

NEW ZEALAND

LISTENER

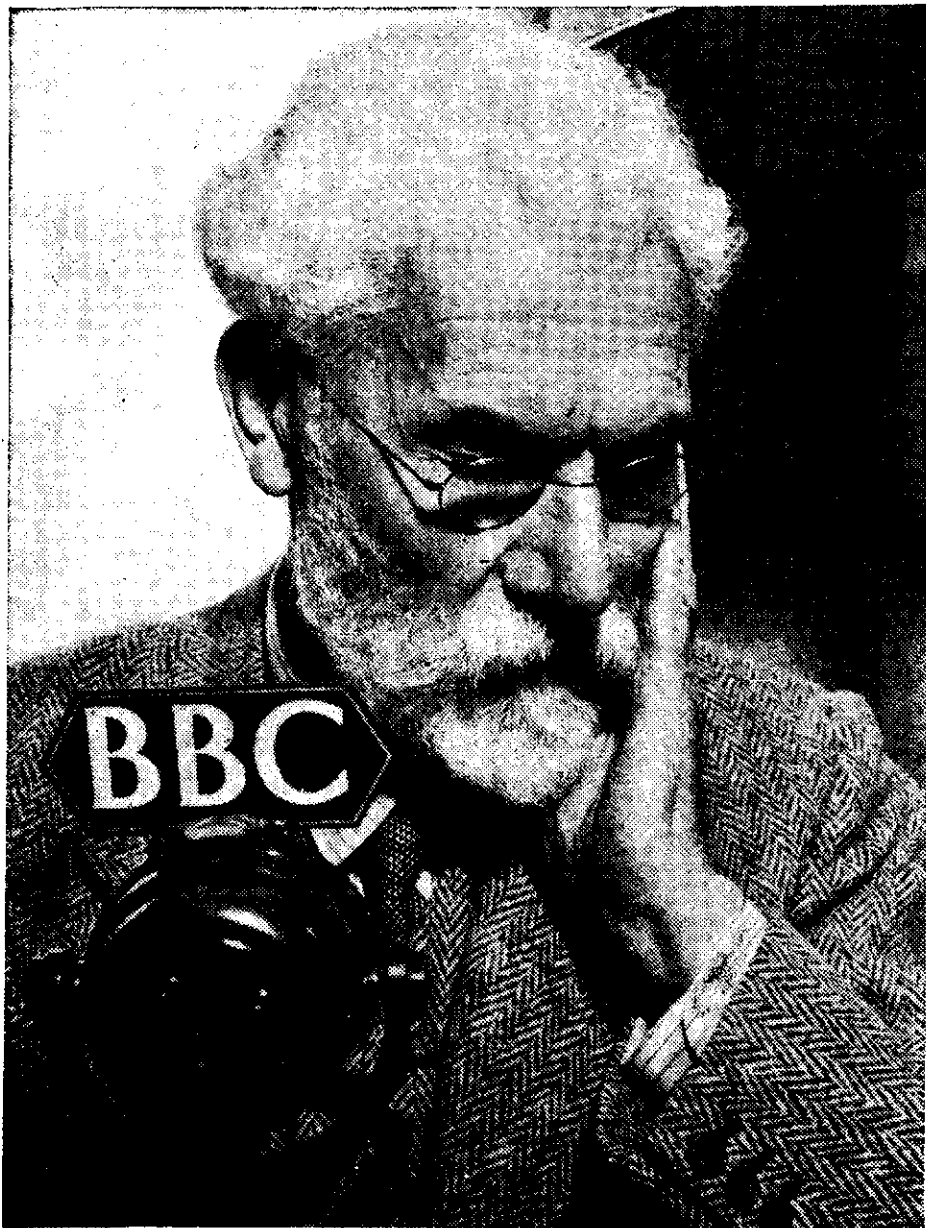
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 17, No. 419, July 4, 1947.

Programmes for July 7-13

Threepence



BBC photograph

ROBERTSON SCOTT

Countryman and Companion of Honour (see page 19)

***Stop
Suffering
this
Winter***

from

**CHILBLAINS
CHAPPED
HANDS**

Q-TOL instantly stops the itch of chilblains and the "smart" of chapped skin. Then Q-TOL'S soothing medications help to heal and to reduce painful inflammation. Keep Q-TOL handy.



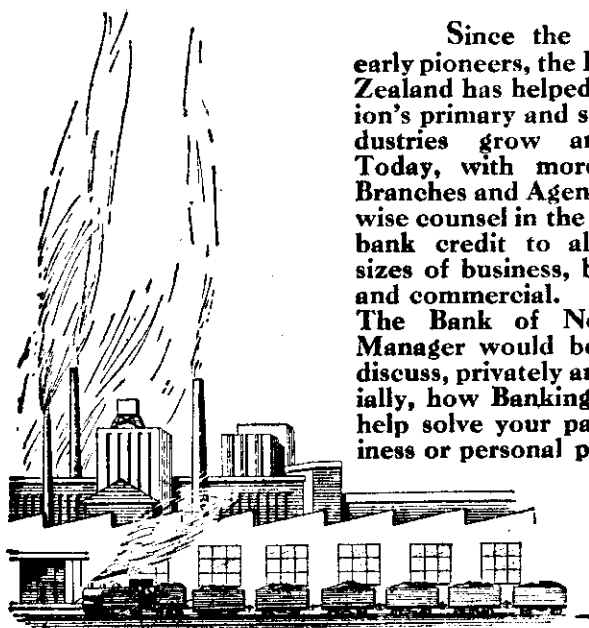
Q-TOL

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS



A Vital Factor in the Development of Primary and Secondary Industry



Since the days of the early pioneers, the Bank of New Zealand has helped the Dominion's primary and secondary industries grow and expand. Today, with more than 250 Branches and Agencies, it offers wise counsel in the sound use of bank credit to all types and sizes of business, both farming and commercial. The Bank of New Zealand Manager would be pleased to discuss, privately and confidentially, how Banking service can help solve your particular business or personal problem.

Bank of New Zealand

ESTABLISHED 1861

Largest Banking Business in the Dominion and only Bank entirely managed in New Zealand.

27



IT HAPPENS WITHIN
two seconds—

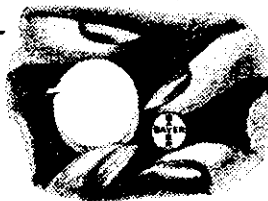
Within two seconds after zooming out of dreaded Shady Corner on Lake Placid's Olympic Run, bobsled teams hit the amazing speed of 70 m.p.h....



By dropping a Bayer's Aspirin Tablet into a glass of water, you can see why it gives such quick relief from Colds and 'flu. What it does in the water, it does when you swallow it: starts to disintegrate within *two seconds*—actually begins to work almost instantly!

Within two seconds after you take it, Bayer's Aspirin actually starts to go to work, to bring you

fast pain relief!



THREE important steps . . .
not just ONE . . . give Bayer's
Aspirin its 2-second speed!

1. The aspirin powder is tested and compressed into giant tablets 8 times normal size.
2. These "giants" are crushed back to powder and finely sifted.
3. Then the Bayer's Aspirin Tablets are finally made.

The tablets *could* be made without taking these THREE steps, but it is this process which ensures the 2 second disintegration which brings you such speedy relief from the discomforts of Colds and 'flu. If pain persists, see your doctor. He alone should advise you about persistent pain.

ALWAYS
SAY

Bayer's
BEFORE YOU SAY *Aspirin*
TABLETS

24 for 1/7 . . . 100 for 4/9

Distributors: Fassett & Johnson Ltd., Manners St., Wellington.

3772

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegram: "Listener," Wellington.

JULY 4, 1947.

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5, 16-17
Too Much Killing? - -	6-7
Goossens in Action - -	7
Radio Viewsreel - -	8-9
Stanley Spencer - -	10-11
Spoken English (4) - -	12-13
Items from ZB's - -	14
The Muse Bemused - -	15
Old Houses - -	18-19
Robertson Scott - -	19
Boyd Neel Tour - -	20
People in the Programmes -	21
Ask Aunt Daisy - -	22-23
Crossword Puzzle - -	23
Film Reviews by G.M. -	24-25

BROADCAST PROGRAMMES

Mon. to Sun., July 7-13 - 26-39

SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

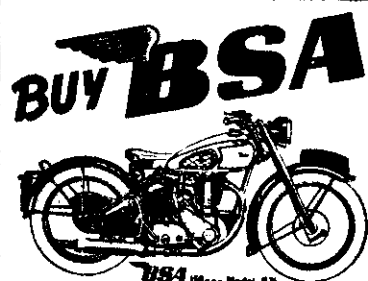
WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



with TELESCOPIC FRONT FORKS

Since May when the first shipment of post-war BSA machines arrived we have landed 300 BSA's, all sold before arrival—further shipments landing every 3 or 4 weeks. Only way to secure a BSA is to pay £10 Reservation Deposit now. See local dealer or write for post free leaflet. Prices, Terms and Reservation Order Form to:—

SKEATES & WHITE LTD.

N.Z. Distributors, 48 Fort St., Auckland



"Mothers-in-law?"

Thank goodness for them"

IT HAPPENED DURING A "BRIEF" VISIT



Use **PHOSPHATE BAKING POWDERS**

Albright & Wilsons Pure Food Phosphate is used in all leading brands of Baking Powder and is distributed throughout New Zealand by IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD., Wellington and Auckland.

"Just in time to CHECK that THINNING HAIR"



IT'S NO USE splitting hairs on the subject of thinning hair. Baldness may come faster than you think if you don't take action right away. For SERIOUS THINNING HAIR and Heavy Dandruff therefore, try Pure Silvikrin — the concentrated hair food. For GENERAL CARE of the Hair Silvikrin Lotion is recommended. It keeps your hair lustrous and glossy... checks dandruff and falling hair and keeps your scalp in good condition.

Silvikrin
FOR HEALTHY HAIR

Made for Drugs Ltd., 145 Sydney Road, London N.10, England



Sold by all chemists, stores and hairdressers.



every moment
of the day... the
SPOTLIGHT'S
on your **HAIR**

Lovely Hair—
and you're a lovely lady.
Use Barry's Tri-coph-erous for Falling Hair,
Dandruff, Premature Greyness, Brittle Hair,
Itching Scalp.

BARRY'S
Tri-coph-erous

FAMOUS HAIR TONIC

Sold by all Chemists & Stores

Lanman & Kemp-Barclay & Co. (Inc.), 17
Water Street, New York.

PHOTOGRAPHY

Photo Mounting Corners. Best Imported Pocker
Type. Black only. 1/2 box 100.
Invisible Mounting Corners. Double gummed
triangle. Put one under each corner and your
snap can't be lost. 1/- packet 200.

G. B. TOMKINSON.
Photographic and Home Movie Supplies.
39 Victoria St. W., Auckland

TROLLEY WHEELS



Strong Iron Trolley
Wheels, two sizes.
Price per pair, com-
plete with 18in.
axle, 4 1/2in. 6/-; 5in.
6/6. Postage on
one pair. 1/3; post-
age on two pairs,
2/-.

SKEATES & WHITE
LTD.,
48 Fort Street,
Auckland.

DAIRY ENGINEERS

Study for a few months and get your
Second Class Certificate. You can then
take charge of a job and your time
counts for a First Class Certificate. Write
for full details of CLASS and CORRES-
PONDENCE instruction.

BOWER'S
ENGINEERING AND
RADIO SCHOOL Ltd.

13 SWANSON ST., AUCKLAND, C.1.
Phone 42-123.

THINGS TO COME

A Run Through The Programmes

Report on France

SOME interesting observations on life and affairs in France to-day will be made by Stanley Bond in his talk "People and Politics in France" from 2YA on July 8, at 7.15 p.m. Mr. Bond interrupted a journalistic career in New Zealand to join the forces, and served with the 2nd N.Z.E.F. in Greece. He was later taken prisoner of war. After the war he took his discharge in England, where he joined the staff of the *Daily Express*. He represented his paper at the Paris Conference and was able to watch closely the tangle of political events in France, and the accompanying reactions of the people. Returning to New Zealand recently, he travelled via France, Switzerland, Italy and Greece and took the opportunity to re-visit familiar places and to note the changes which had taken place. Mr. Bond will give a further talk a fortnight later, on "The Tragedy of Greece," which will interest ex-2nd N.Z.E.F. members and should bring a measure of consolation to anyone who considers life in New Zealand to-day unduly hard (see also page 17).

Touring Soprano

NETTIE MACKAY, a soprano who is making a tour of both the YA and ZB stations, started her singing career when she won first prize for the Scottish folk song at the Wellington Competitions in 1936. She joined the staff of 2ZB as a receptionist in 1940, and later studied singing at the Sydney Conservatorium under Dorothy Helmrich. She is the daughter of the late Andrew Fleming, who, as "Andra," conducted 2ZB's Scottish session for several years, and her voice was often heard in this session. She will sing from 3YA this Friday, July 4, from 3ZB on Sunday, July 6, and from 2YA on July 8, 9, and 11.

Early Handel

FOR those listeners who have a special affection for the works of Handel, one of 2YA's evening programmes next week should be of especial interest, comprising as it does two sonatas from Opus 1. The Opus 1, composed about 1725, consists of twelve sonatas, two for oboe, three for violin, three for the German flute, and four for English flute or treble recorder, and the two which will be broadcast are Sonata in C Major for English Flute and Harpsichord (No. 7), and Sonata in D Major for Violin and Harpsichord (No. 13). Presented by Zillah and Ronald Castle at 8.0 p.m. on July 10, the two sonatas will be played on the instruments for which they were written and will therefore be, in the words of the programme title, "Handel's Music as He Heard It."

Tok or Tawk?

LISTENERS to 3YA will hear the last of Professor Wall's *Byways of Language* talks at 7.15 p.m. on Friday, July 11, when the subject will be "Phonetic Spelling: Its Chances of Success." Those listeners who have been following the arguments of A. R. D. Fairburn in *The Listener*, and who have the additional advantage of an acquaintance with such diverse literary personalities as Mr. George Bernard Shaw, Hyman Kaplan, and Smith Minor, may be forgiven if they think that this particular byway is a no-exit route. What

would be the basis for phonetic spelling — Mr. Fairburn's "recognisable norm," or somebody else's? Not that we deny the immense advantages that some kind of phonetic spelling would provide. We are reminded of them every time we write down *fuschia*—sorry, *fuchsia*. See what we mean? So far the horrific alternative of battling typographically with the International Phonetic Script, or something approximately like it, has hardened our hearts, and we doubt if even Professor Wall could soften them, if he wanted to.

Hiawatha

HAD Samuel Coleridge-Taylor lived longer he would probably have given the world far more to remember him by than the trilogy *The Song of Hiawatha* which remains as the chief monument to his undoubted genius as a composer and the sincerity of his artistic principles. The first part he conceived and largely composed as a pupil, the second he wrote the following year as a commissioned work for a provincial music festival, and the third, only two years after the first, for that most austere and conservative institution, the Royal Albert Choral Society. His skill as a musician is revealed nowhere better than in his use of orchestral effect and change of rhythm to break up and colour Longfellow's monotonously consistent



measures. Yet in doing so he remained faithful to his determination to sacrifice his music where necessary in order to preserve as faithfully as he could the full value of the poet's words. "The music," he said, "is only justified if it speaks in the language of the poem." He produced a work of such colour, beauty, and drama that it is worthy of a place beside the great religious cantatas of the masters. Listeners to 1YA will hear a performance of *Hiawatha* by the Auckland Choral Society and the 1YA Studio Orchestra from the Auckland Town Hall at 8.0 p.m. on Saturday, July 12. Constance Manning (soprano), Joseph Battersby (tenor), and Stewart Harvey (baritone) will be the soloists, and Georg Tintner will conduct.

Still the Blood is Strong

THE way things seem to be shaping, the Pakistan movement is one that may well start a fashion. As a contributor pointed out in our last issue, the idea is catching on in Scotland. This week we notice that portion of a *South Island Reunion Ball* is to be broadcast from Hastings, through station 2YH! True, we may be reading more into the item than circumstances warrant, but it is equally true that less substantial straws have shown which way the wind is blowing. Those who will junket at Hastings on July 9 (8.30 p.m. is the hour of broadcast) may be nothing more than the usual gathering

ALSO WORTH NOTICE

MONDAY

1YX, 9.50 p.m.: *Petroushka* (Stravinsky).

2YA, 8.0 p.m.: *Boyd Neel Orchestra*.

TUESDAY

2YA, 8.0 p.m.: *Max Gilbert* (viola).

3YL, 9.30 p.m.: *Sonata, Opus 101* (Beethoven).

WEDNESDAY

1YA, 7.47 p.m.: *Stabat Mater* (Pergolesi).

4YA, 8.29 p.m.: "The Man Who Phoned."

THURSDAY

1YX, 8.24 p.m.: *Sonata in A, Posthumous* (Schubert).

4YA, 8.12 p.m.: *Symphony No. 5* (Beethoven).

FRIDAY

1YA, 8.1 p.m.: *Recital by Colin Horsley*.

3YA, 9.30 p.m.: "It Was This Way" (3).

SATURDAY

1YX, 8.0 p.m.: *Alf's Dream*.

2YA, 8.28 p.m.: "ITMA."

SUNDAY

2YA, 8.5 p.m.: *Lili Kraus and Robert Pikler*.

4YA, 8.15 p.m.: *Organ Recital by Dr. Galway*.

of DP's separated by mountains and the waste of seas from their ain folk on the Mainland. But you never know with those Sudetenlanders.

Letters from Pioneers

HOW pleasant it can be to browse through a pile of old letters, seizing gleefully here and there upon some passing opinion, some half-earnest prophecy of the writer, and capping it with a fitting topicality of our own time, noting how little the humours of mankind change through the ages. We dare say that Norma Cooper's task in compiling her new series of talks, *Letters Home*, which begins from 2YA on Friday, July 11, at 7.15 p.m., must have been of this congenial nature. Miss Cooper presents us with letters from some of the early settlers (most of them women, we note; the men were less communicative in those days) to the folks at home. The first two programmes are devoted to the writings of Charlotte Godley (John Robert's wife) from Wellington in 1851 and from Christchurch in 1851-53. She will be followed by Mary Taylor (a friend of Charlotte Brontë), Eliza Hobson (wife of the Governor), Sarah Selwyn (the Bishop's lady), Sarah Stephens, of early Nelson, and the missionary family Williams.

Dickens Characters

THE cheerful, though debt-ridden Dick Swiveller of *The Old Curiosity Shop* will be the subject of the programme in the new BBC literary series, "Dickens Characters," to be heard from 1YA at 7.30 p.m., Monday, July 7. This same programme will also be broadcast from 2YA at 7.52 p.m., Wednesday, July 9, while listeners to 4YA at 2 p.m., Sunday, July 13, will hear a study of Sam Weller. The series, which will be broadcast from other stations later, also introduces Mr. Pecksniff, the Micawbers, Mrs. Gamp, Tony Weller, Mr. Squeers, Sydney Carton, Miss Chick and Miss Tox, and other Dickens creations. V. C. Clinton Baddeley wrote the programmes, which were produced by Leslie Stokes, one of the men in charge of the BBC's Third Programme.

NEW ZEALAND LISTENER, JULY 4

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

JULY 4, 1947.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

School at Home

THE Correspondence School has made so much progress in its first 25 years that it would be bold to set limits for the next 25. No one would have believed ten years ago, when the roll number was already 2,700, that another decade would see it doubled, and it would have sounded quite crazy ten years earlier to say that the 600-700 pupils then enrolled would have been replaced by six or seven thousand before 1950. But the enrolment graph in the Silver Jubilee record shows only two slight checks between 300 and 5,300, and the steepest rise is for the period through which we are now passing. If there is a horizontal level ahead it is clearly a long way ahead, and the problem in the meantime is to organise fast enough behind the lines to keep this growing army fed. It is greatly to the credit of the Headmaster and his staff that the feeding is so well done at present—that no teacher is satisfied with the bare bones of education or thinks that it is not possible to do by correspondence what is everywhere done in the schoolroom. The balance tips slightly the other way; what it is not always possible to do in large class-rooms it has often been found possible to do in individual homes, and the result is that the syllabus of the Correspondence School is almost incredibly full and flexible. The School has in fact reached the point of peril at which everyone praises it, but there ought to be security in the contacts it maintains with its past pupils. Instead of keeping them dispersed, so that they can't put their heads together, the School assembles them as often as it can and encourages them to keep in touch. It is all an extraordinary development which it is no longer possible to call an experiment; but the bigger the School grows the more necessary it is to see that it grows like a tree and not like a snowball.

LETTERS FROM LISTENERS

FILM CRITICS

Sir,—I think that the answer to Mr. Hayward re the Disney films is not only unnecessarily tart, coming as it does from the Editor of a journal of the standard of *The Listener*, but somewhat illogical too.

To suggest that Mr. Hayward cannot judge a film honestly because he deals in films and shows them to the public, is the same as saying that a man who sells bread cannot recognise a good loaf, or that an Editor cannot recognise a good story when he reads one.

TOM BLOODWORTH

(Auckland).

(We expressed no opinion at all about Mr. Hayward's personal capacity to judge films. We said that disinterested criticism is safer than the criticism of interested parties.—Ed.)

HEALTH AND THE SOIL

Sir,—*The Listener* is to be congratulated on re-publishing Sir Stanton Hicks's views on soil and health, and on devoting a leading article to the question. But when you say that "the soil is a new religion" you impel me to point out that the idea of fertility is contained, explicitly or implicitly, in every religion in history. It is only the pseudo-religions (such as departmentalised "science") that try to dispense with it.

I find it reassuring that, amidst so much unreality and chaos, and in a country where Easter is celebrated in the autumn with race-meetings, the minds of the people should be turning to this question of soil fertility.

As for Sir Theodore Rigg, I have no doubt that his motives are disinterested, and that the Cawthron Institute is doing some very useful work. But I feel that, in their present context, its labours are akin to those of Sisyphus. If we rely on such activities to preserve for us the basis of physical life, rather than pursuing the positive principle of fertility that has informed the classical systems of agriculture, we shall be putting to sea in a colander.

A. R. D. FAIRBURN (Devonport).

MOVIES AND MORALS

Sir,—In his review of Mayer's *Sociology of Film*, G.M. quotes a passage which among other things says: "Films (to be more precise, feature films) exert the most powerful influence in our lives." After making allowance for what may be unconsciously assimilated and though I have not myself seen a film for seven years, I just don't believe that statement. People go to the movies as an entertainment and to escape from their humdrum lives into the realm of make-believe. They may wistfully think it would be grand if things happened to them like they do to the heroes and heroines, but they know very well that it is not at all likely. Adults are no more inclined to base their actions on what they see in films than they are to take their opinions from editorial writers. They know that the film has been concocted for their amusement just as the leader is written for the purpose of trying to influence minds, and they don't let either count for much in their daily lives.

The emergence of the schoolboy murderer makes one think that children ought not to be exposed to the cumulative effects of gangster and crime films and that their movie mental food should be intelligently selected. But there is the problem of parents who take their

children with them when seeing films not beneficial to young minds in the formative stage. The universal prevalence of "pitiful imitations" of screen glamour-girls need not worry us. This is just to-day's aspect of woman's age-old instinct for attracting attention, and it is aided and abetted by the cosmetic merchants. There are probably some who mar their lives—and perhaps the lives of others—by over-indulgence in this vanity, but by and large it makes for a bigger percentage of attractive females in any crowd.

I am by no means blind to the possible insidious influence of calculated propaganda on weak natures subjected to continuous suggestion and emotional attack through films, but I don't think we should become unduly alarmed about what everybody knows to be a money-making branch of entertainment, because this knowledge greatly reduces the possibility of vital moral influence.

J. MALTON MURRAY

(Oamaru).

THAT SHIRT

Sir,—After the transaction the draper has all that he had before, except eight shillings and a shirt. He also has a dud pound note, which is, presumably, worth nothing. His loss, therefore, amounts to eight shillings plus the value of a shirt. The value of the shirt is what anyone will pay for it in good money, so that if the buyer did not know that the note was a dud, it would have been 12 shillings, and the loss 20 shillings. However, if he knew that it was bad, the draper might not have been able to sell the shirt for 12 shillings good money and might have had to mark down the price. In any case, the loss is eight shillings together with the price the shirt would have brought in good money.

J. F. D. PATTERSON (Gisborne).

A LISTENER WITH A GROUCH

Sir,—I've got a grouch! On a recent Saturday night when 2YA took over at the interval from the Town Hall, Wellington, why did they put on four out of five recordings exactly the same as we had been listening to for over an hour and which we still further listened to for another hour and twenty minutes? From the station we had orchestral instruments, quite good, of course, but anyone with a knowledge of programme organising would, surely, have given us some variety!

Then again at 3YA to-night there is a band programme with Woolston Brass Band playing at eight o'clock and from seven-thirty there's a further programme of band music. Why? The average listener hardly knows the difference between a military and a brass band, and to the latter, I contend, it is most unfair to put half-an-hour's programme ahead of them, with voca! interlude it is true, seemingly to offer a comparison. From a listener's point of view one can have too much of anything... even the best the world can offer. Variety is the spice of life, we are told, and a radio programme should surely contain just that. Station 3YA has done that for years and it has always been a puzzle to me why.

Also, I've got a grouch at the technicians. I always understood that the monitor's job was to ascertain, and maintain, the levels of recordings, announcer, etc., of each particular station. So that, in a home, when the station is tuned in with, say, a couple of

recordings, and the announcer's voice, one can sit back and leave the rest to the monitor. Now is that contention correct? If it is, then my grouch is well founded. If it isn't, then I would like to know is it necessary for me to sit by my radio and spend the night twirling the knobs.

On Saturday night last I tuned in to 2YD. The announcer boomed in; I cut down, and the recording came from thousands of miles away. Then half way through it came up, although in the meantime I had "opened her out." Then when the monitor got to work plus what I had done, I got whatoh! Station 2YA is not faultless in this regard. I say without any hesitation that in 60 per cent. of announcements the level is not

More letters from listeners will be found on Pages 16 and 17

the same with announcer and artist or recording. In the Australian stations where there is a great deal of competition one would not get this sort of thing.

Now I am not writing this just for the sake of doing so. In the ordinary course of events I should have written to the NZBS and stated my case, but I've met so many people lately who have voiced the same opinions as myself, that I think it is in the interests of the Service that such should be ventilated. It will also give the Service an opportunity to state whether such contentions are correct, or otherwise.

—H. GLADSTONE HILL

(Plimmerton).

NEWS IN MAORI

Sir,—I note with pleasure that the Maori News Summary on Sunday evenings is being extended. This extension is appreciated by those who listen in regularly and by those who also appreciate the fine efforts of the announcer in speaking such correct classical Maori. May I, however, offer a suggestion in connection with this new session. The NBS has in its possession some hundreds of Maori chants and songs which Sir Apirana Ngata has only recently been annotating. Could not some of these very beautiful waiata and patere be incorporated in the Sunday evening broadcasts? Most scholars of the Maori people will readily agree that Maori oratory and Maori music are very closely allied; in many cases it is difficult to speak of one without referring to the other.

Such a suggestion, if adopted, would conform more to Maori custom than present arrangements, and would, in my humble opinion, be more acceptable to Maori listeners, whatever their tribal affiliations may be. J. B. PALMER

(Petone).

(Similar letters have been written by other correspondents.—Ed.)

"AN INTOLERABLE NUISANCE"

Sir,—With as much fortitude as I have been able to muster I have listened to the chiming of Big Ben at 9.0 p.m. every night, and I have also observed the minute of Silent Prayer. My prayer has always been the same: "Good Lord, how much longer have we to stand this?" I may be too late, but I hope the proceedings of Parliament will not be interfered with by what is now only an intolerable nuisance. The whole business is only a mockery and ought to be abolished as a lot of other wartime regulations and restrictions have already been abolished.

THE OLD CRONY

(Palmerston North).

TOO MUCH KILLING?

American Visitor Gives Us a Warning

I AM not one of those persons who come into a country for a few months and think he can tell the citizen the best and only way to solve his local problems. I believe that would be thoroughly stupid, but I have seen mistakes made and tragedies perpetrated in our own United States that should give, at least, food for thought.

Once our prairies teemed with buffalo—countless thousands. To-day, except for a few small protected herds and a few Northern Canadian Wood Buffalo, they are all gone. Once it looked as if they never could be cleaned out—but they are. It was done by man without any regard to conservation. Once our western lands were spotted with vast herds of antelope. Man decimated them almost to the vanishing point. It was only by great care and protection that the species was saved and is now coming back a little—a comparatively few only and in few places. Our large herds of wapiti (elk), once a plains animal, were slaughtered and driven to the protection of the forests. To-day they have sanctuary in our reservations but can, as they “work out” of the parks, be taken in limited areas, by licensed sportsmen—one bull to one licence-holder per year. I know of no State where a cow wapiti or cow moose can be taken at any time.

Destruction was done by man.

IN the following article, written by H. WENDELL ENDICOTT and handed to us by the Minister of Internal Affairs, a visitor from America begs New Zealanders not to repeat the wild life mistakes of the United States

At one time deer abounded in all parts of the eastern States. Fortunately there are still areas in those States where sportsmen can go and get his deer—limited to certain sections or counties. Each kill is reported to the State and carefully recorded. This deer population is certainly a great asset and brings in many “out-of-State” visitors, all of whom contribute liberally to the visited State in the way of licences, the hiring of guides (out-of-State visitors are required by law in most States to employ licensed guides—usually one guide to one hunter), transportation, supplies, hotels, camps, entertainment, etc. Even as it is, there are many areas where deer have gone forever. What at one time had seemed an endless supply has gradually faded out. I have been informed that 110,000 deer skins were shipped out of New Zealand last year. I know of two men who killed 1,200 deer in six months and estimated another 300 that they killed but couldn't retrieve owing to the

inaccessibility of the terrain. I have heard of kills that even surpassed those figures.

Birds Too

In my younger days one would have said as he gazed upon “ricks” of ducks and geese that migrated across our country by the thousands and thousands—just clouds of them—that the supply would last forever. But such is not the case. Even with a short season and a federal limit of seven ducks and two geese per shooting day, one seldom reaches his limit. In various ways man has brought this about, such as destruc-

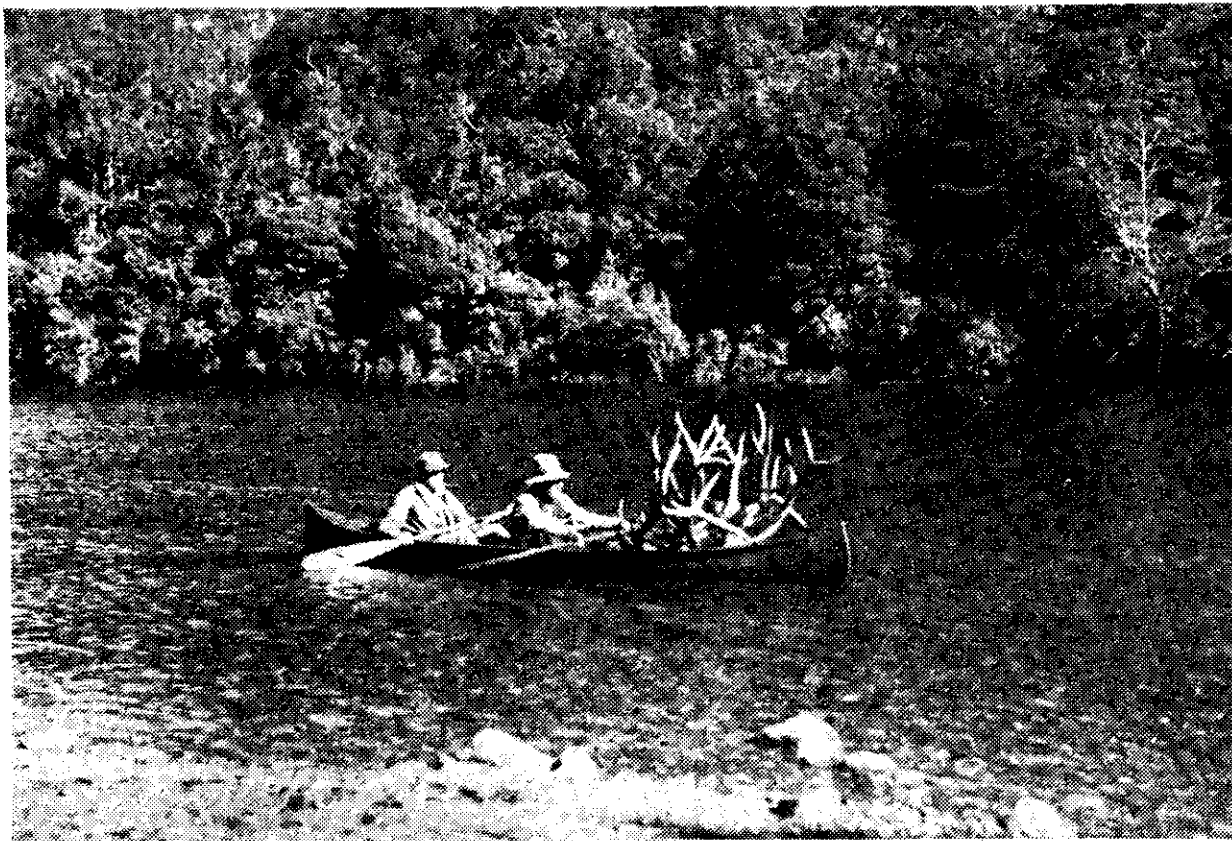
tion of breeding and feeding grounds as well as a steadily increasing number of eager hunters. We have been very late in taking up this problem—perhaps too late.

Our flocks of wild pigeons which, I am told, were in such quantities years ago as would often break the branches of trees when they came in to roost, are now a thing of the past. The last survivor of the fine heath hen, one old inhabitant of our Cape Cod area, passed out of existence a few years ago. The species is gone. In my youth Massachusetts offered excellent quail shooting—not so to-day. One rarely hears the whistle of the “Bob White.”

Some 40 or 50 years ago our markets were flooded with game—prairie chickens (now almost gone, but wholly protected), quail, ducks, partridges, and



The head of a red deer brought down by a sportsman's rifle among the flax bushes in a South Island valley



NEW ZEALAND stalkers bringing out wapiti antlers from South Westland. In the United States the licensed sportsman may shoot one bull wapiti a year.

other types of game. It was the commercial aspect that took the first and greatest toll—skins and meat for sale.

Again and again game which seemed endless in supply has, without protection, gradually and unsuspectingly disappeared, or been reduced to pathetically limited numbers. The major objective was to kill, kill, kill—the commercial and the sporting urge blundering forward supported by ruthless, ill-considered excuses and reasons.

The sale of game, or the product of game taken from our own regions, is in nearly every instance prohibited to-day by law. But such laws were fought step by step by powerful groups who had many a potent reason why freedom to “kill” should reign.

A Tragic Pattern

Ours has been a tragic pattern. It is not a happy thing for me to say, but I can't help sensing that to-day in New Zealand there is that same urge to kill. The reports of hundreds and thousands of kills is a matter of common knowledge. The extinction of some varieties of game (game that we in the States would consider as great assets) has been ordered. This sentiment seems to extend quite broadly through the public at large—whether they ever handle a gun or not. I have heard many reasons why

(continued on next page)

Eugene Goossens in Action



Sparrow Industrial photographs

THESE three photographs show Eugene Goossens as he appeared to the first violins and the violas during rehearsals in the studio of 1YA. He prefers an arrangement of the orchestra which places the violas on his immediate right, where the second violins usually are. The seconds sit on his left, next to the firsts, who stay in their usual place.

At work, Goossens is firm and exacting, but always calm, and always polite. Whatever he has to tell them he remembers "gentlemen" or "ladies and gentlemen," according to what section he is

addressing. The orchestra liked him, and found it exciting to play under him.

His beat looks wavy from behind, and there is a good deal of lunging and wagging in it that seems to be linked to the feeling of the music rather than the rhythm. But to the players, it is clear. He is seldom biting or witty, but occasionally there is humour: "I want pianissimo, but I have to go under the desk to get it," or "No, ladies and gentlemen: *tara rum tum tum*—Beethoven, not *Carmen*. This is Beethoven. You're playing it as if it were in *Carmen*."

(continued from previous page)

such a policy should be upheld. I am not here to argue the wisdom of such a policy—pro or con. However, may I say in passing that I have seen thousands of acres of forests (grown I believe from seedlings) still thriving in spite of the deer. I have seen miles of native bush growing luxuriantly in spite of the game. I have, however, seen countless thousands of acres that have been ruined by fire—one of the greatest tragedies that could visit any country—tragic to its people and to its game life. This is the backbone of erosion. In addition to this, we in our own country have, in times past, allowed unintelligent lumbering—forests ruthlessly cut—the slashings and broken trees left carelessly as a real fire hazard. The man with the axe can do more damage to nature's forests than game can do in 100 years. Yet I hear little of such destruction. Africa, the greatest game country in the world as to quantities and varieties, operates under great restrictions with the asset of its wild life as the basis.

Although in the United States we finally woke up to the game situation we were, in some instances, too late. In others there is a basis of real hope.

Shift of Wind

Probably "the shift of wind"—the change in public thinking—was due more to Theodore Roosevelt than to any one man. Organisations of thoughtful sportsmen were founded and such types of groups have constantly increased. Their understanding, their studies, their tireless efforts and their influences, together with their backing of interested government officials, have done much towards instigating and supporting wise and helpful laws and regulations, as well as educating our people to the wisdom and need of such policies.

Recreation in its various branches, among which the sport of hunting and fishing looms large, is entering more and more into the lives of our citizens. Therefore the intelligent control and preservation of our country's game has become a matter of paramount importance to us. It will be a great and

precious inheritance to our children and our children's children.

Countless of our lakes and ponds and rivers tell the same story of the "over kill" of fish. Where once I had many a productive trout stream within easy reach, to-day those very streams are troutless. Where once I could take many a sporty bass, to-day those ponds yield but meagre results.

Ours is a vast country and I do not mean to infer that our fish and game is all a thing of the past. Even to-day we can go far afield and still have varying degrees of success, but always and everywhere is it regulated and, for the most part, those regulations are pretty generally lived up to.

Reckless Fishing

New Zealand's inland fishing stands high in the realm of sport. Its rainbow trout are famous and far surpass in size the average rainbow of our own country. Frankly, my acquaintance with the New Zealand rainbow is limited to Lake Taupo—itsself a famous fishing ground;

but if in the United States I saw as many hordes of fishermen tackling one fishing ground, I would have fears for the future. We have had so many sad examples in the past. I remember one evening when crossing the bridge over the Waitahanui River, I counted from that one spot 17 fishermen up the river (and I could only see a short way) and standing almost elbow to elbow across the mouth of the stream below (and I couldn't see along the beach). As I understand it, such rivers are the natural spawning grounds of this noble fish. When I spoke one day to one of the official rangers about what I had seen, he told me that he himself had noted from that same spot 22 rods on one day and 25 rods another day. I wonder how many days during the season this keeps up and for how many seasons past, and how extensively in other rivers and parts of the Lake? As I stood there that evening, my thoughts went back home. I raised my eyebrows and went on my way. I might add that we were on our way back from a very busy rabbit hunt.

(To be continued)

Check Your Radio for these faults:

1. Performs Weakly
2. Emits Humming Sounds
3. Makes Crackling Noises
4. Volume Rises and Falls
5. Completely Dead

THEN RING BEGG'S RADIO REPAIR SERVICE

for quick, efficient, expert repairs
to ANY make of set

- FULL RANGE OF SPARE PARTS FOR ALL MAKES.
- ALL REPAIRS UNCONDITIONALLY GUARANTEED.
- ESTIMATES FREE.
- PROMPT COLLECTION AND DELIVERY.



CHARLES BEGG & CO. LTD.,
Auckland, Wellington, Christchurch,
Dunedin, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.
R.R.S.

From Scotland
to your
table...



CROSSE & BLACKWELL

FRESH SCOTCH HERRING,
SCOTCH HERRING in TOMATO,
SCOTCH KIPPERED HERRING.

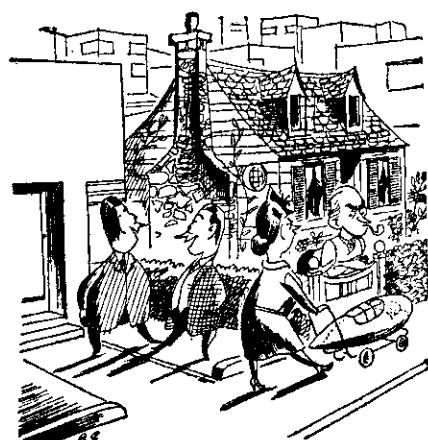
unexcelled since 1706.

RADIO VIEWSREEL What Our Commentators Say

Big Ben

WHETHER you enjoyed 2YA's broadcast of *The Story of Big Ben* last Thursday night depended to a large extent on whether or not you still feel a sentimental attachment to the nine o'clock chimes. To Londoners throughout the blitz the voice of Big Ben must have been a source of strength and comfort, aural symbol of their unchanging and unflustered defence of the British way of life. During the war we in New Zealand needed Big Ben. We needed the comfort of the minute of silent prayer. We needed the sense of kinship with our people in England which listening to a common symbol brought to us. We needed to listen to the news bulletin which Big Ben introduced. But now that the war has been over almost two years, Big Ben's voice has something of the monotonous and inescapable insistence of the next-door dog's barking. If this programme had been produced two years ago we would have been considerably moved by it. But to-day such statements as "As far afield as New Zealand Big Ben has become an institution and an integral part of everyday life" remind us mostly of our far-afielness.

of entire turn-of-the-century villas rather than rubble formed from even the best architecture. In any case we have only to look about us at many of our architect-designed public buildings to realise that architects are not infallible, and furthermore many of the most esteemed of our art critics are united in telling us that a simple sod-hut circa 1850 flung up by an early settler on his Saturday



Another Win

A WARM glow of satisfaction could be felt over New Zealand on the weekend before last. First of all there was, of course, the impressive victory over New South Wales on the Saturday afternoon, then on the Sunday evening fans were permitted to hear their heroes acquit themselves with equal glory in the intellectual field, when Jack Davey steered them deftly through a quiz which, from the point of view of quantity if not quality of question, might have caused many an experienced quiz participant to feel faint. *Quizzing the All Blacks*, heard from 2ZB, was remarkable for three things. First, deft handling and pretty ad-libbing by Jack Davey; second, the brave conduct of our Boys in Black; and third, the way the audience (at any rate the audience of which I was a member) lapped it up. With many an adjuration of "Down to the scrum," "Hook it out," and "On the ball, boy," Mr. Davey proceeded to put the lads through their schedule. Team-work was of a very high standard, and no member was permitted to drop a pass if anyone else was in a position to help. Mr. Davey was coach rather than referee. Typical of his methods was his asking of the question: "How many races did Phar Lap win? Now I don't want you to say anything vague like 36 or 38; I want the exact number," whereupon the young man deftly piloted the ball between the up-rights. New Zealand is obviously continuing its policy of exporting its best brains.

afternoon off embodies more of the basic principles of good architecture than, for example, Wellington's architectural triumph, the Largest Wooden Building in the World. Without shame I confess that I am not as allergic to the ugly as Mr. Barry Martin, and I would not think death preferable to the "living death of life in an inefficient housebox." Listening to him talk I felt something of the detachment of a Dissenter sitting beneath a clergyman of the Established Church, conscious that the individual has in him a divine spark that can guide him to architectural salvation, and that this spark is not the monopoly of any particular cult.

Appointment With Fear

"THE MAN WHO DIED TWICE" had nothing on the hundreds of listeners who must have Simply Died, My Dear, any number of times during the unfolding of this gruesome tale. This was the first time I had managed to make an Appointment With Fear, and I am not at all sure that my constitution will stand another. The story was a not-specially-subtle one of a crazily jealous husband administering poison to his wife under the most blood-curdling circumstances imaginable. The poison, of course, is a particularly loathsome one, and there is no visible means of escape. But the atmosphere is so cleverly suggested, and the subsequent twists of the plot are so unforeseen that there is an impression of something like genuine horror at what might easily be an occasion for scornful laughter. The sudden squeal of the accordion which is heard at intervals is an extremely effective device which is, moreover, not overworked. (It has occurred to me as I write that the ghostly tapping of a typewriter in the blackout might be an equally effective trick, and one that could easily be attributed to rats in the empty coal-bin). A telling contrast was made, too, between the normal lunacy of the Parish Concert

(continued on next page)

Man His Own Priest

D. E. BARRY MARTIN, giving the first of his series of talks on architecture from 2YA last Friday, took a firm line right from the start by announcing that good architecture was as important to mankind as the atomic bomb or the question of peace or war. Um-m-m. I do not think I am exceptional in preferring to live peacefully in a builder's bungalow rather than dangerously in an architect's chef-d'oeuvre, to gaze upon street after street

(continued from previous page)

and the Vicar's conjuring tricks and the 'orrid' abits of Papa Kraft, the Poison King. Oh, yes, I shall be there to keep my next appointment; never fear.

Keyboard Music by Bach

THE Dunedin pianist Koa Nees has begun a series from 4YA, consisting of Keyboard Music by Bach. These programmes must be recommended as necessary listening for Bach-lovers and all piano students, for Mrs. Nees is a musician whose performances always reveal that quality which can only be described by the overworked adjective, "authoritative." I want to convey, by this, that the pianist seems always mindful of the spirit of the music, plays it in a way one imagines the composer would have approved, and by means of complete technical mastery conceals the interpreter and reveals the music's creator. Mrs. Nees's first programme consisted of the Partita in B Flat, and her second of the Chromatic Fantasia and Fugue. No programme details were given of further recitals when I listened to the first recital; it would be satisfying to know ahead of time just which Bach works Mrs. Nees intends to include in the series, how long the series will last, and in what order we may expect to hear the particular items.

Wrong Time

STATION 4YA has a session, *Who's Who in the Orchestra*, which, although I haven't heard it as yet, must be of interest to those listeners whose acquaintance with such instruments as the cor anglais and the bass clarinet is of the variety described as nodding or passing. I say that I haven't heard it, as yet; indeed, few people have leisure time to listen to an exposition of orchestral instruments at 10.40 in the morning. I am not denying that My Lady may want to know what to listen for at the next concert of the National Orchestra, nor that she will thereby find her enjoyment of the concert much enhanced; such knowledge may well be to her of as absorbing interest as How to Cook Without Fuel, or How to Make Rushlights, problems which at present loom large on the horizon of Dunedin's housewives. But why should My Lady have the monopoly of this session, which can surely have no feminine bias, but is directed at all listeners who want to supplement their knowledge of the orchestra? I see that Greymouth has put the same programme on at 8.30 p.m.

Oratorio

MENDELSSOHN'S oratorio *St. Paul* was the choice of the Dunedin Choral Society for presentation at its last concert, a choice which would be bound to appeal to the majority of the audience, for the average concert-goer, while clinging with vice-like affection to old favourites like *Elijah* and *Messiah*, nevertheless welcomes something not quite so familiar, provided it can be readily appreciated and understood. *St. Paul* fulfils both these requirements, providing vigorous choruses, dramatic recitative, and arias invested with that flowing melodic line of which Mendelssohn was master. The chorus singing was fine, and exploited a wide range of dynamics; it would have been even better had the male section been more apparent. The careful attention to detail which had evidently gone into the choral rehearsals was not so evident in the work of the orchestra, which at present, however, has its numbers depleted by the National Orchestra. When Warwick Braithwaite

conducts the Choral Society in *Elijah*, the 4YA group will have the addition of its original members and others from the National Orchestra, and the male section of the choir will also be augmented, so that an excellent balance is promised. It is to be hoped that *Elijah* will be broadcast on that occasion, for the benefit of northern listeners; Dunedin enthusiasts, naturally, will all be attending the performance in person.

Rain-Maker

WITH the daily level of Lake Coleridge front-page news in the Christchurch papers, the story of the 1916 San Diego Deluge sounded an ironical one from 3ZB. This, moreover, Actually Happened. It appears that during the greatest drought in their history, the San Diego City Council threw caution and incredulity to the winds (listeners are invited to do likewise), and summoned Hatfield, the Rain-Maker, who had already made a name for himself in other parts of the country, to come and Make Rain. Hatfield came. They jibbed a little at his price ("10,000 dollars to make the lake overflow. Anything over 50 inches free, gentlemen") but finally they agreed to let him go ahead. Hatfield purchases some chemicals, runs up a few 35-foot towers, and Makes Rain. He goes on making rain. Things get so bad that they have to land a steamer full of Marines, whereupon things rapidly get worse. Hatfield, who has prudently removed himself from the scene, sends in his bill, which the councillors ignore. When his final reduction to a modest 1,800 dollars is also rejected, he sues the council, and of course loses the case through lack of evidence that he made the rain. Unfortunately for Mr. Hatfield, it does not seem to have occurred to him to turn the waterworks on San Diego with a vengeance, and so have the mayor pleading for forgiveness with a blank cheque and the water lapping at his chin. And perhaps even more unfortunately for us, it does not seem to have occurred to anyone else to get Mr. Hatfield's address.

School Broadcast

"LUNCH music" is essentially non-committal, negative stuff, music relegated to the lowest level as a background for chatter and the clatter of knives and forks. A lunch time recital, however, is quite a different matter, and the nearest thing I have been able to find to this is the Music Appreciation Broadcast to schools for a quarter-of-an-hour twice a week. Recently I have heard Ernest Jenner discussing the Mazurka—its basic rhythm and variations, its different forms, and best of all, giving as wide as possible a selection of examples, not only from Chopin and Tchaikovsky, but also from some of our not so well known English composers. School, it appears, is not what it used to be. I have heard tales (probably apocryphal) about enthusiasts on the wrong side of 20 who had crammed themselves into gym-tunics and school caps in order to hear the National Orchestra's recent concerts for school-children only; but for these broadcasts no such ingenuity is required. You may, it is true, be a little bashful at first when you are surprised with your ear to the dial during a School Broadcast, but there is no need to start guiltily as if it had been Chicks' Own Bedtime Story. These sessions are not childish, and even if you did know it all before you have a pleasant feeling of superiority as well as the actual recordings to make it worth your while.

SORES

would never heal!"
"Cleared of all the trouble"
—says grateful VAXOS user.

Many people write to express thanks for the relief gained by using VAXOS for bacteriological infections of skin diseases, such as Eczema, Sores, Carbuncles, and Boils. Read this testimonial from a grateful VAXOS user:

"Dear Sirs,
Greylands, Serpentine, W.A. 13/3/45.
I am very pleased with the results of VAXOS No. 3. The back of my hands and arms were in a very bad way, with sores, and if I knocked any skin off my hands in course of working they would never heal, they were festering all the time and turned septic — I tried several well known remedies, but were of no avail—and whilst listening to the Vaxos programme on the wireless, I said I would try No. 3, and I can honestly say that I am cleared of all the trouble, at the cost of 2/- — I spent £. s. d. on other medicine. Thanking you for the wonderful Vaxos.
I am, Yours faithfully, (Signed) Harold Hopkinson."

DO YOU SUFFER FROM

bacterial infections of SKIN DISEASES . . .
ECZEMA, SEPTIC SORES, CARBUNCLES,
PSORIASIS, DERMATITIS, ACNE, ETC.

These skin disorders often result from bacterial infections. The best way to treat them is to attack the cause. When your system absorbs vaccines, they stimulate production of anti-bodies. These attack the disease germs, thus often producing immunity. Vaxos No. 3 Oral Vaccine, now available in New Zealand, is designed to get to the seat of the trouble. Vaxos is not a patent medicine. It is produced in Bacteriological Laboratories in Australia, and is extensively used in the Commonwealth. Vaxos is simple to take — just a few drops daily in water. Try Vaxos No. 3 to dissipate heat and inflammation and correct skin blemishes. If you suffer from skin irritation and consequent disfigurement ask your chemist for Vaxos No. 3 Oral Vaccine to-day.



VAXOS No. 3
ORAL VACCINE

"Vaxos" costs only 2/- per bottle containing 24 c.c.'s, which quantity is sufficient for several weeks' treatment.

VACCINE PRODUCTS (Aust.) 582 Little Collins St., Melbourne, Australia.

TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS

Vaxos No. 1 for Catarrh, Common Colds, Bronchitis, Antrum and Sinus Troubles, and Tonsillitis.

Vaxos No. 2 (Warren Crowe type) for Rheumatism, Neuritis, Sciatica, Myositis, Fibrositis, Lumbago and Spondylitis.

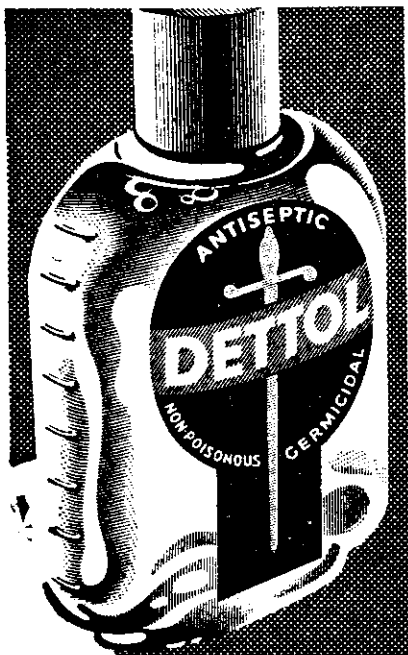
7.6

RELIEVE Indigestion
Quickly

Don't suffer the pangs of indigestion. Let Hardy's free you from that after-eating pain and enable you to enjoy normal meals without fear of unpleasant after-effects.

HARDY'S INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.



The modern antiseptic; tested and proved in literally millions of cases in New Zealand and the Empire.

BECKITT & COLMAN (NEW ZEALAND) LTD.,
Pharmaceutical Division, BOND ST., DUNEDIN.
D.55.

JOINT
PAINS
BETTER
NOW...



Many people agree that but for De Witt's Pills they might still be tied to the house, racked by joint pains, almost afraid to move. But De Witt's Pills have saved them from that. They have found the blessed relief that so often comes to those who turn to this trusted family medicine.

You, too, should know that when aches and twinges in the joints are due to faulty action of sluggish kidneys, De Witt's Pills are a most effective medicine.

They act directly on the kidneys and help to disperse impurities. So ask your chemist for a bottle to-day.

DeWitt's KIDNEY PILLS

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. DeWitt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.



SPENCER'S "Resurrection"—"A tumultuous canvas of crowded graves in a country churchyard"

Stanley Spencer: Painter and Mystic

*I*N any gallery of painting a canvas by Stanley Spencer will arrest the attention and capture and absorb the interest. There is a simple sincerity in all his work that seems to restore to the beholder the unprejudiced, uninterrupted, single-eyed vision of early childhood. Obscured by no romantic mist, distorted by no intellectual theory of art or reaching after mere novelty, Stanley Spencer's painting achieves its remarkable originality by a curious admixture of humdrum truth and apocalyptic vision. This estimate of the artist and his work is by IRIS CONLAY, art critic of the "London Catholic Herald" and is made available to us by the British Council.

STANLEY SPENCER is first and foremost a painter of ideas: religious ideas. Britain has an important tradition of religious painters which began with the medieval muralists and was continued even through the iconoclastic period of the 17th Century Reformation, emerging again in Blake, Burne-Jones and, in our time, Eric Gill and Stanley Spencer. All these painters were strong individualists, whose vision sometimes led them into strange expressions. Spencer is no less an individual than his forebears, and if Christ once walked the waters of Galilee it does not seem unlikely to Spencer that He might also walk upon the waters of the 20th Century Thames.

And so in a village churchyard, typical of thousands over England, Spencer sets his *Last Judgment*; in a farmyard of Berkshire the cocks, the hens and the ducks and the geese listen to St. Francis's sermon; Christ carries His cross past a manor-house in any shire; Zacharias and Elizabeth farm the green and pleasant land of Britain, and a heavenly Jerusalem is built at Cookham on the river Thames.

Product of His Environment

Cookham, the little riverside village where Spencer was born, is of immense importance in the story of the artist. He loved it, and it dictated terms to the artist, moulding him to a certain pattern, that of the village craftsman with a sure hand, a direct mind, and a simple faith.

That is how Stanley Spencer matured just before the first world war; meticulous, hardworking, deeply religious and fundamentally secure. He had a trade, he had a family life, he had a religion,



STANLEY SPENCER

"He saw things from below, looking up"

and all seemed permanent, satisfying and complete. He was one of the youngest of 11 children, and his parents were blissfully without worldly ambition. His father read the Bible out aloud to his children nightly and played quartets with his elder sons, so that Stanley from babyhood absorbed Bach and Beethoven. It was not, then, surprising that one day when Stanley had followed his big brother to church and heard him play a Bach prelude on the organ, he should tell his brother that "it was like angels shrieking with joy."

At 17, his father asked Stanley what he would like to do with his life. The boy answered that he would like to be an artist and his father seems to have raised no objection, despite the fact that his son had shown no sign of artistic inclination up to that time. He himself was a builder, and he believed that as he had learnt his trade laboriously and plied it with initiative, so too would Stanley apply himself to his trade of painting.

Stanley did. He went first to a school of art at Windsor and afterwards to the Slade School in London. He travelled to London every morning by train, returning home in time for tea in the evening, but never altered his clothes or his habits or his attitude of mind to suit the current town fashion. The Slade taught him technique but it never taught him style, nor gave him ideas. He looked physically like a child and he saw things from the angle of a child (from below looking up, as it were) but his thoughts were adult even at 18, and his work absolute and mature.

His Method of Working

He left the Slade and remained at home painting those peculiarly detailed landscapes of his beloved Cookham, in which every blade of grass and every leaf is carefully delineated. A few portraits, including a brilliant self-portrait, belong to this period, and also several religious pictures with the cornfields and river country as backgrounds. Years later he described his method of working at this time:

"... I remained looking out of the big window at the yew tree and then turning to Sydney, ask him to play some of the Preludes. He does so, though haltingly, yet with true understanding. And now for two or three

(continued on next page)

(continued from previous page)

hours of meditation. I go upstairs to my room and sit down at the table by the window and think about the Resurrection, then I get my big Bible out and read the book of Tobit, the gentle evening breezes coming through the open window slightly lift the heavy pages. I will go out for a walk through Cookham churchyard. I will walk along the path that runs under the hedge. I do so, and pause to look at a tombstone which rises out of the midst of a small privet hedge which grows over the grave and is railed around with iron railings. I return to our house and put it down on paper. I go to supper, not over-satisfied with the evening's thought, but I know that to-morrow will see the light, to-morrow 'in my flesh I shall see God' After two or three hours' reading I blow out the candle, and whisper a word to myself, 'to-morrow' I say and fall asleep I do not remember the exact moment of waking up, any more than I know when sleep comes, but although the moment of waking is not known, yet the moment when you become aware that it is morning; when you say 'it's morning' is the most wide awake moment of the day. How everything seems fresh and to belong definitely to the morning. . . . I go and call Gil in the little bedroom. I go downstairs and out into the street and call a friend; we all go down to Odney weir for a bathe and swim. I feel fresh, awake, and alive; this is the time for visitation I swim right in the pathway of the sunlight; I go home thinking of the beautiful wholeness of the day. During the morning I am visited and walk about in that visitation. Now at this time everything seems more definite and to put a new meaning and freshness you never noticed. In the afternoon I set out my work and begin the picture. I leave off at dusk feeling delighted with the spiritual work I have done."

This is probably a description of the beginning of Spencer's most famous picture, *The Resurrection*, finished only in 1926 and now in the Tate Gallery, London. *The Resurrection* is a tumultuous canvas of crowded graves in a country churchyard, which are yielding up their dead. The naked figure of the artist himself rises from a tomb in the centre of the picture, and behind him, across the Thames, a boat is shown bringing souls from the land of death to the banks of life.

Change of Direction

And between the painting of the Resurrection and the idyllic simple life which produced a *Nativity*, *Elizabeth and Zacharias*, the *Apple Gatherers* and many Berkshire landscapes, the first world war imposed itself. Spencer was sent out East, and in Macedonia the simple life became a distant myth. He did not have any opportunity to paint while there, but his visual memory stored impressions, and the direction of his life was altered. When he returned to Cookham he was not the single-minded, sure, and instinctive artist he used to be. The confusion of the times invaded him, and his work took on a new restlessness and a tension which is not yet relaxed.

Directly from the war years resulted the great series of Burghclere murals called *The Resurrection of Soldiers*. Here, on the walls of a memorial chapel, Spencer has portrayed war, the horror and the glory and also the muddle and the boredom of it. Over the altar is his masterpiece, the magnificent vision of the soldiers, who grasping the cross,

know in the fullness of revelation that through death and suffering they have triumphed.

Between the wars Spencer has been prolific. His flower studies and his landscapes, still in the main of Cookham, have piled up. But a new medievalism has emerged from his work. A spirit of the gargoyle is haunting the artist of Sunflower and Dog Worship, The Adoration of Old Men and The Adoration of Young Girls. The angelic vision of the early years has changed, and the evil, cruelty, and perversity that is evident in our times could not but affect such a perceptive imagination.

During the last world war Spencer was commissioned to paint ship-building on the Clyde. He took himself to the yards, lived with the men, became as one of them, shared their work, and in several brilliantly decorative panels he has portrayed the workers as beetle-like figures in an underworld of their own. Himself, he has painted into the scene sitting bewildered among the riveters like the child he still is in a world that he finds, day-by-day, less comprehensible.

SHORTWAVE HIGHLIGHTS

Broadcasts from Canada

REGULAR shortwave broadcasts to Australia and New Zealand by the Canadian Broadcasting Corporation were inaugurated on Monday last and will in future be heard on Sunday evenings. The first of the regular broadcasts is scheduled for July 6. These programmes may be heard from 7.45 until 9.0 p.m. and the stations are CHOL (11.72 mc/s., 25.60 metres), and CHLS (9.61, 31.23).

In 1942 the CBC began building an international shortwave service. Broadcasts of world news, home news and programmes designed for the entertainment of Canadian troops became a daily feature. To-day Canada still broadcasts news and feature programmes to the continent in most of the European languages, as well as messages to the relatives of P.O.W.'s still in Canada. Recently transmissions began to the Caribbean and Latin America and these have been well received. The transmitters are at Sackville, New Brunswick, which is relatively close to the main cities and as far as possible from the north magnetic pole, which is the centre of a zone having high absorption to radio waves.

Special DX Broadcast from Sweden: This Saturday, July 5, the Swedish Broadcasting Corporation, Stockholm, will dedicate an hour broadcast in English to the New Zealand DX Club. This broadcast will be on 10.780 mc/s., 28.78 metres, and 6.06 mc/s., 49.59 metres, and will be heard from 7.0 a.m. to 8.0 a.m. The programme will include music and talks on Sweden and a talk on the New Zealand DX Club and New Zealand. Reports on reception, etc., may be sent in to the New Zealand DX Club Inc., 212, Earn Street, Invercargill.

NATIONAL FILM UNIT

THE rough and dangerous New Zealand coast makes it necessary to maintain a number of lighthouses. How this work is carried out by the lighthouse maintenance division of the Marine Department is shown in the National Film Unit's Weekly Review No. 305, to be released on July 4.

Another great £100 ESSAY COMPETITION this time for



BOYS & GIRLS 12 and under 16 years

Think what you could do with £100! And you have as much chance of winning as anyone. A 100-word essay on "What I like about Self Help shops" can win you

- | | |
|-----------------|--|
| 1ST PRIZE . . . | £100 |
| 2ND PRIZE . . . | Band-spread, 7-valve, Ultimate radio (valued at £48.10.0). |
| 3RD PRIZE . . . | Boy's or Girl's "Empire Sports" Bicycle (valued at £21.0.0). |

How you can win £100 by writing 100 words

You know the Self Help shops . . . their bright windows, their clean interiors, the cheerful, helpful service — and their low prices. Pay a special visit to your Self Help shop and look around you again. Note the clearly-marked prices, and the weekly specials. Ask about the Xmas Club. Get your

copy of the Adventure Club Magazine. Then write down in a 100-word essay all the things you like about Self Help. It's as simple as that. You can win as easily as the next one. Your Self Help shop will give you a copy of the conditions of the competition. But hurry, for your entry must be in before the end of the month.

CONDITIONS

1. Each entrant to submit an essay not exceeding 100 words on the subject "What I like about Self Help shops".
2. The competitor's name and address in block letters must appear on the entry.
3. Each entry must be signed by a parent, guardian or school teacher and this signature will be accepted as evidence that the essay is the child's unaided work and that the entrant is 12 years old but under 16 years on July 31st, 1947.
4. Envelopes must be marked "JULY COMPETITION" and posted to Self Help Co-op., P.O. Box 2180, Auckland,

- P.O. Box 125, Wellington, P.O. Box 670, Christchurch, P.O. Box 612, Dunedin, P.O. Box 185, Invercargill, or handed in to any Self Help shop on or before July 31st, 1947.
5. No entry fee or entry form is required.
6. All entries become the sole property of the Self Help Co-op. Ltd.
7. The decision of the judges will be final.
8. Results of the competition will be published in the Self Help Adventure Club Magazine, leading newspapers and journals and will be available from Self Help shops everywhere.

enter **SELF-HELP**
Silver **25 YEARS** Jubilee
AT YOUR SERVICE FOR SAVINGS
OCT. 1922 OCT. 1947

ESSAY COMPETITION

FOR BOYS & GIRLS 12 & UNDER 16 YEARS

DAD & MUM! YOUR TURN IS COMING

1A2

"Enchanting! Me? Oh—that's... Monterey!"



You too can become enchanting and possess new fascination by filling in the tiny coupon at the right, and obtaining your Personal Make-up analysis, with a sample of Powder and Lipstick. Post Coupon to Monterey, P.O. Box 210, Christchurch, with name and address and 9d in stamps, and you will discover a new loveliness.

COMPLEXION		YES	NO
Very Light	Blue		
Light	Gray		
Medium	Green		
Sallow	Yellow		
Dark	Black		
Other			

EYES		HAIR	
Blue	Light	Light	Dark
Gray	Dark	Light	Dark
Green	Light	Light	Dark
Yellow	Dark	Light	Dark
Black	Light	Light	Dark
Other	Dark	Light	Dark

Willfrid Owen, Ltd., 104, Victoria Street, Christchurch and Sydney.

M83.

SPOKEN ENGLISH

A Recognisable Norm

The last of a series of four articles written for "The Listener" by A. R. D. FAIRBURN

THE Maori language, if I am not mistaken, is practically devoid of diphthong sounds. The vowel sounds are kept apart from one another, when they occur together they are given separate and distinct expression. Maori is a musical language, but it lacks the subtlety and complexity of English. And this greater richness is due in no small measure to the numerous diphthong sounds that are used.

When some person, out of sheer gentility, turns the diphthong in the word "day" into a pure vowel ("deh"), or does the same thing to "fire" by pronouncing it "fah", he is helping to impoverish the English language. There are people who dispense altogether with the beautiful *i* diphthong in such words as "fine." Some of them make it "foine," others "fane." They, too, are wiping a very good colour off their palette, or their palate.

For similar reasons, the *a* in "far" should be given its full value, and should not be pinched in to approximate to the short *a* in "fat." On the other hand, it should not become "faw." "Aw," "ah" and "a" (short) are three good and distinct vowel sounds. They should not be substituted for one another, nor pushed in close together in the range of sound.

It would be tedious if I were to go through all the vowel sounds and their variations and indicate the distinctions. But in case any reader suffers from insomnia, and wants something to occupy his mind, let me offer a very simple and unorthodox system of vowel-phonetics that may help him to analyse the various diphthong sounds that are so often mispronounced.

Common Errors

Why is it that they are so often misused? Partly because the vowels of which they are compounded are not produced properly in the throat. But mainly because the *wrong combinations* of vowel sounds are so often used in spoken diphthongs. Take the word "fine" by way of example. The *i* stands for a diphthong sound—the combination of the two vowels AH and EE. Say FAH-EEN quickly, running the two vowel sounds together, and you have FINE. If the two sounds are given efficient voice production, the pronunciation of the word will be according to correct standard English. If you go in the other direction, and make AW and EE your vowel sounds, you will get FOINE.

Take, again, the word BROWN. The correct diphthong is roughly AH-OO. But if you make the first part of it a short A, as in "cat," you will get the common New Zealand pronunciation. The really bad New Zealand pronunciation is a combination of three vowel sounds—BREE-A-OON (short A). Say it quickly, and you will see what I mean.

If you will go over the diphthong sounds in various words, breaking them up in this way, the importance of combining the right vowel sounds will soon become apparent; and you will be able to pick holes in the speech of almost anybody who talks to you. Some diphthongs are, of course, nearly fool-proof, and are almost impossible to mishandle. For instance, the *w* in WATER, which is really OO. Say OO-AW-TER quickly and you will be close to the mark. A similar example can be found in *y*. YOUNG and YELLOW can be broken up into EE-UNG and EE-ELLOW. (When *y* appears in the middle of a word it is nearly always the equivalent of *i* long or short.)

Standard English requires, then, first that there should be good voice-production—the full use of all the organs of speech; secondly, that the vowels should be fairly diverse, quite distinct, and evenly spaced from one another in the "sound spectrum"; and thirdly, that the diphthongs should consist of the right combinations of vowels. It requires many other things, of course—a good vocabulary, correct word-pronunciation, rhythm, proper emphasis, and so on. But those things open up other fields of enquiry.

Those who heard Leslie Banks speak the Prologue to *Henry V* will know what good English speech sounds like. (In ordinary speech there is not as a rule the need for such a powerfully expressive mode of utterance.) G. B. Shaw's speech is admirable; and among broadcasters Wickham Steed is outstanding. These men all speak differently, for they are different persons. But the speech of all three approximates to standard English, and stands up to phonetic tests.

The speech of most public men in New Zealand, on the other hand, is deplorable. The intonation is often raucous,

New Zealand Tea Party: 1947

SHRILL voices fill the summer air with babel—
Biscuits and cakes are piled upon the table,
And the women loiter around it, plump and sleek,
Exchanging village gossip of the week,
Complaining of the shortage of sugar and fat—
And throwing tit-bits to the well-fed cat.

I SIT and stare at the cream meringue on my plate
Until its sickly contours disintegrate,
And I see in its place
A thing that resembles a human face,
But fleshless, sexless, something less than human,
A wizened infant? Or an old, old woman?
Lips stretched, eyes sunken, the Thing stares back at me
As I sit among our guests at afternoon tea—
It is the face of Famine.

—Joan Hyde

FIGHT THESE 5 CONDITIONS that steal your

Charm!

Teeth so white—so brilliant—because
of special cleansing formula

HERE is a dentifrice that is winning men and women everywhere . . . because of its remarkable results.

A special formula—a secret formula—is the answer.

Hard-to-clean teeth are actually transformed, thousands say. Dull, lack-lustre, off-colour teeth take on new brilliance and flash. Stains disappear like magic, men declare. Flabby, below-par gums, when massaged with this tooth paste, are stimulated. Try a tube to-day. Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

LISTERINE TOOTH PASTE

1. HARD-TO-CLEAN TEETH
2. LACK-LUSTRE TEETH
3. STAINED TEETH
4. FLABBY GUMS
5. COATED TONGUE



or whining. The formation of the consonants often conveys the suggestion of crippled lips or of a tongue that has got itself jammed in under a loose denture.

But I must not say too much. People are usually just as sensitive about their voices as they are about their faces. And often as not a heart of gold goes



"Sky-blue imitation-English voices that move the children to boisterous laughter"

with a voice that ought to find a use as an offensive weapon in commando warfare.

I know I shall be rebuked if, having touched lightly on certain deficiencies in New Zealanders' habits of speech, I do not try to provide a remedy. I feel that the teachers are really the only people who can do much about it. The Training Colleges should make a serious attempt to establish a norm of speech. There is no need to go to extremes, and produce sky-blue imitation-English voices that move the children to boisterous laughter.

There is one suggestion I would offer. I am convinced that in the process of learning to speak well, a great deal depends on rhythm and emphasis. The sing-song verse-speaking most of us were taught at school years ago is the worst possible training. The chanting of multiplication tables we used to do was thoroughly destructive of the sense of rhythm. Most New Zealanders speak with too little emphasis, too little light and shade. (Sometimes, when they come to give radio talks, and feel the need for using a touch of emphasis here and there, they often put it in ludicrously wrong places.) Here, I think, we have the chief reason for the emphasis of the suffix *-ly*—"quicklee," "nicelee." Any who had been trained in infancy in the proper use of rhythm and emphasis would naturally place the stress on "quick" and make the second syllable a very light one.

Good English speech is neither hang-dog, nor affected and "prissy"; nor ostentatiously "cultured"; nor pedantically "correct." I contend that there is something that can be called "standard English," and that it is a recognisable norm, which is "objective" in that it conforms to certain phonetic requirements, and is based fundamentally on aesthetic and not social conventions.

The case for the defence rests.

Relief! PILES

Be one of the many who gain pleasant relief from distressing piles—get proved ZANN. Send 9d. stamps for generous trial treatment. Zann, Pty., Depo. 1 Box 952, (B.M. Appleton, 21 Grey St.), Wellington.

★
The germ-killing
throat tablet
FORMAMINT
for all common ailments of
throat & mouth. At all Chemists
Benger-Genatosa Pty. Ltd.,
350 George Street, Sydney.

HANSELLS
BATH ESSENCES

obtainable in 14 delightful perfumes
HANSELL LABORATORIES LIMITED, MASTERTON

C O L U M B U S

RADIOGRAMPHONES FOR EVERY NEED

MODEL 66
Pennant

RADIO GRAMPHONE
Caravel

RADIO GRAMPHONE
Flotilla

Radio & GRAMPHONE in combination

—the most satisfying source of musical enjoyment that any home can possess.

Illustrated here are three versions of radio-gramophone combination which attain rare perfection of tonal quality and superb dignity of appearance.

Radio Gramophone "Pennant"
Height: 15"; Width: 22"; Depth: 14".

Radio Gramophone "Caravel"
Height: 32½"; Width: 33"; Depth: 15½".

Radio Gramophone "Flotilla"
Height: 34½"; Width: 45"; Depth: 18".

Guarantee of Performance and Satisfaction
Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

COLUMBUS RADIO

NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.

Masterpieces of French Art

The first three titles in a new series of Art Books devoted to the work of the greatest French Masters.

Each superb volume contains 16 large plates in full colour, and ring binding permits plates to be easily removed for framing. The reproductions are by Les Editions du Chêne, Paris, and the price of each volume is 35/6 posted.

MATISSE.—Paintings 1939-46; introduction by Denys Sutton.

PICASSO.—Paintings 1939-46; introduction by John Russell.

CEZANNE.—Paintings; introduction by Benedict Nicolson.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS

48A MANNERS STREET,
WELLINGTON, C.1., N.Z

BE A TRAINED MAN

Industry and business urgently need men with the latest specialised training. Here are some of the I.C.S. courses which will interest those with ambition:—

Diesel Engineering	Accountancy and
Marine Engineering	Bookkeeping
Mechanical Eng.	Roofing and Steel
Plan Drawing	Square
Poster Drawing	Carpentry, Joinery
Window Dressing	Arch. Draughtsman
Showcard Writing	Business Executive
Sheet Metal Work	Grade 'A' Certificate
Electric Power and Lighting	
Journalism and Short Story Writing	

If your subject is not above, let us know what it is. Advice and Free I.C.S. Prospectus sent on request without obligation. Don't delay your specialised training—write NOW to:

INTERNATIONAL CORRESPONDENCE SCHOOLS,
Dept. L, 182 Wakefield St., Wellington.

ITEMS FROM THE ZB'S

Stokowski Programme

CRITICS are at variance in their views on Leopold Stokowski. Some of them praise his work with the Philadelphia Symphony Orchestra; others are almost vitriolic in their criticisms. Stokowski, the picturesque 65-years-old American orchestral conductor, is well known to New Zealanders. The cinema has made his features familiar, and the radio has introduced his work to this country. He was born in London, in 1882, of a Polish father and an Irish mother. He played the violin and piano as a child, and studied composition at Queen's College, Oxford, with Parry and Stanford.

He went to New York as organist and choirmaster of St. Bartholomew's Church, in 1905, and seven years later became conductor of the Philadelphia Orchestra which he brought to a high level. He is recognised as a pioneer who introduced unfamiliar music of both the past and the present to American audiences.

His enthusiasm for modern music is demonstrated by the fact that he was the first man in the United States to conduct modern compositions such as Mahler's *Eighth Symphony*, and Stravinsky's *Le Sacre du Printemps*, *Les Noces*, *Oedipus Rex* and *Renard*. But he did not disregard more orthodox works.

A special half-hour programme featuring Stokowski will be heard from 12B at 9.30 p.m. on Sunday, July 6. This programme will touch on the life and characteristics of the conductor, and his work will be illustrated by a selection of recordings, including *Prelude in A Flat* (Shostakovich), chorales from Bach's *Easter Cantata*, a section of the "Dance of the Sugar Plum Fairy" from the *Nutcracker Suite* (Tchaikovsky), *Le Sacre du Printemps* (Stravinsky), part of the "Magic Fire Music" from *The Valkyrie* (Wagner) and *Sarabande* (Bach).

STATION 2ZA's Manawatu Magazine editor, Ian Watkins, visited the seed-testing station at Palmerston North on Sunday, June 29, at 6.30 p.m., to describe the work carried out there. This coming Sunday, July 6, at the same time, there will be a discussion in the Magazine of the aims and objects of the Feilding Community Centre, with the founder, H. C. D. Somerset, taking part.

THE British dance band leader, Jay Wilbur, who is now living in Christchurch, is being heard from 3ZB in a series of six programmes on Sundays, at 5.30 p.m., under the title, *My Life in Music*. Jay Wilbur tells of his experiences on the stage and with dance bands taking listeners back to the time when he was a boy chorister, and from then on through his eventful musical career.

MODERN Piano Styles is the title of a programme to be heard from 22B on Friday, July 11, at 9.45 a.m. It will include recordings by Sefton Daly and Carmen Cavallero whose distinctive arrangements have made them popular with ZB listeners.

NEW ZEALAND LISTENER, JULY 4

Rose Mist

So beautiful you'll want it at once.

Rose Mist, the newest Elizabeth Arden

make-up is so natural that it's com-

pletely disarming, wonderfully young

... and it's news. The rose tinted lip-

stick and rouge with the muted tones of

Rose Mist powder combine to make

you look younger, lovelier, more vital,

in a new natural way.

Japonica Powder	Rose Mist
Ardena Powder	Rose Mist
Lipstick	Rose Mist
Cream Rouge	Rose Mist

Elizabeth Arden

NEW YORK

25 OLD BOND STREET, LONDON, W.1.

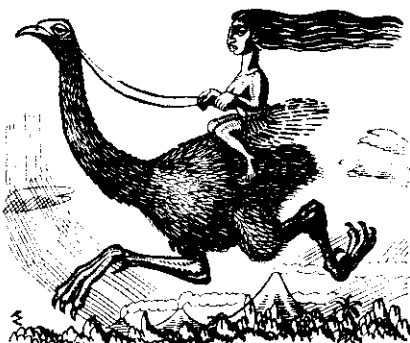
PARIS

Distributed by Potter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland, C.1.



SPOKEN ENGLISH, or The Muse Bemused

A dozen years or so ago
Go in Christchurch I would go a
Couple of times a week to look at the moa
Bones in the museum there. I know a
Thing or two about the moa.
Not just the bone-and-skinny moa
But the sort that Hinny-moa
Used to ride,
Astride,
With meat and feathers
(On the bird, I mean, for where there's
Two nouns, folk get confused).
Anyway I used
To look at this skeleton
With a Latin name too long to speleton
This page—and to myself I'd imagine
The life of the lasses and lagine
Those far off dark and bowery days,
(They were dark of course being mowery
days).
I thought
Of all the Sport
They'd have. These'd be moas to ride
Astride.
(I did that rhyme before, sorry)
And an occasional morry, orry
To eat for Sunday dinner. The last named
(i.e., the morry orries) can hardly be
blamed
For resenting this, and they grew surlier
From getting up urlier
Only to be absorbed at luncheon
With a most distasteful munchion
By some old Maori potentate
Who'd sleep in late.
(Look
at any history book
For stories
of the Mory ories.
They were earlier than the Maoris, were
not tattooed, but daubed
Were killed off and absorbed).
Well, as I say, I used to stand
And
Think of Maori days and Maori lore—
I knew their legends by the score, or even
more, galore.
There was one all about
A girl called Hinemoa who went out
Fishing on a Friday
And pulled up quite a tidy
Bit of landscape, which she
Moored to a pig's bladder, a very fish she
Story. And oh, the sweet cadence
Of their names, these Maori men and
madence.
Like for example
(and one will be ample
To illustrate the aforementioned cadence
Like silver dollars falling, though they were
padence
Sea-shells, not money—but to end this
Parenthesis).
Like for example, 'Hinemoa.'



I do not know a
Prettier name. When she got to grow a
Little fatter they called her Wahinemoa.
She always was a bit of a gad-a
Bout, and never sailed without her bladder.
(It was a pig's bladder really
Which she could inflate freely
With a bike-pump. And I shouldin
Wonder if it was the forerunner of bagpipes
and black puddin').
Space would never al
Low me to tell you several
Other legends in which I am steeply deeped
Or rather speedily peeped,
(You know the phrase I am trying to land
on
But which I fear I must abandon
For readers curse you
If you fail to pursue
(So I have been told with some frequency)
Your narrative sequence.
Well, all this will demonstrate
What a spate
Of inspiration
Will spring just from the contemplation
Of moas.
Even lawn moas will do, though as
I have shown
You must have some bone
With no flesh on
To get the proper historic impression,
And thoa lawn moa has wheels and a handle
It can't hold a candle
To plain bones; so keep a stack round
The house to give it background.
It would seem I departed
From the theme I started
Upon—and you will wonder I spose
Why I chose
This subject anyway. Well you see a man
just rang me
To threaten and harangue me
Because my dog had gone into his garden
Buried a bone in his garden—
A dirty big bone,
And he swore down the phone,
Which set me thinking about them—bones
I mean, not phones.
And it was all so silly
Because rilly
I'd like to have busted his cursologue
Just to tell him he had the wrong number
and the wrong dogue.
—“Augustus.”

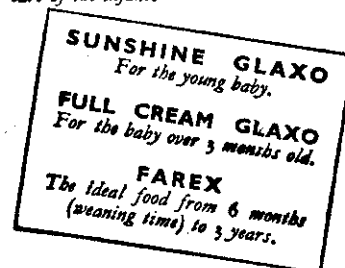


Glaxo

CONTINUES TO BUILD BONNIE BABIES

Back in 1908 the first Glaxo-fed babies started to grow into strong, sturdy youngsters. Today, more than 30 years later, Glaxo continues to be the best substitute for, or complement to, breast-feeding.

Before Baby Comes—And After
Send, confidentially, for free copy of the
Glaxo Baby Book, a sound guide to the
care of the infant.



GLAXO LABORATORIES (N.Z.)
LTD., SUNNYTHORPE



The Glorious “GLINT”

Hair with the highlights glittering, the colour glorified, a “glint” that is irresistible . . . Yes! Camilatone Shampoo glamourises the hair because

CAMILATONE SHAMPOO IS “TRIPLE-ACTION”

- (1) Super-Cleansing
- (2) Intensifies the “Glint”
- (3) Glorifies the Colour

A secret harmless ingredient in Camilatone intensifies the “Glint”. The TONRINZ that is included in every packet of Camilatone glorifies the natural colour.

MARVELLOUS CAMILATONE TRIPLE-ACTION SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
WAKEFIELD ST., WELLINGTON.



BBC photograph

THERE is no congregation present in the British Broadcasting Corporation Studio when a religious service is broadcast. The man behind the microphone is the Rev. Kenneth Grayston, the BBC's Acting Director of Religious Broadcasting, who takes the service, whilst the figure with the upraised right hand is Dr. George Thalben Ball, conducting the BBC Singers.

RHEUMATIC PAINS

relieved by
SLOAN'S!



Sloan's Liniment brings tingling, comforting warmth to the muscles and joints and helps ease suffering from rheumatic pains. If you are gripped with rheumatism or sciatica, neuritis, lumbago or backache, let Sloan's help you get quick relief.

Sold by all Chemists and Stores.

SLOAN'S Family LINIMENT



A BOTTLE
OF SLOAN'S
SHOULD BE
IN EVERY
HOME

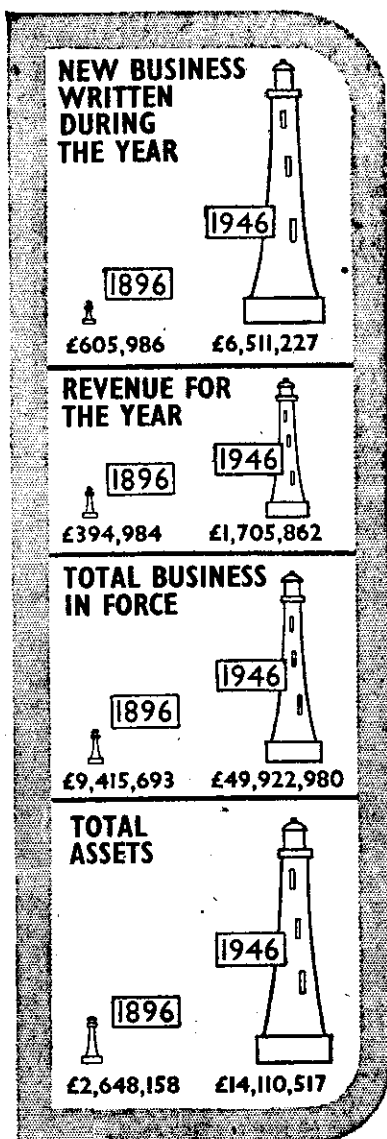
Chamberlain's (N.Z.) Ltd., 49 Swanson St. Auckland. (Successors to Dr. Earl S. Sloan Ltd., London)

Progress OF GOVERNMENT LIFE INSURANCE OFFICE

The Government Life Insurance Office has "grown up" with New Zealand. Since its inception in 1869, the Office has expanded steadily, year by year, until today, with assets of over £14,000,000, it ranks as one of the great Life Assurance Offices of the Empire. Its fitting symbol—a lighthouse—is used here to illustrate graphically the remarkable growth of the Office in the last 50 years. Each year the profits are allotted on the mutual principle and despite the adverse circumstances of the last few years the rate of bonus has been maintained.



Certificates showing the distribution of the surplus for 1946 are now in the hands of policyholders.



Letters from Listeners

Craftsmanship and Common People

To the Editor,—

SIR,—It is in keeping with the existent confusion over questions of aesthetics that in reports on the visiting exhibition of rural handicrafts from Great Britain the press has attributed to the simple English, Scottish, and Irish craftsmen such complete command of the art of functional design, and such profound artistic judgment and ingenuity as I am sure could only be accounted for by a practice of some form of black magic. In *The Listener* we read that "the curves and proportions of every article are such that they must have been designed by artisans who were also artists." Then further along *The Listener's* review goes on to say that "the whole exhibition indicates that the artistic faculty is not found only in a few select persons. The makers of these implements are ordinary men and women whose art is as spontaneous and natural as the craftsmanship with which they serve the community."

Statements like these about work of this nature are misleading, to say the least. Besides giving the false impression that the craftsmen responsible for making these very excellent things are also the originators of the form of the articles, they completely ignore the whole most important lengthy process of evolution from the often crude beginning-idea through to perfection by gradual improvement extended over many generations of practical use that is the basis and the strength of all traditional designs.

With a little thought it becomes obvious that it is precisely this long process of refinement—this long apprenticeship—that accounts for the perfection of traditional forms, and that in the majority of cases even the most skilled rural craftsman is following patterns that have been gradually evolved and improved as they have been handed down from one generation to another. These forms are right, not because they have been designed by particularly clever people, but because they have achieved functional perfection. And it is because they are right in this way that they are good to look at.

It is no disparagement to the craftsmanship of these men and women to point out that they are not necessarily the original designers of the things they make. To follow sympathetically the traditional form a craftsman needs to be an artist of specially developed sensitivity. Traditional forms are not rigid, and even when they have reached a high degree of perfection they still permit of personal and local variations. The personal touch of individual craftsmen and various regional characteristics can always be seen in work of a similar nature from separate districts.

And the people doing this type of work can hardly be classed as the ordinary run of English, Scottish, and Irish people. Here writers have followed without due reflection Massingham's preface to the exhibition catalogue. The artistic faculty might, as Massingham states, be "in widest commonalty spread," but it is not, unfortunately, as widely cultivated. The craftsman has

developed certain of his artistic faculties to a high degree; and also it must be taken into account that he probably had a pronounced bent or inherited talent in the first place for the particular craft he has mastered. These craftsmen are specialists, nothing less. The local insurance agent cannot be expected to make competently a functionally beautiful scythe, weave a graceful basket or a good and handsome piece of cloth, or model a special shoe for a horse. Neither can we expect such skill from the average barmaid, clergyman, storekeeper, farm hand or retired stockbroker.

The truth is that the craftsmen form a minor and quite distinct section of rural society. Apart from their special skill, their pride in and love of their work and the integrity of their approach gives them an outlook vastly different from the average run of people to-day. Inevitably their numbers have decreased with the spread of cheaper mass production methods of making the things of every-day use. This is regrettable, but the really lamentable part is that the spirit they represent has in the main been completely lost by the highly mechanised manufacturers who are taking the handicraftsmen's place in modern society. In the days when everything had to be made by hand most men must have taken pleasure as well as a pride in their handiwork and it is the fact that this is far from the case in many of the mass production factories of to-day that has a lot to do with the shoddiness that is everywhere around us.

ERIC LEE JOHNSON
(Auckland).

TWO SIDES TO A CURTAIN

Sir,—Your correspondent "Consider Both Sides" makes no attempt to live up to his pen-name. Mr. Taylor did not picture Britain as a monster of iniquity; he adopted a very sane and fair attitude in dealing with British-Soviet relations and pointed out the faults of both nations. He did not mention the "control" of the Straits; he said: "We refuse to allow Russia at the Straits the security which we have at Gibraltar and the Suez Canal." I have a copy of the *Listener* article and have quoted correctly. It is a pity that your correspondent did not do likewise.

"Consider Both Sides" is inconsistent—in one paragraph he is the champion of Italy, Austria and Hungary, all of whom fought against us in the last war, and in the next paragraph he would deny Bulgaria an outlet to the Aegean because she fought against us in that same war. I should like to know where your correspondent got the information that Poland is planning to spend nearly three times as much on her secret police as on agriculture. Those figures would bear checking.

Russia did not steal Esthonia, Latvia, Lithuania and a large part of Poland. In 1940 the three Baltic republics were governed by semi-Fascist groups. The governments of Esthonia and Latvia, in particular, were backed by German

(continued on next page)

NEW ZEALAND LISTENER, JULY 4



How pleased you feel when friends praise the way you keep your home! And it's easy to win praise for brilliant, shining grates if you use Zebbo. It makes them sparkle like black diamonds! Use Zebbo for surrounds and firebricks, too. You'll find Zebbo much quicker and easier to use, because it's a liquid. A rub over and a quick polish—that's all!

ZEBBO

LIQUID STOVE POLISH
Also ZEBRA PASTE in Tins
and ZEBRA PACKET LEAD.

20. 28

If you suffer from SORE THROAT

Here's how to stop that tickle in your throat, and soothe the raw, inflamed membranes! Let half a teaspoonful of "Vaseline" Petroleum Jelly melt on your tongue. It soothes throat membranes, relieves the hoarseness. Use "Vaseline" Petroleum Jelly, too, to help guard against sore throat. Keep the delicate tissues coated with the "Vaseline" Petroleum Jelly.



Vaseline.

PETROLEUM JELLY

W. J. BUSH & CO. LTD.
38 Wakefield Street, Auckland

(continued from previous page)

landowners and industrialists who wanted the Baltic States to join the Axis Powers. These semi-Fascist governments were overthrown in all three states. The new governments broke away from the policy of the collaborators who had preceded them. They felt that small states were not very safe in a warring world, so decided to join the Soviet Union. In subsequent elections which eye-witnesses say were conducted honestly, 90 per cent of the voters in all three countries voted for union with the Soviet Union.

E. RYAN (Kilbirnie).

DOMESTIC HELP

Sir,—I feel that a proportion of girls and young women who might turn to domestic employment are put off it by the frequent letters in the Press from mothers who tell of drudgery, want of outside interests, lack of happiness or even of satisfaction in caring for husband, children, and home. These letters arrest attention, and influence others. I have lived and helped in households where the parents seem happiest surrounded by the family, and engrossed in work and the interests of home, which far from narrowing them down, have exactly the opposite effect. I have met kindly consideration from the parents, and the vociferous company of the children, and pet dogs, and the bubbling welcomes of the baby, have made work worth while.

SPINSTER (Portobello).

A Time to Keep Free

ON his return from one of his many conferences, Mr. Bevin is reported to have expressed the wish that he could be granted a sort of universal passport and allowed to get into any train or ship and travel wherever he wished. Were Mr. Bevin to become a listener to 2YA each Tuesday at 7.15 p.m. he would find himself able to relax in his armchair, and have the world brought to him instead. Such, at least, is the object of *Passport*, an up-to-the-moment talks session which begins on July 8 with Stanley Bond's "People and Politics in France" (see *Things to Come*, page 4). Each week a speaker will deal with one aspect of life in a country of which he has special knowledge. He will seek to present listeners with a picture of things as they are in that country but will not attempt to draw comparisons or intrude his own theories. The subject and speakers to be heard will not be announced in advance, the idea being that the most interesting and up-to-date material which comes into the hands of the Talks Department before the actual hour of the programme will be used.

At any time
of strain or pain
GENASPRIN
sees you
through

Beiger-Genatosan Pty. Ltd.,
350 George Street, Sydney.

NEW ZEALAND LISTENER, JULY 4

PALMOLIVE BRINGS YOU

All-over Loveliness

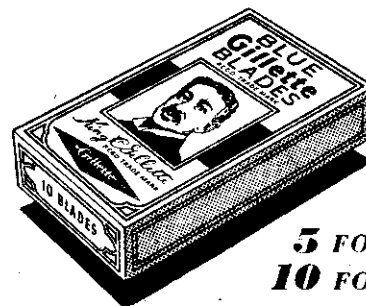
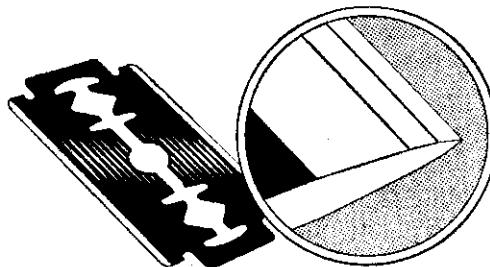
The modern girl can afford to be happy because she knows that Palmolive contains a special blend of olive and palm oils to give her skin a daily beauty treatment. This gentle oil massage thoroughly cleanses her skin and keeps it "schoolgirl complexion" all over.

Keep that schoolgirl complexion



PL15.6

**Gillette put
shoulders behind
each edge!**



**5 FOR 1/9
10 FOR 3/6**

ALL DEALERS

Every cutting edge sharper than a surgeon's scalpel, shaped in three facets, to form strong supporting shoulders which take the strain and increase durability. Precision tested on micro-sensitive machines at every stage, for complete uniformity. Gillette's ceaseless research has proved this the best way to make blades — for shaves that are quicker, smoother, better-looking and more economical.

10.7A

'Good Mornings' begin with Gillette

ATHLETE'S FOOT STOP IT QUICK

Look between your toes. If they itch, or if skin is red, raw, cracked or peeling, watch out—it may be Athlete's Foot! Get Dr. Scholl's SOLVEX at once. Relieves intense itching; kills fungi upon contact; helps prevent spreading to other parts of body. 3/9 at all Dr. Scholl dealers.



Dr. Scholl's SOLVEX

Scholl Mfg. Co. Ltd., Willis Street, Wellington.

WORSEY BAY SCHOOL Jubilee

The Fiftieth Anniversary of Opening of School will be celebrated on October 31st, November 1st and 2nd, 1947.

The Jubilee Committee requests the names (and maiden names) and addresses of all ex-pupils, teachers and others connected with the School.

Will all those interested please send their names and addresses and those of any other ex-pupils known to them to:

MISS E. H. WOOD,
Jubilee Secretary,
114 Totara Road, Wellington, E.4.

I LOVE OLD HOUSES

(Written for
"The Listener" by
M.S.)

DON'T get me wrong (if I may borrow from that famous classicist, Lemmy Caution)! I love old houses. I lap them up as cats lap up milk. What Father and I, our son Bill, and two young men who hang around after our Molly haven't done to old houses is just nobody's business. We have turned old houses inside out and upside down—and finally transformed them into remote resemblances of the latest thing in bungalows. Father used to go around looking for decrepit shacks that he could take title to, and then metamorphose! I no sooner had the curtains hung the way I wanted them in one house than Father had seen another he felt needed his ministrations, and we had to move. Why, one New Year's Day, after the second glass of post-prandial cherry brandy, I agreed to the demolition of an obtrusive inside chimney which had been annoying Father for some time, and before you could say Hey Presto, or Blow me down, the men had their working clothes on, were up the chimney, and had thrown the first brick! Mind you, I don't say that I didn't regret it later, and that my New Year wasn't a rather grim affair, but that was just my pawkiness about brick dust and ancient dirt! Those men had every brick out of that chimney in less than two days, and no sooner had they finished that job than they began building walls in the garden with the discarded bricks!



"We picked a murky way through cobwebs"

week before he took a hammer in his hand, and then it was only to remove a few rusty and superfluous nails. It isn't only that he misses his Demolition Squad (for Bill and Molly, and the two Sycophants were left behind in the big city). It isn't only that this house is not his legally and that workmen will eventually be sent to carry out necessary repairs and alterations. I fear it is the fact that he feels this Old House might be a facer, and that even he and the Demolition Squad might be unable to cope with it in a manner worthy of their prowess!

THIS house, like some novels, is in two parts, both of an age reaching far back into the primitive days of this Dominion. The lean-to portion at the back, containing kitchen and sitting room, is the more modern, or so we deduce from certain late Victorian embellishments. The really old part consists of four square rooms, two on either side of a narrow passage. In this wing is our dining room, which has a floor so much on the slant that walking on it is like walking on an escalator without steps! The paper here is tattered, stained and so dirty that the colour of the giant roses with which it is patterned is entirely obscured! The hearth, which juts into the room about two feet, serves an open fireplace on which the proverbial ox could be roasted. Tucked into the corner is a cupboard, also so much on the slant that articles placed on it slide from one side to the other. And everywhere there are rat-holes, big and small, some covered up with best-cut cigarette tins, some just waiting for the rat to poke his head through and look at us as if to say, "I was here first!" This room we call the Rat Room. Our bedroom, too, is in this part of the house, and at night we can hear the rats playing high jinks in the attic above.

For we have an attic, a second storey, to which, however, there is no legitimate means of entry. How the original inhabitants reached it is a source of surmise, for there is no sign of any staircase having been removed. "Oh," said Father regretfully, when we first became aware of the possibility of rooms

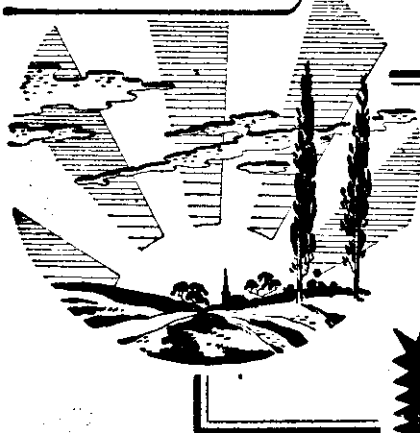
(continued on next page)

YES, I love old houses! I love those Saturday mornings when Father, marching up and down like a predatory Napoleon, wonders what improvement he can make next! And he never has to wonder long. Perhaps a few new bookshelves can be added to the sitting room, which I spring-cleaned the previous week, or that leak in the roof, through which the rain poured on to Aunt Emma and the second-best eider-down can be mended. Or, as a standby, the kitchen can always be given another coat of enamel (there seems to be no limit to these) just as I am in the middle of the week-end joint (figuratively speaking, of course).

No, sir, no brand new bungalows for us. We'd just die of ennui there!

BUT our latest move is in a somewhat different category from all the others. This particular Old House is one of those provided by a beneficent Government Department for its deserving employees. In fact, I think it is the original of all such houses! Even I, who have regarded undaunted a tumbledown antique villa of uncertain age, felt a tremor of the heart when I entered the new demesne. And Father, I noticed, was distraught and not himself. It was a

as sure as...



You can be more sure of ending that cough with "Baxters"—the proved popular, pleasant remedy, for coughs and colds.

**BAXTERS
LUNG PRESERVER**

Baxters Ltd., 602 Colombo St., Ch.Ch.



ALL SIZES AVAILABLE

Manufacturers: FRANK JACKSON LTD., 535 Parnell Road, Auckland

BRITAIN'S BEST COUNTRYMAN

Robertson Scott, Companion of Honour

AS civilisation increases in complexity and luxury, the town tends to grow more ignorant of and indifferent to the country. Yet "the Colonel's Lady and Judy O'Grady"—the farmer's wife and the eyebrow-plucked doll of the night-club, who has never put her blood-red fingers into honest dirt—are "sisters under their skins," and the said skins, weather coarsened or shaded and creamed by art, are ultimately the product of grass. Patrons of the cocktail bar, that expense of spirit in a waste of chromium, may forget that all flesh, whether covered or not, is grass, but they cannot change the ways of nature. The truth is there for them to see, if they will but reflect, and without much trouble they can find elaborations of it which will fill their minds with profit and delight if their minds are attuned.

They might, for example—and there is no better example—read the English quarterly, *The Countryman*, which came into the news the other day because its founder and editor (until the other day when he retired) appeared in the Birthday Honours. J. W. Robertson Scott is now, like our Prime Minister, a Companion of Honour. It was said of another Scott, "C.P." of the *Manchester Guardian*, that he made righteousness readable. Robertson has made agriculture readable. *The Countryman*, a pocket-size journal packed with matter, can be read by the townsman with interest from cover to cover, advertisements included. Indeed there are townsmen scattered over the English-speaking world who rank it among the very best of magazines. There are two reasons for this.

The Countryman is not only technical, but human, and it is extremely well written. Mr. Scott's main purpose has

been to improve British farming—he might say, to save it—and to relate it adequately to the whole national culture. He knows well that such things as better tillage and the application of more potent sprays will not of themselves do what is wanted. The roots of people on the land must be strengthened. Their mentality must be studied, their culture preserved and extended. What is best in the past must be kept, and joined with the scientific spirit of the age. Robertson Scott perceives that the problem of the land is intellectual and spiritual as well as material. Bring the best methods to the farm. Give the farmer and the villager water and sanitation, but also better pubs and libraries and religious guidance. "The hungry sheep look up and are not fed." Town and country must understand and appreciate each other. So we find in *The Countryman* the most engaging bundles of technicalities and human contacts—ways of farming and ways of life, adventures on the land, new things and survivals, folk-lore and women's institutes, dialect sayings and searching criticism of local government, and some of the most attractive illustrations imaginable. This crusade gives far more than a local lesson. There is no country—none in the British Commonwealth at any rate—where urban-rural balance is so correct and steady that it cannot profit from *The Countryman*. There is no culture that *The Countryman* cannot strengthen by its fresh presentation of eternal values. Agricultural journalism in New Zealand has brightened in recent years by becoming more human, and it is not fanciful to suggest that this is in part the work of J. W. Robertson Scott, Companion of Honour.

—A.M.

(See photograph on front cover)

(continued from previous page)

up aloft, "if only I had my boy Frank here I could turn one of those rooms into a study!" The dear man has always wanted a study, but what with children, and Aunt Emma, and small houses, has never been able to have one. "How would you get up there?" I said. "On, Frank and I would soon fix that," he replied. Frank is the Construction Expert of the Squad. Give him two pieces of timber, a hammer, and a saw, and he can produce anything from a Meat Safe to a Motor Garage.

BUT a little thing like that wasn't going to stick Father for long. I could see that his energy was reasserting itself. One Saturday morning he disappeared for an hour, and came home with an outside in ladders, and a grim determined look. He said, "I'm going up!" "But," I remonstrated, "it may be dangerous—you'd better wait!" "I don't care if it's dangerous or not—I'm going up. There may be buried treasure up there!" "Buried" seemed hardly the right word, but I felt it was not the time to argue finer points. The kitchen table had been carried into the passage, the ladder perched precariously on top of it, and Father was on the first rung. "I'd better come too," I said.

"You can come if you like," he said, "but mind your step." He disappeared through the small manhole, and I, with no miserly anticipation of buried treasure, but with a truly feminine instinct for dead romance, followed after.

Alas for our hopes of either treasure or romance! We picked a murky way through cobwebs which hung like dirty tattered curtains, from roof to floor. There were two rooms, their sloping walls meeting at a point where a tall man could just stand upright. Straight up through the centre of one came a ubiquitous and uncannily camouflaged chimney. On the walls, still covered with remnants of paper of Victorian vintage, there were prints pinned—the Combined British Fleet on manoeuvres in the English Channel, from an Illustrated London News of 1894, and a delightful pastoral from another journal of the same year. No treasure, no glimmer of a romance—only boxes of rubbish left behind by some previous tenant for the benefit of the rats! The sum total of our discovery was the maiden name of the wife of a tenant, what bra she wore, and what cereals she gave the family for breakfast! Father threw two or three boxes down through the manhole, "That'll boil the copper next washing day, anyhow!"

DIGESTION UPSET?

You'll feel better after this!

If you've eaten food that doesn't agree with you, there's no need to put up with pain and discomfort for hours afterwards. A dose of De Witt's Antacid Powder will give you ease and comfort right away. It neutralises excess acidity, soothes and sweetens a soured stomach and, although quick to take effect, has lasting action.

You'll find, too, that your next meal is digested much more comfortably, because De Witt's Antacid Powder eases the strain on your digestion—which means that the upset condition has a better chance to clear up naturally.

So, when in distress after meals, remember—a dose of De Witt's Antacid Powder offers immediate relief. Get a canister from your chemist to-day.

**DeWitt's
ANTACID POWDER**

Price 2/6 (plus Sales Tax).
A product of E. C. De Witt & Co.
(N.Z.) Ltd., 9 Herbert St., Wellington,
New Zealand.



"Where's
my
BOURNVILLE
COCOA?"



It's
CADBURY'S

so it must
be good.

157

Prepared
in
3 minutes



**NO
BUTTER
SUGAR
OR EGGS**

A
LIGHT
SPONGY
PUDDING

Crystal Product

Made by CRYSTAL FOODSTUFFS LTD., Dunedin

A Happy Choice—

"Twas a happy choice, that pet of a hat; and a still happier choice when you changed to Sharlands Lotion. For the most enchanting chapeau looks still more intriguing when shown off by a petal-fresh complexion—a Sharlands Lotion complexion.

You can be lovelier with Sharlands Lotions—they give smoothness, freshness, charm to your face, your hands, your arms. All-purpose Sharlands Lotions absorb perfectly—the ideal lasting powder base.



★ Enriched with
creme-whipped
Lanoline.

*Sharlands
Lotions*

Distributors: Sharland & Co. Ltd., 99 Dixon Street, Wellington.

L-19



Soothes Sore Throats

Nyal Iodised Throat Tablets not only give soothing relief from sore throats—they help to check the spread of infection, too! As a safeguard against infection, slip a Nyal Iodised Throat Tablet into your mouth whenever you enter a crowded place. Made for Nyal Company (N.Z.) Ltd., 153 Albert Street, Auckland.

**NYAL Iodised
Throat Tablets**



WHAT'S Teething TROUBLE

No need for this baby to worry when teething time comes. His bloodstream is cool, his system regular because his mother gives him Steedman's Powders—the gentle, safe aperient. Used for over 100 years for children up to 14 years of age.

Write now for Free Booklet 'Hints to Mothers'
Van Staveren Bros. Ltd.,
Lt. Taranaki St., Wellington.

**Give
STEEDMAN'S
POWDERS**
FOR CONSTIPATION 57

"PROPAGANDA OF THE SPIRIT"

Purpose of Boyd Neel Tour

THE talk from which the following excerpts are taken was given from the ABC recently by Boyd Neel while he and his orchestra were still in Australia. But what he says here applies as much to New Zealand (where the orchestra is, of course, now on tour) as to Australia.

THE Boyd Neel Orchestra has come to this part of the world for various reasons. The main one is that so many of you had asked us to when you heard us in London. Another reason is that the people in England wanted you to hear the orchestra, because they are rather proud of it as being unique in its own particular line. But the problem was how to send it—you see, it cannot serve for a commercial proposition for any impresario. The fares alone come to an astronomical figure!

We got here all because of that grand institution, the British Council.

"Brawn is not Everything"

If a nation wants to impress other nations with its naval might, it sends its fleet on a cruise in foreign waters. This is known as showing the flag and has been a favourite practice of governments for hundreds of years. But of later years, it has been realised that brawn is not everything, and that a nation to be really great and strong must have brain as well—indeed it is, in these days, more important.

So different countries have been making a point of showing each other what they can do in affairs of the mind as well as in feats of arms. It is a rather more subtle approach to the whole of that rather well-worn subject, propaganda. Nations are beginning to realise that they can gain a greater respect and prestige by displaying a variety of things which they have created for the enjoyment and happiness of mankind, rather than for his destruction. But the difficulty is in the displaying of these things.

If Lord Nuffield wants to sell a motor car, all he has to do is to show the car, and say, "Here it is, I can turn out thousands more like it." He has something concrete to display. But it is different if you want to show off, say, a symphony which has been written by one of your leading composers. The symphony exists on paper, but must first be performed as sound before it can be appreciated. So somebody must study it and then an orchestra must play it. Of course it can be recorded and sent out, and this is done to a great extent, but it can never be the same thing as a live programme.

Instrument of Goodwill

The task of all this propaganda of the spirit is undertaken in England by the British Council, and it is through the Council's wish that we are here to make music, and to help to realise that, in spite of anything you may read or hear, England is in a vigorous state of mind, and in excellent health, so far as the fundamentals of living go, although, like everyone else, she is going through a period of convalescence after the war.

We are here to enable people to listen to the orchestra in the flesh, so that they can see what sort of work our young English players are doing, and also to play compositions written by Englishmen, some of them quite recently, to give an idea of how our creative musicians are working.

The Council is doing this sort of thing all over the world and not only with music. It also sends out art exhibitions and libraries to all parts of the globe. It is a great instrument in creating international friendship and goodwill and we cannot have too much of that just now.

If you go and give a warm-hearted performance of a musical work in another fellow's home, he will immediately think you are a good sort and worth chatting to and making friends with. So in this way, the Council makes friends with other nations all over the world. Apart from the performances, the personal contacts made are valuable. Supposing it had not been possible for us to come here and play, just think what we would have missed in the good friendships and interesting new views on life we have already experienced.

"This Dreadful Cult"

Anyone can appreciate good music if it is presented to him in the right way, free from all pretentious rubbish and the ghastly legacy, which we have inherited, of the idea of music being something rather apart from life and difficult to understand.

We have suffered too long under this dreadful cult of making music something mysterious that only a few privileged souls can understand. I have heard otherwise sane people get up and talk about music to the man in the street in terms which have made me go hot under the collar. Why cannot musicians talk about their art in ordinary language that anyone can understand? Every profession has its own professional jargon, naturally; it has got to have it for its own work to progress. But when it comes to communicating something to an uninitiated person it is not the slightest use to use it.

I happen to be a doctor of medicine and in the days when I practised, I never would have thought of telling a nervous mother than her boy had a staphylococcal abscess surrounded by a zone of inflammatory reaction. The poor woman would have been terrified and think that he had only a few hours to live! I would merely have told her that he had a boil on his neck, which is the same thing.

Therefore, why in heaven's name must a musician talk about an *Allegro Vivace in B Flat Major*, when all he need call it is a lively tune? Musicians are the only professionals who do this kind of thing, and it has got to stop, otherwise the wretched person who is newly come to music will be frightened away before he has learnt all the joys it can bring him in life.

NEW ZEALAND LISTENER, JULY 4

PEOPLE IN THE PROGRAMMES



JAY WILBUR, who is heard in the 3ZB session, *My Life in Music*, at 5.30 p.m. on Sundays



D. DAICHES RAPHAEL, Professor of Philosophy, University of Otago, who will give the Winter Course Talk from 4YA at 7.15 p.m. next Tuesday, July 8



MARSHALL CROSBY, who takes the part of Harry in "Three Men and a Horse," from 2YA this Friday, July 4, at 8 p.m.



DR. DEAN McHENRY, Associated Professor of Political Science, University of California, who gave the Winter Course Talk from 2YA on June 30



Alan Blakey photograph
STANLEY BOND, who will give a talk on France from 2YA at 7.15 p.m. on Tuesday, July 8



NINON VALLIN, world-famous soprano (right), is interviewed by 3ZB's Movie Man through an interpreter, Mrs. Redvers-Bate

NEW! NEW! NEW!



ALBERTS' TWELFTH SHEFTE RHYTHM FOLIO

16/- Worth of Music for 2/6

Containing EIGHT Modern Pianistic Transcriptions — the following Songs delightfully arranged in Shefte Rhythm Style — Brilliant and Fascinating:—

"GOOD-NIGHT WHEREVER YOU ARE."
"OH! WHAT IT SEEMED TO BE."
"LET IT SNOW, LET IT SNOW."
"SENTIMENTAL JOURNEY."
"JUST A PRAYER AWAY."
"YOU'RE IN LOVE."
"SIOUX CITY SUE."
"THE GIPSY."

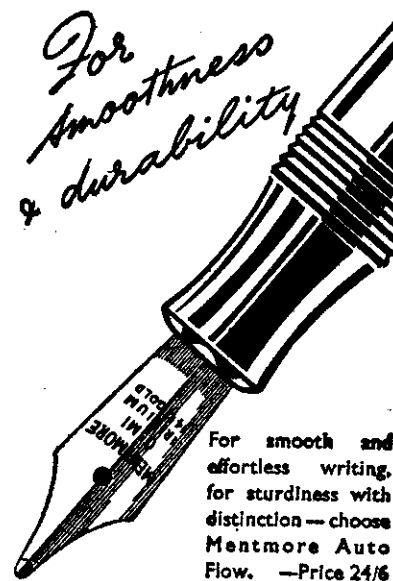
16/- WORTH OF MUSIC FOR 2/6

BUY NOW — BUY NOW — BUY NOW
AT ALL MUSIC SELLERS

Other Modern Piano Folios Now Available are: Charlie Kunz Piano Transcriptions, No. 4; Duke Ellington's Books of Piano Solos; Duke Ellington's Streamlined Piano Solos; "Fats" Waller's Piano Pranks; "Fats" Waller's Swingtime in Scotland; Rhythmic Transcriptions of the Classics.

OBTAINABLE
AT ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington



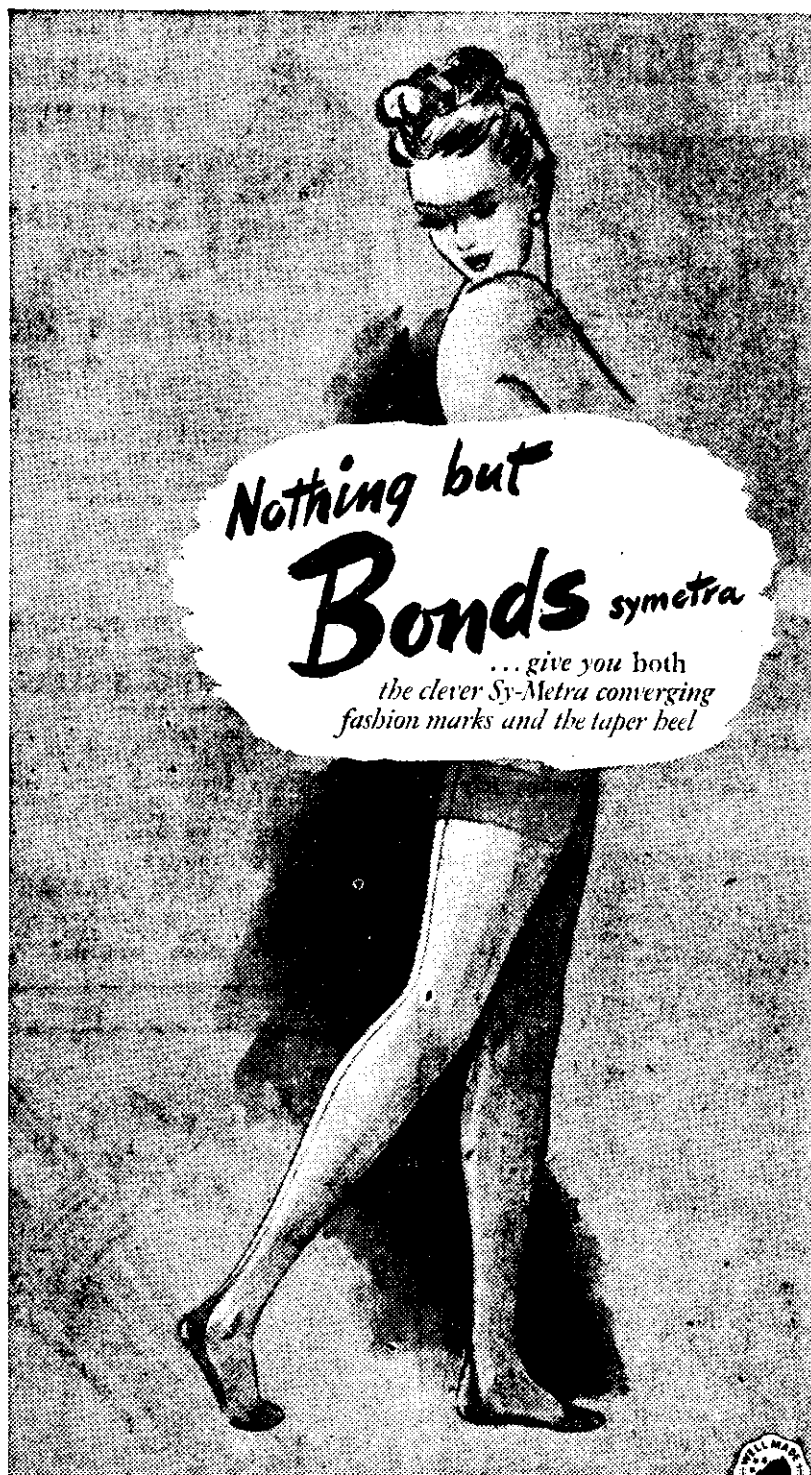
For smooth and effortless writing, for sturdiness with distinction — choose Mentmore Auto Flow. —Price 24/6

SOLID 14 CT. GOLD NIB OSMI-IRIDIUM TIPPED

MENTMORE

Auto-Flow

ENGLISH FOUNTAIN PENS



Nothing but
Bonds *Symetra*
... give you both
the clever Sy-Metra converging
fashion marks and the taper heel

The words Bonds & Sy-Metra are regd trade marks of Bonds Hosiery Mills (NZ) Ltd.



W. E. WOODS LTD.

LAMBTON QUAY, WELLINGTON



HOT SCONES, PLEASE!

SCONES, especially hot, have always been most popular with New Zealanders. We like them for breakfast; and simply love them for morning tea; we serve them at luncheon, afternoon tea, and at supper. We make them round, or square, or oblong, little and dainty for parties, and big and hearty for families; at harvesting and shearing time, the housewife makes them almost by the hundredweight, and considers them indispensable. There are many varieties, plain and fancy. They have held their own against the bid for favour made by gems and pikelets. In fact, scones and sponges are really characteristic of New Zealand.

But there is a knack in making a good scone, and it isn't everyone who has it. Here is what a Te Awamutu Link in the Daisy Chain says:—

The First Essential

"A hot oven is the first essential—about 475deg. to 500deg. Having made scones since I was 10 years old—I am now 68—I feel I can help the young marrieds, although they have every easy way to bake. I baked for years in a camp oven! I use many scone recipes, but mix them only the one way—the way my mother taught me—whatever the recipe says. I always melt the butter (now "shortening")—then fill up the cup with liquid, and drop in one egg, unbeaten, and mix into the dry ingredients very quickly. I find speed to get them in the hot oven after mixing is **THE SECRET** of success. Also, although I know few do this, I always put my scones *close together*—in fact, **TOUCHING**. In this way they rise more quickly. I never use cutters, just a knife, and if I want round scones, I form them with my hands."

An American Way

The Te Awamutu Link goes on to say: "An American nurse gave me a recipe exactly the same as my own plain scone mixture, using baking powder instead of baking soda and cream of tartar, BUT the rising agent was dissolved in milk and water, and stirred in while effervescing. These scones were quite good, but I like my own way best; and I just pass on this Yankee method in case anyone else would like to try it."

The Americans do make many delicious and varied kinds of hot "biscuits" as they call scones, as well as fancy breads and rolls.

Plain Scones

Two cups of flour; 1 tablespoon of butter, dripping, or lard; 1 teaspoon of baking soda; 2 teaspoons of cream of tartar; ¼ teaspoon of salt; and milk and water to mix—about 1 cup. Sift the dry ingredients, rub in the fat, and lightly mix with the liquid to a soft dough. Roll out, lightly cut in either rounds or squares with a cutter or a knife. Brush over with milk (optional). Bake from 7 to 10 minutes in a quick oven, 475deg. to 500deg. The time for baking depends on the thickness of the scones.

This plain scone recipe is very reliable indeed. I have used it for years, and it never fails.

Using the plain scone mixture, the addition of the following will make:—

For Date Scones—add 1 tablespoon of sugar, and 1 cup of chopped dates.

For Sultana Scones—add 1 tablespoon of sugar, and 1 tablespoon of desiccated coconut, and 1 cup of sultanas.

For Cheese Scones—add cayenne pepper, 1 cup of grated cheese, and a little dry mustard.

Pumpkin Scones

Beat 1 good tablespoon of butter with ½ cup of sugar, and 1 well-beaten egg, then 1 cup of well-mashed dry pumpkin. A wet pumpkin is not successful. Then add 2¼ cups of flour sifted with 1½ teaspoons of soda and 3 flat teaspoons of cream of tartar. Mix with lukewarm milk to the usual scone consistency. Bake in a hot oven. If cut into rounds, they look very attractive, and are a pretty colour.

CALM COOKING DESPITE POWER-CUTS

Use a hay box intelligently, and the power-cuts need not affect your cooking—except roasts or cakes. The use of the hay box or fireless cooker was revived in Britain during the war, when gas, electricity and other fuel were often so terribly scarce. It is a very simple affair, and simply acts on the principle of the thermos flask. The essential feature is that the food must have *started cooking* before being put into the hay-box, where it will remain at the temperature already attained, for several hours—just like the tea in your thermos.

How to Make

Get a box, or boxes, or perhaps a trunk with a well-fitting lid. Line it with several thicknesses of newspaper, which are bad conductors of heat. Then fill the box with hay, packing it in very tightly, especially the corners. Then make "nests" for the saucepans you are using—perhaps a big one containing corned beef or ham, or a shoulder piece of bacon; or a pot or stew with vegetables; or soup; or even a pot-roast. Haricot beans are often done this way—and porridge may be cooked overnight and put into the hay-box ready for early breakfast. After putting in your pots, cover them with a thick cushion of hay, tuck in with an old rug or blanket, and close the box-lid, which is also thickly lined with newspaper. When mealtime comes, the saucepan of food must be taken out and put on the stove to re-heat, and for the stew to be thickened.

Experience will give you the knack of using the hay-box. As an extra precaution, wrap the saucepan round with newspaper when taking it off the stove to put into the hay-box.

What—No Hay?

People living in a city may wonder how to get the hay. They might be interested to know that in France hay is never used for this purpose, but is replaced by sawdust. The results are wonderful. Sawdust is a very good insulating agent, and is used in the tropics mixed

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 347)



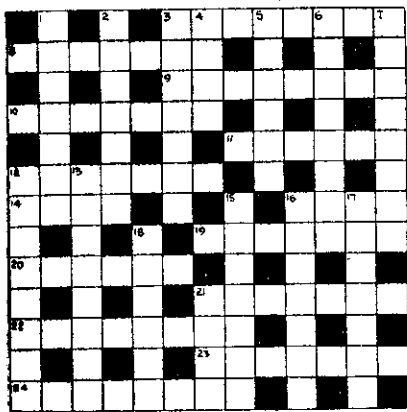
Clues Across

3. Here's everything in a painful puncture—naturally the result is putting off.
8. Its men evidently were something to make a song about.
9. Poe's bird begins to be very hungry.
10. Russian tea-urn.
11. Republican head-gear?
12. Music for it is provided by Anne Ziegler and Webster Booth.
14. Vivacity found in a native language?
16. Withered.
19. Kangaroo — the cad!
20. Make beloved.
21. What art! (anag.).
22. Stock-jobbing.
23. Use horn in order to dismount.
24. Regal end (anag.).

Clues Down

1. A person who uses one is apparently averse to sunburn.
2. Koran.
3. If you're not up to it you may need a tonic.
4. Animal concealed in 3 down.
5. Drift of ship away from wind.
6. Sold a tie (anag.).
7. Filmy substance.
13. An adult male above exercise is a big baboon.
15. Foreshadow.
16. The highest mountain in England and Wales.
17. Remedy.
18. Quite appropriately taken as a standard of madness, judging by some examples of modern millinery.
21. Malarial fever.

No. 348 (Constructed by R.W.C.)



(continued from previous page)

with powdered coal in ice-boxes, which are built on the same principle as hay-boxes.

Timetable

- Porridge:** Boil 5 minutes on stove; leave all night in the hay-box.
- Stews:** Boil 20 to 30 minutes; leave 4 hours or more in the box.
- Ham, Corned Beef:** Boil 40 minutes on stove; 6 hours or more in box.
- Haricot Beans:** Boil 20 minutes on stove; 4 to 6 hours in box.
- Potatoes:** Boil 5 minutes on stove; 1½ to 2 hours in box.
- Milk Puddings:** Boil 5 to 10 minutes on stove; 3 to 4 hours in box.
- Steamed Puddings:** Boil 45 to 60 minutes on stove; 2 to 3 hours in box.

NEW ZEALAND LISTENER, JULY 4

CLEAR OUT RATS and MICE with RODINE
PHOSPHORUS (POISON)

The World's Greatest Rat-trap

All Chemists and Stores
N.Z. Agents: S. A. Smith & Co. Ltd., Auckland.

I would have answered her back—only I was a little hoarse

How awkward to feel dry and husky just when you want to talk. But Lixoids soon put that right — the little liquorice pellets coat sore vocal chords with a soothing film

LIXOIDS
10d. a Tin

Stacey Bros. Ltd., 385 Khyber Pass, Auckland. 8.7a

ITS

Youthfulness

BECOMES PART OF

You

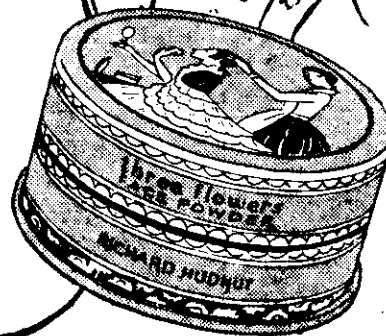
Three Flowers clings so closely to your skin.....blends with your natural beauty. It's your very own complexion, it's YOUTH, it's Three Flowers.

three flowers
FACE POWDER

.. OTHER AIDS TO BEAUTY



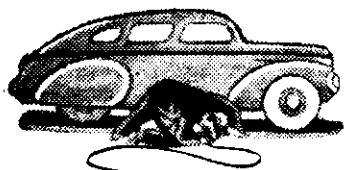
Three Flowers Cleansing Cream and Foundation Cream for irresistible skin softness.



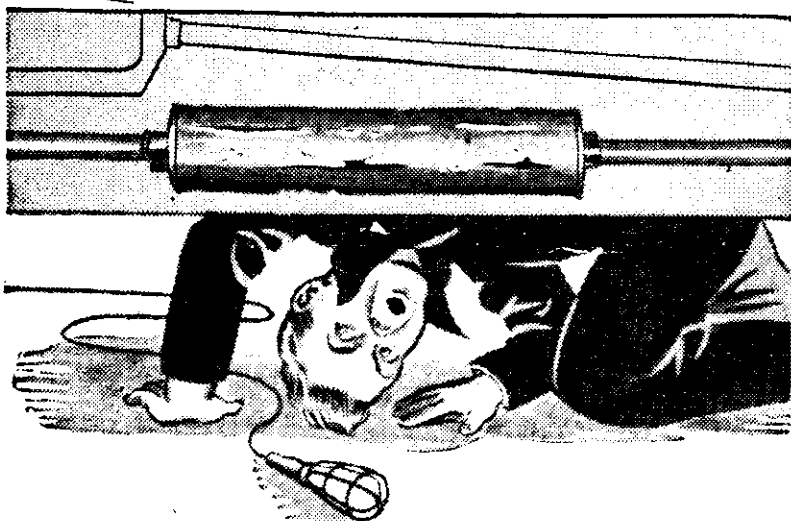
A CREATION OF RICHARD HUDNUT
"Beauty is Your Duty"

Richard Hudnut Limited, Federal Street, Auckland.

TFS/46



FOR SAFETY CHECK YOUR SILENCER



A leaky, worn out silencer is a menace, because deadly poison exhaust gases are liable to seep into your car, and cause a serious accident or even death. If your silencer is corroded and clogged, it restricts the flow of exhaust gases, affects engine performance, and robs you of precious miles. The safest and most sensible thing to do is drive to **YOUR GARAGE** and ask to have a brand new **ACE** silencer fitted—the correct type specified for your particular make and model of car.

ACE

SILENCERS FOR EVERY MAKE AND MODEL OF CAR

WHOLESALE ONLY:—E. W. PIDGEON & CO. LTD., THROUGHOUT N.Z.

ARE YOU? OFF COLOUR

Become fit for every day with the help of famous R.U.R.

CONSTIPATION, INDIGESTION,
LIVER, KIDNEY AND BLADDER
AILMENTS, BILIOUSNESS,
BROKEN SLEEP, SKIN
TROUBLES, LOST APPETITE
AND LASSITUDE, RHEUMATISM,
NEURITIS, SCIATICA, LUMBAGO, ETC.

R.U.R. combines the
benefits of a uni-
versal health tonic.

TAKE

RUR

AND RIGHT YOU'LL BE

SOLD EVERYWHERE.

Mfgs.: R.U.R. (N.Z.) LTD., 141 Cashel
St., Christchurch.

WVS 3



*always wash your
hands before and
after meals with*

WRIGHT'S

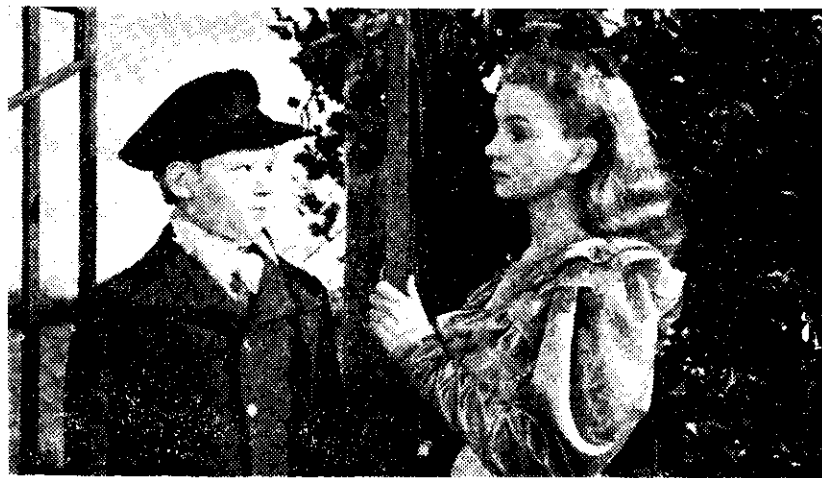
Coal Tar Soap

N.Z. Agents:

S. A. Smith & Co. Ltd., Albert St., Auckland

Film Reviews by G.M.

"GREAT EXPECTATIONS"



(Rank-Cineguild)

THE British film-makers, having overcome Shakespeare and subdued Shaw, are now all set to wrestle in earnest with Dickens.

Screen versions of at least five of his novels are now either completed, under way, or projected. It is a tough assignment, for there is in Dickens a quality which resists translation to a medium normally so literal and realistic as the screen, and I would not like to predict who will have the verdict at the end of the fifth round. There is no doubt in my mind, however, that David Lean and his associates at Cineguild emerge with great credit from their first encounter. *Great Expectations* is not only good entertainment—it is also good Dickens. The only production with which one may properly compare it—and by no means to the disadvantage of the new work—is *David Copperfield*, wherein Hollywood once did an admittedly fine job.

The secret of this new British film's success is its producers' clear recognition of the fact that the essential quality of Dickens lies in his exuberance of imagination, his almost excessive piling-up of fanciful detail, so that his characters often come within an inch of being caricatures and his plots do not escape being sheer melodrama. I think it quite likely that if this story lacked the magic name, and therefore the cachet, of Dickens; if it were possible for it to be presented to us as merely the creation of some enterprising studio script-writer, a good many of us (myself probably included) would think that the author, while spinning a rattling good yarn, was putting far too big a strain on our credulity with his fantastic coincidences, his altogether too neat tying-up of loose ends. If you could look at this film cold-bloodedly, you might well think that the revelation that Estella is the long-lost child of Pip's convict benefactor, coming on top of all the other conveniently-contrived climaxes, is too much to swallow.

BUT the point is, of course, that you can't look at this film cold-bloodedly because, in the first place, Dickens wrote it, and he is a master of improbable tales; and because, in the second place, it has been transferred to the screen with the full, rich flavour of the original. It is a long time since I read *Great Expectations*, and I cannot now

be sure that the film follows the novel to the letter (one or two minor characters seem to have been dropped, and I suspect that a small liberty has been taken with the finale). But the spirit of the whole piece is undeniably and magnificently Dickensian. All the flourishes are there, both of narrative and characterisation; the settings, whether of the marshes, Miss Havisham's putrescent bridal-chamber, Mr. Jaggers's legal offices, or Pip's rooms in London, are florid and sometimes grotesque, yet authentic; the early scenes, particularly Pip's encounter with the escaped convict in the churchyard, are done in the grand manner and carry a genuine thrill; the atmosphere of mystery thereafter is, I think, sustained at least as well as Dickens himself sustained it; and surely nobody else can write dialogue so fruity, quaint, and satisfying.

The producers have, however, done much more than merely abstain from blowing the froth off the brimming tankard. As in almost all of Dickens, the characters of *Great Expectations* are larger than life-size but there is life inside them all the time: exaggeration to the point of eccentricity and even of caricature does not make them foreign to our understanding and appreciation. And this underlying vitality, this full-blooded warmth which gives the characters their validity in far-fetched situations and their durability through the years, has somehow—thank—heavens!—been retained in the acting and transferred to the screen. It is hard to know which of the cast to praise most—whether Anthony Wager and Jean Simmons for their engaging portrayals of the young Pip and Estella (though the former's accent is perhaps too cultured for the part); Francis L. Sullivan for his gargantuan portrait of Jaggers; Finlay Currie for his whole-hearted performance as Magwitch; Bernard Miles as the gentle Joe Gargery; or Martita Hunt as Miss Havisham. Portraying the grown-up Pip and Estella, John Mills and Valerie Hobson do not quite measure up to the standard of their youthful counterparts, but perhaps neither do these characters in the novel: I think it goes without arguing that the early portion of *Great Expectations* is the better.

THIS British film has, of course, its faults; but for the most part these are the faults of the original. If they
(continued on next page)

(continued on next page)

can make such a good job of this story by Dickens, we may now look forward with anticipation instead of trepidation to the promised screen versions of *Nicholas Nickleby*, *Oliver Twist*, *Pickwick Papers*, and *Bleak House*. And I do wish somebody would have a shot at *Barnaby Rudge*—there's surely good screen material there.

DEAD RECKONING

(Columbia)



HERE is Hollywood still talking tough and still behaving more than a little foolishly. Here again is the hard-bitten hero (Humphrey Bogart) becoming, without any scruples, a law unto himself, dodging the cops as well as the crooks, getting himself drugged, slugged, and "worked over" by a flabby sadist (Marvin Miller) who likes soft music, emerging bloody but unbowed from this ordeal to eliminate his enemies with hand grenades, and finally receiving a bullet in the ribs from his girl-friend when he is about to hand her over to the police and the electric-chair. And why does he endure all this? Why does he insist that the lady must "fry," as he so delicately puts it, when she has just suggested a much more alluring alternative? Why? Because he wants only to clear his dead buddy's name of suspicion of murder, so that the dear lad may posthumously receive the Congressional Medal of Honour. That means more to him than anything.

Yes, these tough guys—even a case-hardened specimen like Mr. Bogart—are really just big softies at heart; they're as susceptible as anybody to that excessive sentimentality which one may be excused for regarding as an American characteristic—that phoney appeal to the emotions which is, of course, found most conspicuously in the Hollywood movie, but which is reflected also in American advertisements, pulp literature, radio features, and popular music.

For the first half-hour or so, *Dead Reckoning* manages to engage your attention, if only because it's so cryptic that it keeps you guessing, and because there's the slick veneer of clever camerawork and John Cromwell's direction. Also there's Mr. Bogart himself, who has done this sort of thing so often that he can scarcely help being technically proficient at it. But as soon as you set your teeth into the story the shell collapses, and there's the soft and cloying centre. As for the other star of this piece, she's Elizabeth Scott, an actress who must have seen Lauren Bacall once (or even twice) and has never forgotten. It's hard to believe that anyone can find anything to admire in the part she plays or the way she plays it: the "heroine" of this story, if not exactly degenerate, is certainly unwholesome—and would be more so if she were not ridiculous.

Well, after this I'm even less inclined to criticise Dickens for writing stories which are artificial and long-winded and for creating characters that are grotesque and incredible. Compared with *Dead Reckoning*, *Great Expectations* is a plain, straightforward tale, peopled with human, everyday types.

Full of the Joy of Living!

'Flu & Colds Quickly Relieved!

PROVED SCIENTIFIC FORMULA

COLDS and Influenza quickly respond to the special treatment provided by the better-balanced formula of Genuine Vincent's A.P.C. Vincent's act according to a proved scientific plan—Vincent's A.P.C. Tablets contain *Aspirin* to relieve pain, *Phenacetin* to help reduce temperature, *Caffeine* to stimulate the nervous system. Vincent's A.P.C. is safe, speedy and reliable! Trade Mark owned by Vincent Chem. Co., 76 Liverpool St., Syd., N.S.W. Salmond & Spraggon Ltd., Wellington, Reg. User.



In Quality and Quantity
TO-DAY'S BEST VALUE!

A Bright and Healthy Home in every tin

POLIFLOR gives a brilliant, lasting polish to floors, linoleums, and furniture... a finish easy to keep clean. Hygienic POLIFLOR cleans thoroughly and polishes easily.

For Dark Wood Floors, Doors and Furniture use Dark Poliflor.

P.4

Also FREE

Just Published

The NEW ENLARGED RENCO RECIPE BOOK

Bigger - More Varied - More Attractive - than ever.
Contains 88 Exciting Recipes
For Junket, Cheese and other Tasty Dishes.

SHALL WE POST YOU A COPY?

Fill in the attached coupon and post to
N.Z. Co-op. Rennet Co. Ltd., Eltham.

POST THIS COUPON



N.Z. Co-op. Rennet Co. Ltd.,
P.O. Box 112, Eltham.
Please send me Free Copy of
the latest Renco Recipe Book.

Name

Address

.....

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, July 7

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 **For My Lady**: Thrills from Great Operas
10.45 **A.C.E. TALK**: "A.B.C. of Cookery: Vegetables, Winter Salads"
12.0 **Lunch Music**
1.0 p.m. **North Island Porker and Baconer Championship Prize Giving Ceremony**. Principal Speaker: The Minister of Agriculture (From Westfield Works)
1.30 **Broadcast to Schools**
2.0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto for 'Cello and Orchestra in B Minor, Op. 104 Dvorak
In the King's Hall ("Sigmund Jorsalfar")
3.15 **French Lessons to Post-Primary Pupils**
3.30 Teatime Tunes
3.45 Music While You Work
4.15 **Light Music**
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 **Farmers' session**: "Current Farming Problems," by J. E. Bell and A. J. Kerse, Department of Agriculture, Auckland, and H. Woodyear-Smith
7.30 **EVENING PROGRAMME**
Dickens Characters: "Dick Swiveller" (BBC Programme)
8.0 "The Musical Friends," an intimate programme of popular music round the piano (A Studio Presentation)
8.15 "Richelieu — Cardinal or King?"
8.44 "Into the Unknown: Scott"
9.5 (approx.) **Commentary on Professional Boxing Match at Auckland Town Hall**
10.0 **Scottish Interlude**
Strings of the BBC Scottish Orchestra
Mulquay Bracs
Cameron's Lilt
Luggie Burn
Merry Andrew arr. Whyte
10.3 Sydney MacEwan (tenor)
Two Highland Melodies Trad.
10.9 Alfredo Campoli (violin)
10.12 Strings of the BBC Scottish Orchestra
The Dashing White Sergeant
What's at the Steer
Sherramuir arr. Whyte
10.15 Music, Mirth and Melody
11.0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 7.0 p.m. After Dinner Music
8.0 George Schneevogt and the Finnish National Orchestra
Symphony No. 6 in D Minor, Op. 104 Sibelius
8.26 **Orchestral Transcriptions of Palestrina, Byrd, and Purcell**
Stokowski and the Philadelphia Orchestra
Adornamus Te
Palestrina-Stokowski
8.31 The Toronto Symphony Orchestra
Suite Byrd-Jacob
8.44 The Halle Orchestra
Comus: Ballet Suite
Purcell-Lambert
9.0 Music from the Operas
9.50 **For the Balletomane**
"Petrouska" Stravinsky
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 1.30 p.m. **Light Music**
5.0 **Early Evening Variety**
6.30 **Dinner Music**
7.0 Questions and Answers by the Gardening Expert
7.30 **Orchestral Programme**
8.0 **Light Concert**
9.0 **Overseas and N.Z. News**
9.30 "Rockin' in Rhythm," conducted by Platterbrain
10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
Breakfast Session
9.0 The Melody Lingers On: Song Successes from Stage, Films and Tin Pan Alley
9.30 **Local Weather Conditions**
Current Ceiling Prices
9.32 **Morning Star**: Dino Borgioli (tenor)
9.40 Music While You Work
10.10 **Devotional Service**
10.25 "The Stocking Industry and Its Development in England": Talk by R. A. Ford, a well-known authority on the Stocking Industry, who has recently arrived from England
10.28-10.30 **Time Signals**
10.40 **For My Lady**: World's Great Artists: Sir Ernest McMillan (conductor, Canada)
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 **Local Weather Conditions**

CLASSICAL HOUR

Music by Dvorak

(16th of series)

Trio in E Minor for Piano, Violin and 'Cello, Op. 90

Serenade in D for Violin, Viola and 'Cello, Op. 8

"David Copperfield"

3.0 "David Copperfield"

3.15 **French Lessons to Post-Primary Pupils**

3.30 Music While You Work

4.30 **Children's Hour**: "Ebor"

6.30 **LONDON NEWS**

7.0 Local News Service

7.15 **Winter Course Talk**: "Our Pacific Neighbours: No. 2, Canada": Talk by A. V. Rive, High Commissioner for Canada

7.30 **EVENING PROGRAMME**

Cheerful Charlie Chester and his Crazy Gang in "Stand Easy," a Citty Street Rag

8.0 The Boyd Neel String Orchestra

Conductor: Boyd Neel

Leader: Frederick Grinke

Concerto in D Minor Vivaldi

Serenade Elgar

Concerto in E for Violin and Orchestra Bach

Soloist: Frederick Grinke

(From the Town Hall)

9.0 **Overseas and N.Z. News**

9.30 Herbert Marshall and Joan Lorring, with supporting cast, Sound Effects and Orchestra

The Snow Goose

Gallico and Young

10.0 Charlie Barnet and his Orchestra

11.0 **London News and Home News from Britain**

11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8.0 "Rendezvous," with Freddie Gore and His Orchestra
Vocalist: Marion Waite
Comper: Selwyn Toogood
(Studio Presentation)
8.20 "The India Rubber Men"
8.43 "Serenade to the Stars," featuring the Sidney Torch Trio with vocalist Jack Cooper
9.0 **Band Music**
9.30 **Ballad Programme**
10.0 David Granville and His Ensemble
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.33 "Serenade to the Stars," featuring Sidney Torch and his Company of Players and Singers (BBC Programme)
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "The Scarlet Pimpernel: At the Fisherman's Rest"
8.30 "Streamline"
9.2 The Music of Franz Schubert
9.30 "The Count of Monte Cristo" (BBC Production)
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. For the Family Circle
8.0 Concert Programme
8.30 BBC Feature
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 **Morning Star**: Georges Tzipine (violin)
10.0 **A.C.E. TALK**: "A.B.C. of Cooking: Vegetables, Winter Salads"
10.15 Music While You Work
10.45 "Theatre Box"
12.0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2.0 Music While You Work

- 2.30 Variety
3.0 Famous Overtures:
The Wasps Vaughan Williams
3.15 **French Lessons to Post-Primary Pupils**
3.30 Chorus Time
4.0 Afternoon Variety
4.30 **Children's Hour**: Uncle Ed and Aunt Gwen
6.0 "To Have and to Hold"
6.15 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.15 "Bad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9.0 **Overseas and N.Z. News**
9.30 BBC Scottish Orchestra, conducted by Guy Warrack
Galop Joyeux
Suite from Uncle Remus
Gordon Jacob
(BBC Programme)
10.0 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. Mantovani's Orchestra
Donkey's Serenade
Symphony Waltz Friml
7.8 Comedy Harmonists
When the Sun Says Goodnight to the Mountain
The Way You Look To-night
7.14 Billy Mayerl (piano)
Sweet William
Song of the Fir Tree
7.20 Paula Green with Her Orchestra
7.26 George Scott-Wood's Accordion Band
Hit Medley
7.32 "ITMA": The Tommy Handley Show
8.0 **Eighteenth Century Classical Music**: Handel, Haydn and Bach
London Symphony Orchestra, conducted by Maurice Miles
"The Messiah" Overture Handel
8.6 Heddle Nash (tenor)
Comfort Ye My People
Every Valley Shall be Exalted
Handel
8.14 Vienna Philharmonic Orchestra, conducted by Bruno Walter
Symphony No. 96 in D Major Haydn
8.36 Nelson Eddy (baritone)
Rolling in Foaming Billows
Haydn
8.40 Joseph Szigeti and Carl Flesch with Orchestra conducted by Walter Goehr
Concerto in D Minor for Two Violins and Orchestra Bach
8.56 Leopold Stokowski and Philadelphia Orchestra
Fugue in G Minor ("The Little")
Bach, arr. Stokowski
9.1 Eugen Wolff's Orchestra
9.7 "Mr. Thunder"
9.30 Light Recitals by Jack Wallace and His Band, Marie Ormiston (piano), Barbara and Reg, and George Trevare's Dance Orchestra
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. Orchestral Numbers
7.15 "Tradesmen's Entrance"
7.47 "Bad and Dave"
8.0 Concert Programme, featuring Dora Labbette (soprano), Flonzaley Quartet, Marcel Journet (bass)

- 8.30 "Homestead on the Rise"
8.45 Marek Weber and his Orchestra
9.18 Amelita Galli-Curci (soprano)
9.30 Donald Novis (tenor)
9.37 Organ Selections
9.50 Recordings
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 **For My Lady**: World Famous Opera Houses: La Fenice Opera House, Venice
10.30 **Devotional Service**
10.45 Sarama and the Victor Symphony Orchestra
12.0 **Lunch Music**
12.35 p.m. **Farmers' Mid-day Talk**
1.30 **Broadcast to Schools**
2.0 Music While You Work
2.30 **A.C.E. TALK**: "The A.B.C. of Cookery: Vegetables, Winter Salads"

- 2.45 Rhythmic Ensembles: Benny Goodman's Instrumentalists, Sol Hoopii and His Novelty Five, and Vocalist Benny Dennis
3.15 **French Lessons to Post-Primary Pupils**

- 3.30 **CLASSICAL HOUR**
Haydn and Handel
Concerto Grosso in G Minor Handel
Concerto in D Major for Violoncello and Orchestra Haydn
Suite: Royal Fireworks Music Handel

- 4.30 **Children's Hour**
5.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert: "In the Garden"

- 7.30 **EVENING PROGRAMME**
The Salon Concert Players
Shepherds All and Maidens Fair
Prince Trad.

- 7.37 **MARJORIE NELSON**
(mezzo-soprano)
Song Cycle: Songs of a Welsh Village
Three Hundred Miles from London
Fairy Wood
Garden of Memories
The Sweet Shop
The Call of the Road Drummond
(A Studio Presentation)

- 7.48 The Salon Concert Players
At the Brook
7.52 **THE WOOLSTON BRASS BAND**, conducted by R. J. Estall
The Band
March: Sousa on Parade
arr. Wright
Seln: Die Felsenmühle
Reissiger

- 8.5 Tito Schipa (tenor)
Torna Piccina
Giro Tondo
Bellini
8.11 The Band:
Stars in a Velvet Sky
I Hear You Calling Me
Marshall, arr. Hume
Air Varie: Edwinstone Hume
March: The Middy Alford
(Studio Recital)

- 8.30 **MARGARET WARD and WINSTON SHARP** (Vocal duet-ists)
Tell Me, Gentle Stranger
Parry
When I Know That Thou Art Near Me
Abt
Still as the Night
Bohm
(From the Studio)

- 8.40 Reserved

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, July 7

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Salute the Day with 1ZB's Early Bird, Phil Shone
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Trans-Atlantic Liners: The Careless Clown
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating session with Anne Stewart
- 1.0 Musical Mixture
- 1.30 Anne of Green Gables
- 1.45 Time for Music
- 2.30 Home Service Session
- 2.50 Programme Parade
- 4.35 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Music
- 10.0 Telephone Quiz: Hilton Porter
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 From Our Langworth Library
- 9.45 Morning Serenade
- 10.0 Trans-Atlantic Liners: The Romantic Novelist
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Waltz Time
- 2.30 Home Service Session (Daphne)
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitola, Teller of Tales: I See Death
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.1 Radio Playhouse
- 9.30 Billy Mayerl, Music Maker
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liners: The Hanging Sword
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Joan)
- 4.15 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right, with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Prairie Melodies
- 9.45 South Sea Rhythm
- 10.0 Trans-Atlantic Liners: The Deadly Archer
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Modern Waltzes
- 2.30 Home Service session (Wyn)
- 3.0 Snappy Hits
- 3.30 Rita Entertains
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.45 Bright and Light
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

1ZB presents a further interesting session by Kenneth Melvin, the popular radio editor, at 8.45 p.m. to-night.

Trade names appearing in Commercial Division programmes are published by arrangement

Daddy Hackenpaw is going to be very busy in to-night's episode of "Daddy and Paddy." He's decided to redecorate the lounge, and with Paddy to help, anything can happen. Tune in to 2ZA at 7.0 p.m.

"The Legend of Kathie Warren," a story of pioneer life in Australia, provides good listening on all ZB's at 10.30 a.m.

What is the extent of your general knowledge? Listen to 3ZB at 8.45 to-night for Do You Know, conducted by Theo Schou.

- 9.0 Overseas and N.Z. News
- 9.15 WINTER COURSE TALK: "Canterbury from the Early Days: The Theatre," talk by Paul Latham
- 9.34 MAITLAND McCUTCHEON (violin), and MERLE CARTER (piano)
Sonata No. 2 in A Major Bach (From the Studio)
- 9.50 Budapest String Quartet
Quartet in B-flat Major, Op. 133 Beethoven
- 10.7 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Gipsiana
- 6.11 One, Two, Three, Kick: The Conga
- 6.30 Orchestras of Berlin
- 7.0 Manhattan Melodies
- 7.21 The Trumpet and George Swift
- 7.30 "The Scarlet Pimpernel: The Death Trap"
- 7.46 Dixieland Jazz
- 8.0 Half-Hour with Elgar
The BBC Symphony Orchestra
"The Kingdom" Prelude, Op. 51
8.18 Emmy Bettendorf (soprano)
Salut D'Amour
8.12 City of Birmingham Orchestra
Chanson De Nuit
8.20 Peter Dawson (bass-baritone)
Oh! My Weakness
8.24 The London Symphony Orchestra
Pomp and Circumstance, Op. 39

- 8.33 Choral Masterpieces:
The Rome Royal Opera Chorus and Orchestra
Libera Me Verdi
Requiem Mass
- 8.46 Arthur Rubinstein (piano)
Polonaises Nos. 1 in C Sharp Minor, and 2 in E Flat Minor Chopin
- 9.1 Let's Be Gay
- 9.30 "The Sparrows of London"
- 9.43 Bing and a Band
Listen and Relax
- 10.0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Carmen Cavallero Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Hawaiian Harmonies
- 9.45 From the Rudolf Friml Shows
- 10.0 Devotional Service
- 10.20 Morning Star: Aureliano Pertile (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Sonata in F Major Mozart
- 2.15 "Life and Letters: Epistles from the Romans," a series of Talks by Cecil Hall
- 2.30 The Norman Cloutier Orchestra and Chorus
- 2.45 The Music of Eric Coates
- 3.0 Famous Conductors:
Eugene Ormandy
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.16 "Blind Man's House"

- 7.30 EVENING PROGRAMME
For the Bandman: A programme by Foden's Motor Works Band, conducted by Fred Mortimer
"Poet and Peasant" Overture Suppe
The Smithy in the Wood Coates
"Three Bears" Suite
7.45 Songs by Richard Tauber
8.0 "The Whiteoaks of Jalna: The Whiteoaks"
8.30 Songs and Songwriters, the music and story of to-day's light composers
9.0 Overseas and N.Z. News
9.36 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
The "Unfinished" Symphony Schubert
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The Gentleman is a Dress-maker: The House of Worth," Talk by Dorothy White
- 10.20 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL HOUR
Sonatas by Schubert.
Piano Sonata in A Major, Op. 120
Trio in D Minor, Op. 49 Mendelssohn
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Blue Pool of Wakatipu: Wakatipians Rise to Squat-tedness," talk by Florrie Hogarth
- 7.30 EVENING PROGRAMME
KOA NEES (piano)
Keyboard Music by Bach
Organ Fantasia and Fugue in G Minor, arr. Liszt (From the Studio)
- 7.44 Alexander Kipnis (bass)
O That I Could Return
Remembrance
Trajectory
Eternal Love Brahms
- 8.1 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
Symphonic Variations Franck
Brigg Fair Delius
- 8.46 Dora Labette (soprano)
Evening Voices
Cradle Song
The Nightingale Delius
- 8.55 Sir Thomas Beecham and London Philharmonic Orchestra
Incidental Music ("Hassan") Delius
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 Nat Shilkret and Orchestra
Maytime Romberg
- 10.0 Melody in Music
11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety
- 8.45 "The Flying Squad"

- 9.1 "Hollywood Spotlight"
- 9.15 The Allen Roth Show
- 9.30 "Music is Served," featuring Isador Goodman
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "The ABC of Cooking: Vegetables, Winter Salads"
- 9.45 Organola: Harold Ramsay
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
Beethoven's String Quartets (11th of series)
Quartet in A Minor, Op. 132
- 3.15 French Lessons to Post-Primary Schools
- 3.30 Music While You Work
1.0 "The Defender"
- 4.15 Marek Weber and His Orchestra
Children's Hour
1.30 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Dad and Dave"
- 7.30 "Important People"
- 7.45 Sporting Life: Jack Dempsey, Gene Tunney
- 8.0 "My Son, My Son"
- 8.27 "Streamline"
- 9.0 Overseas and N.Z. News
Supper Dance: Edmunds, Ros and His Band
- 9.45 Victor Silvester's Jive Band
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10.0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "The Hills of Home"
10.40 "The Position of Women as Reflected in Literature: The Victorian Era." Talk by Zenocrate Mountjoy
10.55 Health in the Home: Dental Hygiene: The Arrival of Baby's Teeth
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 1 in C Minor, Opus 68 Brahms
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The Coral Island"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
Dance Band with Len Hawkins and his Orchestra
(A Studio Presentation)
7.52 Serenade to the Stars, a programme of light music by the Sidney Torch Trio, with assisting vocalists
(BBC Programme)
8.0 Reginald Foort (organ)
The Clockmaker's Nighmare Casson
Fairly on the Clock Myers
8.12 "They": "They" say it isn't done
(BBC Programme)
8.41 Mabel Constanduros, Michael Hogan and Co.
A Trip to Brighton
8.49 Marek Weber and his Orchestra
Tango: Roman Guitler
Di Lazzaro
Dream Tango Malderon
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from Kiwis in Japan
9.30 George Evans and his Orchestra
9.45 Dance Band of the Royal Air Force
10.0 Dance Recordings
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
8.0 Symphonic Programme
Walter Gieseking and the Vienna Philharmonic Orchestra conducted by Bruno Walter
Concerto No. 5 in E Flat Major ("The Emperor") Beethoven
8.36 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 99 in E Flat Major Haydn
9.0 Contemporary Music
Sir Adrian Boult and the BBC Symphony Orchestra
Fantasia on a Theme of Tallis Vaughan Williams
9.17 Sir Hamilton Harty and the London Symphony Orchestra
Symphony Walton
10.0 Recital by Igor Gorin and Simon Barer
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music
5.0 Early Evening Variety
6.30 Dinner Music
7.0 Filmland
7.30 Orchestral and Instrumental Music
8.0 Concert
9.0 Radio Theatre
10.0 Close down

Tuesday, July 8

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 34)
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Louis Kentner (pianist)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Romance of Perfume": This is the fourth Talk by Dorothy Neal White, who will speak this week on Animal Perfumes
10.28-10.30 Time Signals

8.0 MAX GILBERT, principal viola of the Boyd Neel Orchestra
(A Studio Recital)
8.30 ROY HILL (tenor) with BESSIE POLLARD (piano)
Song Cycle Series, No. 2
Songs of the Clown, Op. 29 (Shakespeare's "Twelfth Night") Korngold
8.45 Conservatorium Concerts
Society Orchestra
"Istar" Symphonic Variations d'Indy
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan
9.30 Commentary on Professional Wrestling Contest from the Town Hall
10.0 Musical Miscellany
10.45 Music from the Theatre
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 10.40 For My Lady: World's Great Artists: Feodor Chaliapin (bass), Russia
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Schubert
(16th of series)
Piano Sonata in A Minor, Op. 143
Mazurka, Op. 17, No. 4 Chopin
2.30 Suite Algerienne
Bacchanale, Op. 47 Saint-Saens

- 3.0 Songs by Men
3.15 Orchestral Interlude
3.30 Music While You Work
4.30 Children's Hour: "Little People of Pudding Hill" and "The Magic Telescope"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Passport: People and Politics in France." Fifteen minutes in another country by Stanley Bond
7.30 EVENING PROGRAMME
Contemporary American Music, No. 4: Roy Harris
Koussevitzky and the Boston Symphony Orchestra
Symphony No. 3
7.46 NETTIE MACKAY (mezzo-soprano)
I Love Thee Beethoven
Weyla's Song Wolf
Secrecy Brahms
The Blacksmith Sunday
(A Studio Recital)

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Songs for Sale
6.45 Tenor Time
7.0 BBC Theatre Orchestra
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety: Music, Mirth and Melody
8.0 "Enter a Murderer"
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9.2 "Appointment with Fear: He Who Whispers"
9.30 Night Club
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
8.30 "Four Just Men"
9.2 Concert Programme
9.30 Dance Music
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Beniamino Gigli (tenor)
10.0 "I Remember the Time": Reminiscences on a Hospital Verandah, by Elsie Locke
10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
Sonata No. 2 in D Major for Cello and Piano, Op. 58 Mendelssohn
4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
(BBC Programme)
4.30 These Were Hits!
4.45 Children's Hour: Mr. Poetry-man
6.0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.15 "The Scarlet Pimpernel: That Darned Idiot Blakeney" (BBC Production)
7.30 EVENING PROGRAMME
BBC Wireless Military Band
Jolly Robbers Overture Suppe
7.38 GWEN KLINGENDER (soprano)
Every Morning
The Little Good People
A Young Girl's Song Phillips
Sink, Red Sun Del Riego
(A Studio Recital)
7.50 Berlin State Opera Orchestra
Der Rosenkavalier Waltz Strauss
8.0 "How Green was My Valley"
8.30 "It's a Pleasure." A BBC light orchestral, vocal, and comedy programme
9.0 Overseas and N.Z. News
9.30 Eugene Pini and His Tango Orchestra
(BBC Programme)
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. For the Younger Listener
Orchestra Raymonde
The Dancing Clock
7.5 Alex Walker
Bush Melody
7.18 Uncle Mac Narrates Grimm
Rumpelstiltskin
7.24 Anton and Paramount
Theatre Orchestra
Medley of Stephen Foster
Melodies
7.30 Hawaiian Harmony, featuring Johnny Pineapple and His Islanders, Dick McIntire's Harmony Hawaiians, and Ray Kinney's Hawaiians
7.45 "Dad and Dave"
8.0 Musical Comedy
Gerald's Orchestra with Vocalists
Musical Comedy 1910-1922
8.10 Nelson Eddy (baritone)
I'll See You Again Coward
8.13 Coventry New Hippodrome Orchestra
The Vagabond King Friml
8.16 Layton and Johnstone
I've Told Every Little Star Kern
8.19 Light Opera Company
Show Boat Kern
8.23 Andre Kostenaletz and His Orchestra
Grand Canyon Suite Grofe

- 9.1 London Palladium Orchestra
Wedgwood Blue
The Spirit of Youth Ketelbey
9.9 "A Psychic Tip": A Racing Uncertainty by Louis R. Briault
9.22 New Victoria Orchestra
Other Days
9.30 Dance Music: Freddy Martin's Orchestra, Eric Winstone's Band, Rhythmic Troubadours, & Glen Miller's Orchestra
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 "Mr. Meredith Walks Out"
7.30 Variety
8.0 Concert Programme: Marek Weber and his Orchestra, Lawrence Tibbett (baritone)
8.15 BBC Programme
8.30 Clarinet Concerto
8.44 Wilhelm Backhaus (piano)
9.2 Band of H.M. Coldstream Guards
Suite Francaise
9.14 "The Devil's Cub"
9.40 Variety
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 Two Modern Orchestral Compositions by Clive Richardson and Max Steiner
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Stars of English Variety
2.45 Vincent Lopez and His Orchestra
2.55 Health in the Home: The Middle-Aged Heart
3.0 CLASSICAL HOUR
Music from Opera
Overture: Iphigenie in Aulis Gluck, arr. Wagner
"Aida" Ballet Suite Verdi
4.0 Latest Vocal and Dance Releases
4.30 Children's Hour
4.35 Dinner Music
6.0 LONDON NEWS
6.30 BBC Newsreel
6.45 Local News Service
7.0 Book Review by E. J. Bell
7.15 EVENING PROGRAMME
The Music of Manhattan
With vocalists Louise Carlyle, Willard Young, trumpeter, Charles Marlowe, guitarist, Anthony Nottola, and orchestra under the direction of Norman Cloutier
7.44 "Dad and Dave"
7.57 Serenade to the Stars, a programme of light music by the Sidney Torch Trio, with assisting vocalists
(BBC Transcription)
8.12 Irving Kaufman (baritone) and Roman Gosz and his Old Time Band
8.30 "Mr. Meredith Walks Out"
8.45 Commentary on Professional Wrestling
10.0 Joe Loss and his Orchestra
10.15 Harry James and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
6.30 Instrumental Group
6.45 Songs of the West
7.0 Accordion Revels
7.15 Hit Parade Tunes: The latest hits from the American Hit Parade

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Tuesday, July 8

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1076 kc. 288 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
7.0 Bright Breakfast Music
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly
Road with The Roadmender
10.0 My Husband's Love
10.15 Caravan Passes
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Music for Your Lunch-hour
12.30 Home Decorating Talk by
Anne Stewart
1.0 Afternoon Musical Variety
1.30 Anne of Green Gables
2.30 Home Service Session
2.50 Popular Music

EVENING
6.30 Thanks, Ink Spots
6.45 Junior Naturalists' Club
7.0 Musical Programme
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth
Melvin
9.0 Current Ceiling Prices
9.2 Doctor Mac
9.15 Popular Music
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the
Day
11.15 Late Night Dance Music
12.0 Close down

The age-old art of story-telling
never fails from favour: Tusitala
will tell you another absorbing
short story to-night from
1ZB at 7.45.

MORNING
6.0 London News
7.0 Breakfast Session
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Nelson Eddy Sings
9.45 Popular Parade
10.0 My Husband's Love
10.15 20th Century Hits in
Chorus
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Midday Melody Menu
1.30 Anne of Green Gables
1.45 Let's Have Another One
(Daphne)
2.30 Home Service Session
3.0 Footlight Favourites
3.15 Jerome Kern Selections
3.30 With the Fair Sex
3.45 Wandering Through the
Classics
4.45 Melody with Strings

EVENING
6.30 Chuckles with Jerry
6.45 Junior Naturalists' Club
7.0 Reserved
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Talent Quest
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.30 Albert Sandler
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Swing session
12.0 Close down

MORNING
6.0 London News
6.5 Break o' Day Music
7.0 Up with the Lark
8.0 Breakfast Club with Hap-
pily
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.30 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON
12.0 Luncheon Fare
1.30 Anne of Green Gables
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Virtuoso for To-day
3.30 Melody Mosaic
3.45 Romany Rye
4.0 Women's World (Joan)
4.45 Children's session

EVENING
6.0 Magic Island
6.30 The Grey Shadow
6.45 Junior Naturalists' Club
7.0 Recordings
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Regency Buck
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.30 Mood Music
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 The World of Motoring, com-
pered by Trevor Holden
11.0 Recordings
12.0 Close down

MORNING
6.0 London News
6.30 Morning Meditation
7.0 Start the Day Right, with
4ZB's Breakfast session
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Love Songs
9.45 Keyboard Kapers
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Tenors' Corner
2.30 Home Service session
(Wyn)
3.0 Popular Singers
3.30 Happy Listening
4.45 Long, Long Ago

EVENING
6.30 Clues from the News
6.45 Junior Naturalists' Club
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Popular Follies
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Grey Shadow
9.0 Current Ceiling Prices, fol-
lowed by Doctor Mac
9.45 Hit Tunes
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

A further episode of "Chicot
the Jester," adapted for radio
from the novel by Alexander
Dumas, will be heard from 2ZA
at 7.15 p.m.

MORNING
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.10 High-o As Off to Work We
Go
9.0 Good Morning Request ses-
sion
9.30 Current Ceiling Prices

EVENING
6.0 Tunes at Teatime
6.30 The Junior Naturalists'
Club
6.45 20th Century Hits in
Chorus
7.0 The Melody Lingers On
7.15 Chicot the Jester
7.30 Regency Buck (first broad-
cast)
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Familiar Favourites
8.45 Sir Adam Disappears
9.0 Doctor Mac
9.15 Gardening session
9.30 Music Parade
9.45 The Greenlawn People
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

Mama Bloom manages the af-
fairs of her family with rare
skill in "Mama Bloom's Brood,"
which is broadcast from the ZB
Stations on Tuesdays and Thurs-
days at 10.30 a.m.
* * *
"Crossroads of Life" is a fea-
ture portraying the post-war
problems of young people, whose
lives have been interrupted by
the greatest of all wars. This
programme is on the air at
10.45 every morning, Monday to
Friday.

7.30 Serenade: A programme of
light musical and popular num-
bers
8.0 CHAMBER MUSIC
Watson Forbes (viola) and
Myers Fogelin (piano)
Sonata in B Walthew
8.14 The Grinke Trio
Fantasy in C Minor Frank Bridge
8.31 Charles van Lancker
(piano), Henry Koch (violin),
Jean Rogister (viola), Mme.
Lido-Rogister (cello)
Unfinished Quartet Leku
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings
from Kiwis in Japan
9.30 Artur Schnabel (piano)
Sonata in A, Op. 101 Beethoven
10.0 "Joe on the Trail"
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School ses-
sion (see page 34)
9.30 Current Ceiling Prices
9.32 Cartoon Corner: "The Re-
luctant Dragon"
10.0 Devotional Service
10.20 Morning Star: Sydney
Torch (organist)
10.30 Health in the Home: Breast
Feeding
Music While You Work
10.47 "Silas Marner"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 On the Sweeter Side
2.15 The Afternoon Talk
2.30 Variety Half Hour, featur-
ing Joe Loss and His Orchestra,
Norman Long, and Frankie Carle
3.0 CLASSICAL MUSIC
Symphony No. 3 in A Minor
(Scots) Mendelssohn
3.30 Music While You Work
4.0 Piano Time
4.15 Hawaiian Harmonies

4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.16 "Blind Man's House"
7.30 EVENING PROGRAMME
Music with Machine Guns, tunes
and travel with the Kiwi Concert
Party in the Middle East. A
series of light musical pro-
grammes
7.45 "Dad and Dave"
8.0 For the Opera Lover
8.16 Musical Miniatures, a fea-
ture dealing with the lives of
various composers
8.30 "Who's Who in the Orche-
stra," a series of programmes
illustrating the various instru-
ments of the orchestra: Violas
and Cellos
9.0 Overseas and N.Z. News
9.30 Radio's Variety Stage: "It's
a Pleasure," a comedy show,
with popular music
(BBC Feature)
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School ses-
sion (see page 34)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "A New Zealander in
ENSA," talk by Helen McDonnell
10.20 Devotional Service
10.40 For My Lady: The Story
Behind the Song
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 My Orchestra: Johann
Strauss and Symphony Orches-
tra
2.15 Artists on Parade: Marian
Anderson
2.30 Music While You Work

3.0 CLASSICAL HOUR
Sonatas by Schubert
Piano Sonata in G Major, Op.
78
Piano Trio in C Minor, Op.
101 Brahms
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 WINTER COURSE TALK:
"The Man, the Times, and the
Theory: John Stuart Mill" by
D. Daiches Raphael, M.A., D.Phil.
(Oxon.), Professor of Philoso-
phy, University of Otago
7.38 EVENING PROGRAMME
Serenade to the Stars, a pro-
gramme of light music by the
Sidney Torch Trio, with assist-
ing vocalists
(BBC Recordings)
7.54 Ian McPherson (baritone)
Highland Mary Burns
A Wee Bit Slippery Stane Nimmo
My Faithful Fair One Trans. Whyte
The Bonnie Wee Window
6.6 Lauri Kennedy (cello)
Old Scots Melody arr. Kennedy
8.10 THE DUNEDIN HIGHLAND
PIPE BAND
Highland Cradle Song
Captain Towse, V.C.
Sweet Maid of Glendurell Trad.
Heroes of Fflooden Trad.
Pipe Sergeant J. Miller
Skye Gathering Trad.
Stornaway Gathering Trad.
8.23 The Band
Road to the Isles
Dovecote Park
Climbing Duniquach Trad.
Duntroon Trad.
8.30 Scottish Banks Male Voice
Choir
Scots Wha Hae Burns
Loch Lomond Trad.
8.38 Pipe Major N. Munro and
Pipe Sergeant J. Miller
Dr. McLeod o' Alnwick Trad.
Castle Wemyss Trad.

8.41 The Band
Inverness Gathering
McLean o' Pennycross
Glendurell Highlanders Trad.
8.49 Will Fyffe
Daft Sandy Fyffe
8.55 Strings of BBC Scottish
Orchestra
Lord MacDonald's Reel Arr. Whyte
Moray's Rant
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings
from the Kiwis in Japan
9.30 "Into the Unknown: Scott"
9.43 The Knickerbocker Four
Summertime
9.45 The Masqueraders
(BBC Programme)
10.0 Time to Relax
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Music from the Ballet
6.30 Tunes of the Times
7.0 Dance Music
7.30 "Merry-Go-Round"
8.0 CHAMBER MUSIC
Beethoven Piano Sonatas:
Artur Schnabel (piano)
Sonata in C Minor, Op. 111
8.28 Lerner String Quartet
Quartet in E Flat Major,
Op. 51 Dvorak
9.0 Serious Music
Curtis Chamber Music Ensemble
Concerto Grosso for Piano and
String Orchestra Bloch
9.23 Maggie Teyte (soprano)
Fetes Gallantes:
Undertones, Puppets, Moon-
light, Youthful Lovers
9.32 Vitya Vronsky and Victor
Babin (piano)
Suite No. 2 for Two Pianos
Op. 17 Rachmaninoff

9.53 Benny Goodman (clarinet)
with John Barbirolli and the
Philharmonic Symphony Orches-
tra of New York
First Rhapsody for Clarinet
Debussy
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Ses-
sion (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
1.30 p.m. Broadcast to Schools
2.0 Accordiana
2.17 "First Great Churchill"
2.30 CLASSICAL HOUR
Haydn's Symphonies (14th of
series)
Symphony No. 100 in G Major
(Military)
Horn Concerto No. 4 in E
Flat, K.495 Mozart
3.15 Songtime: Gerald Adams
(tenor)
3.30 Music While You Work
4.0 "I Live Again"
4.15 "Romany Shy"
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Todds"
12.0 Lunch Music
7.15 After Dinner Music
7.30 Listeners' Own
8.0 Overseas and N.Z. News
8.10 W.D.F.F. (Southland)
Queen Carnival Concert
(From Civic Theatre)
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Music As You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. Wesley Parker, M.A.
 10.20 For My Lady: Thrills from Great Operas
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 CLASSICAL HOUR
 Quintet for Piano, Oboe, Clarinet, Horn and Bassoon
 Beethoven
 Sokumann
 Quartet in A Minor
 Beethoven
 Sokumann
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour
 Review of Match against Canterbury
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "The Night Sky in July," talk by Allan Bryce, President of the Hamilton Astronomical Society
 7.30 EVENING PROGRAMME
 The Italian Trio
 Trio ("The Musical Offering")
 Bach
 7.47 "Through the Centuries."
 The second of three programmes of choral music in chronological sequence, by the Auckland Girls' Choral Class, conducted by Claude Laurie, and accompanied by Strings of the Epsom Girls' Grammar School Orchestra, with Dorothea Frauenthal at the piano, soloists, Jessie Signal (soprano), Helen Storey (contralto), and duettists, Millicent Arlington (soprano), Patricia Mathews (contralto)
 "Stabat Mater" Pergolesi
 Italy (1710-1736)
 8.23 Helen Gaskell (oboe) and the Griller String Quartet
 Quintet for Oboe and Strings
 Maconchy
 8.35 VALERIE ISBISTER (soprano)
 Lament of Isis Bantock
 Violet Mallinson
 Greensleeves
 Life and Death Coleridge-Taylor
 (A Studio Recital)
 8.47 Thomas White (saxophone) and Margaret Sutherland (piano)
 Fantasy Sonata in One Movement Sutherland
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music is Served," featuring Isador Goodman
 9.45 Music in Miniature, a programme of light classics featuring Kendall Taylor (piano), Keith Falkner (bass-baritone), Leon Goossens (oboe), Harry Black and Felix Kok (violins), Keith Cummings (viola), Douglas Cameron (cello)
 (BBC Programme)
 10.15 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music
 8.0 Band Programme
 8.30 Ballads
 9.0 Classical Recitals
 10.0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Music
 5.0 Early Evening Variety
 8.30 Dinner Music
 7.0 Listeners' Own Programme
 10.0 Close down

Wednesday, July 9

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this Station's published programmes will be presented from 2YC

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Lily Pons (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "ABC of Cookery: All About Meat"
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions

CLASSICAL HOUR

The Symphonic Poem
 (28th of series)
 From Bohemia's Meadows and Forests Smetana
 Adagio for Strings, Op. 3 Lekeu
 Pavane and Galliard Byrd
 2.30 "The Clock" Symphony
 Gipsy Rondo for Piano and Strings Haydn
 3.0 Health in the Home: Wear for Winter

3.5 Ballads for Choice
 3.30 Music While You Work
 4.30 Children's Hour: "Coral Island" and "The Music Man"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of Match against Canterbury

6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Orchestre Raymonde
 Delibes in Vienna arr. Walter

7.40 NETTIE MACKAY (mezzo-soprano)
 Folk Songs: Songs of the Hebrides
 Aignish on the Machair
 Milking Croon
 Cockle Gatherer
 Kennedy-Fraser
 O My Boatman arr. Moffat
 The Peat Fire Flame
 Kennedy-Fraser
 (A Studio Recital)

7.52 Dickens Characters: "Dick Swiveller": series arranged by V. C. Clinton-Baddeley
 (BBC Programme)
 8.21 String Time, featuring George Melachrino and his Orchestra
 8.45 Sociable Songs, featuring The Chorus Gentlemen
 (A Studio Presentation)

9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Jane Eyre" (final episode)
 10.0 Dance Music by Cliff Jones and his Orchestra
 (From the Majestic Cabaret)
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Something New
 7.0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Accent on Rhythm
 7.20 "Hills of Home"
 7.33 "It's a Pleasure" (BBC Production)
 8.0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "Three Strikes, You're Out"
 9.2 English County Songs
 9.30 A Young Man with a Swing Band
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8.0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Kathleen Long (piano)
 10.0 A.C.E. TALK: "Fuel Economy"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 CLASSICAL HOUR
 Sonata in F for Piano and Horn Beethoven
 4.15 Children's Hour: "To Have and to Hold"
 6.0 Dinner Music
 6.15 LONDON NEWS
 6.30 South African Soccer Tour: Review of the match Against Canterbury
 6.45 BBC Newsreel
 7.0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 Radio Theatre: "The Day is Gone": Complete one-hour play
 8.30 Old Time Dance Music: South Island Reunion Ball (From Assembly Hall, Hastings)

9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme

Jussi Bjorling (tenor)
 La Donna E Mobile ("Rigoletto") Verdi
 Toti Dal Monte (soprano)
 Caro Nome ("Rigoletto") Verdi
 Rosa Ponselle (soprano), and Ezio Pinza (bass)
 May Angels Guard Thee ("La Forza del Destino") Verdi
 Rosa Ponselle (soprano), and Giov. Martinelli (tenor)
 Miserere ("Il Trovatore") Verdi
 Alexandre Glazounov and Orchestra
 The Seasons Ballet, Op. 67 Glazounov
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Coral Island"
 7.15 Felix Mendelssohn's Hawaiian Serenaders
 Song of the Rose
 Rose of Santa Lucia
 In the Still of the Night
 7.25 2YN Sports Review
 7.39 Reginald Dixon (organ)
 7.45 "Dad and Dave"
 8.0 Philadelphia Orchestra
 Rhapsody McDonald
 8.6 Lawrence Tibbett (baritone)
 The Narrative
 The Rogue Song Stothart
 8.13 Felix Byck (piano)
 Witches' Dance MacDowell
 Bohemian Dance Smetana
 8.19 Martha Eggerth (soprano)
 Do You Ever Remember?
 8.22 Gerardo and His Sweet Music
 A World of Romance
 8.30 "It's a Pleasure": Vocal and comedy programme (BBC Programme)
 9.1 Band Music
 Band of 5th Infantry Brigade of 2nd N.Z.E.F., conducted by Lt. C. E. Miller
 Gallant Hearts
 Wilfrid Sanderson's Songs
 Machine Gun Guards
 9.13 Harold Williams (baritone)
 Lords of the Air
 9.16 Callender's Senior Band
 Old and New
 9.22 Harold Williams (baritone)
 The Skipper of the Mary Jane
 9.25 The Goldman Band
 High School Cadets
 Our Director
 9.31 Miscellaneous Light Music
 10.0 Close down

9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Symphony Orchestra, conducted by Professor Robert Kajanus
 Symphony No. 2 in D Major Sibelius
 10.5 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.40 Selected Recordings
 8.0 Music Lovers' Hour, featuring Dusekina Giannini (soprano), Benno Moisevitich (piano), Beniamino Gigli (tenor), Yehudi Menuhin (violin), Toti Dal Monte (soprano)
 9.2 "Cappy Ricks"
 9.30 Dance Music with Vocalists
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 8.0 Morning Programme
 8.30 Current Ceiling Prices
 8.45 Music While You Work
 10.10 For My Lady: Famous Opera Houses: Dresden Opera House (Germany)
 10.30 Devotional Service
 10.45 Robert Casadesus Plays Scarlatti Sonatas
 12.0 Lunch Music

1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Orchestral Selection
 "Perchance to Dream" Novello

2.38 A Choral Programme by the University of Pennsylvania Choral Society

3.0 CLASSICAL HOUR
 Passacaglia in C Minor Bach, trans. Stokowski
 Violin Sonata in A Major, Op. 39, No. 1 Beethoven

4.0 Hawaiian Time
 4.30 Children's Hour
 6.0 Dinner Music

6.30 LONDON NEWS
 6.40 South African Soccer Tour
 Review of the Match Against Canterbury

6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME
 The Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Academic Festival Overture, Op. 80 Brahms
 The Czech Philharmonic Orchestra
 Slavonic Dances Nos. 8 and 9 Dvorak

7.47 ANNAS GALE (soprano)
 Margaret at the Spinning Wheel
 Cradle Song
 To be Sung on the Water To Music Schubert
 (From the Studio)

7.59 The 3YA Studio Orchestra
 conducted by Will Hutchens
 Ballet Music and Entr'acte II "Rosamunde" Schubert

8.14 THOMAS E. WEST (tenor)
 To the Queen of My Heart
 Minstrel
 Love's Philosophy Delius
 (From the Studio)

8.24 The Studio Orchestra
 Four Pieces from Suite in D Major for Strings Bach

8.36 Joseph Szigeti (violin) and the Members of the Orchestra of the New Friends of Music, conducted by Fritz Stiedry
 Concerto in D Minor Bach

9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Symphony Orchestra, conducted by Professor Robert Kajanus
 Symphony No. 2 in D Major Sibelius

10.5 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Song-writers' Section
 6.30 The Berlin Philharmonic Orchestra
 Suite Ballet Popy
 6.38 Franz Volkmann (tenor)
 Songs of Love
 Isador Goodman (piano)
 Waltz in C Sutherland
 6.49 Deanna Durbin (soprano)
 Spring in My Heart Strauss
 6.52 Sidney Torch (organ)
 The Gypsy Princess Kalman
 The Hillingdon Orchestra
 Josephine Blome
 7.0 Listeners' Own Session
 9.1 The Dick Jurgens Programme
 9.15 Piano Parade
 9.30 The Tunes You Used to Like
 10.0 The Melody Lingers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Dance Favourites
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 9.40 The Week's Special
 10.0 Devotional Service
 10.20 Morning Star: Lauri Kennedy (cello)
 10.30 Music While You Work
 10.45 A.C.E. TALK
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Songs for Sale: Popular Hits of the Day

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, July 9

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Phil Shone Presents
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Musical Programme
- 1.30 Anne of Green Gables
- 2.30 Home Service Session
- 2.50 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sports Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The House in Berkeley Square
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 The Orchestra and the Song
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.30 Home Service Session (Daphne)
- 3.0 Reginald Foort Entertains
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Justice of Suna Hill
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Treasure Trove of Port Phillip
- 9.30 Film Favourites
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

"It's easy to be wise after the event," says the old adage. 1ZB's Sports Quiz to-night at 6.30 will show just how easy it is.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Joan)
- 4.15 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Regency Buck
- 9.0 Passing Parade: The Phantom Eagles
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right, with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Vocal Variety
- 9.45 Waltz Memories
- 10.1 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Singing Strings
- 2.30 Home Service session (Wyn)
- 3.0 Hillbilly Hits
- 3.30 For You
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Passing Parade: Ghosts of War
- 9.45 Familiar Favourites
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.10 Bright and Breezy Records
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air — Variety
- 6.45 Flying 55
- 7.0 Empress of Destiny (first broadcast)
- 7.15 If You Please, Mr. Parkin
- 7.30 Regency Buck
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Cylinder of Death
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Empress of Destiny," an all-New Zealand production of outstanding merit, has its first broadcast from 2ZB to-night at 7.0 p.m.

Organ music always has appeal. At 3.0 p.m. 2ZB presents Reginald Foort in an entertaining interlude.

"The Toff," 3ZB sports announcer, holds much interest for all sports lovers at 10.0 p.m.

- 2.17 A Story to Remember: "The Bell Tower," by Herman Melville
- 2.30 Russian Choral Music
- 2.45 Here's a Laugh
- 3.0 CLASSICAL MUSIC
Lyric Suite Grieg
Swan of Tuonela
Lemminkäinen's Homeward Journey Sibelius
- 3.30 Music While You Work
- 4.0 Variety
- 4.15 Down South
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour Review of Match Against Canterbury
- 6.45 BBC Newsreel
- 7.0 National Savings Announcement
- People Don't Change: "Bull Vaulting in Ancient Crete," the first of a series of talks by Altona Priestley
- 7.15 Bing Crosby
- 7.30 EVENING PROGRAMME
Comedy Time
- 7.45 "Disraeli"
- 8.21 Sociable Songs, presented by the Chorus Gentlemen (NZBS Production)
- 8.27 Hit Parade
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.35 The Story and the Music
Stenka Razin Glazunov
Omphale's Spinning Wheel Saint-Saens
- 10.0 Close down

- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The A.B.C. of Cookery: Stocks, Soups, Sauces, and Dressings"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Deanna Durbin Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
Sonatas by Schubert
Sonatina in G Minor for Piano and Violin, Op. 137, No. 3
Variations and Fugue on a Theme by Handel Brahms
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour Review of the Match Against Canterbury
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.10 Burnside Stock Report
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
Robinson Cleaver at the Theatre Organ
(BBC Production)
- 8.2 Sporting Life: Jack Dempsey
- 8.4 The Listeners' Club
- 8.29 "The Man Who Phoned," by E. N. Taylor. A prize winner in the 1946 Radio Play Competition. It concerns a mysterious phone call making an appointment which had to be kept (NZBS Production)
- 8.52 Phil Green and his Theatre-land Orchestra
Lady in the Dark
- 9.0 Overseas and N.Z. News
- 9.20 Australian Commentary "Barnaby Rudge"
- 9.30 Edith Lorand Orchestra
Five Roumanian Dances Bartok

- 10.0 Benny Goodman and his Orchestra
- 10.15 Jimmy Dorsey and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME
Orchestral Works by Brahms
Toscanini and the Philharmonic Symphony Orchestra of New York
Variations on a Theme of Haydn (St. Anthony's Choral)
- 8.18 Vaclav Talich and the Czech Philharmonic Orchestra
Carnaval Overture Dvorak
- 8.27 Clifford Curzon (piano), with Sir Henry Wood and the Queen's Hall Orchestra
"The Wanderer" Fantasia Schubert-Liszt
- 8.47 Selmar Meyrowitz and the Grand Orchestre Philharmonique of Paris
"La Roseire Republicaine" Suite de Ballet Gretry, arr. Meyrowitz
- 9.0 Wm. Kincaid (flute) with Eugene Ormandy and the Philadelphia Orchestra
Suite in A Minor for Flute and Strings Telemann
- 9.18 Arturo Toscanini and the Philharmonic Symphony Orchestra of New York
The Sorcerer's Apprentice Dukas

- 9.30 GRAND OPERA
Excerpts from Delibes' Operas
Eugene Ormandy and the Minneapolis Symphony Orchestra
"La Source" Ballet Suite
- 9.39 Lina Pagliughi
Bell Song ("Lakme")
- 9.43 Lawrence Collingwood and the London Symphony Orchestra
Passepied
Pavane ("Le Roi s'Amuse")
- 9.47 Carlo Drago-Hrzic (baritone)
Lakme: You Are Gazing Into the Distance ("Lakme")
- 9.51 Walter Goehr and the London Ballet Orchestra
"Coppelia" Ballet
- 10.0 This Week's Featured Composer: Mendelssohn
BBC Symphony Orchestra
"Ruy Blas" Overture
- 10.8 Millicent Phillips (soprano)
On Wings of Song
- 10.11 Ignaz Friedman (piano)
Songs Without Words
- 10.22 Berlin Union of Teachers
To Whom God Will Show Favour
- 10.25 London Symphony Orchestra
The War March of the Priests
- 10.30 Close down

4YZ INVERCARGILL 690 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 "Recital for Two"
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 1.30 p.m. Broadcast to Schools
- 2.0 Bandsmen's Corner
- 2.17 "The Channings"

- 2.30 Inter-School Rugby Football: Southland Boys' High, v. Waitaki Boys' High
(From Rugby Park)
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour: Review of match against Canterbury
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Listeners' Club
- 7.30 Barnabas Von Geczy and his Orchestra
Adria March * Oliveri
- 7.33 Scapegoats of History: Amy Robsart, Countess of Leicester
- 8.0 Music by French Composers
Marguerite Long (piano), and Colonne Symphony Orchestra, conducted by Paul Paray
Symphony, Op. 25 D'Indy
Boston Symphony Orchestra, conducted by Serge Koussevitzky
Daphnis Et Chloe Suite No. 2 Ravel
- Philadelphia Orchestra, conducted by Leopold Stokowski
Rhapsodie Espagnole Ravel
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "All Time Hit Parade," arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Rundup
- 10.0 Tunes of the Times
- 10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Brass Bandstand, a programme of Brass Band Music, featuring Foden's Motor Works Band (BBC Recordings)

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Saying it With Music
9.30 Current Ceiling Prices
10.0 Devotions: Rev. G. R. Monteith
10.20 For My Lady: Thrills from Great Operas
10.45 A.C.E. TALK: "Fuel Economy"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Entertainers' Parade
2.30 CLASSICAL HOUR
Symphony in G Minor Moeran
Sonata No. 2 for Viola and Piano Delius
3.30 A Musical Commentary
3.45 Music While You Work
4.30 Children's Hour
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 "Oslo Youth Conference," talk by the Rev. Alan A. Brash
7.15 Winter Course Talk: "English Writing To-day: Poetry of the Past Decade," by M. K. Joseph
7.30 EVENING PROGRAMME
Brass Bandstand. A programme of Brass Band Music, featuring the City of Coventry Band (BBC Programme)
7.47 St. Hilda Colliery Band
Pop Goes the Weasel Hawkins
Three Blind Mice Douglas
7.53 Black Dyke Mills Band
The Acrobat Greenwood
8.0 David Granville and his Ensemble
8.28 "Joe on the Trail"
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.45 Western Ballads, presented by Donn Reynolds and his Westerners
10.0 Jimmy Wilbur and his Swinglet
10.15 Eric Winstone and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
8.0 Chamber Music
Haydn String Quartets (15th series)
The Pro Arte Quartet
Quartet in D Major, Op. 33, No. 6
8.8 The Budapest Trio
Trio in G Major, No. 5 Mozart
8.24 Artur Schnabel
Sonata in A Major (Posthumous) Schubert
9.0 Recital Hour
Featuring Christina Maristany (soprano)
10.0 London Symphony Orchestra
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music
5.0 Early Evening Variety
6.30 Dinner Music
7.0 Light Variety
7.30 "Mr. and Mrs. North"
8.0 Promenade Concert
On the Sweeter Side
9.0 Away in Hawaii
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA, this station's published programmes will be presented from 2YC
6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Songs of Yesterday and To-day
9.16 Harry Horlick's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Jascha Heifetz (violinist)
9.40 Music While You Work
10.10 Devotional Service
10.25 Major F. H. Lampen's Weekly Talk
10.28-10.30 Time Signals

Thursday, July 10

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

- 10.40 For My Lady: World's Great Artists: Lottie Lehmann (soprano, Germany)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by "The Five": Borodin, Balakirev, Rimsky-Korsakov, Cui, Moussorgsky
"Prince Igor" Overture
Borodin
"Islamey" Oriental Fantasy
Balakirev
First Movement "Antar"
Rimsky-Korsakov
Cui
Oriente
2.30 Pictures at an Exhibition
Moussorgsky

- 3.5 On With the Show.
4.30 Children's session: "The Sorry Go Round" and "The Gold Spinners"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 "The Oslo Christian Youth Conference": Talk by the Rev. Alan A. Brash
7.15 Book Review
7.30 EVENING PROGRAMME
"Desert Island Discs": If you were stranded on a desert island with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you? No. 13: T. J. Young gives his selection
8.0 ZILLAH CASTLE and RONALD CASTLE
featuring Violin, English Flute, and Harpsichord
Handel's Music As He Heard It
English Flute and Harpsichord:
Sonata in C Major, Op. 1, No. 1 Schott
Violin and Harpsichord:
Sonata in D Major, Op. 1, No. 13
(A Studio Presentation)
9.28 Heinrich Schliussus (baritone)
The Night Gretchaninov
Winter Graener
8.32 FREDERICK PAGE (piano)
Second Portion of Preludes, Book 1 Debussy
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 The 2YA Concert Orchestra
conducted by Leon de Mauny
Overture: The Call of Bagdad
Boieldieu
Two Pieces for String Orchestra:
Irish Tune from County Derry Grainger
Rondo in B Flat Mozart
Suite from the Ballet Russe Luigini

- 10.5 The Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
7.0 Ambrose and Anne (BBC Production)
7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands: The Story of the Man with the Baton
8.5 Moods
8.45 "Dad and Dave"
9.2 Orchestral Nights
9.30 "The Door with the Seven Locks"
10.0 Wellington District Weather Report
Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
7.15 "In Ben Boyd's Days"
7.28 Concert Programme
8.0 Classical Hour
9.2 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Health in the Home
9.5 "I Live Again"
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Rosa Pon-selle (soprano)
10.0 "More New Zealand Explorers: Samuel Butler," by Rewa Glenn
10.15 Music While You Work
10.45 "Disraeli"

BROADCASTS TO SCHOOLS

MONDAY, JULY 7

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 8

- 1.30 p.m. Song and Story from Everywhere—An Italian story: "Torino and the Fairies."

WEDNESDAY, JULY 9

- 1.30 p.m. Rhythm for Juniors. Miss Jean Hay (Christchurch).
1.45-2.0 Junior Naturalists' Club (17): "Owls." W. Crosbie Morrison.

THURSDAY, JULY 10

- 1.30-2.0 p.m. Singing Lesson. T. J. Young (Wellington).

FRIDAY, JULY 11

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
1.45-2.0 Some New Zealand River Valleys: "The Waikato River, Auckland." Carl N. Watson.

12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
Quartet in D Major Dvorak

- 4.0 Tenor Time
4.15 The Langworth Concert Orchestra
4.30 On the Dance Floor
4.45 Children's Hour: The Story-teller

- 6.0 "Meet the Bruntons"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 "Oslo Youth Conference": Talk by the Rev. Alan Brash
7.15 "Dad and Dave"

- 7.30 EVENING PROGRAMME
Screen snapshots
7.45 GEORGIA DUNEY (soprano)
Serenade
When Moonbeams Softly Fall
Beautiful Blue Danube
(A Studio Recital)
J. Strauss

- 8.0 "Victoria, Queen of England"
8.30 Chamber Music
The Griller String Quartet with Pauline Jules (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (bass)
Octet
Egon Petri (piano)
Ricordanza (Etude No. 9)
Liszt

- 9.0 Overseas and N.Z. News
9.20 News for Farmers
9.30 Accent on Swing
10.0 Close down

- 8.0 "A Most Unsubtle Man," a play by John Gundry. Even if he was unsubtle, she was lucky to love her
(NZBS Production)
8.16 Graham Payne and Joyce Grenfell with Mantovani and His orchestra
Excerpts from "Sigh No More"
Sigh no More
Du Maurier
Motelot
Coward
Addinsell
Coward

- 8.25 The Tune Parade, featuring Martin Winata and His Music
(A Studio Presentation)
8.45 "Ridin' the Range," with Slim Bryant and Carson Robinson
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Woody Herman and his Orchestra
9.45 Ambrose and his Orchestra
10.0 Dance Recordings
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

- 7.0 p.m. Black Dyke Mills Band
The Standard of St. George
Jenny Wren
7.8 Robert Irwin (tenor)
The Road to the Isles
Sea Fever
7.14 New Mayfair Orchestra
Love Tales
7.22 Travellers' Tales: Round the World in Song
(BBC Programme)
7.52 Harold Ramsay (organ)
8.0 CHAMBER MUSIC
Busch Quartet with Reginald Kell (clarinet)
Quintet in B Minor Brahms
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Black Dyke Mills Band
The Standard of St. George
Jenny Wren
7.8 Robert Irwin (tenor)
The Road to the Isles
Sea Fever
7.14 New Mayfair Orchestra
Love Tales
7.22 Travellers' Tales: Round the World in Song
(BBC Programme)
7.52 Harold Ramsay (organ)
8.0 CHAMBER MUSIC
Busch Quartet with Reginald Kell (clarinet)
Quintet in B Minor Brahms
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

10.10 For My Lady: "Forgotten People"

- 10.30 Devotional Service
10.45 Joan Hammond sings Arias by Puccini and Verdi
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 A.C.E. TALK: "Fuel Economy"

- 2.44 Eileen Joyce
Ballade, Op. 24
Grieg
3.0 CLASSICAL HOUR
Three Recitals
Marcel Moyse (flute), Wilhelm Backhaus (piano) and Rose Bampton (soprano)
4.0 Listen to the Band
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.7 "Oslo Youth Conference," talk by the Rev. Alan Brash
7.15 Lincoln College Talk: "The Diseases of Breeding Ewes," by J. W. McLean

- 7.30 EVENING PROGRAMME
Allen Roth Presents
7.44 "Dad and Dave"
7.57 The Salon Concert Players
Eroluk
8.0 "A Most Unsubtle Man," a play by John Gundry. Even if he was unsubtle, she was lucky to love her
(NZBS Production)
8.16 Graham Payne and Joyce Grenfell with Mantovani and His orchestra
Excerpts from "Sigh No More"
Sigh no More
Du Maurier
Motelot
Coward
Addinsell
Coward

- 8.25 The Tune Parade, featuring Martin Winata and His Music
(A Studio Presentation)
8.45 "Ridin' the Range," with Slim Bryant and Carson Robinson
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Woody Herman and his Orchestra
9.45 Ambrose and his Orchestra
10.0 Dance Recordings
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

- 7.0 p.m. Black Dyke Mills Band
The Standard of St. George
Jenny Wren
7.8 Robert Irwin (tenor)
The Road to the Isles
Sea Fever
7.14 New Mayfair Orchestra
Love Tales
7.22 Travellers' Tales: Round the World in Song
(BBC Programme)
7.52 Harold Ramsay (organ)
8.0 CHAMBER MUSIC
Busch Quartet with Reginald Kell (clarinet)
Quintet in B Minor Brahms
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

- 8.0 Overseas and N.Z. News
8.35 Marian Anderson (contralto)
The May Night Brahms
8.39 Vitya Vronsky and Victor Babin (two pianos)
Rosenkavalier Waltz Strauss
Scaramouche Mitnaid
8.57 Schulz-Furstenberg Trio
Allegretto from Trio No. 3
in B Flat Major Beethoven

- 9.1 Edith Lorand's Hungarian Gipsy Orchestra
9.7 "The Adventures of Mr. & Mrs. North"
9.20 Swing Session: Bud Freeman's Chicagoans, Benny Goodman's Quintet, Ray McKinley's Jazz Band, and Artie Shaw's Orchestra
10.0 Close down

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, July 10

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music Musical Matinee
- 1.30 The Life of Mary Sothorn
- 2.30 Home Decorating Session by Anne Stewart
- Home Service Session
- 3.0 Popular Melodies

EVENING

- 6.30 Record Popularity Poll
- 6.45 Wild Life, conducted by Crosbie Morrison
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Tenor Time
- 9.45 Martial Moments
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.30 Home Decorating Session by Anne Stewart
- Home Service Session (Daphne)
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors
- 6.45 Wild Life
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

A different film star is presented in each broadcast of Radio Theatre. This feature is becoming increasingly popular with ZB listeners—8.0 to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.30 Home Decorating Talk by Anne Stewart, followed by Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's session: Long, Long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Souvenirs
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right, with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 Musical Favourites
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Moment's Melodies
- 2.30 Home Decoration Talk by Anne Stewart, followed by Home Service session (Wyn)
- 3.0 World of Song
- 3.30 Romance in Waltz Time
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices (final episode)
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.45 Soft Lights
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.6 Reveille
- 7.0 Music for Breakfast
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chitot the Jester
- 7.30 Gettit Quiz
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre
- 8.30 Starlight Serenades
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing and Dinah
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Men, Motoring, and Sport" by Rod Talbot, 12B's popular compere, will keep sportsmen up to listen at 10.0 o'clock to-night.

Consumer Time and Current Ceiling Prices are of interest to all housewives: the latest information is given from all stations, at 7 o'clock each Thursday evening.

4ZB brings you a pleasing session in Romance in Waltztime, at 3.30 this afternoon.

- 10.30 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Concert Hall of the Air, introducing a Concert Orchestra assisted by Guest Artists
- 2.16 Afternoon Talk
- 2.30 Music from Latin-America
- 2.45 Musical Comedy Gems
- 3.0 CLASSICAL MUSIC
- Variations and Fugue on Handel Theme Brahms
- Allegretto from Quartet No. 14 Hill
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Variety
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "Oslo Youth Conference," talk by the Rev. Alan Brash
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- "Dad and Dave"
- 7.45 "Famous Match," a tale of the Turf, by Nat Gould
- 8.0 Spike Jones: The King of Corn
- 8.15 "The Count of Monte Cristo," a radio adaptation starring Herbert Marshall
- 8.45 BBC Revue Orchestra
- Fantasy on Old French Tunes
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents: Jimmy Carter and the Coastguard Band
- The Chamber Music of Jazz
- 12.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 8.0 Singing Strings
- 8.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Looking After Mother

- 10.20 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Norman Allan
- 3.0 CLASSICAL HOUR
- Sonatas by Schubert
- Piano Sonata in A Minor, Op. 143
- Trio in G Minor, Op. 66 Mendelssohn
- 4.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "Oslo Youth Conference," talk by the Rev. Alan A. Brash
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Gil Dech and 4YA Concert Orchestra
- The Shepherd King Overture Mozart
- Two Sarabands
- No. 1 in A Major
- No. 2 in D Major
- Two Gigue
- No. 1 in A Minor
- No. 2 in D Minor Brahms, arr. Pettitt
- Scenes from Childhood Schumann, arr. Pettitt
- 8.1 Alfred Cortot (piano)
- Fantasie in F Minor, Op. 49 Chopin
- 8.12 Sir Malcolm Sargent and National Symphony Orchestra
- Symphony No. 5 in G Minor
- 8.48 Howard Barlow and Columbia Broadcasting Symphony
- Twelve Contra Dances Beethoven
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Willem Mengelberg and His Concertgebouw Orchestra
- Suite No. 2 in B Minor for Flutes and Strings Bach

- 9.54 Leopold Stokowski and Philadelphia Orchestra
- Fugue in G Minor (The Great)
- Bach, trans. Stokowski
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "Send for Paul Temple Again: Temple Makes a Decision"
- 9.1 Waltz Time
- 9.15 Ted Steele and His Novelties
- 9.30 "The Spellers," from the Novel by Rex Beach
- 10.0 This Week's Featured Composer: Mendelssohn
- Arthur Fiedler and the Boston Promenade Orchestra
- Scherzo, Op. 20
- 10.5 Marcel Dupre (organ)
- Finale of Sonata No. 1
- 10.10 Cecilia Chamber Choir
- New Year's Song
- 10.13 Ignaz Friedman (piano)
- Song Without Words
- 10.25 Sir Thomas Beecham and the London Philharmonic Orchestra
- Wedding March ("Midsummer Night's Dream")
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- A.C.E. TALK: Fuel Economy
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"

- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "The First Great Churchill"
- 2.30 CLASSICAL HOUR
- Music by Robert Schumann
- The Suite (15th of series)
- Carnaval Suite, Op. 9
- Snowdrops
- The Hazel Tree
- Sonata in A Minor, Op. 105 for Violin and Piano
- 3.15 Songtime: Ashmoor Burch (baritone)
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin-American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "Oslo Youth Conference," Talk by Rev. Alan Brash
- 7.13 "The Sparrows of London"
- 7.38 Concert Programme, introducing MRS. JAMES SIMPSON (mezzo-contralto)
- Chicago Symphony Orchestra
- "Scaphno" Comedy Overture Walton
- 7.46 Mrs. James Simpson
- My Prayer Squire
- Beyond the Dawn Sanderson
- 7.52 De Groot and His Orchestra
- When the Great Red Dawn is Shining Sharpe
- Zinetta Gashi
- 7.58 Mrs. James Simpson
- Ships That Pass in the Night Stephenson
- I Heard You Singing Coates
- (A Studio Recital)
- 8.4 Minneapolis Symphony Orchestra
- Kreisleriana Kreisler
- 8.14 John McCormack (tenor)
- Love's Roses Bronnes
- In Sweet Content Sanderson
- The Fairy Tree O'Brien
- One Love Forever Leslie-Smith

8.28 "Stand Easy": A Variety programme, featuring the British comedian, Cheerful Charlie Chester

9.0 Overseas and N.Z. News- 9.20 Farm News
- 9.30 Soft Light and Sweet Music
- 10.0 Close Down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 10.30 Close down

De Reszke
are
so much
better

IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotions: Mr. E. T. Williams
 10.20 For My Lady: "The Hills of Home"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 From Our Library
 2.30 CLASSICAL HOUR
 Sonata in B Minor, Opus 58 Chopin
 Violin Sonata in A Major, Opus 13 Faure
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Halliday and Son"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 The National Symphony Orchestra conducted by Sidney Beer "Don Juan" Tone Poem Strauss
 7.49 LOMA WETHERELL (mezzo-soprano)
 The Walnut Tree Dedication
 He, the Best of All Sweetest Friend Schumann (A Studio Recital)
 8.1 COLIN HORSLEY (piano)
 Variations on a Theme of Handel Brahms (A Studio Recital)
 8.31 Herbert Jansen (baritone)
 All Souls' Day Strauss
 8.35 The Poem as Story: "King Olaf" by Longfellow, readings by the Rev. G. A. Naylor
 9.0 Overseas and N.Z. News
 9.30 Yehudi Menuhin (violin) and the Conservatoire Orchestra of Paris
 Concerto in A Minor, Opus 53 Dvorak
 10.0 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music
 8.0 Variety Show
 9.0 Songs of the Islands
 9.15 On Two Planos
 9.30 Miliza Korjus
 9.45 Norman Cloutier Orchestra
 10.0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Music
 5.0 Early Evening Variety
 6.30 Dinner Music
 7.0 Variety
 7.30 "The Sparrows of London"
 8.0 Listeners' Own Classical Programme
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA, this Station's published programmes will be presented from 2YC

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session
 9.32 Morning Star: Raymond Newell (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Home Tanning of Skins"
 10.28-10.30 Time Signals
 10.40 For My Lady: World's Great Artists: Raya Garbousova (Russia)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools

Friday, July 11

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2.0 Local Weather Conditions
 CLASSICAL HOUR
 The Concerto (10th of series)
 Aubade: Concerto Choreographique for Piano and 18 Instruments Poulenc
 Bourree Fantasque Chabrier
 2.30 Divertissement Ibert
 La Valse Ravel
 3.5 Afternoon Serenade
 3.30 Music While You Work
 4.0 Songs and Tunes of All Nations
 4.30 Children's Hour: A British Composers' Programme, arranged by Ethel Mackay
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Stock Market Report
 7.15 "Letters Home: Charlotte Godley, from Wellington, 1850," by Norma Cooper
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophone presents some of the latest recordings
 7.46 NETTIE MACKAY (mezzo-soprano)
 French Songs
 Que Ne Sais Je la Fougere
 Chanton les Amours de Jean
 Bergere Legere
 Jeunes Fillettes
 Mamam, Dites-Moi Weckerlin (A Studio Recital)

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with something for all
 8.25 "Krazy Kapers"
 9.2 Stars of the Concert Hall
 9.20 "Random Harvest"
 9.45 Tempo di Valse
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8.0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JULY 8
 9.5 a.m. P. A. Smithells: Keep Fit.
 9.13 A. D. Priestley: Scenes from Shakespeare: "Merchant of Venice," Act I, Scene 3.
 9.22 Miss M. McWilliams: Current Events.

FRIDAY, JULY 11
 9.5 a.m. Miss R. C. Beckway: The Overture.
 9.15 C. I. Follick and J. R. M. Chorlton: Farming in Other Lands.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Billy Mayerl (piano)
 10.0 "Bright Horizon"
 10.30 Music While You Work
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 CLASSICAL HOUR
 Concerto in C Minor Mozart
 4.0 Bernard Levittov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6.0 Salon Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 For the Sportsman: Fixtures for the coming week-end discussed by our Sports Editor
 Station Announcements
 7.15 "Kidnapped"
 7.30 EVENING PROGRAMME
 For the Bandsman
 7.45 CLARE COLEMAN (mezzo-contralto)
 Irish Songs
 Little Town in the Ould County Down
 Danny Boy
 The Dear Little Shamrock
 Mother Machree (A Studio Recital)

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Dance Music
 6.45 Hawaiian Memories
 7.0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 8.15 Music of the Footlights (BBC Production)
 8.45 Birthday of the Week
 9.0 Music by Bliss
 Watson Forbes (viola) and Myers Foggin (piano)
 Sonata
 9.25 Frederick Thurston (clarinet) and the Griller String Quartet
 Clarinet Quintet
 9.51 Cyril Smith (piano)
 Polonaise
 10.0 Spotlight on Music
 10.30 Close down

8.0 With a Smile and a Song
 8.30 Your Dancing Date:
 Vaughan Monroe
 9.0 Overseas and N.Z. News
 9.30 Harry Hottick and His Orchestra
 9.48 "The Green Archer"
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. To-morrow's Sports Features
 "Hopalong Cassidy"
 7.30 Light Music
 8.0 Variety
 David Rose and his Orchestra
 Holiday for Strings
 8.5 Clapham and Dwyer
 A Spot of Fishing
 Arthur Riscoe
 Follow the White Line
 8.11 Max Schumann (piano)
 8.14 Ronald Frankau
 A Story
 8.17 Will Glahe and His Orchestra
 8.20 "Ambrose and Anne":
 The music of Ambrose and his Orchestra, and the songs of Anne Shelton
 8.50 Marcel Palotti (organ)
 Mazurka Waltz Fantasy
 La Danza Rossini
 8.56 Erich Olschewski's Orchestra
 9.1 Grand Opera
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "La Scala Di Seta" Overture Rossini
 9.7 Heddle Nash (tenor)
 Dawn with Her Rosy Mantle
 Shall I Tell Thee the Name of Thy Lover? Rossini
 9.14 Lina Pagliughi (soprano)
 Son Vergh Vezzosa Bellini
 9.18 The Grand Opera Orchestra
 Il Trovatore Verdi
 9.27 Gertrud Runger (soprano)
 Ebboli's Aria Verdi
 9.31 Enrico Di Mazzo (tenor) and Lily Pons (soprano)
 T'Amo
 Addio Addio Verdi
 9.38 Barnabas von Geczy's Orchestra
 9.45 "The Story Behind the Song: "Gentle Annie"
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Orchestral Numbers
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8.0 Concert Programme, featuring Debroy Somers Band with Vocalists, Mark Hambourg (piano), Richard Tauber (tenor)
 8.30 BBC Programme
 9.16 Ken Harvey (banjo)
 9.34 Jack Daly (Irish singer)
 9.41 The Western Brothers
 9.47 Dance Numbers
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 Brass Bands Interlude
 9.45 Music While You Work
 10.10 For My Lady: World-famous Opera Houses: Carlo Felice, Genoa
 10.30 Devotional Service
 10.45 Violin Solos by Guila Bustabo
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Help for the Home Cook
 2.45 In Three-quarter Time

3.0 CLASSICAL HOUR
 Suite in Five Movements
 Purcell, arr. Wood
 Romantic Pieces, Op. 75 Dvorak
 Brandenburg Concerto No. 5 in D Major Bach
 4.0 The Latest Dance Releases
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Byways of Language: Phonetic Spelling: Its Chances of Success": Final Talk in the series by Professor Arnold Wall
 7.30 EVENING PROGRAMME
 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Suite ("The Fair Maid of Perth") Bizet
 7.46 Edwin Fischer (piano)
 Prelude and Fugue in E Flat Major Bach-Bugoni
 8.2 The Christchurch Liederkranzchen conducted by Alfred Worsley
 The Choir
 Where Lies the Land Gysen
 By a Bank Peterkin
 Ora Pro Nobis Williams
 The Celeste Instrumental Quartet
 Caprice Viennois Kreisler
 The Choir
 Madrigal: How Merrily We Live East
 Weary Wind of the West Elgar
 On Market Day Purcell-Moffat
 The Celeste Instrumental Quartet
 Chanson Triste Tchaikovski
 The Choir
 Magic Lutes Boyce
 Scottish Folk Tune: O Can Ye Sew Cushions? arr. Bantock
 Annie Laurie arr. Macpherson
 8.33 Instrumental Quintet of Paris
 Sonata for Flute and Strings Scarlatti
 8.43 The BBC Orchestra and Vocalists
 Serenade to Music Vaughan Williams
 9.0 Overseas and N.Z. News
 9.30 MYRA THOMSON (soprano and narrator) and H. G. CLAYSHER (harp)
 "It Was This Way: Folk Lore Preserved by Children
 No. 3: In Their Dances
 Come Lasses and Lads
 The Maypole
 Llandover Reel
 Patapan
 Gathering Peascods Trad.
 Hunsdon House
 (From the Studio)
 9.45 The Bohemian Light Orchestra
 Melody of the Waltz Gungl
 Webster Booth with Orchestra and Organ
 Beneath Her Window
 The Royal Artillery String Orchestra
 Vagabond Pizzicato Erichs
 10.0 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH
 1200 kc. 250 m.

6.0 p.m. Music by Schumann
 6.17 Chords and Choruses
 6.30 Melodies to Remember
 Played by Great Orchestras
 7.0 Funny Side Up
 7.15 Silvester and Bradley
 7.30 Strike Up The Band
 8.0 Radio Theatre
 9.1 The World of Opera: "Don Giovanni" Mozart
 The question whether "Don Giovanni" is or is not an opera buffa has long been debated. Mozart himself called it a "dramma giocoso," which seems to imply that elements of the serious and comic opera were fused. It has witty, playful, and satirical pages, and with these, there are moments of moving drama and tragedy.
 9.30 "The Sparrows of London"
 9.43 Bright Variety
 10.0 "ITMA" The Tommy Handley Show
 10.30 Close down

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Making Waking Pleasant
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.20 Morning Melodies
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Musical Programme
- 1.30 The Life of Mary Sothorn
- 2.30 Home Service Session
- 2.50 Popular Music

EVENING

- 6.30 Friday Nocturne (Thea and Eric)
- 8.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Little Theatre
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Melodic Interlude
- 9.15 Drama of Medicine
- 9.30 Popular Music
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 10.30 Youth Must Have Its Swing (Jim Foley)
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Latin Americana
- 9.45 Modern Piano Styles
- 10.0 My Husband's Love
- 10.15 Housewife's Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Life of Mary Sothorn
- 1.45 Variety
- 2.30 Home Service session (Daphne)
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.15 News from the Zoo

EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 My True Story
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine
- 10.0 Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

Under the leadership of Mischa Dobrinsky, famous violinist, the delightful musical session Souvenir is particularly pleasing at 6.30 p.m. from 3ZB.

Friday, July 11

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Breakfast o' Day Music
- 7.0 Begin the Day Well
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fave
- 1.30 Life of Mary Sothorn
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Souvenirs
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Reserved
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports session by The Toff
- 10.15 Recordings
- 10.30 The World of Motoring compared by Trevor Holden
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right, with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Memory Lane
- 9.45 Miniature Musical
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Eminent in Music
- 2.30 Home Service session (Wyn)
- 3.0 Modern Variety
- 3.30 Songs of Yesterday
- 4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 20th Century Hits in Chorus
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.15 Drama of Medicine
- 9.45 Star Parade
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview by Bernie McConnell
- 12.0 Close down

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.10 Bright and Breezy
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Mealtime Melodies
- 6.30 Mealtime Music
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short, Short Stories: First Aid
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Young Farmers' Club session with Ivan Tabor
- 8.50 Singing for You: Allan Jones
- 9.0 Melody Fair
- 9.15 Drama of Medicine
- 9.30 I'll Play to You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"The Flying 55" is rapidly becoming firmly established with 1ZB's listeners at 8.45 p.m.

At 9.40 p.m. Fred Murphy will conduct a preview of the week-end sports fixtures from 2ZA.

The 3ZB session, Piano Parade, will feature more Kings of the Keyboard at 10.15 this morning.

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Wagner
- 10.0 Devotional Service
- 10.20 Morning Star: Anna Flora (soprano)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Mantovani and His Orchestra
- 2.30 Master Singers: Joan Hammond (soprano)
- 2.45 Movie Tunes
- 3.0 CLASSICAL MUSIC Variations on a Nursery Tune Dohnanyi
- 3.30 Music While You Work
- 4.0 For Our Irish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Sports Review
- 7.30 EVENING PROGRAMME The Story Behind the Song: a series of programmes telling something of the background of famous songs and their composers. The music is provided in our studios by Doris Hogg and Ron McDougall
- 8.0 Music of the Footlights (BBC Production)
- 8.28 Mystery and Imagination (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "It Walks by Night" A Geoffrey Blackburn thriller by Max Afford
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Cosmetics"
- 10.20 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Sonatas by Schubert Piano Sonata in A Major (Posthumous) Serenade for Orchestra, Op. 11 Brahms
- 4.30 Children's Hour: "Robinson Crusoe"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME "Stand Easy," a variety programme featuring the British comedian, Cheerful Charlie Chester (BBC Production)
- 8.1 "Melody Cruise": Dick Colvin and his Music
- 8.21 "Dad and Dave"
- 8.47 The Minstrel Singers Minstrel Memories
- 8.55 Jay Wilbur and his Band Happiness Ahead
- 9.0 Overseas and N.Z. News
- 9.30 Sir Henry Wood and British Symphony Orchestra Mock Morris Grainger

- 9.34 Readings by Professor T. D. Adams: "Peg Woffington," Charles Reade
- 9.55 The Boyd Neel String Orchestra Air and Dance Delius
- 10.0 Cab Calloway and his Orchestra
- 10.15 Peter Yorke Presents "Sweet and Lovely"
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 George Melachrino and His Orchestra
- 7.15 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers John Barbirolli's Chamber Orchestra Introduction and Allegro for Strings, Op. 47 Elgar
- 8.14 Ilona Kabos and Loufs Kentner (piano) Duets for Children, Nos. 1-10 Walton
- 8.26 Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton, and the Halle Orchestra By the Wayside ("The Apocostles") Elgar
- 8.34 May Harrison (violin) and Arnold Bax (piano) Sonata No. 1 Delius
- 8.51 Geoffrey Toye and the New Symphony Orchestra The Walk to the Paradise Garden ("A Village Romeo and Juliet") Delius
- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time

- 10.0 This Week's Featured Composer: Mendelssohn Sir Adrian Boult and the BBC Symphony Orchestra "Fingal's Cave" Overture
- 10.9 Richard Watson (bass) I'm a Roamer
- 10.13 Lerner String Quartet Canzonetta (Quartet in F Flat), Op. 12
- Scherzo (Quartet in E Minor), Op. 44, No. 2
- 10.21 Conchita Supervia (mezzo-soprano) Spring Song
- 10.24 Anla Dorfmann (piano) Rondo Capriccioso
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with the Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR Music by Frederick Delius The Symphonic Poem (14th of series) Summer Night on the River "Appalachia" Variations on an Old Slave Song
- 3.15 Songtime: Kenny Baker (tenor)
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 A Spot of Humour
- 4.30 Children's Hour
- 6.0 Dinner Music



De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. H. Bond James
 10.20 For My Lady: Thrills from Great Operas
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour Review of 2nd Test
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
TREVOR DE CLIVE LOWE (cello) and **MARJORIE GULLY** (piano)
 Variations Symphoniques Beethoven
 (A Studio Recital)
 7.47 **GWENDA WEIR** (soprano)
 O That it Were So
 Frank Bridge
 Sigh No More, Ladies Keel Vision
 Cameron
 Quies Amoris
 Jack o' Lantern
 Norman-Parker
 (A Studio Recital)
 8. 0 The Auckland Choral Society with the 1YA Studio Orchestra and soloists, Constance Manning (soprano), Joseph Battersby (tenor), Stewart Harvey (baritone), conducted by George Thirner
 "Hiawatha" Coleridge-Taylor
 (From Auckland Town Hall)
 10.15 Sports Summary
 10.25 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 The Halle Orchestra
 5.30 Tea Dance
 7. 0 After Dinner Music
 7. 0 Radio Theatre:
 "Alf's Dream," adapted by Douglas Cleverton from the short story by W. W. Jacobs. The Nightwatchman tells of how difficult it is to escape a house-keeper.
 (NZBS Production)
 8.30 Revue
 9. 0 Light Concert, featuring Mischa Levitzki, Gladys Swarthout, Richard Crooks, Ida Haendel, Lawrence Tibbett and Essie Ackland
 10. 0 Boston "Pops" Orchestra
 Mexican Rhapsody MacBride
 Oh Susannah Foster
 Cherry Ripe arr. Bridge
 Divertissement Ibert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Music
 1.30 Commentary on Soccer Match at Blandford Park
 3. 0 Commentary on League Football Match at Carlaw Park
 4.45 Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 1 Evening Star
 6.15 Dinner Music
 6.45 Len Hawkins and his Orchestra
 (Studio Presentation)
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 9. 0 Dancing Time
 9. 0 Overseas and N.Z. News
 11. 0 Close down

Saturday, July 12

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 0 For the Bandsman: From the Pipe Band Contest: Auckland District and City of Christchurch Bands
 9.15 Military Band Music
 9.30 Local Weather Conditions Current Ceiling Prices
 9.32 Morning Star: Walter Glynn (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "Paul Clifford"
 11. 0 Commentaries on the Wellington Racing Club's Meeting
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions Saturday Afternoon Matinee
 2.45 Commentary on Second Soccer Test Match South Africa v. New Zealand (From Athletic Park)
 5. 0 Children's Hour: "Jack and the Beanstalk," "Uncle Tom Cobley," and "Bertie and the Bee"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the Second Test
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "Make Mine Music": Favourite Song Hits presented by Jean McPherson
 (A Studio Presentation)
 7.45 Music in the Allen Roth Manner
 8. 0 Variety Magazine: a digest of entertainment with a song, a laugh and a story
 8.25 "ITMA": 'It's That Man Again, introducing Tommy Handley
 9. 0 Overseas and N.Z. News
 9.25 The Old-time The-ayter
 9.40 Old-time Dance Programme by Harry Davidson and his Orchestra
 10. 0 Sports Summary
 10.10 Old-time Dance Programme (continued)
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Jack's Dive (BBC Production)
 6. 0 Songs for Sale
 6.30 To Town on Two Planos (BBC Production)
 6.45 The Allen Roth Show
 7. 0 Billy Cotton's Song Shop
 7.30 Down Among the Baritones and Basses
 8. 0 CLASSICAL MUSIC
 Music for Strings (8th of series)
 The London String Orchestra, conducted by Walter Goehr
 Holberg Suite, Op. 40 Grieg
 8.16 The London Philharmonic Orchestra, conducted by Antal Dorati
 Symphonic Suite: Scheherazade Rimsky-Korsakov
 9. 1 J. M. Sanroma (piano) and the Boston Promenade Orchestra conducted by Arthur Fiedler
 Concerto in A Minor Paderewski

9.33 The Minneapolis Symphony Orchestra, conducted by Fabian Seivitzky
 Symphony No. 1 in G Minor Kalinnikov

10. 0 Music for Romance (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
 9. 0 Morning Variety
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Children's Hour: Aunt Helen, featuring "Alice in Wonderland"
 5.30 Tea Dance
 6. 0 "Fly Away Paula" (BBC Programme)
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of 2nd Test
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Sports Results
 7.30 EVENING PROGRAMME
 "Fresh Heir"
 8. 0 Grand Symphony Orchestra
 Lustspiel Overture Kola-Bela
 Oscar Natke (bass)
 Wandering the King's Highway Coward
 Wimmen, Oh! Wimmen! Phillips
 Trees Rasbach
 The Village Blacksmith Weiss
 Royal Artillery String Orchestra
 Toreador et Andalouse Rubinstein
 The Two Little Soldiers Heykens
 The Night Patrol
 8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet dance music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results
 7.12 Listeners' Own Session
 8. 0 Scottish Music
 Strings of the BBC Scottish Orchestra
 Inverness Gathering
 Lord MacDonald's Reel
 Moray's Rant arr. Whyte
 8. 8 Marjorie Lawrence (soprano)
 Down the Burn Hook Scott
 Annie Laurie
 8.15 Albert Sandler Trio
 Skye Boat Song Lawson
 8.18 Scottish Banks Male Voice Choir
 Scots Wha Hae Burns
 Loch Lomond
 8.24 Pipes & Drums of H.M. Scots Guards
 Bonnie Dundee
 Cock o' the North

8.30 Music for Romance by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra
 9. 1 Billy Mayerl (piano)
 9. 7 "Klondike"
 9.30 Light Recitals by Reginald Foort (organ), Grace Moore (soprano), and George Boulangier's Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 Coronets of England
 8. 0 London Palladium Orchestra, Mischa Elman (violin), the Band of H.M. Coldstream Guards
 8.30 Will Fyfe (Scottish comedian)
 8.38 Duncan MacKay (violin)
 Medley of Scottish Reels and Highland Flings
 8.42 Ring Crosby
 9. 2 BBC Programme
 9.30 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.30 Footlight Favourites
 10. 0 Tropical Magic
 10.10 For My Lady: World-famous Opera Houses: German Opera House, Prague
 10.30 Devotional Service
 10.45 From Vera Lynn Films
 11. 0 Tunes of the Times
 11.30 Range Rhythms and Songs
 11.45 Birth of the Blues
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.45 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour, featuring Susie in Storyland: "Robin Hood and His Merry Men"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the Second Test
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet with Anita Osborn
 A Programme of Popular Tunes (From the Studio)
 7.45 Presenting All Stars, featuring Famous Radio Entertainers: Ambrose, Jessie Matthews, Geraldine, Charlie Kunz, Richard Tauber, Gitta Alpar, Joseph Schmidt, Lew Stone, Greta Keller, Josephine Bradley and the Street Singer
 7.58 "Mr. and Mrs. North: Murder on a Ferry Boat"
 8.24 "They": What "They" say about Foreigners (BBC Programme)
 8.54 Al Goodman and his Orchestra
 Lost Week-end Rozea
 9. 0 Overseas and N.Z. News
 9.30 A Modern Contrast in Rhythm: Music by the Coleman Hawkins Trio, Ted Heath and his Orchestra, the Pianists Monty Lister and Tony Short, and Bing Crosby and Bob Hope
 10. 0 Sports Summary
 10.15 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match at English Park
 3. 0 Hello Swingtime
 3.30 Variety
 4. 0 Light Classics
 4.30 Songs from the Shows
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "The Scarlet Pimpernel: Chauvelin Takes Snuff and Hires a Carriage"
 7.45 A Xylophonist and a Tenor
 8. 0 Mozart's Symphonies (Sixth in the series)
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 34 in C, K.338
 This symphony, dated August 29th, 1780, belongs to the same period as No. 33. Mozart lived in his native town of Salzburg for two years after the ill-fated visit to Paris.
 8.23 Myra Hess (piano), with orchestra conducted by Walter Goehr
 Concerto in A Minor, Op. 54 Schumann
 9. 1 BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 2 in E Flat Elgar
 9.43 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Music for Strings Bliss
 10. 6 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session
 8. 0 Ballad Singers
 9.15 Bob Chester Presents
 9.30 Light Orchestral Music with songs by Grace Moore
 10. 0 Our Garden Expert
 10.15 You Ask, We Play: The 3ZR Request session
 12. 0 Lunch Music: Sports Cancellations and Announcements
 1.30 p.m. The Saturday Afternoon Matinee
 3. 0 Football Commentary
 4.45 Sports Summary No. 1
 5. 0 Children's Hour
 5.30 "Missie Ling"
 5.45 Tea Dance
 6. 0 "Fate Blows the Whistle"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 South African Soccer Tour: Review of the 2nd Test
 6.45 BBC Newsreel
 7. 0 Sports Summary No. 2
 7.30 EVENING PROGRAMME
 3ZR's Radio Digest, entertainment from here and there, for all listeners
 8. 0 "Sorrel and Son"
 8.30 Music from the Movies, featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists (BBC Feature)
 9. 0 Overseas and N.Z. News
 9.30 The George Melachrino Orchestra with assisting vocalists
 10. 0 Sports Summary No. 3
 10.10 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

News from London, 6.0 a.m.,
from the ZB's.

Saturday, July 12

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
6.5 Breakfast Session
7.45 Young New Zealanders' Club (Neddo)
9.0 Bachelor Girls' Session (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with The Pathfinder
10.0 Tops in Tunes
10.15 Saturday Variety
- AFTERNOON**
- 12.0 Music and Sports Flashes Through the Afternoon
12.30 Gardening Session
1.0 12B Happiness Club (Joan)
1.30 Priority Parade
3.15 Miniature Concert
3.30 Something for Everyone
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeams' Session
5.20 Popular Recordings
5.30 Children's Competition Corner
- Evening**
- 6.0 Sports Results (Bill Meredith)
6.15 If You Please, Mr. Parkin
6.30 The Ovaltines
6.45 Great Days in Sport: Bombardier Wells
7.0 Popular Music
7.15 Drive Safely
7.15 Colgate Cavalcade (Jack Davey)
7.45 Little Theatre
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Flying 55
9.0 Doctor Mac
9.15 Popular Music
10.0 Scotland Calling
10.15 On the Sentimental Side, featuring Bing Crosby
10.30 Famous Dance Bands
11.0 Dance, Little Lady
11.15 Dance Music for Your Party
12.0 Close down

The story of the life of "Fumbombo, the last of the Dragons" will be told in to-night's session of the fairytale from 2ZA at 6 p.m.

- MORNING**
- 6.0 London News
6.5 Breakfast Session
7.45 Young New Zealanders' Club
8.15 Preview of Week-End Sport (George Edwards)
9.0 Bachelor Girls' Session (Kathleen)
9.30 Current Ceiling Prices
10.0 Gardening Session (Snowy)
10.15 Housewives' Quiz (Marjorie)
11.30 Sports Session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Midday Melody Menu
2.15 First Sports Summary
3.0 Sinatra Sings
3.45 Second Sports Summary
4.30 Popular Piano Time
4.45 Concerted Vocal
5.15 News from the Zoo
5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 My True Story
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Masters of Song
9.1 Doctor Mac
10.0 Music That Will Live
10.30 There Ain't No Fairies
10.45 On the Solid Side
11.0 Dance Music
12.0 Close down

This evening's episode of "Great Days in Sport" from 12B will feature a notable English boxer of several years ago, "Bombardier Wells" — at 6.30 p.m.

"Snowy" will present his popular session of gardening hints and what not to do in the garden at 10 o'clock this morning.

- MORNING**
- 6.0 London News
6.5 Break o' Day Music
7.0 Saturday Scherzo
7.45 Young New Zealanders' Club
8.0 Breakfast Club with Happy Hill
9.0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
9.35 Holiday for Strings
9.45 Pack Up Your Troubles
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
10.45 Piano Patterns
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening session: Gavin Henderson
- AFTERNOON**
- 12.0 Lunchtime session
12.15 Vegetable Growing in the Home Garden (Gavin Henderson)
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Theatre Memories
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Local Limerick
4.30 Garden Circle
4.45 Children's session: Long, Long Ago
5.0 Kiddies' Concert
5.15 News from the Zoo
5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Saturday Round Up
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.1 Doctor Mac
9.15 To Whom It May Concern
10.0 Thanks for the Song
10.15 Hits of the 30's
10.30 Famous Dance Bands
10.45 In All Sincerity: Kate Smith
11.0 Let's Dance
12.0 Close down

- MORNING**
- 6.0 London News
6.5 Star the Day Right, with 4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' session (Maureen)
9.30 Current Ceiling Prices
9.45 Light Ensemble
10.0 Ask George
10.15 Sweet Harmony
10.30 Sentimental Memories
11.0 Music of the Dance Bands
11.45 Comedy High Spot
- AFTERNOON**
- 12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie
1.30 Pops of To-day
2.0 Music and Sports Flashes
2.30 Piano Time
3.0 Sports Resume
3.30 Popular Tunes
3.45 Famous Voices
4.0 Classics We Love
4.30 Further Sports Results
4.45 Melody Lingers On
5.0 The Voice of Youth, with Peter
5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Mr. Meredith Walks Out
6.45 Sports Results (Bernie McConnell)
7.0 Reserved
7.15 Colgate Cavalcade with Jack Davey
7.0 Drive Safely
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Out of the Night
9.0 Doctor Mac
9.15 Evening Hits
9.45 Music You Like
10.0 Your Own Request session
10.30 & 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

3ZB turns the spotlight on yet another British Dance Band this morning at 10 o'clock.

- MORNING**
- 6.0 London News
6.5 Reveille
7.0 Music for Breakfast
7.45 Young New Zealanders' Club
8.0 Bright and Breezy
9.0 Morning Request session
9.30 Current Ceiling Prices
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Music at Luncheon
12.15 Fred's Sports Summary
1.0 Music for the Early Afternoon
1.15 Fred's Second Summary
2.0 Oh! Listen to the Band
2.15 Another Sports Summary
2.16 Vocal Varieties
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 More Sports Results
3.30 Music from the Movies
3.45 From Here and There
4.0 These You Have Loved
4.15 Here's That Fred Again
4.30 Time for a Song
4.45 Band Stand
5.0 Fumbombo, the Last of the Dragons
5.15 Reserved
5.30 Long, Long Ago
5.45 News from the Zoo
- EVENING**
- 6.30 Two Band Jamboree: Ambrose, Horace Heidt
6.45 Sports Results
7.0 Drive Safely
7.15 If You Please, Mr. Parkin
7.30 This and That, composed by Dlain
7.45 Record Roundabout
8.0 Carry On, Clem Dawe
8.30 Radio Blackbirds: Coloured Artists
8.45 Great Days in Sport
9.0 Doctor Mac
9.20 The Old Songs
9.30 Our Feature Band
10.0 Saturday Night Swing Club
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4YA DUNEDIN 790 kc. 380 m.

- 7.47 ESTELLE MIDDLEMASS** (soprano)
King Cupid
Damon
The Nightingale
(From the Studio)
Ketilbey
Strange
Zeller
- 7.57 Ferde Grofe Orchestra**
Hollywood
- 8.12 HAROLD A. RICKARD** (tenor)
Jeannie with the Light Brown Hair
This Is My Dream
Haydn Wood
Two Guitars Trad. Russian
(From the Studio)
- 8.20 London Palladium Orchestra**
The Merchant of Venice Suite
Rosse
- 8.36 MARGARET PRATT** (contralto)
My Heart is a Haven
Phyllis Has Such Charming Graces
Sonbre Woods
Diack
(From the Studio)
- 8.45 Arthur Fiedler and Boston Promenade Orchestra**
"Faust" Ballet Music
Gounod
Entry of the Boyards
March
Halvorsen
- 9.0 Overseas and N.Z. News**
- 9.30 Dance Music**
- 10.0 Sports Summary**
- 10.10 Dance Music**
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match from the Caledonian Ground**
- 3.0 Light Music**
- 5.0 Famous Orchestras: Berlin State Opera Orchestra, featuring Sibelius**
- 5.30 Music from the Theatre**
- 6.0 Dance Music**
- 6.30 The Jesters Sing**
- 6.45 Cuban Rhythm**
- 7.0 Popular Parade**
- 7.30 "Hopalong Cassidy"**
- 7.45 Harmony and Humour**
- 8.15 Round the Campfire, with Slim Bryant and His Wildcats**
- 8.30 "Mr. and Mrs. North"**
- 9.1 CLASSICAL MUSIC**
Haydn's Symphonies
3rd of series)
Fritz Stiedry and Orchestra of New Friends of Music
Symphony No. 67 in F Major
9.21 Artur Schnabel (piano)
33 Variations on a Waltz by Diabelli, Op. 130 Beethoven
10.17 Benjamin de Loache (baritone)
Tobacco Song Bach
10.30 Menzelberg and the Concertgebouw Orchestra
"Anacreon" Overture Cherubini
- 10.30 Close down**

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 "Homestead on the Rise"**
- 9.15 Bill Billy Roundup**
- 9.30 Health in the Home: Substitutes for Oranges**
- 9.33 Orchestras of the World**
Devotional Service
- 10.0 "The Bright Horizon"**
- 10.15 Ballads Old and New**
- 10.42 "West of Cornwall"**
- 11.0 Rhythmic Revels**
Songs for Sale
- 11.40 Lunch Music**
- 12.0 p.m. Radio Matinee**
- 2.45 Rugby Football: Senior Game at Rugby Park**
- 4.15 The Floor Show**
- 5.0 Children's Hour: The Quiz**
- 6.0 Spotlight**
- 6.15 To-day's Sports Results**
- 6.30 LONDON NEWS**
- 6.40 South African Soccer Tour: Review of Second Test**
- 6.45 BBC Newsreel**
- 7.0 Saturday Night Hit Parade**
- 7.15 Crosby Time**
- 7.30 Old-Time Music Hall**
- 8.0 Modern Dance Hour**
- 9.0 Overseas and N.Z. News**
- 9.30 LESLIE E. DALLEY** (tenor)
Songs by Jensen
O Sing to Me
O Murr'ing Breezes
Serenade
Oh! Rest Thy Cheek Upon Mine Own
A Spring Night
(A Studio Recital)

- 9.42 Arthur Rubinstein (piano)**
Romance in F Sharp Major, Op. 28, No. 2 Schumann
- 9.46 Adolf Busch (violin), and Rudolf Serkin (piano)**
Sonata in A Minor, Op. 105 Schumann
- 10.0 District Sports Summary**
- 10.10 Close down**



De Reszke
are
so much
better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 PRESBYTERIAN SERVICE
Somervell Memorial Church
Preacher: Rev. J. L. Gray
Organist: John Corlett
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 Of General Appeal
2.17 "Great Figures of the
Past: Sir Frank Lockwood," by
Richard Singer
2.30 Round the Bandstand
3. 0 Orchestral Matinee, featur-
ing the music of Smetana, Wal-
ford Davies, and Liszt, with
Alexander Kipnis (bass), as
guest artist
3.30 Half an hour at the Proms
4. 0 EDYTH ROBERTS (so-
prano) and ALAN POW (piano)
present operatic selections and
Liszt arrangements of famous
songs
Piano:
Rose Softly Blooming Spohr
Soprano:
Ave Maria Verdi
Salce ("Othello")
Piano:
By the Sea Schubert
Serenade
Soprano:
Regnaya nel Silenzio ("Lucia
di Lammermoor") Donizetti
(A Studio Recital)
4.23 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 SALVATION ARMY SER-
VICE, Newton Citadel
Preacher: Adjutant J. Beasy
Bandmaster: Reg. Davies
8.10 EVENING PROGRAMME
COLIN HORSLEY (pianist)
Polish Song Nocturne
Chopin, Liszt
Three Transcendental Studies:
F Minor
Feux Follets
Mazepa Liszt
(A Studio Recital)
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.33 Boston Symphony Orches-
tra
"Pelleas and Melisande"
Suite Faure
9.45 Conservatoire Orchestra of
Paris
Nocturnes: Nuages, Sirènes,
Fêtes Debussy
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8.30 Choral Programme
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 p.m. Variety
3. 0 Bandstand
3.20 Guess the Tunes: Answers
at 5.40
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Family Hour
6. 0 Albert Sandler Trio
6.20 Kentucky Minstrels
6.40 Richard Murdoch (piano)
7. 0 To-night's Composer:
Albeniz
8. 0 Concert
10. 0 Close down

Sunday, July 13

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.: 1YA, 2YA, 3YA and
4YA (2YH, 3ZR and 4YZ, at
12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
"Travellers' Tales: "Meet the
Travellers"
10. 0 The Citadel Salvation Army
Band (from the Citadel)
10.30 For the Music Lover
11. 0 ANGLICAN SERVICE: St.
Paul's Cathedral Church
Preacher: Rev. W. S. Bretton
Choirmaster and Organist: Al-
bert Bryant
12.15 p.m. Melodies You Know
1.30 World Affairs Talk by
Wickham Steed
2. 0 Local Weather Conditions
Sir Thomas Beecham conducting
the London Philharmonic Orches-
tra
Symphony in D Minor Franck
In Quieres and Places
Where They Sing
3. 0 Albert W. Ketelbey and his
Music
4. 0 Music of the Ballet
4.15 IRIS BALLINGER
(contralto)
Songs by American Composers
The Crying of Water
Shoes
Looking Glass River
Life
(A Studio Recital)
4.30 The Written Word: "Dia-
lists and Letter" Writers:
Samuel Pepys' Diary"
(BBC Programme)
4.45 At Short Notice
5. 0 Children's Song Service:
Uncle Sam and the Church of
Christ Junior Choir
5.45 From the Band Contest:
Wellington Tramways (B
Grade), Rangiora (C Grade)
and Christchurch Municipal
(B Grade)
6. 5 The Story Behind the Song
6.30 LONDON NEWS
7. 0 METHODIST SERVICE:
Trinity Church
Preacher: Rev. J. D. McArthur
Organist: Miss L. Thawley
Choirmaster: Oscar Dyer
8. 5 EVENING PROGRAMME
LILI KRAUS (pianist) and
ROBERT PIKLER (violinist)
Sonata No. 4 in A Minor, Op.
23
Sonata No. 10 in G, Op. 96
Beethoven
(A Studio Recital)
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.32 Grand Opera:
"The Pearl Fishers" Bizet
"Sigurd" Reyev
"Marouf, the Cobbler of
Cairo" Rabaud
10.25 "The Inspiration of Mr.
Budd," a short play from the
story by Dorothy Sayers
(BBC Production)
10.45 A Quiet Session with the
Salon Orchestra
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Cinema Organ Time
6.45 Solo spotlight
7. 0 Soft Lights and Sweet
Music

7.30 The Queen's Hall Light Or- chestra

8. 0 CLASSICAL RECITALS
The Budapest String Quartet
and Benny Goodman (clarinet)
Clarinet Quintet in A. K.581
Mozart
8.26 Elisabeth Schumann (so-
prano), George Reeves (piano),
and Reginald Kell (clarinet)
The Shepherd on the Rock
Schubert
8.36 The Budapest Trio
Piano Trio in C Minor, Op.
101
Brahms
9. 1 Henry Koch (violin) and
Charles Van Lancker (piano)
Sonata in G Major Lekeu
9.33 Kathleen Long (piano)
Theme and Variations, Op. 73
Faure
9.44 Beatrice Harrison (cello)
and Harold Craxton (piano)
Sonata
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
Military Band Parade
7.33 "Man of Property"
(BBC Production)
8. 6 Hall of Fame: featuring the
World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds," a Human
Story of the Stage
9.15 "Disraeli"
9.45 Do You Remember? Gems
of Yesterday and To-day
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
2YA
8. 0 Concert Programme
8.30 Memories of Hawaii
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Pro-
gramme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 Gilbert and Sullivan Opera:
"The Sorcerer"
From the HMV recordings made
under the personal supervision
of Rupert D'Oyly Carte of Eng-
land, and by arrangement with
Rupert D'Oyly Carte, London,
and J. C. Williamson Ltd.
2.45 The Written Word:
The development of the English
novel: H. G. Wells
3. 0 Afternoon Concert
Philadelphia Symphony Orches-
tra, conducted by Leopold Sto-
kowski
"Scheherazade" Symphonie
Suite Rimsky-Korsakov
3.45 Artur Rubinstein (piano)
Forlane
L'Amour Sorcier
Prelude in A Minor
La Cathedrale Engloutie
Debussy
4. 0 The Salt Lake Tabernacle
Choir
4.30 Travellers' Tales: "The
Quest for the North-West Pas-
sage"
(BBC Programme)
5. 0 Musical Comedy Favourites
5.30 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 Harry Horlick and His Or-
chestra

6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SER-
VICE: St. Patrick's, Napier
Preacher: Rev. Father N. Seam-
bary, S.M.
Organist: Miss Marie Gannaway
Choirmaster: E. Reade
8. 5 EVENING PROGRAMME
Music for Romance with Anne
Ziegler and Webster Booth and
the George Melachrino Orchestra
(BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 "Ambrose and Anne": The
Music of Ambrose and His Or-
chestra and the Songs of Anne
Shelton
(BBC Programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
BBC Empire String Orchestra,
conducted by Dr. Hubert Clifford
Serenade for Strings Clifford
Suite for Strings
7.29 Huddersfield Choral So-
ciety with Liverpool Philhar-
monic Orchestra conducted by
Dr. Malcolm Sargent
The Hymn of Jesus Holst
7.49 Joseph Szigeti (violin)
Capriol Suite Warlock
7.55 BBC Symphony Orchestra
conducted by Sir Adrian Boult
Imperial March Elgar
8. 0 CONCERT SESSION
Liverpool Philharmonic Orches-
tra conducted by Dr. Malcolm
Sargent
Onphale's Spinning Wheel
Saint-Saens
8.10 Richard Crooks (tenor)
Farewell at Morning Pessard
8.12 Emma Boyner (piano)
Le Marchande d'Eau Fraiche
Le Petit Ane Blanc Ibert
8.17 Leopold Stokowski and
Philadelphia Orchestra
The Afternoon of a Faun
Debussy
8.25 "The Count of Monte
Cristo: The Abbe Faria"
8.51 London Palladium Orches-
tra conducted by Richard
Cran
Scenes Pittoresques: Fetes
Boheme Angelus Massenet
9. 1 Dick Lebert (organ)
9. 7 "Richelieu — Cardinal or
King?"
9.30 Music from the Movies:
Louis Levy and His Gaumont
British Studio Orchestra, with
Beryl Davis, Benny Lee, Jack
Cooper, and the Georgettes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Fore-
cast
9. 0 With the Kiwis in Japan
9.30 Orchestral Concert
10. 0 Yvonne Printemps (so-
prano)
10.14 Louis Kentner (piano)
10.30 Paul Robeson (bass)
10.45 Yehudi Menuhin (violin)
11. 0 METHODIST SERVICE:
East Belt Church
Preacher: Rev. V. R. Jamieson
Organist and Choirmaster: W.
F. Blacklock
12.35 p.m. The London Radio Or-
chestra conducted by Denis
Wright in a Programme of
Standard Favourites
(BBC Programme)
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 Band Programme
2.30 Dickens Characters: "Mr.
and Mrs. Micawber"
(BBC Programme)

3. 0 Orchestral Masterwork
Heifetz (violin) and the Lon-
don Philharmonic Orchestra
conducted by John Barbirolli
Concerto in A Major, K.219
Mozart

3.28 Renno Molsewitsch (pia-
nist)
Ballade in G Minor Chopin

3.36 REX HARRISON (baritone)
Four American Indian Songs
From the Land of the Sky
Blue Water
The White Dawn Is Stealing
Far Off I Hear a Lover's Flute
The Moon Drops Low Cadman
(From the Studio)

3.49 The New Light Symphony
Orchestra
Four Characteristic Valses
Coleridge-Taylor

4. 1 The BBC Wireless Singers
O Hush Thee My Baby Sullivan
O Who Will O'er the Down
Go Free? Pearsall
It Was a Lover and His Love
Morley

Where the Bee Sucks Arne
Come Let Us Join the Round-
elay Beale

4.15 "Into the Unknown: Start!"
4.30 Light Orchestras and Bal-
lads

5. 0 Children's Service: Canon
Parr

5.45 Organ Music
G. D. Cunningham
Prelude and Fugue on Bach
Liszt

Edouard Connetie
Prelude and Fugue in E
Minor Bach

6. 0 Music in Miniature: a
Programme of Light Classics,
featuring Lucille Wallace (harp-
sichord), Pierre Bernac (bari-
tone), Michael Krein saxophone
Quartet, and the Aeolian String
Quartet
(BBC Programme)

6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE:
Christ's College Chapel
Preacher: Rev. P. O. C. Edwards

8. 5 EVENING PROGRAMME
Brass Bandstand: a Programme
of Music featuring Park and
Dare Workmen's Band
(BBC Programme)

8.20 Grand Massed Brass Bands
Suite from "Carmen"
Bizet, arr. Wright
Foden's Motor Works Band
Gilbert and Sullivan Selection
("The Yeomen of the
Guard") Sullivan
March: On the Barrack Square
Saker

8.32 JAMES CRUICKSHANK
(tenor)
Four Songs of Schumann
Dedication
The Lotus Flower
To the Sunshine
Moonlight
(From the Studio)

8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.22 Walt Whitman Suggests
Sea Music: a Programme of
Verse and Music

10. 0 The National Symphony
Orchestra
"Casse Noisette" Ballet Suite
Tchaikovsky

10.24 A Light Programme, of
Vocal and Instrumental Solos
10.45 Organ Reverie
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
7.15 Sydney McKwan and Y.
Menuhin

7.30 Heart Songs
7.45 Waltzes and Marches
8. 0 "Jalna"

8.30 Favourites by Great Or-
chestras:
"Coppelia" Ballet Music
Delibes
Moto Perpetuo Paganini
Polka and Fugue from
"Schwanda" Weinberger

9. 1 Two English Tenors: Web-
ster Booth and Heddle Nash

News from London, 6.0 a.m.,
from the ZB's.

Sunday, July 13

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- Sunday Morning Melodies
- 7.33 Junior Request Session
- 8.55 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 Friendly Road Children's Choir
- 10.0 Musical Programme
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee, featuring Latest Overseas Recordings
- 3.30 The Announcers' Programme: Gil Cooke
- 4.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: John Mercer and Harry Arland
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Fumbombo, the Last of the Dragons

EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, the Singing Lady
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Adventures of Topper
- 7.30 Radio Review: Dudley Wrathall
- 7.55 Topical Talk: Professor Hornblow
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring Maurice Turley, boy soprano, Maxine Newton, pianist, and Arthur Downs, tenor
- 8.30 From Our Overseas Celebrity Musical Library
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin
- 9.30 This Actually Happened: Discovery of Oil in Persia, and Lightning Strikes Twice
- 10.0 Democrat Among Dictators: Sir Thomas Beecham
- 10.30 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Sunday Morning Pops
- 7.30 Show Time
- 8.0 Junior Request Session (Doug Smith)
- 9.0 Uncle Tom and His Children's Choir
- 9.20 Sports Review by Wallie Ingram
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Popular Vocalist
- 11.15 Popular Pianist
- 11.30 The Services Session, conducted by the Sgt. Major

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 2.30 Selected Recordings from Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.30 A Programme of Music You Know

EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady: Fairy Tales for Young and Old
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Sensation of Alec Dossena, and Secret of the Mountain
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin
- 9.30 Songs and Songwriters: Medley of Songs
- 10.0 Poison Ivy
- 10.30 Dusty Labels
- 11.0 Music Magazine
- 12.0 Hymn and Close Down

A special musical presentation from 1ZB at 10 to-night, "Democrat Among Dictators," features Sir Thomas Beecham and the Philharmonic Orchestra.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Break o' Day Music
- 7.0 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine featuring at 10.0, Orchestral Cameo: Famous Small Orchestras; 10.15, Webster Booth and Anne Ziegler; 10.30, The Mark of Twain; 10.45, Music of Harry Ruby
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk by the Toff

AFTERNOON

- 12.0 Listeners' Own Request session with the Dominion Forecast at 12.30
- 2.0 Good Companions: Kenneth de Courcy Low
- 2.15 Artist for To-day: Perry Como
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Gwyneth Dorrans, contralto
- 4.15 Recordings with Bryan O'Brien
- 5.0 Storytime with Bryan O'Brien
- 5.30 My Life in Music, featuring Jay Wilbur

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady with Fairy Tales for Young and Old
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: Murderous Hoax, The Cranford Millions
- 7.30 Studio Presentation: The Swingbeams
- 8.0 Radio Town Meeting
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 One World Flight (1st broadcast)
- 9.45 Songs and Songwriters: Lionel Monckton (Part 2)
- 10.15 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest (Bernie McConnell)
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.3 Listeners' Favourites
- 2.0 The Radio Matinee
- 2.0 Gilbert and Sullivan: The Sorcerer
- 3.0 Tommy Handley Programme: ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady, with Fairy Tales for Young and Old
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: John Andrus, Royal Physicians
- 8.45 Sunday Night Talk
- 9.0 Voice of Thunder
- 9.45 Songs and Songwriters: Franz Lehar (Part 2)
- 11.45 At Close of Day
- 12.0 Close down

3ZB's Music Magazine at 10.0 this morning features a famous small orchestra, Webster Booth and Ann Ziegler, the Mark of Twain, and the music of Harry Ruby.

At 9.30 every Sunday morning 4ZB brings you the Junior Choristers with some of your favourite hymns.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Salt Lake City Choir
- 9.30 Music from Hawaii
- 9.45 The Laugh of the Week: Norman Long, and Tessie O'Shea
- 10.0 Organs, Pianos and Accordion
- 10.30 Recalls of the Week
- 10.45 Notable Trials with Richard Singer
- 11.0 In Tune with the Times
- 11.30 Services session conducted by Sgt. Major Chapman

AFTERNOON

- 12.0 Light Orchestral Music
- 1.0 Dinner Music
- 2.0 Ring up the Curtain
- 3.0 Songs and Songwriters: Vincent Youmans
- 4.0 Bing Sings
- 4.6 Odds and Ends
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.25 Take it Easy
- 5.45 Serenade

EVENING

- 6.15 The Singing Lady: Fairy Tales for Young and Old
- 6.30 Reserved
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Peculiar Punishments for Peeping. Strange Correction for a Wrong
- 8.30 In Sentimental Mood
- 8.45 Sunday Night Talk
- 9.0 Voice of Thunder; NBS Play
- 9.30 Interlude
- 9.42 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

- 9.15 Wilhelm Backhaus (piano): Bohemian Dance Smetana; Caprice Espagnole Moszkowski
- Hungarian Rhapsody No. 2 Liszt
- 9.32 Star for Tonight: Patricia Hill in "Payment in Fear"
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works: Third Movement from Symphony No. 6 Tchaikovsky
- 10.0 Sacred Interlude
- 10.30 "At Eventide." An Old Lady's Reminiscences
- 10.50 Marek Weber and His Orchestra
- 11.0 Traveller's Tales: "The Cyclist in the Lion Country"
- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
- 12.0 Calling All Hospitals
- 12.45 p.m. Songs by Men
- 1.30 World Affairs by Wickham Steed
- 1.45 Favourite Entertainers
- 1.55 Personality Parade: Paul Robeson
- 2.0 Streamline Fairy Tales
- 2.45 Waltz Time
- 3.0 Famous Overtures: "Die Fledermaus" Strauss
- 3.45 "Just William"
- 4.0 "Richelieu, Cardinal or King"
- 4.15 The Sunday Pops, an orchestral concert played by the Boston Promenade Orchestra, conducted by Arthur Fiedler
- 4.45 In Quiet Mood
- 5.0 The Sacred Song Service, conducted by Rev. T. G. Campbell

- 5.45 Harry Horlick and His Orchestra
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Week's Special: "This Opera Business"
- 7.30 EVENING PROGRAMME: The David Granville Ensemble, with vocalist Geoffrey Brook
- 7.55 Frank Luther Entertains "Curtain Call"
- 8.35 The Fred Hartley Quintet
- 8.45 The Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Andre Kostelanetz and His Orchestra
- 9.35 Our New Serial: "To Have and to Hold"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 Famous Orchestras
- 10.0 Music by Austrian Composers
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Dickens Characters: "Sam Weller" (BBC Production)
- 2.30 J. Lener, S. Roth, I. Hartman, C. Hobday, C. Draper, E. Hinchelliff, and A. Brain
- Septet in E Flat Major, Op. 20 Beethoven
- 3.9 Great Orations: "Demosthenes," by Richard Singer
- 3.30 "Disraeli"
- 3.55 Symphony of Strings (BBC Recordings)

- 4.10 The Leeds Festival Choir: The Lord is a Man of War; Moses and the Children of Israel
- But As For His People ("Israel in Egypt") Handel
- 4.24 Andre Kostelanetz and his Orchestra
- To a Waterlily MacDowell
- To a Wild Rose
- 5.0 Children's Song Service
- 6.30 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. W. Allen Stevely, M.A.
- Organist and Choirmaster: Geo. E. Wilkinson
- 8.0 EVENING PROGRAMME: Boston Promenade Orchestra
- Divertissement
- 8.15 Organ Recital by Professor V. E. Galway, Mus.D. Dunedin City Organist
- (From the Town Hall)
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.20 Station Notices
- 9.30 "The Piper," a fantasy by Edmund Barclay, wherein Pan comes into the lives of a farmer and his family in the guise of a help—he mends other things besides farm implements (NZBS Production)
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 London News
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes
- 8.0 "Jane Eyre"
- 8.30 Show of Shows

- 9.0 Symphonic Music by the London Symphony Orchestra
- Robt. Kajanus and the Orchestra
- Symphony No. 3 in C Major, Op. 52 Sibelius
- 9.24 Alfredo Campoli (violin) and the Orchestra conducted by Goehr
- Introduction et Rondo Capriccioso, Op. 28 Saint-Saens
- 9.43 Eugene Goossens and the Orchestra
- "L'Arlesienne" Suite No. 2 Bizet
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 MAVIS MARTIN (mezzo-soprano)
- Sacred Interlude (A Studio Recital)
- 10.45 The Lew White Trio
- 11.0 Music for Everyman
- 12.0 Caledonian Pipe Band of Invercargill
- (A Studio Recital)
- 12.15 p.m. Theatre Memories
- 12.33 Music for Romance: Programme of romantic melodies by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and His Ensemble
- 2.30 Choose Your Serenade
- 3.0 The BBC Chorus
- Major Work: Rejoice in the Lamb Britten
- 3.16 Famous Artist: Jascha Heifetz

- 3.34 Music from the Ballet
- La Source Delibes
- Coppelia Ravel
- 4.0 Your Cavalier
- 4.30 Children's Song Service with Uncle Mac
- 5.0 Play of the Week: "Sauce for the Goose"
- 5.30 Spotlight on Music
- 6.0 The Memory Lingers On
- 6.30 BAPTIST SERVICE: Eek Street Church
- Preacher: Pastor F. A. Duncan
- 7.30 Gleanings from Far and Wide
- 8.15 "Good-bye, Mr. Chips"
- 8.30 Heart Songs
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 An Anthology of Poetry and Music: "Stars"
- Music by Joseph Jongen, played by the BBC Symphony Orchestra conducted by Clarence Raybould
- 9.25 Musical Miniatures
- 9.38 "The Man in Grey"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes That Endure
- 11.0 Variety Fare
- 11.30 Boston Symphony Orchestra conducted by Serge Koussevitzky
- Romeo and Juliet Tchaikovsky
- 11.55 Cincinnati Symphony Orchestra conducted by Eugene Goossens
- Symphony No. 2 ("Little Russian") Tchaikovsky
- 12.30 p.m. Close down

Make your **CONVERSATION**

Read what others say

Dr. John H. Finley, noted educator and editor, says, "I was taught to 'declaim' and 'orate.' But to converse?—that was so commonplace a thing that it never occurred to me that this was, after all, the most important form of speech."

* * *

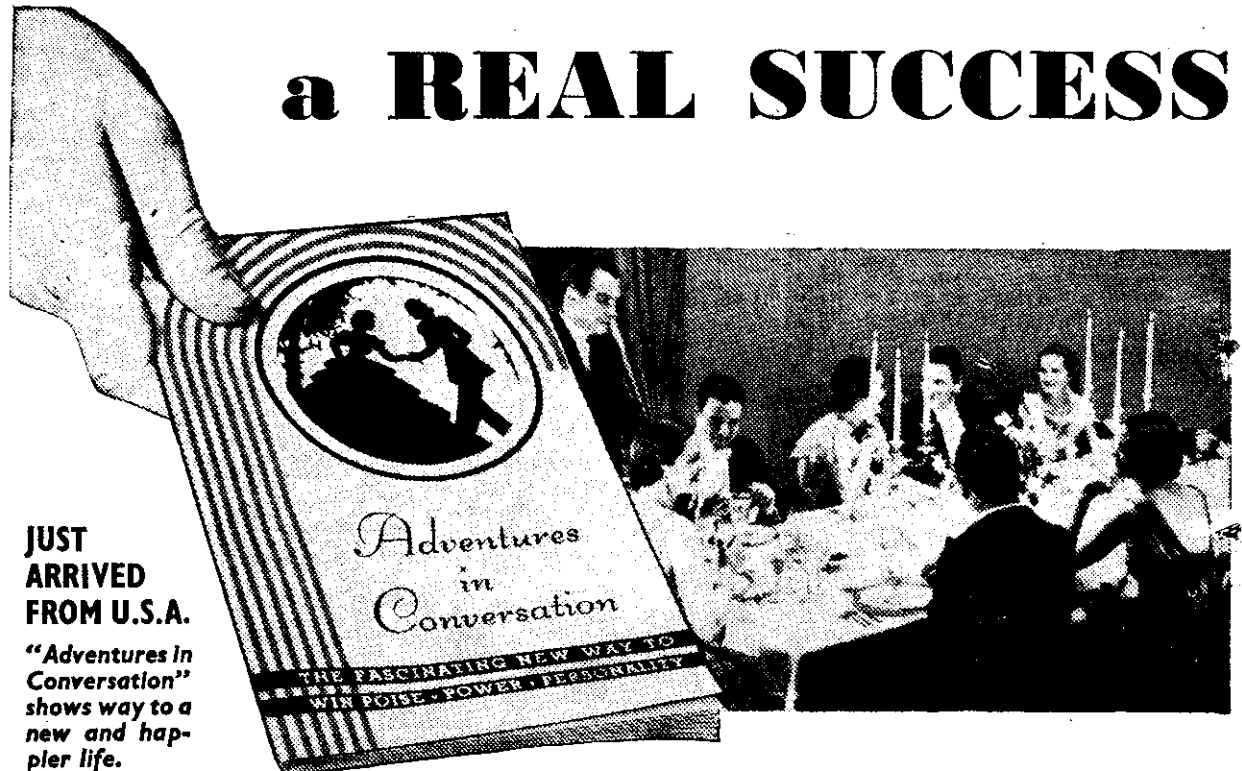
Dr. George A. Dorsey, famous authority on mankind, believes that, without conversation, "human culture is inconceivable."

* * *

"The first duty of man is to speak," said Robert Louis Stevenson. His second duty is to learn how to converse with his fellow men. You know countless people who, as the Abbe Dimnet says, "Love to talk, but they have no idea of conversation."

* * *

Emil Ludwig, the famous biographer, points out that eating together is no more common than talking together, "Yet, while everyone is required to have a knowledge of how to eat, in conversation anarchy reigns."



**JUST
ARRIVED
FROM U.S.A.**

"Adventures in Conversation" shows way to a new and happier life.

Fascinating New Way to win Poise, Power and Increase Popularity



You may have an original mind and be possessed of deeply interesting ideas, but unless you can express yourself clearly, courteously and convincingly, your friends and associates may think you shallow or dull. If you

find it difficult to readily express your true self in your talk with people, you owe it to yourself to find out now about this wonderful new way that shows you how to acquire **More Poise, Ease and Charm** in your conversation. With this ability, you, too, may win new friendships. You, too, may advance in society, in business, in your everyday contacts.

JUST A FEW SIMPLE RULES

Have you noticed how the person who brings **Enthusiasm, Sparkle, Entertainment** and thrills into their conversation holds the centre of attention? Yet conversation has certain fundamental rules. The good talkers whom you admire know

these rules and apply them whenever they converse. Learn the rules and make your conversation **Brighter and More Impressive**. When you have learned the magic power of words, you may find yourself becoming more popular and winning new friendships in the business and social worlds.

THIS FAMOUS CONVERSATION COURSE WILL HELP YOU

Several years ago a woman, famous in adult education, had a revolutionary idea. This woman is Ethel Cotton, well-known commentator over the National and Columbia Broadcasting systems in America. And her idea resulted in this astonishingly simple course through which thousands have discovered within themselves, powers of conversation they never dreamed possible. Tongue-tied, you may dread company now. But by applying the principles set out in the course you will find yourself able to converse, and enjoyably, on any occasion.

(The Next Step is Up to You)

POST COUPON FOR BOOKLET TO-DAY

Just for mailing the coupon, you may have our new free booklet "Adventures in Conversation." Just arrived from America, it describes in detail Ethel Cotton's simple and practical method for Self-Training in the all important Art of Conversation, right in your own home. We believe we have done our part in making this wonderful booklet readily available. There are only 200 copies. The next step is up to you. Mail the coupon, please, to-day. Just enclose 6d. in stamps for postage and despatch.

Free	CONVERSATION STUDIES
	N.Z. Office, G.P.O. Box 1560, Wellington.
	Please send me a free copy of your fascinating new book "Adventures in Conversation". I enclose 6d. in stamps for postage and despatch.
	NAME _____
	ADDRESS _____
	RL 4/7/47