

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Vol. 17, No. 424, Aug. 8, 1947.

Programmes for August 11—17

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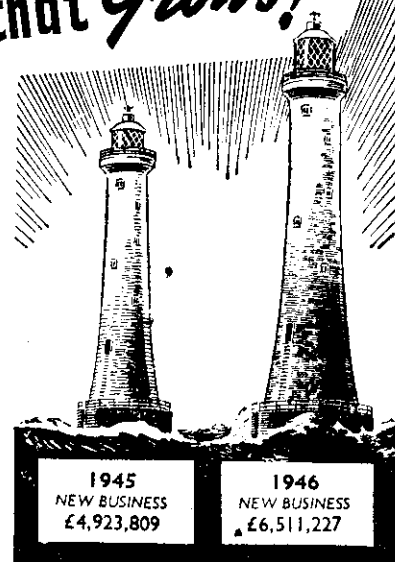
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AUGUST 8, 1947.

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THINGS TO COME

A Run Through The Programmes

Shakespeare and Society

THE inseparables, Rosencrantz and Guildenstern, are the characters from Shakespeare whom Herbert Farjeon will dissect for listeners in a BBC programme to come from 1YA next week. It has sometimes been seriously suggested that Shakespeare might better have compressed the pair into a single entity—Guildenstern or Rosencrantz, if you like—but Goethe differed strongly from this view. It is impossible to represent by one what these persons are and do, he wrote; there ought to be a dozen of these people, if they could be had, for it is only in society that they are anything; they are society itself. This half-hour item, produced by Douglas Clevedon, will be heard from 1YA at 7.46 p.m. on Monday, August 11.

National Orchestra in Christchurch

TWO concerts by the National Orchestra, under the baton of Warwick Braithwaite, will be broadcast by 3YA next week. The first, at 8.0 p.m. on Wednesday, August 13, will include Beethoven's Seventh Symphony, and Vaughan Williams's "Fantasia on a Theme by Tallis," as well as works by Wagner, Liszt and Delius. The programme for the second concert, on Friday, August 15, at 8.0 p.m., has for its main works Brahms's Fourth Symphony in E Minor, Mendelssohn's E Minor Violin Concerto, and works by Schubert and Edward German. Soloist in the Concerto will be Robert Pikler, the Hungarian violinist, who has become well known to New Zealand audiences through his recitals with Lili Kraus.

Life Study

"STRETCH me no longer on this rough world," wrote Benjamin Haydon, and shot himself. Despite a distinguished career the painter's life had been a hard one. He studied at the Royal Academy and while still in his twenties exhibited his work with a success that brought him the freedom of the Borough of Plymouth. But like many another talented artist he had his pecuniary troubles and in 1823 found himself a prisoner in the King's Bench. He received professions of sympathy from several prominent figures of the day and later, what was more consoling, a prize of £500 from the King himself for his picture the "Mock Election," inspired by an incident he had witnessed in prison. But his difficulties continued and in 1846 he decided to put an end to it all. *The Large Canvas*, a BBC programme which will be heard by listeners to 2YA at 8.0 p.m. on Friday, August 15, is the dramatized story of Haydon's life. Esme Percy is amongst the performers.

Royal Auckland Choir

IN 1892 the Royal Auckland Choir held its first concert, and it has continued to hold them every year since. Four concerts were given annually in the early days, but about the time of World War I the number was reduced to three. This

year its second two-day concert will begin on Saturday, August 16, and listeners to 1YA at 8.0 p.m. will hear the first half of the programme, when the choir will present "The Coasts of Barbary," "Deck Thyself My Soul with Gladness," "Songs of Praise" ("Festgesang"), "Salamis," and "The Pilgrims' Chorus." Valerie Isbister (soprano) and Eric Craig (violinist) will be the soloists. The choir, consisting of 65 voices, will be under the baton of Harry Woolley, who has conducted it for the last ten years, and Alan Pow will be at the piano.

Take it Away!

MONEY is something in which we are all interested. It is everywhere about us, but mostly, it seems, in the pockets of others, and what little personal contact we have with it is but momentary. It passes as it came, leaving few traces of its having been through our hands. Its habits are as capricious as those of a woman, and as difficult to comprehend. The poets and dreamers despise it, the hard-heads glorify it, and we all grub after it as hard as we can go. William Hazlitt had something to say about it, although his words, we imagine, are less lurid than most of ours usually are when called upon to air our opinions upon the matter. Listeners to 4YA on Friday, August 15, at 9.34 p.m., will have an opportunity of deciding whether they agree or disagree with the famous essayist when Professor T. D. Adams presents readings from Hazlitt's "On the want of money."



Rabelaisian Royalist

SIR THOMAS URQUHART of Cromarty was one whom eccentricity and vanity set apart from his fellows but nothing which he did in life was so eccentric as his leaving it, for (if report be true) he died laughing. A man of considerable ability and learning whose eccentricity verged upon insanity, he is said to have died from the effects of an uncontrollable fit of joyful laughter on hearing the news of the Restoration. Urquhart was, of course, a Royalist. He fought against the Scottish Covenanters, and he spent some time in the Tower of London—and later on the Continent. But he is not remembered for his political activities. His masterpiece was his translation of Rabelais, remarkable more for the way in which it captured the spirit of the original than for its textual accuracy. This great work, however, is not likely to be the sole topic in John Reid's talk, "The Obsessions of Thomas Urquhart," in the 1YA *By-paths of Literature* series on Friday, August 15, at 8.41 p.m. Indeed, Urquhart's *Rabelais* would hardly fit into a by-path, being itself one of the more verdant sections of the broader primrose path, but it is likely that listeners will also hear something of Urquhart's other literary activities, such as his scheme for a universal language, his writings on trigonometry,

ALSO WORTH NOTICE

MONDAY

2YA, 2.0 p.m.: Music by Delius.

3YA, 7.52 p.m.: Crichton Cobbers' Brass Band.

TUESDAY

2YA, 8.0 p.m.: Wellington Harmonic Society.

3YA, 2.30 p.m.: Talk, "Pioneer Women."

WEDNESDAY

2YA, 7.30 p.m.: Clement Q. Williams (baritone).

2YN, 9.30 p.m.: Play, "Faith or Folly."

THURSDAY

1YA, 7.30 p.m.: City of Auckland Pipe Band.

4YA, 7.30 p.m.: Gil Dech and 4YA String Orchestra.

FRIDAY

2YA, 2.0 p.m.: Australian Composers.

2YN, 9.0 p.m.: Excerpts from Grand Opera.

SATURDAY

1YX, 9.48 p.m.: Russian Music.

3YA, 8.31 p.m.: Play, "The Cook of the Ganpet."

SUNDAY

2YA, 8.5 p.m.: Lili Kraus, Robert Pikler and Lois Simpson.

4YA, 8.15 p.m.: Opera, "Cosi Fan Tutti."

and perhaps even that strange extravagance, the genealogy of his family, which he traced through his father back to Adam, and through his mother back to Eve.

Extra Special Correspondent

"IF only persons of former ages who were placed at the centre of affairs," wrote Horace Walpole, "had set down accurately and without ostentation and flourish the occurrences of their own times, how much would we have been the gainers!" How much we to-day are the gainers through Walpole's unmatched facility in that field would be difficult to estimate. As the youngest son of Sir Robert Walpole, the great prime minister, Horace Walpole certainly lived in the centre of affairs, and to the end of his days was an indefatigable chronicler of the acts and speeches of both houses of Parliament. But it was as a letter-writer that he came closest to literary perfection, and in the view of most authorities no English writer in that field has surpassed him. But literary skill and acute powers of observation were for Walpole only the tools with which he discharged his self-imposed task of transmitting to posterity a minutely accurate picture of the life of his time. The great historical importance of his letters and reports is fully recognised to-day. The letters of Horace Walpole will be the subject of a BBC programme in the series *The Written Word*, to be heard from 2YA on Sunday, August 17, at 4.30 p.m.

AUGUST 8, 1947.

More People

It was both good news and bad when the Minister of Rehabilitation told us last week that there were far more people in Britain ready to migrate to New Zealand than the available shipping can carry. It is good news that New Zealand still attracts the people of Britain and that our population, when immigration does begin to flow again, will be enriched by the people to whom in all the world we already owe most. But it is not good news that so many of the people of Britain have decided that they must get out to get on. A few thousands are of course not many out of 40 millions, but it is a depressing thought that Britain is now regarded as overpopulated and that stability, when it comes again, will probably be at a point appreciably below 40 millions. Nor should we delude ourselves into thinking that every displaced Briton will come to rest in a British Dominion. A majority will, but many will not, and we deceive ourselves in New Zealand if we think that they would all come here if there were ships available to bring them here. Most of us, when we talk about immigration, talk without knowledge. We don't know, and we don't seriously try to find out, whether we could absorb five thousand or fifty thousand people a year (even if we had no housing crisis). The matter is discussed at considerable length, but with scientific restraint, in the latest issue of the *New Zealand Geographer*, and the conclusion of the investigator, G. N. Calvert, is that New Zealand could not "without disruption and unbalance," add more than about 2 per cent. per annum to its population for the next two generations, and that to achieve this increase, or something like it, "we should need both to maintain our birth rate at the highest levels in the recent years of war and demobilisation, and also to admit immigrants at a rate of something over 10,000 per annum." Mr. Calvert does not expect us to move quite as fast as that, but even if we do it will take us 10 years to reach two millions, 20 years to reach 2½ millions, and between 40 and 50 years to get near four millions.

LETTERS FROM LISTENERS

SPOKEN ENGLISH

Sir,—My note on Mr. Fairburn's articles was written too soon; my answer to his letter may come too late. I should, however, like to add a coda to this business of Southern English. Tricks of speech like table manners or clothes may undoubtedly be classed under the heading of group-behaviour and may have originated in the adoption of distinctive group-habits. But to me, at least, Mr. Fairburn suggested that individuals in the class in question consciously, deliberately or snobbishly affect certain turns of speech with the considered intention of distinguishing themselves from the "lower orders." As for the elided "R," my note was directed specifically at the substitution of W for R and did not extend to the admittedly general practice of neglecting to sound the R altogether. I stand to my point though Providence has provided Mr. Fairburn with a Field Marshal. The Field Marshal in this, as in other matters, is exceptional.

NGAIO MARSH
(Christchurch).

Sir,—I have thoroughly enjoyed Mr. Fairburn's articles on Spoken English and Miss Marsh's contribution too. They prompt me to try and make several small points.

(a) The Standard English Mr. Fairburn likes is undoubtedly the stage speech which post Great War actors strove to attain. It was mostly a process of ruthless pruning. It was the boast of a good actor that one could not "place" him, i.e., detect locality, school or university, in his voice. For instance, how many would recognise the background of Lancashire in Donat or Yorkshire in Mason.

(b) The ear develops sensitivity if one is interested in speech, but also, paradoxically enough, the voice becomes far from immune to environment and becomes positively allergic to local accent. Your correspondent R. G. B. Lawson unwittingly illustrates this. Alister Cooke comes from Manchester. At Cambridge he acted and modelled himself on Shaw's Higgins (Pygmalion) till he could "place" the voice of any of his fellows with amazing accuracy. Rid of a slight Lancashire accent he spoke standard English. Now some years later he is accepted as being unmistakably American. I too once purged the Yorkshire from my voice and spoke tolerable standard English, only to hear myself the other day in a recorded broadcast telling the children to "Gow" (as in cow).

(c) I can, I think, detect an Otago voice sometimes, but otherwise no local flavour here. This idea is borne out by the remarkably uniform accent and intonation of the wartime broadcasts of thousands of New Zealand voices in *With the Boys Overseas*. And yet I have a Swedish friend who is an expert, complete with recordings, in the various dialects of Suffolk, a rural area about the size of Taranaki. He can place people village by village. The BBC however is wreaking its havoc on many of the local dialects. I have heard school children in Norfolk correct themselves, abandoning rather pleasant local sounds for far from standard BBC ones.

(d) I think New Zealanders just do not mind about voices—they just accept them. We have many who can

mimic excellently so we cannot be deaf. There is perhaps some "inverted snobbery" which dislikes careful speech, but it is unconscious and whether it matters is not for me to say. Those who do not enjoy the spoken word miss a possible pleasure. Of course the Maori knows this pleasure and can speak the imported tongue with more taste and accuracy than most of the importers.

PHILIP A. SMITHELLS
(Wellington).

Sir,—I would like to pay my tribute of thanks to both Ngaio Marsh and Mr. Fairburn for their articles on Speech Habits and Social Attitudes. I have greatly enjoyed them, and I hope, learned much—at least to be aware of my speaking.

In this busy life we need to be sharpened by talks and articles of this description. "BETTER SPEAKING"
(Wellington).

STUDENT REVELS

Sir,—I fear Mr. de la Mare is a prize example of those "dignitaries of society" to which my article alludes. "Off the Chain" was intended to be a survey and apologia for student extravaganza, everywhere, and in New Zealand in particular. If I recall, it did not mention either Victoria University College, or *Cappicade*. Mr. de la Mare however has used the occasion to embark upon his annual public philippic against his own college, and one can do nothing but deplore his taste. However, since Mr. de la Mare's sole contact with extravaganza, 1947, appears to have been the perusal of one *Capping Magazine*, might not one ask whether this is sufficient to substantiate the innuendo implicit in his letter?

In conclusion I would point out that two wars have materially changed the world's outlook since Mr. de la Mare compounded his *fin de siècle* brew of "humour and high spirits" and that the type of concoction produced then, if placed before the public now, might not result in the £700 contribution to the Building Fund, which, I understand, will be made possible by public support for the last Extravaganza in Wellington.

DORIAN SAKER (Wellington).

THE DRAGON OF WANTLEY

Sir,—In response to the enquiry by your correspondent "Vincent County," I found this information in Percy's *Reliques of Ancient English Poetry*. The name "Wantley" is a corrupted version of Wharnccliffe lodge, which lies a mile or so from the village of Wortley, near Rotherham, in Yorkshire. The ballad is supposed to relate allegorically a lawsuit concerning titles for church land between one of the Wortley family and the parishioners of the church. That later writers should use the name is in no way surprising, but Surtees' spelling is correct. A. S. RAE (Christchurch).

We have to thank other correspondents for supplying similar information.

FEAR OF THE Highbrow?

Sir,—It is now some two months since the French film *La Kermesse Heroique* was reviewed in *The Listener*, but since its Auckland screening has just been held it is still in the news here, and one of the points under discussion

is why it ran only a week. From the theatre management's point of view the answer is obviously that the size of the audiences attending it did not warrant a longer season, but the query still exists as to why those audiences were not bigger, especially when it is considered that it ran for six months to packed houses in London. The film seemed to me to be quite well advertised, and although Aucklanders may have forgotten G.M.'s praise in *The Listener* by the time the picture was screened in Auckland, one of the local papers gave it a good review when it appeared here. Furthermore, all those I personally know who saw the film—and they were people of varied film tastes—spoke in the highest terms of it, so that it would not be unreasonable to presume that word-of-mouth advertising of the film was favourable. It might be thought that the fact that a number of worthwhile films have been screening here recently—*Great Expectations*, for instance, opened at the same time as *La Kermesse Heroique*, attracted attention elsewhere, but this argument holds no water, as some mediocre films have also been screening here and to better houses than in the case of *La Kermesse Heroique*. Therefore one is left with the conclusion that the public were frightened away from the French film, either because the dialogue was in French, or because they considered that, being foreign, it would be beyond their enjoyment—"too high-brow," in other words. Of course nothing could be further from the truth. I do not pretend to be a so-called high-brow, nor do I pretend to fully appreciate the finer points of motion picture art, yet I, and many others like me, thoroughly enjoyed this film as one of the most delightful comedies ever seen. Therefore I find this lack of interest in this film, not necessarily a thing to be deplored as an indication of poor taste on the part of Auckland film-goers—I leave the deploring to those better qualified to speak on films—but as an intriguing sidelight on human behaviour. It would be interesting to know how long *La Kermesse Heroique* ran in other centres, and if for only a short time, what reasons can be put forward for this.

A.M. (Auckland).

GOING OFF THE AIR

Sir,—May I make a suggestion regarding the cuts made in the hours of broadcasting, due to the shortage of electricity at the moment?

When broadcasting from the family radio ceases, with a cut, it very often happens that no member of the family notices it—even if there are several members in the room. If a particular stirring record were played each time the station went off the air, listeners' attention would be drawn to the radio, and surely the turning off of radios would be prompter and more regular. As it is, the radio simply ceases; the sound merely gradually dies away in an inconspicuous manner. Naturally the same tune would have to be played from every station, at least within each town.

POTENTIAL PATRIOT
(Wellington).

ANSWERS TO CORRESPONDENTS

M. Fitzroy (Havelock North): Request referred to Station 2YH.

"Otaki": The item is sung by Anni Frind (principal) and the chorus of the Grossen Schauspielhaus, Berlin.

CRISIS IN INDONESIA

(I) From Feudalism to Fraternization

NOT many of us were prepared for the sudden outbreak of hostilities in Indonesia, and not many of us understand yet why it happened. But "Listener" readers will see the picture more clearly when they have read a series of articles, of which this is the first, specially written for them by a Dutch journalist, ERIK SCHWIMMER, who spent six months in Indonesia in 1946, and is now living in Wellington. Mr. Schwimmer, who was born in Amsterdam, speaks enough Malay to be able to communicate with those Indonesians who can't speak Dutch or English. But all educated Indonesians, he says, speak Dutch, and a large number of them English as well. It was therefore easy for him to find out what was in their minds last year.

IN the first month of 1946 the word that dominated conversation in Batavia was "fraternization." It was not that everybody was in favour of it; the word was often uttered with derision, both by Dutchmen and Indonesians, but there was a strong feeling that if the old exclusiveness was abandoned and Dutch and Indonesians could meet on terms of equality, mutual distrust might vanish. Accordingly, many parties were arranged at which Europeans met Republican civil servants and journalists. At these afternoons the Indonesians were the incarnation of charm and friendliness. The Dutch too exerted themselves generously, some speaking Dutch, some excellent Malay. The British, at that time still a prominent feature of life in Batavia, also used to attend in numbers.

We discussed the progress of negotiations, told the Indonesians what we knew about the outside world, and in exchange received news about life in the Republic, whose territory at that time comprised most of Java and Sumatra and began a little south of Batavia. This was before any Europeans were permitted there.

It was a peculiar time. Batavia had three Governments, of which the supreme one was that set up by British East-Asia command. Subordinated to this, and each acting in their own, although intersecting, spheres, were the Dutch East Indies Government, mainly housed around the Koningsplein, then overgrown waste-land, but before the war a large beautiful lawn of one square kilometre in the centre of the city. And there was the Republican Government, scattered in Batavia and outskirts. How closely linked these Governments were is seen by the fact that the Post Office was a Dutch Department, but the Telephone was Indonesian.

Then in April, 1946, Dutch forces landed in Bali and occupied this island of art and beauty without much fighting. The self-government which the Balinese had enjoyed before the war was restored. Soon after, on one of the fraternization functions, a fine group of Balinese dancers, specially flown to Batavia by Army transport, performed their traditional magical dances before a mixed British, Dutch and Indonesian audience. It was an artistic event for many Europeans who had never seen this very old art before, the passionate artistry of the Balinese contrasting remarkably with the decorous calm and control of dancers in Java.

Our Indonesian friends, however, were not as pleased as we were. "This is how you Europeans love us best," said one acquaintance. "You like to see us as artists, thinking of nothing materialistic, not conscious of politics or economics,

still as part of our old, feudal, religious culture. Hence your fondness for Bali. There people still live in a world of artistry, tilling the land without many needs. You send these artists around the world, just to show how contented and uninterested in modern life we are. But that has ceased to be true of Java; the feudal world has definitely been destroyed there."

Not One Race But Many

Here my acquaintance mentioned what is really the most important fact about Indonesia to-day. Indonesia's 70 million inhabitants consist of various races, in the most different stages of development. Some of these races are extremely primitive, others are in a middle stage of cultural development. When the Dutch came to Indonesia there were, however, two islands especially, Java (45 millions) and Sumatra (7 millions), where cultures had developed with advanced agricultural methods, a mode of life somewhat similar to medieval Europe and England and forms of art unequalled in the world in certain respects. The most numerous of these cultured peoples are the Javanese (35 millions), who live in the centre and East of the island Java, and the Sundanese (10 millions) in West Java.

Although certain similarities exist and all these peoples stand at the end of a period we may call feudal and at the beginning of one we may call modern, it is yet impossible to describe the development of all Indonesians in general. In this short article I can do no more than select one people, the Javanese,

as an example of the type of development we see throughout Java and Sumatra.

The Feudal Period

The feudal period began in Java when Indians settled along the coast more than 1,000 years ago. The Indians brought Hinduism and Buddhism; they became a leading class, and had the same relations to the native inhabitants as the Normans to the English after the invasion. They introduced also the mythology of the five sons of Pandu and superimposed upon the separate village traditions for the first time a common belief on which art throughout Java is partly founded (in the same way as ours is founded on classical antiquity).

In the 16th Century Java and Sumatra became Mohammedan, but this made little change in the structure of the society. The sons of Pandu became the subject of hero-worship, their stories were continually re-enacted in the shadow-puppet shows, the villagers each having their favourite hero, whose characteristics they tried to imitate. The same puppets are carved in wood on household utensils, moulded in metal on the hilts of sword and daggers, in silver on the famous ornaments made in Jogjakarta. The feudal lords continued to receive their tributes. Even when the Dutch occupied Java in the 18th Century, they left the Sultans of Jogjakarta and Solo in power, and their places are the centre of this medieval culture. Jogjakarta and Solo, the main cities of the present Republic, in spite of their enormous size (both over one million inhabitants) are still prototypes of medieval towns.



INDONESIAN PEASANT GUERRILLAS

They are trained to support the regular forces

The country population consists of very small farmers, each with his own ricefield and with a very tight village organisation. The peculiar conditions of rice culture on wet fields make it necessary that some of the fields, those on the higher terraces, are cultivated before the water is allowed to run to the lower ones. The whole of the village community, therefore, works successively on the individual fields of the members. In industry such as the village knows it the communal principle also prevails. In recent Indonesian attempts at establishing a greater textile industry the village has again been made the organisational unit.

* * *

THIS feudal way of life in Java was slowly decaying before the late war. The small craftsman had to compete with the factory; sugar, rubber, and other products were grown in plantations; the arts either decayed or were commercialised, or, like the stage, gradually lost their original character and took on modern forms. Villagers began to find the night-long performances of the shadow theatre tedious; the tempo of life increased and they could no longer afford to sit up till dawn watching the puppets. Live actors and ordinary evening performances, typical of a more modern civilisation, have taken their place.

Education for the Job

Dutch education had the limited aim of giving the knowledge necessary for the jobs then open to Indonesians. It did not desire to upset the feudal way of life with its unconcern for economic and political problems, but rather concentrated on perpetuating the old arts and crafts and preserving the old civilisation—an attitude in which the Mohammedan leaders supported them. Thus when the war started the Indonesian people as a whole did not understand the meaning of that struggle, a difficulty which prevailed throughout the Far East and was to have grave consequences.

Japanese Ended Feudalism

The Japanese occupation gave Javanese feudalism a blow from which it will never recover. For the first time political propaganda, although of a pernicious kind, penetrated every village. In youth clubs the supremacy of Eastern inspiration or frenzy (semangat) over Western reason was taught. The Nationalist movement, already strong in Java, was given power to spread its ideals. The Japanese themselves promised Indonesia independence. Additionally, to a people that knew their white masters only as legislators, as helpers in medical and in other emergencies, and—not least important—as the unseen, but all-powerful leaders of the security police, the faults of Dutch administration were taught for the first time. Nothing could be more effective at a time when independent political thinking among a people is just starting.

At the same time the Japanese struck the feudal order at an even more vital spot. Millions of Indonesians were lifted from their home villages, their tight communities with their sacred soil. These peasants were transferred, some to other islands, some to other districts, many to the cities and used by the Japanese as slave labour. Upon the Japanese collapse millions formed a city proletariat, previously unknown, in Batavia, Surabaya and other towns. A considerable

(continued on next page)

YOUNG AMERICAN VIRTUOSO

Celebrity Violinist Arrives Next Month

THE next overseas musical celebrity to visit New Zealand will be the American violinist Isaac Stern, who will give a short series of concerts under the auspices of the New Zealand Broad-

casts will be broadcast in whole or in part.

Although as yet little known outside his own country, Stern has been acclaimed by critics there as an artist of no common ability. The English conductor Eugene Goossens also recently expressed the opinion that he is in the first flight of concert violinists, and that technically and as an interpreter he can be mentioned in the same breath as Jascha Heifetz.



ISAAC STERN

casting Service. Together with his regular accompanist, Alexander Zakin, Stern will arrive in Auckland from Australia (where he is at present touring for the Australian Broadcasting Commission) on September 15. He will play twice in Auckland, on September 16 and 18, twice in Wellington, September 20 and 22, and will be heard in Dunedin on September 24, and in Christchurch on September 25, after which he will leave by air for Los Angeles. Each of his con-

Hindemith Festival in honour of the composer's 50th birthday.

Alexander Zakin was born in Siberia. He studied the piano in Russia, and in Germany under Egon Petri, but his subsequent career was interrupted when he fled from Germany in 1933. For the next seven years he was a staff pianist at Radio Luxemburg, but again had to leave quickly before the Germans marched in. He met Stern in America and they have been together ever since.

MASTERTON HOSPITAL VACANCIES FOR STUDENT NURSES

There are vacancies at the Masterton Hospital for candidates of good education over the age of 18 years for training in accordance with the requirements of the Nurses and Midwives Registration Board. Salaries payable are in accordance with scale rates and uniforms including shoes and stockings are provided.

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(continued from previous page)
number of villages trebled their population, others were devastated.

The Japanese as labour-bosses did not respect the old tabus, as the Dutch had done, but they rather went out of their way to violate them. Their purpose was the destruction of feudalism not from any intention to transform Indonesia into a free modern state, but from their well-known imperialist policy of creating an Asiatic new order, the Co-prosperity Sphere. The Japanese have gone, but their work will not be destroyed. The Dutch will never reinstate the old stability, but will have to deal, whatever mutual relations may eventuate, with an

Indonesian state rapidly developing towards modern liberal democracy.

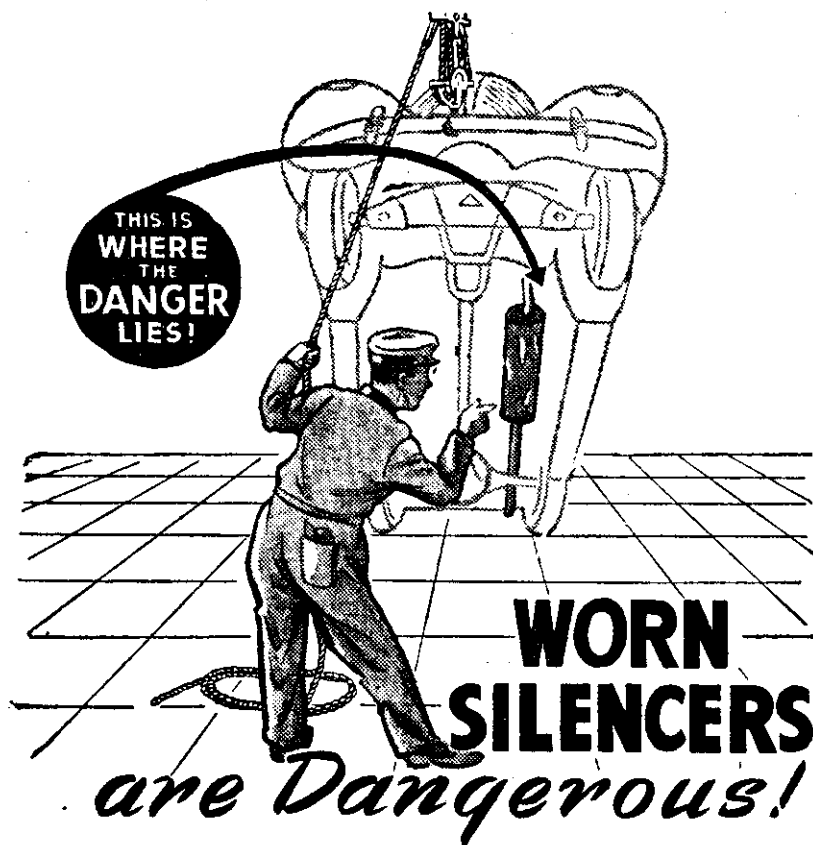
THESE ideas were in the mind of my Indonesian friend when he watched the old traditional art shown at that fraternization meeting. To him Washington, Marx, and Einstein were more important names than Arjuna. He does not lose his basis in old Javanese philosophy, but is a conscious helper in the building of a new community whose exact shape is not yet known and has not yet been anticipated. One fact about it however is certain: this community will never be in the future without its foundation in Western science and Western politics.

(To be continued)

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RADIO VIEWSREEL

What Our Commentators Say

Of Snails

THE British Snail-Watching Society, a very exclusive body of not yet two years' standing, will probably have its work cut out turning down requests for membership if all Crosbie Morrison's little hearers were as impressed as I was by his talk on Snails, in the educational session from 2ZB last week. It must be confessed that this was the first talk I had heard in the *Junior Naturalists' Club*, and perhaps compulsory and more constant listeners may be more blasé in their reactions to the session, for after all it is not till we reach adulthood that we go in for voluntary education in a big way. Crosbie Morrison is a radio educator par excellence. His snails (and I presume his other beasties) have personality. At the beginning of their lives they make up their minds whether they will be left-handed or right-handed, and (unlike vacillating humans) they refuse to recant. They have great powers of endurance and, lacking the moisture necessary for active living, can exist in a state of suspended animation for years. Their most obvious topical virtue, of course, is their independence when it comes to housing. To quote Mr. Peter J. Henniker Heaton, founder of the British Snail-Watching Society: "The slug to the snail is as the vagabond to the ratepayer." Neither Mr. Heaton nor Mr. Morrison has gone so far however as to modify the scriptural injunction to "Go to the snail, thou hustler," though both would agree with the official snailwatchers that "focussing your attention on a snail ... is a soothing occupation, especially these days."

Fears of Childhood

A PROGRAMME from 4YA about child psychology, printed as "Children's Tears," turned out to be concerned with Children's Fears, and in it Mrs. D. K. Pellow dealt with her subject in general and particular. Most parents are aware, by now, that all children exhibit basic fears (with small children, the two main fears are fear of falling, and fear of a loud noise), and that ridicule and punishment are decidedly not the ways for dealing with such things. Fears, too, may be conditioned by the behaviour of the parents, and the child who sees Mum run screaming from a mouse will naturally conclude that mice are dangerous, fearful animals. Methods of dealing with already established fears were briefly indicated in this talk (fear of being in the dark is probably a very common fear in children, and requires more imaginative treatment on the parents' part than the usual "Rubbish!" methods). Mrs. Pellow's case-histories would have been amusing had they not dealt with so serious a subject. Particularly endearing was the small girl with an inordinate terror of bagpipes, who did not learn until many years later that they were a musical instrument, and not, as she had imagined, an animal being tortured.

Corroboree a la Cugat

THE moment when one emerges bemused, from the final movement of John Antill's *Corroboree* (heard from 2YA the other day) is perhaps not the

best time to write about it, but on the other hand it is not the type of music likely to flash upon the inner ear several mornings after. My first thought after the experience is one of deep thankfulness to the BBC for the services of their announcer, for without him I should have felt myself to be sadly buffeted by elemental forces of which I knew nothing (I must also pay tribute to the article on *Corroboree* in the current *Listener*). As it was, I merely felt myself to be buffeted by elemental forces. But I will not go so far as to say that the buffeting was an unpleasant experience. There are people who go out in gales just for the fun of it, and if you find yourself in the middle of a really exciting gale, filled with wild rhythms and strange bird noises and wondrous sound effects (produced by odd instruments such as bull-roarers and something made from a gum-branch thoughtfully white-anted) then the obvious thing to do is accentuate the primitive, and glory in it. After all, you'll get plenty of meditation music in your listening life.

A Gentlemanly Choice

I HAVE long believed that the Chorus Gentlemen are a Good Thing, and my high opinion did not suffer recession when I heard them in a different type of programme—2YA's *Desert Island Discs*. Their choices revealed a remarkable range of musical appreciation, and it was noteworthy that vocal music was neither lionised nor conspicuously excluded. Yet the two outstanding recordings heard in the session were both vocal. The second to last item was a setting by Benjamin Britten of a Michaelangelo sonnet, sung by Peter Pears, a noble rendering of a noble piece of music. The final number was included apparently as much for practical as for musical reasons. To quote its sponsor "All these symphonies and so on aren't going to stop the cannibals from popping you in the cooking-pot. This one may make them think twice about it." Whereupon Tim produced his selection—Bing Crosby and Mary Martin singing "Wait till the sun shines, Nelly." In spite of an initial recoil, by the end of the item I was completely won round to Tim's way of thinking (though still inclined to question Tim's conception of desert islands). For the blithe carolling of Bing and partner was so strongly and tunefully suggestive of innocence and optimism that the ignorant cannibal, pondering this revelation of the simplicity and virtue of western civilisation, might well have questioned the wisdom of rendering down even those pitiful remnants of it represented by the Chorus Gentlemen.

So They Say

THE horrible consequences of a rooted belief in what "They" say in the form of old superstitions was revealed in a recent 3YL programme in the *They* series—"There's An Old Saying." In this the unfortunate young man visits

a psychiatrist because his bride-to-be has suddenly decided not to marry him. Investigation reveals that he has a host of superstitious sayings with which he thwarts his lady at every turn. The psychiatrist endeavours to straighten things out with some informative remarks on the origins of these sayings—with what success we are left to imagine. Personally, I very much doubt whether a knowledge of how it originated would have much effect on a deeply-rooted superstition, particularly as the origin is so often conjectural or thoroughly obscure. In some cases a Christian interpretation has apparently been given to an older superstition; the unluckiness of the number 13, for instance, can be traced back beyond the Last Supper to Nordic mythology, where Loki makes the thirteenth at a feast in Valhalla which precedes the death of Balder. In any case a mystical association with certain numbers crops up frequently in ancient lore. One point well brought out by this programme was the fact that these superstitions are almost invariably implanted in children at a very early age by parent or nurse; and, once established, they are practically impossible to eradicate.

The Body in the Case

I RECENTLY had a chastening revelation of the state of mind to which radio thrillers have reduced me, when I heard the play *Mr. Williams of Hamburg* from 4YO. This play briefly and successfully established its period by presenting Mr. Williams on a sailing-ship during a storm at sea, and describing his cloak and the corded chests containing his goods, which he brought ashore to be examined by the customs-officer. It was when the suspicious official insisted on opening the baggage that my mind (together, I suppose, with those of 90 per cent. of other listeners) leaped at once to the horrid suspicion of *Foul Play*. I was sure (so was the exciseman) that there was a Body in the case; and it proved, indeed, to be so. This was where the play skilfully proved its originality and caused myself and like-minded listeners to feel a little ashamed of our ghoulish curiosity. The body belonged to a very beautiful and beloved mistress named Kitty, whom a despairing lover was bringing home for burial. Plot and counterplot here intervened to bring husband and lover together in a telling climax, but for me the most "alive" character of the story was the dead Kitty, whose vital spirit was revealed to perfection in the conversation of the two men. The play was by Clifford Bax.

Worse Than Murder

AFTER listening to 3YA's broadcast of the play of this name by Norman Edwards, I am still a little uncertain as to what was *Worse Than Murder*. I am not even sure whether the climax was insufficiently brought out, or whether I had merely been lulled into a state of admiring somnolence by the excellent tediousness of the court scenes. The play promised well from the start: a deceptively slow-moving and casual investigation of a 45-year-old murder case, an amiable old housekeeper who freely offers her drawerful of press-cuttings and old letters to be perused and some flash-backs to the trial where, as we later discover, the wrong man was found guilty. Under different circumstances one would immediately have pounced on the housekeeper as the guilty party simply

because, in the tangle of intrigue surrounding the murder of Lady Palfrey, she was the only one who appeared to have no motives. But here the details of the trial help to prevent such a suspicion forming until the very end, when the housekeeper places the incriminating letter (which for 45 years she has believed burnt) into the hands of the investigator. This revelation hit me in the middle of a tentative mental balancing of husband v. lover for the role of murderer, so naturally I was annoyed. If there is anything worse than a murder play where you can spot the murderer before you are supposed to, it is one where you can't.

English Novelists

TWO BBC programmes were heard on the same Sunday afternoon from 4YA, each having the English novel as its subject; and although it is a far cry from Dickens to Henry James, it is interesting to compare the treatment of the two programmes. The first was in the *Dickens Characters* series, and was just what it purported to be, a representation of the Vincent Crummles family, that appallingly talented crew whose spiritual descendants can be found today, even in New Zealand (the young Ninetta, especially, has been seen at least once on every amateur stage in the country). There was little in this programme in the way of explanation and elaboration, but Dickens was allowed to speak for himself in several well-produced scenes from the book. Henry James, on the other hand, occupied a place in the series *The Written Word: Development of the English Novel*, and one was treated to much dissertation regarding his nationality, his detachment of outlook, his obliquity, his subtlety, his place in the scheme of the novel; and only occasionally did the speaker allow him to speak for himself by means of quotations (which may have been a good idea, since Henry James is probably not an ideal choice for reading over the air). These two programmes, approaching their subjects from opposite poles as far as method of presentation went, certainly achieved identical ends; both made one feel the necessity for further acquaintance with the writer represented. The only thing is, which shall I read first?

A Note of Gratitude

THE Dunedin Town Hall was packed for the concert of the Boyd Neel Orchestra, but there would still be some listeners left at home to hear it broadcast. It might seem, to those who know this orchestra only by its recordings, that nothing could enhance such perfection; but seeing the ensemble in action as well as hearing it is delight added to delight. Boyd Neel, modest conductor who refuses to "take a bow" without including the orchestra in the applause, conducts without benefit of score, and does as much with his right arm as most conductors do with both. The apparent ease with which he controls everything from a crashing climax to a pin-pointed pianissimo may be deceptive to many in the audience, but it is awe-inspiring to anyone who has ever tried to wield a baton before a company of players. Of the poised precision of the players themselves there is nothing to say that would not seem patronising; confronted with perfection, the commentator must be silent. But at least I may be permitted to express a heartfelt "thank you" for being allowed to see and hear this orchestra.

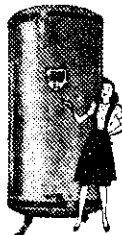


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THE BEHAVIOUR OF AUDIENCES

—It Could Sometimes Be Better

THERE were lively scenes in the Wellington Town Hall at the last concert given by the Boyd Neel Orchestra before it went south. At 8 o'clock Their Excellencies arrived; Boyd Neel was on the platform waiting to begin, but at the main entrance to the stalls a grim combat raged.

A considerable proportion of the audience was still outside the hall, trying to get in, contrary to the wishes of the ushers who were equally determined that they should not. The crowd pressed urgently against the doors which the ushers, playing Variations on a Theme of Horatius, strove to keep closed. To a music-lover the noise was not much less than bedlam and the sight of Boyd Neel having to watch and wait for a silence which was so long in coming brought the blush of shame and embarrassment to the sensitive cheek. The noise died down after a while, but large numbers of the crowd were still outside, and of those who had got in several found they had been deprived of their rightful seats in the confusion.

Many of those who were unable to get into their seats in time had been lining up since a quarter to eight, though they had reserved their seats days in advance. One of the troubles seems to have been a shortage of ushers (the few there were worked hard enough) and another the inadequacy of the entrances available. Without perhaps the same degree of intensity, the contretemps was repeated at Boyd Neel's return concert in Wellington on July 23; and I have seen the same thing occurring, to a lesser extent, before.

No Compliment to the Artists

At the same time it must be said that it isn't only inadequate ushering which causes these hold-ups; there is also evidence of excessive late-coming to these concerts — and this probably isn't peculiar to any one place in New Zealand. At a recent Kraus-Pikler recital where the audience was only small, the start of the concert was, for some reason, held up by the artists for 15 minutes, but at 8.15, when it began, the audience was still trickling in, and this was certainly not due to bottlenecks at the entrance. Similarly, at the Boyd Neel concert on July 23, it was nearly 8.40 before the last arrivals were seated, and the start of the first two items on the programme was held up as a result. Another thing I noticed about the Boyd Neel audience to which I referred earlier was that those who were unable to batter their way in and had to wait outside until the end of the first number did not wait quietly, but stood and gossiped

in a manner quite audible to those sitting inside nearest the door (and of these unfortunates I was one).

Other Places, Other Ways

The behaviour of audiences seems to vary from one country to another, and often from one town to the next. For instance, Nicholas Bentley, in his book *Ballet Hoo*, describes a performance of ballet during which the dancers became so engrossed in the numerous quaint activities of the audience that they drew



"The dancers . . . drew up property chairs and watched the impromptu show in the auditorium"

up property chairs and, comfortably seated, watched the impromptu show in the auditorium to its end, and applauded when it was finished.

However, the seating arrangements in the Wellington Town Hall do not offer much scope for what Mr. Bentley called "Ye olde English technique of ye Late Box Entry" and I have noticed few attempts at personal exhibitionism of this nature.

Over-dressing seems to have passed with the war, too. In any case, I doubt if even the most expensive of dresses or the most immaculate suit of tails would look well on one of the seats of the type used for the stalls, which (according to the Mayor of Wellington, in his reply to a recent criticism) are part of the Town Hall equipment because they are the most suitable type for people to stand on in their excitement when they attend wrestling and boxing contests.

In the theatres of England (where, because of a gross lack of concert halls, most performances of music, opera, and ballet are held) smoking is permitted and eating and drinking are encouraged by the serving of coffee and sandwiches in the intervals, and there is also a bar. Untold gallons of drink and tons of food are consumed yearly. The result is that after each interval (there are often several) the hall resounds to the clattering of cups and saucers, the stumbling

of members of the audience who have ignored the warning bell and are trying to push their way back to their seats in the dark, and the chatter of those who, mellowed by food and drink and with a cigarette going, have begun a conversation during the interval and are more concerned with what each other has to say than with what is happening on the stage.

Indian Audiences Crack Nuts

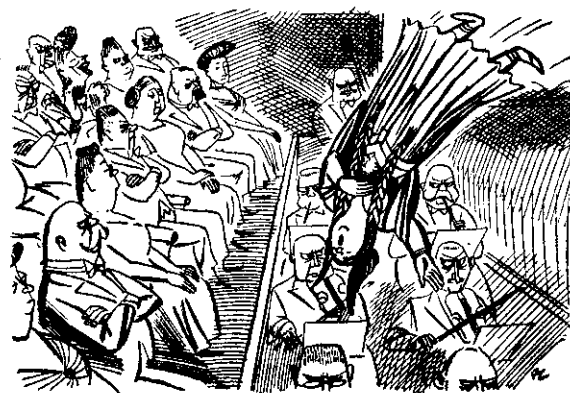
New Zealand audiences, I note, are not above doing a certain amount of talking during a performance and they are adept — especially in cinema theatres — at the art of rummaging in paper bags and crackling chocolate wrappers. But even this is not so bad as the habit which prevails in India of cracking nuts between the seat and its frame. It was in India that I attended a performance of Uday Shankar's Indian ballet and was continually being disturbed by members of the audience chattering to each other and wandering about, while an old man of apparent high degree, who turned up about half-an-hour late to occupy a stage-box, shouted orders to his aide-de-camp, the latter waving his arms by way of response and sending lesser minions scurrying on errands, mostly between where I was sitting and the stage — and this all the while the show was in progress. English and New Zealand audiences are not as bad as that.

I think the cinema is partly to blame for the bad behaviour of our concert audiences: it gets them into bad habits. In picture-theatres the volume of sound is so great that it takes a lot of noise from the occupants of the auditorium to have any widespread effect, and there are no celebrities to offend. All the same, conditions in this respect aren't as bad here as in England, where most cinema shows are continuous, with the result that people are coming and going the whole time, and ice-cream vendors wander about throughout the performances.

Indiscriminate Applause

Another nuisance to the keen concert-goer is indiscriminate applause. It seems almost that there are members of most audiences whose prime wish is to beat their hands together, and do so at every opportunity. Their enthusiasm in this activity occasionally gives the impression of passing beyond a sincere and

(continued on next page)



"The only sound from the auditorium was the roar of American laughter from my friend"

NEW ZEALAND LISTENER, AUGUST 8

DEER DESTRUCTION

Evidence of Damage to Forest Floors

SIR,—It should not be necessary to make any comment on the two long articles by Mr. Wendell Endicott in your issues of July 4 and 11, but just in case any of your readers should swallow the amazing suggestions he makes, it is perhaps wise to enlighten them. His suggestions are simply that we should sacrifice our countryside for the sake of a few sportsmen who wish to shoot deer.

It is, or should be, elementary knowledge to a New Zealander that New Zealand having evolved without mammals is not "geared" for their presence and has developed no natural protection against them, unlike America where they are part of the natural order. It is difficult to understand how Mr. Endicott failed to understand this.

Cockayne, writing about deer destruction, speaks of these "priceless forests of ours" being in imminent danger of being turned into debris fields and waste grounds and the water pouring down the naked slopes bearing with it heavy loads of stones and silt to bury the fertile arable lands below. This is precisely what has happened in some places and what would happen all over New Zealand if the deer were unmolested; it has been overwhelmingly proved and it takes more than the "warning" (see your heading) of an overseas traveller to disprove it.

Deer, if left alone, will increase in New Zealand at the rate of at least 25 per cent. per annum, some authorities put it as high as 40 per cent., and the reason why they are not increasing to that extent now and why Mr. Endicott has seen miles of bush growing "in spite of the game" is that since 1930, when the Government woke up to them, they have had their natural enemies, if the hunters of the Internal Affairs Department can be so called. But, make no mistake, they would immediately increase again if left unmolested.

Mr. Wendell Endicott concludes his articles by asking, "Does New Zealand appreciate its present position—its opportunities to support a paradise of game?" One might as well ask a man if he appreciates his opportunities to

support a paradise of typhoid germs! Nature never intended New Zealand to support game. New Zealand used to be a paradise of birds and this has changed in living memory, owing to the introduction of pests, deer among them. New Zealand has been entrusted with a heritage of natural resources unique in the world, and it is our bounden duty to eliminate all that harms it and endeavour to restore our country to its early glory. We could then show marvels, the unique forests, the unique birds, whose melody Captain Cook said was "infinitely superior to any that we had ever heard of the same kind," which would have a far greater tourist attraction than game, which is not unique.

R. H. CARTER,

Secretary to the Forest and Bird Protection Society of N.Z., Inc.

PHOTOGRAPHS taken by the State Forest Service showing damage done by deer and other introduced animals. Right: Mature beech trees and undergrowth killed in the Haurangi State Forest. Below, left: Erosion follows destruction of undergrowth in the Palliser Bay area. Right: A young tree, barked and dying



(continued from previous page)

spontaneous tribute to a good performance, and resolves itself into a kind of tug-of-war or endurance test between audience and performers with the object of seeing how many encores the latter can be persuaded to contribute.

There have been attempts, notably in Germany, to do away with all expressions of emotion by audiences. Such attempts have seldom succeeded, but an American friend of mine told me a story of a visit she once paid to a performance in Germany of one of Wagner's operas, in one of those opera houses where a Wagnerian evening is (or was) regarded as an almost sacred occasion. The leading soprano, a majestic Saxon blonde, swept on to the stage, tripped, and fell into the orchestra pit. The only sound from the auditorium was the roar of American laughter from my friend.

—J.M.D.H.



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March:

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April:

Mrs D. B. Hayter, Auckland.

May:

Miss Dorothy Hiskens, Otorohanga.

June:

"Carole" Jones, C/o Mrs Eric Jones, Masterton.

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Mrs D. B. Hayter, who won the 1st Prize of £50.

LISTERINE TOOTH PASTE

Book Reviews

P.O.W. ESCAPE STORY

LIFE WITHOUT LADIES. By Major G. N. ARMSTRONG, M.C. and Bar. Whitecombe & Tombs Ltd.

DURING the early phase of his life as a prisoner-of-war, Major Armstrong had much to be thankful for. He slept between warm blankets on an orthodox bed, ate regularly, if at first inadequately, and received considerable freedom of action from his Italian guards whom he describes as "kindly souls." He had the solace of books and the services of an orderly, and although the first consignments of Red Cross parcels were somewhat slow in arriving, when they did come they came regularly.

The army manuals say, "It is your duty to escape." Looking out across the wire at the bare Italian countryside and the rugged mountains beyond, Major Armstrong must have wondered what escape had to offer. Between him and safety there lay the possibility of a bullet as he made his escape attempt and, if he succeeded, of days of fugitive life, trying to sleep by day and tramping by night, with little possibility of sufficient food to help him along. Apart from the punishment he knew would await him if he were brought back there would surely be reprisals of some sort against his comrades in the camp and a new and harsher staff would mean less opportunity for the others to escape.

But the end of the war was far away and he felt there was something, if only a little, he could do to help speed victory along. "The call of the hills," he says, "became a challenge—a challenge that daily grew more insistent until it became a personal question between me and my pride that I should answer."

How he answered that challenge he goes on to tell. Many escapees have put their stories into print, but Major Armstrong's experiences are as interesting to hear about as any of them. His is not a polished literary style, and his choice of titles is, I think, by no means a happy one, but he writes simply and thinks first of what he has to say rather than how to say it.

—J.M.D.H.

Punctuation Helps

SEVEN SONNETS. By Kendrick Smithyman. The Pelorus Press, Auckland.

THESE sonnets appeal more after several readings. Too much of that shock of beauty and truth which should be poetry's chief purpose is lost at the first readings in intellectual struggle to punctuate, parse, and analyse. It is no sin for a poet to punctuate, and deliberate obscurity is not a virtue. Mathematics are to exercise the intellect—poetry to satisfy the soul and senses. Numbers 5, 6, and 7 are the best of these sonnets, and contain some hauntingly beautiful lines.

This blonde girl carries sorrow on her shoulder
and all my world swings at her fingertips
calls up a lovely image, as does—

She will sing
through every ocean chapel of my being
and bird be of my eye at waking morning,
from the same sonnet.

And what was sleeping comes out from its sleep
stranger and diffident and learns to weep,
has the simplicity and inevitability of all good poetry.

—B.

SHORTWAVE HIGHLIGHTS

THE North American Service of the BBC is an alternative programme to the General Overseas Service and is being heard at fair strength at present between the hours of 9.15 a.m. and 2.45 p.m. The programmes cover a wide variety of subjects from Promenade Concerts to reports on the World Scout Jamboree.

Stations, Frequencies, Wavelengths and Times of Transmission: GRP, 18.13 mc/s, 16.55 metres (9.15 a.m.-12.15 p.m.); GSP, 15.31, 19.60 (9.15 a.m.-2.45 p.m.); GSI, 15.26, 19.66 (9.15 a.m.-1.15 p.m.); GWH, 11.80, 25.42 (11.0 a.m.-2.45 p.m.); GRH, 9.825, 30.53 (11.0 a.m.-2.45 p.m.); GWO, 9.625, 31.12 (12.15-2.45 p.m.).

Headlines in the Programmes for the week August 11-17: Vanity Fair, featuring Fay Compton (11.0 a.m. Monday), Service from the International Missionary Conference at Toronto (1.15 p.m. Monday), Fifty-third Season of Henry Wood Promenade Concerts (2.0 p.m. Monday), the Prickly Pear—play by Aileen Birke and Leon Stewart (1.30 p.m. Tuesday), at the piano—Solomon (2.0 p.m. Wednesday), Diplomatic Diary (10.30 a.m. Thursday), Shakespeare and his England (1.30 p.m. Thursday), Country Magazine from the Orkneys (10.0

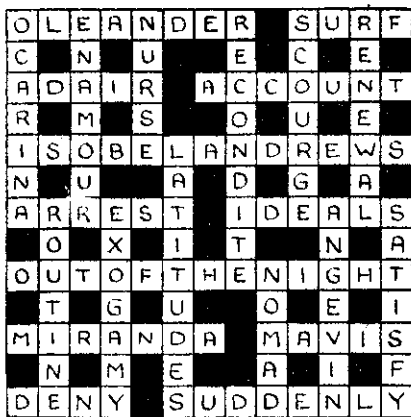
a.m. Friday), Radio Crossword (10.0 a.m. Saturday), London Forum (10.15 a.m. Saturday), Britain's Pleasure Parade (10.30 Saturday), World Scout Jamboree (9.20 a.m. Sunday), Book of Verse (11.0 a.m. Sunday), Off the Record—talk by Richard Dimbleby (2.15 p.m. Sunday).

Adam Zero Suite

POPULARITY of the ballet in Britain in the last few years had been due largely to the work of the Sadler's Wells Ballet, in London. And some of the most significant of modern British music is being written for this company. An example is Arthur Bliss's music for *Adam Zero*, which the orchestra of the Royal Opera House, Covent Garden, has recorded in a BBC studio, under Constant Lambert. The Sadler's Wells company first presented the ballet last year at the Royal Opera House. The story was devised by Michael Benthall, with choreography by Robert Helpmann, who was also one of the principal dancers. The theme of the ballet is an allegory based on the life of man, compared with a cycle of the seasons, and depicted in terms of the creation of a ballet. The *Adam Zero* suite will be heard from 3YA on Sunday, August 17, at 10.6 p.m.

THE LISTENER CROSSWORD

(Solution to No. 352)



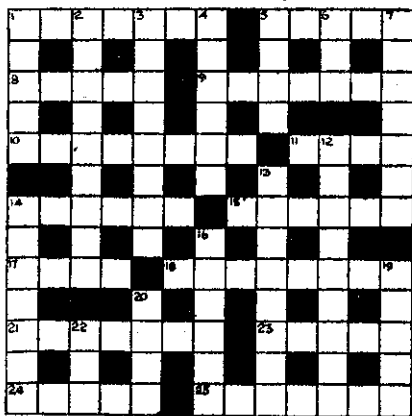
Clues Across

1. Surplus weight for an excessive eater?
5. Gerontius's is the subject of a poem by Cardinal Newman set to music by Elgar.
8. "Hark, Hark! the lark at Heaven's gate sings. And Phoebus 'gins —" (Song from "Cymbeline").
9. Fish after a writing material; have you any as to the answer?
10. Precious stones.
11. First name of a New Zealander world-famous for his work in China.
14. "We have rose candy, we have spikenard, — and terebinth and oil and spice" (Flecker).
15. "When the hounds of spring are on winter's —" (Swinburne).
17. Exclusive fish?
21. The fate of the rest of the joint?
21. "Once more into the breach, dear friends, once more, Or close the wall up with our — dead" ("Henry V," Act 3, Sc. 1).
23. Untie in order to join?
24. Not mine, certainly.
25. Nonsense at the end of the breakwater from a pantomime character.

Clues Down

1. This tawdry brilliance may nevertheless be regal.
2. Vain rules (anag.).
3. Teach Tim something to do with a leading melody.
4. Diana's wood nymphs?
5. "It wouldn't have done for the — Sir," according to Norman Long.
6. He thought Hannah was drunken.
7. Here you can see M.G.M. rise from the vapours.
12. The "strange device" on the banner "borne through snow and ice."
13. We frequently hear of a ridge of low this.
14. My tears give me the upper hand.
16. Chess man.
19. This tooth cannot be indulged to the full nowadays.
20. "Take, O take those — away, That so sweetly were forsworn." ("Measure for Measure," Act 4, Sc. 1).
22. Does this animal fear a gun?

No. 353 (Constructed by R.W.C.)



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"THE BEST OF ALL ADVENTURES"

WHEN the shortage of nurses first began to be acute two or three years ago the staff of the Hokianga Co-operative Medical Service prepared a broadcast appeal which for technical reasons was not at the time used. The situation has now become really critical, and we print the appeal.

A DOCTOR SPEAKS: Nurses are urgently required. Student nurses must be enrolled if our Social Services are to be maintained. To woo and win them some basic misunderstandings must be settled in principle and provisional terms agreed on. For example. Society must realise that the belief that "Virtue is its own reward," as a philosophical concept peculiarly suitable for procuring cheap nurses, is true no longer.

Modern nurses won't accept payment for work in a spurious coinage cast from a mint of fine words excreting fatuous flattery and hints of transcendental preference—having no exchange value. Such counterfeit is conducive to swollen head and a halo—an empty purse with a tear and excellent prospects of a hard old age.

So it is imperative that nurses who have undergone a six years' training should be as well paid as other professional classes—and New Zealand, to her eternal credit, has gone further in the right direction than most countries, though not nearly far enough nor fast enough. She realised sooner than most that the worms had turned at last, and one good turn deserves another.

Nurses are not greedy. They do not say that they are "misunderstood" and that being unhappily in love with gold (not God) they needs must have more of it than others. Nurses say they need only as much as others get and are willing to work for it in the way that suits society.

It is difficult to see how their claim can be denied much longer; and we must have women nurses. That men could nurse is ridiculous and physiologically

impossible. On the other hand, nurses in training must realise that they are still in their nursery, and here our civilisation's age-long social distinction of rulers and ruled and the reign of law must pertain. But it must be a sunny nursery with free cross ventilation of ideas, and grievances—and adjustment not power the supreme and abiding law. The alternative is barbarism. When nurses have learnt all the rules and tricks of trade, they escape the nursery—being now qualified for full citizenship adorned with special privileges—free to seek adventure wherever they list, always provided they abide by the rules of their own guild.

A NURSE SPEAKS: I am a District Nurse. I have a house of my own, a very nice house, well-furnished with all ancient and modern conveniences and always a spare room for friends. I have a housekeeper—a car—a garden, animals, and I like pigs. I have all the professional tools I need. I am hard worked but not too hard. I get a good deal of leisure.

I enjoy privilege through sympathy and status—privilege granted by the people with whom and for whom I work—given voluntarily—the only privilege really worth much. For example, they make room for me and change my punctured tyre. I feel important and I am. For I have great responsibilities, but only those I have been trained for.

A DOCTOR SPEAKS AGAIN: And a nurse's life now holds brighter hopes of high adventure—the only good life—than any other profession or trade open to women.

So I appeal to all girls of high spirit who seek adventure, and to their parents, to advise them to join in the best of all adventures.

We are not interested in girls of congenital low spirits—so often full of unctuous humility to those above them and devils to those beneath them; of mushy softness and a genius, sometimes real, sometimes assumed, for self-sacrifice; the historic nurse of popular delusion, whom all nurses hate, I see no place for such in our philosophy. Fortunately they are rare in New Zealand.

New Programme Organiser for 4YA

JOHN REED, who, since January, has been programme organiser at 3ZR Greymouth, has been appointed on promotion as programme organiser at 4YA Dunedin. This year he completes 10 years of broadcasting experience, for he joined the NZBS, becoming a member of the staff of 2YC in 1937. In 1940 he went overseas and, at the end of 1941, joined the Kiwi Concert Party, taking part in the chorus, the band, and in sketches. From his experiences with the party he wrote a book, *Sing As We Go*, telling the story of the party from its start till it returned to New Zealand in 1943 to tour the Dominion.

After his war service, Reed joined the staff of 2YA as programme officer, giving special attention to presentation. He also produced a number of studio shows. Reed was educated at the New Plymouth Boys' High School, where he went in enthusiastically for football, swimming



Spencer Digby photograph

and athletics, and he completed his B.A. degree on return from overseas service. He takes up his new duties at 4YA on August 8.

A PROPER GENTLEMAN

New H. R. Jeans Comedy from NZBS Studios

THE latest play to be recorded by the production studios of the NZBS is another comedy by the British playwright H. R. Jeans, entitled *He Was a Proper Gentleman*. This half-hour show opens with a scene in an explorer's club—the kind of place where “anybody is likely to meet anybody”—and an address by the club's president. The latter explains that explorers are rather like jungles, some are denser than others. Take the case of Major Edward Finch,

Gentleman has still to be broadcast from 2ZB (this Sunday, August 10, 7.30 p.m.), 2ZA (August 17, 7.0 p.m.), and 1ZB (August 24, 7.0 p.m.).

NZBS-produced plays, which have been drawing much favourable comment lately not only from New Zealanders but from Australian and American visitors, now aggregate about 40 a year, and that total does not include the many serials and educational recordings made in the Wellington studios.



BERNARD BEEBY

Supervisor of Productions for the NZBS

for example. He has hied himself off to darkest Borneo, and has got lost. The president appeals for volunteers to make up a rescue-party.

The listening audience then meets the various characters—more or less in order of their disappearance. The first rescue-party goes off, gets lost, and is followed at annual intervals by others. After 15 years, however, the major himself returns, in excellent health. But from that point the plot takes on a sinister aspect. The major puts up at an hotel, and the chambermaid assigned to clean his room vanishes.

Curiouser and Curiouser

That brings a detective and a woman reporter into the picture, with the explorers' club president as an assistant investigator. Then the maid reappears with an extraordinary story: The major had attacked her and gnawed her arm, and now he is missing again. With horror the president recalls the major's ambition to study cannibals' habits at first hand. Has he returned from Borneo with acquired tastes? Major Finch is traced to the home of a country clergyman, plump Canon Archibald, but the major and the canon have gone for a stroll in the woods and only the major has returned. He is comfortably asleep upstairs.

What had happened to the canon? And why did the rescuing parties, now drifting back from Borneo have unorthodox ideas about food? Listeners to 3ZB and 4ZB will by now know the answers to these mysteries, but *He Was a Proper*



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but I felt a little hoarse

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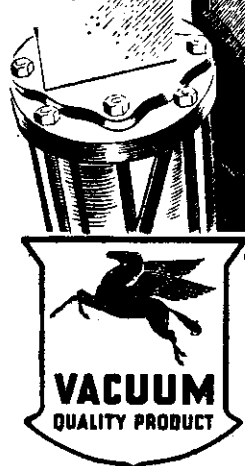
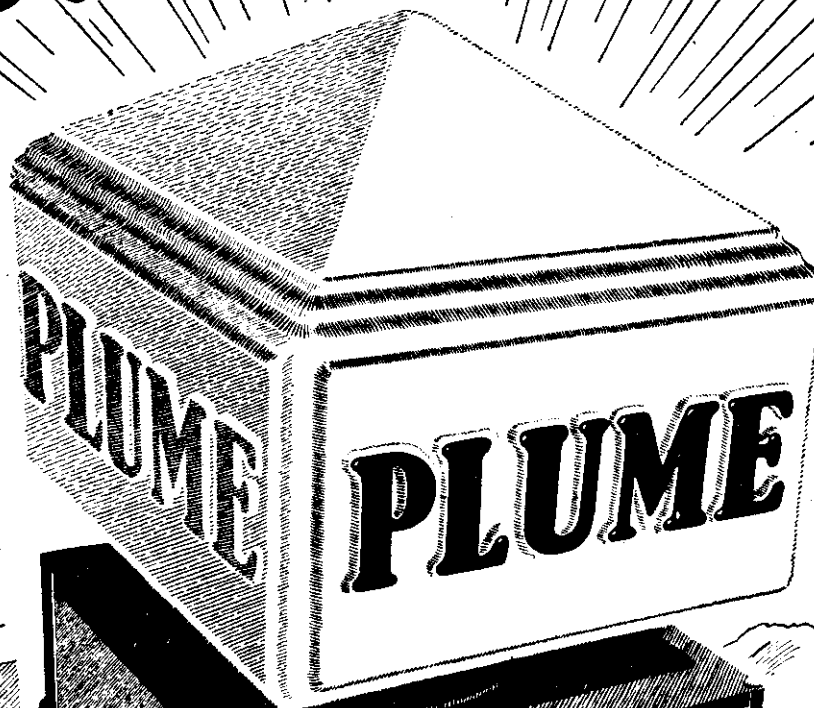
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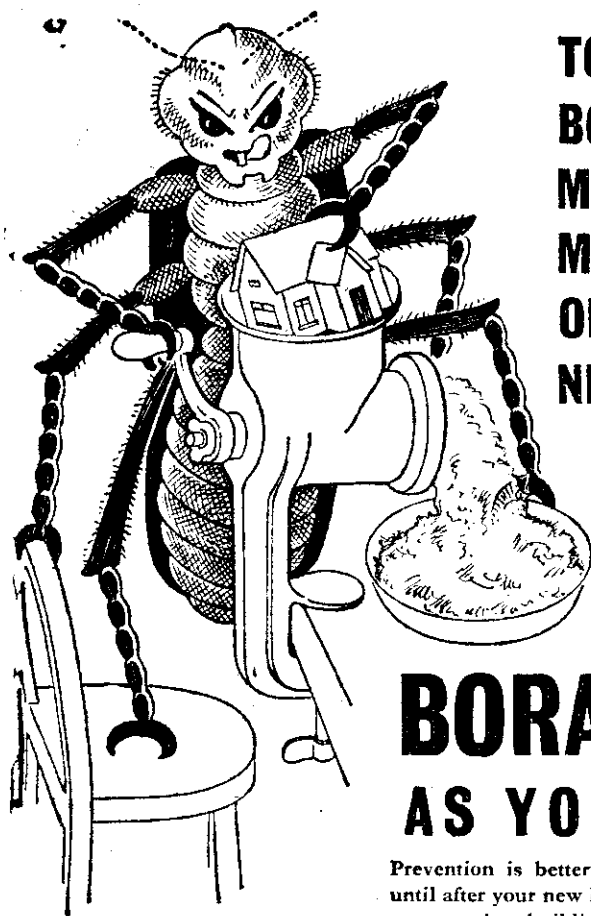
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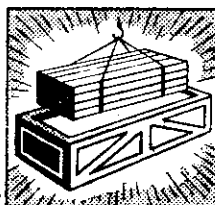
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Behind the Barriers of the Pyrenees

SPAIN has become more remote and mysterious than countries many thousands of miles away. While I was flying to Madrid last year I had the feeling as I looked down on the Spanish countryside, brown and ridged like a walnut shell, that I was going to a country more foreign to me than China, India, Japan, or the islands of the South Seas. Yet Madrid is but two and a half flying hours from London, and this feeling of distance passed quickly when I had once more made contact with the Spanish people.

It all comes from the fact that for the past 11 years Spain has been almost cut off from the rest of Europe. People in Britain, I find, regard it hardly as a reality, but a strange land behind the barriers of the Pyrenees which has little or no relationship with anywhere else in the world, least of all with Europe—a country of savage revolutions, bull-fights, serenades beneath moonlit balconies, and an intensive use of garlic. They seem scarcely to realise that ordinary everyday sort of people live there at all. But those who remember with gratitude the immense services that Spain has made to civilisation—to the arts, religion, philosophy, and literature—and who know the innate culture, humanity and charm of her people, these people look forward with hope to the day when she will again take her place among the foremost countries of the western world.

Bitter Contrasts

Conditions in Spain are extremely bad. She has always been a country of bitter and often harrowing contrasts, but I doubt whether they have ever in history been so marked as they are to-day. If you should walk along the magnificent streets of west-end Madrid, the Castellana, the Alcalá and the Gran Vía, you would see an incredible display of wealth—sleek limousines, shop windows filled with every luxury, fat well-fed people drinking expensive *aperitifs* in open-air cafés or eating large and exquisite meals in restaurants. But even in this amazing facade of opulence, you would also catch a glimpse of the other side of the picture: wretchedly ragged women, boys and girls with arms and legs no thicker than knife handles, hungrily stretching out their hands to snatch a few crumbs from café tables; men staggering and falling through lack of food. And if you should go into the poorer suburbs of Madrid itself, you would find men, women and children dying the slow terrible death of starvation and from the diseases brought about by malnutrition.

Travelling around Spain, as I have been doing recently, one might after a time reasonably imagine that the country was at war. Everything is on a military basis, with mass movements of troops and all the fantastic display of a totalitarian state—gaudy uniforms, polished jack-boots, police armed with revolvers and Tommy guns, the extremes

of wealth and the extremes of poverty. Spain, I was told by a cynical Englishman in Barcelona, is being run on a policy of war economy: the only difficulty is that there is no war and no economic policy.

The real ruler of Spain to-day is the black market. Everything is governed by it—you can even buy black market

tickets for short journeys on the underground railway. As always, the black market is the signal of under-production, which

From a BBC talk on life in Franco's Spain by JOHN RIDLEY

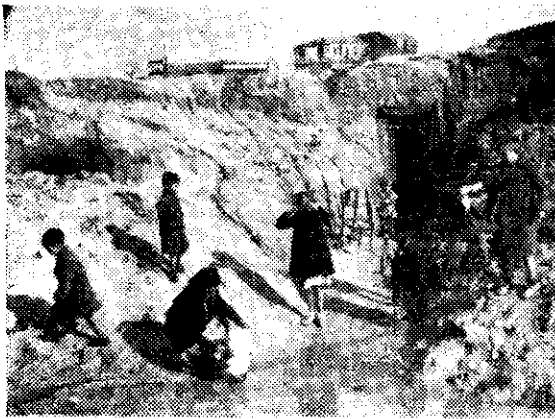
simply means that the cost of living is inordinately high, even higher than in Paris. While I was in Madrid I stayed for some time with a lower middle-class family and heard from them and their neighbours something of the story of the desperate losing battle against privation and misery, a battle which they fight in company with more than 90 per cent. of the people of Spain. There has been rationing for the past 10 years, and to-day it is as stringent as ever. In fact, in many respects, it is much worse, since wages have remained static while the cost of everything has increased tenfold.

Bread is severely rationed, and this is a real hardship, as Spaniards normally are enormous bread eaters. One small putty-coloured roll costing 2d is allowed daily. Consequently bread has to be bought on the black market at a price of over 4/6 a pound. Similarly only two pounds of potatoes are allowed on the ration each week and they cost 9d; further purchases have to be made at 2/4. Meat is rationed to two pounds a month and costs 4/-, but "under the counter" it costs double or treble this amount. Butter, which is unrationed, is sold at 20/- a pound. In order to live housewives are compelled to buy food-stuffs on the black market, or *estraperlo* as it is called. The legal rations are totally inadequate and anyway seldom met in the shops, as indeed is the case in Italy and France.

These prices seem prohibitive even to us, but when it is realised that the average working man earns only about £2/8/- a week, and a clerk only about £3/10/-, the difficulties the average Spaniard is facing are obvious enough. Flat rents are high and although clothes are sold without coupons their high price keeps them beyond the reach of the ordinary wage-earner. The only way in which a Spanish workman can earn enough to keep himself and his family from starving is by having two jobs—but this is not so easy now, as there is increasing unemployment, despite official figures.

The British Are Popular

Britain to-day is very popular in Spain. Everywhere an Englishman seems assured of a warm welcome, even though for the first time there is in Spain, perhaps understandingly, a faint feeling of anti-foreignism. I remember that this was made very clear to me when I strayed late one night into a small café in a back street of Madrid. It was filled with what novelists would undoubtedly describe as "ugly customers," who made



CAVE-DWELLERS near Madrid: Desperately poor, they live on scraps picked up in the city market place and on what the children receive from begging

no move to allow me to get near the bar. "Get out," one of them said: "Fuera." I asked why. "You are a foreigner . . . get out." I agreed that I was a foreigner, and added that I was an Englishman. Immediately the air cleared of menace. "Ah, you are English . . . well, in that case you must come and join us and take some wine," they said. We parted terrific friends. Many Spaniards I talked to said that England represented everything they wanted in a government for their own country—neutrality, tolerance, morality and tradition.

Spain, and especially Madrid, is an uneasy place to live in. Apart from the scare rumours that are prevalent night and day, there is always the unpleasant knowledge that you are being watched, followed, and your movements, together with lists of the names of people you talk with, are being reported in detail to the *Direccion General de Seguridad*, the police headquarters. Officially there is no censorship, but every letter I received while I was there had been opened and then gummed up again before delivery.

As I said before, war is in the air of Spain, but war is just about the last thing most Spaniards want. Memories of the last one are far too bitter. Undoubtedly there is considerable discontent all over Spain, and very few people I met there were wholeheartedly in favour of Franco. Seven years after the end of the Civil War, General Franco has not only failed to win over his old opponents, but has lost a considerable number of his former supporters. I believe, without exaggeration, that were it possible to hold a free election and the people could vote for or against the present regime there would be an overwhelming ballot against it. But at the present juncture what, they ask, is the alternative to Franco? Most of them look at the Spanish situation this way: they believe that without Franco they would have communism in Spain because of the general position in the rest of Europe, and communism is universally detested there. These two points—the Spaniards' fear of another civil war, and their loathing of communism—are being used to the hilt by Franco in his tame press to bolster up his economically tottering black-market police dictatorship. But there are audible murmurs of dissension against the regime in Madrid, Barcelona, Bilbao, Seville and in the provincial capitals, among high-ranking

army officers, but mostly among the aristocratic landowners, who are monarchist to a man.

Anti-Franco Forces

I met a number of members of the socialist underground movement, which despite its apparent quiescence is strong and well organised. I wrote a story for my paper that there were 50,000 anti-Franco guerrilla fighters in Spain. The Spanish Press Office objected very forcibly to this statement, saying it was absolute nonsense and produced a colonel to prove their point. He was an inspector-general or something in the army. "This," said one

of the press officials to the colonel whom we met, "is an English correspondent, and he has said that there are 50,000 anti-Franco guerrilla fighters in Spain to-day. Now what do you say to that, Colonel?" They leaned back, beaming, and waited expectantly for the Colonel to give me some harsh categorical denial. "Oh," said the Colonel unexpectedly, "there are far more."

The essential spirit of Franco's regime can perhaps best be judged by comparing the expenditures of some of the government departments. The Army and the Ministry of the Interior which are both engaged in keeping civil order, absorb no less than a third of the total income of the state.

Roads, Trains, Schools

With such a government policy, it is not surprising that the country is getting poorer and poorer. The fine roads built by Primo de Rivera, the Monarchist dictator of the early thirties, considered at one time as being among the best in Europe, are falling into a shocking state of disrepair. The rolling stock of the railways is antiquated and falling to pieces, while the permanent way is positively dangerous. The merchant shipping fleet is miserably small and many of the vessels are old and unsafe. Through lack of fertiliser the land is losing its productivity, so that in some areas, I was told, where at one time an acre yielded almost a ton, to-day it only produces half as much. The majority of the industries, particularly the textile factories of Barcelona, urgently need new machinery.

Education is certainly inadequate. Although by law children are supposed to attend school until they are 14, a very small percentage actually do. Children of poor people are sent to work or beg at a pathetically early age in order to earn a few more pesetas to keep at bay the horrors of starvation. In any case what they are likely to learn at school is negligible: I visited a school where there were only three subjects for all the children; religious teaching, singing Falangist party songs, and military drill. Many of the older pupils could neither read nor write. Illiteracy in Spain must be inordinately high. I have purposely not made any prophecies here about the immediate political future of Spain. It would be unprofitable to dwell on these topics, since part of Spain's attraction is that her politics are perpetually unpredictable.



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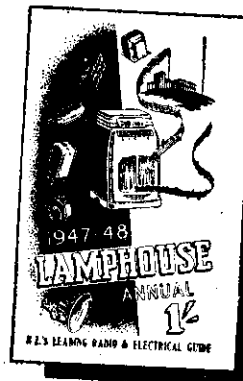
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SOIL AND HEALTH

Another Statement by Sir Stanton Hicks

ON the ground that Sir Theodore Rigg repeated arguments which were met and answered at the Science Congress, Sir Stanton Hicks has asked us to find room for this further statement. "I prefer," he says, "to think that Sir Theodore is himself confused; but we scientists, if we are worthy of the name, must not confuse the public."

"Man lives in the tradition of the past, and hope of the future, but makes his decisions in the present."

THE words are St. Augustine's. Could we of British race have a better guide? My voice was raised at the Science Congress in June of this year in order to point the meaning of this aphorism. We have, owing to over-confidence, misapplied science in many directions, and in my opinion no less in agriculture. It is because of my hope of the British future that I had the temerity to speak out of the depths of my experience of wartime and army feeding. We must make our decisions in the present, but not isolated from the past and the future.

Sir Theodore Rigg asserts that nature sometimes fails, and by making this assertion paves the way for developing an argument in favour of correcting nature by application of remedies. As a medical scientist who has seen, during a short lifetime, dogmatically held theories both in medicine and above all in physics, completely overthrown, and with them in the case of medicine, a vast mass of therapeutic paraphernalia, I am not so satisfied with the scientific basis of much of our activity both in medicine and in agriculture to-day. For knowledge of plant growth and the management of the soil is, from a scientific standpoint, in its infancy, as indeed is that of medicine—albeit a healthy and promising infant.

Let me take Sir Theodore's assertions about myself in the order in which he makes them.

Oriental Practice

He begins by stating that I applaud the practice of the Chinese and Japanese in the return to the soil of all excrement, and that I am sceptical about the application of artificial fertilisers. This is both a misleading and an inaccurate statement. I referred to the method of oriental farming as one to which attention should be directed because of the enormous population density which it maintained. In doing this, I am merely saying in effect—look at the results of that experiment in rearing human livestock; does it not appear remarkable if only because of the number per square mile? But what is even more impressive is the present Japanese low record for malnutrition, and for infant mortality in a country with its cities utterly destroyed, its industry in chaos, millions of new mouths to feed owing to the return of all Japanese from Korea, Manchuria, etc., and an enormous repatriated army. The infant mortality at January was

about 30 per 1,000. That of South Australia, which is among the lowest in the world, stands to-day at 24.8 per 1,000.

When he says that I suggest no yardstick by which to measure health, Sir Theodore merely repeats my own statement, but by taking it from its context uses it against me. I stressed the fact that not only can medical science not measure health, it cannot even define it. I am supported by no less an eminent authority than John A. Ryle, Professor of Social Medicine, Oxford, who in a recent address states, "But health too awaits a better definition and a closer study, in the course of which the establishment of more trustworthy standards would have value." My point was and is that we have, for obvious reasons, been more concerned to classify, detect and remedy disease. Public health is still chiefly a matter of drains and epidemiology, although it has been extended into the field of school medical and dental advice, as well as antenatal and similar activities, but even here it must be evident that we have not proceeded far with the basic matter of health.

Disease and the Death Rate

Sir Theodore is nothing loth to bring forward a yardstick of his own—the death rate—and points to the low rate in New Zealand as an index of health. If an epidemic were to sweep the country and raise the death rate, would that mean that people were less healthy, or that there was no established immunity against the causal agent? Does a high death rate in a country with endemic disease indicate poor health, or merely more disease? The death rate merely marks the presence or absence of lethal agencies, it tells no more. The Chinese and Japanese live in such closely packed housing conditions as would decimate New Zealand, and the majority of Chinese, owing to widespread shortages of water, cannot afford to wash or cleanse.

He compares the production of the New Zealand farmer of £500 value with the meagre £19 of the Chinese. He makes no comparative reference to the richness in land area of the New Zealand farmer compared with that of the Chinese crammed upon his arable soil until it sustains on the Shantung Peninsula as many as 3,072 human beings, 256 donkeys, 256 cattle and 512 pigs per square mile. I am, therefore, a trifle unsympathetic with the comparison, and particularly with the financial measuring rod. For Sir Theodore knows, as every farmer knows to his cost, that the value of New Zealand farm produce depends upon subsidies direct and indirect, including artificial fertiliser, tariff agreements, quotas, internal price levels and,

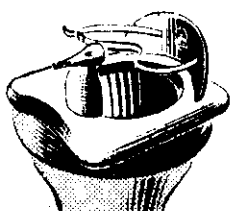
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in fact, anything other than the personal effort of the farmer in production. That a Chinese peanut vendor can do business on the basis of three peanuts for one Chinese penny speaks volumes for the value, to a Chinese, of a peanut crop.

Food and Money Values

The really significant matter is ability to feed the population, and it affords little satisfaction to know that despite the alleged money value of farm production in New Zealand, the Empire is unable adequately to feed the United Kingdom. At the time of writing, there is a gap of 560-770 calories in the British ration to be filled from "off the ration" sources, and it is safe to say that at least

half the population will be unable to bridge that gap whether from potatoes, which are in perilously short supply, or from canteens, British restaurants or the family pool.

The discovery of the significance of trace elements for plant and for stock growth is certainly one that ranks in importance alongside that of the vitamins, but it does not mean that a purely chemical explanation of the nutrition of plants and animals is the complete one. All that I have said on the subject of artificial fertilisers—and I speak as a chemist—is that their successful use has engendered an attitude towards the soil, and the maintenance of life thereon, which is fraught with danger. I say advisedly, their successful use, for the measure of success has been financial return—as is so clearly indicated by Sir Theodore himself. I cited recently published researches which indicate that at least one trace element deficiency—that of manganese—can be due to failure of soil bacteria to bring the element into a chemical form which enables the plant to assimilate it. Yet, manganese deficient soils have been treated by the addition of the element in assimilable form.

Chemical Explanation Fails

If certain organisms in the human intestine are destroyed by sulphaguanidine, signs of a vitamin deficiency (beri beri) can appear. This can be prevented or

cured by administration of vitamin B by the mouth. This quite recent discovery makes it clear why some individuals get beri beri while others on the same food do not.

A simple chemical explanation fails to show why the individuals react differently to the same intake of vitamin B. The biological explanation now exposed shows that the organisms in the intestine of the healthy individual are able to correct the deficiency of vitamin B in the food.

As in the case of "trace element deficient" soils, one replaces the "missing" factor and gets good results—so far as that factor is concerned—but the cause of the deficiency is not thereby completely explained, any more than the production of stamps by a slot machine is explained as a transformation of pennies into stamps.

Sir Theodore's argument on this point is headed "Incorrect Assumption." I am unaware that I have made any assumption on the point at issue, for I have not stated anywhere that nature produces healthy soils. As in the case of man, I am unable to define a healthy soil, but I think the time is coming when we must be able to do so in the case of both soils and men. That good husbandry has made the desert blossom is one of the lessons of history, just as is the desert-making effect of bad husbandry.

The final paragraph is headed "The Closed Cycle." Sir Theodore deploras the loss of lime and phosphate in the skeletons of millions of dead celestials. Apart from the fact that it is certain that these ultimately find their way back into the bean crop of later generations, let us assume that they do not. What is the extent of this annual loss? It amounts to 3/4 lb. of phosphorus per adult skeleton. But what of the turnover of phosphorus during the life of an average Chinese of 50 years—it amounts to 60 pounds? Will Sir Theodore explain where this comes from if not from within the closed cycle, the existence of which he so categorically denies? I would suggest that the Phosphate Commission would not possess the resources necessary to maintain this upkeep of illustrious ancestors, and as a Britisher, interested not only in the survival of the Empire, but its luxuriant full blossoming in healthy and robust additional millions of our race, I am greatly concerned at our waste of phosphorus under present conditions of urban life, for I am not sanguine enough to believe that we can manufacture our future phosphorus requirements in a cyclotron, or a nuclear fission pile.

I would, however, feel more optimistic about the future if we, particularly in Australia, had an increasing stock pile of phosphate from whatever available source.

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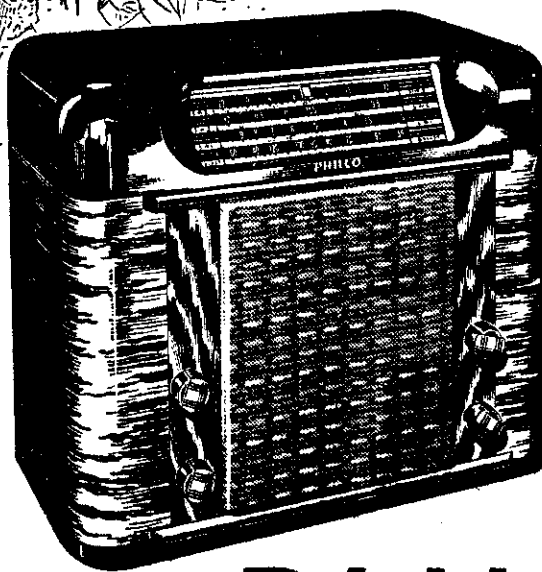
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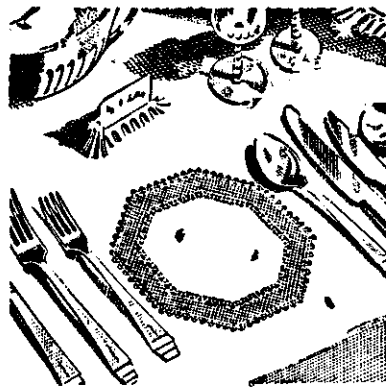
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INSTRUMENTS IN THE ORCHESTRA:

(5) The Flute

THE fifth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



MANY instruments of the pipe variety, whether held for playing in a vertical or horizontal position, have since very early times been included under the general heading of "flute." To-day, however, when reference is made to a flute it is generally taken to mean the Concert Flute, as shown in our illustration. Sometimes called a *German Flute*, *Flute in D*, *Cross Flute*, or *Flauto Traverso*—and it has several other names—this is the most commonly heard instrument of its kind.

The origins of the flute family are lost in the mists of time, but it is reasonable to suppose that this type of instrument was one of the earliest to be invented. In principle it has changed little down the years, but whereas the fingers of the two hands were once used to close the holes and thus increase or decrease the effective length of the pipe, a system of keys and levers is now employed. Keys replaced finger-holes one by one and the bore of the pipe itself was changed from cylindrical to conical during the 17th Century. But it was not until the early 19th Century that Theobald Boehm, a Bavarian, realising that the flute as it was then had too few finger-holes to allow of accurate scales being played, but that if the number of finger-holes were increased there would be more than the player had

fingers to cope with, devised his famous system of keys and levers which, known as the "Boehm System," is in universal use to-day, and is also used on such instruments as the oboe and clarinet. The conical bore was eventually abandoned in favour of the cylindrical bore.

The modern flute is made in three sections, the *head*, *body*, and *foot joint*. It is plugged at one end with a cork or other stopper, and is open at the other. The mouthpiece, or *embouchure*, is situated in the head, and the player blows across this, not into it, the stream of air breaking against the opposite side of the hole and setting the column of air in the pipe vibrating. Different notes are produced by operating different keys on the body of the instrument, by increasing the pressure of the breath, and by such devices as double and triple tonguing. The total compass of the flute is three octaves and its tone varies from rough, subdued lower notes to brilliantly clear high notes. The foot joint is in effect an extension which allows the two lowest semitones to be produced. The flute is made of either wood or metal and the tone quality varies with the particular type of material used, ebonite or silver being particular favourites. Whatever the material, the instrument is classed as a member of the wood-wind section of the orchestra.

The flute was at one time so popular that some orchestras had more flutes than other instruments. It is heard in many roles to-day, as a member of the orchestra, in chamber music combinations, as a solo voice, and supplying an obbligato for a vocalist. Bach, Haydn, Mozart and many other eminent composers have given it prominence in many of their works.

A smaller edition of the flute is the piccolo, which is so small that, when it has been dis-jointed, it can be carried in the vest pocket of the player. It is played in the same manner as the concert flute, but is pitched an octave higher. The piccolo has the most insistent voice in the orchestra and can make itself heard no matter how loudly the other instruments are playing.

The National Orchestra has three flautists, one of whom also plays the piccolo.



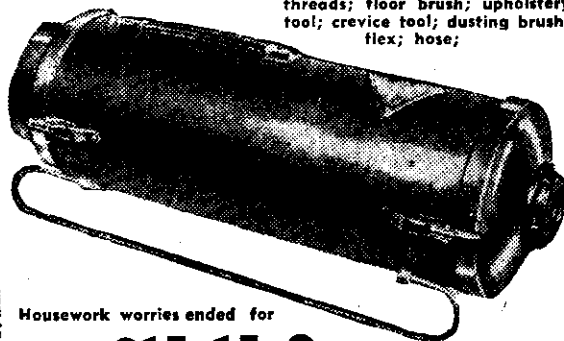
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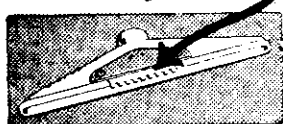
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ALISON MacCLEMENT (soprano), who will broadcast from 1YA at 7.52 p.m. on Wednesday, August 13



LYNDON PEOPLES (bass-baritone), who will give a bracket of four songs from 1YA at 7.36 p.m. on Saturday, August 16



ROBERT PIKLER (violinist), who will play with the National Orchestra from 3YA at 8.0 p.m. on Friday, August 15



ALBERT SANDLER, whose Grand Hotel Orchestra will be heard from 4YA at 7.38 p.m. on Tuesday, August 12

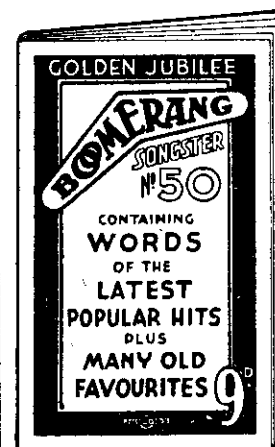


BBC photograph
EUGENE PINI, whose Tango Orchestra will be heard in a half-hour session from 2YC on Saturday, August 16, at 5.30 p.m.



Alan Blakey photograph
HARRY WOOLLEY, conductor of the Royal Auckland Choir, who will broadcast through 1YA at 8.0 p.m. on Saturday, August 16

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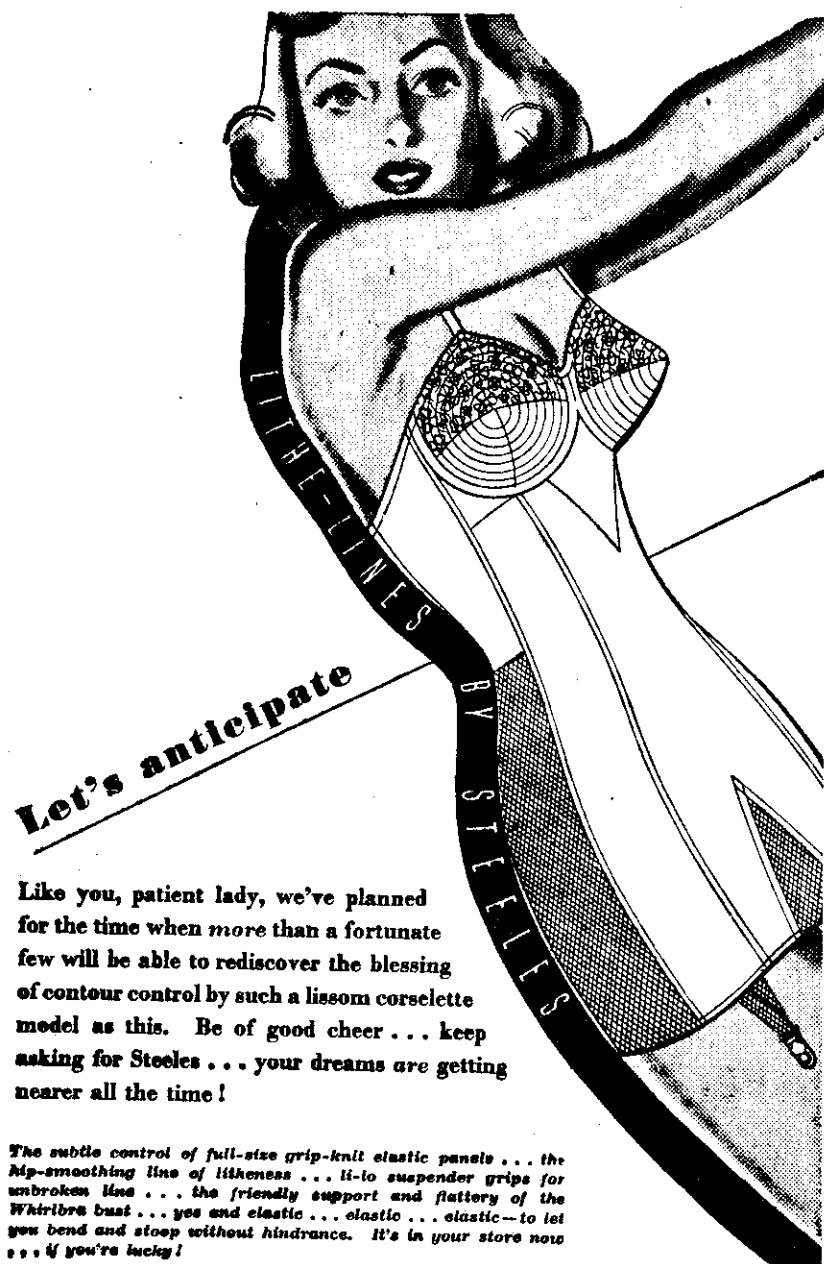
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EVERY housewife is trying to save as many meat-coupons as possible, and, at the same time, to provide tasty and nourishing hot dinners for her healthy and hungry family. Actually the family is probably better fed than ever through this "Food for Britain" campaign; for instead of relying on the leg of mutton and the sirloin of beef, first hot, then cold, then minced and re-cooked, the housewife now studies carefully the food-values of the unrationed meats—liver and kidney, tripe and brains—and serves them in lots of different ways. Sausages can be camouflaged almost indefinitely—especially when taken out of the skins. For instance:—

Lamb's Kidney Turbigo

You will need, say, 6 lambs' kidneys, 3 sausages, and quite a few slices of streaky bacon; also some creamy mashed potatoes. Skin the kidneys, and cut them in half lengthways. Roll each half in a strip of bacon. Fix it with a toothpick, or press it down firmly with the fold of the bacon underneath. Skin the sausages and make the meat into little balls; cook these for a few minutes in a greased frying pan till coloured—not properly cooked. Then cook the wrapped kidneys in the pan for a few minutes. Remove the sausage balls and kidneys to a saucepan. Make gravy with the fat left in the frying pan, and pour over the meat in the saucepan. Sprinkle with pepper, and a little salt, bring to the boil, and simmer for about ten minutes or till well cooked. Arrange the mashed potato round the edge of a hot dish, and pour the kidney and sausage mixture into the middle. Lay more strips of grilled or fried bacon on top, and sprinkle the potato with finely chopped parsley.

Toad-in-the-Hole

One pound of beef or pork sausages; 4oz. flour; 1/4 teaspoon salt; 1/2 pint milk; 1 egg; 1/4 teaspoon sage and onion. Prick the sausages, and put them into a pan with cold water. Bring to the boil, simmer very gently for 5 minutes, then strain. Remove the skin, cut into half lengthwise, and then into half widthways. Sieve the flour and salt into a basin, make a well in the centre, add the egg, and stir it in. Then add the milk gradually, to form a smooth batter. Beat very hard. Put about 1oz. to 1 1/2oz. of dripping into a meat tin, or a casserole, put it in the oven, and when the fat is smoking hot, pour in the batter, and distribute the pieces of sausage in it. Return and cook in a hot oven for about 40 to 45 minutes.

Savoury Apples

This makes a tasty "hot tea" dish. Wash and core (but not peel) a sufficient number of apples. Stuff into the large core-cavity as much pork sausage meat as possible (with wet hands squeeze the meat out of the skins) and pile some over the top. Place these prepared apples

in a greased oven-dish, pour in about a breakfast cup of water, cover with lid or greased paper, and bake in moderate oven for about half an hour. Then remove lid, and brown well. If desired, make a sauce or gravy with the water in the dish, after removing the apples.

Smothered Sausages

Fry the required number of sausages in their own fat till brown. Put them into a casserole, and cover with finely chopped onions and sliced apples. Add a small piece of butter or bacon fat, and a little water, salt and brown sugar. Sprinkle all with cinnamon or nutmeg, cook very slowly for 1 hour.

Sausage Potatoes

This is a similar dish to the savoury apples, but the sausage meat should first be fried a little, with a grating of onion. Bake the potatoes whole, in their skins. If you haven't much heat for the oven, the potatoes may be boiled instead. Then cut a slice off the potato, length-wise, scrape out about half the inside, and mix it with the sausage meat. Pile back inside the potato case, and bake till heated through, and browned. Serve with a green vegetable, and some of the tomato puree you preserved during the tomato season. A little fried bacon is nice, too.

Surprise Potatoes

Have ready some small cooked potatoes whole; or half-potatoes rounded off a little into ball-shape. Also some pork (or beef) sausages. Squeeze the sausage meat from the skins. Flour the potatoes (having seasoned the flour with pepper and salt). Brush over with a little beaten egg and coat each potato with sausage meat—about quarter of an inch thick. Flour your hands and press the sausage meat on to form a good shape. Then brush over again with egg and coat with breadcrumbs. Fry in deep, smoking hot fat (using a frying basket if you have one) for 8 to 10 minutes, till the sausage meat is cooked and browned. Very tasty. Hard-boiled eggs can be covered and cooked in the same way (Scotch eggs).

Broiled Tripe (Boston)

This recipe was sent to me last week from my "opposite number" at Station WEEI, Boston. She had been asked to get the recipe from the old and famous Parker House Hotel, which is noted for this dish (as well as for "Parker House rolls.") Cut fresh honeycomb tripe into pieces about 4 by 5 inches. Season with salt and pepper. Sprinkle with flour, then dip in olive oil and sprinkle generously with sifted breadcrumbs. Broil slowly 2 or 3 minutes on each side, or until the crumbs are brown and the tripe tender. Serve with *mustard sauce*: Saute 1 tablespoon of minced onion in 3 tablespoons of butter. Add 2 tablespoons of vinegar and simmer 5 minutes. Moisten 2 tablespoons of dry mustard with 1 tablespoon of water and blend; then add 1 cup of brown gravy. Let simmer a few minutes, and strain. Serve very hot. Makes about 1 1/4 cups of sauce.

FROM THE MAILBAG

Rust Stains on Linoleum

Dear Aunt Daisy,

My new gas stove stood on the kitchen floor for some weeks, until the recess was tiled, and it has left a rust stain on the linoleum. Can you please tell me how to remove this?

I should like to thank you for the help your books and your page in *The Listener* have given me in learning the art of housekeeping. V.J., Wellington.

Try citric acid, or, even better, cream of tartar. Have a rag dampened in hot water, dip it into the cream of tartar,

dye from a pair of wet stockings. Well, Aunt Daisy, during the war, while my daughter-in-law was living with me, she left her little girl's cotton rompers in the clothes basket, wet, along with a pair of navy flannel "longs." They were in a terrible mess with the blue dye all over them. However, I took a pan of cold water, put in a little soap powder, and then in went the rompers; and believe me, when they came to the boil there was not a trace of the dye in them. This treatment should not harm the silk locknit. I sincerely hope that this will help her.

"Janet," Masterton.
"Jeannie" could try that—as long as the silk does not actually boil. Heat it very slowly, I should think.

SPECIAL: HONEY ROLL (For "Bluey," Gisborne)

Four oz. flour; 2oz. sugar; 1 large tablespoon honey; 3 eggs; 2 tablespoons hot water; 1 teaspoon cinnamon; 1/2 teaspoon cream of tartar; 1/4 teaspoon bicarbonate of soda. Beat the eggs and sugar well, add the honey. Add sifted flour, cream of tartar and soda; and cinnamon. Then add the hot water. Bake about 10 minutes in a quick oven. Turn out quickly on a damp cloth and trim off edges. Roll up in cloth and allow to stand 2 minutes. Unroll, roll up without cloth. When cold, fill with the following (or whipped cream): 4oz. icing sugar; 1 dessertspoon butter; 1 dessertspoon honey; 1 teaspoon lemon juice. Beat all together. A few chopped nuts may be added.

and rub the stain well. Then rinse off with clean water containing baking soda. Easier still, rub with a damp cloth dipped in a cream of tartar baking powder. This contains soda, and should really do the trick. Another idea is to use diluted oxalic acid—about a teaspoonful to a breakfastcup of water. If the stain is still obdurate, make a paste of cream of tartar and peroxide and leave it on the stain for some hours, like a plaster. Then lift off and rinse. Do let me know how you get on, because it will help other people in the same fix.

The Awkward Dye Stain

Dear Aunt Daisy,

I have just read in *The Listener* of "Jeannie," Oamaru, having trouble with her silk-locknit pyjamas, owing to the

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CLOUDY IN THE WEST

THE OUTLAW

(Hughes-United Artists)



ORDINARILY a critic should be slow to anger, but there are occasions when he may be justified in losing his temper. This, I think, is one such occasion; especially as I have let the sun go down twice on my wrath before starting to write, and still think the same about *The Outlaw* as I did when I saw it. It is a wretched film: nothing good can be said about it.

If that were all one could say about it, then it could be ignored along with many another shoddy piece of screen merchandise. Unfortunately *The Outlaw*, which has been a storm-centre of controversy for the last five years, opens up some very much wider issues, involving the ethics of the film industry and problems of local and general censorship.

WHAT angers me particularly about the film is that it is a Western melodrama. The wild old West, one felt, was almost the last oasis of decency on the screen, an evergreen region of fantasy and wholesome adventure in which the young in spirit of all ages

could with safety be recommended to roam. The Western is the oldest type of movie narrative there is, and its traditions have up to now been almost always uniformly good. Whatever else they may have been—and often they were preposterously childish—these films were at least healthy. But now comes the multi-millionaire independent producer Howard Hughes who, not content with the fortune he has made from designing aircraft and several earlier box-office pictures, has proceeded to exploit all the perennially-popular elements of the Western—the gun duels, the poker games, the feud between the sheriff and the bad man, the fine horses, the Red Indian raids, even such semi-legendary figures as Billy the Kid and Doc Holliday. His method of exploiting this material is to infuse into it a strong flavour of salacity. *The Outlaw* is an outdoor film smeared with some of the most disagreeable aspects of the sexy bedroom farce.

THIS is bad enough, yet the charge against *The Outlaw* does not rest there. The film is not merely nasty; in spite of its having cost two and a-half million dollars to make, it is also unutterably

cheap. I don't want to sound sanctimonious and old-fashioned: I don't want to be quoted with approval by all the wowers and habitual blue-pencillers. Very great latitude can, and should, be allowed the cinema in the handling of adult themes and situations; but we should at least demand that they be handled in an adult way, with artistry, discretion, and good taste, not with vulgar clumsiness and sniggering suggestiveness. *The Outlaw*, however, is not only meretricious: it is also puerile—an incredibly bad job of picture-making. Only its photography and the performance of Walter Huston are tolerable. As Doc Holliday, Huston does manage to convey to the audience the impression that he regards the whole proceedings with contempt, and there may be something gloomily prophetic in the remark he addresses to Thomas Mitchell, "This finishes you and me for good and all." One might, indeed, feel sorry for the plight of two such stalwarts as Huston and Mitchell were it not for the realisation that nobody compelled them to prostitute their talents in this way. Tchaikovsky, who is dragged in to provide a musical background for all the sexy passages, had no such choice. For the rest, the dialogue is mostly fatuous, the climaxes grow depressingly phonier, and the acting would be amateurish even in a high-school play. As the so-called heroine, Jane Russell is not even an apology for an actress: as one wit has put it, she has only two

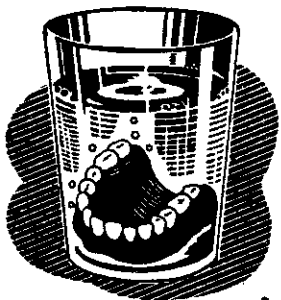
points of interest, and the producer leaves nobody in any doubt about what they are or why he chose her for the part. Jack Buettel, playing Billy the Kid, is not much better. Seldom can so much money have been squandered to such unworthy purpose.

ANY film censor has a difficult and unenviable task, and on the whole ours in New Zealand discharges his with tact, tolerance, diligence, and good sense; with the result that our film censorship system compares favourably with those of other countries. Not wishing to make his task more difficult, I am reluctant to say that, in his treatment of *The Outlaw*, our Censor has blundered. But surely it needs to be said.

Personally, I dislike all forms of censorship on principle and, with certain positive safeguards, would be prepared for a much greater relaxation of control than the average person would, I think, be likely to tolerate. Yet, if you are going to have censorship at all—and in our present imperfect society few would be willing to discard it entirely—then surely this was an occasion to apply it with the full rigour of the regulations. As I have argued, *The Outlaw* cannot be justified on the ground that it is good art; whereas even on the ground that it violates the elementary canons of screen censorship by "glamorising" crime and immorality and per-

(continued on next page)

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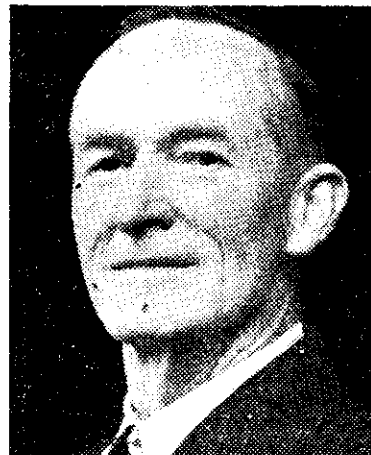
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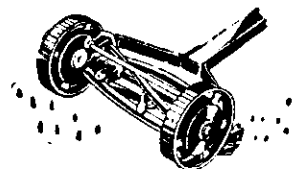
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3-IN-ONE OIL

(continued from previous page)

mitting the wicked to escape retribution it would seem to deserve suppression far more than several films which have in the past been banned.

Where our Censor has failed most sadly, however, is not so much in refusing to ban the film in its entirety—a course which I would not advocate even for *The Outlaw*—as in passing it with a "U" Certificate. In other words, it is Approved for Universal Exhibition! I would myself have favoured releasing the film with a Special "A" Certificate ("entirely unsuitable for children"). After all, if responsible grown-ups insist on muck, they should probably be allowed to have it; but with children and adolescents, the case is considerably different. They need some degree of protection against films like this. As it is, that "U" Certificate is a positive encouragement to parents to let their children see it.

This view was corroborated for me by a mother who said that, relying on the Censor's certificate and the fact that it was a Western film and therefore certain to be wholesome enough, she had let her 12-year-old daughter go on a Saturday afternoon. "Mummy," reported the child on returning home, "it was a very rude film." But the evidence which really establishes the case against *The Outlaw* is the audience's reaction.

If I had seen this film by myself, I might perhaps have thought I was imagining things: my impression, however, of its inherent nastiness was wholly confirmed by the manner in which an audience consisting to a large extent of adolescents—attracted beyond doubt by posters and publicity photographs devoted almost exclusively to what *Time* called "the flaring femininity" of Jane Russell—greeted many sequences with catcalls and ribaldry.

Possibly our Censor was impressed by the fact that, in spite of protests, the British Board of Censors also gave the film a "U" Certificate. I don't think he should have been. If he hasn't failed on this occasion, then our censorship system itself certainly has.

SO much for the question of local censorship. But what of the wider issue? Why was the film permitted to be made by the Hays Office in the first place; and why, having been kept on the shelf in America for four years (it was completed in 1942), was it finally taken down and released? Was the delay just a Hollywood publicity stunt? One is reminded of C. E. M. Joad's definition of a hypocrite as "one who combines the smooth appearance of virtue with the solid satisfaction of vice." Joad was, in fact, referring to the policy-makers of American film censorship when he said that; and when one recalls the Hays Office's pious disapproval of the Restoration bosoms in *The Wicked Lady* and when one contrasts that film with *The Outlaw*, it is easy to understand what he was getting at.

The film industry does itself no good with productions like *The Outlaw*. I have more than once been taken to task for saying that what is basically wrong with the cinema, and is the greatest brake on its progress to higher standards, is the crude commercialism of too many of the men who run it; but I repeat the statement now: It was commercialism in its crudest form which gave us *The Outlaw*. To say that, however, is not to condemn the cinema itself or to say anything that could not be said about all of the other art-forms. The medium which produces the Bible,

Shakespeare, and Tolstoy also produces the sewage of the pulp magazines. But the film, because of its history and complexity of structure, is highly susceptible to debasement and corruption. If the industry resents the kind of things I have been saying this week—and there is evidence that it does, more and more—exhibitors as well as producers should not merely adopt but strictly adhere to a kind of self-denying ordinance, a code of internal ethics similar to that observed in some professions. If they did that—but I'm afraid they won't—a film like *The Outlaw* would be outlawed.

ALONG CAME JONES

(International-RKO Radio)

THIS also is a Western, but by comparison with *The Outlaw* it is as well-behaved as a Quaker meeting. In no aspect does the story violate the strict moral code of the old West: the hero (Gary Cooper) is a simple, clean-living soul; the heroine (Loretta Young), though handy with a rifle in emergencies, is sweet and virtuous; the villain (Dan Duryea) is a mean type who comes to a well-deserved bad end.

Yet in one important particular, *Along Came Jones* does depart sadly from tradition and thereby casts another shadow over this brand of entertainment. The trouble is that the hero isn't nearly heroic enough. In these films we frequently encounter the peaceable cowboy who shuns violent action but who is eventually forced into it through being mistaken either for a desperado or a valiant and upright sheriff. That was exactly the situation in the famous *Destry Rides Again* and other stories of that genre; while Gary Cooper himself has so often played variations on the character of Mr. Deeds that he might almost be thought to have originated the phrase "I don't want to fight, but by jingo if I do!" But for some reason Mr. Cooper, when he comes to make a Western for himself (*Along Came Jones* marks his debut as an independent star-producer), ignores this essential quality of the Western hero. He doesn't want to fight—and by jingo, he can't! In the end he doesn't even get his man; he let's a girl do that for him, the big sissy. Yes indeed sir, the West ain't what it usta be.

More seriously, *Along Came Jones* is at fault in that it can't make up its mind whether it wants to be farce, parody or melodrama; the film has good individual situations, but its changes of mood are as unpredictable and illogical as they are irritating.

This film, by the way, has an "A" Certificate ("Recommended by Censor for Adults"). I don't want to pursue that subject further, except to say that such a grading makes *The Outlaw's* "U" Certificate seem even more extraordinary.

NATIONAL FILM UNIT

"MAIL RUN," a film made by the N.Z. National Film Unit about the Dakota run between Auckland and Japan, is showing in Weekly Review No. 310, released throughout the Dominion on August 8. This air run, one of the longest in the world, was organised to carry mail to the J Force troops, and the 17,000 miles trip is made each week. Places of call where the camera-man made pictures include Brisbane, Darwin, Java, Singapore, Saigon, Hong Kong and Okinawa. The vast area covered shows that distance means nothing in this air age.

PROFITABLE READING

THE PURSUIT OF MUSIC, Sir Walford Davies, 16/3 posted. All who seek a deeper enjoyment and understanding of the greatest of the arts will value this book by the prince of broadcasters.

TEACH YOURSELF PSYCHOLOGY, W. E. Sargent, 6/9 posted. The essentials of the science of psychology presented in the clearest possible manner. One of the most widely read in the "Teach Yourself" series.

MEN OF GOD, Seton Pallock and Wilfrid Grantham, 13/- posted. A series of six plays for broadcast devoted to the story of the Hebrew prophets, covering from ancient legend to the threshold of the Christian era.

A HISTORY OF EUROPE, H. A. L. Fisher, 22/- posted. An authoritative and scholarly work, long in demand, ranging from barbarism to the great figures of today and complete in one large volume.

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PROGRAMMES DAY BY DAY

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Monday, August 11

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
8.0 Musical Bou Rous
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 **For My Lady: The English Theatre: Miracles and Moralities**
10.45 **A.C.E. TALK:** "The ABC of Cookery: Cooking cereals and cereal products"
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 Do You Know These?
2.30 **CLASSICAL HOUR**
Violin Concerto No. 4 in D Major
Concert Studies Nos. 2 and 3 Liszt
3.15 **French Lessons to Post-Primary Pupils**
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 **Light Music**
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 "The Making of a New Zealand: Between Two Worlds," talk by Alan Mulgan
7.15 **Farmers' Session Talk:** "Activities Within the Hive," by R. S. Walsh, Apary Instructor
7.30 "Round the Town" (A Studio Programme)
7.45 **EVENING PROGRAMME**
Shakespeare's Characters: "Rosencrantz and Guildenstern," arranged by Herbert Farjeon, produced by Douglas Clevedon (BBC Programme)
8.15 "Richelieu — Cardinal or King?"
8.43 "Into the Unknown: Scott"
9.5 (approx.) **Professional Wrestling Match** (from Auckland Town Hall)
10.0 **Scottish Interlude**
Roderick Gray (violin)
Strathspey and Reel
Culloden Medley
arr. Murdoch
Sydney MacEwan (tenor)
On the Banks of Allan Water
Major D. R. McLennan (baccapipes) and the Band of the First Battalion, Seaforth Highlanders
Scottish Garland
10.15 Music, Mirth and Melody
11.0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 5.0 p.m. **Tea Time Tunes**
6.0 **Songs from the Shows**
6.30 **Orchestral Selections**
7.0 After Dinner Music
8.0 **The Symphonies of Haydn** (3rd of series)
Fritz Sledzky and the Orchestra of the New Friends of Music
Symphony No. 80 in D Minor
8.17 **Music by Dohnanyi**
Ernst von Dohnanyi with Collingwood and the London Symphony Orchestra
Variations on a Nursery Theme, Op. 25
8.37 Frederick Stock and the Chicago Symphony Orchestra
Suite, Op. 19
9.0 Music from the Operas, featuring excerpts from "Siegfried" Wagner
10.0 **For the Balletomane**
"Dante Sonata"
Jeux D'Enfants Liszt
10.30 **Close down**

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. **Light Orchestral Music**
5.0 **Light Variety**
6.30 **Dinner Music**
7.0 Questions and Answers by the Gardening Expert
7.30 **Orchestral Music**
8.0 **Concert**
9.0 **Overseas and N.Z. News**
9.30 **Rockin' in Rhythm**, presented by Platterbrain
10.0 **Close down**

2YA WELLINGTON
570 kc. 526 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
Breakfast Session
9.0 In a Sentimental Mood, presenting Reg. Leopold and his Players
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 **Morning Star: Sandy MacPherson** (organ)
9.40 Music While You Work
10.10 **Devotional Service**
10.25 "The Moving Finger"
For her second talk, Rewa Glenn moves to the Island of Te Awaitea, and talks about the whaling which takes place from the bases situated on the island
10.28-10.30 **Time Signals**
10.40 **For My Lady: Musical Comedy Stars: Felix Knight, tenor (U.S.A.)**
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Delius (1st of a series)
Sea Drift
Suite Provencal Milhaud
Chant De Nigamon Honegger
Gymnopédie, Nos. 1 and 2 Satie
3.0 "David Copperfield"
3.15 **French Lessons to Post-Primary Pupils**
3.30 Music While You Work
4.0 **Novelty Instrumentalists**
4.30 **Children's Hour: "Ebor"**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 **Winter Course Talk: "Our Pacific Neighbours: Australia"**
Talk by the Rev. E. P. C. Holland
7.30 **EVENING PROGRAMME**
Cheerful Charlie Chester and his Crazy Gang in "Stand Easy," a Clivvy Street rag
8.0 **Freddie Gore and his Orchestra**
"Rendezvous"
Vocalist: Marion Waite
Comper: Selwyn Toogood
(A Studio Presentation)
8.20 "Double Bedlam," a Comedy Thriller, featuring the Two English Comedians Naunton Wayne and Basil Radford
"On the Rails"
(A BBC Serial)
8.43 **Serenade to the Stars**, featuring the Sidney Torch Trio
Vocalist: Jack Cooper
8.55 **Station Notices**

9.0 **Overseas and N.Z. News**
Commentaries on Wellington Senior Boxing Championships from Town Hall
10.0 (approx.) **Dance Music**
Woody Herman and his Orchestra
11.0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. **Rhythm in Retrospect**
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8.0 **CHAMBER MUSIC**
Music by Beethoven (19th of Series)
The Budapest String Quartet
The Great Fugue Op. 133
8.16 The Italian Trio
Trio ("The Musical Offering") Bach
8.32 The Roth String Quartet
The Art of Fugue Pt. 1 Bach
9.0 **Band Music**
9.30 **Ballad Programme**
10.0 David Granville and His Ensemble
10.30 **Close down**

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. **Stars of the Musical Firmament**
7.20 "Great Expectations"
7.33 **Serenade to the Stars**, featuring Sidney Torch and his Company of Players and Singers (BBC Programme)
7.55 **Dancing Times**, hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: At the Opera"
8.30 "Streamline"
9.0 The Music of Franz Schubert
9.30 "Jane Eyre" (BBC Programme)
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. **For the Family Circle**
8.0 **Concert Programme**
8.30 **RBC Feature**
9.2 **Concert Programme**
9.30 **In Lighter Mood**
10.0 **Close down**

2YH NAPIER
750 kc. 395 m.

- 7.0, 8.0 a.m., **LONDON NEWS**
Breakfast Session
9.0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 **Morning Variety**
9.50 **Morning Star: Albert Sammons** (violin)
10.0 **A.C.E. TALK:** "A B C of Cooking: Cooking Cereals and Cereal Products"
10.15 Music While You Work
10.45 "Theatre Box"
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 Music While You Work
2.30 **Variety**
3.15 **French Lessons to Post-Primary Pupils**
3.30 Chorus Time
4.0 **Afternoon Variety**
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip, an informal chat about forthcoming programmes
7.45 **Listeners' Own Session**
9.0 **Overseas and N.Z. News**
9.30 **Frederick Riddle** (viola) with the London Symphony Orchestra conducted by William Walton
Concerto Walton
10.0 **Close down**

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. **Mantovani's Orchestra**
7.8 The Comedy Harmonists
When the Sun Says Good-night to the Mountain
The Way You Look To-night
Billy Mayerl (piano)
Sweet William
Song of the Fir Tree
7.20 Paula Green (vocal)
7.28 George Scott-Wood's Accordeon Band
Hit Medley
7.32 "ITMA," the Tommy Handley Show
8.0 **CLASSICAL MUSIC**
Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
Classical Symphony in D Prokofiev
8.14 Lily Pons (soprano)
The Russian Nightingale Alabiev
Song of India Rimsky-Korsakov
8.22 Helfetz (violin) with London Philharmonic Orchestra conducted by John Barbirolli
Concerto in D Tchaikovsky
8.52 Lawrence Tibbett (baritone)
To the Forest Tchaikovsky
8.56 London Philharmonic Orchestra conducted by Walter Goehr
Gopak Moussorgsky, arr. Liadow
9.0 Alfred van Dam's Gaumont State Orchestra
9.7 "Mr. Thunder"
9.30 **Light Recitals** by Dajos Bela Dance Orchestra, Sidney Torch (organ), Dinah Shore (vocal) and Jack Payne's Orchestra
10.0 **Close down**

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. **After Dinner Music**
7.18 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8.0 **Concert Programme: The Classic Symphony Orchestra**, Maria Jeriza (soprano), Beatrice Harrison (piano) and Gerald Moore
8.30 Pinto Pete in Arizona
8.51 Beniamino Gigli (tenor)
9.4 **Variety**
9.45 **Dance Music**
10.0 **Close down**

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.0 **Morning Programme**
9.30 Current Ceiling Prices
Beniamino Gigli (tenor)
9.45 Music While You Work
10.10 **For My Lady: "Music is Served"**
10.30 **Devotional Service**
10.45 **Four Nocturnes for Piano** Field
12.0 **Lunch Music**
12.35 **Farmers' Mid-day Talk: "Onions Short and Onions Tall,"** by M. M. Burns
1.30 p.m. **Broadcast to Schools**
2.0 Music While You Work
2.30 **A.C.E. TALK:** "Cooking Cereals and Cereal Products"
2.45 Let's Have a Chorus: The Chauve-Souris and the Light Opera Companies
3.15 **French Lessons to Post-Primary Pupils**
3.30 **CLASSICAL HOUR**
Music from the Ballet with Operatic Interlude
The Fire Bird Stravinsky
"Faust" Ballet Music Gounod
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert
7.30 **EVENING PROGRAMME**
The Drury Lane Orchestra
The Dancing Years
Glamorous Night Novello
7.39 **THE TRAMWAY HARMONISTS** (vocal quartet)
On the Road to Mandalay
Mother Macree Speaks
In the Gloaming Trinkaas
Sleep, Thou Wild Rose Harrison
(From the Studio) Abt
7.52 **THE CRICHTON COBBERS' BRASS BAND**, conducted by F. J. Turner
The Band:
March: The High Road Manning
Overture: Tancredi
Rossini, arr. Rimmer
Webster Booth (tenor)
My Lavender Lass Murray
The Band:
Hymn Varie: Sandon Rimmer
Valse Lente: My Moonlight Fibich
Webster Booth:
Love is My Song Murray
The Band:
Cornet Solo: Bless This House Brahe
March: Unity Foxhall
8.30 **RETA WOOTTON** (contralto)
I Have Twelve Oxen Ireland
I Am Longing for the Spring
Stay with Me, Summer
Gwynn Morris
Little Brown Hands Lohr
(From the Studio)

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, August 11

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Salute the Day with 1ZB's Early Bird
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Trans-Atlantic Liner: The Safety Match
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Shopping Reporter (Sally)
- 2.50 Programme Parade
- 3.30 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listener's Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Music
- 10.0 Telephone Quiz
- 11.0 Variety Bandbox
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 The Organ, the Dance Band and Me
- 9.45 Thea Phillips, Soprano
- 10.0 Trans-Atlantic Liner: The Leading Lady
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Waltz Time
- 2.30 Shopping Reporter (Suzanne)
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Convict and the Clerics
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 9.30 Anona Winn
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

At 9.30 this morning 3ZB presents Morning Musicals, a bright session planned to combat "Monday-itis."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liner: The Penniless Peer
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session by Anne Stewart

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.0 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Through Vienna Woods (vocal)
- 9.45 A Sentimental Interlude
- 10.0 Trans-Atlantic Liner: The Peruvian Ring
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 English Artists Entertain
- 2.30 Shopping Reporter
- 3.0 From the Top Shelves
- 3.30 Rita Entertains
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.45 Sleepy-time Mood
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

All the Commercial stations present another excellent half-hour play at 9 o'clock to-night in the series Radio Playhouse.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Recette
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Musical Memories
- 6.30 By Way of Music
- 6.45 Flying 55 (final broadcast)
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liner: The Hanging Sword
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 New Releases
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Every sailor can spin a yarn, so it is said. Listeners to the four ZB stations at 10.0 a.m. each Monday, enjoy the dramatized stories of life aboard "Trans-Atlantic Liner."

Comment on current events both at home and abroad is included in the Radio Editor's Programme, from 1ZB at 8.45 p.m. every Monday, Tuesday, and Wednesday.

- 8.40 Reserved
- 9.0 Overseas and N.Z. News
- 9.10 Winter Course Talk: "Canterbury from the Early Days: Sport: Racing," by Alf Dickson
- 9.34 The Chamber Music Players: William Murdoch (piano), Albert Sammons (violin), Cedric Sharpe (cello)
- 10.0 Trio in C Minor, Op. 66 Mendelssohn
- 10.5 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Invitation to the Waltz
- 6.15 The Singer in the Spotlight
- 6.30 Unchanging Favourites
- 7.0 Musical What's What
- 7.15 Vincent Lopez Presents
- 7.30 "The House That Margaret Built"
- 7.45 Have You Heard These? A programme of recent dance releases
- 8.0 Half-hour with Brahms
- 8.0 The BBC Symphony Orchestra
- 8.13 Alexander Kipnis (bass)
- 8.17 Yehudi Menuhin (violinist)
- 8.21 Elisabeth Schumann (soprano)
- 8.24 The London Symphony Orchestra
- 8.21 Elisabeth Schumann (soprano)
- 8.24 The London Symphony Orchestra
- 8.21 Elisabeth Schumann (soprano)
- 8.24 The London Symphony Orchestra

- 8.30 Fairest Daughter of the Graces
- 8.45 Arthur Rubinstein
- 9.0 Radio Rhythm Revue
- 9.30 "The Sparrows of London"
- 9.43 The Rocky Mountaineers and the Bunk-House Boys
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 7.0 Breakfast Session
- 9.0 Fred Feibel Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Hawaiian Harmonies
- 9.45 From the Sigmund Romberg Shows
- 10.0 Devotional Service
- 10.20 Morning Star: Jussi Bjorling (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Oboe Quartet Mozart
- 2.15 "Life and Letters: Bits and Pieces," Talk by Cecil Hull
- 2.30 Songs of Yesteryear, featuring the Knickerbocker Four
- 2.45 The Music of Haydn Wood
- 3.0 Famous Conductors: Antal Dorati
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.30 Children's Session
- 4.45 Dance Favourites
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.16 "Blind Man's House"

- 7.30 EVENING PROGRAMME
- For the Bandman: British Band Music played by the Band of the H.M. Scots Guards (BBC Feature)
- 7.45 Songs by Richard Tauber
- 8.0 "The Whiteoaks of Jalna: Finch's Fortune"
- 8.30 Songs and Song Writers: The Music and Story of To-day's Light Composers
- 9.0 Overseas and N.Z. News
- 9.28 Moura Lympany (piano) and the National Symphony Orchestra
- 10.0 Concerto in A Minor Grieg
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 7.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The Theatre Renaissance in Britain," talk by Helen McDonnell
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women, Lola Montez
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL MUSIC
- Chamber Music by the Budapest String Quartet
- "La Scala Di Seta" Overture Rossini
- Arrival of the Queen of Sheba Handel
- Quartet in B Flat, K458 ("Hunting" Quartet)
- Serenade for 13 Wind Instruments Mozart

- 6.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 "The Choice of Breeding Stock and its Effect on Quality" Talk by Norman Macdonald, Supervisor Ottago - Southland District Pig Council
- 7.30 "The Night Sky in August," talk by G. G. Couling, Honorary Director of the Beverly-Begg Observatory, Dunedin
- 7.43 EVENING PROGRAMME
- Arthur Fiedler and Boston Promenade Orchestra
- Song of the Volga Boatmen arr. Glazounov
- 7.46 KATHLEEN SAWYER (Wellington contralto)
- By the Waters of Minnetonka Liane Vance
- The Red Sarafan Varianoff
- O Lovely Night Ronald Matei
- Non E Ver
- (From the Studio)
- 8.0 The Royal Dunedin Male Choir, conducted by Ernest Drake
- (From the Town Hall)
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 Paul Whiteman's Concert Orchestra
- Manhattan Moonlight Alter
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety

- 8.45 "The Flying Squad"
- 9.1 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 Songs Without Words
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "The A.B.C. of Cookery: Cooking Cereals and Cereal Products"
- 9.45 Organola: Sydney Gustard
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Haydn's String Quartets (3rd of series)
- Quartet in B Flat, Op. 3, No. 4
- Piano Quintet in E Flat, Op. 44 Schumann
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Bad and Dave"
- 7.15 Pig Talk: "The Choice of Breeding Stock and its effect on Quality," by Norman Macdonald
- 7.30 Sporting Life: Stan McCabe (cricketer)
- 7.43 Music of Manhattan
- 8.0 "My Son, My Son"
- 8.24 Patricia Rossborough at the Keyboard
- 8.30 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Muggsy Spanier and His Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 8.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10.0 Devotions: Rev. S. C. Read
 10.20 For My Lady: "The Hills of Home"
 10.40 "The Gentleman is a Dressmaker: Some English Designers," talk by Dorothy Neal White
 10.55 Health in the Home: The Menace of a Sneeze
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 6 in D Minor Sibelius
 Serenade in C Tchaikovsky
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, with Ted Healy and his Orchestra
 (A Studio Presentation)
 7.52 The Islanders
 Break of Dawn
 Four Islands
 My Island Heaven
 8.0 "ITMA": It's that man again, a Tommy Handley Programme
 8.30 The Masqueraders
 Waltzing with Noel Coward
 Violin Song Reubens
 Selections from "Perchance to Dream" Novello
 (BBC Programme)
 8.45 The Landlady
 No Rhythm
 Song of the Office Worker
 Good-bye, Dear
 8.52 Norman Cloutier Orchestra
 Smiles Roberts
 I'm in Love Le Baron
 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Maurice Berman and his Stars of Melody
 (BBC Programme)
 9.45 Bob Crosby and his Orchestra
 10.0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
 6.0 Featuring Xavier Cugat
 6.30 Popular Artists
 7.0 After Dinner Music
 8.0 Symphonic Programme
 Ida Haendel (violin) with Basil Cameron and the National Symphony Orchestra
 Concerto in D, Op. 35 Tchaikovsky
 8.32 Ormandy and the Philadelphia Orchestra
 Symphony No. 4 in D Minor, Op. 120 Schumann
 9.0 Contemporary English Music
 Moura Lympany and the BBC Symphony Orchestra
 Piano Concerto Rawsthorne
 (BBC Programme)
 9.21 John Barbitroll and the Halle Orchestra
 Symphony No. 3 in C Bax
 10.10 Recital: Heddle Nash and Vera Bradford
 10.30 Close down

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Tuesday, August 12

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral and Vocal Selections
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Filmland
 7.30 Orchestral and Instrumental Music
 8.0 Concert
 9.0 Radio Theatre: "Mr. Smart Guy"
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this Station's published programme will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session (see page 34)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Sidney Burchall (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "News Letter from England": A new series by Joan Airey, who has chosen "Animal, Vegetable and Mineral" as the title for her first talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Musical Comedy Stars: Jessie Matthews (London)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
CLASSICAL HOUR
 Music by Schubert (21st of series)
 Mass in G Major
 2.30 Symphony in G Minor, K.550 Mozart
 3.0 Songs by Men
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4.0 Afternoon Serenade
 4.30 Children's Hour: Older children discuss what they are going to do when they leave school, and why
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Passport," 15 minutes in another country

7.30 EVENING PROGRAMME

- CLEMENT O. WILLIAMS
 (Australian baritone)
 ENID CONLEY (pianist and accompanist)
 Brahms Group
 To a Dove
 Summer Cobwebs
 The Lark's Song
 In a Churchyard
 Sunday
 Lullaby
 Enid Conley
 Intermezzo in E Minor, Op. 119
 Intermezzo in C Major, Op. 119
 Bach Group
 Good Fellows Be Merry
 Sheep May Safely Graze
 (A Studio Recital)
 8.0 The Wellington Harmonic Society
 Conductor: H. Temple White
 Assisting Artists: Myra Sawyer (soprano), Shirley Carter (pianist)
 (From the Concert Chamber of the Town Hall)
 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Albert Sammons and Lionel Tertis with the London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Concertante Sinfonia for Violin and Viola, K.364 Mozart
 10.10 Musical Miscellany
 10.45 Music for the Theatre Organ
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale
 6.45 Tenor Time
 7.0 BBC Theatre Orchestra
 7.30 While Parliament is being broadcast this station will present 2YA's published programme. A popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety, Music, Mirth and Melody
 8.0 "Enter a Murderer"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9.0 "A Case for Paul Temple: in which Sir Gilbert Explains"
 9.30 Night Club
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
 8.30 "Four Just Men"
 9.2 Concert Programme
 9.30 Dance Music
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Sydney McEwan (tenor)
 10.0 "Women's Affairs To-day: The House," talk by Caroline Webb
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces:
 Sonata in G for Violin and Piano Brahms
 4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 (BBC Programme)
 4.30 These Were Hits
 4.45 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 "The Scarlet Pimpernel: Farewells at Richmond" (BBC Production)
 7.30 EVENING PROGRAMME
 Composers on Parade: Jerome Kern: One of a series of programmes illustrating popular musical comedies
 8.0 "Random Harvest"
 8.30 Cugat, Crosby and Kunz
 9.0 Overseas and N.Z. News
 9.30 "Appointment with Fear: The Man Who Died Twice" (BBC Programme)
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light Music
 Band of H.M. Royal Air Force
 Pomp and Circumstance
 March No. 4 Elgar
 L'Entente Cordiale
 7.8 Harry Dearth (baritone)
 A Sergeant of the Line
 7.12 Decca Light Orchestra
 7.18 Charlie Kunz (piano)
 7.24 The Voice of Romance
 I Bring You a Song
 7.32 George Scott Wood (piano) and his Salon Orchestra
 Dainty Debutante
 Gossamer
 7.38 Vera Lynn (vocal)
 Carroll Gibbons and Savoy Hotel Orpheans
 7.47 "Dad and Dave"
 8.0 Musical Comedy
 Regal Light Opera Company
 The Three Musketeers Friml
 8.10 Orchestre Raymonde
 Only a Rose Friml
 Allan Jones (tenor)
 Thine Alone Herbert
 8.16 Les Allen's Canadian Bachelors
 Musical Comedy Requests
 8.22 Decca Light Orchestra
 Serenade Romborg
 8.25 Jane Froman with Chorus and Orchestra
 Lady Be Good and Tiptoes Gershwin
 8.30 Orchestral Music
 BBC Scottish Orchestra
 Suite, Op. 3 Jancsek
 Suite of Scottish Dances Alwyn
 (BBC Programme)
 8.57 Deanna Durbin (soprano)
 Loch Lomond
 Amapolia
 9.3 London Palladium Orchestra conducted by Clifford Greenwood
 Sylvan Scenes Suite Fletcher
 9.15 Webster Booth, Dorothy Clarke and Foster Richardson
 Songs That Have Sold a Million
 9.24 The Richard Green Orchestra
 Tacklesway
 Chinese Legend
 9.30 Dance Music by Orchestras of Vaughan Monroe and Tommy Dorsey with interludes by Teddy Wilson (piano)
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.15 "Mr. Meredith Walks Out"
 7.30 Selected Recordings
 8.0 New Queen's Hall Orchestra
 8.8 Selections from "Faust"
 8.16 Miliza Korjos (soprano)
 8.30 BBC Programme
 8.57 Malcolm MacEachern (bass)
 9.4 "The Devil's Cub"
 9.28 Debroy Somers Band
 9.41 Accordion Solos: Duncan McMillan
 9.45 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Mr. Thunders"
 10.30 Devotional Service
 10.45 Two Polish pianists, Koczalski and Malczewski
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 "Pioneer Women: Effie Studholm," first of four talks by Mrs. Cecil Wood
 2.45 The Sweetwood Serenaders
 2.55 Health in the Home: Tuberculosis and Pregnancy
 3.0 CLASSICAL HOUR
 Modern British Composers
 Appalachia (variations on an old Slave Song with final Chorus) Dello
 The Lark Ascending Vaughan Williams
 4.0 The Salon Concert Players, the Novatine Trio, Thomas L. Thomas, and the Thesaurus Singers
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Book Review: By C. W. Collins
 7.30 EVENING PROGRAMME
 The Music of Manhattan, with vocalists Louise Carlyle, Wilford Young, and Thomas Hayward: Orchestra under the direction of Norman Cloutier
 7.44 "Dad and Dave"
 7.57 Jack Simpson Sextet
 El Relicario Padilla
 8.0 "Stand Easy," featuring the British Comedian, Cheerful Charlie Chester
 (BBC Programme)
 8.30 "Mr. Meredith Walks Out"
 8.45 Commentary on Professional Wrestling
 10.0 Uncle Sam Presents Glenn Miller and the Band of the Army Air Force Training Command
 10.15 Billy Cotton and his Band
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Bright Tunes
 6.45 Songs of the West
 7.0 Musical What's What
 7.15 Hit Parade Tunes
 7.30 Serenade, a programme of light musical and popular numbers
 8.0 Chamber Music
 Rudolf Serkin (piano) and the Busch Quartet
 Quintet in F Minor, Op. 34 Brahms
 8.38 Griller String Quartet
 Quartet in A, Armstrong Gibbs
 9.0 Overseas and N.Z. News

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, August 12

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Music (Phil Shone)
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for Your Lunch Hour
- 12.30 Home Decorating Talk by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Shopping Reporter (Sally)
- 2.50 Popular Music

EVENING

- 6.30 Thanks, Vaughn Munro
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 8.0 Current Ceiling Prices
- 8.2 Doctor Mac
- 8.15 Popular Music
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Anne Ziegler and Webster Booth
- 9.45 Reginald Foort and Milton Watson
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Suzanne)
- 3.0 Footlight Favourites
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.15 Melody with Strings

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Vaughn Monroe
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing Session
- 12.0 Close down

At 9.30 to-night 3ZB broadcasts an easy-to-listen-to session of Mood Music.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Up with the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Joan)
- 4.15 Children's Session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Let's Strike a Happy Note
- 9.45 Peter Dawson Brings Jovial Songs
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Specially Selected
- 2.30 Shopping Reporter
- 3.0 Remember These?
- 3.30 Music from Spain
- 4.15 Long, Long Ago

EVENING

- 6.30 Clues from the News
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices
- 9.45 Doctor Mac
- 9.45 Ballads of Bygone Days
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

Another interesting episode in the series "This is My Story" will be broadcast by the main ZB stations at 7.15 to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off To Work
- 9.0 Good Morning Request Session
- 9.30 Close down

EVENING

- 6.0 Tunes at Teatime
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 A Man and His House (1st broadcast)
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening Session
- 9.30 Music Parade
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Crosby Morrison, editor of the Australian nature magazine "Wild Life," chats to young naturalists at 6.45 p.m. from all the ZB stations in the interesting programme Junior Naturalists' Club.

Many of us have a pet fallacy we are almost ready to guarantee, but listen to 4ZB at 7.45 to-night when more Popular Fallacies will be unveiled.

- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 Frank Merrick (piano) Sonata in C Minor, Op. 1, No. 3
- 9.42 Fritz Kreisler (violin) and Franz Rupp (piano) Sonata No. 4 in A Minor, Op. 23
- 10.0 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Artists You Know
- 10.0 Devotional Service
- 10.20 Morning Stars: William Primrose (viola)
- 10.30 Health in the Home: "Looking After Mother"
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweeter Side
- 2.15 "Pitcairn Island: Work and Language," series of talks about life on the island as seen by two missionaries: Mr. and Mrs. Ward
- 3.0 Variety Half-hour: Frank Weir and his Orchestra, the Western Brothers, and Paula Greene
- 8.0 Classical Music: Symphony No. 67 in F Haydn
- 8.30 Music While You Work
- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 "Blind Man's House"

- 7.30 EVENING PROGRAMME Popular Songs by Verse: a Studio Quiz presented by Norman Lawson and Reg. Buchanan. We test your knowledge of popular songs by playing or singing their verses
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.15 Musical Miniatures, a feature dealing with the lives of various composers: Stephen Foster
- 8.30 Who's Who in the Orchestra: a series of programmes illustrating the various instruments of the Orchestra
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage: "Stand Easy," a comedy show, with popular music, featuring Cheerful Charlie Chester and his Crazy Gang (BBC Feature)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The British Industries Fair: Science to the Rescue," talk by Joan Atrey
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women, Lola Montez
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Billy Mayerl Orchestra
- 2.15 Artists on Parade: Artur Rubinstein
- 2.30 Music While You Work

- 3.0 CLASSICAL HOUR Chamber Music by the Budapest String Quartet
- Leonore Overture No. 4
- Quartet No. 14 in C Sharp Minor Beethoven
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Winter Course Talk: "Weather and Climate: The Climates of N.Z." by B. J. Garner, Lecturer-in-Charge of Geography, University of Otago

- 7.38 EVENING PROGRAMME Albert Sandler's Grand Hotel Orchestra (BBC Programme)
- 8.9 DOROTHY BELL (soprano) Strange I Know a Song of Love Ordlia The Little Dapozel Novello (From the Studio)
- 8.18 Brass Band Music Munn and Felton's Works Band William Tell Overture Rossini, arr. Swift
- Friedmann, arr. Winterbottom Harlequin March Rimmer
- 8.33 Grand Massed Brass Bands Round the Capstan Maynard
- The Mountains of Mourne French, arr. Wood
- The Mosquitoes' Parade Whitney
- The March of the King's Men Plater
- 8.48 Richard Tauber and Evelyn Laye Love Never Comes Too Late Nobody Could Love You More Herbert
- 8.54 Paul Whiteman's Concert Orchestra High Waters McCarty

- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 "Into the Unknown: Lasseter"
- 9.56 Roy Fox and his Band Alexander's Ragtime Band Berlin
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Double Bedlam: Find the Body," featuring Naughton Wayne and Basil Radford (BBC Programme)
- 8.0 CHAMBER MUSIC Mozart Sonatas
- Artur Schnabel (piano) Sonata in A Minor, K.V. 310
- 8.19 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello) Trio in F Sharp Minor, No. 2 Haydn
- 8.35 The Budapest String Quartet with Hans Mahlike Quintet in G, Op. 111 Brahms
- 9.0 Serious Music Eugene Ormandy and the Philadelphia Orchestra A Hero's Life, Op. 40 Strauss
- 9.46 Sanroma (piano) Nocturne in D Flat Debussy
- 9.52 A. Guarneri and the Milan Symphony Orchestra Villanella (Aria Antica) Respighi
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Spike Jones presents "Nutcracker" Suite
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR Sibelius's Symphonies (2nd of series)
- The Symphony Orchestra, conducted by Kalanus
- Symphony No. 2 in D, Op. 43
- Intermezzo ("Karelia" Suite)
- 3.15 Songtime: Harry Dearth (baritone)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.12 Lorneville Stock Report
- 7.15 "The Blue Pool of Wakatipu: Maoris and Pioneers," talk prepared by Florrie Hogarth
- 7.30 Listeners' Own Session
- 9.0 Overseas and N.Z. News
- 9.10 "Inspector Cobb Remembers" (BBC Programme)
- 9.24 Excerpts from Musical Films: "Rhapsody in Blue"
- 9.38 "The Green Archer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Music As You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. Wesley Parker
 10.20 For My Lady: The English Theatre: The Elizabethan Theatre
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 CLASSICAL HOUR
 Quartet in A Major, Mozart
 Septet, Saint-Saens
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "The Night Sky in August," by G. G. Couling, Honorary Director, Beverley-Begg Observatory, Dunedin
 7.30 EVENING PROGRAMME
 PHYLLIS BINNS (violin) and COLLEEN MCCracken (piano)
 Sonata in F, K.376, Mozart
 (A Studio Recital)
 7.52 ALISON MACCLEMENT (soprano)
 Five Songs of Ophelia
 Vergeblisches Standchen
 Wir Wandelten
 Schon war
 O Hebbliche wangen, Brahms
 (From the Studio)
 8.7 Lerner String Quartet
 Quartet No. 77 in C, Op. 76, No. 3, Haydn
 8.35 OWEN JENSEN (piano)
 Sonata in F Minor, Op. 2, No. 1, Beethoven
 (A Studio Recital)
 8.52 Josef von Manowarda (baritone)
 Prayer, Wolf
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music is Served," featuring Isador Goodman
 9.45 London Chamber Orchestra
 Ayres for the Theatre Purcell
 9.53 Fleet Street Choir
 Fair Phyllis I Saw, Farmer
 See the Shepherd's Queen
 Music When Soft Voices Die, Wood
 10.0 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
 6.0 Popular Artists
 6.30 Orchestral Programme
 7.0 After Dinner Music
 8.0 Band Programme
 8.30 "Jane Eyre" (BBC Programme)
 9.0 Classical Recitals, featuring Concerto Grosso No. 5 in D, Op. 6, Handel
 10.0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Listeners' Own Programme
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 8.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices

Wednesday, August 13

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

- 9.32 Morning Star: Rale da Costa (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "The A.B.C. of Cookery: Marmalade"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 Music by Benjamin Britten (5th of series)
 Variations on a Theme of Frank Bridge
 2.30 Phantasia Trio in A Minor, Ireland
 Introduction and Allegro for Strings, Elgar
 3.0 Health in the Home: Growing and over-growing
 3.5 Ballads for Choice
 3.30 Music While You Work
 4.0 With the Virtuosi
 4.30 Children's Hour: "Coral Island" and "Do You Know?" series
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 CLEMENT Q. WILLIAMS (Australian baritone)
 ENID CONLEY (pianist and accompanist)
 Irish Songs
 The Bard of Armagh, arr. Hughes
 I Know My Love
 She Moved Through the Fair
 A Ballynure Ballad
 Norah O'Neale
 Enid Conley
 Rhapsody in C, Dohnanyi
 Ballads
 Harbor Night, Russell
 Harbor Night, Sacco
 Strictly Germ-proof
 Four Gambling Songs
 Gambler's Song of the Big Sandy River
 The Gambler's Lament
 The Roving Gambler
 Gambler, Don't Lose Your Place
 (A Studio Recital)
 8.0 Dickens Characters: "Mrs. Gamp"
 Series arranged by V. C. Clifton-Baddeley
 8.28 Harry Acres and his Orchestra
 "Perchance to Dream" Selection
 8.37 Famous Songwriters featuring Famous Ballad Composers
 May Brabe Songs
 Presented by Clement Howie and Studio Singers
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Four Writers of Crime Stories as Guest Detectives, Anthony Gilbert, John Dickson Carr, Victor Bridges and Peter Cheyne
 10.0 Dance Music: Cliff Jones and his Ballroom Orchestra (Relayed from the Majestic Cabaret)
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Something New
 7.0 Genis from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast this station will present 2YA's published programme. A classical programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
 7.20 "Hills of Home," Eileen Finlay's story of Storm Boyd
 7.33 George Melachrino and His Orchestra
 (BBC Production)
 8.0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "Ask Aunt Mary"
 9.0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10.0 Wellington District Weather Report
 Close down
 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8.0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

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 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Elisabeth Schumann (soprano)
 10.0 A.C.E. TALK: "Playthings For Small Children"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Sonata in C Sharp Minor, Beethoven
 4.0 Basses and Baritone
 4.15 "Those We Love"
 4.45 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 Radio Theatre: "The Haxtons"
 8.30 Let's Dance
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 Giovanni Martinella (tenor)
 Once Over the Azure Fields ("Andrea Chenier")
 Irene Jessner (soprano)
 Mother is Dead ("Andrea Chenier")
 M. Sheridan (soprano) and A. Fertile (tenor)
 Final Duet ("Andrea Chenier")
 Boston Promenade Orchestra conducted by Arthur Fiedler
 "Three Cornered Hat" Suite
 Falla
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Elisabeth Schumann (soprano)
 10.0 A.C.E. TALK: "Playthings For Small Children"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
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 8.30 Let's Dance
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 9.30 Orchestral and Operatic Programme
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 M. Sheridan (soprano) and A. Fertile (tenor)
 Final Duet ("Andrea Chenier")
 Boston Promenade Orchestra conducted by Arthur Fiedler
 "Three Cornered Hat" Suite
 Falla
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Coral Island"
 7.15 Mantovani's Orchestra for Dancing
 Whispering
 Kisses in the Dark
 All Change Walk
 7.25 Sports Review
 7.40 Piehl Brothers (harmonic duo)
 7.48 "Dad and Dave"
 8.0 Birds and Insects in Music
 Serge Krish Instrumental Septet
 The Canary, Poliakin
 8.4 Provost's Golden Birds
 The Swallow, Serradell
 8.7 Benjamin Gigh (tenor)
 The Dove, Yradiar
 8.10 Cedric Sharpe (cello)
 The Swan, Saint-Saens
 8.13 Millicent Phillips (soprano)
 The Wren, Damare
 Lo Here the Gentle Lark, Bishop
 8.18 Decca Little Symphony Orchestra
 The Butterfly, Grieg
 I Danced with a Mosquito, Liadov
 The Flight of the Bumble Bee, Rimsky-Korsakov
 Song of the Flea, Moussorgsky
 8.30 "Stand Easy," featuring Cheerful Charlie Chester
 9.0 Band Music
 Royal Artillery Band conducted by Lt. O. W. Geary
 Lochmar Overture
 I'll Walk Beside You Murray, Chabrier
 9.10 Oscar Natzke (bass)
 Out Where the Big Ships Go
 9.13 A.B.C. National Military Band conducted by Stephen Youke
 City of Ballarat, Code
 Pozieres, Lithgow
 Land of Moa
 9.23 Oscar Natzke (bass)
 Shenandoah
 9.26 Decca Band conducted by Joe Colling
 9.30 "Faith or Folly," a radio play by Alexandra Mikellatos (BBC Programme)
 9.45 Light Music
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Orchestral Numbers
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.43 Bing Crosby
 8.0 Music Lovers' Hour:
 Albert W. Ketelbey's Concert Orchestra, Francis Russell (tenor), Frederic Lamond (piano), Lily Pons (soprano), Lawrence Tibbett (baritone), Erica Morini (violin)
 9.0 "Cappy Ricks"
 9.30 Variety
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Charles Kullman: Arias by Verdi and Gounod
 9.45 Music While You Work
 10.10 For My Lady: "Music is Served"
 10.30 Devotional Service
 10.45 Introduction and Allegro for Harp, Ravel
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 "The British Industries Fair: Fashions at the Fair," Talk by Joan Airey
 2.44 "The Three Elizabeths," Orchestral Suite, Coates

3.0 CLASSICAL HOUR

- A Programme of Descriptive Music
 Prelude A L'Apres-Midi D'Un Faune, Debussy
 Scarbo, Ravel
 4.0 Those Were the Days: Old-time Dance Music by Harry Davidson and his Orchestra
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 TESSA BIRNIE (piano)
 Preludes in G, Op. 32, G Sharp Minor, Op. 32, E Flat, Op. 23, and G Flat, Op. 23, Rachmaninoff (A Studio Recital)
 7.45 MAY ALLAN (soprano)
 Just as a Lark in Ether Trills
 The Falling Star
 The Dew-Drop
 O Fair and Sweet and Holy The Dream, Rubinstein
 (A Studio Recital)
 8.0 The National Orchestra of the New Zealand Broadcasting Service
 Guest Conductor: Warwick Braithwaite
 Leader: Vincent Aspy
 Overture: The Mastersingers, Wagner
 Symphony No. 7 in A, Op. 92, Beethoven
 Fantasia on a Theme by Tallis, Vaughan Williams
 Summer Night on the River, Delfus
 Les Preludes, Liszt
 (From the Civic Theatre)
 10.0 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Musical Mixture
 6.30 George Trevare and his Concert Orchestra
 Jenolan Fantasy, Shaw
 6.38 Paul Robeson (bass)
 Love Song, Spoliansky
 6.41 Columbia Light Symphony Orchestra
 London Fantasia, Richardson
 6.49 Gitta Alpar (soprano), Richard Tauber (tenor)
 Much Has Been Written of Love, Lehar
 6.52 Harry Bluestone (violinist)
 Love's Joy, Kreisler
 6.55 Meredith Willson and his Concert Orchestra
 American Caprice, Gould
 7.0 Listeners' Own Session
 9.0 Overseas and N.Z. News
 9.30 Recent Releases
 10.0 Easy to Listen To
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Light Orchestras and Ballad Singers
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotional Service
 10.20 Morning Star: Kitty Masters
 10.30 Music While You Work
 10.45 A.C.E. TALK: "The ABC of Cooking: Cereals and Cereal Products"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Songs for Sale: Popular Hits of the Day
 2.17 A Story to Remember: "The Dream Woman," by Wilkie Collins
 2.30 Russian Choral Music
 2.45 Here's a Laugh
 3.0 Classical Music
 Ruins of Athens, Beethoven-Liszt
 3.30 Music While You Work
 3.45 "Owen Foster and the Devil"
 4.0 Variety
 4.15 Down South
 4.30 Children's Hour
 4.45 Dance Favourites
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, August 13

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING
6.0 London News
7.0 Phil Shone Presents
9.0 Aunt Daisy's Morning
9.25 Recipe session
9.25 Relay of Our Cat's Lucky
9.30 Musical Variety
9.45 We Travel the Friendly
Road with Uncle Tom
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Music
1.0 Afternoon Music
1.30 Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.30 Shopping Reporter (Sally)
2.50 Popular Music
4.45 Travelling with Aunt Daisy

EVENING
6.30 Sports Quiz
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Popular Music
8.45 Radio Editor: Kenneth
Melvin
9.0 Passing Parade: Was This
Murder?
10.0 Behind the Microphone
with Rod Talbot
10.15 Dance Time
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

"Regency Buck," an historical drama of the picturesque Regency days, is an established favourite with listeners to 4ZB. This adaptation of Georgette Heyer's novel may be heard at 7.45 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING
6.0 London News
7.0 Breakfast session
9.0 Aunt Daisy's Morning
9.25 Recipe session
9.25 Drawing of Our Cat's
Lucky Art Union
9.45 Strauss Polkas
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Mid-day Melody Menu
1.30 Anne of Green Gables
1.45 Hawaiian Harmonies
2.30 Shopping Reporter
(Suzanne)
3.0 Al Bollington
3.15 Potpourri
3.30 With the Classics
4.45 Travelling with Aunt Daisy

EVENING
6.30 Reserved
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales:
Soaked in Seaweed
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 King of Quiz with Lyell
Boyes as Lord High Chancellor
9.0 Big Ben
9.1 Passing Parade: Monu-
ment to Murder
9.30 Harriet Cohen
10.30 Famous Dance Bands
11.0 In Dancing Mood
12.0 Off the Air

To-night at 6.45 2ZA listeners will hear the first episode of "The Caravan Passes," an Australian story of two pioneer families, from the book by Eileen Finlay.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING
6.0 London News
6.5 Break of Day Music
7.0 Partridge Patrol
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
9.25 Recipe session
9.25 Relay of Our Cat's Lucky
9.30 Musical Variety
10.0 My Husband's Love
10.15 Movie Magazine
10.30 The Legend of Kathie
Warren
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.30 Shopping Reporter (Eliza-
beth Anne)
3.0 Favourites in Song
3.15 Keyboard Classics
3.30 Over the Hills and Far
Away
3.45 Music of the Waltz
4.0 Women's World (Joan)
4.15 Children's Session
5.0 Travelling with Aunt Daisy

EVENING
6.15 Late Recordings
6.30 Gems from the Opera
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Regency Buck
9.0 Passing Parade: Is Hitler
in the Argentine?
9.30 Musical Memo
10.0 3ZB's Sports Session (The
Toff)
10.15 Out of the Night
10.30 Classical Cameo
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING
6.0 London News
6.30 Morning Meditation
7.0 Start the Day Right
7.35 Morning Star
9.0 Aunt Daisy's Morning
9.25 Recipe session
9.25 Relay of Our Cat's Lucky
9.30 Songs of the Sea
9.45 Melodies for Two
10.0 My Husband's Love
10.15 Little Theatre
10.30 The Legend of Kathie
Warren
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 This'll Make You Whistle
2.30 Shopping Reporter
3.0 Cinema Organists
3.30 Songs of Scotland
4.45 Travelling with Aunt Daisy

EVENING
6.30 Beloved Rogue
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Grey Shadow
9.0 Passing Parade: The
Prophet of the Revolution
9.45 Supper-time Interlude
10.0 Dramatic Interlude
10.15 Famous Dance Bands:
Tommy Dorsey
10.30 Adventures of Peter Chance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
6.5 Reveille
7.0 Music for Breakfast
7.15 Weather Report
8.10 Bright and Breezy
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING
6.0 Bright Variety
6.30 Music From the Air
6.45 The Caravan Passes
7.0 Empress of Destiny
7.15 If You Please, Mr. Parkin
7.30 Regency Buck
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Dance Music
9.0 Passing Parade: Love Be-
yond the Grave
9.30 Voices in Harmony
9.45 Rhumba Rhythm
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

The intrigues of Josephine
are carried a step further in
to-night's episode of "Empress
of Destiny," presented from your
local Commercial station at 7.0
p.m. * * *

At 9 o'clock to-night 3ZB
presents an interesting story in
Passing Parade and the title
of the story "Is Hitler in the
Argentine?" The other Com-
mercial stations will also broad-
cast an interesting and inform-
ative Passing Parade story at
9.0 p.m.

7.0 National Savings An-
nouncements
"People Don't Change: Prize
Fighting," talk by Allona Priest-
ley
7.30 **EVENING PROGRAMME**
Comedy Time
7.45 "Impudent Impostors" —
One of a series of complete
plays dealing with the lives of
famous impostors
8.12 Sociable Songs, presented
by Alan Eddy and the Chorus
Gentlemen
(NZBS Production)
8.27 The Hit Parade
8.43 DAVID MCGILL (tenor)
(Studio Recital)
9.0 Overseas and N.Z. News
9.9 Australian Commentary
9.30 In the Beginning: The his-
tory of the Overture
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Marching with the Guards
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "A.B.C. of
Cookery: Sandwiches, Bread and
Savouries"
10.20 Devotional Service
10.40 For My Lady: "To Have
and to Hold"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Waltz Time
2.15 Nelson Eddy Sings
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Chamber Music by the Budapest
String Quartet
"Midsummer Night's Dream"
Overture Mendelssohn
Quartet in B Flat, Op. 67
Brahms
4.30 Children's Hour
6.0 Dinner Music

6.30 LONDON NEWS
6.45 HBC Newsreel
7.0 Local Announcements
7.10 Burnside Stock Report
7.15 Book Talk: Dr. K. J. Sheen
7.30 **EVENING PROGRAMME**
Xavier Cugat Orchestra
Auto Conga
La Cumparsita
7.37 Variety Singers
An Old Time Music Hall
7.45 **STOKES BANJO BAND**
Rakura, March
Dance of the Braves: Indian
Characteristic Stokes
Show Boat Kern
(From the Studio)
8.0 Sporting Life: Bert Old-
field (wicket keeper)
8.12 Listeners' Club
8.27 Reginald Dixon (organ)
Romberg Reminiscences
8.30 "The Haunted Lake," a
short story by J. Jefferson Far-
jeon, read by William Austin
(NZBS Production)
8.43 Serenade to the Stars.
light music by the Sidney Torch
Trio, with assisting vocalists
(BBC Programme)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Barnaby Rudge"
9.55 Eric Coates and Symphony
Orchestra
Symphonic Rhapsody on "I
Pitch My Lonely Caravan"
Coates
10.0 Dance Music: Geraldo and
His Orchestra
10.15 Jack Teagarden and his
Orchestra
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and His
Music

8.0 **SYMPHONIC PROGRAMME**
Orchestral Works by Brahms
Arturo Toscanini and the BBC
Symphony Orchestra
Tragic Overture, Op. 81
8.13 Leopold Stokowski and
the Philadelphia Orchestra
Nocturne No. 2: Fetes
Debussy
8.19 Bruno Walter and the
Vienna Philharmonic Orchestra,
with Charles Kullman (tenor),
and Kirsten Thorborg (con-
tralto)
The Song of the Earth Mahler
9.22 Bruno Walter and the
Vienna Philharmonic Orchestra
Academic Festival Overture,
Op. 80 Brahms
9.30 Grand Opera from Italy
Dr. Weissmann and the Berlin
State Opera House Orchestra
"Norma" Overture Bellini
9.34 Eugene Goossens and the
British National Opera Company
Orchestra
Prelude to Act 1 ("Pagli-
acci") Leoncavallo
9.40 Amyler Buesst and the
British National Opera Company
Orchestra
Intermezzo, Act 2 ("Pagli-
acci") Leoncavallo
9.43 Bruna Castagna (con-
tralto)
Thanks Unto Thee, Angelle
Voice ("La Gioconda") Ponicelli
9.47 Sir Henry J. Wood and
the Symphony Orchestra
Intermezzo ("Cavalleria Rus-
ticana") Mascagni
9.51 National Symphony Orch-
estra
Dance of the Hours ("La Gio-
conda") Ponicelli

10.0 This Week's Featured Com-
poser: Beethoven
Arthur Schnabel (piano)
Fantasia in G Minor, Op. 77
10.10 Heinrich Schliussus
(baritone)
To Hope
10.17 Felix Weingartner and
the London Symphony Orches-
tra
Leonora Overture No. 2, Op.
72a
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 Morning Variety
9.30 Current Ceiling Prices
9.32 Recital for Two
10.0 Devotional Service
10.15 "The Amazing Duchess"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Around the Bandstand
2.17 "The Channings"
2.30 **CLASSICAL HOUR**
The Music of Chopin (13th of
series): The Mazurkas
Ballet Music ("Rosamunde")
Schubert
3.15 Songtime: Jean Hatton (so-
prano)
3.30 Music While You Work
4.0 "The Defender"
4.15 Memories of Hawaii
4.30 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Kidnapped"
7.15 Listeners' Club
7.30 Boston Promenade Orches-
tra
Egyptian March Strauss
7.33 "Scapegoats of History:
Giacomo Matteotti, Martyr of
Liberty"
8.0 Music of Russian Com-
posers
Piano Concerto No. 2 in C
Minor, Op. 18 Rachmaninoff
"Le Coq d'Or" Suite
Rimsky-Korsakov

9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "All Time Hit Parade,"
arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: The English Theatre: The Court Masque
 10.45 A.C.E. TALK: "Playthings for Small Children"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Nights in the Gardens of Spain Falla
 Dances from Galanta Kodaly
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 Winter Course Talk:
 "World Problems Are Our Problems: The World's Trade," by Howard King
 7.30 EVENING PROGRAMME
 The City of Auckland Pipe Band, under Pipe-Major J. F. Robertson (From the Studio)
 7.52 Light Opera Company Vocal Gems ("Paganini") Lehar
 8.0 "Bleak House" (BBC Production)
 8.30 "Joe on the Trail"
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Frankie Carle (piano)
 I Can't Believe The One I Love
 Jack Warner
 Yer Can't 'Elp Laughin'
 Victrola
 West End Celebrity Orchestra
 Franzel
 Don Jose
 10.0 Joe Loss and his Orchestra
 10.15 Dance Band of the R.A.F.
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
 6.0 Music for Strings
 6.30 Songs of Pleasure
 7.0 After Dinner Music
 8.0 CHAMBER MUSIC
 Haydn's String Quartets (16th of series)
 The Pro Arte Quartet
 Quartet in G, Op. 54, No. 1 Haydn
 8.16 Contemporary English Chamber Music
 The Zorian Quartet
 Quartet No. 2 in C Britten
 8.44 The Griller String Quartet with Slater (flute), Thurston (clarinet), Goossens (oboe) and Korhinska (harp)
 Nonett
 9.0 Recital Hour, featuring Anna Antonfades playing Paganini Variations Brahms
 10.0 The Berlin Philharmonic Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Selections
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Light Popular Music
 8.0 Promenade Concert
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

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Thursday, August 14

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Songs of Yesterday and Today
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Paul Robeson (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Musical Comedy Stars: Florence George, soprano (U.S.A.)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions

- CLASSICAL HOUR:**
 Suite No. 2 in B Minor
 Symphony in B Flat
 Sonata in E Flat Major for Viola
 Concerto in D Major for Cello
 3.0 On with the Show
 3.30 Music While You Work
 4.30 Children's Hour: Small Children's Programme: English Traditional Nursery Songs and Singing Games, "The Poor King"
 6.0 Dinner Music

- 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.13 "More Historic New Zealand Estates: The Hon. J. D. Ormond, of Hawke's Bay," talk by Douglas Cresswell
 7.30 EVENING PROGRAMME
 The London Symphony Orchestra conducted by Sir Hamilton Harty
 Introduction
 Rigaudon
 Polonaise Handel
 7.40 SHIRLEY CARTER (pianist)
 Mozart Sonata Series, No. 5
 Sonata in C Minor
 (A Studio Recital)
 8.0 WELLINGTON CHAMBER MUSIC SOCIETY CONCERT
 Kathleen Sturdy String Quartet
 Kathleen Sturdy (first violin), Breta Graham (second violin), Molly Panter (viola), Peter Beavan (cello), and Paul Ward (second cello)
 Quintet in C Major, Op. 163 Schubert
 (From the Town Hall Concert Chamber)
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Commentary on Professional Wrestling Match (From the Town Hall)
 10.0 (approx.) The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m., LONDON NEWS
 Breakfast Session
 9.0 "Health in the Home: Dental Hygiene: Care of the Teeth"
 9.5 "I Live Again"
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Lauri Kennedy (cello)
 10.0 "Country Lecture Tour," One of four talks by Judith Terry, dealing with a fortnight's tour lecturing to country drama groups in the Hauraki Plains
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Quartet (Unfinished) Lekeu
 4.0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour
 6.0 Dinner Music

- 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "Dad and Dave"
 7.30 Talk on Pig Production: Preparation for Next Winter's Feed Supply
 7.45 EVENING PROGRAMME
 Screen Snapshots
 8.0 "Victoria, Queen of England"
 8.30 Chamber Music
 Curtis Chamber Music Ensemble
 Concerto Grosso for Piano and String Orchestra Bloch
 Alexander Kipnis (bass)
 Dream in the Twilight Strauss
 Moonlight Schumann
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Accent on Swing
 10.0 Close down

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
 7.0 Singing For You (BBC Programme)
 7.30 While Parliament is being broadcast this station will present 2YA's published programme. A popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8.5 Moods
 8.45 "Dad and Dave"
 9.0 Orchestral Nights
 9.30 "Laura"
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
 7.15 "Vanity Fair"
 7.28 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
 10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

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 9.20 Farm News
 9.30 Accent on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. London Theatre Orchestra
 Lilac Time Schubert-Clutsum
 7.10 Sydney Gustard (organ)
 7.16 Music for Romance, Anne Ziegler and Webster Booth with the George Malachukin Orchestra (BBC Programme)
 7.46 Seltzer Daily (piano)
 Brief Candles
 Colour Scheme
 7.52 BBC Dance Orchestra
 Viennese Memories of Lehar arr. Hall
 3.0 Bach Chamber Music
 The Danish Quartet (flute, violin, cello and piano)
 Suite No. 1 in G
 8.10 Elisabeth Schumann (soprano)
 Wedding Cantata
 8.32 Arthur Schnabel and Karl Ulrich Schnabel (two pianos)
 Adagio Overo Largo (Concerto in C)
 8.40 Moyses Trio
 Sonata for Flute, Violin and Piano
 8.48 Germaine Lubin (soprano)
 Cantate De La Pentecote
 8.52 Yehudi Menuhin (violin)
 Praeludium
 8.56 Wilhelm Backhaus (piano)
 Prelude and Fugue in B Flat Minor
 9.0 Magyar Imre's Hungarian Gypsy Orchestra
 9.7 "The Adventures of Mr. and Mrs. North: Pam Loses a Building"
 9.30 Swing Session: George Trevare's Jazz Group, Earl Hines and his Orchestra, Bob Crosby's Orchestra and Woody Herman's Orchestra
 10.0 Close down

- 7.0 p.m. Concert session
 7.15 "Vanity Fair"
 7.28 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
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7.30 EVENING PROGRAMME

- Allen Roth Presents
 7.44 "Dad and Dave"
 7.57 Carroll Gibbons and His String Quintet
 Body and Soul Green
 8.0 "General Strategy," an amusing trifle by Norman Edwards (NZBS Production)
 8.13 Serenade to the Stars, light music by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
 8.28 The Tune Parade, featuring Martin Winata and his Music (A Studio Presentation)
 8.48 Turner Layton, Dinah Shore, and the Novatime Trio
 Vocalist: Kentucky Prichard
 Trio: Melody
 Vocalist: Dixie trad.
 Trio: Old Butter Milk Sky
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Modern Dance Music: Jimmy Wilbur and his Swing-tette
 9.45 Peter Yorke and His Orchestra present "Sweet and Lovely"
 10.0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Personality Parade
 6.30 Memories of Hawaii
 6.44 Zora Layman, The Century Quartet, and Frank Luther Snow White and the Seven Dwarfs
 7.0 Recital for Two, featuring Lindsay Biggins (pianist) and Verona Cappadona (soprano)
 7.30 "The House That Margaret Built"

- 7.43 Thesaurus Treasure House
 8.0 Concert Programme
 The Boston Promenade Orchestra
 "Midsummer Night's Dream" Overture Mendelssohn
 8.12 Richard Tauber
 I Would That My Love Might Blossom Mendelssohn
 8.15 Joseph Sziget (violinist), Andor Foldes (pianist)
 Rondo, Op. 53 (Sonata in D) Schubert
 8.18 Marian Anderson (contralto)
 My Resting Place Schubert
 8.23 The Berlin Philharmonic Orchestra
 Tarantella; Venezia e Napoli Liszt

- 8.30 Golden Voiced Tenors
 8.47 Ballet Music
 Sadler's Wells Orchestra
 William Tell Rossini
 9.0 "Bright Horizon"
 9.30 "The Sparrows of London"
 9.43 Remember These?
 10.0 Listen and Relax
 10.30 Close down

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Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, August 14

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 1.0 Lunch Music Musical Matinee
- 1.30 The Life of Mary Sothorn
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Decorating session (Anne Stewart)
- Shopping Reporter (Sally)
- 2.50 Popular Melodies

EVENING

- 6.30 Record Popularity Poll
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music Until 10
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Tavern Tunes, a session of popular and humorous numbers, is broadcast by 3ZB at 7.45 every Thursday night.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Melodies by Albeniz
- 9.45 American Folk Music
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.30 Home Decorating session by Anne Stewart
- Shopping Reporter (Suzanne)
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana: Chopin's Etudes and Mazurkas
- 4.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors, conducted by Maurice Hawken
- 6.45 Wild Life
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

"Doctor Mac," the kindly radio doctor, will be on the air from your local Commercial station at 9 o'clock to-night.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.30 Home Decorating Talk by Anne Stewart, followed by Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's Session: Long Long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Rosemary for Remembrance
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Film Favourites (vocal)
- 9.45 Keyboard Rhythm
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Roving Fancies
- 2.30 Home Decorating Talk by Anne Stewart
- Shopping Reporter
- 3.0 Let's Have a Laugh
- 3.30 Lifting Melodies
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 On Wings of Song
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.45 Concert Corner
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands: Tommy Dorsey
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 A Man and His House
- 7.30 Gettit Quiz
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre
- 8.30 Starlight Serenades
- 8.45 When Did This Happen?
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing and Dinah
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

When Did This Happen? A quiz regarding the dates of outstanding events is presented in dramatized form from 2ZA at 8.45 to-night.

* * *

2ZB's Suzanne keeps Wellington listeners informed of the latest and best "buys" in her Shopping Reporter session at 2.30 p.m.

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 "The Famous Match"
- 8.0 Scrapbook Corner: Odd facts from the world's news from reports of famous artists
- 8.15 Radio Stage: a complete play in our drama series
- 8.45 Ida Haendel (violin) and The National Symphony Orchestra
- Introduction and Rondo Capriccioso Saint-Saens
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents: Rudy Vallee and The Coastguard Band
- 9.45 The Chamber Music of Jazz
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Dental Hygiene: Pregnancy
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: The Empress Elizabeth
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Gladys Moncrieff
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Chamber Music by the Budapest String Quartet "Scapino" a Comedy Overture
- Quartet in D Minor in a Summer Garden
- Walton
- Sibelius
- Debussy

- 4.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Gil Dech and 4YA String Orchestra
- Symphonic Music
- Elegiac Melodies, Op. 84
- Heart Aches
- The Last Spring
- Norwegian Melodies, Op. 63
- Popular Song
- Cow Keeper's Tune and Country Dance
- Two Melodies, Op. 53
- Norwegian
- The First Meeting
- 7.53 KATHLEEN SAWYER (Wellington contralto)
- Love Triumphant
- The Swallow
- Why Go Barefoot Pretty One?
- Sapphic Ode
- The Blacksmith
- Brahms (From the Studio)
- 8.8 The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Dance Rhapsody No. 1 Debussy (BBC Programme)
- 8.23 Serge Koussevitzky and BBC Symphony Orchestra
- Symphony No. 7 in C, Op. 105
- 8.48 Percy Pitt and BBC Symphony Orchestra
- The Christmas Overture
- Coleridge-Taylor
- 8.53 Sir Edward Elgar and BBC Symphony Orchestra
- Pomp and Circumstance
- March, No. 4
- Elgar
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Aubrey Brain (horn), with Sir Adrian Boult and BBC Symphony Orchestra
- Concerto for Horn in E Flat, K447
- Mozart

- 9.47 Sir Adrian Boult and BBC Symphony Orchestra
- Sospiri, Op. 70
- Crown Imperial
- 10.0 "Bill's Paper Chase," an adaptation of a story by W. W. Jacobs (BBC Production)
- 10.30 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own session
- 8.30 "The Count of Monte Cristo" (BBC Programme)
- 9.0 Music Hall
- 9.15 Sammy Kaye's Song Parade
- 9.30 "The Spotters"
- 10.0 This Week's Featured Composer: Beethoven
- Felix Weingartner and the Vienna Philharmonic Orchestra
- Egmont Overture
- 10.9 John Charles Thomas (baritone)
- In This Sepulchral Darkness
- 10.12 Marcel Darrieux, Marcel Moyse, and Pierre Jasquier (violin, flute, and viola)
- Serenade, Op. 25
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Playthings for Small Children"

- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "The First Great Church"
- 2.30 CLASSICAL HOUR The Suite (20th of series)
- "The Children's Corner" Suite Debussy
- Symphony for Orchestra and Piano on a French Mountaineer's Song D'Indy
- Song of the Nightingale (Chinese March) Stravinsky
- 3.15 Songtime: Maurice Elwin (baritone)
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin-American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "The Sparrows of London"
- 7.32 Concert Programme Van Dam and his Orchestra (BBC Programme)
- 7.57 Charles Kullman (tenor)
- Come Back to Sorrento
- By the Dark Lagoon De Curtis
- Thora Saddleley
- Farewell Adams
- 8.5 Marek Weber and his Orchestra
- Still As the Night Bohm
- From Mozart's Treasure Store arr Urbach
- 8.15 "The Night Sky in August," Talk by G. G. Couling, Honorary Director of the Beverly-Begg Observatory, Dunedin
- 8.30 "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotions: Mr. F. E. Slatery
 10.20 For My Lady: "The Hills of Home"
 10.40 "The British Industries Fair: Things to Come," by Joan Airey
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 From Our Library
 2.30 CLASSICAL HOUR
 Violin Sonata in D Minor, Op. 124 Schumann
 Sonata for Two Pianos, Bax
 In Varied Mood
 3.30 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Halliday and Son"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk: By Gordon Hutter
 7.30 EVENING PROGRAMME
 Beecham and the London Philharmonic Orchestra
 Evening: "Once Upon a Time"
 7.45 LYNDALL GREAGER (soprano)
 Nay, Though My Heart Should Break
 Serenade
 The Sounds of Day are Still An Old Legend Tchaikovsky
 (A Studio Recital)
 8.1 William Primrose (viola), with Koussevitzky and the Boston Symphony Orchestra
 Harold in Italy, Op. 16
 8.41 "By-Paths of Literature: The Obsessions of Thomas Urquhart," by John Reid
 9.0 Overseas and N.Z. News
 9.30 Vladimir Rosing (tenor)
 Death's Serenade
 Field Marshal Death
 Moussorgsky
 9.38 Conservatoire Orchestra
 Antap Rimsky-Korsakov
 10.2 "Night on Skail Moor," play for broadcasting by Horton Giddle, produced by Wilfred Grantham
 (BBC Programme)
 10.25 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
 6.0 Xavier Cugat
 6.30 Deanna Durbin and Mantovani
 7.0 After Dinner Music
 8.0 "Fool's Paradise: Sticky Wicket," a comedy featuring Wayne and Radford
 (BBC Programme)
 8.30 Variety
 9.0 Rumba Rhythm and Tango Tunes
 9.15 Dennis Noble
 9.30 Popular Pianists
 9.45 Norman Cloutier Orchestra
 10.0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
 5.0 Light Variety
 6.30 Dinner Music
 7.30 "Sparrows of London"
 8.0 Listeners' Own Classical Corner
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this Station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session

Friday, August 15

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZH, 4YZ.

- 9.0 Correspondence School Session
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Alfredo Campoli (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "More About Cosmetics"
 10.25-10.30 Time Signals
 10.40 For My Lady: Musical Comedy Stars: Dennis Kirk (England)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR: Music by Australian Composers
 The Concerto (45th of Series)
 Fantasy Concerto for Two Pianos and Orchestra
 Hutcheson
 Sonata in One Movement for Saxophone and Piano
 2.30 String Quartet No. 11 in D Minor
 3.0 Two Gaelic Sketches Hill
 3.0 Afternoon Serenade
 3.30 Music While You Work
 4.0 Songs and Tunes of All Nations
 4.30 Children's Hour: Radio Glimpse of Sunny Spain, and "The Dip"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Stock Market Report
 7.15 "Letter Home: Sarah Stephens, from early Nelson," by Miss Norma Cooper
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophone presents some of the latest recordings
 8.0 Radio Theatre
 "The Large Canvas," the dramatized life story of the English painter Benjamin Haydon, featuring Esme Percy, celebrated English character actor
 (BBC Programme)
 8.30 CLEMENT O. WILLIAMS (Australian baritone)
 ENID CONLEY (pianist and accompanist)
 French Group
 Chanson Triste Duparc
 Tout Gal Ravel
 Crepuscule Stamitz
 Carnaval Foudrain
 Obstinat: Chanson de Route Fontenailles
 Enid Conley (pianist) Bridge
 Fireflies By the River Frank Hutcheson
 Art Songs
 Nightfall Brown
 Little Polly Flinders
 Spring Plowing arr. Diack Wolfe
 When I Think Upon the Maidens Reed
 (A Studio Recital)
 8.58 Station Notices

- 9.30 For the Bandsman: Foden's Motor Works Band
 Conductor: Fred Mortimer
 Symphonic Poem: The White Rider
 Bravura Comedy Overture Wright Ireland
 10.0 Rhythm on Record: Compiled by "Turntable"
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

- 6.30 p.m. Dance Music
 6.45 Hawaiian Memories
 7.0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 8.15 Music of the Footlights (BBC Programme)
 8.45 Birthday of the Week
 9.0 Music by Brahms:
 Lionel Tertis (viola) and Harriet Cohen (piano)
 Sonata in F Minor Op. 120 No. 1
 9.24 Alexander Kipnis (bass)
 Treachery
 9.28 The Budapest String Quartet with A. Hobday (2nd viola) and A. Pini (2nd cello)
 Sextet in G Op. 36
 10.0 Spotlight on Music
 10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON

- 7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with Something for All
 8.25 "Krazy Kapers"
 9.0 Stars of the Concert Hall
 9.20 "Random Harvest"
 9.45 Tempo di Valse
 10.0 Close down

2YB NEW PLYMOUTH

- 8.0 p.m. Concert Programme
 8.30 BBC Feature
 8.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZH, and 4YZ:

- TUESDAY, AUGUST 12
 9.5 a.m. Miss K. J. Dickson: Speech Training for Juniors.
 9.13 A. D. Priestley: Ships in Poetry.
 9.22 Miss M. L. Smith and R. B. Martyn: Parlons Français.
 FRIDAY, AUGUST 15
 9.4 a.m. Miss R. C. Beckway: The Symphony.
 9.14 Miss G. Miles: Vocational Guidance.
 9.22 Mrs. A. M. E. Brown: Through the Eye of a Needle.

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Richard Crooks (tenor)
 10.0 The Humphrey Bishop Show, half hour of variety
 10.30 Music While You Work
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces
 Sonata No. 4 in D Handel
 4.0 Bernard Levitt's Saton Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 For the Sportsman:
 Hawke's Bay sporting fixtures for coming week-end discussed by our Sports Editor
 7.15 "Kidnapped"
 7.30 EVENING PROGRAMME
 For the Bandsman
 Fairey Aviation Works Band (BBC Programme)
 7.45 John Goss (baritone) in Songs of the Sea
 Rio Grande
 Billy Boy
 Fire Down Below
 Shenandoah
 Ten Thousand Miles Away
 arr. Terry Willan
 8.0 With a Smile and a Song
 3.30 Your Dancing Date: Charlie Chaplin and his Orchestra
 9.0 Overseas and N.Z. News
 9.30 Marek Weber's Orchestra
 3.48 "The Green Archer"
 (final episode)
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports
 Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8.0 Sketches and Variety
 Carroll Gibbons' Birthday Party
 8.10 The Western Brothers
 Maestro Be Kind to Your Men
 Elsie and Doris Waters
 Put a Penny Underneath Your Pillow
 8.16 Ivor Moreton and Dave Kaye (two pianos)
 Happy Fingers
 Manhattan Holiday
 8.22 Gerald's Orchestra
 Goodbye Little Yellow Bird
 8.25 Leslie Henson and Fred Emney
 The German Commissionaire
 Scene
 3.30 Music from Hampton Court Palace: The Jacques String Orchestra in the Orangery of Hampton Court Palace
 (BBC Programme)
 9.0 Excerpts from Grand Opera
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Secret of Suzanne Overture
 Dance of the Camorristi
 Wolf-Ferrari
 9.7 Salvatore Baccaloni (basso-buffo)
 To a Doctor of My Importance
 Rosalini
 Bruna Castagna (contralto)
 Thanks Unto Thee Angelie
 Voice Ponchielli
 9.15 Lily Pons (soprano) and Giuseppe DeLuca (baritone)
 Tell Me Your Name Verdi
 9.20 Grand Opera Orchestra
 Faust Ballet Music Gounod
 9.28 Ninon Vallin (soprano)
 Repentance: No More Day Dreams Massenot
 Rudolf Boeckelmann with Berlin State Opera Orchestra
 Mirror Song Offenbach
 9.37 Reginald Foort (organ)
 Carmen Selection Bizet
 3.44 The Troubadours
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Sander Jeszi Orchestra
 7.42 Stanelli and his Hornches-tra
 8.0 Concert Programme: New Queen's Hall Orchestra, Peter Dawson, Herman Lohr (vocal soloists), Columbia Light Opera Co.
 8.30 BBC Programme
 9.0 San Francisco Symphony Orchestra
 9.8 Harry Fay (tenor)
 9.22 Red Norvo (xylophone)
 Dance of the Octopus
 In a Mist
 9.30 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 Brass Band Interlude
 9.45 Music While You Work
 10.10 For My Lady: "Music is Served"
 10.30 Devotional Service
 10.45 Music by Bach: A Sonata, Three Inventions, and Two Symphonies
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Popular Pieces by the Boston Promenade Orchestra
 3.0 CLASSICAL HOUR
 Russian Composers
 Capriccio Espagnol
 Rimsky-Korsakov
 Violin Concerto No. 2 in G Minor, Op. 63 Prokofiev
 Rachmaninoff Preludes
 4.0 Spike Jones: The Nutcracker Suite
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Early Days on Banks Peninsula," final talk by Douglas Cresswell
 7.30 EVENING PROGRAMME
 COLIN AYERS (baritone)
 As the Moon's Soft Splendour
 Jenkins
 Escape at Bedtime Keelhi
 Go Not, Happy Day Bridge
 Oh Lovely Night Ronald
 (From the Studio)
 7.42 Adolf Busch (violinist)
 Siciliano Geminiani, arr. Busch
 Suite in A Vivaldi, arr. Busch
 7.51 The Fleet Street Choir
 Music, When Sweet Voices Die Wood
 Madrigal: Fair Phyllis I Saw Farmer
 Ballet: See, See the Shepherd's Queen Tomkins
 8.0 The National Orchestra of the New Zealand Broadcasting Service
 Guest Conductor: Warwick Braithwaite
 Guest Artist: Robert Pikler (violinist)
 Leader: Vincent Asprey
 Overture: Rosamunde Schubert
 Symphony No. 4 in E Minor, Op. 98 Brahms
 Concerto in E Minor for Violin and Orchestra, Op. 64 Solo violin: Robert Pikler Mendelssohn
 Welsh Rhapsody German
 (From the Civic Theatre)
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, August 15

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Making Waking Pleasant (Phil Shone)
- 9.0 Aunt Daisy's Morning Recipe session
- 9.20 Morning Melodies
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Bright Lunch Music
- 1.0 Afternoon Music
- 1.30 The Life of Mary Sothorn
- 2.30 Shopping Reporter (Bally)
- 2.50 Popular Music

EVENING

- 6.30 Friday Nocturne (Thea and Eric)
- 6.45 Magic Island
- 7.15 A Cup of Kindness
- 7.45 Little Theatre
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Melodic Interlude
- 9.15 Drama of Medicine
- 9.30 Popular Music
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands: Charlie Barnet
- 10.30 Youth Must Have Its Swing (Jim Foley)
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1139 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Sam Browne Entertains
- 9.45 These Are New
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Variety
- 2.30 Shopping Reporter (Suzanne)
- 3.0 Afternoon Tea Music
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.45 News from the Zoo

EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 A Cup of Kindness
- 7.45 My True Story
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Talent Quest
- 9.1 Big Ben
- 9.15 Drama of Medicine
- 9.30 The Mills Brothers
- 10.0 A Choice of Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

From 2ZA at 8.50 to-night: velvet-voiced Evelyn Knight will be singing for you.

3ZB CHRISTCHURCH 1439 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break of Day Music
- 7.0 Begin the Day Well
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Souvenir
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 A Cup of Kindness
- 7.45 Scrapbook
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Reserved
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Recordings
- 10.30 The World of Motoring, compered by Trevor Holden
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 On With the March
- 9.45 Musical Comedy Memories
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Ragtime Rhythm
- 2.30 Shopping Reporter
- 3.0 Melodious Melodies
- 3.30 Songs of the Islands
- 4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.45 Reserved
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.15 Drama of Medicine
- 9.45 Through Forest Glades
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

Another interesting broadcast in 3ZB's Scrapbook will be on the air at 7.45 to-night.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Music Menu
- 6.30 Light Orchestral Selections
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short Short Stories: A Dash of Sentiment
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club Session with Ivan Tabor
- 8.50 Singing for You: Evelyn Knight
- 9.0 Melody Fair
- 9.15 Drama of Medicine
- 9.30 I'll Play To You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"There Ain't No Fairies," a complete fairy-tale presented in a modern manner and compered by a would-be-tough announcer—a 4ZB programme at 8.45 p.m. * * *

That versatile vocal combination, the Mills Brothers, will be heard from 2ZB at 9.30 to-night.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music by Beethoven
- 6.17 Choirs and Choruses
- 6.30 Melodies to Remember played by Great Orchestras
- 7.0 Musical What's What
- 7.15 Silvester and Bradley
- 7.30 Strike Up the Band
- 8.0 Radio Theatre: "Laff That Off"
- 9.0 Overseas and N.Z. News
- 9.30 "The Sparrows of London"
- 9.43 Bright Variety
- 10.0 "ITMA," the Tommy Handley Show
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Bizet
- 10.0 Devotional Service
- 10.20 Morning Star: Alexander Kipnis (bass)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Playthings for Small Children"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The BBC Orchestras
- 2.30 Master Singers: Florence Austral (soprano)
- 2.45 Movie Tunes
- 3.0 CLASSICAL MUSIC
- Music from the Ballet
- Jeux D'Enfants Bizet
- The Incredible Flutist Piston
- 3.30 Music While You Work
- 3.45 "Owen Foster and the Devil"
- 4.0 For Our Irish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandman

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Sports Review, by O. J. Morris
- 7.30 EVENING PROGRAMME
- The Story Behind the Song, featuring Elsie Haglund and William Hutton
- (Studio Presentation)
- 8.0 Music of the Footlights, featuring the BBC Theatre Orchestra with assisting vocalists
- 8.30 My Favourites, by Fritz Kreisler (violinist)
- 8.43 "Inspector Cobbe Remembers: The Case of the Hairless Student" (BBC Feature)
- 8.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "The Green Archer"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Stain Removal"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: The Empress Elizabeth
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the British Isles
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Chamber Music by Budapest String Quartet
- "La Princesse Jaune" overture Saint-Saens
- Quartet in G Minor, Op. 10 Debussy
- "Daphnis and Chloe" Suite Ravel

- 1.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Stand Easy," featuring Cheerful Charlie Chester (BBC Programme)
- 8.1 "Melody Cruise": Dick Colvin and his Music
- 8.21 Norman Cloutier Orchestra
- Rose Room
- Beautiful Dreamer
- Pontpanola
- Diane
- 8.30 "Dad and Dave"
- 8.56 Novelty Orchestra
- Your Desertion Dominguez
- 9.0 Overseas and N.Z. News
- 9.30 London Symphony Orchestra
- Passacaglia Handel
- 9.34 Readings by Professor T. D. Adams: William Hazlitt, "On the Want of Money"
- 9.56 London Symphony Orchestra
- Rigaudon and Polonaise Handel
- 10.0 Dance Music: Glenn Miller and His Orchestra
- 10.15 George Evans and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 The Norman Cloutier Orchestra
- 7.15 Piano Rhythm
- 7.30 Popular Parade

- 8.0 Music by Modern British Composers
- Frederick Riddle with the London Symphony Orchestra, conducted by William Walton
- Concerto for Viola and Orchestra Walton
- 8.24 Nancy Evans (contralto)
- The Water Mill
- How Can the Tree but Withers?
- Vaughan Williams
- 8.32 Eileen Joyce (piano), with the National Symphony Orchestra and Male Chorus, conducted by Mule Matheson
- Baraza ("Man of Two Worlds")
- 8.39 Watson Forbes (viola)
- and Myers Foggin (piano)
- A Mosaic in Four Pieces
- Walther
- 8.44 Sir Thomas Beecham and the London Philharmonic Orchestra
- The Triumph of Neptune Ballet Suite Berners
- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Beethoven
- Alfred Cortot (piano) and Pablo Casals (cello)
- Seven Variations on an Air from Mozart's "The Magic Flute"
- 10.10 Heinrich Schliussus (baritone)
- Memories
- The Call of the Quail
- 10.17 Felix Weingartner and the London Philharmonic Orchestra
- Eleven Viennese Dances
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety

- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with The Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Symphonic Poem
- (19th of series)
- Transfigured Night Schonberg
- Trio for Piano, Oboe and Bassoon Poulenc
- 3.15 Songtime: Walter Glynn (tenor)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 A Spot of Humour
- 4.30 Children's Hour
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Budget of Sport
- (The Sportsman)
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- Isobel Baillie, Joan Hanamond, Gladys Ripley (sopranos), Edith Coates (contralto), Dennis Noble (baritone) and Philharmonic String Orchestra and Chorus conducted by Constant Lambert
- Dido and Aeneas Tate-Purcell
- 9.0 Overseas and N.Z. News
- 9.30 Music for Bandmen
- Royal Artillery Band
- Bullfighters March
- Lochinvar Overture aff. Hume
- Glow Worm Idyll Paulson
- 9.39 Malcolm McEachern Lincke
- (bass)
- Aylesbury Ducks Harding
- Driver of the 8.15 Longstaffe
- 9.45 The Band:
- Concerto for Cornet Wright
- (Soloist: R. Lewis)
- Calling All Workers Coates
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. W. M. Isitt
 10.20 For My Lady: The English Theatre: The Restoration Theatre
 11. 0 Pakuranga Hunt Club Meeting at Ellerslie Racecourse
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Philadelphia Orchestra
 "Amelia Goes to the Ball"
 Overture Gian-Manotti
 7.38 LYNDON PEOPLES (bass-baritone)
 Phantom Fleets Murray
 Young Tom O'Devon Russell
 Mah Lindy Lou Strickland
 Song of the Open Road Malotte
 (A Studio Recital)
 7.48 Kreisler (violin)
 Malaguena Albeniz
 7.51 MARY MURPHY (soprano),
 KATHLEEN O'LEARY (piano),
 and GEORGE HOPKINS (clarinet)
 Shepherd on the Rock Schubert
 (A Studio Recital)
 8. 0 The Royal Auckland Choir,
 conducted by Harry Woolley
 (From Auckland Town Hall)
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy," featuring
 Cheerful Charlie Chester
 (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Orchestral Hour
 6. 0 Tea Dance
 6.30 Allen Roth Programme
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "John
 Whiffle Concentrates"
 9.30 Spotlight on Music
 9. 0 Edouard Lalo
 The Berlin Philharmonic Orchestra
 "Le Roi D'ys" Overture
 9.10 Mlle. Tirard (soprano)
 and Mme. Manceau (contralto)
 Why Suffer in Silence? ("Le
 Roi D'ys")
 9.15 Yehudi Menuhin with
 Enesco and the Paris Symphony
 Orchestra
 9.48 Russian Music
 Coates and the London Sym-
 phony Orchestra
 Komarinskaya Glinka
 9.56 The Royal Opera House
 Chorus and Orchestra, Covent
 Garden
 Coronation Scene and Pofon-
 aise ("Boris Godounov")
 Moussorgsky
 10. 4 Beecham and the London
 Philharmonic Orchestra
 Polovtsi March ("Prince
 Igor")
 10.8 The Sorokin Russian
 Choir
 Peasants' Chorus ("Prince
 Igor")
 10.12 The Moscow Philhar-
 monic Orchestra
 Dance Suite Rakov
 10.24 Moscow State Philhar-
 monic State Choir
 Song of Alexander Nevsky
 Arise Ye Russian People
 ("Alexander Nevsky") Prokofiev
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Variety
 1.30 p.m. Commentary on Soccer
 Match at Blandford Park
 3. 0 Commentary on League
 Match at Carlaw Park
 4.45 Variety

Saturday, August 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
 p.m.: 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR and 4YZ.

5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Evening Star: Webster
 Booth
 6.15 Dinner Music
 6.45 Studio presentation by Ted
 Healy
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Bob Hanpou
 (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul
 Clifford"
 11. 0 Variety

2YC WELLINGTON

840 kc. 357 m.

- 1.15 p.m. Commentary on Soccer
 Match at the Basin Reserve
 3. 0 Light Music
 5. 0 Sweet Rhythm
 5.30 Eugene Phil and His Tango
 Orchestra
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos
 (BBC Programme)
 6.45 The Allen Roth Show
 7. 0 Phil Green and His Dixie-
 land Band
 7.30 Down Among the Baritones
 and Basses
 8. 0 CLASSICAL MUSIC
 Music for Strings (13th of
 Series)
 The Hungarian Quartet
 String Quartet No. 5 Bartok
 8.32 The Composer at the piano
 and the Straram Orchestra
 Aubade for Piano and Eighteen
 Instruments Poulenc
 8.51 Jeanne Gautier (violin)
 Spanish Suite Joaquin
 9. 0 Music by Tchaikovsky
 The State Opera Orchestra con-
 ducted by Melichar
 Romeo and Juliet Fantasy-
 Overture
 9.15 The National Symphony
 Orchestra of America conducted
 by Hans Kunder
 Symphony No. 3 in D Op. 29
 (The "Polish")
 10. 0 Music for Romance
 (BBC Programme)
 10.30 Close down

BROADCASTS TO SCHOOLS

- MONDAY, AUGUST 11
 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 Book Review.
 1.47 - 2.0 News Talk.
 3.15 - 3.30 French Lesson for Post-Primary Pupils.
 TUESDAY, AUGUST 12
 1.30 p.m. Song and Story from Everywhere: "The Three Ques-
 tions," a Turkish story.
 WEDNESDAY, AUGUST 13
 1.30 p.m. Rhythm for Juniors: W. Trussell (Christchurch).
 1.45 - 2.0 Junior Naturalists' Club. Episode 21: "Spider Crabs."
 W. Croasie Morrison, Editor of "Wild Life."
 THURSDAY, AUGUST 14
 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young (Welling-
 ton).
 FRIDAY, AUGUST 15
 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 - 2.0 Some New Zealand River Valleys: "The Mataura River,
 Southland." Carl N. Watson.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It
 session"
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child-
 ren: "The Meeting Pool"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 3. 0 Representative Rugby
 Match: Manawatu v. Hawke's
 Bay, at Napier
 5. 0 Children's Hour: Aunt
 Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 "Fly Away Paula"
 (BBC Programme)
 Race Results
 6.15 LONDON NEWS
 6.30 BBC Newsreel
 6.45 After Dinner Music
 7. 0

- 7.15 Sports Results: Results of
 interest to Hawke's Bay Sports-
 men
 7.30 EVENING PROGRAMME
 Stars of the Stage and Screen:
 Thirty Minutes of Variety and
 Song
 8. 0 Latest on Record, a pro-
 gramme of new releases
 8.30 "ITMA," the Tommy
 Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 2.45 p.m. (approx.) Rugby Match,
 Nelson v. Ashburton, at Trafal-
 gar Park
 4.30 Off Air
 7. 0 Local Sports Results
 7.12 "Listeners' Own Session"
 8. 0 New Mayfair Theatre Orch-
 tra
 The Geisha Jones
 8. 8 Dora Labbette and Hubert
 Eisdell
 Down the Vale Moir
 Dora Labbette (soprano)
 The Last Rose of Summer
 One Morning Very Early Moore
 Dora Labbette and Hubert
 Eisdell Sanderson
 8.20 Harry Bluestone (violin)
 The Old Refrain Kreisler
 Humoresque Dvorak
 8.26 Albert Sandler's Palm
 Court Orchestra
 Pomone Waldteufel
 Dreaming Joyce
 8.32 Victor Male Chorus
 My Wild Irish Rose Olcott
 A Little Bit of Heaven Brennan
 8.38 "Those Were the Days,"
 with Harry Davidson and his
 Orchestra
 9. 0 Edith Lorand's Viennese
 Orchestra
 Let's Have a Tango
 9. 7 "Klondike"
 9.30 Light Recitals by Gerry
 Moore (piano), The Melody
 Men and Dajos Bela Dance
 Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 BBC Wireless Symphony
 Orchestra
 8. 8 The Student Prince
 8.16 Leslie Neusen and Sydney
 Howard
 8.44 Rawlez and Landaur
 (piano duet)
 8.50 Bobby Breen (boy soprano)
 9. 4 BBC Programme
 9.32 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-
 cast
 9. 0 Recorded Reminiscences
 9.30 Theatre Echoes
 10. 0 Eddy Duchin at the Piano
 10.10 For My Lady: "Music is
 Served"
 10.30 Devotional Service
 10.45 The Allen Roth Orchestra
 and Chorus
 Canterbury Jockey Club's Grand
 National Meeting at Riccarton
 11. 0 Tunes of the Times
 11.45 These Are New
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Rugby Match at Lancaster
 Park
 4.30 Sports Results
 Saturday Siesta
 Children's Session: Susie in
 Storyland: "Jansel and Gretel,"
 "Oliver Twist"
 6.30 LONDON NEWS

- 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental
 Sextet and Anita Osborn
 Popular Tunes
 (From the Studio)
 7.45 The Salon Concert Players
 Audanino
 7.48 The Windsor Vocal Trio
 Melodies by Sigmund Romberg
 Who Are We to Say ("Girl
 of the Golden West")
 Softly, as in a Morning Sun-
 rise ("New Moon")
 Farewell to Dreams
 The Desert Song (from Oper-
 etta of same title)
 (A Studio Presentation)
 8. 1 "The Norths Stop a Jump"
 8.27 Norman Cloutier Orchestra
 Sweet Leland Owens
 8.31 "The Cook of the Gannet,"
 W. W. Jacobs's story adapted
 for Radio
 8.54 Andre Kostelanetz and his
 Orchestra
 Poeme Fibich
 9. 0 Overseas and N.Z. News
 9.30 Modern Dance Music: Ger-
 aldo and his Orchestra
 9.45 Frank Weir and his Orch-
 estra
 10. 0 District Sports Summary
 10.15 Dance Recordings
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football
 Match at English Park
 3. 0 Afternoon Programme
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.30 "The House That Margaree
 Built"
 7.45 Conga with Congat
 8. 0 Mozart's Symphonies
 (Ninth in the series)
 London Philharmonic Orchestra
 conducted by Sir Thomas
 Beecham
 Symphony No. 38 in D, K.504
 ("Prague")
 In 1786 Mozart paid a highly
 successful visit to Prague, where
 his "Marriage of Figaro" was en-
 joying a great triumph. During
 his visit he gave two brilliant con-
 certs, at one of which this sym-
 phony was performed for the first
 time
 8.26 Alfred Sittard (organ) and
 the Berlin Philharmonic Orches-
 tra conducted by Leopold Lud-
 wig
 Organ Concerto, Op. 7, No. 4
 Handel
 8.35 The Liverpool Philhar-
 monic Orchestra conducted by
 Dr. Malcolm Sargent
 Onphale's Spinning Wheel,
 Op. 31 Saint-Saens
 8.43 Philharmonic Symphony
 Orchestra of New York con-
 ducted by Arturo Toscanini
 Variations on a Theme by
 Haydn, Op. 56a Brahms
 9. 0 Yehudi Menuhin (violin),
 and the London Symphony Or-
 chestra conducted by Sir Lan-
 don Ronald
 Concerto No. 1 in G Minor,
 Op. 26 Bruch
 9.23 The London Philharmonic
 Orchestra conducted by Sir
 Hamilton Harty
 Romeo's Reverie and Fete of
 the Capulets
 9.34 National Symphony Orches-
 tra of America conducted by
 Hans Kunder
 Festival Overture
 W. Schuman
 9.43 Boston Symphony Orches-
 tra conducted by Serge Kousse-
 vitzky
 Daphnis and Chloé Suite No.
 2 Ravel
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Favourites from Serious
 Music
 9.15 R.A.F. Dance Orchestra
 9.30 Light Orchestral Music and
 Ballads

News from London, 6.0 a.m.,
from the ZB's.

Saturday, August 16

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING

- 6.0 London News
- Breakfast session
- 7.45 Young New Zealanders' Club (Neddo)
- 9.0 Bachelor Girl session (Betty), including Hollywood Headliners
- 9.45 We Travel the Friendly Road with the Pathfinder
- 10.0 Tops in Tunes

AFTERNOON

- 12.0 Music and Sports Flashes Throughout the Afternoon
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.15 Is This Your Favourite Tenor?
- 3.30 Something for Everyone
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 5.20 Popular Recordings
- 5.30 Children's Competition Corner
- 5.45 Sports Results session (Bill Meredith)

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.30 Great Days in Sport
- 6.45 Popular Music
- 7.15 Colgate Cavalcade (Jack Davey)
- 7.45 Little Theatre
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Records
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side, featuring Bing Crosby
- 10.30 Famous Dance Bands: Charlie Barnet
- 11.0 Dance, Little Lady
- 11.15 Dance Music for Your Party
- 12.0 Close down

6.0 p.m. has a different significance to different people, but to ZB listeners it means another tuneless fifteen minutes with "If You Please, Mr. Parkin."

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 7.45 Young New Zealanders' Club (Neddo)
- 8.15 Preview of Week-end Sport (George Edwards)
- 8.45 Name Band
- 9.0 Bachelor Girls' session with Kathleen
- 9.30 Current Ceiling Prices
- 9.45 Recent Hits
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz
- 10.30 For the Music Lover
- 11.0 Light and Bright
- 11.30 Sports session

AFTERNOON SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 12.0 Midday Melody Menu
- 2.15 1st Sports Summary
- 2.30 In Lighter Vein
- 3.0 Gems from Musical Comedy
- 3.30 Gladys Moncrieff
- 3.45 2nd Sports Summary
- 4.0 Compositions of Chaminade
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.0 On Parade
- 5.15 News from the Zoo
- 5.30 Recordings

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.45 Sports Results
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 My True Story
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.0 Doctor Mac
- 9.15 Relay of Overseas Library
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies
- 11.0 Dance Music
- 12.0 Close down

At 2 o'clock this afternoon 2ZB caters for the band music enthusiast in "Oh, Listen to the Band."

The latest recordings from the Overseas Library will be presented by 2ZB at 9.15 tonight.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Silver Lining
- 7.45 Young New Zealanders' Club
- 8.0 Breakfast Club with Happy Hill (Paula)
- 9.0 Bachelor Girl Session
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 Gardening Session (Gavin Henderson)

AFTERNOON

- 12.0 Lunchtime Session
- 12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Wanderers of the Hills
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight: Dorothy Weston
- 4.30 Garden Circle
- 4.45 Children's Session: Long Ago
- 5.0 Kiddies' Concert
- 5.15 News from the Zoo
- 5.45 Final Sports Results

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Let's Get Together
- 6.45 Saturday Round Up
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Caravan Passes
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Records?
- 9.0 Doctor Mac
- 9.15 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.15 Fats Waller Rhythm
- 10.30 Famous Dance Bands: Freddie Slack
- 10.45 Bing Time
- 11.0 Let's Dance
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 7.45 Young New Zealanders' Club (Neddo)
- 9.0 Bachelor Girls' Session (Maureen)
- 9.30 Current Ceiling Prices
- 9.45 Songs to Remember
- 10.15 Morning Tea Tunes
- 10.30 Shades of Blue
- 11.0 Music of the Dance Bands
- 11.45 David Rose Compares

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men, conducted by Bernie
- 1.30 English Comedians
- 2.0 Music and Sports Flashes
- 2.30 Rhumba with Ros
- 3.0 Sports Resume
- 3.30 Through the Garden
- 3.45 Strains from Strings
- 4.0 Sea Shanties
- 4.30 Further Sports Results
- 4.45 Tauber the Tenor
- 5.0 The Voice of Youth, with Peter
- 5.15 4ZB Radio Players

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltiney Programme
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 Reserved
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Records
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Showboat Memories
- 9.45 Modern Rhythm
- 10.0 Band Wagon
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.45 Young New Zealanders' Club (Neddo)
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

AFTERNOON SPORTS FLASHES THROUGHOUT THE AFTERNOON

- 12.0 Music at Luncheon
- 12.15 Fred's Sports Summary
- 1.0 Music for the Early Afternoon
- 1.15 Fred's Second Summary
- 2.0 Oh! Listen to the Band
- 2.15 Another Sports Summary
- 2.16 Vocal Varieties
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 More Sports Results
- 3.30 Music from Movies
- 3.45 From Here and There
- 4.0 These You Have Loved
- 4.15 Here's That Fred Again
- 4.30 Time for a Song
- 4.45 Silvester and Bradley
- 5.0 Fumbombo, the Last of the Dragons
- 5.15 Spotlight on Ella Fitzgerald
- 5.30 Long, Long Ago: The Itching Stone
- 5.45 News from the Zoo

EVENING

- 6.0 Music at Teatime
- 6.30 Two Band Jamboree
- 6.45 Sports Results
- 7.0 Drive Safely Talk
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, composed by Dlain
- 7.45 Record Roundabout
- 8.0 Carry On, Clem Dawe
- 8.30 Radio Blackbirds
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.15 The Old Songs
- 9.30 Our Feature Band
- 10.0 Saturday Night Swing Club
- 10.30 Close down

"Local Limelight," featured by 3ZB at 3 o'clock this afternoon, will bring to the air a studio programme by Dorothy Weston.

- 10.0 Our Garden Expert (R. P. Chibnall)
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. The Saturday Afternoon Matinee
- 3.0 Football Commentary
- 4.45 Sports Summary
- 5.0 Children's Hour: Aunt Pat
- 5.30 "Missie Ling"
- 5.45 Tea Dance
- 6.0 "Fate Blows the Whistle"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Summary No. 2
- 7.30 EVENING PROGRAMME
- 3ZB's Radio Digest
- 8.0 "Sorrel and Son"
- 8.30 Serenade, our new musical feature
- 9.0 Overseas and N.Z. News
- 9.30 Music for Romance, by Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Feature)
- 10.0 Sports Summary No. 3
- 10.10 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy

- 2.0 p.m. Film Favourites
- 2.15 Recent Releases
- 2.30 From the Shows
- 3.0 Commentary on Senior Rugby Match at Carisbrook
- 5.0 Children's Hour
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- Stringtime, Melodies by the Melachrino String Orchestra with vocal interludes (BBC Programme)
- 8.1 HELEN E. ROY (mezzo-soprano): A Summer Night
- Goring Thomas
- Music Divine (tenor): De Giorgio
- Tired Hands (From the Studio): Sanderson
- 8.10 Richard Crean and London Palladium Orchestra
- Angelus and Petes Boheme (Scenes Pittoresques)
- Massenet
- 8.18 NORRIE LARKINS
- Dark Haired Marie (Lozanne)
- You're Mine (De Rance)
- She Shall Have Music (Murray)
- (From the Studio)
- 8.27 Ainslie Murray and New Light Symphony Orchestra
- Four Characteristic Valses (Coleridge-Taylor)
- 8.40 PHYLLIS TURNER (contralto)
- Home Thoughts
- The Peach Flower (Bantock)
- I Know a Bank (Harrison)
- Lyonnesse (Armstrong Gibbs)
- (From the Studio)

- 8.48 Mantovani and his Concert Orchestra
- London Fantasia Richardson
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football at the Caledonian Ground
- 3.0 Light Music
- 5.0 Famous Orchestras: City of Birmingham Orchestra, featuring
- Symphonic Variations Franck
- 5.30 Music from the Theatre
- 6.30 The Sweetwood Serenaders
- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Round the Campfire with Slim Bryant and his Wildcats
- 8.30 "Mr. and Mrs. North"
- 9.0 CLASSICAL MUSIC
- Haydn's Symphonies (Eighth of Series)
- Bruno Walter and the Vienna Philharmonic Orchestra
- Symphony No. 100 in G ("Military")
- 9.24 Wanda Landowska (harp-sichord): Suite No. 7 in G Minor Handel

- 9.38 The Busch Chamber Players under the direction of Adolf Busch
- Brandenburg Concerto No. 2 in F Bach
- 9.53 Solomon (piano): Prelude and Fugue in A Minor No. 44 Bach, arr. Liszt
- 10.3 The Boyd Neel String Orchestra
- Serenade in E for Strings Dvorak

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 "Homestead on the Rise"
- 9.15 Bill Billy Round-up
- 9.30 Health in the Home: Chickenpox
- 9.33 Orchestras of the World
- 10.0 Devotional Service
- 10.15 "The Bright Horizon"
- 10.42 Ballads Old and New
- 11.0 "Girl of the Ballet"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.45 Rugby Football: Ranfurly Shield: Southland v. Auckland at Rugby Park
- 4.15 The Floor Show
- 5.0 Children's Hour: The Quiz
- 6.0 Spotlight
- 6.10 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Saturday Night Hit Parade

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0.7.0, 8.0 a.m. LONDON NEWS
 9.0 With the Kiwis in Japan
 9.20 Players and Singers
 10.0 The Congress Hall Salvation Army Band
 Bandmaster: Alan Pike
 11.0 ANGLICAN SERVICE
 All Saints Church
 Preacher: The Rev. G. M. MacKenzie
 Organist: Dr. Kenneth Phillips
 12.15 p.m. Musical Musings
 1.0 Dinner Music
 2.0 Serenade to the Stars
 Light music by the Sidney Torch Trio, with assisting vocalists
 (BBC Programme)
 2.15 "The Written Word": H. G. Wells
 (BBC Programme)
 2.30 Band of H.M. Irish Guards
 A Programme of Marches
 (BBC Programme)
 2.45 Anthony Strang (tenor)
 2.51 Band of H.M. Royal Air Force
 A Country Girl Monckton
 3.0 Orchestral Matinee, featuring the music of Hay and Holbrook, with the soprano Kirsten Flacstad as guest artist
 3.30 Half an Hour at the Proms
 4.0 THE HOPKINS STRING QUARTET
 Quartet in C Minor, Op. 48, No. 1 Beethoven
 (Studio Recital)
 4.26 Among the Classics
 5.0 Children's Song Service
 6.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 Chormaster: Prof. Moor-Karoly
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Massed Brass Bands
 March of the Herald Nicholls
 On Parade Gatty
 8.35 Foden's Motor Works
 Band
 Old Timers arr. McKenzie
 8.45 SUNDAY EVENING TALK
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Black Dyke Mills Band
 Glow Worm Lincke
 Jenny Wren Davis
 9.39 Massed Brass Bands
 Blue Danube Strauss
 Soldiers' Chorus Gounod
 (Oscar Natzke (bass)
 9.45 Out Where the Big Ships Go Hewitt
 9.48 Jack Mackintosh (cornet)
 with Brass Band
 Mary of Argyle Hawkins
 Fascination
 9.54-10.0 Massed Regimental Bands, Australian Military Forces
 Victoria March Lithgow
 St. Kilda March Trussell
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 6.0 p.m. Orchestral Concert
 7.0 Players and Singers
 8.30 Symphonic Programme
 Koussevitzky and the Boston Symphony Orchestra
 Symphony No. 34 in C Mozart
 8.50 Carl Boehm and the Saxon State Orchestra
 Symphony No. 5 Bruckner
 10.0 Close down

OZM AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.45 Extracts
 11.0 Concert
 12.0 Lunch Music
 2.0 p.m. Variety
 3.0 Radio Bandstand
 3.20 Vocal and Orchestral Medleys
 3.40 Cinema Organists
 4.0 Popular Artists
 5.0 Music from the Ballets
 5.20 Operetta

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

- 5.40 Guess the Tunes
 6.0 Family Hour
 7.0 To-night's Composer: Bizet
 8.0 Vocal Ensemble
 8.30 Gilbert and Sullivan Opera
 The Mikado
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9.0 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "Flying Visit": BBC Reporter Colterell's flight from London to Sydney and back
 10.0 A Brass Band Programme
 10.30 For the Music Lover
 11.0 PRESBYTERIAN SERVICE:
 Kelburn Church
 Preacher: Rev. W. J. Pellow
 Organist: Mrs. MacMillan
 1.30 World Affairs Talk by Wickham Steed
 2.0 Czech Philharmonic Orchestra conducted by Václav Talich
 Symphony No. 2 in D Minor, Op. 73 Dvorak
 3.0 Organ Recital by Florence Hobbs
 Assisting Artist: Christina Young (contralto)
 Aria: Strike Now, O Longed For Hour Bach
 Vocal Solos: Patsy Angelicus Franck
 Britten
 The Birds
 The Angel's Farewell ("Dream of Gerontius") Elgar
 Organ:
 Short Sonata
 West Wind
 South Wind
 North Wind
 (From the Town Hall)
 3.30 Reserved
 4.0 Waltz Time: Harry Horlick and his Orchestra
 4.15 JUNE HARRIS (soprano)
 The Water Mill
 Silver Vaughan Williams
 When as the Breeze Warlock
 Through the Long Dried Elgar
 (A Studio Recital)
 4.30 "The Written Word":
 Diarists and Letter Writers:
 Letters of Horace Walpole
 (BBC Programme)
 5.0 Children's Song Service:
 St. Barnabas, Rosemeath
 Junior Choir and Uncle Charles
 5.45 Sunday Serenade
 6.5 The Story Behind the Song
 6.30 LONDON NEWS
 7.0 CONGREGATIONAL SERVICE: The Terrace
 Preacher: Rev. J. Lloyd Gannon
 Organist and Chormaster: John Booth
 8.5 EVENING PROGRAMME
 LILI KRAUS (pianist), ROBERT PIKLER (violinist), LOIS SIMPSON (cellist)
 Chaconne Bach
 Trio for Piano, Violin and Cello Beethoven
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 For the Opera Lover, featuring excerpts from Semiramide Rossini
 Salome Strauss
 The Magic Flute Mozart
 10.9 Edith Evans and John Gielgud
 "Lady Bracknell" Interview with John Worthing (extract from "The Importance of Being Earnest") Oscar Wilde
 10.15 Show of Shows: Marie Burke with the A.W.A. Light Opera Company
 (Humphrey Bishop Production)
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7.0 Soft Lights and Sweet Music
 7.30 The Queen's Hall Light Orchestra
 8.0 "One Fine Day" A play by Emory Bonett. One day the film company went on location, and Apollo visited them in disguise and brought sunshine into their lives? (NZBS Production)
 9.1 Music by American Composers
 The National Symphony Orchestra, conducted by Hans Knudsen
 Festival Overture
 9.9 The Eastman - Rochester Symphony Orchestra conducted by Howard Hanson
 Juilee Chadwick
 9.17 The Boston Symphony Orchestra, conducted by Koussevitzky
 Symphony No. 3 Harris
 9.33 The Wallenstein Symphony, conducted by Max Goberman
 Music for the Movies Copland
 9.48 Symphony Orchestra
 Prelude and Allegro for Organ and Strings Piston
 (Records by courtesy of the U.S.A. Information Service)
 10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8.6 Hall of Fame, featuring the world's great artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9.2 "The Vagabonds," a story of the Stage
 9.15 "Disraeli"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Shamrocks
 8.20 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9.0 With the Kiwis in Japan
 9.30 Band Music
 10.0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11.0 Music for Everyman
 1.0 p.m. Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2.0 "The Written Word":
 Diarist and Letter Writers:
 The Verney Letters
 2.15 Light Recitals
 3.0 Afternoon Concert
 Eric Coates and Symphony Orchestra
 London Again Suite Coates
 3.15 At the Console: Henry Croudon
 3.30 The BBC Chorus
 English County Songs (BBC Programme)
 4.0 The Salt Lake Tabernacle Choir
 4.30 "More Historic New Zealand Estates: Mackenzie, the Sheep Stealer," by Douglas Crosswell
 5.0 Musical Comedy Favourites
 5.30 The Light Orchestra
 5.45 Piano Parade
 6.0 Songs by Men
 6.15 At the Console: Fifteen Minutes of Theatre Organ Music

LONDON NEWS

840 kc. 357 m.

- 6.0 p.m. ANGLICAN SERVICE: St. John's, Napier
 7.5 EVENING PROGRAMME
 Music for Romance, by Anne Ziebler and Webster Booth, with the George Melachrino Orchestra
 (BBC Programme)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Birth of a Saboteur": The Story of a Saboteur (BBC Programme)
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. CLASSICAL MUSIC
 The Leslie Howard String Orchestra
 The Lover Sibelius
 7.13 Jassi Bjorling (tenor)
 Black Roses Sibelius
 7.18 Mischa Levitzki (piano)
 Hungarian Rhapsodies Nos. 6 and 13 Liszt
 7.33 Ludwig Weber (bass)
 Hagen's Call Hoi-ho Wagner
 7.37 Paris Concert Society Orchestra conducted by Felix Weingartner
 "Tristan and Isolde": Prelude to Act 3 Wagner
 7.45 Tiana Lemnitz (soprano)
 Scherzer Wagner
 7.49 Joseph Szigeti (violin)
 Slavonic Dances Nos. 1 and 2 Dvorak-Kreisler
 7.55 Columbia Broadcasting Symphony conducted by Howard Barlow
 Serenade from Rustic Wedding Symphony Goldmark
 8.0 Concert Session
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 The Damnation of Faust Berlioz
 8.12 Eileen Joyce (piano)
 Jeux d'Eau Ravel
 8.16 Maggie Teyte (soprano)
 Soir
 Les Roses d'Isphahan Faure
 8.22 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Farandole (L'Arlésienne Suite No. 2) Bizet
 8.26 "The Count of Monte Cristo: The 21st of May"
 8.53 Stokowski and Philadelphia Orchestra
 Dance of Death Saint-Saens
 9.0 Berlin State Opera House Orchestra conducted by Armas Jarnfelt
 Rustle of Spring Sinding
 Prælude Jarnfelt
 9.7 "Richelieu: Cardinal of King?"
 9.30 Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper and the Georgettes
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 With the Kiwis in Japan
 9.30 Orchestral Concert, featuring "The Faithful Shepherd"
 Handel, arr. Beecham
 10.0 The Music of Liszt
 11.0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Chormaster: H. E. Ames
 12.35 p.m. Allen Roth: Chorus and Orchestra
 1.0 Dinner Music
 2.0 Band Programme
 2.30 Dickens Characters: "Mr. and Mrs. Squeers" (BBC Programme)
 3.0 Orchestral Masterwork
 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Basil Cameron
 Rhapsody on a Theme of Paganini Rachmaninoff

3.22 MARJORIE ROWLEY

- (soprano)
 Songs by Contemporary English Composers
 I heard a Sound of Singing Mirrie Hill
 A Green Cornfield Head
 There is No Abiding Basley
 Love's Philosophy Quilter
 (A Studio Recital)
 3.32 Alfredo Campoli (violin) and the London Symphony Orchestra conducted by Walter Goehr
 Introduction and Rondo Capriccioso Saint-Saens
 3.41 Charles Panzera (baritone)
 Soupier Duparc
 Chanson Triste
 3.53 FRANCIS E. BATE (cello)
 Stieglitz Faure
 Chant du Patre Ronchini
 Orientale Cui
 Gullarte Moszkowski
 (A Studio Recital)
 4.5 Choir of the Strashourg Cathedral
 Ave Vera Virginitas de Pree
 4.9 University of Pennsylvania Choral Society
 Quaretre Primum Casciolini
 O Bone Jesu Palestrina
 4.15 "The Written Word: The Development of the English Novel: Henry James"
 5.0 Children's Service: Rev. J. S. Strang
 5.45 Organ Music
 Charles Gounod
 Chorale No. 3 in A Minor
 Movement from Chorale No. 1 in E Franck
 6.0 Stringtime. Melodies by the Melachrino String Orchestra with vocal interludes (BBC Programme)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 PRESBYTERIAN SERVICE: Knox Church
 Preacher: Donald F. Mackenzie
 Organist: Miss V. Butler
 Chormaster: A. G. Thompson
 8.5 EVENING PROGRAMME
 THE KATHLEEN STURDY QUARTET:
 Kathleen Sturdy (first violin), Breta Graham (second violin), Molly Panter (viola), Peter Beavan (cello), with Samuel Rosenheim (viola) and Paul Ward (cello)
 Sextet in G Major, Op. 36 Brahms
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.22 Drama
 "Breaking Point," by Mabel Constanduros, the English actress and playwright.
 (NZBS Production)
 10.8 Music from the Ballet
 Royal Opera House Orchestra, Covent Garden
 "Adam Zero" Ballet Suite Bliss
 (BBC Programme)
 10.32 Instrumental and Vocal Items, featuring Thio Rossi (tenor), Paul Robeson (bass), Grace Moore (soprano), Mildred Dilling (harp) and Alfredo Campoli (violin)
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Light Music
 7.0 Famous Piano Pieces
 7.15 Bida Sayao and Joseph Szigeti
 7.30 Heart Songs
 7.43 Andre Kostelanetz and his Orchestra
 On the Trail ("Grand Canyon" Suite) Grofe
 7.51 The Halle Orchestra
 Roses of the South J. Strauss
 8.0 "Whiteoaks of Jalna"
 8.30 Gilbert and Sullivan Opera
 "The Mikado"
 10.0 Close down

News from London, 6.0 a.m.,
from the 2B's.

Sunday, August 17

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - Sunday Morning Melodies
 - 7.33 Junior Request session
 - 9.15 Friendly Road Children's Choir
 - 10.0 Musical Programme
 - 11.0 Friendly Road Service of Song
- AFTERNOON**
- 12.0 Listeners' Request session
 - 2.0 Radio Matinee, featuring latest Overseas Recordings throughout the afternoon
 - 3.0 Prisoner at the Bar
 - 4.0 Storytime with Bryan O'Brien
 - 5.0 Diggers' session (Rod Talbot)
- EVENING**
- 6.0 Talk on Social Justice
 - 6.15 Irene Wicker, the Singing Lady
 - 6.30 Uncle Tom and the Sankey Singers
 - 7.0 Anglo-American Parade: Variety Items from both sides of the Atlantic
 - 7.30 Radio Review: Dudley Wrathall
 - 7.55 Topical Talk: Professor Hornblow
 - 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, and last year's winners of the Auckland Competition
 - 8.30 You Tell Us
 - 8.45 Sunday Evening Talk
 - 9.0 One World Flight: Norman Corwin in Egypt
 - 9.30 This Actually Happened: The Case of Vishwa Nath, Buffalo Bill
 - 10.0 No. 1 Girl Singer: Dinah Shore
 - 10.30 From the Treasury of Music
 - 11.0 Celebrity Artist
 - 11.30 Favourite Melodies from the Stage
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 7.0 Sunday Morning Pops
 - 7.30 Show Time
 - 8.0 Junior Request session
 - 9.0 Children's Choir
 - 9.20 World of Sport: Wally Ingram
 - 9.45 Melody Time
 - 10.0 Band session: Park and Dare Brass Band
 - 10.30 Friendly Road Service of Song
 - 11.0 Music Magazine: Celebrity Artists, including Galli Curoi
 - 11.30 The Services session: Sgt. Major
- AFTERNOON**
- 12.0 Listeners' Request Session
 - 2.0 Serenade
 - 2.30 Overseas Library: Jan Pearce and Al Goodman
 - 3.0 Music of Manhattan
 - 3.30 Magic of Massed Voices
 - 4.0 For the Children
 - 4.30 Family Favourites sung by the Light Opera Company and Richard Tauber
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 A Programme of Music You Know
- EVENING**
- 6.0 Social Justice
 - 6.15 Singing Lady
 - 6.45 From the Studio: Eve Pyle
 - 7.0 Prisoner at the Bar
 - 7.30 Anglo-American Parade (first broadcast)
 - 8.0 This Actually Happened: Million to One Chance, and Authentic Poltergeist
 - 8.45 Sunday Evening Talk
 - 9.0 One World Flight: Norman Corwin, Philippines
 - 9.30 Manhattan Tower
 - 10.0 Poison Ivy
 - 10.30 Dusty Labels
 - 11.0 Concert Time
 - 12.0 Close down

Radio Review, presented by Dudley Wrathall at 7.30 p.m., is 1ZB's budget of outstanding news, and events of the week, in Auckland.

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Sanctuary
 - 9.0 Uncle Tom and his Children's Choir
 - 9.15 Rotunda Roundabout
 - 10.0 Music Magazine
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Talk by The Toff
- AFTERNOON**
- 12.0 Listeners' Own Request Session with the Dominion Weather Forecast at 12.30
 - 2.15 Artist for To-day: Bing Crosby
 - 3.0 Prisoner at the Bar
 - 3.30 Studio Presentation: The Tramway Harmonists
 - 3.45 From Our Overseas Library
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 The Baton Speaks
 - 5.45 Songs in the Afterglow
- EVENING**
- 6.0 A Talk on Social Justice
 - 6.15 The Singing Lady with Fairy Tales for Young and Old
 - 6.30 Anglo-American Parade
 - 7.0 This Actually Happened: Lord Dufferin, Case Without a Flaw
 - 7.30 Studio Presentation: Margaret Hamilton, contralto
 - 7.45 Landscape in Words and Music
 - 8.0 Radio Town Meeting
 - 8.30 Songs of Good Cheer
 - 8.45 Sunday Night Talk
 - 9.0 One World Flight: Norman Corwin in Czechoslovakia
 - 9.30 Studio Presentation: Dave Christensen, cornet
 - 9.45 Songs and Songwriters: Medley of Songs
 - 10.30 Sunday Nocturne
 - 11.0 Variety
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 9.15 Familiar Melodies
 - 9.30 4ZB Junior Choristers conducted by Anita Oliver
 - 10.30 Gems from Our Record Library
 - 11.0 Sports Digest with Bernie McConnell
 - 11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
 - 1.0 Listeners' Favourites
 - 2.0 The Radio Matinee
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 4ZB Choristers conducted by Anita Oliver
- EVENING**
- 6.0 A Talk on Social Justice
 - 6.15 The Singing Lady: Fairy Tales for Young and Old
 - 6.30 The Diggers' Show (George Bezar)
 - 7.0 Prisoner at the Bar
 - 7.30 Anglo-American Parade: Edgar Bergen and Charlie McCarthy
 - 8.0 This Actually Happened: The Floating Sepulchre, The Ghost Ship
 - 8.30 Rivers of Melody
 - 8.45 Sunday Night Talk
 - 9.0 One World Flight: Norman Corwin, Sweden and Poland
 - 11.45 At Close of Day
 - 12.0 Close down

At 8.30 to-night 4ZB presents another entertaining session of "Rivers of Melody" conducted by Noel Robson. Songs and stories of famous rivers of the world.

An improbable comedy entitled "He Was a Proper Gentleman," produced in the studios of the NZBS, will be presented by 2ZA at 7 o'clock to-night.

- MORNING**
- 8.0 Medleys and Selections
 - 9.0 Salt Lake City Tabernacle Choir
 - 9.30 Music from Hawaii
 - 9.45 The Laugh of the Week: Sandy Powell
 - 10.0 Organs, Pianos and Accordeons
 - 10.30 Notable Trials with Richard Singer
 - 10.45 Recalls of the Week
 - 11.0 Services' Session
 - 11.15 New Releases
 - 11.30 Light Orchestral Selections
- AFTERNOON**
- 12.0 Sunday Request Session
 - 2.0 Ring Up the Curtain
 - 3.0 Songs and Songwriters: Rudolph Friml
 - 4.0 Bing Sings
 - 4.6 Odds and Ends
 - 4.20 Waltz Time
 - 4.45 Gems from Musical Comedy
 - 5.0 Storytime with Bryan O'Brien
 - 5.25 Take it Easy
 - 5.45 Serenade
- EVENING**
- 6.15 The Singing Lady
 - 6.30 Prisoner at the Bar
 - 7.0 He Was a Proper Gentleman
 - 7.30 Anglo-American Parade
 - 8.0 This Actually Happened: Spiritual Soapie, and U Boat
 - 8.30 In Sentimental Mood
 - 8.45 Sunday Night Talk
 - 9.0 One World Flight: Norman Corwin, Across the Atlantic—London
 - 9.30 Music for Strings
 - 9.42 Songs of Good Cheer
 - 9.54 Epilogue
 - 10.0 Close down

Ever popular Bing Crosby is the featured artist at 2.15 this afternoon in the 3ZB programme Artist for Today.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
 - 9.30 Favourite Movements from Major Works
 - 1st Movement from Symphony No. 4 in G Minor, Mozart
 - 10.0 Sacred Interlude
 - 10.30 On Wings of Song
 - 10.50 Marek Weber and His Orchestra
 - 11.0 Rambles in Rhythm
 - 11.45 The Latest Releases
 - 12.0 Calling All Hospitals
 - 1.30 p.m. World Affairs Talk by Wickham Steed
 - 1.45 Favourite Entertainers
 - 2.0 Shamrocks: Melodious Memories
 - 2.15 Some Famous English Stage and Screen Artists
 - 2.30 Streamline Fairy Tales
 - 2.45 Waltz Time
 - 3.0 "Richelieu—Cardinal or King?"
 - 3.30 Famous Overtures: Mignon, Thomas
 - 3.45 The Ballet Stage
 - 4.0 "Sufficient Beauty," a radio experiment illustrating a day in the life of an ordinary man, by C. Gordon Glover (NZBS Play)
 - 4.31 In Quiet Mood
 - 4.45 An Anthology of Poetry and Music: "Houses," Benjamin
 - 5.0 The Sacred Song Service, conducted by Rev. A. Albury
 - 5.45 Harry Horlick and His Orchestra
 - 6.0 Salt Lake Tabernacle Choir
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Encores
 - 7.30 EVENING PROGRAMME
 - The David Granville Ensemble, with vocalist Geoffrey Brook

- 8.0 Voices in Harmony
- 8.15 "Curtain Call"
- 8.45 The Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Andre Kostelanetz and His Orchestra
- 9.35 "To Have and to Hold" (New serial)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 Famous Orchestras
- 10.0 Music by French Composers
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.12 Dickens Characters: "Tony Weller" (BBC Programme)
- 2.30 Yella Pessl, Frances Blaisdel and William Kroll with String Orchestra
- 3.0 "More Historic New Zealand Estates: The Hey Day of the Mackenzie Country," talk by Douglas Cresswell
- 3.14 GIL DECH "Miniatures of the Masters" (From the Studio)
- 3.30 The Man of Property (BBC Programme)
- 4.2 "The Written Word: The Development of the English Novel: Hugh Walpole" (BBC Programme)
- 4.15 Light Opera
- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings

- 6.30 ANGLICAN SERVICE: St. Paul's Cathedral**
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.
- 8.0 EVENING PROGRAMME**
MONA ROSS (contralto)
To the Forest Tchaikovsky
At Night Rachmaninoff
None But the Lonely Heart Tchaikovsky
(From the Studio)
- 9.15 Music from the Theatre:**
"Così Fan Tutti" (Pt. 1) Mozart
- 9.45 Sunday Evening Talk**
- 9.0 Overseas News**
- 9.22 Continuation of Opera**
"Così Fan Tutti"
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls
- 8.0 "Jane Eyre"
- 8.30 The Boston Promenade Orchestra conducted by Arthur Fiedler
- The Merry Wives of Windsor Overture Nicolai
- Hora Stacato Dancu
- 8.41 Lawrence Tibbett (baritone)
- The Narrative Thy Beaming Eyes MacDowell
- Goin' Home Fisher
- 8.50 The Orchestra
- In the Village
- Procession of the Sirdar (Caucasian Sketches) Ippolitov-Ivanov
- 9.1 The Orchestra
- Emperor Waltz Strauss

- 9.10 Gladys Swarthout (soprano)
- Spendthrift
- Serenade Charles Carpenter
- Clouds Charles
- 9.19 The Orchestra
- Mexican Rhapsody McBride
- 9.30 Play: "The Overcoat," by Nicolai Gogol (BBC Programme)
- 10.0 Close down

4YZ INVERCARGILL 690 kc. 441 m.

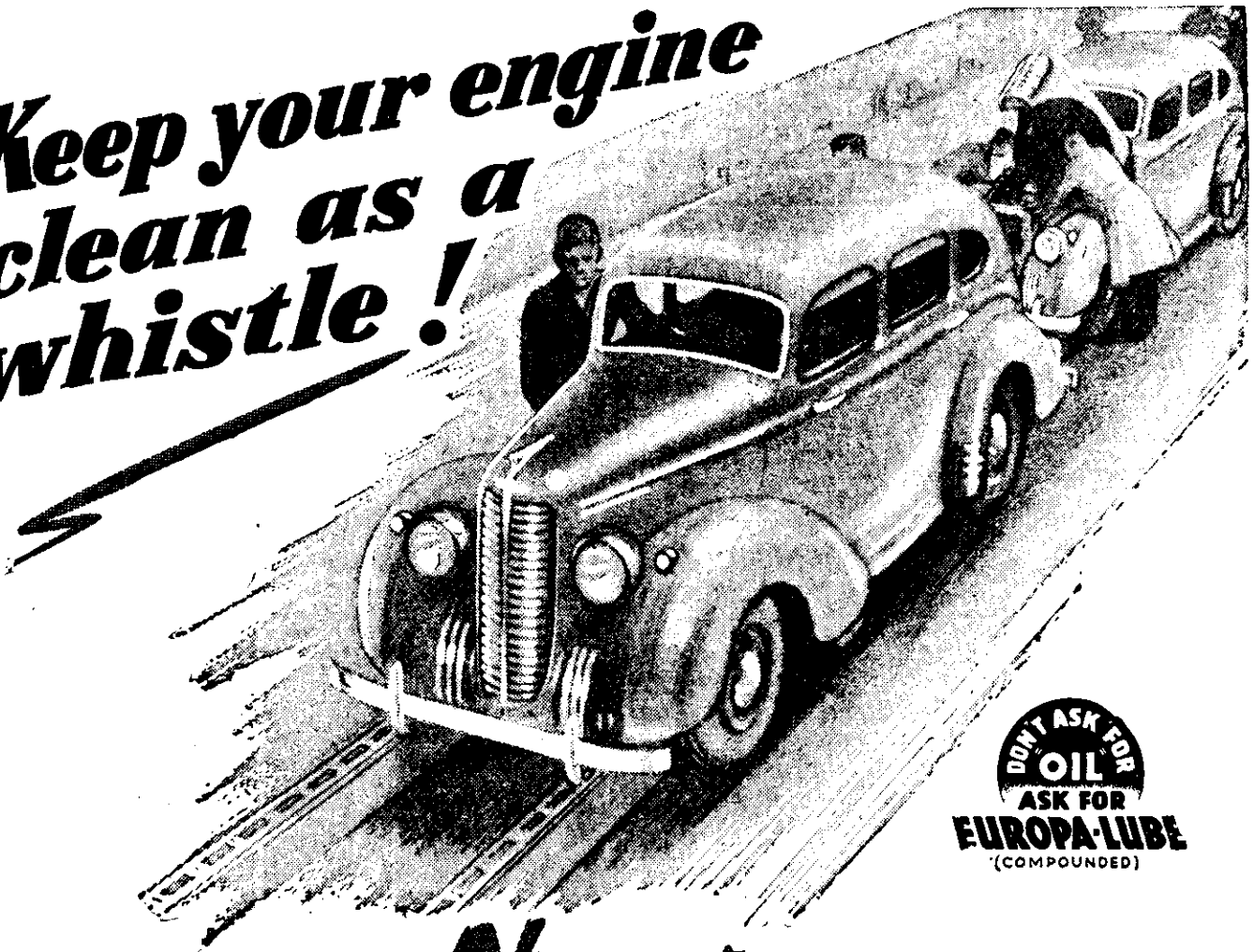
- 8.45 a.m. Langworth Concert Orchestra and Chorus
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 The Albert Sandler Trio
- 11.0 Music for Everyman
- 12.0 Bickershaw Colliery Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and his Ensemble
- 2.25 Herbert Marshall, Joan Lorrain, Victor Young (Musical Director), adapted and directed by Nat Wolf
- "The Snow Goose" Gallico-Young
- 2.45 BBC Chorus conducted by Joseph Lewis
- Crown of Life
- Venus on Earth
- Mystic Woods Turner
- 3.0 Major Work: Albert Ferber (piano)
- Sonata in E Flat, Op. 81 ("Les Adieux") Beethoven
- 3.16 Famous Artist: Pablo Casals (cello)
- 3.30 BBC Symphony Orchestra, Noel Eadie (soprano), Jan Van Der Gucht (tenor), conducted by Julian Herbage
- The Music of Purcell (BBC Programme)

- 4.0 "Your Cavalier"
- 4.30 Children's Song Service with Uncle Mac
- 5.0 Play of the Week: "The Bridge"
- 5.30 Spotlight on Music
- 5.55 Scenes from Notable British Pictures of the War: The Way Ahead, The Way to the Stars, Get Cracking, The Man in Grey, 49th Parallel, and The Young Mr. Pitt.
- 6.12 The Memory Lingers On
- 6.30 METHODIST SERVICE: Central Church
- Preacher: Rev. Robert Thornley
- 7.30 Cleanings from Far and Wide
- 7.42 Music for Romance by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra
- 8.15 "Goodbye, Mr. Chips" (final episode)
- 8.30 Heart Songs
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.34 "The Man in Grey"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes that Endure
- 11.0 Variety Fare
- 11.30 Gopak
- Within Four Walls Love Music ("Boris")
- Persian Dance Moussorgsky
- The Russian Nightingale Alabiev
- Dance of the Polovtsian Maidens Borodin
- 12.0 Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos
- Symphony No. 2 Borodin
- 12.30 p.m. Close down

**Keep your engine
clean as a
whistle!**



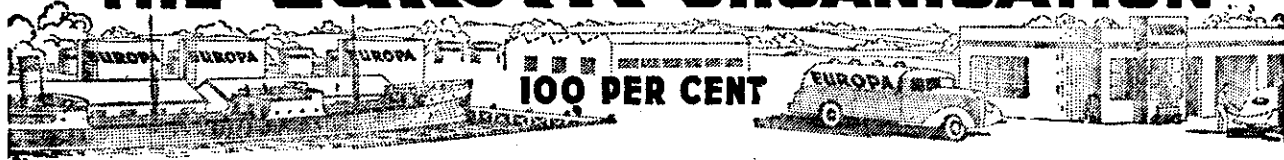
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