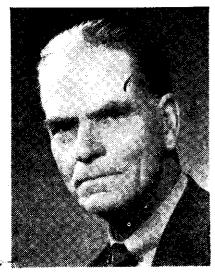
## Business Manager Retires



Spencer Digby photograph

()N the last day of June The Listener staff said good-bye to Mr. S. R. Evison (above), who had been Business Manager since the first issue.

Mr. Evison, who was born in London, came to New Zealand about 35 years ago after experience on London and provincial papers, including the Manchester Guardian. When the Sun was established in Christchurch he became its first publisher, and later its business manager; and when it ceased publication he came to Wellington to lay the business foundations of The Listener. This position he held until last week, when he retired under the Public Service age rule.

## TWO WITH **DIFFERENCE**

ZB Musical Programmes

HARRY RUBY, who is better than some in setting modern American music to music, is to be featured in 3ZB's Sunday Music Magazine at 10.45 a.m. on July 13. Ruby composed many favourites, including "O What a Pal Was Mary," "Three Little Words," and "Smiling Irish Eyes." He has collaborated with George Gershwin, played the piano for Irving Berlin, and accompanied Walter Winchell, who once gathered dollars singing in a department store. Today Ruby, at 52 years of age, is one of Hollywood's busy men, writing songs for

SONGS by Schubert will be presented by Elisabeth Schumann at 3.15 p.m. on Wednesday, July 16, from 2ZB. This famous German operatic soprano, who comes from a long line of notable musicians, is a direct descendant of Henriette Sontag, one of the great singers of the early 19th Century. Elisabeth Schumann was born in 1891 and at the age of 19 made her debut at the Hamburg Opera. She soon came to be recognised as an outstanding singer of lieder. She toured the United States with Richard Strauss in 1921, and was heard annually at recitals from 1931 onwards. In 1938 she was appointed a teacher of singing at the Curtis Institute of Music.

New Zealand Listener, July 41

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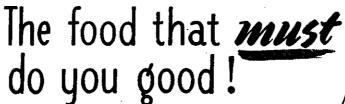


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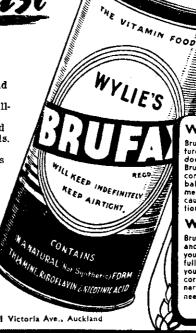
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