

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 17, No. 417, June 20, 1947

Programmes for June 23—29

Threepence



REWI ALLEY

The golden fleece came to Jason (See pages 6-7)

CHAPPED HANDS

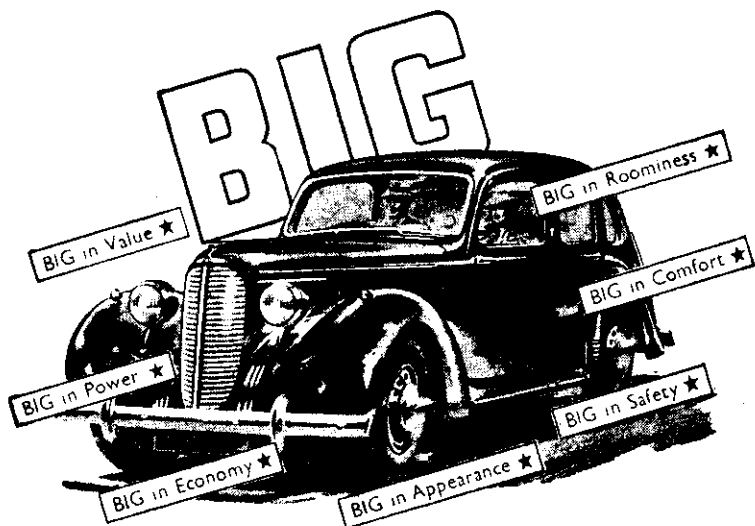
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JUNE 20, 1947

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5
N.Z. Sheep Reach China -	6-7
Interview with Miss Mabel Howard - - -	8-9
Radio Viewsreel - - -	10-11
Healthy Soil Means Healthy Men - - -	12-15
Goossens to Conduct in Auckland - - -	16
Concert Pitch - - -	16
Tony Rex in London - - -	17
Boyd Neel Orchestra - - -	18-19
"Off the Chain Once a Year" - - -	20-21
Book Reviews - - -	22
Crossword Puzzle - - -	22
People in the Programmes - - -	24-25
Aunt Daisy - - -	26-27
Films, by G.M. - - -	28-30
Spoken English (2) - - -	32-33

BROADCAST PROGRAMMES

Mon. to Sun., June 23-29 - 34-47

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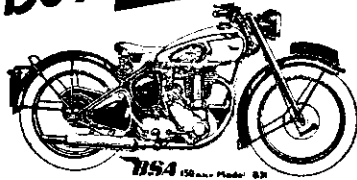
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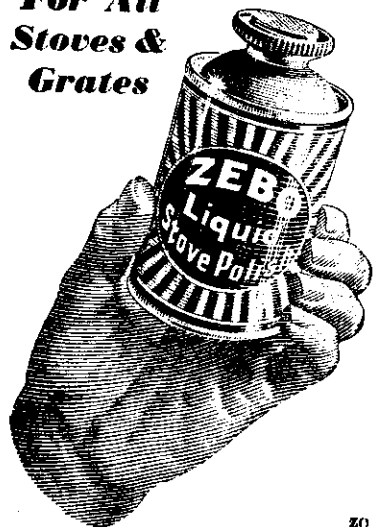
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THINGS TO COME

A Run Through The Programmes

Springboks on Tour

WHILE the All Blacks are showing Australia how Rugby should be played—or should not, as the case may be—an Association Football team from South Africa will give New Zealand a taste of its methods in using the round ball. For the benefit of Soccer followers, arrangements have been made by the NZBS to broadcast commentaries on some of the matches, the first of which will be against Auckland this Saturday, June 21. The Springboks will play against Wellington on Wednesday, June 25; against a New Zealand eleven at Christchurch on Saturday, June 28; v. Otago, on Wednesday, July 2; v. New Zealand at Otago, on Saturday, July 5; against Canterbury on Wednesday, July 9; a second test at Wellington on Saturday, July 12, and the final test at Auckland on Saturday, July 19. The broadcasts will be from the local YA station in each case. There will be direct commentaries on each of the Saturday matches, but on the Wednesdays, owing to power restrictions, results and a short review will be given in the link-up at 6.40 p.m. Each match will start at 2.45 p.m.

London Radio Orchestra

THE London Radio Orchestra, under its conductor, Dr. Denis Wright (see photograph on page 25), has recorded a new series of programmes which have been issued by the BBC Transcription Service, and listeners to 4YA and 2YA will hear them on Tuesday and Wednesday of next week. The chief aim of the orchestra, which was formed in 1945, is to cover as wide a field as possible of the better class light music and the smaller symphonic works that do not need the full forces of the BBC Symphony Orchestra. Denis Wright joined the music staff of the BBC in 1936. He is a composer and conductor and one of the leading British authorities on brass-band music. For some time past his special task has been to act as musical adviser to the BBC Transcription Service and as liaison between that service and the various sections of the BBC Music Department. In his early days he combined the teaching of music with that of modern languages.

Music in Miniature

THE idea behind "Music in Miniature," a new broadcast series, came up at a meeting in the BBC's music department. Discussion had turned to the kind of music that people like; whether a person gets so much into the habit of listening to a certain type of musical programme that he seldom, if ever, tunes in to any other kind, or, in course of time, even persuades himself that he does not like other forms of music. Tied up with that, of course, was the question of the label that sticks to various programmes: "classical," "chamber," "light," "swing" and so forth; and whether it ever puts listeners off. Ronald Biggs, Music Programme Organiser, made a suggestion. He believes that there is any amount of good music of all types that is not heard, either because listeners are scared by the label bogey or, conversely, because programme builders are often unable to fit it into the frame of existing programmes. "Let

us," he said, "avoid putting any preconceived idea into listeners' heads. Let's build a series of programmes where the music speaks for itself, without a label. Never mind what type of music it is, so long as it's good. We'll just play it without preliminary announcements, and then, when they've heard it, tell listeners what it was." So that's how "Music in Miniature" went on the air, with Basil Douglas in charge of production. You hear the title of the series, the names of the artists, and then half an hour of good music, non-stop, with the titles given at the end. And in these programmes you'll be hearing not only tunes that you like, but also, perhaps, tunes that you wouldn't have expected to like if you had gone by the label. Possibly, you'll also hear tunes you don't like—but the other listener probably will, and fair's fair! The artists to be heard in the programme 4YA will broadcast at 9.22 p.m. on Sunday, June 29, are Lucille Wallace (harpischordist), Pierre Bernac, baritone, the Michael Krein Saxophone Quartet, and the Aeolian String Quartet. Lucille Wallace is an American and is married to the English pianist, Clifford Curzon.

Premier Programme

IF the celebrated Mr. Hooper, whose self-imposed task it has been to grade American radio programmes in order of public interest, were ever to survey the New Zealand radio field the odds are that his highest listener-rating would go, not to any dramatic feature or studio session, but to the daily broadcasts made from Parliament while the House is in session. He would probably find that mental attitudes differed violently from listener to listener, but there would al-



most certainly be few adults who would dismiss as uninteresting these broadcasts of democracy at work. And that, of course, simply proves that democracy does work. It is, therefore, important to remind listeners that Parliament will be back on the air next Tuesday, June 24, when the House elected last November will open its first session. Formal business only will be dealt with on the first day, but from June 25 the House will tackle a heavy programme of work, which will include foreign affairs as well as domestic politics. As usual, while 2YA is broadcasting Parliament, 2YC will take over 2YA's normal programme.

For Amateur Sleuths

LISTENERS who tune in to 2YA at 8.0 p.m. on Friday, June 27, will find themselves mixed up in a murder in a radio station. It will occur in a mystery-comedy-thriller by the Australian playwright Max Afford, who has ingeniously pointed the finger at so many

ALSO WORTH NOTICE

MONDAY

1YA, 8.0 p.m.: "The Musical Friends."
2YC, 8.0 p.m.: Rasoumovsky Quartet No. 3 (Beethoven).

TUESDAY

1YA, 8.0 p.m.: Ninon Vallin
2YA, 9.30 p.m.: Violin Concerto (Dvorak).

WEDNESDAY

3YA, 9.30 p.m.: Piano Concerto No. 1 (Tchaikovsky).
4YZ, 8.0 p.m.: "Faust" Symphony (Liszt).

THURSDAY

2YA, 8.0 p.m.: Octet (Ferguson).
4YA, 7.45 p.m.: Technical College Music Festival.

FRIDAY

1YA, 8.0 p.m.: National Orchestra.
2YC, 9.0 p.m.: Music by Haydn.

SATURDAY

1YX, 9.0 p.m.: Music by J. S. Bach.
3YL, 9.0 p.m.: Symphony No. 7 (Bruckner).

SUNDAY

1YA, 8.15 p.m.: Opera "Don Giovanni" (Mozart).
2YA, 10.5 p.m.: "Miss Duveen" (short story).

different people that most followers of *Mischief in the Air* will be baffled almost to the end. But he will afford the real crime fiction addicts an opportunity to do some sleuthing on their own. As the play proceeds, they can eliminate, or otherwise, the tired technician, the rhetorical announcer, and the disgruntled listener who had tuned in to a stock market report when he wanted Bing. As a stage show, *Mischief in the Air* had a successful run at the Theatre Royal, Sydney, and the radio version is played by the original stage cast, the principals of which are Aileen Britton, John McCallum, John O'Malley, and Edward Howell.

Don Giovanni an Early Riser?

THE truly observant reader, who might be presumed to know Don Giovanni when he sees him, must have wondered what was our authority for suggesting last week that this celebrated libertine was an early riser. (For the unobservant reader, we might explain here that Russell Clark's picture of Don Giovanni encountering the statue of the Commandant appeared on this page last week, illustrating a paragraph about early rising). Well, the answer makes us blush. Certainly the picture showed a Man with a Candle, and but for the Statue we might have got away with it, but as Leporello considered, it pays to tell the truth: we have no authority for saying that Don Giovanni was an early riser. Far from it; we doubt it. That picture just got into the wrong place. It was meant to carry a caption telling you that Mozart's opera is to be broadcast by 1YA this Sunday and next (June 22 and 29). So if anybody still wonders whether Don Giovanni was or was not an early riser, they could tune in to 1YA at the appropriate times.

JUNE 20, 1947

Health and the Soil

A GOOD deal of our space this week is devoted to a subject on which nearly everybody has strong opinions and hardly anybody firm knowledge. We all agree that if the soil does not remain healthy we ourselves shall not, but conflict arises when we carry our questions a little further. Are we as healthy to-day as men were a hundred years ago or a thousand years ago? Are men as healthy in Australia and New Zealand as in China and Japan? Even if they are, can we go on being healthy with our present methods of treating and working the soil? If these were scientific questions only we could leave it to science to supply the answer and to politics to apply the remedy. Sooner or later, if everybody knew what was wrong, the self-interest of the many would prevail over the vested interests of the few who were robbing or poisoning or starving or otherwise ill-using us. But the soil is one of the earth's new religions. It is beginning to be as difficult to discuss it without heat as it has always been to discuss other miracles calmly—even among men of science. We could inject about three adjectives into this article that would bring the moon down on our heads. Even Sir Stanton Hicks found it easier to raise questions than to settle them when he twisted the tails of the chemists at the Congress. He made us all think, which he set out to do, but he did not say finally what he thought himself: whether the Japanese are healthier than the people of New Zealand, whether he would change our economy for theirs, whether they would use artificial fertilisers if they could get them (or ever did use them), whether they do now return to the earth everything that they take out, and whether when that is done health follows as a matter of course. He said that our way of life is wrong, largely because our way of thinking about the soil is wrong, and in support of that gave some rather picturesque facts. But the questions raised by Sir Theodore Rigg call for answers too, and he is a bold bio-chemist who would argue that nature never fails.

LETTERS FROM LISTENERS

THAT BIRD AGAIN

Sir,—Could you make it known in the right place, once and for all, that Dove Sono (Doe-vay So-no meaning "Where are") is not a misprint for Dove Song. Your Viewsreel Commentator cleared this mess up a year or so ago but the wretched bird has reappeared twice in a week: once with an announcer (who corrected himself) and again in your programme summary for May 23. Would not operative titles in English be more explanatory and less pretentious?

A. J. HODGKINS (Heriot)

WRESTLING BROADCASTS

Sir,—Hamish G. Hay refers to wrestling as cheap and vulgar—this is not just his opinion, but a positive fact! Just because he says so. In spite of the fact that hundreds flock to the booking office as soon as the box plan is open, he brands all these as "depraved dupes of this so-called sport." And all those people who live in the country and cannot get in to book their seats, he would deprive of listening-in, because he does not understand what sport is. Does he know that these wrestlers have to submit to a most rigorous self-discipline and strict training so that they enter the ring as perfect as the human body can be? They must be quick to think, and act, and spend years getting themselves in this condition.

Perhaps "H.G.H." prefers a sport where animals are flogged and ripped with spurs to get the best out of them, or another where a small animal is chased by a pack, urged on by pursuers till exhausted it is caught and torn to pieces. If the rising generation would only put in a fraction of the training and self-discipline these wrestlers have to give themselves, the nation would be a lot better for it, and should occasion arise there would not be so many rejects for National Service.

A. T. BAILEY (Ohakea)

Sir,—Hamish G. Hay in your May 23 issue considers that the YA stations are lowering their standards of broadcasting by the relaying of wrestling matches. Furthermore he terms the sport as nothing but hair-pulling, etc. Does the writer consider the country people or others like myself who like to listen to those broadcasts, because we are unable to witness them? I suppose he would have the condemned stations provide a classical programme or such-like or even the 9.0 p.m. news which would normally be broadcast. Broadcasting has 21 stations listed for the benefit of listeners. Could not one of these satisfy his tastes for an evening's entertainment?

A. BINNIE (Masterton).

CORRUPTION OF TASTE

Sir,—I do not agree with Vernon Brown that the subject of the article by A. R. D. Fairburn, "The Corruption of Taste," is becoming stale through repetition. In Britain, yes, but something has been done about it there. In New Zealand the patient has suffered for long without complaint. Until he complains the physician cannot diagnose or prescribe a cure. At last, with the voice of A. R. D. Fairburn, and through the medium of your journal, he has done so.

With Vernon Brown's diagnosis I agree, and with some of his cure, namely,

that a body be set up such as a Society of Industrial Arts. He does not make clear what he means by "creating a new aristocracy." In his analysis of Industrial design in Britain the aristocracy he speaks of was all that the word implies. They do not exist as such to-day and it would be impossible to create one in New Zealand. The recent reforms which have taken place in Britain are on an industrial basis, catering for the middle and lower classes. Precisely as Vernon Brown says, we are the same middle and lower class here. I gather that he means an aristocracy of taste which would form the homes of an Industrial Society of Arts (I would include the tradesman of taste who is all too often dispirited at turning out shoddy for the "boss" without taste), holding exhibitions showing us that better designed houses and furniture are possible. To do this we must be made design-conscious in the same way as we seem to be becoming music-conscious. Only then will a Society of Industrial Arts have the necessary foundation to build on and function without succumbing after a brief career.

Some authoritative body such as, may I suggest, the NZBS, could, if it would, help Industrial Art in New Zealand.

MAY SMITH (Gisborne).

PLAYS AND PLACES

Sir,—Will you tell me why it is that Greymouth is the favoured place when plays are being allotted? We are not musical folk, but always enjoy plays and serials, especially now that the evenings are longer; but again and again find several from Greymouth while the stations we can hear have none. If you look through your past programmes you will find that Greymouth has more than a liberal supply. Hoping for more generosity to other stations.

"PLAY-FAN" (Hastings).

(If our correspondent will look through the programmes of Greymouth and Napier again, he will find that in a week both stations present almost the same number of serials and plays. As compared with the four main stations both 2YH and 3ZR, in fact, schedule many more serials.—Ed.).

SATURDAY AFTERNOON PROGRAMMES

Sir,—While agreeing with Enid M. Smith that Saturday afternoon programmes should be on a fifty-fifty basis of classical and modern music, I would hesitate before criticising the other fellow's taste, and be a little tolerant. Recognising that both classical and modern music give pleasure to large percentages of the population, I feel that my above remarks would be a satisfactory solution, and not savour of criticism.

TOLERANT (Auckland).

NEW ZEALAND AND U.S.A.

Sir,—I wish to reply to a letter published in a recent *Listener* signed "Putiti." "Putiti" talks about "Yankee pot hunters telling us their ideas and wishing us from their empty brains, good luck, etc." Does "Putiti" realise that those Yankees with "empty brains" invented the electric light, the phonograph, the atomic bomb, and many more of the world's most famous inventions? If a child happens to swallow a nail or a screw, where does he have to go? To the country with the "empty brains." It seems to me that "Putiti's" argument is

based on ignorance, and that he should not talk about empty brains.

He also says the Americans "have definite ideas of their importance in the world to-day." I would appreciate his telling me who he thinks is more important. There is a definite threat to the world nowadays, and it is America alone who can stand against it. Also America is now ready to lift the world from its present state of chaos by loans and food exports. People now say that had it not been for England fighting the Battle for Britain, America would not be free to-day. I agree in part with that; but now America is on top and England owes its present existence to the United States of America. Why are we so unwilling to admit this?

"PRO U.S.A." (Greymouth).

VIEWSREEL COMMENT

Sir,—I had not, when I rushed into print, guessed at the hell your commentator inhabits. Having now glimpsed it—his everlasting search amid the welter of programmes for some little thing to say before the week is out and his grinding endeavour to cut down that little to reasonable proportions—I am filled with remorse and am busily counting my blessings.

DERMOT CATHIE
(Palmerston North).

THE OLDEST BOOKS IN NEW ZEALAND

Sir,—May I be permitted to use your columns to seek assistance in an investigation I am making? With the help of the New Zealand Council for Educational Research, I am hunting up the oldest books in New Zealand. My chief concern is with books actually made by hand before 1500 A.D. I have already been in touch with a number of libraries and private institutions, and some private owners. If there are any of your readers who know of the existence in New Zealand of any such manuscript books, besides those in the biggest libraries, would they be so kind as to inform me of them?

As regards printed books, only those printed before 1480 A.D. come within the scope of my project.

DAVID M. TAYLOR (The Vicarage,
Hinds, Mid-Canterbury).

NOT WITHOUT ITS FAULTS

Sir,—I have been a regular reader and admirer of your paper since its first number, and I often say that *The Listener* is the best threepennyworth printed in New Zealand. One feature in particular delights me. That is the "Letters from Listeners." I like the way they wield their pens. The controversy over the article "Don't Learn the Piano Till You're 21" was a good example. None of the writers make any bones about their ideas. I believe that is a healthy sign.

Another thing I enjoy is the variety of topics. One finds something in each issue that appeals, something novel, arresting, humorous, or even touching. Your commentators are worth reading, but I think one or two of them are dogmatic and just a bit conceited.

Your paper is of course not without its faults, but so long as it maintains its present standard and improves with age, I shall gladly pay my little coin each week.

JOHN R. BEST (Wellington).

ANSWERS TO CORRESPONDENTS

R. Spence (Wellington): The concert to which you refer was not under the management of the New Zealand Broadcasting Service.

THEY WENT FOR A RIDE IN A TIGER

How the Golden Fleeces Came to Kansu

Special to "The Listener" by MAX BICKERTON, acting-executive-Secretary to the International Committee for Chinese Industrial Co-operatives, Shanghai.

READERS of *The Listener* will be interested to hear details of the unique journey of the 25 New Zealand Corriedale sheep which left Auckland on the UNRRA ship *Lindenwood Victory* on February 27, 1947, for Rewi Alley's Bailie School, Shantan, Kansu, China. In contrast to the primitive means of transport of the 1941 flock, they travelled de luxe. No VIP could have had a higher priority than these dyed-in-the-wool aristocrats; and they made the journey in record time—25 days from Auckland to Shantan.

A week before the arrival of the sheep in Shanghai, Colin Morrison (Dominion Secretary of CORSO) called on me and we began a round of visits to negotiate transport for the last laps of the journey. The first calls were not hopeful, but when we reached Major Thorpe, the UNRRA Supplies Officer, the story caught his imagination and he immediately telephoned the office of General Chennault's CNRRA Air Transport (CAT).

"You boys are always telling me how you flew mules in over the Hump, here's a job that's right up your alley. . . ."

But even with Major Thorpe's co-operation it was not easy. Kansu was not an occupied area and so was outside of CNRRA operations. The expense was too great. There was no fuel in Sian. The sheep might not stand the high altitude at which it was necessary to fly over the mountains. The acid in their urine would rust the metal of the plane and they might break the windows!

Triumph of Diplomacy

Colin Morrison's diplomacy, his stressing that the eyes of New Zealand were on these sheep, and the sympathy of C. M. Li, Deputy Director of CNRRA, swept aside all of these objections and the good news came through that CAT would put at our disposal a C.47 for the

1190-mile journey from Shanghai to Lanchow.

The *Lindenwood Victory* made the hot journey from Auckland to Shanghai in 14 days, arriving on the first spring day of the year. When we were shown over it the next day by Dr. Johnson, the chief veterinary surgeon, it was a revelation to see the care that had been given to our 25, and the other thousand UNRRA sheep and 300 cattle. Through the tropics the sea temperature had been 90deg., and in the holds, in spite of electric fans, the temperature had been as high as 110deg., but we found the 22 ewes and three magnificent rams in excellent condition. Elaborate patent foods had been loaded for them, but the sheep with their incredibly thick fleece, had felt the heat and had only licked a little rock salt, drunk plenty of water and chewed a little hay. On the wharf we watched with admiration the skill and tact with which H. Sievwright, of the New Zealand Department of Agriculture, persuaded the sheep into the trucks that were to take them to the CNRRA feeding station.

Exemplary Passengers

The next time I saw them was at dawn on March 22 when they were loaded into the silver plane with its yellow tiger emblem. Captain Rousselot and his co-pilot Mr. Chu were obviously impressed with their passengers. After flashlight pictures had been taken we started on our journey. Touching down at Hankow for refuelling after three hours' flight, we then steered a direct course for Lanchow, which we reached in just under another five hours. The sheep were exemplary passengers. Nuzzling together, steaming, palpitating

in four pens made of bamboo poles banked with bales of hay, whenever the journey got a little bumpy, they just looked at me with patient eyes and chewed off another wisp of hay. I wanted to convey to them the historic nature of their flight and describe some of the beauty of the rugged country over which we were passing, but I was not successful.

The transport section of the Shantan School was waiting at Lanchow airfield with a truck. Unlike the Young Lady of Niger,

these sheep were safely disgorged, and with a smile on the face of this Flying Tiger—a smile of satisfaction at a job well done. The tarpaulin and straw which had been spread on the floor of the plane were quickly removed and within half-an-hour the return cargo of pigs' bristles was loaded. The plane had not been damaged or dirtied in any way.

The sheep were housed in the Lanchow Bailie School and visited by a procession of students far into the night.

In Alexander's Footsteps

Next day we set out on the last 279-mile lap of the journey, along the old Silk Road to Shantan. In the truck the sheep had a better opportunity of seeing their new surroundings. Following first the Yellow River, the road then climbed over a 10,000-foot pass to descend into semi-desert steppe. Alexander is reputed to have taken this road and Genghis Khan certainly did.

This is loess country of incredible poverty. In the bitter winters the small

children are naked from the waist downwards. At one halt they crowded round the truck, burrowing their chapped hands deep into the thick wool of the sheep, and asking questions. Where did the sheep come from? New Zealand. How did they come? By plane. Did they sit in the seats? It all seemed a fairy tale to them.

At intervals we passed loess ruins of the five beacons, the watch tower and the temple, which were erected thousands of years ago to warn the Han people of Mongol invasions and which still form a regular feature of the landscape all the way through Kansu and Sinkiang. We passed camel caravans, and trucks loaded with oil from Tiwa and grazing flocks of lank Kansu sheep whose stock our sheep were to improve. At one place the motor road broke impudently through the Great Wall, but the Great Wall in these parts is not a thing of grandeur, but just a pile of crumbling loess bricks. This history-stained country must have smelled quite

(continued on next page)



CORRIE DALES for Rewi Alley being loaded in a "Flying Tiger" transport plane at Shanghai. In the centre (in grey jersey) is H. M. Sievwright, of the Department of Agriculture, who brought the sheep to China.



REWI ALLEY (left) watches the unloading of the sheep at Shantan.



COLIN MORRISON (left) of CORSO, with Alley and his adopted sons.

(continued from previous page)

different to the sheep from the calm foothills of the Southern Alps where they were born.

At Rewi Alley's School

Spending the night at Wuwei, we made an early start next morning for Shantan. I arrived in a weapons-carrier at noon on March 24, just as Rewi Alley was reading a letter from New Zealand with a picture of the embarking sheep enclosed. Great was his amazement when we told him they would arrive in four hours.

There was just time for a hurried visit round the school, which is surely the most interesting educational experiment in Nationalist China to-day—a spiritual as well as physical oasis. I had read all the reports that had been written on the school and yet they did not convey the spirit of the place as that short inspection did. The self-reliance of the boys and girls, their industry, their thirst for knowledge and yet their closeness to the grassroots has to be seen to be appreciated. This spirit, created by the tireless labour of George Hogg and Rewi Alley is a rare thing. Rewi Alley knows the life-history not only of every student but also of every animal in the place. The students are wonderful material for the co-operative movement of the future: the most difficult problem is how to integrate them into the movement of to-day.

The truck arrived punctually at 4 p.m. More pictures were taken, one of Rewi with his arms round a ram—Jason had found his Golden Fleece. Then the pilgrimage to see the sheep started. The *hsien* magistrate and the garrison commander came, and all the school-boys and school-girls as well as many of the villagers. It was a gala occasion for Shantan.

In these days of rising international tension, it is pleasant to be able to record one small co-operative enterprise carried out to a successful conclusion. To come true, Rewi Alley's dream called for imagination and generosity all along the line. These two qualities were shown, first by the Canterbury sheep-dealers, then by the New Zealand Government, by CORSO, by UNRRA who transported the sheep by ship, by CNRRA who transported them by plane, and by the Kansu Provincial Government.

Breeding is to be started at once, so that the first lambs will be born before winter. Shears, given by the Women's Division of Federated Farmers, arrived with the sheep. A complete wool-washing and wool-spinning set, given by friends in America, is now being loaded at Hong Kong. When the set is assembled under the direction of a Canadian textile expert, the students of Shantan, with their improved sheep and improved machinery, may be able to achieve results which will help the entire Kansu Province.

"ONLY A BEGINNING..."

HARDLY had the foregoing article reached *The Listener* office than Colin Morrison himself walked in, having left Hong Kong just a week earlier. "I saw the sheep take off in Shanghai," he said, "and later I saw them on their new grazing grounds in Kansu. In Shanghai they were a three days' wonder—the papers describing, under five-column wide headlines, *Operation Bo-peep: New Zealand Gift Sheep Aristocrats Airlifted*. But in North-West China—which is a long panhandle of oases stretching into Central Asia between the enormous mountains of Tibet and the Gobi Desert—they are regarded as a continuing miracle. Local inhabitants show them off to visitors from further away, explaining that they produce 10 pounds of wool a head instead of the local one-and-a-half average. (The shearings from 500 local sheep look just like a pile of dags in the corner," says Rewi). And every dusk while I was in Shantan I saw them driven tinkling in through the city gates and along the streets to their corral in Alley's com-

doctor, and other helpers for Alley that CORSO has promised. . . ."

After that we wanted to be reassured that it really was Alley who owned the sheep and not the Kansu Government.

"They are all his," explained Mr. Morrison, "and the wool they produce will be shorn, processed, spun, and woven by the capable young fellows who make up his school. They learn by doing in that place, and will make grand practical leaders in village modernisation wherever they go when they leave him and a new lot of peasant youths take their place. By selling the cloth that the boys will weave and dye from our Corriedales' wool the school will help to pay its own way just as it does now by selling the pottery they make and the flour they grind. That will be just as big a benefit to China in the long run as clothing a region that to-day lives in tatters even although its winters fall sometimes to 40 below zero."

"A very satisfactory end to an eventful story," we commented.

"End? No—only a beginning, I hope," exclaimed Mr. Morrison. "And I don't mean only the beginning of better things for Kansu. Because—do you realise—this gift is the very first thing that New Zealand has done for its own pioneering son, who certainly is one of the world's great men to-day. Americans, Canadians, and British have all given him a lift along at times. But those Corriedales are the first hand's turn that we have done for him. So we must send, as soon as another opportunity occurs, the rest of the 50 head we originally promised him. And meanwhile there's a more immediate and urgent job. CORSO has undertaken to send Rewi three helpers and to maintain them for two years at least—a doctor, an industrial chemist, and a machine-shop instructor. And, since the doctor who is going has a qualified nurse as wife, that will make four New Zealanders plus Alley—a combination, surely, that will do great things. First-class people have offered and now are waiting only on transport and the finance which CORSO hopes to raise. If more money comes to hand than is needed for their passage money, 'keep,' and out-of-pocket allowances, CORSO will send more people. So please don't write 'Finis' to this Epic. Make it 'To Be Continued.'"



MAX BICKERTON, Rewi Alley, and one of the golden fleeces outside the Bailie School, Shantan.

pound, to be returned to pasture each morning at dawn.

"The Provincial Government, too, is delighted with them, for they are the start of new life—clothing, weaving, dyeing, farming—for the whole region. General Kuo, who was Chief of Staff of the entire Chinese armies in the war against Japan, entertained Alley and me at Government House (as I suppose you'd call it) in order to express his delight and gratitude to the people of New Zealand for the gift. He told me, too, how the province is benefited by Alley's spirit as well as by his schemes, and begged me to hurry up sending the New Zealand

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STOP PRESS

FOUR HUNDRED SHEEP AIRBORNE

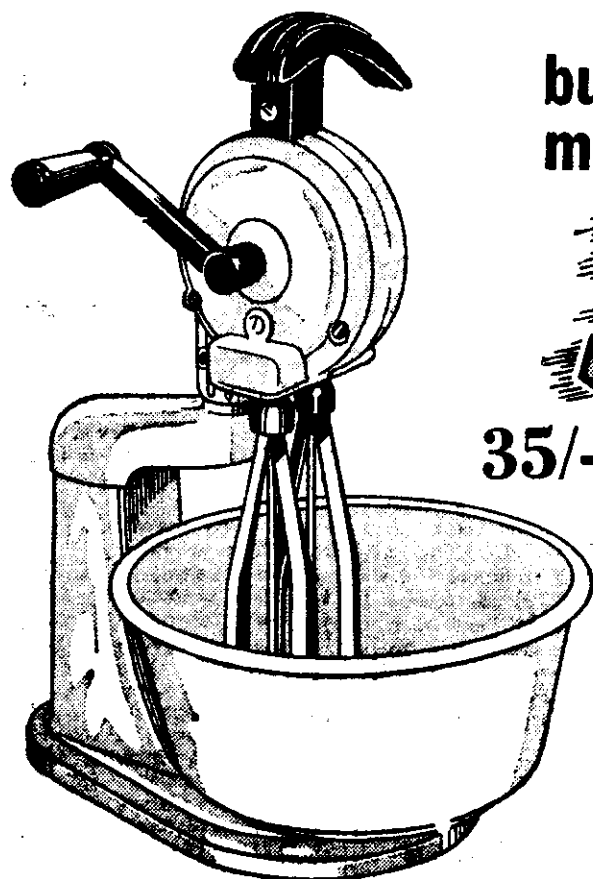
WORD was received by CORSO in Wellington just as we were going to press that within one month of the 25 gift sheep for Rewi Alley arriving at their destination there were 400 more New Zealand sheep in Kansu province. This, we hasten to explain, does not mean that Rewi Alley and his Indusco shepherds have discovered a way to accelerate the reproductive cycle in their flocks but simply that, the first sheep flown into Shantan having stood the journey so well, air transport was used by the Chinese Government to move 400 New Zealand sheep purchased by UNRRA from Nanking into the North-west. This—the largest airborne movement of livestock ever undertaken in China—was begun towards the end of May and involved ten 2,400-mile round trips out of Nanking every other day, 40 sheep being carried each trip. The operation was under the control of Robert Rousselot, of Missouri, the American pilot who transported the first mob of sheep into Kansu.

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ground, which
tend to make
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"I'M just the same old Mabel who used to sit down there at these conferences," said the Hon. Mabel Howard recently in a speech at the Federation of Labour conference. It is certainly a credit to the new Minister of Health that she has no intention of letting her head be turned by the fact that she is the first woman Cabinet Minister in New Zealand. In 1943 I walked up the steps of Parliament House to interview the new member for Christchurch East. In 1947, after three weeks of pursuit, I was permitted to sandwich an interview between important departmental and ministerial conferences. But it is doubtful, I think, if Miss Howard is the "same old Mabel." We would not wish it, and neither would she. Four years in the House have mellowed her. She has gained an assurance entirely without conceit, pretence, or arrogance. She has proved herself an able and courageous speaker and a hard worker, and I noticed a glint in her eyes which seemed to tell me that she would make an untiring Minister of Health.

Miss Howard impressed me with her sincerity and honesty of purpose. She is not personally ambitious. "I don't mind who gets the credit so long as the work gets done," she said. I was impressed with the ease with which she chatted. She made no attempt to fill her red-carpeted ministerial room with the aura of her new-found greatness. She is approachable, energetic, and experienced. She has the courage to say what she thinks. She has the sense of service of the missionary, combined with the wariness and tact of the politician. She would not bother with a pedestal. She is more at home on a soap-box at a street corner.

"Pulled Up With a Jerk"

Congratulations on her appointment please her, but have not turned her head. She waved her hand to a high pile of papers. "Look at them, telegrams of congratulation from all over the country. They just poured in. I think I heard from all women's organisations in New Zealand, irrespective of party politics. I was quite overwhelmed. I've just done my job over these last years as a matter of course. This pulled me up with a jerk. I sat down and took stock of myself very seriously. Is this what I appear like to the public? I said. And if so, is this really me? This is something I shall have to live up to, I thought, and I began to look at myself very anxiously. But I did realise that somehow over these last years I had built a place for myself in New Zealand politics and I felt proud and honoured."

Miss Howard's candour is refreshing. She is too busy to be anything but modest about her achievement. "It is not the position, but whether I can live up to it that matters. I've taken on a mighty big job and a mighty important one, but I think it is a job that a woman can handle, and I like handling big jobs. It will be hard work—40 hours, and then 40 hours, and then 40 hours again all in a week."

"Man must work from sun to sun, but woman's work is never done."

"Yes," said Miss Howard, "Just a typical woman's life."

★ She Keeps Her Feet on the Ground ★



THE HON. MABEL HOWARD
Feminism is not enough

I commented on the novel procedure in giving Miss Howard the job of supervising the welfare of women and children in departments other than her own.

"Yes," she said, "I think this is a remarkable forward step to put a woman in charge of all affairs affecting women."

"Certainly. But as a point of fact, hasn't your work been mainly among men?"

"No, I would not say that at all. I have always had all sorts of welfare work and benefit work to supervise, and I always have women's interests in mind."

"Have you found in your career, and particularly in Parliament, that it has been a disadvantage to be a woman?"

"Not at all. I have never been treated other than as an equal and a comrade."

"You don't complain, like Dr. Edith Summerskill, that men can put their feet on their desks and women can't?"

"If I wanted to put my feet up in the House I would; but I don't. I don't like lolling."

More than Feminism

"Do you think that women have a special contribution to make in Parliament?"

"I believe we should have women in Parliament. They can get there if they train, but not just because they are women. In Parliament a woman must be more than just an ordinary feminist. She must be educated to do the job. Without special training a woman might have a very hard time. But there is need for trained women in Parliament. I get constant appeals for help from women. Many come to me just because I am a woman, and quite regardless of party, and they seem to go away brightened up."

Miss Howard looks a woman of purpose. "Has a political career always been your ambition?"

"Not exactly an ambition. I grew up in politics. I always worked with and helped my father, and I never looked on politics as ambition, but just as a means of service to the community. My father's was a life of service."

"And you continue his work?"

"I always hoped to follow on. All I am and all I ever will be is just due to my father."

I could not help noticing that Miss Howard did not hope to be this and that. She does not picture herself in ambitious positions. She knows what she wants to do and what she can do. It is the result and not the effect that counts.

"And you began where your father left off?"

"I began at the age of 13½ when I stood on a box in the Cathedral Square, Christchurch, and recited a poem by Russell Lowell."

I remembered then that Miss Howard liked to have her feet on the ground — or on the firm deck of the ferry steamer. When I saw her in 1943 she had just flown up from Christchurch—and didn't like it.

"Now I suppose you always fly?"

"Fly? Not if I can help it. I dislike it as much as ever. I shall never get used to it. I'd rather tackle a big job like this than face up to a flight."

"What about your health and this 120-hour week?" I asked, though the new Minister of Health did not look as though she had given the medical profession any worries to date.

"Never had a doctor in my life," came the quick reply. "Just hard work. I've never had time to be ill."

Time was up and as I shook hands I asked whether Miss Howard had any special message for *The Listener*.

"Tell them to make their crosswords easier. I've never had time to finish one yet, and now I haven't a hope."

—S.S.

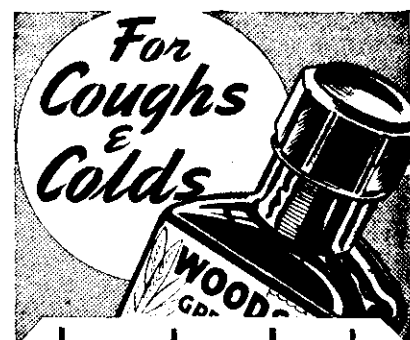


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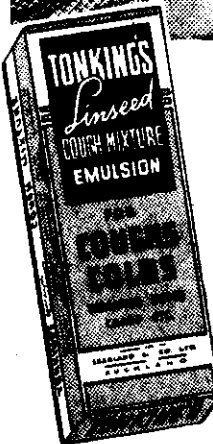
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RADIO VIEWSREEL

What Our Commentators Say

Otello

DRAMA and spectacle both have a very important part to play in the art of opera. When we consider how much more vivid and compelling even an orchestral performance seems when it is seen as well as heard, it is obvious that the broadcast opera is at a grave disadvantage. But since the dramatic elements of an opera are inexorably entwined with the musical elements we cannot disregard them entirely and let the performance stand on its musical merits alone, especially as the language of opera is seldom comprehensible to that V.I.P., the Average Listener. So we are forced to sacrifice musical continuity to dramatic comprehension, which means that at the end of every number an announcer (not even standing in the wings!) must make some comment like "The curtain is now rising on the Fourth Act. All is quiet, when suddenly Philippo appears back centre clutching a bloody dagger which he points menacingly at Matilda. She sings the aria 'Seek Me No More.'" Sunday night's *Otello* was, however, a happier-than-usual experience for the opera-stayer, for in *Otello* Verdi is at his most effective, his music transcribing in another medium all the convincing extravagance of this story of loving and hating not wisely but too well. But perhaps the chief contributor to the success of the broadcast was not Shakespeare, not Verdi, but 2YA's announcer. It is customary for the opera commentator to throw his comments into the pool of silence created for them either with an apologetic "You-know-what-these-librettists-are" attitude, or with Olympian detachment. Sunday night is the first time I have heard an opera announcer show almost as much interest in what's going on around him as Winston McCarthy.

Variety Magazine

[LIKE the way the NZBS does all in its power to compensate us girls for not being dated up on a Saturday night — by giving us Jack Davey, Clem Dawe, Tommy Handley, and the advantage of being able to wash our hair at the same time. For from the NZBS viewpoint Saturday truly is the last day of the week and provides listeners (and programme organisers too) with a rest from everything, including intellectual activity. The 2YA *Variety Magazine* fits comfortably into the general scheme of things which do not need Hercule Poirot's equipment for their appreciation, but has none of the ebullience of other Saturday night entertainments. Remaining faithful to its declared formula "A Song, a Laugh, and a Story," it confines us to one of each, including the laugh. The song is the tuneful and catchy "Cruising Down the River," the story an inconclusive essay on the Titahi Bay cat, heartwarming only to a fanatical feline or a painstaking compiler of the History of Broadcasting Stations in New Zealand. Best feature of the Magazine — the final Musical Quiz, helpfully conducted by a headmasterly type who is anxious for all his boys and girls to do well.

Old-Time

[IF you prefer your escapism scented with lavender rather than with frankipani, I unhesitatingly recommend

2YA's Saturday night Victor Silvester session *Tunes You Used to Dance To*. Now one of the many desirable features of the session is that the tempo is so strictly marked that it is impossible to think of any of the numbers as *Tunes You Used to Sit Out To*, and this makes for general pleasantness. The tunes themselves — "When Mother Nature Sings a Lullaby," "The Moon Got in



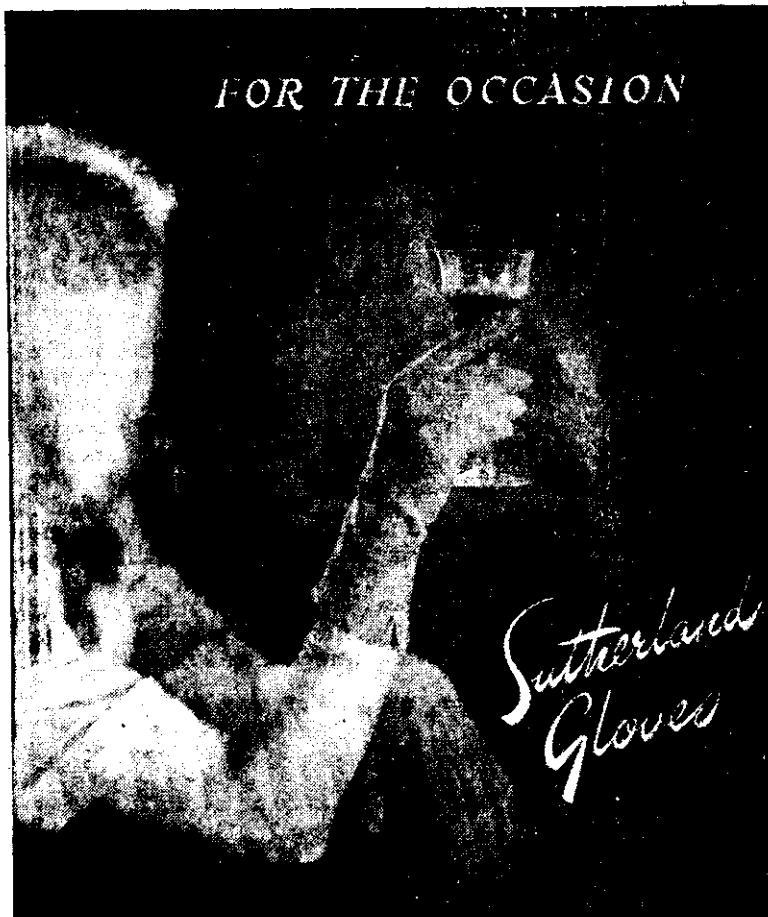
My Eyes," "I'll Keep You in My Heart Always" — are easy on the ear, and serve to remind the listener that in good old pre-war days there was sweet jazz as well as hot jazz. The 'thirties have indeed gone to join those dear dead days beyond recall, and there seemed to be something of an obituary flavour about the session, largely because it was entirely composed of nice songs — *de mortuis nil nisi bonum*.

The Same Again

WHEN there are so many thousands of interesting songs in the possible repertoires of our singers, why should it happen that a song should be duplicated in radio programmes? And yet we have had quite a lot of duplication within a week or two, and all from the same station. There was the excellent Orpheus Choir, from Oamaru, singing among other things Handel's "Silent Worship" (I didn't like the arrangement, by the way) — this item from 4YA. On Thursday of the same week Christina Young's programme, also from 4YA, included "Silent Worship" by Handel. Looking back to the programme of the Lyric Choir, from 4YA, what should I find but Handel's "Silent Worship"! Then both Miss Young and Miss Rosamond Caradus included Bach's "My Heart Ever Faithful" in recitals from 4YA, only a week apart. All this doesn't really matter, as these programmes have luckily been filled with many other songs; I liked particularly the programmes of Miss Young and Miss Caradus, who allowed us to hear some new and interesting songs. But I shan't be at all sorry if the programme arrangers don't include Handel's "Silent Worship" in any more broadcasts this year.

With Gusto

ONE of the brightest spots in the week's broadcasts was the entertainment of ex-servicemen (and of course, of anyone else who might be listening), per medium of the Diggers' Session from 4ZB, by members of the Tivoli Circuit vaudeville show. It might be said that in order to enjoy the revue or vaudeville type of programme you have to see as well as hear, but this certainly is not the case with Jenny Howard; although her act may owe much to her personality, it loses none of its vivacity on the radio. Comparisons are odious, and it may well be that Miss Howard is tired of being compared with Gracie Fields, but any comedienne who includes



SUTHERLAND AND COMPANY, CHRISTCHURCH

a Lancashire accent in her songs can scarcely help courting such comparisons. Anyone who can put across, as Miss Howard does, a perfect reproduction of Gracie singing "Sally," possesses the art of mimicry to a nice degree of perfection; but such numbers as "I Never Cried So Much" are rendered with the full force of Miss Howard's own rich interpretative personality, and the impact of her talent is at once obvious. The gusto of her performance, and the fact that she enjoys every minute of it, are factors in her immediate success with both stage and radio audiences.

Success

[AM very pleased indeed to have the opportunity of writing about the Symphony Orchestra of the King Edward Technical College, Dunedin. This combination broadcast the first half of their June programme through 4YA. With what some musicians called temerity and others optimism, Frank Callaway, director of music at the College, decided about a couple of years ago to form a select group from the members of the College musicians, and, helped by a few experienced outside players, this band of youthful enthusiasts began to give symphonic concerts. The venture was an immediate success. Not only did the public rally with financial support sufficient to purchase a whole new set of instruments, but the orchestra also plays at most of its concerts to packed audiences. The conductor, Mr. Callaway, chooses his music with care, so that the resources of his young musicians are not overtaxed; but at the same time the standard of the programme remains very high indeed, and no attempts are made to play down to what is sometimes erroneously supposed to be the public taste. In these times, when the formation of the National Orchestra has meant the temporary loss of good local musicians, Dunedin may be proud of the initiative shown by Mr. Callaway in forming his orchestra, and in the excellent standard both of programme and of performance which he and his musicians continue to display.

Byways of Language

PROFESSOR ARNOLD WALL'S

ability to be a light unto our feet among the more obscure ways of symbolic languages and Anglo-Saxon scribes cannot be questioned, but it took what is known as a "Technical Defect" at 3YA to turn his talk on "Runes and Runic Monuments" into a comedy act. This talk was the first in the series *Byways of Language*, dealt with in a way which was neither too learned nor too condescending, and it was a great pity that its continuity should have been so marred by interruptions and repetitions. Just why the record stuck in this manner we were not told, and although it was put right shortly before the end it was obvious quite early that a profound apology to the Professor and his listeners was forthcoming. "When cutting horizontal lines," the Professor would begin, "zontal lines, zontal lines, zontal lines . . . hic! . . . When cutting horizontal lines," and so on. And this, as in the case of the Young Lady of Spain, happened not once but Again and Again and Again. We must, of course, resist any temptation to believe that this was an attempt to prove to would-be scoffers that Professor Wall's Runes could be as entertaining as Arthur Askey at his best (with due apologies of course to the Professor), and must accept the announcer's statement that it was due simply to that perpetrator of nearly all

mishaps, Circumstances-Beyond-Our-Control. But it was all very unfortunate, and one hopes that future "Byways of Language" will not be confused in this way.

Pioneering Days

[N dealing with the subject of "Pioneer Homes" in 3YA's Winter Course series on "Canterbury from the Early Days," Mrs. Cecil Wood was not, as one might have been led to expect, concerned with the question of pioneer architecture. (That, we imagine, was rather on the lines of Henry Ford's early models—"they had a piece of rubber and a little bit of board".) But in her two comparatively short talks, Mrs. Wood managed to pack more interesting information from more varied sources than one



would have thought possible. The speaker appears to have the knack of selecting those particular details which can convey an impression of the situation far better than a long-winded description. To illustrate the shortage of materials, for instance, and the comparative freedom from convention, she told us how Dr. Barker in desperation bought up yards of mattress ticking to be converted into shirts and dresses for his family. And what better light could be thrown on the stock situation than by this quotation from a pioneer woman's letter: "I don't wonder that the Hindus worship cows; I do!" The talks covered every aspect of pioneer home-life, from bread-making and the unsuitability of women's clothing to the reliability of the weather (Ah, we knew things had changed since the good old days!), and the inevitable feeling of loneliness that all these pioneers experienced.

Topical Detection

[T sometimes happens that a radio programme, in spite of being arranged weeks in advance, manages to hit the spot in topical detail. One expects to hear music of the United Nations during United Nations week, Church music on a Sunday, and a breakfast session at 7.0 a.m.; but a detective story hinged on electricity economy seems at the moment a miracle of timeliness. This particular one was in the series *Inspector Cobb Remembers*. I am not as a rule an ardent follower of detective series, chiefly because I was long ago convinced that Crime Doesn't Pay and that Scotland Yard always gets its man. But this was different. I tuned in to it by chance during the first week of the Christchurch Power Crisis. The plot concerns the finding of a corpse with the usual unfinished suicide-note before him. The evidence proved that he had died about midnight, but—and here lies the rub—the room was in complete darkness. The housekeeper, after contriving an otherwise perfect murder, had thriftily turned out the light for which her employer had no further use. But the play had one topical fault; it pointed the wrong moral. Virtue, in other words, swung for it, while Vice in the form of Inspector Cobb turns on three lights and gets away with it.

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HEALTHY SOIL MEANS HEALTHY MEN

*Extracts from an address by SIR STANTON HICKS
given to the recent Science Congress in Wellington*

IT is my intention to deal with the mis-application of scientific thinking as it affects only one aspect of modern life. I refer to food production in relation to basic health. Obviously there is need for clear thinking and plain speaking in other departments of human affairs, but this is one that affects us all, and most fundamentally.

Before leaving Otago University I was occupied in association with Professor Drennan, upon an investigation into the causes of endemic goitre in that part of the Dominion, and we had already been forced to retrace our steps to the very soil from which food in goitrous areas was grown. Here it was found that a much lower iodine content of both foodstuffs and soil seemed to be related to the distribution of the disease—a full elucidation of which was made by Professor (now Sir Charles) Hercus, who with his wife followed on with the research in succeeding years, during which I was prosecuting my investigations in America and Europe.

I mention this firstly because it has local significance, and secondly because it illustrates my present thesis by proving how the outlook of the period directed the nature of the research.

In the case of endemic goitre, our outlook was based upon the pathology of disease. We were interested in the iodine because it was a remarkable essential constituent of the thyroid secretion, and was moreover, very readily estimated by chemical analysis, and also an inorganic element coming only from foodstuffs and therefore the soil.

Definitions of Health

At no time during that period, or for that matter until recently, did I ever look upon the soil from the standpoint of its significance to health. For one thing health, as such, from a medical standpoint, is purely a state of absence of disease, and the dictionary definition I am sure would never occur to any medical practitioner suddenly asked to define it in, shall we say, a radio quiz competition.

The same outlook dominates the approach to plant or animal diseases (in so far as they are not reducible to bac-

terial, virus, or parasitic causes). So we get the ever-growing list of so-called trace elements, essential, it is said, to plant life and growth.

Again, finding that food requirements can be assessed in terms of quantities of protein, fat and carbohydrate, we were quite content to base the whole of our medical, and even sociological estimates upon these, and the total energy value expressed as calories, until Hopkins introduced the conception of accessory food factors, notwithstanding the fact that Lind had fully established the importance of this aspect of foodstuffs in the 18th Century by following up an earlier practical observation of Admiral Sir Richard Hawkins in the 16th Century.

In those times diseases were visitations of God, and elixirs and prayers were the fashion, but note the ease with which we pass in our thinking from the pre-vitamin to the vitamin stage, and yet remain just as dogmatic and self-satisfied. For if the discovery of the vitamins and their tangible demonstration, chemical isolation, and synthesis proves anything important, it most certainly is not that absence of one or other of them causes this or that disease, but on the contrary, that the desirable condition called health requires something essentially complex and vital in the foodstuffs upon which we subsist.

At the present moment the medical profession, as well as the bio-chemists, are interested in vitamins only in this fragmentary way. So much is this the case that I am sure that 99 medical students out of 100 if asked what foodstuff to recommend to provide vitamin C would prescribe citrus fruit, whether such were available or no. The potato would most certainly never receive a mention.

Iodine Deficiency

Although iodine deficiency in soil and food is undoubtedly a factor in the causation of endemic goitre it is by no means the only one, for this disease can occur independently of such a deficiency, and appears to result as much from the intake of other materials in food and drink, such for example as fluorine, which in some cases adversely influence the absorption or utilisation of the iodine by the body.

Nevertheless, it is still a matter of soil and food that is in question, and Sir Robert McCarrison has shown how micro-organisms in the drinking water can influence the absorption of iodine from the intestine. That the organisms in the intestinal tract are involved in the absorption of iodine is demonstrated by the fact that sulpha guanidine, which is a recently introduced preparation for destroying dysentery organisms, effectively stops the formation of Vitamin K by intestinal flora, and thus indirectly influences the absorption of iodine and causes hyperplasia of thyroid

gland in animals otherwise not receiving this vitamin in the diet.

This observation, like the discovery made during the recent war, emphasises the complexity of our symbiosis with our intestinal flora. Dysentery patients receiving sulpha guanidine treatment, and at the same time on a low dietary intake of the Vitamin B complex, often quite rapidly developed beriberi—a disease allegedly due to deficiency in Vitamin B. This it appears is, like the previously mentioned thyroid disease, due to suppression of all the bacterial flora by the sulpha drug, and thus we discover that these humble occupants of our intestine can and do often supply adequate Vitamin B to maintain health on a diet otherwise deficient in that food factor.

Experience with Troops

Our investigations into the feeding of prisoners-of-war have established without a doubt that beriberi has been fatally rife among troops receiving what is officially recognised as adequate Vitamin B, but inadequate riboflavin, and you doubtless are aware of the crucial experiment conducted upon a Boston medical man who went on a diet free from Vitamin C for six months, whose blood and tissues in the first 10 days and thereafter were shown to contain none of this essential food factor, and who nevertheless developed absolutely no signs of scurvy. His dietary did however contain large amounts of all the other known vitamins.

All these, and many similar observations made in recent times, serve to demonstrate that researches based upon pathology of disease, can lead to oversimplification.

Thus endemic goitre has a simple explanation in iodine deficiency in soil and food; scurvy and beriberi in foods deficient in Vitamins C and B respectively. In actual fact, the matter is immensely more complex than this, as I have indicated, and the time is come when a whole view, rather than a partial one, is necessary.

What is the essential weakness in the approach to the problems mentioned? It is the firm belief that a simple chemical explanation will prove to be correct and complete.

Medical bacteriology, too, has exerted a powerful influence. Engrossed in the germ theory of disease, we have failed to grasp the idea of an ecological balance between all living organisms, high and low. So it comes about that we could naively suppose that the teeming life of our intestinal contents could be little else than an aesthetic embarrassment. Sulpha guanidine has banished



SIR STANTON HICKS

"There is need for clear thinking and plain speaking"

that view, and it required a war, and large numbers of successive observations of cases, to provide adequate and convincing evidence.

Soil—Food—Health

So, too, it comes about that we can ignore the teeming bacterial and fungal life of our productive soil and imagine that a simple chemical explanation of plant growth is the true one. The pity of it was that the immediate results of application of the chemical explanation to practical agriculture proved so lucrative to all concerned. It is to this basic aspect of our health and being, therefore, that I wish to draw attention in the light of the criticism of our scientific outlook which I have endeavoured to justify, by quoting some of the more outstanding and relevant examples.

If, as in the case of simple goitre, we are dealing with a disease the origin of which is traceable to the soil and foodstuffs derived therefrom, is it at all unlikely that robust health is largely dependent upon the food we eat, and therefore upon the soil in which it grows?

You are all acquainted with the cobalt deficiency which causes failure in the maturation of the red blood corpuscles of sheep—a widespread condition in South Australia, and I believe not unknown in this country. In Western Australia, however, a much more complex stock feeding problem has arisen, and it is one which has particular significance for this thesis that soil and food and health are interlocked.

Effect on Fecundity

A population of some one and a-half million merino sheep, including many valuable stud flocks, is involved. It is pastured on a variety of subterranean clover which was found to grow luxuriantly in this area where the stock carrying power of the native fodder plants was lower, and therefore less remunerative.

This clover has spread until it comprises some 80 per cent. of the fodder plant available to the sheep. At first, results measured by the usual financial yardstick were excellent. Then as time progressed—the period involved is some

(continued on next page)

*IT'S a very odd thing
As odd as can be
That whatever Miss T. eats
Turns into Miss T.
Porridge and apples,
Mince, muffins, and mutton,
Jam, junket, jumbles
Not a rap, not a button
It matters, the moment
They're out of her plate,
(Though shared by Miss Butcher
and sour Mr. Bate).
Tiny and cheerful
And neat as can be.
Whatever Miss T. eats
Turns into Miss T.
—Walter de la Mare.*

(continued from previous page)

20 years—the fecundity of the flocks showed steady diminution, ending in extensive losses of both ewes and lambs owing to difficulty in lambing time.

Investigations by Professor Underwood have established the following facts:

(a) There is dystocia due to uterine weakness, and to remarkable overgrowth of the lining epithelium or endometrium of the uterus. Uterine inversion is not uncommon.

(b) There is a regression of male organs to female type. The mammary glands become well developed, and the uterus masculinus, which is normally so small as only to admit the head of a pin, becomes in some instances as large as the clenched fist.

(c) Extracts made from the clover when injected into experimental animals produce similar changes in the sex glands.

(d) The same changes can be produced by continued treatment with the female sex hormone—oestradiol.

Here then in Western Australia, and on a lesser scale in South-East South Australia, we have diminishing fertility, and even failure of normal physiological reproductive function, on a dramatic scale, in an animal species restricted in its dietary to practically one fodder plant of the clover species. I wish at this stage to emphasise the fact that 20 generations of sheep have been necessary to demonstrate this final fact.

Intensive investigation is in progress to determine whether this result is due to a normal growth of this particular clover, or whether the influence of the clover is due in turn to a soil deficiency, but whatever may be the explanation one thing is evident.

The changes in the sheep have come about over a period of years, and the main factor has been a steady displacement of other fodder plants by subterranean clover during the period. There is some evidence that provided the sheep get some other pasture for a period, the changes mentioned do not occur, and this may indicate compensating factors in other plants, but whether this is so or not, the food of the animals is the cause of their remarkable change in fundamental physiological function.

Undertakers' Horses

It is, of course, no new discovery, this isolation of a sex hormone from plants. Nor is it news to relate the astonishing influence of the male sex hormone on the growth and development of plants. It is 12 years since I saw demonstrated the premature growth of lilies of the valley, which bloomed in one half the normal period of life.

On the other hand, it is highly important news that was given me after I had lectured upon this topic at Mil-dura recently, by Professor Lewis, of Melbourne University. As architect of the Great Western Railway, he dealt, as part of his activities, with a London market-gardener, who employed 200 men, and thus farmed in quite a big way. He had purchased stable manure from the Great Western for many years, and in course of conversation told Professor Lewis that he always used as much manure from the stables of undertakers as he could get, and that he willingly paid more for it. This apparently unscientific fact finds an explanation to-day which it could not have found 12 years ago in terms of ammonium salts and phosphates. The explanation lies in the fact that the con-

vention of the period demanded fine, sleek, high-stepping black animals to draw the hearse. These were stallions and that is the explanation of its efficacy in terms of testosterone. . . .

We have long been acquainted with the fact that the growth of legumes is associated with the growth of nodules on their rootlets—nodules containing nitrogen fixing bacteria. We are not, however, so likely to be widely informed on the details of the strange symbiosis of plant and bacterium. From 1886, when the phenomenon was identified, until 1930, it was believed that these bacteria could fix nitrogen apart from the plant. From then on, it has been known that neither host plant nor bacterium can, apart, affect this remarkable chemical change, and nothing is to-day known of the nature of their living relationship. . . .

"A Fashion of the Times"

We have already seen that science is a fashion of the times. . . . The growth of urban population increased the severity of epidemics and the consequent application of the new science of bacteriology to epidermology led to concentration upon public health and hygiene, and the development of water-borne sewage disposal. Industrial chemistry provided chemical fertilisers and the attitude towards traditional farming and the use of animal manures became frankly contemptuous.

While the advance of Public Health measures lowered the death rate from epidemic disease, and increased the expectation of life, there were increasing signs of deterioration in health, even when considered merely as absence of disease. The medical statistics of re-

cruiting for the services continued to show increasing grounds for misgiving, and with the outbreak of the 1914-18 war the rejections both in England and the U.S.A. excited concern, while recruitment for the 1939-45 war disclosed a much worse position, as I know from personal information given by the medical officer in charge of recruiting.

The Governor-General of this Dominion has more than once spoken publicly upon the evidence which he has seen as a fighting soldier, and his observations have excited comment outside the country. . . . In Australia, we have a nation-wide National Fitness Campaign, and this Government-sponsored activity aims at making youth fit by physical exercise, while on the other hand it is becoming a matter for surprise to find anyone with his natural teeth after the age of 35 years, the majority having already lost them in their teens or twenties. Yet we have school dental services. Although these activities are necessary, they are not dealing with causes. Faulty motor-car construction cannot be reasonably dealt with by increasing the number of repair stations or placing them under Government control.

Among those races who have for one reason or another retained their connexion with the soil, and where, in particular, nothing is lost from the soil owing to a closed cycle of farm operation and domestic life, the population carried per square mile reaches as much

(continued on next page)

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SOIL AND HEALTH

(continued from previous page)

as 1,800—three times that carried by the most improved farm land in the United States.

Evidence from Japan

My recent visit to Japan surprised me in spite of my reading upon the subject. The most unpromising soil, and the most difficult terrain notwithstanding—food is produced, two crops per year, by this closed cycle of operations, and a population supported in a state of health and happiness which is astonishing when the state of the ruined cities, destroyed industry, and millions of displaced persons is taken into consideration. Here I found little evidence of malnutrition. Such as does exist, is less than 1 per cent. and that mainly beriberi. Could our agriculture do as much for us with even our wretchedly small populations by comparison and in countries free from the tremendous soil destroying cataclysms that beset Japan—earthquake and typhoon? Their efforts at soil conservation alone are staggering, in their obvious rejection of money cost as a measure of what should be done.

King, who was one time head of the U.S. Soil Service, quotes an instance of a peach orchard with trees planted in rows and two feet apart, with ten

rows of cabbages, two rows of Windsor beans, and one of garden peas—13 rows of vegetables flanked by fruit trees in 22 feet, all luxuriant and strong. That is the sort of picture I saw in Japan when I expected to find a broken, confused, and even starving people, and the central fact is that the bulk of the people are peasants, and all of them, whether in country or town, grow food-stuffs, using as the fertilising agent human excreta fermented with straw and garden refuse.

Must we painstakingly retrace our steps to an ancient traditional means of agriculture—the only one which has led to the survival of civilisations so old as those of the orient, and compared with which ours are infantile growths.

Must we discover toxins, hormones, catalysts, and antibodies and after a flat refusal to accept the evidence of their potent actions, finally build a whole literature about them? Must we do all this and refuse to take the simple step of perceiving that they are all involved in the life and function of the soil which maintains us?

Sir George Stapledon's Advice

A friend of mine, who is the third generation of a famous farming family in New England, N.S.W., has restored his pastures from the state to which they

degenerated after some 30 years of application of inorganic fertiliser under direction of the prevailing authoritative view. To-day, his pastures stand out among those of his neighbours, even his worst country carrying a splendid mixed fodder cover by comparison. He has merely carried out the advice of Sir George Stapledon, the noted English pasture authority, and has after one application of phosphate, lightly ploughed in the pasture and kept to a system of long rotations, resting the land and building up the organic content of his soils. He always gets top price for his animals and his wool, and his land carries more sheep to the acre than anyone else's. He has the lowest disease incidence in the countryside. He has, in fact, watched his worm infestation diminish as his pastures improved, and his farm records are as fine a contribution to scientific literature as any that earned academic fame.

When I asked him what his neighbours say, he replied—"They say, 'Oh, the Colonel can afford to do it.'" Note the influence of the prevailing outlook—financial expediency.

Here in New Zealand, 18 months ago, I saw a redeemed citrus farm in Bay of Islands which despite unprecedented drought had received no watering even at the end of February, and had had no application of insecticide. All the local citrus growers took me to see this orchard as an object lesson, for they had been watering since Novem-

ber, and all had used red oil. Yet these trees were healthier, and being a citrus grower myself, I could judge. What was the secret? The farmer had trenched the ground two feet deep round each tree, and had filled the trench with compost—an artificially produced organic fertiliser, rich in humus, and one which imitates the age-old method of the Chinese.

Napoleon Said It

For too long, human nutrition has been a piecemeal study of chemists and biochemists, when after all, it really is a matter of farming and of raising of healthy human stock, just as we can raise healthy farm stock. Having been misled by a scientific fashion of the times, in respect of farm stock, is there any wonder that we have been even more misled over human beings? . . .

Napoleon, waiting for the end at St. Helena, made a commentary on this that deserves to be repeated at the end of this discourse:

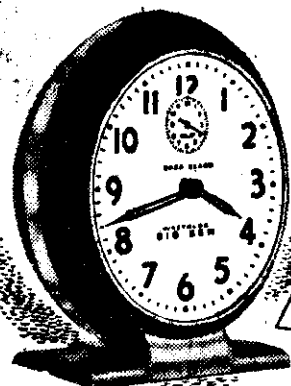
"Agriculture is the soul, the foundation of the kingdom; industry ministers to the comfort and happiness of the population; foreign trade is the superabundance; it allows the exchange of the surplus of agriculture and industry. Foreign trade, which in its results is infinitely inferior to agriculture, was an object of secondary importance to my mind. Foreign trade ought to be the servant of agriculture and home industry; these last should never be subordinated to foreign trade."



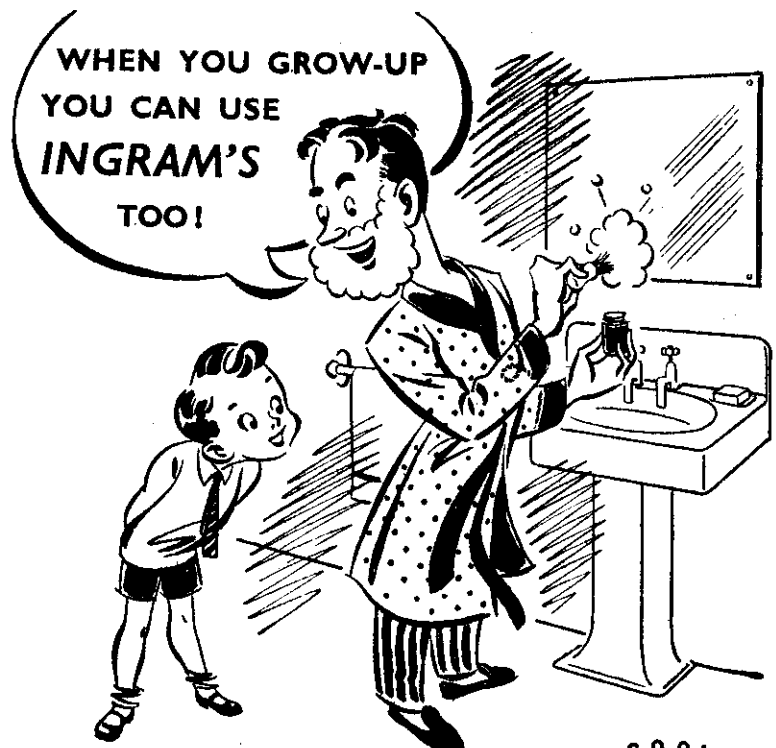
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NATURE SOMETIMES FAILS

Comment by Sir Theodore Rigg

SIR STANTON HICKS is sceptical of the use of artificial fertilisers, and applauds the ancient practice of the Chinese and Japanese people in returning to the soil all excrements from the resident population. As a result, he says, the healthy soils of those countries produce healthy food which in turn produces healthy men.

Sir Stanton does not define a healthy soil or a healthy plant, nor does he mention any criterion or measuring stick for healthy men. How then shall we measure health in man? Unless our data on this matter are reliable and accurate, our conclusions concerning healthy soils will likewise be invalid.

A common measure of health in man is the death rate per 1000 of population. In New Zealand the death rate is the lowest in the world, 9 per 1000 against over 20 per 1000 in China and 17.6 per 1000 in Japan. The expectancy of life in both China and Japan is much lower than that in New Zealand. If we compare the production of farm products in New Zealand and China we find that the New Zealand farmer produces goods valued at £500 per annum compared with £19 per annum for the Chinese farmer. The Japanese farmer owing to the use—albeit in only small quantities—of artificial fertilisers has a higher production than the Chinese farmer.

An Incorrect Assumption

The assumption that nature produces healthy soils containing all the necessary elements for plant and animal life is incorrect. Nature does her best with the resources available but if elements are present in the parent rocks in small quantities only, the soils produced by nature will be deficient in these elements. Many classical illustrations occur in New Zealand of such deficiencies.

Cobalt essential to healthy stock is a case in point. This element is deficient in large areas of volcanic soil in the Rotorua district, in the granite soils of Nelson and the West Coast and in the loess soils of Southland.

Until cobalt was identified as a nutritional element and a deficiency of cobalt in these soils ascertained, stock sickness was widespread over extensive areas of the soils enumerated above. Today the use of 4 ozs. Cobalt Sulphate per acre has remedied the trouble and enabled hundreds of thousands of acres to be used for dairying and fat lamb production.

Similar instances of boron, phosphate and other deficiencies are well-known on the soils of New Zealand. They have

been corrected by the use of the appropriate fertiliser with splendid results to New Zealand agriculture and the welfare of our population. Such soils would receive comparatively little benefit from the return to the soil of excrements from resident population, depending entirely on the food grown on those soils.

Nature has produced both fertile and infertile soils in New Zealand. All are



SIR THEODORE RIGG
How shall we measure health in man?

subject to change over long periods of time. Soils which many years ago were highly fertile and covered by luxuriant bush are to-day barren and useless, e.g. the iron-stone soils of North Auckland once clothed with kauri and the Pakihi lands of the West Coast of the South Island once clothed with forests. In both cases the growth of the forests combined with the leaching action of rain has destroyed the soils. They stand to-day a witness not of man's ill-treatment but of deterioration under natural conditions of plant growth.

No Closed Cycle

If deficiencies such as have been described do occur, how can any closed cycle mentioned by Sir Stanton give a healthy soil? Such a closed cycle—the return to the soil of what has come out of the soil—can never overcome the deficiency of particular elements. As a matter of fact, the closed cycle mentioned by Sir Stanton does not exist. Nature is slowly leaching even the best alluvial soils if the rainfall is normal; and the Chinese and the Japanese do not return to the soil the relatively large amounts of lime and phosphate contained in the skeletons of their multitudinous dead. In China, the removal of lime and phosphate from the soil by this means must be prodigious over the centuries. The annual number of deaths is about eight million.

The consensus of opinion of agricultural experts who have studied the soils and crops of China is that the use of phosphatic fertilisers would increase crop production by at least 25 per cent.

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Goossens Will Conduct at Auckland



EUGENE GOOSSENS, the world-famous conductor, who is on his way to an appointment in Sydney, will conduct the National Orchestra of the NZBS in Auckland this coming Friday, June 20. His reply to the invitation, which was sent by radio to the

steamer Suva, was received a few hours before we went to press.

The NZBS, on hearing that Mr. Goossens would be passing through Auckland this week, sent its invitation last Wednesday, and the reply came next morning: "Accept invitation to conduct National Orchestra with greatest pleasure." Arrangements then had to be made in great haste for the extra concert, which will mean that the orchestra will give two programmes in one day for the first time—a schools concert is set down for Friday afternoon.

The programme Mr. Goossens is to conduct will be broadcast by 1YA, and is as follows:

<i>Leonora Overture III</i>	Beethoven
<i>"Water Music" Suite</i>	Handel
<i>"Les Preludes"</i>	Liszt
<i>Symphony in D Minor</i>	Franck

The Suva is due to reach Auckland late on Monday, June 16, and the orchestra will be free for rehearsals after its concert on Tuesday evening.

Mr. Goossens has been appointed to the double post of Director of the New South Wales Conservatorium of Music and Conductor of the Sydney Symphony Orchestra, and he is on his way there from Canada and America, where he has been conducting for some years.

CONCERT PITCH The Tuning-Note of Orchestras

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Kingdom Information
Service.

too late to put it into general practice immediately. The other week, however, the British Broadcasting Corporation took a lead by adopting the new standard A (440 c.p.s.) as the tuning note of its Third Programme (583 and 1474 kilocycles), believing that by providing such a datum for practising musicians and instrument manufacturers, interest will be maintained in the new standard and that it may thus be prevented from falling into disuse.

The tuning note itself is produced by an oscillator, and its frequency is accurately controlled by a crystal. Physical

IT is a commonplace that all members of an orchestra must be agreed on the correct pitch for their instruments before they start playing; that is why the rehearsal starts with the conductor

asking some instrumentalist (usually an oboe player) to give an A. Now A is simply a name for a note in the treble stave, and in practice has by no means always been the same note. From the 14th to the 17th Centuries A wandered over a range of nearly 200 cycles per second (374 to 567 c.p.s.); in the 18th and 19th Centuries, when the use of orchestras was developing rapidly, the range was performance greatly reduced, but there was still considerable variation; even in the first quarter of our century there were still several well-recognised but quite distinct pitches. The disadvantages of such a situation have, of course, been long recognised, but it was not until 1939 that an international standard of concert pitch was agreed on by the countries principally concerned, and then, with the outbreak of war, it was



"Considerable confusion resulted"

science, then, has come to the aid of the musicians by providing a yardstick which can be used independently of musical notation; it can describe a note by stating its frequency, and can sound that note precisely and when required without having recourse to such human adjustments as must be made in playing an instrument whose pitch varies with

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the temperature and the skill of the performer. It is told of one of our best-known conductors that once, when the oboe gave the orchestra a tuning A more than usually full of vibrato, he said, "There you are, gentlemen; take your choice." But even discounting such human variation, there is no doubt that on a cold morning such wind instruments cannot start by giving an A that satisfies even the player himself. The brass instruments are even more susceptible to pitch varying with temperature change. The BBC's intention to use an oscillator to give orchestras their A as well as a programme tuning-note should therefore be very welcome.

The new international standard of 440 c.p.s. was agreed on by France, Germany, Britain, Holland and Italy at a meeting of a specially-appointed committee of the International Standards Association, which is a federation of national standardising bodies in the countries concerned. In Great Britain, for example, the Standards Institution has been responsible for publishing 800 standards, applicable to such widely different things as screw threads, automobile wheels, colours, mathematical symbols, and electric fences.

It's Hotter in the Hall

The principal European countries had agreed in 1885 to adopt the French standard called "Diapason Normal" (A equals 435 c.p.s.), but the disadvantage of this was that the Government tuning-forks were standardised at room temperature (59 degrees F.) and musicians came to believe that all instruments should be in tune with these (and with each other) at that temperature. Unfortunately, however, the average temperature of the concert hall is well above this; and since some instruments rise in pitch with a rise in temperature, while others (such as the piano and the tuning fork itself) do not, considerable confusion resulted. By the end of the century, then, Continental orchestras were using pitches more like 439 or 440 c.p.s. At that time the English concert pitch was as high as 452.4 c.p.s. — so high, in fact, that Patti refused at Covent Garden to conform with it and persuaded the management to use Continental pitch.

In 1896 Britain adopted the so-called "New Philharmonic Pitch" of A equals 439 c.p.s., which approximately represents a correction of Diapason Normal to a more practical temperature. Even within my own memory, however, there were still three well-recognised pitches to which one could have one's piano tuned.

The makers of wind instruments, of course, welcome the adoption of the now international standard A because for almost 40 years in Britain alone they have had to make and stock all instruments in two standard pitches—the so-called "Old Military Pitch" and the newer Fleet Pitch used by full military bands and orchestras.

In musical education, too, the value of standardising the pitch is likely to be considerable, because in the course of a few years a young generation of musicians should be produced with a sense of accurate pitch developed by sheer habit. This will give them a great advantage over those brought up in a world of different pitches when they come to deal with problems connected with pitch changing at varying temperatures, as is inevitable in concert work. The responsibility of all broadcasting organisations in maintaining standard in performance is therefore very real.

N.Z. Singer in London

ADVICE has been received that Tony Rex, the Auckland tenor who is now in London doing two years advanced study under a rehabilitation bursary, was asked by the BBC to represent New Zealand in their Empire Day programme on May 24. On the same programme was Tommy Trinder, and the musical arranger was Max Saunders, another New Zealander. Mr. Rex sang a group of Maori songs with orchestra and chorus. He landed in London with his wife on April 24, and is being trained, on the advice of Heddle Nash, by Julian Kembell, Wigmore Street Studios.

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BOYD NEEL NEXT WEEK

**Famous Orchestra Will Open
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EARLIER this year we announced that the first large-scale operation of the British Council in this country would be a visit from the Boyd Neel Orchestra. And since that announcement, the music critics of Australia have used up many superlatives in saying how the orchestra has delighted them as well as the public. This famous British group will start its New Zealand season at Auckland on Saturday, June 28; arrangements are being made for it to visit Wellington from Saturday, July 5, to Monday, July 7, and Christchurch, Dunedin and some of the main provincial towns later.

The Boyd Neel Orchestra, said to be the finest string group in Britain, and possibly in the world, was formed in

1933. Boyd Neel's immediate object was to establish an orchestra of which the membership would be fixed, and the rehearsing equivalent to that of a chamber music group. These ideals are at all times difficult to maintain, but at that time, they had hardly been attempted.

For all its apparent lack of discrimination, the British public is quick to discern a good thing; and the fact that, in little more than a year, the BBC and a recording company were giving contracts to this new body of players, was a sign that it had something to offer. What that distinctive thing was, appeared in the first instance to be that polished and precise work which comes only from diligent rehearsal; but subsequently the discovery of a repertory for strings alone was the orchestra's most noteworthy achievement.

Some Little-Known Works

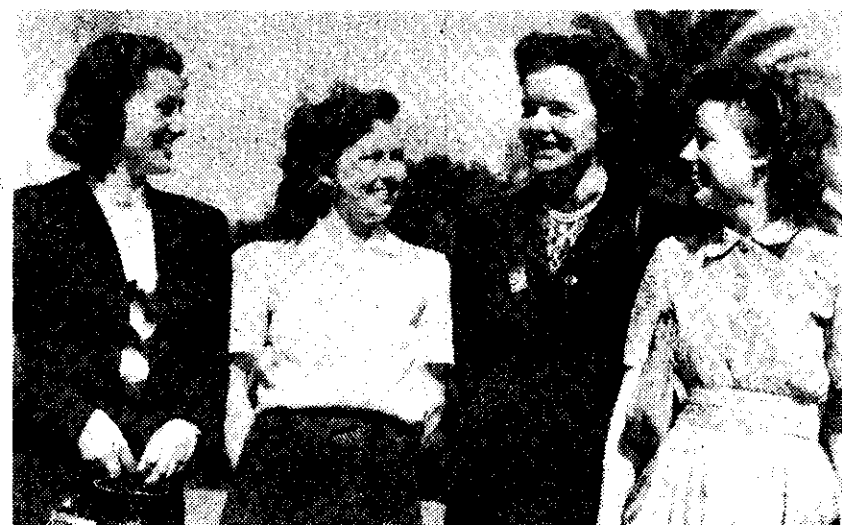
Since its formation, the orchestra has taken part in most of Britain's important musical events. It has a large repertoire, consisting of the major classical string works, together with an amount of little-known music specially written for it by contemporary composers. It has made excellent recordings, some of its latest being Bach's six *Brandenburg Concertos*. (A recording of No. 2 is programmed by 1YX for June 28.)

(continued on next page)



LEFT: Frederick Grinke, leader of the Orchestra.

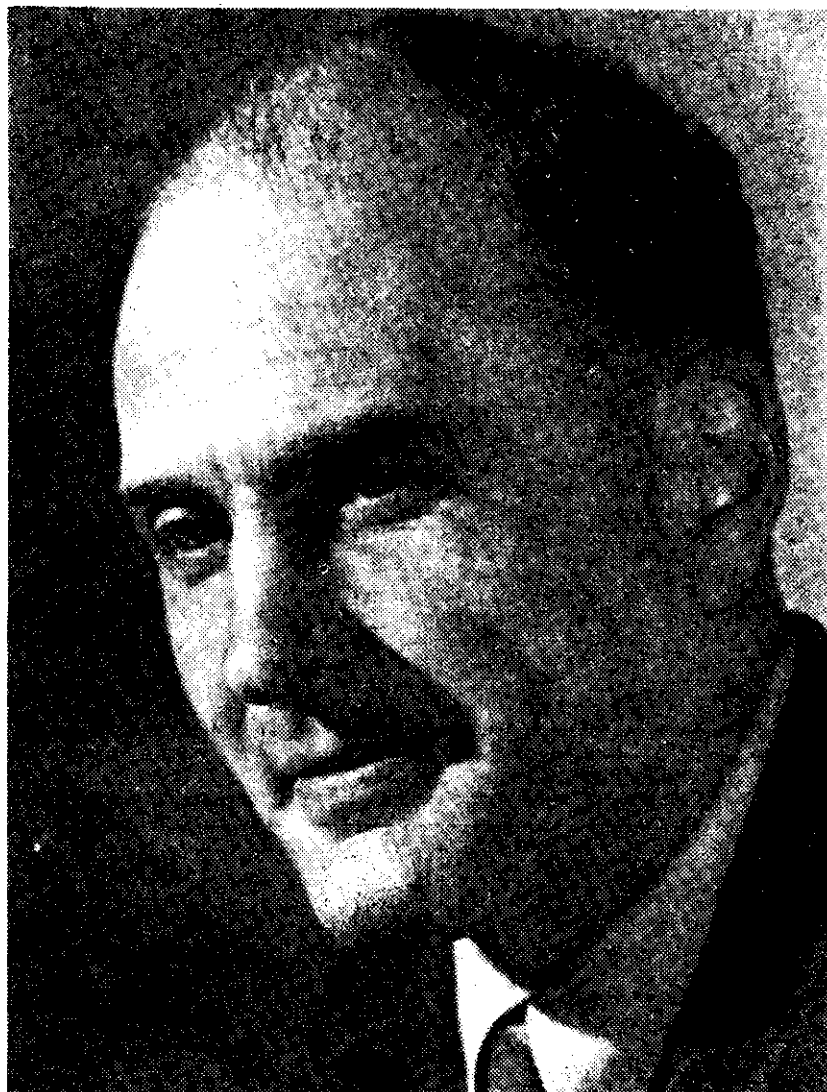
BELOW: Four of the women members (L. to R.): Breta Graham, Matty Bosch, Violet Palmer, and Vivien Dixon, who was in New Zealand during the war.



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ABOVE: Boyd Neel, founder and conductor. RIGHT: Violet Palmer, deputy-leader and secretary to the orchestra.

(continued from previous page)

Six different programmes have been made up for the New Zealand tour, ranging from the *Concerti Grossi* of Handel, and the symphonies of Abel, to such moderns as Delius, Britten and Bartok. Outstanding offerings will probably be Bach's third *Brandenburg Concerto*, and *Ricercare*; Mozart's *Eine Kleine Nachtmusik*, and *Divertimento in D* and Britten's *Simple Symphony*, and *Variations on a Theme of Frank Bridge*. Popular works of Tchaikovsky, Grieg and Dvorak will also be played.

Birthday Tribute

Writing on the occasion of the orchestra's 10th birthday, *The Times*, in a leading article, said: "The occasion is worthy to be marked because the orchestra has made history, because it has made a distinctive contribution to our national musical life, and because it has made a great impression abroad as an ambassador of British culture."

Coming nearer home, here is what Neville Cardus had to say about the concert season just ended in Australia: "The Boyd Neel Orchestra has revealed to us the range of compositions available for expression on a tonal canvas smaller than the orchestra's compositions of intimate subtlety and thought, yet not timid to take advantage of sonorities and dynamics. . . . Every string player in Sydney should have

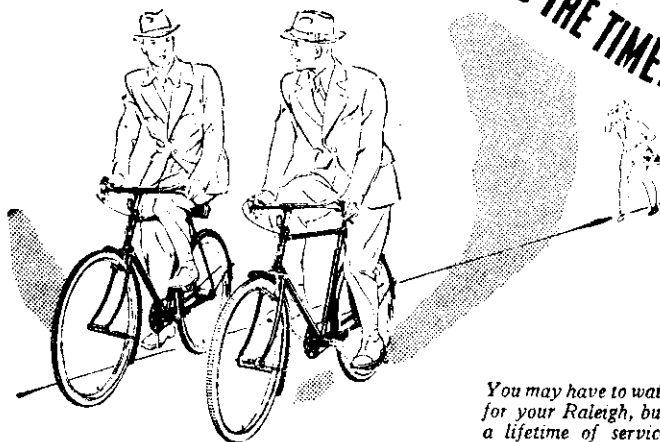


attended, if only to hear the warm, changing shades, full and musical. . . ."

The conditions under which the tour is being made preclude any broadcasts by the full orchestra, but it is hoped that listeners will have an opportunity of hearing studio broadcasts by members of the orchestra, either as soloists or as chamber music groups.

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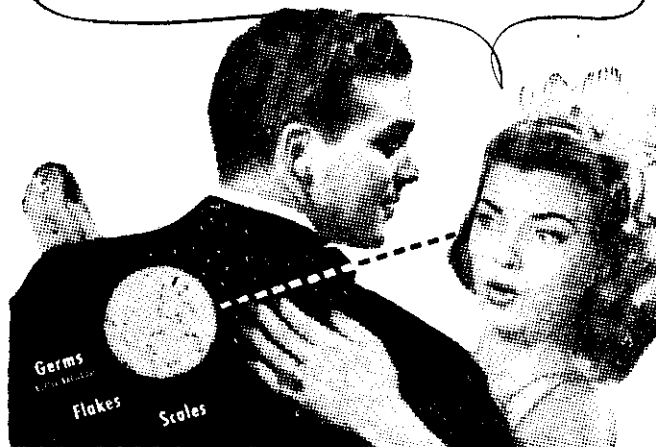
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flakes and scales . . . alleviates itching. Your scalp and hair feel swell.

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The Tested Treatment

Off the Chain Once a Year

NOW that the tumult and the shouting have died, when the streets are empty of youths in shirt-tails, when the bawdy floats have been stowed away, when the graduands have got jobs and the under-graduates have, one supposes, settled back into sloth or work, it is time to examine this outbreak of carnival, this brief madness that frolics year by year through our main centres.

When I hear some self-righteous dignitary of society criticising the activities of university students, proclaiming loudly that this or that activity should be banned, that such and such a publication was pornographic (the usual phrase is "an insult to decent people"), I cannot help but project myself back a span of 2,000 years and more, to the road between Eleusis and Athens, during the Mysteries: or I think of certain phrases in Aristophanes' *Knights*, at which the intelligent Athenians laughed uproariously, but which it is not lawful for me to translate here. Or I think of the stately Romans during the mad week of the Saturnalia, washing the feet of their slaves. Or perhaps the medieval clerics hold the stage, with their Abbots

of Misrule—in short, I think of a hundred historical precedents for just such an annual outbreak of license and bawdiness, and I wonder that the students are as restrained as they are.

In a country that has no carnival, where all places of entertainment are closed of a Sunday, though churches are by no means full, where drinking is done in dens behind closed doors, we are all the better for some gusts of irreverence into our smugness. We are the better for

Written for "The Listener"
by DORIAN SAKER

having our pillars of society lampooned and our political leaders caricatured. We all tend to take ourselves too seriously.

The Public are Unimportant

Of course, an Extravaganza, or Review, or whatever it may be called, has two sides—the public and the students. But it seems a mistake to consider that the public are of any importance. For while it is necessary, really to enjoy acting, to have an audience, these student shows are produced primarily for the students, and any enjoyment derived by others is incidental.

Few people comprehend the dimensions of student extravaganza as an undertaking. In some centres and in some years, the performances are more ambitious than in others, but always considerable responsibility is incurred. First a script has to be written, a script that can be performed expertly enough for the audience not to boo, throw tomatoes, or worst of all, get up and leave. It has to be cast and rehearsed: props have to be built (props which in these days may cost anything up to £150)—costumes must be made—a public hall has to be hired, against the competition of professionals—advertising needs to be secured. All this represents an expenditure of seven or eight hundred pounds, and has to be arranged by students with little or no experience in business.

Nothing Quite Like It

If you have not been connected with an Extrav. show in some capacity or other you have missed something for which the opportunity will never occur



"This brief madness that frolics year by year"

again. I have tried to think what it is that sets this one function of the University out above all others. Is it the fact that, held in the early part of the year, it gives lonely individuals a quick and painless introduction to a warm, full-blooded society? Is it the romances which blossom shyly at rehearsals, and backstage during the acts? Is it the age-old fascination of the stage, with its exhilarations, its grease-paint, costumes, and footlights? Is it the creative joy of a large communal undertaking in which each one of hundreds is co-operating and shouldering a small fardel out of a bundle?

(continued on next page)



A FEW MORE IN THE STORES

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7.6

(continued from previous page)

I cannot tell. It is an essence distilled from all this, which intoxicates from the casting meeting to the last hour of the last show; which we can seek afterwards in a thousand quarters, and never find, because the time for it has slipped, like smoke, through our unwary fingers.

I often wonder why the public, so obviously incidental to the piece, are such patient patrons of student mirth. Why do they come, year after year, submitting themselves voluntarily to the danger of braining by a saveloy hurled joyously from the Gods, or of being knocked down by a youthful Jehu riding a motor-bike up the aisle? How do they endure the same lame puns and the same lampoons, the same perennial pornography and buffoonery?

"A Casting Out of Inhibition"

The answer must be that they like it. It is for them, as well as the actors, a casting out of inhibition. I have seen respectable gentlemen roaring with laughter at a string of *doubles entendres*, and old ladies giggling salaciously at what would shock their grand-daughters. And it happens nowhere else—this reversal of tradition—shoutings in the intervals, leaping from the pit on to the stage, and interjections freely scattered through the playing. We have never experienced what happened once in London, when the play *Young England* was so bad that it would not have lasted a week, had a man on the second night not made a humorous interjection which brought the house down. After which it became the fashion to go merely to interject and listen to others doing likewise, on which basis the play ran for two years.

Nowhere else do such things happen—the outrageous, the comic, the inane. Nowhere else can the uncomely spread of a civic nabob be so brutally pilloried, or the dropped "h" of a political chief be travestied. And all this is manna to a people surfeited with repertory and professional mediocrity.

On the Stage

You may have noticed, too, the predominance in student activity, of the haka party. Doubtless the hakes which they chant are spurious and set the blood-thirsty old Rangihaeetas and Rauraharas a-turning in their graves, but it is an involuntary tribute to another and more primitive culture, grounded on the same terrain.

For all these things, then, I salute the Dionysian God of Extravaganza. He may cause trams to be lifted from their tracks, he may inspire law-suits and police action, and parents to snatch their daughters away from the seats of higher learning, but his divine frenzy is more precious than gold. Like Charles Lamb, I reluct at the inevitable course of destiny, and mourn nostalgically for the old days—but who am I to complain, I who in my time have played the parts of Captain Rook, of Tweedlesid, of a White Ant, and the nether regions of a moa!

"If you want a new slant on home life," said Ernest Thomson, in a recent BBC talk, "try television. The settie is tugged to the centre of the room, facing the screen . . . next morning the apartment looks like a ship's cabin after a storm. . . . One department at Alexandra Palace spends all its time creating beautiful designs for televising; no one has worked out a Design for Viewing."

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BOOKS

IN THE VERNACULAR

THE BIG GAME. By A. P. Gaskell. The
Caxton Press.

(Reviewed by David Hall)

THE short story to-day is in much better case than the novel. Perhaps this is partly due to the interesting fact that the short story does not "pay": a periodical may print your story, but no publisher will readily accept a volume of short stories for publication as a book. That is the situation in England and America. It need not worry us much here in New Zealand, but it does draw attention to the position of modern writers of stories. They are men and women of a sterner integrity, a firmer artistic conscience, a greater sense of living *sub specie aeternitatis*, than the novelists, who, poor things, expect to keep themselves by their writing and study the market more closely than they do their own souls. The amateur is not necessarily more competent or more disinterested than the professional. But the writer of short stories, even if—like A. E. Coppard or V. S. Pritchett—he lives, at least in part, by his work, cannot ever expect to become a best-seller. His satisfaction must be that he belongs to a larger tradition. He marches with Tchekov, with de Maupassant, with Katherine Mansfield, and his work has a greater chance of being remembered by posterity and of being taken seriously by his more discriminating contemporaries than have the novels which are so much more widely read and more loudly admired.

For the short story is an exacting form of writing. No form punishes the hasty and the insincere so severely or exhibits

with such ruthless transparency the value of literary work. It is slighter than the novel, but often much deeper in scope. It is a flexible and malleable form, freeing the writer from the mould of convention, presenting him with the most dangerous of all gifts, liberty.

IN New Zealand, too, we may take our writers of short stories rather more seriously than our novelists. Frank Sargeson has set a standard. In *The Big Game*, A. P. Gaskell shows that he has the same courage, determination, and literary integrity. He has followed (but not imitated) Sargeson in reproducing the natural idiom of the New Zealander, of several different classes of New Zealanders, or perhaps I should say "types," as it is puzzling to-day in our egalitarian society to decide where one class begins and another ends, which is the high, the low, or the in between.

Readers of *The Listener* already know something of Gaskell, as three of these stories, including the title piece, first appeared in this journal. His special ability is to see life through the eyes of his characters and talk in their language. One moment he is a student suffering the agonies of suspense before a big football match; at another he is a sub-normal half-caste artlessly explaining the vanity that led to a crime. Again speaking in the first person singular, he is a very ordinary fellow at a party overshadowed by a sorrow everybody is conspiring to push into the background; or he is a prig strayed into the Army hating or pitying a lewd and irreligious sergeant. Some of these stories are master-

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 345)

A	C	R	O	B	A	T	C	A	R	D	S
T	E	E	A	A	U	R	H				
H	O	M	E	R	N	U	R	T	U	R	E
I	U	I	N	D	T	L	E				
R	I	N	D	E	C	A	N	T	E	R	
S	E	A	M	I	R						
T	I	R	A	D	E	U	I	L	L	E	
A	M	W	S	N	X						
R	A	T	I	O	N	A	L	W	A	S	H
I	E	N	R	A	R	L					
F	U	S	T	I	A	N	D	R	I	L	L
L	S	E	A	N	E						
E	A	R	T	H	D	A	M	S	E	L	S

Clues Across

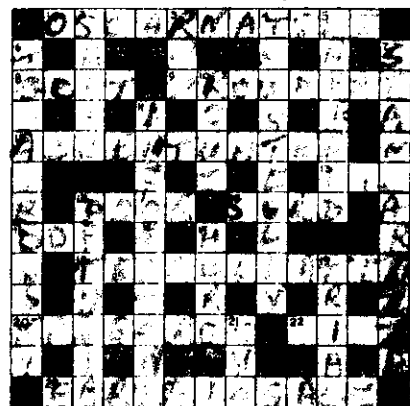
- A New Zealand bass (5, 6).
- The inventor of the revolver.
- This don't is most arrogant.
- Played a part around a curtailed and slightly disordered man-horse; the result is made conspicuous.
- Proverbially it justifies the means.
- "When that the — have cried, Caesar hath wept;" ("Julius Caesar," Act III, Sc. 2).
- Remove the part from 9 across and what is left may be irrational, in fact, it's almost absurd!
- Kenn's wote me on a Grecian Urn.
- A Hardy heroine, an obsolete measure of length, and a confused fruit combine to give an appearance resembling mosaic.
- A confused nag in the middle of a South African high plateau is transformed into quite another animal.

- President and virtual Dictator of Mexico for thirty-odd years.
- An old coin and a drink result in an old-fashioned garment.

Clues Down

- In a country where this law is in force, Princess Elizabeth could never be queen.
- One on the knuckles signifies reproof.
- In a manner devoid of suspicion or apprehension.
- Worked up into dough.
- Composer of the "1812" Overture.
- Dazed trains (anag.).
- Disorderly retreat.
- "O! swear not by the moon, the — moon," ("Romeo and Juliet," Act II, Sc. 2).
- A nut pie found in the flower bed.
- The first half refers to a man, three-quarters to a woman, and the whole to a man.
- Probation.
- Acknowledge.

No. 346 (Constructed by R.W.C.)



(continued from previous page)

pieces of social and emotional percipience. All show a mastery of character, the foretaste of maturity.

I say "foretaste" advisedly because I feel that Gaskell, in spite of the power and skill of most of these stories, has not yet reached the fullest self-realisation. There are hints of incomplete development, for instance in the second story, *You Can't Go Three Days*, where a dramatic twist in the plot succeeds as a surprise but not wholly as a convincing event. The change is handled too briskly, and the situation could with advantage have been treated with greater elaboration.

PEOPLE dislike having duties marked out for them, and some may resent the excellently-intended exhortation wrapped round this book on a yellow streamer (a *la* Book Club Selection) which asserts that "no literate New Zealander will have any excuse for not reading this book." Even if you are not deeply concerned to vindicate your literacy, you may well look to this book for real pleasure. No one but a New Zealander could have written it, and New Zealanders will get more out of it than any other branch of the English-speaking races. Here, in fact, is our native art, springing from our own bosoms and circumstances, spontaneous, robust, humorous. Not by taking thought may we add a cubit to our culture. Not by holding authors' weeks may we raise up authors. Writers fulfil an inner need of their nature in their work. Readers also satisfy a passion, a hunger for vicarious experience. Here is the experience of a New Zealander of our own time. It is our fault if he does not make us aware of ourselves, teach us to live with the intensity of art.

As a piece of book production *The Big Game* keeps up the standards we expect from the Caxton Press, and Leo Bensemann's dust cover is as elegant and attractive as the book itself.

Two Programmes from 3ZB

SPANISH songs and instrumental works from the Old World and the New are to be heard from Station 3ZB at 10.30 a.m. this Sunday, June 22, under the title, *Spain in Two Continents*. The two songs will be sung by Conchita Supervia, mezzo-soprano, and Alfonso Ortiz Tirado, tenor, and the instrumentalists will be Fritz Kreisler and Artur Rubinstein. Rubinstein is to be heard in a seldom-played children's suite, *A Prole do Bebe*, composed by the Brazilian Director of Musical Education, Villa-Lobos, 30 years ago. It is interesting to note that Rubinstein has become the recognised interpreter of the piano works of Villa-Lobos.

MEET DAVID ROSE is the title of a programme to be broadcast from 3ZB the same day at 10.45 a.m. Rose is a composer, bandleader and pianist, now aged 37 years. As an arranger for a New York dance band, he began to attract attention, and it was not long before some of his original compositions and arrangements were used by the Chicago branch of the NBC. Rose eventually arrived in Hollywood, to do song-arranging for Jeannette MacDonald, Dorothy Lamour and Martha Raye. More of his story will be told in 3ZB's session.

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FOOT POWDER

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JANE of 12B, who runs the afternoon "Home Service" Session. Drama is one of her interests, and this photograph shows her working on a model of an experimental stage set.



MAXINE NEWTON, pianist, who will play the "London Fantasia" and the "Alamein Concerto" from 1YA on Tuesday evening, June 24.



Spencer Digby photograph
GWENYTH GREENWOOD, Wellington soprano, who will give her first broadcast since returning from Sydney over 2YA this Sunday, June 22.



A. P. GRANT, Engineer to the Soil Conservation and Rivers Council, who will give a talk in 1YA's Winter Course Series of Soil Erosion at 7.15 p.m. on Thursday, June 26.



D. E. BARRY MARTIN, who is giving two talks from 2YA on "Architecture for the People." The first (this Friday, June 20), is called "What is Good Architecture?"

PEOPLE IN THE



A recent photograph of the NAPIER LADIES' CHOIR. Margaret Mercer. The choir broadcasts regularly from June 17.



GUY LOMBARDO, PAT KIRKWOOD, and VAN a special musical programme from 22B last Sunday. Their friends in the back row are, but one of our other Lombardos (or Lombardi). The song being

E PROGRAMMES



LADIES' CHOIR, with its conductor, Madame Mar-
tly from 2YH, and was last heard on Tuesday,
June 17.



VAN JOHNSON (front), who were heard in
last Sunday, June 15. We haven't been told who
of our experts guesses that two of them might be
ong being sung is "In the heart of the dark."



DR. DENIS WRIGHT, conductor of the BBC's London Radio Orchestra, which
will be heard from 4YA on Tuesday, June 24, and 2YA the following evening
(see page 4).



NETTIE MACKAY (mezzo-soprano),
who will give three studio recitals from
4YA next week—on Wednesday, Thurs-
day, and Saturday evenings.



KOĀ NEES, who is presenting a series
"Keyboard Music by Bach" from 4YA
Dunedin on Monday evenings at
7.30 p.m.



"MUSICUS", who conducts a fortnightly
session entitled "Moods in Music" from
Station 4YA. He is heard at 7.38 p.m.
on alternate Tuesdays, and his last
broadcast was on June 17.



DR. F. W. MITCHELL, who gave the
talk on Machiavelli in 4YA's Winter
Course Series on "The Man, the Times,
and the Theory" at 7.15 p.m. on Tues-
day, June 17.



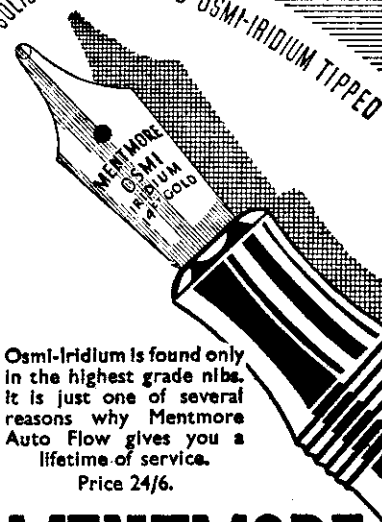
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TREE TOMATOES ARE POPULAR

EVERY year tree tomatoes gain in popularity. They may be used in both sweet and savoury dishes, which makes them especially useful. Be sure to skin them always (just as you do ordinary tomatoes) by pouring boiling water over them, and leaving them for a minute or two, which makes it easy to strip off the skins. Most people do not like them raw, although they actually are very nice, added to a mixed salad—cut in thin slices and salted a little. They may also be eaten plain with cream or top-milk—just cut them in halves and scoop out the pulp, sprinkle with sugar, and leave to stand an hour or so before eating with cream—much like passion-fruit.

As Breakfast Fruit

Skin the tomatoes, and put them either whole, halved or sliced, into a casserole. Sprinkle with sugar and lemon juice; barely cover with water, and bake with the lid on, slowly, till soft. Eat hot or cold. Alternatively, cook some diced rhubarb with the tree tomatoes.

Savoury with Kidneys and Bacon

Slice thickly the skinned tree-tomatoes and cook slowly in a small saucepan with a little chopped onion in a little fat (butter in former days). Add a seasoning of sugar, salt, and pepper, and when soft, a few spoonfuls of stock or gravy. Thicken with soft bread-crumbs and serve with fried kidneys and bacon, or liver and bacon, or sausages, or fried bread.

Tree Tomato and Apple Jam

This is the recipe which converted me from disliking tree-tomato jam into a devotee. It was given to me, on water biscuits, for afternoon tea. Skin and cut up 3 lbs. of tree tomatoes; peel and mince 1 lb. of green apples. Put these on to boil with 2 teacups of water. When boiling, add 4 lbs. of sugar, stir continually till properly dissolved, then boil fast for about an hour, or until it will set when tested. Add the juice of one or two lemons when nearly done. This adds piquancy to the flavour as well as helping it to set. Put in hot jars and seal at once.

Tree Tomato Chutney

This recipe came to me from a very expert housewife who loves preserving. She says it is the only chutney which is better with onions than with garlic! About three pounds of tree tomatoes skinned and cut up; 1 lb. onions; 1½ lbs. apples; a pint of vinegar; 2½ lbs. brown sugar; ½ packet of mixed spice; 1 tablespoon of salt and a scant half-teaspoon of cayenne. This should not need more than an hour's boiling, and makes 5½ lbs. of chutney.

Tree Tomato and Melon Jam

Two pounds of tree tomatoes; 4 lbs. of melon; 6 lbs. sugar; 2 pints boiling water; and 1 level teaspoon citric acid, or the juice of 2 or 3 lemons. Peel and cut the melon into dice. Pour the 2 pints of boiling water over the clean tomatoes. Stand in a hot place for 15 minutes, then skin the tomatoes and cut

them up. Pour the water they were soaked in over the melon and the cut-up tomatoes. Bring to the boil and boil for 5 minutes. Add the sugar, stir till dissolved, and then boil till nearly done. Add the acid, or lemon juice, and boil till it will set when tested. Pot hot, but seal cold.

Tree Tomato Jam

Wipe tree tomatoes, put in a basin, and cover with boiling water. Leave 1 hour. Lift out and skin them, slice, and put back in that same water. Leave 24 hours. Add ¾ lb. sugar to 1 lb. of fruit, and stir till well dissolved. Boil till it will set when tested. Add the juice of 1 or 2 lemons when nearly done.

Dried Apricot and Tree Tomato Jam

This is a for a "Link" at Pt. Chevalier. Wash 2 lbs. of dried apricots in hot water with a little baking soda. Rinse in clear water. Soak in 5 pints of water for 3 days. Then skin 2 lbs. of tree tomatoes, and boil together till all are soft. Add 7½ lbs. of sugar, stir till it is dissolved. Then boil ¾ hour or until it will set when tested. Watch this jam, as it burns easily.

FROM THE MAILBAG

Waterproofing Again

Dear Aunt Daisy,

Some time ago there appeared on your page a method for proofing rain-coats. Would it be possible for you to reprint this, for, unfortunately, my copy of that particular Listener is missing.

"A Student."

If only you had put your full name and address we could have posted this recipe back to you straight away—we will post recipes and hints to any reader who encloses a stamped and addressed envelope. However, here is the method for waterproofing materials—it would not do for a rubber-lined coat.

Into a pail of soft or rain water put ½ lb. of sugar of lead, and ½ lb. of powdered alum. Stir every now and then till the mixture becomes clear. When no more will dissolve, pour it off into another vessel, being careful not to disturb the sediment at the bottom. Put the coat into this and leave it for 24 hours. See that it is completely immersed, and if there is not enough liquid for this, you can add some more water. Then hang the coat out to dry without wringing—it may take 2 or 3 days to dry properly.

Spotted by the Rain

Dear Aunt Daisy,

I am a constant reader of The Listener, and am hoping that you will be able to advise me of the best way to clean a white felt hat that has been spotted by the rain. I have also a white table cloth that has been badly stained by tea. Could you tell me of some method of cleaning it?

"Constant Listener" (Wellington).

Try rubbing the felt hat gently with very fine emery or sand paper. Use an old soft pliable piece, and rub the whole hat, because you will find that it will clean the hat too, so you just make it

equal all over. Do not rub too hard. Some people use these steel wool pads, but in any case, work gently.

For the tea stains on your table cloth, try putting it dry into a vessel of BOILING soapy water, into which you have put a dash of ammonia, and a good tablespoon of borax. Rinse thoroughly and dry in the sun. If the stain persists, soak it in a little chloride of lime and water. Use about 1oz. of chloride of lime to a

FOOLPROOF CHOCOLATE CAKE

(From "Aunt Mabel")

One small teacup of sugar; $\frac{1}{4}$ lb. of butter or substitute; 1 egg; 2 tablespoons of golden syrup; 2 cups of flour; 2 tablespoons of cocoa; 1 teaspoon of baking soda; 1 cup of milk; 1 teaspoon of baking powder; and essence to flavour.

Beat the butter, sugar, and egg. Add the melted syrup, then flour and cocoa sifted. Dissolve the soda in milk, add with the essence, and beat until all is smooth and light. Lastly add the baking powder, and bake in a moderate oven for $\frac{3}{4}$ of an hour. Keeps well.

Icing.—Heat slowly 2 tablespoons of sugar; 1 tablespoon of cocoa; and 2 tablespoons of water. Add essence to taste, and cool slightly. Add enough full cream milk powder to make a creamy icing.

quart of water, let it stand all night, then strain very thoroughly through a strong cloth. Be sure to rinse thoroughly afterwards in water containing a little vinegar, to kill the chloride of lime.

Recipe Please

Dear Aunt Daisy,

I should be so glad to get the recipe for candied orange or lemon peel, since we grow the latter. When in Dunedin I seem to remember the Home Service folk saying something about it, but can't recall the recipe.

Mrs. E.P. (Nelson).

Here are two recipes, the second being a quicker method; but the first one has the big quarters, of which the hollows are filled with syrup, and afterwards dried—like the bought peel.

Candied Peel: — Cut the skin into quarters, and soak in salt and water for four days. Drain and boil in fresh water till tender. Make syrup with 1 cup sugar and 1 cup water. Put peel into this and boil till soft. Leave until next day. Then remove peel, and add to the syrup the juice of 1 lemon and 1 cup of sugar. Boil till thick. Pour this over the peel, and gradually dry off in the oven. Orange peel is very nice done this way.

Quick Method: — Cut the peel of bright yellow oranges into long strips, about $\frac{1}{4}$ inch wide. Cover them with cold water, and bring slowly to the boiling point. Drain off the water, add fresh water, and repeat the process three times. Measure the orange peel, add an equal amount of sugar, and just enough boiling water to cover. Simmer until the rind is tender and clear. Cool, drain from the syrup, and roll the strips in granulated sugar. Spread them out to dry for several hours, and roll again in granulated sugar if at all sticky.

Lemon peel is done the same way, but allow it to stand overnight in cold water before cooking.

Osram

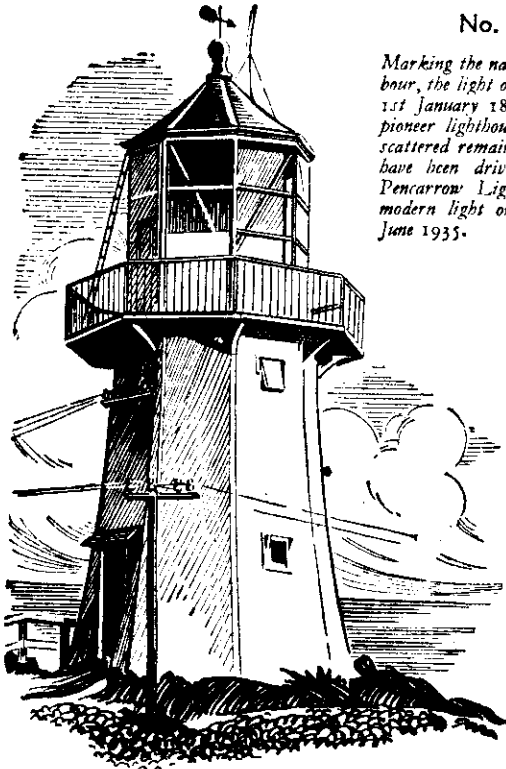
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Speaking Candidly, by G.M.

THE POWER OF THE CINEMA

SAN FRANCISCO, June 5: Members of the Screen Writers' Guild should use their wit and talent to ridicule Communism, said Mr. Eric Johnston, president of the Motion Picture Producers' Association, addressing 200 members of the Guild at Hollywood to-night. "I want to see it become a joke to be a Communist in America," he said. He added that Hollywood should set the pace for making more Americans proud of their own institutions and principles, including capitalism.—Cable message.



ERIC JOHNSTON
He supplies the text

THAT statement by Eric Johnston, ex-president of the U.S. Chamber of Commerce, successor to Will Hays and the most influential figure in American movies to-day, caught my attention just as I was sitting down to write this review of an important new book* on the influence of the film. It strikes me as being, in the circumstances, a singularly apposite text, because Mr. Mayer's opening paragraph reads: "My studies on political parties have always kept alive in me a deep interest in films, for it seemed to me that the emotional, non-rational impact of films, particularly of feature films, shaped in the widest sense political opinions." And later the author, a political scientist and sociologist of some note (he is lecturer in sociology at the London School of Economics), says this: "One need only study the influence of films and 'political propaganda' which the National Socialist Party used in Germany before and after 1933 to realise the enormous potentialities of visualisation in the formation of 'political' beliefs, or of any beliefs."

In the light of this, it is the latter part of Mr. Johnston's clarion call to the Screen Writers' Guild which impresses me most. A little ridiculing of communism by Hollywood would probably prove not unacceptable to many people and would, in any case, be no new thing (remember *Ninotchka* and *Red Salute*?). But Mr. Johnston goes considerably beyond this and urges the use of the film to bolster up American "institutions and principles, including capitalism." True, the Russians have always done this sort of thing and been quite frank about it. ("The cinema is for us the most important of all the arts," said Lenin in 1918.) Their films have consistently sold communism and ridiculed capitalism; but so long as we don't see any Russian films the point is of academic interest only. On the other hand, at least two-thirds of the films shown here originate in the U.S.A., and this point is therefore of considerably more than academic interest. Screen plays designed to inculcate certain political ideas and allegiances among Americans (which is, of course, their own affair) will also be inculcating the same ideas and allegiances among the peoples of many other countries—and that, I suggest, is very much the affair of those peoples and their governments whether or not they now approve of American capitalism, but especially if they don't. They should be grateful to Mr. Johnston for putting them on their guard in the way he has done.

*SOCIOLOGY OF FILM: Studies and Documents. By J. P. Mayer. Faber and Faber Ltd., London.

ALL the same, though Mr. Johnston has told us precisely what to look for in forthcoming Hollywood films, has he, in fact, made it much easier for us to find it? Students of the cinema such as J. P. Mayer have long been convinced that the film does exercise a profound political influence but they have lacked, and still lack, any scientific method of recognising it, and thus of producing precise evidence of the manner in which, often perhaps without deliberate intention by the film producer, this influence operates. The difficulty arises largely because there exists no comprehensive analysis of the content of modern motion-pictures (Dr. Dale's well-known survey along these lines covers only the films of the 1920-31 period, and is therefore well out-of-date).

Yet, says Mayer, "what is really important to the sociologist is the discovery and isolation of the implicit attitudes of a motion-picture, the general assumptions on which are based the conduct of the characters, and the treatment of the situations of the plot." However, now that Hollywood is emerging as a self-confessed apologist for capitalism and the American "way of life" perhaps some State authorities as well as the sociologists will be interested in discovering just what are the salient characteristics and the standards of value implicit in the average Hollywood movie.

THE political influence of the cinema is only one aspect of the subject which interests Mayer in this book. It is, he is careful to emphasise, no more than a preliminary survey for a much fuller and more detailed study of the cinema which is now in process of publication, and from which "it will become evident that films (to be more precise, feature films) exert the most powerful influence in our lives, an influence which in all probability is stronger than that wielded by press and radio. The nature of this influence. . . is a moral one. Value patterns, actual behaviour, the outlook on life generally, are manifestly shaped by film influences." However,

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though the present work, as its title indicates, consists principally of "studies and documents," some of the author's opinions, and the conclusions he draws from his documents, are sufficiently startling. For instance, he declares that the modern cinema has a mass appeal which can be compared only with the classic theatre of Athens and the Roman circus:

"The modern cinema alone has a universal audience. Yet where are the social philosophers to-day who reflect on the norms which guide and underlie the contemporary film? We leave it to the financial holders of this most powerful Art-industry to decide what 'the public wants.' The only link between State and cinema consists of purely technical police regulations" (i.e., censorship, safety in theatres). . . . "The spiritual dictatorship of the modern cinema is more powerful than the dictatorship of Hitler because it is less obvious, hidden in the vast machinery of the modern large-scale industry."

It will be particularly interesting to see whether Mayer in his next volume can reach any definite decision about the comparative influence of film, radio, and press. At present my own opinion (possibly biased) is that the film is the most powerful and therefore the most important medium, not merely because it appeals directly to the eyes as well as the ears of its huge mass audiences but also because it demands so little of their imaginations. Reading any novel or newspaper story, or listening to any radio feature does require at least some exercise of the imagination; there must be some filling in of details by the reader



GREER GARSON

"The world is full of pitiful imitations"

or listener himself; some personal interpretation is called for; and therefore some sort of individual check or safeguard does operate. On the other hand, a film will do everything for you, and unless you are consciously on your guard you are inclined to let it. But until there has been much more detailed research into the influence of the radio and press as well as of the film, no real answer to this question is possible.

FOR that matter, without fuller and more scientific evidence than Mayer furnishes here—in the form mostly of essays written by some 50 schoolgirls and questionnaires filled in by some 68 adult filmgoers—no thoroughly satisfactory answer is possible to most of the other questions which he raises; and so the actual influence of the cinema on our minds and our behaviour must be left more or less where he found it, in the realm of generalisation and surmise. Nevertheless, though I am not convinced that he establishes them beyond scien-

tific doubt, Mayer does reach two major conclusions which are worth pondering. The first is that, no matter where he lives, the personality of the average individual is shaped by the films he sees. Instead of helping him, as he fondly imagines, to "discover" his own personality, filmgoing merely has the effect of levelling down his individuality to a standard pattern: the world, as a result, is full of pitiful imitations of Greer Garson and Laurence Olivier. This process, according to Mayer, must ultimately lead, and has already led, to a pauperisation of the human race which is terrifying.

Mayer's other major conclusion ("a conclusion which has increasingly hardened in me") is that "the majority of the films we see are pernicious to our nervous systems. They are a mere drug which undermines our health, physical and spiritual . . . making us unfit to master our lives as they are."

Confronted with such an indictment, the men who run the film business for profit will naturally, and rightly, demand to hear the evidence. I do not say that it cannot be produced; but I am not sure that Mayer produces enough of it here, or in a form which cannot be challenged, to establish his case completely. The verdict, I think, must still be "Not Proven"—at least as far as New Zealand is concerned, for even if one grants that Mayer is right about cinema-going in Great Britain (the locale of this survey), conditions do vary from country to country and findings which are valid overseas cannot necessarily be assumed to be valid here also.

SUCH a reservation is, I suggest, very necessary when one considers Mayer's conclusions concerning the influence of the cinema on children and adolescents, and particularly his views on Mr. Rank's Saturday Cinema Clubs for Children. This is the longest and in many ways most important section of the book, and because it is directly relevant to what is happening in New Zealand is likely to be read with special interest. The author's whole undertaking, indeed, derives from a survey of the Rank Cinema Clubs which he launched under the auspices and with the financial assistance of Mr. Rank himself, but carried on later on his own account in a room lent him by *The New Statesman and Nation*, because the Rank organisation "had not a single room to spare for me to work in." Mayer stresses that he and Rank did not quarrel; facilities were withdrawn because the investigations were thought to be "of no practical use to the film industry" and because both Mayer and Rank felt that the study should be an independent one.

As a result of what he saw and learned in the children's cinema clubs of England, Mayer comes firmly to the conclusion that, although their constructive potentialities are immense, in their present form these clubs should be abolished; and that they ought instead to be supervised by educational authorities and run under the authority of communal bodies (municipal authorities, he says, should build children's cinemas of their own).

Now there is a temptation, perhaps, to apply those conclusions directly to the New Zealand situation. Speaking for myself, I am not prepared to do this, not because I am convinced that everything is right with the children's clubs now operating in large numbers in this country, but because I feel that it would

(continued on next page)

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(continued from previous page)

be wrong, and certainly unfair, to condemn the New Zealand clubs out of hand, solely on the basis of English experience. Here, as with several other aspects of the cinema, local research is required; and therefore those parents and teachers up and down the country who are seeking information and a lead as to this new educational phenomenon in our midst should be prepared, I suggest, to suspend judgment until the impartial survey of the New Zealand cinema clubs which the New Zealand Film Institute is now getting under way has been completed.

THERE are one or two other challenging conclusions arrived at in *Sociology of Film*—notably that the film industry should not continue under its present ownership structure ("Though I do realise the dangers, particularly to the independent producer. . . I am almost certain that nationalisation is inevitable"), and that some form of State Distributing Corporation should be set up to import (and export) those films which "the dictatorial heads of the big distributing agencies either do not like or which they think not profitable." Those suggestions open up a wide area of controversy which Mayer will possibly cover more fully in his next volume. But I think I have said enough to indicate

that *Sociology of Film* is a very stimulating and important work in its field. It has some faults (including the author's habit of quoting profusely in French and German and neglecting to translate, and his fondness for what I can only describe as the jargon of sociology). But his chapters on the history and psychology of audiences, his comparison between the Elizabethan theatre and the modern cinema, and his appendices, are painstaking and scholarly, while his "documents" showing the reactions of children and adults to many different films, reproduced exactly as given to him, are entertaining to read and at the same time are likely to raise the hair on the head of some parents. Finally he does, I think, make it clear that it is necessary to dig deeper than is customarily done for the cause of harmful influences in the film; and that, particularly in the case of children, a conveniently stage-managed triumph for virtue and justice in the last reel does not necessarily put right everything which has happened earlier.

NATIONAL FILM UNIT

THE Weekly Review No. 303, for issue by the National Film Unit on June 20, will contain the following four items: "Mr. Nash Returns"; "Sheep for China"; "Leaf-Collector"; and "On Leave in Japan."

SISTER KENNY (RKO Radio)



HERE is one example of one way in which the cinema, in the name of entertainment, can be used to sell an idea. It is a very striking and in some ways a rather disturbing example. The idea expounded here with almost fanatical fervour is that the Kenny method of treating infantile paralysis is the only effective treatment of the disease and that Sister Elizabeth Kenny herself has long been a consistently-misunderstood and even much-maligned figure in the world of medicine.

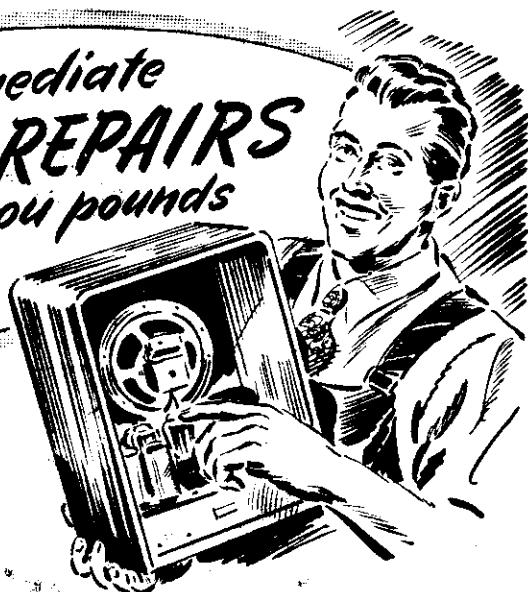
I have nothing but admiration for Rosalind Russell's actual performance as the redoubtable heroine, developing from an idealistic young nurse in the Australian bush to a sharp-tongued, rather cantankerous crusader of 59. I admire also the technical skill of the director (Dudley Nichols) in creating out of the heartbreaking subject of infantile paralysis a dramatic screen biography which many people will find absorbing and convincing. Yet just because many people will be convinced and just because the subject is a heartbreaking one, deeply concerning parents all over the world, I think that Hollywood should not have tackled it at all, and certainly not with the partisan zeal that is shown here by all concerned (and especially by Miss Russell, who is a director of the

Kenny Foundation in Minneapolis). It is wrong, and possibly dangerous, for the cinema to take what is still a matter for fierce argument and present it emotionally as incontrovertible fact. The only real concessions which the film makes to doctors as a body is that they are in earnest and well meaning, though stupid and wilfully obstinate. Well, the organised medical profession can probably look after itself, but for the sake of others who may be inclined to regard *Sister Kenny* as gospel, I think it may be as well to quote *Time's* analysis of the film's major distortions, implied rather than explicitly stated:

(1) Most doctors and medical organisations pigheadedly denounce Sister Kenny and reject her technique. The facts: practically all orthopedists acknowledge medicine's debt to Sister Kenny and employ her treatment in whole or in part. The American National Foundation for Infantile Paralysis alone has spent two million dollars for the advancement of physical therapy, including the Kenny technique. But even when they use the Kenny treatment, most doctors agree that poliomyelitis is a disease of the nervous system, and vigorously reject the Kenny theory that it is primarily a muscle-and-skin disorder.

(2) All infantile paralysis victims treated by Sister Kenny get up and walk; those treated by other orthopedists become lifelong brace-and-crutch cripples. The facts: Sister Kenny's record in Minneapolis, over a five-year period, has just about matched the average for all modern infantile paralysis treatment: 6 per cent. deaths, 16 per cent. remaining severely paralysed.

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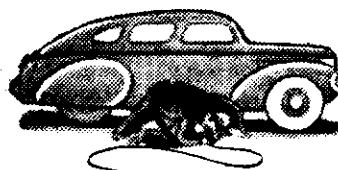
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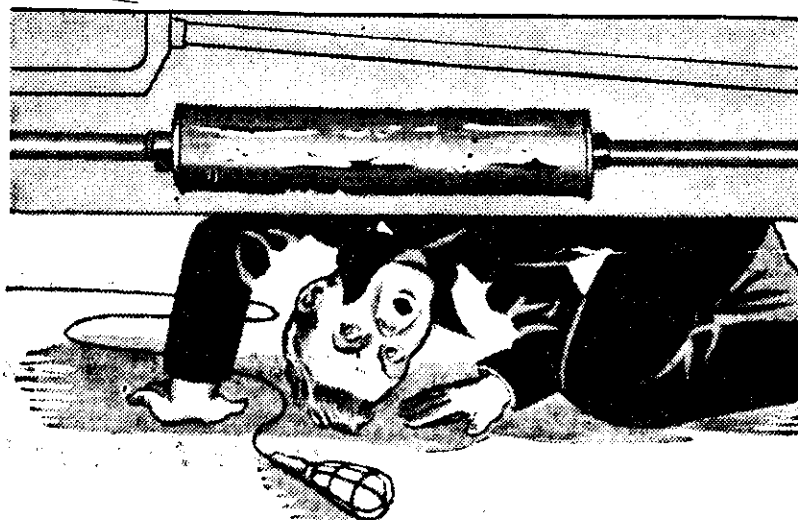
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8.0	Madrid	9.38	32.00
8.0	Australia	9.66	31.06
9.0	Australia	9.66	31.06
9.30	London	9.69	30.96
9.45	Australia	17.84	16.82
9.45	London	15.26	19.66
10.0	San Francisco	15.21	19.72
10.30	Switzerland	11.865	25.28
10.30	Holland	11.72	25.57
p.m.			
1.30	Switzerland	15.315	19.59
2.30	London	11.80	25.42
3.0	London	11.75	25.53
3.0	San Francisco	17.83	16.83
3.0	Australia	21.54	13.93
3.5	Switzerland	15.315	19.59
3.30	Paris	11.845	25.34
3.30	Delhi	17.83	16.83
4.0	San Francisco	17.88	16.80
4.0	Honolulu	17.80	16.85
6.30	Australia	15.20	19.74
6.30	Delhi	21.51	13.95
7.0	London	15.18	19.76
7.0	San Francisco	17.78	16.80
7.30	Lake Success	17.80	16.85
8.0	London	15.26	19.68
8.0	San Francisco	15.13	19.83
9.0	Australia	9.66	31.06
9.0	Indonesia	11.00	27.27
9.0	San Francisco	9.70	30.92
9.0	Australia	11.76	25.51
9.5	New York	11.73	25.58
10.0	San Francisco	11.90	25.21
10.0	New York	15.25	19.67
10.0	New York	9.65	31.09
10.30	Manila	9.63	31.15
10.30	Batavia	15.145	19.81

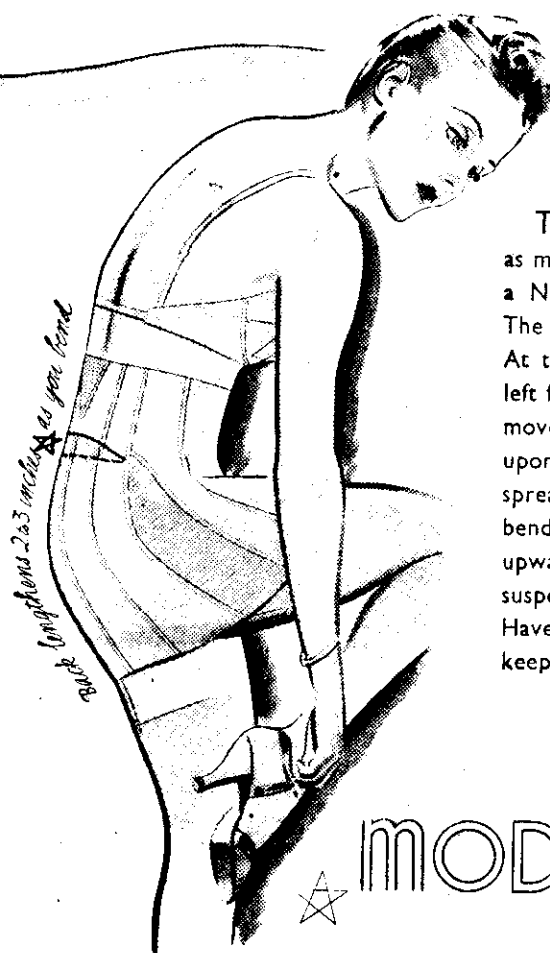
MS AND PT

New Talks from IYA

ENGLISH WRITING TO-DAY is the general title of the next series of Winter Course Talks from IYA, Auckland, starting on Thursday, July 3. The novel of the past decade will be discussed by J. C. Reid; then M. K. Joseph will deal with "Poetry of the Past Decade," and "Drama of the Past Decade." The series will end with another talk by Mr. Reid on "Criticism of the Past Decade."

Following on, a series of talks on Physical Education will be heard. It will be opened by P. A. Smithells, on Thursday, September 25, who will define modern physical education; the doctor's point of view will be presented by Dr. Selwyn Morris, on Thursday, October 2, the parent's viewpoint by A. R. D. Fairburn, on Thursday, October 9, and the last talk, "Physical Education and You," will be by Mr. Smithells on Thursday, October 16.

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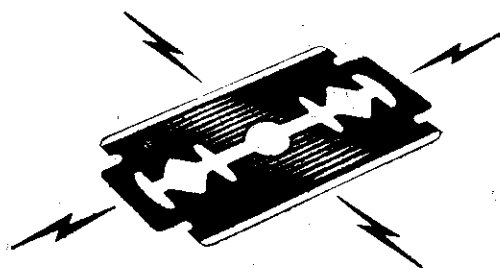
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SPOKEN ENGLISH (2)

Accent and Environment

The second of a series of four articles, written for "The Listener" by A. R. D. FAIRBURN

THERE is undoubtedly a very close link between the social and economic status of people and their way of speaking. This applies in a number of ways. Let me try to illustrate some of them.

The French demographer Arsène Dumont, who died in 1902 after a life of obscurity, came to the conclusion, having investigated closely the structure of the society in which he lived, that the process he called "social capillarity" had much to do with the decline in the birth-rate in modern democracies. He remarked that fertility is high in countries that have a rigid caste system—where people are born, live, and die in a caste from which it is impossible to climb upwards.

"Dumont held that in a modern democracy, which is essentially a society with political equality but social and economic inequality, the more intelligent and alert members of the community tend to rise in the social scale as oil rises in the wick of a lamp, and that social capillarity is the expression of a 'toxic principle' which invariably appears in such a society. The toxic principle is the cult of individual self-seeking leading to the dissolution of social solidarity. Working through social capillarity it results in numerous phenomena, the most important of which are depopulation, increasing urbanisation, the breaking-up of family life, and the decay of patriotism." (I quote from G. F. McCleary's book *Population: To-day's Question*.)

Whatever effect the "social capillarity" associated with individualism may have on vital statistics, I am sure it has a close connection with the development of certain of our class-dialects.

Accent and Emphasis

The regional dialects of England were natural growths. An obvious reason for their divergence from one another was the inability of the common people to travel far. Their betters went to London or Bath for "the season," but there was a rigid dividing-line between the upper and lower classes. My knowledge of rural dialects is too inadequate for me to make any strong assertions. I imagine, however, that there must have been a merging of one dialect with another, from village to village; and, on top of that situation, some development of group consciousness that caused a certain hardening of the dialect-pattern. A Somerset man who lived near Wiltshire would in the natural way probably speak very much like his neighbour across the border. But he might, on becoming conscious of himself as a Somerset man, a member of a regional group, bend his speech towards some conventional Somerset style of speaking, which would in time become recognisable as a distinct dialect.

If not just that, something very like it must have happened, if we are to

account for the emergence of different rural dialects. The point I wish to stress however, is the element of assertiveness—the deliberate acceptance and emphasis of a dialect by a regional group, or by its members, as an act of allegiance to one another. The more clannish people are, the more they are aware of ties of blood and soil, the stronger will be their tendency to cling to a native dialect. I know Scots and Irishmen who have been in New Zealand

for several decades, and who still speak with an accent like a suit of check-cloth. Englishmen, who have left the tribal pattern of society many more centuries behind them, tend to be much more adaptable to new social habits.

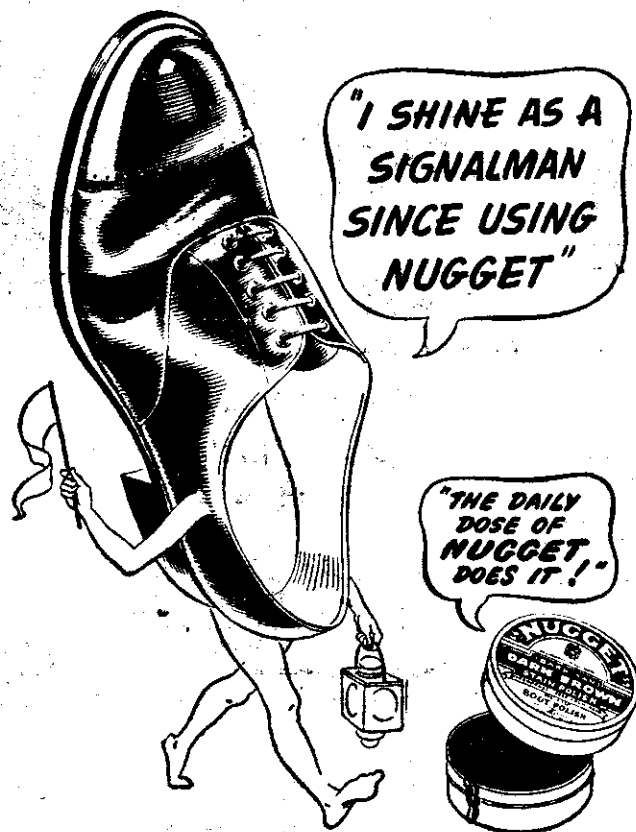
The sophisticated life of the Capital produces a fairly definite speech-convention among the "ruling class." In earlier centuries, with caste barriers still firm, there would be a strong tendency, but not a pressing need, for people to use speech-mannerisms to help them to maintain the "class front."

Class-Consciousness

But when those barriers began to crumble under the earthquake shocks of the Industrial Revolution, and "social capillarity" began to take effect, class-consciousness became more acute. There were people who belonged to the upper classes through family tradition; there were others, the "newly-rich," who climbed up through the social hierarchy and maintained their position by their money and the skin of their teeth. And there were the "lower orders," who for the most part accepted class-divisions as being decreed from On High, but began to breed a few revolutionaries to threaten the whole elaborate class-structure.

In this flux, I imagine that the use of class-dialects became more and more self-conscious. A family of low birth that made money and climbed into the company of the aristocracy would take care to ape the speech of its betters. It would probably go further, and become very high-falutin' indeed, just to leave no room for doubt. Some of the resentful aristocrats, needing no flamboyant badge of speech to assert their status, would perhaps go to the other extreme and wilfully drop their h's and g's, just to distinguish themselves from the climbers. The village girl who went into service in an upper-class establishment would try to bend the native speech of the village in an upward curve, as witness of her connection with the "nobs," thus providing raw material for the comic speech of stage-servants.

(continued on next page)



NUGGET
SHOE POLISHES

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(continued from previous page)

Somewhere in this strange jungle full of apes and parrots and hyenas is to be found the shapely animal called standard English. The plea for its acceptance implies an attack, not so much on regional dialects, as on the extraordinary pattern of class-dialects that has come into being after a century and a-half of class disruption and "social capillarity." Standard English speech is one of the several pillars of a democratic community—and by that I mean a community in which democracy has come to be, not a destructive and anarchic force, but a norm of social living based on the notion of spiritual equality.

Language is the matrix of our consciousness in the Marxist sense, a different means by which we recognise ourselves as members of a community, and express ourselves as individuals. It is the link between man and mankind. In that sensitive medium we shall expect to find reflected, not only the subtle inter-relationships between social groups and classes, but also the attitudes of individuals towards the society to which they belong.

The English working-class girl who takes a job as a parlourmaid, and begins to sprinkle aspirates liberally through her speech, is trying to conform to the social structure. She is not attempting to climb on to the same level as her employer. In dealing with other girls who work for employers who are slightly inferior socially to her own she will be extremely haughty, and import a much greater degree of snobbishness into the situation than that which exists at the top. By trying to speak in what she imagines to be a genteel manner she is making a ceremonial gesture of loyalty to the class-structure of which she is a part. Because she accepts her position willingly she has no oppressive feeling of social inferiority.

If, however, she becomes "class-conscious" in the Marxist sense, a different situation arises. She may sulkily assent to her condition of servitude—in which case she will probably drop any attempts to "improve" her mode of speaking. Or she may become aggressive about it, and deliberately roughen her speech in various ways, so that it becomes cruder than that of her parents.

In theorising about these matters there is, of course, the danger of becoming fanciful. But I think the pace at which people speak often has a significant bearing on their social position. Country people generally speak slowly. They belong to a pattern of life that is more leisurely than that of the hectic city. The American drawl probably has some connection with the easy, slow-moving life of the early colonists and settlers. People in hot countries tend to speak more slowly than those in cold climates. And people who have to get a great deal of work done in a very short time tend to speak quickly and jerkily. At the more highly-sophisticated levels of society there is often something close to a conscious intention in the way people regulate the pace at which they speak. The Services usually speak crisply, to convey the idea of efficiency. The Mayfair lady of ostentatious leisure draws, as if to show that she has plenty of time to say what she has to say—even if it is not worth saying. Her servants probably speak with that quick rattle of Cockney English one hears in East End pubs.

I am generalising, of course—throwing out suggestions rather than trying to lay down the law. In my next article I shall have something to say about New Zealand speech.

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PROGRAMMES DAY BY DAY

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Monday, June 23

IYA AUCKLAND
650 kc. 462 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: Musical Families: The Weissman Family (Germany)
10.45 **A.C.E. TALK**
12.0 **Lunch Music**
1.30 p.m. Broadcast to Schools
2.0 Do You Know These?
2.30 **CLASSICAL HOUR**
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
3.15 French Lessons to Post-Primary Pupils
3.30 Teatime Tunes
3.45 Music While You Work
4.15 **Light Music**
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Young Farmers' Club Session, conducted by a member of the Matamata Young Farmers' Club
7.30 **EVENING PROGRAMME**
"Dickens Characters: Sam Weller" (BBC Programme)
8.0 "The Musical Friends," an intimate programme of popular music round the piano (Studio Presentation)
8.15 Richelieu — Cardinal or King?
8.44 "Into the Unknown: Scott"
8.57 Station Notices
9.5 (approx.) Commentary on Professional Boxing Match at Auckland Town Hall
10.0 Scottish Interlude
Martha Atwood (soprano)
Ye Banks and Braes
Comin' Through the Rye
arr. Hopedkirk
Boston Caledonian Pipe Band
Scottish Melodies
Alexander Carmichael (baritone)
Herdin Song
Lawson
10.15 Music, Mirth, and Melody
11.0 **LONDON NEWS and Home News from Britain**
11.30 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 7.0 p.m. After dinner music
8.0 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 4 in A Minor
Sibelius
8.37 Music by Berlioz
Sir Thomas Beecham and the London Philharmonic Orchestra
Les Troyens: Royal Hunt and Storm
8.46 Sir Hamilton Harty and the London Philharmonic Orchestra
Romeo's Reverie and the Fete of the Crapulets
9.0 Music from the Operas
9.56 For the Balletomane
"Swan Lake" Tchaikovsky
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7.0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8.0 Light Concert
9.0 Overseas and N.Z. News
9.30 Rockin' in Rhythm, presented by Platterbrahm
10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
Breakfast Session
8.0 The Melody Lingers On: Song successes from stage, films and Tin Pan Alley
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Erica Morini (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Chatham Islands": In her fourth talk Rosalind Redwood tells us about the Prison Island of Te Kooti
10.28-10.30 Time Signals
10.40 For My Lady: Queen of Song: Elisabeth Ohms (soprano)
12.0 **Lunch Music**
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Dvorak (14th of series)
Sonatina, Op. 100, for Violin and Piano
Symphony No. 45 in F Sharp Minor ("Farewell") Haydn
Kikimora Liadov
3.0 "David Copperfield"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
1.30 **Children's Hour: "Ebor"**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Transjordan": A Talk by Robert H. Neil
7.30 **EVENING PROGRAMME**
Cheerful Charlie Chester and His Crazy Gang in "Stand Easy," a Clivvy Street Rag
8.0 Rendezvous with Freddie Gore and His Orchestra
Vocalist: Marion Waite
Compere: Selwyn Toogood
(A Studio Presentation)
8.20 "The India Rubber Men"
8.45 Serenade to the Stars, featuring the Sidney Torch Trio with vocalist Jack Cooper
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Victor Herbert's Operettas: The story and music of some of his successes
10.0 Harry James and His Orchestra
10.30 **Dance Music**
11.0 **LONDON NEWS and Home News from Britain**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8.0 **CHAMBER MUSIC:** Music by Beethoven (13th of series)
The Lener String Quartet
Quartet in C, Op. 59, No. 3 ("Rasumovsky")
8.30 Foveru (trumpet), Cantrelle (1st violin), Bellanger (2nd violin), Vieux (viola), Marneff (cello), Nanny (double-bass), Faure (piano)
Septet, Op. 65 Saint-Saens
8.44 Philharmonic String Trio
Trio for Violin, Viola, and Cello Francaix
9.0 Band Music
9.30 Ballad Programme
10.0 David Granville and His Music
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fell outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.38 "Serenade to the Stars," featuring Sidney Torch (BBC Programme)
7.58 Dancing Times
8.15 "Thank"
8.30 "Streamline"
9.2 The Music of Franz Schubert
9.30 "The Count of Monte Cristo" (BBC Production)
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7.0 p.m. For the Family Circle
8.0 Concert Programme
8.30 BBC Feature
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER
750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.0 For a Brighter Weekday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Ossy Renardy (violin)
10.0 **A.C.E. TALK: "Cooking N.Z. Game"**

- 10.15 Music While You Work
10.45 "Theatre Box"
12.0 **Lunch Music**
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.0 Famous Overtures: Russian Easter Festival
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Time
4.0 Afternoon Variety
4.30 **Children's Hour: Uncle Ed and Aunt Gwen**
6.0 "To Have and to Hold"
6.15 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9.0 Overseas and N.Z. News
9.30 BBC Scottish Orchestra
Suite Opus 3 Janacek
Suite of Scottish Dances Alwyn
(BBC Programme)
10.0 Close down

2YN NELSON
920 kc. 327 m.

- 7.0 p.m. Barnabas von Deczy's Orchestra
The Merry Widow Lehar
7.8 Gladys Moncrieff (soprano)
And Love Was Born
Speak to Me of Love Kern
7.14 Charlie Kunz (piano)
7.20 Denis Noble (baritone)
7.23 BBC Dance Orchestra
Noel Coward Medley
7.31 "ITMA," the Tommy Handley Show
(BBC Programme)
8.0 **CLASSICAL MUSIC**
Liverpool Philharmonic Orchestra, conducted by Constant Lambert
"Ivan the Terrible" Overture Rimsky-Korsakov
8.9 Nelson Eddy (baritone)
Pilgrim's Song
None But the Lonely Heart Tchaikovsky
8.16 Cincinnati Symphony Orchestra, conducted by Eugene Goossens
Symphony No. 2 in C Minor ("Little Russian") Tchaikovsky
8.46 Alexander Kipnis (bass)
Kalinka
Soldiers' Song
8.52 Boston Symphony Orchestra, conducted by Serge Koussevitzky
Khowantchina Introduction Moussorgsky, arr. Rimsky-Korsakov
9.1 Heinz Huppertz and his Orchestra
9.7 "Mr. Thunder"
9.30 Light Recitals: Sammy Kaye's Orchestra, Vernon Geyer (organ), The Four King Sisters, Frankie Carle's Orchestra
10.0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 Tradesmen's Entrance
7.30 Selected Recordings
7.45 "Dad and Dave"
8.0 Concert Programme, featuring New Queen's Hall Orchestra, Richard Crooks (tenor), London Theatre Orchestra, and Richard Tauber (tenor)

- 8.32 Homestead on the Rise
9.2 The Variety Singers
WHI Fife (Scottish comedian)
9.31 Eileen Boyd (soprano)
9.44 Dance Music
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6.0 a.m. **LONDON NEWS**
7.0, 8.0 **LONDON NEWS**
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
John Goss and the Cathedral Male Voice Quartet
9.45 Music While You Work
10.10 For My Lady: "Dickens and Music"
10.30 Devotional Service
10.45 Arthur Rubinstein and the Philadelphia Orchestra
The First Movement of Piano Concerto in A Minor Grieg
12.0 **Lunch Music**
12.35 p.m. **Farmers' Mid-day Talk**
1.30 Broadcast to Schools
2.0 Music While You Work
2.30 **A.C.E. TALK: "Cooking N.Z. Game"**
2.45 The Pittsburgh Symphony Orchestra
3.0 Partners in Harmony
3.15 French Lesson to Post-Primary Pupils
3.30 **CLASSICAL HOUR**
A Programme of Descriptive Music
"The Hebrides" overture Mendelssohn
Italian Caprice, Op. 45 Tchaikovsky
4.30 **Children's Hour**
6.0 **Dinner Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert: Answers to Listeners
7.30 **EVENING PROGRAMME**
Light Symphony Orchestra, conducted by Haydn Wood
Mammi Veen Ward
7.39 **KITTY GALBRAITH** (contralto)
Country Folk
Clouds Charles
Ritournelle Chaminate
Ring, Bells, Ring Day
(A Studio Recital)
7.51 The BBC Theatre Orchestra
On Wings of Song: a selection of familiar melodies from Opera, Screen and Concert Stage
8.0 Foden's Motor Works Band
The March of the Herald Nicholls
Harry Lauder Medley
Plantation Melodies
Harold Williams
If I Might Only Come to You
In An Old-Fashioned Town Squire
The St. Hilda Colliery Brass Band
The Torrent Chorus ("William Tell")
Rossini arr. Hawkins
Ballet Egyptian
Luigini arr. Rimmer
8.30 **BERYL F. BOOTH** (soprano)
I Heard a Blackbird in a Tree Arian
"Where'er a Snowflake Leaves the Sky" Lehmann
Susan (an Armenian Lullaby) Hageplan
Thank God for a Garden del Riego
(A Studio Recital)
8.42 Reserved
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Winter Course Talk: "Canterbury from the Early Days: Early Schools," by E. R. Webb

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Monday, June 23

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Salute the Day with 1ZB's Early Bird, Phil Shone
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Trans-Atlantic Liner: The Romantic Novelist
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home decorating session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 Time for Music
- 2.0 Women's World (Marina)
- 2.30 Popular Recordings
- 4.30 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Popular Music
- 10.0 Telephone Quiz
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Piano Time
- 9.45 Hawaii Calls
- 10.0 Trans-Atlantic Liner: The Hanging Sword
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Waltz Time
- 2.0 Women's World
- 2.15 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Gertrude, the Governess
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.1 Radio Playhouse
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

At 8 o'clock to-night listeners to 2ZA will hear Music for Moderns, a programme of melodies old and new played in the present day style.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0-8.7 Emphasis on Optimism
- Breakfast Club with Happi Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liner: The Deadly Archer
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.15 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Three Generations
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.30 Let's Keep It Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Star Artist
- 9.45 Popular Melodies
- 10.0 Trans-Atlantic Liner: The Bereaved Lady
- 10.15 Heritage Hall
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 To-day's Tunes
- 2.0 Women's World (Aima)
- 3.0 Song Time
- 3.30 Rita Entertains
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Gray Shadow
- 9.0 Radio Playhouse
- 9.45 Master Musicians
- 10.0 My True Story
- 10.15 Fireside Tunes
- 12.0 Close down

The title of the tale to be told by Tusitala from 2ZB at a quarter to eight to-night, is "Gertrude, the Governess."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
- 6.30 By Way of Music
- 6.45 Flying 55
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liner: The Tattered Shawl
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Music for Moderns
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Light Orchestra
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 9.45 to-night, 4ZB brings you a 15-minute recorded programme entitled "Master Musicians."

1ZB's Telephone Quiz, conducted by Hilton Porter, provides an entertaining half hour each Monday night at 10 p.m. The studio contestants are smart, but sometimes the telephone quizzers are smarter!

- 9.34 GLADYS VINCENT (violin) and HAAGEN HOLENBERG (piano)
Sonata, Op. 45, in C Minor, Grieg
- 10.5 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Bunny Berigan Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Hawaiian Harmonies
- 9.45 From the Rudolf Friml Shows
- 10.0 Devotional Service
- 10.20 Morning Star: Denny Dennis (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Piano Sonata in C Major, Mozart
- 2.15 Afternoon Talk: "Friends of Famous Queens: Madame Canette, Friend of Empress Eugene"
- 2.30 The Norman Cloutier Orchestra and Chorus
- 2.45 The Strauss Family
- 3.0 Famous Conductors: Vladimir Tallis
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 Strict Tempo
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 News from the Labour Market
- 7.15 "Blind Man's House"
- 7.30 EVENING PROGRAMME
For the Bandman: A programme by the Greymouth Salvation Army Band conducted by M. Best
March: Scarborough Citadel Hymn Tune: Lloyd
Cornet Solo: Maoriland
Selection: Songs of Britain
March: Red Shield
- 8.0 "The Whiteoaks of Jaina: The Whiteoaks"
- 8.30 Songs and Songwriters: The Music and Story of today's light composers

- 9.0 Overseas and N.Z. News
- 9.36 Fritz Kreisler (violin) and the London Philharmonic Orchestra
Concerto in E Minor, Mendelssohn
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The Gentleman is a Dressmaker: Dressing the Films," talk by Dorothy White
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Jeanne de Casalis (Africa)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL HOUR
St Thomas Beecham and London Philharmonic Orchestra
Symphony No. 29 in A Major, K.201
English Suite in A Minor, Bach
Duets for Violin and Viola, No. 1 in G Major, K.423
Mozart
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Blue Pool of Wakatipu: The Sheep Farmer and His Troubles," talk by Florrie Hogarth

- 7.30 EVENING PROGRAMME
KOA NEES (piano): Keyboard Music by Bach
Chromatic Fantasia and Fugue (From the Studio)
- 7.45 BRYAN DRAKE (baritone)
Songs by Schubert
Death and the Maiden
The Litany
The Wraith
My Sweet Repose
(From the Studio)
- 7.56 Boyd Neel String Orchestra
Divertimento in F, K.138, Mozart
- 8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
Three String Quartets
2. Quartet in A Minor, Op. 41, No. 1, Schumann
- 8.40 Emmy Bettendorf (soprano)
Moonlight, Schumann
Love Eternal
Slumber, Softly, Dear Love, Brahms
- 8.51 Walter Susskind and Philharmonic Chamber Orchestra
Viola Solo by Max Gilbert
Italian Serenade
Wolf, ed. by Reger
- 9.0 Overseas and N.Z. News
- 9.30 Recital for Two
- 9.56 New Mayfair Orchestra
Tulip Time, Work
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 Your Cavalier

- 8.30 Variety
- 8.45 "The Flying Squad"
- 9.1 Hollywood Spotlight
- 9.15 The Allen Roth Show
- 9.30 "Music is Served," featuring Isador Goodman
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK
- 9.45 Marcel Palotti Plays
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
Beethoven's String Quartets (12th of series)
Quartet in B Flat Op. 130
Sonata for Flute and Strings, Scarlatti
- 3.15 French Lessons to Post-Primary Schools
- 3.30 Music While You Work
- 4.0 "The Defender"
- 4.15 Marek Weber and His Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Dad and Dave"
- 7.30 "Important People," featuring the well-known stage star Clem Dawe
- 7.42 Paradise Island Trio
- 7.45 Sporting Life
- 7.57 Primo Scala's Accordion Band
- 8.0 "My Son, My Son"
- 8.27 Streamline
- 8.57 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Ambrose and His Orchestra
- 10.0 Close down

IYA AUCKLAND

Tuesday, June 24

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Light and Shade
10.0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "The Hills of Home"
10.40 "The position of women as reflected in literature: The Stuart Period" by Zenocrate Mountjoy
10.55 Health in the Home: No Coupons for Sleep
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Musical Snapshots
2.30 CLASSICAL HOUR
Concerto in B Minor for Viola and Orchestra
Handel arr. Casadesu
Symphony No. 8 in F Major Op. 93 Beethoven
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: The Coral Island
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
Dance Band with Art Rosoman and his Orchestra
(A Studio Presentation)
7.50 MAXINE NEWTON
(piano)
London Fantasia Richardson
The Alamo Concerto Arlen
(A Studio Recital)
8.0 NINON VALLIN (French soprano)
(From Auckland Town Hall)
8.30 Reserved
8.40 Serenade to the Stars, a programme of light music by the Sidney Torch Trio, with assisting vocalists
(BBC Programme)
8.57 Station Notices
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan
9.30 Frank Weir and his Sextet
9.45 Uncle Sam Presents Major Glenn Miller, and the Band of the Army Air Force Training Camp
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

7.0 p.m. After dinner music
8.0 Symphonic Programme
Contemporary Music
Tosky Spivakowsky with Rodzinski and the New York Philharmonic Orchestra
Violin Concerto Bartok
8.39 Rodzinski and the New York Philharmonic Orchestra
Ode to Napoleon Bonaparte Schonberg
9.0 Mozart
Furtwangler and the Berlin Philharmonic Orchestra
"Il Seraglio" Overture
9.5 Lili Kraus with Walter Goehr and the London Philharmonic Orchestra
Concerto in B Flat Major, K.456
9.33 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 41 in C Major ("Jupiter")
10.0 In Lighter Vein
10.30 Close down

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DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0;
1YA, 2YA, 3YA, 4YA,
2YH, 3ZH, 4YZ.

IZM AUCKLAND

6.30 p.m. Dinner Music
7.0 Filmland
7.30 Orchestral and Instrumental Music
8.0 Gilbert and Sullivan Opera: Yeomen of the Guard, Act II.
8.38 Concertos in Miniature
9.0 Radio Theatre: Kindling
10.0 Close down

2YA WELLINGTON

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 42)
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Malcolm McEachern (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Romance of Perfume": The second talk of this series by Dorothy Neal White
10.28-10.30 Time Signals
10.40 For My Lady: Queens of Song: Elena Gerhardt (mezzo-soprano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Schubert (14th of series)
Lebensstürme Characteristic
Allegro
Andantino Valse in B Minor
Military March in G Minor, Op. 40, No. 2
Military March in D Major, Op. 51, No. 1
2.30 Music by Bach
Brandenburg Concerto No. 2 in F Major
Recitative:
Snail Pales Be the Last?
ARIA:
Flocks in Pastures Green
Abiding
Air from Suite in D
3.0 Songs by Men
3.15 Orchestral Interlude
3.30 Music While You Work
4.30 Children's Hour: "What Happened in the Wild Wood"
6.0 Dinner Music
6.30 LONDON NEWS

2YC WELLINGTON

6.30 p.m. Songs for Sale
6.45 Tenor Time
7.0 BBC Theatre Orchestra
Bill Billy Quarter Hour
7.30 Novatine
7.45 Footlight Featurettes
8.0 Something Old, Something New
9.0 Comedy Time
9.30 George Melachrino and His Orchestra
10.0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

7.0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety
8.0 "Enter a Murderer"
8.25 Musical News Review
9.2 "Appointment with Fear: The Purple Wig"
9.30 Night Club
10.0 Wellington District
Weather Report
Close down

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

6.45 BBC Newsreel
7.0 Local News Service
7.15 "Pitcairn Island: The Women": Talk prepared by Mrs. F. P. Ward
7.30 EVENING PROGRAMME
Music by Contemporary American Composers
New York Philharmonic Symphony Orchestra conducted by Rodzinski
Symphony No. 3
William Schuman
8.0 JEANNETTE HARLEY
(contralto)
Author of All My Joys Gluck
Nut Tree Schumann
Swallow Brahms
Ave Maria Luzzi
(A Studio Recital)
8.13 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
A John Field suite Harty
8.34 HILDA COHN and SHIRLEY CARTER at Two Pianos
Sonata and Fugue, K.448 and 426 for Two Pianos in D Major Mozart
(A Studio Recital)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan
9.30 Yehudi Menuhin (violin), and the Conservatorium Concert Society Orchestra conducted by Georges Enesco
Concerto in A Minor, Op. 53 Dvorak
10.0 Musical Miscellany
10.45 Music for the Theatre
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

6.45 BBC Newsreel
7.0 Local News Service
7.15 "Pitcairn Island: The Women": Talk prepared by Mrs. F. P. Ward
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(A Studio Recital)
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A John Field suite Harty
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Sonata and Fugue, K.448 and 426 for Two Pianos in D Major Mozart
(A Studio Recital)
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Concerto in A Minor, Op. 53 Dvorak
10.0 Musical Miscellany
10.45 Music for the Theatre
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YB NEW PLYMOUTH

7.0 p.m. Concert Programme
7.30 "Bulldog Drummond"
8.30 "Palace of Varieties"
9.2 Concert Programme
9.30 Dance Music
10.0 Close down

2YH NAPIER

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Heddie Nash (tenor)
10.0 "I Remember the Time," talk by Elsie Locke
10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
Sonata in A Minor, Op. 36 Grieg
4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
(BBC Programme)
4.30 These Were Hils!
4.45 Children's Hour: Mr. Poet-ruman
6.0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
After Dinner Music
7.15 "The Scarlet Pimpernel: At the Fisherman's Rest"
(BBC Programme)
7.30 EVENING PROGRAMME
"Stand Easy," featuring the British comedian, Cheerful Charlie Chester
(BBC Programme)
8.0 "How Green Was My Valley"
8.30 Willem Mengelberg and his Concertgebouw Orchestra
Poet and Peasant Overture
Suppe
8.38 LORNA McKEEGAN
(soprano)
In the Garden of To-morrow
Slumber Song Mendelssohn
When Sweet Ann Sings Head Thy Blue Eyes Lassen
(A Studio Recital)
8.52 Regent Concert Orchestra
Passionata
Mysterious March Borch
Vanity Fair Fletcher
9.0 Overseas and N.Z. News
9.30 Phil Green and his Orchestra
(BBC Programme)
10.0 Close down

2YD WELLINGTON

7.0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety
8.0 "Enter a Murderer"
8.25 Musical News Review
9.2 "Appointment with Fear: The Purple Wig"
9.30 Night Club
10.0 Wellington District
Weather Report
Close down

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9.30 Night Club
10.0 Wellington District
Weather Report
Close down

2YB NEW PLYMOUTH

7.0 p.m. Concert Programme
7.30 "Bulldog Drummond"
8.30 "Palace of Varieties"
9.2 Concert Programme
9.30 Dance Music
10.0 Close down

2YH NAPIER

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Heddie Nash (tenor)
10.0 "I Remember the Time," talk by Elsie Locke
10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
Sonata in A Minor, Op. 36 Grieg
4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
(BBC Programme)
4.30 These Were Hils!
4.45 Children's Hour: Mr. Poet-ruman
6.0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
After Dinner Music
7.15 "The Scarlet Pimpernel: At the Fisherman's Rest"
(BBC Programme)
7.30 EVENING PROGRAMME
"Stand Easy," featuring the British comedian, Cheerful Charlie Chester
(BBC Programme)
8.0 "How Green Was My Valley"
8.30 Willem Mengelberg and his Concertgebouw Orchestra
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When Sweet Ann Sings Head Thy Blue Eyes Lassen
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8.52 Regent Concert Orchestra
Passionata
Mysterious March Borch
Vanity Fair Fletcher
9.0 Overseas and N.Z. News
9.30 Phil Green and his Orchestra
(BBC Programme)
10.0 Close down

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Weather Report
Close down

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8.0 "Enter a Murderer"
8.25 Musical News Review
9.2 "Appointment with Fear: The Purple Wig"
9.30 Night Club
10.0 Wellington District
Weather Report
Close down

8.38 Orchestral Music
The National Symphony Orchestra conducted by Eric Coates
The Three Elizabeths Coates
8.54 Dora Labbette and Hubert Eisdell
Bird Songs at Eventide Coates
8.57 Eric Coates and Symphony Orchestra
Calling All Workers Coates
9.1 Arthur Wood and his Orchestra
The Arcadians Overture
Monckton, arr. Wood
9.5 English County Songs, presented by the BBC Chorus
(BBC Programme)
9.24 Albert Sandler and his Orchestra
Love Songs with Sandler
9.30 Dance Music by Orchestras of Guy Lombardo, Erskine Butterfield and Jimmie Lunceford
10.0 Close down

2ZJ GISBORNE

7.0 p.m. Light Orchestral Selections
7.15 Mr. Meredith Walks Out
7.37 Harry Roy and Orchestra
7.50 Ring Crosby
8.0 Concert Programme, featuring the Philadelphia Orchestra and Hubert Eisdell (tenor)
8.17 BBC Programme
8.32 Stanley Holloway (comedian)
8.52 Vera Lynn (vocal)
9.4 The Devil's Cub
9.38 Dance Programme
10.0 Close down

3YA CHRISTCHURCH

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
March with The Guards
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 Claudio Arrau (piano)
Piano Solos
Paganini trans. Liszt
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 "The Chatham Islands: Early Missionaries": the third in a series of Talks prepared by Rosaline Redwood
2.42 The Orchestras of Sammy Kaye and Ozzie Nelson
2.55 Health in the Home: "Disorders of Speech"
3.0 CLASSICAL HOUR
Patrie Bizet
Symphonie Espagnole, Op. 24 Lalo
4.0 The Salon Concert Players, The Novatine Trio, The Jesters, and The Four Modernaires
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Book Review by Hugh Graham
7.30 EVENING PROGRAMME
The Music of Manhattan
7.44 "Bad and Dave"
7.57 Serenade to the Stars: a programme of light music by the Sidney Torch Trio with assisting vocalists
(BBC Transcription)
8.12 "The Jumpin' Jacks and Cheerful Charlie Chester"
8.30 "Mr. Meredith Walks Out"
8.45 Commentary on Professional Wrestling
10.0 Dance Band of the Royal Air Force
10.15 Cab Calloway and his Orchestra
10.30 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YA CHRISTCHURCH

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
March with The Guards
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 Claudio Arrau (piano)
Piano Solos
Paganini trans. Liszt
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 "The Chatham Islands: Early Missionaries": the third in a series of Talks prepared by Rosaline Redwood
2.42 The Orchestras of Sammy Kaye and Ozzie Nelson
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10.15 Cab Calloway and his Orchestra
10.30 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

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7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School Session (see page 42)
9.30 Current Ceiling Prices
March with The Guards
9.45 Music While You Work
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8.30 "Mr. Meredith Walks Out"
8.45 Commentary on Professional Wrestling
10.0 Dance Band of the Royal Air Force
10.15 Cab Calloway and his Orchestra
10.30 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND

1870 kc. 280 m.

MORNING

6.0 London News
7.0 Bright Breakfast Music
9.0 Aunt Daisy's Morning Recipe Session
9.27 Current Ceiling Prices
9.30 Morning Melodies
9.45 We Travel the Friendly Road with the Roadmender
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON

12.0 Music for Your Lunch Hour
12.30 Home Decorating Talk by Anne Stewart
1.0 Musical Variety
1.30 Anne of Green Gables
2.0 Women's World (Marina)
2.20 Popular Music

EVENING

6.30 Thanks, Kenny Baker
6.45 Junior Naturalists' Club
7.0 Musical Programme
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Popular Music Until 10
10.0 Turning Back the Pages (Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Late Night Dance Music
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

MORNING

6.0 London News
7.0 Breakfast Session
9.0 Aunt Daisy's Morning Recipe Session
9.27 Current Ceiling Prices
9.30 On with the Show
9.45 Maestros of Melody
10.0 My Husband's Love
10.15 20th Century Hits in Chorus
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON

12.0 Midday Melody Menu
1.30 Anne of Green Gables
1.45 Let's Have Another One
2.0 Women's World
3.0 Footlight Favourites
3.15 With the Singers
3.30 With the Fair Sex
3.45 Wandering Through the Classics
4.15 Melody with Strings

EVENING

6.30 Chuckles with Jerry
6.45 Junior Naturalists' Club
7.0 Reserved
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Talent Quest
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.30 Recordings
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Swing session
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

MORNING

6.0 London News
8.0 8.7 Up with the Lark
Breakfast Club with Happi Hill
9.0 Aunt Daisy's Morning Recipe session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

12.0 Luncheon Fare
1.30 Anne of Green Gables
2.0 Women's World (Joan)
3.0 Favourites in Song
3.15 Virtuoso for To-day
3.30 Melody Mosaic
3.45 Romany Rye
4.15 Children's session

EVENING

6.0 Magic Island
6.30 The Grey Shadow
6.45 Junior Naturalists' Club
7.0 Recordings
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Regency Buck (1st broadcast)
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.30 Mood Music
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 The World of Motoring (Trevor Holden)
11.0 Recordings
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

MORNING

6.0 London News
7.0 Start the Day Right
7.35 Morning Star
9.0 Aunt Daisy's Morning Recipe Session
9.27 Current Ceiling Prices
9.30 Light Ensemble
9.45 Morning Harmony
10.0 My Husband's Love
10.15 Heritage Hall
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON

12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Console Classics
2.0 Women's World (Alma)
3.0 Sweet Harmony
3.30 Music of Masters
4.15 Long, Long Ago

EVENING

6.30 Clues from the News
6.45 Junior Naturalists' Club
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Grey Shadow
9.0 Current Ceiling Prices
9.45 Doctor Mac
9.45 Variety Show
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

Memories of the hey-day of the gramophone are revived in Rod Talbot's programme of old favourites, from 12B at 10 o'clock to-night: "Turning Back the Pages."

2ZA PALMERSTON Nth.

1400 kc. 214 m.

MORNING

6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Heigh-ho As Off to Work We Go
9.0 Good Morning Request session
9.30 Current Ceiling Prices

EVENING

6.0 Tunes at Teatime
6.30 The Junior Naturalists' Club
6.45 20th Century Hits in Chorus
7.0 The Melody Lingers On
7.15 Chicot the Jester
7.30 Pearl of Pezores
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Fam liar Favourites
8.45 Sir Adam Disappears
9.0 Doctor Mac
9.15 Gardening session
9.30 Music Parade
9.45 The Greenlawns People
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Chicot the Jester"—2ZA at 7.15 p.m. — is another of the ever-popular Dumas' stories.

For those people who like excitement plus mystery, the thrilling "Grey Shadow" from 4ZB at 8.45 p.m.

"This is My Story," a series of real life stories, each complete in one broadcast, is presented by your local ZB Station at 7.15 every Tuesday night.

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Music from the Theatre and Opera House

6.30 Instrumental Group
6.45 Songs of the West
7.0 Popular Organists
7.15 Hit Parade Tunes
7.30 Serenade: Light musical and popular numbers

8.0 Chamber Music
The Leher String Quartet
Quartet in A Major, Op. 18, No. 5 Beethoven
8.26 Artur Schnabel (piano), and the Pro Arte Quartet
Piano Quintet in E Flat Major, Op. 44 Schumann
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from Kiwis in Japan
9.30 Peter Pears (tenor), and Dennis Brain (horn), with the Boyd Neel String Orchestra, conducted by the composer
Serenade, Op. 31 Britten
9.53 Benjamin Britten and Clifford Curzon (pianists)
Mazurka Elegiac, Op. 23, No. 2 Britten
10.2 "Joe on the Trail"
10.30 Close down

10.47 "Silas Marner"

12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 On the Sweeter Side
2.15 "A New Zealander in South Africa: Travels in South Africa" The final of four Talks by Vivienne Blamires
2.30 Variety Half Hour, featuring Ambrose and His Orchestra, Arthur Askey and Stinker Murdoch, and Charlie Kunz
3.0 Symphonie Espagnole Lalo
3.30 Music While You Work
4.0 Piano Time
4.15 Hawaiian Harmonies
4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Forest, Bird, Maori, and Pioneer," studio talk by E. L. Kehoe
7.15 "Blind Man's House"
7.30 EVENING PROGRAMME
Music with Machine Guns: Tunes and travel with the Kiwi Concert Party in the Middle East. A series of light musical programmes
7.45 "Bad and Dave"
8.0 Vladimir Rosing (tenor) Songs from Russia
8.15 Musical Miniatures: A feature dealing with the lives of various composers: Franz Lehar
8.30 Who's Who in the Orchestra: a series of programmes illustrating the various instruments of the orchestra: the Bassoon and Wood Wind
9.0 Overseas and N.Z. News
9.30 Radio's Variety Stage: "Stand Easy," a comedy show, with popular music introduced by Cheerful Charlie Chester (BBC Feature)
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Our Friend the Herb Garden," talk by Dorothy Freed
10.20 Devotional Service
10.40 For My Lady: BBC Personalities: Gerald
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 My Orchestra: Victor Silverster's Orchestra
2.15 Artists on Parade: Charlie Kunz
2.30 Music While You Work
3.0 CLASSICAL HOUR
Sir Thomas Beecham and London Philharmonic Orchestra
Symphony No. 34 in C, K.338
Duet in B Flat Major for Violin and Viola, K. 424 Mozart
Passacaglia in C Minor Bach
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Winter Course Talk: "The Man, the Times, and the Theory: Voltaire," by R. C. Silver, M.A. (Glasgow), L. es L. (Paris), Professor of Modern Languages, University of Otago
7.35 EVENING PROGRAMME
The London Radio Orchestra conducted by Denis Wright (BBC Programme)
8.9 The St. Kilda Band conducted by Ken Smith
The Band
Mount Egmont March Trussell
Titania Rimmer
8.15 The Landt Trio
The Little Red Hen
Step Up Mr. Cupid

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Music from the Ballet
6.30 Tunes of the Times
7.0 Dance Music
7.30 "Merry-go-Round"

8.0 SONATA HOUR: Beethoven Sonatas (31st of series)
Artur Schnabel (piano), Sonata in E Major, Op. 109
8.22 Yehudi Menuhin (violin) and Hubert Giesen (piano), Sonata No. 4 in D Major, Op. 12, No. 1
8.43 Kathleen Long (piano), Sonata in A Minor, Op. 164 Schubert
9.0 CHAMBER MUSIC: Haydn's String Quartets (34th of series)
Pro Arte Quartet
Quartet in E Flat Major, Op. 50, No. 3
9.18 The Danish Quartet
Suite No. 1 in G Major Bach
9.27 Cortot, Thibaud, Casals
Trio in D Minor, Op. 63 Schumann
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School session (see page 42)
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Echoes of Hawaii
2.17 "First Great Churchill"
2.30 CLASSICAL HOUR
Haydn's Symphonies (12th of series)
Symphony No. 96 in E Flat, Piano Concerto in E Flat, K.449 Mozart
8.15 A Spot of Humour
8.30 Music While You Work
4.0 "I Live Again"
4.30 Children's Hour
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Todds"
7.15 "Corso in China": Rev. R. Thornley Interviews Pastor S. Duncan
7.30 JENNY HOWARD (English comedienne)
(Studio Presentation)
7.50 Listeners' Own Session
8.0 Overseas and N.Z. News
8.10 "Chief Inspector French's Cases: The Case of the Army Truck" (BBC Programme)
9.23 Duo Pianists: Moreton and Kaye
Dizzy Fingers
Waltz Medley Confrey
Manhattan Holiday Dale
8.36 "The Green Archer"
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Music as You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. A. Everell Orr
 10.20 For My Lady: Musical Families: The Hamburg Family (Russia)
 10.40 "Cosmopolitans Among The Plants" Talk by Professor Arnold Wall
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 CLASSICAL HOUR
 Quartet in B Flat Major Op. 133 Beethoven
 Sextet in A Major Op. 48 Dvorak
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 New Zealand Rugby Tour of Australia: Summary of match against combined country team at Newcastle
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Roth String Quartet
 Quartet No. 14 in G Major K.387 Mozart
 7.56 DOUGLAS STOCK (baritone)
 With Joy the Impatient Husbandman Haydn
 Love Leads to Battle Buononcini
 Plaisir d'Amour Martini
 (A Studio Recital)
 8.8 Eileen Joyce (piano)
 Sonata No. 17 in D Major Mozart
 8.23 INA BOSWORTH (violin)
 Sonatina in D Major Schubert
 (A Studio Recital)
 8.40 Hulda Lashanska (soprano)
 Litaney Schubert
 8.44 The Boyd Neel String Orchestra
 Adagio for String Orchestra Leku
 8.57 Station Notices
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music is Served" featuring Isador Goodman
 9.45 Karl Schmitt Walter (baritone)
 Beneath Italian Skies
 9.53 BBC Wireless Chorus
 Dear Old Home Songs
 10.0 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After dinner music
 8.0 Band Programme
 8.30 Ballads
 9.0 Classical Recitals, featuring Bach's Well Tempered Clavier
 Preludes and Fugues, Nos. 45 and 46
 10.0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6.30 p.m. Dinner Music
 7.0 Listeners' Own Programme
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC
 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices

Wednesday, June 25

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 8.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

9.32 Morning Star: Claudio Arrau (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "The ABC of Cookery"
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers" (final)
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 CLASSICAL HOUR
 The Symphonic Poem (26th of series)
 Poem of Ecstasy Scriabin
 Troubadour's Serenade Glazounov
 Steel Foundry Mossolov
 2.30 Music by Bizet: Carnaval (Roma) Suite L'Arlésienne Suite, No. 2
 3.0 Health in the Home: Dental Hygiene: Arrival of Babies' Teeth
 3.5 Ballads for Choice
 3.30 Music While You Work
 4.30 Children's Hour: "Coral Island" and "Blue Butterfly"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 New Zealand Rugby Tour of Australia: Summary of game against the Combined Country Team at Newcastle
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 EUNICE PARK (contralto), and CHARLES WILLIAMSON (tenor)
 Ballads
 (A Studio Recital)
 7.52 Dickens Characters: Sam Weller, played by Leslie Dwyer
 Series arranged by V. C. Clinton-Baddeley
 (A BBC Production)
 8.21 The London Radio Orchestra conducted by Denis Wright
 8.45 Sociable Songs, featuring The Chorus Gentlemen
 (A Studio Presentation)
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Jane Eyre"
 10.0 Jimmy Dorsey and His Orchestra
 10.30 Dance Music
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Something New
 7.0 Gems from Musical Comedy
 7.15 Victor Silvester Time
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and His Family
 7.33 "It's a Pleasure" (BBC Production)
 8.0 Premiere: The Week's New Releases
 8.30 Radio Theatre: "What Men Live By"
 9.2 English County Songs
 9.30 Young Man with a Swing Band
 10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports Session
 8.0 Concert Session
 8.30 "Impudent Impostors"
 8.42 Concert Session
 10.0 Close down
 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Merry Melodies
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Hilda Bor (piano)
 10.0 A.C.E. TALK: "How to Cut and Sew Plastic Materials"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

3.30 CLASSICAL HOUR
 Sonata in C Major Beethoven
 4.0 Basses and Baritones
 4.15 "Those We Love"
 4.45 Children's Hour: "Coral Island"
 6.0 "To Have and to Hold"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 N.Z. Rugby Tour of Australia: Summary of match against Combined Country Team at Newcastle
 7.15 Hawke's Bay Stock Market Report
 7.30 EVENING PROGRAMME
 Radio Theatre: "The Flaw": Complete one-hour play
 8.30 Let's Dance: Old Time Harry Davidson's Orchestra
 "Those Were the Days"
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Le Carnaval Romain Overture Berlioz
 Herbert Ernst Groh (tenor)
 Italian Aria from "Der Rosenkavalier" Strauss
 Elisabeth Rethberg (soprano)
 Czardas from Act 2 of "Die Fledermaus" J. Strauss
 Vienna Boys' Choir
 Brothers and Sisters We ("Die Fledermaus") J. Strauss
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Incidental Music to "Pelleas et Melisande" Faure
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Coral Island"
 7.15 Joe Loss and his Band
 Underdressed
 One Life
 You Have Deceived Me
 7.25 2YN Sports Review
 7.39 Harold Ramsay (organ)
 7.45 "Dad and Dave"
 8.0 The Boyd Neel String Orchestra
 Slavonic Scherzo
 Siatek, arr. Lotter
 Moto Perpetuo Lotter
 8.10 Ignaz Friedmann (piano)
 Improvisation in F Sharp Chopin
 8.14 Tino Rossi (tenor)
 Tango De Maria Ferrari
 Had You But Known Denza
 8.20 Vladimir Selinsky (violin)
 A Little Love, a Little Kiss Sileasu
 Serenade Espagnole Chaminade
 8.26 Cordoba Philharmonic Orchestra
 La Habanera Lucena
 8.30 Variety and Vaudeville
 Horace Kenney
 Almost a Film Actor
 8.38 Frankie Carle (piano)
 8.44 Flaver and Lee
 Horse Sense
 8.50 Ethel Smith and the Bando Caricia
 8.53 Cyril Ritchard
 The Oldest Chorus Boy in London
 8.56 Lawrence Duchow's Red Haven Orchestra
 9.1 Fairry Aviation Works Band
 (BBC Programme)
 9.17 Lance Fairfax (baritone)
 Gentlemen! The King!
 9.20 Regimental Band of H.M. Irish Guards, conducted by Lieut. G. H. Willcocks
 English Folk Songs and Dances
 Fighting Strength
 9.30 "Appointment with Fear: The Man Who Died Twice" (BBC Programme)
 10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. Orchestral Numbers
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.37 Variety
 8.0 Music Lovers' Programme:
 Bruno Walter and the Symphony Orchestra, Norman Allin (bass), Philadelphia Symphony Orchestra, Joseph Hislop (tenor), Beatrice Harrison and Gerald Moore (cello and piano)
 9.2 Cappy Ricks
 9.34 Brad and Al (comedians)
 9.40 Variety
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.55 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Leon Goossens (oboe)
 Concerto for Oboe and Strings Cimarosa
 9.45 Music While You Work
 10.10 For My Lady: "Dickens and Music"
 10.30 Devotional Service
 10.45 The Light Orchestras of Al Goodman and Monia Litter
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 "The Chatham Islands: Prison Island of Te Kooti: the fourth in a series of Talks prepared by Rosalind Redwood
 2.42 Let's Have a Chorus

3.0 CLASSICAL HOUR
 Octet in F Major, Op. 166 Schubert
 4.0 Harry Davidson Plays Old-Time Dances
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 New Zealand Rugby Tour of Australia: Summary of match against combined country team at Newcastle
 7.15 Addingdon Stock Market Report
 7.30 EVENING PROGRAMME
 City of Birmingham Orchestra
 "Ruy Blas" Overture Mendelssohn
 7.39 GERALD CHRISTELLER (baritone)
 Songs by Handel
 Recit: I Rage, I Rage
 Air: O Rudder than the Cherry ("Airs and Galateas")
 Air: O Sleep ("Semele")
 Recit: Tyrannic Love
 Air: Ye Verdant Hills ("Susanna")
 (From the Studio)
 7.52 Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 7 in A Major Beethoven
 8.29 MONICA McCAUGHAN (soprano)
 My Heart Ever Faithful
 If Thou Art Near
 Sheep May Safely Graze Bach
 (A Studio Recital)
 8.42 Boston Promenade Orchestra
 Ballet Suite Gluck-Mottl
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Benno Moiseiwitsch and the Liverpool Philharmonic Orchestra
 Concerto No. 2 in G, Op. 44 Tchaikovsky
 10.5 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Concert Platform: Recitals by Famous Artists
 6.30 The Berlin State Opera Orchestra
 Wedding Waltz Dohnanyi
 6.36 Elisabeth Schumann (soprano)
 O Vienna, My Beloved Vienna Ziehrer
 6.39 Vladimir Selinsky (violinist)
 Melodie Tchaikovsky
 6.42 John Charles Thomas (baritone)
 Mattinata Tosti
 6.45 The Opera Orchestra
 A Selection from Johann Strauss's Operettas
 6.53 Franz Volker (tenor)
 Down in the Lohan Strecker
 6.56 Eric Coates and the Symphony Orchestra
 By the Tamarisk Coates
 7.0 Listeners' Own Session
 9.1 Sammy Kaye Programme
 9.15 Melodies that Linger
 9.30 Tunes You Used to Like
 10.0 Doubling on the Ivories
 10.15 Listen and Relax
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Dance Favourites
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 9.45 The Week's Special: "A Gramophone Record," its history, and how it's manufactured
 10.0 Devotional Service
 10.20 Morning Star: Lotte Lehmann (soprano)
 10.30 Music While You Work
 10.45 A.C.E. TALK
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Songs for Sale

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Wednesday, June 25

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0 Phil Shone Presents Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Musical Programme
- 1.30 Anne of Green Gables
- 2.0 Women's World (Marina)
- 2.20 Popular Music
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Sportmen's Wise Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Treasure Trove of Port Phillip
- 10.0 Behind the Microphone (Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

Start the day the happy way by listening to 1ZB's bright and breezy programme with the care-free compere, Phil Shone.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 An Earful of Music
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.0 Women's World
- 3.0 Three Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Christmas Decorations
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: The Phantom Eagles
- 9.45 Film Favourites
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

David Cleveland is still fighting a strenuous and exciting war against crime: "A Case for Cleveland" at 7.30 p.m. from your local ZB Station, and at 7.45 p.m. from 2ZA.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0-8.7 Porridge Patrol
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: Ghosts of War
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING

- 6.0 London News
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Song Session
- 9.45 Do You Remember These?
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 A Smile and a Song
- 2.0 Women's World (Alma)
- 3.0 Music You Like
- 3.30 Comedy High-Spot
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny (first broadcast)
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Passing Parade: The Cylinder of Death
- 9.45 Songs You Love
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Revellie
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Air
- 6.45 Flying 55
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Forgotten Mysteries
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

An all-New Zealand production, "Empress of Destiny," the sequel to "Josephine, Empress of France," is also meeting with equal popularity—at 7 p.m. from your local ZB Stations.

"If You Please, Mr. Parkin," featuring the talented Wellington pianist, John Parkin, is a favourite early evening programme at all Commercial Stations, 6.45 p.m. from the ZB's, and at 7.15 p.m. from 2ZA.

- 2.17 A Story to Remember: "The Legend of the Bell Rock," by Frederick Marriott
- 2.30 Familiar Melodies
- 2.46 Here's a Laugh
- 3.0 Concerto for Orchestra C. P. E. Bach
- 3.30 Music While You Work
- 4.0 Variety
- 4.15 Down South: Music of the Negro
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Zealand Rugby Tour of Australia: Summary of match against Combined Country team at Newcastle
- 7.15 National Savings Announcement
- Some N.Z. Birds: "The Green Parrakeet, the Fantail, the Tottit, and the Kiwi," one of a series of impromptu talks by J. H. Robson of Stratford, recorded by the NZBS Mobile Unit
- 7.30 EVENING PROGRAMME Comedy Time
- 7.45 "Disraeli"
- 8.21 Sociable Songs, presented by the Chorus Gentlemen (NZBS Production)
- 8.27 Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.25 The Story and the Music: Symphonic Fantasia Berlioz
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Brass Bandstand: A programme of brass band music by Park and Dare Workmen's Band (BBC Programme)
- 9.15 Theatre Organ

- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "A.B.C. of Cookery: Fruit and Winter Puddings"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Sydney McEwen Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Sir Thomas Beecham and London Philharmonic Orchestra
- Symphony No. 39 in E Flat, K.543 Mozart
- Trio No. 1 in G Major Haydn
- Suite Handel, trans. Harty
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Zealand Rugby Tour of Australia: Summary of match against Combined Country Team at Newcastle
- 7.15 Burnside Stock Report
- 7.20 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- Serenade to the Stars, a programme of light music by the Sidney Torch Trio, with assisting artists (BBC Production)
- 7.46 NETTIE MACKAY (mezzo-soprano)
- Down the Burn arr. McFarren
- Wee Willie Winkie arr. Moffat
- An Island Shieling Song
- The Peat Fire Flame Kennedy-Fraser
- (From the Studio)
- 8.1 Sporting Life: Jimmy Wilde (boxing)
- 8.13 Listeners' Club

- 8.28 "An Ill Wind Blew," by Tom Tyndall, a Yorkshire farce in which the twins start on a trip to Paris (NZBS Production)
- 8.50 New Mayfair Orchestra Yes, Madam Lee
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.56 Van Phillips and his Concert Band
- Song of the Flame
- 10.0 Dance Band of the Royal Air Force
- 10.15 Woody Herman and his Orchestra
- 10.30 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Brahms
- Sir Thomas Beecham and the London Philharmonic Orchestra
- Symphony in D Major, No. 2, Op. 73
- 8.40 Boston Promenade Orchestra
- Rienzi Overture Wagner
- 8.51 Hans Kindler and the National Symphony Orchestra
- Czech Rhapsody Weinberger
- 9.0 London Symphony Orchestra
- Symphonic Fantasia: Pohjola's Daughter Sibelius
- 9.13 Sir Thomas Beecham and the London Philharmonic Orchestra
- Rosiniana Rossini-Respighi

- 9.30 Grand Opera: Excerpts from the "Mastersingers" Wagner
- Philadelphia Orchestra
- Overture
- 9.40 Rudolf Bockelmann (baritone)
- Lilac Tree Monologue
- 9.44 Philadelphia Orchestra
- Prelude, Act 3
- 9.51 Stage Opera Chorus
- Wake Up, Day is Approaching
- 9.55 British Symphony Orchestra
- Dance of the Apprentices and Entrance of the Masters
- 10.0 This Week's Featured Composer: Saint-Saens
- Jacques Thibaud (violin)
- Havanalse, Op. 83
- 10.9 Grand Symphony Orchestra of Paris
- Suite Algerienne
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 44 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Bandsmen's Corner
- 2.17 "The Channings"
- 2.30 Inter-School Rugby Football: Southland Boys' High, v. Otago Boys' High at Rugby Park

- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Zealand Tour of Australia: Summary of match against Combined Country team at Newcastle
- 7.15 "Kidnapped"
- 7.30 London Palladium Orchestra
- Sousa on Parade arr. Palmer
- 7.34 Scapegoats of History: "Thomas Wolsey — Cardinal York"
- 8.0 Grand Orchestre Philharmonique of Paris, with M. Villabella (tenor), and D'Alexis Vlassoff Russian Choir, conducted by Selmar Meyrowitz
- "Faust" Symphony Liszt
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Spotlight Parade of Songs arranged by Frank Beadle
- 10.0 Close down

42D DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance of any Money Order. Office: Twelve months, 12/- six months, 6/-.

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IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Saying it with Music
9.30 Current Ceiling Prices
10.0 Devotions: Rev. A. H. Johnston
10.20 For My Lady: Musical Families
10.45 A.C.E. TALK
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Entertainers' Parade
2.30 CLASSICAL HOUR
Introduction and Allegro
Symphony No. 2 in C Minor Op. 17 ("Little Russia")
Tchaikovsky
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.10 "The Annual Street Day Appeal of the Crippled Children's Society" Talk by G. J. Park
7.15 Winter Course Talk: "Soil Erosion: Engineering Methods of Control" by A. P. Grant, Soil Conservation and Rivers Control Council, Wellington
7.30 EVENING PROGRAMME
Band of the 5th N.Z. Infantry Brigade
Machine Gun Guards
As You Pass By
7.35 Brass Bandstand, featuring Foden's Motor Works Band (A BBC Programme)
7.53 Bickershaw Colliery Band
Barcarolle
The Mill in the Dale
8.0 David Granville and His Ensemble
9.28 "Joe on the Trail"
9.57 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.45 Donn Reynolds, the Yodeling Cowboy
9.55 Josephine Bradley and Her Ballroom Orchestra
Memory of a Waltz
Day by Day
10.0 Jimmy Wilbur and his Sextet
10.15 Edmundo Ros and his Rhumba Band
10.30 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After dinner music
8.0 Chamber Music Hour
Haydn's String Quartets
The Pro Arte Quartet (9th of series)
Quartet in E Flat Major
8.15 Contemporary English Chamber Music
Helen Gaskell with the Griller String Quartet
Quintet for Oboe
8.28 The Reginald Paul Piano Quartet
Piano Quartet
9.0 Recital Hour
Featuring Joseph Szigeti
10.0 London Philharmonic Orchestra
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7.0 Light Variety
7.30 "Mr. and Mrs. North"
8.0 Story and Music of the Ballet
Scheherazade
8.40 Excerpts from Opera and Operetta
8.0 On the Sweeter Side
8.30 Away in Hawaii
10.0 Close down

Thursday, June 26

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2YC

- 5.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 Songs of Yesterday and To-day
9.16 Harry Horlick's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Paul Robeson (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 Weekly Talk by Major F. H. Latpan
10.28-10.30 Time Signals
10.40 For My Lady: Queens of Song: Corinne Rider-Kelsey (soprano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Weber
Euryanthe Overture
Concertstuck for Piano and Orchestra in F Minor
2.30 Piano Sonata No. 1 in C Op. 24
3.5 On With the Show
3.30 Music While You Work
4.30 Children's Session: "The Useful Duke" and "The Adventures of Titi and the Twins in Flower-Land"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.15 Book Review
7.30 EVENING PROGRAMME
Desert Island Discs:
If you were stranded on a desert island with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you? Molly Atkinson
8.0 Griller String Quartet with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (bass)
Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Violoncello and Bass
8.26 RAYMOND WENTWORTH (bass)
The Wanderer
I Will Not Grieve
Far Away
(A Studio Recital)
8.38 ELSIE BETTS-VINCENT (piano)
Toccata in C
Fantasy in F Minor
(A Studio Recital)
9.0 Dominion Weather Forecast
Overseas and N.Z. News
9.20 Farm News
9.30 Relay of Professional Wrestling Contest from the Town Hall
10.5 The Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
7.0 Ambrose and Anne (BBC Programme)
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Smooth Rhythm Takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands
8.5 Moods
8.40 "Dad and Dave"
9.2 Orchestral Nights
9.30 "The Door With the Seven Locks," by Edgar Wallace
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Session
7.15 "In Ben Boyd's Days"
7.28 Concert Programme
8.0 Classical Hour
9.1 Station Announcements
9.2 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Health in the Home: Mental Illness
9.5 "I Live Again"
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Evelyn Lynch (mezzo-soprano)
10.0 "Waikaremoana Holiday," the second of two talks by Judith Terry
10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
Quartet in B Flat
Tenor Time
4.15 Langworth Concert Orchestra
4.30 On the Dance Floor
4.45 Children's Hour: The Story-teller
6.0 "Meet the Bruntons"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.15 Station Announcements
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
Screen Snapshots
7.45 Te Horo Native School Choir, conducted by C. E. Campsty, presenting songs in English and Maori
8.0 "Victoria, Queen of England"
8.30 Rene Leroy and Yella Pessi (flute and harpsichord)
Sonata in D Major
8.38 HELEN M. DYKES (soprano)
The Sounds of Day Are Still Only For Thee
A Legend
Life's Morning
(A Studio Recital)
8.52 Eileen Joyce (piano)
Prelude in E Flat Major, Op. 23, No. 6
Prelude in C Minor, Op. 23, No. 7
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Accent on Swing
10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YN NELSON

80 kc. 327 m.

- 7.0 p.m. Regimental Band of H.M. Grenadier Guards
Le Regiment de Sambre Et Meuse
7.5 Light Opera Company
Duchess of Danzig
7.13 New Mayfair Theatre Orchestra
Maid of the Mountains
Fraser-Simson
7.19 "Birth of a Saboteur": The Story of a Saboteur (BBC Programme)
7.48 Al Bollington (organ)
A Day in London
7.54 Dorothy Squires
Ambrose and his Orchestra
8.0 CHAMBER MUSIC
Laura Newell (harp), with Stuyvesant String Quartet, John Wummer (flute), Ralph McLane (clarinet)
Introduction and Allegro
8.12 Maggie Teyte (soprano)
Romance
Beau Soir
Après Un Reve
8.21 Alfred Cortot (piano)
Prelude, Chorale and Fugue
8.38 Georges Thill (tenor)
Noel
En Priere
8.43 Ida Haendel (violin)
"Carmen" Fantasia
Bizet, arr. Sarasate
8.56 Budapest String Quartet
Scherzo from Quartet in G Minor
9.1 Walford Hyden's Magyar Orchestra
9.7 "The Adventures of Mr. and Mrs. North"
9.30 Swing Session, introducing Eric Winstone's Swing Quartet, Joe Loss and his Orchestra, Lionel Hampton's Orchestra, Muggsy Spanier's Ragtime Band
10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
7.15 The Channings
7.42 Fred Beck, George Buck and Coy.—comedy sketch
7.48 The Blue Hungarian Band with vocalists
7.54 Art Cassel and his Orchestra
8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
8.0 Morning Programme
9.30 Current Ceiling Prices
9.45 Benno Moiseiwitsch (piano)
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 Music for Cello: Edmund Kurtz and Pau Casals
12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 A.C.E. TALK: "How to Cut and Sew Plastic Materials"
2.45 Kostelanetz and his Orchestra
3.0 CLASSICAL HOUR
Suite No. 2 in B Minor Bach
Concerto No. 4 in G Major for Piano and Orchestra, Op. 58 Beethoven
4.0 The Latest Vocal and Dance Releases
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
Local News Service
7.15 Lincoln College Talk: "Concrete on the Farm"
7.30 EVENING PROGRAMME
The George Melachrino Orchestra and Lucienne Boyer (soprano)
Ballade for Orchestra
Vocalist:
Non Cour Est Un Violon de Miarka
Orchestra:
Break of Day
Vocalist:
Je Ne Crois Plus Au Pere Noel
7.44 "Dad and Dave"
7.57 The Norman Cloutier Orchestra
The Song of Songs
8.0 "Watch Below": a short story by George Mulgrave, read by Dermot Cahill (NZBS Production)
8.19 Rawicz and Landauer (duo pianists)
Moonlight
Gollwieser's Cake Walk
Debussy, arr. Rawicz and Landauer
8.25 The Tune Parade, featuring the Music of Martin Whitata and his Orchestra
(A Studio Presentation)
8.45 Singing the Blues: Dinah Shore and the Dixieland Jazz Group
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Benny Goodman and his Orchestra
9.45 Jack Teagarden and his Orchestra
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Personality Parade
6.30 Memories of Hawaii
6.45 String Time and Fairy Tales
7.0 Recital for Two: Keith Nelson (baritone), and Nisselle and Hester at two pianos
7.30 From the Thesaurus Library
8.0 Concert Programme
The Halle Orchestra
Dance of the Hours ("La Gloconda")
8.8 Elisabeth Schumann (soprano)
A Dream of Spring
8.12 Lionel Tertis (viola)
Songs My Mother Taught Me
8.15 Elisabeth Bethberg (soprano), and Ezio Pinza (bass)
If Madame Should Call You
8.18 Czech Philharmonic Orchestra
Slavonic Dance No 14 in B Flat Major
8.24 Richard Crooks (tenor)
Farewell at Morning
8.24 The BBC Symphony Orchestra
Marche Slav, Op. 31
8.32 Three Famous Baritones: Lawrence Tibbett
Igor Gorin
John Charles Thomas
8.42 Music from the Ballet
The New Queen's Hall Orchestra
"Faust" Ballet Music
Gounod
9.1 Bright Horizon:
A Humphrey Bishop Production
9.30 "The Sparrows of London"
9.43 Radio Round-Up
10.0 Evening Serenade
10.30 Close down

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Thursday, June 26

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - 7.0 Top of the Morning
 - 8.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Melodies
 - 9.45 We Travel the Friendly Road
 - 10.0 My Husband's Love
 - 10.15 The Caravan Passes
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
 - 1.30 Musical Matinee
 - 2.0 The Life of Mary Sothern
 - 2.0 Home Decorating Session by Anne Stewart
 - 2.20 Women's World (Marina)
 - 2.20 Popular Melodies
- EVENING**
- 6.30 Record Popularity Poll
 - 6.45 Wild Life, conducted by Crosbie Morrison
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tustala, Teller of Tales
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 9.15 Popular Music
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

Philosophical, kindly and wise, "Doctor Mac" and his wife, Ettie, have won thousands of friends in New Zealand. The old Doctor will be heard in another complete story at 9 o'clock to-night from all the Commercial Stations.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 7.0 Breakfast Session
 - 8.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Favourites Old and New
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Midday Melody Menu
 - 1.30 The Life of Mary Sothern
 - 1.45 Romance in Rhythm
 - 2.0 Home Decorating Session
 - 2.5 Women's World
 - 3.0 Popular Orchestras
 - 3.15 Artists in Unison
 - 3.30 Classicana
 - 4.45 Treasure Island
- EVENING**
- 6.30 Tell it to Taylors
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 The Auction Block
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Out of the Night
 - 9.0 Doctor Mac
 - 9.30 Overseas Library
 - 10.0 Adventures of Peter Chance
 - 10.15 For You, Madame
 - 10.30 Light Recitals
 - 11.0 Screen Snapshots
 - 12.0 Close down

1ZB's Record Popularity Poll is drawing large entries from listeners who have very definite ideas on the popularity of their favourite artists. This entertaining fifteen minute programme begins at 6.30 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
 - 8.0-8.7 Clarion Call
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Musicals
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Life of Mary Sothern
 - 2.0 Home Decorating Talk by Anne Stewart
 - 3.0 Favourites in Song
 - 3.15 Ensemble
 - 3.30 Choristers Cavalcade
 - 3.45 In Strict Tempo
 - 4.45 Children's session: Long Ago
- EVENING**
- 6.0 Magic Island
 - 6.30 The Grey Shadow
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tavern Tunes
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Regency Buck
 - 9.0 Doctor Mac
 - 9.15 Souvenirs
 - 10.0 Evening Star
 - 10.30 Famous Dance Bands
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING**
- 6.0 London News
 - 7.0 Start the Day Right
 - 7.35 Morning Star
 - 8.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Song Serenade
 - 9.45 Familiar Favourites
 - 10.0 My Husband's Love
 - 10.15 Heritage Hall
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 The Life of Mary Sothern
 - 1.45 Movies and Music
 - 2.0 Home Decorating Talk by Anne Stewart
 - 3.0 Women's World (Alma)
 - 3.0 Stars of Variety
 - 3.30 Household Harmony with Tui
 - 4.45 Long, Long Ago
- EVENING**
- 6.30 When Dreams Come True
 - 6.45 World Life
 - 7.0 Consumer Time
 - 7.15 Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Magic of Massed Voices
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Grey Shadow
 - 9.0 Doctor Mac
 - 9.45 Old Favourites
 - 10.0 With Rod and Gun
 - 10.15 Famous Dance Bands
 - 10.30 Famous Tenors
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 8.0 Heigh-ho As Off to Work We Go
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
- EVENING**
- 6.0 Tunes for Tea
 - 6.30 Wild Life
 - 6.45 Popular Fallacies
 - 7.0 Consumer Time
 - 7.15 Chicot the Jester
 - 7.30 Gettit Quiz with Quiz-master Ian Watkins
 - 7.45 A Case for Cleveland
 - 8.0 Radio Theatre
 - 8.30 Starlight Serenaders
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Music with a Lift
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.35 Bing and Dinah
 - 9.45 The Greenlawn People
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

To-night at 7.15 another episode in the romantic life of Dame Nellie Melba will be presented from your local ZB Station. This is a 30-minute programme featuring the voice of Glenda Raymond, the talented young Australian singer.

The Radio Theatre commences from 2ZA at 8 o'clock to-night and this programme is now presented by all the Commercial Stations at 8 p.m. every Thursday.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast session
 - 8.0 Fun and Frolics: Music and Comedy
 - 9.30 Current Ceiling Prices
 - 9.32 The Allen Roth Show, with Karen Kemple, Bob Hannon and the Allen Roth Chorus
 - 10.0 Devotional Service
 - 10.20 Morning Star: Lionel Tertis (viola)
 - 10.30 Music While You Work
 - 10.47 "Silas Marner"
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Concert Hall of the Air, introducing a concert orchestra assisted by Guest Artists
 - 2.15 Afternoon Talk: "The Lighter Side of War"
 - 2.30 Variety
 - 2.45 Musical Comedy Gems
 - 3.0 Clarinet Quintet Mozart Adagio (Sonata No. 1) Haydn
 - 3.30 Music While You Work
 - 4.0 Here's a Laugh
 - 4.15 Music from Latin-America
 - 4.30 Children's Hour
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.15 "Blind Man's House"
 - 7.30 EVENING PROGRAMME "Dad and Dave"
 - 7.45 Sporting Life: The Career of Hubert Opperman, Road Cyclist
 - 8.0 Raymond Page Conducts
 - 8.15 "The Great Man's Lady," starring Barbara Stanwyck and Chester Morris (Act 2)
 - 8.45 The BBC Chorus
 - 8.45 Rejoice in the Lamb Britten
 - 9.0 Overseas and N.Z. News
 - 9.20 Farm News
 - 9.30 Uncle Sam Presents: The Raymond Scott Show
 - 9.45 The Men Who Lead the English Bands: Billy Cotton
 - 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS**
- 7.0, 8.0 LONDON NEWS
 - 9.0 Singing Strings
 - 9.15 Chorus Time
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Health in the Home: Children's Vegetable Fads
 - 10.20 Devotional Service
 - 10.40 For My Lady: BBC Personalities
 - 12.0 Lunch Music
 - 1.30 p.m. Broadcast to Schools
 - 2.0 Revue
 - 2.15 Song Time with Richard Tauber
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - Str. Thomas Beecham and London Philharmonic Orchestra
 - Symphony in D Major, K.504 ("The Prague") Mozart
 - Trio for Piano, Violin and Cello in E Flat Major, No. 5 Haydn
 - Chaconne Handel
 - 4.30 Children's Hour: "Holiday and Son"
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Consumer Time
 - 7.15 Gardening Talk
 - 7.30 EVENING PROGRAMME
 - NETTIE MACKAY (mezzo-soprano)
 - My Mother Bids Me Bind My Hair Haydn
 - The Rose and the Nightingale Rimsky-Korsakov
 - Do Not Go My Love Hageman
 - At the Well (From the Studio)

- 7.45 Grand Festival of Music**
- presented by the Musical Societies of the Dunedin Technical College, assisted by the 4YA Concert Orchestra
 - Conductor: Frank Callaway, Mus.B.
 - Organist: Professor V. E. Galway, Mus.D.
 - (From the Town Hall)
 - 10.0 Time to Relax
 - 11.0 London News and Home News from Britain
 - 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites**
- 6.15 Scottish session
 - 6.30 Bandstand
 - 7.0 Listeners' Own session
 - 8.30 "Send for Paul Temple Again: The Girl in Brown"
 - 9.0 Overseas and N.Z. News
 - 9.20 Farm News
 - 9.30 Ted Steele and His Novelties
 - 9.45 "Live, Love and Laugh"
 - 10.0 This Week's Featured Composer: Saint-Saens
 - Philharmonic Orchestra, Berlin
 - "La Princesse Jaune" Overture
 - 10.6 L'Opera Comique Orchestra
 - Omphale's Spinning Wheel, Op. 31
 - 10.15 Marion Anderson (contralto)
 - Softly Awakes My Heart
 - 10.20 Paris Philharmonic Orchestra
 - Phaeton Symphonic Poem
 - 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast session
 - 9.0 Morning Variety
 - 9.30 Current Ceiling Prices
 - 9.32 A.C.E. TALK
 - 9.45 Concert Pianists

- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Travelling Troubadours"
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Music by Dohnanyi (13th of series)
- Suite, Op. 19
- Variations on a Nursery Tune, Op. 25
- 3.15 Paul Robeson Sings
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.8 "The Sparrows of London"
- 7.33 Concert Programme introducing Margaret Fraser (contralto), and James Simpson (tenor)
- Light Symphony Orchestra Plymouth Hoe Ansell
- 7.39 MARGARET FRASER (contralto)
- (A Studio Recital)
- 7.50 Andre Kostelanetz and His Orchestra
- Mark Twain Kern
- 8.4 JAMES SIMPSON (tenor)
- I Heard a Forest Praying de Rose
- My Nancy Diack
- The Green Hills o' Somerset Coates
- Money O Head
- (A Studio Recital)
- 8.15 Eric Coates and the Symphony Orchestra
- London Again Suite Coates
- 8.27 "It's a Pleasure," a light orchestral, vocal, and comedy programme
- 8.57 Station Notices
- 9.0 Overseas and N.Z. News

- 8.20 Farm News
- 9.30 Mystery and Imagination: "Nurse's Tale," "Thursday Evenings" (BBC Programme)
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

De Reszke
ARE
SO MUCH
BETTER



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotional Service: The Ten Commandments
10.20 For M. edy: "The Hills of Home"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 From Our Library
2.30 CLASSICAL HOUR
Violin Sonata No. 3 in E Major, Op. 38, Brahms
Sonata for Viola and Harp, Sibelius
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Holidays and Sun"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME
Egon Petri (piano)
Mazepa Liszt
7.40 The Poem as Story: "Mazepa" by Byron, readings by the Rev. G. A. Naylor
9.0 The National Orchestra of the New Zealand Broadcasting Service, with Warwick Braithwaite as Guest Conductor
"Tannhauser" Overture Wagner
Fantasia on a Theme by Tallis Vaughan Williams
Tone Poem: Tintagel Bax
Symphony No. 4 in F Minor Tchaikovsky
10.0 "Stand Easy," a variety programme featuring the British comedian, cheerful Charlie Chester
(BBC Programme)
10.29 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After dinner music
8.0 Variety Show
9.0 Songs of the Islands
9.15 Music for Two Pianos
9.30 Richard Tauber
9.45 Norman Cloutier Orchestra
10.0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7.0 Light Popular Items
7.30 "The Sparrows of London"
8.0 Listeners' Own Classical Corner
9.0 Overseas and N.Z. News
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- While Parliament is being broadcast from 2YA this station's published programmes will be presented from 2C
6.0 a.m. LONDON NEWS
7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session
9.32 Morning Star: Emmanuel Feuermann (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. Talk: "The Social Side of the Kitchen"
10.28-10.30 Time Signals
10.40 For My Lady: Queens of Song: Barbara Kemp (soprano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
The Concerto (39th of series)
Symphonic Variations for Piano and Orchestra
Italian Serenade Franck
2.30 Symphony in G Minor Rousset

Friday, June 27

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA.
2YH, 3ZR, 4YZ.

- 3.5 Afternoon Serenade
3.30 Music While You Work
3.30 Children's Hour: Programme from Marjorie School conducted by Miss McKinley
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Stock Market Report
7.15 "Architecture for the People: Building Your Home," by D. E. Barry Martin
7.30 EVENING PROGRAMME
"I Pulled Out a Plum": Gramophone presents some of the latest recordings
7.50 ELLEN SAXTON (soprano): None But the Lonely Heart Tchaikovsky
At Night Rachmaninoff
The Birthday Song MacFayden
(A Studio Recital)
8.0 Radio Theatre: "Mischief in the Air": a play by Max Afford, with Allen Britton, Edward Howell and John O'Malley
9.0 Overseas and N.Z. News
9.30 Brass Bandstand, featuring Bands of City of Coventry and Fairley Aviation Works (BBC Programme)
10.0 Rhythm on Record, compiled by Turntable
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
6.45 Hawaiian Memories
7.0 Reve's in Rhythm
7.15 For the Pianist
7.30 Voices in Harmony
8.15 Music of the Footlights (BBC Programme)
8.45 Birthday of the Week
9.0 Music by Haydn
Vladimir Horowitz (piano): Sonata in E Flat
9.15 The Lerner String Quartet String Quartet No. 27 in C, Op. 75, No. 3 ("The Emperor")
9.45 Lili Kraus (piano), Simon Goldberg (violin), Anthony Pini (cello)
Trio in E Flat
10.0 Spotlight on Music
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song
8.25 "Krazy Kapers"
9.2 Stars of the Concert Hall
9.20 "Random Harvest"
9.45 Tempo di Valse
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 9.0 p.m. Concert Programme
8.30 BBC Feature
9.15 "Dad and Dave"
9.30 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Marcel Mule (saxophone)
10.0 "Bright Horizon"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 3.30 CLASSICAL HOUR
Sonata in D Major Mozart
1.0 Bernard Lortie's Salon Orchestra
1.15 "Martin's Corner"
1.30 Children's Hour
6.0 Salon Music
6.30 LONDON NEWS
6.45 BBC Newsreel

- 7.0 For the Sportsman:
Hawke's Bay Sporting Features for the coming week-end discussed by our Sports Editor
Station Announcements
7.15 "Kidnapped"
7.30 EVENING PROGRAMME
For the Bandman
7.45 KATHERINE BERGMAN (soprano)
Fransiska Serenade Lehar
My Treasure Trevels
Bless This House Brahe
I'll Walk Beside You Murray
(A Studio Recital)

- 8.0 With a Smile and a Song
3.30 Your Dancing Date: Glenn Miller
9.0 Overseas and N.Z. News
9.30 The Hawke's Bay Jockey Club's Winter Meeting: Our Sports Editor discusses tomorrow's prospects
9.40 Albert Sandler Trio
9.48 "The Green Archer"
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports Features
"Cupid and Cassidy"
7.30 Light Music
9.0 New Mayfair Orchestra with Elisabeth Welch and Robert Ashley
Gershwin Medley
3.10 "It's a Pleasure" (BBC Programme)
9.40 Miliza Korjus (soprano): Parla Waltz Arditi

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JUNE 24

- 9.5 a.m. Miss J. C. MacKenzie: Travel Talk.
9.14 Mrs. J. Dobson: Correspondence School Parade.

FRIDAY, JUNE 27

- 9.0 a.m. Miss R. C. Beckway: The Overture.
9.14 Mrs. N. Gallagher: Sidelines on Social Studies.
9.22 Miss M. M. Neill: Parloons Français.

- 8.44 Emil Sauer (piano): Valse Op. 10, No. 3 in D Flat Major Liszt
8.51 Marek Weber's Orchestra Liebestraum Liszt
The Carina Ganne
9.1 Grand Opera Excerpts
London Philharmonic Orchestra conducted by Constant Lambert: The Bronze Horse Overture Auber
9.10 Ninon Vallin (soprano): Card Song Bize
The Gipsy Song Bize
9.17 Luigi Fort (tenor): I Still Seem to Hear Bize
9.21 Grand symphony Orchestra of Paris Gounod
9.27 Jeanette Macdonald (soprano): The King of Thule Gounod
9.31 The Carl Rosa Opera Company: Tales of Hoffman Offenbach
9.42 The Salon Orchestra
9.48 Story Behind the Song
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 Tradesmen's Entrance
7.36 Alexander's Accordion Orchestra
7.42 Jan Zalski (tenor)
8.0 Concert Programme, featuring the Milan Symphony Orchestra, Harriet Bennett (soprano), Eileen Joyce (piano), Malcolm McEachern (bass)
8.30 BBC Programme
9.8 George Formby (comedian)
9.22 J. H. Squire Celeste Orchestra
9.28 Old-time Dance Programme
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Composer of the Week: Albeniz
10.0 Devotional Service
10.20 Morning Star: Heinrich Schliuss (baritone)
10.30 Music While You Work
10.45 A.C.E. TALK
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Help for the Home Cook
2.45 Excerpts from "La Traviata"
3.0 CLASSICAL HOUR
A Programme of Descriptive Music
"Carnaval" Overture Dvorak
Danzas Fantasticas Turina
Ricordanza (Etude No. 9) Liszt
4.0 Variety, featuring the Knickerbocker Four, George Wright (hammond organ), Beatrice Kaye (vocals), and the Benny Goodman Trio
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Byways of Language: Very Old English": fourth in a series of Talks by Professor Arnold Wall
7.30 EVENING PROGRAMME
The Halle Orchestra
"Abu Hassan" Overture Weber
7.35 Vienna Boys' Choir
I Must Part from My Mountain
Tyrolean Carol arr. Gombox
Comrades' Song Schmidt
The Little Saudman Brahms
7.46 ARTHUR HARDING (baritone): Four Songs by Brahms
Graciously and Kind Art Thou Rose-lip Maid Minnelli
Serenade
(A Studio Recital)

- 7.56 Denise Lassimonne (piano): Fantasia and Fugue, K.394. Mozart
8.4 JOAN SORRELL (soprano): Hidden Love
The Teys
A Swan Love
(A Studio Recital) Grieg
8.16 The Orchestra Pasdeloup with Soloists and Choir conducted by Gustave Charpentier
La Vie Du Poete: Symphonie Dramatique Charpentier
8.55 Lerner String Quartet Barcarolle Tchaikovsky
9.0 Overseas and N.Z. News
9.30 MYRA THOMSON (soprano and narrator) and H. G. GLAYSHNER (harpsichord): It Was This Way: Folk Lore Preserved by Children: No. 1: In Their Songs
When I Was a Lady
The Old Woman and the Pedlar
Eight Steps
The Frog and the Mouse
Ding Dong Bell
(From the Studio)
9.45 The BBC Theatre Orchestra Selections from Gilbert and Sullivan: H.M.S. Pinafore, Yeomen of the Guard
10.0 Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music by Schumann
6.17 Chords and Choruses
6.30 Melodies to Remember, played by Greta Orchestras
7.0 Funny Side Up
7.15 Silvester and Bradley
7.30 Strike Up the Band
8.0 Radio Theatre
9.1 The World of Opera "Rigoletto" Verdi
"Rigoletto" was the first of Verdi's great operas, and its success at the first performance in 1851 was sensational
9.30 "The Sparrows of London"
9.43 Bright Variety
10.0 "ITMA": The Tommy Handley Show
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Composer of the Week: Albeniz
10.0 Devotional Service
10.20 Morning Star: Heinrich Schliuss (baritone)
10.30 Music While You Work
10.45 A.C.E. TALK
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Ambrose and Anne," the music of Ambrose and his Orchestra, with songs by Anne Shelton (BBC Feature)
2.30 Movie Times
3.0 CLASSICAL MUSIC
Bronze Horse Overture Auber
Carnival (Roma) Suite Bize
Three Excerpts ("Damnation of Faust") Berlioz
Piece Heroique Franck
3.30 Music While You Work
4.0 For Our Irish Listeners
4.15 Variety
4.30 Children's Hour
4.45 Dance Favourites
6.0 For the Bandman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 The Sports Review
7.30 EVENING PROGRAMME
The Story Behind the Song: Doris Hogg and Ron McDougall in a series of programmes telling something of the background of famous songs and their composers
(From the Studio)
8.0 Music of the Footlights (BBC Production)
8.25 "It's the Same Old Me" Some well-known artists in unusual roles
8.45 "Inspector Cobb Remembers": The Case of the Twin Sisters

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

Friday, June 27

Local Weather Report from ZB's:
7.32, 9.30 a.m.; 2.28, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 *London News*
7.0 Making Waking Pleasant
9.0 Aunt Daisy's Morning
Recipe Session
9.20 Morning Melodies
9.27 Current Ceiling Prices
9.45 We Travel the Friendly
Road with Jasper
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 *Bright Music*
1.0 *Musical Programme*
1.30 The Life of Mary Sothern
2.0 Women's World (Marina)
2.20 Popular Music

EVENING
6.30 Friday Nocturne (Thea
and Eric)
6.45 Magic Island
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 Little Theatre
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Favourites
8.45 Sporting Blood
9.0 Melodic Interlude
9.15 Drama of Medicine
9.30 Popular Music Until Ten
10.0 Sporting Preview (Bill
Meredith)
10.15 Famous Dance Music
10.30 Youth Must Have Its Swing
(Jim Foley)
11.0 Just on the Corner of Dream
Street
11.15 Dance Music
12.0 Close down

At 10 o'clock to-night 2ZB
presents a programme of Dance
Music.

MORNING
6.0 *London News*
7.0 Breakfast Session
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Up to the Minute
9.45 Voice of the Stars
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-
jorie)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 *Midday Melody Menu*
1.30 The Life of Mary Sothern
1.45 Variety
2.5 Women's World
3.0 The Ladies Entertain
3.15 Rhythm Revels
3.30 With the Classics
4.45 News from the Zoo

EVENING
6.30 Little Theatre
6.45 Magic Island
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 My True Story
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Talent Quest
9.15 Drama of Medicine
10.0 A Choice of Dance Re-
cordings
10.30 *Replay of Overseas Library*
11.0 *Our Feature Band*
12.0 Close down

Featuring popular melodies
and popular pianists, the mus-
ical session, Piano Parade, will
be heard from 3ZB at 10.15
this morning.

MORNING
6.0 *London News*
8.0-8.7 Begin the Day Well
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Morning Musicals
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 *Shopping Reporter (Eliza-
beth Anne)*

AFTERNOON
12.0 *Lunchtime Fare*
1.30 The Life of Mary Sothern
2.0 Women's World (Joan)
3.0 Favourites in Song
3.15 Orchestral Interlude
3.30 Rendezvous for Two
3.45 Continental Cocktail
4.15 *Children's session*
5.0 *Children's Garden Circle*

EVENING
6.0 *Places and People (Teddy
Grundy)*
6.30 Great Days in Sport:
Cricket
6.45 Magic Island
7.0 Reserved
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 Scrapbook
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Chuckles with Jerry
9.0 Recordings
9.15 Drama of Medicine
9.30 Carefree Cavalcade
10.0 3ZB's Sports session by
The Toff
10.15 Waltzes of the World
10.30 *The World of Motoring*
compared by Trevor Holden
11.0 *Variety Programme*
12.0 Close down

MORNING
6.0 *London News*
7.0 Start the Day Right
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Famous Voices
9.45 Popular Tunes
10.0 My Husband's Love
10.15 Heritage Hall
10.30 The Legend of Kathie
Warren
10.45 Crossroads of Life

AFTERNOON
12.0 *Lunch Hour Tunes*
1.30 The Life of Mary Sothern
1.45 Classics We Love
2.0 Women's World (Alma)
3.0 Songs of South Sea Isles
3.30 Famous Pianists
4.45 *Juniors in Song and Story*

EVENING
6.0 *Bright Horizon*
6.30 Sporting Preview
6.45 Magic Island
7.0 Reserved
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 20th Century Hits in
Chorus
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 There Ain't No Fairies
9.15 Drama of Medicine
9.45 From Light Operas
10.0 Sporting Blood
10.30 *Week-end Racing and
Sporting Preview (Bernie Mc-
Connell)*
12.0 Close down

MORNING
6.0 *London News*
6.5 *Rise and Shine*
7.0 Music for Breakfast
8.0 Bright and Breezy
9.0 Good Morning Request ses-
sion
9.30 Current Ceiling Prices

EVENING
6.0 *Mealtime Melodies*
6.30 Mealtime Music
6.45 Family Favourites
7.0 Reserved
7.30 Short Short Stories
7.15 Rookery Nook
7.45 Music in the Air
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.35 Young Farmers' Club ses-
sion with Ivan Tabor
8.50 Singing for You: Gracie
Fields
9.0 Melody Fair
9.15 Drama of Medicine
9.30 I'll Play to You: Marek
Weber and His Orchestra
9.40 Preview of the Week-end
Sport by Fred Murphy
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

A programme that is rapidly
becoming a morning favourite.
"Heritage Hall," is presented
by 4ZB at 10.15 a.m. every Mon-
day, Tuesday, Thursday, and
Friday in the "Feature Hour."
* * *
1ZB's Bill Meredith is back
on the air at 10 p.m. with a
complete Sports Preview cover-
age for the morrow's fixtures.

9.0 Overseas and N.Z. News
9.30 Some Like It Hot!
9.35 "It Walks by Night," a
Geoffrey Blackburn thriller by
Max Afford
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0 a.m. *LONDON NEWS*
7.0, 8.0 *LONDON NEWS*
9.0 Correspondence School ses-
sion (see page 12)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "How to
Make a Fireless Cooker"
10.20 Devotional Service
10.40 For My Lady: BBC Personal-
ities: Scott and Whaley
(U.S.A.)
12.0 *Lunch Music*
1.30 p.m. Broadcast to Schools
2.0 Music of the Celts
2.15 Bright Stars
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Sir Thomas Beecham and Lon-
don Philharmonic Orchestra
Symphony No. 41 in C Major
(Jupiter) **Mozart**
Suite No. 5 in G Major
(French Suite) **Bach**
Divertimento No. 10 in F
Major for Strings and Two
Horns, K.247 **Mozart**
4.30 *Children's Hour: "Robin-
son Crusoe"*
6.0 *Dinner Music*
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Sports News
7.30 **EVENING PROGRAMME**
"They": What "They" Say
About Foreigners
(BBC Programme)
8.1 *Melody Cruise: Dick Col-
vin and his Music*
8.21 "Dad and Dave"

8.47 *Thesaurus Singers*
Love Sends a Little Gift of
Roses **Openshaw**
By My Fireside **Rice**
8.52 Jay Wilbur and his 10
Gang Orchestra
A Symphony to a Song
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 BBC Symphony Orchestra
Pomp and Circumstance March
No. 2 **Elgar**
9.34 Readings by Professor T.
D. Adams
"The Azores": Raleigh and
Tennyson
9.56 London Symphony Orch-
estra
Pomp and Circumstance
No. 3 **Elgar**
10.0 Ted Heath and his Music
10.15 Peter York Presents:
Sweet and Lovely
10.30 *Dance Music*
11.0 *London News and Home
News from Britain*
11.20 *CLOSE DOWN*

4YO DUNEDIN 1140 kc. 263 m.

6.30 Hits for Yesterday
7.0 George Melachrino and his
Orchestra
7.15 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern British
Composers
Sir Adrian Boult and the BBC
Symphony Orchestra
Enigma Variations, Op. 36
Elgar
8.29 Glasgow Orpheus Choir
Dumbarton's Drums **Bantock**
8.32 Clifford Curzon and Ben-
jamin Britten (two pianos)
Mazurka Elegiac, Op. 23,
No. 2 **Britten**
8.40 Constant Lambert and the
London Philharmonic Orchestra
On Hearing the First Cuckoo
in Spring **Delius**
8.46 Boyd Neel String Orches-
tra, with solo-violinist Frederick
Grinke
The Lark Ascending
Vaughan Williams

9.1 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured
Composer: Saint-Saens
Trio Rosenthal
Serenade
10.1 *Moutra Lymphatic (piano)*
with the National Symphony Or-
chestra, conducted by Warwick
Brathwaite
Concerto in G Minor, Op. 22
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9.0 Correspondence School ses-
sion (see page 12)
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 *Lunch Music*
1.30 p.m. Broadcast to Schools
2.0 Other Days with the Am-
bassadors
2.17 "The Channings"
2.30 **CLASSICAL HOUR**
Music by Cesar Franck
The Symphonie Poem (13th of
series)
The Accursed Hunter
Violin Sonata
3.15 Richard Tauber Sings
3.30 Music While You Work
4.0 "I Live Again"
4.15 A Spot of Humour
4.30 *Children's Hour*
6.0 *Dinner Music*
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Budget of Sport from the
Sportsman
7.15 The Gardening Talk
7.30 "Antheuse and Anne"
The Music of Ambrose and his
Orchestra, and the Songs of
Anne Shelton

8.0 Music from the Operas
8.40 Symphony Orchestra con-
ducted by Walter Goehr
Nights at the Ballet
8.57 Station Notices
9.0 Overseas and N.Z. News
9.30 Tunes of the Times
9.36 **EDDIE HICKFORD** (light
vocal)
You Won't Be Satisfied Stock
I'll Buy That Dream **Wrubel**
My Baby Said Yes **Walters**
Old Buttermilk Sky **Carmichael**
10.0 Close down

BROADCASTS TO SCHOOLS

MONDAY, JUNE 23
1.30 p.m. Music Appreciation: Ernest Jenner (Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JUNE 24
1.30 p.m. Song and Story from Everywhere: A Polish Story:
"The King and the Jester."
1.40-2.0

WEDNESDAY, JUNE 25
1.30 p.m. Rhythm for Juniors: K. Newson (Christchurch).
1.45-2.0 Junior Naturalists' Club (15): "Coral Reels": W. Crosbie
Morrison.

THURSDAY, JUNE 26
1.30-2.0 p.m. Singing Lesson: T. J. Young (Wellington).

FRIDAY, JUNE 27
1.30 p.m. Music Appreciation: Ernest Jenner (Christchurch).
1.45-2.0 Some New Zealand River Valleys: "The Uawa River,
Poverty Bay": Carl N. Watson.

De Reszke
ARE
SO MUCH
BETTER



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. H. R. Puddle
 10.20 For My Lady: Musical Families
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5.15 New Zealand Rugby Tour of Australia: Commentary on Second Test at Sydney
 6.45 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 London Philharmonic Orchestra conducted by Constant Lambert
 "Fra Diavolo" Overture Auber
 7.30 BERNARD ARMSTRONG (soprano)
 Waltz Song ("Tom Jones")
 Who'll Buy My Lavender?
 A Heart That's Free (A Studio Recital)
 Vasa Prihoda (violin)
 Variations on the Theme "Nel Cor"
 7.50 MALCOLM HOWARD (baritone)
 None But the Lonely Heart
 Dedication
 Devotion
 Even Bravest Heart
 (A Studio Recital)
 8.11 ARTHUR REID (piano)
 Intermezzi, Op. 118, No. 1, Op. 116, No. 6, Op. 117, No. 2
 Rhapsodie, Op. 79, No. 2
 (A Studio Recital)
 8.23 SAM DUNCAN (tenor)
 My Lovely Cella
 At Dawning
 Murmuring Breezes
 Sylvestin
 (A Studio Recital)
 8.35 Edmund Kurtz (cello)
 Sonatine
 Beethoven, arr. Thaler
 Song of the Minstrel
 8.43 Fleet Street Choir
 Fair Phyllis I Saw
 See the Shepherd's Queen
 Music When Soft Voices Die
 8.51 Opera Comique Orchestra
 Golliwog's Cakewalk
 9. 0 Overseas and N.Z. News
 9.30 Robinson Cleaver at the Theatre Organ
 (BBC Programme)
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

OYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Children's Hour
 5.45 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "A Matter of Life and Death"
 8.30 After-Roth Programme
 9. 0 Music by J. S. Bach
 Wanda Landowska (harpsichord)
 English Suite in A Minor
 9.18 Julius Paizak (tenor)
 with the Waldo Favre Choir and Orchestra
 I Would Beside My Lord (St. Matthew Passion)
 9.35 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 2 in F Major
 9.42 Kathleen Long (piano)
 Theme and Variations, Op. 78
 Faure

Saturday, June 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

9.54 Georges Thill

Noel
 En Priere
 Ninon Vallin
 Clair de Lune

10. 4 Maurice Marechal (cello)

Elegy, Op. 24 Faure

10.12 Melodies by Jerome Kern

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings

1.30 Commentary on Soccer Football Match at Blandford Park

3. 0 Commentary on League Football Match at Carlaw Park

4.45 Light Variety

5. 0 Salon Music

5.30 Music for the Piano

6. 0 To-night's Star: Gracie Fields

6.15 Dinner Music

6.45 Art Rosoman and His Orchestra

7.15 Songs from the Shows

7.45 "Fresh Heir"

8. 0 Dancing Time

11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 For the Bandman: From the Pipe Band Contest: Pate and Canterbury Caledonian Bands

9.15 Military Band Music

9.30 Local Weather Conditions
 Current Ceiling Prices

9.32 Morning Stars: Walter Glynn (tenor)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28-10.30 Time Signals

10.40 For My Lady: "Paul Clifford"

11. 0 Variety

12. 0 Lunch Music

2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee

2.45 Rugby Football Commentary from Athletic Park

5.15 N.Z. Rugby Tour of Australia: Commentary on Second Test at Sydney

6.45 LONDON NEWS

7. 0 Sports Results

7.30 EVENING PROGRAMME

Voices in Harmony, featuring Song Arrangements presented by a Ladies' Chorus and directed by Frank Crowther
 (A Studio Presentation)

7.50 Eric Coates and Symphony Orchestra
 London Again Suite Coates

8. 0 Variety Magazine: a digest of entertainment, with a song, a laugh, and a story

8.28 "ITMA": It's that man again, featuring Tommy Handley

9. 0 Overseas and N.Z. News

9.30 Tunes you used to dance to: back to the thirties with Victor Silvester and his Ballroom Orchestra

10. 0 Sports Summary

10.10 Make - believe Ballroom Time

10.45 The Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

2.45 p.m. Light Music

5. 0 Children's Hour: Bertie and the Bee, Butterflies, and Jack and the Beanstalk

5.45 Dinner Music

6.45 The Allen Roth Show

7. 0 Billy Cotton's Song Shop

7.30 Down Among the Barltones and Basses

8. 0 CLASSICAL MUSIC

Music by Modern British Composers

Music for Strings (6th of series)
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Music for Strings

8.23 William Primrose (viola) and the Philharmonic Orchestra, conducted by the Composer
 Concerto Walton

8.47 The New Symphony Orchestra, conducted by Geoffrey Toye

The Walk to the Paradise Garden ("A Village Romeo and Juliet") Delius

9. 1 The Queen's Hall Orchestra, conducted by Sir Henry Wood

A London Symphony
 Vaughan Williams

9.38 Clifford Curzon, and the Composer (pianists)
 Introduction and Rondo Alla Burlesca Britten

9.46 London Philharmonic Orchestra conducted by Sir Thomas Beecham

Triumph of Neptune Berners

10. 0 Music for Romance (BBC Programme)

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for it Session"

10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Swiss Family Robinson"

7.30 Sports Session

8. 0 Concert Session

8.30 "The Family Doctor"

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Morning Variety

9.30 Morning Programme

11. 0 Rhythmic Interlude

11.15 "Forgotten People"

11.30 Hawke's Bay Jockey Club's Winter Meeting

12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

8. 0 Tea Dance

5.15 N.Z. Rugby Tour of Australia: Commentary on the 2nd Test at Sydney

6.45 LONDON NEWS

7. 0 Race Results

After Dinner Music

1.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen

7.30 EVENING PROGRAMME
 "Fresh Heir"

8. 0 Boston Promenade Orchestra
 Secret of Suzanne Overture
 Wolf-Ferrari
 Yehudi Menuhin (violin)
 Scottish Pastorale, Op. 130, No. 2
 Saenger

8. 5 JUNE BERRY (contralto)
 With a Hundred Pipers
 A Highland Lad My Love Was Born
 Burns
 Hams o' Mine
 Murdoch
 (A Studio Recital)

8.20 Ronnie Munro and his Scottish Variety Orchestra
 Scottish Medley arr. Munro

8.30 "ITMA," the Tommy Handley Show

8.45 Wrestling Commentary:
 Kay Bell (U.S.A.), V. Lofy Blomfield (N.Z.), from the Municipal Theatre, Napier

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session

7.20 Local Sports Results

8. 0 Music from Australia
 The ABC Light Orchestra
 Dance of Columbine
 Brash Hughes

8. 8 John Fullard (tenor)
 Oh! Leave Me Not
 Hill

8.11 Thomas White (saxophone) and Margaret Sutherland (piano)
 Fantasy Sonata Sutherland

8.18 Anne Mills (mezzo-soprano)
 Bush Song at Dawn James Carew

8.24 Clive Amadio's Quintet
 Cradle Song Holland Krips

8.30 Music for Romance by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
 (BBC Programme)

9. 1 Orchestra Mascotte

9. 7 "Klondike"

9.30 Light Recitals: Fritz Kreisler (violin), Vienna Boys' Choir, Orchestra of R.M. Royal Marines

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 Coronets of England

8. 0 London Symphony Orchestra

8. 8 Miliza Korjus (soprano)
 8.22 Indian Love Lyrics
 8.50 Alfredo and Orchestra with vocalists

9. 2 BBC Programme

9.30 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

7.58 Canterbury Weather Fore-

cast

9. 0 "Dusting the Shelves"

9.30 Theatre Echoes

10.10 For My Lady: "Dickens and Music"

10.30 Devotional Service

10.45 From Deanna Durbin Films

11. 0 Tunes of the Times

11.45 Cugat and Como

12. 0 Lunch Music

2. 0 p.m. Bright Music

2.45 South African Soccer Tour: South Africa v. a New Zealand Eleven, at Lancaster Park

4.30 Sports Summary

5. 0 Children's Hour: "Susie in Storyland: The Nightingale"

5.15 N.Z. Rugby Tour of Australia: Commentary on the Second Test at Sydney

6.45 LONDON NEWS

7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet with Anita Osborn present a Programme of Popular Tunes
 (From the Studio)

7.45 ANITA LEDSHAM (mezzo-soprano)
 Sherwood
 Here in the Quiet Hills
 I Know Where I'm Going
 Hughes
 To People Who Have Gardens
 Kennedy-Fraser
 (From the Studio)

7.57 Norman Cloutier Orchestra
 Love, Your Magic Spell is Everywhere
 Goulding

8. 0 "The Norths Visit the Zoo"
 8.26 "They": "They" Say It Isn't Done
 (BBC Transcription)

8.56 The Salon Concert Players
 The Flute Player
 Station Notices

9. 0 Overseas and N.Z. News

9.30 Vaudeville and Variations, with the Musical Hall Varieties Orchestra, featuring Irving Kaufman, Allen Stanley and John Barton, the Landt Trio, the Sunny Herman Trio, the Knickerbocker Four, and the Manhattan Nighthawks

10. 0 Sports Summary

10.15 Modern Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Hello Swagtime

8.30 Variety

4. 0 Light Classics

4.30 Songs from the Shows

5. 0 Children's Hour

5.45 Light Music

6. 0 Concert Time

7. 0 Music Popular and Gay
 The Scarlet Pimpernel

7.45 A Bass and a Hautist

8. 0 Mozart's Symphonies (5th in the series)
 Edwin Fischer and His Chamber Orchestra
 Symphony No. 33 in B Flat Major, K.319

8.20 Jascha Heifetz (violin), and the London Philharmonic Orchestra conducted by John Barbirolli
 Concerto No. 4 in D Minor, Op. 31
 Viouxtemps

8.45 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Incidental Music to Pelleas and Melisande, Op. 80
 Faure

9. 1 The Berlin Philharmonic Orchestra, conducted by Carl Schuricht
 Symphony No. 7 in E Major
 Bruckner

David Ewen describes this symphony as "Bruckner's 'Magnum Opus,' his most consistently inspired work."

10. 6 Humour and Harmony

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session

9. 0 Ballad Singers

9.15 Harry Leader Presents

9.30 Light Orchestral Music, with songs by Lawrence Tibbett

10. 0 Our Garden Expert

10.15 You Ask, We Play: The 3ZR Request session

11. 0 Commentaries on Events at the Greymouth Jockey Club's Meeting

12. 0 Lunch Music

2. 0 p.m. The Saturday Afternoon Matinee

3. 0 Football Commentary

4.45 Sports Results

5. 0 Children's Hour: Aunt Pat

5.15 New Zealand Rugby Tour of Australia: Commentary on Second Test at Sydney

6.45 LONDON NEWS

7. 0 Sports Results

7.30 EVENING PROGRAMME
 3ZR's Radio Digest. Entertainment from here and there, for all listeners

8. 0 "Sorrel and Son"
 8.30 Music from the Movies, featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists
 (BBC Feature)

9. 0 Overseas and N.Z. News
 9.30 Music for Romance, featuring Anne Ziegler and Webster Booth, with the George Melachrino Orchestra

10. 0 Sports Summary
 10.10 Close down

News from London, 6.0 a.m.,
from the 2B's.

Saturday, June 28

Local Weather Report from 2B's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - Breakfast Session
 - 7.45 Young New Zealanders' Club (Neddo)
 - 9.0 Bachelor Girl Session (Betty), including Hollywood Headliners
 - 9.45 We Travel the Friendly Road with The Pathfinder
 - 10.0 Tops in Tunes
 - 10.15 Saturday Variety
 - 10.50 Popular Music

- AFTERNOON**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening Session (John Henr)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 Priority Parade
 - 3.15 Miniature Concert
 - 3.30 Something for Everyone
 - 4.15 The Papakura Business-men's Association Programme
 - 4.30 The Milestone Club (Thea)
 - 5.0 The Sunbeams' Session
 - 5.20 Popular Recordings
 - 5.30 Children's Competition Corner
 - 5.45 Sports Results (Bill Meredith)

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltines
 - 6.30 Great Days in Sport
 - 6.45 Popular Music
 - 7.15 Colgate Cavalcade (Jack Davey)
 - 7.45 Little Theatre
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Sporting Blood
 - 9.0 Reserved
 - 9.15 Popular Music
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side, featuring Bing Crosby
 - 10.30 Famous Dance Bands
 - 11.0 Dance, Little Lady
 - 11.15 Dance Music
 - 12.0 Close down

Hilton Porter brings you the records of the week in the order of listeners' choice, at 2 o'clock this afternoon, in 1ZB's Priority Parade.

2ZB WELLINGTON 1130 kc. 245 m.

- MORNING**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' Session (Kathleen)
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session (Snowy)
 - 10.15 Housewives' Quiz (Marjorie)
 - 11.30 Sports Session

- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 2.15 First Sports Summary
 - 3.0 The Bright Horizon
 - 3.45 Second Sports Summary
 - 4.30 Popular Piano Time
 - 4.45 Concerted Vocal
 - 5.15 News from the Zoo
 - 5.30 Recordings

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltines
 - 6.45 Sports Results (George Edwards)
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 My True Story
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Masters of Song
 - 9.1 Doctor Mac
 - 10.0 Music That Will Live
 - 10.30 Remember These
 - 10.45 On the Solid Side
 - 11.0 Dance Music
 - 12.0 Close down

The 4ZB Radio Players featuring young New Zealanders, and produced by 4ZB's Peter Dawson, are on the air from the southern commercial station at 5.15 p.m. every Saturday.

The story of "The Fox and the Pool," another fable from "Long, Long Ago," will be heard from 2ZA at half past five this evening.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
 - 6.5 Saturday Scherzo
 - 7.45 Young New Zealanders' Club
 - 8.0-8.7 Breakfast Club with Happi Hill
 - 9.0 Bachelor Girls' session (Paula)
 - 9.30 Current Ceiling Prices
 - 9.35 Holiday for Strings
 - 9.45 Pack Up Your Troubles
 - 10.0 Spotlight on British Dance Bands
 - 10.15 Movie Magazine
 - 10.30 Top Tunes
 - 10.45 Piano Patterns
 - 11.0 Morning Star
 - 11.15 A King of Jazz
 - 11.30 Gardening session

- AFTERNOON**
- 12.0 Lunchtime session
 - 1.3 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Family Favourites
 - 1.45 Theatre Memories
 - 2.0 At Your Service
 - 2.15 Hawaiian Harmony
 - 2.45 Let the Bands Play
 - 3.0 Local Limelight
 - 4.30 Miscellaneous
 - 4.45 Children's session: Long, Long Ago
 - 5.0 Kiddies Concert
 - 5.15 News from the Zoo
 - 5.45 Final Sports Results

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovaltiney Programme
 - 6.30 Let's Get Together
 - 6.45 Saturday Round Up
 - 7.0 Drive Safely
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 The Caravan Passes
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.1 Doctor Mac
 - 9.15 To Whom it may Concern
 - 10.0 Thanks for the Song
 - 10.15 Famous Duo Pianists: Arthur Young and Reginald Forsythe
 - 10.30 Famous Dance Bands
 - 10.45 The Dick Haymes Programme
 - 11.0 Let's Dance
 - 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 7.45 Young New Zealanders' Club
 - 9.0 Bachelor Girls' Session (Maureen)
 - 9.30 Current Ceiling Prices
 - 9.45 Footlight Parade
 - 10.0 Ask George
 - 10.15 Song Stylists
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
 - 11.45 Gems from Musical Comedy

- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men
 - 1.30 Popularity Parade
 - 2.0 Music and Sports Flashes
 - 2.30 Rambles with Records
 - 3.0 Sports Resume
 - 3.30 Light Orchestra
 - 3.45 Hill Billy Ballads
 - 4.0 Musical Comedy Refrains
 - 4.30 Further Sports Results
 - 4.45 Everyone's Favourites
 - 5.0 The Voice of Youth
 - 5.15 4ZB Radio Players

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovaltiney Programme
 - 6.30 Mr. Meredith Walks Out
 - 6.45 Sports Results
 - 7.0 Reserved
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 Reserved
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Out of the Night
 - 9.0 Doctor Mac
 - 9.15 Sweet Music
 - 9.45 Modern Melody-Makers
 - 10.0 Your Own Request Session
 - 10.30 & 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

At 3ZB at 8 a.m. every Saturday Happi Hill takes over for the Breakfast Club Session.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 7.45 Young New Zealanders' Club
 - 8.0 Bright and Breezy
 - 9.0 Morning Request session
 - 9.30 Current Ceiling Prices

- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Music at Luncheon
 - 12.15 Sports Summary
 - 1.0 Music for the Early Afternoon

- 1.15 Sports Summary
- 2.0 Oh! Listen to the Band
- 2.15 Sports Summary
- 2.15 Vocal Varieties
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 Sports Summary
- 3.30 Music from Movies
- 3.45 From Here and There
- 4.0 These You Have Loved
- 4.15 Sports Summary
- 4.30 Time for a Song
- 4.45 Band Stand
- 5.0 Spotlight on Perry Como
- 5.15 The Old Corral (final broadcast)
- 5.30 Long, Long Ago
- 5.45 News from the Zoo

- EVENING**
- 6.0 Fumbombo, the Last of the Dragons
 - 6.30 Two-Band Jamboree — Joe Benny Goodman
 - 6.45 Sports Results
 - 7.0 Reserved
 - 7.15 If You Please, Mr. Parkin
 - 7.30 This and That, compered by Dlain
 - 7.45 Record Roundabout
 - 8.0 Carry On, Clem Dawe
 - 8.30 Radio Blackbirds
 - 8.45 Great Days in Sport
 - 9.0 Doctor Mac
 - 9.15 The Old Songs
 - 9.30 Our Feature Band
 - 10.0 Saturday Night Swing Club
 - 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Morning Melodies
 - 9.15 Light Music
 - 9.30 Music While You Work
 - 10.20 Devotional Service
 - 10.40 For My Lady: "To Have and to Hold"
 - 11.0 Melodious Memories
 - 11.15 Songs of the Islands
 - 11.30 Bright and Breezy
 - 12.0 Lunch Music
 - 2.0 p.m. Film Favourites
 - 2.15 Recent Releases
 - 2.30 From the Shows
 - 3.0 Commentary on Senior Rugby Match at Carisbrook
 - 5.15 New Zealand Rugby Tour of Australia: Commentary on 2nd Test at Sydney
 - 6.45 LONDON NEWS
 - 7.0 Sports Results
 - 7.30 EVENING PROGRAMME
 - Boston Promenade Orchestra
 - Strike Up the Band
 - Garshwin
 - Deep River arr. Burleigh
 - Nobody Knows de Trouble I've Seen arr. Jacchia
 - Hungarian Rhapsody No. 1 Liszt
 - 7.45 David Lloyd (tenor)
 - The Stars in Heaven are Bright
 - David of the White Rock Trad.
 - Greensleeves arr. Richardson

- 7.57 New Light Symphony Orchestra
Four Ways Suite Eric Coates
- 8.10 NETTIE MACKAY (mezzo-soprano)
An Irish Love Song Lang
A Ballymore Ballad Hughes
Banks of Allan Water Horn
O Whistle and I'll Come to You Trad.
(From the Studio)
- 8.25 London Palladium Orchestra
The Golden Valse arr. Winter
- 8.33 OWEN T. BARAGWANATH (bass)
She is Far From the Land Alltson
Seekin' Marshall-Hall
I'll Walk Beside You Murray
When Rooks Fly Homeward Rowley
(From the Studio)
- 8.42 Kettelbey's Concert Orchestra
Cockney Suite Kettelbey
- 9.0 Overseas and N.Z. News
- 9.30 An Old Time Dance Programme by Ted Andrews and Revellers Dance Band
- 10.0 Sports Summary
- 10.10 Old Time Dance Continued
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

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4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match (at Caledonian Ground)
- 3.0 Light Music
 - 5.0 Children's Hour
 - 5.45 Music from the Theatre
 - 6.0 Dance Music
 - 6.30 The Jesters Sing
 - 6.45 Cuban Rhythm
 - 7.0 Popular Parade
 - 7.30 "Hopalong Cassidy"
 - 7.45 Harmony and Humour
 - 8.15 Round the Campfire with Slim Bryant and his Wildeats
 - 8.30 "Mr. and Mrs. North"
 - 9.1 CLASSICAL MUSIC:
Haydn's Symphonies
Clemens Krauss and the Vienna Philharmonic Orchestra
Symphony No. 13 in G Major
 - 9.20 Artur Schnabel (piano)
Variations in F Major, Op. 34 Beethoven
 - 9.35 Sir Thomas Beecham and the London Philharmonic Orchestra
The Great Elopement
Handel, arr. Beecham
 - 10.0 William Walton and Sadler's Wells Orchestra
Sheep May Safely Graze Bach-Walton

- 10.7 Serge Koussevitzky and the Boston Symphony Orchestra
Concerto for Orchestra in D Major
- C. P. E. Bach, arr. Steinberg
- 10.23 Philadelphia Orchestra
Le Triomphe de l'Amour: Nocturno
- "Alecste" Prelude Lully
- "Thesee" March
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast session
- 9.0 "Homestead on the Rise"
 - 9.15 Hill Billy Roundup
 - 9.32 Health in the Home: Protective Foods for Expectant Mothers
 - 9.35 Debroy Somers Band
 - 10.0 Devotional Service
 - 10.15 "The Bright Horizon"
 - 10.42 Ballads Old and New
 - 11.0 "West of Cornwall"
 - 11.24 Rhythmic Revels
 - 11.40 Songs for Sale
 - 12.0 Lunch Music
 - 2.0 p.m. Radio Matinee
 - 2.45 Rugby Football. Senior Game at Rugby Park
 - 4.30 Children's Hour, including "The Quiz"
 - 5.15 New Zealand Rugby Tour of Australia: Commentary on Second Test at Sydney
 - 6.45 LONDON NEWS
 - 7.0 Sports Results

De Reszke
ARE
SO MUCH
BETTER



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 METHODIST SERVICE:
 Epworth Church
 Preacher: Rev. J. C. Draper
 Organist: Miss Doris Hoare
 12.15 p.m. Musical Musings
 1. 0 World Affairs Talk by
 Wickham Steed
 2. 0 The Masqueraders, a pro-
 gramme of Light Orchestral
 Music (BBC Programme)
 2.16 "Great Figures of the Bar:
 Rufus Isaacs, Lord Reading,"
 by Richard Singer
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee, featur-
 ing the music of Lord Berners
 and Dvorak, with the famous
 Australian operatic soprano,
 Florence Austral, as guest
 artist
 3.30 Half an Hour at the Proms
 4. 0 EVA CHRISTELLER
 (violin) and OWEN JENSEN
 (piano)
 Sonata in A Major, K.305
 Mozart
 (A Studio Recital)
 4.15 Among the Classics
 5. 0 Children's Song Service
 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SER-
 VICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop
 Liston
 Organist: George O'Gorman
 Choirmaster: Professor Moor
 Karoly
 8.15 EVENING PROGRAMME
 Music from the Theatre: "Don
 Giovanni" (Part II.) Mozart
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.33 Continuation of Opera
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8.30 Music by Gershwin
 9. 0 La Vie Parisienne
 Offenbach and the Paris of His
 Time
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.40 Entr'acte
 11. 0 Concert
 12. 0 Lunch Music
 2. 0 p.m. Variety
 3. 0 Radio Band Stand
 3.20 Guess the Tunes: Answers
 at 5.40
 3.40 Cinema Organists
 4. 0 Popular Artists
 5. 0 Family Hour
 5.40 Did You Guess It?
 7. 0 To-night's Composer: Elgar
 8. 0 Concert
 9.15 The King of Instruments:
 Organ music, and its story
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 Local Weather Conditions
 "Into the Unknown: Lasseter"
 10. 0 Brass Band Programme
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St.
 Mark's Church
 Preacher: Canon N. F. E. Rob-
 ertsshaw
 Choirmaster and Organist: E. C.
 Jamieson
 12.5 p.m. Melodies You Know
 1. 0 Dinner Music

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
 p.m.; 1YA, 2YA, 3YA and
 4YA (2YM, 3ZR and 4YZ, at
 12.30 and 9.1 p.m. only).

- 1.30 World Affairs Talk by
 Wickham Steed
 2. 0 Local Weather Conditions
 Music from Hampton Court
 Palace: a programme of music
 performed at the Serenade Con-
 cert in the Orangery at Ham-
 pton Court Palace played by the
 Jacques String Orchestra con-
 ducted by Dr. Reginald Jacques
 (BBC Programme)
 2.30 Celebrity Artists
 2.45 In Quices and Places
 Where They Sing
 3. 0 Sir Charles Villiers Stan-
 ford and his Music
 3.30 Reserved
 4. 0 Music of the Ballet
 4.15 FLORENCE MACKENZIE
 (soprano), and
 GORDON JOHNSON (pianist)
 (A Studio Recital)
 4.30 The Written Word: "Diar-
 ists and Letter Writers: The
 Verney Letters" (BBC Programme)
 4.45 At Short Notice: a pro-
 gramme which cannot be an-
 nounced in advance
 5. 0 Children's Song Service:
 The Congregational Children's
 Choir and Uncle Ken
 5.45 From the Band Contest:
 Stratford (B) and Auckland City
 Boys' Bands
 6. 5 The Story Behind the Song
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BRETHERN SERVICE:
 Torsy Street
 Preacher: F. B. Stephens
 Organist: N. Larsen
 Choirmaster: E. Coppin
 8. 5 EVENING PROGRAMME
 Wanganui Garrison Band con-
 ducted by R. Francis
 King's Lieutenant Overture
 Three Blind Mice Wright
 The Harlequins (corner duet) Hawkins
 FRED LYNCH (bass-baritone)
 She Is Far from the Land
 The Hills of Country Clare
 The Lark in the Clear Air
 The Band
 Jenny Jones (euphonium solo)
 Rigoletto Rimmer
 North Star March Rimmer
 (A Studio Presentation)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.32 Rubinstein and the London
 Symphony Orchestra, conducted
 by Barbirolli
 Concerto No. 4 in B Flat
 Minor, Op. 23 Tchaikovsky
 10. 5 "Miss Duveen": a short
 story by Walter de la Mare;
 radio adaptation and production
 by Mary Hope Allen
 (A BBC Play)
 10.34 Isobel Baillie (soprano)
 10.45 Songs Without Words
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Cinema Organ Time
 6.45 Solo Spotlight
 7. 0 Soft Lights and Sweet
 Music
 7.30 The Queen's Hall Light
 Orchestra
 8. 0 Music from the Russian
 Theatre
 The Indianapolis Symphony Or-
 chestra, conducted by Fabian
 Seyditzky
 "Russian and Ludmilla" Over-
 ture Glinka

Sunday, June 29

8. 4 Jean Hammond (soprano)
 Tatiana's Letter Scene
 ("Eugene Onegin") Tchaikovsky
 8.16 London Symphony Orches-
 tra, conducted by Albert Coates
 Dance of the Tumbler
 ("Snow-Maiden") Rimsky-Korsakov
 8.20 The London Philharmonic
 Orchestra, conducted by Eugene
 Ansermet
 "Petrouchka" Ballet Suite
 Stravinsky
 9. 1 Music by Wagner
 Boston Promenade Orchestra,
 conducted by Arthur Fiedler
 "Rienzi" Overture
 9.12 Germaine Martinelli (so-
 prano) and Georges Thill
 (tenor)
 Bridal Chamber Scene ("Loh-
 engrin")
 9.28 Lawrence Tibbett (bari-
 tone) with the Philadelphia Or-
 chestra, conducted by Stokowski
 Excerpts from "The Val-
 kyries"
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Brass and Military
 Band Parade
 7.33 "Man of Property"
 (BBC Production)
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds": A human
 story of the stage
 9.15 "Disraeli"
 9.45 Gems of Yesterday and
 To-day
 10. 0 Wellington District
 Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 0 Concert Programme
 8.30 Memories of Hawaii
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Band Music
 10. 0 Orchestral and Ballad
 Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 World Affairs Talk by
 Wickham Steed
 2. 0 The Written Word: The
 Development of the English
 Novel (BBC Programme)
 2.15 Light Recitals
 3. 0 Afternoon Concert
 Music from Hampton Court
 Palace
 Jacques String Orchestra in the
 Orangery at Hampton Court
 Palace (BBC Programme)
 3.30 Sergei Rachmaninoff
 (piano)
 Moment Musical, Op. 16
 Humoresque, Op. 10, No. 5
 Rachmaninoff
 Paul Robeson (bass)
 Love at My Heart Graves
 O Could I But Express in
 Song Malashkin
 Now Sleeps the Crimson
 Petal Quilter
 Albert Sandler (violin)
 The Phantom Melody
 Algerian Scene Ketelbey
 Grand Symphony Orchestra
 South of the Alps Suite Fischer
 4. 0 The Salt Lake Tabernacle
 Choir
 4.30 Richard Creen and his
 Orchestra (BBC Programme)

5. 0 Musical Comedy Favourites
 The Light Orchestra
 5.45 Piano Parade
 5. 0 Songs by Men
 5.15 Harry Horlick and his Or-
 chestra
 6.30 LONDON NEWS
 6.40 National Announcements
 8.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE:
 St. Andrew's Church, Hastings
 Preacher: Rev. D. M. Callanach
 Organist: Miss L. L. Jones
 Choirmaster: O. G. Hobbson
 9. 5 EVENING PROGRAMME
 Music for Romance, featuring
 Anne Ziegler and Webster
 Booth, with the George Mel-
 chior Orchestra
 (BBC Programme)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
 9.30 "Faith or Folly," a BBC
 Radio Play by Alexandra
 Mikellatos
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Mozart and Mendelssohn
 Edwin Fischer and his Chamber
 Orchestra
 Serenade in B Flat Major for
 Wind Instruments Mozart
 7.24 Dorothy Maynor (soprano)
 Pamina's Aria Mozart
 7.28 Lili Kraus (piano)
 Rondo in D Major Mozart
 7.32 Heifetz (violin)
 On Wings of Song Mendelssohn
 7.36 Richard Crooks (tenor)
 If With All Your Hearts
 Then Shall the Righteous
 Shine Forth Mendelssohn
 7.44 Anja Dorfmann (piano)
 with London Symphony Orches-
 tra, conducted by Walter Goehr
 Concerto No. 4 in G Minor Mendelssohn
 8. 0 An introductory talk on
 Dumas's "The Count of Monte
 Cristo," by Mounckton Hoffe
 8.16 Liverpool Philharmonic
 Orchestra conducted by Constant
 Lambert
 Carnival (Roma) Suite Bizet
 8.24 The Count of Monte Cristo:
 In which we meet Edmond
 Dantes (BBC Programme)
 8.52 Boston Promenade Orches-
 tra, conducted by Arthur Fiedler
 Baerhanale Saint-Saens
 9. 1 New Mayfair String Orch-
 estra
 9. 7 "Richelieu — Cardinal or
 King?" (NZBS Production)
 9.31 Music from the Movies:
 Louis Levy and his Gaumont-
 British Studio Orchestra, with
 Beryl Davis, Benny Lee, Jack
 Cooper and the Georgettes
 (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Fore-
 cast
 9. 0 With the Kiwis in Japan
 9.30 Orchestral Concert by the
 Berlin Philharmonic Orchestra
 10. 0 Elisabeth Schumann (so-
 prano)
 10.15 The Music of Tchaikovsky
 10.45 Alexander Borowsky (pian-
 ist)
 11. 0 SALVATION ARMY SER-
 VICE: The Citadel
 Speaker: Adjutant E. K. Baker
 Bandmaster: Ken Bridge
 Songster Leader: E. Danholt
 12.35 p.m. The Masqueraders: a
 Programme of Light Orchestral
 Music (BBC Programme)
 12.50 Richard Tauber (tenor)
 1. 0 Dinner Music
 1.30 World Affairs Talk by
 Wickham Steed
 2. 0 A Band Programme
 2.30 "Dickens' Characters: Dick
 Swiveller"

3. 0 Major Choral Works (first
 in a monthly series)
 Les Chanteurs de Lyon, with
 orchestra and Organ, and Solo-
 ists Suzanne Dupont and M.
 Didier
 Requiem Faure
 3.40 Alfred Cortot (piano)
 Scenes from Childhood, Op.
 15 Schumann
 3.57 Tiana Lennitz (soprano)
 Pain, by Anselmus Grave
 The Angel Wagner
 4. 7 The Liverpool Philharmonic
 Orchestra conducted by Basil
 Cameron
 "Beatrice and Benedict" Ove-
 rture Berlioz
 4.15 "Into the Unknown: Start!"
 4.30 Albert Sammons (violin)
 Poeme Fibich
 Minuet Beethoven
 Souvenir Ordla
 Serenade Arensky
 4.42 Dennis Noble Sings English
 Ballads
 4.54 Eugene's Viennese Orches-
 tra
 Gold and Silver Waltz
 Count of Luxembourg Waltz
 Lehár
 5. 0 Children's Service: Dr. J.
 T. Baxter and the St. Albans
 Sunday School
 5.45 Organ Music
 E. Power Riggs
 Choral: Preludes: Rejoice
 Beloved Christians, Come
 Redeemer, Sleepers Awake
 Bach
 G. D. Cunningham
 Introduction and Finale from
 Sonata on 91th Psalm Reubke
 6. 0 Music in Miniature
 (BBC Programme)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 CHURCH OF CHRIST SER-
 VICE: Moorhouse Ave. Church
 Preacher: Rev. C. G. Flood
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames
 8. 5 EVENING PROGRAMME
 The BBC Symphony Orchestra
 conducted by Arturo Toscanini
 Overture: The Magic Flute Mozart
 8.12 HELEN M. HODGINS
 (soprano)
 Three Songs from Robert
 Louis Stevenson's "A Child's
 Garden of Verse"
 O That We Two Were Maying
 in the Bower Nevin
 (From the Studio)
 8.32 Vladimir Horowitz (piano)
 8.35 Oscar Natke (bass)
 O Isis and Osiris ("Magic
 Flute") Mozart
 La Calumnia ("Barber of Se-
 ville") Rossini
 8.42 Mayfair Chamber Orchestra
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.24 The Kentucky Minstrels
 9.28 Yehudi Menuhin (violin)
 9.39 Praeludium and Allegro
 Kreisler
 Labyrinth Locatelli
 Hungarian Dance No. 12 in D
 Minor Brahms-Joachim
 9.50 Richard Tauber (tenor)
 When the Lilac Blooms Again
 Rotter
 Santa Lucia arr. Lindstrom
 La Serenata Toati
 10. 2 Music from the Ballet
 The Sadler's Wells Orchestra
 The Sleeping Princess Tchaikovsky
 10.25 The Albert Sandler Trio
 and Paul Robeson (bass)
 10.45 Organ Reverie
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.15 Anthony Strange and Leon
 Goossens
 7.30 Heart Songs
 7.45 Waltzes and Marches
 8. 0 "Jama"
 8.30 Melodies from Great Operas
 The Miserere and Anvil
 (Chorus "Il Trovatore")
 Room for the Factotum ("The
 Barber of Seville")
 Everyone Knows ("The
 Daughter of the Regiment")
 Say to Thy Daughter ("La
 Traviata")
 Flower Song ("Carmen")

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
7.35 Junior Request Session
8.55 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Musical Programme
11.0 Friendly Road Service of Song
- AFTERNOON**
- 12.0 Listeners' Request Session
2.0 Radio Matinee, featuring latest overseas recordings throughout the afternoon
2.30 The Announcers' Programme: Hilton Porter
3.0 Prisoner at the Bar
4.0 Songs and Songwriters: Lionel Monckton
4.30 Storytime with Bryan O'Brien
5.0 Diggers' Session (Rod Talbot)
5.45 Fumbombo, the Last of the Dragons
- EVENING**
- 6.0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7.0 The Adventures of Topper
7.30 Radio Review: Dudley Wrathall
7.55 Topical Talk: Professor Hornblow
8.0 Radio Theatre Show: Music at Eight, featuring Hazel Peel, Joan de Crewe, Frazer Daly and Mike Fuller
8.30 From Our Overseas
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin
9.30 A Musical Programme
10.0 The Man Behind the Voice: Frank Sinatra
10.30 Serenade
11.0 From the Treasury of Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
8.0 Junior Request Session
9.0 Children's Choir
9.20 Sports Review
9.30 Melody Time
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Popular Vocalist
11.15 Popular Pianist
11.30 The Services Session conducted by the Sgt. Major
- AFTERNOON**
- 12.0 Listeners' Request Session
2.0 Serenade
5.0 Storytime with Bryan O'Brien
5.25 Reserved
- EVENING**
- 6.0 Social Justice
6.15 The Singing Lady: Fairy Tales for Young and Old
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: San Diego Deluge, and Case of Charles Hill
8.45 Sunday Evening Talk
9.0 One World Flight: Norman Corwin
9.30 Songs and Songwriters: Franz Lehár (Pt. 2)
10.0 Poison Ivy
11.0 Symphony Hour
12.0 Hymn and Close down
- This week's edition of the Manawatu Magazine tells of the work being done at the Government Seed Testing Station: 2ZA at 6.30 p.m.
- The Peter Cheyney story "Poison Ivy," featuring the special investigator, Lemmy Caution, is presented by 2ZB at 10 p.m. every Sunday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
8.0 Sanctuary
9.0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout
10.0 Music Magazine: 10.0, Orchestral Cameo: Famous Small Orchestras; 10.15, Flanagan and Allen Memories; 10.30, Where Land and Sea in Peace do Meet; 10.45, Music of Emmerick Kalman
11.0 Friendly Road Service of Song
11.45 Sports Talk by The Toff
- AFTERNOON**
- 12.0 Listeners' Own Request Session, with the Dominion Weather Forecast at 12.30
2.0 Good Companions: Kenneth de Courcy Low
2.15 Artist for To-day: Lucienne Boyer
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
3.30 Studio Presentation: The Melody Four
4.15 Recordings with Bryan O'Brien
4.30 My Life in Music, featuring Jay Wilbur
- EVENING**
- 6.0 A Talk on Social Justice
6.15 The Singing Lady: Fairy Tales for Young and Old
6.30 Music in the Tanner Manner
7.0 Voice of the Thunder (NZBS Play)
7.30 A Studio Presentation: Marjorie Rowley, soprano
8.0 Radio Town Meeting
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation: The Three Warrens
9.45 Songs and Songwriters: Jones and Slesau
10.15 Reserved
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers
10.30 Gems from Our Record Library
11.0 Sports Digest
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
1.3 Listeners' Favourites
2.0 The Radio Matinee
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers
- EVENING**
- 6.0 Talk on Social Justice
6.15 The Singing Lady: With Fairy Tales for Young and Old
6.30 The Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: Sensation of Alec Dossena, Secret of the Mountains
8.45 Sunday Night Talk
9.0 Reserved
9.45 Songs and Songwriters: Johnny Mercer & Harold Arland
11.45 At Close of Day
12.0 Close down
- Norman Corwin's One World Flight is now being presented from 12B and 2ZB at 9 p.m. This interesting programme includes Corwin's impressions and the recorded views of the people he met during the course of his flight around the world in 1946.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 8.0 Medleys and Selections
8.30 Melodious Memories
9.0 Salt Lake City Choir
9.30 Music from Hawaii
9.45 The Laugh of the Week: Elsie and Doris Waters
10.0 Organs, Pianos and Accordeons
10.30 Recalls of the Week
10.45 Notable Trials with Richard Singer
11.0 In Tune with the Times
11.30 Services session conducted by Lt. Budd
- AFTERNOON**
- 12.0 Light Orchestral
1.0 Dinner Music
2.0 Ring up the Curtain
3.0 Songs and Songwriters: Harry Turney
4.0 Bing Sings
4.8 Odds and Ends
4.20 Break for Music
4.45 Gems from Musical Comedy
5.0 Storytime with Bryan O'Brien
5.23 Take It Easy
5.45 Serenade
- EVENING**
- 6.15 The Singing Lady
6.30 Manawatu Magazine
7.0 Off the Record
7.30 Music in the Tanner Manner
8.0 This Actually Happened: Murderous Moax, Crawford Millions
8.30 In Sentimental Mood
8.45 Sunday Night Talk
9.0 Sunday Symphony
9.15 Prisoner at the Bar
9.41 Weather Report
9.42 Songs of Good Cheer
9.45 Epilogue, Meditation Music
10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

- 9.1 The NBC Symphony Orchestra conducted by Arturo Toscanini
"William Tell" Overture
9.13 The Sadler's Wells Orchestra
Ballet Music ("William Tell")
9.30 Star for To-night: Keith Hudson in "Who Shall Judge?"
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9.0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works:
3rd and 4th Movements of "Pastoral" Symphony
10.0 Sacred Interlude, presented by the Greymouth Salvation Army Band and Songsters Diamond Jubilee Programme
10.30 "At Eventide," an old lady's reminiscences
10.50 Barnabas Von Gezy and his Orchestra
11.0 Rambles in Rhythm
11.30 Music at Your Fireside
11.45 The Latest Releases
12.0 Calling all Hospitals
1.30 p.m. World Affairs talk by Wickham Steed
1.45 Favourite Entertainers
2.0 Songs by Men
2.15 Personality Parade: Hildegarde
2.30 The One-work Composers
2.50 "Rochelieu — Cardinal or King"
3.30 Famous Overtures
Academic Festival Brahms
3.45 Streamline Fairy Tales
4.0 These We Have Loved

- 4.15 The Sunday Pops: An orchestral concert played by the Boston Promenade Orchestra, conducted by Arthur Fiedler
4.45 An Anthology of Poetry and Music: "Stars" (BBC Feature)
5.0 The Sacred Song Service, conducted by Adj. Middleton
5.45 Al Goodman and his Orchestra
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Encores: Repeat performances from the past week
7.30 EVENING PROGRAMME
The David Granville Ensemble, with Vocalist Geoffrey Brook
7.55 Frank Luther Entertains
8.10 "Girtain Call"
8.35 The Albert Sandler Trio
8.45 The Sunday Evening Talk
9.0 Overseas News
9.20 The Bournemouth Municipal Orchestra
9.35 "My Son, My Son"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 For the Organist
10.0 Music by Austrian Composers
11.0 CONGREGATIONAL SERVICE: Moray Place Church
Preacher: Rev. F. de Lisle
Organist: Mrs. Olive Campbell
12.15 p.m. Concert Celebrities
10.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 "Dickens Characters: Mr. and Mrs. Micawber" (BBC Production)

- 2.30 Bruno Walter and Philharmonie Symphony Orchestra of New York
Symphony No. 4 in G Major
3.30 "Disraeli"
4.2 Great Orations: "Jefferson's Inaugural Address," by Richard Singer
4.15 Light Orchestras and Ballets
5.0 Children's Song Service
5.45 Recordings
6.30 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
Choirmaster: G. T. Austin
Organist: Miss Gwladys Syder
9.0 EVENING PROGRAMME
Sir Henry J. Wood and Queen's Hall Orchestra
Suite in Five Movements
Purcell, arr. Wood
8.15 KEITH BERRY (baritone)
Elizabethan Love Songs:
When from My Love I Looked
Thrice Tossed These Oaken
Ashes in the Air
When Lull by Break of Morning
What If I Speede?
(From the Studio)
8.24 Arthur Rubinstein (piano)
Toccata in C Major
Bach, arr. Busoni
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 Music in Miniature: A programme of light classics (BBC Programme)
9.50 Boyd Neel String Orchestra
Concertino in F Minor
Pergolesi
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
6.30 Overseas News
6.45 BBC Newsreel
7.0 Favourite Artists
7.30 Recalls: Recordings selected from the week's programmes
8.0 "The Defender"
8.30 Sunday Concert: Light Music by Favourite Artists
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra
9.0 With the Kiwis in Japan
9.30 An Offering to Orphans
10.15 Sacred Interlude with the 4YZ Choristers
(A Studio Recital)
10.30 Music for Romance, a programme of romantic melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
11.0 Music for Everyman
12.0 Royal Artillery Band
12.15 p.m. Theatre Memories
1.0 Dinner Music
1.30 World Affairs talk by Wickham Steed
2.0 David Granville and His Ensemble
2.30 Traveller's Tales: "Meet the Travellers" (BBC Programme)
3.0 Major Works
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 93 in D Major Haydn

- 3.22 Famous Artist: Simon Barer (pianist)
3.40 BBC Singers, conducted by Stanford Robinson
3.52 William Primrose (viola)
Sonata No. 6 in A Major Boccherini
4.0 "Your Cavalier"
4.30 Play of the Week: "Atlantic Crossing"
5.0 Children's Song Service with Uncle Mac
5.30 Spotlight on Music
6.0 The Memory Lingers On
6.30 ANGLICAN SERVICE: St. John's Church
Preacher: Ven. Arch. J. A. Lush
7.30 Gleanings from Far and Wide
8.15 "Goodbye, Mr. Chips"
8.30 Heart Songs
8.45 SUNDAY EVENING TALK
9.0 Overseas and N.Z. News
9.10 In Quiet Mood
9.25 Musical Miniatures
9.38 "The Man in Grey"
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tunes that Endure
11.0 Variety Fare
11.30 Halle Orchestra, conducted by John Barbirolli
Symphony No. 5 in D Vaughan Williams
12.30 Close down

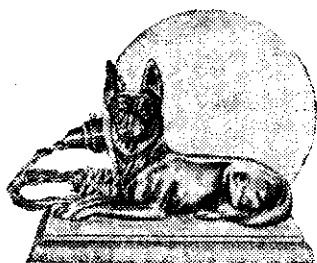
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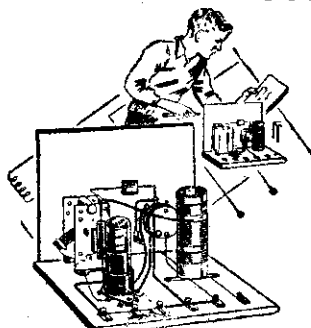
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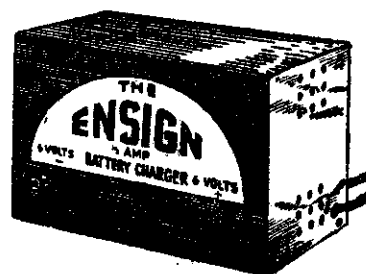
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