success. So great is the demand for accommodation that a list of private householders who have volunteered to billet visitors to the extent of a bed is drawn up even at this early date. Parties of young people are going to youth hostels, and for weeks the branches of travel agencies all over the world have been answering questions about this unique artistic event.

It will be the largest and finest festival of its kind, and is setting a precedent which may well become a tradition. In fact, plans are now being made for next year with the best of the world's music and drama again being offered in Edinburgh's spacious and beautiful setting. It may well mark the beginning of another chapter in the city's long and illustrious history, and set a new cultural standard.

A wide range of almost every kind of music is promised and the connoisseur will have the choice of 95 performances of ballets, plays and concerts. The festival is truly international with artists from 20 different nations taking part. Highlights of the programme are being transmitted by the BBC on their overseas service.

## Many Overseas Visitors

Overseas visitors have already bought a fifth of the seats so far sold. Of the available 165,000 tickets, more than 100,000 have been bought, representing sales to the value of £50,000.

Householders, living outside the city, who are entertaining visitors, are being given a special allowance of petrol to transport their guests to and from performances. Extra air services between Britain and Europe are being run.

Organisers have won one of the most exciting artistic gambles ever made, since the public response to a venture of high cultural appeal must always be unpredictable. Edinburgh, in fact, may well become the symbol for courageous artistic enterprise in a world where such ventures are not over-numerous.

## Broadcast Plans

Two broadcasts from the Edinburgh festival are scheduled in BBC Overseas Service programmes next week: At 3.30 p.m. on September 5 (on GSF, 15.14 m/c/s, 19.82 metres, and GSD, 11.75 m/c/s, 25.53 metres) the Liverpool Philharmonic Orchestra (conducted by Sir Malcolm Sargent) will be heard in "The Young Person's Guide to the Orchestra" by Britten, and Walton's Viola Concerto (with William Primrose as soloist). On September 6 at 5.0 p.m. a programme of Brahms lieder, with Lotte Lehmann and Bruno Walter taking part, will be broadcast. This will be heard through GSD, and also through GRY (9.60 m/c/s, 31.25 metres).

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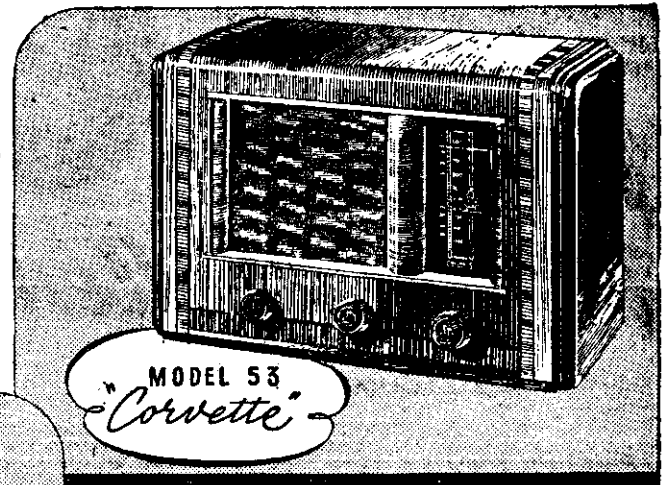
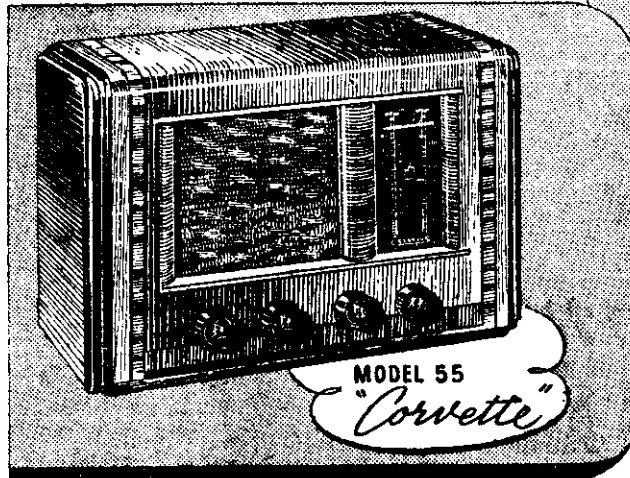
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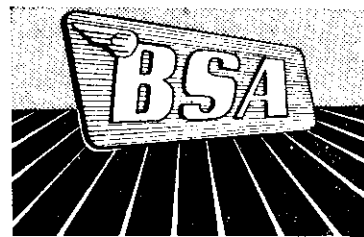
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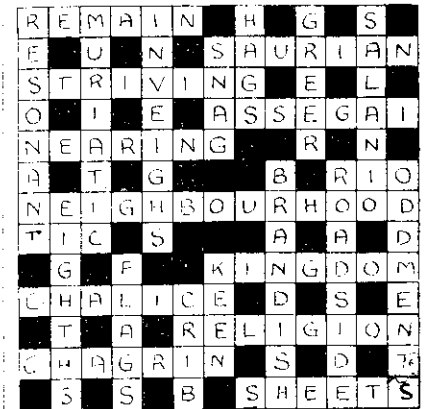
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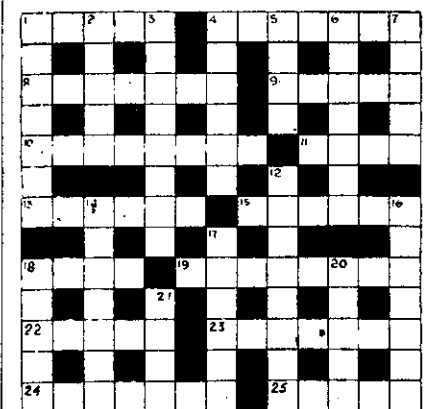
#### Clues Across

- Pious.
- Mixture of bore and cad in a rich material.
- Shed plumage in duel with Tom.
- "What! wouldst thou have a serpent — thee twice?" ("Merchant of Venice," Act IV, Sc. 1).
- Weeds may do this to your garden if you neglect it.
- Old Mother Hubbard's dog got none.
- Set of nine.
- Hidden form of talent?
- His 23's across are C.E.M., he wears a short beard, and you may have heard him in the BBC Brains Trust.
- "I have been a — in a strange land." (Exodus 2).
- Poetically laughing in the train.
- Occurring at the beginning.
- Tennyson wanted none of this at the bar when he put out to sea.
- Occurrence.

#### Clues Down

- Hunted animals round a morass.
- Sedate and quiet-mannered.
- Turkish sword without guard.
- Disreputable person (2 words).
- Drive out.
- Fatty form of soda pie.
- "There be three things which are too wonderful for me . . . the way of an — in the air." (Proverbs, 30).
- Mistletoe, for instance.
- River flowing from Lake Erie to Lake Ontario.
- Tattler (anag.).
- Mainly 9 across.
- Large drinking bowl.
- Ingrained dirt.
- Needle case.

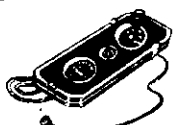
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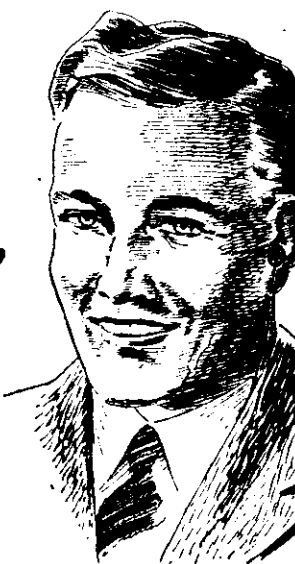
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# INSTRUMENTS IN THE ORCHESTRA:

## (8) The Bassoon

THE eighth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



IT has been remarked that if an orchestra without a bassoon sounds all wrong, a bassoon without an orchestra sounds terrible. The instrument has a strong reedy tone, sometimes (and fittingly) described as "fruity." Its ability to produce notes of a humorous quality has earned it the nickname of "Comedian of the Orchestra." Beethoven, in his Sixth Symphony, uses a bassoon to portray a meandering drunk, and in "The Sorcerer's Apprentice," by Dukas, the enchanted broomstick is represented

first by one bassoon, and later, after it has been chopped into halves by the apprentice, by two. The bassoon is by no means employed for humorous effect alone, however, and it is used in a wide variety of ways in the orchestras of most of the master composers.

The bassoon is a double reed instrument of the woodwind family, in which it has the bass voice. It is to the oboe and the clarinet what the violoncello is to the violin. Its history is much the same as that of the oboe, its direct ancestor having been the *bass pommier* which was six feet in length and

quite straight. The mechanics of the bassoon, however, require the tube to be just under eight feet long, so it is "doubled back" on itself, giving it in effect a length of about five feet and making it easier to handle. The reed has been brought within easy reach of the player's mouth by a curved metal tube. The instrument is made of wood, in five pieces, and has a tapering, conical bore.

A high degree of skill is required to manipulate the keys, of which there are from 16 to 22, and as the acoustics of the instrument are imperfect the player must rely partly upon his ear to guide him.

The double bassoon, which is sometimes seen in orchestras, is more ponderous and produces an even mightier bass than does the bassoon. Its fore-runner bore the magnificent name of *great double quint-pommier*.

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Spencer Digby photograph

R. GIRVAN  
First bassoon in the National Orchestra

## Time Gallups on at 3ZB

**PUBLIC Opinion**, 3ZB's new programme to be broadcast each Sunday at 8.0 p.m. starting on August 31, is an extension of an idea which began nearly two years ago with the *Round Table* series. The *Round Table* discussion group was a panel of fewer than a dozen speakers, from which four were chosen each week to deal with subjects submitted by listeners. After a run of 18 months this session gave way to *Radio Town Meeting*, in which anybody who wished was given the opportunity to have his say as a member of the studio audience after the selected speakers had spoken. In *Public Opinion*

the man in the street will not visit the studio, but a microphone will be taken out to him so that he can express his views on matters of topical interest. A symposium of views will be broadcast every week and the programme will finish with an authoritative expression of opinion by some selected speaker. The compere will be Allan Sleeman, who was chairman of the *Radio Round Table*, and of the *Radio Town Meeting* sessions. The main speaker for the first broadcast will be H. Winston Rhodes, lecturer in English Literature, Canterbury University College, and his subject will be "A Formula for Peace."

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# WHAT MAKES THE COLONEL TICK?

REFERENCES in the New Zealand House of Representatives the other day to the Chicago "Tribune" and its anti-British attitude, and the fact that that paper recently celebrated its 100th birthday, prompt us to publish this "profile" of Colonel McCormick, the publisher of the paper and the man who moulds its character so directly that it is an almost exact reflection of his own. The article is taken from the London "Observer"

IN the streets of Chicago the crowds cheered and a few individualists booed; Lake Michigan was lit by a firework reproduction of Hiroshima and two life-size Niagara Fallses, and at half-second intervals bombs were exploded.

But to the lonely figure on the 34th floor of the Tribune Tower no sound penetrated the air-conditioned room with thick walnut panelling, rubber-sprung floor and trick-locked double door. Accompanied only by his German police dog, Colonel Robert Rutherford McCormick watched the 100th birthday celebrations of the Chicago Tribune in splendid insulation.

The Colonel—as he is known to all but the few intimates who call him Bertie—cannot claim to have directed the paper during the whole of its career, but members of his family have been with the paper for 95 years, and he has himself built it up over a quarter of a century into one of the two newspapers in the United States with a daily circulation of over a million. The other

—the New York Daily News—was created by his cousin, Joe Patterson.

The direction of the "Trib." has been the Colonel's and the Colonel's alone. He bought the Canadian forests from which the paper is made, he built the fleet which carries the paper across the Lakes, he planned the four-colour presses which print coloured cartoons on the front page, he bought the radio franchise for the most powerful station in Chicago, and he saw that his paper was the first to be published in the wake of American troops on Luzon and in Tokio.

## They Earn Their Money

None of his subordinates would deny that McCormick was the prime mover in everything the paper did, but all would claim that they earned their princely salaries in giving substance to the casual ideas that are thrust at them. The Tribune is the Colonel's oyster; he provides the grit of ideas and the staff produce the pearls. A sudden idea that the world is becoming over-populated leads to a note to the newsroom: "How much would we add to the known area of the world if the ocean bottoms were made into land? RRMc"; the restless cawing of rooks outside the McCormick mansion results in the farm column being devoted to plans for improving shotguns; a suggestion to the editorial writers that New Zealand would be safer in the United States culminates in a campaign to make all the British Dominions states of the Union.

In this well-oiled machine the gap between idea and execution has been so narrowed that, not unnaturally, a certain confusion exists in McCormick's mind between the two. By a sort of neo-Cartesianism he reasons: "I think; therefore it is." A remarkable example of this form of induction was given in 1942, when the Colonel replied personally to a letter questioning his patriotism. He dumbfounded his critic by replying:

You do not know it, but the fact is that I introduced the R.O.T.C. into the schools; that I introduced machine guns into the Army; that I introduced mechanisation; I introduced automatic rifles; I was the first ground officer to go up in the air and observe artillery fire. Now I have succeeded in making that the regular practice in the Army. . . .

## Reds Under the Beds

In Britain, McCormick is best known as a violent Anglophobe, but to Americans this is only one phobia amongst the many which are magnified into policy by his newspaper. For the Colonel, uncharitableness begins at home. Though he supported Roosevelt in 1932, McCormick reversed his stand overnight when the New Deal called for a 40-hour week for newspaper employees. This "threat to the freedom of the Press" at once produced a violent persecution complex in the Tribune's publisher, and from 1933 onwards—as President Roosevelt said—"Bertie saw Reds under the Bed."

The New Deal was recognised as a Communist plot; "A band of conspirators," said McCormick, "plans to inflict this oriental atrocity upon our Republican people." The war on the New Deal has dominated the Colonel's mind and its extension, the paper, ever since.

Every column of the Tribune was thrown into the fight; from abroad Donald Day (who during the war broadcast for the Nazis) announced that Moscow was giving its full support to Roosevelt; in the comic strips "Little Orphan Annie" (the most moral tale since "Eric, or Little by Little") lisped the praises of free enterprise; one month before the 1936 elections the telephone operators were instructed to greet callers: "Good morning, only 28 more days to save the country." Roosevelt's majority in the nation and in Chicago was a record that year.

## No Titles, Please

The only remedy McCormick could find for the foreign ideologies of the New Deal was a return to "Americanism." This holy doctrine stood in danger of overthrow by revolution—organised by Russia—and of corruption by heresy—organised by the British. The wily British sought to seduce America once more into the harlotry of Europe by the vulgar display of such geegaws as ancient castles and noble titles. So intoxicating, even to a true American, is the power of titles that their use has been forbidden in the Tribune since 1943. Thus, suddenly, the British Ambassador became Edward Wood, and even a fellow publisher reverted to plain Max Aitken. However, King George VI remains king George, for "king" is not a title but a badge of office, like colonel.

There have been thousands of attempts to solve the riddle of Tribune Tower: what makes the Colonel tick. Psychologists tend to see the explanation in his unhappy childhood, economic historians in his family background.

McCormick was born in 1880, the scion of two of Chicago's most important families—the McCormicks, whose ploughs had opened the mid-West prairie, and the Medills, who owned the Chicago Tribune. In Chicago he was, what by nature he longs to be, an aristocrat. But he first went to school at the age of nine, in England, where his father was attached to the Embassy. There he was not an aristocrat, but an outsider—worse, in 1889, a Yankee. A few years later, at exclusive Groton School, in New England, he found that he was not even a Yankee, but a mere "Sucker" from the hick town of Chicago, a fit subject for ridicule by eastern aristocrats, even if, like Franklin Roosevelt, they were a year his junior in school.

## His Great Chance

The first people who were really kind to young Bertie were the people of Chicago, who elected him an alderman at the age of 24 and supported him through

(continued on next page)

## IF YOUR DREAMS DON'T COME TRUE



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COL. McCORMICK (centre) with his wife and Jimmy Durante—a photograph taken in Hollywood

(continued from previous page)

six years of politics. McCormick did not forget his friends or his enemies when in 1910 he left politics to throw his boundless energy into the family property of the *Tribune*. But publishing did not wholly satisfy him; McCormick wished to be a strategist.

In 1915 came his great chance: he was invited to join the Russian Army, "not as a war correspondent, but as a distinguished foreigner personally known to the Grand Duke." He came, he saw, he advised. Even after his departure the Russian Army fought on for nearly two years before admitting defeat. Though he took part with the United States Army in the battle of Cantigny—a memory enshrined in the name of his estate—and rose to the rank of Colonel, the victorious American generals seem to have had less interest in his strategic advice.

While en route to Russia he had met another amateur strategist with rather greater practical opportunities. McCormick described Winston Churchill in 1915 as "on the top for the last time," but he paid him the greatest compliment in his vocabulary by adding that "if he had had a military instead of an academic education he would have made a great general or admiral." In the thirties, when Churchill visited America, he was allowed to stay with the Colonel and, until 1939, the room he used was known as the Churchill Room.

#### He Meets a Demand

The Napoleon complex, which is the occupational disease of newspaper publishers, has grown with the years. During the recent war the Colonel took the

opportunity afforded by the intervals in a series of broadcast comic operas to explain to the radio audience how the war should be fought, and even, on occasion, to lift the veil on the secret plan he had submitted to the General Staff in 1921 for repelling the British should they invade through Detroit.

McCormick's capacity as a military commentator is open to question, but his success as a publisher is beyond doubt. Even if the *Tribune* does not earn its (copyrighted) title, "The World's Greatest Newspaper" it is certainly one of the biggest and most successful. With all its foibles, the *Tribune* has a great appeal to many mid-Westerners because it gives them much of what they want. They like to be told theirs are the best states of the best Union in the world, and if that involves raucous disparagement of the eastern states and of England, they are not sorry to be reassured of their superiority over those most worthy of comparison.

Above all, they like a paper that fights and pulls no punches, that hits its opponent with everything it has and thinks the Marquess of Queensberry an effete aristocrat. Mid-Westerners like the *Tribune's* independence and keep their independence of it. Millions read it, but few vote by it. For nearly 20 years Chicago has rejected the Colonel's choice for Mayor, Illinois has rejected his choice for President, the country has rejected his choice of policy. But in the mid-West the vistas are long and the *Tribune* has had only 100 years to save the country.

Henrietta  
says—



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P.7

# FORM IN MUSIC

TODAY we begin a series of brief articles by BESSIE POLLARD, Mus. Bac., on "Form in Music." These will be closely related to a series of programmes on the same topic beginning at 2YC on Friday, September 5. Each of our articles will have as illustration a few bars of the type of music being discussed.

## 1 The Canon

WHEN we come into contact with musical works of whatever period, we hear such terms as fugue, canon, suite, symphony, and so on, and not all of these are fully understood by the layman. That is the reason for this series of articles and programmes.

For instance, canon and fugue are commonly thought the most rigid and repellent of all the musical forms. In fact, the canon should be regarded as the most democratic of them all, for it accommodates itself to any gathering. Examples in canonic form range from a humorous triviality like "Three Blind Mice" to the exalted "Qui Tollis" from Bach's *Mass in B Minor*.

A canon is a composition in which all the voices (or parts) have the same melody, but each part begins at a dif-

ferent moment, creating a sort of "staggered" effect. The whole composition is said to be "in imitation," because each voice repeats (or "imitates") the same melody. Depending upon the size of the interval at which one voice imitates another the canon is said to be "at the unison"; "at the second"; "at the fourth"; and so on.

Now think of "Three Blind Mice"—an example of a circular canon at the unison—familiarily known as a "round." Do you recollect how it goes? The first singer begins singing the tune alone; at the third bar the second singer joins in; at the fifth bar the third singer enters, and so on. As each singer finishes the tune he goes back to the beginning, and the performance continues until the singers decide to stop.

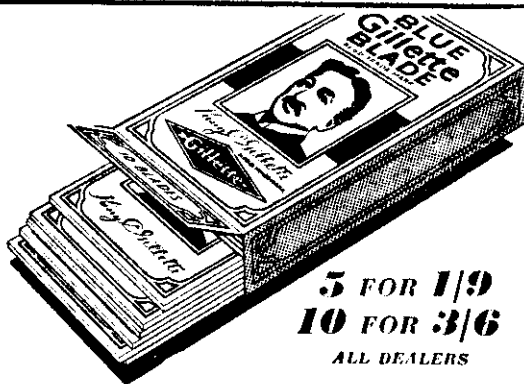
The first extant canon (from the Middle Ages) is known as the "Reading Rota"—"Sumer is icumen in"—written

J. S. Bach: "Goldberg" Variations,



Var. 6: Canon at the Second.

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**'Good Mornings' begin with Gillette**

by John of Fornssete, a monk of Reading Abbey. A very engaging piece of music, for six voices, with an almost folk-dance flavour, it is not a mere museum specimen by any means.

A canon may be either for voices or instruments, or for both; it may be complete in itself or it may form a section of, or even a whole movement of a larger work. J. S. Bach raised the form to its highest peak of achievement. In his "Goldberg Variations" for harpsichord he cast every third variation in the form of a canon, ranging in interval from the unison to the ninth. Mozart and Beethoven, too, were predisposed to the form.

In England during the 17th and 18th Centuries, another sort of round known as the "catch" became very popular. Henry Purcell wrote many of them, some showing the dominating Restoration relish for rather coarse humour. Earlier references by Shakespeare and other contemporary writers to "ale-house" catches show that this type of entertainment was often held in dispute.

But after all doesn't this prove our original contention that the canon is at home in all kinds of society?

CANON—the first of a series entitled "FORM IN MUSIC"—will be heard at 9.30 p.m. from Station 2YC on Friday, September 5.

# LETTERS FROM LISTENERS

(continued from page 5)

## UGLY BUILDINGS

Sir,—“Norman Blood” apparently wants to confuse the issue regarding standards of architecture; and I fear that I, by my loose reference to the photographic competition for the ugliest buildings held by the English monthly journal *Horizon*, may have given him some assistance.

First let me say that I did not use the *Horizon* photographs as a “yardstick.” My reference was a casual one. When I wrote that “the winning snaps were bad enough” I was speaking from memory. What I should have said was “the winning snap” for it was the piece of domestic architecture that won first prize that I had in mind when I said that “one could find a hundred examples that were much more horrifying around the suburbs of Auckland.” Of this Walter Gropius has (naturally) nothing to say. Astragal, in the *Architects’ Journal*, ascribes its appearance to “an inept wilfulness rather than downright ugliness,” and says that “Since an element of fantasy is never out of place in a country retreat, this would seem almost a virtue.” The last remark is nonsense. We know all about these “elements of fantasy”; and I see no reason why Nature should be singled out as the special butt for such practical jokes. The building that won the *Horizon* competition is repulsively ugly. But my point was (after all), that, bad as it is, we can produce many worse examples in the suburbs of New Zealand.

As for the Lawn Road flats, which Gropius defends, I had no memory of the photograph as one of the prize-winners when I wrote my article. Looking it up now, I am not surprised. The photograph is a bad one, with the building partly obscured by trees. Personally, I am not very interested in flats, for they belong to a pattern of concentrated urban life with which I have little sympathy. But if we are to have flats, at least let them be well designed—and on this score I am quite prepared to believe that Gropius was right and the *Horizon* judges foolish for judging a building from such a bad photograph. To have attempted a comparison between this building and anything equivalent in New Zealand would have been a little meaningless: one would have to refer to the new Housing Department flats, which are probably as good, architecturally, as the Lawn Road flats.

The point I made originally is not affected by all this. It was, briefly, that in our New Zealand suburbs we have many horrifying examples of pretentious and badly-designed houses, which are much worse than anything *Horizon* could show us. I suggest that “Norman Blood” should ignore what any “oracles” say about them, and go and take a good look at some of them himself.

A. R. D. FAIRBURN (Auckland).

## NOW THE SINGERS

Sir,—Musical interest has been greatly stimulated of late by the presence in our midst of several visiting artists. On the instrumental side the Boyd Neel combination has contributed greatly in this direction, also the fine performances of our own National Orchestra, which now, rightly, occupies an important place in our musical life. Development of the vocal side of music should, however, be equally encouraged to provide artistic

balance in the realm of musical art generally. Several notable choirs from overseas have visited us in the past, adding much to our musical education, and only recently Auckland received a visit from the Schola Cantorum of Wellington.

It is pleasing to know that the vocal talent in our country is quite on a par with the instrumental side, but it deserves similar recognition. In each of our main cities an attempt should now be made to form a first-class choir of professional standard. Such combinations, in addition to their own presentations, could unite on occasions in collaboration with our National Orchestra. The cultural aspect of singing must not be overlooked. Only a few can achieve virtuosity, but the majority of singers can be trained to produce excellent team-work. Let us then recognise the value of all types of music which contribute artistry and culture to the community.

ALBERT G. TAYLOR  
(Birkenhead).

## A PROTEST

Sir,—Seldom are we shaken sufficiently from our apathetic acceptance of things as they are to raise a protest, perhaps because we feel no one bothers about our petty agitations anyway. But it is impossible for a lover of Lieder to accept the fact that the New Zealand Broadcasting Service not only allow for inclusion in their programmes, but go to the length of making a transcription of an American recording of Anita Boyer crooning “Ein Schwan,” one of Edward Grieg’s greatest songs and one which it is authoritatively said no one should attempt to sing unless endowed with sufficient dramatic feeling to bring out the deeper meaning of Ibsen’s poem. This might be a popular recording in America—but this is not America.

New Zealand is a country young in culture and therefore should seek growth where cultural roots are deep. We look to the youth of this country to absorb and extend that culture, but why, through many such recordings as this, confuse their sense of values? Let them grow up with increasingly good dance bands for their amusement, but at the same time let them appreciate and love the music of the masters in its true form.

A.W.G. (Wellington).

## POINTS FROM LETTERS

H. E. LAWRENCE (Stratford), replying to “Puzzled Layman,” claims that there are many instances of rabbits and other animals passing over portions of a field sown with the help of chemicals, and going on to portions sown without chemicals, but enriched with animal manure.

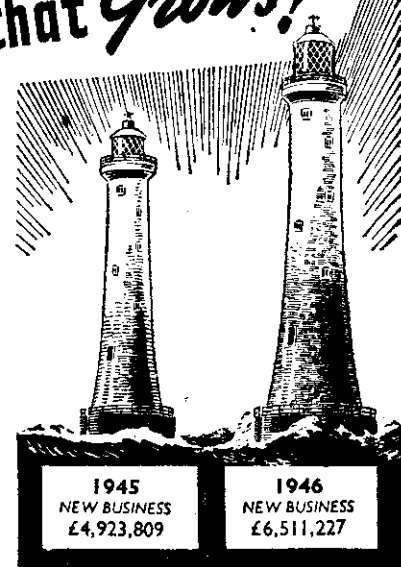
“APPRECIATIVE” (Wellington) hopes that Lili Kraus has not gone from New Zealand without leaving behind many recordings to be broadcast in the future.

C. A. BOOTH (Petone) objects to the way in which one of our Viewsreel commentators recently “dismissed brass bands as something situated on the lower rung of the musical ladder,” and also to the cartoon which accompanied the paragraph.

BRASSY (Dunedin) says that if a combination such as the Goldman Band includes reed instruments in its ranks it is a military band and should not therefore be included in a brass band programme, as happened recently from 2YA.

A. T. BAILEY (Ohakea) replies to a correspondent’s complaint about the “free publicity” given to wrestlers on the air, by putting out that the wrestlers do not arrange the commentaries themselves, and that in any case the broadcasts could affect the box-office adversely by keeping patrons at home by their radios during the winter evenings.

## The Lighthouse that Grows!



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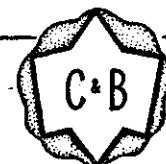
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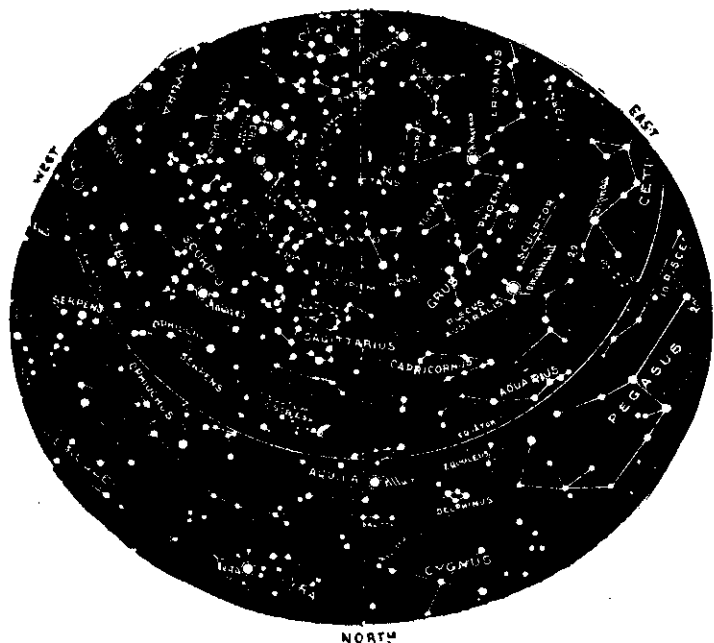
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## The Night Sky in September



THE NZBS Talks Department, which has been presenting monthly talks on the Night Sky for the last five months, has arranged for a spectacular end to the series in September. The constellations themselves are co-operating, for, on September 19, there will be an occultation of Jupiter by the moon. The moon will appear to pass right over Jupiter and the spectacle will be seen (if the sky is clear) at different times all over New Zealand between 10.30 and 11.0 p.m.

The Carter Observatory has assisted with the series, and each talk has been given by a member of the Royal Astronomical Society of New Zealand. By using charts of the night sky, published monthly in *The Listener*, readers have been able to follow the movements of the main constellations.

The last talk in the series will be given by I. L. Thomsen, Director of the Carter Observatory. It will be heard from 2YA on Monday, September 1, and from 3YA on Friday, September 5, at 9.15 p.m., and from 1YA and 4YA later in the month. So far the speakers have described the actual stars to be seen each month, giving details of their distances, temperatures and sizes, and the mythology represented by the constellations. In the final talk Mr. Thomsen will have something to say about naming the constellations.

## Another Celebrity Pianist

SIMON BARERE, a notable Russian concert pianist, will tour New Zealand during September, on completion of his present visit to Australia. Portions of three concerts will be broadcast—from Auckland on September 4, from Christchurch on September 24, and from Wellington on September 27.

Barere was born in Odessa in 1896. He showed an early interest in music and when he was 11 he entered the St. Petersburg Conservatory, studying under Essipoff and, later, Blumenfeld. At the age of 22 he carried off the coveted Rubinstein Prize. He left Russia in 1929 and settled in Berlin and then in Stockholm, but toured extensively. Barere's London debut took place in 1934, and he was first heard by a New York audience in 1938. He soon became well known to concert-goers in Europe and America, but New Zealanders will know him principally from the recordings he has made.

For his coming tour, Barere will use Rachmaninoff's CD-15 piano, of which there are only 20 copies in existence, and at which the great composer wrote some of his later music.



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# PEOPLE IN THE PROGRAMMES



**BRUNETTA SCHUBERT** (soprano), who will be heard by listeners to 2YA on Sunday, September 7, at 8.5 p.m. (see paragraph on page 4)



Spencer Digby photograph



Alan Blakey photograph

Above: **CHARLES PATTERSON** (piano), who will give a recital from 1YA at 8.0 p.m. on Tuesday, September 2

Top centre: **GRETTA WILLIAMS** (soprano), who will be heard from 1YA this Sunday, August 31, at 8.24 p.m., and on Saturday, September 6, at 7.34 p.m.

Centre: **TOMMY HANDLEY**, whose show, ITMA, will be broadcast from 2YN at 7.30 p.m. on Monday, September 1, from 1YA at 8.10 p.m. on Tuesday, September 2, and from 2YH at 8.30 p.m. on Saturday, September 6



**ERNIE PETHERICK** (technician) and **DOUG. HARRIS** (announcer) examining an old-type Edison gramophone which will be played during 2ZB's Dusty Labels session this Sunday, August 31, at 10.30 p.m.



**MONICA McCAUGHAN** (soprano), who will be heard at 9.30 p.m. this Friday, August 29, from Station 3YA

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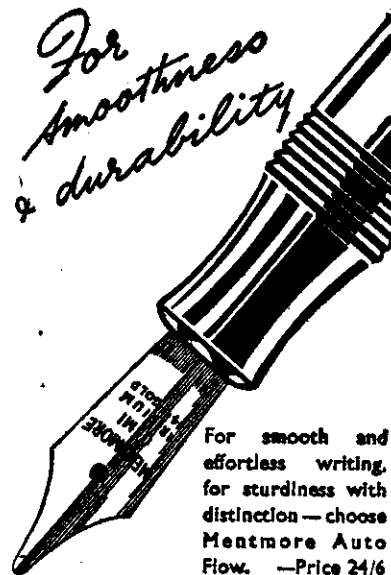
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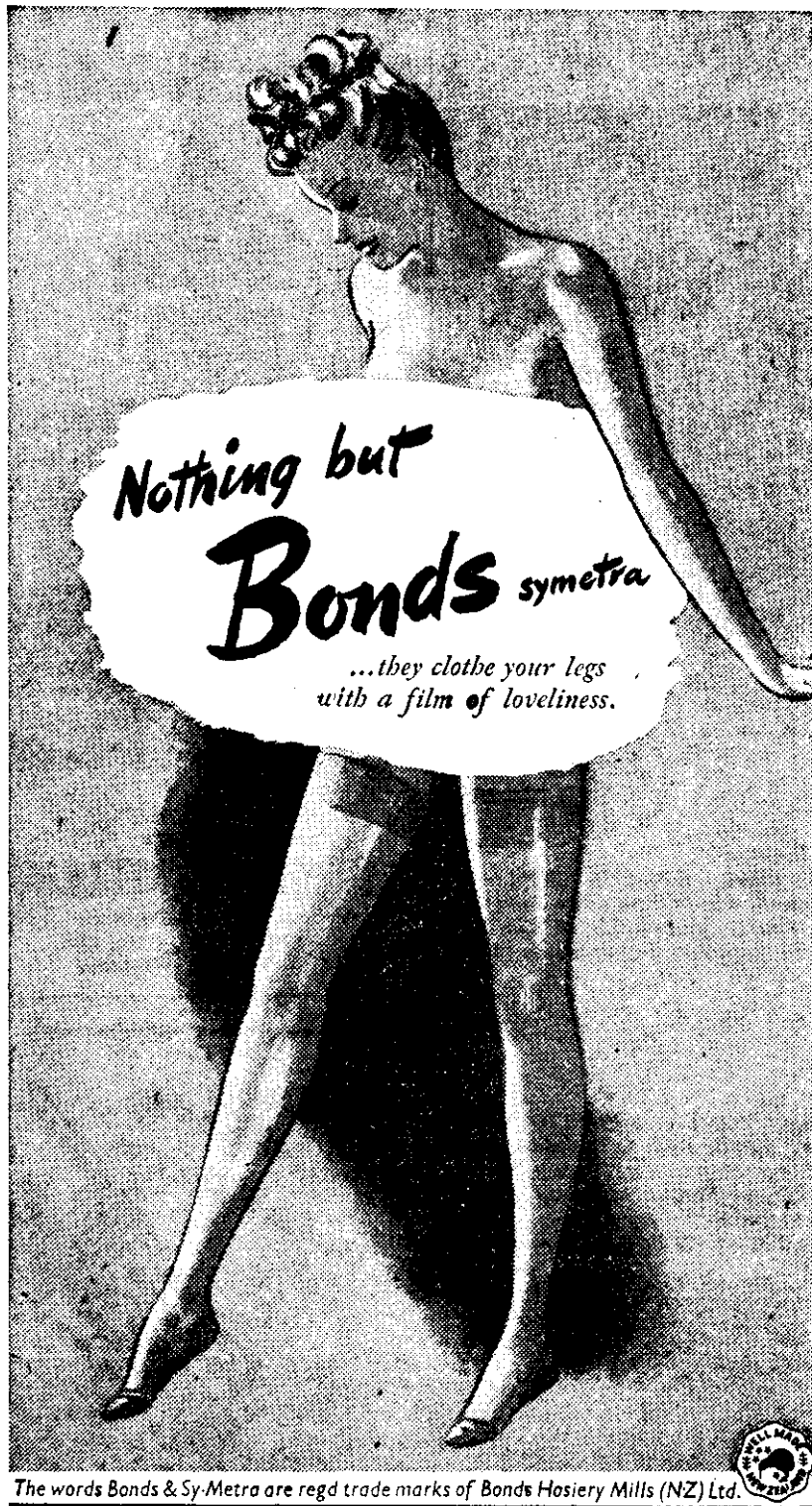


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## RECIPES ASK Aunt Daisy ANSWERS

### A WELCOME TO DRIED APRICOTS

I HAVE had a spate of requests for recipes for making jam with dried apricots, so here are various combinations. It is so long since we had this useful dried fruit that we shall enjoy it more than ever. Save this page in the hope that we may get further and more ample supplies. When cooking any dried fruits remember that the moisture lost in their evaporation has to be restored. Therefore soak the fruit in COLD water from 24 to 36 hours. In cold weather it takes longer than in warm weather. Boiling water should NOT be used, because it spoils the colour, and causes loss of flavour; it also prevents the fruit from expanding properly. Allow 1lb. of sugar and 3 pints of water to 1lb. of dried fruit. Wash the fruit well before soaking. After soaking, lift out the fruit, and bring the water to the boil with the sugar. Boil for 5 minutes, then put in the fruit, and it should be just right after simmering GENTLY for 3 minutes after it comes to the boil. Then you can have an apricot pie, or what you will.

For jam, the average ruling is to soak 1lb. dried fruit in 2½ pints of water for 24 hours. Boil slowly till quite tender; then add the sugar. Those are the general rules. Here are the special recipes, all tried and sent in at one time or another by our Daisy Chain:

#### Dried Apricot and Tree Tomato Jam

Wash 1lb. dried apricots in warm water containing a little baking soda—you will find the water gets quite dirty. Rinse in clean water. Soak them in 2½ pints of water for 36 hours. Then skin 1lb. of tree tomatoes, and boil all of them together till soft. Add 3¾lb. sugar and stir till this is dissolved. Then boil fast till it will set when tested—roughly half an hour—watch carefully, as it is apt to burn.

#### Dried Apricot and Rhubarb Jam

Soak 1lb. dried apricots in 1 quart water for 36 hours. Cut up 4lb. rhubarb, sprinkle with 2lb. sugar, leave overnight. Boil rhubarb and sugar, then add the apricots and water, and cook till soft. Add 2lb. more of warm sugar, and boil till it will set when tested.

#### Dried Apricot and Orange Jam

Two pounds washed dried apricots, 8lb. sugar, 5 medium-sized oranges, 14 breakfastcups water. Soak apricots with grated rind and sliced orange pulp for 24 hours in the water. Then bring to the boil, boil half an hour. Add sugar, and boil another half hour, or until it jellies.

#### Dried Apricot and Lemon Jam

One pound dried apricots; 1lb. lemons; 5lb. sugar; 5 pints boiling water. Pour the boiling water over the apricots and stand overnight. Boil lemons whole until tender. Drain well, and when cold slice very thinly, removing the pips. Boil the apricots until pulpy, then add lemons and sugar and boil until jam sets (usually one hour).

#### Dried Apricot and Orange Jam (2)

Four sweet oranges, 1lb. dried apricots. Wash the apricots and cut into 2 or 3 parts and cover with 1 quart of cold water and stand all night. Cut oranges in quarters and put pulp and peel through a mincer; add to the apricots. Put pips in separate basin

#### BATTENBURG CAKE

Two cups of flour; 2 teaspoons baking powder; 4 or 5 tablespoons butter; ½ teaspoon salt; ¾ cup sugar; 2 egg whites beaten stiff; ½ cup milk; and ½ teaspoon vanilla. Sift flour, salt and baking powder. Cream butter. Add sugar gradually and beat till light and fluffy. Add flour alternately with the milk, a little at a time. Beat thoroughly after each addition, and add vanilla. Fold in the beaten egg whites last. Divide into two, and colour one half pale pink. Bake in two greased and floured square tins, moderate oven, about 20 minutes. Cool thoroughly, cut each layer into six even strips, making 12 altogether. Arrange first layer of alternate strips of pink and white, using three strips, joining with strawberry filling. Upon these place 3 more strips, putting pink on white, like a chequerboard, and joined with strawberry filling. You have now used 6 strips. Repeat the process with the other 6 strips, making a bar-shaped cake of pink and white strips. Enclose the whole cake in thick coconut paste, and leave in a cool place about 24 hours before cutting into slices, each of which will resemble a pink and white chequerboard. For a change you may colour the pink strips brown with cocoa; and almond paste is even nicer than coconut paste, though it is not always available.

**Strawberry Filling:** One cup sifted icing sugar; 2 tablespoons strawberry jam; 1 teaspoon melted butter. Beat the jam into the icing sugar, add the butter and sufficient hot water to make a smooth spreading paste.

**Coconut Paste:** Cup and a-half sifted icing sugar; ½ cup desiccated coconut; 1 tablespoon butter; good pinch salt; 2 tablespoons lemon juice; ¼ teaspoon almond essence. Cream butter and sugar, add salt and lemon juice. Add sufficient hot water to make a smooth paste. Add almond essence, and sufficient green colouring to make a pretty colour. Add coconut and beat well. Spread evenly on to cake. Paste should be as thick as possible.

and a little water to soak. Next day add another quart of water less what is over the pips. Weigh all ingredients together with strained juice from pips. To each pound allow 1lb. sugar. Boil all gently for ½ hour without sugar, then add sugar and boil all ½ hour or until it sets when tested.

## FROM THE MAILBAG

### The Mustard Remedy

Dear Aunt Daisy,

Thank you very much for sending me the recipes for getting ink out of the chesterfield. I tried the "Mustard and Water" recipe first, and it did the trick beautifully.

Beth, Wellington.

How good of you to let us know, Beth, so that other people in the same predicament may take courage. The remedy is to make a thickish paste of mustard and water, and smear it over the stain like a plaster. Leave it on for 12 hours or so. Then lift off the dried paste, and sponge with lukewarm suds.

### Removing Transfer Marks

Dear Aunt Daisy,

I have two stamped traycloths and wondered if you could advise me how to remove the transfer as I do not like the design. I have tried boiling them, but had no success. "Span," Gisborne.

Transfer marks can be removed by soaking in clear methylated spirits from the chemist or in glycerine. Several people lately have told me that they got the transfer off with eucalyptus—soak in a saucer and then rub and rinse. But now you have washed and boiled the cloths, these ways may not work. However, try them. You might have to resort to bleaching the cloths in Javelle Water; or dyeing them some pretty shade.

### Pine Gum on Coat

Dear Aunt Daisy,

I am writing this letter to you as a last resort. Last week in a pine plantation I managed to get a lot of pine gum on my blue serge overcoat. I have tried everything that I can think of to remove the marks, but without success. As a mere man I thought you may be kind enough to help me out. Mr. F.

Oh yes, here are some remedies which generally prove successful, but I wish you had said what you had tried. Eucalyptus generally removes pine gum—or turpentine, or clear methylated spirits. Some people just soak it in cold water, and get it off. Others use carbon-tetrachloride. I have heard of soaking the place in metal-polish—afterwards sponging off with warm soapy water containing a little ammonia. An old-fashioned way was to rub the gum with butter. If you use any greasy thing like that you must get the grease off with carbon-tetra-chloride.

### Stain from Carbon Paper

Dear Aunt Daisy,

I read your articles in *The Listener* every week, and have found your suggestions so helpful that I'm now hoping you can help me with my problem. I traced some initials on to a piece of linen by means of carbon paper, and unfortunately it smudged a little. Could you tell me how to get the smudge mark off?

Mary, Napier.

I think it will come off with carbon-tetra-chloride, Mary—sponge hard. It will not leave a mark. If not, try weak oxalic acid. Pour some hot water on to the crystals—about 2 or 3 teaspoons to a breakfastcup of water. Lay the linen on a folded towel, and sponge with the liquid. Leave about 20 minutes or so—watch it, and when it seems to be fading out, sponge with clean water containing a little baking soda to kill the acid. The rinsing must be thorough. Try the easy carbon-tetra-chloride first.



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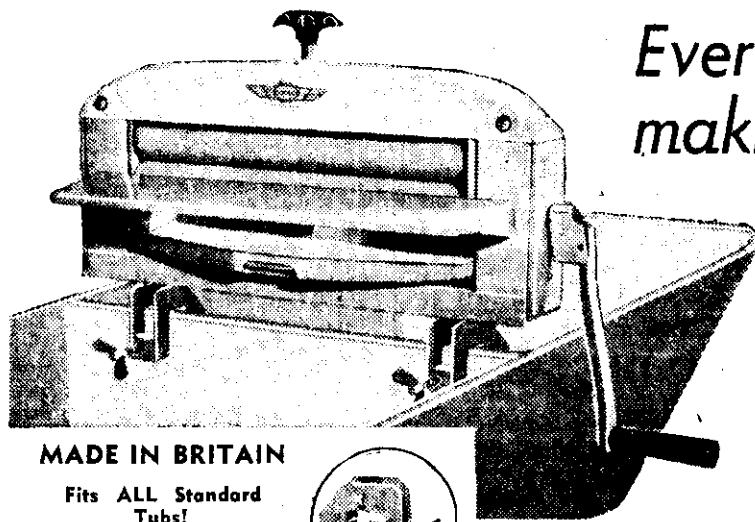
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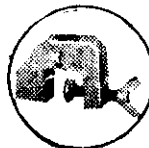
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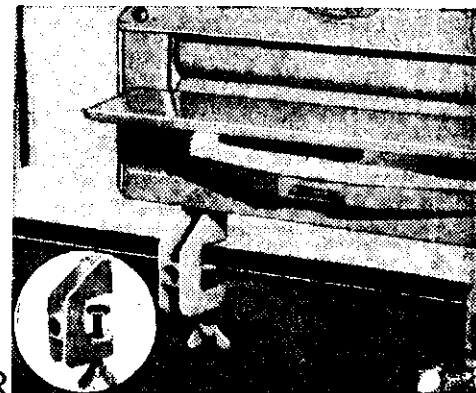
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# SPEAKING CANDIDLY

## THE YEARLING

(M-G-M)

IN this long but simple story about a small boy and his pet deer and the way the lad faces up to the first cruel responsibilities of manhood the emotional colour needed to be applied with a touch as light as a feather. Unfortunately it has too often been laid on with a trowel. So has the Gorgeous Technicolour, which continually seeks to improve on nature when depicting the backwoods country of 19th Century Florida.

Yet in spite of this defect—and particularly in spite of that infernal "heavenly choir" which spoils several fine moments by caterwauling even more inappropriately than usual—this is a film of considerable charm, and one which children should enjoy at least as much as adults. It manages substantially to overcome its handicaps because, in the first place, it is tailored from the good, home-spun material of Marjorie Kinnan Rawlings's novel, and even the fancy trimmings cannot hide the quality of the cloth; in the second place because the producer (Sidney Franklin) and the director (Clarence Brown), though seduced frequently by the lush allure of technicolour and a sentimental script, remained faithful in the main to the spirit of the piece; and in the third place, and most importantly, because the film has the benefit of three fine performances.

The small boy, Jody, is played by Claude Jarman with that blend of unaffected, endearing sincerity and technical skill which one frequently finds in child-stars who haven't yet had their bloom rubbed off by Hollywood. Jody's bright-eyed wonder at what he sees in the woods around his home, his friendship with the crippled lad, Foddering, his taming of the motherless fawn and his love for it, his horror, bitterness, and eventual resignation when he is forced to kill his beloved pet because it is ruining the family crops—all this is expertly and often very movingly portrayed. The lad's relationship with his father (Gregory Peck) is also developed with unusual sensitivity, and with a degree of warm understanding on Peck's part which marks him as much more than just a handsome matinee-idol. He is, perhaps, a shade too glamorous for the part, and so is Jane Wyman as the mother (who, having buried three children in infancy, is afraid to love her surviving son too much); but between the three of them these players create a sense of family life which is rather rare on the screen. Life in the backwoods provides its adventures, too—a most exciting bear-hunt, a near-fatal encounter with a snake, a feud with some neighbours. Nature also takes a hand and turns on a rainstorm which ruins the crops; but at this and other points the technicolour cameras and that infernal choir get in the way and turn *The Yearling* into a glossy but feeble imitation of parts of *The Southerner*. However, it could fairly be argued that it is largely because the director and cast do so often succeed in capturing the delicate and

elusive charm of the story that these descents into vulgarity are so painfully obvious.

## NINE BACHELORS

(Pathé Cinema)

THIS French film, with subtitles in English, provides sophisticated entertainment which, though scarcely first-class, is on the whole agreeable: a farce-comedy thoroughly cynical in outlook, mildly risqué in one or two situations, but performed with a strong sense of fun. The chief recommendation, however, is that the star is Sacha Guitry and that he has surrounded himself with a very competent collection of character players. As in his more famous film *The Cheat*, Guitry essays the role of a suave and not-unlikeable rascal. Taking advantage of a Government decree against foreigners resident in France, he here sets up a Home for Aged Bachelors, fills it quickly with vagrants, and then proceeds to farm out the inmates to rich foreign women who need French husbands to evade the decree. Since there are nine such inmates and the situation in each case is basically the same, it follows that the action is repetitious; but the performances are clever and the general effect is amusing (especially, I imagine, for those who know enough French to follow the dialogue closely).

## THE EGG AND I

(Universal-International)

THERE are a good many laughs in this comedy, based on a best-seller which I seem to have the distinction of not having read. It is the story of a city-bred and newly-wed couple (Claudette Colbert and Fred MacMurray), who take up poultry-farming in the American backblocks and run into plenty of pioneering hardships and comic misadventures. Again, as in the case of *The Yearling*, one feels that the butter's spread too thick: there are a number of valid comedy situations—for instance, the heroine's encounter with the stove, and the rustic dance—but almost all of them are overplayed. Even in the case of the stove, the doors pop open too often; the house which the newly-weds occupy is too incredibly senile and, for that matter, too easily rejuvenated; not quite so many leaks in the roof when it rains would have been more convincing—and just as funny.

It is perhaps a little obvious to say that this film is like the curate's egg; but it would, I think, have been better entertainment and equally as popular if it had concentrated more on chickens and their temperamental ways, and had avoided such obvious box-office bait as the Other Woman (Louise Allbritton) and her attempts to lure MacMurray away from his roost. As I say, I belong to the minority who haven't read the book; but I'm willing to bet that it doesn't hatch out any such stereotyped final situation as that of the jealous author-heroine going home to mother to brood and then returning to surprise her husband with the news that he is a father.



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## THE MAGIC BOW

(Rank-Gainsborough)



ANOTHER famous musician-composer takes a beating from the film industry. This time it is Paganini (Stewart Granger); and this time it is a British studio which is responsible for the third-rate romancing that gets in the way of the music. Since the music is provided (off-screen) by Yehudi Menuhin we should perhaps be grateful for small mercies; but it seems a waste of a fine artist to treat him in this uninspired and discourteous way. I say discourteous because nearly every time Mr. Granger-Paganini seizes his violin and Mr. Menuhin begins to play it, somebody slams a door or files through an iron bar or laughs or sneezes or scratches up an aisle and interrupts the performance.

The film certainly redeemed itself a little in my ears in the final sequence when the Granger-Menuhin-Paganini combination chose what happens to be my favourite piece of music to play at a command performance at the Vatican—the last movement of Beethoven's violin concerto. But even so, one is probably better advised to take this sort of music straight from the radio or the gramophone, without the distractions of fancy-dresses, lavish settings, insipid melodrama masquerading as history, and all those extraneous noises I have mentioned.

However, *The Magic Bow* is the kind of bad British film, ostentatious and wastefully expensive, which (as I was saying last week) one has every reason to hope Mr. Rank will now have to give up making, in view of Britain's economic difficulties.

To the Editor—

### "THE OUTLAW"

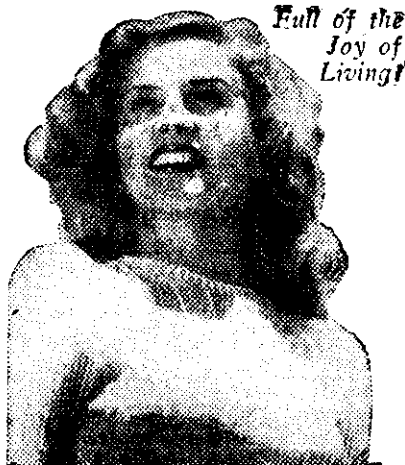
Sir,—Many of us, it is said, have sore points which, if touched, make us less balanced and less rational in our judgments and statements than we usually are. I am wondering if that is the explanation of your criticism of *The Outlaw*. When the film first arrived in Wellington I did not give it much more than a passing thought. Then came G.M.'s review in your issue of August 8. After reading that review and noting the very wide divergence of opinion between G.M. on the one hand and the Hay's Office, and British and New Zealand censors on the other, I decided the film was something I must see. I was curious to form my own opinion as to who was right. Now having seen the film, I must confess I side with the censors and wonder what all the fuss and bother was about. The film was no worse than many I have seen and better than some. The story was fair enough as film plots go and it was not without several spots of humour. Certainly what G.M. refers to as the heroine's only two points of interest were more prominently displayed than is usually the case, but if that is the focal cause of the trouble and I cannot help suspecting it is, surely it is not enough to damn the film with such a scathing review and at such length unless my first sentence is the explanation. As the local censor said in reply to a complaint about the posters of the film, they are no worse than much of what we see in women's apparel advertisements. Do not the newspapers, magazines, radio, shop windows, etc., tell us ad nauseam that the emphasis is on curves.

C. THOMPSON (Wellington).

### NATIONAL FILM UNIT

NATIONAL Film Unit's Weekly Review No. 313, released on August 29, gives a good coverage of some of the duties of our occupation force in Japan. "Our Part in the Occupation" shows the J Force on the alert when there is a whisper of contraband or black market, their inspection of factories where the Japanese are now turning out civilian goods instead of war products, and the task of the air force. "Forest Nursery," an item from Hanmer, deals with the State Forest maintenance work. The 8,000 acres, with their valuable timber and saplings, require constant supervision.

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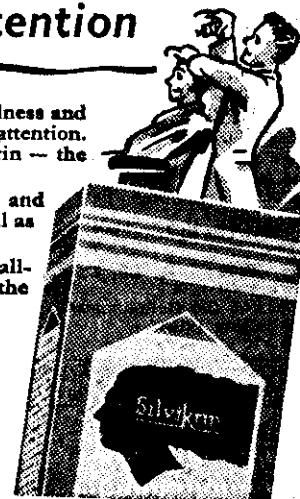
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# PROGRAMMES DAY BY DAY

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## Monday, September 1

### IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**  
**7.0, 8.0 LONDON NEWS**  
 9.0 Musical Bon Bons  
 9.30 Current Ceiling Prices  
 10.0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Franz Schubert and his Music  
 10.45 **A.C.E. TALK:** "The A.B.C. of Cookery: Sandwiches, Bread and Savouries"  
 12.0 Lunch Music  
 2.0 p.m. Do You Know These?  
**2.30 CLASSICAL HOUR**  
 The Magic Flute Overture  
 Concerto in B Flat, K.456  
 A Little Night Music Mozart  
 3.30 Tea Time Tunes  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 6.0 Dinner Music  
**6.30 LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 "The Making of a New Zealander: Isolation and Change," talk by Alan Mulgan  
 7.15 Farmers' Session: "Current Farming Problems," a discussion by J. E. Davies and G. R. Bannfield, Instructors in Agriculture.  
**7.30 EVENING PROGRAMME**  
 "Around the Town"  
 (A Studio Programme)  
 7.45 "Richelieu, Cardinal or King" (final episode)  
 8.13 Dickens Characters: "Mr. Pecksniff"  
 (BBC Programme)  
 8.43 "Departure Delayed"  
**9.5 Professional Boxing:** Auckland Town Hall  
 10.0 Scottish Interlude  
 Sydney MacEwan (tenor)  
 The Road to the Isles  
 MacLeod  
 Will Ye No Come Back Again  
 Nairne  
 Highland Pipe Band  
 Old Scottish Airs  
 Sandy Macfarlane (baritone)  
 McGregor's Gathering  
**10.15 Music, Mirth and Melody**  
 11.0 London News and Home  
 11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Variety  
 6.0 Tea Time Tunes  
 7.0 After Dinner Music  
 (sixth of series)  
 8.0 The Symphonies of Haydn  
 Konoys and the Berlin Philharmonic Orchestra  
 Symphony No. 91 in E Flat  
 Isaac Stern (violin) with the New York Philharmonic Orchestra conducted by Dimitri Mitropoulos  
 Concerto in D Minor, Op. 47  
 Sibelius  
 9.0 Music from the Operas  
 "Prince Igor"  
 Borodin  
 10.0 For the Balletomane  
 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections  
 5.0 Light Variety  
 6.30 Dinner Music  
 7.0 Questions and Answers by the Gardening Expert  
 7.30 Orchestral Music  
 8.0 Concert  
 9.0 Overseas and N.Z. News  
 9.30 "Rockin' in Rhythm" by Peterbrain  
 10.0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:  
 1YA, 2YA, 3YA, 4YA  
 2YH, 3ZR, 4YZ.

### 2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. **LONDON NEWS**  
**7.0, 8.0 LONDON NEWS**  
 Breakfast Session  
 9.0 In a Sentimental Mood with Reg. Leopold and his Players  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Emmy Bettendorf (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "The Moving Finger: The Paper Nauticus," fifth and final talk by Rewa Glenn  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Famous Opera Houses: La Scala, Milan  
 12.0 Lunch Music  
 2.0 p.m. Local Weather Conditions  
**CLASSICAL HOUR**  
 Music by Delius  
 Dance Rhapsody No. 1  
 Rustic Wedding Symphony  
 Goldmark  
 Polka and Galop  
 Fireworks  
 Stravinsky  
 3.0 "David Copperfield"  
 3.15 Variety  
 3.30 Music While You Work  
 3.50 Results from the Wellington Competitions  
 4.0 Novelty Instrumentalists  
 4.30 Children's Hour: Ebor  
 6.0 Dinner Music  
**6.30 LONDON NEWS**  
 6.40 Results of N.Z. Ski-ing Championships  
 6.45 BBC Newsreel  
 7.0 Results from the Wellington Competitions  
 Local News Service  
 7.15 Winter Course Talk: "The Community Centre: Here and Abroad," a talk by H. C. D. Somerset  
**7.30 EVENING PROGRAMME**  
 Streamline, featuring Alan Rowe, young Australian comedian with Musical Interludes  
 8.0 "Rendezvous" with Freddie Gore and his Orchestra  
 Vocalist: Marion Waite  
 Compere: Selwyn Toogood  
 (A Studio Presentation)  
 8.20 "Double Bedlam: Water Jump," featuring Naughton Wayne and Basil Radford  
 (BBC Serial)  
 8.43 "Serenade to the Stars," featuring the Sidney Torch Trio with vocalist Jack Cooper  
 9.0 Overseas and N.Z. News  
 9.15 "The Night Sky in September," by J. L. Thomson, Director of the Carter Observatory Wellington  
 3.30 "Cinderella," rewritten as a Poem by Alice Duer Miller and told by Edna Best, with supporting cast and music by Victor Young  
 3.48 Cinema Organ Time: Sandy MacPherson  
 10.0 Georgie Auld and his Orchestra  
 10.20 Results from the Wellington Competitions  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect  
 6.45 Music by Favourite Composers  
 7.0 Bing  
 7.15 Invitation to the Dance  
 7.30 For our Scottish Listeners  
 8.0 **CHAMBER MUSIC**  
 The Prisca Quartet, with S. Melnick (2nd viola)  
 Quintet in F Bruckner  
 S.16 Frederick Grinke (violin) and Gerald Moore (piano)  
 Romantic Pieces, Op. 75  
 Dvorak  
 9.0 Band Music  
 9.30 Ballad Programme  
 10.0 David Granville and his Ensemble  
 10.30 Close down

**WHILE** power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

### 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament  
 7.20 "Oil Ben," by J. Jefferson Farjeon  
 (NZBS Production)  
 7.33 Josef Marais, the South African Troubadour  
 7.55 Dancing Times, hits of the ballroom in strict tempo  
 8.15 "The Scarlet Pimpernel: the Farwells at Richmond"  
 8.30 "Streamline"  
 9.0 The Music of Franz Schubert  
 9.30 "Jane Eyre"  
 (BBC Production)  
 10.0 Wellington District Weather Report  
 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. For the Family Circle  
 8.0 Concert Programme  
 8.30 BBC Feature  
 9.2 Concert Programme  
 9.30 In Lighter Mood  
 10.0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9.0 For a Brighter Washday  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Harry Blue-stone (violin)  
 10.0 **A.C.E. TALK:** "A.B.C. of Cooking: Sandwiches, Bread and Savouries"  
 10.15 Music While You Work  
 10.45 "Goodbye Mr. Chips"  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work

- 2.30 Variety  
 3.30 Chorus Time  
 4.0 Afternoon Variety  
 4.30 Children's Hour  
 6.0 Dinner Music  
**6.30 LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 After Dinner Music  
 7.15 "Dad and Dave"  
**7.30 EVENING PROGRAMME**  
 Programme Gossip, a chat about forthcoming programmes  
 7.45 Listeners' Own session  
 8.0 Overseas and N.Z. News  
 9.30 Vienna Philharmonic Orchestra, conducted by Bruno Walter  
 Symphony in G ("Military") Haydn  
 10.0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. London Palladium Orchestra  
 Student Prince Romberg  
 7.6 Harold Williams (baritone)  
 If I Might Come to You  
 In an Old Fashioned Town  
 7.12 Quentin Maclean (organ)  
 Babbling  
 China Doll Parade  
 7.18 Albert Sandler's Orchestra  
 Dorothy Squires (vocal)  
 7.27 Glen Gray's Casa Loma Orchestra  
 You Are My Heart's Delight  
 Lehár  
**7.30 "ITMA,"** The Tommy Handley Show  
 8.0 **CLASSICAL MUSIC**  
 BBC Symphony Orchestra, conducted by Arturo Toscanini  
 Tragic Overture  
 8.14 Jascha Heifetz (violin) and Emanuel Feuermann (cello) with Philadelphia Orchestra, conducted by Eugene Ormandy  
 Double Concerto in A Minor  
 8.45 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini  
 Variations on a Theme by Haydn ("St. Anthony Choral") Brahms  
 9.0 Dominion Weather Forecast  
 The Richard Cream Orchestra  
 9.8 "Mr. Thunder"  
 9.30 Light Recitals by Louis Levy's Gaumont-British Symphony, Kenny Baker, Al Rollington (organ) and Gray Gordon's Tie Tie Rhythm  
 10.0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music  
 7.18 "Tradesmen's Entrance"  
 7.45 "Dad and Dave"  
 8.0 Concert Programme: Of Man River and Show Boat Selections, Orchestral Selections, and Music Hall Memories, with the Variety Singers  
 8.30 Pinto Pete in Arizona  
 9.3 Foster Richardson (bass-baritone)  
 9.24 Frank Sinatra  
 9.30 Dance Music  
 10.0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**  
**7.0, 8.0 a.m. LONDON NEWS**  
 Canterbury Weather Forecast  
 9.0 Morning Programme  
 9.30 Current Ceiling Prices  
 Albert Schweitzer  
 Organ Music of Bach: Fantasia and Fugue in G Minor

- 9.45 Music While You Work  
**10.10 For My Lady:** World's Great Artists: Camille Saint-Saëns  
 10.30 Devotional Service  
 10.45 London Fantasia and Daffodil Hill Ballet Music  
 12.0 Lunch Music  
 12.35 p.m. Farmers' Mid-day Talk  
 2.0 Music While You Work  
**2.30 A.C.E. TALK:** "The ABC of Cookery: Sandwiches, Bread and Savouries"  
 2.45 George Tremain (melodeon)  
 Traditional Country Dances  
 3.0 A Christmas Carol, featuring Ronald Colman as Scrooge, produced by George Wells, music directed by Victor Young  
**3.30 CLASSICAL HOUR**  
 Modern British Composers  
 Suite for String Orchestra  
 Bridge  
 Sonata for Two Pianos  
 The Immortal Hour Boughton  
 4.30 Children's Hour  
 6.0 Dinner Music  
**6.30 LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 Our Garden Expert: "The Busy Month of Spring"  
**7.30 EVENING PROGRAMME**  
 The City of Birmingham Orchestra  
 Five Spanish Dances  
 Moszkowski  
**7.45 EDNA BOYD-WILSON**  
 (mezzo-soprano)  
 The Star  
 Into the Night  
 Ship of My Delight  
 (From the Studio)  
**7.55 CHRISTCHURCH MUNICIPAL BAND** conducted by Ralph Simpson  
 The Band:  
 March, March of the Bowmen  
 Curzon  
 Overture, The Arcadians  
 Monckton, arr. Wood  
 Soprano-Cornet Solo:  
 Silver Threads Among the Gold  
 Allison  
 Patrick Colbert:  
 Rollin Home  
 Rain  
 de Rose  
 The Band:  
 A Musical Switch arr. Alfard  
 Hymn, Wellspring Bortianski  
 March, La Russe  
 Rimmer  
 (From the Studio)  
**8.32 IAN FERGUSON** (baritone).  
 A Scottish Programme  
 Skye Boat Song  
 Lawson  
 Ho Ro, My Nut Brown Maiden  
 Trad.  
 When the Kye Comes Home  
 Trad, arr. Moffat  
 A Man's a Man for a That  
 Trad.  
 (From the Studio)  
**8.43 Reserved**  
 9.0 Overseas and N.Z. News  
 9.19 Winter Course Talk: "Canterbury from the Early Days: Whaling," by Dr. R. A. Falla  
 9.34 The Budapest String Quartet  
 Quartet in G Minor, Op. 10, No. 1  
 Debussy  
 10.0 Music, Mirth and Melody  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Musical Mixture  
 6.30 Famous British Orchestras  
 7.0 Musical What's What  
 7.15 Allen Roth Presents  
 7.30 "The House That Margaret Built"  
 7.43 London Town

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

# Monday, September 1

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

## MORNING

- 6.0 London News
- 7.0 Salute to a New Day in Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Musical Interlude
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liner: The Painted Doll
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

## AFTERNOON

- 12.0 Music for the Mid-day Break
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Shopping Reporter (Sally)
- 2.50 Variety Programme
- 4.45 Travelling with Aunt Daisy

## EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Three Musketeers
- 7.30 A Case for Cleveland: The Poison Pen
- 7.45 The Listeners' Club
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Selected Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Titles
- 10.0 Telephone Quiz
- 11.0 Variety Bandbox
- 11.15 Dance Music
- 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

## MORNING

- 6.0 London News
- 7.0 Start the Week Right (Maurie Power)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 The Casa Loma Orchestra presents Favourite Melodies
- 9.45 From Our Langworth Library
- 10.0 Trans-Atlantic Liner: The Patient Wife
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

## AFTERNOON

- 1.30 Anne of Green Gables
- 1.45 Accent on Rhythm: Carroll Gibbons and His Boy Friends
- 2.0 String Serenade with Kreisler and Casals
- 2.30 Shopping Reporter
- 3.0 Sweetheart's Selection
- 3.15 The Organ, the Dance Band, and Me
- 3.30 Artists You Know: Webster Booth and Anne Zeigler
- 3.45 Music of the Masters: Chopin and Brahms
- 4.45 Travelling with Aunt Daisy

## EVENING

- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Henry
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Give It a Name Jackpots ("Tiny" Martin)
- 9.1 Radio Playhouse
- 9.30 Sir Harry Lauder
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

## MORNING

- 6.0 London News
- 6.5 Break of Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liner: The Noble Fireman
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session
- 11.10 Shopping Reporter (Elizabeth Anne)

## AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

## EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Do You Know? (Theo Schou)
- 9.1 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

## MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Baritone Ballads: Radio's Top Baritones
- 9.45 Sweet Interlude: Marek Weber and His Orchestra
- 10.0 Trans-Atlantic Liner: The Tired Lawyer
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

## AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Time Piece Melodies
- 2.30 Shopping Reporter (Alma)
- 3.0 Let's Sing a Gay Song: Peter Dawson
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy

## EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Invitation to Music: David Rose and Kenny Baker
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.30 Sparkling Entertainment with Your Favourites of the Air
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING

- 6.0 London News
- 6.5 Breville
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 High-Heel As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

## EVENING

- 6.0 Music and Memories
- 6.30 By Way of Music
- 6.45 The Caravan Passes
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liner: The Peruvian Ring
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Music for Moderns
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

1ZB provides a programme of favourite melodies for the housewife's leisure hour between 3 and 4.0 p.m.

At 3.30 this afternoon 2ZB presents a programme of recordings by Webster Booth and Anne Zeigler, two musical comedy stars whose voices are heard in the tuneful songs we know so well.

- 8.0 The Dvorak Half-hour
- The City of Birmingham Orchestra
- Carneval Overture
- 8.8 Maggie Teyte (soprano)
- Christina's Lament
- 8.11 The London Symphony Orchestra
- Slavonic Dance No. 1 in C, Op. 46
- Slavonic Dance No. 2 in F Minor, Op. 72
- 8.19 Richard Tauber (tenor)
- Songs My Mother Taught Me
- 8.22 The Halle Orchestra
- Nocturno, Op. 40
- 8.30 From Verdi's "La Traviata"
- The One of Whom I Dreamed
- III. Follies the Round of Pleasure
- One Day a Love Ethereal
- Far from Paris, My Darling
- 8.43 Vitya Vronsky and Victor Babin (Piano Duetists)
- Suite No. 2, Op. 17
- Rachmaninoff
- 9.0 Star Variety Bill
- 9.30 "The Sparrows of London"
- 9.43 From Bing Crosby Films
- 10.0 The Melody Lingers
- 10.30 Close down

- 2.0 Horn Concerto Mozart
- 2.15 "Early Days on the West Coast: Bushrangers," talk by E. L. Kehoe
- 2.30 Songs of Yesterday, featuring the Knickerbocker Four
- 2.45 The Music of Ketelbey
- 3.0 Famous Conductors: Lawrence Collingwood
- 3.15 Music from Great Operas
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.30 Children's Session
- 4.45 Dance Favourites
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- For the Bandsman: The Fairley Aviation Works Band
- 7.45 Songs by Richard Tauber
- 8.0 "The Whiteoaks of Jalna: Finch's Fortune"
- 8.30 Songs and Songwriters, the music and story of to-day's light composers
- 9.0 Overseas and N.Z. News
- 9.30 London Philharmonic Orchestra
- Symphony No. 40 in G Minor Mozart
- 10.0 Close down

- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Concerti Grossi
- Concerto Grosso No. 7, Op. 6
- Suite No. 1 in C
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 "Famous Trials," talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME
- "Atomic Energy," a dramatized programme of the discovery and use of atomic energy (BBC Production)
- 8.1 Masterpieces of Music, with Thematic Illustrations and comments by Professor V. E. Galway, Mus.D.
- Three Piano Trios
- Trio in D Minor, Op. 63 Schumann
- 8.43 VALDA McCRACKEN (con
- tralto)
- Dedication
- I'll Not Complain
- Thou Art Like a Lovely Flower Schumann
- None But the Lonely Heart Tchaikovsky
- (From the Studio)
- 8.53 Boston Promenade Orchestra
- Procession of the Sirdar ("Caucasian Sketches") Ippolitov-Ivanov
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 Harold Ramsay and his Rhythm Symphony
- Lolita Peccia
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Recordings
- 8.45 "The Flying Squad"
- 9.0 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 Songs Without Words
- 9.45 Light Concert Programme
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "The ABC of Cookery: Sandwiches, bread and savouries"
- 9.45 Organola
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. From our Langworth Library
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Haydn's String Quartets (6th or series)
- String Quartet in E Flat, Op. 33, No. 2
- Clarinet Quintet in A, K.581 Mozart
- 3.15 Voices in Harmony
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and his Orchestra
- 1.30 Children's Hour
- 6.0 Dinner Music

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Louis Levy Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Hawaiian Harmonies
- 9.45 From the Noel Coward Shows
- 10.0 Devotional Service
- 10.20 Morning Star: Donald Novis (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Witchcraft Through the Ages: Witchcraft in England," talk by Norma Cooper
- 10.20 Devotional Service
- 10.40 For My Lady: "Thrills from Great Operas"

**De Reszke**  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 9.0 Light and Shade  
 9.30 Current Ceiling Prices  
 10.0 Devotions: Rev. S. C. Read  
 10.20 For My Lady: "Hills of Home"  
 10.40 "The Gentleman is a Dress-maker: Dressing the Films," by Dorothy Neal White  
 10.55 Health in the Home: Growing and Over-growing  
 12.0 Lunch Music  
 2.0 p.m. Musical Snapshots  
 2.30 CLASSICAL HOUR  
 Symphony No. 4 in C Minor ("The Tragic") Schubert  
 Nightride and Sunrise Sibelius  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "The Coral Island"  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME  
 Dance Band, with Ted Healy and his Orchestra  
 (A Studio Presentation)  
 7.52 The Landt Trio  
 No Rhythm  
 Song of the Office Worker  
 Good-bye, Dear  
 8.0 CHARLES PATTERSON  
 (piano)  
 Popular Piano Solos  
 (A Studio Recital)  
 8.10 "ITMA," a Tommy Handley programme  
 8.39 Abe Romain and his Orchestra  
 Don't Mind Me Romain  
 8.42 Dinah Shore  
 Remember Berlin  
 Blue Skies  
 8.48 Vaughan Monroe and his Orchestra  
 Love on a Greyhound Bus  
 All the Time Freed  
 8.54 Perry Como and the Satisfiers  
 I'm Always Chasing Rainbows Carroll  
 8.57 Station Notices  
 9.0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 Jimmy Dorsey and his Orchestra  
 9.45 Edmundo Ros and his Rhumba Band  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes  
 6.0 Music for Strings  
 6.30 At the Keyboard  
 6.45 Popular Artists  
 7.0 After Dinner Music  
 8.0 SYMPHONIC PROGRAMME  
 Beethoven  
 Weingartner and the London Philharmonic Orchestra  
 "Consecration of the House"  
 Overture  
 8.12 Koussevitzky and the London Philharmonic Orchestra  
 Symphony No. 3 in E Flat, Op. 55  
 9.0 Contemporary English Music  
 Sir Henry J. Wood with the BBC Orchestra and sixteen vocalists  
 Serenade to Music  
 Vaughan Williams  
 9.17 Leslie Howard and the Halle Orchestra  
 Symphony in G Minor  
 10.0 Recital: Igor Gough and Jose Hurth  
 10.30 Close down

# Tuesday, September 2

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections  
 5.0 Variety  
 6.30 Dinner Music  
 7.0 Filmland  
 7.30 Orchestral and Instrumental Music  
 9.0 Concert  
 9.0 Radio Theatre: "The Man Upstairs"  
 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC  
 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 Breakfast Session  
 9.0 Richard Crean and his Orchestra  
 (BBC Programme)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 9.32 Morning Star: Ken Harvey  
 (banjo and guitar)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Newsletter from England": Joan Airey, who is still in England, describes some more of what she has discovered  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Famous Opera Houses: Lewisoona Stadium, New York  
 12.0 Lunch Music  
 2.0 p.m. Local Weather Conditions

## CLASSICAL HOUR

- Music by Schubert  
 (24th of series)  
 Song Cycle: "The Winter Journey," Part 2  
 2.30 Moment Musical No. 2 in A Flat  
 Violin Concerto in E Minor, Op. 61 Mendelssohn  
 3.0 Songs by Men  
 3.15 Orchestral Interlude  
 3.30 Music While You Work  
 3.50 Results from the Wellington Competitions  
 4.0 Afternoon Serenade  
 4.30 Children's Hour: "Tiki and the Twins in Forest Land," and "The Dancing Shoes"  
 5.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Results of N.Z. Skiing Championships  
 7.0 Results from the Wellington Competitions  
 Local News Service  
 7.14 "Passport": 15 Minutes in Another Country

## 7.30 EVENING PROGRAMME

- Music by J. S. Bach  
 Edwin Fischer and his Chamber Orchestra  
 Concerto in A  
 Julius Patzak (tenor)  
 Ah, My Sin (The St. Matthew Passion)  
 The Boyd Neel String Orchestra  
 Ricercare  
 8.0 Albert Sammons (violin)  
 with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Concerto  
 8.30 ALICE GRAHAM (contralto)  
 FANNY McDONALD (piano)  
 Song Cycle Series No. 9  
 "Songs of Love and Life"  
 Words by Rabindranath Tagore  
 One Morning in the Flower Garden  
 It Was in May  
 In the Dusky Path of a Dream  
 Peace  
 Free Me from the Bonds of Your Sweetness Fogg  
 (A Studio Presentation)  
 9.0 Overseas and N.Z. News  
 9.15 Repetition of Greetings from the Kiwis in Japan  
 9.30 The London Philharmonic Orchestra conducted by Edouard van Beinum  
 Symphony No. 3 in F, Op. 90 Brahms  
 10.5 Musical Miscellany  
 10.15 Music for the Theatre Organ  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.0 Morning Programme  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Charles Kullman (tenor)  
 10.0 "Would You Like to Take a Walk?" by J. D. McDonald, a Westport schoolmaster, who knows N.Z. well and describes in this series some less-known beauty spots  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Sonata in a Minor, Op. 164 Schubert  
 4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
 (BBC Programme)  
 4.30 These Were Hits  
 4.45 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 After Dinner Music  
 7.15 "The Scarlet Pimpernel: At the Sign of the Grey Cat"  
 7.30 EVENING PROGRAMME  
 Latest on Record  
 8.0 "How Green Was My Valley"  
 8.30 Orchestre Symphonique of Paris  
 Orpheus Ballet Gluck  
 8.38 The Glasgow Arion Choir  
 (BBC Programme)  
 9.0 Overseas and N.Z. News  
 9.30 "Stand Easy," featuring Cheerful Charlie Chester  
 (BBC Programme)  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. For the Younger Listener  
 Foden's Motor Works Band  
 The Cock of the North  
 7.5 The Pied Piper: A Walt Disney Silly Symphony  
 7.11 Jimmy Leach and New Organologists  
 7.14 Ann Stephens (vocal)  
 The Sick Teddy Bear  
 Mummie's Song  
 The Night Nursery  
 7.20 Albert Sandler Trio  
 Baby Mine  
 When April Sings  
 7.26 Bournemouth Municipal Orchestra  
 Carlsbad Doll Dance  
 7.30 Serenade to the Stars by the Sidney Torch Trio, with Assisting vocalists  
 (BBC Programme)  
 7.45 "Dad and Dave"  
 8.0 London Symphony Orchestra conducted by Walter Goehr  
 "The Immortals" - Concert Overture King  
 8.10 "Bridge on the Air: No. 2 What Would You Do?" A bidding match arranged by Terence Reese, with Prudence Neill and Stewart McPherson taking part against two guests  
 (BBC Programme)  
 8.30 Orchestral Music  
 National Symphony Orchestra, conducted by Hans Kindler  
 Czech Rhapsody Weinberger  
 8.38 Czech Philharmonic Orchestra conducted by Rafael Kubelick and Vaclav Talich  
 Moldau ("My Country") Smetana  
 Slavonic Dances Nos. 10-12 Dvorak  
 9.0 Dominion Weather Forecast  
 9.3 Eric Coates and Symphony Orchestra  
 Calling All Workers  
 Song of Loyalty  
 Sleepy Lagoon Coates  
 9.13 Edgar Elmes, Olive Groves, Olive Gilbert and Patrick Waddington  
 My Earlier Songs Novello

- 9.22 Debroy Somers Band  
 Archibald Joyce Waltzes  
 9.30 Dance Music: Orchestras of Harry Leader and Ray Noble with interludes by George Shearing (piano)  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Orchestral Numbers  
 7.15 "Forbidden Gold"  
 7.30 Variety  
 8.0 New Light Symphony Orchestra  
 8.10 The Palace Opera Company, "Merrie England"  
 8.23 Will Fyfe (Scottish comedian)  
 8.31 BBC Programme  
 8.45 The Band of H.M. Grenadier Guards  
 9.4 The Devil's Cub  
 9.28 Variety  
 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.0 Famous Singers and Instrumental Soloists  
 9.30 Current Ceiling Prices  
 March With the Guards  
 9.45 Music While You Work  
 10.10 For My Lady: "Mr. Thunder"  
 10.30 Devotional Service  
 10.45 Two Polish Pianists: Paderewski and Koczalski  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 "Pioneer Women: Two Pioneer Daughters," fourth and final talk by Mrs. Cecil Wood  
 2.45 Songs by the Hihurhama Native School Choir  
 2.55 Health in the Home: Responsibility of the Mother  
 3.0 CLASSICAL HOUR  
 Sonata in B Flat Bach  
 Quartet in B Flat, Op. 130 Beethoven  
 Variations on a Theme of Haydn ("St. Anthony Choral") Brahms  
 4.0 The Salvo Concert Players, the Novatime Trio, Thomas L. Thomas, and the Thesaurus Singers  
 4.30 Children's Hour  
 5.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.10 Plunket Society Talk: "Violet Day"  
 7.15 Book Review by H. Winstan Rhodes  
 7.30 EVENING PROGRAMME  
 The Music of Manhattan, with vocalists Louise Carlyle and Willard Young, pianist Johnny Guarnieri, and Orchestra under the direction of Norman Cloutier  
 7.44 "Dad and Dave"  
 7.57 Serenade to the Stars: Light Music by the Sidney Torch Trio, with assisting vocalists (BBC Transcription)  
 8.12 The Salon Concert Players  
 Prelude  
 8.15 "The Adventures of Julia," by Peter Cheyney  
 (BBC Programme)  
 8.43 The Salon Orchestra  
 Romanza  
 8.45 Professional Wrestling  
 10.0 Uncle Sam Presents Glenn Miller and the Band of the Army Air Force Training Command  
 10.15 Harry James and his Orchestra  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House  
 6.30 Bright Tunes  
 6.45 Songs of the West  
 7.0 Musical What's What  
 7.15 Hit Parade Tunes  
 7.30 Serenade, a programme of light musical and popular numbers



Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## Tuesday, September 2

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

### 2ZB WELLINGTON 1130 kc. 265 m.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

### 4ZB DUNEDIN 1310 kc. 229 m.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News  
7.0 Breakfast Music with Phil Shone  
9.0 Aunt Daisy's Morning Recipe Session  
9.27 Current Ceiling Prices  
9.30 Morning Melodies  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 My Husband's Love  
10.15 Caravan Passes  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Music for Your Lunch Hour  
12.30 Home Decorating Talk by Anne Stewart  
1.0 Afternoon Musical Variety  
1.30 Anne of Green Gables  
1.45 12B Happiness Club (Joan)  
2.30 Shopping Reporter (Sally)  
2.50 Popular Music
- EVENING**
- 6.30 Thanks, Xavier Cugat  
6.45 Junior Naturalists' Club: Porcupines and Hedgehogs  
7.0 Musical Programme  
7.15 This is My Story  
7.30 A Case for Cleveland: The Poison Pen  
7.45 Tusitala, Teller of Tales: The Tunnel  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor: Kenneth Melvin  
9.0 Current Ceiling Prices  
9.2 Doctor Mac  
9.15 Popular Music  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 Before the Ending of the Day  
11.15 Late Night Dance Music  
12.0 Close down

- MORNING**
- 6.0 London News  
7.0 Breakfast Session with Maurice Power  
9.0 Aunt Daisy's Morning Recipe Session  
9.27 Current Ceiling Prices  
9.30 Little Concert Hall  
9.45 Reflections from the Treasury of Poetry  
10.0 My Husband's Love  
10.15 20th Century Hits in Chorus  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu  
1.30 Anne of Green Gables  
1.45 Piano and Organ Varieties: Robinson Cleaver and Patricia Rossborough  
2.30 Shopping Reporter (Suzanne)  
3.0 Tango Time  
3.30 Hawaiian Harmony  
3.45 Wandering Through the Classics  
4.15 Melody with Strings
- EVENING**
- 6.30 One Good Deed a Day  
6.45 Junior Naturalists' Club Reserved  
7.0  
7.15 This is My Story  
7.30 A Case for Cleveland  
7.45 Nemesis Incorporated  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Talent Quest  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.30 Richard Tauber  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands  
11.0 Swing Session  
12.0 Close down

- MORNING**
- 6.0 London News  
6.5 Break a Day Music  
7.0 Up with the Lark  
8.0 Breakfast Club (Happy Hill)  
9.0 Aunt Daisy's Morning Recipe Session  
9.27 Current Ceiling Prices  
9.30 Morning Musicals  
10.0 My Husband's Love  
10.15 Adventures of Jane Arden  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare  
1.30 Anne of Green Gables  
2.30 Shopping Reporter (Elizabeth Anne)  
3.0 Favourites in Song  
3.15 Virtuoso for To-day  
3.30 Melody Mosaic  
3.45 Romany Rye  
4.15 Children's Session
- EVENING**
- 6.0 Magic Island  
6.30 The Grey Shadow  
6.45 Junior Naturalists' Club  
7.0 Twilight Music  
7.15 This is My Story  
7.30 A Case for Cleveland  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Regency Buck  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.30 Mood Music  
10.0 Thanks for the Song  
10.15 Strange Mysteries  
10.30 The World of Motoring (Trevor Holden)  
11.0 Recordings  
12.0 Close down

- MORNING**
- 6.0 London News  
6.30 Morning Meditation  
7.0 Start the Day Right  
7.35 Morning Star  
9.0 Aunt Daisy's Morning Recipe Session  
9.27 Current Ceiling Prices  
9.30 Gateway to Memory: The Boston Promenade Orchestra  
9.45 Songs by the Way: Oscar Natzke and Gladys Moncrieff  
10.0 My Husband's Love  
10.15 Heritage Hall  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes  
1.30 Anne of Green Gables  
1.45 Ditties at Random  
2.30 Shopping Reporter (Alma)  
3.0 Under Western Skies: Songs of the Prairie  
3.30 Melody and Song, featuring the BBC Dance Orchestra  
4.15 Long, Long Ago
- EVENING**
- 6.30 Mr. Meredith Walks Out  
6.45 Junior Naturalists' Club  
7.15 This is My Story  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 The Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Grey Shadow  
9.0 Current Ceiling Prices  
9.15 Doctor Mac  
9.15 Never a Dull Moment with American and English Comedians  
9.45 Design for Dreams  
10.0 Tonic Tunes: Lawrence Welk and Orchestra  
11.30 Adventures of Peter Chance  
12.0 Close down

- MORNING**
- 6.0 London News  
6.5 Rise and Shine  
7.0 Breakfast Session  
7.15 Weather Report  
8.10 Heigh-Ho As Off to Work We Go  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices
- EVENING**
- 6.0 Tunes at Teatime  
6.30 Junior Naturalists' Club: Chrysalis, Moths and Caterpillars  
6.45 20th Century Hits in Chorus  
7.0 The Melody Lingers On  
7.15 A Man and his House  
7.30 Regency Buck  
7.45 A Case for Cleveland  
8.0 Lifebuoy Hit Parade  
8.30 Familiar Favourites  
8.45 Sir Adam Disappears  
9.0 Doctor Mac  
9.15 Gardening Session  
9.30 Music Parade  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"20th Century Hits in Chorus," a programme of popular tunes of the century, arranged for presentation by a chorus of mixed voices, may be heard from 2ZA at 6.45 p.m.

Crosby Morrison will be in the chair for another interesting meeting of the Junior Naturalists' Club at 6.45 p.m. from your local ZB station, and at 6.30 p.m. from 2ZA.

- 8.0 CHAMBER MUSIC  
Hephzibah and Yehudi Menuhin (piano and violin)  
Sonata in A Franck  
8.30 The Budapest String Quartet, with Hans Mahlke (2nd viola)  
Quintet in G, Op. 111 Brahms  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwi in Japan  
9.30 Franz Josef Hirt (piano)  
Sonata in G, Op. 78 Schubert  
10.0 "Joe on the Trail"  
10.30 Close down

- 6.30 LONDON NEWS  
7.0 Fortnightly Book Review: H. C. Hooper  
7.15 "Blind Man's House"  
7.30 EVENING PROGRAMME  
We're Asking You: the 3ZR General Knowledge Quiz  
7.45 "Dad and Dave"  
8.0 ALVA MYERS (soprano) (A Studio Recital)  
8.15 Musical Miniatures: a feature dealing with the lives of various composers: Schumann  
8.30 New Music from Old: Folk Songs in Modern Dress  
9.0 Overseas and N.Z. News  
9.30 Radio's Variety Stage: The Fred Emney Show (BBC Feature)  
10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS  
7.0, 8.0 LONDON NEWS  
9.0 Light Music  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 "News Letter from Home": Joan Alfre  
10.20 Devotional Service  
10.40 For My Lady: "Thrills from Great Operas"  
12.0 Lunch Music  
2.0 p.m. My Orchestra: Allan Roth Orchestra  
2.15 John Charles Thomas  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Concerti Grossi  
Concerto Grosso No. 8, Op. 6 Handel  
Str Henry J. Wood and Queen's Hall Orchestra  
Suite in Five Movements Purcell, arr. Wood  
Organ Concerto No. 11 in G Minor, Op. 7, No. 5 Handel

- 4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Winter Course Talk: "Literary Hoaxes and Forgeries: Thomas Wise, Forging Ahead," by D. H. Munro, Assistant Lecturer in Philosophy, University of Otago  
7.35 EVENING PROGRAMME  
Moods in Music, by Musicus  
8.0 Brass Band Music  
The Brighthouse and Rastrick Band  
Concert Overture, Oliver Cromwell  
8.18 Black Dyke Mills Band  
Grand Coronation March  
The Jester  
8.24 Massed Bands  
Sweet and Low Barnby  
Sing a Song Iles  
8.31 Foden's Motor Works Band  
Three Bears Suite Coates, arr. Mortimer  
The Swing o' the Kilt Ewing  
8.40 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists  
(BBC Programme)  
8.56 Norman Cloutier Orchestra  
Can This Be Love? Swift  
9.0 Overseas and N.Z. News  
9.15 Repetition of Greetings from Kiwi in Japan  
9.30 "Into the Unknown: Lassiter"  
9.56 New Mayfair Orchestra  
Love Lies Henderson  
10.0 Time to Relax  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music from the Ballet  
6.30 Tunes of the Times  
7.0 Dance Music  
7.30 "Double Bedlam": Round the Bend (BBC Programme)  
8.0 CHAMBER MUSIC  
Mozart Sonatas  
Lilli Kraus (piano) and Simon Goldberg (violin)  
Sonata in G, K.V.379  
8.18 Cortot, Thibaud and Casals  
Trio in D Minor, Op. 49 Mendelssohn  
8.49 Georges Pitsch and String Quartet  
Sonate en Concert No. 5 in E Minor  
Vivaldi, arr. d'Indy  
9.0 Serious Music  
William Primrose (viola) and the Boston Symphony Orchestra conducted by Serge Koussevitzky  
Harold in Italy, Op. 16 Berlioz  
9.42 Ossy Renardy (violin), with Walter Robert at the piano  
Concertstück (Violin Concerto No. 1, Op. 20)  
Saint-Saens, arr. Spiering  
9.51 Pierre Monteux and the San Francisco Symphony Orchestra  
Piece Heroique Franck, trans. O'Connell  
10.0 Favourite Melodies  
10.30 Close down

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### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.32 Slim Bryant and his Wildcats  
9.45 Songs from the South Seas  
10.0 Devotional Service  
10.15 "The Amazing Duchess"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. The London Palladium Orchestra  
2.0 Rhumba Rhythms and Tango Tunes  
2.17 "First Great Churchill"  
2.30 CLASSICAL HOUR  
Sibelius's Symphonies (5th of series)  
Symphony No. 5 in E Flat, Op. 82  
Solitary Traveller, Brooklet, Butterfly, Melodie Grieg  
3.15 Songtime: Evelyn Lynch (soprano)  
3.30 Music While You Work  
4.0 "I Live Again"  
4.15 "Romany Spu"  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 "The Todds"  
7.12 Lorneville Stock Report  
7.15 For the Man on the Land: "Lambing"  
Speaker: Colin Aberdeen, L.V.S.G.  
7.30 Listeners' Own  
9.0 Overseas and N.Z. News  
9.15 Music from British Films  
9.36 "The 39 Men" (NZBS Production)  
Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS  
7.0, 8.0 LONDON NEWS  
9.0 Music As You Like It  
9.30 Current Ceiling Prices  
10.0 Devotions: Rev. G. R. H. Peterson  
10.20 For My Lady: Franz Schubert and his Music  
12.0 Lunch Music  
2.0 p.m. Music and Romance  
4.30 CLASSICAL HOUR  
Suite in A Minor for Flute and Strings  
String Sextet in G, Op. 36  
Brahms  
4.30 Musical Highlights  
3.45 Music While You Work  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Book Review  
7.30 EVENING PROGRAMME  
The Boyd Neel String Orchestra  
Hymn Tune Prelude: "Evening"  
Concerto Grosso, Op. 6, No. 8  
Handel  
7.56 YESSA BIRNIE (piano)  
Hornpipe ("Water Music Suite")  
Three Sonatas: C. F. D Minor  
Scarlatti  
(A Studio Recital)  
8.10 DAWN HARDING (mezzo-soprano)  
On the Lake  
We Wandered  
Serenade  
I Promised to See Thee No More  
Like a Blossoming Lilac  
Brahms  
(A Studio Recital)  
8.22 Budapest String Quartet  
Quartet in E Minor, Op. 59, No. 2  
Beethoven  
8.0 Overseas and N.Z. News  
8.15 Australian Commentary  
9.30 "Music is Served," featuring Isador Goodman  
9.45 Springtime, melodies by the George Melachrino String Orchestra, with vocal interludes  
(BBC Programme)  
10.15 Masters in Lighter Mood  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Around the Shows  
5.30 Popular Artists  
6.0 Tea Time Tunes  
7.0 After Dinner Music  
8.0 Band Programme  
8.30 "Jane Eyre"  
(BBC Programme)  
9.0 Classical Recitals, featuring Concerto Grosso No. 8, Op. 6  
Handel  
10.0 "Grand Hotel," a programme of salon music under the direction of Albert Sandler  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections  
5.0 Variety  
6.30 Dinner Music  
7.0 Listeners' Own Programme  
10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC  
6.0 a.m. LONDON NEWS  
7.0, 8.0 LONDON NEWS  
Breakfast Session  
9.0 Ted Steele's Novatones  
10.0 Local Weather Conditions  
Current Ceiling Prices  
10.32 Morning Star: Sir Harry Lauder (baritone)  
9.40 Music While You Work  
10.10 Devotional Service

# Wednesday, September 3

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:  
1YA, 2YA, 3YA, 4YA.  
2YM, 3ZR, 4YZ.

- 10.25 A.C.E. Talk: "The ABC of Cookery: Making Pastry and Pie Crusts"  
10.40 For My Lady: "Paul Clifford"  
2.0 p.m. Local Weather Conditions

## CLASSICAL HOUR

- Overture to "The Children of Don"  
Ceremony of Carols  
2.30 Instrumental Ensemble  
Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello, and Bass  
0 April  
3.0 Health in the Home: Whooping Cough  
3.5 Ballads for Choice  
3.30 Music While You Work  
3.50 Results from the Wellington Competitions  
4.0 With the Virtuosi  
4.30 Children's Hour: "Coral Island" and "Beauty and the Beast"

- 6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 Results of N.Z. Skiing Championships  
6.45 BBC Newsreel  
7.0 Results from the Wellington Competitions  
Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
The ABC Light Orchestra  
Symphonic Fantasy on "John Brown's Body"  
7.34 MOLLY SUTHERLAND (soprano)  
Spring Voices  
Down in the Forest  
Villanelle  
(A Studio Recital)

- 7.45 Dickens Characters: "Mr. and Mrs. Squeers"  
8.13 String Time, featuring George Melachrino and his Orchestra  
8.33 NORA GREENE (contralto) and WILLIAM BRIDGE (tenor)  
Duet:  
Down the Vale  
Tenor:  
She Is Far from the Land  
For You Alone  
Contralto:  
Fairy Moon  
I Want You Beside Me  
Duet:  
Life's Dream Is O'er  
(A Studio Recital)

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 7.45 Dickens Characters: "Mr. and Mrs. Squeers"  
8.13 String Time, featuring George Melachrino and his Orchestra  
8.33 NORA GREENE (contralto) and WILLIAM BRIDGE (tenor)  
Duet:  
Down the Vale  
Tenor:  
She Is Far from the Land  
For You Alone  
Contralto:  
Fairy Moon  
I Want You Beside Me  
Duet:  
Life's Dream Is O'er  
(A Studio Recital)

- 9.0 Overseas and N.Z. News  
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10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
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10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
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10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Cecilia Colledge, Barrington Dalby, Raymond Glendinning and Joe Davis  
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra (From the Majestic Cabaret)  
10.20 Results from the Wellington Competitions  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm  
7.20 "A Cuckoo in the Nest," starring Clem Dawe  
7.33 "Springtime," featuring George Melachrino's Orchestra (A BBC Production)  
8.0 Premiere: the Week's New Releases  
8.30 Radio Theatre: "The Man Who Broke Bingo"  
9.0 From A to Z Through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10.0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"  
7.30 Sports session  
8.0 Concert session  
8.30 "Impudent Impostors"  
8.42 Concert session  
10.0 Close down

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Merry Melodies  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Solomon (piano)  
10.0 A.C.E. TALK: "Stain Removal"  
10.15 Music While You Work  
10.45 "Krazy Kapers"  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Variety  
3.30 Sonata in E Flat Beethoven  
4.0 Bases and Baritone  
4.15 "Those We Love"  
4.45 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Station Announcements  
Hawke's Bay Stock Market Report  
7.15 After Dinner Music  
7.30 EVENING PROGRAMME  
Radio Theatre: "Busman's Holiday"  
8.30 Let's Dance, Modern Style  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Orchestral and Operatic Programme  
M. Berthon (soprano), M. Journet (bass) and C. Vezzani (tenor)  
Prison Scene ("Faust")  
Fanny Heldy (soprano)  
Jewel Song ("Faust")  
Royal Opera Orchestra, Covent Garden  
"Faust" Ballet Music Gounod  
10.0 Close down

- 9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Orchestral and Operatic Programme  
M. Berthon (soprano), M. Journet (bass) and C. Vezzani (tenor)  
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9.15 Australian Commentary  
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Fanny Heldy (soprano)  
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Royal Opera Orchestra, Covent Garden  
"Faust" Ballet Music Gounod  
10.0 Close down

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9.15 Australian Commentary  
9.30 Orchestral and Operatic Programme  
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Prison Scene ("Faust")  
Fanny Heldy (soprano)  
Jewel Song ("Faust")  
Royal Opera Orchestra, Covent Garden  
"Faust" Ballet Music Gounod  
10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Coral Island"  
7.15 Patricia Rossborough (piano)  
Piccadilly Playtime  
Darts and Doubles  
Dainty Debutante  
7.24 2YN Sports Review  
7.40 Carmen Cavallaro and his Orchestra  
7.48 "Dad and Dave"  
8.0 Variety and Vaudeville  
Wilfrid Thomas, Noreena Feist, Emmie Joyce, and Cecil Harrington  
A Tea-Time Concert Party  
8.10 Norman Long (entertainer)  
We Can't Let You Broadcast That  
8.13 Vernon Geyer (organ)  
8.19 Clapham and Dwyer (comedians)  
Tennis  
8.26 Jimmy Lunceford's Orchestra  
8.30 The Masqueraders (BBC Programme)  
8.45 John Fullard (tenor)  
The Donkey  
Oh Leave Me Not  
8.51 Alfred Shaw (piano)  
Doves  
3.54 Clive Amadio's Quintet  
Blue Evening  
Rondinello  
9.0 Dominion Weather Forecast  
9.3 Brass Bandstand, featuring the City of Coventry Band (BBC Programme)  
9.18 Raymond Newell (baritone)  
On the Road to Mandalay  
9.21 Foden's Motor Works Band conducted by Fred Mortimer  
John Peel  
The Gondollers  
On the Barrack Square  
9.31 Miscellaneous Light Music  
10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music  
7.15 "Dad and Dave"  
7.30 Local Sporting Review  
7.36 Selected Recordings  
8.0 Music Lovers' Programme: Semiramide Overture, Lawrence Tibbett (baritone), Wilhelm Backhaus (piano), J. H. Squire Celeste Octet, Friedrich Schorr (baritone)  
9.1 Radio Stage  
9.27 Selected Recordings  
10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS  
7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.0 Morning Programme  
9.30 Current Ceiling Prices  
Paul Robeson and the Victor Symphony Orchestra  
Ballad for Americans  
9.45 Music While You Work  
10.10 For My Lady: World's Great Artists: Marian Anderson (contralto)  
10.30 Devotional Service  
10.45 Film Music from "Men of Two Worlds" and "Blithe Spirit"  
Bliss and Addinsell  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 "Newletter from England," by Joan Alrey  
2.44 Music for Oboe: Two Concertos  
Handel  
3.0 CLASSICAL HOUR  
Ballet Music  
Aurora's Wedding  
Tchaikovsky  
4.0 "Those Were the Days," with Harry Davidson and his Orchestra  
4.30 Children's Hour  
6.0 Dinner Music

## 6.30 LONDON NEWS

- 6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Addington Stock Market  
7.30 EVENING PROGRAMME  
The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Welsh Rhapsody  
German Second Dance Rhapsody  
Dallus  
(BBC Programme)  
7.57 WINSTON SHARP (baritone)  
Three Songs of Travel  
The Vagabond  
Bright is the Ring of Words  
The Roadside Fire  
Vaughan Williams  
Over the Mountains  
Weep You No More  
Quilter  
(A Studio Recital)  
8.12 The 3YA Studio Orchestra conducted by Will Hutchens  
Overture, Marianna Wallace  
Chant Elegique Tchaikovsky  
8.26 MARIEAN EDMONDS (contralto)  
The Boat  
A Fragment  
Wayfare's Song  
Evening  
Mendelssohn  
(A Studio Recital)  
8.39 The 3YA Orchestra  
Etienne Marcel  
Hungarian Dances Nos. 5 and 7  
Brahme  
8.50 Louis Kentner (piano)  
Feux Follets  
Au Bord d'Une Source Liszt  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Kathleen Long (piano) and the National Symphony Orchestra conducted by Boyd Neel  
Concerto in B Flat, K.450  
Mozart  
9.54 The Philharmonic Orchestra conducted by Walter Susskind  
Italian Serenade  
Wolf  
10.2 Shakespeare's Characters: "Mercutio," arranged by Herbert Farjeon and produced by Mary Hope Allan  
(BBC Production)  
10.30 Music, Mirth and Melody  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. This and That  
6.30 The Berlin Philharmonic Orchestra  
Impressions of Vienna  
Melichar  
6.41 Aulikki Rautawaara (soprano), Peter Anders (tenor)  
Love Songs  
6.48 The Polydor Orchestra  
Bohemian Suite  
Clausberg  
7.0 The Listeners' Own Session  
9.0 Ted Fio Rito, Pianist and Orchestra Leader  
9.15 College Songs  
9.30 Berlin Tunes  
9.45 Latest Swing Releases  
10.0 Listen and Relax  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
8.0 Light Orchestras and Ballad Singers  
9.15 Hits from the Films  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10.0 Devotional Service  
10.20 Morning Star: Emmy Bettendorf (soprano)  
10.30 Music While You Work  
10.45 A.C.E. Talk: "Sandwiches, Bread, and Savouries"  
12.0 Lunch Music  
2.0 p.m. Songs for Sale: Popular Hits of the Day  
2.17 A Story to Remember: "Feathertop"  
2.30 Vienna Boys' Choir  
2.45 Here's a Laugh

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

**1ZB AUCKLAND**  
1670 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 k.c. 229 m.

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## Wednesday, September 3

### MORNING

- 6.0 London News
- 7.0 Music in the Morning
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

### AFTERNOON

- 12.0 Lunch Music: Bright Melodies
- 1.45 Afternoon Musical Programme
- 1.50 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Shopping Reporter (Sally)
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

### EVENING

- 6.30 Sports Quiz: Phil Shone
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Three Musketeers
- 7.30 A Case for Cleveland: The Poison Pen
- 7.45 Popular Fallacies
- 8.0 Return of First Light Fraser
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Malvin
- 9.0 Passing Parade: Murder Minus Malice
- 9.30 Recent Record Releases
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### MORNING

- 6.0 London News
- 7.0 Breakfast Session (Maurice Power)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices and Weather Report
- 9.30 Jussi Bjorling, Sweden's Greatest Tenor
- 9.45 The Boston Promenade Orchestra: Compositions by Americans
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

### AFTERNOON

- 1.30 Anne of Green Gables
- 1.45 Down Harmony Lane: Alfreda Campoli and His Salon Orchestra
- 2.30 Shopping Reporter
- 3.0 At the BBC Theatre Organ: Reginald Fort playing My Dream Garden
- 3.15 Potpourri of Something Old and Something New
- 3.30 With the Classics of the Eighteenth Century
- 4.45 Travelling with Aunt Daisy

### EVENING

- 6.30 When Dreams Come True
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby (final broadcast)
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: A Holiday Task
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.1 Passing Parade: Necessity's Daughter
- 9.30 Fritz Kreisler
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

### MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away

### EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: The Gay Lady Nude
- 9.30 Melody Panorama
- 10.0 3ZB's Sports Midweek Review (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

### MORNING

- 6.0 London News
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Morning Melodies: Tio Rossi and Patricia Rossborough
- 9.45 Hawaiian Hospitality
- 10.0 My Husband's Love
- 10.15 Little Theatre: The Trial of Gerald Steele
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

### AFTERNOON

- 1.30 Anne of Green Gables
- 1.45 Singing Swing: Mills Brothers and Mary Healy
- 2.30 Shopping Reporter (Alma)
- 3.0 Join Us in a Chorus, assisted by Popular Ensembles
- 3.30 South American Rhythms
- 4.45 Travelling with Aunt Daisy

### EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 First Flight Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 In Romantic Mood: Gladys Swarthout and Denny Dennis
- 8.45 Grey Shadow
- 9.0 Passing Parade: The Gypsy's Prophecy
- 9.30 Recent Releases from Our Record Library
- 9.45 Classical Strings with Yehudi Menuhin
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands: Lionel Hampton
- 10.30 Adventures of Peter Chance
- 12.0 Close down

### MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 Heigh-Ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

### EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 The Caravan Passes
- 7.0 Empress of Destiny
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Let's Dance
- 9.0 Passing Parade: The House in Berkeley Square
- 9.30 Voices in Harmony
- 9.45 Rhumba Rhythm
- 10.0 Close down

"Officer Crosby," the popular Irish policeman of Leeville, will make his last broadcast from 2ZB at 7.15 p.m. "The Three Musketeers," a radio adaptation of the famous book by Alexandre Dumas, will commence from 2ZB at 7.15 p.m. next Monday; this programme has already started at 12B and may be heard each Monday and Wednesday at 7.15 p.m.

Suave Latin-American tunes as played by Xavier Cugat and his orchestra may be heard in 2ZA's Rhumba Rhythm programme at 9.45 to-night.

- 3.0 CLASSICAL MUSIC
- Solo Instrument with Orchestra Kathleen Long (piano) and National Symphony Orchestra
- Ballade, Op. 19 Faure
- Alfredo Campoli (violin) and London Symphony Orchestra
- Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
- Open Thy Heart Bizet
- Romance Debussy
- 8.30 Music While You Work
- 8.47 "Owen Foster and the Devil"
- 4.0 Variety
- 4.15 Down South
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 National Savings Announcement
- "Great Figures of the Bar: Lord Birkenhead," by Richard Singer
- 7.30 EVENING PROGRAMME
- Comedy Time: Quarter-hour with Favourite Comedians
- 7.45 "Impudent Impostors"
- 8.12 "I Know What I Like"
- 8.27 The Hit Parade
- 8.48 Station Notices
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Music by Weber
- 10.0 Close down

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**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Marching With the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Having a Nutritional Check Up"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 2.0 p.m. Waltz Time.
- 2.15 Marjorie Lawrence Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Concerti Grossi
- Concerto Grosso No. 9, Op. 6 Handel
- The Golden Sonata Purcell
- "Comus" Ballet Suite Purcell, arr. Lambert
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.10 Burnside Stock Report
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- Dunedin Competitions Society's 1947 Festival. Recalls in the Radio Vocal Solo Section
- 7.42 Jay Wilbur's Serenaders
- Pavanne Marton
- Intermezzo Gould
- Eels Provoost
- 7.48 Jack Warner
- I Didn't Order 'A Ett It Warner
- 7.54 Ivor Moreton and Dave Kaye (two pianos)
- Favourites in Rhythm
- 8.0 Sporting Life: Fred Archer (Jockey)

- 8.12 "The Listeners' Club"
- 8.27 "Strange Harmony," the strange story of how a man's marriage was almost shattered by his love for a great singer, by John Gundry
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.55 Edith Lorand Orchestra
- Concert: Tango Albeniz
- 10.0 Eric Winstone and his Orchestra
- 10.15 Bob Crosby and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Sibelius
- Professor Robert Kajanus and Symphony Orchestra
- Symphony No. 4 in E Minor, Op. 39
- 8.39 Leopold Stokowski and the Philadelphia Orchestra
- Capriccio Italien, Op. 45
- 8.54 Jascha Heifetz and the London Philharmonic Orchestra conducted by John Barbirolli
- Concerto in A Minor, Op. 82 Glazounov
- 9.16 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
- Overture on Greek Themes, No. 1, Op. 3 Glazounov

- 9.30 Grand Opera Excerpts from "Faust"
- Sir Henry J. Wood and the New Queen's Hall Orchestra
- Ballet Music
- 9.47 Jeanette MacDonald (soprano)
- The King of Thule
- 9.50 Chorus of National Theatre
- Soldiers' Chorus
- 9.54 Arthur Fiedler and the Boston Promenade Orchestra
- Waltzes Gounod
- 10.0 This Week's Featured Composer: Debussy
- Piero Coppola and the Conservatorium Society Orchestra
- Nocturnes
- 10.24 Walter Gieseking (piano)
- Jardins Sous Le Pluie
- 10.27 Leopold Stokowski and the Philadelphia Orchestra
- Gymnopédie No. 1
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Light Opera and Musical Comedy
- 2.0 Around the Bandstand
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Music of Chopin (16th of series)
- Fantasia in F Minor, Op. 49
- Barcarolle in F Sharp, Op. 60
- Berceuse, Op. 57
- Sonata No. 1 in B Flat for Cello and Piano, Op. 41 Mendelssohn

- 3.15 Songtime: Fraser Gange (baritone)
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Book Talk: The City Librarian
- 7.30 BBC Variety Orchestra
- Curtain Up Wood
- 7.33 "Scapegoats of History: Thomas Wentworth, Earl of Stafford"
- 8.0 The Symphonies of Brahms
- Each week at this time we present one of Brahms Symphonies
- London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Symphony No. 2 in D, Op. 73
- The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
- Symphonic Variations, Op. 78 Dvorak
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Swing Session: Arranged by Frank Beadle
- 10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 8.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 9.0 Saying It With Music  
 9.30 Current Ceiling Prices  
 10.0 Devotions: Rev. E. S. Millar  
 10.20 For My Lady: Franz Schubert and his Music  
 10.45 A.C.E. TALK: "Stain Removal"  
 12.0 Lunch Music  
 2.0 p.m. Entertainers' Parade.  
 2.30 CLASSICAL HOUR  
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
 Two Studies Jobelinsky  
 Prelude and Polka Shostakovich  
 "Iberia" Suite Debussy  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Consumer Time  
 7.15 Winter Course Talk:  
 "World Problems Are Our Problems: The Old Colonies and the New Peoples," by W. G. T. Airey  
 7.30 EVENING PROGRAMME  
 Black Dyke Mills Band  
 "The Impresario" Overture  
 Rendezvous Cimarosa  
 7.38 Foden's Motor Works Band  
 The Whistler and His Dog Pryor  
 Hunting Medley arr. Mortimer  
 7.44 Jack Mackintosh and Harry Mortimer (cornet duet)  
 The Swallows' Serenade Mackenzie  
 7.47 Massed Brass Bands  
 Empire Medley  
 7.53 Foden's Motor Works Band  
 "Zampa" Overture Herold  
 8.0 SIMON BARERE (Russian Pianist)  
 (From the Town Hall)  
 8.0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.43 Grace Fields, with Male Chorus  
 Old Soldiers Never Die  
 9.49 Drury Lane Theatre Orchestra  
 The Dancing Years Novello  
 9.57 The Melody Men  
 While the Billy Bolls Coughlan  
 10.0 Harry Roy and his Orchestra  
 10.15 Duke Ellington and his Orchestra  
 11.0 London News and Home News from Britain  
 11.30 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5.0 p.m. Around the Shows  
 5.30 At the Keyboard  
 6.0 Tea Time Tunes  
 7.0 After Dinner Music  
 8.0 Light Orchestral Programme  
 10.0 Promenade Orchestral Concert  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral Selections  
 5.0 Variety  
 6.30 Dinner Music  
 7.30 Auckland Competitions Society Festival: Operatic Aria (from Town Hall)  
 9.0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10.0 Close down

# Thursday, September 4

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

6.0 a.m. LONDON NEWS  
 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.0 Songs of Yesterday and To-day  
 9.16 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Al Bollington (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Major F. H. Lampen's Weekly Talk  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Famous Opera Houses: Munich Opera House  
 12.0 Lunch Music  
 2.0 p.m. Local Weather Conditions

CLASSICAL HOUR  
 Music by Bizet  
 Patrie Overture  
 L'Arlesienne Suite  
 2.30 Symphony No. 1

3.0 On With the Show  
 3.30 Music While You Work  
 3.50 Results from the Wellington Competitions  
 4.0 Waltz Time with Vocal Interludes  
 4.30 Children's Hour: "The Three Lemons" and "The Royal Visitor" from "The Little King" Series  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Results of N.Z. Skiing Championships  
 Weekly Snow Report  
 7.0 Consumer Time  
 7.10 Results from the Wellington Competitions  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Quiet Half-hour: Music from the Masters played without interruption

8.0 LORETO CUNNINGHAME (pianist)  
 Spanish Group  
 Villanesca  
 Malagueña  
 Cubana  
 Triana  
 (A Studio Recital)  
 8.16 GERALD CHRISTELLER (baritone)  
 "The Maid of the Mill":  
 Wandering  
 Whither  
 Halt by the Brook  
 Acknowledgment to the Brook  
 (A Studio Recital)  
 8.30 The Boyd Neel String Orchestra  
 Third Suite of Ancient Airs and Dances for Lute  
 9.0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Male Chorus, featuring Red Banner Ensemble of the U.S.S.R., The Keninckys, Minstrels, Polish Army Choir, Great Western Railway Swindon Staff Glee-men, The Morrilton Boys' Choir, Westminster Abbey Choir, Choir of the Royal Dutch Air Force in Australia  
 10.0 Masters in Lighter Mood  
 10.20 Results from the Wellington Competitions  
 11.0 London News and Home News from Britain  
 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Dance Music  
 7.0 Singing for You (BBC Production)  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Contact: Smooth  
 Rhythm Takes the Air  
 7.20 "The Sparrows of London"  
 7.33 Favourite Dance Bands: the Story of the Man with the Baton  
 8.5 Moods  
 8.45 "Dad and Dave"  
 9.0 Orchestral Nights  
 9.30 "Laura"  
 10.0 Wellington District Weather Report  
 Close down

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Concert session  
 7.15 "Vanity Fair"  
 7.28 Concert Programme  
 8.0 Classical Hour  
 9.2 Concert Programme  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.0 Health in the Home: Wear for Winter  
 9.5 Morning Variety  
 9.30 Current Ceiling Prices  
 9.32 Variety  
 9.50 Morning Star: Maggie Teyte (soprano)  
 10.0 "Country Lecture Tour," last of four talks by Judith Terry, dealing with a fortnight's tour, lecturing to country drama groups in the Hawke's Bay Plains  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Sonata for Viola and Piano  
 4.0 Tenor Time  
 4.15 The Langworth Concert Orchestra  
 4.30 On the Dance Floor  
 4.45 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Consumer Time  
 7.15 "Dad and Dave"  
 7.30 Monthly Book Review: Miss J. Blyth

## 7.45 EVENING PROGRAMME

Screen Snapshots  
 8.0 "Victoria, Queen of England"  
 8.30 Eileen Joyce (piano), Henri Teminkka (violin), Antoni Sala (cello)  
 Trio in D Minor, Op. 32 Arensky  
 9.0 Overseas and N.Z. News  
 9.20 News for Farmers  
 9.30 Accent on Swing  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

7.0 p.m. Arthur Wood and His Orchestra  
 The Mousme Overture Monckton  
 7.6 Nelson Eddy (baritone)  
 Dear Little Cafe Coward  
 Tokay  
 7.13 Anton and Paramount Theatre Orchestra  
 Ah Sweet Mystery of Life Herbert  
 7.16 "Dickens Characters: Dick Swiveller" (BBC Programme)  
 7.45 Grand Hotel Orchestra  
 Isle of Capri  
 7.48 Harold Ramsay (organ)  
 Famous Tauber Melodies  
 7.54 Mel Rose and His Orchestra  
 8.0 SONATA MUSIC  
 Artur Schnabel (piano)  
 Sonata in A Schubert  
 8.36 Lotte Lehmann (soprano)  
 The Guide Post Schubert  
 The Tavern  
 8.44 Adolf Busch (violin) and Rudolf Serkin (piano)  
 Sonata in A Minor Schumann  
 9.0 Dominion Weather Forecast  
 Marek Weber's Orchestra  
 9.7 "The Adventures of Mr. and Mrs. North: Pam Gypsy a Gypsey"  
 9.30 Swing session: Orchestras of Glen Miller, Wingie Manone, Gene Krupa, and Coleman Hawkins  
 10.0 Close down

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 Isle of Capri  
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 9.30 Swing session: Orchestras of Glen Miller, Wingie Manone, Gene Krupa, and Coleman Hawkins  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Band Music  
 7.15 "Pride and Prejudice"  
 7.40 Odeon Dance Orchestra  
 7.47 Malcolm McEachern (bass)  
 7.54 Vienna Philharmonic Orchestra  
 8.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 8.0 Morning Programme  
 9.30 Current Ceiling Prices  
 Louis Kentner  
 The Children's Corner Suite  
 9.45 Music While You Work  
 10.10 For My Lady: "Mr. Thunder"  
 10.30 Devotional Service  
 10.45 Serenade: "A Little Night Music"  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 A.C.E. TALK: "Stain Removal"  
 2.45 A Famous Orchestra: The NBC Symphony, conducted by Arturo Toscanini  
 3.0 CLASSICAL HOUR  
 Three Recitals: The International String Octet, Carl Flesch (violin), and Lawrence Tibbett (baritone)  
 4.0 The Latest Vocal and Dance Releases  
 4.30 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Snow Report  
 6.45 BBC Newsreel  
 7.0 Consumer Time  
 Local News Service  
 7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME  
 The Boston Promenade Orchestra and Richard Tauber (tenor)  
 Orchestra:  
 Secret of Susanne Overture Wolf-Ferrari  
 Vocal:  
 Beautiful Love Alstyne  
 Orchestra  
 Oh Susannah Foster  
 Vocal:  
 My Heart and I ("Old Chelsea") Tauber  
 Orchestra:  
 Sally in Our Alley arr. Bridge  
 "Dad and Dave"  
 7.45 Mantovani and his Orchestra  
 The Way to the Stars Brodsky  
 8.0 "Tutois": a C. Gordon Glover adaptation of the short story by the French author Anatole France (NZBS Production)  
 8.27 The Tune Parade, featuring Martin Winata and his Music  
 (A Studio Presentation)  
 8.47 MARGARET MCINTOSH (soprano)  
 Musical Comedy and Film Memories  
 Love Will Find a Way ("The Maid of the Mountains") Fraser-Simpson  
 You Keep Coming Back Like a Song ("Blue Skies") Berlin  
 One Kiss ("New Moon") Romberg  
 (From the Studio)  
 9.0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Jimmy Wilbur and his Swingtette  
 9.45 Peter Yorke presents  
 10.0 Dance Recordings  
 11.0 London News and Home News from Britain  
 11.30 CLOSE DOWN

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 Vocal:  
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 10.0 Dance Recordings  
 11.0 London News and Home News from Britain  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Musical Mixture  
 6.30 Memories of Hawaii  
 6.44 Folk songs and Dances  
 7.0 Recital for Two, featuring the baritone David Barwell and the violinist Edward Cochman  
 7.30 "The House that Margaret Built"  
 7.43 The Thesaurus Treasure House  
 8.0 Concert Programme  
 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Morning, Noon and Night in Vienna Overture Suppe  
 8.8 Lotte Lehmann (soprano), Karin Branzell (contralto), Grete Merrem - Nikisch (soprano), Richard Tauber and Chorus  
 Gypsy Baron: Finale Act 1, 2 J. Strauss  
 8.17 Arthur Rubinstein (pianist)  
 Prelude in C Sharp Minor Rachmaninoff  
 8.21 Miliza Korjus (soprano)  
 O Night! O Dreams! Chopin  
 8.25 The Berlin State Opera Orchestra  
 Wedding Waltz Dohnanyi  
 8.32 "The Snow Goose," starring Marshall and Joan Lorrington, with a supporting cast  
 8.55 The Salon Concert Players  
 Second Serenade Heykens  
 9.0 "Bright Horizon"  
 9.30 "The Sparrows of London"  
 9.43 Looking Back  
 10.0 Recent Releases  
 10.30 Close down

7.30 EVENING PROGRAMME  
 The Boston Promenade Orchestra and Richard Tauber (tenor)  
 Orchestra:  
 Secret of Susanne Overture Wolf-Ferrari  
 Vocal:  
 Beautiful Love Alstyne  
 Orchestra  
 Oh Susannah Foster  
 Vocal:  
 My Heart and I ("Old Chelsea") Tauber  
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 "Dad and Dave"  
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 Love Will Find a Way ("The Maid of the Mountains") Fraser-Simpson  
 You Keep Coming Back Like a Song ("Blue Skies") Berlin  
 One Kiss ("New Moon") Romberg  
 (From the Studio)  
 9.0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Jimmy Wilbur and his Swingtette  
 9.45 Peter Yorke presents  
 10.0 Dance Recordings  
 11.0 London News and Home News from Britain  
 11.30 CLOSE DOWN

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 Orchestra:  
 Secret of Susanne Overture Wolf-Ferrari  
 Vocal:  
 Beautiful Love Alstyne  
 Orchestra  
 Oh Susannah Foster  
 Vocal:  
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 Orchestra:  
 Sally in Our Alley arr. Bridge  
 "Dad and Dave"  
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 The Way to the Stars Brodsky  
 8.0 "Tutois": a C. Gordon Glover adaptation of the short story by the French author Anatole France (NZBS Production)  
 8.27 The Tune Parade, featuring Martin Winata and his Music  
 (A Studio Presentation)  
 8.47 MARGARET MCINTOSH (soprano)  
 Musical Comedy and Film Memories  
 Love Will Find a Way ("The Maid of the Mountains") Fraser-Simpson  
 You Keep Coming Back Like a Song ("Blue Skies") Berlin  
 One Kiss ("New Moon") Romberg  
 (From the Studio)  
 9.0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Jimmy Wilbur and his Swingtette  
 9.45 Peter Yorke presents  
 10.0 Dance Recordings  
 11.0 London News and Home News from Britain  
 11.30 CLOSE DOWN

## 3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.0 Fun and Frolics: Music and Comedy  
 9.30 Current Ceiling Prices  
 9.32 Songtime with Jester!  
 with interlude by the Samner Herman Trio  
 10.0 Devotional Service  
 10.20 Morning Star: Lionel Terrell (viola)  
 10.30 Music While You Work  
 10.47 "Silas Marner"  
 12.0 Lunch Music  
 2.0 p.m. Concert Hall of the Air, introducing a Concert Orchestra assisted by Guest Artists  
 2.16 "When Human Hands Were Traded," Talk by Rosaline Redwood



Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

# Thursday, September 4

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## 1ZB AUCKLAND 1970 kc. 289 m.

### MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

### AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothern
- 1.45 12B Happiness Club (Joan)
- 2.30 Home Decorating session (Anne Stewart)
- 2.50 Musical Variety Programme

### EVENING

- 6.30 Record Popularity Poll (John Batten)
- 6.45 Wild Life: Welcoming South Africa
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales: My Adventure in Norfolk
- 8.0 Radio Theatre: Strictly Business, starring Julie Bishop
- 8.30 Scarlet Harvest
- 8.45 The Face that Kills
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Men, Motoring and Sport
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

"Regency Buck," a radio adaptation of the romantic novel by Georgette Heyer, is another favourite with 3ZB's listeners, every Tuesday, Wednesday, and Thursday at 8.45 p.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Nelson Eddy Sings the Four Indian Love Lyrics
- 9.45 David Rose and His Orchestra
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

### AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 The Life of Mary Sothern
- 1.45 Romance in Rhythm: Frances Langford and Dick Todd
- 2.15 Melodies from Mendelssohn
- 2.30 Home Decorating Session by Anne Stewart
- Shopping Reporter (Suzanne)
- 3.0 Lawrence Tibbet sings Old Favourites
- 3.15 The Black Dyke Mills Band, conducted by A. O. Pearce
- 3.30 Musical Comedy Waltz Collection
- 4.45 Treasure Island

### EVENING

- 6.30 Tell It To Taylors
- 6.45 Wild Life: Life in the Sky
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre: Artists Must Eat, starring Barbara Luddy
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 219 m.

### MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicale
- 10.0 My Husband's Love
- 10.15 Adventures of Jane Arden
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothern
- 2.30 Home Decorating Talk by Anne Stewart followed by Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade in Strict Tempo
- 4.45 Children's Session: Long, Long Ago

### EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre: Thrills on a Honeymoon, starring Mr. and Mrs. Frank Albertson
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Rosemary for Remembrance
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### EVENING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Sweet Harmony
- 9.45 Piano Rhythms, introducing Sparkling Revelry
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

### AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothern
- 1.45 Your Own Sweet Songs
- 2.30 Home Decorating Talk, by Anne Stewart
- Shopping Reporter (Alma)
- 3.0 Time for a Comedy, from Comedians of Fame
- 3.30 Console and Vocal; Nicholas Robbins and Al Royal
- 4.45 Long, Long Ago

### EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life: Bugs
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 On Wings of Song
- 8.0 Radio Theatre: Home on the Range, starring Dick Moran
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.15 Variety Fare
- 9.45 Charm of the Valse
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands: Lionel Hampton
- 10.30 Famous Tenors
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING

- 6.0 London News
- 6.5 Reverte
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 High-Lo As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

### EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 A Man and his House
- 7.30 Gett Quiz (Ian Watkins)
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre: Five Days to London, starring Martha O'Driscoll
- 8.30 Beneath Her Window
- 8.45 When Did This Happen?
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing and Dinah
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"The Charm of the Valse" is a 15-minute recorded programme with the waltz music of Al Goodman and his orchestra. Gwen Catley presents the vocal interlude: 4ZB at 9.45 p.m.

Radio Theatre, featuring a half-hour play with leading stars of Hollywood, is presented by all the Commercial stations at 8.0 p.m. every Thursday.

- 2.30 Music of the Negro
- 3.0 CLASSICAL MUSIC
- Chopin's Mazurkas
- Op. 41, No. 2, Op. 24, Nos. 2 and 4, Op. 30, No. 2, Op. 67, Nos. 2 and 3
- Eleven Viennese Dances
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Variety
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- "Dad and Dave"
- 7.45 "The Famous Match"
- 8.0 Scrapbook Corner: Odd facts from the world's news with reports of famous artists
- 8.16 Radio Stage: "Hunger Strike," a prize-winner in the 1946 Radio Play Competition, by H. McNeill
- (NZBS Production)
- 8.43 Serenade to the Stars by the Sidney Torch Trio with assisting vocalists
- (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents Rudy Vallee and the Coastguard Band
- 9.43 The Chamber Music of Jazz
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: The Chubbain Season
- 10.20 Devotional Service

- 10.40 For My Lady: Thrills from Great Operas
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time: Jeanette MacDonald
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Concerti Grossi
- Concerto Grosso No. 10, Op. 6
- Suite No. 4 in D
- Organ Concerto No. 10, Op. 7, No. 4
- arr. Seiffert
- 4.30 Children's Hour: "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- 4YA Concert Orchestra and Gil Dech, with the Dunedin String Group of the National Orchestra
- The Orchestra
- La Boutique Fantasque
- Rossini-Respighi
- The Walk to the Paradise Garden
- Suite from "The Casse-Noisette" Ballet
- March
- Danse des Mirlitons
- Valse des Fleurs Tchaikovsky
- 8.5 Dr. Geoffrey Shaw (piano): Children's Album, Op. 30
- Tchaikovsky
- 8.16 The Royal Opera House Orchestra, Covent Garden
- Corteges
- 8.29 Boyd Neel String Orchestra
- Simple Symphony
- 8.0 Overseas and N.Z. News
- 9.20 Farm News

- 9.30 John Barbirolli and Philharmonic Symphony Orchestra of New York
- Symphony No. 4 in C Minor ("Tragic")
- Schubert
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "The Count of Monte Cristo" (BBC Programme)
- 9.0 Music Hall
- 9.15 The Salon Concert Players and Thomas L. Thomas (baritone)
- 9.30 "The Spoilers"
- 10.0 This Week's Featured Composer: Debussy
- Piero Coppola and Orchestra de la Societe des Concerts du Conservatoire
- The Sea
- 10.23 Willy Ferrero and the Milan Symphony Orchestra
- "Fetes" Symphonic Poem
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Stain Removal"
- Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Eric Winstone and his Bands

- 1.45 Music Hall Variety Orchestra
- 2.0 Travelling Troubadours
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- The Suite (23rd of series)
- "The Triumph of Neptune"
- Ballet Suite
- Concerto for Violin and Orchestra
- Walton
- 3.15 Songtime: Joseph Hislop (tenor)
- 3.30 Music While You Work
- 4.0 The Merry Macs
- 4.15 Latin American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "Sparrows of London"
- 7.38 Queen's Hall Orchestra
- Berenice Overture
- Handel
- 7.41 DOROTHY FINDLEY (soprano)
- The Knotting Song
- Purcell
- Passing By
- Ford
- 7.48 Toronto Symphony Orchestra
- The Earle of Oxford's Marche
- Byrd
- 7.49 Dorothy Findley
- When Daisies Pied
- T. Arne
- The Lass with the Delicate Air
- M. Arne
- (A Studio Recital)
- 7.53 Light Symphony Orchestra
- Springtime Suite
- Coates
- 8.6 RONALD EDMONDSTON (baritone)
- Hills of Home
- Fox
- Lullaby of the Bells
- Ward
- 8.12 Mantovani and his Orchestra
- Prelude to the Stars
- Oliver
- Way to the Stars
- Brodsky
- 8.18 Ronald Edmondston
- Without a Song
- Yousmans
- Nine Alone
- Strauss
- (A Studio Recital)
- 8.23 Mantovani and his Orchestra
- Song of Norway

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 9.0 With a Smile and a Song  
 9.30 Current Ceiling Prices  
 10.0 Devotions: Mr. F. E. Stat-  
 tery  
 10.20 For My Lady: "The Hills  
 of Home"  
 10.40 "Weekly Newsletter," by  
 Joan Airey  
 12.0 Lunch Music  
 2.0 p.m. From Our Library.  
 2.30 CLASSICAL HOUR  
 Cello Sonata in A Minor, Op.  
 38 Grieg  
 Sonata, Op. 100 Dvorak  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Hallday  
 and Son"  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 Sports Talk: Gordon Hutter  
 7.30 EVENING PROGRAMME  
 Weingartner and the Vienna  
 Philharmonic Orchestra  
 Egmont Overture, Op. 84  
 Beethoven  
 7.40 Jussi Bjorling (tenor)  
 Adelaide Beethoven  
 7.45 Koussevitzky and the Bos-  
 ton Symphony Orchestra  
 Symphony No. 1 in B Flat, Op.  
 38 ("Spring") Schumann  
 8.20 EILEEN YEOMAN (con-  
 tralto)  
 Songs by Schumann  
 The Lotus Flower  
 Venetian Song  
 Intermezzo  
 A Night in Spring  
 (A Studio Recital)  
 8.30 Leon Goossens (oboe), and  
 Liverpool Philharmonic Orches-  
 tra  
 Concerto Cimarosa  
 8.42 "By-Paths of Literature:  
 John Inglesant and the Oxford  
 Movement," by John Reid  
 9.0 Overseas and N.Z. News  
 9.30 Theodore Scheidl (bari-  
 tone)  
 Could I Once Again Caress  
 Thee  
 It is a Wondrous Mystery  
 Liszt  
 9.35 Egon Petri (piano), and  
 London Philharmonic Orchestra  
 Concerto No. 2 in A Liszt  
 10.0 "Stand Easy," a variety  
 programme featuring the British  
 comedian, Cheerful Charlie Ches-  
 ter  
 (BBC Programme)  
 10.30 Music, Mirth and Melody  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

- 5.0 p.m. Variety  
 6.0 Tea Time Tunes  
 7.0 After Dinner Music  
 8.0 "Fool's Paradise": Maiden  
 Over, featuring Naunton Wayne  
 and Basil Radford  
 8.30 Revue  
 9.0 Rhumba Rhythm and  
 Tango Tunes  
 9.15 Popular Pianists  
 9.30 Norman Cloutier and the  
 Mastersingers  
 10.0 Players and Singers  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music  
 5.0 Variety  
 6.30 Dinner Music  
 7.30 "The Sparrows of London"  
 8.0 Listeners' Own Classical  
 Corner  
 10.0 Close down

# Friday, September 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:  
 1YA, 2YA, 3YA, 4YA.  
 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broad-  
 cast from 2YA, this station's pub-  
 lished programmes will be pre-  
 sented from 2YC  
 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 Breakfast Session  
 9.0 Michael Klein Saxophone  
 Quartet  
 (BBC Programme)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Alfred De-  
 caver (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. Talk: "Aluminium"  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Famous  
 Opera Houses: Brescia Opera  
 House (Italy)  
 12.0 Lunch Music  
 2.0 p.m. Local Weather Conditions  
 CLASSICAL HOUR  
 The Concerto (48th of series)  
 Piano Concerto Rawsthorne  
 Italian Serenade Wolf  
 2.30 Contrasts for Violin, Clar-  
 inet, and Piano Bartok  
 Istar Symphonic Variations  
 D'Indy  
 3.0 Afternoon Serenade  
 3.30 Music While You Work  
 3.50 Results from the Wellin-  
 gton Competitions  
 4.0 Songs and Tunes of All  
 Nations  
 4.30 Children's Hour: "Do You  
 Know?" Famous Boy Sopranos  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Results of N.Z. Ski-ing  
 Championships  
 6.45 BBC Newsreel  
 7.0 Results from the Wellin-  
 gton Competitions  
 Stock Market Report  
 7.14 "Is the Conductor Really  
 Necessary?" Boyd Neel looks at  
 his profession  
 7.30 EVENING PROGRAMME  
 World Theatre: "The Trojan  
 Women," by Euripides  
 (BBC Production)  
 9.0 Overseas and N.Z. News  
 9.30 For the Bandsman  
 Fafrey Aviation Works Band  
 Overture for an Epic Occasion  
 Wright  
 Slavonic Dance No. 8 Dvorak  
 Band of H.M. Irish Guards  
 The Champion Graham  
 Shamrock Land Various  
 Sarafand Willcocks  
 Black Dyke Mills Band  
 O Worship the King arr. Pearce  
 Tantalus Overture Suppe  
 10.0 Rhythm on Record: "Turn-  
 table"  
 10.20 Results of the Wellington  
 Competitions  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 8.30 p.m. Dance Music  
 8.45 Hawaiian Memories  
 7.0 Revels in Rhythm  
 7.15 For the Pianist  
 7.30 Voices in Harmony  
 7.45 Gilbert and Sullivan Opera  
 "Pirates of Penzance"  
 9.0 Alexander Brailowsky  
 (piano)  
 Sonata in B Minor, Op. 58  
 Chopin

- 3.24 Elisabeth Schumann (so-  
 prano)  
 Spring Messages Schumann  
 9.30 Form in Music (new  
 series): The Canon, illustrated  
 with excerpts of  
 Sumner Is I-Comen in  
 John of Fornsete  
 The Goldberg Variations Bach  
 Recordare (Requiem Mass) Mozart  
 String Quartet No. 14 in C  
 Sharp Minor Beethoven  
 Trio in E Flat, Op. 40 Schubert  
 L'Arlesienne Suite Bizet  
 Violin Sonata Franck  
 Petrouchka Ballet Suite Stravinsky  
 10.0 Spotlight on Music  
 10.30 Close down

WHILE power restrictions re-  
 main in force, broadcasting  
 is limited to 9 hours and 40  
 minutes daily, Monday to Friday  
 inclusive, as follows: 7.0-8.10  
 a.m., 9.0-11.0 a.m., 1.30-4.0  
 p.m., 6.30-10.30 p.m. The  
 National and Commercial pro-  
 gramme items shown on these  
 pages in italic type are those  
 which, at the time of going to  
 press, fall outside the above  
 reduced transmission periods.  
 They have been included in the  
 programmes because the dura-  
 tion of restricted transmissions  
 is uncertain. But listeners will  
 appreciate that these items will  
 be cancelled or transferred un-  
 less the restrictions are lifted.

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland  
 7.30 Ye Olde Time Music Hall  
 7.43 With a Smile and a Song,  
 a session with something for  
 All  
 8.25 "Krazy Kapers"  
 9.0 Stars of the Concert Hall  
 9.20 "Random Harvest"  
 9.45 Tempo di Valse  
 10.0 Wellington District Weather  
 Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme  
 8.30 BBC Feature  
 9.15 "Dad and Dave"  
 9.30 Concert Programme  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.0 Morning Variety  
 9.30 Current Ceiling Prices  
 9.32 Variety  
 9.50 Morning Star: John Fir-  
 man (celeste)  
 10.0 The Humphrey Bishop  
 Show: Half an hour of variety  
 10.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Music While You  
 Work  
 2.30 Variety  
 3.30 Quartet in D Minor Haydn  
 4.0 Bernard Levllov's Salon  
 Orchestra  
 4.15 "Martin's Corner"  
 4.30 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 For the Sportsman:  
 Hawke's Bay Sporting Pictures  
 discussed by our Sports Editor  
 Station Announcements  
 7.15 "Kidnapped"

- 7.30 EVENING PROGRAMME  
 For the Bandsman  
 7.45 "They Lived to Tell the  
 Tale: Pat Murphy's Miracle"  
 (BBC Programme)  
 8.0 With a Smile and a Song  
 8.30 Your Dancing Dates  
 Benny Goodman's Orchestra  
 9.0 Overseas and N.Z. News  
 9.30 Supper Music: 30 minutes  
 of Favourites in Melody and  
 Song  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports  
 Fixtures  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8.0 Jack Hylton's Orchestra  
 Grinning Benatzky  
 8.8 Lupino Lane and his Lani-  
 beth Walkers  
 Billy Williams' Songs  
 8.16 Debroy Somers Band  
 Down the Mall  
 8.19 "They": "They" say it  
 isn't done  
 (BBC Programme)  
 8.48 Edward Isaacs (piano)  
 Bolero Chopin  
 3.54 Mario Lorenzi (harp, and  
 his orchestra  
 Waltz Time and a Harp  
 9.0 Dominion Weather Fore-  
 cast  
 9.2 Boston Promenade Orches-  
 tra conducted by Arthur Fiedler  
 Morning, Noon and Night in  
 Vienna Overture Suppe  
 9.11 Grand Opera  
 Joan Hammond (soprano)  
 Grant a Love Mozart  
 9.15 Lauritz Melchior (tenor)  
 Rienzi's Prayer Wagner  
 Kerstin Thorborg (contralto)  
 End of the Reign of the Gods  
 Thy Eternal Spouse's Glory  
 Wagner  
 9.24 Pittsburgh Symphony Orches-  
 tra conducted by Fritz  
 Remer  
 Treasure Waltz J. Strauss  
 9.31 John Charles Thomas  
 (baritone)  
 Open Road J. Strauss  
 9.34 Lehmann, Branzell, Mer-  
 rein-Nikisch, Tauber and Lange,  
 with Chorus and Orchestra of  
 Berlin State Opera Orchestra,  
 conducted by Dr. F. Weiss-  
 mann  
 Er Ist Baron J. Strauss  
 Ein Furstenkind J. Strauss  
 9.42 Reginald Dixon (organ)  
 9.48 The Troubadours  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light Orchestral Music  
 7.20 "Tradesmen's Entrance"  
 7.33 Trevor Watkins (tenor)  
 7.52 Gladys Moncrieff (soprano)  
 8.4 Concert Programme:  
 Marek Weber and Orchestra,  
 Dora Labbette (soprano), The  
 Boston Orchestra, Rawicz and  
 Landauer  
 8.40 BBC Programme  
 9.16 The Andrews Sisters  
 9.23 Albert Sandler Trio  
 9.30 Variety  
 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.0 Excerpts from Oratorio  
 with Organ Interludes  
 9.30 Current Ceiling Prices  
 Tannhauser Overture Wagner  
 9.45 Music While You Work  
 10.10 For My Lady: World's  
 Great Artists: John Brownlee  
 (baritone), Australia  
 10.30 Devotional Service  
 10.45 Two new Recordings by  
 Roy Henderson and John Charles  
 Thomas  
 12.0 Lunch Music  
 2.0 p.m. Music While You  
 Work  
 2.30 Help for the Home Cook  
 2.45 Water Music Suite Handel

## 3.0 CLASSICAL HOUR

- Lesser Known Composers  
 Rustic Wedding Symphony,  
 Op. 26 Goldmark  
 Sonata for Piano for Four  
 Hands Hindemith  
 1.0 "The Nutcracker Suite":  
 Adaptation by Spike Jones  
 1.30 Children's Hour  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 "The Olago Centennial,"  
 first talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 The Stockholm Concert Society  
 Orchestra  
 Midsummer Watch  
 Elegie (Orchestral Suite  
 "Gustave II Adolf") Alfven

## 7.47 THE CHRISTCHURCH LIE- DERTAFEL, conducted by Vic- tor C. Peters, and OLIVE CAMP- BELL (Dunedin pianist)

- The Choir  
 Ma Little Banjo arr. Brewer  
 Neighbours Davies  
 Three Sea Shanties  
 Heave Away My Johnny  
 Haul on the Bowline  
 What Will We Do With a  
 Drunken Sailor Piggott  
 Olive Campbell  
 Three Serious Dances Bowen  
 The Choir  
 In Silent Night Brahms  
 A Summer Lullaby Gibson  
 Olive Campbell  
 Two Choral Preludes:  
 I Call on Thee, Lord  
 Rejoice, Beloved Christians  
 Bach-Busoni  
 The Choir  
 To the Sons of Art  
 Mendelssohn  
 (From the Studio)

- 8.25 Frederick Grinke (violin)  
 and the Boyd Neel String Orches-  
 tra  
 Concerto in D Minor  
 Vaughan Williams  
 8.41 AILSA NICOL (soprano)  
 On the Georgian Hills  
 Rimsky-Korsakov  
 Morning  
 The Libras  
 To-morrow  
 Devotion  
 (A Studio Recital)  
 8.53 The Boston Promenade Orches-  
 tra  
 Faust Waltzes Gounod  
 9.0 Overseas and N.Z. News  
 9.15 "The Night Sky in Sep-  
 tember," talk by I. L. Thom-  
 son, Director of the Carter Ob-  
 servatory, Wellington  
 9.30 Featuring the Belgrave  
 Orchestra  
 The Orchestra  
 Grand Madelon Bosquet  
 Reminiscences of Sorrento  
 de Curtis  
 Alan Eddy (bass-baritone)  
 Port of Sydney Brash  
 The Road that Leads to No-  
 where Saunders  
 The Orchestra  
 Maria Mare de Capua  
 Vivat Polonia Geiger  
 Annie Mills (mezzo-soprano)  
 Ah Love, but a Day Head  
 Young Love Lies Sleeping  
 Somerwell

- The Orchestra  
 Selection from "Rigoletto" Verdi  
 10.0 The Masters in Lighter  
 Mood  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

- 8.30 Music by Schubert  
 8.30 Melodies to Remember  
 7.0 Musical What's What  
 7.15 Silvester and Bradley  
 7.30 Strike Up the Band  
 8.0 Radio Theatre: "The Stars  
 Still Shine"  
 9.0 The World of Opera: "The  
 Ring of the Nibelung: Siegfried"  
 Wagner  
 This is the third opera of "The  
 Ring," and was introduced at  
 Bayreuth in 1876  
 9.30 "The Sparrows of London"  
 9.43 Bright Variety  
 10.0 "ITMA," the Tommy Hand-  
 ley Show  
 10.30 Close down

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 10.30 Close down

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## Friday, September 5

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren: Jane
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Bright Lunch Music
- 1.0 Afternoon Music
- 1.30 The Life of Mary Sothern
- 2.30 Shopping Reporter (Sally)
- 2.50 Popular Music

#### EVENING

- 6.30 Friday Nocturne (Thea & Eric)
- 6.45 Magic Island
- 7.15 A Cup of Kindness
- 7.45 Little Theatre: A Case of Camouflage
- 8.0 Return of First Light Fraser
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Melodic Interlude
- 9.15 Drama of Medicine
- 9.30 Music Until 10
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands: Tommy Dorsey
- 10.30 Youth Must Have Its Swing (Jim Foley)
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Up to the Minute
- 9.45 The Orchestras of Henry King and Al Goodman
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 1.30 The Life of Mary Sothern
- 1.45 Melody Fair: The Rhythmic Troubadours
- 2.30 Shopping Reporter
- 3.0 Music by the Boston Promenade Orchestra
- 3.15 Rhythm Revels
- 3.30 Music of Edward German brought to you by Quentin M. Maclean
- 3.45 Negro Spirituals
- 4.15 News from the Zoo

#### EVENING

- 6.30 Little Theatre: Coffee for the President
- 6.45 Magic Island
- 7.15 A Cup of Kindness
- 7.45 My True Story
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 9.45 Talent Quest
- 9.15 Drama of Medicine: Ambrose Parc, the first of the Surgeons
- 9.30 Kenny Baker
- 10.0 Dance Recordings
- 10.30 Recordings from Overseas
- 11.0 Feature Band
- 12.0 Close down

Songs That Will Live Forever, a programme of Stephen Foster melodies, will be presented by 4ZB at 8.30 to-night.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Begin the Day Well
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

#### AFTERNOON

- 1.30 Life of Mary Sothern
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Rhythmic Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.15 Children's Session
- 5.0 Children's Garden Circle

#### EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 The Romance of Famous Jewels
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Souvenirs
- 9.0 Afterglow
- 9.15 Drama of Medicine: The Arab Pharmacist
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports Week-end Preview and Racing forecast by the Toff
- 10.15 Alfresco Music
- 10.30 The World of Motoring (Trevor Holden)
- 11.0 Variety
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.27 Current Ceiling Prices
- 9.30 Hill and Dale Memories
- 9.45 Music that Refreshes: Louis Levy and His Orchestra
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren: Jane
- 10.45 The Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothern
- 1.45 Happiness Ahead: Dick Powell and Judy Garland
- 2.30 Shopping Reporter (Alma)
- 3.0 Memories of Erin: John McCormack (tenor)
- 3.30 Sweet Tempo: Guy Lombardo and Orchestra
- 4.15 Juniors in Song and Story

#### EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Tusitala, Teller of Tales: A Dealer in Ostriches
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Stephen Foster Melodies
- 8.45 There Ain't No Fairies
- 9.0 Soft Lights and Sweet Music: Jack White and His Saxophone Trio, with Perry Como
- 9.15 Drama of Medicine
- 9.30 Light Music of Distinction
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Breakfast Session
- 7.15 Weather Report
- 8.10 High-Road As Off to Work
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

#### EVENING

- 6.0 Music Menu
- 6.30 Light Orchestral
- 6.45 Evening Songs
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short Short Stories: Mr. Solomon Goes Home
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Tabor
- 8.50 Singing For You: Vaughan Monroe
- 9.0 Melody Fair
- 9.15 Drama of Medicine: How Hypnotism is Helping Psychiatry
- 9.30 I'll Play To You: Mantovani and Orchestra
- 9.40 Week-end Sport (Fred Murphy)
- 10.0 Close down

At 6.30 to-night, 3ZB broadcasts the fascinating story of "The Treasure of Caballo Cunco," in the series "The Romance of Famous Jewels."

At 8.50 to-night, station 2ZA presents famous radio singer and band leader Vaughn Monroe, in a selection of his more popular songs.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 South American Way
- 9.15 Music of Ireland
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Saint-Saens
- 10.0 Devotional Service
- 10.20 Morning Star: Les Allan (vocalist)
- 10.30 Music While You Work
- 10.45 A.C.E. Talk: "Removal of Stains"
- 12.0 Lunch Music
- 2.0 p.m. The BBC Orchestras
- 2.30 Master Singers: Clem Williams
- 2.45 Movie Tunes
- 3.0 CLASSICAL MUSIC
- Music from the Ballet
- Les Sylphides Chopin
- Sylvia Ballet: Pizzicato Polka Delibes
- 3.30 Music While You Work
- 3.47 "Owen Foster and the Devil"
- 4.0 For Our Scottish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Sports Review: O. J. Morris
- 7.30 EVENING PROGRAMME
- Music of Scandinavia: Second of Two Programmes
- 7.45 Complete Opera: "Pirates of Penzance"
- 9.0 Overseas and N.Z. News
- 9.20 Some Like It Hot
- 9.35 "The Green Archer"
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Tannages: Wet Curing of Skins"
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Great Operas
- 2.0 p.m. Music of the British Isles
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Concerti Grossi
- Concerto Grosso No. 11, Op. 6 Handel
- English Suite in G Minor Bach
- The Good Humoured Ladies Scarlatti-Tommasini
- 4.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Stand Easy," featuring Cheerful Charlie Chester (BBC Production)
- 8.1 Dick Colvin and his Music
- 8.21 "Dad and Dave"
- 8.47 Knight Barnett (organ)
- Songs by Australian Composers Adams
- 8.50 BBC Dance Orchestra
- Music in the Air Hammerstein

- 9.0 Overseas and N.Z. News
- 9.30 Prisca Quartet
- Cherry Ripe arr. Bridge
- 9.33 Readings by Professor T. D. Adams: "The Brighton Hook"
- 9.55 Liverpool Philharmonic Orchestra
- Polka ("A John Field Suite") arr. Harty
- 10.0 Ambrose and his Orchestra
- 10.15 Carl Barriteau and his Orchestra
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 "Just For You," a programme featuring Terry Howard (vocal), with Cinema Organ
- 7.14 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- Sir Thomas Beecham and the London Philharmonic Orchestra
- Summer Night on the River Delius
- 8.6 Lionel Tertis (viola) and George Reeves (piano)
- Sonata No. 2 Delius, arr. Tertis
- 8.19 Solomon (piano) with Sir Adrian Boult and the Liverpool Philharmonic Orchestra
- Concerto Bliss
- 9.0 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time

- 10.0 This Week's Featured Composer: Debussy
- G. Gloez and the Opera Comique Orchestra
- "L'Enfant Prodiges": Cortège and Air de Danse
- 10.8 Jeanne Gautier (violin)
- La Plus que lente
- 10.12 Leopold Stokowski and the Philadelphia Orchestra
- Dances
- 10.26 Leopold Stokowski and the Philadelphia Orchestra
- Gymnopedie No. 2
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 The Australian Hour
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. The Music of Cole Porter
- 2.0 Other Days with The Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Symphonic Poem (22nd of series)
- The Philadelphia Symphony Orchestra, conducted by Eugene Ormandy
- A Hero's Life, Op. 40 Strauss
- 3.15 Songtime: Jeanette MacDonald (soprano)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 A Spot of Humour

De Reszke  
are so much better



## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All.  
 10. 0 Devotions: Rev. D. C. Moore  
 10.20 For My Lady: Franz Schubert and his Music  
 11. 0 Avondale Jockey Club's Meeting, at Avondale  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Rugby Football, at Eden Park  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Boston Promenade Orchestra  
 "Secret of Suzanna" Overture  
 Wolf-Ferrari  
 7.34 GRETTE WILLIAMS (soprano)  
 Shepherd's Song Elgar  
 Twilight Fancies Darius  
 Palanquin Bearers Martin Shaw  
 Where'er a Snowflake Lehmann  
 (A Studio Recital)  
 7.45 Final Demonstration Concert of the Auckland Competitions Society  
 (From Auckland Town Hall)  
 10. 0 Sports Results  
 10.10 Dance Music  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Symphony Hour  
 6. 0 Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "The Silver Coronet," "Quality of Mercy"  
 8.30 Spotlight on Music  
 9. 0 Music by J. S. Bach  
 Alexander Borowsky  
 English Suite in G Minor  
 9.13 Isobel Baillie  
 In Faith I Quiet Walt  
 Come Sweetest Death  
 Be Thou with Me?  
 9.21 Leon Goossens with Sargent and the Liverpool Philharmonic Orchestra  
 Sinfonia from Easter Cantata  
 9.25 St. Thomas' Choir, Leipzig  
 Sing Unto the Lord  
 Let Everything That Hath Breath Praise the Lord  
 9.33 The Adolf Busch Chamber Players  
 Suite No. 2 in B Minor  
 10. 0 Music for Strings, a short programme by Sir Adrian Boult and the BBC Strings  
 Music for Strings  
 Romance, Op. 42 Sibelius  
 10.30 Close down

## IYM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Variety  
 1.30 p.m. Soccer Match: At Blandford Park  
 3. 0 League Match: At Carlaw Park  
 4.45 Variety  
 5. 0 Salon Music  
 5.30 Music for the Piano  
 6. 0 Evening Star  
 6.15 Dinner Music  
 6.45 Studio Presentation by Ted Healy and his Orchestra  
 7.15 Songs from the Shows  
 7.45 "Fresh Hell"  
 8. 0 Dancing Time  
 9. 0 Overseas and N.Z. News  
 9.25 Dancing Time  
 11. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandsman  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Billy May-  
 erl (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "Paul Clif-  
 ford"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 3. 0 Senior Rugby  
 (From Athletic Park)  
 5. 0 Children's Hour: "Adven-  
 tures in the Land of Ivory"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 Results of N.Z. Ski-ing  
 Championships  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 Home-Town Variety by N.Z.  
 Artists  
 (From the Studio)  
 8. 0 Demonstration Concert in  
 connection with the Wellington  
 Competitions Society's Festival  
 (From the Town Hall)  
 9. 0 Overseas and N.Z. News  
 9.30 Tunes You Used to Dance  
 To, with Victor Silvester and his  
 Ballroom Orchestra  
 10. 0 Sports Summary  
 10.10 Make - believe Ballroom  
 Time  
 10.40 Hit Kit of Popular Songs  
 and Music  
 11. 0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 1.15 p.m. Soccer Match at the  
 Basin Reserve  
 3. 0 Light Music  
 5. 0 Sweet Rhythm  
 5.30 Eugene Pini and his Tango  
 Orchestra  
 6. 0 Songs for Sale

- 6.30 To Town on Two Planos  
 (BBC Production)  
 6.45 The Allen Roth Show  
 7. 0 Dance Band of the A.E.F.  
 7.30 Down Among the Baritones  
 and Basses

## 8. 0 CLASSICAL MUSIC

- Music for Strings (16th of  
 Series)  
 The Boyd Neel String Orchestra  
 Variations on a Theme of  
 Frank Bridge Britten  
 8.24 The BBC Symphony Or-  
 chestra, conducted by Clarence  
 Raybould Sinfonietta Moeran  
 (BBC Programme)  
 8.40 Lamoureux Concert Or-  
 chestra, conducted by Albert  
 Wolff  
 La Valse, Poeme Choreo-  
 graphique Ravel  
 9. 2 Dayid Oistrakh (violin)  
 and the USSR State Symphony  
 Orchestra conducted by A. V.  
 Hauk Concerto Khachaturyan  
 9.42 London Philharmonic Or-  
 chestra, conducted by Fritz  
 Busch  
 Don Juan, Op. 20 Strauss

10. 0 Music for Romance  
 (BBC Production)  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It  
 session"  
 10. 0 Wellington District Weather  
 Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child-  
 ren: The Meeting Pool  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "The Family Doctor"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Morning Programme  
 10. 0 Rhythmic Interlude  
 11.15 "Forgotten People"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 3. 0 Representative Rugby  
 Match: Auckland Juniors v.  
 Hawke's Bay, at Napier  
 5. 0 Children's Hour  
 5.30 Tea Dance  
 5.45 Accordion  
 6. 0 "Fly Away Paula"  
 (BBC Programme)  
 6.15 Race Results

## 6.30 LONDON NEWS

- 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Sports Results  
 7.30 EVENING PROGRAMME

"Double Bedlam": Find the  
 Body, featuring Basil Radford  
 and Naughton Wayne

- 8.20 London Symphony Or-  
 chestra  
 The Immortals: Concert Over-  
 ture  
 Peter Dawson (bass-baritone),  
 Yeomen of England German  
 Whil' of the Whisp Cherry  
 When I Come Back Home Rizzl

Sydney Gustard (organ)  
 Eric Coates Medley Coates  
 Grasshoppers' Dance Bucalossi  
 Hennessey

- 8.30 "ITMA." The Tommy  
 Handley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm, a  
 session of Sweet Dance Music  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 2.30 p.m. Representative Rugby  
 Football: Nelson v. Wellington,  
 at Trafalgar Park, Nelson  
 4.20 Close down  
 7. 0 Local Sports Results  
 7.12 Listeners' Own session  
 8. 0 New Light Symphony Or-  
 chestra conducted by Joseph  
 Lewis

Knightbridge March Coates  
 The Unforgotten Melody Wood

- 8.10 John McCormack (tenor)  
 Terence's Farewell to Kath-  
 leen Duffin  
 Green Pastures Sanderson  
 The Dawning of the Day

8.19 Billy Mayerl (piano) and  
 his Orchestra Mayerl  
 Aquarium Suite

- 8.30 Music in Miniature, light  
 classics, featuring Kendall Tay-  
 lor (piano), Keith Falkner  
 (bass-baritone), Leon Goossens  
 (oboe), Harry Black and Felix  
 Kok (violins), Keith Cummings  
 (viola) and Douglas Cameron  
 (cello)  
 (BBC Programme)  
 9. 0 Dominion Weather Fore-  
 cast  
 Reginald Foort (organ)  
 9. 9 "Klondike" (last episode)  
 9.30 Light Recitals: J. H. Squire  
 Celeste Octet, Essie Ackland  
 (contralto) and Harry Horlick's  
 Orchestra  
 10. 0 Close down

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 Orchestra  
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8.19 Billy Mayerl (piano) and  
 his Orchestra Mayerl  
 Aquarium Suite

10.45 New Brighton Trotting  
 Club, at Addington Racecourse

11. 0 Tunes of the Times  
 11.45 Something New  
 12. 0 Lunch Music

2. 0 p.m. Bright Music  
 2.45 Rugby Match: At Lancas-  
 ter Park

4.30 Sports Results  
 Saturday Sesta  
 5. 0 Children's session: Susie  
 in Storyland: "Maul's Fishing,"  
 "Oliver Twist"

5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME

The Southernaires Instrumental  
 Sextet and Anita Osborn  
 Popular Tunes  
 (From the Studio)

7.45 Norman Cloutier and His  
 Orchestra  
 Love, Your Magic Spell is  
 Everywhere Goulding

7.49 MAUREEN O'NEIL (mezzo-  
 soprano)  
 Four Waltz Songs  
 Can't Help Singing Kern  
 My Mother's Waltz Franklin  
 Just for Awhile de Sylva  
 Together (From the Studio)

8. 0 "The Corsican Brothers"  
 8.28 "Stand Easy," featuring  
 the British comedian Cheerful  
 Charlie Chester  
 (BBC Transcription)

8.55 The Music Hall Varieties  
 Orchestra  
 Kitten on the Keys Confrey  
 9. 0 Overseas and N.Z. News  
 9.30 Recorded Oddities, some  
 reminiscences of a past decade  
 in talking, music and song

10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

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 10.15 Modern Dance Music  
 11. 0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

8. 0 "The Corsican Brothers"  
 8.28 "Stand Easy," featuring  
 the British comedian Cheerful  
 Charlie Chester  
 (BBC Transcription)

8.55 The Music Hall Varieties  
 Orchestra  
 Kitten on the Keys Confrey  
 9. 0 Overseas and N.Z. News  
 9.30 Recorded Oddities, some  
 reminiscences of a past decade  
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COMPETITIONS  
 SOCIETY  
 CONCERTS

will be broadcast  
 from 1YA, 2YA and  
 4YA on Saturday  
 evening, September 6



News from London, 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND

1070 kc. 280 m.

**MORNING**  
6.0 Melodies for the Morning  
9.0 Bachelor Girl session  
(Betty), including Hollywood  
Headliners  
9.45 We Travel the Friendly  
Road with the Pathfinder  
10.0 Tops in Tunes: Vaughn  
Monroe and Orchestra  
10.15 Saturday Variety

**AFTERNOON**  
12.0 Music and Sports Flashes  
Throughout the Afternoon  
12.30 Gardening session (John  
Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Priority Parade  
2.15 Is This Your Favourite  
Tenor?

3.30 Something for Everyone  
4.15 The Papakura Programme  
4.30 The Milestone Club  
5.0 The Sunbeam session  
5.20 Popular Recordings  
5.30 Children's Competition  
Corner

5.45 Sports Results session  
(Bill Meredith)  
**EVENING**  
6.0 If You Please, Mr. Parkin  
6.15 The Ovaltines  
6.30 Great Days in Sport  
6.45 Popular Music  
7.15 Colgate Cavalcade (Jack  
Davey)

7.45 Little Theatre: Nightmare  
8.0 The Challenge of the  
Cities  
8.30 What's New in Records  
8.45 Flying 55  
9.0 Doctor Mac  
9.15 Popular Music  
10.0 Scotland Calling  
10.15 On the Sentimental Side,  
featuring Bing Crosby  
10.30 Famous Dance Bands:  
Tommy Dorsey  
11.0 Dance, Little Lady  
11.15 Charles Patterson at the  
Piano  
11.30 Dance Music  
12.0 Close down

2ZB's Snowy will be on the  
air at 10 o'clock this morning  
with more helpful information  
for the home gardener. This  
is an important season of the  
year and if you want to have  
"everything in the garden  
lovely" don't miss Snowy's ad-  
vice.

# Saturday, September 6

## 2ZB WELLINGTON

1130 kc. 265 m.

**MORNING**  
6.0 London News  
7.0 Breakfast Session  
8.15 Sports Preview  
8.30 Name Band: Harry James  
9.0 Bachelor Girl Session  
9.30 Current Ceiling Prices, fol-  
lowed by the Norman Cloutier  
Orchestra  
10.0 Gardening Session by  
Snowy  
10.15 Housewives' Quiz (Mar-  
jorie)  
10.30 For the Music Lover  
11.0 Top Crooner: Tony Martin  
11.15 Music from the Films  
11.30 Sports Session

**AFTERNOON**  
12.0 Mid-day Melody Menu  
2.0 Song of Norway: Selection  
by Mantovani and His Orchestra  
2.15 First Sports Summary  
2.30 In Lighter Vein  
3.0 Gems from Musical Comedy  
3.30 Peter Dawson Sings  
3.45 Second Sports Summary  
4.0 The Romantic Noel Coward  
4.20 Keyboard Kapras  
4.45 Concerted Vocal  
5.0 On Parade  
5.15 News from the Zoo  
5.30 Recordings

**EVENING**  
6.0 If You Please, Mr. Parkin  
6.15 The Ovaltines  
6.45 Sports Results (George  
Edwards)  
7.0 Drive Safely  
7.15 Colgate Cavalcade with  
Jack Davey  
7.45 My True Story  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Masters of Song  
9.1 Doctor Mac  
9.15 Recordings from Overseas  
10.0 Music That Will Live  
10.30 There Ain't No Fairies  
11.0 Dance Music: Billy Cotton  
12.0 Close Down

At a quarter past six this  
evening, a talented troupe of  
young entertainers will be fea-  
tured in a programme designed  
for children and adults too:  
"The Ovaltines," from the  
four ZB stations.

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**MORNING**  
6.0 London News  
6.5 Break o' Day Music  
7.0 Silver Lining  
8.0 Breakfast Club  
9.0 Bachelor Girl session  
(Paula)  
9.30 Current Ceiling Prices  
9.35 Holiday for Strings  
9.45 Pack Up Your Troubles  
Spotlight on British Dance  
Bands  
10.15 Movie Magazine  
10.30 Top Tunes  
10.45 Piano Patterns  
11.0 Morning Star  
11.15 A King of Jazz  
11.30 For the Week-End Gar-  
dener (Gavin Henderson)

**AFTERNOON**  
12.0 Lunchtime session  
12.15 Vegetable Growing in the  
Home Garden (Gavin Hender-  
son)  
1.3 Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Wanderers of the Hills  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Local Limelight: Skippers  
Harmonica Band  
4.30 Children's Garden Circle,  
conducted by the Garden Lady  
4.45 Children's session: Long,  
Long Ago  
5.0 Kiddies' Concert  
5.15 News from the Zoo:  
Snakes  
5.45 Final Sports Results

**EVENING**  
6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Let's Get Together  
6.45 Saturday Round Up  
7.0 Drive Safely  
7.15 Colgate Cavalcade with  
Jack Davey  
7.45 The Caravan Passes  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Reserved  
9.1 Doctor Mac  
9.18 To Whom It May Concern  
10.0 Thanks for the Song  
10.15 Kunz Tunes  
10.30 Famous Dance Bands:  
Maughan Munro  
10.45 From our Garland Galaxy  
11.0 Let's Dance  
12.0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

**MORNING**  
6.0 London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Bachelor Girls' Session  
(Maureen)  
9.30 Current Ceiling Prices  
9.45 Happy Go Lucky  
10.0 Ten O'clock Tempo  
10.15 Keyboard Antics  
10.30 Forces Sing Song  
11.0 Music of the Dance Bands  
11.30 Song Folio: Richard Crooks  
and Jeanette MacDonald  
11.45 Comedy and Rhythm

**AFTERNOON**  
12.0 Half Hour Variety  
12.30 Melodies of Stage and  
Light Opera  
1.0 Of Interest to Men  
(Bernie)  
1.30 Reeds on Parade  
2.0 Cheery Tunes  
2.15 Sports Summary  
2.30 Look Up and Laugh  
3.0 Manhattan Music: Meredith  
Wilson and Concert Orchestra  
3.15 Sports Summary  
3.30 Pick the Performer  
4.0 All Star Revue  
4.40 Sports Summary  
4.45 The Voice of Youth with  
Peter  
5.15 4ZB Radio Players

**EVENING**  
6.0 If You Please, Mr. Parkin  
6.15 The Ovaltine Programme  
6.30 Mr. Meredith Walks Out  
6.45 Sports Results (Bernie  
McConnell)  
7.0 Drive Safely  
7.15 Colgate Cavalcade with  
Jack Davey  
7.45 Reserved  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Out of the Night  
9.0 Doctor Mac  
9.15 Songs of Eventide  
9.30 Wineglass Reflections  
9.45 Here's to Romance  
10.0 Band Waggon  
10.30 and 11.15 Broadcast of the  
Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**MORNING**  
6.0 London News  
6.5 Revellie  
7.0 Breakfast Session  
7.15 Weather Report  
8.0 The Family Hour  
9.0 Good Morning Request  
Session  
9.30 Current Ceiling Prices  
9.32 Close down

**AFTERNOON**  
12.0 Music and Song  
12.15 Fred's Sports Summary  
1.15 Fred's Second Summary  
2.0 On Parade: Military Bands  
2.15 Another Sports Summary  
2.18 Song Spinners  
2.45 Popular Dance Music  
3.0 Reminiscent Mood  
3.15 More Sports Results  
3.30 Stars in the Afternoon  
3.45 Music of Our Time  
4.0 Orchestral Miscellany  
4.15 Here's That Fred Again  
4.30 Music Variety  
4.45 Sunset Round-up  
5.0 Fumbombo, the Last of the  
Dragons  
5.15 Spotlight on Deanna Dur-  
bin  
5.30 Long, Long Ago: The Little  
Brown Bird  
5.45 News from the Zoo: Hedge-  
hogs, Shrews and Moles

**EVENING**  
6.0 Saturday Serenade  
6.30 Two Band Jamboree  
6.45 Sports Results  
7.0 Drive Safely Talk  
7.15 If You Please, Mr. Parkin  
7.30 This and That, compered  
by Dain  
7.45 Record Roundabout  
8.0 Challenge of the Cities  
8.30 Harvest of Stars  
8.45 Great Days in Sport  
9.0 Doctor Mac  
9.15 The Old Songs  
9.30 Our Feature Band  
10.0 Old Time Dance Music  
10.30 Close down

Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement

## 3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9.0 Favourites from Serious  
Music

9.15 Edmundo Ros and his Or-  
chestra

9.30 Light Orchestral Music and  
Ballads

10.0 Garden Expert: R. P. Chib-  
hall

10.15 You Ask, We Play: the  
3ZR Request Session

12.0 Lunch Music

1.30 p.m. The Saturday Afternoon  
Matinee

3.0 Football Commentary

4.45 Sports Summary

5.0 Children's Hour: Aunt Pat  
"Buffinello"

5.30 Tea Dance

6.0 "Fate Blows the Whistle"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Sports Summary No. 2

7.30 EVENING PROGRAMME  
3ZR's Radio Digest: Entertain-  
ment from here and there, for  
all listeners

8.0 "Sorrel and Son"

8.30 "Serenade"

9.0 Overseas and N.Z. News

9.30 Music in Miniature, fea-  
turing Barbara Mullen (so-  
piano), Kendall Taylor (piano),  
Reginald Kell (clarinet) and the  
Zorian String Quartet  
(BBC Feature)

10.0 Sports Summary No. 3

10.10 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 Tunes of the Times

9.15 Light Music

9.30 Music While You Work

10.20 Devotional Service

10.40 For My Lady: "To Have  
and to Hold"

11.0 Ottago Hunt Club: At  
Windsor

11.15 Songs of the Islands

11.35 Bright and Breezy

12.0 Lunch Music

2.0 p.m. Film Favourites

2.15 Recent Releases

2.30 From the Shows

3.0 Senior Rugby Match: At  
Carisbrook

5.0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Sports Results

7.30 EVENING PROGRAMME  
The Dunedin Competitions  
Society: Final Concert by Suc-  
cessful Competitors in the 1947  
Festival  
(From His Majesty's Theatre)

10.0 (approx.) Sports Summary  
Melody in Music

11.0 London News and Home  
News from Britain

11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

1.15 p.m. Association Football:  
At the Caledonian Ground

3.0 Light Music

5.0 Famous Orchestras: The  
Boston Symphony Orchestra,  
featuring "Peter and the Wolf"  
Prokofiev

5.30 Music from the Theatre

6.0 Dance Music

6.30 George Wright (Hammond  
organ) and Thomas Hayward  
(tenor)

6.45 Cuban Rhythm

7.0 Popular Parade

7.30 "Hopalong Cassidy"

7.45 Harmony and Humour

8.15 Sammy Kaye's Song  
Parade

8.30 "Mr. and Mrs. North"

9.0 Overseas and N.Z. News

9.30 Haydn's Symphonies (11th  
of series)

Orchestra of New Friends of  
Music

Symphony No. 80 in D Minor

9.45 Helene Pignatelli-Salles, Ger-  
maine Leroux, Nicole Rolet and  
Piero Coppola with Orchestra  
conducted by Gustave Bret

Concerto for Four Pianos and  
Orchestra Vivaldi-Bach

10.0 Light and Bright

10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9.0 "Homestead on the Rise"

9.15 Bill Billy Round-up

9.30 Health in the Home: Look-  
ing After Mother

9.33 Orchestras of the World

10.0 Devotional Service

10.15 "Bright Horizon"

10.42 Ballads Old and New

11.0 "Girl of the Ballet"

11.24 Rhythmic Revels

11.40 Songs for Sale

12.0 Lunch Music

2.0 p.m. Radio Matinee

2.45 Rugby Football: At Rugby  
Park

4.15 The Floor Show

5.0 Children's Hour: The Quiz

8.0 Spotlight

6.10 Sports Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Saturday Night Hit Parade

7.15 Crosby Time

7.30 London Radio Orchestra,  
conducted by Dennis Wright  
in a programme of standard  
favourites

8.0 Old Time Dance Hour

9.0 Overseas and N.Z. News

9.30 Chamber Music  
William Pleeth (cello)  
Margaret Good (piano)  
Sonata for Cello and Piano  
No. 2 in D, Op. 58  
Mendelssohn

10.0 District Sports Summary

10.10 Close down

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months, 6/-.

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6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 With the Kiwis in Japan  
9.20 Players and Singers  
11. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Cathedral.  
Preacher: His Lordship Bishop  
Liston.  
Organist: George O'Gorman  
Choirmaster: Prof. Moor-Karoly  
12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 World Affairs Talk by  
Wickham Steed  
2. 0 Serenade to the Stars:  
Light music by the Sidney Torch  
Trio, with assisting vocalists  
(BBC Programme)  
2.16 "The Written Word: The  
Development of the English  
Novel." H. M. Forster  
(BBC Programme)  
2.30 Round the Bandstand  
3. 0 Orchestral Matinee, featur-  
ing the music of Liszt and Boh-  
mian, with Rosette Anday (so-  
prano) as guest artist  
3.30 Half an Hour at the Proms  
4. 0 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 **ANGLICAN SERVICE:** St.  
Matthew's Church.  
Preacher: Rev. E. Blackwood  
Moore  
Organist: Herbert Webb  
8.15 Harmonic Interlude  
8.30 National Symphony Orches-  
tra  
Bunian Rhapsody No. 2  
8.39 Victor Male Chorus  
Macnisha MacMurrrough  
Come Back to Erin Claribell  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in  
Maori  
9.30 Station Notices  
9.33-10.30 "The Lady Vanishes,"  
a thrilling and amusing spy  
drama, adapted from the script  
of a highly successful film, by  
Ethel Lina White and Peter  
Watts  
(NZBS Production)  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
7. 0 Players and Singers  
8.30 **SYMPHONIC PROGRAMME**  
Artur Schnabel with Sargent  
and the London Philharmonic  
Orchestra  
Concerto No. 2 in B Flat, Op.  
19  
Beethoven  
9. 2 Meyrowitz and the Paris  
Philharmonic Orchestra, with  
Villabella (tenor) and the Vlas-  
sov Russian Choir  
"Faust" Symphony Liszt  
10. 0 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred selections  
10.45 Entr'acte  
11. 0 Concert  
12. 0 Lunch Music  
2. 0 p.m. Variety  
3. 0 Radio Bandstand  
3.20 Vocal and Instrumental  
Medleys  
3.40 Cinema Organists  
4. 0 Popular Artists  
5. 0 Music from the Ballets  
5.20 Operetta  
5.40 Guess the Tunes  
6. 0 Family Hour  
7. 0 To-night's Composer:  
Faure  
8. 0 Concert  
10. 0 Close down

**DOMINION WEATHER**

**FORECASTS**  
7.15 a.m., 12.30 and 9.1  
p.m.: 1YA, 2YA, 3YA and  
4YA (2YH, 3ZR and 4YZ, at  
12.30 and 9.1 p.m. only).

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 With the Kiwis in Japan  
9.30 Local Weather Conditions  
"Return Journey": John Moore  
revisits Gloucestershire  
(BBC Programme)  
10. 0 A Brass Band Programme  
10.30 For the Music Lover  
11. 0 **SALVATION ARMY SER-  
VICE:** The Citadel  
Preacher: Major H. F. Lord  
Bandmaster: H. R. Neeve  
Song Leader: J. Lippus  
12. 5 p.m. Melodies You Know  
1.30 World Affairs Talk by  
Wickham Steed  
2. 0 Isaac Stern (violin), with  
the NBC Symphony Orchestra,  
conducted by Dr. Frank Black  
Concerto in E Minor, Op. 64  
Mendelssohn  
2.30 Celebrity Artists  
2.45 In Quires and Places  
Where They Sing  
3. 0 Music Magazine  
4. 0 Waltz Time  
4.15 **BERTHA RAWLINSON**  
(contralto)  
Songs by Schubert  
The Weather-vane  
On the Stream  
Looking Back  
The Sknpost  
The Post  
(A Studio Recital)  
4.30 "The Written Word: Dia-  
rists and Letter Writers: The  
Diary of Captain R. F. Scott  
(BBC Programme)  
4.45 At Short Notice:  
5. 0 Children's Song Service:  
Presbyterian Junior Choir and  
Eucle Frank  
5.45 Sunday Serenade  
6. 0 The Orchestral Half-hour  
6.30 **LONDON NEWS**  
7. 0 **PRESBYTERIAN SERVICE:**  
Kelburn Church  
Preacher: Rev. W. J. Fellow  
Organist: Stuart Thomson  
8. 5 **EVENING PROGRAMME**  
The 2YA Concert Orchestra, con-  
ducted by Leon de Mauny, and  
**BRUNETTA SCHUBERT**  
(soprano)  
Selection: Maun Lescaut  
Puccini  
Recit and Aria: O Come, My  
Heart's Delight ("Marriage  
of Figaro") Mozart  
Elegie Massenei  
Aria: "I Am Tania  
Thomas  
(From the Studio)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in  
Maori  
9.32 Sir Thomas Beecham and  
the London Philharmonic Orches-  
tra  
Symphony No. 6 in C Schubert  
10. 0 Have You Read "Alice in  
Wonderland"? An adaptation by  
Gordon Crier of the story by  
Lewis Carroll  
(BBC Programme)  
10.15 The Albert Sandler Trio  
10.30 Lawrence Tibbett (bari-  
tone)  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

6. 0 p.m. Musical Odds and Ends  
6.30 Cinema Organ Time  
6.45 Solo Spotlight  
7. 0 Soft Lights and Sweet  
Music  
7.30 The Queen's Hall Light  
Orchestra

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
6.30 Cinema Organ Time  
6.45 Solo Spotlight  
7. 0 Soft Lights and Sweet  
Music  
7.30 The Queen's Hall Light  
Orchestra

8. 0 **Instrumental Ensembles,**  
featuring unusual combinations  
Leon Goossens (oboe) and  
Strings of the Liverpool Phil-  
harmonic Orchestra, conducted  
by Sir Malcolm Sargent  
Concerto Cimarosa  
8.12 Wind Ensemble with Le-  
win Schulhoff (piano)  
Quintet in E Flat Mozart  
8.32 M. L. Goldis (viola  
d'amour) and Alois Melichar  
(piano)  
Sonata in D Stamitz  
8.38 Gottfried von Freiberg  
and Yella Pessi (piano)  
Sonata in F Beethoven  
9. 1 Instrumental Quintet of  
Paris  
Suite for Flute, Violin, Viola,  
Cello and Harp, Op. 91  
D'Indy  
9.17 Marcel Mule (saxophone),  
with Orchestra conducted by  
Philip Gaubert  
Concertino Da Camera Ibert  
9.29 Thomas White (clarinet),  
William Krasnik (viola), Roy  
White (horn), with the Com-  
poser at the Piano  
Quartet in G Minor Sutherland  
9.44 The Griller String Quar-  
tet, augmented  
Nonet for two Violins, Viola,  
Cello, Bass, Flute, Clar-  
inet, Oboe and Harp Bax  
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and  
Military Band Parade  
7.33 "Anne of Green Gables"  
8. 6 Hall of Fame: Featuring  
the World's Great Artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 "The Vagabonds," a Story  
of the Stage  
9.15 "Disraeli"  
9.45 Do You Remember? Gems  
of Yesterday and To-day  
10. 0 Wellington District Weather  
Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Church Service from  
2YA  
8. 5 Shamrocks  
8.20 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

8.45 a.m. Morning Programme  
9. 0 With the Kiwis in Japan  
9.30 Band Music  
10.45 Sacred Interlude  
12. 0 Salon Music  
1. 0 p.m. Dinner Music  
2. 0 Gilbert and Sullivan Opera  
"Patience"  
2.25 "The Written Word:  
Diarrist and Letter Writers:  
Jonathan Swift"  
2.40 Light Recitals  
3. 0 **Afternoon Concert**  
Boston Symphony Orchestra,  
conducted by Serge Koussevitzky  
Till Eulenspiegel's Merry  
Pranks, Op. 28 Strauss  
3.20 Yvonne Printemps and  
Pierre Fresnay  
I am Not What You Think  
It is the Season of Love  
Perhaps It's Destiny  
Do You Remember O. Strauss  
3.32 Benno Moiseiwitsch  
(piano)  
Russian Fairy Tales Medtner  
Refrain de Berceau  
West-Finnish Dance  
Toccata Khachaturian  
3.45 Michael Krein's Saxo-  
phone Quartet  
Savilla  
Capriccio Catalan Albeniz  
Russian Air  
Serenata  
Scherzo  
Gavotte  
(BBC Programme)  
4. 0 The Salt Lake Taber-  
nacle Choir  
4.30 "More Historic N.Z. Es-  
tates: F. D. Burnett of Mt.  
Cook," by Douglas Cresswell  
5.30 The Light Orchestra

6.15 At the Console: Fifteen  
Minutes of Theatre Organ Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 **BRETHREN SERVICE:**  
Napier  
Preacher: George Menzies  
Organist: Mrs. Mercer  
Choirmaster: Max Johnson  
8. 5 **EVENING PROGRAMME**  
Music for Romance by Anne  
Ziegler and Webster Booth, with  
George Melachrin's Orchestra  
(BBC Programme)  
8.45 Sunday Evening Talk  
9.12 Weekly News Summary in  
Maori  
9.30 "Inspector Cobb Remem-  
bers: The Case of the Stutter-  
ing Hornet"  
(BBC Programme)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**  
The BBC Symphony Orchestra,  
conducted by Bruno Walter  
Fidelio Overture Beethoven  
7.10 Lotte Lehmann (soprano)  
Leonore's Aria Beethoven  
7.17 London Philharmonic Or-  
chestra, conducted by Felix  
Weingartner  
Egmont Largetto  
Eleven Viennese Dances Beethoven  
7.32 Egon Petri (piano)  
Ricordanza Liszt  
7.40 Muriel Brunskill (con-  
tralto)  
There Reigned a Monarch in  
Thule Liszt  
7.44 Heifetz (violin)  
Impromptu Schubert  
7.52 London Philharmonic Or-  
chestra, conducted by Sir  
Thomas Beecham  
Festivo, Tempo di Bolero  
Sibelius  
8. 0 **Concert session**  
Stokowski and Philadelphia Or-  
chestra  
The Sorcerer's Apprentice  
Dukas  
8.12 Enrico Caruso (tenor)  
Rosanna Granier  
8.16 Grigora Gohlbolt (violin)  
The Girl with the Flaxen Hair  
Debussy  
Ania Dorfmann (piano)  
La Plus Que Lente Debussy  
8.22 "The Count of Monte  
Cristo: Benedetta," by Alex-  
ander Dumas  
(BBC Programme)  
8.52 Herman Fricke and His Or-  
chestra  
Offenbachiana  
9. 0 Dominion Weather Fore-  
cast  
Vladimir Selinsky's Salon Or-  
chestra  
9. 5 "Richelieu — Cardinal or  
King?"  
(NZBS Production)  
9.32 Symphony of Strings, a  
programme of light music con-  
ducted by Spike Hughes  
(BBC Programme)  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 With the Kiwis in Japan  
10. 0 Ninon Vallin (soprano)  
10.15 The Music of Brahms  
10.45 Dennis Noble (baritone)  
11. 0 **PRESBYTERIAN SERVICE:**  
St. Andrew's Church  
Preacher: Rev. J. Lawson Robin-  
son  
Organist and Choirmaster:  
Robert Lake  
12.35 p.m. The Salon Players  
1. 0 Dinner Music  
2. 0 Band Programme  
2.30 "The Making of a New  
Zealander," first talk by Alan  
Mulgan  
3. 0 **Orchestral Masterwork**  
Maurice Gendron (cello) and  
the London Philharmonic Or-  
chestra, conducted by Karl Rankl  
Concerto, Op. 104 Dvorak  
3.37 Elisabeth Schumann  
(soprano)  
Snowdrops, The Hazel Tree,  
Spring, Messages Schumann

3.45 Wilhelm Backhaus (piano)  
Rhapsody in B Minor, Op. 79,  
No. 1  
Intermezzo in A Minor, Op.  
76, No. 7  
Capriccio in C, Op. 76, No. 8  
Brahms

3.57 The University of Pennsylv-  
ania Choral Society and the  
Philadelphia Orchestra, con-  
ducted by Earl McDonald  
Magnificat C. P. E. Bach  
4.15 The Written Word: "The  
Development of the English  
Novel: Arnold Bennett"  
(BBC Programme)  
4.30 "UNESCO," a talk on  
United Nations Educational  
Scientific and Cultural Organi-  
sation by Dr. Julian Huxley  
(BBC Programme)

5. 0 **Children's Service:** Rev. B.  
F. Carlisle  
5.45 Organ Music  
6.15 Famous Light Orchestras  
6.30 **LONDON NEWS**  
7. 0 **BAPTIST SERVICE:** Oxford  
Terrace Church  
Preacher: Rev. L. J. Boulton  
Smith  
Organist: George Martin  
Choirmaster: Victor C. Peters

8. 5 **EVENING PROGRAMME**  
The London Philharmonic Or-  
chestra, conducted by Sir Thomas  
Beecham  
Overture: Il Seraglio Mozart  
8.13 **KATHLEEN HART**  
(soprano)  
Spring Song  
Song in Spring  
Evensong Mendelssohn  
(A Studio Recital)  
8.23 The Queensland State  
String Quartet  
Two Gaelic Sketches:  
My Lover Wounded  
Willie's Auld Trews Hill  
8.27 **MARY DODDS** (piano)  
Two Arabesques Debussy  
Toccata from Fifth Concerto,  
Op. 111 Saint-Saens  
(From the Studio)  
8.40 Grand Opera Orchestra  
Navarraise ("Le Cid") Ballet  
Massenet

8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 Music from the Theatre:  
"Dido and Aeneas" Purcell  
10.20 A Light Programme by  
John Charles Thomas (bari-  
tone), Lily Pons (soprano),  
Marcel Mule (bute) and Albert  
Sammons (violin)  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 Music from the Theatre:  
"Dido and Aeneas" Purcell  
10.20 A Light Programme by  
John Charles Thomas (bari-  
tone), Lily Pons (soprano),  
Marcel Mule (bute) and Albert  
Sammons (violin)  
11. 0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6. 0 p.m. Light Music  
7. 0 Famous Piano Pieces  
7.15 John Charles Thomas  
Heart Songs  
7.30 Light Orchestras  
8. 0 "Whiteoaks of Jalna"  
8.30 Recitals by Famous Artists  
9.30 Star for To-night: "Fire  
in Pudding Lane," written by  
Eric Haydon  
10. 0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

8.45 a.m. In the Music Salon  
9. 0 With the Kiwis in Japan  
9.30 Favourite Movements from  
Major Works: 2nd Movement  
from "Drumroll" Symphony  
Haydn  
10.30 On Wings of Song  
11. 0 London Radio Orchestra  
11.30 Music at Your Fireside  
12. 0 Calling All Hospitals  
1.45 p.m. Favourite Entertainers  
2.30 Streamline Fairy Tales  
2.45 Waltz Time  
3. 0 "Richelieu, Cardinal or  
King?"  
3.30 Famous Overtures  
Ruy Blas Mendelssohn  
Song Successes by Peter  
Dawson  
4. 0 Piano Time  
4.15 Dickens Characters: "Mrs.  
Chick and Miss Tox"  
4.45 In Quiet Mood  
5. 0 **Sacred Song Service:** Ad-  
jutant J. C. Middleton with Sal-  
vation Army Songsters

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 Sunday Morning Melodies  
7.33 Junior Request session  
9.15 The Friendly Road  
Children's Choir  
11.0 Service of Song
- AFTERNOON**
- 12.0 Listeners' Request session  
2.0 Radio Matinee  
3.0 Prisoner at the Bar: Alfred Hickman  
4.30 Storytime with Bryan O'Brien  
5.0 Diggers' session (Rod Talbot)
- EVENING**
- 6.0 Talk on Social Justice  
8.15 Irene Wicker: The Emperor and the Nightingale  
6.30 Uncle Tom and the Sankey Singers  
7.0 Anglo-American Parade: Jack Benny, Jascha Heifetz, Hermione Gingold, Bebe Daniels, Ben Lyon, Bing Crosby, Frank Sinatra, Tommy Trinder, The Bachelor Girls, and Dinah Shore  
7.30 Radio Review: Dudley Wrathall  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg. Morgan and Hamilton Competition Winners of 1947  
8.30 You Tell Us  
8.45 Sunday Evening Talk  
9.0 One World Flight: Norman Corwin: Australia  
9.30 This Actually Happened: Floating Sepulchre and Ghost Ship  
10.0 The Music of Erin: Eileen Farrell sings traditional Irish Songs  
10.30 From the Treasury of Music  
11.0 Celebrity Artist: Marjorie Lawrence  
11.30 Meditation Music  
12.0 Close down

In the topical 3ZB feature "Public Opinion" the speaker, at 8 o'clock to-night, will be the Rev. D. A. McKenzie and his subject "Is Work a Blessing or a Curse?"

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News  
7.0 Popular Composers: Manning Sherwin  
7.30 Show Time  
8.0 Junior Request Session  
9.0 Children's Choir  
9.20 World of Sport (Wally Ingram)  
9.45 Melody Time with Bob Crosby's Orchestra and the Merry Macs  
10.0 Band of the R.A.F. Flying Training Command  
10.30 Friendly Road Service of Song  
11.0 Music Magazine: Patricia Rossborough and Effie Atherton  
11.30 Services Session (Sgt.-Major)
- AFTERNOON**
- 12.0 Listeners' Request Session  
2.0 Serenade  
2.30 Recordings from Our Overseas Library  
3.0 Music of Manhattan  
3.30 Magic of Massed Voices: Mighty Lak a Rose, The Rosary, and the Eriskay Love Lift  
4.0 Children's Corner  
4.30 Family Favourites: The Pittsburgh Symphony Orchestra and Donald Novis  
5.0 Story Time with Bryan O'Brien  
5.30 Music You Know
- EVENING**
- 6.0 Social Justice  
6.15 The Singing Lady  
6.45 Reserved  
7.0 Prisoner at the Bar: Karl Frederick Muller  
7.30 Anglo-American Parade: Stars of England and America  
8.0 This Actually Happened: Spiritual Scalpel and U Boat  
8.45 Sunday Evening Talk  
9.0 One World Flight  
9.30 Love Song: Waltzes of Brahms, sung by Victor Chorale  
10.0 Poison Ivy (final episode)  
10.30 Dusty Labels  
11.0 Concert Time  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News  
6.5 Break o' Day Music  
7.0 Sanctuary  
9.0 Uncle Tom and His Children's Choir  
9.18 Rotunda Roundabout, featuring Australian Bands  
10.0 Music Magazine  
11.0 Friendly Road Service of Song  
11.45 Sports session (The Toff) Health and School Sports, Speaker, Tutor Sister Goodall
- AFTERNOON**
- 12.0 Listeners' Own Request session with the Dominion Weather Forecast at 12.30  
2.15 Filling in the blanks of British History: C. G. Flood  
3.0 Prisoner at the Bar  
3.30 Studio Presentation: Mrs. Marjorie Nelson (mezzo soprano). Songs of Spring  
3.45 From our Overseas Library  
4.0 Schubert Songs  
4.45 Maori session  
5.0 Storytime with Bryan O'Brien  
5.30 The Baton Speaks: Sir Malcolm Sargent  
5.45 Landscape in Words and Music: Towards the Stars
- EVENING**
- 6.0 A Talk on Social Justice  
6.15 The Singing Lady  
6.30 Anglo-American Parade  
7.0 This Actually Happened: Churchhill, a Comma Transformed  
7.30 Studio Presentation: Rex Harrison (baritone), Songs of 50 Years Ago  
7.45 Popular Classics  
8.0 Public Opinion: Al Sleeman with his Roving Microphone. Featured speaker: Rev. D. A. McKenzie. Subject: Is Work a Blessing or a Curse?  
8.30 Songs of Good Cheer  
8.45 Sunday Night Talk  
9.0 One World Flight: Norman Corwin, India-China  
9.30 Studio Presentation: The Three Warrens, Songs of the Silver Sage  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News  
9.0 Vocalists in Harmony: Rise Stevens and Nelson Eddy  
9.15 Salon Serenade  
9.30 4ZB Junior Choristers conducted by Anita Oliver  
9.45 Sunday Morning Selections  
10.0 Songs of the Wanderer  
10.30 Musical Comedy Gems  
11.0 Sports Digest with BERNIE McConnell  
11.15 String Ensembles with Albert Sandler and J. H. Squire  
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme  
1.0 Listeners' Favourites  
2.0 The Radio Matinee  
2.30 Let's Spin a Yarn with the Wayfarer  
5.0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers conducted by Anita Oliver  
5.45 15 Minutes with London Palladium Orchestra
- EVENING**
- 6.0 A Talk on Social Justice  
6.15 The Singing Lady: Ugly Duckling  
6.30 The Diggers' Show (George Bezar)  
7.0 Prisoner at the Bar  
7.30 Anglo-American Parade  
8.0 This Actually Happened: Last Game and Magna Carta  
8.30 Rivers of Melody (final broadcast)  
8.45 Sunday Night Talk  
9.0 One World Flight: Norman Corwin, Italy  
9.30 Half Hour Variety Corner  
10.0 Light Humour by English and American Comedians  
11.45 At Close of Day  
12.0 Close down
- At 9 o'clock to-night from 2ZB, Norman Corwin will be heard in the final episode of the series telling the story of his "One World Flight." In this last broadcast Corwin sums up the impressions he gained of world reaction to the One World Ideal.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 8.0 Medleys and Selections  
9.0 Salt Lake City Tabernacle Choir  
9.30 Echoes of Hawaii  
9.45 Laugh of the Week: Cicely Courtneidge  
10.0 Organs, Pianos and Accordions  
10.30 Notable Trials  
10.45 Recalls of the Week  
11.0 Services' Session  
11.15 New Releases  
11.30 Light Orchestral
- AFTERNOON**
- 12.0 Sunday Request Session  
2.0 Ring Up the Curtain  
3.0 Songs and Songwriters: Irving Berlin (2nd Part)  
4.0 Odds and Ends  
4.20 Waltz Time  
4.45 Gems from Musical Comedy  
5.0 Storytime with Bryan O'Brien  
5.25 Pirouette  
5.45 Serenade
- EVENING**
- 6.15 The Singing Lady: The Elves and the Shoemaker  
6.30 The Album Series: Manhattan Tower  
7.0 Prisoner at the Bar: Dorothy Eggleston  
7.30 Anglo-American Parade  
8.0 This Actually Happened: Payment for Crime, and World's Most Haunted House  
8.30 Candlelight Music  
8.45 Sunday Night Talk  
9.0 One World Flight: Norman Corwin's Impressions of Russia  
9.30 Sunday Strings  
9.43 Songs of Good Cheer  
9.54 Epilogue  
10.0 Close down

At 8 o'clock this evening, 1ZB's Radio Theatre show will feature the winners of the musical competitions, conducted at Hamilton.

From 4ZB at 8.30 p.m. Noel Robson will present Rivers of Melody, and it will contain something special for the final session of this series.

- 6.45 The Hillingdon Orchestra  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.0 Encores: repeat performances from the past week's programmes  
7.30 EVENING PROGRAMME  
The David Granville Ensemble with vocalist Geoffrey Brook  
8.0 Voices in Harmony  
8.15 "Curtain Call"  
8.45 Sunday Evening Talk  
9.20 Alfredo Campoli and his Orchestra  
9.35 "To Have and To Hold"  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 With the Kiwis in Japan  
9.30 Famous Orchestras  
10.0 THE SALVATION ARMY CITADEL BAND, conducted by W. Bayliss  
10.30 Choral Interlude  
11.0 ANGLICAN SERVICE: St. John's Church  
Preacher: Rev. L. D. C. Groves  
12.15 p.m. Concert Celebrities  
2.0 Dickens Characters: "Mrs. Gamp"  
2.30 Isaac Stern (violin) with the New York Philharmonic Orchestra, conducted by Dimitri Mitropoulos  
Concerto in D Minor, Op. 47. Sibelius

- 3.5 "More Historic N.Z. Estates: Samuel Butler and 'Erewhon,'" talk by Douglas Cresswell  
3.19 Leopold Stokowski and Philadelphia Orchestra  
Invitation to the Waltz, Op. 65  
3.30 "The Man of Property"  
3.56 The London Radio Orchestra, conducted by Denis Wright  
Overture Henry VIII German Captain Morgan's War Song arr. Price  
4.36 "The Written Word: Dialects and Letter Writers: The Letters of Dorothy Osborne" (BBC Production)  
5.0 Children's Song Service  
6.30 CONGREGATIONAL SERVICE: Moray Place Church  
Preacher: Rev. F. de Lisle  
Organist: Mrs. Olive Campbell  
8.0 EVENING PROGRAMME  
Arturo Toscanini and Philharmonic Symphony Orchestra of New York  
The Sorcerer's Apprentice Dukas  
8.12 Moura Lympny (piano) with Warwick Braithwaite and National Symphony Orchestra  
Concerto in G Minor, Op. 22 Saint-Saens  
8.37 Constant Lambert and London Philharmonic Orchestra  
"Le Roi-L'A Dit" Overture Delibes  
8.45 Sunday Evening Talk  
9.0 Overseas News

- 9.22 Pierre Coppola and Conservatorium Society Orchestra  
"Istar" Variations Symphoniques d'Indy  
9.34 Kathleen Long (piano) with Boyd Neel and National Symphony Orchestra  
Ballade, Op. 19 Faure  
9.47 Anton Dorati and London Philharmonic Orchestra  
"Cottillon" Ballet Music Chabrier, orch. Rieti  
11.0 London News  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
8.0 "Jane Eyre"  
9.1 Light Recitals  
Robert Irwin (baritone) and Chorus in traditional songs from "Country Magazine," broadcast by the BBC  
9.14 Ida Haendel (violin)  
The Dance of the Goblins  
Zapateado  
Hora Staccato  
Dinicu-Heifetz  
9.22 Anne Ziegler (soprano) and Webster Booth (tenor)  
The Golden Song  
Only a Rose  
Love's Garden of Roses Wood

- 9.33 Rawicz and Landauer (piano)  
Tambourin Chinois Kreisler  
Serenade Orfila  
Scene Du Bal Coates  
9.43 Frank Titterton (tenor)  
I Wish You Were Here Murray  
The King's Song Del Riego  
To-day is Ours Coates  
9.51 The Melachrino Strings  
Conducted by George Melachrino  
Vision D'Amour Melachrino  
Indian Summer Herbert  
Dusk Gibbs  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra  
9.0 With the Kiwis in Japan  
10.30 Sacred Interlude  
10.45 "Through the Looking Glass"  
12.0 Brass Bandstand, featuring the Park and Dare Workmen's Band  
12.15 p.m. Theatre Memories  
2.0 David Granville and his Ensemble  
2.30 "The Written Word: The Development of the English Novel, Thomas Hardy (BBC Programme)  
3.0 Major Work  
Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent  
A John Field Suite Marty  
3.18 Famous Artist: Wilhelm Kempff (piano)

- 3.30 Dickens Characters: "Mr. and Mrs. Micawber"  
4.0 "Your Cavalier"  
4.30 Children's Song Service  
5.15 "The Wrong Way Round," by Norman Edwards  
He dreamed he was being murdered, but when he woke he found that something quite different had happened (NZBS Production)  
5.30 The Musical Quiz  
6.30 PRESBYTERIAN SERVICE: First Church  
Preacher: Rev. J. A. Thomson  
7.42 Music in Miniature, featuring Lucille Wallace (harp), Pierre Bernac (baritone), Michael Krien Saxophone Quartet, and the Aeolian String Quartet  
8.15 "The Man of Property"  
8.45 Sunday Evening Talk  
9.0 Overseas News  
8.10 Answers of Musical Quiz  
9.35 "Jalna"  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand  
10.15 Little Chapel of Good Cheer  
10.45 Accent on Melody  
11.0 Variety Fare  
11.30 London Philharmonic Orchestra  
Symphony in D Minor Franck  
12.15 p.m. New York Philharmonic Orchestra  
Ports of Call Ibert  
12.30 Close down

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