

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Vol. 17, No. 420, July 11, 1947.

Programmes for July 14—20

Threepence



Sparrow Industrial photograph

BOYD NEEL

"A musician does a job of work" (see pages 6 and 7)

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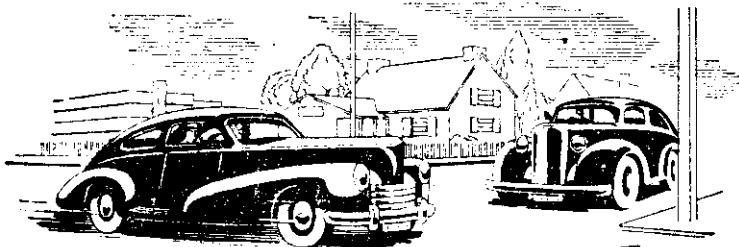
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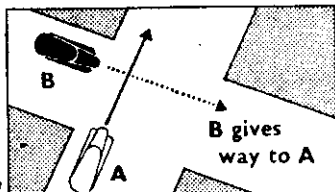
This is the RIGHT HAND RULE



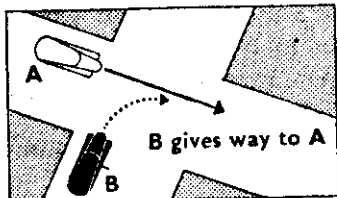
- (1) GIVE WAY TO TRAMS AT ALL TIMES
- (2) GIVE WAY TO TRAFFIC ON YOUR RIGHT
- (3) IF CHANGING DIRECTION TO THE RIGHT, GIVE WAY TO ALL TRAFFIC

For your own safety . . .
for the safety of others . . .
FOLLOW THE RULES

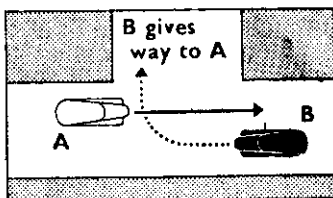
The diagrams show the procedure at typical intersections not controlled by police officer, traffic inspector, traffic lights, or compulsory-stop sign. Study them. Follow them.



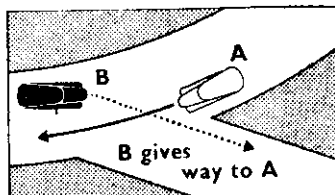
B gives way to A. When each intends proceeding straight ahead vehicle B gives way to A approaching from his right.



B gives way to A. B Indicates intention to turn right and must give way to ALL traffic. A has right of way.



B gives way to A. B has again indicated intention to turn right and must give way to ALL traffic.



B gives way to A. B, who wishes to turn right, must give way to ALL traffic.

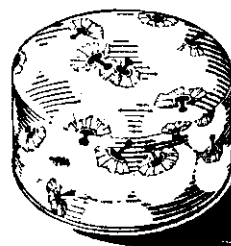
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JULY 11, 1947.

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BROADCAST PROGRAMMES
Mon. to Sun., July 14-20 - 26-39

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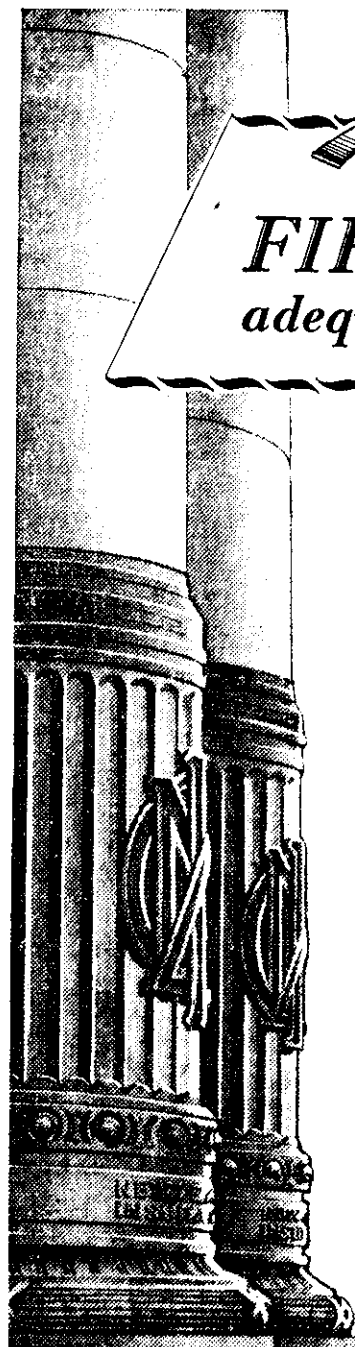
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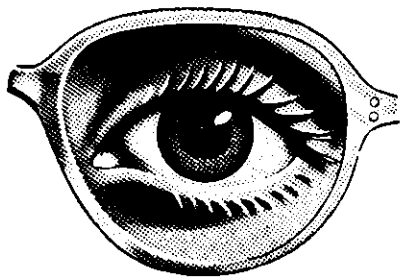
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THINGS TO COME

A Run Through The Programmes

The Great God Pan

MANY plays have been written around the doings of Pan, most of them having for theme the panic and pandemonium with which his name is generally associated. Edmund Barclay's fantasy-drama *The Piper* which will be heard by listeners to 4YA at 9.30 p.m. this Sunday, July 13, seeks to show the Goat-Foot in a different mood, when he steps into the lives of an impoverished English farmer and his family, changes their fortunes and falls for the daughter of the house. *The Piper* has been heard only once before, having been broadcast by 2YC at the end of last year.

The Luton Band

IN the "Brass Bandstand" session which 4YA is to broadcast at 3.0 p.m. on Monday, July 14, you will hear the Luton Band, the only Southern English band to win the National Championship, which it did in 1944. Like so many of the leading English bands, the Luton Band has its home in a manufacturing town. Until men's fashions changed, Luton manufactured enormous quantities of straw hats, but nowadays the town's activities have turned more to the building of automobiles (and vacuum cleaners). In this programme the Luton Band is conducted by Fred Mortimer, who also conducts Foden's Motor Works Band in "Brass Bandstand." The Luton Band possesses an outstanding euphonium player in Arthur Doyle, who plays an arrangement of a Mozart Rondo, originally written for the French horn.

Music Week in Christchurch

THE Canterbury Music Festival has come round again with its usual varied and interesting programmes. The opening day—Saturday, July 19—will be devoted to a brass band and choral programme, including music by Holst, Mozart, and Parry. Monday's concert is again a choral one, and on Tuesday, July 22, chamber music by Beethoven, Haydn, Chopin, and Cesar Franck will be heard. Another programme of choral works will be heard on Wednesday, followed on Thursday by a choral and orchestral concert in which a Mozart piano concerto will be the featured item. On Friday, July 25, the Grand Six Towns Festival will take place. The occasion will be rounded off on July 26 by another choral and orchestral concert. Each of the programmes mentioned will be broadcast by 3YA, and each broadcast will begin at 8.0 p.m.

Sound and Fury

THE agony of a professional wrestler whose arms and legs have suffered some superficial rearrangement at the hands of an opponent has to be seen to be believed, and the changing pageant of emotions expressed so vividly by normally rugged features is an invaluable lesson to any student of mime. But these are joys reserved for ringside spectators, and the radio listener has no part in them. All things, however, are not denied him. He has a whole saturnalia of sound-effects to build up and sustain his excitement—the variable-pitched neigh of the flying mare, the

creak of body-presses and the dry clashing of Boston crabs, the dull thud of dropkicks, and the rasp of elbow-jolts, not to mention the feverish ticking of the seconds in their corners. During the coming week, listeners will have the choice of three wrestling commentaries from the YA stations—from 1YA on Monday, July 14, at 9.5 p.m.; from 2YA on Thursday,



July 17, at 9.30 p.m.; and from 3YA on Tuesday, July 15, at 8.45 p.m. For those who prefer the Marquess of Queensberry's rules, 2YA will broadcast a commentary on a boxing match on Monday, July 14, at 9.0 p.m.

Eighteenth Century Satirist

EVEN the hard-to-please Dr. Johnson admired Samuel Foote. Garrick was his friend, and Reynolds painted his portrait. But many of his contemporaries would have been glad to have seen the back of him and to have heard no more from his biting pen. "The English Aristophanes," as they called him, was born in Truro and educated at Oxford. He inherited a fortune, spent it, married his washerwoman and took to the stage. An unsuccessful attempt at genteel comedy led him to the discovery of his gifts for mimicry which he at once put to use, to the discomfort of his fellows. The actors and actresses of the day, the Methodists, the East India Company, Italian opera and selected representatives of high society all found themselves the butt of his satirical humour in the plays he wrote for himself to appear in. Though some of them managed to have his activities suppressed now and then, he usually managed to find some way round the difficulties, and eventually, in that very way, brought about his own undoing. Samuel Foote is the subject of the readings by Professor T. D. Adams on Friday, July 18, from 4YA at 9.33 p.m.

Kendall Taylor

THE pianist in the "Music in Miniature" programme to be heard from 1YA on Wednesday, July 16 (at 9.45 p.m.) is Kendall Taylor. The other artists will be Barbara Mullen (soprano), Reginald Kell (clarinet), and the Zorian String Quartet. The items, you will find, make up an unusual, stimulating half-hour. Kendall Taylor, pianist and the son of a cellist, gained his first musical experiences when playing accompaniments for his father at the age of four. When he was only 24 he was appointed to the staff of the Royal College of Music, London, thus becoming one of the youngest professors on record at the college. He has had considerable success as a solo pianist in England, but is quite different from the long-haired, poetic musicians of the comic press. Very much an out-of-door man, he plays to a golf handicap of 4 when in form, and only wishes he could make it plus 4.

Exacting Concerto

WILLIAM WALTON'S *Violin Concerto* has a romantic history. He wrote it at the beginning of the war for Jascha Heifetz, to whom he granted the

ALSO WORTH NOTICE

MONDAY

2YA, 7.0 p.m.: Talk, "The Women's Division and its Work."
3YA, 8.0 p.m.: Boyd Neel Orchestra Concert.

TUESDAY

2YA, 9.30 p.m.: Violin Concerto (Tchaikovsky).
3YA, 8.0 p.m.: "The Snow Goose."

WEDNESDAY

1YA, 8.12 p.m.: "Through the Centuries."
2YA, 8.0 p.m.: National Orchestra (Warwick Braithwaite).

THURSDAY

3YA, 9.30 p.m.: "Queer Doings at Greenmount" (short story).
4YA, 7.30 p.m.: Parisian Orchestras.

FRIDAY

1YA, 9.30 p.m.: Piano Concerto No. 2 (Beethoven).
2YA, 8.0 p.m.: Play, *The Gold Diggers*.

SATURDAY

2YA, 8.30 p.m.: ITMA.
3YA, 8.0 p.m.: Canterbury Music Festival.

SUNDAY

2YA, 4.30 p.m.: "The Written Word."
3YA, 8.5 p.m.: Lili Kraus and Robert Piker.

sole rights of performance for a period of two years. When the completed score was being transported across the Atlantic to the violinist for its first performance misfortune overtook it and it went to the bottom of the sea. Fortunately, however, photographic copies of it had been made in England, so no harm was done. Due to the fact that it is so fiendishly difficult to play, the work is seldom performed, but Heifetz made a recording of it with the Cincinnati Symphony Orchestra conducted by Eugene Goossens, and this can be heard by listeners to 1YA at 7.59 p.m. on Friday, July 18. The opinions of the critics as to the merits of the work have been divided, but those listeners who do not enjoy the music can at least sit back and marvel at the way Heifetz copes with the succession of technical problems the composer has set him.

Songs by Tracy Moresby

ON Sunday afternoon, July 20 (at 4.15 p.m.), over 2YA, the former Auckland singer Rena Edwards will sing a group of songs composed by Tracy Moresby, of Auckland. Mrs. Edwards was a well-known soprano in Auckland before she left there a year or two ago. She now lives at Titahi Bay, where her husband is engineer in charge of the 2YA transmitter. The seven songs are "The Sky Is Up Above the Roof" (Verlaine, translated by Dowson), "My Silks and Fine Array" (Blake), "When I Am Dead My Dearest" (Rossetti), "The Merry Month of May" (Dekker), "The Shepherd's Description of Love" (Raleigh), "The Twelve Oxen" (anonymous), and "Eldorado" (Poe). The Raleigh and the Poe were composed while Mr. Moresby was in the Middle East, and most of the others are older. The first one was sung by Michael Head (accompanying himself) when he visited New Zealand some years ago. Tracy Moresby, a former organist, is now teaching music in Auckland.

JULY 11, 1947.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
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Floods

FROM time immemorial floods have been among the earth's recurring calamities, taking about the same place in history as famines. But in this matter, as in so many others, New Zealand lies out of the stream of history, having no famines and few floods calamitous enough to be remembered long. Our rivers do, of course, often overflow their banks, but they don't often cause such misery as the Wairarapa endured last week, and because they don't it is difficult for those in other districts to realise what the situation was. In fact, it was just about as miserable a situation as men and women can endure and still remain healthy and sane; and sympathy alone will not compensate them. But sympathy will go a long way with them if it is based on understanding. It will not bring back their drowned sheep and cattle or restore their fences and food supplies. But it will restore their mental and moral circulation, steady their nerves, and keep their faith in farming from giving way under these recurring shocks. For farming will always be a life of adventure. It will never be stable season by season or safe from harvest to harvest. It will be safer than it is when science and forethought combine to cushion if they can't forestall earth's periodic calamities. But it will always happen at intervals that nature will defeat our plans, and even use them to our own confusion — as the flood last week used most of the stop-banks. Every intelligent farmer knows that a mine lies concealed in every gully and a booby-trap in every bush and tree, since the war with nature goes on for ever. Though it is a war in which he is always a volunteer, he must not be forgotten when reverses come or left to dress his own wounds. The Wairarapa calls to-day for practical and speedy help. But it calls also for that understanding of the country's continuing risks without which all the sympathy of the town is children's talk that means nothing.

NEW ZEALAND LISTENER, JULY 11

LETTERS FROM LISTENERS

SCHOOL UNIFORMS

Sir,—Your contributor Elizabeth Ann Miles writes an amusing article on the controversial subject of school uniform. I would like to point out a few of the misconceptions under which she labours.

- (1) Girls' school uniforms normally do let the sun "get at some part of the bare skin other than the face." In summer most schools allow short sleeves and ankle socks, and in many the girls remove their tunics for physical training.
- (2) Black stockings are not worn in winter by all schools. Many wear fawn.
- (3) Stiff starched collars are rare if not unknown.
- (4) Speaking to boys in the street is not generally forbidden. How can it be, when so many secondary schools, particularly in the smaller centres, are mixed ones?

UNA DROMGOOLE

(Christchurch).

Sir,—Elizabeth Ann Miles's article "School Uniform and Other Things" published in a recent issue of *The Listener* had, I think, many points quite untrue of many schools. The girls attending our school, for instance, are not compelled to wear black stockings or gloves, and they consider it a privilege to be able to wear the school uniform. I think having a school uniform gives a spirit of belonging, besides looking much smarter. I think wearing lipstick and rouge with a school uniform is ridiculous. If the girls want to look older than they really are there is plenty of time for that in week-ends or holidays. Mrs. Miles also says girls are not allowed to converse with boys in the street. There are few schools where this is forbidden.

SCHOOLGIRL (Leeston).

Sir,—I think that in her article "School Uniform and Other Things," Elizabeth Ann Miles is very unjust. Why is it that she criticises New Zealand schools in general when many of our schools have none of the rules she thinks should be done away with? For instance she thinks that girls look and feel uncomfortable in long black stockings, hats, gloves, and stiff collars, which she says are compulsory at High Schools. At the school I attend these articles of clothing are not compulsory but may be worn if desired. We like our uniform, and I think that girls without one often look scraggy. Mrs. Miles also states that she thinks the rules that stop girls and boys speaking to one another are absurd. Such a rule is unheard of in many schools, and so why are we all blamed for it? Your correspondent writes about girls in Canada using lipstick and rouge. If the poor dears want to grow up before their time, let them; but New Zealand schoolgirls don't want to seem too old too soon. In any case we have plenty of time to use make-up on Saturdays and Sundays.

Fifteen to twenty pounds is the amount mentioned by Miss Miles as necessary to buy our school uniforms. I think that it would cost no less to buy ordinary clothes, and so I don't see why she should make so much fuss about this matter.

"FOURTH FORMER" (Southbridge High School).

Sir,—In a recent issue of your paper you published a letter written by Elizabeth Ann Miles discussing School Uni-

form and other things. In reply I would like to say that children in New Zealand are very satisfied to wear school uniform. The amount you would have to pay for material to make frocks would amount to the cost of a school uniform, and in the depression the schools did not compel the children to wear school uniform. In my opinion the children look more like school children in uniform, and much tidier and neater. They do not have to suffer with stiff "Peter Pan" collars. In summer there is a summer uniform and in the winter they have the thick uniform. I am quite sure Elizabeth Ann Miles has the wrong idea about many schools.

Using lipstick and rouge in the American schools is very stupid. Do the girls do their work any better; do they look like school children at the age of nine or ten? The American children grow up too quickly for their age. And in how many schools out here has your correspondent seen where girls have their hair cut one inch above their collars; or plaits tied with navy and black ribbon? Most pupils find it the most convenient way to carry their school books in a bag on their shoulder. This is allowed because of the long distances some pupils have to come. The books are kept in very good condition whether they are in a suitcase or in a bag carried on the shoulder.

HEATHER GOSS (Southbridge).

Sir,—While L. Armstrong, in criticising my article, writes that there are "good and useful reasons for school uniforms" she fails to give us any indication as to what these reasons may be. Your correspondent has evidently misread my article. May I assure her that far from being "completely lawless," Canadian girls, on the whole, have minds that are singularly healthy and mature, partly, I believe, because a reasonable portion of their discipline comes from within rather than from without.

Regarding the anarchy that L. Armstrong seems to see in my proposals, what I suggested was, that our girls would benefit from being allowed to wear their own or their parents' choice in school clothing, or as an alternative, that a uniform be devised which was less restrictive, healthier and more attractive. Is this anarchy?

The criticism of my article by "Sixth Former" was, I think, more sound perhaps because, unwittingly, Sixth Former proves some of my contentions and has sound observations to make on some others. She says, for instance, that the school uniform is unserviceable, difficult to keep clean, and hard to press. Its only virtue is, apparently, that it is one example of unpleasant things that will have to be borne in later life. Surely the theory that a uniform is good which has nothing to recommend it except that it constitutes a kind of "hair shirt" for the chastening of the spirit in preparation for greater evils, constitutes an unfortunate philosophy.

Regarding the use of jewellery and cosmetics, I had no intention of suggesting that this was tolerated in Canadian schools. What I said was that the principles and teachers in Canadian Secondary schools tried to stop the girls using them but never quite succeeded.

I agree with "Sixth Former" that there is a tendency for the better-dressed girl to be more popular, but when the girls are all dressed alike the focus is merely shifted from the best-dressed girl to the girl with most pocket money, or the girl

with the most socially prominent parents. This is a sad commentary on our social system.

Again, in making the observation that the girls who are "silliest" about boys are those who have no brothers, "Sixth Former" is proving my point that girls who are denied normal, everyday association with the opposite sex endow that sex with a mystery and glamour which result in unnatural and undesirable behaviour.

(MRS.) ELIZABETH MILES

(Auckland).

(We have no more space for letters on this subject.—Ed.)

More letters from listeners will be found on Pages 18 and 19

FRENCH FILMS

Sir,—I read with pleasure the appreciative commentaries of your film critic on French pictures, which reach this country in too small numbers and too late. Having enjoyed the whole gamut in pre-war Europe and getting enthusiastic reports of new films almost every week, makes me realise that French pictures are gaining ground in many countries in spite of the financial stranglehold of American film magnates on the European market. It may be of interest to know that these first-rate pictures were, and still are, produced by near-bankrupt and tottering companies. The heroic battle of French genius is familiar to us from the history of her reactionary painters, but I don't think that it is generally realised that a similar battle is being fought for cinematographic art. With the New Zealand public lies the choice and the opportunity to inherit the astounding wealth of French culture.

It may be patriotic to promote a preference for British pictures, but why take the second-hand article when British art leans so heavily on French genius? The pathetic efforts of American and British producers to lacquer their wares with a French shine should become evident to anyone who has had the opportunity to see a representative range of contemporary French pictures. It is given to the French to produce such lasting masterpieces in such a delightful, matter-of-fact way, for theirs is a real culture, vital and alive.

"DUTCHMAN" (Duntroon).

AS YOU WERE?

Sir,—I was interested and rather astonished to read Dr. Muriel Bell's article "About Turn" in your issue of May 23, stressing the importance of animal protein, especially meat in the diet during pregnancy. My family of four have never had any meat, before or after birth. They were all excellent babies; they all gained weight much above average without any setbacks; as children they are now all much above average in size and weight. None of them has had a serious illness.

In view of this experience over a period of 13 years, I would like to tell Dr. Bell, or any other doctor who feels inclined to "about turn," that whether or not meat is actually harmful, it is at least entirely unnecessary in the diet of an expectant mother, and to express the emphatic opinion that the advice given in the article, stressing generally the importance of animal protein and particularly meat, is wrong advice. If she should by any chance wish to verify the statements in this letter my wife and I would be glad to have her do so.

"X" (Hillgrove).

ANSWERS TO CORRESPONDENTS
P.F.F. (Taumarunui): No arrangements have yet been made.

A "NEW MOVEMENT" IN MUSIC

Boyd Neel Orchestra is Spearhead

EVERY New Zealander to whom music means something must go and hear the Boyd Neel Orchestra while it is here if he possibly can; and he must stretch that "possibly" as far as it will go. That's poor advice to give people who live far away from the few places the orchestra will visit, I know; and it comes rather badly from someone who has already greedily listened to two rehearsals and two concerts. But I believe that the Boyd Neel Orchestra is a phenomenon of a kind that occurs only rarely in cultural history, and then only in one of those situations where many circumstances coincide and make it look as if history, too, has gone in for Planning.

"Epoch-making" is the usual word. "Epoch-made is the word I would use; and because Britain now has an organisation called the British Council which

intends to see that British Life and Thought is exhibited outside the United Kingdom, it becomes possible for us, who have so far been mere listeners-in on the remotest edge of western civilisation, to observe this epoch-made manifestation of western music just as if we had the same privileges as those who live in one of the centres of origin.

As it turns out (or has in Australia) our demand justifies the experiment. The orchestra's four is a practicable thing ("a paying proposition") and all we have to doff our caps to the British Council for is the chance to prove it. We do have to say "thank you for the lovely present," but at least we can hold our heads up, feeling we deserved it. (Or Australians can. I am only presuming that New Zealanders will be able to also.)

Rehearsal

I went into the Auckland Town Hall on the Saturday morning before the orchestra's first concert there. Cleaners



Sparrow Industrial photograph

The orchestra arrives by flying-boat at Auckland

were making a clatter with buckets and mops in the vestibule, and men with feather dusters were going along the rows flicking the dust of the previous night's symphony concert off the seats. The Boyd Neel orchestra was hovering among the last suspenseful chords of an *adagio* in Handel's Concerto Grosso No. 1. Just as I sat down, they came to that question-mark that holds you ready for what is to follow. Then Boyd

Neel started them on the *allegro*. That movement happens to be one of those fugal ones that dart off into what Boyd Neel would want me to call "a lively tune." As a matter of fact it has a touch of *Three Blind Mice* about it, just before the second "entry" (where the next lot of instruments come in), and Boyd Neel had decided to see how they ran. Frederick Grynke started the chase, the others followed with incredible zest, and the conductor stepped down, walked through the orchestra, up the choir seats, and round to the far side of the Circle, making for the back of the hall. He walked along through the alternate shafts of shadow and morning light, almost as if he were turning his back on some miraculous creation that had just sprung from his hand eager for life and was revelling in Speed as its first experience. I know that no moment in music was ever more exciting for me—"I never did see such a thing in my life."

I had heard the same kind of thing through gramophone records (and I had owned some of the Boyd Neel recordings). But this time I had gone to see how it was done, aware that I knew less than half of what there is to know about such an orchestra. What I saw led me to a clearer understanding of my own beliefs about the kind of music Boyd Neel plays, which largely as a result of his enterprise has become the platform of a sort of New Movement in music.

Force and Virtue

It is, I think, good for us to be reminded that that mighty creation of the 19th Century, the "Full Orchestra," is not the only medium for the prevailing musical expression of the time. In no way do I suggest that it should be abandoned. Obviously it never can be. But we must perceive, as England has, that between the full orchestra and the chamber music medium there is not an empty space at all, but another medium that has both the force of the one and the virtue of the other—the string orchestra, playing music from this unlimited store that Boyd Neel has rescued from neglect. I believe this music has something for us, specially appropriate at this time, which is not to be had from chamber music or symphonic music, and which we badly need.

It happens that in the same week in which I heard the Boyd Neel, I was also watching rehearsals of our own National Symphony Orchestra under Eugene Goossens. This orchestra is capable of playing much music that

Interview—

"The Orchestra's Run on Enthusiasm"

THE one question Boyd Neel dreads when reporters come at him is "And how was the orchestra founded?" He has tired of telling that story, because he happens to be a very modest man. He also wishes people would stop calling him "Dr." Boyd Neel. He practised medicine once, but doesn't now, and prefers to be "Mr." Neel, lest anyone think he poses as a doctor of music—which he is not. It would be hard to imagine anything further from what he is.

Although it amounted to asking him the very question that makes him throw his hands up, we did, however, try and discover from himself which was cause and which was effect in this matter of the modern string orchestra—which came first, the demand or the Boyd Neel? (But we might have known better. It is one of those historical queries that will never be quite answered.)



Sparrow photo

It is difficult now, when we hear so much music for strings, both modern and classical, to imagine how the musical scene was before 1933. But the fact is that there were only four or five pieces for the medium that were played then—Tchaikovsky's *Serenade*, Mozart's *Nachtmusik*, Bach's third *Brandenburg Concerto*, Arensky's *Variations on a Theme of Tchaikovsky*, and Vaughan Williams' *Fantasia on a Theme of Thomas Tallis*.

The reason why so little music for strings alone was being played, Mr. Neel told us, was partly that it was uneconomic for orchestras with full wood-

wind and brass to lay aside these players, but also and perhaps chiefly that the greater quantity of string music required an utterly different approach. It must be tackled as if it were chamber music (which it is).

"An orchestra that is going to do it well must be able to play it almost without a conductor. My orchestra can now. I often leave and go into the hall to hear how it sounds."

England's "Renaissance"

Having heard that Mr. Neel, while he was in Australia, had pricked the bubble of the "renaissance of music" in wartime England, we put a question about this.

It is "absolute rubbish," he says, to say that England went all music-loving overnight. Audiences there are back to normal now, and worse. The forces swelled wartime audiences and created a false boom—with help from what Mr. Neel has called "hysteria." Result: concert promoters sprang up to take advantage of it, and many are still in the field.

"Now," Mr. Neel says. "There are too many concerts and not enough audience."

It also had a bad effect on the taste shown in programmes. Infinite repetitions of "the Tchaikovsky Concerto," Beethoven's Fifth Symphony, etc., were sure sellers, cheapened such works, and made business bad all round.

"People don't go music-minded overnight," Mr. Neel says. "Why should they?"

"And so the Arts Council no longer rides on the wave, as CEMA did?"

"Far from it. It's reducing its grants all round. I get £250 to help me run my orchestra. That wouldn't pay a secretary's salary. If it hadn't been for friends of the orchestra, we'd have collapsed altogether on two or three occasions. When I landed in Sydney and

heard about the £60,000 subsidy for the orchestra there I nearly fainted."

The Boyd Neel Orchestra has only two of its original (1933) members still with it. Two members lost their lives in the war. And the group has "only just got going again now."

"Maurice Clare played with us twelve years ago. And he came to Paris with us not long ago. In fact, he really started with us. So there's a little bit of news for you."

"And what about the social side? How do you take 18 musicians round the world with you and stop them fighting?"

Boyd Neel laughed cheerfully.

"I don't. That's the answer to that one. No. Everyone's keen on the job, and they feel that's the main thing. The orchestra's run on enthusiasm."

We asked him to amplify what he had said on the air about jargon. When he objected to a musician talking about "An *allegro vivace* in B flat major," did he mean that composers like Britten and Walton (who both use Italian directions on their scores) should try and find English words to convey what they want?

"No, no. I mean in talking to ordinary people. I quite agree that the Italian term may convey a precise meaning to musicians that can't be got as well any other way. But I think a great deal of harm has been done by musicians talking to laymen and using their own technical terms. As far as I know, music is the only profession where that's done. Engineers don't do it."

"It scares ordinary people off good music. They think: 'Highbrow!' And I don't blame them. I suppose it all started with people like Pachmann and Paderewski—poseurs, the long hair and flowing tie type, pretending that musicians are a people apart. It would be easier if people would only realise that the musician is a working man, a chap who does a job of work."

we urgently need, and capable of playing it well. Its existence is an unqualified Good Thing. But as I sat behind the conductor's back during a rehearsal of Wagner's *Magic Fire Music*, I found myself thinking of the violinists slashing away, bar after bar (so it seemed to me), at something which they could only suppose to have some meaning within the whole.

Mass and Boss

Well, Wagner wrote a lot of great music. I don't like it, but a lot of people do. And it conveyed vast and necessary truths at the time it was written. It may do still. But I think that Wagner, and a lot of the other music that members of a symphony orchestra anywhere in the world have to play nowadays, makes nonsense of some good honest musical instincts. That business in the *Magic Fire Music* asks for, and often gets, mass mentality to serve it and a boss mentality to run it. Where would the individual human mentality end up if there was practically no place for it but in chamber music (which is not a popular kind of music and therefore provides no living except for the very few top-rank players who can exist for it and by it)?

I advocate nothing—no abolitions, no Save Our Music funds, no Anti-Wagner Leagues. I only urge that people should expose themselves to the knowledge of what may be had from the kind of music Boyd Neel has brought to us at this moment.

Looking at the Boyd Neel players in action (or better still, at work) you see that an orchestra of that kind is a human problem. The Wagnerian Orchestra is an inhuman problem. (Imagine flying it round the world, booking it in at hotels . . .) I'm all for human problems in the arts these days. There are enough of the others in the rest of life.

The air about these 18 young musicians (nine men and nine women) resembles nothing as much as the atmosphere of a class of very eager students at a tutorial under a good lecturer. They have that particular kind of good sense that enables them to laugh best at the things that mean most to them. When they are taking their work really seriously (that is, making headway) they get great fun out of it. Rehearsal-time is punctuated with plenty of laughter.

And they share in the music to the same degree that chamber-music players do. The leader, the first 'cello, and the first viola all seem to have a natural right to stop the music at any point if they don't like it and start an argument. The result, when you hear it, relieves you of any doubts as to whether this is the proper way to go about things; the result is unity to perfection, the most lively and invigorating—and sensitive—playing you have ever heard. That seems to me to establish that there is a field in music where this particular brand of democracy which is said to be typical of the crazy English, does work. And that's worth knowing, when it was forgotten for so long.



Sparrow Industrial photograph
CHARLES GRAY (right) and JULIAN HEMINGWAY, the orchestra's two double-bass players. Gray also sometimes smokes during rehearsal, but smokes a pipe, not cigarettes

The secret of course is all in the personality of Boyd Neel himself. But it's no use asking him how he does it. I myself think some of his remarks about music and musicians are misleading. He insists, for instance, that musicians are ordinary people. You never saw a less ordinary group of people than his own remarkable selection. How they can dash round the world as they do and tense themselves up to the pitch of vitality that Auckland saw and heard the other night, I just don't know.

Boyd Neel is not a string player himself. That makes nonsense of all the trite sayings about conductors who are string players, "bringing to their task that understanding which only . . ." etc., etc. In one full rehearsal I didn't once hear him refer to bowing or even talk as if the players used instruments to make their sounds. And there's very little talk of "those semi-quavers" or "that pair of triplets." There's plenty of "pa-yum-pum-pum" and "tiddle-iddle-iddle," etc. (Boyd Neel has a very good conductor's voice, all ranges stocked). The section leaders do it too, freely.

I even heard this happen at one point: Neel tiddled a piece of Mozart, which he wanted to go over; Grinke played it, and Neel said, with all the "amateurishness" you can imagine, "Yes, that part." Sometimes he is unable to express

precisely what he wants from them. Then, they have to come forward and help him find it. And that is just one part of the secret.

Fun and Grins

Neel's memory is prodigious. He conducts without score, and with only a space of air in front of him, which he sometimes seems to be cutting or shaping, as if the music itself were a mass, having dimensions. At rehearsal, he will say (without reference to the score) "The last five bars again, please," knowing exactly where that will make them begin. At performance, his movements have a beauty that I wouldn't attempt to describe. But you see hardly anything from behind. It is all devoted to the players—including the grins, at places like the fruity waltz-tune in Tchaikovsky's *Serenade*. And there is no monkey-business with the fingers. Often the left hand hangs quite limp, because there is nothing for it to do.

Sometimes his baton flies out of his hand. If it does, there will be another one in it before you realise what has happened. And where does he keep it, if he has no music stand? Well, there's a nice little game to play when you go to see the orchestra. Hint: batons have a cork knob for a handle. Forfeit two points if you have to use opera glasses to find that spare one.

—Nemo.



Sparrow Industrial photograph
The conductor discusses a point of rhythm with some of the players while the leader (Frederick Grinke) reads a letter



MURAL COMPETITION: This is the design (by Rona Dyer, of Dunedin), which gained first place in the open class of the recent mural art competition. Intended for the waiting-room of a new St. Helen's hospital, the three panels represent (from left) Healthy Living, Research, and Knowledge of Health. Results of the competition were announced in "The Listener" of June 13.



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RADIO VIEWSREEL

What Our Commentators Say

Sweet Lavender

THE ROMANCE OF PERFUME is the rather hackneyed title of the series of recorded talks by Mrs. Dorothy Neal White now being heard from 2YA; hackneyed because, after all, it needs no Dorothy Neal White from Dunedin to tell us what the copywriters have been telling us for years. The talks which I have heard so far were, however, by no means commonplace, and eschewed any suggestion of the cloying sweetness expected from the title, though I think Mrs. White cheated a little by devoting a lot of time—at any rate in her second talk—to the Astringent Herbs. (Think how she'll wish she hadn't if she ever gets round to *The Romance of Medicine*). Mrs. White produced not only interesting fancies, but interesting facts (I personally vouch for the truth of her suggestion that a drop of perfume on the upper lip is either a cure for sleeplessness or a compensation for it.) Moreover, I like these speakers who go out of their way to point out to listeners that there's often sound medical justification for an old wives' tale, since I regard this as another blow struck in defence of the sacred concept of Woman's Intuition.

Thrice Bitten

A CERTAIN wariness now characterises my approach to 2YA's Friday night Radio Theatre. It has given me some dreadful hours. Never shall I forget the immense fatuity of *Meet the Wife*, which I think started off the series, the meaningless gyrations of the couple in *The Dominant Sex*, or the unpleasantness of the one about the man whose wife had "arty" friends. To balance these was *Anna Christie*, and, in rapidly descending order of merit, *If Winter Comes*, and *Love from a Stranger*, which had, at any rate, some moments of genuine dramatic suspense. With *Mischief in the Air* on a recent Friday, we found ourselves equidistant from both the comedy of manners and the tragedy of temperaments, in the clean pure air of the Boys' Own Paper. *Mischief in the Air* is a simple little comedy-thriller about a secret agent masquerading as a show sponsor who is bumped off with a blow-pipe. Its dialogue has a crisp Australian tang, its plot is reasonably strong in invention and construction, and I would without hesitation recommend it for the Children's Hour were it not that some parents might object to the fact that the hero's and heroine's attitude to the corpse is as cavalier as that of Hamlet to Polonius.

Scottish Songs

ON a recent Sunday 4YA played a programme by the Glasgow Arion Choir, a series of Scottish songs sung in a most satisfactory way by a really well-balanced and well-drilled choir. The programme, a BBC production, contained many well-loved favourites, and some not so familiar. No fault could be found with the singing, but I felt that in one or two cases the arrangement was too elaborate; the simple, typical Scottish airs were overlaid with layers of counterpoint until they were recognisable only because they were well known, and memory was able to fill in the notes and phrases which the ear failed to distinguish. Surely the purpose of a choral arrangement of a folk-tune or traditional air is to enhance

the melody; when the arrangement becomes too intricate the whole beauty of the thing—namely, its exquisite simplicity—is lost. Was it necessary, also, for the announcer to explain carefully that the victim in the old song about the Deil and the Exciseman is really our old acquaintance the customs-officer? But perhaps I am bridling over a trifle; not all listeners to this programme would hail from Dunedin, and perhaps explanations are necessary to the Sassenach.

Alas, Poor Ghost!

INTRIGUED by the heading "Was it a ghost?" to a paragraph in a recent *Listener* about the play *Frame for Death*, written by Victor Donald and produced by the NZBS, I duly tuned in, but I found that the author was just as much in the dark about the ghost as we were. In fact, he left it to us. This appears to be the perfect answer to the old problem of Pleasing the Public—a ghost for the superstitious and the easily-pleased, and another solution for the scoffers: one that they can work out for themselves. A persistent scoffer soon becomes rather good at this sort of thing. He says, "Ah, all done by mirrors (or electricity, or atomic energy)," if he is scientifically minded, and "Simply a matter of hypnotism (or telepathy, or something)," if he happens to be a psychologist. In this play, however, all he needs to have is a high opinion of the wits of the police force, and a sound knowledge of Edgar Wallace. Then he will see that there was no need for the poor ghost of the prisoner to bestir himself; it only wanted an ingenious member of Scotland Yard in a cunning disguise. The result: Justice, a Plot, and Promotion for the Ex-Ghost.



The Best of Its Kind

IN a recent copy of the *BBC Listener* the critic Harold Hobson summed up a month's television programmes. The actual details need not concern us, since television is a thing of the future as far as New Zealand is concerned, but various remarks in his criticism may apply directly to broadcasting in all its forms in any country of the world. It may surprise readers to find Hobson saying that television programmes are on the right lines when they contain so much of every sort of fare that the result is a sort of radio haggis; certain listeners (as can be verified nearly any week by a perusal of "Letters to the Editor"), seem to imagine that criticism consists of cramming one's preference down the other man's throat. Elementary consideration of the purposes of radio will convince anyone that all tastes must be catered for, but Hobson remarks succinctly that the radio fare which caters for each particular taste must be the best of its kind. By all means let us have variety—"good" music, "light" music, humour, drama, informative talks, anything else your taste demands—but let the "good" music be

(continued on next page)

(continued from previous page)

played by the best combinations; let the "light" music exclude the sickly sentimental, the vulgar, the raucous; let the drama be well acted and the dramatists chosen from the highest ranks; let the talks be delivered by those who are best informed and best able to broadcast their information in an interesting manner; let the humorists be such as Tommy Handley, who like Donald Duck appeals to all heights of brow. So long as each section of radio entertainment represents the best of its kind, and each section of the listening public gets a fair share of its own particular entertainment, there is little need to dread, with Mr. Priestley, the dictatorship of the third-class mind.

Voltaire in the Round

ONE of the most interesting speakers in the 4YA Winter Course series, *The Man, the Times, and the Theory*, was Dr. Silver on "Voltaire." Dr. Silver, professor of Modern Languages at Otago University, has an easy delivery and avoids the fault of many Winter Course lecturers, that of sounding dry and pedantic; also he possesses something dear to the heart of the Dunedinite, a pleasant trace of Scottish accent. (Strange how the possession of this natural grace immediately predisposes the fellow Scot to believe in the speaker's intellectual infallibility.) Out of the mass of facts and arguments contained in Dr. Silver's talk it is scarcely possible to select anything for repetition; nothing would suffice but the entire talk. What emerged was a fine and liberal portrait of a remarkable human being; indeed, no facet of Voltaire's multiple personality was omitted—his ability to seize and propagate new ideas, the fecundation of his intelligence by his stay in England, his prodigious outpourings of writings on all imaginable subjects, his intolerance of injustice and his fight for freedom of expression, his attitude to revealed religion (the latter fairly and ably summed up in Dr. Silver's exposition). At the same time the speaker made no attempt to gloss over any of Voltaire's failings, and the result was a portrait "in the round," rather than the silhouette which might have resulted had the speaker shown bias one way or the other. I am looking forward to hearing Dr. Silver again, and I hope that his next subject, whatever it be, will afford him as magnificently wide a scope.

Studio Recital

IF one has been listening to singers in local studio presentations over a period of years, it is interesting to trace, or imagine one can trace, the development of style and technique in a particular performer. This is something that the flying visits of overseas artists and the too short sojourns of most of our own, together with the stabilised versions recorded, all usually deny us. So probably we are ill accustomed to this sort of criticism. I think, however, it is not imagination or weakening of the intellect which has led me to find in Gerald Christeller's recitals from 3YA lately maturer quality and more sureness than previously. This singer has a very pleasant light baritone voice which he uses well; but in his choice of songs he appears sometimes a little over-ambitious. One of the most delightful of his recent recitals was of 17th Century Italian songs; both music and language in these were treated with admirable clarity and comprehension. But

more recently still, a programme of songs by Handel (airs and recitatives), was disappointing in almost every way. It is difficult for us, and hard on them, to judge these performers on their short groups of songs presented at irregular intervals. I would very much like to hear more of Mr. Christeller, particularly in his presentation of Mozart. But one would not, on the other hand, advocate full-length concerts for every warbler that exercised in front of his local microphone.

Engine Trouble

IT is not often that a story laden with technical details and entirely dependent on them for its plot is a popular success, so I was a little surprised at the choice of George Mulgrue's "Watch Below," read over the air recently by Dermot Cathie. This story is distinctly technical (although easily enough followed), and is that rather rare thing, a play specially for engineers. If you know all about bearings and pyrometers, and can tell a big end from a little end (or was it a bottom end?), then this play is for you, sir. And if you didn't, it was still very pleasant to sit back and let the terms flow over your head, to listen to the (imaginary) throbings of the ship's engines, and to picture the little greaser running round dosing all the bearings (or the big ends) with castor-oil to keep their temperatures down. Moreover, it really was castor-oil, he specifically said so; apparently it's good for big ends (or bearings). The play was inconclusive enough, being the story of a young engineer who experiences all the terrors of being alone in charge of the engine-room when things begin to go wrong. He finally saves the situation but not the plot by reducing the fuel supply to the dangerously overheated engine. And I have it on excellent juvenile authority that he went quite the wrong way about this—I forget now, but I rather think he attacked it from the bottom end instead of the top end. Or maybe he just lost his bearings.

Fairy Tales

IT seems to me that the younger generation is very well catered for over the air these days, in play as well as in work. There is *Just William* for the boys, and *Anne of Green Gables* for the girls (though I have a sneaking suspicion that many of the boys and girls prefer the more orthodox thrills of "The Grey Shadow" and his confederates); Bryan O'Brien tells a pretty tale; the story of *Silver Wolf* at present being broadcast is reminiscent of Jack London's "White Fang," and almost as good. But the prize, I think, for juvenile entertainment goes to the Great Gildersleeve for his fairy tales. These are the good old stock tales—"Puss in Boots" was the last I heard—but with a difference: they are told in the current American idiom. So when the Princess, for instance, asks Papa if the miller's son may ride in their coach with them, the King says: "Sure, my dear. Shove over!" This is not, however, done to excess. The original story is still all there, and there is an element of spontaneity in the telling which appeals particularly. The modern child, so familiar with the American idiom from comics and films, will have little difficulty in appreciating it. And, after all, they still live happily ever after.

Boston Pops

ARTHUR FIEDLER, whose name has been linked with that of the Boston Promenade Orchestra for nearly 20 years, was formerly a member of the Boston Symphony and has himself played the violin, viola, celeste, organ, and piano. In 1929 he organised the now famous free outdoor concerts which attracted thousands by their informality. He will be heard with the Boston Promenade Orchestra in a short recorded recital from 2ZB on July 15, at 9.30 a.m.

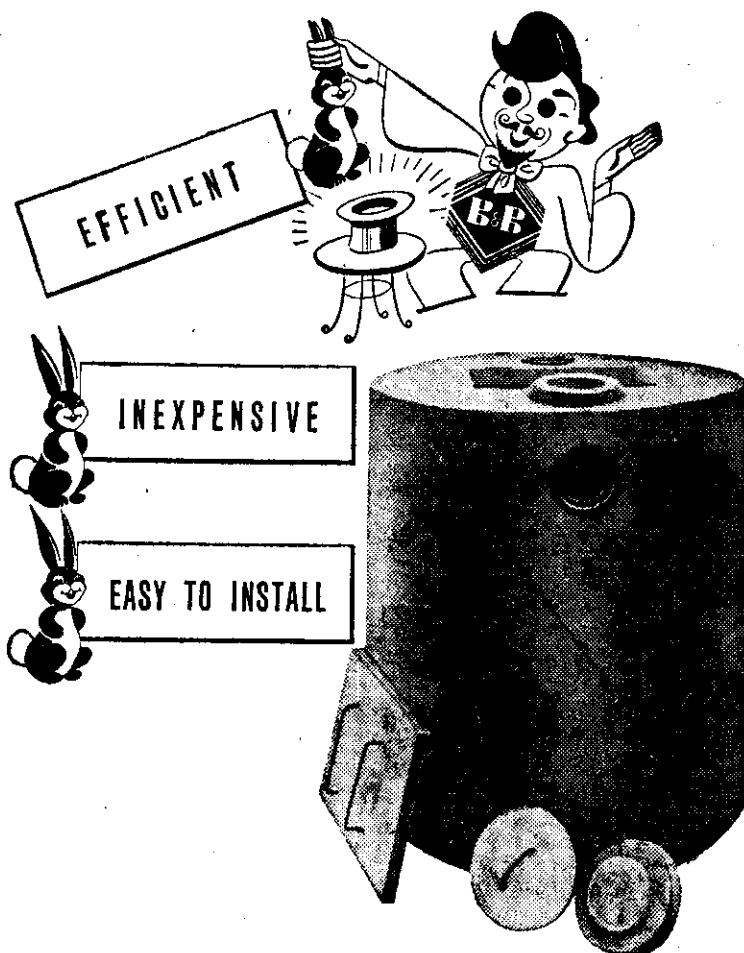
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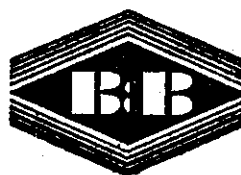
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IS DEER EXTERMINATION A SHORT-SIGHTED POLICY?

IT was on March 6 that we flew to the South Island—our trek to the wapiti country. It would not be telling the truth to say it was an easy trip. To me it was the roughest trip that I have ever taken. From every angle nature fought back at us: the rain (although our leaders claimed we were not treated to the usual constant days of downpour), limited equipment measured by the strength of man who had to transport everything on his back while nature did its best to trap progress with snarls of dripping jungle (hens' nests they called it), swamp holes, fallen timber, old logs and branches covered by ferns set to trip us, huge boulders and rock slides, everything moss covered, still further covered by ferns, shallow and deep mountain streams to plunge through or to be negotiated by balancing across a slippery log. Fortunately our leader, one Teddy Davison, had the nose of a hunting dog as he constantly "smelled out" some old half-hidden wapiti trail that spared us many a tougher mile. I often wondered how even a wapiti could negotiate some of the places we got into and yet we often saw their old tracks.

We didn't secure any record heads. The big bulls were not in the bottoms nor in the bigger basins. However, specimens of three wapiti were collected that fitted into our requirements. During the trip our party observed 51 different wapiti mostly in mobs of five or seven. In addition to the specimens (such as antlers, skulls, hoofs and hides), we did collect much information and data as to range, feed, conditions, habits, growth, etc., concerning the wapiti herd, all of which will be of substantial interest and value to the Harvard Museum from the scientific angle. That was the major part of our mission. Our trip was a success.

But I frankly admit that personally it was a shock to us, and I believe would have been a shock to any sportsman from the United States when we were informed that only quite recently two parties had been in this national park and had taken out the skins of about 30 animals—mostly cow and calf wapiti. You see, we in the United States believe that the protection of our wapiti (elk) cows and calves is paramount and of course the killing for commercial purposes is prohibited by law. I heard also of some 20 other wapiti having been killed in that general area. While we were there five other parties were hunting somewhere else in that reservation and five more parties booked to come in at a later date. What they will kill and how many can only be determined later—whether bulls, cows, or calves. That there may be, in addition, wounded animals that get away and die is also something to consider. Can the wapiti herd stand this terrific toll and survive? I can only wonder if the present procedure is not a pretty close pattern to what proved to be so tragic in the United States.

Damage to Bush

New Zealand can produce the largest wapiti heads in all the world, yet how lightly New Zealand seems to view its outstanding possibilities. From our own

This is the concluding part of the article written by an American sportsman, H. WENDELL ENDICOTT, and passed on to us by the Minister of Internal Affairs. In it the writer pleads for the conservation of our imported game animals as a sporting and economic asset.

observation and from the opinions of those who have travelled over these ranges and who have long been familiar with New Zealand wapiti country, there is no evident destruction of the luxuriant native bush—there is abundant feed and still further territory for overflow or expansion.

I do not know how many times I have heard new-made friends and casual acquaintances speak of the destruction caused by game. On questioning them I cannot recall one individual who will admit that he or she had actually seen any consequential damage. They had secured their information only through hearsay. However, they were thoroughly imbued with the prevalent convictions. I am beginning to wonder as to the real facts.

If I were not so thoroughly impressed with New Zealand's at present privileged and unique position, viewing it as I do through the eyes of one who comes from a country which has been "through the mill," I would refrain from giving so much emphasis to these queries.

To say that we did not collect record or outstanding heads is not a criticism of what might have been furnished by the country we were in—it is rather a criticism of ourselves. The big bulls were there—yes. We saw with our glasses several that were estimated as "excellent"—one definitely so and the others "probable." But most of the wapiti were ranging in and around the topmost peaks. It was here that our

fitness was the stumbling block. It took us two hours and a-quarter to climb a quarter of a mile up from the bottom (the easiest route there was) in order to reach the rim of one of the open basins, with some four or five hours' further climbing to reach the peaks, skirt along the skyline where the bulls might be found and return to that point. In addition to it all there would have been the necessity of spending the night at timber-line with scant food and no shelter.

We couldn't have had better leaders. Any sportsman willing to have faced the rigors of this great land of fiords, and who had not been somewhat handicapped by recent physical complications, could without doubt have secured a prized and outstanding trophy of wapiti. However I cannot be unhappy in thinking of those majestic bulls who, as far as I know, are still bugling in that far away vastness of the Fiordland National Park.

To Mount Cook

The curtain on thrill and adventure by no means fell at our departure from Te Anau. Our motor trip to the Hermitage gave us one of our most memorable days. Here was another reservation, and New Zealand's adopted home of the thar and chamois.

Previously I had not known of their existence outside of Asia and Europe. I experienced an inner thrill—the hope that I might secure a trophy of each. I realised, however, that my stay would have to be very limited. If I were successful, what a story I would have to tell! What news I'd bring back that such sporting animals really existed in New Zealand! It was hard for me to believe that this country had two more wonderful additions to its wild life.

For the first day as we "worked up" towards the Tasman Glacier we spotted one chamois on the very top. For our return we waited until late afternoon so that we might watch the mountain sides at twilight time—the time they were reported to come out to feed. One chamois popped into sight at 1,000 yards—but spotted us and took off in fright. He disappeared. That was all.



CHAMOIS brought down on Mt. Cook. . . . "I did not remember having had a greater thrill . . ."

NEW ZEALAND LISTENER, JULY 11

I later learned that official directions had been issued to exterminate both the thar and the chamois. Some few weeks previously between 60 and 70 chamois and perhaps a few thar had been killed by official "cullers" in that one short eight-mile area that we had visited.

On the second day we set out on our hunt towards Mt. Sefton. Nothing was seen in the morning, but about 4.0 p.m. we picked up with our glasses a thar and a fawn. This was my first view of this unique species of the goat family—larger than our famous wild mountain goat (a trophy of the Rockies that figures high in any sportsman's ambition).

It was quite late when we spotted several large dark bodies in a group. "Big boys!" said Jimmy. "Perhaps we can reach them before it's too dark."

It was an exciting stalk. Jimmy did an excellent piece of work and got me within 60 yards of them. My heart gave a bound to heaven when, as I shot, I saw one big boy fall in a heap to the brook below. "Pump it into the others," said Jimmy. He too was excited. "No," said I, "I've got my trophy and what more could I want." It had been a grand stalk. I had brought down a fine big bull (Billy we'd called him). My cup of sporting pleasure was filled to the brim. I did not remember having had a greater thrill from any trophy I have ever taken. But it was a narrow squeak. Darkness fell. It all happened in the last few minutes of the second and last day that had been left to me.

"This Is Called Culling"

The story that Jimmy had told to me during the day, however, had lingered in my mind and the joy of my successful hunt was battling with what seemed to me a tragedy. During those several weeks previous to our visit the "cullers" had been acting on the policy of extermination of the thar and chamois in that area. In the territory we had just been in during our second day, they had killed 37 thar on one mountain side, and 17 on another side, and in addition to those well over 500 had, in the general area, been killed within the year.

"What was done with them?" I enquired. "Oh, nothing," was the answer. They were left to rot where they fell.

This is called "culling."

My interpretation of culling in no way is applicable to carrying out orders to kill everything in sight. My understanding of "culling" is a process of carrying out a carefully studied plan based on scientific conservation—the greatest good for the herd in question. For example: how many animals can the territory support? How many animals (roughly) are there ranging that territory? Are there too many bulls? For the proper conservation of the herd should the population be built up or are there too many mouths to feed in order to produce healthy stock? The answer to these questions might suggest a carefully planned "cull." This we do with our game herds in the Yellowstone Park.

Indiscriminate killing is foreign to our concept and yet one cannot blame the so-called "cullers." As far as I can find out they are only executing an adopted and authorised policy. Nor can I blame the individual skin hunters. They, too, are working on an accepted policy. However, it can only bring a query into my mind. Is it wise to carry on this policy, at least in all areas, reservations and elsewhere? Furthermore, will the love for the sport of hunting and fishing grow with a growing country as it has in the United States? And may I

further query: What will the inheritance be for future generations? You see I am always thinking of the pattern and experience of our own country.

Mountain Flora

I was informed by one person while at the Hermitage that the thar and chamois were destroying the mountain flora. I only know that in the area we covered I saw many mountain plants—"now sleeping"—that still survive, including the beautiful mountain lily. I know that in the United States few people undertake trips into the distant wilds to view the mountain flora. Yet we have great love for flowers, as have the people of New Zealand. I have been charmed with the countless flower gardens surrounding so many homes.

On the other hand, countless persons organise trips to many areas to view, to photograph, and to hunt wild game. While I was in the South Island I overheard one lady visitor from London express great disappointment at not having seen any wild game in a country where, she had been told, it abounded. What report will she bring home? It apparently means something to her.

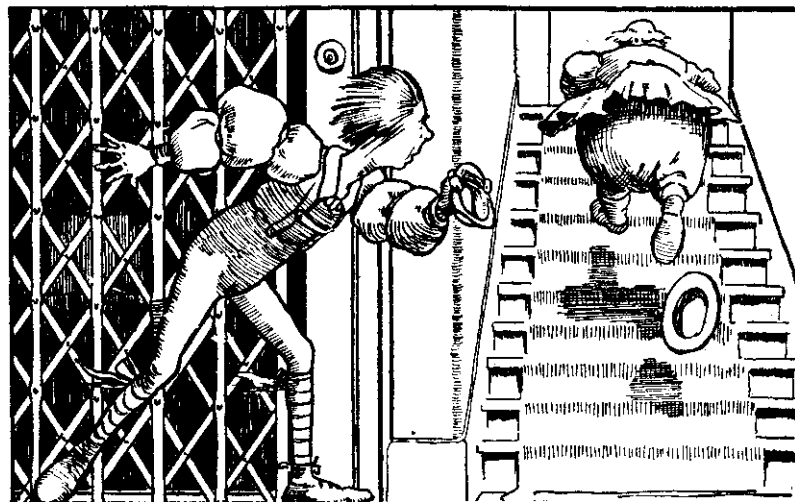
Economic Aspects

It has been suggested to me by several people that conservation of game and the stopping of unlimited killing would mean the loss of jobs to many men—specially those employed by the Government. I can only say that in our country it has not worked out that way. Throughout our hunting areas employment is given to many men in the way of guiding, packing, transportation, wrangling, cooking, etc., while our reservations require "cullers" (as I understand the word), wardens, rangers, managers, fire guardians, etc. We even do much in the way of opening up and maintaining countless trails, particularly through our national parks. All these activities require the services of many men. It has grown to be a big business.

I repeat again: New Zealand has shown it can raise the largest wapiti heads in the world. The red deer have the largest antlers of all the deer. We have no red deer in the United States, nor have we the Japanese deer nor the fallow deer. Has England the thar or the chamois? No. Has Canada? No. Has the United States these animals? No. Has Australia? No. Has New Zealand? Yes.

Of course it was wholly unimportant to anyone except myself and those who had done so much on my behalf whether or not I personally secured a trophy. However, how wonderful it would be if I could only have brought home with me a report that any sportsman in search of a thar or chamois could with almost absolute certainty secure his trophy within a comparatively accessible territory and within a comparatively easy reach of a luxurious hunting lodge. But how can I ignore the results of the policy that directs the so-called "culling?"

Perhaps I have said too much already, but how can two men who class themselves as sportsmen, and come from the United States, not view with deep interest the varied wild life that ranges New Zealand's mountain areas, its forests, its hillsides, as well as its lakes and streams? Does New Zealand appreciate its present position—its opportunity to support a paradise of game? Does it want to pass this rare privilege on to generations to come? Will it knowingly or unknowingly follow what might easily be the tragic pattern of the United States before they awoke?



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

"You're a middle-aged man yet you run up the stairs
As if you were racing the lift,
Such sprightliness, surely, at your time o'life's
A really remarkable gift."
"When I was at school" Father William replied,
"I was chased up to bed with a cane,
So now when I'm racing from old Father Time
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BOOKS

The Problem of Jack Jones

ME AND MINE. By Jack Jones. Hamish Hamilton.

(Reviewed by Ormond Burton)

JACK JONES, a Welsh miner, an ex-professional soldier, one of the unemployed in the Rhondda Valley, at the age of 50 wrote an autobiography, *Unfinished Journey*. This was extraordinarily well received. Lloyd George, who wrote the preface, described the book as "a tender, deeply understanding picture," J. B. Priestley said it was "a blazingly honest and vivid picture" and James Agate that it was "just staggeringly good." High praise! Now how does the continuation of Jack Jones's life story fit in with these eulogies? In *Me and Mine* he covers the period of World War II and recounts in great detail all that befell himself and his family. He is a garrulous soul who just runs on, so we have now a reminiscence of the terrible depression—"families on the dole or broken up and dispersed over Britain. Pits closed and works lying idle and good men rotting for want of something to do. Women and children necessitous and helpless and hopeless in face of the ghastly man-made muddle." Then comes a note on his broadcasting talks at "a guinea a time" and how "People liked to hear me talk in a free and easy fashion and without notes of any kind on such subjects as 'Men and Memories' or 'The Making of a Novelist.'" (Jack Jones, you feel, liked it even more than his audiences.) After this there may be a word about his son Lawrence who is at Oxford, a tiff with Laura, his wife, his "lovely girl," a baby grandson's stomach-ache, the latest flattering remarks from a review and then the account of a big meeting he has spoken to. The book runs on just like that.

For long periods during the war Jones was employed on speaking tours throughout England and Wales, the United States and with the troops in Italy and on the Western Front. One feels that he must have been a singularly safe speaker as he was allowed and indeed encouraged to hold sessions in which no question was barred. He apparently felt that all was for the best in the best of all possible wars. Even a British Military Prison Camp becomes idealised into something like a rest cure run on fraternal lines. He had no difficulty in believing what he ought to believe. He found that parsons in the U.S.A. were finding it difficult to reconcile the war "with the Gospel they preached, but they were trying hard to adapt themselves to the war-time design for living." He sympathised with them in their dilemma, he says, but ex-coalminer though he was, we sense scarcely any such tension within himself. Almost his only criticism is that perhaps the war was being made too soft for the ordinary soldier. It is rather a contradiction perhaps to find the ex-working miner a government agent in breaking the Welsh coal strike in 1944—the explanation is of course that the Cause is over-all.

The most sincere thing in the book is the story of Lawrence, the bright boy of the family who had done so well at Oxford, and after winning the Military Cross fell at Ruweisat Ridge. The pride and sorrow of Jack and Laura Jones will

kindle again the same feelings in many other hearts.

The style of the book is not dissimilar to that of Defoe. He gives all the small detail that is appropriate to the situation and where he has anything significant to say he can say it well. He is dealing with situations familiar to nearly all his readers and because he does so objectively and correctly he is able to catch interest and provided you don't try to read too much at one time he can hold it, as he recalls to the reader's mind the well-known everyday interests which both have.

In the account of his propaganda meetings Jack Jones says that he was assigned audiences from the "middle downwards." This was probably true because nowhere does he show signs of any real power to think through a situation. He is the type that takes colour from his immediate surroundings and especially from those who are his immediate "betters." The terrifying thing about the book is that you feel that the writer represents so very well that large percentage of reasonably decent men of all nations who fall so readily for propaganda of all sorts. In Russia he would have given us the slogans determined by the party line, in Germany he would have followed Hitler, in Occupied France it would probably be a toss up as between Petain and de Gaulle, in U.S.A. half-a-dozen things according to the concentration of opinion in his immediate neighbourhood or the particular broadcasting stations he listened in to. He represents one of the major world problems of the time—the man who has some gift of expression, with an appeal to a large section of the community very like him in feeling, and who, lacking both fundamentals of belief and critical capacity, is able to be swayed by any demagogue.

CAPTAINS COURAGEOUS

RICHARD HAKLUYT AND HIS SUCCESSORS. Edited by Edward Lynam (The Hakluyt Society, London). Through the N.Z. Secretary, C. R. H. Taylor, Turnbull Library.

THE conversion of the English to the sea, a self-conversion of the sanguine and the unscrupulous in that Queen's reign which makes the very name Elizabethan synonymous with bold, hardy, and ruthless enterprise stretching across oceans to wrest prizes from the grip of giant antagonists, is one of the remarkable and heartening facts of history. The English, late-comers in sea-going for all Chaucer's Shipmaster (a more outrageous pirate than any Elizabethan) or the *Libelle of English Policie* (by an anonymous 15th Century Mahan), had not the "natural" impulse of the Dutch, fenced into a narrow room by their oppressors, to plant their strength in their ships. The Elizabethans chose the sea; it did not choose them.

The superb achievements of Elizabethan navigators were celebrated with equal love and industry by Richard Hakluyt, parson turned geographer, whose collections of the voyages of his countrymen and of seamen of other nations were virtually best-sellers in 1666; and he, more than any other man, captured the imagination of his landmen contemporaries and taught them to look to the sea for fulfilment and for greatness. His collections were eagerly read because their subject was already popular, but sea adventure was recog-

NEW ZEALAND LISTENER, JULY 11

nised as the natural outlet for English energy because Hakluyt had charted the way.

This book, published to commemorate the centenary of the learned society which bears his name, begins with a short biography of Hakluyt himself by Dr. J. A. Williamson; this sketches a personage, modest but active, diligent but discriminating, who used the moderate prosperity to which he was born to gratify an overmastering passion. Hakluyt (I am interested to find that Dr. Williamson prefers the more manageable pronunciation of the name—*Hack-lit*) was a sagacious advocate of trade and colonies, in many of his ideas a precursor of Edward Gibbon Wakefield. His expert knowledge was well recognised by the governments of his time, and the East India Company found that his information could save it money. In scholarship, as well as in enthusiasm, Hakluyt was at least the equal of most of his successors.

The volume also includes an essay on the work of Purchas, Hakluyt's literary executor and a publisher of new collections of travels, and a critical bibliography of English voyages between 1625 and 1846. The popular demand for books of travel and adventure remained persistent through three centuries. There is also an outline of the history of the Society, and a candid discussion by its president, Dr. Lynam, of its present aims and difficulties.

The Hakluyt Society is a publishing society, on a co-operative basis. In exchange for a subscription, an offence to economists as it remains the same in 1947 as it was a century before, its members receive its publications, usually two volumes a year. The Society now has a list of nearly two hundred volumes (available only to its members), an eclectic and varied library of travel in all its phases. Filling gaps is naturally one purpose of the Society, particularly by translations from foreign sources never before printed in English. One of the most recent Hakluyt Society books is a two-volume translation of the antarctic voyage of Bellingshausen, a Russian navigator who touched the New Zealand coast in the early 19th Century. The editors have been successful in striking a balance between pure scholarship and general interest, and prove in their publication of earlier and later voyages that the spirit of the Elizabethans is the perennial spirit of England, and also, to rebuke the arrogance of nationalism, that the Dutch, the Spanish, the Portuguese, and other countries have not wanted for captains courageous.

—David Hall

SHORTWAVE HIGHLIGHTS

NEW YORK is the headquarters of the "Voice of America" services where programmes directed to all parts of the world are compiled. The Far Eastern Service and the U.N. broadcasts are two of these which may be heard best through the stations broadcasting from San Francisco and Honolulu.

Stations, Frequencies and Wavelengths in the Far Eastern Service: — KCBR, 15.15 mc/s, 19.81 metres; KRHO, 15.25, 19.67; KGEX, 11.73, 25.58; KNBX, 11.79, 25.45; KNBI, 9.49, 31.61; KNBA, 9.65, 31.09.

Every evening except Monday the Voice of America broadcasts from Lake Success news of the proceedings of the U.N. Assembly or its various committees.

Stations, Frequencies and Wavelengths are:—KRHO, 17.80 mc/s, 16.85 metres; KNBI, 17.85, 16.80; KNBA, 9.65, 31.09.

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those weaning worries



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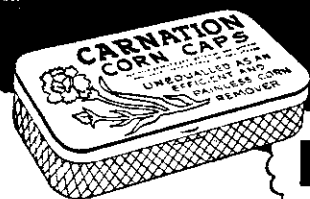
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FROM ALL CHEMISTS AND STORES

EDUCATION BY POST AND RADIO

THOUGH the Post Office might well claim that without it there could have been no Correspondence School in New Zealand it would not be possible to make such a boast on behalf of the Broadcasting Service. Nevertheless, the fact that the Education Department's Correspondence School has just celebrated its Silver Jubilee calls to mind the part which radio has played in helping the school in its numerous activities during the 16 years of their association.

THE development of broadcast lessons has been considerable since these were first started. At first only one or two stations were used; now the Correspondence School sessions are heard from all the main National stations, by pupils all over the country. Lessons, talks, and plays are presented and contributions from the pupils themselves are welcomed, to encourage them in composition and self-expression. For the teaching of subjects where oral instruction is indispensable, radio plays a vital part.

The Listener took the opportunity recently to talk to some of the school's teachers who have been out visiting the homes of the pupils. The school sends out half-a-dozen teachers at a time and, travelling however they can, they work from homestead to homestead, staying a day or two with the pupil, helping him with his problems, and judging what progress he is making.

The teachers said their first task was to persuade the pupil to regard them as helpful friends. They do not broach the subject of lessons immediately upon their arrival, but prefer to spend some time talking about everyday matters to the pupil and his parents; then they get the pupil to show them things in which he is



MEMBERS of the Correspondence School staff presenting a radio play from the 2YA Studios recently

interested and about which he can talk freely without shyness. They usually find that it is the pupil who first suggests getting down to business and thereafter everything goes smoothly.

One teacher told of a small boy who jumped out of the window and took to the bush on seeing her approaching, but such cases are rare. The welcome that awaits the teacher is a comprehensive one. The whole family is often there, with a few friends and neighbours thrown in.

School Uniforms Too

The interest of the pupils in their school-work, the teachers said, is heartening. Many of them have arranged a room in the home, where one can be spared, to look as much like a school-room as possible. They have knocked a desk together somehow, and one child had even procured and had erected outside the house a school bell, which she

insisted on having rung every day before lessons began. A point which will interest those readers who have followed the controversy over school uniforms in our correspondence columns is the pride with which many of the pupils (especially the girls) wear school uniform.

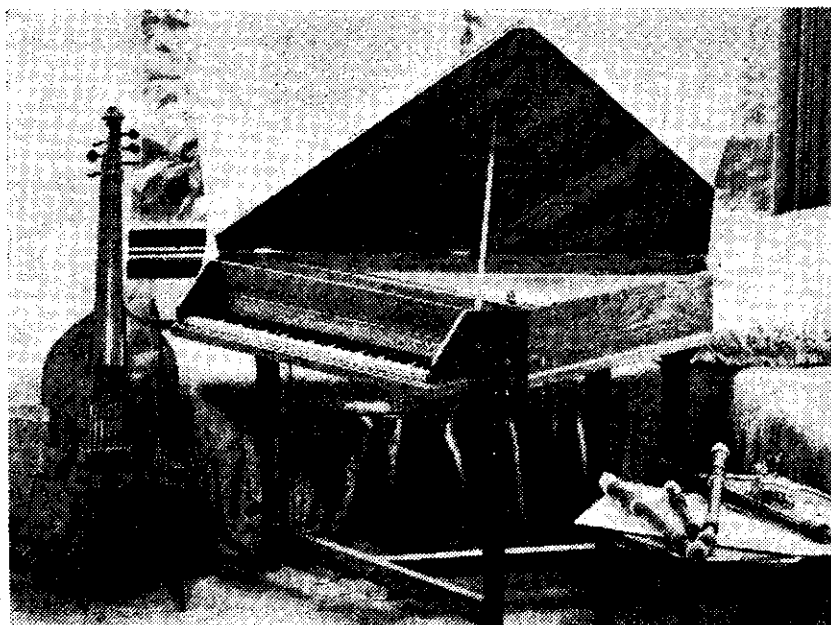
The pupils who perhaps benefit most from broadcasting are those who are learning languages, shorthand, and musical appreciation. Languages could at one time be taught only by using a system of written phonetics to indicate pronunciation—so important to the mastery of any language. It was found difficult by this means alone to bring the student up to a high enough standard of proficiency to satisfy some examiners; but now, with the aid of oral lessons by radio, pronunciation can be quickly and easily mastered.

For shorthand students dictation is given by radio and for those studying musical appreciation records of the works of any composer of importance can be played and are commented upon by a teacher and passages illustrated on the piano. The many clubs run by the school are also each given a share of the school's broadcasting time.

Strength of the Spoken Word

Radio, moreover, has strengthened the personal bond between pupil and teacher. It has made the teacher a real personality to the pupil and has made learning easier and pleasanter. For the teacher it has lightened the task of conducting courses of study by reinforcing the power of the written word with that of the spoken word. Personal contact with his teacher means a lot to the pupil in the backblocks. Children write in for photographs of their teachers and the teachers themselves like to hear about the children.

The result is a genuine atmosphere of fellowship among teachers and pupils all over New Zealand. Few of them have seen each other, but common interests and affections centre on the school. And when the Correspondence School pupil comes to enter a "real" school or take up a profession for himself he does so with the full confidence that he has been as well equipped for his undertaking as any other person in the country.



ANCIENT INSTRUMENTS: Some of the instruments used by Zillah and Ronald Castle in recent broadcasts of 17th and early 18th Century music from 2YA. On the left is the viol da gamba, in the centre a Dolmetsch harpsichord, and on the right are English flutes, or recorders

Business Manager Retires



Spencer Digby photograph

ON the last day of June *The Listener* staff said good-bye to Mr. S. R. Evison (above), who had been Business Manager since the first issue.

Mr. Evison, who was born in London, came to New Zealand about 35 years ago after experience on London and provincial papers, including the *Manchester Guardian*. When the *Sun* was established in Christchurch he became its first publisher, and later its business manager; and when it ceased publication he came to Wellington to lay the business foundations of *The Listener*. This position he held until last week, when he retired under the Public Service age rule.

TWO WITH A DIFFERENCE

ZB Musical Programmes

HARRY RUBY, who is better than some in setting modern American music to music, is to be featured in 3ZB's *Sunday Music Magazine* at 10.45 a.m. on July 13. Ruby composed many favourites, including "O What a Pal Was Mary," "Three Little Words," and "Smiling Irish Eyes." He has collaborated with George Gershwin, played the piano for Irving Berlin, and accompanied Walter Winchell, who once gathered dollars singing in a department store. Today Ruby, at 52 years of age, is one of Hollywood's busy men, writing songs for films.

SONGS by Schubert will be presented by Elisabeth Schumann at 3.15 p.m. on Wednesday, July 16, from 2ZB. This famous German operatic soprano, who comes from a long line of notable musicians, is a direct descendant of Henriette Sontag, one of the great singers of the early 19th Century. Elisabeth Schumann was born in 1891 and at the age of 19 made her debut at the Hamburg Opera. She soon came to be recognised as an outstanding singer of lieder. She toured the United States with Richard Strauss in 1921, and was heard annually at recitals from 1931 onwards. In 1938 she was appointed a teacher of singing at the Curtis Institute of Music.

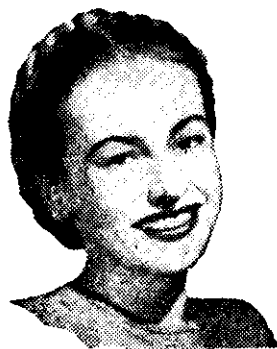
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WHEN MEN AND MOUNTAINS MEET, H. W. Tilman, 23/- posted. Good writing, good adventure, and a dry personal humour characterise this account of mountaineering in the Himalayas and mountain fighting in Europe.

LETTERS TO A YOUNG POET, Rainer Maria Rilke, 11/6 posted. Rilke put much of his creative genius into his letters, and in this selection we find the central themes of his greatest poetry clearly evident.

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THE LISTENER CROSSWORD

(Solution to No. 348)

P	A	S	T	A	L	L	I	N	G
H	A	R	L	E	C	H	E	S	O
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G	R	T	A	T	H	W	A	R	T
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D	L	E	E	U	N	H	O	R	S
E	N	L	A	R	G	E	D	N	S

Clues Across

- This cat is noted for its grin.
- Change of step — it's a nuisance.
- Little by little a Dean Farrar hero fol-
lows a re-arrangement of 18 down, with
a new-fangled result.
- "The Young —" a play by Noel Coward.
- Winking at offence.
- Breathe in.
- One who is now known as George used
to be known by this name.
- Father (4, 6).
- Reputed to have fiddled while a well-
known city burned.
- This fallacy credits nature with human
emotions.
- Half a penitentiary appears to indulge
in vocal melody.
- By choosing the leaden casket he won
Portia.

Clues Down

- Lingo.
- Ait.
- Figure of an object standing for a word or
a sound.
- Singer (anag.).
- Apparently put a stop to ire to bring into
peril.
- Grotesque imitation.
- Mountain slides.
- Disorders in a salt-mine?
- "Men fear death as — fear to go in the
dark." (Bacon).
- Mysteries.
- A school of note?
- "I would applaud thee to the very —,
That should applaud again."
(Macbeth, Act 5, Sc. 3).

No. 349 (Constructed by R.W.C.)

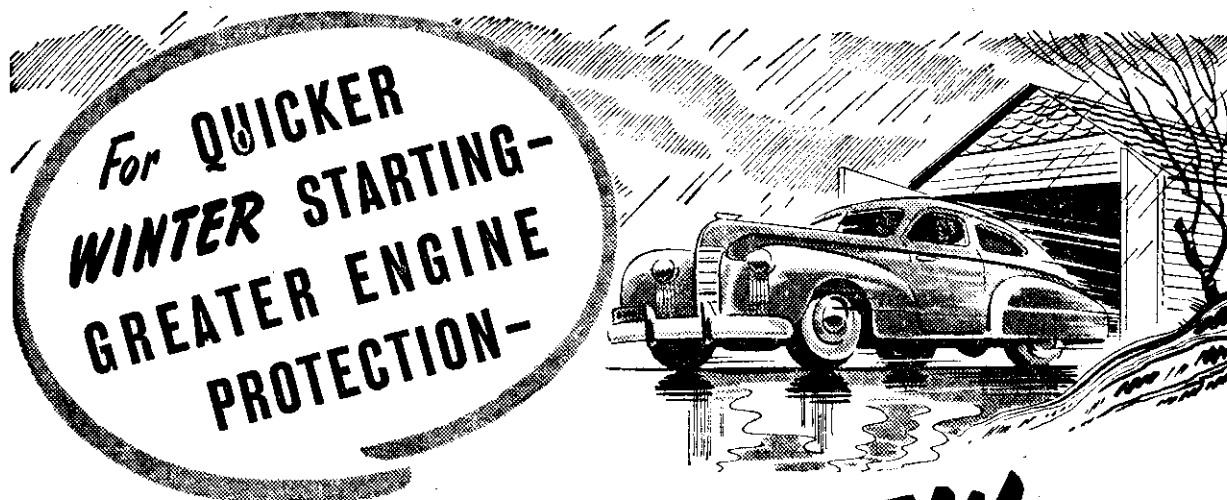
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PUBLIC TRUST OFFICE

Statement for May 1947

Estates to the value of £674,245 were reported and accepted for administration by the Public Trustee during the month of May, 1947. The total value of estates and funds under administration by the Public Trustee on March 31, 1947, was £66,833,004, and the new business for the two months ended May 31 was £1,153,592. Grants of administration made by the Court in favour of the Public Trustee numbered 209 for the month. During the month 615 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody and 559 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 136,687.

NEW ZEALAND LISTENER, JULY 11



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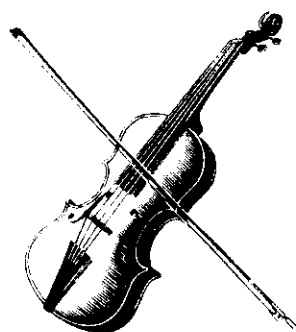
VACUUM OIL COMPANY PTY. LTD., (INC. IN AUST.)

11M7

INSTRUMENTS IN THE ORCHESTRA

(1) The Violin

THIS is the first of a series of articles on the instruments of the National Orchestra, designed to help interested listeners towards a more informed appreciation of orchestral music, and a better understanding of the resources at the command of the conductor. The articles will be accompanied by Spencer Digby photographs of the leaders of the different sections in the National Orchestra.



THE violin has been termed "King of Instruments," and though this may not be universally conceded there are few who will deny that for clarity of tone and sensitivity of expression it is not surpassed by any other instrument. It is the most fully occupied member of the symphony orchestra, and it has the principal voice in the string quartet.

The origin of the violin still provides the subject for much argument and conjecture on the part of historians. While some claim that the Arabian *rebab* and the Welsh *crwth* were the logical ancestors of the violin, others point to the Greek *kithara* as their choice. Even the more generally accepted theory that the violin did at least spring from the viol family of the 15th Century is held in some dispute.

The Golden Age of violin-making dawned in the mid-16th Century with such names as Amati, Guarnerius, and Stradivarius. The work of these master craftsmen has never been excelled and seldom equalled, though countless experiments with wood and varnish, and in design and construction, have been carried out.

(making the finger tremble on the string, thus producing a fluctuating note), *harmonics* (touching, but not stopping the strings lightly in certain places), *spiccato*, *staccato*, and so on. A wooden mute may also be used, and different strokes of the bow produce different sounds. By playing upon different strings the quality of tone can be varied and double notes and some chords can be played by stopping two or more strings simultaneously.

The first music for the violin was composed at the close of the 16th Century, but it was Arcangelo Corelli (1653-1713) who came first to "appreciate the qualities of the instrument and to write music worthy of it. Lotti and Paganini gave it its status as a virtuoso instrument and Monteverdi, Lully, and Scarlatti assigned to it increasingly important roles in the orchestra.

In the symphony orchestra the violins are assembled in two groups, the "first" and "second" violins. One group, the first violins, usually sits to the immediate left of the conductor and the other, the seconds, to the right. In writing for the orchestra the composer either uses the two sections independently, assigning each a distinct part to play, or both together. The NZBS Orchestra has 13 first violins and 9 seconds. The leader of the first violins is also the leader of the orchestra. He is responsible for the bowing and notes of his own section and plays a leading part in the guidance of the whole orchestra. Where a passage for solo violin occurs in a work other than one in which a soloist is playing with the orchestra, this is usually played by the leader.

Left:
VINCENT ASPEY,
leader of the National
Orchestra.

Below:
HAYDN MURRAY,
leader of the second
violins.



Between 70 and 80 pieces of wood go to make up the violin, which has four strings, usually of catgut or fine wire. The sounds are produced by the touch of the bow upon the strings and the fingers of the left hand are employed to press down, or "stop," the strings to the fingerboard, thus reducing their effective length and producing higher notes. Sounds can be further modified by such devices as playing *pizzicato* (plucking the strings with the fingers of the bow hand), *vibrato*



Spencer Digby photographs

Waitaki Girls' High School SIXTIETH ANNIVERSARY

To be celebrated at
OAMARU, OCTOBER 24, 25, 26, 27.
All Old Girls are invited to forward names, addresses, and years of attendance. Circulars will be forwarded to all Old Girls whose addresses are known.

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These are facts:

● In seven years up to 1944 the incidence in England and Wales, where extensive immunisation was done, dropped from 61,340 to 29,440; In Eire, where little immunisation was done, the number of cases increased from 2,500 to 5,200.

● It is estimated that in Great Britain, of 100 children born and not immunised 10 will contract diphtheria and one will die; of every 100 immunised one will contract a mild form of diphtheria and death is extremely rare.

● Scottish figures show that an immunised school child is eight times less susceptible to diphtheria than a non-immunised one, and an immunised pre-school child twenty times less susceptible.

IMMUNISATION IS FREE TO EVERY CHILD IN NEW ZEALAND

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Keep this announcement for future reference.



Interesting Teapots

No. 1: Spode

Josiah Spode the first, established one of England's greatest potteries. He worked in salt glazed stoneware, jasper and basalt as well as in porcelain. The teapot illustrated, made about 1765, is in Egyptian red ware with floral design in pink, yellow, green and blue enamel colours.

Look after an heirloom teapot if you have one—but remember, your usual teapot will give you good tea if you put in BELL, the TEA OF GOOD TASTE.

BELL

THE TEA OF GOOD TASTE

27

RELIEF and HEALING



Dettol Ointment applied to a septic sore or skin eruption calms and relieves the irritation. It also sinks deeply into the inflamed tissue, and there destroys the germs which cause the inflammation, and which, by their poisons, make healing both difficult and slow. Dettol Ointment contains the active germicidal principle of "Dettol," the famous antiseptic.

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LETTERS FROM LISTENERS

(continued from page 5)

WRESTLING BROADCASTS

Sir,—Both A. T. Bailey and A. Binnie make the mistake of thinking that because wrestling is popular it is a sport. Both these correspondents have apparently forgotten that Gladiatorial Contests, Chariot Races and the throwing of Christians to the Lions were very popular sports in the "good" old days. More recently public hangings were reckoned a good show.

CLEAN SPIRIT (Khandallah).

AUTHOR WANTED

Sir,—Could any reader tell me the author of the following lines:

Lo! The stillness all around,
Oh! The silence lone and deep;
Tender ears can hear no sound;
Our brave soldier's gone to sleep.

Angels to their starry home
Called the one we could not keep;
There he waits until we come
Our brave soldier—Gone to sleep.

COMPOSER (Wellington).

ORCHESTRAL MUSIC

Sir,—I am sorry that the broadcasting authorities have cut down IZM's orchestral hour. I think, now that we have a permanent symphony orchestra, the missing hour would help many people to get familiar with orchestral playing before they went to a concert by the National Orchestra. Singers and instrumentalists have a large share of time on the air, so why not cut them down a bit and devote more time to the world's famous orchestras?

COLLECTOR (Auckland).

"I DON'T BELIEVE IT"

Sir,—In your issue of June 9 your viewsreel commentator spends first a half a column in handing out bouquets to the NZBS production unit for the production of Wallace Geoffrey's play *I Don't Believe It*. I have heard this play from 2YA, and it most definitely was not produced by the NZBS. The NZBS unit has been responsible for some good productions, and also for some very poor ones, but *I Don't Believe It* is produced by the BBC, and your commentator should give credit where credit is due.

PLAYFAIR

(Wellington).

(We are pleased to give credit now.—Ed.)

ARMS AND THE WOMAN

Sir,—The late A. G. Macdonnell had a likely theory on the position of the arms of Venus de Milo. The right hand, he said, grasped a gun. The left was extended, palm upwards, while the word "Gimme!" trembled on the perfect lips.

G. le F. YOUNG

(Christchurch).

SUNDAY NIGHT PLAY

Sir,—I have just completed gorging myself on an hour of the most scabious, putrescent entertainment I have ever heard from a New Zealand station. I refer, sir, to a play from 3YA on Sunday evening. It consisted of the ravings in an acute psychotic episode in which a grossly maladapted, inadequate, impulsive psychopath reveals his progressive deterioration into a world of his own

(continued on next page)

HERE'S GOOD RIDDANCE TO BAD COLDS!



WORKS OUTSIDE

Like a Poultice. Just rubbed on, VapoRub works on the skin, warming away the tightness and pain, "drawing out" congestion. And—

WORKS INSIDE, TOO!

With Inhaled Vapours that are released by the body warmth and breathed in, to clear stuffy nose, soothe sore throat and relieve troublesome coughing.

Oh-h-h that sunny sensation of warmth and comfort in his chest when you rub on VapoRub at bedtime. How good VapoRub feels as it "draws" and tingles, soothes away discomfort like an old-fashioned poultice!

Ah-h-h those penetrating, pungent vapours—how good

they smell to his sore, stuffed-up nose as he inhales their active medication with every breath... 18 times a minute!

This "inside-outside" action goes on for hours during sleep. Usually, by morning, the worst of the cold is over. Good riddance to it!



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Taste and Teapots

(Written for "The Listener"
by ISOBEL ANDREWS)

HAVING read *The Listener* fairly thoroughly lately on the subject of Taste, and needing a new teapot, I went to town very conscious of Mr. J. B. Priestley and Mr. A. R. D. Fairburn, and determined to do them proud.

Our old teapot had been of a decently chaste design, biscuit pottery with the initials KM on the bottom, and it had a spout which poured but did not spit. It had been a teapot which, although quite suitable for companionable snacks in the kitchen, didn't disgrace the cypresses over the mantelpiece in the lounge. (They had been bought, I hasten to add, in those far-off days when £2/10/- for a Medici print was considered quite a lot of money to spend on Higher Things.) Anyway, we were quite attached to our old teapot, but it had arrived at that stage of decrepitude when a very delicate manipulation was needed to balance the lid on the ledge round the top. If you were not exceedingly careful the lid would fall with a plop inside the teapot, which didn't help the crack on the bottom one bit. When finally a dark brown stain started to creep on to the table whenever a cup of tea was made, we decided that, as quite a number of our friends really like tea, we had better buy a new teapot.

But it wasn't as easy as all that. Not after reading *The Listener* all those weeks. One had developed an aesthetic conscience, and taking an aesthetic conscience to town these days is simply asking for trouble.

* * *

THE first shop had two teapots and a tall ladylike creature in black who overawed me immediately. One of her

(continued from previous page)

until he becomes a screaming persecuted paranoid. Add the highly improbable, unappreciated, misconceived, misreferred solicitude of a friend and a wife. For one whole hour—my friends were all driven to bed—I listened to the would-be auto-analysis or conflict between the schizoid ideas and torn personality of this genius-madman-painter until finally he pulls his scream world in pieces about his ears in a holocaust of mental destruction. At intervals there obtrudes a pastoral touch from the garden, then a posse of wood gnomes, who chant interminably and dolefully that here there is no joy and no pain.

But no, he has not merited death yet. He passes the crisis and lives to a ripe old age. How? As a purveyor and designer of ornamental gate-posts. One can only say with Harry Tate, "W-o-o-o-o-rds fail me!"

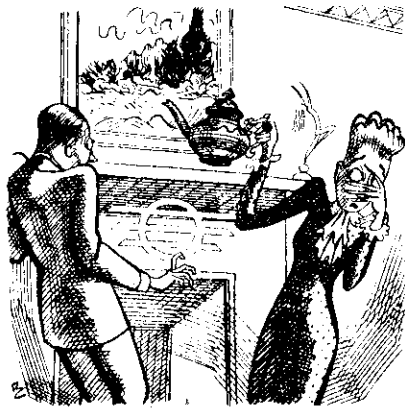
A. G. N. BRUCE (Silverstream Hospital).

HEARD AT THE MIKE

Sir,—The other night from Station 42B I heard an announcer say "Richard Crooks was sung by Old Black Joe." Was this right or was it Joe's ghost who did the singing?

(MRS.) W. R. SELLAR (Dunedin).

NEW ZEALAND LISTENER, JULY 11



"The brown pot belly with rings makes quite good tea, but . . ."

teapots was pale blue with flutings, a posy superimposed on the lid, and a green leaf natively twisted to make a handle in such a manner that if you used a finger and a thumb in ever so dainty a way, and if the lid wasn't too hot, you just might get it off if you were lucky. This creation was worth, apparently £2/7/6, but I knew there was no one in our household dainty enough to cope with that lid, so, still wilting under the eye of the lady in black, I looked at the other teapot. This presented a welter of flowers of an unknown botanical species, it could have held two cups of tea if you were really anxious, was labelled Best English China and was valued at (to the customer) 35/-. As our friends who drink tea always run to more than one cup, and as I thought Mr. Priestley would probably not approve of the unnamed flora, I said I didn't think either teapot would do. The lady in black looked as though she had known this from the start and, after suitable muttered farewells, I found the door, humbly, and retreated.

The next three china shops had no teapots and looked surprised when I asked for them.

* * *

THEN, slightly exhausted but still persevering, I found some teapots. Quite a variety in fact. There was one line in mottled navy with bulges and a spout which started to go up and changed its mind for 15/6. There was another in vague grey splashed with violets for 21/6 and there was a pot-bellied attraction in brown with rings of pink, yellow and black round the top for 6/11. I felt that if ever A.R.D. honoured our house with his presence and he was offered tea (if he drinks tea) out of any one of these, he would probably write an article about us and that this would be too much, so I continued the trek. When it was time to go home I hadn't seen a teapot that I felt would pass anybody's standards. I went back to the shop with the variety, looked at the navy with bulges, the vague grey with violets and the brown pot belly with rings. And I thought well, hell, and bought the one with rings for 6/11. It makes quite good tea. It doesn't look too out of place in the kitchen, so that all that remains for us to do is to sell the cypresses and replace them with an Italian lake, roses, and a leaning woman in gauze.

LANDS

for

BAGS

YESTERDAY-TODAY-TOMORROW

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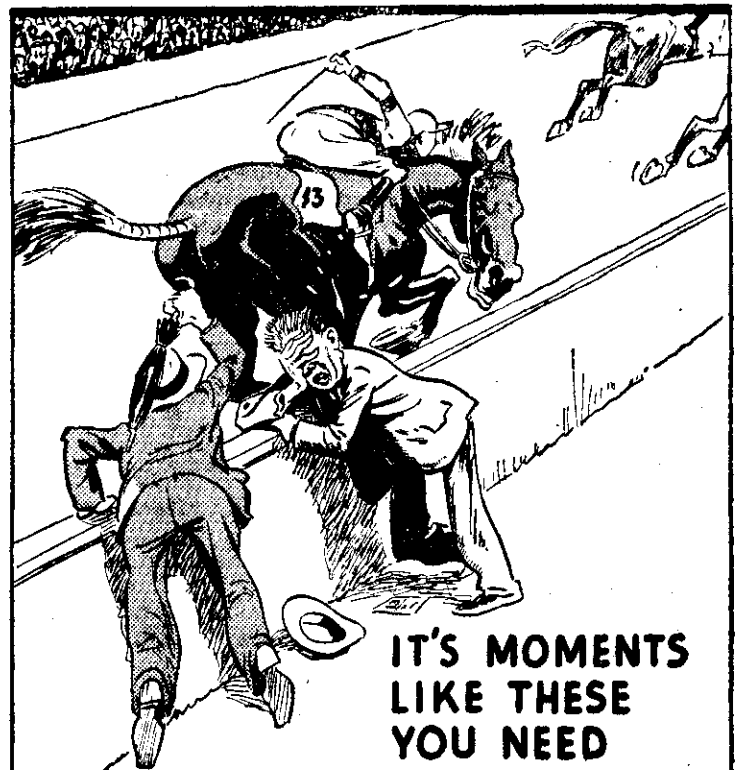
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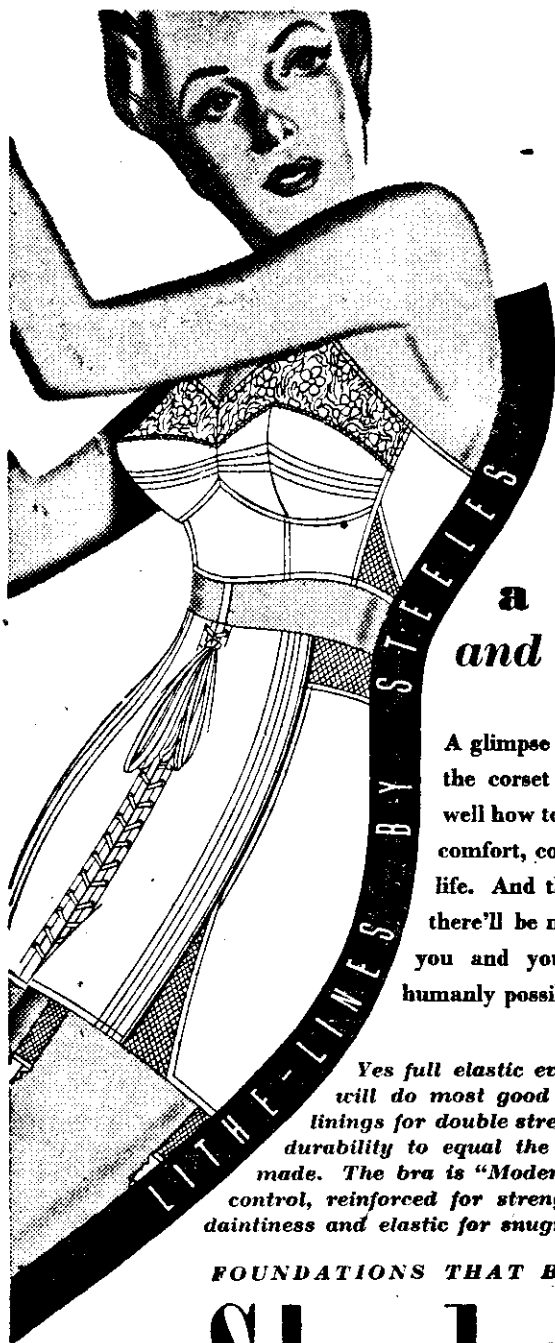
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NZBS WILL RECORD INQUIRY FOR UN

Talks Director and Technicians Leave for Samoa

WHEN members of the United Nations Trusteeship Council's mission to Western Samoa left Auckland last Friday, to hear, both formally, and on their own hearths, the petition of Western Samoans for independence, they were accompanied by a party of

ington, studying details of the administration of Western Samoa. Now its job is to meet all types of Western Samoans on their own ground. The chiefs believe that they can now stand on their own feet, and so they ask for independence, with New Zealand acting as protector and adviser in the same relationship to them as England bears to the people of Tonga.

Extensive Investigation

The inquiry will last through July and part of August. The idea, at the moment, is to hold formal meetings, probably in Apia; and to follow them up with visits to the smaller islands in the group. In this way the members of the mission will be able to give all Western Samoans every chance of putting their case.

When the work in Samoa is over and the data collated, the mission will return to the United States to prepare its report. It will make recommendations to a meeting of the Trusteeship Council to be held in November, and the council will give its views. The mission will have no official connection with American Samoa. Special provision for this territory as an American possession is being made by legislation now before the United States Congress.

The mission is being led by the President of the UN Trusteeship Council, F. B. Sayre, former Assistant Secretary of State for the United States, and at one time United States High Commissioner to the Philippines. He is accompanied by Dr. Pierre Ryckmans, formerly Governor-General of the Belgian Congo, and Dr. Eduardo Cruz-Coke, a Chilean senator. A New Zealander, Professor Felix M. Keesing, who is an authority on the people of the Pacific, will act as expert consultant. The secretariat consists of Peter Anker, of Norway, C. Leite, of Brazil, and M. de la Roche, who was with the Free French Forces in Africa during the war.



F. B. SAYRE
Leader of the UN Mission to Samoa

three from the NZBS. The broadcasting unit will, when the commission gets to work, cover the radio side of the inquiry on behalf of the Information Section of United Nations.

As there are no radio facilities, there will be no direct broadcasts of the proceedings from Samoa, but J. H. Hall (Supervisor of Talks for the NZBS), D. Cameron, of Wellington, and G. E. Gruzellier, of Auckland (technicians) will make records for the United Nations archives. These recordings will be sent to New Zealand; the originals will be kept by the NZBS for historical purposes, and copies will be made for UN. Their primary value will be, of course, historical.

First Mission of Its Kind

Daily news of the inquiry will come to New Zealand by radio telegraph, and parts may be broadcast in the New Zealand news bulletins. It is also possible that recorded news bulletins will be transmitted on shortwave to North America by Radio Australia.

This is the first trusteeship mission to be sent to any territory. Under the League of Nations covenant, there was no provision for such missions to visit what were then known as mandated territories. But the position is now different. When the New Zealand Government received the Samoans' petition for self-government it sent it on to the Trusteeship Council, asking for a mission to look into the whole position. Before the mission left New Zealand its members spent some days in Well-



Spencer Digby photograph

J. H. HALL
The recordings will be historical

NEW ZEALAND LISTENER, JULY 11

PEOPLE IN THE PROGRAMMES



BARBARA HORRELL, mezzo-soprano, who will be heard from 3YA at 7.38 p.m. on Monday, July 14



Spencer Digby photograph
MOLLY ATKINSON, contralto, who will sing Dvorak's Gipsy Songs from 2YA at 8.30 p.m. on Tuesday, July 15, accompanied by Clement Howe at the piano



HAROLD SILVERSTONE, M.A., Ph.D., Otago University lecturer, who will give a Winter Course Talk on Marx from 4YA at 7.15 p.m. on Tuesday, July 15



MARIAN ANDERSON, contralto, one of the four women singers in 3YL's programme at 8.30 on Thursday, July 17



Spencer Digby photograph
VERA YAGER, pianist, who will be heard in a studio recital from 3YA at 8.11 p.m. on Wednesday, July 16



HELEN FRANKLYN and **RONALD FORRT**, English stage personalities who recently arrived here, seen at the 1ZB microphone. They will spend several years in New Zealand in connection with stage productions



Nelson Eddy-Jeanette MacDonald

20/- SONG FOLIO 3/-

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these utterly new cosmetics, distinguished
continental potpourris, again—in attractive
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Of course, they're by
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ASK Aunt Daisy

EGGLESS CAKES, BISCUITS

THIS is a timely subject. Eggs are always scarce and dear at this time of the year; and even those housewives who have some preserved find that they need them for scrambling, and soufflés, and so many other dishes besides cakes, that they are glad to have some eggless biscuit and cake recipes. Golden syrup is a help in partially replacing eggs; and of course, cake powder.

Wholemeal Chocolate Cake (Eggless)

Two cups of wholemeal; ¼lb. butter or fat; ¼lb. brown sugar; 1½ teaspoons baking soda; ½ cup chopped dates; 3 tablespoons golden syrup; 1½ cups flour; 1½ cups milk; 2 tablespoons cocoa; ½ teaspoon vanilla; ½ cup chopped walnuts if liked. Stir 1 cup of the milk, sugar, butter and golden syrup in a saucepan over heat until the butter melts. Dissolve the soda in the other half cup of the milk. Mix the dry ingredients together, add the warmed milk mixture; then the dates, nuts and essence. Beat well, and lastly add the milk and soda. Bake in a well greased meat dish for about 1½ hours, moderate oven. Ice if desired.

Eggless Fruit Cake

One pound of flour; ½lb. butter or cod fat; ½lb. of sugar; 1 cup of milk; 3 level teaspoons of baking soda; ¾lb. of fruit, or more if liked; pinch of salt; 3 tablespoons of vinegar; 1 teaspoon of cinnamon; ½ teaspoon mixed spice; 1/3 teaspoon ground nutmeg. Of the flour, some may be wholemeal. Cream the fat and sugar, and add the other ingredients as usual—vinegar last. Bake in a moderate oven 1½ to 2 hours—about 300 deg. for the first hour, then 250 deg. to finish.

Eggless Apple Cake

Dissolve 2 teaspoons of baking soda in 1½ cups of stewed apple, cool, and not too wet. Cream 1 cup of sugar and ¼lb. butter or substitute; add the apples with the soda, and stir in 2 cups of flour sifted with 1 teaspoon of cinnamon; 2 teaspoons of cocoa; ½ teaspoon of nutmeg; a pinch of salt; and 2 small teaspoons of baking powder. Lastly add ¾ to 1 cup of raisins. Bake about 1 hour in a moderate oven.

Eggless Sour Cream Spice Cake

One cup of brown sugar; ½ cup of golden syrup; 1 breakfast cup of thick, sour cream; ¾ breakfast cups of flour; 1 teaspoon of baking soda; 1 teaspoon of mixed spice; ½ teaspoon of cinnamon; and 1lb. of raisins or mixed fruit. Dissolve the soda in 3 tablespoons of boiling water, and add to the syrup. When the syrup is almost dissolved, add the cream and sugar, then the sifted flour, spice and cinnamon, and lastly the fruit. Bake about 1 hour in a moderate oven.

Eggless Chocolate Biscuits

This is a Christchurch recipe. Quarter of a pound of butter or fat; ¼lb. of sugar; 1 dessertspoon of golden syrup; ¼ cup of milk with 1 teaspoon of baking soda dissolved in it; ¼lb. of white flour; ¼lb. of wholemeal; ¼lb. of cornflour; 1 heaped tablespoon of cocoa; pinch of salt; and vanilla. Beat the sugar and fat

well, then add the cocoa, the golden syrup, and the milk with the soda in it. Lastly add the sifted dry ingredients, and a good teaspoon of vanilla. Roll out nice and thin, cut into rounds, and bake in a moderate oven. When cold, stick together with a nice vanilla icing.

Honey and Malt Biscuits (Eggless)

Two cups of wholemeal; 3 tablespoons of cornflour; ¼ cup of golden syrup; 1 dessertspoon of honey; 1 tablespoon of malt; ¾ teaspoon of baking powder; 1 teaspoon of salt; and 2 tablespoons of butter or fat. Cream the butter, syrup and honey; add malt and mix well. Add the dry ingredients, roll into little balls, and flatten with the finger tips on the tray. Bake in a moderate oven.

Coconut Crispettes

Half a pound of butter or shortening; 1 small cup of sugar; 2 cups of flour; 1½ cups of coconut; 2 tablespoons of cocoa; 1 teaspoon of baking powder, and vanilla to flavour. Cream the fat and sugar, add the dry ingredients, and a very little boiling water, to mix. Roll into balls, dip into castor sugar, and flatten. Put them on cold greased trays, and bake in a medium oven. Join with flavoured icing or raspberry jam.

Jelly Crystal Biscuits

In some districts jelly crystals are in short supply, but there are lots of Links who can get them. One packet of jelly crystals; ¼lb. of butter or fat; 3oz. of sugar; 8oz. of wholemeal; and 1 bare teaspoon of baking powder. Beat the fat, sugar, and jelly crystals well. Add the dry ingredients, and mix with milk. Put teaspoonfuls on a cold greased tray, and flatten with a fork. Bake about 15 minutes in a moderate oven.

Joyce's Biscuits

These are delightful, and have very little sugar. Four ounces of butter or fat; 2 heaped teaspoons of sweetened condensed milk; 2oz. of sugar; ½ teaspoon of vanilla; 6oz. of flour; and 1 teaspoon of cake powder. Cream the butter and sugar, add the milk, and blend well. Then add the other ingredients. Put small spoonfuls on a greased tray, flatten with a fork, and bake in a moderate oven till a golden brown. I was given a tin of these when I left for America in 1944, and they lasted me nearly the whole trip—delicious.

Sailors' Biscuits

Melt ¼lb. of butter or cooking fat with 1 tablespoon of golden syrup. Add 1 teaspoon of baking soda dissolved in 2 tablespoons of boiling water. Add the following:—1 cup of sugar; 1 cup of coconut; 1 cup of wholemeal; 1 cup of chopped walnuts; and ¾ cup of flour. Roll teaspoonfuls into small balls, put them on a cold oven sheet, leaving a space between each. Cook ½ hour in a slow oven.

FROM THE MAILBAG

Soiled Knitting

Dear Aunt Daisy,

I have just completed knitting myself a dress, and now it is finished I notice a tragic thing. I knitted the front of the dress on bone needles, and having broken one, I knitted the back of the dress on steel needles. Now I find that the back

NEW ZEALAND LISTENER, JULY 11

looks darker, and quite grubby-looking compared with the front. I wondered if you know of a way to overcome this little difficulty, as it does seem a shame after so many hours of hard work. I should be most grateful if you could answer this letter in *The Listener*.

"Avonside."

That so often happens when knitting is done on steel needles, and it is a great disappointment after all the work that has gone into it. However, I think we can make it much better for you. Lay the frock out on a towel, and sprinkle the back liberally with powdered chalk, which you can buy from the chemist. Roll it up in the towel and leave it for two or three days. Then shake it out—it will take a bit of shaking to get the chalk all out—you could even beat it very lightly with a stick; and I think you'll find then that the frock is the same colour both sides. This method is also very good when you have knitted white babies' garments, for white knitting often gets grubby with handling.

Shabby Carpet

Dear Aunt Daisy,

I have a large mat in my living room, and it is looking very shabby, the pattern is almost worn off. I believe there is a way of painting them, and if so would you kindly let me know what type of paint to procure. Thank you.

"Manurewa."

Well, the first thing is to shampoo the carpet and get it clean—it is no use trying to put on dye or paint if it is dirty. It brightens it up a lot, too. Of course, some dyeing firms will dye carpets beautifully—they do them just the one colour of course. But it is quite fun to do it yourself. If you want to put the pattern back, make up small pots of the required dyes, and then get small, firm brushes, and just brush these colours into the pattern of the carpet. The sort of brush artists use for oil colours would do—or a very small ordinary paint brush, but a child's camel-hair water-colour paint brush would not be firm enough.

But you can also make up a larger quantity of dye, and using a larger paint-brush, or soft sponge, apply it evenly all over the carpet.

To Make Into Lino.—You can also make a carpet into an artificial linoleum. Reverse the carpet, so that you are working on the canvas backing. Beat it well, then paint all over with a thick, boiled starch paste. Let it dry

thoroughly, then apply two coats of enamel in any colour. You can make up patterns and designs, even, and paint them in with different colours. That wears well, especially if you use a special floor enamel.

Cleaning the Wallpaper

Dear Aunt Daisy,

Tell the lady who asked how to get the fly-marked wallpaper clean that this method has been found very good. Just mix up a very firm paste of flour and water and rub the paper with that. It acts just like a rubber, but you must not have it at all wet. It does not crumble so much as the bread, which you recommended for the purpose. I

hope this will be handy to someone in the near future. Wishing you all the best,

Iodine Stains on Linen

Dear Aunt Daisy,

I read, in a *Listener*, a few weeks back, of a shirt being buried in the ground to erase iodine. Here is a much easier, and quicker, remedy. Simply apply a cold pack immediately. I use a bunched-up towel, underneath, and hold a very wet face cloth on top. The result is astonishing. Iodine of longer standing comes right out in the same way, but the cold pack must be applied more frequently and continuously. Try it on an old piece of material for yourself.

"Nelson."

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my
BOURNVILLE
COCOA?"



It's
CADBURY'S
so it must
be good

267

The Films, by G.M.

SPEAKING CANDIDLY

TROIS VALSES

(Ludwig Berger Production)



THE second of the French films to have been recently released in New Zealand is by no means up to the standard of the first, but it was scarcely to be expected that it would be. After all, a film of the over-all excellence of *La Kermesse Héroïque* (which has justified all one's confidence both in its own quality and in the perception of New Zealand audiences by running for three weeks in Wellington) is something of a rarity even for the French cinema. It is therefore not quite fair to compare *Trois Valses* (or, as you will see it advertised, *Three Waltzes*) with its illustrious predecessor: rather should it be judged alongside the ordinary musical romance from Hollywood or Great Britain.

For *Trois Valses* is, I should imagine, just about an average French musical film, lacking any great distinction except, for us, a certain novelty, but bright, tuneful, and flirtatious enough, and free from some of those dull, musical-comedy conventions to which we are accustomed. Not from all of them, of course. There are the usual protracted misunderstandings and hindrances (in this case protracted over three generations) before Boy Gets Girl in the last scene; the same old romantic conflict between love and duty, career and family; and the heroine has the customary tendency to burst into song at odd times and places. Yet even so there's a gaiety, a sauciness of treatment, even a sort of cynicism, which gives some freshness to the familiar material. This freshness, I am willing to admit, may lie partly in the eye of the beholder, but I think some of it is characteristic of the French cinema—I mean the fondness for the *reductio ad absurdum* method, the refusal to treat anything so inconsequential as a musical-romance in any way except frivolously.

Trois Valses is, as one might expect, in three parts, all of them dealing with a romance between members of the Grandpré and Chalency families. In the first part, which I liked the best, the

period is 1867; the love affair of the Chalency scion with a ballet-dancer named Grandpré is blighted because of his family's attitude and his fondness for the army. In the second part, in 1900, a Grandpré actress, the daughter of the first, turns down a Chalency because she is wedded to the stage; but in the final 1939 episode the families are at last united when the grandchildren of the original lovers are brought together in a film studio. The roles of the lovers throughout are, naturally, played by the same stars, Yvonne Printemps and Pierre Fresnay. I must confess I was disappointed in La Printemps; there may be spring in her heart, but there's something more like autumn in her face. Still, she sings nicely, and Pierre Fresnay as the blue-blooded lover has charm and aplomb. The dialogue is in French, with lavish English sub-titles.

What we really need, of course, to form a true estimate of the French comedy-romance with music, is to be shown some of the talkies made by René Clair before he went to Hollywood.

THE SECRET HEART

(M-G-M)



THE plot of this film doesn't make much sense, but it makes glossy, handsome, and quite fair entertainment. It also makes an effective shop-window to display the good looks and talent—and expensive clothes—of Claudette Colbert, the manly restraint of Walter Pidgeon, and the pouting, little-girl charm and not inconsiderable acting ability of June Allyson. And with its mixture of music and mental aberration—the same ingredients as in *The Seventh Veil*—it is likely to make the grade at the box-office.

The Secret Heart is a sad but not wholly doleful tale about a 'teen-age girl with a Daddy-and-Debussy fixation. Her adored father jumped over a cliff when she was five years old because he had been indulging in embezzlement and too much alcohol; but the poor child

(continued on next page)

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Ruddy	Black	BRUNETTES
Sallow		Light <input type="checkbox"/> Dark <input type="checkbox"/>
Freckled	LAZULI (Color)	REDHEADS
Olive	Light <input type="checkbox"/> Dark <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
SEW		If hair is gray, check both above and here
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M83.

EGYPTIAN FILM STAR



BBC photograph
RAQIYA IBRAHYM, beautiful Egyptian film star, is here seen in a London studio of the British Broadcasting Corporation after broadcasting a message in the BBC Arabic Service

(continued from previous page)

has grown up in the belief that he died of a weak heart and was Not Understood. This leads her to dislike her step-mother (Claudette Colbert) and to spend all her time mooning at the piano playing Debussy, because she thinks that this is what Daddy would like her to do. Dr. Lionel Barrymore, an eminent psychiatrist, takes a brief interest in the case, but isn't able to do much beyond admitting that there's something wrong with the girl; and the problem child becomes even more of a liability when, temporarily diverted from Debussy, she imagines she has fallen in love with her stepmother's faithful suitor, Mr. Pidgeon. The situation grows progressively complicated, and there's an awful lot of piano-playing, jealous tantrums, and psychological fiddlefaddle before somebody does what should obviously have been done much earlier: tells her straight out what was wrong with Daddy. Then she also gets it into her dear little head that stepmother's boy-friend is not her pidgeon, and everybody is more or less in the clear.

As even the above cursory examination reveals, *The Secret Heart* clearly suffers from such structural disorders as leaky valves and fatty degeneration; but it is remarkable what shrewd acting, smooth direction, and frequent injections of well-written dialogue can do to keep it beating, on occasions even with some liveliness.

Book Review

Challenge to Hollywood

TWENTY YEARS OF BRITISH FILM.
The National Cinema Series. Falcon Press, London.

IT is well known—perhaps almost too well known, because there is now some danger of smug complacency—that the British film industry is in a more flourishing condition to-day than it has ever been in its history; and that it now represents a challenge to the world supremacy of Hollywood which even Hollywood is beginning to take seriously. But the struggle to bring the industry to its present healthy state, and to create films which are "national" in the best sense of that now dangerous word (as Michael Balcon puts it), has not been easy. At least once the patient very nearly died, and even to-day a relapse, though perhaps not likely, could still prove fatal. Much will depend on the manner in which Hollywood faces up to the British challenge—one may be sure that it will not be refused—and on the ability of British film-makers to profit by the lessons which they should have learnt during the past 20 years.

The story of those two decades is told in the four essays and 100 illustrations from representative British films of the 1925-45 period, which comprise this attractive and intelligent survey, the first of a series dealing with the

development of the cinema as an art and as a form of social expression in a number of different countries. It is symptomatic of the heightened and more intelligent public interest now being taken in the film that books like these are being produced. The four writers in the present volume are Michael Balcon, one of Britain's foremost producers and directors and, though now under the wing of Mr. Rank, still a man with an independent outlook; Ernest Lindgren, curator of the British National Film Library (who writes on the early feature film); Forsyth Hardy, who discusses the documentary—"the distinctively British contribution to the cinema"; and Roger Manvell, research officer of the British Film Institute, who deals more specifically with the renaissance of the British feature. All four essayists look to the past, of course—and sometimes through rather rose-coloured spectacles—but they also look to the future, and their common viewpoint is well expressed by Manvell in his concluding paragraph: "British films must retain their national integrity without becoming merely insular; they must be honestly British without being dull as entertainment. The best cinema of other countries has been able to contribute a national art to motion pictures. Having taken our place alongside them we must continue to make pictures which justify the claim that the film is the most progressive popular art of the 20th century."

POINTS FROM LETTERS ABOUT FILMS

"I agree with Mr. Hayward that G.M. caters just for the few in his reviews, and not for the masses, and perhaps it would be better to have someone whose taste in films was more in keeping with what the ordinary person likes. However, I certainly agree with G.M. that Walt Disney is slipping. In fact, as far as I am concerned he slipped right out of the picture long ago. At one time I was mildly amused by his cartoons, but that was years ago."

—(MRS.) A. MARTIN (Lower Hutt).

"Many of your readers will agree with Phil Hayward that G.M.'s rather hysterical praise of mediocre Russian and French films is merely 'arty affectation.' I have seen Disney's *Make Mine Music* and *Song of the South*. Far from slipping I should say he was going from strength to strength. If G.M. takes note of Mr. Hayward's constructive criticism which I think reflects popular opinion, we may look forward to better film reviews in *The Listener*.

—"MILTON" (Auckland).

G.M. replies: The "mediocre" Russian and French films which I have reviewed in *"The Listener"* during the past four or five years consist of *"Battleship Potemkin"* (Russian), and *"The Italian Straw Hat"* and *"La Kermesse Héroïque"* (French).

NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 306, released on July 11, contains the following items: "First Woman Minister," an interview with the Hon. Miss M. B. Howard; "Floods in Wairarapa," showing the flood waters and damage caused by the recent heavy rains; "Aid to Europe's Children," in which Masteron makes a special effort to help needy people in Europe; and "Crisis in South Island," dealing with the power crisis in the South and the work that is in hand to overcome it.

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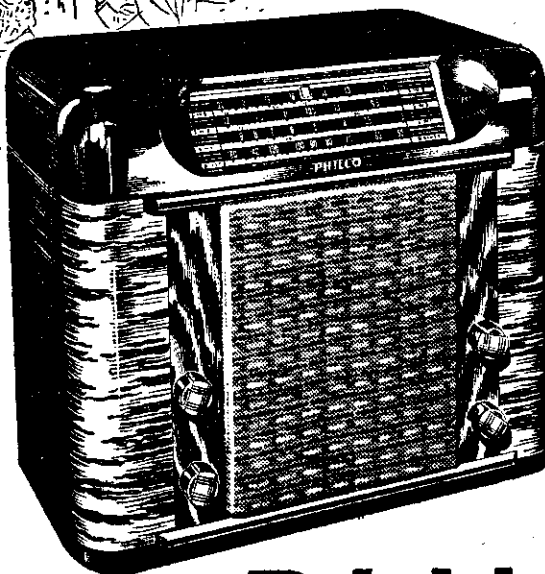
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PROGRAMMES DAY BY DAY

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Monday, July 14

IYA AUCKLAND
650 kc. 462 m.

6. 0 a.m. LONDON NEWS
7. 0, 8.0 LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Music is Served
10.45 A.C.E. TALK: "The A.B.C. of Cookery: Fruit and Winter Puddings"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in A Minor, Op. 82 Glazounov
Piano Concerto in E Flat Major Ireland
3.15 French Lessons to Post-Primary Pupils
3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "The Women's Division and its Work," a broadcast by the Dominion President, Mrs. E. Elliott, on the eve of the Dominion conference of the Women's Division of the Federated Farmers
7. 6 Local News Service
7.15 Farmers' session: "The Care of Cows Coming into Production," talk by H. W. Carbury, Veterinarian, Department of Agriculture
7.30 EVENING PROGRAMME
Dickens Characters: "Mrs. Chick and Miss Tox" (BBC Programme)
7.59 The Musical Friends, an intimate programme of popular music round the piano (From the Studio)
8.14 "Richelieu: Cardinal or King?"
8.42 "Into the Unknown: Scott"
8.57 Station Notices
9. 5 (approx.) Commentary on Professional Wrestling Match at Auckland Town Hall
10. 0 Scottish Interlude
Glasgow Orpheus Choir
The Laird o' Cockpen
Robertson Bantock
Pipers of the 1st Battalion
Scots Guards
The Gathering of the Clans
Richard Hayward (ballad singer)
Among the Heather Hayward
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The Symphonies of Sibelius
Serge Koussevitzky and the BBC Symphony Orchestra
Symphony No. 7 in C Major
8.25 Russian Legends in Music
Sir Adrian Boult and the Halle Orchestra
Kikimora Liadov
8.34 Coppola and the Orchestra of the Society of Concerts, Paris
Thamar Balakireff
8.50 Konoye and the Berlin Philharmonic Orchestra
A Night on the Bare Mountain Moussorgsky
9. 0 Music from the Operas
10. 0 For the Balletomane
Aurora's Wedding Tchaikovsky
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA.
2YH, 3ZR, 4YZ.

12M AUCKLAND
1250 kc. 240 m.

- 1.30 p.m. Light Music
5. 0 Early Evening Variety
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Light Variety
8. 0 Light Concert
9. 0 Overseas and N.Z. News
9.30 "Rockin' in Rhythm," compered by Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0 a.m. LONDON NEWS
7. 0, 8.0 LONDON NEWS
Breakfast session
9. 0 The Melody Lingers On
Song successes from stage, films and Tin Pan Alley
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Norman Allin (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 "How to Take Care of Your Stockings," a further talk by R. A. Ford, who was connected with the stocking industry in England for some time
10.28-10.30 Time Signals
10.40 For My Lady: Famous Women: Lola Montez
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Music by Dvorak (17th of series)
Romantic Pieces, Op. 75, for Violin
Music by Italian Composers
The Fountains of Rome
String Quartet in E Minor
Caprice, Op. 1, No. 24 Paganini
3. 0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Hour: "Ebor"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "The Women's Division and its Work," a broadcast by the Dominion President, Mrs. W. Elliott, on the eve of the Dominion Conference of the Women's Division of Federated Farmers
7.15 Winter Course Talk: "Our Pacific Neighbours: No. 3, Asiatic Russia," talk by Dr. G. Lenz
7.30 EVENING PROGRAMME
Cheerful Charlie Chester and his Crazy Gang in "Stand Easy" a Civvy Street Rag
8. 0 "Rendezvous" with Freddie Gore and his Orchestra
Vocalist: Marion Waite
Comper: Selwyn Toogood (A Studio Presentation)
8.20 "The Indian Rubber Men"
8.43 Serenade to the Stars, featuring The Sidney Torch Trio, with vocalist Jack Cooper

9. 0 Overseas and N.Z. News
Commentary on Professional Boxing Match: Don Mullett (N.Z. Heavyweight Champion), v. Ern Gilling (Australia) (From Town Hall)
10. 0 Xavier Cugat and his Waldorf Astoria Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8. 0 CHAMBER MUSIC
Music by Beethoven (16th of series)
Virtuoso String Quartet
String Quartet in E Flat, Op. 127
8.34 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)
Trio No. 7 in E Flat, K498 Mozart
9. 0 Band Music
9.30 Ballad Programme
10. 0 David Granville and his Ensemble
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.33 "Serenade to the Stars," featuring Sidney Torch and his Company of Players and Singers (BBC Programme)
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: Enter Lady Blakeney"
9.30 "Streamline"
9. 2 The Music of Franz Schubert
9.30 "Jane Eyre" (BBC Production)
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Walter Barylin (violin)
10. 0 A.C.E. TALK: "A.B.C. of Cooking: Fruit and Winter Puddings"
10.15 Music While You Work
10.45 "Theatre Box"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3. 0 Famous Overtures
Tragic Overture Brahms
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4.30 Afternoon Variety
Children's Hour: Uncle Ed and Aunt Gwen
6. 0 "To Haze and to Hold"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "The Woman's Division and its Work," a broadcast by the Dominion President, Mrs. W. Elliott, on the eve of the Dominion Conference of the Women's Division of Federated Farmers
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 PHYLLIS WILLIAMS ("Kirimamae") (contralto)
In a selection of Maori songs (Studio Recital)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The Bohemians Light Orchestra
Wonder Bar Warren
7.10 Jessica Dragonette (soprano)
Mighty Lak' a Rose Nevin
7.13 Carroll Gibbons (piano)
7.19 Benny Dennis
7.25 Victor Silvester's Strings
for Dancing
Tell Me I'm Forgiveness
Waltzing in the Ballroom
7.31 "ITMA" The Tommy Handley Show
8. 0 English Classical Music:
Bax, Berners, and Bliss
Eda Kersey and BBC Symphony Orchestra conducted by Sir Adrian Boult
Violin Concerto Bax
8.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Triumph of Neptune" Ballet Suite Berners
8.45 Solomon (piano) with Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
Adagietto from Concerto Bliss
8.55 London Symphony Orchestra conducted by Mr. Mathieson
March ("Things to Come") Bliss
9. 1 Louis Levy's Orchestra
Paprika
9. 7 "Mr. Thunder"
9.30 Light Recitals by Don Barrett's Cuban Orchestra, Harold Ramsay (organ), Dorothy Squires, and Vincent Lopez and his Suave Swing Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme, featuring BBC Wireless Symphony Orchestra, Richard Crooks (tenor), the Palace Opera Company
8.30 "Homestead on the Rise"
8.52 Webster Booth (tenor) with Fred Hartley's Quintet
9.13 San Francisco Symphony Orchestra
9.21 Paul Robeson and Chorus
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0 a.m. LONDON NEWS
7. 0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
Grace Moore (soprano)
9.45 Music While You Work
10.10 For My Lady: The English Theatre, Miracles and Moralities
10.30 Devotional Service
10.45 Music by John Ireland and Arnold Bax
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "Breeding, Feeding, and Culling for Wool," by A. E. Henderson
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "The A.B.C. of Cookery: Fruit and Winter Puddings"
2.45 Songs for Welshmen: The Three Valleys Festival Choir, Gwynn Williams and his Welsh Singers, David Lloyd, Walter Glynn, Cefwen Rowlands, and Laura Evans-Williams
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
French Music
Prelude and Minuetto from L'Arlesienne Suite No. 1 Bizet
La Valse Ravel
Chants D'Auvergne Trad., arr. Canteloube
1.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Doubts and Difficulties
7.30 EVENING PROGRAMME
The New Light Symphony Orchestra
Overture Raymonde Thomas
7.38 BARBARA HORRELL (mezzo-soprano)
The Swallows Cowen
Down the Vale Moir
O Lovely Night Ronald
(A Studio Recital)
7.48 The New Light Symphony Orchestra
Four Ways Suite Coates
8. 0 The Boyd Neel String Orchestra
Brandenburg Concerto No. 3 Bach
Symphony Abel
Serenata Notturmo Mozart
St. Paul's Suite Holst
9. 0 Overseas and N.Z. News
9.18 Winter Course Talk: "Canterbury from the Early Days: Music," by Paul Latham

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, July 14

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1970 kc. 286 m.

MORNING

- 6.0 London News
7.0 Salute the Day with 1ZB's
Early Bird, Phil Shone
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly
Road with The Spectator
10.0 Trans-Atlantic Liner: The
Penniless Peer
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
12.30 Home Decorating session
by Anne Stewart
1.0 Musical Motif
1.30 Anne of Green Gables
1.45 Time for Music
2.30 Women's World (Marina)
2.50 Programme Parade
4.30 Musical Interlude
4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Listeners' Club
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Interlude
8.45 Radio Editor: Kenneth
Melvin
9.0 Radio Playhouse
9.30 Latest Popular Music
10.0 Telephone Quiz: Hilton
Porter
11.0 Variety Band Box
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
7.0 Breakfast session
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Up to the Minute
9.45 From our Langworth Lib-
rary
10.0 Trans-Atlantic Liner: The
Peruvian King
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
1.30 Anne of Green Gables
1.45 Waltz Time
2.30 Women's World (Peggy)
3.0 Sentimental Memories
3.15 Melody Mixture
3.30 Artists You Know
3.45 With the Classics
4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales:
The Long Arm
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Give it a Name Jackpots
9.0 Radio Playhouse
9.30 John McCormack
10.0 Adventures of Peter
Chance
10.15 Crosby, the Versatile
10.30 Famous Dance Bands
11.0 Light Recitals
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
6.5 Break a' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Melodies
10.0 Trans-Atlantic Liner: The
Little Princess
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life

- 11.5 Home Decorating session
with Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.0 Women's World (Joan)
3.0 Favourites in Song
3.15 Accent on Strings
3.30 You Can't Help Laughing
3.45 Sweet Yesterdays
4.45 Children's session
5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
6.30 Three Generations
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
9.30 Let's Keep it Bright
10.0 Thanks for the Song
10.30 Famous Dance Bands
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING

- 6.0 London News
6.30 Morning Meditation
7.0 Star the Day Right with
4ZB's Breakfast session
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 Song Time
10.0 Trans-Atlantic Liner: The
Luckless Cat
10.15 Heritage Hall
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Times
1.30 Anne of Green Gables
1.45 Musical Miniatures
2.0 Women's World (Alma)
3.0 Sweet Harmony
3.30 Rita Entertains
4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
6.30 Beloved Rogue
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Grey Shadow
9.0 Radio Playhouse
9.45 Modern Variety
10.0 My True Story
10.15 Fireside Tunes
12.0 Close down

If you think you have prob-
lems, you should listen to
"Daddy and Paddy," featuring
Paddy, the absolutely unmanage-
able child, at all ZB's to-night
at 7 o'clock.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
6.5 Reville
7.0 Music for Breakfast
8.10 Pack Up Your Troubles
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
6.30 By Way of Music
6.45 Flying 55
7.0 Daddy and Paddy
7.15 Trans-Atlantic Liner: The
Bereaved Lady
7.30 Regency Buck
7.45 A Case for Cleveland
8.0 Music for Moderne
8.15 Hollywood Holiday
8.30 Off the Record
8.45 Chuckles with Jerry
9.0 Radio Playhouse
9.30 Light Orchestral
9.45 Crossroads of Life (first
broadcast)
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

At 7.0 a.m., 3ZB brings
"Emphasis on Optimism," a
session designed to banish that
Monday morning feeling.

"Heritage Hall," a human,
touching story of life in an or-
phanage, presented each Mon-
day, Tuesday, Thursday and Fri-
day at 10.15 a.m. from 4ZB.

To-night's episode of "Trans-
Atlantic Liner" from 2ZA at
7.15 p.m. is entitled "The Story
of the Bereaved Lady."

9.34 The Silverman Piano Quar-
tet
Quartet in E Flat, Op. 87
Dvorak

- 10.6 Music, Myth and Melody
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Music in the Hortick
Manner
6.15 The Columbia Light Opera
Company
6.30 Anton Presents the Para-
mount Theatre Orchestra
7.0 Roth Rhythms
7.21 Len Fillis: Guitar
7.30 "The Scarlet Pimpernel:
Pere Blanchard's Hut"
7.45 Personal Album
8.0 CHRISTCHURCH MUNICI-
PAL BAND, conducted by Ralph
Simpson
The Band
March: Commonwealth
Rimmer
Selection: The Desert Song
Romberg
8.14 Paul Robeson (bass), with
Male Chorus in two songs from
the film "King Solomon's Mines"
Climbing Up
Hot Hot!
Spoliansky
The Band
Jenny Wren
Hymn: Auecia
March Medley: Steps of Glory
arr. Winter
8.35 The Light Opera Company
Gems from "Floradora"
Stuart
8.40 Reserved
9.1 Radio Rhythmic Revue
9.30 "The Sparrows of London"
9.43 Looking Back, a Pro-
gramme of Melodies from the
Past
10.0 Evening Serenade
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Bob Chester Presents
9.30 Current Ceiling Prices
9.32 Hawaiian Harmonies
9.45 From the Rudolf Friml
Shows
10.0 Devotional Service
10.20 Morning Star: Sydney Mc-
Ewan (tenor)
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music by Mozart: Serenade
for 13 wind instruments
2.15 Afternoon Talk: "Life and
Letters: The Truth About Blue
Stockings"
2.30 The Norman Cloutier Or-
chestra and Chorus
2.45 The Music of Eric Coates
3.0 Constant Lambert
3.15 French Lessons to Post-
Primary Pupils
3.30 Music While You Work
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
7.0 "The Women's Division
and its Work," a talk by Mrs.
W. Elliott, Dominion President
of the W.D.F.C.
7.6 News from the Labour
Market
7.16 "Blind Men's House"
7.30 EVENING PROGRAMME
For the Bandman: a programme
of Marches played by the
Fairley Aviation Works Band
(BBC Feature)
7.45 Songs by Richard Tauber
8.0 "The Whiteoaks of Jalna:
The Whiteoaks"
8.30 Songs and Songwriters:
the music and story of to-day's
light composers
9.0 Overseas and N.Z. News
9.36 Edwin Fischer (piano)
"Appassionata" Sonata
Beethoven
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 To-day's Composer
9.15 Light Music
9.30 Current Ceiling Prices
10.0 "Psychology of the Child:
The Child Who is Difficult,"
Talk by Mrs. D. K. Fellow
10.20 Devotional Service
10.40 For My Lady: Musical
Comedy Stars: Felix Knight
(tenor, U.S.A.)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Brass Bandstand: a Pro-
gramme of Brass Band Music by
the Luton Band
(BBC Recordings)
3.15 French Lessons to Post-
Primary Pupils
3.30 CLASSICAL HOUR
The Pricea Quartet
Quartet in E Flat Major No.
428
Mozart
"Scuola di Ballo" Ballet
Music
Boocherini
4.30 Children's Hour: Nature
Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Women's Division
and its Work": Talk by the Pre-
sident, Mrs. W. Elliott
7.15 "The Night Sky in July":
Talk by Alan Bryce, President
of the Hamilton Astronomical
Society
7.30 EVENING PROGRAMME
KOA NEES (piano)
Keyboard Music by Bach
Fantasia in C Minor
Italian Concerto
(From the studio)

- 7.50 Elisabeth Schumann (so-
prano)
Wedding Cantata
Bach
8.13 EVA CHRISTELLER
(violin)
Praeludium
Handel
Allegro
Fiocco
Allegro
Paradies
Rameau
Canzonetta
Rameau
Rigaudon
(From the Studio)
8.28 The Choir of St. Thomas,
Leipzig
The Power of Phyllis
Honeysuckle and Forgetmenot
Schein
Joseph, My Dear Joseph
Becker
A Branch Has Arisen
Pratorium
5.38 The Adolf Busch Chamber
Players
Suite No. 3 in D Major
Bach
9.0 Overseas and N.Z. News
9.30 Recital for Two
9.56 Plaza Theatre Orchestra
In Love
Love Everlasting
Friml
10.0 Melody in Music
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous
Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Your Cavalier
8.30 Variety
8.45 "The Flying Squad"
9.1 Hollywood Spotlight
9.15 The Allen Roth Show
9.30 "Music is Served," featur-
ing Isador Goodman
9.45 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.31 A.C.E. TALK: "The A.B.C.
of Cookery: Fruit and Winter
Puddings"
9.45 Organola: Sidney Torch
10.0 Devotional Service
10.15 "The Amazing Duchess"
12.0 Dinner Music
1.30 p.m. Broadcast to Schools
2.0 These Were Hits
2.17 "The Chantings"
2.30 CLASSICAL HOUR
Beethoven's String Quartets
(15th of series)
The Great Fugue, Op. 133
Unfinished Quartet
Lekau
3.15 French Lessons to Post-
Primary Schools
3.30 Music While You Work
4.0 "The Defender"
4.15 Marek Weber and His Or-
chestra
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Women's Division and
its Work": A broadcast by the
Dominion President, Mrs. W.
Elliott, on the eve of the Do-
minion Conference of the
Women's Division of Federated
Farmers
7.6 "Dad and Dave"
7.30 "Important People"
7.45 Sporting Life: Bobby
Jones (Golf)
7.57 Kurt Engel (xylophone)
8.0 "My Son, My Son"
8.25 The Norman Cloutier
Orchestra
8.30 "Streamline"
9.5 Middleweight Boxing Con-
test: Roy Stevens (Auckland)
(N.Z. Champion) v. Cliff Han-
ham (Romanapa)
(From Civic Theatre)
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10.0 Devotions: Rev. W. R. Milne
 10.20 For My Lady: "The Hills of Home"
 10.40 "The Gentleman is a Dressmaker: Introductory," talk by Dorothy Neal White
 10.55 Health in the Home: Dental Hygiene: Pregnancy
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Musical Snapshots
 2.30 CLASSICAL HOUR
 "Rakastava" ("The Lover") Suite
 Symphony No. 1 in E Minor Sibelius
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Coral Island"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, with Len Hawkins and his Orchestra
 (A Studio Presentation)
 7.52 Marion and Mac, Scottish Entertainers, in an original Scottish Comedy Sketch "The Rehearsal"
 (A Studio Presentation)
 8.0 HENRI PENN (pianist)
 Light piano music you may not have heard
 (A Studio Recital)
 8.20 "ITMA." It's that Man Again, A Tommy Handley Programme
 8.51 Frank Rayston (piano)
 "Lambeth Walk," a long way after the great masters
 arr. Rayston
 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 The Dance Band of the R.A.F.
 9.45 Jimmy Dorsey and his Orchestra
 10.0 Dance Music
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
 8.0 Symphony Programme
 Edouard van Belnum and the Concertgebouw Orchestra
 Leonora Overture No. 2 Beethoven
 8.16 Victor de Sabata and the Berlin Philharmonic Orchestra
 Symphony No. 4 in E Minor, Op. 98 Brahms
 9.0 Contemporary Music
 Dimitri Metropoulos and the New York Philharmonic Orchestra
 "Le Boef sur le Toit" Ballet Suite Milhaud
 9.16 Leopold Stokowski and the NBC Symphony Orchestra
 Piano Concerto Schonberg
 9.35 Sir Adrian Boult and the BBC Symphony Orchestra
 Music for Strings Bliss
 10.0 Recital: Joan Cross and Myra Hess
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music
 5.0 Early Evening Variety
 6.30 Dinner Music
 7.0 Film Land
 7.30 Orchestral and Instrumental
 8.0 Concert
 9.0 Radio Theatre: "Busman's Honeymoon"
 10.0 Close down

Tuesday, July 15

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC.
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast session
 9.0 Correspondence School Session (see page 34)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Marcel Pagnol (organist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Romance of Perfume": The final talk by Dorothy Neal White, who talks about perfumes of the Bible
 10.28-10.30 Time Signals
 10.40 For My Lady: Famous Women: Lola Montez
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools

MOLLY ATKINSON

(contralto)
 CLEMENT HOWE (piano)
 Song Cycle Series, No. 3
 Gipsy Songs Dvorak
 8.46 Sir Hamilton Harty and the London Philharmonic Orchestra
 Symphonic Poem: "Russia" Balakirev

- 9.0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Ida Haendel (violin) with the National Symphony Orchestra
 Concerto in D Major, Op. 35 Tchaikovsky
 10.0 Musical Miscellany
 10.45 Music for the Theatre
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale
 6.45 Tenor Time
 7.0 BBC Theatre Orchestra
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme of Parliament not being broadcast
 10.30 Close down

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2.0 Local Weather Conditions

- CLASSICAL HOUR
 Music by Schubert (17th of series)
 String Quartet in B Flat, Op. 168
 Moment Musical in F Minor
 Moment Musical in C Sharp Minor
 2.30 Symphony No. 38 in D ("Prague")
 Madama ("Don Giovanni") Mozart

- 3.0 Songs by Men
 3.15 Orchestral Interlude
 3.30 Music While You Work
 4.0 Afternoon Serenade
 4.30 Children's Hour: Traditional Rhymes and Singing Games, and "Diana and the Fairy Princess"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service

- 7.15 Pig Talk: "The Freezing Industry": Prepared by Ivan Owttram, of the Taranaki District Pig Council
 7.30 EVENING PROGRAMME
 Contemporary American Music No. 5, Samuel Barber
 Boston Symphony Orchestra
 Symphony No. 2

- 8.0 BELLE WALLS (soprano)
 Two Celtic Love Songs:
 Morning Light
 Flower Maiden
 Gwynn Williams
 Love's Philosophy
 Twilight Fancies
 Fair Maidens
 (A Studio Recital)
 8.14 The Halle Orchestra conducted by Constant Lambert
 "Comus" Ballet Suite Purcell

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
 7.20 "The Sparrows of London"
 7.38 Radio Variety: Music, Mirth and Melody
 8.0 "Enter a Murderer"
 8.25 Musical News Review: the Latest Musical News and Things You Might Have Missed
 9.2 "Appointment with Fear: The Gong Cried Murder"
 9.30 Night Club
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
 7.30 "Bulldog Drummond"
 8.30 "Four Just Men"
 9.2 Concert Programme
 9.30 Dance Music
 10.0 Close down

2YH NAPIER

730 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Raymond Beattie (bass-baritone)
 10.0 "I Remember the Time," final talk by Elsie Locke
 10.15 Music While You Work
 10.45 "Disraeli"

- 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces
 Sonata No. 2 in A Flat Major Weber

- 4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 (BBC Programme)
 1.30 These Were Hits!
 1.45 Children's Hour: Mr. Poet-ryman
 6.0 "The Buccaneers"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.15 "The Scarlet Pimpernel: The Voice of the Serpent" (BBC Production)

- 7.30 EVENING PROGRAMME
 Composers on Parade: Noel Coward
 The first of a series of six programmes, illustrating popular musical comedies
 8.0 "How Green Was My Valley"
 8.30 London Theatre Orchestra
 Revueville Memories
 Burrows
 8.38 Paul Robeson (bass)
 Water Boy
 When It's Sleepy Time Down South
 Steal Away
 Swing Low, Sweet Chariot
 Al Bollington (organ)
 The Everlasting Waltz arr. Hall

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
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 10.0 Close down

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 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

- 9.0 Overseas and N.Z. News
 9.30 "Ambrose and Anne," a BBC Programme of the Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.15 "Mr. Meredith Walks Out"
 7.30 Selected Recordings
 8.0 Concert Programme: London Symphony Orchestra, Alfred Cortot (piano), Grand Celebrity Ensemble
 8.28 BBC Programme
 8.48 Larry Adler (mouth organ)
 9.4 "The Devil's Cub"
 9.30 Patricia Langford (piano)
 9.36 Variety
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School Session (see page 34)
 9.30 Current Ceiling Prices
 March With the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Kathleen Long and the National Symphony Orchestra of England
 Ballade for Piano and Orchestra Faure
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Vocal Gems from Robert, Music in the Air, and Sweet Adeline Kern
 2.45 Edmundo Ros and His Orchestra
 2.55 Health in the Home: No Coupons for Sleep

- 3.0 CLASSICAL HOUR
 Descriptive Music
 Carnival (Roma) Suite Bizet
 Havanaise, Op. 83 Saint-Saens
 Matthias the Painter Hindemith

- 4.0 The Salon Concert Players, The Novelties Trio, The Jesters, and the Four Belles
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Book Review by C. W. Collins

- 7.30 EVENING PROGRAMME
 The Music of Manhattan, with vocalist Thomas Hayward, pianist Johnny Guarnieri, guitarist Anthony Mottola, and Orchestra under the direction of Norman Cloutier
 7.44 "Dad and Dave"
 7.67 Harry Davidson and His Orchestra
 Royal Empress Tango Harry Wood

- 8.0 "The Snow Goose": a short story by Peter Gallico, adapted for radio by Nat Wolf, with Herbert Marshall, Joan Loring and supporting cast. Incidental music under the direction of Victor Young
 8.24 Monia Litter and His Serenaders
 Canzonetta Terry

- 8.30 "Mr. Meredith Walks Out"
 8.45 Commentary on Professional Wrestling
 10.0 Major Glenn Miller and the Band of the Army Air Forces
 Training Command
 10.15 Eric Winstone and His Orchestra
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7.0 Accordion Revels
 7.15 Hit Parade Tunes: The Latest Hits from the American Hit Parade

- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7.0 Accordion Revels
 7.15 Hit Parade Tunes: The Latest Hits from the American Hit Parade

- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
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- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7.0 Accordion Revels
 7.15 Hit Parade Tunes: The Latest Hits from the American Hit Parade

- 6.0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7.0 Accordion Revels
 7.15 Hit Parade Tunes: The Latest Hits from the American Hit Parade

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, July 15

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Bright Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for Your Lunch-Hour
- 12.30 Home Decorating Talk by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 2.30 Women's World (Marina)
- 2.50 Popular Music

EVENING

- 6.55 Thanks, Bert Ambrose
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.2 Doctor Mac
- 9.15 Popular Music
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

2ZB WELLINGTON 1150 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Boston Promenade Orchestra with Lawrence Tibbett
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Let's Have Another One
- 2.30 Women's World (Peggy)
- 3.0 Footlight Favourites
- 3.15 Jerome Kern selections
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.45 Melody with Strings

EVENING

- 8.30 Chuckles with Jerry
- 8.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.45 Jean Cavall
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Singing session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Up with the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romya Rye
- 4.45 Children's session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast session
- 7.55 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Song session
- 9.45 Melodious Memories
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Sweet Interlude
- 2.0 Women's World (Alma)
- 3.0 Tango Time
- 3.30 Something Old, Something New
- 4.45 Long, Long Ago

EVENING

- 6.30 Clues from the News
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices
- 9.45 Talkie Tunes
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

A telephone bell followed by a few whistled bars of "Annie Laurie," heralds the arrival of Dr. Mac. This fine character will be heard from all ZB's at 9 o'clock this evening.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.10 Heigh-ho As Off to Work
- 9.0 Good Morning Request Session

EVENING

- 6.0 Tunes at Teatime
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 Chicot the Jester
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening Session
- 9.30 Music Parade
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Three Generations," a most natural and appealing story of a family whose fortunes are guided by a wise old Scottish grandfather, is broadcast from 3ZB at 7.45 p.m. on Tuesdays and 6.30 p.m. on Mondays.

* * *

Listen to all ZB's for a further programme of current hits in the Hit Parade at 8.0 p.m.

* * *

At 3.30 p.m. 4ZB brings you favourites of to-day and yesterday in Something Old, Something New.

- 7.30 Serenade: A Programme of Light Musical and Popular Numbers
- 8.0 CHAMBER MUSIC
- The Philharmonic String Quartet
- Quartet No. 17 in B Flat ("The Hunt"), K.458
- 8.26 Artur Schnabel (piano)
- Sonata in A Minor, K.310
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 Italian Trio
- Trio from "The Musical Offering" Bach, arr. Casella
- 9.46 Foveau (trumpet), Cantarelle (first violin), Bellanger (second violin), Vieux (viola), Marneff (cello), Nanny (bass), and Faure (piano)
- Septet, Op. 65 Saint-Saens
- 10.0 "Joe on the Trail"
- 10.30 Close down

- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- Popular Songs by Verse: a studio quiz presented by Ella Cawley and Reg. Buchanan. We test your knowledge of popular songs by playing or singing their verses
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.16 Musical Miniatures: a feature dealing with the lives of various composers: Tosti
- 8.30 Who's Who in the Orchestra: the Double Bass and Harp
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage: "It's a Pleasure," a comedy show, with popular music (BBC Feature)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Cartoon Corner
- 9.40 Devotional Service
- 9.50 Morning Star: Renara (pianist)
- 10.30 Health in the Home: Mental Illness
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweeter Side
- 2.15 Afternoon Talk: "Chatham Islands: Early Missionaries"
- 3.0 CLASSICAL MUSIC
- Piano Concerto in D Minor Mozart
- 3.30 Music While You Work

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "A New Zealander in ENSA": Talk by Helen McDonnell
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Stars: Jessie Matthews (London)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Boston Promenade Orchestra
- 2.15 Artists on Parade: Denis Noble
- 2.30 Music While You Work

- 3.0 CLASSICAL HOUR
- Prisca Quartet
- Quartet in D Major, K.499
- Suite No. 2 in D Minor Bach
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK: "The Man, the Times, and the Theory: Marx," by Harold Silverstone, M.A. (N.Z.), Ph.D. (Edin.), Assistant Lecturer in Mathematics, University of Otago
- 7.30 EVENING PROGRAMME
- Albert Sandler's Grand Hotel Orchestra (BBC Programme)
- 8.10 PAT WOODS (contralto)
- The Fairies Dance Head
- The Fiddler of Kildare Gleeson
- I Know Where I'm Going arr. Hughes
- Love the Pedlar German (From the Studio)
- 8.19 THE ST. KILDA BAND
- Conductor: Ken Smith
- The Band:
- The President German
- Zampa Overture Harold
- Rossini Hymn Parker
- 8.34 Trevor Anthony (bass)
- The Seamen of England Ewing
- The White Cliffs of Dover Saunders
- 8.40 The Band:
- The Acrobat Greenwood
- The Wedding of the Rose Jessell
- Organic H. Scott
- 8.53 Charlie Kunz (piano)
- Melody Masters: Kern
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 "Into the Unknown: Scott"
- 9.43 Serenade to the Stars: a Programme of Light Music by the Sidney Torch Trio, with assisting vocalists (BBC Production)

- 9.58 Norman Cloutier Orchestra
- You Do Something for Me Porter
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 4YO DUNEDIN
1140 kc. 263 m.
- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Merry-Go-Round"
- 8.0 CHAMBER MUSIC
- Mozart Sonatas
- Harriet Cohen (piano)
- Sonata in C Major
- 8.15 Rudolf Serkin (piano), and the Busch Quartet
- Quintet in F Minor, Op. 34 Brahms
- 9.0 Serious Music
- The Leslie Heward String Orchestra
- Rakastava, Op. 14 Sibelius
- 9.11 Vladimir Rosing (tenor)
- Songs and Dances of Death: Trepak
- Death's Lullaby
- Field-Marshal Death
- Death's Serenade Moussorgsky
- 9.28 Emil Telmányi (violin)
- Danse Champetre, Op. 106, No. 1 Sibelius
- Romance, Op. 78, No. 2 Sibelius
- 9.36 Vladimir Rosing (tenor)
- Revery of the Young Peasant Mousorgsky
- Song of the Poor Wanderer Nevstruev
- The Drunken Miller Dargomizhsky
- 9.43 Serge Koussévitzky and the Boston Symphony Orchestra
- Symphonic Poem "Tapiola," Op. 112 Sibelius
- 10.0 Favourite Melodies
- 10.30 Close down

- 4YZ INVERCARGILL
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Dinner Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Light Classics
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Haydn's Symphonies (15th of series)
- The Halle Orchestra, conducted by Leslie Heward
- Symphony in E Flat, No. 103 ("Drum Roll")
- Piano Concerto No. 2 in A Liszt
- 3.15 Songtime: Norman Allia (bass)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 "Romany Spy"
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.15 After Dinner Music
- 7.30 Listeners' Own Session
- 9.0 Overseas and N.Z. News
- 9.10 "Inspector Cobb Remembers: The Case of the Hairless Student" (BBC Programme)
- 9.24 Excerpts from the Films: "The Three Caballeros"
- 9.36 "The Green Archer"
- 10.0 Close down

6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
9.0 Music As You Like It
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Wesley Parker
10.20 For My Lady: Music is Served
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music and Romance
2.30 **CLASSICAL HOUR**
Grosse Fugue Beethoven
Trio in G Major, Opus 87 Brahms
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Pig Production Talk: "Equipment That Makes Pig-keeping Easy," Auckland District Pig Council
7.30 **EVENING PROGRAMME**
Kollisch Quartet
Quartet No. 21 in D Major Mozart
7.47 **NETTIE MACKAY** (mezzo-soprano)
Brahms Folk Songs
In Stiller Nacht
Feinsalbechem, du sollst
Maria ging aus wandern
Schwesterlein
(A Studio Recital)
8.0 Alfred Cortot (piano)
Fantaisie in F Minor, Opus 49 Chopin
8.12 "Through the Centuries," the last of three studio programmes of choral music in chronological sequence by the Auckland Lyric Harmonists' Choir, conducted by Claude Laurie
Departure Mendelssohn
Germany, 1809-1847
In the Twilight Smetana
Bohemia, 1824-1884
Serenade Elgar
England, 1857-1934
Autumn Gretchaninov
Russia, 1864
The Seekers Melartin
Finland, 1875-1937
To Zante Holbrooke
England, 1878
Advance Democracy Britten
England, 1913
8.32 Merckel, Herson, and Ten-
Trio Ravel
9.0 Overseas and N.Z. News
9.30 "Music is Served," featuring Isador Goodman
9.45 Music in Miniature, a programme of light classics, featuring Barbara Mullen (soprano), Kendall Taylor (piano), Reginald Kell (clarinet), and the Zorian String Quartet (BBC Programme)
10.18 Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7.0 p.m. After Dinner Music
8.0 Band Programme
8.30 Songs for Pleasure
8.45 Military Bands
9.0 **CLASSICAL RECITALS**
Concerto Grosso in G Major, No. 1, Op. 6 Handel
(1st of a series)
10.0 Salon Music
10.30 Close down

OZM AUCKLAND
1250 kc. 240 m.

4.30 p.m. Light Music
5.0 Early Evening Variety
6.30 Dinner Music
7.0 Listeners' Own Programme
10.0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZH, 4YZ.

2YA WELLINGTON
570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
Breakfast session
9.0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Jessica Dragonette (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "A.B.C. of Cookery: Vegetables, Winter Salads"
10.28-10.30 Time Signals
10.40 For My Lady: "Paul Clifford"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Britten (1st of a series)
Variations on a Theme of Frank Bridge
2.30 Tone Poem: Don Juan Strauss
The Prince and the Princess Prokofiev
3.0 Health in the Home: Tuberculosis and Pregnancy
3.5 Ballads for Choice
3.30 Music While You Work
4.0 With the Virtuosi
4.30 Children's Hour: "Coral Island" and Christian Names in Music
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Gardening Talk
7.30 **EVENING PROGRAMME**
Music inspired by the war in the Middle East (Field Marshal Montgomery arrives on this date in Wellington)
7.48 **PHYLLIS WILLIAMS** ("Kirimamae"), (soprano)
In Maori Songs
(A Studio Recital)
8.0 The National Orchestra of the N.Z. Broadcasting Service
Guest Conductor: Warwick Braithwaite
Leader: Vincent Aspey
Overture: Fingal's Cave Mendelssohn
Symphony in D Major ("Hall-
ner") Mozart
On Hearing the First Cuckoo in Spring Delius
Overture: Rhenz Wagner
Symphonic Suite: Scheherazade Rimsky-Korsakov
(From the Town Hall)
9.0 Overseas and N.Z. News
9.15 Continuation of Symphony
Concert from the Town Hall
10.0 (approx.) Musical Miscel-
lany
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6.30 p.m. Something New
7.0 Gems from Musical Comedy
7.15 Victor Silvester Time
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7.0 p.m. Accent on Rhythm
7.20 "Hills of Home": Helen Finlay's story of Storm Boyd and his family
7.33 George Melachrino and his Orchestra (BBC Production)
8.0 Premiere: The week's new releases
8.30 Radio Theatre: "The Ladder Under the Maple Tree"
9.2 Through the Gramophone Catalogue from A to Z
9.30 A Young Man with a Swing Band
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"
7.30 Sports session
8.0 Concert session
8.30 "Impudent Impostors"
9.42 Concert session
Close down
While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER
750 kc. 395 m.

7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.0 Merry Melodies
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Evelyn Howard-Jones (piano)
10.0 A.C.E. TALK: "How to Make a Fireless Cooker"
10.15 Music While You Work
10.45 "Krazy Kapers"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Variety
3.30 Musical Masterpieces
Quartet No. 14 in G Sharp Minor, Op. 131 Beethoven
4.0 Basses and Baritone:
4.15 "Those We Love"
4.45 Children's Hour: "Coral Island"
6.0 "To Have and to Hold"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Hawke's Bay Stock Market Report
7.15 After Dinner Music
7.30 **EVENING PROGRAMME**
"She Passed Through Lorraine," complete one-hour play
8.30 Let's Dance
9.0 Overseas and N.Z. News
9.30 Orchestral and Operatic Programme
Sir Thomas Beecham, conducting the London Philharmonic Orchestra
Polovtsi March ("Prince Igor") Borodin
Royal Opera Chorus and Orchestra, Covent Garden
Coronation Scene ("Boris Godunov") Moussorgsky
Challapin (bass)
Prayer of Boris ("Boris Godunov")
Leopold Stokowski and the Philadelphia Orchestra
Pictures at an Exhibition, Nos. 6-11 Moussorgsky
10.0 Close down

2YN NELSON
920 kc. 327 m.

7.0 p.m. "Coral Island"
7.15 Ceile Burke Orchestra and the Rhythmites
A Moment in Sorrento
South of Pago Pago
Trade Winds
7.25 2YN Sports Review
7.40 Harry's Tavern Band
7.46 "Dad and Dave"
8.0 London Symphony Orchestra conducted by Bruno Walter
"Rosamunde" Ballet Music No. 2 in B Minor Schubert
8.6 Herbert Ernst Groh (tenor)
Because I Love You, Bella Lucia
You Lovely Ladies
8.12 Ellen Joyce (piano)
Novellette Schumann
8.16 Bidu Sayao (soprano)
Colombetta Puccini
8.20 Yehudi Menuhin (violin)
Dance of the Goblins Bazzini
8.24 Coventry New Hippodrome Orchestra
Coppella Delibes
8.30 "It's a Pleasure": a light Orchestral, Vocal and Comedy (BBC Programme)
9.1 Band Music
Foden's Motor Works Band
conducted by F. Mortimer
Zampa Overture
Herold, arr. Rimmer
Second Serenade
Flying Squad
9.13 Raymond Newell (bari-
tone)
Airmen of the Empire
9.16 Band of H.M. Royal Mar-
ines conducted by Major F. J.
Ricketts
The Middy
The Hunt Alford
9.25 Raymond Newell (bari-
tone)
Home Guards
9.28 Massed Bands conducted
by J. H. Des
Death or Glory
9.31 Miscellaneous Light Music
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7.0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
8.0 Music Lovers' Hour: Clas-
sic Symphony Orchestra, Harold
Bauer (piano), Tiana Lemnitz
(soprano), the Light Opera
Company, Dusolina Giannini (so-
prano)
9.2 "Cappy Ricks"
9.30 Variety
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
7.58 Canterbury Weather Fore-
cast
9.0 Morning Programme
9.30 Current Ceiling Prices
Julius Patzak (tenor)
Fashion Music by Bach
9.45 Music While You Work
10.10 For My Lady: The English
Theatre: The Elizabethan Thea-
tre
10.30 Devotional Service
10.45 Popular Piano Pieces
played by Jose Iturbi
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.25 Rugby Commentary:
Christ's College v. Christchurch
Boys' High School, from the
Christ's College Sports Grounds
4.0 Harry Davidson Plays Old
Time Dances
4.30 Children's Hour
6.0 Dinner Music

6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Addington Stock Market
Report

7.30 **EVENING PROGRAMME**
Philharmonic Symphony Orches-
tra of New York
Overture: Semiramide Rossini

7.43 **ALVA MYERS** (soprano)
Four Russian Songs
The Soldier's Wife
Rachmaninoff
Oh, Could I But Express in
Song Malashkin
Harvest of Sorrow
Rachmaninoff
The Wish
(A Studio Recital)
Cui

7.54 The Boston Promenade Or-
chestra
The Incredible Flutist Bal-
let Suite Piston

8.11 **VERA YAGER** (piano)
Danse Negre
Water Wraith Cyril Scott
Polonaise in E Major Liszt
(From the Studio)

8.23 Yella Pessi (harpsichord),
Frances Blaisdell (flute), Wil-
ham Krull (violin) and Orches-
tra
Concerto in A Minor Bach

8.41 **HENRY McCONNEL**
(baritone)
To the Forest Tchaikovsky
I Mourn Not Schumann
Thine Is My Heart Schubert
(From the Studio)

8.54 Chicago Symphony Orches-
tra
Serenade, Op. 63 Volkman
Flight of the Bumble Bee
Rimsky-Korsakov

9.0 Overseas and N.Z. News
9.30 The London Philharmonic
Orchestra conducted by Sir
Thomas Beecham
Symphony in D Minor Franck

10.7 Music, Mirth and Melody
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

3.0 p.m. **CLASSICAL HOUR**
Slavonic Rhapsody, Op. 45
Dvorak
Piano Sonata in B Minor
Liszt

6.0 Song-writers on Parade
6.30 The Berlin Opera Orches-
tra
The Cousin from Nowhere
Kunneke

6.38 Hans Fidesser (tenor)
The Beggar Student
Millocker

6.44 The Andre Kostelanetz
Orchestra
7.0 Listeners' Own Session
7.0 Horace Heidt Presents
9.16 Turn Back the Years, a
programme reminding us of our
youth
9.30 All in Favour of Swing,
Listen
10.0 Listen and Relax
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9.0 Dance Favourites
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Lys Gatty
10.30 Music While You Work
10.45 A.C.E. TALK
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

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9.32 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Lys Gatty
10.30 Music While You Work
10.45 A.C.E. TALK
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, July 16

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1970 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Relay of Drawing of One For You Art Union
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Musical Programme
- 1.30 Anne of Green Gables
- 2.30 Women's World (Marina)
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Is Hitler in the Argentine?
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Drawing of One For You Art Union
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.30 Women's World (Peggy)
- 3.0 Reginald Foort Entertains
- 3.15 Songs of Schubert
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Dramatic Interlude (last broadcast)
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Almost a V.C.
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: The Prophet of the Revolution
- 9.30 Film Favourites
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

Every Wednesday morning at 10.15, a complete quarter-hour show, The Little Theatre, is presented from 4ZB.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Drawing of Art Union One for You
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: Love Beyond the Grave
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Relay of Drawing One for You Art Union
- 9.45 Music You Like
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Pops of To-day
- 2.0 Women's World (Alma)
- 3.0 Songs We Love
- 3.30 Movies and Music
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Gray Shadow
- 9.0 Passing Parade: The Secret of the Cymbal
- 9.45 Colours in Music
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.10 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Bright Variety
- 6.30 Music From the Air
- 6.45 Flying 55
- 7.0 Empress of Destiny
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: The Ice-man of Revelstoke
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Memories of old time dances are revived by the 3ZB session. Music of the Waltz, broadcast every Wednesday at 3.45 p.m.

Genial Officer Crosby, more of a public benefactor than an officer of the law, unravels yet another human tangle to-night at 7.15 from all ZB Stations.

Romance in Rhythm, a programme of modern romantic melodies, is to be heard from 2ZA at 8.30 to-night.

- 2.0 Songs for Sale: Popular Hits of the Day
- 2.17 A Story to Remember: "The Old Nurse's Story," by Elizabeth Gaskell
- 2.30 Russian Choral Music
- 2.45 Here's a Laugh
- 3.0 Classical Music: Faure and Ravel
- 3.30 Music While You Work
- 3.45 Owen Foster and the Devil
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 RBC Newsreel
- 7.0 National Savings Announcements
- "People Don't Change: The Greek Olympic Games," talk by Allona Priestley
- 7.15 Bing Crosby, the most-often heard voice in America
- 7.30 EVENING PROGRAMME
- Comedy Time
- 7.45 "Disraeli"
- 8.12 Sociable Songs, presented by the Chorus Gentlemen (NZBS Production)
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.33 The Story and the Music: School for Dancing
- Three Corners Hat
- 10.0 Close down

- 2.0 Waltz Time
- 2.15 Stuart Robertson Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- The Prisca Quartet
- Quartet in C Major
- Moments Musicaux, Op. 94, Nos. 1-6, Schubert
- 4.30 Children's Hour
- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.10 Burnside Stock Report
- 7.15 Book Talk by D. G. Buchanan
- 7.30 EVENING PROGRAMME
- The Masqueraders (BBC Recordings)
- 7.47 THE HAWAIIAN SERENADERS
- Royal Hawaiian Hotel March
- South Sea Island Magic Long Aloha Stomp
- Pagan Love Song
- Na Alu
- (From the Studio)
- 8.2 Sporting Life: The Wootons (horse trainers)
- 8.14 Listeners' Club
- 8.29 "Like a Thief in the Night," by C. Gordon Glover (NZBS Production)
- 8.46 GEOFFREY de LATOUR (bass)
- A Group of Negro Spirituals
- Wade in De Water
- Lord, I Want To Be
- Nobody Knows de Trouble I've Seen
- 8.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 9.58 Ketelbey's Concert Orchestra
- The Clock and the Dresden Figures

- 10.0 Harry Roy and His Orchestra
- 10.15 Erskine Butterfield and His Blue Boys
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.30 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and His Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Brahms
- Felix Weingartner and the London Philharmonic Orchestra
- Symphony No. 3 in F Major, Op. 90
- 8.33 Alois Melichar and the State Opera Orchestra
- Valse de Concert
- 8.41 Clemens Krauss and the Vienna Philharmonic Orchestra
- Suite ("Le Bourgeois Gentilhomme") Strauss
- 9.13 Weissmann and the Berlin State Opera House Orchestra
- Suite Ballet
- 9.25 Frederick Stock and the Chicago Symphony Orchestra
- Russian and Ludmilla Glinka
- 9.30 Grand Opera: Excerpts from Wagner's Operas
- Leopold Stokowski and the Philadelphia Orchestra
- Prelude to Act 3 ("Tannhauser")
- 9.42 Leopold Stokowski and the Philadelphia Orchestra with Frederick Jagel (tenor)
- Introduction and Forging of the Sword
- Siegfried in the Forest
- Siegfried Mounts the Burning Height
- Brunnhilde's Awakening
- Brunnhilde and Siegfried ("Siegfried")

- 10.0 This Week's Featured Composer: Rimsky-Korsakov
- Gabriel Piere and Orchestra of the Concerts Colonne, Paris
- Le Coq d'Or
- 10.8 Fritz Kreisler (violin)
- Hymn to the Sun
- Chanson Hludoue
- 10.15 Boston Promenade Orchestra, conducted by Arthur Fiedler
- Capriccio Espagnole, Op. 34
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

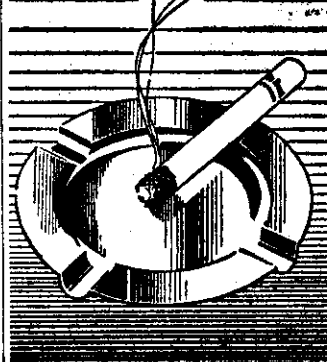
- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Dinner Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Bandsmen's Corner
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- The Music of Chopin (9th of series)
- The Etudes, Op. 10
- Overture and Nocturne to "A Midsummer Night's Dream"
- Mendelssohn
- 3.15 Songtime: Lucienne Boyer (soprano)
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Listeners' Club
- 7.30 Halifax Home Guard Band
- Steadfast and True
- Teika
- 7.33 Scapegoats of History: "Alfred Dreyfus, Officer of France"

- 8.0 ORPHEUS LADIES' CHOIR, conducted by Paul Wesney (From Civic Theatre)
- 9.0 Overseas and N.Z. News
- 9.30 Instruments of the Band: "Other Members of the Sax Family," arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 11.0 Close down

De Reszke
are so much better



4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "A B C of Cookery: Marmalade"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**
 7.0 **8.0 LONDON NEWS**
 8.0 Saying It with Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. G. R. Monteth
 10.20 For My Lady: Music is Served
 10.45 **A.C.E. TALK:** "How to Make a Fireless Cooker"
 12.0 **Lunch Music**
 1.30 p.m. Broadcast to Schools
 2.0 State Luncheon to Field Marshal the Rt. Hon. the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O.
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 **WINTER COURSE TALK:** "English Writing To-day: Drama of the Past Decade," by M. K. Joseph
 7.30 **EVENING PROGRAMME**
 The Auckland and District Highland Pipe Band under Pipe Major L. Amor (A Studio Recital)
 7.52 The Kentucky Minstrels Smilin' Through Penn Love's Old Sweet Song Molloy
 8.0 **HENRI PENN** (pianist)
 Light Piano Music You May Not Have Heard (A Studio Recital)
 8.20 Reginald Gardiner (impressionist)
 Trains
 8.26 "Joe on the Trail"
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.43 Western Ballads presented by Donn Reynolds and his Westerners
 10.0 Ambrose and his Orchestra
 10.15 Tommy Dorsey and his Orchestra
 11.0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
 8.0 **CHAMBER MUSIC**
 Haydn's String Quartets (12th of series)
 The Pro Arte Quartet
 Quartet in A Major, Op. 55, No. 1
 French Music
 8.17 Yehudi and Hephzibah Menuhin
 Sonata in A Major for Violin and Piano Franck
 8.49 Maggie Teyte with the Blech String Quartet
 Chanson Perpetuelle, Op. 37
 9.0 **Recital Hour:** Featuring "Songs on the Death of Infants"
 10.0 London Symphony Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music
 5.0 Early Evening Variety
 6.30 Dinner Music
 7.0 Light Variety
 7.30 "Mr. and Mrs. North"
 8.0 Promenade Concert
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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Thursday, July 17

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc., 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

- 6.0 a.m. **LONDON NEWS**
 7.0 **8.0 LONDON NEWS**
 Breakfast session
 9.0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Arthur Rubinstein (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Major F. H. Lampen's Weekly Talk
 10.28-10.30 Time Signals
 10.40 For My Lady: Famous Women: The Empress Elizabeth
 12.0 **Lunch Music**
 1.30 p.m. Broadcast to Schools
 2.0 State Luncheon to Field Marshal the Rt. Hon. the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O.
 3.5 On With the Show
 3.30 Music While You Work
 4.0 Waltz Time with Vocal Interludes
 4.30 Children's session: "The Muddled Magic," by Ruth Park, and "The Dancing Shoes"
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "More Historic New Zealand Estates: Elworthy of Pareora": Talk by Douglas Cresswell
 7.30 **EVENING PROGRAMME**
 "Desert Island Discs": If you were stranded on a Desert Island, with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you? No. 14, Albert Bryant, gives his selection
 8.0 The Blech String Quartet String Quartet in D Minor, No. K.421 Mozart
 8.26 **JOSEPH MILLER** (baritone)
 Evening Boat Song
 The Hurdy-Gurdy Man
 Wandering
 Faith in Spring Schubert
 (From the Studio)
 8.32 **SHIRLEY CARTER** (piano)
 Mozart Sonata Series, No. 1
 Sonata in E Flat Major (A Studio Recital)
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Commentary on Professional Wrestling Match (From Town Hall)
 10.5 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

- 2.0 p.m. **CLASSICAL HOUR**
 Music by Schumann
 "Manfred" Overture
 Scenes from Childhood
 2.30 Symphony No. 4 in D Minor, Op. 120
 Fantasy for Clarinet, Op. 73, No. 2
 6.30 Dance Music
 7.0 Ambrose and Anne (BBC Production)
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "The Sparrows of London"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8.5 Moods
 8.45 "Dad and Dave"
 9.2 Orchestral Nights
 9.30 "The Door with the Seven Locks"
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
 7.15 "In Ben Boyd's Days"
 7.28 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
 10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9.0 Health in the Home
 9.5 "I Live Again"
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Florence Austral (soprano)
 10.0 "More New Zealand Explorers: John Buchanan and G. M. Thomson," by Rewa Glenn
 10.15 Music While You Work
 10.45 "Disraeli"
 12.0 **Lunch Music**
 1.30 p.m. Broadcast to Schools
 2.0 State Luncheon to Field Marshal the Rt. Hon. the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O.
 3.30 Musical Masterpieces
 Trio No. 3 in E Ireland
 4.0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour: The Story-teller
 6.0 "Meet the Bruntons"
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Consumer Time
 Station Announcements
 7.15 "Dad and Dave"
 7.30 **EVENING PROGRAMME**
 Screen Snapshots
 7.45 **BERNICE AMNER** (mezzo-soprano)
 Clouds Charles
 When the House is Asleep Stanford
 Butterfly Wings Phillips
 Love's Garden of Roses H. Wood
 (A Studio Recital)
 8.0 "Victoria, Queen of England"
 10.0 Close down

- 8.30 **Chamber Music**
 Etrem Zimballist (violin)
 Sonata No. 1, Op. 27, No. 1 Ysaie
 Vladimir Horowitz (piano)
 Pastourel
 Torcota Poulenc
 Etude XI Pour Les Arpeges Debussy
 Composes
 9.0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 Accent on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Band of H.M. Royal Marines
 The Voice of the Guns
 The Smithy
 7.8 John McHugh (tenor)
 If I Should Fall in Love Again
 7.14 Albert Sandler's Orchestra
 Yvonne
 7.17 Travellers' Tales: "We're from Trinidad"
 7.47 Carmen Cavallaro (piano)
 7.53 New Mayfair Orchestra
 Hide and Seek
 8.0 **Chamber Music**
 Hephzibah and Yehudi Menuhin and Maurice Eisenberg
 Trio in D Major Beethoven
 8.26 Richard Tauber (tenor)
 Die Lorelei Silcher
 The Post
 Hedgeroses Schubert
 8.34 Simon Barer (piano)
 Don Juan Fantasy Mozart-Liszt
 8.50 Tiana Lemnitz (soprano)
 Stehe Still Wagner
 8.54 Joseph Szigeti (violin)
 Intermezzo Kodali-Szigeti
 Hungarian Dance No. 5 Brahms
 9.1 Marek Weber's Orchestra
 9.7 "The Adventures of Mr. and Mrs. North"
 9.30 Swing Session: introducing Van Alexander's Orchestra, Raymond Scott's Orchestra, Count Basie (piano), Rex Stewart's Orchestra, and Charlie Barnet's Orchestra
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
 7.15 "The Channings"
 7.40 Victor Silvester's Harmony Music
 7.80 Casino Royal Orchestra
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**
 7.0, 8.0 **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8.0 Morning Programme
 9.30 Current Ceiling Prices
 Edwin Fischer (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 The Royal Artillery Band
 Concerto for Cornet
 12.0 **Lunch Music**
 1.30 p.m. Broadcast to Schools
 2.0 State Luncheon to Field Marshal the Rt. Hon. the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O.
 3.0 **CLASSICAL HOUR**
 Modern British Composers
 Scapino: A Comedy Overture Walton
 Sonata for Two Pianos Bax
 Fantasia on a Theme by Thomas Tallis Vaughan Williams
 4.0 The Latest Vocal and Dance Releases

- 4.30 Children's Hour
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Consumer Time
 Local News Service
 7.15 **Pig Production Talk:** "Answers to Questions," by H. W. Macintosh, under the auspices of the Canterbury District Pig Council
 7.30 **EVENING PROGRAMME**
 Allen Roth Presents
 7.44 "Dad and Dave"
 7.57 The Music Hall Varieties Orchestra
 Chinatown, My Chinatown
 This Is the Life Schwartz
 Berlin
 8.0 "Queer Doings at Greenmount," a short story by George Mulgrue of a 'phone call, and of a dead dog lying in an empty house, read by W. Austin (NZBS Production)
 8.15 Serenade to the Stars: a Programme of Light Music by the Sidney Torch Trio, with assisting vocalists (BBC Transcription)
 8.30 The Tune Parade, featuring Martin Winata and His Music (A Studio Presentation)
 8.50 Victoria Hopper, Adele Nixon, Esmond Knight, Chorus and Orchestra
 A Musical Impression of "The Three Sisters" Kern
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Geraldo and His Orchestra
 9.45 Peter York presents "Sweet and Lovely"
 10.0 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Have You Heard These?
 6.30 Memories of Hawaii
 6.45 Willy Steiner's Orchestra
 7.0 Recital for Two, presenting the Scottish baritone William Laird, and the violinist Alex Burlakov
 7.30 Thesaurus Treasure House: From the Thesaurus Library
 8.0 **Concert Programme**
 The London Philharmonic Orchestra
 Espana Chabrier
 8.8 Rise Stevens (mezzo-soprano)
 Love is a Woodbird Wild Bizet
 ("Carmen")
 8.12 J. M. Sanroma (pianist) with Orchestra conducted by Charles O'Connell
 Condensed Third Movement (Concerto No. 2 in G Minor) Rachmaninoff
 8.16 Joseph Schmidt (tenor), Michael Bohnen (baritone), Die Hat Dukaten ("The Bartered Bride") Smetana
 8.20 Heifetz (violinist)
 Scherzo Tarantelle, Op. 16 Wieniawski
 8.24 The Boston Promenade Orchestra
 Faust Waltzes Gounod
 8.30 Four Famous Contraltos: Maria Olszewska, Rosette Anday, Marian Anderson, Astra Desmond
 8.46 From the Ballet
 The Philadelphia Orchestra
 Daphnis et Chloe Ravel
 9.1 "Bright Horizon"
 9.30 "The Sparrows of London"
 9.43 Vaughan Monroe and George Wright
 10.0 The Melody Lingers On
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9.0 Fun and Frolics: Music and Comedy
 9.30 Current Ceiling Prices
 9.32 The Allen Roth Show, with Karen Kemple, Bob Hannon and The Allen Roth Chorus

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, July 17

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1870 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music Musical Matinee
- 1.30 The Life of Mary Sothorn
- 2.30 Home Decorating Session by Anne Stewart, followed by Women's World (Marina)
- 2.50 Popular Melodies

EVENING

- 6.30 Record Popularity Poll
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tustala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

In 1ZB's Record Popularity Poll, which is broadcast to-night at half past six, listeners are invited to place eight recordings in the order of their popularity.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Popular Parade
- 9.45 Vocal Ensembles
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.30 Home Decorating session by Anne Stewart, followed by Women's World (Peggy)
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 6.30 Tell It to Taylors, conducted by Maurice Hawken
- 6.45 Wild Life
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

At 10.0 p.m. 3ZB brings you another session of Evening Star, the popular vocal programme.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.0 Home Decorating Talk by Anne Stewart, followed by Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.45 Children's session: Long, Long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Souvenirs
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Stars of Variety
- 9.45 Orchestral Moments
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Hill Billies
- 2.0 Home Decorating Talk by Anne Stewart, followed by Women's World (Alma)
- 3.0 Old Favourites
- 3.30 Piano Time
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Reserved
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.45 Famous Voices
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chit-chat the Jester
- 7.30 Gettit Quiz with Quiz-master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre
- 8.30 Starlight Serenade
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Bing and Dinah
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Top bands playing top tunes are broadcast from 4ZB to-night in Famous Dance Bands. The time is 10.15.

"Scarlet Harvest," the story of an English family from Victorian days up to recent times, is a popular ZB programme at 8.30 p.m. every Tuesday and Thursday.

- 10.0 Devotional Service
- 10.20 Morning Star: Pau Casals (cellist)
- 10.30 Music While You Work
- 10.47 "Silas Marner," a radio adaptation of the novel by George Elliot
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 State Luncheon to Field Marshal the Rt. Hon. the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O.
- 3.0 CLASSICAL HOUR
- 3.00 The Prisca Quartet Quintet in F Major Bruckner
- 4.30 Children's Hour: "Haltiday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- 7.30 Symphonic Music by Parisian Orchestras
- Yehudi Menuhin (violin), with Georges Enesco and Symphony Orchestra of Paris
- Symphonie Espagnole, Op. 21 Lalo
- 8.6 Albert Wolff and Lamoureux Concert Orchestra
- Third Symphony in G Minor Roussel
- Minuet of the Will of the Wisp
- Valse de Sylphes ("Damnation of Faust") Berlioz
- Impressions d'Italie Charpentier
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Mine. Jacqueline Blancquard (piano) with Charles Munch and Paris Philharmonic Orchestra
- Concerto for the Left Hand Ravel
- 9.48 Albert Wolff and Lamoureux Concert Orchestra
- Reverie pour Cor Glazounov Ravel
- 10.0 Time to Relax
- 11.0 London News and Home
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 7.0 Bandstand
- 7.30 Listeners' Own session
- 8.30 "Send for Paul Temple Again: Rex"
- 9.1 Waltz Time
- 9.15 Ted Steele and His Novatones
- 9.30 "The Spoilers"
- 10.0 This Week's Featured Composer: Rimsky-Korsakov
- Leopold Stokowski and the NBC Symphony Orchestra
- Russian Easter Festival Overture
- 10.13 Meta Seinemeyer (soprano)
- Ivan. Come into the Garden (The Czar's Bride)
- 10.17 Liverpool Philharmonic Orchestra
- Ivan the Terrible: Overture
- 10.24 Beatrice Harrison (cello)
- The Nightingale and the Rose
- 10.27 Boston Symphony Orchestra
- Doubinushka, Op. 69
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "How to Make a Fireless Cooker"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Dinner Music
- 1.30 p.m. Broadcast to Schools

- 2.0 State Luncheon to Field Marshal the Rt. Hon. the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O.
- 3.15 Songtime: Sydney Burchall (baritone)
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin-American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "The Sparrows of London"
- 7.32 Concert Programme, introducing
- MARY HAWKES (soprano) and GRAHAM MCKINLAY (tenor)
- London Symphony Orchestra
- Di Ballo Overture Sullivan
- 7.40 Mary Hawkes
- A Fairy Town Parry
- The Maiden
- 7.44 Light Symphony Orchestra
- Like to the Damask Rose Elgar
- 7.47 Mary Hawkes
- Temples of the Forest Loeh
- A Thousand Beautiful Things Haydn Wood
- 7.52 Columbia Light Symphony Orchestra
- London Fantasia Richardson
- 8.0 Graham McKinlay (tenor)
- Old English Melodies arranged by Lane Wilson
- Faise Phyllis
- My Lovely Celia
- 8.5 Toronto Symphony Orchestra
- The Earle of Oxford's Marche Byrd
- 8.9 Graham McKinlay
- A Sailor Loved a Lass
- The Happy Lover
- The Pretty Creature
- 8.15 "The Night Sky in July"
- By Allan Bryce, President of the Hamilton Astronomical Society

- 8.27 "Stand Easy" a variety programme featuring the British comedian, Cheerful Charlie Chester (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Music for Dancing
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

De Reszke
are so much better



4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: The Middle-aged Heart

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotions: Major Montgomery
 10.20 For My Lady: "The Hills of Home"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 From Our Library
 2.30 CLASSICAL HOUR
 Sonata No. 1 in G for Viola and Piano Bach
 Sonata in C Major, Opus 53 ("The Waldstein") Beethoven
 Cello Sonata in F, Opus 99 Brahms
 3.30 In Varied Mood
 4.15 Light Music
 4.30 Children's Hour: "Holiday and Son"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk: Gordon Hunter
 7.30 EVENING PROGRAMME
 Malcolm Sargent and Liverpool Philharmonic Orchestra
 A London Overture Ireland
 7.44 NETTIE MACKAY (mezzo-soprano)
 The Lament of Kilcass
 The Ghost Sharpe
 The Green Cornfield Head
 O Men From the Fields
 The Terrible Robber Men Hughes
 (A Studio Recital)
 7.59 HENRI PENN (pianist)
 Piano Music You May Not Have Heard
 (A Studio Recital)
 8.19 Arnold Belnick (violin)
 Fugue in A Minor Tartini-Kreisler
 8.23 ALAN PIKE (baritone)
 When the King Went Forth to the War Koenenman
 Sons of the Sea Coleridge-Taylor
 Sherwood Dear
 The Sea Gipsy Head
 (Studio Recital)
 8.35 Gregor Platigorsky
 (cello)
 Divertimento Haydn
 8.43 By-Paths of Literature:
 (1) "The Mother of Anthony Trollope," by John Reid
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Arthur Schnabel (piano), with Malcolm Sargent and the London Philharmonic Orchestra
 Concerto No. 2 in B Flat Major, Opus 19 Beethoven
 10.0 "The Fight for Mr. Lapraik," a play by J. M. Barrie (BBC Programme)
 10.37 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
 8.0 Variety Show
 9.0 Songs of the Islands
 9.15 Dick Leibert at the organ
 9.30 Peter Dawson
 9.45 Norman Cloutier Orchestra
 10.0 Players and Singers
 10.30 Close down
 4.30 p.m. Light Music
 5.0 Early Evening Variety
 6.30 Dinner Music
 7.0 Light Variety
 7.30 "Sparrows of London"
 8.0 Listeners' Own Classical Programme
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session

Friday, July 18

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

- 9.0 Correspondence School Session
 9.32 Morning Star: Luigi Fort
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Fuel Economy"
 10.28-10.30 Time Signals
 10.40 For My Lady: Famous Women: The Empress Elizabeth
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 The Concerto (41st of series)
 Symphony for Orchestra and Piano on a French Mountain-lair's Song D'Indy
 Laidronette Ravel
 2.30 Impressions D'Italie Charpentier
 Espana Chabrier
 3.5 Afternoon Serenade
 4.0 Songs and Tunes of All Nations
 4.30 Children's Hour: Scenes from "Little Men" and "The Giant's Wig"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Stock Market Report
 7.15 "Letters Home: Charlotte Godley from Christchurch, 1831-1853," by Norma Cooper
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophan presents some of the latest recordings
 7.50 PHYLLIS WILLIAMS
 ("Kirinamiae") soprano
 (A Studio Recital)
 8.0 Radio Theatre: "The Gold Diggers," starring Yvonne Barnard, Pat Macdonald, Georgie Sterling, and June Winter
 The definition of a gold digger, as lawyer Mr. Blake explains to millionaire Mr. Stephen Lee, is a woman, generally young, who extracts money and other valuables from the gentlemen of her acquaintance without making any adequate return, "The Gold Diggers" is a witty comedy by Avery Hopwood
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Boys' Institute Senior Band, conducted by J. C. King
 March: Gill Bridge
 Corner Duo: Tit Larks Hume
 Choral Prelude: Deep Harmony Wright
 Selection: Classica Ewing
 March: Brilliant Hume
 (A Studio Presentation)
 10.0 Review of Saturday's Racing
 10.10 Rhythm on Record:
 Compered by "Turntable"
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
 6.45 Hawaiian Memories
 7.0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 8.15 Music of the Footlights (BBC Production)
 8.45 Birthday of the Week

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 9.0 Music by Grieg:
 William Pleeth (cello) and Margaret Good (piano)
 Sonata in A Minor, Op. 36
 9.28 Pevla Prijsh (soprano)
 The Water-Lily
 9.30 Leopold Godowsky
 Ballade, Op. 24
 9.46 Benjamin Gigli (tenor)
 A Dream
 9.49 Eileen Joyce (piano)
 Solitary Traveller
 The Brooklet
 Butterfly
 Melody
 10.0 Spotlight on Music
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with Something for All
 8.25 "Krazy Kapers"
 9.2 Stars of the Concert Hall
 9.20 "Random Harvest"
 9.45 Tempo di Valse
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Sidney Torch (organ)
 10.0 "Bright Horizon"
 10.30 Music While You Work
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 Musical Masterpieces
 Concerto for Clarinet and Orchestra Mozart
 4.0 Bernard Levitov's Salon Orchestra
 4.15 "Martin's Corner"
 1.30 Children's Hour
 6.0 Salon Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, JULY 15
 9.5 a.m. Miss M. J. Ross: Keep Fit.
 9.12 A. D. Priestley: Children of Ancient Egypt.
 9.21 Miss M. L. Smith and others: Parloons Français.

- FRIDAY, JULY 18
 9.5 a.m. Miss R. C. Beckway: The Overture.
 9.14 A. W. F. O'Reilly: Travel Talk.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

- 7.0 For the Sportsman:
 Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
 7.15 "Kidnapped"
 7.30 Young Farmers' Club Talk
 7.45 EVENING PROGRAMME
 OLIVE N. FISH (mezzo-soprano)
 She Came to the Village Church
 Birds in the High Hall Garden
 O, That 'Twere Possible (from Arthur Somervell's "Maud")
 Grey Day Johnson
 Acheil by the Sea Laurance
 (A Studio Recital)
 8.0 With a Smile and a Song
 8.30 Your Dancing Date: Artie Shaw
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Harry Horlick and his Orchestra
 9.48 "The Green Archer"
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports
 Pictures
 "Hopalong Cassidy"
 8.0 Variety
 New Mayfair Orchestra
 Globe-trotting with the Tiger
 8.8 Vic Oliver (comedian)
 Vic Oliver's Twists
 8.14 Jimmy Leach and the New Organians
 Twelfth Street Rag
 8.17 Marriott Edgar (monologue)
 The Magna Charter, 1215
 8.21 "Ambrose and Anne": the Music of Ambrose and his Orchestra and the Songs of Anne Shelton
 8.50 Frank Rayston (piano)
 Lambeth Walk in the style of Five Composers
 8.56 Leslie Bridgewater Harp Quintet
 9.1 Grand Opera
 London Philharmonic Orchestra conducted by Constant Lambert
 Orpheus in the Underworld
 Overture Offenbach
 9.10 Nelson Eddy (baritone)
 Toreador Song Bizet
 9.14 Rise Stevens (mezzo-soprano)
 Knowst Thou the Land?
 9.18 M. Berthon (soprano), M. Journet (bass) and C. Vezzani (tenor)
 Prison Scene Gounod
 9.24 Belgrave Symphony Orchestra
 La Traviata Verdi
 9.30 Leonard Warren (baritone)
 Barnaba's Soliloquy Ponchinelli
 9.34 Joan Hammond (soprano) and Webster Booth (tenor)
 Ah, Love Me a Little Puccini
 9.42 The Salon Orchestra
 9.48 The Story Behind the Song: "After the Ball"
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.22 "Tradesmen's Entrance"
 8.0 Concert Programme: The Light Opera Company, J. H. Squire Celeste Octet, Joseph Hision (tenor)
 8.30 BBC Programme
 9.8 Grace Moore (soprano)
 9.15 The Regal Sketch Coy.
 9.27 Neil Forsyth (baritone)
 9.40 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School Session

- 9.30 Current Ceiling Prices
 Lill Kraus and Simon Goldberg
 Three Minuets
 10.10 For My Lady: The English Theatre: The Court Masque
 10.30 Devotional Service
 10.45 Richard Crooks sings Excerpts from oratorio by Mendelssohn and Handel
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.30 Help for the Home Cook
 2.45 In Three-quarter Time: Famous Waltz Songs
 3.0 CLASSICAL HOUR
 Serenade: A Little Night Music
 Two Arias from "Don Giovanni"
 Quintet in A Major, K.581 Mozart
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Early Days on Banks Peninsula": the first of five Talks by Douglas Cresswell
 7.30 EVENING PROGRAMME
 Sir Ivor Harty conducting the London Symphony Orchestra
 Introduction, Rigaudon, and Polonaise
 Handel, trans. Harty
 7.39 VALERIE PEPPLER (soprano)
 The Night Has a Thousand Eyes Hageman
 The Lord is My Shepherd Bantok
 Noonday Haze Brown
 This Day is Mine Ware
 (A Studio Recital)
 7.51 Arthur Rubinstein (piano)
 Torcatta in C Major Bach-Busoni
 8.7 The Don Cossacks Choir
 The Red Sarafan Warlamoff
 Three Cossack Songs:
 Blow, Oh Blow
 There's a Cloud of Dust
 A Little Red Berry Gretchaninoff
 March, Prince Oleg arr. Jaroff
 8.18 IRIS MOXLEY (contralto)
 A Report Song Ireland
 Who Knows Stikles
 The Owl
 Fair House of Joy Quilter
 So We'll Go No More Aroving White
 (From the Studio)
 8.31 Tossy Spivakowsky (violin)
 Tambourin Chinois Kreisler
 Caprice Paganini-Kreisler
 8.39 Alexander Kipnis (bass) and Gerald Moore (piano)
 The May Night
 Remembrance
 A Sonnet Brahms
 Sunday
 8.50 The Minneapolis Symphony Orchestra
 Two Folk Songs
 Londonderry Air
 Molly on the Shore arr. Grainger
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 MYRA THOMSON (soprano and narrator), and H. G. GLAYSHER (harp)
 It Was This Way: Folk-lore Preserved by Children
 No. 4: In rhymes, rites and riddles
 All the Birds Trad.
 The Catty Wren Trad.
 Yr Hedydd Trad.
 Ladybird arr. Brahms
 The Twelve Days of Christmas
 Humpty Dumpty Trad.
 When I was a Lady
 (From the Studio)
 9.45 The Salon Concert Players
 The Salon Orchestra:
 Canzonetta Godard
 Thomas L. Thomas (baritone)
 Believe Me If All Those Loving Young Charms Moore
 The Salon Orchestra
 Scene du Bal Mascagni
 Internezzo
 Thomas L. Thomas
 Beautiful Dreamer Foster
 The Salon Orchestra
 Autumn Day Robikoff
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, July 18

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Making Waking Pleasant
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.20 Morning Melodies
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Bright Lunch Music
- 1.0 Afternoon Music
- 1.30 The Life of Mary Sothorn
- 2.30 Women's World (Marina)
- 2.50 Popular Music

EVENING

- 6.30 Friday Nocturne (Thea and Eric)
- 8.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Little Theatre
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Melodic Interlude
- 9.15 Drama of Medicine
- 9.30 Popular Music
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 10.30 Youth Must Have Its Swing
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

To-night's episode of Short, Short Stories is entitled "Clown Night." From 2ZA at 7.30.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Martial Airs
- 9.45 Tenor Time
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Mar-Jorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Variety
- 2.30 Women's World (Peggy)
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.45 News from the Zoo

EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 My True Story
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Talent Quest
- 9.0 Joe Loss
- 9.15 Drama of Medicine
- 9.30 Mary Martin
- 10.0 A Choice of Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

Listen to your local ZB Station to-night at 9.15 for another interesting episode in "The Drama of Medicine."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Begin the Day Well
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicale
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.0 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.15 Children's session
- 5.0 Children's garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Souvenir
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Reserved
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports session by The Toff
- 10.15 Recordings
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Popular Tunes
- 9.45 Vocals and Vocalists
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Music for Strings
- 2.0 Women's World (Alma)
- 3.0 Musical Comedy
- 3.30 Theatre Orchestras
- 4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 20th Century Hits in Chorus
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.15 Drama of Medicine
- 9.45 From Light Operas
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.10 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Mealtime Melodies
- 6.30 Mealtime Music
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short Short Stories; Clown Night
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club Session with Ivan Tabor
- 8.50 Singing for You: Dick Robertson
- 9.0 Melody Fair: Music for Everybody
- 9.15 Drama of Medicine
- 9.30 I'll Play to You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The piano and novachord blend in a programme of restful melodies at half past six to-night from 1ZB. Friday Nocturne features Thea and Eric.

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"Sporting Blood," that exciting and thrilling tale of the turf, will be broadcast at ten o'clock to-night from 4ZB.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music by Mozart
- 6.15 Chorus and Choruses
- 6.30 Melodies to Remember, played by Great Orchestras
- 7.0 Funny Side Up
- 7.15 Silvester and Bradley
- 7.30 Strike Up the Band
- 8.0 Radio Theatre
- 9.1 The World of Opera "The Flying Dutchman" Wagner
- The Flying Dutchman is a phantom ship commanded by Vanderdecken. He had vowed that he would double the Cape of Good Hope through a raging storm even if it took him all eternity. As punishment for such a rash vow the Devil compels him to wander over the face of the earth until he can find a woman who will love him until death
- 9.30 "The Sparrows of London"
- 9.45 Bright Variety
- 10.0 "ITMA," the Tommy Handley Show
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week Delius
- 10.0 Devotional Service
- 10.20 Morning Star: Herbert Janssen (baritone)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Mantovani and his Orchestra
- 2.30 Master Singers: Lawrence Tibbett
- 2.45 Movie Tunes

- 3.0 Classical Music Boris Godunov - synthesis - Moussorgsky Bizet
- 3.30 Music While You Work
- 4.0 For Our Irish Listeners
- 4.45 Dance Favourites
- 6.0 For the Bandstand
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Review
- 7.30 EVENING PROGRAMME
- The Story Behind the Song: A series of programmes telling something of the background of famous songs and their composers. The music is provided in our studios by Elsie Haglund and William B. Hutton
- 8.0 Music of the Footlights (BBC Production)
- 8.28 "Appointment with Fear: The Man Who Died Twice" (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Some Like It Hot!
- 9.35 "It Walks by Night" A Geoffrey Blackburn thriller by Max Afford
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "More About Cosmetics"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Stars: Dennis King (England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work

- 3.0 CLASSICAL HOUR
- The Prisca Quartet
- Quartet in E Minor
- "Aida" Prelude
- Dance of the Priestesses
- Dance of the Moorish Slaves
- "Aida" Verdi
- 4.30 Children's Hour: "Robinson Crusoe"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "They": What "They" Say - Rumours (BBC Production)
- 8.2 Melody Cruise: Dick Colvin and His Music
- 8.22 "Dad and Dave"
- 8.48 Ralph Reader and Company Great Days Reader
- 8.54 Paul Whiteman's Orchestra Ol' Man River Kern
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Boston Promenade Orchestra
- Fugue a la Gigue
- Bach, trans. Cailliet
- 9.33 Readings by Professor T. Adams: Samuel Foote, "The English Aristophanes"
- 9.58 The London Symphony Orchestra
- Gigue from Suite in G
- Bach, arr. Goossens
- 10.0 Edmundo Ros and His Rhumba Band
- 10.15 Mugsy Spanter and His Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 George Melachrino and his Orchestra
- 7.15 Piano Rhythm
- 7.30 Popular Parade

- 8.0 Music by Modern British Composers
- Sir Thomas Beecham and the London Philharmonic Orchestra
- Eventyr (Once Upon a Time) Delius
- 8.18 Parry Jones (tenor)
- The Passionate Shepherd
- The Fox Warlock
- 8.23 Ethel Bartlett and Rae Robertson (piano)
- Sonata for two pianos Bax
- 8.45 Sir Adrian Boult and the BBC Symphony Orchestra
- Fantasia on a Theme by Thomas Tallis
- Vaughan Williams
- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Rimsky-Korsakov
- Albert Coates and the London Symphony Orchestra
- May Night Overture
- 10.7 Albert Coates and the London Symphony Orchestra
- Perstian Dances ("Khowant-chita")
- 10.13 Toscha Seidel (violin)
- Chanson Arabe
- 10.17 Albert Coates and the London Symphony Orchestra
- Suite No. 3 ("Czar Sultan")
- 10.24 Feodor Chaliapin (bass)
- Song of the Viking Guest
- 10.28 Sir Hamilton Harty and Orchestra
- Flight of the Bumble Bee
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Dinner Music
- 1.30 p.m. Broadcast to Schools

- 2.0 Other Days with the Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Music by British Composers: The Symphonic Poem (15th of series)
- On Hearing the First Cuckoo in Spring Delius
- A London Symphony
- Vaughan Williams
- 3.15 Songtime: Carlo Buti (tenor)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 A Spot of Humour
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Budget of Sport from the Sportsman
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas of Donizetti
- 8.30 Radio Theatre: The New Radio Guild presents "The Old Grey Mare Comes Back"
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Band of the First Battalion, Southland Regiment, conducted by Captain C. C. E. Miller (By Permission of the Officer Commanding)
- Appreciation March Powell
- Overture: "The Two Blind Men of Toledo"
- Mehul arr. Wright
- 9.40 Sidney Burchall (baritone)
- Up from Somerset Phillips
- 9.43 The Band
- Iona: Horn Solo Allison
- 9.47 Sidney Burchall (baritone)
- Fishermen of England Phillips
- If I Might Only Come to You Squire
- 9.53 The Band
- Kyrie Eleison: Hymn Mozart
- Knight of the Road: March Greenwood
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. H. R. Puddle
 10.20 For My Lady: Music is Served
 11. 0 Commentary on Avondale Jockey Club's Meeting at Avondale
 12. 0 Lunch Music
 0 Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 6.30 LONDON NEWS
 6.40 South African Soccer Tour Review of the Third Test
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 State Opera Orchestra
 "Donna Diana" Overture
 7.36 THE CLARION FOUR
 (male quartet)
 A Sunset Reverie
 On the Lagoons Mendelssohn
 The Image of the Rose
 Off When Eve Has Past
 (A Studio Recital)
 7.45 JOAN BROWNE (piano)
 Prelude No. 12
 Two Preludes
 Three Preludes
 Epilogue
 (A Studio Recital)
 8. 0 NETTIE MACKAY (mezzo-soprano)
 Early One Morning
 Greensleeves
 The Bonnie Lighter Boy
 Silent O'Moyle
 The Leprechaun
 (A Studio Recital)
 8.15 Henri Temianka (violin)
 Cradle Song
 Moto Perpetuo
 8.19 JOHN DOWLING (tenor)
 A Reflection
 Serenade
 Where Be You Going?
 Love's Philosophy
 (A Studio Recital)
 8.31 Reginald Keil (clarinet), and Gerald Moore (piano)
 Two Romantic Pieces
 8.39 WILLIAM ARMOUR (bass)
 Friend o' Mine
 Mill of the Valley
 German Folk Song
 To a Miniature
 If I Might Only Come to You
 (A Studio Recital)
 8.51 Philadelphia Orchestra
 Danse Orientale
 9. 0 Overseas and N.Z. News
 9.30 London Radio Orchestra
 conducted by Denis Wright in a Programme of Standard Favourites
 (BBC Programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Philadelphia Orchestra
 5.30 Tea Dance
 8. 0 Radio Theatre: "This Obscene Pomp"
 8.30 Revue
 9. 0 Music by Members of "Les Six"
 Stokowski and the Philadelphia Orchestra
 Gymnopedies Nos. 1 and 2
 9. 7 The Grand Symphony Orchestra conducted by the Composer
 Pacific 231
 9.16 Poulenc with the Straram Orchestra conducted by Walter Straram
 Aubade, Concerto for Piano and 18 Instruments
 9.36 The Galimir Quartet
 String Quartet in B Flat
 9.50 The Bach Family
 10.30 Close down

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Saturday, July 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Light Music
 1.30 Commentary on Soccer Football Match at Blandford Park
 3. 0 Commentary on League Football Match at Carlaw Park
 4.45 Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Evening Star
 6.15 Dinner Music
 6.45 Studio Presentation by Len Hawkins and His Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 8. 0 Dance Music
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandman: From the Pipe Band Contest: Hawera Highland and City of Wellington (Final of series)
 9.15 Military Band Music
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Lionel Tertis (viola)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 Commentaries on the Wellington Racing Club's Meeting
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Commentary on Senior Rugby Football Match at Athletic Park
 5. 0 Children's Hour: "Jack and the Beanstalk" and Folk Songs
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the Third Test
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "Make Mine Music": Favourite song hits presented by Jean McPherson
 (A Studio Presentation)
 7.45 Music in the Allen Roth Manner
 8. 0 Variety Magazine: A digest of entertainment with a song, a laugh and a story
 8.28 "ITMA": It's That Man Again, introducing Tommy Handley
 9. 0 Overseas and N.Z. News
 9.30 "Write a Song for £2,000," with Lou Praeger and His Orchestra
 10. 0 Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.15 p.m. Commentary on Soccer Match at Basin Reserve
 3. 0 Light Music
 5. 0 Sweet Rhythm
 5.30 Jack's Dive
 (BBC Production)
 Songs for Sale
 6. 0 To Town on Two Pianos
 (BBC Production)
 The Allen Roth Show
 6.45 Billy Cotton's Song Shop
 7. 0 Down Among the Barges and Basses

8. 0 CLASSICAL MUSIC
 Music for Strings (9th of series)
 The Constant Lambert String Orchestra
 Capriccio Suite Warlock
 8. 8 Yehudi Menuhin (violin), with the London Symphony Orchestra, conducted by the Composer
 Concerto in B Minor, Op. 61 Elgar
 9. 1 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Symphony No. 2 in E Minor, Op. 27 Rachmaninov
 9.46 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Dances from "The Three-Cornered Hat" Falla
 10. 0 Music for Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen, and including "Alice in Wonderland"
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 "Fly Away Paula"
 (BBC Programme)
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the Third Test
 7. 0 After Dinner Music
 7.15 Sports Results: Results of interest to Hawke's Bay sportsmen
 7.30 EVENING PROGRAMME
 "Fresh Heir"
 8. 0 The BBC Symphony Orchestra, conducted by Adrian Boult
 Ruy Blas Overture Mendelssohn
 8. 8 NELLIE FIELDHOUSE (contralto)
 "Four Songs of the Fair"
 Song Cycle Easthope Martin
 Fairings
 Langley Fair
 Jack the Fiddler
 The Ballad Monger
 (A Studio Recital)
 8.20 New Light Symphony Orchestra
 Air De Ballet
 Al Fresco
 Badinage
 8.30 "ITMA," the Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 2.35 p.m. Relay from Lansdowne Park, Blenheim: Commentary on the first secdon Shield Challenge match of season, West Coast v. Marlborough (holders)
 7. 0 Local Sports Results
 7.12 Listeners' Own Session
 8. 0 German Opera House Orchestra
 Maritana Overture Wallace

- 8.10 John McCormack (tenor)
 When I Have Sung My Songs
 Charles
 The Bard of Armagh
 Down by the Sally Gardens
 arr. Hughes
 8.18 Cecil Dixon (piano)
 Londonderry Air
 The Snowy-breasted Pearl
 8.25 J. H. Squire Celeste Orlet
 Come Into the Garden, Maud
 Balfe
 8.29 Music for Romance: a Programme of Romantic Melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
 9. 1 Edith Lorand's Viennese Orchestra
 Old Vienna Memories Pollack
 9. 7 "Klondike"
 9.30 Light Recitals by the Cherniavsky Trio, John Charles Thomas (baritone), and the Orchestra Raymond
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme: Marie Bremner (soprano), Fritz Kreisler (violin), the Variety Singers
 Columbia on Parade
 8.42 Richard Crooks (tenor)
 9. 2 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.57 Dancing Fingers in Dancing Tempos
 10.10 For My Lady: The English Theatre: The Restoration Theatre
 10.30 Devotional Service
 11. 0 Tunes of the Times
 11.30 Music Hall of the Air
 11.45 The Crosby Brothers
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Summary
 5. 0 Children's Hour
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the Third Test
 7.30 EVENING PROGRAMME
 John Scott Trotter and His Orchestra
 Triumphal March ("Peter and the Wolf") Prokofiev
 7.33 "The Norths Discover Christopher Columbus"
 8. 0 CANTERBURY MUSIC FESTIVAL
 THE CHRISTCHURCH MUSICAL SOCIETY, conducted by C. Foster Browne
 THE WOOLSTON BRASS BAND, conducted by R. J. Estall, and H. E. McCONNEL (baritone)
 The Choir
 King Estmere Holst
 Blest Pair of Sirens Parry
 The Band
 March of the Bowmen Curzon
 Selection: "Magic Flute" Mozart
 H. E. McConnel
 The Wanderer
 Impatience Schubert
 Cornet Solo
 Les Zephyrs Rimmer
 The Band
 Overture: Salute to Freedom Ball
 Cornet Duet
 Variations on a Scottish Air Rimmer
 H. E. McConnel
 I Murrur Not Schumann
 The Vain Suit Brahms
 Trombone Solo
 Lend Me Your Aid Gounod
 The Band
 March: Beaufighters Johnstone
 (From the Civic Theatre)

- 10.15 Sports Summary
 10.30 Old Time Dance Music by Colin Campbell and His Orchestra
 (From the Wentworth)
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match at English Park
 3. 0 Afternoon Programme
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "The Scarlet Pimpernel" Chauvelin Draws Blank"
 7.45 A "Cellist and a Soprano"
 8. 0 The Piano Symphonists
 8.15 Kenny Baker
 8.30 "They: There's an Old saying"
 9. 0 Overseas and N.Z. News
 9.25 Old Time Dance Music by Colin Campbell's Band
 (From the Wentworth)
 10.15 Some Favourite Ballads
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Ballad Singers
 9.15 Artie Shaw Presents
 9.30 Light Orchestral Music with Songs by Grace Moore
 10. 0 Our Garden Expert
 10.15 You Ask, We Play: The 3ZR Request session
 12. 0 Lunch Music
 1.30 p.m. The Saturday Afternoon Matinee
 3. 0 Football Commentary
 4.45 Sports Summary No. 1
 5. 0 Children's Hour: Aunt Pat
 5.30 "Missie Ling"
 5.45 Tea Dance
 6. 0 "Fate Blows the Whistle"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the Third Test
 6.45 BBC Newsreel
 7. 0 Sports Summary No. 2
 7.30 EVENING PROGRAMME
 3ZR's Radio Digest: Entertainment from here and there, for all listeners
 8. 0 "Sorrel and Son"
 8.30 Music from the Movies! Featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists (BBC Feature)
 9. 0 Overseas and N.Z. News
 9.30 Music for Romance, by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
 10. 0 Sports Summary No. 3
 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Melodies
 9.15 Light Music
 9.30 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: "To Have and to Hold"
 11. 0 Melodious Memories
 11.15 Songs of the Islands
 11.30 Bright and Breezy
 12. 0 Lunch Music
 2. 0 p.m. Film Favourites
 2.15 Recent Releases
 2.30 From the Shows
 3. 0 Commentary on Senior Rugby Match at Carisbrook
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of Third Test
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Dajos Bela Orchestra Leopold Vindobona

News from London, 6.0 a.m.,
from the 2B's.

Saturday, July 19

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Breakfast Session
- 7.45 Young New Zealanders' Club (Neddo)
- 9.0 Bachelor Girls' Session (Betty), including Hollywood Headliners
- 9.45 We Travel the Friendly Road with The Pathfinder
- 10.0 Tops in Tunes

AFTERNOON

- 12.0 Music and Sports Flashes Throughout the Afternoon
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan Porter)
- 2.0 Priority Parade (Hilton Porter)
- 3.15 Miniature Concert
- 3.30 Something for Everyone
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeams' Session
- 5.30 Popular Recordings
- 5.30 Children's Competition Corner
- 5.45 Sports Results (Bill Meredith)

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.30 Great Days in Sport: Boxing: Bombardier Wells (Pt. 2)
- 6.45 Popular Music
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade
- 7.45 Little Theatre
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Recordings
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side, featuring Bing Crosby
- 10.30 Famous Dance Bands
- 11.0 Dance Little Lady
- 11.15 Dance Music for Your Party
- 12.0 Close down

Jack Davey, Australia's leading radio comedian, comperes the Colgate Cavalcade programme to be heard from your local ZB Station to-night at 7.15.

MORNING

- 6.0 London News
- 7.0 Breakfast session
- 7.45 Young New Zealanders' Club
- 8.15 Preview of Week 'End Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports session

AFTERNOON

SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 12.0 Midday Melody Menu
- 2.15 1st Sports Summary
- 2.30 In Lighter Vein
- 3.0 Gems from Musical Comedy
- 3.30 Kate Smith Sings
- 3.45 2nd Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.0 On Parade
- 5.15 News from the Zoo
- 5.30 Recordings

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.45 Sports Results (George Edwards)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 My True Story
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Recordings
- 8.45 Masters of Song
- 9.1 Doctor Mac
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies
- 10.45 On the Solid Side
- 11.0 Dance Music
- 12.0 Close down

Listen for "Out of the Night" at 8.45 every Saturday night from 4ZB. These uncanny tales are founded on fact.

The engrossing story of one of Britain's best known boxers is continued in this evening's edition of "Great Days in Sport" from 1ZB at 6.30 p.m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Saturday Scherzo
- 7.45 Young New Zealanders' Club
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 Gardening session conducted by Gavin Henderson

AFTERNOON

- 12.0 Lunchtime session
- 12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Theatre Memories
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight: Margaret McIntosh, soprano
- 4.30 Garden Circle
- 4.45 Children's session: Long Long Ago
- 5.0 Kiddies' Concert
- 5.15 News from the Zoo
- 5.45 Final Sports Results

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Let's Get Together
- 6.45 Saturday Round Up
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Caravan Passes
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Recordings
- 8.45 Chuckles with Jerry
- 9.1 Doctor Mac
- 9.18 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.15 Hits of the 30's
- 10.30 Famous Dance Bands
- 10.45 What's in a Name
- 11.0 Let's Dance
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girls' session (Maureen)
- 9.30 Current Ceiling Prices
- 9.45 At the Console
- 10.0 Ask George
- 10.15 Footlight Parade
- 10.30 Songs of Australia
- 11.0 Music of the Dance Bands
- 11.45 Old-time Hit Parade

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men, conducted by Bernie
- 1.30 Voices of Fame
- 2.0 Music and Sports Flashes
- 2.30 Mantovani and His Orchestra
- 3.0 Sports Resume
- 3.30 Musical Comedy
- 3.45 Waltz Time
- 4.0 Old Favourites
- 4.30 Further Sports Results
- 4.45 Salon Serenades
- 5.0 The Voice of Youth, with Peter
- 5.15 4ZB Radio Players

EVENING

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 Reserved
- 8.0 Carry On, Clem Dawe
- 8.30 What's New in Recordings
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Happy Melodies
- 9.45 Musical Merry-go-round
- 10.0 Your Own Request session
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Keep up to date with your sporting news — 2ZB's George Edwards will be on the air at 8.15 a.m. with a preview of the week-end sports.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.45 Young New Zealanders' Club
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

AFTERNOON

SPORTS FLASHES THROUGHOUT THE AFTERNOON

- 12.0 Music at Luncheon
- 12.15 Fred's Sports Summary
- 1.0 Music for the Early Afternoon
- 1.15 Fred's Second Summary
- 2.0 Oh! Listen to the Band
- 2.15 Another Sports Summary
- 2.16 Singers and Songs
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 More Sports Results
- 3.30 Music from the Movies
- 3.45 From Here and There Variety

- 4.0 These You Have Loved
- 4.15 Here's That Fred Again
- 4.30 Time for a Song
- 4.45 Bandstand
- 5.0 Fumbombo, the Last of the Dragons
- 5.15 Reserved
- 5.30 Long, Long Ago
- 5.45 News from the Zoo

EVENING

- 6.0 Music at Teatime
- 6.30 Two Band Jamboree
- 6.45 Sports Results
- 7.0 Drive Safely
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, compered by Dlain
- 7.45 Record Roundabout
- 8.0 Carry On, Clem Dawe
- 8.30 Radio Blackbirds: Coloured Artists
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.20 The Old Songs
- 9.30 Our Feature Band
- 10.0 Saturday Night Swing Club
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 7.40 AILEEN CURRAN (Soprano)
Come to the Dance
One Morning Very Early
The Piper from Over the Way
(From the Studio)
- 7.49 Paul Whiteman and His Concert Orchestra
Second Rhapsody
Conductor: Boyd Neel
Leader: Frederick Grinke
Concerto Grosso, Op. 6, No. 1
Divertimento in D
Variations on a Theme of Frank Bridge
8.49 Boston Promenade
Wine, Women and Song
J. Strauss
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match at the Caledonian Ground
- 3.0 Light Music
- 5.0 Famous Orchestra: Sadler's Wells Orchestra, featuring "The Prospect Before Us"
- 5.30 Music from the Theatre

- 6.0 Dance Music
- 6.30 The Jesters Sing
- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Round the Campfire with Slim Bryant and his Wildcats
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
Haydn's Symphonies (4th of series)
Arturo Toscanini and the Philadelphia Symphony Orchestra of New York
Symphony in D Major ("The Clock")

- 9.30 Egon Petri (piano)
Variations and Fugue on a Theme by Handel
Brahms
- 9.55 The Adolf Busch Chamber Players
Suite No. 1 in C Major Bach
- 10.19 Jascha Heifetz (violin) and William Primrose (viola)
Pavane
Handel-Halvorsen
- 10.26 Leopold Stokowski and the Philadelphia Orchestra
Sarabande (Third English Suite for Piano)
Bach-Stokowski
- 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 14

- 1.30 p.m. Music Appreciation, Ernest Jenner (Christchurch).
- 1.45 Book Review.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 15

- 1.30 p.m. Song and Story from Everywhere—A Russian story: "The Clever Wits."

WEDNESDAY, JULY 16

- 1.30 p.m. Rhythm for Juniors, Miss Jean Hay (Christchurch).
- 1.45-2.0 Junior Naturalists' Club (18): "Bugs and Beetles." W. Crosbie Morrison.

THURSDAY, JULY 17

- 1.30-2.0 p.m. Singing Lesson: T. J. Young (Wellington).

FRIDAY, JULY 18

- 1.30 p.m. Music Appreciation, Ernest Jenner (Christchurch).
- 1.45-2.0 Some New Zealand River Valleys—"The Motueka River, Nelson." Carl N. Watson.

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 "Homestead on the Rise"
- 9.15 Bill Billy Round-up
- 9.30 Health in the Home: Diphtheria
- 9.33 Orchestras of the World
- 10.0 Devotional Service
- 10.15 "The Bright Horizon"
- 10.42 Ballads Old and New
- 11.0 "West of Cornwall" (Final Episode)
- 11.15 Rhythmic Revels
- 11.30 Music of Manhattan
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.45 Rugby Football Senior Game at Rugby Park
- 4.15 The Floor Show
- 5.0 Children's Hour: The "Quiz"
- 6.0 Spotlight
- 6.10 Today's Sports Results
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour Review of Third Test
- 6.45 BBC Newsreel
- 7.0 Saturday Night Hit Parade
- 7.15 Crosby Time
- 7.30 Old Time Music Hall
- 8.0 Modern Dance Hour
- 9.0 Overseas and N.Z. News

- 9.30 Music for Two Pianos played by Joan and Valerie Trimble
Sonatina for Two Pianos
Butter MUK Point
Fiddle Faddle
The Green Rough
The Humours of Garrick
Pastoral
Triumph Tune
10.10 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8.0 With the Kiwis in Japan
 9.20 Players and Singers
 10.15 The Newton Citadel Salvation Army Band
 Bandmaster: Reg. Davies (A Studio Recital)
 11. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Archdeacon P. Houghton
 Organist: A. Pascoe
 12.15 p.m. Musical Musings
 1.30 World Affairs Talk by Wickham Steed
 2. 0 Of General Appeal
 2.17 "Great Figures of the Bar: Sir Edward Clarke," by Richard Singer
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the Music of Beethoven and Warlock, with Gail Curd and Joseph Szgeti as guest Artist
 3.30 Half-an-hour at the Proms
 4. 0 EDYTH ROBERTS (soprano) and ALAN POW (piano)
 A Classical and Modern Presentation
 Piano:
 Variations Haydn
 Soprano:
 Lament of Isis Bantock
 Dreams Paul
 The Magpie's Call Keats
 Piano:
 Finnish Folk Song Merikanto
 Soprano:
 The Rivulet Shaw
 At the Well Hagemann (A Studio Recital)
 4.25 Among the Classics
 5. 0 Children's Song Service
 5.30 LONDON NEWS
 7. 0 METHODIST SERVICE: Pitt Street Church
 Preacher: Rev. E. T. Olds
 Organist: Arthur Reid
 8.15 EVENING PROGRAMME
 ALAN EDDY (Australian bass-baritone)
 Hungarian Melodies transcribed by Francis Korbay
 Far and High the Cranes Give Cry
 Mirishka! Mirishka!
 There's on Earth But One True Pearl
 Shepherd, See Thy Horse's Foaming Mane
 9.30 Brass Bandstand: a Programme of Brass Band Music featuring the Fairey Aviation Works Band (BBC Programme)
 9.45 SUNDAY EVENING TALK
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Massed Brass Bands
 Sousa on Parade arr. King
 Foden's Motor Works Band
 Raymond Overture Thomas
 9.45 Amington Band
 "Merrie England" Selection German
 9.51 Black Dyke Mills Band
 Rendezvous Aletter
 The Impresario Cimarosa
 9.57 Massed Brass Bands
 A Sailor's Life Cope
 11. 0 London News and Home
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 6.30 Symphonic Programme
 Blech and the London Symphony Orchestra
 Scherzo in D Major Brahms
 8.34 Yehudi Menuhin with the London Symphony Orchestra, conducted by Sir Landon Ronald
 Concerto in G Minor, Op. 26 Bruch
 9. 0 The Dresden Philharmonic Orchestra
 "Katchen von Heilbronn" Overture Pfitzner
 9.13 Mitropoulos and the Minneapolis Symphony Orchestra
 Symphony No. 1 in D Major Mahler
 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Music
 10.45 Entrance
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Variety
 3. 0 Band Stand
 3.20 Guess the Tunes (Answers at 5.40)
 3.40 Cinema Organists
 4. 0 Popular Artists
 5. 0 Family Hour
 6. 0 Ted Steele's Novatones
 6.20 The Theatras Singers
 6.40 Rosario Bourdon String Ensemble
 7. 0 To-night's Composer: Chabrier
 8. 0 Celebrity Artists
 8.30 Gilbert and Sullivan Opera "Princess Ida"
 9.38 Nocturne
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 Local Weather Conditions
 Travellers' Tales: "A Travelling Showman in South Africa"
 10. 0 Brass Band Programme
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. J. G. S. Dunn
 Choirmaster and Organist: Frank Thomas
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2. 0 Local Weather Conditions
 Robert Krjannus conducting the London Symphony Orchestra
 Symphony No. 5 in E Flat Sibelius
 2.30 Celebrity Artists
 2.45 In Quires and Places Where They Sing
 3. 0 Roger Quilter and His Music
 3.30 Reserved
 4. 0 Music of the Ballet
 4.15 RENA EDWARDS (soprano)
 Songs of Tracy Moresby, of Auckland
 My Silks and Fine Array
 The Sky is Up Above the Roof
 The Shepherd's Description of Love
 El Dorado
 The Twelve Oxen
 When I Am Dead My Dearest
 The Merry Month of May (A Studio Recital)
 4.30 The Written Word: "Diarists and Letter Writers: Jonathan Swift" (BBC Programme)
 4.45 At Short Notice: A programme which cannot be announced in advance
 5. 0 Children's Song Service: Uncle Charles and Chilton Saint James School
 5.45 From the Band Contest: Ashburton Silver (B Grade), and Wellington Boys' Institute Juniors (C Grade) (Final of series)
 6. 5 The Story Behind the Song
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 SALVATION ARMY SERVICE: Constable Street Hall
 Preacher: Mrs. Major Lee
 Bandmaster: Millard
 Song Leader: Reg. Armstrong
 8. 5 EVENING PROGRAMME
 Leopold Stokowski and the Philadelphia Orchestra
 Carnival of the Animals Saint-Saens
 8.30 Composer at the Piano
 Brian Reaks Plays His Own Composition
 A Miniature Suite: Water Colours (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 For the Opera Lover: Gems from the following Operas: "The Bartered Bride" Smetana
 "Carmen" Bizet
 "The Mastersingers" Wagner

Sunday, July 20

- 10.25 "The Cook of the Gannet": A female cook takes charge of the ship's galley
 Short play from the story by W. W. Jacobs
 10.48 A Quiet Session with the Salon Orchestra
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet Music
 7.30 The Queen's Hall Light Orchestra
 8. 0 The Play: "Alf's Dream" (NZBS Production)
 8.24 Milan Grand Symphony Orchestra
 Medea Overture Cherubini
 3.32 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Suite in A Minor for Flute and Strings Teleman
 9. 1 Music in Miniature, featuring Kendal Taylor (piano), Keith Calkner (baritone), Leon Goossens (oboe), Harry Blech and Felix Kok (violins), Keith Cummins (viola) and Douglas Cameron (cello)
 Prelude in C Prokofiev
 The Island Spell Ireland
 Finale of Oboe Quartet Jacob
 Mally-o! Howells
 Loveliest of Trees Butterworth
 The Bold Unbiddable Child Stanford
 Scherzo from Piano Quartet Dvorak (BBC Programme)
 9.31 The Philadelphia Orchestra, conducted by Stokowski
 Danse Macabre, Op. 40 Saint-Saens
 9.39 The New Queen's Hall Orchestra, conducted by Sir Henry Wood
 Ballet Music from "Faust" Gounod
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Man of Property" (BBC Production)
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds": a story of the Stage
 9.15 "Disraeli"
 9.45 Do You Remember? Gems of Yesterday and To-day
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "Memories of Hawaii"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2. 0 The Written Word: "The Development of the English Novel: Arnold Bennett"
 2.15 Light Recitals

3. 0 Afternoon Concert
 Time for Music, a BBC Programme of Verse, with appropriate music
 3.25 Louis Kentner (piano) and the Sadler's Wells Orchestra, conducted by Constant Lambert
 Dante Sonata Liszt
 3.42 Sir Henry J. Wood, conducting the BBC Orchestra, with vocalists
 Serenade to Music Vaughan Williams
 4. 0 The Salt Lake Tabernacle Choir
 4.30 "It's a Pleasure" (BBC Programme)
 5. 0 Musical Comedy Favourites
 5.30 The Light Orchestra
 5.45 Piano Parade
 6. 0 Songs by Men
 6.15 Harry Horlick and his Orchestra
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. John's, Napier
 Preacher: Very Rev. Dean O. S. O. Gibson
 Organist: Miss Ella Wilson
 3. 5 EVENING PROGRAMME
 Music for Romance: Romantic Melodies by Anne Ziegler and Webster Booth, with the George Metcalfe Orchestra (BBC Programme)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Idyll for Miss Cleeshaw," a BBC play by James Dyrenforth, featuring Dame Irene Vanbrugh
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Italian Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto Grosso in D Minor Vivaldi, arr. Sioti
 7.18 Natan Milstein (violin)
 Sonata in D Major Vivaldi, arr. Respighi
 Larghetto in A Major Nardini
 7.18 Leon Goossens (oboe) with Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargeant
 Concerto Cimarosa
 8. 0 Concert Session
 San Francisco Symphony Orchestra conducted by Pierre Monteux
 La Valse Ravel
 8.16 Alfredo Campoli (violin) and the London Symphony Orchestra conducted by Walter Goehr
 Introduction and Rondo Capriccioso Saint-Saens
 8.25 "The Count of Monte Cristo: The Escape," by Alexander Dumas (BBC Feature)
 8.53 London Philharmonic Orchestra conducted by Sir Henry Wood
 Funeral March of a Marionette Gounod
 9. 1 Light Symphony Orchestra
 9. 5 "Richelieu — Cardinal or King?" (NZBS Production)
 9.30 Music from the Movies: Louis Levy and his Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper, and the Georgettes
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 With the Kiwis in Japan
 9.30 Orchestral Concert
 Watermusic Suite Handel
 10. 0 The Comedy Harmonists
 10.15 Vasa Prithda (violin)
 10.30 Alexander Kipnis (bass)
 10.45 Arthur Rubinstein (piano)

11. 0 ROMAN CATHOLIC SERVICE: The Cathedral of the Most Blessed Sacrament
 Preacher: Very Rev. Dr. G. Harrison
 Organist and Choirmaster: J. F. Skedden
 12.35 p.m. The London Radio Orchestra conducted by Dennis Wright in a programme of standard favourites (A BBC Programme)
 1. 5 Dinner Music
 1.30 World Affairs Talk by Wickham Steed
 2. 0 Brass Bandstand: A Programme of brass band music featuring the Scottish Co-operative Wholesale Society Band (BBC Programme)
 2.15 Industrial Bands
 2.30 Dickens' Characters: "Mr. Lillywhite and the Kenwigs" (BBC Programme)
 3. 0 Orchestral Masterwork
 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 6 in B Minor, Op. 74 ("Fate") Tchaikovsky
 3.48 Elisabeth Schumann (soprano), George Reeves (piano) and Reginald Kell (clarinet)
 The Shepherd on the Rock, Op. 129 Schubert
 4. 0 Actor Schmabel (piano)
 Bagatelles Nos. 3 and 4, Op. 126 Beethoven
 4.12 The Berlin Opera House Orchestra
 Folk Tune Komzak
 4.15 "Into the Unknown: Sturt"
 4.30 Light Orchestras and Ballads
 5. 0 Children's Service: Rev. J. S. Strang
 5.45 Organ Music
 Virgil Fox
 Come Sweet Death Bach
 Edouard Commette
 Piece Heroique Franck
 6. 0 Music in Miniature: A programme of light classics, featuring Irene Kohler (piano), Thelma Hall (organ), Rene Soames (tenor), David Martin (violin), Max Gilbert (viola) and William Pleeth (cello) (BBC Production)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. J. Lawson Robinson
 Organist and Choirmaster: Robert Lake
 8. 5 EVENING PROGRAMME
 LILI KRAUS (pianist) and ROBERT PIKLER (Hungarian violinist)
 Sonata in A Major, Op. 30
 Fifth Sonata ("Spring") in F Major, Op. 24 Beethoven
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 Drama: "Worse Than Murder," by Norman Edwards.
 In the end, a letter revealed why she saw nothing in the glass
 10. 0 Music from the Ballet
 London Philharmonic Orchestra
 Les Sylphides Chopin, arr. Murray
 10.45 Organ Reverie
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.30 Heart Songs
 7.45 Waltzes from Theatreland
 8. 0 "Jama"
 8.30 Gilbert and Sullivan Operas
 "Princess Ida"
 9.38 Anja Dorfmann (piano)
 Air de Ballet ("Rosamunde") Schubert
 Rondo Brilliant Weber
 Three Ecossaises Op. 72 Chopin
 9.48 The Philadelphia Orchestra
 Valse Triste Sibelius
 Solitude Tchaikovsky
 Panis Angelicus Franck
 10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
Sunday Morning Melodies
7.33 Junior Request Session
8.55 Brass Band Parade
9.15 Friendly Road Children's Choir
10.0 Musical Programme
11.0 Friendly Road Service of Song
- AFTERNOON**
- 12.0 Listeners' Request Session
2.0 Radio Matinee, featuring Latest Overseas Recordings throughout the afternoon
2.30 The Announcers' Programme (Phil Shone)
3.0 Prisoner at the Bar
3.30 Serenade, with Spikowski
4.0 Songs and Songwriters: Ray Noble
4.30 Storytime with Bryan O'Brien
5.0 Diggers' Session (Rod Talbot)
5.45 Fumbombo, the Last of the Dragons
- EVENING**
- 6.0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7.0 The Adventures of Topper
7.30 Radio Review: Dudley Wrathall
7.55 Topical Talk: Professor Hornblow
8.0 1ZB's Radio Theatre: Music at Eight, featuring Nettie MacKay (mezzo-soprano), James Hoskins (bass-baritone)
8.30 From Our Overseas Celebrity Musical Library
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin
9.30 This Actually Happened: "Sensation of Alex Dossena," Secret of the Mountain
10.0 Radzinski Presents
11.0 From the Treasury of Music
12.0 Close down

- MORNING**
- 6.0 London News
7.0 Sunday Morning Pops
7.30 Show Time
8.0 Junior Request session (Doug Smith)
9.0 Uncle Tom and his Children's Choir
9.20 Sports Review: Wallie Ingram
9.45 Melody Time
10.0 Band session
10.30 Friendly Road Service of Song
11.0 Popular Vocalist
11.15 Popular Pianist
11.30 The Services session conducted by the Sgt. Major
- AFTERNOON**
- 12.0 Listeners' Request session
2.0 Serenade
2.30 Selected Recordings from Our Overseas Library
5.0 Storytime with Bryan O'Brien
5.30 Music You Know
- EVENING**
- 6.0 Social Justice
6.15 The Singing Lady: Fairy Tales for Young and Old
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: Murderous Hoax and Crawford Millions
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin
9.30 Songs and Songwriters (last broadcast)
10.0 Poison Ivy
10.30 Dusty Labels
11.0 Music Magazine
12.0 Hymn and Close down
- Hospital patients are entertained every Sunday afternoon with their own Hospital Session, broadcast from 12 o'clock till 1 from 4ZB.

- MORNING**
- 6.0 London News
6.5 Break o' Day Music
7.0 Sanctuary
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras; 10.15, Pucker Up and Whistle; 10.30, Songs 'neath the Indian Sun; 10.45, Music of A. W. Ketelbey
11.0 Friendly Road Service of Song
11.45 Sports Talk by The Toff
- AFTERNOON**
- 12.0 Listeners' Own Request session, with the Dominion Weather Forecast at 12.30
2.0 Good Companions: Kenneth de Courcy Low
2.15 Artist for To-day: Gladys Swarthout
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
3.30 From Our Overseas Library
5.0 Storytime with Bryan O'Brien
5.30 My Life in Music: Jay Wilbur
5.45 Science's Fight Against Cancer
- EVENING**
- 6.15 The Singing Lady, with Fairy Tales for Young and Old
6.30 Music in the Tanner Manner
7.0 This Actually Happened: John Andrus, Royal Physicians
7.30 Studio Presentation: Alva Myers, soprano
8.0 Radio Town Meeting
8.30 Science's Fight Against Cancer
9.0 One World Flight
9.30 Peter Logan's Hawaiians
9.45 Songs and Songwriters: Oscar Strauss
10.15 Reserved
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

- MORNING**
- 6.0 London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.30 Gems from our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
1.3 Listeners' Favourites
2.0 The Radio Matinee
2.30 Reserved
3.0 To Suit All Tastes
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING**
- 8.0 A Talk on Social Justice
8.15 The Singing Lady, with Fairy Tales for Young and Old
6.30 The Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: Peculiar Punishment for Peeping; Strange Correction for a Wrong
9.45 Sunday Night Talk
9.45 Songs and Songwriters: Medley of Songs
11.45 At Close of Day
12.0 Close down
- The last broadcast of that popular session, Songs and Songwriters, will be presented from 1ZB at 9.30 to-night.
- * * *
- At 10 o'clock to-night, 1ZB broadcasts a programme written around the very human conductor of the Cleveland Symphony Orchestra, Artur Rodzinski, in Rodzinski Presents.

- MORNING**
- 8.0 Medleys and Selections
8.30 Melodious Memories
9.0 Salt Lake Tabernacle Choir
9.30 Music from Hawaii
9.45 Laugh of the Week: Beatrice Kaye and Stanley Holloway
10.0 Organs, Pianos and Accordeons
10.30 Recalls of the Week
10.45 Notable Trials with Richard Singer
11.0 In Tune with the Times
11.30 Services Session conducted by Sgt. Major Chapman
- AFTERNOON**
- 12.0 Light Orchestral
1.0 Dinner Music
2.0 Ring Up the Curtain
3.0 Songs and Songwriters: Neil Moret
4.0 Bing Sings
4.6 Odds and Ends
4.20 Break for Music
4.45 Gems from Musical Comedy
5.0 Storytime with Bryan O'Brien
5.25 Take it Easy
5.45 Serenade
- EVENING**
- 6.15 The Singing Lady: Fairy Tales for Young and Old
6.30 Reserved
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: The Case of Vishwa Nath, and Buffalo Bill
8.30 In Sentimental Mood
8.45 Sunday Night Talk
9.0 Highlights of Harmony
9.30 Music for Strings
9.42 Songs of Good Cheer
9.54 Epilogue
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9.0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works:
Piano Concerto in A Minor (1st Movement) Grieg
10.0 Sacred Interlude
10.30 "At Eventide," an old lady's reminiscences
10.50 Marek Weber and His Orchestra
11.0 "Birth of a Saboteur"
11.30 Music at Your Fireside
11.45 The Latest Releases
12.0 Calling All Hospitals
1.30 p.m. World Affairs Talk by Wickham Steed
1.45 Favourite Entertainers
2.0 Songs by Men
2.15 Personality Parade: Andre Kostelanetz
2.30 "Streamline Fairy Tales"
2.45 Waltz Time
3.0 "Richelieu: Cardinal or King?"
3.30 Famous Overtures:
La Scala di Seta Rossini
3.45 The Ballet Stage
4.15 "No Rebecoming," based on the old Chinese story, "Dream of the South Branch" by Margaret Lang (NZBS Production)
4.45 In Quiet Mood
5.0 The Sacred Song Service, conducted by Rev. E. J. Savage
5.45 Harry Horlick and his Orchestra
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Encores: Repeat Performances
7.30 EVENING PROGRAMME
The David Granville Ensemble, with vocalist Geoffrey Brook
8.0 Frank Luther Entertains
8.10 "Curtain Call"

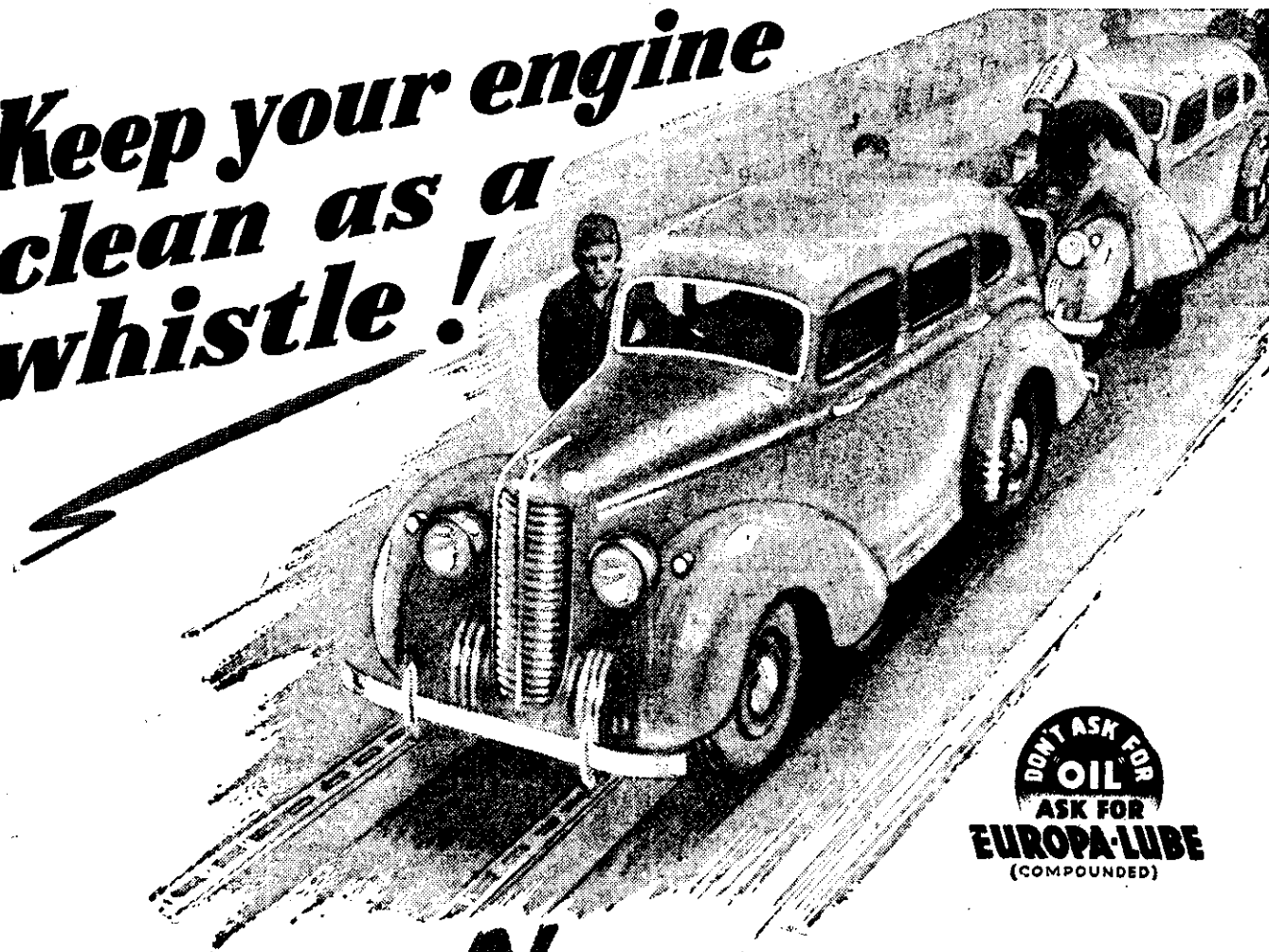
- 8.35 The Fred Hartley Quintet
8.45 The Sunday Evening Talk
9.0 Overseas News
9.20 Andre Kostelanetz and His Orchestra
9.35 "To Have and to Hold" (New serial)
10.0 Close down
- ## 4YA DUNEDIN 790 kc. 380 m.
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 Famous Orchestras
10.0 Music by Austrian Composers
11.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Major Chandler
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 Dickens Characters: "Mr. and Mrs. Vincent Crummles and Coy."
(BBC Programme)
2.30 Dr. Helmut Unger and the National Symphony Orchestra
Symphony No. 4 in A Major ("Italian") Mendelssohn
3.0 "More Historic New Zealand Estates: The Teshmachers of Otago": Talk by Douglas Cresswell
3.15 Symphony of Strings (BBC Programme)
3.30 "The Man of Property" (BBC Programme)
4.8 "The Written Word: 'The Development of the English Novel: Henry James'" (BBC Production)
4.22 Recordings
5.0 Children's Song Service
5.45 Recordings
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. G. Groves

- 8.0 EVENING PROGRAMME
Music in Miniature: a Programme of Light Classics featuring Yvonne Arnaud (piano), Maria Korehinska (harp), John Francis (flute), Max Salpeter and Colin Sauer (violins), Watson Forbes (viola), John Moore (cello) (BBC Programme)
8.31 MARY PRATT (contralto)
Songs by Brahms
O-That I Might Retrace the Way
Thy Blue Eyes
My True Love
Sunday
(From the Studio)
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.20 Station Notices
9.22 Music from the Theatre
"Boris Godounov" Moussorgsky
11.0 London News and Home News from Britain
11.20 CLOSE DOWN
- ## 4YO DUNEDIN 1140 kc. 263 m.
- 6.0 p.m. Light Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
7.30 Recalls: Recordings selected from the week's programmes
8.0 "Jane Eyre"
8.30 Orchestral Programme:
Ballet Music
Efterm Kurtz and the London Philharmonic Orchestra
Music from "Sylvia" Ballet
Delibes
8.39 Thomas L. Thomas (baritone)
Dedication Franz
On Wings of Song Mendelssohn

- 8.45 Arturo Toscanini and the BBC Symphony Orchestra
Invitation to the Waltz Weber
8.55 Miliza Korjus (soprano)
The Maidens of Cadiz Delibes
The Little Ring Chopin
9.3 Dr. Malcolm Sargent and the London Philharmonic Orchestra
"Les Sylphides" Ballet
Chopin, arr. Murray
9.30 Play: "Mr. Williams of Hamburg"
10.0 Close down
- ## 4YZ INVERCARGILL 680 kc. 441 m.
- 8.45 p.m. Langworth Orchestra
9.0 With the Kiwis in Japan
9.30 An Offering to Orpheus
10.30 Sacred Interlude
10.45 Olve Amadio and His Quintet
11.0 Music for Everyman
12.0 British Band Music by H.M. Scots' Guards
Heritage Benjamin
Robin Hood Suite Curzon
Irish Dance: Wicklow Fair Trad.
(BBC Programme)
12.15 p.m. Theatre Memories
1.30 World Affairs Talk by Wickham Steed
2.0 David Granville and his Ensemble
2.30 New to Our Library
3.0 Major Work
Jeno Lener (violin), Louis Kentner (piano)
Sonata in F Major (The Spring) Beethoven
3.23 Famous Artist: Elisabeth Schumann (soprano)
Lieder Schubert
3.38 Academic Festival Overture
Variations on a Theme by Haydn, Op. 56A Brahms

- 4.0 Your Cavalier
4.30 Children's Song Services
Uncle Mac
5.0 Play of the Week: "Special Correspondent"
5.30 Spotlight on Music
5.55 The Memory Lingers On
6.30 CHURCH OF CHRIST SERVICE: Ythan Street Church
Preacher: Pastor W. Harford
7.30 Gleanings from Far and Wide
7.42 Music for Romance, Anna Ziegler and Webster Booth, with the George Melachroino Orchestra (BBC Programme)
8.15 "Good-bye, Mr. Chips"
8.30 Heart Songs
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 An Anthology of Poetry and Music: "Houses"
Music by Arthur Benjamin, played by the BBC Theatre Orchestra, conducted by Stanford Robinson. Poems read by Gladys Young and Robert Harris (BBC Programme)
9.25 Musical Miniatures
9.38 "The Man in Grey"
10.0 Close down
- ## 4ZD DUNEDIN 1010 kc. 297 m.
- 9.30 a.m. Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tunes That Endure
11.0 Variety Fare
11.30 Four Weeks with Sibelius (Part I)
Valse Triste, the Oceanides, the Maiden with the Roses, Night-ride and Sunrise, Berceuse, the Swan of Tuonela, Finlandia
12.30 Close down

**Keep your engine
clean as a
whistle!**



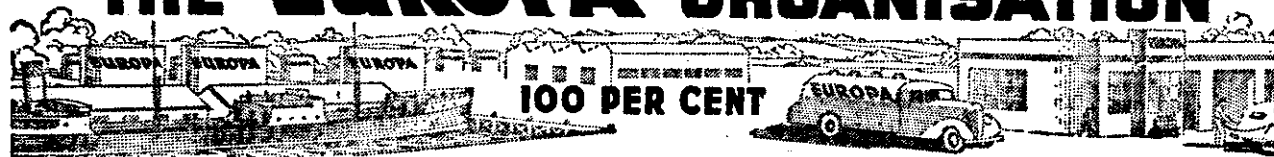
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