

NEW ZEALAND

Free Supplement Issue

LISTENER

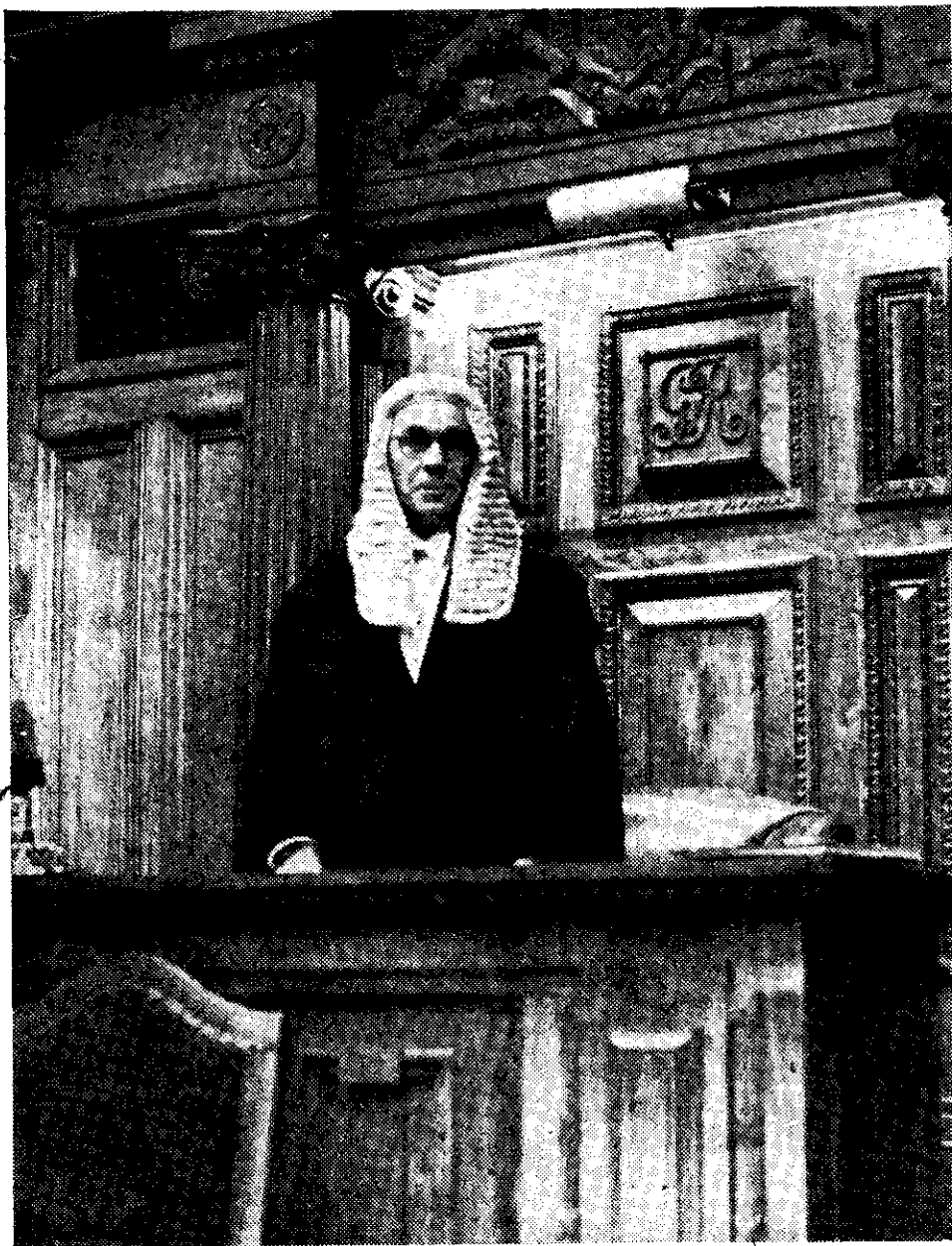
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Registered as a Newspaper
Vol. 17, No. 423, Aug. 1, 1947.

Programmes for August 4—10

Threepence



THE HON. R. McKEEN

▲ special "Listener" portrait of Mr. Speaker taken in the House (see article on page 6)

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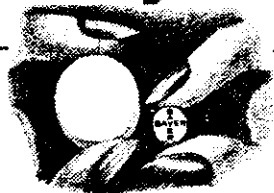
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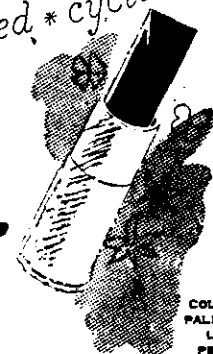
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Telegrams: "Listener," Wellington.

AUGUST 1, 1947.

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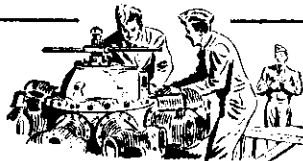
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THINGS TO COME

A Run Through The Programmes

On the Ball

THE next talk in Station 3YA's Winter Course series under the title, *Canterbury from the Early Days*, will be about New Zealand's national sport, Rugby. And the man chosen to give it is A. I. ("Beau") Cottrell, who is regarded in football circles as one of the soundest authorities on the technique of the game in New Zealand. Cottrell played for New Zealand as a front-row forward in the team that visited Australia in 1929, for New Zealand against the British team in 1930, for New Zealand against Australia in the Dominion in 1931, and again on a visit to Australia in 1932. The talk will be heard at 9.19 p.m. on Monday, August 4.

Music From Finland

STATION 4YZ starts a new series of programmes on Tuesday, August 5, dealing with the symphonies of Jean Sibelius, the contemporary Finnish composer. The history of music throughout the world records few instances of a composer being assisted by the people of his own country to the extent that the Finnish State has provided for Sibelius. In 1930 he was given a grant for life to enable him to devote his time entirely to music, and arrangements were later made for his works to be recorded, in order that they should have every opportunity of widespread recognition. The series starts with the Symphony No. 1 in E Minor, Opus 39, and the conductor will be Robert Kajanus, Sibelius' compatriot, whose name is so often associated with the works of the composer.

Talks by Rewa Glenn

LISTENERS to 2YA on Monday, August 4, at 10.25 a.m. will hear the first of a series of talks by Rewa Glenn under the heading *The Moving Finger Writes*. The first talk deals with early Maori life around the Queen Charlotte Sounds, with particular reference to the historic island of Arapawa. The following week Rewa Glenn will talk about whaling, and the final talk will deal with bird life.

Tchaikovsky Undefined

NO great composer has more often fallen prey to the vultures of the popular music world than has Tchaikovsky. His sweeping, superbly coloured melodies which have drawn his music to the attention of so many genuine music-lovers in every part of the world have been ransacked, mangled, twisted to fit lines of cheaply sentimental doggerel and poured oozing back into the world at a far greater financial profit to the self-styled song writers of to-day than Tchaikovsky ever made from his music. But there are many, fortunately, who would still rather hear this great composer's works as he intended them to be heard, and who will welcome the news that Tchaikovsky is to be the "Featured Composer" of 4YO this coming week. Programmes of his music will be heard on August 6, 7, and 8 at 10.0 p.m.

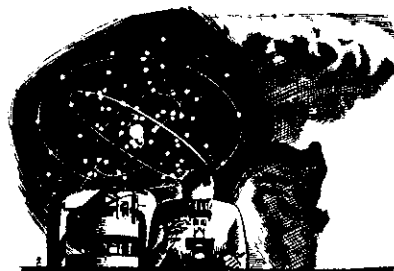
Whitman and Delius

A PERFORMANCE of Frederick Delius's *Sea Drift* will be heard by listeners to 4YA on Thursday, August 7, at 3.0 p.m. This work, based upon Walt Whitman's "Out of the cradle endlessly rocking" (the first of the poems

comprising his *Sea Drift*) is scored for baritone, chorus and orchestra, and contains some of the composer's finest work. Philip Heseltine ("Peter Warlock") said of it: "In this music we seem to hear the very quintessence of all the sorrow and unrest that man can feel because of love. It is the veritable drama of love and death, an image of the mystery of separation." It will be played by the London Philharmonic Orchestra and the London Select Choir, conducted by Sir Thomas Beecham, who is renowned as the greatest interpreter of Delius's music. The soloist will be John Brownlee.

The Atom and the Future

WHAT is to be done about atomic energy is a question uppermost in the minds of many people, but there are also many who do not grasp the full implication of this new force that has been released on the world. A programme from the BBC, through 3YA, may clarify the position for them. *Atomic Energy*, a BBC transcription, was written and produced by Nesta



Pain. Scientific advice on the production was given by Professor R. Peierls, F.R.S., of Birmingham University. Nesta Pain presents the story in dramatic form, from the explosion of the first experimental bomb in July, 1945, when the steel tower on which it was exploded disappeared almost entirely, and the floor of the desert for a third of a mile round was fused into a sheet of glass. She goes on to picture some of the beneficial uses to which atomic energy might be put, and ends on a note of grim warning, with a description of what might happen if an atomic bomb exploded over the centre of London. *Atomic Energy* will be heard at 8.26 p.m. on Saturday, August 9.

Schools' Music Festivals

MUSIC festivals seem to be in the air—and on the air—a good deal these days. The Christchurch Primary Schools' Festival will be broadcast by 3YL at 7.30 p.m. on Friday, August 8. Festivals for choir and orchestra, and choral speaking, will be included, and among the composers to be represented will be Haydn, Mendelssohn, Dr. Arne, and Arensky. On Wednesday, August 6, listeners to 4YA at 7.30 p.m. will hear the 1947 Choral Festival of the South Otago schools, relayed from the Britannia Theatre, Balclutha.

Powder and Patch

ACCORDING to G. V. Septimus Piesse, in his *Art of Perfumery*, a bill was introduced into the English Parliament in 1770 containing this drastic provision: "That all women of whatever age, rank, profession or degree, whether virgins, maids or widows, that

ALSO WORTH NOTICE

MONDAY

1YA, 7.48 p.m.: Shakespeare's Characters: "Mercutio."

4YA, 10.0 a.m.: Talk, "Children Who Steal."

TUESDAY

3ZR, 2.15 p.m.: "Pitcairn Island" (first of a series of talks).

4YA, 8.10 p.m.: The St. Kilda Band.

WEDNESDAY

1YA, 9.45 p.m.: "UNESCO," talk by Julian Huxley.

4YZ, 8.0 p.m.: Music of Berlioz.

THURSDAY

2YN, 8.0 p.m.: Chamber Music Hour.

3YA, 7.30 p.m.: Kathleen Sawyer (contralto).

FRIDAY

2YA, 8.0 p.m.: Play, "The Talk of the Town."

3YL, 9.0 p.m.: The World of Opera: "Die Meistersinger."

SATURDAY

1YA, 7.40 p.m.: Stuart Barker (tenor).

4YA, 7.30 p.m.: Gilbert and Sullivan Opera: "Trial by Jury."

SUNDAY

2YA, 3.0 p.m.: 18th Century Music: Murray Fastier (organist), Lyla Fastier (soprano).

3YA, 8.5 p.m.: Foden's Motor Works Band.

shall, from and after such Act, impose upon, seduce, and betray into matrimony, any of His Majesty's subjects, by scents, paints, cosmetic washes, artificial teeth, false hair, Spanish wool, iron stays, hoops, high-heeled shoes, bolstered hips, shall incur the penalty of the law in force against witchcraft, and like misdemeanours, and that the marriage, upon conviction, shall stand null and void." Modern woman has travelled a long way from such austerities and though the claims made to-day for some cosmetics suggest that their former association with witchcraft was more than justified, no politician who valued the flapper vote would dare to voice the suspicion that their effect on morale was anything but good. "More About Cosmetics" will be heard in an A.C.E. talk to be broadcast by 1YA on Thursday, August 7, at 10.45 a.m., and by 3YA the same day at 2.30 p.m.

A Little Light Music

LIGHT music recorded in a BBC studio by *The Masqueraders* under their conductor, Eric Robinson, is intended to give listeners memories from the London theatre—a song from the turn of the century, a tune from a modern revue, and a parade of successes which made the musical comedies of the last 50 years. Station 1YA will present *The Masqueraders* at 8.32 p.m. on Tuesday, August 5, when some of the orchestral music of Fraser-Simson, a selection by Paul Rubens, and an excerpt from *Magyar Melody* (Posford), which drew Londoners to His Majesty's Theatre in 1938, will be heard.

AUGUST 1, 1947.

Soldiers and Civilians

IT was useful to be reminded by Lord Montgomery that soldiers serve and don't rule. Put in another way it is the doctrine that power, where there is self-government, rests in all citizens, and not in any section of them. Soldiers obey the government because the government speaks for the whole community, including the soldiers. That is democracy and the alternative to it is tyranny. But one of the consequences often is that soldiers are called on to defend civilians with inadequate or unsuitable material. It happened to Lord Montgomery in the recent war and to Lord Haig a generation earlier, and has in fact hardly ever happened otherwise in the wars of democracy anywhere. Men will not live hard lives as long as it is possible to live soft lives, and democracy, if it does not directly advocate softness, seldom forbids it until calamity comes. So men like Lord Montgomery spend anxious hours wondering if we are going to do again what has so often all but destroyed us. He does not ask for bigger armies or bigger guns or bigger external bundles of any kind than we can comfortably carry. He asks for better internal preparation — more self-control, self-sacrifice, and loyalty. It is a request that every soldier is entitled to make to every government; as he is entitled to demand good shells and not duds. But it is the autocracies and not the democracies, totalitarian governments and not free communities, that find it easiest to meet this demand. So far democracy has rallied in time to save itself, but it is lunacy to assume that this must always happen, and that a free man without faith will always beat a crazed man driven on by fanaticism. The only defence against discipline in a bad cause is discipline in a better cause, and that is another way of saying that if democracy is to survive it must not merely recapture its faith, but live it. Character without a faith or a cause is a lever without a fulcrum.

LETTERS FROM LISTENERS

SOIL AND HEALTH

Sir,—Sir Stanton Hicks made it perfectly clear that he was not condemning outright the use of artificial fertilisers. He specifically referred to superphosphate, and he said that it was obvious that in New Zealand and Australia, in which the soils are apparently deficient in phosphates, it may be essential to continue to import phosphates if we are to maintain productivity. But he emphasised the stupidity of our present policy whereby we import at great cost phosphates from abroad, and then export a very large percentage of the same phosphates in the form of primary produce, and at the same time, deliberately destroy the residues of what is consumed by the local population, by burning in incinerators or pouring through sewers into the sea. Sir Stanton argued that, if for no other reason than an economic saving, we should conserve all our organic residues and ensure that they be returned to the soil in the form of organic fertilisers. At no time did he suggest that we should not import and use phosphatic fertilisers, but he did condemn our present practice of wasting the residues derived from the local population.

The fact that Sir Theodore Rigg in his article has again accused Sir Stanton of something which he never said strikes me as being grossly unfair. At the conclusion of Sir Stanton's address to the Royal Society, Sir Theodore made the same statement as that contained in his article, and Sir Stanton Hicks explicitly and specifically repudiated Sir Theodore's misconstruction of his statement. Yet Sir Theodore Rigg has resurrected this argument.

Sir Theodore Rigg's concluding statement that "the use of phosphatic fertilisers in China would increase production by at least 25 per cent." may be quite correct if he had added "for a few years." I think it is obvious that the addition of artificial stimulants to the overworked soil of China would temporarily stimulate production, just as a drink of whisky will stimulate a fatigued man. But this would only complete the exhaustion of the fertility of the soil, and within a few years, in all probability, the humus would be completely burned out, and then the Chinese would be in a worse position than ever.

Sir Theodore's comparison of the death-rate in China and New Zealand does not necessarily redound to the credit of the health of the people of New Zealand. According to the report of the Secretary of CORSO, there are only about 20 doctors to every 1,600,000 Chinese, as compared with approximately 2,088 for the same size of population in New Zealand. When we realise the terrific over-population in China, the fearfully insanitary conditions, extreme poverty of the vast majority, and almost complete lack of hospital and medical facilities, we realise the fact that the Chinese people must have enormous resistance to sicknesses and diseases which would probably have disastrous results to the people of New Zealand. This resistance must have some relationship to their agricultural practices and the quality of the food grown thereby.

Sir Stanton pleaded for a broad outlook on the whole question of "Soil

Food and Health": Sir Theodore Rigg has attempted to reduce it to a matter of chemical fractions, representing the average scientist's very limited and specialised viewpoint. He has completely disregarded the biological and biochemical aspects of the question. I wonder if Sir Theodore Rigg would seriously suggest that, ultimately, plants, livestock and human beings could live on the contents of the bottles on the chemists' shelves?

D. M. ROBINSON (Auckland).

BRITAIN IN INDIA

Sir,—In your recent admirable leader on India you quoted an Australian professor as saying that "the governance of India has been the most glorious thing in British history," and you remarked that perhaps he was "being deliberately provocative." Perhaps he was, but it is quite likely he meant just what he said. There is a case for this opinion. Carlyle was scornful of the idea of comparing the British records in India with Shakespeare as a British glory. Carlyle has been dead a long time, and much has happened in India since his day. But a generation after Carlyle, that accomplished and lovable Liberal essayist and critic, the late Sir Arthur Quiller-Couch, made a similar comparison.

Whether England could better afford to lose Shakespeare or her Indian Empire is no fair question to put to an Englishman. But every Englishman knows in his heart which of these two glories of his birth and state will survive the other, and by which of them his country will earn in the end the greater honour. Though in our daily life we—perhaps wisely—make a practice of forgetting it, our literature is going to be our most perdurable claim on man's remembrance, for it is occupied with ideas which outlast all phenomena.

This is well said, but I suggest, it might be challenged, or seen in another light. True, the question framed in the first sentence would not have been a fair one. The appeal of Shakespeare is personal; that of the Indian Empire is not. One may admire a beautiful woman and the British Constitution. One can fall in love with the woman, but not with a system of government. Yet a system of government is of much greater moment. Quiller-Couch was very familiar with a parallel in history that might be used against him. He would have agreed that conduct is three parts of life, and that since government is conducted in action, it is more important than art. In those essays of his, which delight one as much as ever, he has something to say about the influence of Horace and Virgil in English literature. This has been deep and lasting. Virgil, indeed, seems to have exercised more influence on the culture of subsequent ages than any other writer of antiquity. But would Quiller-Couch have agreed that the modern world spends more time on the study of Virgil and Horace than on the study of Roman government (including the Empire), Roman Law, and Roman character? Every classical scholar reads Virgil. Every lawyer (so I understand) reads Roman law.

So the question may be put, will Roman literature outlive Roman institutions in the world's mind? The western world, of which New Zealand is a part, is what it is to-day much more by reason of Roman character, concepts of law, and dominion, than by reason of Virgil having been a great poet. So, it is highly probable that centuries hence men and women will be invited

to judge Britain's record not only by Shakespeare, Milton, and Dickens, but by British genius for government, at home and abroad, including India. I am pretty well aware of the darker side of the Indian story, and the case for self-government, and I have strong views on some aspects of British rule, but I believe history will pronounce what the British have done in India to be, on the balance, among their greatest achievements. Meanwhile what is happening in India to-day is giving world opinion a sight of the truth. Quiller-Couch says literature is "occupied with ideas that outlast all phenomena." But may not the same be said of politics? What of the idea of freedom? Is it not common to both? And has not this idea of freedom run like a theme through the history of the British in India and elsewhere?

A.M. (Wellington).

MUSIC BY NEW ZEALANDERS

Sir,—Perhaps the New Zealand public is not aware that within this Dominion we have several composers whose work is now finding a market in America. Having listened to various sessions on the Commercial stations, I would think that, instead of a quarter-of-an-hour of American melodies on the piano which is now featured twice a week, there might well be a quarter-of-an-hour of New Zealand melodies by New Zealand composers.

There is only one way for any songwriter or composer to have his work known universally to the public, that is by recordings and by broadcasts. Instead of filling Commercial broadcasts with American "jive" let the people of this Dominion hear nice melodies written by New Zealanders. I am fully aware that several New Zealand broadcasting studios do already feature New Zealand compositions, but not as a regular item of a weekly or monthly programme. "INTERESTED"

(Wellington).

APPRECIATION

Sir,—I am writing in appreciation of "The Piper" broadcast on Sunday, July 13, from 4YA. It was very well written and a happy choice on the part of the NZBS.

Congratulations to the players whose acting was without fault, and above all to the author himself.

J.E.J. (Dunedin).

TOO MUCH KILLING

Sir,—The excellent article in your issue of July 4 does not require the question mark. Every word of it is only too true. I have been told that a New Zealander reaches for his axe whenever he sees a tree, and as for fishing—well, I am an enthusiastic enough fisherman, but am frequently filled with disgust at the lust for killing which seems to obtain among many of the self-styled sportsmen in this country. They do not seem content to fish patiently, making a pleasant pastime of it, but must needs grab all they can get, as fast as they can manage it. Most of them seem to go in for duck shooting in its season, and there, too, their passion for killing is apparent and sickening. They positively gloat over the number of birds they have taken, and some even say they have fed the ducks before the season began, so that the poor birds are tame and plentiful. Such "sportsmen" are disgusting and cruel in their greed, and the sooner there is legislation to protect our wild life from this sort of slaughter, the better.

"MODERATION" (Christchurch).

AN INTERVIEW WITH MR. SPEAKER

Those "Noises Off" During Parliamentary Broadcasts

LISTENERS who tune in to broadcasts of Parliament—and it is probable that 2YA has a larger audience than any other station when the House is in session—are frequently puzzled by the extraneous noises which form a background to speeches. And they are apt to gain the impression that the New Zealand House of Representatives conducts its business to the accompaniment of continuous cross-talk and interruptions. With 80 members in session, a certain amount of noise from whispered conversations and interjections, and the rustling of papers on the desks, is inevitably picked up by the microphones, but in reality Parliament is conducted with dignity and decorum.

Some publicity having been given to listeners' complaints about distracting sounds accompanying Parliamentary broadcasts, *The Listener* interviewed the man who has supreme control over the Members, clerks, orderlies and messengers, the Hansard staff and the Press Gallery, and everybody who, while Parliament is sitting, is in the buildings. His powers are extraordinarily wide, but very rarely is he called upon to exercise them to the full. He is the Hon. Robert McKeen, the twelfth Speaker of the New Zealand Parliament.

The interview took place in Mr. Speaker's private room during a luncheon adjournment, after a heavy morning's work. The imposing wig, which catches the eye of every visitor to the House, sat on its special stand in a corner.

Protection of Privileges

Our first question was: "What amount of freedom is allowed to Members during a debate, and how far do restrictions go?"

"The Speaker's duties are to protect the rights, privileges, and liberties of every Member," said Mr. McKeen. "And, of course, the conduct of the House is always subject to Standing Orders. Radio listeners are quite wrong when they think uproar is the usual thing in the House."

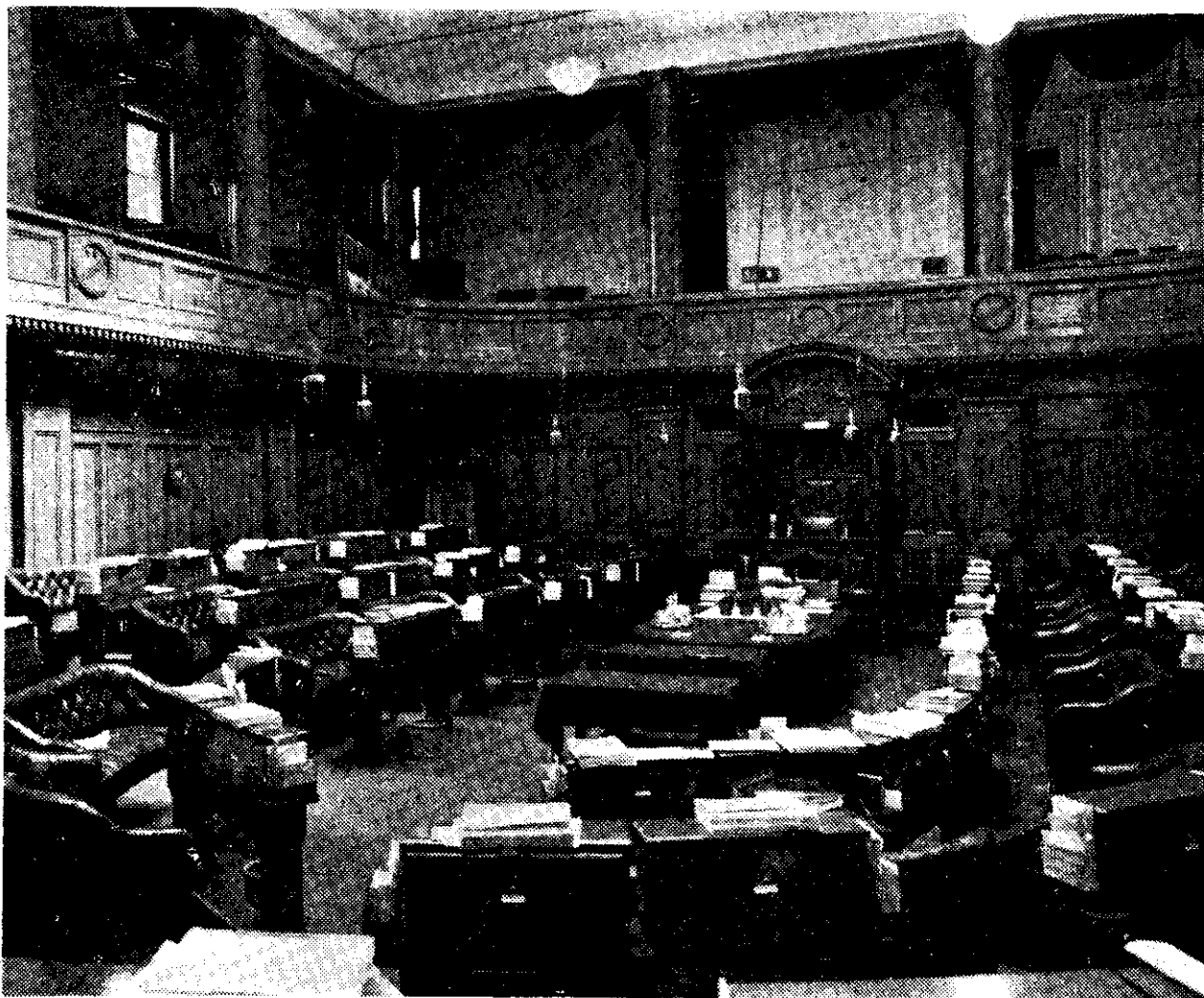
It was curious that although the House might be perfectly quiet and calm, many sounds, unconnected with the debate, went over the air, he added. Those noises—in audible to most members, and to him, as Speaker—were picked up by the extremely sensitive microphones, and magnified out of all proportion.

This led us to ask Mr. Speaker about the duties of his office in general. How, for instance, was the order of speakers in a debate arranged?

Catching the Eye

"A Member simply rises to his feet—generally one in turn from either side of the House—and catches the Speaker's eye. If several rise at once, it is usually the Member who shouts 'Mr. Speaker' most loudly and effectively who gets the floor."

In the case of full-dress debates, of course, the order of speakers is usually arranged by the Whips on each side of the House.



THE CHAMBER of the House of Representatives. On the left of the photograph are the Government benches, on the right are those occupied by the Opposition, and above the front benches on both sides can be seen the microphones used in relaying debates. A special microphone stands by the Speaker's chair (centre background)

"What is the status of the front and back benches?"

"The first two front rows are occupied by Ministers of the Crown. In the Opposition ranks the Leader and his deputy have positions in the front benches. In each case the Party arranges where its Members shall sit, but when there is a vacancy, individual preferences are also considered."

"In debate, what privileges of interjection does a Minister possess?"

"He may interrupt if what he has to say is relevant and to the point, for very often he can assist the debate by amplifying and clarifying the matter or point being discussed. But all interjections must be relevant and not disorderly. When they become too frequent it amounts to heckling and heckling is absolutely forbidden."

Noises on the Air

"Is it part of your duty to try to minimise interference and irrelevancies,

with an ear to how the House sounds over the air?"

"As far as possible, yes. But, as I said before, many of these noises are quite inaudible to me, and to Members, and that, as far as I can see, is something that can't be helped. For instance, two Members may be talking in undertones beneath a microphone. The result is that their voices may sound as loud as, if not louder than, that of a Member speaking to the House from a position further away from a microphone. And they, themselves, are not aware that they can be heard by listeners. It is a problem that throws a good deal of responsibility on the Speaker."

It was suggested that, with the small difference in numerical strength between the two Parties, Standing Orders might be appealed to more than usual this session.

"Yes, that is quite likely," agreed Mr. McKeen.

"What does it mean when you say to a Member, 'I will name you!'"

"If a Member commits a serious breach of the rules of debate he is first warned. And then, if he persists, he can be 'named.' Then the Leader of the House can move that he be censured or be suspended from that particular sitting. 'Naming' very rarely occurs, as members are most co-operative. Mr. Speaker has considerable power, but is reluctant to use it. He can always, of course, put an end to what he considers unjustifiable interruption. Actually, it is the House itself that deals with a breach. I have found that Members conduct themselves extremely well. They co-operate and are helpful."

"Does it take long for a new Speaker to familiarise himself with Members' names or their constituencies?"

"Yes, but one soon gets used to it. The changes in the electoral boundaries have made it a little more difficult this session."

The last question to Mr. Speaker was: "What special forms of etiquette are observed in the House?"

Mr. McKeen explained that on entering or leaving the House during a session, Members bowed to the Speaker's Chair. They observed the same courtesy when crossing the floor of the House.

HOUSE OF REPRESENTATIVES SUPPLEMENT

WITH this number of "The Listener" our readers will receive a Supplement containing photographs of all the Members of the present Parliament and a plan of the House of Representatives showing where each Member sits.

A limited number of extra copies of this issue (with the Supplement) will be available on application to "THE LISTENER" PUBLICATION DEPARTMENT. These will be posted to any address on receipt of fourpence a copy in stamps.

CHILD ART IN NEW ZEALAND

Exhibition Begins Tour in Auckland

MANY of us have known for some time that a new scheme of junior art education has been moving into operation in our schools during the past few years. We were aware that in its main lines it followed the practices developed in Britain, the

Written for "The Listener"
by A. R. D. FAIRBURN

United States and Continental countries in recent decades. But unless we were involved in some way in the education system we had little opportunity to judge the scheme, either by its methods or by its results.

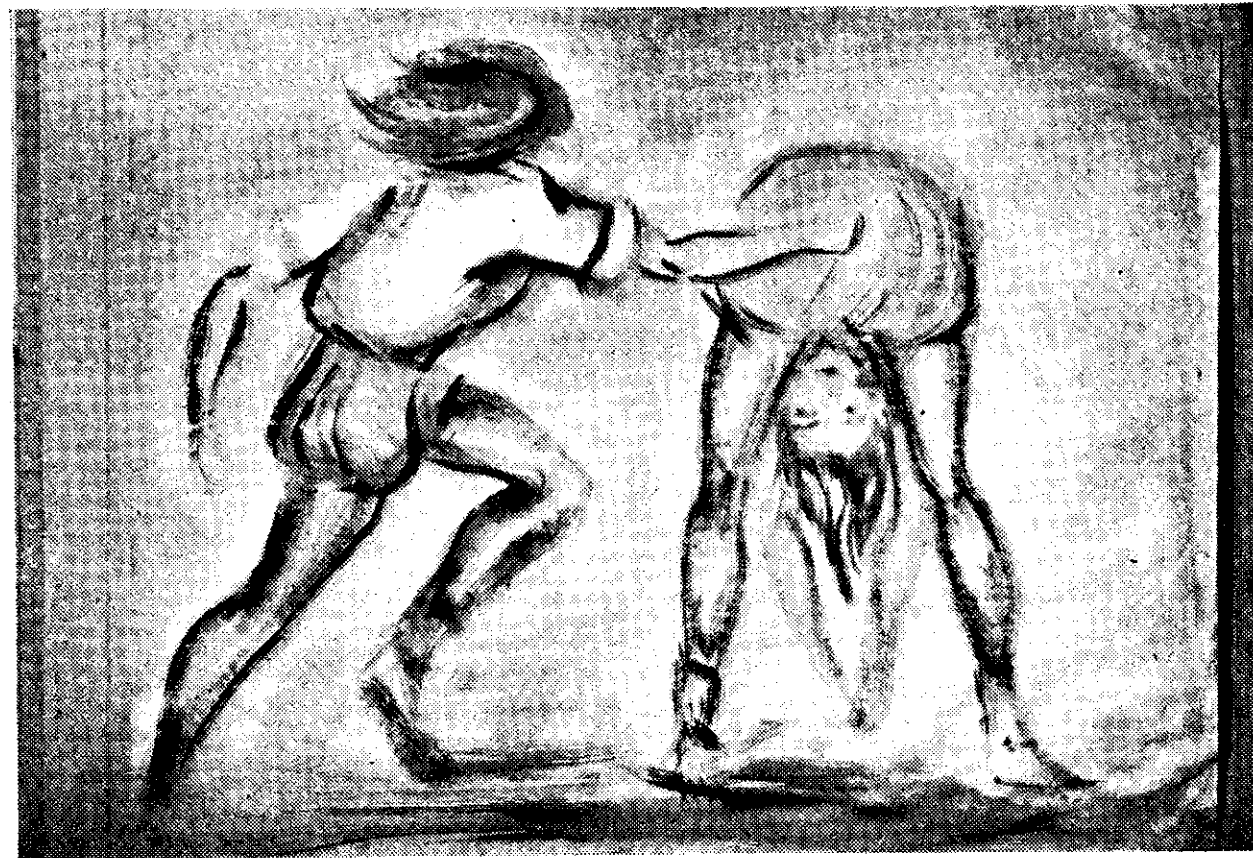
The Education Department has, I think very wisely, decided to let the public have a glimpse of what is happening in art education in New Zealand. It has sent an exhibition of child art on tour. Several hundred drawings done by children of 15 years and younger are at present on show in the Auckland Art Gallery, and they will go south to other towns when Auckland has finished looking at them in admiration and wonder.

I say "admiration and wonder" because if Auckland people are at all sensitive, that will be their response to this show. And if I know anything about it, more than one of our working artists will be found moving around the gallery with wistful expressions: and, if pressed, will admit to their envy of such directness and spontaneity, such fine colour, and such liveliness of spirit.

* * *

IT must be kept in mind that child art is something different from adult art. The child, especially at the younger stages, is giving unsophisticated expression to its feelings. It is aware, in an unselfconscious way, of the shapes and colours and objects in the external world; and also of its own impulse to make pleasing patterns of line and colour on a bit of paper. The two aspects of its awareness are brought together in a variety of ways, and in different ways at different stages of development. But there is little or nothing of the calculating, self-conscious approach of the adult artist. The child is not much concerned about literal accuracy of representation. It is the feeling of the subject that it is impelled to translate into a drawing. And so we get these sometimes almost miraculous perceptions of movement and character and formal relationships. We get, as it were, the essence of a tree, or a house, or a man, or a horse galloping—put down on paper with a directness and a liveliness that make us envious of those who are still living in the age of innocence.

There is one picture in this show of a girl with a wooden spade in her hand standing beside a sand-castle on the beach. At least, if I had done the thing that is what it would have been, with luck. But this child has cast a noose round the whole experience; the waves and the wind are there, and the spray, and the smell of salt—all suggested in



"LEAP FROG," A 15-YEAR OLD'S PAINTING
"The amount of sheer movement suggested in them is quite amazing"

Sparrow photograph

the most lyrical way you can imagine, and in a way that defies analysis. There are some other drawings of children playing, and the amount of sheer movement suggested in them is quite amazing. Wherever one looks, throughout the several hundred pictures on the walls, one is pleasantly astonished by the expressive use of line, by the excellence of some of the compositions, by the freshness of the colour.

* * *

IT will be a great mistake for anybody to go along to this show with the intention of comparing it with adult art. The "quaintness" of some of the drawings is something that must not be regarded with a patronising eye. Although children are not as a rule worried about refinements of technique, there is (in my opinion) enough good drawing, good colour and good design in this show to make many an adult exhibition look dull and amateurish. But to let one's attention be fixed on these qualities in themselves, and to make comparisons with adult art, is to miss the point.

* * *

IT must be kept in mind constantly that these drawings are the fine flower, as it were, of an art education scheme whose primary intention is *not* to make artists, but to give aesthetic education. There is a difference. Some of the children whose work appears here will no doubt become practising artists in later life. But even if they don't, the purpose of the scheme will have been

fulfilled. For this work is only a small part of what could have been collected together, from all over the Dominion. And what it says—collectively, not individually—is not that a sudden crop of great artists is about to appear in this country. Not at all. What it says is this—that the art education of *all* the children in New Zealand (or of as many as have so far been brought under the scheme) is being carried out in such a way that their native perception, their sense of wonder and delight in looking at the external world of colours and shapes, and their creative instincts, are being liberated and made fruitful under really intelligent guidance. Looking at this exhibition, and knowing the purposes with which it is connected, one cannot help feeling pleased, and a little excited, that our children should be undergoing such sound basic training in one important branch of the art of living. Under its director, Gordon Tovey, the scheme is working with wonderful success—of that there can be no doubt whatever, on the strength of this impressive body of evidence.

There is no more important work than this being done in the field of art in this Dominion. For it is laying the foundations of something without which art, at its higher levels, can hardly come into existence—a sound, uncorrupted and sensitive taste among a large body of the public. In this scheme of aesthetic training the Education Department ought to be given the strongest encouragement not only by parents, but also by artists and art societies.



Sparrow photograph
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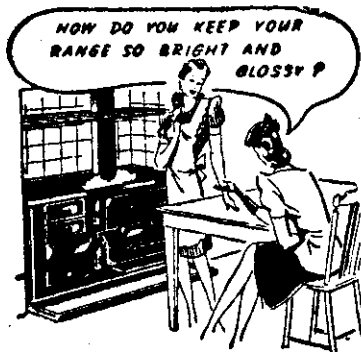
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THE PARSLEY IN THE BUTTER

Sherlock Holmes is Back in the News

A number of hitherto unpublished Sherlock Holmes manuscripts by Conan Doyle were discovered when Mr. Adrian Conan Doyle, son of the author, went to a bank at Crowborough, Sussex, to remove papers which his father had stored there in 1922, eight years before his death.—Cable message.

WHEN John H. Watson, M.D., late of the Indian Army, also known as Arthur Conan Doyle, died in 1930, a wave of regret went round the world, but also a wind of hope. What about his papers? For years devotees had been thinking of these depositories of Holmes-Watson cases. They remembered that "somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin despatch box with my name" painted on it, "crammed with papers," nearly all relating to problems brought before Holmes. There were unsolved cases. There were records involving family secrets to such an extent that the papers would have to be destroyed, and others "which I might have edited before had I not feared to give the public a surfeit which might react upon the reputation of the man above whom all others I revere."

Among these unfinished tales is that of Mr. James Phillimore, who, stepping back into his own house to get his umbrella, was never more seen in this world. No less remarkable is that of the cutter "Alicia," which sailed on a spring morning into a small patch of mist from where she never again emerged, nor was anything further ever heard of herself and her crew. A third case worthy of note is that of Isadora Persano, the well-known journalist and duellist, who was found stark staring mad with a match-box in front of him which contained a remarkable worm, said to be unknown to science.

Yet that could not be all, for in another place Watson, referring to his association with Holmes for 17 out of 23 years of his active practice, mentions "the long row of year-books which filled a shelf" and "despatch boxes filled with documents, a perfect quarry for the student not only of crime but of the social and official secrets of the late Victorian era." Holmes "had a horror of destroying documents, especially when they were concerned with his best cases."

Scattered through the tales are many references which sharpen our appetite. There were

the adventure of the *Paradol Chamber*, of the *Amateur Mendicant Society*, who held a *luxurious club in the lower vault of a furniture warehouse*, of the facts connected with the loss of the *British barque "Sophy Anderson,"* of the singular adventures of the *Grice Patersons on the island of Uffa*, and finally of the *Camberwell poisoning case*. . . . There was the shocking affair of the *Dutch steamship Friesland* which so nearly cost us both our lives.

In 1895 Holmes's activities ranged from investigation of the sudden death of Cardinal Tosca, undertaken at the express desire of his Holiness the Pope, to the arrest of

Wilson, the notorious canary-trainer, which removed a plague-spot from the

East End of London. . . . As I turn over the pages I see my notes upon the repulsive story of the red leech and the terrible death of Crosby the banker. Here also I find an account of the Addleton tragedy and the singular contents of the ancient British barrow.

Carelessness in Baker Street

For a long time Holmes and Watson seem to have kept their "files" in their rooms in Baker Street. Watson writes of looking at "the three massive manuscript volumes which contain our work for the year 1894." Seeing how many Royal houses and leading families were

Written for "The Listener" by
ALAN MULGAN

involved in these cases, this seems to have been rather careless. Indeed Watson tells us attempts were made to get at and destroy the papers.

The source of these outrages is known, and if they are repeated I have Mr. Holmes's authority for saying that the whole story concerning the politician, the lighthouse and the trained cormorant, will be given to the public.

Let us hope it will be in any case. But the reference that excites me above all others is this:

You will remember Watson, how the dreadful business of the Abernethy family was first brought to my notice by the depth to which the parsley had sunk into the butter upon a hot day.

Now comes this news of Holmes documents in a bank at Crowborough, Sussex, placed there by Watson-Doyle in 1922, and now removed by his son. Hope springs up afresh. Are we at last to know the facts about "the singular affair of the aluminium crutch, and Ricoletti of the club foot and his abominable wife?"

But is there not something curious in this affair? Why did Watson put these documents there when he already had a deposit at Cox's in London, and why have they lain there so long? The suggestion that the authorities were waiting for Holmes to come along and work out the combination of Watson's special safe, but that Holmes was too busy in Hollywood, I regard as frivolous. Did Watson mix up Cox's and Crowborough, and are there other deposits?

Watson the Erratic

For Watson, you should be informed, if you haven't already deduced it, was a careless chronicler. His chronology in the tales is at times highly unsatisfactory, and has puzzled a number of commentators. In *The Final Problem*, where he "kills" Holmes, Watson hears about Moriarty for the first time, but after bringing Holmes back to life, he writes a long story about Holmes and the Professor which antedates this. Watson couldn't even be accurate about himself. In the first tale he has been wounded in the shoulder in Afghanistan; in the second the wound makes him lame. And though his first name is John, in a later story he refers to himself as James. Indeed it is considered that Watson never wrote some of the stories at all. Monsignor Ronald Knox, submitting the

tales to an analysis on Higher Criticism lines, concludes that there is a genuine and a bogus Holmes corpus. A. A. Milne rejects the whole of *The Case Book*. Poor Watson seems to cut such a figure generally that a biographer has come to his rescue, as others have to Boswell's and that eminent critic Desmond MacCarthy claims for him that he was "the most representative Englishman of the latter half of the 19th Century."



The Same Thing to All Men

What do I mean by all this? What is all this talk about the lives of two characters who are purely fictional? Surely men don't go to the trouble of analysing the doings and dispositions of two imaginary persons as if they were real, two persons who exist only in the pages of a series of popular detective stories? They do. It is true that this work is done mainly in a spirit of fun, but there is little or nothing that is derisory about it. It is affectionate fun. And it would not be done at all if it were not for the enormous vogue of the Holmes tales, and the extraordinary place Holmes has taken in the mind of the world. For to a great many people Holmes is a real person. The editor of the *Geneva Journal* in which an account of the "death" of Holmes appeared, used to get applications for cuttings of the report, and perhaps does so still. When Conan Doyle visited France in the first war, a French general asked him if Sherlock Holmes was serving with the British Army. Taken aback, Doyle stammered in reply that Holmes was over age.

There is a larger public to whom he is half-real, half-imaginary. We feel this way about creations of the great novelists—Dickens for example. Our reason tells us they never existed save in the book; our imagination gives them real life. Doyle was not a great novelist, though he was a better one than many people think, but he did achieve by a sort of accident what only a very few writers have achieved—he gave the world a character that is recognised everywhere. Just as everybody knows what is meant by a reference to Shylock, so everybody knows what is meant by Sherlock Holmes. So there have been visitors from the Continent to London who asked first to be taken to Baker Street. I have known a young New Zealander show the same desire. The roaring popularity goes on. Some years ago, and it may still be working, a fiction factory in Barcelona, employing a score of hacks, was turning out "Sherlock Ol-mes" adventures by the hundred. Although, if Holmes was "alive" he would be nearly a hundred (careful study of evidence in the tales puts his birth at about 1852) he works for the screen in the conditions of to-day.

Watson-Doyle's son says that the recovered documents will explode "a lot of myths about my father and Sherlock Holmes." They won't explode the gigantic myth of Holmes as something more than a mere figure in a book.

But I do want to know what was the significance of that parsley!

NEW ZEALAND LISTENER, AUGUST 1

"THE LISTENER" CROSSWORD

(Solution to No. 351)



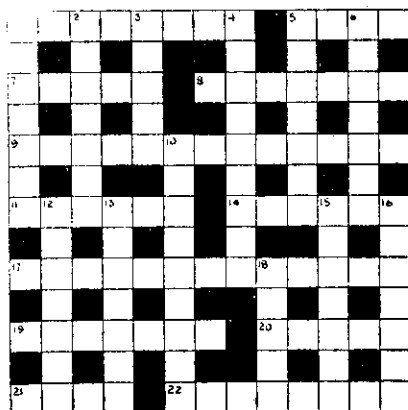
Clues Across

1. Dear Noel, can you provide me with a flowering evergreen shrub.
5. Form of furs found on the sea-shore.
7. Robin was his first name.
8. Narration.
9. New Zealand playwright who, according to an article in a recent "Listener," bought a teapot for 6/11, which makes quite good tea.
11. Apprehend.
14. These might be expected from ladies.
17. A ZB serial (3, 2, 3, 5).
19. Character found in both "Quiet Wedding" and "The Tempest."
20. Song thrush.
21. "... before the cock crow twice thou shalt - me thrice." (Christ, to Peter, at the Last Supper).
22. Duty send. (anag.).

Clues Down

1. An egg-shaped wind instrument.
2. Our name may inspire with love.
3. "O Caledonia! stern and wild, Meet - for a poetic child." (Scott).
4. Declaim from memory about a confused Spanish gentleman . . . this is naturally abstruse.
5. Person or thing regarded as manifestation or instrument of divine wrath.
6. We learn (anag.).
10. With a slight alteration, high places may be transformed into these geographical regions.
12. Regularity of procedure.
13. Custom which compels a man to marry outside his own tribe.
15. Name of a dynasty.
16. Leave nothing to be desired.
17. Wanderer.

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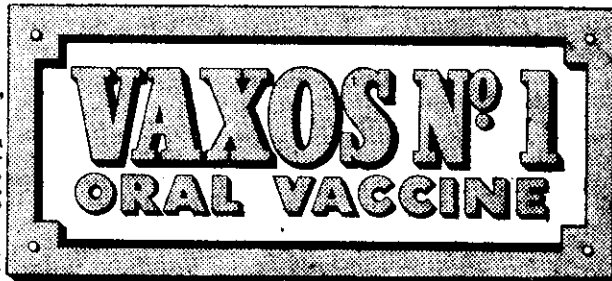


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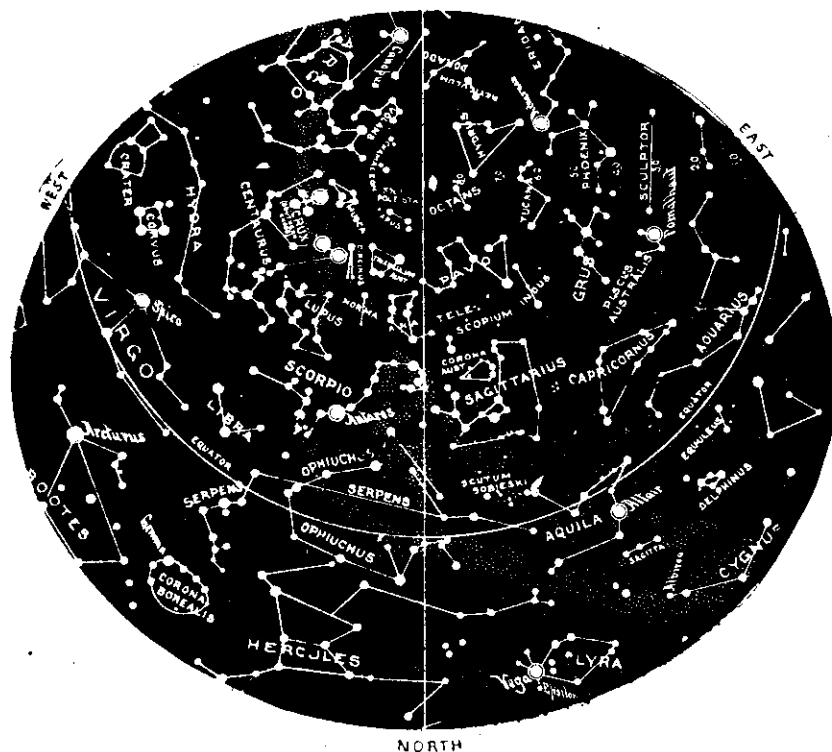
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The Night Sky in August



ONCE a month, since April, competent observers, in a series of broadcasts arranged by the Talks Department of the NZBS, have been giving listeners descriptions of the night sky and its changes from month to month. The next talk in the series, which will be the last but one, will be given by Geoffrey Couling, honorary director of the Beverly-Begg Observatory, Dunedin, which is attached to the Otago Branch of the Royal Society of New Zealand. Geoffrey Couling, who is an experienced observer, and who keeps in constant touch with the Carter Observatory in the course of his work, will talk about the mythology of the stars. He will be heard from 2YA on Monday, August 4, at 9.15 p.m., and from 3YA on Friday, August 8, at 9.15 p.m.

NEW ZEALAND LISTENER, AUGUST 1

MASTERTON HOSPITAL VACANCIES FOR STUDENT NURSES

There are vacancies at the Masterton Hospital for candidates of good education over the age of 18 years for training in accordance with the requirements of the Nurses and Midwives Registration Board. Salaries payable are in accordance with scale rates and uniforms including shoes and stockings are provided. For the use of the Nursing Staff there are tennis and basketball courts and a swimming bath. Forms of application may be obtained from the Matron.



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"THE VOICE OF BCOF"

British Forces Radio in Japan

(Special to "The Listener" from a correspondent in Kure)

EVERY mess, every barracks, and every recreation room in the British Commonwealth Occupation Force knows "The Voice." Whether in bombed-out Kure, on pleasant, sunny Etajima, at Miho on the north coast, Okayama in the east, or Chofu in the south, "The Voice of BCOF" is familiar to every British man and woman in Japan. It is the call-sign of the British Commonwealth Occupation Forces radio network, which is one of the most extensive forces radio services ever organised. No part of Japan where Empire troops are located is out of reach of one of the stations in the network. Okayama for British and Indian troops, Yamaguchi for the New Zealanders, and Kure for the Australians, British and Indians—all have their local stations.

Fourteen Hours a Day

Located in Kure is the central, key station of the network, Radio WLKS. Operating in both broadcast and short-wave bands, this station is able to reach all troops in the Kure-Etajima-Hiro area, where almost half the force is located, as well as men in the distant places such as Kobe, Osaka, and Tokio. In addition to supplying its own programmes, Radio WLKS serves as a control exchange for programmes and recordings, which are lent to the smaller stations. Equipped with a modern studio, WLKS is on the air for 14 hours daily, presenting programmes designed to suit all tastes.

In the station's auditorium, which holds an audience of 120 people, a minimum of two studio shows are presented each week. Talent is drawn as much as possible from the troops, and visiting concert parties and celebrities are invited to make appearances. One of the most popular of these is George Wallace, the Australian comedian. The best known of the live artist shows is *The Spotlight Hour*, which goes on the air each Wednesday night at 8.15.

This feature is specially designed to unearth local talent and develop it. Touring artists often appear in this show. Incorporated in *The Spotlight Hour* until recently was the *BCOF Quiz Championship*. Elimination heats were held each week for eight months before the grand champions were discovered.

Radio Theatre

A new venture in the field of live artist entertainment is the *BCOF Radio Theatre*. Troops are invited to take part in this show either by playing roles or by writing short plays.

Special efforts are being made to bring troops the fullest possible coverage of the latest news, both international and domestic. This is achieved by relays from Radio Australia and the BBC. A session of New Zealand news is broadcast each day. It is compiled by the station's staff from press signals received from Wellington.



W.O. I. RAY KELLY, who conducts the Breakfast Programme from WLKS



THE GRAND FINAL of the BCOF Quiz Championship in progress. At the microphone is Lieut. Ken Collie, O.C. of Station WLKS. With him is W.O. I. Kelly

Religious requirements are accounted for by a daily *Padre's Prayer*. This is broadcast each morning in the breakfast session and the programme is given week about by the chaplains of the various religious faiths. On Sunday nights a 20-minute session, *The Padre's Programme*, is heard. This, too, is given in turn by chaplains of different denominations.

Sporting enthusiasts are specially well cared for by WLKS. During the England-Australia cricket tests, full ball-to-ball descriptions of each of the five matches were broadcast. The Davis Cup contests also came in for special treatment.

N.Z. Sports Results

Special arrangements were made recently to bring the latest sporting information from their homeland to New Zealand members of BCOF. This is

being done by two quarter-hour relays each week from Radio Australia. The programmes, consisting of comment, descriptions of important events, personalities, and so on, are recorded in New Zealand and flown across the Tasman to Melbourne, where they are broadcast specially for the New Zealanders in BCOF.

Most of the programmes broadcast by WLKS are made up of recorded music and transcriptions from the BBC and Australian national and commercial stations. With all the extremes in taste to account for, the policy of the station is to present a middle-of-the-road type of entertainment. Therefore, light classics and musical comedy are frequently heard in the programmes. In presenting transcriptions the station management tries to pick the best of the entertainment offering at home.



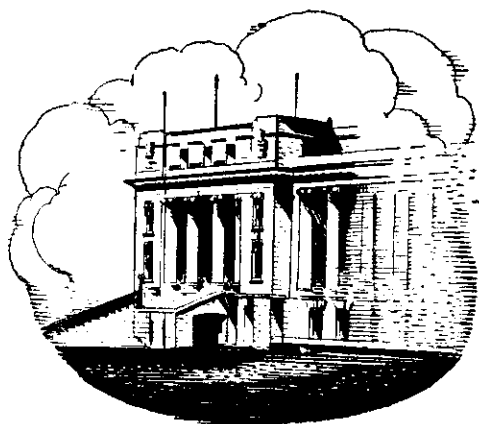
MAE SEATON
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THE GARDEN OF TANE, by Mona Gordon.

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What Our Commentators Say

Resurrection

THERE are two programmes on letters and their writers running from 2YA at the moment, the BBC programme *The Written Word*, on Sunday afternoon, and Norma Cooper's series *Letters Home* which is being heard on, Friday nights. If you are easily disturbed, as I am, you may well find that these sessions give food for a certain amount of concern, for their material is provided almost entirely by people who did not intend their letters for publication. Those of us who find it difficult at the best of times to put pen to paper to send that letter home would do well to ask ourselves whether it is worthwhile to take the risk of having sacrilegious hands prising open Aunt Susannah's moth-proof trunk to find out how life was lived in the Wellington of 1947, or whether it might not in the long run be better to make it a toll-call. Consider the case of Charlotte Godley, extracts from whose letters were read by Miss Cooper last Friday night. Picture her in billowing negligee seated at her writing-desk on a summer morning of 1850, racking her brains to think of some little item of her daily life, something not so sensationally topical that by the time it reaches Home in six months' time it will have lost all interest, nor anything so banal that it is unnecessary to write it. It is fortunate that the innocent Charlotte is, unlike Cicero, unconscious of the fact that a predatory posterity will seize upon and devour with relish every detail of her daily life. So she records unselfconsciously, the little snippets of life in the colony, her description of her tame kiwi, of the trip to Otaki, of the strange customs of colonials who "drop in unannounced," and as she seals each letter (does she write to Mother weekly, fortnightly, or monthly?) probably says with thankfulness, "Well, that's that." It isn't, which is just another of the things our pioneer women had to put up with.

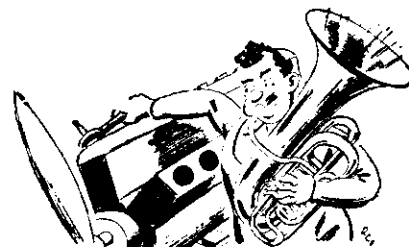
Two Plays

ADAPTATIONS of two W. W. Jacobs short stories were heard from Wellington stations last Sunday, and assuming both to be NZBS productions I was inclined to praise a policy of talent economy which ensured that accents laboriously conned and effortlessly tripped off the tongue for the first production *Alf's Dream* could be turned to good account later in the evening for *The Cook of the Gannet*. However, my theory was given its death blow when I realised that *The Cook of the Gannet* was no NZBS production—and that discovery left me at a complete loss to account for its presence on the air. *The Cook of the Gannet* is certainly not one of W. W. Jacobs's happiest or even saltiest comedies. Mrs. Blossom wins neither our sympathy, our respect, nor our laughter, and her alleged triumph over her gross supplanter is somewhat bathetic. Mrs. Pearce, in *Alf's Dream*, is a much more menacing figure, and her spectacular table-turning at the conclusion of the comedy wins our unwilling admiration as well as Alf's Uncle George's unwilling hand. This whole production had that authenticity of place and atmosphere which the NZBS production department consistently strives for and so often attains, and it was good to find this wealth of talent

employed in the interpretation of a nice human little comedy about one base motive triumphing over another.

Big Catering Job

WHEN I found a Sunday afternoon programme from 4ZB labelled *To Suit All Tastes*, I couldn't help wondering how the programme arranger intended to go about so colossal a task. I suppose some such title might be selected to describe the entire programme



output of all stations, National and Commercial; few critics would claim that there exists a listener who cannot at some time or other find something on the radio to suit his taste, the main argument being over the vexed question of whose taste shall occupy most radio time. Since it isn't possible to *Suit All Tastes* in one programme, the next best thing is to do what 4ZB is evidently intending, and *Suit One Taste At a Time*. On this Sunday it was the turn of the Brass Band addicts. In the announcement we were told that the brass band is very popular, that many composers of note have written especially for the medium, and that various distinguished composers have been pleased to accept the invitation to conduct the Massed Bands at the British festival which used to be held in the Crystal Palace. All this can be allowed as fact, but I still don't like brass bands, and when the Fairey Aviation Works Band began its programme with Kenneth Wright's "English Rhapsody" and "Scherzo," I felt that both would have been so much more attractive if scored for an orchestra. After two items, I confess I switched off. This will be discounted by band enthusiasts as merely the bigoted highbrowism of an orchestral enthusiast—but it would help all tastes, I think, if 4ZB would print in the programmes an indication as to what section of listeners it is catering for under the title, *To Suit All Tastes*. I'll be listening on the Sunday when they present Symphony Orchestras.

The Working Week

FAR from being conscious of the hell we commentators inhabit (to quote Mr. Dermot Cathie), I thoroughly enjoy being a radio commentator. But this week I am rather conscious of Programmes I Need Not Have Listened To. (Moral—never mislay a Listener.) On Tuesday, the Pig Talk ("The Freezing Industry") obviously intended for stouter ears than mine; the same day, an Appointment with Fear ("The Gong Cried Murder") which I need not have kept, since Fear failed to turn up anyway. On Thursday, a rather dull debate on the Dairy Bill. On Friday, a good three-quarters of *The Gold Diggers*, billed as a witty comedy, certainly lavishly decorated with bright boudoir backchat, but, like a palindrome, having an end implicit in its beginning. On

NEW ZEALAND LISTENER, AUGUST 1

Saturday the Tommy Handley Half-Hour, with the spectacle unedifying to an ITMA fan of Tommy playing bunny-rabbit to Chee-ful Charlie Chester's tortoise. Finally "Write a Song for £2000," an account of a recent song competition won by two conventional and tuneful waltz songs "Cruising Down the River" and "When You're in Love with Somebody Else" (so much better expressed years ago by "Dancing with Tears in My Eyes"). Next week of course I may listen to a similar selection of programmes (though I seldom make the same mistake twice) and enjoy myself more—it's just possible that my present jaundiced ear is due to the fact that I had been asked out only two nights of that week.

Miss Sayers's Mr. Budd

DOROTHY SAYERS'S *The Inspiration of Mr. Budd*, as heard recently from 2YA, was a happy inspiration for half-past ten of a Sunday evening. Miss Sayers's genius translates well to radio, as those who heard *The Man Born to be King* will remember. "Mr. Budd" (not to be confused with the ubiquitous Lanny of Mr. Upton Sinclair) belongs of course to a much less lofty genre, but our half-hour with him convinces us of his reality. Here is no super-sleuth, but a timid and modest little barber, redeemed from mediocrity by his conscientiousness as a citizen and his pride in his profession. There is no suggestion of violence in this little tale of Mr. Budd's contact with the criminal, nothing to rob us of even a minute of that precious eight hours so essential to prepare us for the working week.

Negro Spirituals

A RECITAL of Negro Spirituals was given recently from the 4YA studios by Geoffrey de Latour, possessor of a fine, resonant bass voice which broadcasts excellently. This singer reveals in his interpretation of spirituals a deep sense of their beauty and power. It might be argued that such singers as



Marian Anderson and Paul Robeson have said the last word regarding the interpretation of spirituals, and it is true that our own singers can tell us nothing new about the old favourites like "Sweet Chariot" and "Deep River." But there are literally dozens and dozens of spirituals which we hear so seldom that they are really new songs to us, and our singers can help to present us with the harvest of this rich field of music by discovering its glories for themselves.

Schertzinger Melodies

MELODIES by Victor Schertzinger are to be heard from 22B at 9.45 a.m. on Friday, August 8. Schertzinger was responsible for one of the biggest popular song successes of this century when he wrote *Marcheta*. In Hollywood he was associated with many films, including *The Love Parade*, *One Night of Love*, and *The Fleet's In*. His death occurred while the last of those films was being produced.

NATIONAL FILM UNIT

THIS is the orange season and into New Zealand are coming thousands of cases of oranges from the Cook Islands. The National Film Unit has made a film of the handling and transporting of the fruit, entitled "Oranges," which will be released on August 1 in Weekly Review No. 309. It shows the islanders picking and sorting the fruit, putting it into gas chambers to shrink the skin for better preservation, and packing it into cases. These are loaded into small boats which have to negotiate coral reefs to reach the ship waiting in calm waters to load the fruit for the New Zealand market.

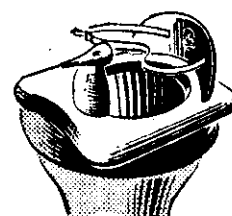
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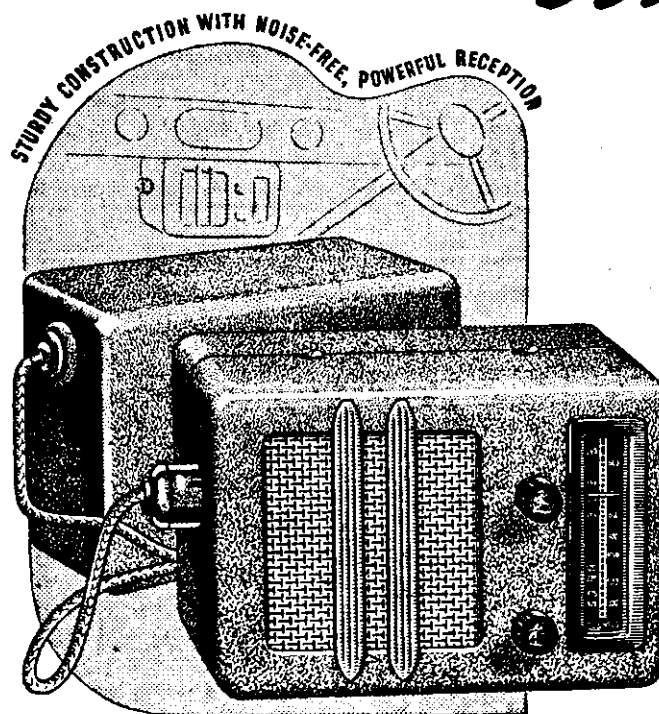
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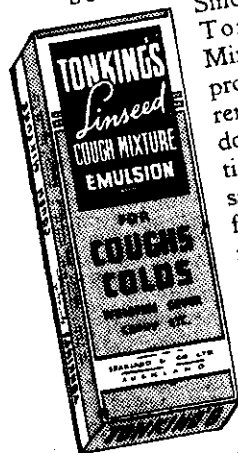
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MUSIC FOR OTAGO'S CENTENNIAL

NZBS Will Play Important Part

DUNEDIN, always a home of good music, will have the full co-operation of the New Zealand Broadcasting Service when the city presents the musical part of the Otago Centennial celebrations in the middle of next year. With Dr. V. E. Galway (who is well known to South Island radio listeners as an organ recitalist and lecturer) as chairman of the Musical Festival Committee, some notable programmes are being planned.

The first appearance of the National Orchestra in the South Island next year



DR. V. E. GALWAY

will be at the Dunedin Town Hall on Saturday, April 3. On Monday, April 5, there will be a choral concert with piano accompaniment, and on Wednesday, April 7, the orchestra will be heard with massed choirs of male voices assembled from many parts of New Zealand. The programme for this concert may include Stanford's *Songs of the Fleet*, and David's *The Desert*. Both these works are for male voices with full orchestra.

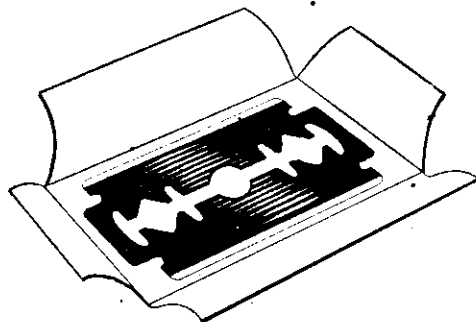
On the following Saturday, April 10, Mendelssohn's *Elijah* will be performed by a special chorus of from 250 to 300 voices, with the National Orchestra. The chief soprano soloist will be Isobel Baillie, who will be on a tour of New Zealand during March and April under the direction of the NZBS. Isobel Baillie is famous among English sopranos and the critics have acknowledged that her role in *Elijah* is her greatest. She is already well known to New Zealand audiences, as she was one of the four overseas soloists brought to this country in 1940 for the Dominion's Centennial Musical Festival.



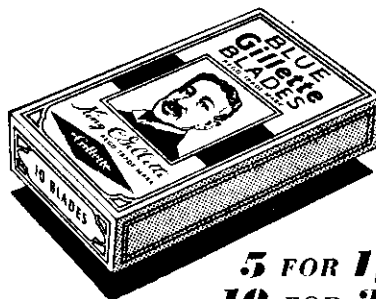
ISOBEL BAILLIE

(continued on next page)

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INSTRUMENTS IN THE ORCHESTRA:

(4) The Double Bass

THE fourth of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor

ONE of the impressive features of the symphony orchestra is the rank of double basses which extends round the back of the other players, sometimes on the conductor's left,

sometimes on his right. The sight and sound of these huge instruments being played together can be almost awe-inspiring. The voice of the double bass, as would be expected from an instrument standing six feet in height, is rough and powerful. The player requires no little strength to press down the heavy strings against the fingerboard and the fingers of his left hand must stretch wide apart to form some of the chords. The bow is shorter and heavier than that of the violin.

The double bass is constructed on the same principle as the other members of the violin family, although its shoulders are sloping, not rounded, representing one characteristic of the old viols which the others have not retained. At one time it had only three strings which were tuned in fifths but this necessitated such great stretches of the player's fingers that during the 19th Century the modified version with four strings tuned in fourths (which made it less exacting to play) gradually replaced it.

Though the double bass plays a vital part in the make-up of the orchestra it is not suited to solo use, but such players as Bottesini, Dragonetti and Koussevitzky (who is more widely known as the conductor of the Boston Symphony Orchestra) became famous as virtuosi on the instrument. The few soloists who perform on the double bass generally use a smaller model than that of the orchestral player. Haydn wrote a concerto for double bass and orchestra, but this has not

been preserved. An important solo passage for the instrument occurs in Act IV of Verdi's *Otello*.

In 1851 an "Octobasse" was displayed by its inventor, J. B. Vuillaume, at the London Exhibition, and he was awarded a medal for it. This monster, which was praised by Berlioz, was in the form of a double bass, but was ten feet high and the strings had to be stopped by means of levers and pedals which the player operated with his left hand and his feet, while he bowed with his right hand. An even larger one, the "Grand bass" which was 15 feet high, was invented by an American in 1889.

The National Orchestra has five double basses.



Spencer Digby photograph

W. BARSBY

Principal double bass of the National Orchestra

(continued from previous page)

Now at the height of her fame, she will also appear at public concerts in each of the other three main centres, and in studio recitals.

Bizet's opera *Carmen* will be produced in Dunedin for a season of seven nights in June, with the National Orchestra, conducted by Andersen Tyrer. Mr. Tyrer has been invited by the Otago Centennial Committee to conduct the choral concerts with the orchestra and also the operatic season. Negotiations are in train to bring soloists to take the main roles of *Carmen* (mezzo-soprano) and Don José (tenor) from England. It is expected that in each centre the operatic chorus will be composed of members of local choirs and musical societies.



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CHANGING TURKEY

The People are Restless for New Advances

I SUPPOSE there was never a revolution more complete than that by which Mustafa Kemal modernised Turkey. The overthrow of the Sultan was not half of it; out went the scarlet fez and

the Arabic alphabet; out went many of the old religious observances. There are many Turks still living who must

have been shocked to the limit of their shockability. And yet these same people turn on their radio to-day and hear their next-door neighbours describing them as reactionaries. If there is a moral in this, you can draw it as easily as I can.

The westerner who goes into Turkey for the first time may not realise how revolutionary some things are. For instance, when I visited the Halkevi, or People's Institute, in Ankara, I found an operatic rehearsal going on in the theatre. I should not have thought any more about it, but I happened to run into Carl Ebert, the silver-haired master-producer whom Kemal long ago summoned from Germany to start a national opera in Turkey. Ebert said: "Kemal told me to go round the school and pick my own pupils. I still remember how some of the children burst into tears when I chose them, because the notion of opera singing as a career seemed so strange." I did not ask Ebert, but I suppose the Turkish child of to-day is as pleased and excited to be chosen for the opera school as a western schoolgirl invited to Hollywood.

Western Week-ends

An Englishman sees nothing extraordinary about Sundays in Turkey, except perhaps that all the cinemas open without causing anyone any pangs of conscience. Yet the Turks are by tradition Moslems, and the Moslem holy day is Friday. Kemal swept away the Friday day of rest, along with every other item of Moslem ritual which he thought would handicap the Turks in competing with the workers of Europe; and now the Turks shut up their offices on Saturday and go home for the week-end. But—if this can count as reaction—I was told there is now a revival of religion in Turkey. I met the university professor who had raised in Parliament the question of religious instruction in schools; and the Government were considering it very sympathetically. I visited a newly-built mosque in Ankara, leaving my shoes at the door in accordance with the immemorial custom. I would not like to swear that all the worshippers were there out of pure piety, because there was a great coal stove in the middle

of the floor and a blizzard raging outside. But I was assured that at all the regular hours of prayer the mosque was full.

Turkey now follows mainly the western pattern of life, but vestiges of the old customs crop up everywhere. I was

surprised when I saw a politician take out of his pocket notes written in the forbidden Arabic script. He told me

apologetically: "We old people use Arabic as a kind of shorthand; it still comes easier to us, and it is quicker because it misses the vowels out." Then, Kemal has insisted that the Turks should wear western dress. Out in the wild eastern provinces, many people fulfil the spirit of this injunction by wearing a cloth cap or a tattered tweed jacket with all the rest of their old tribal costume. Nobody wears a fez any more; but you don't have to go outside the capital to see women in the old-style, bright-coloured, baggy Turkish trousers. The younger generation seem to have skipped skirts altogether; the little girls go to school in ski-ing trousers.

Growth of Two-Party Politics

The principles of Kemal's revolution could be summed up, not unfairly, as being Turkey for the Turks, and a modern industrial civilisation as soon as possible. These principles still stand, mellowing a little as they come nearer achievement. In this distracted world, the Turks are lucky in having their revolution 25 years behind them. There is neither right wing nor left wing in Turkish politics. The foreigner has to strain his eyes to detect any difference between the Government programme



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and the policy of the Opposition. In case you wonder what politicians find to quarrel about, here are the minimum demands of the Opposition Democratic Party, formulated after their first anniversary congress in January. First, that the President of the Turkish Republic should cease to be a party leader. Second, that the electoral law should be revised, to allow Opposition parties to check election results. Third, that certain security laws should be relaxed. If these things were not done, they said, the 55 Democratic deputies would walk out of Parliament.

The rise of this Democratic Party has been something of a sensation in Turkey. After the revolution, there was only one party in Turkish political life, the People's Party, presided over by Mustafa Kemal, and after his death, by his friend Ismet Inonu. Just over a year ago, under the pressure of public opinion, the Government sanctioned the formation of opposition parties, and many new parties at once sprang up, 17 of them altogether, though most of them were very insignificant. The Democratic Party was founded by four prominent deputies who broke away from the People's Party. There were just these four deputies in the new party at the beginning of last year; now they claim to have more than two and a-half million members inscribed in their books. One of the founders told me, "The single-party system is finished here. It will never return. The people demand a true democracy and understand fully the meaning of political struggle."

The People's Party, that is the Government, were confirmed in power by the election of last July, and will remain in office for four years, unless something happens to precipitate another election. But there is no doubt that they read the signs in the sky. Although the war storms scattered hardly a few drops over Turkey, the people are restless for change and new advances. The Minister of Interior told me, "The People's Party considers the expansion of democracy in Turkey as a sacred national duty. Our only cause of dispute with the Democratic Party is that they see and paint everything in the blackest colours in order to come to power without delay and at any price."

"Feeling Their Way"

How much freedom of speech is there in Turkey? Most of the newspapers are critical of the Government; but opposition speakers are not yet entitled to broadcast. Three very small political parties were recently suppressed on the ground that they had lent themselves to foreign, that is communist, propaganda; and some newspapers were suppressed in Istanbul for the same reason. The trade union laws which have just been drafted forbid the unions to engage in any political activity. The Turks are certainly feeling their way towards wider freedom; but they are a cautious race and prefer to move a step at a time.

Turkey covers a vast area of territory. It takes five days to cross from west to east in a train. And yet many Turks can remember a time when the imperial frontiers stretched still further—westward into the Balkans and southward over a great part of the Arab world. I talked with Turks who had been property owners in the Greek cities of Yennina and Larissa. King Abdullah of Transjordan, who was received the other day in Ankara with royal honours, was once a Turkish civil servant. It is one of the ironies of this post-war history that Turkey should be on better

(continued on next page)

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IN TURKEY TO-DAY

(continued from previous page)

terms with her former rebellious subjects than with the Soviet Union, the first State to recognise the almost friendless revolutionary Turkish Republic.

The Turks want peace. Unbombed and uninvaded, with an expanding industry and a stable Government, they stand like a rock in the troubled waters of the Near and Middle East; and they can attract allies. The emphasis of their recent pact with Transjordan was all upon peace and solidarity in the Middle East. A pact with Iraq has already been drawn up and simply awaits the ratification of the two Parliaments. There is little doubt that Turkey would welcome similar agreements with other Arab States. With the Arab League, of course, the Turks have nothing to do; they regard the League as an instrument for the Arabs alone. So impressed are the Turks with the need for peace that they make no criticism of the presence of British troops in the Arab countries and in Greece. In fact, they have been sharply criticised in Egypt and elsewhere for not lending their influence to speed British evacuation.

Communism is Un-Turkish

On the other hand they are looking anxiously at the spread of communist doctrine among their nearest neighbours. The Turks measure communism as they measure everything else: by the nationalist yardstick. Is it Turkish or not? They do not regard communism as Turkish, and there is very little of it in Turkey. When they embarked upon a big round-up of communists in Istanbul, they detained in prison 57 persons. That compares with the 10,000 or so who have been punished or arrested in Greece for the same reason.

Turkey's links with Britain have never been closer. The two countries have a treaty of alliance dating from the early days of the war; and for some time now, British Army, Navy and Air Force men have been helping to train the Turkish armed forces. The Turks also invited Englishmen to advise them on their new labour and social insurance legislation. Trade between the two countries would be more flourishing if there were more ships; but Britain still buys Turkish chrome, and Turkey buys British machinery, chemicals, textiles—and even films. It is quite a social occasion when a big British film is shown in Turkey for the first time. And for the moment, English is the fashionable language. In Istanbul, I found the British Council running more than a hundred English classes. There were classes for hospital nurses, classes for insurance clerks; and the workers at a sugar refinery had just sent in a request for an English teacher.

All Turkey's foreign relations have been thrown into sharp relief by the dispute with the Soviet Union over the Dardanelles. The Turks say firmly that in strengthening old friendships and making new ones the last thing they have in mind is the formation of any anti-Soviet bloc. They want from the Russians what they want from the other neighbour States: peace and goodwill. And they have been shocked by what they describe as the "unfriendly" attitude of the Power which was their first sup-

porter 25 years ago. A radio war between the two States has been going on for some time now. The Turks are, on the whole, a stolid and unemotional race; but they do not believe in appeasement. They keep their whole army mobilised, about a million men, according to the unofficial estimates of the Turks themselves. The region of the Russian frontier is a closed military area; no unauthorised person, certainly no foreigner, is allowed to go there. The same applies to the Dardanelles and the region of the Bulgarian frontier. You hear many people criticise the hold which the army has on Turkish life. They say that the success of the new five-year plan will be imperilled if the young men do not soon return to productive work. They say even more strongly that the soldiers are the real rulers in Turkey to-day.

But despite her problems, I thought that Turkey should be numbered among the happy countries. Her progress since the revolution has been uninterrupted by war or internal quarrels. It is impressive to see on the charts hung up at the Ministry of Economy, how every year has added to the numbers of factories built and industries started. There is a lot of mineral wealth in the country; Turkey is warmed by her own coal, and there is still one ton out of every 10 available for export. There is no longer a food shortage; I spent a couple of enviable hours in the great market of Istanbul: mounds of home-produced cheeses, oranges from the Black Sea, fish from the Bosphorus, carcasses of meat curtaining the butchers' stalls, and finally the tinned—or canned—food, sacks of it, all processed in Turkish factories. But if you ask a Turk what gives him his confidence in the future of the country, he is most likely to point to the spread of education. Coming from the war-stricken Balkans, I was impressed because everybody I visited seemed to have, not only a plan and a programme, but the resources to carry them out.

Music From the ZB's

THE piano duettists Ethel Bartlett and Rae Robertson have given many joint recitals throughout Britain, the United States, and Europe. Ethel Bartlett, besides being a talented musician, has the reputation of being one of England's most beautiful women, and her picture has been exhibited at the Royal Academy. Ethel Bartlett and Rae Robertson (Mrs. and Mr. Robertson) met while studying under the late Tobias Matthay. Some of their recordings will be broadcast from 2ZB on Wednesday, August 6, at 9.30 p.m.

SQUIRE'S Celeste Octet, with cello solos by W. H. Squire, will be presented by 2ZB at 4.45 p.m. on Tuesday, August 5. After he had studied for several years at the Royal College of Music, Squire made his debut at the age of 20. Later he was appointed first cellist at Covent Garden, and also played with the Queen's Hall and London Symphony Orchestras.

Australian Baritone on N.Z. Tour

CLEMENT Q. WILLIAMS, an Australian lyric baritone who toured the National stations in 1935 and again towards the end of 1938, has returned to New Zealand for another tour. With him is his wife, Enid Conley, in the role of accompanist and solo pianist.

After eight years in the United States and Canada, appearing as a soloist with orchestras, and giving public and studio recitals, Clement Williams returned to Australia last year at the invitation of the ABC, to give concerts in New South Wales. More recently he has been giving public recitals in the Auckland district for the Adult Education Centre. While in Canada he did some judging of musical festivals in conjunction with the pianist and composer Arthur Benjamin, and with Dr. Frederick Staton (who was himself in New Zealand a few years ago).

Enid Conley, an Australian pianist, toured New Zealand some years ago with the singers Fraser Gange and Amy Evans, and since then she has appeared with her husband in the U.S. and



CLEMENT Q. WILLIAMS, Australian baritone, rehearses with his wife, Enid Conley, at the piano, and his dog Whiskers on it

Canada. In Canada she formed a professional group of male singers known as "The Cavaliers" which sang for some years over the Canadian broadcasting network.

Listeners will hear Clement Williams and Enid Conley from 1YA on Wednesday, August 6, at 8.18 p.m.; Friday,

August 8, at 8.4 p.m.; and Saturday, August 9, at 8.15 p.m. From 2YA the recitals will be given on Tuesday, August 12, at 7.30 p.m.; Wednesday, August 13, at 7.30 p.m.; and Friday, August 15, at 8.30 p.m. Dates for 3YA and 4YA will appear in the programmes.

SHORTWAVE HIGHLIGHTS

RADIO Australia's overseas transmissions may be heard just now at very good strength and the programmes cover a wide range of topics relating to Australia and the activities of various sections of the Commonwealth community.

Forces Programme No. 1 (to the Pacific, Asia and Japan).—VLA6, 15.20 mc/s, 19.74 metres; VLC9, 17.84, 16.82 (9.15-11.0 a.m.).

Programmes to North and South America.—VLA10, 17.84 mc/s, 16.82 metres; VLC4, 15.20, 19.74 (12.0 noon-1.15 p.m.).

Forces Programme No. 2 (to the Pacific, Asia and Japan).—VLB5, 21.54 mc/s, 13.93 metres; VLC9, 17.84, 16.82; VLG6, 15.24, 19.69; VLA9, 21.60, 13.89—Saturdays and Sundays only (2.0-4.0 p.m.).

Saturday Sporting Transmission to the Forces.—VLB5, 21.54 mc/s, 13.93 metres; VLG6, 15.24, 19.69 (3.15-7.30 p.m.).

Transmission to the British Isles and Europe.—VLA6, 15.20 mc/s, 19.74 metres; VLB8, 21.60, 13.89 (6.15-7.30 p.m.); VLC9, 17.84, 16.82 (6.45-7.30 p.m.).

A complete sporting round-up of all Saturday sports events may be heard at 10.40 a.m. every Sunday from VLA6 (15.20 mc/s, 19.74 metres) and VLC9 (17.84, 16.82).

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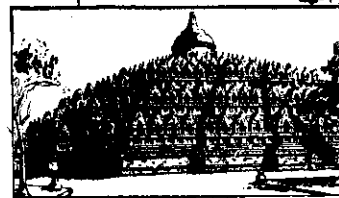
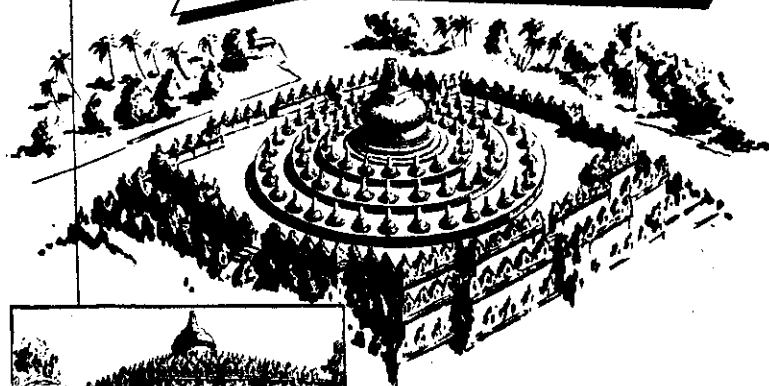
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MAN OF PARTS

The Versatile Genius of Constant Lambert

CONSTANT LAMBERT is the most popular ballet conductor in Britain to-day. His compositions also command great respect. In this article C. B. REES gives a vivid sketch of this musician



CONSTANT LAMBERT
"No self-conscious virtuoso"

ALTHOUGH British people are inclined to distrust versatility, this prejudice has not prevented Constant Lambert from establishing himself as one of the outstanding figures in modern British music and music-making. He is amazingly versatile, he composes; he conducts; he criticises. He can talk learnedly about Stravinsky, and enthusiastically about Sousa. He has a genius for writing comic verse as well as for conducting ballet. If, to air your knowledge, you mention a little-known French author, you are likely to find that Lambert knows all about him.

This is all wrong to those who believe that a conductor should only wave a stick, that a composer should only put crotchets and quavers on a piece of paper, and that a critic should only tell both how ineffectual they are. Constant Lambert has not even the grace to look the part. He is no preoccupied brooder, no self-conscious virtuoso. When he comes into a room, his broad shoulders, his high colour, his strong, burly figure at once suggest country life and open air. Yet the truth is that he is a cosmopolitan. He loves the life of the city, the talk, the excitement, the stimulus.

The son of a painter, the late G. W. Lambert, A.R.A., he and his brother, Maurice, a sculptor, were brought up among interesting, unusual people. Bad health prevented Constant, who was born in 1905, from becoming an athlete, but accelerated his journey to the Royal College of Music, to study composition under Vaughan Williams and R. C. Morris, and conducting under Sir Adrian Boult and Dr. Malcolm Sargent. At the age of seven he could play the Beethoven Sonatas, together with much Bach and Mozart.

Ballet and Film Music

The first composition of his that he thought worth preserving (he says that he had "turned out a lot of crude stuff for the waste-paper basket") is *Prize Flight* (1923, revised in 1925), intended as a music-hall turn and written for a small music hall orchestra. "Ten minutes of sheer rowdiness" he called it. In 1925-26 he wrote the ballets *Romeo and Juliet* and *Pomona*. Introduced to Diaghilev by Edmund Dulac, the painter, he went to Monte Carlo, where he saw his ballet produced by Nijinski, with Lfarr as Romeo and Karsavina as Juliet. Nijinski also produced *Pomona* in Buenos Aires in 1927; while Diaghilev was responsible for the first production of his *Music for Orchestra* and his arrangements of 18th Century music.

Between 1926 and 1929 Lambert was writing about music and films, playing

the piano at a school of dancing, running a bookshop during the proprietor's holidays, and arranging music. His first job as a conductor came from Matheson Lang, at whose request he arranged the music for the films *Jew Süss* and *Elizabeth of England*.

His first big success was *Rio Grande*, for chorus and orchestra, a rhapsody based on modern dance forms, which revealed his mastery in adapting the jazz idiom to serious musical purposes. His Piano Sonata and Piano Concerto confirmed and strengthened his mastery.

War-time Compositions

His *Summer's Last Will and Testament*—considered by many to be his best work—enhanced his reputation as a creative artist considerably among the discriminating, but it is a woefully neglected work. After the outbreak of the war, Lambert became extremely busy as a conductor, directing the Sadler's Wells Ballet and symphony concerts. In London and the provinces he worked—and still works—like a Trojan. Two significant works have made a considerable impression: *Aubade Heroique* and the *Merchant Seamen Suite*.

Aubade Heroique is the result of a thrilling war-time experience when the composer and the Sadler's Wells Ballet Company escaped (only just in time) from Holland as the Germans came in to occupy the country. While waiting anxiously for one of the last boats to leave for England, Lambert was moved by the grim contrast between the calm beauty of the countryside on a sunlit morning and the horrific events then impending.

The *Merchant Seamen Suite* is an eloquent tribute to the contribution made by the sailors to the victory of the Allies.

Lambert played an important part as associate conductor in the Henry Wood Promenade Concerts in the 1945 and 1946 seasons, and conducted opera and ballet at Covent Garden Theatre in 1947. Since the end of the war he has visited Poland and France as composer-conductor and has introduced some interesting modern Polish music to British audiences and in broadcasts for the BBC.

PEOPLE IN THE PROGRAMMES



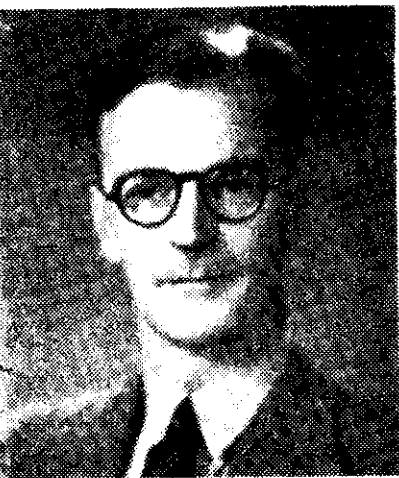
The most recent photograph of AUNT DAISY and BARBARA, taken just before the latter was due to sail by the Rangitikei en route to the Radio School, Toronto, Canada, where she has been granted a rehabilitation bursary



MARNA PAYNE (mezzo-soprano), who is to broadcast three songs from 4YA at 8.43 p.m. on Tuesday, August 5



The TWILIGHT TRIO (W. Williams, E. Pyle and B. Goodwin) photographed at 2ZB after rehearsing for their broadcast which will be made at 6.45 p.m. this Sunday, August 3



Alan Blakey photograph

DR. K. B. CUMBERLAND, who gives a talk, "The World's Food," from 1YA at 7.15 p.m. on Thursday, August 7



OLGA BURTON, a young pianist who will give a studio recital from 4YZ at 8.0 p.m. on Sunday, August 10



Alan Blakey photograph

ERIC MAXWELL (pianist), who was heard with Heather Smith (violinist) from 1YA on July 30



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SENSIBLE SOUP STOPS SHIVERING

BY a "sensible" soup, I mean one which does not take too much time to make, or too much fuel to cook; and which contains plenty of little solid pieces—such as vegetables, meat, fish, rabbit, barley, macaroni, haricot beans, or dumplings. Cream Soups, which have milk added to the pureed vegetable pulp, are extra sensible.

Canned Soups

Of course, there are good canned soups to be bought—and modern canning methods conserve the vitamins in the ingredients used. But for a hungry family of any size, canned soups are expensive, unless used just as a hot stimulating little start for a solid meal. Canned soups are specially good with half as much milk heated with them, and a little cornflour thickening if liked; and when a meal has to be prepared hurriedly, they are really an excellent stand-by.

Packet Soups

Then there are the Packet Soups—consisting of dehydrated fresh vegetables and nicely flavoured with different herbs. These are also very good, and are ready to serve in a few minutes. They can be made with saved vegetable water, instead of just plain water, and a good proportion of milk. A little chopped onion and carrot fried and added to them, makes them extra tasty; and does not take much time; or a little chopped bacon or ham, and sippets of fried bread, or even diced stale bread dried crisp and brown in the oven.

Real Soup

But the housewife with a family likes to serve real soup—substantial and plenty of it. Often it can be the main dish, especially for children, to be followed by a favourite pudding and some raw fruit.

Oxtail Soup

Cut the tail into joints, flour them, and put them into a large saucepan with a little dripping, and fry a light brown. Remove the pieces and fry one or two sliced onions. Put back the ox-tail, add one or two sliced carrots, a turnip if liked, a cut-up leek with most of its green part, some cut-up celery, a few peppercorns and a half a dozen cloves, and just cover with cold water. Bring to the boil, stirring often, and cook over a good heat for about 10 minutes. Then add more water, about a quart, salt to taste (about a dessertspoon), bring back to the boil, and simmer very gently for as long as possible—or until the tail is tender. This can be done in the oven, on the lowest heat, like a casserole dish; or over just a peep of gas on the smallest burner on top of the stove. At dinner time, take out the tail pieces, strain the soup, thicken it with flour, put back as much of the vegetables as desired, and also pieces of the meat cut from the joints. Re-heat and serve.

Mulligatawny Soup

This is an old English recipe. You need a rabbit and a few soup-bones from the butcher (small bones, or chopped up). Boil the cut-up rabbit and the bones, in 3 pints of water till the rabbit is very tender. Then cut off all the

meat and save it in a basin. Put the bones back into the saucepan, with plenty of cut-up onion, a carrot or two and a turnip. Boil up till the vegetables are cooked, then strain through a sieve. Put the soup back into the saucepan, add salt, thicken with flour and curry powder to taste, mixed to a paste with a little water. Let it boil about 10 minutes to get the curry flavour thoroughly; then add the best pieces of the rabbit, re-heat and serve. In Bedford, they added a little port wine before serving!

Potato Soup

Cut up an onion small, and 4 or 5 potatoes. Cover with water and cook. Mash in the same water. Add milk, pepper and salt, a lump of butter, and thicken a little. Serve with chopped parsley sprinkled in; or you may sprinkle in some finely grated cheese.

Pumpkin Soup (Special)

One pound of haricot beans; 2lbs. of pumpkin; 1½lbs. of onions; ¼lb. rice when obtainable; cloves, and a very little garlic. Soak the beans overnight, and put them on the fire with 6 pints of water, slightly salted. When the beans are tender, add the pumpkin, onions, rice, etc., and simmer very slowly until quite cooked. Press through a sieve, and add a lump of butter. Serve with sippets. The ironbark pumpkin is best for this.

Kidney Soup

This is an original recipe from a listener. Mince half a beef kidney, and put into a smallish basin (or a double boiler) with a knob of butter, cover with butter paper, and steam for an hour. Slice up a fair-sized leek, and a big potato, and cook them in about a quart of water (or water saved from cooking vegetables). Then mix all together, beating smooth with an egg beater, and season with pepper and salt. Thicken with cornflour and milk, add a sprinkling of chopped parsley, and serve.

Fish Soup

Buy cheaply from the fishmonger some fish heads and bones. Cover well with water, and boil for about half an hour. Strain through a fine sieve into a clean saucepan (to make sure there are no scales). Add an equal quantity of milk; a little grated onion and carrot, to taste; chopped parsley; pepper and salt, and cook for a few minutes. Thicken to the required consistency with cornflour mixed with a little milk; just before serving add a good knob of butter, which makes a smoother soup. Pick out any good bits of fish from among the bones, and put back into the soup.

FROM THE MAILBAG

Sweetening Rancid Butter

Dear Aunt Daisy,

I have had some farm butter sent me, and it is unfortunately a bit rancid. I wonder if you or any of our Daisy Chain could tell me what to do to sweeten it a bit. I was so thrilled to get it, and I don't want to use it only for cooking, but would like it to help my butter ration a bit on the table.

"Birkenhead."

Here is a method which has been sent in by someone who found it worked well. Cut up a pound of butter into

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about six parts; then cover with fresh milk, in a good-sized basin, and let it stand for a couple of hours. Now work the butter well, in the milk, and then take it out and wash it several times in clean, slightly salted water. Work it well in the clean water each time.

Another Link in the Daisy Chain writes:—"I just washed the butter in slightly lukewarm water—I must have used about eighteen different waters, and then re-salted it. No one was any the wiser, and no complaints."

Another old-fashioned remedy is to melt the butter on the side of the stove, with a little boiling water and ½ teaspoon of baking soda. Stir it up well, and put in a piece of well-browned toast, and leave it till next day. Take the toast out, and use the butter fairly soon.

Unbleached Sheets

Dear Aunt Daisy,

I read in last week's *Listener* that a lady was wondering how to whiten unbleached sheets. You gave two methods, which sound very good. I have never tried anything like that, though. I have several pairs of unbleached sheets. I have just soaked them once to take out the dressing, then boiled in the usual way. I boiled them quite often and after a while they became as white as snow. They looked a horrible brown colour when first new, but are now quite white. I didn't blue them till they were quite white. This may be useful for other listeners.

"Constant Reader"
(Palmerston North).

I expect they would have come white sooner if you had put the two table-spoons of turpentine into the copper. It is quite right not to blue them until they are white.

Making an Asset of Coal Dust

Dear Aunt Daisy,

I am sending you a method of using up coal dust very satisfactorily indeed. It is taken from a newspaper cutting. I used some fine lignite coal dust, on a cold, wet Sunday afternoon, and it burned beautifully, and coked up like a gassy coal. I made the fire of wood, a few pieces of coal, then very carefully put on the dry dust, heavily sprinkled with soda. In half an hour we had a glorious red fire. As soon as my husband saw how the soda made the coal dust burn, he said, "You must send that to Aunt Daisy in case she hasn't got it."

Here is the Method: To make coal dust burn bright and clear, fill the shovel with dust, sprinkle all over it a little fine soda. Empty the shovelful of coal dust very gently on to the fire. Never throw coal dust on violently—it either falls all over the place, or so deadens the fire that it rarely recovers. The "soda-dust" will give out a bright fire which not only lasts, but uses up wasteful dust.
"Miramar."

Peeling Artichokes

Dear Aunt Daisy,

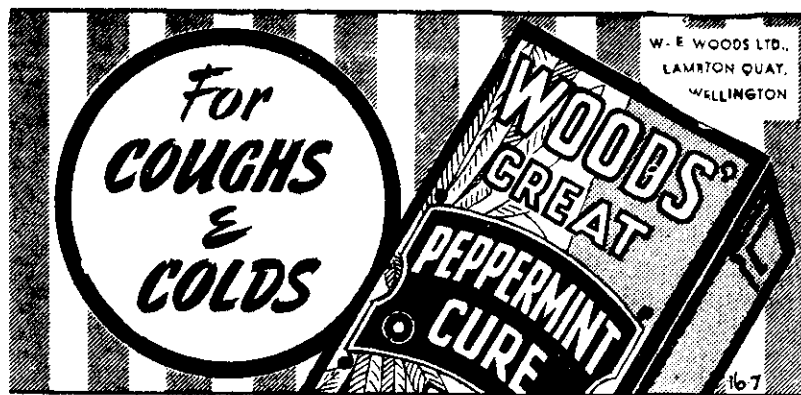
Ever since the morning you read out the humorous letter from the "Daisy Chainer" who was having trouble with that "infuriating vegetable" the artichoke, I've been meaning to send a few words of help. I, too, used to scrape, scrub and peel at those irritating, bumpy little articles, until there was hardly any edible portion left. Then I conceived the idea of just a good old scrub with a "vegetable brush" (in other words, a nail brush kept for the purpose), and then steaming them whole in with the other vegetables. I always steam my vegetables all together. When

they are cooked it is quite easy to slip off their outside knobbly skins, and there is the nice white inside all beautifully cooked. I never waste time with them now—just a scrub and into the pot they go.

I find that potatoes at this time of the year often go very pulpy when cooked, so I just scrub them also, and find that their skin holds them together, and they are quite easy to peel when cooked either by the individual diners, or if they haven't the time (or are too lazy!!) by the "cook-in-charge," before serving.

I do hope these two hints will help any "infuriated" cooks who may be reading *The Listener*.

"Dorothy Anne," of Christchurch.



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SPEAKING CANDIDLY

THE LATE GEORGE APLEY (20th Century-Fox)

SO many films (and so many novels and plays) depend for any interest they may possess upon involved plots, upon the working out of improbable and usually violent situations and the machinations of melodramatic villains, heroes, and heroines, that it is a real pleasure to come upon a quiet, gentle piece like John P. Marquand's *The Late George Apley*, which derives its appeal solely from the sedate delineation of character and the fastidious creation of an atmosphere of period and place. Indeed, it is only when the film departs from these two objectives, by becoming involved in an attempt to reach an artificial Hollywood finale, that it loses some of its savour, and thus barely misses this column's highest grading.

With an ironic sense of humour and several delicately-shaded character portrayals (especially in the supporting cast), the film deals with the private and public life, in the year 1912, of a Boston gentleman named George Apley (Ronald Colman), one of the "Brahmins" of Beacon Hill, the city's most exclusive residential district. But his public duties consist of nothing more exciting than attendance, on Monday nights, at the Boston Waifs' Society, the "family charity"; on Tuesday afternoons at the Tuesday Afternoon Club; on Tuesday nights at the Save Boston Society (to prevent the importation of "harmful literature" and the construction of electric signs near the Common); on Wednesday nights at the Wednesday Night Club; on Thursdays at the Blue Hill Bird-Watchers' Society; and, of course, at church on Sundays. The summit of George Apley's public ambition is to be elected president of the Bird Watchers' Society for having spotted a Yellow-Bellied Sapsucker in December.

His domestic existence is equally placid, lapped about by the comfort and security of inherited wealth, cushioned against the vulgar shocks of the outside world by a respect for narrow traditionalism which amounts to ancestor-worship, and by the smug belief that anything an Apley does must be right. He has been reared on Emerson, Thoreau, and Hawthorne, but is ineffably shocked to hear them described as radicals. The only ripples on the surface of the intellectual backwater in which he lives are caused by an attempt to inter an obscure relative in the family burial-plot, by his wife's hastily-suppressed wish to travel abroad, by the discovery that his son wants to marry a lower-class "foreigner" from a neighbouring town, and by the revelation that his daughter is reading Freud and is in love with a "radical" university lecturer from New York.

Troubled only momentarily by doubts about his own good judgment, George Apley deals easily enough with the obtrusive Cousin Hattie who does not know her place even in death, with the brief unrest of a wife (Edna Best) who has put up with him for many years, and with the problem of his erring son, who soon marries the girl selected for him by the family. But for the sake of a box-office ending the film makes

Apley permit his rebellious daughter to marry the man of her own choice. This final concession not only has the effect of prolonging the film unduly, but it also falsifies the characterisation and, to some extent, blunts the satiric point of the whole production.

THE humour of *The Late George Apley*, though sharp and ironic throughout (thanks mainly to excellent dialogue), is kindly enough; but it was not the author's intention, I think, that we should in any way lament the passing of George Apley and his kind. Indeed, a story like this, with its picture of rank snobbery and privilege and reactionary petty-mindedness masquerading as inherent worth, almost reconciles one to living in the atomic age. Hollywood's treatment, in these circumstances, seems a shade too nostalgic. I don't know whether it was the studio's intention to do this, but the effect of compromise in the final scenes, besides confusing the plot, is to present the character of George Apley not merely with sympathy but even with positive approval. This impression is reinforced by Ronald Colman's portrayal of the blue-blooded Bostonian! It is a skilfully urbane performance, carried through with a neat sense of the ridiculous; yet Mr. Colman is himself so dapper and debonair and he treats his subject with such whimsical affection that, although one laughs at Apley's pomposities, one comes at the finish close to admiring the man. Which, I suggest, is not quite as it should be.

THE daughter of the sedate household is played by the Irish actress, Peggy Cummins: she is probably more at home making her Hollywood debut here than in the starring role of *Forever Amber*, as originally announced, but she still doesn't seem to be in quite the right place. Most of the other supporting characters, however, are excellent, especially Edna Best as the comfortable, understanding wife, and Richard Haydn as the unctuous Horatio Willing. These people, dropping in and out of the script to utter their ironically amusing lines of dialogue, help as much as anybody to make *The Late George Apley* an enjoyable comedy of manners, well worth seeing.

SONG OF SCHEHERAZADE

(Universal)

LAST week it was the great Mr. Handel. This week it is Nicholas Andreevich Rimsky-Korsakov. Pretty soon it will be Paganini. The film industry seems determined that our knowledge of the masters shall be wide if not deep, and the effort to absorb all this musical education becomes a trifle exhausting—especially when, as happened in this case, one had seen Mr. Warwick Braithwaite conducting the National Orchestra through the *Scheherazade* Suite just the night before one came across Jean Pierre Aumont, in the role of the composer himself, trying to do the self-same thing on the screen. M. Aumont's effort, as it happens, is a poor second-best; just a portion of the Suite here, just a fragment there; which is a pity because the genuine *Scheherazade* ballet, if staged in full and in



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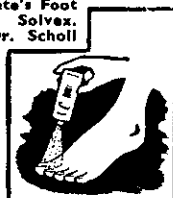
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colour, would have been many times better to watch and listen to than much of the present contents of this film.

All the same, when it comes to composing, M. Aumont doesn't do so badly. As Rimsky-Korsakov he displays an industry little short of prodigious. Arriving for a brief shore-leave at a Moroccan port (he's a midshipman on a Czarist training-ship), he puts the finishing touches to *Song of India* and *Hymn to the Sun*; that night, under the influence of Miss Yvonne de Carlo's dancing in *Le Diva*, he casually scribbles the *Scheherazade* music on the back of a few prints torn from the walls; the next morning he sets to work on his *Capriccio Espagnole* and finishes it in time for it to be rehearsed by Miss Carlo and performed with full orchestra and ballet at a party that night; the following day he tosses off a mere trifle and proceeds to play it on the fiddle, whereupon Miss de Carlo, with extraordinary prescience, remarks that it sounds just like the flight of a bumblebee.

In between these bouts of creative activity, the musical sailor-boy still finds time and energy to fight a duel with whips, to make love to Miss de Carlo, smuggle her aboard the ship disguised, inadequately, as a boy, and run foul of his captain. He is last seen conducting the Imperial Orchestra and Ballet in St. Petersburg, with Miss de Carlo as *premiere danseuse*, in what passes for a performance of *Scheherazade*.

Since the film claims merely to have been "inspired by the music of Rimsky-Korsakov," none of these absurdities need be taken too seriously. Fortunately, nobody connected with the production appears to have done so, least of all Brian Donlevy as the captain, a chain-smoking disciplinarian with a queer sense of humour, and Eve Arden as Miss de Carlo's scatty mother. They exhibit most conspicuously the light-hearted approach to the subject-matter, amounting almost to parody or burlesque, which saves the film from being regrettable nonsense and makes it simply nonsense.

Book Review

For Young Filmgoers

GOING TO THE CINEMA. By Andrew Buchanan. Phoenix House Ltd., London.

THIS book is intended primarily for young people, as an aid to better understanding and enjoyment of the cinema. It deals fairly comprehensively and readably with the various departments of film production and their relations to one another; with different types of features; with documentaries, cartoons, and newsreels; and with such related topics as film criticism, the star system, and children's cinema clubs. In the circumstances, the book may be excused for being rather juvenile in its approach, and its general purpose of developing the critical faculties of young picturegoers can be heartily applauded. But there is a difference between being juvenile and being puerile, and puerile is what the author comes close to being when he makes such a statement as this: "Sometimes a film appeals to no one. It may be badly acted, and have totally unconvincing situations. Well, you can be sure it was not produced by any of the great film companies either here (in Great Britain) or in America, for they make certain that their productions reach the highest possible standards of entertainment. Absolute rubbish is usually made by small producers who are concerned with footage and not with quality."

Perhaps the fact that Mr. Buchanan is himself a film-producer makes him more tolerant concerning some aspects of his subject than he ought to be.



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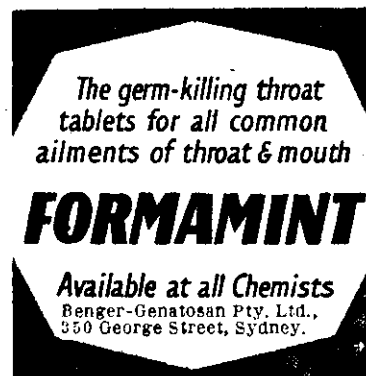
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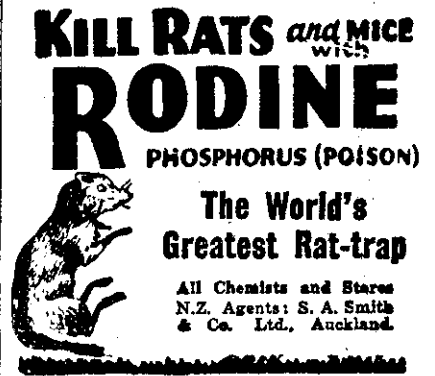


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PROGRAMMES DAY BY DAY

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Monday, August 4

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: World's Great Artists: Camille Saint-Saens (France)
10.45 A.C.E. Talk: "The ABC of Cookery: Marmalade"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Do You Know These?
2.30 CLASSICAL HOUR
Double Concerto in A Minor Op. 102 Brahms
3.15 French Lessons to Post-Primary Pupils
3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Making of a New Zealander: Through Trials to Prosperity" Talk by Alan Mulgan
7.15 Farmers' Session: "Current Farming Problems," by E. B. Glanville and P. S. Syme of the Department of Agriculture
7.30 EVENING PROGRAMME
"Round the Town"
(A Studio Programme)
7.45 Regent Classic Orchestra
Roving Fancies Wood
7.48 Shakespeare's Characters:
"Mercutio," arranged by Herbert Farjeon, produced by Mary Hope Allen
(BBC Programme)
8.15 "Richelieu — Cardinal or King?"
8.44 "Into the Unknown: Scott"
9.5 approx. Commentary on Professional Boxing Match
(From Auckland Town Hall)
10.0 Scottish Interlude
Helen Ogilvie (soprano)
O Sing to Me the Auld Scotch Songs Leeson
Boston Caledonian Pipe Band
Quick Step
Marches ad Reels Trad.
Robert Watson (baritone)
Wee Cooper o' Fire
Land o' the Leal Trad.
10.15 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
6.0 Round the Shows
6.30 Popular Artists
7.0 After Dinner Music
8.0 The Symphonies of Haydn
(Third of series)
Fritz Stiedry and the Orchestra of the New Friends of Music
Symphony No. 67 in F
8.20 Music by Zoltan Kodaly
Arthur Fiedler and the Boston Promenade Orchestra
Dances from Galanta
8.36 Ormandy and the Minneapolis Orchestra
Hary Janos: Suite
9.0 Music from the Operas
9.56 For the Balletomane
"The Firebird" Stravinsky
10.30 Close down

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DOMINION WEATHER FORECASTS
7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
5.0 Light Variety
6.30 Dinner Music
7.0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8.0 Concert
9.0 Overseas and N.Z. News
9.30 Rockin' in Rhythm presented by Platterbrain
10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 In a Sentimental Mood, presenting Reg Leopold and his Players
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Ignaz Friedmann (pianist)
10.10 Devotional Service
10.25 "The Moving Finger: Arapawa," first talk by Rewa Glenn. The theme deals with the Maoris who lived on this island in the Sounds years ago
10.28-10.30 Time Signals
10.40 For My Lady: Thrills from Great Operas
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Czech Composers:
Dvorak (21st of series)
Carnaval Overture
Scherzo Capriccioso
Sonata in D
The Moldau
I Am Schwanda Weinberger
Perpetuum Mobile Novacek
Polka and Fugue Weinberger
Suite No. 2 for Piano Schulhoff
3.0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4.0 Novelty Instrumentalists
4.30 Children's Hour: Ebor
6.30 LONDON NEWS
7.0 Local News Service
7.15 Winter Course Talk: "Our Pacific Neighbours: The Netherlands East Indies," Talk by Mrs. V. M. Broderode
7.30 EVENING PROGRAMME
Cheerful Charlie Chester and his Crazy Gang in Stand Easy
8.0 Rendezvous, with Freddie Gore and his Orchestra
Vocalist: Marion Walte
Comper: Selwyn Toogood
(A Studio Presentation)
8.20 "Double Bedlam: Find the Body," featuring Naughton Wayne and Basil Radford
8.43 Serenade to the Stars, featuring the Sidney Torch Trio with Vocalist Jack Cooper
9.0 Overseas and N.Z. News
9.15 "The Night Sky in August," Talk by G. G. Couling, Honorary Director of the Beverly Begg Observatory, Dunedin
9.30 Gracie on the Stage, recorded from an actual broadcast for the Forces from France and from the "Empire," Holborn
10.0 Gene Krupa and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8.0 CHAMBER MUSIC
Music by Beethoven (18th of series)
Budapest String Quartet
String Quartet in B Flat, Op. 130
8.32 Lili Kraus (piano), Simon Goldberg (violin), Anthony Pini (cello)
Trio in F Sharp Minor Haydn
8.48 Budapest String Quartet
Quartetsatz in G Minor Schubert
9.0 Band Music
9.30 Ballad Programme
10.0 David Granville and His Ensemble
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.33 "Serenade to the Stars," featuring Sidney Torch and his Company of Players and Singers (BBC Programme)
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: At the Opera"
8.30 "Streamline"
9.0 The Music of Franz Schubert
9.30 "Jane Eyre" (BBC Production)
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. For the Family Circle
8.0 Concert Programme
8.30 BBC Feature
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Eileen Joyce (piano)
10.0 A.C.E. TALK: "A.B.C. of Cooking: Marmalade"
10.15 Music While You Work
10.45 "Theatre Box"
12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4.0 Afternoon Variety
4.30 Children's Hour
6.0 "To Have and To Hold"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Programme Gossip: An Informal Chat about Forthcoming Programmes
7.45 Listeners' Own Session
9.0 Overseas and N.Z. News
9.30 Sergei Rachmaninoff and the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff
10.0 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. Regimental Band of H.M. Grenadier Guards
H.M. Queen Elizabeth's March
The Friendly Rivals
7.8 John Hendrik (tenor)
I Live For Love
A Girl Like Nina Abraham
7.14 Harry Horlick's Orchestra
7.20 Jimmy Leach and New Organolians
7.26 Jack Hylton's Orchestra
Sweet Sue
7.30 "ITMA," the Tommy Handley Show
(BBC Programme)
8.0 Eighteenth Century Classical Music: Handel, Haydn and Bach
London Symphony Orchestra, conducted by Maurice Miles
The Messiah Overture Handel
8.5 Heddle Nash (tenor)
Comfort Ye My People
Every Valley shall be Exalted Handel
8.14 Vienna Philharmonic Orchestra, conducted by Bruno Walter
Symphony No. 96 in D Haydn
8.36 Nelson Eddy (baritone)
Rolling in Foaming Billows
8.40 Joseph Sziketi and Carl Flesch (violins) with Orchestra conducted by Walter Goehr
Concerto in D Minor Bach
8.56 Stokowski and Philadelphia Orchestra
Fugue in G Minor (The "Little" Fugue) Bach
9.0 Eugen Wolf's Orchestra
9.7 "Mr. Thunder"
9.30 Light Recitals by Jack Wallace and his Band, Marie Ormiston (piano), Barbara and Reg, and George Trevare's Dance Orchestra
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 Tradesmen's Entrance
7.45 "Dad and Dave"
8.0 Concert Programme, with London Symphony Orchestra, Paul Robeson with Chorus and Orchestra, Jack MacIntosh (cornet) with organ, John Charles Thomas (baritone)
8.30 Pinto Pete in Arizona
8.42 New Queen's Hall Orchestra
8.50 Tom Burke (vocal), with Chorus and Orchestra
9.8 Howard Jacobs (saxophone)
9.15 Variety
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
Trijo No. 1 in G Haydn
9.45 Music While You Work
10.10 For My Lady: Franz Schubert and his Music
10.30 Devotional Service
10.45 Arias from the "Valkyries," "The Flying Dutchman," "The Rheingold" and "Siegfried"
12.0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
1.30 Broadcast to Schools
2.0 Music While You Work
2.10 A.C.E. TALK: "Marmalade"
2.25 Rugby Commentary:
Christ's College v. Otago Boys' High School (from the College Grounds)
3.15 French Lessons to Post-Primary Pupils
3.30 Continuation of Rugby Commentary
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert:
"Work for the Month"
7.30 EVENING PROGRAMME
KATHLEEN SAWYER (Wellington contralto)
On the Banks of Allan Water
Down the Burn Hook
Think on Me Scott
O No, John arr. Sharp
(From the Studio)
7.45 The BBC Theatre Orchestra
Selection from "H.M.S. Pinafore" Sullivan
7.49 ROBERT LINDSAY
(baritone)
Gentlemen, Good-night
Friend o' Mine Longstaffe
The Yeoman's Wedding Song Sanderson
Poniatowski
(From the Studio)
7.59 The Scottish Society of N.Z. Highland Pipe Band
The Band
My Home: Slow March
Siege of Delhi: March
Munichy Bridge: Strathspey
The Piper of Drummond: Reel
Trad.
Sandy MacFarlane
Scots Wha Hae wi' Wallace
Bied
Home o' Mine Murdoch
The Band
Blue Bells of Scotland: Slow March Trad.
The Athol and Breadalbane Gathering Ferguson
Luden's Bonnie Woods and Brans: Strathspey
Highway to Linton: Reel
Trad.
(From the Studio)
8.30 MARGARET McCORMACK
(mezzo-soprano)
A Thousand Beautiful Things Wood
Among the Willows Montague Phillips
Macushla McMurrrough
(From the Studio)
9.0 Overseas and N.Z. News
9.19 Winter Course Talk:
"Canterbury from the Early Days: Sport: Rugby," by A. I. Cottrell
9.34 The Lener String Quartet
Quartet in B Flat, Op. 67 Brahms
10.14 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, August 4

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Salute the Day with Phil Shone
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liners: The Noble Fireman
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Women's World (Marina)
- 2.50 Programme Parade
- 4.30 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Music
- 10.0 Telephone Quiz
- 11.0 Variety Bandbox
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Kenny Baker
- 9.45 Piano Melodies
- 10.0 Trans-Atlantic Liners: The Tired Lawyer
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Waltz Time
- 2.30 Women's World (Peggy)
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Follies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tugita, Teller of Tales: The Sphinx without a Secret
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots, compered by Maurice Hawken
- 9.1 Radio Playhouse
- 9.45 Lou Preager and His Band
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liners: The Careless Clown
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shipping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 From Light Operas
- 9.45 Music for Strings
- 10.0 Trans-Atlantic Liners: The Romantic Novelist
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Today's Tunes
- 2.30 Women's World (Alma)
- 3.0 Rhythm in Music
- 3.30 Rita Entertains
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.45 Musical Comedy
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

From 2ZB at 7.45 p.m., Tugita, Teller of Tales brings you the story of "The Sphinx Without a Secret," by Oscar Wilde.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reville
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Pick Up Your Troubles
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
- 6.30 By Way of Music
- 6.45 Flying 55
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liners: The Luckless Cat
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 New Releases
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 When Did This Happen?
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

From all the ZB stations at 10.30 a.m., another page will be turned in the "Legend of Kathie Warren," the romantic story of pioneering days in Australia.

The further experiences of the Lemaire will be dramatized in "The Caravan Passes," at 7.45 p.m. from 3ZB every Monday, Wednesday, and Saturday.

Women's World, with tit-bits essentially feminine, will be on the air from your local ZB station at 2.30 p.m. each day this week.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 3.0 p.m. Classical Hour
- Music from Opera
- Ocean Thon: Mighty Monster ("Oberon") Weber
- 6.0 The Salon Concert Players
- 6.15 Duets and Trios
- 6.30 Film Concertos
- 6.47 Gipsiana
- 7.0 Musical What's What
- 7.15 Allen Both's Orchestra, Chorus and Strings
- 7.30 "The House That Margaret Built"
- 7.43 Tip-Top Tunes
- A programme of Dance Releases
- 8.0 The Hit Parade
- 8.15 Hour with Mozart
- 8.30 Thomas Beecham and the London Philharmonic Orchestra
- "Don Giovanni" Overture
- 8.45 Alexander Kipnis (bass), and Elsa Ruziczka (mezzo-soprano)
- 9.15 Have Vengeance ("The Marriage of Figaro")
- 8.12 Joseph Szigeti (violinist)
- Sonata in E Minor
- 8.20 Hedwig von Debieka (soprano)
- Alleluia
- 8.21 Cologne Chamber Orchestra
- Serenade No. 6 Mozart
- 8.30 Choral Masterpieces
- Mass in B Minor
- Sanctus
- Osanna
- Benedictus
- Agnus Dei
- Dona Nobis Pacem Bach
- 9.0 Revue Time
- 9.30 "The Sparrows of London"
- 9.43 Spike Jones and his City Slickers
- "The Nutcracker" Suite
- Special Lyrics and Effects by Foster Carling and Country Washburne
- 10.0 Easy to Listen To
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 George Ehrick Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Hawaiian Harmonies
- 9.45 From the signmund Romberg Shows
- 10.0 Devotional Service
- 10.20 Morning Star: Webster Booth (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Sonata in F, K.376 Mozart
- 2.15 "Life and Letters: Jane and Charlotte," talk by Cecil Hull
- 2.30 The Norman Cloutier Orchestra and Chorus
- 2.45 The Music of Haydn Wood
- 3.0 Famous Conductors: Toscanini
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.30 Children's Session
- 4.45 Dance Favourites
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- For the Bandman: Featuring the Bands of the Guards
- 7.51 Songs by Richard Tauber
- 8.0 "The Whiteoaks of Jalna: Finch's Fortune"
- 8.30 Songs and Songwriters: The music and story of to-day's light composers
- 9.0 Overseas and N.Z. News
- 9.15 The Berlin Philharmonic Orchestra
- Symphony No. 6 in B Minor Tchaikovsky
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Psychology of the Child: Children Who Steal," talk by Mrs. D. K. Pellow
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Opera Houses, La Scala, Milan (Italy)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL MUSIC
- Choral Works
- Mass for Five Voices Byrd
- Sonata No. 3 in A Minor Purcell
- "Comus" Ballet Suite Purcell, arr. Lambert
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Famous Trials," talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME
- Sir Thomas Beecham and London Philharmonic Orchestra
- Summer Night on the River Delius
- 7.37 Henry Holst (violin), and Gerald Moore (piano)
- Legende in E Flat Delius

4YD DUNEDIN 1140 kc. 263 m.

- 7.46 DORA DRAKE (soprano)
- In the Woods in June
- Armstrong Gibbs
- Why Have You Stolen My Delight?
- A Piper
- Cotswold Love Head
- Don't Come in Sir! Please Cyril Scott
- (From the Studio)
- 7.56 Sir Adrian Boult and Light Symphony Orchestra
- Two Interlinked French Folk Melodies Smyth
- 8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
- Three Piano Trios
- 1. Trio No. 7 in B Flat, Op. 97 ("Archduke") Beethoven
- 2. Edith Lorand and Her Viennese Orchestra
- Haffner Serenade: Rondo Mozart
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 Ambrose and his Orchestra
- Falling Leaves
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "The A.B.C. of Cookery: Marmalade"
- 9.45 Organola: Lloyd Thomas
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Haydn's String Quartets (2nd of series)
- String Quartet in C, Op. 1 No. 6
- Trio in B Flat for piano, violin and cello Schubert
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Dad and Dave"
- 7.30 Sporting Life: Joe Louis, world heavy-weight champion
- 7.42 Music of Manhattan
- 8.0 "My Son, My Son"
- 8.24 The King Steps Out Kreisler
- 8.30 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.20 Middle-weight Boxing Contest: Roy Stevens (Auckland) v. Cliff Hanham (Romschapa), from Civic Theatre
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10.0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "The Hills of Home"
10.40 "The Gentleman is a Dress-maker: Poirer" Talk by Dorothy Neal White
10.55 Health in the Home: The Chiblain Season
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Musical Snapshots
2.30 CLASSICAL HOUR
Divertimento No. 9 for Wind Instruments Mozart
Symphony No. 5 in E Flat Sibelius
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
Dance Band with Ted Healy and his Orchestra
(A Studio Presentation)
7.52 Harry Welchman and Theatre Chorus
Harry Welchman Memories
B. 4 "ITMA": a Tommy Handley programme (BBC Programme)
8.32 The Masqueraders A programme of light orchestral music
Waltzing with Fraser Simson
Selection by Paul Rubens
Magyar Melody Selection Posford
(BBC Programme)
8.47 Greatrex Newman
The Fol-de-rols
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan
9.30 "Write a Song for £2,000," with Lou Preager and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
6.0 Tea Dance
6.30 Popular Artists
7.0 After Dinner Music
8.0 Symphonio Programme
Fritz Kreisler (violin) with Barbirolli and the London Philharmonic Orchestra
Concerto in D, Op. 61 Beethoven
8.45 Toscanini and the New York Philharmonic Orchestra
Variations on a Theme of Haydn Brahms
9.0 Contemporary Music
Kindler and the National Symphony Orchestra
Festival Overture W. Sohuman
9.10 Marguerite Long (piano) with Orchestra conducted by the Composer Ravel
9.30 Sir Adrian Boult and the BBC Symphony Orchestra
Symphony No. 4 in F Minor Vaughan-Williams
10.0 Recital: Isobel Baillie and Harriet Cohen
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral and Vocal Selections
5.0 Light Variety
6.30 Dinner Music
7.0 Film Land
7.30 Orchestral and Instrumental Music
8.0 Concert
9.0 Radio Theatre: "Uncle Harry"
10.0 Close down

Tuesday, August 5

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this Station's published programme will be presented from 2YC
6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 34)
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Webster Booth (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Science to the Rescue": the final talk by Joan Airey on what she saw at the British Industries Fair
10.28-10.30 Time Signals
10.40 For My Lady: Thrills from Great Operas
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale
6.45 Tenor Time
7.0 BBC Theatre Orchestra
7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a popular programme of Parliament not being broadcast.
10.30 Close down

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON

990 kc. 303 m.

- 2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Schubert
(20th of series)
The Impromptus: Nos. 1 in C Minor, Op. 90, 4 in A Flat, F Minor, Op. 142, and B Flat, Op. 42
2.30 Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
3.0 Songs by Men
3.15 Orchestral Interlude
3.30 Music While You Work
4.0 Afternoon Serenade
4.30 Children's Hour: The Musical School, Eastbourne, presents a programme of Choir work
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Passport": 15 Minutes in Another Country
7.30 EVENING PROGRAMME
Contemporary American Music (8th of series)
New York Philharmonic Orchestra conducted by Fritz Reiner
Prayer, 1943 W. Sohuman
Boston Symphony Orchestra conducted by Koussevitzky
Lincoln Portrait Copland
8.0 DOROTHY HANIFY (piano)
Nine Variations in C Mozart (A Studio Recital)
8.14 Ecole Normale Chamber Orchestra of Paris conducted by Alfred Cortot
Concert Dans le Gout Theatre Couperin

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
8.30 "The Four Just Men"
9.2 Concert Programme
9.30 Dance Music
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Nelson Eddy (baritone)
10.0 "Women's Affairs To-day: The Family," third of six talks by Caroline Webb
10.15 Music While You Work
10.45 "Disraeli"

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 Musical Masterpieces: Sonata in F
4.0 Songs From the Shows, featuring Anne Ziegler and Webster Booth
(A BBC Programme)
4.30 These Were Hits!
4.45 Children's Hour
6.0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "The Scarlet Pimpernel: At One O'Clock Precisely" (BBC Production)
7.30 EVENING PROGRAMME
Composers on Parade: Victor Herbert. The fourth of six programmes illustrating popular Musical Comedies
8.0 "How Green Was My Valley"
8.30 Bournemouth Municipal Orchestra
"Orpheus in the Underworld"
Overture Offenbach
8.38 FREDA S. MILNE (mezzo-soprano)
Somewhere a Voice is Calling
When You Come Home Squire I Want to Be Ready Burleigh
Keep on Hoping Maxwell
(A Studio Recital)
8.50 Yehudi Menuhin (violin)
Labyrinth Locatelli
Vienna Philharmonic Orchestra
Music of the Spheres Waltz J. Strauss
9.0 Overseas and N.Z. News
9.30 Mystery and Imagination: "Nurse's Tale," "Thursday Evenings" (BBC Programme)
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Bournemouth Municipal Orchestra
A Fairy Ballet
Raindrops
7.8 Anthony Strange (tenor)
To a Miniature
The Fiddler of Kildare
7.14 The Richard Cean Orchestra
7.17 "They Lived to Tell the Tale: Pat Murphy's Miracle" (BBC Programme)
7.32 New Mayfair Orchestra with Vocalists
Venus in Silk
7.40 Reginald Dixon (organ)
7.48 "Dad and Dave"
8.0 Musical Comedy
Jack Buchanan with Gerald's Orchestra
Brewster's Millions Furbur
8.10 Michael Bartlett (tenor)
You Are My Love Song May
8.13 Dick Leibel (organ)
Why Do I Love You Kern
Beautiful Lady Caryll
8.19 Ina Souez (soprano)
Love Will Find a Way Fraser-Simson
8.22 Light Opera Company
The White Horse Inn Stolz
8.30 Orchestral Music
Berlin State Opera Orchestra, conducted by Prof. Robert Heger
Rosamunde Ballet Music Schubert
8.43 Miliza Korjus (soprano)
La Danza Rossini
8.47 Berlin State Opera Orchestra, conducted by Clemens Schmalstich
From Foreign Lands Moszkowski
9.0 John Hendrik (tenor)
Remembrance
9.6 Julian Fuhs' Symphony Orchestra
The Selfish Giant Coates
9.14 "Inspector Cobb Remembers": "The Case of the Stuttering Hornet" (BBC Programme)
9.30 Dance Music by Jack White's Band. New Mayfair Dance Orchestra, with interludes by the Ink Spots
10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light Orchestral
7.15 "Mr. Meredith Waiks Out"
7.30 Harry Roy's Orchestra
7.44 Mr. Flotsam and Mr. Jetsam
7.50 Lehar Melodies
8.0 Concert Programme
The Queen's Hall Orchestra and Harold Williams and Francis Russell in numbers from "Otello"
"London Suite"
8.32 BBC Programme
8.47 Stanelli's Stag Party
9.0 The Devil's Cub
9.30 Selected Recordings
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
March With The Guards
9.45 Music While You Work
10.10 For My Lady: "Mr. Thunder" (first episode)
10.30 Devotional Service
10.45 Sonata No. 4 in D for Violin and Piano Handel
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Richard Tauber's "Sunshine" Orchestral Suite
2.55 Health in the Home: "Dental Hygiene: Pregnancy"
3.0 CLASSICAL HOUR
French Composers
The Accursed Hunter Franck
Quartet No. 1 in C Minor, Op. 15
Omphale's Spinning Wheel, Op. 31 Saint-Saens
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Book Review: Hugh Graham
7.30 EVENING PROGRAMME
The Music of Manhattan, with vocalists Thomas Maynard, trumpeter Charlie Mariowe, the Manhattan Madcaps, instrumentalists and Orchestra under the direction of Norman Cloutier
7.44 "Dad and Dave"
7.57 Serenade to the Stars, by the Sidney Torch Trio, with assisting vocalists (BBC Transcription)
8.12 New English Releases
Peter Yorke and his Concert Orchestra
Blue Skies, Film Songs Selection
Jean Sablon (vocal) Olivieri
J' suis pas Millionaire Monaco
Victor Silvester and his Ballroom Orchestra
Love Steals Your Heart ("The Wicked Lady") May
Boston Promenade Orchestra
Fast Track Poika E. Strauss
8.30 "Mr. Meredith Waiks Out"
8.45 Professional Wrestling Contest
10.0 Uncle Sam Presents Glenn Miller and the Band of the A.A.F. Training Command
10.15 Harry Roy and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
6.30 Bright Tunes
6.45 Songs of the West
7.0 Musical What's What
7.15 Hit Parade Tunes
7.30 Serenade, a programme of light musical and popular numbers

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, August 5

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 288 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for Your Lunch-Hour
- 12.30 Home Decorating Session by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Women's World (Marina)
- 2.50 Popular Music

EVENING

- 6.30 Thanks, Vera Lynn
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.2 Doctor Mac
- 9.15 Popular Music
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Serenade
- 9.45 Songs by Wilfred Sanderson
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Tenor Time
- 2.30 Women's World (Peggy)
- 3.0 Footlight Favourites
- 3.15 River Reveries
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.15 Squire Celest Octet

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesia Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Dick Haymes
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing Session
- 12.0 Close down

"Three Generations," the story of a most unusual family, is broadcast by 2ZB at 7.45 p.m. on Tuesdays, and at 6.30 p.m. on Mondays.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break of Day Music
- 7.0 Up with the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.19 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Luncheon Fare
- 1.30 Anne of Green Gables
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.45 Children's Session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Traditional Songs
- 9.45 Modern Pianists
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life
- 11.0 Close down

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Musical Comedy Memories
- 2.30 Women's World (Alma)
- 3.0 Light Ensemble
- 3.30 Singing Voices
- 4.45 Long, Long Ago

EVENING

- 6.30 Clues from the News
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices
- 9.45 Around the Fire
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

Listeners to 2ZA who have enjoyed Gertrude Heyer's stories "These Old Shades," and "Convenient Marriage," will have an opportunity of hearing the radio adaptation of another of her novels, "Regency Buck," at 7.30 to-night.

2ZA PALMERSTON NTH. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Good Morning Request Session

EVENING

- 6.0 Tunes at Teatime
- 6.30 Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 Chicot the Jester
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening Session
- 9.30 Music Parade
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB listeners to "Scarlet Harvest" are wondering if Jill Gordon really did murder her father, with the strong case being built up against her. "Scarlet Harvest" is on the air at 8.30 p.m. every Tuesday and Thursday.

For the world's top tunes, presented by the world's top favourites, listen to The Lifebuoy Hit Parade every Tuesday night at 8.0 p.m. This is an all Commercial stations feature.

- 8.0 CHAMBER MUSIC
- Three Sonatas of the Early Italian School
- Ossy Renardy (violin)
- Sonata in E Minor Corelli
- 8.8 Natan Milstein (violin)
- Sonata in D Vivaldi
- 8.17 Yehudi Menuhin (violin)
- Sonata ("Devil's Trill") Tartini
- 8.32 The Budapest String Quartet
- Quartet in F, K.590 Mozart
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello)
- Serenade in D, Op. 8 Beethoven
- 10.0 Joe on the Trail
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.32 Cartoon Corner: "The Whale That Wanted to Sing at the Met" ("Make Mine Music")
- 10.0 Devotional Service
- 10.20 Morning Star: George Swift (trumpet)
- 10.30 Health in the Home: Disorders of Speech
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 10.6 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweet Side
- 2.15 Afternoon Talk: "Pitcairn Island: A Ship Calls"; The first of a series of talks about life on the island as seen by two missionaries, Mr. and Mrs. Ward
- 2.30 Variety Half Hour: Ted Heath and his Orchestra, Cyril Fletcher and Penny Dennis
- 3.0 Symphony No. 5 Schubert
- 3.30 Music While You Work

- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Book Review," by H. C. Hooper
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- Popular Songs by Verae, a Studio Quiz presented by Rex Buchanan. We test your knowledge of popular songs by playing or singing their verses
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.15 Musical Miniatures: A feature dealing with the lives of various composers: Rogel Quilter
- 8.30 Who's Who in the Orchestra. Illustrating the various instruments of the orchestra
- 9.0 Overseas and N.Z. News
- 9.30 "It's a Pleasure," a comedy show, with popular music (BBC Feature)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The British Industries Fair: Things to Come," talk by Joan Airey
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Opera Houses
- Lewisohn Stadium, New York
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 My Orchestra: Barnabas Von Gezy's Orchestra
- 2.15 Artists on Parade: Keith Faulkner
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Choral Works
- Magnificat C. P. E. Bach
- Violoncello Sonata Sammartini, arr. Moffat
- Trilo ("The Musical Offering") Bach, arr. Casella
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Winter Course Talk: "Weather and Climate: What Makes Climate?" A discussion between G. D. A. Anderson, Education Officer, Otago Museum, and B. J. Garner, Lecturer-in-Charge of Geography, University of Otago
- 7.35 EVENING PROGRAMME
- "Moods in Music," by Muscus
- 8.10 THE ST. KILDA BAND, conducted by Ken Smith
- The Band:
- Harlequin March Rimmer
- The Brigadier Sutton
- Demoiselle Chic Fletcher
- 8.24 Mixed Chorus
- 8.28 The Band
- "Pique Dame" Overture
- Nearer My God to Thee
- St. Kilda March Trussell
- 8.43 MARNIA PAYNE (mezzo-soprano)
- I Heard You Go By Wood
- Open Your Window to the Morn Phillips
- I Love the Moon Rubens
- 8.52 Orchestra of Royal Air Force
- A Sentimental Shanty arr. Fletcher
- Festival of Empire arr. Rogan

- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 "Into the Unknown: Laster"
- 9.55 Paul Whiteman's Concert Orchestra
- Manhattan Serenade Alter
- 10.0 Serenade to the Stars, light music by the Sidney Torch Trio, with assisting vocalists (BBC Programme)
- 10.15 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music from the Ballet
- 6.30 Times of the Times
- 7.0 Dance Music
- 7.30 "Double Bedlam: They're Off," featuring Naughton Wayne and Basil Radford (BBC Programme)
- 8.0 CHAMBER MUSIC
- Mozart Sonatas
- Lili Kraus (piano) and Simon Goldberg (violin)
- Sonata in C KV296
- 8.17 The Chamber Music Players
- Trio in C Minor Op. 65 Mendelssohn
- 8.46 Rene le Roy, Andre Mongeot, Frank Howard, and Herbert Withers
- Quartet in D K285 for flute, violin, viola and cello Mozart
- 9.0 Serious Music
- Modern French Composers
- Vladimir Golschmann and St. Louis Symphony Orchestra
- Suite Provencale Milhaud
- 9.16 Ida Haendel (violin) Ravel
- Tzigane Tzigane
- 9.26 Fritz Reiner and the Pittsburgh Symphony Orchestra Debussy
- Iberia

- 9.45 Walter Gieseking (piano)
- Le Gibet
- La Valse de Cloches Ravel
- 9.54 Enrique Jorda and the National Symphony Orchestra
- The Blessed Darnold Debussy
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Songs from the Open Spaces
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Sibelius' Symphonies (1st of series)
- Symphony No. 1 in E Minor, Op. 39
- Romance, Op. 23 Szymanowski
- Chant de Roxane
- 3.15 Songtime: Frank Forrest (tenor)
- 3.30 Music While You Work
- 4.0 "I Love Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.12 Lorneville Stock Report
- 7.15 Talk for the Man on the Land: "Soil Cultivation and Preparation." Speaker, Mr. D. McPherson
- 7.30 Listener's Own
- 9.0 Overseas and N.Z. News
- 9.10 From the Pen of Jerome Kern
- 9.35 "The Green Archer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 8.0 Music as You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions. Rev. Wesley Parker
 10.20 For My Lady: World's Great Artists: Marian Andersen (contralto, U.S.A.)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 CLASSICAL HOUR
 Piano Quintet in F Minor Op. 34 Brahms
 Theme Variations Paderewski
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Frederick Grinke, David Martin (violins) and Watson Forbes (viola)
 Terzetto Op. 74 Dvorak
 7.52 Maggie Teyte (soprano)
 Dans les ruines d'une abbaye
 L'Heure Exquise Faure
 Offrande Hahn
 8.2 Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)
 Quartet in G Minor Sutherland
 8.18 CLEMENT WILLIAMS (Australian baritone) and ENID CONLEY (piano). The first of three studio recitals
 Songs from the "Maid of the Mill" cycle Schubert
 Enid Conley
 Rhapsody in B Minor Brahms
 Biblical Songs Dvorak
 9.48 Schulz-Furstenberg Trio
 Allegretto from Trio No. 8 in B Flat Beethoven
 9.51 Jussi Bjorling (tenor)
 Adelaide Beethoven
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music is Served," featuring Isador Goodman
 9.45 "Unesco": Talk on United Nations Educational, Scientific and Cultural Organisation, by Dr. Julian Huxley (BBC Programme)
 10.0 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5.0 p.m. Tea Time Times
 6.0 Popular Pianists
 6.30 Round the Shows
 7.0 After Dinner Music
 8.0 Band Programme
 8.30 Ballads
 9.0 Classical Recitals, featuring
 Concerto Grosso No. 4 in A Minor, Op. 6 Handel
 10.0 Salon Music
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestras
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Listeners' Own Programme
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programme will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session

Wednesday, August 6

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

9.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Alfredo Campoli (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "The A.B.C. of Cooking: Stocks, Soups, Sauces and Dressings"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 Music by Britten (4th of series)
 Simple Symphony
 Rhapsody for Orchestra and Saxophone Debussy
 Love Scene ("Fire Famine") Strauss
 "Schelemo," Hebrew Rhapsody for Cello and Orchestra Bloch
 3.0 Health in the Home: Responsibility of the Mother
 3.5 Ballads for Choice
 3.30 Music While You Work
 4.30 Children's Hour: Arbor Day Programme: "Fern Frond Folk" from "Tales of Tairaroa," and "Historical Trees in N.Z." by Mrs. Knox Gilmer.
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 NETTIE MACKAY (mezzo-soprano)
 An Irish Love Song Lang
 A Ballynure Ballad
 O Men from the Fields
 The Leprachaun Hughes
 (A Studio Recital)
 7.45 Dickens Characters: "Mr. Lillywick and the Kenwiges"
 8.13 String Time: George Melachrino and his Orchestra (BBC Production)
 8.37 CLEMENT HOWE and Studio Singers
 Famous Song Writers: Ballad Composers: Stephen Adams Favourites
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Call Yourself a Detective?" A Crime Quiz introduced by Ernest Dudley, with Doris Arnold, Harry S. Pepper, Ronald Waldman, and Ray Rich as guest detectives
 10.0 Cliff Jones and his Orchestra (from the Majestic Cabaret)
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Something New
 7.0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a classical programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Accent on Rhythm
 7.20 "Hills of Home," Eileen Finlay's Story of Storm Boy
 7.33 George Melachrino and his Orchestra (BBC Production)
 8.0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "Entente Cordiale"

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8.0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Cedric Sharpe (cello)
 10.0 A.C.E. TALK: "More About Cosmetics"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Sonata for Piano in C Minor, Op. 111 Beethoven
 4.0 Busses and Baritones
 4.15 "Those We Love"
 4.45 Children's Hour
 5.0 "To Have and To Hold"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 Radio Theatre: "Barrett's of Wilpoole Street"
 8.30 Let's Dance—Modern Style
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 Chorus and Symphony Orchestra conducted by Albert Coates
 "Tannhauser" March Wagner
 Tiana Lennitz (soprano)
 Hall, Hall of Song ("Tannhauser") Wagner
 Apollo Granforte (baritone)
 O Star of Eve ("Tannhauser") Wagner
 Leopold Stokowski and the Philadelphia Orchestra
 Venusberg Music ("Tannhauser") Wagner
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Coral Island"
 7.15 Joe Loss and his Band
 Will You Remember
 "Swingin' on the Moon"
 Something to Sing About
 7.25 2YN Sports Review
 7.40 Gerry Moore (piano)
 7.46 "Dad and Dave"

8.0 Orchestre Raymonde conducted by G. Walter
 Toy Symphony Haydn
 8.8 Comedy Harmonists
 Moment Musical Schubert
 Nina-Nanna a Litana Bellini
 8.14 Isador Goodman (piano)
 Waltz in C Sutherland
 8.17 Alfred Shaw Ensemble
 Koala Lullaby
 English Juke
 8.23 Anne Mills (mezzo-soprano)
 Young Love Lies Sleeping
 8.26 Andre Kostelanetz and his Orchestra
 Serenade Drigo
 8.30 "Stand Easy," a variety programme, featuring the British Comedian, Cheerful Charlie Chester (BBC Programme)
 9.0 Band Music
 Band of H.M. Coldstream Guards, conducted by Captain J. Gausley Windram
 Morning, Noon and Night in Vienna Overture Suppe
 Lilliburero arr. Alford
 On Ilka Moor
 9.13 The Band with Dennis Noble and Quartet
 Lords of the Air
 9.16 The Band
 Hands Across the Sea
 The Forge in the Forest
 Our Homeland
 9.25 The Band with Dennis Noble and Quartet
 Wings Over the Navy
 9.28 The Band
 The King's Colour
 9.31 Miscellaneous Light Music
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.40 Variety
 8.0 San Francisco Symphony Orchestra
 8.8 Hubert Elsdell (tenor), Viennese Seven Singing Sisters, Boston Promenade Orchestra, Benjamin Gigli (tenor)
 8.37 Leopold Stokowski and the Philadelphia Orchestra
 A Night on the Bare Mountain
 8.42 Hungarian Fantasia — Arthur De Greef, pianoforte with Orchestra
 9.8 Cappy Ricks
 9.30 Variety
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Franz Schubert and his Music
 10.30 Devotional Service
 10.45 Desert Victory, El Alamein Concerto and the Army of the Nile
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 "Strawberry Hill," final talk by Diana Graig
 2.45 Voices in Harmony: Famous Operatic Duets
 3.0 CLASSICAL HOUR
 Double Concerto in A Minor, Op. 102 Brahms
 4.0 Harry Davidson plays Old Time Dances
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME
 DOROTHEA CHARTERS (soprano)
 Tosca's Love Idyll ("Tosca") in those Soft Silken Curtains ("Manon Lescaut") Puccini
 Bolero ("Sicilian Vespers") Verdi
 (A Studio Recital)

7.42 THE 3YA STUDIO ORCHESTRA conducted by Will Hutchins
 Festival of Spring Thomas
 8.2 KENNETH AYO (baritone)
 Thou Art Repose Schubert
 Request
 The Sea Hath Its Pearls Dedication Franz
 (A Studio Recital)

8.14 The Orchestra
 Norwegian Song Halvorsen
 Finnish Lullaby Palmgren
 8.18 KATHLEEN SAWYER (Wellington contralto)
 Adieu Forests ("Jeanne D'Arc") Tchaikovsky
 Flower Song ("Faust") Gounod
 Ombre Mai Fu Handel
 (From the Studio)

8.34 The Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 8 in F, Op. 93 Beethoven
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47 Sibelius
 10.5 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Musical Mixture
 6.30 The London Palladium Orchestra
 These Foolish Things
 6.38 The Light Opera Company
 Show Boat Kern
 6.44 Al Bollington (organist)
 A Day in London
 6.53 Allan Jones (tenor)
 Sweethearts Herbert
 6.58 Meredith Willson and his Concert Orchestra
 American Minuet Arlen
 7.0 The Listeners' Own session
 9.0 Star Variety Bill
 9.30 All in Favour of Swing, Listen!
 10.0 The Melody Lingers On
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Dance Favourites
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotional Service
 10.20 Morning Star: Dusolina Giannina (soprano)
 10.30 Music While You Work
 10.45 A.C.E. TALK: "The A.B.C. of Cooking: Marmalade"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Songs for Sale: Popular Hits of the Day
 2.17 A Story to Remember: "The Little Mermaid," by Hans Andersen
 2.30 Russian Choral Music
 2.45 Here's a Laugh
 3.0 Classical Music: The Music of Spain
 3.30 Music While You Work
 3.45 "Owen Foster and the Devil"
 4.0 Variety
 4.15 Down South: Music of the Negro, sung by Oleander Quartet
 4.30 Children's Hour
 4.45 Dance Favourites
 6.0 Dinner Music

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, August 6

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Phil Shone Presents Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of Green Gables
- 1.45 12B Happiness Club (Joan)
- 2.30 Women's World (Marina)
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The Gay Lady Nude
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 245 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 The Orchestra and the Song
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Victor Herbert Favourites
- 2.30 Women's World (Peggy)
- 3.0 At the Console
- 3.15 Potpourri
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tustala, Teller of Tales: The Eggs
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Gipsy's Prophecy
- 9.30 Ethel Bartlett and 'Rae' Robertson (piano duettists)
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

Station 4ZB at 10.15 p.m. brings you 15 minutes of light entertainment with Famous Dance Bands; Freddie Slack's Band will be featured to-night.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break a' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 4.45 Music of the Waltz
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: The House in Berkeley Square
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast Session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Theatre Orchestras
- 9.45 Contraltos and Tenors
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Gems from Musical Comedy
- 2.30 Women's World (Alma)
- 3.0 At the Console
- 3.30 Stars of Variety
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Passing Parade: Treasure Trove of Port Phillip
- 9.45 Ballad Memories
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands: Freddie Slack
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 Flying 55
- 7.0 Empress of Destiny
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.30 Dance Music
- 9.0 Passing Parade: The Phantom Eagles
- 9.30 Voices in Harmony
- 9.45 Rhumba Rhythm
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

People interested in sport are finding profitable entertainment in the 12B Sports Quiz broadcast at 6.30 every Wednesday evening.

At 9.30 to-night 2ZB features a programme by the piano duettists Ethel Bartlett and Rae Robertson.

2ZA presents at 6.45 p.m. "Flying 55," an exciting story of the turf—a sure winner!

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 National Savings Announcements
- "People Don't Change: Cock Fighting," series of talks by Allona Priestley
- 7.30 EVENING PROGRAMME Comedy Time
- 7.45 "Impudent Impostors"
- 8.12 Sociable Songs, presented by Alan Eddy and the Chorus Gentlemen
- (NZBS Production)
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 In the Beginning: The History of the Overture
- 10.0 Close down

- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.10 Burnside Stock Report
- 7.15 Our Motoring Commentaries
- 7.30 EVENING PROGRAMME THE SOUTH OTAGO SCHOOLS The 1947 Choral Festival (From the Britannia Theatre, Balclutha)
- 9.0 Overseas and N.Z. News
- 9.18 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.58 Barnabas von Geczy's Orchestra
- 10.01 Nights Strauss
- 10.0 Harry James and his Orchestra
- 10.15 Charlie Barnet and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

- 9.30 Grand Opera: Excerpts from Russian Opera Sir Thomas Beecham and the Royal Philharmonic Orchestra March ("Prince Igor") Borodin
- 9.34 Choir of the Russian Opera Introduction ("Prince Igor") Borodin
- 9.38 Gustave Cloez and L'Opera Comique Orchestra Dances ("Prince Igor") Borodin
- 9.42 Sorokin Russian Choir Peasants' Chorus ("Prince Igor") Borodin
- 9.45 Riga Opera House, Principals, Chorus and Orchestra Polonaise, Act 3 ("Boris Godounov") Moussorgsky
- 9.53 Leopold Stokowski and the NBC Symphony Orchestra Scene Interlude and March ("Love of the Three Oranges") Prokofiev
- 10.0 This Week's Featured Composer: Tchaikovsky
- Antal Dorati and the London Philharmonic Orchestra Hamlet, Overture Op. 678
- 10.8 Hans Weisbach and the Berlin Philharmonic Orchestra Serenade in C, Op. 48: Waltz and Finale
- 10.17 Oscar Natzke (bass) To the Forest
- 10.21 Sir Adrian Boult and the BBC Symphony Orchestra Marche Slav, Op. 31
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Around the Bandstand
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR The Music of Chopin (12th of series)
- Waltzes 1 to 8 Bizet
- Carneval Suite
- 3.15 Songtime: Peter Dawson (baritone)
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Book Talk: The City Librarian
- 7.30 Grand Massed Brass Bands March of the Bowmen Curzon
- 7.33 "Scapegoats of History: Joan of Arc, Saint and Martyr"
- 8.0 Music of Berlioz London Philharmonic Orchestra, conducted by Sir Hamilton Harty
- Beatrice and Benedict Overture
- William Primrose (viola) and Boston Symphony Orchestra, conducted by Serge Koussevitzky
- Harold in Italy, Op. 16 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Les Troyens: Royal Hunt and Storm

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Monthly Swing Session, arranged by Frank Beadie
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 11.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "A.B.C. of Cookery: Making Pastry and Pie Crusts"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Gwen Catley Sings
- 2.30 Music While you Work
- 3.0 CLASSICAL HOUR Choral Works
- Requiem Faure
- Pelleas and Melisande Faure
- 4.30 Children's Hour
- 6.0 Dinner Music

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME Orchestral Works by Brahms
- Bruno Walter and the BBC Symphony Orchestra
- Symphony No. 4 in E Minor, Op. 98
- 8.42 Yehudi Menuhin (violin), with the Colonne Concert Orchestra conducted by Georges Enesco
- Legende, Op. 17 Wieniawski
- 8.49 Goossens and the Royal Opera Orchestra
- The Accursed Hunter Franck
- 9.5 Erich Kleiber and the Berlin Philharmonic Orchestra
- Tarantella, Venezia e Napoli Liszt
- 9.12 Sir Malcolm Sargent and the Halle Orchestra
- Water Music Suite Handel, arr. Hartly

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. F. L. Parsons
 10.20 For My Lady: World's Great Artists: John Brownlee (baritone), Australia
 10.45 A.C.E. TALK: "More About Cosmetics"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Scenes de Ballet Glazounov
 Serenade for Tenor, Horn and Strings Britten
 Introduction and Rondo Capriccioso Saint-Saens
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 Winter Course Talk: "World Problems Are Our Problems: The World's Food," by Dr. K. B. Cumberland
 7.30 EVENING PROGRAMME
 St. Hilda Band
 Ravenswood
 Knights of the Road Rimmer
 7.35 Wingate's Temperance Band
 Honour and Glory Bath
 7.44 Harry Dilley (cornet) with Brass Band
 Maorilahi Goffin
 7.47 5th N.Z. Infantry Brigade Band
 Selection of Wilfrid Sander-son's Songs arr. Hume
 7.53 Foden's Motor Works Band
 "Yeomen of the Guard" Selection
 "The Gondoliers" Selection Sullivan
 8.0 "Bleak House" (BBC Production)
 "Joe on the Trail"
 8.30 Overseas and N.Z. News
 9.20 Farm News
 "Dad and Dave"
 9.30 The Mel-o-Fellows
 9.45 Meet Me To-night Whitson
 I Wonder Who's Kissing Her Now Howard
 9.51 Shaftesbury Theatre Orchestra
 Crazy Days Mayerl
 10.0 Geraldo and his Orchestra
 10.15 Jimmy Lesch and his Organolians
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5.0 p.m. Tea Time Tunes
 6.0 Your Favourite Artists
 6.30 Orchestral Selections
 7.0 After Dinner Music
 8.0 CHAMBER MUSIC
 Haydn's String Quartets (15th of series)
 The Pro Arte Quartet
 Quartet in D, Op. 50, No. 6
 2.16 Lener String Quartet
 Quartet in B Flat, Op. 67 Brahms
 9.0 Recital Hour, featuring Myra Hess
 10.0 Famous Orchestras
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestras
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Light and Bright
 8.0 Promenade Concert
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programme will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session

Thursday, August 7

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

9.0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Dennis Noble (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Thrills from Great Operas
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions

CLASSICAL HOUR

Music by Mozart
 Symphony No. 39 in E Flat, K.543
 Divertimento No. 17 in D
 3.5 On With the Show
 3.30 Music While You Work
 4.0 Waltz Time with Vocal Interludes
 4.30 Children's Hour: Small Children's Programme: Claude Sander and his group of Little Singers, and "The Baron's Birthday"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 Book Review
 7.30 EVENING PROGRAMME
 "Reverie": a quiet half-hour of fancy and reflection arranged by Gordon Ireland
 7.50 Music for Strings and Organ, featuring David Martin and Neville Marriner (violins), James Whitehead (cello) and Arnold Goldsbrough (organ)

Sonatas for Strings and Organ:
 G Minor Handel
 E Flat Mozart
 B Flat Mozart
 Six Landler for Strings Mozart
 Concerto in B Flat, Last Two Movements Handel

8.20 ALMA QUINN (contralto)
 The Linden Grondahl
 At the Brookside Grieg
 With a Primrose Grieg
 Snow Lie
 (A Studio Recital)
 8.32 SHIRLEY CARTER (piano)
 Mozart Sonata Series No. 4
 Sonata in G
 (A Studio Recital)
 8.50 Evelyn Rothwell and the Halle Orchestra conducted by John Barbirolli
 Oboe Concerto Corelli
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Commentary on Professional Wrestling Match from the Town Hall
 10.0 (approx.) Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Dance Music
 7.0 Singing for You (BBC Production)
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast.
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands. The Story of the Man with the Baton
 8.5 Moods
 8.45 "Dad and Dave"
 9.0 Orchestral Nights
 9.30 "Laura," based on the Novel by Vera Caspary
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Concert session
 7.15 "Vanity Fair"
 7.28 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
 10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Health in the Home
 9.5 "I Live Again"
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Conchita Supervia (soprano)
 10.0 "More New Zealand Explorers: Leonard Cockayne," by Rewa Glenn
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Quartet in F Dvorak
 4.0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour
 6.0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "Dad and Dave"
 7.30 Monthly Book Review: Miss J. Blyth
 7.45 EVENING PROGRAMME
 Screen Snapshots
 8.0 "Victoria, Queen of England"
 8.30 Chamber Music
 Emanuel Feuermann (cello)
 Polonaise Brillante, Op. 3 Chopin
 Herbert Janssen (baritone)
 Dream in the Twilight
 Devotion
 Night
 Jose Iturbi and Amparo Iturbi (piano duet)
 Danse Andalouse: Sentimiento Infante
 9.0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 Accent on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. The London Concert Orchestra
 Festival in Elysium
 Hornpipe
 Dance of the Tea-Dolls
 7.10 Angela Parselles (soprano)
 The Piper from Over the Way
 The Nightingale Song
 7.18 At Bollington (organ)
 The Everlasting Waltz
 7.22 Albert Sandler's orchestra
 7.25 The Glasgow Arion Choir (BBC Programme)
 7.46 Harry Bluestone (violin)
 7.53 A. Van Dam's Gaumont State Orchestra
 A Bouquet of Flowers
 8.0 CHAMBER MUSIC
 Stradivarius String Quartet
 Theme Variations Paderewski
 8.10 Lili Kraus (piano)
 Three Rondos on Folk Tunes Bartok
 8.20 Joseph Szigeti (violin)
 and Bela Bartok (piano)
 Rhapsody No. 1 Bartok
 8.29 Marjorie Lawrence (soprano)
 The Poet's Eventide Walk
 To My Son Strauss
 8.37 Jascha Heifetz (violin)
 Sonata No. 2 in G Grieg
 8.57 Albert Sandler Trio
 9.0 Harry Chapman (harp)
 and his Music Lovers
 9.7 "The Norths Solve Some Crimes That Didn't Happen"
 9.30 Swing Session: Gerald's Orchestra, Tommy Dorsey's Orchestra, Art Tatum's Band, Dixieland Jazz Group, and Count Basie's Orchestra
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Band Music
 7.15 "The Channings"
 7.40 Jeanette MacDonald (soprano)
 7.46 Reginald Dixon (organ)
 7.52 Marek Weber and Orchestra
 "Die Fledermaus" Selection
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 London News
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Arthur Rubinstein (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Mr. Thunder"
 10.30 Devotional Service
 10.45 Transcriptions by Leopold Stokowski of Bach and Palestrina
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 A.C.E. TALK: "More About Cosmetics"
 2.45 The Jumpin' Jacks and Dinah Shore
 3.0 CLASSICAL HOUR
 Sonata in B Minor, Op. 58 Chopin
 The Three Gipsies Liszt
 Homage March No. 3, Op. 56 Grieg
 4.0 The Latest Vocal and Dance Releases
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 Local News Service
 7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME

KATHLEEN SAWYER (Wellington contralto)
 Money O'
 Down in the Forest
 Hushen
 When I Have Sung My Songs Charles
 (From the Studio)
 "Dad and Dave"
 8.0 "Farewell, Captain Jakaby," the love story of a facade, by C. Gordon Glover (NZBS Production)
 8.25 The Tune Parade, featuring Martin Winata and his Music (A Studio Presentation)
 8.45 Compositions by David Rose and Morton Gould
 David Rose and his Orchestra
 Dance of the Spanish Union Rose
 Jose Iturbi (piano)
 Blues (American Concert-tte) Gould
 David Rose and his Orchestra
 Holiday for Strings Rose
 Jose Iturbi
 Boogie Woogie Etude Gould
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Jimmy Wilbur and his swingtette
 9.45 Jimmy Dorsey and his orchestra
 10.0 Dance Music
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Novelty Numbers
 6.30 Memories of Hawaii
 6.44 Pinocchio (from the Walt Disney film)
 7.2 "Recital for Two," featuring Lindsay Higgins (pianist) and William Herbert (tenor)
 7.30 "The House that Margaret Built"
 7.43 Thesaurus Treasure House A programme from the Thesaurus Library
 8.0 Concert Programme
 The Philharmonic Symphony Orchestra
 Italians in Algiers Rossini
 8.8 Webster Booth (tenor)
 The Flower Song ("Carmen") Bizet
 8.12 The Boyd Neel String Orchestra
 Moto Perpetuo Lotter
 8.16 Raula Waara (soprano)
 The First Kiss Sibelius
 8.19 Ida Haendel (violinist)
 Malaguena, Op. 165, No. 3 Albeniz
 8.23 Sir Thomas Beecham conducting The London Philharmonic Orchestra
 Festivo Sibelius
 8.30 Voices of the Stars
 8.42 London Symphony Orchestra
 Ballet Suite: Le Pas D'acier Prokofiev
 9.0 "Bright Horizon"
 9.30 "The Sparrows of London"
 9.43 Looking Back
 10.0 Listen and Relax
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Fun and Frolics: Music and Comedy
 9.30 Current Ceiling Prices
 9.32 The Allen Roth Show, with Karen Kemple, Bob Hannon and the Allen Roth Chorus
 10.0 Devotional Service
 10.20 Morning Star: Eileen Joyce (pianist)
 10.30 Music While You Work
 10.47 "Siles Warner"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Concert Hall of the Air, introducing a Concert Orchestra assisted by Guest Artists
 2.16 "The Ruthwell Cross," talk by Arnold Wall

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, August 7

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- MORNING**
- 6.0 London News
 - 7.0 Top of the Morning
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Melodies
 - 9.45 We Travel the Friendly Road
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
 - 1.30 The Life of Mary Sothern
 - 1.45 12B Happiness Club (Joan)
 - 2.30 Home Decorating Session (Anne Stewart)
 - 2.50 Women's World (Marina)
 - 2.50 Popular Melodies
- EVENING**
- 6.30 Record Popularity Poll
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tusitala, Teller of Tales
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Flying 55
 - 9.0 Doctor Mac
 - 9.15 Popular Music Until 10
 - 10.0 Men, Motoring, and Sport (Rod Talbot)
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

A session designed for men, for motorists, and for sporting people—Men, Motoring, and Sport, conducted by Rod Talbot from 12B at 10.0 p.m., provides half an hour's pleasant listening, whether you are included in the categories listed or not.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast session
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 John McHugh
 - 9.45 Contra-Dances by Beethoven
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 The Life of Mary Sothern
 - 1.45 Romance in Rhythm
 - 2.30 Home Decorating session by Anne Stewart
 - 2.50 Women's World (Peggy)
 - 3.0 Popular Orchestras
 - 3.15 Artists in Unison
 - 3.30 Classica
 - 4.45 Treasure Island
- EVENING**
- 6.30 Tell it to Taylors, conducted by Maurice Hawken
 - 6.45 Wild Life
 - 7.15 Melba, Queen of Song
 - 7.45 The Auction Block
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Out of the Night
 - 9.0 Doctor Mac
 - 9.15 Overseas Library
 - 10.0 Adventures of Peter Chance
 - 10.15 For You, Madame
 - 10.30 Light Recitals
 - 11.0 Screen Snapshots
 - 12.0 Close down

The ever popular Gettit Quiz, conducted by Ian Watkins, may be heard from 2ZA at 7.30 to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Clarion Call
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Life of Mary Sothern
 - 2.30 Home Decorating Talk by Anne Stewart
 - 2.50 Women's World (Joan)
 - 3.0 Favourites in Song
 - 3.15 Ensemble
 - 3.30 Choristers' Cavalcade
 - 3.45 In Strict Tempo
 - 4.45 Children's Session: Long, Long Ago
- EVENING**
- 6.0 Magic Island
 - 6.30 The Grey Shadow
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tavern Tunes
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Regency Buck
 - 9.0 Doctor Mac
 - 9.15 Rosemary for Remembrance
 - 10.0 Evening Star
 - 10.30 Famous Dance Bands
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Great Negro Singers
 - 9.45 Virtuoso of the Violin
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 The Life of Mary Sothern
 - 1.45 Hillbilly Melodies
 - 2.30 Home Decorating Talk by Anne Stewart
 - 2.50 Women's World (Alma)
 - 3.0 Novelty Box
 - 3.30 Song Group
 - 4.45 Long, Long Ago
- EVENING**
- 6.30 When Dreams Come True
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 On Wings of Song
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Grey Shadow
 - 9.0 Doctor Mac
 - 9.45 Voices of Fame
 - 10.0 With Rod and Gun
 - 10.15 Famous Dance Bands: Freddie Slack
 - 10.30 Famous Tenors
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Revellie
 - 7.0 Music for Breakfast
 - 7.15 Weather Report
 - 8.10 Heigh-ho As Off to Work We Go
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
- EVENING**
- 6.0 Tunes For Tea
 - 6.30 Wild Life
 - 6.45 Popular Fallacies
 - 7.0 Consumer Time
 - 7.15 Chicot the Jester
 - 7.30 Gettit Quiz with Quizmaster Ian Watkins
 - 7.45 A Case for Cleveland
 - 8.0 Radio Theatre
 - 8.30 Starlight Serenades
 - 8.45 When Did This Happen?
 - 9.0 Doctor Mac
 - 9.15 Music With a Lift
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.35 Bing and Dinah
 - 9.45 Crossroads of Life
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Every Thursday evening at 9.15 2ZB brings you a programme of recordings from their overseas library. Be sure to listen to the latest and best from overseas.

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"On Wings of Song," a 15-minute programme of exhilarating melodies and tuneful songs, by the Metropolitan Singers, is heard from 4ZB at 7.45 every Thursday night.

- 2.30 Music from Latin-America
- 2.45 Musical Comedy Gems
- 3.0 Classical Music "Swan Lake" Ballet Tchaikovsky
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Variety
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 "The Famous Match" (new serial)
- 8.0 Scrapbook Corner: Odd facts from the world's news with reports of famous artists
- 8.16 "Radio Stage: Alf's Dream," a complete play in our drama series, from the story by W. W. Jacobs (NZBS Production)
- 8.40 Liverpool Philharmonic Orchestra "A John Field Suite" arr. Harty
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents the Raymond Scott show
- 9.43 The Chamber Music of Jazz
- 10.0 Close down

4YA DUNEDIN 790 kc. 360 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Dental Hygiene: Arrival of Baby's Teeth

- 10.20 Devotional Service
- 10.40 For My Lady: Famous Opera Houses: Munich Opera House
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Allan Jones
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Choral Works Sea Drift Delius Introduction and Allegro for Strings, Op. 47 Elgar
- 4.30 Children's Hour: "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Symphonic Music by the National Symphony Orchestra
- 7.30 Clifford Curzon (piano) with Enrique Jorda and the Orchestra
- 7.55 Sidney Beer and the Orchestra
- 8.0 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- 8.41 TESSA BIRNIE (pianist) Triana Tango Sequidillas Albeniz
- 9.0 (From the Studio)
- 9.20 Overseas and N.Z. News
- 9.29 Farm News
- 9.29 Moura Lympny (piano) with Sidney Beer and National Symphony Orchestra
- 9.30 Concerto in A Minor, Op. 18 Grieg
- 10.1 "The Persecution of Bob Pretty," a radio adaptation of a W. W. Jacobs story (BBC Production)
- 10.30 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own session
- 8.30 "The Count of Monte Cristo" (BBC Programme)
- 9.0 Music Hall
- 9.15 Sammy Kaye's Song Parade
- 9.30 "The Spoilers"
- 10.0 This Week's Featured Composer: Tchaikovsky
- 10.23 Serge Koussevitzky and the Boston Symphony Orchestra "Romeo and Juliet" Overture
- 10.23 Fantasia
- 10.23 Cedric Sharpe ('cello)
- 10.23 Chant Sans Paroles
- 10.23 Efreim Kurtz and the London Philharmonic Orchestra
- 10.23 Waltz from the "Swan Lake"
- 10.30 Ballet Suite
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "More About Cosmetics"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "The First Great Churchill"
- 2.30 CLASSICAL HOUR Music by Italian Composers
- 2.30 The Suite (19th of series) The Fountains of Rome Respighi
- 2.30 Sonatina Busoni
- 2.30 Organ Concerto Bocsi
- 2.30 Neapolitan Serenade Scambati

- 3.15 Songtime: Beniamino Gigli (tenor)
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "The Sparrows of London"
- 7.33 Concert Programme, introducing OWEN HYMEN (baritone)
- MARGARET FRASER (contralto) London Symphony Orchestra
- Pantasia on Sea Shanties arr. Gibilaro
- 7.41 Owen Hymen (baritone) Nelson's Gone a Sailing Lohr
- A Chip of the Old Block Squire
- 7.48 Tom Jones and Orchestra
- Fairy Tale Heykens
- In the Shadows Finck
- 7.54 Owen Hymen (baritone) Duna McGill
- Yeoman's Wedding Song Poniatowski
- (A Studio Recital)
- 8.0 BBC Scottish Orchestra, conducted by Guy Warrack
- Galop Joyeux
- Suite ("Uncle Remus") Jacob
- 8.16 Margaret Fraser (contralto) Comin' Thru' the Rye Burns
- Eriskay Love Lilt Kennedy-Fraser
- Hush a Bye Birdie Buntin
- (A Studio Recital)
- 8.25 Hillingdon Orchestra
- Miniature Militamen Ives
- 8.30 "Four Aspects of the Film," 2nd of a series of talks prepared by R. T. Bowle

42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke

are so much better

IYA AUCKLAND

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School Session

9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotions: Adjutant Waite
10.20 For My Lady: "The Hills of Home"

10.40 "Fashions and the British Industries Fair," by Joan Airey
12.0 Lunch Music

1.30 p.m. Broadcast to Schools
2.0 From Our Library
2.30 CLASSICAL HOUR

"Cello Sonata in C, Op. 102, No. 1" Beethoven
Sextet in G, Op. 36 Brahms

3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music

4.30 Children's Hour: "Halliday and Son"
6.0 Dinner Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service

7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME

Sir Henry Wood and the Queen's Hall Orchestra
Symphonic Variations Dvorak

7.52 Helen Traubel (soprano)
Affliction Wagner
Dreams

8.0 Yehudi Menuhin (violin)
Nocturne Szymanowski

8.4 CLEMENT WILLIAMS (Australian baritone) and
ENID CONLEY (piano)
Songs by Mozart

The Violet
Longing for the Spring
Children at Play
Wordless Woe

Enid Conley
Study in D Flat Liszt
Early Italian Songs

Amaryllis Caccini
Non più D'Amore Falconieri
Chi Vuole Innamorarsi

Tre giorni Scarlatti
(A Studio Recital)

8.34 Ormandy and the Philadelphia Orchestra
Roumanian Rhapsody No. 1 in A Major Enesco

8.43 By-Paths of Literature: "The Poet From Bedlam," by John Reid

8.57 Station Notices
9.0 Overseas and N.Z. News
9.30 Nancy Evans (contralto)

The Water Mill
Vaughan Williams

9.34 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Welsh Rhapsody German
Second Dance Rhapsody Delloius (BBC Programme)

10.0 Music, Mirth and Melody
11.0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

5.0 p.m. Tea Time Tunes
6.0 Orchestral Selections
6.30 Songs for Pleasure

7.0 After Dinner Music
8.0 Variety Show
8.0 Songs of the Islands

8.15 Ivor Moreton and Dave Kaye
9.30 Nelson Eddy and Rise Stevens

10.0 Players and Singers
10.30 Close down

I2M AUCKLAND

4.30 p.m. Light Orchestral Music
5.0 Light Variety
6.30 Dinner Music

7.30 "Sparrows of London"
8.0 Listeners' Own Classical Corner

10.0 Close down

Friday, August 8

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

While Parliament is being broadcast from 2YA, this Station's published programme will be presented from 2YC

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session

9.0 Correspondence School Session
9.30 Local Weather Conditions
Current Ceiling Prices

9.32 Morning Star: Emmanuel Feuermann (cello)
9.40 Music While You Work

10.10 Devotional Service
10.25 A.C.E. TALK: "Cosmetics"

10.28-10.30 Time Signals
10.40 For My Lady: Thrills from Great Operas

12.0 Lunch Music
1.30 p.m. Broadcast to Schools

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YC WELLINGTON

6.30 p.m. Dance Music
6.45 Hawaiian Memories
7.0 Revels in Rhythm
7.15 For the Pianist
7.30 Voices in Harmony
8.15 Music of the Footlights (BBC Production)
8.45 Birthday of the Week

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, AUGUST 5

9.5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss K. J. Dickson: Speech Training for Juniors.
9.22 Miss M. L. Smith and R. B. Martyn: Parlons Française.

FRIDAY, AUGUST 8

9.4 a.m. Miss R. C. Beckway: The Symphony.
9.14 Mrs. K. Rutherford and Mrs. R. Stewart: A Maori Tale.
9.22 Lt.-Col. T. Orde Lees: What is a Helicopter?

2.0 Local Weather Conditions
CLASSICAL HOUR

The Concerto (44th of series)
Concerto for Oboe and Strings in G Minor Handel

Harpichord Sonatas in C, F Minor, G, and G Minor
Sonata for Flute and Strings D. Scarlatti

2.30 British 18th Century Music
Overture: The Power of Music
Symphony No. 8

Symphony No. 4 Boyce
3.5 Afternoon Serenade

3.30 Music While You Work
4.0 Songs and Tunes of All Nations

4.30 Children's Hour: Ethel McKay presents a programme by Russian Composers

6.0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7.0 Stock Market Report

7.15 "Letters Home: Sarah Selwyn, Wife of the Bishop," by Norma Cooper

7.30 EVENING PROGRAMME
"I Pulled Out a Plum": Gramophone presents some of the latest recordings

8.0 Radio Theatre: "The Talk of the Town." Owen Ainley, Sidney Wheeler, Betty McDowell and Madge Thomas. Written by Anita Loos and John Emerson

9.0 Overseas and N.Z. News
9.30 For Our Scottish Listeners: The Pipes and Drums of the Wellington Regiment

Pipe-major: G. McLennan
Vocalist: Helen Gunn (soprano)
Narrator: J. B. Thomson

10.0 Rhythm on Record, composed by "Turntable"

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

2YD WELLINGTON

7.0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song: a session with Something for All
8.25 "Krazy Kapers"
9.0 Stars of the Concert Hall
9.20 "Random Harvest"
9.45 Tempo di Valse
10.0 Close down

2YB NEW PLYMOUTH

8.0 p.m. Concert Programme
8.30 BBC Feature
9.15 "Dad and Dave"
9.30 Concert Programme
10.0 Close down

2YH NAPIER

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: John Amadio (nute)
10.0 "Bright Horizon"
10.30 Music While You Work

12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Variety
3.30 Musical Masterpieces:

Sonata in D Handel
6.0 Record: Levitt's Salon Orchestra

6.15 "Martin's Corner"
6.30 Children's Hour
6.0 Salon Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 For the Sportsman:

Hawke's Bay Sporting Fixtures
For coming week-end discussed by our Sports Editor

7.15 "Kidnapped"
7.30 EVENING PROGRAMME
For the Bandman

7.45 EDMUND HALDANE (bass-baritone).
Tally-Ho Leoni
Devonshire Cream and Cider Sanderson

On the Road to Mandalay
(A Studio Recital)
Speaks

8.0 With a Smile and a Song
8.30 Your Dancing Date: Woody Herman's Orchestra

9.0 Overseas and N.Z. News
9.30 Albert Sandler and his Orchestra
9.45 "The Green Archer"

10.0 Close down

2YN NELSON

7.0 p.m. To-morrow's Sports
Fixtures
"Hopalong Cassidy"

7.30 Light Music
8.0 Sketches and Variety
Delroy Somers Band

Celebration For Any Occasion
8.10 Clapham and Dwyer
Golf

8.17 Jimmy Leach and New Organolians
8.20 Cicely Courtneidge
Double Damask

8.23 Bee Gee Tavern Band
8.26 Bernard Miles
The Low-down on Hamlet

8.30 Light Classical Music
Eileen Joyce (piano)
Rapsodia Sinfonica Turina

8.38 Beniamino Gigli (tenor)
If I Could Forget Your Eyes Albeniz

8.41 Michael Krein's Saxophone Quartet
Capriccio Catalan Albeniz

8.44 Russian Air
Serenata Cyril Scott
Scherzo Warner

Gavotte Gardiner, arr. Krein
(BBC Programme)

8.54 The Bohemians Light Orchestra
Bohemian Polka Weinberger
Circus March Smetana

9.0 Grand Opera
Leopold Stokowski and Philadelphia Orchestra with Frederick Jagel (tenor) and Agnes Davis (soprano)

"Siegfried": Introduction and Forging of the Sword
Siegfried in the Forest

Siegfried Mounts the Burning Height
Brunnhilde and Siegfried Wagner

9.21 Elisabeth Rethberg (soprano)
Dove Sono I Bei Momenti Mozart

9.25 Richard Tauber (tenor)
Dalla Sua Pace Mozart
Il Mio Tesoro

9.33 Chorus and Orchestra of Berlin State Opera House
Benediction of the Poignards Meyerbeer

9.41 Eugen Wolf's Orchestra
9.47 The Troubadours
10.0 Close down

2ZJ GISBORNE

7.0 p.m. Light Orchestral
7.15 "Tradesmen's Entrance"
7.35 The Rocky Mountaineers
7.51 Will Fyffe, Scottish Comedian

8.0 Philadelphia Symphony Orchestra
Prelude, "L'après-Midi d'un Faune"

8.8 Norman Allin, bass
8.23 Flanagan and Allen, comedians
8.30 J. H. Squire Celeste Octet
8.35 BBC Programme
9.4 One Hour of Variety
10.4 Close down

3YA CHRISTCHURCH

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast

9.0 Correspondence School Session
9.30 Current Ceiling Prices

A London Overture Ireland
9.45 Music While You Work
10.10 For My Lady: Franz Schubert and his Music

10.30 Devotional Service
10.45 Marlan Anderson sings excerpts from Oratorio, Handel and Mendelssohn

12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work

2.30 Help for the Home Cook
2.45 In Three-quarter Time: Famous Piano Waltzes

3.0 CLASSICAL HOUR
Three Recitals
The Trio: Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello), Alexander Kipnis (bass), Frederick Riddle (viola)

4.30 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7.0 Local News Service
7.15 "Early Days on Banks Peninsula," the fourth of five talks by Douglas Cresswell

7.30 EVENING PROGRAMME
The Royal Opera Orchestra, Covent Garden
Corteges Rawsthorne

(BBC Programme)
7.44 GRACE TORKINGTON (soprano)
Come Out, Come Out My Bears Dessauer

The First Violet Mendelssohn
The Nightingale Kjerulf
Love in Spring Gounod

(A Studio Recital)
7.58 Emanuel Feuermann (cello)
At the Fountain Davidoff

Polonaise Brillante Chopin, arr. Feuermann
Bourree Auvergnate Canteloube

8.11 John Charles Thomas
Four Negro Spirituals
Steal Away

Every Time I Feel De Spirit
Down to Be Rivah
Swing Low Sweet Chariot

8.24 BETTY HALL (piano)
Scenes from Childhood, Op. 15 Schumann
(A Studio Recital)

8.39 The London Symphony Orchestra conducted by Sir Edward Elgar
Wand of Youth, Suite No. 1 Elgar

9.0 Overseas and N.Z. News
9.15 "The Night Sky in August," talk by G. G. Couling, D.S.O. Director of the Beverley Begg Observatory, Dunedin

9.30 KITTY GALBRAITH (contralto)
Remembrance
Knowest Thou the Land

May Song
Affection's Bliss Beethoven
(From the Studio)

9.43 Potpourri of Favourite Melodies from Opera
Symphony Orchestra
Tales of Hoffman Offenbach

La Scala Theatre Orchestra
La Boheme Puccini
The New Metropolitan Symphony Orchestra

Carmen Bizet
10.0 The Masters in Lighter Mood

11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

6.0 p.m. Music by Schumann
6.17 Chords and Choruses
6.30 Melodies to Remember, played by Great Orchestras

7.0 Musical What's What
7.35 Silvester and Bradley

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, August 8

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
7.0 Making Waking Pleasant
9.0 Aunt Daisy's Morning Recipe Session
9.20 Women's World (Marina)
9.20 Morning Melodies
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Bright Lunch Music
1.0 Afternoon Music
1.30 The Life of Mary Sothorn
2.30 Women's World (Marina)
2.50 Popular Music

EVENING
6.30 Friday Nocturne (Thea and Eric)
6.45 Magic Island
7.15 A Cup of Kindness: Ben Travers Comedy (first broadcast)
7.45 Little Theatre
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Favourites
8.45 Flying 55
9.0 Melodic Interlude
9.15 Drama of Medicine
9.30 Popular Music
10.0 Sporting Preview (Bill Meredith)
10.15 Famous Dance Bands: Count Basie
10.30 Youth Must Have Its Swing
11.0 Just on the Corner of Dream Street
11.15 Dance Music
12.0 Close down

2ZA's Fred Murphy gives his preview of the weekend sports at 9.40 this evening.

MORNING
6.0 London News
7.0 Breakfast session
9.0 Aunt Daisy's Morning Recipe session
9.27 Current Ceiling Prices
9.30 From Our Langworth Library
9.45 Victor Schertzinger Wrote These
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Mid-day Melody Menu
1.30 The Life of Mary Sothorn
1.45 Variety
2.30 Home Service (Suzanne)
3.0 The Ladies Entertain
3.15 Rhythm Revels
3.30 With the Classics
4.15 News from the Zoo

EVENING
6.30 Little Theatre
6.45 Magic Island
7.15 A Cup of Kindness
7.45 My True Story
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Talent Quest
9.1 Big Ben
9.15 Drama of Medicine
9.30 Fats Waller
10.0 Dance Recordings
10.30 Replay of Overseas Library
11.0 Our Feature Band
12.0 Close down

Followers of the turf will find a programme to their liking in "Sporting Blood" from 4ZB at 10.0 p.m.

MORNING
6.0 London News
6.5 Break of Day Music
7.0 Begin the Day Well
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Recipe session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Eliza Beth Anne)

AFTERNOON
12.0 Lunchtime Fare
1.30 Life of Mary Sothorn
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Orchestral Interlude
3.30 Rendezvous for Two
3.45 Continental Cocktail
4.0 Women's World (Joan)
4.45 Children's Session
5.0 Children's Garden Circle

EVENING
6.0 Places and People (Teddy Grundy)
6.30 Souvenir
6.45 Magic Island
7.0 Reserved
7.15 Rookery Nook
7.45 Scrapbook
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Recordings
9.15 Drama of Medicine
9.30 Carefree Cavalcade
10.0 3ZB's Sports session by The Toff
10.15 Recordings
10.30 The World of Motoring compiled by Trevor Holden
11.0 Variety Programme
12.0 Close down

MORNING
6.0 London News
6.30 Morning Meditation
7.0 Start the Day Right with 4ZB's Breakfast Session
7.35 Morning Star
9.0 Aunt Daisy's Morning Recipe Session
9.27 Current Ceiling Prices
9.30 Tunes and Tenors
9.45 Musical Album
10.0 My Husband's Love
10.15 Heritage Hall
10.30 The Legend of Kathie Warren
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 The Life of Mary Sothorn
1.45 Musical Comedy Refrains
2.30 Women's World (Alma)
3.0 Waltz Tempo
3.30 Sweet Harmony (Vocal)
4.45 Juniors in Song and Story

EVENING
6.0 Bright Horizon
6.30 Sporting Preview (Bernie McConnell)
6.45 Magic Island
7.0 Reserved
7.15 Rookery Nook
7.45 20th Century Hits in Chorus (final broadcast)
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 There Ain't No Fairies
9.15 Drama of Medicine
9.45 Salon Serenades
10.0 Sporting Blood
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
12.0 Close down

MORNING
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
7.15 Weather Report
8.10 Bright and Breezy
9.0 Good Morning Request Session
9.30 Current Ceiling Prices

EVENING
6.0 Music Menu
6.30 Light Orchestral Music
6.45 Family Favourites
7.15 Rookery Nook
7.30 Short, Short Stories: Against the Wall
7.45 Music in the Air
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.35 Young Farmers' Club Session with Ivan Tabor
8.50 Singing for You: Frances Langford
9.0 Melody Fair
9.15 Drama of Medicine
9.30 I'll Play to You
9.40 Preview of Week-end Sport (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A programme popular with housewives, "The Life of Mary Sothorn," will be on the air from your local station at 1.30 p.m. to-day.

Authentic stories of great discoveries in the world of medicine—"The Drama of Medicine" from your local Commercial station at 9.15 p.m. every Friday.

7.30 CHRISTCHURCH PRIMARY SCHOOLS' MUSIC FESTIVAL
Massed Chorus
Come Lord, and Rule the Earth Thiman
This is the Weather Sumson
Fondation Choir:
Mermad's Song Haydn
Drink to Me Only Trad.
Wanderer's Farewell
Bavarian Folk Song
Choral Speaking: Waimairi
School
If Bees
Who Has Seen the Wind? Rossetti
Massed Chorus
Tir-Nan-og Gaelic Folk Tune
The Sentinel Knight
Whence is that Goodly Fragrance? French Carol
Junior Orchestra
Barcarolle
March Hartley
St. Alban's Choir
On Wings of Song Mendelssohn
Gipsy Dance
Spanish Folk Song West
Robin Hood
Massed Chorus
Little Lamb (Welsh Air) Williams
The Lass with the Delicate Air Arne
Shirley Intermediate Choir
The Glow of Evening Smart
Thanks be to God Dickson
O Lovely Peace Handel
Massed Chorus
Cradle Song Arensky
The Lost Shoe Rathbone
(From the Civic Theatre)

9.30 "The Sparrows of London"
9.43 Bright Variety
10.0 "ITMA" The Tommy Handley Show
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Composer of the Week: Rimsky-Korsakov
10.0 Devotional Service
10.20 Morning Star: Al Bowlly
10.45 A.C.E. TALK: "More About Cosmetics"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 The BBC Orchestras
2.30 Master Singers: Sydney MacEwen
2.45 Movie Tunes
3.0 Classical Music
Suite for Strings
"Comus" Ballet Suite Purcell
3.30 Music While You Work
3.45 "Owen Foster and the Devil"
4.0 For Our Irish Listeners
4.15 Variety
4.30 Children's Hour
4.45 Dance Favourites
6.0 For the Bandsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Review
7.30 EVENING PROGRAMME
The Story Behind the Song, a series of programmes telling something of the background of famous songs and their composers. The music is provided in our studios by Elsie Haglund and William Hutton
8.0 Music of the Footlights, featuring the BBC Theatre Orchestra with assisting vocalists
8.30 "A Psycho Tip" (BBC Feature)

8.43 City of Birmingham Orchestra
Norwegian Dances Grieg
9.0 Overseas and N.Z. News
9.30 Some Like It Hot!
9.35 "The Green Archer"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Aluminium"
10.20 Devotional Service
10.40 For My Lady: Famous Opera Houses: Brescia Opera House
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music of the British Isles
2.15 Bright Stars
2.30 Music While You Work
3.0 CLASSICAL HOUR
Choral Works
The Hymn of Jesus Holst
Nonette
4.30 Children's Hour: "Swiss Family Robinson"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"Stand Easy," featuring the British Comedian, Cheerful Charlie Chester
(BBC Programme)
8.2 Melody Cruise: Dick Colvin and his Music
8.22 "Dad and Dave"
8.48 Les Allen and his Canadian Bachelors
Musical Comedy Requests
Palladium Orchestra
The Grasshoppers' Dance
9.0 Overseas and N.Z. News
9.30 Dorothy Alwynne (violin)
Scottish Airs Trad.

9.33 Readings by Professor T. D. Adams: Jean Ramsay: Scottish Wit and Humour
9.57 Strings of BBC Scottish Orchestra
10.0 Artie Shaw and his Orchestra
10.15 Ambrose and his Orchestra
11.30 CLOSE DOWN

6.0 p.m. Favourite Orchestral Pieces
6.30 Hits of Yesterday
7.0 The Norman Cloutier Orchestra
7.15 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern British Composers
Albert Sammons (violin), with the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Concerto Delius
8.25 Peter Pears (tenor), Dennis Brain (horn), with the Boyd Neel String Orchestra conducted by Benjamin Britten
Serenade, Op. 31 Britten
8.52 Sir Thomas Beecham and the London Philharmonic Orchestra with Royal Opera Choir
Jan van der Gucht (tenor)
"Hassan": Closing Theme
9.1 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Composer: Tchaikovsky
Artur Rodzinski and the Cleveland Orchestra
"1812" Overture
10.14 Josef Hassid (violin)
Melodie, Op. 42, No. 3
10.18 Lawrence Tibbett (barytone)
None But the Lonely Heart
10.21 Dajos Bela Trio
Chant d'Automne
10.25 Leopold Stokowski and the Philadelphia Orchestra
Solitude
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Other Days with the Ambassadors
2.17 "The Channings"
2.30 CLASSICAL HOUR
Music by Russian Composers
The Symphonic Poem (18th of series)
On the Steppes of Central Asia Borodin
Piano Concerto No. 3 in D Minor, Op. 38 Rachmaninoff
3.15 Songtime: Joan Hammond (soprano)
3.30 Music While You Work
4.0 "I Live Again"
4.15 A Spot of Humour
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Budget of Sport from the Sportsman
7.15 Gardening Talk
7.30 Eugene Pini and his Tango Orchestra
(BBC Programme)
8.0 Music from the Operas: "Die Meistersingers" Wagner
8.30 Radio Theatre: The New York Radio Guild, "Mr. French Appears Again"
9.0 Overseas and N.Z. News
9.30 "It's a Pleasure," a Light Orchestral, Vocal and Comedy Programme
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8. 0 Entertainers All
 10. 0 Devotions: Mr. J. S. Burt
 10.20 For My Lady: World's Great Artists: Hubert Bath, pianist-composer (England)
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 1.47 p.m. **Grand National Hurdle Race** (from Riccarton)
 2. 0 Rhythm in Relays
 3. 0 Commentary on Rugby Football Match (from Eden Park)
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The National Symphony Orchestra
 "Euryanthe" Overture Weber
 7.40 **STUART BARKER** (tenor)
 If With All Your Hearts ("Elijah") Mendelssohn
 She That I Love Beethoven
 For You Alone Geel
 Oh That It Were So Frank Bridge
 (A Studio Recital)
 7.52 Henry Holst (violin)
 Legende in E Flat Delius
 8. 0 **MAURICE TURLEY** (boy soprano)
 O Had I Jubal's Lyre Handel
 Happy Flock
 In Faith I Quiet Wait
 My Heart Ever Faithful Bach
 (A Studio Recital)
 8.12 Edmund Kurtz (cello)
 Prelude in D Minor Werkmeister
 8.15 **CLEMENT WILLIAMS**
 (Australian baritone) and
ENID CONLEY (pianist)
 French - Canadian and Indian Songs
 Monsieur le Cure
 Sainte Marguerite
 D'un vint-tu, bergers
 Je Sous Ahontia arr. Willan
 Outsiders Behold Geederanits
 MacMillan
Enid Conley
 Sarabande Debussy
 Prelude in A Minor
 Modern American Songs
 Don Juan Gomez
 Fear Not the Night Hageman
 Sugar Plum Wolfe
 Do You Remember? Levitzki
 Mexican Serenade Sacco
 (A Studio Recital)
 8.45 Temlianka Chamber Orchestra
 Humoresque No. 4 Sibelius
 8.49 London Philharmonic Orchestra and Royal Opera Choir
 Closing Scene ("Hassan") Delius
 9. 0 **Overseas and N.Z. News**
 9.30 "Stand Easy," a variety programme featuring the British Comedian, Cheerful Charlie Chester
 (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 **LONDON NEWS** and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

680 kc. 341 m.

8. 0 p.m. Matinee
 9. 0 **Orchestral Hour**
 6. 0 Tea Dance
 6.30 Featuring the Master-singers
 7. 0 After Dinner Music
 8. 0 **Radio Theatre: "Bomber Over Marshmoor"**
 This poetic fantasy by B. A. Snowdon, of the living and the dead, shared first prize in 1946 NZBS Radio Play Competition (NZBS Production)
 8.30 Allen Roth Programme
 9. 0 **Music by Mozart**
 Berlin Philharmonic Orchestra
 "Titus Overture"
 9. 5 Reginald Kell (clarinet) with Sir Malcolm Sargent and the London Philharmonic Orchestra
 Concerto in A
 9.34 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony in D ("Prague")

Saturday, August 9

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

10. 2 Maria Basilides and Joseph Sziget
 Violin: Sumare
 Tijuca Le Printemps Milhaud
 Songs: Elkiadom Magamat Kodaly
 Egy Nagy Oru Boka
 Rossz Feleség
 Violin: Pastorate Stravinsky
 Hungarian Dances Bartok
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Variety
 1.30 Commentary on Soccer Match at Blandford Park
 3. 0 Commentary on League Match at Carlaw Park
 4.45 Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Evening Star
 6.15 Dinner Music
 6.45 Studio Presentation by Ted Healy and His Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Heh"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Yvonne Printemps (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 "A Bicycle Tour of North Auckland": Talk by Phyllis and Hazel Pettit
 11.15 Variety
 12. 0 Lunch Music
 1.47 p.m. **Grand National Hurdle Race** (from Riccarton)
 2. 0 Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Commentary on Senior Rugby Football (from Athletic Park)
 5. 0 **Children's Hour: "The Cat That Wasn't," "Uncle Tom Cobley," and "Jack and the Beanstalk"**
 6. 0 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 "Make Mine Music": Song Hits presented by Jean McPherson (A Studio Presentation)
 7.45 Music in the Allen-Roth Manner

8. 0 Variety Magazine: a Digest of Entertainment with a Song, a Laugh and a Story
 8.28 "ITMA": It's That Man Again, introducing Tommy Handley

9. 0 **Overseas and N.Z. News**
 9.25 The Old-time The-ater
 9.40 Old-time Dance Programme
 10. 0 Sports Summary
 10.10 Square Dance: Harry Davidson and his Orchestra
 10.20 Old-time Dance Programme (continued)
 11. 0 **LONDON NEWS** and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 1.15 p.m. Commentary on Soccer Match at Basin Reserve
 5. 0 Sweet Rhythm
 5.30 Eugene Pini and his Tango Orchestra (BBC Programme)
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos
 6.45 The Allen Roth Show
 7. 0 Gerald and his Orchestra
 7.30 Down Among the Bar- tones and Basses
 8. 0 **CLASSICAL MUSIC**
 Music for Strings (12th of series)
 The Philharmonia String Quar- tet
 Quartet for Strings in G Minor Vaughan Williams
 8.28 Minneapolis Symphony Orchestra, conducted by Mitro- poulos
 Classical Symphony in D Prokofiev
 8.40 Boston Symphony Orchest- ra, conducted by Kousse- vitzky
 "Lieutenant Kije" Symphonic Suite Prokofiev
 9. 0 Joseph Sziget (violin) and the Paris Conservatory Orchest- ra, conducted by Charles Munch
 Concerto Bloch
 9.36 London Philharmonic Orchest- ra, conducted by Constant Lambert
 Under the Spreading Chest- nut Tree Weinberger
 9.52 New York Philharmonic Symphony Orchestra, conducted by Pierre Monteux
 Old California W. G. Still
 (By Courtesy of the U.S. Infor- mation Service)
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child- ren: "The Meeting Pool"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 **Concert Programme**
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 1.47 p.m. **Grand National Hurdle Race** (from Riccarton)
 2. 0 Afternoon Variety
 3. 0 **Representative Rugby:** Hawke's Bay v. Poverty Bay at Napier
 5. 0 Children's Hour: Aunt Helen, including "Alice in Won- derland" (last broadcast)
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 "Fly Away, Paula" (BBC Programme)
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.15 **Sports Results:** Results of interest to Hawke's Bay Sports- men
 7.30 **EVENING PROGRAMME**
 Stars of the Stage and Screen: Thirty Minutes of Variety and Song
 8. 0 Eric Coates and Symphony Orchestra
 Symphonic Rhapsodies:
 I Heard You Singing
 Bird Songs at Eventide
 I Pitch My Lonely Caravan Coates
 8. 8 Beniamino Gigli (tenor)
 Night in Venice Camaiti-Curci
 A Dream
 Ninna Nanna Della Vita Cherubini
 La Spagnola Di Chiara
 8.18 Yehudi Menuhin (violin)
 Minstrels Debussy
 Flight of the Bumble Bee Rimsky-Korsakov
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Entry of the Boyards March Malvraen
 8.30 "ITMA": The Tommy Hand- ley Show
 9. 0 **Overseas and N.Z. News**
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 Marek Weber's Orchestra
 From Mozart's Treasure Store Urbach
 8.10 Vera Bradford (piano)
 Scherzo in F Minor Brahms
 Capriccio in C
 8.17 Lina Pagliughi (soprano)
 Love's Melody Lehár
 Look and Love
 8.23 Fritz Kreisler (violin)
 Caprice Viennois Kreisler
 8.27 The Cafe Orchestra
 8.30 Music for Romance, by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
 (BBC Programme)
 9. 0 Reginald Dixon (organ)
 9. 7 "Klondike"
 9.30 Light Recitals by the Albert Sandler Trio, Millicent Phillips (soprano) and Decca Salon Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 Coronets of England
 8. 0 **CONCERT PROGRAMME,** featuring The Gipsy Baron, Bruno Walter and the Sym- phony Orchestra, Joseph Hislop (tenor), Eileen Joyce (piano), The Blue Hungarian Band with Vocalists, Richard Crooks (tenor), Stanley Holloway (comedian)
 8.36 Bob MacGimsey (whistling solos)
 Swannee River
 Listen to the Mocking Bird
 9. 4 BBC Programme
 9.34 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Fore- cast
 9. 0 "Dusting the Shelves"
 9.30 Footlight Favourites
 10.10 For My Lady: Schubert and His Music
 10.30 Devotional Service
 10.45 From the Movies
 Commentaries on the Canter- bury Jockey Club's Grand Na- tional Meeting at Riccarton
 11.30 Music Hall of the Air
 11.45 The Crosby Brothers
 12. 0 Lunch Music
 1.47 p.m. **Grand National Hurdle Race** (from Riccarton)
 2. 0 Bright Music
 2.45 **Commentary on Rugby Match** (from Lancaster Park)
 4.30 Sports Summary
 Saturday Siesta
 5. 0 Children's session
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Four New English Releases
 Andre Kostelanetz and His Orchestra
 Song of India Rimsky-Korsakov
 Jean Cavall (vocal) Marbot
 Mayumba Parlez-Moi d'Amour Siever
 Andre Kostelanetz and his Orchestra
 Poinclana: Song of the Tree Rose
 7.45 **JEAN SCRIMSHAW** (soprano)
 Songs from the Films
 Intermezzo (from Film of same Title) Provost
 Romance ("Desert Song") Romberg
 The Blue Danube Dream ("Spring Parade") J. Strauss
 One Night of Love (from the Film of the same Title) Pestalozza
 (From the Studio)
 8. 0 "The Norths and the Snow Man"
 8.28 Atomic Energy: a drama- tised programme of the discov- ery and use of Atomic energy (BBC Transcription)
 9. 0 **Overseas and N.Z. News**
 9.30 "Stand Easy,"
 10. 0 District Sports Summary
 10.15 The Masters in Lighter Mood
 11. 0 **LONDON NEWS** and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match (from English Park)
 3. 0 Afternoon Programme
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 Music Popular and Gay
 7.30 "The House That Mar- garet Built"
 7.45 A Tenor and a Violinist
 8. 0 **Mozart's Symphonies** (Eight in the series)
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 36 in C, K.496 ("Linz")
 8.30 The Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Minuet of the Will o' the Wisp
 Presto and Waltz ("The Dam- nation of Faust") Berlioz
 8.39 Solomon (piano) and the Liverpool Philharmonic Orchestra, conducted by Sir Adrian Boult
 Concerto Bliss
 9.17 The Sadler's Wells Orchestra, conducted by Constant Lambert
 "The Sleeping Princess" Ballet Suite Tchaikovsky
 9.41 The St. Louis Symphony Orchestra, conducted by Vladim- ir Golschmann
 Symphony No. 7 in C, Op. 108 Sibelius
 10. 2 Humour and Harmony
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 4

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 Book Review.
 1.47 - 2.0 News Talk.
 3.15 - 3.30 French Lesson for Post-Primary Pupils.

TUESDAY, AUGUST 5

- 1.30 p.m. Song and Story from Everywhere, "The Price of a Smell"—A story from Peru.

WEDNESDAY, AUGUST 6

- 1.30 p.m. Rhythm for Juniors. W. Trussell (Christchurch).
 1.45 - 2.0 Junior Naturalists' Club. "Frogs and Their Life Stories." W. Crosbie Morrison.

THURSDAY, AUGUST 7

- 1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, AUGUST 8

- 1.30 p.m. Music Appreciation. Ernest Jenner.
 1.45 - 2.0 Some New Zealand River Valleys. "The Ashburton River, Canterbury." Carl N. Watson.

News from London, 6.0 a.m.,
from the 2B's.

Saturday, August 9

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 288 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
Breakfast Session
7.45 Young New Zealanders' Club (Neddo)
9.0 Bachelor Girls' Session, (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with the Pathfinder
10.0 Tops in Tunes
- AFTERNOON**
- 12.0 Music and Sports Flashes through the afternoon
12.30 Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.15 Miniature Concert
3.30 Something for Everyone
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.20 Popular Recordings
5.30 Children's Competition
Corner
5.45 Sports Results (Bill Meredith)
EVENING
6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
8.30 Great Days in Sport: Golf, American Open, 1913
8.45 Popular Music
7.15 Colgate Cavalcade
7.45 Little Theatre
8.0 Carry On, Clem Dawe
8.30 What's New in Records
8.45 Flying 55
9.0 Doctor Mac
9.15 Popular Music
10.0 Scotland Calling
10.15 On the Sentimental Side, featuring Bing Crosby
10.30 Famous Dance Bands: Count Basie
11.0 Dance, Little Lady
11.15 Dance Music for Your Party
12.0 Close down

- MORNING**
- 6.0 London News
7.0 Breakfast session
7.45 Young New Zealanders' Club
8.15 Preview of Week-end Sport (George Edwards)
9.0 Bachelor Girls' session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
11.30 Sports session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
12.0 Midday Melody Menu
2.15 1st Sports Summary
2.30 In Lighter Vein
3.0 Gems from Musical Comedy
3.30 Bing Crosby
3.45 2nd Sports Summary
4.0 With Eric Coates Through London
4.30 Keyboard Kapers
4.45 Concerted Vocal On Parade
5.0 News from the Zoo
5.15 Recordings
- EVENING**
6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results (George Edwards)
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 My True Story
8.0 Carry On, Clem Dawe
8.30 What's New in Records
8.45 Masters of Song
9.1 Doctor Mac
10.0 Music That Will Live
10.30 There Ain't No Fairies
11.0 Dance Music
12.0 Close down

New music is presented this evening at 8.30 from 1ZB, 2ZB and 3ZB in the session "What's New in Records."

At 1.45 this afternoon 3ZB broadcasts another programme of the new vocal session "Wanderers of the Hills."

- MORNING**
- 6.0 London News
6.5 Break o' Day Music
7.0 Silver-Lining
7.45 Young New Zealanders' Club
8.0 Breakfast Club with Happy Hill
9.0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
9.35 Holiday for Strings
9.45 Pack Up Your Troubles
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
10.45 Piano Patterns
11.0 Morning Jazz
11.15 A King of Jazz
11.30 Gardening session, conducted by Gavin Henderson
- AFTERNOON**
12.0 Lunchtime session
12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Wanderers of the Hills
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Local Lighthouse: Muriel Stanley and Doreen Jones, piano duo
4.30 Garden Circle
4.45 Children's session: Long, Long Ago
5.0 Kiddies' Concert
5.15 News from the Zoo
5.45 Final Sports Results
- EVENING**
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Saturday Round Up
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 What's New in Records?
8.45 Reserved
9.1 Doctor Mac
9.15 To Whom It May Concern
10.0 Thanks for the Song
10.15 Gershwinners
10.30 Famous Dance Bands: Xavier Cugat
10.45 Cuban Cameo
11.0 Let's Dance
12.0 Close down

- MORNING**
- 6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' Session (Maureen)
9.30 Current Ceiling Prices
9.45 Invitation to Song
10.15 Modern Melody-makers
10.30 Happy Melodies
11.0 Music of the Dance Bands
11.45 Cavalcade of Variety
- AFTERNOON**
12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie
1.30 Melody and Rhythm
2.0 Music and Sports Flashes
2.30 World-famous Singers
3.0 Sports Resume
3.30 Moods and Melody
3.45 Songs and Music
4.0 Hit Tunes
4.30 Further Sports Results
4.45 Songs that Live
5.0 The Voice of Youth, with Peter
5.15 4ZB Radio Players
- EVENING**
6.0 If You Please, Mr. Parkin
6.15 The Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results (Bernie McConnell)
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 Reserved
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Out of the Night
9.0 Doctor Mac
9.15 Strike Up the Band
9.45 Memory Lane
10.0 Band Waggon
10.30 & 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close Down

"Band Waggon" will be on the air again at 10 o'clock to-night from 4ZB. Join Gordon Roberts and hear your favourite requests.

- MORNING**
- 6.0 London News
6.5 Reveille
7.0 Music for Breakfast
7.15 Weather Report
7.45 Young New Zealanders' Club
8.0 Bright and Breezy
9.0 Morning Request Session
9.30 Current Ceiling Prices
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
12.0 Music at Luncheon
12.15 Fred's Sports Summary
1.0 Music for the Early Afternoon
2.0 Oh Listen to the Band
2.15 Sports Summary
2.16 Vocal Varieties
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 Sports Results
3.30 Music from the Movies
3.45 From Here and There
4.0 These You Have Loved
4.15 Here's That Fred Again
4.30 Time for a Song
4.45 Silverstar and Bradley
5.0 Fumbombo, the Last of the Dragons
5.15 Spotlight on Johnny Green
5.30 Long, Long Ago: Hercules and Atlas
5.45 News from the Zoo
- EVENING**
6.0 Music at Teatime
6.30 Two Band Jamboree
6.45 Sports Results
7.0 Drive Safely
7.15 If You Please, Mr. Parkin
7.30 This and That, compered by Dain
7.45 Record Roundabout
8.0 Carry On, Clem Dawe
8.30 Radio Blackbirds
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.30 Our Feature Band
9.35 Weather Report
9.50 Saturday Night Swing Club
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZR GREYMOUTH 940 kc. 319 m.

4YA DUNEDIN 790 kc. 380 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.45 Ballad Singers
9.15 Eric Withstone Presents
9.30 Light Orchestral Music
10.0 Our Garden Expert
10.15 You Ask, We Play
12.0 Lunch Music
1.30 p.m. The Saturday Afternoon Matinee
1.47 Grand National Hurdle Race (from Riccarton)
3.0 Football Commentary
4.45 Sports Summary No. 1
5.0 Children's Hour: Aunt Pat
5.30 "Missie Ling"
5.45 Tea Dance
6.0 "Fate Blows the Whistle"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 2
7.30 **EVENING PROGRAMME**
3ZR's Radio Digest: Entertainment from here and there, for all listeners
8.0 "Sorrow and Son"
8.30 Serenade (new feature)
9.0 Overseas and N.Z. News
9.30 Music for Romance, by Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Feature)
10.0 Sports Summary No. 3
10.10 Close down

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
6.15 Morning Melodies
9.15 Light Music
9.30 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and To Hold"
11.0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
1.47 p.m. Grand National Hurdle Race (from Riccarton)
2.0 Film Favourites
2.15 Recent Releases
2.30 From the Shows
3.0 Commentary on Senior Rugby Match (from Garisbrook)
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 **EVENING PROGRAMME**
Gilbert and Sullivan Opera: "Trial by Jury"
8.3 Springtime, melodies by the Melachrino String Orchestra with Vocal Interludes (BBC Programme)
8.31 **RUSSELL H. STEWART** (baritone)
The Menin Gate
Spanish Gold
Nightfall at Sea
(From the Studio)

- 8.40 The BBC Variety Orchestra
Lutworth Cove Shadwell
Seville Haydn Wood
8.46 **MARY SOMERVILLE** (contralto)
Our Land Rome
The Songs That Live Forever Longstaffe
The Love Tide Pontet
(From the Studio)
8.55 Arthur Fiedler and Boston Promenade Orchestra
9.0 Overseas and N.Z. News
9.0 Sports Summary
10.10 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match at the Caledonian Ground
5.0 Famous Orchestras: "The London Philharmonic Orchestra, "Peer Gynt" Suite No. 2 Grieg
6.0 Dance Music
7.30 "Hopalong Cassidy"
8.15 Round the Campfire with Slim Bryant and his Wildcats
8.30 "Mr. and Mrs. North"
9.0 **CLASSICAL MUSIC**
Haydn's Symphonies (7th of series)
Howard Barlow and the Columbia Broadcasting Symphony
Symphony in G ("The Surprise")

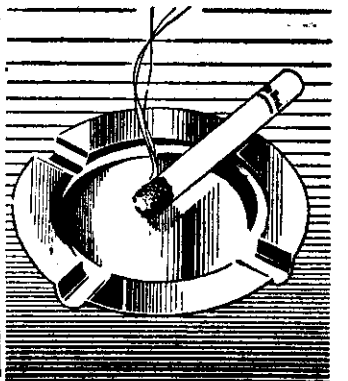
- 9.25 Walter Barylli (violin)
Brilliant Variations for the G String Paganini
9.30 The Adolf Busch Chamber Players
Serenade No. 6, KV 239 Mozart
9.42 Arthur Schnabel (piano)
Variations in E Flat, op. 35 ("Eroica") Beethoven
10.6 The Busch Chamber Players, under the direction of Adolph Busch
Brandenburg Concerto No. 1 in F Major Bach
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 LONDON NEWS
Breakfast Session
9.15 Hill Billy Round-up
9.30 Health in the Home: Mental Illness
9.33 Orchestras of the World
10.0 Devotional Service
10.15 "The Bright Horizon"
11.0 "Girl of the Ballet"
11.24 Rhythmic Revels
12.0 Lunch Music
1.47 p.m. (approx.) Commentary on N.Z. Grand National Hurdles
2.0 Radio Matinee
2.45 Rugby Football: Ranfurly Shield (2nd Challenge of Season), Southland v. North Auckland (from Rugby Park)
4.15 The Floor Show
5.0 Children's Hour: The Quiz
6.10 To-day's Sports Results
6.30 LONDON NEWS

- 7.0 Saturday Night Hit Parade
7.30 Old Time Music Hall
8.0 Modern Dance Hour
9.0 Overseas and N.Z. News
9.30 Vladimir Horowitz (piano)
District Sports Summary
10.0 District Sports Summary
10.10 Close down

De Reszke
are so much better



1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 6.30 Sunday Morning Melodies
- 7.33 Junior Request Session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 10.0 Musical Programme
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Medley of Songs (Last Episode)
- 5.0 Storytime with Bryan O'Brien
- 6.0 Diggers' Session (Rod Talbot)

EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, the Singing Lady
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Anglo-American Parade (first broadcast)
- 7.30 Radio Review (Dudley Wrathall)
- 7.55 Topical Talk: Professor Hornblow
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan and guest vocalists: Valerie Jabetier (mezzo-soprano), Stewart Harvey (baritone)
- 8.30 From Our Overseas Celebrity Library
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin visits Italy
- 9.30 This Actually Happened: Peculiar Punishment for Peeping and Strange Correction for a Wrong
- 10.0 Radio's Harmful Little Armful
- 11.0 From the Treasury of Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Sunday Morning Pops
- 7.30 Show Time
- 8.0 Junior Request session
- 9.0 Children's Choir
- 9.20 Sports session
- 9.45 Melody Time
- 10.0 Band Session: Foden's Motor Works Band
- 10.30 Friendly Road Service of Song
- 11.0 Music Magazine: Miesha Elman and Beniamino Gigli
- 11.30 Services session

AFTERNOON

- 12.0 Listeners' Request session
- 2.0 Serenade
- 2.30 Selected Recordings: Nelson Eddy, Ninon Vallin, and Andre Kostelanetz Orchestra
- 3.0 Music of Manhattan
- 4.0 For the Children
- 4.30 Melodies by the Boston Promenade Orchestra and Fritz Kreisler
- 5.0 Storytime with Bryan O'Brien
- 5.30 A Programme of Music You Know

EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady
- 7.0 Prisoner at the Bar
- 7.30 He was a Proper Gentleman: NZBS Production
- 8.0 This Actually Happened: The Case of Vishva Nath and Buffalo Bill
- 8.45 Sunday Evening Talk
- 9.0 Norman Corwin's One World Flight: India and China
- 10.0 Poison Ivy
- 10.30 Dusty Labels
- 11.0 Concert Time
- 12.0 Close down

This evening at 6.15 p.m. all the Commercial stations bring to the air Irene Wicker, The Singing Lady, with fairy tales for young and old. It has been estimated that over 25 million listeners hear this programme in America, where the feature originates.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine, featuring at: 10.0, Famous Small Orchestras, 10.15, The Post and the Singer: Kipling and Dawson, 10.30, The Music of Richard Strauss, 10.45, Barcarolle
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk by the Toff

AFTERNOON

- 12.0 Listeners' Own Request Session, with the Dominion Weather Forecast at 12.30
- 2.15 Artist for To-day: Lauritz Melchior
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Aileen Gallagher
- 3.45 From our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.30 The Baton Speaks: Eugene Goossens
- 5.45 Songs in the Afterglow

EVENING

- 6.0 Talk on Social Justice
- 6.15 The Singing Lady with Fairy Tales for Young and Old
- 6.30 Anglo-American Parade
- 7.0 This Actually Happened: Million to One Chance, Authentic Poltergeist
- 7.30 Studio Presentation: 3ZB Novelty Quartet
- 8.0 Radio Town Meeting
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Norman Corwin, Russia
- 9.30 Studio Presentation: Trevor Ritchie, Tenor
- 9.45 Songs and Song-writers: Franz Lehár, Pt. 2
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.0 Listeners' Favourites
- 2.0 The Radio Matinee
- 2.30 Reserved
- 3.0 Something Exclusive
- 4.0 From our Library
- 5.0 Story Time with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Lord Dufferin, Case Without a Flaw
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Norman Corwin, France, Denmark, Norway
- 11.45 At Close of Day
- 12.0 Close Down

A national musician, composer, showman, and entertainer, was Fats Waller, whose death in 1943, at the early age of 39, removed a great figure from the world of music. To-night at 10 o'clock 1ZB reviews the work of "Radio's Harmful Little Armful."

Norman Corwin's "One World Flight" commences to-night at 9 o'clock at 2ZB. This feature has already aroused great interest over the ZB stations where it is still playing at 9.0 p.m. each Sunday.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Salt Lake City Tabernacle Choir
- 9.30 Music from Hawaii
- 9.45 The Laugh of the Week: Bob Dyer
- 10.0 Organs, Pianos and Accordion
- 10.30 Notable Trials with Richard Singer
- 10.45 Recalls of the Week
- 11.0 Services' Session
- 11.15 New Releases
- 11.30 Light Orchestral Music

AFTERNOON

- 12.0 Sunday Request Session
- 2.0 Ring Up the Curtain
- 3.0 Songs and Song Writers: Nat Ayer
- 4.0 Bing Sings
- 4.6 Odds and Ends
- 4.20 Waltz Time
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.25 Take It Easy
- 5.45 Serenade

EVENING

- 6.15 The Singing Lady
- 6.30 Prisoner at the Bar
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Floating Sepulchre and Ghost Ship
- 8.30 In Sentimental Mood
- 8.45 Sunday Night Talk
- 9.0 One World Flight
- 9.30 Music for Strings
- 9.42 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Aileen Gallagher, popular Christchurch vocalist, will be heard from 3ZB at 8.30 p.m. today.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works: 2nd Movement from Piano Concerto in A Minor Schumann
- 10.0 Sacred Interlude
- 10.30 On Wings of Song
- 10.50 Marek Weber and his Orchestra
- 11.0 Traveller's Tales: "Round the World in Song" (BBC Feature)
- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
- 12.0 Calling All Hospitals
- 1.30 p.m. World Affairs Talk by Wickham Steed
- 1.45 Favourite Entertainers
- 2.0 Shamrocks: Melodious Memories
- 2.14 British Film Festival, 1946, scenes from notable British Pictures of the War Years: "The Way Ahead," "Man in Grey," "49th Parallel," "The Way to the Stars," "Get Cracking," "The Young Mr. Pitt"
- 2.30 Streamline Fairy Tales
- 2.45 Waltz Time
- 3.0 "Richelieu: Cardinal or King?"
- 3.30 Famous Overtures: "Fra Diavolo" Auber
- 3.45 The Ballet Stage
- 4.0 BBC Empire String Orchestra, conducted by Dr. Hubert Clifford
- Serenade for Strings Clifford
- Suite for Strings Foster
- 4.30 Meet Richard Murdoch, Kenneth Horne and Sam Costa

4.45 In Quiet Mood

- 5.0 The Sacred Song Service, conducted by Rev. Fear
- 5.45 Harry Horlick and his Orchestra
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Ambrose and Anne," the music of Ambrose and his Orchestra with the songs of Anne Shelton
- 7.30 EVENING PROGRAMME
- The David Granville Ensemble with vocalist Geoffrey Brook
- 8.0 Voices in Harmony "Curtain Call"
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Andre Kostelanetz and his Orchestra
- 9.35 "To Have and To Hold"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 Famous Orchestras
- 11.0 CONGREGATIONAL SERVICE: Moray Place Church
- Preacher: Rev. F. de Lisie
- Organist: Mrs. Olive Campbell
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Dickens Characters: "Mr. Pecksniff" (BBC Production)
- 2.30 The Grinke Trio
- Trio No. 3 in E Ireland

3.0 More Historic New Zealand Estates: "The Earliest Settlers," talk by Douglas Cresswell

- 3.15 GIL DECH
- Miniatures of the Masters (From the Studio)
- 3.30 "The Man of Property" (BBC Programme)
- 3.56 Aeolian String Quartet with Reginald Kell (clarinet) Quintet Bliss
- 4.26 "The Written Word: The Development of the English Novel: Arnold Bennett" (BBC Production)
- 4.39 Recordings
- 5.0 Children's Song Service
- 6.30 PRESBYTERIAN SERVICE: St. Andrew's Church
- Preacher: Rev. Ronald S. Watson
- 8.0 EVENING PROGRAMME
- KATHLEEN SAWYER (Wellington contralto)
- O Love From Thy Power Saint-Saens
- When All Was Young Gounod
- Lascha Chio Pianga Handel (From the Studio)
- 8.15 PROFESSOR V. E. GALWAY, Mus.D.
- Dunedin City Organist (From the Town Hall)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 "The Light of Heart," by Emlyn Williams, is the story of a broken-down actor who had the chance of coming back, with tragic results, despite the efforts of his courageous daughter (NZBS Production)
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 LONDON NEWS
- 7.0 Favourite Artists
- 8.0 "Jane Eyre"
- 8.30 Show of Shows
- 9.1 SYMPHONIC MUSIC
- Basil Cameron and the Liverpool Philharmonic Orchestra
- Beatrice and Benedict Overture Berlioz
- 9.9 Serge Koussevitzky and the Boston Symphony Orchestra
- Danse Debussy, arr. Ravel
- 9.14 Albert Wolff and the Orchestra de l'Association des Concerts Lamoureux
- Rhapsodie Espagnole Ravel
- 9.34 Albert Wolff and the Orchestra de l'Association des Concerts Lamoureux
- Namouna, Suite de Ballet Laio
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude with the Salvation Army Songsters (A Studio Broadcast)
- 10.45 For the First Time, We Play
- 12.0 Band of H.M. Welsh Guards
- 12.15 p.m. Theatre Memories
- 2.0 David Granville and his Ensemble
- 2.25 The Madrigal Singers

2.32 Traveller's Tales: "The Quest for the North West Passage" (BBC Programme)

- 3.0 Major Work
- Boyd Neel String Orchestra
- Brandenburg Concerto No. 2 in F Minor Bach
- 3.14 Famous Artist: Heinrich Schussnus (baritone)
- 3.28 National Symphony Orchestra of England
- 4.0 "Your Cavalier"
- 4.30 Children's Song Service
- 5.0 Play of the Week: "Romeo was a Sap"
- 7.0 ROMAN CATHOLIC SERVICE: The Basilica
- 8.0 OLGA BURTON (pianist)
- Ballad (after the Scottish Ballad "Edward"), Op. 10
- Intermezzo in B Flat, Op. 117, No. 2 Brahms
- Intermezzo in B Flat Minor, Op. 117, No. 2
- (A Studio Recital)
- 8.15 "Good-bye, Mr. Chips"
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 Music for Romance
- 9.38 "The Man in Grey"
- 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes that Endure
- 11.0 Variety Fare
- 11.30 Four weeks with Sibelius (Part IV.)
- 12.30 Close down

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- (3) The form is easily removed and mounted as a perfect DUPLICATE of you.

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HOUSE OF REPRESENTATIVES



2. SEMPLÉ (L)
Miramar

3. MASON (L)
Waitakere

4. NASH (L)
Hutt

6. NORDMEYER (L)
Oamaru

7. JONES (L)
St. Kilda



8. PARRY (L)
Arch Hill



9. McLAGAN (L)
Riccarton



10. SKINNER, C. F.
(L), Buller



11. CULLEN (L)
Hastings



12. MACFARLANE
(L), Christchurch Cen.



13. RICHARDS (L)
Mount Albert



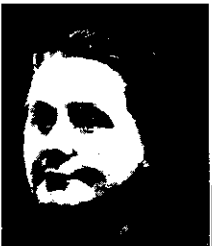
14. TIRIKATENE
(L), Southern Maori



15. O'BRIEN (L)
Westland



16. HACKETT (L)
Grey Lynn



17. HOWARD, MISS
(L), Sydenham



18. CONNOLLY (L)
Dunedin Central



19. COTTERILL (L)
Wanganui



20. McCOMBS (L)
Lyttelton



21. OSBORNE (L)
Otago



22. COLEMAN (L)
Gisborne



23. MOOHAN (L)
Petone



24. COMBS (L)
Onslow



25. PETRIE (L)
Otakuhu



26. CARR (L)
Timaru



27. CHAPMAN (L)
Wellington Central



28. ANDERTON (L)
Auckland Central



29. LANGSTONE (L)
Roskill



30. ARMSTRONG (L)
Napier



31. WALLS (L)
North Dunedin



32. WILSON (L)
Palmerston North



33. BAXTER (L)
Raglan



34. RATANA (L)
Western Maori



35. OMANA (L)
Eastern Maori



36. FINLAY (L)
North Shore



37. SKINNER, T. E.
(L), Tamaki



38. KEARINS (L)
Waimarino



39. MACDONALD, R.
(L), Ponsonby



40. HUDSON (L)
Morningside



41. MATHISON (L)
Avon

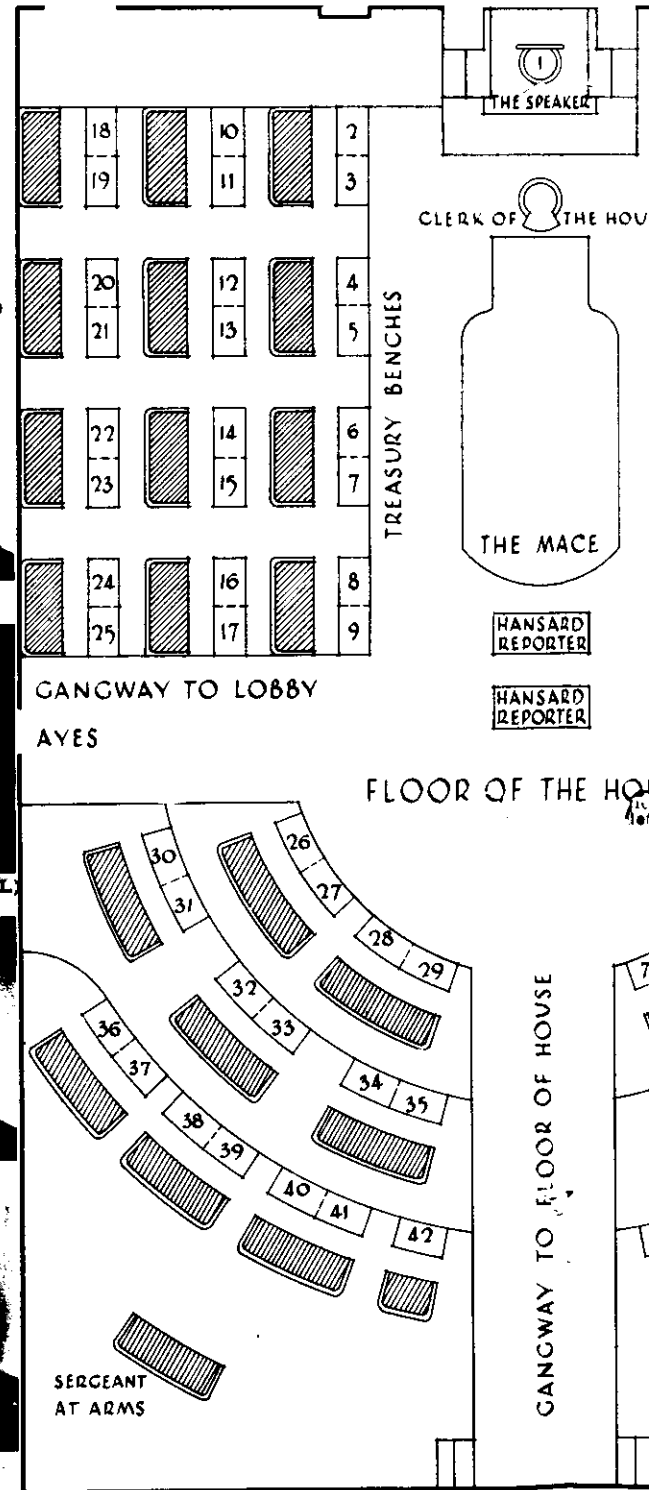


42. PAKEA (L)
Northern Maori



5. THE PRIME MINISTER
(Rt. Hon. P. Fraser,
Brooklyn)

1. MR. SPEAKER
(Hon. R. McKeen,
Island Bay)



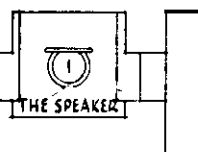
REPRESENTATIVES

Supplement to "New Zealand Listener," August 1, 1947.



MR. SPEAKER
(Hon. R. McKeen,
Island Bay)

46. LEADER OF OPPOSITION
(Mr. S. G. Holland,
Fendalton)



SEAT OF THE SPEAKER

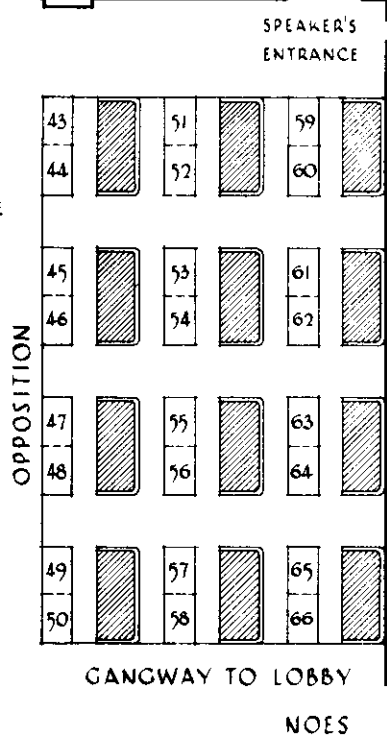


THE MACE

HANSARD
REPORTER

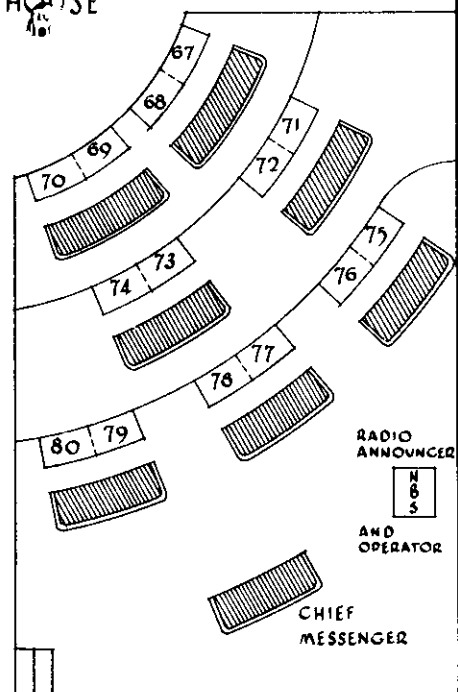
HANSARD
REPORTER

SEAT OF THE HOUSE



SEAT OF THE HOUSE

GANGWAY TO FLOOR OF HOUSE



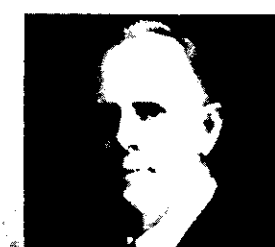
43. ROY (N)
Clutha



44. DOIDGE (N)
Tauranga



45. HOLYOAKE (N)
Pahiatua



47. SULLIVAN (N)
Bay of Plenty



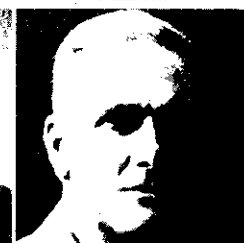
48. ROSS, MRS. (N)
Hamilton



49. GOOSMAN (N)
Plako



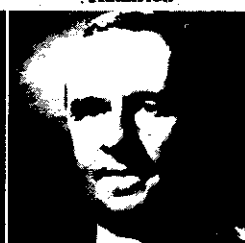
50. BODKIN (N)
Central Otago



51. KIDD (N)
Waimate



52. GORDON (N)
Rangitikei



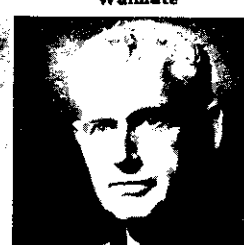
53. MACDONALD,
T. L. (N), Wallace



54. BROADFOOT (N)
Waikato



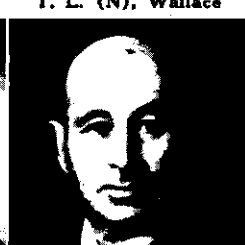
55. ALGIE (N)
Remuera



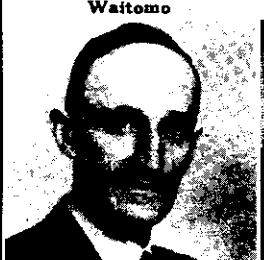
56. ORAM (N)
Manawatu



57. HARKER (N)
Hawke's Bay



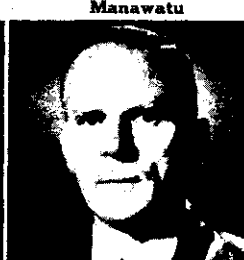
58. SUTHERLAND
(N), Hauraki



59. ADERMAN (N)
New Plymouth



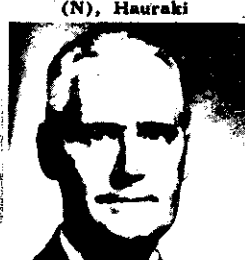
60. GILLESPIE (N)
Hurunui



61. CORBETT (N)
Egmont



62. SMITH (N)
Hobson



63. BOWDEN (N)
Karori



64. MACKLEY (N)
Wairarapa



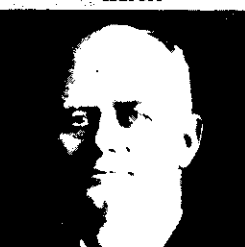
65. WATTS (N)
St. Albans



66. WEBB (N)
Rodney



67. MURDOCH (N)
Marsden



68. MASSEY (N)
Franklin



69. GERARD (N)
Ashburton



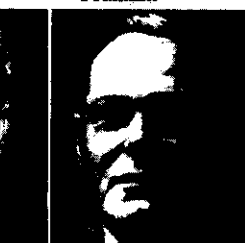
70. SHEAT (N)
Patea



71. HERRON (N)
Awarua



72. MARSHALL (N)
Mount Victoria



73. MAHER (N)
Otaki

74. NEALE (N)
Nelson



75. SIM (N)
Waikato



76. HANAN (N)
Invercargill



77. McALPINE (N)
Selwyn



78. RAE (N)
Parnell



79. FORTUNE (N)
Eden

80. SHAND (N)
Marlborough

