

NEW ZEALAND

LISTENER

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Programmes for August 25—31

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EURIPIDES: A radio presentation of his play "The Trojan Women" opens the season of World Theatre (see pages 6 and 7)

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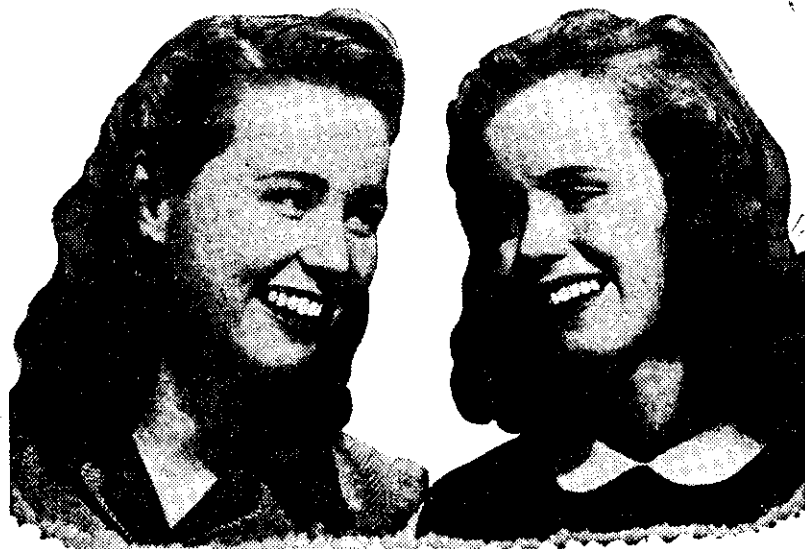
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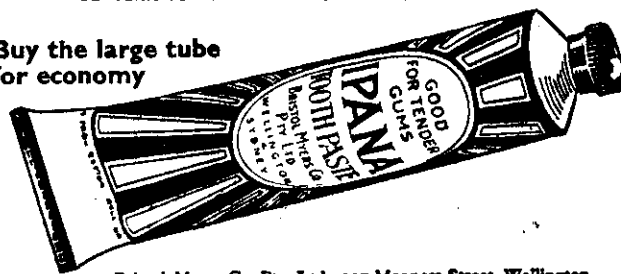
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BROADCAST PROGRAMMES

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THINGS TO COME

A Run Through The Programmes

Boyd Neel Talks

READERS of the article "Is the Conductor Really Necessary?" which appeared in a recent issue of *The Listener* were treated to some of the views of Boyd Neel (among others) on the ethics of baton-waving. Boyd Neel has something further to say about his profession, and also on the matter of applause (touched upon in the article on the behaviour of audiences which we published a short while ago), and these form the subjects of two of the three talks he has recorded for the NZBS, which will be heard by listeners to 2YA at 7.14 on August 29 ("To boo or not to boo"), on September 5 ("Is the conductor really necessary?"), and on September 12 ("Some famous musical festivals"). Those who heard Neel's first talk over the NZBS, shortly after his arrival in this country, will recall the smooth and pleasing manner of his delivery and will look forward to hearing him speak again.

Back in Their Tracks

LISTENERS to *Return Journey*, a BBC programme which will be broadcast by 2YA at 9.30 a.m. on Sunday, August 31, will hear the well-known English author and broadcaster V. S. Pritchett recalling his childhood days in the wild Yorkshire fell country. Pritchett revisited the district recently, after an absence of 35 years, and saw for himself what changes had taken place amongst the people and the scenes he remembered so well. On Sunday, September 7, a further *Return Journey* will be described by the author, John Moore, who will take listeners with him to the old Gloucestershire town of Elmbury, where he spent his childhood, and will introduce us to some of the picturesque people who live there, the same people about whom Moore wrote so charmingly and amusingly in his best seller *Portrait of Elmbury*.

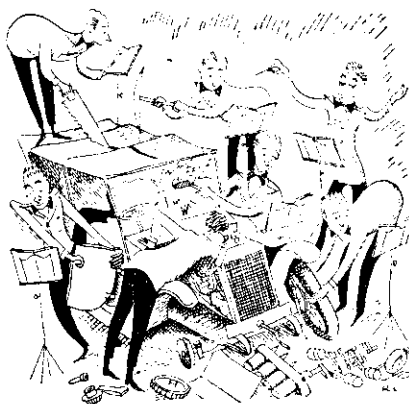
Community Centre

TEN years ago, L. J. Wild, formerly headmaster of the Feilding Agricultural High School, concerned himself with the problem of school-leaving age. School life, he thought, was too short; there was so much still to learn. Why not provide for further education? So he opened, in the middle of the business area of Feilding, the Community Centre of Further Education, where the needs of adults could be met at times when their leisure allowed. With the opening of the Centre L. J. Wild completed an organisation for the education of the community. It is now possible for a child of two years to go to the Play Centre, to take its first steps in the world beyond the home, to continue through the primary school to the High School where he may take one of half-a-dozen courses; to go to the Community Centre to study art or drama, or child psychology, or world affairs, to borrow books, to look at films, or take part in a dozen other pursuits. The Community Centre organisation, which has caught the attention of many an overseas visitor to New Zealand, will be discussed

in a Winter Course talk by H. C. D. Somerset, Director of the Feilding Community Centre, from 2YA on Monday, August 25, at 7.15 p.m. This will be the first of a series of four weekly talks about the organisation.

Noises On, Noises Off

LUIGI RUSSOLO, Italian futurist composer (born in 1885), sought new musical resources by using non-periodical vibrations. He constructed, in Milan, a number of noise instruments, classifying the sounds according to method of production. But the few exhibitions he and his fellow futurists gave in European cities were followed by even more violent disturbances from the unfortunate audiences. Much nearer 1947 than that, Spike Jones decided that noisy musical nonsense was a highly profitable



stock-in-trade. He set about deflating some of the more pretentious popular tunes. He played Chloe "straight," then gave it all he had ("Chloe, where are you, you old bat, you.") He has even had a crack at Tchaikovsky's *Nutcracker Suite*. He uses (besides musical instruments) wash-boards, crashing glass, police whistles, firearms, gurgles, gargles, and every conceivable noise emerging from the human larynx. Listeners to 4YZ will hear Spike Jones and his City Slickers for a quarter-of-an-hour (if they can last it out) from 2.0 p.m. on Tuesday, August 26.

Housman on Edge

WHEN A. E. Housman first heard Vaughan Williams's song cycle *On Wenlock Edge*, comprising settings of some of the lovely, sad poems from his *Shropshire Lad*, his reaction was curious and unaccountable. Said a friend later, "I beheld a face wrought and flushed with torment, a figure tense and bolt upright as though in an extremity of controlling pain or anger, or both." Housman was no music lover; music meant nothing to him, but others have been grateful that this finicky genius, who would not even permit any of his work to be included in anthologies, for fear of typographical errors, had consented to these settings being done, whatever he himself came to think of them. The words and music blend perfectly and the songs are among the best ever written by an English composer. Listeners to 2YA will hear *On Wenlock Edge* at 2.30 p.m. on Friday, August 29.

ALSO WORTH NOTICE

MONDAY

12M, 7.30 p.m.: Auckland Competitions.

3YA, 8.0 p.m.: Ashburton Silver Band.

TUESDAY

3YA, 7.15 p.m.: Talk, "Early New Zealand Newspapers."

2YH, 7.38 p.m.: Napier Ladies' Choir.

WEDNESDAY

2YA, 8.35 p.m.: Radio Vocal Contest.

4YA, 8.0 p.m.: "Elijah."

THURSDAY

1YA, 7.15 p.m.: Talk, "Atomic Power."

4YA, 8.13 p.m.: Clement Q. Williams (Australian baritone).

FRIDAY

3YA, 7.51 p.m.: Christchurch Orpheus Choir.

3YL, 9.0 p.m.: Opera, "The Valkyries."

SATURDAY

12M, 7.30 p.m.: Scottish Concert (Auckland Competitions).

2YA, 8.0 p.m.: Wellington Competitions Concert.

SUNDAY

1YX, 9.0 p.m.: Play, "Thine Inheritance."

4YZ, 9.10 p.m.: Talk, "Centenary of Otago and Southland."

Cleaver on the Organ

FOR something like 10 years H. Robinson Cleaver has been playing the organ in leading cinemas all over Britain, and for much of that time he has been a popular broadcaster. Though he does most of his broadcasting "solo," he makes his cinema appearances as a double turn with his wife, Molly. The Cleavers present a varied act, alternating at organ and piano. They exchange instruments as they feel inclined, and, by way of variety, Molly Cleaver also plays the accordion. This partnership dates back to a day in a Manchester cinema where Mrs. Cleaver-to-be was pianist in the orchestra and Robinson Cleaver was the newly engaged organist. Listeners to 2YH will hear Robinson Cleaver at the organ at 9.30 p.m. on Sunday, August 31.

Boult of the BBC

"TO see Sir Adrian Boult, conductor-in-chief of the BBC, on the rostrum," says a writer on music, "is to watch a sensitive musician and conscientious artist at work." Boult always wanted to be a conductor. As a school-boy he was an ardent concert-goer, but there was nothing of the infant prodigy about him; his mother, a gifted musician, was against that sort of thing. He was conductor of the City of Birmingham Orchestra when the BBC, in 1930, invited him to become its Director of Music. Then his fame spread, and today he is a familiar and welcome visitor in Canada and the U.S. He was knighted in 1937. In 1942 he relinquished the post of Director of Music at his own request, to devote himself entirely to orchestral work. His bearing on the rostrum is utterly lacking in the histrionics or temperament that are found in some other conductors. On Wednesday, August 27, at 7.30 p.m., listeners to 3YA will hear the BBC Symphony Orchestra, conducted by Sir Adrian Boult, in *Dance Rhapsody No. 1*, by Frederick Delius.

AUGUST 22, 1947.

The Chainless Mind

IT is an encouraging fact that when the House of Commons went into committee last week on its Supplies and Services Bill—a measure for bringing all the resources of the community, and the activities of the individual, into the absolute control of the Government—the Opposition moved, and the Minister accepted, an amendment that “nothing in the Act should be held to authorise the suppression or suspension of any newspaper, periodical, book, or other publication.” Although it is not likely that suppressions would follow if the Government were free to order them, it is better to have such issues settled beyond the possibility of doubt. In war, if the danger is acute enough, we surrender all liberties but our right to change the people who take them away. In peace the mind must remain chainless, with all reasonable methods of expressing it. It is not much use being free to think if we are not free to speak; and since print carries thoughts to the ends of the earth, the human mind is only as free as print (and now broadcasting) is allowed to go. If there are large areas of the world in which it must still travel under control, it is a stimulating thought that Britain has remembered, even in this desperate extremity, to guarantee its free passage at home. It is in fact roughly true that thoughts expressed in English travel freely where English is the national speech; though it is possible to think of exceptions. We can think of them because they are exceptions—exceptions that all lovers of freedom deplore, and as often as they can, resist. It will of course be remembered by some readers that the Government which has so promptly guaranteed the freedom of print against suppression limited it not so long ago by cutting down supplies of paper. That may or may not have been necessary for economic reasons, but it was at least not done for political or religious reasons, and if it had been, and had been so regarded by the public, the Government that did it would not now be in power.

LETTERS FROM LISTENERS

“GREAT EXPECTATIONS”

Sir,—*Great Expectations* may be a good film as films go, but it is certainly not the authentic translation of the novel to the screen that so many film critics have declared it to be. For one thing it does not make complete sense even of the melodramatic story to which Dickens's complex novel has been reduced. No satisfactory motive is given for Magwitch's hatred of the other convict, or for his wanting to make Pip a gentleman. In the book it is much more than gratitude that makes him do what he did for Pip. Further, the film omits telling us how Pip is to live after losing his expectations. And, finally, the changed ending, in which the Havishamming Estella, untarnished by marriage to a brute and wearing the conventional film face and manner, is made to surrender so very nicely to Pip's spectacular appeals, makes nonsense of Dickens's Estella. This ending carries to unbearable lengths the surrender to popular taste begun by Dickens himself when he altered his original ending to allow Pip and Estella to come together after 11 years of work and suffering.

More serious than these omissions and distortions is the smudging over, in the usual stereotyped way, of the main theme of *Great Expectations*, which is compounded of a bitter attack on the hypocrisy, snobbery, and toadyism of Victorian middle-class life, respect for the honest working man and woman like Joe and Biddy, and indignant pity for the handicapped and hounded outcast. What the film gives us is little more than the Dickens of the melodramatic plots; it is not the liberal, tortured, generously angry Dickens who was, in Edmund Wilson's words, “the greatest dramatic writer that the English had had since Shakespeare.” Another classic has been emasculated and turned into a screen “comic.” W. J. SCOTT

(Karori).

BRITTEN'S MUSIC

Sir,—I was interested to read Mary Covel's letter on Britten's music, and as another untutored listener I would like to add that no contemporary music has impressed me so greatly as that of this young composer. Britten's music is dramatic, original and yet at times so spiritual and mystical that it moves one profoundly. It is good to realise that genius is recognised in these times when one remembers the struggles and pathetic lives of many of the great composers. This is mainly due to broadcasting which has made it possible for the ordinary citizen to be educated musically. E.D.M. (Nelson).

SOIL AND HEALTH

Sir,—I was glad to note the prominence you gave to Sir Stanton Hicks's address on the intimate connection there is between the soil and the health of the people. Sir Theodore Rigg confuses good health with a low death-rate. Rousseau was right when he wrote two hundred years ago, “Life consists less in the length of days than in the keen sense of living.”

Some deficiency in our diet may account for the marked deterioration in the physical output of men, from the time when we were living on the products of a healthy virgin soil to the present time when we depend on chemical fertilisers. When I came to New

Zealand 40 years ago I was much impressed with the zest for life and work shown by the people here. The men could point with pride to the farms and homes they had created, the talk of the young men was often about the number of sheep they could shear, the acres of bush felled, or chains of fencing erected. The women seemed to manage with zest their large families and house-keeping, and also their extensive hospitality.

In those days bush was felled and the land grassed and fenced ready for production at a cost of £3 to £5 per acre. The cost for preparing land for settlement was tabled in a recent debate in the House of Representatives as £25 to £75 per acre. Looking through my records of about 35 years ago when practising as an architect, houses of a similar class to State houses could be built for 4/6 to 6/6 a square foot. Some of the State houses now cost, I believe, 42/- per square foot. (For correct comparison of above figures allowance should be made for rise in rate of wages from two and a-half to three times).

There are not now enough men physically fit to do the heavy work like mining, timber production, constructing hydro-electric schemes, especially tunnelling, where younger men are not replacing the older men when their working life is over. The same deterioration is apparent in the time it now takes to unload and load our seaborne traffic. Our hospitals are now unable to cope with the number of patients requiring treatment and our consumption of five million bottles of medicine annually gives food for thought. Yet many white women, including New Zealanders, in a Japanese concentration camp in the tropics were able to do coolie work and work in the fields when fed on a coolie diet of rice, etc., produced in the age-old way. H. M. HELM

(Pangatotara).

THE UNITED STATES

Sir,—Your correspondent “Pro U.S.A.” in a recent issue shows, I think, rather a curious standard of values when he says, “Now America is on top.” As regards wealth in actual terms of money, I grant this, but is that the best of standards? When I was in America a few years ago, one of the things that most struck me, in speaking to strangers, was their deep admiration (not untinted with a trace of envy sometimes) for the best that England stands for—the true aristocracy of ideals and manners which our King and Queen had not long before exemplified to them.

While it is true, I think, that the Almighty Dollar makes itself unpleasantly felt, first of all, when one visits America, I think one does get to realise that it isn't the actual money itself, but the power it bestows, and the success that it exemplifies, that count—the picture in the Corcoran Art Gallery, for instance, for which they paid half a million dollars; and other lovely things which only much money can buy, they seem willingly to spend their money on. We were in the States early in 1940, and even then, with the war only just developing, Sunday after Sunday we heard preachers give the same exhortation to their hearers—that America was so wealthy and so blessed, that they should not even lend, but give, out of

their abundance; warnings about the rich man, and the Kingdom of Heaven, and reminders that “every good gift, and every perfect gift is from above.”

To me, the most outstanding of the results of the war was the forced association of the Allies, linked by a common ideal. Most of the criticisms, formerly, were based on ignorance, I think, and now that that excuse has been done away with, and we have the experiences of the past few years in common, don't we find that, given that common sure foundation, the differences in outlook broaden one's view, and make a link, rather than otherwise—make us feel that, as members of a world family, each country has its own individual contribution to make to the good of the whole, with no thought of rivalry? And as regards New Zealand, does not Rewi Alley set us here the best of examples?

C. BEVERLEY (Auckland).

SOCIAL JUSTICE SESSIONS

* Sir,—Bigotry, the greatest curse of humanity, is sadly evident in the letter of your correspondent “Rationalist.” Although I, personally, am convinced that social justice appeals will always go unheeded by the majority, I also feel that the commentators of these sessions (especially the Rev. J. Calder) are to be applauded for their fearless statements. In this world with its stage being set for the final struggle between the two destructive extremes, very few voices advocating the middle path of sanity and salvation are to be heard, and these are, therefore, extremely refreshing to all who possess the ability and intelligence to think past the narrow boundaries of hatred and intolerance.

“Rationalist” unwittingly spoke the truth when he asserted that the Marxists and Atheists have their recipes for the world's evils—ample proof of this is being enacted every day on our waterfronts, in the slow strangulation of our productive capacity, in the profligacy of the rising generations. Beliefs born of frustration will never serve any other cause but just that. However, I agree with “Rationalist” that they should be given the freedom of the air; a surfeit of their perverted doctrines would not only be the awakening of the public—it would be humanity's salvation.

SOCIAL-MINDED

(Christchurch).

(We have no space for further discussion of this topic.—Ed.)

BROADCAST INTERVIEWS

Sir,—Radio interviewing seems, in the ZB stations, to be getting out of hand. Too often the interviewer approaches his job from the wrong angle, accentuating his own part and leaving to the person interviewed a subsidiary role. An interviewer is only the medium through which somebody else expresses views or tells a story. He should not, as so frequently happens, seek to build up his own “personality.” Here is a case in point which came from 2ZB on Sunday night, August 3: “You have just been listening to Wallie Ingram interviewing the well-known sporting figure, Dorrie Leslie.” Not, you will note, “Dorrie Leslie being interviewed.”

HAMMER THROWER

(Wellington).

NOTICE TO CORRESPONDENTS

“Observer” (Hawera): We hate spoiling your joke. But faces and names got mixed in one printing which was afterwards replaced.

"WORLD THEATRE"

Introducing An Important Series of Broadcast Plays

BEGINNING on September 5 at 2YA, the NZBS will present from the main National Stations in coming months a series of radio presentations of world-famous plays, all of them major works of dramatic art and all of them unusual, from the radio point of view, in that they take at least a full hour to broadcast and, in some cases, nearly an hour and a-half.

Because of the importance of this series we have asked the Director of Broadcasting, PROFESSOR JAMES SHELLEY, to introduce it by means of two special articles for "The Listener," the first of which appears herewith.

FOR the past two years the Home Service of the BBC has presented under the title "World Theatre" a series of plays belonging to various countries and ages which are in one way or another interesting to students of the theatre. The Transcription Service of the BBC, convinced of the general popularity of these presentations, has selected a group of these plays to record for distribution overseas. So far five have come to hand and they will be broadcast from our stations shortly. The five are: *The Trojan Women*, by Euripides, which was produced in 415 B.C. in Athens as the first part of a Trilogy which won the second prize at the annual festival of Dionysus; *The Tragical History of Doctor Faustus*, by Christopher Marlowe which was acted in London about 1588, the year of the Spanish Armada; *Hedda Gabler*, by the great Norwegian, Henrik Ibsen, which was written in 1890; *The Man of Destiny*, by Bernard Shaw, from his early volume *Plays Pleasant*, of 1898; and *L'Aiglon*, by Edmond Rostand, which was produced in Paris in 1900.



E. J. KING BULL, producer of "The Man of Destiny," by GEORGE BERNARD SHAW (right)

THE broadcasting of this World Theatre series affords us a good opportunity for discussing how far we are justified in presenting a work in terms of one medium which was intended for another. All these plays were written to be acted on the stage with the help of suitable visual settings in the presence of large audiences. How far can they be "put over" if we are deprived of the movement of actors and the visual stimulus of scenery and that raising of our emotional sensitivity which comes from



VAL GIELGUD, producer of "The Trojan Women," by Euripides (see cover), and of "L'Aiglon," by EDMOND ROSTAND (right)



the presence of a tense theatreful of people sympathetically attuned? To give an extreme instance of the difference between the possibilities of the two media, the stage and radio, we cast our minds back to the tragic poignancy of the prison-cell scene in Galsworthy's *Justice*—a scene so powerful on the stage that it brought about a modification of prison regulations in England. Such a scene cannot be presented on the radio for the very good reason that there is not a word spoken, and a mere narrator's description would carry no conviction whatever.

Consider too the scene in Shaw's *Man of Destiny* where much of the theatrically humorous effect depends on the actual bodily entrance of the Lady in the disguise of a lieutenant, a disguise which Napoleon instantly sees through but dare not at the time admit. Such a scene loses much when we are deprived of all but the voices, although in the case of Shaw, in whose plays a verbal sparring is so important a part, the case of radio is not so desperate. Faustus sees the vision of Helen of Troy in Marlowe's play, and utters one of the loveliest speeches in all drama, beginning:

Was this the face that launched
thousand ships
And burnt the topless towers of Ilium?

Is the imagination of the listener equal to the quick recognition of Helen's presence without having seen her enter? As to the vision of Helen herself (played by a boy in Marlowe's time) maybe the radio audience has the advantage, since a stage Helen will always fall short of the Helen of the listener's imagination.

(continued on next page)

(continued from previous page)

THESE plays were written for the setting of the stage—but then so were the Madonnas of Raphael painted for the setting of church interiors and an atmosphere of sanctity, not for the walls of art galleries and an audience of students and sight-seers. Can we then absorb nothing of the deeper meaning of a Raphael thus torn from its intended setting and robbed of an attitude of mind in us which should provide the light to turn the paint to living spirit? That depends very much on ourselves. And in this series of plays the same applies—we should be wise to make ourselves somewhat familiar with the physical conditions and the mental attitude of the audience for which the plays were written, so that we can take these things for granted and be able to concentrate more than usual on the speeches themselves and the fundamental humanity they express. (To assist listeners to this end next week's issue will contain brief background information concerning the five plays to be presented in the "World Theatre" series.)



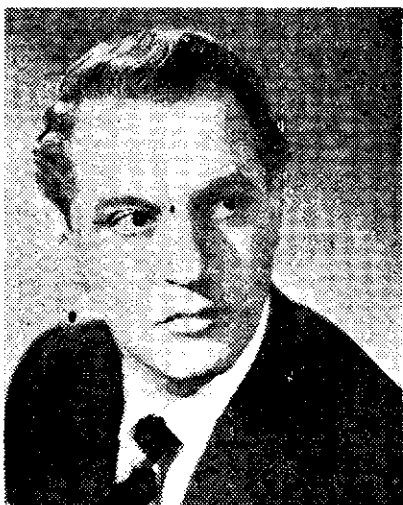
HOWARD ROSE
Producer of Ibsen's "Hedda Gabler"



HENRIK IBSEN
A caricature by Gulbrandsen



FELIX FELTON, producer of Marlowe's "Doctor Faustus"



ERIC PORTMAN, who plays Napoleon in Shaw's "The Man of Destiny"



DAME SYBIL THORNDIKE plays Hecuba in "The Trojan Women"

Broadcasts For Bridge-Players

SOME time ago the BBC had the idea of running a series of broadcasts in Britain on bridge for learners at all stages of the game. Nearly a year later *Bridge on the Air* was still running merrily, as popular as ever. Through the NZBS, listeners in New Zealand will shortly hear recordings of six of the original broadcasts. Much of the appeal of *Bridge on the Air* lies in its variety. Specimen hands played in the BBC studio are described card by card, and there are demonstrations of how to do it and how not to do it.

Many front-rank players take part in this programme, including Terence Reese and M. Harrison-Gray, both international players and teachers of the game, who are heard singly or together in each episode. To act as host, watching what happens through the eyes of an average player, is Stewart MacPherson, BBC commentator. MacPherson, who looks at life through large-lensed glasses, comes from Winnipeg. After a

short time in business in Canada, he worked his way to England on a cattle-boat. There he landed a job as a shoe-salesman—never having sold a shoe in his life—and made a success of it. Then he became involved in reporting and publicity of ice-hockey, which started him on a broadcasting career.



BBC photograph
STEWART MacPHERSON
He represents the average player

Listeners to Station 2YN Nelson, among whom there are bound to be many contract bridge players, are to hear the first broadcast of this new feature. It will start on Tuesday, August 26, at 8.10 p.m., and will continue on succeeding Tuesday evenings. The first programme will pose some questions to the experts on a what to do in a bidding match. In the second episode Terence Reese will invite MacPherson and Prudence Neill to tackle some questions about the first response to opening bids of one. Reese and S. J. Simon will discuss queries put by the BBC's home listeners in the third programme, and the fourth and fifth will contain discussions on various aspects of play.

In the sixth and last episode, Colonel Chinstrap will wander out of his native *Itma* into *Bridge on the Air*. The Colonel's views on the game are somewhat clouded by his preoccupation with doubles, but a lot of sound advice to the average player will come from Reese and Prudence Neill.

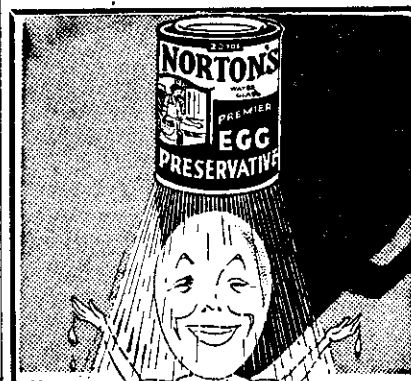
In due course *Bridge on the Air* will be heard from other stations.



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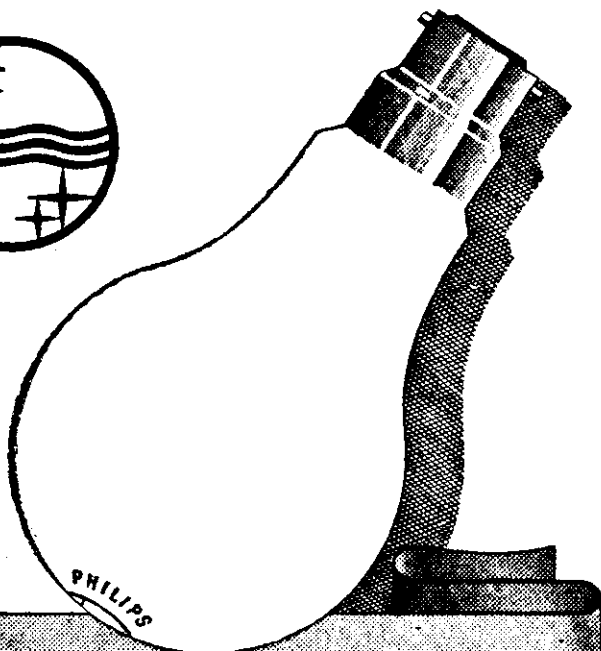
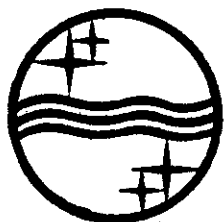
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RADIO VIEWSREEL

What Our Commentators Say

Parliamentary Problems

FOR entertainment value, I would back W. S. Gilbert's version of the House of Lords in *Iolanthe* against our own Parliament any day; although this is a point that may well be questioned. In any case I imagine 32B's choice of this particular opera on a recent Sunday afternoon was not at all for the purpose of contrast and comparison. But it may be comforting for listeners to reflect that the particular problems confronting Gilbert's Parliament are ones that would not in the ordinary course of events bother our own Members. Take Strephon's predicament, for instance; he is a fairy down to the waist, but has mortal legs: "You see, down to the waist, I'm a Tory of the most determined description, but my legs are a couple of confounded Radicals, and, on a division, they'd be sure to take me to the wrong lobby." This is a difficult situation for any M.P., but the Fairy Queen, with remarkable political intelligence for a woman, decides that Strephon shall be returned as a Liberal-Unionist. She herself will take care of the offending legs. Would that all our political problems were solved as neatly!

Early Days

HAVING had a brief but painful encounter with New Zealand history in my schooldays—chiefly owing to a regrettable inability to keep historical facts in their chronological order and to spell Maori names with any sort of consistency—I find Douglas Cresswell's talks on this subject particularly interesting. In the first three of his series on *Early Days on Banks Peninsula* there is already enough material to provide episodes for the most exciting serial—"goodies" and "baddies," blood and thunder, massacre and exploration. All Mr. Cresswell's talks are delivered with that intense personal interest which he somehow manages to convey to his listeners. One feels that even if he had been there, he could not have done more justice to this battle or that landing. So I forgot New Zealand's early struggles—and mine—with Maori chiefs and administration, and simply listened to a story that sounds chaotic enough in its development, but somehow manages to take on a definite direction. Which was more than my historical studies ever contrived to do.

Wells and his Work

IN one of the BBC series "The Written Word — Development of the English Novel," V. S. Pritchett paid a warm-hearted tribute to H. G. Wells and his work. Some of Mr. Pritchett's own turns of phrase were effective in describing his subject. For instance, when he said that many of Wells's characters were "plain, ill educated, knockabout people," how many characters spring to mind! Pritchett also called Wells a "ruthless optimist" — forceful description of a writer who seemed to possess the conviction that eventually Science will "burn the world clean," and we shall all lead happy and healthy lives in Utopia. Into the time at his disposal, the speaker packed as tight a portmanteau of Wellsian analysis as possible. Wells was presented to us as a writer whose didactic novels shaped the mind of the generation; one who caught what *was* in the minds of progressive people and was able

to give it to the common people through a great gift for storytelling: one who would plan everything anew, but got impatient when asked for details; who didn't understand where in the mind of man the rational and irrational meet; who didn't understand religion and publicly despised art; who, above all, time and time again warned his generation just where its policy was taking it. Mr. Pritchett drew no conclusions from these statements, but concluded his talk (surprisingly enough) with a rough comparison and contrast of Wells and Kipling, the internationalist and the patriot. The one point where they agreed, said the speaker, was that both describe violence with a certain gusto. "Both have felt the first movements of our civilisation rising against itself."

Wot, No Fairies?

I HAVE heard several items of 22B's Saturday night, *There Ain't No Fairies*, each time merely being convinced that *There Ain't no Scriptwriters* and *There Ain't No Gold Up That Thar Tree* so why not stop barking up it? However I am pleased to report that last Saturday's Goldilocks and the Three Bears evoked several genuine chuckles. Perhaps it is hard for one reared on



Tinkerbell to take kindly to a programme with such a title, or possibly it is merely one of the kinds of humour for which you have to acquire a taste. Each little story in the series represents a modern version of the fairy tale, purged of its supernatural element (merely because a wise guy called Clifford, the commentator at each episode, believes there ain't no fairies). So his "Jack and the Giant-Killer" tells of a young gadget-salesman who floors a giant of big business; his "Hansel and Gretel" is the pathetic tale of a young couple housed by an unscrupulous witch in a leaky cottage at an exorbitant rental (they finally get rid of her by cunning application of the Fair Rents Act or its Australian equivalent); and "Goldilocks" deals with a Gracie Allen type of female reporter who goes on the wrong assignment and finds herself in the apartment of the Three Bears (Father Grizzly, wife Honey, and son Teddy, plus occasionally cousin Pola) and is the means of cracking a story wide open as well as a bottle of brandy and countless victuals (no wonder the returning Bears find her fast asleep). As well as having no fairies, the stories have a moral; but since by 10.30 on a Saturday night the children are well out of the way listeners to the session are not likely to be distressed at the lack of either.

Counting Chickens

SPORTS fans would chuckle at an item in *The Listener* programme section regarding the Rugby Football broadcast from 4YZ, on Saturday, August 9. This

announced, "Ranfurly Shield (2nd Challenge of Season) Southland v. North Auckland (from Rugby Park)." This was printed in the issue which appeared in the shops before the Big Game (1st Challenge of Season) when, as 21,000 spectators and probably an equal number of radio listeners now know, Southland lost the famous Shield to Otago after having kept it down there for the last nine years in the deep south. Obviously the writer of the fixtures for *The Listener* couldn't have known who would win the first challenge, yet he calmly gave us his unequivocal prophecy by public announcement—was the gentleman born in Invercargill, perhaps? Anyhow, it was a great game as heard over the air; I don't remember hearing anything like the cheering of the Otago supporters when their team got ahead with only 10 minutes to go. But why, on conclusion of the match, did the band burst triumphantly into the Invercargill March? Was it just tradition, or, with the certainty of victory (basing their confidence, perhaps, on the idea that nothing seen in print can possibly be mistaken), had they just omitted to practice "Hail Caledonia"?

Organ Recital

USUALLY lovers of organ music have to be content with hearing the instrument in the background of a broadcast church service, but a recent Sunday afternoon brought listeners to 2YA an all-too-short recital of organ and vocal music by Murray and Lyla Fastier. They wisely concentrated their attention on the 18th Century, the golden age of organ music, and on Bach, with two excursions into Handel. The result was emotionally and aesthetically satisfying, though I should have preferred to plunge into the next programme with echoes of the Bach Prelude and Fugue in my ears rather than the Handel concerto. Lyla Fastier's soprano has a depth and dignity which make it particularly well-suited to organ accompaniment.

The Norths at Home

OF all the radio characters who have a regular date with Christchurch listeners, my sympathy goes out most of all to Mr. and Mrs. North. This unfortunate pair have a quite remarkable affinity for corpses—three or four in an evening is nothing to them. And in spite of this over-indulgence in the sensational, they are not in the least blasé about it all. One could well understand Pam, when confronted with her 47th corpse this season, merely yawning a little. But no: she manages the appropriate reaction, the scream, the hesitant "Is he—dead?" as she gazes wonderingly at the honeycomb effect of the bullet-holes. Hardened listeners may find their suitable reaction a little more difficult to come by. It is not easy to register surprise when Pam finds a corpse behind the curtain—a murderer in the baby's crib—a body in the bath; these things happen to the Norths every day of their radio lives. Of course, there always remains the question of "Whodunit?" but as the wise murder-fan knows, all things, even the answer to that, come to him who listens to the end.

Requiem

IT is not often that the hardened listener pipes an eye at the conclusion of a serial. Usually he is not present at the obsequies, losing interest perhaps after the first 20 appointments, and thereafter restricting his appreciation to an involuntary, "What, still going strong?" if in the course of his knob-

twiddling he should chance to hear the once familiar voices. Yet final instalments are significant occasions in the radio listener's life — sometimes merely because they happen, like Haley's comet, only once in a lifetime, or so it probably appeared to followers of *The Japanese Houseboy* or *Eb and Zeb*. Less often a final episode is significant because it is in itself artistically satisfying and also because its finality evokes in listeners genuine regret for the passing of something beautiful and significant in their listening lives. 2YD's *Man of Property* was such a serial, and its final episode the swan-song script-writers dream of but seldom achieve. Now we are to hear *Anne of Green Gables*, who will probably have a longer life and, in her own way, possibly as respected a one. But her harum-scarum youth provides at the moment too glaring a contrast to the epic stability which was lost to us with the passing of Old Jolyon.

Miniatures

TWO programmes on the same Sunday afternoon from 4YA had similar titles; the first a studio recital by the pianist Gil Dech, "Miniatures of the Masters," the second a BBC production featuring a group of performers (including Reginald Kell, clarinet), "Music in Miniature." Of the two, I enjoyed Gil Dech's recital best. It consisted of a group of true miniatures (taking that word to represent a tiny but perfect work of art in any medium), and all the items were taken from the same early period of musical history. There were some delicately constructed yet charmingly effective pieces here. (John Blow, Couperin, Rameau, etc.) and the pianist did not at any time let us forget that the true medium of presentation for such works is the harpsichord. The second programme was equally interesting but represented no special type of music or period (Haydn being in the same programme, for instance, as the "Keel Row"); and since none of the works presented was in any exact sense miniature in style, length, or conception, I could see no reason for the title of the programme. This "Music in Miniature," however, has a sub-title, "Light Classics," and proves excellently that good music can be "light" without lowering itself as far as standards of performance and musical value are concerned.

The Masque Revealed

MY LADY has recently been favoured with a series of programmes from 3YA on the English Theatre—and if activity with the broom or egg-beater suffered as a result of this morning session, one can only say it was well worth it. The last of the series dealt with the Court Masque—that elegant frivolity so beloved of Elizabeth's courtiers. Told chiefly from the lips of the stage-manager—and is he not the housewife of the theatre menage?—it gave an excellent impression of the elaborate machinery these productions required, of the constant demand for "something new" in the way of spectacular effects, and of how, with the aid of Mr. Inigo Jones's sets and a lot of ingenuity, this was achieved. From the other side of the footlights one caught a glimpse of the intoxicating effect of the music and dancing, set among fountains that really played and clouds that really floated, while the elaborate flatery of showers of blossoms and snowballs made of scented lambs' wool descended on the heads of the courtly audiences.



Interesting Teapots

No. 3: Chelsea

This very rare teapot is one produced by a pottery at Chelsea, London, about 1745. The curious design of a Chinaman holding a parrot, which is the spout, was carried out in a plain, cream-coloured porcelain with a high glaze.

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MYSTERY OF ERNEST BRAMAH

From a Talk by
JOHN CONNELL
in the BBC Third
Programme



THE only known photograph of Ernest Bramah, taken about 1936

IN the summer of 1942 there died at Weston-super-Mare a Mr. E. B. Smith, a man in his seventy-fifth year—a man of quiet and secluded habits. Next day *The Times's* obituary of this elderly recluse extended to some three-quarters of a column. For Mr. E. B. Smith was known to the world as Ernest Bramah—a writer of delicate and markedly individual talent. No man ever kept more firmly and continually distinct the two parts of himself, the writer and his own private personality. No author in recent times so jealously or so successfully guarded his privacy. Ernest Bramah never received any of the glossy well-publicised prizes of his profession. He fended off the interviewers. Even his publishers did not see him for years at a time. During one period of his life he lived at Ravenscourt Park, within easy reach of all the literary lion-tamers in London; but somehow he eluded them. Even Sir John Squire, who was one of his keenest admirers, with whom he exchanged a long and stimulating correspondence, was never able to lure him to a meal or a meeting, in spite of the most zealous attempts. Appointments were even made by telephone; and then, at the last moment, most unfortunately Bramah was summoned away suddenly to the country.

"Like An Aged Mandarin"

There remains, however, by an odd chance, one photograph of him taken late in life. The fact that after so many years he had that photograph taken, the fact that he gave it to his last publisher, is perhaps a single, rather engaging inconsistency in the otherwise flawless pattern which he made of his life. In that photograph he looks for all the world like an aged Mandarin of ancient lineage and ripe culture. There is the high, domed forehead. There are the seams and the lines in the countenance, drawn by irony and pity and laughing wisdom. There is the sage humility and the gentle kindness; and there behind the owlish spectacles is the sudden, sharp and violently illuminating gleam of wit.

Bramah, in more than forty years of writing, attained great and merited distinction by the establishment and the unflagging manipulation of an ingenious but rigidly artificial convention of oriental story-telling. The China of which his "Kai Lung" tales are so undeviating an evocation lives and glows in your mind for ever once you have met it. That China—its people, its manners, its landscape—is as real and as comprehensibly Chinese as anything described by Peter Fleming or Robert Payne or Pearl Buck; and it is mercifully unaffected by contemporary political controversy. Hilaire

Belloc, who year after year was one of Bramah's stoutest and most generous champions, once wrote to the editors of a learned Chinese quarterly in Hong Kong to ask their views on Kai Lung. He never had any answer; and I am afraid there is not a scrap of evidence that Bramah ever went out of Europe in his life. I think we must accept it, therefore, that his knowledge and love of China and of things Chinese were products entirely of his own mind and temper.

The Books of Kai Lung

Bramah published, in all, four Kai Lung books. The first, *The Wallet of Kai Lung*, appeared in 1900; the last, *Kai Lung Beneath the Mulberry Tree*, in 1940. The two intermediate books appeared, *Kai Lung's Golden Hours* in 1922, and *Kai Lung Unrolls his Mat* in 1928. These four books together make up Ernest Bramah's highly individual contribution to lasting English literature. It is no small contribution. Published as they were at widely spaced intervals over forty years, they still show no shadow of deviation or loss of power. The last pages of *Kai Lung Beneath the Mulberry Tree* are as deft and as crystalline as the first of *The Wallet*.

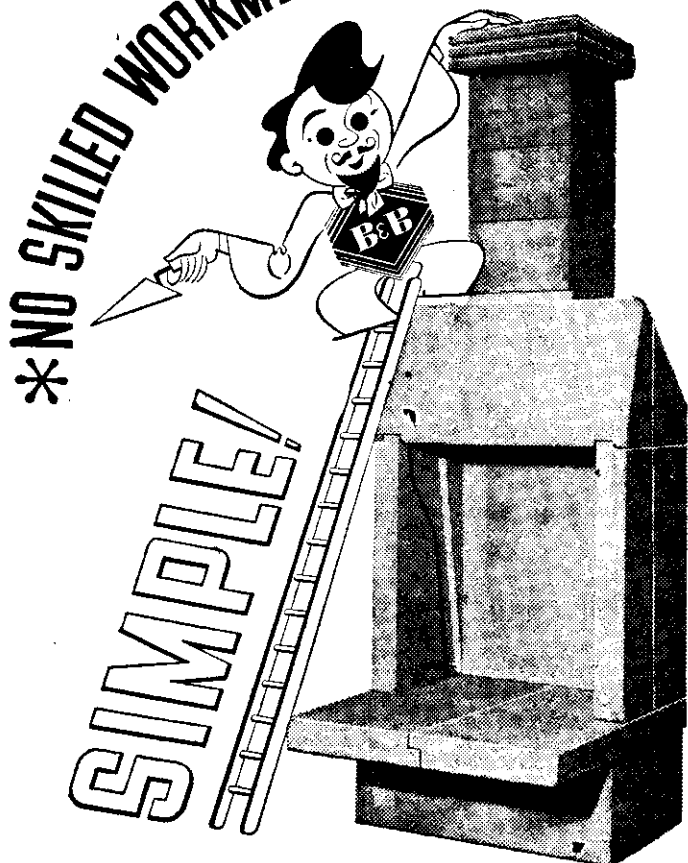
How unendurable is the position of a person who by the vicissitudes of fate is condemned to a detested lot! Why should the one who is speaking, owing to an irrational father's unbecoming whim, be on the point of an alliance with a penurious and intellectually moth-eaten writer of third-rate verse when she had long in secret fixed her hopes on the congenial image of a profound philosopher, who in addition to being in every way a more trustworthy guide would have been able to satisfy her most fanciful ambitions?

That was written in 1940. It has precisely the same flawless texture, its sentences are modulated in precisely the same rippling rhythm as those of this passage, which Bramah wrote more than forty years earlier:

"The unusual circumstances of the mat have already been put forth," said an elderly Mandarin of engaging appearance, "so that nothing remains to be made known except the end of our despicable efforts to come to an agreeable conclusion. In this we have been successful, and now desire to notify the result. A very desirable and not unremunerative office, rarely bestowed in this manner, is lately vacant, and taking into our minds the circumstances of the event, and the fact that Ling comes from a

(continued on next page)

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CHIMNEYS

INSTRUMENTS IN THE ORCHESTRA:

(7) The Oboe

THE seventh of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



THE oboe consists of a tube, about two feet in length—with a conical bore—usually made in three sections, the bell and the upper and lower joints. It is sounded by means of a double reed mouthpiece, consisting of two thin and narrow strips of reed fastened to a staple with a tiny space between them. It is

a difficult instrument to play, perfect control of the breath and tongue being required in order to ensure the production of even sounds. The reed is very delicate and if it becomes at all damaged, or unduly damp, the tone of the sounds produced suffers badly. The Boehm system of keys is used.



Spencer Digby photograph

F. ROBB
Principal oboist of the National Orchestra

Instruments of this type were used by the ancient Egyptians before the beginning of the Christian era, and there is evidence of their having been used in England by the members of Caesar's occupation force. A family of these instruments arose, those with the higher voices becoming known as hautbois, mispronunciation of which gave us in time the name oboe.

The early hautbois had a very loud tone, but the voice of the oboe today is clear and melancholy. Most composers since the time of Mozart and Beethoven have allowed for the presence of the oboe in their orchestrations, and it has been given parts in some chamber music. It is frequently to be heard playing solo passages in a work for full orchestra, but there are few works in which it has the principal part. One of the exceptions to this, and a work in which the instrument can be heard to its best advantage, is "The Swan of Tuonela," by Sibelius.

The National Orchestra has three oboes.

(continued from previous page)

Province very esteemed for the warlike instincts of its inhabitants, we have decided to appoint him, commander of the valiant and bloodthirsty band of archers now stationed at Si Chow, in the Province of Hu-Nan. We have spoken. Let three guns go off in honour of the noble and invincible Ling, now and henceforth a commander in the ever-victorious Army of the Sublime Emperor, Brother of the Sun and Moon, and Upholder of the Four Corners of the World."

Enchanting Friveries

Sometimes Kai Lung will slip unobtrusively into the background as the mere narrator; sometimes his life and fortunes are interwoven into the pattern of the story.

Of all the four Kai Lung books I am not sure that *Kai Lung's Golden Hours* is not my favourite. It opens explosively with one of Bramah's best

jokes. Kai Lung has slept the afternoon away in a wood beside the road, and he wakes up "with the sound of a discreet laughter trickling through his dreams." And he sees two maidens across the glade.

Kai Lung rose guardedly to his feet, with many gestures of polite reassurance, and having bowed several times to indicate his pacific nature, he stood in an attitude of deferential admiration. At this display the elder and less attractive of the maidens fled, uttering loud and continuous cries of apprehension in order to conceal the direction of her flight.

All the Kai Lung books offer an almost infinite number of variations of that one joke. If you like that particular sort of wit you like all its variations. And as Hilaire Belloc has remarked, if you think it is easy, simply because it looks easy, go and try to do it yourself.

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"FRONT DOOR, PLEASE"

(Written for "The Listener" by GODFREY VILLIERS)

IT all began like this. My wife lost our one and only backdoor key while she was shopping in the city last week. When she told me of her loss, and that the door was locked, I was not at all dismayed. "I'll soon get another," I said. "I'll take the lock off, and get another key made in town." It didn't enter my head that the matter was really urgent, and that my wife would have to tramp backwards and forwards through the hall and front door with washing, vegetable scraps, tea leaves, ashes, and so forth until the back door could be opened again.

Early next morning (it was a Saturday, thank goodness, or I would have lost a day's pay) I began to work on the back door. The screws of the keyhole covers came out quite easily, even when turned by the special handyman's screwdriver I had bought at a department store. Then I pulled out the inside door handle. There was no doubt from the sound of something landing on the back porch that the outside portion was also out.

"Now," I said to myself, "I'll get to work on the lock." Pushing and probing, I stuck to the job with almost as much tenacity as the Commissioner of Taxes has shown sticking to me. But in the end I had to give up the battle. I just couldn't extract that lock.

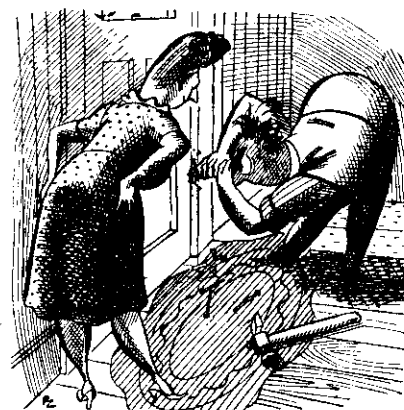
"It's time for a little thought," I decided. At last the whole dark mystery was revealed. The lock was a built-in one and the only way to get it out was to lift off the door itself.

But dare I proceed? I'd better be on the safe side, I concluded. So I spent a blissful 10 minutes searching through "The Tenant Shall Not" clauses of "Conditions of Tenancy under the Housing Act, 1919, and Amendments." They didn't say I couldn't take the door off, but they were very thorough with their bans against "keeping boarders," "driving nails," "allowing pictures to be hung otherwise than on picture brads provided by the tenant," and "keeping on the premises any rabbits, fowls, pigeons, or other livestock."

BUT to get back to the troublesome lock. I knocked out the three hinge pins with a nail and a hammer, and called to my wife to catch the door and stop the glass from breaking while I gave it a push from the outside. The hinges refused to budge and the door didn't move an inch. "Ah, my fine fellows, you just wait and see." I was getting annoyed with the hinges by this time. "This screwdriver will knock the stubbornness out of you." I pushed the "tempered steel" between the door and the hinges in order to lever the hinges back, and then applied a little pressure.

Only a quarter of an inch of the screwdriver was carried away, so there was no harm in my trying again. Another quarter of an inch of the screwdriver disappeared. But nothing had happened to those hinges. What was I to do but replace the pins, the door handles, the keyhole covers—and then think out another method of opening that door?

"See the overseer about a spare key this morning, dearest," I urged my wife as I dashed out of the house on Monday morning to catch the train for town. My wife did as I had suggested. "Go to the State Advances Corporation," he had told her. "They should be able to help you."



"I was getting annoyed by this time"

I WENT to the State Advances Corporation on Tuesday morning. The office girl was very helpful. "Go to Housing Construction. We haven't any spare keys here," she told me. "But where is Housing Construction?" I asked her. She thought for a moment. "Oh, there's a part of it in Bulldog Street and another part in the Bureaucratic Buildings."

I stepped out into the windy street and made my way to the nearer of the two offices mentioned by the helpful girl. A little search brought me to the right inquiry window. Again I told my tale. "Oh, you want the architects," the girl answered. "First turn to the left, then through the door and up the stairs." At last I was getting somewhere. A very efficient girl, that one.

First turn left, then through the door, and up the stairs I climbed. I felt rather pleased now that I had tracked down the men responsible for those built-in doors. When I had said my piece, one of the architects (a nice fellow) led me to the office door.

"Now what you do," he said, "is to take out the pins. So." And out came the pins. "Then," he went on, "you give the door a hefty push from the outside, and out it comes. So." And out that door did come; though fortunately for the architect's peace of mind, and for his pocket, too, there were several hands outstretched to stop it from crashing to the floor.

"But" (and I stressed the word "but"), "the difference between your door and mine is that yours wasn't closed when you took it out. You see, the protruding parts of the hinges prevent a locked door from being pushed out." He saw my point, and took counsel with his fellows.

"What kind of a lock is it?" one of them asked.

"It's a Shut-tite," another volunteered.

"Well, that's a pity," said the man who asked the question. "You see, the first 10,000 Shut-tite locks are different!"

My face fell. In fact, I was dismayed.

BUT the architect who had removed the door had further ideas. "You know you could get a locksmith out from (continued on next page)"

THE LISTENER CROSSWORD

(Solution to No. 354)

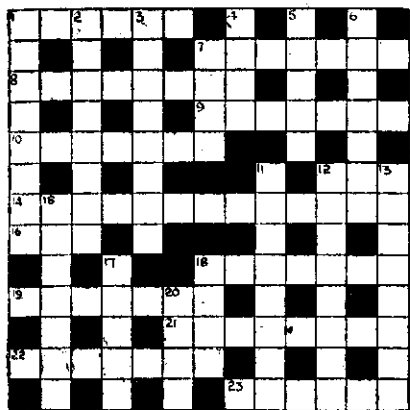
Clues Across

1. Here you see me turn back in the rain, but stay there all the same.
7. Lizard or crocodile, for instance.
8. Trying hard with the help of string.
9. Spear.
10. Approaching — in anger?
12. "I'd like to roll to —
Some day before I die."
14. Vicinity.
16. Nervous twitch.
18. Richard III offered his for a horse.
19. A Lewis Carroll heroine helps to make this cup.
21. "There is only one —, though there are a hundred versions of it." (George Bernard Shaw).
22. Severe disappointment.
23. If you are three in the wind you'd probably have difficulty in saying "truly rural."

Clues Down

1. Echoing.
2. Hydrochloric.
3. Rails.
4. "How now, you secret, black, and midnight —!" (Macbeth, Act IV, Scene 1).
5. First name of a star of "Mrs. Miniver."
6. Character in "Merchant of Venice."
7. Catch.
11. Flourish from that bird Nash?
12. "... the broad road that stretches, and the — fire." (R. L. Stevenson).
13. Bits and pieces.
15. Four of them make one half.
17. "Put Out More —" by Evelyn Waugh.
18. Penetrating.
20. Cot.

No. 355 (Constructed by R.W.C.)



(continued from previous page)

town, but that would cost you a pretty penny, wouldn't it?"

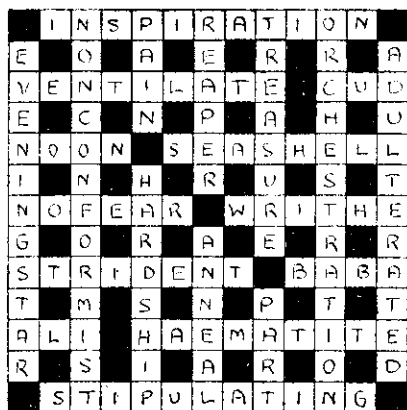
I agreed that it would cost me a very pretty penny for a shilling key.

"Then, there's only one thing to do," he went on. "Get a spade, and push it between the door and the wall. Then you should be able to lever the door away while someone pushes on it. She'll come away all right if you do that."

I thanked him, I thanked them all, and left the room.

"Better to wait," I said to myself as I walked down the street, "till the Government has erected another 10,001 houses than stand the chance of paying for torn-away hinges."

So if you come to our house, remember that we don't have anything to do with people who come to the back door.



Quick!

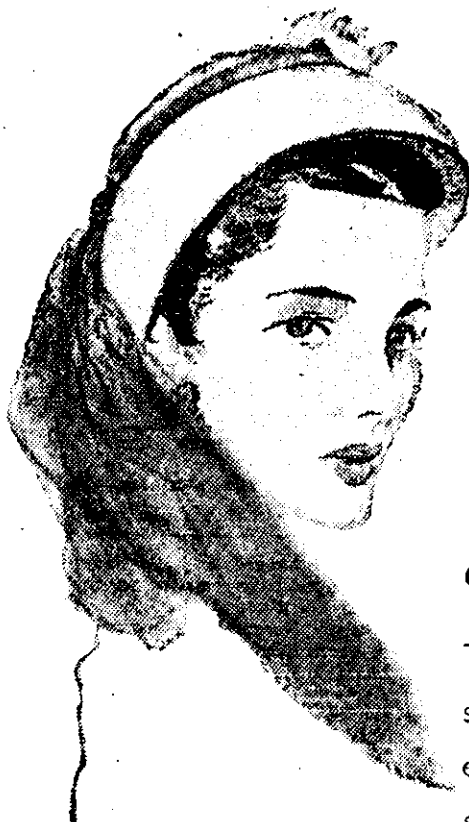
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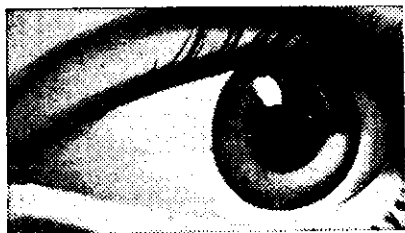
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COMMUNITY DRAMA IN N.Z.

The Play is Less the Thing Than the Playing

"THERE'S genteel comedy in your walk and manner, juvenile tragedy in your eye, and touch-and-go farce in your laugh," said Mr. Vincent Crummles to Nicholas Nickleby on the memorable occasion of their first meeting.

This seems a fair enough quotation to start with. The New Zealand Branch of the British Drama League, now celebrating its sixteenth anniversary, manages at its annual festival of one-act plays to present a bill which usually contains as much variety as Nicholas appeared to possess.

During this year Drama League festivals have been held in Waikato, Rotorua, South Taranaki, Manawatu, Wellington, North and South Canterbury, and Otago. Areas in Tauranga and in Motueka will probably be formed and an attempt is being made to revive or establish other areas as soon as the response is great enough. This year there will be a North Island final in Palmerston North on September 20 and a South Island final in Dunedin about the same time. Next year it is planned to hold a New Zealand final.

The Standard is Improving

Interest in the Drama in New Zealand shows signs of an intensity which might become almost a revival. How much of this is due directly to the Drama League I do not know. Educational and psychological aspects beyond my powers of analysis are making New Zealanders play conscious. No one organisation can be credited with the whole inspiration, but the Drama League is at least helping it along in a very marked degree, as its influence touches many country districts which are out of touch by the very nature of things with the general trends of most art movements. The important thing is that the Drama League as it is now constituted has the machinery already set up to make the most of whatever ramifications have provided the impetus in the first place.

A fairly close study of Drama festivals over the last few years seems to show that the standard of production, acting, and general intelligence brought to bear on the different plays is improving. There has been a greater feeling of "theatre" in some of the productions during the last two or three years. More imagination is being shown as regards production and less reliance is placed on the letter of the playwright's instructions. There is more use of lighting and less of cluttering up the stage with furniture and fittings in a laudable but misguided attempt to achieve atmosphere. Mr. Vincent Crummles, if we can quote him just once more, was very enthusiastic regarding the introduction of a real pump and two washing-tubs into one of his productions, but Mr. Crummles, valiant troupier though he was, would not be acceptable on the modern stage, and it is a good sign that in some cases at least the pump and washing-tub technique is being discarded and more reliance is being placed on suggestion and on the audience's co-operation to get the desired effects.

Choice of Play

There is still a lot to hope for and not the least is an improvement in the standard of plays chosen. So far, the

Written for "The Listener" by
ISOBEL ANDREWS

general run of plays presented has not been of a very high standard. There are several reasons for this, some of them insurmountable at the present time. One is that many groups are not yet "up" in plays enough to be able to use much discrimination or artistic selection. Another is that Choice of Play is often limited by the numbers and capabilities of the individual group, but the greatest factor of the lot is that good one-act plays for amateurs are very hard to come by. The amount of tosh written under the guise of the one-act play is appalling, and it is a producer's nightmare when looking for a suitable play for his particular group, to have to wade through the dozens of mediocre and often bad scripts. This year at the Wellington festival nine plays were produced. Of these only three had any



"A sight which makes me squirm"

kind of excuse to be called good theatre, good plays or good anything. These were William Saroyan's *Hullo, Out There!*, Naomi Mitchison's fairy story in verse *Six Nought Nothing*, and J. M. Barrie's little joke *Shall We Join the Ladies?* The rest of the nine, irrespective of production or acting, and judged solely as plays, had very little to offer the serious follower of the drama. Most of the plays stocked here are English, and most, due to some accepted form of snobbery, or to a definite attitude of mind of the run-of-the-mill English playwright, have, for New Zealanders at least, a completely false set of values. To see a group of New Zealand amateurs, quite often with obvious New Zealand accents, trying to play butlers and countesses, or at the other end of the social scale, cooks and slaves, is a sight which makes me squirm in agony, not because of production or acting, but because of the sheer incongruity of the whole set up.

A Native Theatre?

The New Zealand branch of the Drama League is endeavouring to form some sort of native theatre by offering awards for one-act plays written by New Zealanders. So far the results have not been electrifying, but if in the course of a few years the League can bring forward even half-a-dozen reasonably well written plays by New Zealanders for New Zealanders, it will have justified its efforts, even though the Mecca of a native theatre still lies far ahead of us.

It may be that we will never have a truly native theatre. The traditions and circumstances which made the Abbey Theatre or the Birmingham Repertory possible do not exist in a country which has been colonised for only 100 years.

The century which has introduced the steam engine, hydro-electricity, radio, talkies, television, and aeroplanes, has annihilated the problem of distance to such an extent that there are few places in New Zealand that are not accessible from the nearest big town in a day. With this accessibility the tight little communities which lived to, by and for themselves and of necessity took on their own local colour and characteristics, do not exist or are becoming more and more rare. With insularity gone we have nothing in our tradition to compare with the Irish Village or the localised culture of the small English town. Our problems are not the ones which assailed the peasants of Synge or O'Casey, nor is our social outlook that of the great mining and industrial towns which inspired some of the best English plays. With the conquest of space and with wireless and newspapers now daily amenities, even our most remote farming communities have taken on something of an international colour, and although the New Zealand outlook is still formed to a certain extent by the New Zealand environment, our problems of modern living are those shared by the rest of the world, so that the conscientious New Zealand playwright is not so easily served with purely local themes as were those who wrote for the Abbey Theatre in its heyday. This is not to say that good New Zealand plays will not be written, but they will probably be isolated individual cases rather than part of a movement.

Is Competition Good?

The question of whether the competitive approach is a good or a bad thing is one which exercises a number of Drama League supporters. Should we play all the time for Top of the Class? As long as this is, ostensibly, the object in view, will not each group, naturally enough, choose a play with an eye on the judge and his probable reactions, rather than one which gives opportunities for all who wish to take part? Will it not make regular use of its best players who can be backed to win the extra few marks necessary for first place? Could not the competitive spirit be equally well served by the encouragement of working for the highest certificate? The Village Theatre Group in England, for instance, does not go for Top of the Class. It contents itself with presenting plays before an adjudicator who awards the A, B, or C certificate as he thinks fit, but who does not have to decide which play must win. One reads of an instance of a tragedy and a comedy equally well acted and produced. Both plays, in their different fields, were well written. The tragedy was finally given three extra marks not because it was better than the comedy, but because the judge had a bias towards tragedy which he thought the higher medium. A system of awarding certificates alone would obviate this state of affairs and would do away with a number of disappointments, bad feeling, and prolonged post-mortems which sometimes take place after the decision, no matter how fair and open minded the judge has been. This scheme would do away with the finals, but, to crib the local advertising slogan, are they really necessary? The plays have already been produced, the working together for the common cause is already achieved.

(continued on next page)

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In other words, the broader implications of the work of the Drama League which I shall speak of next, are already carried out. I put this forward more as a question than as a conviction, although the bias is towards the non-competitive administration.

Aims of the Drama League

To return to the broader implications of the work of the Drama League. As far as I can find out, the aims of the League include — "the raising of the standard of production among amateurs . . . the promoting of a higher standard of audience appreciation . . . and of encouraging the progressive spirit." I'm not quite sure what the progressive spirit in this connection can be, unless it is to encourage the experimental theatre. The others are plain enough and well worth while, but they seem to me to be only half the story. The real worth of the Drama League lies not so much in the fostering of The Drama as such, but in the opportunities it gives to men and women who might not otherwise have read a play or appeared on a stage. Under the aegis of the Drama League they can do both and thus inevitably widen their horizon while working for the common cause of Community Drama.

Frankly, it is not the word "Drama" which interests me here so much as it is the word "Community." The working together of small suburban or urban groups, the getting to know each other, the sharing and solving of problems, the laughter and the disappointments, seem to me to be a far more important thing than the mere fostering of the Drama alone. I have been associated with a suburban group for the last six years. We started with an advertisement in the local dairy, and our first year began with upwards of 20 people, only three or four of whom had any previous stage experience. Several had never read a play before and many at that time were incapable of visualising a play while it was being read. In the six years we have read plays ranging in worth from Shakespeare and Shaw down to the most obvious farce, and where at the beginning our readers stumbled and hesitated over an unknown script, to-day they can pick up a book of plays and start in like veterans, with most of the inflections and emphasis on the right lines and with an attempt at characterisation from the word "go." Our activities have become social as well as dramatic. We are a mixed group and earn our livings in many different ways. We have, on occasion, had many willing arguments on politics, art, or religion, but so far we have not had an incident to mar the definite feeling of camaraderie which was started, fostered, and which still exists because we meet at regular intervals for the purpose of reading and producing plays. I quote my own group because it is the one I know best, but it is, or could be, repeated all over the country, and, given the same spirit of co-operation and stimulus, could play an important part in establishing a progressive outlook without which small communities can become hide-bound, narrow, and insular in the worst sense.

Congenial Company

I doubt if many in our group—and I take it to be typical of the other groups which make up the Drama League—go to the fortnightly readings with anything like an aesthetic approach. The high plains of intellectual attack are not for them. They go to the meetings because they like congenial company

and because they find reading plays a satisfactory mode of self-expression. I should think that on the whole most of the members of the Drama League are in much the same frame of mind, so that if, so far, the League has not been able to do much for The Drama in its highest form, it has been able to do a lot for the community as a whole.

★ Items from the ZB's ★

STATION 4ZB presents *Tusitala*, *Teller of Tales* in a new programme of short stories every Friday at 7.45 p.m. These include Oscar Wilde's *Sphinx Without a Smile*, Anton Chekov's *A Work of Art*, de Maupassant's *Happiness*, and Mary Coleridge's *The King is Dead*.

A RADIO adventurer remembered as the Elusive Pimpnel of wartime Europe will entertain listeners again in *The Return of First Light Fraser*, who will make his broadcast come-back starting on Monday, August 25, at Stations 1ZB, 2ZB, 3ZB, and 4ZB, at 8.0 p.m.

WRITTEN in 1844, the Dumas story, *The Three Musketeers* remains one of the world's masterpieces of adventure. A radio version of it, with the cast headed by Haydn James as D'Artagnan, with Mary Ward as Milady de Winter, and with the roles of Athos, Porthos, and Aramis, played by Gordon Gow, Keith Eden, and Laon Maybank respectively, will start at 1ZB on Monday, August 25; at 2ZB on Monday, September 8; at 3ZB on Monday, September 22; and at 4ZB on Monday, October 6. Listening time in each case will be 7.15 p.m.

NOT since the days of *Yes, We Have No Bananas* has a catch phrase from a song so caught on in America as *Open the Door, Richard*. The story goes that it is being used for advertising, as a text for sermons, and that it has been heard even in Congress. Yet it is 20 years old, and is the title of a Negro vaudeville act written by John Mason. It tells of a reveller getting home with the milk and, having no key, pleading pathetically, "Open the door, Richard, and let me in." The original singer was a Negro comedian, "Dusty" Fletcher. Last year an American band leader heard the piece and made it into a dance song. Richard will be asked to open the door from 2ZB at 9.30 p.m. on Monday, August 25.

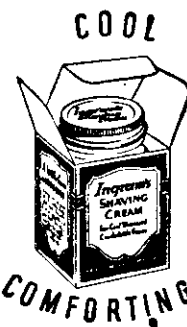
EDWARD SILVER (known to New Zealand radio listeners as "Neddo") who died recently, conducted sessions from 1ZB, 2ZB, 3ZB and 4ZB on Saturday mornings. He was associated with 1ZB since the inception of commercial broadcasting. Later he left 1ZB to manage the privately owned radio station, 2ZM Gisborne. When he returned to Auckland last year he organised the Young New Zealanders' Theatre Club.

STATION 1ZB, Auckland, has asked listeners for their own ideas in the search for something novel in programmes. Like other stations, it frequently receives material for sessions. Sometimes there is just a germ of an idea; sometimes a complete script, or an original suggestion which might lead to a full-scale programme. So now, every Sunday at 8.30, the station presents for 15 minutes *You Tell Us*, which is precisely what 1ZB wants its listeners to do. This session is expected to be a useful guide to listeners' tastes.

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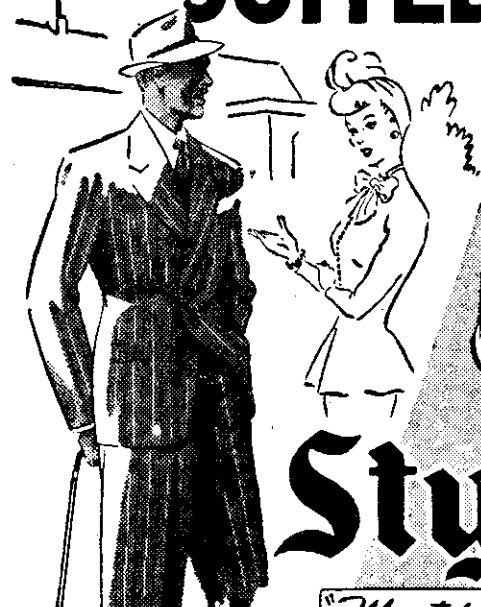
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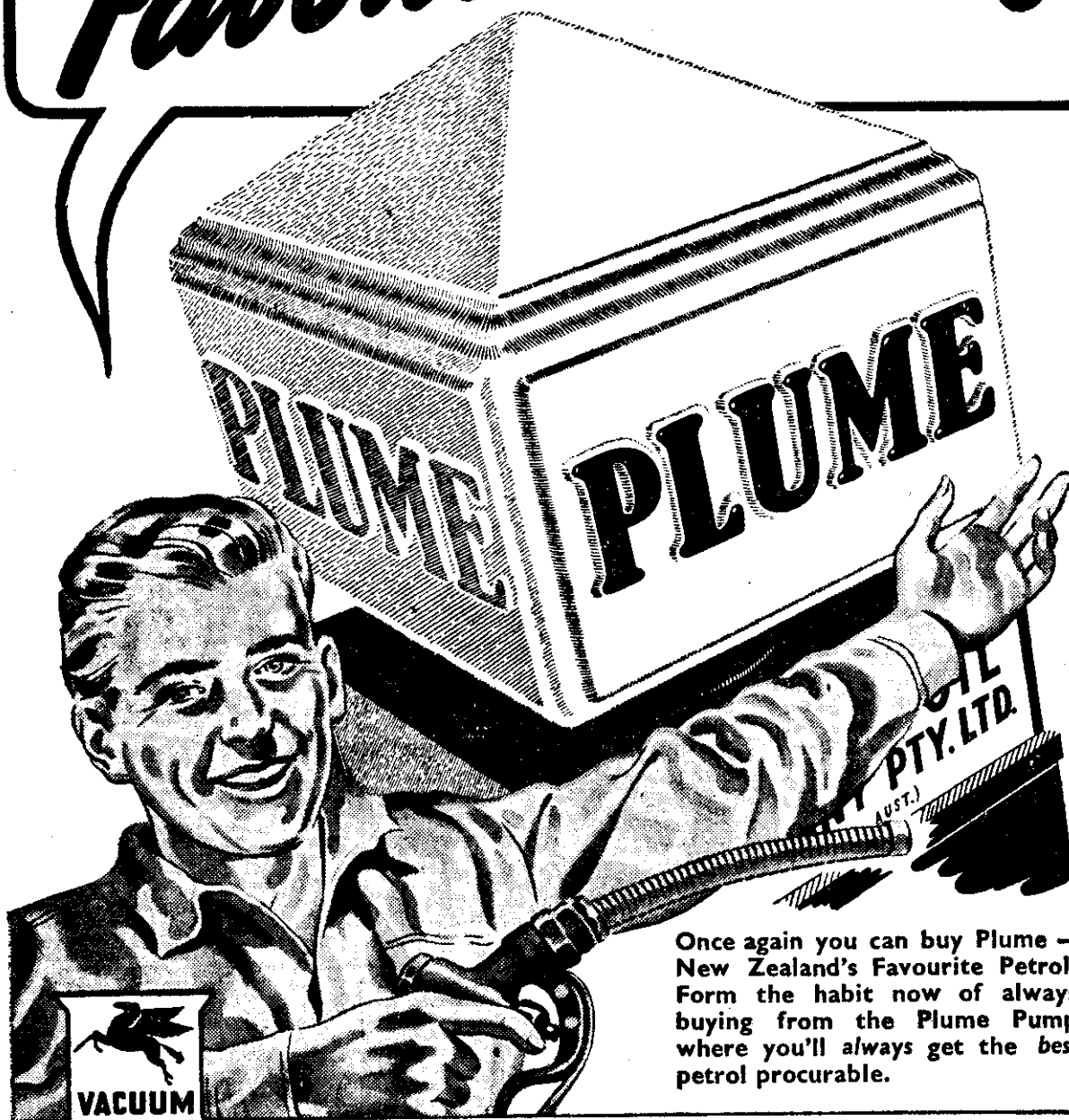
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BOOK REVIEWS

THE BICYCLE CLUB

BOOK, No. 9. Caxton Press.

PART of the charm of *Book* lies in its unexpected appearances. This short story number contains many new names. A. P. Gaskell (a name not quite so new) has a well worked out story. P. J. Wilson and Denis McEldowney play about with Maori *tapu*; I prefer the Maori-Pakeha social encounter of James Forsyth. Donald Anderson, G. LeF. Young, and Dorothy White tell their tales straightforwardly, and Maurice Duggan is a pleasant parodist. P. J. Wilson (in his second story) and Bill Pearson seem to me to have told us most. In some of these stories there is a suggestion of a level of competence, a skilful success more damaging than failure. Perversely and very ungratefully, I would feel happier if some of these stories were really bad. Nobody really gets off his bike; for some there is hard pedalling to keep up with the club.

The poets are Anton Vogt, who begins a good poem with a harsh and alien metaphor, Louis Johnson, whose Leda has a black swan, Basil Dowling, who in his three poems gives hints of W. H. Davies and of the 17th Century, W. J. McEldowney, who does not quite bring off a descriptive piece, James Baxter, whose dirge on a virgin echoes traditional pieties, Kendrick Smithyman, whose two sonnets are in an easily flowing idiom, E. Badian, who translates Aragon well, and Walter Brookes, who does the same for Heine. In spite of an occasional puncture they get ahead of the mob and have the billy boiling by the time they arrive.

The Caxton Pressers have had a lot of good, clean fun with some line blocks of Victorian or at least Edwardian vintage, but perhaps that bike has been ridden far enough?

—David Hall

WITH THE KIWIS

BROADCASTING WITH THE KIWIS. By Winston McCarthy. Sporting Publications, Wellington, through A. H. and A. W. Reed.

WHEN Winston McCarthy was asked to write the story of the Kiwi matches in Britain he protested that he was a broadcaster and not a writer. He was then asked to write as he would broadcast and (the publishers say) agreed. Fortunately he did not keep the agreement. He knew that speaking is one art and writing another, and that if he had tried to get on paper the effects he so easily brings off on the air the result would have been disastrous. He has been too wise for that. He writes colloquially, even conversationally, but it is direct writing, conventional, short sentences but properly formed, each a statement of fact or a question, and the result, if not as exciting as his broadcasts, is completely satisfying. It is a pity the publishers did not take a bigger risk with the paper, printing, and binding, which are all unworthy of the excellent matter.

A WOMAN'S LIFE

SUNSHINE AND SHADOW. By Helen Black. Printed by John McIndoe, Dunedin.

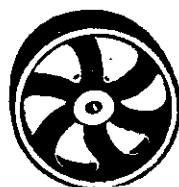
MRS. BLACK has had a busy and interesting life about which she tells us in some detail. She has travelled extensively through Europe and America, she has filled the onerous public position of Mayoress, she has brought up a family

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of four, and she has worked hard to build up a business that threatened to collapse on the death of her husband. As a traveller, she set out to see all there was to see, and she enjoyed doing all that travellers before her had done. She was the only woman candidate to stand for the Democratic Party in its unsuccessful campaign in 1935, and she has written an interesting chapter about that almost forgotten episode. As with so many of the other candidates, the large and enthusiastic meetings she had addressed counted for nothing at the polls and she lost her deposit.

The story of her life has been much bound up with the story of Dunedin over the past 20 years, and it is Dunedin readers who will be most interested. Her husband was Mayor during the years of the depression, and she describes vividly the campaign which Dunedin maintained to supply food and clothing to its unemployed and, more particularly, to fight the despair.

HER PRIVATE LIFE

A STAR DANCED. By Gertrude Lawrence. Invincible Press.

GERTRUDE LAWRENCE, the British revue actress, is not well known to New Zealanders except as a name in the theatrical world; but to Londoners and New Yorkers she is one of the great entertainers. She is now 46 years old, and though that age need not

mean the decline of an actress, she has been able to rest on her laurels long enough to write her biography, running to 247 pages. She has appeared in a few films seen in New Zealand, but she is better known to us through broadcasts of her recordings, notably with Noel Coward, in excerpts from his *Private Lives*.

She tells frankly of the skimpy financial days of her Kennington childhood; of her first big chance when a group of British Tommies of World War I subscribed the cash for her fare to London to appear in an Andre Charlot revue; of her domestic affairs, and of her work with ENSA during World War II. Her 40 years of stage life started in a familiar way—a childish song trilled for a sovereign with a seaside concert party. It was actually that song that launched her into one of the most competitive of all professions.

The highlight of her career came when Charlot made her a star in England, and when Archie Selwyn, who took the Charlot revue to New York, established three Anglo-American stars in one night—Gertrude Lawrence, Beatrice Lillie, and Jack Buchanan. The book tells of her successes, but omits none of her failures. Sixteen photographs are included for the benefit of those readers who like visual evidence of the changes from adolescence to maturity in a famous personality.

—E.R.B.

TOO MANY LOOSE THREADS

BETWEEN THE TWILIGHTS. By Dorothy Charques. Hamish Hamilton, London.

THIS is a curiously unsatisfying story.

All the ingredients for a fine novel are present. There is atmosphere, there is skill in writing, there is character, and there is plot in the unfolding of the character. But the mixture is too uneven and not complete. It seems, too often, as though this were the first draft of the novel, and that Mrs. Charques intended to return later to fill in the details that she has not so much neglected as lost interest in. There are minor incidents that stand out vividly, there are clear impressions of characters that appear for only one page. Yet the major characters, despite their constant self-examination, do not emerge clearly. It is as though quick outline sketches had been made, while the expression, the eyes, all the living features, had not yet been drawn. But with her village characters, all the details have been filled in with loving care and they stand out, clear and distinct and far more interesting than are the Furnesses.

Mrs. Charques writes with economy and occasionally with distinction, but the novel as a whole fails to hold our attention. It is too disjointed and has too many loose threads.

SHORTWAVE HIGHLIGHTS

THE general Overseas Service of the BBC is being received very well at present both during the day and evening, enabling listeners to enjoy a wide variety of programmes.

Stations, Frequencies, Wavelengths and Times of Transmission: GSD, 11.75 mc/s., 25.53 metres (7.0 a.m.-8.0 p.m.); GSB, 9.51, 31.55 (7.0 a.m.-7.15 p.m.); GSO, 15.18, 19.76 (9.15 a.m.-3.15 p.m.); GWG, 15.07, 19.91 (4.0-8.0 p.m.); GSI, 15.26, 19.66 (9.0 p.m.-9.0 a.m.); GRA, 17.715, 16.93 (5.30-9.0 p.m.); GSV, 19.81, 16.84 (4.30-8.0 p.m. and 9.0 p.m.-8.0 a.m.).

Headlines in the Programmes for the week August 24-30: Football Results, 6.30 p.m. Sunday; Home Flash—sound pictures from all parts of Britain, 7.15 p.m. Sunday; Sports Bulletin, 8.15 p.m. Sunday; Sunday Service from St. Mary's Church, Nelson, 10.30 p.m. Sunday; Recent Important Religious Books reviewed by Rev. Canon St. Greenslade, 1.45 p.m. Monday; Gracie Fields in Gracie's Working Party, 3.15 p.m. Monday; Can You Beat It? Variety show by three famous comedians, 2.15 p.m. Tuesday; Promenade Concert by the London Symphony Orchestra conducted by Sir Malcolm Sargent, 7.15 p.m. Tuesday; Bock of Verse—Philip Tomlinson on Shakespeare's "Othello," 10.0 p.m. Tuesday; English Music—a talk by Trevor Harvey, 10.0 p.m. Wednesday; Peggy Cochrane in "They Made Music" (2) Noel Coward, 5.15 p.m. Thursday; The Ebor Handicap—recording of yesterday's commentary from York, 6.15 p.m. Thursday; Current Events, 10.0 p.m. Thursday; Gimcrack Stakes (six-furlong race for two year olds from York), 6.30 p.m. Friday; Calling All Sportsmen, 8.30 p.m. Friday; Science Notebook, 10.0 p.m. Friday; National Sports-reel, introduced by Stewart MacPherson, 10.0 p.m. Saturday.



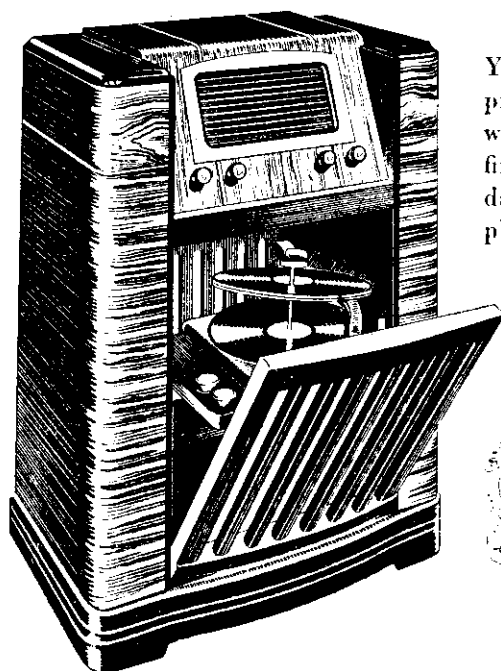
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SELFISHNESS AND IGNORANCE WRECKED THE PEACE

THE Indonesian question may be regarded in two ways. The first way is that of the newspapers. According to them the public could judge the situation by hearing the Dutch and Indonesian accusations, and by comparing them, approving of the party whose complaints are weightier and more trustworthy. By this method conflicts between equal parties are commonly judged, but in the Indonesian question the public soon found that it was worthless. There was no end to the accusations and all were extremely serious. The Dutch accused the Indonesians of violating the demarcation line set up between the two armies; the Indonesians accused the Dutch of violating it no less. According to the Dutch, this was because the Indonesians did not supply the rice they had promised. According to the Indonesians the rice was not supplied because the line had previously been penetrated. In fact, the newspaper reader has been so confused by these contrary claims that he, quite justifiably, suspended judgment. How could he decide whether it

was the Dutch or the Indonesians who had sabotaged the currency or whether the confiscations of agricultural produce by the Dutch Navy were more or less justifiable than those by the Javanese people?

Incorrect Comparison

The instincts of New Zealanders in this respect are correct. When the newspapers pitted the Dutch against the Indonesian case, they assumed that the fight was between two equal parties whose violations of the accepted code can be estimated in the same way. The conflict is however between a people that is in the process of gaining its independence and is at the same time fighting feudalism and primitiveness in his own ranks, on the one hand, and a fully-developed commercial nation concerned about its interests on the other. What two parties so widely different in character are doing can never be compared. A violation that from the Indonesian side is an outburst of popular rage regretted by the Government is a different thing from action decided at Dutch Army Headquarters.

The Indonesian Republic is in important respects different from all older nations and also from any states newly formed. On the one hand the feudal period in Indonesia is so near to its close that Sultans and other aristocrats have no decisive voice in the government. On the other hand no indigenous capitalist class has yet sprung up. The leaders are therefore all simple men without hereditary glory or large wealth whose personalities attracted followers in an atmosphere of political excitement. These Indonesian intellectuals are all-round men rather than experts in any particular branch. They are rather like European politicians of the Renaissance who were considered capable of dealing with strategy one day and with financial or diplomatic problems on the next. Their experience in the Dutch Civil Service, if any, was limited to that of lower non-responsible personnel. This experience however is not always the basis of their present activities. Sjarifuddin, the present Premier, used to be a minor official at Economic Affairs, but before his premiership he

THIS is the third and last article by ERIK SCHWIMMER on the crisis in Indonesia. Here the emphasis is on the influences which over-ruled the moderates on both sides.

was Minister of Defence. Sjahrir's knowledge was almost entirely theoretical before he became Premier and had to negotiate with Dutch, British and American diplomats.

Awareness of the State

The visitor to these departments feels himself carried back to the Renaissance, for if the officials lack that specialist knowledge which is only obtained through a tradition of centuries, they have another quality which servants of a modern state have frequently lost—the capacity to see the state as a whole, to discuss it as one body for whose welfare and fate they are responsible in all its aspects. Indonesian politics are made by the body of officials serving in the most diverse functions. Decisions are often made by the common intuition of a group rather than the judgment of a department head supported by documents. This does not mean that the department head does not exhibit the autocratic attitude inevitable in the Orient, but that there is little specialisation and therefore one man may have the most varied responsibilities.

(continued on next page)

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(continued from previous page)

In the days before the present hostilities one of the centres was Sjahrir's front verandah. His residence was then in a small pleasant suburban home in the outskirts of Batavia. An unusually wide grass lawn separates it from the street. The verandah, with about six rattan chairs, looks out on to this lawn. On the walls are a number of pictures painted by Indonesian artists, members of a school of painting which tries to combine western tonal technique with oriental motifs. One of the largest is by the President Soekarno. It is a blue and grey portrayal of a battlefield. When I was there a number of young Indonesians were sitting on the verandah discussing the events of the day. Most of these men were in their twenties and therefore far below the age which responsible government officials usually are. Most of them belonged to a corps who were in the immediate environment of Sjahrir in the underground movement during the war years, and carefully instructed by him in political theory and practice. These young men had also learned a great deal about European culture, and especially literature, which is one of Sjahrir's chief interests. At present they are prominent in the small minority of well-trained civil servants. Some of them are sent to outlying districts where local chiefs have to be persuaded to follow the policy of the Republic. These chiefs were in the first few months opposed to Sjahrir's policy and militarily stronger than he. When they gradually came round and, many of them, if grudgingly, approved the negotiations, this was a result of diplomatic victories by these emissaries.

Achievements and Failures

What has this Republic achieved and where has it failed? Its first and capital achievement lay in the pacification of the country. The villagers who had formed bands laid down their arms and returned to their fields. The second achievement of the Republic has been in education. In every Residency, schools for adults were started in the fight against illiteracy. In Jogjakarta especially this was done on a large scale and anything up to 18,000 adults per month have passed examinations in reading and writing. In high school education the Government is hampered by the almost complete absence of teachers. A university at Jogjakarta was started however in March, 1946, of which the arts and law faculties especially are said to be flourishing. The Education Department in Batavia publishes material for instruction in various magazines that are circulated throughout the country. In the Republican Army there was an unparalleled opportunity for education, and, according to reports, it was used to the full, anyone who had ever learned the alphabet being used as a teacher.

Other features of development of which much is written in Republican publications are women's emancipation and athletics. In all government departments there are a number of women in responsible positions, and the Minister of Social Affairs, Maria Ulfah Santoso, is also a woman. We also read that sports, first introduced among the mass of the people by the Japanese, are being vigorously developed. The trouble here is the absence of suitable playing fields and trainers. Still, the Indonesians have great expectations for the Olympic Games in 1948, especially in javelin-throwing in which they claim to have improved a record.

The names of Marx and especially Engels often occur in Sjahrir's writings. It is clear everywhere that Sjahrir has been deeply influenced by Socialist thought. In this he is followed by a very large part of Indonesian nationalism, because the Indonesians are, as already pointed out, almost entirely a nation of have-nots. Yet Sjahrir has emphasised in his Indonesian Manifesto and in all his speeches and directives, that it is premature to establish socialism in Indonesia at present. He has always stressed that Indonesia's first need is industrialisation and therefore foreign capital. Thus the political ideas which he wishes to impress upon his people have been rather complicated. On the one hand he had to use Socialist slogans because to the uneducated masses capital was bound up with imperialism, but on the other hand he had to stress the necessity of at least a transition period. To a large section of the Indonesian population this compromise had seemed evil, ever since the Republic was formed. Add a hatred of foreigners and the interests of the Mohammedan religion, and you have the explanation of many of the violations with which the Indonesians are charged. Although a number of these leaders oppose the Sjahrir Government for selfish interests, the anti-Western point of view is supported chiefly not by interests but by ignorance. The Government had a difficult task in persuading and explaining the situation. If it had been possible for this process of education to continue undisturbed for some time, no doubt Sjahrir would at length have succeeded in introducing Western capital peacefully.

Opposition to Peace

This peaceful solution was originally the intention of Dr. Van Mook and the Dutch Labour Party. Against strong opposition they were able to force the agreement of Cheribon through the Dutch House of Representatives in March this year, and the Opposition did not confine itself to the Council Chamber; it included Dutch business, some of the officials in Dr. Van Mook's civil service, and especially the Army and Navy in the Indies. Every show of power by these elements of course resulted in a temporary strengthening of the Indonesian groups opposed to Sjahrir. When on the other hand Dr. Van Mook was successful for a while in keeping them in the background, Sjahrir's position too became stronger. Then just before the Cheribon Agreement was signed, a new complication strengthened the position of Dutch conservatives: the Dutch loan from America was almost exhausted and an acute shortage of foreign exchange developed, just as in Great Britain at present. It became imperative to develop foreign markets and reopen Indonesia for exports. The Dutch could not help becoming impatient, and their impatience strengthened the position of Indonesian reactionaries. The result was that Sjahrir's government weakened rapidly. It would therefore be incorrect to describe the Dutch attack as an unmixed imperialist aggression. There were three factors in it of equal importance: (1) the desperate position of Dutch economy after the war, (2) the pressure of Dutch Conservatives who wished to attack the Republic before it could formally become a sovereign state in 1949; and (3) the strengthened resistance to Sjahrir's Government in Indonesia.

Now the whole complicated problem goes before the Security Council of the United Nations.

Hunterville School DIAMOND JUBILEE

NOTICE TO EX-PUPILS

The Hunterville School celebrates its Diamond Jubilee **SATURDAY, October 31, and November 1.** All Old Pupils who can supply addresses and who desire to attend, are asked to contact the Secretary.
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3/6

"FULL SPEED AHEAD WITH CULTURE"

Remarkable Career of Sol Hurok

THE coming visit to this country of the American violinist Isaac Stern, to give a series of concerts under NZBS auspices, provides New Zealand with a link with an American impresario who is perhaps the last of his almost legendary line. This impresario is Sol Hurok, by arrangement with whom Isaac Stern is to make his tour.

Hurok can claim to be the only independent showman still able to compete successfully with the big theatrical combines of to-day. Pavlova, Chaliapin, Elman, Gadske, Segovia are just a few of the names which have appeared on the billboards. Though he received little orthodox education and no artistic or musical training, the lack of these was compensated for in him by a happy knack of knowing what the public wants (or can be persuaded to want) and what it will pay its money to come and see. This useful attribute has won for Hurok an office on Fifth Avenue, a well-filled waistcoat, and a bankroll far too large for any wallet to contain.

Hardware the Hard Way

S. Hurok (as he refers to himself—it is never "I" nor "Solomon," nor even "Sol"), was born in Russia—in Pogor, to be precise—about 60 years ago. When he was 15, young Sol asked his father to let him go to near-by Kharkov to learn the hardware business. His father consented, gave him a liberal supply of expenses money, and the boy took his leave, going not to Kharkov, but to America, where he duly arrived, by way of Poland and Germany, with a little over a dollar left in his pocket. Luckily he had relatives in Philadelphia who took him in and suggested a career for him. Sol accepted their suggestion and within a week was out on the road with a peddler's basket on his arm. Though there may have been much to recommend his relatives' suggestion that this was the best way for him to learn something about this strange country and to master the everyday language of the people, the boy soon decided he was made for other things. Exactly what they were he was not sure, but he determined to find out. His determination led him into, and out of, 15 jobs in less than a year, the 15th proving no closer to his heart's desire than the first. He attributed this partly to the fact that he was too far removed from the centre of things, a state of affairs which he proceeded to remedy by moving to New York and taking a job as a clerk in a hardware store (the hardware business may have been in his blood—it was his father's occupation). Here he remained for a while, saving his earnings and paying occasional visits to the opera.

Down But Soon Up

Then abruptly, having saved what he considered to be a large enough sum (not much over £30) he rented a dance hall and persuaded the violinist Zimbalist to play there for the "culture-starved



SOL HUOK
New Zealand will have a link

proletariat." S. Hurok sold tickets himself, made more than £300, and then, in his own words, "got going full speed ahead in the culture line."

By 1923 he was making about 40,000 dollars a year: by 1925 he was bankrupt. He had gambled on one of his less fortunate ventures rather too heavily. But undismayed, he was soon at it again, and to-day he is back at the top.

"Audiences don't care what S. Hurok presents," he said modestly. "They know whatever S. Hurok presents is hokay."



BECAUSE he was unable to appear in all the New Zealand centres, and because he had received requests to be heard from many people unable to attend the city concerts, the American baritone JOHN CHARLES THOMAS (above) broadcast part of his final concert from the Auckland Town Hall. The broadcast, which the artist gave free, was made at his own request. It was relayed to all main National and Commercial stations and to Australia, where he had made many friends during his recent tour.

NEW ZEALAND LISTENER, AUGUST 22

PEOPLE IN THE PROGRAMMES



Sparrow photograph

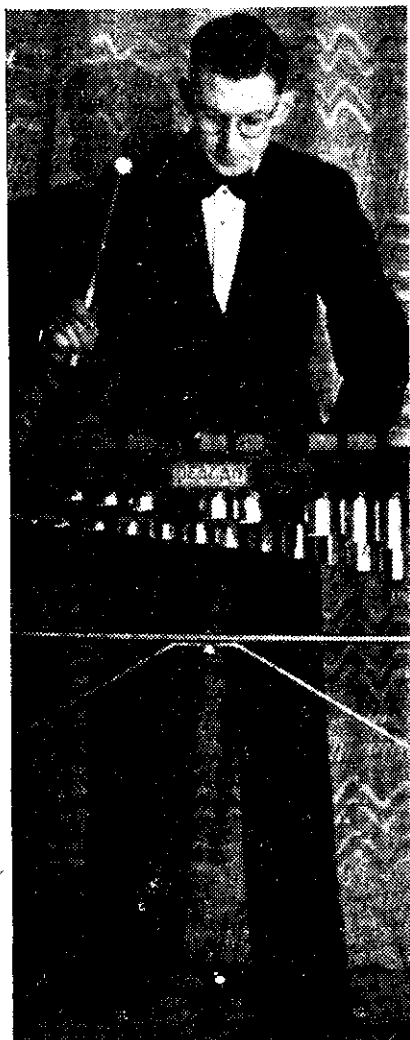
THE HOPKINS STRING QUARTET, who will be heard from 1YA at 4.0 p.m. this Sunday, August 24, with George Hopkins (clarinet). From left: Helen Hopkins, Eric Craig, Emile Bonny, G. C. Prith



Top Right: **SYDNEY STRANG** (piano), who will play Beethoven's Sonata in C Minor ("Pathétique") from 1YA on Wednesday, August 27, at 7.56 p.m.



Right: **H. C. D. SOMERSET**, of the Feilding Community Centre, who will give a winter course talk from 2YA at 7.15 p.m. on Monday, August 25 (see page 4)



IAN MacDONNELL, who gave a xylophone solo from 4YA on Wednesday evening, August 20



THE THREE KINGS OF RHYTHM, who will be heard from 3ZB at 3.0 p.m. on Saturday, August 30. From left: Ewan Wilson (bass), Trevor Clark (piano), and Eddie Harding (Spanish electric guitar)

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"SENTIMENTAL JOURNEY."
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CAKES WITHOUT OVENS

MANY requests come to me for cake or biscuit recipes which can be made without oven-baking. Fuel-shortage and lack of cooking facilities are the reasons for these requests. To-day I received an urgent appeal from an old Link in the Daisy Chain who says, "We have just moved to this island, and my recipes have got lost somehow. I have no means of baking and we do long for cakes, but cannot buy them down here." So I posted these to her, and I know they will be useful to many others.

Boiled Cake

This is an old one, beloved of "bachelor girls." Half pound each of butter and sugar (good cod fat beaten with a little lemon juice will do). Put them into a saucepan and melt them together. Beat up 2 eggs and add; stir till thick. Mix in 1 tablespoon cocoa, ½ teaspoon vanilla; ¼lb. chopped walnuts; and 1 cup of sultanas. Lastly, add a pound of round wine biscuits, broken with a rolling pin (not too fine). Press into a greased, square tin and leave till next day, or even the day after.

Steamed Fruit Cake (Rich)

The flavour of this cake is excellent, and different from the usual baked cake. The mixture is cooked in a round tin, not more than two-thirds full, with a greased paper placed over the top and tied tightly round the sides to prevent steam or water getting in. Place this in the steamer, and shut the lid down very tightly. Keep the water boiling briskly all the time, adding more boiling water if it boils away. Steam the cake for 3½ hours, and then bake in a moderate oven for half an hour. If you have no oven, of course, you can just go on steaming it for that extra half hour. *Mixture:* ½lb. each of flour, brown sugar and butter; 2lb. of mixed fruit; ¼lb. of almonds; 2oz. lemon peel; ½ teaspoon mixed spice; ½ teaspoon nutmeg; 1 heaped teaspoon baking powder; 5 eggs; and ¼ cup brandy (or 1 teaspoon of brandy essence.) Mince the fruit. Cream the butter, then beat in the sugar; then add the well-beaten yolks of eggs. Now add fruit, peel, spice and almonds; then sifted flour and baking powder. As each ingredient is added, mix very well. Lastly, fold in lightly the beaten egg whites, and brandy if desired. Cook as above.

Caramel Cookies

First make the caramel. This is simply a tin of sweetened condensed milk boiled in a saucepan of water for 3 hours, and allowed to cool. People often boil up two or three tins at a time, and have them ready. Then mix together 1 tin of caramel; 1 cup chopped dates, sultanas, raisins, or any fruit or nuts mixed; 1 tablespoon dry cocoa; 1 teaspoon vanilla essence; and sufficient biscuit crumbs to make a stiff mixture. Roll teaspoonful lots in coconut, and leave to set on greaseproof paper. They keep well.

Chocolate Log Cake

This is a very popular recipe, and is even used by home cookeries. Half a pound of sifted icing sugar; 1 egg; 1½

tablespoons cocoa; 2 tablespoons butter; vanilla to taste; and ½lb. of malt biscuits.

Melt the butter and sugar, add the cocoa; then the egg, and icing sugar. Make it into a nice creamy mixture, and keep it standing in a saucepan of hot water. Put four biscuits side by side on greaseproof paper, spread with the icing, then put another layer, and so on. Finally coat the top and sides with the icing, sprinkle with nuts, and leave for 2 or 3 days before cutting.

Pacific Coconut Biscuits

These were devised and sent overseas by mothers of servicemen on duty in the Pacific during the war. They carried well, and were pronounced good. Mix well 1 tin of sweetened condensed milk; ¼ cup cocoa; 1 teaspoon of vanilla, and

CANDIED PEEL

Cut skins into quarters, and soak in salt and water for 4 days. Drain and boil in fresh water until tender. Make syrup with 1 cup sugar and 1 cup water. Put peel into this and boil till soft. Leave until next day. Remove peel, and add to the syrup the juice of 1 lemon and 1 cup of sugar. Boil till thick. Pour over the peel, and gradually dry off in the oven. Lemon and orange peel can be done this way.

enough coconut to make to a stiff paste—1 cup or more. When well mixed, form into balls, and allow to stand on greased paper to dry. Pack when quite dry.

Truffles

Quarter of a pound of stale plain cake; ¼lb. sugar; ¼lb. minced peanuts; vanilla flavouring; apricot jam; and a bar of plain chocolate. Rub the stale cake into fine crumbs, add sugar and nuts. Flavour with vanilla, and mix to a firm paste with warm apricot jam. Shape into round cakes the size of a walnut, and leave in a cool place to set. Melt the chocolate and coat each cake with it; then roll in coconut.

Crunch

This is really popular. Two tablespoons cocoa; ½ cup finely chopped walnuts; 1 cup coconut; 6oz. vegetable fat (must be vegetable); pinch of salt; ½ cup whole raisins; ¾ cup icing sugar; vanilla; and 5 weetbix. Mix the dry ingredients, melt the fat and pour it over. Mix well, and then press hard into a tin with the back of a spoon. Pressing is the secret. This is ready almost immediately.

Fudge Fingers

This recipe is similar to the boiled cake one, and is very useful. Bring ¼lb. butter, ¼lb. sugar and 1 tablespoon cocoa to the boil. Remove from fire, add 1 well-beaten egg, 1 cup chopped walnuts, ½lb. round vanilla wine biscuits broken into small pieces. Pat down in tin on greased paper, to about ¾-inch high. When cold, cut into fingers. Better if kept 2 or 3 days, but can be used at once.

FROM THE MAILBAG

Catastrophe!

Dear Aunt Daisy,

I am hoping you can help me out of a difficulty. I have a huge white linen tablecloth just covered with mildew. I had used it for my wee girl's birthday party about five weeks ago and it got milk spilt on it. I put it in the wash-house intending to wash it out next day, but unfortunately was taken ill and had to go to bed for two weeks. So the cloth was just forgotten until yesterday, when I found it like this. It was given to me 25 years ago and such a cloth cannot be got nowadays. So you see how worried I am about it. I tried to wash it yesterday with just soap and water, but could see it was useless, so have just left it to dry until I hear from you. I am sure I've heard you give instructions for mildew, over the air; and if ever I get this cloth clean again I'll be most grateful to you. It looks a hopeless mess to me. I wonder if I sent it to a laundry whether they could do it for me! Well here's hoping anyway. "Featherston."

Don't give up hope yet. There are several good methods for treating mildew. One is to wet the article, rub with a cake of good washing soap, and then cover with a thick plaster made of starch and cold water. As your cloth is so bad you might put that starch paste on both sides. Then spread the cloth out on the grass for 24 to 36 hours. If it rains on it, so much the better. Leave it all night, too, of course. This method can be used safely for coloured things like shirts.

But the best thing to use for a white article is Javelle Water—a very old and safe remedy. Leave $\frac{1}{2}$ lb. chloride of lime to stand in 2 quarts of cold water overnight. Next day dissolve 1 lb. of washing soda in 1 quart of boiling water; and when it is cold add it to the lime-water which has been carefully strained through thick cloth. Keep this Javelle Water in a jar or some vessel, and use it in the proportions of half and half with plain water, soaking the mildewed article for an hour or more, watching to see the mildew fade away. Afterwards rinse very carefully, and then wash and boil in the usual way. This is a bleach; do not use it for coloured things. It can also be used to whiten very discoloured white clothes—always rinsing well afterwards.

A Cracked Wash Basin

Dear Aunt Daisy,

We have just had an accident with the wash basin in our bathroom, and it is badly cracked. I remember some time ago hearing you say that a cracked basin could be repaired with a paste of some mixture containing, I think, whitening. I have looked through the notes I have taken from your broadcasts and Listener page, but cannot locate it. I should be most obliged if you could publish this again for me.

"Mac," Wellington.

It was not whitening, "Mac," but white lead. Get 3d worth from the paint shop, or possibly hardware merchant, and a small tin of goldsize. Mix these to a thick paste. Spread it on a piece of strong linen or other white cloth, and put this on the outside of the basin. This forms a hard cement-like substance which prevents the crack from being made any worse. If there are open cracks as well fill these with the paste and leave it to dry.

Another method is to mix equal parts of plaster of paris and white lead to a thick paste; work this into the cracks, and leave it to dry.

NEW ZEALAND LISTENER, AUGUST 22



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**WONDERFUL for all
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FAIRISH... MOUSY... BROWNISH**

For you whose hair was once blonde and has now darkened to a fairish or brownish, Sta-blond's new 'make-up' Shampoo will make it 4 to 6 lovelier, lustrous shades lighter—

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Family size, containing 2 1/2 times the quantity, 3/4.

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IMPROVEMENTS WHEN
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If your skin leaves something to be desired, try the Palmolive plan for beauty. Make Palmolive your daily beauty ritual and see how that velvet smooth lather cleanses the pores. You will actually see your skin grow lovelier as it receives the benefit of Palmolive's special blend of olive and palm oils.

KEEP THAT SCHOOLGIRL COMPLEXION



PL16.6

IT'S AN ILL WIND . . .

THOUGH a good deal of comment has already appeared in the papers, it is still much too early at the time of writing to say exactly what effect the drastic tax on films imported to Great Britain will have on the British film industry. All one knows for certain is that a very large section of Hollywood producers have retaliated by announcing that they will refuse to send any more of their films to Great Britain; and even this threat seems to have lost some of its sting by the announcement that new American films on hand should last at least six months and that Hollywood in any case isn't likely to retain its ban for very long. In addition, it has been suggested that Hollywood's reprisal will include action against the screening of British films in the U.S.A. Again, we can't yet be sure that this will happen, but it seems likely; and this, to my mind, is the most important aspect of the situation.

Whether one loathes the American cinema and worships the British, or vice versa, or even whether one steers the sane middle course, it is of course deeply regrettable that the situation has arisen.

Ideally, there should be freedom of circulation throughout the world of all films from all countries, even if they are indifferent films: that is the objective which must still be aimed at and, one hopes, gradually achieved. All the same, the present difficulty is not without its compensations. The emergency measures against Hollywood imports combined with the Hollywood reprisals may well have the salutary effect not only of putting British producers on their mettle to fill part of the gap on British screens by making more films, but also of turning them away from their will-o-the-wisp pursuit of box-office markets in America.

THUS the most cherished dream of Mr. Rank in particular would seem to have been shattered—and a good thing too. For most responsible authorities, including the Cinematograph Films Council, have agreed that, by seeking to produce films in Britain which are intended to appeal primarily to American audiences, Mr. Rank was likely to do serious harm to the British cinema.

Though the British Government appears to have listened with approval to Mr. Rank's argument that, in order to earn precious dollars, he should be given

every encouragement to make British films in such a way that they could compete with Hollywood's product on Hollywood's home territory, the problematical short-term benefits of such a scheme were far outweighed by the long-term disadvantages. Even from the short-term viewpoint, the prospect of earning really big money in the States seemed largely illusory: last year Mr. Rank made only 8,000,000 dollars in the U.S.A. (according to *Time*) as against the 75,000,000 dollars—at least 35 per cent. of its income and almost all of its profits—which the U.S. movie industry collected in the British market.

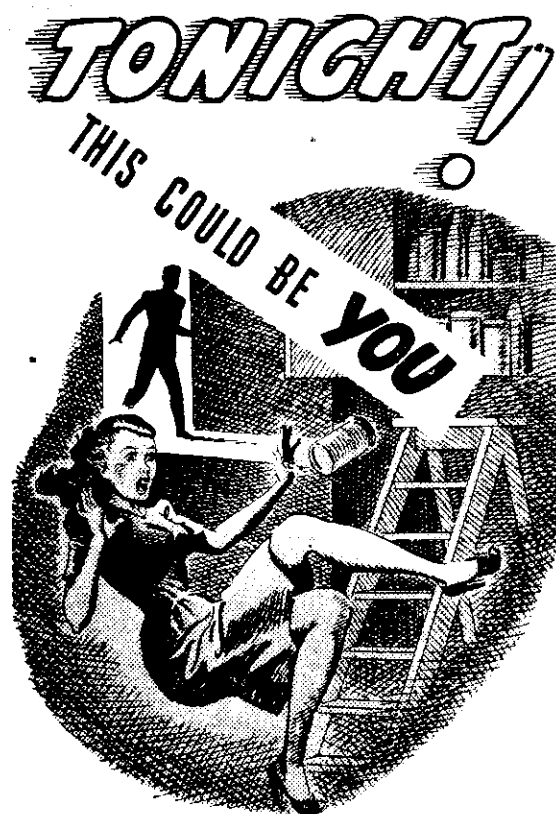
Mr. Rank might eventually have been able to step his takings in America up to about 20,000,000 dollars; but it is extremely improbable that America would ever, in any circumstances, have permitted a really large-scale invasion. In any case, the indications are that, of the British pictures which were beginning to infiltrate the American market, the biggest money-earners were not those based on Hollywood models, but films such as *Henry V*, *Brief Encounter*, and *Great Expectations*, which were indigenously British.

THERE is, indeed, some evidence that Mr. Rank himself, impressed by such facts as these, was beginning to recognise the error in his policy, and was already turning away from the production of "epics" designed with at least

one eye on American audiences. However, the issue would now seem to be settled beyond doubt. Whether he wanted to continue it or not, Britain's economic crisis has put an end, for the time being anyway, to Mr. Rank's risky and costly experiment. On the one hand, he has, it would seem, almost no chance now of being allowed even to knock at the door of the American market, while on the other hand the shortage of films to occupy the screens of British theatres will force him to concentrate on increasing the output from his studios of good, moderately-priced films of a national character.

He has a very good economic reason, as well as a patriotic one, for doing this. For it is important in this connexion to realise that Mr. Rank is a very big exhibitor of films as well as a producer of them—and that up till the present, 80 per cent. of the films which he has been showing in the theatres under his control have come from Hollywood! The situation was described thus by Frederic Mullally in a recent pamphlet:

"Mr. J. Arthur Rank draws his best and his most stable profits (about £8,000,000 last year) from the exhibition in Britain of American-made films. He doesn't risk a penny or a grey hair on their production. He hires the little tin cans from Hollywood, pushes them out to his cinemas up and down the country, hands over a share of the box-office receipts to the American companies, and pockets the rest. If Hollywood stopped sending him those little tin cans, he would go broke. And if he



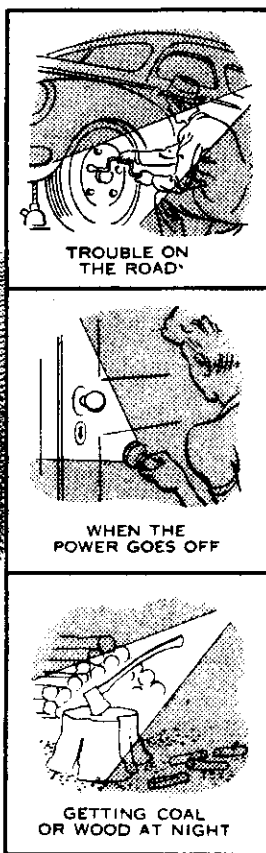
Immediately your torch goes dim . . . Buy FRESH



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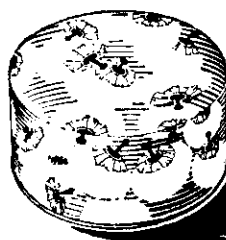
TROUBLE ON THE ROAD

WHEN THE POWER GOES OFF

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... such flattering shades
... so delicately perfumed
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Air-Spun
FACE POWDER

Obtainable from Chemists, Toilet Salons, and the Cosmetic Counters of Department Stores.
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27

Agents: Van Staveren Bros. Ltd., 38 Taranaki St., Wellington.

cut down the supply on his own initiative, he would have to commit himself more heavily in the risky sphere of production."

SO it would appear that, though he professes not to be concerned, the exclusion of American films from Britain, as a result of the dollar crisis, will hit Mr. Rank in the most vulnerable part of his pocket-book. How is he going to keep his money-spinning chain of theatres in operation?

I don't myself think that he will "go broke," as the writer just quoted has suggested; but this clearly is a testing-time for him as well as for the whole British cinema industry. In the first place, since British films have up till now occupied no more than 20 per cent. of the total screen space in British theatres, it is obvious that Mr. Rank and his colleagues will have to speed up production enormously in their theatres if they want to catch up on the deficiency to any appreciable extent. Furthermore, Mr. Rank will have to abandon costly ventures like *Caesar and Cleopatra* (which absorbed valuable studio space and technicians' services for two whole years), concentrating instead on the maximum output of good quality films for home consumption. It seems equally obvious that Mr. Rank's monopolistic tendencies in the production field will have to be curtailed and every encouragement given to independent producers. Similarly, every effort will have to be made to secure films from the Continent to help keep the British theatres open.

THERE are, of course, latent dangers as well as benefits in all this—and they could be grave ones. The hunger for films in Britain may become so acute that anything will seem good enough; with the result that the British industry may revert, at least in part, to the production of "quickies." There may also be some dumping of inferior products from the Continent. As against this, however, the British industry (not to mention the public) has had bitter experience of "quickies" and should have learnt its lesson. Again, the general run of films from the Continent to-day are, from all accounts, of a high standard and there is growing appreciation of them. Above all, there are new men and a new spirit in the British studios to-day; men who, when the British film industry during wartime was thrown back entirely on its own resources, responded by creating a truly national cinema which put Hollywood's efforts to shame. For helping to encourage that spirit, chiefly by allowing several of these new men of the British industry to have a very free hand, J. Arthur Rank deserves some credit, and should be ungrudgingly given it.

All in all, then, the ill wind of the dollar crisis may in the long run blow good for British films, if only by dissipating some of Mr. Rank's more grandiose schemes for the conquest of America and by bringing him back to earth.

NATIONAL FILM UNIT

WEEKLY Review No. 312 from the National Film Unit released on August 22 contains five varied items. "Foot Survey" shows what is being done to improve and standardise children's footwear; "Governor-General Plants Tree" is an Arbor Day item; "Bristol Freighter" is a close-up of the visiting air freighter; "Gift to Britain" deals with the presentation of the war-time profits cheque for £77,752 given to Britain by employer and employees of a cheese factory; and in "Willows from the Air" a plane drops bundles of willow sticks to be planted in country where erosion has caused great damage.

INDIGESTION BETTER

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You must eat, and there's no reason why every meal should not be a pleasure. But if you pay for it afterwards with flatulence, heartburn, pain or discomfort, it's time you turned to De Witt's Antacid Powder for help.

Stomach acidity is neutralised so quickly that often the first dose will give relief from pain and discomfort. Then your stomach—soothed, sweetened and protected by De Witt's Antacid Powder—will be far better able to digest a good square meal. Get a canister from your chemist to-day.

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LISTERINE TOOTH PASTE SMILE COMPETITION RESULTS

FIRST PRIZE £50

Mrs D. B. Hayter, Auckland.

Monthly Prizes of £5

January:

Mrs Christine Butler, Hawera.

February:

Mrs R. S. Pengelley, Wellington.

March:

Miss Glenyss Webb, Auckland.

April:

Mrs D. B. Hayter, Auckland.

May:

Miss Dorothy Hiskens, Otorohanga.

June:

"Carole" Jones, C/o Mrs Eric Jones, Masterton.

Consolation Prizes of £1/1/-.

Miss Dawn Jenkins, Wellington.

Raymond D. Cody, Dunedin.

Miss Heayns, Palmerston North.

Miss Gwen Parker, Auckland.

Miss Pamela Haythorne, Papatoetoe.

Miss Shirley Murtagh, Auckland.

The Lambert Pharmacal Co. (N.Z.)
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Mrs D. B. Hayter, who won the
1st Prize of £50.

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I KNOW WHAT I LIKE FOR COLDS!

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OUTSIDE Oh-h-h SO COMFY!

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INSIDE Ah-h THOSE VAPOURS!

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PROGRAMMES DAY BY DAY

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Monday, August 25

IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: The Littlest Angel: Loretta Young
10.45-11.0 A.C.E. TALK: "The A.B.C. of Cooking: Making Pastry and Pie Crusts"
12.0 Lunch Music
2.0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Organ Concerto No. 10, Op. 7
Handel
My Love is Forever True
Scold Me, Dear Masetto ("Don Giovanni") Mozart
Violin Concerto No. 1 Paganini
Gounod
Vulcan's Song
I am a Roamer
Piano Concerto No. 1 in G Minor Mendelssohn
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 "The Making of a New Zealanders: Mud and Little Ships," talk by Alan Mulgan
7.15 Young Farmers' Club session, conducted by Sydney Freeman, Organising Secretary, Department of Agriculture, Wellington
7.30 EVENING PROGRAMME
"Around the Town": a Studio variety programme
7.47 "Richelieu - Cardinal or King?"
8.13 Regent Classic Orchestra
Old World Serenade Helmund
8.16 Dickens Characters: "Mr. and Mrs. Squeers"
(BBC Programme)
8.44 "Departure Delayed", from the book of the same title by Jane Van Apeldoorn
8.57 Station Notices
9.0 Weather Report
9.5 Commentary on Professional Wrestling Match from Auckland Town Hall
10.0 Scottish Interlude
Duncan Mackay (violin)
Medley of Highland Flings
Medley of Scottish Reels
Sandy Macfarlane
Rose of Allandale
Blue Bonnets over the Border
Pipes and Drums of the 2nd Battalion Scots Guards
March, Strathspey and Reel
10.15 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5.0 p.m. Variety
6.0 Tea Time Tunes
7.0 After Dinner Music
8.0 The Symphonies of Haydn (Fifth of series)
Toscanini and the NBC Symphony Orchestra
Symphony No. 88 in G
8.24 Alexander Glazounov
Mitropoulos and the Minneapolis Symphony Orchestra
Overture on Greek Themes
8.40 Heifetz with Barbirolli and the London Philharmonic Orchestra
Violin Concerto in A Minor, Op. 82
9.0 Music from the Operas, featuring excerpts from Gluck, Mozart, and Beethoven
9.30 Gilbert and Sullivan Opera: "Iolanthe"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA.
2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 1.30 p.m. Light Orchestral Music
3.0 Variety
6.30 Dinner Music
7.0 Questions and answers by the Garden Expert
7.30 Auckland Competitions: Ladies' Lieder (from the Town Hall)
9.0 Overseas and N.Z. News
9.30 Rockin' in Rhythm, presented by Platterbrain
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 In a Sentimental Mood, presenting Reg. Leopold and his Players
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Deanna Durbin (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Moving Finger": in following her career as a teacher, Rewa Glenn was often called away to distant parts of the Dominion; so in this talk she tells us something about children of the backblocks who have come under her care
10.28-10.30 Time Signals
10.40 For My Lady: Master Singers: Vladimir Rosing (tenor, Russia)
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
CLASSICAL HOUR
Music by Delius (3rd of series), Brigg Fair Delius
Symphonie Espagnole, Op. 21, for Violin and Orchestra Lalo
Queen Mab Scherzo ("Romero and Juliet") Berlioz
3.0 "David Copperfield"
3.15 Variety
3.30 Music While You Work
3.50 Results from Wellington Competitions
4.0 Novelty Instrumentalists
4.30 Children's Hour: "Ebor"
5.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Results from Wellington Competitions
Local News Service
7.15 Winter Course Talk: "The Community Centre": Talk by H. C. D. Somerset
7.30 EVENING PROGRAMME
Cheerful Charlie Chester and his Crazy Gang in "Stand Easy," a Givvy Street Rag
8.0 "Requiem" with Freddie Gore and his Orchestra
Vocalist: Marion Waite
Conductor: Selwyn Toogood (A Studio Presentation)
8.20 "Double Bottom": a Comedy Thriller featuring the two English Comedians Naughton Wayne and Basil Radford
No. 5: "Round the Bend" (BBC Serial)

- 8.43 Serenade to the Stars: The Sidney Torch Trio, with vocalist Jack Cooper
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Rip Van Winkle": a story by Washington Irving featuring Walter Huston with a supporting cast
9.43 Cinema Organ Time: Fifteen Minutes with Reginald Foort
10.0 Dance Music: Les Brown and his Orchestra
10.20 Results from Wellington Competitions
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, of the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YC WELLINGTON 840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8.0 CHAMBER MUSIC
Music by Beethoven (21st of series)
Lener String Quartet
Quartet in F, Op. 135
8.24 Arthur Schnabel (piano), and Onnori, Prevost, and Mass (Pro Arte Quartet) with Alfred Hobday (bass)
Piano Quintet in A, Op. 114 ("The Trout") Schubert
9.0 Band Music
9.30 Ballad Programme
10.0 David Granville and His Ensemble
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.33 Ronald Frankau, the Eton Humourist
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: At One o'clock Precisely"
8.30 "Streamline"
9.0 Music of Franz Schubert
9.30 "Jane Eyre" (BBC Production)
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. For the Family Circle
8.0 Concert Programme
8.30 BBC Feature
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Yehudi Menuhin (violin)
10.0 A.C.E. TALK: "ABC of Cooking," making pastry and pierasts
10.15 Music While You Work
10.45 "Good-bye, Mr. Chips"
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Variety
3.30 Chorus Time
4.0 Afternoon Variety
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "Mad and Dave"
7.30 EVENING PROGRAMME
Programme Gossip, an informal chat about forthcoming programmes
7.45 Listeners' Own Session
9.0 Overseas and N.Z. News
9.30 Yella Pessi, Frances Blaisdell and William Kroll (harpischord, flute and violin) with String Orchestra
Concerto in A Minor Bach
10.0 Close down.

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Orchestra of H.M. Royal Marines
A Frangosa
La Belle Pensee
7.8 Light Opera Company
Helen Offenbach
7.16 Geraldine and Sidney Bright (two pianos)
7.22 Peter Dawson (bass-baritone)
I Fear No Fox
7.25 Al Goodman's Orchestra
7.31 "ITMA" The Tommy Handley Show
8.0 CLASSICAL MUSIC
London Philharmonic Orchestra conducted by Antal Dorati
Hamlet Overture Tchaikovsky
8.9 Sergei Rachmaninoff (piano) with Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 3 in D Minor Rachmaninoff
8.44 Stokowski and Philadelphia Orchestra
Symphony No. 5, 1st Movement Shostakovich
9.0 Dominion Weather Report
Belgrave Salon Orchestra
9.8 "Mr. Thunder"
9.30 Light Recitals by Wayne King's Orchestra, Rale da Costa (piano), Frances Langford (vocal), and Music in the Morgan Manner
10.0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.48 "Mad and Dave"
8.0 Concert Programme: BBC Wireless Symphony Orchestra, Armand Crabbe (baritone), Jack MacKintosh (cornet), Light Opera Coy.

- 8.29 "Pinto Pete in Arizona"
8.43 Terrance Casey (organ)
8.49 Raymond Newell and Chorus
9.7 Helen Boyd (contralto)
9.20 Variety
10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
Organ Music of Bach: Albert Schweitzer
Prelude and Fugue in E Minor
9.45 Music While You Work
10.10 For My Lady: Makers of Melody: Herman Finck (England)
10.30 Devotional Service
10.45 Popular Pianists: Monla Litter and Earl Hines
12.0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
2.0 Music While You Work
2.30 A.C.E. TALK: "The A.B.C. of Cooking: Making Pastry and Pie Crusts"
2.45 The Latest Recordings by Richard Crooks, Arthur Rubinstein and the Philadelphia Orchestra
3.15 Songs by the Fleet Street Choir
3.30 CLASSICAL HOUR
French Composers of the Romantic Period
Piere Herolque Franck
Concerto No. 2 in G Minor for Piano and Orchestra, Op. 22 Saint-Saens
4.30 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert: "Doubts to Dispel"
7.30 EVENING PROGRAMME
Andre Kostelanetz and Orchestra
Portrait for Orchestra: Mark Twain Kern
7.45 Rawicz and Landauer (duo pianists)
Favourite Waltzes
7.48 RAYMOND SANDERS (tenor)
She That I Love Besley
Listen Mary Brahe
You in a Gondola Clark
Marie My Girl Aitken
(From the Studio)
8.0 ASHBURTON SILVER BAND
conducted by R. Milligan, and
interlude by the CHAPMAN
SISTERS (vocal duo)
The Band:
Overture: Overturiana
Euphonium Solo: Land of Hope and Glory Elgar
Fantasia: Round the Capstan arr. Maynard
The Chapman Sisters:
The Magic Carpet Klemm
God Send You Back to Me Adams
When Children Pray Fenner
The Band:
Cornet Solo: As You Pass By Russell, arr. Hume
Hymn: Silent Night
March: New Zealand
(From the Studio)
8.40 Reserved
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Winter Course Talk: "Canterbury from the Early Days: Athletics," by E. R. Webb
9.34 Coriol, Thibaud and Casals
Trio No. 1 in B Flat Schubert
10.4 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, August 25

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Salute to a New Day in Music
- 8.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Musical Interlude
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liner: The Indignant Ghost
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for the Mid-day Break
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Women's World (Marina)
- 2.50 Variety Programme
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 The Three Musketeers (first episode)
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 First Light Fraser Returns (first episode)
- 8.15 Hollywood Holiday
- 8.30 Selected Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Titles
- 10.0 Telephone Quiz
- 11.0 Variety Bandbox
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Start the Week Right (Maurie Power)
- 8.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Popular Hits
- 9.45 Victor Young and his Orchestra
- 10.0 Trans-Atlantic Liner: The Safety Match
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Horace Heidt and his Musical Knights
- 2.0 String Serenade with Albert Sandier
- 2.30 Women's World
- 3.0 Reminiscences of Friml
- 3.15 The Sentimentalists
- 3.30 Artists You Know
- 3.45 Music of the Masters
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Reserved
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Tunnel
- 8.0 First Light Fraser Returns (first broadcast)
- 8.15 Hollywood Holiday
- 8.45 Give It a Name Jackpots (Tony Martin)
- 9.0 Radio Playhouse
- 9.30 Open the Door, Richard
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liner: The Leading Lady
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 First Light Fraser Returns (first broadcast)
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.0 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Through My Lady's Garden
- 9.45 Humour at the Keyboard: Arthur Askey and Alec Templeton
- 10.0 Transatlantic Liner: The Penniless Peer
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 1.30 Anne of Green Gables
- 1.45 Sisters in Melody: The King and the Picken Sisters
- 2.30 Women's World (Alma)
- 3.0 Two Always in Harmony: Lily Pons and Andre Kostelanetz
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 First Light Fraser Returns (first broadcast)
- 8.15 Hollywood Holiday
- 8.30 Tropical Rhythm: Xavier Cugat and Edmundo Ros
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.30 Ambrose Revivals
- 9.45 Cicely Courtneidge and Jack Hulbert
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Recette
- 7.0 Breakfast Session
- 7.15 Weather Report
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music and Memories
- 6.30 By Way of Music
- 6.45 The Caravan Passes
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liner: The Romantic Novelist
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Music for Moderns
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"When Did This Happen?"—exciting events in history are portrayed in this programme from 2ZA at 8.45 to-night.

Another new feature commencing to-night at 8.0 p.m. from the ZB stations is "First Light Fraser Returns." First Light Fraser was first introduced to listeners as a hero of the war years; now he returns as a staunch supporter of peace and justice.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Merry Melodies
- 6.15 Solo Concert
- 6.30 Waltz Time
- 7.0 Musical What's What
- 7.15 Allen Roth Programme
- 7.30 "The House That Margaret Built"
- 7.43 Tip-top Tunes
- 8.0 The Liszt Half Hour
- The Berlin Philharmonic Orchestra
- Les Preludes
- 8.17 Heinrich Schlusnus (barytone)
- In the Rhine, the Beautiful River
- 8.20 Alexander Borowsky (pianist)
- Hungarian Rhapsody No. 5
- 8.26 The Berlin State Opera Orchestra
- Polonaise No. 2
- 8.34 The Leeds Festival Choir with the London Philharmonic Orchestra
- Polovtsienne Dances ("Prince Igor") Borodin
- 8.45 Vitya Vronsky and Victor Babin (piano duettists)
- How Fair this Spot, Op. 21, No. 7
- Floods of Spring, Op. 14, No. 4 Rachmaninoff
- Flight of the Bumble Bee Rimsky-Korsakov
- Etude No. 1 in C Minor Babin
- 9.0 Radio Rhythm Revue
- 9.30 "The Sparrows of London"
- 9.43 Have You Heard These?
- 10.0 Easy to Listen To
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS.—Paid in advance of any Money Order Office: Twelve months, 12/-; six months, 6/-.

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3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Benny Goodman Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Hawaiian Harmonics
- 9.45 From the Noel Coward Shows
- 10.0 Devotional Service
- 10.20 Morning Star: Emilio Livi (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Sonata in C Mozart
- 2.15 "Early Days on the West Coast: Murihiku" talk by E. L. Kehoe
- 2.30 Songs of Yesteryear featuring the Knickerbocker Four
- 2.45 The Music of Ketelbey
- 3.0 Famous Conductors: Howard Barlow
- 3.15 Music from Great Operas
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.30 Children's Session
- 4.45 Dance Favourites
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 News from the Labour Market
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- For the Bandman: Featuring The Grenadier Guards Band
- 7.45 Songs by Richard Tauber
- 8.0 "The Whiteoaks of Jalna: Finch's Fortune"
- 8.30 Songs and Songwriters
- 9.0 Overseas and N.Z. News
- 9.28 Myra Hess (piano) and Orchestra conducted by Walter Goehr
- Concerto in A Minor Schumann
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Witchcraft Through the Ages: Methods of Witchcraft" Talk by Norma Cooper
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Entertainers: Jimmy Durante (C.S.A.)
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Tone Poems by Richard Strauss
- "Flying Dutchman" Overture Wagner
- Till's Merry Franks Strauss
- Suite Italienne for Cello and Piano Stravinsky-Piatigorsky
- Baiser de la Fee: Pas de Deux Stravinsky
- 4.30 Children's Hour: Nature Night
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 "In India To-day": Talk by F. M. de Mello, of the staff of the High Commissioner for India in Australia
- 7.30 EVENING PROGRAMME
- The Boyd Neel String Orchestra Suite for String Orchestra Frank Bridge
- 7.51 The Glasgow Orpheus Choir
- The Turtle Dove
- Trad., arr. Vaughan Williams
- Far Away Trad., arr. Jozse
- The Old Woman Robertson

7.59 Henry Holst (violin) and Gerald Moore (piano)

- Legende in E Flat Darius
- 8.8 CLEMENT Q. WILLIAMS (Australian baritone) and ENID CONLEY (pianist and accompanist)
- Song Cycle: When We Were Very Young Fraser-Simson
- Enid Conley: The Hurdy Gurdy Man
- The Punch and Judy Show
- The Old Musical Box
- Triumph Tune Goossens
- (from the Studio) Howells
- 8.38 The Boyd Neel String Orchestra
- Simple Symphony Britten
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 Dajos Bela Orchestra
- Festival Polonaise Svendsen
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety
- 8.45 "The Flying Squad"
- 9.0 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 Gilbert and Sullivan opera "Iolanthe"
- 10.20 Recordings
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.31 A.C.E. TALK: "The ABC of Cookery: Making pastry and pie crusts"
- 9.45 Organola
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Let's Have a Chorus
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Haydn's String Quartets (5th of series)
- Recital in F Minor, Op. 20, No. 5
- Trilo in D for Piano, Violin and Cello, Op. 70, No. 1 Beethoven
- 3.15 Voices in Harmony
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Dad and Dave"
- 7.30 Sporting Life: Jimmy Wilde
- 7.42 The Allen Roth Show
- 8.0 "My Son, My Son"
- 8.24 Harold Ramsay and Patricia Rossborough (organ and piano)
- 8.30 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance: Sammy Kaye and his Orchestra
- The Rhythm Makers
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Light and Shade
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. W. R. Milne
 10.20 For My Lady: "The Hills of Home"
 11.40 "The Gentleman is a Dress-maker: Californian Designers"
 10.55 Health in the Home: Growing and Over-Growing
 12.0 Lunch Music
 2.0 p.m. Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 2 in B Flat Schubert
 Provencal Song Schumann
 Tallmans Schumann
 A John Field Suite Harty
 Rose Softly Blooming Spohr
 Summer Chaminade
 8.30 Conversation Pieces
 8.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, with Ted Healy and his Orchestra
 (Studio Presentation)
 7.52 Wilfrid Thomas and Company
 A Tea Time Concert Party Harrington
 8.0 "ITMA": It's That Man Again
 (BBC Programme)
 8.30 Lew Stone and his Band, with Vocal Chorus
 Songs the Tommies Sing
 8.42 "Musio Hath Charms," a Light Novelty Trio Presentation by Helen Gray (violin), Emilie Bonny (cello) and Henri Penn (piano)
 (From the Studio)
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Dance Music: Frank Weir and his Orchestra
 9.45 Erskine Butterfield and his Blue Boys
 10.0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Around the Shows
 7.0 After Dinner Music
 8.0 SYMPHONIC PROGRAMME
 Brahms
 Toscanini and the BBC Symphony Orchestra
 Tragic Overture
 8.13 Walter and the BBC Symphony Orchestra
 Symphony No. 1 in C Minor, Op. 68
 9.0 Contemporary Music
 Stokowski and the Philadelphia Orchestra
 Prelude in A Flat Shostakovich
 9.5 Heifetz with Beecham and the London Philharmonic Orchestra
 Violin Concerto in D Minor Sibelius
 9.37 Beecham and the London Philharmonic Orchestra
 Paris, the Song of a Great City Delius
 10.4 Recital by Arthur Schnitzler and Georges Thill
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral and Vocal Music
 8.0 Light Variety
 8.30 Dinner Music
 7.0 Film and
 7.30 Orchestral and Instrumental Selections
 8.0 Concert
 9.0 Radio Theatre: "On Approval"
 10.0 Close down

Tuesday, August 26

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Richard Ocran and his Orchestra: a BBC Programme of Light Orchestral Music
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Isador Goodman (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Newsletter from England:
 In another letter from Home Joan Airey speaks about carpets from Kidderminster
 10.28-10.30 Time Signals
 10.40 For My Lady: Master Singers: Norman Gordon (baritone, U.S.A.)
 12.0 Lunch Music
 2.0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Music by Schubert
 (23rd of series)
 Song Cycle "The Winter Journey," Part One
 2.30 Carnival Suite Schumann
 3.0 Songs by Men
 3.15 Orchestral Interlude
 3.30 Music While You Work
 3.50 Results from the Wellington Competitions
 4.0 Afternoon Serenade
 4.30 Children's Hour: "Bag of Gold," by Joye Taylor, and "The Lost Shadow"
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Results from the Wellington Competitions
 Local News Service
 7.14 "Passport": 15 Minutes in Another Country
 7.30 EVENING PROGRAMME
 Arthur Cleghorn (sitter) with the New London String Ensemble conducted by Dr. Denis Wright
 Concerto for Flute and Strings Boughton
 The Ensemble:
 Denbigh Suite Gordon Jacob
 (BBC Programme)
 8.0 JEANNETTE HARLEY
 (contralto)
 O Don Fatale ("Don Carlos")
 Lord of the Depths ("Un Ballo in Maschera") Verdi
 Cavatina ("Les Huguenots") Meyerbeer
 (A Studio Recital)

- 8.13 Sir Hamilton Harty conducting the London Philharmonic Orchestra
 Water Music Suite Handel
 8.30 Song Cycle Series No. 8
 Muriel Hinchings (soprano)
 Audry Gibson Foster (piano)
 Four Individual Songs James Brash
 (A Studio Recital)
 8.46 Hastings Municipal Orchestra
 Welsh Rhapsody German
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Sergei Rachmaninoff (pianist) and the Philadelphia Symphony Orchestra conducted by Leopold Stokowski
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 10.5 Musical Miscellany
 10.45 Music for the Theatre Organ
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale
 6.45 Tenor Time
 7.0 BBC Theatre Orchestra
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety, Music, Mirth, and Melody
 8.0 "The Fellowship of the Frog: A Call on Mr. Maitland"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9.0 "A Case for Paul Temple: In Which Mr. Layland Tells the Truth"
 9.30 Night Club
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
 8.30 "Four Just Men"
 9.2 Concert Programme
 9.30 Dance Music
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Anthony Strange (tenor)

- 10.0 "Women's Affairs To-day: Politics," final talk by Caroline Webb
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Variety
 3.30 Sonata No. 1 in B Flat Mendelssohn
 4.0 Songs from the Shows:
 Anne Ziegler and Webster Booth (BBC Programme)
 4.30 These Were Hits
 4.45 Children's Hour
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 "The Scarlet Pimpernel: Lady Blakeney Takes the Road" (BBC Production)
 7.30 EVENING PROGRAMME
 BBC Symphony Orchestra
 Roy Blas Overture Mendelssohn

- 7.38 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer
 Laugh and Be Merry Williams
 On the Road to Mandalay Speaks
 The Kerry Dance arr. Rowley
 A Perfect Day Jacobs-Bond
 Beautiful Isle of Somewhere
 The Old Folks Sheridan
 (A Studio Recital)
 8.0 "How Green Was My Valley"
 8.30 "Lili Marlene," the story of a famous song
 9.0 Overseas and N.Z. News
 9.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
 10.0 Close down

- 7.30 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer
 Laugh and Be Merry Williams
 On the Road to Mandalay Speaks
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 10.0 Close down

- 7.30 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer
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 The Kerry Dance arr. Rowley
 A Perfect Day Jacobs-Bond
 Beautiful Isle of Somewhere
 The Old Folks Sheridan
 (A Studio Recital)
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 9.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
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- 7.30 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer
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 The Kerry Dance arr. Rowley
 A Perfect Day Jacobs-Bond
 Beautiful Isle of Somewhere
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 10.0 Close down

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 Beautiful Isle of Somewhere
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 10.0 Close down

- 7.30 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer
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 8.30 "Lili Marlene," the story of a famous song
 9.0 Overseas and N.Z. News
 9.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
 10.0 Close down

- 7.30 THE NAPIER LADIES' CHOIR, conducted by Madame Mercer
 Laugh and Be Merry Williams
 On the Road to Mandalay Speaks
 The Kerry Dance arr. Rowley
 A Perfect Day Jacobs-Bond
 Beautiful Isle of Somewhere
 The Old Folks Sheridan
 (A Studio Recital)
 8.0 "How Green Was My Valley"
 8.30 "Lili Marlene," the story of a famous song
 9.0 Overseas and N.Z. News
 9.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
 10.0 Close down

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 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light Orchestral Music
 7.15 "Mr. Meredith Walks Out"
 7.30 Young Farmers' session
 7.48 Gracie Fields
 8.0 Concert Programme: The Classic Symphony Orchestra, Dora Labbette, Hubert Elsdell, Joseph Szikell (violin)
 8.30 BBC Programme
 8.52 Howard Jacobs (saxophone)
 8.58 Jan Klepura (tenor)
 9.4 The Devil's Cub
 9.36 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Famous Singers and Instrumental Soloists
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Isobel Baillie (soprano)
 Songs by Bach
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 "Pioneer Women: A Pioneer Bride Comes Home," third of four talks by Mrs. Cecil Wood
 2.45 Vasa Prihoda (violin)
 2.55 Health in the Home: "The Menace of a Sneeze"
 3.0 CLASSICAL HOUR
 Haydn and Handel
 "Cello Concerto in D Major, Quartet in D Major, Op. 76, No. 5 Haydn
 4.0 The Salon Concert Players, The Novatime Trio, The Jesters and the Four Belles
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Early New Zealand Newspapers," talk by Cecil Kyle
 7.30 EVENING PROGRAMME
 Musical Reminiscences with the Knickerbocker Four, Sammy Kaye and the Music Hall Varieties Orchestra
 Russian Rag Cobb
 Gentle Annie Foster
 On the Sunny Side of the Street McHugh
 Twelfth Street Rag Bowman
 If You Were the Only Girl in the World Ayer
 7.44 "Dad and Dave"
 7.57 Serenade to the Stars
 A programme of light music by the Sidney Torch Trio, with Assisting Vocalists
 8.12 Excerpt from film, "Make Mine Music"
 The Whale Who Wanted to Sing at the Met Darby
 An opera in miniature: Nelson Eddy and orchestra conducted by Robert Armstrong
 8.30 "Mr. Meredith Walks Out" (final episode)
 8.45 Commentary on Professional Wrestling
 10.0 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
 10.15 Xavier Cugat and the Waldorf Astoria Orchestra
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Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, August 26

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Mus'c
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for Your Lunch-hour
- 12.0 Home Decorating Talk by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Women's World (Marina)
- 2.50 Popular Music

EVENING

- 8.30 Thanks, Dick Haymes
- 8.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Horse That Did No Wrong
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.2 Doctor Mac
- 9.15 Popular Music
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Favourites Old and New
- 9.45 Little Concert Hall
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Piano Varieties: Ivor Moreton and Dave Kaye
- 2.30 Women's World
- 3.0 Louis Levy and his Gaumont British Symphony
- 3.30 Hawaiian Harmony
- 3.45 Wandering Through the Classics
- 4.45 Melody with Strings

EVENING

- 6.30 Chuckles with Jerry (last broadcast)
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesia Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Organ Music by the English Musician, Jesse Crawford
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Up with the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.0 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Mosaic
- 3.45 Romany Rye
- 4.45 Children's Session

EVENING

- 6.30 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Twilight Music
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 I Bring a Love Song
- 9.45 In the Limelight
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Waltz Memories: Johann Strauss
- 2.30 Women's World (Alma)
- 3.0 Sweethearts of Yore: Old Time Love Songs
- 3.30 Rhythm Rendezvous: Mally Malenick and Sophisticates
- 4.45 Long, Long Ago

EVENING

- 6.30 Mr. Meredith Steps Out
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices
- 9.15 On with the Show
- 9.45 The Lighter Works of Debussy: Gem of Modern Composers
- 10.0 Cabaret Dance Time for Our Young Moderns
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Breakfast Session
- 7.15 Weather Report
- 9.0 Good Morning Request Session
- 9.30 Close down

EVENING

- 6.0 Tunes at Teatime
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 A Man and His House
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening Session
- 9.30 Music Parade
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

From 4ZB, Mally Malenick and his Sophisticates bring you the classics in modern style, in a 15-minute show Rhythm Rendezvous, at 3.30 this afternoon.

* * *

Thirty minutes of the world's top tunes, played by the world's top bands, and sung by top artists—that is the "Lifebuoy Hit Parade," presented by all the Commercial stations at 8 o'clock to-night.

- 8.0 CHAMBER MUSIC
- Adolf Busch (violin) and Rudolf Serkin (piano)
- Sonata in A Minor, Op. 105 Schumann
- 8.14 The Griller Quartet
- String Quartet in G Bax
- 8.39 Adolf Busch and Rudolf Serkin
- Sonata in F, K.377 Mozart
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 Vladimir Horowitz (piano)
- Sonata No. 4 in E Flat Haydn
- 9.45 Arthur Rubinstein (piano)
- Toccata in C Bach, arr. Busoni
- 10.1 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Variety
- 9.30 Current Ceiling Prices
- 9.32 Artists You Know
- 10.0 Devotional Service
- 10.20 Morning Star: Marcel Palotti (organist)
- 10.30 Health in the Home: No Coupons for Sleep
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 2.0 p.m. On the Sweeter Side
- 2.15 "Pitcairn Island: The Women" last talk about life on the island as seen by two missionaries, Mr. and Mrs. Ward
- 2.30 Variety Half Hour: Jimmy Dorsey and His Orchestra, Joe Reichman and The Mills Brothers
- 3.0 CLASSICAL MUSIC
- Haydn's Symphonies
- Symphony Orchestra
- No. 88 in G
- Dreams Wagner
- Hungarian Dances No. 6 in D Brahms
- Flat and 7 in A
- 3.30 Music While You Work
- 4.0 Piano Time

- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Forest, Bird, Maori, and Pioneer" talk by E. L. Kehoe
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- We're Asking You: The 3ZR General Knowledge Quiz
- 7.45 "Bad and Dave"
- 8.0 For the Opera Lover
- 8.16 Musical Miniatures: A feature dealing with the lives of various composers: Oley Speaks
- 8.28 The Music of Purcell: BBC Symphony Orchestra conducted by Julien Herbage, soloists: Noel Eadie (soprano), Jan van der Gucht (tenor)
- 9.0 Overseas and N.Z. News
- 9.30 Cheerful Charlie Chester and his Gang in "Stand Easy" (BBC Programme)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Entertainers: Connie Boswell (U.S.A.)
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Edith Lorand Orchestra
- 2.15 Artists on Parade: David Lloyd
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Featuring Tone Poems by Richard Strauss
- "The Mastersingers" Overture Wagner
- Thus Spake Zarathustra Strauss
- Premier Suite de Ballet de Prokofiev

- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Winter Course Talk: "Literary Hoaxes and Forgeries: a Parcel of Rogues," by Mrs. A. G. W. Dunningham, Adult Education Tutor-Organiser, Otago University District
- 7.38 EVENING PROGRAMME
- The Masqueraders: a BBC Light Orchestra Programme
- 7.55 Mlle. Josephine Baker and Comedy Harmonists
- Under the African Sky
- Espabillate Dallin de Crenet
- 8.1 Serenade to the Stars: a Programme of Light Music by the Sidney Torch Trio with Assisting Vocalists (BBC Recordings)
- 8.16 THE ST. KILDA BAN'
- Conductor: Ken Smith
- The Band:
- Entry of the Gladiators Fucik
- Silver Threads Among the Gold Allison
- Rendezvous Intermezzo
- 8.29 Robert Wilson (tenor)
- You Are My Song Divine
- Chicken Dinnah Aletter
- 8.35 The Band:
- "Poet and Peasant" Overture Suppe
- Hutton Hymn Parker
- The King's Highway Coward
- 8.51 Jane Froman (vocal)
- Gershwin Medley Gershwin
- 8.55 Alfredo Campoli and his Salon Orchestra
- Knave of Diamonds Steele
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 "Into the Unknown: Lasserter"

- 9.56 Bournemouth Municipal Orchestra
- Idylle Bretonne Gennin
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Double Bedlam": First Hurdle, featuring Naughton Wayne and Basil Radford (BBC Programme)
- 8.0 CHAMBER MUSIC
- Mozart Sonatas
- Edwin Fischer (piano)
- Sonata in A, K.331
- 8.18 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Phil (cello)
- Trio in C, No. 3 Haydn
- 8.35 The Coolidge Quartet
- Quartet in F, Op. 18, No. 1 Beethoven
- 9.0 Serious Music
- J. M. Sainoma (piano) with Arthur Fiedler and the Boston Promenade Orchestra
- Dance of Death Liszt
- 9.15 Theodore Scheldt (baritone)
- It is a Wondrous Mystery Could I Once Again Caress Thee
- The Three Gipsies Liszt
- 9.25 Alfred Cortot (piano)
- Prelude, Aria and Finale Franck
- 9.47 The Berlin Philharmonic Orchestra
- Little Suite for Chamber Orchestra Schreker
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 The Voice of the Violin
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 1.30 p.m. Released Recently
- 2.0 Spike Jones and his City Slickers
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Sibelius's Symphonies (4th of series)
- Symphony No. 4 in A Minor, Op. 63
- "The Lover": The Road of the Beloved
- 3.15 Songtime: Marjorie Lawrence (soprano)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.12 Lorneville Stock Report
- 7.15 "The Blue Pool of Wakatipu: Canvastown Becomes Queenstown," talk prepared by Florrie Hogarth
- 7.26 Leslie Bridgewater Quintet
- 7.30 SENIA CHOSTIAKOFF (Russian tenor)
- (From the Studio)
- 7.45 Listeners' Own Session
- 9.0 Overseas and N.Z. News
- 9.10 "Faith or Folly," a radio play by Alexandra Mikillatos (BBC Programme)
- 9.25 Troise and the Mandoliers
- "The 89 Men" (NZBS Production)
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Music as You Like It
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Wesley Parker
10.20 For My Lady: Eddie South. Dark Angel of the Violin
12.0 Lunch Music
2.0 p.m. Music and Romance
2.30 CLASSICAL HOUR
Quintet in E Flat for Piano and Strings
Dichterliebe Schumann
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 The National Council of Churches' Faith and Order Conference. An address by the Archbishop of New Zealand, the Most Rev. Campbell West-Watson
7.0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
MARY MARTIN (violin) and BERYL FRASER (piano)
Sonata in G Minor Bach
(A Studio Recital)
7.44 MILLICENT ROBESON (mezzo-soprano)
The Blacksmith
A Hamlet 'neath the Willows in Summer Fields
Constance
The Vain Suit Brahms
(A Studio Recital)
7.56 SYDNEY STRANG (piano)
Sonata in C Minor, Op. 13, No. 8 ("Patetique") Beethoven
(A Studio Recital)
8.12 The Prisca Quartet with S. Meincke (2nd viola)
Quintet in F Major Bruckner
8.57 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Music is Served," featuring Isador Goodman
9.45 "Stringtime," A BBC programme of melodies by the Melachrina String Orchestra with vocal interludes
10.15 Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Around the Shows
5.30 Popular Artists
6.0 Tea Time Tunes
7.0 After Dinner Music
8.0 Band Programme
8.30 "Jane Eyre" (BBC Programme)
9.0 Recital Hour, featuring Concerto Grosso No. 7, Op. 6 Handel
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections
5.0 Variety
9.30 Dinner Music
7.0 Listeners' Own Programme
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Joseph Hislop (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "The ABC of Cooking: Making Cake Mixtures, Batters and Doughs"
10.28-10.30 Time Signals

Wednesday, August 27

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:
1YA, 2YA, 3YA, 4YA.
2YH, 3ZR, 4YZ.

- 10.40 For My Lady: "Paul Clifford"
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
CLASSICAL HOUR
Music by Benjamin Britten (7th of Series)
Excerpts from "Peter Grimes" (BBC Programme)
2.30 Music by Brahms
Two Songs for Voice, Viola and Piano
Five Intermezzi for Piano:
E, Op. 119, No. 2; D Flat, Op. 76, No. 3; B Flat; E Minor, Op. 119, No. 2; E Flat Minor, Op. 118, No. 6
3.0 Health in the Home: Dental Hygiene: Feeding Baby
3.15 Ballads for Choice
3.30 Music While You Work
3.50 Results from the Wellington Competitions
4.0 With the Virtuosi
4.30 Children's Hour: "Trusty John" and "Coral Island"
6.0 Dinner Music
6.30 LONDON NEWS
Results N.Z. Basketball Tournament
6.40 National Announcements
6.45 "The National Council of Churches' Faith and Order Conference": an address by the Archbishop of New Zealand, the Most Rev. Campbell West-Watson
7.0 Results from the Wellington Competitions
Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
ENA RALEY (soprano)
Bird Songs:
The Blackbird's Song Scott
The Swallow Serradell
The Bird With a Broken Wing Tolson
The Nightingale of June Sanderson
(A Studio Recital)
7.45 Dickens Characters: "Mrs. Chick and Miss Tox": Series arranged by V. C. Clinton Baddeley
8.13 String Time, featuring George Melachrino and his Orchestra
8.35 RADIO VOCAL CONTEST
This is held in connection with the Wellington Competitions. The classes for men and women are judged at 2YA during the day by one of the Society's adjudicators, and those who are recalled sing from the studio again at night, when they are listened to by the judge in the Town Hall.
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley with four writers of crime stories as guest detectives: Anthony Gilbert, John Dickson Carr, Victor Bridges and Peter Cheyney
10.0 Dance Music by Cliff Jones and his Ballroom Orchestra from the Majestic Cabaret
10.20 Results from Wellington Competitions
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New
7.0 Gems from Musical Comedy
7.15 Victor Silvester Time
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast.
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
7.20 "A Cuckoo in the Nest," starring Clem Dawe
7.33 Springtime: featuring George Melachrino's Orchestra (BBC Programme)
8.0 Premiere: The Week's New Releases
8.30 Radio Theatre: "The Man Who Broke Bingo"
9.0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session
8.0 Concert session
8.30 "Inapudant Impostors"
8.42 Concert session
10.0 Close down
While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Merry Melodies
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Artur Rubinstein (piano)
10.0 A.C.E. TALK: "Aluminium"
10.15 Music While You Work
10.45 "Krazy Kapers"
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Variety
3.30 Sonata in A Flat Beethoven
4.0 Baskies and Baritone
4.15 "Those We Love"
4.15 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 "The National Council of Churches, Faith and Order Conference," address by Archbishop of N.Z., the Most Rev. Campbell West-Watson
7.0 Hawke's Bay Stock Market Report
7.15 After Dinner Music
7.30 EVENING PROGRAMME
Radio Theatre: "Up at the Villa"
8.30 Let's Dance, Modern Style
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
The Halle Orchestra, conducted by Dr. Malcolm Sargent
"The Barber of Seville" overture
Lily Pons (soprano) and Giuseppe De Luca (baritone)
Can It Be? ("Barber of Seville")
Oscar Natzke (bass)
La Calumnia ("Barber of Seville")
Sadler's Wells Orchestra, conducted by Constant Lambert
"William Tell" Ballet Music
Rossini
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Coral Island"
7.15 H. Robinson Cleaver (organ)
Canadian Capers
Musical Sweethearts
7.25 2YN Sports Review
7.40 Charlie Kunz and his Ballroom Orchestra
7.46 "Dad and Dave"
8.0 Grand Symphony Orchestra
Rendezvous in Vienna Overture Fischer
8.8 Herbert Ernst Groh (tenor)
All I Do Is for Love of You Love Song
8.14 Ida Haendel (violin)
Waltz in A Brahms
Slavonic Dance in E Minor Dvorak
8.20 Vitya Vronsky and Victor Babin (piano duet)
Etude No. 1 in C Major Babin
Etude No. 4
8.25 The Salon Orchestra
Waltz Serenade Tchaikovsky
Caprice Babelius
8.31 Variety and Vaudeville
Ronald Frankau
I'd Like to See a Murder
8.37 Monty Lister (piano)
8.43 Elsie and Doris Waters
The Cuckoo in the Nest
The Seaside Band
8.49 Jack Simpson (xylophone)
8.52 Leslie Henson and Sydney Howard
Funny Face: A Few Drinks
8.56 Harry James and his Orchestra
9.0 Dominion Weather Report
9.3 Brass Bandstand, featuring the Luton Band (BBC Programme)
9.18 Nelson Eddy (baritone)
Soldiers of Fortune Romberg
9.21 Black Dyke Mills Band
conducted by A. O. Pearce
Poem Fibich
Glow Worm Idyll Lincke
Tannhauser Grand March Wagner
9.31 Miscellaneous Light Music
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.38 Variety
8.0 Music Lovers' Hour: London Symphony Orchestra, Elsie Suddaby (soprano), The Vienna Philharmonic Orchestra, Alfred Cortot (piano), Angelo Minghetti (tenor), The Grand Celebrity Ensemble
9.2 Radio Stage (1st presentation)
9.36 Francis Langford
9.42 Dudley Bevan (organ)
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
Ida Haendel and the National Symphony Orchestra:
Introduction and Rondo Capriccio Saint-Saens
9.45 Music While You Work
10.10 For My Lady: Makers of Melody: Manuel de Falla (Spain)
10.30 Devotional Service
10.45 Fantasies played by Sandy MacPherson at the BBC Theatre Organ
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 "The British Industries Fair: Science to the Rescue," final talk by Joan Airey
2.45 The Fairley Aviation Works Band

3.0 CLASSICAL HOUR

- Among the Lighter Classics
Overture: Jeanne Henri Mehul
Suite Provencale Milhaud
4.0 Harry Davidson plays Old Time Dances
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 "The National Council of Churches' Faith and Order Conference." An Address by the Archbishop of New Zealand, the Most Rev. Campbell West-Watson
7.0 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Dance Rhapsody No. 1 Delius
(BBC Programme)
7.46 MRS. F. NELSON KERR (contralto)
Five Songs by Albert Mallinson
Four by the Clock
Violet
Slow, Horses, Slow
Child, What Sings the Morning
We Sway Along
(From the Studio)
7.59 Arthur Schnabel (piano) and the London Symphony Orchestra
Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor") Beethoven
8.38 THOMAS E. WEST (tenor)
Adelaide Beethoven
Gujus Anhimam Rossini
Paulus Angelicus Franck
(A Studio Recital)
8.51 E.L.A.R. Symphony Orchestra
"Khovantchina" Interlude to Act 4 Moussorgsky
The Flight of the Bumble Bee Rimsky-Korsakov
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Philadelphia Orchestra, conducted by Leopold Stokowski
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
10.12 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Musical Affairs
6.30 The Viennese Orchestra
Music of the Spheres J. Strauss
6.38 Trestl Rudolf (soprano), Marie Luise Kuster (contralto), Benno Arnold (tenor), Hans Heinz Nissen (baritone)
Albert Lortzing Selection
6.44 Sefton Daly (pianist)
6.47 Waltz for a Marionette Daly
6.50 The Little Black Boy Blake
Harry Herlick and his Orchestra
By the Light of the Moon Pallas
6.53 Richard Tauber (tenor)
Music in My Heart Tauber
6.57 Mantovani and his Orchestra
Siesta Binge
7.0 The Listeners' Own session
9.0 Maori Melodies
9.15 Something New
9.30 Hits Not Forgotten
10.0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Light Orchestras and Ballad Singers
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Greta Keller (soprano)
10.30 Music While You Work
10.45 A.C.E. Talk: "The ABC of Cooking: Making pie crusts and pastry"
12.0 Lunch Music
2.0 p.m. Songs for Sale: Popular Hits of the Day

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, August 27

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
7.0 Music in the Morning
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Musical Variety
9.45 We Travel the Friendly
Road with Uncle Tom
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
1.0 Afternoon Music
2.30 Anne of Green Gables
4.45 1ZB Happiness Club
(Joan)
2.30 Women's World (Marina)
2.50 Popular Music
4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz: Phil Shone
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 The Three Musketeers
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Popular Music
8.45 Radio Editor: Kenneth
Melvin
9.0 Passing Parade: Monarch
of Mystery
9.30 Recent Record Releases
10.0 Behind the Microphone
with Rod Talbot
10.15 Dance Time
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

At 10 o'clock to-night 3ZB's
Midweek Sports Preview will be
given by "The Toft."

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
7.0 Breakfast session
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Melodies by Offenbach
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.40 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
1.30 Anne of Green Gables
1.45 Harmony Lane: Debroly
Somers Band
2.30 Women's World
3.0 Dick Leibert and his Or-
chestra
3.15 Potpourri
3.30 With the Classics
4.45 Travelling with Aunt Daisy

EVENING

- 6.30 When Dreams Come True
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales:
My Adventure in Norfolk
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 King of Quiz with Lyell
Boyes as Lord High Chancellor
9.1 Passing Parade: Was This
Murder?
9.30 Jimmy Wakely
10.30 Famous Dance Bands
11.0 In Dancing Mood
12.0 Close down

The well-produced half-hour
programmes of "Passing Para-
de" bring more interesting,
dramatized stories to the air
at 9 o'clock to-night from your
local Commercial station.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
6.5 Break o' Day Music
7.0 Porridge Patrol
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.30 Women's World (Joan)
3.0 Favourites in Song
3.15 Keyboard Classics
3.30 Over the Hills and Far
Away
3.45 Music of the Waltz
4.45 Children's Session
5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
6.30 Gems from the Opera
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.45 Regency Buck
9.0 Passing Parade: Monument
to Murder
9.30 Musical Memo.
10.0 3ZB's Sports Midweek Re-
view (The Toft)
10.15 Out of the Night
10.30 Classical Cameo
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
7.0 Start the Day Right with
4ZB's Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Melody Tours with Harry
Horlick and his Orchestra
9.45 Songs for Mother
10.0 My Husband's Love
10.15 Little Theatre: The Last of
the Windjammers
10.30 The Legend of Kathie
Warren
10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 South Sea Isle: Ray Kin-
ney and his Orchestra
2.30 Women's World (Alma)
3.0 Afternoon Music
3.30 Starred with Music: Allan
Jones and Deanna Durbin
4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 First Light Fraser Returns
8.15 Hollywood Holiday
8.30 Invitation to the Theatre
8.45 Grey Shadow
9.0 Passing Parade: Is Hitler
in the Argentine?
9.30 With Voice and Orchestra
9.45 Songs That Reach Your
Heart
10.0 Dramatic Interlude
10.15 Famous Dance Bands:
Vaughan Munro
10.30 Adventures of Peter Chance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
6.5 Recede
7.0 Breakfast Session
7.15 Weather Report
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING

- 6.30 Music From the Air
6.45 The Caravan Passes
7.0 Empress of Destiny
7.15 If You Please, Mr. Parkin
7.30 Regency Buck
7.45 A Case for Cleveland
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.30 Let's Dance
9.0 Passing Parade: The
Prophet of the Revolution
9.30 Voices in Harmony
9.45 Rumba Rhythm
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

Be sure to listen to 1ZB at
7.45 this evening, and let the
breezy dialogue of a very popu-
lar programme blow away some
of your illusions. Popular Fal-
lacies is a gently administered
tonic to the fallacious reason-
ing which is such a human
characteristic in us all.

* * *
Perhaps it is because most
people in New Zealand have
more than a passing acquaint-
ance with the great outdoors
that songs of the range are so
popular in this country. At 9.30
to-night 2ZB broadcasts a pro-
gramme of this music by Jimmy
Wakely, Hollywood's newest
King of Cowboys.

2.17 A Story to Remember: "The
Leech of Folkestone," by Ralph
Ingoldsbey

2.30 Vienna Boys' Choir

2.45 Here's a Laugh

3.0 CLASSICAL MUSIC

Solo Instruments with Orchestra
Dohnanyi (piano) and London
Symphony Orchestra
Variations on a Nursery Tune
Op. 25
Dohnanyi
Helfetz (violin) and London
Symphony Orchestra
Zigeunerweisen Op. 20 No. 1
Sarasate

3.30 Music While You Work

3.47 "Owen Foster and the
Devil"

4.0 Variety

4.15 Down South

4.30 Children's Hour

4.45 Dance Favourites

6.0 Dinner Music

6.30 LONDON NEWS

6.45 "National Council of
Churches' Faith and Order Con-
ference" an address by the Arch-
bishop of New Zealand, the Most
Reverend Campbell West-Watson

7.0 National Savings Announce-
ments
"Great Figures of the Bar: Dan-
iel O'Connell" by Richard Singer

7.30 EVENING PROGRAMME
Comedy Time

7.45 "Impudent Impostors," one
of a series of complete plays
dealing with the lives of famous
impostors

8.12 "I Know What I Like" List-
eners' favourites introduced by
the listeners themselves

8.27 The Hit Parade

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Music by Weber
(NZBS Programme)

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0 a.m. LONDON NEWS

7.0, 8.0 LONDON NEWS

9.0 Marching with the Guards

9.15 Theatre Organ

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 A.C.E. TALK: "The im-
portance of Vitamins at This
Time of the Year"

10.20 Devotional Service

10.40 For My Lady: "To Have
and to Hold"

12.0 Lunch Music

2.0 p.m. Waltz Time

2.15 Joan Cross Sings

2.30 Music While You Work

3.0 CLASSICAL HOUR

Featuring Tone Poems by
Richard Strauss

"Rienzi" Overture Wagner

"Don Juan" Tone Poem, Op.
20 Strauss

"Le Pas d'Acier" Ballet
Sulte, Op. 41 Prokofiev

4.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 The National Council of
Churches' Faith and Order Con-
ference: Address by the Arch-
bishop of New Zealand, the Most
Rev. Campbell West-Watson

7.0 Local Announcements

7.10 Burnside Stock Report

7.15 Book Talk by D. G.
Buchanan

7.30 EVENING PROGRAMME

Basil Cameron and Hastings
Municipal Orchestra

Welsh Rhapsody German

7.45 Peter Dawson (baritone)

Star of God Coates

Bring Back the Simple Faith
Arlen

7.53 Beatrice Tange (piano)
Minuet
Prelude
Reel

8.0 THE DUNEDIN CHORAL
SOCIETY, in collaboration with
the New Zealand Broadcasting
Service

Guest Conductor: Warwick
Brathwaite

Enjhan Mendelssohn

Soloists:
Dora Drake (soprano)

Mary Pratt (contralto)

Alfred Walmsley (tenor)

Bryan Drake (bass)

(From the Town Hall)

10.0 Tommy Dorsey and his
Orchestra

10.15 Billy Ternent and his
Orchestra

11.0 London News and Home
News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Favourite Vocalists

6.20 For the Pianist

6.30 Strict Tempo Dance Music

7.0 Popular Parade

7.30 David Granville and his
Music

8.0 The Norman Cloutier Or-
chestra

8.15 "Through the Looking
Glass" with Ann Stephens
(Alice), Jeanne de Casalis
(White Queen), Tommy Hand-
ley (White King), Helen Ste-
phens (Maiden), Richard Good-
den (Lion), Roddy Hughes
(Unicorn), Leslie Henson
(Tweedledum), Stanley Holo-
way (Tweedledee), Ronald
Frankau (Humpty Dumpty),
Tommy Trinder (White Knight),
and Nellie Wallace (Red Queen)
and Chorus and Orchestra con-
ducted by Clifford Greenwood
and Charles Williams

8.40 The Salon Concert Players,
Richard Leibert (organ) and
Thomas L. Thomas (baritone)

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "The Snow Goose," featur-
ing Herbert Marshall, Joan
Loring, with supporting cast,
and Musical Director, Victor
Young

10.0 This Week's Featured
Composer: Chopin.

Alfred Cortot (piano).

Fantaisie in F Minor, Op. 49

10.11 BBC Symphony Orchestra
Funeral March

10.18 Miliza Korjus (soprano)

The Little Ring

10.22 Eileen Joyce (piano)

Ballade No. 3 in A Flat, Op. 47

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9.0 Morning Variety

9.30 Current Ceiling Prices

9.32 Recital for Two

10.0 Devotional Service

10.15 "The Amazing Duchess"

10.30 Music While You Work

12.0 Lunch Music

1.30 p.m. Light Opera and Musi-
cal Comedy

2.0 Around the Bandstand

2.17 "The Channings"

2.30 CLASSICAL HOUR

The Music of Chopin (15th of
series)

The Twenty-four Preludes

Eight Russian Fairy Tales

3.15 Songtime: Dora Labbette

and Hubert Elsdell

3.30 Music While You Work

4.0 "The Defender"

4.15 Memories of Hawaii

4.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 "The National Council of
Churches' Faith and Order Con-
ference," an address by the
Archbishop of N.Z., the Most
Rev. Campbell West-Watson

7.0 "Kidnapped"

7.15 Listeners' Club

7.30 SENIA CHOSTIAKOFF

(Russian tenor)

(A Studio Recital)

7.33 "Scapegoats of History"

8.0 The Symphonies of Brahms

Vienna Philharmonic Orchestra

conducted by Bruno Walter

Symphony No. 1 in C Minor,

Op. 68

New York Philharmonic Sym-
phony Orchestra, conducted by
Toscanini

Variations on a Theme by

Haydn, Op. 56a

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Spotlight Parade of Songs,
arranged by Frank Beadle

10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour with You

7.0 The Smile Family

8.0 Especially for You

9.0 Midweek Function

9.30 Cowboy Roundup

10.0 Tunes of the Times

11.0 Close down

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months, 6/-.

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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
 9.0 Saying it With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. F. I. Parsons
10.20 For My Lady: The Happy Prince: Crosby and Orson Welles
10.45 A.C.E. TALK: Aluminium
 12.0 Lunch Music
2.0 p.m. Entertainers Parade
2.30 CLASSICAL HOUR
 Symphony No. 1 in G Minor
 Kalinnikov
 Tchaikovsky
 Koechlin
 Raim
 Georges
 "Ishamey" Oriental Fantasy
 Balakirev
 Storm Music from "Ivan the Terrible"
 Dance of the Tumblers
3.30 A Musical Commentary
3.45 Music While You Work
 6.0 Dinner Music
6.30 LONDON NEWS
 7.0 Consumer Time
7.15 Winter Course Talk:
 "World Problems Are Our Problems: The Potentialities of Atomic Power," by Prof. P. W. Burbridge
7.30 EVENING PROGRAMME
 Black byke Mills Band
 Tantalosquale Overture
 Suppe, arr. Rimmer
 Bless This House
 Poem
7.43 Massed Brass Bands
 Waltz Memories
 Empire Medley
7.49 Harry Mortimer (cornet)
 with Brass Band
 Tom and Kitty Banks
7.25 Foden's Band
 Zampa Overture Herold
8.0 "Bleak House" by Charles Dickens
 (BBC Production)
8.30 "Music Hath Charms," a Light Novelty Trio Presentation by Helen Gray (violin), Emile Bonny (cello) and Henri Penn (piano)
 (From the Studio)
8.42 "Hijinks," a series of historical burlesques
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.43 Frank Luther, Zora Layman and the Century Quartet entertain with Songs of the Gay Nineties
10.0 Dance Music: Eric Winston and his Orchestra
10.15 Charlie Barnett and his Orchestra
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Around the Shows
 5.30 At the Keyboard
 6.0 Tea Time Tunes
7.0 After Dinner Music
8.0 Chamber Music
 Haydn's String Quartets (18th of series)
 The Pro Arte Quartet
 Quartet in B Flat, Op. 55, No. 3
 8.16 Joseph Szigeti and Andor Foldes
 Sonatina No. 1 in D Schubert
 8.28 Reginald Kell with the Busch Quartet
 Clarinet Quintet in B Minor, Op. 115 Brahms
 9.0 Recital Hour, featuring Claudio Arrau
10.0 Music for Strings
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
 5.0 Variety
6.30 Dinner Music
7.30 Auckland Competitions:
 Sacred Solo, Ladies (from the Town Hall)
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Songs of Yesterday and To-day
9.16 Harry Horlick's Orchestra
9.30 Local Weather Conditions
 Current Ceiling Prices
9.32 Morning Star: Albert Sammons (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
10.40 For My Lady: Master Singers: Julius Patzak (tenor, Austria)
 12.0 Lunch Music
2.0 p.m. Local Weather Conditions
CLASSICAL HOUR
 Music by Mozart
 Symphony in C, K.551
 Ahi 'Tis Gone ("Magic Flute")
 I Remember ("Marriage of Figaro")
 Divertimento No. 10 in F, K.247
3.0 On with the Show
3.30 Music While You Work
3.50 Results from the Wellington Competitions
 4.0 Waltz Time with Vocal Interludes
 4.30 Children's Hour: "The Chilly Duchess" and Nursery Rhymes for the Smaller Children
 6.0 Dinner Music
6.30 LONDON NEWS
 Results N.Z. Basketball Tournament
6.40 National Announcements
 Weekly Snow Report
7.0 Results from the Wellington Competitions
7.15 "More Historic New Zealand Estates: The Western Family of Dunsandel: Talk by Douglas Cresswell
7.30 EVENING PROGRAMME
 The Quiet Half-hour: Music from the Masters played through without interruption
8.0 JEAN BELL (pianist)
 Fire Dance Falla
 Pastourelle Poulenc
 Sequidillas Albeniz
 (A Studio Recital)
8.11 RUTH SELL (contralto)
 Fairy Eve Stanford
 Too Late Atkins
 Silent Noon Vaughan Williams
 (A Studio Recital)
8.23 The Capet String Quartet
 of Paris
 Quartet No. 10 in E Flat Major, Op. 74 Beethoven
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 EDYTH ROBERTS
 (soprano)
 Near Thee Ruff
 Dedication Franz
 The Blacksmith Brahms
 Queen Mary's Song Elgar
 (A Studio Recital)
9.41 London Philharmonic Orchestra conducted by Antal Dorati
 Cotillon Ballet Music Chabrier
10.0 Masters in Lighter Mood
10.20 Results from the Wellington Competitions
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3.30 p.m. Dance Music
 7.0 Singing for You (BBC Production)
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands: The Story of the Man with the Baton
8.5 Moods
8.45 "Dad and Dave"
9.0 Orchestral Nights
9.30 "Laura"
10.0 Wellington District Weather Report
 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
7.15 "Vanity Fair"
7.28 Concert Programme
8.0 Classical Hour
9.2 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
9.0 Health in the Home: Dental Hygiene: Pregnancy
9.5 Morning Variety
9.30 Current Ceiling Prices
9.32 Variety
9.50 Morning Star: Conchita Supervia (mezzo-soprano)
10.0 "Country Lecture Tour," one of four talks by Judith Terry
10.15 Music While You Work
10.45 "Disraeli"
 12.0 Lunch Music
2.0 p.m. Music While You Work
 2.30 Variety
 3.30 Quintet for Piano and Strings Bloch
 4.0 Tenor Time
 4.15 The Langforth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour
 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
 Consumer Time
7.0 "Dad and Dave"
7.15 EVENING PROGRAMME
 Screen Snapshots
7.45 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists
8.0 "Victoria, Queen of England"

- 8.30 Pro Arte Quartet, and Alfred Hobday (2nd violin)
 Quintet in D, K.593 Mozart
9.0 Overseas and N.Z. News
9.20 News for Farmers
9.30 Accent on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Grand Hotel Orchestra
 The Balkan Princess Valse Rubens
7.5 Columbia Light Opera Company
 The Maid of the Mountains Fraser-Simson
7.13 Charlie Kunz (piano)
 Giuseppe Becce and his Orchestra
7.19 Dickens Characters: "Mr. and Mrs. Vincent Crummles and Co." (BBC Programme)
7.48 Rawicz and Landauer (piano duet)
7.54 BBC Variety Orchestra
 Curtain Up
 Manhattan Moonlight
8.0 CHAMBER MUSIC
 Budapest String Quartet
 Quartet in F ("Nigger")
 8.25 Herbert Janssen (baritone)
 Night
 Dream in the Twilight Strauss
 8.31 Walter Gieseking (piano)
 Intermezzo in E Major, E Flat Minor, and E Minor Brahms
 8.43 Richard Tauber (tenor)
 The Walnut Tree
 Ich hab' Im Traum Gewelnet Schumann
 By the Sea Schubert
 8.52 Natan Milstein (violin)
 Polonaise Brillante in D Romance Wieniawski
9.0 Dominion Weather Report
 Orchestra Mascotte
9.7 "The Adventures of Mr. and Mrs. North: Pam Tries the Truth"
9.30 Swing Session: Victor Silverster's Jive Band, John Kirby's Orchestra, Andy Kirk's Clouds of Joy, Benny Goodman Sextet, and Gene Krupa's Orchestra
 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
7.15 "Pride and Prejudice"
7.40 Patricia Rossborough (piano)
7.48 Curtis and Price (duet-lists)
7.54 Casino Royal Orchestra
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
 Eileen Joyce (piano)
 Ballade No. 3 in A Flat Chopin
9.45 Music While You Work
10.10 For My Lady: "Mr. Thunder"
10.30 Devotional Service
10.45 Orchestral music from the films "Four Wives," "Spellbound" and "Lost Weekend"
 12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 A.C.E. TALK: "Aluminium"
2.45 Foden's Motor Works Band
3.0 CLASSICAL HOUR
 A Schubert Programme
 Overture in the Italian Style in C Major
 Trio in B Major for Piano, Violin and Cello
 The Shepherd on the Rock, Op. 129
 Rosamunde Ballet Music
4.0 The Latest Vocal and Dance Releases

- 4.30 Children's Hour
 6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
 Local News Service
7.15 Lincoln College Talk:
 "Getting More Life on the Land," by R. L. Elphick
7.30 EVENING PROGRAMME
 Allen Roth Presents
 On Moonlight Bay Madden
 By the Beautiful Sea
 Beyond the Blue Horizon
 I'm Just Wild About Harry Blake
 The Kinkajou
 Blue Hawaii Rainger
7.44 "Dad and Dave"
7.57 Leo Reisman and His Orchestra
 Spellbound Rosza
8.0 "The Twist"
 A short story written by the well-known English thriller writer, J. Jefferson Farjeon, and read by Dermot Cathie (NZBS Production)
8.23 The Novatime Instrumental Trio
 We Could Make Such Beautiful Music Manners
8.26 The Tune Parade
 Martin Winata and his Music (A Studio Presentation)
8.46 Cheerful Charlie Chester and His Gang with the Stand Easy Orchestra
 Mr. Moon You've Got a Million Sweethearts
 The Vamp of Baghdad Chester
 When You Play with Fire Rubin Wade
 Let it be Soon
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Jimmy Wilbur and his Swingtette
9.45 Peter Yorke Presents
 Sweet and Lovely
10.0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Songwriter Section
6.30 Memories of Hawaii
6.44 Harry Davidson presents the Old Dances
7.0 Recital for Two, featuring Adrian Bendall (harp) and Noel Wotherspoon (tenor)
7.30 "The House that Margaret Built"
7.43 Thesaurus Treasure House
8.0 Concert Programme
 The City of Birmingham Orchestra
 "Ruy Blas" Overture Mendelssohn
 8.8 Pierre Bernac (baritone)
 Serenade Gounod
 8.12 Cyril Smith (pianist)
 Nalla Waltz Delibes
 8.20 Miliza Korjus (soprano)
 Shadow Song Meyerbeer
 8.24 Leslie Heward String Orchestra
 Andante Cantabile, Op. 11 Tchaikovsky
8.33 British Film Festival, 1946
 Scenes from notable British pictures of the War, starring Michael Redgrave, Rosamund John, John Mills, George Formby, Leslie Mitchell, Stanley Holloway, Raymond Huntly, Hugh Burden, Margaret Lockwood, Phyllis Calvert, Eric Portman, Anton Walbrook, and Robert Donat
8.49 London Ballet Orchestra
 "Coppella" Ballet Music Delibes
9.0 "Bright Horizon"
9.30 "The Sparrows of London"
9.48 Remember These?
10.0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
9.0 Fun and Frolics: Music and Comedy
9.30 Current Ceiling Prices
9.32 Songtime with the Jesters and Interludes by the Sammy Herman Trio
10.0 Devotional Service
10.20 Morning Star: Anta Dorfman (pianist)

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, August 28

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
7.0 Top of the Morning
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
Musical Matinee
1.30 The Life of Mary Sothern
1.45 1ZB Happiness Club
(Joan)
2.30 Home Decorating session
(Anne Stewart)
Women's World (Marina)
2.50 Musical Variety

EVENING

- 6.30 Record Popularity Poll:
John Batten
6.45 Wild Life
7.0 Consumer Time and Cur-
rent Ceiling Prices
7.15 Melba, Queen of Song
7.45 Tusitala, Teller of Tales:
Happiness
8.0 Radio Theatre: Death
Comes to Tea, starring Richard
Comie
8.30 Scarlet Harvest
8.45 Flying 55
9.0 Doctor Mac
9.15 Popular Music
10.0 Men, Motoring and Sport
11.0 These You Have Loved
11.15 Prince Music
12.0 Close down

Bringing back memories of
other days and other tunes,
3ZB presents Rosemary for Re-
membrance at 9.15 to-night.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
7.0 Breakfast session
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Music from Coming Films
9.45 Tenor Time
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
1.30 The Life of Mary Sothern
1.45 Romance in Rhythm:
Turner Layton and Dinah Shore
2.30 Home Decorating session
by Anne Stewart, followed by
Women's World
3.0 Richard Tauber Sings
3.15 The Band of H.M. Royal
Marines
3.30 Kunz Revivals
3.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors, con-
ducted by Maurice Hawken
6.45 Wild Life: Miners and
Mynas
7.15 Melba, Queen of Song
7.45 The Auction Block
8.0 Radio Theatre: Goodbye,
My Love, starring Lurene Tuttle
8.30 Scarlet Harvest
8.45 Out of the Night
9.0 Doctor Mac
9.15 Overseas Library
10.0 Adventures of Peter
Chance
10.15 For You, Madame
10.30 Light Recitals
11.0 Screen Snapshots
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
6.5 Break o' Day Music
7.0 Clarion Call
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
1.30 Life of Mary Sothern
2.30 Home Decorating Talk by
Anne Stewart followed by
Women's World (Joan)
3.0 Favourites in Song
3.15 Ensemble
3.30 Choristers Cavalcade
3.45 In Strict Tempo
4.45 Children's Session: Long
Long Ago

EVENING

- 6.0 Magic Island
6.30 The Grey Shadow
6.45 Wild Life
7.0 Consumer Time and Cur-
rent Ceiling Prices
7.15 Melba, Queen of Song
7.45 Tavern Tunes
8.0 Radio Theatre: Sugar in
the Vinegar, starring Jane Dar-
well
8.30 Scarlet Harvest
8.45 Regency Buck
9.0 Doctor Mac
9.15 Rosemary for Remem-
brance
10.0 Evening Star
10.30 Famous Dance Bands
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
6.30 Morning Meditation
7.0 Start the Day Right with
4ZB's Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Songs of Romance: Nelson
Eddy and Nancy Evans
9.45 Something Old, Something
New
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
1.30 The Life of Mary Sothern
1.45 Stars of Radio Fame: Milli-
cent Phillips and Nino Martini
2.30 Home Decorating Talk by
Anne Stewart, followed by
Women's World (Alma)
3.0 Time for a Serenade
3.30 Smile Away
4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
6.45 Wild Life
7.0 Consumer Time and Cur-
rent Ceiling Prices
7.15 Melba, Queen of Song
7.45 On Wings of Song
8.0 Radio Theatre: Double
Concerto, starring Marvin Miller
8.30 Scarlet Harvest
8.45 Grey Shadow
9.0 Doctor Mac
9.15 Pops of the Past
9.45 Something Novel
10.0 With Rod and Gun
10.15 Famous Dance Bands:
Vaughan Munro
10.30 Famous Tenors
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
6.5 Recette
7.0 Breakfast Session
7.15 Weather Report
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING

- 6.0 Tunes for Tea
6.30 Wild Life
6.45 Popular Fallacies
7.0 Consumer Time
7.15 A Man and His House
7.30 Gettit Quiz with Quiz-
master Ian Watkins
7.45 A Case for Cleveland
8.0 Radio Theatre: The
Woman Who Was Dead, star-
ring Gloria Holden
8.30 Beneath the Window
8.45 When Did This Happen?
9.0 Doctor Mac
9.15 Music with a Lift
9.30 Home Decorating Talk by
Anne Stewart
9.35 Bing and Dinah
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

A very pleasant interlude for
housewives may be heard from
4ZB at 9.30 this morning when
Nelson Eddy and Nancy Evans
sing Songs of Romance.

To-night at 8.30, station 2ZA
brings you a programme of
serenades old and new, featur-
ing composers Toselli, Heykens,
and Schubert.

- 10.30 Music While You Work
10.47 "Silas Marner"
12.0 Lunch Music
2.0 p.m. Concert Hall of the Air
2.18 "Useful Nitwits" Talk by
Arnold Wall
2.30 Music from Latin-America
3.0 CLASSICAL MUSIC
Chopin's Mazurkas Op. 17, No.
3, Op. 17, No. 4, Op. 24,
No. 1, Op. 30, No. 3
Songs by Loewe
3.30 Music While You Work
4.0 Here's a Laugh
6.0 Dinner Music
6.30 LONDON NEWS
7.15 "Blind Man's House"
7.30 EVENING PROGRAMME
"Dad and Dave"
7.45 "The Famous Match"
8.0 Scrapbook Corner: Odd
facts from the world's news with
reports of famous artists
8.15 Radio Stage
8.45 Boston Promenade Orches-
tra
9.0 Divertissement
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Uncle Sam Presents The
Raymond Scott Show
9.45 The Chamber Music of Jazz
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 Health in the Home: Tuber-
culosis and Pregnancy
10.20 Devotional Service
10.40 For My Lady: Popular En-
tertainers: Danny Kaye (U.S.A.)
12.0 Lunch Music
2.0 p.m. Revue
2.15 Song Time with Paul
Robeson
2.30 Music While You Work

- 3.0 CLASSICAL HOUR
Featuring Tone Poems by
Richard Strauss
"Faust" Overture Wagner
Death and Transfiguration, Op.
24 Strauss
Crown of India, Suite, Op. 66
Triumphal March from "Car-
actacus" Elgar
4.30 Children's Hour: "Holiday
and Son"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Leopold Stokowski and NBC
Symphony Orchestra
Russian Easter Festival Over-
ture Rimsky-Korsakov
7.44 Eugene Goossens and Lon-
don Symphony Orchestra
"Le Coq d'Or" Suite
Rimsky-Korsakov
8.15 CLEMENT Q. WILLIAMS
(Australian baritone) and
ENID CONLEY (pianist and ac-
companied)
Clement Q. Williams
Russian Group
Little Star So Bright
The Banks of the Don
Morning
Siege of Kazan Rachmaninoff
You Brought Me Flowers
Moussorgsky
Gretchaninoff
Enid Conley
Waltz in F Minor Chopin
Clement Q. Williams
Scandinavian Songs
Lily of the Valley Palmgren
Titanita Berger
A Maiden Yonder Sings
Bring Us Songs of Cheer and
Joy Sibelius
Sylvellin
Faith
I'll Show Thee Stars Sinding
See for Thee I've Plucked a
Rosebud Sjogren
(From the Studio)

- 8.43 Sir Thomas Beecham and
London Philharmonic Orchestra
Peer Gynt Suite No. 1, Op. 46
Grieg
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Eugene Goossens and Cin-
chatti Symphony Orchestra
Symphony No. 2 in G Minor,
Op. 17 ("Little Russian")
Tchaikovsky
10.0 "Night on Skail Moor"
Play for broadcasting by Horace
Giddie
Produced by Wilfrid Grantham
(BBC Production)
10.24 Anton and the Paramount
Theatre Orchestra
Toyland Medley
10.30 Time to Relax
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
6.15 Scottish Session
6.30 Bandstand
7.0 Listeners' Own Session
8.30 "The Count of Monte
Cristo"
(BBC Programme)
9.0 Music Hall
9.15 Sammy Kaye's Song
Parade
9.30 "The Spotters"
10.0 This Week's Featured
Composer: Chopin
Arthur Rubinstein (piano)
Grande Polonaise, Op. 92
10.9 Arthur Rubinstein
(piano)
Polonaise Fantaisie No. 7 in A
Flat, Op. 61
10.21 Florence Austral
(soprano)
The Betrothal
10.24 Arthur Rubinstein
(piano)
Nocturne in B, Op. 62, No. 1
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Variety
9.32 A.C.E. TALK: "Aluminium"
Concert Pianists
9.45 Devotional Service
10.0 "The Amazing Duchess"
10.15 Music While You Work
12.0 Lunch Music
1.30 p.m. Accent on Humour
2.0 "Travelling Troubadours"
2.17 "First Great Churchill"
2.30 CLASSICAL HOUR
The Suite (22nd of series)
St. Paul's Suite Holst
Cello Concerto, Op. 85 Elgar
3.15 Songtime: John Hendrik
(tenor)
3.30 Music While You Work
4.0 Langworth Time
6.0 Dinner Music
6.30 LONDON NEWS
7.7 "The Sparrows of London"
7.33 The Regent Concert Orches-
estra
Vanity Fair Overture
Tales of Hoffmann Fletcher
Offenbach
7.45 GRAHAM MCKINLAY
(tenor)
The Sweetest Flower That
Blows Hawley
Sweet Early Violets Sherrington
7.51 The Minneapolis Symphony
Orchestra, conducted by Eugene
Ormandy
Shepherd's Hey Grainger
Country Gardens Rogers
7.57 Graham McKinlay
Julia's Garden
I Met You in the Garden
Garden of Happiness White
(A Studio Recital)
The BBC Scottish Orches-
tra
Suite, Op. 3 Janacek
Suite of Scottish Dances Alwyn

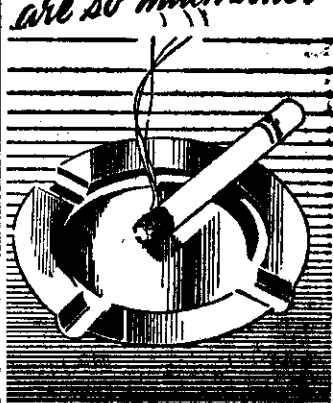
- 8.30 "Four Aspects of the
Film," final talk prepared by
Mr. Ulson
9.0 Overseas and N.Z. News
9.30 "Stand Easy," featuring
Cheerful Charlie Chester
(BBC Programme)
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0 8.0 LONDON NEWS
 9.0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10.0 Devotions: Mr. J. S. Burt
 10.20 For My Lady: "The Hills of Home"
 10.40 "Newsletter," by Joan Airey
 12.0 Lunch Music
 2.0 p.m. From Our Library
 2.30 CLASSICAL HOUR
 Piano Sonata in B Flat Minor Chopin
 Chanson Perpetuelle Chausson
 Violin Sonata in C Sharp Dohnanyi
 Requiem du Coeur Pessard
 Au Pays Holmes
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Holiday and Son"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 THE STUDIO ORCHESTRA, conducted by Harold Baxter
 Rhapsody "King Orry" Wood
 7.43 HAZEL MILLER (soprano)
 When I Came Forth This Morn
 'Tis Time, I Think, by Wenlock Town Moeran
 Palanquin Bearers Martin Shaw
 The Maiden Blush Quilter
 Love's Philosophy (A Studio Recital)
 7.54 The Studio Orchestra
 Minuet
 Canto Populare Elgar
 Contrasts
 8.0 JOHN FORD (baritone) in a group of Handel numbers
 Breathe Soft, Ye Winds
 The Moon ("Ptolemy")
 Lost Love ("Tamerlane")
 Silent Worship ("Ptolemy")
 (A Studio Recital)
 8.21 The Studio Orchestra
 Suite of Rumanian Folk Songs Bartok
 8.29 Clifford Curzon and Benjamin Britten (two pianos)
 Mazurka Elegiac Britten
 8.37 Parry Jones (tenor)
 The Passionate Shepherd Warlock
 8.40 By-Paths of Literature: "Plagiarism in High Places," by John Reid
 8.57 Station Notices
 9.0 Overseas and N.Z. News
 9.30 BBC Chorus
 To Daffodils Quilter
 9.35 Royal Opera House Orchestra, Covent Garden
 "Adami Zero" Ballet Suite Bliss (BBC Programme)
 10.0 Results in the N.Z. Billiards Championships
 10.5 "The Cook of the Gannet" A W. W. Jacobs story adapted for radio
 10.31 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5.0 p.m. Variety
 6.0 Tea Time Tunes
 7.0 After Dinner Music
 8.0 "Fool's Paradise": Body-line (BBC Programme)
 8.30 Revue
 9.0 Rhumba Rhythm and Tango Tunes
 9.15 Reginald Dixon
 9.30 Oscar Natke
 9.45 Norman Cloutier Orchestra
 10.0 Players and Singers
 10.20 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
 5.0 Variety
 6.30 Dinner Music
 7.30 "The Sparrows of London"
 8.0 Listeners' Own Classical Corner
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

- 6.0 a.m. LONDON NEWS
 Breakfast Session
 7.0 8.0 LONDON NEWS
 9.0 Michael Kreim Saxophone Quartet
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Gladys Swarthout (mezzo-soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Alcohol"
 10.28-10.30 Time Signals
 10.40 For My Lady: Master Sinz
 ers: Keith Falkner (baritone England)
 12.0 Lunch Music
 2.0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 The Concerto (47th of series)
 Concertino for Piano and strings Walter Leigh
 (BBC Programme)
 String Quartet in A
 Armstrong Gibbs
 2.30 Song Cycle: On Wenlock Edge
 Two Interlinked French Folks Melodies Smyth
 3.0 Afternoon Serenade
 3.30 Music While You Work
 3.50 Results from the Wellington Competitions
 6.0 Dinner Music
 6.30 LONDON NEWS
 Results N.Z. Basketball Tournament
 6.45 BBC Newsreel
 7.0 Results from the Wellington Competitions
 Stock Market Report
 7.14 "To Boo or Not to Boo?"
 Boyd Neel discusses the art of applause
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophone presents some of the latest recordings
 8.0 Radio Theatre: "Waterloo Bridge," with Lyndall Barbour and Peter Finch, adapted by Maxwell Dunn from the play by Robert E. Sherwood, and produced by Lawrence H. Cecil
 9.0 Overseas and N.Z. News
 9.30 Band of H.M. Horse Guards conducted by Capt. Thornborough
 The British Grenadiers
 Colonel Bogey arr. Robinson
 Soldiers in the Park Alford
 2.30 Variety
 3.30 Quartet in D Haydn
 4.0 Bernard Levitt's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 For the Sportsman, by our Sports Editor
 7.15 "Kidnapped"

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
 6.45 Hawaiian Memories
 7.0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 8.15 Music of the Footlights (BBC Production)
 8.45 Birthday of the Week
 9.0 Music by Mendelssohn
 William Pleeth (cello) and Margaret Good (piano)
 Sonata No 2 in D, Op. 58
 9.26 The Chamber Music Players
 Trio in C Minor, Op. 66
 10.0 Spotlight on Music
 10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: A Session with Something for All
 8.25 "Krazy Kapers"
 9.0 Stars of the Concert Hall
 9.20 "Random Harvest"
 9.45 Tempo Di Valse
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Morning Variety
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Marcel Moyse (flute)
 10.0 The Humphrey Bishop Show
 10.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Variety
 3.30 Quartet in D Haydn
 4.0 Bernard Levitt's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 For the Sportsman, by our Sports Editor
 7.15 "Kidnapped"

7.30 EVENING PROGRAMME

Brass Bandstand, featuring Foden's Motor Works Band (BBC Programme)

- 7.45 Dennis Noble (baritone)
 Follow the Plough Sarony
 Phantom Fleets Murray
 Up From Somerset Sanderson
 So We'll Go No More A-Roy-ing White
 8.0 With a Smile and a Song
 8.30 Your Dancing Date: Will Bradley and his Orchestra
 9.0 Overseas and N.Z. News
 9.30 Supper Music
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8.0 Debroy Somers Band
 "1812" and All That
 8.10 Lauritz Melchior (tenor)
 I Want What I Want When I Want It Herbert
 Please Don't Say No
 8.15 Harry Engleman's Quintet
 Fingerprints
 Chase the Ace
 8.21 "They": What "They" Say - Rumours (BBC Programme)
 8.50 Ivor Moreton and Dave Kaye
 8.58 British Symphony Orchestra conducted by Sir Henry Wood
 Molly on the Shore Grainger
 9.0 Dominion Weather Report
 9.3 Excerpts from Grand Opera
 London Philharmonic Orchestra conducted by Constant Lambert
 Fra Diavolo Overture Auber
 9.10 Jeannette MacDonald (soprano)
 Ever Since the Day Charpentier
 9.15 Feodor Chaliapin (bass)
 Mephistopheles' Serenade Gounod
 9.18 Albert Sandler's Orchestra
 With Sandler Through Opera
 9.27 Leonard Warren (baritone)
 Ford's Monologue Verdi
 9.32 Joan Hammond (soprano) and Dennis Noble (baritone)
 Ah, Say to Thy Daughter Dear Verdi
 9.36 John Charles Thomas (baritone)
 Zaza, Little Gipsy Leoncavallo
 9.40 Frederic Hippmann's Orchestra
 9.46 The Troubadours
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light Orchestral Selections
 7.15 "Trademen's Entrance"
 7.30 Variety
 8.0 New Queen's Hall Orchestra
 8.16 Fritz Kreisler (violin)
 8.24 John Charles Thomas (baritone)
 8.30 BBC Programme
 9.0 Selection of Chopin Melodies
 9.13 Paul Robeson
 9.31 Brad and Al (comedians)
 9.37 Dance Music
 10.0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Excerpts from Gratorio with Organ Interludes
 9.30 Current Ceiling Prices
 Wagner's Overtures
 "Die Meistersinger"
 9.45 Music While You Work
 10.10 For My Lady: Makers of Melody: Edmund Audran (France)
 10.30 Devotional Service
 10.45 Correll's Christmas Concerto played by the London Symphony Orchestra
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 The Black Dyke Mills Band
 3.0 CLASSICAL HOUR
 Les Preludes List
 Violin Sonata in C Minor, Op. 45 Grieg
 4.0 The Latest Popular Vocal and Dance Releases
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Some New Zealand Birds," talk by J. H. Robson, Mr. Robson has had 70 years' experience of New Zealand bush-life, and deals with a great variety of birds
 7.30 EVENING PROGRAMME
 MARJORIE NELSON (mezzo-soprano)
 A Summer Night Goring Thomas
 A Memory Hindoo Song Bemberg
 A Sikh (A Studio Recital)
 7.42 The National Symphony Orchestra
 Dance of the Hours: Ballet Music ("La Gioconda") Ponchielli
 7.51 The Christchurch Orpheus Choir conducted by F. C. Penfold, with recorded interlude by Solomon (pianist)
 The Choir:
 Homing del Riego
 Erikay Love Lilt Robertson
 O Lovely Heart Webb
 Breathe Soft, Ye Winds Morley
 My Bonnie Lass, She Smileth Solomon
 Polonaise in A Flat, Op. 53 Chopin
 The Choir:
 Goin' Home
 Songs My Mother Taught Me Dvorak
 Diaphenla Stanford
 John Peel Lee
 (A Studio Recital)
 8.24 Jean Pougnet (violin) and Orchestra
 Concerto in C Kreisler
 8.37 LESLIE T. NORWELL (tenor)
 Where'er You Walk Handel
 Effinella Tchaikovsky
 At Night Rachmaninoff
 (A Studio Recital)
 8.47 The Boyd Neel String Orchestra
 Concertino in F Minor Pergolesi
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.30 MONICA McCAUGHAN (soprano)
 Oh Had I Jubal's Lyre ("Joshua")
 Angels, Ever Bright and Fair ("Theodora")
 Thy Mercy, Lord (The 6th Chandos Anthem) Haniel
 (A Studio Recital)
 9.43 Geraldo and his Orchestra
 A World of Romance
 Paul Robeson (bass)
 At Dawning Cadman
 Just a-Wearyin' For You Jacobo-Bond
 The Alfredo Campoli Grand Orchestra
 Operantics arr. Stodden
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, August 29

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Bright Lunch Music
- 1.0 Afternoon Music
- 1.30 The Life of Mary Sothern
- 2.30 Women's World (Marina)
- 2.50 Popular Music

EVENING

- 6.30 Friday Nocturne (Thea and Eric)
- 6.45 Magic Island
- 7.15 Cup of Kindness
- 7.45 Little Theatre: Maternal Triangle
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Melodic Interlude
- 9.15 Drama of Medicine: Story of the Bronchoscope
- 9.30 Music until 10
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands: Freddie Slack
- 10.30 Youth Must Have Its Swing
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

ZB's "Talent Quest" has brought forth some very promising entries; it is heard every Tuesday and Friday at 8.45 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Freddie Martin's Orchestra
- 9.45 Jack White's Saxophone Trio
- 10.0 My Husband's Love
- 10.15 Housewife's Quiz (Mar-Jorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 The Life of Mary Sothern
- 1.45 Melody Fair with Joe Loss and his Orchestra
- 2.30 Women's World
- 3.0 Alfredo Campoli and his Salon Orchestra
- 3.15 Ethel Smith and the Squadronaires
- 3.30 Music of the Masters
- 3.45 Instrumental Interlude
- 4.15 News from the Zoo

EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 A Cup of Kindness
- 7.45 My True Story
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine: Danger in Drugs
- 9.30 Felix Mendelssohn
- 10.0 Dance Recordings
- 10.30 Relay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break a Day Music
- 7.0 Begin the Day Well
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothern
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.15 Children's Session
- 5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 The Romance of Famous Jewels: The Koh-i-noor
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Scrapbook
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.45 Reserved
- 9.0 Afterglow
- 9.15 Drama of Medicine: Story of the Bronchoscope
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports Weekend (The Toff)
- 10.15 Alfresco Music
- 10.30 The World of Motoring, compered by Trevor Holden
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.27 Current Ceiling Prices
- 9.30 Lasting Loveliness: Melodies by Frankie Carle
- 9.45 Album of Familiar Songs
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Times
- 1.30 The Life of Mary Sothern
- 1.45 Rhythm of the Tango: Geraldo and his Gaucho Orchestra
- 2.30 Women's World (Alma)
- 3.0 Maori Melodies: Rotorua Maori Choir
- 3.30 Tunes in Strict Tempo
- 3.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Tusitala, Teller of Tales
- 8.0 First Light Fraser Returns
- 8.15 Hollywood Holiday
- 8.30 To-night's Choice
- 8.45 There Ain't No Fairies
- 9.0 Celebrity Platform
- 9.15 Drama of Medicine
- 9.30 Remember These?
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Breakfast Session
- 7.15 Weather Report
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music Menu
- 6.30 Light Orchestral Music
- 6.45 Evening Songs
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short, Short Stories: Mrs. Greenhorn
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club (Ivan Tabor)
- 8.50 Singing for You: Jack Leonard
- 9.0 Melody Fair
- 9.15 Drama of Medicine
- 9.30 I'll Play to You: Al Goodman and his Orchestra
- 9.40 The Week-end Sport (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 6.30 this evening 3ZB will present the story of the Koh-i-noor diamond in the series The Romance of Famous Jewels.
* * *
The Ben Travers Comedy "A Cup of Kindness" is the half-hour programme 7.15 to 7.45 every Friday from the four ZB stations—this is a show packed with laughs.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music by Faure
- 6.17 Chorus and Choruses
- 6.30 Melodies to Remember, played by great Orchestras
- 7.0 Musical What's What
- 7.15 Silvester and Bradley
- 7.30 Strike up the Band
- 8.0 Radio Theatre: "Aren't We All?"
- 9.0 The World of Opera: "The Ring of the Nibelung": Die Walkure Wagner
This is the second opera in Wagner's great tetralogy, and had its premiere in 1869
- 9.33 "The Sparrows of London"
- 9.46 Bright Variety
- 10.0 "ITMA," the Tommy Handley Show
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Elgar
- 10.0 Devotional Service
- 10.20 Morning Star: John Morel (baritone)
- 10.30 Music While You Work
- 10.45 A.C.E. Talk: "Aluminium"
- 12.0 Lunch Music
- 2.0 p.m. The BBC Orchestras
- 2.30 Master Singers: Joan Cross (soprano)
- 2.45 Movies Tunes
- 3.0 CLASSICAL MUSIC Music from the Ballet
Rosamunde Schubert
Ballet Suite: Music from Gluck's Operas arr. Mottl
- 3.30 Music While You Work
- 3.47 "Owen Foster and the Devil"
- 4.0 For Our Scottish Listeners
- 4.15 Variety
- 4.30 Children's Hour

- 1.45 Dance Favourites
- 6.0 For the Bandman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Review: O. J. Morris
- 7.30 EVENING PROGRAMME Music of Scandinavia
- 8.0 Music of the Footlights featuring the BBC Theatre Orchestra with Assisting Vocalists
- 8.43 "Inspector Cobb Remembers"
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "The Green Archer"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Keeping Up to Date with the New Fabrics"
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Entertainers: Evelyn Knight (U.S.A.)
- 12.0 Lunch Music
- 2.0 p.m. Music of the British Isles
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Featuring Tone Poems by Richard Strauss
"Tristan and Isolde" Prelude to Act 3 Wagner
Don Quixote Strauss
- 4.36 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports News

- 7.30 EVENING PROGRAMME "Stand Easy": A BBC Variety Programme, featuring the British comedian Cheerful Charlie Chester (BBC Programme)
- 8.1 "Melody Cruise": Dick Colvin and his Music
- 8.21 "Dad and Dave"
- 8.47 The Minstrel Singers Minstrel Memories Gatty
- 8.55 Freddy Gardner and his Mess Mates with Abe Walters Popular Hits Revival Medley
- 9.0 Overseas and N.Z. News
- 9.30 Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra
Serious Doll Elgar
- 9.33 Readings by Professor T. D. Adams: Rhymes of Childhood
- 9.58 Sir Edward Elgar and London Symphony Orchestra Dreaming (Nursery Suite) Elgar
- 10.0 Glen Gray and the Casa Loma Orchestra
- 10.15 Dance Band of the Royal Air Force
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 "Just for You," featuring Terry Howard (Vocal) with Cinchona Organ
- 7.14 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
The Griller Quartet
String Quartet in G Bax
8.26 Constant Lambert and the Halle Orchestra
"Hassan" Intermzzo and Serenade Delius, arr. Beecham

- 8.31 Beatrice Harrison (cello) Elegie Delius
- 8.37 Sir Thomas Beecham and the London Philharmonic Orchestra
Paris, The Song of a Great City Delius
- 9.0 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Chopin
Alfred Cortot (piano)
Tarantelle in A Flat, Op. 43
10.4 Dr. Malcolm Sargent and the London Philharmonic Orchestra
Les Sylphides Ballet orch. Murray
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 American Hour: Boston Promenade Orchestra, John Charles Thomas (baritone), Jose Turbi (piano), Jeanette MacDonald (soprano), Minneapolis Symphony Orchestra
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Music from the Movies
- 2.0 Other Days with The Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR The Symphonic Poem (21st of series)
The Philadelphia Orchestra conducted by Eugene Ormandy
Don Quixote, Op. 35 Strauss (baritone)
- 3.15 Songtime: Lance Fairfax (baritone)
- 3.30 Music While You Work
- 6.30 LONDON NEWS

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. T. J. Pedersen

10.20 For My Lady: Juggler of Our Lady: John Nesbitt
 11. 0 Domestic Harmony
 12. 0 Lunch Music

2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park

3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME
 London Symphony Orchestra
 "The Immortals" Concert
 Overture King
 7.40 RICHARD PLAYLE (tenor)
 Beloved It Is Morn Aylward
 Neapolitan Love Song
 None But the Lonely Heart
 Herbert
 Vienna, City of Dreams
 Sieczynski
 (A Studio Recital)
 7.52 Arthur Rubinstein (piano)
 Polonaise Fantaisie No. 7 in A Flat Chopin
 8. 4 SHIRLEY MARMENT
 (violin)
 Romance from Concerto No. 2, Op. 23 Wieniawski
 Jody
 Saltarelle
 (A Studio Recital)
 8.18 Light Symphony Orchestra
 Rondo - Elgar
 8.21 MALCOLM HOWARD
 (baritone)
 Silent Noon
 Vaughan Williams
 O That It Were So
 Frank Bridge
 Now Sleeps the Crimson
 Petal
 Blow, Blow, Thou Winter
 Wind
 (A Studio Recital)
 8.33 Rudolf Dietzman (cello)
 Papillon Popper
 8.36 SHIRLEY ST. HILL-WARREN and TOM MAGUIRE
 When Song Is Sweet
 Sans Souci
 Somewhere a Voice Is Calling
 Yates
 Garden of Happiness
 Daniel Wood
 Grey Days Johnson
 8.48 (A Studio Recital)
 National Symphony Orchestra
 Noel Chadwick
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy," a variety programme with Cheerful Charlie Chester
 (BBC Programme)
 10. 0 Results in the N.Z. Billiards Championships
 10. 5 Sports Summary
 10.15 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "These Honoured Dead"
 8.30 Spotlight on Music
 9. 0 Joseph Haydn
 Vladimir Horowitz
 Sonata No. 1 in E Flat
 9.16 The Guarneri Quartet
 Largo (Quartet in G Minor, Op. 74)
 9.20 Elisabeth Schumann
 She Never Told Her Love
 The Sailor's Song
 9.26 The Charles Brill Orchestra
 The World on the Moon
 9.44 Rimsky-Korsakov
 Stokowski and the NBC Symphony Orchestra
 Russian Easter Festival Overture
 10. 0 Meta Selnmeyer (soprano)
 Ivan, Come Into the Garden ("Czar's Bride")

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

10.4 Albert Coates and the London Symphony Orchestra
 Czar Sultana Suite No. 3
 10.12 Chaliapin
 Song of the Viking Guest ("Sadko")
 10.15 Fiedler and the Boston Orchestra
 Caprice Espagnol
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Variety
 1.30 Soccer Football: At Blandford Park
 3. 0 League Football: At Carlaw Park
 4.45 Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Evening Star
 6.15 Dinner Music
 6.45 Studio Presentation by Ted Healy and his Orchestra
 "Fresh Heir"
 7.30 Auckland Competitions: Scottish Concert (from the Town Hall)
 9. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Dick Leiber (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "Paul Clifford"
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Results from the Wellington Competitions
 2. 0 Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Commentary on Senior Rugby Football Match at Athletic Park
 5. 0 Children's Hour: "The Golden Goose," by Aunt Jane; "Songs from Punch" sung by Uncle Ernest, and "The Cat That Wasn't," by Donald Inglis
 5.45 Dinner Music
 6.30 LONDON NEWS
 Results N.Z. Basketball Tournament
 6.40 Results of N.Z. Ski-ing Championships
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.15 Reserved
 7.20 Results from the Wellington Competitions
 7.30 EVENING PROGRAMME
 "Merry-Go-Round": a Naval Variety Programme featuring Eric Barker, Pearl Hackney, John Pertwee and the Blue Mariners Dance Orchestra
 8. 0 Demonstration Concert in connection with the Wellington Competition Society's Festival (From the Town Hall)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Tunes You Used to Dance To: Back to the Thirties with Victor Silvester and his Ballroom Orchestra
 10. 0 Sports Summary
 10.10 Make - Believe Ballroom Time
 10.40 The Hit Kit of Popular Songs and Music
 10.50 Results from the Wellington Competitions
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

1.15 p.m. Soccer Match: At the Basin Reserve
 3. 0 Light Music
 5. 0 Sweet Rhythm
 5.30 Eugene Pini and his Tango Orchestra
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos (BBC Production)
 6.45 The Alien Roth Show
 7. 0 Buddy Featherstonehaugh and his Sextet
 7.30 Down Among the Baritone and Basses
 8. 0 CLASSICAL MUSIC
 Music for Strings (15th of series)
 The New London String Ensemble
 Symphony for Strings Jacob
 8.22 The Composer at the Piano, and the London Symphony Orchestra, conducted by Piero Coppola
 Concerto No. 3 in C, Op. 26 Prokofiev
 8.45 The Queen's Hall Orchestra, conducted by Sir Henry Wood
 Symphonic Moments Dohnanyi
 8.58 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Symphony No. 2 in E Minor, Op. 27 Rachmaninov
 9.44 Boston Symphony Orchestra, conducted by Koussevitzky
 Tapiola, Op. 112 Sibelius
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It Session"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "The Meeting Pool"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 2. 0 p.m. Afternoon Variety
 3. 0 Representative Rugby Match: Otago v. Hawke's Bay, at Napier
 5. 0 Children's Hour
 5.30 Tea Dance
 5.45 Accordion
 6. 0 "Fly Away Paula" (BBC Programme)
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 Sports Results
 7.30 EVENING PROGRAMME
 "Double Bedlam": They're Off, featuring Basil Radford and Naughton Wayne (BBC Programme)
 8. 0 Light Symphony Orchestra
 Plymouth Hoe: A Nautical Overture Ansell
 John McHugh (tenor)
 Marchetta Schertzing
 Why Did You Say That You Loved Me? Peplow
 I'll Walk Beside You Murray
 Little Grey Home in the West Lehr
 Tossy Spivakovsky (violin)
 Scherzo: Tarantelle Wieniawski
 London Symphony Orchestra
 Seascape ("Western Approaches") Parker
 8.30 "ITMA," the Tommy Handley Show
 9. 4 Hawke's Bay Amateur Boxing Championships: At Hastings
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

2.30 p.m. Rugby: Nelson's Challenge for Seddon Shield
 7. 0 Local Sports Results
 7.12 Listener's Own Session
 8. 0 Light Symphony Orchestra
 "Plymouth Hoe": A Nautical Overture Ansell
 8. 8 Joan Hammond (soprano)
 The Green Hills of Somerset Coates
 8.11 Serge Krish Instrumental Septet
 Serenata Maria Mari
 8.17 Webster Booth (tenor)
 There's a Land
 The Faery Song
 8.23 Orchestre Raymonde
 Strauss in Vienna
 8.31 Music in Miniature, featuring Yvonne Arnaud (piano), Maria Korczynska (harp), John Francis (flute), Max Salpeter and Colin Sauer (violins), Watson Forbes (viola), and John Moore (cello)
 (BBC Programme)
 9. 0 Dominion Weather Report
 Theatre Orchestra
 9.10 "Klondike"
 9.30 Light Recitals: Marcel Pottli (organ), Miliza Korjus (soprano) and Royal Artillery String Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 The State Opera Orchestra
 8.18 Irene Scherer (piano)
 8.24 Winnie Melville and Derek Oldham
 8.48 The Gresham Singers
 9. 4 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 "Busting the Shelves": Recorded Reminiscences
 9.30 Theatre Echoes
 10. 0 George Wright (Hammond Organ)
 10.10 For My Lady: Makers of Melody: Gaetano Donizetti (Italy)
 10.30 Devotional Service
 10.45 Range Rhythms
 11. 0 Tunes of the Times
 11.30 Keyboard Ramblings
 11.45 They Sing Together
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Summary
 Children's session, with, at 5.0, Susie in Storyland: "The Sword in the Stone," an Arthurian legend, and at 5.30, "Oliver Twist"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet and Anita Osborn
 A programme of popular tunes from the studio
 7.45 Turner Layton (vocal) and Eddie Heywood and His Orchestra
 Vocal: The Memory of a Waltz
 Orchestra: The Man I Love Gershwin
 Vocal: Easter Sunday Ram
 Orchestra: Please Don't Talk About Me When I'm Gone Clare
 Vocal: Question and Answer Coleridge-Taylor
 8. 0 "The Corsican Brothers," a romance by Alexander Dumas

8.26 "Stand Easy," a variety programme with Cheerful Charlie Chester
 (BBC Transcription)
 8.56 The Jumpin' Jacks with Art Van Damme (accordion)
 After You've Gone Layton
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Bill's Paper Chase," a radio adaptation of a story by W. W. Jacobs
 (BBC Transcription)
 10. 0 District Sports Summary
 10.15 Maurice Byrman and his Stars of Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

1.15 p.m. Association Football: At English Park
 3. 0 Afternoon Programme
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Music Popular and Gay
 7.30 "The House That Margaret Built"
 7.45 Old Time Memories
 8. 0 Mozart's Symphonies (Eleventh in the series)
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 40 in G Minor, K.550
 This is the second of the last three great symphonies with which Mozart ended his symphonic career.
 8.25 The National Symphony Orchestra
 Prelude: The Blessed Damsel Debussy
 8.29 The Chicago Symphony Orchestra conducted by Frederick Stock
 Pinocchio, a Merry Overture Tsch
 8.35 Albert Sammons (violin) and the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 Concerto Dello
 8.58 The Orchestra of the Brussels Royal Conservatoire
 Cephale and Procris Ballet Music Gretry-Mottl
 9. 6 The Philadelphia Orchestra conducted by Leopold Stokowski
 Minuet from Serenade for Orchestra, Op. 11 Brahms
 9.11 The London Philharmonic Orchestra conducted by Antal Dorati
 Dances Slaves et Tziganes ("Roussalka") Dargomyzhsky
 9.19 The National Symphony Orchestra of America conducted by Hans Kindler
 Symphony No. 3 in D, Op. 29 Tchaikovsky
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Favourites from Serious Music
 9.15 Vaughn Monroe and his Orchestra
 9.30 Light Orchestral Music and Ballads
 10. 0 Our Garden Expert: R. P. Chidhall
 10.15 You Ask, We Play: The 3ZR Request Session
 12. 0 Lunch Music
 1.30 p.m. The Saturday Afternoon Matinee
 3. 0 Football Commentary
 4.45 Sports Summary No. 1
 5. 0 Children's Hour: Aunt Pat
 5.30 "Ruffinello"
 5.45 Tea Dance
 6. 0 "Fate Blows the Whistle"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Summary No. 2
 7.30 EVENING PROGRAMME
 3ZR's Radio Digest
 8. 0 "Sorrell and Son" Serenade
 9. 0 Overseas and N.Z. News
 Music for Romance by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
 10. 0 Sports Summary No. 2
 10.10 Close down

News from London, 6.0 a.m.,
from the 2B's.

Saturday, August 30

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - Melodies for the Morning (Phil Shone)
 - 9.0 Bachelor Girl session (Betty), including Hollywood Headliners
 - 9.45 We Travel the Friendly Road with the Pathfinder
 - 10.0 Tops in Tunes: Duke Ellington
 - 10.15 Saturday Variety
- AFTERNOON**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening session (John Henry)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 Priority Parade
 - 2.15 Is This Your Favourite Tenor?
 - 2.30 Something for Everyone
 - 4.15 The Papakura Programme
 - 4.30 The Milestone Club
 - 5.0 The Sunbeam session (Thea)
 - 5.20 Popular Recordings
 - 5.30 Children's Competition Corner
 - 5.45 Sports Results session (Bill Meredith)
- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltineys
 - 6.30 Great Days in Sport
 - 6.45 Popular Music
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 Little Theatre: They Have Sown the Wind
 - 8.0 Challenge of the Cities
 - 8.30 What's New in Records
 - 8.45 Flying 65
 - 9.0 Doctor Mac
 - 9.15 Popular Music
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side, featuring Bing Crosby
 - 10.30 Famous Dance Bands: Freddie Slack
 - 11.0 Dance, Little Lady
 - 11.15 Charles Patterson at the Piano
 - 11.30 Dance Music
 - 12.0 Close down

The new, entertaining and informative "Challenge of the Cities" programme commences at 3ZB and 4ZB to-night at 8.0 p.m. Next week this programme of civic challenges goes to 2ZA, also to be at 8.0 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast session
 - 8.0 Music from Pinocchio
 - 8.15 Preview of Week-end Sports (George Edwards)
 - 9.0 Bachelor Girls' session
 - 9.30 Current Ceiling Prices followed by the Allen Roth Orchestra and other artists from our Thesaurus Library
 - 10.0 Gardening session by Snowy
 - 10.15 Housewives' Quiz (Mar-Jorie)
 - 10.30 Famous Orchestra and Favourite Songs
 - 11.0 Top Crooner: Vaughn Monroe
 - 11.30 Sports session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Midday Melody Menu
 - 2.0 Rhapsody in Blue, with Paul Whiteman
 - 2.15 1st Sports Summary
 - 2.30 In Lighter Vein
 - 3.0 Gems from Musical Comedy
 - 3.30 Miliza Korjus
 - 3.45 2nd Sports Summary
 - 4.0 Victor Herbert Favourites
 - 4.30 Keyboard Kapers
 - 4.45 Concerted Vocal
 - 5.0 On Parade
 - 5.15 News from the Zoo
 - 5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltineys
 - 6.45 Sports Results (George Edwards)
 - 7.0 Drive Safely
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 My True Story
 - 8.0 Challenge of the Cities
 - 8.30 What's New in Records
 - 8.45 Masters of Song
 - 9.1 Doctor Mac
 - 9.15 Replay of Overseas Library session
 - 10.0 Music That Will Live
 - 10.30 There Ain't No Fairies
 - 11.0 Dance Music
 - 12.0 Close down

Trade names appearing in Commercial Division programmes as published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Silver Lining
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Bachelor Girl session (Paula)
 - 9.30 Current Ceiling Prices
 - 9.35 Holiday for Strings
 - 9.45 Pack Up Your Troubles
 - 10.0 Spotlight on British Dance Bands
 - 10.15 Movie Magazine
 - 10.30 Top Tunes
 - 10.45 Piano Patterns
 - 11.0 Morning Star
 - 11.15 A King of Jazz
 - 11.30 For the Week-end Gardener, conducted by Gavin Henderson
- AFTERNOON**
- 12.0 Lunchtime session
 - 12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
 - 1.3 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Family Favourites
 - 1.45 Wanderers of the Hills
 - 2.0 At Your Service
 - 2.15 Hawaiian Harmony
 - 2.45 Let the Bands Play
 - 3.0 Local Limelight: The Three Kings of Rhythm in Up-To-Date Melodies
 - 4.30 Children's Garden Circle, conducted by the Garden Lady
 - 4.45 Children's session: Long, Long Ago
 - 5.0 Kiddies' Concert
 - 5.15 News from the Zoo
 - 5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovaltiney Programme
 - 6.30 Let's Get Together
 - 6.45 Saturday Round Up
 - 7.0 Drive Safely
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 The Caravan Passes
 - 8.0 Challenge of the Cities
 - 8.30 What's New in Records?
 - 8.45 Reserved
 - 9.1 Doctor Mac
 - 9.18 To Whom It May Concern
 - 10.0 Thanks for the Song
 - 10.15 In Sentimental Mood
 - 10.30 Famous Dance Bands: Woody Herman
 - 10.45 Bing Time
 - 11.0 Let's Dance
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Bachelor Girls' Session (Maureen)
 - 9.30 Current Ceiling Prices
 - 9.45 Up to the Minute Tunes
 - 10.15 Dance As You Duet
 - 10.30 Original Entertainment for All at Home
 - 11.0 Music of the Dance Bands
 - 11.30 Four Sentimentalists
 - 11.45 Memory Chest
- AFTERNOON**
- 12.0 Marek Weber Entertains You: Vocal Interludes by Joseph Schmidt
 - 12.30 Entertainment Plus
 - 1.0 Of Interest to Men (Bernie)
 - 1.30 Mannequin Parade in Music
 - 2.0 Organ Oddities
 - 2.15 Sports Summary
 - 2.30 In Happy Mood
 - 3.0 Let's Get Together
 - 3.15 Sports Summary
 - 3.30 Musical Pageant Starring Louis Levy and Screen Personalities
 - 4.0 Potpourri of Waltz Tempos
 - 4.40 Sports Summary
 - 4.45 The Voices of Youth, with Peter
 - 5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltiney Programme
 - 6.30 Mr. Meredith Walks Out
 - 6.45 Sports Results (Bernie McConnell)
 - 7.0 Drive Safely
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 Reserved
 - 8.0 Challenge of the Cities (first broadcast)
 - 8.30 What's New in Records
 - 8.45 Out of the Night
 - 9.0 Doctor Mac
 - 9.15 With a Smile and a Song
 - 9.30 Dorsey Brothers, introducing Tommy and Jimmy with their Orchestra
 - 9.45 Join Us in a Vocal Chorus
 - 10.0 Band Waggon
 - 10.30 & 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Breakfast Session
 - 7.15 Weather Report
 - 8.0 The Family Hour
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Music and Song
 - 12.15 Fred's Sports Summary
 - 1.15 Fred's Second Summary
 - 2.0 15 Minutes of Military Bands
 - 2.15 Another Sports Summary
 - 2.16 Song Spinners
 - 2.45 Popular Dance Music
 - 3.0 Reminiscent Mood
 - 3.15 More Sports Results
 - 3.30 Stars in the Afternoon
 - 3.45 Music of Our Time
 - 4.0 Orchestral Miscellany
 - 4.15 Here's That Fred Again
 - 4.30 Music Variety
 - 4.45 Sunset Roundup
 - 5.0 Fumbombo, the Last of the Dragons
 - 5.15 Spotlight on Phil Regan
 - 5.30 Long, Long Ago: The Puppets
 - 5.45 News from the Zoo
- EVENING**
- 6.0 Saturday Serenade
 - 6.30 Two Band Jamboree
 - 6.45 Sports Results
 - 7.0 Drive Safely Talk
 - 7.15 If You Please, Mr. Parkin
 - 7.30 This and That, compered by Dlain
 - 7.45 Record Roundabout
 - 8.0 Carry On, Clem Dawe (final broadcast)
 - 8.30 Harvest of Stars
 - 8.45 Great Days in Sport
 - 9.0 Doctor Mac
 - 9.15 The Old Songs: Favourites of the Past
 - 9.30 Our Feature Band
 - 10.0 Old Time Dance Music
 - 10.30 Close down

Music by Duke Ellington is featured in 1ZB's morning programme Tops in Tunes, at 10.0 a.m. to-day.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Times of the Times
 - 9.15 Light Music
 - 9.30 Music While You Work
 - 10.20 Devotional Service
 - 10.40 For My Lady: "To Have and to Hold"
 - 11.0 Music from America
 - 11.15 Songs of the Islands
 - 11.30 Bright and Breezy
 - 12.0 Lunch Music
 - 2.0 p.m. Film Favourites
 - 2.15 Recent Releases
 - 2.30 From the Shows
 - 3.0 Commentary on Senior Rugby Match at Carisbrook
 - 5.0 Children's Hour
 - 5.45 Dinner Music
 - 6.30 LONDON NEWS
 - 6.40 National Announcements
 - 6.45 BBC Newsreel
 - 7.0 Sports Results
- EVENING PROGRAMME**
- Arthur Fiedler and Boston Promenade Orchestra
 - Ballet Suite Gluck, freely arr. Mottl
 - 7.48 Sydney MacEwan (tenor)
 - O Men from the Fields arr. Hughes
 - The Green Rushes Trad.
 - 7.54 Norwegian Light Symphony Orchestra
 - Fantasia on Norwegian Folk Songs

- 8.3 KITTY HAIG (mezzo-soprano)
- The Piper From Over the Way
 - Here in the Quiet Hills
 - Soul of Mine
 - (From the Studio)
- 8.12 Paul Whiteman and his Concert Orchestra
- An American in Paris
 - Gershwin
- 8.24 IVAN HANNA (baritone)
- Where My Caravan Has Rested
 - Short'nin Bread
 - The Cloths of Heaven
 - (From the Studio)
- 8.32 Arthur Fiedler and Boston Promenade Orchestra
- In a Mountain Pass
 - Ippolitov-Ivanov
- 8.43 JEAN McLAY (contralto)
- Butterfly Wings
 - Lullaby
 - The Dear Homeland
 - (From the Studio)
- 8.52 Boston Promenade Orchestra
- Espana: Waltz Suite
 - Waldteufel
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
 - 10.0 Sports Summary
 - 10.10 Dance Music
 - 11.0 London News and Home News from Britain
 - 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football: The Caledonian Ground
- 3.0 Light Music
 - 5.0 Famous Orchestras: The Halle Orchestra
 - L'Arlesienne Suite No. 1 Bizet
 - 5.30 Music from the Theatre
 - 6.0 Dance Music
 - 6.30 George Wright (Hammond organ) and Thomas Hayward (tenor)
 - 6.45 Cuban Rhythm
 - 7.0 Popular Parade
 - 7.30 "Hopalong Cassidy"
 - 7.45 Harmony and Humour
 - 8.15 Round the Campfire with Slim Bryant and his Wildcats
 - 8.30 "Mr. and Mrs. North"
- 9.0 CLASSICAL MUSIC
- Haydn's Symphonies (10th of series)
 - Edwin Fischer and his Chamber Orchestra
 - 9.24 Lili Kraus (piano)
 - 9.36 Alois Melichar and the Berlin Philharmonic Orchestra
 - 10.2 Jean Pougnat (violin) and Symphony Orchestra conducted by Walter Goehr
 - 10.10 The Adolf Busch Chamber Players under direction of Adolf Busch
 - 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
 - 9.0 "Homestead on the Rise"
 - 9.15 Bill Billy Round-up
 - 9.30 Health in the Home: Disorders of Speech
 - 9.33 Orchestras of the World
 - 10.0 Devotional Service
 - 10.15 "Bright Horizon"
 - 10.42 Ballads Old and New
 - 11.0 "Girl of the Ballet"
 - 11.24 Rhythmic Revels
 - 11.40 Songs for Sale
 - 12.0 Lunch Music
 - 2.0 p.m. Radio Matinee
 - 2.45 Rugby Football: Ranfurly Shield Game at Rugby Park
 - 4.15 The Floor Show
 - 5.0 Children's Hour: The Quiz
 - 6.0 Spotlight
 - 6.10 To-day's Sports Results
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Saturday Night Hit Parade
 - 7.15 Crosby Time
 - 7.30 "Those Were the Days," pre-1914, when dancing really was dancing, with Harry Davidson and his Orchestra (BBC Programme)
 - 8.0 Dance Hour
 - 9.0 Overseas and N.Z. News

9.30 The Budapest String Quartet, A. Holiday (2nd viola), and A. Pini (2nd cello)

Sextet in G, Op. 36 Brahms

10.0 District Sports Summary

10.10 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
11. 0 PRESSBYTERIAN SERVICE
St. David's Church
Preacher: Rev. S. C. Read
Organist: Trevor Sparling
12.15 p.m. Musical Musings
1. 0 Dinner Music
2. 0 Serenade to the Stars:
Light Music by the Sidney
Torch Trio with assisting vocal-
ists
2.16 "The Written Word: Hugh
Walpole" (BBC Programme)
2.30 Round the Bandstand
3. 0 Orchestral Matinee, fea-
turing the music of Rimsky-
Korsakov and Percy Grainger,
with Chappin, Russian basso,
as guest artist
3.30 Half an Hour at the Proms
4. 0 WINIFRED HAYES (violin),
EMILE BONNY (cello) and
ELIZABETH REID (piano)
Trio No. 2 Lalo
(A Studio Recital)
4.36 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 SALVATION ARMY SER-
VICE: Congress Hall
Preacher: Major J. Mahaffie
Bandmaster: Alan Pike
8.15 EVENING PROGRAMME
Queen's Hall Orchestra
"Reveries" Overture Handel
8.24 GRETTA WILLIAMS
(soprano)
Rejoice Greatly ("Messiah")
Handel
Hear Ye Israel ("Eljah")
Mendelssohn
O Had I Jubal's Lyre (cello-
lute) Handel
(A Studio Recital)
8.37 Minneapolis Symphony
Orchestra
Two Entr'acte pieces from
"Thamos, King of Egypt"
Mozart
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Station Notices
9.33-10.8 Ormandy and the Min-
neapolis Symphony Orchestra
Symphony No. 4 in D Minor,
Op. 120 Schumann
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8.30 Promenade Concert by the
Boston Promenade Orchestra
Guest Artist: John Charles
Thomas
9. 0 "Thine Inheritance," a play
by Barbara Couper, starring
Gladys Young and James Mc-
Kechnie
(BBC Production)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Bandstand
3.20 Vocal and Orchestral Med-
leys
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Music from the Ballets
5.20 Operetta
5.40 Guess the Tunes
6. 0 Family Hour
7. 0 To-night's Composer:
Bloch
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
"Return Journey": the Author
V. S. Pritchett visits the scenes
of his book, "The Fell District
of Yorkshire"

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA and
4YA (2YM, 3ZM and 4YZ, at
12.30 and 9.1 p.m. only).

10. 0 A Brass Band Programme
11. 0 ROMAN CATHOLIC SER-
VICE: St. Mary's Church
Preacher: Rev. Father P. Herlihy
Organist: Mrs. Aldridge
Choir Conductress: Sister Mary
Winefride
12. 5 p.m. Melodies You Know
12.35 "Things to Come":
clippings at Next Week's Pro-
grammes
1. 0 Dinner Music
2. 0 The National Symphony
Orchestra conducted by Sidney
Beer
Symphony No. 5 in E Minor,
Op. 64 Tchaikovsky
2.45 In Quires and Places
Where They Sing
3. 0 Music Magazine
3.30 Reserved
4. 0 Waltz Time: Harry Hor-
lick and his Orchestra
4.10 RUBY CAREY (mezzo-
soprano) and JEAN FEARON
(contralto)
English Songs
(From the Studio)
4.30 The Written Word: "Dia-
rists and Letter Writers: Arnold
Bennett's Journals"
(BBC Programme)
5. 0 Children's Song Service:
Uncle Ken and the Congrega-
tional Junior Choir
5.45 Sunday Serenade
6. 0 The Orchestra Half-hour:
The Boston Promenade Orches-
tra. Vocalist: John Charles
Thomas
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 BAPTIST SERVICE: Cen-
tral Church
Preacher: Professor John Hen-
derson, Ph.D.
Choirmaster: A. V. Windsor
8. 5 EVENING PROGRAMME
Wanganui Garrison Band
conductor: R. Francis
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Station Notices
9.32 CHRISTINA YOUNG (con-
tralto)
Art Songs by Contemporary
American Composers
The Sleep That Flits in Baby's
Eyes Carpenter
The Half Ring Moon Griffes
Sleep Now Barber
The Country Girl Manning
Dusk at sea Paxson
The Siegh Kountz
Into the Silent Land Hageman
(A Studio Recital)
9.47 Willem Mengelberg and
his Concert Orchestra
Suite No. 2 in B Minor for
Flutes and Strings Bach
10.10 "Cold Comfort": a satire
on the English Climate
(BBC Programme)
10.35 Dora Labette and Hubert
Eisdell in Duets
Margold
Moon Enchanted Bestoy
The Sweetest Flower That
Blows Hawley
10.45 A Quiet Session with the
Salon Orchestra
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Musical Odds and Ends
3.30 Cinema Organ Time
3.45 So a Spotlight
7. 0 Soft Lights and Sweet
Music
7.30 The Queen's Hall Light
Orchestra

8. 0 Music from the Theatre
The Philadelphia Orchestra con-
ducted by Eugene Ormandy
Suite from "Iphigene and Aeneas"
Purcell-Cailliet
8.16 The London Philharmonic
Orchestra, conducted by Web-
bster Booth, tenor
A Song for You and Me Rizzi
At Dawning Cadman
Moon of Romance Strachey
Midway Forster
Lerner String Quartet
Barcarolle Tchaikovsky
Gayotte Gluck-Brahms
Willem Mengelberg and his
Concertgebouw Orchestra
Perpetuum Mobile J. Strauss
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Robinson Cleaver at the
Theatre Organ
(BBC Programme)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Mil-
itary Band Parade
7.33 "Anne of Green Gables"
8. 6 Hall of Fame, featuring
the world's great artists
8.30 "Mad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "Disraeli"
9.45 Do You Remember? Gems
of Yesterday and Today
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
2YA
8. 0 Concert Programme
8.30 "Shamrocks"
9.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 3.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad
Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 The Written Word:
Diarrists and Letter Writers:
Samuel Pepys' Diary
2.15 Light Recitals
3. 0 Afternoon Concert
London Philharmonic Orchestra
La Boutique Fantasque
Rossini-Respighi
3.30 Vladimir Rosing (tenor)
Songs by Famous Russian
Composers
3.45 Sir Hamilton Harty con-
ducting the London Philhar-
monic Orchestra
"Russia" Symphonic Poem
Balakirev
4. 0 The Salt Lake Tabernacle
Choir
4.20 "More Historic N.Z.
Estates: The Hey Day of the
Mackenzie country," by Doug-
las Crosswell
5. 0 Musical Comedy Memories
5.30 The Masqueraders
(BBC Programme)
5.45 Piano Parade
6. 0 Songs by Men
6.15 At the Console: Fifteen
Minutes of Theatre Organ Music
7. 0 LONDON NEWS
7.40 National Announcements
7.45 BBC Newsreel
7. 0 PRESSBYTERIAN SERVICE:
St. Paul's
Preacher: Rev. Angus McKenzie
Organist and Choirmaster: A. W.
Pacey

3. 5 EVENING PROGRAMME
London Symphony Orchestra,
conducted by Eric Coates
From Meadow to Mayfair
Coates
Webster Booth, tenor
A Song for You and Me Rizzi
At Dawning Cadman
Moon of Romance Strachey
Midway Forster
Lerner String Quartet
Barcarolle Tchaikovsky
Gayotte Gluck-Brahms
Willem Mengelberg and his
Concertgebouw Orchestra
Perpetuum Mobile J. Strauss
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Robinson Cleaver at the
Theatre Organ
(BBC Programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
The Adolf Busch Chamber
Players
Serenade in D Mozart
7.14 Joseph Szigeti (violin)
Sonata in E Minor Mozart
7.22 Nan Maryska (soprano)
Alleluia Mozart
On Wings of Song Mendelssohn
7.28 Irene Scharrer (piano)
Andante and Rondo Capricci-
oso Mendelssohn
7.34 London Philharmonic Or-
chestra conducted by Sir Tho-
mas Beecham
Nocturne "A Midsummer
Night's Dream" Mendelssohn
7.38 Emanuel Feuermann
(cello)
Polonaise Brillante
Chopin, arr. Feuermann
7.46 Rudi Sanyo (soprano)
Tristesse Chopin
7.50 London Philharmonic Or-
chestra conducted by Walter
Goehr
"Les sylphides" Ballet Music
Chopin
3. 0 Concert Session
Boston Promenade Orchestra
conducted by Arthur Fiedler
L'Arlesienne Suite No. 2 Bizet
5.20 Boston Symphony Orches-
tra conducted by serge Kousse-
vitzky
Gymnopédie No. 1 Satie, arr. Debussy
8.24 "The Count of Monte
Cristo: The Challenge"
3.54 Czech Philharmonic Orches-
tra conducted by Václav Tal-
ich
Slavonic Dance No. 16 in A
Flat Dvorak
9. 8 "Luchien, Cardinal or
King?"
9.34 Symphony of Strings: a
Programme of Light Music con-
ducted by Spike Hughes
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 Orchestral Concert
10.45 Isobel Baillie (soprano)
11. 0 ANGLICAN SERVICE: St.
John's Church
Preacher: Canon G. Nelham
Organist and Choirmaster:
Claude H. Davies
12.15 p.m. Programme Preview
12.35 British Light Orchestras
and Dennis Noble
1. 0 Dinner Music
2. 0 A Band Programme
2.30 Dickens's Characters:
"Tony Weller"
3. 0 Orchestral Masterwork
Philharmonic Symphony Orches-
tra of New York, conducted
by Arturo Toscanini
Beethoven's Symphony No. 7
in A Major, Op. 92

- 3.34 Five Songs by Delius
Dora Labette (soprano)
Heddie Nash (tenor)
3.46 Florence Hooton (cello)
and Gerald Moore (piano)
4. 1 The Leeds Festival Choir
and the London Philharmonic
Orchestra, conducted by Sir
Thomas Beecham
Moses and the Children of
Israel Handel
But as for His People ("Israel
in Egypt") Handel
4.10 The Royal Choral Society
and the London Philharmonic
Orchestra, conducted by Sir
Malcolm Sargent
The Heavens are Telling
("The Creation") Haydn
4.14 The Written Word: "The
Development of the English
Novel: H. G. Wells"
5. 0 Children's Service: Eric
Booth
5.45 organ Music
6. 0 Stringtime
6.30 LONDON NEWS
7. 0 BRETHREN SERVICE:
Rutland Street Hall
Preacher: Mervyn Betts
Organist: Ruth Knox
8. 5 EVENING PROGRAMME
Symphony Orchestra
Reminiscences of Tchaikovsky
arr. Urbach
8.10 CARA COGSWELL (con-
tralto)
Beethoven Songs
Knowst Thou the Land
Penitence
I Love Thee
The Heavens Declare
(Studio Recital)
8.22 Ellen Joyce (piano)
The Spinning Song
Wagner, arr. Liszt
Romance Sibelius
8.30 REX HARRISON (baritone)
Songs arranged by Liza Leh-
mann
Sweet are the Banks Cherubini
Blow, Blow, Thou Winter
Wind Arne
The Lark in the Clear Air
Irish Trad.
Who Plays Among the Roses?
Handel
(A Studio Recital)
8.42 Boston Promenade Orches-
tra
Hungarian Dance No. 6 Brahms
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 SIDNEY L. ELLIS (tenor)
I Love Thee Grieg
Chanson Indoue Rimsky-Korsakoff
A Serenade Tchaikovsky
(A Studio Recital)
9.35 Moods in Music: Can Music
Make You Happy?
(First of a series of three pro-
grammes)
9.53 A Light Programme of In-
strumental and Vocal Solos,
featuring Vasa Priboda (violin),
Beatrice Tanke (piano), Oscar
Natzke (bass), and Gladys
Swarthout (mezzo-soprano),
10.15 Music from the Ballet
The Rite of Spring Stravinsky
10.47 Elisabeth Schumann in
Songs of Night
11. 0 London News
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 a.m. Light Music
7.15 Thomas Hayward (tenor)
7.30 Heart Songs
8. 0 "Whiteoaks of Jaha"
8.30 Highlights from Opera
8.34 Rise Stevens (mezzo-so-
prano)
Knowst Thou the Land ("Mig-
non") Thomas
8.38 Chorus and Orchestra of
the Berlin State Opera
Sailor's Chorus ("The Flying
Dutchman") Wagner
8.40 The Boston Promenade
Orchestra
Bacchanale Ballet Music
("Samson and Delilah")
Saint-Saens
8.47 The Berlin State Opera
Orchestra, with Soloists and
Chorus
Highlights from "Der Frei-
schütz" Weber
9. 1 Ballet Music
9.30 Star for To-night: "Mur-
der by Chance," written by
Rex Rientis and starring Keith
Hudson
10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Sunday, August 31

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
7.30 Sunday Morning Melodies
(Gil Cooke)
9.15 The Friendly Road Children's Choir
11.0 Service of Song
- AFTERNOON**
- 12.0 Listeners' Request session (Hilton Porter)
2.0 Radio Matinee, featuring latest overseas recordings
3.0 Prisoner at the Bar
4.30 Storytime with Bryan O'Brien
5.0 Ex-Services' Session (Rod Talbot)
- EVENING**
- 6.0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7.0 Anglo-American Parade, featuring American and British entertainers
7.30 Radio Review: Dudley Wrathall
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, and Auckland Musical Competition Winners of 1946
8.30 You Tell Us
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin, Philippines
9.30 This Actually Happened: Lord Dufferin, Case Without a Flow
10.0 Victor Chorale and Pianists: Love Song Waltzes, Brahms
10.30 From the Treasury of Music, for the classical enthusiast
11.0 Celebrity Artist: Yehudi Menuhin
11.30 Favourite Melodies from the Stage
12.0 Close down

To-night at 8 o'clock, 3ZB broadcasts the first presentation of "Public Opinion," with Al Sleeman and his Roving Microphone: the featured speaker will be Winston Rhodes.

- MORNING**
- 6.0 London News
7.0 Sunday Morning Pops
7.30 Show Time
8.0 Junior Request session
9.0 Children's Choir
9.20 World of Sport (Wally Ingram)
9.45 Melody Time with Frankie Carle and Dinah Shore
10.0 Band session: Band of H.M. Irish Guards
10.30 Friendly Road Service of Song
11.30 Returned Services' Session, marking the Anniversary of World War II
- AFTERNOON**
- 12.0 Listeners' Request session
2.0 Serenade
2.30 Recordings from Our Overseas Library
3.0 Music of Manhattan
3.30 Magic of Massed Voices
4.0 Children's Corner
4.30 Family Favourites: Sir Harry Lauder and Mantovani
5.0 Storytime with Bryan O'Brien
5.30 A Programme of Music You Know
- EVENING**
- 6.0 Social Justice
6.15 The Singing Lady
6.45 Reserved
7.0 Prisoner at the Bar: The Meakins Conspiracy
7.30 Anglo-American Parade: Jerry Colonna, Gillie Potter and Cass Daly
8.0 This Actually Happened: Floating Sepulchre and Ghost Ship
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin, New Zealand
9.30 Victor Herbert Melodies: Nat Shilkret and Salon Group
10.0 Poison Ivy
10.30 Dusty Labels
11.0 Concert Time: Music of Mendelssohn
12.0 Close down

Pirouette, a programme for lovers of the ballet, will include excerpts from the world's famous ballets and be presented by 2ZA at 5.25 p.m.

- MORNING**
- 6.0 London News
7.0 Sanctuary
9.0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout: Caledonian Pipe Band, from the Civic Theatre
10.0 Music Magazine, including at 10.0, Famous Small Orchestras; 10.15, Melodies of the Emerald Isle; 10.30, Peer of the Piano: Walter Gieseking; 10.45, Music of Richard Strauss
11.0 Friendly Road Service of Song
11.45 Sports session: The Toff A Review by the Association President of the Christchurch Business Girls' Sports Association
- AFTERNOON**
- 12.0 Listeners' Request session
2.15 Artist for To-day: Allan Jones
3.0 Prisoner at the Bar: Fred Beswick
3.30 Studio Presentation: Margaret McIntosh, Scottish Song Cycle
3.45 From Our Overseas Library
5.0 Storytime with Bryan O'Brien
5.30 The Baton Speaks: Bruno Walter
5.45 Landscape in Words and Music: Along the Port Hills
- EVENING**
- 6.0 A Talk on Social Justice
6.15 The Singing Lady with Fairy Tales for Young and Old
6.30 Anglo-American Parade: the Orchestras of John Scott Trotter and Harry James, and Pat Taylor, Celia Johnson, John Mills, Mr. Jensen, and Others
7.0 This Actually Happened: The Spiritual Scalpel, U Boat
7.30 Studio Presentation: Eunice Scott, soprano, Popular Bird Songs
8.0 Public Opinion
8.45 Sunday Night Talk
9.0 One World Flight: Norman Corwin, Egypt
9.30 Studio Presentation: Excelsior Piano Accordeon Band
10.30 Sunday Nocturne
12.0 Close down

- MORNING**
- 6.0 London News
9.0 Negro Spiritualists: Marian Anderson and John Charles Thomas
9.15 Beauty in Music
9.30 4ZB Junior Choristers conducted by Anita Oliver
9.45 Moods in Melody (Strictly Instrumental)
10.0 Gipsy Melodies
10.30 Light Classics with the Boston Promenade Orchestra
11.0 Sports Digest with Bernie McConnell
11.15 Variety in Strings
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
1.0 Listeners' Favourites
2.0 Radio Matinee
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers conducted by Anita Oliver
5.45 Instrumental Interlude of Musical Comedy Memories
- EVENING**
- 6.0 A Talk on Social Justice
6.15 The Singing Lady: King Midas
6.30 The Diggers' Show (George Bezar)
7.0 Prisoner at the Bar: Hollywood School Racket
7.30 Anglo-American Parade
8.0 This Actually Happened: Churchill, and a Comma Transformed
8.30 Rivers of Melody
8.45 Sunday Night Talk
9.0 One World Flight: Norman Corwin, Czechoslovakia
9.30 Reflections from Light Opera, introducing the Music of Victor Herbert
11.45 At Close of Day
12.0 Close down

The famous violinist Yehudi Menuhin will be the featured instrumentalist in 1ZB's late night programme Celebrity Cameo, at 11.0 p.m.

- MORNING**
- 8.0 Medleys and Selections
9.0 Salt Lake City Tabernacle Choir
9.30 Echoes of Hawaii
9.45 The Laugh of the Week: Oliver Wakefield
10.0 Organs, Pianos and Accordeons
10.30 Notable Trials with Richard Singer
11.0 Services' Session with the Sergeant-Major
11.15 New Releases
11.30 Light Orchestral Music
- AFTERNOON**
- 12.0 Sunday Request Session
2.0 Ring Up the Curtain
3.0 Songs and Songwriters: Fred Coote and Benny Davis
4.0 Odds and Ends
4.20 Waltz Time
4.45 Gems From Musical Comedy
5.0 Storytime with Bryan O'Brien
5.25 Pirouette: Ballet Music
5.45 Serenade
- EVENING**
- 6.15 The Singing Lady: The Happy Prince
6.30 The Album Series: Hurtado Brothers, Marimba Players
7.0 Prisoner at the Bar: Storm Neilson
7.30 Anglo-American Parade
8.0 This Actually Happened: Last Game and Magna Charta
8.30 Candlelight Music
8.45 Sunday Night Talk
9.0 One World Flight: Norman Corwin, Sweden and Poland
9.30 Sunday Strings
9.42 Songs of Good Cheer
9.54 Epilogue
10.0 Close down

Having almost completed his "One World Flight," Norman Corwin visited New Zealand in October of last year. The impressions he gained of our country, together with the recordings of the interviews he conducted will be included in the 9.0 programme from 2ZB.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9.0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works: First Movement from Piano Concerto No. 3 Beethoven
10.0 Sacred Interlude
10.50 Songs by Favourite Singers
11.0 Van Dam and his Orchestra
11.45 The Latest Releases
12.0 Calling All Hospitals
2.0 p.m. "Shamrocks": Melodious Memories
2.30 Streamline Fairy Tales
3.0 "Richelleu, Cardinal or King?"
3.30 Famous Overtures: "The Wasps" Vaughan Williams
3.45 Song Successes by Peter Dawson
4.15 Richard Crea and his Orchestra
5.0 The Sacred Song Service: M. J. Savage
5.45 Harry Horlick and his Orchestra
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Encores: Repeat performances from the past week's programmes
7.30 EVENING PROGRAMME
The David Granville Ensemble, with Vocalist Geoffrey Brook
8.0 Voices in Harmony
8.15 "Curtain Call"
8.45 Sunday Evening Talk
9.20 Andre Kostelanetz and his Orchestra
9.35 "To Have and to Hold"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
10.0 Music by Italian Composers
11.0 CHURCH OF CHRIST SERVICE: St. Andrew's Street Church
Preacher: Pastor Lloyd E. Jones
Organist: A. F. Beadle
12.15 p.m. Concert Celebrities
2.0 Shakespeare's Characters: "Rosencrantz and Guildenstern," arranged by Herbert Farjeon, produced by Douglas Clevedon (BBC Production)
2.30 Sir Thomas Beecham and London Philharmonic Orchestra
En Saga, Op. 9 Sibelius
2.48 William Walton and Sadler's Wells Orchestra
"The Wise Virgins" Ballet Suite Bach-Walton
3.6 More Historic New Zealand Estates: "Cheviot and the Hon. William Robinson," talk by Douglas Cresswell
3.30 "The Man of Property," by John Galsworthy
3.55 Light Orchestras and Ballads
4.16 The Written Word: "Diaries and Letter Writers: The Varney Letters" (BBC Production)
5.0 Children's Song Service
6.30 METHODIST SERVICE:
Central Mission
Preacher: Rev. Leslie B. Neale, B.A., F.R.G.S.
Choirmaster: Clifford Vince

- 8.0 EVENING PROGRAMME
Benny Goodman (clarinet) with John Barbirolli and Philharmonic Symphony Orchestra of New York
First Rhapsody for Clarinet Debussy
8.9 Pierre Bernac (baritone) and Francis Poulenc (piano)
Two Poems by Aragon:
Fetes Galantes Poulenc
Metamorphoses:
Reine des Mouettes Poulenc
C'est ainsi que tu es Paganini
8.17 Instrumental Quintet of Paris
Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 D'Indy
8.35 Andre Kostelanetz and his Orchestra
Pavane for a Dead Princess Ravel, arr. Schmidt
Moonlight Debussy, orch. Kostelanetz
8.45 Sunday Evening Talk
9.22 The Boyd Neel String Orchestra
Adagio for String Orchestra, Op. 3 Lekau
9.32 Maggie Teyte (soprano)
Chanson Perpetuelle Chausson
Romance Debussy
Beau Soir
9.45 Kathleen Long (piano)
Theme and Variations, Op. 73, Nos. 1-11 Faure
9.58 Serge Koussevitzky and Boston Symphony Orchestra
Gymnopédie, No. 1 Satie, arr. Debussy
11.0 London News
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
6.30 London News
6.45 BBC Newsreel
7.0 Favourite Artists
7.30 Recalls, recordings selected from the week's programmes
8.0 "Jane Eyre"
8.30 Sunday Concert, a programme of light music by favourite artists
10.0 Close down
- 4YZ INVERCARGILL**
680 kc. 441 m.
- 8.45 a.m. The Langworth Orchestra
9.0 With the Kiwis in Japan
10.45 Songs from Maoriland
12.0 BAND OF THE 1ST BATTALION, SOUTHLAND REGIMENT, conducted by Captain C. E. Miller
By permission of Officer Commanding
March: Old Bridge Ord-Hume
Hymn: Old Earth
Ayrton, arr. Brookhead
Trombone Solo: Barnacle Bill Windsor
Sea Shanties: Round the Capstan Maynard
12.17 p.m. Theatre Memories
2.0 David Granville and his Ensemble
2.30 The Written Word: The Development of the English Novel: Henry James (BBC Programme)

- 3.0 Major Work
William Primrose (viola) and the Chamber Orchestra
Concerto in B Minor Handel-Casadesua
3.15 Famous Artist: Marcel Moyse (flute)
4.30 Children's Song Service:
5.0 Play of the Week: "The Blackmailer"
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Ven. Archdeacon J. A. Lush
7.40 Music for Romance
8.15 "The Man of Property"
8.45 Sunday Evening Talk
9.10 The Centenary of Otago and Southland, talk by Rev. C. J. Tocker
9.25 "Jaina" (new feature)
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 8.30 a.m. Radio Church of Helping Hand
10.15 Little Chapel of Good Cheer
11.0 Variety Fare
11.30 Excerpts from Wagnerian Opera
"Lohengrin" Prelude
Elsa's Dream ("Lohengrin")
Rienzi Overture ("Rienzi")
Elizabeth's Greeting ("Tannhauser")
Slavonic Dances by Dvorak
Nos. 4 in F Minor, 5 in A, 7 in C Minor, Slavonic Rhapsodies No. 1 in F, 13 in B Flat Minor, 14 in B Flat, 15 in C, 16 in A Flat
12.30 p.m. Close down

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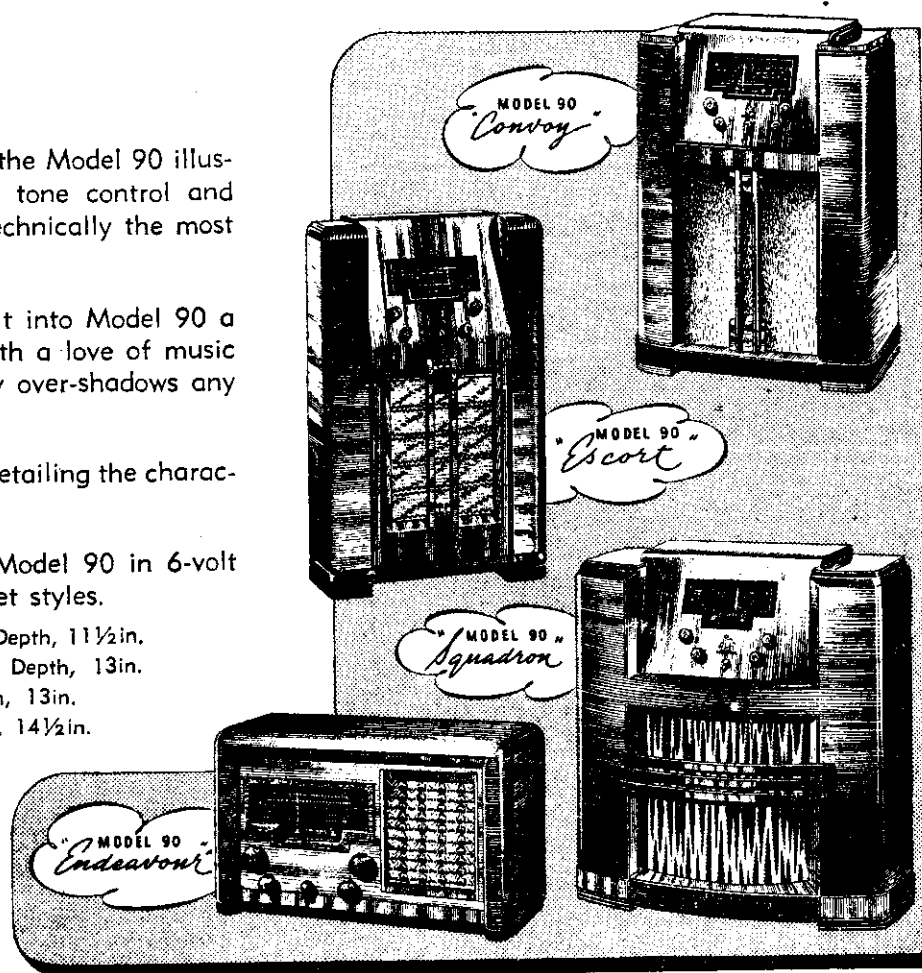
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