

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 18—24

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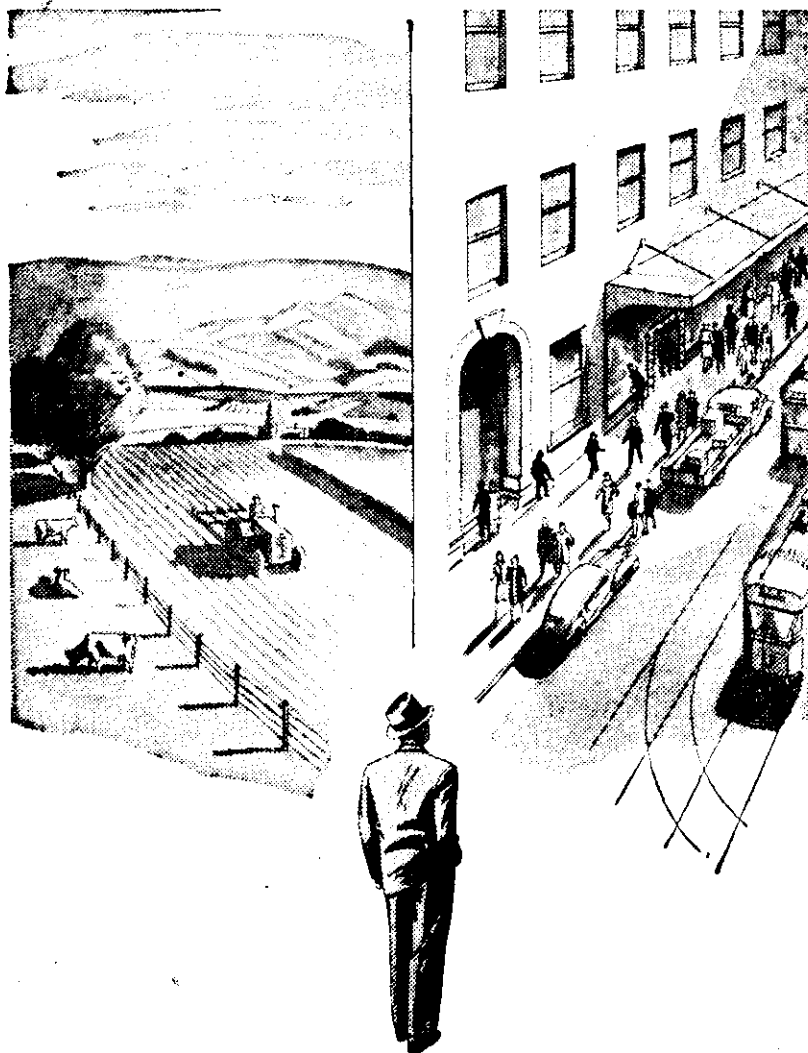
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AUGUST 15, 1947.

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BROADCAST PROGRAMMES

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THINGS TO COME

A Run Through The Programmes

Rachmaninoff and his Music

BECAUSE of its tremendous popularity with the public, with its perfect form, pleasing rhythms and opportunities for displays of virtuosity by the soloist, Rachmaninoff's second Piano Concerto has attracted pianists of all degrees of ability ever since it was published in 1901, but none of them has yet played it as well as did its composer. He was as great a concert pianist as he was composer and it is fortunate for the world that, although he died in 1943, his playing of this work (not less great, for all its popularity) can still be heard through the medium of gramophone records. These records will be heard by listeners to 4YA on Tuesday, August 19, at 3.0 p.m. in one of a series of programmes featuring Rachmaninoff's major works. Other programmes in the series will be heard on August 18 at 3.30 p.m. (first concerto), at 3.0 p.m. on August 20 (Symphony No. 2—the first symphony has not been played since its failure in St. Petersburg in 1895), on August 21 (third concerto), and August 22 (third symphony and suite for two pianos). The composer himself is the soloist in all but the last-named work.

Orchestral Fantasy

ALAN RAWSTHORNE, a young British composer, believes in the importance of specially written incidental music for films, two notable examples of his work in this field being the music for *Burma Victory* and *The Captive Heart*. He holds the view that incidental music should scarcely be heard as music, but would be grievously missed if it were not there. Listeners will shortly hear his *Cortèges*, played by the orchestra of the Royal Opera House, London, and conducted by Constant Lambert. This work, recorded in the BBC studios, is a "fantasy overture," constructed out of musical elements of a processional character, varying from a stately funeral march to a lively tune, suggesting a military parade. It will be played from 1YA on Friday, August 22, at 9.30 p.m.

Courage at Sea

A TALE of a courageous exploit in 1942 which won a man the British Empire Medal, and the Gold Medal of the Royal National Life-Boat Institution, will be heard from 4YZ at 9.45 p.m. on Friday, August 22. Its title is "Pat Murphy's Miracle," and it is one of the BBC series *They Lived to Tell the Tale*. Murphy, a North of Ireland man, was concerned in a fine piece of seamanship off the coast of County Down, where the small fishing port of Newcastle looks out to the Irish Sea. The arrangement for broadcasting was done by "Bee" (Gordon Boshell) and the programme was prepared by the BBC's London Transcription Service.

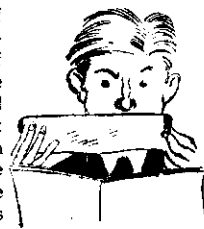
Unfinished Requiem

IN 1791, when Mozart's health was showing signs of a complete breakdown, he received a visit from a strange-looking man, dressed in grey, who offered him a commission to compose a Requiem Mass for a patron whose name he did not give. Mozart accepted and set to work, but as he wrote he became

obsessed with the idea that the stranger had been a supernatural being and that he was writing his own requiem. There was, as it turned out, nothing sinister about his visitor at all (he was the steward of a wealthy nobleman), but by the end of the year Mozart was dead, and his last great work remained unfinished. Listeners to 3YA on Sunday, August 24, at 3.0 p.m., will hear the Mass performed by the University of Pennsylvania Choral Society and the Philadelphia Orchestra, conducted by Harl McDonald.

Here They Are Again

BEFORE Noel Coward had ever thought of imploring his Mrs. Worthington not to put her daughter on the stage, Queen Victoria had expressed her fears of the world that lies behind the footlights, and its pitfalls for the susceptible. In a letter to the tutor of Prince Arthur (afterwards the Duke of Connaught) she "hoped and trusted that he never went behind the scenes on his visits to the theatre." Since the first Competitions were held in Well-



ington many thousands—old and young—have gone back stage and escaped unscathed. Now the Competitions are with us again. Station 2YA will broadcast items from the Town Hall from 8.15 to 9.0 p.m. on Saturday, August 23; Saturday, August 30; and Saturday, September 6. In addition, on Wednesday, August 27, the radio vocal test will be broadcast between 8.35 and 8.50 p.m. This test takes place before a microphone in the 2YA studio, and is heard by the judges in the Town Hall just as the ordinary listener hears it. From Monday to Friday each week results will be announced thrice daily by 2YA—at 3.50 p.m., between 7.0 and 7.15 p.m., and at 10.20 p.m. On Saturdays the results will be heard at 1.30 p.m., 7.20 p.m. and 10.50 p.m. The speech test will be judged at the NZBS recording studios by the Director of Broadcasting (Professor James Shelley) and the Supervisor of Production (Bernard Beeby). The Auckland Competitions will also begin on Saturday, August 23, and the evening session will be broadcast through station 12M on relay from the Town Hall from 7.30 p.m., when verse-speaking choirs and school choirs will be heard. The competitions will continue throughout the school holidays until September 6. Adjudicators will be John Lester (elocution), John Leech and Roy Spackman (vocal), Albert Bryant (instrumental), Constance McDonald (dancing), and F. H. Sutherland (Scottish items).

Diaghilev's Influence

ONE of the most unusual figures in the world of the arts was Serge Pavlovitch Diaghilev. During the whole of his adult life he was a major influence in ballet, music and painting, yet he was not a dancer, not a composer, not an artist, nor yet again was he merely a patron. Often he is described as an impresario but this is an over-simplification. The key to his place in the arts is probably

ALSO WORTH NOTICE

MONDAY

1YA, 7.45 p.m.: *Dickens Characters*.
3YA, 8.32 p.m.: *Clement Q. Williams* (baritone)

TUESDAY

2YA, 8.30 p.m.: *Eight Shakespearean Songs*.
4YZ, 7.15 p.m.: *Talk, "Wakatipu."*

WEDNESDAY

1YA, 9.45 p.m.: *"Atomic Energy: Its Discovery and Use."*
2YA, 8.0 p.m.: *National Orchestra.*

THURSDAY

1YA, 7.15 p.m.: *Talk, "World Problems Are Our Problems."*
4YZ, 7.41 p.m.: *James Simpson* (tenor).

FRIDAY

2YA, 8.0 p.m.: *Play, "Dinner at Eight."*
3YL, 9.0 p.m.: *Opera, "The Rhine-gold."*

SATURDAY

3YA, 8.27 p.m.: *Play, "The Persecution of Bob Pretty."*
4YO, 9.1 p.m.: *Haydn's Symphonies.*

SUNDAY

3YA, 9.22 p.m.: *The Ashburton Vocal Study Group.*
4YA, 4.2 p.m.: *Talk, "UNESCO," by Julian Huxley.*

best given in Arnold Haskell's description of him at St. Petersburg University, where he joined a group of earnest young intellectuals, soon becoming the leader of the group—"the man who could put their theories into practical reality." From one of his friends Diaghilev would take an idea and translate it into practical possibilities, introduce it to a painter, a composer and a choreographer, and throughout the formative period he would stimulate, suggest and criticise until the idea was a concrete entity in which the arts of music, painting and dancing were fused. This month falls the 18th anniversary of the death of Diaghilev, and 1YX will present at 9.0 p.m. on Sunday, August 24, at 45-minute appraisal of his significance in the ballet.

Winner Takes All

THE Princess Turandot (from whom Puccini's opera *Turandot* takes its name), must have been a particularly eligible young spinster, for although her promise to marry any comer who could answer correctly three riddles was offset by the condition of death for failure, there appears to have been no dearth of applicants. Of course, it is a disguised young prince who gets her; and by way of added dramatic interest the audience is provided with the spectacle of a juicy suicide somewhere in Act III. It is a silly story—one with which W. S. Gilbert would have been quite in his element—but it is the music that matters. The composer of *La Bohème*, *La Tosca* and *Madame Butterfly* does not let us down, although the work was composed at a time when his health was on the decline—in fact, his death necessitated the completion of the last act by someone else (who did it remarkably well). Listeners to 1YA at 8.15 p.m. on Sunday, August 24, will hear *Turandot* broadcast in its entirety.



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Friends of Britain

WE don't know as we write what the British Government proposes to do to meet the thickening crisis, and we are not going to guess. We do know that these are Britain's darkest days since 1942, and that only her enemies think it permissible to do nothing. The question is, Who are her enemies? If they are men and women of other nations this is not the time to talk about them. Britain has foreign enemies for good reasons and foreign enemies for bad reasons, and neither one group nor the other can be asked for sympathy now. But in Britain itself, and throughout the whole British Commonwealth, everyone is an enemy this week who is not a friend. We are enemies when we eat too much, waste too much, do too much idling, arguing, criticising, or complaining. The most hostile act of all is to say or suggest or encourage others to say or suggest that all this trouble could have been avoided under a different government, that Britain is short of dollars and of food, of labour and of capital equipment, because her people voted one party out and another in at the last election. The search for scapegoats is one of the oldest, shabbiest, and shadiest tricks in history, and no political party has ever kept quite free of it. Mr. Churchill's Blenheim Palace speech, for example, will one day seem as disgraceful to his supporters as the mud slinging of ingrates seems already to his worthier opponents. But that offence too is a symptom. It means that there is tension in the big houses of Britain as well as in the smallest, that no one is comfortable or at peace, that tempers are wearing thin, and that whoever adds to the burden and the strain is a criminal if he is British and does it deliberately.

LETTERS FROM LISTENERS

SPOKEN ENGLISH

Sir,—I suggest that A. R. D. Fairburn's recent quotation from Gerald Bullett's letter in the *English Listener* still does not prove that "rewrite" is "we-wite" in Southern England.

Among the examples given, surely "ah troops opened fah" and "restawing" should be pronounced "ah tweeks opened fah" and "westawing" according to Fairburn's fantastic theory. In any case "The great majority of expensively-educated Southern Englishers" of Gerald Bullett's acquaintance do not constitute the "Southern Englishmen in general" referred to in Fairburn's article.

I would like to add that if any type in my Surrey village of Haslemere was heard bleating the refrain "A'round the wugged wocks the wagged wascals wan" he would be regarded with suspicion. Sir, better men have been drummed-out for less.

NICHOLAS BARWELL (Wellington).

Sir,—In *The Listener* for July 25 Mr. Fairburn says, "Any English-speaking Scotsman or Irishman speaks infinitely better English than the great majority of expensively-educated southern Englishers." That is corroborated by Y.Y. in the *Stevenson Bookman* (1913), page 13: "So long as Lowland Scotch survives . . . a Scots student will seek

in England with a special contingent, and he and other colonial officers were guests of officers of the Guards at Lord's. Bauchop was so pleased with the agreeable conversational speech of his hosts among themselves, that he asked one of his fellow guests to listen. This was a man from New South Wales, rather a rough diamond, who was to rise to general's rank in the first world war. X listened for a few moments to the guardsmen talking, and then said: "That! I call that bloody side!" No doubt the guardsmen said "he-ah" for "here," but probably Bauchop, as I do, preferred that to the thin nasal "heer" (the "r" hardly sounded) that is so common in New Zealand. Too many New Zealanders tend to think that agreeable speech is affectation. I have known schoolboys who have two styles of speaking—one for company and one for their mates. Our pronunciation of words is less at fault than our general tone of voice and our sense of rhythm, which is rudimentary.

In my 11 years in broadcasting I had to arrange many talks by distinguished men from Britain, representing all parties and classes. I don't think there was a really poor speaker among them. They all had a sense of rhythm. I attribute this to tradition and educa-

The inference from this article is that it would be a bad thing to graft standard middle-class English speech on to a New Zealander, but, like Miss Marsh, I can scarcely agree. What puzzles me, however, is where speech faults end and an "accent" begins. Have New Zealanders an "accent" or do they just speak badly? If the latter, will these faults eventually crystallise into another variation of English, surely the most mutilated language in the world? Although I am aware of the many complex factors involved, it appears to me that age can sometimes turn bastard speech faults into legitimate accents.

FRANK PONTON (Wellington).

Sir,—Many years have passed since the late Mr. Baeyertz, in the *Triad*, publicly indicted and executed murderers of the King's English. Opportunely Mr. Fairburn takes up the prosecution and Miss Marsh is fortunately at hand to sheet home the crime. As Mr. Fairburn suggests, attention must

More letters from listeners will be found on pages 28 and 29

HOUSE OF REPRESENTATIVES SUPPLEMENT

THOUGH we printed ten per cent. more copies than usual, our issue of August 1 containing the House of Representatives gift supplement was completely sold out within ten days. However, some copies of the supplement only are still available and may be had from "The Listener" Publication Department in return for fourpence a copy, in stamps. Twelve or more copies of the supplement will be sent post free to any address on receipt of postal notes to the value of three shillings and sixpence a dozen copies.

Address: "THE LISTENER" PUBLICATION DEPARTMENT, Box 1707, Wellington.

out the purest exemplars with a singleness of eye by us unattainable." Of course Y.Y. refers to writing and Mr. Fairburn to speaking, but both have noticed what I call "the unidiomatic precision of a foreigner." I noticed that first when I was at school. We had a Frenchman to teach us French and a German to teach German and if either was absent the other could take his place. We found it delightfully easy to follow the Frenchman speaking German or the German speaking French. I think the reason lies on the surface. Among your own people you speak the colloquial language and you speak it with a rhythm peculiar to your town class or your own district, but to a foreigner you use his written language and you speak it carefully and accurately. When I reached Gisborne in 1890 I was struck by the beautiful English spoken by the well-bred, half-caste girls who had been to Te Aute College. There again you have "the unidiomatic precision of the foreigner." Their English accent was perfect because they were not English.

THOS. TODD (Gisborne).

Sir,—I should like to congratulate Mr. Fairburn on his study of New Zealand speech, and add some notes from my experience. I think the basic trouble is that New Zealanders do not appreciate the practical value of good speech and its aesthetics, that indeed they have a distinct prejudice against it, an inverted snobbishness. The late Colonel Arthur Bauchop, who fell at Gallipoli, a soldier with a cultivated mind, told me of the following incident. He was

tion and to the practice of speaking in company where the standard is high; also, and this arises from the foregoing, to a social poise. They were sure of themselves, at their ease.

ALAN MULGAN (Wellington).

Sir,—With reference to the recent articles on "Spoken English," by Mr. Fairburn and Miss Marsh, the following quotation may be of interest. It is lifted from a provocative article by Montagu Slater entitled "How Shall We Bring Up Our Actors, and for What Theatre?" which appeared in *Theatre To-day*, an English publication.

A special complaint made of both R.A.D.A. and the Central School of Speech Training and Dramatic Art (which used to be Fogerty's) is that they produce a special and very limiting speech. The speech training is sound, but the ultimate criterion in practice appears to be social as much as artistic; the voice must be well-bred, a notion which imposes a serious limitation on the actor's range and value. The resulting voice has more than once been accused of strangling drama and hindering film: it has become difficult, it is said, to cast an ordinary person in any play, and comment is made on the welcome vitality and truth of voices trained elsewhere. My quotation is from an early draft of a considered report now in preparation.

Slater then goes on to say that there is an influx of new voices which he traces to theatres like Unity London and Unity Glasgow, and to the documentary film.

The influx is valuable and refreshing. . . . I am sure that if the Old Vic school recruits a player with an accent, as from time to time it will, there will be no attempt to take the man's accent away and replace it by a synthetic speech like that which Professor Lloyd James invented for BBC announcers.

first be directed to the children; and, incidentally, what of the little ones who are suffered to come to the microphone from far and near on late afternoons to make those awful noises in the name of speech? Do their parents and teachers understand what they say? I think the impact of cacophonous American radio recordings and inferior sound films is very baneful to young ears, but the deterioration set in long before these pests were introduced. Over 40 years ago my father objected that when he asked for a ticket to "town" the conductor invariably enquired whether he meant "teown," and when in desperation the word "City" was tried, the conductor would declare his preference for "cit-ee"; finally "Queen Street" was considerably allowed to pass without correction.

We are notoriously lazy linguists, and not above laughing at the foreigner's mistakes even when his treatment of vowels and consonants is superior to our own. Laziness is also at the root of our "yeah" class of speakers. Well, I hope our educational authorities will do something. Surely so important a matter will not be forever excluded from the school curriculum. The art of reading aloud, under the guidance of a capable teacher, would be of inestimable value. Diagrams of throat, tongue and lip formation would no doubt be used in a well worked out system. I believe the singing as well as the speaking voice would benefit tremendously by such training.

While vowel trouble is very prevalent, consonantal sickness is also fairly widespread. Writing of the imperfection of most singers, Mr. Dyneley Hussey in *The Listener* (London) of February 13, 1947, stated: "One fault is in the pronunciation of their consonants . . . none of them make their consonants clearly audible or used them as they should be used, to give leverage to the phrasing . . . the production of a series of beautiful vowel-sounds without strong connecting consonantal links is not the sole requisite for a good singer."

We are much indebted to Mr. Fairburn and others for bringing forward this matter, and I hope some good will result from the discussion. There was a recent controversy on "Corruption of Taste." Is there a flame discernible anywhere, do you think, as the result of the sparks then kindled?

—JOHN TOLE (Auckland).

MR. TOWERS OF LONDON

BEFORE long, New Zealand listeners will be hearing the broadcast productions of a rising new British transcription service whose letter-head bears the eye-catching title "Towers of London."

Founder and head of this service is a quick-talking, enthusiastic young man who called on *The Listener* during a recent hurried visit to New Zealand. He is Harry Alan Towers, already well known to BBC audiences for the many programmes he has devised and produced. Mr. Towers, who comes of a theatrical family, is 26 years old and has been in radio since he was 14. He started in commercial broadcasting, wrote scripts during the war for Tommy Handley, George Formby, and many other popular favourites and ran a Forces radio network.

His present project is to produce programmes of "international interest" which will be equally entertaining to audiences in all parts of the world, instead of only in the country in which they are made. To this end he has established overseas offices in Paris, New York, Toronto, Johannesburg and Sydney, and his productions are already being allotted time on the radio systems of several countries. Towers hopes there will be five shows a week running in Canada, for instance, by next winter. He is arranging for some shows to be recorded in French for the benefit of French-Canadian listeners.

Noel Coward Programmes

"Towers of London" has been happy so far in its choice of artists. Noel Coward, to mention one whose plays, songs and voice are known the world over, has recorded 13 half-hour programmes for the concern, featuring mainly his songs, which he introduces himself, reminiscences over and (in the case of the principal ones) sings, supported by members of the companies of Noel Coward stage shows. A series of Gracie Fields shows has also been transcribed, and the first series to be made by Australian artists features Chips Rafferty and Peter Finch in *The Sundowner*, episodes of Australian life. *Secrets of Scotland Yard*, with Clive Brook in the main role, occupies 52 half-hour programmes, and is, according to Mr. Towers, a good deal different from the ordinary crime serial on the air. In addition to these selections the concern has secured world radio rights of productions staged by the Abbey Theatre, Dublin, and has done a series of Irish plays, acted by the Abbey Theatre players.

One of Mr. Towers's most ambitious schemes is the reproduction for radio of the leading films turned out by the British cinema industry, under the heading *London Playhouse*. Extracts from the principal scenes are enacted by the complete original cast of the film and the story is held together by linking

dialogue spoken sometimes by one of the main characters, through whose eyes the action is presented to the listener. This use of a narrator usually makes it possible for the producer to condense even a long and eventful film story into a half-hour compass; in any case, the purpose of the series is rather to recall peak scenes than to re-enact the whole plot. Among the films already dealt with have been *Brief Encounter*, *This Happy Breed*, *Blithe Spirit*, *Nicholas Nickleby*, *I Live in Grosvenor Square*, *I See a Dark Stranger*, *Good-bye, Mr. Chips*, and *Stairway to Heaven*.

In the case of some of the older films where the original cast is for some reason not available, some use has been made of the actual sound-track; but this practice is now avoided—while the film is in production it is easy enough to make a radio version.

Right: HARRY ALAN TOWERS—
There are big names behind the letter-head



ORCHESTRAL SEASON NEARS END

New Lilburn Work for Final Wellington Concert

THE National Orchestra of the NZBS made its first public appearance on March 6 of this year in Wellington. Since then it has given 29 concerts, presenting 15 different symphonies and 80 other different works. And its concerts have been attended by more than 50,000 people.

The final concert for this season is to be given in Wellington on Wednesday, August 20, under the guest-conductorship of Warwick Braithwaite; the programme will include Douglas Lilburn's new composition for full orchestra, *Song of the Antipodes*. Then the orchestra will go into recess till the opening of the 1948 season in Wellington in March. The players' contracts, which were for 12 months, will be reviewed in October this year, and then will come their annual leave of a fortnight.

Recess Means Work

Recess does not mean a holiday; it means the preparation of the coming season's increased repertoire. Tentative plans for 1948 provide for 18 public concerts within the first two months of the season alone, whereas the 29 performances this year were spread over the whole period from March to August.

The Listener was told by Andersen Tyrer that it was proposed, during the recess, to build up the repertoire of standard works, with the addition of new compositions now on order as they come to hand from overseas. By making the players familiar with those works, rehearsing from scratch while on tour would be minimised or avoided, and revision only would be needed. The orchestra would, therefore, be able to give more concerts than in the first season.

A good deal of music is being bought from England and the United States. At the moment it is arriving in small quantities and at irregular intervals. Works by Benjamin Britten, Weinberger and Moeran have been ordered, and their arrival is now awaited. Completion of the instrumental complement is expected at any time by way of a bass clarinet and a cor anglais to come from France. So far the cor anglais parts have been played by the first oboe, with amendments to the parts to bring them within the oboe's scope.

Home Town Broadcasts

Since its formation the membership of the orchestra has changed very little, and its size is the same as when it was launched. After the last concert of this season the groups belonging to centres other than Wellington will go home, to put in at least two hours a day preparing the new season's repertoire. And as well as this, they will give regular broadcasts from their home stations as individual groups, and with the studio orchestras in Auckland, Christchurch and Dunedin. The Wellington Orchestra will give concerts from 2YA. Thus the music lovers of their home towns will benefit by the players' experience with the full orchestra.

In addition to giving more concerts next season in the centres, it is probable that the orchestra will extend its travelling programme to take in some of the smaller towns. Otago will, of course, see a good deal of the orchestra in 1948 when (as reported recently in *The Listener*) it will assist in the celebration of the province's centennial.

Lilburn's New Work

"A well-written composition by a New Zealander whose work has been known

to me for some years," is how Warwick Braithwaite describes Douglas Lilburn's *Song of the Antipodes*, which is to be given its first public performance next Wednesday by the NZBS National Orchestra. "The orchestration," Mr. Braithwaite told *The Listener*, "is both interesting and extraordinarily clear, and the themes are original but not harsh."

Song of the Antipodes was completed last year. Its central idea is a chorale-like theme, briefly announced at the opening, later set out in full by the strings, with woodwind episodes, and used again as conclusion. It is from this theme that the title of *Song* is derived. The word *Song* should be thought of in its older sense of psalm, or again, as the poet Whitman used it. It implies praise or thanksgiving, as well as description.

"Composers in a new country, having no established tradition to guide them, must seek out their own paths as best they may," Douglas Lilburn told *The Listener*. "History and environment may help to establish a background. The word *Antipodes* was chosen here for its richness of association in these things. To the early voyager it meant strangeness and remoteness, uncharted seas and the unknown South land, and even today a New Zealander may share something of these feelings towards parts of his country. When he moves out of the cities he is apt to be confronted by distance and solitude, or the mountains leap suddenly on his horizons, and he is never far from the sound of great oceans that beat upon his coasts."

"These, and similar things, form part of his heritage, and it is thought that this heritage will have its influence on the art that is produced in these islands."

"EACH GROUP NEEDS THE OTHER"

THE more one examines the common interests of the Dutch and Indonesians, the more one is struck by this fact—that each group greatly needs the other. To what extent the Netherlands need Indonesia, is obvious to everyone. The Indonesian need for Dutch enterprise is no smaller. Unlike the Indians the Indonesians have no capitalist class of their own. They possess few shares in their own industries, plantations, banks, or even utilities. All these are owned by Europeans and Chinese. Even the middle class in Indonesia is largely Chinese and Arabian. The Indonesian, whether peasant, worker, or intellectual, is therefore practically always moneyless. Even as a peasant, he produces little. According to Dutch statistics, the market value of a whole year's production of the average Indonesian is about £10. This means that the money requisite for the running of a modern state—civil service, education, medical aid, armed forces, etc.—can only be raised if this productive capacity is increased. For this, industrialisation and therefore capital is needed, and capital can only be obtained from the West. It can be more advantageously obtained from a small country which in military terms is relatively insignificant, than from one of the great Powers.

Even before the war, Western mining was responsible for 30 per cent. of Indonesian export and European-owned plantations for an additional 42 per cent.—and this does not include the important Chinese percentage. Industry represented a negligible fraction. The main point on the Indonesian economic programme is therefore not the curbing of Western enterprise, but rather the attracting of new capital for industrialisation. There is thus not the slightest doubt that, even if no other factor existed, Indonesia would need the West. Other factors, however, do exist: Indonesia also needs foreign experts, because the country lacks trained men in industry and all technical work.

Both Sides Are Obsessed

My personal opinion is that this war can be only partly explained from clashes of interest and that a larger factor has been the psychological reaction of war and Axis occupation on the Dutch and Indonesian peoples. Years of humiliation have increased in the average Dutchman's heart the passion to retain what he once possessed.

Many Indonesians, too, have been driven to desperate xenophobia, resulting in opposition to any agreement that would allow the return of Europeans, whatever their position. Both these groups became so much obsessed with their own problems that they forgot the relations existing in the world; the Dutch did not see the meaning of Britain's withdrawal from India, and the Indonesians did not see that they could not live in total isolation.

Dr. Sjahrir said almost this last year when, during consultations with Lord Killearn and Dr. Van Mook, he quoted the old Dutch verses declaring that

THIS is the second of ERIK SCHWIMMER'S articles for "The Listener" on the subject of Indonesia. In his first he dealt generally with the historical background to the dispute; here he is chiefly concerned with the personalities in it, and with the reasons why the moderates in both groups were swept aside

earth would be a paradise if men were only guided by reason and not by their passions. As it was, the forces of reason had a precarious supremacy in Indonesia for two years and were then overthrown by other forces that had long been gathering below the surface. On the Dutch side the forces of reason were represented by Dr. Van Mook and a few helpers, supported by the Dutch working-class and that faction of Dutch capital which is closely linked with Britain and the U.S. On the Indonesian side there were Sjahrir and Sjarifoeddin with their moderate Socialist Party, supported by the more internationally-minded groups, but opposed by many of the armed bands, who later formed political parties, and by the Mohammedan Party, the "Masjumi." These two groups of both nations, favouring negotiations, were never in entire mutual agreement; but it must be claimed that they were both essentially honest, that neither of the two has secretly planned war from the first. Dr. Van Mook, in spite of the vastness of Dutch war preparations, was compelled into this war by forces beyond his control. Whatever the outcome, he will probably regard this war as a personal defeat.

The "Stuw" Group

The Dutch leaders, Dr. Hubert Van Mook, Dr. Jonkman and Prof. Logemann, are still known in Holland as the *Stuw* group. They are the men who, in the early 'thirties, started a periodical called the *Stuw* (literally, "propulsion") in the Indies, pressing for liberal reforms. This periodical was a political event at the time. Never before had the very conservative Dutch population of Indonesia formed a group whose programme was the political advancement of the Indonesian national movement. The *Stuw* group started a new way of thinking about the national question in Government circles. When the Japanese occupied Indonesia and large concessions

to the national movement clearly had to be made, the members of the old *Stuw* group were the natural reserve to fall back upon. These men could be expected to have, more than anybody else, the confidence of Indonesians, having stood aloof from secret police, and other acts of political suppression.

Thus a group of men who before the war were a progressive minority, considered a mere public nuisance by the colonial group in command, became Dutch leaders in Indonesia, supported by Labour but opposed by almost everybody else. Van Mook, Jonkman and Logemann are not, by international standards, revolutionaries. Logemann was professor at the University of Batavia and enunciated theories on Dutch Indies law which shocked colonial society, but would not have shocked New Zealand. After the war, he became Minister of Overseas Territories. Now he is one of the important men behind the scenes.

The Patriarchal Attitude

Dr. Hubert Van Mook, a Eurasian, who before the war was Chief of Economic Affairs, and afterwards Lieutenant Governor General, has genuine concern for the Indonesian people, attempts to work also for their interests, and has allowed himself to become the butt of Dutch reactionary hatred. In particular they claimed that he was too independent in his actions, whenever he did not listen to conservative advisors, and nicknamed him Hubertus I. But now war is waged in Indonesia and he does not resign. One meets many members of this "ethical" group in Indonesia. They are a peculiar feature of Dutch colonial society: men who have so much become accustomed to the patriarchal attitude of Dutch rule, that they genuinely begin to feel themselves, in a certain measure, to be fathers. In relation to them, the Indonesians feel a certain appreciation, but at the present time they do not regard themselves any

longer as sons. Still, in quieter times, Van Mook would probably have been able to make a fair agreement and would have found a peaceful solution.

On the Indonesian Side

By far the most brilliant on the Indonesian side is Sjahrir. In the 'thirties he attended a University in Holland and gained a knowledge of Western politics, and of Dutch literature and prose style, in which few equal him. On his return to Indonesia his enthusiasm for the national cause brought about his arrest in 1934 and he was detained in Digul internment camp without any reasons being given. During the years of imprisonment he wrote *Thoughts of an Indonesian*, containing a beautifully written and profound analysis of the psychology of colonial government. With rare simplicity he shows not only the poverty of the Imperialist spirit, but also the warped personalities, the lack of resolution and self-confidence typical of the subjects of colonial domination. In addition his book contains prophecies, five years before the event, of the methods of the Japanese co-prosperity spheres and their effect on Indonesia. Sjahrir remained a practically unknown man until his election as Premier in November, 1945.

Sjahrir, then, understood more fully than any of his associates what Oriental revolution is. It is a sudden release of the emotions, a frenzy in which everything is overthrown. It is an outburst of a people who have long been passive and suddenly have an impulse and an opportunity to rush towards freedom. It has not, necessarily, any constructive force behind it. It principally desires a void.

"A Great Achievement"

Such was the Indonesian revolution in its inception, in August, 1945. To stem it then, and allay it for the moment, although not for long, would probably have been simple. Sjahrir began a policy of inducing the people to go back to their work; in radio speeches and through propaganda meetings he insisted that only common sense and reason could guarantee success. To uneducated people, whose first acquaintance with political propaganda had been the Japanese glorification of passion, this was a new viewpoint. It must be regarded as a great achievement on Sjahrir's part that within a few months he pacified the country sufficiently to be taken seriously by foreign powers.

Sjahrir's ideals of building up a modern state are not shared by all Indonesians. In particular, the conservative Mohammedan party is opposed to all that comes from the West. When the Linggadjati agreement came up for discussion they objected to the recognition of the Dutch Queen. The progressive parties forced this clause through the Representative Council.

Thus we see progressive groups in Holland and Indonesia standing fairly near to one another. In both countries we see, however, groups who have always been opposed to agreement; and in the great difficulties developing over the last few months, these latter groups were finally successful in their endeavours.

(To be continued)



SJAHRIR



VAN MOOK

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"CHOOSE YOUR OWN DOCTOR"

(Written for "The Listener" by ELSIE LOCKE)

TWO little phrases of magical import are familiar to all who read current comment on our health services by the B.M.A., official commissions, newspaper editorials and whatnot. They are "the right of the patient to choose his own medical adviser" and "the personal relationship between doctor and patient." With minor variations, the refrain has been sung recently in connection with the proposed co-ordinated medical services of the new housing areas in the Hutt Valley, and with the Committee of Inquiry's report on maternity services.

I am slightly puzzled as to why my "right of choice" should be so sacred in this particular professional service when no one thinks of granting it to me in certain other services. I am also puzzled as to why I am credited with the skill to make the best possible choice, and why my relationship with the doctor will be "impersonal" if I do not have this right?

Surely it cannot be that brains are of less importance than boils or bunions, since neither I nor my parents had any choice in the class teachers to whom my education was entrusted? We did not even choose my headmaster, though it could not be said that our relations were exactly "impersonal." To be honest, we children regarded him so affectionately that he was never called anything among ourselves but "Old Dick," and he usually referred to me no less intimately as "that awful child."

Neither did we, later on, choose professors, lecturers, Plunket nurses, or ward sisters. Nor were any of these "impersonal." On the whole, it is unlikely that our relationships could have been any more friendly and intimate had they been specially selected.

It is true that one does choose one's dentist and one's lawyers. My own first efforts were singularly unfortunate. Lacking any other criterion, I once patronised a dentist because he reminded me of a Dickens character and this actually made my visits enjoyable. About five years later his fillings had to be ploughed out and replaced at the Wellington Public Hospital Dental Department. Some years later again, a dentist in another town asked me if those fillings were the work of Mr. R. at the Wellington Hospital? Maybe he was an impersonal servant of a soulless institution—but Mr. R.'s work was esteemed far and wide.

The first time I chose a lawyer I relied on his excellent reputation and clientele. He charged me £2/10/- for a brief interview and a scrap of advice that proved to be the exact reverse of correct.

With these unhappy experiences in mind, I ponder: How does the wise layman choose his medical adviser?

Obviously there are many advantages to a life-long association with a "real

old family doctor"—one who knows the family and its history, and is an ever-present help in time of trouble, even if he is not quite as ubiquitous as "Doctor Mac" of radio fame. The question in this age of specialisation is, how do you find him?

He seems to live mainly in the country—but that is not very helpful to our general difficulty—for in the country we usually have the choice of one doctor or none.

He is becoming more rare in the cities, where only an old-established



"These Sisters are known and loved by hundreds of women"

family and an old-established practice together can really achieve an intimate relationship on a "family" basis.

What then does a person do who is not satisfied with the doctor his parents had, or has moved into a new district, or needs medical attention for the first time?

He asks his friends, his fellow-hospital-patients, or maybe his grocer or the baker's boy. "Can you recommend a good doctor?" "Whom do you suggest I should go to?" The friend, or the baker's boy, probably says that X did a lot of good with his own great aunt's asthma. So the inquirer goes off to Dr. X to have his gastric ulcer cured.

It is a hit and miss method, though superior to the choice of Dr. Y because he is SO charming, or because his wife was Miss Z, you know, her people own acres and acres of land up in the hills and they had eight bridesmaids at their wedding.

This might be the beginning of a personal relationship—provided that Dr. X can afford the time for his new friend, among the dozens of others who queue up in his surgery. Whether or not, the choice, it seems, helps to safeguard the standards of the medical profession.

For the professors, on the other hand, life must be rather hard. They have no choice-by-students to safeguard their standards. Somehow or other they do manage to give excellent service, as do educationists from probationary teachers upwards. There is a drawback, however, to the professor's not accepting individual students with individual fees for himself. His brother, the doctor, may attract enough patients to earn two or three times the fixed salary of the professor.

Let it be plain here that I would be the last person to be unappreciative of

(continued on next page)

(continued from previous page)

what doctors have done for me and my family. There are two in particular whose exceptional consideration I will remember with gratitude till my dying day. Yet there is a curious circumstance here. These two were not "chosen" at all. One found me, and I found the other, by the merest accident in each case.

Perhaps what many people look for is not the right of choice, but the right of refusal to be attended by a doctor whom they feel has made a poor show. Parents who strongly object to their children's teachers often solve a similar problem by sending the children to another school.

I should think that a Hutt Valley resident, if the local scheme for health centres is adopted, will exercise this right of refusal if he is dissatisfied. What I cannot help wondering is how the patient's choice is affected by the location of the surgery, whether it is in the doctor's residence or in the health centre attached to the shopping centre.

St. Helens Hospitals

Recently the Committee of Inquiry into Maternity Services told us that the "closed" training hospitals were "obviously not offering to the majority of women the type of service they desired." A daily newspaper editorial commented by describing these hospitals as "highly efficient, but largely impersonal." I have been a patient in St. Helens hospitals of both Wellington and Christchurch, and cannot help wondering if the reluctance of women is not due to misunderstandings such as those shown by the editor.

Naturally the expectant mother who has a "real old family doctor" will prefer to have him attend her. In our day not every doctor undertakes maternity work and many a mother has a choice to make. If the report is correct she prefers an individual doctor and a private maternity home.

She is choosing a service in two or more parts. She will visit a doctor for ante-natal advice, and he will be present for the birth, provided that a more urgent case has not claimed him immediately before. She will see little of the home until she is admitted.

The St. Helens hospitals provide a complete service. Handicapped by unsuitable buildings—in Christchurch nothing more than an ancient, converted hotel—their staffs do devoted work. The ante-natal clinics are conducted by Sisters whose experience is more wide than that attainable by most doctors. These Sisters are known by name and loved by hundreds of women. The expectant mother has every attention—she does not compete for the adviser's time with a queue of assorted patients outside the door. Every aspect of her health is considered. She is given knowledge, confidence, and assistance. There is a series of exercises specially designed for maternity. These she is taught, free of charge, by specially-trained physiotherapists. They are invaluable both for her health and her figure. I have seen more than one timid young mother (too often well primed up with "old wives' tales") go from these classes with a new confidence and happiness in the approaching event.

"But you don't have a doctor at all?" friends have said to me with a sort of horror.

There is a doctor, a specialist, for the necessary examinations, and in attendance at the confinement in cases of difficulty. For the rest, it is not clear to me what extra advantage the quite

normal patient would have from the presence of a doctor rather than an experienced midwife.

Health and Happiness

A healthy young woman having a baby is not an invalid. She needs expert care to guard against the hazards of maternity, which in this country have been reduced to the lowest in the world, to a considerable extent because of medical supervision. But we look upon our maternity services wrongly if our emphasis is on the actual confinement. It is full preparation and sound after-care which make for the great event being one of joy unmingled with fear.

The point of all this is that a "closed" system is not a device for keeping the patient from her individually-chosen doctor for the benefit of nurses' training but a co-ordinated service in which all aspects of the care of the mother are interlocked. Far from being "impersonal" the staff come to know her so well that she enters hospital on the great day as she would a house of friends.

This is not a commentary on the decisions of the Committee of Inquiry, nor a criticism of its "compromise" proposals which, from their evidence, appear to be wise. Their submissions may begin a useful experiment. My object has been simply to point out a view of the existing service of training hospitals which is not sufficiently recognised—and to refute the suggestion that they are soulless institutions.

So long as most doctors and many laymen consider the choice of individual practitioners to be a cornerstone of our medical standards, these preferences cannot be ignored. But increasing numbers of people wish to choose, not a man to cure them, but a many-sided, co-ordinated health service. This is what the Hutt Valley State House tenants are asking for. The conception has been pioneered and experimented with by far-seeing medicos, abroad and in New Zealand. It is another aspect of the trend towards emphasis on the promotion of health rather than the cure of disease. In effect, this viewpoint says—give us the means to be healthy, and we shan't need to worry about what doctor we might have chosen.

Reith Lectures

THE BBC has established an annual series of broadcast lectures, to be known as the Reith Lectures. Each year some acknowledged authority in a particular field—it might be sociology, literature, history, public affairs or economics—will be invited to undertake some study or original research on a given subject and give listeners the results in some four to seven broadcasts. It is hoped that by thoughtful selection of speaker and subject the broadcasts will not only be the peak of the BBC's effort each year in the field of serious talks, but will also become a valuable national institution. Each speaker will be invited a year ahead, and the first series will be broadcast in the autumn of 1948. Sir William Haley, Director-General of the BBC, made the announcement at the opening dinner of the summer school of the Central Council for School Broadcasting. Speaking of the decision of the Governors to name the lectures after Lord Reith, he said, "In the history of British Broadcasting there is one name that stands above all others. What the people of this country owe to the vision of the man who first guided British broadcasting has yet to be adequately assessed."

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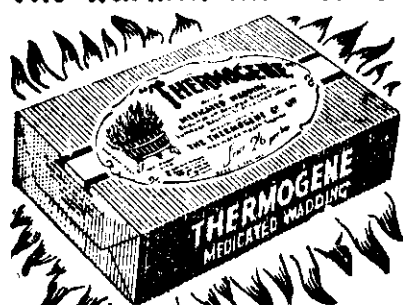
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RADIO VIEWSREEL

What Our Commentators Say

Travelling by Proxy

PROBABLY the housewife who yearns to travel is not as common as she used to be, since travel is no longer a carefree sequence of folder collecting, deck cabin, and luxury hotel. So we are glad to have someone as sensitive and sensible as Miss Joan Airey to do our travelling for us, and present us with the results in three neatly arranged 15-minute packages. Her talks on the British Industries Fair, heard from 2YA on Tuesday mornings, are refreshingly practical. Her first talk, on Fashions at the British Industries Fair, possibly appealed more to the essential Eve, but Martha had a good innings in Things to Come. What woman can fail to respond to the idea of "scrubbing brushes in gay colours to tone with your kitchen"? (If such there be, go, mark her well, She's why the Home Aids' ranks don't swell.) Miss Airey's final talk, "Science to the Rescue" will probably find us all waiting like Andromeda for the Perseus who will save us from the monster of domesticity. For a monster remains a monster even though its scales be of plastic and its breath radio-active.

be unable to stir hand or foot to his radio to release himself. We are told that Mr. Bolitho consulted all available material for the compilation of this work, but it is perhaps unfortunate that so many have ransacked the storehouse



before him. His atmosphere of authenticity is partly due to the fact that so much of his dialogue has been vouched for by Mr. Strachey and Mr. Housman.

Sweet A-deline!

WHY anyone should wish to form a

Society for the Preservation from Extinction of Barber Shop Quartets I fail to understand. But, as the commentator remarked kindly during the course of a recent programme featuring these particular products of Victoria's reign, "Considering the height of their collars and the profuseness of the growth on their upper lips, they didn't do so badly." Which was, after all, a very charitable comment, and I felt duly ashamed. We then listened to them singing "In the Evening by the Moonlight," after which the commentator said, thoughtfully, that perhaps they treated such foolish and sentimental ditties a little too seriously. I heartily agreed, and we left the Barber Shop Quartets to be preserved like so many old moa bones. Or so I thought. But later in the day I inadvertently tuned in to a programme of "Heart Songs," featuring "America's most beloved Melodies." And who should be putting them across but our old friends, the Barber Shop Quartets—and the same melodies, too. The Society's efforts must have met with remarkable success; the dodo, in fact, has been resurrected and revived.

What's What in Music

MUSICAL WHAT'S WHAT is the title of a new 15-minute programme series at present being broadcast from 3YL. It aims at providing a sort of musical Who's Who for listeners, only it is concerned with "whats" not "whos." These are taken in strict alphabetical order, peers and commoners together in good democratic style—accompaniment, accordion, adagio. . . . The advantages of this system to the listener, so far as I can see, are nil. Of course, if you happened to be interested in Ukeles or Xylophones, you can merely switch off for a week or so, until the landmarks of Tambourine and Troppo have been passed. But anyone with a more general interest in the subject may well find this alphabetical system infuriating. Any classification which allowed some comparison, even the simplest division into Instruments and Musical Terms, for instance, would be preferable. As it is, listeners are being

Fascination of Crime

CRIMINALS, their pursuit and punishment, is a subject with a fascination for the law-abiding almost as strong as that which it exercises over the numerically lesser breeds, and this fascination radio has exploited to the limit. Since Richard Singer has transferred his attentions from Wellington stations at the moment (another complaint of mine is that "Call Yourself a Detective" had its 2YA premiere delayed a fortnight) I have been listening to 2ZB's *Prisoner at the Bar*, as nice a piece of crime reportage as you'd meet in a day's dial-twiddling. This programme of dramatisations of actual cases probably consists of three parts drama and one part history (the actual proportions are possibly known only to Mr. Martin, the scriptwriter, and his researcher) but the delightful part is that it really doesn't matter. If we want a neat passage of historical truth we can go elsewhere (though where is an increasingly difficult question). What we get in *Prisoner at the Bar* is an elaborately got-up Christmas cracker. We play with it, finally pull it and Bang! the dénouement, whereupon there flutters to the floor the hackneyed but necessary motto, "Crime Does Not Pay."

Victoria and Bolitho

HECTOR BOLITHO'S *Victoria and Disraeli* (heard from 2YA on a recent Sunday night) clung loyally to its heroine's foible by refusing to have any truck with expediency. ("That hated word. . . I have never understood nor liked it.") For it would seem scarcely expedient to put on the air a play which lasts an hour, when perhaps 55 minutes of that hour is taken up by the two main characters, whose speaking voices show the deliberation and monotony characteristic of age. The impressiveness of the production will be welcome to the moralist, since it proves that truth is greater than expediency. For though for the first quarter-of-an-hour the listener may be unable to suppress his yawns, if he listens longer he will be so bowed beneath the authentic weight of the production that he will

rushed from A to Z of a musical dictionary—well-illustrated, certainly, but still only a dictionary—when they might be enjoying a reasonably comprehensive course in elementary musical appreciation. This is a programme with excellent intentions, and one that could be interesting and valuable to those who find their appreciation of music restricted by their lack of rudimentary knowledge of its technicalities.

For Southern Listeners

A SERIES of talks prepared by Florrie Hogarth, and given from 4YA, has been dealing with *The Blue Pool of Wakatipu*. The very name of this series has a nostalgic effect on any listener who has ever spent a holiday in and about Wakatipu and the surrounding country; and these talks, treating of life in the old days, would appeal to all types of listener interested in the region, whether tourist, country shopkeeper, farmer, or mountaineer. With the centenary of Otago coming next year, such talks, full of anecdotes, reminiscences of place and person, historical facts, and description of social life and customs, are the very thing southerners require to help them to a further knowledge of their own province. Broadcasting will be of inestimable service during the centennial year, when we expect to be overwhelmed with historical celebrations. Let us hope that the historical material broadcast will have the atmosphere, the interest, and the humour shown by the writer of these talks.

Speaking of the Weather

AN interesting talk on "Weather and Climate" was given from 4YA by G. D. A. Anderson, M.A., education officer at the Otago Museum. I confess that when I listen to the Weather Report myself, it is with little real knowledge of its purport. Waves of pressure, cyclones and anti-cyclones, deep depressions, cold fronts, and so on, mean little to me; even to the details of the local weather I listen with half an ear, not really believing that a man up there in Wellington can tell me whether to take my coat to-morrow when I walk up Princes Street (being a Dunedinite, I always take it, wet or fine, "just in case"). But Mr. Anderson, with a few words, set me right about the matter. After I had heard him explaining the different cloud-types, the peculiarities of local climate, and some methods of observation, I felt that I could easily become my own weather-caster, dispensing forever with those unreliable people up in Wellington. After the talk was over, I went outside, observed the types of clouds, the possibility of a halo round the moon, the approximate velocity of the wind, and the position of the needle in the barometer. According to my forecast, we were in for bad weather, and possibly snow. Sure enough, that was exactly what happened. However, I take no credit to myself—as a friend remarked, any Dunedinite could have forecast snow in July!

Bravo!

THE appearance in Dunedin of the National Orchestra under the baton of the Dunedin-born conductor, Warwick Braithwaite, was a glorious occasion for audiences at the concerts, who greeted players and conductor with vociferous enthusiasm. The usual reserve which characterises the Dunedinite had entirely vanished, and no one who attended the concerts could help but thrill to the keen and tense expectancy of the occasion. Not only the conductor and

the orchestra, but the audiences also, were on top of their form, and the result was memorable music-making. That the ice-bound breast of the Dunedin music-lover can melt in an ecstasy of appreciation has been proved on but few occasions, I am afraid; the visit of the Boyd Neel Orchestra was one such occasion, the visit of Warwick Braithwaite another. Before Dunedin audiences retreat into the crab-like shell of wary indifference, let them take stock of the situation, and realise that what is chiefly needed to transform a good performance into a grand one is the warm-hearted attitude of the listeners. The best musicians are waiting to bring good music to us; let us extend to future visitors, when they deserve it, the magnificent welcome accorded to the two orchestras we have just heard.

Characters from Dickens

I HAVE listened now to several items in the BBC series on *Dickens Characters* and have found them very good entertainment—and very good Dickens. Such jewels as Dick Swiveller and Mr. Micawber have been plucked almost whole from their settings, without losing any of their original brilliance. But the best to date, I think, has been Sam Weller ("Do you spell it with a V or a W?" inquired the judge. "That depends upon the taste and fancy of the speller," replied Sam. "I never had occasion to spell it more than once or twice in my life, but I spells it with a 'V.'") All the rich humour of the Cockney dialect, which may be missed in reading is brought out in this radio version—the interchange of V's and W's which



Dickens lavished so gleefully on Sam's speech is recorded with faithful extravagance. But perhaps the success of this particular character lies as much in Dickens's original portrayal of him, as in the BBC's. Having renewed my acquaintance with him, I can well understand how the introduction of Sam Weller in the fifth episode of the serial brought instant popularity to the *Posthumous Papers of the Pickwick Club*, and success to the young reporter who created him.

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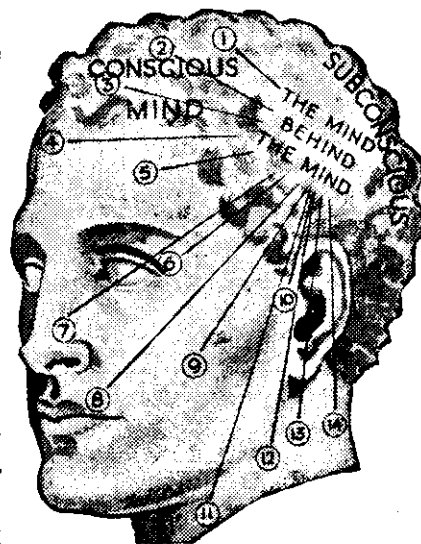


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TRIAL BY RADIO



ZB's Present Tales From Four Cities

WHEN Lord Montgomery held his Press conference in Wellington, he asked, casually, "Which is supposed to be the better, the South Island or the North?" In unison three or four South Island pressmen replied "the South, sir." One of them improved on the occasion by telling the Field Marshal that the North Island was simply an offshoot of the South Island, which was, after all, the mainland.

Most visitors to New Zealand are quick to notice the civic competition between the Dominion's cities and towns; and those who value their peace of mind take care not to tell Napier citizens how pretty Hastings is, or how much more bracing is Wellington's climate than Auckland's.

Now this competitive spirit is being used as the basis of a new New Zealand-made feature to be heard shortly from the ZB stations. Its title is *Challenge of the Cities*. Announcers at the four stations open the programme by inviting the four Mayors, to tell listeners why they think their city should win the title of the best all-round place to live in.

Mayoral Foreword

J. A. C. Allum talks about the beauty of Auckland, Will Appleton of Wellington's attractions, E. H. Andrews of the industrial and social progress of Christchurch, and D. C. Cameron discourses proudly about the "Edinburgh of the South." That is by way of foreword.

Then the radio announcers are let loose. Station 12B's representative waxes lyrical about the glittering Waitemata Harbour, the famous island of Rangitoto and Kawaii Island, "the yachtsman's paradise," to coin a phrase. Against a background of rushing wind 22B describes Wellington as seen from the top of Mount Victoria; 3ZB tells listeners that Christchurch is building homes faster than any other centre and that the city has no fewer than 8,000 acres of parks and reserves; Station 4ZB opens with a moment of silence from the strong silent men of the south, soon

shattered by a rush for the microphone to explain why Dunedin should take the laurels.

Listeners to Take Part

Listeners to the four stations are invited to send in descriptions of any event, person, institution or unusual incident, current or from the past, which they consider will help their city to build up points. And the main interest in the feature is that it will be controversial, inasmuch as one city's boasts will be capped by another. But while there is much humour in the material, all of it must be factual.

Challenge of the Cities—a half-hour programme—will probably run for several months. It will start at 12B and 22B on Saturday, August 23, 3ZB and 4ZB on Saturday, August 30, and 22A on Saturday, September 6, to be heard thereafter at weekly intervals. The show will open at all stations at 8.0 p.m.

Music from the ZB's

THE Dorsey Brothers, Jimmy and Tommy, were born in Shenandoah, U.S.A.—Jimmy in 1904 and Tommy in 1906. Jimmy studied the trumpet and appeared with his father's band before he was 10, taking up the saxophone and clarinet on the side. Tommy plumped for the trumpet and trombone. Both of them, before they were out of their 'teens, had organised their own band for local functions and dances. Then Tom left his brother and went to Detroit to play with the California Ramblers and Ray Miller. In 1924 the brothers came together again and formed their own combination. They separated once more when Jimmy joined Joe Venuti. In the latter part of 1925 Jimmy joined Paul Whiteman and two years later he went to Europe and played with Ted Lewis. Again the brothers joined forces. Now each has his own band in America. The Dorsey Brothers will be heard in a 4ZB session on Saturday, August 30, at 9.30 p.m.

FROM 22B on Friday, August 29, at 3.45 p.m., *Instrumental Interlude* will include "At the Spring" and "Arabesque," played by Mildred Dilling, American harpist.

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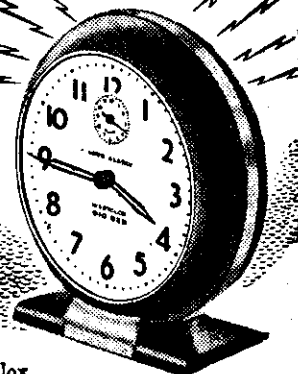


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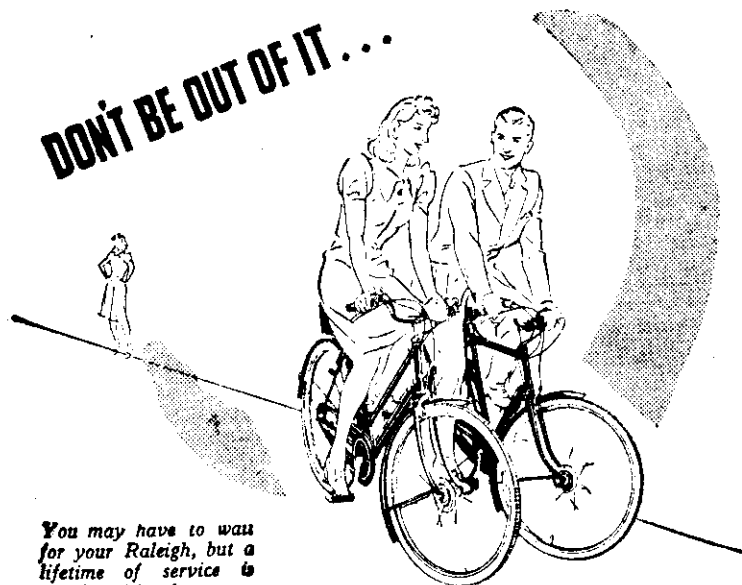


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ENGLAND'S FOREMOST LETTER-WRITER

World Quest for Horace Walpole's Letters

FROM an ABC talk by DR. W. LEWIS, Chairman of the Advisory Council of the U.S. Library of Congress and a trustee of Yale University, who visited Australia recently at the invitation of the University of Melbourne. Dr. Lewis is the Editor of the Yale Edition of Horace Walpole's letters. Walpole's eminence in the field of English diarists and letter writers is the subject of an afternoon programme to be heard from 2YA this Sunday (August 17).

IN any talk about Horace Walpole it is perhaps wise to say at the outset who he was not. He was not the Prime Minister; that was his father, Sir Robert Walpole. And he was not the late novelist; that was his distant cousin, Sir Hugh Walpole. Horace Walpole was the letter-writer, the foremost English letter-writer of all time.

It is possible to enjoy his letters without understanding exactly what he is talking about, because they are exceedingly witty and entertaining, but scholars of the 18th Century have come to realise that they have a more serious aspect, that they are documents of great historical importance.

The conscious goal and object of Horace Walpole's life was to transmit to posterity—that is, to-day—an accurate and readable picture of his time. He was a man placed at the centre of affairs who was not only a keen and sensitive reporter, but an original and brilliant writer as well, and he reported and wrote for more than 60 years.

Fortunately, he realised that more important than anything else was accuracy, and that unless posterity found his statements true when it came to examine them all, his labour would have been in vain.

Reliable Guide

Posterity has found that Walpole is a reliable guide; that, indeed, we learn more about the 18th Century from him than from any other man. His letters were first printed in 1798, the year after his death, and have been appearing ever since, but until recently they had never been edited: that is to say, the allusions and references with which they abound had never been explained.

It was clear that an edition of the letters which solved all these puzzles would be an invaluable work of reference for students of the period. I embarked on this undertaking, the Yale Edition of Horace Walpole's Correspondence, in 1933, with the assistance of an Advisory Committee, composed equally of Americans and Englishmen.

Among the latter were the King's Librarian, the Director of the National Portrait Gallery, and the Deputy Keeper of MSS. of the British Museum. Twelve volumes of the Edition have now appeared. We have 40 more to go.

My first job was to find the originals of the letters to and from Walpole. It is a cardinal rule of editing mss. that one must if possible edit them from the originals or photostats of the originals, for only in that way can one be certain of editing from an accurate text.

Even the most careful scholar will make errors of transcription. Walpole's

printed letters were full of them, errors in dates and proper names, bad guesses at illegible words, and former editors had not hesitated to delete passages they considered improper or, in the case of two editors, passages they considered dull.

My guess was that there were in existence something more than 7,000 letters to and from Horace Walpole. I knew of the whereabouts of fewer than half of them. How was I to find the rest? This treasure hunt has led me around the world.

Six From Six Hundred

Letters and mss. may be found in the hands of three sorts of persons: booksellers, librarians, and private owners. Of these the booksellers are, not surprisingly, the most co-operative, but unfortunately, they have the fewest letters.

Of the 6,000 and more letters to and from Walpole which I have found, fewer than 3 per cent. have come from booksellers. But in bookshops as well as elsewhere one may find letters and mss. which the owners do not know they have.

Not long ago I was in the shop of the most famous bookseller in America. His assistant showed me a ms. of Gray, the author of the *Elegy*, who was Walpole's intimate friend at Eton and Cambridge.

"There are some verses on the back," the assistant pointed out to me, "but they are of no importance."

In spite of this I was glad to take the ms. away with me, for the verses "of no importance on the back" were in Horace Walpole's hand.

Nearly one-third of Walpole's correspondence is in public libraries, with the Bodleian and the British Museum in the lead. I realised that other libraries throughout the world must have Walpole's letters, for collectors have always wanted at least one of them and wherever Britons and Americans have gone, they have carried their collections with them.

Some of these undoubtedly had got into public libraries in remote parts of the earth. So I had printed a letter asking for help, which I sent to 600 libraries all over the world. In answer I had just six replies, and of these six only one announced a letter.

Librarians, I now realise, feel such circular letters as I sent out are an imposition on their time and good nature: if the seeker is in earnest, they think, let him come and look for himself.

I now agree with them, but I naturally have a very warm feeling for that library which helped me in such a friendly way at the outset of my work. The library was the Public Library of Victoria, Melbourne.

And now for the letters which are privately owned, the hardest-to-win-prizes

NEW ZEALAND LISTENER, AUGUST 15

in the treasure hunt. Private owners are in two groups, those who have collected their letters and those who have inherited them. Frequently the latter do not know what they have, and if they live in large country houses, which many of them do, they may not know where what they may have may be.

The first replies I had to my initial advertisement were not encouraging. Then from the west of England came a reply which I could hardly believe was true, for the writer of it had the long-lost letters from Walpole to Lady Ossory, the longest but one of all his correspondences which have survived and in some ways the most brilliant.

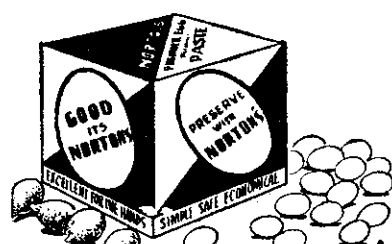
The last report of the letters to Lady Ossory was that they had been destroyed by a madman in Ireland, but here they were in Somerset, all 400 of them, with 50 additional, unpublished letters discovered in the next year rolled up in a bit of carpet in one of the attics.

The letters from Lady Ossory to Walpole are still missing. On his death they were returned to her and passed from her to the heir of her first marriage, the fourth Duke of Grafton. Since then they have sunk without a trace.

This woman's portrait by Gainsborough hangs in the National Gallery of Victoria. It is just possible that her letters are also in Australia. Perhaps they are lying in some box in Launceston or Darwin or Fremantle, awaiting their appointed moment to reappear upon the stage. It would be indeed remarkable if there were not letters to and from Walpole in Australia, other than the one in Melbourne.

"ILL-FAVOURSED SYNONYM"

EVEN amid national crises, *The Times* does not leave the ramparts of the King's English unmanned. Recently *The Times* fired away at the word *personnel*, "this alien collective" from across the Channel. It doubted that "a more degrading, a more ill-favoured synonym for two or more members of the human race has . . . been coined." People to whom it is applied, said *The Times*, "do not go, they proceed. They do not have, they are (or, more often are not) in possession of. They do not ask, they make application for. . . . They cannot eat, they only consume; they perform ablutions; instead of homes they have places of residence in which, instead of living, they are domiciled. They are not cattle, they are not ciphers, they certainly are not human beings; they are personnel."



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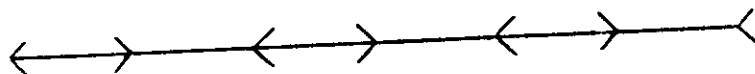
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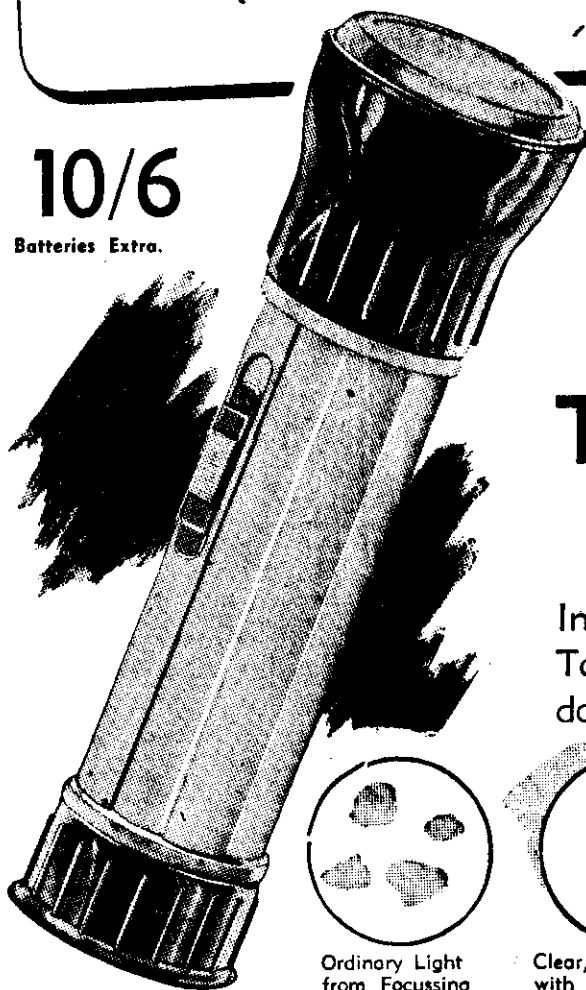
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10/6

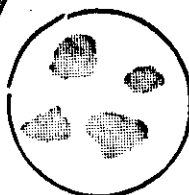
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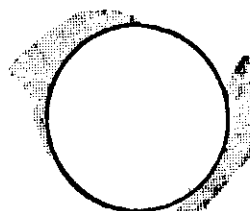
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INSTRUMENTS IN THE ORCHESTRA:

(6) The Clarinet

THE sixth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



THE clarinet is descended from the *chalmereau*, a medieval instrument based on the same principle of a single reed, but it is probable that a simpler form was known to the ancient Greeks and Egyptians. The conversion of the *chalmereau* to the clarinet took place towards the end of the 17th Century, since when numerous modifications have been made, similar to those made to the flute. The Boehm system of fingering (the general principle of which

was described in last week's article in this series) was applied to the clarinet in 1842, although some players to-day still favour other systems.

The clarinet has a cylindrical body, with a mouthpiece at one end to which is attached a single reed, held in place by a metal clamp. The stream of air from the player's mouth sets the reed vibrating against an air slot, causing movement in the column of air in the body of the instrument. The orchestral clarinetist uses two instruments, the pitch of one being B flat and of the other A. They are both the same size and shape and the technique of playing and fingering is the same in each. The compass of the clarinet is just over three octaves. The lower notes are rich and mellow, and the highest are penetrating; and clear-cut. In agility the clarinet is the equal of the violin, and a number of effects can be produced upon it.



Spencer Digby photograph

J. A. McCaw

Principal clarinetist in the National Orchestra

The clarinet appears to have found a place in the orchestra during the early 18th Century. J. C. Bach and Rameau wrote music for it, but Mozart, who favoured the instrument highly, was the first really to appreciate its capabilities, and he gave it important work to do in orchestral and chamber compositions, and also wrote a concerto for it.

The National Orchestra has three clarinetists, each of whom has a B Flat and an A Clarinet.

NZBS Tours by Local Singers

LISTENERS will have noticed from the programmes of the last few months that New Zealand singers of promise from the different centres have been touring the main NZBS stations. Performers from Dunedin have been heard at 1YA, 2YA and 3YA, Aucklanders from 2YA, 3YA, and 4YA, and so on. This is part of the NZBS policy to encourage New Zealand talent.

A year or two ago, tours of this nature were spasmodic. If, for instance, a Christchurch singer up to broadcasting standard happened to be in another centre on holiday, he or she was given an opportunity to broadcast away from home. But since February of this year, the local tours have been regular, and

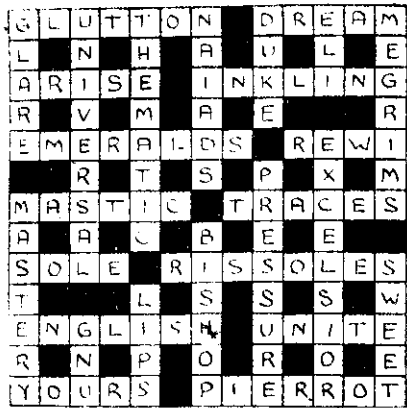
about 10 singers—men and women—have visited different stations on an organised plan. This means that one city can appraise another's talent; it also offers singers a greater incentive to acquire a high musical standard.

Before undertaking a tour a performer's work must be of high quality and he or she must possess an extensive repertoire of songs, well-balanced in type and range. Sometimes the programmes announce two or three such tours a month, but their regularity depends on the availability of the performers.

So far the plan has allowed only for tours by singers, but it will probably be extended later to include instrumentalists.

THE LISTENER CROSSWORD

(Solution to No. 353)



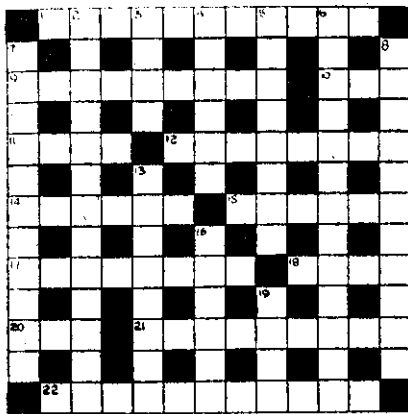
Clues Across

1. I point, sir? No! I have no this.
9. Air.
10. Bovine substitute for chewing gum, perhaps.
11. You can't put the clock back, but this time can be reversed.
12. Something we shall see on the beach?
13. A more polite version of Eliza Doolittle's most famous remark (2, 4).
14. Suffer mental torture from her wit?
15. Raucous.
16. See 20 across.
17. and 18. "Sesame" was his password to riches.
19. I heat meat to produce a red or brown from ore.
20. Sitting round Paul in confusion.

Clues Down

2. Protestant dissenter.
3. Hurt from a pin.
4. "There is a —, whose name is Death." (Longfellow).
5. "For where your — is, there will your heart be also." (Matthew 6, 21).
6. Her coat is torn (anag.).
7. Venus, Mercury or Jupiter, perhaps (7, 4).
8. Not pure.
13. Privation to be expected on the "Bounty," for instance.
16. Temper.
19. Portion of an inverted snare.

No. 354 (Constructed by R.W.C.)



Preventable Deaths

IF New Zealanders knew they were to be smitten by a plague which would cause in the coming year some 200 deaths and impair the health of several thousand others, they would take measures to prevent it. This is the attitude of the National Junior Chamber of Commerce towards road accidents, which annually take such a toll, and, in the belief that public education is the only preventative measure, the organisation has prepared a comprehensive publicity campaign, which will be inaugurated by the president in a national broadcast at 6.45 p.m. on Monday, August 18.



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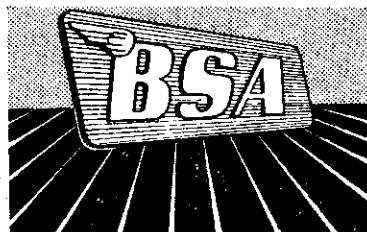
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U.S. LIBRARY GOES HOME

—But its Books and Films will Remain Here

AS soon as the United States Information Library in Wellington officially opened its doors to the public in 1944, it became a gathering place for New Zealanders searching for news about America. And its shelves gave them an uncomfortable feeling that their knowledge of America was absurdly inadequate. That was part of the idea. Since then every department on the library's four floors, in Woodward Street, has been open to Government departments, the Press, professors, teachers and students—to anyone wanting to find out something about the United States and willing to go and ask for it. Last week the Library closed down, the United States Congress having cut down the appropriations for such work.

New Zealand is not the only country to lose its U.S. library. Similar institutions in Australia, South Africa, Portugal, Malaya, the Dominican Republic and Honduras have been or are being closed; in some other countries the service has been curtailed.

The thousands of people who have used the Wellington library will naturally be anxious to know what is to become of the collection. It will not be returned to the States, but will remain here. The films and film-strips are to be handed to the National Film Library for custody and use, and the books and other literary material will be placed on loan in the custody of the National Library Service.

Although the library was under the direction of the United States Legation, several New Zealanders were attached to the staff, working with the American professional librarians. Their term of office ended officially on July 31, but in the comparatively short time they have been associated with the service they have learned much about American methods of handling books and American reference systems.

Something About Everything

The library's primary purpose has been to offer reference facilities, but books and magazines could be borrowed for week-ends. In this way some of the work of the reference staff was lessened, because inquirers, by taking away a book

or pamphlet, were able to sift out information for themselves. Membership of the library inter-loan system made it possible for people all over New Zealand to obtain reference material on practically any subject, from how to judge a flower show to the latest methods of electric accounting.

In its three years the library built up a collection of 64,000 items, including works of reference, and about 30,000 pamphlets not yet put up in book form. Of these pamphlets the most sought after were those on soil erosion and conservation, hydro-electricity and housing. There was also a steady demand for works on music and the other arts in America; social questions, industrial management and industrial psychology also came in for much attention.

Comparisons for Specialists

Through such works New Zealand experts in special subjects were able to find out how their opposite numbers in

the United States dealt with them. Answers were given to about 21,000 reference questions; and some of these took a considerable amount of looking out. One occupied a reference expert two whole days.

Apologising for keeping a certain pamphlet for an unusually long time, a borrower explained that he had sent it round the country to agriculturists; he probably saved the reference department some work, for farmers and others reading the book would find in it answers to some of their problems.

From the shelves in the library people took home 42,000 items and under the inter-library loan plan, 159 places outside Wellington were served with information.

First Film Show in the Chathams

The Film and Publications service attached to the library, under the care of a New Zealand supervisor and staff, was



THE PHOTOGRAPHS on these pages show the U.S. Information Service's Wellington library as thousands of New Zealanders will remember it. School-children (above) were among its regular visitors and the reference room (top of page) was always busy



THE READING ROOM on the first floor

responsible for screening an average of 1000 films a month to an average monthly audience of 70,000. One of its films was the first ever to be shown in the Chatham Islands. Films went as far north as Awanui and as far south as Bluff. Film strips were sent to schools and universities, and photographic displays went to other libraries.

Maps and geographical publications were sought by many prospective travellers and the service also set up pen friendships between New Zealand and American children. One school in the United States even wrote to the library for samples of New Zealand earth. They were gathered up and sent.

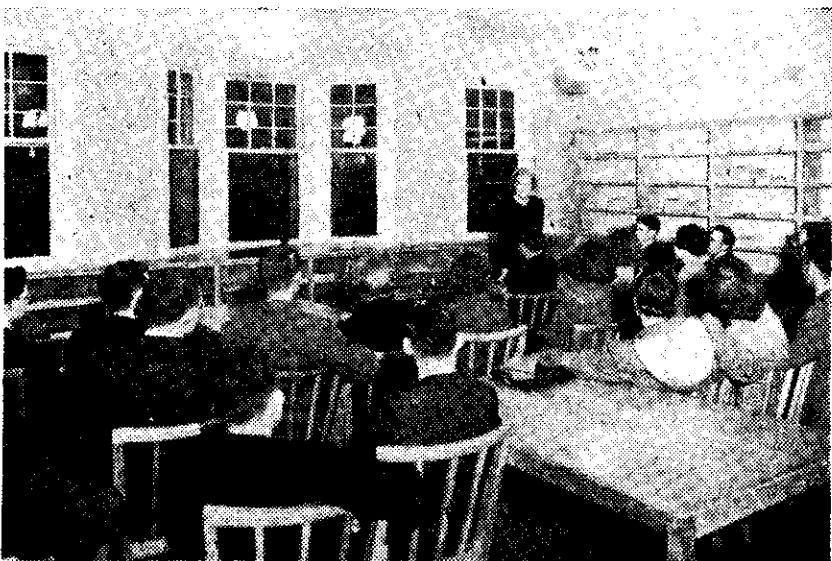
Doctors made much use of the service, constantly asking for newsletters on the latest developments in medicine and surgery in America. Films on these subjects were sent to other centres and towns for screening before branches of the B.M.A., and also to the Otago Medical School. Almost daily, children from Wellington schools invaded the library, selected their books and sat on the stairs to read. A favourite book with New Zealand children was *Rural America*, which gave a picture of family life in the agricultural states. One of the out-

standing exhibits, "Houses: U.S.A.—1607-1946"—a collection of photographs and texts—was lent to the Wellington Public Library for display.

Regret that is genuine and widely felt has been expressed at the closing down of the library, for there are many people who have only recently learned about its existence. Mary Parsons who, in addition to being director of the library is a director of the New Zealand Library School, will stay here for a little while as the school is in the middle of its academic year.

Here is what the Hon. K. S. Patton, then American Minister in New Zealand, said at the opening of the library: "From these books you will learn to know America as we Americans know her—her frailties as well as her strength; her successes and her failures; her hopes, her aspirations and her disappointments; her efforts in the fields of art, science and government—in brief, an intimate, real America without her face lifted and without make-up." Users of the U.S. Information Library will agree that the Minister did not speak idly.

—E.R.B.

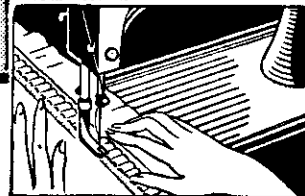


A STUDY CIRCLE from Victoria University College listening to a talk by the librarian, Mary Parsons

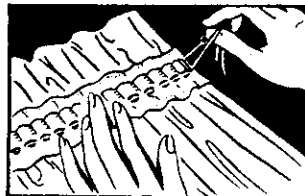


Pleated Curtains

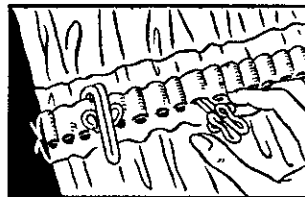
hang just right
with
"Rufflette"
tape and hooks



STEP 1. Sew "Rufflette" tape at top and bottom, over the hem at the top of curtain.



STEP 2. With curtain lying flat, knot cords at one end and pleat by pulling from other end. Do not cut loose ends but tuck into heading.



STEP 3. Slip hooks (or rings) into pockets, turnover fashion. No stitching is necessary. Use rings for rod, hooks for runner rail.



WASHING. Slip out hooks or rings, untie drawcords and pull curtain flat. Wash and iron. Then re-pleat and insert hooks as before.

At the shop where you buy your curtain fabrics

'Rufflette'

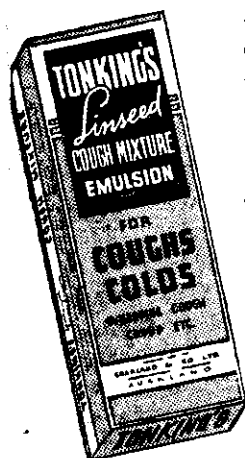
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SHORT STORY

FALSE SPRING

Written for "The Listener"
by E.M.L.

AS soon as Mrs. Bill Edgar opened her eyes she knew Spring was in and a good month too early. By moving over in the rumpled double bed she could see the pink sky behind the plum tree, and in the plum tree four blackbirds preening under their wings, and with contortions down their backs. Hidden along the slim twittery twigs were incipient buds, and Mrs. Edgar thought of sap and roots and the general upsurge of Spring. Then and there she decided that she would leave everything for the day and go into the garden. Everything meant housework and cooking. Gardening too was work, but work with a difference. It was actually creation and an escape into the Unknown. Gardening was full of joy and horrible disappointments like couch grass and mildew and grass grubs, but it seemed more full of hope than any other occupation. If it failed one season, there would soon be another. And having so thought, Mrs. Edgar eased herself over the side of the bed and put on her sandals. She really had to look for her gardening clothes, the khaki drill suit with the bib she had made herself and which was most uncomfortable . . . perhaps the shoulder straps were a bit short because certainly one couldn't bend with ease. On top of the suit she pulled an old sweater and then was ready for breakfast.

Mr. Edgar had left the house before his wife had made the momentous discovery about Spring, and the crumbly remains of his breakfast and empty eggshells greeted her in the kitchen. She tidied up a space for herself at the table and made fresh tea. Breakfast over, Mrs. Edgar laid a firm hand upon herself and went right out without even washing up. The spade was in the tool shed with dried earth thick upon it. She began to dig. When digging became too strenuous, she raked dead grass and leaves under the trees and exposed the pale pointed sheaths of daffodils. She softened round the roots of the flowering cherry trees and noticed, with the joy of a child undoing its birthday parcels, the tiny reddening buds swelling on the graceful branches. Refreshed with that, she went back to digging. So, alternating her hard and easy jobs, she flashed through the early hours with a happy heart.

OF course it would be the morning for her serial in the *For My Lady* session, but she would have a cup of tea while she listened and be fresh again. She ran indoors, dropping mud from her heavy gardening boots, just in time to hear the benediction from the Devotional Service, and then it was the serial. It was about Sam Smith and his family and for such a nice family they got themselves into some dreadful messes, but of course that was the story and that's why you listened to see how they got out of their troubles. Although sometimes she wondered why she bothered.

The sun seemed quite hot when she went out again and what with that and

digging, it was unbearable. She pulled off the sweater and hung it on a currant bush and unhooked the bib of her denims. The next time she ran inside it was to cook Mr. Edgar's dinner, but it was 12.30 and simply too late for anything but sausages. Thank goodness there were sausages and they cooked quickly. Anyhow, what a shame to stay inside cooking on a day like this when she could cook a good dinner late in the afternoon when she couldn't be outside. The sausages were barely cooked when Mr. Edgar walked in.

"What you been up to Lil, your face is pretty red."

"Been gardening," said Lil, holding out the sides of her suit as proof.

"Ha," said Mr. Edgar, "pretty fit, eh Lil?"

"I'm that sorry dear," said Mrs. Edgar, "but I just didn't seem to get in time to cook real dinner, but I'll make you something extra special to-night."

"Aw, that's all right. What's wrong with a sausage I'd like to know?"

Mrs. Edgar agreed quickly that there certainly was nothing wrong with a good sausage. They ate their sausages with tomato sauce and had bread and butter and tea, and then Mrs. Edgar remembered she might have some pikelets left over from the day before, not stale yet. They chatted amiably of this and that and Mr. Edgar remarked that his wife would probably not remember where her jersey was, but that he could see it from the window, hanging on a bush. Mrs. Edgar knew it was there and would be out again this afternoon in the garden.

"Making a day of it, old girl," said Mr. Edgar.

"Well, you know . . ." said Mrs. Edgar.

Mr. Edgar went to the small mirror behind the kitchen sink and looked at his teeth very seriously. He drew his top lip right up under his nose.

"You won't forget to cook a big pot of spuds for the hens?" he said. Mr. Edgar had grown sick to death of egg shortages and had bought 25 hens at auction and turned his old motor bike shed into a hen house.

"Oh, Lord no, I'll put them on right away," said Mrs. Edgar.

WHEN Mr. Edgar left for work again, his wife thought she would sweep and tidy the sitting room . . . just in case . . . but she went right outside with the broom to sweep some soil off the path first. Then she started to weed, and left the broom resting in a japonica tree. Really, the rununculus were coming up wonderfully well.

Much later, she heard the gate click and saw her old friend Miss Fry coming in. Miss Fry of all people. Mr. Edgar called her Miss Fry. Now she was coming up the path darting her head from side to side in case she missed anything.

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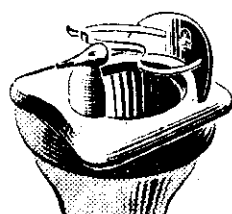
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(continued from previous page)

"Well, this is a pleasant surprise," said Mrs. Edgar, brushing her knees. "and such a lovely day."

"That's why I came," said Miss Fry. "Too lovely to stay inside . . . I just said to Father . . . Father I said . . ."

Mrs. Edgar was wondering how she could keep Miss Fry out of the kitchen, and if the sitting room was as messy as she thought it was. Miss Fry was busy unwrapping a huge newspaper parcel and disclosed four minute lupin plants.

"Beautiful, beautiful," said Mrs. Edgar, and without a moment's hesitation knew exactly where they would look best. They had to walk round the garden and see everything. Mrs. Edgar pointed out the daffodils just poking through, but Miss Fry saw the moss in the lawn. She was like that. She saw the lemon trees were frosted and would die, and that the grubs were eating the winter roses. She even swept far enough afield to see that the clothes post had almost rotted off at the ground and

last Spring. When they parted at Miss Fry's gate it was on the cry of "Do come again soon," and "Oh, but it's your turn next time."

MRS. EDGAR almost ran home in her anxiety to think up something extra special for dinner, and it was so late.

Without taking off her hat or coat, she hurried up a scratch dinner and just had it cooked by 6.30. Then she took off her outdoor things, fluffed up her hair and relaxed with a copy of Modern Masterpieces and a cigarette. She heard Mr. Edgar upon the path and put a nice bright look on her face.

The door opened and Mr. Edgar came in.

"You've let the fire go out," he said. "Oh, so I have. I really lit it this afternoon for my visitor and it went out while I was taking her home."

"So you had a visitor?"

"Yes, just Miss Fry."

"Miss Fry . . . when'd she come?"

"It's a wonder you didn't meet her on the street. Just after you left."



"Mrs. Edgar pointed out the daffodils, but Miss Fry saw the moss in the lawn"

soon Mrs. Edgar's wash would fall in the mud. She ran her eyes all over the place and made it feel shabby.

"You must be tired," said Mrs. Edgar, "Do come right in and I'll light the fire and make some tea."

Miss Fry wasn't cold and she hadn't really come for tea, but it did get chilly after a walk and a fire was always so friendly, and she always thought tea was really more of a social habit than a need.

Mrs. Edgar furtively pushed as many sheets of newspaper as she could under the sofa, and swept up the worst mess in the hearth while coaxing the fire to burn. Miss Fry stayed on talking about her family, her neighbours, the tradespeople, the rationing and the cost of everything, until it was really time she must go. Mrs. Edgar said she would just tidy herself and come along for a walk too, as she had to change her books at the Regent. While Mrs. Edgar was tidying, Miss Fry saw all the things she had to miss whilst talking. The brass tray hadn't been polished for months by the look of it.

"Ready, dear?" she asked brightly.

They walked along the streets, looking over fences at gardens and remembering how the trees flowered so well

"Well, you needn't have let the fire out."

"And it's just a wonder there's any dinner for you. I had such a rush last thing . . . walking home with Miss Fry. . . ."

"Did you have to?"

"You know how nervous she is."

"I never knew she had any nerves . . . nerves be blown."

"That's what makes her so irritating."

"Do I smell those brussels sprouts again for dinner . . . you know I hate the things."

"Oh, Bill, you don't really, you just feel in a bad mood."

"I've said before I don't like them and I don't. You could surely have put a log on and kept the fire going."

"Come on, let's have dinner and you'll feel better," said Mrs. Edgar brightly, going into the kitchen. Mr. Edgar followed and lifted a lid off a pot and peered in.

"Not blanchmange."

"Well I had a few prunes over from yesterday and thought it would be nice to go with them."

"Of all things, blanchmange . . . blanchmange. . ."

"Well, I think the ham is nice."

(continued on next page)

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SHORT STORY

(continued from previous page)

"Miss Fry have any gossip?"

"Nothing much. Family, doctors, relations mostly."

"And you mean to say you sat all afternoon talking about that and then walked her home?"

* * *

THEY ate their meal in silence and Mr. Edgar left his sprouts built into a pyramid on his plate.

"I was going to say to you," said Mrs. Edgar, "that we'd take that book back to the Clements to-night, but I won't ask you now when you are in that mood."

"Me in a bad mood. It's the other way about."

"Ever since you came in," said Mrs. Edgar.

"Did you cook the spuds for the hens?"

"Goodness, no. I told you Miss Fry came in as soon as you'd gone and I never had a chance with her about."

"Did you feed the hens at all then," Mr. Edgar almost shouted.

"Of course. Two tins of wheat before I left with Miss Fry."

"It's a wonder. It's just a wonder. And how many eggs?"

Mr. Edgar pulled out his pocket diary where he kept the egg tally. He wanted to see if hen-keeping paid.

"I forgot to gather them," said Mrs. Edgar.

"It's all you've got to do, Lil, and then you can't."

"I like that," said Mrs. Edgar stiffly.

* * *

MRS. EDGAR washed up and tidied the kitchen. When she went to sweep the floor she couldn't find the broom. That would give Bill something to growl about if he knew she'd lost the broom now. She lifted a shovel of embers from the range and carried them to the sitting room fire and soon has a blaze. Mr. Edgar stretched out on the sofa and opened his paper.

"It's very dark," said Mrs. Edgar, "but I am going to Clements by myself and I'll just have to take the torch."

"Do what you like, but I'm staying by the fire to read the paper all evening, that's what I'm doing."

"Of course I don't suppose you realise that you are terribly selfish," said Mrs. Edgar.

"Selfish, eh? Just because I won't go cahooting round all night with you after I've been out all day. You'd never be at home if you got half a chance. Why can't you be content like me. Sit and read."

"You seem to forget I'm here all day by myself and what company are you at nights, reading your beastly old paper. You resent my visitors, but you never tell me anything yourself."

"Now, Lil, don't work yourself up. Course I like you to have visitors and go out and have a good time."

"Looks very like it," said Mrs. Edgar.

"I know what I'd do with these strikers," said Mr. Edgar sternly, "I'd lock 'em all up. What they want is discipline."

"You never bring home any news from work, you never tell me anything."

"Never tell you anything. . . . Good God, woman, aren't I just telling you about these strikers."

"Oh, you just want a lot of sheep. No individuality or self-expression. I expect the bosses are just like you. Want everything your own way."

"Gosh, Lil, they say taxation is now 9/- in the pound and in 1935 . . ."

"Look, I don't care if it's 19/- in the pound."

* * *

MRS. EDGAR put on her coat again and wound a scarf carefully round her head, then she flicked the torch on and off to see if it worked. "The whole trouble with you women is that you aren't interested in anything," said Mr. Edgar.

Mrs. Edgar went out without saying good-bye and only hoped he would follow her and see how dark it was and be sorry. But he didn't.

Over at Clements they were all very bright and gay.

"Where's Bill?" said Mr. Clements.

"Bill didn't just seem quite himself to-night," said Mrs. Edgar thoughtfully, "like he might be sickening for something. I thought he would be better by the fire."

"Lot of it going about," said Clements.

When Mrs. Edgar thought she ought to be getting back to see how Bill was, Mr. Clements wouldn't hear of her going alone, but took her right to the gate, although he wouldn't come on in and see Bill. He said Mrs. Edgar must come over again soon, they'd had a jolly time. Mrs. Edgar said that it had been a very jolly time and that she certainly would love to come again soon. It did one good to get about.

Mr. Edgar was still reading the same paper when she went inside. "Well, how'd the visit go?"

"Very nice indeed, thank you. Mr. Clements very kindly brought me home."

"What, that old geezer," said Mr. Edgar.

"Yes. I had a very nice time," said Mrs. Edgar slowly.

"Why didn't you stay longer then," said Mr. Edgar.

* * *

MRS. EDGAR sat down away from the fire and picked up a weekly which she had already seen, and went carefully through it again looking at all the society wedding photos and wondering if they were all perfectly happy. It took quite a time to look through it. Mr. Edgar moved to put another log on and she saw he had been sitting on *The Listener* and so she had forgotten to listen in to a play she had particularly wanted to hear. If he hadn't sat on *The Listener* on purpose she certainly would have remembered to listen. That would give him something to laugh at, if he knew.

Suddenly she felt quite tired and decided to go to bed. What a day. Spring too. She filled the hotty at the range and went off, banging the door with great finality.

She lay on her side and saw the stars through the unblinded window. They seemed to hang in the plum tree like Christmas decorations. Someday of course she would die. Her will was lying about somewhere. She must make a few new clauses or what did they call them, cod. . . . codicils or codicils. Like codas

(continued on next page)



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10-47-24

(continued from previous page)

on the end of music. She would say that all her wedding presents must go back to the donors. And then she must write a letter to be opened if she died suddenly and it would be all the things Bill would have to do because she couldn't possibly arrange things once she was dead. About what nighty. Bill wouldn't know. He wouldn't even know about flowers. One should be prepared—it was only fair. She would never see the silver birch tree grow to the 30 feet the shopman had told her of, and never eat one of the walnuts off her own trees. One planted for posterity. She hoped someone would remember who planted them and whose garden it was. A plaque would be nice. But what would Bill do without her. Goodness there was nothing worth getting annoyed about when you thought that some day they would all be dead. When Bill came to bed she would just put her arm round him and say, "How'd we start being mad to-night before dinner, darling?" and they'd both laugh.

SHE heard the door close into the hall and Mr. Edgar was in the bathroom and making such a noise. Really, you'd never think there was anyone in the house trying to sleep. Some people had absolutely no consideration for others. Did he have to gargle too? When he came into the bedroom he switched on the light without a thought and the very

bed shook with his heavy tread. Oh, really. When he jumped into bed he let all the cold outside air in with him and tried to pull the blankets away from the foot of the bed. Mrs. Edgar gave a small but prolonged moan.

Contrary to her expectations, Mrs. Edgar must have slept, as she had a dreadful dream about income tax. She thought it was 9/- in the pound and she and Bill were in gaol because they had no money to pay it. But it wasn't really the dream that wakened her, it was Mr. Edgar who had pulled all the blankets off her as he leaned over the side of the bed in the half dark to see the time on the alarm clock. "I never knew anyone take so long to tell the time," thought Mrs. Edgar, as the clothes remained twisted tightly under Mr. Edgar's rolling figure.

"Well, it's morning, Lil," said Mr. Edgar in a nice friendly voice.

"Is it really?" said Mrs. Edgar and thought how dry her throat was and that her head ached rather. Then she remembered everything—the lovely Spring day and the garden and Miss Fry and the hens and Bill. She had to make a quick decision. To be very polite and stiff and unforgiving and so heap up a misunderstanding for days, or . . . She leaned over and took Mr. Edgar's face between her two hands and kissed him warmly. His nose got in the way rather, and his chin pricked her.

"Precious," said Mr. Edgar, "Time to get up."

MRS. EDGAR watched the sun turn the clouds crimson. . . "Red sky in the morning . . . warning. . ." The four birds arrived again for the morning toilet in the plum tree. She would make a very fruity steam pudding, boil it four hours, and stuff the steak for a nice change. It was good and peaceful lying stretched right across the bed with birds chirping outside and Bill chirping in the kitchen. Usually he had his breakfast and shouted good-bye and was off before Mrs. Edgar got up, but this morning he came through with a red tray.

"Where on earth do you hide the tea, couldn't find it anywhere."

"Silly Bill, it's a new packet just in the cupboard where it always is. I didn't get time to refill the caddy yesterday."

"Oh, well, I just made you a nice cup of cocoa and toast."

This was an overture of the first magnitude in the parlance of matrimony where, if one were in the wrong, one never apologised. One performed some noble and loving act. It was a cup of cocoa. To start the morning with a heavy cup of cocoa with too much sugar in it, when she already had a headache, was the demand reconciliation put upon Mrs. Edgar. She smiled brightly.

"What a marvellous husband I've got," said Mrs. Edgar.

"Have a nice lie-in and then get up and go right out into the garden and leave everything," said Mr. Edgar, going the whole way.

"Well, do you know, Bill, I think yesterday was just a false Spring," said Mrs. Edgar.

SHORTWAVE HIGHLIGHTS

WORLD interest at the moment is centred on Indonesia, and this week's shortwave notes give the frequencies and times of news bulletins, commentaries, etc., from the Indonesian Broadcasting Centre and the Netherlands-controlled Radio Batavia. Since UN has now intervened in the dispute the frequencies and times of UN news-broadcasts are also given.

The voice of Free Indonesia may be heard broadcasting in English on a frequency of 11 mc/s., 27.27 metres, every evening at the following times: 9.0-9.30 p.m. (news at 9.5 p.m., followed by a commentary at 9.15 p.m.) and 10.30 p.m.-12.30 a.m. (news at 10.45 p.m., commentary at 11.15 p.m.).

Reception of this station may be marred occasionally by interference.

Radio Batavia, Java (15.145 mc/s., 19.80 metres; and 9.55 mc/s., 31.41 metres), which broadcasts an English transmission from 10.30 until 11.0 p.m., is being received at quite good strength on the 15 mc/s. frequency, and at fair strength on the 31 metre band. A news bulletin is heard at 10.30 p.m., usually followed by a commentary.

The Voice of the United States of America, broadcasting from KRHO (17.80 mc/s., 16.85 metres), KNBI (17.85, 16.80), KNBA (9.65, 31.09), presents every evening (except Monday), at 7.30 p.m. news of the discussions of the UN Assembly, and at 7.45 actuality broadcasts of the day's proceedings.



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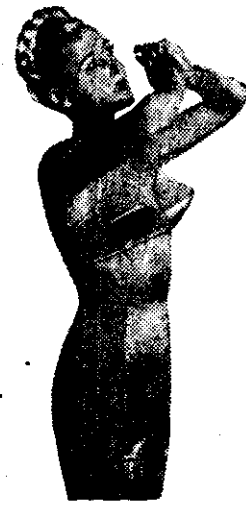
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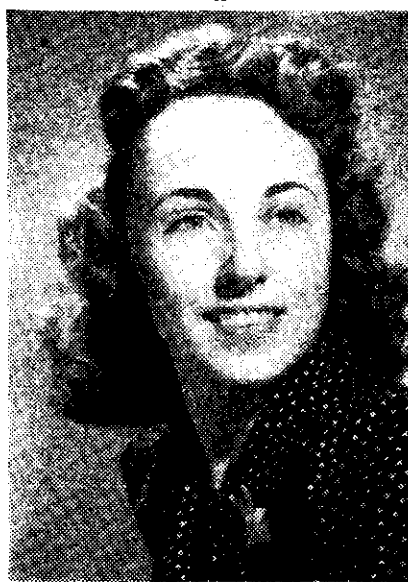
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PEOPLE IN THE P



MADGE THOMAS (left) and JOAN LORD, who play leading parts in the play "Dinner at Eight," to be heard from 2YA at 8.0 p.m. on Friday, August 22



BRONISLAW HUBERMANN (violinist), one of the performers in the Tchaikovsky half-hour programme from 3YL at 8.0 p.m. on Monday, August 18



JUDITH TERRY, who will give a talk "Country Lecture Tour," from 2YH at 10.0 a.m. on Thursday, August 21



WILLIAM WALTON, conductor of the London Philharmonic Orchestra, which will be heard from 4YO at 8.44 p.m. on Friday, August 22



EVE PYLE (soprano), who will give a song recital Sunday, August 17, at 6.45 p.m.



BERT HICKFORD (light baritone) and ROBERT HICKFORD (bass), who will be heard from 22B at 6.45 p.m. on Sunday, August 17

THE PROGRAMMES



May Moffatt will give a song recital from the studio at 2ZB this Sunday, August 17, at 6.45 p.m.



Stanford Robinson (conductor) and Robert Henry (pianist). They will give a song recital from the studio at 2ZB at 6.45 p.m. on Sunday, August 24



MAY MOFFATT (soprano), who will sing a bracket of four songs from 3YA at 7.43 p.m. on Monday, August 18

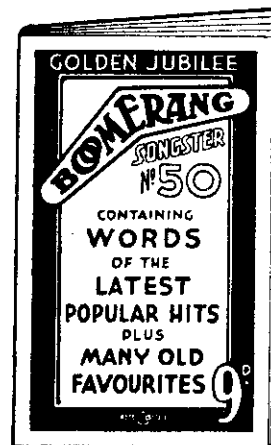


HILARY SPRAGUE (pianist), who will be heard in a studio recital from 1YA on Saturday, August 23, at 8.1 p.m.



STANFORD ROBINSON, conductor of the BBC Theatre Orchestra which is often heard in New Zealand radio programmes. Robinson, who has been appointed BBC opera director, is seen at rehearsal in a school hall lent to the corporation for music broadcasts

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MORE UNRATED MEAT RECIPES

LAST week I gave you suggestions for using sausage-meat and kidneys. Now we come to the cooking of liver, which forms the basis of many tasty dishes. It is also widely prescribed for anaemic people, because it is so rich in iron, as well as being a valuable source of vitamin B. It loses in food-value if it is overcooked—in fact, there was a vogue some years ago for giving anaemic people sandwiches of raw minced liver just flavoured with tomato juice or pulp. However, here are some really palatable suggestions:

Liver and Bacon

When frying liver and bacon, fry the bacon first and keep it very hot; or fry the liver and grill the bacon at the same time. Don't have the liver cut in very thin slices—thicker chunky bits cook better. Dip them into seasoned flour, and work the flour into the liver with the fingers, so that there is a real covering which does not shake off. It is a very good idea to use a thick saucepan instead of a frying pan, because then you avoid any splashing of fat on to the stove. The fat needs to be about ½ to ¾-inch deep, because the liver absorbs some. It must be smoking hot. Do NOT turn the liver with a fork—thus pricking it and letting out the juice; use a spoon; and cook till brown on both sides—about three to five minutes. The secret of cooking liver is the hot fat, the well-floured surface, the short time, and not pricking with a fork. Serve with a green vegetable and jacket potatoes.

Another Way

An Auckland Link in the Daisy Chain says first, pour boiling water over the fairly thick slices of liver, and let them stand for a few minutes. Then dry each piece with a cloth. Have ready two plates, one holding a little milk, and the other a cup of flour sifted with a pinch of salt and a small teaspoon of baking powder. Have also the very hot fat ready in frying pan (or saucepan). Dip the rashers of bacon first into the milk, then in the prepared flour, and fry and keep hot while doing the same thing with the pieces of liver. Turn without sticking a fork in, and cook only 2 or 3 minutes on each side. Pour off the fat from the pan, and make gravy with a little beef or vegetable extract.

Baked Liver (Whole)

Wash a liver thoroughly and wipe dry. Cut a long deep hole in the side, and fill with a good stuffing made with breadcrumbs, chopped bacon and onions, pepper and salt to taste, a little butter or bacon fat, and a beaten egg to bind all, or milk if no egg available. Tie up the liver, spread well with dripping and bake about an hour in a good oven, basting frequently. A piece of butter paper should be placed over the liver at first, to prevent the outside getting dry and hard. Remove the butter

paper when half cooked. Serve with good gravy, and currant jelly or quince honey.

Poor Man's-Goose

(1) This is the traditional Gloucestershire method, using heart as well as liver, and no stuffing. Peel and parboil 2lb. of potatoes, and slice them thinly. Wash a sheep's heart and liver, dry thoroughly, and cut in thick slices. Peel and chop 2 onions. Grease a casserole and put in alternate layers of potatoes and meat, sprinkling each layer with onions and a seasoning of salt and pepper, and powdered or chopped sage. Put the lid on the casserole (in olden times they used a piedish and covered the dish with greased paper) and bake in a moderate oven for 1½ to 2 hours. Bacon may be used as an additional flavouring for this dish. Serve with plenty of apple sauce, and a green vegetable or raw green salad.

(2) Slice a sheep's liver and pour hot water over. Make a good stuffing with breadcrumbs or soaked stale bread squeezed dry, chopped onion, chopped sage (or powdered), pepper and salt to taste. Grease a piedish or casserole. Put a good layer of stuffing in first, cover with a layer of sliced raw apple, then put a layer of liver, sprinkled with chopped bacon, and then a layer of sliced parboiled potatoes. Repeat whole process, layers of stuffing, apple, liver, bacon and potato, until the dish is full. There should be three complete lots at least. The apple takes the place of apple sauce. Bake and serve as in No. 1.

Liver Puffs (Lancashire)

This is a traditional recipe and makes a very tasty change. Half a pound of liver, 6oz. macaroni, 2 tablespoons flour, 1oz. butter or fat, 3 or 4 eggs, 1 breakfast cup of milk, 2 tablespoons of chopped parsley. Parboil the liver, and boil the macaroni in salted water for 20 minutes. Then mince or chop both finely. Make a sauce by melting the butter, stir in the flour, and when brown add the milk, stirring till it thickens. Then add the liver and macaroni and parsley. When heated through, add the well-beaten eggs. Then drop large spoonfuls of mixture into boiling fat. They will puff up and be very light.

Finland Liver Pie

This uses rice, so few people will be able to follow the recipe exactly; but I would like to try it with cooked macaroni instead—chopping it small. Anyhow, you can keep the recipe for use later on. Have some calf's liver minced up finely, and an equal quantity of boiled rice (shall we try macaroni or spaghetti?). Add pepper and salt to taste and some raisins or sultanas; and with hot milk make all into a light paste. Put into greased piedish, and bake in moderate oven. Serve with melted butter.

FROM THE MAILBAG

Excellent for Children's Lunches

Dear Aunt Daisy,

The recipe for cheese biscuits mixed with vegetable extract you gave the other morning was a success, and my children thought they were "corker" in their lunches. Here is a recipe of my own which I find excellent for the children's lunches, or for the inevitable "in between." Cut wholemeal bread into thick slices. Spread thinly with a scraping of butter (or dripping from around the roast is good), then thinly with extract, and then plenty of cheese grated on the finest grater. Cut into fingers and bake in a hot oven for the first 10 minutes. Then dry out slowly.—Yours in the Daisy Chain, "Aunt Mabel."

This is the other recipe which Aunt Mabel mentioned:—Savoury Cheese Biscuits.—One teacup of wholemeal flour, 4oz. of grated cheese, 2oz. butter, and 1 teaspoon extract. Rub the butter into the flour, and add the cheese. Dissolve the extract in a little warm milk and water; stir into the mixture, but keep rather dry. Roll out thinly, cut in small rounds, prick well, and bake in a sharp oven.

To Brighten the Stove

Dear Aunt Daisy,

Please come to my rescue. I have a lovely stove which gets so hot that I just cannot get any polish to stay on. Can you kindly tell me of anything black

GRAPEFRUIT CHEESE

Juice 3 large grapefruit and grated rind of 1, ¼lb. butter, 2 cups sugar, 2 well-beaten eggs. Put butter, sugar, juice and rind in large basin or top of double saucepan. Stand over pan of boiling water. When these have melted and blended together, add well-beaten eggs. Stir constantly and thoroughly till mixture thickens. Pour into small pots. Cover cold. Keeps a considerable time. Delightful change from lemon.

that I can use? I do not mind if it is not glossy, but do want to take off that horrid grey look. I shall be so grateful for your reply, for the top of the stove just spoils the appearance of the whole room. M.P.

Yes, I know what you mean. I think the only thing is to give the stove an undercoating of a heat-resistant silvery stove paint, after which you can then use a black stove-enamel on top. If you don't dislike the aluminium, you need not black it over at all—it looks quite nice, and is so easy to wipe over when anything is spilt; and also easy to paint over again at intervals. A good home-made black stove polish which is not dusty can be made as follows:—Mix well together 4 cakes of blacklead, 3 tablespoons of floor wax, and 1 cup of turpentine.

Oiling an Oilskin

Dear Aunt Daisy,

As I was listening to your session the other day, when you were asking about a good mixture for oiling an oilskin coat, well, I will let you in on my secret.

It is: ½ gallon of benzine; and 1lb. of petroleum jelly. Mix the jelly with the benzine till a thin paste (like paint) and paint the mixture on with a clean paint brush. Then hang the coat out in the wind for an hour or so. I have been using this mixture for years, and nothing can beat it. Mr. L.A.R.

*"I told her my
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IT HAPPENED THIS WAY

Panel 1: A woman asks, "I'M HOPELESS AS A COOK. HOW DO YOU GET SUCH EXCELLENT RESULTS?"

Panel 2: The chef replies, "THAT, LADY, IS DUE TO EXPERIENCE AND A PHOSPHATE RISING AGENT."

Panel 3: The woman asks, "DO ALL BAKERS USE A PHOSPHATE RISING AGENT?"

Panel 4: The chef explains, "TEN OUT OF TEN - IT DOESN'T LOSE ITS STRENGTH IN THE MIXING AND IT DOESN'T ACT TILL IT'S IN THE OVEN."

Panel 5: The woman asks, "COULD I LEAVE A PHOSPHATE BAKING POWDER MIXTURE STANDING WHILE WAITING FOR OVEN SPACE?"

Panel 6: The chef replies, "YES-IT IMPROVES YOUR BAKING IF YOU DO, ESPECIALLY WITH THE NEW FLOUR. BUY A TIN AND TRY IT YOURSELF!"

Panel 7: The woman concludes, "I'M GLAD I TOOK THE BAKER'S ADVICE. PHOSPHATE BAKING POWDER IS EASIER TO USE AND ALMOST HALF THE PRICE OF OTHER TYPES!"

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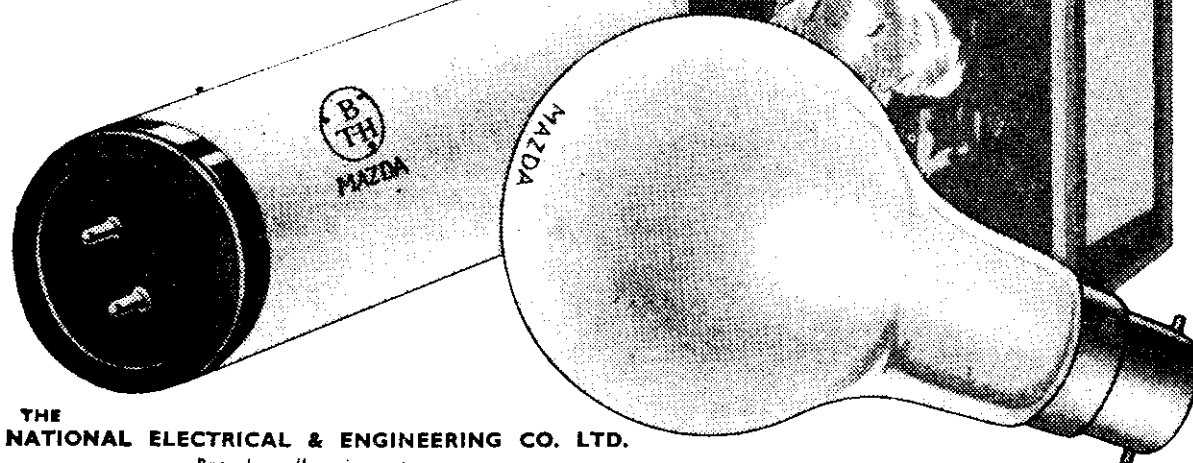
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M47

LETTERS FROM LISTENERS

(continued from page 5)

SPOKEN ENGLISH

Sir,—M. H. Atkinson makes a good point in saying that articles about our speech are unsatisfying, increasing the doubt of the doubtful. The articles try to tell us what we should say, but they are far from clear, and I say that until we have a phonetic alphabet, one which provides a separate sign for each sound used, it will be next door to impossible to teach pronunciation by exposition in black and white. R. G. B. Lawson also is to the point with the idea that we should simplify the matter of New Zealand speech by refraining from speaking of standard English, educated English or any other classification of English speech. Let us not say that our standard is Educated New Zealand Speech. Let us call it New Zealand Speech, and see to it that that means correct grammar, correct pronunciation and correct enunciation. But we must have a phonetic alphabet. I may speak the horrible New Zealand O which offends Gordon, but how can he print in *The Listener* that which will enable him clearly to express the horrible sound and the correct sound. If we were to create New Zealand Speech it would not be anything strange or novel. It would be almost entirely the same as English speech—all that would be done would be to eliminate undesirable words and incorrect pronunciations. To eliminate the use of undesirable words might be the work of several generations: I believe that almost immediate results in the matter of correct pronunciation could be achieved with a phonetic alphabet.

ALPHA (Stratford).

WOMEN POETS.

Sir,—Harold Vinal, of the American journal *Voices*, has asked me to edit the New Zealand section of a special issue he is devoting to the work of contemporary women poets in the British Empire. It will not be a large section, but I should like (naturally) to get the best work that is available. Will you allow me space to invite the submission of poems? These should be sent to me at No. 7 King Edward Parade, Devonport, Auckland, N.I. I cannot promise to return manuscripts that are not used unless a stamped and addressed envelope is enclosed.

Since it is easy to overlook good work, I should be grateful also for any suggestions your readers may care to make as to the inclusion of particular poems.

A. R. D. FAIRBURN.

SOIL AND HEALTH

Sir,—I listened with interest to the recent Lincoln College Talk by L. W. McCaskill and I. D. Blair. Here at last would be the evidence I have waited for, to allow me to sprinkle artificial fertilisers on my vegetables with a light heart.

We had an entertaining talk, some ridicule of opponents, a great many personal opinions, but where was the evidence? The "compostors," they say, accuse these "artificial" of killing the

(continued on next page)

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(continued from previous page)
micro-organisms and earthworms in the soil. Well, do they? and if so, is it harmful? We are not told. The experiments quoted dealt with hydroponics, a method of growing which does make an attempt to provide the plant with every possible element it might need. This would not seem to be exactly comparable to growing plants in land to which has been added, over a long term, a limited number of minerals only. This may have no deleterious effect, but it does not follow *a priori*.

It is explained that since produce is exported the minerals lost must be replaced. This is a fact that has to be faced, but it does not prove that artificial manures are not injurious to our health. Perhaps they should be used with the utmost discrimination, or perhaps new and less harmful methods of application could be devised. What we want are the facts of the matter, which could only be determined by long-term and carefully controlled experiments. Personal opinions and soothing statements are not scientific fact.

PUZZLED LAYMAN (Lower Hutt).

"SUMMER IS A-COMING IN"

Sir,—After the above item was given one evening recently the announcer said something to this effect, "Thus sang the monks at Reading . . . in the winter . . . to welcome the spring."

While the above rendering is unexceptionable for the sake of rhythm, it should have been remembered that in the 13th Century original, "Sumer is icumen in," the word "icumen" is "come," not "coming," and the monks would be singing after the advent of summer. RUTHERFOORD LEE (Mangakino).

POINTS FROM LETTERS

S. W. BOYCE (Foxton), would like to hear more of Phyllis Williams who sang Maori songs from 2YA recently.

SYLVIA M. POPE (Christchurch), asks that the Norman Corwin series, *One World Flight*, be sent round the National stations, and if John Gundry's play *The End is the Beginning* could be heard from 3YA.

BRIAN FISHER (Auckland) dislikes the fact that we don't call eminent men "Mister."

DISGUSTED (Takapuna) is disgusted about "the way the various programme organisers disregard the published programmes," frequently deviating from schedule without apology or apparent reason.

G.L.H. (Dunedin), who says he heard a YA announcer yawn during a breakfast session and then excuse himself flippantly, suggests that the "personal touch" should be reserved for ZB announcers.

H.C.G. (Wellington) says that a recent performance of *Hiawatha* from 1YA was "marred by the orchestra, the members of which ought to be more conversant with the method of tuning their instruments than they appear to be."

JEAN COPLAND (Christchurch), replying to E. Ryan (Wellington) wants to know how "If Russia did not steal . . . a large part of Poland," the Soviet Union now finds itself in possession of a large part of the unfortunate country in whose cause we went to war.

"SEARCHER" (Takapuna) endorses the suggestion of our *Viewsreel* commentator that local stations should collaborate with the National Orchestra by

presenting at least one of the major works before each concert, and after it too, if possible.

H. G. WICKENS (Kilbirnie) asks that "the thousands of people who literally worship Beethoven's immortal nine symphonies and his five piano concertos, in the Wellington district," should be given an opportunity to hear more of them through the medium of radio.

"MORE OF THE BEST" (Christchurch) says that, since the New Zealand visit of the Negro singer Todd Duncan, who was hailed with enthusiasm, he has scanned the programmes in the hope of hearing records of Duncan's singing—but so far with no success.

SOME POPULAR TITLES

THE LIFE AND TIMES OF J. S. BACH, Van Loon, 9/3 posted. A life of Bach for the person who wants common sense, sympathy, and a lively sense of personality, showing why Bach wrote the sort of music he did.

A BANNED BROADCAST AND OTHER ESSAYS, J. B. S. Haldane, 16/3 posted. 56 Essays by Britain's best known scientist, touching on diverse subjects and marked by the author's clear reasoning and stimulating outlook.

FOR THE REST OF OUR LIVES, Don Davin, 13/- posted. A finely-written novel of the 2nd Division by an outstanding N.Z. writer in England, evoking a real background to their epic story.

TOYS: THEIR DESIGN AND CONSTRUCTION, J. Kay and C. T. White, 14/6 posted. Illustrated with many photographs and designs, this is a comprehensive description of the art of toymaking in the home and in the workshop.

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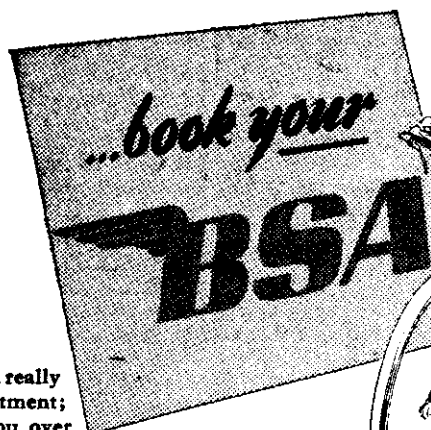
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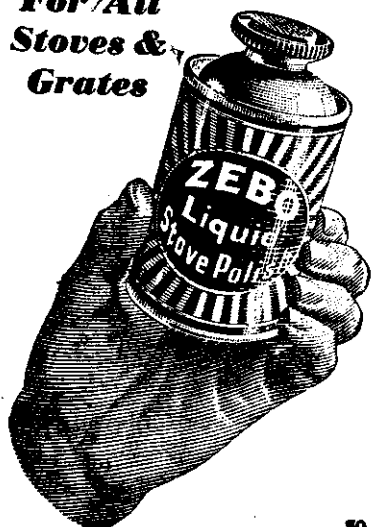
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Film Reviews by G.M.

SPEAKING CANDIDLY

THE BEGINNING OR THE END?

(M-G-M)



SINCE 55 nations have so far failed to find a way of handling the atom bomb, it was perhaps scarcely to be expected that M-G-M would succeed. But even from Hollywood one didn't look for anything quite like this. Considering the tragic scope of the subject and its moral and philosophical implications for all mankind, this account of the manufacture and use of the atomic weapon at Hiroshima is just about the equivalent of *Oedipus Rex* played by a fifth-rate vaudeville company.

Though it doesn't, because it obviously wasn't allowed, tell us anything that isn't common knowledge, the film certainly manages to convey the impression that the harnessing of atomic fission for war purposes was a long, difficult, expensive, and often tedious business. The object seems to be to baffle the on-looker with science; and those scenes of flashing lights, sizzling generators, leaping sparks, and tense-faced research-workers, though a bit too reminiscent of *Frankenstein* and Co., are impressive enough, as also are the sequences showing the test at Alamogordo and the wiping-out of Hiroshima.

I don't want to damn the film unservedly: it may have some salutary effects, if only because it appears to support Professor Oliphant, who says that no nation going to war in the future, however well armed, can avoid the consequences, as against General Clay, who seems to want the U.S. Air Force to rule the world with atom bombs. But if a movie studio felt itself capable of tackling this subject—and I doubt if any is, yet—it would have done much better to secure the rights to John Hersey's *Hiroshima* and put that on the screen. For this story needs to be told, as Hersey's was, in terms of human beings; and these need to be the persons who suffered the terror and agony of the bomb and not, as here, a couple of simpering young women (Beverley Tyler and Audrey Trotter), an objectionably cocksure and infantile major (Robert Walker), and a depressed young scientist (Tom Drake). Other figures come and go in the story, some of them representations of such real people as Einstein, Roosevelt, and Truman—but all are unreal.

Only in Tom Drake's characterisation of the scientist who dies from his handling of uranium is there the faintest recognition of the moral issues raised by the use of the bomb: the other difficult but all-important aspects of the subject are either totally avoided or else emerge as a peculiarly fatuous and rather impious attempt by M-G-M to justify man's ways to God. In the final scene, against a background of angelic choir, Lincoln statue, and ghostly presence, one of the girls reads a letter from her dead husband which contains such sentiments as "All ages before the discovery of atomic energy were the Dark Ages,"

and "Atomic energy is a hand God has extended." Thus, with its customary mixture of high-pressure sales talk and crass sentimentality, does Hollywood weaken, cheapen, and vulgarise the supreme tragedy and dilemma of our age.

The Beginning or the End? begins with an alleged newsreel shot of the film being sealed up and deposited in a "time capsule" for the benefit of posterity, and ends with a message to those who, presumably, will dig it up 500 years hence. If there are any human beings still around when that day dawns, the contents of the capsule may help them to understand a little better why 20th Century civilisation finally blew itself to bits—and perhaps why it was deserving of that fate. For, to borrow *Time's* phrase, the "cheery imbecility" of this film would suggest that the men who made it, like some of those who have discovered the secret of atomic energy, were just not big enough for the job.

PICCADILLY INCIDENT

(Associated British)



BECAUSE several readers have lately been suggesting that I always give unqualified praise to British pictures, my disappointment in this Herbert Wilcox production is tempered by the mild satisfaction of being able to prove them wrong. And what should make the proof positive is the fact that *Piccadilly Incident* is the film which, by a poll of newspaper-readers in Britain, was voted as the best of last year.

Piccadilly Incident seems to be trying, at the beginning and the end, to make some valid social comment on the subject of illegitimacy, as it affects a child whose father and mother have married in the erroneous belief that the father's first wife is dead. This is a theme which, expertly and responsibly handled, would make good drama, but it gives the impression here of having been dragged in more or less as an afterthought; it is purely incidental to the story, instead of being fundamental. Instead we concern ourselves with the whirlwind wartime courtship of Diana Fraser, a Wren (Anna Neagle), by Captain Alan Pearson (Michael Wilding), their marriage, and separation after a few hours, when she is posted to Singapore. Escaping from there on a ship which is torpedoed by the Japanese, she and five other survivors eventually land on an uncharted Pacific island, where for three dreary years she valiantly defends her honour against the advances of a former sweetheart (Michael Lawrence) who, by an equally implausible twist in the story, happened to be in the same boat. Meanwhile her husband, having mourned her sufficiently, has in the interests of Anglo-American solidarity, married a U.S. war-worker and begotten a son. Back comes Diana, honour intact and

(continued on next page)

(continued from previous page)

bounding with happiness, only to be crushed by disappointment and, very soon, by a falling wall in an air-raid—this, presumably, being the only solution which the scriptwriter could devise for the difficult situation in which he had involved his characters. He doesn't, however, attempt to deal with the illegitimacy problem: he simply states the case rather timidly and leaves it at that.

Anna Neagle is a good and sincere actress; Herbert Wilcox is a good and sincere producer and director; and the others in the film all go about their jobs as if they meant well. But the failure of *Piccadilly Incident* to emerge, in the round, as anything much more than a lachrymose melodrama with a strong flavour of the novelette should convince even the most bigoted admirers of British films that good intentions and a strong cast are not sufficient substitute for a taut script and a clear sense of direction. However, in view of that newspaper-poll and the box-office popularity of the film, I am under no illusions that they will be convinced.

TIME OUT OF MIND

(Universal-International)



THIS film is a further illustration of the dilemma of the clever director and capable cast who are handed a script unworthy of their talents and expected to make a good film of it. They don't, of course, succeed; but because they are talented they manage to give a certain distinction to a few isolated scenes. The director in this case is Robert Siodmak, who knows some neat tricks with lighting; and the best performances are those of Ella Raines and the English actress Phyllis Calvert. As the two most important women in the life of a budding composer, these stars convey some semblance of reality, which is rather more, however, than can be said of Robert Hutton in the role of Christopher Fortune, a young man who would rather write music than go to sea as his father has ordered. One of the women is his possessive sister, the other is his childhood sweetheart, and between them they contrive that the young man's creative genius shall eventually, and after various setbacks, be given to the world. But the result, in terms of music, is such that one cannot help thinking that the hero's father, the martinet sea captain, may have been right after all.

Points from Letters About Films

Ordinary Mother and Ordinary Typist (Claudlands) feel that a critic must have critical ability somewhat above the average and that although it may be a strain to some people to follow G.M.'s lead, they are probably all the better for a little straining.

Rotorua says that, after reading the letter by "Let's Be Honest" (Listener, July 18), she now realises why there is a "strong antipathy towards the English" among the people in the Dominions: thanks to the influence of so many American films, the English are actually foreigners, and their natural mode of behaving and speaking therefore appears in the guise of "airs and graces."

Unbiased (Christchurch), also replying to "Let's Be Honest," points out that G.M., far from hailing all English films with "exagger-

ated fuss," was recently warning about the danger of praising a film merely because it is English.

NOTICE TO CORRESPONDENTS

Wellingtonian: No name or address.

W. Inglis (Christchurch): On August 1 the item appeared on page 13; on July 25 on page 11.

NATIONAL FILM UNIT

THE first pictures of the UN commission at Samoa are presented in the National Film Unit's Weekly Review No. 311, released on August 15. The Islanders, in presenting their petition to the United Nations representatives, staged a great feast and ceremonial native dances. It is a most interesting film record. The other item is a special personal farewell interview with Field-Marshal Montgomery just prior to his leaving New Zealand. Highlights of Monty's tour are also included.



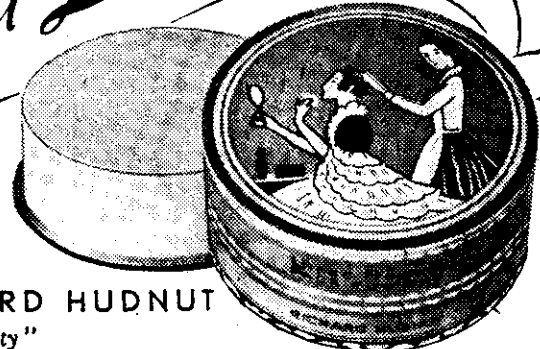
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Bypassing Edgar

THE FLIES, and IN CAMERA. By Jean-Paul Sartre. Hamish Hamilton.

SARTRE belongs to a school; perhaps I should say the school belongs to him, as he is its greatest writer. He adheres to the philosophy called existentialism. That word is a little more graceful in French, but in English it is so hideous that I ask your leave to substitute the code name "Edgar."

Edgar, elusive, austere in manners, is an adept at hiding from observation in a thicket of words. When you do run him to earth, you notice that he is wild-eyed and is apt to break out at any moment into peals of inconsequential laughter or make with his hand some embarrassingly lewd gesture, but this should not hide from you his intense seriousness and his capacity for courage, for stoicism. But even one of his admirers has called him "gratuitously paradoxical"; then some of his cleverest remarks seem on closer examination to boil down to something like this: "This thing is, therefore everything that is not this thing, is not it, and what is not, is

not." Could Edgar and I make ourselves clearer?

Edgar's way of life has been described as "to have both youthful libido and balanced dignity of personality, even though one knows that one's life work is going to fail. To be positive, harmonious, and extroverted in the midst of one's deepest introversion, pessimism, and neurosis, that is the dialectic *Existenz* and the mark of greatness." (R. Friedmann in *Horizon*, December, 1944.) Edgar then has guts. Don't let me give you the idea that Edgar is by way of being a bore, but to please is not his object.

AS to how Edgar's ideas translate themselves into literature, Sartre may speak for him. Sartre believes that literature should be responsible, should take sides in the social struggle, should accept the fact that the writer is born into a particular time. "We are convinced . . . that one cannot sneak away. Were we as dumb and immobile as stones, our very passivity would be an action . . . by becoming a part of the uniqueness of our time, we finally merge

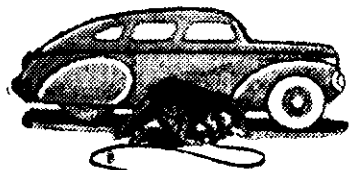
with the eternal and it is our task as writers to cast light on the eternal values which are involved in these social and political disputes."

In practice Edgar's own literary ventures constitute a form of realism, but the cynical courage which is the constant background of his thought will often lead him to make a stand for a moral idea. Edgar, whatever his eccentricities, is after all a moralist. It is the old gambit once again, the heresy of the totalitarian state (whether Fascist or Communist): "literature must make itself useful, must serve the cause." It is a strange thing that so many have been so blind for so long, that such irrelevancies as the gods' persecution of Ulysses, the amours of Clerk Saunders, the passion of Lear, and the misconduct of Moll Flanders should have pre-occupied the minds of writers through so many centuries. It is Edgar himself whom I find irrelevant. The palaver is finished.

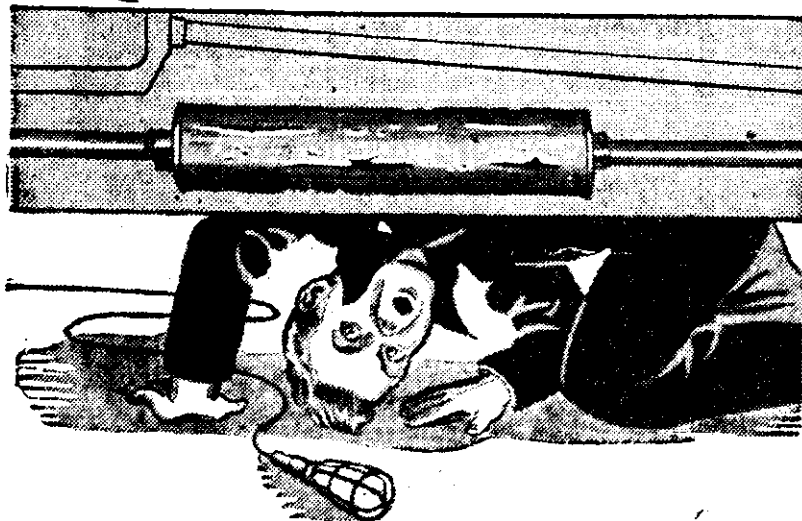
SARTRE can stand alone. His work does not need the support of a theory. It is understandable that he should be so ready to put himself in a posture to take the whole weight of the world's woes on his shoulders, when we remember the agony of the German occupation of France. Sartre wrote for the resistance movement, for the clandestine presses which never gave up. But

his plays were produced openly. In *The Flies* there is much to be plucked out to keep warm in a French bosom the cherished hatred of France's enemies, but what could be "safer" than a play whose theme is drawn from the drama of ancient Greece? Who could possibly identify Zeus with Hitler or Aegistheus with a more virile Pétain? But this play is not allegory or parable. It is the moral strength of Orestes, his unswerving courage, or the defiance of Electra, which interprets the French resistance. It is the noisome atmosphere of Argos with the nastiness of its guilt-obsessed population which interprets the France which collaborated.

I suspect that it will not be many years before the political background of *The Flies* will be as little remembered or understood as the political allusions in Shakespeare, that is, temporarily, until an examination has been passed. *The Flies* is a supreme work of art. It brings to mind these words of William Butler Yeats, written when he was recovering from an illness: " . . . life returned as an impression of the uncontrollable energy and daring of the great creators; it seemed that but for journalism and criticism, all that evasion and explanation, the world would be torn to pieces." Even though they should be cursed with the sinister power of preventing the dismemberment of the



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universe, the critic's evasions and explanations are almost an impertinence beside the uncontrollable energy and daring of Sartre.

The theme of *The Flies* is the return of Orestes to Argos, to take vengeance on his mother, Clytemnestra, for the murder, by herself and her lover, Aegistheus, of his father, Agamemnon. Argos swarms with flies, as though the body of Agamemnon had remained through a fifteen-year putrescence, always rotting but never consumed. These symbolise the remorse and guilt of the people of Argos. The tyrannicide Orestes braves even the anger of the gods, represented on the stage itself by Zeus, the not-quite-omnipotent.

Superficially there are in *The Flies* some borrowings from Cocteau. Sartre's choice of a classical theme was made easier by the success 10 or 15 years before of Cocteau's plays on the Orpheus and Oedipus legends. And like Cocteau in *The Knights of the Table Round*, Sartre does not scruple to use magic and incantation on a modern stage. Like Shaw and James Bridie, Sartre obliges his ancient characters to chatter in modern idiom. Sartre, however, has written a tragedy, though the almost unbearable tension of the play is here lightened by touches of comedy. The power and scope of the play owe nothing to either the dignity or the insignificance of the characters in some thousands-of-years-old legend: they are living and actual people, not heroes and gods; but there is much of heroism and of god-head in Jones and Smith.

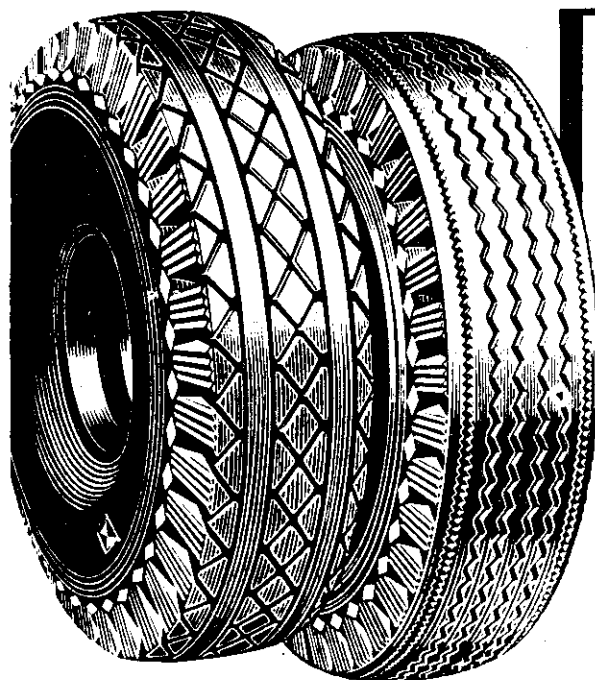
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IN the long one-act play *In Camera* Sartre had a somewhat easier task. Its characters are modern and its scene is laid in Hell. Hell is not a seven-times heated fiery furnace, but a room furnished with the meretricious pomp common to the drawing rooms of hotels and the foyers of theatres. "Hell is other people, and in the play a man and two women are shut in together, to talk and talk and talk—until Hell freezes. The man is a pacifist whose nerve failed him and who suffered martyrdom for his opinions, not voluntarily, but abjectly, after failure in an attempt to run away. One woman had killed her child, the other driven her woman friend to murder and suicide. They are not meant to be nice people, but they are admirably adapted to the excitement of both love and hatred (in *In Camera* the two are almost interchangeable) in each other. The tortures each can inflict upon the other two are inexhaustible.

In this short, venomous, and terrifying play, Sartre stands in the main line of one of the peculiarly French achievements in literature. The French have the gift of ruthlessness, denied the English or never sought for—the ruthlessness of the masochistic diabolism of Baudelaire, of the cruelty of Flaubert, of de Maupassant (realism without sympathy—*Tout comprendre est rien pardonner*); the English have not this persecuting zeal. Jean-Paul Sartre has it. He is perfectly prepared to crucify humanity. It is guilty; why should it not die the death? Bring out your Christians; my lions have good teeth and a seven-days' hunger. Humanity shall die that the outraged moralist may glow with self-righteousness. Calvin too was a Frenchman.

I look forward with intense interest to seeing these great plays acted.

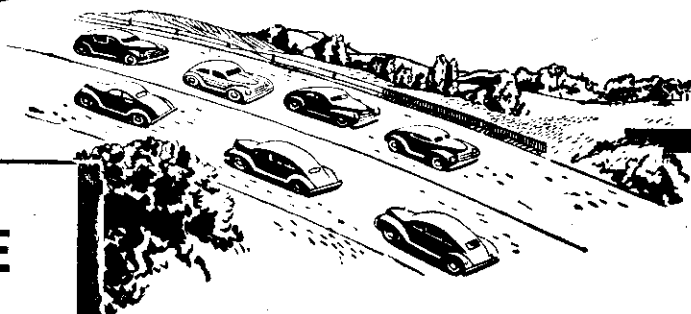
—David Hall



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PROGRAMMES DAY BY DAY

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Monday, August 18

IYA AUCKLAND
650 kc. 462 m.

- 6 a.m. LONDON NEWS
7. 0, 8.0 LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: BBC Personalities: Leonard Henry, comedian (England)
10.45 A.C.E. TALK: "The ABC of Cookery: Making cake mixtures, batters and doughs"
11. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto for Piano and Orchestra
3.15 French Lessons to Post-Primary Pupils
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign
7. 0 "The Making of a New Zealander: When Auckland Was Growing Up," talk by Alan Mulgan
7.15 Farmers' Session Talk: "Incubation and Rearing of Chickens," by H. A. Kitto, Department of Agriculture, Auckland
7.30 EVENING PROGRAMME
"Round the Town"
(A Studio Programme)
7.45 Dickens Characters: "Mrs. Gamp"
(BBC Programme)
8.15 "Richelieu — Cardinal or King?"
8.53 "Departure Delayed"
9. 5 Approx. Professional Boxing Match: Auckland Town Hall
10. 0 Scottish Interlude
The Clan Players
Hail Caledonia
Strings of the BBC Scottish Orchestra
Circassian Circle
arr. Whyte
Scottish Banks Male Voice Choir
Loch Lomond
trad. trad.
Strings of the BBC Scottish Orchestra
Lord MacDonald's Reel
Moray's Rant
arr. Whyte
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.30 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
6. 0 Around the Shows
6.30 Popular Artists
7. 0 After Dinner Music
8. 0 The Symphonies of Haydn
(Fourth of series)
Bruno Walter and the London Symphony Orchestra
Symphony No. 86 in D
8.24 Spanish Music
Fiedler and the Boston Promenade Orchestra
Three Corners Hat: Suite
Falls
8.34 Clifford Curzon (piano)
with the National Symphony Orchestra conducted by Jorda
Nights in the Gardens of Spain
Falls
9. 0 Music from the Operas
"La Traviata"
Verdi
10.10 For the Balletomane
"Daphnis and Chloe"
Ravel
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 1.30 p.m. Light Orchestra
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8. 0 Concert
9. 0 Overseas and N.Z. News
9.30 Rock'n' Roll in Rhythm by Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6 a.m. LONDON NEWS
7. 0, 8.0 LONDON NEWS
Breakfast Session
9. 0 In a Sentimental Mood: Reg. Leopold and his Players
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Ninon Vallin (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Moving Finger: Birds and Bird Memories," talk by Rewa Glenn
10.28-10.30 Time Signals
10.40 For My Lady: Dickens and Music
11. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Music by Delius (2nd of series):
Appalachia
Symphonic Variations, Op. 78
Dvorak
3. 0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "Ebor"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign
7. 0 Local News Service
7.15 Winter Course Talk: "Our Pacific Neighbours: Fiji and Samoa"
7.30 EVENING PROGRAMME
Cheerful Charlie Chester and his Crazy Gang in "Stand Easy"
8. 0 Freddie Gore and his Orchestra
"Rendezvous"
Vocalist: Marion Waite
Comper: Selwyn Toogood
(A Studio Presentation)
8.20 "Double Bedlam: First Hurdle," featuring Naunton Wayne and Basil Radford (BBC Serial)
8.43 Serenade to the Stars, featuring the Sidney Torch Trio with vocalist Jack Cooper
9. 0 Overseas and N.Z. News
9.30 Cole Porter Review, featuring David Rose and his Orchestra
10. 0 Benny Goodman and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8. 0 CHAMBER MUSIC
Music by Beethoven (20th of series)
The Budapest String Quartet
String Quartet No. 14 in C Sharp Minor, Op. 131
8.40 Rene le Roy (flute), and Yella Pessi (harpsichord)
Sonata in D
8.47 Roth String Quartet
The Art of Fugue, Pt. 2 Bach
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Graquille and His Ensemble
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in *italic type* are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.33 Serenade to the Stars, featuring Sidney Torch and his Company
(BBC Programme)
7.55 Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: A Scrap of Paper"
8.30 "Streamline"
9. 0 The Music of Franz Schubert
9.30 "Jane Eyre"
(BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 For a Brighter Weekday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Wilhelm Backhaus (piano)
10. 0 A.C.E. TALK: "A.R.C. of Cooking: Making Cake Mixtures, Batters, and Dough"

- 10.15 Music While You Work
10.45 "Theatre Box" (final instalment)
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4. 0 Afternoon Variety
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign
7. 0 After Dinner Music
"Dad and Dave"
7.15
7.30 EVENING PROGRAMME
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.30 Gregor Piatigorsky and the London Philharmonic Orchestra conducted by John Barbirolli
Concerto in A Minor, Op. 129
Schumann
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The Black Dyke Mills Band
Queensbury March
The Jester
7. 8 Richard Crooks (tenor)
Without Your Love
7.12* The Cafe Orchestra
Sphinx
7.15 Tony Lowry (piano)
7.21 Jessica Dragonette (soprano)
Mighty Lak' a Rose
7.24 Boston Promenade Orchestra conducted by Arthur Fiedler
Old Familiar Tunes
7.31 "ITMA": The Tommy Handley Show
(BBC Programme)
8. 0 CLASSICAL MUSIC
Czech Philharmonic Orchestra conducted by Vachav Talich
Symphony No. 1 in D Dvorak
8.42 Elisabeth Schumann (soprano)
O Vienna, My Beloved Vienna
Be Praised, Thou Peaceful Night
Ziehrer
8.48 Benno Moiseiwitsch (pianist) and Halle Orchestra conducted by Leslie Howard
Concerto in A Minor Grieg
9. 0 George Boulanger's Orchestra
9. 7 "Mr. Thunder"
9.30 Light Recitals by Jack Hylton's Orchestra, Larry Adler (mouth organ), Fred Astaire (vocal), and Ken Johnson's West Indian Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme:
"Mignon" Overture, "Mignon"
Vocal Gems, Fanny Heldy (soprano), "Jewel Song" ("Faust")
Yehudi Menuhin (violin)
8.30 Pinto Pete in Arizona
8.54 Richard Crooks (tenor)
9. 1 The Salon Orchestra
Song of the Riveter and Bayou
9. 8 Grace Moore (soprano)
9.15 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6 a.m. LONDON NEWS
7. 0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
Richard Tauber: Songs by Bizet, Schubert, and Lalo
9.45 Music While You Work
10.10 For My Lady: Queens of Song: Eleanor Steber (soprano) U.S.A.
10.30 Devotional Service
10.45 Arthur Rubinstein (piano)
Two Polonaises, Op. 26
Chopin
11. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Making Cake Mixtures, Batters and Dough"
2.45 A Choral Half Hour: The Don Cossacks and the Vienna Boys' Choir
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Three Recitals, featuring the Budapest String Quartet, The Berlin Union of Teachers' Choir, Alfred Cortot (piano) and Jacques Thibaud (violin)
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign
7. 0 Local News Service
7.15 Our Garden Expert: "Essentials of a Good Garden"
7.30 EVENING PROGRAMME
The New Light Symphony Orchestra
Overture: Raymonde Thomas
Selections: Lilac Time
Schubert
7.43 MAY MOFFATT (soprano)
Over the Waters Blue
Clarke
To the Night
Sometimes in Summer
Sterndale Bennett
Lang
Salam:
(From the Studio)
7.53 THE WOOLSTON BRASS BAND, conducted by R. J. Estall
The Band:
March: Army of the Nile
Alford
Unfinished Symphony
Schubert, arr. Hubert
8.10 Sydney MacEwan
McGill
Nairn
8.16 Duet:
The Titlarks
Hume
Hymn: At Even E'er the Sun
was Set
arr. Hume
March: The Great Little Army
Alford
(A Studio Recital)
8.32 CLEMENT Q. WILLIAMS
(Australian baritone) and
ENID CONLEY (pianist and
accompanist)
South African Veldt Songs
Here am I
The Trek Song
The Corn Song
Jan Pierwiet
The Cape Cart
On Top of the Hill
Miesies Fontein: Onions and
Potatoes
Marais
Enid Conley (pianist)
The Lonesome Whistler
Gulon
A Country Jig
Clement Q. Williams
Seven Silly Soups
Sterndale Bennett
(A Studio Recital)

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, August 18

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 200 m.

MORNING

- 6.0 London News
- 7.0 Salute the Day with Phil Shone
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Trans-Atlantic Liners: The Patient Wife
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 2.50 Programme Parade
- 2.50 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Music
- 10.0 Telephone Quiz
- 11.0 Variety Bandbox
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Frank Titterton, tenor
- 9.45 Ivy Benson and her All Girl Orchestra
- 10.0 Trans-Atlantic Liners: The Noble Fireman
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Accent on Rhythm: Victor Silvester's Jive Band
- 2.0 Navy Mixture
- 2.30 Home Service (Suzanne)
- 3.0 In Sentimental Mood
- 3.15 With the Jesters
- 3.30 Artists You Know
- 3.45 Music of the Masters
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Follies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Horse that Did no Wrong
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 9.30 Jessie Matthews
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

At 3.0 p.m., 4ZB include in one programme two of America's top singers, Ginny Sims and Tony Martin.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liners: The Tired Lawyer
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session
- 11.40 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.0 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Sandler and His Strings
- 9.45 Jimmy Leach and His New Organolians
- 10.0 Transatlantic Liners: The Careless Clown
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Variety at the Keyboard, featuring Carmen Cavallaro and Rawicz and Landauer
- 2.30 The Home Service Session (Wyn)
- 3.0 Let's Take a Tune from Ginny Sims and Tony Martin
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 The Music of Ray Noble and the Voice of Anne Shelton
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.30 Transatlantic Starlight with the Voices and Music of the U.S.A.
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Revellie
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Pick Up Your Troubles
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music and Memories
- 6.30 By Way of Music
- 6.45 The Caravan Passes
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liners: The Little Princess
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Music for Moderns
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The 1ZB District Telephone Quiz, conducted by Hilton Porter, at 10.0 p.m. every Monday, introduces an additional element in that it is a competition, as well as a Quiz.

Another edition of 3ZB's popular Movie Magazine will be on the air at 10.15 this morning. This session, bringing you news from the entertainment world, is broadcast by 3ZB at 10.15 a.m. every Monday, Wednesday, and Saturday.

- 8.55 The Salon Orchestra Andante Cantabile, Op. 64 (Fifth Symphony) Tchaikovsky
- 9.0 Overseas and N.Z. News
- 9.19 Winter Course Talk: "Canterbury from the Early Days: Sport: Yachting," by E. E. Coombes
- 9.34 Aeolian String Quartet, with Reginald Kell (clarinet) Quintet Bliss
- 10.4 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. South of the Border
- 6.15 Solo Concert
- 6.30 From the Films
- 7.0 Musical What's What
- 7.15 Manhattan Melodies
- 7.30 "The House That Margaret Built"
- 7.43 They Sing For You: Kate Smith, Sam Browne, Jean Cerchi, The Mastersingers, and Perry Como
- 8.0 The Tchaikovsky Half-hour Benno Moiseiwitsch (pianist) and the Liverpool Philharmonic Orchestra Concerto No. 2 in G, Op. 44: First Movement
- 8.16 Heinrich Schlusnus (baritone) To the Forest
- 8.19 Bronislaw Hubermann (violinist) Melodie
- 8.29 Vladimir Rosing (tenor) Don Juan's Serenade
- 8.35 The Liverpool Philharmonic Orchestra Mazeppa, Cossack Dance

- 8.30 The Singing Teachers' Society Chorus, conducted by Alois Melichar Brothers, Your Hands Mozart Melody of Night in the Woods Schubert
- 8.39 Vitya Vronsky and Victor Babin (piano duettists) Military March in G Schubert
- 9.0 Military March in E Flat Rosenkavalier Waltz, Op. 59 Strauss
- 8.54 Two Strauss Polkas
- 9.0 Let's Be Gay
- 9.30 "The Sparrows of London"
- 9.43 Novelty Numbers
- 10.0 Listen and Relax
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Ted Heath Presents
- 9.15 Voices in Harmony
- 9.32 Hawaiian Harmonies
- 10.0 Devotional Service
- 10.20 Morning Star: Birrell O'Malley (tenor)
- 10.30 Music While You Work
- 1.30 p.m. Broadcast to Schools
- 2.0 Sonata in C, No. 15 K.545 Mozart
- 2.15 Afternoon Talk: "Early Days on the West Coast: Jackson's Bay Treasure," by E. L. Kehoe
- 2.30 Songs of Yesteryear, featuring the Klieberhocker Four
- 2.45 The Music of Haydn Wood
- 3.0 Famous Conductors: Furtwangler
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.45 Dance Favourites
- 6.30 LONDON NEWS
- 6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign

- 7.0 News from the Labour Market
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME For the Bandsman, featuring the Scottish Co-operative Wholesale Society Band (BBC Feature)
- 7.45 Songs by Richard Tauber
- 8.0 "The Whitecoats of Jamaica: Finch's Fortune"
- 8.30 Songs and Songwriters: The music and story of to-day's light composers
- 9.0 Overseas and N.Z. News
- 9.15 The Philadelphia Orchestra conducted by Leopold Stokowski
- 10.0 Symphony in D Minor Franck
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Today's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Witchcraft Through the Ages: What is it?" Talk by Norma Cooper
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Sterndale Bennetts
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL HOUR, featuring major works by Rachmaninoff
- 4.30 Piano Concerto No. 1 in F Sharp Minor, Op. 1
- 4.30 Children's Hour: Nature Night

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign
- 7.15 "Captain Cook's Home Country," talk by Anne Marsh
- 7.30 EVENING PROGRAMME: George Weldon and City of Birmingham Orchestra Norwegian Dances Nos. 1, 2, 3 and 4 Grieg
- 7.46 MARY PRATT (contralto) Songs by Grieg The Post's Heart The Way of the World Mother Sorrow The Princess A Dream (From the Studio)
- 8.0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. Three Piano Trios (2) Trio No. 1 in B Flat, Op. 99 Schubert
- 8.45 Leipzig Male Chorus Beautiful is Youth Fatherland Parting Wohlgemuth
- 8.54 Edwin Fischer and his Chamber Orchestra Thunderstorm, K.534 Mozart
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 Paul Whiteman and his Concert Orchestra When Day is Done arr. Munro
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"

- 8.30 Variety
- 8.45 "The Flying Squad"
- 9.1 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 Songs Without Words
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "Making cake mixtures, batters and doughs"
- 9.45 Organola: Ethel Smith
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR Haydn's String Quartets (4th of a series) String Quartet in F, Op. 3, No. 5 Music by Henry Purcell (BBC Programme)
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.30 Children's Hour
- 6.30 LONDON NEWS
- 6.45 Mr. P. B. Watts, President of the N.Z. Junior Chamber of Commerce, inaugurates the Chamber's Road Safety Campaign
- 7.0 "Dad and Dave"
- 7.24 Charlie Kunz Piano Medley
- 7.30 Sporting Life: John Bromwich, Australian tennis player
- 7.42 Music of Manhattan
- 8.0 "My Son, My Son"
- 8.25 Old Time Melodies
- 8.30 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by the Squadronaires
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session (see page 42)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10.0 Devotions: Rev. S. C. Reed
 10.20 For My Lady: "The Hills of Home"
 10.40 "The Gentleman is a Dress-maker: Redfern and Paquin," talk by Dorothy Neal White
 10.55 Health in the Home: Responsibility of the Mother
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Auckland Secondary Schools Music Festival (relayed from Town Hall)
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, with Ted Healy and his Orchestra
 (A Studio Production)
 7.52 Andre Kostelanetz and his Orchestra
 Melodies from Victor Herbert
 8.0 KATHLEEN SAWYER (Wellington contralto)
 English Songs
 Come Again, Sweet Love
 Nymphs and Shepherds
 The Ravens
 Sigh No More, Ladies
 (A Studio Recital)
 8.14 "ITMA": It's That Man Again
 8.43 "Music Hath Charms": A Light Novelty Trio presentation by Helen Gray (violinist), Emile Bonny (cellist) and Henri Penn (pianist)
 (From the Studio)
 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Carl Barriteau and his Orchestra
 9.45 Eric Winstone and his Orchestra
 10.0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
 6.0 Music for Strings
 6.30 At the Keyboard
 6.45 Richard Tauber
 7.0 After Dinner Music
 8.0 SYMPHONIC PROGRAMME
 Edwin Fischer with Collingwood and the London Philharmonic Orchestra
 Concerto in C Minor, K.491
 8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 5 in B Flat
 9.0 Contemporary Music
 Moura Lympny with Pistoulari and the London Symphony Orchestra
 Concerto
 9.32 Rodzinski and the Cleveland Orchestra
 Symphony No. 1 in F, Op. 10
 10.4 Recital: Povia Polish and Tossy Spivakowsky
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light! Orchestral and Vocal Selections
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Filmland

Tuesday, August 19

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

- 7.30 Orchestral and Instrumental Music
 8.0 Concert
 9.0 Radio Theatre: "The Fake"
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session (see page 42)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Moriz Rosenthal (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "News Letter from England": In her second letter from Home Joan Airey talks about "Selling Shakespeare"

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 10.40 For My Lady: Dickens and Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 Music by Schubert
 Violin Sonata No. 1 in D, Op. 137
 Symphony No. 32 in G, K.318
 Andante Favori for Piano
 Beethoven
 2.30 Le Tombeau de Couperin
 St. Paul's Suite
 3.0 Songs by Men
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4.0 Afternoon Serenade
 4.30 Children's Hour: "Circe's Palace"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.14 "Passport," 15 minutes in another country
 7.30 EVENING PROGRAMME
 The Charles Brill Orchestra
 "The World on the Moon"

- 7.47 GWENYTH GREENWOOD (soprano)
 A Spring Morning
 Charity
 Charming Chloe
 Love's Philosophy
 A Studio Recital
 8.0 Professor George Kulenkampf (violin) and the Berlin Philharmonic Orchestra
 Concerto in D Minor
 Schumann

8.30 THOMAS MORRISON

(baritone)

- ELsie BETTS VINCENT (piano)
 Song Cycle Series No. 7
 Eight Shakespearean Songs
 Come Away, Death
 O Mistress Mine
 Blow, Blow, Thou Winter Wind
 Fear No More the Heat o' the Sun
 Under the Greenwood Tree
 It was a Lover and his Lass
 Take, O Take Those Lips
 Away
 Hey, Ho, the Wind and the Rain

9.0 Overseas and N.Z. News

9.10 Repetition of Greetings from the Kiwis in Japan

9.30 MARJORIE GARRETT

(pianist)

- Rhapsodie in G Minor, Op. 79
 Impromptu in A Flat, Op. 29
 Three Ecossaises
 (From the Studio)
 9.44 London Philharmonic Orchestra, conducted by Antal Dorati
 "The Hundred Kisses" Ballet Suite
 D'Erlanger
 10.10 Musical Miscellany
 11.20 CLOSE DOWN

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Correspondence School session (see page 42)
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Nelson Eddy (baritone)
 10.0 "Women's Affairs To-day: Careers," fifth talk by Caroline Webb
 10.15 Music While You Work
 10.45 "Disraeli"
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces:
 Sonata in C Minor Grieg
 4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 (BBC Programme)
 4.30 These Were Hits!
 4.45 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.15 "The Scarlet Pimpernel: Light Breaks on Lady Blakeney" (BBC Production)
 7.30 EVENING PROGRAMME
 Composers on Parade: Sigmund Romberg, No. 6 of a series of programmes illustrating popular musical comedies
 8.0 "How Green Was My Valley"
 8.30 Old Time Waltz Band
 World Famous Waltz Medley
 Richard Tauber (tenor)
 Starlight Serenade
 Because
 Can I Forget You
 Frankie Carle (piano)
 Liza
 Diane
 Ida
 Belgrave Salon Orchestra
 Phantom Brigade
 Maria Mari
 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," the music of Ambrose and his Orchestra, and the songs of Anne Shelton
 (BBC Programme)
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. For the Younger Listener
 Anton and Paramount Theatre Orchestra
 Toyland Medley
 7.8 From the Film Sound Track
 The Reluctant Dragon
 7.22 Russ Morgan's Orchestra
 China Doll Parade
 7.25 Reginald Gardiner
 Trains
 7.31 Serenade to the Stars by the Sidney Torch Trio, with assisting vocalists
 (BBC Programme)
 7.46 "Dad and Dave"
 8.0 Musical Comedy
 Debroy Somers Band and Chorus
 Theatre Memories: The Gaiety
 8.10 Richard Tauber (tenor)
 Love Comes at Blossom Time
 8.13 New Mayfair Orchestra
 Gilbert and Sullivan Selection
 8.22 Dennis Noble (baritone)
 The Shade of the Palm
 8.25 Light Opera Company
 The Arcadians
 8.30 London Radio Orchestra, conducted by Dennis Wright, in a programme of standard favourites
 (BBC Programme)
 9.1 Norman Allin and Chorus
 Great Bass Ballads
 9.9 Light Symphony Orchestra
 Homage March
 Joyousness
 9.17 Deanna Durbin (soprano)
 Love's Old Sweet Song
 Old Folks at Home
 9.22 Andre Kostelanetz presents
 Revenge With Music
 9.30 Dance Music by the Orchestras of Harry James and Woody Herman with Interludes by the Milt Herth Trio
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Orchestral Music
 7.15 "Mr. Meredith Walks Out"
 7.38 "Maid of the Mountains"
 Vocal Gems
 7.44 Xavier Cugat and his Astoria Orchestra
 8.0 Concert Programme:
 The BBC Wireless Military Band,
 Lusolma Glanini (soprano),
 Leopold Godowsky (piano)
 8.30 BBC Programme
 8.44 The Jolly Old Fellows:
 "Dug Out Ditties"
 9.5 The Devil's Cub
 9.28 Selected Recordings
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School session (see page 42)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Duets and Solos from Opera by Elizabeth Reithberg and Ezio Pinza
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 "Pioneer Women: Effie Studholme," second talk by Mrs. Cecil Wood
 2.44 The Sweetwood Serenaders
 2.55 Health in the Home: The Chitblain season
 3.0 CLASSICAL HOUR
 Debussy and Ravel
 Quartet in F
 Preludes No. 1 to 12 Debussy
 4.0 Latest Vocal and Dance Releases
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Book Review by E. J. Bell
 7.30 EVENING PROGRAMME
 The Music of Manhattan
 7.44 "Dad and Dave"
 7.57 Serenade to the Stars, a programme of light music by the Sidney Torch Trio, with assisting vocalists
 8.12 New English Releases
 Charles Shadwell and his Orchestra
 Melody on the Move
 The Dancer at the Fair
 Max Lichner (tenor)
 You Are My Heart's Delight
 Mayfair Orchestra
 Valse from the Tales of Hoffman
 8.30 "Mr. Meredith Walks Out"
 8.45 Commentary on Professional Wrestling
 10.0 Uncle Sam Presents: Glenn Miller and the Band of the A.I.F. Training Command
 10.15 Kay Kyser and his Orchestra
 11.0 London News and Home News from Britain
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Bright Tunes
 6.45 Songs of the West
 7.0 Musical What's What
 7.15 Hit Parade Tunes
 7.30 Serenade, a Programme of Light Musical and Popular Numbers
 8.0 CHAMBER MUSIC
 Music by Beethoven
 A. Catterall, B. Shore, A. Gauntlett, E. Craft, F. Thurston, A. Camden, and A. Thonger
 Septet in E Flat, Op. 20
 8.38 Busch Quartet
 Quartet in F Minor, Op. 95

Local Weather Report from 2B's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, August 19

Local Weather Report from 2B's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1079 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Music
- 9.0 Aunt Daisy's Morning
- Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly
- Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music For Your Lunch-hour
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 2.50 Popular Music

EVENING

- 6.30 Thanks, Charlie Spivak
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.2 Doctor Mac
- 9.15 Popular Music Until 10
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

Big money will be paid out to-night in the final broadcast of the novel 4ZB programme Clues from the News, at 6.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning
- Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Ninon Vallin
- 9.45 Martial Airs
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Piano Varieties
- 2.30 Home Service session (Suzanne)
- 3.0 Footlight Favourites
- 3.30 Hawaiian Harmony
- 3.45 Wandering Through the Classics
- 4.45 Melody with Strings

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Geraldo and His Orchestra
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing Session
- 12.0 Close down

It is time to be thinking of getting the garden in order for the planting season. Helpful hints will be given at 9.15 to-night in 2ZA's Gardening Session.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Up with the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning
- Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicale
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Joan)
- 4.45 Children's Session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring compered by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Melody Fair
- 9.45 Music in the Traditional Manner
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Gipsy Music by Alfredo and His Orchestra
- 2.30 The Home Service Session (Wyn)
- 3.0 Four Waltzes by Marek Weber and His Orchestra
- 3.30 Appointment with Cheer
- 4.45 Long, Long Ago

EVENING

- 6.30 Clues from the News (final broadcast)
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices, followed by Doctor Mac
- 9.15 Let's Sing a Song for the Family: Peter Dawson and Joan Hammond
- 9.30 Rhythm, Romance and Rhumba, featuring Ethel Smith
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 High-ho As Off to Work
- 9.0 Morning Request session
- 9.30 Close down

EVENING

- 6.0 Tunes at Teatime
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 A Man and His House
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening session
- 9.30 Music Parade
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Time marches on, but leaves behind many memories. Rod Talbot skillfully revives them with music of days gone by in his programme Turning Back the Pages, from 1ZB at 10 o'clock to-night.

* * *

The hymns we know and love are never forgotten and their simple melodies are always welcome whenever heard: at 10 o'clock every Tuesday night 2ZB presents a programme of hymns, in Reverent Mood.

- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 Maggie Teyte (soprano) tel-bas: Faure En Sourdine
- 9.35 Alexander Brailowsky (piano) Sonata in B Minor, Op. 58 Chopin
- 10.0 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Artists You Know
- 10.0 Devotional Service
- 10.20 Morning Star: Gregor Platigorsky (cello)
- 10.30 Health in the Home: The Middle-Aged Heart
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweeter Side
- 2.15 "Pitcairn Island: Radio and War-time Excitements," talk by two missionaries, Mr. and Mrs. Ward
- 2.30 Variety Half Hour: Ambrose and His Orchestra, Bob Knight and The Hubberts
- 3.0 CLASSICAL MUSIC Haydn's Symphonies No. 80 in D Minor Leave Me to Languish Handel Thirty-two Variations in A Minor Beethoven
- 3.30 Music While You Work
- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Session
- 4.45 Dance Favourites
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Book Review: H. C. Hooper
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME We're Asking You, the 3ZR General Knowledge Quiz
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.15 Musical Miniatures, a feature dealing with the lives of various composers: Hermann Lohr
- 8.30 Who's Who in the Orchestra. Illustrating the various instruments of the orchestra
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage: Broadcasting from "Much-Blind-ing in-the-Marsh" (BBC Feature)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "News Letter from Home," talk by Joan Airey
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Novellos
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Andre Kostelanetz and his Orchestra
- 2.15 Artists on Parade: Elisabeth Schumann
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Major works by Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18 Dances of the Polovtsian Maidens ("Prince Igor") Borodin - Rimsky-Korsakov

- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Winter Course Talk: "Weather and Climate: Climate and Man," by B. J. Garnier, Lecturer-in-Charge of Geography, University of Otago
- 7.35 EVENING PROGRAMME Moods in Music, by Musicus
- 8.10 The Knickerbocker Four Oh, What a Pal Was Mary Girl of My Dreams Kentucky Babe Mandy Lee
- 8.15 The Band of the Republicaine Guard of France "Fidelio" Overture Beethoven
- 8.27 The Two Pigeons
- 8.41 Introduction Act III. ("Lohengrin") Wagner, arr. Winterbottom Grand March ("Tannhauser") Wagner, arr. Hartmann
- 8.49 Winnie Melville and Derek Oldham I've Found a Whole World in You Leslie Dainty Little Maiden Bealy
- 8.55 Ilja's Tango Orchestra Assuncion Nicolas
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 "Into the Unknown: Lasseter"
- 9.55 Serenade to the Stars, by the Sidney Torch Trio, with assisting artists (BBC Production)
- 10.11 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music from the Ballet
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Double Bedlam: On the Rails" (BBC Programme)
- 8.0 CHAMBER MUSIC Mozart Sonatas Jacqueline Blancard (piano) Sonata in D, K.311
- 8.13 Pro Arte Quartet with Anthony Phil (cello) Quintet in C, Op. 163 Schubert
- 9.0 Serious Music, Early English Composers Sir Ernest MacMillan with the Toronto Symphony Orchestra Suite selected from the Fitzwilliam Virginal Book Byrd, trans. Jacob
- 9.12 Ethel Bartlett and Rae Robertson (two pianos) Elizabethan Suite from Fitzwilliam Virginal Book arr. Bartlett
- 9.26 Philharmonia String Orchestra Chaconne in G Minor Purcell, arr. Whittaker
- 9.35 The Madrigal Singers Fair Phyllis I Saw Farmer Willy, Prithee Go To Bed Ravenscroft
- My Bonny Lass She Smileth Morley
- 9.39 Ben Stad and American Society of Ancient Instruments Pavane Galliard Byrd
- 9.43 Eugene Ormandy and the Philadelphia Orchestra "Dido and Aeneas" Suite Purcell, arr. Cailliet
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Accordiana
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR Sibelius' Symphonies (3rd of a series) Symphony No. 3 in C, Op. 52
- 3.15 Songtime: Nelson Eddy (baritone)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.12 Lorneville Stock Report
- 7.15 "The Blue Pool of Wakatipu: The First White Settlers," second talk prepared by Florrie Hogarth
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.10 "Inspector Cobb Remembers: The Case of the Stuttering Hornet" (BBC Programme)
- 9.24 Sowande and his Music
- 9.38 "The Eighty-nine Men" (new feature) (NZBS Production)
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Music As You Like It
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Wesley Parker
10.20 For My Lady: BBC Personalities: Phyllis Robins, soprano (England)
10.40 "Strange Dolls from Many Lands," talk by Lesley Gordon
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music and Romance
2.30 CLASSICAL HOUR
Quintet in A for Piano and Strings
Trio in D Minor, Op. 32
Dvorak
Arensky
3.30 Musical Highlights
3.45 Music While You Work
6.0 Dinner Music
6.38 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Pig Production Talk:
"Common Allments of Pigs," by a member of the Walford District Pig Council
7.30 EVENING PROGRAMME
Griller String Quartet
Quartet in A Armstrong Gibbs
7.45 MYRA OTTER (contralto)
Like to the Damask Rose
Elgar
Harty
Scott
Holst
Sea Wreck
Lullaby
The Heart Wershops
(A Studio Recital)
8.1 Guarneri Quartet
Finale from String Quartet in E Minor
Beethoven
8.6 MARJORIE GULLY (piano)
French Suite No. 2 in C Minor
Bach
(A Studio Recital)
8.18 Lerner String Quartet with L. D'Oliveira (viola)
Quintet in G Minor, K.516
Mozart
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Music is Served," featuring Isador Goodman
9.45 "Atomic Energy," dramatized programme of its discovery, and use
(BBC Programme)
10.15 Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
6.0 Around the Shows
6.30 Popular Artists
7.0 After Dinner Music
8.0 Band Programme
8.30 "Jane Eyre" (BBC Programme)
9.0 Recital Hour, featuring Handel's Concerto Grosso No. 6 in G Minor
10.0 "Grand Hotel"
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestra
5.0 Variety
6.30 Dinner Music
7.0 Listeners' Own Programme
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- White Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast session
9.0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Anthony Strange (tenor)
9.40 Music While You Work
10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK: "The A.B.C. of Cookery: Cooking cereals and cereal products"
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Benjamin Britten (6th of series)
Serenade for Tenor, Horn and Strings
Shepherd Fennell's Dance
Gardiner
2.30 Music for Strings
Puck's Minuet
Bliss
Howells
3.0 Health in the Home: Growing and Over-growing
3.5 Ballads for Choice
3.30 Music While You Work
4.0 With the Virtuosi
4.30 Children's Hour: "Coral Island," and scenes from "Little Men"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Orchestra Raymonde
The Haunted Ballroom Toy
7.37 Famous Song Writers: Ballad Composers: Melodies from J. L. Molloy
Clement Howe and Studio Singers
8.0 The National Orchestra of the New Zealand Broadcasting Service
Guest Conductor: Warwick Braithwaite
Leader: Vincent Asprey
Overture: Leonora No. 3
Beethoven
Song of the Antipodes Liburn Variations on an Original Theme, Op. 36, "Enigma"
Eigars
(From the Town Hall)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Continuation of Symphony Concert
Symphony No. 1 in C Minor, Op. 68
Brahms
10.10 (approx.) Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New
7.0 Gems from Musical Comedy
7.15 Victor Silvester Time
7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
7.20 "A Cuckoo in the Nest," starring Clem Dave in Ben Travers's well-known farce
7.33 George Melachrino and his Orchestra
(BBC Production)
8.0 Premiere: the Week's New Releases
8.30 Radio Theatre: "What's Your Name, Dear?"
9.0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10.0 Wellington District Weather Report
Close down

Wednesday, August 20

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session
8.0 Concert session
8.30 "Impudent Impostors"
8.42 Concert session
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Merry Melodies
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: John Amadio (bute)
10.0 A.C.E. TALK: "Alcohol"
10.15 Music While You Work
10.45 "Krazy Kapers"
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 Musical Masterpieces: Sonata for Piano in E, Op. 109
Beethoven
1.15 "Those We Love"
1.45 Children's Hour

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Hawke's Bay Stock Market Report
7.10 MANGATERETERE PRIMARY SCHOOL CHOIR
Directed by Miss Coles
(From the Studio)
7.30 EVENING PROGRAMME
Radio Theatre: "Kindling"
8.30 Let's Dance, Modern Style
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
Boston Symphony Orchestra
Hungarian March ("Damnation of Faust")
Berlioz
Marcel Journet (bass)
Mephistopheles Serenade ("Damnation of Faust")
Berlioz
Georges Thill (tenor)
O Paradiso! ("L'Africaine")
Meyerbeer
M'Appari Tutt' Amor ("Martha")
Flotow
Sir Thomas Beecham, conducting the London Philharmonic Orchestra
L'Arlésienne Suite No. 1 Bizet
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Coral Island"
7.15 Victor Silvester's Strings for Dancing
La Cumparsita
A Thousand and One Nights
Valse des Fleurs
7.25 2YN Sports Review
7.40 Harry's Tavern Band
7.46 "Dad and Dave"
8.0 Music in Miniature, featuring Lucille Wallace (harpist-chord), Pierre Bernac (baritone), Michael Krien Saxophone Quartet, and the Aeolian String Quartet
(BBC Programme)

- 8.30 Variety and Vaudeville
David Rose and his Orchestra
Dance of the Spanish Union
8.33 The Hulbert Brothers
Modern Colour Poems
8.39 The Bar Trio
Alec Templeton
8.45 Stanley Holloway
Old Sam's Party
8.54 Ralph Reader and Company
9.0 Brass Bandstand, featuring the Park and Dare Workmen's Band
(BBC Programme)
9.16 Sidney Burchall (baritone)
Phantom Fleets
9.19 Grand Massed Brass Bands conducted by C. A. Anderson
My Lady Dainty
Round the Camp Fire
March of the King's Men
9.30 Miscellaneous Light Music
10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Piano Tunes
7.15 "Dad and Dave"
7.30 Local Sporting Review
7.42 Gladys Moncrieff (soprano)
8.0 Music Lovers' Programme:
The Master Singers of Nuremberg Overture, Toti Dal Monte (soprano), Benno Moisevlitch (piano), Marcel Journet (bass), Amelita Galli Curci (soprano), Venetian Players
9.10 Jeanette MacDonald and Nelson Eddy
9.17 "Cappy Ricks"
9.38 Variety
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
Albert Schweitzer
Prelude and Fugue in C Minor
Bach
9.45 Music While You Work
10.10 For My Lady: Queens of Song: Jarmila Novotna, soprano (Czechoslovakia)
10.30 Devotional Service
10.45 Suite for Strings Purcell
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 "The British Industries Fair: Things to Come," second talk by Joan Airey
2.44 The Music Hall Varieties Orchestra
3.0 CLASSICAL HOUR
Music Inspired by the Dance
Bolero
Banzas Fantasticas
Turina
4.0 The Latest Vocal, Instrumental and Dance Releases
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME
3YA ORCHESTRA, conducted by Will Hutchens
La Perle du Brazil
Two Lyric Pieces
David Gries
7.46 MADEIRAINE WILLCOX (contralto)
Five Songs by Schumann
The Lotus Flower
The Evening Star
Where Fall My Burning Tears
Thou'rt Like a Lovely Garden
The Talisman ("Westastlichen Divan")
(From the Studio)
7.58 3YA Orchestra
Two Sketches for Strings
Spanish Serenade
(From the Studio)

- 8.6 CLEMENT O. WILLIAMS (Australian baritone) and ENID CONLEY (pianist and accompanist)
Songs from Song Cycle "Dichterliebe" Schumann
Enid Conley
Scherzo No. 3 Chopin
(From the Studio)
8.38 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 34 in C, K.338
Mozart
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 William Primrose (viola) and the Boston Symphony Orchestra
Harold in Italy, Op. 16
Berlioz
10.7 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Musical Allsorts
6.30 The Boston Promenade Orchestra
Emperor Waltz J. Strauss
Herbert Ernst Groh (tenor)
Love Song Knorr
6.41 Alfredo Campoli and his Salon Orchestra
Serenade Out of the Night
Spoliansky
6.44 Nelson Eddy (baritone)
Tokay Coward
6.47 H. Robinson Cleaver (organ), Patricia Rossborough (piano)
Speak to Me of Love Lenoir
6.50 Grand Symphony Orchestra
Champagne Bubbles Schmidt
6.53 Yvonne Printemps (soprano)
It's the Season of Love
Strauss
6.57 The Boston Promenade Orchestra
Triltsch-Tratsch Polka Strauss
7.0 Listeners' Own Session
9.0 Star Variety Bill
9.30 All in Favour of Swing, Listen!
10.0 The Melody Lingers
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Light Orchestras and Ballad Slugs
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: June Barson (soprano)
10.30 Music While You Work
10.45 A.C.E. TALK: "The A.B.C. of Cooking: Making Cake Mixtures, Batters, and Doughs"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Songs for Sale: Popular Hits of the Day
2.17 A Story to Remember: "The Man with the Blue Eyes," by Guy de Maupassant
2.30 Russian Choral Music
2.45 Here's a Laugh
3.0 CLASSICAL MUSIC
Solo Instrument with Orchestra
Frederick Grinke (violin) and the Boyd Neel Orchestra
The Lark Ascending
Vaughan Williams
Robert Casadesus (piano) and Paris Symphony Orchestra
Concertstück in F Minor
Weber
3.30 Music While You Work
3.45 "Owen Foster and the Devil"
4.0 Variety
4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Great Figures of the Bar: Thomas Erskine," by Richard Singer

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, August 20

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Phil Shone Presents
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of Green Gables
- 1.45 12B Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Necessity's Daughter
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies in Remember
- 11.15 Dance Music
- 12.0 Close down

The resourceful radio detective David Cleveland has another "Case for Cleveland" on his hands at 7.45 to-night, from 2ZA.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 The Orchestra and the Song
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Songs of the South
- 2.30 Home Service session (Suzanne)
- 3.0 At the Console: Reginald Dixon
- 3.15 Potpourri
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 When Dreams Come True
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Happiness
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz with Lyell Boyes as Lord High Chancellor
- 9.1 Passing Parade: The Gay Lady Nude
- 9.30 Ida Maandel
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

Featuring world-famous artists in arias and duets from Grand Opera. Gems from the Opera, is broadcast every Wednesday night at 6.30 p.m. from 3ZB.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: The Gipsy's Prophecy
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Anton and the Paramount Theatre Orchestra
- 9.45 Two Hearts in Romance: Anne Ziegler and Webster Booth
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Music from Mayfair
- 2.30 The Home Service Session (Wyn)
- 3.0 Sweet and Sentimental with Guy Lombardo and his Orchestra
- 3.30 Troubadours of Romance: Dick Haymes and Perry Como
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rags
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Songs in Every Repertoire
- 8.45 Grey Shadow
- 9.0 Passing Parade: The House in Berkeley Square
- 9.30 Music Made Famous in Hollywood
- 9.45 Dorsey and Duchin contrast in style
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands: Woody Herman
- 10.30 Adventures of Peter Chance
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 The Caravan Passes
- 7.0 Empress of Destiny
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Dance Music
- 9.0 Passing Parade: Treasure Trove of Port Phillip
- 9.30 Voices in Harmony
- 9.45 Rhumba Rhythm
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Crossroads of Life," a story of the trials besetting the lives of young people readjusting themselves to civilian life after the war, is presented each day, Monday to Friday, at 10.45 a.m. by the four ZB's, and every Monday, Tuesday, and Thursday at 9.45 p.m. from 2ZA.

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There is a lot of interesting general knowledge brought to light in quiz programmes, and 2ZB's "King of Quiz" session has been one of the prime favourites for over three years now, and is still going strong at 8.45 p.m. every Wednesday.

- 7.30 EVENING PROGRAMME Comedy Time
- 7.45 "Impudent Impostors": One of a series of complete plays dealing with the lives of famous impostors
- 8.12 "I Know What I Like," a session of listeners' favourites introduced by the listeners themselves
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "In the Beginning": The History of the Opera
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "ABC of Cookery: Planning Meals"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Raymond Newall Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR

Major works by Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.10 Burnside Stock Report
- 7.15 Our Motoring Commentator

- 7.30 EVENING PROGRAMME The Masqueraders
- Waltzing with Fraser-Simson
- Selection by Paul Rubens
- Magyar Melody Posford (BBC Programme)
- 7.46 IAN MACDONNELL (xylophone)
- On the Track Simpson
- Musical Miss Zeller
- Blazeaway Holtzmann (From the Studio)
- 7.57 Sporting Life: Les Darcy (boxing)
- 3.9 Listeners' Club
- 8.24 "Magnolia," by C. Gordon Glover

The Magnolia tree stood to him for the beauty of life, but he wanted even more, with the inevitable result (NZBS Production)

- 9.0 Overseas and N.Z. News
- 9.20 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.56 Hastings Municipal Orchestra
- Pavane: "Romeo and Juliet" German
- 10.0 Harry Leader and his Band
- 10.15 Jimmy Dorsey and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music

- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Brahms
- Jacques Thibaud (violin), Pablo Casals (cello) and Pablo Casals Orchestra, Barcelona, conducted by Alfred Cortot
- Double Concerto in A Minor, Op. 102
- 8.34 Sir Henry J. Wood and the Queen's Hall Orchestra
- Symphonische Minuten, Op. 36 Dohnanyi
- 8.46 Eugene Goossens and the London Philharmonic Orchestra
- La Boutique Fantasque Rossini-Respighi
- 9.12 Sir Thomas Beecham and the London Philharmonic Orchestra
- Symphony in D, K.297 Mozart ("Paris")

- 9.30 Grand Opera
- Arturo Toscanini and the NBC Symphony Orchestra
- Dawn
- Siegfried's Rhine Journey
- 9.41 Ludwig Weber (bass)
- Hagen's Call
- Ludwig Weber (bass) and Herbert Janssen (baritone)
- Now Cease Your Laughing
- 9.48 Arturo Toscanini and NBC Symphony Orchestra
- Siegfried's Funeral Music ("Twilight of the Gods") Wagner

- 10.0 This Week's Featured Composer: Berlioz
- Joseph Rosenstock and the Berlin State Opera House Orchestra
- Benvenuto Cellini: Overture
- 10.10 Sir Hamilton Harty and the London Philharmonic Orchestra
- Romeo's Reverie and Fete of the Capulets
- 10.22 Sir Hamilton Harty and the Halle Orchestra
- Queen Mab Scherzo ("Romeo and Juliet")
- 10.30 Close down

4YZ INVERCARGILL
490 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital For Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Around the Bandstand
- 2.17 "The Channings"

- 2.30 CLASSICAL HOUR
- The Music of Chopin (14th of series)
- Polonaises Nos. 1 to 6
- 3.15 Songtime: Herbert Ernst Groh (tenor)
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Listeners' Club
- 7.30 The B.B. and C.F. March Hume
- 7.33 "Scapegoats of History"

- 8.0 Music of Beethoven
- Vienna Philharmonic Orchestra
- Conducted by Bruno Walter
- Leonora Overture No. 3, Op. 72a
- Arthur Schnabel (piano) and the London Symphony Orchestra
- Conducted by Malcolm Sargent
- Concerto No. 1 in G, Op. 15
- Vienna Philharmonic Orchestra
- Conducted by Arnold Rose
- Ruins of Athens Overture

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Instruments of the Band: "The Guitar," arranged by Frank Beadie
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. F. J. Parsons
 10.20 For My Lady: BBC Personalities: Maurice Cole, piano, Winifred Smith, violin (England)
 10.45 A.C.E. TALK: "Alcohol"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 "Petroushka" Ballet Suite
 Tili Eulenspiegel's Merry Pranks
 Strauss
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 Winter Course Talk:
 "World Problems Are Our Problems: The Wealth of Nations," by Prof. C. G. F. Simkin
 7.30 EVENING PROGRAMME
 THE AUCKLAND WATERSIDERS' SENIOR BAND conducted by W. H. Craven
 Black Knight March Rimmer
 Symphonic Legend: Princess Nida Wright
 Two Hymns: Troyte
 Springfield Maurice
 Clair de Lune Debussy
 (A Studio Recital)
 7.55 "Bleak House"
 (BBC Programme)
 8.25 "Joe on the Trail"
 8.45 The BBC Wireless Military Band
 "The Jolly Robbers" Overture
 Evansong Suppe
 Martin
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Bad and Dave"
 9.45 Variety
 Salvador Camarata and the London Town Orchestra
 "Daftodil Hill" Ballet Music
 Camarata
 Marie Ormston (piano)
 Free and Easy Porschmann
 Dancing Doll Poldini
 Ragamuffin Rixner
 10.0 Xavier Cugat and his Hotel Waldorf Astoria Orchestra
 10.15 Harry Roy and his Orchestra
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
 6.0 Xavier Cugat
 6.30 Popular Artists
 7.0 After Dinner Music
 8.0 CHAMBER MUSIC
 Haydn's String Quartets (17th of series)
 The Pro Arte Quartet
 Quartet in C, Op. 54, No. 2
 8.16 Catterall, Shore, Gauntlett, Cruft, Thurston, Camden and Thonger
 Septet in E Flat, Op. 20
 9.0 Recital Hour, featuring
 Dennis Mathews
 10.0 Philadelphia Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
 5.0 Variety
 6.30 Dinner Music
 7.30 Light Variety
 8.0 The Auckland Competition Society
 8.45 Orchestral Music
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

Thursday, August 21

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Songs of Yesterday and Today
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Harry Blue-stone (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.40 For My Lady: Dickens and Music
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 Music by Haydn
 Concerto in D, Op. 21, for Harpsichord and Orchestra
 Symphony No. 86 in D
 On With the Show
 3.30 Music While You Work
 4.0 Waltz Time
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 Weekly Show Report
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 Book Review
 7.30 EVENING PROGRAMME
 2YA Concert Orchestra
 Conducted by Leon de Mauny
 Overture: Yelva Reissiger
 4 Movements for String Orchestra
 Haydn, arr. Woodhouse
 Three Dances ("The Bartered Bride") Smetana
 8.0 IDA CARLESS and DOROTHY BROWNING
 in a Two-Piano Recital of Contemporary Music
 Ballade Jacobson
 Polka Shostakovich
 Jamaican Rhumba Benjamin
 Rhumba Demuth
 (A Studio Recital)
 8.20 JEAN CURTIS (contralto)
 Four Oriental Songs Trehayne
 In Sacred Benares
 A Snake Charming's Song
 A Merchant's Song
 The Night Rider
 (From the Studio)
 8.32 The Glinka Trio
 Trio No. 13 in E Ireland
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Professional Wrestling
 Match: From the Town Hall
 10.0 (approx.) The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
 7.0 Singing for You
 (BBC Production)
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm
 Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands: the Story of the Man with the Baton

- 8.5 Moods
 8.45 "Bad and Dave"
 9.0 Orchestral Nights
 9.30 "Laura"
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
 7.15 "Vanity Fair"
 7.28 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 "Health in the Home: Dental Hygiene: The Arrival of Baby's Teeth"
 9.5 Morning Variety
 9.30 Current Ceiling Prices
 9.32 Variety
 9.50 Morning Star: John McCormack (tenor)

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 10.0 "Country Lecture Tour," one of four talks by Judith Terry, dealing with a fortnight's tour lecturing to country drama groups, in the Hauraki Plains
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Quartet in G Minor
 Sutherland
 4.0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "Bad and Dave"
 7.30 EVENING PROGRAMME
 Screen Snapshots
 7.45 John Charles Thomas (baritone)
 Children of Men Russell
 Sailormen Wolfe
 I Heard a Forest Praying de Rose
 Mah Lindy Lou Strickland
 8.0 "Victoria, Queen of England"
 8.30 Arthur Rubinstein (piano)
 Romance in F Sharp, Op. 28, No. 2 Schumann
 Lotte Lehmann (soprano)
 Voices of the Wood Schumann
 To be Sung on the Waters
 Thou Art Peace Schubert
 Joseph Sziget (violin)
 Baal Shem Bloch
 9.0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 Accent on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. New Mayfair Orchestra with Vocalists
 Medley of James Tate's Songs
 7.10 Quentin Maclean (organ)
 Little Polly Daydream
 Lily of Laguna Stuart
 7.16 Dickens Characters: "Mr. and Mrs. Micawber"
 (BBC Programme)
 7.46 The Salon Orchestra
 Roses of Picardy Haydn Wood
 7.49 Irene Stancliffe (soprano)
 One Song Is in My Heart
 Off to the Greenwood
 7.56 Albert Ketelbey's Orchestra
 8.0 CHAMBER MUSIC
 Noel Mewton-Wood (piano)
 Sonata No. 2 in A Flat Weber
 8.30 Kerstin Thorborg (contralto)
 Sappho Ode Brahms
 Weyla's Song Wolf
 8.34 Lener String Quartet
 Italian Serenade in G Wolf
 8.42 Ezio Pinza (bass)
 My Dear One Giordani
 Oh, What Loveliness Falconieri
 8.46 Ossy Renardy (violin)
 Caprices Nos. 1-6 Paganini
 9.0 Jose Luchest and his Orchestra
 9.6 "The Norths Play Dummy"
 9.30 Swing Session: Nat Gonella's New Georgians, Jack Teagarden's Orchestra, Artie Shaw's Gramercy Five, and Johnny Hodges' Orchestra
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
 7.15 "The Channings"
 7.42 The Bohemia Orchestra
 7.48 A Medley of Leslie Stuart's Songs
 7.54 Harry Roy and his Band
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Fantasia Trio Ireland
 9.45 Music While You Work
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Marian Anderson (contralto)
 It is Fulfilled ("St. John Passion") Bach
 Virgin's Cradle Song Brahms
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 A.C.E. TALK: "Alcohol"
 2.44 The Orchestras of Vincent Lopez and Sammy Kaye
 3.0 CLASSICAL HOUR
 Overture: A Midsummer Night's Dream Mendelssohn
 Quintet in A, Op. 114 (C. Trout)
 Schubert
 4.0 Listen to the Band
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 Local News Service
 7.15 Department of Agriculture
 Talk: "Clean Milk Production"
 by T. A. Coulter, Dairy Inspector
 7.30 EVENING PROGRAMME
 The Allen Roth orchestra and Chorus and the Jumpin' Jacks
 7.44 "Bad and Dave"
 7.57 Ambrose and his Orchestra
 Piano Concerto Moody

- 8.0 "The Man Who Could Make Nightmares," but who couldn't control them, by Victor Andrews
 (NZRS Production)
 8.30 The Tune Parade, featuring Martin Winata and his Music
 (A Studio Presentation)
 8.50 Francis J. Kelly (tenor) and the Music Varieties Orchestra
 My Wild Irish Rose Olcott
 Canadian Capers Chandler
 A Little Bit of Heaven Brennan
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Jimmy Wilbur and His Swinglet
 9.45 Peter Yorke Presents
 "Sweet and Lovely"
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Merry Melodies
 6.30 Memories of Hawaii
 6.45 Youth Show
 7.0 Recital for Two: The Australian tenor Anthony Strange, and the harpist Mary Miller
 7.30 "The House That Margaret Built"
 7.43 Thesaurus Treasure House
 8.0 Concert Programme
 Liverpool Philharmonic Orchestra
 "The Merry Wives of Windsor" Overture Nicolai
 8.8 Jeanette MacDonald (soprano)
 The Jewel Song ("Faust") Gounod
 8.11 Benno Moisewitsch (pianist)
 Scherzo ("A Midsummer Night's Dream") Mendelssohn
 8.14 Webster Booth (tenor), Joan Cross (soprano)
 Miserere ("Il Trovatore") Verdi
 8.18 Lauri Kennedy (cellist)
 Serenade Mendelssohn
 8.21 Dorothy Maynor (soprano)
 Gretchen at the Spinning Wheel Schubert
 8.24 Czech Philharmonic Orchestra
 Slavonic Dance No. 3 in A Flat, Op. 46 Dvorak
 8.28 Basses and Baritone
 8.42 Arranged for the Ballet
 London Philharmonic Orchestra
 Scuola di Ballo
 Boccherini-Francaix
 9.0 "Bright Horizon"
 9.30 "The Sparrows of London"
 9.43 Looking Back
 10.0 Easy to Listen To
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Fun and Frolics: Music and Comedy
 9.30 Current Ceiling Prices
 9.32 Songtime with the Jesters, and interludes by the Sammy Herman Trio
 10.0 Devotional Service
 10.20 Morning Star: Alexander Keiberle (pianist)
 10.30 Music While You Work
 10.47 "Silas Marner"
 1.30 p.m. Broadcast to Schools
 2.0 Concert Hall of the Air, introducing a concert orchestra, assisted by guest artists
 2.16 Afternoon Talk: "Cosmopolitans Among the Plants"
 2.30 Music from Latin-America
 3.0 CLASSICAL MUSIC:
 Chopin's Mazurkas
 Op. 6, No. 4, Op. 7, No. 1, Op. 17, No. 1 and 2, Op. 24, No. 3, Op. 30, No. 1, Op. 41, No. 4
 Kaunhofer-Ostrow, Op. 10, No. 22 Rubinstein
 "Tannhauser" Grand March Wagner

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, August 21

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 1.45 12B Happiness Club (Joan)
- 2.30 Home Decorating session (Anne Stewart)
- 2.50 Home Service session (Jane)
- 2.50 Popular Melodies

EVENING

- 6.30 Record Popularity Poll
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Flying 65
- 9.0 Doctor Mac
- 9.15 Popular Music Until 10
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Anne Stewart will give another interesting and practical talk on Home Decorating at 2.30 this afternoon from the four ZB stations. 22A broadcasts a Home Decorating talk by Anne Stewart at 9.30 p.m. every Thursday.

2ZB WELLINGTON 1130 kc. 285 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Serenade
- 9.45 Listen to Perry Como
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.30 Home Decorating session by Anne Stewart followed by Home Service session (Suzanne)
- 3.0 With Webster Booth and Anne Ziegler
- 3.15 Listen to the Band
- 3.30 Melodies from Puccini's Operas
- 4.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors
- 6.45 Wild Life
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break of Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Eliza Beth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.30 Home Decorating Talk by Anne Stewart followed by Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's Session: Long, Long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Rosemary for Remembrance
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Let's Put Two Together: Gracie Fields and Billy Thorburn
- 9.45 The Magic Bow of Fritz Kreisler
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Musical Comedy Choruses by Friml
- 2.30 Home Decorating Talk by Anne Stewart, followed by Home Service Session (Wyn)
- 3.0 In My Lady's Garden
- 3.30 Music of the Moment
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 On Wings of Song
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.15 Hawaii Calls Attention
- 9.30 Musical Comedy Moderns: Nanette and Sunny
- 9.45 Accent on Rhythm: The Boswell Sisters
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands: Woody Herman
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Mh. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.7 Reville
- 7.0 Breakfast session
- 7.15 Weather Report
- 8.10 High-to, As Off to Work We Go
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 A Man and His House
- 7.30 Gettitz Quiz with Quiz-master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre
- 8.30 Starlight Serenades
- 8.45 When Did This Happen?
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing and Dinah
- 9.45 Crossroads of Life
- 10.0 Close down

Australia's most famous songstress goes on to greater triumphs in to-night's dramatization of the life of "Melba, Queen of Song," broadcast by the four ZB stations from 7.15 to 7.45 p.m.

* * *

Webster Booth and Anne Ziegler, in private life husband and wife, are always popular artists on the air; at 8 o'clock this afternoon 2ZB will present a special programme by these talented singers.

- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 "The Famous Match"
- 8.0 Scrapbook Corner, odd facts from the world's news with reports of famous artists
- 8.16 Radio Stage
- 8.43 Serenade to the Stars, by the Sidney Torch Trio with assisting vocalists
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents Jimmy Grier and The Coastguard Band
- 9.43 The Chamber Music of Jazz
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Wear for Winter
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Frank Titterton
- 2.30 Music While You Work

- 8.0 CLASSICAL HOUR
Major Works by Rachmaninoff
Piano Concerto No. 3 in D
Minor Op. 30
Eight Russian Fairy Tales
Liadoff
- 4.30 Children's Hour: "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Welsh Rhapsody German
Second Dance Rhapsody Delius
(BBC Programme)
- 7.57 Sir Henry J. Wood and Queen's Hall Orchestra
A London Symphony
Vaughan-Williams
- 8.35 John Barbiroli and Halle Orchestra
The Walk to the Paradise Garden ("A Village Romeo and Juliet")
Delius arr. Beecham
- 8.44 Sir Thomas Beecham and London Philharmonic Orchestra
Over the Hills and Far Away Delius
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Sir Adrian Boult and BBC Symphony Orchestra
Music for Strings Bliss
- 9.54 Constant Lambert and London Philharmonic Orchestra
On Hearing the First Cuckoo in Spring Delius
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "The Count of Monte Cristo"
- 9.0 Music Hall
- 9.15 Sammy Kaye's Song Parade
- 9.30 "The Spoilers," from the novel by Rex Beach
- 10.0 This Week's Featured Composer: Berlioz
Sir Thomas Beecham and the London Philharmonic Orchestra
Carnaval Romain Overture, Op. 9
- 10.9 Sir Hamilton Harty and the London Philharmonic Orchestra
Funeral March for the Last Scene of "Hamlet," Op. 18
- 10.17 Sir Hamilton Harty and the Halle Orchestra
The Royal Hunt and Storm
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Breakfast Session
- 9.00 Morning Variety
- 9.00 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Alcohol"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 4.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "The First Great Churchill"
- 2.30 CLASSICAL HOUR
Music by Edvard Grieg (21st of Series)
Peer Gynt Suite No. 2
Violin Sonata No. 2 in G
Two Elegiac Melodies

- 3.15 Songtime: Miliza Korjus (soprano)
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "The Sparrows of London"
- 7.33 The Halle Orchestra, conducted by Sir Hamilton Harty
Rosamunde Overture Schubert
- 7.41 JAMES SIMPSON (tenor)
Serenade
Impatience
Ave Maria Schubert
(A Studio Recital)
- 7.52 The BBC Variety Orchestra with Reginald Foort at the organ
Lulworth Cove Shadwell
Seville Haydn Wood
- 7.58 Marie Howes (soprano)
The Cuckoo
The Nightingale
The Two Crows Sharp
- 8.3 The Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey
Three Dances ("Henry VIII")
Neil Gwyn Dances German
- 8.15 COLIN F. McDONALD (baritone)
Songs of the Sea
Roadway Lohr
Trade Winds Keel
The Road Beside the Sea Keats
Mooring Sanderson
(A Studio Recital)
- 8.26 London Symphony Orchestra, conducted by Muir Mathieson
Seascape Parker
- 8.30 "Four Aspects of the Film," 3rd talk prepared by R. T. Bowie
- 8.45 Excerpts from Musical Films: "Make Mine Music"

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotions: Brigadier Bridge
10.20 For My Lady: "The Hills of Home"
10.40 "The British Industries Fair: Science to the Rescue," by Joan Airey
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 From Our Library
2.30 CLASSICAL HOUR
Sonata in E-flat ("Hammerklavier") Beethoven
Violin Sonata No. 4 in D Handel
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME
Concertgebouw Orchestra of Amsterdam
Leonora Overture No. 2 Beethoven
7.45 ETHEL GIBSON (violin) and ESTHER PARKER (piano)
Sonata in G Minor Tartini
Sarabande Handel
(A Studio Recital)
8.1 KATHLEEN SAWYER (Wellington contralto)
The Tryst Sibellus
I Love Thee Grieg
'Twas April To the Forest Tchaikovsky
(A Studio Recital)
8.16 Tosca and the NBC Symphony Orchestra
Symphony No. 8 in F Beethoven
8.42 By-Paths of Literature: "The Independence of William Cobbett," by John Reid
9.0 Overseas and N.Z. News
9.30 Royal Opera House Orchestra, Covent Garden
Corteges Rawsthorne
(BBC Programme)
9.43 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano)
Two Songs, Op. 91 Brahms
10.0 London Radio Orchestra in a light orchestral programme conducted by Denis Wright
(BBC Programme)
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
6.0 Songs of the Shows
6.30 Famous Orchestras
7.0 After Dinner Music
8.0 "Fool's Paradise," featuring the comedians Naughton Wayne and Basil Radford
(BBC Programme)
8.30 Revue
9.0 Rumba Rhythm and Tango Tunes
9.15 Gracie Fields
9.30 Popular Pianists
9.45 Norman Cloutier Orchestra
10.0 Players and Singers
10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
5.0 Variety
6.30 Dinner Music
7.30 "Sparrows of London"
8.0 Listeners' Classical Corner
10.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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Friday, August 22

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Correspondence School Session
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Essie Ackland (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: Playthings for Small Children
10.28-10.30 Time Signals
10.40 For My Lady: Dickens and Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
The Concerto (46th of series)
Concerto for Flute and Strings Boughton
Denbigh Suite Jacob
(BBC Programme)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, AUGUST 19**
9.5 a.m. Miss M. A. Browne: Acting Time for Juniors.
9.13 Lt.-Col. T. Orde Lees: Admiral Byrd's Helicopter.
9.22 Miss E. M. Hadfield: Parlons Français.
FRIDAY, AUGUST 22
9.4 a.m. Miss R. C. Beckway: The Symphony.
9.14 A. D. Priestley: Scenes from Shakespeare: "Julius Caesar," Act IV, Scene 3.
9.22 W. R. Armstrong: Travel Talk—A Visit to the Bazaar.
VACATION
Third Term Broadcasts begin on Tuesday, September 9, 1947.

- 2.30 Music by Richard Strauss
Till Eulenspiegel's Merry Pranks
Waltzes from the "Rosenkavalier"
3.0 Afternoon Serenade
3.30 Music While You Work
4.0 Songs and Tunes of All Nations
4.30 Children's Hour: A MacDowell Evening presented by Ethel Mackay
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Stock Market Report
7.15 "Letter Home: The Williams Family," by Norma Cooper
7.30 EVENING PROGRAMME
"I Pulled Out a Plum":
Gramophone presents some of the latest recordings
7.45 SHIRLEY AUSTIN TURTLE (soprano)
Summertime Mallinson
An Indian Lullaby Stange
A Spring Fancy Morgan
(A Studio Recital)
8.0 Radio Theatre: "Dinner at Eight"
Written by George Kaufman and Edna Ferber
Featured players: Madge Thomas, Lou Vernon, Lloyd Lambie and Joan Lord
The story of the play concerns a shipowner, Oliver Jordan, whose business is rapidly heading towards bankruptcy, and his vapid wife, Millicent. Millicent has invited an aristocratic English couple to dinner, and interwoven is the plot of the tragedies, hopes and schemes of the guests she has invited to meet them.

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 9.0 Overseas and N.Z. News
9.30 THE WELLINGTON BOYS' INSTITUTE SENIOR BAND
Guest Conductor: J. Drew
Fanfare
Overture: Lustspiel Bela
Cornet Duet: Two Little Finches arr. Wright
Tone Poem: Labour and Love Fletcher
Quintet: Believe Me If All Those Endearing Young Charms arr. Scotney
March: The Scindian Rimmer
10.0 Rhythm on Record, composed by "Turntable"
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
6.45 Hawaiian Memories
7.0 Revels in Rhythm
7.15 For the Pianist
7.30 Voices in Harmony
8.15 Music of the Footlights (BBC Production)
8.45 Birthday of the Week
9.0 Music by Schubert
Arthur Schnabel (piano)
Sonata in A (Posthumous)
9.34 Gerhard Husch (baritone)
The Questioner
The Evening Hours of Leisure
Morning Greeting (the "Maid of the Mill" Song Cycle)
9.46 Henry Temlanika (violin) and his Chamber Orchestra
Rondo in A
10.0 Spotlight on Music
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song, a session with Something for All
8.25 "Krazy Kapers"
9.0 Stars of the Concert Hall
9.20 "Random Harvest"
9.45 Tempo di Valse
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme
8.30 BBC Feature
9.15 "Dad and Dave"
9.30 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session
9.32 Morning Variety
9.50 Morning Star: Pau Casals (cello)
10.0 The Humphrey Bishop Show
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 Musical Masterpieces
Sonata No. 6 in E Handel
Orchestra
4.0 Bernard Levitov's Salon
4.15 "Martin's Corner"
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 For the Sportsman:
Hawke's Bay Sporting Fixtures
discussed by our Sports Editor
Station Announcements
7.15 "Kidnapped"
7.30 EVENING PROGRAMME
For the Bandsman
7.45 Danny Malone (tenor)
A Little Bit of Heaven Ball
I'll Take You Home Again Kathleen Westerdorf
Danny Boy Weatherley
When Irish Eyes Are Smiling Ball
8.0 With a Smile and a Song
8.30 Your Dancing Date:
Jimmy Dorsey's Orchestra
9.0 Overseas and N.Z. News
9.30 Supper Music, thirty minutes of favourites in melody and song
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
7.30 Light Music
8.0 Alfredo Campoli's Salon Orchestra
Turkey in the Straw
8.4 Cicely Courtneidge and Jack Hulbert
Our Greatest Successes
8.12 Ethel Smith and the Bando Carlioca
Paran Pan Pin Cachita
8.15 "They: What They Say About Foreigners"
(BBC Programme)
8.45 Ignaz Friedman (piano)
Songs Without Words Mendelssohn
8.50 Isobel Baillie (soprano)
To a Waterlily Grieg
8.53 New Mayfair Chamber Orchestra
Evening in the Mountains Grieg
At the Cradle Grieg
9.0 Grand Opera Excerpts
Boston Promenade Orchestra conducted by Arthur Fiedler
Eugen Onegin Waltz Tchaikovsky
9.7 Choir of the Russian Opera
Introduction, Polovtsi Dances, Chorus of the Young Polovtsi Girls ("Prince Igor") Borodin
9.23 Lina Pegitighi (soprano)
Hymn to the Sun Rimsky-Korsakov
9.27 San Francisco Symphony Orchestra conducted by Pierre Monteux
Bridal Procession Rimsky-Korsakov
9.31 P. T. Kirpichek and P. S. Bellinik
From Border to Border
Cossack Song Dzerzhinsky
9.36 Marek Weber's Orchestra
Along the Banks of the Volga Brochert
9.44 The Troubadours
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
8.0 BBC Wireless Symphony Orchestra
8.8 Giovanni Zenatello (tenor)
8.16 Mischa Elman (violin)
8.30 BBC Programme
9.2 The Berlin Philharmonic Orchestra
9.10 Hana Lemnitz (soprano)
9.26 Sweet and Low Duettists
9.32 Variety
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School Session
9.30 Current Ceiling Prices
Brass Band Interlude
9.45 Music While You Work
10.10 For My Lady: Queens of Song: Jane Powell, soprano (U.S.A.)
10.30 Devotional Service
10.45 Music for Violinists
1st Movement of Sonata No. 2 in G Grieg
Scherzo Tarantelle Wieniawski
Meditation Glazounov
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Help for the Home Cook
2.45 In Three-Quarter Time: Famous Piano Waltzes
3.0 CLASSICAL HOUR
Suite No. 3 in D Bach
Sonata No. 9 in A, Op. 47 ("Kreutzer") Beethoven
4.0 The Latest Dance Releases
4.30 Children's Hour
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 "Lyttelton Harbour," a talk by Douglas Cresswell
7.30 EVENING PROGRAMME
The City of Birmingham Orchestra
Norwegian Dances, Op. 35 Grieg
7.46 GWYNETH HUGHES (contralto)
At Night
Lilacs
The Island
Floods of Spring Rachmaninoff
(A Studio Recital)
7.58 Edmund Kurtz (cello)
Adagio Grazioli
Oriental Dance Rachmaninoff
8.6 Marcel Moyse (flute) and Orchestra
Concerto in D Mozart
8.26 CLEMENT O. WILLIAMS (Australian baritone) and ENID CONLEY (pianist and accompanist)
Hugo Wolf Songs
On an Old Picture
From Her Green Balcony
Bitterolf
Tramping
Enid Conley
Toccata in D Bach
Art Songs
When I Think Upon the Maidens Head
Dusk Agnew
Faery Song Boughton
Silent Noon Williams
(A Studio Recital)
8.55 Becca Concert Orchestra
Hungarian Dance No. 17 in F Sharp Minor Brahms
9.0 Overseas and N.Z. News
9.30 JOAN OSBORNE (mezzo-soprano)
Villanelle Dell'Acqua
Song in Loneliness Basley
My True Love Hath My Heart Parry
The Girls of Cadiz Delibes
(From the Studio)
9.43 The Johann Strauss Symphony Orchestra
Die Fledermaus Strauss
Richard Tauber (tenor) Trad.
The Orchestra
Roses of the South Strauss
Richard Tauber (tenor)
Marcheta Schertzing
10.2 The Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, August 22

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 7.0 Making Waking Pleasant
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.20 Morning Melodies
 - 9.27 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Jasper
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Bright Lunch Music
 - 1.0 Afternoon Music
 - 1.30 The Life of Mary Sothern
 - 2.30 Home Service session (Jane)
 - 2.50 Popular Music
- EVENING**
- 6.30 Friday Nocturne (Thea and Eric)
 - 6.45 Magic Island
 - 7.15 A Cup of Kindness
 - 7.45 Little Theatre (last broadcast)
 - 8.0 Nick Carter (last broadcast)
 - 8.15 Hollywood Holiday
 - 8.30 Musical Favourites
 - 8.45 Flying 55
 - 9.0 Melodic Interlude
 - 9.15 Drama of Medicine
 - 9.30 Popular Music Until 10
 - 10.0 Sporting Preview
 - 10.15 Famous Dance Bands: Xavier Cugat
 - 10.30 Youth Must Have Its Swing
 - 11.0 Just on the Corner of Dream Street
 - 11.15 Dance Music
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 7.0 Breakfast session
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Vocal Ensembles
 - 9.45 Sefton Daly at the Piano
 - 10.0 My Husband's Love
 - 10.15 Housewives' Quiz (Mar-Jorie)
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 The Life of Mary Sothern
 - 1.45 Melody Fair
 - 2.30 Home Service (Suzanne)
 - 3.0 Afternoon Tea Music
 - 3.15 Rhythm Revels: Carroll Gibbons and Glen Miller
 - 3.30 Music of the Masters
 - 4.15 News from the Zoo
- EVENING**
- 6.30 Little Theatre
 - 6.45 Magic Island
 - 7.15 A Cup of Kindness
 - 7.45 My True Story
 - 8.0 Nick Carter (last broadcast)
 - 8.15 Hollywood Holiday
 - 8.45 Talent Quest
 - 9.15 Drama of Medicine
 - 9.30 Dick Haymes and Helen Forrest
 - 10.0 A Choice of Dance Recordings
 - 10.30 Replay of Overseas Library
 - 11.0 Our Feature Band
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Begin the Day Well
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Piano Parade
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Life of Mary Sothern
 - 2.30 Home Service (Moffy)
 - 3.0 Favourites in Song
 - 3.15 Orchestral Interlude
 - 3.30 Rendezvous for Two
 - 3.45 Continental Cocktail
 - 4.0 Women's World (Joan)
 - 4.45 Children's Session
 - 5.0 Children's Garden Circle
- EVENING**
- 6.0 Places and People (Teddy Grundy)
 - 6.30 Souvenir
 - 6.45 Magic Island
 - 7.0 Reserved
 - 7.15 A Cup of Kindness
 - 7.45 Scrapbook
 - 8.0 Nick Carter (last broadcast)
 - 8.15 Hollywood Holiday
 - 8.45 Reserved
 - 9.0 Recordings
 - 9.15 Drama of Medicine
 - 9.30 Carefree Cavalcade
 - 10.0 3ZB's Sports session by The Toff
 - 10.15 Recordings
 - 10.30 The World of Motoring, compiled by Trevor Holden
 - 11.0 Variety
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right with 4ZB's Breakfast Session
 - 7.35 Morning Star
 - 9.27 Current Ceiling Prices
 - 9.30 Quartets of Fame
 - 9.45 Classics in Miniature
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 The Legend of Kathie Warren
 - 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Times
 - 1.30 The Life of Mary Sothern
 - 1.45 I Have a Song to Sing, by Platform Personalities of England (Wyn)
 - 2.30 The Home Service Session
 - 3.0 Do You Remember These? Songs of the Variety Theatre
 - 3.30 Teatime and a Tango
 - 4.15 Juniors in Song and Story
- EVENING**
- 6.0 Bright Horizon
 - 6.30 Sporting Preview (Bernie McConnell)
 - 6.45 Magic Island
 - 7.0 Reserved
 - 7.15 A Cup of Kindness (first broadcast)
 - 7.45 Reserved
 - 8.0 Nick Carter (last broadcast)
 - 8.15 Hollywood Holiday
 - 8.45 There Ain't No Fairies
 - 9.15 Drama of Medicine
 - 9.30 Waltzes of the Gay 'Nineties
 - 9.45 On the Sweeter Side of the Street
 - 10.0 Sporting Blood
 - 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Breakfast session
 - 7.15 Weather Report
 - 8.10 Records for the Morning
 - 9.0 Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING**
- 6.0 Music Menu
 - 6.30 Light Orchestral
 - 6.45 Family Favourites
 - 7.15 Rookery Nook
 - 7.30 Short, Short Stories: Mr. Solomon Goes Home
 - 7.45 Music in the Air
 - 8.0 The Life of Mary Sothern
 - 8.15 Hollywood Holiday
 - 8.35 Young Farmers' Club with Ivan Tabor
 - 8.50 Singing for You: Sam Browne
 - 9.0 Melody Fair
 - 9.15 Drama of Medicine
 - 9.30 I'll Play to You
 - 9.40 Preview of the Week-end Sport by Fred Murphy
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

For a quick run over the week-end sporting fixtures in Auckland listen to 1ZB's Bill Meredith at 10 o'clock to-night. Manawatu sportsmen will find that 2ZA's Fred Murphy covers racing form, rugby and all local sports events for tomorrow in his 9.40 p.m. Preview.

Dunedin sportsmen get an early check on sports happenings over the week-end from the 4ZB sports-caster, Bernie McConnell at 6.30 this evening.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music by Chopin
- 6.17 Choirs and Choruses
- 6.30 Melodies to Remember, played by Great Orchestras
- 7.0 Musical What's What
- 7.15 Silvester and Bradley
- 7.30 Strike Up the Band
- 8.0 Radio Theatre: "Out of the Dark"
- 9.0 The World of Opera: "The Ring of the Nibelung: The Rheingold" Wagner
- The Rheingold is in the nature of a Prelude to the three great music dramas which comprise "The Ring" and was introduced at the Munich Opera in 1869
- 9.30 "The Sparrows of London"
- 9.43 Bright Variety
- 10.0 "ITMA," the Tommy Handley show
- 10.30 Close down

- 1.0 Fog Our Irish Listeners
- 1.15 Variety
- 1.30 Children's Hour
- 1.45 Dance Favourites
- 6.0 For the Bandsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Review: O. J. Morris
- 7.30 EVENING PROGRAMME
- Music in Miniature, by Irene Kohler (piano), G. Thalben-Ball (organ), Rene Soames (tenor), David Martin (violin), Max Gilbert (viola), William Reeth (cello) (BBC Feature)
- 8.0 Music of the Footlights, featuring the BBC Theatre Orchestra with assisting vocalists
- 8.29 "They" "There's an old saying—They Say..."
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "The Green Archer"
- 10.0 Close down

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
- 8.0 Dick Colvin and His Music
- 8.20 "Bad and Dave"
- 8.46 Knight Barnett (organ)
- Songs by Australian Composers
- 8.49 The Jesters
- Down Yonder Gilbert
- Strike Up the Band Sterling
- 8.55 Xavier Cugat Orchestra
- Vueltema a Quilera Alvarez
- 9.0 Overseas and N.Z. News
- 9.30 Muir Mathieson and London Symphony Orchestra
- Seascape Parker
- 9.34 Readings by Professor T. D. Adams: The Wind in the Corn, In the Trees, On the Sea
- 9.57 Alfred Cortot (piano)
- The Wind in the Plain Debussy
- 10.0 Harry James and his Orchestra
- 10.15 Dance Band of the R.A.F.
- 11.0 London News and Home News from Britain
- 11.26 CLOSE DOWN

- 8.30 Helen Gaskell and the Griller String Quartet
- Quintet for Oboe and Strings
- 8.44 William Walton and the London Philharmonic Orchestra
- Facade Suite Walton
- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Berlioz
- Sir Hamilton Harty and the London Symphony Orchestra
- Marcene Troyenne
- 10.4 Sir Hamilton Harty and the London Symphony Orchestra
- King Lear Overture
- 10.16 Albert Wolff and Association des Concerts Lamoureux, Paris
- "Damnation of Faust": Minuet of the Will of the Wisps
- 10.24 Marcel Journet (bass)
- "The Damnation of Faust": Serenade de Mephistopheles
- 10.27 Fritz Reiner and the Pittsburgh Symphony Orchestra
- "The Damnation of Faust": Hungarian March
- 10.30 Close down

- 3.15 Songtime: Charles Hackett
- 4.0 "I Live Again"
- 4.15 A Spot of Humour
- 4.30 Children's Hour
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Budget of Sport from the Sportsman
- 7.15 "The Gardening Talk"
- 7.30 On the Dance Floor
- 8.0 Music from the Operas of Gounod
- 8.30 Radio Theatre: The New York Radio Guild
- "The Eternal Question"
- 9.0 Overseas and N.Z. News
- 9.20 Tunes of the Times
- 9.45 "They Lived to Tell the Tale: Pat Murphy's Miracle"
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Brahms
- 10.0 Devotional Service
- 10.20 Morning Star: Fred Astaire
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Alcohol"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The BBC Orchestras
- 2.30 Master Singers: Heinrich Schliussus (baritone)
- 2.45 Movie Times
- 3.0 CLASSICAL MUSIC
- Music from the Ballet Strauss
- Le Beau Danube Sylph (Cortage de Baechus) Delibes
- 3.30 Music While You Work
- 3.45 "Owen Foster and the Devil"

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Keeping Up To Date with the New Fabrics"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Speaks
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the British Isles
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Major Works by Rachmaninoff
- Symphony No. 3 in A Minor Op. 44
- Suite No. 2 for Two Pianos Op. 17
- 4.30 Children's Hour: "Swiss Family Robinson"

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 The Norman Cloutier Orchestra
- 7.15 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- Sir Adrian Boult and the BBC Symphony Orchestra
- Portsmouth Point Walton
- 8.6 Stewart Wilson (tenor): with the Marie Wilson String Quartet and Reginald Paul
- On Wenlock Edge Vaughan Williams

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with "The Ambassadors"
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Symphonic Poem (20th of series)
- Symphonica Domestica, Op. 53 Strauss

De Reszke

are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
10. 0 Devotions: Rev. M. H. Judd
10.20 For My Lady: BBC Personalities: Victor Hely-Hutchinson (South Africa)
11. 0 Domestic Harmony
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3. 0 Rugby Football Match at Eden Park
3.30 Sports Results
5. 0 Children's Hour
6.30 LONDON NEWS
7.30 EVENING PROGRAMME
Boston Promenade Orchestra
"Rienzi" Overture Wagner
7.42 ROSAMUND CARADUS (soprano)
Titania Jarnefeldt
The Monkey's Carol Stanford
Stars Dotted Over the Sky Sharp
Simple Simon
Ride a Cock Horse
Little Miss Muffet
Doctor Foster arr. Hughes
(A Studio Recital)
7.53 A B C Light Orchestra
Music from the Ballet "By Candlelight" James
8. 1 HILARY SPRAGUE (piano)
Holberg Suite Grieg
(A Studio Recital)
8.16 London Philharmonic Orchestra
Coronation March Elgar
8.24 KATHLEEN SAWYER (Wellington contralto)
Life Curran
O That It Were So Bridge
Love's Philosophy Quilter
Life and Death Coleridge-Taylor
A Garden is a Thing of Joy Besley
(From the Studio)
8.32 Nathan Milstein (violin)
Romance
Polonaise Brillante Wieniawski
8.40 "Music Hath Charms": A Light Novelty Trio presentation by Helen Gray (violinist), Emile Bonny (cellist) and Henri Penn (pianist)
(From the Studio)
9. 0 Overseas and N.Z. News
9.30 "Stand Easy," featuring the British comedian, Cheerful Charlie Chester
10. 0 Sports Summary
10.10 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
5. 0 Orchestral Hour
6. 0 Tea Dance
6.30 The Mastersingers
7. 0 After Dinner Music
8. 0 Radio Theatre: "Cask of Amontillado," "Away From It All"
8.30 Spotlight on Music
9. 0 Music by Liszt and Berlioz
Koussevitsky and the Boston Symphony Orchestra
Mephisto Waltz Liszt
9.13 William Primrose with Koussevitsky and the Boston Symphony Orchestra
Harold in Italy Berlioz
9.54 Ormandy and the Philadelphia Orchestra
Les Preludes Liszt
10.10 Dances from Trinidad
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Variety
1.30 p.m. Commentary on Soccer Match at Blandford Park
3. 0 Commentary on League Match at Carlaw Park
5. 0 Salon Music
6.30 Music for the Piano
6.45 Ted Healy and his Orchestra
(Studio Presentation)
7.15 "Fresh Heir"
7.30 Auckland Competitions: Verse, "Speaking" Chorus and School Chorus
(From the Town Hall)
9. 0 Dancing Time
10. 0 Close down

Saturday, August 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For the Handsman
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Reginald Foort (organ)
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
11. 0 Variety
12. 0 Lunch Music
1.30 p.m. Results from the Wellington Competitions
2. 0 Local Weather Conditions
Saturday Afternoon Matinee
2.45 Association Football: Commentary on Chatham Cup final at the Basin Reserve
5. 0 Children's Hour: "The Cat That Wasn't," and a programme by the Wanganui Intermediate School
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports Results
7.20 Results from the Wellington Competitions
7.30 EVENING PROGRAMME
"Make Mine Music": Favourite song hits presented by Jean McPherson
(A Studio Presentation)
7.45 Music in the Allen-Roth Manner
8. 0 "Proof," a ghost story by Richard Heerne (BBC Play)
8.15 Opening of the Wellington Competitions' Society 1947 Festival (from the Town Hall)
9. 0 Overseas and N.Z. News
9.30 Times You Used to Dance To, with Victor Silvester and his Ballroom Orchestra
10. 0 Sports Summary
10.10 Make Believe Ballroom Time
10.40 The Hit Kit of Popular Songs and Music
10.50 Results from the Wellington Competitions
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Commentary on Senior Rugby Football at Athletic Park
5. 0 Sweet Rhythm
5.30 Eugene Pini and His Tango Orchestra
6. 0 Songs for Sale
6.30 To Town on Two Planos (BBC Production)
6.45 The Allen Roth Show
7. 0 Victor Silvester and His Ballroom Orchestra
(BBC Production)

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 18

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
1.45 Book Review.
1.47 - 2.0 News Talk.
3.15 - 3.30 French Lesson for Post-Primary Pupils.

TUESDAY, AUGUST 19

- 1.30 p.m. Song and Story from Everywhere: "How the Man Minded the House," a Swedish story.

WEDNESDAY, AUGUST 20

- 1.30 p.m. Rhythm for Juniors. W. Trussell (Christchurch).
1.45 - 2.0 Junior Naturalists' Club. Episode 22: "Nature's Rabbish Men." W. Crosbie Morrison (Editor of "Wild Life.")

THURSDAY, AUGUST 21

- 1.30 - 2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, AUGUST 22

- 1.30 p.m. Music Appreciation. Ernest Jenner.
1.45 - 2.0 A Talk for Book Week.

7.20 Down Among the Baritone and Basses

6. 0 CLASSICAL MUSIC

- The Early Classical Period
Music for Strings: Henry Purcell (14th of series)
Suite in G arr. Hurlstone
Set of Act Tunes and Dances
Dance Movements from "The Fairy Queen" arr. Rootham
8.30 The Fleet Street Choir, conducted by T. B. Lawrence
Mass for Six Voices Byrd
9. 0 A Survey of Spanish Music
The Dijon Cathedral Choir
Kyrie-Orbis Factor Vittoria
9. 4 Alfred Cortot (piano)
Malaguena: Seguidillas Albeniz
9.10 Boston Promenade Orchestra, conducted by Arthur Fiedler
Intermezzo ("Goyescas") Granados
The Queen's Hall Orchestra, conducted by Sir Henry Wood
Spanish Dance No. 2 in E Minor
9.20 Yehudi Menuhin (violin)
Romanza Andaluza Sarasate
9.24 Clifford Curzon (piano), with the National Symphony Orchestra, conducted by Enrique Jorda
Nights in the Gardens of Spain Falla
9.48 Nancy Evans (contralto)
El Pano Moruno, Seguidilla Murciana Falla
9.54 Eileen Joyce (piano), with Orchestra conducted by Clarence Raybould
Rapsodia Sinfonica Turina
10. 0 Music for Romance (BBC Production)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "The Meeting Pool"
7.30 Sports session
8. 0 Concert session
8.30 "The Family Doctor"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Morning Programme
11. 0 Rhythmic Interlude
11.15 "Forgotten People"
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety
3. 0 Representative Rugby
Match: Hawke's Bay v. Taranaki at Dannevirke
5. 0 Children's Hour: Aunt Helen
5.30 Tea Dance
5.45 Accordion
6. 0 "Fly Away Paula"

- 6.15 Race Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen
7.30 EVENING PROGRAMME
Regent Concert Orchestra
Vanity Fair: Light Overture Fletcher
Reginald Dixon (organ)
Passing of the Regiments
Frank Luther, Zora Layman and Leonard Stokes
Chimes of Arcady Wenrich
Rawicz and Landauer (piano duet)
Scene du Bal Coates
Arthur Askey and Richard Murdoch
Blacking out the Flat Askey-Murdoch
Harry Horlick and his Orchestra
Spring, Beautiful Spring Lincke
Lily Pons (soprano)
Estrellita Ponce
Pretty Mocking Bird Bishop
Marek Weber and his Orchestra
Waldteufel Waltz Medley
Richard Tauber (tenor) with Carole Lynne and Nancy Brown, in "Old Chelsea" selections
Music in My Heart
There Are Angels Outside Heaven
Your Love Could be Everything to Me
If You Are in Love Tauber
The Blue Hungarian Band
Waltzes from Gungl
8.30 "ITMA," the Tommy Handley Show
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm
A session of Sweet Dance Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
7.12 Listeners' Own Session
8. 0 GLEN CARTY, F.T.C.L.
L.R.S.M. (organ)
First Movement from Sonata in C Sharp Minor Harwood
Choral Preludes:
A Rose Breaks Into Bloom
My Inmost Heart Doth Yearn Brahms
No. 2 of Three Rhapsodies
Sur des Cantiques Bretons Saint-Saens
(From Nelson School of Music)
8.30 Edith Lorand's Viennese Orchestra
Brahms' Waltzes Brahms
8.38 Charles Kullman (tenor)
Les Millions d'Arlequin Serenade Drigo
Vienna, City of My Dreams Siczynski
8.42 Fritz Kreisler (violin)
Rondo from Serenade in D Mozart
8.50 Maria Hester (soprano)
Herbert Ernst Groh and Max Schipper (tenors)
Vienna Blood Selections Strauss
8.58 Willem Mengelberg's Concert Orchestra
Perpetuum Mobile J. Strauss
9. 0 Ivor Moreton and Dave Kaye (two pianos)
9. 7 "Klondike"
9.30 Light Recitals: Angelus Octet, Paul Robeson (bass) and Orchestra of the Royal Air Force
10. 0 Close down

2ZJ GISSBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 Local Sporting Results
7.30 "Coronets of England"
8. 0 The Band of H.M. Coldstream Guards
8.14 Richard Crooks (tenor)
8.25 Macdonalds Male Quartet
8.42 Ella Logan (vocal)
8.48 Duncan Mackay (violin)
9. 0 BBC Programme
9.30 Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 "Trusting the Shelves"
9.30 Theatreland
10. 0 Dixieland
10.10 For My Lady: Queens of Song: Rita Hunter, soprano (Germany)
10.30 Devotional Service
10.45 Tropical Magic
N.Z. Metropolitan Trotting Club: National Meeting at Addington Racecourse
11. 0 Times of the Times
11.30 Round the Camp Fire
11.45 Keyboard Ramblings
12. 0 Lunch Music
2. 0 p.m. Bright Music
2.45 Rugby Match at Lancaster Park
4.30 Sports Results
Saturday Siesta
Children's session: Susie in Storyland: "The Stone Curse," a Dutch folk story, and "Oliver Twist"
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
The Southernaires instrumental Sextet and Anita Osborn
Popular Tunes
(From the Studio)
7.45 Music from the Films
Jean Cavall (vocal)
Paris in My Heart ("The Lisbon Story") Purcell
Dimah Shore (vocal) Berlin
The London Symphony Orchestra
Men of Arnhem March ("Theirs is the Glory") Warrack
Val Merrall (vocal)
Granada ("Two Girls and a Sailor") Lara
7.58 "The Norths Surrender Smorgasbord" (Final Episode)
8.25 Norman Cloutier Orchestra
Song of the Flame
8.27 "The Persecution of Bob Pretty," a radio adaptation of a W. W. Jacobs story
(A BBC Transcription)
8.56 The Salon Concert Players
Ensemble Finale
9. 0 Overseas and N.Z. News
9.30 "Stand Easy," featuring the British Comedian, Cheerful Charlie Chester
(BBC Transcription)
10. 0 District Sports Summary
10.15 "Write a Tune for £2000" with Lou Preager and His Orchestra
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match at English Park
3. 0 Afternoon Programme
5. 0 Times for the Teatable
6. 0 Concert Time
7. 0 Musical What's What
7.15 Music Popular and Gay
7.30 "The House That Margaret Built"
7.45 Rumba with Cugat
8. 0 Mozart's Symphonies
(Tenth in the series)
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 39 in E Flat, K.543
8.25 The Halle Orchestra, conducted by John Barbirolli
A Threnody for a Soldier Killed in Action
Heming-Collins
8.30 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
Overture to a Picaresque Comedy Bax
8.39 Ernest von Dohnanyi (piano) and the London Symphony Orchestra, conducted by Lawrence Collingwood
Variations on a Nursery Tune, Op. 25 Dohnanyi
9. 0 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Alborada de Grazioso Ravel

News from London, 6.0 a.m.,
from the 2B's.

Saturday, August 23

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
Breakfast session
8.45 Young New Zealanders' Club
9.0 Bachelor Girl session (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with the Pathfinder
10.0 Tops in Tunes
- AFTERNOON**
- 12.0 Sports flashes throughout the Afternoon
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.15 Is This Your Favourite Tenor?
3.30 Something for Everyone
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club
5.0 The Sunbeam session (Thea)
5.20 Popular Recordings
5.30 Children's Competition Corner (Thea)
5.45 Sports Results session (Bill Meredith)
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.30 Great Days in Sport: Golf: Harry Vardon
6.45 Popular Music
7.15 Colgate Cavalcade with Jack Davey
7.45 Little Theatre
8.0 Challenge of the Cities (first broadcast)
8.30 What's New in Records
8.45 Flying 55
9.0 Doctor Mac
9.15 Popular Music
10.0 Scotland Calling
10.15 On the Sentimental Side, featuring Bing Crosby
10.30 Famous Dance Bands: Xavier Cugat
11.0 Dance, Little Lady
11.15 Charles Patterson at the Piano
11.30 Dance Music
12.0 Close down

At 3.30 this afternoon 4ZB brings to the air two of the most sparkling stars in the British theatrical firmament. Gertrude Lawrence and Noel Coward.

- MORNING**
- 6.0 London News
7.0 Breakfast session
8.45 Young New Zealanders' Club
9.0 Bachelor Girl session (Kathleen)
9.30 Current Ceiling Prices
9.45 Recent Hits
10.0 Gardening session by Snowy
10.15 Housewives' Quiz (Marjorie)
10.30 For the Music Lover
11.0 Billy Reid Wrote These
11.30 Sports session
- AFTERNOON**
- 12.0 Midday Melody Menu
2.15 1st Sports Summary
2.30 In Lighter Vein
3.0 Gems from Musical Comedy
3.30 Donald Novis
3.45 2nd Sports Summary
4.0 Works of the Masters
4.30 Keyboard Kapers
4.45 Concerted Vocal
5.0 On Parade
5.15 News from the Zoo
5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results (George Edwards)
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 My True Story
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
9.15 Replay of Overseas Lib-
rary
10.0 Music That Will Live
10.30 There Ain't No Fairies
11.0 Dance Music
12.0 Close down

The Wellington Zoo is a grand place to spend a day, but many of the interesting facts about the animals are known only to the people in charge. Mr. Cutler, curator of the Wellington Zoo, relates many of these little known facts in News from the Zoo, broadcast by 2ZB at 5.15 p.m. every Saturday.

- MORNING**
- 6.0 London News
6.5 Break o' Day Music
7.0 Silver Lining
8.0 Breakfast Club with Happy Hill
8.45 Young New Zealanders' Club
9.0 Bachelor Girl session (Paula)
9.30 Current Ceiling Prices
9.35 Holiday for Strings
9.45 Pack Up Your Troubles
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
10.45 Piano Patterns
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening session (Gavin Henderson)
- AFTERNOON**
- 12.0 Lunchtime session
12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Local Limelight: Marjorie and Jim Wilson (vocal duo)
4.30 Garden Circle
4.45 Children's session: Long Ago
5.0 Kiddies' Concert
5.15 News from the Zoo
5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Saturday Round Up
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 What's New in Records
8.45 Reserved
9.1 Doctor Mac
9.18 To Whom It May Concern
10.0 Thanks for the Song
10.15 In Sentimental Mood
10.30 Famous Dance Bands
10.45 Sing Time
11.0 Let's Dance
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- MORNING**
- 6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
8.45 Young New Zealanders' Club
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
9.45 Sweetheart of Song: Vera Lynn
10.15 Rhythm of the Range
10.30 Highlights from Harlem
11.0 Fats Waller and Hazel Scott
11.45 Music of the Dance Bands
11.45 Mantovani and his Orchestra
- AFTERNOON**
- 12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie
1.30 Nautical Memories with Male Choruses
2.0 R.A.F. Band and Dance Orchestra
2.15 Sports Summary
2.30 Gems from Gershwin
3.0 Organists of the BBC
3.15 Sports Summary
3.30 The English Stage presents Gertrude Lawrence and Noel Coward
3.45 The Plehah Brothers and their Harmonicas
4.0 Cafe in Vienna
4.40 Sports Summary
4.45 The Voice of Youth with Peter
5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results (Bernie McConnell)
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
8.0 Carry On, Clem Dawe (final broadcast)
8.30 What's New in Records
8.45 Out of the Night
9.0 Doctor Mac
9.15 Music Hall Spotlight, featuring Stars of the English Stage
9.30 Ballads by Derek Oldham
9.45 Mario Lorenzi, Virtuoso of the Harp
10.0 Band Waggon
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

- MORNING**
- 6.0 London News
7.15 Weather Report
8.0 Bright and Breezy
8.45 Young New Zealanders' Club
9.0 Morning Request session
9.32 Close down
- AFTERNOON**
- SPORTS FLASHES THROUGH-OUT THE AFTERNOON**
- 12.0 Music for the Early Afternoon
12.15 Fred's Sports Summary
1.15 Fred's Second Summary
2.0 Oh! Listen to the Band
2.15 Another Sports Summary
2.16 Vocal Varieties
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 More Sports Results
3.30 Music from Movies
3.45 From Here and There
4.15 Here's That Fred Again
4.30 Time for a Song
4.45 Variety Calling
5.0 Fumbombo, the Last of the Dragons
5.15 Spotlight on Richard Tauber
5.30 Long, Long Ago: The Gobbler Elephant
5.45 News from the Zoo
- EVENING**
- 6.0 Music at Teatime
6.30 Two Band Jamboree
6.45 Sports Results
7.0 Drive Safely Talk
7.15 If You Please, Mr. Parkin
7.30 This and That, compared by Dlain
7.45 Record Roundabout
8.0 Carry On, Clem Dawe
8.30 Radio Blackbirds
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.30 Our Feature Band
10.0 Old Time Dance Music
10.30 Close down

Local Limelight, from 3ZB at 3 o'clock this afternoon, features the popular artists Marjorie and Jim Wilson in a programme of songs.

A new half-hour programme with a very strong local flavour starts to-night from 12B and 2ZB, at 8 o'clock: be sure to listen to "Challenge of the Cities" and hear some civic rivalries aired.

- 9.8 The Philharmonic Symphony Orchestra of New York, conducted by John Barabelli
Symphony No. 4 in C Minor (Tragic) Schubert
9.38 The Philadelphia Orchestra, conducted by Eugene Ormandy
Essay for Orchestra Barber
9.46 The Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson
Jubilee (No. 1 from Symphonie Sketches Suite) Chadwick
9.54 The National Symphony Orchestra of America, conducted by Hans Kindler
Noel (No. 2 from Symphonie Sketches Suite) Chadwick
10.2 Humour and Harmony
10.30 Close down

- 6.15 Dinner Music
6.30 LONDON NEWS
Sports Summary No. 2
7.30 EVENING PROGRAMME
3ZB's Radio Digest
8.0 "Sorrel and Son"
8.30 Serenade, our new musical feature
9.0 Overseas and N.Z. News
9.30 Old Time Dance, by Harry Davidson and His Orchestra, with the Gay Nineties Singers
10.0 Sports Summary No. 3
10.10 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
6.0 Morning Melodies
10.20 Devotional Service
10.40 For My Lady: "To Have and To Hold"
11.15 Songs of the Islands
12.0 Lunch Music
2.0 p.m. Film Favourites
2.15 Recent Releases
3.0 Senior Rugby Match at Carisbrook
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
Sports Results
7.30 EVENING PROGRAMME
Arthur Fiedler and Boston Promenade Orchestra
Egyptian March, Op. 335 Strauss
Estudiantina Waltz Waldteufel

- 7.41 YVONNE HILL (contralto)
The Three Muffins Head
The Monkey's Carol Stanford
Drooping Wings Quilter
Ho Mr. Piper Curran
(From the Studio)
7.50 Eric Coates and Light Symphony Orchestra
Springtime Suite Coates
8.2 ALLAN BOTTING (tenor)
My Heart is a Silent Violin
She Shall Have Music Murray
Listen, Mary Brahe
For You Alone Geehi
(From the Studio)
8.11 London Palladium Orchestra
8.27 BETTY NAYLOR (soprano)
Songs by Warlock
Sleep
Pretty Ring Time
Lassing By
Cradle Song
Jillian of Berry
(From the Studio)
8.36 Boston Promenade Orchestra
Preludes Rachmaninoff
8.43 Raymond Beatty (bass-baritone)
Bush Fire Saunders
Westward Ho MacCall
9.0 Overseas and N.Z. News
9.30 Old Time Dance Programme by Ted Andrews and the Revellers Dance Band
10.10 Continuation of Old Time Dance
10.0 Sports Summary
11.0 London News
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Association Football at the Caledonian Ground
5.0 Famous Orchestras: Philadelphia Symphony Orchestra, featuring
"Carnival of the Animals" Saint-Saens
6.30 The Sweetwood Serenaders
6.45 Cuban Rhythm
7.30 "Hopalong Cassidy"
8.15 Round the Campfire, with Slim Bryant and his Wildcats
8.30 "Mr. and Mrs. North"
9.1 CLASSICAL MUSIC
Haydn's Symphonies (9th of series)
Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony in D, No. 93
9.24 Edwin Fischer (piano)
Suite in D Minor Handel
9.33 Boyd Neel String Orchestra, conducted by Boyd Neel
Divertimento in F, K.138
9.43 The Society of Ancient Instruments
Les Plaistes Champetres
Montclair, arr. Casadesu
9.58 Henri Temianka (violin)
Sonata No. 1 in E Pugnani
10.7 Alexander Borowsky (piano) with E. Bigot and the Lamoureux Concert Orchestra
Concerto in D Minor Bach, arr. Busoni
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Bill Billy Round-up
9.30 Health in the Home: Children's Vegetable Fads
9.33 Orchestras of the World
10.0 Devotional Service
10.15 "The Bright Horizon"
10.42 Ballads Old and New
11.0 "Girl of the Ballet"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.45 Rugby Football: Senior Game at Rugby Park
4.15 The Floor Show
5.0 Children's Hour: The Quiz
6.0 Spotlight
6.10 To-day's Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Saturday Night Hit Parade
7.15 Crosby Time
7.30 Old Time Music Hall
8.0 Modern Dance Hour
9.0 Overseas and N.Z. News
9.30 Antoni Sala (cello), John Ireland (piano)
Sonata for Cello and Piano Ireland
Joseph Szigeti (violin), Bela Bartok (piano)
Rhapsody No. 1 Bartok
10.0 District Sports Summary
10.10 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.20 Players and Singers
- 11.0 BAPTIST SERVICE: Mt. Eden Church
Preacher: Rev. Rex Goldsmith
Organist: E. B. Wood
- 12.15 p.m. Musical Musings
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
2.15 "The Written Word: Arnold Bennett"
2.30 Round the Bandstand
3.0 Orchestral Matinee, featuring the music of Laio, Purcell and Mozart, with Muriel Bruns-kill (contralto) and Dennis Matthews (pianist) as guest artists
3.30 Half an Hour at the Proms
4.0 THE HOPKINS STRING QUARTET, with George Hopkins (clarinet)
Quintet in B Minor, Op. 415 Brahms (From the Studio)
4.38 Among the Classics
5.0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 METHODIST SERVICE: Pitt Street Church
Preacher: Rev. E. T. Olds.
Organist: Arthur Reid
- 8.15 EVENING PROGRAMME
Music from the Theatre:
"Turandot" Puccini
TURANDOT is a story of a Chinese Princess whose hand is to be given to the suitor who solves three riddles put to him. Failure to be punished by death. Three unlucky wooers have already been put to death by the cruel Princess, when Calif comes along and guesses all three answers successfully. But his generous nature refuses to take the prize on such terms and he declares he will follow the other suitors to the block if the Princess can guess his name. His father and a loving hand-maiden come seeking him, and are tortured unsuccessfully by the Princess's command in order to extort the youth's name. However, his generosity does not lead to a tragic end; for his wooing melts the ice in the Princess's heart, and she surrenders to him, who chose the word "Love" for his name.
- 8.45 Sunday Evening Talk
9.0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Station Notices
9.33 Continuation of Opera
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Orchestral Concert
7.0 Players and Singers
8.0 "The Specimen," a satirical comedy by the English novelist J. Jefferson Farjeon, who wonders what our present-day world would look like to a person who does not live in it (NZBS Production)
8.30 Band Programme
9.0 Diaghilev, the story of a balletomane
10.0 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.45 Entr'acte
11.0 Concert
12.0 Lunch Music
2.0 p.m. Variety
3.0 Radio Bandstand
3.20 Vocal and Orchestral Medleys
3.40 Cinema Organists
4.0 Popular Artists
5.0 Music from the Ballets

Sunday, August 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

- 5.20 Operetta
5.40 Guess the Tunes
6.0 Family Hour
7.0 To-night's Composer: Falla
8.0 Concert
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9.0 With the Kiwis in Japan
9.30 Local Weather Conditions
Traveller's Tales: "I Travelled with My Ears Open" (BBC Programme)
10.0 Brass Band Programme
10.30 For the Music Lover
11.0 METHODIST SERVICE: Trinity Church
Preacher: Rev. J. D. McArthur
Organist: Miss Thawley
Choirmaster: Oscar Dyer
12.5 p.m. Melodies You Know
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 Serge Koussevitzky and the Boston Symphony Orchestra
Also Speech Zarathustra, Op. 30 Strauss
2.45 In Quilns and Places
Where They Sing
3.0 Music Magazine
3.30 Reserved
4.0 Waltz Time: Harry Horlick and his Orchestra
4.15 NANCY McQUEEN (soprano)
Birds' Songs
I heard a Blackbird in a Tree
Sweet Suffolk Owl
Honeybird
Blackbird's Song
(A Studio Recital)
4.30 "The Written Word: Diar-ists and Letter Writers: Dorothy Wordsworth and Ruth Pitter" (BBC Programme)
4.45 At Short Notice, a programme which cannot be announced in advance
5.0 Children's Song Service: Uncle Lawrence and the Baptist Junior Choir
5.45 Sunday Serenade
6.0 The Orchestral Half Hour: Kostelanetz and his Orchestra
Vocalist: Lily Pons
6.30 LONDON NEWS
7.0 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Canon D. J. Davies
Organist: Molly Withers
8.5 EVENING PROGRAMME
Leopold Stokowski and the Philadelphia Orchestra, Jeanne Bel-land and Alexander Kiehlert at the pianos
Concerto McDonald
8.30 MOANA GOODWILL (soprano)
Come My Own Dear Love Chaminade
Were I Gardner
Serenade
Morning Greeting
(A Studio Recital)
8.45 Sunday Evening Talk
9.0 Overseas News
9.12 Weekly News Summary in Maori
9.32 "Over My Dead Body," by Francis Durbridge
They were tired of acting in thrillers and then they found a corpse in an empty house (NZBS Production)
10.11 Andre Kostelanetz and his Orchestra
10.30 Richard Crooks (tenor)
Nirvana
O Song Divine Adams
Lamento di Federico Cilea
Thora Adams
10.45 A Quiet Session with the Salon Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 8.0 p.m. Musical Odds and Ends
8.30 Cinema Organ Time
8.45 Solo Spotlight
7.0 Soft Lights and Sweet Music
7.30 The Queen's Hall Light Orchestra
8.0 SYMPHONIC MUSIC
The Boston Symphony Orches-tra, conducted by Koussevitzky
Khowantehna Introduction
Moussorgsky
8.8 The Philharmonic-Sym-phonie Symphony Orchestra of New York, conducted by the Composer
Suite: The Rite of Spring Stravinsky
8.39 Heifetz (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto in A Minor, Op. 82 Glazounov
9.1 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
Symphonic Poem: Russia Balakirev
9.13 The Philadelphia Orches-tra, conducted by Stokowski
Symphony No. 5, Op. 47 Shostakovich
10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Anne of Green Gables"
8.6 Hall of Fame: Featuring the World's Great Artists
8.30 "Bad and Bave"
8.43 Melodious Memories
9.2 "The Vagabonds," a story of the Stage, dealing with a small company of Strolling Players
9.15 "Diasrael"
9.45 Do You Remember? Gems of Yesterday and To-day
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Church Service from 2YA
8.5 Shamrocks
8.20 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9.0 With the Kiwis in Japan
9.30 Band Music
10.0 Orchestral and Ballad Programme
10.45 Sacred Interlude
12.0 Salon Music
12.34 p.m. Encore
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 "The Written Word: Diar-ist and Letter Writers: Letters of Dorothy Osborne"
2.15 Light Recitals
3.0 Afternoon Concert
"Stars," an anthology of poetry and music. Music by Joseph Jongen, played by the BBC Symphony Orchestra, con-ducted by Clarence Raybould (BBC Programme)
3.15 Hilda Bor (piano)
The Bees' Wedding Mendelssohn
Flight of the Humble Bee Rimsky-Korsakov
Waltz in F Minor, Op. 70
Prelude in G Major, Op. 28, No. 3 Chopin
Papillon, Op. 43
Oisillon, Op. 43
Wedding Day, Op. 65 Grieg
The BBC Chorus,
"Rejoice in the Lamb" Britten
(BBC Programme)
3.45 The Venetian Players
Allegro Mozart
Andante Cantabile Tchaikovsky
Romanza Mozart

- 4.0 The Salt Lake Tabernacle Choir
4.30 "More Historic N.Z. Es-tates: The Earliest Settlers," by Douglas Cresswell
5.0 Musical Comedy Memo-ries
5.30 The Light Orchestra
5.45 Piano Parade
6.0 Songs by Men
6.15 At the Console: Fifteen Minutes of Theatre Organ Music
6.30 LONDON NEWS
7.0 SALVATION ARMY MEET-ING: Citadel
8.5 EVENING PROGRAMME
"Fly Away Herbert," a domes-tic comedy in which a good wife is reformed, by C. Gordon Glover (NZBS Production)
8.45 Sunday Evening Talk
9.0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Music for Romance, by Anne Ziegler and Webster Booth, with the George (Mela-chrino) Orchestra (BBC Programme)
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. CLASSICAL MUSIC
Sadler's Wells Orchestra con-ducted by Constant Lambert
The Prospect Before Us
Boycce, arr. Lambert
7.25 Kathleen Ferrier (con-tralto)
Come to Me, Soothing Sleep
Handel
7.29 Stokowski and the Phila-delphia Orchestra
Pavane
Gigg Byrd, arr. Stokowski
7.34 Arnold Beidick (violin),
Sonata in C Minor Geminiani
7.46 Tito Schipa (tenor)
Son Titta Duolo
Le Violette Scarlatti
7.51 Myra Hess (piano)
Sonata in G Scarlatti
7.55 The Regal Salon Orchestra
Rigaudon de Dardanus Rameau
8.0 Concert Session
San Francisco Symphony Orches-tra conducted by Pierre Monte-ux
Piece Heraltque Franck
8.10 Jose Iturbi (piano)
Arabesques Nos. 1 and 2 Debussy
8.18 Beniamino Gigli (tenor)
Agnus Dei Bizet
8.21 Grand Symphony Orches-tra with Organ
Judea Gounod
8.25 "The Count of Monte Cristo: The Downfall of Fer-nand," by Alexander Dumas (BBC Programme)
8.55 London Palladium Orches-tra
Scenes Pittoresques: Fetes Boheme Massenet
9.0 Paris Symphony Orchestra
Bourree Fantastique Chabrier
9.8 "Richelieu, Cardinal or King?" (NZBS Production)
9.30 Special Feature
10.0 Close Down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
9.0 With the Kiwis in Japan
9.30 Orchestral Concert
10.0 SALVATION ARMY BAND, conducted by Bandmaster Ken Bridge
(From the Citadel)
10.30 The Music of Liszt
11.0 ANGLICAN SERVICE:
St. Matthew's Church
Preacher: Rev. W. E. D. Davies
Organist and Choirmaster: Ver-non Hill
12.35 p.m. Andre Kostelanetz and his Orchestra and Anthony Strange (tenor)
1.0 Dinner Music
2.0 A Band Programme
2.30 Dickens Characters: "Mr. Pecksniff" (BBC Programme)

- 3.0 Major Choral Works (3rd in a Monthly Series)
Requiem Mass, K.626 Mozart
3.48 Harold Samuel (piano)
Partita in C Minor Bach
4.3 The London Philharmonic Orchestra conducted by Felix Weingartner
Concerto Grosso in D, Op. 6, No. 5 Handel
4.16 The Written Word: "The Development of the English Novel: Thomas Hardy"
5.0 Children's Service: Dr. G. Harrison and the Sacred Heart College Junior Choir
5.45 Organ Music
6.0 Stringtime, melodies by the Melachrino String Orchestra with vocal interludes
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 ROMAN CATHOLIC SER-VICE: The Cathedral of the Most Blessed Sacrament
Preacher: Rev. J. Bradley
Organist and Choirmaster: James E. Skeddon
8.5 EVENING PROGRAMME
The London Philharmonic Orches-tra, conducted by Sir Thomas Beecham
The Hebrides Overture (Fin-gals' Cave) Mendelssohn
8.14 LINDA HAASE (mezzo-soprano)
Like to the Damask Rose
The Shepherd's Song
The Poet's Life Elgar
(A Studio Recital)
8.25 Temilanka (violin)
Scherzo Tarantelle, Op. 16 Wieniawski
8.29 A. E. COOMBS (tenor)
Sylvia
Where Go the Boats Quilter
How Deep the Slumber of the Woods
Go, Lovely Rose Quilter
(From the Studio)
8.42 The Philadelphia Orchestra
Hungarian Dance No. 1 Brahms
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 THE ASHBURTON VOCAL STUDY GROUP, conducted by Gertrude Smith
Now the Lusty Spring is Seen Handel
The Spinning Song Wagner
Haste Thee Nymph Humperdinck
Ave Verum Handel
Evening Prayer Humperdinck
Where Pools are Deep Brahms
Two Little Stockings Robertson
All Through the Night Trad.
Good-night Handel
(A Studio Recital)
9.55 Harriet Cohen (piano)
Aria: Up! Arise Thee! Give Thy Heart (Church Cantata No. 155) Bach, trans. Cohen
Fantasia in C Minor Bach, arr. Petri
10.2 Music from the Ballet
The Sadler's Wells Orchestra
The Wise Virgins
Bach, arr. Walton
Les Patineurs
Meyerbeer, arr. Lambert
10.30 John Charles Thomas (bari-tone), Dora Labette (soprano), John McCormack (tenor), Hilda Bor (piano), and Vladimir Sel-insky (violin)
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light Music
7.0 Famous Piano Pieces
7.15 Thomas L. Thomas (baritone)
The Blind Ploughman, Long, Long Ago, Shadrack, In the gloaming, Juanita, I'll Take You Home Again, Kathleen
7.30 Heart Songs
7.43 Light Orchestras
8.0 "Whiteoaks of Jalna"
8.30 Favourites for the Family:
One Fine Day (Joan Hammond), Tristesse (Alfred Piccaver), De-votion (Eileen Joyce), Waltz from the Rose Bearer (Minne-apolis Symphony Orchestra)
9.1 Radio Round-up: A Light Programme of Vocal, Instrumen-tal and Novelty Numbers
9.30 Star for To-night: "The Patient," written by Mark Des-mond and starring Reginald Goldsworthy
10.0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Sunday, August 24

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
Sunday Morning Melodies
7.33 Junior Request session
9.15 Friendly Road Children's Choir
10.0 Musical Programme
11.0 Friendly Road Service of Song
- AFTERNOON**
- 12.0 Listeners' Request session
2.0 Radio Matinee, featuring latest Overseas Recordings throughout the afternoon
3.0 Prisoners at the Bar
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
- EVENING**
- 6.0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7.0 He Was a Proper Gentleman, by H. R. Jeans (NZBS Programme)
7.30 Radio Review: Dudley Wrathall
7.55 Topical Talk: Professor Hornblow
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan
8.30 You Tell Us
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin visits India and China
9.30 This Actually Happened: Million to One Chance, Authentic Pottery
10.30 From the Treasury of Music
11.0 Celebrity Artist
11.30 Favourite Melodies from the Stage
12.0 Close down

At 5.30 this evening 3ZB presents an orchestral programme "The Baton Speaks," featuring Leopold Stokowski.

- MORNING**
- 6.0 London News
7.0 Sunday Morning Pops
7.30 Show Time
8.0 Junior Request session
9.0 Children's Choir
9.20 World of Sport by Wally Ingram
9.45 Melody Time with the Gil Dech Orchestra and Gladys Moncrieff
10.0 Band session
10.30 Friendly Road Service of Song
11.0 Music Magazine: Reginald Foort and Norman Allin
11.30 Services session conducted by the Sgt.-Major
- AFTERNOON**
- 12.0 Listeners' Request session
2.0 Serenade
2.30 Selected Recordings from Our Overseas Library
3.0 Music of Manhattan
3.30 Magic of Massed Voices
4.0 For the Children
4.30 Family Favourites: Kostelanetz and Fred Waring and his Pennsylvanians
5.0 Storytime with Bryan O'Brien
5.30 Music You Know
- EVENING**
- 6.0 Social Justice
6.15 The Singing Lady
6.45 Bert Hickford (baritone)
7.0 Prisoner at the Bar
7.30 Anglo-American Parade: Spike Jones, Dinah Shore, Jack Buchanan and Will Fyfe
8.0 This Actually Happened: Lord Dufferin, and Case Without a Flaw
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin, Australia
9.30 Victor Herbert Melodies: Nat Shilkret and Salon Group
10.0 Poison Ivy
10.30 Dusty Labels
11.0 Concert Time
12.0 Close down

- MORNING**
- 6.0 London News
6.5 Break o' Day Music
7.0 Sanctuary
9.0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout, featuring Foden's Motor Works Band
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Talk by the Toff
- AFTERNOON**
- 12.0 Listeners' Own Request session with the Dominion Weather Forecast at 12.30
2.15 Artist for To-day: Beryl Davis
3.0 Prisoner at the Bar
3.30 Studio Presentation: Leo Higgins
3.45 From Our Overseas Library
4.30 Young People's Guide to the Orchestra
5.0 Storytime with Bryan O'Brien
5.30 The Baton Speaks: Leopold Stokowski
5.45 Landscape in Words and Music
- EVENING**
- 6.0 A Talk on Social Justice
6.15 The Singing Lady, with Fairy Tales for Young and Old
6.30 Anglo-American Parade
7.0 This Actually Happened: Floating Sepulchre, Ghost Ship
7.30 Studio Presentation: The Swingbeams
7.45 Popular Classics
8.0 Radio Town Meeting
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 One World Flight: Norman Corwin (Italy)
9.30 Studio Presentation: Rex Harmonists
9.45 Songs and Songwriters: Medley of Songs (last broadcast)
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

- MORNING**
- 6.0 London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers conducted by Anita Oliver
10.30 Gems from Our Record Library
11.0 Sports Digest with Bernie McConnell
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
1.0 Listeners' Favourites
2.0 The Radio Matinee
3.0 Storytime with Bryan O'Brien
3.30 4ZB Choristers conducted by Anita Oliver
- EVENING**
- 6.0 A Talk on Social Justice
6.15 The Singing Lady
6.30 The Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Anglo-American Parade: Radio Stars from Britain and America
8.0 This Actually Happened: Spiritual Scatpel and U-Boat
8.30 Rivers of Melody
8.45 Sunday Night Talk
9.0 One World Flight: Norman Corwin, Russia
11.45 At Close of Day
12.0 Close down

- MORNING**
- 8.0 Medleys and Selections
9.0 Salt Lake City Tabernacle Choir
9.30 Music from Hawaii
9.45 The Laugh of the Week: Gracie Fields
10.0 Organs, Pianos and Accordeons
10.30 Notable Trials with Richard Singer
10.45 Recalls of the Week
11.0 Services' session with the Sgt. Major
11.15 New Releases
11.30 Light Orchestral
- AFTERNOON**
- 12.0 Sunday Request session
2.0 Gilbert and Sullivan: The Sorcerer
3.0 Songs and Songwriters: Charles K. Harris, James Bland, and Carrie Jacobs Bond
4.0 Odd and Ends
4.20 Waltz Time
4.45 Gems from Musical Comedy
5.0 Storytime with Bryan O'Brien
5.25 Ballet Music
5.45 Serenade
- EVENING**
- 6.15 The Singing Lady
6.30 The Album Series
7.0 Prisoner at the Bar
7.30 Anglo-American Parade
8.0 This Actually Happened: Churchill and a Comma Transformed
8.30 In Sentimental Mood
8.45 Sunday Night Talk
9.0 One World Flight: Norman Corwin in France, Denmark, Norway
9.30 Music for Strings
9.45 Songs of Good Cheer
9.54 Epilogue
10.0 Close down

At 8 o'clock to-night, 2ZA will present two strange, but true, stories in the series "This Actually Happened," entitled "Churchill," and "A Comma Transformed."

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9.0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works
2nd Movement from Symphony No. 5 Beethoven
10.0 Sacred Interlude
10.30 On Wings of Song
10.50 Songs by Favourite Singers
11.0 London Radio Orchestra, conducted by Dennis Wright, playing a programme of Standard Favourites
11.30 Music at Your Fireside
11.45 The Latest Releases
12.0 Calling All Hospitals
1.30 p.m. World Affairs Talk by Wickham Steed
1.45 Favourite Entertainers
2.0 "Shamrocks": Melodious Memories
2.15 Some Famous English Stage and Screen Artists
2.30 Streamline Fairy Tales
2.45 Waltz Time
3.0 "Richelieu — Cardinal or King?"
3.30 Famous Overtures: "Anacreon" Overture
3.45 Song Successes by Peter Dawson
4.0 Piano Time
4.15 Dickens's Characters: "Mr. Lillywhite and The Kenwigses" (BBC Feature)
4.45 In Quiet Mood
5.0 The Sacred Song Service: Rev. T. G. Campbell
5.45 Harry Horlick and his Orchestra
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Encores
7.30 EVENING PROGRAMME: The David Granville Ensemble, with vocalist Geoffrey Brook

- 8.0 Voices in Harmony
8.15 "Curtain Call"
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Andre Kostelanetz and His Orchestra
9.35 "To Have and to Hold"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
10.0 Music by Italian Composers
11.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
12.15 p.m. Concert Celebrities
1.30 World Affairs Talk by Wickham Steed
2.0 Shakespeare's Characters: "Mercutio," arranged by Herbert Farjeon (BBC Programme)
2.30 Budapest String Quartet. Quartet in E Minor, Op. 59, No. 2 Beethoven
3.1 More Historic New Zealand Estates: "T. D. Burnett, of Mt. Cook," talk by Douglas Cresswell
3.15 GIL DECH (piano) Miniatures of the Masters (From the Studio)
3.30 "The Man of Property" (BBC Programme)
4.2 UNESCO, a talk on United Nations Educational, Scientific and Cultural Organisation, by Dr. Julian Huxley
4.25 "The Written Word: The Development of the English Novel: E. M. Forster" (BBC Programme)
5.0 Children's Song Service
5.45 Recordings

- 6.30 BAPTIST SERVICE: Manover Street Church
Preacher: Rev. E. W. Batts
Choirmaster: G. T. Austin
Organist: Miss Gladys Syder
8.0 EVENING PROGRAMME: Walter Susskind and Philharmonia Chamber Orchestra
Nax Gilbert (viola)
Italian Serenade
Wolf, Ed. by Reger
8.8 CLEMENT O. WILLIAMS (Australian baritone), with ENID CONLEY (pianist and accompaniment)
Lieder Old and New
Adelaide
Snow Covered Silent Fields
Playful Bargains Beethoven
The Night Kilpinen
Enid Conley
Arabesque Schumann
Lieder
Cornflower
Nought
Winter Night
Faden
The Whole Wide World Wolf (From the Studio)
8.35 The Boyd Neel String Orchestra
Arloso Bach, arr. Franko
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Music from the Theatre: Mozart's Opera "Così fan Tutti," Part 2
11.0 London News
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
6.30 Overseas News
7.0 Favourite Artists
7.30 Recalls: Recordings selected from the week's programmes
8.0 "Jane Eyre"
8.30 Soluble Songs presented by the Chorus Gentlemen

- 8.45 From the Films
Scenes from Notable British Pictures of the War: "The Way Ahead," "The Way to the Stars," "Get Cracking," "The Man in Grey," and "19th Parallel," with Symphony Orchestra conducted by Sidney Torch
9.4 Anne Ziegler (soprano) and Webster Booth (tenor) Love Steals Your Heart ("The Wicked Lady") May
9.7 The Two Cities Symphony Orchestra, conducted by Charles Williams
Intermezzo ("Carnival") Brodsky
9.15 Light Opera Favourites
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
9.0 With the Kiwis in Japan
9.30 An Offering to Orpheus
10.15 Sacred Interlude with the 4YZ Choristers (A Studio Recital)
10.43 Music from Maoriland
12.0 Australian Commonwealth Band
12.15 p.m. Theatre Memories
1.0 Dinner Music
2.0 Gilbert and Sullivan Opera: "The Sorcerer"
2.43 Michael Krein's Saxophone Quartet
2.57 Ernest Lough (baritone)
3.0 Major Work: Boston Symphony Orchestra conducted by Serge Koussevitzky
Till Eulenspiegel's Merry Pranks, Op. 28 Strauss
3.14 Famous Artist: Maggie Teyte (soprano)
Grand Symphony Orchestra
Chopin's Immortal Melodies
3.39 The Glasgow Arion Choir (BBC Programme)

- 4.0 "Your Cavalier"
4.30 Children's Song Service
5.0 Play of the Week: "Incognito"
5.30 Spotlight on Music
6.0 The Memory Lingers On
6.30 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. C. J. Tocker
7.30 Gleanings from Far and Wide
7.40 Music for Romance, by Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)
8.15 "The Man of Property," by John Galsworthy (new feature) (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Heart Songs
9.38 "The Man in Grey" (final episode)
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tunes That Endure
11.30 Johann Sebastian Bach Sinfonia
Jesu, Joy of Man's Desiring
Aria ("Suite in D")
Toccata and Fugue in D Minor
Andante
Air on G String
12.0 Piano Works of Chopin
Fantasie Impromptu
Scherzo No. 3 in C Sharp Minor
The Butterfly, and Study on the Black Keys
Scherzo No. 2 in B Flat
Mazurka
12.30 p.m. Close down

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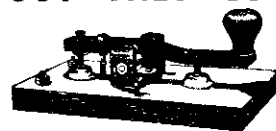
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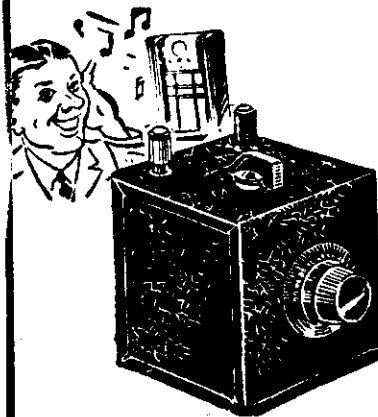
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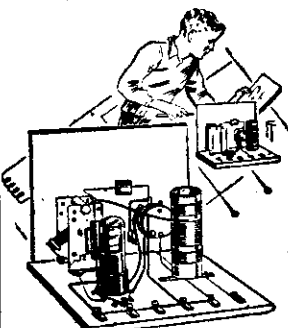
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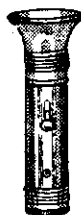


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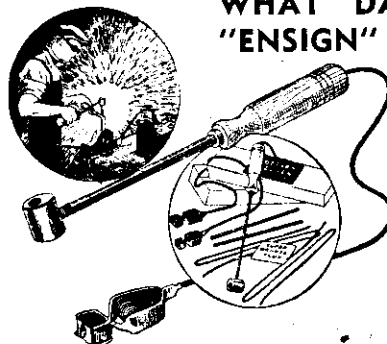
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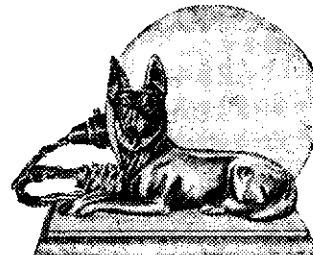
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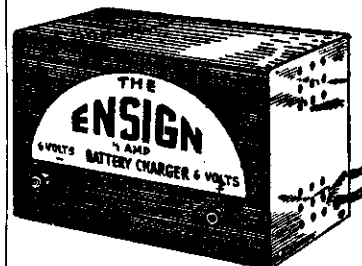
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