




★ **CHARLIE CHAPLIN**, who celebrated his 58th birthday on April 16, has had an unparalleled career of more than 30 years on the screen. He is seen here in a scene from his latest film "Monsieur Verdoux," which he wrote and produced, besides taking the title role. Described as a "comedy of murders," the picture—his first since "The Great Dictator"—is said to be a satire on the life of Henri Landru, the notorious "bluebeard" murderer. In this film, which has already caused controversy among the critics, the public will see Chaplin minus his traditional moustache, baggy trousers and wobbly cane.

HEARTBEAT

(RKO-Radio)

 I DOUBT if I'll be a lone voice when I say that nothing about this film caused my heart to beat any faster. It is a Hollywood remake of a French comedy (*Battement de Cœur*), but the only things French about it are the allegedly Parisian settings and the leading man (Jean Pierre Aumont). The opening situation, in which Basil Rathbone conducts a school for professional pickpockets, is promising, but from then on the story develops—or rather, degenerates—into a Cinderella-esque affair designed to exploit the personality of Ginger Rogers. She goes to the Ambassador's ball, commissioned by Adolphe Menjou to pick the pockets of a dashing young diplomat, but steals his heart as well as his watch; thereafter this tale of petty larceny and amorous intrigue gropes its way through routine situations to a predestined conclusion. Mikhail Basumny and Melville Cooper, as a couple of likeable rogues, do their best to enliven proceedings; but to be really successful such a film as this demands a great deal of subtlety and lightness of approach. *Heartbeat* has about as much subtlety and lightness of approach as a herd of wild elephants.

To the Editor—

IS DISNEY SLIPPING?

SIR,—Your cinema critic, "G.M.," is rather a difficult man to please, and his latest victim (June 6) is the great

Walt Disney. My family and I thoroughly enjoyed—along with many hundreds of others—*Make Mine Music*; a collection of very cleverly executed cartoons in Disney's best style. It is unadulterated nonsense for "G.M." to say that Disney's reign is ended and that now he is only making factory mass-produced film. Many good judges throughout the world consider Walt Disney the most outstanding figure in the medium of the film. His work has entertained countless millions of cinema patrons for years past and that is, after all, the real test. A single individual who has, through his own efforts, brought so much happiness into people's lives must be a great artist. His work is just as fresh and original as ever, and he is always a step ahead of public appreciation in his remarkable pictures. For instance, *Fantasia* was an even greater attraction a year or so after its first release in the Dominion. It seems that, according to your critic, nothing good can come out of America, but if it is French or Russian it must be an artistic triumph! I have seen enough of them to say it is just "arty affectation" on his part. What your readers require is good, honest, and unbiased criticism of the new films, irrespective of where produced, so they can be of some real value to them in selecting their entertainment. For months past your readers have not had this.

PHIL HAYWARD (Auckland Cinemas Ltd.).

(We agree that what our readers require is "good, honest, and unbiased criticism." We think we are more likely to get it from a critic who has no axes to grind than from those in the axe trade.—Ed.)

NEW ZEALAND LISTENER, JUNE 27.

NATIONAL FILM UNIT

"**MOSQUITOES**," a most interesting story of the training of the men of 75 Squadron of the R.N.Z.A.F. to ferry Mosquito aircraft from England to New Zealand, is featured in National Film Unit's Weekly Review, No. 304, released throughout the Dominion, June 27. These members of 75 Squadron are all ex-bomber command air crew. A vaudeville item "Flying de Pauls" was filmed out of doors on the heights of Wellington and shows the de Pauls in a sensational tumbling act. The final item "Hydro Pipelines" was made at Waikaremoana, where tremendous pipelines are being laid for the hydro-electric scheme.

PHOTOGRAPHY

Photo Mounting Corners. Best Imported Pocket Type. Black only. 1/2 box 100.

Invisible Mounting Corners. Double gummed triangle. Put one under each corner and your snap can't be lost. 1/- packet 200.

G. B. TOMKINSON.
Photographic and Home Movie Supplies.
39 Victoria St. W., Auckland.



TUBERCULOUS MILK is a CAUSE OF DISEASE

In New Zealand in 1945, 187 people died from non-pulmonary tuberculosis — that is, tuberculosis of the brain, the bowels, the glands, the bones and the joints. Many of these deaths could have been prevented, because many were due to milk-borne tuberculosis.

Fatal infection can take place in childhood through drinking impure milk.

Milk-borne tuberculosis can be prevented —

1. By boiling the milk (which kills the tubercle bacilli and alters the composition of the milk)
2. By pasteurising all milk (which also kills the tubercle bacilli but does not impair the nutritive value).

If you cannot get pasteurised milk, here is an easy home method of pasteurising it yourself; fill the lower part of a double boiler with water, place the milk in the upper part, cover, and heat until the water boils; allow it to boil for 3 minutes; remove and cool immediately by placing the upper part (which contains the milk) in a large vessel of cold water; change the water every few minutes until the milk is as cold as the water.

● **TUBERCULOSIS CAN SPREAD FROM COWS
TO HUMANS, BUT NOT IF YOU**

**Drink
Pasteurised Milk!**

ISSUED BY THE DEPARTMENT OF HEALTH

Keep this announcement for future reference.

21C