

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for June 30—July 6

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(see page 6)

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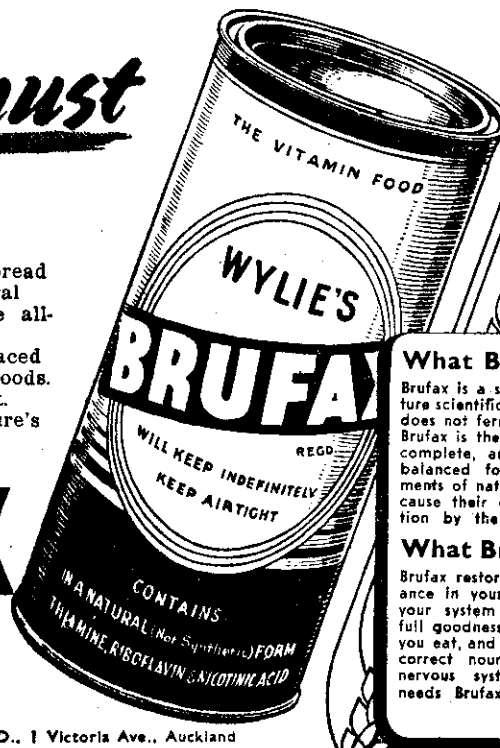


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# THINGS TO COME

## A Run Through The Programmes

### Pacific Tour

THOSE of us whose ideas of the way of life of people living in countries surrounding the Pacific are not as well defined as they might be, will be able to pick up some first-hand information from a new group of talks in Station 2YA's Winter Course series. This new session, which starts at 7.15 p.m. on Monday, June 30, has been planned to give a picture of the standards of living of the Pacific peoples, their ambitions, and what they expect of the future. The first speaker will be Dr. Dean McHenry, American political scientist, who visited New Zealand recently, and who will talk about the Pacific Coast of the U.S.A. Next, A. B. Rive, High Commissioner for Canada in New Zealand, will give a talk on the Pacific seaboard of Canada. Other speakers will deal with Asiatic Russia, China, Japan, the Netherlands East Indies, and Australia, and among these speakers will be Professor Ian Gordon and James Bertram.

### "They"

THE BBC has set out to track down that elusive body of people called "They." You have heard about them, you may even quote them, but it's highly likely that you have never met them. "They say ships will be running on atomic energy by next year." "They say the price of stockings is coming down," or even, "They say Mr. So-and-so beats his wife." They're always saying something startling, they have access to the most unlikely sources of information, or they may be just plain busybodies. Yes, but who are they? Roger Falk suggested to the BBC the idea of a "They" series and Jenifer Wayne has written and produced the programmes, the first of which will be heard from 4YA at 7.30 p.m. this Friday, June 27. In this programme "They" are the originators of all those widely-accepted beliefs about Foreigners. "They say French women are the smartest in the world." "They say Orientals are so mysterious, don't they? Well, look at their eyes." "They say the Latin races are very passionate." "They say the Dutch are so phlegmatic." It's quite remarkable what a picture of different nationalities they have painted, and which so many of us are perfectly ready to accept purely on their word. In this programme Jenifer Wayne tries to find out how much truth there is in it all. And she does not forget that, to other peoples, the English are foreigners too. "They say Englishwomen are tall and plain, with tweeds and big flat feet." "They say the English are slow, muddled, proud, unmusical." "They" have been responsible for a lot of misconceptions in this world. Perhaps this programme may help you to clear your mind of some of them.

### Tutois

TUTOIS was a mythical French character; he didn't exist. Yet he was so real to the people of a small village that some swore they had seen him, and others that they had actually spoken to him. But he was simply a figment of the imagination of Anatole France, who tells in his pungent, mischievous style, of the odd-job man of Rue St. Denis, who was at once a thief, a lady-killer, and a legend. France's story, *Tutois*, has been

adapted for radio by C. Gordon Glover, and produced by the NZBS. It will while away half-an-hour for 2YA listeners on Sunday, July 6, starting at 10.5 p.m.

### Great American Seaman

A FREQUENT guest at the Duchess de Chartres' salon in Paris in April, 1780, was a dark handsome gentleman of slender but muscular build, whose bold black eyes, swarthy complexion, and indomitable hawk-like nose identified him to all and sundry as the dashing American hero and patriot, Commodore Paul Jones. (Okay, okay—we know he was born in Scotland.) Famous for his daring operations in British waters, where he had fought ship after ship to a standstill, and invaded the very coasts of Britain itself, he was now on a little shore leave, enjoying the pleasures and



amenities which the people of Paris were offering him with open arms. Gay, and yet melancholy; friendly, and yet reticent; a man of action, and still a man of thought, he—but tune in to 2YA on Tuesday, July 1, at 7.15 p.m. for Basil Clarke's talk, entitled "Paul Jones: An Anniversary Tribute to a Great American Seaman."

### Invercargill to Madrid

AFTER three months' study of Spanish music in Madrid, and three weeks of rehearsals in Paris, Janetta McStay, formerly of Invercargill, is now touring the south-west and midland counties of England as solo pianist for a small ensemble organised by the British Arts Council. This travelling group consists of a Spanish dancer, Pepita, who accompanied Miss McStay to Spain to do a refresher course, a male dancer, a guitarist and a woman singer, all Spanish. Since giving her first broadcast in Invercargill 12 years ago, Janetta McStay has had some of her work recorded by the BBC. One of her ambitions is to tour New Zealand with a concert party similar to the entertainment unit of which she is now manager as well as pianist. Three of her recordings, made in London, will be heard from 4YZ at 8.0 p.m. on Sunday, July 6. They will be Palmgren's "En Route," Rachmaninoff's Prelude in G Major, Op. 32, No. 5, and Medtner's "A Fairy Tale" Op. 51, No. 3. (See photograph on page 21.)

### Brass Bandstand

LOVERS of band music will welcome the arrival from England of BBC recorded programmes by British bands, which will be heard, under the title Brass Bandstand, from 3YA on Mondays, 4YA on Tuesdays, and 2YA on Fridays, and later from other stations. The

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.30 p.m.: Dickens Characters.  
3YA, 8.34 p.m.: Trio in C Major (Brahms).

### TUESDAY

2YA, 8.0 p.m.: Piano Recital by Colin Horsley.  
3YA, 7.15 p.m.: The Night Sky in July (see page 25).

### WEDNESDAY

1YA, 10.0 p.m.: Music in Miniature.  
3YA, 9.30 p.m.: Violin Concerto in A Minor (Glazounov).

### THURSDAY

1YA, 7.15 p.m.: "English Writing Today" (1).  
4YA, 7.30 p.m.: The London Philharmonic Orchestra.

### FRIDAY

1YA, 8.0 p.m.: National Orchestra conducted by Warwick Braithwaite.  
2YA, 8.0 p.m.: Play, "Three Men on a Horse."

### SATURDAY

2YC, 8.12 p.m.: Violin Concerto (Alban Berg).  
3YL, 8.0 p.m.: Christchurch Secondary Schools Music Festival.

### SUNDAY

1YA, 9.33 p.m.: Play, "The Light of Heart."  
3YA, 8.5 p.m.: Opera, "The Marriage of Figaro" (Mozart).

band to be heard from 3YA on Monday, June 30, is the Fairey Aviation Works Band, conducted by Harry Mortimer. Like many other successful bands, it comes from the North of England—Stockport in Cheshire—and was founded in 1935. It startled the brass band world by winning the Belle Vue championship three times in four years, and in 1945 it carried off the National Championship of Britain, the youngest band to win championship honours. In this programme it will play the test piece for the championship, Denis Wright's "Overture for an Epic Occasion," and—a novelty for brass bands—"The Sleigh Ride," a folk dance originally composed for orchestra by Mozart. Listeners to 4YA on Tuesday, July 1, will hear the Scottish Co-operative Wholesale Society Band, and this same programme will also be broadcast from 2YA the following Friday, together with one by the Park and Dare Workmen's Band. Further notes on these bands and their programmes will appear on this page later. For listening times turn to the programme pages in this issue.

### Forgotten Barrie Play

WHILE looking through the mass of papers in Sir James Barrie's desk, his secretary, Lady Cynthia Asquith, came across the typescript of *The Fight for Mr. Lapraik*, written by Barrie some years previously (in 1916) and apparently entirely forgotten by its author. When it was first written, a theatrical manager wanted to present it at once, but Barrie considered a revolving stage indispensable to its proper production, and at that time only one such stage existed in London and that was not available. Now, so many years after Barrie wrote it, *The Fight for Mr. Lapraik* is to be heard on the air, as produced by the BBC. Mr. Lapraik, created in Barrie's most macabre vein, is a man whose degenerate self fights his old self for possession of his personality, and the character is played by Bernard Miles. The play will be heard from 3YA on Wednesday, July 2, at 9.52 p.m.



JUNE 27, 1947

## Lucky Auckland

IT is not Auckland's fault that 1YA is not always a pleasant noise in Wellington. It is the fault of the intervening mountains, machines, and unquiet air waves that break and distort and muffle the voice of 1YA as it comes. But it is Auckland's luck and the rest of the Dominion's misfortune—we shall not say sorrow—that more orchestral music will have been heard in Auckland this month than has ever before been heard in such a short time in any New Zealand city; and most of it has come from our own national orchestra. There can of course be no such thing as competition in music or even deliberate comparisons; but there can be variety in interpretation and differences in appreciation, and all that excitement will have been Auckland's in the narrow space of two or three weeks. The rest of us will have listened when and where we can, but it will not have been possible to hear what Auckland has heard or see what Auckland has seen. Fortunately it is the kind of blow we can all cheerfully take. We know that our own turn will come, and know, too, that what has just happened is an accident only in the timing. The opportunity to see and hear Mr. Goossens has come because of his appointment to Australia; but he would not have loitered in Auckland if there had not been an orchestra there worthy of his professional attention. Nor would Mr. Braithwaite be in New Zealand as a conductor if there were nothing here to conduct. Neither could risk his reputation on a mere fee-for-service foundation. When every allowance is made for the desire of the arrived to help others to arrive, the fact remains that the national orchestra has been heard so often and so soon because conductors of distinction are not afraid of it. Nor are they afraid of the New Zealand public. They know that most people can appreciate good music if it is presented to them in what Mr. Boyd Neel calls the right way—free from all pretentious rubbish about music being something apart from life and difficult for ordinary people to understand.

# LETTERS FROM LISTENERS

## UNITED NATIONS WEEK

Sir,—May I express the thanks of my Association for the splendid issue of *The Listener* devoted to United Nations Week. We are indebted to the Director of Broadcasting and the staff of the NZBS for a spectacular and at the same time serious exposition of UN.

The man-in-the-street may be surprised to know that the budget of the United Nations is something less than that for street-cleaning in the City of New York. There are some 2,000,000,000 people in the member states, whose lives depend on the successful working of UN; but UN cannot work successfully until a reasonable majority are prepared to vote for it, work for it, and pay for it.

United Nations Week was launched in New Zealand as part of a publicity campaign for UN. The broadcasting part of that campaign, thanks to the NZBS, has been splendid. Its effectiveness, however, will depend on the receptivity of listeners. May they be stirred to goodwill, study and good works!

ANTON VOGT

(Dominion Organiser for the United Nations Association).

## PERFIDIOUS

SIR,—I was scandalised to-day

To hear a chap from 3YA  
Describe with brio and dispatch  
A most atrocious football-match.  
Repeat, atrocious, since the teams  
Were four in number, for it seems  
That Marist played no less than three  
Opposing sides. These proved to be  
Olbiun  
Awlbium  
And Elbiun.

OLBIUN didn't stay so long  
And Awlbium never looked so strong  
But Elbiun didn't give two hoots  
For Marist tries and Marist boots,  
And Elbiun rucked and passed and bored  
And Elbiun dived and Elbiun scored  
And Elbiun had lots of fun  
And, to be brief, the game was won  
By Olbiun  
Awlbium  
And Elbiun.

ANOTHER foul injustice done  
To Ireland. And was there none  
To raise a cry of protest? No;  
This worse than gladiatorial show  
Was greeted, more's the shame, with  
shrill and  
Raucous plaudits, O, New Zealand!  
O shame, embenkment and grand-stand!  
O shame, all fens who thus commend  
Olbiun  
Awlbium  
And Elbiun!

ELFRED (Christchurch).

## WOMEN'S PLACE IN SOCIETY

Sir,—Your correspondents, "Contented Housewife" and "Bars of Gold," seem to be as confused in their thinking about marriage and housekeeping as the majority of women. There is great need for clear thinking on the subject of the position of women. It is assumed that, by some divine law, the job of housekeeping is an integral part of the job of being a wife and mother, whereas they are two separate types of activities. It is a natural confusion, especially in a young country where practically all classes of women have had to combine the two activities for so long that it is

difficult for the ordinary woman to accept the idea that they are naturally two quite different jobs. No one but the wife and mother can fill those two positions satisfactorily, whereas anyone of average intelligence can be trained to be a housekeeper.

To jump to the conclusion that because a woman wants to be married and have children she must automatically want to—or ought to—be a housekeeper is nonsense. It is taken for granted before marriage that a woman is an individual, with as individual tastes and capacities as a man, but as soon as she marries she has to drop all her individual preferences for certain activities and become a housekeeper.

No one would suggest that, because a man wants to be married and have children he should automatically be expected or compelled to fit himself into a job identical with all other husbands and fathers. Men keep their diverse jobs and interests. Yet in a woman it is counted unto her for wickedness and selfishness etc. that she should even want to do something besides housework. Should a man, by force of circumstances, have to work all his life at a trade or profession he dislikes and make even a fair success of it, it is counted as a virtue, and no one calls him wicked or selfish if he occasionally yearns for the activity he is best fitted for. But a woman who expresses a longing for something other than the boredom of housework is condemned.

I acknowledge that for most women marriage and motherhood means being tied to housework as things are now organised, and most of us love our husbands, children, and homes enough to make a creditable job of it in spite of boredom, monotony and frustration. But it is possible to so organise society that women can have the happiness and fulfilment of marriage and motherhood without the tie of housework unless it is desired. Those who are working to that end should be honoured, and strengthened by the support of their fellow women. And they would be were it not for the confusion in the minds of women themselves over their position in society.

MOTHER (Feilding).

## CORRUPTION OF TASTE

Sir,—I should say that the blame for corruption of taste rests on both the artist and on society. On society because they patronise it, and on the artist because he lends himself to it. The idea of Vernon Brown, to establish an Industrial Society of Arts, is excellent. Such a Society could make a useful contribution towards preventing the corruption of art provided it would refuse to act as a figurehead.

Industry wields a tremendous influence on the arts because it is in a much better position to patronise sciences than individuals. It is the large industrial enterprise that can be expected to be generous towards the various branches of science and art, rather than the poor scientist or artist himself.

The corruption of taste is more often than not caused by lack of experience. A coal bunker may express beauty with mere simplicity of form following the lines of structural utility, whereas an overplastered edifice just does not convey anything. In fact it is abominable. There is, of course, no mystery in beauty, or taste. All that is required is to apply them in the right place and at the right time. There is no short cut to that realm

which aims at preventing corruption of taste. There is only one remedy for it: experience.

I think credit is due to A. R. D. Fairburn, who has taken upon himself the ungrateful task of persuading the people of this lovely land that there is not much scope in insularity and provincialism. I believe his intentions are honest and the suggestion by Vernon Brown of "the public being clouted" appears to me far-fetched. What would Mr. Fairburn achieve by it anyway? Certainly not popularity. If one considers the hard going G. B. Shaw had in trying to enlighten a much more advanced people than New Zealanders have shown themselves to be, Mr. Fairburn should have all the good wishes we can muster.

CORRUPTIO OPTIMI PESSIMA  
(Abridged.—Ed.) (Auckland)

## WOMEN'S INSTITUTES

Sir,—In the early 'nineties I was a member of the Canterbury Women's Institute, Christchurch. This organisation had a large membership composed mainly of women who had worked valiantly and successfully in gaining the women's franchise in New Zealand. Other Women's Institutes in country districts were connected with ours. Our work was the discussion of social and political problems, particularly those relating to the welfare of women and children, prison reform, the sick, and mentally afflicted. Our aim was for progressive reforms.

In those early days of women's struggle for the same rights that men enjoyed, the majority of the male sex were hostile to our advancement. Yet we held the respect, encouragement and support of quite a number of worthy men. Among others, I recall the friendly co-operation and personal interest in our movement shown by Mr. S. Saunders, then editor of the *Lyttelton Times*, the late Rev. O'Brien Hoare, and the late Mr. W. S. Lovell-Smith. Some, if not all, of the group of politicians known as "The Young New Zealand Party" were definitely interested in the operations of our Institute, giving us praise for our progressive ideas, and welcome advice. Sometimes they discussed parliamentary issues with our officers, and through them some of the suggestions and decisions of our Institute became embodied in the legislation of this country.

In 1897 I was elected as a delegate to represent the Canterbury Women's Institute at the National Council of the Women of New Zealand, which that year met in Christchurch, and was held in the Provincial Council Chambers, Durham Street. This Council consisted of its officers and women delegates from unions, institutes, societies, etc., from different parts of this country. (I have a group photograph of the members of that year's session.) Its purpose was to prepare and present to Parliament suggested reforms and progressive resolutions for consideration, and hoped-for acceptance.

In time I concentrated upon a different line of reform work which I still pursue, but about 20 years ago I was invited to attend a function convened by early members of the Canterbury Women's Institute, at which it was proposed to disband that movement. This probably closed a great and important era in the evolution of women's rights in New Zealand, and maybe formed a basis for subsequent Women's Institutes and Councils.

MARY ELIZABETH SIMPSON  
(Christchurch).

# A CHALLENGE TEMPTED HIM

## Eugene Goossens goes to Sydney

**E**UGENE GOOSSENS, the conductor, son of Eugene Goossens, the conductor, and grandson of Eugene Goossens, the conductor (also brother of Leon, the oboe player, and Marie and Sidonie, the harpists), landed in Auckland on a fine morning last week with two days to go before the concert he gave in the Auckland Town Hall (and over 1YA) with the National Orchestra of the NZBS. With his wife, who is an American, he had been on board the motor vessel Suva for a month, with ten other passengers and a huge cargo of timber from Canada. We climbed on board the Suva out in the stream, and managed to shake hands with Sydney's new conductor on a narrow strip of deck before slithering winch-cables and scurrying Chinese seamen persuaded us we'd better get out of the way. Later, when he was settling down in his hotel room, we gathered he had been very glad to be on that listing timber-boat.

"It was a marvellous rest; if I'd flown, I'd have had no rest and no sea air," he said. "I'd had a very tough season with the Cincinatti."

Goossens has been conductor of the Cincinatti Symphony Orchestra for 16 years—and has been in America for 25 years. Now, at 54, he is going to Sydney to be Conductor of the Sydney Symphony Orchestra and Director of the New South Wales Conservatorium, which he regards as a challenging opportunity. His initial term is three years. If it is as fruitful as he hopes it will be, he expects to spend the rest of his life there, with trips abroad for conducting in Europe and America from time to time. He and his wife decided when they were in Sydney a year ago that they were "simply crazy about the place as a city."

### Relearning the Tongue

"I'm a Cockney," is Goossens's answer if you ask him where he was born. His voice is still an Englishman's voice after 25 years in America, but before we had been talking to him very long he remembered one word he will have to learn again for Australia. Speaking of his strenuous final season with the Cincinatti Orchestra, he said, "They have these very heavy schedules of one-night stands—or *shedules* and as I suppose I shall have to say now. . . ."

His grandfather Eugene was born at Bruges and died in Liverpool in 1906, having conducted the Carl Rosa Opera Company in England in its palmiest days. His father (Eugene again) was born in France, and also conducted the Carl Rosa Company. (He is 80 now, and still living in England). And his mother was the daughter of T. Aynsley Cook, one of the leading operatic basses of his day.

The third Eugene is tall, with dark hair turning grey, what Americans call "tweedy," very easy to meet and talk to, and travels with a colour-camera, which he turns on to ships, flying boats, and other colourful objects, while you talk. He doesn't smoke.

He was born in London, and studied music at Bruges, Liverpool, and the Royal College in London. He made his name first as a violinist, and was well under way as a conductor by 1916. He had some connection with the Carl Rosa

Company, so there were some musicians in it who had played under three generations of Goossens, Eugene. Then in 1923 he became conductor of the Symphony Orchestra at Rochester, N.Y., and later went to Cincinatti. He has composed two operas (*Judith*, 1929, and *Don Juan*, 1937, both to libre tos by Arnold Bennett) and gave the premiere of his Second Symphony in London last year.

Before that, he had been conducting in Australia under contract to the ABC, and the proposal to offer him the dual appointment originated then. He went from Australia to London, taking with him, as our readers may remember, the score of a ballet-suite *Corroboree*, by John Antill, an Australian composer. The work was a great success in London and, Goossens says, still more so in America.

After London, he went to Belgium; then he returned to America and conducted the Cincinatti Orchestra in an arduous tour of the southern and western States of America, took a few weeks in New York, and then boarded the Suva.

### In England Now

"English rehearsals are pitiable," he told us, when we were on the subject of *Corroboree*. "They're up against it for money, and only the BBC Orchestra can afford really adequate rehearsal-time. But that's not a criticism of them—they achieve miracles. The British string player has always been renowned for his slick work in an orchestra. His reading is superb. The London Symphony Orchestra, for instance, did *Corroboree* in one rehearsal, and it's a tricky work."

"But it's a lamentable condition. A conductor is harassed when he has to rush a work through and can't feel he's doing the composer justice. It's all to their credit that they do achieve miracles; but that doesn't condone the conditions. If orchestras could be treated

as civic assets, and subsidised, then it would be all right. And I honestly believe a community can't even begin to call itself—I hate the word—cultured, if it hasn't an orchestra to bless itself with."

In Sydney, Goossens wants to make his programmes "a nice mixture of classical, romantic and contemporary music, without any stress on one class in particular."

"The Sydney orchestra could be one of the first half-dozen in the world, and I hope to make it so—given time. It will take time. I will need to introduce new material and drop some, but one doesn't do these things precipitately. That doesn't mean I don't intend to take a direct stand, though. However, after what they did last year, I'm convinced that a great deal can be done with them. I asked them if they had done Stravinsky's *Rite of Spring*. They hadn't. But do you know, they did it in three three-hour rehearsals—a most exacting work, as you probably know."

### New Horizons

We asked Goossens if he could say what it was that had tempted him away from America after 16 years. His answer is that after 16 years conducting one orchestra in America you are spending your time perpetuating an old tradition, not creating a new one.

"Naturally after 16 years one leaves a position like that with a certain amount of regret, but when an orchestra is established (for fifty years, in this case) there is no challenge in the creative line. Your personnel remain the same, your programmes are substantially the same, and the city's horizon and tradition stays the same. In Australia, there's no doubt about it, the place is ripe for development. There's a tremendous amount to do. And it was that very quality about the position that I found so challenging."

As we go to press, Auckland is entering a period during which it will hear four different conductors and two different orchestras within nine days. Auckland has just lately heard the National Orchestra of the NZBS for the first time, under Andersen Tyrer, and on Friday, June 20, the orchestra will play under Eugene Goossens in the evening, after a schools concert conducted by Mr. Tyrer in the afternoon. A week later (Friday, June 27), the orchestra will be conducted by Warwick Braithwaite. And on the following evening (Saturday, June 28), Aucklanders will go to their Town Hall again for the first concert in New Zealand by the Boyd Neel String Orchestra. A portion of this concert, and the whole of the other concerts, will be broadcast by 1YA.

Of course it will take a tremendous amount of energy. But it's my idea that the Conservatorium can be a kind of feeder for the orchestra. I would like to make Sydney's pre-eminent school of music. That will need a very direct policy. I want to get hold of young players—of which Australia is full—and build up a fine string school (I'm a violinist myself) and I want to see if I can persuade the fathers of these young players that there is a career in music just as there is in the bank, or anywhere else. Music's not an apologetic thing, but a vital thing—and honourable, and distinguished. I've no time at all for the down-at-heel musician who doesn't acknowledge the dignity of his profession. And then the other thing that appealed to me enormously was the climate, and the physical attraction of Australia. Both my wife and I felt that very strongly last year, and that made us decide."

"What about opera in Australia?"

"Oh yes—most certainly. They've had one or two opera ventures, but I visualise the thing going in full swing. I think it's not too optimistic to hope for a combined opera-house and concert-hall in one. If I do achieve anything in Australia, I hope it will be along these lines. The place is automatically an opera country, because they produce all these

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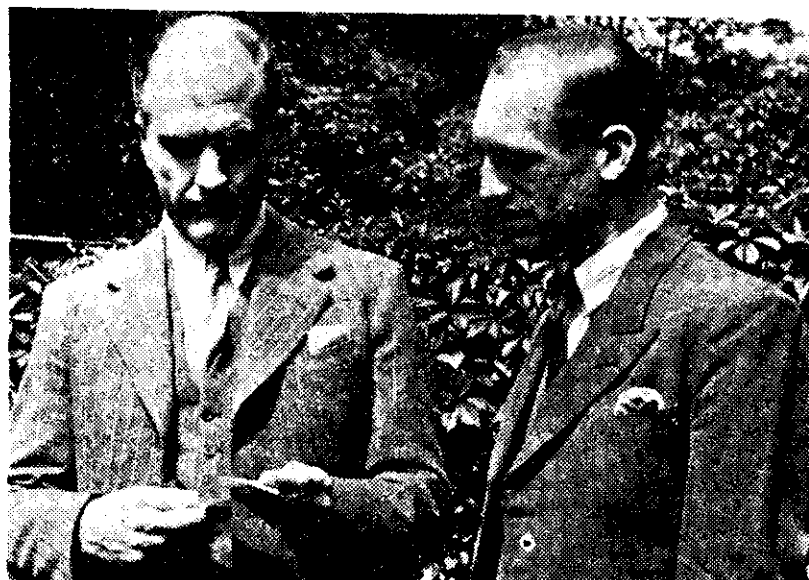


EUGENE GOOSSENS rehearsing the National Orchestra in 1YA's studio on the day of his arrival

Sparrow Industrial photograph

# FULL BOYD NEEL ORCHESTRA WILL BROADCAST

IT was announced last week that the conditions under which the tour of the Boyd Neel Orchestra was being made through New Zealand precluded broadcasts being given by the orchestra as a whole, but that listeners might have opportunities of hearing studio broadcasts by members, as soloists or in groups. Since then arrangements have been made between the NZBS and the management of the orchestra for broadcasts of part of one concert from each of the four main centres to be visited. The first broadcast will be heard from 1YA this Saturday, June 28, at 8.0 p.m., when the items will include Handel's *Concerto Grosso*, Op. 6, No. 1, Mozart's *Divertimento in D* and Britten's *Variations on a Theme of Frank Bridge*. Dates for the other concerts had not been arranged at the time of writing.



BOYD NEEL (left) with Frederick Grinke, Leader of the Orchestra

(continued from previous page)

fine singers, who go away from Australia. Sydney is crammed with good singers. I'm hoping in due course for a big combined choral and orchestral festival each year so that we can do the massive things, and then out of all that activity naturally I'd hope for opera."

## Music in America

"And what's your feeling about American music now that you've left after 25 years?"

"I think the Americans are doing some very fine work. Aaron Copland, and Walter Piston, I think I like best. And then Roy Harris and William Schuman. I think they're all important. Roy Harris is very much music-of-the-plain, you know, but very vital."

"What about English music in America—are they listening to Benjamin Britten there?"

"Oh yes, I've done several of Benje's works. I did the interludes from *Peter Grimes* last year. And they've had the opera itself, and the second one, *The Rape of Lucrece*. Actually I've done nothing but ho'-gospel British music in America for 25 years. If I didn't, who else would, was how I felt about it. It was an uphill job at times. Even Elgar's symphonies, you'd have thought would be accepted by now, but they were never snapped up."

We left Eugene Goossens as reporters from the dailies made their approach.

"Ah, gentlemen," he said, striding towards them with outstretched hand. "Again!"

It's easy to see what Australia likes about this conductor. He is an agreeable, urbane citizen who will go down well with the administrators, the press, and the public. Australians have experienced conductor-bite, and the administrators of the public purses which have bought Goossens for £5,000 a year will feel comfortable with a man who has a reputation for doing first-rate work with the modern orchestra, but at the same time has an equable temperament that permits him to get his results by being, in his own words, "direct," rather than "precipitate."

—Staff Reporter.

## Warwick Braithwaite Was Impressed

WARWICK BRAITHWAITE, the Dunedin-born conductor, who is now visiting the Dominion after many years in Great Britain, dashed off to Hamilton an hour or two after his flying boat landed at Auckland, and when we rang him there he had left for Tauranga. In the end, *The Listener* had a few minutes with him when he came back to Auckland to catch the plane for Wellington. It was the morning after the first Auckland concert of the National Orchestra of the NZBS, to which he had listened by radio in Hamilton.

Mr. Braithwaite was deeply impressed with the quality of what he had heard. "As a matter of fact I was quite emotional about it," he said. "To think that New Zealanders can do this—which is what I've been waiting for! It was really very moving."



WARWICK BRAITHWAITE

He had admired the strings enormously, he went on, and thought some of the wind remarkably fine. In particular he mentioned the horns in Richard Strauss' *Till Eulenspiegel's Merry Pranks*, which includes some very exacting horn passages.

"Only it was a pity that some of the instruments are missing yet," he said. "I hope there will be a bass clarinet and cor anglais before very long. Any oboe player can play a cor anglais."

Mr. Braithwaite was conducting opera in England just before he left. (*The Listener* recently published a photograph taken during a performance in March). And he had been making recordings. "Terribly hard work. I was glad to be out of it," he said. He has recently been in Australia, where he conducted six orchestras in a seven weeks' tour.

He hopes while he is in New Zealand to conduct something by Douglas Lilburn, who is now on the staff of Victoria University College. He gave the first performance of Lilburn's concert overture "Aotearoa" at the Centennial Matinee held in London, at which New Zealanders commemorated the Centennial. Mr. Braithwaite will also conduct an arrangement for orchestra of Alfred Hill's "Waiaata Poi." He met Mr. Hill for the first time while he was in Sydney recently, and obtained the arrangement from him. Listeners will hear it as an encore at concerts conducted by Mr. Braithwaite.

He will be in New Zealand until September, and then will go back to Australia, and to South Africa for further engagements.

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# SIX MEN ON A RAFT

SIX men—five Norwegians and a Swede—are at the moment drifting westward across the Pacific from Peru towards the islands of Polynesia. The voyage is being made on a raft of balsa-wood (as most newspaper readers will know by now), and the object of the experiment is to prove the theory of the leader of the expedition, Thor Heyerdahl, that the South Pacific islands could have been visited, and perhaps partly peopled, from South America. So far as "The Listener" has been able to find out, however, proving such a theory would prove little else—save that it is easier to find money and publicity for a spectacular show than for sober and worthwhile research.

THE latest news of Expedition Kon-tiki (as it has been called) came the other day in a message from Christchurch, where an amateur radio station (ZL3HL—Flt.-Lieut. E. W. Clutterbuck, of Wigram) reported reception of the expedition's radio messages. At that time about half of the projected journey from Callao to Tahiti, had been covered, and the raft was approximately 1800 miles west-north-west of its point of departure. The radio signals, which had been picked up daily for some time, were becoming weak, but all members of the expedition were well, and the raft was drifting steadily westward.

Seeking a scientific opinion on the value of the expedition, *The Listener* asked Dr. Ernest Beaglehole, lecturer in psychology at Victoria University College, who has done some anthropological fieldwork, what he thought about it.

Heyerdahl was unknown to him, he said, and he doubted very greatly if the voyage would serve any real purpose. Discussing Heyerdahl's theory, he said that, as far as he knew, this was the first expedition to try to prove a theory in such a way. There had been, of course, involuntary drifts across the Pacific—in most cases by canoes blown out to sea while fishing. The accepted theory was that the Polynesian triangle (see illustration) was peopled by an eastward movement, with the Society Islands as the hub, radiating to New Zealand, Hawaii, Fiji, and Easter Island; and from Java through the Celebes northward.

### Slight Contact with Peru

There must have been some slight contact with Peru. The distribution of the kumara (a South American plant) did not prove that that contact was a strong one. Moreover, there were no traces of contact along the route between Peru and Polynesia, or in the Gilberts, the Ellice Group, Fiji, or Tonga.

Both the megalithic structures and the elaborate featherwork said to be similar in Peru and the Pacific islands in fact showed differences, the stone platforms and Easter Island statues were local developments, and common to Polynesia, rather than importations from Peru or elsewhere.

If the Peruvians had, at one time, journeyed to the Pacific they would have had to rely on fish and sun-dried vegetables for their food, and it was doubtful if these would have lasted long enough for a voyage of 140 days—the time estimated for the drift from Peru to Tahiti. In many respects, he thought, it was a mistake to spend money on an expedition which proved nothing. The same amount applied to solving an orthodox problem would be of far more value. But money always seemed to be available for projects of the "stunt" type, though it was not so easily obtained for legitimate scientific research.

All that the raft voyagers could hope to prove would be that a big raft could drift from Peru to Polynesia, but it would be going against the weight of evidence to infer that there was any sort of continuous contact between the two peoples. Most authorities were of the opinion that the sweet potato came by chance to Polynesia as a result of a voyage made by some early Polynesian navigator, most likely from the Marquesas to Peru and back. The Peruvians themselves were not great seafaring people.

### Sir Peter Buck's Views

On the subject of the kumara's distribution, Sir Peter Buck, in his book *Vikings of the Sunrise* says this: "Both

Polynesia and Peru cultivate the sweet potato, which entered Polynesia from the east. The theory of a German scientist, that it was introduced into Polynesia by Spaniards, is untenable. It was in Hawaii in 1250 A.D., and in New Zealand by 1350 at the latest, and it had reached the Society Islands before the final Polynesian voyages were made to the north and south-west."

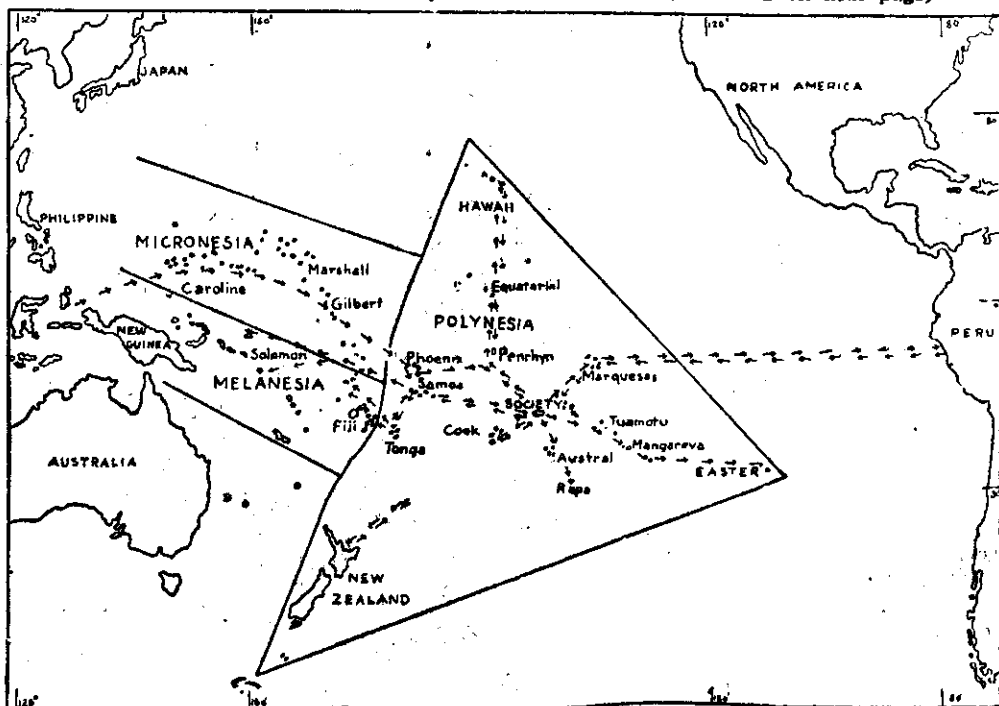
The late Professor Roland B. Dixon, he continues, was convinced that the sweet potato was in Polynesia before Columbus reached America. Dixon says that the plant could only have reached Polynesia from America by the aid of human hands, and since there is no evidence that at any time the Indians of the Pacific coast of South America, where the sweet potato was grown, had either the craft or the skill for making long sea journeys, one is forced to conclude that the transference of the plant was carried out by Polynesians.

### The Unknown Sailor

Some time before the 13th Century, an unknown Polynesian voyager sailed east in search of a new land. Though Easter Island is the nearest Polynesian island to America, and the distance of 2030 miles well within the accepted compass of a Polynesian voyaging canoe, no expedition could have been inaugurated from that island because of the lack of timber to build a suitable craft. Buck believes that that expedition hoped to find land within fair distance of their place of departure and that, because of the empty eastern sea they were forced to go on till they reached the South American coast.

From the Marquesas, whence (it is assumed) this early sailor set out, to the north Peruvian coast is a little more than 4,000 miles. Dixon estimates that

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THIS MAP of the Polynesian triangle is based on one printed as an end-paper to Sir Peter Buck's "Vikings of the Sunrise," but omits two supposititious routes, since rejected by him as improbable. Both of the latter, as originally shown, lay within the triangle itself.



# SOIL AND HEALTH

## Plant Biologist's Opinions

THE following comment on the paper presented to the recent Science Congress in Wellington by Sir Stanton Hicks was written for "The Listener" by DR. I. D. BLAIR, of Canterbury Agricultural College, but was not available in time for inclusion with the text of Sir Stanton's address in our last issue.

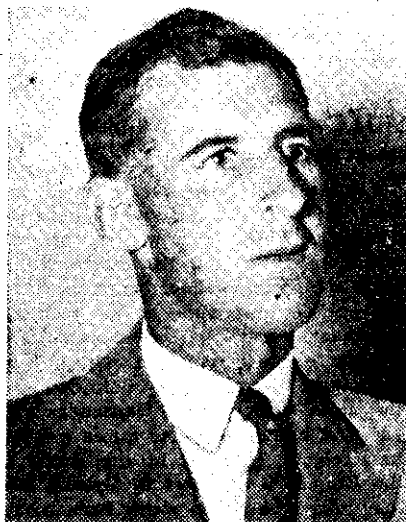
SIR STANTON HICKS is a scientist and develops his argument concerning soil, food, and health from his own experimental data and critical observations within his own experience. His philosophy therefore is more

in some orthodox circles but the question which I think he raises remains: Is the productive capacity of New Zealand soil, as measured in terms of exported meat carcasses and by-products, of the same order in terms of health in our people, who at least hope to live longer than fat lambs and porkers and whose vigour is not a matter of body weight, proportion, of lean or fat or hair production?

### Observations in Canterbury

I am interested in certain features of Sir Stanton's remarks concerning organic matter in the soil for the reason that in some of our plant disease studies there appear to be allied tendencies. Thus some diseases in Canterbury wheat have under experimental conditions been notably checked by incorporating in soil before wheat sowing, heavy quantities of undecomposed straw—not merely ploughed in stubble. Likewise in Canterbury, potato blight causes much less tuber decay where the crop is grown after ploughing in heavy preceding crops of lupins as green manure. When in Texas, I was impressed by the evidence of prevention of devastating cotton root rot through ploughing in undecomposed organic matter before cotton planting.

The point is that in plant health also, we have the evidence that organic supplements (not compost in my examples) enhance disease avoidance. It must be said though that the effect is not directly one of soil nutrition in relation to disease. For those who are interested, the technical explanation in these instances, of the manner in which some forms of organic matter may limit plant disease activity is as follows: Straw, lupins, etc. are cellulose-rich materials and as such when added to soil they stimulate a tremendous microbe increase. This micro-population is effective then in decomposing added supplements. In this process the normal soil inhabitants by chemical and physical effects limit or suppress development of some plant disease organisms which through their parasitic habit are less well adapted to take part in the obligatory decomposition activities. They are suppressed and die out at least temporarily; for a sufficient interval to permit healthy growth in the subsequent disease-susceptible crop. If these latter observations appear pointless apropos to the direct subject, may I try and wriggle out of the situation by emphasising that studies on organic matter in animal health have been preceded by several years of like investigations concerned with problems in man's food crops.



DR. I. D. BLAIR

arresting than the usual vociferations and dogma of certain elements in compost circles. I think he is performing a service, if he makes people think, and investigators work, towards a clarification of our health balance-sheet, as shown between what a primary produce exporting country like ours takes from the soil, in relation to what is added or returned thereto.

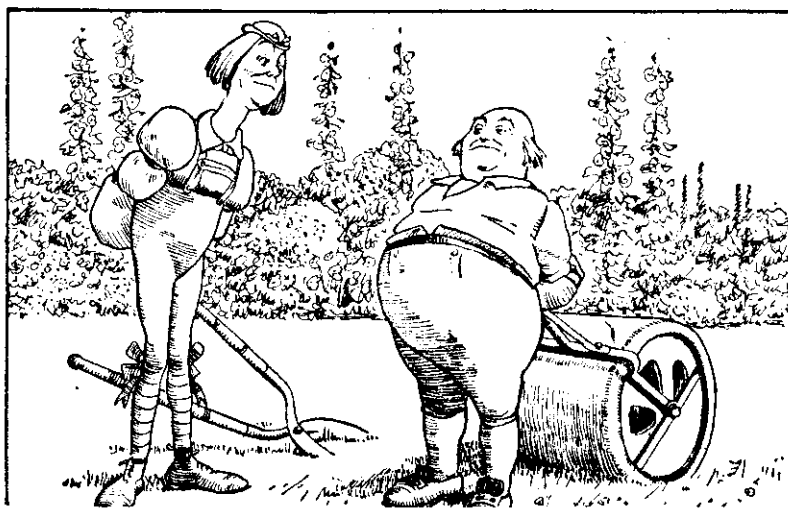
It seems definite that although our control and prevention of microbial diseases has advanced, functional disorders and nutritional complaints in humans (and in plants) are claiming increasing toll and in fact are the reigning primary causes of death. It has at least to be proved that nutritively depleted soil is not the root cause of predisposing factor of this state. No doubt Sir Stanton's viewpoint will be scorned

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the voyaging range of a Polynesian ship was 2,500 miles, but that estimate was based on the voyages accomplished within Polynesia itself.

In the meantime, Heyerdahl and his party drift not unpleasantly onwards on the broad bosom of the Humboldt current. Their raft, according to overseas reports, is built in traditional Peruvian fashion of balsa-wood. No nails have been used in its construction, all joints being lashed with rope. It is 40 feet

long and 18 feet wide, has a bamboo deck, a small bamboo cabin, and two masts which support a primitive sail. But though the craft is primitive enough, the crew have certain modern amenities. They have a radio, with which they have been sending daily reports to the U.S. Weather Bureau, and they are also well supplied with iron rations, anti-exposure suits, and U.S. army sunburn cream. For entertainment during the trip they have taken along a guitar, but whether it is a Hawaiian guitar, the reports do not say.



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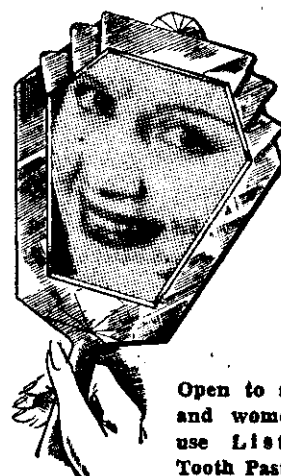
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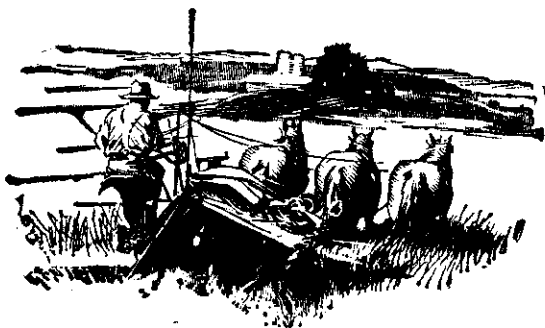
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# SNOBbishNESS IS IN ART, TOO

## The Fetish About Foreigners

COLIN HORSLEY has come back to us after his successes in Britain. We hope Alan Loveday will do the same before long. Both have resisted temptations to belong to other nations. They have not called themselves Colinska and Lovedeskov respectively, for which we should be thankful. It would be interesting, however, if we could find out through a Gallup Poll what effect, if any, their retention of plain British names has upon the size of their audiences and their prestige. I am quite willing to lead off this poll with a frank confession. Like many other New Zealanders, I have been following Alan Loveday's career in England with

keen interest, but I cannot quite reconcile myself to the idea of a young chap with that name winning fame as a violinist. To a lesser degree a Colin Horsley as a star pianist seems against what we are accustomed to. Why there should be this difference I don't know. Perhaps it is because I have seen and heard Mr. Horsley, but have no direct knowledge of the work of Mr. Loveday.

I make this confession of set purpose. It seems to me to illustrate a state of affairs on which I want to comment. I don't mean I think it is impossible for a Colin Horsley or an Alan Loveday to reach first rank. I mean this; like many other Britons, I am so accustomed to leading players with foreign names and have so deeply absorbed the tradition of foreigners being superior, that when I come upon a British name I have to pull myself up with a slight jerk and consider the situation. There is something strange about it. The curious thing is that though I can view my attitude with complete detachment, that I can stand beside and watch myself "be'avin' like a bloomin' fool." I have not yet succeeded in getting rid entirely of this old prejudice.

I think this may be called snobbishness. Thackeray wrote a classic study of contemporary social snobbishness, but has anyone written a history of the malady? When did the movement begin that gave such a rank and reeking growth in the 19th Century? In Tudor and Stuart times there was plenty of class distinction, but not the snobbishness that we know. The country gentleman cheerfully sent his sons into trade. Chesterton saw the cause in "the refusal to take one side or the other heartily in the French Revolution." Others, I suppose, would put its birth in the Industrial Revolution and the rise of the middle class.

### Cult of the Over-Serious

Social snobbishness is the most dangerous to society, but possibly it is less insidious than other forms, because it is so often pointed out and ridiculed. The complete historian of snobbishness should treat of intellectual and aesthetic snobbishness as well. The intellectual or aesthetic snob despises his brother of lower level (or in some cases merely different) pursuits and preferences. A

contemporary dramatist records that he offended his intellectual friends by writing a costume comedy. They held that he should have gone on writing plays with a purpose.

Possibly the success of the comedy had something to do with their attitude. This is the cult of the over-serious. The low-brow snob ostentatiously holds aloof from the intellectual. There is, or was, a cult of frivolity at Oxford and Cambridge. You affect to skim lightly and brightly over the surface of the most serious subjects. To take them seriously is bad form. I suppose the Pharisee might be called a moral snob.

Written for "The Listener"  
by ALAN MULGAN

The more or less blind worship of the foreigner in the arts is one phase of this snobbishness. Of the arts, music has been

the most productive of the condition. This, I take it, sprang mainly from the decline of England from her old eminence in music, and the fact that the great composers of later centuries (leaving out our own time as too near for judgment), were all foreigners. The Puritan element remained strong. English music became largely imitative, and the chief models were Germanic. Provision of certain forms of music was left to foreigners, just as in the Rome of the Empire it was left to Greeks. One may imagine a gifted young Roman saying it wasn't any good; the Greeks had all the prestige, and if he wanted to do anything he'd better take a Greek name. Among the English ruling classes music was something to be enjoyed if a professional supplied it, and that professional would be a foreigner, but for an English gentleman to take it up—well, there was the Prince Consort; he actually played the piano, confound him!

### What's in a Name?

The great popularity of Italian opera and Italian operatic singers caused British performers to prefer Italianate or Latinized names when they thus professionalised themselves. Campbell became Campo Bello. Our New Zealand tenor Hubert Cart-er became Cart-a. If there was justification for this, one finds it in the success of Australia's greatest singer. If Melba had faced the world as Nellie Armstrong, would she have conquered it? Would we be enjoying "Pêche Armstrong"? Instrumentalists have tended to go to the Slavs for names. Ethel Liggins made herself a pianist and conductor of note, but it was as Ethel Leginska. Perhaps she kept the "Ethel" as a gesture to her native country. Alicia Markova, a leading ballerina, is Alice Marks, of London.

The richest example—richest because of its amusing yet serious sequel, is provided by Allan Foley, of Tipperary, one of the world's great basses in the second

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"Blind worship of the foreigner is one phase of this snobbishness"

(continued from previous page)

half of the 19th Century. Foley had a repertoire of sixty operas, sang in several continental countries, and was equally successful in oratorio and ballads. He toured New Zealand, and laughed when he saw a half-empty house. "I can draw a crowd anywhere at home," he said. But to the public Allan Foley was Signor Foli, with an "i." He had tried to get on as Foley and failed. And so deeply embedded was the legend that when he was dramatised for the BBC not long ago, he was described as a "celebrated Italian singer," and made to speak in the conventional stage Italian-English. Someone wrote and quoted the inscription over his grave at Southport. Thus snobbishness may falsify history.

### The Case of Sullivan

My test of an encyclopædia of music is its treatment of Arthur Sullivan. If I find that it gives details of his religious music and then says he also composed a number of light operas, I write it down. It is now generally recognised that the Sullivan of *The Mikado* is more important than the other Sullivan, but the struggle that has produced this result has been long, and also instructive and diverting. What delayed recognition more than anything else was prejudice against lighter forms of composition as unworthy of a composer's genius. The Oratorio-ists and the Lost Chordists fought for possession of Sullivan with the Savoyists, and denied their opponents any claim upon his services. For a long while the ideal of a monopoly for solemnity lay heavy upon English music. The late Thomas F. Dunhill, critic and composer, says in his critical appreciation of Sullivan's comic operas that in the 'nineties a student at the Royal College of Music "hardly dared to express an admiration for Sullivan either to his professor or to his fellow students." Dunhill might have quoted the jibe of Jimmy Glover, the theatre conductor, that the musical academies of England had not produced one good tune. The obituary notice of Sullivan in *The Times* regretted that he should have "set him-

self to rival Offenbach and Lecocq, instead of competing on a level of high seriousness with such musicians as Sir Hubert Parry and Professor Stanford." In his revised edition of *History of Music in England*, published in 1924, Professor Ernest Walker, of Oxford, did not abate a jot his contempt for Sullivan. This drew from Dunhill the broadside that his estimate of Sullivan was "so cruelly crooked, unfair and truculent, that one can hardly believe that a cultured man could have dared to put his signature to it."

Early on, the Germans received *The Mikado* as great comic-opera, produced it in all their leading musical centres, and gave it to their most famous conductors, including Nikisch. While they were doing this, Sullivan's colleagues at home were deploring what they regarded as the shocking levity of his methods, and shaking their heads over the circumstance that one of their number should descend to the debasing occupation of writing music which others less learned than themselves could listen to with pleasure."

It is part of the joke, however, that Sullivan himself—on some measure at any rate—was with the oratorio-ists. He always wanted to do something better than light opera. He was torn between two worlds. When he presented Dame Ethel Smyth with the manuscript of *The Golden Legend* he said it was the best thing he had done. However, that intellectual composer with a sense of proportion and humour (they are much the same thing) replied that he would be remembered by *The Mikado*. Dame Ethel did not think it beneath her dignity to write an appreciation of the operas for the *London Mercury*. Gilbert also had strong ambitions for higher things and wrote serious plays that are now forgotten. Working over many years, public opinion has settled the matter for both men.

There is a lesson for us in all this. As I have said, snobbishness is not confined to social life. The only preventive of it in its various forms is the open mind.

### Music for a Wedding

OCCASIONALLY the NZBS receives an unusual request. As the result of a recent call for assistance, both the members of the National Orchestra of the NZBS, and of the Wellington Watersiders' Silver Band, played music—from a distance—for the recent royal double wedding in Tonga. Early this year the Tongan Government, through its New Zealand agents in Auckland, asked if the Tongan national anthem could be recorded. The request was accompanied by a piano score of the anthem. The NZBS arranged for orchestral and band parts to be written from it, and the recordings were made at 2YA. The master disc was sent to Australia for pressing, and copies sent to Tonga for playing during the marriage celebrations.

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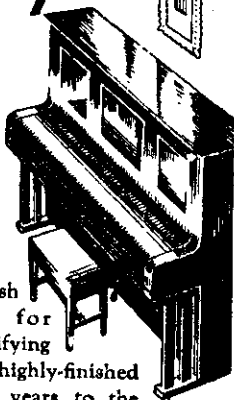


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## RADIO VIEWSREEL

### What Our Commentators Say

#### Music, Madness, Murder

AFTER seeing more than one film exploiting the fact that a woman may be young, beautiful, brainy, and yet able to play the piano like a virtuoso, I felt that the theme of John Gundry's play *Campground's Over Jordan* was just a little trite for 1947. Yet I couldn't help listening to the bitter ending of the play (I mean bitter in its strict sense, since Mr. Gundry wisely made no final concession to popular liking for the "happy ending"), merely for the satisfaction of hearing that final pistol-shot which I correctly anticipated would end the play. Indeed, the thing which kept my radio turned on was not sympathy with the heroine, a world-famous pianist unhappily married, but my acknowledgment that Mr. Gundry in the character of the music-hating husband, has drawn a thoroughly detestable portrait; all through the piece I longed for someone to take a shot at this monster in professorial robes, and I can't say that I registered anything but intense satisfaction when he was liquidated, the self-righteous humbug! However, I doubt if Mr. Gundry meant his hearers to feel the same way about his heroine. Possibly she was intended to enlist sympathy, but she got none of mine. Any world-famous pianist who would give up music voluntarily, and continue to cower under the intellectual dictatorship of her husband, until he drove her to madness and murder—well, my conclusion was that she must have been either a little insane to begin with, or else not a true musician; either way, the plot lost point. Radio plays about musicians suffer from the same necessary and inherent difficulties as films about musicians—if authors include too much action, they offend the musicians; if they include too much music they offend the listeners who want plot. I'm sometimes inclined to think such stories should omit music altogether and concentrate on drama; musicians would rather hear the music complete and unabridged, as they can do at any time by means of records, unhindered by wondering in the meantime who is going to bump off whom.

#### Back Again

THERE was on a recent Sunday night a programme from 4YO entitled "Recalls: Recordings selected from the week's programmes." Unless there was some special reason for doing this, unless these records were recalled for some particular reason, one might ask, "Why bother to label the programme at all?" And indeed, listening to it, I couldn't discern any obvious reason for the programme, nor discover upon what principle the items had been selected, for they were not specially new or specially superb examples of recordings. I could understand a programme being labelled "Recalls" if there was an idea behind it—if the records were all by one artist (as 4ZB did the same afternoon playing a timely selection of Ninon Vallin's records when the singer was actually in Dunedin); or if the records were all humorous, or all classical, or all swing music, or all new releases which we might want to hear again; or with any other connecting link, however slight. But the mere fact that all the records had already been included in the week's programmes was no reason for repeating them, especially as the method of announcing the items was the shop-worn

one of pretending that the artists were not on gramophone records at all ("We enjoyed the way Isobel Baillie sang 'Love's Philosophy'; we are asking her now to repeat it.") The selection began with Gershwin; went on by means of Webster Booth and a popular pianist playing Strauss, J., to Pierre's "Little



Fauns" and the Kentucky Minstrels singing "White Wings"; an example of Strict Tempo playing; and then, most incongruously, Isobel Baillie singing "Love's Philosophy." After this, I switched off. I could see no reason for continuing to listen to "recalls," only one of which I had really cared to hear again. Why "recalls?" Why not "Rag-out," "Random Harvest" or "Rag-Bag?"

#### Lemon-Drop

THE 4YO announcer evidently felt, as I did, that the whole performance was mildly incredible, for in the middle of it he took time off to say, "You may not believe me, but you are actually listening to Tchaikovsky's 'Nutcracker Suite.'" Those of you who have heard it will guess that he referred to Spike Jones's remarkable arrangement of this suite, in which the maestro of de-bunkery and his City Slickers administer what should be the *coup-de-grace* to Walt Disney at his soupiest, to all imitators of the Silly Symphonic mannerisms, to the majority of verse-speaking addicts, and to that combination of inhuman voices scathingly referred to by *The Listener's* Little Man as the Celestial Choir. In spite of the trouble Mr. Jones has gone to in polishing his parody, I don't doubt that there will be many people who will buy these recordings in pure and simple good faith, thoroughly enjoying the oh-so-childish story of the dear little girl and her sugary adventures in Lemon-Drop-Land. Others will relish the performance with tongue in cheek. But no matter in what spirit it is approached, I have no doubt that this rendition of "Nutcracker Suite" will prove a best-seller.

#### Play with a Past

THE late Victorian edifice, so solid-seeming to its inmates, now shows many a gaping hole where a 20th Century finger of scorn has been poked in to point the fact that it was jerry-built. Late Victorian dramatists (if we exclude those who lived on long enough into a succeeding era to prove their solidity and solidarity) have shared the fate of the building, and now Pinero, T. W. Robertson, and Henry Arthur Jones are merely names to conjure the big money out of quiz-sponsors' pockets. Thus it was something of a surprise to read in the programmes that a scene from Henry Arthur Jones's *Mrs. Dane's Defence*

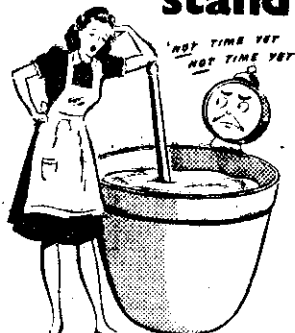
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(continued from previous page)

would be presented from 2YA last Sunday afternoon. And very well presented it was, too, with Robert Newman as browbeating counsel (nice change to have the interview in a mere office) and Beryl MacMillan as the browbeaten Woman with a Past. I feel that Mrs. Dane's past will be a bit passé by now, but so cryptic was the single ten-minute scene that I simply must go back to the original (it will mean a visit to the Library stack-room, to find out what it was all about. Did the NZBS assume us to be better-read than we are, or was it their deliberate intention to drive us headlong into the pursuit of knowledge?

### Deadpan Alley

Who is Chester, what is he,  
That all our hucks commend him?  
Has he got what Handley's got  
Or shall we up and rend him?

CHESTER, to answer our first question, is Cheerful Charlie Chester, who airs his Civvy Street Rag from 2YA on Monday nights. At present the Rag doesn't seem to me to be in the same street as *ITMA*, but fashions change in residential localities and it is possible that if Cheerful Charlie holds out for another two years his Civvy Street will be an even better address than Tom-topia. At present he seems somewhat ill-at-ease in his rehab. suit. It is seldom possible, in a radio show, to come near to real humour. The radio comedian's deadpan cannot be his fortune, and it is a long and difficult business to build up a comic personality on vocal mannerisms alone. So the majority of our radio shows depend, as *Stand Easy* is forced to do, almost entirely on wit. It may be good wit (some of Cheerful Charlie's show was very bright), but it strikes no spark of human affection in the listener. Tommy Handley of course began in the same way, but by staying the course long enough he was able to build himself and his stooges into characters in their own right, and endow them with an illusion of humanity and more than an illusion of human frailty (or else why do we follow Chinstrap's progress so concernedly?) Chester fans feel confident that their Charlie will be another listener's dream come true.

### Radio Playwright

WHEN one finds oneself praising indiscriminately the work of one writer because "it is so much better than most," it is time to sit up and take notice. So I roused myself from the little welter of satisfaction into which C. Gordon Glover's plays had thrown me, and tried to look at them a little more severely, to pay them the well-earned compliment of serious criticism which so few radio-plays merit. *Farewell Helen*, a story of love and incompatibility, was from almost every point of view a fine piece of work. A slight flaw in production was noticeable in the delivery of the "interior voice" which, with the radio tuned to normal, was inaudible. The plot was, I suppose, slight; by which I mean that there were no murders or sudden deaths, no violent crises, simply a man who finds his love for a woman incompatible with his own system of living and of values, and who lets it all end "not with a bang but a whimper." Slight then, if you like; but not unimportant. Of the unqualified merit of the second play (*One Day in the Luxembourg*) I am a little more doubtful. It is "the story of a genius whose conceit wrecked his life, and of his expiation." There is the same portrayal of a sensitively-balanced human mind, the same

mingling of fact and fantasy; but there was a rather more conventional treatment of the story which rounded off the corners and tied up the ends without making a more convincing play of it. Mr. Glover has a fine mastery over the extremes of extravagance and restraint, and he does not hesitate to use both; nor is he afraid to make full use of poetry and song in building up the structure of his play.

### Stand-Up Clap

I HAVE heard nothing better in the morning talk line than the series on *Ideal Home Life* which concluded at 2YA last Friday with Violet MacMillan's *Art of Reading to Children*. In fact, only the following "Story Behind the Song—Robin Adair" restrained me from rushing out to pay my radio licence on the spot. Apart from the practical help offered by these talks, the A.C.E. deserves credit for the attempt to raise the status of the profession of housewife. Housewives as a class are tempted to look upon their occupation as a lowly one, to fill in *Domestic Duties* on the census paper as though it were synonymous with Unskilled Labour, to exclude themselves wistfully from the ranks of Career Girls and Professional Women. This series of A.C.E. talks is based on the confident assumption that it takes an intelligent woman to be a homemaker, and that an intelligent woman is interested in homemaking as a profession, on its theoretical side as well as its practical side. She wants to be not only as good a cook as her husband's mother but as necessary to her children's mental and emotional development as Brick Bradford and Dorothy Dix. These talks have not only given the Woman in the Home direct guidance on specific topics, but have also reminded her that, as in any other skilled occupation, reading, discussion, and eternal vigilance are necessary to keep abreast of modern developments.

### United Nations Week

THE Broadcasting Service has, to judge from the programmes, done full justice to United Nations Week. "Music of the United Nations" has been featured from all the national stations—although the cosmopolitan nature of our musical programmes cannot be disputed at any time—and some fine productions have been collected under this heading. One work which I was particularly glad to see listed, having somehow missed hearing it before, was Robinson's "Ballad for Americans," presented by Paul Robeson, the American People's Chorus, and the Victor Symphony Orchestra. This is an original and interesting work, containing a large—but not too large—element of jazz rhythm, and an equally satisfying element of genuine ballad spirit. The words were clear, and the frequent repetition kept the unity and the theme of the whole from being obscured. (But it was very obvious that we were not going to be able to escape Paul Robeson's triumphant "I am A-ME-RI-CA!"—one could only be grateful it wasn't a "Ballad for Czechoslovaks!") A less inspired production was 3YA's Studio Presentation *A Song for the Nations*. This was an anthology of poetry and music, consisting of extracts from the work of Shakespeare, Shelley, and Whitman, with incidental music by William Walton. It was pleasantly delivered, and no doubt a lot of thought went to the selecting of the material; but I fail to grasp the significance of the choice.

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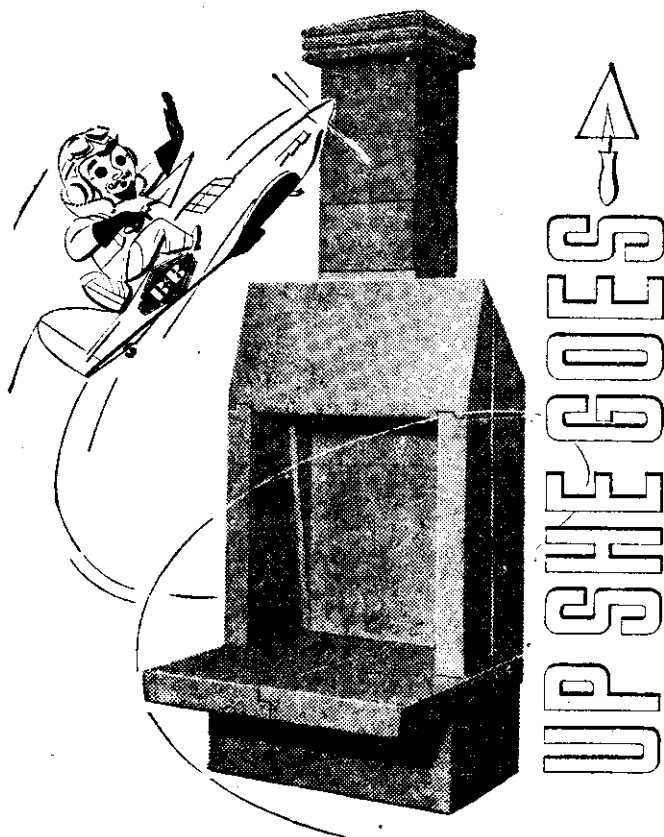
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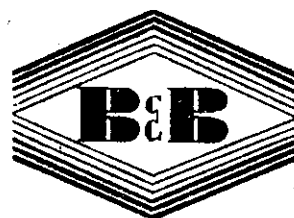
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IN New Zealand I think we find strong evidences of a sense of inferiority leading to the debasement of the spoken language. In some individual cases I am sure we can diagnose from the manner of speech a definite anti-social alignment.

I have noticed at times a deliberate mangling of the spoken language—to an extent that is hard to account for unless we assume some hidden motivation. One result of compulsory education is that the number of people capable of doing "white-collar" jobs far exceeds the supply of such jobs. In spite of a fair measure of democratic sentiment, "white-collar" work still has a prestige that derives from its association with the business and property-owning classes who up till the present have held economic power.

I find it not at all fantastic to assume that these speech-manglers are people in whom a moderate amount of education has produced a heightened sense of social inadequacy. Either it has made them too poignantly aware of their own native deficiencies; or it has antedated them with prospects of advancement never to be realised. They become, in a real sense, social misfits. If they had more character they would either thrust their way up through the social hierarchy toward "success"; or become communists; or even philosophically accept a place near the bottom of the ladder—after having looked at some of those near the top.

### Revenge is Cheap

When such a personal crisis leads to psychological defeat, the victim often seeks revenge against society. Since crime, on the whole, doesn't pay, only a few take that path. In any event, it is only in the more extreme cases that the situation is intense enough to produce such strong anti-social reactions. But there is another sort of revenge that is cheap and painless (if quite profitless, except in terms of psychological satisfaction), and that is the mutilation of the language. This amounts, on a secular plane, to something like the defilement of an altar. For language is, in a metaphysical sense, the body of society, its real substance and being: it is the repository of the communal spirit, in and through which social values are realised, recorded, and enshrined. It is logical to expect those who have hidden anti-social motives; to "take it out" in ritual fashion on the language of society.

I have heard larrikins aggressively maiming the language they learnt at school—mangling it, pulling its wings off, kicking it along the gutter with evident gusto. These are the same people who smash bottles in the street, and reel out life-lines on surf beaches, cut them halfway, and re-wind them again. They are

## "COLONIALISM"

The third of a series of four articles written for "The Listener" by A. R. D. FAIRBURN

a small minority of the population, and they constitute a social problem. My purpose at the moment is not to preach a sermon against them, but to indicate one of the ways in which the spoken language comes to be debased.

### "Colonial Inferiority"

Apart from such extreme types, there are in New Zealand many people who show evidence in their speech of some sense of social inferiority. My own view—and you can take it for what it is worth—is that there is in this country a widespread "Colonial inferiority" feeling. Any well-bred and well-spoken Englishman who has lived for a time in New Zealand will, I think, confirm this view



"If this idea could be got into the heads of school athletes..."

if you ask him. The ordinary New Zealand voice has a hint of something slovenly and hang-dog about it when set against a good English voice. So far from English speech providing an example, it is more likely to provoke a resentful reaction in the opposite direction, towards a more aggressive Colonialism. Very often, of course, this is due to the English voice being tinged with one of the more precious dialect-flavours of fashionable England to which I referred in an earlier article.

Then, of course, there is the opposite type of New Zealander, who cultivates a ridiculously "superior" style of speaking, which becomes more affected the higher he manages to climb up the monkey-puzzle tree of bourgeois society. The social toady and the profiteer's pimp can often be identified by their voices.

There are many others in New Zealand, perhaps the majority of those who speak badly, in whom the fault is due to indifference and laziness more than to anything else: an acceptance of the conventional habits of speech of those with whom they mix. They feel a certain diffidence about trying to improve their speech. They are afraid of being mistaken for pansies or social climbers. Their friends and workmates might think they were putting on dog, trying to get

(continued on next page)

NEW ZEALAND LISTENER, JUNE 27



(continued from previous page)

a bit above themselves. But very seldom, I think, do we fail to find some trace of that Colonial inferiority feeling which lurks at the back of our minds.

For the benefit of these people who hesitate to attempt to speak well it should be pointed out that the proper speaking of English has nothing to do with snobbery or pedantry—which are at the root of most of the ultra-genteel dialects I have mentioned. It is my belief that standard English can be described and defended in terms that are purely aesthetic and functional.

### Production of the Voice

Let us deal first with the functional side of the matter. To speak well, a person must have good voice-production, and use all the organs of speech in a flexible and controlled way. A good deal of the harshness of quality one hears in ordinary speech in New Zealand is due to pinched mouths and constricted throats. The development of the muscles of the throat, mouth and face, and their efficient use, is exactly on a par with the development and use of other muscles. A boy who has a normal and healthy desire to be athletic will often use his speech-organs in a most unathletic fashion. Faulty voice-production is therefore of the same order as hunched backs, knock-knees, and hollow chests. If this idea could be got into the heads of school athletes (who usually set the pattern of behaviour for the rest), the standard of spoken English in New Zealand could be jacked up half-a-dozen notches within a generation.

Voice-production, however, is not the whole story. If a person uses his speech-organs efficiently, he will probably produce good consonants and vowel sounds; but will he use the right vowel sounds in pronouncing his words? There is no certainty that the diphthong in "rain" will not become a perfectly produced *i* sound. Nor is there any guarantee that an important suffix such as *-ly* will not be given a false stress, leading to such solecisms as "quicklee" and "nicelee"; or that "beauty" will not be debased into "beautee."

In trying to establish a "right" enunciation of vowel sounds we can of course fall back on usage and convention. But they in turn call for some justification other than the fact that educated people—or some educated people—support them. I think we can find another touchstone—one that is purely aesthetic.

The science of phonetics presents great subtleties, and uses a system of symbols that is familiar to perhaps one person in every 10,000. Since I am one of the 9,999 I propose to use a very simple and arbitrary, and not at all subtle, phonetic scheme to make certain points that seem to me to be important.

### The "Colour" of Language

First let me offer an analogy. The opaque colours which artists use in painting pictures are related to the spectrum of sunlight. A rainbow is, by common consent, a beautiful thing. It would not be so beautiful if it consisted of only one band of colour. Nor would the artist be able to paint so effectively if he were restricted to using nothing but monochrome.

Just as the spectrum of sunlight shows a graduated series of light emanations ranging from red to violet, with a constantly-changing wavelength as we move from one extreme to the other, so there is a sort of "spectrum" of vowel sounds,

on the proper use of which the "colour" of spoken language chiefly depends. Vowel sounds are made by a resonance in the open throat, the degree of openness depending on the particular vowel. (The formation of consonant sounds always—with the exception of the sibilants and the *r* sound—involves making a temporary and complete obstruction with the lips, teeth, or tongue.)

In using colours the painter is, as a rule, attempting to imitate or to represent nature. And in nature there is a jumble of colours, just as there is a jumble of sound. If the painter were doing something parallel to what we do when we speak, he would select certain slabs of colour and use them as a sort of sign-language. He would find it best to keep them separate, without mixing them, in order to preserve the meaning of each distinctly. And it would be desirable for his colours to be sufficiently few in number to retain their distinctive characters; yet sufficiently numerous to make full use of the range of the spectrum.

### Take Postage Stamps

To make the point clearer, let us take another analogy. If we are issuing postage stamps of various denominations we shall also use the range of colours derived from the spectrum. If we have too many denominations of one pattern, we shall be compelled to grade the colours very close to one another. But if we have a comfortable number to deal with, we can space them out over the range of colours, and make every one quite distinct from the others.

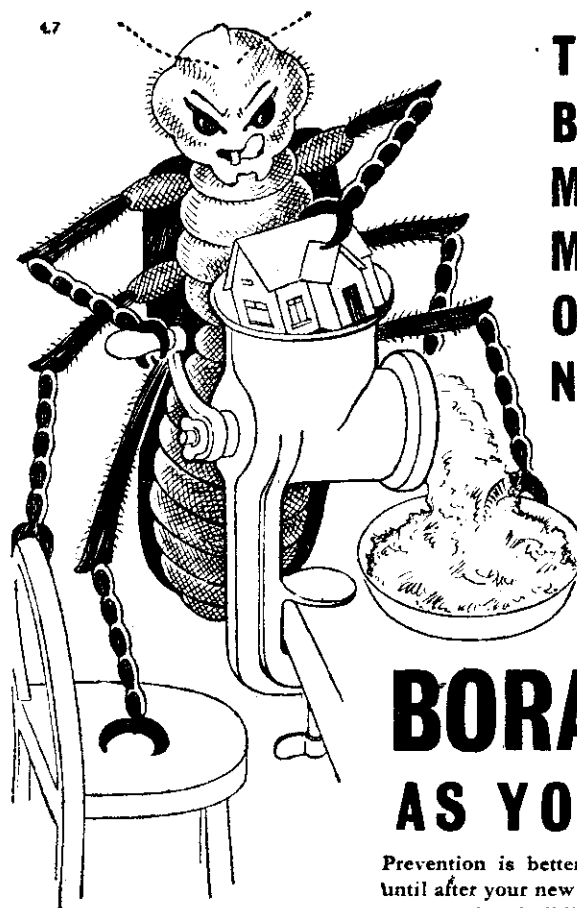
The thing I want to emphasise is the advantage of spacing the colours more or less evenly. Not only will they be more distinct, but they will look more pleasing when seen all together.

Similarly, with our range of vowel sounds it is desirable on aesthetic (as well as functional) grounds to keep them evenly spaced over the range of our "spectrum" of sound. In that way we shall maintain distinctions, keep the character of each sound separate from its neighbours, and provide the basis of a spoken language that is rich in its diversity of sounds, and at the same time a thoroughly efficient means of communication.

(To be continued)

### "Serenade to the Stars"

THE stars in "Serenade to the Stars" are the musical successes of yesterday and to-day; the serenaders are Sydney Torch at the organ and a company of singers and players. These fifteen-minute programmes have been specially recorded for listeners in the British Commonwealth by the London Transcription Service of the BBC, and may be heard next week from 2YD on Monday evening, and 3YA and 4YA on Tuesday evening. Sydney Torch, before the war, was known as one of the outstanding cinema organists in Britain, but since his release from the R.A.F. he intends to concentrate more on writing and arranging music. Torch's musical settings have made him unique among cinema organists—he arranges numbers as carefully as a band-leader would orchestrate them. He went into the R.A.F. early in 1940 and served for the first two years as a wireless operator. Later he was commissioned and became supervisor of the R.A.F. Broadcasting Unit. In this capacity he conducted all types of orchestra, from symphony to swing, and wrote and arranged the music for innumerable shows.



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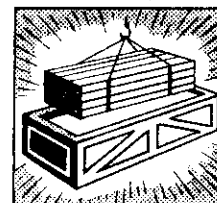
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# SPEAKING CANDIDLY

I SEE A DARK STRANGER

(Rank: Individual Pictures)

FOR about three-quarters of its two-hour length, this British film is a smooth and exciting spy-thriller with a pronounced undercurrent of agreeable comedy. Its pert heroine, Bridie Quilty (delightfully played by Deborah Kerr), is a romantic Irish girl who has been so well nourished on hatred of the English that she grows up determined to get her own back on the descendants of Cromwell and, immediately on reaching the age of 21, sets out for Dublin to join the Irish Republican Army. Disappointed in this, she nevertheless finds an outlet for her anglo-phobia in the fact that Britain is at war. ("The Irish are neutral of course; but it's a question entirely of which side you're neutral on.") When next we see her she has linked up with a bunch of Nazi agents operating in England and is engaged in a desperate plot to rescue one of their members from the firing-squad.

All this, of course, is highly reprehensible, even for a citizen of Eire; but the heroine is so charming and so obviously misguided, and the film goes to such amusing lengths to excuse and explain her Irishness, that one is left in no doubt that her heart is in the right place even though its affections are temporarily bestowed on the wrong people. Eventually, of course, she sees the error of her ways, being romantically encouraged to do so by a pleasant English officer (Trevor Howard), but not before she has landed him and herself in some very dangerous and treasonable situations, involving not merely the plot to rescue the Nazi spy but also secret plans for the D-Day invasion. The story moves from England to the Isle of Man and thence back again to Ireland.

In addition to its good performances (Deborah Kerr, though scarcely plausible, is particularly engaging), the film has the advantage of convincing backgrounds and witty dialogue, and there are several situations worthy of Hitchcock at his best. In one such sequence, the heroine has to push a corpse in a wheel-chair through a busy street; in another the spies are cornered in a tunnel; and in a third there is a fantastic encounter with an Irish funeral party which turns out to be composed of smugglers.

Rightly or wrongly, one gets an impression of improvisation in the unfolding of the narrative, and for a good deal of the time the producer-directors (Frank Launder and Sidney Gilliat) bring it off expertly. But the film as a whole is marred by the fact that they didn't know where or how to end it, the result being that after a succession of anti-climaxes in the last half-hour, the story just peters out. This is a great pity, particularly because the fault could, I think, have been easily enough avoided.



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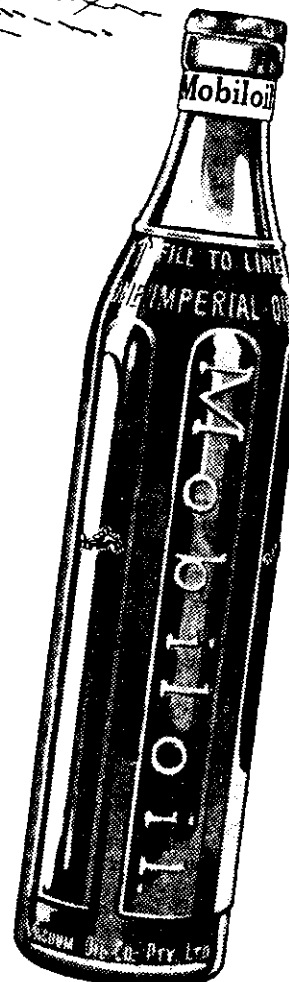
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★ **CHARLIE CHAPLIN**, who celebrated his 58th birthday on April 16, has had an unparalleled career of more than 30 years on the screen. He is seen here in a scene from his latest film "Monsieur Verdoux," which he wrote and produced, besides taking the title role. Described as a "comedy of murders," the picture—his first since "The Great Dictator"—is said to be a satire on the life of Henri Landru, the notorious "bluebeard" murderer. In this film, which has already caused controversy among the critics, the public will see Chaplin minus his traditional moustache, baggy trousers and wobbly cane.

## HEARTBEAT

(RKO-Radio)



I DOUBT if I'll be a lone voice when I say that nothing about this film caused my heart to beat any faster. It is a Hollywood remake of a French comedy (*Battement de Cœur*), but the only things French about it are the allegedly Parisian settings and the leading man (Jean Pierre Aumont). The opening situation, in which Basil Rathbone conducts a school for professional pickpockets, is promising, but from then on the story develops—or rather, degenerates—into a Cinderella-esque affair designed to exploit the personality of Ginger Rogers. She goes to the Ambassador's ball, commissioned by Adolphe Menjou to pick the pockets of a dashing young diplomat, but steals his heart as well as his watch; thereafter this tale of petty larceny and amorous intrigue gropes its way through routine situations to a predestined conclusion. Mikhail Basumny and Melville Cooper, as a couple of likeable rogues, do their best to enliven proceedings; but to be really successful such a film as this demands a great deal of subtlety and lightness of approach. *Heartbeat* has about as much subtlety and lightness of approach as a herd of wild elephants.

To the Editor—

## IS DISNEY SLIPPING?

SIR,—Your cinema critic, "G.M.," is rather a difficult man to please, and his latest victim (June 6) is the great

Walt Disney. My family and I thoroughly enjoyed—along with many hundreds of others—*Make Mine Music*; a collection of very cleverly executed cartoons in Disney's best style. It is unadulterated nonsense for "G.M." to say that Disney's reign is ended and that now he is only making factory mass-produced film. Many good judges throughout the world consider Walt Disney the most outstanding figure in the medium of the film. His work has entertained countless millions of cinema patrons for years past and that is, after all, the real test. A single individual who has, through his own efforts, brought so much happiness into people's lives must be a great artist. His work is just as fresh and original as ever, and he is always a step ahead of public appreciation in his remarkable pictures. For instance, *Fantasia* was an even greater attraction a year or so after its first release in the Dominion. It seems that, according to your critic, nothing good can come out of America, but if it is French or Russian it must be an artistic triumph! I have seen enough of them to say it is just "arty affectation" on his part. What your readers require is good, honest, and unbiased criticisms of the new films, irrespective of where produced, so they can be of some real value to them in selecting their entertainment. For months past your readers have not had this.

PHIL HAYWARD (Auckland Cinemas Ltd.).

(We agree that what our readers require is "good, honest, and unbiased criticism." We think we are more likely to get it from a critic who has no axes to grind than from those in the axe trade.—Ed.)

## NATIONAL FILM UNIT

"**MOSQUITOES**," a most interesting story of the training of the men of 75 Squadron of the R.N.Z.A.F. to ferry Mosquito aircraft from England to New Zealand, is featured in National Film Unit's Weekly Review, No. 304, released throughout the Dominion, June 27. These members of 75 Squadron are all ex-bomber command air crew. A vaudeville item "Flying de Pauls" was filmed out of doors on the heights of Wellington and shows the de Pauls in a sensational tumbling act. The final item "Hydro Pipelines" was made at Waikaremoana, where tremendous pipelines are being laid for the hydro-electric scheme.

## PHOTOGRAPHY

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# LETTERS FROM LISTENERS

(continued from page 5)

## CULTURAL DEMOCRACY

Sir,—It seems that your discussion of Priestley's assault on "cultural democracy" has suffered from an initial lack of clarity on the exact meaning of "dictation" in the original context. That the uncultured should not be allowed to "dictate" to the cultured as to what the latter shall enjoy is so much beyond controversy that no one has bothered to defend it. But how are we to think, whether favourably or otherwise, of the cultured as "dictating" his tastes to the uncultured? Short of an actual totalitarianism, neither Lord Reith nor any other champion of Good Things can really ensure that the public are getting an exclusive or predominant diet of what is good for them. Nor will all the subsidising of national theatres, national orchestras, Arts Councils and the like ever amount by itself to forcing high standards on the masses.

There are two worlds in this matter, and where is it that any real clash of standards can or does take place? Surely the point of contact that matters is that afforded by the critics, especially those operating through such mass media as the press, radio or such magazines as your own. Trouble arises when the critic is able to express judgments by his

standards and these judgments are brought to wide popular notice. For the mass-man, be he proletarian or peer, asks from the arts mere enjoyment, gained gregariously with the minimum of mental exertion on his part. Then comes the critic. He does the work of Socrates; he challenges the mind's acceptance of something as good; he demands that we understand ourselves as well as the works of art we see or hear; he compels the awakening of the faculties of analysis and discrimination. Inevitably, he measures by his own standards, which may not be ours; but this is secondary to the main function of this Socratic gadfly, which is the shock and stimulus he gives our minds and the response of greater activity which he calls forth. But in all this the mass-man sees nothing but an unprovoked and malicious attempt to rob him of his pleasures; and his reaction may resemble that of a hog aroused from his mudhole.

So it was in Athens; and as I write, the theatrical critic of a local paper is being attacked in its correspondence columns with something not unlike hatred. There will also be those interests in commercial entertainment who find their dividends safer if people don't. It seems to me that criticism and the attempts periodically made literally to

intimidate and repress it form the real issue of the discussion. But the critic need not try to dictate. He should know better. He won't succeed except at the price of destroying the very things he believes in. Indoctrination, the bludgeoning of the mind, can't call forth appreciation, which is the life and sensitivity and discrimination of the mind. If the critic resists attempts to write him off as a spoilsport and frighten him off the field he has made the only contribution that needs making towards the solution of Priestley's problem.

J. G. A. POCOCK (Christchurch).

Sir,—Of all the literary and other headliners who have expressed their opinions, M. H. Holcroft seems to me to have given the soundest and most level-headed judgment. As he states, political and cultural democracy cannot be separated. The term political freedom is usually restricted to mean the right of a people to choose their own governing bodies, no small right when the larger responsibilities of modern government are considered. But the danger of taking the right to choose his own form of music, of theatricals and of literature from the man at large is in the fallibility of human judgment concerning what is best for the world. Mr. Holcroft carries the argument so far, but it could logically be taken still further. I would be inclined to survey

## THE MACKISTAN MOVEMENT

The Earl of Selkirk in the House of Lords warned that certain sections of opinion in Scotland were considering a breakaway from the United Kingdom and England.  
—Cable message.

[N Mackistan the Hielan' man

Is makin' a' the noise he can.  
MacGhandy in his philabeg  
Is pu'in' at the Southron's leg.  
Mutters of internecine war  
Shake Dundee pur and Glesgapore,  
An' folk are lookin' awfu' sad  
Awa' by Aberdeenabad.

THE fury of Strathnavertana

Threatens the raj and all its mana;  
The swords of Tam o' Shanter Singh  
And William Wallacejee shall ring.  
Let Attlee Sahib fear, puir body,  
The ensanguined waves of Clydeawaddi  
Should Selkirk and the Argyll Khan  
Lead forth the power of Mackistan.

—C.

the scene from the more lofty and disinterested pedestal of the scientist. It must be accepted that we live in a changing world. In other words, we have not yet come to the end of the evolutionary road. Tastes in art have changed and will continue to change, so that the experts and scholars of to-day who would have us think this way and that in connection with music and literature may,

(continued on next page)



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6.6

(continued from previous page)

in half a century, be, not only as extinct as the dodo, but completely wrong according to the standards which will then rule. There can be no absolute authority for right or wrong. Therefore the best procedure for those who fear for the future of the arts should be to ensure that the "younger fry," as Isobel Andrews suggests, are not left in ignorance of the present accepted best in music, art and literature.

E. W. de ROO (Gore).

Sir,—Does not Priestley's contention that there is a new form of democracy which professes to believe that the ordinary man or woman is the best judge of everything ring true? Is it not true that a nation deserves the government it elects? But does it follow that the ordinary man or woman is the best judge? Do we need reminding that the Germans elected Hitler! Would those who oppose Mr. Priestley subscribe to the "give the public what it wants" slogan? It would certainly appeal to those of us whose business instincts are the ruling instincts. In other words, doesn't it all boil down to this: Is it right to encourage people to think what they wish? Wouldn't a University student have to dump all that, cultivate an open mind and seek truth? Yet the great bulk of us are invited to pander to that free style, easy going part of us. Is there not in all of us, buried deep somewhere, "that other part which is only properly at home in Heaven"? Surely flattering them, keeping them good-humoured to get their money is a very poor state of affairs. Has life nothing better to offer? Did I hear anyone say spiritual starvation? In the world of expedient materialism Mr. Priestley speaks to very good purpose.

N. F. JACKSON (Christchurch).

Sir, — Priestley's statement showed such apparent ignorance of democracy that I took no interest in the discussion; but the two comments by librarians interested me. "No library may make an effort to canalise opinions of its readers" one of them said, but no attention seems to be paid by libraries to the fact that the opinions of their readers may be canalised before they enter the library. And what exactly does E. H. McCormick mean when he says: "It is essential, however, that librarians should safeguard the rights of the serious reading public and do what they can to prevent the confusion of standards that is a more serious menace than a liking for the obvious and unequivocally bad."

While recognising that the present classification used in libraries is the most efficient for the staff (though I always receive a shock when I find psychology classified under philosophy), it might be as well if authorities realised it was not the most helpful to the common reader and that it is incumbent upon them to break down the air-tight divisions. Years of library use have made me see readers as imprisoned to certain narrow grooves of reading because of an over-strict classification that is necessary for the working of a large centralised library.

READER (Dunedin).

Sir,—If your correspondent Max Bollinger really believes that farm hands and the rest of the culturally backward read inferior books because they have so little choice, he might explain why a bookseller in the centre of a large farming district finds that intelligent and

## SHORTWAVE HIGHLIGHTS

### The Armed Forces Radio Service

THE Armed Forces Radio Service is nowadays primarily designed for the entertainment of troops in Japan and the Far East, but civilian listeners will find many of its programmes both entertaining and informative. During the afternoon best reception will be had in the 19 and 16-metre bands and in the evening in the 25 and 31-metre bands.

Frequencies, wavelengths and times of transmission of stations that are on the air at the same time as our own broadcasting stations: — KRHO, 17.80 mc/s, 16.85 metres (1.30-4.30 p.m.); KNBI, 17.85, 16.81 (1.30-4.30); KCBF, 21.74, 13.78 (1.30-4.30); KWIX, 15.29, 19.62 (1.30-3.0); KCBA, 9.75, 30.77 (9.0-10.30); KWID, 11.90, 25.21 (7.0-11.30); KGEX, 17.88, 16.80 (3.15-8.45); KGEI, 15.13, 19.83 (6.30-8.45); KCBF, 9.70, 30.93 (9.0-10.30).

Headlines in the programmes: 1.30-2.0 p.m.—Jack Benny (Sunday), Fred Allin (Monday), Bob Hope (Tuesday), Fibber McGee (Wednesday), Bing Crosby (Thursday); 2.5-2.15—Spotlight Bands (Sunday to Saturday); 2.30-3.0—Concert Hall (Sunday), Show Time (Monday), Command Performance (Wednesday), Jill's Juke Box (Saturday); 5.15-5.30 — Boxing (Saturday); 5.45-6.0 — Harvest of Stars (Sunday), Boxing (Saturday); 6.30-6.45—Concert Hall (Sunday), Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Jubilee (Friday); 6.45-7.0—Sunday Serenade, Sports Round-Up (Monday), Hoagy Carmichael (Saturday); 8.15-8.45—Charlie McCarthy (Sunday), Ginny Simms (Monday), Red Skelton (Tuesday), Fred Allin (Wednesday), Frank Sinatra (Thursday), Dinah Shore (Friday), Duffy's Tavern (Saturday); 8.45-9.0 — Dick Haymes (Sunday), Personal Album (Monday), Spotlight Bands (Friday and Saturday); 9.5-9.15—Sports Page (Sunday to Saturday); 9.15-9.45—Jack Benny (Sunday), Fred Allin (Monday), Bob Hope (Tuesday), Fibber McGee (Wednesday), Bing Crosby (Thursday), Hit Parade (Saturday), 11.15-11.30 — Supper Club (Sunday to Saturday).

Any alterations or additions are announced in the conference period at 8.5 p.m.

ably written books are often left on the shelves.

Mr. Bollinger tells us to study what is being done for culture in Czechoslovakia. This is what a writer in the *Saturday Review of Literature* found on a recent visit there:

1. The best known Czech authors have published nothing recently. The literary scene is dominated by reporters and journalists.
2. Among the foreign novelists, the Americans enjoy the greatest popularity even to the extent that a communist paper has spoken of "a dark plot" and "a boycott of Russian literature."
3. The Czech Government has recently given permission to a publisher to spend fifty thousand American dollars for the Czech rights of eight of Louis Bromfield's novels—money that could be better spent on reconstruction.
4. While most theatres run political and contemporary Czech plays, *The Man Who Came to Dinner* sold out for more than five months.

Is this what Mr. Bollinger means by "culture?"

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# STORY OF THE TEXAS CITY EXPLOSION

**W**HEN the British freighter Meadowbank arrived at Auckland recently from Galveston, Texas, Station 12B sought an eye-witness account of the great explosion at Texas City on April 16, from the master, Captain John Stuart, whose ship was berthed six miles from the spot. Captain Stuart gave an interview which was included in the *I Was There at the Time* section of the 12B Radio Review the other evening, and this is what he said:

"It was a sunny day. On board ship we had just about completed loading 5,400 tons of bulk sulphur for Auckland, at the Galveston Sulphur wharf, and we were getting ready to sail for Port Arthur and New Orleans, where we had arranged to pick up more cargo for New Zealand.

"Early in the morning it was known that the French ship Grand Camp, loading nitrate of ammonia, was on fire. I believe hundreds of people went down to watch the fire-fighting, and this increased the death-roll. About 9.0 a.m. I was busy over some task in my cabin—I forget exactly what it was now—but anyway the explosion knocked it out of my mind. I have been bombed

in Liverpool for three consecutive nights during the height of the blitz on that city; I have also been bombed in Port Said, and in the Mediterranean, but I have never felt a concussion like the Texas one.

"I thought at first we had been rammed by another ship, and dashed outside to the deck railings, with my mind turning over various remedies for stopping an inrush of water. There was no ship near us, and no sign of damage to the sides of my ship. But I saw a great dome of smoke rising over Texas City. The top of the dome burst apart and a column of smoke, about a thousand feet in diameter, sped high up in the sky. It went up to a height of about five miles, pushing through a layer of alto-cumulus clouds.

"Then it mushroomed into a gigantic canopy that hid the sun and gave a peculiar yellow glow to everything. This occupied about an hour after the explosion. Then it started to rain a fine black dust, like burnt oil. The effect of the explosion on the ship—which, remember, was six miles away—was very similar to the feeling one has when standing on the deck of a battleship that is firing a broadside.

"Right after the main explosion, the huge bulk petrol storage tanks began to go up. Normally these in themselves

would be headline disasters, but by comparison, their explosions seemed like Chinese fire-crackers. As the tanks are near the waterfront, I did not like the idea of blazing gasoline spreading over the water and trapping us in the harbour.

"There was the chance that this might happen in our case. I called the chief engineer and asked him to get the engines running so we could put to sea at a moment's notice. But the danger receded, and I went to the town to complete the ship's papers. At the shipping company's office the young woman who attended to the papers was so shocked that she broke down and cried, 'I can't do it, Captain: I can't do it.'

"An illustration of the destructive power that the explosion had at a distance of six miles was drawn to my attention later. A pipe leading into a fresh water tank was cleanly sheared at its collar, as though hit by a mighty hammer. It was the jar with which the seven thousand ton Meadowbank hit the wharf that made me think we had been rammed.

"At four that afternoon we sailed, but we had not left Texas City and its explosions behind, because at ten past one the next morning, when we were 50 miles away, we felt the shock of another explosion. It was then the chief engineer's turn to think we had been in a



CAPTAIN JOHN STUART

collision: he hurried along to me, asking, 'Have we bumped something?'

"The picture of that great dome of smoke will long remain in my mind; its appearance was very like the photographs you have no doubt seen of the Bikini atomic bomb explosion. Most events can teach us lessons; and the one that comes to my mind in this instance is: Keep away from ships on fire. Don't join the idle watchers alongside. To my knowledge, very few of those sightseers alongside that ship in Texas City were seen again."



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# PEOPLE IN THE PROGRAMMES



THE ELLWOOD QUARTET, who broadcast from 1YA on Sunday afternoon, June 22. All are members of the National Orchestra. From left: Greta Ostova, Harry Ellwood, Freda Meier, Lesley Anderson. (A Spencer Digby photo.)



JANETTA McSTAY, pianist, of Invercargill, who will be heard in three recordings from 4YZ on Sunday, July 6.



MERLE GAMBLE (soprano), who will sing Benjamin Britten's song cycle "On This Island" (words by W. H. Auden) from 2YA on Tuesday, July 1, at 8.30 p.m. The pianist will be Ormi Reid.



EDYTH ROBERTS (soprano) and ALAN POW (pianist), who will give a programme from 1YA on Sunday, July 6, at 4.0 p.m., entitled "Memories of Mozart."



Alan Blakey photograph



JOHN McCALLUM, who plays Larry Carlson in "Mischief in the Air" from 2YA this Friday, June 27.



JOHNNY GWYNNE, one of 4ZB's announcers, demonstrates his ability to write backwards and upside down. To read (1) turn upside down, (2) use a mirror, (3) turn upside down and use a mirror.

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**THE HOT PUDDING SEASON**

IT gets dark early now, and chilly, too; and what has been called the "Hot Pudding Season" has set in. I am getting requests from young housewives for recipes for these, especially from American brides, who have not been so accustomed to steamed puddings as their New Zealand husbands. One of these girls writes to say: "After listening to your programme last week, I can at last make a plum duff, as my husband calls it!" This was the recipe that she referred to:—

**Jim's Pudding (No Eggs)**

One cup of flour; 1 cup of bread-crumbs; 1 cup of finely shredded suet (bought in packets); ½ cup of sugar; ½ cup of jam (any sort, but plum is nice); 2 cups of mixed fruit (chopped dates, sultanas, currants, peel if liked); and 1 teaspoon of grated nutmeg or ginger (or both). Mix all with 1 small cup of milk in which is dissolved 1 teaspoon of bicarbonate of soda. Boil or steam in a greased basin 4 to 5 hours—the longer the better. This uses very little gas or electricity, because a tiny flame keeps the water boiling. See that the saucepan-lid fits tightly.

**Ellerslie Pudding (No Eggs)**

This can be made without any flour at all; but the sender of this recipe says that she adds ½ to ¾ cup of vimax, and finds the mixture and the flavour improved. Half a cup of good dripping or cod-fat just melted, and a few drops of lemon juice (or lemon essence) stirred in; 1 cup each of grated carrot and potato; 1 cup of breadcrumbs; 1 cup of sultanas (or chopped dates); 1 cup of sugar; 1 teaspoon each of ginger and nutmeg. Mix all together. Dissolve 1 teaspoon of baking soda in 1 tablespoon of hot water, and add to the mixture. Steam in a greased basin for 2½ hours.

**Swaggie's Pudding**

This was sent to me by "Ruth," the sister of an American Bride, who came over with her sister and the baby to help her to get settled on their Waikato farm. She writes that she is so happy here that she is in no hurry to go back home, and has contributed several recipes and interesting stories to the Daisy Chain Session. This pudding is cooked in boiling coffee instead of water! Ruth's father was travelling along the road near Cheyenne, when he met a swaggie cooking his evening meal. Being hungry and tired, and a long way from a town, he gladly accepted the invitation to share the supper which was cooking. He said they drank the coffee afterwards! But Ruth says that though they often make this pudding at home, they do NOT drink the coffee. Probably it was the open-air which made it taste good. Ruth says they have tried just flavouring the pudding with coffee, and boiling it in water—but the flavour is nothing like the real one. Here is the recipe.

Two cups of flour; one cup of milk; ½ cup of butter, or substitute; 1 cup of molasses; 1 cup of any fruit; 1 teaspoon of baking powder. Warm the milk, dissolve the butter in it. Mix the flour, baking powder, and salt together. Boil the molasses, skim, and mix into the dry ingredients with the milk and

butter. Mix well. Do not have it too wet; put it into the pudding cloth, and tie. Just make the coffee in the usual way, using 2 large tablespoons of coffee, and pour through a strainer into the pot you are going to boil the pudding in. Boil for 2 hours.

**Cold Tea Pudding**

One cup of flour and ½ cup of bread-crumbs (or 1½ cups of flour); ½ small cup of sugar; 1 small cup of shredded suet; 1 cup of mixed fruit; 1 dessert-spoon of dark jam; 1 large teaspoon of baking soda, and 1 cup of cold tea. Sift the soda with the flour, and add the other ingredients. Lastly add the cold tea and mix. Boil or steam 2½ to 3 hours, or longer, if possible.

**Spiff Pudding (Chocolate)**

Eight ounces of sifted flour; 5oz. of good dripping or cod fat; 6oz. of sugar; 1oz. of cocoa; 1 teaspoon of baking soda; ¾ pint of milk. Rub the fat lightly into the sifted flour and cocoa mixed with the sugar. Bring the milk to the boil, then stir in the soda. Pour it at once into the dry ingredients, and mix well. Put the mixture into a greased basin and steam 2½ hours.

**Marguerite Pudding**

This is my own standby. It never fails and can be varied by putting different kinds of jam, or marmalade, or golden syrup in the bottom of the basin before putting in the sponge mixture. Two ounces of butter; 2 tablespoons of sugar; 6oz. of flour sifted with 1 teaspoon of baking powder; a pinch of salt; 1 egg; and about 2 tablespoons of milk. Cream the butter and sugar, add the flour, etc., then mix in the egg and milk. To make it a chocolate pudding, sift one tablespoon of cocoa with the flour and baking powder; and add 1 teaspoon of vanilla to the creamed fat and sugar, and an extra dessertspoon of milk, as the cocoa makes the mixture a little dry.

**Ginger Pudding**

One and a half large cups of flour; ¾ cup of shredded suet; 1 level teaspoon of spice; 1 small teaspoon bicarbonate of soda; pinch of salt; ¾ small cup of sugar; 2 level teaspoons of ginger; ½ small cup of golden syrup; 1 level teaspoon of baking powder. Beat the shredded suet and sugar to a cream. Heat the golden syrup, add the soda, a little milk, and mix with beaten suet and sugar. Mix all the other ingredients together well. The mixture should not be too stiff. Steam about 1½ hours, and serve with custard sauce.

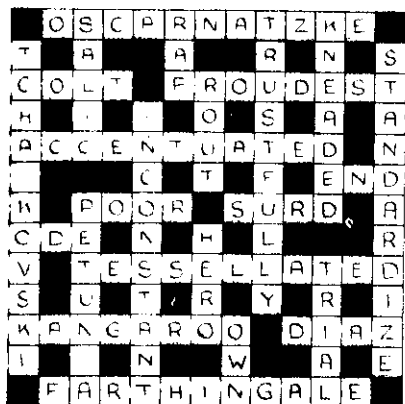
**Rhubarb De Luxe Pudding**

Mix together 3 tablespoons each of brown sugar and butter, and spread inside the pudding basin. Then make a shredded suet crust as usual—mix 2 cups of flour sifted with 2 teaspoons of baking powder, and 1 cup of shredded suet. Add a pinch of salt, and mix with milk or water. Line the basin with this, on top of the butter and sugar. Then half fill with cut up rhubarb, sprinkle with brown sugar, a little lemon juice, and a tablespoon of water. Then pile in more rhubarb. Put on the top-crust, bake in a quick oven; or alternatively, steam the pudding. Turn out on to a hot dish. Apple may be used instead of rhubarb.

(continued on next page)

# THE LISTENER CROSSWORD

(Solution to No. 346)



## Clues Across

1. Late in bed.
5. "Where'er you walk, cool gales shall fan the —" (Pope).
8. This sore may be cruel, naturally.
9. Leave-taking on one's head?
10. "He either fears his — too much, Or his deserts are small, That dares not put it to the touch, To gain or lose it all." — (Marquis of Montrose).
11. Nationality of Michael Arlen.
13. Barged in order to pester.
14. Gems containing a vegetable.
17. Pure ales are a delight.
19. Give out — about time too!
22. Hire tin (anag.).
23. Forefinger.
24. "And was Jerusalem builded here, Among these dark, satanic — ?" (Blake).
25. Any deer? (anag.).

## Clues Down

1. Are the inhabitants of this town frank and hearty?
2. Cold tea (anag.).
3. Horse's pace is reversed in this breach.
4. Convey into exile.
5. "She, supposing him to be the —, saith unto him. . . ." (St. John's Account of the Resurrection).
6. A useful thing to have when accused of a crime.
7. Mechanical contrivances.
12. Sue's mare (anag.).
13. Religious rite.
15. Ninth month of Mohammedan year.
16. "Grief fills the room up of my absent child . . . . Puts on his — looks, repeats his words," (King John, Act 3, Sc. 4).
18. Sister to Lionel and John, and aunt to Diana.
20. Charged.
21. Italian city well known for an architectural oddity.

(continued from previous page)

## FROM THE MAILBAG

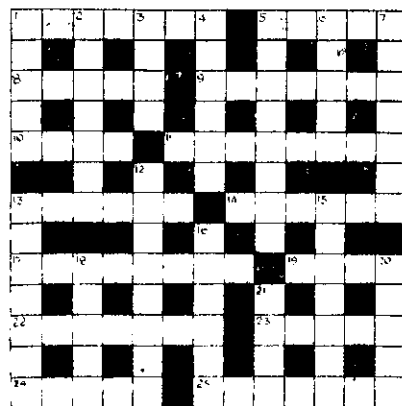
### Whitening Unbleached Sheets

Dear Aunt Daisy,  
I would feel obliged if you could tell me how to bleach new unbleached sheets and pillowcases. "Laundry" (Milford).

The method I have always advocated is to soak the sheets in water with a good handful of Epsom Salts to each tub-full. Leave for 24 hours, then put through the wringer twice. The salts are to take out the "dressing." Then put the sheets into a copperful of cold water, into which has been stirred 2 table-spoons of pure turpentine (from the chemist). Boil for 15 to 20 minutes, then rinse twice in clear, cold water. Do NOT use any blue until the bleaching is complete.

However, I have been told lately by a listener that she left out all the Epsom Salts part, and simply soaked the unbleached sheets in the copper for one hour with the 2 table-spoons of turpentine added. Then she lighted the copper — a gas one — and boiled as usual. This had excellent results. Probably there was little or no "dressing" in her linen.

No. 347 (Constructed by R.W.C.)



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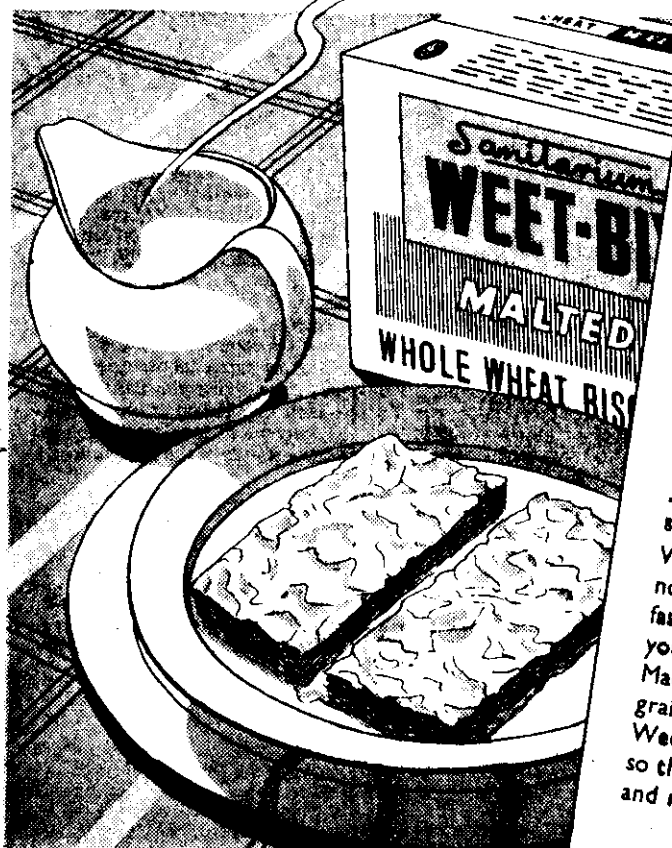
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MONTGOMERY. By Alan Moorehead. Hamish Hamilton Ltd., London and Melbourne.

It is a pity that this excellent book has reached New Zealand a little shop-worn. If no one yet has read all of it, many of us have read much of it in the columns of newspapers and magazines, and it is not going to be easy now to persuade us to spend sixteen shillings on a story that we more than half know. On the other hand Montgomery himself will be here in a week or two, and that happy accident may save the booksellers. If it doesn't, this review will not, since it is not possible by praising a book to sell it to people who have lost interest in it. But praising it is certainly easy. It is just about as vivid a picture as we could have of a soldier while he is still on the active list; a journalist's picture, certainly, but altogether removed from the slap-dash profile. Moorehead came as completely under the spell of Montgomery as most of the soldiers themselves did, and for the same reason: because Montgomery trusted him, talked to him, was never uppish with him, and never made him feel that warfare was something he could not understand. But

he was never so completely under the spell as to be a blind partisan. The Montgomery legend was always a little lost on him, and the Montgomery method often a little strange. There was an egotism there, something better than vanity but not at all like modesty, that it was difficult not to resent until it justified itself. Moorehead sees all that and is frank about it. But his real achievement is that seeing so many spots he still never loses sight of the sun. Montgomery won his battles not by luck but by prayer and fasting and skill; by character as well as by originality; above all by inspiring confidence and evoking character in his men (men even more than officers, though he succeeded with both); and Moorehead not only understands all that himself but makes sure that his readers will too. Another service that most New Zealanders will value is the clearing away of all the nonsense that has been written about the personal relations between Montgomery and Eisenhower. It happened twice that the course of events would have poisoned relations between these two if either had been less than a first-rate soldier and a high-minded man. Eisenhower displaced Montgomery as Supreme Commander in

the West—not for military reasons but for political—and as Supreme Commander he later over-ruled Montgomery when their plans clashed over the advance from the Seine into Germany. Though each was as bitter a blow as a man of Montgomery's record and temperament could suffer, there is no evidence at all that it separated the two men personally, and the most convincing first-hand evidence that it did nothing of the kind. Here is what the two men themselves have put on record:

"When Allies work together," Montgomery wrote, "there are bound to be different points of view, and when these occur it is essential that they are thrashed out fully and frankly; but once a final decision is given, it is the duty of all members of the team to carry out that decision loyally. The Allied team worked in this spirit, and by its team work achieved overwhelming victory."

"In June, 1945, when the German war was over and Supreme Headquarters was being dissolved, I wrote to General Eisenhower and thanked him for all that he had done for the British armies, and for myself. I said that I wanted him to know that I, a British general, had been proud to serve under American



LORD MONTGOMERY  
"By prayer and fasting, and skill"

command. Ike, as I like to call him, wrote me this very charming letter:

Dear Monty.—Your note to me written on the 7th is one of the finest things I have ever received. I am intensely gratified that you feel as you do. In the aftermath of this Allied effort enduring friendships and feelings of mutual respect among higher commanders will have a most beneficial effect. The team must continue to exist in spirit.

(continued on next page)



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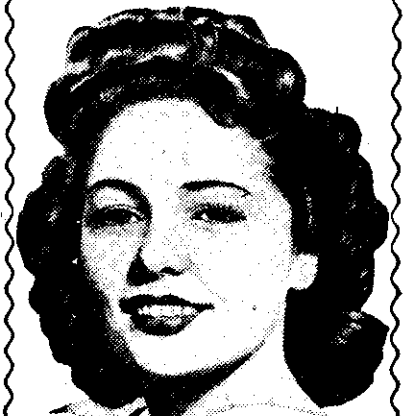
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A.2



(continued from previous page)

Your own high place among leaders of your country is firmly fixed, and it has never been easy for me to disagree with what I knew to be your real convictions. But it will always be a great privilege to bear evidence to the fact that whenever decision was made, regardless of your personal opinion, your loyalty and efficiency in execution were to be counted upon with certainty.

I hope you realise how deeply appreciative I am of your letter and the spirit that prompted you to write it, as well as of the tremendous help and assistance that you have been to me and to this whole Allied Force since it was first formed. In whatever years are left to both of us, possibly we may occasionally meet, not only to reminisce, but to exemplify the spirit of comradeship that I trust will exist between our two countries for all time.

With warm personal regards,

As ever,

Ike.

That makes nonsense of Commander Harry Butcher's story and sensational rubbish of Ralph Ingersoll's.

## WHO HANDSOME DOES

**DEMOCRACY WITH A TOMMYGUN.** By Willfred G. Burchett. F. W. Cheshire Pty. Ltd. (Melbourne).

THIS is an Australian war correspondent's iconoclastic account of different phases of the Pacific war and of his personal experiences. He was in China, Burma, India, met Wingate (on whom he has already written a book), Chiang Kai Shek, travelled with United States fleets assaulting Formosa, landed on

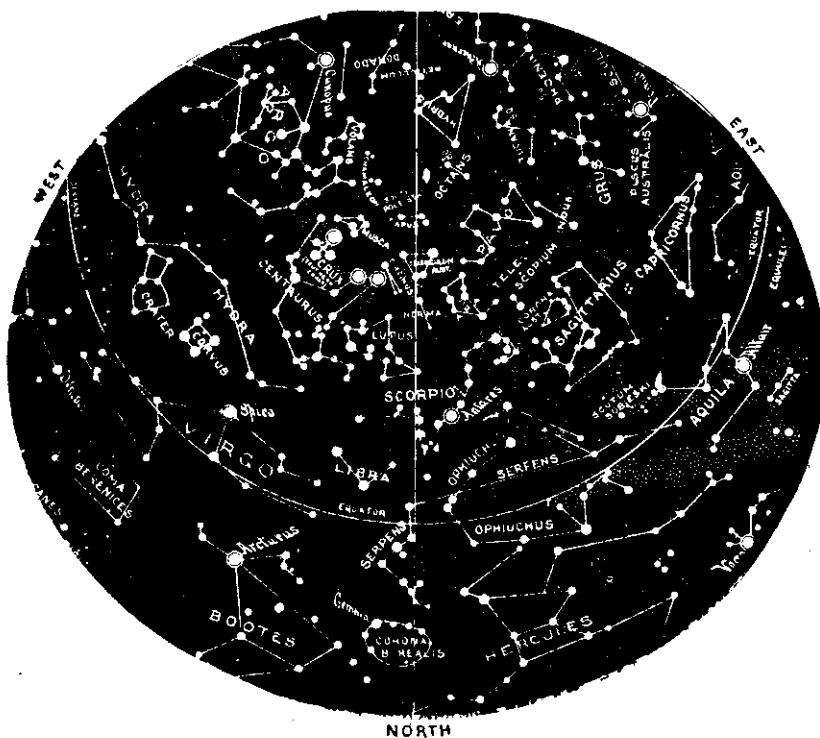
Guam, in the Philippines, in Japan, "scooped" Hiroshima; and he looks back on it all now with a sharply democratic philosophy moulding his observations and deductions into a pattern of sympathy with the underdog (to-day called "the little man"), disgust with Imperialism, and with capitalism (not that he is more than a liberal), which he tends to identify.

Much of what he says is known from other sources, and he states the problem of India and of China with a firm grasp of essentials. The staunch spirit of the Filipino guerillas is perhaps not so familiar, a devotion to the Allied cause curiously rewarded by the United States official post-war support of persons who had collaborated with the Japanese, one of whom is to-day President of the Philippines.

*Democracy with a Tommygun* is an honest and balanced if not a brilliant book. Burchett writes with restraint in spite of his definite point of view. He appears to have formed his opinions from his experience and information rather than chosen those facts which suit his opinions. He is fair-minded enough to describe the "White Australia" policy as suicidal, and remarks that most Australians travelling in the East are "esteemed for just those qualities for which their country is condemned," viz. "their personal lack of racial discrimination."

—David Hall.

# The Night Sky in July



**L**ISTENERS who have been following the talks on astronomy arranged by the NZBS Talks Department, are now half-way through the series, which started in April, and by now they will have become familiar with our sky-maps and the aid they give in studying the heavens. Allan Bryce, of Hamilton, will be the next speaker and his talk will be on "The Night Sky in July" (2YA, 9.15 p.m., Friday, July 4; 3YA, 7.15 p.m., Tuesday, July 1). Mr. Bryce has, for several years, been in charge of the telescope-making section of the Royal Astronomical Society of New Zealand. He is also founder and president of the Hamilton Astronomical Society, and has done much to develop interest in astronomy, both in his own area and in New Zealand generally. He will speak about interesting features in the sky as at 9.0 p.m. on Tuesday, July 1—and the map above shows the various constellations in the positions in which they will be seen at that very hour (if visibility is reasonably good, of course).

NEW ZEALAND LISTENER, JUNE 27.



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# PROGRAMMES DAY BY DAY

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## Monday, June 30

**IYA AUCKLAND**  
650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**  
7.0, 8.0 **LONDON NEWS**  
9.0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10.0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Poular Entertainers: Hildegard  
10.45 **A.C.E. TALK**  
12.0 **Lunch Music**  
1.30 p.m. Broadcast to Schools  
2.0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
Piano Concerto No. 2 in G, Op. 41 Tchaikovsky  
3.15 French Lessons to Post-Primary Pupils  
3.30 Teatime Tunes  
3.45 Music While You Work  
4.15 **Light Music**  
4.30 **Children's Hour**  
6.0 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 **Farmers' Session** "Pasture Progress" by S. H. Saxby, Agrostologist, Department of Agriculture, Wellington  
7.30 **EVENING PROGRAMME**  
Dickens Characters: "Mr. and Mrs. Vincent Crumple & Co." (BBC Programme)  
8.0 The Musical Friends, in an intimate programme of popular music round the piano (A Studio Presentation)  
8.15 "Richelieu — Cardinal of King?"  
8.42 "Into the Unknown: Scott?"  
9.0 Weather Report  
9.5 (approx.) Commentary on Professional Wrestling Match at Auckland Town Hall  
10.0 **Scottish Interlude**  
Pipes and Drums of H.M. 2nd Battalion Scots Guards  
Flowers of the Forest Trad. London Palladium Orchestra  
The Thistle  
Pipes and Drums of H.M. 2nd Battalion Scots Guards  
WP a Hundred Pipers Trad.  
10.15 Music, Mirth and Melody  
11.0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

- 7.0 p.m. After Dinner Music  
The Symphonies of Sibelius  
Kajanus and the London Symphony Orchestra  
Symphony No. 5 in E Flat Major, Op. 82  
8.30 Leopold Stokowski and the Philadelphia Orchestra  
"Die Meistersinger" Overture  
Wagner  
8.42 Toscanini and the New York Philharmonic Orchestra  
Siegfried Idyll Wagner  
9.0 Music from the Operas Carmen Bizet  
10.0 For the Balletomane Les Sylphides Chopin  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

- 6.30 p.m. Dinner Music  
7.0 Questions and Answers by the Gardening Experts  
7.30 Gilbert and Sullivan Opera: H.M.S. Pinafore  
8.45 Orchestral Music  
9.0 Overseas and N.Z. News  
9.30 Rock'n' in Rhythm, presented by Platterbrain  
10.0 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 1.25 p.m., 8.0:  
1YA, 2YA, 3YA, 4YA,  
2YH, 3ZR, 4YZ.

**2YA WELLINGTON**  
570 kc. 526 m.

- 6.0 a.m. **LONDON NEWS**  
7.0, 8.0 **LONDON NEWS**  
Breakfast Session  
9.0 The Melody Lingers on: Song Successes from Stage, Film, and Tin Pan Alley  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 **Morning Star**: Jan Kiepura (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 "Chatham Islands": the final talk by Rosaline Redwood, in her series "Chatham Islands," in which Miss Redwood will tell us something about the shipwrecks that have occurred near the Islands  
10.28-10.30 Time Signals  
10.40 For My Lady: Makers of Melody: Charles Lecocq (France)  
12.0 **Lunch Music**  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
**CLASSICAL HOUR**  
Music by Dvorak (15th of series): Slavonic Rhapsody, Op. 45, No. 3  
Slavonic Dances Nos. 16 in A Flat, 4 in F, 14 in B Flat, and 15 in G  
Symphony No. 8 in F, Op. 93 Beethoven  
3.0 "David Copperfield"  
3.15 French Lessons to Post-Primary Schools  
3.30 Music While You Work  
6.0 **Nonetty Instrumentalists**  
6.30 **Children's Hour**: "Ebor"  
6.45 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 **Winter Course Talk**: "Our Pacific Neighbours, No. 1: The United States Pacific Seaboard," by Dr. Dean McHenry, Associated Professor of Political Science in the University of California  
7.30 **EVENING PROGRAMME**  
Cheerful Charlie Chester and his Crazy Gang in Stand Easy, a Clivvy Street Rag  
8.0 "Rendezvous" with Freddie Gore and his Orchestra  
Vocalist: Marion Waite  
Comptre: Selwyn Toogood (A Studio Presentation)  
8.20 "The India Rubber Men"  
8.42 Serenade to the Stars, featuring the Sidney Torch Trio, with vocalist Jack Cooper  
9.0 Overseas and N.Z. News  
Commentary on the Professional Boxing Contest at the Town Hall  
10.0 Tommy Dorsey and his Orchestra  
11.0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7.0 Bing  
7.15 Invitation to the Dance  
7.30 From Our Scottish Listeners

- 8.0 **CHAMBER MUSIC**:  
Music by Beethoven (14th of series)  
Capet String Quartet  
String Quartet in E Flat, Op. 74 ("The Harp")  
8.32 M. Merckel, Mme. Marc-celli-Herson, and Mlle. Eliane Zuretti-Tenroc  
Trio for Violin, 'Cello and Piano Ravel  
9.0 **Band Music**  
9.30 Ballad Programme  
10.0 David Granville and his Music  
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

**2YD WELLINGTON**  
990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament  
7.20 "Great Expectations"  
7.33 "Serenade to the Stars," featuring Sidney Torch and his Company of Players and Singers (BBC Programme)  
7.55 **Dancing Times**: Hits of the Ballroom in Strict Tempo  
8.15 "The Scarlet Pimpernel: At the West Barcade" (BBC Programme)  
8.30 "Streamline"  
9.2 The Music of Franz Schubert  
9.30 "The Count of Monte Cristo" (BBC Production)  
10.0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 7.0 p.m. For the Family Circle  
8.0 Concert Programme  
8.30 BBC Feature  
9.2 Concert Programme  
9.30 In Lighter Mood  
10.0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9.0 For a Brighter Washday  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Frederick Grinke (violin)  
10.0 **A.C.E. TALK**: "A.B.C. of Cooking: All About Meat"  
10.15 Music While You Work  
10.45 "Theatre Box"  
12.0 **Lunch Music**  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Variety  
3.0 Famous Overtures: Tannhauser Wagner  
3.15 French Lessons to Post-Primary Pupils  
3.30 Chorus Time

- 1.0 Afternoon Variety  
1.30 Children's Hour: Uncle Ed and Aunt Gwen  
6.0 "To Have and To Hold"  
6.15 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 **EVENING PROGRAMME**  
Programme gossip: An informal chat about forthcoming programmes  
7.45 Listeners' Own session  
9.0 Overseas and N.Z. News  
9.30 Joseph Szigeti (violin), and The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Concerto in E Minor, Op. 64 Mendelssohn  
10.0 Close down

**2YN NELSON**  
920 kc. 327 m.

- 7.0 p.m. Harry Horlick's Orchestra  
Suite of Serenades:  
Spanish Herbert  
Cuban  
7.8 Drama Durbin (soprano)  
Spring Will be a Little Late This Year  
7.11 Jesse Crawford (organ)  
The Perfect Song  
Little Grey Home in the West  
7.17 Danny Malone Medley  
7.25 Glen Grys's Casa Loma Orchestra  
7.31 "ITMA": The Tommy Handley Show (BBC Programme)  
8.0 **CLASSICAL MUSIC**  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
"Der Freischütz" Overture Weber  
8.10 Miliza Korjus (soprano)  
Variations on a Theme by Mozart Adam  
8.14 Solomon (piano), and BBC Symphony Orchestra conducted by Sir Adrian Boult  
Concerto No. 3 in C Minor Beethoven  
8.16 Herbert Ernst Groh (tenor)  
Love's Feast Weingartner  
Rokoko Love Song Meyer-Helmund  
8.52 The Philadelphia Orchestra conducted by Eugene Ormandy  
Lemminkäinen's Homeward Journey Sibelius  
9.1 Don Berreto's Cuban Orchestra  
9.7 "Mr. Thunder"  
9.30 Light Recitals by Harry Owens and Royal Hawaiian Hotel Orchestra; Monte Rey (vocal), Mary Lou Williams (piano), and Al Kavelin's Cascading Chords  
10.0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

- 7.0 p.m. After Dinner Music  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
7.45 "Dad and Dave"  
8.0 Concert Programme, featuring Semiramide Orchestra, Arnold Crabbe (baritone), Regimental Band of H.M. Grenadier Guards, Webster Booth (tenor), with Fred Bartley's Quintet  
8.30 "Homestead on the Rise"  
8.49 Malcolm McEachern (bass)  
8.2 Bing Crosby  
9.20 Variety  
10.0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**  
7.0, 8.0 **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
9.0 Morning Programme  
9.30 Current Ceiling Prices  
The Kentucky Minstrels  
9.45 Music While You Work  
10.10 For My Lady: Master-singers: Leo Slezak (Moravia)  
10.30 Devotional Service  
10.45 Two Oboe Concertos Handel  
12.0 **Lunch Music**  
12.35 **Farmers' Mid-day Talk**: "Tree Planting on the Farm," by N. R. Lathian  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 **A.C.E. TALK**: "A.B.C. of Cookery: All About Meat"  
2.45 Rhythmic Ensemble: Benny Goodman's Instrumentalists, Bert Shefter's Rhythm Octet, and vocalist Anne Shelton  
3.15 French Lessons to Post-Primary Pupils  
3.30 **CLASSICAL HOUR**  
Modern British Composers: Sonata for Viola and Piano Bliss  
4.30 **Children's Hour**: "The Three Little Pigs"  
6.0 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 The Gardening Expert: "Some Noteworthy Plants"  
7.30 **EVENING PROGRAMME**  
The New Queen's Hall Light Orchestra  
Petit Suite de Concert Coleridge-Taylor  
7.45 **JOY SHAW** (mezzo-soprano)  
Four Songs by Montague Phillips  
My Dreamland Rose  
The Enchanted Forest  
Sing, Sing Blackbird  
An Old Gavotte (From the Studio)  
7.56 Grand Symphony Orchestra with Chorus  
By the Blue Hawaiian Waters Ketaibey  
8.0 **Band Programme**  
The Grand Massed Brass Bands  
Grand Coronation March ("Le Prophete") Meyerbeer  
Overture: The Arcadians Monckton  
Be Not Afraid ("Eljah") Mendelssohn  
Brass Band Stand  
A BBC Programme of Band Music featuring the Fairey Aviation Works Band  
8.29 **THE TRAMWAY HARMONISTS**  
The Bells of St. Mary's arr. Lucas  
Sleep, My Princess arr. Mayship  
Dear Little Shamrock Jackson  
A Perfect Day Bond arr. Newton (From the Studio)  
8.40 **CLARENCE B. HALL** (organ) and  
THOMAS E. WEST (tenor)  
(From the Civic Theatre)  
9.0 Overseas and N.Z. News  
9.19 **Winter Course Talk**: "Canterbury from the Early Days: The Theatre," by Paul Latham  
9.34 **ERNEST JENNER** (pianist), **GLADYS VINCENT** (violin) and **FRANCIS BATE** (cello)  
Trio in C Major Op. 87 Brahms  
10.0 Music, Mirth and Melody  
11.0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

# Monday, June 30

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 k.c. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

## MORNING

- 6.0 London News
- 7.0 Salute the Day with 1ZB's Early Bird, Phil Shone
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Trans-Atlantic Liners: The Peruvian Ring
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

## AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating session with Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 Happiness Club (Joan)
- 2.30 Shopping Reporter (Sally)
- 2.50 Programme Parade
- 3.30 Musical Interlude
- 3.45 Travelling with Aunt Daisy

## EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Music
- 10.10 Telephone Quiz
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

## MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Dinah Shore
- 9.45 From Our Langworth Library
- 10.0 Trans-Atlantic Liners: The Little Princess
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

## AFTERNOON

- 12.0 Midday Melody Menu
- 1.20 Anne of Green Gables
- 1.45 Waltz Time
- 2.30 Shopping Reporter (Suzanne)
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

## EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Sexes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give It A Name Jackpots
- 9.1 Radio Playhouse
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

## MORNING

- 6.0 London News
- 6.5 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liners: The Luckless Cat
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating session with Anne Stewart

## AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

## EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.30 Let's Keep it Bright
- 9.45 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

## MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Parade
- 9.45 Band Music
- 10.0 Trans-Atlantic Liners: The Impoverished Young Man
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

## AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Musical Comedy
- 2.30 Shopping Reporter (Jessie)
- 3.0 Theatre Music
- 3.30 Rita Entertains
- 3.45 Travelling with Aunt Daisy

## EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.45 Youth Songs
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

At 3.30 this afternoon, 4ZB presents a 15-minute programme of piano entertainment from the main studio when "Rita Entertains."

## MORNING

- 6.0 London News
- 6.5 Hereville
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Pack Up Your Troubles
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

## EVENING

- 6.0 Musical Memories
- 6.30 By Way of Music
- 6.45 Flying 55
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic liners: The Haunted Physician
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Music for Moderns
- 8.15 Hollywood Holiday: Penny and Bill Wise
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Light Orchestra
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Thousands of women listeners are re-discovering the heroine of their youth, in "Anne of Green Gables," the lovely story written by L. M. Montgomery; from the ZB's at 1.30 p.m. every Monday, Tuesday, and Wednesday.

The popular American singer, Dinah Shore, will give a short recital at 9.30 this morning from 2ZB.

Set to the tempo of thundering hooves, "Flying 55" is a racing story you will enjoy: 2ZA at 6.45 p.m.

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 8.0 "The Whiteoaks of Jalna: The Whiteoaks"
- 8.30 Songs and Songwriters
- 9.0 Overseas and N.Z. News
- 9.28 The Busch Quartet
- "Death and the Maiden" Quartet - Schubert
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The Gentleman is a Dress-maker, Adrian," talk by Dorothy Neal White
- 10.20 Devotional Service
- 10.40 For My Lady: "Beside the Shalimar"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME For the Bandman: A Programme by the Band of H.M. Royal Marines, Plymouth Division, playing compositions by their conductor, Major F. J. Ricketts
- On the Quarter Deck
- The Two Dons
- Countryside Suite, Voice of the Guns
- 7.45 Songs by Richard Tauber

- 7.49 BRYAN DRAKE (bass-baritone) Songs by Schubert
- The Wayside Inn
- On the River
- The Guide Post
- The Organ Grinder (From the Studio)
- 8.3 The Boyd Neel String Orchestra
- Fantasia on a Theme by Tallis
- Vaughan Williams
- 8.21 The Coventry Singers conducted by Geo. Wilkinson
- April is in My Mistress's Face
- Now is the Month of Maying
- Morley
- Awake Sweet Love
- Diaphanla
- 8.30 Frank Merrick (piano)
- Nocturne in A Flat Major
- 3 Field
- 8.34 The Coventry Singers
- The Wedding Gown
- Laughing Song
- The Misty Isle
- Robertson
- 8.43 Clive Amadio's Quintet
- Rondinello
- Krips
- 8.46 The Coventry Singers
- Mary of Alendate
- Tinker's Song
- Lady Lay Those Frowns Aside
- Howells
- 8.55 Albert Sandler and His Orchestra
- Hassan: Serenade
- Dalios
- 9.0 Overseas and N.Z. News
- 9.30 "Recital for Two"
- 9.56 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Your Cavalier
- 7.30 Gilbert and Sullivan Opera
- H.M.S. Pinafore
- 8.45 "The Flying Squad"

- 9.0 Hollywood Spotlight
- 9.15 Allen Roth Show
- 9.30 "Music is Served," featuring Isador Goodman
- 9.45 Light Concert
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "The ABC of Cooking: All About Meat"
- 9.45 Jessie Crawford Plays
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
- Beethoven's String Quartets (13th of series)
- String Quartet No. 14 in C Sharp Minor, Op. 131
- Rondo All' Ungaresco Haydn
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and His Orchestra
- 4.30 Children's Hour
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Dad and Dave"
- 7.30 "Important People"
- 7.45 Sporting Life: Carbine, Famous N.Z. Racehorse
- 8.0 "My Son, My Son"
- 8.27 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Mugazy Spaulier and His Band
- 10.0 Close down

# IYA AUCKLAND

6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 9.0 Variety  
 9.30 Current Ceiling Prices  
 9.32 Light and Shade  
 10.0 Devotions: Rev. W. R. Milne  
 10.20 For My Lady: "The Hills of Home"  
 10.40 "The Position of Women as Reflected in Literature: The 19th Century." Talk by Zenocrate Mountjoy  
 10.55 Health in the Home: Dental Hygiene: Care of the Teeth  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 Musical Snapshots  
 2.20 CLASSICAL HOUR  
 Symphony No. 9 in D Minor ("Choral") Beethoven  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "The Coral Island"  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 Talk by the Gardening Expert

7.30 EVENING PROGRAMME  
 Dance Band with Art Rosoman and his Orchestra (Studio Presentation)  
 7.50 Ivor Moreton and Dave Kaye on two pianos  
 Midnight in Mayfair Chase  
 Peter Pan  
 Four Hands on a Piano Moreton and Kaye  
 Caravan Ellington  
 8.2 Serenade to the Stars: A Programme of Light Music by the Sidney Torch Trio with assisting vocalists (BBC Programme)  
 8.17 Mantovani and his Orchestra  
 Adios Muchachos Sanders  
 Holiday for Strings Rose  
 Romanesca Gade  
 8.27 "They": What "They" say: Rumours (BBC Programme)  
 9.0 Overseas and N.Z. News  
 9.10 Repetition of Greetings from the Kiwis in Japan  
 9.30 Bob Crosby and his Orchestra  
 9.45 Dance Band of the Royal Air Force  
 10.0 Dance Music  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

7.0 p.m. After Dinner Music  
 8.0 Symphonic Programme  
 Kathleen Long with the National Symphony Orchestra  
 Concerto in B Flat, K.450 Mozart  
 8.24 Weingartner and the Vienna Philharmonic Orchestra  
 Symphony No. 7 in A Major, Op. 92 Beethoven  
 9.0 Contemporary Music  
 Joseph Szigeti and the Orchestra of the Paris Society of Concerts  
 Concerto for Violin and Orchestra Bloch  
 9.34 Wolff and the Lamoureux Concert Orchestra  
 Symphony No. 3 in G Minor, Op. 56 Roussel  
 10.0 In Lighter Vein  
 10.30 Close down

# OZM AUCKLAND

6.30 p.m. Dinner Music  
 7.0 Film Land  
 7.30 Orchestral and Instrumental Music  
 8.0 Light Concert  
 8.0 Radio Theatre  
 10.0 Close down

## Tuesday, July 1

### DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0:  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

### 2YA WELLINGTON

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC  
 6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 Breakfast Session  
 9.0 Variety  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Percy Grainger (pianist)  
 9.40 Music While You Work  
 10.0 Silver Jubilee Celebrations of the Education Department's Correspondence School: Civic welcome to pupils, ex-pupils and parents from St. James' Theatre  
 12.0 Lunch Music

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1.30 p.m. Broadcast to Schools  
 2.0 Local Weather Conditions  
 CLASSICAL HOUR  
 Music by Schubert (15th of series)  
 Violin Sonata in G Minor, Op. 137  
 Duet: He and She  
 I Think of Thee Schumann  
 Canzonetta and Scherzo from String Quartet in E Flat Mendelssohn  
 2.30 Music by Modern British Composers  
 Fantaisie-Trio in C Minor Frank Bridge  
 How Can the Tree But Withier? Vaughan Williams  
 Sussex Lullaby for Viola Richardson  
 3.0 Songs by Men  
 3.15 Orchestral Interlude  
 3.30 Music While You Work  
 4.0 Afternoon Serenade  
 4.30 Children's Hour: "Tom Thumb and His Stories of Birds"  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 "Paul Jones," an Anniversary Tribute to a Great American Seaman, by Basil Clarke  
 7.30 EVENING PROGRAMME  
 Music by American Composers  
 3. Morton Gould  
 Milton Keyhams (viola) and NBC Symphony Orchestra, conducted by Frank Black  
 Viola Concerto (U.S.A. Programme)

### 2YC WELLINGTON

10.0 a.m. Music  
 10.10 Devotional Service  
 10.25 "Romance of Perfume": Dorothy Neal White tells the story of Poinander and Lavender in her third talk  
 10.40 For My Lady: Makers of Melody: Carl Zeller (Austria)  
 6.30 p.m. Songs for Sale  
 6.45 Tenor Time  
 7.0 BBC Theatre Orchestra  
 7.30 While Parliament is being broadcast, this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

### 2YD WELLINGTON

7.0 p.m. Rhythm in Retrospect  
 7.20 "The Sparrows of London"  
 7.33 Radio Variety, Music, Mirth and Melody  
 8.0 "Enter a Murderer"  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9.2 "Appointment With Fear: The Great Cypher"  
 9.30 Night Club  
 10.0 Wellington District Weather Report  
 Close down

### 2YB NEW PLYMOUTH

7.0 p.m. Concert Programme  
 8.30 "Four Just Men"  
 9.2 Concert Programme  
 9.30 Dance Music  
 10.0 Close down

### 8.0 COLIN HORSLEY (N.Z. Born pianist)

Suite for Piano Anson  
 1. Prelude, 2. Psalm, 3. Postlude  
 Hugo Anson is a New Zealander who now occupies the position of Registrar of the Royal College of Music. He began a university career by studying medicine, but after a short time transferred his studies exclusively to music. Hugo Anson composed the suite for Piano specially for Colin Horsley (A Studio Recital)

### 8.30 MERLE GAMBLE (soprano)

ORMI REID (piano)  
 Song Cycle Series No. 1  
 On This Island Britten  
 Words by W. H. Auden  
 8.50 The London Chamber Orchestra  
 "Capriccio" Suite Warlock  
 9.0 Overseas and N.Z. News  
 9.10 Repetition of Greetings from the Kiwis in Japan  
 9.30 The London Philharmonic Orchestra conducted by Walter Goehr  
 Symphony No. 1 in C Major Bizet

10.0 Musical Miscellany  
 10.45 Music for the Theatre  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

### 2YH NAPIER

7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.0 Variety  
 9.30 Current Ceiling Prices  
 9.32 Morning Variety  
 9.50 Morning Star: Herbert Janssen (baritone)  
 10.0 "I Remember the Time," talk by Elsie Locke  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 Music While You Work  
 2.30 Variety  
 3.30 CLASSICAL HOUR  
 Sonata No. 2 in G Major, Op. 13 Grieg  
 4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
 (A BBC Programme)  
 4.30 These Were Hills!  
 4.45 Children's Hour: Mr. Poet-ryman  
 6.0 "The Buccaneers"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Station Announcements  
 After Dinner Music  
 7.15 "The Scarlet Pimpernel: Enter Lady Blakeney" (BBC Production)  
 7.30 EVENING PROGRAMME  
 DAWN COLLIER (soprano), MARIE GANNAWAY (piano), TOM GANNAWAY (violin), (First broadcasts)  
 (A Studio Programme)  
 8.0 "How Green was My Valley"  
 8.30 Paul Whiteman and His Concert Orchestra  
 Cuban Overture Gershwin  
 8.42 Allan Jones (tenor)  
 Thine Alone Herbert  
 Falling in Love with Love Hart-Rodgers  
 The One I Love Kahn  
 8.50 Jimmy Leach and His New Organoleans  
 Rustic Rhapsody George  
 In an Old Dutch Garden Grosz  
 Pavanne Gould  
 9.0 Overseas and N.Z. News  
 9.30 "Inspector Cobb Remembers" (BBC Programme)  
 9.45 Phil Green and His Orchestra (BBC Programme)  
 10.0 Close down

### 2YN NELSON

7.0 p.m. For the Younger Listener  
 Geppetto (vocal)  
 Little Wooden Head  
 7.4 "The Emperor's New Clothes," told by Paul Leyssac  
 7.14 Alec Templeton (piano)  
 Three Little Fishes  
 International Novelty Orchestra  
 Teddy Bears' Picnic  
 7.20 British Band Music:  
 H.M. Scots Guards  
 Heritage Benjamin  
 Robin Hood Suite Curzon  
 Irish Dance: Wicklow Fair Trad.  
 (BBC Programme)  
 7.37 Oscar Natzke (bass)  
 Wimmen, Oh Wimmen!  
 7.40 Barnabas von Gecky's Orchestra  
 Ragumuffin Rixner  
 7.46 "Dad and Dave"  
 8.0 Musical Comedy  
 Light Opera Company  
 Blossom Time  
 8.10 Anne Ziegler and Webster Booth  
 The Golden Song Schubert  
 8.13 Alfredo and His Orchestra  
 Paganini Lehar  
 8.19 Victor Mixed Chorus  
 Shade of the Palm Stuart  
 8.22 Noel Coward  
 Cavalcade

### 2YD WELLINGTON

7.0 p.m. Rhythm in Retrospect  
 7.20 "The Sparrows of London"  
 7.33 Radio Variety, Music, Mirth and Melody  
 8.0 "Enter a Murderer"  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9.2 "Appointment With Fear: The Great Cypher"  
 9.30 Night Club  
 10.0 Wellington District Weather Report  
 Close down

### 2YB NEW PLYMOUTH

7.0 p.m. Concert Programme  
 8.30 "Four Just Men"  
 9.2 Concert Programme  
 9.30 Dance Music  
 10.0 Close down

### 8.30 ORCHESTRAL MUSIC

London Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 Les Sylphides Ballet  
 Chopin, orch. White  
 8.53 Irene Stancilite (soprano)  
 L'Ete Chaminade  
 9.1 Boston Promenade Orchestra conducted by Arthur Fiedler  
 Egyptian March J. Strauss  
 9.4 Richard Tauber (tenor)  
 Patiently Smiling Lehar  
 9.7 Grand Symphony Orchestra  
 Sousa's Marches

### 9.15 "Inspector Cobb Remembers: The Case of the Hairless Student" (BBC Programme)

9.30 Dance Music by Orchestras of Les Brown, Leo Reisman, Artie Shaw, and Terry Shand  
 10.0 Close down

### 22J GISBORNE

7.0 p.m. Orchestral Numbers  
 7.15 "Mr. Meredith Walks Out"  
 7.30 Selected Recordings  
 8.0 Concert Programme  
 National Symphony Orchestra, Grand Opera Co., Stanley Holloway  
 8.23 BBC Programme  
 8.38 Dick Todd and Dinah Shaw  
 8.57 Wingate's Temperance Band  
 9.3 "The Devil's Cub"  
 9.30 Marek Weber and his Orchestra  
 9.38 Variety  
 10.0 Close down

### 3YA CHRISTCHURCH

6.0 a.m. LONDON NEWS  
 7.0, 8.0 LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.0 Variety  
 9.30 Current Ceiling Prices  
 March with the Guards  
 9.45 Music While You Work  
 10.10 For My Lady: "Forgotten People"  
 10.30 Devotional Service  
 10.45 Derek Barsham (Boy soprano)  
 12.0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2.0 Music While You Work  
 2.30 "The Chatham Islands: Shipwrecks" the final in a series of talks prepared by Rosaline Redwood  
 2.42 "The Rhythm Makers' Orchestra"  
 2.55 Health in the Home: Looking after Mother  
 3.0 CLASSICAL HOUR  
 Suite Op. 19 Dohnanyi  
 Hungarian Fantasia Liszt  
 4.0 Listen to the Band  
 4.30 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.8 "Jobs You May Have Considered," a talk by Miss C. E. Robinson, M.A., Senior Women's Vocational Guidance Officer  
 7.15 "The Night Sky in July," talk by Allan Bryce, President of the Hamilton Astronomical Society

### 7.30 EVENING PROGRAMME

The Music of Manhattan with vocalists Louise Carlyle, Willard Young, The Manhattan Night Hawks and Orchestra, under the direction of Norman Cloutier  
 7.44 "Dad and Dave"  
 7.57 Serenade to the Stars  
 Light Music by the Sidney Torch Trio, with assisting vocalists (BBC Programme)  
 8.12 The Novatime Trio  
 I'll Be With You in Apple-blossom Time Tilzer  
 8.15 MAVIS KENLEY  
 (Novelty Piano Solos)  
 Dainty Debutante Scott-Wood  
 Java Junction Warren  
 Evergreen  
 Christmas Rose Mayerl  
 Promenade Bowsher  
 Spotlights Maltin  
 (A Studio Presentation)  
 8.28 Allen Roth Orchestra  
 Beyond the Blue Horizon

### 3.0 CLASSICAL HOUR

Suite Op. 19 Dohnanyi  
 Hungarian Fantasia Liszt  
 4.0 Listen to the Band  
 4.30 Children's Hour  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service  
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 Dainty Debutante Scott-Wood  
 Java Junction Warren  
 Evergreen  
 Christmas Rose Mayerl  
 Promenade Bowsher  
 Spotlights Maltin  
 (A Studio Presentation)  
 8.28 Allen Roth Orchestra  
 Beyond the Blue Horizon

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## Tuesday, July 1

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News
- 7.0 Bright Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Roadmender
- 10.0 My Husband's Love
- 10.15 Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.30 Home Decorating Talk by Anne Stewart
- 1.0 Afternoon Musical Variety
- 1.30 Anne of Green Gables
- 1.45 Happiness Club (Joan)
- 2.30 Shopping Reporter (Sally)
- 2.50 Popular Music
- 4.0 Women's World (Marina)

#### EVENING

- 6.30 Thanks, Alvin Roy
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.2 Doctor Mac
- 9.15 Popular Music Until 10
- 10.0 Turning Back the Pages (Mod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 The Orchestra and the Song
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Let's Have Another One
- 2.30 Shopping Reporter (Suzanne)
- 3.0 Footlight Favourites
- 3.15 With the Singers
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.15 Melody with Strings

#### EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Recordings
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Singing session
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 6.5 Up with the Lark
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart

#### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.45 Children's session

#### EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Tune Parade
- 9.45 Songs of Australia
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Album of Familiar Music
- 2.30 Shopping Reporter (Jessie)
- 3.0 Celebrity Parade
- 3.30 Organola
- 4.45 Long, Long Ago

#### EVENING

- 6.30 Clues from the News
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices
- 9.45 Hillbilly Tunes
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

The Craven Murder Case takes a new turn with Nobby Cartwright and Cleveland on another adventurous chase: "A Case for Cleveland," from 2ZA at 7.45 p.m. This feature may be heard from the ZB Stations at 7.30 p.m.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

#### EVENING

- 6.0 Tunes at Teatime
- 6.30 Junior Naturalists' Club
- 6.45 20th Century Hits in Chorus
- 7.0 The Melody Lingers On
- 7.15 Chicot the Jester
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening session
- 9.30 Music Parade
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Dunedin listeners! Read your local papers carefully, and then listen to 4ZB at 6.30 this evening, for the new quiz show Clues from the News.

The weekly programme of the latest popular tunes from overseas, Lifebuoy Hit Parade, will be on the air at 8.0 p.m. from your local commercial station.

The romantic Regency times are brought to the air for 15 minutes in 3ZB's "Regency Buck" at 8.45 to-night.

- 8.30 "Mr. Meredith Walks Out"
- 8.45 Commentary on Professional Wrestling
- 10.0 Carl Barrileau and His Orchestra
- 10.15 Ambrose and His Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Instrumental Group
- 6.45 Songs of the West
- 7.0 Accordion Revels
- 7.15 Hit Parade Tunes: The Latest Hits from the American Hit Parade
- 7.30 Serenade: a Programme of light musical and popular numbers
- 8.0 CHAMBER MUSIC  
The Isolde Meines String Quartet  
Quartet in G Major, Op. 108  
Dvorak
- 8.40 William Pleeth (cello), and Margaret Good (piano)  
Sonata No. 1 in B Flat, Op. 41  
Mendelssohn
- 9.1 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 William Primrose (viola), and Harriet Cohen (piano)  
Sonata  
Bax
- 10.0 "Joe on the Trail"
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Variety
- 9.30 Current Ceiling Prices
- 9.52 Cartoon Corner: "Dumbo"
- 10.0 Devotional Service

- 10.20 Morning Star: Toscha Seidel (violin)
- 10.30 Health in the Home: Rheumatism
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 On the Sweeter Side
- 2.15 Afternoon Talk: "The Kiwi, Weka and Paradise Duck"
- 2.30 Variety Half Hour, featuring Gerald and his Orchestra, the Western Brothers, and Sidney Torch
- 3.0 CLASSICAL MUSIC  
Symphony No. 4, Op. 60  
Beethoven
- 3.30 Music While You Work
- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS  
BBC Newsreel
- 6.45 The Stamp Digest
- 7.0 "Blind Man's House"
- 7.16 EVENING PROGRAMME  
Music with Machine Guns, tunes and travel with the Kiwi Concert Party in the Middle East
- 7.45 "Dad and Dave"
- 8.0 Vladimir Rosing (tenor) presents Songs from Russia
- 8.16 Musical Miniatures: A feature dealing with the lives of various composers: Victor Herbert
- 8.30 Who's Who in the Orchestra, a series of programmes illustrating the various instruments of the orchestra: The String Family
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage: "Stand Easy," a comedy show, with popular music introduced by Cheerful Charlie Chester (BBC Programme)
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Variety
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "A New Zealander in ENSA," talk by Helen McDonnell
- 10.20 Devotional Service
- 10.40 For My Lady: "Lili Marlene"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Norman Cloutier Orchestra
- 2.15 Artists on Parade: Peter Dawson
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR  
Composer's Version  
Concerto No. 3 in D Minor, Op. 30  
Rachmaninoff
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK:  
"The Man, the Times, and the Theory: The Cult of the Hero," by W. P. Morrell, M.A., D.Phil. (Oxon), Professor of History, University of Otago
- 7.38 EVENING PROGRAMME  
"Moods in Music," by Musicus
- 8.8 Brass Bandstand  
Featuring the Scottish Co-operative Wholesale Society Band (A BBC Programme)
- 8.23 Richard Tauber (tenor)  
Never Say Goodbye  
Break of Day  
May

- 8.29 Black Dyke Mills Band  
Tantalesquien Overture  
Suppe, arr. Rimmer  
Poem Fibich, arr. Ord Hume  
Eternal Father Strong to Save  
Dykes, arr. Pearce  
The Standard of St. George  
Alford
- 8.43 Serenade to the Stars:  
Light Music by the Sidney Torch Trio, with assisting vocalists  
(A BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwi in Japan
- 9.30 "Into the Unknown: Scott"
- 9.43 The Buccaneers Octet  
Hunting Song de Koven  
The Male Chorus O'Hara
- 9.49 Novelty Quintet  
Alla En El Rancho Grande  
Las Alentitas Espinoza
- 9.52 The Salon Concert Players  
The Spring Maid Reinhardt
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Merry-go-Round"
- 8.0 SONATA HOUR  
Beethoven's Sonatas (32nd of series)  
Artur Schnabel (piano)  
Sonata in A Flat Major, Op. 110
- 8.24 Lili Kraus (piano) and Simon Goldberg (violin)  
Sonata in B Flat Major, No. 378  
Mozart
- 8.42 Vladimir Horowitz (piano)  
Sonata No. 1 in E Flat Major

- 9.1 CHAMBER MUSIC  
Haydn's String Quartets (35th of series)  
Pro Arte Quartet  
Quartet in D Major, Op. 50, No. 6  
0.18 The Pasquier Trio  
Trio in G Major, Op. 9, No. 1  
Beethoven
- 0.42 Lener String Quartet  
Grosse Fugue  
Beethoven
- 10.0 Favourite Melodies
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Variety
- 9.30 Current Ceiling Prices
- 9.52 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Hawaiian Harmonies
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR  
Haydn's Symphonies (13th of series)  
Symphony No. 99 in E Flat  
Violin Concerto No. 2 in D Minor, Op. 22  
Wienlawski
- 3.15 George Baker Sings  
Music While You Work
- 4.0 "I Live Again"
- 4.15 Latin-American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS  
BBC Newsreel
- 7.0 "The Todds"
- 7.15 Talk for the Man on the Land: "Some Aspects of Winter Feeding," by G. A. Thomson, Department of Agriculture
- 7.30 Listeners' Own Session
- 8.0 Overseas and N.Z. News
- 8.10 "Inspector Cobb Remembers: The Oxshott Murder Case"
- 8.24 The Salon Concert Players
- 8.36 "The Green Archer"
- 10.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

## Wednesday, July 2

6.0 a.m. **LONDON NEWS**  
**7.0, 8.0 LONDON NEWS**  
 9.0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10.0 Devotions: Rev. Wesley Parker  
**10.20 For My Lady:** Popular Entertainers: Talbot O'Farrell (Ireland)  
**10.40 "The Useful Nitwit,"** talk by Professor Arnold Wall  
**12.0 Lunch Music**  
**1.30 p.m. Broadcast to Schools**  
 2.0 Music and Romance  
**2.30 CLASSICAL HOUR**  
 Quintet for Horn, Violin, two Violas and Cello in E Flat, K.407. Mozart  
 Italian Concerto in F Major, Bach  
 Quartet in F Major, Op. 13, No. 1. Beethoven  
**3.30 Musical Highlights**  
**3.45 Music While You Work**  
**4.15 Light Music**  
**4.30 Children's Hour**  
**6.0 Dinner Music**  
**6.30 LONDON NEWS**  
**6.40 South African Soccer Tour:** Match against Otago  
**7.0 Local News Service**  
**7.15 Book Review**  
**7.30 EVENING PROGRAMME**  
 String Quartet of the Berlin State Opera House  
 Quartet in D Major, Op. 64, No. 5. Haydn  
**7.45 JOCELYN WALKER** (piano)  
 Sonata in G Major Scarlatti  
 Sonata in C Sharp Minor Haydn  
 (Studio Recital)  
**7.57 RAMON OPIE** (tenor)  
 The Dream Rubinstein  
 When Through the Piazzetta Mendelssohn  
 The Enquirer  
 Serenade  
 The Boatman Schubert  
 (Studio Recital)  
**8.0 Simon Goldberg** (violin) and Paul Hindemith (viola)  
 Duet in B Flat Major Mozart  
**8.25 Through the Centuries,** the first of three Studio Programmes of Choral Music in chronological sequence by the Auckland Lyric Harmonists' Choir conducted by Claude Laurie  
 Sumner Is Icumen In  
 John of Fornsette  
 England, 1225  
 Down in a Flow'ry Vale Feste  
 Italy, 1485-1545  
 Now Spring in All Her Glory  
 Arcadelt  
 Netherlands, 1514-1570  
 Sicut Cervus Palestrina  
 Italy, 1525-1594  
 All Hail, Thou Merry Month  
 Byrd  
 England, 1543-1623  
 In These Delightful Pleasant Groves Purcell  
 England, 1658-1695  
 How Excellent Thy Name Handel  
 ("Saul")  
 Germany, 1685-1759  
 Ave Verum Mozart  
 Germany, 1756-1791  
**8.54 The Cherniavsky Trio**  
 Romance Glinka  
**9.0 Overseas and N.Z. News**  
**9.19 Australian Commentary**  
**9.30 "Music is Served,"** featuring Isador Goodman  
**9.43 Boyd Neel String Orchestra**  
 Variations on a Theme of Tchaikovsky Arensky  
**10.0 Music in Miniature,** Light Classics, featuring Yvonne Arnaud (piano), Maria Korchinska (harp), John Francis (bute), Max Salpeter and Colin Sauer (violins), Watson Forbes (viola), and John Moore (cello) (BBC Programme)  
**10.30 Masters in Lighter Mood**  
**11.0 London News and Home News from Britain**  
**11.30 CLOSE DOWN**

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**DOMINION WEATHER FORECASTS**  
 7.15 a.m., 1.25 p.m., 9.0:  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZH, 4YZ.

**IYX AUCKLAND**  
 800 kc. 341 m.

**7.0 p.m. After Dinner Music**  
**8.0 Band Programme**  
**8.30 Ballads**  
**9.0 Classical Recitals,** featuring Bach's Well Tempered Clavier  
 Preludes and Fugues Nos. 47 and 48  
**10.0 Salon Music**  
**10.30 Close down**

**I2M AUCKLAND**  
 1250 kc. 240 m.

**6.30 p.m. Dinner Music**  
**7.0 Listeners' Own Programme**  
**10.0 Close down**

**2YA WELLINGTON**  
 570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC  
**6.0 a.m. LONDON NEWS**  
**7.0, 8.0 LONDON NEWS**  
 Breakfast Session  
**9.0 Ted Steele's Novatones**  
**9.15 Voices in Harmony**  
**9.30 Local Weather Conditions**  
**9.32 Morning Star:** Joan Cross (soprano)  
**10.10 Devotional Service**  
**10.25 A.C.E. TALK:** "Cooking N.Z. Game"  
 10.28-10.30 Time Signals  
**10.40 For My Lady:** "Paul Clifford"  
**1.30 p.m. Broadcast to Schools**  
**2.0 Silver Jubilee Celebrations** of the Education Department's Correspondence School  
 (From Hutt Valley High School)  
**3.5 Ballads for Choice**  
**4.0 With the Virtuosi**  
**4.30 Children's Hour:** "Coral Island" and "The Tinder Box" (play)  
**6.0 Dinner Music**  
**6.30 LONDON NEWS**  
**6.40 South African Soccer Tour:** Match against Otago  
**7.0 Local News Service**  
**7.15 Gardening Talk**  
**7.30 EVENING PROGRAMME**  
 New Mayfair Orchestra  
 Gilbert and Sullivan Selection  
**7.40 VALDA CRAWFORD** (soprano)  
 By the Bend of the River Edwards  
 To-day is Ours Coates  
 I know Where I'm Going Hughes  
 Sing, Break Into Song Mallinson  
 (A Studio Recital)  
**7.52 Dickens Characters:** "Mr. and Mrs. Vincent Crummies and Co." Series arranged by V. C. Clinton-Baddeley  
**8.21 The London Radio Orchestra,** conducted by Denis Wright  
**8.45 Sociable Songs,** featuring The Chorus Gentlemen  
 (A Studio Presentation)  
**9.0 Overseas and N.Z. News**  
**9.19 Australian Commentary**  
**9.30 "Jane Eyre"**  
**10.0 Cliff Jones and his Orchestra:** (From the Majestic Cabaret)  
**11.0 London News and Home News from Britain**  
**11.30 CLOSE DOWN**

**2YC WELLINGTON**  
 840 kc. 357 m.

**2.0 p.m. CLASSICAL HOUR**  
 The Symphonic Poem (27th of series)  
 Prelude a L'Après Midi D'Une Faune Debussy  
 Suite for Flute, Violin, Viola, Cello and Harp, Op. 81  
 Violin Sonata in A, Op. 13  
 Sicilienne, Op. 42  
 Faure

**8.30 Something New**  
**7.0 Gems from Musical Comedy**  
**7.15 Victor Silvester Tune**  
**7.30 While Parliament is being broadcast,** this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
**10.30 Close down**

**2YD WELLINGTON**  
 990 kc. 303 m.

**7.0 p.m. Accent on Rhythm**  
**7.20 "Hills of Home":** Eileen Finlay's Story of Storm Boy and his Family  
**7.33 "It's a Pleasure"** (BBC Programme)  
**8.0 Premiere: The Week's New Releases**  
**8.30 Radio Theatre: "Soldiers of Fortune"** and "Derricks on a Hill"  
**9.2 English County Songs**  
**9.30 A Young Man with a Swing Band**  
**10.0 Wellington District Weather Report**  
 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

**2YB NEW PLYMOUTH**  
 810 kc. 370 m.

**6.30 p.m. An Hour for the Children:** "Bluey"  
**7.30 Sports Session**  
**8.0 Concert Session**  
**8.30 "Impudent Impostors"**  
**8.42 Concert Session**  
**10.0 Close down**

**2YH NAPIER**  
 750 kc. 395 m.

**7.0, 8.0 a.m. LONDON NEWS**  
 Breakfast session  
**9.0 Merry Melodies**  
**9.30 Current Ceiling Prices**  
**9.32 Morning Variety**  
**9.50 Morning Star:** Harriet Cohen (piano)  
**10.0 A.C.E. TALK:** "Home Tanning of Skins"  
**10.15 Music While You Work**  
**10.45 "Krazy Kapers"**  
**12.0 Lunch Music**  
**1.30 p.m. Broadcast to Schools**  
**2.0 Music While You Work**  
**2.30 Variety**  
**3.30 CLASSICAL HOUR**  
 Sonata in E Flat Major for Violin and Piano Beethoven  
**4.0 Basses and Baritone**  
**4.15 "Those We Love"**  
**4.15 Children's Hour:** "Coral Island"  
**6.0 "To Have and to Hold"**  
**6.15 Dinner Music**  
**6.30 LONDON NEWS**  
**6.40 South African Soccer Tour:** Match against Otago  
**7.0 Hawke's Bay Stock Market Report**  
**7.15 After Dinner Music**  
**7.30 EVENING PROGRAMME**  
 Radio Theatre: "He Who Gets Slapped"  
**8.30 "Stand Easy,"** featuring the British Comedian, Cheerful Charlie Chester  
 (A BBC Programme)  
**9.0 Overseas and N.Z. News**  
**9.19 Australian Commentary**

**9.30 Orchestral and Operatic Programme**  
 Jussi Bjorling (tenor)  
 Ch'Elia M. Creda Libero  
 ("Girl of the Golden West")  
 E. Lucevian Le Stelle  
 ("Tosca")  
 Puccini  
 Robert Radford (bass)  
 When That I Was as a Tiny Boy  
 ("Merry Wives of Windsor")  
 Tito Schipa (tenor) and Mafalda Favero (soprano)  
 Cherry Duet ("L'Amico Fritz")  
 Mascagni  
 London Philharmonic Orchestra  
 conducted by Eugene Goossens  
 "Good Humoured Ladies"  
 Suite Scarlatti-Tommasini  
**10.0 Close down**

**2YN NELSON**  
 920 kc. 327 m.

**7.0 p.m. "Coral Island"**  
**7.15 Josephine Bradley's Ballroom Orchestra**  
 Vintage Waltzes  
 You Can't Stop Me From Dreaming  
**7.25 2YN Sports Review**  
**7.35 Carroll Gibbons** (piano), and his String Quintet  
**7.45 "Dad and Dave"**  
**8.0 Grand Opera Orchestra,** conducted by Alois Melicher  
 Hungarian Lustspiel Overture Bela  
**8.8 Alexander Brailowsky** (piano)  
 Rondo A Capriccio in G Major Beethoven  
 Guila Rustabo (violin)  
 Praeludium and Allegro Paganini-Kreisler  
**8.16 Emilio Livi** (tenor)  
 Ninnu Nanna Delta Vita  
 Ti Voglio Tanto Bene Bixio  
**8.22 Marek Weber's Orchestra**  
 From Meyerbeer's Treasure House Urbach  
**8.30 "Stand Easy":** Featuring the British comedian, Cheerful Charlie Chester  
 (BBC Programme)  
**9.1 Band Music**  
 The Black Dyke Mills Band, conducted by A. O. Pearce  
 Youth and Vigour March  
 The Acrobat Greenwood  
 Coronation March  
 Meyerbeer, arr. Reynolds  
**9.10 Nelson Eddy** (baritone)  
 To-morrow Keel  
**9.13 Grand Massed Brass Bands**  
 conducted by C. A. Anderson  
 Communityland  
 March of the Princes  
**9.22 Nelson Eddy** (baritone)  
 Little Work-a-Day World  
**9.25 Regal Military Band**  
**9.31 Miscellaneous Light Music**  
**10.0 Close down**

**2ZJ GISBORNE**  
 980 kc. 306 m.

**7.0 p.m. After Dinner Music**  
**7.15 "Dad and Dave"**  
**7.30 Local Sporting Review**  
**7.40 Variety**  
**8.0 Music Lovers' Hour:** Milan Symphony Orchestra, Jan Klepura (tenor), Vienna Philharmonic Orchestra, the Albert Sandler Trio, Eiste Suddaby (soprano), Frederic Lamond (piano)  
**9.5 "Cappy Ricks"**  
**9.38 Anona Winn** (soprano)  
**9.45 Regal Comedy Company**  
**10.0 Close down**

**3YA CHRISTCHURCH**  
 720 kc. 416 m.

**6.0 a.m. LONDON NEWS**  
**7.0, 8.0 LONDON NEWS**  
**7.55 Canterbury Weather Forecast**  
**8.0 Morning Programme**  
**9.30 Current Ceiling Prices**  
 Isobel Baillie (soprano) Arias by Handel  
**9.45 Music While You Work**  
**10.10 For My Lady:** Master-singers: Mariano Stabile (baritone), Italy  
**10.30 Devotional Service**

**10.45 Boyd Neel String Orchestra**  
 Second Brandenburg Concerto Bach

**12.0 Lunch Music**  
**1.30 p.m. Broadcast to Schools**  
**2.0 Music While You Work**  
**2.30 Let's Have a Chorus**  
**2.45 Sammy Kaye and His Orchestra**

**3.0 CLASSICAL HOUR**  
 Concert dans le Gout Theatre  
 Suite for Woodwind and Orchestra  
 Hungarian Dance No. 6 in B Flat Major Brahms-Joachim  
 Spanish Dance Sarasate

**4.0 Hawaiian Time**  
**4.30 Children's Hour**  
**6.0 Dinner Music**  
**6.30 LONDON NEWS**  
**6.40 South African Soccer Tour:** Match against Otago  
**6.45 BBC Newsreel**  
**7.0 Local News Service**  
**7.15 Addington Stock Market Report**

**7.30 EVENING PROGRAMME**  
 The 3YA Studio Orchestra conducted by Will Hutchins  
 Overture: "The Ball" Strauss

**7.40 NETTIE MACKAY** (soprano)  
 The Secret  
 The Trout  
 Gretchen at the Spinning Wheel  
 Hedge Roses Schubert

**7.54 The Studio Orchestra**  
 Novellette for Strings, Op. 53 Gade

**8.12 COLIN CAMPBELL** (baritone)  
 Go, My Faithful Soldier, Go ("Theodor") Handel  
 Ah, Poor Heart ("Orfeo") Haydn  
 (A Studio Recital)

**8.24 The London Symphony Orchestra** conducted by Bruno Walter  
 Symphony No. 86 in D Major Haydn

**8.48 Helen Pignatelli-Salles,** Germaine Leroux, Nicole Rolet and Piero Coppola  
 Concerto for Four Pianos and Orchestra Vivaldi-Bach

**9.0 Overseas and N.Z. News**

**9.19 Australian Commentary**  
**9.30 Heifetz and the London Philharmonic Orchestra** conducted by John Barbirolli  
 Concerto in A Minor Glazounov

**9.52 "The Fight for Mr. Lapraik,"** a play by J. M. Barrie (BBC Programme)

**10.30 Music, Mirth and Melody**  
**11.0 London News and Home News from Britain**  
**11.30 CLOSE DOWN**

**3YL CHRISTCHURCH**  
 1200 kc. 250 m.

**6.0 p.m. Concert Platform: Recitals by Famous Artists**

**6.30 The London Theatre Orchestra**  
 Revueville Memories  
**6.38 The Light Opera Company**  
 Gems from "Show Boat." Kern

**6.46 Al Bollington** (organist)  
 Escapada Phillips

**6.49 Beniamino Gigli** (tenor)  
 La Spaggiola Di Chiara

**6.52 The Decca Salon Orchestra**  
 The Sweetest Story Ever Told Stuits

**6.55 Kirsten Flagstad** (soprano)  
 At Parting Rodgers

**6.57 The Boston Promenade Orchestra**  
 Deep River

**7.0 Listeners' Own session**

**9.1 The Sammy Kaye Programme**

**9.16 The Paradise Island Trio**  
 and the Mastersingers

**9.30 All in Favour of Swing, Listen!**

**10.0 Listen and Relax**  
**10.30 Close down**

**3ZR GREYMOUTH**  
 940 kc. 319 m.

**7.0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9.0 Dance Favourites**  
**9.15 Hits from the Films**  
**9.30 Current Ceiling Prices**  
**9.32 With a Smile and a Song**  
**9.40 The Week's Special**

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## Wednesday, July 2

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News
- 7.0 Phil Shone Presents
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of Green Gables
- 1.45 Happiness Club (Joan)
- 2.30 Shopping Reporter (Bally)
- 2.50 Popular Music
- 4.0 Women's World (Marina)
- 4.45 Travelling with Aunt Daisy

#### EVENING

- 6.30 Sportsmen's Wise Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The Prophet of the Revolution
- 10.0 Behind the Microphone with Rod Talbot
- 10.15 Dance Time
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Popular Parade
- 9.45 Melodies by Chopin
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.30 Shopping Reporter (Suzanne)
- 3.0 Three Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

#### EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Blind Beggar of Orvieto
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Love Beyond the Grave
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Off the Air

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 6.5 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

#### EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: The Secret of the Cymbal
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Breakfast Melodies
- 9.45 Everyone's Favourites
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Waltz Kings
- 2.30 Shopping Reporter (Jessie)
- 3.0 Rhythmic Pianists
- 3.30 Movies and Music
- 4.45 Travelling with Aunt Daisy

#### EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Gray Shadow
- 9.0 Passing Parade: The Ice-man of Revelstoke
- 9.45 Musical Merry-Go-Round
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

Marginal comments on 1ZB's programmes are made by Rod Talbot in Behind the Microphone: to-night at 10 o'clock.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

#### EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 Flying 55
- 7.0 Early Days in N.Z. (final broadcast)
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Car of Death
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The final broadcast of "Early Days in N.Z." will be on the air from 2ZA, at 7.0 o'clock to-night.

The intriguing title of the "Passing Parade" story to be broadcast from 2ZB at 9 o'clock to-night, is Love Beyond the Grave.

At 10 o'clock to-night, 4ZB presents another broadcast of "Dramatic Interlude."

- 10.0 Devotional Service
- 10.20 Morning Star: Adelaide Hall (soprano)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Songs for Sale: Popular Hits of the Day
- 2.17 A Story to Remember: "The Bagman Story," by Charles Dickens
- 2.30 Michael Krein's Saxophone Quartet (BBC Programme)
- 2.45 Here's a Laugh
- 3.0 Classical Music: Compositions by Contemporary English Composers, featuring Vaughan Williams
- 3.30 Music While You Work
- 4.15 Down South
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour: Match against Otago
- 6.45 BBC Newsreel
- 7.0 National Savings Announcement
- 7.15 "Some N.Z. Birds: 'The Kiwi, Weka and Paradise Duck'"
- 7.15 Bing Crosby, the most-heard voice in America
- 7.30 EVENING PROGRAMME Comedy Time, a quarter hour with favourite comedians
- 7.45 "Disraeli"
- 8.21 Sociable Songs, presented by the Chorus Gentlemen (NZBS Production)
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.35 "The Story and the Music: 'Nights in the Garden of Spain'"
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Robert Naylor Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Composer's Version Concerto for Violoncello and Orchestra, Op. 85 Elgar
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour: Match against Otago
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.10 Burnside Stock Report
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME New Mayfair Orchestra
- 7.35 Sons o' Guns
- 7.41 Variety Stars
- 7.41 Charlie Kunz (piano)
- 7.57 Melody Masters
- 7.57 Xavier Cugat and Orchestra
- 8.0 La Golondrina Serradell
- 8.0 Sporting Life: Jim Ferrier, Australian Golfer
- 8.12 The Listeners' Club
- 8.27 A. P. Sharpe's Honolulu Hawaiians
- 8.30 Good-bye Hawaii Apollon
- 8.30 "Fog Over the Baltic" Raitislay Fedoseyeff, read by W. Austin: A story of the naval war effort of Russia (NZBS Production)

- 8.45 Ensemble of the Moscow Military Region
- Red Navy March
- Song of the Young Red Army Men Kumach
- 8.51 Baikal Orchestra
- The Blue Sea
- 8.54 Jack Hyllton's Orchestra
- 8.0 Overseas and N.Z. News
- 8.19 Australian Commentary
- 9.30 "Barnaby Rudge"
- 10.0 Harry Roy and His Orchestra
- 10.15 Geraldo and His Orchestra
- 11.0 London, News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and His Music
- 8.0 SYMPHONIC PROGRAMME Orchestral Works by Brahms
- Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by Barbirolli
- Concerto in D, Op. 77
- 8.41 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
- "Mazeppa" Cossack Dance Tchaikovsky
- 8.45 Eugene Ormandy and the Minneapolis Symphony Orchestra
- Eight German Dances Mozart
- 9.0 Leopold Stokowski and the Philadelphia Orchestra
- Poeme d'Extase, Op. 54 Scriabin
- 9.18 Goossens and the New Symphony Orchestra
- "Isalmey" Oriental Fantasy Balakireff, arr. Casella
- 9.27 Serge Koussevitsky and the Boston Symphony Orchestra
- "The Love of the Three Oranges": March and Scherzo Prokofiev

- 9.30 Grand Opera: Excerpts from Meyerbeer's Operas
- Edith Lorand and Her Orchestra
- Selection ("L'Africana")
- 9.38 Elisabeth Reithberg (soprano)
- Farewell, Friendly Shores ("L'Africana")
- 9.41 Arthur Bodanzky and the Berlin State Opera House Orchestra
- Coronation March ("Le Prophete")
- 9.45 Jeanne Manceau (contralto)
- Cavatina de Fides ("Le Prophete")
- 9.48 Ivar Andresen (bass)
- A Stronghold Sure ("Huguenots")
- 9.52 Leo Blech and the State Opera Orchestra
- Benediction of the Poignards ("Huguenots")
- 10.0 This Week's Featured Composer: Liszt
- Howard Birlow and Columbia Broadcasting Symphony Orchestra
- 10.14 Alexander Borowsky (piano)
- Hungarian Rhapsody No. 1
- 10.23 Berlin State Opera Orchestra
- Polonaise No. 2
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 "Recital for Two"
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Handmen's Corner
- 2.17 "The Channings"

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS  
7.0, 8.0 LONDON NEWS  
9.0 Saying It With Music  
9.30 Current Ceiling Prices  
10.0 Devotions: Rev. G. R. Mon-  
teith  
10.20 For My Lady: Popular  
Entertainers: George Robey  
10.45 A.C.E. TALK  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Entertainers' Parade  
2.30 CLASSICAL HOUR

Symphonic Study: Faistaff  
Ballade for Piano and Orches-  
tra  
Les Eolides Symphonic Poem  
Franck

3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 A Message from Mrs. W. J.  
Simpkin, Dominion President of  
the Mothers' Union  
7.0 Consumer Time  
7.10 A Message from the Boys'  
Brigade, London, to the Youth  
of the Empire  
7.15 Winter Course Talk: "Eng-  
lish Writing To-day: No. 1, The  
Novel of the Past Decade," by  
John Reid

7.30 EVENING PROGRAMME  
Brass Bandstand, a Programme  
of the Duchess," Browning.  
Readings by the Rev. G. R. Naylor  
(BBC Programme)

7.46 Foden's Motor Works Band  
Poet and Peasant Overture  
Three Bears Suite  
Britain on Parade  
8.1 David Granville and his  
Ensemble

8.27 "Joe on the Trail"  
8.51 Fairley Aviation Works  
Band  
Beaflighters Johnstone  
Slavonic Dance No. 8 Dvorak

9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 "Dad and Dave"  
9.43 Western Ballads, presented  
by Donna Reynolds and his West-  
erners

9.54 Phil Green and his Theatre-  
land Orchestra  
One Exciting Night  
10.0 Jimmy Wilbur and his  
Swinglet

10.15 Charlie Barnett and his Or-  
chestra  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music  
8.0 CHAMBER MUSIC  
Haydn's String Quartets (10th  
of series)  
The Pro Arte String Quartet  
Quartet in C Major, Op. 33,  
No. 3

8.10 Contemporary Chamber  
Music  
Sanroma and Hindemith  
Sonata for Piano for four  
hands Hindemith

8.30 The Hungarian String  
Quartet  
Quartet No. 5 Bartok  
9.0 Recital Hour, featuring  
Brahms's Four Serious Songs,  
Op. 121, sung by Alexander Kip-  
nis

10.0 Concert by the London  
Symphony Orchestra  
10.30 Close down

10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

6.30 p.m. Dinner Music  
7.0 Light Variety  
7.30 "Mr. and Mrs. North"  
8.0 Promenade Concert  
8.0 On the Sweeter Side  
8.30 Away in Hawaii  
10.0 Close down

10.0 Close down

# Thursday, July 3

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:  
1YA, 2YA, 3YA, 4YA,  
2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

While Parliament is being  
broadcast from 2YA this sta-  
tion's published programmes will  
be presented from 2YC

6.0 a.m. LONDON NEWS

7.0, 8.0 LONDON NEWS

Breakfast Session

9.0 Songs of Yesterday and To-  
day

9.15 Harry Horlick's Orchestra

9.30 Local Weather Conditions

Current Ceiling Prices

9.32 Morning Star: Harry Blue-  
stone (violin)

9.40 Music While You Work

10.10 Devotional Service

10.25 Major F. H. Lampen's  
Weekly Talk

10.28-10.30 Time Signals

10.40 For My Lady: Makers of  
Melody: Jacques Francois  
Haley (France)

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Local Weather Conditions

CLASSICAL HOUR

"Anacreon" Overture

Organ Concerto No. 11 in G  
Minor

Minuet and Hornpipe Handel

2.30 Symphony in G, Op. 66,  
No. 2 ("The Oxford") Haydn

3.5 On with the Show

3.30 Music While You Work

4.0 Waltz Time, with vocal in-  
terludes

4.30 Children's session: "The  
Runaway Bus," by Ruth Park,  
and "The Dancing Shoes" (play)

6.0 Dinner Music

6.30 LONDON NEWS

6.45 A Message from Mrs. W. J.  
Simpkin, Dominion President of  
the Mothers' Union

7.0 Consumer Time

7.7 A Message from the Boys'  
Brigade, London, to the Youth  
of the Empire

7.15 "More Historic New Zea-  
land Estates: The Cracroft Wil-  
sons of Cashmere," by Douglas  
Cresswell

7.30 EVENING PROGRAMME

"Desert Island Discs"

If you were stranded on a Desert  
Island, with a portable gramophone  
and a sufficient supply of needles,  
which gramophone records would  
you like to have with you?  
No. 12, D. W. McKenzie, gives  
his selection

8.0 Queensland State String  
Quartet

Quartet No. 11 in D Minor Hill

8.22 MARION McMASTER

(soprano)

The Dew it Shines

Oh, Fair and Sweet and Holy

Love Song Rubinstein

Melodious Strains of Gladness  
Brahms

(A Studio Recital)

8.34 EVA CHRISTELLER

(violinist) and

ORMI REID (pianist)

Sonata in G Major, Op. 78  
Brahms

(A Studio Recital)

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 Professional Wrestling Con-  
test from the Town Hall

10.5 The Masters in Lighter  
Mood

11.0 London News and Home  
News from Britain

11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Dance Music

7.0 Ambrose and Anne  
(BBC Production)

7.30 While Parliament is being  
broadcast, this station will pre-  
sent 2YA's published programme;  
a popular programme will be  
presented in the event of Parlia-  
ment not being broadcast

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## 7.30 EVENING PROGRAMME

Screen Snapshots

7.45 Te Hono Nui School  
Choir, conducted by C. E. Camp-  
sty, presenting songs in English  
and Maori  
(NBS Production)

8.0 "Victoria, Queen of Eng-  
land"

8.30 L.H. Kraus (piano)  
Ten Variations in G Major Mozart

8.43 J. L. CRISP (baritone)  
Now Your Days of Philander-  
ing Are Over Mozart  
Caro Mio Ben Giordani  
Ombra Mai Fu Handel

(A Studio Recital)

8.55 Lionel Tertis (violin)  
Prelude and Allegro Pugnani

9.0 Overseas and N.Z. News

9.20 News for Farmers

9.30 Accent on Swing

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Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## Thursday, July 3

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News
- 7.0 Top of the Morning
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 1.45 Happiness Club (Joan)
- 2.30 Home Decorating Session by Anne Stewart, followed by Shopping Reporter (Sally)
- 2.50 Popular Melodies
- 4.0 Women's World (Marina)

#### EVENING

- 6.30 Record Popularity Poll
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Sporting Blood (last broadcast)
- 9.0 Doctor Mac
- 9.15 Popular Music Until 10
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Music that never fails to stir one's heart—Forever Strauss—at 9.45 this morning from 2ZB.

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Serenade
- 9.45 Forever Strauss
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.30 Home Decorating Session by Anne Stewart and Shopping Reporter (Suzanne)
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

#### EVENING

- 6.30 Tell It To Tailors
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 6.5 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicale
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.30 Home Decorating Talk by Anne Stewart and Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 3.45 In Strict Tempo
- 4.45 Children's session: Long Long Ago

#### EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Regency Buck
- 9.0 Doctor Mac
- 9.15 Souvenirs
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Invitation to Song
- 9.45 Happy Melodies
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Crooners and Croonettes
- 2.30 Home Decorating Talk by Anne Stewart
- Shopping Reporter (Jessie)
- 3.0 For the Music Lover
- 4.45 Long Long Ago

#### EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.45 Off the Record
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

A very popular serial of the turf, "Sporting Blood," terminates this evening at 12B. This last episode commences at 8.45.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

#### EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chicot the Jester
- 7.30 Gettill Quiz with Quiz-master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Radio Theatre
- 8.30 Starlight Serenades
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by Anne Stewart
- 9.38 Bing and Dinah
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Popular Fallacies" plays the spotlight of truth on some of your most cherished but erroneous beliefs—and in a very entertaining manner too. 2ZA at 6.45 p.m.

Curtain! 8.0 p.m. sharp for the Radio Theatre, featuring leading stars of Hollywood. A complete play will be presented from each commercial station at 8 o'clock every Thursday.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Fun and Frolics: Music and Comedy
- 9.30 Current Ceiling Prices
- 9.32 The Allen Roth Show with Karen Kemple, Bob Hammon and the Allen Roth Chorus
- 10.0 Devotional Service
- 10.20 Morning Star: Billy Mayerl (pianist)
- 10.47 "Silas Marner"
- 1.30 p.m. Broadcast to Schools
- 2.0 Concert Hall of the Air, introducing a Concert Orchestra, assisted by Guest Artists
- 2.16 Afternoon Talk
- 2.30 Music from Latin-America
- 2.45 Musical Comedy Gems
- 3.0 Classical Music
- Piano Sonata No. 2 Weber Chopin
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.30 Children's Hour
- 6.30 LONDON NEWS
- 6.45 A Message from Mrs. W. J. Simpkin, Dominion President of the Mothers' Union
- 7.0 Consumer Time
- 7.7 A Message from the Boys' Brigade, London, to the Youth of the Empire
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- "Dad and Dave"
- 7.45 Sporting Life: Gentleman Jim Corbett
- 8.0 Spike Jones: The King of Corn
- 8.12 "Mazil," the story of an Arabian horse and the law of the desert, by Maxwell Gray (NZBS Production)
- 8.30 The Glasgow Arion Choir (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents: Rudy Vallee and the Coastguard Band
- 9.45 The Chamber Music of Jazz
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Disorders of Speech
- 10.20 Devotional Service
- 10.40 For My Lady: Stephen Collins Foster
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Sydney McEwan
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Composer's Version
- Concerto for Viola and Orchestra
- "Fugate" Suite Walton
- The Rio Grande Lambert
- 4.30 Children's Hour: "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 A Message from Mrs. W. J. Simpkin, Dominion President of the Mothers' Union
- 7.0 Consumer Time
- 7.7 A Message from the Boys' Brigade, London, to the Youth of the Empire
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- The London Philharmonic Orchestra
- Felix Weingartner and the Orchestra
- Consecration of the House, Op. 124 Beethoven
- 7.41 Sir Hamilton Harty and the Orchestra
- Divertimento No. 17 in D Major Mozart
- 8.8 Egon Petri (piano), with Leslie Heward and the Orchestra
- Concerto No. 2 in A Major Liszt

- 8.28 Sir Thomas Beecham and the Orchestra
- Sarabande
- Taunton Handel-Beecham
- 8.32 Sir Thomas Beecham and the Orchestra
- "The Faithful Shepherd"
- Suite Handel, arr. Beecham
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Sir Thomas Beecham and the Orchestra
- Symphony No. 36 in C Major Mozart
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own session
- 8.30 "Send for Paul Temple Again: Who is Rex?"
- 9.1 Waltz Time
- 9.15 Ted Steele and His Novatones
- 9.30 "The Spoilers"
- 10.0 This Week's Featured Composer: Liszt
- Beuno Moiseiwitsch (piano), Hungarian Rhapsody No. 2
- 10.10 Richard Tauber (tenor)
- It Must be a Wondrous Thing
- 10.13 Moiseiwitsch (piano) and London Philharmonic Orchestra, conducted by Constant Lambert
- Hungarian Fantasia
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Home Tanning of Skins"
- Concert Pianists

- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Travelling Troubadours"
- 2.17 "The First Great Churchill"
- 2.30 CLASSICAL HOUR
- Music by Tchaikovsky
- The Suite (14th of series)
- Nutcracker Suite, Op. 71A
- Andante Cantabile
- Waltz and Finale (Serenade)
- 3.15 Will Fyfe (Scottish Comedian)
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin-American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 A Message from Mrs. W. J. Simpkin, Dominion President of the Mothers' Union
- 7.0 Consumer Time
- 7.7 A Message from the Boys' Brigade, London, to the Youth of the Empire
- "The Sparrows of London"
- 7.36 Orchestral and Ballad Concert
- London Philharmonic Orchestra
- The Bronze Horse Auber
- Tom Burke (tenor)
- My Dreams Weatherly
- My Song for You Spoliansky
- Mantovani and His Concert Orchestra (pianist, Monia Litter)
- The Alamein Concerto Arlen
- Norman Allin (bass)
- Great Bass Ballads
- Van Dam and His Gaumont State Orchestra
- Babylonian Nights Zamecnik
- In the Sudan Sebek
- Marie Bremner (soprano)
- My Lovely Cella Munro
- When Love is Kind Moore
- April Morn Batten
- Orchestra of H.M. Royal Marines
- Gipsy Love Lehar
- La Belle Pensee Erichs
- 5.28 "Travellers' Tales: We're from Trinidad"
- (BBC Programme)

- 8.57 Station Notices
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Ambrose and Anne: The music of Ambrose and His Orchestra, and the songs of Anne Shelton
- 10.0 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing session
- 11.0 Close down

# De Reszke

are so much better





# IYA AUCKLAND

- 6.0 a.m. LONDON NEWS  
7.0, 8.0 LONDON NEWS  
9.0 Correspondence School Session  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10.0 Devotions: Major Mahaffie  
10.20 For My Lady: "The Hills of Home"  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 From Our Library  
2.30 CLASSICAL HOUR  
Sonata in G Major for Violin and Piano Lekeu  
Sonata in B Minor Liszt  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Holidays and Son"  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Sports Talk by Gordon Hutter  
7.30 EVENING PROGRAMME  
The Poem as Story: "The Flight of the Duchess" (Browning). Readings by the Rev. G. R. Naylor  
7.50 Claudio Arrau (piano)  
Scherzo in C Sharp Minor Chopin  
8.0 The National Orchestra of the New Zealand Broadcasting Service, with Warwick Braithwaite as Guest Conductor  
Symphony No. 3 ("Eroica") Beethoven  
Overture: Oberon Weber  
A Little Night Music Mozart  
Nocturn and Scherzo from "Midsummer Night's Dream" Mendelssohn  
Polovtsian Dances from "Prince Igor" Borodin  
(From Auckland Town Hall)  
10.0 Music, Mirth and Melody  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

- 7.0 p.m. After Dinner Music  
8.0 Variety Show  
9.0 Songs of the Islands  
9.15 George Shearing at the piano  
9.30 Kenny Baker  
9.45 Norman Cloutier and his Orchestra  
10.0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

- 6.30 p.m. Dinner Music  
7.0 Light Popular Items  
7.30 "The Sparrows of London"  
8.0 Listeners' Own Classical Corner  
9.0 Overseas and N.Z. News  
10.0 Close down

# 2YA WELLINGTON

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC.  
6.0 a.m. LONDON NEWS  
7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.0 Correspondence School Session  
9.32 Morning Star: Patrick Colbert (bass)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. TALK: "How to Cut and Sew Plastic Materials"  
10.28-10.30 Time Signals  
10.40 For My Lady: Makers of Melody: Jacques Offenbach (Germany)  
11.0 Lunch Music  
1.30 p.m. Broadcast to Schools

# Friday, July 4

## DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:  
1YA, 2YA, 3YA, 4YA  
2YH, 3ZR, 4YZ.

## 2.0 Local Weather Conditions

## CLASSICAL HOUR

Music by American Composers in honour of Independence Day  
Suite: From Childhood for Harp and Orchestra McDonald  
"Tis an Earth Deified ("Merry Mount") Hanson  
2.30 Jubilee Chadwick  
Carnival Song ("Lorenzo di Medici") Piston  
El Salon Mexico Copland  
3.5 Afternoon Serenade  
3.30 Music While You Work  
4.0 Songs and Tunes of All Nations  
4.30 For the Children: "The Reluctant Dragon" by Kenneth Grahame, and Sound Film by Walt Disney  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Stock Market Report  
7.15 "Architecture for the People: Design—Outside and In" by D. E. Barry Martin  
7.30 EVENING PROGRAMME  
"I Pulled Out a Plum": Gramophone presents some of the latest recordings

## 2YD WELLINGTON

7.0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song: A Session with Something For All  
9.25 "Krazy Kapers"  
9.2 Stars of the Concert Hall  
9.20 "Random Harvest"  
9.45 Tempo in Valse  
10.0 Close down

## 2YB NEW PLYMOUTH

3.0 p.m. Concert Programme  
3.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10.0 Close down

## 2YH NAPIER

7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School session  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Lawrence Tibbett (baritone)  
10.0 "Bright Horizon"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Variety

## 2YB NEW PLYMOUTH

3.0 p.m. Concert Programme  
3.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10.0 Close down

## 2YH NAPIER

7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School session  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
9.50 Morning Star: Lawrence Tibbett (baritone)  
10.0 "Bright Horizon"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Variety

## CORRESPONDENCE SCHOOL

THERE will be no ordinary Correspondence School Session on Tuesday next week, because the school will be celebrating its silver jubilee. But 2YA will broadcast the celebrations to be held in Wellington on Tuesday and Wednesday, July 1 and 2.  
At 10.0 a.m. on Tuesday, the broadcast will cover the civic welcome to pupils, ex-pupils and parents attending the celebrations, and at 2.0 p.m. on Wednesday, listeners will hear the proceedings at the gathering at the Hutt Valley High School. Normal programmes will be resumed on the Friday.

## 8.0 Radio Theatre: "Three Men on a Horse"

An exciting racing tale of a man who was the answer to a punter's prayer. The featured players are Ron Randall, Owen Alley, Marshall Crosby, and George Sterling

## 9.0 Overseas and N.Z. News

9.15 "Night Sky in July," talk by Alan Bryce, President of the Hamilton Astronomical Society  
9.30 Brass Bandstand: Featuring the Park and Bure Workman's Band and the Scottish Co-operative Wholesale Society Band (A BRC Programme)

## 10.0 Review of Saturday's Racing

10.10 Rhythm on Record, compared by "Turntable"  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YC WELLINGTON

6.30 p.m. Dance Music  
6.45 Hawaiian Memories  
7.0 Revels in Rhythm  
7.15 For the Pianist  
7.30 Voices in Harmony  
8.15 Music of the Footlights (BBC Production)  
8.45 Birthday of the Week  
9.0 Music by Brahms  
Yehudi and Hephzibah Menahem: Sonata in G for Violin and Piano, Op. 78  
9.33 Budapest String Quartet: String Quartet in B Flat, Op. 67  
10.0 Spotlight on Music  
10.30 Close down

## 2YD WELLINGTON

7.0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song: A Session with Something For All  
9.25 "Krazy Kapers"  
9.2 Stars of the Concert Hall  
9.20 "Random Harvest"  
9.45 Tempo in Valse  
10.0 Close down

## 2YB NEW PLYMOUTH

3.0 p.m. Concert Programme  
3.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10.0 Close down

## 2YH NAPIER

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10.0 Close down

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7.0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song: A Session with Something For All  
9.25 "Krazy Kapers"  
9.2 Stars of the Concert Hall  
9.20 "Random Harvest"  
9.45 Tempo in Valse  
10.0 Close down

## 2YB NEW PLYMOUTH

3.0 p.m. Concert Programme  
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1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 Variety

## 2YB NEW PLYMOUTH

3.0 p.m. Concert Programme  
3.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10.0 Close down

## 3.0 CLASSICAL HOUR

Music of the Ballet with Interludes from Grand Opera  
"Aida" Ballet Music  
Handel, arr. Whitaker  
Ballet Suite "Les Pas d'acier"  
Op. 41 Prokofiev

## 4.0 The Latest Vocal and Dance Releases

4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "Byways of Language: Shall and Will," fifth in a series of Talks by Professor Arnold Wall

## 7.30 EVENING PROGRAMME

The London Philharmonic Orchestra conducted by Constant Lambert  
Under the Spreading Chestnut Tree: Variations and Fugue on an old English tune Weinberger

## 7.48 NETTIE MACKAY

(mezzo-soprano)  
Les Berceux Faure  
Après un Reve  
Si Mes Vers Avaient des Ailes Hahn  
L'Heure Exquise

## 9.3 Wanda Landowska (harp-sichord)

The Harmonious Blacksmith Handel  
Walseys Wilde Byrd  
Gavotte in G Minor Bach  
Turkish March Mozart

## 8.15 The Great Western Railway Swindon Staff Glee-men

The Mulligan Musketeers Atkinson  
Gwyn Rhodda Hughes  
Drink to Me Only With Thine Eyes  
John Peel arr. Button

## 8.26 TREVOR HUTTON (flute)

Sonata No. 3 in A Major Bach  
Danse Bacchanale Pratt  
(A Studio Recital)

## 8.39 Jussi Rjorling (tenor)

Sem-rade  
Who is Sylvia? Schubert  
Adelaide Beethoven

## 8.54 The Boyd Neel String Orchestra

Two Aquarellies  
Delius, arr. Fenby

## 9.0 Overseas and N.Z. News

9.30 MYRA THOMSON (soprano and narrator), and  
H. G. GLAYSHER (harp)  
It Was This Way: Folk Lore Preserved by Children: No. 2: In Their Games (From the Studio)

## 9.45 Albert W. Ketelby and his Concert Orchestra

Paul Robeson  
Down de Lovers' Lane Cook  
The Orchestra  
In a Monastery Garden  
Ketelby

## Paul Robeson

Lullaby Gambs  
The Orchestra  
"Appy" Amstead ("Cockney" Suite) Ketelby

## 10.0 Masters in Lighter Mood

11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 6.0 p.m. Music by Schubert

6.17 Chords and Choruses  
6.30 Melodies to Remember, played by Great Orchestras  
7.0 Funny Side Up  
7.15 Sylvester and Bradley  
7.30 Strike up the Band  
8.0 Radio Theatre

## 9.1 The World of Opera

"Carmen" Bizet  
Bizet's fame now rests securely on this one opera. To it, he brought his marvellous melodic gift, his flair for brilliant orchestration, his fine dramatic instinct, and through it, he has proved his right to be considered a great composer.



Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

## Friday, July 4

Local Weather Report from ZB's:  
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News
- 7.0 Making Waking Pleasant
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.20 Morning Melodies
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Music
- 1.0 Afternoon Musical Programme
- 1.30 The Life of Mary Sothorn
- 2.30 Shopping Reporter (Sally)
- 2.50 Popular Music
- 4.0 Women's World (Marina)

#### EVENING

- 6.30 Friday Nocturne: Thea and Eric
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Little Theatre
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Flying 55
- 9.0 Melodic Interlude
- 9.15 Drama of Medicine
- 9.30 Popular Music Until 10
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Music
- 10.30 Youth Must Have Its Swing (Jim Foley)
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 245 m.

#### MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Songs by Grieg
- 9.45 Modern Piano Styles
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Variety
- 2.30 Shopping Reporter (Suzanne)
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.15 News from the Zoo

#### EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 My True Story
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine
- 10.0 A Choice of Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Venture Band
- 12.0 Close down

At 6.30 p.m., 3ZB presents another episode of "Great Days in Sport," and to-night's story is of the Olympic games held at Amsterdam.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 6.5 Begin the Day Well
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.30 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.15 Children's session
- 5.0 Children's Garden Circle

#### EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Olympic Games: Amsterdam
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports session by The Toff
- 10.15 Recordings
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Popular Vocalists
- 9.45 Melody in Rhythm
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

#### AFTERNOON

- 12.0 Lunch Hour Times
- 1.30 The Life of Mary Sothorn
- 1.45 Moods in Melody
- 2.30 Shopping Reporter (Jessie)
- 3.0 World Famous Singers
- 3.30 They Make Us Laugh
- 4.15 Juniors in Song and Story

#### EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 20th Century Hits in Chorus
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.15 Drama of Medicine
- 9.45 Let's Dance
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 8.10 Bright and Breezy
- 9.0 Morning request session
- 9.30 Current Ceiling Prices

#### EVENING

- 6.0 Mealtime Melodies
- 6.30 Mealtime Music
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Short, Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club session
- 8.50 Singing for You: Vera Lynn
- 9.0 Melody Fair: Music for Everybody
- 9.15 Drama of Medicine
- 9.30 I'll Play to You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Another interesting story of the sport of kings comes to 1ZB listeners at 8.45 to-night in the new feature, "The Flying 55." \* \* \* \* \* The Ladies Entertain, at 3.0 p.m. from 2ZB: just the right time for that cup of afternoon tea. \* \* \* \* \* Let's Dance, to-night at 9.45 from 4ZB. This is a 15-minute recorded programme of old-time and modern dance music.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Richard Strauss
- 10.0 Devotional Service
- 10.20 Morning Star: Emilio de Gogorza (baritone)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Mantovani and his Orchestra
- 2.30 Master Singers: Alexander Kipnis (bass)
- 2.45 Movie Times
- 3.0 CLASSICAL MUSIC Suite for Flute and Strings Telemann Concerto in D Minor for 2 Violins and Orchestra Bach
- 3.30 Music While You Work
- 4.0 For Our Irish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandsman
- 6.30 LONDON NEWS BBC Newsreel
- 6.45 The Sports Review
- 7.0 The Sports Review
- 7.30 EVENING PROGRAMME The Story Behind the Song, a series of programmes telling something of the background of famous songs and their composers. The music is provided in our studios by Elsie Haglund and William B. Hutton
- 8.0 Music of the Footlights (BBC Programme)
- 8.25 America Celebrates, a programme for Independence Day

- 8.43 "Inspector Cobb Remembers: The Case of the Stuttering Hornet"
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot!
- 9.35 "It Walks by Night," a Geoffrey Blackburn thriller, by Max Afford
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK
- 10.20 Devotional Service
- 10.40 For My Lady: Dream Fantasy: "That Old Sweetheart of Mine"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR Composer's Vers on Variations on a Nursery Tune Op. 25 Violin Sonata in C Sharp Minor, Op. 21 Dohnanyi Dances from Galanta Kodaly Children's Hour: "Robinson Crusoe"
- 4.30 Dinner Music
- 6.0 LONDON NEWS
- 6.30 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME "They": There's an Old Saying (BBC Production)
- 8.1 Melody Cruise: Dick Colvin and His Music
- 8.21 "Dad and Dave"
- 8.47 Light Opera Company Musical Comedy Marches

- 8.55 Louis Levy and Orchestra The Wizard of Oz
- 9.0 Overseas and N.Z. News
- 9.30 British Light Orchestra March "Scripio" Grand March "Joseph"
- 9.33 Readings by Professor T. D. Adams: American Independence Day: "You Are Always Wrong When You Appeal to Your Thunder"
- 9.56 London Philharmonic Orchestra Pomp and Circumstance March No. 1 Elgar
- 10.0 Jimmy Dorsey and His Orchestra
- 10.15 Peter Yorke Presents: "Sweet and Lovely"
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 George Melachrino and His Orchestra
- 7.15 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers The Griller String Quartet Nonett 8.17 Charles Kennedy Scott, and the Philharmonic Choir It Comes from the Misty Ages ("The Banner of St. George") Elgar 8.21 Beatrice Harrison (cello) and Harold Craxton (piano) Sonata Delius 8.34 London Symphony Orchestra Brigg Fair Delius 8.53 Sir Landon Ronald and the London Philharmonic Orchestra Coronation March and Hymn German

- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Liszt Louis Kautner (piano) Hungarian Rhapsodie No. 9 10.9 Theodore Scheidl (baritone) O Come in Dreams 10.14 Eugene Ormandy and the Philharmonic Orchestra "Les Preludes" Symphonic Poem
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with the Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR: Music by American Composers Piano Concerto in F Gerashwin On the Trail ("Grand Canyon" Sullie) Grofe 3.15 Tenors of the World: Jan Klepura 3.30 Music While You Work 4.0 "I Live Again"
- 4.15 A Spot of Humour Children's Hour
- 4.30 Dinner Music
- 6.0

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 10. 0 Devotions: Dr. W. H. Pettit  
 10.20 For My Lady: Popular Entertainers: Jean Sablon (France)  
 11. 0 Domestic Harmony  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Commentary on Rugby Football Match  
 3.30 Sports Results  
 6. 0 Children's Hour  
 6.30 LONDON NEWS  
 6.40 South African Soccer Tour: Review of First Test  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 E.I.A.R. Symphony Orchestra, Turin  
 "Prince Igor" Overture Borodin  
 7.39 UNA McCULLOUGH (contralto)  
 Sea Wrack Hartly  
 Sapphic Ode Brahms  
 The Gate of the Year Palmer  
 Violet Mallinson  
 (Studio Recital)  
 7.51 Vasa Prihoda (violin)  
 Rosenkavaller Waltzes Strauss  
 7.57 RICHARD GWYNNE (bass-baritone)  
 Scots Wha Hae  
 The Bonnie Earl o' Moray  
 Ho, My Nut Brown Maid  
 The Hundred Pipers Trad.  
 (Studio Recital)  
 8. 8 The Halle Orchestra conducted by Constant Lambert  
 "Hassan" Intermezzo and Serenade Delius  
 8.12 The Auckland Ladies' Choir conducted by Nora Bridge  
 To a Wild Rose MacDowell  
 He Away Dunhill  
 Softly Falls the Shades of Evening Hatton  
 8.20 Cecil Dixon (piano)  
 Shepherd's Hey Grainger  
 8.23 The Choir  
 Of Flowers the Fairest Bach  
 The Swallow Leslie  
 A Christmas Blessing Anderson  
 8.24 Watson Forbes (viola)  
 The Sussex Mummers' Christmas Carol Grainger  
 8.37 The Choir  
 A Madrigal Sampson  
 The Snow Elgar  
 God Sends the Night Rathbone  
 8.48 Frank Hutchens and Lindley Evans (two pianos), with the ABC Sydney Orchestra  
 Idyll Evans  
 9. 0 Overseas and N.Z. News  
 9.30 Harry James and his Orchestra  
 9.45 Glen Gray and the Casa Loma Orchestra  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandsman: From the Pipe Band Contest: Hamilton Caledonian and Canterbury B Bands  
 9.15 Military Band Music  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Marcel Paloutil (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "Paul Clifford"  
 11. 0 Commentaries on the Wellington Racing Club's Meeting  
 11.15 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 3. 0 Rugby Football Commentary from Athletic Park  
 5. 0 Children's Hour: Uncle Ernest entertains with songs from "Punch," "Bertie the Bee," and "Jack and the Beanstalk"  
 6.30 LONDON NEWS  
 6.40 South African Soccer Tour: Review of First Test  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 "Make Mine Music": Favourite song hits, presented by Jean McPherson  
 (A Studio Presentation)  
 7.45 Music in the Alien Roth Manner  
 7.55 Tynwald, National Day of the Isle of Man  
 "Ellan Vannin" (BBC Programme)  
 8. 5 Variety Magazine: A digest of entertainment with a song, a laugh, and a story  
 8.28 "ITMA": It's That Man Again, introducing Tommy Handley  
 9. 0 Overseas and N.Z. News  
 9.30 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and His Ballroom Orchestra  
 10. 0 Sports Summary  
 10.10 Make Believe Ballroom Time  
 10.40 Hit Kit of Popular Songs and Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
 5. 0 Boston Symphony Orchestra  
 5.30 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Theatre: "Murder Amongst the Psychologists"  
 8.30 Revue  
 9. 0 Alfred Cortot (piano)  
 Scenes from Childhood  
 9.18 Panzera with Cortot (piano)  
 Dichterliebe  
 9.43 Adolf Busch and Rudolf Serkin  
 Sonata in A Major, Op. 105 Schumann  
 10. 0 Viard with Orchestra conducted by Coppola  
 Rhapsody for Orchestra and Saxophone Debussy  
 10. 8 Reiner and the Pittsburgh Symphony  
 Iberia Suite Debussy  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings  
 1.30 Commentary on Soccer Football Match at Blandford Park  
 3. 0 Commentary on League Football Match at Carlaw Park

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

4.45 Light Variety  
 5.30 Music for the Piano  
 6. 0 To-night's Star: Gracie Fields  
 6.15 Dinner Music  
 6.45 Art Rosoman and His Orchestra  
 7.15 Manx Traditional Songs from "Ellan Vannin," in celebration of the National Day of the Isle of Man  
 7.45 "Fresh Heir"  
 8. 0 Dancing Time  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandsman: From the Pipe Band Contest: Hamilton Caledonian and Canterbury B Bands  
 9.15 Military Band Music  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Marcel Paloutil (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "Paul Clifford"  
 11. 0 Commentaries on the Wellington Racing Club's Meeting  
 11.15 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Saturday Afternoon Matinee  
 3. 0 Rugby Football Commentary from Athletic Park  
 5. 0 Children's Hour: Uncle Ernest entertains with songs from "Punch," "Bertie the Bee," and "Jack and the Beanstalk"  
 6.30 LONDON NEWS  
 6.40 South African Soccer Tour: Review of First Test  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 "Make Mine Music": Favourite song hits, presented by Jean McPherson  
 (A Studio Presentation)  
 7.45 Music in the Alien Roth Manner  
 7.55 Tynwald, National Day of the Isle of Man  
 "Ellan Vannin" (BBC Programme)  
 8. 5 Variety Magazine: A digest of entertainment with a song, a laugh, and a story  
 8.28 "ITMA": It's That Man Again, introducing Tommy Handley  
 9. 0 Overseas and N.Z. News  
 9.30 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and His Ballroom Orchestra  
 10. 0 Sports Summary  
 10.10 Make Believe Ballroom Time  
 10.40 Hit Kit of Popular Songs and Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

1.15 p.m. Commentary on Soccer Match at Basin Reserve  
 3. 0 Light Music  
 6. 0 Sweet Rhythm  
 6.30 "Jack's Dive" (BBC Production)  
 Songs for Sale  
 To Town on Two Planos (BBC Production)  
 6.45 The Allen Roth Show  
 7. 0 Billy Cotton's Song Shop  
 7.30 Down Among the Baritones and Basses

# Saturday, July 5

8. 0 CLASSICAL MUSIC  
 Music for Strings (7th of series) The Jacques String Orchestra conducted by Reginald Jacques  
 St. Paul's Suite Holst  
 8.12 Louis Krassner (violin), and the Cleveland Orchestra, conducted by Artur Rodzinski  
 Concerto Berg  
 8.36 Nancy Evans (contralto)  
 Rest Sweet Nymphs Warlock  
 Saint Anthony of Padua Ialmian Shepherd Gurney  
 8.44 Benno Moiseiwitsch (piano)  
 Tocata Khachaturyanyan  
 Russian Fairy Tale  
 Concerto in E Minor Medtner  
 Suggestion Diabolique Prokofiev  
 9. 1 Heinrich Rehkemper (baritone)  
 Songs on the Death of Infants: When Thy Mother Dear I Think Of They've Only Gone A Journey Mahler  
 In Such a Tempest Mahler  
 9.17 Minneapolis Symphony Orchestra, conducted by Mitropoulos  
 Symphony No. 4 in D Mahler  
 10. 0 Music for Romance  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It Session"  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Swiss Family Robinson"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "The Family Doctor"  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Morning Variety  
 11. 0 Rhythmic Interlude  
 11.15 "Forgotten People"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Tea Dance  
 5.30 "Alice in Wonderland"  
 5.45 Accordion  
 6. 0 "Key on the Keys"  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.40 South African Soccer Tour: Review of First Test  
 7.15 Sports Results: Results of Interest to Hawke's Bay sportsmen  
 7.30 EVENING PROGRAMME  
 "Fresh Heir"  
 8. 0 Chicago Symphony Orchestra  
 "Pinocchio" a Merry Overture Toch  
 8. 8 RENAISSANCE GAGE (soprano)  
 Break o' Day Sanderson  
 Pale Moon Logan  
 The Wren Benedict  
 One Fine Day Puccini  
 (A Studio Recital)  
 8.20 Benno Moiseiwitsch (piano)  
 Refrain de Berceau  
 West-Finnish Dance, Op. 31, No. 5 Palmgren  
 8.25 London Philharmonic Orchestra, conducted by William Walton  
 Noche Espagnole  
 Old Sir Faulk (Facade Suite No. 2) Walton  
 8.30 "ITMA": The Tommy Handley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: Sweet dance music  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Sports Results  
 7.12 Listeners' Own Session  
 8. 0 Light Symphony Orchestra, conducted by Haydn Wood  
 Rondel  
 Mina  
 Shepherd's Song Elgar

8. 7 Dora Labbette and Hubert Elsdell  
 The Sweetest Flower That Blows Hawley  
 The Little Irish Girl Lohr  
 Marigold Beslay  
 8.16 Fritz Kreisler (violin)  
 Londonderry Air  
 arr. Kreisler  
 Dancing Doll Poldini-Kreisler  
 8.22 Columbia Light Symphony Orchestra with Clive Richardson (piano)  
 London Fantasia Richardson  
 8.30 Music for Romance: Featuring Anne Ziegler and Webster Booth with the George Melachrino Orchestra  
 (BBC Programme)  
 9. 1 The Blue Hungarian Band  
 Victor Herbert Memories  
 9. 7 "Klondike"  
 9.30 Light Recitals: Patricia Rossborough (piano), Charles Kullman (tenor), and Alfredo Campoli's Orchestra  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers  
 7.15 Local Sports Results  
 7.30 "Coronets of England"  
 8. 0 Concert Programme  
 "The Bartered Bride" Selection, the Maestros Vocal Quintet, Walter Baryll (violin), John Hendrick (tenor)  
 8.30 Yehudi Menuhin (violin)  
 8.54 Sam Browne (baritone)  
 9. 2 BBC Programme  
 9.30 Dance Programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 "Dusting the Shelves"  
 9.30 Melodies That Linger  
 9.57 Piano Reveries  
 10.10 For My Lady: Master Singers: Norman Albin (bass, England)  
 10.30 Devotional Service  
 10.45 From Paul Robeson's Films  
 11. 0 Tunes of the Times  
 11.30 Music Hall of the Air  
 11.45 Waltz Time  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 2.45 Commentary on Rugby Match at Lancaster Park  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour: "Susie in Storyland: The Tea Party," from "Alice in Wonderland"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 South African Soccer Tour: Review of First Test  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The Southernaires Instrumental Sextet and Anita Osborn present a Programme of Popular Tunes (From the Studio)  
 7.45 The Salon Concert Players  
 Tarantelle  
 7.48 THE WINDSOR TRIO  
 The Kerry Dance Molloy  
 Down Vauxhall Way Oliver  
 I Heard You Singing Coates  
 Love is Meant to Make Us Glad German  
 (A Studio Presentation)  
 8. 0 "Mr. and Mrs. North: Pam Sings a Song of Murder"  
 8.26 Vaudeville and Variations: Songs of the Shows by Irving Kaufman, Aileen Stanley, Beatrice Kaye, the Music Hall Varieties Orchestra, the Jumpin' Jacks, and the Rhythm Makers Orchestra  
 9. 0 Overseas and N.Z. News  
 9.30 "Would You Like to Dance These? A Contrast in the Music of the Dance," with the tunes we dance to now, the melodies father and grandfather danced to, and some earlier music for dancing  
 10. 0 Sports Summary  
 10.15 Modern Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 260 m.

1.15 p.m. Association Football Match at English Park  
 3. 0 Hello Swingtime  
 4. 0 Light Classics  
 4.30 Songs from the Shows  
 5. 0 Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Music Popular and Gay  
 7.30 "The Scarlet Pimpernel At the Sign of the Grey Cat"  
 7.45 A Soprano and a Pianist  
 8. 0 CHRISTCHURCH SECONDARY SCHOOLS MUSIC FESTIVAL  
 Massed Items  
 Come, Lord, and Rule the Earth  
 Nymphs and Shepherds Purcell  
 Central Group  
 The Singing Bird Elgar  
 Lift Thine Eyes Mandelsohn  
 The Fairies' Dance Head  
 Rain Curran  
 Brass Band  
 March, High School Cadets Sousa  
 March Belphegor Brepsant  
 Special Choir  
 Walata Poi Hill  
 En Friskay Love Lift Kennedy-Fraser  
 Rolling Down to Rio Jermyn  
 Traction Engine  
 Orchestra  
 Ave Verum Mozart  
 March from Carmen Bizet  
 Celtic Lullaby Woodhouse  
 South Group  
 The Chase Stanford  
 Cradle Song Edmunds  
 Kerry Dance Molloy  
 A Celtic Lullaby Robertson  
 Pipers  
 (From St. Andrew's College)  
 North Group  
 Sea Cradle Song Young  
 Lovely Things Klemm  
 A Lake and a Fairy Boat Phillips  
 The Little French Clock Kountz  
 Massed Group  
 Turn Back, O Man  
 High Barbary Griffiths  
 (From the Civic Theatre)  
 10. 0 Humour and Harmony  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Ballad Singers  
 9.15 Horace Heidt Presents  
 9.30 Light Orchestral Music  
 10. 0 Our Garden Expert  
 10.15 You Ask, We Play: The 3ZR Request Session  
 12. 0 Lunch Music  
 2. 0 p.m. The Saturday Afternoon Matinee  
 3. 0 Football Commentary  
 4.45 Sports Results  
 5. 0 Children's Hour: Aunt Pat  
 5.30 "Missie Ling"  
 5.45 Tea Dance  
 6. 0 "Fate Blows the Whistle"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.40 South African Soccer Tour: Review of First Test  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 3ZR's Radio Digest, entertainment from here and there, for all listeners  
 8. 0 "Sorrel and Son"  
 8.30 Music from the Movies, featuring Louis Levy and the Gaumont British Studio Orchestra, with assisting vocalists  
 9. 0 Overseas and N.Z. News  
 9.30 Music for Romance, featuring Anne Ziegler and Webster Booth, with the George Melachrino Orchestra  
 10. 0 Sports Summary  
 10.10 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Melodies  
 10.20 Devotional Service  
 10.40 For My Lady: "To Have and to Hold"  
 11. 0 Melodious Memories  
 11.15 Songs of the Islands  
 11.30 Bright and Breezy  
 12. 0 Lunch Music  
 2. 0 p.m. Film Favourites  
 2.15 Recent Releases

News from London, 6.0 a.m.,  
from the 2B's.

**1ZB AUCKLAND**  
1070 kc. 260 m.

**MORNING**

- 6.0 London News
- Breakfast Session
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girl Session (Betty), including Hollywood Headliners
- 9.45 We Travel the Friendly Road with The Pathfinder
- 10.0 Tops in Tunes
- 10.15 Saturday Variety

**AFTERNOON**

- 12.0 Music and Sports Flashies
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.15 Miniature Concert
- 3.30 Something for Everyone
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeams' Session
- 5.20 Popular Recordings
- 5.30 Children's Competition Corner

- 5.45 Sports Results (Bill Meredith)

**EVENING**

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.30 Great Days in Sport
- 6.45 Popular Music
- 7.15 Colgate Cavalcade (Jack Davey)
- 7.45 Little Theatre
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Flying 55
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side, featuring Bing Crosby
- 10.30 Famous Dance Bands
- 11.0 Dance, Little Lady
- 11.15 Dance Music
- 12.0 Close down

Join Mr. Meredith, the runaway millionaire, to-night at 6.30, for another 15 minutes of adventure in "Mr. Meredith Walks Out": the station is 4ZB.

**Saturday, July 5**

**2ZB WELLINGTON**  
1130 kc. 265 m.

**MORNING**

- 6.0 London News
- 7.45 Young New Zealanders' Club
- 8.15 Preview of Week-End Sport (George Edwards)
- 9.0 Bachelor Girls' Session (Kathleen)
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports Session

**AFTERNOON**

- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Midday Melody Menu
- 2.15 First Sports Summary
- 3.45 Second Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoo
- 5.30 Recordings

**EVENING**

- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.45 Sports Results (George Edwards)
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 My True Story
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.1 Doctor Mac
- 10.0 Music That Will Live
- 10.30 There Ain't No Fairies
- 10.45 On the Solid Side
- 11.0 Dance Music
- 12.0 Close down

England's great wrestling boom was in full swing in 1904, when George Hackenschmidt, a previously unknown wrestler, entered the limelight. The story of this great wrestler will be told in "Great Days in Sport" from 2ZA, at 8.45 p.m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**MORNING**

- 6.0 London News
- 6.5 Saturday Scherzo
- 7.45 Young New Zealanders' Club
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 Gardening session

**AFTERNOON**

- 12.0 Lunchtime session
- 1.3 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Family Favourites
- 1.45 Theatre Memories
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight
- 4.30 Garden Circle
- 4.45 Children's session: Long, Long Ago
- 5.0 Kiddies' Concert
- 5.15 News from the Zoo
- 5.45 Final Sports Results

**EVENING**

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltine Programme
- 6.30 Let's Get Together
- 6.45 Saturday Round Up
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Caravan Passes
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.1 Doctor Mac
- 9.18 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.15 Hits of the 30's
- 10.30 Famous Dance Bands
- 10.45 Shelton Serenade
- 11.0 Let's Dance
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

**4ZB DUNEDIN**  
1310 kc. 229 m.

**MORNING**

- 6.0 London News
- 6.5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girls' Session (Maureen)
- 9.30 Current Ceiling Prices
- 9.45 Cine Musical
- 10.0 Ask George
- 10.15 Star Artist
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands
- 11.45 To-day's Tunes

**AFTERNOON**

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 1.30 Song Time
- 2.0 Music and Sports Flashies
- 2.30 Sweet Harmony
- 3.0 Sports Resume
- 3.30 A Comedy High Spot
- 3.45 Music You Like
- 4.0 Pops of To-day
- 4.30 Further Sports Results
- 4.45 Crochets and Quavers
- 5.0 The Voice of Youth, with Peter
- 5.15 4ZB Radio Players

**EVENING**

- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltine Programme
- 6.30 Mr. Meredith Walks Out
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 Reserved
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Stars of Variety
- 9.45 Old Favourites
- 10.0 Your Own Request Session
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

For useful household tips, listen to 2ZB's Housewives Quiz conducted by Marjorie, at 10.15 this morning.

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**MORNING**

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.15 Weather Report
- 7.45 Young New Zealanders' Club
- 8.0 Bright and Breezy
- 8.0 Good Morning Request session
- 9.30 Current Ceiling Prices

**AFTERNOON**

- 12.0 Music at Luncheon
- 12.15 Fred's Sports Summary
- SPORTS FLASHES**
- 1.0 Music for the Early Afternoon
- 1.15 Fred's Second Summary
- 2.0 Oh! Listen to the Band
- 2.15 Another Sports Summary
- 2.18 Vocal Varieties
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 More Sports Results from Fred Murphy
- 3.30 Music from the Movies
- 3.45 From Here and There: Variety
- 4.0 These You Have Loved
- 4.15 Here's That Fred Again
- 4.30 Time for a Song
- 4.45 Band Stand
- 5.0 Fumbombo, the Last of the Dragons
- 5.30 Long, Long Ago
- 5.45 News from the Zoo

**EVENING**

- 6.30 Two Band Jamboree: Gerardo, Kay Kyser
- 6.45 Sports Results
- 7.0 Reserved
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, composed by Dlain
- 7.45 Record Roundabout
- 8.0 Carry on Clem Dawe
- 8.30 Radio Blackbirds
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.20 The Old Songs
- 9.30 Our Feature Band
- 10.0 Saturday Night Swing Club
- 10.30 Close down

Local Limelight is focussed on a Christchurch artist in a studio presentation, from 3ZB at 3.0 p.m.

- 2.30 From the Shows
- 3.0 South African Soccer Tour: The First Test: South Africa, v. New Zealand at Carisbrook
- 5.0 Children's Hour
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour: Review of First Test
- 7.0 Sports Results
- 7.30 **EVENING PROGRAMME**

The London Radio Orchestra, conducted by Denis Wright, in a programme of standard favourites

- B. 2 PATRICIA THORN** (mezzo-soprano)  
Nocturne  
Whither Must I Wander  
Youth and Love  
Vaughan Williams  
(From the Studio)

- 8.11 New Light Symphony Orchestra**  
London Suite  
Eric Coates

- 8.23 KEN STEWART** (baritone)  
Goldthread's Song  
Charles Wood  
Easter Snow  
Stanford  
A Resolve  
Fontenailles  
The Fairy Tree  
O'Brien  
(From the Studio)

- 8.32 Boston Promenade Orchestra**  
"Aida" Ballet Suite  
Verdi

- 8.41 JEAN McLAY** (contralto)  
Can't Remember  
Goatley  
I Pitch My Lonely Caravan  
at Night  
Eric Coates  
Rotheray Bay  
Gatty  
One World  
O'Hara  
(From the Studio)

- 8.50 Arthur Fiedler and Boston Promenade Orchestra**  
"Lohengrin" Prelude to Act 3  
Wagner  
"Goyescas" Intermezzo  
Granados  
"Gipsy Baron" March  
Strauss

- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 3.0 p.m. Light Music
- 5.0 Famous Orchestras: Boston Promenade Orchestra featuring "1812" Overture Tchaikovsky
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 The Jesters Sing

- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Round the Campfire with Slim Bryant and His Wildcats
- 8.30 "Mr. and Mrs. North"

**9.1 CLASSICAL MUSIC**

- Haydn's Symphonies (2nd of series)  
Sir Henry J. Wood and the London Symphony Orchestra  
Symphony No. 45 ("Farewell") in F Sharp Minor  
Haydn
- 9.26 E.I.A.R. Symphony Orchestra, Turin  
"Tancredi" Overture Rossini

**BROADCASTS TO SCHOOLS**

**MONDAY, JUNE 30**

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
- 1.45 Book Review.
- 1.47 - 2.0 News Talk.
- 3.15 - 3.30 French Lesson for Post-Primary Pupils.

**TUESDAY, JULY 1**

- 1.30 p.m. Song and Story from Everywhere—A Story from Palestine: "The Umbrella of Birds."

**WEDNESDAY, JULY 2**

- 1.30 p.m. Rhythm for Juniors. Miss Jean Hay (Christchurch).
- 1.45 - 2.0 Junior Naturalists' Club (16): "Whales," by W. Crosbie Morrison.

**THURSDAY, JULY 3**

- 1.30 - 2.0 p.m. Singing Lesson. T. J. Young (Wellington).

**FRIDAY, JULY 4**

- 1.30 p.m. Music Appreciation. Ernest Jenner (Christchurch).
- 1.45 - 2.0 Some New Zealand River Valleys—"The Wairoa River, Bay of Plenty," presented by Carl N. Watson.

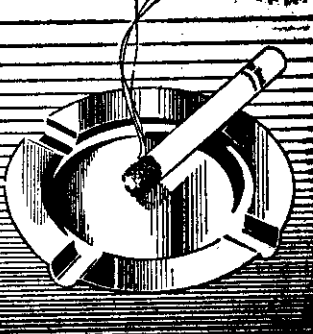
- 9.32 Adolf Busch and the Busch Chamber Players  
Braunschweig Concerto No. 6 in B Flat Major Bach
- 9.56 Sir Thomas Beecham and the London Philharmonic Orchestra  
The Gods go a-Begging: Minuet  
Hornpipe  
Handel, arr. Beecham
- 10.0 Light and Bright
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

**7.0, 8.0 a.m. LONDON NEWS**

- Breakfast Session
- 9.0 "Honestead on the Rise"
- 9.15 Bill Billy Roundup
- 9.30 Health in the Home: Protective Foods for Expectant Mothers
- 9.33 Jack Hylton and His Orchestra
- 10.0 Devotional Service
- 10.15 "The Bright Horizon"
- 10.42 Ballads Old and New
- 11.0 "West of Cornwall"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 2.45 Rugby Football: Senior Game at Rugby Park
- 4.15 The Floor Show
- 5.0 Children's Hour, including the Quiz
- 6.0 Spotlight
- 6.10 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 South African Soccer Tour: Review of First Test
- 7.0 Saturday Night Hit Parade
- 7.15 Crosby Time

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 With the Kiwis in Japan  
 9.20 Players and Singers  
 11. 0 BAPTIST SERVICE: Mr. Albert Baptist Church  
 Preacher: Rev. Hayes Lloyd  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 2. 0 The Masqueraders  
 2.17 "Great Figures of the Bar: Sir Edward Carson," by Richard Singer  
 2.30 Round the Bandstand  
 3. 0 Orchestral Matinee, featuring the music of Lalo and Prokofiev, with Vladimir Rosing (tenor), as guest artist.  
 3.30 Half an Hour at the Proms  
 4. 0 EDYTH ROBERTS (soprano), and ALAN POW (piano)  
 Memories of Mozart (Studio Recital)  
 4.20 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE: St. Matthew's Church  
 Preacher: Rev. E. Blackwood Moore  
 Organist: Herbert Webb  
 8.10 EVENING PROGRAMME  
 COLIN HORSLEY (piano)  
 Rondo in A Minor, K.511  
 Prelude, Chorale and Fugue  
 (Studio Recital)  
 8.40 The Halle Orchestra conducted by Sir Hamilton Harty  
 Cossack Dance "Mazeppa"  
 Tchaikovsky  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 "The Light of Heart," by Emyln Williams, is the story of a broken-down actor who had the chance of coming back with tragic results, despite the efforts of his courageous daughter  
 (NZBS Production)  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8.30 Symphony Programme  
 Berlin Philharmonic Orchestra  
 Leonore Overture No. 3, Op. 72  
 Beethoven  
 8.42 Berlin Philharmonic Orchestra  
 Concerto Grosso No. 28  
 Handel  
 9. 0 Yehudi Menuhin with Barbirolli and the New York Philharmonic Orchestra  
 Concerto in D Minor  
 Schumann  
 9.28 Barbirolli and the New York Philharmonic Orchestra  
 Symphony No. 4 in C Minor  
 Schubert  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Entree  
 11. 0 Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Variety  
 3. 0 Radio Band Stand  
 3.20 Guess the Tunes: Answers at 5.40  
 3.40 Cinema Organists  
 4. 0 Popular Artists  
 5. 0 Family Hour  
 7. 0 To-night's Composer: Borodin  
 8. 0 Concert  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Early Morning Session  
 9. 0 With the Kiwis in Japan  
 9.20 Local Weather Conditions  
 Travellers' Tales: "A Cyclist in the Lion Country"

# Sunday, July 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ, at 12.30 and 8.1 p.m. only).

10. 0 Brass Band Programme  
 10.30 For the Music Lover  
 11. 0 ROMAN CATHOLIC SERVICE: St. Mary's Church  
 Preacher: Rev. Father Joseph Cullen, S.M.  
 Choirmaster: Ray Trewern  
 Organist: Mrs. G. P. Aldridge  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by Wickham Steed  
 2. 0 Local Weather Conditions  
 Symphony Orchestra conducted by Professor Robert Kajanus  
 Symphony No. 2 in D Major, Op. 43  
 Sibelius  
 2.45 In quires and Places Where They Sing  
 3. 0 Eric Coates and His Music  
 3.30 Reserved  
 4. 0 Music of the Ballet  
 4.15 MYRA SAWYER and CONNIE LEE (vocal duettists)  
 My Song  
 The Harvesters  
 Morning Hymn  
 Evening Song  
 (A Studio Recital)  
 4.30 The Written Word  
 "Diaries and Letter Writers: Letters of Dorothy Osborne"  
 (BBC Programme)  
 4.45 At Short Notice: A Programme which cannot be announced in advance  
 5. 0 Children's Song Service: Uncle Frank and the Junior Methodist Choir  
 5.45 From the Band Contest: Auckland Watersiders' Junior B and Patea Municipal (C) Bands  
 6. 0 The Story Behind the Song  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE: St. John's Church  
 Preacher: Rev. P. Gladstone Hughes  
 Organist and Choirmaster: W. Lawrence Haggitt  
 8. 5 EVENING PROGRAMME  
 FREDERICK PAGE (pianist)  
 First Portion of Preludes, Book 1  
 Debussy  
 (Second portion at 8.32 p.m. on Thursday next)  
 8.30 MURIEL HITCHINGS (soprano)  
 'E'en as a Lovely Flower  
 The Song of Shadows  
 The Heart Worships  
 Love Not Me For Comedy  
 Grace  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.32 Leopold Stokowski and the Philadelphia Orchestra  
 "Petrouchka" Ballet Music  
 Stravinsky  
 10. 5 "Tutois," adapted by C. Gordon Glover from the story by Anatole France, of the odd-job man of Rue St. Denis who was a thief, lady killer, and legend  
 (NZBS Production)  
 10.34 Peter Dawson (bass-baritone)  
 The Garden of Allah  
 Marshall  
 Till the Sands of the Desert Grow Cold  
 Ball  
 Star of the East  
 Lohr  
 10.45 A Quiet Session with the Salon Orchestra  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
 6.30 Cinema Organ Time  
 6.45 Solo Spotlight  
 7.30 The Queen's Hall Light Orchestra

8. 0 Music by Robert Schumann  
 Ensemble Recitals  
 The City New Trio and Walter Trampler (viola)  
 Piano Quartet in E Flat, Op. 47  
 8.30 Lotte Lehmann (soprano)  
 Song Cycle: Woman's Life and Love  
 9. 4 Yehudi Menuhin and Hephzibah Menuhin  
 Sonata for Violin and Piano in D Minor, Op. 121  
 9.29 The Capet String Quartet  
 String Quartet in A Minor, Op. 41, No. 1  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Man of Property," by John Galsworthy  
 (BBC Programme)  
 8. 8 Hall of Fame: Featuring the World's Great Artists  
 8.30 "Dad and Dave"  
 8.45 Meadous Memories  
 9. 2 "The Vagabonds," a Story of the Stage  
 9.15 "Disraeli"  
 9.45 Do You Remember? Gems of Yesterday and To-day  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 "Memories of Hawaii"  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by Wickham Steed  
 2. 0 The Written Word: "The Development of the English Novel: Thomas Hardy"  
 2.15 Light Recitals  
 3.30 The BBC Symphony Orchestra conducted by Julian Herbage, with soloists Noel Edgell (soprano), and Jan Van Der Gucht (tenor)  
 The Music of Purcell  
 (BBC Programme)  
 3.30 Yehudi Menuhin (violin)  
 Dance of the Goblins Bazzini  
 Walter Glynn (tenor)  
 Jeunesse  
 She is Far from the Land  
 A Song of Sleep  
 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
 The Peer Gynt Suite, No. 1  
 Grieg  
 4. 0 The Salt Lake Tabernacle Choir  
 4.30 Van Dam and His Orchestra  
 (BBC Programme)  
 Musical Comedy Favourites  
 5. 0 Ites  
 5.30 The Light Orchestra  
 Piano Parade  
 5.45 Songs by Men  
 6. 0 Harry Horlick and His Orchestra  
 6.15 LONDON NEWS  
 BBC Newsreel  
 6.45 BRETHREN SERVICE, Napier  
 8. 5 EVENING PROGRAMME  
 Music for Romance, featuring Anne Ziegler and Webster Booth with the George Melachrino Orchestra  
 (BBC Programme)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Scenes from Great Operas: "Romeo and Juliet" Gounod  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC  
 The Saxon State Orchestra, conducted by Karl Boehm  
 "Don Juan" Tone Poem  
 Strauss  
 7.18 Helen Traubel (soprano)  
 Schmerzen  
 Wagner  
 7.22 London Symphony Orchestra, conducted by Sir Hamilton Harty, with Harold Pawber at the Organ  
 Polka and Fugue from "Self-wander"  
 Weinberger  
 7.30 Erica Morini (violin)  
 Hungarian Dances Nos. 6 & 17  
 Brahms  
 7.36 Richard Tauber (tenor)  
 Vain His Pleading  
 O Golden Age of Innocence  
 Brahms  
 7.41 Arthur Schnitzler (piano)  
 Rhapsody in B Minor  
 Brahms  
 7.49 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos  
 3rd Movement from Symphony No. 1 in D Major  
 Mahler  
 8. 0 CONCERT SESSION  
 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Carnival Roman Overture  
 Berlioz  
 8.10 Beniamino Gigli (tenor)  
 Elegie  
 Massenet  
 8.14 G. D. Cunningham (organ)  
 Toccata  
 Mulet  
 8.18 Pittsburgh Symphony Orchestra, conducted by Fritz Reiner  
 Hungarian March  
 Berlioz  
 8.22 "The Count of Monte Cristo: The Arrest"  
 (BBC Programme)  
 Andre Kostelanetz and His Orchestra  
 Pavane Pour Une Infante De Tente  
 Ravel  
 Clair de Lune  
 Debussy  
 9. 1 Bourne-mouth Municipal Orchestra  
 9. 7 "Richelieu... Cardinal Or King?"  
 (NZBS Production)  
 9.30 Louis Levy and His Gaumont-British Studio Orchestra, with Beryl Davis, Jack Cooper, Derek Roy and the Georgettes  
 Music from the Movies  
 (BBC Programme)  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 With the Kiwis in Japan  
 9.30 Orchestral Concert by American Orchestra  
 10. 0 John McCormack (tenor)  
 10.15 The Viennese Waltz Orchestra and Chorus  
 Music of the Spheres  
 J. Strauss  
 The Berlin Philharmonic Orchestra  
 Village Swallows  
 Josef Strauss  
 10.30 Joan Hammond (soprano)  
 10.45 Ossy Renardy (violin)  
 11. 0 PRESBYTERIAN SERVICE: Knox Church  
 Preacher: Rev. Donald Mackenzie  
 organist: Miss V. Butler  
 Choirmaster: A. G. Thompson  
 12.35 p.m. The London Radio Orchestra, conducted by Dennis Wright, in a programme of standard favourites  
 (BBC Programme)  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by Wickham Steed  
 2. 0 Band Programme  
 2.30 Dickens' Characters: "Miss Chick and Miss Tox"  
 (BBC Programme)  
 2.57 The Gentlemen of H.M. Chapels Royal  
 Sweet and Low  
 Barnby  
 3. 0 Orchestral Master Work: Wilhelm Backhaus (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Concerto No. 1 in D Minor, Op. 15  
 Brahms

- 8.42 Gerhard Husch (baritone) and Hans Edo Muller (piano)  
 Morning, Whither, Halt, Gratitude to the Brook, The Questioner "Maid of the Mill"  
 Schubert  
 3.55 EVA CHRISTELLER (violin) and ALTHEA HARLEY-SLACK (piano)  
 Sonata in D Major  
 Handel  
 Sonata in E Minor, K.304  
 Mozart  
 (A Studio Presentation)  
 4.15 "Into the Unknown: Start"  
 4.30 Chorus and choruses  
 4.45 Light Orchestras  
 5. 0 Children's Service: Rev. B. F. Carlisle  
 5.45 Albert Schweitzer (organ)  
 Fantasia and Fugue in G Minor  
 Bach  
 6. 0 Music in Miniature  
 (BBC Programme)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 BAPTIST SERVICE: Oxford Terrace Church  
 Preacher: Rev. L. J. Boulton Smith  
 Organist: George Martin  
 Choirmaster: Victor C. Peters  
 8. 5 EVENING PROGRAMME  
 Music from the Theatre: The Opera: "The Marriage of Figaro"  
 Mozart  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.22 continuation of "The Marriage of Figaro"  
 10.54 Organ Recital  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN
- 3YL CHRISTCHURCH  
 1200 kc. 250 m.
6. 0 p.m. Light Music  
 7. 0 Famous Piano Pieces  
 7.15 Richard Tauber and Evelyn Laye  
 7.30 Heart Songs  
 7.45 Waltzes and Marches  
 8. 0 "Jahia"  
 8.30 Recitals by Famous Artists, including Alexander Brailowsky (piano), Dora Labette (soprano), and Joseph Szigeti (violin)  
 9.30 Star for To-night: Catherine Duncan, in "The Case of Miss Smith"  
 10. 0 Close down
- 3ZR GREYMOUTH  
 940 kc. 319 m.
- 8.45 a.m. In the Music Salon  
 9. 0 With the Kiwis in Japan  
 9.30 Favourite Movements from Major Works: Finale from Mendelssohn's Violin Concerto  
 10. 0 Sacred Interlude  
 10.30 "At Eventide," an old lady's reminiscences  
 10.50 Marek Weber and his Orchestra  
 11. 0 Rambles in Rhythm  
 11.30 Music at Your Fireside  
 11.45 The Latest Releases  
 12. 0 Calling All Hospitals  
 12.45 p.m. Songs by Men  
 1.30 World Affairs Talk by Wickham Steed  
 1.45 Favourite Entertainers  
 2.15 Personality Parade: Xavier Cugat  
 2.30 The One-work Composers  
 3.30 Famous Overtures: Don Giovanni  
 Mozart  
 3.45 Streamline Fairy Tales  
 4. 0 "Richelieu: Cardinal or King?"  
 4.15 The Sunday Pops, an Orchestral Concert played by the Boston Promenade Orchestra, conducted by Arthur Fiedler  
 4.45 "They Lived to Tell the Tale: Pat Murphy's Miracle"  
 (BBC Programme)  
 5. 0 The Sacred Song Service conducted by Rev. A. R. Miller  
 5.45 Al Goodman and his Orchestra  
 6. 0 Salt Lake Tabernacle Choir  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 The Week's Special: Radio at Your Service  
 7.30 EVENING PROGRAMME  
 The David Granville Ensemble, with vocalist Geoffrey Brook  
 7.55 Frank Luther Entertains

News from London, 6.0 a.m.,  
from the ZB's.

## Sunday, July 6

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1670 kc. 280 m.

#### MORNING

- 6.0 London News
- Sunday Morning Melodies
- 7.33 Junior Request Session
- 8.55 Brass Band Parade: Bandmaster W. H. Craven
- 9.15 Friendly Road Children's Choir
- 10.0 Musical Programme
- 11.0 Friendly Road Service of Song

#### AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee, featuring Latest Overseas Recordings
- 2.30 The Announcers' Programme
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters (Oscar Strauses)
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Fumbombo, the Last of the Dragons

#### EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, the Singing Lady
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Adventures of Topper
- 7.30 Radio Review: Dudley Wrathall
- 7.55 Topical Talk: Professor Hornblow
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring Constance Manning (soprano), and Stewart Harvey (baritone)
- 8.30 From Our Overseas Celebrity Musical Library
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin
- 9.30 This Actually Happened: San Diego Deluge, The Case of Charles Hill
- 10.0 Stokowski the Showman: Casius or Charlatan?
- 10.30 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 245 m.

#### MORNING

- 6.0 London News
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Popular Vocalist
- 11.15 Popular Pianist
- 11.30 The Services Session, conducted by the Sgt. Major

#### AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 2.0 Storytime With Bryan O'Brien

#### EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady: Fairy Tales for Young and Old
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Discovery of Oil in Persia, and Lightning Strikes Twice
- 8.45 Sunday Evening Talk
- 9.0 One World Flight: Norman Corwin
- 9.30 Songs and Songwriters: Medley of Songs
- 10.0 Poison Ivy
- 11.0 Symphony Hour
- 12.0 Hymn and Close Down

Storm-centre of controversy. Leopold Stokowski, for nearly 40 years, has been a leading figure in music. Is he a genius—or is he a charlatan? The questions are discussed in a half hour programme this evening at 10.0 from 1ZB.

At 6.30 this evening, 2ZA's Manawatu Magazine takes you inside the Feilding Community Centre where the aims and objects of this place of learning are discussed with Mr. H. C. D. Somerset.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 6.5 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo; Famous Small Orchestras; 10.15 Renee Houston and Don Stewart; 10.30, Songs on Ships and Their Cargoes; 10.45, Music of Leslie Stuart
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk by The Toff

#### AFTERNOON

- 12.0 Listeners' Own Request session with the Dominion Forecast at 12.30
- 2.0 Good Companions: Kenneth de Courcy Low
- 2.15 Artist for To-day: Dick Powell
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Edna Wayne, Soprano
- 4.15 Recordings
- 4.45 Maori session
- 5.0 Storytime with Bryan O'Brien
- 5.30 My Life in Music, featuring Jay Wilbur

#### EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady, with Fairy Tales for Young and Old
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: Sensation of Alec Dossena, Secretary of the Mountain
- 7.30 A Studio Presentation: The Excelsior Piano Accordion Band
- 8.0 Radio Town Meeting
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Bert Ziegler, Baritone
- 9.45 Songs and Songwriters: Ivor Novello
- 10.15 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

#### AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.3 Listeners' Favourites
- 2.0 The Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

#### EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady, with Fairy Tales for Young and Old
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Murderous Moax, Crawford Millions
- 8.45 Sunday Night Talk
- 9.0 Reserved
- 9.45 Songs and Songwriters: Ray Noble
- 11.45 At Close of Day
- 12.0 Close down

For the younger generation. Storytime with Bryan O'Brien, is presented by 1ZB at 4.30 p.m., 2ZB, 3ZB, 4ZB, and 2ZA at 5.0 p.m.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Salt Lake City Choir
- 9.30 Music from Hawaii
- 9.45 The Laugh of the Week
- 10.0 Organs, Pianos and Accordeons
- 10.30 Recalls of the Week
- 10.45 Notable Trials with Richard Singer
- 11.0 In Tune with the Times
- 11.30 Services session conducted by Lt. Andrews

#### AFTERNOON

- 12.0 Light Orchestral
- 1.0 Dinner Music
- 2.0 Ring up the Curtain
- 3.0 Songs and Songwriters: Billy Hill
- 4.0 Bing Sings
- 4.6 Odds and Ends
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.25 Take it Easy
- 5.54 Serenade

#### EVENING

- 6.15 The Singing Lady: Fairy Tales for Young and Old
- 6.30 Manawatu Magazine
- 7.0 Off the Record
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: John Andrews, Royal Physician
- 8.30 In Sentimental Mood
- 8.45 Sunday Night Talk
- 9.0 Sunday Symphony
- 9.15 Prisoner at the Bar
- 9.42 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

2ZB presents the weekly programme for those interested in brass bands, at 10 o'clock this morning.

- 8.10 "Curtain Call"
- 8.35 The Albert Sandler Trio
- 8.45 The Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Theournemouth Municipal Orchestra
- 9.30 "My Son, My Son" (final broadcast)
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 Famous Orchestras
- 10.0 The Salvation Army Citadel Band conducted by W. Bayless
- 10.30 Choral Interlude
- 11.0 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. L. D. C. Groves
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Music in Miniature
- 2.30 Alexander Brailowsky (pianist)
- Sonata in B Minor, Op. 58 Chopin
- 2.55 Great Orations: Thomas Erskine of Haines, "Rights of Man," by Richard Stuger
- 3.8 Orchestras of the World
- 3.30 "Disraeli"
- 4.2 Dickens' Characters: "Mr. Lillywick and the Kenwicks" (BBC Production)
- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 METHODIST SERVICE: Trinity Church
- Preacher: Rev. W. G. Slade, M.A.
- Organist: Miss E. Hartley

- 8.0 EVENING PROGRAMME
- John Barbirolli and the Philharmonic Symphony Orchestra of New York
- Suite for Strings
- Purcell, arr. Barbirolli

#### BERTHA RAWLINSON

- (contralto)
- The Young Nun
- My Secret
- Mignon's Song
- Afar
- The Maiden's Lament
- To Be Sung on the Water

(From the Studio)

- 8.32 Egon Petri (piano) with Leslie Howard and the London Philharmonic Orchestra
- Pastoral on Beethoven's "Ruins of Athens" Liszt

#### Sunday Evening Talk

- 9.0 Overseas News

#### Sir Thomas Beecham and the London Philharmonic Orchestra

- The Great Elopement

Handel, arr. Beecham

- 9.46 Sir Hamilton Harty and the London Philharmonic Orchestra

"Royal Fireworks Music"

Suite Handel, trans. Harty

- 11.0 London News and Home News from Britain

#### 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes

- 8.0 "Jane Eyre" (BBC Programme)
- 8.30 Bandstand

#### 9.1 Light Recitals

- Thomas L. Thomas (baritone)
- When I Think Upon the Maidens
- The Cloths of Heaven Dunhill Coates
- Sea Rapture
- 9.10 Fritz Kreisler (violin)
- Schon Rosmarin
- Love's Sorrow
- Poichimelle Serenade

- 9.10 Millicent Phillips (soprano)

Il Bacio

"Tom Jones": Waltz Song

Spring's Awakening Sanderson

9.20 Isador Goodman (piano)

Blue Danube Waltz Strauss

9.38 Webster Booth (tenor)

There's a Land

My Lavender Lass

To Mary

England

9.50 Alfred Shaw Ensemble

Rose Leaves

English June

Waltz Caprice

- 10.0 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Thesaurus Symphony Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 Garde Republicaine Saxophone Quartet
- 11.0 Music for Everyman
- 12.0 Massed Cavalry Bands of the Aldershot and Eastern Command

- 12.15 p.m. Theatre Memories
- 12.35 Music for Romance: A programme of romantic melodies by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra

#### 1.0 Dinner Music

1.30 World Affairs Talk by Wickham Steed

- 2.0 David Granville and His Ensemble

#### 2.25 The Kentucky Minstrels

2.34 Play of the Week: "Eleventh Commandment"

#### 3.0 Organ Recital by Charles Martin

Morceau de Concert, Op. 24

Guilmant

Pergolesi

Wagner

Air

Introduction to Act III. ("Lohengrin")

(From St. John's Church)

#### 3.20 Famous Artist: Kathleen Ferrier (contralto)

What is Life? ("Orpheus")

Art Thou Troubled? ("Roderigo")

Woe Unto Them: O Rest in the Lord ("Elijah")

Mendelssohn

#### 3.35 Adolf Busch Chamber Players

Suite No. 2 in B Minor for Flutes and Strings

Bach

4.0 Your Cavalier

4.30 Children's Song Service, with Uncle Mac

5.0 "A Certain Wilderness": A study of how a woman's possessive love for her son destroyed them both, by John Gundry. This play shared first prize in the radio play competition of 1946

(NZBS Production)

- 5.30 The Musical Quiz
- 6.0 Spotlight on Music
- 6.25 The Memory Lingers On
- 7.0 SALVATION ARMY SERVICE: The Citadel

7.30 Cleanings from Far and Wide

#### 8.0 JANETTA McSTAY (piano)

Fairy Tale, Op. 51, No. 3

En Route

Prelude in C Major, Op. 32, No. 5

Rachmaninoff

8.15 "Good-bye Mr. Chips"

8.30 Heart Songs

8.45 Sunday Evening Talk

8.0 Overseas News

9.10 Answers of Musical Quiz

9.38 "The Man in Grey"

10.0 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

9.30 a.m. Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Tunes that Endure

11.0 Variety Fare

11.30 Introduction and Allegro for Strings

Dance negre and Lotus Land

Scapino

12.0 Eileen Joyce (piano) with the Halle Orchestra

Concerto in E Flat

Ireland

12.30 p.m. Close down

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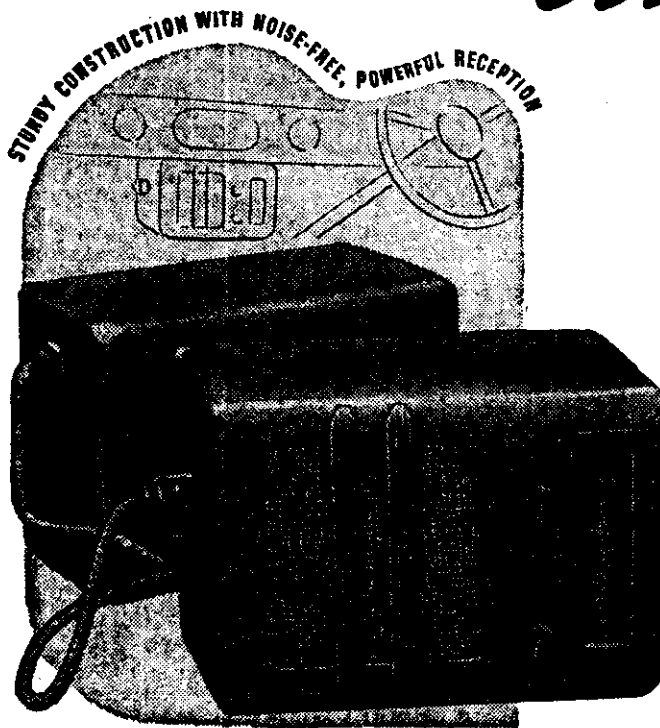
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