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BOYD NEEL NEXT WEEK

**Famous Orchestra Will Open
N.Z. Tour on June 28**

EARLIER this year we announced that the first large-scale operation of the British Council in this country would be a visit from the Boyd Neel Orchestra. And since that announcement, the music critics of Australia have used up many superlatives in saying how the orchestra has delighted them as well as the public. This famous British group will start its New Zealand season at Auckland on Saturday, June 28; arrangements are being made for it to visit Wellington from Saturday, July 5, to Monday, July 7, and Christchurch, Dunedin and some of the main provincial towns later.

The Boyd Neel Orchestra, said to be the finest string group in Britain, and possibly in the world, was formed in

1933. Boyd Neel's immediate object was to establish an orchestra of which the membership would be fixed, and the rehearsing equivalent to that of a chamber music group. These ideals are at all times difficult to maintain, but at that time, they had hardly been attempted.

For all its apparent lack of discrimination, the British public is quick to discern a good thing; and the fact that, in little more than a year, the BBC and a recording company were giving contracts to this new body of players, was a sign that it had something to offer. What that distinctive thing was, appeared in the first instance to be that polished and precise work which comes only from diligent rehearsal; but subsequently the discovery of a repertory for strings alone was the orchestra's most noteworthy achievement.

Some Little-Known Works

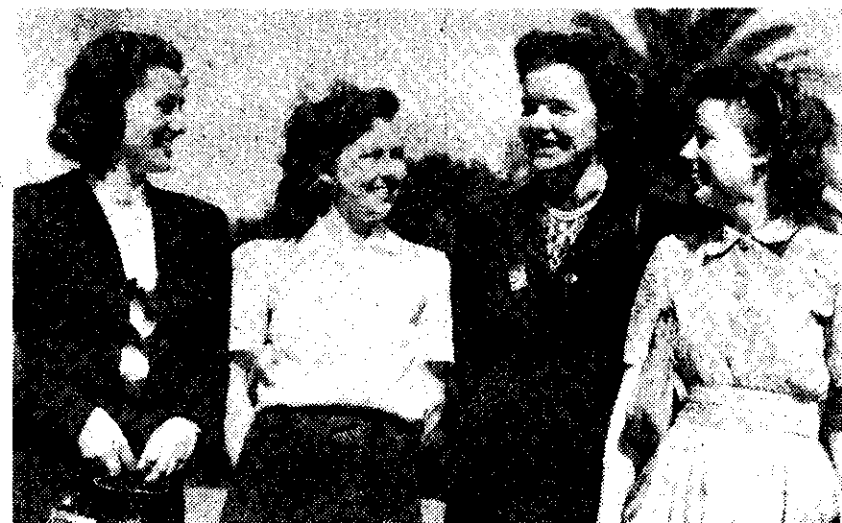
Since its formation, the orchestra has taken part in most of Britain's important musical events. It has a large repertoire, consisting of the major classical string works, together with an amount of little-known music specially written for it by contemporary composers. It has made excellent recordings, some of its latest being Bach's six *Brandenburg Concertos*. (A recording of No. 2 is programmed by 1YX for June 28.)

(continued on next page)



LEFT: Frederick Grinke, leader of the Orchestra.

BELOW: Four of the women members (L. to R.): Breta Graham, Matty Bosch, Violet Palmer, and Vivien Dixon, who was in New Zealand during the war.



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