

Left: The Swan Theatre, Bankside, from a sketch by Johannes de Witt, drawn about 1600, It was in such a theatre that "Doctor Faustus" was first staged

3YA, Wednesday, October 1, The Man of Destiny.

2YA, Friday, October 3, L'Aiglon.

1YA, Wednesday, October 8, Dr. Faustus.

3YA, Wednesday, October 15, The Trojan

Thursday, Oc-4YA. tober 16, The Man of Destiny.

1YA, Wednesday, October 22, L'Aiglon.

4YA, Thursday, October 30, Dr. Faustus.

1YA, Wednesday, November 5, Hedda Gabler.

3YA, Wednesday, November 12, Dr. Faustus. YA, Thursday, November 13, The

Trojan Women. 3YA, Wednesday, November 26, L'Aig-

4YA, Thursday, November 27, Hedda Gabler.

4YA, Thursday, December 11, L'Aiglon.

The running-time of the World Theatre plays is as follows:—The Trojan Women, 1 hr. 27 mins.; L'Aiglon, 1 hr. 27½ mins.; Hedda Gabler, 1 hr. 4½ mins.; Doctor Faustus, 1 hr. 22 mins.; The Man of Destiny, 1 hr. 2 mins.

(continued from previous page) analysis of the character of the English put into the mouth of Napoleon, which one suspects is the real raison d'être of this dramatic trifle. It has already been presented a number of times over the air in New Zealand and it should be interesting to compare the BBC production with the local effort.

ROSTAND'S L'Aiglon belongs to the school of pathetic romance, highly theatrical, and usually having a nodding acquaintance with history, which was popular at the end

of last century. The

L'AIGLON

part of the "Eaglet" was created by Sarah Bernhardt in 1900. Many radio serials are of this type, but doubtless of the Rostand quality.

Rota of the Plays

We give below the scheduled dates of the broadcasting of the five plays of World Theatre over the four YA sta-

2YA, Friday, September 5, The Trojan Women.

1YA, Wednesday, September 10, The Man of Destiny.

2YA, Friday, September 12, Dr. Faustus.

3YA, Wednesday, Sep-17, tember Hedda Gabler.

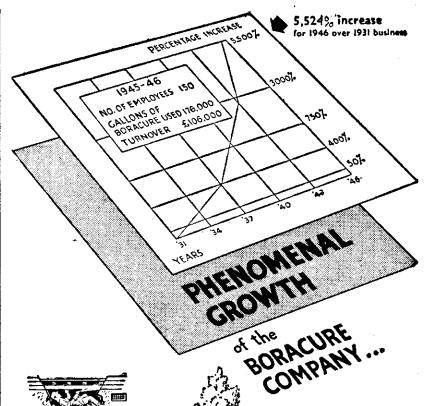
2YA, Friday, September 19, The Man of Destiny.

1YA, Wednesday, September 24, The Trojan Women.

26, Hedda Gabler.



2YA, Friday, September BARBARA COUPER who is the Hedda of the "World Theatre" recording of "Hedda Gabler"



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