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MUSIC AND MEANING

Isaac Stern Believes in What He Plays

A CONCERT artist doesn't have a favourite piece or composer — what he is playing at any given moment is his favourite, says Isaac Stern, the American violinist, who will be the next overseas artist to visit New Zealand under contract to the NZBS. Stern will arrive in Auckland on Monday, September 15. He will play in Auckland on September 16 and 18, in Wellington on September 20 and 22, Dunedin on September 24, and Christchurch on September 25.

"If you play a piece because it's the right length, or because you need something light or something showy just at a particular spot in the programme, or because some other people like it (I mean, if you don't like it yourself) you aren't going to make your audience like it," he is quoted as having said in an interview with the *New York Times*. "You must play a piece because it has a meaning for you, and you communicate that meaning to the audience."

"I'm lucky. I like a great many kinds of music, so it isn't hard for me to include many facets of music in a programme—the classics because they are great and beautiful; the moderns because the composers of my generation say something to me about our times."

"Even the so-called war-horses—works that are supposed to be popular among the classics—I don't tire of them



ISAAC STERN
War-horses but no, hobby-horses

any more than audiences tire of them. They are loved because they have merit." Stern includes new music as often as possible in his programmes.

Isaac Stern will be heard next week in two recordings — the Sibelius D Minor Concerto and the Mendelssohn E Minor Concerto. The Sibelius recording (made with the New York Philharmonic Orchestra) will be heard from 1YX on September 1 at 8.20 p.m., and from 4YA on September 7, at 2.30 p.m., and the Mendelssohn from 3YL on September 6, at 8.48 p.m., and 2YA on September 7, at 2.0 p.m.

SHORTWAVE HIGHLIGHTS

The Armed Forces Radio Service

THE Armed Forces Radio Service, broadcasting from San Francisco, has made a few changes in its stations and their programmes, but reception of transmitters on the West Coast of America is quite good at present during the afternoon and evening.

Stations, Frequencies, Wavelengths and Times of Transmission: KNBI, 17.85 mc/s., 16.80 (1.15-7.0 p.m.); KWIX, 15.29, 19.62 (1.0-6.0 p.m.); KRHO, 17.80, 16.85 (1.30-7.30 p.m.); KWID, 11.90, 25.21 (5.15-11.30 p.m.); KGEI, 15.13, 19.83 (6.15-8.45 p.m.); KCBA, 9.75, 30.77 (8.45 p.m.-12.0 midnight); KCBF, 9.70, 30.92 (8.45 p.m.-12.0 midnight).

Headlines in the Programmes: 1.30-2.0 p.m.; Jack Benny (Sunday), Fred Allen (Monday), Bob Hope (Tuesday), Fibber McGee (Wednesday), Bing Crosby (Thursday).

2.15-2.30 p.m.: Sunday Serenade (Sunday), Pride of the Outfit (Thursday), Hoagie Carmichael (Saturday).

4.30-5.0 p.m.: Music for Sunday (Sunday), Sound Off (Saturday).

5.30-6.0 p.m.: Harvest of Stars (Sunday), Waltz Time (Saturday).

6.15-6.45 p.m.: Concert Hall (Sunday), Boxing (Saturday).

6.45-7.0 p.m.: Sunday Serenade (Sunday), Sports Round Up (Monday), The Pride of the Outfit (Thursday), Boxing (Saturday).

8.15-8.45 p.m.: Charlie McCarthy (Sunday), Ginny Simms (Monday), Red Skelton (Tuesday), Frank Sinatra (Wednesday), Duffy's Tavern (Saturday).

8.45-9.0 p.m.: Dick Haymes (Sunday), Spot Light Bands (Friday), Spot Light Bands (Saturday).

9.15-9.45 p.m.: Jack Benny (Sunday), Fred Allen (Monday), Bob Hope (Tuesday), Bing Crosby (Thursday), Hit Parade (Saturday).

9.45-10.0 p.m.: Hymns from Home (Sunday), G.I. Jive (Monday-Saturday).