

NEW ZEALAND

LISTENER

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Programmes for July 28—August 3

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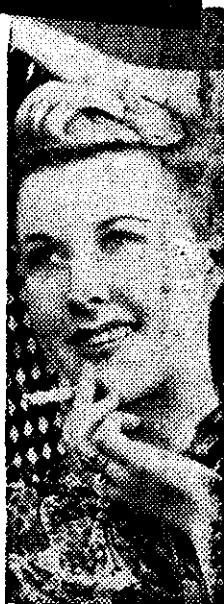
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CONTENTS

Page

Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5, 18-19
Elizabeth and Philip - -	6-7
Lilburn's Success - - -	7
Radio Viewsreel - - -	8-9
Are Conductors Necessary? -	10
Eric Coates' Music - - -	11
Books - - -	12
Crossword Puzzle - - -	13
Ivorv Tower, 1947 Model -	14
Instruments in the Orchestra	15
Shortwave Highlights - -	15
N.Z. Artist for France - -	16-17
U.S. Correspondent's Visit -	19
La Guardia's World Flight -	20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Film Reviews by G.M. - -	24-25

BROADCAST PROGRAMMES

Mon. to Sun., July 28-Aug. 3 26-39

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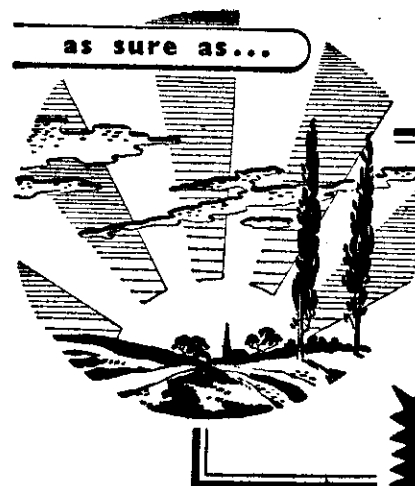
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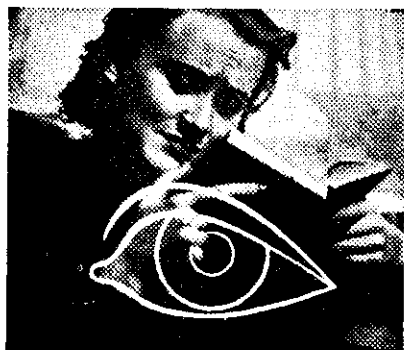
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THINGS TO COME

A Run Through The Programmes

Swift Journey

THIRTY-THOUSAND miles in four weeks is quite a journey, even by present-day standards. But Leonard Cottrell, BBC producer and script-writer, made it to gather material for his radio-travelogue, *Flying Visit*, which reconstructs the experiences of a civilian passenger flying over the Empire air-route between London and Sydney. Cottrell flew entirely in civil aircraft operated by the British Overseas Airways Corporation. In writing the programmes—*Flying Visit* is broadcast in four parts—he combines a vivid description of the actual flight with pictures of the countries he passed through. To do this he "stopped off" for over a week in Cairo, five days in Karachi and six days in Sydney, as well as making night stops at various other places, such as Salalah on the Hadhramut coast and Asmara in Eritrea. In some of these places he made special recordings—bazaar noises from Cairo, Bedouin music and so on—and he has used this background material to build the picture of air travel at the present day. The first episode of *Flying Visit* will be heard from 2YA this Sunday, July 27, at 9.30 a.m., and the second on August 3. (Leonard Cottrell's photograph appears on page 21).

Mortal Comedy

LISTENERS who are familiar with the extravagantly fanciful brand of comedy which the two English actors, Naunton Wayne and Basil Radford, bring to the microphone, and who would welcome some more of it, should make a note of an item on 2YA's programme at 8.20 p.m. on Monday, July 28. They will hear the first episode of a new BBC serial, *Double Bedlam*, described in the programmes as a comedy-thriller. But though there are enough dead bodies about to give a mortician a good start in life, the comedy side is predominant. Wayne and Radford play the "silly ass" types, treating the most outrageous circumstances as perfectly natural. The show opens with their arrival at a country inn to attend a race meeting, and the first thing they discover in their room is a body. Listeners will trip over quite a few more corpses before they and Detectives Wayne and Radford find out who killed who, and why.

Mixed Bag

AUSTRALIA and Canada are represented in the latest *Music in Miniature* programme from the BBC to come from 1YA on Wednesday, July 30, at 9.45 p.m. The performers will be George Thalben-Ball (Australian organist), the Winnipeg violinist David Martin, and Irene Kohler (piano), Rene Soames (tenor), Max Gilbert (viola) and William Pleeth (cello). Thalben-Ball has spent most of his life in England where he is a distinguished teacher of the organ. David Martin has broadcast frequently for the BBC, both as a soloist and with quartets and other combinations. Gilbert (who is principal viola in the Boyd Neel Orchestra, and was heard from 2YA in a studio recital recently), tells an amusing story against himself. During his war service in the RAF, he took part in the film *Target for To-night*, and was taken for a flight by one of the pilots who made the bombing raids in the picture. Suddenly the pilot staggered Gilbert by handing

him the controls, saying casually, "It's all yours now." After they landed he remarked, "Now we're quits; I'm scared of chamber music."

Shield Rugby

SINCE Otago won the Ranfurly Shield from Canterbury at the end of the 1935 Rugby season, it has been held by Otago or Southland. Other provinces have challenged, but the shield has reposed at the south end of the South Island for 12 years. Southland have held the shield now since 1938 (no matches were played during the war). It has become a tradition in the deep south



that no matter which of the two provinces have it, the first challenge for the shield shall be from one of them; and that is why Otago's challenge is the first to be played this year. Whoever holds the shield after the coming match will be in for one of the most interesting seasons for some time, because a strong North Auckland side has challenged, and so, too, has the always formidable Auckland Union. There will be a full commentary on the first Ranfurly Shield match of this season from Station 4YZ Invercargill, starting at 2.45 p.m. on Saturday, August 2. The result of this match and of other representative fixtures will be given in the station link-up at 6.40 p.m., so that all New Zealand may hear them.

Harold and Hector

BERLIOZ loved the Italian countryside. With a guitar and a gun he would spend days tramping in the rugged mountains, shooting wildfowl and conversing with the inhabitants of the remote villages through which his way took him, sometimes dancing with them or playing tunes for them on his guitar. He even mixed with the brigands he met in those lonely places and saw something of their wild, carefree life. From this treasury of picturesque experience he was later able to draw when composing *Harold in Italy*, a symphony with parts for solo viola, based on Byron's *Childe Harold*. This work, every bit as vivid as his *Symphonie Fantastique*, will be heard by listeners to 2YA on Tuesday, July 29, at 9.30 p.m. when it will be played by William Primrose (viola) and the Boston Symphony Orchestra, conducted by Koussevitsky.

Colourful

IN music, strings are (relatively) emotionally sober, brass exciting; in colours black is emotionally sober, red exciting. The vague general emotion aroused equally by a sound and a sight thus serves to link colour and music. Some link of this kind probably underlay Zola's reported remark to Daudet

ALSO WORTH NOTICE

MONDAY

1YA, 7.0 p.m.: Talk, "The Making of a New Zealander."
3YA, 7.50 p.m.: Woolston Brass Band.

TUESDAY

2YA, 8.0 p.m.: Compositions of Claude Haydon.
3YA, 7.15 p.m.: Talk, "Canterbury Shipwrecks."

WEDNESDAY

1YA, 8.39 p.m.: Leon Goossens and International String Quartet
4YA, 8.27 p.m.: Play, "The Man from the Sea."

THURSDAY

1YX, 8.16 p.m.: Australian Music.
3YA, 8.0 p.m.: Play, "Trial by Water."

FRIDAY

2YA, 2 p.m.: Music by Delius.
3YL, 9.0 p.m.: La Traviata.

SATURDAY

1YA, 8.8 p.m.: Folk Songs of Many Nations.
4YA, 7.59 p.m.: Avas McFarlane (soprano).

SUNDAY

1YA, 9.33 p.m.: Play, "You May Come in Now."
2YA, 8.5 p.m.: Lili Kraus, Robert Pikler and Lois Simpson.

that the clarinet represents sensual love, while the flute, at most, represents platonic love. As long ago as the 16th Century, a Jesuit priest and professor of mathematics and physics, Athanasius Kircher, said that everything visible could be made audible, and vice versa. Since then, scores of musicians and scientists have done research work on the subject of synaesthesia, and "colour music" has been produced by organs and other instruments. Station 1YX on Saturday, August 2, at 9.0 p.m., will present a feature, *Colour and Sound*—a programme designed to show some of the relationship music may bear to painting.

Pocahontas

ONE of the best-known, and most romantic, stories of early American history is that of Captain John Smith and the Indian Princess Pocahontas. The story (according to tradition) began when Smith, exploring the Chickahominy River, was waylaid by Indians and taken prisoner by Pocahontas' father Powhatan. He was about to be executed when the girl—little more than a child—interceded with her father and saved the English sailor's life. That was, however, only the beginning of the story. Pocahontas had fallen in love with the stranger—and appears to have remained in love with him until her death. But Captain John Smith seems to have been strangely unaware until too late, of the depth of her feeling for him. Pocahontas married an English settler, John Rolfe, and many prominent Virginian families still trace their descent to the son of this marriage. At one time Pocahontas visited England and was made much of there as the daughter of an Indian "emperor" and the first member of her tribe to embrace Christianity. Her story has been set to music by Francesco B. de Leone, in the form of a cantata, which will be sung from 4YA at 8.1 p.m. on Monday, July 28, by the Otago Girls' High School Choir, conducted by C. Roy Spackman.

JULY 25, 1947.

EDITORIAL AND BUSINESS OFFICES:
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Palace and People

IT perhaps saved us from some dangers that the announcement of the Royal engagement reached us too late for immediate comment. There are many things we can't say now that it would have been appropriate to say a week earlier; but it is never appropriate to flatter or fawn. The message from the King himself was simple, restrained, and brief. So were the replies from our Governor-General and our Prime Minister. But the matter was not allowed to rest there. A flood of extravagant nonsense suddenly began to flow, and it has not quite stopped yet. One enthusiastic rhapsodist made the Princess a great linguist, a distinguished musician, and a dazzling horse-woman. Another thought to praise her fiancé by assuring us that he had always avoided his own country and could not even speak its language. It would be interesting to know what cause such sycophants think they are serving. If the Princess had become so many things in her brief life, the simple and sensible girl whom sensible people find so attractive would be a myth, and all the work of her public relations staff would have been wasted, fatuous, and false. But the less the toadies know the louder they lift their voices. What in fact do any of us know about these two young people that would bear examination? Of Lieutenant Mountbatten not much more than his age, his general appearance, and his very creditable war record. Of the Princess a little more certainly, but even in her case not nearly enough to justify us in making her already a figure in history. It is on the contrary her chief virtue and chief charm that she is not a figure yet, and does not wish to be, but the fact that destiny may make her a figure some day is a very strong reason why she should be allowed to enjoy her youth and her simplicity while she still has them, and her romance too before the cares of State cast their shadow on her path.

LETTERS FROM LISTENERS

WOMEN'S INSTITUTES

Sir,—One or two letters have appeared in *The Listener* lately about Women's Institutes in the early days of our Province. We quite realise we have not the monopoly of the word "Institute." A number of organisations use the term: the New Zealand Educational Institute, the Institute for the Blind, the Wesley Institute—which used to be part of the social life of the old Wesleyan Methodist Church, to name only a few. The Women's Institute in its present constitution was formed in Canada in 1897, introduced into England in 1915 where the Government of the day voted a subsidy of £50,000 to help establish groups throughout the country. In 1921 after a visit to England Miss Jerome Spencer formed the first Women's Institute in New Zealand at Rissington, Hawke's Bay. There are now more than 900 groups in this country. The aim and object of the present Women's Institute is the development and improvement of country life. Handicrafts of all descriptions are encouraged and an active interest taken in public affairs.

"Our nation's fundamental need is for an increasing number of happy enlightened homes on farms and in the country villages, thus stemming the drift to the towns. This is the direction in which the Women's Institutes can continue to give unique and immeasurable service to our Dominion."—FRANCES L. TOPP (President of the North Canterbury Federation of Women's Institutes).

Sir,—In your issue of May 30, J.W.C. maintains that Women's Institutes were founded in 1892, "but the movement failed to secure the serious attention of the press." Naturally, proof of the statement was to be found (and suggested) in the written word and so far no written verification has been found. However, since the publication of my last letter I have received further evidence in a personal letter which confirms the statement of J.W.C. Evidently a women's social and political organisation was founded in the early 1890's in Canterbury and was called the Women's Institute. Its appearance seems to have coincided with the birth of women's independence. At this period various women's organisations were creeping on to the national landscape and this particular movement gradually crept off.

It was not to England that the founders of Women's Institutes looked for a name, but from England she brought an idea for the countrywomen of New Zealand. Great credit and respect is and always will be paid to our women pioneers, but one could not expect a present organisation to pay homage to a past organisation about which it had not heard until the start of this little discussion. **BARBARA HARPER** (Geraldine).

(This correspondence is now closed.—Ed.)

SIX MEN ON A RAFT

Sir,—Having just read your article "Six Men on a Raft" I am reminded of certain evidence I gained re Peru in the Polynesian contact. In the course of my enquiries re the various routes of the Maori to New Zealand I was in touch with the late Thomas Porter, the half-caste son of Colonel Porter. Mr. Porter told me that he had spent three months in hospital in Lima where he could converse with the local natives in his Maori tongue. Also he said that Peru was the only other place in which

he had ever seen the totara tree. An atlas I have, published 80 years ago, shows Peru to be full of Maori place names. I should say that an atlas of that date contained more original names than one published later, in commercial times. Surely nothing could be more Maori than "Titi-Kaka," though I notice a tendency now is to spell it with two "c's" instead of two "k's," which of course does not alter the original pronunciation. As far as I can see there is nothing to make anyone definite about one and one only route to Polynesia and New Zealand.

FRED C. S. LAWSON (Matakana).

BRITTEN'S MUSIC

Sir,—I listened in to the first New Zealand Concert of the Boyd Neel Orchestra. How fortunate we are to have music of this quality brought to our doors! The lovely, bird-like tone of the two first numbers was a fitting prelude to the terrific music of Benjamin Britten. Surely all of modern life is in that

FREE SUPPLEMENT NEXT WEEK

WITH our next issue we are including a Special Supplement, giving photographs of all members of the present Parliament, together with a plan of the House of Representatives showing where they sit. This Supplement will be free and will be on the same lines as the one which we issued in 1944 and which then proved so popular with radio listeners.

To avoid disappointment, readers who are not regular subscribers should reserve a copy of next week's "Listener" with their nearest news-agent.

music—the grinding gears, the screeching brakes, the jiggling amusements, the thunder of bulldozers, the awful weight of material knowledge—and, above it all, the voice of the spirit giving its eternal cry.

I do not know what will be the response of those who are, in the musical sense, educated. I have not yet read or heard any opinion of an expert, but many untutored listeners like myself must have felt, I think, as I did, that Britten's music, as interpreted by the Boyd Neel Orchestra, was a release of something in themselves which calls for expression in this terrifying yet, in some strange sense, beautiful age in which we live. **MARY LOVEL** (Hamilton).

SPOKEN ENGLISH

Sir,—Miss Ngaio Marsh's remarks on speech-habits in England are very helpful. Where I generalised, she was able to particularise. I agree with her about the long-drawn-out "eeeyes" as a fault of many New Zealanders, and am alarmed to think that I may have given some encouragement to it by analysing the "y" sound in "young" as "ee-oung." The "ee" here is, of course, as short as one can make it. When Miss Marsh says that the various shades of upper and middle class dialect one hears in England are the result of "environment and training," and that the users are "almost entirely unselfconscious," I think she may be beside the point. In our social actions and reactions our true motivation is often none the less real for being concealed under a layer of convention.

The use of a special speech habit to establish social superiority comes under the heading of group-behaviour: the individual may be unaware, or only partly aware, of what is being done.

As for the question of the Southern English "r," raised by Miss Marsh and also by Mr. Barwell, perhaps I cannot do better than quote from a letter I happened to read several days ago in a copy of the *English Listener* which Providence must have put into my hands. It is by Gerald Bullett, who is replying to a correspondent who is "distressed by the redundant 'r' which . . . is added by broadcasters to words like area, idea, India, and guerrilla." This correspondent had asked: "Is what was once regarded as a Cockneyism to be accepted as standard pronunciation?" Mr. Bullett goes on to reply: "For my own part I hope not, but worse things may happen and have happened. For it is this nervous (and snobbish) dread of falling into Cockney error that has led to the spurious and vulgar 'refinement' of never pronouncing an 'r' if it can possibly be avoided, and in particular of never joining a terminal 'r' to the initial vowel of the next word. That we of the south have difficulty in pronouncing the 'r' in 'corn' and 'morn' is no reason for leaving it out of words like 'moreover' or phrases like 'for ever' or 'after all.' I submit that 'the idear of,'

More letters from listeners will be found on Pages 18 and 19

though manifestly incorrect, is a hundred times less offensive than the equally incorrect, faw eva: maw ova; faw instance; afta all; ah troops opened fah; no maw waw; restawing; faw-inchi guns—examples all handpicked from comparatively recent broadcasts. If BBC official practice is a true index, these emasculate noises now pass for standard English pronunciation; which, I suggest, is part of the reason why any English-speaking Scotsman or Irishman speaks infinitely better English than the great majority of expensively-educated southern Englishers."

A. R. D. FAIRBURN (Auckland).

"THE MODERN MELBA"

Sir,—For many weeks now, the listening public has been enjoying a fine musical feast from the ZB stations. The very beautiful voice of Glenda Raymond in *Melba, Queen of Song*, must have given pleasure to all lovers of good music. Her great range and technique cannot surely be far below that of Nellie herself, and it is to be hoped that, if she is not already booked for a New Zealand tour, arrangements will be made to give listeners the opportunity to hear more of this wonderful voice.

G. F. HOLIBAR (Titirangi).

ANSWERS TO CORRESPONDENTS

"Interested Reader" (Wellington): Stations 12B and 22B have already celebrated their 10th birthdays. There will be no network celebrations for 32B and 42B, who will have their birthdays on September 28 and October 12 respectively.

"Student" (Christchurch): Our information is that "Caesar and Cleopatra" is likely to be released in September, probably first in Christchurch.

A. Dore (Auckland): So far as we know, he is now an announcer at Station 2DE, Sydney.

POINTS FROM LETTERS

J. ROSE (Auckland) wants to know if *The Listener* "cannot abide a breath of candid criticism" and if we really think that critics have no axes to grind. A critic, he argues, who is also an author, has quite a fair-sized axe to keep in trim, but confesses that he has not seen G.M. at the grindstone so far.

ELIZABETH AND HER FUTURE CONSORT

A Worthy Tradition Will Guide Them

Written for "The Listener"
by JOAN WOOD

THE consort of the future Elizabeth II of England is no longer a subject for speculation. The Princess, we are told, has chosen—and chosen for herself. The Prince Consort-to-be is a commoner since his recent naturalisation. He is first cousin to King Paul of Greece on his father's side, second cousin on his mother's. Nevertheless, he has no Greek blood in his veins. The present royal family of Greece is descended from George of Denmark, the second King to be placed on the throne of Greece by the Great Powers of Europe when Greece secured her independence from Turkey. On his father's side the ex-Prince Philip is a direct descendant of George II of England, through a Danish line. On his mother's side, he is a great-grandson of Queen Victoria, through Princess Alice who married Louis IV of Hesse. He and Princess Elizabeth are more distant cousins than were Victoria and Albert. But in mixture of blood and rank this match may seem not so very different from the marriage of the last reigning Queen of England, which will almost certainly be referred to for matters of precedent.

In point of fact, the position is very different indeed. Victoria's marriage to Albert was a pre-arranged affair in the ordinary tradition. It was planned when the innocent protagonists were still in

the nursery. Victoria may have had it in her hands to refuse to propose marriage to the Prince. She was scarcely free to choose another. Some five different possibilities were spoken of, including Prince Alexander of the Netherlands (favoured by William IV), and a couple of English Dukes. But as far as we know Victoria became properly acquainted with none of them. Her uncle, King Leopold of the Belgians, who had missed (by the death of Princess Charlotte) being a Prince Consort himself, was determined that his young German nephew, Prince Albert of Saxe-Coburg and Gotha, should be planted beside the throne of England. The Prince, we are told, was prepared from babyhood to marry the Queen. He and his brother were sent on visits to England. Victoria waxed lyrical in her journal over the kind and charming youth. She almost fell in love. But she was an inexperienced and highly susceptible young girl who might have fallen for any handsome stranger—with less happy results. The "choice" was hers. But the marriage was arranged from childhood all the same.

Albert Was Homesick

Again, Albert was a foreigner. He was German through and through. He did not readily take to the English, whom he was bent on improving, nor they, understandably enough, to him. At the beginning he was horribly homesick. He liked an hour or two of hunting before breakfast, but a whole day

of sport was incomprehensible to him. He was something of a dilettante. He enjoyed playing the organ, painting and reading poetry; he enjoyed a certain mild gaiety and goodfellowship. He loathed the English Sunday. But if he liked more warmth of spirit than the English habitually showed, he equally disliked the formal dancing into the small hours of the morning, the rather dismal frivolity, on which his young wife flourished. Seemingly they had nothing in common. He could not at the beginning have hoped for much help from that quarter in the extraordinarily difficult position he occupied.

But Albert had a Teutonic seriousness and determination. He gritted his teeth and put all his hitherto latent energy into making a success of things. He had a sense of mission. He could do good. "Dear Mama," he wrote, after his betrothal, "with the exception of my relations with her (the Queen) my future position will have its dark sides, and the sky will not always be blue and unclouded. But life has its thorns in every position and the consciousness of having used one's powers and endeavours for an object so great as that of promoting the good of so many will surely be sufficient to support me." Poor Albert! He had to wait some years for that dream to come true.

The Queen, however, had something of the same determination, almost from the first softened by love; though it went hard with her to share her power

and subdue her headstrong wilfulness and arrogance. Her husband had a better head than she—but only through love, not reason, would she acknowledge it. Albert eventually emerged triumphant, but it was no small task to break in to humility a youthful, arrogant, and dogmatic Sovereign.

Points of Difference

All round, then, Albert's position was very different from that of Philip Mountbatten to-day. For Prince Philip, now plain Lieut. Mountbatten, is an English commoner. He was naturalised before his engagement was announced by the ordinary laws of naturalisation; not afterwards, like Albert, who required a special Act of Parliament. More than that, brought up and educated in England, Lieut. Mountbatten is in nearly all respects an Englishman, with a naval career which accords well with the traditions of the House of Windsor.

But most important difference of all, he will not, unless some sudden and drastic accident occurs, marry a reigning Queen. So perhaps, after all, the position of the consort of Queen Victoria may not provide very much in the way of precedent for the present situation.

Who Should Go First?

Nevertheless the position of a male royal consort remains a ticklish business. It is still not defined by statute nor by an accepted convention of the Constitution. On the occasion of Prince Albert's marriage the burning questions were—as they may well be to-day—ones of rank and precedence and income. As to rank, there was some suggestion of making Albert a Peer. But he flatly refused. From his own letters one might imagine this was due to an excess of nationalistic pride, were it not that Victoria in her letters made it quite clear that she would brook no interference in politics from her consort, for she and Lord Melbourne between them were fully capable of taking care of the land. So it really became a matter as to who should go first through the door. Lord Melbourne referred to the Bill for the naturalisation of Prince Leopold of Saxe-Coburg, Albert's uncle, afterwards King of the Belgians. He had married Princess Charlotte, who, if she had not died young would have reigned instead of Victoria. The Bill empowered the Prince Regent to give the Prince (Leopold) precedence over everyone except princes of the blood. It was proposed that the same should be done for Albert, except that, as husband of the Queen, he should take rank above the Princes. But when the Bill for Albert's naturalisation came before the House of Lords the Duke of Wellington objected to the clause and the matter was left to the Queen. Albert's precedence was settled by Royal prerogative alone. But the situation continued to rankle. We learn that years afterwards there was a proposal to settle this matter of the position of the Prince Consort once and for all by Act of Parliament. One can imagine that in France or Germany such a matter would be cut and dried and established for all time. Not so in England, where the proposal came to nought. Albert was, in fact, even without the title of Prince



PRINCESS ELIZABETH



LIEUT. PHILIP MOUNTBATTEN



VICTORIA AND ALBERT

"They set a standard. . . . They became a pattern"

Consort until 1857, 17 years after his marriage, when it was conferred on him by letters patent.

How Much To Spend?

The matter of income, too, caused the Queen some considerable mortification. The sum of £50,000 was suggested by Lord Melbourne. This is what had been given to Leopold, and it was the sum given to Queen Consorts since the reign of George II. But a Queen, it was argued, by those blackguardly Tories, required a much more elaborate household than a Prince, who was only a man after all. Moreover Queen Consorts were recognised by the Constitution. Prince Consorts not. Again, the country was in a depression. So to the Queen's chagrin Albert was given only £30,000 a year—which, with the Queen's income, seems to have been ample once his household was properly organised.

Poor Albert, in fact, found the Palace in the state of chaos one can imagine as existing in an establishment where the Lord Steward was responsible for the laying of the fires while the Lord Chamberlain was responsible for lighting them; where the insides of the windows were cleaned by one or other of their departments while the outsides were the responsibility of the Office of Woods and Forests. It took as long then to mend a broken sash as it does to get cement for Buckingham Palace to-day. It was four years before Prince Albert,

at first a mere cipher, was able to assert his authority in the matter of Palace expenditure.

And that was only one of his troubles. Prince Albert in the first years of his marriage was a rather unpopular nonentity, for all Victoria's adoration. He was simply the Queen's husband and the Queen's subject, holding precedence by Royal prerogative. But he did not long remain a nonentity. Just as he soon became the master in his own house, so his influence came to guide the Queen throughout her public life, which continued long after his death. A Peerage would have been irrelevant to the position he eventually built for himself. It is important to realise to what an extent his later role was made by his own actions and personality in ways which had nothing to do with rank.

Position of the Sovereign

The husband of Princess Elizabeth, however, will probably accept a Peerage (so we have been given to understand) and already there is talk as to what rank will be conferred on him. Beyond that his role, like Albert's, will largely depend on himself and his attitude and policy in conjunction with that of Elizabeth as Queen. However, it must be remembered that the position of a Sovereign to-day is somewhat different from what it was in Queen Victoria's time.

The Hanoverian kings who preceded Victoria had wrought havoc with royalty.

Victoria sought to re-instate it by taking an active interest in politics, or rather by a participation which became ardent partisanship. She adored the Whigs in the person of Lord Melbourne who guided her first Queenly footsteps (she was only 18), but she loathed the Tories with an equal ardour. It was Prince Albert who made friends with Sir Robert Peel when the Tory party finally, in spite of all Victoria's efforts, came into power. Albert had vowed that he would take no part in politics, but he found there was much in the way of balance and impartiality as well as of proper Constitutional behaviour that he could teach his young wife, three months his elder though she was. Prince Albert studied law. He steeped himself in the British Constitution. He became the Queen's secretary and confidential adviser. More and more the reign became a joint one in all but name, and jointly they created a tradition that gave royalty once more the mana and respectability which for a while it had lost. In fact, together they raised it to a particular kind of dignity that it had never had. Albert believed in the permanence of the crown through shifting ministries; he believed in a continuity in foreign policy which it seemed to him that this gave. He believed in a stability in nice accord with his own sober and dutiful attitude to life. But he did more than believe. He became an active centre of foreign affairs. From the time of the Peel ministry it is said that not a despatch was sent from the Foreign Office without his perusal, and no report of any importance was allowed to be kept from him.

In domestic politics, however, the role of the Queen and her Consort became progressively more passive than active. They set a standard. They became a pattern. Constitutionally the political power of the Sovereign was, and still

is, very limited. But no constitution can limit the powers of the monarchy in philanthropy, in art and music and industry. Albert became a patron of everything. He made model farms, he encouraged musicians, he dabbled in architecture. But his *tour de force* was the great Exhibition and the Crystal Palace. There was no end to Victoria's pride and satisfaction. And England was proud of him, too, though to the end it never forgot that he was a foreigner.

To the Prince Consort, then, as much as to the Queen herself, we owe the character of Victoria's reign. There is no question that a Prince Consort can have a wide influence for good or ill, since royalty has become a symbol of all that is right and respectable in English life. Politically, his hands are tied. Even the reigning Monarch has little to do with politics. Legally the Sovereign can appoint and dismiss ministers, dissolve Parliament, create Peers, and refuse assent to any Bill which Parliament may have passed. But to-day it is almost always unconstitutional to use these powers without the advice of the Ministry. Now and then, however, awkward problems arise which call for a decision. And even though to-day one might not so readily say to Princess Elizabeth as Lord Melbourne said to Victoria on her engagement, "You will be much more comfortable, for a woman cannot stand alone for any time in whatever position she may be," still most of us find it good to have someone to consult. And though the position of Prince Consort is not an easy one, it is not so hard to-day to play second fiddle to a woman as it was in Albert's time. There are more precedents.

So, altogether, Lieut. Mountbatten begins without most—and those the greatest—of Albert's handicaps. But above all, it is his role to carry on a tradition, not to make one.

Another Success for Lilburn



THE New Zealand composer Douglas Lilburn scored another success in the Wellington Town Hall on Wednesday, July 9, when his "Diversions" was given its first performance by the Boyd Neel Orchestra. A short time ago Lilburn's "Sonatina" was received with great enthusiasm when Lili Kraus played it in her last solo recital in Wellington. "Diversions," which was composed earlier this year, consists of five short pieces. It was well received by the large audience and Boyd Neel himself told "The Listener" he thought it excellent. "New Zealand is fortunate to have such a composer," he said. "That type of music is one of the most difficult to write successfully." Lilburn (right) is seen above with Boyd Neel after the performance



The Secret of Vigour

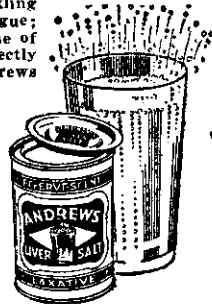
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RADIO VIEWSREEL

What Our Commentators Say

Programme Labels

SOME new nomenclature seems necessary for the labelling of programmes of music. At present, lumped together under the title "Classical," we may get works of every period of musical composition except, possibly, the classical period. Under "Symphonic" we may get a whole programme of orchestral works, but never a symphony in the lot of them. Then there was a recent programme called, merely, "Serious Music" — what would be the alternative to this? "Frisivolous Music" possibly. We also see "Light Music" frequently in the programmes — but where is the programme arranger who will carry this to its logical extreme and give us a recital of "Heavy Music?" On the whole, there is, in my opinion, no need to label such programmes with any such general titles. An ordinary indication of the type of music is all that is necessary. Under this system a programme labelled Sonatas would contain nothing but Sonatas, and a Chamber Music recital nothing but trios, quartets, and so on; other titles such as Opera, Orchestras, Organ, and so on, might do quite well, being definite enough not to fool listeners as to what type of music to expect. Listeners, after all, should be capable of reading the separate items for themselves.

Listening Before and After

I RECENTLY had a stimulating argument with an average listener who knows little about good music but is wanting to learn more. He voiced a novel point of view, with which I was at first in violent disagreement. He had enjoyed the first concerts of the NZBS National Orchestra, but hadn't known enough about the works performed to appreciate them. He was surprised and a little annoyed to find that on its next visit the Orchestra intended to present totally new programmes of works, none of which he knows any more than he did the previous ones. Why, he asked me, can't they repeat some of the works played at previous concerts, so that ordinary people can get to know them? (Ordinary people, he pointed out, must comprise the majority of the audience). This point of view didn't appeal to me at all, but I saw afterwards that there might be something in it — at any rate, from that listener's viewpoint. I can also see a way by which this type of listener can be satisfied in his newly-acquired interest in orchestral music. Obviously our National Orchestra can't be expected to play the same programme again and again until even the ordinary listener knows the works backwards; but it might be a good idea for each local radio station to collaborate with the Orchestra by playing the same works on the air once or twice during the weeks subsequent to the concerts. The BBC Third Programme thinks nothing of repeating a new and unfamiliar work on successive nights so that listeners may have a fair chance to get to know it. Similarly, our local stations might help the untutored listener to broaden the scope of his appreciation by deliberately repeating works already heard in the Orchestra's concerts, as well as by playing, prior to the concert, some of the works to be included in the programme. This could probably best be

done in a special broadcast, or series of programmes, so that listeners would be able to tune in at set times in order to prepare themselves for public listening. It would be an added help if some competent musician would at the same time tell non-musical listeners a little about the structure of each work, and indicate what to listen for. That there exists a public ready for such collaboration between radio and orchestra is suggested by the attitude of my acquaintance; there may well be other prospective concert-goers who feel, as he does, that they would gain a lot by knowing beforehand just what they were going to hear. The gain to the Orchestra, that of having a larger section of the audience educated in listening, would be obvious.

Virtue Unrewarded

I LIKE my melodrama straight and strong, and felt vaguely dissatisfied with last Saturday's Old Time The-ayter item, *Snatched From Her Lover's Arms*, or *The Menace of Gerald Mummery*. I am inclined to agree with the Andrews



Sisters that Money is The Root of All Evil, and what made this melodrama less than a melodrama ought to be was the fact that the heroine, the Lady Delia, was no mere heroine but an heiress to boot (to saddle, to horse, and away, as the villain took it to imply). Which meant that for all one knew there was little to choose between villain and hero, except that the villain hadn't the sense to conceal his interest in the fortune. Moreover, the heroine seemed a little lacking in womanly modesty, since she permitted herself to be engulfed in the hero's arms right at the beginning of the play, before, in fact, he had done anything to deserve so stupendous a reward. But any flaws in the writer's delineation of the three main characters were more than compensated for by his masterly portrayal of the valet (not varlet) James, the most sensible person I have so far met in The Old-Time The-ayter. In the final scene the villain and hero confront each other in the middle of an overhead bridge. The villain holds the unconscious heroine suspended at rope's end over the railing. One move from the hero and he will cut the rope. The faithful James whispers in the hero's ear that she has only four feet to drop, whereupon the hero falls upon the villain and faithful James runs downstairs four at a time to snatch the heroine not the very second before she hits the rails (James is not as spry as he used to be) but, next best thing,

(continued on next page)

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KEEP THAT SCHOOLGIRL COMPLEXION

(continued from previous page)

the very second before the mail train pounds the permanent way. Logically, the heroine should marry James, but no, she marries the hero, who probably doesn't need the money nearly so much.

Plucked Strings

DR. CHARLES BURNEY, writing in 1805 of the introduction of the pianoforte, said "We were unwilling to give up the harpsichord, and thought the tone of the pianoforte spiritless and insipid, till experience and better instruments vanquished our prejudices; and the expression and chiaroscuro in performing music expressly composed for that instrument made amends for the want of brilliancy in the tone so much that we soon found the scratching of the quill in the harpsichord intolerable, compared with the tone produced by the hammer." Listening to the recital by Zillah and Ronald Castle from 2YA last Thursday "Handel's Music as He Heard It," I was conscious of progressing in the opposite direction from Dr. Burney. At first I found the tintinnabulation of the harpsichord an irritation, but by the second item, the Sonata in D Major, I was almost won over to the harpsichord because of what seemed to me the elfin brilliancy of its tone. On the other hand, I found it difficult to connect Handel as we know him (alas, our jaded palates) with these horns of elfland faintly blown by the Castles. So a critic 50 years on, reared on a diet of Shakespeare in gorgeous technicolour, may chance to witness a performance of Hamlet in Modern Dress, performed in broad daylight in the middle of Western Springs Stadium (Hamlet as Shakespeare Saw Him), and may turn homewards muttering into his beard, "It may be Art, but it isn't Shakespeare."

Did It Actually Happen?

IT is a pity to seem always harping on one string, and I thought I had finished with *This Actually Happened*, but one of the latest episodes clamoured for comment. It explained, in brief, that the Boxer Rebellion was actually engendered by three American newspaper reporters! These young men, typical of the sort of reporter who tips his hat back at you from so many screens, seem to have gathered just before deadline in a saloon (bar to you) without the necessary story for the papers they, respectively, represented. They thereupon concocted a tale about some imaginary engineers of the white race who were intending to tear down the Great Wall of China, at the request of the Pekin Government, which intended the gesture to represent the lowering of barriers between China and the other nations. This story got into the Chinese papers, and the next thing we heard in the radio episode was a sing-song voice addressing the populace in pidgin English and exhorting them to up and slay the Foreign Devils who intended such sacrilege. Hence, and for no other reason (one gathered), the Boxer Rebellion. A very neat story, altogether; but there was no atom of proof in the radio version that it ever Actually Happened. Possibly it did (the hoax, I mean), but I imagine there were other contributory causes to the uprising. And a few more names, dates, and cross-references would certainly help the veracity of these programmes.

Sea Music

UNDER the heading of *Walt Whitman Suggests Sea Music*, 3YA recently presented a programme of verse and music. The music, however, was

very much more in evidence than the verse—the latter being confined to quotations in the nature of chapter headings before each item. And as chapter headings they served their purpose excellently; one noticed, approved, and forgot them in what followed. This is subordinate sort of work for poetry to do, and I emerged from the programme satisfied with the music but wondering where Whitman had got to. But as a method of presenting a number of musical compositions of similar subject, and of linking them together, the method has much in its favour. It is unnecessary to press the connection between the music and the verse too far, however; one man's "Flying Dutchman" may very well be another's "Submerged Cathedral" where Whitman or anyone else is concerned. As a programme it has the advantage of appealing to those who like Whitman but not Wagner, as well as to those who like Wagner but not Whitman. And if you happen to like both, so much the better; you will not mind if, as in this case, the assorted sea music is merely punctuated with Whitman.

Radio Town Meeting

THE session which has replaced 3ZB's *Radio Round Table* dealt recently with the question of food for Britain—"that by increasing production and decreasing consumption we should export more." This motion was put and seconded by the speakers, who then proceeded to answer questions put by the meeting; listeners were invited to write in giving their opinion, the result of the poll to be announced the following week. I shall not be too surprised when a triumphant voice announces an overwhelming majority for the motion; nor shall I attribute this success wholly to the efforts of *Radio Town Meeting*. On the other hand, the questions raised by this session were in the main relevant and answerable ones—the sort of problems that might easily occur to the ordinary person: for instance, who gets the money when the collected fat is sold, and how does it help Britain if the fat goes to our own factories? The larger issues, such as problems of distribution in Britain, of supplying food to Germany and—of course the turn-round of ships in our own ports, were, wisely, I think, either briefly dealt with or frankly shelved. Nor did there seem to be any way, beyond bare assertion, of convincing listeners that the food saved really does go to Britain. These sessions are well-organised and thoroughly competent within their limits. And even if they do nothing else, they at least serve to keep such matters in the forefront of our minds.

Arabian Night

WHEN the bands of mystery had been finally loosed, the casket of explanation uncorded, and Allah invoked for the last time, I learnt from an unimpressed announcer that I had been listening to *Mazil*, a play by Maxwell Gray, produced by the NZBS. Nay, nay, I felt like saying, surely, by Allah, the palms of the Arabian desert told this one! But current idiom restored, I sorted the story from its embellishments, and found a typical enough Eastern story, centred round Mazil, the coveted mare that Sheik A refuses to part with. Sheik B (the villain) gains possession of Mazil by posing as a beggar and trading on Sheik A's mercy, but gives the mare up when he realises that by his act he has threatened the Law of the Desert. So a moral is pointed and everything ends happily with Sheik A promising to give Sheik B Mazil's foal. This simple story, how-

ever, was completely overwhelmed by the luxuriant crop of language that sprang up round it—even allowing for the fact that it takes more than an extravagant metaphor and a sprinkling of Allahs to give an Arabian setting to a couple of New Zealand voices. But how one overcomes this difficulty without resorting to the clumsiness of an announcer with a verbal backdrop is completely beyond me.

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IS THE CONDUCTOR REALLY NECESSARY?

THE report that Boyd Neel occasionally leaves the conductor's desk during rehearsals while the orchestra is still playing, and listens from the back of the hall may have reminded some of our readers of an article on conducting published a year or so ago and called, "You Can't Fool the Orchestra All the Time." It was from the *Saturday Review of Literature* and its author, was Paul Henry Lang, editor of the *American Musical Quarterly* and professor of musicology at Columbia University. Lang attacked the "showmanship" with which, he said, the performances of so many conductors was overlaid: he deplored their resorting to such tricks as conducting without score or baton—purely because it had become fashionable to do so—and using exag-



Spencer Digby photograph
ANDERSEN TYRER
"The conductor is still the keystone"

gerated gestures which meant (he asserted) nothing to the orchestra, and were employed simply to impress the public.

The other day, Boyd Neel himself was in Wellington, at the same time as Warwick Braithwaite, who is here as guest conductor of the National Orchestra, and Andersen Tyrer. So, equipped with a copy of Lang's article, *The Listener* sought each of them out and obtained their opinions on what a conductor really means to the orchestra during the actual public performance (his function at rehearsals goes without doubting), and to what extent he should take his audience into consideration as he conducts.

An experienced orchestral player (Lang said) can tell after a few measures whether the conductor is attending to his business or is indulging in hocus-pocus for effect and will govern his playing accordingly. Because—and this is not sufficiently appreciated by the public—he can play without paying much attention to the conductor.

"It has often been suggested," said Warwick Braithwaite, "that a good orchestra can play without a conductor. This has been tried several times, but after a short while either the orchestra has gone out of business or it has found a conductor who has rescued it from oblivion. There's a wide difference between an orchestra playing quite well without a conductor and a finished and artistic performance."

When we put this point to Boyd Neel, he admitted that although his orchestra can play by itself this would not be possible in the case of works of a complex nature.

"But," he was asked, "few of the players in most orchestra ever seem to look at the conductor at all—how do you account for that?"

"Believe me, they do," he replied. He turned aside in his seat and held up his hand a foot or so in front of his eyes and fixed his gaze upon it.

"I'm looking at my hand," he said, "but I can still see you. If you wave your arm I shall see you do it, even though I am not looking directly at you. That is the way in which a musician watches the conductor. He can be intent upon his music but he does not miss one move the conductor makes."

Andersen Tyrer, who was approached next, was in agreement with Boyd Neel on this point. He commented:

"Those who have studied music realise that every movement of a conductor who knows his job is full of purpose and significance. The orchestra instinctively reacts to a conductor's gestures as he draws individual players into the conception of the work which is being performed. The players may be brilliant and experienced, yet the conductor is still the keystone and the one to whom everyone else must look for inspiration and guidance."

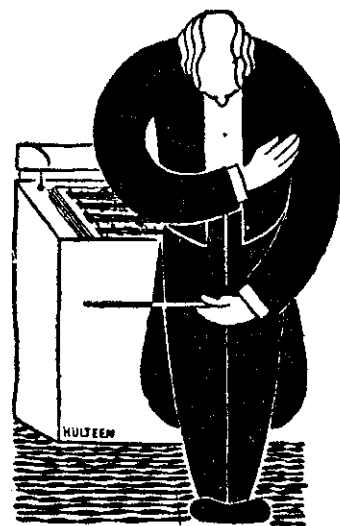
If the players saw a conductor gesticulating wildly throughout a work they would be unable to discriminate between the important and unimportant gestures and would soon be impervious to any subtleties of direction.

ANOTHER aspect of the same subject on which opinions were sought was whether a conductor pays any regard to his audience while he is actually conducting. The history of conducting records instances of conductors who have faced their audience while they conducted, or have stood sideways between audience and orchestra, and have resorted to many other devices calculated to draw attention to themselves.

We asked Boyd Neel what he thought about it.

"I don't think I really remember that there's an audience there," he said. "If a conductor is concentrating properly upon his work he will soon forget about the audience."

The other two conductors gave us the same answer and in doing so bore out Sir Adrian Boult's shrewd words: "His (the conductor's) work must be directed



towards the eyes of his orchestra, but only towards the ears of his audience," and the late Sir Henry J. Wood's suggestion to aspiring conductors—that by all means they should keep their batons freshly painted with white paint so that those members of the audience who chose to do so could watch and learn, but that the actual movements of the baton should be made for the benefit of the orchestra, never for the audience.

IN his article, Lang stated that conducting without a score was purely a convention which started when Toscanini found his eyesight becoming too weak to permit him to distinguish the markings without very close scrutiny of the pages. Conductors seized upon this, he asserted, as a means of impressing the public with their own virtuosity and prodigious powers of memory and nowadays "consider it their duty to avoid being seen in public with a score."

"Those conductors who find it easy to conduct without a score," commented Braithwaite, "still have to think in terms of artistic performance, and using a score or not has nothing to do with artistry. It is recorded by Wagner, that great admirer of Beethoven's works, that the only good performance he heard of the latter's *Choral* symphony was when he went to Paris and heard

(continued on next page)



Sparrow photograph
BOYD NEEL
No move is missed



WARWICK BRAITHWAITE
Conducting opera is more difficult

(continued from previous page)

it given under the conductor of the Academie Nationale orchestra, who conducted the symphony from a violin part, the inference being that he couldn't read a conductor's score."

But Braithwaite agreed that it was an advantage to be able to dispense with a score once a work had been memorised completely and that it helped the conductor to concentrate more deeply upon his artistic conception of the work being performed.

Boyd Neel told us that he conducted without a score purely because he had no need of one. His memory is excellent but he uses a score at rehearsals when he is working on a piece with which his orchestra is not familiar. Braithwaite, too, uses a score to rehearse even those works with which he is most familiar and which he can conduct from memory any time, because (as he pointed out to us) it would be a waste of time for a conductor to attempt to commit to memory the reference letters

and marks which he has to make use of at rehearsals. As Andersen Tyrer put it, "In the score are only the more obvious marks of expression and phrasing. It is the conductor who fills in the blanks. It is he who must supply the dynamics that give the music 'soul.'"

Lang gives full credit to the conductor of opera: "The well organised symphony orchestra can muddle through without a mishap even if it does not get much help from the conductor. But in the opera everything depends on the conductor."

Braithwaite, who has had considerable experience conducting opera in addition to his work with symphony orchestras, agreed that conducting opera from memory is far more difficult.

"With singers performing from memory, mistakes can easily occur which might throw everything out and at such moments it is most comforting for the conductor to have the notes in front of him."

Andersen Tyrer summed the whole thing up for us. From the one extreme of regarding the conductor as principally a showman he warned us against going to the other.

"I think the main danger a conductor comes up against," he said, "is of being regarded purely as a sort of human metronome. All that the composer has left behind are the printed symbols on a page. From the tangible the conductor must create the intangible. From the black and white page he must create the essence of the music. That is why he is there, and his work at rehearsals and what he does on the concert platform should be directed towards that end."

(Listeners will hear more about the functions of the orchestral conductor in one of a series of talks recorded for the NZBS by Boyd Neel during his stay in New Zealand. Details of these broadcasts will be announced later.)

Eric Coates' Music from 1ZB

IF it is a pleasure for many listeners to hear the works of Eric Coates, it is just as much a pleasure for members of an orchestra to play them; for Coates believes that every player should have something to do. From his own experience he knows the boredom some players have to face, waiting to add their few bars of music. And so Coates' policy in orchestrating his compositions is that every instrument, from the first violin to the triangle, should have something to say. Next month Eric Coates will be 61 years old. He was born in Nottinghamshire, England, and educated at the Royal Academy of Music, London. After playing in the Queen's Hall under Sir Henry Wood, he started composing and conducting. At the promenade concerts of 1911, Sir Henry Wood introduced the *Miniature Suite*, composed by Coates when he was 25. Other suites followed and later, at the request of his small son, Coates started writing fairy stories in music. The first was *The Three Bears Suite*.

Coates is still composing, and his most notable work in recent years has been his *Three Elizabeths Suite*, written in 1944. A special programme of his music will be broadcast by 1ZB at 10.0 p.m. this Sunday, July 27. It will include *The Three Bears*, part of *The Four Ways*, *Saxo-Rhapsody*, *Sleepy Lagoon*, "Valsette" from *Wood Nymphs* and the *Three Elizabeths*.

NATIONAL FILM UNIT

"MUTTON-BIRDERS," the story of how mutton-birds are caught, packed, and transported, is told by the National Film Unit in Weekly Review No. 308, released on July 25. The season for mutton-birds is a short one and the work for the most part is done by Maoris. Whole families are taken by boat to the little island south of the Bluff where the birds are plentiful, and both men and women take part in the work. The primitive little island presents many difficulties, and the film shows how ingeniously these have been overcome, especially in the handling of the packed birds. The Soccer test "South Africa v. New Zealand" is also included in this review.

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BOOKS

UNKNOWN AUSTRALIA

NEW ZEALAND and Australia are neighbours, and should be keenly interested in each other's doings of all kinds. Now that Taihape and Timaru can listen to Australian test matches, and a traveller may have his early morning tea in Auckland and his afternoon tea in Sydney, the thousand miles of often stormy sea that separate the countries are less of a barrier than they were, but there is still a large amount of ignorance on both sides. It may be asked, for example, how many New Zealanders are well informed about literary progress in Australia. The excuse that it is difficult enough to keep up with what is going on in mother's house has some validity, but Australia is our sister, and members of well-ordered families find time to enquire what the others are doing.

I am moved to say this by the contents of two issues of *Southerly*, a literary quarterly issued by the Sydney branch of the English Association. These magazines take me into a world of creation and criticism of which I knew very little. Evidently there is a healthy growth in Australian letters. There is at least one positive surprise. I had barely heard of Christina Stead, Australian novelist. Now I find, from an article about her work, that she has written six books, and that, after seeing much of the world, she lives in America. But of William Gosse Hay, born 1875, died 1945, I had never heard at all. It is certain I am not alone in this respect among New Zealanders and I learn from *Southerly* that Hay is so far from being well-known in Australia that when the editor lectured on him in Brisbane in 1945, one of the best-informed regarded Hay as a "new novelist."

The larger part of one of these issues is devoted to Hay's life and work. His life makes a pleasant story of attractive character, domestic happiness, and absorption in writing, which he loved. His novels—*Stuffed Laughter*, *Herridge of Reality Swamp*, *Captain Quadding*, *The Escape of the Notorious Sir William Heans*, *Strabane of the Mulberry Hills*, and *The Mystery of Alfred Doubt*—are all about the early days of Australia. He was a specialist in the convict days. J. H. M. Abbott hailed *Sir William Heans* as "the most powerful Australian novel yet written," or "not very far short of that," and Miss F. Earle Hooper, who writes the memoir of him in *Southerly*, considers him Australia's greatest romantic novelist. Katherine Mansfield gave *Sir William Heans* a lengthy review in *The Athenaeum*, and this is reprinted in *Southerly*. It would be interesting to enquire for these novels in New Zealand libraries—and possibly in Australian libraries, too.

For the rest, I can only commend briefly the scholarship standard of *Southerly*. The reviews are uncommonly well done. J. Ackroyd writes a long critical article on *The Australian Language*, by Sidney J. Baker, who has studied Australian and New Zealand slang. Such detailed criticism could only appear in a literary magazine of this kind. One other item has a special interest for us. Reviewing a new edition of Percival Serle's *Australasian Anthology*, Nan McDonald says, "there is really no such thing as 'Australasian' literature."

In spite of the traffic of writers between the two countries, the poetry of Australia and New Zealand cannot be treated as a unity." I think there will be pretty wide agreement with this view in New Zealand.

—A.M.

Review

Chess—and Other Things

MY ONE CONTRIBUTION TO CHESS. By F. V. Morley. Faber & Faber, London.

THIS is a very odd book. Under the guise of seeking a philosophy of chess, Mr. Morley reaches what must surely be an all-time high in irrelevance. Reminiscences, anecdotes, and frequently only vaguely relevant comment and cases in point crowd one another from the first page to the last, almost to the exclusion of what the reader is probably looking for—Mr. Morley's contribution to chess.

In spite of his casual literary style, the author has indeed a serious message for chess-players. To Mr. Morley, chess is a *dromenon*—"a pattern of dynamic expression in which the performers express something larger than themselves . . . and a therapeutic rhythm in which they find release and fulfilment." The players in chess play not merely against a human opponent, but also to make the best abstract use of the position of the pieces. Chess is a combination of concrete struggle and abstract calculation.

It is thus impossible, says the author, for players of different classes to mutually enjoy a friendly game. The stronger player finds it impossible to "play down" to the weaker. Thus friends who have had different knowledge of the game are deprived of the pleasure of mutually-shared experience. Is there no way to sweep away a player's previously acquired knowledge and experience so that in a friendly game the players would start, as it were, on the same handicap?

Mr. Morley suggests that there is a way. His idea is to alter the board (and with it the powers of pieces) slightly, by adding a column of six squares on each side of the board.

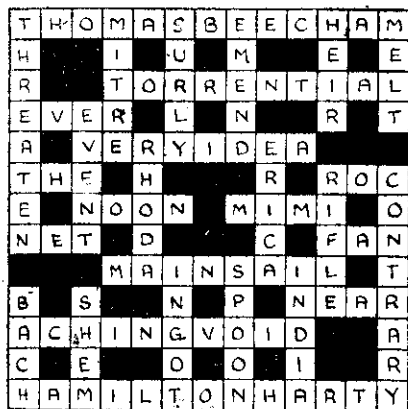
This would indeed do the trick. The standard openings would lose most of their significance and an entirely new vista of positional and combinative possibilities would be opened, thus severely limiting the application of experience gained on the 64 square board.

The idea has considerable merit for adoption in occasional friendly games, but not for general use, since soon the possibilities of the new board would be explored as rigorously as the old has been. Here is new hope for those who feel fated always to remain rabbits at the game. But for the weaker player who is trying to improve, Mr. Morley has no advice to offer. He is a self-confessed third-class player, who cannot spare the time to become a good one, speaking for and to his fellows.

If Mr. Morley had written this book solely as a treatise on chess, he could have compressed his message into less than half its 110 pages. The rest of the book could have been added in an appendix as the biography of the Morley (continued on next page)

THE LISTENER CROSSWORD

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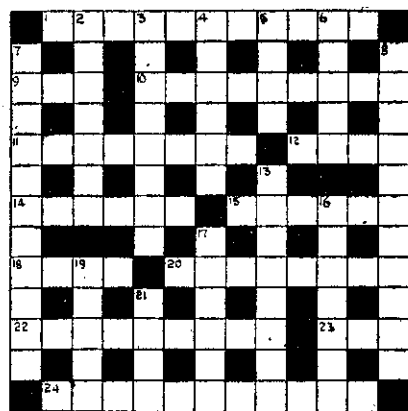
Clues Across

1. Braved a bite, in short.
9. Ronald, 1 across and reversed.
10. Rescuer.
11. Proceeds.
12. Instruction to printer, which could be a test.
14. "I stood in —, on the Bridge of Sighs; A palace and a prison on each hand." (Byron).
15. Ancient gem cut in the form of a beetle.
18. Crushed cocoa beans.
20. Flop about, like a fish, naturally.
22. Occurring at night, with a change of direction in the middle.
23. Study.
24. Counted tens, without an opponent.

Clues Down

2. Profit under the counter, but the whole is usually displayed conspicuously on top.
3. Dance air (anag.).
4. "The mountain sheep are sweeter But the — sheep are fatter;" (Peacock).
5. You may come across this rather uncommon name in a rural 4 down.
6. Repentance beheaded for a rare bird.
7. Grin in event of interfering?
8. Paid performer, in short, over a potato, for instance, and the insect to whom the sluggard was instructed to go. The result is prominent.
13. Conscientious objections.
16. Part of seed that develops into the root.
17. "Then felt I like some watcher of the skies When a new — swims into his ken," (Keats).
19. "If parts allure thee, think how — shined, The wisest, brightest, meanest of mankind." (Pope).
21. A loud sort of game?

No. 351 (Constructed by R.W.C.)



(continued from previous page)

family. The author's style is conversational and frequently witty. For those readers who are in no hurry to reach the end of the book and do not mind frequent digressions the book will provide pleasant reading. But those who read the book to find out what Mr. Morley's contribution to chess really is are advised to bear with him, curb their impatience, and read on until he decides to come back to the point.

J. D. Steele



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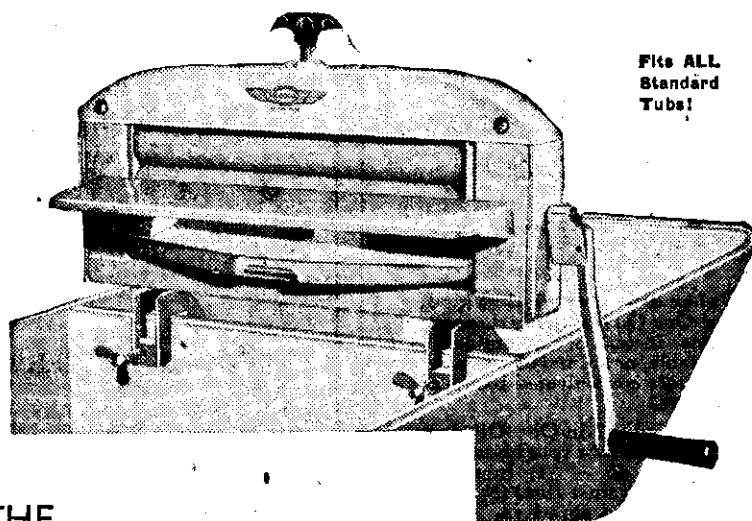
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Writer takes up Lighthouse-Keeping

IVORY towers are hard to come by in this day of shortages, but an Auckland short-story writer, seeking that "time to stand and stare" which he cannot find in the hurly-burly of the Dominion's largest city, has discovered a reasonable substitute in a lighthouse in the Hauraki Gulf—it is a tower even if built of concrete, and, while it may not provide complete isolation, three families are less likely to prove a distraction from writing than 300,000 people.

The writer is G. R. Gilbert, author of a book of short stories published some time ago and a contributor of stories and verse to a number of magazines both here and abroad. Since last August he has been script-writer at 1YA, and he has now resigned to become one of the three lighthouse keepers on Tiritiri Island.

Lighthouse life is not entirely unknown to Gilbert, for, during his four and a-half years' service with the Air Force in New Zealand and in the Pacific,

he spent some time with a radar unit on Moko Hinau, a bleak, windswept lighthouse island off Whangarei, and a much more isolated place than Tiritiri. "The boat trip to reach it was so rough that some of the men would not take their leave, knowing that they would spend all the time recovering from the voyage and another week in sick bay after their return," Gilbert told us. "So I am very pleased to have been appointed to Tiri."

His interest in lighthouse-keeping as an occupation for himself is, however, of more recent origin. While he and his wife were staying at Moana, near Greymouth, some 12 months ago, they met a former lighthouse keeper, who painted an attractive picture of this life and gave Gilbert information about applying for such a position. Meanwhile he received the appointment to 1YA and the idea was shelved.

Now after 11 months of city life, he and his wife will be glad to quit it. "We have both lived most of the time in the country and we are like a couple of lost lambs in the city," Gilbert confessed.



Sparrow photograph
G. R. GILBERT
Life through a telescope

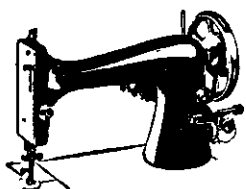
Anyway if you get tired of Tiri you'll be able to get into the city on leave without much difficulty—not as much as there was in getting from Moko Hinau, for instance, we suggested.

"Yes, we'll be able to get in for the day, take a look at the place, and get back smartly," he replied. "We can see the lights of Auckland from the island, and through the telescope the human gnats crawling on and off the ferry boats are visible. I think that'll be just about all we'll want to see of Auckland."

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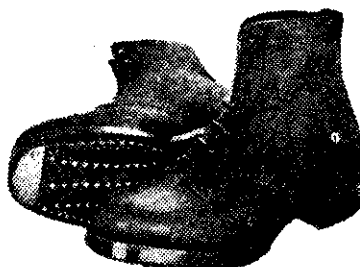
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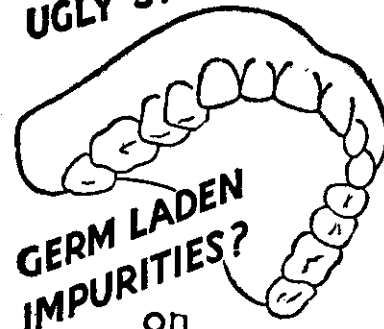
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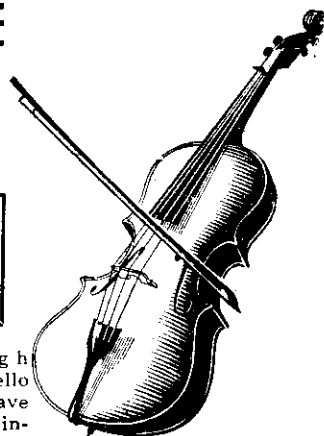
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INSTRUMENTS IN THE ORCHESTRA:

(3) The Violoncello

THE third of a series of short articles on the instruments of the National Orchestra, written to help interested listeners towards a more informed appreciation of orchestral music and a better understanding of the resources at the command of the conductor.



THE violoncello, or 'cello as it is more popularly known, is a direct descendant of the old *viola da gamba*, or bass viol, which it broadly resembles and which (though not without a struggle) it supplanted in the orchestra. The sloping shoulders of the viol have been rounded, the flat back has become arched, and instead of being gripped between the knees while being played, as was the case with the earlier 'cellos as well as with the bass viol, it is rested on a long metal "peg" which can be retracted into the body of the instrument when not in use.

The construction of the 'cello is the same as that of the violin, except that it is larger (about 48 inches in length). The bow is shorter and heavier. The instrument has a rich, powerful tone and has a wide range of expression. It supplies the tenor voice of the string family and in addition to its vital role in the orchestra, and in smaller string combinations, is often to be heard as a solo or as an accompanying instrument. It is pitched an octave below the viola.

The 'cello section of the orchestra is usually situated immediately in front of the conductor and to his left, behind the first violins. The National Orchestra has six violoncellos.

Though few 'cello players have become internationally known as virtuosi, as have so many violinists, the names of such masters of the instrument as Alfredo Piatti, the German Bernhard Romberg and the Catalan Pau Casals, spring readily to mind. Of these the last-named, being contemporary and having made numerous recordings, is perhaps best known. He has also composed and was the founder and conductor of the Barcelona Orchestra.



Spencer Digby photograph

CLAUDE TANNER
The National Orchestra's principal 'cellist

SHORTWAVE HIGHLIGHTS

THE Pacific Service of the BBC is being heard at excellent strength in New Zealand at present, and during the coming week will provide short-wave listeners with some broadcasts of more than usual interest. Cricketing enthusiasts will be concerned chiefly with the eye-witness accounts of the Fourth Test between South Africa and England to be played at Leeds.

Stations, Frequencies, Wavelengths and Times of Transmission: GVZ, 9.64 mc/s, 31.12 metres (5.0-9.0 p.m.); GRX, 9.69, 30.96 (5.0-9.0 p.m.); GSN, 11.82, 25.38 (5.0-9.0 p.m.); GSI, 15.26, 19.66 (6.0-9.0 p.m.); GSG, 17.79, 16.86 (5.45 p.m.-9.0 p.m.); GRQ, 18.025, 16.64 (6.0-9.0 p.m.).

Headlines in the Programmes for the week July 27-August 2: Fifty-third Season of Henry Wood Promenade Concerts, 5.15 p.m. Sunday. The Economic

Prospect (talk by Graham Hutton), 7.30 p.m. Sunday; Religious Service from the Oslo Conference of Christian Youth, 5.30 p.m. Monday; Sweet Sister (radio play), 6.45 p.m. Monday; Window on Britain: London Underground Railways, 6.45 p.m. Tuesday; "Ashenden" (a series of six secret service stories by W. Somerset Maugham), 5.30 p.m. Wednesday; Country Magazine, 8.15 p.m. Wednesday; "Emily Davison—Suffragette," 5.30 p.m. Thursday; Diplomatic Diary (Hon. Harold Nicolson), 6.15 p.m. Thursday; Science Notebook, 8.15 p.m. Thursday; Second World Conference of Christian Youth (talk by the Rev. Francis House), 6.15 p.m. Friday; the Reader Takes Over, 6.45 p.m. Saturday; On the Land (talk), 7.45 p.m. Saturday.

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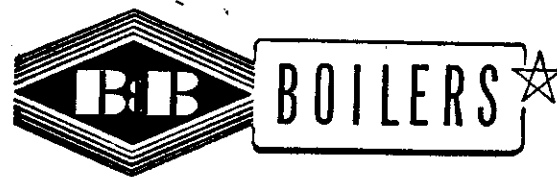
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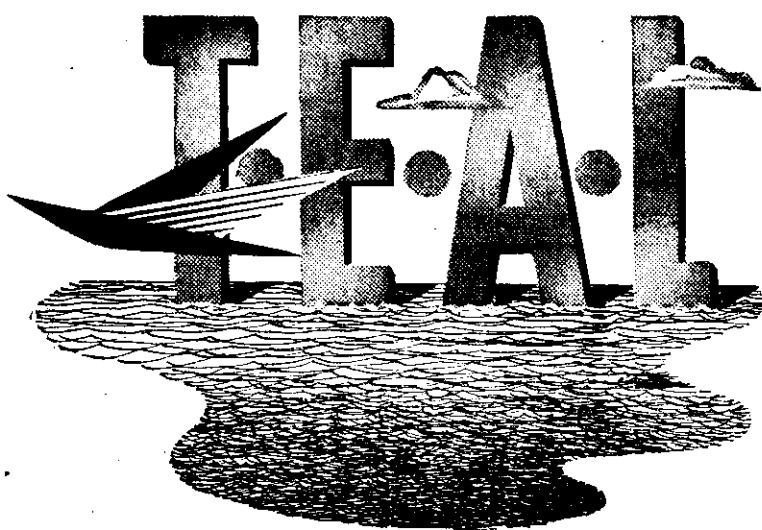


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THE ARTIST GOES TO FRANCE

Fairy Story That Came True

Written for "The Listener"
by HOWARD WADMAN

ONCE upon a time (for this is a fairy story, although it happens to be true) there was a young New Zealand painter who had no money and no influence, and wanted nothing but to paint. He painted night and day, making up his own oil paint and laying it on so thick and in such fierce conjunctions of colour that people tapped their heads or laughed when his pictures were shown.

Then one day this painter met a friendly genie who had spent many years in France and therefore knew something about art. And this genie said to the New Zealand painter: "If you wish hard, I will waft you to Paris, where you shall study under one of the best teachers." "Thank you," said the painter, who had a wife and three little girls, "but who will pay my expenses?" "That," said the genie, "can probably be jacked up." So the painter did wish hard, and he is leaving for Paris next month.

THE painter is Sam Cairncross and the genie is M. Armand Gazel, French Minister to New Zealand. It is four years since Sam, at the age of 30, suddenly started to paint, and one year since M. Gazel first saw his work at a show in the Wellington Central Library. The Minister bought some of Sam's paintings, and when a couple of bursaries became available for New Zealanders to study in Paris, he offered one to Cairncross. (The other is for a student of the French language and has gone to a teacher at Berhampore School).

Sam Cairncross is a "working man" and proud of it. He was a porter at Wellington Hospital, and then to get more money for canvas and pigment he took to street photography, but found it left him too tired to paint. So he went back to the hospital as a night male nurse. He found that after a few hours' sleep in the morning he could get back to his beloved painting.

But Sam knew in his heart that there was no job that would run in double harness with the passion of his life, and the problem was—how to keep up the honest discharge of the duties necessary for a minimum income, and still have time and energy to cover canvas with colour. Well, for a year at any rate, his problem is solved. The bursary will pay his tuition fees at the famous school of André l'Hôte and his keep in Paris, and it will pay his fare home. He has to find the passage money to France, and he has to support his family in New Zealand. This he is doing by selling his paintings as hard as he can go.

AND what are they like? Some members of the public (brought up on

the respectable offerings of the New Zealand Academy) who recently saw a strong concentration of Sam's paintings at a farewell exhibition, appeared slightly dazed and sat down to gather their vital forces. He favours the brightest shades of red, yellow, and blue, applied with an abandon reminiscent of Van Gogh. He will put pink flowers on a red table, or set down orange next to crimson and leave them to fight it out.

Sam Cairncross paints without discretion, but (and what a magnificent "but" it is) he paints with his whole being. Comparing his work with that of some of our more discreet and educated painters, I could not help thinking of Roy Campbell's lines on the writers of his native South Africa:

You praise the firm restraint with which they write—
I'm with you there, of course:
They use the snaffle and the curb all right,
But where's the bloody horse?

Sam, at any rate, never misses the horse. Naturally the question arises as to whether he will lose his present intense vitality when the schools have had a go at him. I think not. In the first place, he has had some years in the Life Class at the Wellington "Tech," and they have given him a good grounding of draughtsmanship without spoiling the vigour of his portraits, which are among his best work. Second, he is going to l'Hôte who is an advanced painter himself, and certainly did not drain any of the life out of John Weeks, who studied under him 25 years ago.

In addition to his own solid talent, Sam Cairncross has a number of people to thank for his opportunity. There is first of all his wife. She has no doubt but that Sam must fulfil himself and follow his star; her loyalty is good to



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A PORTRAIT by Sam Cairncross

NEW ZEALAND LISTENER, JULY 25

see. Then there are those who have rallied round and helped to sell Sam's pictures, and of course there is the French Minister—a man of taste who in France knew many artists and counted Matisse among his friends.

THERE are two morals I should like to tack on to this happy tale. The first is an encouragement to the young, to the effect that if you want to paint, or write, or act, or embroider, or play the piccolo more than anything else in the world, and if you are humble about it, and if you work at it with all the breath in your body, then be sure that at the right time you will not lack the helpers and the opportunity to make your dream come true.

The second moral is that in the arts it often seems necessary to proceed in an arbitrary and undemocratic manner. If this bursary had been awarded by examination or by vote Cairncross would not have come within a thousand miles of it. In fact, it has been conferred by the much older method of patronage, and we should thank our lucky stars that the great republic which is still a beacon light to the mind and spirit of western man has sent us a representative who not only has judgment but is prepared to back it to win.

Vive la France!

Right: The French Minister, M. Armand Gazel, with Sam Cairncross at the opening of the latter's exhibition in Wellington



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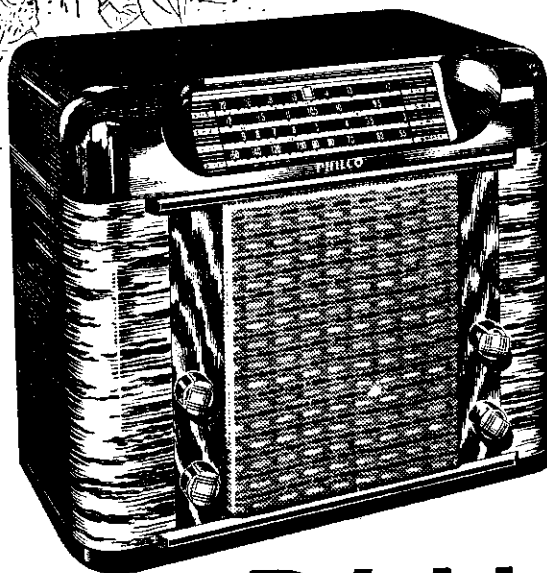
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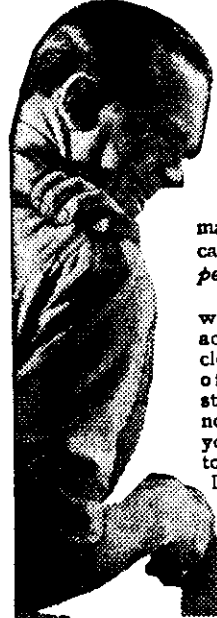
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YESTERDAY-TODAY-TOMORROW

LETTERS FROM LISTENERS

(continued from page 5)

UGLY BUILDINGS

Sir,—In his article arguing the corruption of taste in New Zealand, Mr. Fairburn used as a yardstick, the results of a competition in the English literary journal *Horizon* which awarded prizes for photographs of Ugliest Buildings. "The winning snaps were bad enough," he said, "but one could find a hundred examples that were much more horrifying around the suburbs of Auckland." Before we meekly brand ourselves as being unfit even for adult audiences, it might be as well to be certain that we are listening to the right oracle. I enclose three other opinions on the subject of what Astragal in the *Architects' Journal* (January 30, 1947), calls "the staggering results of the Ugliest Buildings Competition." One of these protests is made by Gropius, one of the most famous of modern architects.

Mr. Fairburn's key words are "simple" and "honest." Let us, he says, aim at a nation-wide taste in architecture and the applied arts for the simple and honest, and let us abandon pretentious and vulgar snobbery. As a simple, honest soul, I have applauded these excellent sentiments ever since I became aware 20 years ago that these were the sentiments that the serious, the cultured, the up-to-date should applaud. But I have never been able to still a perverse small voice telling me that I prefer the unconscious snobbery of the pretentious and the vulgar to the conscious determination of the cultured to be strenuously simple and honest.

I suspect, in fact, that there is something very complicated about being simple and honest, but being a simple and honest soul, I wouldn't really know.

NORMAN BLOOD (Wellington).

ENCLOSURE (1)

It seems to us absolutely absurd that the building of Wells Coates, erected in 1934 as the first modern building in England after the sleep of three decades, is brought in that kind of relation, and completely inadequate with the literary and artistic line of your highly estimated magazine.—S. Gledion, Secretary-General to "Les Congrès Internationaux d'Architecture Moderne" in *Horizon*, April, 1947.

ENCLOSURE (2)

The photographs are bad, the captions incomplete or inaccurate, and the decision of the Editor may have been final, but it is certainly not right. The visual quality of the winner, for instance, is surely an inept wilfulness rather than downright ugliness, and since an element of fantasy is never out of place in a country retreat, this would seem almost a virtue. The Isokon Flats (second prize) are admittedly—like most buildings in London—in need of repainting, but to call them ugly is to imply that their form is distorted and that their shape has been conceived by an untrained and insensitive mind. This is a ludicrous misjudgment of a building which, for all its faults, is generally considered to be a minor milestone in the history of this country's architecture, and expresses in all its dimensions the control of an imaginative and purposeful mind. . . . As for the "Group of 1870 Buildings Maryport," they are certainly dilapidated, but they are not disordered or malformed, any more, if the sash-windows are any guide, than they are 1870. It may be argued that there is no such thing as an ugly building—just as there is no such thing as an ugly colour. It all depends on where and how it is placed. But most people would agree that there are buildings—perhaps a reader would like to suggest one or two?—whose appearance is so actively offensive to the eye that they can genuinely be called ugly. The readers of *Horizon* do not seem to have found such buildings, nor would it appear that the editors of *Horizon* would recognise them if they saw them.—Astragal, in *Architects' Journal*, 30.1.47.

ENCLOSURE (3)

Reading the December issue of *Horizon*, I was baffled to find the Lawn Road Flats near Belsize Park, London, brandished under the caption "Ugly Buildings Competition."

I lived in these from 1934-37 and remember the building, which I know very well, to be cheerful and good to live in. Its design—by Wells Coates—is a result of careful study of contemporary living. If the colour of the building should be unattractive at present this cannot veil the basic soundness of the handsome building of which I thought London could be proud. I fail to understand the point of view of the jury making this derogative award.—Walter Gropius in *Horizon*, April, 1947.

WRESTLING BROADCASTS

Sir,—Your correspondents A. T. Bailey and A. Binnie seem to have missed the main point of my letter on wrestling broadcasts. I maintain that professional wrestlers, who, after all, are merely earning their living like anybody else, should not benefit by free publicity over National Stations but should, if they so desire it, go to the Commercial Stations for their advertising. Why should this one class of entertainers be privileged?

Professional wrestling, in my opinion, is not a sport in the sense that we class cricket and football as sports, but is merely an exhibition of brute strength designed to entertain audiences in the same way as do entertainers at a circus. In order to convince Messrs. Bailey and Binnie of some of my remarks concerning this so-called sport, I have examined the newspaper reports of wrestling contests over the past few weeks and in almost every bout there was at least one incident which could hardly be described as sporting. In one recent bout in the South Island, police aid was required to break a stranglehold; in another in the North Island, to quote the words of the paper, "X, after being subjected to numerous illegalities throughout the bout, tied Y up in the ropes, and after throwing the referee across the floor several times, refused to release his opponent and was disqualified." A fine "sport!"

Mr. Bailey, among other remarks, accuses me of "not understanding what sport is." My answer to this is that it is my knowledge of the principles of good sport that has caused me to rebel against such lack of sportsmanship as is so characteristic of wrestling. I agree with him in his statements about "the rigorous self-discipline and strict training" which wrestlers have to undergo. But I would point out that some of the genuine sports require a little training and occasional self-discipline too.

HAMISH G. HAY (Riccarton).

TOO MUCH KILLING?

Sir,—H. Wendell Endicott's moving and almost convincing article in *The Listener* is very interesting, but does he realise how small our country is? That we have no wide prairies over which four-footed creatures can roam? Being a visitor only, he can't know that the depredations of the four-footers are doing as much to denude our country of its forests as those of the two-footers.

Has he seen the floods with their damage to life and property, which seem to be getting more frequent and widespread and are caused chiefly by the stripping of the hills of all trees?

At present it seems impossible to convince man of his stupidity; his insane frenzy seems to be the cutting or burning of all timber within sight; but there is always the hope that, some day, New Zealanders may come to their senses and begin to plant instead of destroy. One can't hope the same for the four-footers. Were they allowed to increase at the alarming rate they have been

(continued on next page)



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SNAP INSPECTION

"Time" Correspondent Sums Up N.Z.
in No Time

WITH a half-written cable message to *Time* sitting in his typewriter and his bag-gage partly packed for the trip north the next morning, Robert Sherrod, Chief Pacific Correspondent for *Time*, *Life*, and *Fortune*, American magazines, was busy. But he had time for a short interview with *The Listener*. His visit to New Zealand from his headquarters in Shanghai, he said, was a very hurried one; it meant about nine appointments a day, the first at breakfast and the last at midnight, but he had been able to tie up most of the loose ends of an eight-days investigation.

There was a two-fold reason for his visit. First, he wanted to meet some of the New Zealand widows of United States Marines killed on Tarawa in November, 1943; then he was writing a news story on the political and economic situation in New Zealand. In his recently-published book, *Tarawa*, he has the official list of members of the Second Division, United States Marine Corps, killed in the 76-hours' battle, and he has collected from some of the widows in New Zealand material for an article in *Life*, describing how they are living now. He covered the Tarawa campaign as a war correspondent, landing on the beach with the second wave of troops.

"And there is so much war about yet that I still feel like a war correspondent," he said. "I mean particularly in the Philippines. Starvation, too, is very serious this year in the Far East. Indo-China, Siam and Burma are the only rice-producing countries, and the Far East will take many years to rebuild. But the Chinese situation is the most impossible of all at the moment."

We asked Sherrod if events in India were having any effect abroad.

"Hindu-Moslem strife has no repercussions on other countries, as far as I can see," he said. "But one thing in New Zealand that strikes me as curious is the fact that you people still seem to look on Japan as a potential enemy. Americans don't think her at all dangerous now."

Our last question, in the short time Mr. Sherrod could spare, was what he thought about the choice of Fiorello La

(continued from previous page)

doing, it would be a losing battle for man, however diligently he planted.

Mr. Endicott went on a very busy rabbit hunt, helping to reduce that menace to the country—yet he seems eagerly willing for the big game to increase and become just such another menace. Why? I think most of us could answer the question.

Mr. Endicott is apparently ignorant of the vital difference between New Zealand forests and those where mammals are indigenous. The introduction of browsing animals without carnivora to maintain some balance has resulted in many of our forest areas being doomed, because the essential forest floor has been destroyed. No action, now possible, can be too drastic. E.G. (Auckland).

Guardia as the second holder of the Wendell Willkie One World Award.

"He was an excellent mayor, and he is a man of great political strength. I have always admired him as a left-wing Congressman. The choice is logical and a good one, I should say."

Sherrod left next day for Auckland to make a few more inquiries about some of the war widows living there. He is due in Java by August 10.

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"ONE WORLD" AWARD FOR LA GUARDIA

Former UNRRA Chief Will Visit N.Z.

WHILE NZBS listeners have been hearing, from the ZB stations, Norman Corwin's recorded account, of his "One World Flight," the second holder of the Wendell Willkie One World Award has been chosen. He is Fiorello La Guardia, formerly Mayor of New York, and until recently Director-General of UNRRA. No information was available at the time of writing as to when La Guardia will start out on his flying scholarship, but he will visit New Zealand during its course.

The One World Award was established by two American organisations—the Common Council for American Unity and the Willkie Memorial of Freedom House—to recognise and encourage contributions to the idea of One World, particularly in the fields of mass communication.

OF all American politicians, 64-year-old Fiorello H. La Guardia, former Mayor of New York, is perhaps the most naturally picturesque. He has not the beetling brows of John L. Lewis, or his portentous bulk either. But (said the *London Observer* in a "profile" published some time ago) his sturdy figure, mobile features and penetrating voice, plus sombrero-like hat which, to good New Yorkers, was for so long the trade mark of "Hizonner," make him a natural subject for the cartoonist, for the

newsreel, for the sudden recognition that stamps a man as a really public figure.

La Guardia came into the news in New Zealand newspapers most prominently when, last year, he visited Czechoslovakia. As head of UNRRA, he was received at the airport with all official honours—and a glass of pilsener, one of the famous products of the country. He was not pleased. How was it, he demanded, that a country so short of grain could brew so much beer? As head of UNRRA it was his duty to see that his employers and their backers were not imposed on. It was the same vigilant spirit of the zealous public servant that made La Guardia, speaking in his ancestral tongue, point out to the Italian Assembly that a great deal had been done for them, that hundreds of millions of dollars had gone to buy supplies poured into Italy, and "Quello non e paglia" ("That ain't hay" as they say in the Damon Runyon country).

It was not that he was unsympathetic to the land of his fathers, but he was not to be deluded into forgetting that the Italians were on the receiving end of Allied bounty. And it was never his habit to keep his convictions to himself.

He Has His Enemies

Though a native son of New York, La Guardia grew up in Arizona, where his father was an Army bandmaster. He has much of the traditional western manner, the vigilance of a two-gun sheriff keeping his country free of bad men. And he has enemies; he seems at times to glory in making them. He has done his best to drive the working newspapermen into hostility to him, but they have refused to be alienated. They have treated him rather like the lion in *The Wizard of Oz*, not that he is in need of any courage, or a heart, but that his ferocity does not intimidate them.

He has always put on a show, and when he was in the City Hall, there was seldom a dull moment. Being Mayor of New York is no job for a weakling. La Guardia was no picturesque figure presiding over a decorous pageant with all the real problems of administration taken care of by experts. He had to be the active executive, head of an immense, turbulent community with an income running into hundreds of millions of pounds a year, and with problems at least as impressive as the city expenditure.

The present Mayor, General O'Dwyer, is audibly sighing for the moment of release, says the *Observer*. He is recalling the days when he had nothing to worry him but the prosecution of "Murder Inc." or the control of political warfare in Italy. La Guardia, on the other hand, was not easily cast down. He battled his way through troubles of all kinds, and in 12 years earned the abundantly deserved reputation of being the best and greatest mayor New York ever had.

Three Times Mayor

That he was elected mayor three times is a political miracle that cannot be fully appreciated outside of America. New Yorkers occasionally have a political house-cleaning, but the virtues of crusading administrations usually pall after a single term. La Guardia, a highly undisciplined Republican Congressman, first ran vainly for mayor against Tammany's star entertainer, James J. Walker. He was handsomely beaten, as was the custom with Republican candidates. When he next ran, in 1933, the great bull market had burst and, with it, the reputation of Walker and Tammany Hall. Even so, the Democrats might have held New York if discipline had been better, but in a three-cornered fight the "fusion" candidate won.

It was the first year of the New Deal, and in spite of his Republican antecedents, La Guardia was a real New Dealer. The city was hopelessly in debt, all public services were loaded with obsolete equipment and incompetent servants. In Washington, money was being poured out for recovery and the new mayor of New York showed remarkable talent for getting some of the flood diverted into irrigation ditches of Manhattan and other boroughs.

But it was not merely his ability to get money out of Washington that made him a great mayor. It was the vigilant energy he brought to the job. New York was cleaned up physically and morally. The police got their best chief in modern times, trees grew in more than Brooklyn, and, greatest wonder of all, the New Yorkers did not tire of virtue.

Fireman and Musician

There was not a breath of scandal in the higher ranks of the administration, and even the cynical inhabitants of Manhattan could scarce forbear to cheer as the mayor rushed off to every big fire, wearing a fireman's helmet, or vehemently conducted the Municipal Orchestra in his shirt sleeves. They listened to him on the municipal radio, denouncing short-weight and overcharging, or telling them how to bring up children. Some thought that perhaps he talked too much. The cartoonist, Helen Hokinson, hit the nail on the head for many New Yorkers when one of her plump matrons asked: "Will Mr. O'Dwyer be a quiet mayor?"

With his Jewish and Italian ancestry, his episcopalian religion and his experience in the American Consular Service in Trieste and Fiume, and as an immigration inspector at Ellis Island the "Little Flower" knows more of Europe's troubles—and the world's—than many might suppose.

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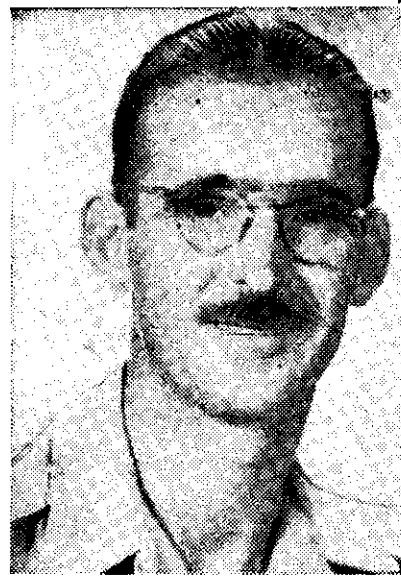
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PEOPLE IN THE PROGRAMMES



Sparrow photograph

THE MUSICAL FRIENDS, who have just completed a series of six broadcasts from 1YA. From left: Kenneth Kingdon, Joyce Jenkins, Ray Gunther, John McKenzie, and Bob Ewing



G. D. A. ANDERSON, who will give a further talk from 4YA at 7.15 p.m. on Tuesday, July 29, on "Weather and Climate"



Alan Blakey photograph

HEATHER SMITH (violinist), who, with Eric Maxwell (pianist), will play Handel's Sonata in D from 1YA at 7.30 p.m. on Wednesday, July 30



Left: **CHARLES KULLMAN** (tenor), who will be heard from 2YH at 3.15 p.m. on Sunday, August 3. Right: **ALISON CORDERY** (soprano), who will give a studio recital from 3YA at 3.34 p.m. the same day



Spencer Digby photograph



DOUGLAS CRESSWELL, who is giving a series of talks, "Early Days on Banks Peninsula," from 3YA at 7.15 p.m. on Fridays



CHERRY HAVERGAL (pianist), who will play a selection from Chopin in a studio recital at 7.52 p.m. on Saturday, August 2, from 1YA



BBC photograph

LEONARD COTTRELL, author and producer of "Flying Visit," the second episode of which will be heard from 2YA on Sunday, August 3, at 9.30 a.m.

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RABBITS—PLAIN AND FANCY

RABBITS can be cooked in so many different ways that you can really serve them once a week for about three months without repeating the same dish. It is best to soak a jointed, or whole, rabbit in salted water with a dash of vinegar, for about an hour, afterwards drying with a cloth. In a recent letter, "Dorothy Anne," of Christchurch, a very active Link in the Daisy Chain, sent the following idea:—

"Here's another hint I had passed on to me a few weeks ago about cooking that accommodating, coupon-saving little chap, the Rabbit. Soak in salted water overnight (or for a few hours); dry, and fill with stuffing—chopped celery is nice included in this. Tie the legs up, back ones to front ones, smear over with a cut lemon; then with a slice of bacon on top, wrap up like a parcel in WELL-GREASED BROWN PAPER, and bake in a moderate oven. Put it in about 300deg. electric, and leave for approximately three hours, top element off, bottom low. It needs no basting or turning, and in fact, need never be looked at from the time of putting in, till 'dishing up.' I have baked rabbits this way ever since, and prefer it to any other method of cooking. They are really luscious, just like young chicken, and beautifully white. Maybe other folks know this way, but the brown paper idea was new to me, and it certainly does keep it beautifully moist, so I pass it on for what it is worth."

Mock Fried Chicken

This recipe is supposed to really deceive the family. The rabbits must be young. Cut into small pieces, put into saucepan with barely enough water to cover, and bring slowly to the boil. Add a medium sized chopped onion, a little salt, and simmer slowly until tender. Then take out the pieces of rabbit, dip in egg and roll in breadcrumbs—covering thickly and evenly. Fry golden brown in hot fat. Thicken the liquid in the saucepan with flour or cornflour, add finely chopped parsley, and serve with the fried pieces. Nice with baked jacket potatoes and Brussels sprouts.

Rabbit Baked in Milk

Soak the jointed rabbit in salted water with a dash of vinegar for an hour. Dry the joints, and arrange them in a casserole with plenty of sliced onion, pepper and salt, and a pinch of mace. Then put in 2 cupfuls of white breadcrumbs, and on top of all 2 or 3 slices of raw bacon. Cover the whole with milk, put a butter-paper over, and then a well-fitting lid. Bake in a steady oven for approximately 2 hours, or till the rabbit is tender. No thickening is necessary, as the breadcrumbs swell and make it thick enough. Serve straight from casserole.

Casseroled Rabbit

Wash the jointed rabbit in salted water, containing a little vinegar. Dry the joints, and coat each one with flour well seasoned with pepper and salt. Melt sufficient dripping in a deep frying

pan, and brown the joints well all over. Bacon fat is nice for this. The pan may first be rubbed over with a peeled clove of garlic. Place the browned joints in a casserole or baking dish, just cover with milk, put the lid on, and bake in a hot oven, 375deg., for about an hour, or until rabbit is tender. Serve with red currant jelly or quince honey.

Stuffed Roast Rabbit

First make the stuffing, which is a novel one, with 1 cup each of soft bread-crumbs, chopped apple, and chopped raisins or sultanas; a tablespoon of finely chopped onion; 2 slices of minced bacon; pepper and salt to taste, and a beaten egg to bind. If an egg is out of the question, a little milk must do. Fill the rabbit, sew it up, smear well with dripping, and bake in a steady oven. A slice or two of bacon should be placed over the rabbit the last half-hour, as you do when baking a fowl. Takes about 2 hours. Whole onions may be baked round the rabbit. Baste occasionally with the fat.

Rabbit Soup

Cut up a rabbit, cover with water; add plenty of cut-up onion and a carrot or two, and boil until the meat leaves the bones. Spring onions may be used, also a turnip if liked. Strain, and return to the saucepan. Add ½ pint of milk, thicken with flour or cornflour, and season to taste. Some of the rabbit meat should be put back into the soup, also the vegetables if desired. Good and nourishing.

Curried Rabbit

This is much used by housewives whose families think they don't like rabbits; but who find them such a help in saving rationed meat. Make like other curries—cut up and fry plenty of onions in hot fat—bacon fat is excellent. Sprinkle the onions with curry powder while frying. Remove the onions to a clean saucepan, and fry the rabbit joints (washed and dried and lightly floured)—sprinkling them also with a little salt and curry powder as they fry. Put them into the saucepan with the onion; add a little hot water to the residue in the frying pan and pour into the saucepan, so that the rabbit is well covered with hot water. Stew gently until tender. Remove the rabbit and keep hot while you thicken the gravy with flour, adding sugar to taste, and a dash of vinegar. Pour this tasty gravy over the rabbit in serving dish, and serve hot with sweet chutney or quince honey—or even plum jam. Boiled jacket potatoes and a green vegetable complete a really nice dinner.

Rabbit with Apple and Dumplings

Cut rabbit into joints, and roll them in seasoned flour. Fry in bacon fat. Brown on both sides. Put in saucepan, barely cover with hot water. Slice in 4 good apples, sprinkle with a little sugar. Slice in 4 good onions, and a teaspoon of salt. Cover. Simmer slowly 2½ hours or so—and half an hour before taking up put in wee SUET DUMPLINGS—1 cup of flour; 1 teaspoon of baking powder; and 2 tablespoons of shredded suet. Mix with water.

FROM THE MAILBAG

Two Troubles

Dear Aunt Daisy,

I've had the misfortune to have a small hole burnt through my new dress, which I was wearing for the third time. It is a navy and white patterned silk. I was wondering if there is something with which I could stick a piece of the material underneath. It is a dress I would not want to be washing.

The other question is about my aluminium kettle. I have been using water from a bore during the dry spell, and it has left a coating inside. Is there something that would remove it without damaging the kettle? —"V.M."

The frock first—that is quite a frequent accident, having a small hole burnt in a frock. You can stick the patch on with clear nail varnish—use it sparingly, and press the patch on neatly from behind; or you could dip the patch in cold

methyated spirits in the last rinsing water. I would not SOAK the nylons in cold water, but simply squeeze them lightly through in weak soapy water, in the usual way, quite quickly, just as you have always done with your silk stockings. Never wring them, just squeeze a little and roll them in a bath towel for a few minutes to get all the water out; then hang them carefully to dry, away from the fire. They dry very quickly indeed. Soaking nylons in water for a long time is apt to make them fade. I know one American girl who made two pairs last her four years, and that is how she took care of them. Use luke-warm water both for washing and rinsing.

TWO METHODS OF MAKING EXTRA BUTTER

METHOD I: One breakfast cup of milk; 2 heaped teaspoons cornflour; a good pinch of salt; and ½ lb. of butter. Heat the milk, then blend in the cornflour mixed with a little more milk. Add as soon as the milk boils. Cool. Then cut the butter into the cool sauce, and beat it in. If you have any full cream milk powder—add 2 teaspoons with a little more milk—it is an improvement.

METHOD II: Stand 3 pints of milk for 1 day, and then pour off the cream—it should be 1 good breakfastcupful. Bring slowly to scalding point. Thicken with 1 heaped teaspoon of cornflour and ½ teaspoon of salt, moistened with milk. Remove from the fire, and chop in 1 lb. of butter. Beat well till it is cold and firm. It can then be shaped with butter pats. It makes about 2 lb. and does not have to be used straight away.

water starch, lay it on, and press with a hot iron. The starch goes clear with the heat, as it does when you starch anything with a cold water starch. Woollen materials with a wee hole can usually be neatly darned with threads pulled from a loose edge in the seam.

The kettle can be fixed quite easily. Boil up the kettle full of water, with a teaspoon of lime in it. Or dissolve 2 teaspoons of borax in the kettle full of hot water, and boil ½ hour. This loosens the fur, which can then be thrown away. Instead of lime, you may try using some crushed egg-shells.

Caring for Nylons

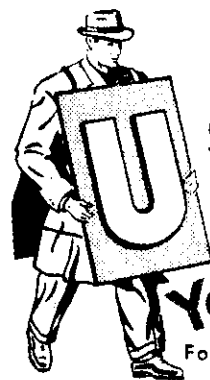
Dear Aunt Daisy,

I have recently been fortunate enough to procure nylon stockings. The shop assistant recommended me to soak them in cold water for some hours before first wearing them.

I read somewhere that stockings should be soaked in methyated spirits to make them longer-wearing. Is that so, Aunt Daisy? You probably know about this, as you've been over in the United States while the Nylons were the rage.

"Nylons" (Thames).

In America the directions for taking care of nylon stockings are usually affixed to each pair by the maker. I have never heard of soaking either silk or nylon stockings in methyated spirits, nor would I advise it, especially for nylon. You may be thinking of the tip for making silk blouses or frocks shiny and a tiny bit stiff by putting a dash of



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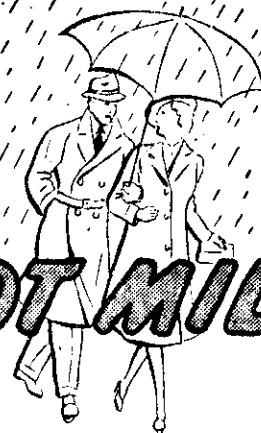
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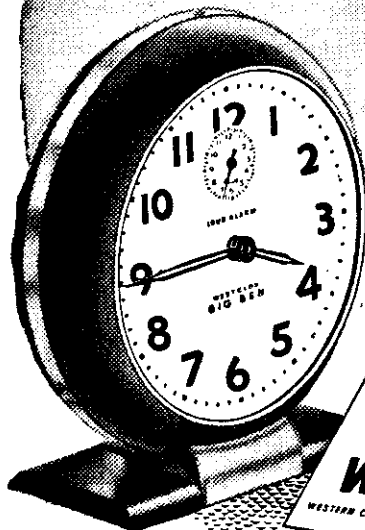
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Film Reviews by G.M.

SPEAKING STAIRWAY TO HEAVEN

(Rank--The Archers)



THIS is the film that was made in Britain under the title of *A Matter of Life and Death*, that was given a Royal Command Performance, and that was, with few exceptions, roughly handled by the English critics. I can appreciate their reasons for this treatment, but I cannot subscribe to them. Perhaps that is because I have a soft spot for fantasy, and this film is nothing if not fantastic. It is, of course, by no means the first story about a heavenly messenger who returns to earth and a mortal who is supposed to be dead but who is given a new lease of life. *Here Comes Mr. Jordan* was one such in fairly recent memory; and there was another—I forget its name, but it starred Spencer Tracy—which even dealt specifically with the arrival of dead airmen in the hereafter. Yet no other producer has tackled this awkward theme with such all-out enthusiasm, or carried it through with such imaginative zest and technical proficiency, as Emeric Pressburger and Michael Powell do in *A Matter of Life and Death* (I prefer the English title, though the film will be shown here under the American one).

Possibly they did attempt a bit too much; and not everybody will appreciate their "stratospheric joke" about an English airman during the war (David Niven) who causes consternation in the courts of heaven by refusing to die. This airman, Pilot Peter Carter, is flying a burning bomber back across the Channel, the rest of the crew all dead, the landing-gear and his own parachute shot away. Having shouted some delirious, poetically-amorous "last messages" by radio to an American WAAF named June (Kim Hunter) who is on duty at the airfield, he jumps off, convinced that he is going to certain death. The authorities in heaven are under the same impression and have made preparations to receive him, but thanks to fog over the Channel there is a hitch in the celestial arrangements, and Peter emerges from his jump apparently unscathed. Heaven, however, is by no means willing to let him go so easily, because its accounting-system has been thrown into disorder and something must be done to balance the ledgers. So a special messenger (Marius Goring) is sent to collect him. But Peter, having been ready to die, is now determined to live, especially because, through the heavenly mistake, he has fallen in love with the American girl. He is given the chance to plead his case before a tribunal of the immortals—and in the outcome, of course, even cosmic justice acknowledges the claim of Young Love.

ONE of the cleverest aspects of this grand-scale fantasy is that, though it may, to some people, seem to trespass on sacred ground, it can be regarded throughout as nothing more than a weird hallucination in the mind of the airman between the time he escapes miraculously from his plane, but with a serious head injury, and his recovery from a dangerous brain operation.

Yet hallucination can seldom have been made to seem more palpably real

CANDIDLY

or fantasy more logical. It is the very boldness of the producers' conception, plus the imaginative skill with which they and their cast and technicians have conducted this experiment with time and space, which excuses the film's manifest shortcomings. Leaving aside the debatable proposition that a matter of life and death is never a joking matter, one might perhaps criticise the film on the ground that it can't make up its mind whether it is intended as a farce, a tragedy, or a sermon. My answer is that it is a bit of all three. The mood of the story is, in fact, quite inextricably mixed: it swings from one point to another on the emotional compass as freely as the story itself ranges between heaven and earth. Thus there is grim tragedy in the opening sequence in the bomber, and a clinical realism later in the scenes in the operating theatre; there is boy-meets-girl romance in the episodes between hero and heroine; whimsical



TO PLAY OPHELIA: Jean Simmons, 18-year-old English actress, has been chosen by Sir Lawrence Olivier to play Ophelia in his screen production of "Hamlet." She has already been seen in "Mr. Emmanuel" and "The Way to the Stars," and takes the role of the Young Estella in the forthcoming "Great Expectations."

comedy in the hero's encounters with the heavenly messenger and in the scenes which depict heaven as a sort of colossal filing-system; spectacle on an almost awe-inspiring scale as the camera traverses space; and a great deal of ironical (and slightly verbose) philosophising on such diverse subjects as Anglo-American relationships, the future of the British Empire, and survival after death. When the story remains down to earth, all the scenes are photographed in brilliant technicolour; when it goes up to heaven, everything is pearly-grey—and that is just part of the fun.


I DON'T know that there is anything very comforting about the vision of the hereafter thus presented, and some may perhaps find it actually offensive; but I don't imagine it was intended to be either. It is, however, certainly stimulating; and it seems to me also that if one accepts the proposition that the whole thing is supposed to be the sick fancy of a brilliant and poetic young man, then the contrast in moods can be

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(continued from previous page)

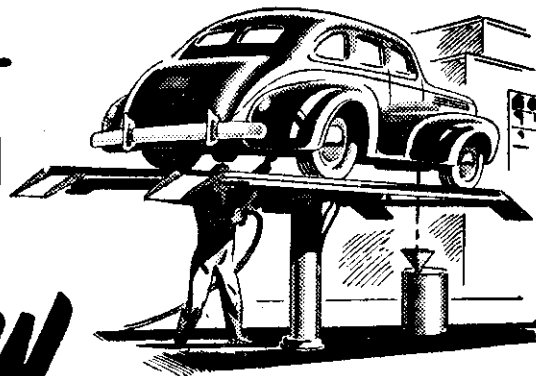
easily enough defended. For in some such way as this the overheated imagination of an Englishman of the type depicted by David Niven might reasonably be expected to work. Possibly this argument may even justify the introduction of some lengthy passages of dialogue during the "trial in heaven" sequence, carried on between the prosecutor who is an Anglophobe (Raymond Massey) and the defence attorney who is a staunch Englishman (Roger Livesey). On the other hand, I have a shrewd suspicion that this lively give-and-take on the subject of past and present Anglo-American relationships, together with the fact that the romantic side of the story has a strong hands-across-the-Atlantic flavour, were introduced in order to make it easier for Mr. Rank to sell the film to American audiences. However, Messrs. Pressburger and Powell may surely be permitted a few such concessions to box-office convention when in other respects they have so spectacularly flouted all convention. They have dared greatly and on the whole have most agreeably succeeded.

THE GREAT MR. HANDEL (G-B-D)

 AFTER five years, and with no excuse offered for his dilatoriness, *The Great Mr. Handel* has at last reached these benighted shores. I think we may say better late than never, because in an odd sort of way this is an attractive little picture which it would have been a pity to have missed altogether. But if you want an indication of the progress which British film-making has made during the past half-decade, particularly on the production side, I suggest you compare Mr. Handel with the new film I have just reviewed, or with almost any recent production from the Rank Studios. You will also gain some idea of how Mr. Rank's own approach to the cinema has broadened, for it was his money which backed this production in 1942, presumably because its theme—the "debts, doubts, and diet" of the 18th Century composer, climaxed by his writing of *Messiah*—coincided with Mr. Rank's interest in religious films.

The chief assets of *The Great Mr. Handel* are gracious music and gracious colour: the film is good to look upon as well as to hear, thanks to Sidney Gausden, the art director, on the one hand, and to Mr. Handel and the London Philharmonic Orchestra on the other. But in other respects it reveals a naiveté, a technical ingenuousness, which is little short of remarkable. Handel's life in England is told in jerky, almost unconnected episodes—a series of agreeable *tableaux vivants* rather than a flowing screen narrative. The settings give a proper sense of period, but the acting seldom conveys a sense of real people. For all his very human difficulties with creditors, arrogant patrons, and the demands of the box-office, Wilfrid Lawson's Handel never emerges as a character in the round. He composes his great sacred oratorio under the stimulus of magic-lantern visions on his living-room wall. However, most of these immaturities of treatment can be forgotten in the culminating performance of the Hallelujah Chorus. This did not bring the Little Man to his feet, as it brought King George and the original audience, but it moved him to applause.

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PROGRAMMES DAY BY DAY

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Monday, July 28

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
9.0 Musical Bon-bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 **For My Lady:** Makers of Melody: Herman Finck (England)
10.45 **A.C.E. TALK:** "The A.B.C. of Cookery: Stocks, Soups, Sauces, and Dressings"
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in E Flat, K.447, for Horn Mozart
Violin Concerto in D Minor Schumann
3.15 **French Lessons to Post-Primary Pupils**
3.30 Teatime Tunes
3.45 Music While You Work
4.15 **Light Music**
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 "The Making of a New Zealander: Plantation from Ulster." Talk by Alan Mulgan
7.15 **Farmers' Session:** Young Farmers' Club Session, conducted by a Member of the Western Bay of Plenty Young Farmers' Club
7.30 **EVENING PROGRAMME**
Dickens Characters: "Mrs. Lilly-vick and the Kenwidges" (BBC Programme)
8.0 "Round the Town" (Studio Presentation)
8.15 "Richellen — Cardinal or King?"
8.41 "Into the Unknown: Scott"
8.57 Station Notices
9.5 (approx.) **Commentary on Professional Wrestling Match** from Auckland Town Hall
10.0 **Scottish Interlude**
Muriel Brunskill (contralto)
Annie Laurie Trad.
Caller Herrin' Nairne
Pipe-major J. S. Robertson
MacGrimmon's Lament Trad.
Pipes and Drums 2nd Battalion
Scots Guards
Bonnie Dundee Trad.
10.15 Music, Mirth and Melody
11.0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 5.0 p.m. **Tea Time Tunes**
6.0 **Around the Shows**
6.30 **Popular Artists**
7.0 **After Dinner Music**
8.0 **The Symphonies of Haydn** (2nd of series)
The New State Symphony Orchestra
Toy Symphony
8.9 **Music by Prokofiev**
Koussevitsky and the Boston Symphony Orchestra
Scherzo and March ("Love of the Three Oranges")
8.14 Violin Concerto in G Minor, Op. 63
Soloist: Jascha Heifetz
8.38 "Lieutenant Kije" Suite
9.0 **Music from the Operas**
10.0 **For the Balletomane**
"The Wise Virgins"
Bach-Walton
10.30 **Close down**

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 1.30 p.m. **Light Orchestral Music**
5.0 **Light Variety**
6.30 **Dinner Music**
7.0 Questions and Answers by the Gardening Expert
7.30 **Orchestral Music**
8.0 **Concert**
9.0 **Overseas and N.Z. News**
9.30 **Rockin' in Rhythm**, presented by Platterbrain
10.0 **Close down**

2YA WELLINGTON
570 kc. 526 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
Breakfast Session
9.0 "In a Sentimental Mood, presenting Reg Leopold and his Players (new feature)"
9.30 **Local Weather Conditions**
Current Ceiling Prices
9.32 **Morning Star:** Patricia Rossborough (pianist)
9.40 **Music While You Work**
10.10 **Devotional Service**
10.25 "A Day in the Life of a Londoner"
In this talk by Marjorie Skell we learn something of the life of a Londoner from the story of a London family whose two cousins come to town for the day
10.28-10.30 **Time Signals**
10.40 **For My Lady:** Popular Entertainers: Jimmy Durante (U.S.A.)
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 **Local Weather Conditions**

- CLASSICAL HOUR**
Music by Dvorak (20th of series)
Terzetto for Two Violins and Viola, Op. 74
Music by Haydn
Divertimento for Cello
My Mother Bids Me, Bind My Hair
String Quartet in F, Op. 77, No. 2
3.0 "David Copperfield"
3.15 **French Lessons to Post-Primary Pupils**
3.30 **Music While You Work**
4.0 **Novelty Instrumentalists**
4.30 **Children's Hour:** "Ebor"
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 **Local News Service**
7.15 **Winter Course Talk:** "Our Pacific Neighbours: Japan," talk by Professor Ian Gordon
7.30 **EVENING PROGRAMME**
Cheerful Charlie Chester and his Crazy Gang in Stand Easy, a city street rag
8.0 **Freddie Gore and his Orchestra**
Rendezvous
Vocalist: Marlon Waite
Compe: Selwyn Toogood
(A Studio Presentation)
8.20 "Double Bedlam," a comedy thriller, featuring the two English comedians Naughton, Wayne and Basil Radford: "They're Off!" (new feature) (BBC Serial)

- 8.43 **Serenade to the Stars**, featuring the Sidney Torch Trio with vocalist Jack Cooper
9.0 **Overseas and N.Z. News**
Commentary on Professional Boxing Contest (from Town Hall)
10.0 (approx.) **Artie Shaw and his Orchestra**
11.0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. **Rhythm in Retrospect**
6.45 **Music by Favourite Composers**
7.0 **Bing**
7.15 **Invitation to the Dance**
7.30 **For Our Scottish Listeners**
8.0 **CHAMBER MUSIC**
Music by Beethoven (17th of series)
Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuerman (cello)
Serenade in D, Op. 8
8.24 **Busch Quartet**
String Quartet in C Minor, Op. 51, No. 1 Brahms
9.0 **Band Music**
9.30 **Ballad Programme**
10.0 **David Granville and His Ensemble**
10.30 **Close down**

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. **Stars of the Musical Firmament**
7.20 "Great Expectations"
7.33 **Serenade to the Stars**, featuring Sidney Torch and his Company of Players and Singers (BBC Programme)
7.55 **Dancing Times:** Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: The Voice of the Serpent"
8.30 "Streamline"
9.0 **The Music of Franz Schubert**
9.30 "Jane Eyre" (BBC Programme)
10.0 **Wellington District Weather Report**
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. **For the Family Circle**
8.0 **Concert Programme**
8.30 **RBC Feature**
9.2 **Concert Programme**
9.30 **In Lighter Mood**
10.0 **Close down**

2YH NAPIER
750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9.0 **For a Brighter Washday**
9.30 **Current Ceiling Prices**
9.32 **Morning Variety**
9.50 **Morning Star:** Maggie Foster (violin)
10.0 **A.C.E. TALK:** "A.B.C. of Cooking: Stocks, Soups, Sauces and Dressings"
10.15 **Music While You Work**
10.45 "Theatre Box"
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 **Music While You Work**
2.30 **Variety**
3.0 **Famous Overtures:** William Tell: Rossini
3.15 **French Lessons to Post-Primary Pupils**
3.30 **Chorus Time**
4.0 **Afternoon Variety**
4.30 **Children's Hour**
6.0 "To Have and To Hold"
6.15 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 **Station Announcements**
After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip: An informal chat about forthcoming programmes
7.45 **Listeners' Own session**
9.0 **Overseas and N.Z. News**
9.30 **Music for Two Pianos** played by Joan and Valerie Trimble
Sonatina for Two Pianos
Butter Milk Point J. Trimble
Fiddle Faddle Wright
The Green Bough
The Humours of Garrick
Pastoral J. Trimble
Triumph Tune Howells
(BBC Programme)
10.0 **Close down**

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. **The Bickershaw Colliery Band**
The King's Lieutenant Overture
7.8 **Barnabas von Geczy's Orchestra**
Polka in the Minor
7.11 **Reginald Footit** (organ)
7.17 **Turner Layton** (tenor) at the piano
I Hear Your Voice
I'm Always Love You
Little Ships Will Sail Again
7.26 **Anton and Paramount Theatre Orchestra**
7.30 "ITMA" The Tommy Handley Show
(BBC Programme)
8.0 **CLASSICAL MUSIC**
Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Scherzo Capriccioso Dvorak
8.10 **Herbert Ernst Groh** (tenor)
Rokoko Love Song Meyer
A Tender Song Amborg
8.16 J. M. Sabroma (piano), with Boston Promenade Orchestra conducted by Arthur Fiedler
Concerto in A Minor Paderewski
8.48 **Czech Philharmonic Orchestra** conducted by Rafael Kubelik
From Bohemia's Meadows and Forests Smetana
9.1 **Hungaria Gipsy Band**
9.7 "Mr. Thunder"
9.30 **Light Recitals** by Philip Green's Orchestra, Sidney Torch (organ), Kate Smith (vocal), and Glen Gray's Casa Loma Orchestra
10.0 **Close down**

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. **After Dinner Music**
7.15 "Tradesmen's Entrance"
7.30 **Variety**
7.45 "Dad and Dave"
8.0 **Concert Programme**, featuring The Gresham Singers, Winnie Melville, Derek Oldham, and John Tilley
8.30 **Pinto Pete in Arizona**
8.45 **Lucienne Boyer** (soprano)
9.4 **Foster Richardson** (bass-baritone)
9.17 **Selected Recordings**
10.0 **Close down**

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
7.58 **Canterbury Weather Forecast**
9.0 **Morning Programme**
9.30 **Current Ceiling Prices**
Arias by Purcell and Handel sung by Astia Desmond and Kathleen Perrier
9.45 **Music While You Work**
10.10 **For My Lady:** The Littlest Angel: Loretta Young
10.30 **Devotional Service**
10.45 **The Orchestra of the Royal Air Force**
12.0 **Lunch Music**
12.35 p.m. **Farmers' Mid-day Talk**
1.30 **Broadcast to Schools**
2.0 **Music While You Work**
2.30 **A.C.E. TALK:** "The A.B.C. of Cookery: Stocks, Soups, Sauces and Dressings"
2.45 **Popular American Orchestral Compositions and Arrangements**, played by the Boston Promenade Orchestra
3.5 **Eight Piano Duets for Children** Walton
3.15 **French Lessons to Post-Primary Pupils**
3.30 **CLASSICAL HOUR**
The Budapest String Quartet
Robert Casadesu (piano)
Ural Cossacks' Choir
4.30 **Children's Hour**
5.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 **Local News Service**
7.15 **Our Garden Expert:** "Garden Problems"
7.30 **EVENING PROGRAMME:**
The London Palladium Orchestra
Peter Pan Selection Crook
7.35 **GERALD CHRISTELLER** (baritone): Five Scottish Songs
Cockle Shells
Hey the Bonnie Breist Knots
The Auld Kirk-yard
Sae Will We Yet
The Flowers of the Forest
Arr. Kennedy-Fraser
(From the Studio)
7.50 **THE WOOLSTON BRASS BAND** conducted by R. J. Estall
The Band
March: The Australasian Rimmer
Overture: Poet and Peasant Suppe
Intermezzo: Poem Fibich
Frank Ryan (tenor)
Macnabla MacMurrrough
The Lark in the Clear Air Ferguson
The Band
Cornet Solo: Lucille Code
Hymn: Aberystwyth Patsy
March: 20th Century Hume
8.30 **HELEN HICKMAN** (mezzo-soprano)
Birds on Wing
In Summer Time
Bird of Blue German
(From the Studio)
8.40 **Reserved**
9.0 **Overseas and N.Z. News**

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, July 28

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

MORNING

MORNING

MORNING

MORNING

- 6.0 London News
7.0 Salute the Day with 1ZB's
Early Bird, Phil Shone
8.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly
Road with The Spectator
10.0 Trans-Atlantic Liner: The
Leading Lady
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

- 6.0 London News
7.0 Breakfast session
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Serenade
9.45 Memories of Horatio
Nicholls
10.0 Trans-Atlantic Liner: The
Penniless Peer
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

- 6.0 London News
6.5 Break a Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club with Happy
Hill
9.0 Aunt Daisy's Morning Re-
cipe Session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 Trans-Atlantic Liner: The
Peruvian Ring
10.15 Movie Magazine
10.30 The Legend of Kathie War-
ren
10.45 The Crossroads of Life
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)

- 6.0 London News
6.30 Morning Meditation
7.0 Start the Day Right with
4ZB's Breakfast session
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Cinema Organists
Concert Corner
9.45 Trans-Atlantic Liner: The
Little Princes
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life

- 6.0 London News
6.5 Heveille
7.0 Music for Breakfast
7.15 Weather Report
8.10 Pack Up Your Troubles
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices

EVENING

- 12.0 Lunch Music
12.30 Home Decorating Session
by Anne Stewart
1.0 Musical Melodies
1.30 Anne of Green Gables
1.45 1ZB Happiness Club
(Joan)
2.30 Home Service session
(Jane)
2.50 Programme Parade
4.30 Musical Interlude
4.45 Travelling with Aunt Daisy

- 12.0 Mid-day Melody Menu
1.30 Anne of Green Gables
1.45 Waltz Time
2.30 Home Service session
(Daphne)
3.0 Sentimental Memories
3.15 Melody Mixture
3.30 Artists You Know
3.45 With the Classics
4.45 Travelling with Aunt Daisy

- 12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Accent on Strings
3.30 You Can't Help Laughing
3.45 Sweet Yesterdays
4.0 Women's World (Joan)
4.45 Children's Session
5.0 Travelling with Aunt Daisy

- 12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Three Quarter Time
2.30 Home Service session
(Wyn)
3.0 Songs of the Islands
3.30 Rita Entertains
4.15 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Listeners' Club
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Interlude
8.45 Radio Editor: Kenneth
Melvin
9.0 Radio Playhouse
9.30 Latest Popular Music
10.0 Telephone Quiz
11.0 Variety Bandbox
11.15 Dance Music
12.0 Close down

- 6.30 Popular Fallacies
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitata, Teller of Tales:
Laura
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Give It a Name Jackpots,
compared by Maurice Hawken
9.1 Radio Playhouse
9.45 Reginald Dixon
10.0 Adventures of Peter
Chance
10.15 Crosby the Versatile
10.30 Famous Dance Bands
11.0 Light Recitals
12.0 Close down

- 6.0 20th Century Hits in Chorus
6.30 Three Generations
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep It Bright
10.0 Thanks for the Song
10.30 Famous Dance Bands
11.0 Variety Programme
12.0 Close down

- 6.0 So the Story Goes
6.30 Beloved Rogue
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Grey Shadow
9.0 Radio Playhouse
9.45 Music from the Ballet
10.0 My True Story
10.15 Fireside Tunes
12.0 Close down

Radio Playhouse, at 9.0 to-
night, provides half an hour of
tip-top entertainment in a com-
plete radio play. All the Com-
mercial stations.

Trade names appearing in Com-
mercial division programmes are
published by arrangement

Station 1ZB presents an
afternoon programme of speci-
ally selected melodies, from
2.50 until 4.0 to-day.

At 7 o'clock this morning,
3ZB puts the "Emphasis on Op-
timism" in a cheerful session
of bright recordings.

A page from the book of life
is presented by 4ZB at 10
o'clock to-night, in the feature
"My True Story"; each episode
is a complete story.

- 9.19 Winter Course Talk: "Can-
terbury from the Early Days."
Sport: No. 1, cricket, by T. W.
Reese
9.25 MAURICE TILL (piano)
Variations and Fugue on a
Theme by Handel, Op. 24
Brahms
(A Studio Recital)
10.0 Music, Mirth and Melody
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. The London Concert
Orchestra
6.30 Richard Tauber: Tenor and
Composer
7.0 Musical What's What
7.15 Manhattan Melodies
7.30 "The House That Margaret
Built"
7.43 Tip-Top Tunes
8.0 Half-hour of Rimsky-
Korsakov Compositions
The Boston Orchestra
Capriccio Espagnol, Op. 34
8.15 Vladimir Rosing (tenor)
The Rose and the Nightingale
Southern Night
8.19 The London Symphony
Orchestra
Dance of the Tumblers ("The
Snow Maiden")
8.23 Lily Pons (soprano)
Song of India
8.26 The Boston Symphony
Orchestra
Babinushka, Op. 69
8.31 Choral Masterpieces.
Mass in B Minor
Credo
Second Credo
Et Incarnatus
Crucifixus
Et in Spiritum
Confiteor
9.12 Radio Rhythm Revue
9.30 "The Sparrows of London"
9.43 Personality Parade
10.0 Easy to Listen To
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Joe Daniels Presents
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Hawaiian Harmonies
9.45 From the Rudolph Friml
Shows
10.0 Devotional Service
10.20 Morning Star: Charles
Kutlman (tenor)
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 A Little Night Music
2.15 "Life and Letters: Novel
Letters," talk by Cecil Hull
2.30 The Norman Cloutier Or-
chestra and Chorus
2.45 The Music of Eric Coates
3.0 Famous Conductors: Wil-
helm Mengelberg
3.15 French Lessons to Post-
Primary Pupils
3.30 Music While You Work
4.0 Strict Tempo
4.30 Children's Session
4.45 Dance Favourites
5.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 News from the Labour
Market
7.16 "Billd Man's House"
7.30 EVENING PROGRAMME
For the Bandmen, featuring
the Fairey Aviation Works Band
conducted by Harry Mortimer
7.51 Songs by Richard Tauber
8.0 "The Whiteoaks of Jalna:
Finch's Fortune." The radio
adaptation of Mazo de la Roche's
book
8.30 Songs and Songwriters
9.0 Overseas and N.Z. News
9.30 St. Louis Symphony Or-
chestra conducted by Vladimir
Goltzman
Symphony No. 7 in C. Opus
105
Sibelius
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
7.0 8.0 LONDON NEWS
9.0 To-day's Composer
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Psychology of the Child:
Children's Lies," talk by Mrs.
D. K. Fellow
10.20 Devotional Service
10.40 For My Lady: Master-
singers: Vladimir Rosing, tenor
(Russia)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Band Stand
3.15 French Lessons to Post-
Primary Pupils
3.30 CLASSICAL HOUR
Great German Artists
"The Magic Flute" Overture
Mozart
Brandenburg Concerto No. 5
in D
Bach
Toccata in C Minor
Bach
1.30 Children's Hour: Nature
Night
6.0 Dinner Music
7.0 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Captain Cook's Home
Country," talk by Anne Marsh
7.30 EVENING PROGRAMME
Edna Phillips (harp), with Har-
McDonald and Philadelphia Or-
chestra
Suite: From Childhood
McDonald
7.52 Albert Sandler Trio
A New England Love Song
Morgan
From the Land of the Sky:
Blue Water
Cadman
By the Waters of Minnetonka
Laurance
10.30 Close down

**8.1 OTAGO GIRLS' HIGH
SCHOOL CHOIR**, conducted by
C. Roy Spackman, Mus.B.
The Choir
Pocahontas: A Cantata
De Leone

- 8.14 Low White (organ)
To a Water Lily MacDowell
8.17 The Choir
Invocation to Peace McLeod
The Little French Clock
Kountz
Linden Lea Vaughan-Williams
8.25 Howard Barlow and Col-
umbia Broadcasting Symphony
Seventeen Come Sunday
Vaughan-Williams, arr. Jacob
8.29 The Choir
When Children Pray Fenner
Elin Eightsome Reel Foster
Pipes of Pan J. Strauss
8.37 Loner String Quartet
Moment Musical, No. 2
Schubert
Andante (Quartet No. 76 in
D Minor) Haydn
9.45 Henri Temtanka and the
Temtanka Chamber Orchestra
Rondo in A Schubert
9.3 Commentary on Profes-
sional Boxing Match: Lyn Philip
(Wellington) v. Ron Hawes
(Canterbury)
(From the Town Hall)
10.0 Melody in Music
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous
Artists
7.0 Popular Parade
7.30 Bandstand
8.0 "Your Cavalier"
8.30 Variety
8.45 "The Flying Squad"
9.0 Overseas and N.Z. News
Songs without Words
9.30 Light Concert Programme
9.45 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.31 A.C.E. TALK: "The A.B.C.
of Cookery: Stocks, Soups,
Sauces and Dressings"
9.45 Organola: Marcel Palotti
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "These Were His
2.17 "The Chammings"
2.30 CLASSICAL HOUR
Haydn's String Quartets (first
of a series)
String Quartet in B Flat
Major, Op. 1, No. 1
Clarinet Quintet in A Major
Mozart
3.15 French Lessons to Post-
Primary Schools
3.30 Music While You Work
4.0 "The Defender"
4.30 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Dad and Dave"
7.30 Sporting Life: Boy Char-
ton (swimmer)
7.42 The Music of Manhattan
8.0 "My Son, My Son"
8.24 George Wright (Hammond
organ)
8.30 "Streamline"
9.0 Overseas and N.Z. News
9.30 Supper Dance by Ted
Heath and his Orchestra
10.0 Close down

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months, 6/-.
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IYA AUCKLAND

650 kc. 462 m.

6. 0 a.m. LONDON NEWS
 7. 0. 8.0 LONDON NEWS
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. W. R. Milne
 10.20 For My Lady: "The Hills of Home"
 10.40 "The Gentleman Is a Dressmaker": French by Adoption, Talk by Dorothy Neal White
 10.55 Health in the Home: Tuberculosis and Pregnancy
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 3 in C, Op. 52 Sibelius
 "Don Juan" Tone Poem Strauss
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, with Ted Healy and his Orchestra
 (A Studio Presentation)
 7.52 Ella Fitzgerald and the Mills Brothers
 Big Boy Blue Lawrence Chaplin
 Dedicated to You
 7.58 "ITMA": Tommy Handley Programme
 (BBC Programme)
 8.26 "They": There's An Old Saying
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Benny Goodman and his Orchestra
 9.45 Cab Calloway and his Orchestra
 10. 0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
 6. 0 Around the Shows
 6.30 Popular Artists
 7. 0 After Dinner Music
 8. 0 SYMPHONIC PROGRAMME
 Koussevitsky and the Boston Symphony Orchestra
 Concerto Grosso in D Minor Vivaldi
 8.12 Yehudi Menuhin with Enesco and the Paris Symphony Orchestra
 Concerto in E Bach
 8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 40 in G Minor Mozart
 9. 0 Contemporary Music
 Sir Hamilton Harty and the London Philharmonic Orchestra
 Overture to a Picaresque Comedy Bax
 9. 9 Albert Sammons with Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
 Violin Concerto Darius
 9.34 Frederick Stock and the Chicago Symphony Orchestra
 Suite, Op. 19 Dohnanyi
 10. 0 Recital: Tiana Lemnitz and Egon Petri
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral and Vocal Music
 5. 0 Light Variety
 6.30 Dinner Music
 7. 0 Film Land
 7.30 Orchestral and Instrumental Selections
 8. 0 Concert
 9. 0 Radio Theatre
 10. 0 Close down

Tuesday, July 29

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.01 p.m.
 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
 6. 0 a.m. LONDON NEWS
 7. 0. 8.0 LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Session (see page 34)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Nelson Eddy (baritone)
 10.10 Devotional Service
 10.25 "Things to Come: From British Industries Fair"
 The second talk from England by Joan Airey, who describes some of the household amenities she has seen, designed for the use of the housewife of to-morrow
 10.28-10.30 Time Signals
 10.40 For My Lady: Popular Entertainers: Connie Boswell (U.S.A.)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Music by Schubert (19th of series)
 Rondo in A for Violin and Strings
 2.30 Der Freischütz Overture Weber
 Violin Concerto No. 1 Paganini
 Arabesque for Piano Schumann
 3. 0 Songs by Men
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Hour: "Our Land of Sparkling Waters"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Passport": 15 minutes in another country: "In India Today," by F. M. de Mello
 7.30 EVENING PROGRAMME
 Contemporary American Music
 (7th of series)
 New York Philharmonic Symphony Orchestra, conducted by Howard Hanson
 Folk Overture Mennin
 New York Philharmonic Symphony Orchestra, conducted by Arthur Rodzinski
 Suite from the Ballet Appalachian Spring Copland
 8. 0 MRS CLAUDE HAYDON
 (piano)
 Compositions of Claude Haydon
 Springtime
 Chasing a Sunbeam
 Six Variations on an Old French Melody
 (From the Studio)

2YH NAPIER

750 kc. 395 m.

7. 0. 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Malcolm McEachern (bass)
 10. 0 "Women's Affairs To-day: The Home," 2nd of six Talks by Caroline Webb
 10.15 Music While You Work
 10.45 "Disraeli"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Sonata in A Major Brahms
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 (BBC Programme)
 4.30 These Were Hits!
 4.45 Children's Hour
 5. 0 "The Buccaneers"
 5.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "The Scarlet Pimpernel: a Scrap of Paper"
 (BBC Production)
 7.30 EVENING PROGRAMME
 Composers on Parade: Lionel Monckton
 8. 0 "How Green Was My Valley"
 8.30 London Philharmonic Orchestra, conducted by Constant Lambert
 "Fra Diavolo" Overture Auber
 8.38 FLORENCE SWEENEY
 (soprano)
 Songs of the Open Country:
 The Crown of the Year
 Wayfarer's Night Song
 The Tune of the Open Country Easthope-Martin
 (A Studio Recital)
 8.50 New Light Symphony Orchestra
 Covent Garden
 Westminster ("London Suite") Costes
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy," a BBC Variety Programme featuring the British Comedian, Cheerful Charlie Chester
 10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Songs for Sale
 6.45 Tenor Time
 7. 0 BBC Theatre Orchestra
 7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.33 Radio Variety: Music, Mirth and Melody
 8. 0 "Enter a Murderer"
 8.25 Musical News Review: The latest Musical News and Things You Might Have Missed
 9. 0 "A Case for Paul Temple: In which Paul Temple hears about Valentine"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 "Four Just Men"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0. 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Malcolm McEachern (bass)
 10. 0 "Women's Affairs To-day: The Home," 2nd of six Talks by Caroline Webb
 10.15 Music While You Work
 10.45 "Disraeli"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Sonata in A Major Brahms
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 (BBC Programme)
 4.30 These Were Hits!
 4.45 Children's Hour
 5. 0 "The Buccaneers"
 5.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "The Scarlet Pimpernel: a Scrap of Paper"
 (BBC Production)
 7.30 EVENING PROGRAMME
 Composers on Parade: Lionel Monckton
 8. 0 "How Green Was My Valley"
 8.30 London Philharmonic Orchestra, conducted by Constant Lambert
 "Fra Diavolo" Overture Auber
 8.38 FLORENCE SWEENEY
 (soprano)
 Songs of the Open Country:
 The Crown of the Year
 Wayfarer's Night Song
 The Tune of the Open Country Easthope-Martin
 (A Studio Recital)
 8.50 New Light Symphony Orchestra
 Covent Garden
 Westminster ("London Suite") Costes
 9. 0 Overseas and N.Z. News
 9.30 "Stand Easy," a BBC Variety Programme featuring the British Comedian, Cheerful Charlie Chester
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
 Geppetto with Orchestra
 Little Wooden Head
 7. 4 "The Steadfast Tin Soldier" by Hans Andersen, told by Paul Leyssac
 7.13 New Mayfair Novelty Orchestra
 7.19 Actors and Singers
 Little Red Riding Hood
 7.26 Jimmy Cricket and Pinocchio
 Give a Little Whistle
 7.30 Patricia Rossborough and Robinson Cleaver in Solos and Duets
 7.45 "Dad and Dave"
 8. 0 Musical Comedy
 Columbia Light Opera Company
 Floradora Stuart
 8.10 Richard Tauber (tenor)
 Your Love Could be Everything to Me Tauber
 8.13 Reginald Foort (organ)
 H.M.S. Pinafire Sullivan
 8.19 Anne Ziegler and Webster Booth
 Land of Mine
 8.22 Noel Coward with Leo Reisman's Orchestra
 Medley of Noel Coward Songs

8.30 Orchestral Music

London Philharmonic Orchestra conducted by Antal Dorati
 Cotillon Ballet Music
 Chabrier, orch. Rietl
 8.46 Richard Tauber (tenor)
 AY-AV-AV
 O Sole Mio Freire Capua
 8.52 Cordoba Philharmonic Orchestra
 Carnival
 La Habanera Luena
 9. 0 An Anthology of Poetry and Music: "Stars"
 Music by Joseph Jongen, played by the BBC Symphony Orchestra, conducted by Clarence Haybould
 (BBC Programme)
 9.15 Boston Promenade Orchestra conducted by Arthur Fiedler
 Loves of the Poet J. Strauss
 9.21 Allan Jones (tenor)
 9.24 Blue Hungarian Band
 Rosenkavalier Waltz Strauss
 Rakoczy March
 9.30 Dance Music by Orchestras of Kay Kyser and Frankie Masters, with interludes by Frankie Carle (piano)
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Mr. Meredith Walks Out"
 7.36 George Formby
 7.50 Henry Burr and the Peerless Quartet
 8. 0 Concert Programme, featuring Philadelphia Symphony Orchestra, Malcolm McEachern (bass), Fred Hartley's Quintet, with Webster Booth (tenor)
 8.20 BBC Programme
 8.35 Regimental Band of H.M. Guards
 9. 2 "The Devil's Cub"
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 a.m. LONDON NEWS
 7. 0. 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Lotte Lehmann (soprano): Songs by Schubert, Bach and Franz
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Popular Pianist: Billy Mayerl
 2.40 The Novatime Trio and the Jumpin' Jacks
 2.55 Health in the Home: Dental Hygiene: The Arrival of Babies' Teeth
 3. 0 CLASSICAL HOUR
 The World on the Moon
 Suite in D Minor Haydn
 Quartet No. 77 in C ("The Emperor") Haydn
 4. 0 Latest Vocal and Dance Releases
 4.30 Children's Hour
 5. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Shipwrecks on the Coast of Canterbury," talk by Fred Thomas
 7.30 EVENING PROGRAMME
 The Music of Manhattan, with vocalists Thomas Hayward, Louise Carlyle, Willard Young, trumpeter Manny Weinstock and Orchestra under the direction of Norman Cloutier
 7.44 "Dad and Dave"

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, July 29

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1879 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Roadmender
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for Your Lunch Hour
- 12.30 Home Decorating Talk by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 2.50 Popular Music

EVENING

- 6.30 Thanks, Tommy Dorsey
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.2 Doctor Mac
- 9.15 Popular Music
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 The Orchestra and the Song
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Andre Kostelanetz and His Orchestra
- 2.30 Home Service session (Daphne)
- 3.0 Footlight Favourites
- 3.15 Jerome Kern selections
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.45 Melody with Strings

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 The Inkspots
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing Session
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Up With the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Joan)
- 4.45 The Children's Session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compered by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Ballads of Yesterday
- 9.45 Music from Spain
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Remember These?
- 2.30 Home Service session (Wyn)
- 3.0 Songs Old and New
- 3.30 Light and Bright
- 4.45 Long, Long Ago

EVENING

- 6.30 Clues from the News
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices
- 9.45 Music from the Ballet
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

The music of yesterday has a special place in 1ZB's programme Turning Back the Pages, conducted by Rod Talbot at 10.0 to-night, and every Tuesday night.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off To Work We Go
- 9.0 Good Morning Request Session

EVENING

- 6.0 Tunes at Teatime
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 Chicot the Jester
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening Session
- 9.30 Music Parade
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Regency Buck," a radio adaptation of Gergette Heyer's romantic novel of Regency times, makes splendid listening. 3ZB at 8.45 p.m. every Tuesday, Wednesday, and Thursday.

Be in the secret, and know who the "Grey Shadow" is! This exciting feature is on the air from 4ZB at 8.45 p.m. every Monday, Tuesday, Wednesday and Thursday.

- 7.57 Serenade to the Stars, a programme of light music by the Sydney Torch trio, with assisting vocalists (A BBC Transcription)
- 8.12 New English Releases
- Mantovani and his Orchestra
- Prelude to the Stars, Oliver The Way to the Stars
- Cheerful Charlie Chester and his Gang
- When You Play With Fire
- Eddie Heywood and his Orchestra
- Blue Lou
- Bruce Trent (vocal)
- A Voice in the Night
- Anne Shelton (vocal)
- One Night in Old Seville
- 8.30 "Mr. Meredith Walks Out"
- 8.45 Professional Wrestling Commentary
- 10.0 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
- 10.15 Eric Winstone and his Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Bright Tunes
- 6.45 Songs of the West
- 7.0 Musical What's What
- 7.15 Hit Parade Tunes
- 7.30 Serenade: Light Musical and Popular Numbers

- 8.0 CHAMBER MUSIC
- Watson Forbes (viola), Myers Foglia (piano)
- 8.25 The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass)
- 8.48 Thomas White (saxophone), Margaret Sutherland (piano)
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 Busch Quartet and Reginald Kell (clarinet)
- 10.2 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Cartoon Corner: Some Walt Disney Memories
- 10.0 Devotional Service
- 10.20 Morning Star: Rudolf Dietzmann (cellist)
- 10.30 Health in the Home: Children's Vegetable Fads
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweet Side
- 2.15 "Chatham Islands: Shipwrecks," talk by Rosaline Redwood
- 2.30 Variety Half Hour: Benny Goodman and his Orchestra, The Mills Brothers, and Fred Emney
- 3.0 The "Reformation" Symphony
- 3.30 Music While You Work
- 4.0 Piano Time

- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- Popular Songs by Verse, a studio quiz presented by Reg. Buchanan and Ella Cawley. We test your knowledge of popular songs by playing or singing their verses
- 7.45 "Dad and Dave"
- 8.0 SENIA CHOSTIAKOFF (Russian tenor)
- (A Studio Recital)
- 8.16 Musical Miniatures, a feature dealing with the lives of various composers: Friml
- 8.30 Who's Who in the Orchestra, a series of programmes illustrating the various instruments of the orchestra
- 9.0 Overseas and N.Z. News
- 9.30 "It's a Pleasure," a comedy show, with popular music (BBC Feature)
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The British Industries Fair: Fashions at the Fair," talk by Joan Airey
- 10.20 Devotional Service
- 10.40 For My Lady: Mastersingers Norman Gordon (baritone), U.S.A.
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Sammy Kaye Orchestra
- 2.15 Artists on Parade Isador Goodman
- 2.30 Music While You Work

- 3.0 CLASSICAL HOUR
- Great German Artists
- "Così fan tutte" Overture
- String Quartet in D Minor, K.421
- Diverimento No. 9 for Wind Instruments
- Italian Concerto in F Major, Bach
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 Winter Course Talk: "Weather and Climate": A further talk by G. D. A. Anderson, M.A., Education Officer at the Otago Museum
- 7.35 EVENING PROGRAMME
- Brass Bandstand, featuring the Fairley Aviation Works Band
- 7.55 The Kentucky Minstrels
- 8.0 The National Orchestra of the New Zealand Broadcasting Service, conducted by Warwick Braithwaite
- Overture: The Merry Wives of Windsor
- Symphony No. 6 in B Minor, Op. 74 ("Pathétique")
- Concerto in D Minor for Two Violins and String Orchestra
- Solo Violins: Vincent Asprey and Alex Lindsay
- Lyrice Suite, Op. 54
- Overture: Tannhauser
- (From the Town Hall)
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.30 "Merry-Go-Round"
- 8.0 Variety from America, a programme featuring the Vincent Lopez Orchestra, Al and Lee Reiser (piano duettists), Carson Robison and His Buckaroos, Thomas Hayward (tenor), Golden Gate Quartet

- 8.45 Music Hall Varieties Orchestra
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from the Kiwi in Japan
- 9.30 The Norman Cloutier Orchestra
- 9.45 The Sweetwood Serenaders
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Accordians
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Haydn's Symphonies (17th of series)
- Symphony No. 97 in G Major
- Concerto in D Minor
- 3.15 Song-time: Essie Ackland (contralto)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.15 The Man on the Land: "The Young Farmers' Club's Educational Course"
- Speaker: Ian Robertson
- 7.30 Listeners' Own Session
- 8.5 INVERCARGILL MALE CHOIR, conducted by Norman F. Sansom
- (From Victoria Concert Chamber)
- 10.0 Close down

IYA AUCKLAND

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Music As You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. Wesley Parker
 10.20 For My Lady: Makers of Melody: Manuel de Falla (Spain)
 12.0 Lunch Music
 2.0 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 CLASSICAL HOUR
 Clarinet Quintet in A Major, Op. 125, No. 1 in E Flat, Schubert
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "The Arab Kingdom of Transjordan," Talk by Robert H. Neil
 7.30 EVENING PROGRAMME
 HEATHER SMITH (violin) and ERIC MAXWELL (piano)
 Sonata in D, Handel
 (A Studio Recital)
 7.44 Gerhard Husch (baritone)
 Epiphany
 The Way of Genius
 The Ratcatcher, Wolf
 7.52 Rene le Roy (flute), Andre Mangelot (violin), Frank Howard (viola) and Herbert Walker (cello)
 Quartet in D, Mozart
 8.0 LENORA OWSLEY (piano)
 Sonata in D Minor, Op. 31, No. 2, Beethoven
 (A Studio Recital)
 8.25 PHYLLIS READ (mezzo-soprano)
 And Yet I Love Her
 A Lover's Garland
 Sleep
 I Will Go With My Father
 Parry
 Gurney
 (A Studio Recital)
 8.39 Leon Goossens (oboe), and the International String Quartet
 Quintet, Bax
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music Is Served," featuring Isador Goodman
 9.45 Music in Miniature, a programme of Light Classics, featuring Irene Kohler (piano), Thibben-Ball (organ), Rene Soames (tenor), David Martin (violin), Max Gilbert (viola), and William Pleeth (cello)
 10.14 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

5.0 p.m. Tea Time Tunes
 6.0 Popular Pianists
 6.30 Round the Shows
 7.0 After Dinner Music
 8.0 Band Programme
 8.30 Ballads
 9.0 Classical Recitals
 Concerto Grosso, No. 3, in E Minor (3rd of series)
 Handel
 10.0 Max Holander and his "Salon" Group
 10.30 Close down

I2M AUCKLAND

4.30 p.m. Light Orchestral Music
 5.0 Light Variety
 6.30 Dinner Music
 7.0 Listeners' Own Programme
 10.0 Close down

2YA WELLINGTON

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session

Wednesday, July 30

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

9.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Cedric Sharpe (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "A.B.C. of Cookery: The uses of fats and oils in cooking"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions

CLASSICAL HOUR

Music by Britten (3rd of series)
 Mazurka Elegiac for Two Pianos
 Seven Sonnets of Michelangelo
 Music by Walton
 Portsmouth Point Overture
 Three Songs
 Crown Imperial
 Sesta
 Duets for Children
 3.0 Health in the Home: The Menace of a Sneeze
 3.5 Ballads for Choice
 3.30 Music While You Work
 4.0 With the Virtuosi
 4.30 Children's Hour: "Coral Island," and "Visit to the Water Fairies"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Talk: "The Home of Compassion"
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 HENRI PENN (piano)
 Something Old, Something New (A Studio Presentation)
 7.45 Dickens Characters: "Mr. and Mrs. Micawber"
 8.13 String Time: George Melachrino and His Orchestra (BBC Production)
 8.37 CLEMENT HOWE and Studio Singers
 Famous Song Writers: Ballad Composers: W. H. Squire
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Commentary on Professional Wrestling Match (From the Town Hall)
 10.15 (approx.) Dance Music
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

6.30 p.m. Something New
 7.0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast, this Station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

7.0 p.m. Accent on Rhythm
 7.20 "Hills of Home"
 7.30 George Melachrino and his Orchestra (BBC Production)
 8.0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "The Affidavit"
 9.0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8.0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10.0 Close down

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2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8.0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Rawicz and Landauer (two pianos)
 10.0 A.C.E. TALK: "Cosmetics"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces: Sonata in A Major Beethoven
 4.0 Buses and Baritones
 4.15 "Those We Love"
 4.45 Children's Hour
 6.0 "To Have and To Hold"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Station Announcements
 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 Radio Theatre: "Quiet Wedding"
 8.30 Let's Dance — Modern Style
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 Tito Schipa (tenor)
 Why Awake Me? Massenet
 ("Werther")
 National Symphony Orchestra
 Intermezzo from "Jewels of the Madonna" Wolf-Ferrari
 Marjorie Lawrence (soprano)
 Thou Wouldest Not Suffer Me to Kiss Thy Mouth
 ("Salome") R. Strauss
 Howard Barlow conducting the Columbia Broadcasting Symphony
 Les Eolides Franck
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Coral Island"
 7.15 Ambrose and His Orchestra
 Hide and Seek
 Caravan
 Tarantula
 7.25 2YN Sports Review
 7.40 Borrah Inevitch and His Harmonica Rascals
 7.46 "Dad and Dave"
 8.0 Symphony Orchestra conducted by Walter Goehr
 Schubert Waltzes
 8.10 Arthur Rubinstein (piano)
 Minuet and Trio Schubert

8.14 Yvonne Printemps (soprano)
 Perhaps It's Destiny
 I am Not What You Think
 O. Strauss
 8.20 Toscha Seidel (violin)
 Album Leaf Wagner
 8.24 Edith Lorand's Viennese Orchestra
 Haflner Serenade: Rondo Mozart
 8.30 Variety and Vaudeville
 Eddie Pola and Company
 America Calling
 8.38 Strings in the Morgan Manner
 8.41 Bing Crosby
 Lazy
 Fred Astaire
 I Can't Tell a Lie
 Bing Crosby and Fred Astaire
 I'll Capture Your Heart
 8.50 Neopolitan Novelty Orchestra
 Mafalda Mazurka
 8.53 Haver and Lee
 A Smash and Grab Raid

9.0 Band Music
 Band of H.M. Royal Air Force
 The Lad from London Town
 Sir Roger de Coverley
 We're on Our Way
 9.10 Trevor Anthony (bass)
 The Seamen of England
 9.13 Band of H.M. Life Guards, conducted by Lieut. A. Lemoine
 The Bride Elect
 Festivalia (Fantasia)
 Over to You
 9.25 Trevor Anthony (bass)
 The White Cliffs of Dover
 9.28 American Legion Band of Hollywood
 The Thunderer
 9.31 "Inspector Cobb Remembers: The Case of the Twin Sisters" (BBC Programme)
 9.45 Light Music
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Light Orchestral Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.46 Bing Crosby
 8.0 Music Lovers' Hour: Milan Symphony Orchestra, Armand Grabbe (baritone), Frederick Lamond (piano), Lomelino Silva (tenor), Hina Spani (soprano), Virtuoso String Quartet
 9.2 "Cappy Ricks"
 9.30 Variety
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Charles Kullman (tenor)
 9.45 Music While You Work
 10.10 For My Lady: Pee Wee Piccolo
 10.30 Devotional Service
 10.45 Arthur Rubinstein
 Three Nocturnes Chopin
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 "Strawberry Hill," first of two talks by Diana Graig
 2.44 "Mr. Pickwick's Christmas," read by Charles Laughton
 3.0 CLASSICAL HOUR
 Concerto No. 1 in A Minor
 Quartet No. 2 in G Beethoven
 Alto Rhapsody, Op. 53 Brahms
 4.0 The Latest Vocal, Instrumental and Dance Releases
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

The Berlin Philharmonic Orchestra
 Tannhauser Overture Wagner
 7.44 VERA MARTIN (contralto)
 My Secret
 Roses from the East
 Moonlight
 The Tear
 Ladybird Schumann
 7.57 The Czech Philharmonic Orchestra
 Symphony No. 1 in D, Op. 60 Dvorak
 8.43 LEN BARNES (baritone)
 Three French Songs
 Bois Epais Lully
 Aime-Moi Bemberg
 Pensee d'Automne Massenet
 (From the Studio)
 8.55 The Philadelphia Orchestra conducted by Eugene Ormandy
 Chorale: My Dearest Jesus (St. Matthew Passion)
 Bach-O'Connell
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Alfred Cortot (piano) and Orchestra conducted by John Barbirolli
 Concerto No. 2 in F Minor, Op. 21 Chopin
 10.2 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Merry Mixture
 6.30 Marek Weber and his Orchestra
 Geisha Selection Jones
 6.39 Columbia Light Opera Company
 Wild Violets Stolz
 6.47 The Decca Salon Orchestra
 Forget Me Not Macbeth
 6.50 Richard Tauber (tenor), Jarmilla Novotna (soprano), Giuditta Lehar
 6.53 Gil Dech (piano)
 The Two Larks Leschetizky
 6.56 The Decca Salon Orchestra
 Serenade Moszkowsky
 7.0 The Listeners' Own Session
 9.0 Erhard Bauschke, his Hawaiian Group, and Dance Orchestra
 9.15 They Sing For You: Bob Hannon, Kate Smith, Perry Como, Vera Lynn and Bing Crosby
 9.30 Recent Releases
 10.0 Listen and Relax
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Dance Favourites
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotional Service
 10.20 Morning Star: Bebe Daniels
 10.30 Music While You Work
 10.45 A.C.E. TALK: "The A.B.C. of Cookery: Stocks, Soups, Sauces and Dressings"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Songs for Sale: Popular Hits of the Day
 2.17 A Story to Remember: "A Tale from The Alhambra"
 2.30 Russian Choral Music
 2.45 Here's a Laugh
 3.0 CLASSICAL MUSIC
 The Flute of San-Souci Graener
 Impressions of Vienna Melichar
 3.30 Music While You Work
 3.45 "Owen Foster and the Devil"
 4.0 Variety
 4.15 Bouch South
 4.30 Children's Hour
 4.45 Dance Favourites
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, July 30

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 286 m.

MORNING

- 6.0 London News
- 7.0 Phil Shore Presents
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Monument to Murder
- 10.0 Behind the Microphone: Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Martial Arts
- 9.45 Phil Regan
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.30 Home Service session (Daphne)
- 3.0 Reginald Foort Entertains
- 3.15 Songs of Schubert
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Dream of Akinosuke
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Is Hitler in the Argentine?
- 9.30 Stuart Robertson
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

A further episode in the career of Josephine, Empress of France, will be dramatised at 7 o'clock to-night from your local Commercial station.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break of Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicale
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: The Prophet of the Revolution
- 9.30 Musical Memo.
- 10.0 3ZB's Sports Session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Songs of the Sea
- 9.45 Musical Comedy Memories
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 This Will Make You Whistle
- 2.30 Home Service session (Wyn)
- 3.0 Music Hall Memories
- 3.30 Accordeonites
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Passing Parade: Love Beyond the Grave
- 9.45 Supper Interlude
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands: Xavier Cugat
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 Flying 55
- 7.0 Empress of Destiny
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Dance Music
- 9.0 Passing Parade: The Secret of the Cymbal
- 9.30 Voices in Harmony
- 9.45 Rhumba Rhythm
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 3.30 this afternoon 4ZB features the world's top accordion players in the 15 minute programme Accordeonites.

Every Wednesday at 7.45 p.m., 1ZB's highly entertaining series, Popular Fallacies, knocks to leg many preconceived notions and superstitions.

3ZB says good-night with the unusual and interesting programme Out of the Night, broadcast at 10.15 p.m.

- 7.0 National Savings Announcements
- "People Don't Change: Jousting," series of talks by Allona Priestley
- 7.15 Bing Crosby, the most-heard voice in America
- 7.30 EVENING PROGRAMME
- Comedy Time, a quarter hour with favourite comedians
- 7.45 "Disraeli" (final episode)
- 8.12 Sociable Songs, presented by Alan Eddy and the Chorus Gentlemen
- (NZBS Production)
- 8.27 The Hit Parade
- 8.43 SENIA CHOSTIAKOFF, (Russian tenor)
- (A Studio Recital)
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.35 The Story and the Music: "The Firebird" Stravinsky
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "A.B.C. of Cookery: Making Cake Mixtures, Batters and Doughs"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 1.00 Waltz Time
- 2.15 Raymond Beatty Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Great German Artists
- "Tannhauser" Overture
- Violin Concerto in D Minor Wagner
- Children's Hour Schumann
- 4.30 Children's Hour
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.10 Burnside Stock Report
- 7.15 Book Talk: Dorothy White
- 7.30 EVENING PROGRAMME
- Norman Cloutier Orchestra
- Angela Mia
- Out of the Dusk to You Cutie
- 7.39 The Buccaneers Octet
- Bedouin Song
- Her Name Is Mary
- 7.45 Serenade to the Stars: Light Music by the Sidney Torch Trio, with assisting vocalists
- (BBC Programme)
- 8.0 Sporting Life: Don Bradman (cricketer)
- 8.12 Listeners' Club
- 8.27 "The Man from the Sea": the story of a honeymoon couple, by Mabel Constanduros and Howard Agg
- (NZBS Production)
- 8.54 London Palladium Orchestra
- Sousa on Parade arr. Palmer
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.58 Hastings Municipal Orchestra
- Song of Adoration Harrison
- 10.0 Charlie Barnet and his Orchestra
- 10.15 Ambrose and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and His Music

- 8.0 Symphonic Programme
- Orchestral Works by Brahms
- Artur Schnabel and the BBC Symphony Orchestra conducted by Sir Adrian Boult
- Concerto in B Flat, Op. 83
- Brahms
- 8.40 Philadelphia Symphony Orchestra
- Dance of the Seven Veils ("Salome") Strauss
- 9.0 Anatole Fistoulari and the National Symphony Orchestra
- Overture ("Mignon") Thomas
- 9.9 M. Piero Coppola and Societe des Concerts du Conservatoire
- Thamar Balakireff
- 9.27 Alois Melichar and the State Opera Orchestra
- March of War Strauss
- 9.30 Grand Opera: Excerpts from Moussorgsky's Operas
- Serge Koussevitzky and the Boston Symphony Orchestra
- "Khowantchina" Introduction
- 9.36 Royal Opera Chorus
- Opening Chorus, Act 1 ("Boris Godounov")
- 9.39 A. Cambon and Chorus
- Prologue ("Boris Godounov")
- 9.51 Hans Kindler and the National Symphony Orchestra of America
- Love Music ("Boris Godounov")
- 9.55 Willy Ferrero and the E.L.A.R. Symphony Orchestra, Turin
- Entr'acte, Act 4 ("Khowantchina")
- 10.0 This Week's Featured Composer: Schumann
- Alfred Cortot (piano)
- Scenes of Childhood
- 10.20 Lore Fischer (contralto)
- Voices of the Wood
- Melancholy
- 10.26 Reginald Kell (clarinet) and Gerald Moore (piano)
- Fantasiestucke, Op. 73, No. 1
- 10.30 Close down

- 4YZ INVERCARGILL
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Around the Bandstand
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Music of Chopin (11th of series)
- The Impromptus
- Impromptus Nos. 1 in A Flat, Op. 29; 2, in F Sharp, Op. 36; and 3, in G Flat, Op. 51
- Trio in C Minor, Op. 66 Mendelssohn
- 3.15 Song-time: Hubert Eisdell (tenor)
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Listeners' Club: "The Whispering Choir"
- 7.30 London Philharmonic Orchestra
- Dance Bohemienne Bizet
- 7.34 Scapegoats of History: "Draga Luneyvica, Queen of Serbia"
- 8.0 Music of Haydn
- Emanuel Feuermann (cello) and Symphony Orchestra conducted by Dr. Malcolm Sargent
- Concerto in D
- Isobel Baillie (soprano)
- With Verdure Clad ("Creation")
- Vienna Philharmonic Orchestra conducted by Bruno Walter
- Symphony No. 96 in D

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Cubans and Calypsos," arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Functon
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 11.0 Close down



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
8.0 Saying It With Music
9.30 Current Ceiling Prices
10.0 Devotions: Rev. G. H. Monteith
10.20 For My Lady: Makers of Melody: Edmund Audran (France)
10.45 A.C.E. TALK: "Cosmetics"
11.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Entertainers' Parade
2.30 CLASSICAL HOUR
Symphonic Poem: "Stenka Razin" Glazounov
"The Fire Bird" Ballet Suite Stravinsky
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.15 Winter Course Talk: "World Problems Are Our Problems: The Outlook for Civilisation," by F. Martin-Smith
7.30 EVENING PROGRAMME
Brass Bandstand, featuring the Scottish Co-operative Wholesale Societies Band (BBC Programme)
7.47 Bandsman T. Giles (cornet)
A Happy Day Leidzen
7.50 Foden's Band
The Mill in the Dale Cope
H. Bacio Arditi
7.55 Amington Band
El Abanico Javaloyes
Down the Mail Belton
8.2 David Granville and his Ensemble
8.32 "Joe on the Trail"
8.0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.45 Carmen Cavallaro (piano)
Dancing in the Dark Schwartz
The Very Thought of You Noble
9.51 The Four Ramblers
Darent Irish Boy Trad.
The Mountains o' Mourne Collinson
9.57 Wayne King and his Orchestra
Dawn Roberts
10.0 Glenn Miller and his Orchestra
10.15 Geraldo and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Tea Time Tunes
6.0 At the Keyboard
6.30 Light Orchestral Selections
7.0 After Dinner Music
8.0 CHAMBER MUSIC
Haydn's String Quartets (14th of series)
The Pro Arte Quartet
Quartet in E Flat Major, Op. 50
8.16 Australian Music
Thomas White, William Krasnik, Roy White and Margaret Sutherland
Quartet in G Minor for Clarinet, Viola, Horn and Piano Sutherland
8.32 The Queensland State Quartet
Quartet No. 11 in D Minor Hill
8.52 Roy Agnew (piano)
Sonata Ballade Agnew
9.0 Recital Hour, featuring Pablo Casals
10.0 The BBC Symphony Orchestra
10.30 Close Down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Orchestral Music
5.0 Light Variety
6.30 Dinner Music
7.30 "Mr. and Mrs. North"
8.0 Promenade Concert
8.0 On the Sweeter Side
9.30 Away in Hawaii
10.0 Close down

Thursday, July 31

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Songs of Yesterday and Today
9.16 Harry Horlick's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Tino Rossi (tenor)
10.10 Devotional Service
10.25 Major F. H. Lampen's Weekly Talk
10.28-10.30 Time Signals
10.40 For My Lady: "Popular Entertainers: Danny Kaye (U.S.A.)"
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Wagner
Overture The Flying Dutchman
Siegfried Idyll
2.30 Magic Fire Music
Song of the Rhine Daughters
Prelude to "Parsifal"
3.5 On with the Show
3.30 Music While You Work
4.0 Waltz Time with Vocal Interludes
4.30 Children's Hour: "The Frightful Upset," and "The Princess with the Glass Heart"
5.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.12 "More Historic New Zealand Estates: Early Rangitikei and the Wilson Family," talk by Douglas Cresswell
7.30 EVENING PROGRAMME
Reverie, A quiet half hour of fancy and reflection arranged by Gordon Ireland
8.0 Albert Sammons and Gerald Moore
Sonata No. 2 for Violin and Piano
8.19 JOAN BRYANT (soprano)
To a Nightingale
The Blacksmith
Constancy
Serenade Brahms
(A Studio Recital)
8.32 SHIRLEY CARTER (pianist)
Mozart Sonata Series No. 3
Sonata in F
(A Studio Recital)
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Music by Elgar
Sir Edward Elgar and the BBC Symphony Orchestra
Cockaigne Concert Overture, Op. 40
Gladys Ripley (contralto) with the Philharmonic Orchestra
Sea Pictures, Op. 37
10.0 (approx.) The Masters in Lighter Moods
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
7.0 Singing for You (BBC Production)
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth rhythm takes the Air
7.53 Favourite Dance Bands: The Story of the Man with the Baton
8.5 Moods
8.45 "Dad and Dave"
9.0 Orchestral Nights
9.30 "The Door with the Seven Locks"
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
7.15 "In Ben Boyd's Days"
7.28 Concert Programme
8.0 Classical Hour
9.2 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Health in the Home
9.5 "I Live Again"
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Marion Anderson (contralto)
10.0 "More New Zealand Explorers: Leonard Cockayne," by Rewa Glenn
10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 Musical Masterpieces: Quartet in E Flat Major Dvorak
4.0 Tenor Time
4.15 The Langworth Concert Orchestra
4.30 On the Dance Floor
4.45 Children's Hour
5.0 "Meet the Bruntons"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
Station Announcements
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Screen Snapshots
7.45 GRETTA WILLIAMS (soprano)
Lullaby
Blackbird Song
Don't Come in Sir, Please
O That 'Twere So Cyril Scott
(A Studio Recital)
8.0 "Victoria, Queen of England"
8.30 Vladimir Horowitz (piano)
Study in C Sharp Minor, Op. 10, No. 4
Study in G Flat Major, Op. 10, No. 5
Etude in F Major, Op. 10, No. 18
Mazurka in C Sharp Minor, Op. 50, No. 3 Chopin
Gerhard Husch (baritone)
"The Poet's Love" Song Cycle
The Old Wild Songs
Nightly I See Thee in Dreams
Out of an Old Fairy Tale Schumann
Pablo Casals (cello)
Nocturne in E Flat Major, Op. 9, No. 2
Prelude Chopin
9.0 Overseas and N.Z. News
9.20 News for Farmers
9.30 Accent on Swing
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Orchestra Georges Tzipine
The Three Waltzes arr. O. Strauss
7.8 Patricia Rossborough (piano)
7.14 Webster Booth (tenor)
Mifanwy
As I Sit Here
7.20 Albert Sandler Trio
A New England Love Song
My Paradise

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 7.26 "Ambrose and Anne" (BBC Programme)
7.56 Victor Silvester's Strings for Dancing
8.0 Mozart Chamber Music
Louis Kentner, Reginald Kell, and Fredk. Biddle
Trio for Piano, Clarinet and Viola
8.23 Lotte Lehmann (soprano)
To Chloe
Serrety
8.29 Frederick Grinke and Watson Forbes
Duet for Violin and Viola, No. 1 in G Major
8.12 Erna Berger (soprano)
Cradle Song
8.45 Walter Gieseking (piano)
Sonata in C Minor
9.1 Pavilion Lescaut Orchestra
9.7 "The Adventures of Mr. and Mrs. North: Pam Tries the Truth"
9.30 Swing session featuring Bunny Berigan's Orchestra, Joe Marsala's Delta Six, Gene Krupa's Orchestra, Coleman Hawkins and his All Star Band
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
7.15 "The Channings"
7.40 Jim Davidson and his Orchestra
7.46 Sandy Powell and his Mouth Organ Band
7.52 Charlie Kunz
8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
Vladimir Horowitz (piano)
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 Cavalcade and March Review Medleys
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 A.C.E. TALK: "Cosmetics"
2.44 Light Orchestral Compositions by Haydn-Wood, Easthope Martin and Sir Walford Davies
3.0 CLASSICAL HOUR
Among the Lighter Classics
Suite ("Le Bourgeois Gentilhomme") Strauss
4.0 Listen to the Band
4.30 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
Local News Service
7.15 Department of Agriculture Talk: "Lupins as a Supplementary Feed on Light Plains Land," by R. Inch, Field Instructor

7.30 EVENING PROGRAMME

- The Salon Concert Players and Thomas L. Thomas (baritone)
Orchestra:
Variety Fair
Vocalist:
Daniel in de Lions' Den MacGimsey
Orchestra:
Air
7.44 "Dad and Dave"
7.57 Hona Kabos and Louis Kentner (duo pianists)
Popular Song ("Facade Suite No. 2")
Walton, arr. Seiber
8.0 "Trial by Water," a play for radio, adapted from the short story by Douglas Cleverdon
W. W. Jacobs proves the old adage, "Never introduce your dough to a pal."
(NZBS Production)
8.27 Norman Cloutier Orchestra
Serenade
8.30 The Tune Parade, featuring Martin Winia and his Music
(A Studio Presentation)
8.50 The Sweetwood Serenaders
That's When I Came In
It's as Simple as That
Miami Beach Rumba
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Tommy Dorsey and his Orchestra
9.45 Peter Yorke presents Sweet and Lovely
10.0 Dance Recordings
11.0 London News and Home News from Britain
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Novelty Numbers
6.30 Memories of Hawaii
6.45 From Screen to Radio
7.0 Recital for Two, presenting the Scottish baritone William Lund, and the violinist Alex Burlakov
7.30 "The House That Margaret Built"
7.43 Thesaurus Treasure House
8.0 Concert Programme
The BBC Symphony Orchestra
Marche Slav, Op. 31 Tchaikovsky
8.8 Jussi Bjorling (tenor)
Ah, Yes! Thou'rt Mine ("Il Trovatore") Verdi
8.14 Edward Kilenyi (pianist)
Hungarian Rhapsody No. 15 Liszt
8.15 Margherita Perras (soprano)
Ave Maria Verdi
8.19 The Boston Promenade Orchestra
"Eugen Onegin": Polonaise, Op. 24 Tchaikovsky
8.23 Heinrich Rehkemper (baritone)
Angel of Beauty Schubert
8.26 Orchestra Symphonique of Paris
Dance of the Flowers Delibes
8.30 Golden Voiced Tenors
8.44 The Boston Promenade Orchestra
Ballet Music from Gluck operas
9.0 "Bright Horizon"
9.30 "The sparrows of London"
9.48 Tunes You Used to Like
10.12 "London Town," from the Van Heusen-Burke Production, featuring Salvador Camarata, the London Town Orchestra and Chorus, Scotty McIlarg, Beryl Davis, with the Dozen and One Lovelies
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Fun and Frolics
9.30 Current Ceiling Prices
9.32 The Allen Roth Show, with Karen Kempe, Bob Hannon and The Allen Roth Chorus
10.0 Devotional Service
10.20 Morning Star: Vera Bradford (pianist)
10.47 "Silas Marner"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air, introducing a concert orchestra assisted by Guest Artists

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, July 31

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Top of the Morning (Phil Shone)
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music Musical Matinee
- 1.30 The Life of Mary Sothorn
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 2.50 Popular Melodies

EVENING

- 8.30 Record Popularity Poll
- 8.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Mama Bloom watches over her family with the alert eye of a bird; follow the experiences of this delightful radio mother in "Mama Bloom's Brood," from your local ZB station at 10.30 this morning.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 The Tenor and the Pianist
- 9.45 Up to the Minute
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.30 Home Decorating session by Anne Stewart, followed by Home Service (Daphne)
- 3.0 Popular Orchestras
- 3.15 Artists in Union
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 8.30 Tell it to Taylors
- 8.45 Wild Life
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

"Scarlet Harvest" is a really absorbing story of intrigue, love, and drama—the story of an English family over the last 50 years. All the ZB stations at 8.30 p.m. Tuesdays and Thursdays

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 The Life of Mary Sothorn
- 2.30 Home Decorating Talk by Anne Stewart followed by Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's Session: Long, Long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 8.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Rosemary for Remembrance
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Light Orchestral Music
- 9.45 Songs of the Open Road
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Favourites in Rhythm
- 2.30 Home Decorating Talk by Anne Stewart
- Home Service Session (Wyn)
- 3.0 On with the March
- 3.30 Roving Fancies (vocal)
- 4.45 Long, Long Ago

EVENING

- 8.30 When Dreams Come True
- 8.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 On Wings of Song
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.45 Scottish Airs
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands: Xavier Cugat
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off To Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chicot the Jester
- 7.30 Gettit Quiz with Quizmaster Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre
- 8.30 Starlight Serenades
- 8.45 When Did This Happen?
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Bing and Dinah
- 9.45 Crosswords of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Anne Stewart discusses problems in Home Decorating at 2.30 this afternoon from the ZB stations, and at 9.30 this morning from 2ZA.

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At 10.15 this morning 2ZB invites you to listen and laugh at "Life's Lighter Side."

- 2.16 "Ski-ing 900 Years Ago," talk by Arnold Wall
- 2.30 Music from Latin-America
- 2.45 Musical Comedy Gems
- 3.0 CLASSICAL MUSIC Hungarian Folk Tunes
- Italian Serenade Bartok Wolf
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Variety
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 "The Famous Match" (new serial)
- 8.0 Scrapbook Corner, odd facts from the world's news with reports of famous artists
- 8.16 Radio Stage, a series of complete plays
- 8.46 Toronto Symphony Orchestra, conducted by Sir Ernest Macmillan
- Suite ("The Fitzwilliam Virginal Book") Byrd, trans. Jacob
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents Jimmy Grier and The Coastguard Band
- 9.43 The Chamber Music of Jazz
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 8.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Dental Hygiene: Care of the Teeth
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Julius Patzak (tenor, Austria)

- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Harold Williams
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Great German Artists Donna Diana Reznick Cello Concerto, Op. 104 Romantic Pieces, Op. 75 Dvorak
- 4.30 Children's Hour: "Holiday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Symphonic Music by the London Philharmonic Orchestra Sir Hamilton Harty and the Orchestra Overture to a Picaresque Comedy Bax
- 7.41 Sir Thomas Beecham with the Orchestra and BBC Chorus "Appalachia" Variations on an Old Slave Song with Final Chorus Delius
- 8.21 Sir Thomas Beecham and the Orchestra Peer Gynt Suite No. 1, Op. 46 Grieg
- 8.36 Benno Moiseiwitsch (piano) with Basil Cameron and the Orchestra Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Helfetz (violin) with John Barbirolli and the Orchestra Concerto in D Tchaikovsky
- 10.1 Time to Relax
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own session
- 8.30 "The Count of Monte Cristo"

- 9.1 Waltz Time
- 9.15 Sammy Kaye's Song Parade
- 9.30 "The Spellers" from the Novel by Rex Beach
- 10.0 This Week's Featured Composer: Schumann Berlin State Opera House Orchestra Overture ("Manfred")
- 10.12 Vladimir Horowitz (piano) Arabesque, Op. 18
- 10.18 Reginald Kell (clarinet) and Gerald Moore (piano) Fantasiestücke, Op. 73, No. 2
- 10.22 Lotte Lehmann (soprano) and Lauritz Melchior (tenor) He and She I Think of Thee
- 10.27 Lauri Kennedy (cello) Slumber Song
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Cosmetics"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "The First Great Churchill"
- 2.30 CLASSICAL HOUR Music by Russian Composers The Suite (18th of series) "Petrouchka" Ballet Suite Stravinsky
- March ("Prince Igor") Borodin
- Third Movement ("Antar") Rimsky-Korsakov
- 3.15 Song-time: Coffin Crane (tenor)
- 3.30 Music While You Work

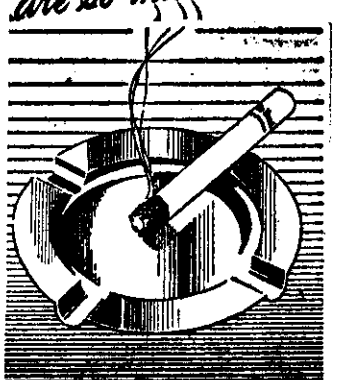
- 4.0 Langworth Time
- 4.15 Latin American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "The Sparrows of London"
- 7.32 Grand Symphony Orchestra
- Rendezvous in Vienna Overture Fischer (mezzo-soprano)
- 7.38 JEAN McLEAN (soprano) Love is Mine Gartner
- Where My Caravan Has Rested Lohr
- (From the Studio)
- 7.43 Albert Sandler and Orchestra Speak To Me of Love Lenoir
- Always in My Heart Coates
- 7.49 Jean McLean (mezzo-soprano) My Message D'Hardelet
- When You Come Home Squire Coates
- 7.54 National Symphony Orchestra of England The Three Elizabeths Suite Coates
- 8.9 F. H. JOHNSON (tenor) Morning Speaks
- The Ballad of Josing Fjord Carne
- (From the Studio)
- 8.14 Light Symphony Orchestra Last Love Coates
- Footlights
- 8.22 F. H. Johnson (tenor) Sea Rapture Coates
- The Carpenter Ford
- A Birthday Cowen
- 8.28 Royal Artillery String Orchestra Bal Masque Fletcher
- 8.31 "Four Aspects of the Film": The first of a series of talks prepared by R. T. Bowie
- 8.45 Rawicz and Landauer (pianists) Chopin: No. 3
- Scene Du Bal Viennese Waltz Medley arr. Rawicz and Landauer

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotions: Mr. P. E. Statelley
 10.20 For My Lady: "The Hills of Home"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 From Our Library
 2.30 CLASSICAL HOUR
 Flute Sonata in D Vinci
 The Devil's Trill Sonata Tartini
 Piano Sonata in A Minor, K.310 Mozart
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Holiday and Song"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk: Gordon Hunter
 7.30 EVENING PROGRAMME
 Elgar and the London Symphony Orchestra
 Overture: In the South Elgar
 7.52 RITA SANGAR (soprano)
 Songs by Martin Shaw
 Trees
 At Columbine's Grave
 I Know a Bank
 No
 Over the Sea with a Soldier (A Studio Recital)
 8.4 Beecham and the London Philharmonic Orchestra
 "Paris," the Song of a Great City
 In a Summer Garden Delius
 8.42 By-Paths of Literature: Tall Tales of Travel, by John Reid
 9.0 Overseas and N.Z. News
 9.30 John Brownlee (baritone), with London Select Choir and the London Philharmonic Orchestra
 Sea Drift Delius
 10.0 London Radio Orchestra, conducted by Denis Wright, in a programme of standard favourites (BBC Programme)
 10.30 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5.0 p.m. Tea Time Tunes
 6.0 Orchestral Selections
 6.30 Popular Artists
 7.0 After Dinner Music
 8.0 Variety Show
 9.0 Songs of the Islands
 9.15 Sidney Torch at the Organ
 9.30 Beniamino Gigli
 9.45 Norman Cloutier and his Orchestra
 10.0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Orchestral Music
 5.0 Light Variety
 6.30 Dinner Music
 7.30 "The Sparrows of London"
 8.0 Listeners' Own Classical Corner
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Albert Sandler (violin)
 9.40 Music While You Work
 10.10 Devotional Service

Friday, August 1

DOMINION WEATHER FORECASTS

2.15 a.m., 1.25 p.m., 8.0:
 1YA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

10.25 A.C.E. TALK: "Further ideas for saving electricity"
 10.40 For My Lady: Popular Entertainers: Evelyn Knight (U.S.A.)
 12.0 Lunch Music
 2.0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Music by Delius
 The Concerto (3rd of series): Violin Concerto
 La Calinda ("Koanga")
 2.30 Paris, the song of a great city
 On Hearing the First Cuckoo in Spring
 3.5 Afternoon Serenade
 3.30 Music While You Work
 4.30 Children's Hour: St. Catherine's Concert Choir, and "The Sleeping Beauty"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Stock Market Report
 7.15 "Letters Home: Eliza Robson, Wife of the Governor," by Norma Cooper
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophone presents some of the latest recordings
 7.46 HENRI PENN (piano)
 Something Old, Something New (A Studio Presentation)
 8.0 Radio Theatre: "No Exit," featuring Brenda Dunrich, John Alden, Howard Craven and Deryck Barnes
 9.0 Overseas and N.Z. News
 9.30 Band of H.M. Scots-Guards, conducted by Capt. S. Rhodes
 The Crusader, Quick March O'Donnell
 Two Yorkshire Tunes Trad.
 A Celtic Patrol Curzon
 Four Polish Dances Kleczynski
 A.B.C. March Ferring-Foot
 10.0 Rhythm on Record
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON
 840 kc. 357 m.
 6.30 p.m. Dance Music
 6.45 Hawaiian Memories
 7.0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 Music of the Footlights (BBC Production)
 8.15 Birthday of the Week
 9.45 CHAMBER MUSIC
 By American Composers
 Ruth Posselt (violin), with the Composer at the Piano Copland
 Sonata
 9.19 The Walden String Quartet
 Quartet No. 2 Bergama
 9.43 Strings of Eastman Rochester Symphony Orchestra, conducted by Howard Hanson
 Rounds for String Orchestra Diamond
 9.54 William Kroll (violin) and Johanna Harris (piano)
 Fantasy Harris
 Records by Courtesy of the U.S. Information Service
 10.0 Spotlight on Music
 10.30 Close down

2YD WELLINGTON

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with something for all
 8.25 "Krazy Kapers"
 9.0 Stars of the Concert Hall
 9.20 "Random Harvest"
 9.45 Tempo di Valse
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8.0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Mantovani and Sydney Torch (violin and organ)
 10.0 "Bright Horizon"
 10.30 Music While You Work
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces:
 Sonata No. 17 in D Major, K.576 Mozart
 4.0 Bernard Levitov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6.0 Salon Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 For the Sportsman:
 Hawke's Bay Sporting Fixtures for the coming weekend, discussed by our Sports Editor
 Station Announcements
 7.15 "Kidnapped"
 7.30 EVENING PROGRAMME
 For the Bandman: British Band Music
 H.M. Scots Guards
 Heritage Benjamin
 Robin Hood Suite Curzon
 Irish Dance: Wicklow Fair Trad.
 (BBC Programme)

7.45 STELLA CHAMBERS

(soprano)
 Love Steals Your Heart May
 Gribbabin Pestalozza
 When You're Away Herbert
 Cielito Lindo Santos
 (A Studio Recital)
 8.0 With a Smile and a Song
 8.30 Your Dancing Date: Casa Loma Orchestra
 9.0 Overseas and N.Z. News
 9.30 Albert Sandler and his Orchestra
 9.45 "The Green Archer"
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. To-morrow's Sports
 Features
 "Hopalong Cassidy"
 7.30 Light Music
 8.0 "Stand Easy," a variety programme, featuring the British Comedian, Cheerful Charlie Chester (BBC Programme)
 8.30 Symphony Orchestra, conducted by Walter Goehr
 Nights at the Ballet
 8.38 Claudio Arrau (piano)
 Scherzo in G Sharp Minor Chopin
 8.48 Jaime Plana (vocal)
 Moritche Garcia
 Illusion
 8.52 Ida Haendel (violin)
 Zapateado Sarasate
 Sarabande and Tambourin Leclair
 9.0 Grand Opera
 NBC Symphony Orchestra, conducted by Arturo Toscanini
 William Tell Overture Rossini
 9.12 Lawrence Tibbett (baritone)
 Largo al Factotum Rossini
 9.16 Galli-Curci, Homer, Gigli, de Luca, Pinza and Bada
 What Restrains Me? Donizetti
 9.20 Grand Symphony Orchestra
 Cavalleria Rusticana Mascagni
 9.28 Igor Gorin (bass)
 From the Immortal Summit Verdi
 9.32 Joan Hammond (soprano)
 No Star Shone on the Heavenly Vault Verdi
 Mimi's Farewell Puccini
 9.40 Frederic Hippmann's Orchestra
 9.45 "The Troubadours" (first episode)
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Light Orchestral Music
 7.15 "Tradesmen's Entrance"
 7.30 Orchestre Raymonde
 7.42 Dinah Shore and Dick Todd
 8.0 Concert Programme:
 Vienna Philharmonic Orchestra,
 Miliza Korjus (soprano), Donald Novis (tenor), Emilio Colombo and his Salon Orchestra
 8.30 BBC Programme
 9.2 Variety Programme
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 Brass Band Interlude
 9.45 Music While You Work
 10.10 For My Lady: Happy Prince: Crosby and Orson Welles
 10.30 Devotional Service
 10.45 Music for Violinists: Caprice No. 24 Paganini
 Havanaise Saint-Saens
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Famous Orchestral Waltzes

3.0 CLASSICAL HOUR

Schubert
 Sonata in G Minor for Piano and Violin
 Quartet in A Minor, Op. 29
 1.0 The Latest Dance Releases
 1.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Early Days on Banks Peninsula," the third of five talks by Douglas Crosswell
 7.30 EVENING PROGRAMME
 KATHLEEN O'KEEFE (contralto) and
 PATRICIA GIBSON (piano)
 Kathleen O'Keefe
 Shepherd's Song Elgar
 Rondel
 Patricia Gibson
 Improvisation in B Flat, Op. 142 Schubert
 Valse Brillante, Op. 34, No. 1 Chopin
 Kathleen O'Keefe
 Hindoo Song Bemberg
 Elegy Massenet
 7.57 From the Studio:
 Grand Opera Orchestra
 Eugen Onegin Tchaikovsky
 8.0 Concert for the Combined Orphanages
 The Christchurch Cathedral Grammar School Choir (conductor, C. Foster Browne)
 9.0 Overseas and N.Z. News
 9.30 ARTHUR F. HARDING (baritone)
 Breathe Soft, Ye Winds Handel
 L'Encore
 Silent Worship
 The Moon
 Spring
 (A Studio Recital)
 9.42 The Salon Concert Players and Male Quartet
 Orchestra:
 A Short Overture
 L'Encore
 Male Quartet:
 Bendemeer's Stream Moore
 Orchestra:
 Scherzo
 Male Quartet:
 Villia
 Glendy Burke Lehar
 Orchestra:
 Nocturne
 10.0 "The Grand National Prospects," a review of the field by Fred Thomas
 10.15 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Music by Grieg
 6.17 Chords and Choruses
 6.30 Melodies to Remember, played by Great Orchestras
 7.0 Musical What's What
 7.15 Silvester and Bradley
 7.30 Strike Up the Band
 8.0 Radio Theatre: "Flare Path"
 9.0 The World of Opera
 "La Traviata" Verdi
 The plot is based on Dumas's novel "La Dame aux Camellias." The premiere in Venice was a fiasco and when the opera appeared in London it caused a lot of discussion, and was denounced by the press. The publicity resulted in capacity audiences and the Opera was so successful financially that it was largely responsible for rehabilitating the declining fortunes of His Majesty's Theatre
 9.30 "The Sparrows of London"
 9.43 Bright Variety
 10.0 "ITMA": The Tommy Handley Show
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Composer of the Week: Walton
 10.0 Devotional Service
 10.20 Morning Star: Harry Dearth (bass)
 10.30 Music While You Work

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JULY 29
 9.5 a.m. Miss K. J. Dickson: Speech Training for Juniors.
 9.12 A. D. Priestley: Children of Babylon.
 9.21 Miss E. M. Hadfield: Parloons Français.
 FRIDAY, AUGUST 1
 9.4 a.m. Miss R. C. Beckway: The Symphony.
 9.14 Reading for Pleasure (Forms I and II).
 9.22 W. R. Armstrong: Travel Talk, the Pyramids of Gizeh.

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, August 1

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - 7.0 Making Waking Pleasant
 - 9.0 Aunt Daisy's Morning
 - Recipe session
 - 9.20 Morning Melodies
 - 9.27 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Jasper
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Bright Lunch Music
 - 1.30 The Life of Mary Sothern
 - 2.30 Home Service session (Jane)
 - 2.50 Popular Music
- EVENING**
- 6.30 Friday Nocturne (Thea and Eric)
 - 6.45 Magic Island
 - 7.15 Rookery Nook
 - 7.30 Reflections in Romance
 - 7.45 Little Theatre
 - 8.0 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.30 Musical Favourites
 - 8.45 Flying 55
 - 9.0 Melodic Interlude
 - 9.15 Drama of Medicine
 - 9.30 Popular Music until 10
 - 10.0 Sporting Preview (Bill Meredith)
 - 10.15 Famous Dance Bands
 - 10.30 Youth Must Have Its Swing (Jim Foley)
 - 11.0 Just on the Corner of Dream Street
 - 11.15 Dance Music
 - 12.0 Close down

The "old firm" of Thea Ryan at the piano, and Eric Bell at the novachord, is still a popular favourite with listeners to 1ZB; Friday Nocturne is presented at 6.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast session
 - 9.0 Aunt Daisy's Morning
 - Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Marek Weber Presents
 - 9.45 Vocal Interlude
 - 10.0 My Husband's Love
 - 10.15 Housewives' Quiz (Marjorie)
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.30 The Life of Mary Sothern
 - 1.45 Variety
 - 2.30 Home Service (Daphne)
 - 3.0 The Ladies Entertain
 - 3.15 Rhythm Revels
 - 3.30 With the Classics
 - 4.45 News from the Zoo
- EVENING**
- 6.30 Little Theatre
 - 6.45 Magic Island
 - 7.15 Reserved
 - 7.30 Reflections in Romance
 - 7.45 My True Story
 - 8.0 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Talent Quest
 - 9.1 Big Ben
 - 9.15 Drama of Medicine
 - 9.30 Eric Winstone
 - 10.0 A Choice of Dance Recordings
 - 10.30 Replay of Overseas Library
 - 11.0 Our Feature Band
 - 12.0 Close down

At 9.15 to-night, "Drama of Medicine" brings true stories of dramatic discoveries which have meant so much to alleviate the suffering, and to achieve the saving of human lives. All the Commercial stations.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
 - 6.5 Break o' Day Music
 - 7.0 Begin the Day Well
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Piano Parade
 - 10.30 The Legend of Kathie Warren
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 The Life of Mary Sothern
 - 2.30 Home Service (Molly)
 - 3.0 Favourites in Song
 - 3.15 Orchestral Interlude
 - 3.30 Rendezvous for Two
 - 3.45 Continental Cocktail
 - 4.0 Women's World (Joan)
 - 4.45 Children's Session
 - 5.0 Children's Garden Circle
- EVENING**
- 6.0 Places and People (Teddy Grundy)
 - 6.30 Souvenir
 - 6.45 Magic Island
 - 7.0 Reserved
 - 7.15 Rookery Nook
 - 7.30 Reflections in Romance
 - 7.45 Scrapbook
 - 8.0 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Reserved
 - 9.0 Recordings
 - 9.15 Drama of Medicine
 - 9.30 Carefree Cavalcade
 - 10.0 3ZB's Sports Session by the Toff
 - 10.15 Recordings
 - 10.30 The World of Motoring, compiled by Trevor Holden
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
 - 6.30 Morning Meditation
 - 7.0 Start the Day Right with 4ZB's Breakfast Session
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Piano Stylings
 - 9.45 Film Favourites
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 The Legend of Kathie Warren
 - 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 The Life of Mary Sothern
 - 1.45 Stealing Through the Classics
 - 2.30 The Home Service Session (Wyn)
 - 3.0 Let's Have a Laugh
 - 3.30 Lifting Melodies
 - 4.45 Juniors in Song and Story
- EVENING**
- 6.0 Bright Horizon
 - 6.30 Sporting Preview (Bernie McConnell)
 - 6.45 Magic Island
 - 7.0 Reserved
 - 7.15 Rookery Nook
 - 7.30 Reflections in Romance
 - 7.45 20th Century Hits in Chorus
 - 8.0 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 There Ain't No Fairies
 - 9.15 Drama of Medicine
 - 9.45 Vienna Bon-bons
 - 10.0 Sporting Blood
 - 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
 - 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 7.15 Weather Report
 - 8.10 Bright and Breezy
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
- EVENING**
- 6.0 Mealtine Melodies
 - 6.30 Mealtine Music
 - 6.45 Family Favourites
 - 7.0 Reserved
 - 7.15 Rookery Nook
 - 7.30 Short Short Stories: Rebirth
 - 7.45 Music in the Air
 - 8.0 The Life of Mary Sothern
 - 8.15 Hollywood Holiday
 - 8.35 Young Farmers' Club Session with Ivan Tabor
 - 8.50 Singing for You: Maxine Sullivan
 - 9.0 Melody Fair
 - 9.15 Drama of Medicine
 - 9.30 I'll Play To You
 - 9.40 Preview of the Week-end Sport by Fred Murphy
 - 10.0 Close down

The Australians Penny and Bill Wise find themselves the centre of a strange situation in to-night's episode of "Hollywood Holiday." Be listening at 8.15 p.m. to your local Commercial station.

Another exciting adventure with radio's brilliant detective "Nick Carter" at eight o'clock to-night from your ZB station.

- 10.45 A.C.E. TALK: "Cosmetics"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Mantovani and his Orchestra
- 2.30 Master Singers: Oscar Natzke
- 2.45 Movie Tunes
- 3.0 Divertimento No. 10
- Rhapsody in B Minor Brahms
- 3.30 Music While You Work
- 3.45 "Owen Foster and the Devil"
- 4.0 For Our Irish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Sports Review
- 7.30 EVENING PROGRAMME
- The Story Behind the Song: a series of programmes telling something of the background of famous songs and their composers. The music is provided in our studios by Doris Hogg and Ron McDougall
- 8.0 Music of the Footlights, featuring the BBC Theatre Orchestra with assisting vocalists
- 8.15 SENIA CHOSTIAKOFF (Russian tenor) (A Studio Recital)
- 8.30 Idyll for Miss Cleeshaw, starring Irene Vanbrugh
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "The Green Archer"
- 10.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance of any Money Order. Office: Twelve months, 12/-; six months, 6/-.

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4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Alcohol"
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Kelvin Falkner (baritone, England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Great German Artists
- Matthias the Painter
- Hindemith
- "Feuersnot" Love Scene
- "Der Rosenkavalier" Suite Strauss
- 4.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Matrimonial News": a Fantasy (BBC Production)
- 8.2 Melody Cruise: Dick Colvin and his Music
- 8.22 "Dad and Dave"
- 8.48 Patricia Rossborough (pianist)
- Meddling with Mendelssohn arr. Scott-Wood
- 8.54 Light Symphony Orchestra
- Bal Masque Fletcher
- 8.58 Station Notices

4YO DUNEDIN 1140 kc. 263 m.

- 9.0 Overseas and N.Z. News
- 9.30 Ninon Vallin (soprano) Plaisir d'Amour Martini
- 9.34 Readings by Professor T. D. Adams: Poems on the Humour and the Irony of Love
- 9.58 Sir Henry Wood and the Queen's Hall Orchestra Fantasia on Greenleaves Vaughan Williams
- 10.0 Bob Crosby and his Orchestra
- 10.15 Eric Winstone and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 6.30 Hits of Yesterday
- 7.0 George Melachrino and his Orchestra
- 7.15 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- Beatrice Harrison (cello), and the New Symphony Orchestra, conducted by Sir Edward Elgar Concerto, Op. 85 Elgar
- 8.27 Choir of St. George's Chapel, Westminster Coronation Offertorium
- 8.31 Leon Goossens (oboe) and the International String Quartet Quintet for Oboe and Strings Bax
- 8.48 Anthony Strange (tenor) The Shepherd's Song Elgar
- 8.51 Sir Edward Elgar and the BBC Symphony Orchestra "The Kingdom" Prelude Elgar
- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with The Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Music by French Composers
- The Symphonic Poem (17th of series)
- Omphale's Spinning Wheel Saint-Saens
- "The Poet's Life" Symphonic Drama Charpentier
- 3.15 Songtime: Olive Groves (soprano)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 A Spot of Humour
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Budget of Sport (The Sportsman)
- 7.15 The Gardening Talk
- 7.30 "It's a Pleasure" (BBC Programme)
- 8.0 Music from the Operas "Masked Ball" Verdi
- 9.0 Overseas and N.Z. News
- 9.30 Music for Bandsmen
- Foden's Motor Works Band conducted by Fred Mortimer
- Zampa: Overture Herold
- John Peel trad., arr. Mortimer
- Yeomen of the Guard
- Gondoliers Sullivan
- 9.45 Fairey Aviation Works Band in a programme of martial music
- (BBC Programme)
- 10.0 Close down

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. M. H. Judkins
 10.20 For My Lady: Makers of Melody: Gaetano Donizetti (Italy)
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 1.47 p.m. (approx.) Grand National Steeplechase from Riccarton
 2. 0 Rhythm in Relays
 3. 0 Commentary on Rugby Football Match (Eden Park)
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra
 Hungarian Rhapsody No. 1 Liszt

7.40 PATRICIA McLEOD (soprano)
 Young Love Lies Sleeping
 Rest at Mid-day Somervell
 The Milkmaid's Song Hamilton
 The Singer Head
 Fairy Lullaby Quilter
 (A Studio Recital)

7.52 CHERRY HAVERGAL (piano)
 Study in C Minor
 Ballade in F
 Waltzes in E Minor and G Flat Chopin
 (A Studio Recital)

8. 8 PHYLLIS and LORNA LITTLER
 Folk Songs of Many Lands
 Spanish: Cachucha
 Dutch: The Old Home
 Italian: Barcarola
 Russian: Cossack's Love Song
 German: Ah! Where's the Miller's Daughter
 Bohemian: Gipsy Dance
 (A Studio Recital)

8.20 Yehudi Menuhin (violin)
 Fantasia on the G String Paganini

8.28 IRENE RICH (contralto)
 Song Cycle "James Lee's Wife"
 Poems by Browning, music by Somervell
 (A Studio Recital)

8.40 Lauri Kennedy (cello)
 Arioso Bach
 Melodie Rachmaninoff

8.48 The Halle Orchestra
 Waltz and Polonaise ("Eugen Onegin") Tchaikovsky

9. 0 Overseas and N.Z. News
 9.30 Old Time Dance Music
 10. 0 Sports Summary
 10.10 Old Time Dance Music (continued)

11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Matinee
 9. 0 Orchestral Hour
 9. 0 Tea Dance
 9.40 The Mastersingers with Interludes by Al and Lee Reiser
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Luck"
 9.30 Revue
 9. 0 "Colour and Sound," a programme designed to show some of the relationship music may bear to painting.
 9.56 Music by Joaquin Turina
 Eileen Joyce with Orchestra conducted by Clarence Raybould
 Rapsodia Sinfonica
 10. 4 Poltronieri Quartet
 La Oration Del Torero
 10.12 Gossens and the New Symphony Orchestra
 Danzas Fantasticas
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Light Variety
 1.30 Commentary on Soccer Match at Blandford Park
 3. 0 Commentary on League Match at Carlaw Park
 4.48 Variety

Saturday, August 2

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandman
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Deanna Durbin (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 "A Bicycle Tour of North Auckland," talk by Phyllis and Hazel Pettit

BROADCASTS TO SCHOOLS

MONDAY, JULY 28
 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 Book Review.
 1.47 - 2.0 News Talk.
 3.15 - 3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 29
 1.30 p.m. Song and Story from Everywhere—"Why Iron Kills Men," a Finnish story.

WEDNESDAY, JULY 30
 1.30 p.m. Rhythm for Juniors. W. Trussell (Christchurch).
 1.45-2.0 Junior Naturalists' Club—"Insects' Eggs." W. Crosbie Morrison.

THURSDAY, JULY 31
 1.30 - 2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, AUGUST 1
 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
 1.45 - 2.0 Some New Zealand River Valleys. "The Nile River, Buller." Carl N. Watson.

11.15 Variety
 12. 0 Lunch Music
 1.47 p.m. (approx.) Grand National Steeplechase from Riccarton

2. 0 Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Commentary on Senior Rugby Football (From Athletic Park)

5. 0 Children's Hour: St. Anthony's Choir and "Jack and the Beanstalk"

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "Make Mine Music," presented by Jean McPherson (A Studio Presentation)

7.45 Music in the Allen-Roth Manner

8. 0 Variety Magazine, a digest of entertainment with a song, a laugh and a story
 8.28 "ITMA." It's That Man Again, introducing Tommy Handley

9. 0 Overseas and N.Z. News

9.30 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra

10. 0 Sports Summary
 10.10 Make Believe Ballroom Time

10.40 The Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

1.15 p.m. Commentary on Soccer Match (from Basin Reserve)

3. 0 Light Music

5. 0 Sweet Rhythm

5.30 Jack's Dive (BBC Production)

6. 0 Songs for Sale

6.30 To Town to Two Pianos (BBC Production)

6.45 The Allen Roth Show

7. 0 Billy Cotton's Song Shop

7.30 Down Among the Baritones and Basses

8. 0 CLASSICAL MUSIC
 Music for Strings (11th of series)
 The Boyd Neel String Orchestra
 Serenade in E for Strings Dvorak

8.26 Music by Tchaikovsky
 Helfetz (violin) with the London Philharmonic Orchestra, conducted by John Barbirolli
 Concerto in D, Op. 35

9. 1 The Philadelphia Orchestra, conducted by Stokowski
 Symphony No. 4 in F Minor, Op. 36

9.42 Liverpool Philharmonic Orchestra, conducted by Malcolm Sargent
 Theme and Variations from Suite No. 3 in G, Op. 55

10. 0 Music for Romance (BBC Production)

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"

10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Swiss Family Robinson"

7.30 Sports session

8. 0 Concert session

8.30 "The Family Doctor"

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session

8. 0 Morning Variety

9.30 Morning Programme

11. 0 Rhythmic Interlude

11.15 "Forgotten People"

12. 0 Lunch Music

1.47 p.m. (approx.) Grand National Steeplechase from Riccarton

2. 0 Afternoon Variety

5. 0 Children's Hour: Aunt Helen, and "Alice in Wonderland"

5.30 Tea Dance

5.45 Accordion

6. 0 "Fly Away Paul!" (BBC Programme)

6.15 Race Results

6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music

7.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen

7.30 EVENING PROGRAMME
 "Fresh Heir"

8. 0 Boston Promenade Orchestra, conducted by Arthur Fiedler

Morning, Noon and Night in Vienna Overture Suppe

8. 8 RAE BOURGEOIS (soprano)
 The Green Cornfield
 A Funny Fellow
 What's in the Air To-day?

The Whispering Wheat Elliott

Spring's a-Coming to Town Carew

(A Studio Recital)

8.20 William Primrose (viola)
 La Campanella Paganini

8.30 "ITMA." The Tommy Handley Show

9. 0 Overseas and N.Z. News

9.30 Romance in Rhythm:
 A session of Sweet Dance Music

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results

7.12 Listeners' Own session

8. 0 Paul Whiteman's Concert Orchestra with Rosa Linda (piano)

Cuban Overture Gershwin

8.14 The Kentucky Minstrels with The Kentucky Banjo Team

Banjo Song Medley

8.20 Fritz Kreisler (violin)
 The Old Refrain

Fair Rosemary Kreisler

8.26 Decca Salon Orchestra
 I Dream of Jeanie with the Light Brown Hair

Come Where My Love Lies Dreaming

8.32 Music for Romance
 By Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)

9. 1 The Alfredo Campoli Grand Orchestra

9. 7 "Klondike"

9.30 Light Recitals by Albert Sammons (violin), Joseph Schmidt (tenor) and Orchestra Mascotte

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 "Coronets of England"

8. 0 National Symphony Orchestra

8.16 Derek Oldham (tenor)

8.30 Anoua Wian (soprano) and the Albert Sandler Trio

8.42 Winnie Melville (soprano)

9. 2 BBC Programme

9.30 Dance Music

10. 0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Canterbury Weather Forecast

7.58 Dusting the Shelves

9. 0 Melodies That Linger

9.30 Eight to the Bar

10. 0 For My Lady: Juggler of Our Lady: John Nesbitt

10.30 Devotional Service

10.45 Hawaii Calls

Commentaries on the Canterbury Jockey Club's Grand National Meeting at Riccarton

11. 0 Times of the Times

11.30 The Rocky Mountaineers

11.45 Something New

1.47 p.m. (approx.) Grand National Steeplechase from Riccarton

2. 0 Bright Music

2.45 Commentary on Rugby Match at Lancaster Park

4.30 Sports Results

Saturday Siesta

5. 0 Children's Session: Susie in Storyland; "Thor in Giant Land," 5.39, "Oliver Twist"

6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME

The Boston Promenade Orchestra, conducted by Arthur Fiedler

The Secret of Susanne Overture Wolf-Ferrari

7.34 MARJORIE WILSON (mezzo-soprano) and JAMES WILSON (baritone)

Duet: Love is Meant to Make Us Glad ("Merrie England") German

Soprano Solo: Here's To Love and Laughter ("Sunshine Girl") Rubens

Baritone Solo: Wandering the King's Highway Charles

Duet: Who Are We To Say ("Girl of the Golden West") Romberg

(From the Studio)

7.46 Salon Concert Players

March Mignonne

7.48 Songs from "Two Sisters from Boston," with Lauritz Melchior, Nadine Connor and Orchestra and Chorus directed by Charles Previn

Marie Antoinette Mendelssohn

My Country Listz-Previn

8. 0 "The Norths Have Company Home"

8.26 "They": What "They" Say: Rumours (BBC Transcription)

8.56 Salon Concert Players

Romanza

9. 0 Overseas and N.Z. News

9.30 A Modern Contrast in Rhythm: The Orchestras of Ted Heath and Edmundo Ros, with Teddy Wilson's and Artie Shaw's instrumentalists

Ted Heath and his Music Baker

Bakerloo Non-stop Artie Shaw and his Gramercy Five

Cross Your Heart Geisler

Johnny Guarneri (piano) I Saw Stars Sigler

Edmundo Ros and his Rhumba Band

Cuban Love Song Fields

Teddy Wilson's Quartet Honeysuckle Rose Waller

Dinah Shore (vocal) Shoo-Fly Pie and Pan Downy Wood

Artie Shaw and his Gramercy Five

Keepin' Myself For You Youmans

Edmundo Ros and his Rhumba Band

Chiquita Banana Werges

Teddy Wilson's Quartet Ain't Misbehavin' Waller

Ted Heath and his Music Not So Quiet, Please

10. 0 District Sports Summary

10.15 Modern Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

1.15 p.m. Association Football Match at English Park

3. 0 Afternoon Programme

5. 0 Times for the Teatime

6. 0 Concert Time

7. 0 Musical What's What

7.15 Music Popular and Gay

7.30 "The House That Margaret Built"

7.45 A Contralto and a Pianist

8. 0 Mozart's Symphonies (7th in the series)

London Philharmonic Orchestra conducted by Sir Thomas Beecham

Symphony in D Major ("Haydn") K.385

Mozart's good friends, the Haefners, were a well-to-do Salzburg family, one of whom was the Burgomaster in Mozart's time. In 1782 Mozart wrote this symphony in honour of one of the family

8.19 Edwin Fischer (piano) and his Chamber Orchestra

Concerto in A Major Bach

8.34 Willem Mengelberg and his Concertgebouw Orchestra

Suite No. 2 in B Minor for Flutes and Strings Bach

9. 0 The Philadelphia Orchestra conducted by Eugene Ormandy

Symphonia Domestica, Op. 53 R. Strauss

News from London, 6.0 a.m.,
from the ZB's.

Saturday, August 2

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1470 kc. 280 m.

MORNING

- 6.0 London News
- 6.5 Breakfast session
- 7.45 Young New Zealanders' Club (Neddo)
- 9.0 Bachelor Girls session (Betty), including Hollywood Headliners
- 9.45 We Travel the Friendly Road with the Pathfinder
- 10.0 Tops in Tunes

AFTERNOON

- 12.0 Music and Sports Flashes Throughout the Afternoon
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade (Hilton Porter)
- 3.15 Miniature Concert
- 3.30 Something for Everyone
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 5.20 Popular Recordings
- 5.30 Children's Competition Corner
- 5.45 Sports Results session (Bill Meredith)

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.30 Great Days in Sport: Grand National: F. Archer
- 6.45 Popular Music
- 7.15 Colgate Cavalcade
- 7.45 Little Theatre
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Records
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side, featuring Bing Crosby
- 10.30 Famous Dance Bands
- 11.0 Dance, Little Lady
- 11.15 Dance Music for Your Party
- 12.0 Close down

At 1.45 this afternoon, 3ZB presents a new continuity session in Wanderers of the Hills.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 7.45 Young New Zealanders' Club
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports session

AFTERNOON

- 12.0 Midday Melody Menu
- 2.15 1st Sports Summary
- 2.30 In Lighter Vein
- 3.0 Gems from Musical Comedy
- 3.30 Dorothy Squires Sings
- 3.45 2nd Sports Summary
- 4.0 Arturo Toscanini Conducts
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.0 On Parade
- 5.15 News from the Zoo
- 5.30 Recordings

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.45 Sports Results (George Edwards)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 My True Story
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Records
- 8.45 Masters of Song
- 9.1 Doctor Mac
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies
- 11.0 Dance Music
- 12.0 Close down

Popular melodies played in an attractive manner make "If You Please, Mr. Parkin" one of the most pleasant sessions on the air. From the ZB stations at 6 o'clock this evening.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Silver Lining
- 7.45 Young New Zealanders' Club
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Bachelor Girls' Session (Paula)
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 Gardening Session: Gavin Henderson

AFTERNOON

- 12.0 Lunchtime Session
- 12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Wanderers of the Hills
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight: Mac Gates (baritone)
- 4.30 Garden Circle
- 4.45 Children's Session: Long, Long Ago
- 5.0 Kiddies' Concert
- 5.15 News from the Zoo
- 5.45 Final Sports Results

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Let's Get Together
- 6.45 Saturday Round-up
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Caravan Passes
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Reserved
- 9.1 Doctor Mac
- 9.18 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands: Charlie Barnet
- 10.45 Knight Time
- 11.0 Let's Dance
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m

MORNING

- 6.0 London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girls' Session (Maureen)
- 9.30 Current Ceiling Prices
- 9.45 Ragtime Rhythm
- 10.15 Recorded Reminiscences
- 10.30 Concert Corner
- 11.0 Music of the Dance Bands
- 11.45 Stars of Variety

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men (Bernie)
- 1.30 Favourites of the 'Forties
- 2.0 Music and Sports Flashes
- 2.30 Singing Rhythm
- 3.0 Sports Resume
- 3.30 A Smile and a Song
- 3.45 Orchestral Interlude
- 4.0 Sweet Harmony
- 4.30 Further Sports Results
- 4.45 Music You Like
- 5.0 The Voice of Youth (Peter)
- 5.15 4ZB Radio Players

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 Reserved
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Modern Variety
- 9.45 Song Session
- 10.0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

4ZB's Saturday afternoon programme from 1 to 5 contains something to cater for almost every taste—not forgetting the sports results.

Music for the jazz fan may be heard from 2ZA in the Saturday night Swing Club at 10.0 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 7.45 Young New Zealanders' Club
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

AFTERNOON

- 12.0 Music at Luncheon
- 12.15 Fred's Sports Summary
- 1.0 Music for the Early Afternoon
- 1.15 Fred's Second Summary
- 2.0 Oh! Listen to the Band
- 2.15 Another Sports Summary
- 2.16 Vocal Varieties
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 More Sports Results
- 3.30 Music From Movies
- 3.45 From Here and There
- 4.0 These You Have Loved
- 4.15 Here's That Fred Again
- 4.30 Time for a Song
- 4.45 Silvester and Bradley
- 5.0 Fumbombo, the Last of the Dragons
- 5.15 Spotlight on Dick Robertson and the Pool
- 5.30 Long, Long ago: The Fox and the Pool
- 5.45 News from the Zoo

EVENING

- 6.0 Music at Teatime
- 6.30 Two Band Jamboree
- 6.45 Sports Results
- 7.0 Drive Safely
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, compered by Dlain
- 7.45 Record Roundabout
- 8.0 Carry On, Clem Dawe
- 8.30 Radio Blackbirds
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.20 The Old Songs
- 9.30 Our Feature Band
- 10.0 Saturday Night Swing Club
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 9.41 Joseph Szegedi (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in D Major, Op. 49 Prokofiev
- 10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Ballad Singers
- 9.15 Harry James Presents
- 9.30 Light Orchestral Music and Ballads
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. The Saturday Afternoon Matinee
- 1.47 approx. Grand National Steeplechase from Riccarton
- 3.0 Football Commentary
- 4.45 Sports Summary
- 5.0 Children's Hour: Aunt Pat "Missie Ling"
- 5.45 Tea Dance
- 6.0 "Fate Blows the Whistle"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Summary No. 2
- 7.30 EVENING PROGRAMME
- 3ZR's Radio Digest: entertainment from here and there, for all listeners
- 8.0 "Sorrel and Son"
- 8.30 Serenade (new feature)
- 9.0 Overseas and N.Z. News

- 9.30 Music for Romance, a programme of romantic melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
- 10.0 Sports Summary No. 3
- 10.10 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 1.47 p.m. approx. Grand National Steeplechase from Riccarton
- 2.0 Film Favourites
- 2.15 Recent Releases
- 2.30 From the Shows
- 3.0 Commentary on Senior Rugby Match from Carisbrook
- 5.0 Children's Hour
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- The London Radio Orchestra conducted by Dennis Wright (BBC Recordings)
- 7.59 AVAS McFARLANE (mezzo-soprano)
- Mifanwy Because I Love You, Dear Dearest of All (From the Studio)
- Forsyth Howley Sharp

- 8.0 New Queen's Hall Light Orchestra
- Petite Suite de Concert Coleridge-Taylor
- 8.21 ARTHUR ROBERTSON (baritone)
- The White Owl Lavater
- Do Not Go, My Love Hageman
- The Fairy Lough (From the Studio) Stanford
- 8.30 London Palladium Orchestra
- "In Holiday Mood" Suite Kotelbey
- 8.40 ALISON TYRIE (contralto)
- A Memory Goring Thomas
- Sea Wrack Harty
- All a Merry Maytime Ronald
- 8.49 Drury Lane Theatre Orchestra
- Glamorous Night Novello
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match from the Caledonian Ground
- 3.0 Light Music
- 5.0 Famous Orchestras: The Dresden Philharmonic Orchestra "Nutcracker" Suite Tchaikovsky

- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 The Jesters
- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Round the Campfire with Slim Bryant and His Wildcats
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
- Haydn's Symphonies (6th of series)
- Bruno Walter and the London Symphony Orchestra
- Symphony No. 86 in D Major
- 9.25 Yehudi Menuhin (violin)
- Fantasia on the G String Paganini
- 9.33 Carl Weirlich (organ)
- Passacaglia in C Minor Bach
- 9.45 Felix Weingartner and the London Symphony Orchestra
- Concerto Grosso in D, Op. 6, No. 5 Handel
- 10.0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 "Homestead on the Rise"
- 9.15 Bill Billy Round-up
- 9.30 Health in the Home: Breast Feeding
- 9.38 Orchestras of the World
- 10.0 Devotional Service
- 10.15 "Bright Horizon"

- 10.42 Ballads Old and New
- 11.0 "Girl of the Ballet"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 1.47 p.m. (approx.) Commentary on N.Z. Grand National Steeplechase
- 2.0 Radio Matinee
- 2.45 Rugby Football: Nanfurly Shield: First Challenge of Season, Southland (holders) v. Otago (challengers)
- (From Rugby Park)
- 4.15 The Floor Show
- 5.0 Children's Hour: The Quiz
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Saturday Night Hit Parade
- 7.15 Crosby Time
- 7.30 THE HAWAIIAN SERENADERS
- South Sea Swing Pahene
- Isa Lei Cuten
- Ten Tiny Toes Hoopli
- The White Blossoms of Tahiti Hollander
- Hawaiian War Chant Noble
- (A Studio Broadcast)
- 7.45 Excerpts from "London Town"
- 8.0 Old Time Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Arthur Rubinstein (piano), Jascha Heifetz (violin), Emanuel Feuermann (cello)
- Trio No. 1 in B Flat, Op. 99 Schubert
- 10.0 District Sports Summary
- 10.10 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 8. 0 With the Kiwis in Japan
 8.20 Players and Singers
 11. 0 **BRETHREN SERVICE:**
 Howe Street Gospel Hall
 Preacher: Mr. A. G. Bain
 Organist: Ian Bradley
 Choirmaster: Maurice Larsen
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 World Affairs Talk by
 Wickham Steed
 2. 0 Serenade to the Stars
 Light music by the Sydney Torch
 Trio with assisting vocalists
 (BBC Programme)
 2.17 **The Written Word:** "The
 Development of the English
 Novel: Henry James"
 (BBC Programme)
 2.30 **Round the Bandstand**
 3. 0 **Orchestral Matinee,** fea-
 turing the music of Verdi, Bach
 and Holst, with Maria Kureako,
 Soprano, as guest artist
 3.30 Half an Hour at the Proms
 4. 0 Among the Classics
 5. 0 **Children's Song Service**
 As the Day Declines
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **ANGLICAN SERVICE:**
 St. Mary's Cathedral
 Preacher: Dean S. G. Caulton
 Organist: Alan Maxwell
 8.15 Harmonic Interlude
 8.30 **EVENING PROGRAMME**
ALAN EDDY (bass-baritone)
Traditional Songs of the Isles
 Skye Boat Song arr. Lawson
 Road to the Isles
 Turn Ye to Me
 arr. Kennedy-Fraser
 Lord Randall Cyril Scott
 (A Studio Recital)
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in**
 Maori
 9.30 Station Notices
 9.33 "You May Come in Now,"
 play by John Gundry of the love
 story of Napoleon and Josephine
 (NZBS Production)
 11. 0 **London News and Home**
 News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. **Orchestral Concert**
 7. 0 **Players and Singers**
 8.30 **SYMPHONIC PROGRAMME**
 Bruno Walter and the Vienna
 Philharmonic Orchestra
 Concerto in D Minor, K.466
 Mozart
 9. 2 Max Von Schillings and
 the Berlin State Opera House
 Orchestra
 Manfred Overture Schumann
 9.14 Sir Adrian Boult and the
 BBC Symphony Orchestra
 Symphony No. 7 in C
 Schubert
 10. 0 **Close down**

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. **Sacred Selections**
 10.45 **Entr'acte**
 11. 0 **Concert**
 12. 0 **Lunch Music**
 2. 0 p.m. **Variety**
 3. 0 **Radio Bandstand**
 3.20 **Vocal and Orchestral Med-**
leys
 3.40 **Cinema Organists**
 4. 0 **Popular Artists**
 5. 0 **Music from the Ballets**
 5.20 **Operetta**
 5.40 **Guess the Tunes**
 6. 0 **Family Hour**
 7. 0 **To-night's Composer:**
 Delius
 8. 0 **Concert**
 10. 0 **Close down**

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 **Local Weather Conditions**
 "Flying Visit," BBC Reporter
 Cotterell's flight from London
 to Sydney and back
 (BBC Programme)

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
 p.m.: 1YA, 2YA, 3YA and
 4YA (2YH, 3ZR and 4YZ, at
 12.30 and 9.1 p.m. only).

10. 0 **Brass Band Programme**
 10.30 For the Music Lover
 11. 0 **CHURCH OF CHRIST:**
 Wellington South Church
 Preacher: Mr. H. C. Bischoff
 Choirmaster: Mr. Tom Cave
 Organist: Mrs. M. R. Downey
 12. 5 p.m. **Melodies You Know**
 1.30 **World Affairs Talk** by
 Wickham Steed
 2. 0 Sir Henry J. Wood con-
 ducting the London Symphony
 Orchestra
 "Symphony No. 45 in F Sharp
 Minor ("The Farewell")
 Haydn

- 2.25 **HENRI PENN** (piano)
 (A Studio Presentation)
 2.45 In Quires and Places
 Where They Sing
 3. 0 **W. LAWRENCE HAGGITT**
 (organ) with
EVELYN HAGGITT (soprano)
 Prelude (1st Suite) Borowski
 Aria: Jerusalem ("St Paul")
 Mendelssohn

- Folk Tune
 scherzo Whitlock
 Aria: Jesus Saviour I am
 Thine ("St Matthew Pas-
 sion") Bach
 Reverie on "University"
 Hymn Time Grace
 Festival March Rowley
 (From the Town Hall)

4. 0 Waltz Time:
 4.15 **The Four Cave Sisters**
 from Wanganui Morgan
 Shannon River Prothero
 Shadow March Fletcher
 Bees
 Christopher Robin is saying
 His Prayers Fraser-Simson
 (A Studio Recital)
 4.30 **The Written Word:**
 "Diaries and Letter Writers:
 Lord Chesterfield"
 (BBC Programme)

- 4.45 At Short Notice
 5. 0 **Children's Song Service:**
 Uncle Frank and the Junior
 Presbyterian Choir
 6. 5 The Story Behind the Song
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel

7. 0 **PRESBYTERIAN SERVICE:**
 St. Andrew's Church
 Preacher: Rev. D. M. Hercus,
 B.A., B.D.
 Choirmaster and Organist
 Frank Thomas
 8. 5 **EVENING PROGRAMME**
LILI KRAUS (pianist), **ROBERT**
PIKLER (violinist) and **LOIS**
SIMPSON (cellist)
 Trio for Piano, Violin and
 Cello in E Flat Schubert
 (From the Studio)

- 8.45 **SUNDAY EVENING TALK**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in**
 Maori
 9.32 Sir Thomas Beecham and
 the London Philharmonic Or-
 chestra
 "The Great Elopement"
 Handel, arr. Beecham
 10. 0 "Night on Skail Moor," a
 Play for Broadcasting by Horton
 Gidde
 (BBC Programme)
 10.30 **Richard Crooks** (tenor)
 If Thou Be Near Bach
 Beloved It Is Morn Aylward
 Passing By Purcell
 Ah, "Moon Of My Delight"
 Lehmann

- 10.45 A Quiet Session with the
 Salon Orchestra
 11. 0 **London News and Home**
 News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. **Musical Odds and Ends**
 6.30 **Cinema Organ Time**
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet
 Music

Sunday, August 3

- 7.30 The Queen's Hall Light Or-
 chestra
 3. 0 The Pennsylvania Universi-
 ty Choral Society, conducted
 by Earl McDonald
 Requiem Mass, K.626 Mozart
 8.45 The Hallé Orchestra con-
 ducted by Leslie Beward
 Adagio and Fugue in C Minor
 K.546 Mozart
 9. 1 Cortot (piano) and the
 International String Quartet
 Quintet in F Minor Franck
 9.35 Excerpts from Berlioz
 "The Childhood of Christ"
 Strasbourg Cathedral Choir,
 with Orchestra, conducted by
 Alphonso Hoch
 Adieu Des Bergers
 Joseph Lacombe (tenor)
 The Holy Family Resting by
 the Wayside
 9.46 Laura Newell (harp)
 with the Styvesant String Quar-
 tet, John Wummer (harp) and
 Ralph McLane (clarinet)
 Introduction and Allegro
 Ravel
 10. 0 **Close down**

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. **Fanfare: Brass and Mil-**
itary Band Parade
 7.33 "Man of Property"
 (BBC Production)
 8. 6 Hall of Fame, featuring the
 World's Great Artists
 8.30 "Bad end Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds": a story
 of the stage
 9.15 "Disraeli"
 9.45 Do You Remember: Genes
 of Yesterday and To-day
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. **Church Service from**
 2YA
 8. 0 **Concert Programme**
 8.30 "Memories of Hawaii"
 8.42 **Concert Programme**
 10. 0 **Close down**

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. **Morning Programme**
 9. 0 With the Kiwis in Japan
 9.30 **Band Music**
 10. 0 **Orchestral and Ballad Pro-**
gramme
 10.45 **Sacred Interlude**
 11. 0 **Music for Everyman**
 12. 0 **Salon Music**
 12.34 p.m. **Encore**
 1. 0 **Dinner Music**
 1.30 **World Affairs Talk** by
 Wickham Steed
 2. 0 **Gilbert and Sullivan Opera:**
 "Iolanthe"
 2.50 "More Historic N.Z. Es-
 tates: The Teshemakers of
 Otago," by Douglas Cresswell
 3. 0 Howard Barlow conducting
 The Columbia Broadcasting
 Symphony
 Orpheus Liszt
 3.15 Charles Kullman (tenor)
 Serenade Ravioli
 The Song of Songs Lucas
 Come Back to Sorrento
 Aveling
 3.30 Vale
 Jose Turbi (piano)
 Mazurka in B Flat, Op. 7.
 No. 1 Chopin
 Waltz in C Sharp Minor, Op.
 64, No. 2 Chopin
 3.36 Peter Lescenco (baritone)
 Fascinating Eyes
 Trad. Ukrainian
 Tschoubtschik Trad. Russian
 Gipsy Life Trad.
 Farewell My Tabor Arr. Lescenco
 3.50 The Dresden Philharmonic
 Orchestra
 Slavonic March, Op. 31
 Tchaikovsky

4. 0 The Sale Lake Tabernacle
 Choir
 4.30 **An Anthology of Poetry**
 and Music: "Houses"
 Music by ARTHUR Benjamin,
 played by the BBC Theatre Or-
 chestra, conducted by Stanford
 Robinson, poems read by Gladys
 Young and Robert Harris
 (BBC Programme)
 5. 0 **Musical Comedy Favourites**
 5.30 The Light Orchestra
 5.45 Piano Parade
 6. 0 **Songs by Men**
 6.15 Harry Horlick and his Or-
 chestra
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **CONGREGATIONAL SER-**
VICE: Napier
 8. 5 **EVENING PROGRAMME**
Music for Romance
 Anne Ziegler and Webster
 Booth, with George Mela-
 chrin's orchestra
 (BBC Programme)
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 **Weekly News Summary in**
 Maori
 9.30 "Inspector Cobb Remem-
 bers: The Case of the Hairless
 Student"
 (BBC Programme)
 10. 0 **Close down**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. **Classical Music**
 BBC Symphony Orchestra, con-
 ducted by Sir Adrian Boult
 Allegro Vivace from Sym-
 phony No. 2 in E Flat
 Elgar
 7.17 The BBC Chorus
 "Rejoice in the Lamb"
 Britten
 7.32 Iona Karhos and Louis
 Kentner (piano duet)
 Duets for Children, Nos. 1-8
 Walton
 7.40 Kirsten Flagstad (so-
 prano)
 At Parting Rogers
 Love Went A-riding Bridge
 7.45 G. D. Cunningham (organ)
 Allegretto Wolstenholme
 7.48 The Halle Orchestra
 La Calinda
 Delius, arr. Fenby
 A Shropshire Lad Rhapsody
 Butterworth
 8. 0 **Concert session**
 St. Louis Symphony Orchestra,
 conducted by Vladimir Golsch-
 mann
 Suite Provencale Milhaud
 8.17 Enrico Caruso (tenor)
 Les Bameaux Faure
 8.21 Eileen Joyce (piano)
 2nd Impromptu Faure
 8.25 "The Count of Monte
 Cristo: Morrel and Son"
 (BBC Programme)
 8.54 Stokowski and the Phila-
 delphia Orchestra
 Festivals Debussy
 9. 0 Barnabas von Gezy's Or-
 chestra
 9. 7 "Richelieu — Cardinal or
 King?"
 (NZBS Production)
 9.30 **Music from the Movies**
 Louis Levy and the Gaumont
 British Studio Orchestra with
 Reryl Davis, Benny Lee, Jack
 Cooper, and the Georgettes
 (BBC Programme)
 10. 0 **Close down**

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 **Canterbury Weather Forecast**
 9. 0 With the Kiwis in Japan
 9.30 **Orchestral Concert** fea-
 turing
 A John Field Suite Harty
 Ena Berger (soprano)
 10. 0 The Music of Liszt
 10.14 Joseph Szigeti (violin)
 10.45 **PRESBYTERIAN SER-**
VICE: St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster:
 Arthur Lilly
 12.35 p.m. The Masqueraders, a
 programme of light orchestral
 music
 (BBC Programme)

- 12.50 Richard Tauber
 1. 0 **Dinner Music**
 1.30 **World Affairs Talk** by
 Wickham Steed
 2. 0 **A Band Programme**
 2.30 Dickens' Characters: "Mr.
 and Mrs. Vincent Crummeles
 and Co."
 3. 0 **Orchestral Masterwork:**
 The Symphony Orchestra, con-
 ducted by the Composer
 The Seasons Ballet, Op. 67
 Glazounov
 3.34 **ALISON CORDERY**
 (soprano) Franz
 Marie
 In Autumn
 The Lotus Flower
 In the Woods
 Good-night
 Dedication
 (From the Studio)
 3.46 Louis Kentner (piano)
 Ballade in B Minor Liszt
 4. 0 The Luty Choir with Or-
 chestra
 4.15 Frederick Grinke (violin)
 Romantic Pieces, Op. 75
 Ballade Dvorak
 4.30 **Light Orchestras and Bal-**
lads
 5. 0 **Children's Service: Mr. H.**
 W. Beaumont
 5.45 **Organ Music**
 6. 0 **Music in Miniature**
 A programme of Light Classics
 featuring Yvonne Arnaud
 (piano), Maria Korzhinska
 (harp), John Francis (harp),
 May Salpeter and Colin Sauer
 (violin), Watson Forbes (viola)
 and John Moore (cello)
 (BBC Programme)
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **METHODIST SERVICE:**
 St. Alban's Church
 Preacher: Rev. H. J. Odell
 Organist: Gordon Mathieson
 Choirmaster: H. Kean
 8. 5 **EVENING PROGRAMME**
 The State Opera Orchestra
 Overture: Cost Fan Tutti
 Mozart
 3.10 **PAULINE ELLWOOD**
 (mezzo-soprano)
 The Sleep That Flits on
 Baby's Eyes Carpenter
 The Gardener Wolf
 The Exquisite Hour Hahn
 The Fishermalden Schubert
 (From the Studio)
 8.20 **GWEN McLEOD** (piano)
 Schallbrede Parry
 Capriccio Rosenbloom
 Scherzo
 (A Studio Recital)
 8.33 Heinrich Schussnus (bari-
 tone)
 The Call of the Quail
 Remembrance Beethoven
 Tom the Dhymer Loewe
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.20 **Station Notices**
 9.22 **Music from the Theatre:**
 Operas by Rutland Boughton
 and Frederick Delius
 Hassan
 The Immortal Hour
 Koma
 10. 3 **London Philharmonic Or-**
chestra, conducted by Antal Do-
ran
 Ballet Suite: Jeux d'Enfants,
 Op. 22 Bizet
 10.20 **Recitals by Nelson Eddy**
 (baritone), Jascha Heifetz (vio-
 lin), and Jeannette MacDonald
 (soprano)
 11. 0 **London News and Home**
 News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. **Light Music**
 7. 0 **Famous Piano Pieces**
 7.15 Nelson Eddy and W. H.
 Squire
 7.30 **Heart Songs**
 7.43 **State Opera Orchestra**
 Music from Strauss' Oper-
 etas
 8. 0 "Whitejacks of Jalna"
 8.30 **Recitals by Famous Artists**
 David Lloyd (tenor)
 8.42 Vera Bradford (piano)
 9. 0 Gladys Swarthout
 (mezzo-soprano)
 9.15 Jascha Heifetz (violin)
 9.30 **Star for To-night:**
 "Escape from Terror," written
 by Rex Rients and starring
 Keith Hudson
 10. 0 **Close down**

News from London, 6.0 a.m.,
from the 2B's.

Sunday, August 3

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- Sunday Morning Melodies
- 7.33 Junior Request session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 10.0 Musical Programme
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Medley of Songs
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)
- 5.45 Fumbombo, the Last of the Dragons (last episode)

EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, the Singing Lady
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Adventures of Topper (last episode)
- 7.30 Radio Review: Dudley Wrathall
- 7.55 Topical Talk: Professor Hornblow
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan and guest vocalists
- 8.30 From Our Overseas Celebrity Library
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin
- 9.30 This Actually Happened: John Andruss, Royal Physicians
- 11.0 From the Treasury of Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Sunday Morning "Pops"
- 7.30 Show Time
- 8.0 Junior Request session
- 9.0 Children's Choir
- 9.20 Sports session
- 9.45 Melody Time
- 10.0 Fairley Aviation Works Band
- 10.30 Friendly Road Service of Song
- 11.0 Music Magazine
- 11.30 Services session

AFTERNOON

- 12.0 Listeners' Request session
- 12.30 Weather Report
- 2.0 Serenades
- 2.30 Our Overseas Library, featuring Hazel Scott, Turner Layton, and Music from Mexico
- 3.0 Music of Manhattan
- 3.30 Magic of Massed Voices
- 4.0 For the Children
- 4.30 Family Favourites: Songs by James Melton
- 5.0 Storytime with Bryan O'Brien
- 5.30 Music You Know

EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady
- 6.45 From the Studio: The Twilight Trio
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner (last broadcast)
- 8.0 This Actually Happened: Peculiar Punishment for Peeping and Strange Correction for a Wrong
- 8.45 Sunday Evening Talk
- 9.0 One World Flight
- 9.30 Reserved
- 10.0 Poison Ivy
- 10.30 Dusty Labels
- 11.0 Concert Time
- 12.0 Close down

At 2.0 p.m. to-day 3ZB presents Gilbert and Sullivan's "Iolanthe," 50 minutes of delightful recordings.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.18 Rotunda Roundabout
- 10.0 Music Magazine, featuring at 10.0, Famous Small Orchestras; 10.15, Songs My Mother Taught Me; 10.30, Among the Heather; 10.45, Music of Chopin
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk by the Toff

AFTERNOON

- 12.0 Listeners' Own Request Session, with the Dominion Weather Forecast at 12.30
- 2.0 Gilbert and Sullivan: Iolanthe
- 2.50 Recordings
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Maisie McNair (pianist)
- 3.45 From Our Overseas Library
- 4.45 Maori Session
- 5.0 Storytime with Bryan O'Brien
- 5.30 Alec Templeton, Blind Pianist
- 5.45 Songs in the Afterglow

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady, with Fairy Tales for Young and Old
- 6.30 Anglo-American Parade
- 7.0 This Actually Happened: The Case of Vishwa Nath, Buffalo Bill
- 7.30 He Was a Proper Gentleman (NZBS Play)
- 8.0 Radio Town Meeting
- 8.30 Songs of Good Cheer
- 9.0 One World Flight: Norman Corwin
- 9.30 Studio Presentation: Noel Habgood (saxophonist)
- 9.45 Songs and Songwriters: Ray Noble
- 10.15 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest (Bernie McConnell)
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.3 Listeners' Favourites
- 2.0 The Radio Matinee
- 2.30 Reserved
- 3.0 Something Special
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver
- 5.45 Not Wind or Rain, by Kathleen Mary Healy

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady, with Fairy Tales for Young and Old
- 6.30 The Digger's Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Million to One Chance, Authentic Poltergeist
- 8.45 Sunday Night Talk
- 9.0 One World Flight: Flight Across the Atlantic, Norman Corwin
- 11.45 At Close of Day
- 12.0 Close down

Every Sunday morning at 11.30, 4ZB presents Salt Lake City Choir, which is renowned for its beautiful harmony, and is accompanied by one of the largest organs in the world.

6.15 on Sunday evening is a special time for the children, and many grown-ups, too, because that is when Irene Wicker, the Singing Lady, tells another fairy story.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 9.30 Melodious Memories
- 9.0 Salt Lake Tabernacle Choir
- 9.30 Music from Hawaii
- 9.45 The Laugh of the Week: Rooster's Concert Party
- 10.0 Organs, Pianos and Accordions
- 10.30 Notable Trials (Richard Singer)
- 10.45 Recalls of the Week
- 11.0 Services Session
- 11.30 Light Orchestral

AFTERNOON

- 12.0 Sunday Request Session
- 2.0 Ring Up the Curtain
- 3.0 Songs and Songwriters: Paul Reubens
- 4.0 Bing Sings
- 4.6 Odds and Ends
- 4.20 Waltz Time
- 4.45 Gams from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.25 Take it Easy
- 5.45 Serenade

EVENING

- 6.15 The Singing Lady
- 6.30 Reserved
- 7.0 Prisoner at the Bar
- 7.30 Anglo-American Parade
- 8.0 This Actually Happened: Lord Dufferin, and Case Without a Flaw
- 8.30 In Sentimental Mood
- 8.45 Sunday Night Talk
- 9.0 Highlights of Harmony
- 9.30 Music for Strings
- 9.42 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works:
- 10.0 Sacred Interlude
- 10.30 On Wings of Song
- 10.50 Marek Weber and His Orchestra
- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
- 12.0 Calling all Hospitals
- 1.30 p.m. World Affairs Talk
- 1.45 Favourite Entertainers
- 2.0 Shamrocks: Melodious Memories
- 2.15 Personality Parade: Judy Garland
- 2.30 Streamline Fairy Tales
- 2.45 Waltz Time
- 3.0 "Richelleu — Cardinal or King?"
- 3.30 Famous Overtures
- 3.45 The Ballet Stage
- 4.0 Time for Music
- 4.30 Artist-Composer
- 4.45 In Quiet Mood
- 5.0 The Sacred Song Service, conducted by Rev. J. Silvester
- 5.45 Harry Horlick and his Orchestra
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 7.0 "Ambrose and Anne"
- 7.35 EVENING PROGRAMME
- The David Granville Ensemble, with Vocalist Geoffrey Brook
- 8.10 "Curtain Call"
- 8.35 The Fred Hartley Quintet
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Andre Kostelanetz and His Orchestra
- 9.35 "To Have and to Hold" (new serial)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 Famous Orchestras
- 10.0 The Salvation Army Citadel Band conducted by W. Bayliss
- 10.30 Choral Interlude
- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
- Preacher: Dean Button
- Organist: Charles F. Collins, F.R.C.O.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Dickens Characters: "Mrs. Chick and Miss Tox" (BBC Programme)
- 2.30 Pro Arte Quartet and Alfred Hobday (2nd viola)
- 3.0 More Historic New Zealand Estates: "Mackenzie, the Sheep Stealer," talk by Douglas Cresswell
- 3.13 GIL DECH
- Miniatures of the Masters (From the Studio)
- 3.30 "The Man of Property" (BBC Programme)
- 3.58 Symphony of Strings (BBC Programme)
- 4.12 The Written Word: "The Development of the English Novel: H. G. Wells" (BBC Production)
- 4.25 Music in Miniature: Light Classics, featuring Barbara Mullen (soprano), Kendall Taylor (piano), Reginald Kell (clarinet) and the Zorian String Quartet

5.0 CHILDREN'S SONG SERVICE 5.45 Recordings 6.30 LONDON NEWS 6.45 SALVATION ARMY SERVICE: The Citadel

- Preacher: Adjutant Noel Pauling
- 8.0 EVENING PROGRAMME
- Symphonic Music, featuring Sir Henry Wood conducting Queen's Hall Orchestra
- Overture in G Minor Bruckner
- 8.9 British Symphony Orchestra
- Mock Morris Grainger
- 8.13 Queen's Hall Orchestra
- Enigma Variations, Op. 36 Elgar
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 Queen's Hall Orchestra
- Symphonic Variations, Op. 78 Dvorak
- 9.13 Queen's Hall Orchestra
- Handel in the Strand Grainger, orch. Wood
- 9.47 BBC Orchestra with Sixteen Vocalists
- Serenade to Music Vaughan Williams
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 7.30 Recalls: Recordings selected from the week's programmes
- 8.0 "Jane Eyre"
- 8.30 Bandstand

9.1 LIGHT RECITALS Dennis Noble (bass)

- Up from Somerset Sanderson
- Phantom Fleets Murray
- The Spanish Lady Addinell
- Son of Mine Wallace
- 9.13 Vasa Prihoda (violin)
- Gavotte Gossec
- Salut d'Amour Elgar
- The Dance of the Goblins Bazzini
- 9.22 Essie Ackland (contralto)
- At Mother's Knee
- 9.30 Edna Hatzfeld and Mark Strong (2 pianos)
- Troika Tchaikovsky
- Sleeping Beauty Waltz Tchaikovsky
- Barcarolle Tchaikovsky
- 9.39 Sydney MacEwan (tenor)
- The Bonnie Earl o' Moray arr. Lawson Barrett
- Coronach
- Afton Water
- 9.48 Albert Fisher and his New Note Octet
- Tally Ho!
- Staccato Waltz in C Sharp Adams
- Minor
- At the Bathing Pool Hutchens
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra and Chorus
- 9.0 With the Kiwis in Japan
- 10.30 Sacred Interlude
- 10.45 The Music of Stephen Foster
- 12.0 H.M. Royal Marines Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 2.0 David Granville and his Ensemble
- 2.25 John Hendrik (tenor)
- 2.31 "Birth of a Saboteur: The Story of a Saboteur"

3.0 CHARLES MARTIN (organ)

- Scarlatti
- Andante from Fantasia in A Minor Mozart
- Andante and Allegro F. E. Bach (From St. John's Church)
- 3.16 Famous Artist: Astra Desmond (contralto)
- 3.30 London Symphony Orchestra conducted by Robert Kajanus
- 3.45 The BBC Chorus
- 4.0 "Your Cavalier"
- 4.30 Children's Song Service
- 5.15 "Blame Mr. Cochran," a Comedy Fantasy with Music by Monica Marsden (NZBS Production)
- 5.30 The Musical Quiz
- 6.30 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. J. S. Martin
- 7.42 Music for Romance
- 8.15 "Good-bye, Mr. Chips"
- 8.30 Heart Songs
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.38 "The Man in Grey"
- 10.0 Close down

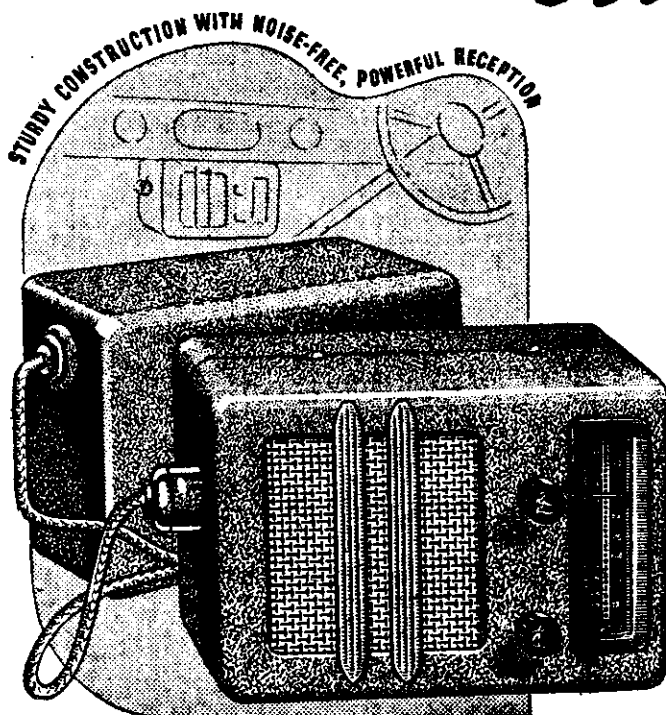
42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes That Endure
- 11.0 Variety Fare
- 11.30 Four Weeks With Sibelius (Part III)
- Boston Symphony Orchestra conducted by Serge Koussevitzky
- 12.30 Close down

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